



The Cowboy Chronicle

The Monthly Journal of the Single Action Shooting Society®

See our
EXCITING
Mercantile section
(starting on page 90)

Vol. 22 No. 3

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March 2009



THE SASS CONVENTION ANOTHER DELIGHTFUL EXPERIENCE!



By Tex, SASS #4

Photos by Black Jack McGinnis, SASS #2041



The 2008 SASS Convention is now history ... but it was a delightful experience ... again. Yes, attendance was down a bit bit, and so were the number of vendors. Some cost-cutting measures were also in evidence. Recessions are the pits! There were a few SASS members who chose to not attend this year because the Convention was expected to be the “same old, same old” again. In some ways it was, but in others, it was unique.

I’ve never been to the same Convention twice! As I get older, I find I no longer have the stamina to do everything, even if the schedule allowed me to do so (which it doesn’t!).

The Convention virtually demands a command performance (attendance) if you’re a Territorial Governor or a Regional or State Championship Match Director. The State, Regional, and National SASS events are in good shape. Coyote Calhoun met with these folks to discuss any issues and to ensure everyone is on the same page. Some of the Match Directors were new, so this was an excellent opportunity to network with the “old hands” for sage advice of

This year’s SASS Convention at Las Vegas’ Riviera Hotel was again a festive affair! The Opening Ceremonies were new and several of the traditional activities were updated. The Belles were again in evidence, and these creative gals brought along their own entourage ... to the delight of all! Having fun is what the Convention is all about!



more photo
HIGHLIGHTS
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what works and what doesn’t. A significant new match, the SASS Open, to be held at the world-class shooting facility in Sparta, IL was announced for next September and will be organized by the Dooley Gang with support from local area clubs.

Also, the RO Committee, which has been busy through the past year, met in an all day session in an attempt to reconcile the Shooters Handbook and the RO-I/II materials. San Quinton has the markups and is tasked with creating clean copies. The young(er), energetic committee members are doing an excellent job shepherding SASS into the next decade, which gives me

more time to do “fun things.” I didn’t have to attend many of the rule-making, business oriented meetings I’ve attended in the past.

Wednesday evening began with the usual general members and TG receptions—always a nice way to reconnect with old friends from across the country and an opportunity to meet new ones.

Thursday morning started with Opening Ceremonies—a first for the Convention. A free continental breakfast undoubtedly helped fill the Top of the Riv to overflowing. After the usual introductions and housekeeping announcements, a very deserving set of Wooly Awards

were presented. NRA President, John Sigler, then gave the keynote address—a rousing call to arms for a grassroots effort to ensure the new administration respects our Second Amendment rights and forgoes any other clandestine efforts to sabotage our ability to enjoy our firearms in recreational competition. The NRA’s plans dovetail nicely with the SASS effort being offered by Colonel Dan in his political column this month for a grassroots effort to communicate with firearms related businesses and government personnel. These opening ceremonies were a delightful
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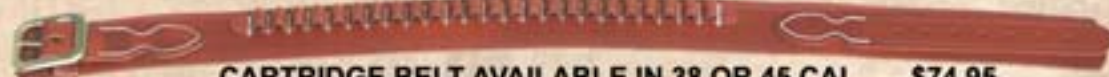
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SASS MARSHAL PICTURE DONATED TO THE SASS WESTERN HERITAGE MUSEUM

Old Sheriff, SASS #44189, donated a SASS Marshal picture to the SASS Western Heritage Museum, during the 2008 SASS Convention and Wild West Christmas held in Las Vegas, Nevada on December 4th-7th 2008.

SFC Yardly created the picture. SFC Yardly had just returned from Iraq when Old Sheriff contacted him to create this image in the spring of 2008 for the Dixie Desperados' annual SASS shoot held in October. The images in this photo came from the Huntsman's World Senior Games put on by the Dixie Desperados in St. George, UT. This is the first of two images made at this time. The second image was donated for a Huntsman's Senior Games raffle. 




BALLGOWN RUMOR SQUASHED!

By Cat Ballou, SASS #55

Recently, a female member recalled SASS Headquarters in a panic. She had heard or been told one could wear a ballgown one time only to a SASS event. Not true! (I don't know where and how these rumors get started.) You can wear the same ballgown as many times as you wish to as many SASS events as you want to attend!

Perhaps this rumor surfaced because of the edict from prior

Costume Contest rules for END of TRAIL and the SASS Convention, i.e., costumes winning *first place* at either of these events could not be entered in *those* events again. The winning participant could enter again, but not in the same costume. However, that has nothing to do with any SASS member wearing the same outfit to any SASS match or event.

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~ DONNA ~
(EXT. 118)



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The Cowboy Chronicle



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WARNING: Neither the author nor The *Cowboy Chronicle* can accept any responsibility for accidents or differing results obtained using reloading data. Variation in handloading techniques, components, and firearms will make results vary. Have a competent gunsmith check your firearms before firing.



Wimpy has a long and sometimes 'lustrious career of being helpful to Peaches O'Day, but seems smitten with Peaches' poor, unfortunate, oxygen-starved twin sister, Apples O'Day, at the 2008 SASS Convention. Apples LOVES to party!

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Tex, SASS #4
~SASS Hall of Fame Inductee~

THE SASS WAY

By Tex, SASS #4

SASS—Action Shooting and Mounted Shooting—events are competitions, make no mistake about it. We keep score and there are winners and losers. Our winners have universally been great folks and great sports, exemplifying the Spirit of the Game. They are our heroes, persons we look up to, and persons to ride the river with. They are the ones who receive all the glory ... but glory is about it ... we don't shoot for the keys to a new Cadillac automobile.

SASS is a membership organization, and 98% of our members are in no position to win "the big one." It's pretty plain, our general membership had better be having a great time when they go to major matches (otherwise, what's the point?), and consequently our match directors understand we're in the entertainment business rather than strictly running competitions. If our shoot-

ers come off the line smiling, they're happy and will come back. Since SASS is a membership organization, that's what is most important to the organization. And, our approach to matches reflects this fact.

In SASS, the real objective is to dress up 1880's style, strap on your six-guns, play cowboy, and giggle with your friends. If you're a Mounted Shooter, you get to include your horse in the cowboy games. It's a fantasy game and is meant to be fun. Newcomers can sometimes get the impression the objective is simply to win ... and that's intimidating. Intimidated folks don't join or stay members for long.

We shoot for recognition and an award. We shoot for the sheer joy of playing cowboy to the best of our ability (i.e., the best in accordance with how much we're willing to practice). We don't shoot for high dollar prizes.

SASS has a long tradition of distributing awards to winners and distributing door prizes to participants. Undoubtedly, receiving expensive awards and door prizes is wonderful, but it needs to be remembered, these awards and prizes are simply frosting on the cake. Perfectly acceptable competitions can be hosted with *no* door prizes and simple recognition for the winners ... hopefully the awards and prizes are not *the* reason folks attend matches!

SASS is coming to believe awards should be earned. That means shooting against at least a couple of other folks in your Category/Division. If there are not enough folks to provide a competition, shoot in a different group ... or shoot for fun ... but don't expect any hardware. If we want everyone to be a winner and take home a buckle ...

(Continued on page 58)

SASS has come a long way since it's embryonic beginnings in 1982. It grew slowly until SASS clubs began to take hold all across the country. As the clubs grew and held larger annual matches, the spirit of competition took hold and many chose to pursue competitive excellence with the ultimate being a win at END of TRAIL, The World Championship of Cowboy Action Shooting™.

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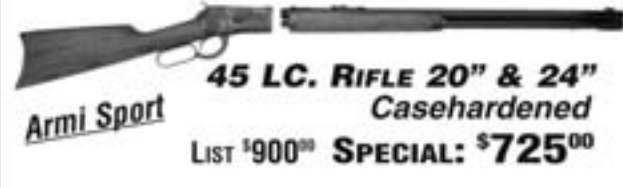
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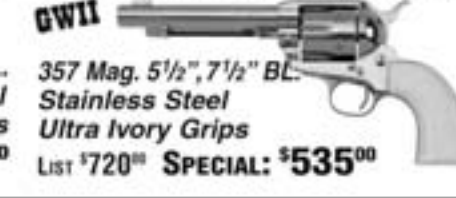
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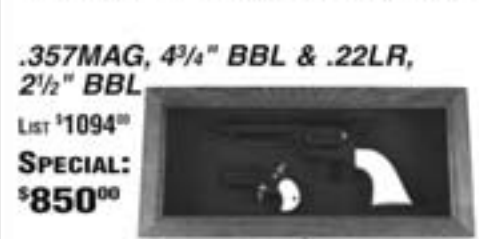
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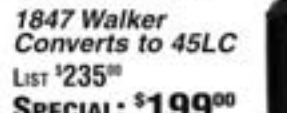
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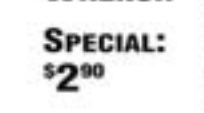
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CONVENTION FASHION SHOW A REAL CROWD PLEASER

*By Cat Ballou, SASS #55
Photos by Black Jack McGinnis, SASS #2041*

Las Vegas, NV – It was standing room only again for the noon Fashion Show at the 2008 SASS Convention and Wild West Christmas. Emceed by Mad Mountain Mike, SASS #4385, and Miss Tabitha, SASS #26972, of River Crossing, Inc., the event wowed the crowd. SASS members were the models, and featured costumes represented outfits from numerous vendors, past costume winners, and costumes made by some of the talented models.

If you're coming to the eighth annual SASS Convention to be held December 3-6th, 2009, don't miss this crowd-pleasing event!





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END OF TRAIL'S BEST-DRESSED COSTUME CONTEST

By Cat Ballou, SASS #55

Sometimes an attempt to change a time-honored tradition is a mistake, and I obviously made one. Never let it be said your voices have not been heard. You spoke up via the SASS Wire, telephone calls, and emails, and said you wanted a Best Dressed Costume Contest at this year's END OF TRAIL. Therefore, you shall have one!

The Best Dressed Costume Contest will be held Friday night, June 26th and a promenade of contestants and awards will be presented that evening during a break in the Friday night festivities. Judging will take place at an earlier time that evening, yet to be determined.

Best Dressed categories will be Best Dressed Male and Female, 1st to 3rd place, Best B-Western/Silver Screen Male and Female, 1st to 3rd place, and Best Military, 1st to 3rd place. B-Western/Silver Screen and Military costumes will not be judged

as separate categories during the day. They now are part of the evening Best Dressed event. You can still dress B-Western and Military during the day, but those outfits will be judged under the Shooting Costumes category. You should enter a different B-Western/Silver Screen outfit or Military uniform for the evening costume event.

Also, the Carolina Belles—Fannie Kikinshoot, Catawba Kate, and Tornado Alli—have sashayed up to the bar (in their Victorian attire, of course) and volunteered to handle all the details of organizing and running the Best Dressed Contest. I appreciate so very much their help.

And now, the proverbial "ball is in the court" of all those who cried out for the Best Dressed Costume Contest. Don't stand on the sidelines dressed to the nines in your great outfits. Become a contestant!

CORPORATE PRIDE

Do you have a business you would like to link to SASS? Annual SASS corporate memberships give businesses the opportunity to show their support of SASS and the Cowboy Action Shooting™ community. Sign up online at www.sass-net.com, give us a call at 877-411

SASS, or complete and return the application in this Catbogy Chronicle.

We are proud of our corporate members and would appreciate if you let the following companies know we value their contribution to the Old West and Cowboy Action Shooting™ way of life.

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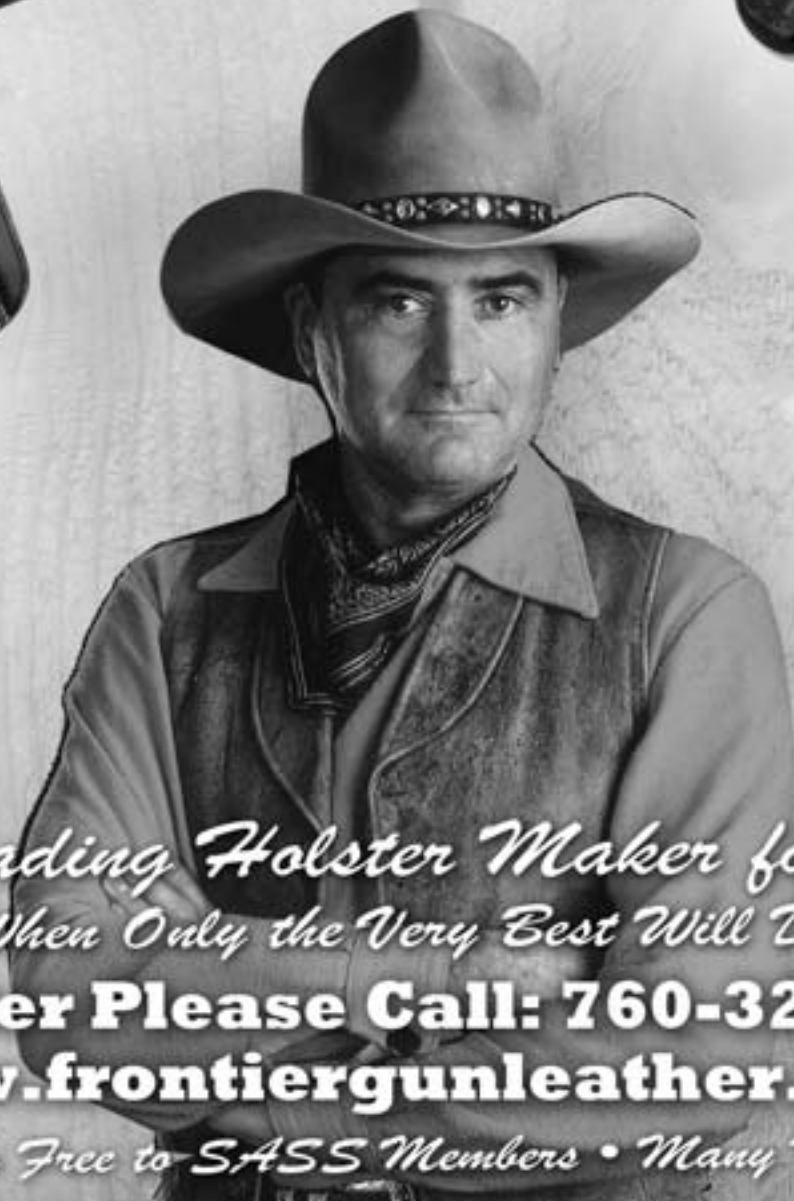
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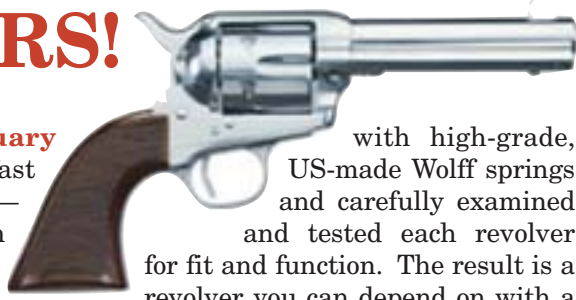
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UBERTI INTRODUCES THE EL PATRÓN—NEW CUSTOM-TUNED REVOLVERS!

ACCOKEEK, MD (January 15, 2009) – Lightning fast and reliable—shot after shot—in the world of single-action revolvers, Uberti's new hand-tuned Cattleman is truly "the boss," or El Patrón, as the Vaqueros of the Old West would say. Over the more than 130 years since Sam Colt first offered models of his 1873 Single-Action Army revolver, the tried and true "Peacemaker" design has established itself as a classic American firearm and an icon of the American frontier. In the 21st Century, A. Uberti, manufacturer of the world's most respected modern replica firearms, carries on the tradition with the El Patrón Single-Action Army revolver.

The gunsmiths at Uberti have specially fitted each new El Patrón



with high-grade, US-made Wolff springs and carefully examined and tested each revolver for fit and function. The result is a revolver you can depend on with a reliable, lighter, faster, and smoother action. The El Patrón is available in six new factory custom-tuned models. All new models feature color case-hardened or stainless steel frames, steel backstraps, steel trigger guards, numbered cylinders, new checkered walnut grips, and special wide, easy-view front and rear sights. New models are available in calibers including the traditional .45 Colt and the powerhouse .357 Magnum.

"Uberti's new fine-tuned El Patrón revolvers go into action fast and are slick, smooth, and a real joy (Continued on page 50)

STOEGER COACH GUN AND COACH GUN SUPREME — NEW SINGLE-TRIGGER MODELS!



ACCOKEEK, MD (January 15, 2009) – The Stoeger Coach Gun and Coach Gun Supreme are now available in single-trigger models. Short and handy, with a potent punch, Stoeger Coach Guns are modeled after the Old West stagecoach guard's weapon of choice—the lethal and efficient "sawed-off" shotgun. Originally developed as traditional, double-trigger models for use in Cowboy Action Shooting™, Stoeger Coach Guns are now available in efficient, fast-shooting, single-trigger ver-

sions. Chambered for 2-3/4 and 3-inch shells, in 12- and 20-gauge, the single-trigger models are also very effective as home security guns.

Single-Trigger Coach Guns are available in blued finish with a standard pistol-grip stock in satin-finished walnut. The Single-Trigger Coach Gun Supreme features a blued finish with a polished, corrosion resistant, stainless steel receiver. The butt stock and beaver tail fore-end are cut from AA-grade American walnut and exhibit extensive cut checkering in a border-point pattern. Both 12-gauge and 20-gauge Supreme models come with improved-cylinder and modified screw-in choke

(Continued on page 52)



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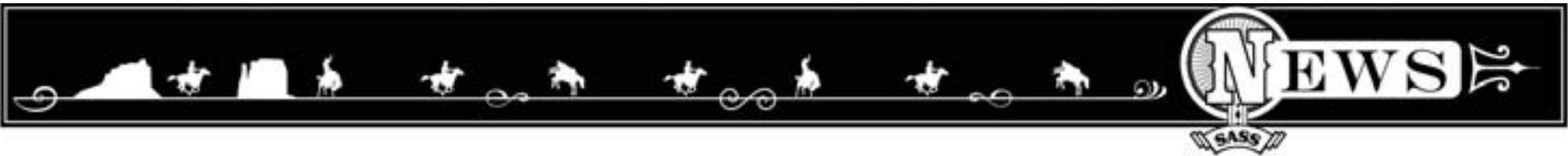


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THE WADDIE SPIRIT AWARD

By Wildshot, SASS #51, and Bighorn, SASS #23040

The waddie was the itinerant cowboy of the Old West. He was the cowpoke who showed up at the ranch gate looking for work—any work. He was the fellow who did what the regular ranch hands and cowboys couldn't, wouldn't, or didn't have time for—whatever needed to be done.

The waddie was often a "jack-of-all-trades." He might be stretching fence one day and building a bunkhouse the next. He'd repair tack, help with the branding and marking of calves, build a gate, dig a well, or fix the windmill.

He usually worked from dawn to dusk, with his only pay a place to sleep and food to eat. If he was lucky



Waddie Twinkie Bodin (c) receives his '08 Waddie Spirit Award from Big Horn (l) and Wild Shot. Congratulations!

and the ranch was prosperous, he might get a few dollars spending money at the end of the month.

While he was the most underpaid of the ranch hands, and the cowboys often poked good-natured fun at
(Continued on page 23)

AUSTRALIAN STOCK SADDLE COMPANY INTRODUCES THE MUSTER MASTER SADDLE

An Australian stock saddle with Western features, including oak-leaf carving, swing fenders, and in-skirt Western C-rigging has been introduced by The Australian Stock Saddle Company of Malibu, California.

The deep-carved MUSTER MASTER has a 5 1/2" dip in a web-suspended seat. The tree is adjustable, and is built with timber over aluminum for maximum strength and lightness. The leather is Australian, and the underside is Merino sheepskin. Colors are brown, black, or a combination. The fenders hang from the stirrup suspension bar in a dressage position to make for easy leg movement and reduced knee pressure. A saddle horn is optional. Weight of standard size is 22 lbs. Price without a horn is \$1,295.

For more information, call or write: The Australian Stock Saddle Company, P.O.Box 987, Malibu, CA, 90265. Telephone (818) 889-6988. Email tassc@aol.com. Website - aussiesaddle.com



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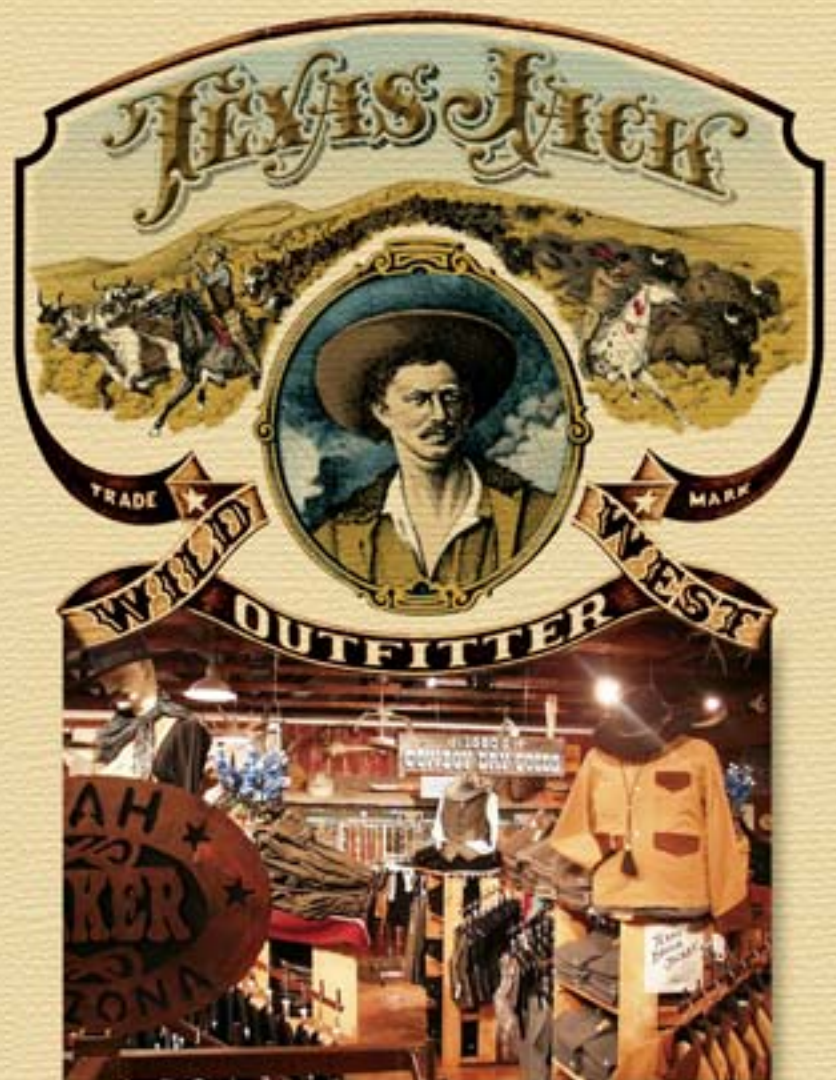
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THE CHANGING MOOD OF COWBOY ACTION SHOOTING™



By Palaver Pete,
SASS Life/Regulator#4375

"Slow down and enjoy" seems to be the new expression for Cowboy Action Shooting™.

Nearly thirty years ago the sport of Cowboy Action Shooting™ hit the shooting world like a ton of bricks. People rushed in droves to join this new fantasy organization known as the Single Action Shooting Society (SASS). The growth was so rapid the Founder's of the sport, known as the Wild Bunch, could hardly keep up with the flow of applications. Soon, before you could say Simon says, there were 40,000 members. SASS sanctioned cowboy clubs sprang up in every state of the union, and today membership num-

bers well over 80,000 worldwide! Demand for information, venues, and safety rules became so heavy SASS soon found the need for a monthly newsletter. Today that newsletter is known as The Cowboy Chronicle and is best described as a newspaper, not letter. Numbering over 100 pages, The Cowboy Chronicle is chock full of advertisers, club news, and shooting event results.

Shooters who were bored with traditional shooting sports flocked to this new western sport—a shooting fantasy that provided each shooter the opportunity to “be” and play Roy Rogers, Gene Autry, and Hopalong Cassidy. A sport that provided not only shooting fun, but also the opportunity to emulate TV programs of the 1950's and to celebrate our western heritage. Cowboy Action Shooting™ was off and running. Playing cowboy was a new excitement, and soon the term “Spirit of the Game” was coined, and the members rejoiced as they traveled around the country dressed as if they just walked out of the movie Tombstone, and a popular outcry was “you're a Daisy if ya do!”

The tidal wave of enthusiasm

spawned an entire new industry—the industry of Cowboy Action Shooting™ supply. The need for bullets, gunpowder, leather goods, and holsters soared. Western clothes were swept off the racks, and the demand for pre-1899 firearms was only superseded by the demand for groceries. Merchants (known as vendors) attended matches and made small fortunes. Rifles and shotguns were sold out as soon as they were placed on display. Italian manufacturers of firearms celebrated their newly found wealth. Leather holsters and belts were sold out by the end of the first day of a shoot. Nothing could stop this avalanche of demand. Cowboy Action Shooting™ was a bonanza (excuse the pun)! To fill the demand, more merchants happened upon the scene, and soon vendor rental fees for spaces at shoots across the country were going for \$500 or more a crack! Alleluia Brother, this was the Mother Lode of all shooting events. Cowboy Action Shooting™ was here to stay, and SASS was raking in the dough.

Now it's 30 years later, and some of the luster is wearing off. Thirty

years is a long time to be shooting the same events over and over again. Despite efforts at variety, shooting a stage remains basically the same: 10 pistol rounds, 10 rifle rounds, and 4 shotgun rounds pretty well sums it up.

The intensity of competition became a factor. The level of expertise and competition is directly proportional to the age of the sport. The older the sport got, the heavier the competition became. Soon, the sport lost some of its glamour for those who were in it for the fun, not the trophies. That same boredom that caused the retreat from traditional shooting sports was now beginning to surface in Cowboy Action Shooting™. Being the best at what you do is truly American, but shooting stages in nanoseconds somehow runs contrary to the “Cowboy Way and Spirit of the Game,” which we all professed to have within us.

So, as the sport aged, so did the level of competition. Stages that were shot in an average time of 45 seconds in 1988 were now being shot in 12 seconds by the most dedicated of competitors. World Champions

(Continued on next page)



WEST COAST - MARCH EVENTS

Fowler Gun Room, 358 So. Tustin Avenue Orange, CA 92866
(3/6/2009 - 3/7/2009)

The Shootist, 24910 Washington Ave. Murrieta, CA
951.698.7543 (3/14/2009 - 3/15/2009)

Guns Fishing and Other Stuff, 197 Butcher Rd. Vacaville, CA 95687
707.451.1199 (3/20/2009 - 3/21/2009)

EAST COAST - MARCH EVENTS

H&H Gun Range, 400 South Vermont Ave. # 110
Oklahoma City, OK 73108
405.947.3888 (3/27/2009 - 3/28/2009)

Don and Jan Schaeffer have traveled all around the US with a state of the art promotional vehicle. Their work has included showcasing/sales for a major ammunition manufacturer as well as promoting sales in handguns, long guns and optics. They bring with them many years of experience in sales and marketing performance along with a passion to provide friendly customer service to outdoor enthusiasts.

To schedule your event please contact Don or Jan Schaeffer at 702 528-6771 or you can e-mail us dj@elitesportsexpress.com.



(Continued from previous page)

boasted of practicing up to four or five hours a day. The demand for faster firearms and faster means of transition between firearms grew as fast as the initial popularity of the sport. Suddenly interest in shoots and the number of shooters attending shoots sagged a bit. The competition and the shedding of trophies on only a few was causing some discontent. Add to that the cost of fuel and other travel related expenses, and suddenly attendance and enthusiasm for traveling to various shoots was slowly grinding down.

More significant than related expenses, however, was the fact that some of the thrill was now gone. We Americans are "Progress Junkies." Once something is mastered, we want something better. Likewise, once the challenge is gone, we want a greater challenge. Shooters were now looking for different thrills, "spin-off" venues if you will. But, like change anywhere, there is always resistance. There are always the "status quo" people. They are the dinosaurs amongst us with the misbegotten belief the purity of western shooting is only as originally intended by SASS. This line of thinking flies in the face of that same quest for progress most Americans want. Show an American a NEED, and another American will quickly provide the REMEDY. Ingenuity is part of our makeup, and is as prevalent in the shooting world as it is in any other walk of American life. Open the door Betsy, here comes something different, like it or not, Dinosaurs!

The first something different was a variation of SASS shooting called Western Three Gun. This sport varied from SASS in that shooting was permitted while moving. As long as the shooter kept his firearm pointing down range, he/she could move and shoot. SASS disapproved of this methodology, and without the support of the big kid on the block, interest in Western Three Gun started to decline as quickly as it had arisen. Although Western Three Gun stages are occasionally shot by some SASS clubs, it has taken a back seat to SASS approved western shooting.

About the time Western Three Gun sprang-up, a renewal of interest arose in Fast Draw. Unlike Western Three Gun, Fast Draw because of its association with memories past, drew immediate interest and following, and before you could outdraw Clint Eastwood, the Cowboy Fast Draw Association was formed. Apparently this adaptation of western shooting drew the approval of the SASS hierarchy because it brought smiles to the faces of so

many SASS members, and SASS being quick to recognize the importance of membership satisfaction, decided to extend its magnanimous hand of approval.

Now thirty some odd years later we find the sport coming full circle. SASS Clubs are mixing it up with a little bit of this, and a little bit of that—anything to keep interest high and boredom low. "Slow down and enjoy" seems to be the new expression for Cowboy Action Shooting™. Clubs and shooters alike have matured (except for the dinosaurs mentioned above). Now shooters want fun as much as they want variety. Champion Cowboy Action Shooting™ competitor Loden B. Kwik, SASS #37359, a member of the Orygun Cowboys recently invited his club members to shoot both their 38's and 45's to compare the differences in time. They loved it—once again, an opportunity for variety.

A pioneer in fostering variety is the newly organized Pine Mountain Posse located in Bend, Oregon. "We retain the right to mix it up," said club President, The Stonewood Kid, SASS #62875. "Safety always comes first, but in order to maintain interest and keep Mr. Boredom away, we shoot SASS rules, Western Three Gun rules, and Cowboy Fast Draw Association rules—not on the same day, mind you. In order to keep safety first, we make it clear to our shooters what rules we are following on that particular day. Our Shooters are savvy enough to know, and safety comes first. We often pit men against women in 'Man on Man' shoots, too," he said with a big smile.

And so it goes. The American Shooter is no different than any other American Sports Fan. Progress and variety are staples we enjoy, and Western Shooting is no different. We shooters are indeed "progress junkies"—we want new thrills and adventure. Safety is always first. Variation and fun last? No way, Jose! The stale taste of "SASS only" stages has been replaced with the exquisite taste of variation. That's the American way! *(I can easily take exception to many of Palaver Pete's characterizations above, but, bottom line, he makes a good point ... folks are always looking for something a little different. Personally, I've never gotten over the excitement of "SASS only" stages ... this was THE driving reason so many shooting categories have been created over the years ... it allows those who have mastered one shooting style to move on and conquer another. I still get an adrenalin rush every time I step to the line and know the RO is about to press the "go" button on the timer! ... Editor in Chief.)*



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*Cat Ballou, SASS #55
~SASS Hall of Fame Inductee~*

PATRIOTISM REIGNS AT CONVENTION'S BEST-DRESSED COSTUME CONTEST

By Cat Ballou, SASS #55

Las Vegas, NV – Red, white, and blue were certainly the prevalent costume colors for participants in Saturday night's Best Dressed Costume Contest awards at the Riviera Hotel and Casino's Top of the Riv during the 7th annual SASS Convention and Wild West Christmas. And, those patriotic colors could be seen in one form or another on most peoples' costumes while attending the 1876 Centennial Ball celebration. The Top of the Riv was festooned in red, white, and blue also—on the draped bunting around the stage and on the table decorations. Two magnificent gilded replicas of our Country's "First Bird," the Bald

Eagle, adorned each side of the stage. I'm glad our Founders decided against Ben Franklin's suggestion our nascent country adopt the wild turkey as our symbol!

Every year since its inception, the Convention's costume contests have been sponsored by our generous friends from Wild West Mercantile of Mesa, Arizona, C.S. Fly and Claudia Feather, propri-

etors. Thank you for your continuing support of costuming!

And my personal thanks to the costume judges at this year's Best Dressed Costume Contest—Mad Mountain Mike, SASS #4385, Sloan Easy, SASS #28129, Green-eyed Gypsy, SASS #60086, Sweet Violet, SASS #51200, and Lt. Gatewood, SASS #4356. I'm so fortunate to have such a knowledge-

able cadre of judges.

Finally, thanks to all the participants who entered the Best Dressed Costume Contest. Whether you were one of the final three winners in each category or not, you are all winners in my book because you continue to promote a most important part of our sport.

And the winners are...

BEST DRESSED

Ladies:

- 1st Lady LaSalle, SASS #46341
- 2nd Black Widow, SASS #76624
- 3rd La Bandita, SASS #80163

Gentlemen:

- 1st Levi Hensel, SASS #27631
- 2nd W A Ward, SASS #11723
- 3rd Marshal Ely Dane, SASS #37828

Couples:

- 1st Delaney Rose, SASS #44147 & Ivory Jack, SASS #8534
- 2nd Ruby Lamoille, SASS #47449 & Louis Lamoille, SASS #47448
- 3rd The Redhead, SASS #25034 & Capt. George Baylor, SASS #24287

Military:

- 1st Cowtown Scout, SASS #53540
- 2nd Dusty Tagalong, SASS #32291
- 3rd Armadillo Joe, SASS #50295

Judges' Honorable Mention:

- 1st Scarlet Star, SASS #65020
- 2nd Peaches O'Day, SASS #68389
- 3rd Mental Floss, SASS #81346



Best Couples (l-r) Delaney Rose and Ivory Jack, Ruby Lamoille and Louis Lamoille, The Redhead and Capt. George Baylor.



Best Dressed Men (l-r) Levi Hensel, W. A. Ward, Marshal Ely Dane.



Judges' Honorable Mention (l-r) Mental Floss, 3rd, Scarlet Star, 1st, Peaches O' Day, 2nd.



Military (l-r) Cowtown Scout, Dusty Tagalong, Armadillo Joe.



Best Dressed Ladies (l-r) Lady LaSalle, Black Widow, La Bandita.



SALOON NIGHT

ALWAYS A FUN COSTUME EVENT!

By Cat Ballou, SASS #55

Thursday night at the SASS Convention and Wild West Christmas is always a night of fun and frivolity. We dress as old time cowboys and cowgirls or as our B-Western/Silver Screen heroes and heroines, imbibe a bit of "hooch," and kick up our heels to the great cowboy dance music of Miss Devin Dawson and the Texas Trailhands. And, oh yes, we also hold a costume contest.

Categories for the Saloon Night Costume Contest are Classic Cowboy and Cowgirl, and B-Western/Silver Screen Male and Female. This year's judges were Mad Mountain Mike of River Crossing, Blue Eyes, SASS #92, and yours truly. And, our event sponsor was Wild West Mercantile of Mesa, Arizona.

Thanks to all the costume participants. You all looked marvelous! 🤠



B-Western/Silver Screen Females
(l-r) Peaches O'Day, La Bandita and Tijuana Rose, Pegge Lu.



B-Western/Silver Screen Winners – Quick Draw Hayes and Citizen Kane
(not pictured – Sweetwater Bill).



Classic Cowboy Winners (l-r) Capt. George Baylor, Tom Foolery, Dusty Lone Star.



Classic Cowgirl Winners (l-r) Texas Flower, Colorado Sunset, Caliente Belle.



SALOON NIGHT

- Classic Cowboy:**
 1st Capt. George Baylor, SASS #24287
 2nd Tom Foolery, SASS #2348
 3rd Dusty Lone Star, SASS #31537
- Classic Cowgirl:**
 1st Texas Flower, SASS #43753

- 2nd Colorado Sunset, SASS #45104
 3rd Caliente Belle, SASS #8520
- B-Western/Silver Screen-Male:**
 1st Quick Draw Hayes, SASS #81712
 2nd Citizen Kane, SASS #11717
 3rd Sweetwater Bill, SASS #8798

B-Western/Silver Screen-Female:

- 1st Peaches O'Day, SASS #68389
 2nd La Bandita, SASS #80163 & Tijuana Rose, SASS #49577
 3rd Pegge Lu, SASS #22577

See more Convention Best Dressed photos on page 20

Coyote Droppings *With Coyote Calhoun*



Coyote Calhoun, SASS #201

BIG HAPPENINGS IN NEW MEXICO!

By Coyote Calhoun, SASS #201

SASS HEADQUARTERS
There is a lot happening with SASS this month. The biggest news is we will be moving into our new office building in Edgewood, New Mexico by the end of the month. The new address is 215 Cowboy Way, Edgewood, New Mexico 87015. Six years ago we purchased the New Mexico Ranch property and developed it to hold

END of TRAIL, and it has always been our plan to eventually move the administrative offices to New Mexico as well. The contractor is doing the final touchup, installing phones and computer systems, and should have the building ready within a matter of days. Getting the company back under one roof will help streamline operations and make daily operations easier. The building has plenty of space, and our hopes are to eventually have the SASS Western Heritage Museum and Cowboy Action Shooting™ Hall of Fame located there.

END of TRAIL

END of TRAIL is not far away and entries are coming in. This year, as you know, we have reduced shooter fees and vendor fees, and it seems we may have



SASS Headquarters ... ready for business!

SASS WESTERN HERITAGE MUSEUM & COWBOY ACTION SHOOTING HALL OF FAME

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Full leather Belt Holster Set
Retail Value: \$2000.00

WINNER TAKE ALL!

\$5.00 a ticket or 5 for \$20.00

Winner will be selected by random drawing at the 2009 SASS Convention, Saturday, December 26, 2009. Prizes are for lucky members of SASS and are not eligible for purchase. You need not be present to win. The maximum number of entries.

Pistol Donated by: J.B. Cannon
Holster Donated by: Classic Old West Styles




our largest END of TRAIL ever. One new item for vendors will be the END of TRAIL Exposition, which is an indoor exhibition space. There will be a limited number of booths in this exhibition hall with pipe and drapes separating vendors, carpet on the floor, and some big fans for cooling. We have had many vendors ask about an indoor space, and I am sure this space will go fast. If you are interested, contact Cimarron Lou or Coyote Calhoun at the SASS Marketing Office (505-286-4566).

Coyote Calhoun's Wild West Variety Show featuring River Crossing's Silver Screen Saloon Show will be returning for one night, on Thursday, and F.lli Pietta Firearms will be the sponsor. As more information becomes available, I will keep you informed.

BUFFALO STAMPEDE

Even closer is Buffalo Stampede. The herd stampedes on the ranch again April 23rd through April 26th. The match kicks off with a one-day SASS University Shooting School by Long Hunter on Wednesday, April 22nd. You can register for the class on the SASS Web site, but remember space is limited. The cost of the class is \$125, and that is a bargain. On Thursday, April 23rd, there will be a Warm-Up Match in the morning followed by a Plainsman Event, and then a Long Range Match. The evening festivities include our SASS Chili Cook-off and Pot Luck Dinner with free beer and finish off with popcorn and a

movie when the sun sets.

Friday the Action Main Match begins with six of the twelve main-match stages. They are followed by a six-stage Wild Bunch Match. Mounted Shooters begin their festivities on Friday with the Mounted Warm-up Match. Friday night includes a Pot Luck/Community Grill dinner followed by a Western Sing-a-Long. On Saturday, April 25th, the last six of the Action main-match stages are held and are followed by Action Side Matches. The Mounted Shooting Main Match gets under way with their first four stages. Saturday night is a party featuring dancing, Bar-B-Q dinner, and Best Dressed Costume Contest, along with an auction and raffles.

We round off the match Sunday, April 26th, with a Dutch Oven Breakfast, which is included in the cost of registration, and the Action Awards Ceremony. The Mounted Shooters will finish their last two stages and hold award presentations afterwards. The Top Gun Shoot-off will be held after the awards, so those who need to get away early can do so. This is about as action-packed fun-filled weekend as I can think of and all for the low, low price of \$95, which includes all your action side matches and events. And, did I mention, this is the New Mexico State Championship, along with an END of TRAIL Preview? I hope to see all of you there!

"Till Next Time ..."

WAHMAKER PRESENTS

BUFFALO STAMPEDE

THE NEW MEXICO STATE CHAMPIONSHIP

4 GREAT DAYS of SHOOTING  FOOD, VENDORS AND FUN!

Thursday

6 Stage Warm-up Match
3 Stage Plainsman Match
Long Range Match

Friday

6 Action Stages – Main Match
6 Stage Wild Bunch Match
2 Stage Mounted Warm-Up

Saturday

6 Action Stages – Main Match
4 Mounted Stages – Main Match
Side Matches after Main Match

Sunday

2 Mounted Stages – Main Match
Top Gun Shoot-off after Awards

Thursday

SASS Chili Cook-Off
and Pot Luck
Movie Night at Sunset

Friday

Pot Luck / Community Grill
Campfire Sing-a-long

Saturday

Costume Contest Awards
Stretch Raffle and Auction
Square Dancing

Sunday

Dutch Oven Breakfast
And Awards Ceremony

APRIL 23-26, 2009

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SASS RULES APPLY

BUFFALO STAMPEDE

MUST BE A SASS MEMBER

One Application Per Shooter or Conventioneer. Copy Form For Additional Entries.

Alias _____ SASS# _____
 Name _____ Phone# _____
 Address: _____ State _____ Zip _____
 SASS Affiliated Club _____
 Possee With _____
 Cowboy Cowgirl Wrangler (36+) Lady Wrangler (36+) Duellist Lady Duellist Senior Duellist Frontiersman
 Frontier Cartridge Lady Frontier Cartridge Frontier Cartridge Duellist Lady Frontier Cartridge Duellist
 Gunfighter Lady Gunfighter Senior Gunfighter (60+) Classic Cowboy Classic Cowgirl Jr Boy (12-16)
 Jr Girl (12-16) 49er Lady 49er Senior (60+) Lady Senior (60+) Silver Senior (65+) Lady Silver Senior (65+)
 Elder Statesman (70+) Grand Dame (70+) "B" Western Lady "B" Western Cart Shooter Cart Driver Pioneer Cart
 Mounted Div# _____ Lady Mounted Div# _____ Junior Mounted Div# _____ Buckaroo Mounted _____
 Senior Limited Mounted _____ Lady Senior Limited Mounted _____ Senior Open Mounted _____ Ladies Senior Open Mounted _____

Applications received after April 10th include a \$25 late fee per shooter. All refunds are subject to a \$25 processing fee.
 No refunds after April 10th. You must be a SASS member to shoot. You will be sent a confirmation upon receipt of entry form.
 All shooters must attend the mandatory safety meeting.

Payment Method Personal Check Money Order Visa Mastercard Amex Discover

Card # _____ Exp. Date _____
 Cardholder's Signature _____

MATCH FEES

Main Match <i>(INCLUDES ALL ACTION MATCHES or MOUNTED MAIN MATCH)</i>	\$95 _____
Spouse	\$75 _____
Young Adults(17-20)	\$55 _____
Junior(16 & Under)	\$35 _____
Conventioneer	\$25 _____
Mounted Warm Up Shoot	\$20 _____

Camping is Free (No Hookups)
 Sunday Breakfast Included with Main Match Entry

Total \$ _____

Mail & Make Checks Payable to:
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 23255 La Palma Avenue, Yorba Linda, CA 92887
 Toll Free 1-877-411-SASS • www.sassnet.com

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Continued from pages 16 & 17



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32 H&R MAG	45 LONG COLT BLANK
32-20	45 S&W SCHOFIELD
357 MAG	45 SUPER
357 SIG	454 CASULL
38 LONG COLT	45-70
38 SHORT COLT	45-90 (2.4)
38 S&W	45-100 (2.6)
38 SUPER	460 MAG
38 SUPER +P	460 ROWLAND
38 SUPER COMP	475 WILDEY MAG
38 T.J.	475 LINEBAUGH
380 AUTO	50 AE
38-40	50 ALASKAN
38-55 (2.080)	50-70 GOV'T
38-55 LONG (2.125)	50-90 SHARPS
40 S&W	50-110 WIN
40 SUPER	500 LINEBAUGH
40-65	500 S&W MAG (R)
41 COLT	56-50 SPENCER (TAYLOR'S)
41 MAG	7.62X25 TOKAREV
44 COLT	9X21
44 MAG	9 MM LARGO
44 RUSSIAN	9 MM MAKAROV
44 SPECIAL	9 SUPER COMP (9X23)
44-40	9 MM WIN MAG
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LEADERS VERSUS WINNERS

By Justice Lily Kate, SASS #1000

Winners get to the top and look down upon those they have defeated. Leaders get to the top and reach down to help others achieve the same

—Tom Brands

A leader is defined as one that leads or guides. A winner is defined as one who wins, or gains by success in competition, contest, or gaming. Which are you?

One of the best things about Cowboy Action Shooting™ is it has an abundance of **leaders**. I'm talking about shooters who help others achieve success on the range by teaching gun safety and rules of the game; loaning guns, ammo, and rigs; teaching transitions; the fastest way to shoot a stage; in hitting targets to revel in hearing the "clang"; helping with costuming; sharing the love of

the sport; and generally being all-around nice guys.

We have **leaders** who assist on the range by setting up stages and targets, writing scenarios, and building or repairing facades. We have waddies that handle almost anything that comes up and take on many other "little" jobs that make a match run smoothly.

I have been heartened with Scholarship recipients who are **both leaders and winners**. They give of their time and energy to raise money for the Fund, help prospective recipients with filling out the paper work and writing the essay, suggesting changes, and serving on the Scholarship Committee to evaluate and select new recipients, which isn't an easy task.

Cowboy Action Shooting™ has vendors who have been around for years and continue to be successful. They are **leaders** who give entrepreneurial advice—what has worked for them and how to cut corners without sacrificing quality. They share their knowledge and product expertise without feeling threatened.

Again, Cowboy Action Shooting™

has lots of leaders and SASS appreciates all you do for our beloved sport. Take a second to raise your hand over your head ... and give yourself a pat on the back. Winners (used as a generic term) ... if you are only out for yourself and the recognition and bragging rights it brings ... if you aren't being a leader (helping others be successful without feeling threatened) ... then mend your ways. Others will appreciate and respect you for it and then you, too, will be a leader!! 🐾

PANCHO'S HORSE'S NAME CORRECTION

The very fine article written by Whooper Crane on Pancho, Leo Carillo, misidentifies his horse's name. Diablo was Cisco's horse. Pancho's horse was a beautiful palomino named Loco.

Dakota Bud, SASS #18261
Richmond, VA 🐾



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THE WADDIE SPIRIT AWARD . . .

(Continued from page 13)

him, he was an indispensable part of the cattle ranch, for he did all those things that made the ranch work.

There is a group of SASS Volunteers that each year take the time, effort, and expense to come to END of TRAIL and contribute many tireless hours of work behind the scenes to make the event a success. We call them Waddies, and as on the cattle ranches of old, they are and indispensable part of the event.

When you see that person at the gate directing you to your parking space, the cowboy driving a golf cart stacked with coolers full of water, the young lady graciously welcoming you to the tea tent, the pretty lady behind the bar, or even the bartender, take a moment to offer them a few kind words of thanks.

In every team endeavor there inevitably arises one individual who stands out as one who has gone above and beyond all expectation. Each year one such person is

awarded the coveted WADDIE SPIRIT AWARD.

The 2008 END of TRAIL recipient of the Waddie Spirit Award was Twinkie Bodin, SASS #56459, from Fargo, North Dakota. Twinkie has come to END of TRAIL for many years and waddied at many different tasks from the crack of dawn to late at night. At END of TRAIL 2008, he seemed to be everywhere. Whatever needed to be done, whoever needed help, Twinkie was there. The biggest challenge was getting him to stop and rest for a moment! Congratulations on your award, Twinkie; you earned it!

We also thank each and every one of the Waddies for your contribution and the great job you do. Your "can do" attitude and tireless efforts make it all happen.

We are looking forward to seeing and working with all the Waddies again this year at END of TRAIL '09. On behalf of the Wild Bunch, thank you! 🤠

COWBOY STAMPS

I was recently on the Clayton Moore website, and they are campaigning for a Lone Ranger stamp. I thought it would be good to have a cowboy series of stamps. Below is a copy of the letter I sent. It can be as a guide to send to the postmaster for consideration. The more letters from citizens, the better chance to get it done.

Citizens Stamp Advisory Committee
Stamp Development
US Postal Service
1735 North Lynn St., Room 5013
Arlington, VA 22209-6432

I am writing to propose a series of postage stamps depicting the legendary western characters of the silver screen—The Lone Ranger, Roy Rogers, Hopalong Cassidy, and Gene Autry—to be issued in September 2009. It is very important to have HEROS to look up to. It is very sad that young people have so much to distract them from the important things in life such as pride in work, self-reliance, self-respect, trust, and faith. Millions of the older generation believe these stamps would be a very

important addition to the postage collections of millions of Americans.

What better could our young people read every day than the Creed of the Lone Ranger, Roy Rogers or Gene Autry?

The Lone Ranger Creed

I Believe ...

*That to have a friend, a man must be one
That all men are created equal and that
everyone has within himself the power
to make this a better world*

*That God put the firewood there, but that
every man must gather and light it
himself*

*In being prepared physically, mentally,
and morally to fight when necessary,
for that which is right*

*That a man should make the most of
what equipment he has*

*That "This government, of the people, by
the people and for the people" shall live
always*

*That men should live by the rule of what
is best for the greatest number*

*That sooner or later ... somewhere ...
somehow ... we must settle with the
world and make payment for what we
have taken*

*That all things change but truth, and
that truth alone lives on forever*

In my Creator, my country, my fellow man

Clayton Moore, SASS #11151
St. Charles, MO 🤠

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THE SCREWS ARE TIGHTENING!

Remember how the new administration said they weren't going to take your guns? Well, it seems they and their allies in the anti-gun world have no problem with taking your ammo!

A bill being pushed in 18 states requires all ammunition to be encoded by the manufacturer from a database of all ammunition sales. Nobody can sell any ammunition after June 30, 2009 unless the ammunition is coded.

Any privately held non-coded ammunition must be destroyed by July 1, 2011, including hand-loaded ammo. They will also charge a five-cent tax on every round, so every box of ammo you buy will go up at least \$2.50 or more!

If they can deprive you of ammo, they do not need to take your guns!

This legislation is currently pending in 18 states: Alabama, Arizona, California, Connecticut, Hawaii, Illinois, Indiana, Kentucky, Maryland, Mississippi, Missouri, New Jersey, New York, Pennsylvania, Rhode Island, South Carolina, Tennessee, and Washington.

To find more about the anti-gun group sponsoring this legislation and the specific legislation for each state, go to: <http://ammunitionaccountability.org/Legislation.htm>

I took this from the State of Arizona's, Pages B. BEGINNING JANUARY 1, 2011, A "PRIVATE CITIZEN" OR A RETAIL VENDOR SHALL DISPOSE OF ALL NON-CODED AMMUNITION THAT IS OWNED OR HELD BY THE CITIZEN OR VENDOR.

We have got to contact our Representatives and Senators now to stop this bill from becoming law. Too long we have sat on the sidelines and let others carry the ball. The other team now has the ball and is heading toward a big score unless we take action to stop their progress.

We cannot wait for someone else to contact the lawmakers, we must do so ourselves. Please get this to all on your e-mailing list now! To locate your representatives, go to www.nra.org and then enter your zip code. That will show you how to get in touch with your representatives. Please contact them ASAP!

John Hunt Morgan, SASS #46060 Crofton, KY

SEND YOUR TERRITORIAL GOVERNOR TO THE SUMMIT

Tex's January editorial, "Business at the Summit," hit a responsive cord!

The first paragraph on page 100 dealing with TG Voting Issues just about says it all. Responsible Clubs NEED to save up the money from local shoot fees for the whole shooting season to be assured the funds are available to PAY FOR THEIR TERRITORIAL GOVERNOR TO ATTEND THE SUMMIT.

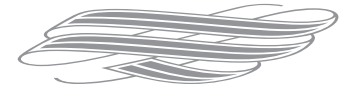
Attendance of TG's at the SASS Convention Summit could easily be doubled and even tripled if all SASS clubs (nationwide), would "Do The Right Thing" and SEND their respective TG's to the Summit, with club voting instructions from their constituents. A lot of clubs do put up the funds needed to properly represent their club by paying for airfare, hotel room, and meals. That is a great thing, "And The Right Thing To Do."

But a LOT of clubs don't send

their TG, citing, "Oh, we can't afford it," and truthfully, some clubs really cannot afford the minimum \$1,500 needed to PROPERLY represent their club, so the TG has to foot the whole bill or his or her club will not be represented except by proxy.

My suggestion is if shoot fees were to be set at \$15, would not it be a good idea to put aside \$4 or \$5 of each shooter's fee to go toward the cost of sending their TG to the Summit? Let the shooters know a portion of their match fee is going toward this worthy cause. If every SASS Club in the country would hold five (or even more) shoots per year with an average of 60 shooters per match (I know some clubs that have over 100 shooters sign up each month) ... \$1,500 can be saved in plenty of time to book the air fare and hotel room for their Governor's attendance.

It's the "Right Thing To Do" and most assuredly, "The Cowboy Way!"
*Coyote Cap, SASS Life #14184
Morristown, MN*



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- **Cimarron 1873 45 LC Pistol Grip, 20 inch: \$1050**
- **Tuned and short stroked: \$1350**
- **Ruger Vaquero Stainless or Blue: \$499**
- **Tuned: \$595**

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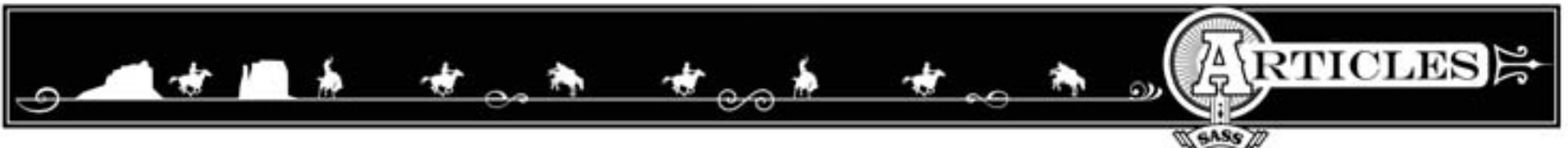
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Lori Dani Dixie, SASS Life #1695
Photo by Major Photography

❁ COWBOY ECONOMICS ❁

By Lori Dani Dixie, SASS Life #1695

graduate is familiar with terms like robber baron, monopoly, and trust. Unfortunately, though there is an “economics class” in high school, the study and understanding of economics through history still remains nebulous to most students. For youngsters especially, their personal economy of allowance and birthday money gives small opportunity for a global perspective of connectedness.

THE ESSENTIAL QUESTION – What economic seeds does the West hold?

What makes business big? How do US Steel or Standard Oil compare with Microsoft or Wal-Mart? How was/is the West connected to the East? What do the West and East have to share with each other? What do these shooters pretending to be “old time cowboys” have to do with Industrialization?

THE LESSON - Big Business

In the late Victorian period (last half of the 1800’s) business became “big,” and the crusty inner workings of our modern economy were established. The War Between the States proved economic ties between North and South were un-dissolvable. The Gilded Age proved the East and West were tied in the same way—the nation does not function without both. Though the West was often considered the uncouth younger brother, the days of fighting about being related were over.

Railroads were the driving force of Gilded Age Economics. They required land (thank you, government), steel, oil, farsighted management, and lots of it all. So businesses consolidated (*lateral integration*—Standard Oil) allowing supply to meet demand and get all the way

across and around the country. Of course, this is where *economies of scale* come in, and everything about America is on a grand scale! So, not only do we need to be the only ones making the product, we need to own the suppliers of raw materials (*vertical integration*—Carnegie Steel). So, big fish ate little fish, and got bigger. Businesses agreed to work together (e.g., standard rail gauge) and created trusts. The scope of information and geography covered by railroads required new ways to manage information and people—*efficiency* was the most important quality of a company, not the *people*. Accounting practices became focused on cost and production. These lessons of economic success are still applied at Wal-Mart, McDonalds, and Microsoft.

Like the industrial North needed
(Continued on page 58)

BACKGROUND KNOWLEDGE – global economy = money everywhere?

In the early elementary grades, students are introduced to the “Industrial Revolution” that began in the 1700’s. The study of immigration in middle school has that dark haze of *Oliver Twist* behind all the push factors. Hopefully your high school



BOOK LOVERS!

Black Powder Revolvers - Reproductions & Replicas by Dennis Adler is the only publication in print covering the wide variety of reproduction black powder revolvers manufactured since 1959. Lavishly illustrated with hundreds of stunning color images, this newest deluxe hardcover book is sure to be enjoyed and appreciated by black powder enthusiasts worldwide.

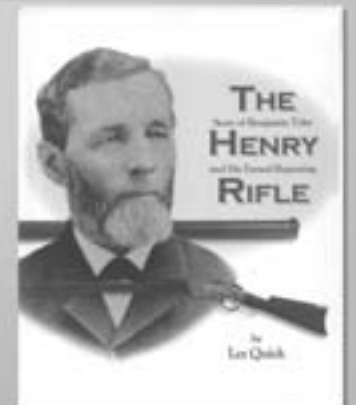
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By Whooper Crane, SASS # 52745



Whooper Crane,
SASS #52745
Mug shot by Deadeye Al

Harry managed to get a few bit parts in a half-dozen or so B Pictures (usually playing an Indian) before WWII broke out, and he joined the fray. His only "Big Name" movie prior to the war was the swashbuckler *The Sea Hawk* with Errol Flynn.

Returning to Hollywood following the war, Harry landed roles in some bigger flicks (again, playing mainly Indians). He supported Tyrone Power in the thriller *Captain from Castile*, played the Seminole Indian, Tom Osceola, alongside Humphrey Bogart in *Key Largo*, and then the Apache Chief, Geronimo, sharing the screen with Jimmy Stewart in the classic drama *Broken Arrow*.

In 1947, Harry changed his Hollywood name to Jay Silverheels (his Lacross teammates had dubbed

In Hollywood even a Mohawk can be Geronimo!!!



Jay Silverheels

him Silverheels Smith because of his aggressive spirit on the playing field). It's this name, Jay Silverheels, that those of us who grew up during his Tonto days know as the man who saved Clayton Moore's butt just about every week as these two great pals took us back to those thrilling days of yesteryear, galloping into our living rooms from out of the West in TV's biggest and best Western Kid Show, *The Lone Ranger*.

These two heroes saved towns, caught bank robbers, rescued maidens in distress, disciplined villains, chastised crooked gamblers, jailed henchmen, resuscitated downtrodden sheriffs, and generally straightened out everything north of the Rio Grande as they rode in (and out)

(Continued on next page)

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Juaquin Malone,
SASS Life #44677

CRANIAL FLATULANCE OR Tales From The Range

By Juaquin Malone, SASS Life44677

I have come to believe the smell of gunpowder has a lingering effect that in some way can affect our brains to the point where some type of gas buildup accrues and must be released. This release will manifest itself by one's actions being diverted from a known path to another path we are just not aware of, or may be aware of but would not want to take. I submit if you have ever been to a cowboy

match, you have seen this phenomenon exhibited by all from the most experienced to the absolute novice. While it seems to exhibit in the novice more often than the experienced, I feel that is because a certain tolerance has yet to be developed to the gunpowder, and the noxious fumes are more heavily accumulated in the brain and pathways of the head. This accumulation of "gases" causes the aforementioned embarrassing results. I began researching this situation because of myself having these attacks of the dreaded and socially unacceptable "cranial flatulence."

There, I have said it; no one wants to admit they have had it or that it even exists, but here am I admitting I have a problem, and it is called "cranial flatulence."

History tells us even the great Wild Bill Hickok was afflicted with this problem at one time in his life. The result was he shot and killed his own deputy while engulfed in a cloud of gun-smoke. Coincidence? I think not. Recently while participating in a match the sequence of fire was explained to all shooters. I then read the printed stage instructions. I then served as a spotter and observed many shoot exactly as

the stage required. However, after breathing all of that gun-smoke, I proceeded to shoot in a manner different than was described, written, and demonstrated. I knew immediately I had had a severe attack of "cranial flatulence!"

At another match Preacher Malone, SASS Life #44326, came to the line and not only shot the wrong sequence, but also shot the wrong targets. On another occasion while shooting a stage I myself had written and designed, I managed to shoot clean, but not in the order prescribed. This has led to a

(Continued on page 52)

SIDEKICKS & HEAVIES . . .

(Continued from previous page)
aboard Silver and Scout.

Tonto, as the Lone Ranger's "Faithful Indian Companion," was usually the advance man who'd quietly sneak into town to learn what was going on ... report his espionage gleanings to The Masked Man back at camp ... and then help him clean up the town the next day before riding off together, leaving the townfolks with only a silver bullet and the question: "Who was that masked man?" (By the way, I don't recall anyone ever asking: "Who was that good lookin' Injun?")

Jay and Clayton actually met as partners in a flick called *The Cowboy and the Indians*. Their chemistry seemed to work, so when the producers of the Lone Ranger TV Show started casting for the roles of the Ranger and Tonto, they quickly grabbed Clayton and Jay. And the rest, as they say, is history.

The show (even though marketed as a Kid's Program) pulled in good audiences of both young and old for eight years. Today that would mean just over 100 episodes, but back in those early days of TV (1949-1957) it required 222 episodes. Clayton was replaced for one of those years, but Jay was there for all eight!

In later years, when work was difficult for him to find, Jay remarked that his role as Tonto was so ingrained

into the minds of Americans it made it harder for him to be tapped for other roles. Nevertheless, Jay served as an eloquent spokesman for using Indian actors to play Indians. Today, producers wouldn't think of casting non-Indians in such roles. Jay also was a prime mover in the establishment of the American Indian Actors Workshop in Echo Park, CA, which provides a means for Indian actors to study, practice, and perfect their acting talents.

Jay rode off into the sunset in 1980, leaving a legacy of 99 films, 222 Lone Ranger episodes, and hundreds of personal appearances to his credit. He was inducted into the Western Performers Hall of Fame in 1993 and has a star on the Hollywood Walk of Fame at 6538 Hollywood Boulevard.

Jay was joined by his *Kemo Sabe*, Clayton, in 1999, so now this great pair of heroes from our youth are once again riding the range together, seeking Truth, Justice, and The American Way. (Or is that Superman?)

Next month? How about one of the heaviest Heavies from the Spaghetti Western genre? Think Angel Eyes!

Sources: wikipedia; impd; tripod; ammsa; findagrave; celebhost; B-Western Boot Hill.

Photos: Whooper by Deadeye Al; Tonto by Moviemarket.

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NORTH! TO... CANADA?????!!

By Sweetwater Jack, SASS Life/Regulator #28885
Photos by Gaye Abandon, SASS Life #44556

Who among us hasn't listened to the far off, mournful wail of a passenger train's whistle and had memories of times gone by, or dreams of adventures unfulfilled flash into our heads? Certainly not the two-dozen SASS members that comprised this year's crew of "Kincaid's Irregulars." Under the wing of Ellsworth T. Kincaid and his bride, Lady Stetson, we gathered in Vancouver, British Columbia to board the Canadian Railways' Rocky Mountaineer. Our final destination? Calgary, Alberta, via Whistler, Quesnel, Jasper, Lake Louise, and Banff! And yes, we all dressed "period-correct" for the entire journey! (And yes, Airport Security CAN be a real pain in the usual spot when you have to remove stove-pipe boots, vests, watch chains, etc. And STILL have to "spread-em" for individual "wandering")

Several of us also opted for a day's touring of the city of Vancouver prior to boarding the train, and were



The famous Banff Springs hotel.

airlines, with a cabin attendant assigned to each coach. The views out of the large windows along the right of way were magnificent. As the train consisted of chair and observation cars with no sleepers, we transferred to a hotel each evening, returning aboard the Rocky Mountaineer the following morning for breakfast and continuation of the journey.

All but one of the hotels on this entire trip are a part of the magnificent Fairmont "chain" and were amazing. One of the historical "features" of a "Kincaid's Irregulars" adventure has been to have an Old West-style Pajama Party one night during the trip, and they have been "conducted" aboard the river steamboats Delta Queen, American Queen, Empress of the North, and Queen of the West. This time, all evenings being in one of these POSH hotels, we restrained ourselves due to the extremely tasteful, classy, upscale nature of our surroundings, and no one appeared in the lobby or public rooms in their "flannel jimmies," red long-handles, or Victorian "frillies." After all, being thrown out of a luxury hotel is one thing. Being thrown out during the onset of a Canadian WINTER is another!

During the overnight stops at Whistler and Quesnel, we found out ours was to be the last run of the season for the Rocky Mountaineer. In Whistler, BC, our hotel was the Fairmont Chateau Whistler Resort, fully in keeping with the luxury to

(Continued on next page)



Our group poses for a photo-op at the Calgary Courthouse.

not disappointed in our decision. A highlight of the city tour was the historical center of Vancouver, once known as Gastown, after the Fraser River pilot turned saloonkeeper named Capt. John 'Gassy Jack' Deighton, the first settler on the site in 1867 from which Vancouver was to evolve. For some reason many heads turned in my direction at the mention of "Gassy Jack" ... I don't know why ... An unforgettable stop on the

tour was at the famed STEAM clock. This old-fashioned street clock is actually "powered" by steam, and its whistles play the Westminster Chimes every hour on the hour, with a partial rendition on the half-hour!

Boarding the train at the North Vancouver station on Monday morning, we were off on our rail adventure! Last year, during the final days aboard the American Queen stern-wheeler on the Ohio River,

suggestions were thrown out for the Irregulars' 2008 adventure. The Paris-Simplon Orient Express was mentioned. Visions of Hercule Poirot, Agatha Christie, Istanbul, and spies in trench coats came to mind ... Fortunately, cooler heads prevailed, and I was outvoted ... The Canadian Rockies WERE a lot closer than the Alps, and this way no one needed to learn French or Turkish!

The Rocky Mountaineer afforded us large windows, reserved seating, and light meals and snacks served at our seats, much as it used to be on the



Last night at the hotel.



A Canadian Carwash!

(Continued from previous page)

which we were quickly becoming accustomed. (I LOVE the thick, fluffy terry-cloth robes they put on the back of the bathroom door. Later, Gaye Abandon told me you were supposed to LEAVE them in the room when you checked out. Rats! I was getting quite a collection, too!) That evening, in full formal dress, including a couple of period-correct tuxedos, we celebrated at least three birthdays and a couple of anniversaries. Dinner in ALL the hotels where we over-nighted was “worth writin’ home about.”

The next evening, as we detrained in Quesnel (the S is silent), we were greeted by several ladies of the famed “Red Hat Society,” as well as local Beauty Queen, “Miss Quesnel,” and her court who showered us with cookies and souvenir pins. The leg from Quesnel to Jasper was to be our final rail segment, and we were a little sad to leave the train behind, as it had certainly lived up to its claim to being “The Most Spectacular Train Trip in the World.” Did we see any animals in the wild? Plenty! Elk, Deer, Beaver! One Moose calf ... and one possible weasel ... too late for bear though ... They’d already bagged their limit of tourists and were beginning to hibernate.

In Jasper we boarded our large (This time they believed us when they were told our group would have “more than the average” amount of luggage!) motor coach and toured the sights of the Jasper area, including Pyramid and Patricia Lakes. Our driver/guide was one of the best we’ve had and quickly became “one of us” to the extent we “initiated” him as a “Kincaid Irregular” with the alias of “Billy Beaver” in a brief ceremony that saw him kneeling to be lightly tapped on each shoulder with the flat of the blade of my pen-knife. (Yeah, pen-knife ... You ever try to get a SWORD through Canadian Customs?)

The next day we headed up the highway toward Lake Louise and another of the high points of the tour, driving out on the Columbia Ice Fields of the Athabasca Glacier. (No, Virginia, not in the Grayline Tour Bus, but specially-built “ice cruiser.s”) Weather conditions were becoming “iffy,” and it was only at the last minute we were cleared to board the Snowcoach and venture out onto the ice field. Cold? You bet! Fun? No

question! This ice field is one of the largest south of the Arctic Circle, and while standing out on it, you are actually atop the Athabasca Glacier, which is moving at a speed of about 400 feet per year! On the way to the ice fields we were delayed a few minutes by a half-dozen bighorn sheep in the middle of the road busily engaged in licking the sides of the cars and then, our bus. “Billy” informed us they were licking the salt deposits from the cars and called it a “Canadian Carwash.” On the return trip down the mountain the same group had a Cadillac surrounded, and they were busily licking away and ignored our bus. I guess a Cadillac tastes better than a Grayline Bus!

Onward to Banff after a luxurious evening at the Fairmont Chateau Lake Louise! (A hotel that would be right at home in the Bavarian Alps! Hey, Ellsworth! You SURE we aren’t in Europe?) Boarding the coach and rejoining Billy Beaver, we motored



Buffalo Jump Interpretive Centre.

toward the ski-mecca of Banff. Tours included a gondola ride up Sulphur Mountain for an eagle’s view of Banff and the surrounding area. The view was worth the ride, even for those with a fear of heights. The Fairmont experience continued as we over-nighted in the beautiful Banff Springs Hotel, which is more correctly a “castle in the mountains.” This hotel must be seen to be believed! I don’t know what we did to deserve it, but they upgraded our entire group to “Gold Level,” bumping the luxury up even more. (And it was sumptuous to begin with). I suspect it was all the handiwork of our fearless leader, that silver-tongued devil, Ellsworth T. Kincaid. (Or in this case, GOLDEN-tongued)

The trip to Calgary the next day included a stop at the Calgary Olympic Park where we all trooped aboard the elevator to the top of the 90-meter ski jump, and experienced what it looked like to an Olympic Ski Jumper. (I doubt if we’ll EVER know

what it FELT like!) Impressive! They now have a “zipline” concession running that allows you to go screaming (in my case it would be literally screaming) down to the valley floor on a cable ... Sorry, it just isn’t cowboy to my way of thinking. (Personal cowardice, of course, has nothing to do with any of my thoughts.)

A hurried group picture was taken at an overlook with the Calgary skyline behind us. Hurried, as the bus wasn’t legally allowed to park there. Lady Stetson quickly pushed and shoved us into position while watching out for the fuzz. (She really CAN be pushy for such a tiny thing.) Hearing a siren in the distance (probably 20 miles away), we all rushed back to the bus and tried to look innocent (a stretch for many) as we drove off.

Our arrival in Calgary at the Fairmont Palliser Hotel heralded the end of this year’s Kincaid’s Irregulars Adventure for about half of the group,



Gaye Abandon on the Ice Field.

being done here to restore and preserve these historical treasures.

The next day was dedicated to the cops and military! Fort Calgary was the first outpost of the famous North West Mounted Police, who were formed to bring law and order to the area and put a stop to, among other things, the rampant trade in “rot-gut whiskey” to the Indians. Some of this stuff was actually poisonous and included such “coloring” as tobacco, red ink, and strychnine. In a few cases snake venom was added to give the stuff more “bite!” The ranks of the first 300 volunteers soon blossomed and eventually became what is now known as the Royal Canadian Mounted Police.

Our noon stop saw us atop the landmark Calgary Tower. Stepping out onto the glass outer floor of the observation deck allows you to look straight down 525 feet to the ground (if you want to). Several brave Irregulars walked right out and leaned back against the railing ... Others sorta’ “sidled” (which is a sideways slithering) out and hurried back. At least, none of OUR intrepid travelers CRAWLED out on hands and knees. (I don’t think!)

The final stop of the day was at the Calgary Military Museum. This is a magnificent museum and deserves much more visiting time than we had available to us. We began our tour in the Army section and were fortunate to have a decorated Korean War veteran who had just been interviewed on television for our guide. He was a “tanker” with the famed Princess Patricia Light Infantry Regiment. He, in turn, handed us off to a current member of the regiment who enlightened us on the current and old methods of detecting land mines! Our limited taste of the Military Museum left several of us with a hunger to return and see all we missed!

OK, what were my impressions, as well as those of the others, on this trip through the Canadian Rockies, both the rail AND motor-coach portions? Just a few examples: Stunning! Magnificent scenery! Breathtaking! The Canadian “Alps!” 🐾

and fond farewells were said after the traditional “last night” dinner.

Those staying for the “after-tour” headed out to Head-Smashed-In Buffalo Jump to learn about hunting bison without benefit of bows, arrows, lances, or firearms. These folks had a LOT of courage! Getting hundreds of buffalo to follow the “lanes” laid out and to stampede at just the right time and place (and in the right DIRECTION) was early psychological warfare in the truest sense. By the way, the name of this place does NOT refer to the buffalo, but to one of the curious warriors who wanted a better view of the falling bison. He went to the bottom of the cliff to watch them. They landed on him ...

That afternoon saw us investigating the Remington Carriage Museum, which houses the largest collection of horse-drawn vehicles in North America with over 250 carriages, wagons, and sleighs. The tour of the restoration shop gave a real insight into the painstaking work



Swift Montana Smith,
SASS #52720

I'M BACK!

By Swift Montana Smith, SASS #52720

I thought he was joking. I sat up in my bed and chuckled a bit, "Whatta ya mean?" I answered.

"You should have been dead a year ago," he said, "and I don't know what's keeping you alive, and it's making me nuts! I'm the guy they call when no one else can figure out what's wrong with a patient!"

"Guess I'm an enigma ... huh?" I said.

"Yea, you're an enigma alright. You don't know how sick you are ... do ya?"

"Well, I'll tell you doc, I got things to do. I got three boys that need a father, and then there's my Pard ... I guess I'm just not ready to go yet!"

He turned and walked out of the hospital room, all four interns in tow.

They never did figure out what

had attached itself to my heart. Whatever it was, it was having my innards for breakfast, lunch, and dinner, and had a fondness for my mitral heart valve, which it had devoured to the point that every time my heart pumped the blood forward, a significant amount went in the opposite directions and had caused my lungs to full up with blood and give me the sensation I was drowning, though I wasn't even near a puddle of water. In February of '08, they cracked me open like a Christmas walnut, took out my heart, opened it up, and replaced the damaged valve with a nice brand new metal one that ticks away even as you read this story.

"Takes a lickin' and keeps on tickin'," as I hope to say for the

duration of my life.

Now, I know several of you have had the very same operation, and for the longest time I had no idea why anyone who had joined "the zipper club" made a big deal out of it. Well sir, I'm here to say to all of you zipper people, "I understand it now, and if you see me, I'll shake your hand or buy you a Daniel Webster cigar!" That's quite an experience and deserves special consideration.

My whole point to that story is during my on going recovery and my battle with a serious cardiac condition, it has given me plenty of time to ruminate about this whole Cowboy Action Shooting™ business, and I feel the need to give you my two cents worth.

(Continued on next page)

The doctor stood at the edge of my hospital bed. There were four interns standing behind him hanging on every word he was about to utter. If he had laid a good fart, they would have all hit the wall that was directly behind them. He stood there with his arms crossed, shaking his head.

"Whatter you doin' here?" he said to me directly.

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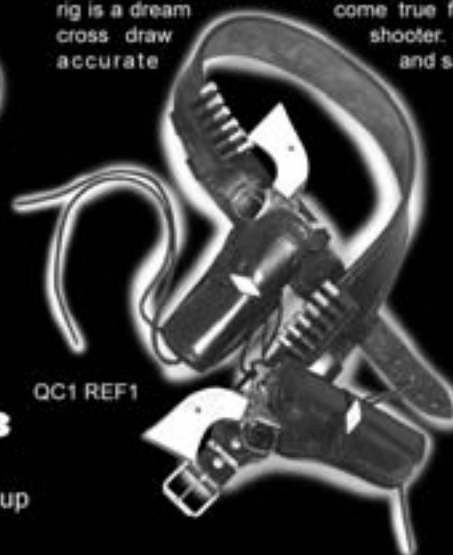
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(Continued from previous page)

Cowboy Action Shooting™ was basically started by a few randy fellows who are now known as “The Wild Bunch.” I’ve met a few of them, and I have to say they are my kind of folks. Down to earth, honest, fun loving fellows with a propensity toward whiskey, women, and song! Not necessarily in that order!

When The Wild Bunch first started this sport, it was but a baby in their arms. They fed it and nurtured it along being careful not to drop it or let someone else harm it. They sat back and watched it grow. And not only did the sport grow, but a whole industry grew around the thing they had created. It was a wonderful thing. People came from far and wide to see this new child. Soon, the whole country ... and then the whole world was captivated by a miraculous event that most people enjoyed at least once a month. Mothers, fathers, and their children could all enjoy something that was born out of a few guys having fun on a weekend. I, too, found it was just the thing I had been looking for, and the people I met along the way were kindred spirits. It was as if I had known them all my life.

Now the child has grown and become a man. It seems to me what started out as a weekend fun time has become an industry, and that’s what disturbs me so. Now there are

people who want to change this thing that is growing so abundantly, and it reminds me of our country ... it seems what once was is now being changed ... and not always for the better. I think of the forefathers of this country wondering why we want to change something that was so perfect, and I relate it to the forefathers of Cowboy Action Shooting™ and wonder why anyone would want to change this thing that started out as a couple of guys who wanted to play “Cowboy” on the weekends and shoot their old single action firearms; single action being the operative words.

I’ve been to shoots now where they are introducing 1911’s into the mix. May I remind everyone that SASS stands for the Single Action Shooting Society?

Oh, don’t get me wrong, I have nothing against semi-automatic guns, as I own a plethora of them myself. I just don’t think they belong in SASS. If you want to start something like that, start a whole new genre and call it ... oh, I don’t now ... maybe the 20th Century Boys or something like that, but don’t call it SASS. Next thing you know, Doug Koenig will be showing up in his Mossy Oak truck, demanding valet parking and his own private privy!

Now let’s examine the other aspect of this sport that seems to be the hot topic these days ... namely categories. There seems to be a cat-

egory for every man, woman, and child, and if I learned anything from history, the more you try to please everyone, the more messed up it’s going to get. Pretty soon we’ll be talking about Affirmative Action and The Fairness Doctrine in Cowboy Action Shooting™, and then that’s when I quit!

Here is my idea of what we should do, and maybe you agree, and maybe you don’t, but at least I’ve had my say, and I’ve tried to do something I feel is positive for our sport.

The first thing we should do is get rid of the “ladies” categories. I know there are some women right now that are throwing down their Coyote Chronicles, cussing me to the moon, and vowing vengeance on me and my progeny, but before you do that, hear me out.

Little Sure Shot all taught us if a woman has the mind too, she can out-shoot any man on any given day of the week. Let’s face it people, this is not a gender oriented sport. There are too many woman today involved in this sport that are just shooting the pants off of any man alive, so why have separate categories just for women? It just doesn’t make sense, and we’re getting to the point where there are so many categories just to make everyone happy I feel like I’m in Politically Correct Hell!

My mother always use to say, “Just boil it down, it’ll taste good if it

ain’t so watery!” and I think that holds true here. I believe we can boil everything down to just ten categories. This will not only keep the awards ceremonies from going on for several hours, but I believe people will actually hang around to watch all who are getting an award, rather than pull up stakes and head back to the ranch just because it wastes a good half a day to get through the whole business of handing out buckles and plaques.

Let’s start at the beginning. The first category should be “CAP AND BALL,” because let’s face it folks, the first revolvers were cap and ball. Now the people who choose this group are hardcore! They’re the ones that don’t mind the work involved in keeping these guns up and running for a whole tournament. They are typically mad men ... or women that have lost every bit of common sense and want to compete with an inferior firearm. I admire them the most! If I had half the gumption they have, I would use my ol’ Walker ‘47 with cap and ball for every match; but alas, I’m just not that dedicated to the past, and so I have purchased a conversion cylinder for this weighty object of my affection.

The next category should be “FRONTIER CARTRIDGE.” In this category the clothing and firearms requirement should be the same as

(Continued on page 80)



**Lucky Bill Thorington,
SASS Life #765**

ASK LUCKY BILL

By Lucky Bill Thorington, SASS Life #765

years ago I voted for McGovern. Now, your question is a little nebulous (that means un-clear). Are you wanting to find the error of your ways and change, or are you just wanting to continue and know how to deal with what you are? Since I am unsure, I'll deal with both. First if you actually believe, then you must stop hunting and fishing. You must stop Cowboy Action Shooting™. You must quit all things that anyone would call fun. This will be the only way you will find peace of mind to be able to continue. Because no doubt you feel guilty doing all these things you enjoy, and this would be against the grain. On the other hand, if you wish to continue in the manner in which you are accustomed, then just continue. Live life to the fullest. Do the things you enjoy. Shoot as many game animals as you can. Even get yourself some full autos and have a blast. Shoot every kind of gun you can get your hands on. Petition the government ... well, you might want to speak with your Congressmen first. Or at least join the NRA. At any rate, the end result is you must change your party affiliation. Otherwise you might have to be known by another name ... hypocrite.

Dear Lucky Bill,
Recently I moved across country. Without checking out the new Cowboy Action Shooting™ club, I

started shooting with them. To my horror I discovered all the targets are small!

I mean really small, like three inches square or diameter. They are all squares or circles. I understand the squares or circles, since there is not enough size for any kind of shape. But I thought Cowboy Action Shooting™ was about big targets, so you could actually hit them. I even thought about reporting it to SASS, but figured it wouldn't matter to them since they wouldn't want to get involved in specific club politics. How should I proceed?

Myopic Mike in Maine

Dear Myopic,

First you should bring it up to the club as a whole at one of their meetings. See how they respond. If it falls on deaf ears, then there must be a problem, like there is a shortage of metal

or something. If after your pleading, it doesn't work, then you have no choice but to do the following: Find someone with a legal full auto and bring it to the next shoot. Mow the targets down with that. If that doesn't get their attention, then at least you had a whole lotta fun!

Dear Lucky Bill,

With what is happening in the economy these days, I've become quite concerned that if I lose my job, I will have to sell all my guns to survive. My wife has told me such. I don't think I could live without my guns. The Jaguar, yes. The 17 foot motorhome, yes. My 80 acre ranch, yes, but not my guns. How can I deal with this dilemma?

Jaded in Arkansas

Dear Jaded,

You got me. ♪

Dear Lucky Bill,

My problem is one I have not seen dealt with in your column, so I thought I would get my feet wet and bring it up. I have a problem that is probably unique to Cowboy Action Shooting™. When I was a kid my dad taught me how to fish, hunt, and shoot. I took hunters' safety and did all the things outdoorsy I could. I've shot elk, deer, antelope, and all manner of small game. I have been shooting Cowboy Action guns for about five years now. I have been having the time of my life. But there is one thing that concerns me, and I have never brought up to anyone, not even my dad. I have kept it hiding in the closet, but now think perhaps with your column I can come out in the open about this. I have not shared this with anyone. So here goes ... I'm a Democrat. What should I do?

South Paw in Florida

Dear South Paw,

As one of your party so aptly put, "I feel your pain." Many

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THE LAST RENEGADE

By Ace of Hearts, SASS #77697

Much of Southern Nevada's History doesn't begin until the late 19th century. And, stories of gunfighters and sheriffs are almost nonexistent. However, we do have a few legendary bad guys that are holdovers into the early 20th century. This one's name was Long Haired Tom, but he was better known by his Spanish name, *Quejo*.

Quejo made Eldorado Canyon his home, and he knew the Colorado River like the back of his hand. Born in the 1880's, his mother was an Indian, and his father a white soldier stationed in Arizona along the river, although there are some that say his father was an immigrant miner. He had a deformed foot and a pronounced limp, which gave him a very distinctive footprint. There is even a story his father ordered his



Quejo's mummified remains outside the cave high above Nevada's Colorado River.

mother to throw him over a cliff when he was born. This she did, but returned and found Quejo with a broken leg. This broken leg never properly healed and gave him his unusual walk. This footprint would be his signature through life.

Quejo's mother died when he was young, and he was raised by local Piute Indians until he was old enough to fend for himself. This he did by doing odd jobs up and down the Colorado River and in the towns of Nelson, Searchlight, and Las Vegas.

In 1910, when he was 17, Quejo and his brother, Avjote, were accused of killing a mail carrier along the Kingman road. Avjote, the actual killer, went on a killing spree, killing a judge, two teamsters along the Searchlight road, a lone miner in

(Continued on next page)

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(Continued from previous page)
 the Knob Hill area of Nelson, Nevada, and Mr. Nelson for whom the town was named.

Quejo, in order to not be charged with the killings, hunted his brother down, and on Cottonwood Island in the Colorado River, killed him and cut off his head or his hand as some say. He turned the head/hand over to the authorities as proof he was not guilty. The logic of the proof escapes me, but that's the way it was in the west.

The first murder attributed to Quejo occurred shortly thereafter. He got in an argument with a man known as Hi Bohn. Quejo hit him in both arms with a pick handle, and then used the handle on Hi Bohn's head. He also killed a German man named Harry Bismark in Las Vegas when Bismark called him a half-breed.

Fleeing Las Vegas, he entered the McCullough Mountains south of Las Vegas, and then went to work cutting timber for a man by the name of Woodworth. When Mr. Woodworth refused to pay Quejo for his work, Quejo shot him. Soon, Quejo was spotted along the road to Searchlight by the grandparents of Senator Harry Reid. Quejo was carrying a .30-30 Winchester 1892 owned by the now deceased Mr.

Woodworth. Shortly thereafter, a night watchman at the Gold Bug mine was found with a bullet hole in his head. All his money and his badge were missing.

Quejo was pursued by posses up and down the Colorado for years. No one ever spotted him again, just his footprints in the sand near water holes and near the corpses of his latest victims. Just the mention of his name brought terror to the hearts of anyone in the towns of Nelson and Searchlight and numerous other localities along the Colorado River. The total killed rose to two dozen or more depending on to whom you were talking.

From this time on, almost every killing was attributed to Quejo. The killings eventually subsided and only local lawman searched for the renegade. The last encounter attributed to Quejo was in 1930 when Sheriff Joe Keate was searching for him in the mountains when a bullet whistled past his ear. He never saw the shooter.


The hunt finally ended when prospectors Charley Kenyon and Art and Ed Schroeder discovered a cave high above the Colorado River. Inside the cave entrance was a trip wire hooked to a small bell. Further

inside the cave were the mummified remains of Quejo. Near the body were blasting caps, the .30-30 rifle, numerous pairs of shoes that had been stolen from his victims, and several pairs of glasses, also removed from his victims.

The Elks Lodge in Las Vegas purchased the remains and put them on display for Helldorado, which was Las Vegas' biggest celebration. The bones and artifacts were stolen and then later recovered in Las Vegas Wash, near Lake Mead.

After many years, Roland Wiley, a former District Attorney of Clark

County, Nevada purchased the bones from the Elks and buried them near Cathedral Canyon. The concrete marker he placed over the bones overlooks the canyon. Wiley wrote an epitaph to Quejo by placing rocks in the wet cement. It reads "Nevada's last renegade Indian. He survived alone."

The church that Wiley built at Cathedral Canyon has been vandalized and disassembled, but the tribute to Quejo remains. If you're out Las Vegas way and traveling along the Tecopa Road, stop in and pay a visit. 

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By Tornado Alli, SASS Regulator #26303



By Tornado Alli,
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As one of the greatest shooting sports ever, Cowboy Action Shooting™ and SASS offers up something for everyone. Certainly everyone would agree while the shooting can be very competitive, it is still just as much fun for those shooters who regularly finish

well below the 50% line. Winning is great, but it isn't everything in this sport. It is just a joy to get out there and shoot, no matter how you finish!

And, that's not all. Cowboy Action Shooting™ is rooted in history and celebrates the most colorful period of our country's development—the great Western Migration! I have personally learned more about the history of our country from my involvement in SASS than I ever did in a classroom, and I am sure I am not alone.

But, as great as those two aspects of SASS are, by far my favorite is the costuming. From the very beginning of my membership in SASS, I have loved first buying, and then creating my own costumes for both shooting and socializing! And not only that, I have also met the most wonderful group of friends through SASS costuming. As a result, I have always supported and promoted costume contests in SASS as a way to

showcase the talent and creativity inherent in this part of our sport.

It was not all that long ago most costume contests around the country were informal at best and often a last minute gesture in which the match promoters would simply walk around and pick their favorite costumes out of the crowd. They would then announce the winner at the awards ceremony or the Saturday night banquet. There were no judges, no criteria, no standards, and often they amounted to little more than a popularity contest. Thankfully, SASS recognized the importance of making costume contests a regular part of major matches and developed a set protocol used to this day.

Every year there are two major costume contests in SASS, one at END of TRAIL and the other at the Annual SASS Convention. The contest at END of TRAIL has always been aptly run under the auspices of Cat Ballou,

our Grande Dame of Costuming. The Convention contest for the last few years has been under the guidance of my dear friend, Mad Mountain Mike. He has done a wonderful job of bringing the level of competition to its pinnacle. However, Mike now wants to concentrate most of his energy on running River Crossing, Inc., helping Miss Tabitha with her dance lessons, and pursuing his art. Therefore, with the blessing of Cat Ballou, he has most graciously allowed us, the Carolina Belles, to assume the responsibilities of running the Annual SASS Convention Costume Contests. We could not be more excited! After all, costuming is more than a hobby for us, it is our passion!

It is in this spirit we propose to make a few changes that will serve to make this contest the absolute best in the country. We don't want to make
(Continued on next page)

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(Continued from previous page) sweeping changes, but there are some things we can do that will make the event more accessible for more people. Nothing breaks my heart more than seeing someone in a beautifully executed costume standing on the sidelines because they are too intimidated to enter! We want to change that.

One of the first changes will be in the scoring. Currently, each contestant is scored based upon authenticity, originality, detail, and presentation, with authenticity being 40% of the score, and the other three categories being equal. The problem lies in the presentation category and is twofold.

First, in the original design of the scoring process, presentation was supposed to only be used as a tie-breaker in the event of two fabulous costumes being equal on the other three scores. The presentation score was not even supposed to be tallied until after the other scores were tallied and the winners determined. The purpose of this was to not let the contests become *talent* contests with great costumes, but instead remain a pure costume contest with the presentation as a bonus score.

Second, the presentation has become the biggest deterrent to many very qualified contestants entering the contests. I have heard of people planning not their costumes, but their *presentations* a year in advance! And, I have heard of many more who have

said they simply could not give a presentation and, therefore, would never enter, no matter how great their costume. That is such a loss, and so not in keeping with the spirit of our mission.

So, that being said, the biggest change is to make the presentation part of the contest completely optional. If you feel you have a vaudevillian streak in you, then by all means, work up a great presentation and lay it on us! We love a good laugh! However, if you are not comfortable giving a presentation on stage in front of a couple of hundred people, then you are certainly not required to do so. All you need to do is be willing to answer some questions from the judges regarding your costume in order to compete. If your costume is a winning costume, you can win and never even open your mouth! Presentation scores will only be used to determine the winner in the event of a tie.

Hopefully this change will make this a more "user-friendly" costume contest. We hope to attract a record number of contestants this year who have previously shied away because of the presentation. It is only by including the very best of the best that we can really determine a winner.

If you have any suggestions, or would like to ask questions, please contact us on our website at www.carolinabelles.net. We would welcome your help and guidance in making this contest the best it can be. 🐾

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38-125 FP BB	38-130 RNFP	38-88 WC DBB SGG	38-88 WC DBB	38-148 WC BB
.360 - .361	.360 - .361	.360 - .361	.360 - .361	.360 - .361

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.356 - .357	.357 - .358	.357 - .358	.357 - .358	.357 - .358

41 Cal



09-135 RN BB	09-147 FP BB	41-225 RNFP BB	41-215 SWC BB
.357 - .358	.357 - .358	.413 - .414	.413 - .414

32 - 20

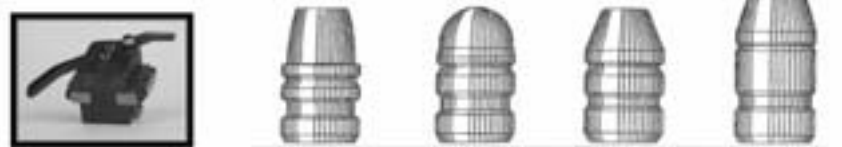


32-20-15 RNFP BB	32-20-20 RNFP BB	32-40-170 RNFP	380-95 RN BB	38-40-80 RN BB
.316 - .317	.316 - .317	.323 - .324	.357 - .358	.405 - .404

44 Cal



44-180 FP BB	44-180 RNFP	44-200 RNFP BB	44-225 RNFP BB	44-215 SWC BB
.432 - .433	.432 - .433	.432 - .433	.432 - .433	.432 - .433



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**Colonel Dan,
SASS Life #24025**

RANDOM REFLECTIONS

By Colonel Dan, SASS Life #24025

a real chance to significantly improve is when we get angry enough to throw out the political elite on their collective “kiesters” and elect solid Constitutionalists with solid moral character.

Throughout the recent, endless campaign, the left repeatedly said they wanted to bring “fundamental change” to America. What they really want to change are America’s fundamentals in order to bring about the country they envision. My take—it’s our fundamentals that must remain unchanged if we hope to save the country our forefathers envisioned.

Have you ever noticed during the primaries, candidates of the same party call each other everything but a child of God and tell us how unqualified their opponents are? Yet when the general election rolls around, the primary losers

change their tune completely, telling us now how wonderful their party’s nominee is. Example: Hillary/Biden/Obama and Romney/McCain. Well, they were either lying to us then or lying to us now since both descriptions of the same person can’t be right. Bottom line; they’re lying.

The only bona fide reason politicians can possibly have for objecting to requiring appropriate identification as a prerequisite for registration and voting is that they want illegals, felons, and dead folks to vote—several times. Failing in their push for no ID at all, why do many then press for driver’s licenses to be issued to illegals? Answer—Motor Voter Act of 1993. This act enables people to register to vote when applying for a driver’s license—by mail or in person—making it harder to verify the iden-

tity/qualifications of those wanting to register. Politicians who aren’t supporting identification are supporting corruption.

Have you ever noticed when a team, company, school, or whatever starts to fail, the leadership comes out with a groundbreaking announcement—they’re “going back to the basics.” Well my question has always been this, if you already know the basics are a solid path to those winning ways, why did you ever leave them in the first place? All you did was waste time and money ... and where the government is concerned, it’s always OUR money they waste!

I remember as a kid the first time someone gave me a bag of foreign coins. As I looked at each one, I saw those from the poorest, most defunct countries were made of the

(Continued on next page)

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(Continued from previous page)
 cheapest material you could imagine ... aluminum, tin, zinc, or maybe even pot metal. When compared to our silver coins of the 1950's, there was no comparison. Even as a youngster I could tell whose money had real value. Now look at our composite "silver" coins since 1964 and the Lincoln penny that is now zinc with a thin copper coating. What's that tell you about the path we're traveling and the worth of our money compared to 50 years ago? Where our money was once backed by gold and silver, it's now made from cheap metal and

backed by even cheaper government promises.

Finally, "We the People" must reclaim a traditional hold on our rights and our country or we risk losing both. When elected authorities refuse to enforce the law ... as in holding their own to the same legal and ethical standards they arrogantly impose on others, or when government refuses to investigate major corruption in one party, but zeros in on even minor infractions by the other party, when the law is subordinated to money and power, when they refuse to protect and defend our borders,

we're in deep trouble.

When government doesn't trust the people with firearms and tries to control everything from the number of guns you can buy in a month, to the way you can or cannot carry them, to how you must store them, to the amount of water in your toilet, to the kind of light bulbs you use, to the amount of money you can save for retirement, dictating when you can start to draw on that money and when you must start drawing on it, we're in deep trouble.

When those who swore an oath to uphold the law ignore the law, there is no law, and "We the People" must depend on ourselves to preserve both the law and the country.

Just a few random reflections from my saddle ...
 Contact Colonel Dan:
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MAKE MINE A .44

Colonel Samuel Colt's Frontier Six Shooter

By Tyee, SASS #23353

After an absence for a number of years, Colt Firearms has brought the Frontier Six Shooter back to the frontier cartridge shooters of the Old West. The Frontier Six Shooter label was a model designation for the .44 Winchester Center Fire (WCF) caliber and intended to be the sidearm compliment to the Winchester 1873. Make no mistake, the model designation of the Frontier Six Shooter was for the .44 WCF and no other caliber. There was little disagreement that the handiest rig for pioneer, settler, cowboy, outlaw, or lawman was one caliber for your rifle and sidearm, and the .44 WCF is without a doubt capable of getting the job done when called upon. The Frontier Six Shooter was known for its durability



Great-Grandpa's Colt Frontier Six Shooter was my original inspiration for interests in the Old West. Today, I finally have my own!

and utility, from fixing fence to protecting the homestead.

The first Colt I was allowed to handle was my Great Grandfather's Frontier Six Shooter. It had accompanied him on the cattle drives from Texas to the Montana-Dakota Territories and Miles City, Montana. It had the most beautiful yellow ivory grips that contrasted with the



Just as in the "old days" it's handy to have one cartridge for everything. My revolvers, rifle, and derringer all happily digest the same .44-40 load.



These .44-40 Colt's revolvers have blackpowder frames and second generation cylinder bushings. The color case hardening is beautiful, and they both shoot "point of aim!"

patina of years of use. I was only allowed to handle this wonderful Colt when Great Grandpa would pull it from its rig and hand it to me. After allowing me to hold and

(Continued on next page)

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(Continued from previous page)
 admire his treasure, he would carefully wipe down the surface and place it securely in the weathered holster on his gun belt. I recall running my fingers along the row of cartridges securely held in the loops of the belt, marveling at the gold tone of the brass and how large those grey lead bullets appeared.

When I was allowed to hold the giant Colt for a period of time, there was always a catch. I had to sit on the floor in front of Great Grandpa and cradle the Colt in my lap at all times, listening carefully to what was told to me, never to speak ... to be seen and not heard. His Scandinavian accent and great white mustache are forever a part of me. He told of his journey as a stow-away on a ship to America and his trek to Texas. His childhood was spent as a cowboy on the range and is forever etched in my memories. Great Grandpa went on from the cattle drives to be a US Marshal in the Montana-Dakota Territories, always trusting his Colt Frontier Six Shooter, and model "73." I would listen and watch his eyes light up as he told of riding the wilds of Northern Wyoming, Eastern Montana, and the Dakotas. He wasn't a big man in stature, but was a giant in my world. As I would listen to him, I would find it difficult to keep from drifting off into the West, aspiring to retrace his

journey and adventures of a new world, as the West amazed and beckoned me to a quest of discovery with dreams of his Colt Frontier Six Shooter at my side.

As I would sit and listen, Great Grandpa would lean over to the table where his rig was always ready and reach for his meerschaum pipe. That great curved pipe left an aroma that lingers even today when I close my eyes and recall those incredible days. Once the pipe was well lit, Great Grandpa would pick up his silver star and gently place it in my little hands. I remember it to be so large and heavy, and that even with its scratches and dings, it shined brightly and would reflect the sunlight from the window next to his chair. I would carefully tilt the US Marshal's badge and watch the light dance off the painting behind his chair and then along the wall. He would chuckle as he watched my eyes follow the reflection of light and amazement behind him. That would not usually last too long, as he would continue to tell of his adventures and challenges.

I learned a lot about his character and that of his friends, Seth and Creek, and his cherished friend, Theodore Roosevelt. Great Grandpa was "Teddy's" foreman at the ranch outside of Medora, North Dakota. As I would sit there cradling the Frontier Six Shooter, he would tell of their

jaunts to Wibaux Montana, the Black Hills, and the "Badlands," chasing rustlers and horse thieves, and the struggles of harsh winters and blizzards, and all the while his Colt Frontier Six Shooter was at his side.

Now Colt has brought back this memorable Single Action, and I leapt at the opportunity to have this piece of history for my own. The excellence of the Frontier Six Shooter is unquestionable. Cowboy Action competitors and historians alike have an incredible array of quality manufacturers and options that make it difficult to decide what to carry and compete with. For me, Colt has made my

dreams come true. The Frontier Six Shooter is available in three barrel lengths, the 4-3/4 inch (model P2940FSS), 5-1/2 inch (model P2950FSS), and the 7-1/2 inch (model P2970FSS). It is manufactured with the blackpowder frame, 2nd generation cylinder bushing, and the barrel is etched "Colt Frontier Six Shooter." The fit and finish on my two 7-1/2inch Colts is flawless, with lockup and timing that is perfect. The grips are black composite Colt Eagle grips, and the color case hardened frame is beautiful.

Lastly, and most important to me,
 (Continued on page 89)

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Capt. George Baylor,
SASS #24287 Life

DISPATCHES FROM CAMP BAYLOR

2008 SASS Convention

By Captain George Baylor, SASS Life #24287

SASS World Indoor Championship of Cowboy Action Shooting™

This was the first time I tried shooting the wax bullet championship. Previously I figured giving four seminars didn't leave enough time to shoot. I was right, but I did anyway.

I was terribly disappointed when I learned there were no blackpowder categories. With a little work they could have filled

some cartridges with talcum powder and put a sound activated earthquake simulator out for blackpowder shooters. It would still be lacking the flames, but we can't have everything. They didn't, though. A shame. This left me in a dilemma. I've never shot an age-based category in my SASS career. Fortunately I was told I could, instead, shoot the Mexican category, Señor Duelist.

Boggus Deal and Jack Diamond get a lot of credit for keeping the event running on schedule and making the guns work with wax



Captain Baylor's D Bar J 1912 Pattern Campaign Hat, 5-3/4" crown, 4" brim with 3 rows of stitching, gold officer's acorn braid, and military specification chinstrap.

bullets, respectively.

Of course, wax bullets only work after a fashion. The cartridges look like some sort of magnum .20 caliber, a big case that fits in a .45 Colt necked down to less than a quarter inch, with a wax bullet in the end. This means the bullet never touches the lands and grooves. Not a problem with the pistols and shotgun, but with the more distant rifle targets. You'll take careful aim and pull the trigger smoothly in a manner that would get you a clean scorecard with real bullets and turn

(Continued on next page)

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(Continued from previous page)
around to see the spotters giving you 3 or 4 fingers.

Of course, telling misses from hits was difficult. The targets don't ring and don't move much. A shooter would shoot, and I'd hold up a fist and see 2 or 4 fingers up from the other two spotters.

But, on our posse, Dixie Bell almost had it figured out. She's considered boring to watch because she seldom misses. She had only one miss out of 9 stages. This sure made me wonder what I'd done wrong. I know, first have talent, then practice, practice, practice.

Hat Stories

My name is George. I'm a hataholic. I have 15 cowboy hats and live in a motor home. I bought three hats at the Convention. Stop me before I hat again!

D Bar J returns

I had a long talk with Dave Johnson of D Bar J Hat Company. Some years back D Bar J fell on hard times. He was diagnosed with leukemia in 2005 (incorrectly as it turned out), and he left the business in the hands of Mike, who did such things as take orders and keep the money and put out shoddy merchandise, including a hat I wound up selling because I couldn't get it to fit. Dave put D Bar J up for sale. It lost its lease. The last I heard was I wasn't hearing anything from them, and I assumed they went out of business. I saw them at last year's convention but didn't see Dave. I assumed he sold it. He didn't, and he's back and in good health, the latter part as of July 2008. He thinks everyone who had problems during that time has been taken care of, but if you did and haven't been, he wants you to contact him, and he'll make it right.

He's the only man I know who can quote the regulations on US Army campaign hats for, say, 1912, and tell you the variations in size, color, and accoutrements without notes. His expertise on hats and hat history seems to have no bounds. Very impressive. He once had a deal with SASS for the official SASS hats and was working on getting that back when we talked. He also made hats for Roy Rogers. One of his hats was on display at Roy's funeral. He lost the official hat status at the Roy Rogers Museum while he was sick. Needless to say, if you want to look like Roy, he can still do the authentic Roy Rogers hat.

Fear of Costume Judges

We started having presentations in SASS Costume Contests at

the Convention at the second Convention. In the first one, contestants stood before the judges, but weren't allowed to talk. Several wanted to explain their costumes.

The advent of the presentation coincided with lower and lower entries at the evening best-dressed costume contest at END of TRAIL and the Convention. After a disappointing turnout at this Convention, I started a thread on the SASS Wire and asked people why they didn't enter. Nearly all said they were either fearful or uncomfortable giving a presentation to a panel of judges. One asked, "When did costume contests turn into acting contests?" Well, they didn't. As Mad Mountain Mike, the chief judge, told me, "the presentation is just a tie breaker."

While we work on different ways to handle the costume contest, don't think of it as a presentation. Think of it as "showing your costume to the judges." They might ask you questions about your costume. Answer them. It's a conversation, not a "presentation."

It should also be noted the judges don't particularly care if you bought the costume or made it. The end result is what counts. Costume contests are supposed to be fun, just as all of Cowboy Action Shooting™ is. And remember, as Cat put it, "those just in to shooting still seem to not "get it"—Cowboy Action Shooting™ would just be a bunch of "guys" running around in cammies and ball caps if costuming wasn't considered important by the founders who originated the sport."

That said, the people at the Convention "get it." The Yesteryear Ball was full of costumes that would have won something if they entered.

Evil Roy Video Series #5, Wild Bunch

At the convention Evil Roy gave me a copy of the latest video to review. Happy Jack, who produced it, had promised me one. If you're going to shoot Wild Bunch, I

heartily recommend it. Filmed at the Gunsmoke Range at Happy Jack Mine, it is a straightforward introduction to the Wild Bunch category, from clothes to guns to leather. All of your Wild Bunch questions should be answered. Then, Holy Terror teaches each of the firearms individually, with particular attention to malfunction clearance. Redwing Trading's Screw knife is prominently featured.

I would also recommend it for anyone who teaches women shooters who think they can't rack the slide of the 1911. The method Holy Terror demonstrates maximizes your muscle strength and takes considerably less muscle than the normal method of pulling the slide back. Hold the slide with the weak hand and punch the gun forward. This uses bigger, stronger muscles than pulling the slide back.

Anyone ROing a Wild Bunch match can familiarize himself with the basic rules and the manual of arms for each of the firearms as used in Wild Bunch matches in less than an hour. I've been at some of the first WB matches shot using the END of TRAIL rules, and there was a learning curve for many of the ROs and the contestants. Having shot a 1911 since 1967 and receiving considerable training in it, I take familiarity with it for granted, but it is not common for most people.

Holy Terror condenses the first two days at Gunsite or Thunder Ranch into a few minutes. If you don't know the 1911 intimately, rewind and watch her over and over until you "get" it. I did laugh when she showed picking up, levering, and firing a '73 "in slow motion." Her slow motion is pretty quick for most shooters. Like the other Evil Roy videos, it is no frills and with little wasted time. Watch the closing credits. I didn't know Evil Roy had his own theme music. Maybe he should have a boom box playing it when he shoots.

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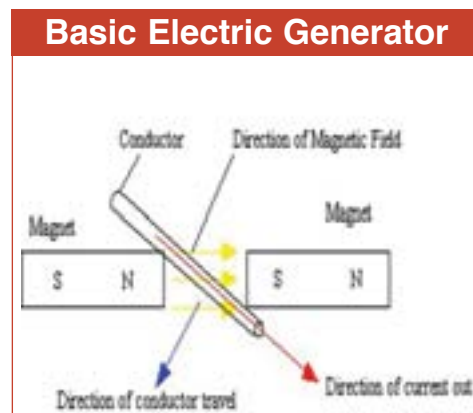
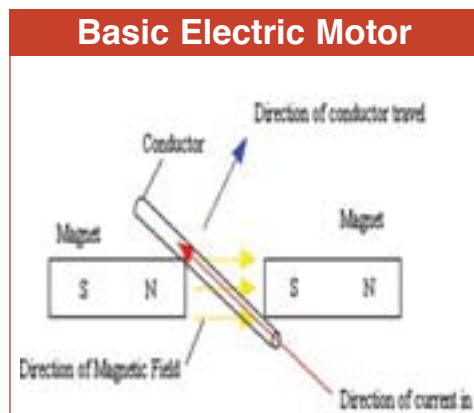
How Modern Technology Affects Our Lives on the Firing Line:

Electricity

By Inspector, SASS #41400

I know in the era of the Old West cowboys, they had no idea what electricity was unless a cowboy was caught in a Texas thunderstorm waving a branding iron toward the sky ...

Regardless, today we depend on electrical power as a principle part of our everyday lives, even on the range. From the batteries in our timers to the printers that produce the match results, electrical devices permeate almost every aspect of our modern lives. Don't think so? Try



going a week in your home without power. (Been there; done that; wasn't fun!) When it gets dark in the winter at 5:00pm, you soon learn the value of Mr. Edison's light bulb. Candles and kerosene lamps just can't produce light like a good old electric light bulb.

The name Thomas Edison is synonymous with American electrical history, but I want to introduce you to a less commonly known historical

(Continued on next page)



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(Continued from previous page)

icon who has made just as many, if not more, advances in electrical history as Mr. Edison. His name is Nikola Tesla. While both men were geniuses, Mr. Edison would best be described as a capitalist, while Mr. Tesla was more a visionary.

Tesla actually worked for Edison for a short while, but the two had a falling out and Mr. Tesla felt he got the short end of the deal. Instead, Nikola Tesla pursued his development of alternating current, while Mr. Edison invented a way of metering and selling direct current. Through stiff competition, Tesla proved properties of alternating current were superior to those of direct current. In the end, Edison conceded and, being the capitalist he was, began selling alternating current, which is still used as the standard of electrical power today.

So, how does it all work? Electricity is the most efficient way of transmitting power over great distances with very little loss of energy. Its drawback is it is inefficient to store large amounts of electricity, so it must be used the instant it is produced. Sure, batteries can use chemical energy to hold and discharge electrical power, but relatively speaking, they are large and cumbersome and do not really fit the need for long time use under heavy load.

In order to better understand how electricity is produced, let's look at a simple machine used to convert mechanical energy into electrical energy, the magneto, or basic generator. Generator theory states if a current conductor is moved through a magnetic field, a current of electricity will be induced in a direction perpendicular to the direction of the conductor's movement (please see the attached drawing). The stronger the magnetic field and/or the faster the motion, the stronger the current will be.

Now, with a simple generator like the one on your lawn mower, one permanent magnet and the conductor are stationary, while a second permanent magnet spins around on the flywheel in close proximity to the stationary magnet. The conductor still cuts through a magnetic field every time the flywheel magnet comes around. This creates the same relative motion as if we were moving the conductor instead. In other words, we move the magnetic field instead of the conductor in order to get the same result.

I remember in high school working on small engines in shop class, we

would get the stupidest guy in class, tell him to hold the spark plug wire and say, "Tell me if this engine has spark ..." Then, we'd pull the rope ...

Electricity is measured in volts and amps. If we think of our conductor as a water hose, and electricity as water, then volts would be like pressure and amps like flow. Think of a pressure washer, very high pressure, relatively little flow. If I sprayed you with a quarter inch hose on a pressure washer at 1350 pounds per square inch, it would sting, but not knock you off your feet. If I hit you with a 50 pound per square inch four-inch fire hose, the massive amount of flow will knock you over, even though the pressure is much less than the pressure washer.

The dumb kid in high school class? He got hit with about 20,000 volts of electricity, but less than .01 amps of flow. Sure it stings, but it won't kill him. Compare this to the 110 volts in a household outlet. At around 10 amps of flow, this can stop your heart. As the old saying goes, "It ain't the voltage that gets you; it the amps."

In a motor, the directions of energy work inversely to the direction of energy in a generator. Take a current carrying conductor, pass it through a magnetic field, and it will cause the conductor to move in a direction perpendicular to the direction of the current. Through the design of the motor, this movement can be repeated into a circular motion and used to do work. This is how we transfer energy great distances from a generator to a motor, via electrical flow, with very little loss of efficiency.

A curious side effect of electrical current is that as it flows through a conductor, it creates a small magnetic field around the conductor itself. If we coil this current carrying conductor around a steel core, these small magnetic fields compound each other and create a strong electro (electric) magnet. These electro magnets serve as the foundation to build bigger more powerful motors and generators. I could go on and on, but let's just leave it that electrical theory and real world applications get much more complicated than what I have just described to you here.

As I mentioned before, Nikola Tesla's research proved the characteristics of alternating current were superior to Edison's direct current, but Tesla did not want to stop there. In fact, he demonstrated if the voltage of alternating current was pushed high enough, electricity

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could be harmlessly transmitted through the air. (This technology is used to this day in the form of radios and cell phones.)

Tesla's vision was entire cities and towns would be electrified by municipal power plants. These power plants would broadcast energy that would be available to be used within a certain distance of the power source. This theory would have worked much like your ability to listen to your favorite radio station when within its broadcast range, or even our modern cell phone tower system. Imagine a modern world with no power lines. Imagine real time match scores broadcast

straight from the timer to a display built right into your own gun cart—no wires, no batteries!

Problem is, in Tesla's world, how do you know how much power you are using and how do you pay your fair share? Like I said, Tesla was a visionary, and Edison was a capitalist. It takes wires to meter every amp of electrical flow. It's only fair that as consumers we pay for those services.

While bitter rivals, Edison and Tesla's innovations complemented each other and created an efficient working electrical infrastructure that has a profound influence on the everyday lives we live in this era of modern technology. 🇺🇸

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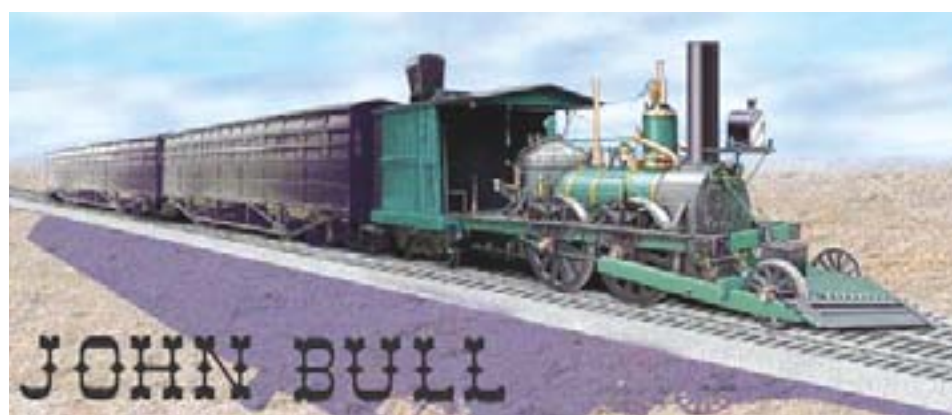


focus on an old town or territory.

Being Match Director for this month, I decided to try something different, I decided to try highlighting the birth and growth of the railroad. Researching this was most entertaining. And, this knowledge quickly turned into stage scenarios.

1. The first railways were in England in the 1700's. They consisted of carts that were pulled on rails by draft horses. As the steam engines progressed, eventually they replaced the horses. In 1804 the Trevithick Locomotive pulled the first successful steam powered train. The engine operators were called drivers, probably a term carried over from their horse drawn predecessors. Hay burners were replaced by wood burners. Line: "This newfangled train will never work!"

2. The first steam railway in the



United States of America was the "South Carolina Railroad" in 1830. The engine was imported from England and called "John Bull's Best Friend." The John Bull engine weighed 9000 pounds and cost an astounding \$4000. It produced 400 horsepower at 50 psi of steam and pulled passenger cars along at an amazing speed of 25mph. Line: "That thar train goes so fast, likes ta take your breath away!"

3. Early steam locomotives were not very efficient. Relief valves would blow off excessive amounts of steam continuously when in use, producing a constant whistling sound. One year after the John

Bull steam engine went into service, the locomotive experienced a boiler explosion. On June 17, 1831, the fireman annoyed by the escaping steam was reported to have placed a board atop the safety steam valve and sat on it resulting in a broken hip and the ruin of the engine boiler. Line: "Thar she blows!"

4. The fourth stage was about the Government Stanford 4-4-0 that was typical of the mid to late 19th Century.

5. Stage five featured the railheads established to transport cattle to market.

6. Stage six highlighted the gear driv-

(Continued on next page)

Here at Sucker Creek Saddle & Gun Club we transfer the responsibility of Match Director between board members each month. This makes for unique and enhanced stages. Every match has new target patterns, stages, and scenarios with a different twist. It says in Proverbs 27:17, "As iron sharpens iron, so one man sharpens another." We keep each other on our toes.

A scenario is according to Webster's: "an outline or synopsis of a play; esp: a plot outline used by actors ..." The scenario is a large part of what makes Cowboy Action Shooting™ so entertaining.

Most matches I have attended center their scenarios around famous cowboys, outlaws, or lawmen of the Old West. Occasionally they might



(Continued from previous page)

en locomotives that had evolved to pull heavy loads up steep grades, such as the Shay Locomotive.

To bring the stages to life, we installed a train whistle on stage #4, and on stage #5 a cattle sounds horn for the shooters to activate before saying their line. I got the 12 volt DC train whistle and cow horn from the JC Whitney Catalog online. And being a train buff, I brought my portable Lionel electric train board to the club to add to the ambiance.

Trains have been a part of my life ever since I can remember. My parents gave me my first train with a wind-up engine when I was seven. A few Christmases later, I found an "American Flyer" passenger train under the tree. I respect my dad for buying it for me because we didn't have a lot of money, and it cost him over a week's wages at the time. I still have the train set with its sleek 4-6-2 steam locomotive on my home layout. A few years ago, I got it out of the box after four decades of being hidden away in the barn loft. I wondered if it would run. To my amazement, everything looked and ran without a flaw.

Lionel bought out American Flyer a few years ago to revive the "S" gauge electric trains. But most of my layout is "O" gauge, three rail Lionel railroad type. I can't afford to buy a lot of extras for my "Railroad

Empire," so I make a lot of the buildings, bridges, water towers, semi-trailers, and the like. I found white cedar works well for most of these, held together with nails and DAP acrylic silicone clear caulk, and then painted to suit. Recently I took the train board to church for Vacation Bible School. The theme was "Race Cars." I made a few buildings to make the town on the board look like "Main Street" of yore. The children enjoyed the display of buildings, cars, people, and trains.

Scenarios are where you find them. They can be about the old steel mills, the progress of firearms, the first automobiles, trains, and so forth. And, if you're not careful, the posse might even learn something in the process. I would like to thank Mike Reagan of Lionel Electric Trains (www.lionel.com) for supplying the photos and other help for this article.

The "Train Shoot" went very well, and the shooters even learned some history in the process. Vaquero Ken liked the scenarios so much he called a couple days later to express how much he enjoyed the match. And, Miss Misery described the shoot quite profoundly when she exclaimed to me, "This is a HOOT!!" Check out our website, www.sucker creek.org for more info on Cowboy Action related tips.

Hope ta see ya on the trail
God Bless
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where you go, the action is fast, the targets are (usually) big, and our volunteer clubs are among the very best. There's a reason USPSA club shooters have long dominated the action pistol events, including Steel Challenge, IDPA, ICORE, and the Masters. — Come find out what our organization can do for you!

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**Doc Nelson,
SASS #19958**

WANTED: GUNFIGHTERS!

Part 7 – Gunfighters Rule!

By Doc Nelson, SASS #19958

I think the day is coming when a Gunfighter will rule the SASS world and win a National or World Championship. Certainly Gunfighter is very competitive and even more so with the trend toward big and close targets. However, this time I have chosen to focus on the actual rules involved with Gunfighter and how to use them to the best advantage during a match.

Without quoting the Handbook, I think it is sufficient to say a Gunfighter must use fixed sight revolvers drawn from holsters on each

side of the body, excluding any butt-forward holster designs or cross-draw arrangements. While there are local exceptions, I have not run into any other configuration besides the straight draw that is beneficial to performance. Next on the generalities list is Gunfighter's must engage the targets in exactly the same order as everyone else. There is, however, no revolver order for the sequence, only shot order. This means a Gunfighter may use either revolver as many consecutive times as they wish to the point where five rounds can be consecutively expended from one revolver. Obviously, this is not an advantage, but could be done if it will keep the shooter from a procedural on a difficult order.

Most stages have the revolvers shot back-to-back, or 10-shot strings,

and this is why we love Gunfighter, the opportunity to have both guns out there blazing away. Remember, all the safety rules apply to Gunfighter; movement and the 170° rule are ones beginner Gunfighter's have issues with, particularly when holstering during a move to another position. Another one is sweeping themselves by "pumping" the revolvers back and forth enough to put the off-muzzle behind the other wrist. Quality holsters and sufficient arm strength go a long way in avoiding problems.

The stage can become more complex when the revolver sequence is separated by an action or a firearm. Typically a Gunfighter would shoot a split revolver stage by shooting Double Duelist, meaning five rounds will be right handed, and five rounds will be

left handed, separated by whatever the stage calls for. Double Duelist is part of the game for Gunfighter and should be practiced and even enjoyed as a variable in the category.

Let's take some time now and look at the shooter's options when faced with a split revolver stage. If the stage splits the revolvers with movement, say between windows of a façade, the shooter may opt to engage the first five rounds with both guns, then move WITH MUZZLES IN A SAFE DIRECTION AND HAMMERS DOWN ON EMPTY CHAMBERS OR SPENT ROUNDS, and then engage the second five rounds. The shooter must not move with a cocked gun, just like any other shooter. I find if I am nervous about the move, or keeping myself

(Continued on next page)

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(Continued from previous page)
 from cocking the 6th round, I am better off going Double Duelist.


If the shooter wants to move with revolvers, practice it first at home by dry firing, then practice at the range, and then move to a monthly match. Don't attempt moving for the first time at a large match, as it won't be pretty. I always count rounds on a sequence like this, giving myself a hard #5 count so I don't cock the off gun after that. I also visualize which gun is going to engage the last target in the sequence; then the other gun moves to an upright position to be ready for the movement. Let's say the stage calls for a Nevada sweep in the left window for the revolvers, then a move to the right window for another Nevada sweep. Visualize which revolver will engage the last target in the sequence, count 1-2, 3-4, -5!, hammers down and muzzles up, move to right window and count again, 6-7, 8-9, 10. Should the 6th round be placed under the hammer, then it must be shot before movement (procedural); otherwise, there will be at least a Stage DQ. Remember, it is a shooter's choice as to whether or not to move with the revolvers. Just be comfortable and confident with the decision.

Some stages will call for an action between revolvers other than movement, such as using the rifle or shotgun, or even manipulating a prop knife. There are options here also, but they DO NOT include holstering revolvers to be drawn again later. Depending on the stage set-up and

procedures, one option is to engage the first five rounds as Gunfighter, place the revolvers on a table or other stable prop, then use the long guns or other prop manipulation, and then pick up the revolvers for the second five rounds. There are many variables in this kind of scenario the shooter will have to work through to know if staging the revolvers on a table will be an advantage or a hindrance. Is the table big enough and stable enough for safe placement and pick up? Are the revolvers going to be shot from the same location both times? Could they be bumped during other movement, etc.? I generally won't stage revolvers unless it is a stand and deliver stage with a good sized, sturdy table. If there is movement or a small surface for all the guns, then I find it advantageous to go with Double Duelist because the transitions are easier.

All the same rules apply for Gunfighter as for any other shooter, but we add one level of complexity by having the opportunity to use two revolvers at the same time. However, this isn't a detriment, provided the shooter has a sound understanding of the rules. Many mistakes can be avoided, and the overall score raised by knowing what Gunfighter is all about and then doing it.

Next time for #8, "A Few Last Words."

I'm Doc Nelson, Gunfighter. I can be reached at doc19958@yahoo.com, and I welcome your comments and suggestions. 



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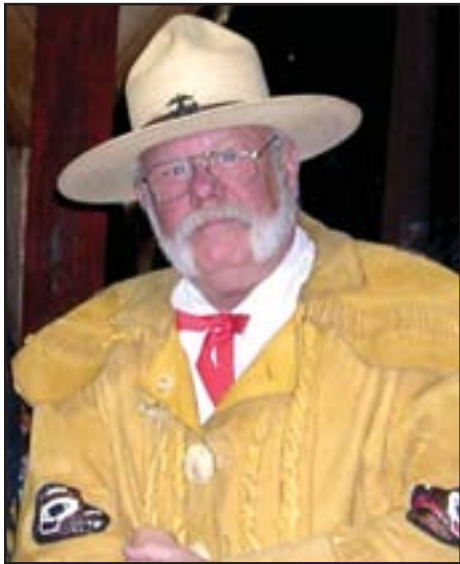
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WHAT'S THE CALL?

By Oracle, SASS #4854 Regulator, RO-II TG-The Bitter Creek Rangers

Society, Tennessee Mountain Marauders, and The Bitter Creek Rangers. I have been a sustaining member of so many other organizations I doubt I could remember them all, but some are Chugach Volunteer Fire Department, Meigs County Volunteer Fire Department, City of North Miami Disaster Preparedness Committee Chairman, Federal Safety Council Alaska, and it goes on and on.

As you can see from the list, these organizations are patriotic or community service oriented. Anyway, I just wanted to present my bone-a-fide so you don't think I'm totally full of hot air.

I was reading the RO-II Wire when a question was raised about "Can the Timer Operator call a procedural?" Pale Wolf Brunelle, SASS #2459, and Moderator of the RO

Wire, answered the question from Dangerous Denny, SASS #27228. I am just giving credit where it is due.

The second part of the question is how does the Timer Operator determine how many misses are awarded to the shooter?

Read the question and decide on an answer. NOW, LOOK IT UP!

Were you correct? Was it better to look up the correct answer? Congratulations and welcome to Cowboy Action Shooting™.

ANSWER – RO-I Student Course Manual, Page 6, Item G and Page 8, Item H.

ANSWER – RO-I Student Course Manual, Page 7, Item K.

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Organizations in which I am a Life member are the Single Action Shooting Society, Free and Accepted Masons, Coast Guard Chief Petty Officer Association, National Rifleman Association, Non-Commissioned Officers Association, Alaska 49'ers, Golden Heart Shootist Society, Ocoee Rangers, Smoky Mountain Shootist

UBERTI INTRODUCES THE EL PATRÓN— NEW CUSTOM-TUNED REVOLVERS! . . .

(Continued from page 12)

to handle," said Stephen McKelvain, Benelli's VP of Marketing & Communications. "They will be a real hit with Cowboy Action competitors and, in fact, anyone who is looking for superior functioning and gen-

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DISCOVERING MOUNTED SHOOTING AND THE IMPORTANCE OF PROPER GEAR

By Star of July, SASS #47177



Star of July, SASS #47177

For the last six years I have been competing and rising through the ranks in Cowboy Mounted Shooting. I had roped, barrel raced, and chased cattle in team penning, but nothing could compare to how much fun I have shooting those targets as fast as I can off horseback! I cannot think of a time in my life when I have not ridden horses. For some kids it's just a fantasy or a phase; for me, it has become a way of life. From my first pony, "Ginger," to my present best

friend, "Mason," each one has held a special place in my heart and taught me many valuable lessons. Growing up I have been really lucky to have had great trainers along with the opportunity to ride some great horses. It also helps that my dad is a gunsmith and my mom likes to drive our truck and trailer!

One of the first things I'd like to talk about is the importance of a great holster fit. I can remember when my dad, July Johnson, SASS

#107, and I first started Mounted Shooting and how serious he was that we use replicas of early periods. Dressing up in authentic Old West style clothing was a big part of the fun for me, and all the gear that came with it was an added bonus. My first rig was a cross draw, and although it was really cute in pictures, it wasn't very practical when I was shooting. The faster I went, the faster my gun-change had to be, so my rigs have changed with my skill over the last five years. Part of my training included my mom having me sit in front of the TV and practice my gun-change. I may not have always been thrilled about it, but I know it has paid off when people tell me they didn't see my gun-change. That's a compliment in my book. Lucky for me,

John Bianchi of Bianchi Gun Leather was kind enough to produce rigs for me that not only looked beautiful, but also enabled me to have my guns in a position for speed.

If you look around, you will see some beautifully detailed rigs. Beauty is great, but believe it or not, the engineering of the holster plays a huge part in how you execute your gun-change. Ever had a holster collapse, and you can't get your gun back

(Continued on page 52)

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CRANIAL FLATULANCE or Tales From The Range . . .

(Continued from page 27)

certain amount of ribbing and harassment by others, but in truth, it was another attack of the dreaded "cranial flatulence."

Recently at a match at the World Shooting Complex, I entered into a discussion with Lily Mae, SASS #58002, and she explained she felt she had suffered from some type of an attack that very day. After she explained what had happened, I told her it was my opinion she had experienced an attack of "cranial flatulence." She indicated she felt some research should be done on the subject so others could be spared from the stigma and suffering, and also spoke of forming a support group to help those most troubled to cope with the shame.

As I speak to more and more shooters, the situation seems to be wider spread than I had at first believed, and research may be the answer. There even seems to be some evidence of the effects of "Second Hand Gunsmoke" causing problems in non-shooters. Perhaps an institute could be formed for the express purpose of further investigation into the cause, aftermath, and frequency of this debilitating condition. It could be called the "Institute to Foster Understanding of 'Cranial Flatulence,'" and a blind study could be set up with independent verification. Anyone interested in participating can, as always, contact me at juaquin@thecowboyway.us. Maybe we could apply to the government for a grant . . .

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(Continued from page 12)

tubes and a choke wrench.

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DISCOVERING MOUNTED SHOOTING AND THE IMPORTANCE OF PROPER GEAR . . .

(Continued from page 51)

in? How many times have you been at a match and watched a perfect run ruined by a gun bouncing back out of a holster due to a poor fit? A dropped gun is a five-second penalty, plus five more seconds for any unspent rounds, and that's hard to make up if your competition is having a good day. The faster a rider goes, the less time he or she has to think about where to put the gun or is it going to stay there once it's re-holstered.

I'm one of those people that once something works for me I'm usually reluctant to change. But I didn't put up much of a fight when I tried out Bianchi International's new line of cowboy rigs. Building on the long-standing tradition of quality Mr. Bianchi started over thirty years ago, the new Bianchi Cowboy line has taken it to the next level. The great thing about these rigs is they come in a variety of styles to give the perfect fit to your other instrumental tool, your gun. They are engineered to give a sure fit to a Ruger, Colt, EMF, and just about any other single action out there. You can even adjust

the back of the holster to whatever angle works best, which also allows you to make the smoothest gun-change possible. Since this project started, I have spoken to many Actions Shooters who are really excited about this line as well. After all, these are the same guys that make rigs for law enforcement, where there is no time to think about how fast you can draw your gun in the life and death situations those men and women face on a daily basis!

If you have some ideas for subjects you would like me to talk about, please drop me a line at starofjuly47177@yahoo.com.

(Editor's note: Star of July holds numerous titles in Mounted Shooting, such as the prestigious two time victory as SASS Overall Ladies World Champion for 2005 and 2006; reigning New Mexico State, High Plains Regional, Western Regional Overall Ladies Champion, and two time SASS High Points National Ladies Overall Points Champion. She conducts clinics and trains Mounted Shooting horses at Prescott Ranch in Prescott, Arizona.)

retail price is \$369. The Coach Gun Supreme (Single Trigger) comes with an AA-Grade Walnut stock with checkering and a soft rubber

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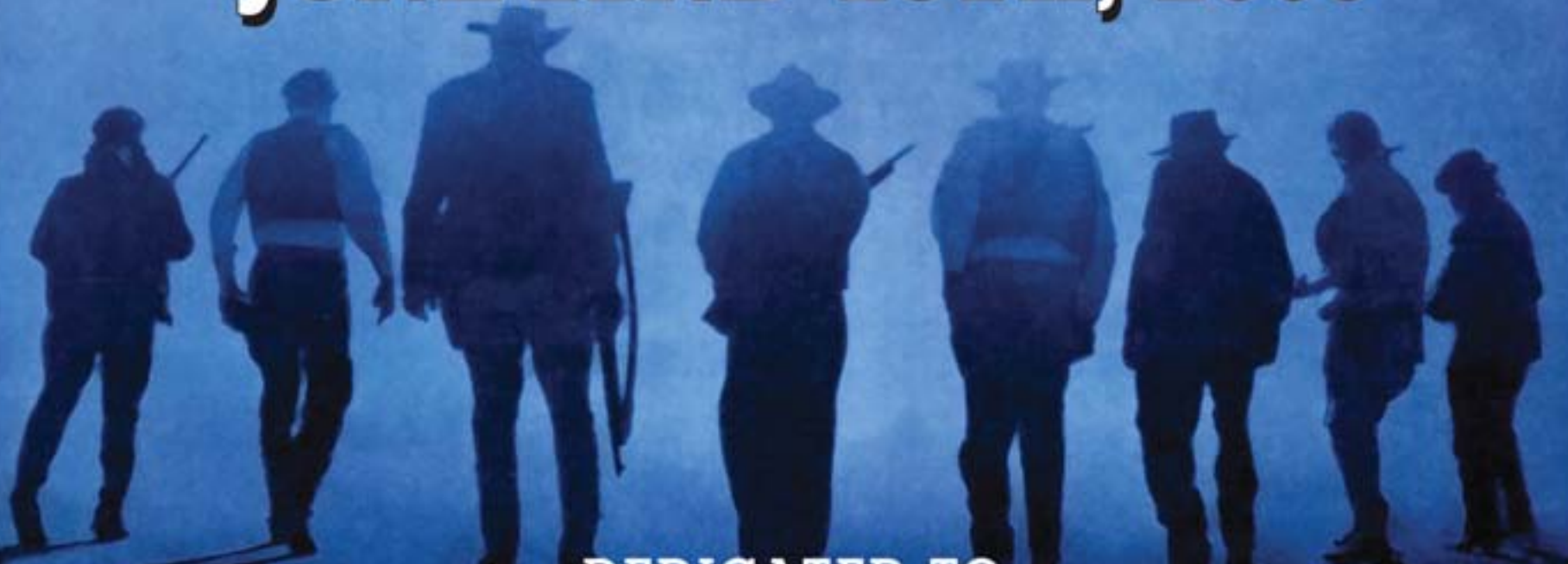
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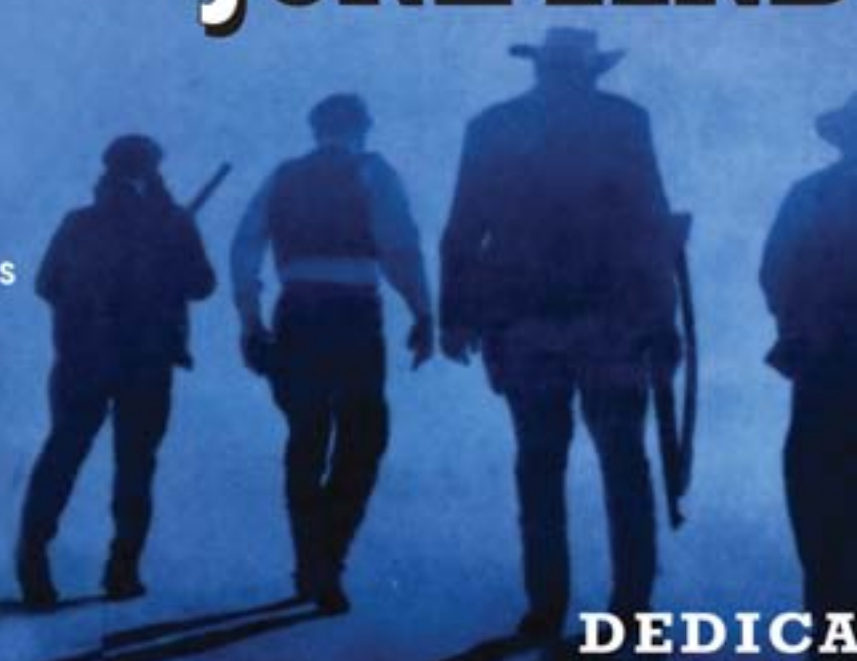
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6 STAGE MOUNTED MAIN MATCH

Stages based on the movie "The Wild Bunch"



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APRIL 24-28TH, 2009

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ATTENDED TO
WILD BUNCH

endoftrail.com



PROCEEDS BENEFIT

SASS Scholarship Foundation and SASS Museum

END of TRAIL 2009 ~ OFFICIAL ENTRY FORM

JUNE 22ND-28TH, 2009

SIGN UP ONLINE TODAY AT WWW.SASSNET.COM

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MORIARTY 15 MILES EAST — DAYS INN, (505) 832-4457 • ECONO LODGE, (505) 832-4457 • HOLIDAY INN EXPRESS, (505) 832-5000 • SUPER 8 MOTEL, (505) 832-6730 • LUXURY INN MORIARTY • LARIAT MOTEL, (505) 832-4351 • PONDEROSA MOTEL, (505) 832-4404 • LAZY J MOTEL, (505) 832-6196 • SUNSET MOTEL, (505) 832-4234

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CAMPING FACILITIES

Camping is available for RVs and tents. No hook-ups, but chemical toilets are available. Camping is restricted to one RV or one tent and one car per site. Day parking for shooters is provided in a separate, adjacent area.

FOOD & DRINK & GRUB

Breakfast, Lunch and Dinner is provided at a reasonable cost from an excellent array of Food Vendors all five days. END of TRAIL is a BYOB event. Dinner available from END of TRAIL Vendors. You pay direct to Vendors at END of TRAIL. No one is permitted to wear firearms where alcohol is present. This rule will be strictly enforced.

DIRECTIONS TO FOUNDERS RANCH EDGEWOOD, NEW MEXICO

1. Head east on Interstate 40 from Albuquerque
2. Exit 181-Sedillo Hill Road
3. Turn Left (east) on Old Route 66 (Hwy 333)
4. Turn Right on Highway 217
5. Drive approximately 5 miles and turn left at Juan Tomas Rd
6. Turn Left on Barton Road and follow to main entry gate



Mail entry payment and other fees with completed Entry Form. END of TRAIL will be held rain or shine June 22nd-28th, 2009. Entry Deadline is May 29th, 2009. Refund requests must be received prior to May 29th, 2009 and are subject to a \$25.00 processing fee. No refunds will be made for requests after May 29th. A warm-up match is scheduled for Monday and Tuesday, June 22nd and 23rd. Shooter's packets must be picked up prior to the shooter's meeting on Thursday, June 25th. END of TRAIL is an Invitational event, SASS reserves the right to refuse entry to anyone.

STREET ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

COUNTRY: _____ HOME PHONE: _____ CELL PHONE: _____

REGISTRATION & ENTRY FEES

	FIRST ENTRY	SPOUSE ENTRY
ACTION SHOOTING MAIN MATCH FEE	\$200.00	\$180.00
WILD BUNCH MATCH AS MAIN MATCH FEE	\$200.00	\$180.00
MOUNTED SHOOTING MAIN MATCH FEE	\$200.00	\$180.00
* WARM-UP MATCH FEE NO. _____ X \$40.00	\$40.00	\$40.00

Separate entry fees apply for each warm-up match. Check all that you are registering for:

Monday Action AM Warm-Up Monday Action PM Warm-Up
 Tuesday Action AM Warm-Up Tuesday Mounted Warm-Up

***WILD BUNCH** MATCH NO. _____ X \$75.00 \$75.00 \$75.00
 * *Warm-Up Match and Wild Bunch Match: Must be a registered Action or Mounted Shooter/No Conventioneers*

IN ADDITION TO MAIN MATCH

BUCKAROO(13).....NO. _____ X \$50.00	\$50.00	\$ _____
JUNIOR(14-16).....NO. _____ X \$50.00	\$50.00	\$ _____
YOUNG ADULT(17-20)NO. _____ X \$75.00	\$75.00	\$ _____
CONVENTIONEERNO. _____ X \$55.00	\$55.00	\$55.00
GUEST BADGE (Spouse of registrant only)..... \$35.00	\$ _____	\$35.00
CAMPING FEE: <input type="checkbox"/> RV <input type="checkbox"/> TENT RV Length: _____ \$50.00	\$ _____	\$ _____
SIDE MATCHES: (All you can Shoot - \$20.00)..... \$20.00	\$ _____	\$ _____
Visit www.sassnet.com for a list of side matches		
TOTAL FEES ENCLOSED	\$ _____	\$ _____

METHOD OF PAYMENT

Personal Check Money Order VISA MasterCard American Express Discover

Card Number _____ Expiration Date _____

Card Holder's Signature _____

Make Checks Payable to END of TRAIL and Send To:

SASS • 23255 La Palma Avenue, Yorba Linda, CA 92887
(714) 694-1800 • Fax (714) 694-1815 • www.sassnet.com

FIRST ENTRANT:

ALIAS _____

REAL NAME _____

SASS NUMBER (Required) _____

- COWBOY COWGIRL WRANGLER (36+) LADY WRANGLER (36+) DUELIST LADY DUELIST
 SENIOR DUELIST FRONTIERSMAN FRONTIER CARTRIDGE LADY FRONTIER CARTRIDGE
 FRONTIER CARTRIDGE DUELIST 49ER LADY 49ER LADY FRONTIER CARTRIDGE DUELIST
 GUNFIGHTER LADY GUNFIGHTER SENIOR GUNFIGHTER CLASSIC COWBOY CLASSIC COWGIRL
 JR BOY(12-16) JR GIRL(12-16) SENIOR (60+) LADY SR(60+) ELDER STATESMAN (70+)
 GRAND DAME (70+) SILVER SR (65+) LADY SILVER SR (65+) "B"WSTRN LADY "B"WSTRN
 MNTD DIV# _____ LADY MNTD DIV# _____ JR MNTD DIV# _____ PIONEER CART COMBINED CART SR LIMITED MNTD LADY SR LIMITED MNTD SR OPEN MNTD LADY SR OPEN MNTD

SPOUSE: (For \$35 Guest Badge check this box

ALIAS _____

REAL NAME _____

SASS NUMBER (Required) _____

- COWBOY COWGIRL WRANGLER (36+) LADY WRANGLER (36+) DUELIST LADY DUELIST
 SENIOR DUELIST FRONTIERSMAN FRONTIER CARTRIDGE LADY FRONTIER CARTRIDGE
 FRONTIER CARTRIDGE DUELIST 49ER LADY 49ER LADY FRONTIER CARTRIDGE DUELIST
 GUNFIGHTER LADY GUNFIGHTER SENIOR GUNFIGHTER CLASSIC COWBOY CLASSIC COWGIRL
 JR BOY(12-16) JR GIRL(12-16) SENIOR (60+) LADY SR(60+) ELDER STATESMAN (70+)
 GRAND DAME (70+) SILVER SR (65+) LADY SILVER SR (65+) "B"WSTRN LADY "B"WSTRN
 MNTD DIV# _____ LADY MNTD DIV# _____ JR MNTD DIV# _____ PIONEER CART COMBINED CART SR LIMITED MNTD LADY SR LIMITED MNTD SR OPEN MNTD LADY SR OPEN MNTD

FIRST FAMILY ENTRANT:

ALIAS _____

REAL NAME _____

SASS NUMBER (Required) _____

- COWBOY COWGIRL WRANGLER (36+) LADY WRANGLER (36+) DUELIST LADY DUELIST
 SENIOR DUELIST FRONTIERSMAN FRONTIER CARTRIDGE LADY FRONTIER CARTRIDGE
 FRONTIER CARTRIDGE DUELIST 49ER LADY 49ER LADY FRONTIER CARTRIDGE DUELIST
 GUNFIGHTER LADY GUNFIGHTER SENIOR GUNFIGHTER CLASSIC COWBOY CLASSIC COWGIRL
 JR BOY(12-16) JR GIRL(12-16) SENIOR (60+) LADY SR(60+) ELDER STATESMAN (70+)
 GRAND DAME (70+) SILVER SR (65+) LADY SILVER SR (65+) "B"WSTRN LADY "B"WSTRN
 MNTD DIV# _____ LADY MNTD DIV# _____ JR MNTD DIV# _____ PIONEER CART COMBINED CART SR LIMITED MNTD LADY SR LIMITED MNTD SR OPEN MNTD LADY SR OPEN MNTD

END of TRAIL is a match for experienced shooters.



SCHOLARSHIP RECIPIENT

Lightning Cat, SASS #19274 aka Gordon G. Gibson

By Justice Lily Kate, SASS #1000

Florence, CO – Lightning Cat ... I bet quite a few of you recognize that name. And yes ... it's the same one. Lightning Cat is your 2008 World Champion Duelist ... and he is most proud of that accomplishment!! He says the "impact of Cowboy Action Shooting™ has been nothing short of a blessing since my first time shooting eleven years ago. It has continued to keep my family close through thick and thin."

Cat is supported by his parents, Cat Tracker, aka Vance Gibson, SASS #9624, and Kitty Carbine, aka Chris Gibson, SASS #9625, as well as his brother, Cobra Cat, aka Parker Gibson, SASS #19275. They shoot with the Colorado Cowboys in Lake George, CO, the High Plains Regulators in Pueblo, CO, and the San Juan Rangers in



Montrose, CO. "The most influential people in my life are my parents; however, the many people I have met over the years in Cowboy Action Shooting™ have all had a great impact on who I am today."

Trinidad State Junior College is Cat's choice for higher education. He will pursue a Certificate in Diesel Mechanics and plans to work in the diesel industry and

SCHOLARSHIP RECIPIENT

Little Wing, SASS #18241 aka Corey Taylor

By Justice Lily Kate, SASS #1000

Isom, KY – Little Wing plans to pursue a career in Pharmacology and will use his grant money for tuition, books, and gas as he attends South East Community College. His parents are Isom Kid, aka Terry Taylor, SASS #18241, and Cathy Taylor, and he shoots with the Hooten Old Town Regulators out of McKee, KY.

He particularly likes Cowboy Action Shooting™ because it gives him and his dad a chance to be together and to shoot competitively. His parents and teachers have had the greatest influence on him, and he is proud of his

continue competing in the shooting sports. His scholarship grant will pay for his room and board, as he



many achievements in school and Cowboy Action Shooting™.

We are proud of Little Wing as well, and wish him the best in his future endeavors. 🤠

pursues his goals.

Good luck, Cat. We know we will be hearing great things from you!! 🤠

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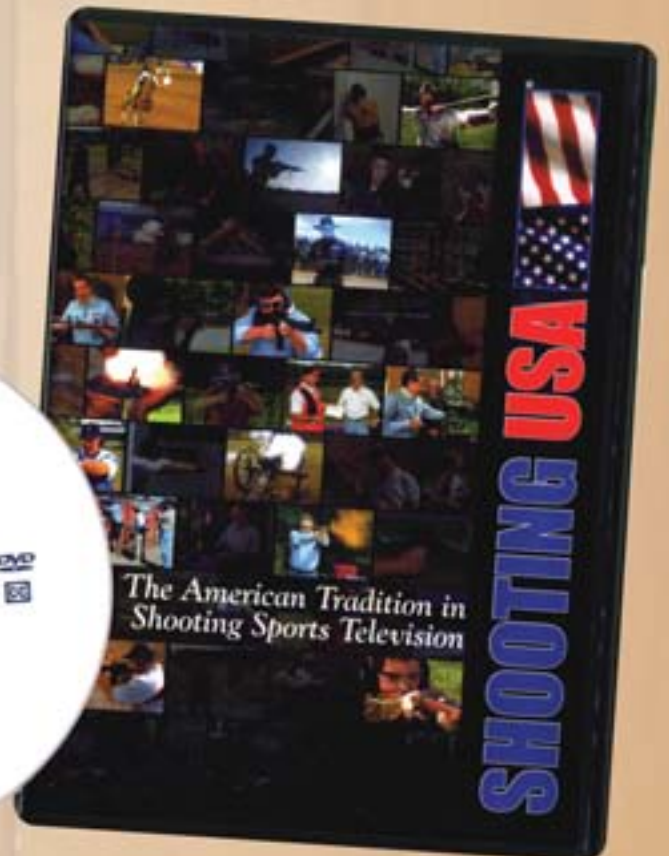
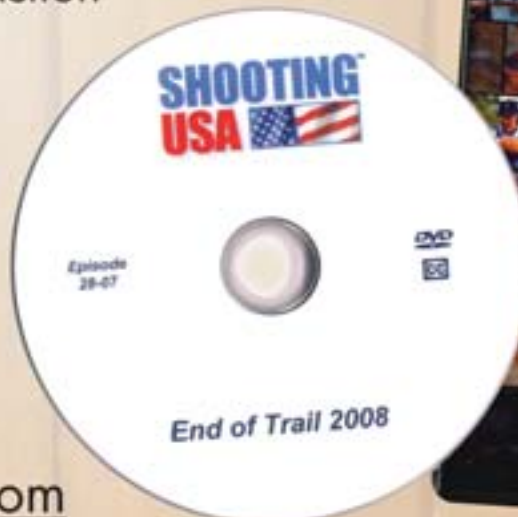


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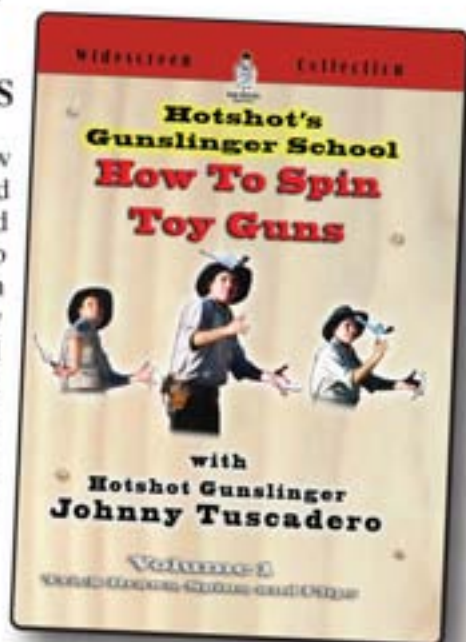
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THE SASS WAY . . .

(Continued from page 6)

we should just put the buckles in the shooter's packets and be done with it. If awards are to be given for other than first place, there should always be several more in the group than there are awards.

SASS has no men's shooting categories or divisions ... there are a set of standard shooting categories in Action Shooting based upon age, equipment, shooting style, and the like. There are divisions in Mounted Shooting based upon competitive skill. Both disciplines have optional, protected competition groups based upon age and gender. The operative word is "optional." In SASS no one is *obligated or forced* to compete in any other than the standard groups ... but may *elect* to shoot in one of the protected groups for which they qualify, if they so desire.

SASS Sanctioned State, Regional, and National matches were devised solely to promote membership ... not just to create more winners or champions. SASS Sanctioned matches are open only to SASS members (membership development). SASS wants sanctioned events in each and every state (membership development). In addition to a modest prize package for these sanctioned events, SASS provides buckles for the winners ... from that State or

Region. If a state doesn't have a state championship, it should organize one (membership development). If it can't for any reason, it's acceptable to piggyback with another state championship provided there are at least 10 competitors from the other state.

In general, SASS does not specify how a host organization runs its SASS sanctioned match ... these matches are the responsibility of the hosting club. It has always been OK for anyone to win a match overall, and they should be recognized just as the Category/Division winners are. What awards go to these individuals is at the option of the host club. Since SASS is providing buckles for the resident match winners, which should be presented as a main part of the awards' ceremony, it might be appropriate for the overall winners and Category/Division winners to get something else. If a local resident wins overall, they would be eligible for the Category/Division award, State/Regional SASS Winner's Buckle, and Overall Winner award ... three buckles seems to be overkill!

Once again, it's important for all of us to remember why we play this game. It's a fun, family oriented fantasy game. We're not just shooting for buckles or door prizes ... we're shooting because it's fun, it's different from our everyday lives, and we can play our fantasy game outside with our friends! 🤠

COWBOY ECONOMICS . . .

(Continued from page 25)

the South's agri-products, and the South needed Northern shipping—the East needed raw materials from the West, and the West needed Eastern production and shipping (markets). The great cities of the Northeast (Chi-town, the Big Apple, Philly) needed meat from the Southwest and grain from the plains. Packaged foods and grocery markets started in this era. Animals shipped “on-hoof” came to Chicago meant meat was fresh; fast travel meant fruits and vegetables could get to tables *before* they spoiled. The West fed the East. Then there's the glorious stuff. Gold and silver found in strong veins in the Rockies were used to grow our money supply (like we'd been looking for since Jamestown). Later, as America faced a depression and a world war, the West provided the hydroelectric power (e.g., Hoover Dam) needed to power our world-conquering production.

History shows full stomachs increase creativity. Scientists in the East connected and improved the economy. The open-hearth furnace (steel-making), telegraph, phone, elevator, and automobile are all invented in this era. We harnessed electricity! Carnegie proved using better processes meant greater profits. We still embrace this philosophy with corporate R&D departments (even Ben & Jerry's). We improved farm implements—the combine harvester, tractors—and became the Bread Basket for the World (the 30's saw our practices break the plains' ecosystem, but we fixed that with agri-science). Our modern drive for progress through technology spurs from this period.

How did it become global? Well, in truth, the mercantile system (of 1500's) was global, but America's unique mix of resources, technology, and geography (two oceans) provided the right mix for world domination (which was kinda the goal of Puritans—hence their celebrated “work-ethic”). Truly, we didn't come into full domination of the seas until WWII, but our friend Teddy Roosevelt as Undersecretary of the Navy and President, with his Great White Fleet, laid all the groundwork for that. It was our great over-production (through efficiency and science) that required us to seek and (sometimes forcibly) maintain overseas markets. Much of our foreign policy continues to be driven by the belief once people see how we live (our standard of living), they'll want to be our friends. That's our golden

vener— we are doing it right, on a big scale! If we could get from sea to shining sea (that seemed like a long shot in 1789), why not everywhere else? We took that drive to the moon!

What about the crusty inner workings? Well, we are all people, so when we start making efficiency more important than people, we really forget to take care of ourselves. I would argue that as unstable as Capitalism can be (and we all know it can be—we've suffered the instabilities of boom/bust cycles), America has a redeeming grace. Our Christian traditions help us to love our neighbors as ourselves, and we are the most charitable nation on earth. When I asked the immigrant producer of *In America* (2002) why he didn't stick to the real story line of his life in the movie, his answer was the real-life charity he received at the hands of common citizens was too far a stretch for audiences to believe. And, that's not even mentioning our foreign aid gifts or the myriad organizations helping people around the globe that are US based.

Need more modern proof, let's talk cowboy guns! When this sport first began, period accurate arms had limited availability. Now the gun manufacturers have changed what they are making to meet our growing market. Even “main-stream” publications (hunting magazines, and the like) have articles and advertisements for Cowboy Action products. Your participation creates the market demand firearm manufacturers have to respect because they are practicing the kind of research and development practices started in the late Victorian period we recreate (funny how it's all full-circle). Europe's growing Cowboy Action population feeds the market, too. Let's show kids how living the past *is* creating the future on a global economic scale!

INDEPENDENT PRACTICE - your choice

I really debated about homework this month. My first thought was: Thank you for being a part of the economies-of-scale in the Cowboy Action economy. Then I thought: Go buy another gun and control the market! Then I thought: How can I further encourage SASS members to become teachers in their communities? So, homework this month is your choice. Full credit is given for all options; just be sure you practice cowboy economics somehow!

You can contact me by email at or snail mail at Lorilei Dreibelbis, 12 Quann Lane, Chester Gap, VA 22623.) 🤠

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SCHOLARSHIP RECIPIENT

Little Raisin, SASS #25493 aka Sarah Rozinek

By Justice Lily Kate, SASS #1000

San Antonio, TX – According to Little Raisin, “With this money, students like myself are allowed to concentrate on their studies and worry less about the financial burden of college.” Her college of choice is St. Mary’s University in San Antonio where she is working towards a Bachelor of Science degree in BioPhysics with minors in Math and Chemistry. After graduation, she plans to pursue a PhD in Physics!

Little Raisin, her father, Texas Raisin, aka Steven Rozinek, SASS #25492, mom, Catherine Rozinek, and brother, Raisin Bran, aka David Rozinek, SASS #62260, shoot with the San Antonio Rough Riders and the Alamo Area Moderators. While she credits family and teachers as having the most influence on her, she also says, “SASS and Cowboy Action



Shooting™ have given me family fun, friendships, stress relief, nostalgia, a fabulous hobby, and four generous scholarships!” She says she is “most proud of being myself.”

And we can see why ... so, good luck and go for it!! 🤠

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Seven Ladders, SASS #75152

THE YEGUA MOB GETS WIPE OUT!

By Seven Ladders, SASS #75152

After the end of the Civil War, central Texas quickly began to develop an economy based on cattle. Herds of longhorns could be gathered, branded, and driven north to the railheads in Kansas. Big outfits like Ellison & Dewees Cattle Company and the Olives sprang up, but they didn't have ranches, they had ranges. If they could control a large range, all the free-roaming cattle were theirs. For a few years this worked, but by 1870 there were

too many little spreads in central Texas, and too many farmers, immigrants, and small-time ranchers. Rustling became a way of life, and the cattle companies were forced to desperate measures.

Most of the rustlers were violent men, but as outlaws, they were probably second-rate. A big rustler in west Texas or New Mexico would gather a thousand head of stolen cattle and drive them north for cash money, but the rustlers of this part of Texas butchered cows for hides and meat or branded calves as their own.

They lived where they rustled, and a war over the use of the range and the cattle began. Men were murdered at home and on horseback. Lawmen crisscrossed the territory, and vigilantes left corpses dangling from the oaks like ornaments on a Christmas tree. Most hangings were anonymous and rarely investigated.

One group of rustlers, known as the Yegua Mob or the Knobbs Notchcutters, counted among their ranks the outlaws George Gladden and John Ringo, both later to raise hell out in Mason County's Hoo Doo

War. The Notchcutters were rumored to cut notches in the grips of their pistols for each of their victims. Whether that's true or not is debatable, but violence was certainly getting out of hand. Smaller cattlemen, squeezed for scarce range by the big outfits and hard-pressed by the rustlers, took the lead in a growing battle against these rustlers along Yegua and Brushy Creeks.

On June 27, 1877, four of the Notchcutters were summoned out of a dance near Blue, Texas, and strung
(Continued on next page)

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(Continued from previous page)
up on the same limb of an oak tree. More murders and hangings followed until one of the most important affairs of the range war occurred in a little town called Fedor on November 22, 1883. Two storekeepers were shot down during a robbery by three gunmen. In no hurry and without even taking the precaution of covering their tracks, the outlaws rode boldly away.

Investigating the robbery and murders, Lee County Deputy Sheriff Isaac "Bose" Heffington rode into McDade the evening of December 3, 1883. While approaching a suspect, he, too, was shot dead. Outraged by the senseless murder of Heffington and the two shopkeepers, two hundred people met in McDade later that month, determined to put a stop to all the bloodshed with a bit of judicious hanging.

On Christmas Eve, a party of fifty well armed men went to McDade and captured three local thugs, Henry Pfeiffer, Wright McLemore, and Thad McLemore, whom they hanged. On Christmas Day, friends and relatives of the dead men came to town to find out what had happened to them. Four of them stopped at the saloon. A short time later, two more showed up. When the outlaws learned the fate of their friends, their tempers flared. Within minutes the six riders and several of

the townspeople were involved in a wild shootout in which more than a hundred shots were fired, the cowboys' horses stampeded, and several of the businesses shot up. During the fight, two of the rustlers were shot dead in the street, and a young townsman was killed. The remaining outlaws were all wounded. During the fight, Heywood Beatty, one of the bad men, won an enviable reputation as one of Texas' coolest gunmen, reloading his revolver as he walked calmly away under intense rifle and pistol fire, then turning to shoot back. He was hit seventeen times, but lived to tell the tale.

Next day, the townspeople made an example of the outlaws, laying out their bodies on the train platform so incoming passengers could view them. There were still a few other killings after the shootout in McDade, but the power of the Yegua Mob was broken. Law and order took over, and the violence passed. The surviving outlaws scattered, and they became involved in the Hoo Doo War, the San Saba and McCulloch County mobs, and some, like John Ringo, went on to be involved in shady activities as far away as Arizona. Though the little town of McDade has since enjoyed more than a hundred years of peace, the Yegua violence did not end or go away. It spread, and it was only finished when the outlaws had all died. ♪



Joe Fasthorse Harrill, SASS #48769

LITTLE KNOWN FAMOUS PEOPLE WAY OUT WEST - OLD GRIZZLY CAMPBELL

By Joe Fasthorse Harrill, SASS #48769

OLD GRIZZLY CAMPBELL was born in Canada in 1839 and located to Beatrice, Nebraska when he was 26 years old. In Beatrice, he worked as a freighter hauling supplies to Fort Kearney, but later moved to Cheyenne, Wyoming where he transported freight and drove cattle. Campbell was appointed a deputy sheriff in Albany County, Wyoming in 1882 and was elected sheriff of Converse County in 1888.

When Campbell arrested a shooter involved in a gunfight, saloon patrons demanded the prisoner be handed over, "So we can lynch him." Campbell quickly dispersed the mob with his short-fused reply, "Over my dead body." While serving as town marshal of Douglas, Old Grizzly earned the title as "Wyoming's Oldest Peace Officer" before his death in 1932 at age 93. ♪



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U.S. BORDER PATROL: EL PASO

Where It All Began

By Three Fingers Tequila, SASS #61260

The U.S. Border Patrol has a proud history of over 75 years service to our nation. Although enormous changes have affected nearly every aspect of its operations from its earliest days, the basic values that helped shape the Patrol in the early years—professionalism, honor, integrity, respect for human life, and a shared effort, have remained.

Mounted watchmen of the U.S. Immigration Service patrolled the

border in an effort to prevent illegal crossings as early as 1904, but their efforts were irregular and undertaken only when resources permitted. The inspectors, usually called Mounted Guards, operated out of El Paso, Texas. Though they never totaled more than seventy-five, they patrolled as far west as California trying to restrict the flow of illegal Chinese immigration.

In March 1915, Congress authorized a separate group of Mounted Guards, often referred to as Mounted Inspectors. Most rode on horseback, but a few operated cars and even boats. Although these inspectors had broader arrest authority, they still largely pursued Chinese immigrants trying to avoid the Chinese exclusion laws. These patrolmen were

Immigrant Inspectors, assigned to inspection stations, and could not watch the border at all times. Military troops along the southwest border performed intermittent border patrolling, but this was secondary to “the more serious work of military training.” Aliens encountered illegally in the U.S. by the military were directed to the immigration inspection stations. Texas Rangers were also sporadically assigned to patrol duties by the state, and their efforts were noted as “singularly effective.”

Jeff Davis Milton became a Texas Ranger in 1879, at age 18, and was one of the men who hunted down Apache leaders Victorio and Geronimo. He later became Police Chief in El Paso, Texas. He later joined the U.S. Immigration Service and is known as

the first “immigration inspector.”

Jeff hired on as a Wells Fargo express messenger on the Southern Pacific run from Benson, Arizona, to Guaymas, Mexico, many of its cargos being comprised of gold and silver bullion. In 1904, Jeff was appointed to the unique position of Mounted Chinese Inspector. This was a job under the Immigration Service, then part of the Department of Commerce and Labor. The Border Patrol had not yet been organized, and Milton’s commission came directly from President Theodore Roosevelt. Among U.S. Border Patrolman today, Jeff Milton remains known as “the first Border Patrolman.”

Customs violations and intercepting communications to “the enemy” seemed to be of a greater concern

(Continued on next page)

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enforce immigration and customs laws along the border with Mexico.

"If the services of men now being drafted cannot be spared for this work, it may be the various departments vitally interested would give favorable consideration to the formation of an independent organization, composed of men without the draft age. The assertion is ventured that such an organization, appropriately equipped and trained, made up of seasoned men, would guard the border more effectively against all forms of lawlessness than a body of soldiers of several times the same number ..."

The Eighteenth Amendment to the United States Constitution, prohibiting the importation, transport, manufacture, or sale of alcoholic beverages went into effect at midnight on January 16, 1920. With the passage of this constitutional amendment and the numerical limits placed on immigration to the United States by the Immigration Acts of 1921 and 1924, border enforcement received renewed attention from the government. The numerical limitations resulted in people from around the world to try illegal entry if attempts to enter legally failed. Therefore, the mission of the Border Patrol became more important to the U.S. Government.

These events set the wheels of change into motion. On May 28, 1924, Congress passed the Labor Appropriation Act of 1924, officially establishing the U.S. Border Patrol for the purpose of securing the borders between inspection stations. In 1925 its duties were expanded to patrol the seacoast.

Officers were quickly recruited for the new positions. The Border Patrol expanded to 450 officers. Many of the early agents were recruited from organizations such as the Texas Rangers, local sheriffs and deputies, and appointees from the Civil Service Register of Railroad Mail Clerks.

The government initially provided the agents a badge and revolver. Recruits furnished their own horse and saddle, but Washington supplied oats and hay for the horses and a \$1,680 annual salary for the

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agents. The agents did not have uniforms until 1928.

In 1932 the Border Patrol was placed under the authority of two directors, one in charge of the Mexican border office in El Paso, the other in charge of the Canadian border office in Detroit. Liquor smuggling was a major concern because it too often accompanied alien smuggling. The majority of the Border Patrol was assigned to the Canadian border. Smuggling was commonplace along the Mexican border as well. Whiskey bootleggers avoided the bridges and slipped their forbidden cargo across the Rio Grande by way of pack mules along the Southern border.

President Franklin D. Roosevelt combined the Bureau of Immigration and the Bureau of Naturalization into the Immigration and Naturalization Service in 1933. The first Border Patrol Academy opened as a training school at Camp Chigas, El Paso, in December 1934. Thirty-four trainees attended classes in marksmanship and horsemanship.

The Border Patrol is trying everything from the latest computers to horse patrols, which were doubled to 16 rides in April 1996. While the methods today and in previous decades have been effective in containing some of the illegal immigration, there are no easy answers to the problem.

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- Three Fingers Tequila has been in law enforcement since 1974. An El Paso native, he continues to research the early law enforcement years in El Paso.* www.rustygunbarrel.com

(Continued from previous page)

than enforcing immigration regulations in the early years of the twentieth century. Agencies charged with inspecting people and goods entering and leaving the U.S. noticed their efforts were totally ineffective without border enforcement between inspection stations. After 1917, a higher head tax and literacy requirement imposed for entry prompted more people to try to enter illegally.

In 1918, Supervising Inspector Frank W. Berkshire wrote to the Commissioner-General of Immigration expressing his concerns about the lack of a coordinated, adequate effort to

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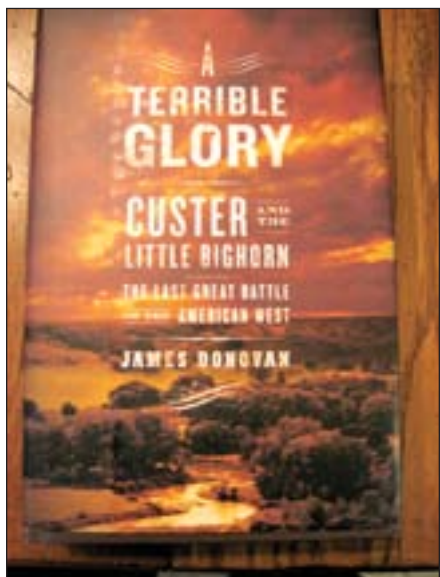
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A TERRIBLE GLORY, CUSTER AND THE LITTLE BIGHORN, THE LAST GREAT BATTLE OF THE AMERICAN WEST

By James Donovan

Reviewed by Blue Steel Traveller, SASS #70994

In "A Terrible Glory," Donovan paints the most complete picture written to date of the characters and events leading up to, during, and after the battle. His intended audience is anyone with an interest in this era, and in particular, Custer and his defeat at the Little Bighorn. Donovan's use of primary sources rather than secondary accounts or hearsay makes this one of the most unbiased works written.

The Prologue entitled "A Good Day to Die" sets the stage. Lt. Charles Varnum and his Scouts are on patrol and come to a hilltop called the Crow's Nest. It is sunrise, and the scouts tell Varnum to look for "worms crawling on the grass"—the immense pony herd. Through an eyeglass he neither sees them nor the smoke of the hundreds of camp fires that his Scouts smell and see. Trusting his Scouts, Varnum sends a message to Custer that he has found his (Custer's) Indians.

With the stage now set, the author takes the reader on a thor-

ough history of events leading up to the battle. Donovan colorfully paints a picture for us of Manifest Destiny, Generals Sheridan and Sherman, Custer Scout "Lonesome" Charley Reynolds, Crazy Horse, Sitting Bull, Inpaduta, and, of course, Custer. One piece of history that may not be familiar to most is President Grant had relieved Custer of his command for testifying against him (Grant) during a series of corruption hearings. Custer begged General Terry to help him be reinstated. Terry, with the help of Custer mentors', Sheridan and Sherman, was successful with Custer's command being reinstated on May 8th.

Donovan skillfully places the reader with the 7th Cavalry on May the 17th as they parade out of Ft. Lincoln in a column of fours with the band playing Garry Owen and followed by troopers singing the "Girl I left Behind Me." The chapter entitled "The Hide and Seek for Sitting Bull" is all about the chase leading up to where the

Prologue sets the stage.

Custer splits his command with Benteen on patrol and Reno on the attack to the south of the village. Custer and the remainder of the command go along the ridge. Reno engages and sets out a skirmish line. Custer from a distance seeing the Reno advance states, "we have them now." Suddenly, Reno reels, and his command runs from the battlefield to the protection of the hills east of the Greasy Grass (The Little Big Horn River). Donovan explores in detail all of the possible reasons for this, including Reno's inebriation, lack of courage, the troopers poor training, and the confrontation of an overwhelming force.

We learn of the remainder of the battle from Indian accounts and survivors of Reno and Benteen's commands. Terry's column arrives, and with it, a very graphic picture of the aftermath is painted. The author creates a sense of camaraderie in discussing in some level of detail the pain

inflicted upon Libby Custer and the other 7th Cavalry wives. Additionally, Reno's inquiry is depicted in great detail.

The penultimate section of the book peers into the Battle of Wounded Knee where Donovan suggests the battle there led by the 7th Cavalry could have been based more upon revenge than anything else.

The final chapter provides a glimpse of Sitting Bulls' death, the life of Libby Custer, and the ultimate downfall of Reno. In sentimental fashion, Donovan closes the book with a brief history of the national cemetery and the creation of the National Monument.

Overall, Donovan skillfully presents the reader with a complete story taking the reader into the heart and souls of the battle participants on both sides. We ride with them, fight with them, die with them, and live on forever with their memories.

New York, Hachette Book Group USA, 2008. Ⓜ

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THE 2008 SASS OHIO STATE CHAMPIONSHIP

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By Corbin Dallas, SASS #41040

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mini-match that was fast and furious and kept the brass pickers busy as there were .45 ACP cases everywhere. And, it was a blast! We used our 1911's for rifle as well as pistol targets, cranking off 20 rounds of .45 ACP, loading six shells in the '97, and shooting some from the hip—made for one fun match. I for one found my 1911 needed action work, as did a number of others. As the Wild Bunch matches become more popular and more clubs offer it, I hope to keep my Springfield 1911 busy in 2009.

Ole Short Tom won it for the men, and his lovely wife, Two Sons, won for the ladies.

And, after the Wild Bunch Match, Two Sons held a ladies only match, which all the ladies loved. So, when I said we shot a lot, that we did, shot a lot, and we haven't even gotten to the main matches yet!

Saturday was another beautiful day to shoot. During the opening ceremony, we remembered a friend to all, a great cowboy and a greater person, Little John, SASS #32693, who passed away suddenly and left sadness in everyone's heart. After a moment of silence, we gave a whoop and started the shoot ... just as Little John would have wanted.

Shooting six stages on Saturday and four on Sunday worked out well, as every-



one finished early enough on Saturday to enjoy the banquet and then got an early start for home on Sunday.

First up was stage one, the Mine Shaft. Nothing like starting off with a double tap Nevada sweep from both revolver and rifle and then kill'em all with the shotgun. Then, on to the Cantina. Shooting guns in any order somehow ends up with everyone shooting them in the same order, go figure. Anywho, revolver and rifle were a progressive sweep and kill'em all shotgun targets.

Now to make a withdrawal at the Bank. Starting with the revolvers and a 2-3-2 pattern plus a one round sweep and

(Continued on next page)

Piqua, Ohio - October 12-14, 2008

As Tuco so aptly stated: "If you're gonna shoot, shoot, don't talk." And that's what we did the second weekend in October—shoot a lot and talked some, too. Some more than others, but that was okay.

Our theme this year was Spaghetti Westerns and "Hard Times," which was painted red for the best, High Plains Drifter, starring the great Clint Eastwood. Each stage scenario began with a line from a Spaghetti Western, such as "Get three graves ready," "Apologize to my mule,"

"I need 100 gallons of red paint," and "I bet they don't call you angel eyes." Then the lead went down range—real hot, real fast.

But before we get to the main match, gotta mention the side and mini-matches on Friday.

Besides the speed and long-range side matches set up by Doc Eells and Wilber Green Rexroat, the shoot also had a three-stage mini-blast Friday morning. Then, after stopping for a quick lunch, Ole Short Tom and Doc Eells put together a Wild Bunch four-stage



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WINNERS

Ohio State Champions

Lady Honey B. Quick, SASS #47009
Man Jerkline Jesse, SASS #64073

Overall Match Winners

Lady Two Sons, SASS #12636
Man Deuce Stevens, SASS #64073

Match Winners by Category

49'er Doc McBean, SASS #64185
L 49'er Honey B. Quick
Buckaroo Leadslinger Lee, SASS #67123
Buchurette Shana Sureshot, SASS #67122
B-Western Cheyenne Culpepper, SASS #32827
L B-Western Peraly R. MaTeeth, SASS #29198
C Cowboy Chili Pepper Pete, SASS #11917
Duelist Samuel Doc Eells, SASS #40531
L Duellis Miss Lead Lisa, SASS #51615
E Statesman Whitey Quik, SASS #18584
Grande Dame Mary Von, SASS #69465
Frontiersman Marcus Allen, SASS #4357
F Cartridge Life-R, SASS #44051
L F Cartridge Ruthless McDraw, SASS #37556
F C Duelist Stone Creek Drifter, SASS #58853
Gunfighter Max Montana, SASS #23907
S Gunfighter Dusty Feller, SASS #20010
L Gunfighter Clementine Valentine, SASS #66179
Modern Doc Roy L. Pain, SASS #28321
L Modern Pinky Buscadero, SASS #74038
Senior Ole Short Tom, SASS #12635
L Senior Two Sons
S Senior J. R. Hammer, SASS #45907
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 Ole Short Tom
 Three Gun Jake, SASS #19348
 Tiny Zimm, SASS #16542
 Two Sons

(Continued from previous page)
 the same pattern with the rifle. End with shotgun.

Up next is the Pony Express. Now we have to do some run and gun. I could run a lot faster if I didn't have to wait for my knees to catch up. After putting two shots on each target with both the rifle and revolver, you finish with the shotgun. We can then walk slowly to Open Range. Wow, where did all those rifle targets come from? Ten of them in fact, for a nice long sweep. Revolvers were putting five rounds on three targets and the shotgun killed the four knockdowns.

Next after Open Range, we go to the Cattleman's Emporium, then the always shoot in any order Blacksmith Shop. Fort Pickawillany is next, but they cut it in half, which was just fine with everyone, as we now only had one set of steps to con-

tend with. Then, on to the newest stage, The Gallows. The Gallows stage was well designed, as it was only four steps up, for which my knees, and others', were very grateful. Shoot guns in any order again, plus you had to split the revolvers with a long gun, but the targets were shot with a round count instead of in a specific order.

Next to the Gallows is, what else, the Jail, which Buckshot Jones and his crew turned inside out, making it much more user friendly as you no longer had to shoot from inside the Jail doorway. I do miss the fence rails they used to have along the side. The Jail stage ended with a couple of 2-1-2 sweeps and a dump, then kill'em all with the shotgun and your 2008 Ohio State match is done.

For those who haven't been to the Ohio State Championship in Piqua, you don't know what you're

missing. Hot grub for breakfast and lunch, a Friday night steak dinner, Texas Hold-em Tournament, Saturday Night Banquet, and everyone wins a door prize plus a T-shirt.

Saturday night found us at the banquet hall. This Year's Banquet featured western music provided by the Mac-O-Chee Kid and his band, "The Smilin' Valley Riders." If you like western songs and yodeling, you'll like their music. Oh, also great food, conversation, and a Costume Contest.

But don't take it from me, just go to the SASS Wire and see the string of 27 comments from those who attended. Among the comments were "Great target placement," "Great scenarios," and "The Best State Championship ever."

And a tip of the Stetson to Red Mike who handled the scoring and will be the Match Director for the 2009 Ohio State Championship next June 12-14. Yee-haw. When you plan your 2009 shooting schedule, make sure you block out the second weekend in June for Piqua.

As Deuce Stevens said, (he who shot speed rifle in 2.34 seconds and was Top Cowboy and the winner of the Man-On-Man shoot) "The Ohio State Championship is my favorite."

Congratulations to the Ohio State Champions, Jerkline Jesse, SASS #64073, and Honey B. Quick, SASS #47009. "Great job."

As Buckshot Jones always says,

"We don't want to be the biggest, just the best." The Miami Valley Cowboys are proud to be the host club of the SASS Ohio State Championship and will endeavor to make next year's State Championship the best yet. Possibly a visit from say The Wild Bunch, hmm, maybe Tex. Now what could be better? 🤠



THE 2008 SHOW-ME SHOOTOUT

The SASS Missouri State Championship

By Inspector, SASS #41400

Photos By Little Millie, White River Jim, and Sassy Eyes

Branson, MO – October 23-26, 2008 “When God looked upon th’ work of his hands an’ called hit good, he war sure a lookin’ at this here Ozark country.” – Harold Bell Wright from “The Shepard of the Hills.”

When you couple this statement with the vibrant fall colors, and the mild October temperatures of Southwest Missouri, you create a backdrop for a first-class Cowboy Action Shooting™ event.

For nine years, the Southern Missouri Rangers have chosen Branson as the site for this event. Why Branson? Well, first of all, the Southern Missouri Rangers home range cannot handle the two hundred shooters, vendors, and spectators that usually attend this event. So, they found a range that can. Located about ten miles north of town known as Ozark Shooters Sports Complex, it’s right on Highway 65 (This is the main road going into Branson.); you can’t miss it.

Second reason for choosing Branson is Branson itself. Branson is a mid-west vacation destination. Branson offers thousands of hotel rooms, luxury resorts, enough shopping to catch your credit cards on fire, and so many restaurants you’ll leave needing a larger gun belt. But the main reason Branson is famous is its entertainment. Hundreds of shows and activities are the reason this sleepy little Ozark town explod-



ed into a family getaway retreat. Never been because you don’t like country music? Believe me, you don’t have to be a country music fan to keep yourself entertained. There are alternative entertainment options, like comedy shows, amusement parks, museums (like the Roy Rogers museum), or plays like “The Shepard of the Hills.” Most folks who attend this event either arrive early or stay late to take advantage of what this area has to offer.

(Continued on next page)

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(Continued from previous page)

It seems this shoot brings out many of the same folks who keep comin' back time and time again. (Not to say new faces aren't always made to feel welcome.) Once you attend this event, I guarantee you'll want to come back again. Loyalty to this event is so strong all of this year's stages were written by veteran shooters of past years.

The Rangers must have a keen eye for folks who can write good stages. These writers came up with some interesting and sometimes humorous stories. The course of fire was given just the right amount of variety to avoid repetition without being too complicated. Targets were set to SASS size and distance standards, with a few rifle targets set back a little ways to add just the right amount of challenge.

Once the shooting started, it was all about the business of having fun at this event. The Southern Missouri Rangers understand how attending a major match can totally

immerse you into the sport and occupy a lot of your spare time. Sometimes you get so busy taking care of your equipment and checking out the vendors, you sometimes don't even get a chance to eat. Well, these folks took care of all the details for you. First, lunch is provided for three of four days of the event. So is dinner for Friday night and, of course, the Saturday night banquet.

In fact, considering most hotels serve breakfast these days, the only meals you need to worry about are those traveling to and from the event.

Thursday began the event with registration and side matches running all day. A wide variety of side matches were available with all the usual suspects and a few unusual ones, including big bore rifles, .22's, and slingshots! Thursday was a picture perfect fall day with the afternoon high reaching into the low 70's.

Friday morning began the main match with a chill in the air, ominous clouds overhead, and a sharp breeze blowing out of the west. Not terribly miserable, but enough to remind you that summer was over. Coffee and hot chocolate were available to warm you on the inside, but cold fingers slowed a few of us down on our first couple of stages. As the day went on, the temperatures came up a little, the blood started flowing, and the kinship a SASS event brings made us ignore the cool weather.

After the first six stages were over, a warm shower took the chill out of your bones so you could put on some nicer clothes and find your way to the White House Theater for the Friday night social. This social featured dinner followed by an evening of gambling, musical entertainment, and a costume contest.

Each attendee was given several raffle tickets and \$1000 in "funny money" to gamble the night away. The goal was to earn enough funny money to buy additional raffle tickets at \$1000 each. These tickets were used to draw for a variety of great prizes. Games of chance included


Texas Hold-em, roulette, and craps.

After a late night with the games of chance, Saturday morning came awful early with clear skies, no wind, and a bit of frost on the tents and hay bales. Regardless of the frost, the sun made Saturday feel warmer than Friday. With the final four stages complete, most of us grabbed our lunch and headed back into town to do the whole tourist thing for the remainder of the afternoon. Neat thing about Branson is you can run around town in your period cowboy clothes and nobody gives it a second thought; folks just figure you're a cast member in one of the shows.

Saturday evening brought us back to the White House Theater in our best "Sunday-Go to meetin'" clothes for a formal dinner followed by the recognition of shooters who earned the top positions in their category.

Sunday morning again came awful early for the repentant souls who attended an informal "Cowboy" church service offered at the range. After church, team and man-on-man matches were offered for those competitors who had some ammunition left over.

Everyone left with their expectations more than satisfied as the Southern Missouri Rangers lived up to their reputation of putting on a first-class event.

The Southern Missouri Rangers extend an invitation to you to attend their 2009 event. If this invitation interests you, I feel I must caution you; you won't attend this event just once. They'll keep you comin' back time and time again! 

Winners

Top Cowboy	Fiddler Dylan, SASS #59255
Top Cowgirl	Catoosa Red, SASS #57246
Missouri State Champions	
<i>Man</i>	Fiddler Dylan
<i>Lady</i>	Prairie Dawn, SASS #2963
Categories	
<i>E Statesman</i>	Colt Wesson, SASS #41485
<i>Silver Senior</i>	Sourdough Joe, SASS #7901
<i>Senior</i>	El Viejo, SASS #46777
<i>Senior Duelist</i>	Lucky Lennie, SASS #22244
<i>49er</i>	Greasy Creek Slim, SASS #68373
<i>Traditional</i>	Fiddler Dylan
<i>Modern</i>	Cobalt Blue, SASS #26767
<i>Duelist</i>	Buck Smith, SASS #40942
<i>C Cowboy</i>	Safecracker Solon, SASS #69206
<i>Gunfighter</i>	Partner, SASS #51909
<i>F Cartridge</i>	Doc Vaquero, SASS #37836
<i>F C Duelist</i>	Rowdy Joe, SASS #43132
<i>Frontiersman</i>	Remy Charon, SASS #60985

<i>B Western</i>	Jesse Cain, SASS #8840
<i>L Traditional</i>	Prairie Dawn, SASS #2963
<i>L 49er</i>	Catoosa Red
<i>Senior Ladies</i>	Miss Weev, SASS #76367
<i>L S Senior</i>	Cactus Kay, SASS #15157
<i>Grand Dame</i>	Tootsie Pop, SASS #41486
<i>L Modern</i>	Trigger Happy Terri, SASS #51946
<i>L Duelist</i>	Partner's Partner, SASS #54603
<i>L F Cartridge</i>	P. Kainya, SASS #57702'
<i>L B-Western</i>	Louisiana Lady, SASS #34986
<i>C Cowgirl</i>	Netter Bear, SASS #73777
<i>Young Gun</i>	Bear Cub Josh, SASS #82458
<i>Buckaroo</i>	Son of a Plinkerton, SASS #76002

SIDE MATCH RESULTS

<i>Derringer</i>	Frisco Red, SASS #60175
<i>Pocket Pistol</i>	Rowdy Joe, SASS #43132
<i>Six Gun</i>	Matt Masterson, SASS #34985
<i>P-Cal Rifle</i>	Boggy Creek Will, SASS #6142

<i>Shotgun Pump</i>	Durde Dugan, SASS #31591
<i>Lever D-Barrel .22</i>	Safecracker Solon Matt Masterson Matt Masterson
<i>Long-Range Pistol</i>	Ned Plinkerton, SASS #41905
<i>P C Rifle</i>	Boggy Creek Will
<i>Slingshot</i>	Ned Plinkerton
<i>Josey Wales</i>	Frisco Red
<i>Big Bore</i>	Single Shot-Iron Bear, SASS #7010
<i>Repeater</i>	Boggy Creek Will, SASS #6142
<i>L Derringer</i>	Prairie Dawn, SASS #2963
<i>L P Pistol</i>	Bluebell Bess, SASS #62551
<i>L Six-Gun</i>	Frisco Rose, SASS #73142
<i>L P-Cal Rifle</i>	Catoosa Red
<i>L Shotgun Pump</i>	Prairie Dawn
<i>Lever D-Barrel L .22</i>	P. Kainya Louisiana Lady Rock Creek Bottoms, SASS #9454
<i>L Long-Range Pistol</i>	Cactus Kay
<i>P-Cal. Rifle</i>	Catoosa Red
<i>Slingshot</i>	Louisiana Lady
<i>Josey Wales</i>	Louisiana Lady

<i>Big Bore S Shot Repeater</i>	Catoosa Red Catoosa Red
Team Match	Ned Plinkerton Cole Starrherst, SASS #21275 Son of a Plinkerton Frisco Red
Man-on-Man Competition	Frisco Red
Lady-on-Lady Competition	Lady Ranger Di
COSTUME CONTEST	
Best Dressed	
<i>Lady Gent</i>	Louisiana Lady Art TaShoot Nicely, SASS #68175
<i>Buckarette</i>	Evie
<i>Buckaroo</i>	Cole Tin
<i>Couple</i>	Iron Bear/Neeter Bear, SASS #7010/73777
<i>Soiled Dove</i>	Sexie Sadie, SASS #25398
<i>L B-Western</i>	Lady Ranger Di, SASS #76183
<i>B-Western</i>	Fingers McGee, SASS #28654
Character Personification	Doc & Kate, SASS #68175
Working	
<i>Cowgirl</i>	Frisco Rose
<i>Cowboy</i>	Luke McGlue, SASS #20324



MAINE BLACKPOWDER MATCH

Willimantic Smoke

By Jasper Agate, SASS #11697

Sept. 28, Willimantic, ME – On the Wednesday before the match, the weather guy said we had a Nor'easter coming up from South Carolina and would be with us by Thursday. The next day's weather-cast had hurricane Kyle heading in our direction also. The forecasters were predicting heavy rain from Friday afternoon through the weekend. We had to leave fairly early to make the hour plus drive from our temporary home in Bangor to the Big Pine Gun Club in Willimantic. With my dear wife, BeeBad, SASS #25307, being a graveyard shift worker, I promised her a cup of coffee on the road. We pulled up to the coffee house along the way, and they had closed their doors for good. BeeBad gave me one of those looks you receive after thirty years of marriage, and I thought to myself, "Oh boy, I really stepped in it this time!" We made the rest of the drive in a steady rain and relative silence.

Crow Hill Billy, SASS #39056, the match director, got things rolling with a safety briefing and thanking all that had put in the hard work it takes to run a SASS State match. Along with our shooter packet we received a bag full of cleaning swabs in all shapes and sizes. Some were smaller than a Q-Tip, and others were a foot long! Ripley Lily, SASS #47748, had acquired them, and I put them to good use after the wet day we had! We split into two posses with Sebec Ranger, SASS #46174, running our group.

Six stages were set up normally with the addition of a single Plainsmen target set a little farther back than the rest of the rifle targets. The weather was holding off somewhat with only a light rain to start the day. It was wet enough that on the first shotgun target, a popper with a charcoal briquette, I hit the popper with the front trigger of my double, and my finger slipped to the second trigger and yep, you saw this coming, the second barrel went off as I watched the briquette sail through the air. Mental note to self – rear trigger first on those pesky briquette things! We shot four stages before



a hot lunch served by some of the wives of the shooters. After lunch it really started to rain, I'm talking creek-filling, gully-washing down-pour! It took me two days to get all my guns and gear dried and cleaned after the match! Despite the weather, all on our posse had smiles on their faces as we finished.

The Big Pine Bounty Hunters have been shooting together since September '02 and really know how to put on a match! I had a ball. Along with the normal categories you see at a SASS match, they added a Plainsmen category. The weather was so poor I chose not to shoot Cap & Balls in the pouring rain ... been there, done that already!! I asked the powers that be about using my new fangled cartridge guns and my single shot. Ripley Scrounger's, SASS #45756, answer was, "Um, well sure. We'll call it ahh, modern; no, Frontier Cartridge Plainsman." Out of the 21 intrepid souls who braved the

weather and the possible threat of a hurricane, three of us shot the brand new category.

I also had the pleasure of shooting with a real cowboy, Dustin Checotah, SASS #45923 who shot the match true Plainsman. He managed to beat all three of the Frontier Cartridge Plainsmen!! We also had the lovely Belle Steer, SASS #76543, shooting Frontierswoman with a pair of Dragoons. She had a bit of trouble with those horse pistols, but still managed to win her category. These cowboys don't discriminate against those who haven't heard the call of the dark side as we had two who shot that non-smoky stuff in the Traditional category.

We had a nice dry awards ceremony with Smiling John, SASS #39299, winning the grand door prize, but they had lots of prizes for all. Looking around the room, all I saw were smiling faces. Despite the weather, all who attended had a great time. 🐾

Winners

<i>E Statesmen</i>	Gunsite Drifter, SASS #49302
<i>F C Duelest</i>	John Henry, SASS #66825
<i>F C Gunfigher</i>	Whiskey Eye Jack, SASS #51373
<i>F C Plainsman</i>	Jasper Agate, SASS #11697
<i>F Cartridge</i>	Ripley Scrounger, SASS #45756
<i>L F Cartridge</i>	Ripley Lily, SASS #47748
<i>L Frontiersman</i>	Belle Steer, SASS #76543
<i>Plainsman</i>	Dustin Checotah, SASS #45923
<i>S F Cartridge</i>	Sebec Ranger, SASS #46174
<i>Traditional (non-smoky)</i>	Mosley Able, SASS #62241



THE SASS CONVENTION

(Continued from page 1)

success, and future keynote speeches addressing Convention themes and Second Amendment issues are a distinct likelihood.

Thursday evening featured the



Wimpy knows how to party! You really had to be there to completely appreciate the situation ... and it wasn't a pretty sight!



Jim Dunham again portrayed Mark Twain during the Saturday evening festivities. Mark Twain's humor is still as vibrant today as it was in his time!

traditional Saloon Dance and B-Western/Classic Cowboy costume contest. Miss Devon and her band, The Texas Trailhands, provided great dance music for all those so inclined. A festive environment was assured when the Belle Alley Circus burst into the room unexpectedly. Over two-dozen cowboys and girls in circus costumes created a colorful, festive atmosphere!

The Hall of Fame inductions continue to be well-attended. This pres-



The Grand Army of the Frontier again provided the Color Guard Saturday evening to the stirring strains of Garry Owen in honor of our Guest of Honor, General George Armstrong Custer.



NRA President, John Sigler, graciously provided the Opening Ceremonies Keynote message. We can expect our rights to freely enjoy our firearms to be under stress for the next few years ... it's more important than ever we all pull together to present a determined defense for our collective rights. Both the NRA and SASS will lead the efforts, but all must participate.



Hipshot again moderates the TG Summit with able support from Hall of Fame inductee, San Quinton. San Quinton accepted the task of reconciling the RO manuals and the Handbook to the newly adopted rules (with help from the RO committee, of course!). The new documents should be available by the time this issue of The Cowboy Chronicle goes to press.

tigious set of awards is not only appreciated by the honorees, but by the membership as well. All in attendance have the opportunity to meet and chat with folks who have



The Wild Bunch, with a little help from their friends, take their turn on the karaoke mikes. Night shirts and flannel pajamas were in evidence throughout the halls of the Riviera Hotel Thursday evening!

Winners-Wax Bullet Championship 2008

Overall Winners

Man T-Bone Dooley, SASS #36388

Lady Charlie Parkhurst, SASS #80898

Category Winners

49er Goatneck Clem, SASS #16787

B-Western Ringo Fire, SASS #46037

L B-Western Honey B. Graceful, SASS #51369

C Cowboy T-Bone Dooley, SASS #36389

C Cowgirl Red Dooley, SASS #39117

Duelist Nuttin' Graceful, SASS #39117

E Statesman San Jo Kid, SASS #53778

Gunfighter Kizmet, SASS #6185

Junior Doober John, SASS #70678

L 49er Charlie Parkhurst, SASS #80828

L B-Western Missouri Mae, SASS #46039

L Duelist Buffy Logal, SASS #50301

L Senior Wanda Seeit Again, SASS #78029

L Traditional Heather Hills, SASS #5756

Senior Tensleep, SASS #43494

S Duelist Texas Mac, SASS #5026

S Senior Texas Jack Morales, SASS #78028

Traditional Hank Hills, SASS #78028

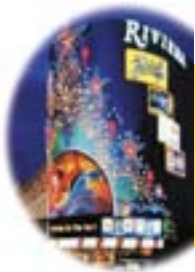


Renowned historian, Dr. Paul Hutton, again hosted well-attended seminars and provided historical insight at the 2008 SASS Convention. He was also moderator Thursday evening for a panel that included Jim Dunham and General Custer, discussing exciting events of the late 19th Century. The exchanges between these historians were delightful for the appreciative audience.



Apples O'Day, Peaches' poor, unfortunate, oxygen-starved sister may not be much of a looker, but she sure can sing! And, the girl LOVES to party!

had a significant impact on SASS and Cowboy Action Shooting™, the game we play. Everyone ever inducted has been humbled by the honor, and it's wonderful when our members can share the moment with them. Our thanks to Prairie Weet and Sweetwater for emceeing the
(Continued on page 72)



THE SASS CONVENTION

(Continued from page 71)

event in honor of China Camp.

Friday evening was, indeed, special. The "Evening with ..." featured Paul Hutton, University of New Mexico History Professor, Jim Dunham (Kid Rio) curator of the Booth Western Art Museum in Cartersville, Georgia, and General Custer (Steve Alexander) discussing historical insights into the Little Big Horn battle, the OK Corral, and Billy the Kid. If anyone has the misconception history is dull, you've



The oldest and largest Cowboy Action club in the world, The Cowboys, was selected as this year's Woolly Award recipient for Best Club of the Year. Prop building, major match executions, promotion of SASS through recruitment and training of new members, and development of an expanded organization have all occurred in the past few years since SASS transferred ownership to the club and moved to New Mexico. These guys have done good!



Hall of Fame Inductees - Class of 2008. Back row (l-r) - Bob & Becky Munden, Sue Hawkins & Tammy Loy of Taylor's & Co., Front row (l-r) - Durango Kid, San Quinton, and Black Jack McGinnis. Congratulations and Thank You for your contributions to SASS and the game we play!

missed the opportunity to listen to and quiz knowledgeable folks who have the ability to make the events we've all read about come to life! The three-person panel was absolutely delightful and held everyone's attention until the very end of the program when the General's 169th birthday was recognized with a huge birthday cake!

Perhaps the high-point of the Convention transpired immediately after the panel discussion ... the SASS Convention Pajama Party!

Cowboys throughout the Riviera Hotel were walking the halls from their rooms to the Top of the Riv in their pajamas! The Dooley Gang had their karaoke machine in operation, and singing and dancing lasted well into the evening. The Judge in his nightshirt was a sight to behold ... but he was far from alone! Wimpy Yoho (Lindholm Spurs) was in rare form in his nightshirt, flashing Christmas lights, and a pulsating Christmas cap! The Belles were prominently displayed in their matching pajamas unbuttoned to just within good-taste and modesty (General Grant missed his fondest fantasy!!).

We all know Peaches O'Day and her saucy Mexican cousin, Rosa Verde, but someone left her hotel door unlocked and Peaches' embarrassing sister, Apple O'Day, joined the party. Frumpy little Apple had the time of her life ... as did just about everyone else who watched the antics. She and Wimpy made a wonderful couple! Even Tex had fun (the videos are sinful!) flailing about the floor with Apple.

By Saturday the Wild West Arts performers were in evidence. They provided not only seminars, but also Convention stage entertainment as well. These new folks were an entertaining delight for both our attending cowboys and the visiting public.

And, speaking of seminars ... we've always had "how to" seminars instructing our conventioners how to shoot and repair their firearms, how to organize and manage their clubs, and how to dress and compete in the costume contests ... and we did again. But we had more history seminars than at any other time in the past. I personally attended as many of the history seminars as I could, and found them to be wonderful! Many other attendees said the history seminars and the Wild West Performing Arts seminars were the highlight of the Convention.

The Saturday Noon Fashion Show was again well attended—standing room only! This is not only an opportunity for our cowboys and girls to showcase their outfits, it's also a chance for the vendors to display their merchandise. It's gratifying to see so many of our Conventioners interested in how they look and find-



Snakebite was recognized as "the" TG of the Year for his exemplary work on special committees for the past several years. He was presented with a 2008 SASS Woolly Award during Opening Ceremonies. Well Earned!



Tom Hewitt and wife, Karen, of Redwing Trading Company accept the 2008 SASS Woolly Award for Best Vendor of the Year. Their "screwknife" brings folks into their shop, but their service and fairness keep them coming back. Great cowboys to ride the river with!



The dancing for the Centennial Ball was once again in the capable hands of Miss Tabitha. She and Mad Mountain Mike are seen here leading the Grand Procession that kicked off the festivities.

ing where they can go to improve their costumes. Many thanks to Miss Tabitha and Mad Mountain Mike of River Crossing for organizing and emceeding this most popular event.

The Saturday evening banquet was held at the Top of the Riv this year. The colors were trooped in to
(Continued on next page)

Raffle Winners



Separate drawings benefiting the SASS Scholarship Foundation and the SASS Museum were conducted Saturday evening during the 2008 SASS Convention. Irish James, SASS #63301, of Prescott, AZ (shown here with Coyote Calhoun and Wild Shot from SASS Headquarters) was the lucky winner of the SASS Scholarship rig, and John Henry Giles, SASS #49700, of Willard, UT is the proud new owner of the SASS Museum rig. Congratulations to both!

ANOTHER DELIGHTFUL EXPERIENCE!



Winners of the Wax Bullet Indoor Championship – T-Bone Dooley, Top Man, and Charlie Parkhurst, Top Lady. Congratulations!



Cowboy Doug and Tequila Terry accept the 2008 Wooly Award for the Best Mounted Match of the Year—Gunfight in Tombstone, SASS Western National Mounted Championship.



The traditional River Crossing Saturday afternoon Fashion Show was again a resounding success! It's always amazing how many cowboy and cowgirls are drawn to this event each year.



Chuckaroo and Cody Conagher accept the 2008 Wooly Award for the Best Match of the Year—Mason Dixon Stampede, SASS Northeast Regional Championship.



Alchimista of F.LLi Pietta and Buffalo Sam Peed of EMF, manufacturer and importer respectively, accept the 2008 SASS Wooly Award for Best Product of the Year—the Alchimista Model Great Western II Single Action. Great Revolver ... right out of the box!



General Custer explains why leaving the Gatling Gun behind was really “no big deal!” And, besides, who knew there were that many Indians, anyway?

(Continued from previous page)
the lilting tune of Garyowen, in honor of General Custer. The centennial reading of the Declaration of Independence was performed by Sgt. Schuster, and Jim Dunham gave us 15 minutes of Mark Twain's humor. The rest of the evening was devoted to dancing and the Best Dressed Costume Awards ceremony ... a very pleasant, fast-paced evening that seemed to vanish in an instant.

Some members have commented they are hesitant to come to the Convention because they don't have “appropriate” eveningwear. Nothing could be further from the truth!

There were even a few attendees this year in hats, cowboy shirts, and blue jeans. The point is to come and have an enjoyable time. After the announcement the Convention would host a “Saturday Night Hoe-down,” encouraging more informal attire, there was an immediate response from many that this is the only “dirt-free” SASS event, and they want to be able to wear their “good stuff.” The quickly revised plan is to host a Dodge City Ball next year ... something the cattle barons as well as the everyday cowboys can attend and still be dressed appropriately.

About the only thing left for

Sunday was to tally the wax-bullet shooting scores to determine this year's Indoor Shooting Champions. T-Bone Dooley and Charlie Parkhurst were the top Man and Lady competitors ... it appears everyone had a great time at the indoor range.

The Convention continues to provide a venue to conduct business, shoot, learn something new, meet interesting people, honor folks who have gone above and beyond, and party hearty! If none of these are your cup of tea, drop a line to the SASS Office and let us know what else you'd like to see ... we just might be able to do it!



See more Convention HIGHLIGHTS on page 78



2008 SASS MAINE STATE CHAMPIONSHIP

STEALING THE THUNDER

By Appaloosa Amy, SASS #63949

Pictures Courtesy of One Eyed Black Jack, SASS #66068, & Dead Head, SASS #29768

Falmouth, ME – Labor Day Weekend 2008 When most Americans were kicking back at home, flipping burgers and having a few cold ones, there were a hundred or so friendly cowpokes gathered in Falmouth, Maine having a picnic of their own ... Smokey Sue Style. For those of you who have shot at the Falmouth Rod & Gun Club with Smokey Sue, SASS #39531, before, you know what that means ... a lot of fun and a lot of laughs.

Let's start out with Side Match Day. Single Action, SASS #30155, a local cowboy was in charge of signing everyone in and handing out badges done by Tazzmanian Kid, SASS #45750, of Klassic Laser Works. Then it was time to get those guns out and warm'em up! You could try your hand at everything from the



"Bidding his time." Thomas, the son of Splinter Jack from Maine, is all dressed up and just waiting for his chance to join his Dad in the shooting part of playing cowboy.

usual speed stuff to a couple unusual events, and I mean EVENTS. The Iron Man Warm Up stage had you shooting two rifles, two sets of revolvers, and a bunch of shotgun. I guarantee you were warmed up after



2008 Maine State Champs, Dapper Dan & Stormy Shooter, successfully defended their '07 titles!



Classic Cowboy, Sgt Jake McCandless of Vermont, loves shooting cowboy, and you will see him at most of the shoots in New England throughout the year.



Rootin' Tootin' Tim, a hard working fast shooting cowboy from Jay, Maine, has fans all over New England with a large contingent from CT.



"MORE POWDER!" When holding the timer for "Darksider" Doc McCoy, SASS #8381, breathing is usually a bit of a problem. Do you think you can get any more powder in that pistol, Doc? Not likely.

running that stage! Or, maybe you wanted to do something really different, and you traded your lead for some wax and tried your hand at a little fast draw. Either way, you were primed and ready for the next day.

Now on to the Maine Event with five stages on Saturday that were slightly more challenging than the usual Falmouth stages ... meaning many of the targets were at normal Cowboy Action Shooting™ distances and sizes. They were fun stages, and everyone wanted to get'em done so

they could get to one of the best parts of the match ... THE LOBSTER! Thanks to Splinter Jack, SASS #47317, for picking up those tasty critters, and a big thanks to Fu Man Chu, SASS #47808, and his crew for making it a real feast with prime rib, chicken, all the fixings, plus a bonus of homemade pies for dessert. There isn't a banquet anywhere that can beat the food this outfit puts on the table!

Then came Sunday with five more
(Continued on next page)

Winners		C Cowboy		Traditional	
Maine State Champions			Pennsylvucky Slim, SASS #61135		Dapper Dan, SASS #40887
<i>Man & Overall Match Winner</i>					
	Dapper Dan, SASS #40887	<i>Duelist</i>	Yosemite Kid, SASS #52654	<i>E Statesmen</i>	Beaver Trapper, SASS #15684
<i>Lady & Lady Top Gun</i>		<i>F Cartridge</i>	Capt. Morgan Rum, SASS #6859	<i>Grande Dame</i>	Bonnie Dee, SASS #28413
	Stormy Shooter, SASS #57333	<i>F C Duelist</i>	Callous Clyde, SASS #4677	<i>L 49er</i>	Annabelle Bransford, SASS #11916
Categories		<i>FC Gunfighter</i>	Dead Head, SASS #29768	<i>L B-Western</i>	Birdie Cage, SASS #32773
<i>Buckarette</i>	Snazzy McGee, SASS #66689	<i>Frontiersman</i>	Doc McCoy, SASS #8381	<i>L Duelist</i>	Nantucket Dawn, SASS #15681
<i>Buckaroo</i>	Dan The Man, SASS #80527	<i>Gunfighter</i>	Ivory Thunder, SASS #70194	<i>L F Cartridge</i>	Miss Delaney Belle, SASS #6860
<i>Young Gun</i>	Burley Maxwell, SASS #81954	<i>Senior</i>	Marshal Freeman, SASS #56787	<i>L Gunfighter</i>	Emma Goodcook, SASS #49743
<i>L Young Gun</i>	Six Gun Sable, SASS #65263	<i>S Duelist</i>	Bear Lee Tallable, SASS #23670	<i>L Traditional</i>	Stormy Shooter, SASS #57333
<i>49er</i>	Rootin' Tootin' Tim, SASS #57091	<i>S Gunfighter</i>	Single Action, SASS #30155	<i>L Senior</i>	Calico Jan, SASS #61842
<i>B-Western</i>	Jimmy Reb, SASS #54804	<i>S Senior</i>	Rowdy Bill, SASS #9628	<i>L S Senior</i>	May Rein, SASS #45274



Black Hands, a blacksmith hailing from Vermont, is pretty good with his hands, especially at working the lever of his .45 caliber rifle!

(Continued from previous page)

stages, and these were up close and personal just how “we” like them. The targets were huge, and these stages were smokin’ fast, or should I say “Smokey” fast. Most of the fast shooters were burning these in the teens, and even your average cowpokes were turning some impressive times. What’s more fun than hearing your RO shout out a great time and three spotters yelling, “CLEAN!” Not much when you are a shooter. And, it was said anyone that required a “Cowboy Bandaid” from Chelsea Kid, SASS #47400, of VT, shot clean from that point on. Coincidence? I think not.

And not to be forgotten, there was quite a contingent of “darkside” shooters. I’m not sure I’ve been to a match where I’ve seen so much smoke, or maybe a more accurate account would be saying I didn’t see much of anything once these Sultans



of Soot started banging away.

And the fun didn’t end with ten stages. Now it was time for the Top Gun Shoot Off at 2 p.m., where the top 16 shooters (from Saturday) got to have a go shooting cowpoke vs. cowpoke (I say “cowpoke” because there were a couple ladies in the field—Stormy Shooter, SASS #57333, of Maine and Appaloosa Amy, SASS #63949, of CT). With the help of Paden Lead, SASS #44538, Splinter Jack, Smokey Sue, Fu Man Chu, and all the local Maine boys, the shoot-off was challenging ... all knockdowns ... but fun ... close targets, and you got to make them up with the shotgun if you missed any.



But before the big kids started playing, a few of the youngsters wanted some shoot-off time, and so was born the first “Buckarete/roo Shoot Off.” The kids had a blast, and the crowd loved it! Then it was time for the Top “Guys” to show their skills, and there were some close and wildly fun finishes. The Final Showdown was featuring the current CT State Champ, Quaker Hill Bill, SASS #61021, and the current Maine State Champ, Dapper Dan, SASS #40887. But in the end, Dapper Dan’s stop plate hit the ground first, winning it all (even if along the way he seemed to take great pleasure in beating up on a girl). Note to Dan ...

I still haven’t forgiven you.

Last, but most certainly not least, it was on to the Awards! It was one last chance to socialize with your pards before seeing who finished where. Lots of nice hardware was given out ... again thanks to Tazz. And once again, Stormy Shooter was the Maine State Ladies Champion and Dapper Dan the Men’s Maine State Champion. Congratulations!

And a note to all ... next year’s 2009 Maine State Championship is planned at a new location with a new set of hosts in early September in Berwick, Maine, so mark your calendars! Be there or ... miss out on a Maine Good Time! 🤠

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- ◀ All SASS Rules Apply
- ◀ All SASS Shooting Categories will be recognized
- ◀ Side Matches Thursday
- ◀ Fri & Sat lunches plus Saturday Evening Banquet Meal Included with Paid Entry
- ◀ Confirmation will be sent with Ammo Requirements and Directions
- ◀ RV and primitive camping available on site
- ◀ Costume contests



- ◀ Registration Fees
- ◀ 1st Shooter \$100 Spouse \$80 Junior \$50 Adult Banquet \$20
- ◀ Early Bird Registration
- ◀ Receive a 5% discount prior to April 15, 2009
- ◀ Late Fee of \$20 assessed for registration after May 15
- ◀ Credit Card Payment Available



SILVER ANNIVERSARY SHOOT AND A MOON TO MATCH

By Charley Red Sky, SASS #2047

Virginia, MN – August 15-17, 2008 Lookout Mountain Gunsmoke Society's annual Cowboy Action Shoot last August was its 25th "Squinty Eye" match. 1984 seems a long time ago and memories may dim, but not this one. It was all we could ask for. Iron critters way out there for openers, closer dangers to challenge the colorful roosters, bid-dies, and chicks with twelve stages. When the flag went up to meet the sunrise on Friday the 15th, things just got better in Minnesota's North.

Long-gong shooting was openers off the cross-sticks for the buffalo rifles. With the good light from over the mountain at their backs, the three relays pounded steel buffs, some as far as 500 yards. The



Plaque winners at the 25th Squinty Eye.

potluck triangle was welcome to the hide hunters after 25 shots with heavy hand loads. A Dutch oven lid makes a welcome clang of its own. Jarret hit the most. Stronghorn was

second, and Blue Dog and Jackpine Bill tied for third. Side match shooters joined the chow line.

Then something real special took place. One of the buildings in the



Newly married—Texas Annie and Colt Cowboy.

tough little cowtown erected almost over night on Front Street was Squinty Eye Chapel. Before the Chapel doorway stood a lady and a fella between two youngsters. Everybody got real quiet when a dig-

(Continued on next page)

THE COMBINED EFFORTS OF SASS, THE HARVARD SPORTSMEN'S CLUB, THE HARVARD GHOST RIDERS AND COWBOY ACTION SHOOTERS FROM NEW ENGLAND

Present

SHOOTOUT AT SAWYER FLATS

2009 SASS MA-CT-RI Championships

At the HARVARD SPORTSMEN'S CLUB, Harvard, MA

June 5-7, 2009



Main Match Sponsor: Jimmy Spurs & COWBOY GUNWORKS

One form per entrant. Please copy this form for Spouse, Junior or Buckaroo - Entry Deadline is May 1, 2009 - Limited to the first 200 shooters

Name: _____	Main Match (10 stages)	\$90.00	\$
SASS Alias: _____ SASS# _____	Spouse	\$70.00	\$
Address: _____	Young Guns (14-16) & Buckaroos (under 14) shoot free	-----	-----
Email: _____	Extra Friday Night Dinner (one included with entry)	\$15.00	\$
Phone: _____	Saturday Night Banquet	\$25.00	\$
If possible, posse me up with: _____	Saturday Night Banquet - Spouse/Guest(s)	\$25.00	\$
	Side Matches (Friday June 2nd)- \$2.00 each event	\$15.00 (all day)	\$
	Make Checks Payable to: Harvard Ghost Riders	TOTAL:	\$

Registration
VIA MAIL ONLY
Harvard Ghost Riders
P.O. Box 221
Billerica, MA 01821

SASS RULES APPLY
Must be a SASS Member

Confirmation letter will be sent upon acceptance
Special rates at the Headquarters Hotel:
Best Western
740 Elm St., Concord, MA 01742
Tel. 978 - 369 - 6100

Category (All SASS approved categories apply): _____
Additional applications available at www.harvardghostriders.com

Contact: Brian Cane (Yosemite Kid) Harvard Ghost Riders' Head Cowpoke c(781) 718-4785 h(781) 373-2411
Bill Batty (Barrister Bill) Territorial Governor - Registration c(617) 529-8601 h(978) 667-2219
www.harvardghostriders.com

Photo courtesy of PT Litwell's Heliographic Emporium



Deaconess Judy takes some time for knitting after Cowboy Church.



Wagonmaster, now a SASS Regulator, keeps brass flying.



Everybody whooped and cheered. The couple went to the big wedding cake some little kids had been guarding and shared their happiness.

The parson, Matt Ashnore, held a fine ceremony. The couple had met at a Squinty Eye shoot six years ago, so best wishes from all of us to Texas Annie and Colt Cowboy! Have a long life together.

By Saturday morning the Mt. Iron Boy Scouts had their chuck wagon and tent open for business with their latest generation serving. Anita Nugun, SASS #16235, had the six posse boards ready in the old range house. Wagonmaster, SASS #4685, opened by thanking the people who circulated the petition for his honor as a SASS Regulator. The request had been presented at the SASS Convention, and the new

recognition joins that of Territorial Governor in Minnesota. Wagonmaster and his hard working crew can accomplish a three-day shoot almost overnight.

With the reading of the Safety Rules and the powerful singing of our National Anthem by Big Goose, it became Squinty Eye 25. Seven scenarios were on for Saturday. 113

shootists followed the trails. To attempt to describe the echoes of the fun and complexities is sort of like asking "does the chewing gum lose its flavor on the fencepost overnight?" Since hollering at the buzzer is part of the fun, here are some of the fightin' words overheard. Remember these?

(Continued on page 79)

(Continued from previous page)

nified parson raised his hand. Some thought he said, "Do you understand the course of fire?" Most of us did hear "Dearly beloved ..." and a honest to gosh wedding began to unfold before the hushed crowd. There was Texas Annie, SASS #43583, saying "I do" to a man known as Colt Cowboy, SASS #29440, soon sayin' his "I do" in turn. Near a hundred folks heard the parson pronounce them hitched, proper. Annie's daughter Laura Banks held the flowers, while Kevin Poffs, Annie's son, grinned at the sight of the kiss behind the two big cowboy hats.

WINNERS

MATCH WINNERS

<i>Overall</i>	Flyen Doc Koyote, SASS #31508
<i>Lady</i>	Nora Spect, SASS #21604
<i>Junior</i>	Buggy Whips
<i>L Junior</i>	Hurricane Hair, SASS #72060
Categories	
<i>49</i>	Flyen Doe Koyote
<i>Buckaroo</i>	The Jailer
<i>B-Western</i>	Lt. Gatewood, SASS #4356
<i>C Cowboy</i>	Lefty Henderson, SASS #55021
<i>Duelist</i>	Lazy N8, SASS #48030
<i>E Statesman</i>	Tiny Buckstar, SASS #15603
<i>Frontiersman</i>	Wyoming Drummer, SASS #5797
<i>F Cartridge</i>	Cantankerous Jeb, SASS #12164
<i>F C Duelist</i>	Tombstone Drifter, SASS #37613
<i>Gunfighter</i>	Jaekpine Bill, SASS #33477

<i>L 49er</i>	Misty Blue Montana, SASS #58292
<i>L B-Western</i>	Cherry Lake Kate, SASS #11875
<i>L Duelist</i>	Kitty LaRue, SASS #11837
<i>L F C Duelist</i>	La Mujer Loca, SASS #45985
<i>L Senior</i>	Little Tree, SASS #29671
<i>L S Senior</i>	Lottie Shots, SASS #60457
<i>L Traditional</i>	Nora Spect
<i>Modern</i>	Johnny Otter, SASS #71070
<i>Senior</i>	Outlaw Exterminator, SASS #20135
<i>S Duelist</i>	Cherry Lake Jake, SASS #6569
<i>S Senior</i>	Itasca Bill, SASS #16234
<i>Traditional</i>	Rhame Spencer, SASS #23994
<i>Young Gun</i>	Buggy Whips
<i>L Young Gun</i>	Hurricane Hair
LONG RANGE RIFLE	
	Jarrett, SASS #32423



2009 SASS CONVENTION OPPORTUNITY DRAWING

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Enter To Win a Model 1892 Takedown!

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MODEL 1892 TAKEDOWN

45 L.C. / 24" Rifle / Hand Engraved with Gold Inlays / Crescent Butt Piece / Deluxe Walnut Stocks

Retail Value: \$3000.00

\$5.00 a ticket
or 5 for \$20.00

Winners will be selected by random drawing at the 9th Annual SASS Convention, Saturday December 19, 2009. Employees or family members of SASS are not eligible to participate. *You need not be present to win. *No maximum number of entries.



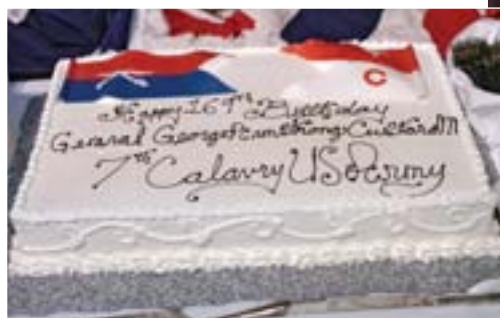
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THE SASS CONVENTION

Continued from page 73



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SILVER ANNIVERSARY SHOOT AND A MOON TO MATCH . . .

(Continued from page 77)

“Pull those pistols or whistle Dixie!”

“Dang you Doc, that was my best tooth!”

“Snakes in the water, flies on the wall!”

“Here comes trouble. Whoa Pohaki!”

On Saturday, after the sunset behind the Laurentian Divide, the porch and canopy lights were turned on and a small country-western band plugged with just the right tunes. Memorial theme this year was Marty Robbins’ gem of a ballad, “El Paso.” An awesome silver noon rose over the whispering pines, so huge and bright you could read a faded wanted poster. But there was ice cream, syrups, cobblers, and coffee on the “front range” firing line. Soon time for the old bedroll to get ready for Sunday and fresh earplugs. For now, gorgeous ladies, gracious men, and

polite kids. The wedding cake might have been gone.

Sunday came in just fine. Five more stages. Computer stats and scores were growing in the range house business office tallies. But, Cowboy Church was in order. Our chipper little deaconess, Judy Peliska, took us across time with a favorite Sunday School song and then our blessed new day. Thank you, Judy, for your guidance. You knit us together real good.

Several people subbed for Anita so she could do some shooting, but she sorted out the winners in time for the awards ceremony with over thirty categories, plus second and third places where appropriate.

Squinty Eye ‘08 seemed like a 25th birthday party where all of our relatives came and had a great time. What a nice bunch. May the Good Lord bring you a blessed year. And, bring y’all back. 🤠

10TH ANNUAL WESTERN STATES COWBOY ACTION SHOOTING CHAMPIONSHIP

**May 28th - 31st, 2009
 Fernley, Nevada**

(30 Miles East of Reno on I-80)

SASS Affiliated- (Limited to First 320 Shooters)

- 12 Main Stages (120 Pistol, 120 Rifle, 50+ Shotgun)
- Thursday Side Matches (Match Guns “Speed Matches”, Derringer, Pocket Pistol, Plainsman, Long Range) \$5.00
- Thursday Warm-up Match (5 Stages) Beginning 9 a.m. (\$20.00)
- State Team Championship (All 5 Team Members must be from same State and contain: 1 lady, 1 Duelist/Gunfighter, and 3 others)
- Revolving Trophy and State Bragging Rights are up for grabs!
- Man-on-Man Shoot offs (Sunday) (Top 16 overall, and Top 8 All Categories, competitor’s guns)
- Main Match Awards & Dinner Saturday Night 6:30 p.m. (\$20.00 per person)
- Match Booklet will be sent to all registrants in March for Hotel/ Motel and other information.
- Refund Policy - 100% by March 15th, 80% by May 16th to Last Minute, (No Shows) No refunds or Credits.
- Total Time Scoring will be used, 5 Second Miss, All Shotgun must Knock-down to score.
- DNF’s or Stage DQ’s are equal to total of Miss Penalties for that Stage, plus 30 seconds.

Match Info: Quick Cal (775)575-6700 / e-mail: quickcal@sbcglobal.net
 Registration Info: Tad Bit (775)575-5422/ e-mail: hpd_westernstates@yahoo.com

2009 SHOOTER’S REGISTRATION FORM

Name: _____
 Alias: _____ SASS#: _____
 Address: _____
 City: _____ ST: _____ ZIP: _____
 Phone: (____) _____ E-Mail: _____
 Posse Requests (4 Maximum): _____
 Side Matches (Free), First Run, then (\$1.00), State Team Event (\$20.00/team)
Category: Circle only one
 Traditional Ladies Traditional Modern Ladies Modern Duelist Ladies Dueslist
 Gunfighter Men’s 49’R Ladies 49’R Frontier Cartridge Frontier Cartridge Duelist
 Frontiersman Classic Cowboy Classic Cowgirl Men B-Western Ladies B-Western
 Senior 60+ Ladies Senior Silver Senior 65+ Senior Duelist 60+ Elder Statesman
 70+ Grand Dame Cattle Baron 75+ Junior Boy Junior Girl Lil Buckaroo

Categories with less than 3 competitors on May 10th, will be combined with another category, except Junior Categories

•Match Fees: \$125 (includes Saturday Night Banquet & lunch Thursday/Friday) •Significant Others \$85 • Juniors \$35
 •Extra Banquet Dinner \$20.00 (per person) pay in advance or by noon Friday
 •Camping Spaces \$20.00 (Weekend) • Vendor’s \$20.00 (includes camp space)
 Checks Payable to: High Plains Drifters - P.O. Box 491 Fernley, NV 89408
 Match Fees: _____ Dinners: _____ Camping Space _____
 Total Enclosed: _____
For more information visit : www.nevadacas.com
 Please feel free to copy form for additional entries



GIVE TO THE SASS SCHOLARSHIP FOUNDATION

(A non-profit, tax-deductable charity)

MAKE THE DIFFERENCE!

THE SIEGE AT SAN JUAN

Montrose, Colorado May 28-31, 2009

Match sponsors: Colorado cast bullet and the cowboys and Indian store

Saturday night steak dinner and cowboy dancing, plus costume contest

The 14th Annual "Siege at San Juan" with 14 main stages • Limited to first 300 SASS members • Largest array of steel targets west of the Nile • Mostly 4 gun, 300+ rounds • Ride the one and only Widow Maker • SASS Rules apply. SASS MEMBERSHIP REQUIRED

The San Juan Shooting Range is located in Western Colorado just below the magnificent San Juan Mountains and has often been referred to as the most picturesque shooting facility in the world. Vacation: Enjoy jeep rides in Ouray, the "Little Switzerland of America" • See the largest flat top mountain in the world, The Grand Mesa • The deepest and narrowest gorge in the USA, Black Canyon of the Gunnison, America's newest National Park • Ride the Durango-Silverton train • Covered areas for Vendors or bring your own tent, no charge with a donated prize • Camp right at the Range! Team Events • Costume Contest • Trailwalk • Dynamite Shoot • Pistol, Rifle and Shotgun Pot Shoots • Long Range and Precision Events • Side Events Lunch available at the Range each day • Cowboy Church Sunday morning • At Sunday's Siege your 5 person team will be attacked by 150+ hostile targets.

SAN JUAN RANGE FOR SALE!!! Of San Juan #1776 is collectin' Social Security now and thinks a younger cowboy ought to take over his spread. There are 35 acres, 20 ranges, literally tons of steel targets, props and much more. It's priced to sell, so call for details 970-901-9582.

San Juan also makes bullets! He started Colorado Cast Bullet, Inc. in 1982 and makes 44 different high quality bullets. If you want real quality bullets made by a real cowboy shooter, call today—970-901-9582. Free delivery to some of the major matches!! Postage for 2000 bullets only \$13.00 FOR UP TO 70#!!

Main Event - \$115.00 includes Saturday night dinner for shooter

Price after 4-28-09, \$125.00 \$ _____
 Juniors (under 17) and Spouses \$75.00 \$ _____

SIDE SHOOTS

- LR Rifle LR Rifle Repeater LR Rifle-Pistol Caliber LR Pistol
- .22 Pistol .22 Rifle Plainsman Event Derringer Pocket Pistol
- Precision Pistol Precision Rifle Trailwalk

NUMBER OF SIDE SHOOTS AT \$5.00 EACH (All on Thurs. May 28) \$ _____

\$15.00 per day RV Parking includes electric, water fill-ups and RV dump

Total days _____ @ \$15.00 = \$ _____

\$10.00 per day RV Parking (no electric) days _____ @ \$10.00 = \$ _____

\$10.00 per day tent camping-shower available

Total days _____ @ \$10.00 = \$ _____

TOTAL ENCLOSED \$ _____

CANCELLATION FEE \$25.00 No refunds after 5-1-09

MAIL ENTRY ANDS CHECK TO: "The Siege at San Juan" San Juan Shooting Range 19878 Dave Wood Road Montrose, CO 81403 Call 970-249-4227 or 970-901-9582. e-mail: sanjuan1@gww.net Website: sanjuanrange.com

NAME _____
 ALIAS _____ SASS# _____
 ADDRESS _____
 PHONE _____ e-mail _____

POSSE WITH _____
PLEASE INCLUDE E-MAIL SO WE CAN SEND YOUR CONFIRMATION THAT WAY.
 USE ONE APPLICATION PER SHOOTER. WE WILL POSSE YOU TOGETHER.
 Category (Put an "X" before the category you choose. Category must have at least three people entered for a trophy.)

- Cowboy 17-36 Wrangler 37-48 Duelist Senior Duelist (60+) 49er
- Black Powder Cartridge Gunfighter Frontiersman Senior (60+
- Silver Senior (65+) Elder Statesman (70+) Junior Boy (under 17)
- Junior Girl (under 17) Wrangler Lady 49er Lady Lady Gunfighter
- Lady Duelist Senior Lady (60+) Silver Senior Lady (65+) Grande Dame
- Ladies B Western Men's B Western Classic Cowboy Classic Cowgirl
- Black Powder Duelist Little Buckaroo Little Buckarett

I'M BACK! . . .

(Continued from page 31)

Classic Cowboy, but the difference would be you have to shoot rounds loaded with "the holy black," and you could use two hands! It is a definite disadvantage to create your own smoke screen, thereby impeding your ability to see targets; but, of course, this is more true to the original Cowboy load that would have been used in the 1800's. If you win in this category, you are definitely someone that has eyes like a cat and the tenacity of a bulldog!

Following in the vain of Frontier Cartridge, there would be a category called, "HOLY SMOKE." This would be similar to Frontier Cartridge without the gun and clothing requirement. This would satisfy anyone who wants to shoot with "the holy black" without having to wear a felt hat in ten thousand degree weather. Hey ... just trying to please everyone without becoming too PC!

Now comes the category, "CLASSIC COWBOY." The biggest thing with Classic Cowboy is the clothing and firearms requirement, and I feel this should stay the same, as well as shooting Duelist. These are the men and woman that just don't want to grow up. They ride with Hopalong, Roy, and the Duke! Boss Spearman would gladly welcome them along on a trail drive, and Chris Adams is looking for them to save a little Mexican village from the evil bandit, Calvera. Who else would wear a wool or beaver hat in the 95-degree sun on a hot sum-

mer day! Something has to be said for these diehards! If you win in this group, you deserve a freakin' belt buckle at the very least!

Of course we can't forget "GUN-FIGHTER." These are the people that think with both sides of their brains. They are the smart ones! They can actually hold a gun in each hand, shoot a scenario with two handguns firing one after the other, not miss a target, and win a match. A terrific accomplishment in itself! I have watched people shooting Gunfighter style and still marvel at the ambidextrous ability they possess. No need for a clothing requirement here, just the basics.

I guess "DUELIST" should remain as a category just to separate the one-handers from the two-handers. Basic clothing requirement and the only real difference is they shoot pistols with one hand, adjustable sites or not. I can't imagine the adjustable sites make much of a difference anyway.

There has been a lot of talk about age groups. Yes, I do read *The Cowboy Chronicle* religiously, even when I was in the hospital, and I see there is a divide when it comes to age. I tend to agree on this, so the next category would be "TRAIL BOSS." This group would encompass everybody 40 years old and older. I guess if you really wanted to ad a sub category to this one, you could make an OTD Trail Boss category. OTD standing for Older Than Dirt. Sorry guys, but there is another category to come ... once again, basic clothing and basic firearms requirement with age being the only difference.

The 39 and below group could be called the "GREEN HORNS." Hey, don't give me any crap about this! I was young once and let me tell you, when you get over the hill, you'll realize what a green horn you really were. Trust me on this one. Once again, basic requirements.

Yes, there are some young pups that are great shots but they are just that—young pups. We will still call them BUCKAROOS. Here again, basic requirements, male or female, it won't matter. I've seen young girls out shoot a ton of young boys, men, and woman, so there is not an advantage to being male or female.

Okay, so what do we have here? Let's run down the list:

- CAP AND BALL
- FRONTIER CARTRIDGE
- HOLY SMOKE
- CLASSIC COWBOY
- GUNFIGHTER
- DUELIST
- TRAIL BOSS
- GREEN HORNS
- BUCKAROO

I know what you're just about to say, but before you do ... shhhush! Yeah, that's only nine, and I said there was going to be ten, and why not ten? How many fingers do you have? Okay, how many fingers do most of you have? And isn't the metric system easier than the standard system? Of course! So ten will work out the easiest, and it will also allow all of us involved in bigger shoots to make it

easier to buy awards. Maybe we could place every three places instead of every five, thus allowing more people to get something for their efforts.

The last and final category would be called "OFFA," which stands for Old Folks Fartin' Around, or, if you come from the red light district like I did, Old Farts ... (explanative) ... Around. You get the drift! This is the category I myself would choose. There would be no requirements other than to "show up, have a good time, and not take yourself too seriously!" Think about it. There could be bumper stickers, decals, pins, and all kinds of stuff that just say OFFA on them. All the Green Horns would ask, "What does that mean?" and then you could smile and tell them. Wouldn't that be a hoot, and I do believe most of you out there in *Chronicle* land would get on board with this one. We would be the guys that hold it all together, carry on the traditions, and basically take everything with a grain of salt.

Well, that's it. I'm getting long winded here, but I've said what needed to be said. If you agree or disagree, send a Brief to *The Cowboy Chronicle* or SASS, let them know what you think, and look forward to more stories from your favorite Cowboy writer ... now that I'M BACK!

(Swift Montana Smith is a freelance writer and frequent contributor to *The Cowboy Chronicle*. He can be found at his web site smontanasmith.com for all correspondence and links to purchase his books.)




SASS Presents

"SHOKE OVER BUFFALO FLATS"

SASS West Virginia State Black Powder Shootout

May 15th, 16th, 17th, 2009



All SASS Rules Apply – Rank Scoring
Must be SASS Member in good standing
(Smokeless Shooters welcome – 1 category, No SASS awards)
Side matches on Friday
Ten main stages on Saturday and Sunday

**Hosted by the
Kanawha Valley Regulators**

**Putnam County Gun Club Range
Eleanor, WV**

Shooter entry form / information:
www.kanawhavalleyregulators.com

Contact Match Director, Eddie Rebel 304-397-6188

SASS® Presents
The TEXAS State Championship
Hosted by the Oakwood Outlaws
Oakwood, Texas USA

Jail Break '09

April 30, May 1, 2, & 3, 2009

Theme: **CIVIL WAR**

Southern Belle Ball/Banquet on Saturday Night
Special North vs South Shoot-off on Sunday

10 Main Stages * Side Matches * Vendors * Costume Contest
Top-Gun Shootout (Sunday) * Friday Night Dance at Range
North v/s South Shootout (Sunday-all shooters welcome)
Primitive & RV Camping * New Special Prize at Banquet
Trailer Electrical Hookups-Reserve at 903.545.2252
Limited to first 240 Shooters * Must be a SASS Member
** SASS Rules Apply **

FEES: 1st Entry-\$95 * Spouse/SO-\$75 * Young Guns / Buckaroo -\$40
Plainsman Event (Thur. Apr 30th; 4 Stages)-\$15 * Extra Banquet Ticket-\$20
Late Fee (after April 17th)-\$20 * Family Max \$240
ROI Class (Wed, April 29th)-\$10 * ROII Class (Wed, April 29th)-\$25

Shooter's Fee includes Main Match, Side Matches & Banquet

For More Information:
Call Texas Aline: 903.545.2252 Email: txaline@yahoo.com

Shooting Categories for Men & Ladies:
COWBOY/COWGIRL (AGES 17-34)
WARRIOR (AGES 35-48)
497R
GUNFIGHTER
B-WESTERN
DUELIST
MODERN (ONE LAST TIME)
CLASSIC COWBOY
FRONTIER CARTRIDGE
FRONTIER CARTRIDGE DUELIST
FRONTIERSMAN
SENIOR (AGES 60-64)
SILVER SENIOR (AGES 65-69)
SENIOR DUELIST
SENIOR FRONTIER CARTRIDGE
ELDER STATESMAN (Men 70-74)
STATSMAN GOLD (Men 75+)
GRAND DAME (LADIES 70+)
YOUNG GUNS (AGES 14-16)
BUCKAROO (AGES 10-13)
LITTLE BUCKAROO (9-13 & younger Boys)

Main Shooter Sig. Other Young Gun/Buckaroo Plainsman Event

Name: _____ SASS Alias: _____
Shooting Category: _____ Shooting Ladies Category? Y N
SASS # (required): _____ Are you a ROI? Y N Are you a ROII? Y N
Address: _____ City: _____
State: _____ Zip: _____ Phone: (____) _____
E-Mail: _____
Posse Buddies (if possible): _____

Registration receipt and information packet will be mailed back to you confirming your entry.
Refunds subject to \$25 administration fee. No refunds after April 17, 2009.
Send entry with check payable to: Oakwood Outlaws, 337 W US Hwy 79, Oakwood, TX 75855





Shooting Skindig '09
May 15, 16, 17, 2009
Shoot-out on the Pecos

SASS Rules Apply

Hosted by:
Seven Rivers Regulators Carlsbad, New Mexico
10 Main Stages * Side Matches * Vendors * Food
Limited Dry RV Camping Call Stink Creek Jones 575-885-9879
Saturday Night Dinner

Shoot Fees: 1st Shooter \$65, 2nd Shooter \$55, Youth \$35, Extra Meal \$10
Shoot Fees Include: Main Match, Side Matches, and Dinner--For More Information Call:
Drop Em'Dead Ted (Ted Sleeman)-757-302-9945
Stink Creek Jones (Darrell Wall)-575-885-9879 dlwall@mywdo.com

1st Shooter Name _____ Alias _____
Shooting Category _____ SASS No. _____
2nd Shooter Name _____ Alias _____
Shooting Category _____ SASS No. _____
Address _____ City/State _____ Zip _____
e-mail _____ Phone _____ Posse up with _____

Information Packet issued Fri. & Sat. May, 15 & 16
Send entry and check to Seven Rivers Regulators
P.O. Box 2062
Carlsbad, New Mexico 88220



**ANNOUNCE THE FIRST ANNUAL
FORT HALLECK DAYS
COWBOY ACTION SHOOT • JULY 23, 24, 25**

**MAKE A VISIT TO HISTORIC AND PICTURESQUE
ELKO COUNTY, LOCATED IN NORTHERN NEVADA.**

Stay at the beautiful 71 Ranch at the foot of the east Humboldt range or reserve a dry campsite at the Fort Halleck Shooting Range (space is limited, so make your reservations early). Accommodations may also be made at the many fine hostleries and rv parks located 36 miles from the range in Elko, Nevada.

ENJOY THREE DAYS OF SHOOTING, FINE EATING, AND GREAT ENTERTAINMENT
SIDE MATCHES THURSDAY • MAIN MATCH FRIDAY & SATURDAY
FRIDAY NIGHT RANCH-STYLE DINNER & ENTERTAINMENT
SATURDAY NIGHT DINNER & AWARDS (INCLUDED IN SHOOTER PACKAGE)

The long range will be open Tuesday and Wednesday for those who wish to sight-in

**FOR MORE INFORMATION & TO SIGN UP FOR EVENTS
FTHALLECK.COM • PHVOLUNTEERS@FTHALLECK.COM • 775-753-8203
71 RANCH • WWW.71RANCH.COM • 866-717-7171 OR 775-753-6745**

60 MAIN MATCH SHOOTER LIMIT • MUST BE SASS MEMBER TO SHOOT • ALL SASS RULES APPLY
SUPPORTED BY THE NEVADA COMMISSION ON TOURISM • WWW.TRAVELNEVADA.COM



Oklahoma
Territorial Marshals
Present the 16th Annual
LANDRUN 2009
April 30, May 1, 2, 3

Side Matches Thursday
12 Main Stages (7 on Friday, 5 on Saturday)
Banquet and Awards Ceremony Saturday Evening
Sunday: Team Shoot, Master Gunfighter, Mr&Mrs Match
\$110 per Shooter, \$65 per Junior Shooter

Registration Forms Available at www.okcgunclub.org

Sponsored by the Oklahoma City Gun Club
& Oklahoma Territorial Marshals

General Info: LeRoy Rogers (405) 799-0381, cary219@aol.com
Registration: Cal Cogburn (405) 631-0122, LStempert@sbcglobal.net



The Mississippi Peacemakers and SASS Present
Showdown in Purgatory '09
And the
SASS MS Blackpowder Shootout

April 17 - 19, 2009

Side Matches Fri., Main Match Sat. & Sun.

28 Mi. S. of Jackson, MS Near Hotels, Campground* Dry Camping on Range* Main Match 100 Pistol, 100 Rifle, 50 Shotgun*

For information contact:
Squinter (601 825 8640, squinter@mississippipeacemakers.com);
or Leatherneck 601 824 5932,
leatherneck@mississippipeacemakers.com)

Send Payment to: Mississippi Peacemakers, P.O. Box 144,
Mendenhall MS 39114

Alias: _____	Name: _____
Address: _____	City: _____
ST: _____ ZIP: _____	Phone: _____
email: _____	
Posse With: _____	

Entry:	Fee:	Category & Alias for Each Shooter:
Main Match Fee	\$85	_____
Spouse	\$55	_____
Young Gun	\$35	_____
Addit. Family Member	\$35	_____
Addit. Banquet Tickets	\$25	_____

Banquet included in Match Fee, Buckaroos/retts shoot free

Total Enclosed: _____

Visit our website: www.mississippipeacemakers.com
Site Information and Registration Form Available at Website

VISIT THE SASS WEB SITE AT WWW.SASSNET.COM

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ASK FOR
~ DONNA ~
(EXT. 118)



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www.Jamesguns.com

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Business (602-540-0682)
Home (602-547-1942)

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Suite 9
Phoenix, Az. 85015

Hoosier Ambush

2009 SASS Indiana State Championship

July 24th-26th

Presented By The
Deer Creek Regulators

- *Friday - side matches, including a four stage wild bunch match.*
- *Saturday & Sunday - 10 exciting stages (6&4) with a everyone welcome shoot off on Sunday.*

PLEASE print so that we can READ your information. One shooter per application
Name _____ SASS # _____
Email _____ Alias _____
Address _____
City _____ State _____ Zip _____
Phone# _____

Posse with _____
Match Details will be included in confirmation letter (please include self addressed stamped envelope) and online. All SASS Categories will be honored + Modern. Categories with LESS than 3 shooters AFTER July 5th will NOT BE A TROPHY Category.

Write in your CATEGORY HERE _____ (circle) Mens or Ladies

Match Fees: Shooter fee includes unlimited side matches and Saturday night cookout

Buckaroo and Buckarettes: shoot Free

Junior Shooters: \$30

Main Shooter Match entry Fee \$85

State shoot Dry Camping ** \$15

Hoosier Ambush T-shirts available @\$10 each (circle size) S, M, L, XL, XXL

T shirt must be preordered by July 5th TOTAL Included: - _____

Vender booths \$50

****Make checks payable to Randy Sneed****

****Mail application and payments to Devon Bates at**

5510 N 200 E Huntington, Indiana 46750

For more information contact: Doc Molar at crsneed@hotmail.com or

765-506-0344 or Padre PW at fbp1@aol.com or 260-414-1098

Website: deer-creek.com

BEND OREGON

THE HORSE RIDGE PISTOLEOS 14th Annual

JULY 23 - 26 2009

SHOOT-OUT
AND
HORSE AT RIDGE
SASS GOVERNOR'S CUP

12 Main Match Stages!

WILD BUNCH MATCHES

Master Gunfighter Shoot-Offs

Match Fees: Main Match Shooter: \$85.00 Spouse: \$25.00 Governor: \$65.00 (Club)
Buckaroo's & Junior's SHOOT FREE! - Lunch Voucher on premises Thurs, Fri, Saturday - Saturday Checkwagon Dinner \$12.00 X _____ TOTAL Included \$ _____
All SASS rules apply EXCEPT Minimum age is 12. All SASS Categories Recognized. Match Info and Printable Registration Form: www.sass.com/registration.html
Make checks payable to and mail entries to: Horse Ridge Pistoleros • PO Box 6174 • Bend, OR • 97708

Match Entry Form: Credit Card: MC _____ Visa _____ Card # _____ Exp _____ / _____ / _____ Check # _____
Name: _____ SASS # _____ City: _____ State: _____ Zip: _____
BY Camp Space? _____ E-Mail: _____
Please with: _____

Thunder Valley Days "X" 2009
June 25, 26 & 27, 2009
10th Annual SASS Maryland State Championship
Presented by the
Single Action Shooting Society
Atlantic Guns
Damasco Wildlife Rangers

On the Internet version, you can fill in the blanks and then print the completed form.
Hosted by The Wildlife Achievement Chapter of The Izaak Walton League of America Inc., the match will be held at the Izaak Walton League's Wildlife Achievement Chapter 26430 Mullins Mill Rd. 21771, near Damascus, Md. All SASS categories are available and SASS rules apply. You must be a SASS member, in good standing, to participate. Registration is limited to the first paid 130 shooters. Seating is on a rank point basis. We have a minimum 450 rule and shot size is 7% or smaller. THERE ARE NO CATEGORY CHANGES AFTER YOU PICK UP YOUR SHOOTERS PACKAGE. A MINIMUM NUMBER OF 3 SHOOTERS IS REQUIRED PER CATEGORY.

Event schedule, Thursday registration and side matches. Friday will be the first 3 stages of the main match at our BBQ bar (included in the match fee). Saturday is the second five stages and the awards dinner at the best bar in the area. Sunday 1pm. Free on night camping, with no bookings, is available upon request. Additional match details and so on will be included in your confirmation. Conventioners can participate in all events except the 15 main stages. Conventioners must be a SASS Member. On Thursday, the BBQ on Friday and a shooters badge. Conventioners must be a SASS Member.

Name _____ Alias _____
SASS # _____ Category 1st Choice _____ 2nd _____
Address _____
State _____ Zip _____

Use one form per shooter. Total all monies _____ are multiple entries on the same check.

Please Pay me with (LIMIT 3)
Consideration of families and those shooters who are unable to attend with the shooters they request, however, posse sizes must be kept balanced and there is no guarantee that everyone will be able to attend. Please verify that requested posse pals are coming to the match.

Fee: (Main Match)	Main Match 1 Lead Shooter @ \$90.00 = _____
	Main Match Spouse S/O @ \$65.00 = _____
	Main Match YG (13 - 16) @ \$45.00 = _____
	Main Match Buckaroo 13 & Under \$15.00 = _____
	Pre registration Only 3 Stage Blast \$10.00 = _____
	Registration Fee (Postmarked after June 1, 2009) \$20 X _____ Per Shooter = _____
	Saturday Awards Banquet @ \$30.00 = _____
	Conventioner @ \$25.00 = _____
	Total _____

No refunds after May 30, 2009 all previous cancellations are subject to a \$25 processing fee.

An all day side match pass can be purchased at registration for \$10 (included in Conventioner's entry). Make checks payable to E.W.L.A. and mail it to Checkaron, 3147 Phasant Run, Upperville, Md. 21754. All proceeds go to the Wildlife Achievement Chapter of the Izaak Walton League of America Inc. For our 10th anniversary, all lead shooters will receive a complete match DVD slide show of the match.

The best hotel is the Holiday Inn (Gaithersburg) at Md. Route 335 and Montgomery Village Ave. This Holiday Inn has set aside a block of rooms at a special rate. Call 301-948-8900, and reserve under the group name "Thunder Valley Days".

If you would like to be a sponsor or vendor, (applications available on the web site) or wish to help with the match, please contact Checkaron, aka Chuck Crooks, on 301-431-9666 or E-mail him at WildlifeRangers@aol.com. Additional information, a copy of the application, match schedule and directions are available on the web site.



Design by Michael Fortune

Here is your letter of invitation!
Sun River Rangers Shooting Society Presents:

Shoot Out On The Sun River

SASS 2009 Montana State Championship
July 10th, 11th & 12th
Simms, Montana

Please add \$20.00 for registrations postmarked after June 24th!
Registration fees are as follows:

- Single Shooter: \$55.00
- Family (3): \$85.00
- Senior: \$45.00
- Junior: \$45.00

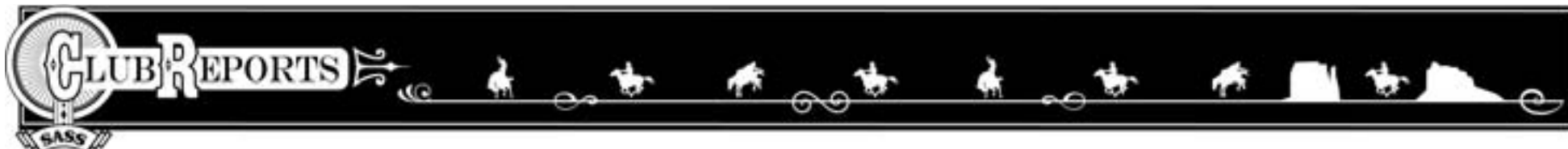
12 Stages - Long Range Event - Side Matches - More!
Saturday Night Dinner is Included in Shooter's Fee!
We have caterers - meal tickets available
Gun Carts Are Available To Rent - \$5.00 (For The Entire Event)
Limited Dry Camping Space is Available

All SASS Rules
And
Categories Apply

For More Information Please Check Our Website At www.SunRiverRangers.com
Or Call Jeb's Lady at 406-727-7625

Make checks payable & send to:
SunRiver Rangers Shooting Society
P.O.Box 3665
Great Falls, Montana 59403-3665

Our range is located 5.7 miles West of Simms, Montana on Highway 21



Whooper Crane,
SASS #52745
Mug shot by Deadeye Al

BUNKHOUSE BIDNESS

A Spotlight on SASS Clubs Around the Country

By Whooper Crane, SASS #52745

HISTORY

First, let's look at the beginnings of this Club. Back in 1993 a group of eager shooters at the Zia Gun Club outside Albuquerque decided to try their hand at shooting "the cowboy way" and enjoyed the daylights out of it ... even though they did so with little in the way of official rules.

Then, in 1996, two of their stalwarts, Smokey Hayes and Cimarron Deane, got a copy of the SASS Handbook and decided to follow the SASS guidelines, but still operate as an informal group of fun-loving shooters rather than as a formal club, per se.

In 1999, the group was invited to move their cowboy shooting to the Albuquerque Shooting Range, a municipal range about 10 miles east of town. When they moved, they figured they'd better be a bit more organized so, with 15 eager shooters they formed The Rio Grande Renegades, in honor of that famous river that flows through their historic city.

Some of the early members, "hard core types" like Rich and Jack Diamond, Easy Money, Augar Creek, and Crotchety Ole Bart got things rolling tentatively with one match a month ... and have now ramped up to five matches and four practice sessions every month at the new range!

Their eagerness drew the attention of the Managers of the range who, when the range expanded in 2000, turned over two large new shooting bays to the Club for their dedicated use.

The Club in turn (here's where we get to the "City" thing) built seven permanent three-dimensional buildings and a half dozen building facades to create "Hayes City," their shooting home. The buildings are named after famous buildings that existed during New Mexico's cowboy era. There's the Elfego Baca Jacal, The Silver City Headlight Newspaper Office, Santa Fe Railroad Station, Smokey Hayes Gunshop, Butterfield Stage Office, Mercado, Gold Dust Saloon, and their newest, the John Tunstall Store.

To support the "City" theme, the Club's Officers boast appropriate



J W Calendar, esteemed Mayor of Hayes City, and yes, that's his shooting costume!

really enjoy the many opportunities to play the game every month—just take a look at their match and practice schedule!

INTERESTING STUFF

With all these matches and practice sessions, the Club really burns up shooting stage scenarios ... 228 in 2008 alone. But, that's not a problem. Why? Because the Club boasts 25 different scenario writers who love to sit down at their computers ... put on their cowboy thinking caps ... and crank out all sorts of creative ways to play the game.

Sometimes the targets are Up Close & Personal, and sometimes they're further out and tough as nails ... it's all up to the preferences of the scenario writer du jour! (And, if you don't like today's stages, you get the honor of designing them for the next shoot, Pard.)

This thoughtfulness and acceptance of diversity is pretty much typical of the Club, which considers itself an ultra-friendly group as it welcomes new members and new ideas as the way to foster the sport and attract its next generation of shooters.

The Renegades are right proud of their members when they make names for themselves in bigger shoots, too. Take Cowboy Clay, who became the overall Long Range Rifle Champ at END of TRAIL in 2008. A proud moment for any shooter, but particularly so for this cowboy who took this world title at 11 years of age!

Another favorite member is Granny Getchergun who's reigning Ladies Best Dressed World Champion ... and she's a pretty savvy shooter as well. The Club is proud of their many good lady shooters. In fact, over 20% of its membership is ladies.

Members have such good times with the Club they feel they owe something back to the community. They "pay back" in several ways. In 2008, they hosted a "Shoot to Cure Diabetes" Exhibition and Match to support the Juvenile Diabetes Research Foundation, raising over \$800 for the cause while giving 40 Diabetic kids the chance to "play the

(Continued on next page)

You may have read Senator Clinton's book "It Takes a Village," which concludes that in some societies, it takes a whole village to properly raise a child. In the case of today's featured SASS Club, The Rio Grande Renegades, it seems to take a City to run a successful shooting organization. Read on ... you'll see what I mean.

DETAILS

Contact: J. W. Calendar, Mayor

Email: xgo4@comcast.net

Phone: 505-856-4046

Website: riogranderenegades.org

Location: Albuquerque, NM

Matches: 2nd Wed.; 3rd Sat.;

4th Sun.; 5th Sat/Sun.

Practice: Every Wednesday



Rio Grande Renegades Badge



(Continued from previous page) game” using .22 caliber lever rifles ... a real thrill for these youngsters to join in the cowboy fun.

The Club also took part in the New Mexico Game & Fish Expo at their range ... operating their “City” for visitors and letting them shoot their guns for a feel of what Cowboy Action Shooting is all about.

A couple nifty ideas are used by the Renegades to encourage their members. One is the award of “solid gold rifle” pins to shooters who have clean matches. Another is a “solid gold shovel” pin to folks for special work efforts at the range.

Of course, the most prestigious award is the Top Renegade Award, which is given at their annual Christmas Party to the member who shows what membership is all about through work effort, clean matches, shooting skills, a “git ‘er done” atti-

tude, and several other criteria. This year’s winner was Micah McGuire ... a top hand at all the above.

Mayor J. W. Calendar says the secret to operating a successful club is embodied in their City Council method, which gives just about everyone a job to do ... and the staff to help them do it.

If you want to learn more about this fine Club, go to their Website at riogranderenegades.org and click on the Renegade Newsletter box. You’ll be amazed at the content, believe me.

Before closing, I’d like to point out “Hayes City” is located at a public shooting park which, for many Clubs, is not always an ideal circumstance. With the Renegades, however, there’s been no downside because of the consistent support through the years of the park’s Manager, Rick Vernon. Rick’s backing has been invaluable to the effective running of

the Club ... and members sincerely appreciate all he’s done for them.

Do you have local public (or private) servants who’ve been valuable supporters of your Club? If so, be sure to let them know how much your members appreciate all they do.

They are Pards to ride the river with!

Next month we’ll travel to the Left Coast and visit one of the pioneers of Cowboy Action Shooting™. Who shall it be?

Photos: Whooper by Deadeye Al Renegades by J. W. Calendar





THE DUSTY BUNCH AND FRIENDS OF NRA

By Gil T. Azell, SASS# 62569

Maricopa, AZ – Sometime around the first of September 2008, Donna Cassity, the NRA Arizona Field Representative, called Squibber, SASS #14680, the President of The Dusty Bunch Old Western Shooters. Donna had a problem. One of her Friends of NRA committees had dissolved, and she needed to have one more fundraising banquet before the end of the year. Actually, she needed to have one more banquet before the middle of November. Not much time, if you think about all the state committees that take an entire year to plan their fundraising banquets.

Since The Dusty Bunch is already an NRA-affiliated club, and

the members are all supporters of Friends of NRA, whether through volunteering on other committees or sponsorships, Donna thought of us when she got in this bind. The club decided Gil T. Azell should be the chairman of this new committee, and Squibber, Arizona Honeydew, SASS #61414, Flatulent Fred, SASS #35608, and Just A Polk, SASS #80307, would make up the rest of the core committee.

After a meeting and some spirited debate, the committee decided to “go with what you know” and make this fundraising banquet cowboy-themed. Rawhide Old Western Town and Steakhouse outside of Phoenix, Arizona was selected for

the venue. Flyers and tickets were printed, and the word began to spread about the first cowboy shooter themed Friends of NRA banquet ever put on by a SASS club!

One thing the committee learned is what a hard sell the NRA is to shooting organizations. I spoke to Donna about it during one of the meetings. Donna told me, “I see this all the time with shooting groups. The shooters are of the opinion “they won’t take my guns first. They’ll go after the AK’s and AR’s before they take my trap guns or cowboy guns.” Personally, I don’t agree with this, and neither should any member of a shooting organization. To a grabber, a gun is a gun.

For those of you who are new to Friends of NRA and the NRA foundation, this isn’t the lobbying organization that most people are familiar with. The NRA Foundation (and its member Friends of NRA committees) raises funds that are awarded as grants to shooting organizations. Some of the recipients of these grants include the Women on Target, Eddie Eagle Gun Safety, and Hunter Education programs. The grants also fund range improvements, school ROTC programs, scholastic shooting teams, educational programs, and other programs of this type. Half of the funds raised by the state committees stays

(Continued on next page)



SASS Presents



Texas State Black Powder Shootout

And

“Resurrection”

May 29 – 31, 2009

(Annual Match for Smokeless Shooters!)

*Ten Stages - 6 Saturday - 4 Sunday

*Sutler's row

*Side Matches, Friday and Saturday!

*Night Shoot and Wild Bunch Match on Friday May 29

*Saturday night banquet

*Costume contest on Saturday evening

*Food vendor on site

*Hotel & camping information on request

*SASS rules apply

*Dry camping on range

*BP Contestants must be SASS members *Categories: All SASS

approved categories

*Vendors call Dusty Lone Star (210)273-5517 or (830-685-3464 or 1-877-782-7379 or email tinstar@ctesc.net

***MANDATORY SHOOTERS MEETING SATURDAY May 30th 9:00 am**

*****No Refunds After May 15, 2009*****

S.A.S.S. # _____ Alias: _____ Male/Female _____

Name: _____

Address: _____

City: _____ State: _____ Zip Code: _____

Phone: _____ Email: _____

SASS Shooting Category: _____ Black Powder Smokeless

Posse with: _____

Match Fees (Side Matches included in main match fee):

Individual \$90 Spouse \$75 Junior \$25(Under 18) Buckaroo \$15

(Family Max \$190) Extra Banquet Tickets \$5

Wild Bunch \$10 Night Shoot \$10 Dry Camping \$10/night

Total Enclosed _____

Make Checks Payable and Send Check To or call for credit card entry:

Tin Star Ranch, 456 Tin Star Road, Fredericksburg, TX 78624

For Questions or Match Information contact:

Dusty Lone Star (210) 273-5517 dustylonestar@sbcglobal.net

For RV/Camping information or room reservations please call Tin Star Ranch @ (830-685-3464 or 1-877-782-7379 or email tinstar@ctesc.net Map and more info available at www.tinstaranch.com

SASS PRESENTS

Idaho State Black Powder Shootout June 5-6, 2009

Beaver Dick Black Powder Blowout

Hosted by the Twin Butte Bunch

Range is located 8 miles west of Rexburg Idaho on State Highway 33.

Come shoot with your friends at the most unique Cowboy Action Range in the West

This is an ALL BLACK POWDER MATCH

June 5, Side matches include: Long range, Cowboy Clays, Speed and Team Events

Potluck dinner at the Heritage Town Train Depot

June 6, Six main stages of smoke and fun (BIG and Close). A Western dinner at the Awards Banquet Saturday evening is included. Free dry camping is available at the range.

For more information contact Idaho Packer @ (208) 589-5941, or checkout the Range at TwinButteBunch.org

Alias _____ SASS # _____

Name _____

Address _____

City _____ State _____

Phone _____ Zip Code _____

Category _____

Are You Looking for a Bargain?

Match Fees (circle one) Includes dinner Saturday evening

Individual \$45 Family \$75 Junior \$5 Extra Dinner \$10

Mail to: Twin Butte Bunch, P.O Box 633, Rigby, ID 83442

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 MATCH GRADE CAST BULLETS
 HOME: 815-796-2904
 Order on line sns casting.com
 EMAIL: sns casting@hotmail.com

Not loaded ammunition			
32	100 RNF	1000	\$45.08
9MM	125 RN	1000	\$46.08
9MM	147 FP	1000	\$48.08
38/357	100RNFP	1000	\$45.08
38/357	125 RN	1000	\$46.08
38/357	125 FP	1000	\$46.08
38/357	125 RNFP	1000	\$46.08
38/357	148 DEWC	1000	\$48.08
38/357	158 SWC	1000	\$50.09
38/357	158 RNFP	1000	\$50.09
40 SW	140 FP	1000	\$46.75
40 SW	175 SWC	1000	\$58.10
40 SW	180FP	1000	\$59.50
40 SW	220 FP	1000	\$62.32
41 MAG	215 SWC	1000	\$61.70
45 ACP	185 SWC	1000	\$60.12
45 ACP	200 SWC	1000	\$60.12
45 ACP	230 RN	1000	\$63.45
45 LC	200 RNFP	1000	\$60.12
45 LC	250 RNFP	1000	\$78.15
44-40	200 RNFP	1000	\$60.12
44-40	240 RNFP	1000	\$71.47
44 MAG	200 RNFP	1000	\$60.12
44 MAG	240 RNFP	1000	\$71.47
44 MAG	240 SWC	1000	\$71.47

S&S CASTING
 5458 EAST 2000 N.RD
 FLANAGAN IL. 61740

SHIPPING 70 LPS INSURED IS \$13.00

items, and games. Speaking of games, Tucson Frankie, SASS #68179, Dirty Bob, SASS #10066, Never Misses, SASS #68076, and Pencil Push N Ann, SASS #33624, all came up from Tucson to run a Cowboy Fast Draw competition in conjunction with our event. For the cowboy shooters, this was a very enjoyable change of pace. For others, this was the first time many of them had ever fired a gun, and the smiles from these people were like nothing I've ever seen—especially from the brand new shooter who beat her life-long shooter husband. Priceless!

As the evening progressed, the support from our shooting pards became more and more evident. A match director of a local club that had shot earlier in the day came up to me and let me know not only did they make announcements of our event, but they even rewrote the stages, making them faster and easier to service in order to let people have plenty of time to make it to our banquet. While there were many tables full of people in street clothes, there were just as many tables full of cowboys, laughing and whooping during the raffles, and bidding harder and faster than anyone during the auctions.

After what seemed like a rocky start, everything came together at the end and the event was a great success. We very nearly sold out the dinners—three more people and we would have. We gave out dozens of raffle prizes, sold dozens of auction items, and gave away over a dozen firearms through games and raffles. It was an amazing time, and the committee is already making preliminary plans for next year's banquet!

Update: Two weeks after the banquet was the Grant Committee meeting. If your club has ever applied for an NRA Foundation grant, the grant committee is who decides if your application is worthy of funding. A great way to see how the process works is to form a Friends of NRA committee, hold a banquet and experience the process firsthand—each committee is allowed one voting representative at the grant meeting. This year, the Arizona Grant Committee awarded approximately \$300,000 to help fund JROTC clubs across the state, start projects that will result in two new shooting ranges, set up Scholastic Clay Target Programs, and even helped some police departments upgrade equipment and institute K-9 programs (but they wouldn't let us name the dog!)

To learn more about the Friends of NRA and the NRA Foundation, visit: www.friends of nra.org or www.nrafoundation.org



(Continued from previous page)
 in the originating state and is disbursed by representatives of the member committees. The rest is similarly distributed on a national level, often with the funds returning to the originating state.

As the date approached, support for the event began to grow slowly. The biggest support came from the many clubs and vendors who donated merchandise, gift certificates, and free entries to annual shoots. Enough prizes were donated specifically to appeal to cowboy shooters that we were able to fill an entire section of the prize tables with nothing but cowboy-themed prizes. But, the response from the shooters was still low.

Then came Bordertown, the SASS Arizona State Championship. Squibber was allowed a few minutes with the microphone during the awards ceremony. Anyone who has seen Squibber at an event knows he isn't truly happy without a microphone in his hand. He spoke for several minutes about the upcoming banquet. The next day, the inquiries started. Soon, they were pouring in. The cowboy shooters were coming!

The day of the event, the committee showed up at Rawhide and put in a solid day's work setting up for the banquet. At 4 pm, the guests started arriving. They were greeted with a TON of raffle prizes, auction

The Northwest Colorado Rangers PRESENT
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 ★ ★ ★ ★

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 Full slate of side matches—\$10 for everything

Name _____ Alias _____
 Main match category _____ SASS # _____
 Address _____
 Phone _____ E-mail _____ Amount enclosed _____
 Posse with _____

*If registering more than 1 shooter, please submit a Registration Form for each shooter
 We will be using the new SASS categories.*



Saturday
 Main stages – 9:00AM
 Side matches – 1:30PM
 Range closed – 6:00PM

Sunday
 Main stages – 9:00AM
 Awards – 2:00PM



**Two days of main match shooting, full slate of side matches.
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For more information contact Powder Wash Kid at 970-826-0150,
 E-mail: wtowsy2009@yahoo.com-- send application and check to:
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 For more information contact Dutch Hollow at jconover56@yahoo.com, 618-281-9784 or go to www.kaskaskiacowboys.com All SASS rules apply

Name: _____ Alias: _____
 Address: _____ City: _____ State: _____ Zip: _____
 SASS # (required) _____ PH: () _____ E-mail _____
 Please posse me with: _____

Circle One Gender Category: MALE FEMALE
Circle One Shooter Category: Age Based Categories

Buckaroo Boy (12 & under)	Buckarettie Girl (12 & under)	Young Gun: Boy (13-16)
Young Gun Girl (13-16)	Cowboy (all ages)	Wrangler (36 years old or older)
49er (49 years old or older)	Senior (50 years old or older)	
Senior Duelist (50 years old or older and must shoot duelist style)		Silver Senior (65 years old or older)
Elder Statesman (Men must be 70 years old or older)		Grand Dame (Ladies must be 70 years old or older)

Shooting Style Categories

Duelist	Frontier Cart.	Classic Cowboy	B-Western
Frontiersman	Gunfighter	Frontier Cart. Gunfighter/Duelist	Outlaw Gunfighter

Categories, except Buckaroo & Young Gun, MUST have 5 or more entries to qualify for award.
 For camping information, please contact the World Shooting Complex directly at 618-285-2700 Ext. 8485 or go to www.illinoisstate2.us/worldshooting

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Main Shooter	\$85.00	Spouse	\$50.00
Seniors (60 years old or older)	\$70.00	Spouse	\$50.00
Young Guns & Buckaroos	\$25.00		
Thursday Night Shoot	\$7.00	Sporting Clays	\$27.00
All Day Friday Side Match Pass	\$10.00		
SAT. EVENING BANQUET (not included in match fee. Free for Buckaroo's and Young Guns)			\$20.00
RO-I CLASS \$10.00		RO-II CLASS \$25.00	

TOTAL PER SHOOTER \$ _____
MAKE CHECKS TO: Kaskaskia Cowboys
 Mail Entry to: Dutch Hollow, 8 Eagle lake Drive, Columbia, IL 62236



"OLD WEST" BIRTHDAY PARTY — SASS STYLE

By Death Valley Rose, SASS Life #28282

Ridgecrest, CA – Seven “little Buckaroos” and their parents gathered at the Ridgecrest Gun Range’s Robber’s Roost Vigilantes arena on Saturday, January 24th to celebrate one of the children’s birthday, learn about gun safety, and enjoy an afternoon practicing with .22 pistols and long guns.

Although the club doesn’t normally host birthday parties, we are very interested in introducing youngsters to the shooting sports, Cowboy Action Shooting™ in particular; so, when this opportunity came along, we welcomed it. However, the Little Buckaroo classes are normally given at the same time as our matches on the third Saturday of each month.

With Nasty Newt, SASS #7365, M. C. Ryder, SASS #16346, and Death Valley Rose as wranglers, the youngsters were put through the basics of proper procedure, how to aim, the meaning of the “hot range,” red flag, and other necessary knowledge. Then the group saluted Old Glory, donned eye and ear protection, and each got to shoot.

We started with the .22 rifles, and most of the kids nailed that easily. Then,



An Old West Birthday Party Celebration!
 Children from the front left: Cal Mattei, James Stoner.
 2nd row: Megan Mattei, Wyatt Fails, Mikey Swift, TJ Schreiner (he’s barely noticeable in the shadow), Mason Fails, Mark Mattei—the birthday boy!
 Cowboys (l-r) Nasty Newt, Death Valley Rose, M. C. Ryder.

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it was on to the .22 pistols, and finally, the shotgun. As the children became familiar with the firearms, their aim and confidence improved.

The boys and one young lady finished the course, and all received personalized “Little Buckaroo” certificates—as did the two very young lads, who weren’t old enough to shoot.

Everyone dressed in some form of cowboy duds. The youngsters were proud in their hats and bandanas, and a couple even wore boots. The wranglers dressed in the shooting clothing they wear at competitions, as the Robbers Roost members enjoy the chance to display their 1880’s SASS garb.


After the shooting was over, the moms brought out the cake, ice cream, and root beer, and everyone had a good time. The children got a safety lesson they will carry with them, along with a touch of the “Old West,” and several have shown an interest in coming out to our monthly competition.

Although the wind was fierce, the birthday boy and his friends and family proclaimed the day “the best birthday ever.” The wranglers had as much fun as the youngsters, and enjoyed seeing the next generation of shooters at their first attempt at the sport.

For older shooters who may be interested in learning the skills and lore of the Old West (or how we wish it had been), we offer new shooter classes for adults to introduce them to Cowboy Action Shooting™ during our monthly matches. More information may be found at:

<http://www.robbersroostvigilantes.com/>
 or <http://www.rgra.org/>

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MAKE MINE A .44 . . .

(Continued from page 41)

is the 44 stamped at the bottom of the barrel, just like the original. After a couple hundred rounds through each of my Colts, there are no drag marks on the cylinder or hammers. It was painful to even think about cocking the action of these for the first time, let alone firing a single blackpowder load in these .44's. To my satisfaction, both revolvers fire to point of aim and have not required any adjustment what so ever. These Frontier Six Shooters are the perfect side arms to accompany my pistol-gripped Cimarron Firearms Company Inc., Winchester 1873 "Texas Brush Popper™" (model CA2024), all chambered in .44 WCF.

The Winchester 1873 was designed to fire a center fire bottlenecked cartridge. These are the .32 WCF (.32-20), .38 WCF (.38-40 which is actually a .40 caliber) and the .44 WCF (.44-40). The design of the cartridge optimized feed and function of the toggle link action of the 1873 and sealed the chamber, preventing blackpowder residue from fouling the action of the "1873." The majority of today's quality replica 1866's and 1873's are built in .38 spl., .357 Remington Magnum, or .45 Colt, which function well with smokeless powders. However, blackpowder can often be a challenge with these straight walled cartridges.

Reloading the bottlenecked cartridge requires a few more steps than reloading straight walled cartridges because there are no carbide dies available, so clean lubed brass is definitely a requirement.

In addition, the WCF brass cartridges are not as robust as straight walled cases and can be damaged or wrinkled if care is not taken during the reloading process.

The brass is not forgiving if misalignment of the cartridge and reloading die occurs, and the wrinkled or crushed brass cartridge is usually not salvageable. Lastly, fired cartridges need be cleaned of blackpowder residue after a match or practice. This is easily accomplished by throwing the empty brass in a small bucket of hot water mixed with a neutralizing agent. There are many options available. I just use some Windex Vinegar Multi Surface cleaner added to the hot water and let them soak while I clean up the firearms. I don't measure the amount of Windex used; I just pour and go. After the firearms are clean, I rinse the cases and pour the cases on to a large rack and let them dry. Once dry, I put the dry brass in a case tumbler for a final polish and then continue with the normal reloading process.

My two current loads are loaded with 200 grain RCBS CM lead bullets lubed with SPG lube over 30 grains (volume with a blackpowder measure) of 2F blackpowder, and the same 200 grain bullet over 30 grains (volume with a blackpowder measure) of Hodgdon Triple Seven 2F. The Triple Seven is a bit easier to work with, but blackpowder has such appeal and historical significance that makes it a joy to preserve. I have tried a bit stiffer load of blackpowder, but have found it unnecessary for Cowboy Action Shooting; yet, that boom is stimulating!

For those that prefer smokeless powder, the use of 5.5 to 6 grains of IMR "Trail Boss" with the same 200 grain lead SPG lubed bullets shoot to the same point of impact in my firearms. I tend to stick to blackpowder or Triple Seven. I load and use identical loads in my Colts and 1873 Texas Brush Popper™, interchangeable as intended, and my "1873" and Colts run clean through an entire match, something I wish I could reliably do.

The goal of lightning speed can be difficult to achieve in Frontier Cartridge, especially with the challenges of blackpowder and the added excitement of the historical class requirement for hammered double barrel shotgun or Winchester 1887. There are many reasons we choose to compete in the Frontier Cartridge category. Is it the challenge of accuracy and speed, camaraderie, or to experience the history of our Great Grandparents?

I am thankful for the continued success of SASS. With that success we now have well made replica firearms and clothing selections that would surely have been lost with the changes of time. SASS has helped to preserve the "Cowboy Way" and contribute to the preservation of blackpowder due to demand. Those who desire historical correctness now have another option with Colt and the reintroduction of the Frontier Six Shooter that fits well with Frontier Cartridge competitors. I wish I were a bit younger and able to make the most of the potential of the current Cowboy Action rifles, revolvers, and shotguns, as the quality of cowboy gear

is definitely improved. Over the past few years, I have noticed an increased number of competitors in the blackpowder classifications. With the number of competitors on the rise and the attraction of blackpowder, you're sure to make new friends and rekindle memories of an earlier time.

As for me, blackpowder stirs memories and takes me back to the first revolver I owned. It was an original Colt Navy given to me by an old cowboy back in northern Wyoming. It sat in a trunk in his sheep wagon, and he didn't use it any more. I carried that old Colt for a number of years and shot it a lot. That old Colt taught me many lessons ... I learned about casting my lead, chain fire (that was an eye opener), and to never clean my revolver in the bathtub. My mother was not too happy with that incident, and it's one I haven't forgotten. My wife always asks why I shoot this nasty stuff, and I have tried to explain this 50-year affair, but now I just smile and say someday when I get tired of it or too old I will try smokeless.

Now that I have my own Colt Frontier Six Shooters I may never grow weary of the feel of Great Grandpa's Colt and the joy of blackpowder. I know Great Grandpa would nod in approval of my choice. There may not be a perfect selection, but for me, the Colt Frontier Six Shooter, Cimarron Firearms Company Inc. Winchester 1873 "Texas Brush Popper™," and the Bond Arms Inc. Ranger all in .44 WCF couldn't be a better combination. Now to find that perfect shotgun! 🤠

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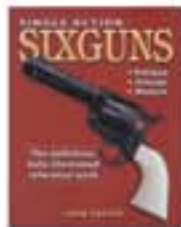
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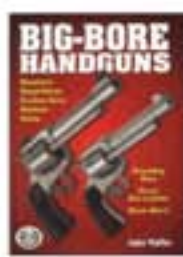
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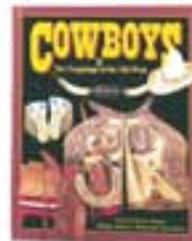
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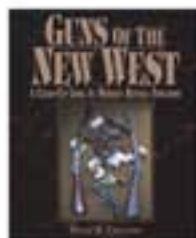
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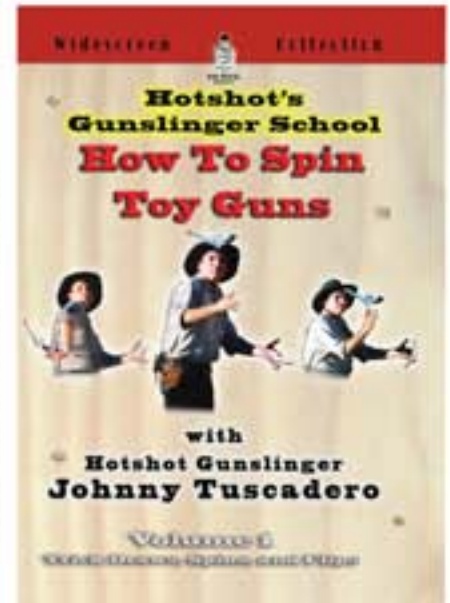
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Spouse or Significant Other	\$95	\$95	
Dependents (17 and under)	\$50	\$50	
Renewals			
Individual Basic	\$45	\$45	\$105
Spouse or Significant Other	\$35	\$35	
Dependents (17 and under)	\$20	\$20	
<i>(You pay to renew only the 1st Junior. All other Juniors are renewed for free.)</i>			
3 Year Renewals			
Individual Basic	\$120	\$120	\$300
Spouse or Significant Other	\$85	\$85	
Dependents (17 and under)	\$45	\$45	
<i>(You pay to renew only the 1st Junior. All other Juniors are renewed for free.)</i>			

JOIN THE ACTION NOW!!!

The Single Action Shooting Society™ is an international membership organization created to preserve and promote the sport of Cowboy Action Shooting™. SASS endorses national, regional, and state matches conducted by affiliated clubs; stages End of Trail™, The World Championship of Cowboy Action Shooting™, promulgates rules and procedures to ensure safety and consistency in Cowboy Action Shooting™; and seeks to protect it's members' 2nd amendment rights. SASS members share a common interest in preserving the history and traditions of the Old West and competitive shooting.

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THE SINGLE ACTION SHOOTING SOCIETY

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City: _____ State: _____

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