



# The Cowboy Chronicle

The Monthly Journal of the Single Action Shooting Society®

Vol. 22 No. 2

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February 2009

See our  
EXCITING  
Mercantile section  
(starting on page 94)

## COMIN' AT 'CHA!

### 2008 SASS Southwest Regional Match

By Ringo Fire, SASS Life #46037 and Buffy Lo Gal, SASS Life #46039

**YES!!! It's finally here!!!**  
I've been waiting ... what?!? It's over???

Bull Shoals, SASS #25400, summed it up when he said, "When you check in on Thursday it's like getting on a non-stop carnival ride, and when you open your eyes, it's already Sunday, and it's over!"

That's pretty much the way it went at Comin' at 'Cha, the 2008 SASS Southwest Regional. It was four days of full-tilt boogie, non-stop action, and fun. T-Bone Dooley, SASS #36388, has always called Comin' at 'Cha a party with a shoot thrown in, and this year was no different. Okay, the theme was different ... Mardi Gras!!! And this year it was the SASS Southwest Regional Championship ... but, you know what I mean ... T-Bone and the Dooley Gang once again stepped up to the plate and knocked it out of the park!

No one in this sport works harder to give the shooter more value for their entry fee than T-Bone. Comin' at 'Cha 2008 was an all-inclusive match. For the price of admission, each shooter received a Southwest Regional ball cap from Grafx Barn, free side matches, lunch on the range



*Mardi Gras was the match theme ... the festivities started during opening ceremonies and continued throughout until the last award was given away.*

on Friday and Saturday, dinner on the range (provided by Outback Steakhouse) on Saturday night, and the one-in-however-many-people-were-on-your-posse chance to win one of the 20 Cobra derringers (one per posse, donated by the Dooley Gang), not to mention a phenomenal fireworks display, the Mardi Gras ball, and all the karaoke you could sing each night. Add to all that the two hospitality tents set up on the range providing complimentary liquid refreshment and Dooley ka-bobs with deer meat or deer sausage, and you get the idea what I mean when I say a "shooters" match.

The quality of shooters at the

match this year was off the charts ... you couldn't swing a dead cat without hitting a current or past world champion or a SASS Hall of Famer! Everywhere you turned was a Who's Who of Cowboy Action Shooting™, including Judge Roy Bean, SASS #1, Justice Lily Kate, SASS #1000, Tex, SASS #4, and Cat Ballou, SASS #55.

On Thursday morning the sun rose, seemingly out of the lake, over the Badlands Bar 3, signaling the beginning of festivities and giving us a glimpse of the beautiful weather in store for the next three days. Temperatures peaking in the mid-70's with a slight breeze welcomed shooters as they arrived to check in,

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check out the vendors, and get ready for side matches in the afternoon. Side matches were the routine pistol, rifle, and shotgun speed matches, along with derringer, pocket pistol, and long-range events.

Following the side matches was a Wild Bunch match, under the direction and coordination of Goody, SASS #26190, and Silver Sam, SASS #34718. That evening was the Cowboy Garage Sale (although some pards did some early shopping while side matches were being shot) where folks could try to sell stuff they had laying around the house or RV they no longer wanted, followed by the first night of Karaoke and the accompanying general rowdiness.

Friday found 309 shooters from 22 states eagerly awaiting the start of the two-day match. Targets were up close and personal, and the scenarios were well-written by our illustrious TG, Billy Boots, SASS #20282. The scenarios were not difficult, though they did require just enough thought to keep you on your toes ... which was only right, this being a Regional Championship match!

One of the more popular stages was the Mine Cart stage. The shooter started seated in the mine cart, both revolvers staged with five rounds each, and rifle staged with 10 rounds, no shotgun, and "your buddies" waiting on instructions to move the shooter from position to position.

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*Ramblin' Rose, SASS #2811, and Cat Ballou, SASS #55, enjoy a glass of champagne after modeling in the Victorian fashion show during Durango, Colorado's Heritage Days.*

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**Tex, SASS #4**  
~SASS Hall of Fame Inductee~

**F**rom time to time The Cowboy Chronicle receives letters expressing sincere, well-thought out ideas and questions about SASS policies, practices, and plans. Letters of this nature are always welcomed, although it is not always possible to respond to them directly. However, they are thought provoking, and that's really the value of this kind of correspondence. Below is one such (edited) letter ...

# IS SASS DOING THE RIGHT THING?

*By Tex, SASS #4*

## Simple Rules and Local Responsibility

When I joined SASS, Cowboy Action Shooting™ was easy. The rules were quite simple being contained in a small, pocket-size booklet based upon basic principles governed by two premises: Spirit of the Game and the Cowboy Way. My, how times have changed! But, there is one premise that has not been done away with, although many clubs are not aware of it. It was explained to me by the Judge years ago—SASS clubs are responsible for their club and its operation. SASS, being a corporation not an association, does not assume any responsibility for the individual clubs. Joining the “Society” is a commitment to its beliefs. The SASS “rules” are guidelines on how the

game is played, but affiliated clubs are responsible to apply them as appropriate to their location, surroundings, range layout, and limitations. Published SASS “rules” keep the game consistent so there are no surprises when visiting other clubs. Individual clubs must notify shooters of changes or variations from SASS “rules.” This simple understanding, I believe, is what keeps SASS affiliated clubs loyal to SASS.

*Well said. As SASS continues to grow we have lost the common understanding of what Spirit of the Game and the Cowboy Way mean. In the early days we all understood not only what was in the Shooters handbook, but its intent as well. Subtle word differences, innuendoes, and sugges-*

*tions in the various Action Shooting documents “confuse” many of our present shooters who demand everything be spelled out explicitly and unambiguously. The admonition to “be nice on the range” prompts many to ask for a book of etiquette! Fortunately, our TG’s are up to the task.*

## Rule Changes to Accommodate Other Shooting Disciplines

The inclusion of 1911 automatic pistols is another, in a long list of changes, to attract new members. New members mean additional revenue to a “for-profit” corporation; there is nothing wrong with that. But (there is always a but), I do feel it negates the original premise “Unlike many modern ‘high tech’

*(Continued on page 104)*

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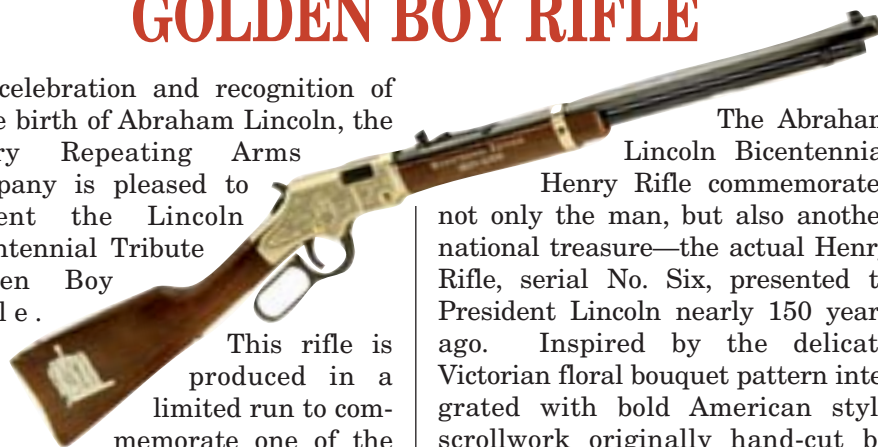
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(Continued on page 60)

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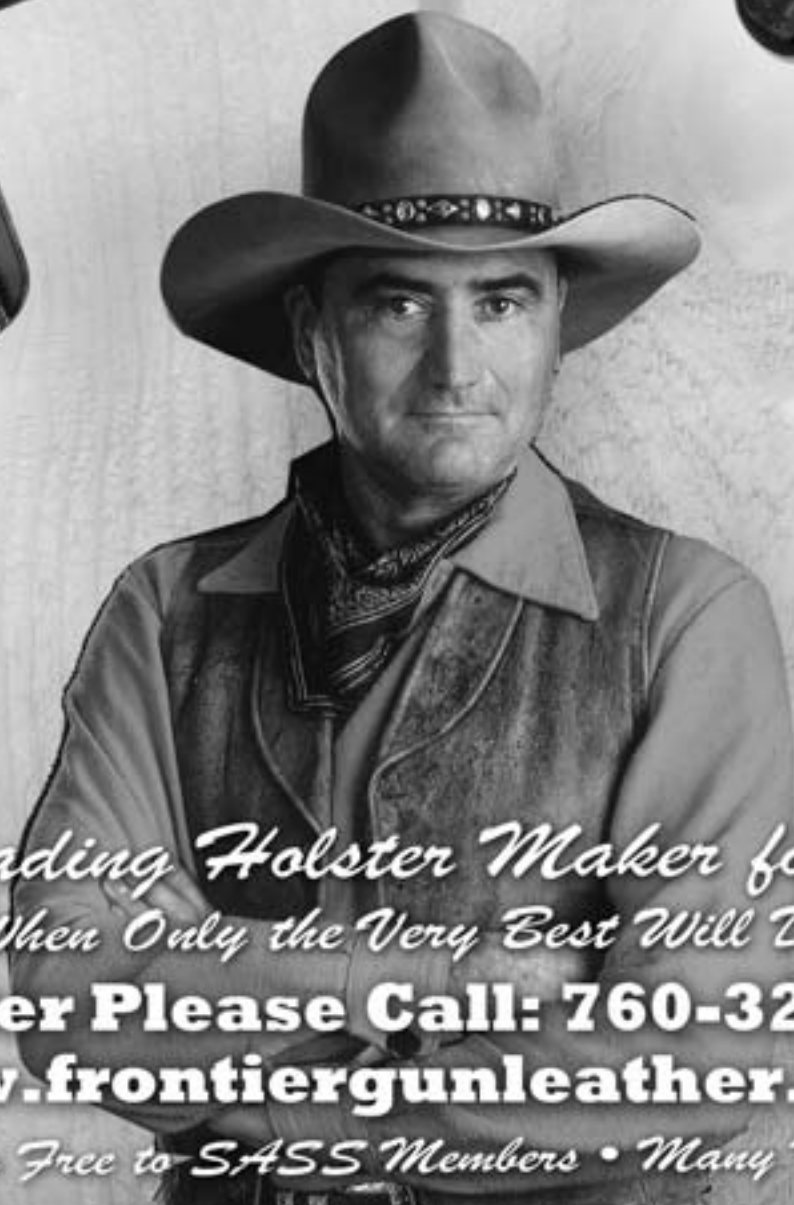
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# SOME COSTUME CONTEST CHANGES FOR END OF TRAIL '09

By Cat Ballou, SASS #55

As the Bob Dylan song goes, "The times they are a-changin'...", and that's what's going to happen at the costume contests at the 28th annual END of TRAIL. We're going to try something different this year, and if it doesn't work, then we can go back to the way we've done it for the past 27 years.

Event scheduling for END of TRAIL has become more hectic, more filled to capacity, and more difficult to manage. Let's simplify and see what happens.

First, we are going to eliminate the Saturday night Best Dressed Contest. Frankly, END of TRAIL is not the best place to showcase your finest costumes, as it is usually dirty, dusty, and hot – whether it's been held in California or New Mexico.

So, Saturday night is just going to be party night for everyone, as well as awards for our shooting Champions.

Most all costuming will be judged during the day by a panel of seated judges on Thursday and Friday during the match. You will have plenty of time to come to the judging tent during those two days to participate in the Daytime Costume Contest. Costume categories will be Shooting Costumes – Male and Female, B-Western/Silver Screen Costumes – Male and Female, Military, Juniors, and Guncarts. Awards will be given from first to third place in these categories. Additional costume categories are Conventioneer – Male and Female, Waddie – Male and Female, and Sutler – Male and Female. First place only awards will be given for these categories, and

Sutlers will be judged at their vendor tents. There is no pre-registration. Just come on down and sign in. All daytime costume awards will be given to the winners during a break in Friday night's entertainment.

There will be one nighttime costume contest, the Soiled Dove/Parlour House Madams contest. This always-popular event will take place Thursday night and awards will be given from first to third place in both categories that evening. No registration is required, and participants will be judged by a panel of judges.

Finally, I have received quite a bit of feedback concerning the criteria for costume judging; i.e., authenticity, originality, detail, and presentation. Presentation seems to be a big hurdle for many folks when deciding to enter

a costume contest. They just are too shy or too nervous to "perform" for the judges. So, this year let's try something different also. Presentation will be eliminated in favor of judges' questions. Instead of the contestant presenting a scenario in front of the judges, the judges may ask questions about the contestant's costume, era represented, and so forth. If you still enjoy staging a presentation scenario, by all means, do so. However, it is not a requirement.

Hopefully, these changes will motivate more folks to participate in the END of TRAIL costume contests this year. SASS Costuming really does set us apart from all the other shooting sports, and it remains an integral part of our "playing the game." See you at END of TRAIL in June! 🐾

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## CATEGORIES – KEEP IT SIMPLE

Categories seem to be the hot topic—we have too many, we need more, get rid of that one but don't touch mine, blah, blah, blah! So why do we have categories? It would appear the main reason is to give shooters more or less an even playing field—old folks shooting against old folks, one handed shooters shooting against one handed shooters, and so forth. However, there are lots of examples of where this does not work in reality. I have seen Senior and Elder Statesman shooters who would leave most 30-year-old Traditional shooters eating their dust.

If we really want to have a more even playing field, then let's get rid of **all** the categories that presently exist.

In an Old West gunfight, it did not matter what the rear sight was on your revolver, what kind of powder you used, whether you held the gun in one hand or two, or what you were wearing. Whether you

won or lost the gunfight was a result of how quickly you could draw and how fast and accurately you could fire (nerves of steel also helped!). In other words, your ability as a shooter.

So why not have categories based on shooting ability? At least then each shooter would be competing against other shooters of more or less the same general ability. (A more level playing field!)

We could have say, 10 levels of categories. After the list of finishers at a match has been tallied, the top 10% percent would be in one category, the second 10% would be in the next category and so on down the list. SASS could assign names for each category rather than just have a number or letter. The names should be representative of the West at the time (e.g., Shootist, Pistolero, Top Hand, Wrangler, Drover, and so on.) A number or letter could also be applied to each one as well, so it is clear what the order is. At small shoots, clubs should have the option to reduce the number of categories.

This is not a system where you

gain points or ranking based on past shoots. Your category would depend on how well you shot compared to others that particular day.

Shooters would be able to use any SASS legal firearm and shooting style.

Besides shooting against other shooters of more or less the same ability, the winners of each category would have had approximately the same number of shooters they competed against. It would give shooters not only the opportunity of improving their placing in the category they normally end up in, but also the opportunity and challenge of getting into the next category. It also reduces the number of categories and thus the cost of plaques.

Swallowfork, SASS #35326

Orillia Gun Club

Stavely, Alberta, Canada

(There may be some merits to this approach, but they seem a little vague. This approach simply divides the shooting pool into 10 or less "clumps" based upon the number of shooters ... it has nothing to do with skill. A "good" shooter who does poorly is then scored relative to

a bunch of "poorer" shooters rather than to his peers. This shooter should finish "last," but may well actually win one of the lower ranked groups.

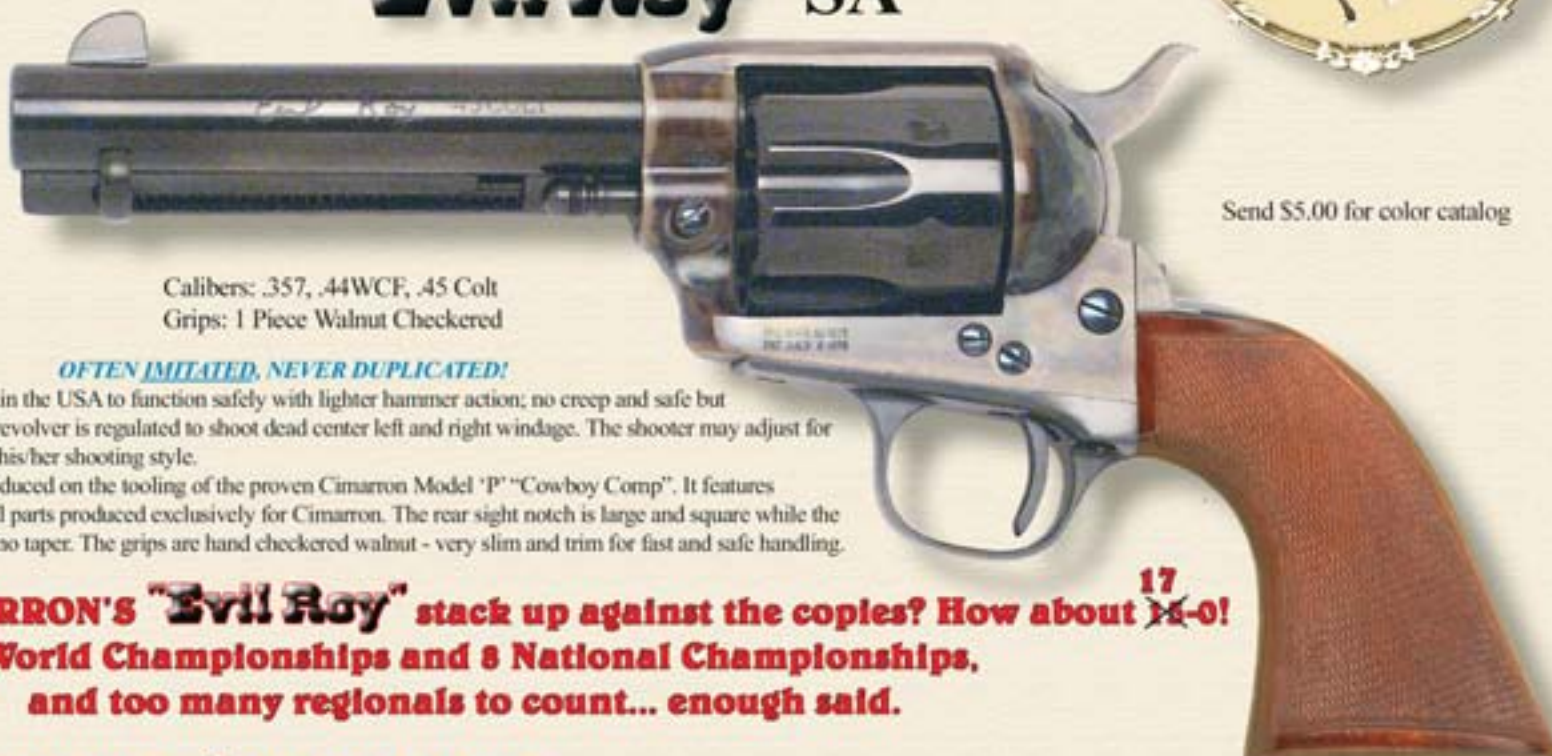
SASS has always had "categories" rather than "classes." Classes denote skill levels while categories denote groupings by other criteria (shooting style, propellant, and so forth). Changing from categories to classes is a big deal ... and, in my opinion, not a good idea. First of all, to do it right requires considerable bookkeeping, and SASS is not interested in that overhead. Secondly, it discourages competitors from graduating from one shooting discipline (category) to another. Our categories presently allow a shooter to master a shooting style and then "graduate" to another ... preventing burnout and keeping the game interesting and challenging. Age-based categories allow competitors to also shoot against peers ... and yes, there are some "old guys" who can clean all our clocks ... but they are shooting against their peers ... and the better shooters are going to win! ... Editor in Chief) 🐉



Evil Roy  
Photo courtesy of  
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# Cat's Corner



**Cat Ballou, SASS #55**  
~SASS Hall of Fame Inductee~

## ENTERING COSTUME CONTESTS AND HAVING FUN (Or, Don't We Look Good!)

By Texas Flower, SASS Life #43753

**F**irst, let me say joining SASS and participating in shooting events came from a statement I made a few years ago to my husband, Texas Mac, SASS Life #43494. While looking through a popular gun magazine, I saw a picture of a group of SASS cowboys and cowgirls and said, "Oh look how cute they are dressed in old fashion cowboy clothes." My dear husband, being a hunter all his life and hearing me express an interest in something involving



**Best Dressed Lady at Regulators Reckoning-Tennessee State Match.**



**Texas Mac and Texas Flower all decked out at the 2007 SASS Convention.**

guns and shooting, which I had never done, said, "I think there is a local Cowboy Action club near here. Would you like to go watch them shoot?" Wanting to see if they would really be dressed in those old cowboy clothes, I agreed to attend the next local shoot of the Big Thicket Outlaws in Beaumont, Texas. Yes! They were dressed in the old cowboy clothes, and they were looking good. We had so much fun and met such helpful, friendly people that, as the

saying goes, "the rest is history."

Right away, I began to think of putting together clothes for the both of us. Of course, Texas Mac began to think of putting together appropriate guns and ammo for us. We were both happy! Since we had not attended big matches to shop with vendors, I wondered where to go to start my wardrobe. Thank goodness, at the local Beaumont shoot, I had met a very nice lady who became a good friend. She showed me the clothes, shoes, and hats she had put together for her costumes. She gave me some pointers on



**Texas Mac and Texas Flower in costume at Mule Camp.**



**Best Dressed Lady at Ambush at Cavern Cove-Alabama.**

how to assemble outfits from clothing picked up at resale shops and antique malls. She loaned me some books with pictures of 1800 fashions. During this time, I created some unique costumes using my limited sewing skills. And, I loved it!

To dress Texas Mac, I found a store near Houston, Texas that carried 1800 clothing. We bought him one complete outfit

(Continued on next page)



(Continued from previous page)

that he wore to every shoot we attended for the first few months. We each had a costume, and we had acquired four pistols, a rifle we shared, and two shot-guns. We were ready! But, hold on, since I had never shot long guns, I must be taught the art of shooting these guns. "I can do this," I said, and play dress-up at the same time. Okay, I did not shoot very accurately or fast, but I was enjoying my new clothes!

After joining SASS and acquiring our aliases, we began to attend matches around Texas. I shopped with lots of vendors and talked with ladies wearing fabulous costumes. I took pictures, bought books, picked up suggestions and ideas from wonderful people who were so willing to help and advise a new shooter. As I decided the "look" I liked, I also decided my alias, Texas Flower. I wanted to incorporate flowers into my costumes. If the dress did not have flowers, I would add flowers to the hat or in my hair. I discovered that I really liked the hats!

I especially enjoyed attending the banquets and social affairs where I could wear my fancy dresses. I chose the look of a town lady for my shooting costumes and always wear long dresses or skirts while shooting.

Need I say, Texas Mac was enjoying looking at all the wonderful choices of guns and getting suggestions on loading our bullets. Once again, we were both happy traveling about and meeting so many wonderful people.

Since I was attracted to this sport and became a SASS member because of my interest in the costumes, I wanted to learn more about the costume contest. Some of the matches we attended used roaming judges. But you had to be seen! As we began to attend larger matches, I became aware that you must present your costume in front of a panel of judges and make a presentation. "Oh no," I said, "I am too shy to do that." Well ... I bought a beautiful 1870's walking dress from a wonderful seamstress in Missouri while attending the state match there. We were planning a trip to Mule Camp. Could I get the nerve to actually go before judges to show off my dress, and what would I say? I had to talk myself into participating in the contest all the way from Texas to Georgia.



*Texas Flower shoots in full regalia!*

With encouragement from my husband, I found myself in the line outside the door where the judges were waiting. My heart was beating fast, and I was shaking in my heels. Too late, I am being called as the next contestant. Oh my gosh, the judges are Cat Ballou, Lady Stetson, and Ellsworth T. Kincaid! I do not remember what I had planned to say. I think I told them about my dress. I think they understood how nervous I was. I appreciated their kind and friendly attitude to see me through my first costume contest. As I leave the room, I think, that was not so bad. I was glad I got the nerve to enter the contest. The rest of the evening was fun and enjoyable. Then the winners of the costume contest were announced. To my extreme delight and surprise, I am awarded third place Best Dressed Lady! I am thrilled! This really made my trip a success, and I am really into this now!

Feeling pretty good after this first experience, my next stop is the SASS Convention in Las Vegas. I sign up for as many costume seminars as I can work into my schedule. I especially enjoy the dressing and fashion shows. I meet more lovely ladies with wonderful costumes, take more

pictures, collect more books, shop, and talk with the vendors. I enter the Saloon Dance and Best Dressed Costume Contests. It is getting a little easier to go before the judges, and I am having a lot more fun. Every contest is unique, but I continue to learn from each experience. Oh yes, I did win third place in the Saloon Dance Costume Contest at the 2007 SASS Convention. If I win, I am excited and happy, but even if I don't that's okay because I am entering the contest for fun and to show off my dress. Being in a costume allows me to pretend to be someone else, and that person is not as shy as I might be.

I continued to enter costume contests. I gained more confidence, became more comfortable being in front of judges, and having fun showing off my outfits. I am thrilled to have been awarded first place Best Dressed Lady at Winter Range, Landrun (Okla.), Ambush at Cavern Cove (Ala. State Match), Regulators Reckoning (Tenn. State Match), and the 2008 Convention Saloon Dance. Did I say, "This is really fun!"

I have learned a lot, but I am constantly learning new things about this time period and have a greater appreciation for the ladies of the era. This year I

met another very nice and knowledgeable lady who introduced me to some of the accessories of the era. I have developed a small collection and a keen interest in some of these accessories such as skirt lifters, chatelaines, and dance cards.

I am especially grateful to see more SASS events giving attention to the costuming part of our sport. I have also noticed at many events we attend, there are so many beautiful costumes that were not in the contest. ***I do hope these ladies and men realize that some of the fun is to show off that wonderful outfit.*** It took me some time to learn this.

Becoming a part of this great sport has been such fun for my husband and me. It is a hobby we both enjoy, and now that we are retired, we can travel and attend events in other states. We continue to meet so many nice folks.

By the way, Texas Mac now has a good supply of clothes, too. With my encouragement, he has entered a couple of costume contests! And, I am getting a little better with my shooting skills. Like everything else in this sport, so many good shooters are willing to help me become a better shooter. But, if by chance, I have a bad day shooting, I am sure I was looking good! 🍀





Coyote Calhoun, SASS #201

# RULES TO PLAY THE GAME BY

## Part II

By Coyote Calhoun, SASS #201  
with thanks to San Quinton

**B**y the time you read this, the new version of the SASS Handbook and the new versions of the SASS RO materials will be published. Through some extraordinary work by the RO Committee these materials have been overhauled so the inconsistencies, conflicts, and grey areas have been addressed and cleared up. The hard

part of this exercise was making the necessary changes without making new rules. It would have been much easier, in some instances, to make a few up along the way. Although I am sure there are some on the SASS Wire that will argue the Wild Bunch and the RO Committee have made up a few, I can assure you this is far from the truth. The only new rules in the materials are the ones voted on by the Territorial Governors at the 2008 Summit.

The RO Committee is not in the habit of making or removing rules. That function is beyond the scope of the committee. All of the members of the Committee have been involved in the Summit process for an extend-

ed period of time and were around when many of the rules and wording were first put together. It is our intended purpose to clarify what the INTENT of the original rule was.

We seem to have many folks out there who will look at things from the "it doesn't say I have to" perspective and therefore create the need to further clarify issues. Quite frankly, when many of these situations arise, the general conversation among the committee and Wild Bunch is something like, "I can't believe somebody would ask that," or "we really should not have to spell everything out to such a degree." But, human nature being what it is or what it has become, the need to be VERY specif-

ic has become much more evident.

Those Territorial Governors who have attended several Summits have heard many ridiculous questions and situations that arise at matches as a result of this kind of reasoning. As a result, the rules/verbiage continue to have clarifications added to them in order to address issues like clothing and equipment "worn properly," boots are "required," no "palm" hats, and the like. Many of these issues have arisen over a period of time from questions issued over the SASS Wire forums or other conversations. As a result, the RO Committee and the Wild Bunch have been involved in discussions of mak-

(Continued on page 104)

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6 Action Stages – Main Match  
4 Mounted Stages – Main Match  
Side Matches after Main Match

### Sunday

2 Mounted Stages – Main Match  
Top Gun Shoot-off after Awards

### Thursday

SASS Chili Cook-Off  
and Pot Luck  
Movie Night at Sunset

### Friday

Pot Luck / Community Grill  
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### Saturday

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### Sunday

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☐ Frontier Cartridge ☐ Lady Frontier Cartridge ☐ Frontier Cartridge Duellist ☐ Lady Frontier Cartridge Duellist  
☐ Gunfighter ☐ Lady Gunfighter ☐ Senior Gunfighter (60+) ☐ Classic Cowboy ☐ Classic Cowgirl ☐ Jr Boy (12-16)  
☐ Jr Girl (12-16) ☐ 49er ☐ Lady 49er ☐ Senior (60+) ☐ Lady Senior (60+) ☐ Silver Senior (65+) ☐ Lady Silver Senior (65+)  
☐ Elder Statesman (70+) ☐ Grand Dame (70+) ☐ "B" Western ☐ Lady "B" Western ☐ Cart Shooter ☐ Cart Driver ☐ Pioneer Cart  
☐ Mounted Div# \_\_\_\_\_ ☐ Lady Mounted Div# \_\_\_\_\_ ☐ Junior Mounted Div# \_\_\_\_\_ ☐ Buckaroo Mounted \_\_\_\_\_  
☐ Senior Limited Mounted \_\_\_\_\_ ☐ Lady Senior Limited Mounted \_\_\_\_\_ ☐ Senior Open Mounted \_\_\_\_\_ ☐ Ladies Senior Open Mounted \_\_\_\_\_

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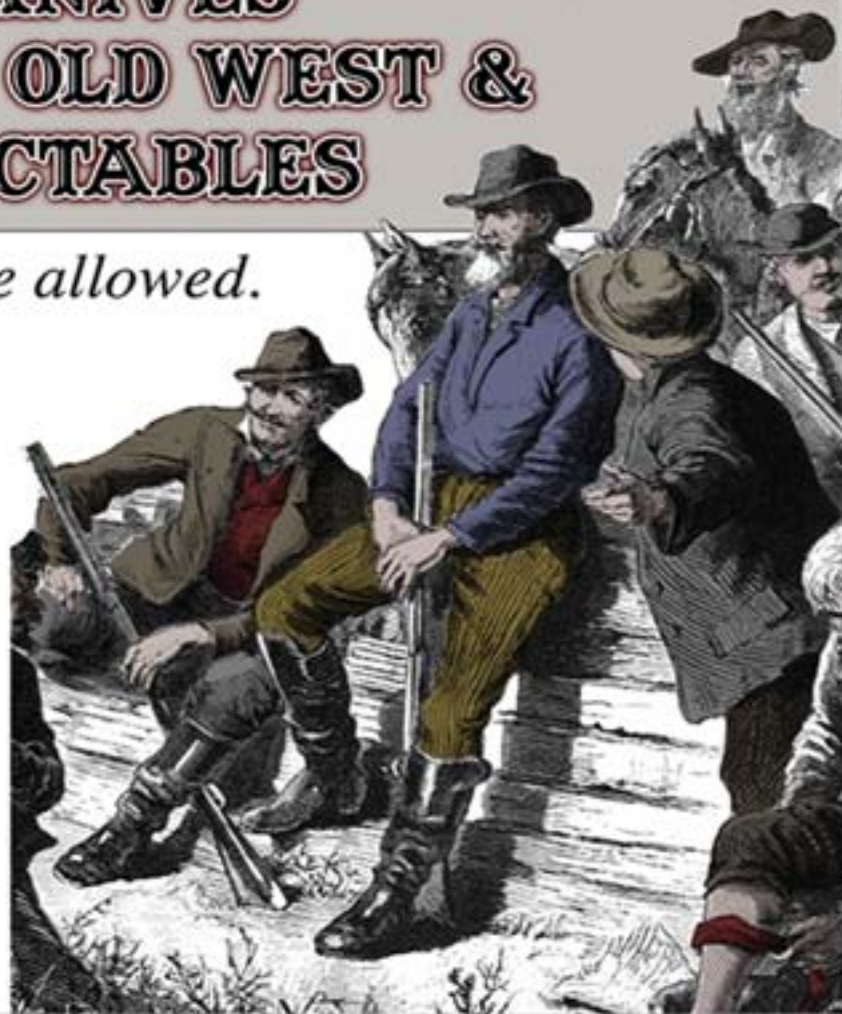
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## DIMINISHING RETURNS

By Madd Mike, SASS Life/Regulator #8595

This article is NOT designed or meant to start the target distance and size war all over again. I merely wish to share some of what I have experienced, since many clubs are now doing it: complete matches with targets set at less than SASS minimum suggestions. Yes, let me restate "suggested distances." Therefore, they may do as they wish and desire.

I fully understand we are in a shooting competition-combined entertainment business. We are competing against other ways that friends and family may wish to spend leisure time, energy, and cold hard cash.

I come from an area that has small club monthly shoots. We could be far different than other areas of the country. However with that being said, during monthly club shoots, I will often times notice "newbie" shooters standing off in the

background, watching to see what it is that we do.

In-between shooting and posse chores, I will most often take the time to walk over and introduce myself, tellin' em, "If you have any questions, please don't be afraid to ask."

Honestly folks, 90+% of the time, their first statement usually has something to do with the closeness of said targets. Pure survival instinct in some, I would guess (lead on steel), and unfortunately about that time, someone up along the shooting line will yell out, "OUCH!"

Yes, target stand design can help alleviate some of the splash, so can splash guards like straw and down range facades you shoot through, blocking lead and rock particles from returning up range.

Back to my point, and keep an open mind with this statement, could there be a point of diminishing returns?

I have a hard time explaining to these newbies (potential "walk-in retail customers") the reason for having the targets that close is for fast, fun stages, and fewer misses

overall. Remember folks, they are so new they would probably be shocked to know how FEW clean shooters there are even at that distance.

Another recent local example, monthly shoot again, stages were set up and designed for top shooters to complete 22-24 rounds (including transitions and shooting position movement), in 16 to usually under 20 seconds. Yep, the stages were fun, but I was chattin' with a newbie in the background, an older gent, dressed cowboy and wearin' one pistol. Same drill, a comment about close targets. He said he already had a shotgun and rifle, but just a single pistol. By the end of the conversation, I think his male ego may have been somewhat intimidated by the sub-20 second stages. Yes, the fast shooters have worked very hard to get where they are, but once again, think outside the box.

Male ego can be used in many ways. Some would leave saying, "Wow, I can do even better than that," so they either go somewhere and try. They pull out their stock guns and find they may not even be able to successfully empty one gun

with transition in under 20 seconds. I could have read this feller wrong, but I personally don't expect to see him back. Or, they have the same experience at their first monthly shoot, get embarrassed, and are never seen on the Cowboy Action Shooting™ range again.

The question, again, was meant for less than SASS recommended target distance minimums.

**Folks, "continue to do what works best for your club."** However, take the time to just talk with these fellers in the background, and LISTEN, to what they say, and then answer their questions. Don't just gabber yer head off and miss what they may be saying.

And, if I am wrong? Well, it wouldn't be the last time ...

sassmaddmike@yahoo.com 🐾

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## RIDIN' FOR THE SASS BRAND

By Chauncey Dewey,  
SASS # 72795

Since joining SASS two and a half years ago I have witnessed deterioration in the dress code prescribed by said organization. The whole appeal and attraction to sign on, toss my gear in this outfit's bunkhouse, and ride for them was the fact everyone shooting would be dressed period correct and follow a dress code as prescribed in the SASS Handbook. Finding a group that not only dressed cowboy, but also shot my favorite guns was a dream come true.

Three years riding for SASS and I am seeing people show up to shoot a match attired borderline cowboy. For some, a pair of boots and a hat is it. I can understand that if you are just getting started. If you continue to ride for the SASS brand, then bets are you will improve your gun handling as well as the quality of your irons. That being said, you should do a few

things to improve the personification of your alias as well.

If you shoot Classic Cowboy, that means you put a great deal of thought and money into clothes to personify your character. I must shoot with a felt hat year round, wear five items from a SASS Classic Cowboy list, and remain totally in costume during any awards ceremony. There is no reason I should be held to these standards when others shoot without a hat and in tennis shoes.

If we don't adhere to and enforce a dress code as prescribed by SASS rules, then we just become another Saturday shooting club. I read a lot of negative comments about NCOWS and their requirements. They are holding to a standard and asking members to be period correct. If SASS clubs cannot do the same, then there well may be more and more cowboys riding for another brand.

It is up to each club to refuse shooting privileges to those that refuse to follow minimum dress requirements. I have heard the argument no one wants to become

the fashion police. That argument is the standard used by people that don't want to hurt anyone's feelings and allow the squeaky wheel to rotate. Maybe it's time to hurt some feelings, fix the squeaky wheel, and tell some of these folks if they wish to participate, there are rules and standards. Follow them or join the boys with the AR-15's, tennis shoes, and ball caps for your Saturday fun. *(It's up to the local clubs to insist on compliance with the dress guidelines. To ignore these guidelines does a disservice to your members. Not only do the slackers spoil the fantasy for the other shooters at your monthly matches, but these same lax practices are often seen at the larger annual matches ... and sometimes out of ignorance since the dress code is not enforced at their home club. Also, lax local practices fail to teach the youngsters the importance of costuming. When youngsters attend award ceremonies in their "civilian" clothes, it's often out of ignorance ... their parents are supposed to know better, and they've not indoctrinated their kids ... Editor in Chief.)*

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## NEW GUNSMITH IN TOWN

There's that need for me to recover financially from last winter's lead recycling project that went bust. Also, I figure when the War of Northern Aggression starts up again and with the new Administration taking office soon, there's a going to be a need for more Gunsmiths.

Blowing things up is my specialty (former C.S.A. Artillery Captain), which is similar to what a Gunsmith does when he tears guns apart, so I figure I'm qualified for the gun slicking up business!

I rode into town and stopped at the General Store. Bought me an assortment of screwdrivers, pliers, a hacksaw, and bench grinder. And, from all the way back East, one of those new fangled Dremels. I nailed up the "GUNSMITH" sign the Undertaker caved out for me. I'm in business!

I really appreciate Blood Washed, SASS #79269, being my first customer. Well, I don't know how or who tightened those screws. I had a devil of a time getting some of them loose. Beating the screw

head with a hammer just closed up the screw slot. Reopening the screw slot just left hacksaw marks across the rifle's side plates. Using a Blacksmith's forging hammer and whacking the end of the screwdriver loosened up those stubborn screws!

Now there are parts of a '73 lying all over my workbench. I'm not sure what parts to grind to slick up. Back to the General Store I ride. I order a bunch of replacement screws (mismatched screwdrivers really mess up screw heads). Storekeeper had a book, "Gunsmithing Guns of the Old West" by David R. Chicoine, and a DVD, "Complete Winchester '73" by Lenny Magill.

"Gunsmithing Guns of the Old West" gives excellent overall descriptions, instructions, and parts diagrams for our pistols and rifles. Book is available through the SASS Mercantile. "Complete Winchester '73" gives step-by-step instructions of what areas to slick up, which any cowpoke that is partially mechanically inclined can do for himself. I finally got Blood Washed's rifle filed, ground, Dremeled, and reassembled. He received my shop's

special customized engraving on his rifle side plates, a design I call hacksaw scrolling. His .38-caliber rifle bore is the smoothest of all the rifles I have done, and now chambers the .45 Colt, too. No extra charge! The left over parts were small enough to be stored in the magazine tube, readily handy if needed.

For a gunsmithing job you will not believe, bring your rifles to the Town of Paradise Pass. I will be at the Saloon the first Saturday of every month.

Matthew Duncan, SASS #23189  
Syracuse, IN 46567  
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## AGE-BASED CATEGORIES SHOULD ALLOW GUNFIGHTER STYLE

I would like to address the Gunfighter category. I shoot gunfighter, and have from the first match. Why? Because for me, in my mind's eye and imagination, it is the way I want it to be. Both guns out, blazing

away, and seeing what happened after the smoke clears. It's what I saw and felt when I was six years old and played with my first cowboy outfit and rig my folks got me for Christmas. At 59 years old, I never deluded myself I was ever going to be a champion Gunfighter. And, if I were only interested in plaques and ribbons, I'd change my style to suit the competition at every match. Can I shoot faster going two handed Traditional? Of course, but who cares? I'm having more fun than an adult should be allowed with clothes on. So, please consider allowing Gunfighter style in all age categories. I've never shot 49er, and I would never shoot Senior if I can't shoot Gunfighter. I'd rather be that six year old with my new rig and unbridled imagination blazing away at the "bad guys" and saving the Old West!

Corcoran Kid, SASS #77635  
Corcoran, MN 🐾

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## AN UNFORGETTABLE EXPERIENCE

This is a letter to Judge Roy Bean I've been meaning to write since END of TRAIL 2008. I sincerely apologize it is so late. This past June at END of TRAIL is a time in my life I'll never forget. There was one incident that changed my total experience and changed a great event into an unforgettable event.

On our third day of shooting, as usual I was working in our Great Basin Cartridge vendor booth, selling ammunition and helping customers. Time was growing late, and I had to run out of the booth to make it to our starting shooting bay on time. In my haste, I forgot to put my personal ammunition into my gun cart. In a total panic I ran from Bay 2 all the way back to the far side of the vendor area to grab the pistol ammunition I needed. It was just my luck I couldn't find a waddie with a golf cart to get me there quickly.

It was just a few minutes before

the start of this final day of shooting for me. I had shot clean for the first two days and was having a good match. When I got to our booth and grabbed my ammo, I saw the Judge had just pulled up to the booth next to ours in his golf cart. He was chatting with our neighbors, but didn't hesitate to notice the panicked look on my face. He stopped what he was doing, asked what was wrong, and then told me to climb in the cart. In typical cowboy spirit, he rushed me back down to Bay 2, and I made it in time for the start of my final four stages. With a quick peck on the cheek and a hearty "thanks," I ran off and never saw the Judge again to properly thank him.

I don't think he knows his service to me that day allowed me to complete END of TRAIL with a clean match ... and, as a huge bonus, win the 2008 Ladies Frontier Cartridge Championship. When I think back to the year I won a World Championship, Judge Roy Bean will be right there in my memories. Penny Wrangler, SASS #50750 Parowan, UT 🐾

## GREAT PEOPLE ENSURE GREAT ENJOYMENT

First I must say that even though I have only been a SASS Cowboy shooter for 1-1/2 seasons, I have had the honor and privilege to be on a posse with Tex and have met Blackjack Zak. I can say without reservation these men represent the "sprit" of the sport more than anyone.

Although not new to competitive shooting, I just started Cowboy Action Shooting™ in July 2007. From the first day, I vowed to participate in as many clubs and events everywhere I could. I've even been invited to be a board member of the Crow River Rangers,

very cool. I was on the posse with Fort Hays Preacher at Hell on Wheels. He and his family are some of the finest people one could choose to be around. Even though he was shooting for the title, he and Tex took the time to help and encourage me. How good is that?

I tell my friends and business associates about Cowboy Action Shooting™ - they think I'm insane until I explain the fun, the people, and the sprit of the "game." There is far more going on here than just shooting matches. This is the embodiment of the American spirit. Having had the opportunity to travel the world, I can tell you there is NO place like America, and I'm damn proud to be an American! Corcoran Kid, SASS #77635 Corcoran, MN 🐾



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**Colonel Dan,  
SASS Life #24025**

# MORE GUN CONTROL IS LOOMING ...

*By Colonel Dan, SASS Life #24025*

**Y**ou can bet your last bullet on it. This new leadership in the House, Senate, and White House led by President Obama and his Attorney General, Eric Holder, will go the "extra mile" in doing what they've been delayed in doing for the last few years—control as many guns in as many ways as they can—it's coming.

Want examples? Obama endorsed an Illinois handgun ban, cosponsored a bill to limit purchases to one gun per

month, stated Bush erred in failing to renew the assault weapons ban, supported a ban on semi-automatics, and voted NO on prohibiting lawsuits against gun manufacturers. As deputy attorney general under Bill Clinton, Eric Holder was a strong supporter of the following: federal licensing of handgun owners, a three-day waiting period on handgun sales, limiting handgun sales to one per month, banning possession of handguns and "assault weapons" by those under the age 21, a bill that allowed the federal government to close down gun shows, and favored implementing national gun registration.

So don't think for a minute the Heller decision by the Supreme Court last year finally settled the Second

Amendment controversy. Immediately after that decision came down in favor of Heller, the D.C. government went into overdrive throwing impediments in the way of legitimate gun owners by saying, "OK, you have a right to keep and bear arms, but here are the hoops you must jump through to get your permit." The hoops were designed to be so onerous stringent gun control was still very much alive in our nation's capital. The Democrats, now in power at the national level, will reach for even greater heights, and it won't be long until I can foresee an attempt to apply the Great Britain solution in America.

It will start out slowly, perhaps with "common sense" gun legislation that re-implements the assault

weapons ban. They will then add weapons and magazines to the banned list, and possibly increase taxes on components, and then likely at some point will come the gun registration laws. Many will be suckered into this tripe because the media, as they did for Obama during the campaign, will eagerly paint the picture most Americans will see and swallow. Their line may go something like, "There are so many guns in America we just need to get a handle on what's out there. We're not trying to take anyone's firearms away, we're just trying to better protect Americans and their children." This is "common sense gun legislation" at its deceitful worst. Why do you say that Colonel?

*(Continued on next page)*

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# COMBINE YOUR EFFORTS

The newly elected Obama administration, supported by an emboldened Democrat majority in Congress, will surely initiate a new round of gun control measures in the coming four years. Their ambitions loom large and must be effectively fought by America's gun owners—but we can't do it individually or as separate groups no matter how fervent or well intentioned. We must come together and fight this as a well-organized joint force of millions.


We all share an interest in defending our Second Amendment freedom, so we must hang together on this, or as Benjamin Franklin warned, we will all hang separately. The coming battle is much too important to risk failure if we think individual groups can forcefully or successfully fight this battle when a coordinated effort would greatly enhance our chances of victory.

I, therefore, strongly urge you to combine and coordinate your talents, resources, and efforts with those of other gun organizations and gun manufacturers so the common voice of millions will completely overwhelm any opposition our adversaries can muster. As Patrick Henry said when his gen-

eration faced a similar threat ...

*"They tell us ... that we are weak – unable to cope with so formidable an adversary. But when shall we be stronger? Will it be when we are totally disarmed ... Three million people, armed in the holy cause of liberty ... are invincible by any force which our enemy can send against us."*

Let's take the advice of both Franklin and Henry by combining our massive numbers in a coordinated way. 80 million gun owners, armed in the cause of defending freedom's foundation, would most certainly be a force the likes of which political America has never seen before. But those 80 million must have the unified leadership only you can provide by joining forces with other gun groups and businesses. We suggest the NRA, GOA, or SAF take the lead in initiating a tele-conference with all the main players in order to begin the preliminary planning process for this proposed joint approach.

Don't let the anti-gunners defeat us piecemeal. Please take the initiative to unite and synchronize your efforts in this coming battle—too much is at stake for us to even consider doing less for our country and our posterity. 

their efforts now and vow not to give an inch. On their part, gun controllers would much rather see those opposed to such measures going it alone in protest than as a combined, well synchronized group. Individuals or even groups can easily be defeated piecemeal, but a strongly united force that shows real grit is totally different.

Gun organizations and gun makers should be strongly encouraged to merge their resources and efforts in this cause now and initiate a coordinated attack to sustain our rights. Notice I used the word "attack," not "defense," because a spirited, well-planned and coordinated offense of extreme pressure is exactly what it will take. The prevent defense is not a reliable path to victory either on a football field or on a political battlefield.

If left to the individual level the protest/resistance will fail. Individuals taking independent/piecemeal action just cannot mount the irresistible force needed to overcome the assault on our guns and could find themselves prosecuted for their trouble. It will take an NRA, GOA, SAF, and other such national organizations in conjunction with gun manufacturers to ensure effective action. It will take the harmonization of literally millions to beat this back. If left to the individual, not only will the resistance fail, but also the NRA, GOA, SAF, as well as our own SASS could very well disappear along with gun makers, our guns, and our God-given rights.

If America's gun owners and the firearms organizations truly believe in the founding principles of this country as does SASS, and that our right of self defense is bestowed by God, then we can't back down. No government regulation can morally negate that unalienable right of self-defense by outlawing the tools necessary for that defense. If you don't think we the people can fight such a force, recall the words of Patrick Henry when his generation faced a similar threat:

*"They tell us ... that we are weak – unable to cope with so formidable an adversary. But when shall we be*

*stronger? Will it be when we are totally disarmed ... Three million people, armed in the holy cause of liberty ... are invincible by any force which our enemy can send against us."*

I've been in contact with members of the SASS' Wild Bunch regarding a massive email action I had in mind. Over the years, I've been encouraged by the Wild Bunch's pro-active outlook and their activities on a number of fronts in helping to preserve our gun rights, so I wasn't surprised at all when this idea got an enthusiastic thumbs up. We're asking SASS members to email the NRA, GOA, SAF, and major gun manufacturers strongly urging them to combine their actions in a coordinated way in bringing the great pressure of millions of gun owners to bear on this looming assault.

To get the ball rolling, I suggest one of the three major gun organizations (NRA, GOA, or SAF) take the lead in organizing an initial tele-conference among all the main organizations with the objective of beginning the preliminary planning process for such a joint effort.

In that regard, I've drafted an email that includes the appropriate addresses and posted it on my archive page that you can just click on. See "Combine Your Efforts" on the archive page at: <http://mddall.com/sbss/archives.htm> and simply add your name at the bottom and send it.

Finally, keep a polite but forceful anti-gun control message to your Congressman and both Senators in your email file. Then, every week pull it up and hit the send button.

As Patrick Henry told us long ago, when millions of people are armed [united] in such a holy cause of liberty, we are [and will be] invincible. It's the only way we'll win in my view, and there's too much at risk to do otherwise.

Soldier on my friends ... and please send that email!

Contact Colonel Dan:

[coloneldan@bellsouth.net](mailto:coloneldan@bellsouth.net)

Article Archives:

<http://mddall.com/sbss/SBSSHome.htm> 

## MORE GUN CONTROL IS LOOMING ...

(Continued from previous page)

Ask yourself what gun registration does, and then tell me how innocuous it is. Does registration keep guns out of the hands of criminals? No. Will guns in the hands of criminals be registered? Absolutely not! Since criminals ignore laws against robbery, murder, and assault, why would they obey registration laws? Does gun registration make legal owners safer or more responsible? No. So, if it doesn't keep guns out of the hands of criminals, and it doesn't make legal gun owners safer, what's its purpose? It's simply the necessary forbearer of the "common sense gun confiscation act." It provides the government with a database of who has the guns and where they're located. And again, the media will be in bed with this left-wing initiative because they're one and the same.

How might all this come about? I can think of at least one scenario. Let's say terrorists plan to test the new President as predicted by his Vice President, Joe Biden, and they launch another significant attack. Obama declares a national emergency giving

him more latitude for action than in ordinary times. He tells America we need these new controls to keep our people safe. Many will be terrified and quickly buy into it. And as Obama's Chief of Staff, Rahm Emanuel recently said, "Rule one: Never allow a crisis to go to waste. They are opportunities to do big things." How more arrogantly revealing can they be?

They'll simply use a crisis to initiate more gun control and sell it to America as necessary in order to deal with the emergency. Don't believe it? Remember how the local government in New Orleans used Hurricane Katrina as the excuse to confiscate guns! Other countries used random shootings to implement new restrictions and even confiscation—it can happen on almost any pretext.

How do we prevent it? Forceful, uncompromising resolve in large coordinated numbers focused against those in power. "We the People" must stand united and coordinated in our efforts to retain this unalienable right or it will be history. As I've written before, the NRA, GOA, SAF, and major gun manufacturers must combine







*Whooper Crane, SASS #52745*

# SIDEKICKS & HEAVIES

*Honoring the Saddle Buddies and the Bad Guys  
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## BRUCE DERN

*By Whooper Crane, SASS # 52745*

Sometimes an actor gets the honor of becoming a “Hollywood Heavy” after several flicks in which he portrays one of the Bad Guys. A couple of these characters are Strother Martin and Bruce Cabot.

Other actors get typecast as Heavies after just one major role in which they play such a despicable S.O.B. that they’re forever remembered as “The guy that terrorized a town ‘til Shane shut him down,” like Jack Palance ... or “The guy who rode the A-Bomb down onto Moscow” like Slim Pickens.

This month’s Heavy is not only a

member of this latter bunch, he’s quite aptly regarded as the poster boy for Western evil. Why? Because “he’s the guy who killed The Duke!!!”

We’re talkin’ about **Bruce Dern** who, as rustler Asa Watts (“Long Hair”), gunned down The Duke, playing cattleman Wil Anderson, in that 1972 oater, *The Cowboys*.

For being held in such low regard by us John Wayne junkies, Bruce Dern had a remarkably big caliber background. His grandfather was a Governor of Utah and Secretary of War. His uncle was poet Archibald MacLeish. His godfather was Adlai Stevenson and his godmother was Eleanor Roosevelt (niece



of TR and wife of FDR). Who would have thought a young fellow with such an impressive resume would have grown up to be such a hated character?

Like so many other young actors in the ‘60’s, Dern cut his teeth in Television. He had multiple roles in such TV Westerns as *Wagon Train*, *The Virginian*, *Rawhide*, *The Big Valley*, *Gunsmoke*, and *Bonanza* ... along with dozens of parts in other non-Western dramas.

At this same time, he was being tapped by Hollywood studio heads in a number of feature films, often as unstable and villainous character. *(Continued on next page)*

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(Continued from previous page)

ters. He enjoyed roles in Westerns and appeared in several we cowboy wannabees consider "Classics" like *The War Wagon* with The Duke and Kirk Douglas (in which The Duke kills HIM!), *Will Penney* with Charlton Heston, and one of Clint Eastwood's early spaghetti Westerns, *Hang "Em High* as a rustler/murderer.

As far as I'm concerned, Bruce Dern's role as Asa Watts in *The Cowboys* cemented his image in my mind as THE all-time demented, no-good owlhoot of Western flicks. I mean, how could *anyone* kill The Duke?

Unfortunately for us (and fortunately for Dern), a lot of movie producers saw through his screen persona meanness and started casting him in good-guy roles.

He's been on a roll ever since, playing all sorts of characters, including Freeman Lowell, the caretaker of Earth's last forests in *Silent Running*, and recently as Hal in *The Astronaut Farmer* and as Charlie in a contemporary Western called *Down In The Valley*. And don't forget, he received an Oscar nomination

for his portrayal of Capt. Bob Hyde in *Coming Home*.

But, whether he's depicting no-good owlhoots or brave patriots, Bruce Dern has become one of Hollywood's stalwarts ... and someone who aspiring actors look up to as a leader in the "method" acting style.

Even though we lovingly regard him as a commensurate evildoer, Bruce Dern is not above tongue-in-cheek humor. When asked about his daughter, Laura Dern's, fine acting talent, he said she got most of it from her mom, Diane Ladd! (C'mon now, Bruce!).

I'm holding my breath for Bruce Dern to once again be tapped for more psychotic killer roles in future Westerns. He's a guy we Love to Hate!!!

Next month we'll explore the life of Show Biz's best-known Indian Sidekick. Can you guess who it is Kemo Sabe?

Sources:

Wikipedia;  
IMDB; Time, Inc.

Photos:

Whooper by Deadeye Al:  
Bruce Dern by MovieMarket.

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# COWGIRL UP!

*By Sassy Dancer, SASS #70118*

**W**indy's off to yet another gun show ... and here in the Old Pueblo (Tucson, AZ) gun shows are almost a monthly event. That used to irk me ... Windy taking off early as possible to get to another gun show. Windy looking on "the net" for more "gun stuff." The endless hints about the advantages of purchasing reloading equipment. I rked me to no end ... right up until my first time at the range.

Just about a year ago, at Windy's insistence I came out to the range with him to watch one of his shootin' matches. He might as well have said, "come and see where all our money's bein' spent, hon!" Arggggh!! But I acquiesced and went along one Sunday. I thought I was going to watch a bunch of grown men running around playing cowboy. And when I arrived, that's exactly what I saw ... and then I saw all the grown women running around playing cowGIRL!! Women shooters! Lots of 'em! I couldn't believe my eyes! These women were having a great time! Women with their own gear, their own leather, their own guns. Women wearing guns, shooting, timing, scoring, spotting ... and sportin' some mighty fine apparel at that! And, you know these women were not dragged there against their will. Remember, I said these women were wearing guns!

And then it happened ... that little "spark," that glint in the eye that raises the corners of your mouth. I was at the range to watch Windy's match, but my eyes kept wandering to those women, each with their own style, having so much fun it drew me in like a vortex! Here were these women, some with their husbands – some by themselves – shootin', hootin' and a hollerin', teasin' and cajolin', and overall just havin' a good ol' time. I didn't leave that match the way I'd planned. I couldn't. I was so taken in I stayed for the whole shootin' match! (no pun intended)

I began to ask Windy about the sport – the scoring, the gear, the rules, the guns, the clothes – those incredible costumes so varied you might as well be in an Old Western flick! He knew then I was bit. And, trust me when I say he was more than forthcoming with information ... of course he was ... I'm sure the idea of me getting into this sport carried a secret relief knowing if I was

involved in the sport, he'd hear less chastisin' and maybe, just maybe, his ears would finally stop bleeding! Then, what every man in this sport would pay to hear, "Honey, I need guns." I'm not sure, but if memory serves me, I believe I saw Windy skipping to the car to get to that gun show with the prospect of FOUR new guns. You'd have to know Windy to appreciate that visual!

It wasn't long before my leather arrived, boots were purchased, and Windy purchased those guns for me. Then came the daunting chore of shopping for the clothes ... but I found out real fast in this sport the "spirit of the game" and the "cowboy way" don't end at the range. Karen at Redwing Traders, Sarah at the Antique Wrangler, and the retail staff at the other end of the phone at Wild West Mercantile got me dressed. They were all so helpful, getting my "costume" together was easy! I practiced a few times with Windy, Gatling, and Diamond R coaching constantly; donned the new clothes, hat, guns, and leather; and shot a match. I was hooked! I wanted to shoot every week!

After shooting a few matches, I realized ladies need to get into this sport ... at least TRY IT! With or without a partner. Get out to a range and watch a match or a portion of one. This is not necessarily a loud, clumsy sport. There's a certain amount of "grace" to it actually, moving from position to position in a stage or in gun transition. And, women make good shooters! We have an innate desire for precision. There are shooting schools you can attend. I attended Solicitor General's and found it to be very helpful. If you're reading this, someone you know belongs to SASS, that's the best place to start to look for information.

In Cowboy Action Shooting™ everyone will help you ... and not because you're perceived as helpless; it's because that is the Cowboy Way. And those women shooters? We woman shooters? We will support you. We will cheer you on! We are not a catty bunch. I have never joined any "co-ed" group or team and immediately felt so comfortable. Over the course of my first months shooting, Diamond R, Squintin' Annie, Mean Raylean, Addie Rose, Barbwire, Leadville Lil, and Lola



Jane, all incredible, accomplished shooters, helped me with information about gun handling, safety, shooting technique, apparel, and stories of their first matches.

Even if there's not a lot of female shooters at the local club, the men are right there, too – not snickering, mind you – not at all – Gatling, Dirty Dave Rudabaugh, Rillito Kid, Zona, JB Fast, Willy Yankee, Mean Dawg Loomis, and Big Tim are guys that pull me aside to show me technique, better gun handling, etc. This is a rare breed, indeed! How many venues are there out there where women and men on their own, or as couples, can PLAY together? And, it ain't always the boys who shoot better! It's an even playing field out there on the range! In this sport, beginners and experts alike share "the field of battle." And you can join this sport at ANY age and play 'til you can't run the stages any more.

Yes, I am a SASS/Cowboy Action Shooting™ cheerleader. While new at the game, I will try my best to get the message out there, especially to the fairer of the two genders. Don't let the guys have ALL the fun! Don't wonder what all my fussin' is about ... just try it! Sometimes I think it may be better than hormones for menopause! Get with this group of people who are out to dress up, compete a little or a lot, and just plain have a good time! How refreshing to be so impassioned by something ... when was the last time you were?

C'mon ladies, COWGIRL UP!! 🤠



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Lori Dani Dixie, SASS Life #1695  
Photo by Major Photography

# KID'S KORRAL

## How Does Immigrant = Cowboy?

By Lori Dani Dixie, SASS Life #1695

family's journey to these shores and your children will hear their personal oral history. Many have seen *An American Tale*, where the mice sing the line above with hopeful fervor, but students don't usually connect it to "streets paved with gold" (which is really an allusion to El Dorado). Unfortunately, school lessons are often focused on the deplorable conditions of eastern cities (read *The Jungle*) without a bigger context of how the West played into that. The connection between immigrant and cowboy is left unexplored.

**THE ESSENTIAL QUESTION** – How does immigrant = cowboy?

Why is the West the heart of people coming here? Who is coming? Where are they going? What did they find? How is what they found

an opportunity? What does it have to do with the land? How will these cowboy action shooters be tied into this? Stay with me now.

**THE LESSON** – American History = Look West – Part II: Romantic Exaggeration

In 1803, Thomas Jefferson purchased basically everything between the Appalachians and the Rockies from Napoleon's money starved government. Really we needed to buy it because American settlers had been going over there for years (creating farms and families, not just trading with the natives and leaving). This gave farmers access to the already thriving international port of New Orleans (cha-ching: tariffs). So Lewis and Clark were sent to go find that other ocean over there (explor-

ers from Russia, Japan, Spain, and England were claiming it; American whalers fished there) and find the fabled Northwest Passage (a quicker way to get American products to the seas and markets). In 1823, when we obtained the Oregon territory, President Monroe's Doctrine said: Europe in Europe, the United States in the Americas; stay out or we'll make you. Manifest Destiny (the understood feeling that our greatness was meant to extend from sea to sea) became US policy.

The West was the cause of the War Between the States. Abraham Lincoln ran on a platform of excluding slavery in any new states. That would throw off the balance of power in Congress (more non-slave states

(Continued on next page)



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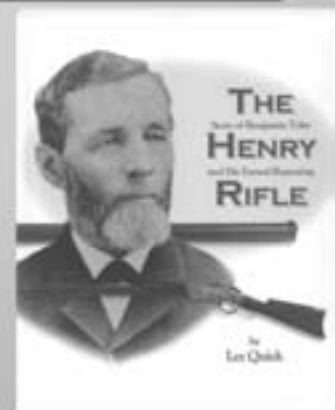
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(Continued from previous page)

than slave-holding states). Lincoln's election proved to the South that the rules had been skewed out of their favor and they attempted to retire from the game. They were not allowed to leave the table, and the slave dependent economy could not sustain itself. The West would be free. (If you seek more depth in this topic, I suggest you find a Civil War re-enactor and initiate a conversation. Be prepared for a long sit. The depth of oral tradition is awesome.)

After the war, there were a lot of people who needed to start over. Blacks who had been freed, veterans who had trouble normalizing to society, or just plain overpopulation from cities (immigrants) needed a place to leave the past and start new success stories. In 1862, Lincoln's government, in an effort to be certain common citizens got a chance at all that land, passed the Homestead Act. It stated if anyone went west, picked out a 160-acre lot, lived there for 5 years, and built a house on it, then he could have it for free. You didn't even have to be a US citizen (if you weren't, then you had to promise you were *going* to be one). What a deal!

The railroads advertised around the globe in many languages extolling the not-to-be-missed opportunities the West provided to the common man (Pull factor!). As they linked the continent, they received land grants from the government to offset their costs (picture a zipper with the rails at the center, and you'll see just how much land they were gifted). Whole towns and individuals came to America to find economic opportunity, religious freedom, or escape ethnic cleansing (Push factors!). As an immigrant mouse family does in *An American Tale*, many people believed the words inscribed at the base of the statue of Liberty, "give me your tired, your poor, your huddled masses, yearning to breathe free ... send these ... the tempest-tost to me ...!" (Emma Lazarus, 1883) Things can (and *must*) be so much better is America!

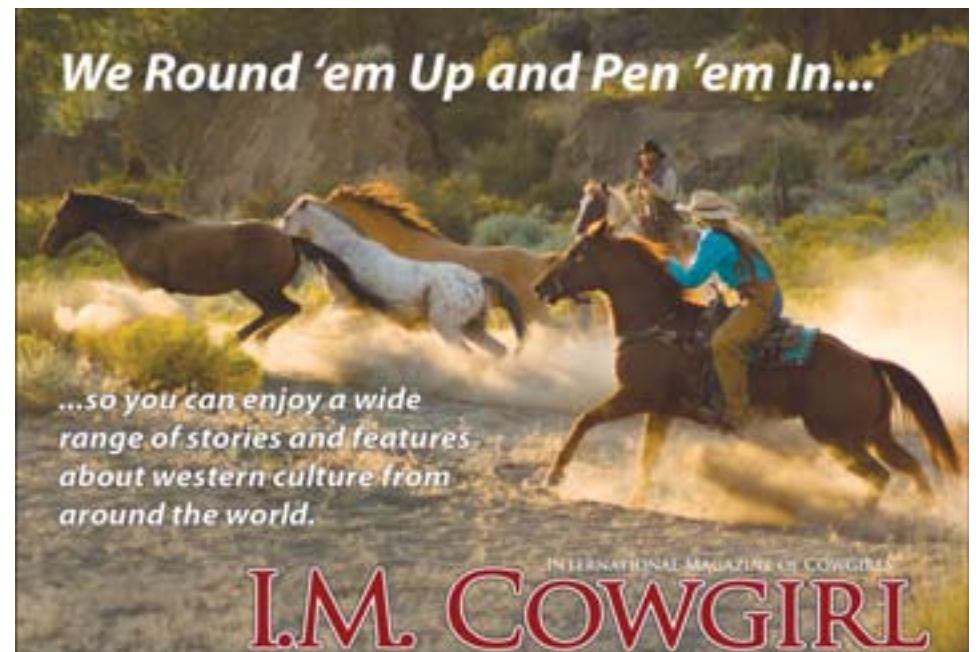
As today, they both were and weren't. 160 acres wasn't really enough, and isolation made accidents fatal. But rags-to-riches stories abound throughout American History. Like Bill Gates today, people of insight and determination (if not scruples) created economic success. Ranching proved very profitable (with the rail's help). Entrepreneurs in the Wild West, like railroad magnates, outlaws turned sheriffs (ex-

Earps), or Levi Strauss found their own measures of success. And, of course, the newspapers printed it. Journalists used the serial (that's not for breakfast – that's a written soap opera) to lure readers in with installments of amazing stories (both factual and loosely based on fact). Names like Hickok, James, Cody, and Slim became romanticized. The cowboy became a hero in his own time.

The grandeur of the land makes the grandeur of the people, and we still keep pushing west. California still leads the world's dreams in entertainment fame (Hollywood, pop music. Disneyland was built there first for a reason), and cutting edge social reform (well, I'll let you fill in about the fruits and nuts). Seattle is known for its laid-back accepting culture that founded America's coffee-house (I cannot tell you how many high schoolers I see start everyday with Starbucks®) and grunge. The West is still glorified because it's inside every American. Even if you (or your family) didn't get all the way to *the* West, the pull to that direction pushed you (or them). The opportunities to have space for dreams and families, the chance to start over and do it better, the right to defend yourself and your own from persecution, *still* brings people to America. We, the cowboys, are the world's heroes because we are allowed to be what this amazing land makes us, an unbelievably *true* exaggeration of the romantic success we define for ourselves, collectively and individually.

**INDEPENDENT PRACTICE** – know your own immigrant story

Nothing is more powerful than owning your own past. On a personal level that means confronting your mistakes, but happily, on a history level that means confronting other people's mistakes – and successes. I've found that once a person gets into genealogy, they can never get out of it, because it makes everything else relevant. We all know this. Isn't the first question you ask a new acquaintance, "Where are you from?" Knowing your story will help you know other's stories, and together we'll all paint that portrait of an amazing America for today's youth. (I re-assert my call to all SASS members to use this column and me as a funnel for discussion about the role of Cowboy Action Shooting in education and the role of education in Cowboy Action. You can contact me by email at [ldgd@comcast.net](mailto:ldgd@comcast.net) or snail mail at Lorilei Dreibelbis, 12 Quann Lane, Chester Gap, VA 22623. Thank you.)



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# COWBOY FAST DRAW

By Tucson Franky, SASS #68179

The sun was high in the desert around Tombstone, Arizona Territory, as two men faced off in a classic gunfight. It was not known what started this confrontation, but today it was playing out. Both men slapped leather, and in a flash of cold blue steel, the cocking of hammers, and the explosive energy of two .45 Colts ... it was over in a heartbeat ... and the winner was ... a real fun time for all!

## Cowboy Way, LLC

The mission of Cowboy Way, LLC is to promote the International Sports of Cowboy Shooting such as, but not limited to, Cowboy Action Shooting™ and Cowboy Fast Draw as prescribed by the rules of the Single Action Shooting Society, the Cowboy Fast Draw Association, and other Cowboy Shooting organizations in the "spirit of the game," the Cowboy Way.

(Continued on next page)

*The very nature of Fast Draw is a man-against-man competition ... and is exciting to watch, and (as in all shooting sports) even more exciting in which to participate! Neither thumbing nor fanning Fast Draw styles are appropriate for Action Shooting, and drawing techniques taught for Action Shooting are far too slow to be competitive in Fast Draw. If one chooses to do both, be careful!*



WEST COAST - DECEMBER EVENTS

EAST COAST - DECEMBER EVENTS

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**To schedule your event please contact Don or Jan Schaeffer  
at 702 528-6771 or you can e-mail us [dj@elitesportsexpress.com](mailto:dj@elitesportsexpress.com)**





(Continued from previous page)

To promote the International Sports of Cowboy Shooting, it is the responsibility of Cowboy Way, LLC to assist in forming clubs, establishing meetings and activities that promote Cowboy Shooting events, and sponsor clubs and shooting facilities that accommodate Cowboy Shooting venues throughout the United States and Canada.

Cowboy Way, LLC was looking for Southern Arizona SASS clubs that had the courage to try something different in their monthly matches and in the process enrich their club members. The Tombstone Buscaderos and The Dusty Bunch Old Western Shooters in Casa Grande, Arizona both expressed interest.

"The idea was very simple," said a spokesman for Cowboy Way, LLC, "... we wanted to evaluate the possibility of incorporating Cowboy Fast Draw into Cowboy Action Shooting™ ... and we are pleased to say, it was very well received and successful ..." The Tombstone Buscaderos provided a Cowboy Fast Draw setup for those interested in giving it a shot, and not only did everyone try Cowboy Fast Draw, but the reaction was very positive.

Instead of running Cowboy Fast Draw as a separate event, The Dusty Bunch incorporated it into the main match. Every shooter at the September match faced down the fast draw target, and then had to run to the long guns and finish the stage. The crowd whooped and hollered for the fast guns, and immediately after the stage, the fastest gunslingers faced off in a single elimination mini-tournament.

The winner had a big smile and the loser immediately joined the Cowboy Fast Draw Association and started practicing. Because of the response, The Dusty Bunch is already planning to have Cowboy Fast Draw as a side match at Gathering of the Poses, their annual match in March 2009. Visit their website at <http://www.dustybunch.org> for more information.

#### What was learned?

First, Cowboy Action Shooters like to shoot, and the more chances to shoot ... "is a good thing." Second, we learned some clubs already take their Cowboy Action Shooting™ indoors and run some

form of Cowboy Fast Draw event when the weather is inclement. And, finally, Cowboy Fast Draw hones skill sets that Action Shooters don't normally have a chance to practice, and Cowboy Action hones multi-firearm skill sets not required in Fast Draw.

#### Where to go from here?

Cowboy Way, LLC is planning to take the "show" on the road and host side matches at major annual Cowboy Action events. Cowboy Way, LLC plans to be at GATHERING of the POSSES March 20-22, 2009 in Casa Grande, AZ with a Cowboy Fast Draw side match and elimination on the 20th and is making arrangements to do something similar at the next END of TRAIL.

There are tentative plans to form a new club in the Cochise, Arizona area, a perfect site with unlimited RV camping and a restaurant, where SASS and Cowboy Fast Draw Association members are welcome to join. This club could host one- and two-day matches consisting of a mixture of disciplines, or on rotating basis, one time provide Cowboy Action and the next time, Fast Draw. The weekends for these matches and the type (and mix) of shooting styles are up to the club members.

#### The bottom line ...

The mixture of new skill sets is the well from which a renewed energy and optimism springs that continues to make our sport the best it can be. It might sound "corny" if you are cynical, but it resonates in the vast majority of us ...

#### Cowboy Way, LLC

(Frank Tortorello)

ftpt@comcast.net

520-730-1357

*(SASS continues to have extreme reservations mixing Fast Draw and Action Shooting in SASS main match stages. The skill sets required for these two divergent disciplines are drastically different, and although both skill sets have been mastered by a few motivated competitors, most Action Shooters would be decidedly unsafe being thrust into a situation where fast draw skills were demanded. If clubs wish to provide fast draw venues for their members, it is strongly recommended these activities be confined to side matches or separate events all together ... Editor in Chief) ♡*

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# THE OTHER BULLET:

## Re-enactors Review

By M. Lou Findley, SASS Life #25192

From interviews with Mike Kirby AKA W.C. Hall, ramrod for Roughneck Gunslingers

Based in Texas, Roughneck Gunslingers presents the Old West from 1875 to 1890. They are a full production company performing for town festivals, corporate parties, and birthday parties; sometimes working with folks such as Mercedes, BMW, Mary Kay, and other large companies. A lot of their venues are for corporate Christmas parties, picnics, charities, and street fairs all over Texas, Kansas, and Arizona, where-ever they are invited to go. They offer Old West gunfight shows, a buck'n bull, live bands, DJ's, Saloon girls, dance lessons, team building, etc. If you want a taste of the Old West, they say they can make it happen. They are members of the Reenactment Guild of America (<http://rgamerica.org>) which is a new organization of living historians, educators, entertainers, and re-enactors dedicated to preservation of and education regarding the history of America's 19th Century, primarily, but not restricted to the American Old West. As members of the Reenactment Guild of America (RGA), they all carry a \$2 million lia-



Six Roughnecks

bility insurance each.

They have been a group since 1996 and started out performing for town fairs, charity events, and corporate parties. Directed by W.C. Hall, they work as a family and vote on new members, props, and important issues related to the group. Day-to-

day issues are taken care of by W.C. The group is small with only six members, but they are willing to perform in just about any location. As for the youth in their group, they have major roles in the shows. They work with their youth because they feel they are their future. The ladies

in the group also have significant roles. They are just as important as the men. The props vary from an 1880's cowboy camp, a 120-foot long Old West town, hanging gallows, and a leather works.

"W.C., do you still do the basics on gun training and safety?" "Yes! Our members all have their CHL. We spend two weekends a year going over gun safety, handling, gun cleaning, and correct gun handling. We do gun safety training before ALL shows, and I work with the members of the group on gun safety. All members of our group have had extensive gun training, and we all pass it on to the youth at every event where we perform. When we per-

form a show, we maintain a safety barrier that puts the spectators at least 15 feet away from the action. We also let everyone know if at any time anyone crosses the safety barrier, the show will STOP until we can clear the set and then we will presume our show. Our group lives for what we call EEA (entertain, educate, and adjutate)."

Although they do have yearly member dues, everyone who comes out to perform, whether a member of the group or not, gets paid appropriate wages for the day. The best of outside people are hired to provide special activities. The group itself ranges from 63 years old to 11 years old. They have two up-and-coming young guns who are

11 and 15, one lady, and, of course, the gunslingers.

W.C. writes all the shows that are performed, and they practice an average of two to three Sundays a month. They are always working on the shows to make them better each time. W.C. wrote one last year called "Old Friends," and it is probably one of his favorites. It takes place in 1885 in a small Texas town called Keallyville, Texas (currently Lewisville, Texas). A sheriff and his family are going to spend the day together until one of the sheriff's old friends shows up in town. The old friend just got out of jail after an eight year stay and has tracked down the sheriff to get his half of the money from a bank robbery they did eight years ago. The sheriff doesn't have that money anymore, and his old friend doesn't like it, needless to say. This "friend" follows the sheriff's family into the mercantile, takes them hostage and the powder starts to fly. Luckily, the deputy is around and rescues the sheriff's family. The old friend is forced into the street where he is confronted by the sheriff and gets whooped pretty good. The sheriff puts a rope around his past friend's neck and drags him up on

(Continued on next page)



Guilty as charged and hung!





*Meeting in town.*

(Continued from previous page)

the gallows, ready to hang, when the storekeeper comes out of the mercantile carrying the sheriff's son in his arms, dead. The sheriff's wife grabs the sheriff's gun and shoots the old friend in the gut. As she shoots him, he hangs 'til dead.' It's a very dramatic show and done in a way that is a real tear jerker.

The group loves performing in re-enactment competitions also.

They took third place at the grand nationals in Wichita, Kansas in 2006; first place at Fort Munster days in Fort Worth, Texas in 2008, and have many, many other awards. But, in fact, one of W.C.'s fondest moments was in 2004 in Wichita, Kansas at Old Cowtown Museum. The Gunslingers had performed their skit and were walking off the set when Bob Boze Bell came up to W.C. and asked if he could use

W.C.'s son for a shot in a documentary he was filming. This occasion was his son's first competition performance and to be asked by Bob Boze Bell to play the young Billy the Kid, running around the streets of Old Cowtown was for W.C. a dad's dream come true!

"W. C., what else would you like to tell our readers?" "Well, even though we have been together for many years, we learn everyday. This

is a hobby that takes considerable time and effort. You can tell that by the way the shows are performed. We enjoy what we do, and sometimes we have more fun than the crowd. If you don't have fun at what you're doing, you can't give it your best. So have fun, and that makes folks have fun with you. We pride ourselves in our authenticity! When our group steps on stage, we are all dressed from head to toe in as close to 100% of the 1880's as you can get. You hear a lot of other folks talk about being 100% period correct. That's hard to do these days, but we all try and do our best to be as authentic as we can in our clothes, gear, boots, hats, spurs, and everything else. We want to thank you for this interview and hope you can come down to Texas and watch one of our shows someday."

For more information on the Roughneck Gunslingers contact Mike Kirby AKA W.C. Hall at:

[wchall@roughneckgunslingers.com](mailto:wchall@roughneckgunslingers.com)

If you are involved in an Old West re-enactment group and would like to share information with SASS members, please contact M. Lou Findley at <<http://mloufindley.com>>.

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# 2008 DURANGO HERITAGE CELEBRATION

## ❧ A Rousing Success, Now on to 2009! ❧

*By The Prussian Princess, SASS #66758  
and Miss Tabitha, SASS Regulator #26972*

**Durango, CO** – They say, the third time is a charm, but based on all the positive feedback received, the first annual Durango Heritage Celebration topped all expectations! In fact, there were folks who didn't leave Durango without booking a room reservation for next year!

The event was held on October 9-11, 2008 in this Old West town in the southwestern part of Colorado to highlight the town's early history. The community organized nearly 20 different activities, all the way from a Grand Victorian Ball to a vintage gun workshop, and a mustache contest. With the historic Victorian Strater Hotel as the "hub" for the overall event, individuals in Old West and Victorian costumes strolled through the shops and past the Victorian homes and businesses of downtown Durango in between partaking of the many activities offered.

While planning our historic weekend, we were pleased to have the suggestions and involvement of Miss Tabitha and Mad Mountain Mike of River Crossing, Inc. Besides giving much-appreciated advice, they also participated in a number of the activities offered that weekend, such as modeling in a fashion show, teaching a Victorian dance class, and of course, hosting our Grand Victorian Ball on Saturday night.

Here's what Miss Tabitha had to say regarding a few of her experiences during the Celebration:

**The Train Ride:** "Any train ride is a good time, but a ride on Durango's historic steam train is something really special. Add to that the ambiance of over 100 costumed, eager travelers, tickets that only cost \$2.50 each (the same price as in 1881), and rumors of a pending train robbery down the line, and you've got

an experience not to be missed! Mike and I kidnapped the Prussian Princess and the three of us boarded the 'Fun Car' with Tex and Cat Ballou, joining a number of other SASS members attending the Celebration.

When the bandits arrived to 'rob' us, first we locked them out of the car; much to their laughing dismay, and then Mad Mountain Mike tried to turn the tables on them with a banana gun! Of course, they eventually succeeded in entering our car, and since it was all in the name of charity (proceeds went to benefit the Red Cross), we agreed to be 'robbed' after all!"

**The Victorian Dance Class:** The event steering committee "had wisely scheduled a preparatory dance class, since many Durango residents had never before attended a Victorian ball, and quite a few were unsure what to expect. Around 50 people attended, all eager to learn the steps they would use the following night. Promenade, circle, ladies' chain—all of the moves were taught and rehearsed until everyone felt pretty comfortable. After a short break, the dancers returned to the floor, put what they had learned into practice, and were pleased to see how smoothly the 1886 'Flower Girl's Dance' came together. Before you knew it, there were smiles everywhere as the newcomers experienced the satisfaction of successfully maneuvering their first Victorian dance!"

*(Continued on next page)*







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**The Victorian Ball:** "The weather was cool and drizzly, but inside the ballroom, tiny lights twinkled, and the hall was filled with elegantly dressed gentlemen and beautifully gowned ladies. Victorian music floated throughout, gracefully performed by the Grandview Victorian Orchestra from Denver. The ball opened with a Grand March, and the evening was filled with a mix of waltzes, quadrilles, reels, and other set dances, all of



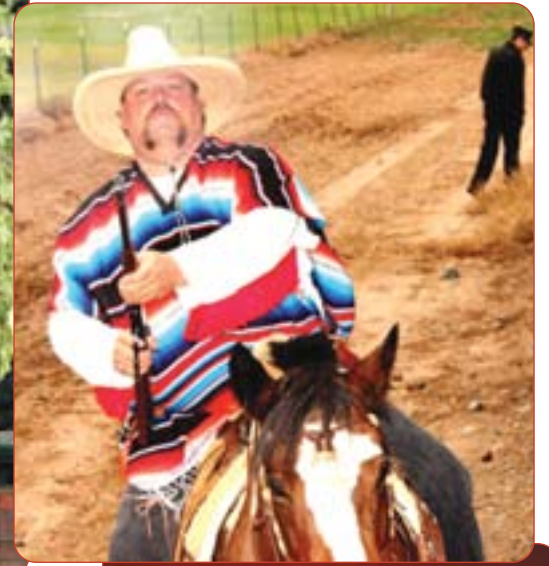
which were welcomed with enthusiasm by the costumed dancers. One favorite was the 'Swedish Dance,' a trio dance calling for two ladies for each man—quite a hit! At intermission, elegant hors d'oeuvres were served, and everyone had time to visit and make new friends.

The evening finally came to a close with a rousing Virginia Reel, followed by the Last Waltz. Slowly and reluctantly, the dancers collected their wraps and said their good-byes. What a special, wonderful ball, and a lovely night full of memories to hold onto and talk about until next year!"

We thank all the participants, quite a few of whom are SASS mem-

bers, who traveled to our beautiful historic town of Durango, Colorado to be a part of our first annual Heritage Celebration. Your enthusiastic support contributed greatly to making this a hugely successful first-year event, and has inspired our committee to already begin making plans for an even bigger and better Celebration in 2009! Hope to see you there ...

For information about the October 8-11, 2009 Durango Heritage Celebration, with the Grand Victorian Ball, please contact Suzanne Parker (a.k.a. Prussian Princess) at [parkersuzannem@msn.com](mailto:parkersuzannem@msn.com) and request to be placed on her email notification list. ♀



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# “APPALOOSA” INSPIRES GREY FOX!

By Miss Mary Spencer, SASS Life #55147

**Victoria, BC** – Having just read the “Appaloosa” review by Nubbins Colt in *The Catbogg Chronicle*, my compadres and I agree it was an absolutely superb western. When it premiered, a very tiny cadre of Shootists, only five of us, went to a screening of the movie. We all thoroughly enjoyed it and concur with all the reviews, which give it top marks, save for one reviewer who only gave it 2.5 stars out of five. But I do not think he is a big western fan.

After the movie, I saw the Grey Fox, SASS #223, get very motivated, so for our November cowboy match “Bunkhouse,” the second oldest SASS affiliated cowboy match in Canada, the old Grey Fox oiled up his Richards Conversions, shined up about 50 original brass Winchester shot shells, cleaned his 1880’s Adams underleaver with 30 inch barrels, trimmed his facial fur

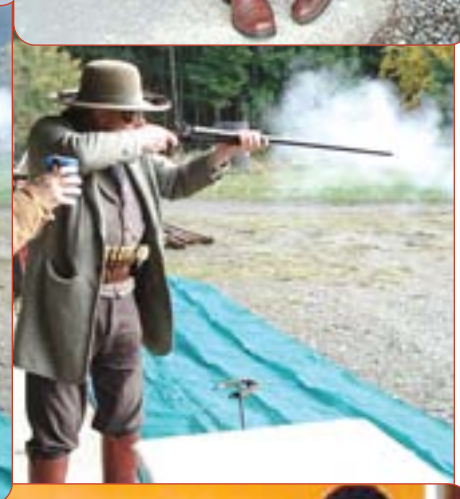
correctly, and dressed himself as Everett Hitch, Viggo Mortensen’s character, from the film.

While centre parting his hair and primping as is his usual form, I had to hurry him along to attend the match. At least five of the shootists recognized instantly who he was portraying. Grey Fox finished the match with one of the slowest times due to the fact he was dumping his original Winchester brass shot shells into his weak hand and pocketing them, rather than letting them hit the ground and get dented.

The performance certainly had its up side as the entire gang enjoyed the Richards ‘66, and shotgun smoking and flaming. Two of the attendees have now ordered modern made brass shot shells. Oh dear, another persona has now emerged! 2009 should be an excit-

ing and interesting Cowboy Action Shooting™ year!

(Grey Fox continues his reign as one of SASS’s costume mavens ... Cat) 🐱



After seeing “Appaloosa,” Grey Fox was inspired to portray the Everett Hitch character from the movie, including guns, clothes, and even the dialog.

“We do gun work because we are good at it,”  
(quote by Everett Hitch, *Appaloosa*).

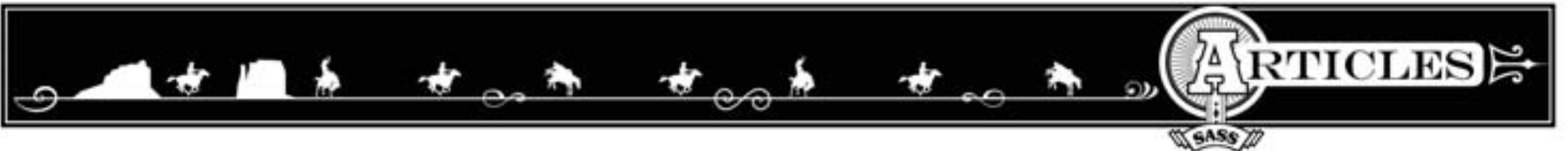
The only trouble is, the Grey Fox keeps repeating it!

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# ASK LUCKY BILL

By Lucky Bill Thorington, SASS Life #765

Dear Lucky Bill,

With Valentine's Day coming up I'm rather in a quandary. My significant other has been a loyal follower of mine on the Cowboy Action Trail. I've been shooting cowboy for about 15 years now with the same guns. She has attended the shoots with me for most of that time and is always there in costume as much as she can. She seems to enjoy coming along. My question is: do you think I should try to get her started shooting by giving her a pair of Colt .45's for Valentine's Day? I was thinking a nice shining nickel or stainless steel with some nifty engraving on them, along with a pair of hand-carved Mexican loop holsters, or maybe a new 1873 with a nice case hardened frame. Of course, there is also a shotgun she'll be needing. I have seen these new lever action models in 12 gauge. Perhaps I should get her all of these to get started. None of these are in my collection, so she would have all these brand new guns to start shooting with, ones that have not been used before. What do you think? Is that a good idea for Valentine's Day?

Old-timer in Michigan

Dear Old Timer,

The short answer is "yes," but possibly with some modifications. For her to begin with I would recommend a pair of .38's, any brand of your choosing, as those are probably a more pleasing caliber for her to shoot. A lighter rifle like the '92 in a .38 caliber also would be a better choice for her. A regular double barrel, hammers or not, I think would complement the rest in a 20 gauge. On the other hand, and I think I am reading between the lines here, getting ones you could shoot makes sense if she finds out she doesn't like it. This actually sounds like you would like to buy more new guns for yourself. Doesn't matter, as I admire your resourcefulness. A gift is always a good thing. It prevents you from having to ask if you can buy another gun and have your SO put up a fuss. If

that is your real reason for wanting to "get her outfitted" for Valentine's Day, then I admire your creativity. Whichever way you choose, I wish you the best!

Dear Lucky Bill,

What is wrong with me, Lucky Bill? I have a love for the Old West, so was elated when I discovered Cowboy Action Shooting™. I have been shooting for about six months now. The guys have been so friendly since I started, and welcomed me with open arms, so to speak. They told me they like to have new and especially young new shooters. I couldn't have asked for a friendlier bunch. Lately, however, it seems when I show up for a shoot they all run the other way. I'm puzzled about this, especially since they started out so nice. Since I am young and don't have a lot of money, the guys at the club I shoot with have loaned me their guns every month. The only gun I own is a single action Ruger .38, a Blackhawk, but have been having a lot of fun with these borrowed guns. Why have these guys turned against me so much? Any suggestions? I'm thinking it might be BO.

Shunned in Santa Fe

Dear Shunned,

It could be BO; or, a combination of things. How are your grades in school?

I suspect it is simply a matter of not being ready to get involved monetarily. The guys you are shooting with are typical of Cowboy Action Shooters - always willing to lend a hand to new shooters. However, since it can be a money pit for starting people like yourself, having to borrow guns all the time is probably starting to wear thin. For you it appears it is now what they call "crunch time." You have to make a decision. Can you afford to keep shooting? You need to get some guns, or, and this may be difficult, stay in school, do the best you can, then start shooting again in the few years when you've finished. It's either that or find yourself a gor-

geous girlfriend who wants to shoot, too. Then the guys will be all over you again, and will be reluctant to stop loaning you and her your guns.

Dear Lucky Bill,

There is a liberal co-worker of mine who is adamantly against guns. She knows I'm a shooter (of all kinds of guns, not just cowboy). At every turn she harasses me about shooting and owning guns. The usual things about why do I need guns when we have the cops and the fact I don't hunt. I need to get her off my back. What to do?

Buffaloed in Buffalo

Dear Buffaloed,

Here's what you do. Tell her you have shot many a metal target, and they are too tough to eat. Then, in a calm rational



Lucky Bill Thorington,  
SASS Life #765

manner tell her all the reasons you enjoy shooting. You could try to win her over. Have all your ducks in a row, so you can give it your best shot. Take her out to dinner if you are inclined. Or, if your instincts tell you that wouldn't be right, then go the other route and just tell her to "pound sand." 🤠

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Purdy Gear, SASS Life #33315

# purdy JUST AIN'T GOOD ENOUGH

By Purdy Gear, SASS Life #33315

know that purdies don't make a good piece of gear work better, but it sure makes 'em proud to own something that looks mighty fine or is different than what their pards have.

So-o-o-o-o ... It doesn't come as a surprise there are a whole bunch of plenty-purdied-up gun rigs and accessories among SASS cowboys who "follow the tradition." The problem is there's a lot of gear chosen just for the simple reason it's different or because it's ultra fancy without considering fit or function. And, that's when purdy just ain't good enough.

As I've mentioned in a previous article, my early training was as an orthotics/prosthetics technician. The

(Continued on next page)



*There is a point where common items become art. This transcendence does NOT happen because the item is externally beautiful. It can only happen when it functions perfectly (fulfilling the craftsmanship end) and is decorated in an aesthetically-pleasing manner (fulfilling the art portion).*

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(Continued from previous page)

very first lesson they taught in that trade was if a limb or brace didn't fit, it's completely useless. If it fit but didn't work correctly, it's also completely useless. If you conquered fit and function issues, your last consideration was with "cosmesis" — making it look as nice as possible.

With leatherwork, there's a great deal of emphasis nowadays on the purdy. Fit and function are neglected or simply overlooked as unimportant. So what does that mean for your gear?

Case #1: At a recent shoot, I hooked up with a puncher and asked him how he was shooting that day. He admitted, "Not so good." He then hung his head and said he'd had a new set of holsters built by another outfit (not me) and his guns, long-barreled 7-1/2's were hangin' up bad in the holsters and were throwing his game to the four winds. Every time he went to the line, he was worrying so much about them hanging and putting his holsters up around his neck bones before they'd let loose that he wasn't concentrating on the scenarios or his shooting. Our gentleman-of-the-hang-ups had a great-looking, downright purdy, period-correct rig that was just plumb next to useless because it didn't work.

Case #2: "Such a deal!" Another "hanger." In this instance, it was a pair of beautifully carved holsters that someone had got for their set of Old Vaqueros, knowing full well the holsters had been built for a set of Colt-size pistols. To the uninitiated, that's sort of like trying to cram 20 pounds of stuffing into a 12-pound turkey. It can be done, but it's ugly! Ugly, but this feller figured he could get away with it because he got the holsters dirt-cheap. And, they were so-o-o-o purdy.

In all honesty, this would not have been a complete and utter disaster if this feller had gone to someone who knew what they were doing and asked to have the holsters gently stretched to fit those Old Vaqueros. No such luck. This feller thought his issue was the holsters were new and "hard" and he could soften 'em to fit by dousing 'em with olive oil.

Ahah!!!, you say ... He used olive oil! That's what he did wrong! Not exactly.

See ... So much of leather care is determined by the conditions of where you live and what the climate is. If you live in a hot, arid area, you will have to deal with your leather differently than in extremely damp

climates. Olive oil works okay for folks who live in the desert or high desert because it has time to crosslink and dry, and there aren't a lot of bugs and bacteria or fungus around that like to eat it or make it rancid when it's on the leather. The gent in question lived in a very steamy part of the South, and so the olive oil he used became very rank very quick. The other issue was that he used way too much oil.

I don't like to see ANY oils used on leather by folks who have little experience in leather care. Part of this is because of the regional variations mentioned, but a good chunk is because most people don't understand oils and that a little goes a long way. IF YOU DO NOT UNDERSTAND THE WORD **MODERATION**, don't even try to think about using oils. Much safer products are Pecard's Leather Cream, Skidmore's Leather Cream, or Aussie Leather Conditioner because they are exceptionally difficult to over-use and because they seem to work for virtually all-climatic conditions.

Furthermore ... OLIVE AND NEATSFOOT OIL ARE NOT AND WERE NEVER MEANT TO BE USED AS COLORING AGENTS, SOFTENERS, OR WATERPROOFERS. (YES, I AM YELLING!!!!!! PAY ATTENTION!!!!) If you want to soften something, JUST USE IT!!


Anyway ... Yup ... Essentially, this holster was killed with kindness and good intentions. The olive oil used not only turned a set of very fine-looking holsters into rancid, smelly, squishy, oozy stuff, but also caused the lining to completely delaminate from the bodies of the holsters.

Another case involves folks who want their gun leather downright loose. I understand Cowboy Action Shooting™ is a game and having gun leather that allows you to draw and holster easily is a distinct plus. Quite often, however ... it seems like common sense comes in second place to the desire to be competitive. If you run short-barreled pistols (3-2's

and 4-3/4's) in loosey-goosey holsters, you are ASKING for a stage or match DQ. Somewhere along the line, that gun is either gonna get bobbled as you draw or holster, or it'll launch itself out when you're moving, and there you'll be ... DQ'd. You can have the nicest-lookin' rig on the planet, but if you wanted those short-barreled jobs of yours in holsters built that loose and they bite the dust, don't be blaming the feller or gal who made 'em for you.

The final case for when purdy ain't good enough is when folks abuse or mistreat their leather. ANY holster can be instantly turned useless if it's bashed around or left uncared for. When you're through shooting, put your holsters in a place where heavy stuff won't fall on 'em and mash them flat. Hang them in a cool dry place so they're not attacked by mold or mildew — or where stuff can fall on them. DON'T leave them in your vehicle. A car or truck in the summer time is the equivalent of an easy-bake oven. The best holsters will shrink under conditions like that, and then you'll be cussin' a blue streak 'cause your guns won't come out. (Your hat will shrink up and make your noggin plenty unhappy if it's left in that kinda heat as well!)

Compadres, there's a sensible approach to dealing with the game. It doesn't necessarily start with the guns or with the purdies. Your game is dependent on having gun leather that fits and works with your guns and with your hands and body. If it doesn't do that, you'll lose concentration and will be fighting your gear. Find a maker who can fit the firearms and deal with your personal ergonomics, and you're off to the races! Find one who can do that and then add on the purdies, and you'll REALLY have something!

As always, if you've got crabbins' or comments, gimme a holler at 706-692-5536, or at [purdygear@windstream.net](mailto:purdygear@windstream.net). Or, just get me through the link on my website: [www.purdygear.com](http://www.purdygear.com). Thanks for listening, and I'll see you on down the trail! 




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**Capt. George Baylor,**  
**SASS #24287 Life**

### West Fargo

While I was in Southern Arizona I drove out to the thriving metropolis of Cochise, Arizona, which probably has a double-digit population. I went to see Wes Flowers, AKA West Fargo, SASS #1910.

Wes grew up in Bisbee, Arizona in the 50's. In 1956 he visited Tombstone and decided he wanted to grow up to live in Tombstone and be a gunfighter. A lot of us made similar decisions when we were young boys and went on to do reasonable, 20th century things when reality struck.

Wes lived in Tombstone and became a gunfighter.

He got into fast draw and competed in his first fast draw event in Tombstone in '62, doing "okay," and finished seventh in Prescott on July 4th. He went on to be world champion fast draw several times in the '70's.

Living in southern Arizona very close to Old Tucson, he also got a lot of movie and TV work, mostly as a gun coach, double, and bit player. Some actors really wanted to learn

gun work. Others didn't. He speaks highly of Mario Van Peebles' work on *Posse*. Wes was a double, gun coach, gunsmith, advisor for shooting scenes, and actor. He worked on *Four Eyes & Six Guns* as gun coach, technical gun advisor, double, and actor. He spoke highly of Judge Reinhold, who is usually thought of as a nerd, but who worked very hard on gun handling and took to it well. In *Young Guns II* Wes taught the actors how to handle six-shooters and played a bit part.

*Beverly Hills Cop II* wasn't a western, but he was the gun coach, as he was in several more movies. He worked in television, in the series *Magnificent Seven*, the TV Movie *Gunsmoke III (To the Last Man)*, the series *Young Riders* for two and half years and more, including a lot of commercials.

### Video Game Star

He was also the star of two arcade games, *The Last Bounty Hunter*, and *Fast Draw Showdown*.

Now I know of SASS members who are gunsmiths, some who have worked in movies and TV, some fast draw stars, but as far as I know he's the only one who starred in video arcade games!

# DISPATCHES FROM CAMP BAYLOR

By Captain George Baylor, SASS Life #24287



**West Fargo with an admirer,**  
**Tijuana Rose, at END of TRAIL.**

### Rugers

He and his father began working on Rugers for fast draw in the '60's and '70's because they couldn't find anyone local to work on their guns. Almost as soon as the Blackhawk came out in the fifties, gunsmiths were making them into Colt SAA look-alikes. As most of us know, they're bullet proof, as strong as a tank, and extremely reliable with their coil spring works. They also have another advantage for fast draw. The firing pin is on the frame, not the hammer. When you're fanning, getting the firing pin stuck in your hand isn't conducive to fast times.

### Parts

Wes developed several parts and tools for Rugers. The Ruger Spring (Strut) Removal tool is one of the handiest out there for Ruger owners, as is the Gate Detent Spring 3rd

Hand. Disassemble and reassemble your Ruger six-gun a few times, and you'll think the nominal prices for these are too cheap. For those who want to do their own action work on Rugers, he sells hammer stops; springs; and a Strut, spring, and Hammer Stop cut and polished, a drop in system. He sells an aluminum grip frame for Rugers for only \$55. Blackhawk grip frames are getting pretty expensive on the used parts market, if you can find them. Some people need their guns lighter, some heavier. Lightning Rugers is popular now with shooters with shoulder, wrist, or arm problems, so this is a worthwhile part. He also sells Colt-style base pins for Rugers.

### Short Stroke Action Jobs

He is most famous in SASS for his short stroke action jobs. His guns have dominated competition at END of TRAIL and Winter Range for some time. You don't have to shoot his short stroked guns to win, but a lot of very fast shooters do. The Dooley Gang's hotshots all seem to shoot Ruger Bisleys with Wes Flowers short stroke action jobs. Of course, this means a lot of shooters who can barely do 40 second stages then emulate T-Bone Dooley and get West Fargo short stroke action jobs so they, too, can do 15 second stages. Oh, yes, there's that pesky bit about talent, dedication, and practice, practice, practice, and then more and more practice.

Some competitors are very pernickety about their guns, wanting extremely low pull-weight triggers and very crisp trigger pulls, light, short hammer throws, and a high degree of reliability. I've watched several well-known, high profile shooters use the heck out of their guns, to the point of abuse, and when the guns fail, they invariably blame the gunsmith. Eventually most of these guys will gravitate to Wes for his work. His premier action job includes a half-cock hammer with four clicks like a Colt and a short stroke. The transfer bar is removed and a safety notch cut in the ham-

(Continued on next page)



**West Fargo in his well-used workshop, working on a Ruger, of course.**





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mer. Then, the gun has to be loaded with only five rounds, just like a Colt, and not a problem for SASS shooting which, of course, requires only five rounds in the gun anyway.

He does about 15 Rugers a month. He does some work on Colts and clones. He says he can do two Colt action jobs a day, but gets a lot more Ruger work.

#### Injuries

I've known Wes for some time. I watched his leg deteriorate over time, as many of us have. He was injured in a '70 car wreck that crushed one leg and broke the other. The crushed one had the real damage, though, and a major artery had to be replaced by an artificial one. 30+ years later this went sour, resulting in infection that eventually resulted in the amputation of his leg, in stages, until it was amputated

above the knee, finally getting rid of the otherwise incurable infection. He says he feels much better now. He is wheelchair bound, but working out with his new titanium leg. His recovery was slowed by a week by a fall at Comin'At'Cha.

I was always impressed with his cheerfulness in the face of adversity. Wes was always laughing and smiling in public, apparently unfazed by his pain. Of course, this was a "public face," which he admitted. He hid his pain publicly and felt it privately. I wasn't the only one impressed. This year at END of TRAIL he was given the True Grit Award for "endeavoring to persevere." Anyone winning this must be respected and admired. It takes courage to ignore pain and to keep on working in the face of adversity. Doing it with a smile and a good humor is rare. But then, West Fargo is a rare individual, indeed. 🤠

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# RANGE TECH:

*How Modern Technology Affects Our Lives  
on the Firing Line:*

## *Lead Shot*

*By Inspector, SASS #41400*

Hundreds in each round and tens of thousands in a 25-pound bag, lead shot is probably the most common projectile discharged from firearms in history. Each little ball is perfectly round, and they're all the same size. How do you suppose manufacturers produce these precise spheres on such a grand scale and keep up with market demand?

If you are picturing all of Santa's elves slaving over hot pots of lead with little casting molds all during the off season between New Year's and Thanksgiving, well, you're wrong.

Since there seems to be a labor shortage of elves to make shot for us, history has relied upon a man named Williams Watts of Bristol, England. In 1769, Mr. Watts began experimenting with dropping molten lead droplets from different heights, trying to cause surface tension to draw it into a small sphere during the weightlessness of free fall. As the lead droplets pass through the air, they cool and form a solid outside shell. At the end of the free fall, they are quenched in a water bath to solidify and cool completely.

In order to accomplish this, Mr. Watts dug a hole from the third floor of his house and into a cavern located under his abode. This gave him a free fall of about ninety feet. (Mr. Watts must have had a very patient wife.) With his idea patented in 1782, in 1785, Mr. Watts built three more stories onto his house as shown in the picture. This discovery and this technology have remained relatively unchanged ever since.

The designed free fall



*SASS #36819, I. M. Heeled's, Ugly Shot.*



*The original William Watts  
Shot Tower built in 1785.*

distance for shot towers varies from 90 feet to 230 feet and depends mainly on the size of the shot being produced. The larger the shot size, the farther it must fall to cool. At the top of the shot tower, alloyed lead is melted and poured into a sieve. Depending on the size of the holes in the sieve, this will determine the size of the shot.

Pure lead is subject to deformation because it is soft. In order to harden lead, approximately 0.5% to 6% antimony is added to create an alloy that is more resistant to deformation.

Due to recent demands from foreign markets, the price of lead shot has more than tripled since 2004. Today, the price of a 25-pound bag of lead is anywhere from \$35 to \$50!

In order to combat this, there is a product out there called the "Littleton Shot Maker." It is a tabletop home-use shot-making machine that will make shot from sizes 9 to 6. It retails on line for \$375, and will pay for itself after about fifteen bags of shot.

With this line of thought in mind, I'd like to draw your attention to my friend, I. M. Heeled, SASS #36819. As a man who pro-



*Inspector, SASS #41400*

claims himself as having more time than money, Heeled began experimenting with making his own lead shot. In the spirit of Mr. Watts, Heeled has created his own simple shot making setup. (And no, his wife did not let him bust holes in the floor.)

First, he started with a tuna can for a sieve. He drilled small holes in it for shaping the shot. After experimenting with different sized holes, Heeled found that a 1/64" hole will make about a #6 size shot. Attached to a wire handle, Heeled holds this homemade sieve several inches over a coffee can filled to the top with automotive anti-freeze. With his melting pot full of molten automotive wheel weights, he ladles this alloy into the sieve as it pours through and drips into the coffee can. Displaced anti-freeze is allowed to spill over out of the coffee can and into a surrounding catch pan.

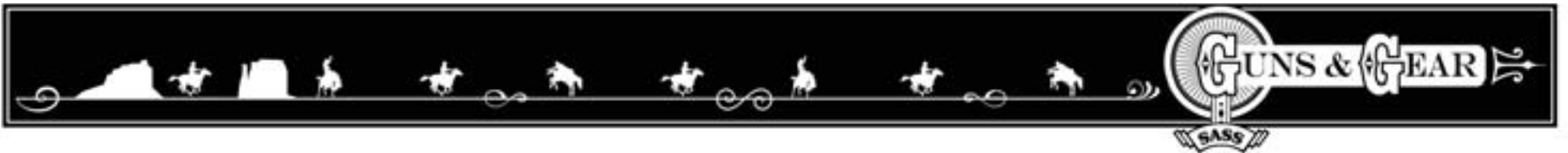
This configuration is the result of several different trials and errors with different sized sieves, different cooling mediums, and different drop heights.

The result - well, it seems drop heights did not really matter. Without a shot tower, Heeled's homemade shot is destined to be forever teardrop shaped. I have nicknamed it, "I. M. Heeled's Ugly Shot."

Regardless, for the type of shooting that we do, especially at close range shotgun knockdown targets, it gets the job done. Heeled claims to even be able to shoot "Cowboy Trap" with it. While I have been using Heeled's Ugly Shot myself, I have not had the opportunity to try shooting Trap with it, but I am willing to take his word for it.

Whether it is poured into a cave from the third story of your home, dropped 150 feet from a shot tower, or ladled through an old tuna can, lead shot has brought us valuable technology we use every day on the firing line. 🤠





# WHAT'S THE CALL?

By Oracle, SASS #4854 Regulator,  
RO-II TG-The Bitter Creek Rangers

"I have a physician diagnosed condition on my hands that is basically an allergic reaction to some metals, which is triggered when shooting. Wearing gloves is one way of solving the problem; the other is not to shoot. The SASS Handbook says no modern shooting gloves allowed. I searched the Internet and found an all leather pair of shooting gloves made by Bob Allen. They are basic black, don't have any of the Velcro, etc, that most of the shooting gloves are made of. Question: Can I wear these, or is this a stage disqualification? If these are not allowed, can you please provide a detailed description of what would be allowed?"

First and foremost, we have always made allowances for medical conditions. Footwear for old geezers with bad feet, shooters in wheel

chairs, shooters with one arm or one leg, etc. If you have a medical condition and want to participate, you don't even have to provide a note from your doctor. If you say it is so, IT IS ETCHED IN GRANITE. Enough said on that point!

Wearing gloves to keep your hands warm when not shooting is perfectly acceptable. Some clubs pass a chemical hand warmer from shooter to shooter at the loading table. Not only is it courteous, it enhances safety on the line for controllability of the firearms.

"Modern shooting gloves" normally have a padded (weighted) palm and removable finger tips, especially the index finger. They will prevent the shooter from "feeling" the trigger on a rifle and pistol and grip on a pistol. They will certainly prevent a pistol from moving

in your hand when firing. They will be made of Gortex or another non-slip space age material. They will have Velcro fasteners or may be made of leather, but when you look at them, you know they give the wearer an unfair advantage when worn while shooting.

I personally wear golf gloves. Arthritis, you know. I pay \$7.50 each and they last about a year. I have been wearing them about 15 years. I remove any Velcro and, if need be, dye them black. I don't know why golfers insist on wearing white gloves. If you have to dye them, buy dye that has a sealer incorporated into the dye; otherwise, you'll have black hands.

I am not sure leather is chemically protective, and they are porous, so they will hold lead and other metal fumes (airborne metal particu-



Oracle, SASS #4854, Regulator  
RO-II, TG (Un Retired)

lates). So, you want to wipe your gloves with a hand-d-wipe immediately after coming off the shooting line. After the match, wash them with COLD water. This prevents the spread of contamination to your other gear. Additional chemical protection may be had by wearing nitril (10mm thick) gloves at least 12 inch-

(Continued on page 66)

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# SERIOUS SASS COMPETITION WITH .45'S

By Tex Fiddler, SASS Life #10127  
2008 Senior World Champion

A lot of folks have called me a dinosaur. I like writing with fountain pens, shaving with straight razors, and competing in SASS matches with .45's. These may not be practical for most folks because all three require a bit more preparation, but for me all three are just more fun. I inherited an old Colt .45 from my grandfather and just never thought about shooting any other caliber. I'm not going to re-open the old arguments of who should shoot what; I'm just going to describe what I do that allows me compete with the fast shooting guys who shoot .38's and .32's. There are many "right ways" to do things, and there are shorter .45 cases on the market. But, I use standard .45 Long Colt cases, and what I've written here is simply what I have found works for me. Competing with .45's the way I do has advantages, disadvantages, and even a couple of safety issues.

(Continued on next page)



Tex Fiddler (l), wife, Wild Bird, and son, Leadgiver, shoot .45s in competition with little loss in competitiveness.

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(Continued from previous page)

The disadvantages of shooting .45's are well known. The most common ones you'll hear are increased cost and increased recoil. .45's do cost more to reload, but not all that much in the grand scheme of shooting. My 200 grn loads recoil a little more than .38's and .32's, but not much. I have had the privilege of shooting a lot and comparing my times with Lead Dispencer. He beats me by five to seven seconds a stage, but when you look at the data in detail, you'll see only about a half-second of that time is in the repeated shots of both pistols. His transitions, first shots, and shot-gun make up almost all of the time. None of that has anything to do with the recoil of the .45's. It is also true low-recoil .45 loads tend to be dirty, and the primers can back out, causing pistols to jam.

There are some safety issues unique to .45's. My wife, Wild Bird, SASS #14015, who's a slim lady, also shoots .45's, the same loads as our son Leadgiver (when he has time to shoot), SASS #14170, and me. I am very careful about safety. Standard .45 caliber cases are big, and the smokeless powder with a 200-grn bullet doesn't take up much room. I don't want anything in the case but one charge of powder, one bullet, and

air. I look into all of the empty cases when they come out of the tumbler. Sometimes I find media, rocks, .22 cases, 9mm cases, and so forth. I make sure the cases are empty before I consider them ready to reload. Obviously, I'm careful to get only one charge of powder, and not only that, but also only one bullet. You can put two 200 grain bullets in one .45 case, but you can see it after it's loaded—if you know what to look for. The .45 case is soft, and you can easily see where the bottom of the bullet is seated in a loaded cartridge. If you can't see where the bottom is, put the cartridge on a scale because you might have two bullets in there. That can happen if you get a bullet stuck in the seating die and then add a bullet on top of the cartridge. I line up five loaded rounds in my hand and look at the bottom of each seated bullet. I once caught a 225-grn bullet that was mixed in by noticing the bottom of the bullet was a little farther down in that cartridge compared to the others.

My overall strategy with .45's is to overcome the disadvantages and the safety issues *before* I come to the shooting line. Here's what I do. I use one load for both pistol and rifle: 200 grn RNFP bullets in standard .45 Long Colt cases. I check the cases before loading to


make sure they are empty and after loading to make sure there's only one bullet in each case. I use a pretty tight roll crimp. The load is calibrated to produce 600 fps in my pistols. Whenever I find a case starting to split—even a little—I throw it away. I give the guns a quick cleaning and check them over after each match. For annual matches, I do a little more preparation. I examine each loaded round to make sure there's no split cases, damaged bullets, and the like, and I use newer, nickel-plated cases for pistol rounds. The newer cases give additional insurance against the primers backing out.


The bottom line is I spend a little more money and a little more time getting ready for matches than if I shot a smaller caliber. But, I'm convinced the time spent overcomes the disadvantages and safety issues, so when the buzzer goes off, I am not at a competitive disadvantage.

Actually, there are some advantages besides the "cool factor" that come with shooting .45's. For one thing, the guns are lighter than .38/.357's. A lot of steel has been removed from the barrels and cylinders. My wife likes the lighter revolvers and rifle. More importantly, I am able to have just one load for rifle, revolver, and knockdowns. Those slow-moving

200 grn bullets will take down anything you'll see in a match. The recoil, although a little more than the smaller calibers, is very smooth—it is more of a push than a pop. I do not have to worry about carrying hotter loads for knockdowns, which have more recoil and could mess up my timing. When I shoot a match, every shot on every target on every stage is exactly the same—and that supports consistency. This is especially important in the pressure of a big match where one miss or one miss-indexed revolver could make the difference.

Also, since every load is the same, I only need one press with one powder setting and one seating setting. I don't have to readjust the loading press at all. This helps me get very consistent loads. (Note: I do keep a few hotter rounds for flatter trajectories in the bottom of my gun cart for those rare instances where you get a real long rifle shot, often for a bonus.)

The bottom line is if you are willing to do a little extra preparation, you can shoot your .45's and be confident you are not at a competitive disadvantage on the standard stages, and you'll probably gain a little advantage in major matches and shoot-offs when knockdowns are present. 




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## DEUCE STEVENS – A MAN TO RIDE THE RIVER WITH

By R .J. Law, SASS Life #15466  
Wolverine Rangers, Territorial Governor

About two years ago I was asked by some of my shooting buddies to run for Captain of the Wolverine Rangers in Michigan. The Wolverine Rangers is an organization composed of the 12 Cowboy Action Shooting™ Clubs in Michigan and was formed 10 years ago. Its purpose is to promote Cowboy Action Shooting™ in Michigan.

One of the primary responsibilities of the Wolverine Rangers is to organize and run the SASS Michigan State Championship of Cowboy Action Shooting™, commonly known as The Wolverine Rangers Range War. In fact, this year was our 10th Anniversary of Range War. In the past, the Captain of the Wolverine Rangers was the Match Director for Range War. This was in addition to the Captain's other responsibilities of managing the organization and acting as a liaison to the member clubs in Michigan.



I said I would agree to run for election as Captain, but I would not be Match Director for Range War. I thought the Match Director should be one of the best shooters in  
(Continued on page 59)

## SCHOLARSHIP RECIPIENT

L. I. Lawdawg, SASS #55119  
aka Anthony Schwarz

By Justice Lily Kate, SASS #1000

**L**ake Ronkonkoma, NY – Lawdawg credits his grandfather New York Lawman, aka Pat Cirincione, SASS #42439, with being the most influential person in his life and says Cowboy Action Shooting™ has taught him many things ... “The most important of which is to always be aware of things that could go wrong around me, and to take the necessary precautions to avoid such complications.” He shoots with the East End Regulators in Suffolk County, NY and plans to study Fine Arts and Illustration at SUNY Purchase.

After college, Dawg plans to produce several graphic novels and even write a full-length feature film. He says his video and film heroes are Quentin Tarantino, Frank Miller, and Hunter S. Thompson.



Dawg is very proud of the numerous “Shooter of the Month” awards he has received from the East End Regulators and most appreciative to have the support of fellow club members behind him as he “ventures into the college experience.” Rest assured ... there will be many other SASS members throwing their support behind him as well. 🤠

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## SCHOLARSHIP RECIPIENT

### Leadfoot Lizzie, SASS Life #50411

By Justice Lily Kate, SASS #1000

**Cary, IL** – Leadfoot Lizzie is the daughter of Jeweler Jim, aka Jim Schad, SASS Life and Regulator #50409, and Jackie Schad, and twin sister to Sicilian Kid, aka Jason Schad, SASS #50410. She plans to attend Augustana College in Rock Island, Illinois and major in Biology, with a PreMed double major and a Psychology minor. Her future plans include finishing her undergraduate degrees and being accepted into medical school.



Lizzie shoots with the Good Guys Posse out of Rockford, IL and says Cowboy Action Shooting™ has impacted her life "because it is truly the only activity or main thing we share as a family activity. The drives to and from the matches have replaced what I believe was the nightly communication I'm told used

to take place at the dinner tables around the country in the 1950's. There's more being discussed than scores, shooting technique, or how well other shooters did."

There have been many people who have influenced Lizzie's life and  
(Continued on page 66)

## SCHOLARSHIP RECIPIENT

### Kilbourne Kid, SASS #35161 aka Rodney K. Harp

By Justice Lily Kate, SASS #1000

**Sunbury, OH** – The Kilbourne Kid is another scholarship recipient that comes from a SASS/Cowboy Action Shooting™ family. His parents are Rodney J. aka, Rowdy Bishop, SASS #48453, and Elizabeth M. Harp. He has one sister, Sarah E. Harp, aka Sage Chick, SASS #48545 ... the current SASS World Champion Junior Girl. The family shoots with the Ohio Valley Vigilantes and the Tusco Long Riders. He is currently enrolled as a pre-engineering major at Ohio State University and is pursuing a Bachelors Degree in Mechanical Engineering, with a Minor in Business. "As of now, my plans are focused on getting through school. Past that, we'll see where the trail takes me!" says Kid.

There have been many influential people in his life, but specifically his parents, who have helped him get where he is today. He has spent a lot of time with them over the years ... most-



ly on their way to, or participating in, a shooting match. Kid has found "through shooting, we (the family) have found something we can do together and enjoy and because of this, we are a much closer family than most people will ever get to know." He is very proud of his relationship with his family and friends because through their prayers and encouragement "I have come a long way since my greenhorn years."

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### Part 6 – Live Fire Practice

*By Doc Nelson SASS #19958*

As with any learned skill, Gunfighter practice should start out slow, methodical, and fundamentally sound. I believe many bad habits can be avoided by starting out on the right foot, literally! A two-handed shooter will have a different stance than a Gunfighter because the balance is different with both guns out there. Most GF's I observe will square up their shoulders to the bank of targets, and most of the time

their feet will be also. Watch an experienced shooter and every time they start a stage, they will paw the ground like a baseball batter and find the most balanced stance with which to start the stage. During the stage, there is less ability to prep for the best stance, but I find it is easier to compensate if I start off correctly.

To find the correct stance, and it isn't the same for every shooter, find the most comfortable position that provides balance, mobility, and strength. Avoid shifting feet during any shooting sequence, and stay balanced and mobile enough to aim at each target the correct number of

times as quickly as possible. I find I am best able to compete with a slight knee bend, shoulders square to the target bank, head tilted down slightly, arms straight, and hands close together, but not touching. My feet are shoulder width apart, one foot can be slightly ahead of the other, enabling transitional movement along the shooting line or compensating for uneven ground, but my hips have to remain more or less with my shoulders for quick and reliable gun placement.

My preparation and practice begins with dry-firing at home. I don't tend to be as careful when dry

firing as when I do live practice, and it is easier to go faster than you can with live fire, so be cautious about developing a bad habit or two. I like working through as many sequences as I can come up with. Here is where I also work on my draw, first shot from each pistol, and re-holstering. Be sure to practice all the safety rules, too. I can dry fire any time and any day, and I find that helpful during bad weather or when I am pressed for range time.

When I am training for competition, I need to get to the range at least once a week the month prior,  
*(Continued on page 60)*

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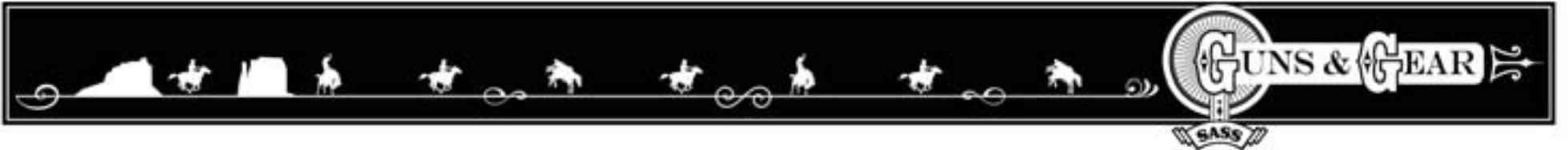
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**Cree Vicar Dave,  
SASS Life #49907  
Territorial Governor  
Sucker Creek, Michigan**

# WASH TUB BASS

*By Cree Vicar Dave, SASS Life #49907  
TG Sucker Creek, Michigan*

from plans he got from the Internet. He asked me if I played bass, and I answered in the positive. He then invited me to play with them, as their regular bass player was unable to make it that evening. I had never played a standup bass before, so it took a couple of songs to find out where the frets were supposed to be. The sound could be related to a bass drum playing to scale. I immensely enjoyed joining their band for the night.

Upon returning home I couldn't wait to do a Google search (havlana) to find the website so I could make my own wash-tub bass. It is fairly easy to make for anyone with wood working skills. It turned out to be a great looking instrument. I had to make a few adjustments and move the sound post a little closer to the center of the tub, but it works fine now. The secret to having a good sounding wash-tub bass is quality bass strings and good tuners. Before church on Sunday morning The Vicar's Wife and I play songs as the congregation enters. She plays the keyboard, and I join her on my homemade bass. It says in Isaiah 38:20 "The Lord will save me, and we will sing with stringed instruments all the days of our lives in the Temple of the Lord."

The web site where I found the plans for the washtub bass is:  
[www.ehhs.cmich.edu/vdhavlena/](http://www.ehhs.cmich.edu/vdhavlena/)



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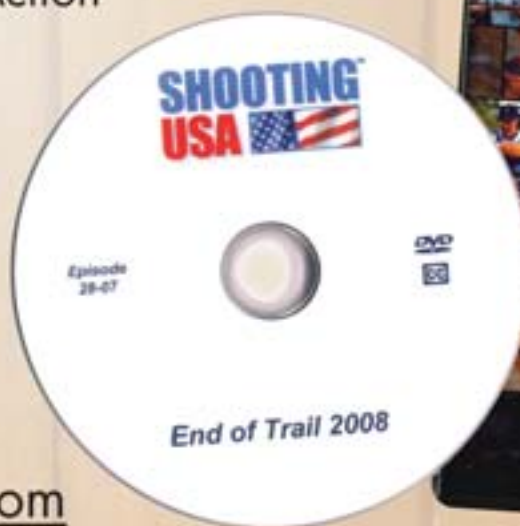


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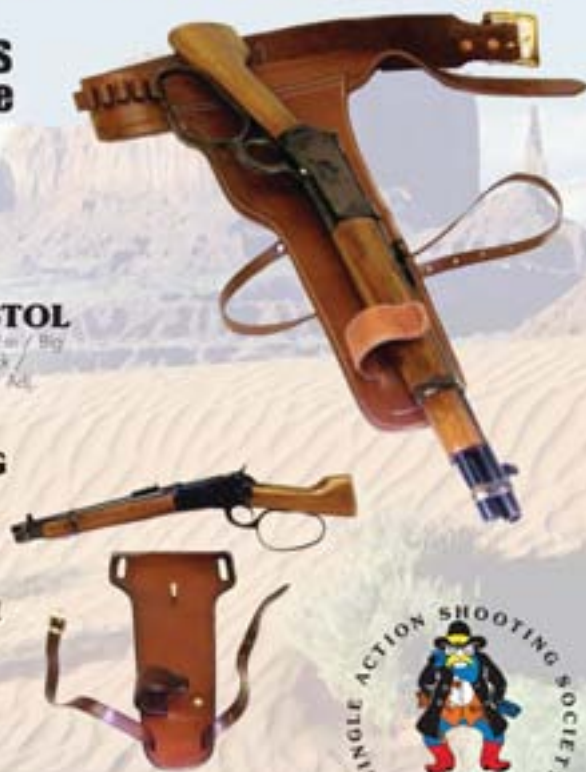
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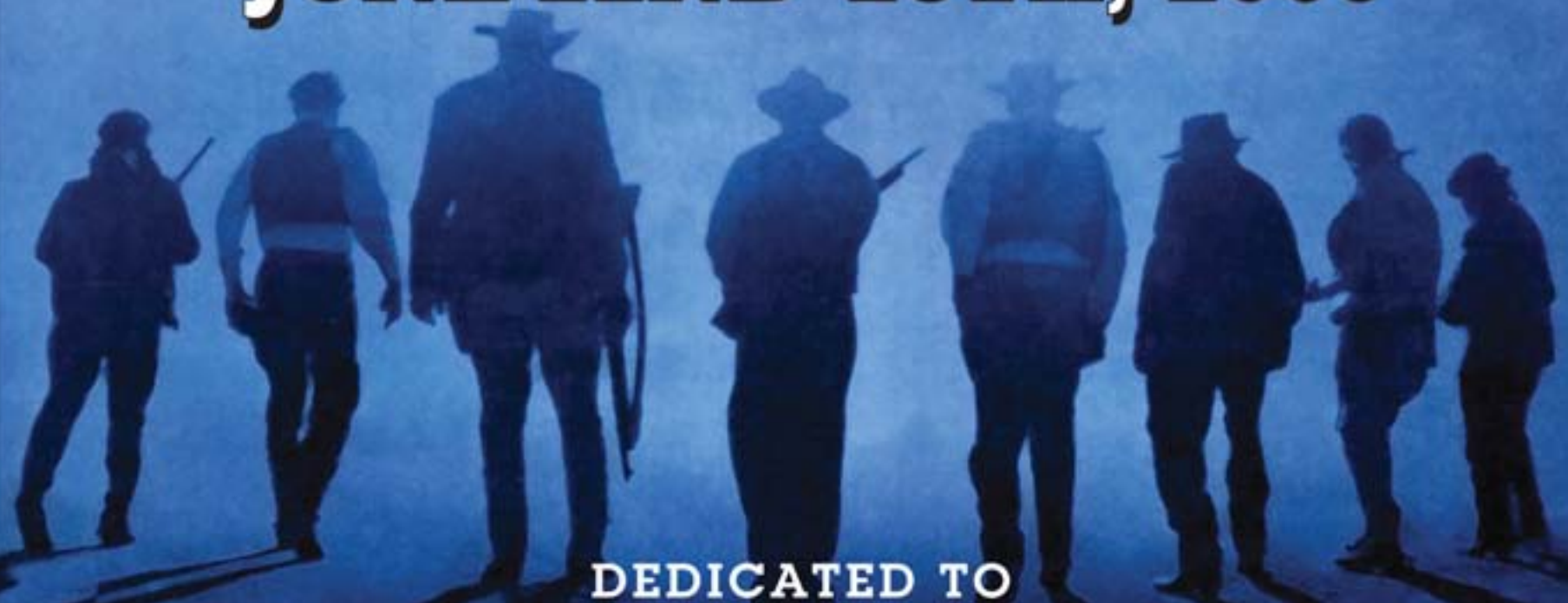
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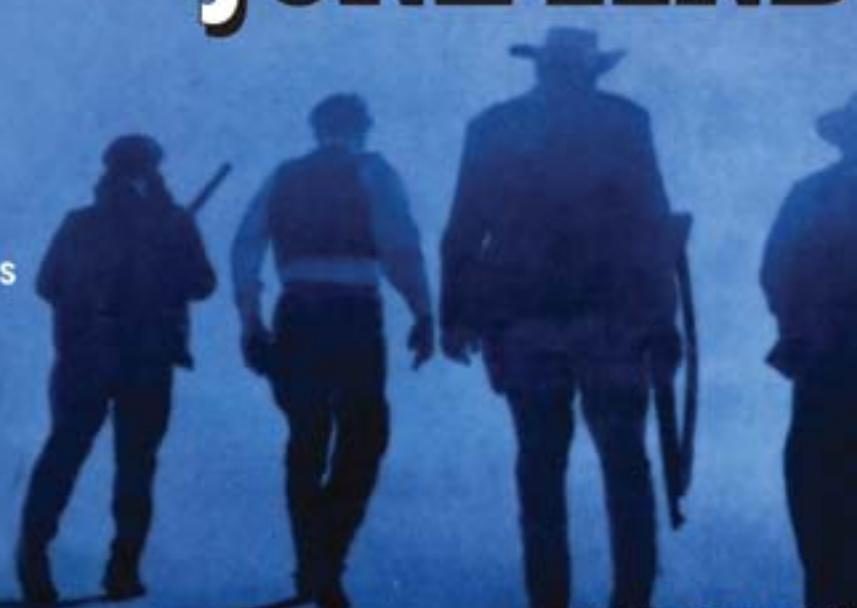
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## DEUCE STEVENS – A MAN TO RIDE THE RIVER WITH . . .

(Continued from page 50)

Michigan who lived and breathed Cowboy Action Shooting™. It did not take me long to figure out that person was not me. I asked Deuce Stevens, SASS #55996, to take the job. After he pondered it for awhile (including, I am sure, consulting with his wife, KJ Stevens), he agreed to take the job.

For those of you who do not know Deuce, he is a young man (I do not think he is 30 yet), but he is also one of the best Cowboy Action Shooters in the country and, in fact, in the world. This is notwithstanding the fact he has only been Cowboy Action Shooting™ for about five years. Some of his accomplishments include being the 2006 Midwestern Regional Champion, 2008 Traditional National Champion, and 2008 Minnesota State Overall Champion.

When Deuce said he would take the job, he had one major condition. He wanted to shoot Range War on a regular posse with his friends, i.e., he did not want to “shoot through.” I said that was fine, and I would handle any problems that came up during the match. I am a lawyer by trade and am used to dealing with conflict.

Deuce was Match Director in 2007 and 2008. It was in this past Range War over Labor Day weekend 2008 that he really shined. Deuce organized the side matches and wrote all of the main stages. Deuce handled the posse marshal walk through and was so well organized there were few questions. In fact, Deuce did a **Great Job** with everything.

The main match shooting scenarios were well thought out, and the side matches were well organized and mirrored sequences the shooters would see in the main match. The speed rifle, speed shotgun, and speed revolver were on adjacent stages for the convenience of the shooters. The main match stages were geared for speed with easy to hit targets and with no significant advantage to any style of shooter. Wherever possible he allowed shooters to move from right to left or left to right depending on shooter preference. He allowed shooters their choice of shooting from left to right or right to left depending on shooter preference. The revolver sequences and the rifle sequences were generally the same to eliminate brain fade. He did everything he could to reduce the possibility of procedural. In short, Deuce did about the best job of designing stages I have ever seen. It was evident his planning was superb.

For those of you who did not shoot Range War this year, all of Deuce's stages are posted on the Wolverine Rangers website ([www.wolverinerangers.org](http://www.wolverinerangers.org)) and can be reviewed and downloaded.

Deuce was also in charge of stage set up, and he did much of the labor. This means he had little time either immediately prior to the match or during the match for his normal mental preparation. Any top shooter knows this game at the highest level is mostly mental, and appropriate mental preparation is essential. It takes a special person to be able to deal with distractions in a polite and professional manner and to then refocus on his performance. Deuce excelled in every way he could have.

One of Deuce's major goals has been to win Range War. He confided in me he knew it would be very difficult to win his own match because of the responsibilities of running a large match. He was resigned to this fact and was more focused on the mission of putting on a world-class shoot rather than winning his match. Deuce was willing to sacrifice his personal ambition of winning Range War so he could put on a great match for others. Frankly, this is what leadership is all about.

We did have some difficulties during the Match. Deuce wanted to be contacted in the event of any problems during the Match, and contacted he was. There were a few occasions when Deuce and I were called away to resolve problems with posses and shooters. On one occasion a shooter came with an immediate problem with a posse while Deuce was at the loading table getting ready to shoot a stage. He politely told the shooter he would be over right after he shot the stage, which he shot clean. Deuce and I went over to the posse with the problem, and he politely addressed and resolved the issue.

As with just about anything, the proof is in the pudding. After the shoot was over, we received many compliments on the stages and the shoot in general. There were also many positive comments on the SASS Wire. This was all primarily due to Deuce's hard work and commitment to put on a great match. We even had a record 33 shooters that shot the clean match!

I have no doubt whatever Deuce wants to do with his life he will have great success with it. Anyone who can dedicate himself or herself to such a high degree of excellence can do anything to which he or she puts their mind.

I just wanted to say thanks to Deuce for doing such a great job. I am proud of this young man and would ride the river with him anytime.

P.S. I almost forgot. Deuce was the 2008 Michigan State Champion and the Overall Champion and his wife, KJ Stevens, SASS #62782, was the Ladies Champion. Deuce did win his own match after all! 🐾




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<input type="checkbox"/> Classic Cowboy	<input type="checkbox"/> Classic Cowgirl	<input type="checkbox"/> Young Gun Boys (14-16)	
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<input type="checkbox"/> Elder Statesman	<input type="checkbox"/> Grande Dame	<input type="checkbox"/> Buckaroo (13 & under)	
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## WANTED: GUNFIGHTERS! . . .

(Continued from page 52)

and I like to do more than that the week prior to the match. For beginning live practice, I like to start with a smaller set of targets or a small painted circle on a larger target. For the first few strings I am focusing on target acquisition, sight alignment, and hits as near dead center as I can make them. I always go as fast as I can and still achieve my goal of a center hit. I work from close to farther SASS target distances, but I don't exceed them for normal practicing. Have some spray paint to freshen the targets every string or two. As a beginner, I focused more on my weak hand, starting with weak side only shooting strings. As I gained confidence, I also found I was concentrating more on the weak side and trying to make up time with my strong side during gunfighter sequences. This led to misses with the strong side, a rookie mistake.

Once I have renewed my basic skills, I will practice more for speed with my focus now being a clean run. I start out close and easy, mostly from the SASS conventional starting position. I work into harder sequences always trying to make them as easy as I can. Once a hard sequence "clicks," it is no longer hard but can still be more difficult. The Badger sweep (1,1,2,1,2,3,1,2,3,4)

and its derivatives take some getting used to and will always be more difficult than a straight sweep. It is more important during speed runs to use a timer. I keep a running tally sheet with misses and final times because it is easier to see progress and set goals. Once I have found my average times for big and close, I move back and try to maintain a clean run with the same time average. A clean run is more important than a fast run; and with a timer, I notice that a focused clean run which feels slower is usually faster on the clock than a sloppy fast run.

I do not shoot the same sequence twice in a row unless I really blew it. In that case, I will repeat the sequence until I get it right. I find that this helps my focus and works many sequences through my head so I am still keeping my head in the game. I also will prepare a list of various sequences to experiment or practice with if I am preparing for a major match or even just bored with the more common ones. If there is a troublesome or new sequence, then I also cycle it through more often.

There is a point of diminishing returns here. If I find myself growing tired of the routine or losing focus, I change up what I am doing. On the other hand, if I am going great guns, I will keep it up (yeah,

pun intended) cementing the perfect practice into my mind and muscle memory. Usually I will not shoot more than five strings without taking a break to either re-arrange targets or practice with another firearm. I don't think I have ever shot more than 300 rounds in any practice session because as mental fatigue sets in, so do the bad habits. Also, with a limited number of

rounds for practice, I find I have better focus. Keeping the game and practice fresh is key to me. I don't want to practice all the fun out of "Funfighter."

Next time for Part 7 –

*Gunfighters Rule!*

I'm Doc Nelson, Gunfighter. I can be reached at [doc19958@yahoo.com](mailto:doc19958@yahoo.com), and I welcome your comments and suggestions. 🐾

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(Continued from page 8)

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By Wildcat Kate, SASS Life/Regulator #7873

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for self-contained units or tent use with a \$10 daily fee. There is additional dry camping available near the mounted arena for \$10 daily fee.

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# PAT GARRETT

## 1850 – 1908

*By Tex, SASS #4*

February 2009 marks the 101st anniversary of Pat Garrett's death, and *The Cowboy Chronicle* has two articles related to the famous lawman's life and death for your reading pleasure this month.

All authors and historians worth their salt have a point of view and set of opinions, and their job is to try and convince you, the reader, their ideas are correct. Virtually all have ample evidence to prove their case, but often writers will end up

with very different conclusions based upon the same set of "facts."

Today, new arrivals in New Mexico will often be told, "we have the very best government money can buy" ... and apparently it has always been that way!

Gale Cooper's novel, "Joy of the Birds," a revisionist historical novel of Billy the Kid (and Pat Garrett) paints an interesting picture where Billy is virtually the only "good guy" in New Mexico in 1881 and

Pat Garrett is the ultimate killing instrument of the evil Santa Fe Ring, mastermind of many and continuous conspiracies designed to secure power and wealth for the Ring's insiders. It's easy to fantasize Pat was set up by one conspiratorial group or another to protect moneyed interests after the turn of the Century. These little history lessons help bring the Old West to life for those willing to follow the trails ...

Enjoy! *T*



*Pat Garrett and his brother Alfred about 1900*

(Courtesy of Jarvis Garrett)



*Three Fingers Tequila, SASS #61260*

# PAT GARRETT: NO RESPECT

*By Three Fingers Tequila, SASS #61260*

the killing and was acquitted in the subsequent trial by claiming self-defense. That one has always stumped me. What was Pat going to do? Pee on him? Of course, many don't believe Brazel pulled the trigger. Some point to Carl Adamson. Others claim it was Deacon Jim Miller. A few call it a conspiracy, that Garrett was getting too close to solving the mystery of the disappearance of lawyer Albert Jennings Fountain and his young son back in 1896. Others rage that Garrett merely got his due after popping Billy in Fort Sumner in 1881. All I can say is: There has to be a restroom somewhere around here.

He was born in 1850 in Alabama and worked as a buffalo hunter in Texas. I started this trail in Amarillo because Pat and Billy were known to frequent nearby Tascosa, one of the wildest, wickedest Panhandle towns. It's not so wild or wicked today. Quite the opposite (unless you count the annual rodeo in September) since Cal Farley opened his Boys Ranch in 1939 on the grounds of Old Tascosa. But Boot Hill is still around, and visitors



*Pat Garrett's Badge, Lincoln County, New Mexico*

are always welcome.

That happened down in El Paso, the next stop on the Pat Garrett Trail. Teddy Roosevelt appointed Pat customs collector in El Paso in 1901, which was approved in 1902, and Pat served until running into trouble in 1905. Pat and a notorious gambler pal, Tom Powers, posed in a group photo with the President during a San Antonio Rough Riders' reunion. The resulting bad press cost Pat the friendship of Teddy and, eventually, Pat's job.

El Paso is full of museums, Mexican food, and Marty Robbins music, but you won't find a whole lot dedicated to Pat. The customs house is long gone. So are the places Pat lived—the Sheldon Hotel and houses on Ange, Montana, and West Olive. And speaking of Marty "El Paso" Robbins, he sang a ballad about Billy the Kid, not Pat. That's what you'll find often on the Pat Garrett Trail. Pat's always in Billy's shadow. With his career washed up in El Paso, Pat returned to his ranch in New Mexico.

In 1880, Pat got the job of Lincoln County sheriff and the

(Continued on page 64)

More information than you need to know, but be warned: Nature's Call can be troublesome in this part of the country—Las Cruces, New Mexico. After all, the man whose trail I'm following got killed near here. "Death by irrigation," I heard historian Fred Nolan say a while back.

Yep, it was over in Alameda Arroyo a century ago, February 29, 1908, when Pat Garrett opted to empty his bladder only to get killed in the process with a bullet in his head and another in his back. The slayer of Billy the Kid met his own demise on this patch of desert near Las Cruces, New Mexico.

Wayne Brazel, who was grazing goats on Garrett's ranch, confessed to



*Celtic Knight SASS #68617*

# THE CURIOUS DEMISE OF LAWMAN PAT GARRETT

*By Celtic Knight SASS #68617*

In July of 1881 when Sheriff Pat Garrett killed Billy the Kid, he had no way of knowing his life and public memory would be defined more by this single act than any other of his considerable experience. Garrett had tracked the Kid to the home of a friend in Ft. Sumner, New Mexico. He sprung his trap in the darkened house where the Kid was staying. Amidst the muzzle blast and acrid blue smoke from Garrett's 7-1/2" Frontier Colt .44-40, William Bonney, aka Billy the Kid, hit the floor, dead, with a thumb-sized chunk of lead through the heart. He clutched a butcher knife in one hand and his .41 caliber revolver in the other.

At that moment the Alabama-born Garrett was thirty-two years old and the incorruptible Sheriff of Lincoln County, New Mexico. He would live another 27 years as a lawman, gambler, and rancher, and then die violently under very mysterious circumstances.

Praised by President Theodore Roosevelt as the man who introduced law and order into New Mexico, the 6' 5" Pat Garrett was 59 at the time of his death. He was no longer a lawman. But on the frontier, as now, a former peace officer is still a peace officer just doing something else. Famed throughout the nation as slayer of the cop-killing thug, Billy the Kid, Garrett had served his last law enforcement job as Federal Collector of Customs in El Paso having been appointed to that post by President Roosevelt. When that commission expired, Garrett moved to Las Cruces, NM and bought several properties he rented to cattle ranchers. In 1908 one of Garrett's tenants at Bear Canyon, Wayne Brazel, had apparently sublet to a goat herder, or taken up goat ranching

himself. Whatever he had done, Brazel, according to Garrett, was in breach of the rental contract. Like all good cowmen, Garrett hated, detested, goats and sheep. He decided to evict Brazel and find another tenant.

A second player in the final act of Garrett's life, a Carl Adamson, coincidentally showed up as a prospective tenant to take over Brazel's lease and offered to drive Garrett out to look over the Bear Canyon Ranch property approximately 30 miles away in the Organ Mountains. Garrett reached the ranch with Adamson and confronted Brazel. A blistering exchange followed touching on goat husbandry, the law of contracts and, no doubt, family ancestry and circumstances of each other's birth. Garrett and Adamson left and spent that night at a neighboring ranch. The next morning they set out on the return trip to Las Cruces. Along the trail, Brazel caught up with Garrett and Adamson, and another argument ensued which took place over several miles.

The more popular version of Garrett's bloody end goes like this: Somewhere near a desolated place called Alameda Arroyo, Adamson claimed something was wrong with one of the horses and stopped the buckboard, got out, and began examining the bits. Garrett got out of the wagon to stretch his legs and urinate. Brazel trotted up and picked up the argument again from horseback while Garrett was afoot. But, by this time Garrett had enough of the seemingly endless badgering and told Brazel to get off of his property and out of his sight. More words and threats were exchanged, and Garrett, sensing a gun fight highly likely, started toward the wagon where his pump shotgun

## MOST LAWMEN HAD A VARIETY OF TALENTS AND SKILLS

For the most part, western lawmen had done a variety of work before (and after) pinning on the star. Virtually all had extensive professional experience with a wide range of firearms, and most had been buffalo hunters or army scouts at one time or another. A sampling of other lawman occupations included the following: Bat Masterson, Deputy Marshal for Dodge City, had been a railroad subcontractor and later became a sports writer; Bill Tilghman, Marshal of Dodge City, was a farmer; Wyatt Earp, Marshal of Dodge City and U.S. Marshal for Tombstone, drove a stage coach and was a gambling house guard; Bill Hickock, Marshal of Abilene, gambled professionally and gave shoot-



*Pat Garrett, circa 1898, while Sheriff of Doña Ana County, New Mexico*

*(University of Texas at El Paso Archives)*

ing demonstrations with Bill Cody's Wild West Show; Pat Garrett, Sheriff of Lincoln County, was a rancher and saloon operator; Dallas Stoudenmire, Marshal of El Paso, had been a mercenary for Emperor Maximilian in Mexico and a wheelwright in Texas. Then, as now, most communities were the beneficiaries of the lawman's earlier experiences as he was called upon to perform a variety of duties. ♪

was in the back. According to testimony, as Garrett reached the wagon, a shot was fired which ripped through the back of Garrett's head and exited through his right eyebrow, taking the eye with it. (Other reports place the shot squarely between the shoulder blades.) Where he was hit was not as important as the result. Garrett lay dying in the dirt. A second shot came after he was supine on the ground, entered his stomach,

and exited through his shoulder.

The body of the most famous peace officer of his day was left where it dropped in the roadway while Brazel and Adamson high-tailed it back to Las Cruces to report the killing! Brazel allegedly reported to a deputy sheriff he had personally killed Pat Garrett in self-defense. Adamson swore to that story. But as any experienced police officer learns about criminals

*(Continued on page 64)*



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## PAT GARRETT: NO RESPECT . . .

(Continued from page 62)

chance to bring Billy to justice. Maybe Pat and Billy were pals. They certainly knew each other during Pat's earlier career pouring drinks as a bartender, but a deep friendship has never been historically linked to the two. They are definitely linked together in Lincoln.

The Lincoln County Courthouse has been turned into a museum. In fact, the whole town is a museum. You can grab a bite to eat or hang your hat at the Wortley Hotel across the street, walk down to the store owned by Billy the Kid's former boss, John Tunstall, or check out the Anderson Freeman Visitor Center for a great history lesson on the Lincoln County War.

In December 1880, Pat captured Billy near Taiban and—after a trial in Old Mesilla for the murder of Sheriff William Brady during the Lincoln County War—housed him in the second story of this courthouse awaiting execution. On April 18, 1881, however, Billy broke loose, killing deputies James Bell and Bob Olinger. Pat was in White Oaks, either collecting taxes or finding lumber for Billy's gallows.

The discovery of gold in 1879 turned White Oaks into a boomtown, and historians say its brothels and gambling dens attracted Pat, Billy, and many others. Today, White Oaks has been reduced to a ghost town, but it's home to a historic cemetery (Cedarvale) that claims the final resting places of unfortunate deputy James Bell as well as Lincoln County War notable, Susan McSween Barber.

Eventually, Billy landed at Fort Sumner, and so did Pat. It proved good for Pat, not so good for Billy. On July 14, 1881, Pat stopped at Pete Maxwell's place while looking for Billy. He found him. That was the end of Billy. And, pretty much, the end of Pat, whose career rolled downhill afterward.

Maxwell's house, part of the old military post, is long gone, but Billy

is here, buried somewhere behind the Old Fort Sumner Museum. (Expert Frederick Nolan does not believe the Kid is buried beneath the stone that carries the outlaw's name.) Billy is also honored at the Billy the Kid Museum. You won't find any Pat Garrett museums.

Go figure. They celebrate Billy in Lincoln. They celebrate Billy in Fort Sumner. They celebrate Billy at Puerto de Luna, a picturesque village between Fort Sumner and Santa Rosa where they'll point out where Billy spend the night at the Grezelachowski store.

In fact, you can find many places where Billy spent the night in New Mexico. From Anton Chico (where Pat got married) to Las Vegas (where Pat put Billy on the train and quelled a lynch mob) and down to Santa Fe (where Pat made friends with Billy's enemies), it's all about Billy.

In 1896, Col. Albert Jennings Fountain and his eight-year-old son, Henry, disappeared near White Sands, forcing Pat out of retirement to pin on the badge of Doña Ana County Sheriff. He plodded along to solve the murder—everyone knew Fountain and Henry had been murdered, even if the bodies were never found—and attempted to bring suspected killers William McNew, Oliver Lee, and James Gilliland to justice.

After Garrett's posse arrested McNew, it caught up with Lee and Gilliland at Wildy Well near Oro Grande, south of Alamogordo, on July 12, 1898. Good for Lee and Gilliland. Not so good for Garrett and deputy Kurt Kearney. During the gunfight, Kearney was killed and Garrett had to retreat, allowing Lee and Gilliland to remain free men ... for the time being.

So, what do I find in these parts? No Pat Garrett tribute, but a state park dedicated to Oliver Lee and his restored Dog Canyon Ranch.

Over in Mesilla, I visit a Billy the Kid gift shop on the Plaza, site of the Kid's 1881 murder trial. Then I

shoot up north to the ghost town of Hillsboro, where in 1899, Lee and Gilliland were finally brought to trial, and Pat took center stage again. Good for Lee and Gilliland. Not so good for Garrett.

The county courthouse has been reduced to ruins, and few call Hillsboro home these days. Yet the town springs to life with tourists galore during the Apple Festival on Labor Day weekend, and what was once Sadie Orchard's Ocean Grove Hotel has been transformed into the Black Range Museum.

Testimony in the trial began on May 29, 1899, with Garrett testifying for the prosecution, June 1-2. Although the trial lasted more than two weeks, it took the jury only seven, maybe eight, minutes to acquit Lee and Gilliland. Lee would serve two terms in the state senate in the 1920's, and get that park named after him.

Well, the end of the trail takes me back to Las Cruces, where Pat's body is buried in the Masonic Cemetery. His grave doesn't bring in the tourists that Billy's does in Fort Sumner.

On that fateful day 101 years ago, Garrett was on his way to Las

Cruces, arguing with Brazel about goats, when he met his demise. Poor Pat. He gets a historical marker along Highway 70 between Las Cruces and San Augustin Pass.

Leon Metz in his book *Pat Garrett, The Story of a Western Lawman* ends his discussion of Pat Garrett's killing with the following statement:

*"Pat was laid to rest on March 5, 1908, in the shabby, overgrown, northwest corner of the Las Cruces Odd Fellows Cemetery. In 1957, he and those family members who lay beside him were transferred to the Masonic Cemetery across the road. On a large granite stone is inscribed the single word: GARRETT. One can search across all of New Mexico, and indeed the entire Southwest today, and find no other monument to his memory."*

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Metz, Leon. *Pat Garrett: The Story of a Western Lawman*. University of Oklahoma Press. 1974  
(*Three Fingers Tequila* has been in law enforcement since 1974. An El Paso native, he continues to research the early law enforcement years in El Paso. [www.rustygunbarrel.com](http://www.rustygunbarrel.com).)

## THE CURIOUS DEMISE OF LAWMAN PAT GARRETT . . .

(Continued from page 63)

and their friends, "testilying" is often a substitute for truth. Crime scenes and physical wounds can be altered to appear to be other than what they actually were. A preliminary exam was held by a Mexican justice of the peace who reportedly didn't speak English. Brazel's \$10,000 bail ... that's \$10,000 in 1908 dollars ... was posted by three prominent Las Cruces citizens. Adamson was never called as a witness. Brazel was indicted, but acquitted.

Jim Miller, aka "Killing Jim," so-called for having killed between 20-30 men, had reportedly been seen in the area by "a cowboy." The "cowboy" was apparently never identified. A spent Winchester shell casing and

boot prints were found among the trailside bushes near Arroyo Alameda, but no connection was ever made between that evidence and the infamous "Killing Jim," or anyone else for that matter, which might explain why he was never charged. Rumor had it "Killing Jim" had been paid \$10,000 to kill Garrett. Also in the immediate neighborhood was another bad boy by the name of Felix Jones. In 1896 Jones had murdered a former sheriff in Texas. Felix was also an attractive suspect but, again, nothing was apparently done to prove or disprove that suspicion.

Why was Garrett killed? One can only guess. All evidence points to an assassination at a predetermined

(Continued on next page)



## THE CURIOUS DEMISE OF LAWMAN PAT GARRETT . . .

(Continued from previous page)

location involving a conspiracy of several persons, some of considerable wealth. Whether or not Brazel actually fired the fatal shots is uncertain. It is clear he had a hand in it. It's highly improbable the killing was because of a dispute over goats or breach of contract. Although possible, it's not likely. Garrett was not known as a particularly patient man, but he was respected as one tough and deadly son of the west. Even though approaching 60, he was no one for the likes of a goat herder to draw down against face to face. His killing would require superior numbers, secrecy, stealth, and a well-executed plan to be carried out in ambush. The pretext stop at Alameda Arroyo was the signal for the lethal business to begin. It seems evident someone was lurking in the bushes near where the spent shell casing and boot prints were found and had some hand in the killing.

Revenge might have been the motive. Garrett made a lot of enemies. Any lawman doing his job on the range just naturally generated a high level of hostility, not so much over killing Billy the Kid as most people think, but mainly for his role in causing grief for the huge cattle rustling combines operating with impunity throughout the range lands. Besides, this has all the appearance of a well-orchestrated hit rather than a revenge killing.

Who? One can only guess. Aside from the obvious conspirators, the \$10,000 bounty rumored to have been paid, the *Cleuseauish* manner in which the investigation was conducted, the preliminary hearing into the killing of a famous former lawman and friend of President Roosevelt handled by someone who reportedly didn't speak the language of the attorneys and witnesses, and the hasty acquittal all suggest some very wealthy and powerful interests were involved. The fact Brazel's sizable bail was paid by "three prominent citizens" of Las Cruces would further suggest Garrett was eliminated for reasons other than revenge.

Suspicion lingers it had something to do with the earlier killing of a colleague and friend of Garrett's, the lawyer for the Southeastern New Mexico Livestock Association by the name of Colonel A. J. Fountain. Fountain had been highly successful ... maybe too successful ... in prosecuting cattle thieves. In 1894, somewhere between Luna Wells and Las Cruces, he and his eight-year-old son disappeared, never to be seen again. Garrett as Sheriff of Doña Ana County was in charge of the investigation. No one was ever convicted of the crimes. It was believed, however, the Association, which had hired

Fountain in the 1st place, had him killed because certain members of the Association were actually involved in the profitable rustling business themselves, and Col. Fountain was closing in. The rumored killer was none other than "Killing Jim." In yet one more tantalizing coincidence connected with the Garrett killing is the fact at the time of Billy the Kid's death, his attorney of record was Col. Fountain!

It is quite possible Garrett in the course of his investigation learned who hired the killer(s), whoever he/they were, confronted that individual(s), but didn't have enough to make the pinch, and issued a white affidavit instead telling that person to disappear or suffer the consequences. Or, Garrett might have gotten close enough in his inquiries to draw obvious conclusions about who was behind Fountain's slaying, and close enough to worry the co-conspirator about his identity being revealed. Still another theory suggests Garrett might possibly have blackmailed that person, which explains how he was able to purchase several ranches in New Mexico and Texas after being a low paid lawman most of his life.

Law enforcement historians who hold Pat Garrett in high regard believe it would have been totally uncharacteristic of him to engage in the sordid business of blackmail. If he acquired sufficient money to purchase his modest land holdings, it's more likely the money came from the various sizable rewards he collected from time to time (he received \$2,000 alone from various sources after killing the Kid), from his income as Federal Customs Collector, and, more importantly, as a result of his personal friendship with President Theodore Roosevelt. What would have been typical would have been for Garrett to tell the suspect he knew of his role in the killing of Col. Fountain, and when he proved it, the killer would hang. Then, Garrett would have gone about the business of proving it. Only thing was, the trail of clues ran out, but not the conspirator's fear. Whoever that shadowy character might have been, he had to be rid of Garrett, so Adamson and Brazel were hired to deliver the goods to the place where the real killers waited.

Most students of the period would agree the how, what, and why of Garrett's killing raise nearly as many questions as any high profile assassination or celebrity murder of the 20th century. It is as pregnant with mystery as the John Kennedy, Martin Luther King, Robert Kennedy killings, and James Hoffa's disappearance. The evidence, such as it is, however, shows Brazel did the deed,



Joe Fasthorse Harrill,  
SASS #48769

**JAMES CAIRNS** arrived in America from Scotland in 1870 and settled in Indiana. He moved west to Wichita, Kansas in 1875 where he took a job as a peace officer to work along side another young town constable named Wyatt Earp. Both Cairns and Earp earned \$60 a month at the time when Wichita was a rip-roaring railhead for Texas cattle drives. Cairns became Wichita's town marshal in 1879 and held the position for eleven years. Cairns became the brother-in-law of the famous western lawman Bat Masterson when he married Bat's sister, Nellie. 🐾



## LITTLE KNOWN FAMOUS PEOPLE WAY OUT WEST - *JAMES CAIRNS*

By Joe Fasthorse Harrill, SASS #48769



and did so while he was supposedly being shot at by Garrett ... in spite of the fact deputies at the scene of the homicide found Garrett's shotgun unfired and loaded with turkey shot! Even the most miserable marksman could hit what he was aiming at with a load of birdshot, and Garrett was far from a poor shot.

In death, Garrett joined the ever-increasing list of lawmen and former lawmen who were murdered as a consequence of their law enforcement activities. When a lawman (or former lawman, because enmity and grudges died hard on the frontier) was killed, the deed was more likely to resemble an assassination than a duel. By way of example, Sheriff Brady of Lincoln, New Mexico; Deputy Morgan Earp (Wyatt's brother) of Tombstone, Arizona; Sheriff White of Pima County, Arizona; former Marshal Bill Hickock of Abilene, Kansas; Marshal Ben Thompson of Austin, Texas; ex-Marshals Dallas Stoudenmire of El Paso, Texas were all shot at close range, from behind, by people they knew. Marshal Tom Smith's death, as anomalous as his refusal to carry a gun, was by decapitation with an axe after a man he knew had lured him to a remote region of his jurisdiction.

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- (*Celtic Knight, Michael A. Crane, J.D., is an attorney, former Oakland police officer and author of A Fistful of Thorns novelized biography of Doc Holliday and Kate Elder; doc-holliday.com reviewed for The Catboy Chronicle by Sweetwater Jack in the February 2008 edition. Crane has written numerous articles on the western peace officer and related topics.*) 🐾

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## Leadfoot Lizzie, SASS Life #50411 . . .

*(Continued from page 51)*  
who have shaped who she is and wants to be. Her parents "are always there for me, and I wouldn't be where I am today if it weren't for them." She also notes Dangerous Denny, aka Denny Granger, SASS #27228, has taught her a lot about SASS and shooting, besides the guidance her father has provided. Lizzie took the RO-I and RO-II courses from Dangerous Denny and says he is always there if one needs to know anything about SASS. Many other shooters who are always at the matches have influenced her and shown her

what SASS and the "Cowboy Way" is all about.

Working with "Habitat for Humanity" and "Relay for Life" has also had a huge impact on Lizzie's life by making a significant difference in people's lives. "Waking up every Saturday morning to build and paint in order to get a house ready for a family who desperately needs it and also raising money and staying up for 24 hours for "Relay for Life" means a lot because I have personally lost many loved ones to cancer. Working with the survivors and families affected by cancer really shows

## WHAT'S THE CALL? . . .

*(Continued from page 47)*

es in length under your leather. Anything shorter will not protect your wrist. The ones we use in the fire and rescue service are purple. Stay away from Latex, as a lot of us are allergic to it.

Wild Bunch member, Hipshot, SASS #7's answer follows.

"What we are trying to stay away from is the Velcro and the sometimes

weighted shooting gloves. If you have found all leather shooting gloves, they are fine. I have also seen shooters wear driving gloves that are lightweight and thin enough to allow sensitivity to the touch. Don't want to see you have to quit shooting."

Now, where does it say "No modern shooting gloves?"

LOOK IT UP!! Shooters Handbook, Page 25, Outlawed. *L*

you a lot about how important it is to live in the moment. I try to make everyday count or matter because it's been shown to me you never know when it's your last."

With an attitude and outlook on life like that, Leadfoot Lizzie is sure to make an excellent doctor and will continue to make a difference in people's lives. *L*

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**Tuolumne Lawman,**  
**SASS Life #6127**

(The first half of Part 2 was printed in last month's issue. This month we see how the firearms were used on the Frontier after the Civil War.)

#### Firepower on the Frontier

While not as commonly encountered on the frontier after the war, the Colt rifles did move west after the war. Old tintypes and photographs show Colt revolving rifles were being used by cowboys, lawman, and pioneers alike. Even in the west, though, the Colt rifle was still overshadowed by the repeating self-contained cartridge rifles like the Henry and Spencer. The Old West is where these Henry and Spencers really became household words. It was not long until they both gained reputations as fearsome weapons, both with the settlers and the Native American warriors they confronted.

In the mid to late 1860's, and well into the 1870's, the Spencer was the arm of choice for many Westerners. In 1866, the frontiersman William Orway writes of impressing plainsmen at Carlos Gove's Denver gun shop by shooting

# CIVIL WAR FIREARMS GO WEST

## Part 2: Repeating Rifles

By Tuolumne Lawman, SASS Life #6127

out seven pine knots in a corral fence off-handed at over 30 yards. In 1867, western pioneer William Breckenridge (of Breckenridge, Colorado fame) accounts of single handedly engaging six Indians in eastern Colorado as they tried to steal his horses. Wells Fargo and railroads issued Spencers to their guards. In 1867, William Bell writes of a fortified stage stop by Fort Wallace, Kansas that was equipped with loaded Spencers in all positions.

Even after the advent of the 1873 Winchester, the Spencers were considered by many as being much superior to the .44 and .38 WCFs. The Spencer was formidable with its 350 to 400 grain bullet pushed by 45 grains of powder compared to their 205 and 180 grain bullets over 38 to 40 grains of powder for the WCF calibers. In general, all Spencer calibers stayed very popular until the turn of the century. In fact, ammunition for all of the Spencer calibers was still produced and sold until around 1920!

The braves, accustomed to military single shot muzzle-loaders, were stunned by their encounters with the "white eyes" armed with the firepower of the Henry rifles. They referred to it as "the Spirit Gun of many shots" or simply "the Spirit Rifle." One of these notable encounters where the Henry earned this reputation was the "Hayfield Fight"

on August 1, 1867. In the Hayfield fracas, nine troopers and nine civilians were cutting hay when they were beset upon by a large war party. The group held up in a makeshift corral, and held the war party at bay with their Henry and Spencer repeaters. Many of the war party died, but only three troopers and one civilian were killed. D. A. Covin, armed with a Henry and 1,000 rounds of ammunition, shot steadily from 9:30 in the morning until 5:00 in the afternoon. He fired over 300 rounds, and according to Finn Burnet (a Spencer wielding participant) "He was a dead shot, and if he [Covin] missed an Indian in that fight, none of us knew it."

In another notable encounter on September 17 to 22, 1868, the "Battle for Beecher's Island," a band of civilian scouts under the command of Major George Forsyth and Lt. Frederick Beecher was beset upon by another war party. The party held up on a sandbar in the middle of the Arikaree fork of the Republican River in Colorado. Once again the Henry and Spencer rifles of the scouts and troops rained lead on the attacking force, successfully holding them off for five days. The white casualties were 25 wounded and 5 killed, while the Indians suffered 75 dead, and an unknown number of wounded.

In 1866, Oliver Winchester stopped producing the Henry rifle in

favor of his new "King's patent improved Henry," the 1866 Winchester. It was essentially a Henry with the barrel and the magazine tube being separate pieces and a loading gate on the side of the familiar brass receiver to make loading easier. It was more popular than the Henry.

The Spencer was the most prolific repeater in the West prior to about 1880. Encounters between Spencer armed troopers and Native American warriors are too numerous to count. Custer's Seventh Cavalry was armed with Spencers at the infamous massacre of over 100 of Black Kettle's Cheyenne at the Washita in 1869. Spencers were often used by troops alongside the Henry rifles used by the civilian scouts. Until about 1875, the Spencer was the most common carbine issued to Cavalry units on the frontier.

Having been on the receiving end of the Spencer so many times, they were very popular with the Indians when they could lay hands on them. Geronimo owned a fancy Spencer sporting rifle. At the recent excavations and forensic work done at the Little Big Horn Battlefield, it was learned Spencer rifles in assorted calibers were some of the most common firearms carried by the Native Americans. Their onslaught wiped out Custer, whose troops were no longer armed with Spencers. The

(Continued on next page)



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(Continued from previous page)

7th Cavalry were armed with the newly issued single-shot .45-70 (actually .45-55) Springfield carbines. These were much slower to load than the Spencer and Winchester repeaters carried by many of the attacking warriors.

While not as plentiful and available as the Spencer, the Henry rifles were also very popular with the Native Americans. Sitting Bull carried one. High Back Wolf carried one, as did many others. Those same recent archaeological excavations in South Dakota at Little Big Horn also show Henry rifles were carried by some of the large war party at the Custer battle.

#### Cowboy Action Shooting™ and these Civil War Repeating Rifles

Replica Henry rifles are currently manufactured by Uberti in .45 Colt/Schofield and .44-40. They are imported by most Cowboy Action Shooting™ suppliers listed below. Spencer replicas are manufactured by Armi Sport in Italy, and imported by Taylor's and Co and Dixie Gun Works only. They are available in both rifle and carbine models, and in several

calibers: .45 Colt, .44-40, and a modern 56-50 center fire. These Henry and Spencer rifles are very common at Cowboy Action Shooting™ matches as main match rifles, especially for those who are recreating the earlier days of the West. Dixie Gunworks is importing a .44 caliber percussion version of the 1855 Colt-Root revolving rifle. It is pricey, at just under \$2,000. It is not really practical for a Cowboy Action Shooting™ main match rifle, unless maybe you had a second cylinder for it!

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Side Matches (Free), First Run, then (\$1.00), State Team Event (\$20.00/team)

#### Category: Circle only one

Traditional Ladies Traditional Modern Ladies Modern Duelist Ladies Dueslist  
Gunfighter Men's 49"R Ladies 49"R Frontier Cartridge Frontier Cartridge Duelist  
Frontiersman Classic Cowboy Classic Cowgirl Men B-Western Ladies B-Western  
Senior 60+ Ladies Senior Silver Senior 65+ Senior Duelist 60+ Elder Statesman  
70+ Grand Dame Cattle Baron 75+ Junior Boy Junior Girl Lil Buckaroo

Categories with less than 3 competitors on May 10th, will be combined with another category, except Junior Categories

- Match Fees: \$125 (includes Saturday Night Banquet & lunch Thursday/Friday) • Significant Others \$85 • Juniors \$35
- Extra Banquet Dinner \$20.00 (per person) pay in advance or by noon Friday
- Camping Spaces \$20.00 (Weekend) • Vendor's \$20.00 (includes camp space)

Checks Payable to: High Plains Drifters - P.O. Box 491 Fernley, NV 89408

Match Fees: \_\_\_\_\_ Dinners: \_\_\_\_\_ Camping Space \_\_\_\_\_

Total Enclosed: \_\_\_\_\_

For more information visit : [www.nevadacas.com](http://www.nevadacas.com)

\*\*Please feel free to copy form for additional entries\*\*





# THREE FINGERED JAKE, SASS #4455

January 3, 1960 - December 9, 2008

*By Chuckaroo, SASS Life/Regulator #13080*

Waynesboro, PA – Three Fingered Jake, also know as Jeff Moser, passed away from a respiratory ailment. He was laid to rest on December 15, 2008, just three weeks short of his 49th birthday.

Jake had been struggling with his lung disease for several years and was totally missing from our matches until this past year. It looked like he had turned a corner, and he would be able to again play the game he loved dearly. But, in the end, it was not to be.

Once a top-five shooter at every match, he knew he was no longer at speed, but he wanted to participate anyway. So much so, he shot while moving his oxygen bottle from stage to stage, setting it down, and then shooting. Jake was so happy to be back, and we were all very happy for him. It was very exhausting for him, and we all could see how he was suffering.

Jake was a cowboy, no doubt about it. He loved the sport and was very good at it. Many years ago, he shot a speed pistol side match and ran five shots in 0.94 seconds! From then on, he was named the “Fastest Man Alive.” This was long before short stroked and super



slicked up guns. Jake could shoot a pistol faster than anyone I have ever seen, and that includes the shooters of today.

The travels of Jake and his favorite shooting pardner, Punch, SASS #4368, soon became folklore. To be around them proved to be a laugh fest. Jake was always in the middle of some sort of hi-jinks. If you heard a crowd of people laughing, there was a good chance Jake and Punch were in the middle.

It seemed everyone that knew Jake had not one story, but a whole bunch of stories, all ending in laughter and strong memories that

will last forever.

He often spoke about his wife, Patty. “I don’t know what I would do without her. She has been there, by my side, every day to help me through this.” It was a long and painful journey.

Jake is at rest now, and we must go on. We miss him, but we are all richer from the experiences we shared with our friend, Three Fingered Jake.

Rest in peace Jake, from your friends at CASS, The Westshore Posse, The Damascus Wildlife Rangers, and the Thurmont Rangers.🐾



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Alias \_\_\_\_\_ SASS# \_\_\_\_\_

Name \_\_\_\_\_ Phone# \_\_\_\_\_

Address: \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

SASS Affiliated Club \_\_\_\_\_

Main Match Possee With \_\_\_\_\_

- ☐ Cowboy ☐ Cowgirl ☐ Wrangler(36+) ☐ Lady Wrangler(36+) ☐ Duelist ☐ Ladies Duelist ☐ Senior Duelist ☐ Frontiersman  
☐ Frontier Cartridge ☐ Ladies Frontier Cartridge ☐ Frontier Cartridge Duelist ☐ Ladies Frontier Cartridge Duelist  
☐ Gunfighter ☐ Ladies Gunfighter ☐ Classic Cowboy ☐ Classic Cowgirl ☐ Junior Boy (12-16) ☐ Junior Girl (12-16) ☐ 49er  
☐ Ladies 49er ☐ Classic 49er ☐ Senior (60+) ☐ Ladies Senior (60+) ☐ Silver Senior (65+) ☐ Ladies Silver Senior (65+)  
☐ Elder Statesman (70+) ☐ Grand Dame (70+) ☐ "B" Western ☐ Ladies "B" Western ☐ Buckaroo ☐ Buckarettie ☐ Frontier Cowboy

B/P Championship Possee With \_\_\_\_\_

- ☐ Cowboy ☐ Cowgirl ☐ Wrangler(36+) ☐ Lady Wrangler(36+) ☐ Duelist ☐ Ladies Duelist ☐ Frontiersman ☐ Frontier Cartridge  
☐ Ladies Frontier Cartridge ☐ Frontier Cartridge Duelist ☐ Ladies Frontier Cartridge Duelist ☐ Frontier Cartridge Gunfighter  
☐ Ladies Frontier Cartridge Gunfighter ☐ Frontier Cart. Classic Cowboy ☐ Junior Boy ☐ Junior Girl ☐ Frontier Cartridge 49er  
☐ Frontier Cart. Senior ☐ Plainsman

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No refunds after May 1st. You must be a SASS member to shoot.

You will be sent a confirmation upon receipt of entry form.





# THE SHERIFF'S LEGACY

By Linn Keller  
Reviewed by Kansas City Jack, SASS #9243

*The Sheriff's Legacy*  
by Linn Keller, SASS #27332,  
(named for the part played by  
Jimmy Stewart in the movie  
"Winchester 73").

This is a western, set in modern times. It has gunfights, horses, good guys, and bad guys ... all the things you would find in an Old West novel, but with a bit of a modern western twist.

A new sheriff is about to come to the town of Firelands, known to be corrupt with a number of town folks on the take. The sheriff has done his research to know friends from foes. He starts off stopping a bar fight, then arrests the crooked politicians. After that it's time to take on the street criminals, making numerous enemies along the way. After a few assignation attempts, the bad guys really go all out. What you get is a great adventure and smoothly woven yarn. Few will be disappointed. The surprises start on page two and continue throughout the book. Be sure to get your copy of the Sheriff's Legacy ASAP!

You can get hard or soft bound copies of the book on line at [amazon.com](http://amazon.com) or from the publisher, [authorhouse.com](http://authorhouse.com).

If you would like an auto-



graphed copy, write to:  
Linn Keller  
442 Morgan Court  
LaGrange, OH 44050  
\$20.00 + \$2.50 s&h (soft bound).

# TRUE WEST: *An Illustrated Guide to the Heyday of the Western*

By Michael Barson  
Reviewed by Kid Rio, SASS #2741

Not many of us who today as adults enjoy the rich factual history of America's frontier movement did not as kids indulge ourselves in comics, movies, and TV Westerns. In fact, the collecting of comic books and original film posters has become high dollar.

Author Michael Barson has given us a wonderful look back on those golden years. He grew up during the Eisenhower fifties in the great western town of Haverhill, Massachusetts. But, as Michael so rightly explains, the "True West" was in your mind and imagination. With toy guns, wool felt hat, and perhaps a cut out Lone Ranger mask, the world was a wonderful place.

Barson's book is filled with pictures, posters, comic covers, and trivia about the heroes of the silver screen era that most of us fondly remember. Robert Parker wrote the foreword, and we know he has recently added some groundbreaking Westerns to his Spenser for Hire repertoire. Should you want to relive



Kid Rio

those times, this book is a great place to begin.  
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# COMIN' AT 'CHA!



(Continued from page 1)

At the beep, staying seated, you picked up the first revolver and dumped five rounds on the target in front of you, then trusted "your buddies" to push you to position two where you dumped 10 rounds on the nine-foot cowboy target, "Slim," ... oh



As Saturday evening darkness descended, everyone made their way outside for a fireworks display that was second to none. Badlands Matt Dillon, SASS #58884, and his pyrotechnic crew had loaded an hour's worth of fireworks on the Dooley barge, positioned it strategically in the middle of Paul's Pond (home of the legendary Dooley Nest monster), and shot fireworks to the accompaniment of rollicking rock-and-roll put together by Nuttin' Graceful, SASS #39117. The display rivaled the 4th of July shows of most towns and was truly a sight to behold!

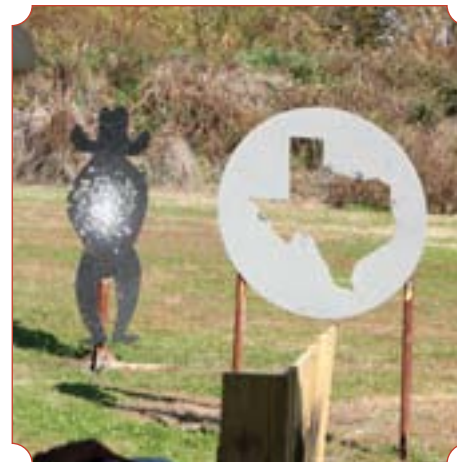


*The Badlands Bar 3 is a working ranch with all the ranch accoutrements. The shooting facility has been added to the facility and provides a wonderful "Texas" environment for the competitors.*

yeah ... you had to dump those rifle rounds through the cut-out of Texas in the large round piece of steel in front of Slim ... then your buddies pushed you to the final position where you dumped the five rounds in your second pistol. This stage was won by B-Western shooter, Slick McClade, SASS #69490, from



*EVERYTHING is big in Texas!*



*Don't mess with Texas! The Mine Cart Stage required a lot of help from your "buddies," and woe be to the competitor who failed to get his rifle rounds through the Texas cut-out!*



*It's good to be the Judge! We were even visited by the 2008 World Champion Soiled Doves, Tijuana Rose, SASS #72944, and La Bandida, SASS #80163, who did not shoot, but flew in from California just for the Mardi Gras party.*

Louisiana with an astounding 11.51 seconds! The fastest lady on this stage was Dew R Dye, SASS #59089, from Tennessee with a time of 14.11 seconds. That's a tad sudden, folks!

Changing up the shooting activity order a little bit this year, the Shoot-N-Scout followed the main match stages on Friday. Always popular with the shooters, there are 20 revolvers, rifles, and shotguns staged along the three connected boardwalk (Continued on page 74)

Winners							
Category		F C Duelist	Larsen E Pettifogger, SASS #32933	Side Matches		Long Range Pistol	Cal Rifle
L Chipmunk	Lily Bleu, SASS #74957	Frontiersman	Blue Mesa, SASS #63240	Fastest Pistol		Man	Captain Grouch, SASS #31321
Buckaroo	Hawkeye Okie, SASS #79590	Gunfighter	Max Montana, SASS #23907	Man	Deuce Stevens	Lady	Two Sons
Junior Boy	Justin Parker, SASS #55217	L Gunfighter	Last Kiss, SASS #34954	Lady	Kow Katcher, SASS #53134	Big Bore Lever	
No Class	Gunzilla, SASS #11866	Modern	Matt Masterson, SASS #34985	Fastest Pocket Pistol		Man	Tail N Kid, SASS #43802
49er	Roy's Creek Dan, SASS #73697	L Modern	Sunny Girl, SASS #45500	Man	Texas Rick O'Shay, SASS #70305	Lady	Sagebrush Molly, SASS #62830
L 49er	Honey B Quick, SASS #47009	Senior	Ol Short Tom, SASS #12635	Fastest Derringer		S S Smokeless	Tail N Kid
B-Western	Dirt Merchant, SASS #61422	L Senior	Two Sons, SASS #12636	Man	Rowdy Rebel, SASS #32077	S S B Powder	Stubby, SASS #22842
L B-Western	Louisiana Lady, SASS #34986	Senior Duelist	Billy Boots, SASS #20282	Lady	Buffy Lo Gal	Wild Bunch Match - Pike	
C Cowboy	T-Bone Dooley, SASS #36388	Silver Senior	Evil Roy, SASS #2883	Buckaroo	Hawkeye Okie	Man	Max Montana
C Cowgirl	Red Dooley, SASS #36389	L S Senior	Cactus Kay, SASS #15175	Fastest '87/'97 Shotgun		Lady	Two Sons
Duelist	Texas Slim, SASS #43510	E Statesman	J.D. Redeye, SASS #29176	Man	Texas Rick O'Shay	Buckaroo	Hawkeye Okie
L Duelist	Buffy Lo Gal, SASS #46039	Grand Dame	Stagecoach Sally, SASS #26400	Lady	Louisiana Lady	Badlands Bar 3 Gunfight	
F Cartridge	Spur Roberts, SASS #14625	Traditional	Shalako Joe, SASS #24746	Fastest SxS Shotgun		Man	Slick McClade, SASS #69490
L F Cartridge	Honey B Graceful, SASS #51369	L Traditional	Dew R Dye, SASS #59089	Man	Spur Roberts	Lady	Snorin' Fanny, SASS #49779
				Lady	Two Sons	Team Shoot	Evil Roy and NonStop, SASS #17670
				Buckaroo	Hawkeye Okie	Couples Shoot	LeRoy Rogers, SASS #49777 and Snorin' Fanny
				Fastest Rifle			
				Man	Deuce Stevens		
				Lady	Two Sons		
				Long Range Pistol			
				Man	Long Hunter, SASS #20389		
				Lady	Two Sons		





# COMIN' AT 'CHA!



(Continued from page 73)

stages. The objective is to work your way across the boardwalk, shooting five rounds from the revolvers and rifles on any two targets of your choice (NO DOUBLE TAPS!) and knock down each shotgun target. For the past several years, Bull Shoals has come all the way from Pennsylvania to run the Shoot-N-Scout ... and once the timer goes off, Bull is there every step of the way, offering his own unique style of encouragement, combined with the coaching of the other shooters along the boardwalk cheering you on. By the time you finish, you are out of breath from shooting as fast as you



*A lucky member of EVERY posse won a Derringer, courtesy of the Dooley Gang.*



*If the shooting category was large enough, the top 11 received a buckle designed by Honey B. Graceful, SASS #51369, and each category winner received fully hand-tooled saddlebags.*



*Texas is a SMALL state, he lied!*



*The winners of the Mardi Gras costume contest were Goatneck Clem, SASS #16787, and Pecos Lil, SASS #60137, dressed as a Sumo wrestler and a Geisha girl. (The picture doesn't do them justice!!!)*



*A thank you from all the shooters goes to Noah Gonnatelya, SASS #46472, for photography and videography of the shoot and having a slideshow of each day's events running in the big barn. You can get a glimpse of his work on YouTube at <http://www.youtube.com/watch?v=Cn dhEHGz17o> or go to the Badlands Bar 3 website for details on getting your own DVD of the event.*

can ... and laughing 'til you hurt! Congratulations to Split Rail, SASS #24707, on his winning run!

Friday night the Badlands Bar 3 provided the meat (AMAZING pork loins, Red!) for the pot-luck dinner, and those who were up for it enjoyed another night of Karaoke in the



*And what would Mardi Gras be without a Queen and King? The Badlands Mardi Gras Queen was the stunning Bella Spencer, SASS #63491, and General Graveyard Fayard, SASS #40773, was voted King of the Mardi Gras.*

barn. It was kind of a low-key night, as everyone seemed to be pacing themselves for Saturday!

Saturday brought the last five stages of the match and the drawing and distribution of the one-per-posse Cobra derringers. Saturday night festivities began with hungry cowboy shooters and their families dressed in their interpretation of Mardi Gras attire gathering in the big barn for an outstanding dinner, provided again this year by Outback Steakhouse.

Following the after dinner fireworks display was a Mardi Gras party, of course!!! The masked, costumed, and bead-draped revelers headed back into the big barn for singing and dancing and the results of the costume contest.

Sunday – Day the last – if you felt you hadn't sent enough lead down range, there was a couples'



*The props were great and the targets were big and close. Notice the timer courtesy readout on the wall ... nice touch!*

shoot, a team shoot, and the gunfight at Fort Goody. Then, it was time for the awards.

Ranch Hand of the Year was awarded to Lefty Rhodes, SASS #14206, who arrived six weeks early to help with final preparations around the range and took the opportunity to shoot some local matches.

The Spirit of the Game, in my opinion the award of greatest honor, (Continued on next page)



*The Overall and Southwest Regional Champion this year was Shalako Joe, SASS #24746, who just happens to be the 2008 Overall World Champion. The Overall Lady champion was Dew R Dye, SASS #59089, from Tennessee and the top lady in the Region went to Kow Katcher, SASS #53134 (not shown).*



*Many of the Mardi Gras costumes were great ... including the one worn by this well-known darksider.*



# 2008 SASS Southwest Regional Match

(Continued from previous page)

and a set of saddlebags was given to two SASS members this year. One Spirit of the Game award went to Fishcreek Charlie, SASS #71950, who came all the way from Ohio to shoot the match on his birthday. On Thursday, Fishcreek overheard T-Bone saying he needed someone to run the SASS Scholarship stage during the match and he offered to man the stage instead of shooting the match. Now THAT, folks, is not only the cowboy way, but truly the Spirit of the Game! (By the way, T-Bone *did* find someone else to run the stage so Fishcreek could shoot the match.)

The other Spirit of the Game Award went to Free at Last, SASS #77334, who gave countless hours getting all of the RVers into their assigned spots and directing match attendees into and out of parking

spaces. Free, it is small thanks for a thankless job, but everyone in attendance had a better experience because of you!

Ruthless McDraw, SASS #37556, held the lucky shooter number drawn to win the commemorative Badlands Bar 3 silver-plated fully engraved '66 rifle, the last in the series of four. Other guns given away were a revolver and shotgun donated by EMF, a cap-and-ball revolver donated by Cimarron, a revolver donated by Ruger, and a rifle donated by Marlin and given away to a randomly drawn shooter of the SASS scholarship stage. When you include the Cobra derringers given away, if my cipherin' is correct, that's 27 guns given away this year!

Special thanks go out to the City of Clarksville, Texas for hosting the approximately 700 people visiting in

town for Comin' at 'Cha, for providing dumpsters at the range, and for access to the old Walmart parking lot for campers and RVs had the weather been bad.

Also a huge thank you to Lick Skillet Shorty and the North East Regional Medical Center for providing EMT services and flight care for the weekend.

Well ... Comin' at 'Cha 2009 is less than a year away, and we already have over 300 shooters signed up! T-Bone told me he is capping the shoot at 400 shooters. If we sell out and you didn't get in, please put your name on the stand-by list because, as we all know, life happens and some pardes will have to drop out for one reason or another.

On behalf of the Dooley Gang, a big THANK YOU!!! to all of the shooters for making this match such a success. Until then, keep your eyes on the SASS Wire and your ears to the ground, 'cause the Dooley Gang is Comin' at 'Cha!!! 🤠







# HELUVA RUKUS 2008

## The SASS New York State Championship

By Annabelle Bransford, SASS Regulator #11916

**B**allston Spa, NY – They said it couldn't be done. They said there was no way they could improve on Heluva Rukus 2007. But don't EVER tell the Circle K Regulators (CKR) something can't be done, 'cause they'll turn you into a liar as quick as you can cock a pistol! These folks just LOVE a challenge, and although improving on last year's SASS New York State Championship might've been difficult, it was "doable." And "do it," they did!

The shoot even got some good media coverage prior to the event for the first time in years. A local sports radio talk show interviewed CKR ramrods, Annabelle Bransford and Rowdy Bill, SASS #9628, for a 45-minute show, and one of the local newspapers ran an extensive and well-researched article on SASS, Cowboy Action Shooting™, the Circle K, and Heluva Rukus. This press coverage not only led to more spectators than normal at the shoot, but to some new members as well. Yeehaa!

This year's Heluva Rukus, with its new Match Sponsor, Cowboy Gunworks, proved to be the best yet. From September 19-21, 2008, a total of 207 shooters representing 12 States gathered at the Kayaderosseras Fish and Game Club in the village of Ballston Spa, NY. There they found themselves temporarily transported back to the days of the Old West, complete with stagecoaches and buckboards, outlaws, and lawmen. And, oh, what fierce competition was represented at this year's event with SASS State Champions from ME, NH, VT, MA, CT, RI, PA, and, of course, NY registered to shoot.

Over the course of the past year, the CKR had made many improve-



**Young Gun Champions – Jeremiah T, SASS #75656, and Alamo, SASS #42496.**

ments to their range and targets. Several trees were taken down on Stage 1, making it less "buggy" and much more airy and bright. A wonderful new building was erected between Stages 9 and 10, which provided a large covered area for the shooters, while adding a great deal to the Old West ambiance with its livery/blacksmith shop décor. There were a number of new props as well, including one awesome stage consisting of an entire "village" of authentically painted Indian tepees, a handcrafted canoe, an animal hide hung for drying, and two realistic fire pits.

Nearly all of the targets this year were good-sized Arntzen targets, including cowboys, buffaloes, 28" circles, and several large IPSC targets, all of which rang nicely when hit. There was one special target on Stage 7, a gravity-fed mover activated by a plunger, which proved challenging for some, fun for all. The club had every stage "accessorized" with appropriate period items for the scenario—from gray enamel pots and pans in the general store to Wanted posters in the sheriff's office and spittoons in the bar. There were mining tools and mannequins, washboards and watering troughs, cacti and coyotes. The cut-through pass between stages 7 and 8 was decorated with animal bones, vultures, and snakes. Another buckboard was

added to the array of wagons and buggies seen in '07. And there was even a train scene and a Boot Hill cemetery scene erected apart from the main stages, adding even more to the Western atmosphere and creating some great photo ops.

Thursday, September 18th was setup day, and thanks to decent weather and plentiful help, it didn't take long to transform the range into a premier Cowboy Action Shooting™ venue. Targets and props for ten stages and side events were set up, registration and door prize tables were organized in the clubhouse, the scoring shack was readied, the big tent was erected, and port-a-potties were put in place. As club members worked on the range, local Lions Club members busied themselves in the cook shack, prepar-



**Circle K Regulators Trail Boss, Smokehouse Dan, SASS #12524, and his wife, Doe Dancer, SASS #12525, hold a check for \$1000 for the SASS Scholarship Foundation. The money was raised through a raffle.**

ing to provide the cowpokes with breakfast and lunch in the pavilion each day. Meanwhile, an onslaught of campers were arriving, circling their "wagons" on the trap field, and an impressive "sutler's row," consisting of a record number of vendors, was materializing along the graveled range roadway.

Friday's weather was spectacular, and the shooters took full advantage of the day to shoot, shop, and renew acquaintances with Cowboy Action Shooting™ pards from all around the Northeast and beyond. Registration ran smoothly, and shooters left the door prize table with smiles on their faces and all manner of goodies in their hands, from gift certificates to



**Cartwheel, SASS #57342, and Southpaw Slingin' Sally, SASS #39737, 2008 New York State Champions. Congratulations!**

gun cases. Circle K T-shirts, CKR badges, HR lapel pins, and charity raffle tickets were available for purchase.

Out on the range, shooters participated in long-range events, as well as speed rifle, pistol, shotgun, pocket pistol, and derringer side matches. The always-popular mini-stage returned as well, allowing shooters to use either their normal Cowboy Action Shooting™ guns or Wild Bunch firearms to complete the scenario. The .22 caliber pistol/rifle event was a bit different this year, using an old-time shooting gallery style target lent to the club by Reaction Targets. Boy, were those targets tiny – and moving pretty darn fast, too!

When not shooting, many of the cowpokes enjoyed perusing the various wares and services offered by the 20 vendors on site. Lots of hard-earned cash changed hands as the cowboys and girls purchased everything from custom hats to custom eye and ear protection and from cowboy gunleather to

*(Continued on next page)*



**Clean shooters at Heluva Rukus.**



**Proud Heluva Rukus winners pose with their trophies.**



(Continued from previous page)

Indian beadwork. There were gun cleaning supplies, ammunition, reloading supplies, cowboy clothing and accessories, steel targets, Western gift items, and even sugar-coated nuts for sale. Gunsmithing, firearms engraving, and photography services were available as well.

About 4 PM, side events were halted, guns were put away, and the shooters turned their attention to plans for the evening. A formal banquet, held at the nearby Knights of Columbus facility, was attended by 80 well-dressed cowboys and cowgirls. The festivities began with an hors d'oeuvres/cocktail hour in the bar area. Afterwards, everyone moved into the elegantly set main dining room where a DJ provided appropriate Western background music as the shooters and their guests enjoyed a scrumptious buffet dinner, complete with carving stations. Following cheesecake and coffee, Trail Boss, Smokehouse Dan, SASS #12524,

presented ribbons to the male and female winners in each of the day's side events. There was also a hilarious "special presentation" to "chicken man," Tom Payne, SASS #13115, (Don't ask!!). The fun-filled evening culminated in more country/western music and a few energetic souls "cutting the rug" on the dance floor before finally retiring for the night.

Saturday dawned cool and crisp with a bright blue, cloudless sky—a perfect day for shooting. By 8:30 AM, the shooters had gathered under the big tent for opening announcements and a brief safety meeting, and by 9 AM, they were on their stages and throwin' lead. This year, as always, six stages were shot on Saturday with a mid-day break for lunch and a little shopping. Rowdy Bill again provided well-thought out, fun, fair, and safe scenarios. Every stage required the use of all four Cowboy Action Shooting™ firearms and entailed plenty of movement—no such thing as "stand and deliver" at this shoot! Several scenarios included "shooter's choice" opportunities, allowing the participants to decide exactly how they wanted to address the stage or targets to work best for them. Gee, a chance to think things out, rather than be told every move to make—what an innovative idea! Target acquisitions were interesting, and sometimes challenging, but never procedural traps. Competitors enjoyed the chance to play both good guys and bad, as they saved their family members from danger, their horses from thieves, their home from marauders, the miners' payroll from robbers, and themselves from being hung or shot.

By late afternoon, the posses had finished their stages for the day and firearms were safely stowed away. Shortly thereafter, nearly 200 hungry folks gathered under the big tent for a fantastic cowboy BBQ buffet. Once everyone had had plenty of time to whet their appetites, sponsors were thanked, costume contest winners were announced, and the anxiously awaited random drawing was held for several wonderful prizes valued at \$100-\$600. Then it was time for everyone to head home to rest up for Day Two of the main event.

Sunday was another magnificent fall day. Never had Heluva Rukus seen such a weekend of glorious

weather—sunshine, light breezes, and temps reaching 70 degrees. By lunchtime, the shooters had completed their last four action-packed main stages, and the data entry personnel were busy tallying the final scores. While they were completing this task, the CKR held their first ever HR Top Gun Team Shootout. And what an exciting event it was! The top 16 cowboys were paired with the top 16 cowgirls and shot as teams until only one team was left standing. The pace was frantic, and the competition was extremely tight. The multitude of spectators seemed enthralled by the spectacle, urging their chosen teams on to victory with cheers and clapping. In the end, Rowdy Bill and his partner, Three Barrel Chris, SASS #70513, were crowned victorious. And with that, the shooting was over, and it was time for the final awards ceremony.

Before the actual shooting awards were announced, there were a number of other special presentations made. The local volunteer fire department was given a check for \$1000 as a "thank you" for providing emergency medical staff and equipment on site throughout the event. Another \$1000 check was to be sent to the SASS Scholarship Fund. "Behind the Scenes" gifts were given to two non-shooters for their assistance with HR. Special appreciation, aka "Cowboy Up," plaques were given to several CKR members for their extra efforts at

making HR '08 a success. And beautiful custom-made belt buckles were presented to a handful of CKR members for their many years of outstanding commitment to the club and to HR.

The Dude Bandit, Starline Brass, Recollections, and Cobra Enterprises were honored with plaques denoting five years of HR sponsorship. The charity raffle was then held with the lucky winners walking away with a variety of firearms valued at up to \$1000. Finally stage winners, clean shooters (14), and category winners were presented with their awards. The ceremony culminated in the announcement of the '08 NYS Ladies Champion, Southpaw Slingin' Sally, SASS #39737, and the NYS Men's Champion AND HR '08 Overall Top Gun, Cartwheel, SASS #57342. And, thus ended Heluva Rukus—undoubtedly one of the best Cowboy Action Shooting™ events of 2008.

For more information on the Circle K Regulators and the NYS Championship, check out their website at [www.circlekregulators.com](http://www.circlekregulators.com).

## WINNERS

### SASS New York State Champions

*Man* Cartwheel,  
SASS #57342  
*Lady* Southpaw Slingin'  
Sally, SASS #39737

### Category Winners

*B-Western* Lone Star Jake,  
SASS #13019  
*C Cowboy* Cayuse, SASS #14412  
*Duelist* Brett Cantrell,  
SASS #33868  
*E Statesman* Geriatric Kid,  
SASS #28872  
*FC Duelist* Callous Clyde,  
SASS #4677  
*49er* Sedalia Cowpoke,  
SASS #62082  
*F Cartridge* Scheriff Richie,  
SASS #61731  
*Frontiersman* Patchogue Mike,  
SASS #8626  
*Gunfighter* Barley Pop Bill,  
SASS #53019  
*Modern* Timberland Renegade,  
SASS #58071  
*Senior* Blackhands,  
SASS #70512  
*S Duelist* John Derringer,  
SASS #31360  
*S Senior* Rowdy Bill  
*Traditional* Cartwheel  
*Young Gun* Jeremiah T,  
SASS #75656  
*L B-Western* Birdie Cage,  
SASS #32773  
*L Duelist* Nantucket Dawn,  
SASS #15681  
*L 49er* Annabelle Bransford,  
SASS #11916  
*L F Cartridge* Miss Delaney Belle,  
SASS #6860  
*Grand Dame* Bonnie Dee,  
SASS #28413  
*L Gunfighter* Mustang Megs,  
SASS #65338  
*L Modern* Dallas Rose,  
SASS #52943  
*L Senior* Calico Jan,  
SASS #61842  
*L S Senior* May Rein,  
SASS #45274  
*L Traditional* Stormy Shooter,  
SASS #57333  
*L Young Gun* Alamo, SASS #42496







# ❁ GUNSMOKE '08 ❁

## SASS® Minnesota State Championship

*By Mogollon Drifter, SASS Life #13690*

**M**orristown, MN, Sept. 18-21, 2008 – Wow ... what an awesome, fun event! The Cedar Valley Vigilantes, with help from the Crow River Rangers, hosted a first class, high quality, Cowboy Action Shooting™ match that most folks just didn't want to end. Comments heard continuously from the shoot-



*Tex provides a message from SASS Headquarters before Mogollon Drifter proceeds with Gunsmoke '08's Opening Ceremonies.*

ers to the Gunsmoke committee were a lot like this: "This match just gets better and better every year. How do you guys do it?" The answer of course, as many match directors will tell you, is quality volunteers who not only work hard, but have a total commitment to making sure everyone has the best possible time while they are here. (It also doesn't hurt to have a premier shooting facility, a very cool land owner, and



*SOME of the Gunsmoke '08 "Clean Match" competitors. Mogollon Drifter needs a bigger stage!*

be blessed by the good Lord with perfect weather.)

During times of a slumping economy and high fuel prices, attendance for this match still continues to increase. In fact, since the very first Gunsmoke back in 2002, this event has never had fewer shooters than the previous year. The Gunsmoke organizers feel making the match as fun as possible, with attention given to the smallest of details, will ultimately define the event. Indy Kid, SASS #4638, made a comment to me after the match that pretty much sums it up. He said; "We've had to

cut way back on our Cowboy Action Shooting™ traveling schedule this year due to the high price of gas, but this is one match we will never miss. We always have so much fun up here. In fact, my wife and I have already made lodging reservations for next year!" Other folks also echoed Indy's enthusiasm.

So, what makes the match so much fun? Well ... to start with, the facility is awesome. The range is built with twelve permanent stage props that not only look great, but allow for maximum enjoyment from many different shooting locations. The range is laid out so you don't have to walk great distances between stages. The vendors enjoy front row seating, and it's spectator and spotter friendly!

*(Continued on next page)*



*The Lucky Lady Saloon and Dance Hall provided a wonderful environment for all evening activities. This "on site" entertainment building assures there's no go good reason to leave the ranch once camp is set up.*

### WINNERS

#### Overall Top Guns

*Lady*      KJ Stevens,  
              SASS #62782

*Man*        Deuce Stevens,  
              SASS #55996

#### Minnesota State Champions

*Lady*        Pious Player,  
              SASS #66297

*Man*        Rhame Spencer,  
              SASS #23994

#### Category Champions

*49er*        Doc Noper,  
              SASS #65017

*Buckarette*    Jess P. Ornery,  
              SASS #45250

*B-Western*    Taquila Tab,  
              SASS #25048

*C Cowboy*     Lefty Henderson,  
              SASS #55021

*C Cowgirl*     Jesse Hawke,  
              SASS #16775

*Duelist*        Smokey Wood,  
                    SASS #12934

*E Statesman*    Kocheese, SASS #8037

*Frontiersman*   Hatchet Jack,  
                    SASS #2136

*F Cartridge*    Indy Kid, SASS #4638

*F C Duelist*     Cowboy Rick,  
                    SASS #49739

*Gunfighter*     Lassiter, SASS #2080

*G Dame*        Snapshot, SASS #8036

*L 49er*          Shamrock Sis,  
                    SASS #23095

*L B-Western*    Wolf River Vixen,  
                    SASS #55209

*L Duelist*        Songbird, SASS #48971

*L F C Duelist*   Calamity Kelly,  
                    SASS #4774

*L Modern*       Turkey Legs,  
                    SASS #48384

*L Senior*        Dakota Maid,  
                    SASS #11583

*L S Senior*     Lottie Shots,  
                    SASS #60457

*L Traditional*   KJ Stevens,  
                    SASS #62782

*Modern*         Johnny Otter,  
                    SASS #71070

*Senior*          Lightning Wayne,  
                    SASS #45658

*S Duelist*        C.C. Lakota,  
                    SASS #6678

*S Senior*        Coyote Cap,  
                    SASS #14184

*Traditional*    Deuce Stevens,  
                    SASS #55996

*Young Gun*     Isaac M. Ornery,  
                    SASS #45244

#### Costume Contest Winners:

*Best Lady*      La Mujer Loca,  
                    SASS #45985

*Best Man*        Dick Dastardly,  
                    SASS #45219

*Couple*          Gabby Get Your Gun,  
                    SASS #80872 &  
                    Rockdell Regulator,  
                    SASS #80870

*Military*        Timber Jack Thompson,  
                    SASS #55358 &  
                    Rockin JP Tanner,  
                    SASS #81804

*Cowboy*         Pit Mule, SASS #29220

*Cowgirl*         Jesse Hawk,  
                    SASS #16775

*B-Western*      Bushwacker,  
                    SASS #19753

*Jr. Girl*          Angel Paige,  
                    SASS #82023

*Soiled Dove*    Missa Lotta T,  
                    SASS #71924









# 2008 SASS MA-CT-RI STATE CHAMPIONSHIPS

By Appaloosa Amy, SASS #63949

Pictures Courtesy of One Eyed Black Jack, SASS #66068, & Turquoise Bill, SASS #39118

**H**arvard, MA – Put on a good match and shooters will come. Put on a “Great Match,” and they will come back next year and bring their friends. And, the Harvard Ghost Riders did themselves proud when they held the 2008 Tri-State Championships in Harvard, MA on May 30th, 31st, & June 1st. So, what exactly are those “things” that have



*Starpacker Spirit of the Game badge winner, Yankee. Each year, this award is given to a hard working Tri-State area shooter that promotes Cowboy Action Shooting™ and continues to bring the sport to a new level.*



*An idle moment for Illustrated Man, a hard working cowboy from New York, who was doing it all - spotting, resetting targets, and picking brass.*



*From left: 2008 State Champions Grazer & Birdie Cage – MA, Wild Sage & Brett Cantrell – RI, Appaloosa Amy & Quaker Hill Bill – CT*

shooters telling their friends a particular shoot like the Tri-State Championship is a “Must Do?”

**LOCATION.** Well, we had a terrific one! The Harvard Sportmen’s Club has a great facility with 11 separate bays plus a long range for all those buffalo hunters that wanted to try their hand at the Quigley bucket on side match day.

**GREAT SPONSORS & VENDORS.** This year, Jimmy Spurs, SASS #65014, of Cowboy Gunworks stepped up to be our match sponsor, and once again, he had his mobile

“Shop” available for shooters to have work done on site or to just browse his array of guns. Brims and Trims, AKA The Hat Guy, made it possible for pards to be custom fitted with

the perfect hat ... try doing that through the mail! Moulton Lead had bullets (again easier and less expensive in person). L&M Lenses had shooting glasses, and Gun-

*(Continued on next page)*



*Alma Garret of CT shows off her finery at the Saturday Night Banquet where the food was great and the company even better!*

Winners	
<b>Top Shooters</b>	
Man	Jimmy Spurs, SASS #65014
New Hampshire	
Lady	Appaloosa Amy, SASS #63949 Connecticut
<b>2008 SASS CT State Champions</b>	
Man	Quaker Hill Bill, SASS #61021
Lady	Appaloosa Amy
<b>2008 SASS MA State Champions</b>	
Man	Grazer, SASS #38845
Lady	Birdie Cage, SASS #32773
<b>2008 SASS RI State Champions</b>	
Man	Brett Cantrell, SASS #33868
Lady	Wild Sage, SASS #40879
<b>Top Gun Team Shoot Off</b>	
	Appaloosa Amy & Milo Sierra, SASS #22947
<b>Category Winners</b>	
49er	Brett Cantrell
B-Western	Lone Star Jake, SASS #13019
C Cowboy	Just Plain Larry, SASS #13965
Duelist	Grazer
F Cartridge	Capt Morgan Rum, SASS #6859
F C Duelist	Callous Clyde, SASS #4677
FC Gunfighter	Dead Head, SASS #29768
Gunfighter	Ivory Thunder, SASS #70194

Modern	Toledo Kid, SASS #35150
Traditional	Jimmy Spurs
Senior	Black Jack Ed, SASS #46574
S Duelist	Gentleman Doc, SASS #68157
S Senior	Rowdy Bill, SASS #9628
E Statesman	Rattlesnake Rische, SASS #20387
Buckarett	Snazzy McGee, SASS #66689
L Y Guns	Sixgun Sable, SASS #65263
L 49er	Annabelle Bransford, SASS #11916
L B-Western	Birdie Cage
L F Cartridge	Tucson Tess, SASS #27624
L Gunfighter	Emma Goodcook, SASS #49743
L Traditional	Appaloosa Amy
L Senior	Calico Jan, SASS #61842
L S Duelist	Eula Nissen, SASS #42355
L S Senior	May Rein, SASS #45274
Grande Dame	Bonnie Dee, SASS #28413
<b>Starpacker Spirit of the Game</b>	Yankee, SASS #266
<b>Outstanding Cowboy</b>	Rattlesnake Rische, SASS #20387
<b>Outstanding Waddie</b>	Yukon Willie, SASS #57017



*2008 Top Gun Team – CT Natives Milo Sierra & Appaloosa Amy. Our 2nd annual Team Shoot Off where the Top 16 men were paired with the Top 16 Ladies was another crowd pleasing success!*





**"Gunfighter Girls" Emma Goodcook of VT and Hawley McCoy of MA all smiles, and why not ... when you shoot with a gun in each hand, it's twice the fun!**

(Continued from previous page)

powder Creek Trading Post had it all from badges to britches.

**SUPER STAGES.** Shooters are all about the stages, and a lot went into making these what they were, which was fun for everyone. Targets were very hittable (Big and Close is a good thing). The stages had plenty of movement, and the shooting sequences were easy to remember, but varied from stage to stage, as did the shooting order of the guns.

**BANQUET.** The banquet had a great turnout. Hawley McCoy, SASS #59588, outdid herself this year, and all her preparations paid off. The atmosphere was festive, and the food was delicious and plentiful. As always, Birdie Cage, SASS #32773, did a great job with the costume awards with a little help from her protégé, Snazzy McGee, SASS #66689. The festivities continued with the announcement of the Top Gun Team Shoot Off pairings, which is always interesting seeing which cowboy is shooting with which cowgirl. And to top the night off, a Cowboy Gunworks tricked out '97 pump shotgun was given away. Congratulations to the winner, Lupare Chenz, SASS #40013, of Pennsylvania.

#### **TOP GUN TEAM SHOOT OFF.**

After the success of last year's event, the Top Gun Team Shoot Off has become a signature finale at the Tri-State Championships. Once again we paired up the top 16 men with the top 16 ladies, and we had a blast. We had teams like Crystal Creek Chris, SASS #64500, of NH with Brett Cantrell, SASS #33868, our four time Rhode Island State Men's Champ, and we also had our favorite RO-II Instructor, New Yorker Annabelle Bransford, SASS #11916, teamed with New Hampshire's Gentleman Doc, SASS #68157. Cayuse, SASS #14412, the Territorial Governor of CT, did a bang up job running the show, and many of the spectators stepped up to help reset and paint targets, spot, and, of course, cheer on their friends.

It was particularly fun to watch the ladies shoot in this event. Boston Lady, SASS #3662, was particularly pleased to go one more round than last year. Mrytle Wells, SASS #23117, of New York and Grazer, SASS #38845, the yet to be named 2008 State Champion from MA, made quite a team going to the finals against Milo Sierra, SASS #22947, and Appaloosa Amy, SASS #63949, both members of the CT Valley Bushwackers.

**AWARDS.** Everyone seems to get a kick out of the awards whether they are walking away with some hardware or just clapping and cheering for their buddies, and in that respect these awards were no different. In other respects, they were a lot different ... better different. The Harvard Ghost Riders gave away some beautiful western statues for the Top Guns, the Team Shoot Winners, and the State Winners. Tazzmanian Kid, SASS #45750, and Single Rose, SASS #52133, of Klassic Laser Graphics did an outstanding job on the engraved category winner plaques, and just to be different, there were some classy metal plaques for place winners.

Starpacker sponsored the "Spirit of the Game" award, which gives a real beauty of a badge to the cowboy (or girl) that goes above and beyond to further the game of Cowboy Action Shooting™ in the Tri-State area. This year's winner was Yankee, SASS #266, who is the "poster" cowboy for Cowboy Action Shooting™ in the Northeast and is also the driving force behind the Tri-State Championships, as well as his cowboy club, "The Gunnysackers" in Scituate, MA.

So after the scores are posted, the tents are pulled down, and the steel is put away, how does a club know if the shoot was one to write home about? Well hopefully someone will drop you a line telling you some good things like the following email The Ghost Riders received from a NY couple. "We wanted to tell you that although your shoot was the first out of state shoot my husband and I have attended, we found it to be phenomenal!!!! The entire event from beginning to end was terrific. We were extremely impressed with how organized every aspect of the shoot was. We can tell you this, that any shoot we go to from

here on is going to have to try real hard to beat the professionalism, courtesy, friendliness, timeliness, and all around great time we had at your shoot."

With feedback like that the Tri-State Championships Match most definitely should be on your Must-Do List for June 2009! Come join the fun! 🤠







# YELLOWSTONE VALLEY BUFFALO STAMPEDE

By Backstrap Bill, SASS #26516

Photos by Lily Blossom, SASS #26517

Statistics by Angel, SASS #19622

**Billings, MT** – Billings, the largest city in Montana, is the home range of the Montana Territory Peacemakers and the annual Yellowstone Valley Buffalo Stampede. Billings was nicknamed the Magic City because of its rapid growth from humble beginnings as a railroad town in 1882.

June 27th and 28th were the dates of the 2008 Yellowstone Valley Buffalo Stampede. Friday dawned clear and bright for a full afternoon of side matches—Pocket Pistol, Derringer, Speed Shotgun, Speed Rifle, Speed Pistol, the Texas Star (pistol) and the Texas Star (Rifle), Long Range Pistol, and Long Range Pistol Caliber Lever Action Rifle. Competition was tough, but all in the name of good fun.

Billings is a great place to have a sport like Cowboy Action Shooting™ since it is the largest city in a 500-mile radius that includes Montana, Idaho, Wyoming, South Dakota, North Dakota, Saskatchewan, and Alberta. It serves as a shopping and accommodation center for area residents and highway travelers. There are at least five sporting goods and gun shops in town, including a new Sportsman's Warehouse. Cabelas is constructing a store that will be open in time for



**Buckskin Lily and Noah Regrets take top honors at Yellowstone Valley Buffalo Stampede '08. Congratulations!**

the 2009 'Stampede.' Being close to Yellowstone National Park, Pompey's Pillar, and the area where the Battle of the Little Bighorn was fought is also an attraction to competitors. Competitors like our Friday-Saturday Stampede format so they can peruse the local sites.

All eight main match stages are shot on Saturday. There is a mandatory lunch break after the first four stages to give shooters and spectators a chance to refuel and rehydrate before returning to the fray. Since the club only has four

shooting bays, the leg work to shoot eight stages is not bad. Each posse completes two stages before moving on to the next range. Do you have any idea how many ways there are to negotiate the same set of props and targets? Let's just say no one got bored by the scenarios and shooting sequences.

Stage 1, "Oh My Stars and Garters," required the shooter, thirsty from a long ride across the desert, to get past Booger Bart in order to enter the Royal Lynn saloon for a warm libation. Stage 2, also set in a saloon, this time in Miles City, MT, and owned by the notorious Squirrel-toothed Betty, included a duel with the dreaded Texas Star.

Stages 3 and 4 were shot at the Crème O' Wheat Café. "Red Beans and Peppers," required the shooter to spoon shotgun shells, the peppers, out of a Dutch oven full of red beans. Posse members took strange delight in burying the "peppers" deep, sometimes scattered throughout the beans, other times pushed into one spot at the bottom of the kettle. Stage 4 was a knock-off of the Jimmy Stewart film, *The Man Who Shot Liberty Valence*. Competitors had a great time pushing their steak dinners off the table and saying that famous line from the film, "Pick it up, dude." I guess we all still like making messes when we can get away with it!

Stages 5 and 6 were set in a local cemetery. Long-time members of the Montana Territory Peacemakers found their own graves and epitaphs including, Brother Van, SASS #18059. His epitaph read, "Always a straight shooter." Stage 5, "Ghost Riders," had an Indian ghost target. The well prepared posse members had no trouble with the stage because they had brought an ample supply of Stealth Bullets just in case a ghost appeared during the match. Stage 6 found each posse member pinned down in the Lonesome Dove Cemetery and mut-

tering, "My funeral procession will not be lengthy."

The final two stages were plucked from *Open Range*. The Odd Corners Barn and Livery Stable was the site. Shooters got to enjoy a piece of Swiss chocolate on Stage 7. Blackpowder shooters loved Stage 8, "Did You Shoot Our Friend?" After reciting the line that opened

(Continued on next page)

## Winners

### Overall

Top Cowboy	Noah Regrets, SASS #51706
Top Cowgirl	Buckskin Lily, SASS #51707

### Categories

C Cowboy	Gooch Hill Drifter, SASS #49090
Duelist	Noah Regrets
E Statesman	Montana Longrider, SASS #24786
Frontiersman	Wyoming Drummer, SASS #5797
F Cartridge	Backstrap Bill, SASS #26516
F C Duelist	Yakima Red, SASS #13539
L F Cartridge	Lilly Blossom, SASS #26517
L Gunfighter	Rawhide Riata, SASS #18060
L Modern	Longriders Shadow, SASS #30325
L Traditional	Buckskin Lily
Modern	Sam, SASS #30617
Senior	Running Iron, SASS #27800
Traditional	Kris P Bacon, SASS #78723

### Side Matches

Guy Wolf, SASS #53548,	Long Range Pistol, Texas Star Pistol, Speed Shotgun and Speed Rifle;
Noah Regrets	Long Range Rifle (pistol caliber)
Buckskin Lilly	Speed Shotgun "Double Barrel," the Texas Star (Rifle), and Speed Pistol.

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(Continued from previous page)

the dance, competitors drew a revolver and fired a single shot at the head of a life-size paper villain, at a distance of three feet. It didn't take long for the posse marshals to figure out why there was a bucket of water inside of the barn. Full house blackpowder loads kinda made the bad guy smolder a bit.

Well, that was the 2008 Yellowstone Valley Buffalo Stampede. We hope you will join us for the 2009 Stampede on June 26-27. 



## Cowboy Screwdrivers™

By: Lefty Dude - SASS #51223

These unique screwdrivers fit in the shell loops of the shooter's gun belt, so are always with the shooter and handy for immediate use. The hardened 1/4" bit fits 90% of all screws for cowboy guns. It is also helpful in the extraction of jammed cartridges in lever rifles.



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P.O. Box 21  
Idaho City, ID 83631  
or call Mississippi Marshal at  
208-287-0971

-Dedicated to the Cowboy Way-





# 2008 SASS IOWA STATE CHAMPIONSHIP

## “Ambush on the Prairie”

By Kingdom Kid, SASS #46970

**E**vansdale, IA – Iowa is one of those states that seem to be off most peoples’ radar screen. But did you know that Jesse James and his gang robbed their first train in Iowa? Take some of the historical facts surrounding that robbery, and throw in a fictional character, a local Iowan who joined up with the gang for this one job, and you’ve got the stuff for a good story. After all, one shouldn’t let the facts get in the way of a good story! This provided the theme for the 2008 SASS Iowa State Championship, held August 1-3, 2008.

The first five stages were written around the above mentioned train robbery (it turned out to be a low paying job) after which the James gang headed south, and our fictional character headed north,



**Iowa Challenge Side Match  
Individual Winner –  
Coyote Cap.**



**Overall Champ,  
Iowa State Championship –  
Fiddler Dylan.**



**Team Challenge Winners –  
Fiddler Dylan and  
Lawman Wolf.**



**Iowa Lady’s Champion  
Hurdy-Gurdy Hel in action.**



**Iowa State Champions –  
Capt. Jim Midnight and  
Hurdy-Gurdy Hel.**



**Men’s Champion  
Capt. Jim Midnight  
is ready for the stage.**


vowing to go straight after his one and only excursion outside the law.

Stages 6-10 were written around another poor paying job pulled by the James gang, the Northfield, Minnesota raid in which our fictional character finds himself shooting *at* the James gang instead of shooting *with* them.

The weather was on our side for this year’s match. We had three of the most perfect days we could have asked for! Come to think of it, we did ask for those pretty days, and shooters from six different states were thankful for the answered prayers.

The side matches started on Friday and continued on Saturday afternoon for anyone who didn’t get to shoot on Friday. The Iowa Challenge side match has become a tradition. This year we had a team version and an individual version that used lots of ammo and lots of guns. This stage can be shot as many times as one wants, and the competition was hot and heavy continuing into Saturday and Sunday afternoon. The winning team this year was Fiddler Dylan and Lawman Wolf. The winning individual was Coyote Cap.

As expected, the main match stages were loads of fun with good-natured competition. The Iowa Buckles this year went to shooters who seem to be starting buckle collections. On the Men’s side, Captain Jim Midnight won his second State Championship buckle, and Hurdy Gurdy Hel won her 7th Ladies State Championship! The overall match winner this year was Fiddler Dylan, edging out Mogollon Drifter by just 2.11 seconds.

Each of the last three years, our numbers have been increasing. We sure hope you will keep telling your friends about the Iowa Match and let it be known ... in Iowa, we have more than corn and hogs. We have a great bunch of cowboys too! 



**Getting ready for Stage 1.**

Winners	
<b>Overall</b>	Fiddler Dylan, SASS #59255
<b>Iowa State Champs</b>	
Man	Captain Jim Midnight, SASS #32438
Lady	Hurdy Gurdy Hel, SASS #19610
<b>Categories</b>	
49'er	Lingle Creek Marshal, SASS #40110
B-Western	Taquila Tab, SASS #25048
Duelist	Cole Starrherst, SASS #21275
E Statesman	Kocheese, SASS #8037
F Cartridge	Dusty Tagalon, SASS #32291
F C Duelist	Tater Jim, SASS #17554
Grand Dame	Snapshot, SASS #8036
Gunfighter	Doc Cole, SASS #52765
L 49'er	Lingle's Lady, SASS #43740
L Duelist	Granny Annie, SASS #37063
L Modern	Kalamity Horseshoe, SASS #57381
L Senior	Granger Grannie, SASS #44508
L Traditional	Pious Player, SASS #66297
Modern	Lawman Wolf, SASS #49977
Senior	Round Rock, SASS #8212
Silver Senior	Coyote Cap, SASS #14184
Traditional	Mogollon Drifter, SASS #13690
Young Gun	Fiddler Dylans



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**ANNUAL MATCHES:**  
**RUCKUS AT RED ROCK**  
**APRIL 16-18, 2009**  
**HOLIDAY SHOOT**  
**JANUARY 1-2, 2010**



## RUCKUS AT RED ROCK

April 16-17-18, 2009 St. George, Utah

12 main stages, side matches, mini match, top gun stage, plainsman event, pale rider posse

### SCHEDULE OF EVENTS

Thursday, April 16	Friday, April 17	Saturday, April 18
8:30a Registration opens	8:00a Registration	8:45a Brief meeting
9:15a Shooters meeting	9:00a Shooters meeting	9:00a Finish 6 main stages with a lunch break
9:30a Side matches begin	Begin 6 main match stages with a lunch break	6:00p-7:00p Social hour
10:30a mini match begins		7:00p Awards Banquet
12:30p plainsman event		
2:00p Range Closed		

*Side matches include:* derringer, pocket pistol, 22 rifle & pistol, shotgun (SxS), shotgun (S7&97), speed rifle, speed pistol, long range rifle (pistol caliber, rifle caliber, and single shot), 3 stage mini match, and plainsman event. Long range distances will be posted on website.

*A Pale Rider posse will be offered for "King of Kaboom" and "Sultan of Smoke" subcategory entrants. This is for 40+ caliber, full-load black powder, in any category. See our website ([www.dixiedesperados.com](http://www.dixiedesperados.com)) for details. Write in "Pale Rider Posse" after category on entry form if you want to join this posse. Shooting partners are also allowed on the Pale Rider posse.*

*General Information:* WELCOME to St. George, Utah. We are a 2 hour drive north of Las Vegas on Interstate 15 (4 hours south of Salt Lake City). Weather in April is typically sunny and 70-80 degrees. Free RV parking and camping - first-come-first-served.  
**Registration Deadline March 27, 2009 - No category changes will be allowed after March 27.**

### REGISTRATION FORM (all SASS categories offered)

Name: \_\_\_\_\_ Alias: \_\_\_\_\_

SASS# \_\_\_\_\_ Category: \_\_\_\_\_

Name: \_\_\_\_\_ Alias: \_\_\_\_\_

SASS# \_\_\_\_\_ Category: \_\_\_\_\_

Address: \_\_\_\_\_ City, State, Zip: \_\_\_\_\_

Phone & email: \_\_\_\_\_

Please posse me with \_\_\_\_\_

### Registration Fee (includes main match, side matches, & Saturday evening awards banquet):

First Shooter	\$90	_____
Significant other	\$70	_____
Under 16 Shooter	\$35	_____
Guest Banquet	\$25	_____
Mini Match	\$10	_____
TOTAL	\$	_____

Please make check payable to Dixie Desperados and mail to:  
 Dixie Bell a.k.a. (Diane Miller) 833 West, Morby Street, Washington, UT. 84780  
 For further info, please call Moe Greens, tel: 435-668-6622, or 435-674-3670 email: [moegreens88@msn.com](mailto:moegreens88@msn.com),  
 or see our website at <http://www.dixiedesperados.com>





# FIRST SASS WEST VIRGINIA STATE BLACKPOWDER SHOOTOUT

## A Hot, Smokey Weekend in Buffalo Flats

By Wrangler Annie, SASS #23083

**Eleanor, WV** – Thirty-eight cowboys, cowgirls, and buckaroos eagerly gathered to fire off blackpowder for the first annual SASS WV State Blackpowder Shootout, “Smoke Over Buffalo Flats.” They were greeted as they entered “Buffalo Flats” by special props: a cowboy and a cowgirl, a herd of buffalo, cowboy boots, cactus, and long horned steers. The match was held on July 11-13, 2008, and hosted by the Kanawha Valley Regulators at the Putnam County Gun Club in Eleanor, WV. Oatsville Slim, SASS #26340, our Match Director, had well written scenarios and provided several new buf-

(Continued on next page)



The 1st SASS West Virginia State Blackpowder Shootout – July 11th-13th, 2008.



Pike Marshall making smoke.

# SHOOTOUT

## AT 5 DOGS CREEK

5

### 2009 CALIFORNIA STATE CHAMPIONSHIP

**APRIL 30 - MAY 3, 2009**

**5 DOGS SHOOTING RANGE • BAKERSFIELD, CA**

- ☆ 12 main match stages: 6 Friday and 6 Saturday (total time scoring)
- ☆ Speed side matches; Plainsman; Long range rifle and more!
- ☆ 4 warm-up stages
- ☆ Movie night featuring the match theme: *Cheyenne Social Club*
- ☆ Catered dinner and live entertainment Friday and Saturday nights ... included in entry fee.
- ☆ Howling Wolf Saloon open each evening for socializing, poker, dancing and other such activities!
- ☆ Limited to 360 shooters! Register by April 15.

For details and registration: [www.therowdywranglers.com](http://www.therowdywranglers.com) or Mad Dog Draper at (805) 497-2857 • [maddogdraper@hotmail.com](mailto:maddogdraper@hotmail.com)

Interested vendors: call 310-386-9584 or e-mail [SunshineKid@TheRowdyWranglers.com](mailto:SunshineKid@TheRowdyWranglers.com)

**SASS PRESENTS**

## HOOTEN HOLLER ROUNDUP VII

**The 2009 SASS Kentucky State Championship!**

**10 Main Stages**  
**May 2<sup>nd</sup> and 3<sup>rd</sup> 2009**  
Side Matches Friday May 1<sup>st</sup>  
SASS Rules Apply!

PLEASE print so that we can READ your information.

Name \_\_\_\_\_ SASS # \_\_\_\_\_ Email \_\_\_\_\_

Alias \_\_\_\_\_ Phone# \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone with \_\_\_\_\_

Match Details will be included in confirmation letter and online.

All SASS Categories will be honored. Please note that SASS has changed some categories. Categories with fewer than 3 shooters by April 10 may be changed.

Write in your CATEGORY HERE \_\_\_\_\_ (circle) Mens or Ladies

Junior and Buckaroo Cats only \$30 with paying adult

Main entry	\$65	= _____
Unlimited Side Match Pass	\$15	= _____
Saturday Night Dinner at range	\$15 per person	= _____
Weekend Dry Camping **	\$25	= _____
make reservation before sending money!		
Total \$		_____

Make checks payable and mail to:

**Alan Billips**  
115 Watercrest Circle  
Winchester, KY 40391

[alanbillips@yahoo.com](mailto:alanbillips@yahoo.com)

\*\* If camping, please contact Double Eagle Dave at 423-309-4146 to make reservations BEFORE sending money with application. Reservation MUST be made.

Additional Information about Hooten and the State Match including Maps, Hotel Info, Photos, etc. can be found at [www.hootenoldtown.com](http://www.hootenoldtown.com) or by calling Cherokee Big Dawg at 606-633-7688 contact email addresses are on the web site

Enjoy the atmosphere of our western town  
Range is located in McKee Kentucky 35 miles South of Richmond, KY  
take highway 421 to McKee then 89 for 2 miles





*Registration at the Buffalo Flats RR Depot.*



*Welcome to Buffalo Flats.*

*(Continued from previous page)*

falo props with the help of Little Pearl, SASS #26341.

The side matches were conducted on Friday, July 11th. Saturday was the beginning of the main match with six stages. The morning temperature and humidity were in the 80's and later in the day, the 90's, but it did not curb anyone's enthusiasm. Free hotdogs, chicken salad sandwiches, potato chips, cookies, and drinks were served for lunch on Saturday, and the Regulators hosted a BBQ dinner catered by Famous Dave's on Saturday evening for the shooters, family members, and visitors. The awards ceremony was held



*Match Director Oatsville Slim on the run.*



*Mink Shoals Bandit at the Corral.*


after the last four of ten stages were shot on Sunday morning.

Thanks to the hard working "Smoke Over Buffalo Flats" Blackpowder Committee, and to all who participated in any way in making our first State match a success. We thank our Main Sponsor: SASS; Participating Sponsors: Putnam County Gun Club and Starline Brass; and our Stage, Side-Match, Awards, and Door Prize sponsors. This match could not have been successful without your support.

Buffalo Flats is a friendly cowboy town with ten permanent stages set up outside beautiful Eleanor, WV. Most of the stages are covered so matches can be held whether rain or

shine. Also, Buffalo Flats has a large covered shelter, which is used for match meetings, picnics, and visitors' comfort. We have a rustic camping area under a grove of trees for overnights, and several motels 3-5 miles from the range.

For SASS participants looking for a great time next year, our 2nd SASS West Virginia State Blackpowder Shootout has been sanctioned for May 15th-17th, 2009. Smokeless

shooters will be allowed to participate in our 2nd Shootout. There will be one category for all smokeless shooters, and these shooters will be recognized with awards for the first three places, but will not be eligible for the SASS-West Virginia State Blackpowder Shootout awards. For more information see our website, <http://www.kanawhavalleyregulators.com>, or call Eddie Rebel, SASS #52259, at 304-397-6188. 

Winners	
49er	Mink Shoals Bandit, SASS #49388
Buckaroo	Jake Earp, SASS #80174
B-Western	Pennyroyal Kid, SASS #50542
C Cowboy	Fishcreek Charlie, SASS #71950
E Statesman	Straight'n Narrow Bob, SASS #59450
F Cartridge	Shanghi Mike, SASS #20977
F C Duelist	Big Steel, SASS #24334
Frontiersman	Fire N Fallback, SASS #60185
Gunfighter	Cripple Creek Kid, SASS #10614
L 49er	Kit Coleen, SASS #50543
L Senior	Shootin Annie, SASS #40529
L F Cartridge	Pie, SASS #75817
Modern	Jessee Earp, SASS #25970
Pale Rider	Stone Creek Drifter, SASS #58853
Senior	John D. Browning, SASS #25986
Senior Duelist	Lil John, SASS #32693
Silver Senior	Hurricane Pistol, SASS #71300
Traditional	Strait Shootin Dusty, SASS #63655

SASS WASHINGTON STATE BLACKPOWDER SHOOTOUT		
The Rattlesnake Gulch Rangers and Tri-Cities Shooting Association Present <b>A DARK DAY AT RATTLESNAKE GULCH</b> April 4-5, 2009 Benton City, Washington - 10 Main Stages SASS Rules Apply		
<small>Categories: Frontier Cartridge (M/L), Traditional (M/L), Modern (M/L), Forty-Niner (M/L), Frontier Cartridge Duelist (M/L), Duelist (M/L), Senior Duelist (M/L), Gunfighter (M/L), Classic Cowboy (M/L), B-Western (M/L), Senior (M/L), Silver Senior (M/L), Elder Statesman, Grand Dame, Junior (B/G), Frontiersman (M/L), Traditional Cap &amp; Ball (M/L), Duelist C&amp;B (M/L), Senior Duelist C&amp;B, Gunfighter C&amp;B (M/L), Classic Cowboy C&amp;B (M/L), B-Western C&amp;B (M/L), Senior C&amp;B (M/L), Silver Senior C&amp;B, Elder Statesman C&amp;B and Grand Dame C&amp;B, Junior C&amp;B (B/G), Plainsman (M/L), Buckaroo (B/G)</small> <small>All ammunition must utilize blackpowder, Pyrodes, 777, APP, or comparable propellants intended for muzzle loading firearms. Propellants containing nitrocellulose are prohibited, even in combination with blackpowder.</small> <small>* Same as B/L, F/L, and F respectively except for use of a pump shotgun.</small>		
Name:	Category:	
Alias:	Sass No.	
Spouse's Name:	Category:	
Spouse's Alias:	Sass No.	
Additional Shooter Name:	Category:	
Alias:	Sass No.	
Address:	State:	
I will require a dry camp site: Yes ___ No ___ RV size: ___		Are you interested in attending Cowboy Church if available? Yes ___ No ___
Camp sites are limited and assigned first come, first served.		
I share equipment with:	Please pass me with:	Total
Shooter's Fee <small>(includes lunch Saturday and Sunday, dinner Sunday night)</small>		\$65.00
Spouse's Fee <small>(includes lunch Saturday and Sunday, dinner Sunday night)</small>		\$50.00
Juniors and Buckaroos shoot free when accompanied by parent or guardian		FREE
Extra Meal Package (2 lunches and 1 dinner)		\$25.00
		Total Enclosed
Mail Entry with Check to Rattlesnake Gulch Rangers, P. O. Box 842, Richland, WA 99352. No refunds after March 10, 2009.		
The range operated by Tri-Cities Shooting Association and the Rattlesnake Gulch Rangers is a Benton County Park which does not allow alcohol. For more information go to <a href="http://www.sass.info">www.sass.info</a>		
Questions? Contact Ricochet Robbie at 509-628-0889 or e-mail <a href="mailto:mikeberta@charter.net">mikeberta@charter.net</a>		





**Whooper Crane,**  
**SASS #52745**  
Mug shot by Deadeye Al

# ❧ BUNKHOUSE BIDNESS ❧

## *A Spotlight on SASS Clubs Around the Country*

*By Whooper Crane, SASS #52745*

### **DETAILS:**

Contact: Moe Greens, President,  
[moegreens88@msn.com](mailto:moegreens88@msn.com)

Phone: 435-668-6622

Website:

[www.dixiedesperados.com](http://www.dixiedesperados.com)

Matches: 2nd and 4th Saturdays  
every month

Annuals: Huntsman World Senior  
Games, October 6-10, 2009

Ruckus at Red Rock,

April 16-18, 2009

Holiday Shoot, January 1-2, 2010

### **HISTORY:**

This fine Club, which now numbers over 100 active members, started out in October 2000 with just four guys who wanted to try Cowboy Action Shooting™ in their own neck of the woods. Of these four, The Haffasst Cowboy, SASS #27689, is still riding for the brand ... and is mighty proud of all the advances the Club has made in the ensuing eight years.

They began shooting at a public range outside Hurricane (pronounced her-a-kin), Utah with a handful of targets and a varied mixture of firearms. The growing popularity of Cowboy Action Shooting™ soon meant the Club needed a bigger range, so they built one with 12 bermed stages on property loaned them by the local Canal Company.

This property served them well until the opportunity for a dedicated cowboy range became available at the Southern Utah Shooting Sports Park, adjacent to the Washington County Fairgrounds between St. George and Hurricane. The area around the range is so good-lookin' with all the ancient red rock cliffs and high desert natural landscaping, it's often hard to keep your mind on your shooting! The Club moved many of their stage-fronts, lock, stock, and barrel, to their new digs and opened for business in September of '07 ... just in time for the Olympics!

### **INTERESTING STUFF**

Now, we're not talkin' about the International Olympic Games (with Michael Phelps and company), but rather the *Huntsman World Senior Games*, the Southwest's renowned Olympics for citizens of the advanced-

age persuasion. We're talkin' 50 years and older.

St. George is the setting for this distinguished event, which, since 1987, has offered seniors the opportunity to compete in over 20 different sport competitions, from tennis to track and field, from mountain biking to basketball. Twenty-three different sports were hosted in 2008 ... including Cowboy Action Shooting™.

And who hosts the Cowboy

Action event? The Dixie Desperados, of course. The Club worked closely with the Games Committee to add Cowboy Action Shooting™ to the mix of sports and, in 2004, cowboys earned their first gold, silver, and bronze medals!

The Games operate very much like the Olympics with which we're more familiar ... including an elaborate Opening Ceremony. And who do

*(Continued on next page)*

**B**ack in The Old Days, when I was starting out in the Ad Biz, the CEO of our agency used to exhort all us creative types to "Look for the white pea in the pod" in the products we were promoting. In other words, focus in on the thing that made our customer's product different from his competitors' products. This month, our spotlighted SASS Club, The Dixie Desperados, has a very obvious white pea to focus on ... The Olympics!



## Dixie Desperados Badge





(Continued from previous page)

you think gets the most applause from the crowd when the athletes parade into the stadium? Why the cowboy competitors, of course ... all decked out in their shooting outfits!

The Desperados make sure the shooting match measures up to the high standards set by the Games Committee. It features 12 challenging stages and a full array of side matches ... and a large number of spectators who visit during the three-day event. Medals are presented to winners at the Saturday

evening Awards Banquet.

All in all, it's one of those special events you don't soon forget. Even though I came in dead last in my Main Match category back in '05, I won a bronze medal in the 6-man Team event. I display it proudly!

If you ever have a chance to make this great match, do it. You'll never regret it!

You may have noticed the Desperados also have a couple more "Annuals" on their shooting calendar.

One is their well-known *Ruckus at Red Rock*, which is held every April. Like the Games, it's a three-day affair with 12 stages and full side matches. You'll enjoy the large, close targets ... and the FREE dry camping right at the range. Shooters come in from six states for this shoot ... it's a doozie! This year's Ruckus is April 16-18.

The Club's other "Annual" is their Holiday Shoot held during the holiday season. Next year's will be January 1-2.

One of the aspects of this fine Club that always confused me was the name Dixie, when the Club is in *Utah*. Here's the story: During the



Civil War, Mormon Pioneers, many from the South, were sent to this area to grow cotton. That early settlement was called The Dixie Mission. Eventually the whole area was called Dixie. Even the fine college located in St. George is named Dixie State College.

The Dixie Desperados enjoy a great 15-bay range with permanent stage-fronts, great year-round weath-

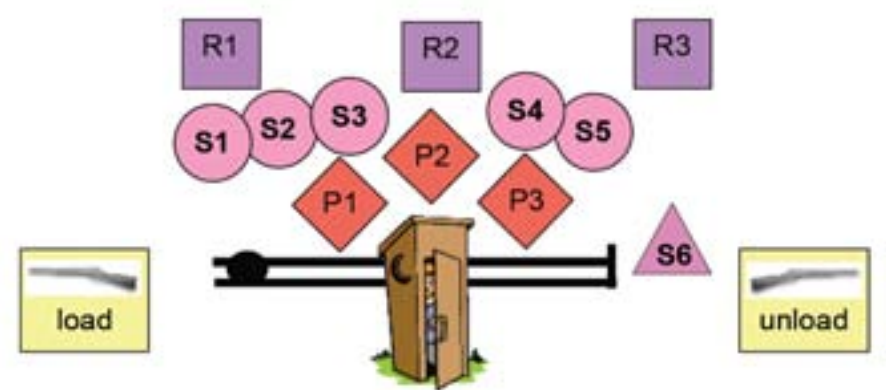
er, great local scenery (they're just a stone's throw from Zion, Bryce Canyon, and Grand Canyon National Parks), great down-to-earth shooting buddies, and that great white pea in the pod—The "Olympics."

Pay 'em a visit...you'll have a great time!

**Photo Credits:**

Whooper by Deadeye Al;  
Action photos by Hick. 

## DIXIE DESPERADOS *Brat's Bowling Ball Stage*



**Rifle** – 10 rounds loaded, hammer down on an empty chamber and staged in any safe position inside the outhouse.


**Revolvers** – 10 rounds loaded, 5 rounds each, with hammers down on empty chambers and in holsters.

**Shotgun** – 6+ rounds, empty and action open, staged in any safe position inside the outhouse.

**Shooter starts** sitting in the outhouse, hands on knees.

**"Ah, alone at last!"**

**At the BUZZER**, from either a sitting or standing position, engage rifle targets R1, R1, R3, R3, R2, R2, R3, R3, R1, R1. Safely secure open & empty rifle. Shooter then engages pistol targets P1, P1, P3, P3, P2 .... P2, P3, P3, P1, P1. Shooter then engages the six shotgun targets in any order. Note: S1 releases a bowling ball that takes approx. five seconds to travel down a rail and trigger a flyer (S6).

**Note:** all firearms must be shot from within the outhouse (i.e., both feet inside). 





# RIO GRANDE RENEGADES' SHOOT TO SUPPORT THE JUVENILE DIABETES RESEARCH FOUNDATION

**A**lbuquerque, NM – I want to thank the Rio Grande Renegades' (RGR) members who came out in droves to support the 2008 Shoot to Cure Diabetes, lent their encouragement, and/or parted with their hard-earned dollars! In addition to everything else, our governing council came through with patient and consistent help in recent months as this event began to take shape.

Many RGR members arrived early and stayed late to help my beloved Jersey JD, SASS #77548, schlep steel, to help us both with real-time logistics, and to welcome our cowboy and community guests with open hearts.

The diabetes community has already begun emailing me with their heartfelt gratitude for the fun event. Together we raised over \$750 for the Juvenile Diabetes Research Foundation to fund the effort to cure this disease and its complications! THANK YOU! 🤠

By Sweet Lorelei, SASS #77549



*Rio Grande Renegades Mayor, J. W. Calendar (l), and Jersey JD have a quite conversation prior to the charity shoot while Les Phalanges, Tex, and Jack Diamond (l-r in the background) discuss shooting strategy for the competition.*



*Tex checks to make sure Granny Getchergun is ready to shoot the stage ...*

The Single Action Shooting Society Presents...

## BLACK THUNDER

The 2009 SASS Florida Black Powder Shootout

WHEN: March 28, 2009 WHERE: Town of Thunder in Indiantown, Florida

Hosted by the Okeechobee Marshals,  
6 Smokin' Stages (lunch is included in the Shooter's Fee)

---

Categories (Please check one)

Frontier Cartridge Duelist	Ladies Frontier Cartridge Duelist
Frontier Cartridge Gunfighter	Frontiersman
Frontier Cartridge	Ladies Frontier Cartridge

---

Each shooting contestant must complete a separate entry form

Name	Alias	SASS#
Street	City	State Zip
Phone	Email	
Posse with:		

**Shooter's Fee: \$35.00** Make checks payable to: **The Okeechobee Marshals**  
Send to: Bonnie Fazio, 8970 SW Bonneville Dr., Stuart, FL 34997

**All SASS Rules Apply**

Please submit your application and shooters fee no later than March 15, 2009.

**There will be no on site registration.** Contact Buffalo Brady at [johanlo2@its.jni.com](mailto:johanlo2@its.jni.com) or go to [www.okeechobee marshals.com](http://www.okeechobee marshals.com)

## ATLANTA ARMS & AMMO

~ A Total Time Match ~

# 2009 SASS GEORGIA STATE CHAMPIONSHIP

April 16th - 19th, 2009  Griffin Gun Club

## RIDE OF THE IMMORTALS

- Bunkhouse Info: Iris Inn & Suites - Griffin, GA 770-233-4747 Ask for "SASS" rate
- Georgia State SASS Black Powder Championship plus Side Matches on Thursday
- Team Match & Couples Match Held on Fri & Sat after main match, included
- Main Match Fri & Sat with "Outback" dinner on Range on Friday included
- Saturday Night Banquet & Dance w/ Great Western Swing Entertainment
- Cowboy Church & Top Gun Shoot-off on Sunday.

**Vendor & Sponsor Info, Call 770-460-0752 or email [noonakid@bellsouth.net](mailto:noonakid@bellsouth.net)**

**Entry Form – First 200 Shooters Only**

Please, use one application per shooter. Copy form for additional entries.  
Send Spouse & Junior Entry with Main Entry. You must be a current SASS member to shoot.

Name: \_\_\_\_\_ SASS# \_\_\_\_\_  
 Alias: \_\_\_\_\_ Phone: \_\_\_\_\_  
 Address: \_\_\_\_\_  
 City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
 Posse With: \_\_\_\_\_ Email: \_\_\_\_\_  
 SASS Affiliated Club You Belong: \_\_\_\_\_  
 Category: (All SASS categories will be offered, but see below)  
 1<sup>st</sup> Choice: \_\_\_\_\_ 2<sup>nd</sup> Choice: \_\_\_\_\_

Please register early! Applications received after March 1, 2009 subject to \$15 late fee. Must be minimum of 3 per category to receive plaque, else certificate to be awarded. All shooters must wear eye and ear protection. Registration packet with all information will be mailed beginning March 2009.  
 \*Doc Holliday's Immortals is sponsored by The Griffin Gun Club

**Costs: (circle choices)**

Shooter: \$75  
 Spouse: \$65  
 Jr w/Parent: \$35  
 Dry Camp: \$25

**Thurs:**  
 Black Powder Match \$20  
 Side Match – \$20 All Day

**Fri:**  
 \*Extra Fri Dinner \$10

**Saturday:**  
 Banquet: \$25 ea or  
 \$40 couple

Total: \$ \_\_\_\_\_

\* One each incl with shooter fee

**Checks & Applications to:**  
 Doc Holliday's Immortals  
 124 Stolen Hours Lane  
 Fayetteville, GA 30215

**OUTBACK STEAKHOUSE**





SASS Presents the 12<sup>th</sup> Annual  
**GUNS OF AUGUST 2009 AUGUST 6-9**  
**The SASS Midwest Regional Championship**



Main Match Sponsors ...  
**Taylor's & Co. and Starline Brass**



Presented by  
**Middletown Sportsman's Club**  
 Hosted by Big Irons Rangers

Alias:		SASS # (required)	
Name:			
Address:			
City:	State:	Country:	Zip:
Phone #:		E-mail:	
Cell Phone #:		Home Club:	
<input type="checkbox"/> COWBOY	<input type="checkbox"/> COWGIRL	<input type="checkbox"/> Frontiersman	
<input type="checkbox"/> WRANGLER (age 36 & up)	<input type="checkbox"/> LADIES WRANGLER (age 36 & up)	<input type="checkbox"/> Frontier Cartridge Traditional	
<input type="checkbox"/> Modern	<input type="checkbox"/> Ladies Modern	<input type="checkbox"/> Ladies Frontier Cartridge Traditional	
<input type="checkbox"/> 49'r	<input type="checkbox"/> Ladies 49'r	<input type="checkbox"/> Frontier Cartridge Duelist	
<input type="checkbox"/> B/Western	<input type="checkbox"/> Ladies B/Western	<input type="checkbox"/> Ladies Frontier Cartridge Duelist	
<input type="checkbox"/> Classic Cowboy	<input type="checkbox"/> Classic Cowgirl	<input type="checkbox"/> Young Gun Boys (14-16)	
<input type="checkbox"/> Senior	<input type="checkbox"/> Ladies Senior	<input type="checkbox"/> Young Gun Girls (14-16)	
<input type="checkbox"/> Silver Senior	<input type="checkbox"/> Ladies Silver Senior	<input type="checkbox"/> Buckaroo (13 & under)	
<input type="checkbox"/> Elder Statesman	<input type="checkbox"/> Grande Dame	<input type="checkbox"/> Buckarete (13 & under)	
<input type="checkbox"/> Gunfighter	<input type="checkbox"/> Ladies Gunfighter	<input type="checkbox"/> Senior Duelist	
<input type="checkbox"/> Pale Rider	<input type="checkbox"/> Pale Rider Gunfighter	<input type="checkbox"/> Duelist	<input type="checkbox"/> Ladies Duelist

Posse Buddies (Don't forget family members. All reasonable efforts will be made to meet posse requests.)



SASS rules apply. Must be a SASS member to shoot.

GOA reserves the right to reject any application.

\*\*\*Please use **one application per shooter.**

☐ .....\$135.00.....Main Shooter  
 OR ☐ .....\$90.00.....Sig. Partner  
 OR ☐ .....\$55.00.....Junior Shooter

\*\*Shooter's Fee includes 1<sup>st</sup> time thru side matches,  
 Fri. dinner & Sat. Banquet.

? Questions: call.... Deadwood Stan..... (513) 894-3500  
 Lassiter..... (937) 687-1039  
 or email: Rose Louise Reasoner at wilburrose@aol.com

\*\*\*Must pre-register.

☐ .....\$15.00 **Black Powder Mini Match**...Thurs. AM  
 Write in class for the BP Mini Match

Days x \$15.00 per day full camping = \$

Days x \$8.00 per day dry camping = \$

(Unlimited dry camping... water & electric limited)

\*\*\*\*Camping by reservation only...

call Pat at (513) 422-5112

\*\*\*Must pre-register.

☐ .....\$15.00 **Wild Bunch Mini Match**...Thurs. PM

☐ .....Modern or

☐ .....Traditional

x \$8.00 = \$ Extra Fri. Dinner Tickets

x \$20.00 = \$ Extra Sat. Dinner Tickets

Make checks payable to M.S.C. and mail application to:  
**Middletown Sportsman's Club**  
 6943 Michael Road  
 Middletown, OH 45042

\$ \_\_\_\_\_ Total all fees for Shooter & Guests



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# CIMARRON FIREARMS PRESENTS THE TEXAN RANGERS COMANCHERIA DAYS

April 2 – 5, 2009

Located on the "Stier Ranch", a historic "Old West" working cattle ranch from the 1870's  
8 miles north of Comfort, 12.5 miles south of Fredericksburg, west side of HWY 87

10 Exciting Main Stages: Friday & Saturday

Shooters Meeting @ 8:30 AM

Side Matches: Thursday starting @ 1:00 PM &

Friday after Main Match

Fastest: Pistol, Rifle, Shotgun, Pocket Pistol and Derringer, Trail Walk, Blazing Saddles

Sharpshooter Rifle & Long Range Big Bore

Friday Night Covered Dish Supper @ the Ranch. Bring your guitar & talent.

Master Gunfighter Sunday @ 10 AM (immediately after Cowboy Church at 9:00)

Saturday Night Awards

Grand Prize: Beautifully Restored Winchester '97

Costume contest! "Stretch" raffle! Gun Giveaways! Cash Bar!

Information: <http://www.texanrangers.org/>

Mail: P.O. Box 294713, Kerrville, TX 78029

Name \_\_\_\_\_ Alias \_\_\_\_\_ SASS# \_\_\_\_\_  
Address \_\_\_\_\_ City \_\_\_\_\_ St \_\_\_\_\_ Zip \_\_\_\_\_  
E-Mail \_\_\_\_\_ Phone \_\_\_\_\_

There must be three entries to make a category.

- Men's Traditional	- Men's Senior Duelist	- Ladies Traditional	Individual Entry \$100
- Men's 49er	- Men's Elder Statesman	- Ladies 49er	Couples \$185
- Men's Senior	- Men's Frontiersman	- Ladies Duelist	Juniors \$35
- Men's Duelist	- Men's Frontier Cartridge	- Ladies Modern	Banquet Guests \$25
- Men's Gunfighter	- Men's Frontier Cartridge Duelist	- Ladies Senior	Camping per day \$10
- Classic Cowboy	- Men's B-Western	- Grand Dame	
- Men's Modern	- Junior Boy	- Junior Girls	
- Cody-Dixon	- Buckaroo	- Ladies B Western	
		- Ladies Gunfighter	Total \$ _____

Please request:

\$20 Late Fee after March 20  
Breakfast & Lunch for sale at the Range  
SASS rules apply – SASS membership not required  
No Vendor Fees



## GUNSMOKE '08 ...

(Continued from page 79)

through the camping area was a blast. There were so many festive gatherings going on you couldn't help but enjoy yourself.

The registration area is located in a full sized, four towered, old western army fort. The actual building inside the fort is constructed like an Old West saloon. Everything in there is old and rustic looking, including the 1800's style bar. Our landowner, Larry Ahlman, aka Long Larry, SASS #62543, is 110% committed to supporting SASS and Gunsmoke, and takes great pride at seeing cowboys and cowgirls enjoying themselves on his property. Without his support, Gunsmoke wouldn't be what it is today.

The side matches on Thursday were put on by our neighboring club, the Crow River Rangers, from Howard Lake MN. These folks stepped up and did a fantastic job all day, kicking the event off on the right foot.

The main match itself seemed to run like a well-oiled machine. It's been said this is definitely NOT a sniper range. The targets are all very large and close, and the stages are uncomplicated, unique, and most importantly ... fun. That was obvious by the hootin' and hollerin' I could hear up and down the range, (even with ear plugs), although not many folks were more enthusiastic than SASS' very own Tex, SASS #4. Which reminds me ... if you ever get the opportunity to shoot with him, do it. Not only does he work the posse with the best of them, but his approach to the game, and cowboy spirit personify what this sport is all about. Thanks to both Tex and the lovely Cat Ballou, SASS #55, for all of their help during the entire weekend.

This year, out of 211 registered shooters, over 25% of them shot the match clean. I found out first hand just how large a number that is at the awards ceremony when I invited all 55 of them up on the stage. I was sure there would be enough room for everyone. I was wrong. Looks like next year we'll have to build a bigger stage if I'm going to do that again.

After the main match was over, it was time to celebrate. After our fantastic dinner, it was time for the Costume Contest and Awards ceremony. Cat did a wonderful job of hosting the costume contest. The participants were all smiles as they got the chance to strut their stuff down the red runway like they were at a glamorous, top shelf New York fashion show.

Our awards ceremony is rather unique. Imagine yourself sitting at your table with your pard and pardettes, enjoying good conversation and laughs. Then ... all of a sudden, the lights in the entire building gradually fade to complete darkness. (No, Long Larry did not forget to pay the light bill.) As you're sitting there wondering what's going on, you hear Chris LeDoux's version of the "William Tell Overture" gradually gaining volume. When it's worked its way up to a nominal level, the big screen behind the stage comes to life with random action photos of nearly all the shooters participating in Gunsmoke ... all set to the powerful beat of the music. You can't help but clap your hands and stomp your feet! As the presentation comes to a close, you wonder why the lights haven't come back on. Hmmm ... brace yourself! Well ... we do like to get things going with a bang!

After a very brief warning message on the big screen, triple black-powder double barrels all touched off at once, announcing the awards ceremony has officially begun. The stage suddenly lights up, and the winners names are being called out and invited to the stage, all to different high energy western tunes that continue to keep your feet stompin' and hands clappin'. Also, just in case you don't recognize them, the champion's photo is displayed on the big screen as he or she make their way up through the roaring crowd! When the dust settles, and the flash bulbs fade to black, you find yourself wishing it wasn't over.

So ... next September 17th – 20th, 2009, save a spot on your calendar and come on up and enjoy us for some good old fashion Minnesota hospitality with a kick! 🤠

Cowboy Town presents

## DRY GULCH AT ARROYO CANTUA

April 23-26, 2009

Sacramento Valley Shooting Center

THURSDAY, April 23<sup>rd</sup>

SIDE MATCHES:

- SPEED RIFLE, PISTOL, SHOTGUN & SPEED STAGE
- POCKET PISTOL AND DERRINGER
- LONG RANGE RIFLE
- QUIGLEY MATCH
- PLANSMAN MATCH (3 STAGES)
- MASTER GUNFIGHTER (B GUNS)

FRIDAY, April 24<sup>th</sup>

- 6 HALF MATCH STAGES
- WILD BUNCH MATCH
- POT LUCK DINNER IN THE EVENING

SATURDAY, April 25<sup>th</sup>

- 6 HALF MATCH STAGES
- COWBOY TRAP
- MELVIN P. THORPE'S FAMOUS BBQ DINNER
- AWARDS CEREMONY AND RAFFLE

SUNDAY, April 26<sup>th</sup>

- TEAM SHOOT AND TOP GUN SHOOT-OFF

UNLESS STATED OTHERWISE IN THE SCENARIO, ALL SASS Rules apply. "DQ FORWARD" Rule will not carry over from side matches. This will be a "TOTAL TIME" Match.

FREE DRY CAMPING AVAILABLE. (Monday Arrival OK)

Match Fees: \$75.00 1<sup>st</sup> shooter, \$65.00 spouse or significant other. Kids shoot free. Cowboy Trap \$5.00.

Mail your payment and registration form by March 31, 2009. Make checks payable to **DRY GULCH AT ARROYO CANTUA**.

Send to: Bill Bain, 2072 Benton Loop, Roseville, California 95747, (916) 505-5571

Questions? Contact Sutter Lawman, [SutterLawman@hughes.net](mailto:SutterLawman@hughes.net), (530) 589-6901 or Melvin P. Thorpe, [mbain@bowcreekmtn.com](mailto:mbain@bowcreekmtn.com), (916) 505-5571



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FAIRFAX, VA 22030

Account # \_\_\_\_\_

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NR013677





# 2009 UTAH STATE

## SMUDGE MATCH

Brought to you by the  
CASTLE GATE POSSE

**SASS Presents**

### The SASS Utah State BLACK POWDER CHAMPIONSHIP

To be held in the PREMIER COWBOY ACTION SHOOTING TOWN of CASTLE GATE  
at THE NORTH SPRINGS SHOOTING RANGE & RECREATION AREA in Price, Utah

## May 16th, 2009

All SASS Categories offered (with 3 or more shooters). **SIX MAIN STAGES**

#### Schedule

Sign in starting at 9:30 A. M.

Mandatory Safety Meeting at 10:30 A. M.

Shooting Starts at 11:00 A. M.

Match Director ~ Fargo Kid 435-613-0449

Match Info ~ Cowboy Murder'n Maude 435-637-8209

Hotel Info ~ Book Cliff Sally 435-753-4687

[www.thecastleposse.net](http://www.thecastleposse.net)

**SASS RULES APPLY**

Entry Deadline - April 10, 2009

Alias _____	SASS # _____
Name _____	RO: 1 or 2 (Circle One)
Address _____	
City _____	State _____ ZIP Code _____
Phone _____	E-mail _____
Category _____	Posse With _____
Choose One: Mens ( ) Ladies ( ) Frontier Cartridge ~ Frontiersman ( ) Frontierswoman ( )	
_____ Main Match Adult Shooter @ \$45= _____ Juniors FREE Extra Meals \$8 ea. _____ =\$ _____	
Total Amount	

Remit Payment to: **THE CASTLE GATE POSSE** 3047 West 600 North, Price Utah 84501



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**SALE**



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SALE \$14.95*



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One size fits all  
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*Belle Union  
Beer Mug  
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*Belle Union  
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*SASS Deluxe Cap  
One size fits all  
Black, Navy and Red  
\$19.95*

*Cylinder  
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*Stainless Steel  
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\$19.95*

**NEW**



*Cowboy Action Shooting Cap  
One size fits all  
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Marshal  
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**2008 SASS Convention**  
 Four colors - black, gray, green and blue  
*4 for \$5.00 - Quantities limited*

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**SASS Denim Jacket**  
 with SASS embroidered on back  
 collar and left chest  
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*\$59.95*

**NEW**



**2009-Cowboy Action Shooting**  
**T-Shirt (Please specify size)**  
*\$19.95*



**2008-Cowboy Action Shooting**  
**T-Shirt (Please specify size)**  
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**SALE**



**2007 - Cowboy Action Shooting**  
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 Black, Brown and Natural  
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**SASS Sterling Silver**  
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**Watch FOB with Leather**  
**Strap - Gold or Silver**  
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## SASS Mercantile Continued...

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Available in Gold or Silver  
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Please Allow 4-6 Weeks for all Custom Order Shipping



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With Your Alias  
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# BOOKS

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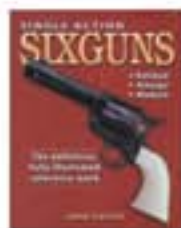
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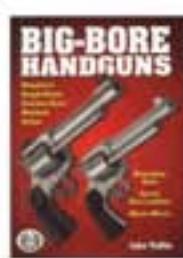
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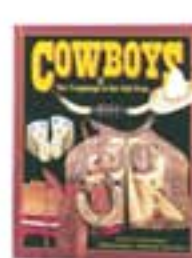
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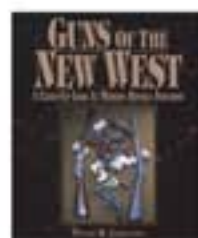
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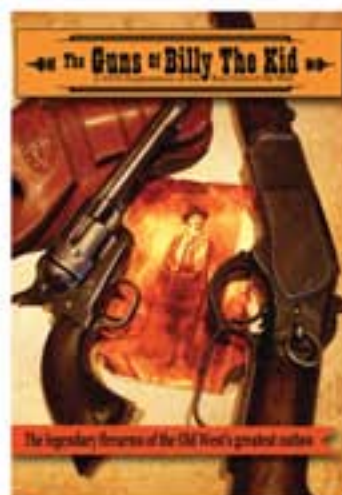
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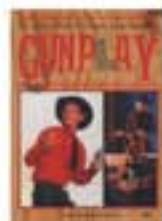
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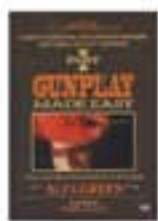
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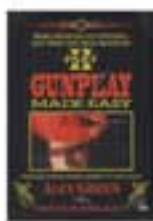
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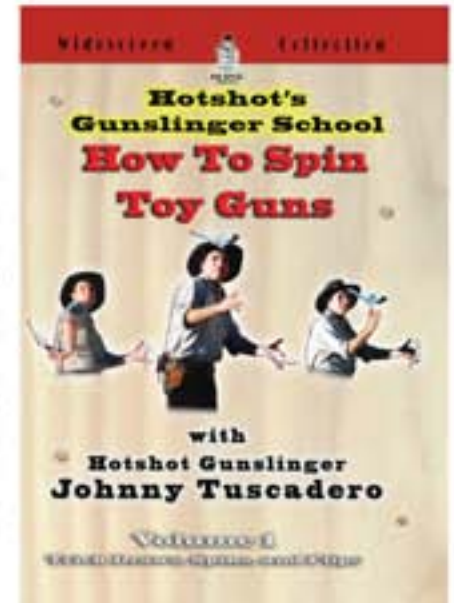
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## IS SASS DOING THE RIGHT THING? . . .

(Continued from page 6)

shooting matches, Cowboy Action Shooting™ takes pride in the use of firearms available between the Civil War and 1899. The technology of this sport is limited to what can be found in original or reproduction firearms of the period" ... from SASS Cowboy Action Shooting™ Club Manual, Sixth Edition, May 1995.

Introduction of any non-single action firearm not of the aforementioned period opens the door to automatic firearms. In Holy Terror's Guns & Gear December column she writes of using "some type of high power machine gun such as a Browning Automatic Rifle. It was the most fun of my life to that time." The 1911 opens the door, and there won't be any way of stopping the next step to 1911 gunfighters, automatic rifles and shotguns, and the like. Have we lost our pride? Is that following the principles of the Cowboy Way and Spirit of the Game?

*It's important to understand, SASS is not adopting the 1911 for Cowboy Action Shooting™, nor is the 1911 to be included in Cowboy Action Shooting™ main match stages, END of TRAIL included. It is recognized there are many "action pistol" competitors who may be drawn to Cowboy Action through a "Wild Bunch" match, and the Wild*

*Bunch event offers a fun change of pace from our normal Action Shooting for many cowboys. To even allow 1911's as a (separate) main match firearm in conjunction with a SASS cowboy match was not undertaken lightly. Many SASS members as well as the Wild Bunch have had severe reservations about allowing any departure from our core values. The rationale, of course, for the Wild Bunch side matches and separate main match events is the 40-year-old Wild Bunch movie where the movie characters found themselves "between worlds"—the cowboy world of the 19th Century and the "modern" world (including semi-automatic pistols) of the 20th Century. So long as this separate game is restricted to the Wild Bunch and other non-cowboy firearms remain restricted, we can continue to play a familiar "cowboy oriented" game. SASS has never been a "historically accurate" organization. Just because double action revolvers were available in the 1880's has never been grounds to include them in Cowboy Action. Similarly, just because the '97 shotgun came along after the heyday of the cowboy has never been grounds for keeping it out of our game.*

## Rules To Play The Game By (Part II) . . .

(Continued from page 18)

ing a judgment or clarifying a rule and posting an answer to a question. Palewolf Brunelle does a fabulous job with the final postings after the committee has reached a consensus on the issues in question.

All of the new changes to the SASS Handbook and RO Materials will reflect the information from the 2008 Summit, as well as clarifications to rules and issues that have continued to come into question. Hopefully, this will give participants a better reference to assist them in enforcing the rules more consistently.

Palewolf Brunelle has a web

page dedicated to the clarification of rules and calls. With Palewolf's permission, the page will soon become part of the SASS Website. This will be the place to get answers to your questions on rules and equipment. So, play the game and play it hard, but remember, the next time you don't make a call, you are penalizing everyone else in the match. One last thing, if it has been a while since you have taken the RO Courses, you should take them again. There is no cost to retake the courses, and you will not receive another pin, but it will do you and your posse good.

See you next time. 🤠

VISIT THE SASS WEB SITE AT  
WWW.SASSNET.COM



Donna Oakley, SASS #13013

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(EXT. 118)

Allowing a Wild Bunch match to be shot in conjunction with a "cowboy" match is OK, but the two should continue to be recognized as two separate matches.

### SASS Convention and END of TRAIL Costs

Much is being made of the lack of attendance at END of TRAIL and the Convention this year. Our annual match attendance this year also was less than previous years, but it wasn't due to the cost of the match (unchanged for several years). Fuel prices were out of sight. Revamping the prices at END of TRAIL may improve attendance, but it may be END of TRAIL is not really a fun match. It has been noted by many END of TRAIL, being the World Championship, attracts not only the really talented shooters, but also a lot of wannabes who will do anything to win. SASS has not maintained strict adherence to the rules for dress code and assessment of penalties. This I attribute to trying to accommodate the aforementioned talented and wannabes.

*END of TRAIL is expensive, but it IS a shooting match, and by most reports the stages last year were fun and fair (except maybe for the flying birds!). And, yes, world-class competitors are attracted to the venue in addition to mom and pop competitors from across the country and around the world. Rules are rules, whether dealing with dress codes or safety, and are meant to be enforced. Even at END of TRAIL, SASS is not some omnipotent being keeping an eye on everything going on ... that job falls to the posses and their marshals. If "they" (that means all of us, you and I) don't enforce the rules, they don't get enforced ... whether at END of TRAIL or a regular monthly shoot. After watching videos of END of TRAIL, the Judge has been critical of uncalled safety violations ... so it's clear it happens. It's also true the "wannabes" are normally the ones who will push the rules to the limit (and then some), but whether you're a top competitor or a social shooter, violations should be called, and I think generally, they are. There is no intentional organizational bias in favor of the top competitors.*

Back to the cost picture, both END of TRAIL and SASS Regionals are the most expensive matches to attend. State matches and regular annual matches give more for the dollar; i.e., including free banquets and/or meals with the shooting fee. Giving away guns, not raffling them off. Our annual match gives away 8-10 blackpowder guns every year purchased locally at a special SASS rate.

Yes, SASS raffles some firearms for charity. It also supplies a cou-

ple dozen firearms for door prizes, along with a whole tent-full of other merchandise. SASS long ago opted to get out of the food business. Tents, porta potties, and entertainment, to list only a few items, are very expensive ... and even in New Mexico keep END of TRAIL close to a break-even proposition! While door prizes are great, I can't think of one match I either attend or refuse to attend BECAUSE of the door prizes! They are a nice touch, but are absolutely not required to have a fine annual match. As has been reported elsewhere, END of TRAIL is working hard redefining itself to reduce costs and provide more of what the shooters, our customers, want.

The Convention—been there once. Enjoyed it but, there's that word again, I can't justify the expense to discuss some of the mundane topics and changes put forth to the TG's on which to vote. Having the Convention in Las Vegas is handy for SASS and the west coast contingent, but puts heavy travel, hotel, and banquet costs on the SASS members in the eastern half of the country. Why not have the convention every other year in Tunica, MS giving the eastern half of the country a financial break? Tunica is the second largest gambling area in the country.

*The Convention is a wonderful place to socialize with friends from across the country, shop, show-off exquisite costumes, shoot, and, oh yes, conduct SASS business. Not only do the TG's meet, but so do the State and Regional Match Directors. SASS long ago recognized a perceived need to hold the Convention on alternate coasts every other year. The Family Reunion was held in Gatlinburg, TN, where 80% of the US population lives within 500 miles of the city. Few came. SASS experimented and spent the money, but the effort wasn't appreciated or supported. A search was conducted to find another venue east of the Mississippi, but at the time each had its drawbacks. Tunica wasn't considered—no one had heard of it—but certainly could be next time around. SASS is committed to one more year in Las Vegas ... and then the doors are open. The Convention can remain there, it can move east of the Mississippi, or it can quietly go away. Bottom line, if you haven't made it to the Convention yet, plan to do so next year; it may be your last opportunity!*

SASS recognizes its members, both Action and Mounted, are what's important and their desires must be accommodated. Recognizing shortfalls and suggesting solutions benefit us all ... don't hesitate to speak up! 🤠





## SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE

Club Name	Sched.	Contact	Phone	City	State	Club Name	Sched.	Contact	Phone	City	State
Alaska 49er's	1st Sat & 3rd Sun	Tripod	907-373-0140	Birchwood	AK	Padens Posse	3rd Sun	Hazel Pepper	302-422-6534	Seaford	DE
Golden Heart Shootist Society	2nd Sat & Last Sun	Ruby Lil	907-488-0792	Chatanika	AK	Gold Coast Gunslingers	1st Sat	L. Topay	305-233-5756	Fort Lauderdale	FL
Juneau Gold Miners Posse	3rd Sun	Jack Colton	907-321-5845	Juneau	AK	Howey In the Hills Cowboys	1st Sat	Lady Robin	352-429-2587	Howey in the Hills	FL
North Alabama Regulators	1st Sun	Six String	256-582-3621	Woodville	AL	Hernando County Regulators	1st Sun	Shady Brady	352-686-1055	Brooksville	FL
Alabama Rangers	2nd Sun	RC Moon	205-410-5707	Brierfield	AL	The Hatbill Gang	1st Sun	Santa Fe River Stan	386-423-2495	Titusville	FL
Gallant Gunfighters	3rd & 5th Sun	Buck D. Law	256-504-4366	Birmingham	AL	Fort White Cowboy Cavalry	2nd Sat	Kid Hawkins	386-454-2067	Fort White	FL
Vulcan Long Rifles	3rd Sat	Havana Jim	205-822-1799	Hoover	AL	Resurrection Rangers	2nd Sat	Tennessee Tonto	813-920-4280	Brooksville	FL
Cahaba Cowboys	3rd Sun	Duke Slade	205-854-0483	Argo	AL	Okeechobee Marshals	2nd Sat & 4th Sun	Buffalo Brady	772-344-6119	Indianatown	FL
Old York Shootists	4th Sun	Derringer Di	205-647-6925	Hoover	AL	Panhandle Cowboys	2nd Sun	Panhandle B. Kid	850-432-1968	Pensacola	FL
Russell County Regulators	5th Sat	Will Killigan	706-568-0869	Phenix City	AL	Tater Hill Gunfighters	2nd Sun	Judge JD Justice	941-743-4043	Arcadia	FL
Critter Creek Citizens Vigilance	1st Sun	Evil Bob	903-838-3897	Fouke	AR	Weewahootee Vigilance Committee	2nd Sun	Weewahootee	407-857-1107	Orlando	FL
Mountain Valley Vigilantes	1st Wkend	Christmas Kid	501-625-3554	Hot Springs	AR	Five County Regulators	3rd Sat	Dead Shot Scott	239-261-2892	Punta Gorda	FL
Outlaw Camp	2nd & 5th Sat	Ozark Outlaw	501-362-2963	Heber Springs	AR	Lake County Pistoleros	3rd Sat	Halfbreed	352-669-1700	Tavares	FL
Judge Parker's Marshals	2nd Sat	Reno Sparks	918-647-9704	Fort Smith	AR	Martin County Marshals	3rd Sat	Jasper Jim	561-747-4487	Stuart	FL
Arkansas Lead Slingers	2nd Sat & 4th Sun	Dirty Dan Paladin	479-633-2107	Bentonville	AR	Southwest Florida Gunslingers	3rd Sat	Jed	239-596-2351	Punta Gorda	FL
South Fork River Regulators	3rd Sat	Kid Thorn	870-488-5447	Salem	AR	Miakka Misfits	3rd Sun	Cracker Jake	941-748-0741	Myakka City	FL
True Grit SASS	4th Sun	Sister Sundance	479-968-7129	Belleville	AR	Cowford Regulators	4th Sat	J Bird Blue	904-778-4184	Jacksonville	FL
Cochise Gunfighters	1st Sat	I.B. Good	520-366-5401	Sierra Vista	AZ	Indian River Regulators	4th Sat	Turkey Creek Red	321-728-7928	Palm Bay	FL
Rio Salado Cowboy Action Shooting Society	1st Sat	AZ Lightning Jack	480-820-7372	Mesa	AZ	Panhandle Cattle Company	4th Sat	Tac Hammer	850-785-6535	Port St. Joe	FL
Cowtown Cowboy Shooters, LLC	1st Sun & 3rd Sat	Barbwire	480-488-3064	Phoenix	AZ	Doodle Hill Regulators	4th Sun	Dave Smith	813-645-3828	Ruskin	FL
Colorado River Regulators	2nd & 4th Sun	Crowheart	928-505-2200	Lake Havasu	AZ	Antelope Junction Rangers	Fridays	Mayeye Rider	727-736-3977	Pineallas Park	FL
Arizona Cowboy Shooters Association, Inc	2nd Sat	Sunshine Kay	602-973-3434	Phoenix	AZ	Withlacoochee Renegades, The	Last Sat	Hungry Bear	850-929-2406	Pinetta	FL
Pima Pistoleros Cowboy Action Shooter	2nd Sat	Wander N. Star	520-744-3869	Tucson	AZ	American Old West Cowboys	1st Sat	Josey Buckhorn	423-236-5281	Flintstone	GA
Tombstone Ghost Riders Action Club	2nd Sat	Wily Yankee	520-400-5598	Tombstone	AZ	River Bend Rough Riders	1st Sat	Paiute Pathfinder	678-947-1777	Dawsonville	GA
YRL-High Country Cowboys	2nd Sun	J. P. Trouble	928-445-2468	Prescott	AZ	Valdosta Vigilance Committee	1st Sat	Big Boyd	229-244-3161	Valdosta	GA
Los Vaqueros	3rd Sat	Canelo Kid	520-682-7742	Tucson	AZ	Lonesome Valley Regulators	1st Sun	Wishbone Hooper	478-922-9384	Warner Robins	GA
White Mountain Old West Shootists	3rd Sat	Fred Sharps	928-532-7820	Taylor	AZ	Doc Holliday's Immortals	2nd Sat	Easy Rider	770-954-9696	Griffin	GA
Tonto Rim Marauders	3rd Sun	Silverado Cid	928-595-1230	Payson	AZ	Pale Riders	2nd Sat	Will Killigan	706-568-0869	Mauk	GA
Altar Valley Pistoleros	3rd Sun & 5th Sun	Dirty Dave Rudabaugh	520-889-9231	Tucson	AZ	Mule Camp Cowboys	3rd Sat	San Quinton	706-540-0400	Covington	GA
Mohave Marshalls	3rd Sun & 5th Sun	Mizkiz	928-897-2705	Kingman	AZ	Tennessee Mountain Marauders	3rd Sat	Trail Bones	423-842-6116	Ringgold	GA
Arizona Yavapai Rangers	4th Sat	Whisperin Meadows	928-567-9227	Camp Verde	AZ	Cherokee Cowboys	4th Sat	Joe West	706-864-9019	Gainesville	GA
Dusty Bunch Old Western Shooters	4th Sat	Squibber	520-568-2852	Casa Grande	AZ	Maui Marshals	1st & 3rd Sat	Bad Burt	808-875-9085	Maui	HI
Tombstone Buscaderos	4th Sat	Diamond Pak	520-780-4852	Tombstone	AZ	Turkeyfoot Cowboys	1st Sat (Mar-Nov)	Ranger M. Fischels	319-243-1550	Elk Run Heights	IA
Colorado River Shootists	4th Sun	ClueLass	928-726-7727	Yuma	AZ	Zen Shootists	4th Sat (Mar-Oct)	Cap Horn	515-999-2089	Nevada	IA
Sunnyvale Regulators	1st & 3rd Mon	Shaniko Jack	650-347-5625	Cupertino	CA	Southeast Idaho Practical Shooters	1st Sat	Idaho Packer	208-589-5941	Idaho Falls	ID
West End Outlaws	1st & 3rd Sat	Rob Banks	714-206-6893	Lytle Creek	CA	Border Maurauders	1st Sat & 4th Sun	Mud Marine	208-597-6191	Bonnars Ferry	ID
Silver Queen Mine Regulators	1st & 3rd Sun	T. E. Kidd	562-598-7771	Azusa	CA	Squaw Butte Regulators	1st Sun & 2nd Sat	Acequia Kidd	208-365-4551	Emmett	ID
Escondido Bandidos	1st Sat	Devil Jack	760-741-3229	Escondido	CA	El Buscaderos	2nd & 4th Sun	Oddman	208-437-0496	Spirit Lake	ID
Lassen Regulators	1st Sat	Earl	530-253-3868	Susanville	CA	Northwest Shadow Riders	2nd Sat	Silverado Belle	208-743-5765	Lewiston	ID
The Outlaws	1st Sat	Jackalope Jasper	530-344-8121	Sacramento	CA	Southern Idaho Rangers	2nd Sat	Black Jack Kid	208-238-8235	Pocatello	ID
Two Rivers Posse	1st Sat & 4th Sun	Dragon	209-836-4042	Manteca	CA	Oregon Trail Rough Riders	2nd Sun & 3rd Sat	John Bear	208-562-1914	Boise	ID
Hole In The Wall Gang	1st Sun	Frito Bandito	661-406-6001	Piru	CA	Hell's Canyon Ghost Riders	3rd Sat	J.P. Sloe	208-798-0826	Moscow	ID
Mother Lode Shootist Society	1st Sun	Sioux City Kid	209-795-4175	Jamestown	CA	Twin Butte Bunch	3rd Sat	Idaho Packer	208-589-5941	Rexburg	ID
River City Regulators	1st Sun	Baldy Green	707-425-8569	Davis	CA	Panhandle Regulators	3rd Sun	Lady Hotch	208-683-3482	Plummer	ID
5 Dogs Creek	1st Wkend	Dirt McFearson	661-805-3281	Bakersfield	CA	Snake River Western Shooting Society	4th Sat	Missy Mable	208-731-6387	Jerome	ID
Cajon Cowboys	2nd & 4th Sat	Bojack	760-956-8852	Devore	CA	Shady Creek Shootists	1st & 4th Sun	Dapper Dan Porter	309-734-2324	Little York	IL
Chorro Valley Regulators	2nd & 5th Sun	Marshal Chance	805-460-9082	San Luis Obispo	CA	Rangeless Riders	1st Sat	The Inspector	618-345-5048	Highland	IL
Buffalo Runners	2nd Sat	Nyack Jack	916-812-0434	Rail Road Flat	CA	The Lakewood Marshal's	1st Sat	Pine Ridge Jack	618-838-9410	Cisne	IL
California Rangers	2nd Sat	Melvin P. Thorpe	916-984-9770	Sacramento	CA	Boneyard Creek Regulators	1st Sun	Wild Pike	217-356-5136	Newman	IL
Dulzura Desperados	2nd Sat	Hashknife Willie	619-271-1481	San Diego	CA	Kishwaukee Valley Regulators	1st Sun	MT Mnt Man Mike	815-899-0046	Sycamore	IL
Guns in the Sun	2nd Sat	Johnny 2moons	760-346-0972	Palm Springs	CA	Kaskaskia Cowboys	2nd Sat	Ranger Rex	618-295-2700	Sparta	IL
Shasta Regulators Of Hat Creek	2nd Sat	Cayenne Pepper	530-275-3158	Burney	CA	The Free Grazers	2nd Sat	Fossil Creek Bob	618-238-4222	Effingham	IL
Brimstone Pistoleros	2nd Sun	Rowdy Yates	714-532-2922	Lucerne Valley	CA	Tri County Cowboys	2nd Sat	Sierra Hombre	815-967-6333	Hazelhurst	IL
Double R Bar Regulators	2nd Sun	Kentucky Gal	760-956-6921	Lucerne Valley	CA	Illinois River City Regulators	2nd Sun	Chillicothe Outlaw	309-579-2443	East Peoria	IL
High Sierra Drifters	2nd Sun	Peaceful	209-293-4456	Railroad Flat	CA	Vermilion River Long Riders	2nd Sun	Lead Poison Lar	815-875-3674	Leonore	IL
Richmond Roughriders	2nd Sun	Buffy	650-994-9412	Richmond	CA	Nason Mining Company Regulators	3rd & 5th Sat	Lowdown Highwall	618-279-3500	West Frankfort	IL
The Over The Hill Gang	2nd Sun	Kooskia Kid	818-566-7900	Sylmar	CA	Litchfield Sportsman's Club	3rd Sat	Ross Haney	618-667-9819	Litchfield	IL
Bridgeport Vigilantes	3rd Sat	Bee Blest	760-932-1139	Bridgeport	CA	Macoupin County Regulators	3rd Sat	One Good Eye	618-585-3956	Bunker Hill	IL
Burro Canyon Gunslingers	3rd Sat	Don Trader	714-827-7360	Chino	CA	McLean County Peacemakers	3rd Sat	Marshall RD	309-379-4331	Bloomington	IL
North County Shootist Assoc.	3rd Sat	Graybeard	760-727-9160	Pala	CA	Fort Beggs Defenders	3rd Sun	Torandado	815-302-8305	Plainfield	IL
Plunge Creek Cowboys	3rd Sat	Horace Falcon	951-845-4827	Highland	CA	Illowa Irregulars	3rd Sun (Apr-Oct)	Shamrock Sis	309-798-2635	Milan	IL
Robbers Roost Vigilantes	3rd Sat	Nasty Newt	760-375-7618	Ridgecrest	CA	Marion County Renegades	4th Sat	Shell Stuffer	618-822-6952	Sandoval	IL
Shasta Regulators	3rd Sat	Modoc	530-365-1839	Redding	CA	Good Guys Posse	4th Sun	Dangerous Denny	815-245-7264	Rockford	IL
High Desert Cowboys	3rd Sun	Doc Silverhawks	661-948-2543	Acton	CA	Long Nine Cowboys, Inc.	4th Sun	Postman	217-415-1118	Loami	IL
Kings River Regulators	3rd Sun	Slick Rock Rooster	559-299-8669	Clovis	CA	Dewmaine Drifters	As Sched	Wounded Knees	618-997-4261	Carterville	IL
Murieta Posse	3rd Sun	Black Jack Traven	530-677-0368	Rancho Murieta	CA	Salt River Renegades	As Sched	Lily Mae	217-985-4915	Barry	IL
Panorama Sportsman Club	3rd Sun	Desperado	818-341-7255	Sylmar	CA	Cutter's Raiders	1st Sat all year, & 4th Sat (Apr-Aug)	Midnite Desperado	574-893-7214	Warsaw	IN
South Coast Rangers - Perry Adams Cowboy Match	3rd Sun	Swiftly Schofield	805-968-7138	Santa Barbara	CA	Big Rock SASS	2nd & 4th Sat	Southpaw Too	812-866-2406	Lexington	IN
Ukiah Gun Club	3rd Sun	Will Bonner	707-462-1466	Ukiah	CA	Daleville Desperados	2nd & 4th Sat	Jennifer Jericho	765-378-5122	Daleville	IN
California Shady Ladies	4th Sat	Lady Gambler	916-447-2040	Sloughhouse	CA	Schuster's Rangers	2nd Sun	Coal Car Kid	219-759-3498	Chesterton	IN
Coyote Valley Sharp Shooters	4th Sat	Wif	408-448-3256	San Jose	CA	Pleasant Valley Renegades	2nd Wkend	Nomore Slim	812-839-3052	Canaan	IN
Deadwood Drifters	4th Sat	Lusty Lil	323-353-38								

*If your Listing is incorrect, please notify **Prairie Mary** (505) 286-4566.*

*(Continued on page 106)*



SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

(Continued from page 105)

Club Name	Sched.	Contact	Phone	City	State	Club Name	Sched.	Contact	Phone	City	State
Cajun Cowboy Shooters Society	2nd Sun	Durango Dan	225-752-2288	Baton Rouge	LA	Picacho Posse	4th Sat	Fast Hammer	505-647-3434	Las Cruces	NM
Cypress Creek Cowboys	2nd Wknd	Mav Dutchman	318-396-6320	Downsville	LA	Tres Rios Bandidos	4th Sun	Old West Cowboy	505-326-0773	Farmington	NM
Grand Ecore Vigilantes	3rd Sat	Ouachita Kid	318-932-6637	Natchitoches	LA	Lone Wolf Shooters, LLC	1st & 2nd Sun	Penny Pepperbox	775-727-4600	Pahrump	NV
Guns of Sabine Pass	3rd Sat	Flip-A-Coin	337-463-5690	Melder	LA	High Plains Drifters	1st Sun	Fernley	775-575-3131	Fernley	NV
Deadwood Marshals	4th Sat	Barkeeps	225-715-8711	Sorrento	LA	Eldorado Cowboys	1st Wknd	Charming	702-565-3736	Boulder City	NV
Jackson Hole Regulators	4th Sat	Slick McClade	318-395-2224	Quitman	LA	Fort Halleck Volunteers	2nd & 4th Sat (Call)	Green Springs Thomsen	775-753-8203	Elko	NV
Danvers Desperados	As Sched	Cyrus Cy Kloppts	781-667-2857	Middleton	MA	Nevada Rangers Cowboy Action Shooting Society	2nd Sun	Joe Gill	702-565-3276	Jean	NV
Harvard Ghost Riders	As Sched	Yosemite Kid	781-373-2411	Harvard	MA	Pahrump Cowboy Shooters Association	2nd Sun	Iona Vaquero	775-764-0257	Amargosa Valley	NV
Mansfield Marauders	As Sched	Mohawk Mac	508-369-5093	Mansfield	MA	Roop County Cowboy Shooters Association	2nd Sun	Russ T. Chambers	775-747-1426	Sparks	NV
Shawsheen River Rangers	As Sched	Yukon Willie	978-663-3342	Bedford	MA	Desert Desperados	3rd Sun	Buffalo Sam	702-459-6454	Las Vegas	NV
Gunnysackers	Sat	Nantucket Dawn	781-749-6951	Scituate	MA	Silver State Shootists Club	3rd Sun	Tahoe Bill	775-586-9178	Carson City	NV
Eas' dern Shore Renegades	1st Sat	Slash Eight	410-648-6829	Sudlersville	MD	Steptoe Valley Raiders	4th Sat	Cheyenne Kid	775-296-2053	Ely	NV
Thurmont Rangers	1st Sun	Cody Conagher	304-258-1419	Thurmont	MD	Silver City Shooters Society	4th Sun	Oklahoma	775-727-9700	Indian Springs	NV
St. Charles Sportsman's Club Cowboy Action	2nd Sat	Rufus Lupus	301-499-7879	Waldorf	MD	Boot Hill Regulators	1st Sun	Judge Zaney Grey	845-352-7921	Chester	NY
Monocacy Irregulars	3rd Tues	Church Key	304-229-8266	Frederick	MD	Tioga County Cowboys	1st Sat	Capt. Jake Cutter	607-6625-4801	Owego	NY
Damascus Wildlife Rangers	4th Sat (Mar-Nov)	Chuckaroo	301-831-9666	Damascus	MD	Crumhorn Mountain Cowboys	1st Sun	Lefty Cooper	607-547-6008	Maryland	NY
Beaver Creek Desperados	As Sched	Jimmy Reb	207-698-4436	Sanford	ME	Pathfinder Pistoleros	1st Sun	Sonny	315-695-7032	Fulton	NY
Big Pine Bounty Hunters	As Sched	Ripley Scrounger	207-876-3541	Willmantic	ME	Bar-20, Inc.	2nd Sat	Renegade Ralph	315-363-5342	West Eaton	NY
Blue Hill Regulators	As Sched	Dangerous D. Dalton	207-667-3586	Blue Hill	ME	Panorama Trail Regulators	2nd Sat	Twelve Bore	585-613-8046	Penfield	NY
Capitol City Vigilance Committee	As Sched	Mark Lake	207-622-9400	Augusta	ME	Border Rangers	2nd Sun (Apr-Oct)	Badlands Buzz	607-898-3581	Greene	NY
Hurricane Valley Rangers	As Sched	Leo	207-829-3092	Falmouth	ME	Diamond Four	3rd Sat	Kayutah Kid	607-796-0573	Odessa	NY
Rockford Regulators	1st Sat	No Cattle	616-363-2827	Rockford	MI	Hole In The Wall Gang NY	3rd Sat	El Fusilero	631-864-1035	Calverton	NY
River Bend Rangers	2nd Sat	Jonathan Slim Chance	574-277-9712	Buckanan	MI	Circle K Regulators	3rd Sun	Smokehouse Dan	518-885-3758	Ballston Spa	NY
Double Barrel Gang	2th Sat	Slippery Pete	269-838-6944	Hastings	MI	D Bar D Wranglers	4th Sat	Captain M.A.F	845-226-8611	Wappingers Fall	NY
Chippewa Regulators	3rd Sat	Lazy Eye Ben	906-632-2720	Sault Ste. Marie	MI	The Long Riders	4th Sun	Loco Poco Lobo	585-467-4429	Shortsville	NY
Sucker Creek Saddle & Gun Club	3rd Sat	Cree Vicar Dave	989-654-3636	Breckenridge	MI	Rockdale Renegades	As Sched	Scheriff Richie	607-783-2752	Rockdale	NY
Hidden Valley Cowbays	3rd. Sun	Triple Creek Shorty	269-273-8334	Sturgis	MI	The Shadow Riders	As Sched	Dusty Levis	646-284-4010	Westhampton	NY
Eagleville Cowboys	4th Sat	Thummpner John	231-377-7232	Central Lake	MI	East End Regulators	Last Sun	Diamond Rio	631-585-1936	Westhampton	NY
Johnson Creek Regulators	4th Sat	Rainmaker Ray	248-991-9073	Plymouth	MI	Sackets Harbor Vigilantes	Last Sun	Bobby Hats	1-315-782-3536	Sackets Harbor	NY
Rocky River Regulators	As Sch	Terrebonne Bud	248-709-5254	Utica	MI	Big Irons	1st Sat	Deadwood Stan	513-894-3500	Middletown	OH
Saginaw Field & Stream Club	As Sched	Katie Callahan	989-585-3292	Saginaw	MI	Middletown Sportsmens Club, Inc.	1st Sat	Deadwood Stan	513-894-3500	Middletown	OH
West Walker Rangers	As Sched	Two Rig A Tony	616-891-6917	Grand Rapids	MI	Tusco Long Riders	1st Sat	Split Rail	330-364-6185	Midvale	OH
Lapeer County Sportsmans Club Wranglers	Sun	Ricochet Bill	810-441-2438	Attica	MI	West Jeff Ghostriders	1st Sun	Col. Cord McNalley	614-563-6070	West Jefferson	OH
Cedar Valley Vigilantes	1st & 3rd Sat	Kaycee McCaylum	507-455-1101	Morristown	MN	Firelands Peacemakers	1st Wed, 3rd Sat & 5th Sun	Johnny Shiloh	440-984-4551	Rochester	OH
Crow River Rangers	1st Sun	Cantankerous Jeb	763-682-3710	Howard Lake	MN	Sandusky County Regulators	2nd Sat	Woodfox	419-726-7950	Gibsonburg	OH
Lookout Mountain Gunsmoke Society	2nd Sat	Wagonmaster	218-744-4694	Virginia	MN	Shenango River Rats	2nd Sat & 4th Sun (May-Oct)	Shenango Joe	330-782-0958	Yankee Lake	OH
East Grand Forks Rod & Gun Club	3rd Sun	BB Gunner	218-779-8555	East Grand Forks	MN	Miami Valley Cowboys	2nd Sun	Buckshot Jones	937-418-7816	Piqua	OH
Ike's Clantons	4th Sun (Apr-Sep)	Dawgnapper	320-275-2052	New Ulm	MN	Scioto Territory Desperados Inc.	3rd & 5th Sun	Lucky Levi Loving	740-380-6190	Chillicothe	OH
The Ozark Posse	1st Sat	Dry Creek Jum	417-442-3144	Cassville	MO	Wilmington Rough Riders	3rd Sat	Paragon Pete	740-626-7667	Wilmington	OH
Rocky Branch Rangers	1st Sun	Iza Littleoff	816-524-1462	Higginsville	MO	AuGlaize Rough Riders	3rd Sun	Deputy Diamond Desperado	419-722-6345	Defiance	OH
West Plains Waddies	2nd & 5th Sat	Major Missalot	417-284-1432	West Plains	MO	Briar Rabbit Rangers	4th Sat	Grizzly Killer	330-204-4606	Zanesville	OH
Moniteau Creek River Raiders	2nd Sun	Doolin Riggs	573-687-3103	Fayette	MO	Ohio Valley Vigilantes	4th Sat	Rowdy K	419-529-0887	Mt. Vernon	OH
Central Ozarks Western Shooters	3rd Sun	X S Chance	573-765-5483	St. Robert	MO	Central Ohio Cowboys	4th Sun	Stagecoach Hannah	614-868-9821	Circleville	OH
Gateway Shootist Society	3rd Sun	Bounty Seeker	636-464-6569	St. Louis	MO	Jackson Six Shooters	Last Sat (Mar-Oct)	Flat Iron Fred	330-538-2690	North Jackson	OH
Southern Missouri Rangers	4th Wknd	Smokie	417-759-9114	Willard	MO	Rattlesnake Mountain Rangers	1st Sat	Black River Jack	918-908-0016	Checotah	OK
Natchez Six Gunners	1st Sat	Winchester	601-445-5223	Natchez	MS	Shortgrass Rangers	1st Sat & 3rd Sun	Captain Allyn Capron	580-357-5870	Grandfield	OK
Mississippi Peacemakers	3rd Sat	Squinter	601-825-8640	Mendenhall	MS	Cherokee Strip Shootists	1st Sun	Paladenton	405-547-2533	Stillwater	OK
Mississippi River Rangers	4th & 5th Sat	Easy Lee	662-838-7451	Byhalia	MS	Oklahoma Territorial Marshals	2nd Sat & 4th Sun	Stonewall	405-739-0545	Oklahoma City	OK
Honorable Road Agents Shooting Society	1st Sat	Diamond Red	406-685-3618	Ennis	MT	Indian Territory Single Action Shooting Society	2nd Sun, 3rd Sat, 4th Wed, & 5th Sun	Montana Dan	918-313-0249	Coweta	OK
Sun River Rangers Shooting Society	1st Sun & 4th Sat	Jeb Stuart	406-727-7625	Simms	MT	Flying W Outlaws	3rd & 5th Sat	Papa Don	580-225-5515	Elk City	OK
Gallatin Valley Regulators	2nd Wknd	Missouri River Kid	406-587-2072	Logan	MT	Tater Hill Regulators	3rd Sun	Taos Willie	918-355-2849	Tulsa	OK
Rocky Mountain Rangers	2nd Wknd	Jocko	406-847-0745	Nixon	MT	Horse Ridge Pistoleros	1st & 3rd Sun	Big Casino	541-389-2342	Bend	OR
Bigfork Buscaderos	3rd Sat	Bodie Camp	406-883-6797	Bozefork	MT	Dry Gulch Desperados	1st Sat	Runamuck	509-525-2984	Milton Freewater	OR
Last Chance Handgunners	3rd Sat	Bocephus Bandito	406-439-4476	Boulder	MT	Boot Hill Gang of Topton	1st Sat	Rogue Rascal	541-472-8585	Grants Pass	OR
Montana Territory Peacemakers	4th Sat	Backstrap Bill	406-652-6158	Billings	MT	Merlin Marauders	1st Sat	Gold Dust Bill	503-705-1211	Canby	OR
Yellowstone Regulators	4th Sat	Chisler Wood	307-690-2676	West Yellowstone	MT	Molalla River Rangers	1st Sat	Johnny Jingos	541-997-6313	Florence	OR
Flatwood's Cowboys	1st Sat	Seth Hawkins	910-346-3612	Hubert	NC	Siuslaw River Rangers	1st Sun	Jed I. Knight	541-944-2281	White City	OR
North Carolina Cowboys, Inc.	1st Sat	J. M. Brown	919-266-3751	Creedmore	NC	Table Rock Rangers	1st Sun & 2nd Sat	Dog-leg Don	702-378-9885	Sherwood	OR
Old Hickory Regulators	1st Sat	Father Time	252-291-3184	Rocky Mount	NC	Orygun Cowboys	2 Sun & 3rd Sat	Rambling Dave	541-273-1055	Keno	OR
Old North State Posse	1st Sat	Tracker Mike	336-595-8853	Salisbury	NC	Klamath Cowboys	2nd Sun	Jed I. Knight	541-944-2281	Ashland	OR
Walnut Grove Rangers	1st Sat	Hiem	828-245-5563	Rutherfordton	NC	Jefferson State Regulators	3rd Sat	T. J. Maverick	541-667-2669	La Grande	OR
Carolina Rough Riders	1st Sun	Pecos Pete	704-996-0756	Charlotte	NC	Oregon Trail Regulators	3rd Sat	Mid Valley Drifter	541-259-2774	Albany	OR
Buccaneer Range Regulators	2nd Sat	Dodge City Dude	910-270-3351	Wilmington	NC	Oregon Old West Shooting Society	3rd Sun & 4th Sat	Frisco Nell	360-835-5630	The Dalles	OR
Carolina Cattlemen's Shooting and Social Society	2nd Sat	Wicken Wanda	919-266-1678	Creedmore	NC	Fort Dalles Defenders	4th Sun	Big Lou	541-484-5900	Roseburg	OR
High Country Cowboys	2nd Sat	Wild Otter	828-423-7796	Asheville	NC	Umpqua Regulators	4th Sun	Johnny Colt	503-289-1280	St. Helens	OR
Carolina Single Action Shooting Society	2nd Sun	Carolina Longarm	910-627-7615	Eden	NC	Lewis River Rangers	As Sch	Kitty Colt	503-642-4120	St. Helens	OR
Bostic Vigilantes	2th Sat	Bostic Kid	704-434-2174	Bostic	NC	Columbia County Cowboys	As Sched	Pepc Holic	724-263-1461	Midway	PA
Cross Creek Cowboys	3rd Sat	Huckleberry Mike	910-980-0572	Wagram	NC	Dry Gulch Rangers	1st Sat	Tuscarora Slim	717-789-3004	Ickesburg	PA
Gunpowder Creek Regulators	3rd Sat	Fannie Kikinshoot	828-754-1884	Lenoir	NC	Perry County Regulators	1st Sat	Lester Moore	610-704-6792	Topton	PA
Piedmont Gunslingers	3rd Sun	Sam Carp	704-596-7120	Churchland	NC	Boot Hill Gang of Topton	1st Sun	Hattie Hubbs	814-696-5669	Holldaysburg	PA
Iredell Regulators	4th Sat	Stump Water	704-630-9527	Statesville	NC	Chimney Rocks Regulators	1st Sun	Tad Sloe	570-489-0652	Factoryville	PA
Badlands Bandits (The)	As Schd	Roughrider Ray	701-260-0347	Belfield	ND	Factoryville Freebooters	1st Sun	Mac Traven	570-723-8885	Wellsboro	PA
Dakota Rough Riders	As Sched	RoughRider Jim Bob	701-673-3122	Moffit	ND	Whispering Pines Cowboy Comm.	1st Sun	Mariah Kid	412-607-5313	Pittsburgh	PA
Shenenne Valley Peacekeepers	Last Sat (Apr-Sep)	Wild River Rose	701-588-4331	Kindred	ND	Logans Ferry Regulators	2nd Sat	Basket Lady	717-949-3970	Schaefferstown	PA
Platte Valley Gunslingers	1st Sun	Firewater	308-226-2255	Grand Island	NE	Lost Dutchmen	2nd Sat	Gettysburg	570-387-1795	Mainville	PA
Oregon Trail Regulators, NE	2nd Sat	Pvt. J. Southwick	307-837-2919	Scottsbluff	NE	Mainville Marauders	2nd Sun	Barley Pop Bill	610-770-1189	Orefield	PA
Alliance Cowboy Club	2nd Sun	Panhandle Slim Miles	308-760-0568	Alliance	NE	The Dakota Badlanders	2nd Sun	Doc Hornaday	717-432-1352	New Cumberland	PA
Eastern Nebraska Gun Club	2nd Sun	Flint Valdez	712-323-8996	Louisville	NE	Westshore Posse	2nd Sun	Deputy Keck	724-423-6255	Donegal	PA
Flat Water Shootists of the Grand Island Rifle Club	3rd Sun	Scorpion Blaine	308-226-2567	Grand Island	NE	River Junction Shootist Society	3rd Sat	Oracle Jones	410-239-6795	Jefferson	PA
High Plains Renegades	5th Sun	Scruffy Skippy	402-276-1391	Columbus	NE	Jefferson Rifle Club, Inc.	3rd Sat (Mar-Nov)	Ragweed	610-847-2798	Lower Saucon	PA
The Dalton Gang Shooting Club, of NH LLC	3rd Wknd (Apr-Oct)	Littleton S. Dalton	603-444-6876	Dalton	NH	Easton Greenhorns	3rd Sat As Sched	The Mad Tanner	610-562-8161	Hamburg	PA
Merrimack Valley Marauders	As Sched	Sheriff R. P. Bucket	603-345-6876	Pelham	NH	Blue Mountain Rangers	3rd Sun	Marshal T. J. Buckshot	570-663-3045	Montrose	PA
Pemi Valley Peacemakers	As Sched	Laconia	603-524-2240	Holderness	NH	Silver Lake Bounty Hunters	3rd Sun	Dry Gulch Geezer	814-827-2120	Titusville	PA
White Mountain Regulators	As Sched	Dead Head	603-772-2358	Candia	NH	Purgatory Regulators	3rd Wknd	Basket Lady	717-949-3970	Manheim	PA
Thumbusters	2nd Sun	Doc Fanizzo	732-892-7272	Minnmouth	NJ	Elstonville Hombres	4th Sun	Sodbuster Burt	724-479-8838	Shelocta	PA
Jackson Hole Gang	4th Sun (Mar-Nov)	Emberado	609-466-2277	Jackson	NJ	Stewart's Regulators	4th Sun	Black Hills Barb	570-538-9163	Muncy Valley	PA
Magdalena Trail Drivers	1st & 3rd Sat	Grizzly Adams	575-854-2488	Magdalena	NM	El Posse Grande	4th Sun (Mar-Oct)	No Change	215-431-2302	Southampton	PA
Rio Rancho Regulators	1st & 4th Sat	Sam Brannan	505-400-2468	Rio Rancho	NM	Conestoga Wagoneers	As Sched	Eula Nissen	401-647-3049	Manville	RI
Otero Practical Shooting Association	1st Sat	Saguaro Sam	505-437-3663	La Luz	NM	Lincoln County Lawmen	4th Sun	Dun Gamblin	803-422-5587	Columbia	SC
Buffalo Range Riders	1st Sun	Johnny Bayou	505-281-5181	Founders Ranch	NM	Palmetto Posse	1st Sat	Chase Randall	864-843-6154	Anderson	SC
Bighorn Vigilantes	2nd Sat	Falcon Kid	505-286-8449	Edgewood	NM	Piedmont Regulators	2nd Sat	Saloon Keeper	843-361-2277	Aynor	SC
Lincoln County Regulators	2nd Sat	Sgt. Shuster	575-257-0871	Ruidoso	NM	Savannah River Rangers	3rd Sat	Surly Dave	803-892-2812	Gaston	SC
High Desert Drifters	2nd Sun	Boggus Deal	505-832-1302	Edgewood	NM	Greenville Gunfighters	3rd Sun	Cowboy Junky	864-414-5578	Greenville	SC
Lost River Cowboys	2nd Sun	Whiskey R. Dave	505-623-9201	Roswell	NM	Geechee Gunfighters	4th Sat	Edisto Ike	843-869-2429	Ridgeville	SC
Rio Grande Renegades	2nd Wed, 3rd Sat, 4th Sun, & 5th Sat/Sun	J. W. Calendar	505-856-4046	Albuquerque	NM	Cottonwood Cowboy Association	2nd Sun	Dakota Nailbender	605-520-5212	Clark	SD
Gila Rangers	2nd Wknd	Chico Cheech	575-388-2531	Silver City	NM	Black Hills Shootist Association	3rd Sun	Hawkbill Smith	605-342-8946	Pringle	SD
Lost Almost Posse	3rd Sat	Beau Legg	505-662-4757	Los Alamos	NM	Bald Mountain Renegades	4th Sun	Grease Cup	605-598-6744	Faultkon	SD
Seven Rivers Regulators	3rd Sat	Stink Creek Jones	575-885-9879	Carlsbad	NM	Wartrace Regulators	1st Sat	Will Reily	615-325-9585	Wartrace	TN
Rio Vaqueros	3rd Sun	J. W. Brockey	505-744-4488	T or C	NM	Greene County Regulators	1st Sat	Mort Dooley	423-357-8464	Rogersville	TN
Monument Springs Bushwhackers	4th Sat	Twobits Jim	575-631-7075	Hobbs	NM	Bitter Creek Rangers, The	1st. Sat	Sunset Evans	931-484-2036	Crossville	TN
						Memphis Gunslingers	2nd Sat	Mountaineer Lefty	901-388-6420	Arlington	TN



SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

(Continued from page 106)

Club Name	Sched.	Contact	Phone	City	State
Ocoee Rangers	4th Sat	Ocoee Red	423-476-5303	Cleveland	TN
El Vaqueros	1st & Last Sun	Tom Doniphan	254-559-9896	Breckenridge	TX
Alamo Area Moderators	1st Sat	Tombstone Mary	210-493-9320	San Antonio	TX
South Texas Pistoleros	1st Sat	Long John Beard	210-414-7786	San Antonio	TX
Texas Peacemakers	1st Sat	Deadeye Greg	903-593-8215	Tyler	TX
Texas Riviera Pistoleros	1st Sat	Long Star	361-334-1978	Corpus Christi	TX
Texas Troublemakers	1st Sat	Lefty Tex Larue	903-539-7234	Brownsboro	TX
Orange County Regulators	1st Sat \$ 3rd Sun	Texas Gator	409-243-3477	Orange	TX
Buck Creek Bandoleros	1st Sat & 3rd Wknd	Hoofprint Prine	254-897-7328	Nemo	TX
Plum Creek Carriage & Shooting Society	1st Sat Sun	Delta Raider	512-376-2602	Lockhart	TX
Comanche Trail Shootists	1st Sat, 3rd Sun & 5th Sat	Dee Horne	432-556-8446	Midland	TX
Badlands Bar 3	1st Wknd	T-Bone Dooley	903-628-5512	English	TX
Thunder River Renegades	1st wknd	Double Down Dan	281-259-5202	Magnolia	TX
Concho Valley Shooters	2nd Sat	The Atoka Kid	325-723-2035	San Angelo	TX
Bounty Hunters	2nd Sat	Cable Lockhart	806-299-1192	Levelland	TX
Canadian River Regulators	2nd Sat	Capshaw	806-335-1660	Clarendon	TX
Travis County Regulators	2nd Sat	Chainfire Tom	210-860-5276	Smithville	TX
Texican Rangers	2nd Sat & Sun	Dusty Chambers	830-896-7856	Fredericksburg	TX
Texas Tenhorns Shooting Club	2nd Sun & Last Sat	Diablo Slim	214695-1946	Greenville	TX
Lone Star Frontier Shooting Club	2nd Wknd	Texas Banker	972-641-8585	Cleburne	TX
Oakwood Outlaws	2nd Wknd	Texas Alline	903-545-2252	Oakwood	TX
Old Fort Parker Patriots	3rd Wknd	Slowaz Molasses	254-412-0904	Groesbeck	TX
Big Thicket Outlaws	3rd Sat	Shyneer Graves	409-860-5526	Beaumont	TX
Cottonwood Creek Cowboys	3rd Sat	Tracks	325-207-1094	Snyder	TX
Gruesome Gulch Gang	3rd Sat	Eli Blue	806-293-2909	Plainview	TX
San Antonio Rough Riders	3rd Sat	Tombstone Mary	210-493-9320	San Antonio	TX
Tejas Caballeros	3rd Sat	Judge Menday	512-261-9955	Driftwood	TX
Red River Regulators	3rd Sun	El Rio Rojo Ray	903-838-0964	Texarkana	TX
Texas Historical Shootist Society	3rd Sun	Charles Goodnight	281-342-1210	Columbus	TX
Butterfield Trail Regulators	4th Sat	Cob-Eye Zack	325-660-3048	Abilene	TX
Green Mountain Regulators	4th Sat	Singin' Zeke	830-693-4215	Marble Falls	TX
Purgatory Ridge Rough Riders	4th Sat	Armed to the Teeth	806-777-6182	Slaton	TX
Comanche Valley Vigilantes	4th Wknd	Denton Dancer	214-384-3975	Cleburne	TX
Tejas Pistoleros, Inc.	4th Wknd	Texas Paladin	713-690-5313	Eagle Lake	TX
Texas Regulators	4th Wknd	Shotglass	281-259-0284	Tomball/Cypress	TX
Tin Star Texans	4th Wknd	Dusty Lone Star	210-273-5517	Fredericksburg	TX
Coal Creek Cowboys	1st & 3rd Sat	Lineas A. Puffbuster	435-680-9275	Cedar City	UT
Big Hollow Bandits	1st Sat	P.J. McCarthy	435-671-1929	Heber	UT
Copenhagen Valley Regulators	1st Sat	Lance Vigil	435-723-5115	Mantua	UT
Crow Seeps Cattle Company L.L.C.	1st Sat	Buffalo Juan	435-528-7432	Mayfield	UT
North Rim Regulators	1st Sat	Autum Rose	435-644-5053	Kanab	UT
Dixie Desperados	2nd & 4th Sat	Moe Greens	435-668-6622	St. George	UT
Deseret Historical Shootist Society	2nd Sat	Shorty Lamoree	435-723-8614	Kaysville	UT
Hobble Creek Wranglers	2nd Sat	Hobble Creek Marshall	801-489-7681	Springville	UT
Rio Verde Rangers	2nd Sat	Doc Nelson	435-564-8210	Green River	UT
Cache Valley Vaqueros	2nd. Sat	Wasatch Ranger	435-723-1651	Logan	UT
Utah War	3rd & 5th Sat	Jubal O. Sackett	801-944-3444	Salt Lake City	UT
Diamond Mountain Rustlers	3rd Sat	Cinch	435-724-2575	Vernal	UT
Mesa Marauders Gun Club	3rd Sat	Copper Queen	435-979-4664	Lake Powell	UT
Roller Mill Hill Gunslingers	3rd Sat	Widtsoe Kid	435-676-8382	Panquitch	UT
Wasatch Summit Regulators	3rd Sun	Boots Rob	435-649-3625	Park City	UT
Balanced Rock Regultors, LLC	3rd. Sat	Ernie Bentley	435-637-7188	Price	UT
Castle Gate Posse	4th Sat	Cowboy M. Maude	435-637-8209	Price	UT
Wahsatch Desperados	4th Sat	Sly Steadyhand	801-546-4843	Fruit Heights	UT
Pungo Posse	1st Sat	V. B. Southpaw	757-471-6190	Wakefield	VA
Cavalier Cowboys	1st Sun (Mar-Dec)	Kuba Kid	804-270-9054	Hanover County	VA
Virginia City Marshals	1st Tues	Humphrey Hook	703-801-3507	Fairfax	VA
Blue Ridge Regulators	2nd Sun	Bad Company	540-886-3374	Lexington	VA
K.C.'s Corral	3rd Sat	Cousin Wilfred	804-932-9952	Mechanicsville	VA
Mattaponi Sundowners	3rd Sun & 4th Sat	Flatboat Bob	804-785-2575	West Point	VA
Bend of Trail	4th Sun	Cavern Bill	540-380-4965	Roanoke	VA
Pepper Mill Creek Gang	4th Sun	Slip Hammer Spiv	540-775-4561	King George	VA
Stovall Creek Regulators	Alt. 1st Sat & Sun	Brizco-Z	434-929-1063	Madison Heights	VA
Rivanna Ranger Company	See Sched	Virginia Ranger	434-973-8759	Charlottesville	VA
Verdant Mountain Vigilantes	2nd Sun	Snake-Eye Alger	802-476-6247	St. Johnsbury	VT
Mica Peak Marshals	1st & 3rd Sat	Old Timer Gus	509-325-9253	Mica	WA
North East Washington Regulators	1st Wknd	Armstong Rosie	509-684-2325	Colville	WA
Renton United Cowboy Action Shooters	1st Wknd	Jess Ducky	425-271-9286	Renton	WA
Colville Guns and Roses	2nd Sun	Snapshot Sal	509-684-6787	Colville	WA
Smokey Point Desperados	2nd Sun	Mudflat Mike	425-335-5176	Arlington	WA
Apple Valley Marshals	3rd Sat	Silent Sam	509-884-3875	East Wenatchee	WA
Wolverton Mountain Peace Keepers	3rd Sat	Hellfire	360-513-9081	Ariel	WA
Ghost Riders	3rd Sun	Sidewinder Sam	425-836-8053	Fall City	WA
Black River Regulators	4th Sat	Montana Slim	360-754-4328	Little Rock	WA
Custer Renegades	4th Sun	Slingshot Sam	360-410-6869	Custer	WA
Pataha Rustlers	4th Sun	Doc Day	509-382-4898	Dayton	WA
Poulsbo Pistoleros	4th Sun	Sourdough George	360-830-0100	Poulsbo	WA
Rattlesnake Gulch Rangers	Last Sat	Ricochet Robbie	509-628-0889	Benton City	WA
Beazley Gulch Rangers	Last Sun	An E. Di	509-787-1782	Quincy	WA
Rock River Regulators	1st & 3rd Sat	Stoney Mike	608-868-5167	Beloit	WI
Western Wisconsin Wild Bunch	2nd Sat	Sierra Jack Cassidy	608-792-1494	Holmen	WI
Bristol Plains Pistoleros	2nd Sun	Tex Hewitt	847-956-0947	Bristol	WI
Crystal River Gunslingers	2nd Sun	Ghost Chaser	715-281-7823	Waupaca	WI
Wisconsin Old West Shootist, Inc.	2nd Sun & 4th Sat (Apr-Oct)	Tracker Jack Daniels	715-643-2011	Boyceville	WI
Liberty Prairie Regulators	3rd Sat	Dirty Deeds	920-748-4833	Ripon	WI
Blue Hills Bandits	3rd Sun	Lone Lady	715-458-4841	Rice Lake	WI
Oconomowoc Cattlemen's Association	4th Sat	Marvin the Moyle	414-254-5592	Concord	WI
The Bad Guys Posse	As Sched	Speedy Dan	262-728-6577	Elkhorn	WI
Dawn Ghost Riders	1st Sun	Coffee Bean	304-327-9884	Hinton	WV
Frontier Regulators	2nd Sat	Captain Tay	304-265-5748	Thorton	WV
The Railtown Rowdys	2nd Sun	Miss Print	304-589-6162	Bluefield	WV
Kanawha Valley Regulators	3rd Wknd	Pike Marshall	304-925-9342	Eleanor	WV
Cowboy Action Shooting Sports, Inc.	4th Sun (Mar-Nov)	Cody Conagher	304-258-1419	Largent	WV
Cheyenne Regulators, Inc.	1st Sat	Dr. Frank Powell	307-637-0350	Cheyenne	WY
Colter's Hell Justice Committee WSAS	1st Sat	Lucky B. Thorington	307-202-1113	Varies	WY
Besemer Vigilance Committee	1st Sun	Smokewagon Bill	307-472-1926	Casper	WY
High Lonesome Drifters	2nd Sat	Kari Lynn	307-587-2946	Cody	WY
Sybilie Creek Shooters	2nd Sat	Wyoming Roy	307-322-3515	Wheatland	WY
Southfork Vigilance Committee WSAS	2nd sun	Wennoff Halfcock	307-332-5035	Lander	WY
Donkey Creek Shootists	3rd Sat	Poker Jim	307-660-0221	Gillette	WY
Powder River Justice Committee WSAS	3rd Sun	Doc Fehr	307-683-3320	Buffalo	WY

Club Name	Sched.	Contact	Phone	City	State
CANADIAN MONTHLY MATCHES					
Alberta Frontier Shootists	As Sched	Mustang Heart	780-464-4600	Rocky Mtn House	ALB CANADA
Rocky Mountain House Old West Shootists	As Sched	Luke A. Leathersmith	403-845-4347	Rocky Mnt House	ALB CANADA
Red Mountain Renegades	1st Sun	Forty One Colt Bob	604-929-0178	Mission	BC CANADA
Valley Regulators	3rd Sat	High Country Amigo	250-334-3479	Courtenay	BC CANADA
Palmer's Gulch Cowboys	As Sched	Caribou Lefty	250-372-0416	Heffley Creek	BC CANADA
Victoria Frontier Shootists	As Sched	Teacher C.	250-592-4311	Victoria	BC CANADA
Western Canadian Frontier Shootists Society	As Sched	Gunfighter Jim	250-573-2885	Kamloops	BC CANADA
SASS Nova Scotia Cowboy Action Shooting Club	3rd Sun	Wounded Belly	902-890-2310	Truro, NS	NS CANADA
Barrie Gun Club	2nd & 4th Sat	Northern Crow	705-435-2807	Barrie	ON CANADA
Lambton Sportsman's Club	2nd Sat	Payton	519-337-9058	St. Clair	ON CANADA
Wentworth Shooting Sports Club	2nd Sun	Stoney Creek	1-905-664-3217	Hamilton	ON CANADA
Ottawa Valley Marauders	As Sched	Button	514-792-0063	Ottawa	ON CANADA
Waterloo County Revolver Association	As Sched	Ranger Pappy Cooper	519-536-9184	kitchener	ON CANADA
Aurora Desperados	1st Fri	Destry	905-727-8987	Aurora	ONT CANADA
The Badlands of H. A. H. A.	As Sched	Arty Ways	905-627-4123	Ancaster	ONT CANADA
Champ de tir Saint-Jacques-le-Mineur	As Sched	Richelieu Mike	450-658-8130	Napierville	QC CANADA
EUROPE MONTHLY MATCHES					
Sweetwater Gunslingers Austria	As Sched	Fra Diabolo	office@sass-austria.at	Vienna	AT
Old West Shooting Society Switzerland	As Sched	Hondo Janssen	044-271-99 47	Zurich	CH
Association of Western Shooters	As Sched	Thunderman	420-603-222-400	Prelouc	CZ
Czech Cowboy Action Shooting Society	As Sched	George Roscoe	420-777-220248	Oparany (South Bohemia)	CZ
Cowboy Action Shooting-Germany	Last Sat	Kid O Folliard	49 170 382 9406	Edderitz	DE
Jail Bird's Company	Monday	Orlando A Brick Bond	0049 2131 7423065	Wegberg	DE
SASS-Europe	Monday	Niers River Kid	0049-2823-98080	Wegberg	DE
Cas-Europe	Wed	Hurricane Irmi	0049-2823-5807	Bocholt	NRW DE
SASS Germany	Wed	Rhine River Joe	0049-2823-5807	Spork	DE
SASS-Finland	Various	Capt. Woodbury Kane	3.58505E+11	Various	FI
L'Arquebuse d'Antony	2nd Sun	Jeppesen	01 46 61 17 98	Antony	FR
Les Tireurs de l'uzege	Dimanche	Lictevoet Jean-Claude	+33(0)466 759 529	Uzes	FR
Cowboy Action Shooting France	Varies	Trusy Phil	+33 145326028	Varies	FR
Kells County Regulators	1st Sat	Indepenence Carroll	028 9336 8004	Varies	IE
Old West Shooting Society Italy	As Sched	Alchimista	39-3342068337	Italy	IT
Honky Tonk Rebels	Last Sun	Kaboom Andy	39 335 7378551	Vigevano	IT
SASS Luxembourg	As Sched	Smiley Miles	+352-621 280 606	Varies	LU
Dutch Western Shooting Asso.	1st Sun	Fat Bob	31-40-242-4076	Varies	NL
Scherpschutters Veghel	2nd Sun	Cloggie Joe	31-4120-652694	Veghel	NL
SASS Netherlands	As Sched	Lightning Anja	0031-517-592120	Leeuwarden	NL
Western Shooting Club					
Stone Valley	As Sched	Pete Cody	31-4-6433-1075	Stein (LB)	NL
Quantrill Raiders	As Sch	Charles Quantrill	4793259669	Romedal	NO
SASS Norway	As Sched	Charles Quantrill	47-932-59-669	Loten	NO
Schedsmoe County Rough Riders	Thurs	Jailbird	47-6399-4279	Lillestrom	NO
SASS Sweden	1st Sat	Wild Bull	4658612045	Lesjofors	SE
British Western Shooting Society	As Sched	Badas Bob	16-422-53-3333	Redcar	UK
SOUTH AFRICA MONTHLY MATCHES					
Western Shooters of South Africa	3rd Sat	Richmond P. Hobson	027-21-797-5054	Cape Town	SA
DOWN UNDER MONTHLY MATCHES					
Gold Coast Gamblers	1st & 3rd Sat	Dagger Jack	61-7-5537-5857	Gold Coast	QLD AU
Adelaide Pistol & Shooting Club	1st Sat & 3rd Sun	Lobo Malo	61-8-2890606	Korunye	SA AU
Cowboy Action Shooters of Australia	3rd Wknd	I.D.	02-9975-7983	Teralba	NSW AU
Mount Rowan Rangers	4th Sat	Arizona Sheriff	0408 561 286	Ballart	VIC AU
Fort Bridger Shooting Club Inc.	4th Sun	Duke York	61-3-9551-2902	Drouin	VIC AU
Wiski Mountain Rangers, The	As Sched	The Caretaker Hare	4.14E+08	Mount Martha	VIC AU
SSAA Single Action Shooting -Australia	Sat/Sun	Virgil Earp	61-7-4695-2050	Millmerran	QLD AU
Trail Blazers Gun Club	1st Sun	Ernie Southpaw	64-3-755-7654	Mill Town	NZ
Bullet Spittin Sons O' Thunder	2nd Sat	Billy Deadwood	64-6-3564720	Palmerston N.	NZ
Wairarapa Pistol and Shooting Club, Inc.	2nd Sun	Doc Hayes	06 379 6692	Gladstone	NZ
Tararua Rangers	3rd Sun	J.E.B. Stuart	(64) 6 3796436	Carterton	NZ
Western Renegades	4th Sat	Slim Chance Ever	027 249 6270	Wanganui	NZ
SASS MOUNTED MONTHLY MATCHES					
Tombstone Ghost Riders Mounted Club	2nd Sun	Cowboy Doug	520-457-3559	Tombstone	AZ
Prescott Ranch Rangers	Varies	July Johnson	951-775-1957	Paulden	AZ
Ghost Town Riders	1st Sun	Steely Eyes Earp	951-737-6596	Norco	CA
Roy Rogers Rangers	2nd Wknd	Wildcat Kate	951-928-4601	Winchester	CA
California Range Riders	As Sched	Old Buckaroo	408-710-1616	Varies	CA
San Joaquin Valley Rangers	TBA	Dog Face Dan	925-634-0361	Stockton	CA
Revengers of Montezuma	1st Sat	Aneeda Huginkiss	970-565-8479	Cortez	CO
Florida Outlaws Cowboy Mounted Shooting	As Sched	Lone Wolf McCrary	321-263-5239	DeLeon Springs	FL
Broken Spoke Mounted Posse	As Sched	El Paisano	217-964-2433	Mendon	IL
Midwest Rangers, Inc.	As Sched	J. B. Hume	309-219-2198	Rochelle	IL
Thurmont Mounted Rangers	3rd Sun	Timber Smoke	410-997-9370	Thurmont	MD
New Hampshire Mounted Shooters	As Sched	Army Saddler	603-487-3379	New Boston	NH
Cowboy Legends Mounted Shooting Association	As Sched	Crown Royal Cowboy	973-296-6283	Pompton Plains	NJ
Buffalo Range Riders Mounted	1st Sun	Cimarron Lou	505-286-4566	Founders Ranch	NM
Single Action Mounted Shooting	1st Sat	Hell Bent Wade	702-994-9714	Laughlin	NV
Oklahoma Gunslingers	As Sched	Ima Sandy Storm	918-244-8060	Claremore	OK
Lone Pine Rangers	3rd Sat	Hawkeye Scout	541-447-7012	Prineville	OR
Quebec Mounted Shooting Association	Varies	Dirty Owl Bert	819-424-7842	Joliette	QC CANADA



SASS AFFILIATED CLUBS ANNUAL MATCHES

Match Name	Sched.	Contact	Phone	City	State	Match Name	Sched.	Contact	Phone	City	State
The Western Cup	Jan 23 - 25, 09	Oklahoma	775-727-9700	Indian Springs	NV	<b>SASS MA, CT, and RI State Championship</b>					
Ambush at Butterfield Trail	Jan 23 - 25, 09	Fast Hammer	505-647-3434	Las Cruces	NM	<b>Shootout at Sawyer Flats</b>	Jun 05 - 07, 09	Barrister Bill	978-667-2219	Harvard	MA
SAMS Border Battle	Jan 30 - 30, 09	Hell Bent Wade	702-994-9714	Laughlin	NV	<b>SASS Wyoming State Championship</b>					
High Noon at the Tombstone Livery	Feb 04 - 08, 09	Wily Yankee	520-400-5598	Tombstone	AZ	<b>Cody's Wild West Shootout</b>	Jun 11 - 13, 09	Joe Cross	307-587-2946	Cody	WY
Gold Coast Gunfight 2009	Feb 14 - 15, 09	L. Topay	305-233-5756	Fort Lauderdale	FL	<b>SASS Ohio State Championship Shootout at</b>					
Gunfight at Plunge Creek	Feb 20 - 22, 09	Capt. Fox	909-795-4480	Highland	CA	<b>Hard Times</b>	Jun 12 - 14, 09	Buckshot Jones	937-418-7816	Piqua	OH
Fire N Ice	Feb 20 - 22, 09	Squibber	520-568-2852	Casa Grande	AZ	Oregon Trail Shootout	Jun 19 - 21, 09	Hank Vaughan	541-910-4244	La Grange	OR
Fire and Ice	Feb 21 - 22, 09	Barbwire	480-488-3064	Phoenix	AZ	Thunder In The Valley	Jun 19 - 21, 09	Johnny Shiloh	440-984-4551	Amherst	OH
<b>SASS NATIONAL CHAMPIONSHIP</b>						Revenge of Montezuma	Jun 19 - 21, 09	Stumble Lenna	970-565-9228	Cortez	CO
<b>Winter Range</b>	Feb 25 - 01, 09	Justice B Dunn	928-636-4911	Phoenix	AZ	<b>SASS North Dakota and South Dakota State Championship</b>					
Hot Lead In Deadwood	Feb 27 - 01, 09	Barkeeps	225-715-8711	Sorrento	LA	<b>Peace in the Valley</b>	Jun 19 - 21, 09	Wild River Rose	701-588-4331	Kindred	ND
<b>SASS EASTERN NATIONAL</b>						<b>SASS High Plains Mounted Regional</b>					
<b>MOUNTED CHAMPIONSHIP</b>						<b>Revenge Of Montezuma</b>	Jun 19 - 21, 09	Aneeda Huginkiss	970-565-8479	Cortz	CO
Ride with Pancho Villa	Mar 06 - 09, 09	Delta Raider	512-376-2602	Lockhart	TX	<b>SASS WORLD CHAMPIONSHIP</b>					
Shootout In The Hills	Mar 07 - 07, 09	Lady Robin	352-429-2587	Howey	FL	<b>END of TRAIL</b>	Jun 22 - 28, 09	SASS Office	714-694-1800	Founders Ranch	NM
Raid on Andersonville	Mar 13 - 15, 09	Chopper Dog	864-449-0443	Anderson	SC	<b>SASS Maryland State Championship</b>					
Roundup	Mar 14 - 15, 09	Texas Banker	972-641-8585	Cleburne	TX	<b>Thunder Valley Days</b>	Jun 25 - 27, 09	Chuckaroo	301-831-9666	Damascus	MD
Trailhead '09	Mar 19 - 22, 09	Charles Goodnight	281-342-1210	Columbus	TX	<b>SASS Wisconsin State Blackpowder Shootout</b>					
Gathering of The Posses	Mar 20 - 22, 09	Squibber	520-568-2852	Casa Grande	AZ	<b>Smoke in the Hills</b>	Jun 28 - 28, 09	Tracker Jack Daniels	715-643-2011	Boyceville	WI
The Ide's of March	Mar 21 - 22, 09	Sassy Teton Lady	352-357-3065	Tavares	FL	<b>SASS HIGH PLAINS REGIONAL</b>					
Smoky Mountain Shoot-Out	Mar 26 - 28, 09	Hombre Sin Nombre	865-740-3801	Oak Ridge	TN	<b>Hell on Wheels</b>	Jul 02 - 05, 09	Fight'n Joe Baker	307-220-5222	Cheyenne	WY
Gathering on the Mattaponi	Mar 28 - 29, 09	Flatboat Bob	804-785-2575	West Point	VA	Firecracker Shootout	Jul 03 - 05, 09	Frito Bandito	661-406-6001	Piru	CA
<b>SASS Florida State Blackpowder</b>						<b>SASS Alaska Territorial Championship Shootout</b>					
<b>Shootout Black Thunder</b>	Mar 28 - 28, 09	Buffalo Brady	772-344-6119	Indiantown	FL	<b>Under The Midnight Sun</b>	Jul 03 - 05, 09	Tripod	907-373-0140	Anchorage	AK
<b>SASS WESTERN NATIONAL</b>						Rocky Mountain Regional Raid	Jul 09 - 12, 09	Sweet Water Bill	303-366-8827	Byers	CO
<b>MOUNTED CHAMPIONSHIP</b>	Mar 28 - 29, 09	Cowboy Doug	Tombstonelivery@msn.com	Tombstone	AZ	<b>SASS Alaska State Championship</b>					
Butterfield Range War Law Enforcement						<b>13th Annual</b>	Jul 10 - 12, 09	Montana Kid Hammer	907-451-4540	Chatanika	AK
vs Cowboys 3rd Annual	Mar 28 - 28, 09	Fast Hammer	575-647-3434	Las Cruces	NM	<b>SASS Montana State Championship Shootout</b>					
The Plainfield Incident	Apr 02 - 05, 09	Baldy Green	707-425-8569	Davis	CA	<b>On the Sun River</b>	Jul 10 - 12, 09	Jeb's Lady	406-727-7625	Simms	MT
Comancheria Days	Apr 02 - 05, 09	Dusty Chambers	830-377-6331	Fredericksburg	TX	<b>SASS Utah State Championship</b>					
<b>SASS Midwest Territorial Black Powder</b>						<b>Castle Gate Robbery</b>	Jul 16 - 18, 09	Cowboy M. Maude	435-637-8209	Price	UT
<b>Shootout Smoke in the Woods</b>	Apr 04 - 05, 09	Deadwood Stan	513-894-3500	Middletown	OH	<b>SASS Pennsylvania State Black Powder Shootout</b>					
<b>SASS Washington State Blackpowder Shootout</b>						<b>Smoke N Fire at Indian Creek</b>	Jul 17 - 17, 09	Deputy Keck	724-423-6255	Donegal	PA
<b>A Dark Day at Rattlesnake Gulch</b>	Apr 04 - 05, 09	Ricocchet Robbie	509-628-0889	Benton City	WA	Cornhusker State Games- CAS	Jul 18 - 19, 09	Flint Valdez	712-323-8996	Louisville	NE
Shootout on the Little River	Apr 04 - 04, 09	Big Boyd	229-244-3161	Valdosta	GA	Ambush at Indian Creek	Jul 18 - 19, 09	Deputy Keck	724-423-6255	Donegal	PA
Stampede	Apr 09 - 11, 09	Fargo	702-460-6393	Jean	NV	<b>SASS Ohio Black Powder Shootout</b>	Jul 18 - 19, 09	Cheyenne Culpepper	440-324-7611	Rochester	OH
15th Annual Dixie Shootout	Apr 11 - 12, 09	RC Moon	205-410-5707	Brierfield	AL	Shootout at Horse Ridge	Jul 23 - 26, 09	Texas Jack Morales	541-923-3000	Bend	OR
The Gathering	Apr 11 - 11, 09	Bostic Kid	704-434-2174	Bostic	NC	Fort HalleckKk Days	Jul 23 - 25, 09	Green Springs Thomsen	775-753-8203	Elko	NV
Shootout at the O. K. Corral	Apr 11 - 11, 09	Tennessee Tonto	813-545-5658	Brooksville	FL	<b>SASS Indiana State Championship</b>					
<b>SASS Indiana &amp; Michigan State Black Powder</b>						<b>Hoosier Ambush</b>	Jul 24 - 26, 09	Doc Molar	765-948-3844	Jonesboro	IN
<b>Shootout Revenge at Red Brush</b>	Apr 15 - 17, 09	Manatee	317-640-0172	Etna Green	IN	Cowboy Christmas in July	Jul 24 - 26, 09	Texas Slim	325-668-4884	Abilene	TX
Shootout at Fort Miller	Apr 16 - 19, 09	Fannie Mostly	831-637-8872	Clovis	CA	Shaketails XIII Annual	Jul 31 - 02, 09	Yaro	303-646-3777	Ramah	CO
<b>SASS Georgia State Championship</b>						Ambush at Hickory Ridge	Jul 31 - 02, 09	Mac Traven	570-723-8885	Wellsboro	PA
<b>Ride of The Immortals</b>	Apr 16 - 19, 09	Man from Little River	678-428-4240	Griffin	GA	<b>SASS Alaska State Blackpowder Shootout</b>					
Ruckus at Red Rocks	Apr 16 - 18, 09	Moe Greens	435-668-6622	St. George	UT	<b>Smoke in the Greatland</b>	Aug 01 - 01, 09	Four Bucks	907-243-0781	Anchorage	AK
<b>SASS Georgia State Black Powder</b>						<b>SASS Idaho State Championship</b>					
<b>Shootout</b>	Apr 16 - 16, 09	Man from Little River	678-428-4240	Griffin	GA	<b>Reckoning at Black Creek</b>	Aug 05 - 09, 09	John Bear	208-562-1914	Kuna	ID
Arizona Territorial Round-Up	Apr 17 - 19, 09	Sunshine Kay	602-973-3434	Phoenix	AZ	<b>SASS MIDWEST REGIONAL</b>					
Showdown in Purgatory	Apr 17 - 19, 09	Squinter	601-825-8640	Mendenhall	MS	<b>Guns of August</b>	Aug 06 - 09, 09	Deadwood Stan	513-894-3500	Middletown	OH
Gates of Hell	Apr 22 - 26, 09	Lusty Lil	323-353-3898	Piru	CA	Billy The Kid's Breakout	Aug 07 - 09, 09	Sgt. Shuster	575-257-0871	Ruidoso	NM
<b>SASS New Mexico State Mounted Championship</b>						<b>SASS FOUR CORNERS REGIONAL CHAMPIONSHIP</b>					
<b>Buffalo Stampede</b>	Apr 23 - 26, 09	SASS Office	505-286-4566	Founder's Ranch	NM	<b>Outlaw Trail</b>	Aug 13 - 16, 09	SASS Office	714-694-1800	Founders Ranch	NM
Dry Gulch at Arroyo Cantua	Apr 23 - 26, 09	Diamond Dick	916-483-9198	Sacramento	CA	Shootout at Pawnee Station	Aug 14 - 16, 09	Red River Wrangler	970-225-0545	Wellington	CO
<b>SASS New Mexico State Championship</b>						<b>SASS Oregon State Championship</b>					
<b>Buffalo Stampede</b>	Apr 23 - 26, 09	SASS Office	505-832-1302	Founders Ranch	NM	<b>Shootout at Saddle Butte</b>	Aug 14 - 16, 09	Mid Valley Drifter	541-259-2774	Albany	OR
Wasco County Shootout	Apr 24 - 26, 09	Frisco Nell	360-835-5630	The Dalles	OR	<b>SASS Maryland State Blackpowder Shootout</b>					
Shootout In The Swamp	Apr 25 - 26, 09	Cowboy Mickey	239-776-5272	Punta Gorda	FL	<b>Free State Blackpowder Shootout</b>	Aug 16 - 16, 09	Cash Caldwell	240-285-7673	Thurmont	MD
<b>SASS California State Championship</b>						3 Day Shoot	Aug 21 - 23, 09	Loco Poco Lobo	585-467-4429	Shortsville	NY
<b>Shootout at 5 Dog Creek</b>	Apr 30 - 03, 09	Dirt McFearson	661-805-3281	Bakersfield	CA	Fire In The Hills	Aug 21 - 23, 09	Tracker Jack Daniels	715-643-2011	Boyceville	WI
LandRun	Apr 30 - 03, 09	LeRoy Rogers	405-799-0381	Oklahoma City	OK	Last Blast of Summer	Aug 22 - 22, 09	Yankee	781-383-9799	Scituate	MA
<b>SASS Texas State Championship</b>						<b>SASS Colorado State Championship</b>					
<b>Jail Break</b>	Apr 30 - 03, 09	Texas Alline	903-545-2252	Oakwood	TX	<b>San Juan Hill</b>	Sep 03 - 06, 09	San Juan	970-901-5282	Montrose	CO
<b>SASS Kentucky State Championship Hooten</b>						Ambush at Durham Ferry	Sep 03 - 06, 09	Dragon	209-836-4042	Manteca	CA
<b>Holler Round-Up</b>	May 01 - 03, 09	Big Six Henderson	859-200-7987	McKee	KY	True Grit	Sep 04 - 06, 09	Dapper Dan Porter	309-734-2324	Little York	IL
<b>SASS North Carolina State Black Powder Shootout</b>						Shoot'n in the Shade	Sep 04 - 07, 09	Bulldog McGraw	501-337-9368	Hot Springs	AR
<b>Smoke on the border</b>	May 01 - 03, 09	Carolina Jack	910-864-9875	Wagram Ranch	NC	<b>SASS Virginia State Championship</b>					
Roughrider	May 02 - 02, 09	Paiute Pathfinder	678-947-1777	Dawsonville	GA	<b>Star City Shootout</b>	Sep 04 - 06, 09	Trapper Dan	540-890-5162	Roanoke	VA
Battle of Rogue River	May 08 - 10, 09	Molly B' Dam	541-479-2928	Grants Pass	OR	John Wayne Shoot-out	Sep 10 - 13, 09	Marshal Chance	805-460-9082	San Luis Obispo	CA
<b>SASS Arizona State Blackpowder Shootout</b>						<b>SASS US Open</b>	Sep 10 - 13, 09	Ranger Rex	618-295-2700 X8467	Sparta	IL
<b>Tonto Rim Smoke Out</b>	May 14 - 17, 09	Silverado Cid	928-595-1230	Payson	AZ	Shootout at Stoney Bottom	Sep 11 - 13, 09	Hoss	419-836-8355	Gibsonbong	OH
<b>SASS West Virginia Blackpowder State Championship</b>						<b>SASS Maine State Championship</b>					
<b>Smoke over Buffalo Flats</b>	May 15 - 17, 09	Eddie Rebel	307-397-6188	Eleanor	WV	<b>Thunder over Beaver Creek</b>	Sep 11 - 13, 09	Rhino Jacks	207-324-3117	Berick	ME
Shooting Shindig	May 15 - 17, 09	Stink Creek Jones	575-885-9879	Carlsbad	NM	<b>SASS FOUR CORNERS TERRITORIAL BLACKPOWDER SHOOTOUT</b>					
Shootout at Leadville	May 15 - 17, 09	Oracle Jones	410-239-6795	Jefferson	PA	<b>Smoke Iron 2009</b>	Sep 11 - 12, 09	Penny Wrangler	435-680-0909	Cedar City	UT
<b>SASS State Blackpowder Shootout</b>						Table Rock Rangers Invitational	Sep 12 - 12, 09	Jed I. Knight	541-944-2281	Medford/White City	OR
<b>The Castle Gate Smudge Match</b>	May 16 - 16, 09	Cowboy Murderin Maude	435-637-8209	Price	UT	<b>SASS Minnesota State Championship</b>					
<b>SASS Mississippi State Championship</b>						<b>Gunsmoke '09</b>	Sep 17 - 20, 09	Straight Shooting Slim	612-756-3118	Morristown	MN
<b>Smokin' Guns at Rabbit Ridge</b>	May 21 - 24, 09	Easy Lee	662-838-7451	Byhalia	MS	Bridgeport Vigilantes Eastern					
<b>SASS SOUTHEAST REGIONAL</b>						High Sierra Shootout	Sep 17 - 20, 09	Bodie Kid	760-932-1139	Bridgeport	CA
<b>Shootout at Mule Camp</b>	May 21 - 24, 09	San Quinton	706-540-0400	Covington	GA	<b>SASS New York State Championship</b>					
<b>SASS SOUTHEAST TERRITORIAL BLACKPOWDER SHOOOUTOUT</b>						<b>Heluva Rukus</b>	Sep 18 - 20, 09	Homer Suggs	518-274-8505	Ballston Spa	NY
<b>Shootout at Mule Camp</b>	May 21 - 21, 09	San Quinton	706-540-0400	Covington	GA	<b>SASS Tennessee State Championship</b>					
High Sierra Shootout	May 21 - 24, 09	Nyack Jack	916-812-0434	Rail Road Flat	CA	<b>A Gunfight in Dixie</b>	Sep 18 - 20, 09	Cherokee Sargent	901-867-5100	Arlington	TN
<b>SASS Pennsylvania State Championship</b>						Gateway To The West	Sep 18 - 20, 09	Bounty Seeker	636-464-6569	St. Louis	MO
<b>North Mountain Shoot Out IX</b>	May 22 - 24, 09	Black Hills Barb	570-538-9163	Muncy Valley	PA	Shootout at the Happy Jack Mine	Sep 18 - 19, 09	Happy Jack	435-979-4665	Lake Powell	UT
End of Road	May 22 - 24, 09	Missy Mable	208-731-6387	Jerome	ID	Shootout at Old Magdalena	Sep 18 - 20, 09	Grizzly Adams	575-854-2488	Magdalena	NM
Shootout at Three Fingers Saloon	May 22 - 24, 09	Dirty Sally	805-438-4817	Santa Margarita	CA	Verde Valley Ranch Wars	Sep 19 - 21, 09	Whisperin Meadows	928-567-9227	Camp Verde	AZ
Ambush at Mill Creek	May 22 - 24, 09	Captain Jake	714-536-2635	Norco	CA	<b>SASS NORTHWEST REGIONAL CHAMPIONSHIP</b>					
Great Lakes Match #11	May 23 - 24, 09	Wall-Man	248-628-7424	Attica	MI	<b>Rattlesnake Gulch Roundup</b>	Sep 24 - 27, 09	Ricocchet Robbie	509-628-0889	Benton City	WA
St. Jude Children's Hospital Charity Shoot	May 23 - 24, 09	Shamrock Sis	309-798-2635	Monmouth	IL	Adobe Walls	Sep 25 - 27, 09	Querida	831-636-3348	Gonzales	CA
St. Jude Children's Hospital Charity Shoot	May 23 - 24, 09	Dapper Dan	309-734-2324	Little York	IL	<b>SASS West Virginia State Championship</b>					
Little Big Match	May 23 - 24, 09	Montana Slim	360-754-4328	Littlerock	WA	<b>Appalachian Showdown XVII</b>	Sep 25 - 27, 09	Jackson	540-678-0735	Largent	WV
<b>SASS WESTERN TERRITORIAL BLACKPOWDER SHOOTOUT</b>						Fall Roundup	Sep 25 - 27, 09	Shamrock Sis	309-798-2635	Milan	IL
<b>Smoke Out at Purgatory Flats</b>	May 23 - 23, 09	Iona Vaquero	775-764-0257	Amargosa	NV	Rampage	Sep 26 - 26, 09	Sly Steadyhand	801-546-4843	Fruit Heights	UT
Open Range	May 23 - 24, 09	Diamond Pak	520-780-4852	Tombstone	AZ	Eagles Revenge	Sep 26 - 27, 09	One Son of A Gun	231-544-2461	Central Lake	MI
Western States Cowboy Action Shooting	May 28 - 31, 09	Tad Bit	775-575-5422	Fernley	NV	<b>SASS Nevada State Championship</b>					
<b>SASS Illinois State Championship Spring</b>						<b>Eldorado</b>	Oct 01 - 04, 09	Charming	702-565-3736	Boulder City	NV
<b>Roundup at the Gulch</b>	May 28 - 31, 09	Ranger Rex	618-281-9784	Sparta	IL	<b>SASS NORTHEAST REGIONAL</b>					
Siege At San Juan	May 28 - 31, 09	San Juan	970-901-9582	Montrose	CO	<b>Mason Dixon Stampede</b>	Oct 01 - 04, 09	Chuckaroo	301-831-9666	Thurmont	MD
<b>SASS Arkansas State Championship Pursuit</b>						<b>SASS Alabama State Championship</b>					
<b>By Rooster Cogburn's Posse</b>	May 29 - 31, 09	Sister Sundance	479-968-7129	Belleville	AR	<b>Ambush At Cavern Cove</b>	Oct 02 - 04, 09	Six String	256-582-3621	Cavern Cove	AL
Conestoga Trail Drive	May 29 - 31,										



# SASS AFFILIATED CLUBS ANNUAL MATCHES

Match Name	Sched.	Contact	Phone	City	State
Massacre at Millbrook	Oct 08 - 10, 09	Grandpa Buckten	705-421-2537	Hill City	KS
<b>SASS Oklahoma State Championship Shoot Out at the OKC Corral</b>	Oct 08 - 11, 09	Roy's Creek Dan	405-615-4577	Oklahoma City	OK
<b>SASS Wisconsin State Championship Mississippi Fandango</b>	Oct 09 - 11, 09	Mockingbird	608-442-8741	Holmen	WI
Shootout at Cypress Creek	Oct 09 - 11, 09	Louisiana Lady	318-397-2035	Downsville	LA
The Shootout on The Santa Fe	Oct 10 - 10, 09	Kid Hawkins	386-454-2067	Fort White	FL
<b>SASS Kansas State Championship Border Wars '09</b>	Oct 16 - 18, 09	Buffalo Phil	913-898-4911	Parker	KS
Orygun Cowboys Night Match	Oct 19 - 19, 09	Loden B. Kwik	503-318-8192	Sherwood	OR
<b>SASS Arizona State Championship Bordertown</b>	Oct 21 - 25, 09	Swift Water	520-883-1217	Tucson	AZ
The Gunfight Behind The Jersey Lilly	Oct 22 - 25, 09	Captain Jake	714-536-2635	Norco	CA
<b>SASS Missouri State Championship The 2008 Show-Me Shootout</b>	Oct 22 - 25, 09	Smokie	417-759-9114	Branson	MO
High Sierra "End of Track"	Oct 22 - 25, 09	Peaceful	209-293-4456	Railroad Flat	CA
Guns of Autumn	Oct 24 - 25, 09	Southern Breeze	770-889-2434	Gainesville	GA
Blue Mountain Shootout	Oct 30 - 01, 09	Lester Moore	610-704-6792	Topton	PA
<b>SASS North Carolina State Championship The Uprising at Swering Creek</b>	Nov 05 - 07, 09	J. M. Brown	919-266-3751	Salisbury	NC
Montrose Marshals Turkey Shoot	Nov 08 - 08, 09	Big Hat	970-240-6151	Montrose	CO
Vengeance Trail	Nov 08 - 08, 09	Shady Brady	352-686-1055	Brooksville	FL
<b>SASS Louisiana State Championship Hanging at Coyote Creek</b>	Nov 13 - 15, 09	Rattlesnake Blake	985-796-9698	Amite	LA
Defend the Roost	Nov 19 - 22, 09	Just George	760-677-9109	Ridgecrest	CA
Cowford Stampede	Nov 20 - 22, 09	J Bird Blue	904-7784184	Jacksonville	FL
Bill & Dorothy Hahn Memorial Benefit Match	Nov 21 - 22, 09	Will Finder	619-224-8480	Pala	CA
Tombstone Territory "Ace La Rue Memorial" Championship	Nov 26 - 29, 09	Diamond Pak	520-780-4852	Tombstone	AZ
Old West Christmas Shootout	Dec 11 - 13, 09	Dusty Lone Star	210-273-5517	Fredericksburg	TX
Top Gun	Dec 12 - 13, 09	Buffalo Brady	772-344-6119	Indiantown	FL
Cowboy Christmas Ball	Dec 12 - 12, 09	An E. Di	509-787-1782	Quincy	WA
Gunfight At Brawley Wash	Dec 18 - 20, 09	Lt. I.M. Lost	520-797-7568	Tucson	AZ
<b>SASS Hawaii State Championship Great Pineapple Shoot</b>	Dec 26 - 29, 09	Bad Burt	808-875-9085	Lahaima	HI
Holiday Shoot	Jan 01 - 02, 10	Moe Green	435-668-6622	St. George	UT
Yuma Territorial Prison Breakout	Jan 15 - 17, 10	ClueLass	928-726-7727	Yuma	AZ
Regulators Reckoning	Oct 01 - 01, 10	Will Reilly	615-325-9585	Wartrace	TN

Match Name	Sched.	Contact	Phone	City	State
<b>CANADIAN ANNUAL MATCHES</b>					
Malahat Ridge	Feb 08 - 08, 09	Teacher C.	250-592-4311	Victoria	BC CANADA
Nimrod/ Buffalo Shoot	Apr 18 - 19, 09	Teacher C	250-592-4311	Victoria	BC CANADA
Headquarters	Aug 29 - 30, 09	Teacher C	250-592-4311	Victoria	BC CANADA
Bunkhouse	Oct 25 - 25, 09	Teacher C.	250-592-4311	Victoria	BC CANADA
<b>EUROPE ANNUAL MATCHES</b>					
Showdown in the Camp	Jun 11 - 14, 09	Fra Diabolo	office@sass-austria.at	Tabor-Oparany	CZ
Days of Truth	Jul 02 - 04, 09	Thunderman	+420 603222400	Oparany	CZ
inscrit aux match de la SASS Europe	Jul 18 - 19, 09	Lictevoet J-Claude	+33(0)466 759 529	Uzes	FR
<b>SASS-Germany Championship</b>	Nov 01 - 01, 09	Rhine River Joe	0049-2823-5807	Bocholt	DE
Hangin at Crossfire Camp	May 08 - 10, 09	Kaboom Andy	39 335 7378551	Udine	IT
<b>SASS European Regional Championship End of Trail 2009</b>	Sep 04 - 06, 09	Alchimista	39-0303737100	Gualdo Tadino, Perugia	IT
Trail's End - The World Frontier & Western Championships	Mar 13 - 15, 09	Doc Hayes	64-6-379-6692	Wairarapa	NZ

## DOWN UNDER ANNUAL MATCHES

SASA - Southeast Heartland Territorial	Jul 04 - 05, 09	Dagger Jack	61-7-5537-5857	Gold Coast	AU
<b>SASS AUSTRALIAN REGIONAL CHAMPIONSHIP Chisholm Trail 2009</b>	Sep 28 - 04, 09	Virgil Earp	61-7-4695-2050	Millmerran	AU
Australian International Black Powder Championship	Nov 06 - 08, 09	Mister Skye	02-9975-7983	Teralba	NS AU

## SASS ANNUAL MOUNTED

SAMS Border Battle	Jan 30-30, '09	Hell Bent Wade	702-994-9714	Laughlin	NV
<b>SASS EASTERN NATIONAL MOUNTED CHAMPIONSHIP</b>	Feb 27-Mar 1, '09	Lone Wolf McCrary	321-263-5239	Williston	FL
<b>SASS WESTERN NATIONAL MOUNTED CHAMPIONSHIP</b>	Mar 28-29, '09	Cowboy Doug	Tombstondelivery@msn.com	Tombstone	AZ
<b>SASS New Mexico State Mounted Championship Buffalo Stampede</b>	Apr 23-26, '09	SASS Office	505-286-4566	Founder's Ranch	NM
<b>SASS High Plains Mounted Regional Revenge Of Montezuma</b>	Jun 19-21, '09	Aneeda Huginkiss	970-565-8479	Cortz	CO
<b>SASS WORLD CHAMPIONSHIP END of TRAIL MOUNTED CHAMPIONSHIP</b>	Jun 19-21, '09	SASS Office	714-694-1800	Founders	NM



# SASS AFFILIATED MERCHANT LIST



STORE NAME	City	St.	Contact	Phone
Lonestar Firearms	Anchorage	AK	Bryan N. Herrera	907-830-1121
Mountain View Sports Center	Anchorage	AK	David E. Wren	907-563-8600
Tom's Gun Shop & Sport Goods	Sterling	AK	Thomas Vogel	907-262-4695
B&B Guns and Banjo Shop	Section	AL	Clyde W. Barksdale	256-228-3275
El Camino's Cowboy Again				
Gunsmithing	Shelby	AL	David M. Cover	205-670-9090
Lucky's Guns & Tackle	Cropwell	AL	Harry K. Smith	205-338-6393
City Lake Mercantile	Fayetteville	AR	Bob Coons	479-444-6818
Don's Weaponry, Inc.	North Little Rock	AR	Don Hill	501-945-2324
Marksman Pistol Institute	Tucson	AR	Bruce Schulman	520-293-1665
Piney Woods Trading Post	Texarkana	AR	Robert D. Cooper	870-774-1586
1880's Etc	Apache Junction	AZ	Diane Woolever	480-983-4615
Allsafe Security	Douglas	AZ	Lynn Kartchner	520-805-1970
Arizona Vintage Saddlery	Flagstff	AZ	Ron Harrison	928-527-3330
Cedar Ridge Saddlery	Ash Fork	AZ	David Cox	928-637-0111
Cochise Leather	Cochise	AZ	David LaFlair	520-826-1272
Cowboy Corral	Sedona	AZ	Kathleen Cahill	800-457-2279
Derby Guns	Scottsdale	AZ	Kate A. Krueger	480-874-1383
Griffin Gun Leather	Tombstone	AZ	Jim Griffin	520-642-1578
High Country Gun's & Knives	Prescott	AZ	Roger Landsberger	928-445-7704
Hunter's Paradise, Inc.	Snowflake	AZ	Dennis Opheim	928-536-3343
Hunters Arms Paradise	Overgaard	AZ	Craig E. Rhoten	928-535-4868
J.B. Hickok Mercantile	Prescott	AZ	John Strzepek	928-445-6336
Jensens / Arizona Sportsman #4	Tucson	AZ	Steven L. Smith	520-325-3346
Legendary Guns	Phoenix	AZ	Bob James	602-242-1195
Mary's Place Reenactment Shop	Tombstone	AZ	Mary Roach	520-457-2268
Old Western Gun Repair	Maricopa	AZ	Thomas Thoresz	520-568-2852
On Target Enterprise	Kingman	AZ	Pierre Langlois	928-753-4314
Outlaw Grips	Tucson	AZ	Joe Perkins	520-888-6799
Pakem Firearms N. Mercantile	Tucson	AZ	Ken Kaufmann	520-743-0179
Saber River Gunsmithing	Prescot	AZ	Glenn Stolle	928-717-0067
Sam's Shooters Emporium	Lake Havasu City	AZ	Ellie Scarmardo	928-680-4000
Smoke N Guns	Cottonwood	AZ	Perry Conrad	928-634-3216
Squibber's Old Western Gun Repair	Maricopa	AZ	Thomas Thoresz	520-568-2852
Thunderstick Trading Company Ltd.	Tucson	AZ	Michael C. Gordon	520-290-8599
Tim Carson Gunsmithing	Chino Valley	AZ	Tim Carson	928-636-6863
West Fargo Gunsmithing	Cochise	AZ	Wes Flowers	520-826-0019
Wild West Mercantile	Mesa	AZ	Thomas Ingoglia	480-218-1181
Wm. Brown Holster Company	Tombstone	AZ	William A. Brown	520-457-9208
Ade's Gun Shop	Orange	CA	Ade De Blasio	714-744-3373
B-Bar-Y Traders	Jamestown	CA	Connie Youngman	209-984-0358
Bain & Davis	San Gabriel	CA	Peter Stefansky	626-573-4241
Bees Leather Company	Yucca Valley	CA	Harold L. Bees	760-413-9738
BootBarn.com	Anaheim	CA	Glenn Wilk	714-288-8181
Clark's Victorian Mercantile	Phelan	CA	J. Logan Clark	760-949-7449
Costplusguns.com	Phelan	CA	Tim W. Seawolf	760-868-0236
Cowboys & Indian Store, LLC	Santa Ana	CA	Jim Lincoln	714-210-2720
Del Valle Gunsmithing	Carmel Valley	CA	Raymond M. Parga	831-659-5033
Downey Traders Mining Co.	Oak Glen	CA	Bo Downey	909-722-0522
Duncan's Gunworks, Inc.	San Marcos	CA	David Lewis Murphy	760-727-0515
E.M.F. Company Inc.	Santa Ana	CA	Don Davenport	949-261-6611
Fort Courage Armory	Simi Valley	CA	Timothy J. Burns	805-526-6563
Fowler Gun Room	Orange	CA	Larry Nolte	714-771-3730
Glory Days Gun Leather	Oroville	CA	Don Bernard	530-534-1587
Gold Creek Trading Company	Sutter Creek	CA	Steve L. Hoffer	209-267-9219
Golden Gate Western Wear	Richmond	CA	William Knudsen	510-232-3644
Grant Boys, The	Costa Mesa	CA	Randy J. Garell	949-645-3400
Guns 4 Us Inc.	Ridgecrest	CA	Thomas R. Wiknich	760-375-1004
Gunslingers Gun Shop	Glendora	CA	Jeff Taverner	626-914-7010
High Desert Storm Sporting Arms	Palmdale	CA	Jeffery A. Storm, Sr.	661-265-0101
Lassen Lumber	Red Bluff	CA	Dale Garver	530-527-1521
Lazy C Gun Carts &				
Ole West Woodworking	Costa Mesa	CA	Tuco Chavis	949-646-4159
Load-X Ammunition Co.	Santa Rosa	CA	Steven Paulick	707-579-0990
Lock & Load Gunsmithing	Lompoc	CA	Jeffrey L. Brewton	805-735-1500
Mojave Leather	Fullerton	CA	Henrik E. J. Hermiz	714-388-7767
Old Sacramento Armoury	Sacramento	CA	Sharon Rubert	916-446-7079
Old West Goods	Los Angeles	CA	Daniel E. Philpott	323-646-6659
Pair-O-Dice Mercantile	Paradise	CA	Terrance C. Leavey	530-877-4173

STORE NAME	City	St.	Contact	Phone
Peacemaker Specialists	Paso Robles	CA	Eddie Janis	805-238-9100
Rancho Cordova Guns and Ammo	Rancho Cordova	CA	Gary D. Renville	916-635-7214
Red River "D"	Santa Clarita	CA	Leonard S. Duncan	661-714-1493
RMB Enterprises	Milpitas	CA	Robert M. Blank	408-946-5289
Sacramento City Dry Goods	Sacramento	CA	Joann Peterson	916-455-4527
Shasta Leather Works	Montague	CA	Mike Domeyer	530-340-0050
Sierra Shooting Sports	Modesto	CA	James Moore	209-544-1911
Sportsman's Warehouse	Rocklin	CA	David J. Meacham	916-782-9900
SW Hill Country Western Store	Los Angeles	CA	Robert Talamantez	323-256-2500
Tabor's Shooters Supply, Inc.	San Bruno	CA	Frank G. Tabor	650-589-0505
Ten-X Ammunition	Montclair	CA	Richard K. Pumerantz	909-605-1617
Trigger Happy	Lakewood	CA	Jay William Ross	562-866-2544
Valley Gun Inc.	Bakersfield	CA	Jack D. Watson	661-325-9468
Walker 47	Anaheim	CA	Andy Cauble, Jr.	714-871-8171
Wild Bill's Old West Trading Company	Elk Grove	CA	Branden Irwin	916-686-7699
Wild Sports	Orangevale	CA	Gary Morgan	916-989-8314
Aspen Custom Art Works	Snowmass	CO	Steve Main	970-923-4768
Aspen Filly's Merchandise	Arvada	CO	Jane Nelson-Rud	303-434-1204
Double B Traders, LTD	Montrose	CO	Robert D. Eakin	970-240-6151
Lead Chuckers	Woodland Park	CO	Rex Workman	719-337-7191
Lead N' Feather Club	Alamosa	CO	Glen Stillings	719-589-2167
Melchert Enterprizes	Penrose	CO	Ron Melchert	719-372-3286
Out West Saddlery, LLC	Pagosa Springs	CO	Bob Beecher	800-863-6405
PWP Outfitter's, INC	Denver	CO	Jerry Earl Depue	303-287-5311
San Juan Range	Montrose	CO	Paul Miller	970-249-4227
Stagecoach Trading Post	Cortez	CO	Wanda Martin	970-565-2523
The Blunderbuss	Lakewood	CO	James D Fox	720-207-2843
Vergamini's Custom Leather	Montrose	CO	David A. Vergamini	970-249-9195
Arias Artifacts, Inc.	Panama City Beach	FL	Jim Arias	850-230-8100
Artistic Blades	Pembroke Pines	FL	Gerry Auclair	954-680-0497
Buffalo Bill's Shooting Store, Inc.	Orlando	FL	Richard Graffuis, Sr.	407-896-6793
Crafts By Shari	Loxahatchee	FL	Shari Boragine	561-543-7501
Dan's Gun Room	Inverness	FL	Dan Ashley	352-726-5238
Golden Triangle Guns	Tavares	FL	Mike Boyer	352-343-4252
J & G Jewelers	Plant City	FL	Thomas Barber	813-752-9629
Buffalo Western Wear	Conyers	GA	Ronald Bellamy	770-918-0732
Country Pursuits	Newnen	GA	Rusty Morris	770-304-0138
Coyote Arms Company	Newnan	GA	Frank E. Migneault	770-502-9370
Ford Hardware Company	Marietta	GA	David B. Hales	877-XX-Knife
Georgia Outdoor Sports, Inc.	Hull	GA	Larry Waggoner	706-425-4868
Gold City Gun & Cartridge Company LLC	Dahlonega	GA	Tim Ragland	706-864-1205
Guns of Yesteryear Inc.	Tunnel Hill	GA	Randy Grant	706-673-2506
Moonsinger Designs	Commerce	GA	Jeff Shubert	706-335-7390
Ruby Begonia Emporium	Atlanta	GA	Sarah A. Miller	404-525-1707
Shooter's Of Columbus	Columbus	GA	John R. Hilliker	706-568-9313
Treco	Cumming	GA	Johnny Thomas	770-887-1050
DT Sports	Wailuku	HI	Dennis C. Tanga	808-249-2575
CivilWarLady.com	Clarinda	IA	Joy Melcher	712-310-9383
Dry Run Creek Trading Company	Cedar Falls	IA	Kraig Kroemer	319-266-1245
G/W Mercantile	Cedar Falls	IA	David E. Williams	319-266-2457
Hardisty's	Avoca	IA	William Hardisty	712-343-6665
River Junction Trade Company	McGreggor	IA	James Boeke	563-873-2387
Circle KB Cowboy Gear	ID	ID	Kris Brekke	208-756-1873
Sportsman's Warehouse	Idaho Falls	ID	Dennis Youngerman	208-542-1900
Wes Termer's Outfitter	Coeur d' Alene	ID	Dennis Mader	208-667-7051
A W Smiths & Sons Inc.	Hanover Park	IL	Allen J. Nyenhuis	630-784-9566
Colonel Carters Mechantile, Inc.	Volo	IL	Carlin M. Carter	847-270-0806
Darnall's Gun Works & Ranges	Bloomington	IL	Ron Darnall	309-379-4331
Heartland OutFitting	Oswego	IL	Timothy Gburek Sr.	630-842-0230
Jerry's Tackle and Guns	Highland	IL	Jerry Simpson	618-654-3235
John's Trap Guns, Inc	Libertyville	IL	John Picchietti	847-549-6226
Kramers Guns & Supplies	Spring Valley	IL	Teri Kramer	815-894-2239
Oglesby & Oglesby	Springfield	IL	William Oglesby	217-487-7100
Peacemaker Gun Carts	Athens	IL	Steve Lee Selby	217-636-7167
Pekin Gun & Sporting Goods	Pekin	IL	Pekid Barth	309-347-6060
Spur's Inc	Macomb	IL	Gary Blansett	309-833-3889
Tidbit's Mercantile	Metamora	IL	Charlotte King	309-367-4575
ZZ Cops Gun Room	Sycamore	IL	Dennis W. Leifheit	815-895-4051

(Continued on page 110)





SASS AFFILIATED MERCHANT LIST



STORE NAME	City	St.	Contact	Phone	STORE NAME	City	St.	Contact	Phone
Banana River Outfitters	Greenwood	IN	Greg Tymn	317-640-0172	The Cowboy & Shooter Supply	Barnesville	OH	William E. Mc Frederick	740-425-3839
Bear's Den Trading Post, Inc.	Osgood	IN	Randy L. Ludwig	877-689-BEAR	Tom's Single Action Shop	New Lebanon	OH	Tom Wildenauer	937-687-1039
Carriage House Woodworking Inc.	Clayton	IN	Charles H. Plunkett	317-539-4135	Vances' Shooters' Supply	Columbus	OH	James H. McCann	614-471-7353
Cook's Bison Ranch	Wolcottville	IN	Keith Harrison	260-854-3297	Vandalia Range & Armory, Inc.	Vadalia	OH	Doug Hague	937-387-0485
J. B. Custom, Inc-					Bookout Enterprises	Wewoka	OK	Bob Bookout	405-257-3364
Wildwest Mercantile	Huntertown	IN	James A. Buchanan	260-338-1894	Cowboy Shooters Supply	Ft. Towson	OK	Joe Brisco	580-873-2663
Kempf Gun Shop	Michigan City	IN	Susan Kempf	219-872-7957	Kaw Valley Mercantile	Ponca City	OK	Charles E. Powers	580-762-3414
Ludco Gun Shop	Parker City	IN	Fred Ludington	765-468-8136	Leather, Guns, & Etc.	Colbert	OK	William E. Weaver	580-296-2616
Murphy Leather Co.	Evansville	IN	Dan Parmenter	812-963-6828	Meister Bullets, Inc	Oologah	OK	William Casey	918-443-2707
Outlaw Ed's Shooting Supplies	Evansville	IN	Edward R. Happe	812-453-9092	Smokeys Powder Keg Inc.	Lawton	OK	Burt Ch. Montague	580-355-1901
Royal Bullet Company	Evansville	IN	Michael Koonce	812-431-0281	Straight Shot Gunworks, Inc.	Claremore	OK	Frank Taheny	918-527-7407
Sixguns Unlimited	Lebanon	IN	Vincent Gamble	317-769-3236	Titonka Trading Co.	Salina	OK	Gerry Wight	918-434-2727
Tonto Rim Trading Company	Seymour	IN	Dennis E. Shewell	812-522-7978	Applegate Arsenal	Grants Pass	OR	Gary Hanson	541-474-7281
Trinity Arms, LLC	South Whitley	IN	J.W. Fogle D.V.M	260-657-5456	Cheyenne Shirt Company	Junction City	OR	Christene George	541-998-6707
Wild West Merchandise	Fort Wayne	IN	James A. Buchanan	260-417-2099	ELF Enterprises Inc	Bend	OR	Edward E. Frye	541-390-4135
Work Wears	Warsaw	IN	Curt Ebersole	574-269-9911	Guncrafters Repair LLC	Salem	OR	Doug Raaf	503-362-6197
A Loan At Last	Wichita	KS	Monte Rakestraw	316-522-9314	Gunns Gunsmithing	Elkton	OR	Timothy Gunn	541-584-2130
Cleve's Marine & Sporting Goods Inc	Salina	KS	Robert H. Muir	785-823-6986	Guntraders	Redmond	OR	J. W. Koch	541-923-0686
Cottonwood Cottage	Oberlin	KS	Tom Ewing	785-475-3268	H & H Firearms & Tack	Bend	OR	Del J Hamberger	541-382-9352
Drovers Mercantile	Ellsworth	KS	Jim Gray	785-472-4703	JMS ENTERPRISES	Grants Pass	OR	John Saliba	541-956-1496
Kansas Territorial Leathers	Lincoln	KS	John Tyson	785-229-5755	Pioneer Gun Works	Springfield	OR	Joe Alves	541-521-9684
Lazy K Shooters	Coffeyville	KS	Steve Westervelt	620-251-1160	Shooter's Service Center	Portland	OR	Johnny Semm	503-289-1280
Sportsman's Warehouse	Wichita	KS	Tim C. Wunningham	316-612-9900	Ted Blocker Holsters, Inc.	Tigard	OR	Shelley Brown	503-670-7972
Budd's Gunsmith Shop	Lily	KY	Rudy Lozano III	606-864-1470	The Gun Works	Springfield	OR	Joe Williams	541-741-4118
Circle M Saddlery & Gun Leather	Fort Thomas	KY	Aramis Gulbeyan	859-781-4301	Ace Sporting Goods, Inc.	Washington	PA	George L. Romanoff	800-660-5470
DryGulch Trading Post	Pine Knot	KY	Jeff Baird	606-354-3121	Allegheny Trade Company	Duncansville	PA	Mark McNeely	814-695-3131
Kentucky Drovers Cowboy Supply	Boaz	KY	Arthur Chap, Jr.	270-489-2089	Americast Bullets	Dillsburg	PA	John Romito	717-676-3198
Mississippi Rose's Emporium	Scottsville	KY	Beth Meredith	270-622-6137	AriZona Sun Merchantile	Centerville	PA	Ron Southwick	814-827-2751
Rose Action Sports	Pembroke	KY	Steve Rose	270-348-3262	B & J Dist. Gun Shop	New Providence	PA	Joseph Huddle	717-786-3947
Concordia Pawn & Gun Shop	Vidalia	LA	Finley W Hootsell	318-336-8925	BS & T Guns Inc	Duryen	PA	Annual	570-457-1833
Cowtown Katie's Emporium	Maurepas	LA	Bill Klonaris	225-695-6070	Cowboy Collectables	Dillsburg	PA	David Lavertue	717-432-9676
Jim's Firearms Inc.	Baton Rouge	LA	Daniel P. Calvert	225-293-5467	Dennis A. Yoder Custom Leather	Hamburg	PA	Dennis A. Yoder	610-562-8161
Marcsmen Custom Guns	West Monroe	LA	Marc A. Vanderkarr	318-396-6319	Enck's Gun Barn	Newmanstown	PA	Robert P. Enck	717-949-2215
R & W Firearms & Shooting Complex	Quitman	LA	Jason Robinson	318-395-2224	G and J Leather	Johnstown	PA	Judy Bowser	814-535-1999
Springhill Mercantile	Pollock	LA	Douglas Marion Whittenberg	318-419-2208	Lock's Philadelphia Gun Exchange	Philadelphia	PA	John H. Lock	215-332-6225
Voinche Gunworks, LLC	Jennings	LA	Pierre Voinche	337-774-4570	Montrose Sporting Goods	Montrose	PA	Ryan Janoski Coy	570-278-3154
Mike Nappi's	Lynn	MA	Michael L. Nappi Jr.	781-581-5031	The Carver Custom Holsters By Russ	West Grove	PA	Russell Michels	610-869-9216
Atlantic Guns, Inc.	Rockville	MD	William Schneider	301-279-7983	The Smith Shop	Warwick	RI	Bill English	401-8921-0147
Atlantic Guns, Inc. #2	Silver Spring	MD	Bob Schneider	301-585-4448	Ace Systems	Jackson	SC	Al Dichiar	803-471-2408
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Mikes Gun Shop, Inc.	Quincy	MI	Mike Stempien	517-639-7191	The Recycled Cowboy Store	Ladson	SC	Linda L. Blevins	843-569-7573
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Bragg Saddlery	Madison	MN	Howard Bragg	320-598-7384	Coon Dawg Emporium, LLC	Church Hill	TN	Michael F. Coon	423-357-6549
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Rank's Mercantile	Virginia City	MT	Toni James	800-494-5442	Cowboy Shooting' Stuff	Arlington	TX	J. L. Hamilton	817-557-3116
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Donnie's Shooting Supplies LLC	Castle Hayne	NC	Don P. Alercia	910-620-6979	Gunslinger Inc.	Ovilla	TX	Robert Sanders	972-617-6511
Jackson's Western Store	Asheville	NC	John R. Jackson	828-254-1812	Hewitt Gun Shop, Incorporated	Hewitt	TX	Charles Smith	254-666-2345
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