



The Cowboy Chronicle

The Monthly Journal of the Single Action Shooting Society®

Vol. 22 No. 5

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May 2009

See our
EXCITING
Mercantile section
(starting on page 91)

SHOOTOUT AT GIVHANS FERRY 2008 SASS South Carolina State Championship November 6-9, 2008

By Colonel Dan, SASS Life #24025

Ridgeville, SC - The Geechee Gunfighters are two for two ... two shots; two bull's eyes. The committee, headed up by Edisto Ike and his trusty sidekick, Lorenzo Kid, who only took the reins in 2007 along with their super team of Three Diamond Dennis, Pick Ax Pete, Whiskey Mac, and Carolina Gray Dog did a truly bang up job again in 2008. The match was a heck of a lot of fun, very well organized, and very well executed with all targets big and close and no built in "P" traps. What more could you ask?

Their hard work was evident everywhere. From the shooter's book, the hotel arrangements, the Toys for Tots, the side and warm up matches, the food, the vendors, the stages, the BBQ, the gala, the costume contest, the awards and prizes and the final shoot off, all were thoroughly thought out with the shooter being their focus of attention at all times.

In conjunction with the main match sponsors, Jackson's Western Wear and US Firearms, and their presenting sponsors, Starline Brass



Frontier Cartridge Duelist winner, Persuader, made the dark side proud with his swirling clouds of target-obscuring smoke! The Givhans Ferry match was again a heck of a lot of fun, very well organized, and well executed with no built in "P" traps. What more could one ask?

and Country Lawyer, these guys made a team whose combined efforts were worthy of medals all around.

As they did last year, the schedule was such that all the shooting was completed by 2 PM both days which allowed everyone time to get back to their rooms, clean up, and relax before the evening events kicked off with wonderful food pro-

vided by Sticky Fingers. The BBQ and Gala were in the same hotel where just about everyone stayed, so the overall convenience factor was off the charts in my view. Very much appreciated guys! And I wasn't the only one who appreciated all their hard work ... not by a long shot ... as you can see by what others posted on the SASS Wire.

See **HIGHLIGHTS** on page 73

Kill-em-all Kate: "Edisto Ike and Lorenzo (Plus all the trusty helpers) really outdid themselves again. They topped last year, and it was GREAT!! If you can't go to many matches next year be sure this one is on your list. It has to be the most fun match I have attended this year. Runnin' and Gunnin' ... what more could you want? They went out of their way to please everyone, and from what I saw and heard on the range, they did it!! Stages were fun and targets were VERY large. My hat's off to you all for "ONE GREAT MATCH!!!"

Tuco Forsyth: "This was an excellent and fun match! I'll be back next year!"

Bulls Head Bill: "If you don't come to "The Shootout at Givhans Ferry" next year ... you're missing an AWESOME match!!!"

Tracker Mike: "Great match—you need to put this one on your schedule."

Whiskey Creek Johnson: "Had a great time! The match was great!"

Doc Cherokee: "Thanks so much Lorenzo and Ike ... as well as the rest of the gang that works so hard to make this match SO much fun!! This is a FANTASTIC match folks. Iffn' ya never shot there, you should plan on going next year! Plenty of targets, up close and personal. Lots of movement."
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SASS Cowboy Chronicle

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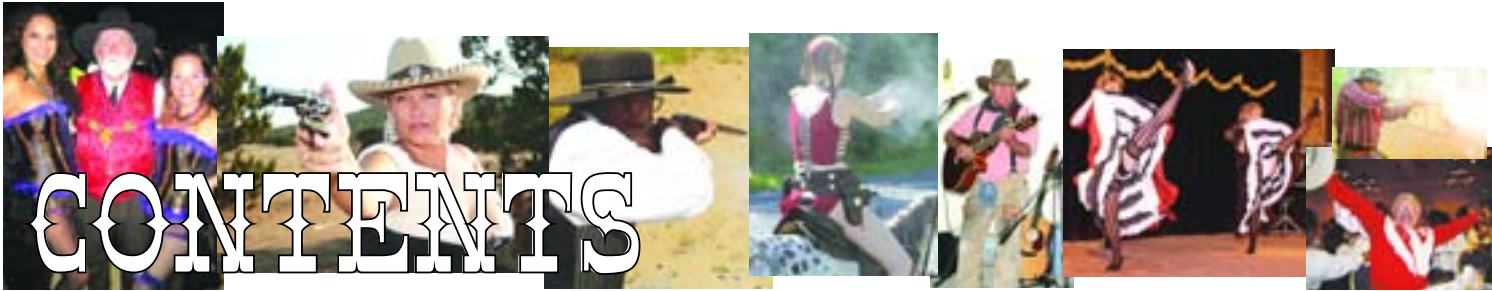
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The SHOT Show this year was held in Orlando's Orange County Convention Center, and it was a major success! Along with SASS, there were 1800 exhibiting companies, and business was brisk at the SASS booth and throughout the show. According to the National Shooting Sports Foundation, while other trade shows exhibited a decline in attendance, SHOT Show attendance actually rose by 3% compared to the 2007 Orlando SHOT Show.

We met many friends and signed up many new members. SASS also attended the 20/20 Task Force, a collaboration of industry and government agencies whose mission is to increase positive awareness of the Shooting and Hunting Sports through recruitment and retention efforts. 🤠



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your firearms before firing.



Tex, SASS #4
~SASS Hall of Fame Inductee~

Have you ever noticed the cycle of gun control legislation?

The elitist, high profile politicians introduce a gun control bill. The press and gun control advocates gin up public support. The pro-gun forces mobilize. Letters and faxes are sent. Phone calls are made. Every pressure is applied to our representatives and ultimately the measure is voted upon.

Fortunately, the pro-gun side prevails far more often than our opponents do and when we win, we pat ourselves on the back for having fought the good fight and go back to our lives. Our opponents regroup and go back to the drawing boards.

Before long, they re-introduce the very same legislation.

Sure, they give it a new title, remove a few provisions, add some others, perhaps change their spin on the issue a bit, and the Faustian waltz starts all over. The result: our opponents slowly and continually gain ground.

I'm tired of the dance. Aren't you? Would you like to put an end to it? I would.

We can, you know. It's simple. Not easy, perhaps, but simple.

Most politicians are ideologically (or perhaps congenitally) incapable of understanding all the consequences of the policies they support. However, there is one thing ALL politicians understand: Political pain!

The most painful thing you can do to a politician is throw him out of office! In the same vein, nothing inflicts more pain upon an aspiring politician than denial of office. Politicians by nature will attempt to avoid political pain.

"So, how do we inflict this pain," you ask? Simple: Register to vote. Vote in every election, and vote the issue.

GUN CONTROL: IT'S YOUR FAULT!

By Wildshot, SASS #51

If you have a pro-gun candidate running for office, vote for him or her. Pay no attention to other issues. If your pro-gun candidate reneges on his campaign promise and votes for gun control legislation, vote him out of office next election. This is key: It doesn't matter if his opponent is anti-gun, throw him out! (After all, you will be no worse off—you're trading a clandestine anti-gun guy for one who is out in the open.) Next election, replace the anti-gun guy with a pro-gun guy.

Repeat for three or four election cycles (six to eight years) and no politician in the country will even think about introducing, supporting, or voting for, gun control legislation!

"Wild Shot," you say, "That's not possible!"

Read on.

There are approximately 300,000,000 people in the US. Roughly 70% or 210 million are eligible to vote. Approximately 60% or 126 million of the eligible actually vote. There are approximately 100 million gun owners, all of whom are eligible to vote.¹

Newsflash: If ALL gun owners register and VOTE THE GUN ISSUE, we are the largest single block of voters in America!

If all of the gun owners vote the issue in a national election, we have a 100 million to 26 million win. In fact, since most elections split down the middle with the winner garnering a less than 5% margin, the result is closer to 113 million vs. 13 million. That means the anti-gun candidate loses with only 10% to 20% of the vote.

If a politician loses with an 80/20 or 90/10 vote, his political career is over. His ability to raise campaign funds disappears and so does his party's support. It will be a long, long time before he runs for office again.

Not only do we gain a pro-gun person in office, we remove an anti-gun player from the arena. Believe me, by the third election cycle every politician in the country will have it figured out! (... and we are well on the way to a pro-gun majority).

This is especially true in primary elections where the voter turnout is usually much lower. If all gun owners would vote the issue

in the primary, we would never again have an anti-gun candidate. Imagine the terrible prospect of having to make a choice between two pro-gun candidates in the general election!

So, if you own a gun and don't register to vote, or register, but don't vote, or vote, but don't vote the issue: **Gun Control is your fault!**

Addendum:

1. According to a recent survey of members of Congress, the NRA, with four million members (4% of gun owners) is the most effective lobby on the "Hill." The NRA is not perfect, but their ability to stop or change legislation is legendary. If you are not a member: **Gun Control is your fault!**
2. The numbers are approximations, rounded for convenience

and clarity, based on averages over several election cycles. The 2008 general election numbers are slightly higher. However, the ratios hold true for virtually all elections, local, state, and Federal. If you are an adult who legally owns firearms, you meet the eligibility requirements to vote.

3. In the meantime, contact your elected officials and continue to let them know how you feel about onerous gun legislation. Contact them not once, but periodically ... weekly or monthly. Don't assume someone else is doing it for you. If you don't contact your legislative officials ... **Gun Control is your fault!**

4. Go here to find out how to contact your representative:
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General US Grant, SASS #2

FROM THE DESK OF THE GENERAL

545 PEOPLE
by Charley Reese

"Politicians are the only people in the world who create problems and then campaign against them.

Have you ever wondered, if all of the politicians are against deficits, WHY do we have deficits?

Have you ever wondered, if all the politicians are against inflation and high taxes, WHY do we have inflation and high taxes?

You and I don't propose a federal budget.

The President does.

You and I don't have the Constitutional authority to vote on appropriations.

The House of Representatives does.

You and I don't write the tax code, Congress does.

You and I don't set fiscal policy, Congress does.

You and I don't control monetary policy.

The Federal Reserve Bank does.

One hundred Senators, 435 Congressmen, one President, and nine Supreme Court Justices, 545 human beings out of 300 million are directly, legally, morally, and individually responsible for the domestic problems that plague this country.

I excluded the members of the Federal Reserve Board because that problem was created by the Congress. In 1913, Congress delegated its Constitutional duty to provide a sound currency to a federally chartered, but private, central bank.

I excluded all the special interests and lobbyists for a sound reason. They have no legal authority. They have no ability to coerce a senator, a congressman, or a president to do one cotton-picking thing. I don't care if they offer a politician one million dollars in cash. The politician has the power to accept or reject it. No matter what the lobbyist promises, it is the legislator's responsibility to determine how he votes.

Those 545 human beings spend much of their energy convincing you what they did is not their fault. They cooperate in this common con regardless of party.

What separates a politician from a normal human being is an excessive amount of gall. No normal human being would have the gall of a Speaker who stood up and criticized the President for creating deficits. The President can only propose a

By General US Grant, SASS #2

budget. He cannot force the Congress to accept it.

The Constitution, which is the supreme law of the land, give the sole responsibility to the House of Representatives for originating and approving appropriations and taxes. Who is the speaker of the House? Nancy Pelosi. She is the leader of the majority party. She and fellow house members, not the President, can approve any budget they want. If the President vetoes it, they can pass it over his veto, if they agree to do so.

It seems inconceivable to me a nation of 300 million can not replace 545 people who stand convicted—by present facts—of incompetence and irresponsibility. I can't think of a single domestic problem that is not traceable directly to those 545 people. When you fully grasp the plain truth 545 people exercise the power of the federal government, then it must follow, what exists is what they want to exist.

If the tax code is unfair, it's because they want it unfair.

If the budget is in the red, it's because they want it in the red.

If the Army and Marines are in Iraq, it's because they want them in Iraq.

If they do not receive social security but are on an elite retirement plan not available to the people, it's because they want it that way.

There are no insoluble government problems. Do not let these 545

people shift the blame to bureaucrats, whom they hire and whose jobs they can abolish; to lobbyists, whose gifts and advice they can reject; to regulators, to whom they give the power to regulate and from whom they can take this power. Above all, do not let them con you into the belief that there exists disembodied mystical forces like "the economy," "inflation," or "politics" that prevent them from doing the job they take an oath to do.

Those 545 people, and they alone, are responsible. They, and they alone, have the power. They, and they alone, should be held accountable by the people who are their bosses ... provided the voters have the gumption to manage their own employees. We should vote them all out of office and clean up their mess."

It is my sincere hope all SASS members have taken the time to read this bit of wisdom and will share it with as many of their friends as possible. I think it is about time all of us get on our soapbox and stand up for what is right. Collectively we can make the needed changes. The ballot box is sacred ... let's "vote against" everyone currently in office, knowing the process will take several years. Better yet, "run for office" yourself and agree to do the job correctly. A final reminder—If you are not a member of the NRA—JOIN NOW! ... and have your friends do likewise.

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SASS MEMBER BOB CRISMON HONORED BY NRA

Bob Crismon, SASS #48245, and his Cowboy Six Shooter Historical Foundation have been selected as winner of the NRA 2008 Public Service Award. The non-profit Six Shooter Foundation conducts "Celebrity Show Down" activities at western themed events throughout the USA. In behalf of the Six Shooter Foundation, Crismon will accept the award at the NRA Headquarters in Arlington, Virginia.

In a Celebrity Show Down two volunteer spectators (alias "Deputies") are invited to join the Sheriff (an experienced Single Action shooter) in a fantasy game facing "Bad Guys" in the dusty street of 1880 Dodge City. Often the Deputies will have previously paired themselves up for the Show Down Posse (club members, family, co-workers, etc.).

According to Crismon, a real Cowboy Six Shooter will be placed in the hand of the Deputies, many for the very first time in their life! Trained and closely monitored by the Sheriff, from a staged table position the Deputies will safely fire primer powered wax bullets at metal character targets (the Bad Guys). For obvious safety reasons Deputies never wear nor draw from a holster. After shooting, one Deputy will be declared the winner of the fantasy Show Down earning all Bragging Rights. And what a fun game it is! Crismon said, "This safe and recreational sport shooting experience often changes misinformed, anti-gun attitudes and demonstrates a personal benefit of our Constitutional Second Amendment Rights. We change minds one at a time!"

The NRA will sponsor the Celebrity Show Down at the July 25, 2009 National Day of the Cowboy celebration held at Gold Field Ghost Town in Apache Junction, Arizona. Last year at the National Day of the Cowboy, Arizona attendance of over 12,000 was perhaps the largest NDOC celebration in the U.S. The Gold Field Show Down stage will include a booth staffed by NRA members ready to answer questions from the public. SASS members are invited to show up with their .45 Six Shooter and join in the Celebrity Show Down fun. Wax ammo will be



A "Celebrity" citizen experiencing recreational Six Shooter sport fun at Gold Field in 2008.

provided. For more information about the Foundation, please visit www.CowboySixShooter.com.

For more information about the Gold Field Ghost Town celebration, please contact Jim Coplin at Apache Junction Chamber of Commerce, (480) 982-3141.

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- Miss Tabitha's Victorian Dance Class
- Victorian Banquet at the historic Strater Hotel, followed by:
- River Crossing's Silver Screen Saloon Show

Saturday, Oct. 10th:

- Heritage Train Ride & Shenanigans on the Durango & Silverton Narrow Gauge Railroad
- Open House and Exhibits at the Animas Museum
- Historic Trolley Tour
- Lunch Special & Mustache Contest at the Diamond Belle Saloon
- Two Special Programs at the Animas Museum
- Barbershop Concert
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Sunday, Oct. 11th:

- **Cowboy Action 6-Stage Shoot**
- Ballet Folklorico Hispanie Dance Performance
- Animas Cemetery Tour with re-enactors as local pioneers buried there

Friday-Sunday, Oct. 8th - 11th:

- Durango Antique Market Sales & Snacks

For more information: Call the Prussian Princess at 970-382-9298 or visit www.durangoheritagecelebration.org

THE DURANGO HERITAGE CELEBRATION ADDS A COWBOY ACTION SHOOT FOR 2009!

By The Prussian Princess,
SASS #66758



In Durango, Colorado, we were so pleased to have quite a few of the Single Action Shooters join us for our first annual event in 2008 that we're trying to attract more of you fun-lovin', great dressin' folks this year! **So, thanks to the Four Corners Gunslingers, we're adding a six-stage Cowboy Action Shoot to our event for 2009!**

The shoot will be held on Sunday, October 11, 2009 at the Durango Outdoor Gun Club just south of town, and will feature elements of Durango's and the surrounding area's history at each stage of the shoot. Besides all the other great activities during our event, this one will give both the shooters and others wishing to see how a shoot works an excellent opportunity for more good times.

The Durango Heritage Celebration will feature many old-time entertainments (see schedule in the May and August Cowboy Chronicle and on www.durangoheritagecelebration.org), including a ride on the historic Durango & Silverton narrow-gauge Railroad, a Victorian fashion show, historic tours, a mustache contest, and a Grand Victorian Ball.

And, if that's not enough, the event will also feature River Crossing's Silver Screen Saloon Show this year. Talk about lighting up the stage with sass,

high-spirited entertainment! Step back in time and enjoy the atmosphere of an Old West saloon where pretty ladies in beautiful costumes bring you a lively, fun show with songs and dances from various western movies such as *Abilene Town*, *Klondike Annie*, *Calamity Jane*, and more. You won't want to miss the incomparable Peaches O'Day, the best Mae West since Mae West, or any of the other super performers in this production!

Durango is off the beaten path in the Four Corners Region of southwestern Colorado, but it's definitely worth the trip! It's in the foothills of the San Juan Mountains, which are part of the Rockies, with outstanding scenery, particularly in October when the aspens all turn gold. Durango is a tourist town, so there are many great restaurants and lodging possibilities, including several historic hotels and a bed and breakfast all built in the late 1800's. In addition, there is first class trout fishing, Mesa Verde National Park within an hour's drive, great bicycling and hiking, full length rides on the historic Durango & Silverton Railroad, and photographic opportunities galore.

Pards, check your calendars and hold the date for the weekend of October 9-11, 2009 and join us for the Durango Heritage Festival, now with a Cowboy Action Shoot, to boot! 🤠



**By Shotglass,
SASS Life/Regulator #17153**

Once upon a time in the Old West all of the above ladies played a part in history. Some you may have heard of and many just existed, but if it hadn't been for these Ladies, there wouldn't have been an Old West.

Judge Roy Bean said it best, "This is a fantasy sport," so whatever role you wish to play, make it your own. During the years of the Cowboy Era you had crib girls who were at the bottom of the totem pole simply working to make a

SALOON GIRL, DANCE HALL DARLING, SOILED DOVE, OR PARLOR HOUSE MADAM ...

What's YOUR Pleasure Boys?

By Shotglass, SASS Life/Regulator #17153

fast buck. There were camp girls doing basically the same, going from camp to camp, and then one could start climbing the ladder, making it to the cleaner, elegant ladies. Women who worked for the Madams in well-decorated homes, presented themselves with class. One type or the other, all are part of this contest. It's up to you to decide what you want to portray.

The working girls had a rough life. For many, it was the only life available to them. For others, it was a means of making a fairly good living, these ladies chose the type of person they wanted to be. It doesn't mean one or the other was right. Hey, just listen to the temperance ladies. As far as they were concerned, all the Ladies of the Evening were evil.

After a few years of playing the Soiled Dove, I was excited to see Cat




**Lizzie Marie, Shotglass, and
Justice Lily Kate are in charge
of the Soiled Doves/Parlour
House Madams Costume Contest
at END of TRAIL '09.**

Kate, SASS #1000, Lizzie Marie, SASS #19774, and I have been asked to take over the "Trashy Lady" contest, and we'd like to make it a fun, rowdy party, good time, cowboy hollering show. You have the option of presenting yourself to the judges and if you're a little shy, don't worry. Just step right up, and the judges will ask you a few questions. What are we looking for? What every cowboy in the Old West was looking for. I encourage everyone to jump in and join this fun. Bring all your friends so when you step up on stage, you've got your own cheering crowd. Let's make it like the Old West movies you've seen. Those cowboys would hoot and holler when any woman stepped on stage. And cowboys, we hope to see you all there ...

Not sure where to go for costume information? Just hit the Internet or pull out your good western movies. I have listed a few here that can help guide you. Still not sure, then drop me an email. I'll be glad to answer any questions. txshotglass@sbcglobal.net

May I suggest the following movies just to give you a variety? *The Cheyenne Social Club, Buffalo Girls, Bad Girls, Lonesome Dove, Tombstone* just to name a few.

Don't want to compete, but want to kick back anyway? Dress up, or down, and just show up. We can always use extra help in the back room (hee hee).

The Sistas hope to see you all on Thursday night for the Saloon Girl, Dance Hall Darling, Soiled Dove, or Parlour House Madam contest. 

Ballou add the Parlour House Madam Category. Some of us just can't compete with these young, good-looking girls and, furthermore, don't want to! I like to think I've paid my dues, and after working for someone else, it's my turn to run the "house." Many Madams simply ran the house and made their money off the girls. From what I've read, most no longer worked, but if they did, it was a gentleman of their choosing and usually a long-standing suitor. Not all Madams were of the highest class. Like the working girls, there was a variety.

And just so you'll know, changes are coming to the contest for END of TRAIL 2009! The "Sistas," Justice Lily

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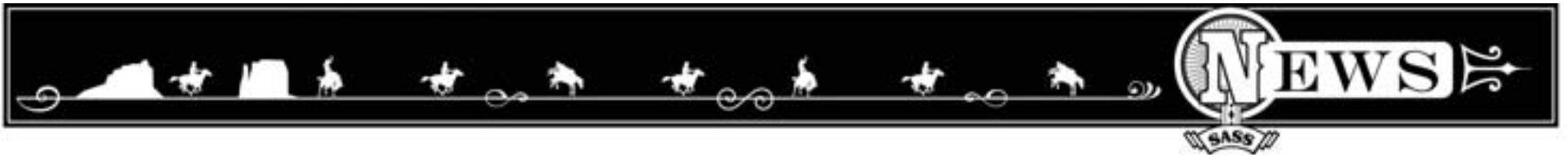
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JOEL "DUTCH" DORTCH, SASS #455, RECEIVES "HERO OF THE HEARTLAND" AWARD PRESENTED BY STATER BROS. CHARITIES

San Bernardino, CA – Stater Bros. Charities presented a "Hero of the Heartland" award to Joel "Dutch" Dortch, Sunday evening, March 1, 2009 at a Riverside, CA Victoria Club Awards Banquet. The Heartland Awards are given to individuals who exemplify a caring commitment to the community in which they live. Dutch is Executive Director of the Happy Trails Children's Foundation in Apple Valley, CA. The foundation built the Cooper Home to provide a safe haven for children-at-risk, who have been severely abused. The Cooper Home is currently operating at maximum capacity with a waiting list, providing residential care and treatment services to 44 boys between the ages of 10



and 15. A donation of \$5,000 was presented to Dutch on behalf of Happy Trails Children's Foundation by Mr.

Jack Brown, Chairman and CEO of Stater Bros. Markets and Stater Bros. Charities.

Other Heroes of the Heartland Award recipients included Debi Faris, founder of Garden of Angels, a non-profit organization that has buried 76 abandoned and unclaimed infants from throughout Southern California, Lois K. Lauer, a long-time realtor and prominent civic-minded citizen from Redlands, CA, and recently retired San Bernardino County Sheriff Gary Penrod.

Each award recipient received a donation of \$5,000 from Stater Bros. Charities to their favorite charity.

Since 1936 Stater Bros. Markets has been a pillar of support in the community. Last year, Stater Bros. established Stater Bros. Charities, a 501 (c)(3) non-profit organization. The purpose of Stater Bros. Charities is to give back to the communities Stater Bros. Markets is privileged to serve. In 2008, Stater Bros. Charities donated \$1.4 million to local causes. Mr. Jack Brown, Chairman and CEO of Stater Bros. said, "With an emphasis on programs that benefit hunger relief, children's welfare, education for both youth and adults, services for the elderly, and care for our Nation's Veterans, Stater Bros. Charities will be able to help with some of the most critical needs facing this region."



WEST COAST - MAY EVENTS

Sunbird's, 1757 N. National Ave., Chehalis, WA 98532-2314 - 360.748-3337 (5/2/2009)
Sunbird's, 1000 Algiers Dr NE, Yelm, WA 98597 - 360.458-2009 (5/3/2009)
Pawn Fathers, 6417 Evergreen Way, Everett, WA 98203 - 425.265.9000 (5/9/2009 - 5/10/2009)
Thatcher Ace Hardware, 2001 2nd Street, Baker City, OR 97814 - 541.523.3371 (5/15/2009 - 5/16/2009)
Oak Creek Ace Hardware, 10400 US Hwy 12, Naches, WA 98937 - 509.653.1294 (5/23/2009)
Hammer's Outdoor World, 4211 Main St., Union Gap, WA - 248.3474 (5/29/2009 - 5/30/2009)

EAST COAST - MAY EVENTS

D & R, 8178 West Main Street, Kalamazoo, MI 49009 (5/8/2009 - 5/9/2009)
Jay's Sporting Goods, 8800 S. Clare Avenue, Clare, MI 48617 (5/15/2009 - 5/16/2009)
Farm Supply, 2600 Homer M. Adams Parkway, Alton, IL 62002 (5/23/2009 - 5/24/2009)
Joe's Sporting Goods, 33 E. County Rd. B, St. Paul, MN 55117 (5/29/2009 - 5/30/2009)

Don and Jan Schaeffer have traveled all around the US with a state of the art promotional vehicle. Their work has included showcasing/sales for a major ammunition manufacturer as well as promoting sales in handguns, long guns and optics. They bring with them many years of experience in sales and marketing performance along with a passion to provide friendly customer service to outdoor enthusiasts.



To schedule your event please contact Don or Jan Schaeffer at **702 528-6771** or you can e-mail us dj@elitesportsexpress.com



A MEMORIAL STONE

By Cree Vicar Dave,
SASS Life #49907
TG Sucker Creek, Michigan



**Cree Vicar Dave
turning the team loose**

It's the Sunday before Memorial Day 2007. The Vicar's Wife and I just drove the wagon home from church and turned the team loose. My message today was "A Memorial Stone." Joshua 24:26-27 says, "And Joshua recorded these things in the Book of the Law of God. Then he took a large stone and set it up there under the oak near the holy place of the Lord. 'See,' he said to all the people, 'This stone will be a witness against us. It has heard all the words the Lord has said to us. It will be a witness against you if you are untrue to your God.'" The Israelites had just finished a major campaign into the Promised Land. But there would be several more years of unrest with the enemy before a lengthy peace would come.

I had a large pudding stone sitting on the altar to hear what went on in Church today. And at the end

of the message I asked all the men and women of our congregation who had served our Country in the armed forces line the aisle at the door so that we could shake their

hands, and say "thank you," and honor them for their service.

We who live in the United States of America are truly blessed. Our Country was founded by godly, rural

people fleeing religious persecution from countries of the Old World. The preamble to our Constitution and our Constitution both mention God. Our laws were written by God-fearing men with Christian morals in mind, all written down in the book of law. And, they set it up in such a way that allows others the freedom to worship or not worship as they please. And memorial stones were set up in D.C. to honor godly leaders who gained the respect of the people. Memorial stones were also set up to honor and remember those who served our Country's call—those who laid down their lives to protect our Constitution, our Rights, and our Freedoms.

As I sit in the living room reflecting on all this, my heart cries. We still have godly people living in our Country. We still have our Constitution and most of our laws are just. We still have Memorial Stones that have heard all that has taken place through the centuries, and we still have a good share of our Rights and Freedoms. But where are the godly leaders?

(Continued on next page)

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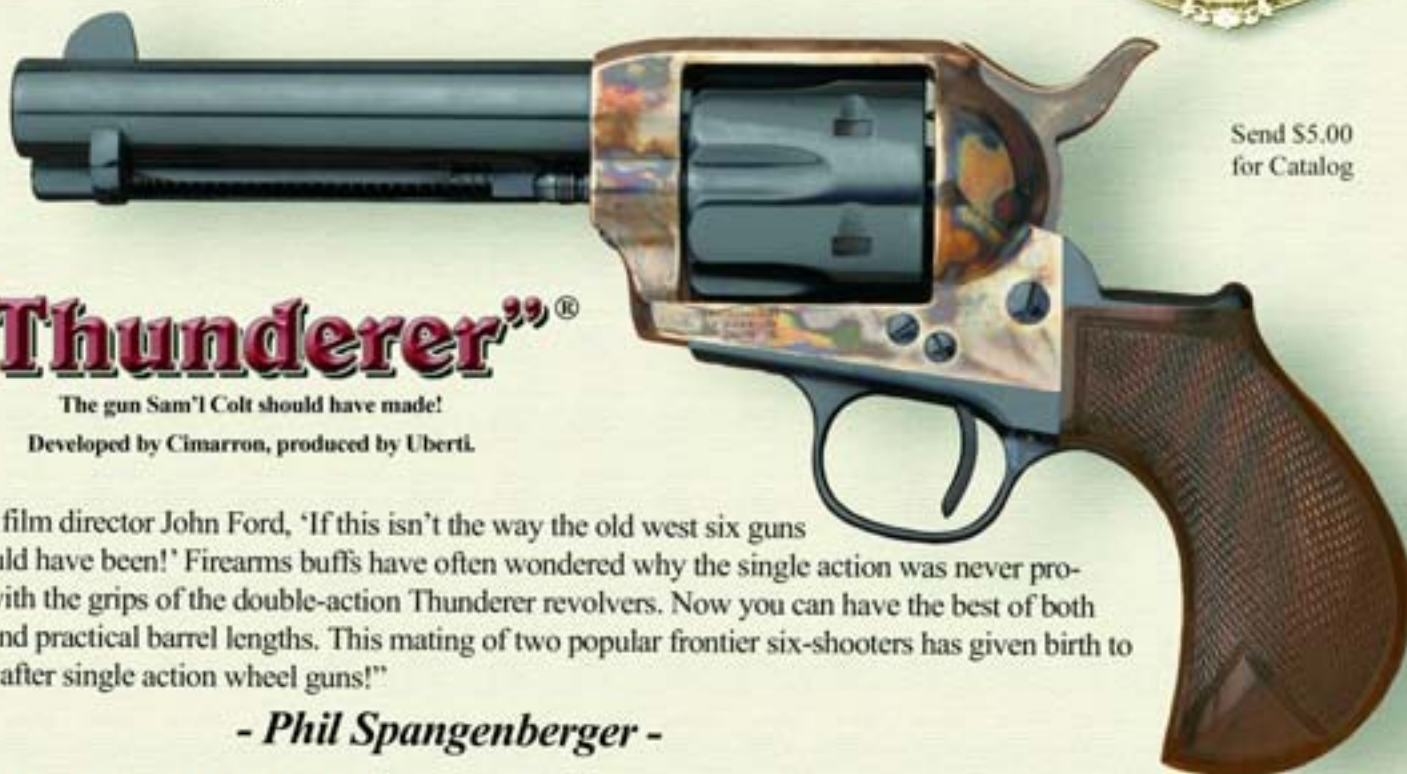
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- Phil Spangenberg -

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(Continued from previous page)

Last Friday one of our local heroes who fought and died for our freedom came home to Standish, Michigan to be laid to rest. The people came out to honor him and his family. Fire trucks were on the I-75 overpasses to stop traffic. A large fire truck from the Standish Fire Department blocked the intersection of M-61 and M-23. Motorcycle riders showed up, and people closed shops and lined the streets, holding American Flags to honor a fallen hero. For a moment in time everything came to a halt in Standish, Michigan.

But not all honor our troops. Some of the people who work with the Vicar's Wife did not bother to go outside to pay homage to the young man even though they enjoy their freedom. The media was fairly quiet about getting the word out, but they like the sound of a free press. And many of the United States Senators and Representatives and other politicians who are spinally challenged dishonor our service men and women. They flaunt their freedom by showing

contempt for the very ones who are maintaining it. They say things like "the war is lost, I loathe the military, our servicemen can't be trusted, and our troops are terrorists." These politicians say such things while reaching into the back pocket of these honorable men and women to extract their wages. My heart cries because of the shame they bring upon our land in their untruthfulness.

As I see it, they are a disgrace to our Country and have saddled up to ride with Benedict Arnold. These honorable soldiers died for the rights and freedom of all. They even died for the unhonorable who dishonor our troops as they stand in the line of fire defending the freedom of the ones who call them names and fail to exert the energy to stand on the sidewalk and hold an American Flag.

The Bible talks of everything evening out in the end. Thank God for the Memorial Stones that were set up and have heard all the words that have been spoken. Those Stones are a witness against all who are untrue.

Creevicardave@hotmail.com



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anyone at participants. See stand for present to see.
No minimum number of entries.



Pistol Donated by: J.B. Cannon
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Cat Ballou, SASS #55
~SASS Hall of Fame Inductee~

COMING SOON:

What Women Wore ... A Primer for Cowboy Action Shooting™ Cowgirls

By Miz Annie Ross, SASS #60919

For many Cowboy Action Shooting™ competitors, dressing up is part of the fun of the sport. Many cowgirls find themselves faced with the dilemma of what to wear, especially to banquets or evening events. With a little research, we find the Cowboy Era and the Victorian Era overlap, so Victorian clothing should be just right, shouldn't it? But ... what exactly is it???

When I created my first Victorian outfit (see photo), it did include a fantail skirt and cuirass bodice from 1879 (thank you, Truly Victorian), but I wore long ringlets: a hairstyle from the 1860's, and a huge brimmed hat from the 1890's. Oops ... I had a bit more to learn! That's how the idea for my upcoming book, "What Women Wore: A Primer for Cowboy Action Shooting™ Cowgirls," was born. The book will not be a fashion tome because I am not a fashion historian. BUT, I would like to share what I've learned with other Cowboy Action Shooting™ cowgirls in a simple format and that's what this book will be about.

So, let's begin with a brief history lesson:

The Victorian Era refers to the years 1837 through 1901 when Queen Victoria ruled the British Empire. Before that time, men had been the focus of fashion, but with a queen in power, that began to change. The role of a wife became to show off her husband's status and wealth with her wardrobe and her appearance. The Englishman Charles Frederick Worth established his first fashion house in Paris in 1858. He was the first couturier, a dressmaker considered an



Miz Annie Ross and husband, Tensleep, SASS #5756.

artist. His fashion ideas set the standard for design. For the next hundred years, Parisian haute couture designs dominated the world of fashion. These designs made their way to America, and the European designs were re-created in the cities of the East. Fashion magazines and fashion plates, though sometimes out-of-date when they reached our shores (and even further out-of-date when they reached western towns) helped spread these design ideas. As travel became a popular leisure-time

activity for wealthy Easterners, they wore these new fashions to towns where they'd not been seen, but were soon eagerly re-created.

Victorian Attire does not then refer to just one style. When we refer to Victorian Attire, we are actually talking about the many different styles that came and went during Queen Victoria's reign. (Actually, Queen Victoria herself dressed in mourning following Prince Consort Albert's death in 1861, so the real royal influence on dress for much of her

reign was Princess Alexandra, wife of Victoria's son Edward, the Prince of Wales.)

Most historians agree the Era of the American Cowboy included the decades from the 1860's until the turn of the century; therefore, the book will examine the styles that were worn during those years.

Each chapter will provide information about a specific Style and Era and will include a summary page at the end: Chapter 2 – Hoopskirts of the '60's; Chapter 3 – The Early Bustle Era: 1869 – 1876; Chapter 4 – The Natural Form Era: 1876 – 1882; Chapter 5 – The Late Bustle Era: 1882 – 1889; and Chapter 6 – The Hour Glass Figure of the '90's. A final chapter will focus on the dress of Pioneer Women.

Some of what I learned doesn't apply to just one era, so that additional information is included in the Appendix. This information about shoes, the Hispanic influence, and mourning attire, spans the eras.

As in most primers, a glossary is also included and a list of references for anyone who wants to find out more.

I plan to feature other Cowboy Action Shooting™ cowgirls and their gowns as illustrations ... at least on the CD version. (Color illustrations are REALLY expensive in a book!) Most of my writing is done, and I'm exploring publishing options and hope to have copies in print and on CD available soon. Here's hoping YOU will find this book interesting, fun, and helpful!

(I have asked Miz Annie Ross to publish upcoming chapters of her book in the Chronicle ... Cat) ♡

New!

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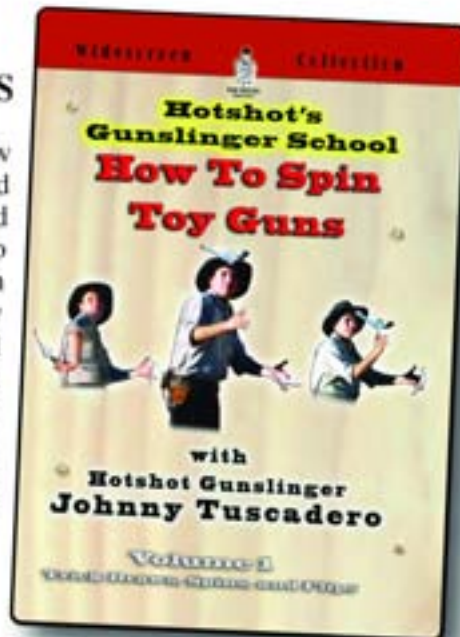
Hotshot's Gunslinger School, How To Spin Toy Guns This fun and instructional video for kids and adults shows and explains how to perform over twenty gun tricks in detail. It features a cap-gun safety lesson, two mini-movies, a special action-packed stunt-filled shoot out, original music, hilarious out takes and more. This is gun spinning made fun. If you ever wanted to be a gun spinner, this is the one for you.

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Coyote Calhoun, SASS #201

PUT SASS UNIVERSITY CLASSES ON YOUR END OF TRAIL "TO DO" LIST

By Coyote Calhoun, SASS #201



entertainment, action, and fun. The activities range from shooting the Wild Bunch match, Plainsman match, Mounted matches, the usual array of side matches, team matches, and couples matches, along with the World Championship. One other activity that should be high on your list are the SASS University Classes.

The SASS University Classes are designed to provide consistent training in shooting and the mental aspects of the game. SASS University classes are offered in Action and Mounted shooting. The classes offered at END of TRAIL are concise and to the point. You will learn more in these three-hour classes than you will learn in most full day

classes. Action classes will be offered on Tuesday between 1:00 PM and 4:00 PM. Mounted classes will be offered on Tuesday and Wednesday. This year's schedule is as follows:

Shooting Duelist Style
3 Hours Credit
Tuesday, June 23rd
1:00 PM to 4:00 PM

The class covers shooting Duelist style, the transitions and nuances associated with this style of shooting. The instructor is Nuttin' Graceful. Nuttin' is seasoned in the Duelist style of shooting having won multiple championships in the Category. The cost for the class is \$45.

(Continued on next page)

Traveling To END of TRAIL?

In an effort to help shooters travel easier we are allowing END of TRAIL participants to ship their ammunition to the SASS Office in New Mexico. You **MUST** pick up your ammunition at the SASS Office by Wednesday June 24th. **DO NOT SHIP FIREARMS!** Please use the following address and make sure your name is on the box.

SASS

Attn: Member Services
215 Cowboy Way
Edgewood, NM 87015
(505) 843-1320

END of TRAIL is getting close, and it is time to start planning your trip. Fuel prices are half what they were last year, which that should help with the pocketbook. So, if you have not signed up for END of TRAIL, it is not too late! This year's schedule is a full seven days of shooting,

END OF TRAIL 2009

SASS U SHOOTING SCHOOL

ACTION SHOOTING CLASSES

All Action Shooting Classes are 3 Hours Credit
Classes are Tuesday, June 23rd from 1:00PM - 4:00PM

- Shooting Duelist Style**
Instructor: Nuttin' Graceful - Cost: \$45.00
- Shoot Smarter and not Harder**
Instructors: Calvin N. Hobbs & Barbary Coast
Cost: \$45.00
- Shooting Double Barrels**
Instructor: T-Bone Dooley - Cost: \$45.00
- Transitions**
Instructor: JT Wild - Cost: \$45.00
- Shooting the Wild Bunch Match**
Instructor: Evil Roy - Cost: \$45.00
- You Make the Call**
Instructor: Palewolf Brunell - Cost: \$30.00
- Shooting Gunfighter Style**
Instructor: Half-A-Hand Henri - Cost \$45.00

MOUNTED SHOOTING CLASSES

- Beginning Mounted Shooter Clinic**
Tuesday, June 23rd at 9:00 AM to Noon
This clinic is for new shooters in levels 1 and 2
Instructor: Expressman
The cost for the class is \$45.00
- Beginning Mounted Shooter Clinic**
Tuesday, June 23rd at 2:00 PM to 5:00 PM
This clinic is for first time shooters
Instructor: Expressman
The cost for the class is \$45.00
- Sharp Shooter Mounted Shooting Clinic**
Wednesday, June 24th at 9:00 AM
SASS 2006 World Champion, Expressman, has designed a clinic to take any skill level mounted shooter to the next height. The cost for the class is \$100.00 plus the Warm-Up fees

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Promotion is only open to current SASS members. Winners will be selected by random drawing at the 8th Annual SASS Convention in Las Vegas, December 3-6, 2009. Addresses of referrals must be correct and valid and may not include same household referrals, existing or expired members. No maximum number of entries - add additional names on reverse. Employees or family members of SASS are not eligible to participate. You need not be present to win.

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Address: _____
Email: _____

2. Name: _____
Address: _____
Email: _____

3. Name: _____
Address: _____
Email: _____

4. Name: _____
Address: _____
Email: _____

Don't forget to include your name, SASS alias and SASS number below
to be entered in the Special Giveaway Drawing.

Your Name: _____
Your Alias: _____
SASS# _____

PLEASE MAIL TO:
SINGLE ACTION SHOOTING SOCIETY
215 Cowboy Way • Edgewood, New Mexico 87015

(Continued from previous page)

**Shooting Gunfighter
3 Hours Credit
Tuesday, June 23rd
1:00 PM to 4:00 PM**

This class covers shooting Gunfighter style, the transitions and nuances associated with this style of shooting. The instructor is Half-A-Hand Henri. Half-A-Hand is a seasoned Gunfighter, having won numerous championships shooting this category. The cost for the class is \$45.

**Shoot Smarter, not Harder
3 Hours Credit
Tuesday, June 23rd
1:00 PM to 4:00 PM**

The class covers stage evaluation, physiological aspects of shooting, how to practice, and dry firing. The class instructors are Calvin N. Hobbs and Barbary Coast. Both of these instructors are at the top of their game and have won numerous awards. The cost for the class is \$45.

**Shooting Double Barrels
3 Hours Credit
Tuesday, June 23rd
1:00 PM to 4:00 PM**

Class covers shooting double barrel shotguns and transitions associated with this firearm. The instructor is T-Bone Dooley. T-Bone is one of the best Double shooters in SASS today. He has won numerous awards shooting in the Classic Cowboy Category. The cost for the class is \$45.

**Transitions
3 Hours Credit
Tuesday, June 23rd
1:00 PM to 4:00 PM**

The class covers transitions between guns. This is the segment of the game in which a competitor can save the most time. More time is spent picking-up, laying-down, and holstering than is spent shooting. The instructor is JT Wild. JT is the 2008 National Champion and has won numerous other matches and category wins. The cost is \$45.

**Shooting the Wild Bunch
Match
3 Hours Credit
Tuesday, June 23rd
1:00 PM to 4:00 PM**

This class covers shooting the 1911 and how it relates to the Wild Bunch Matches. Also covered are magazine changes and Wild Bunch Rules. The instructor is World Champion Evil Roy. If you are interested in the Wild Bunch Matches, this is the class to take. Cost is \$45.

**You Make the Call
3 Hours Credit
Tuesday, June 23rd
1:00 PM to 4:00 PM**

This class teaches students how to apply specific SASS rules and how they apply to penalties. The instructor is Pale Wolf Brunelle, a member of the SASS RO Committee and RO Instructor. The cost for the class is \$30.

**Beginning Mounted Shooter
Clinic
Tuesday, June 23rd
9:00 AM to Noon**

This clinic is for new shooters in Divisions 1 and 2. It assumes you have horseback riding and basic gun safety skills. We acclimate your horse to gunfire and balloons and teach basic Mounted Shooting skills. This class is taught by SASS 2006 World Champion, Expressman. Blanks and balloons are provided for horse acclimation to gunfire. Additional blanks are available onsite for purchase. The cost for the class is \$45.

**Beginning Mounted Shooter
Clinic
Tuesday, June 23rd
2:00 PM to 5:00 PM**

This clinic is for first time shooters. It assumes you have horseback riding and basic gun safety skills. We acclimate your horse to gunfire and balloons and teach basic mounted Shooting Skills. This class is taught by SASS 2006 World Champion, Expressman. Blanks and balloons are provided for horse acclimation to gunfire. Additional blanks are available onsite for purchase. The cost for the class is \$45.

**Sharp Shooter Mounted
Shooting Clinic
Wednesday, June 24th
9:00 AM**

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IS SASS DOING THE RIGHT THING?

Tex, as usual, your February '09 column, "Is SASS Doing the Right Thing?" was thought provoking. I think one way to explain what has happened to SASS is what the Statler Brothers said in their song, "Whatever happened to Randolph Scott, Gene and Tex, and Roy and Rex ..." They all faded away, and so are the old timers in SASS, who grew up with them.

Leafing through The Cowboy Chronicle, you see more SASS numbers in the 40, 50, 60, and 70,000 range, than you do below 10,000, as authors of articles. The newer, and especially younger folks (in their 40's, not to mention anyone that is a teenager), did not grow up with western movies, the Code of the West, and a love of Western history and lore. Most shooters I talk with know little, if anything, about the history of the West. On top of that, they know very little about Western movies. The next generation is tak-

ing over, and changing SASS more into just a shooting contest.

Maybe because my first center fire revolver was a Colt SAA .45, and my first center fire rifle was an original M1873 Winchester .44-40, both in 1961, and my heroes were always cowboys, I take a rather dim view of some of the shenanigans, and outfits, you see at state and regional matches.

I've always been big on costumes. Besides military, a lot of them are based on TV and "A" western characters. Occasionally, someone recognizes me, which is enjoyable. For the most part, however, most newer shooters care little about costumes, and show it by what they wear (or don't bother to wear).

I do, however, feel the true roots of SASS are alive and well at local club level, at the monthly shoots, at least they are here in New York. Local shoots are a lot more laid back. There are always "top guns," but most shooters are just social shooters, there to have fun, and enjoy shooting the stages with old timey guns. To me, SASS has evolved into two entities, local, and "big match."

I know none of this comes as any surprise to you. They are just my observations after 14 years of Cowboy Action Shooting™, END of TRAIL (in CA), four different Regionals, three different state championships, and several local clubs in NY and PA. I know this is small potatoes compared to all the traveling you do, but at least it shows I have been around a little in my time. I have enjoyed SASS and the sport of Cowboy Action Shooting™ immensely, and intend to continue doing so, as long as I am able.

Keep up the good work!

Lawdog Ranger,
SASS Life #9539
Cheektowaga, NY

(Yes, the times are changing ... and it's up to all of us to "hold the line" for as long as we can. New folks with different backgrounds will see things differently than those of us who grew up with the B-Westerns and TV cowboys (by the way, just as we see things differently than those "old timers" who actually grew up in the Old West!). Most local matches continue to stress the "fun" of the past time ... and those "big matches"

that are smart do the same thing. We're all committed to the competition aspect of our game at the highest levels, but SASS continues to be unique ... even our "everyday" participants are welcomed and encouraged to shoot in the big matches ... and they'd best be having a good time doing it. Smart Match Directors know they're in the entertainment business, not the competition business ... Editor in Chief) 🐾

ENJOYED BRUCE DERN ARTICLE

I enjoyed the recent article on the career of Bruce Dern; however, no discussion of his body of work is complete without mention of his portrayal of the hapless Joe Danby in "Support Your Local Sheriff." The scene where he discovers James Garner has lied to him about his gun being unloaded is priceless!

Old Doc,
SASS #12205
Providence Forge, VA 🐾

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COSTUMING REDEUX

Dear Editor, here is the problem: Local clubs are not promoting the second, and just as important part of SASS—of course, I am referring to costuming. Clubs take for granted the costuming part of a monthly shoot. Our outfit, the Colter's Hell Justice Committee is not without fault in that regard, either.

It was with much interest I read several missives in *The Cowboy Chronicle* about costuming for Cowboy Action Shooting™, both SASS and local. The opinions about shooters showing up at events with the bare minimum to shoot, or back in their "civies" for awards and such, especially caught my attention.

In the February issue of *The Cowboy Chronicle* there were seven matches featured. Of those seven, only one, the Minnesota State Championship, listed the winners of a costume contest. I remember back when I first discovered SASS, when the hair was still there, not to mention the eyes. It was at that time I became excited about the proposition

of shooting these Old West guns, but also with being able to dress the part, to play cowboy again. Before SASS I had always wondered why there couldn't be an Old West type of event similar to the Mountain Men, who had been doing Rendezvous for years.

SASS to the rescue. In those first Handbooks, it was always up front that this was about costuming as much as anything. So here's what needs to be done to get back to basics, IMHO: Start having costume contests more frequently at local club monthly matches, but especially at annual matches.

The Colter's Hell Justice Committee is planning a special contest for the wildest, but period correct, pants on the men, and something unique for the ladies, to be announced. Then, have one of your "best dressers" be the judge. In our case it'll be Camp Cookie, SASS #19773. Some of you may remember him always in the red underwear. He was our inspiration for the pants contest.

Cat Ballou is an excellent promoter of costuming at the national level. It needs to be done at the local level also.

You see, the costuming contests

allow those who will never win a shooting award to shine, to have their fifteen minutes of fame. There was a gentleman at one time back in the day, I'm not sure who it was, but he said SASS shooters look like either undertakers or duck hunters. That used to be true. Now there are a plethora of great costumes out there. Let's start recognizing the costumes on the local level for what they are, as much as we recognize the great shooters for their accomplishments. Then I think you will see less people show up in the bare minimum at the national level. But if they do, they deserve nothing less than a good chapping!

Lucky Bill Thorington,
SASS Life #765
Powell, WY

FANTASTIC WINTER RANGE NIGHT SHOOT!

While at Winter Range 2009, I traveled back in time.

Larsen E. Pettifogger and Dan Diamond came up with a crazy idea of putting on a Blackpowder Night

Shoot, and it was incredible! I was transported back in time to experience what it must have been like in 1876 defending your homestead against miscreants attacking you in the moonlight. And, I traveled back to the early 1990's, to memories of my first few SASS matches.

It was dark, and the targets were back-lit by fires burning down-range. Simple stage instructions, and NO TIMER!

Hearing all the hooting, hollering, laughing, and most importantly, the sheer joy in folk's voices made me remember why I play cowboy and the reason why we play this game—to have fun with your friends.

Shooting guns is icing on the cake. Shooting guns at night, with belches of flame and sparks lighting up the range, is having seconds and thirds of that same great cake.

If any of you were at the match and didn't come out to watch, you missed something special. You also missed the chance to watch a .45-70 Gatling Gun light up the night sky.

We all had fun, and that's what it's really all about!

Hedley Lamarr, SASS #14478
Kent, WA

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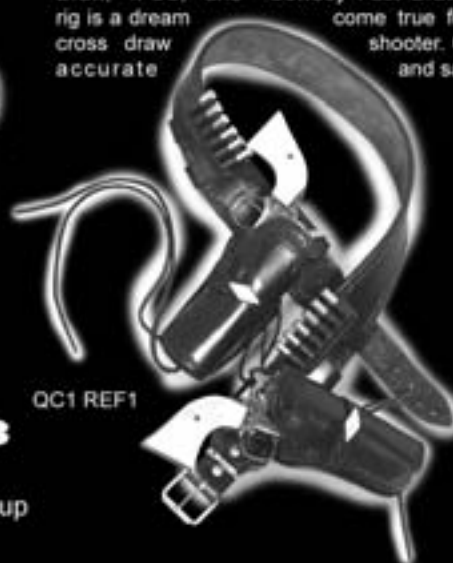


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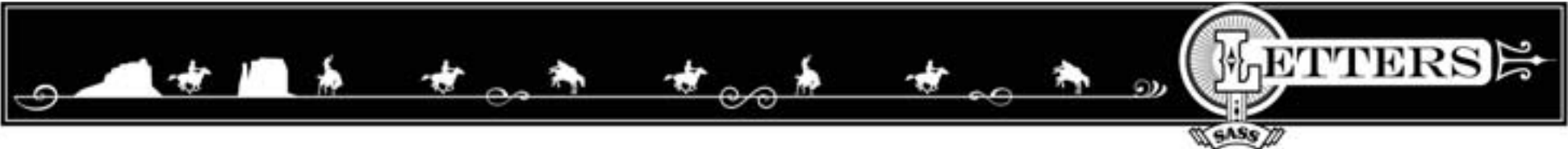
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CHAINFIRE
LETTER

I remember reading in The Cowboy Chronicle a few months ago about a cowboy who did a kind of experiment with a percussion pistol. I don't remember what the model was, either a Colt or a Remington. He stated he had always thought that the concern over chain fires was over rated, and that he was going to see if he could make one occur. He fired several cylinders of .44 cal., without using any grease or lube to seal the cylinders, and did not have a problem with ignition of any of the loaded rounds. I believe he used the recommended sized ball for the model he tested. He did get a good deal of leading in the barrel.

I thought at the time it was reassuring he did not experience any problems. Maybe it was an overblown situation, but I still used a sealant on my pistols, just to make sure. Went to the range one day with a percussion Colt clone and was shooting in my nor-

mal manner. I always use a .454 ball instead of .451 for .44 cal., as this makes for a tighter fitting bullet. It also provides a bit more lead as a seal, and provides a little more lead to take the rifling better, just my idea. In loading one cylinder (five shots), I was distracted and FORGOT to put in my sealant. I took shot #1, no problem, #2 no problem, #3 no problem, #4 bang – bang!! Surprise, surprise! Got a crossfire on the 5th chamber. It didn't come from the rear, as some have suggested, because the cap was intact. I could see the marks of the bullet, and its powder stains just forward of the cylinder. By the way, shooting from about 12 yards, both bullets hit the target! That surprised me. I've thought several times I was fortunate all of the chambers didn't go off on the first shot. Needless to say, I will be more careful in the future to make sure lube seals all cylinders.

Delap Dave,
SASS #49775
Huntsville, AL
(It is an overrated problem. The rounds that come out of the cylin-

der are very "underpowered" because there is no barrel to hold the gas pressure. The round(s) go downrange, because that's the direction the revolver is pointing. Most of the time the chain fire is from front ignition, as in this case ... that's why it's basically "safe" to charge a sixth chamber and cap only five to accommodate a one-round reload. It is possible for the round in the 6 o'clock position to go off, and that one can sometimes lock up the cylinder because the ball doesn't "come clean" from the gun. For the most part, the biggest downside is the shooter has just lost a shot ... and that means a "miss!" Having said all this, when shooting a revolving rifle, it's always a good idea to keep both hands behind the cylinder ... just in case! ... Editor in Chief) 🐾

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MOCCASINS
NOT
ALLOWED?

I recently read in The Cowboy Chronicle wearing moccasins is not allowed in competition. I hope if he were still alive, Jay Silverheels (Tonto) doesn't show up. He would be eliminated!

SASS rules that only authentic costumes are "requested?" I don't recall in any western, even "B," where the hero or bad guy was wearing a shotgun belt over his belly, above his pistol belt. A bandoleer, yes; two belts above each other, no.

Kidd Kaiser,
SASS #33669
Sturtevant, WI
(Go back and read the Handbook again ... moccasins are not allowed in B-Western or in Classic Cowboy. Otherwise, they're fine. However, I've asked why Indian costumes are not allowed in B-Western ... never gotten an answer ... Editor in Chief) 🐾

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THE DODGE CITY WAR

By Tennessee Jack Sledger, SASS #65872

The telegram was from Wyatt Earp. He wanted Tennessee Jack Sledger to come to Denver, Colorado. Earp intended to put on a big show, but it would not tour the nation as an entertainment extravaganza like Buffalo Bill's Wild West. It would play for a small, designated audience.

Bat Masterson and his friend, Luke Short, had been run out of Dodge City by a newly elected "Reform Party" that had campaigned on the promise of ridding the town of "undesirable elements in the society." In actuality, the new bosses' objective was to grab exclusive control of the saloon and "sportin'" business and eliminate all competition. The new mayor was Ab Webster, owner of the Alamo Saloon. In a wonderful example of bad timing, Luke Short had just bought an interest in the famous Long Branch

Saloon, with Bat Masterson as a major investor, just as the new political machine took over.

The flamboyant Short was something of a showman himself. He sent back East and hired a beautiful and talented young lady named Lillie Worthington to sing and play piano in his establishment. She was an immediate sensation; a tall magnificently endowed red head that sang like an angel. Short's gorgeous entertainer packed the Long Branch with audiences anxious to see her and listen to the new "Ragged-Time" music. This greatly annoyed his honor the mayor and the "reform" league.

A few evenings after her new show opened, city police raided the Long Branch and arrested the horrified chanteuse on a charge of moral turpitude that had suddenly become illegal in Dodge City, and only at the

Long Branch. Vehemently protesting her innocence, the poor girl was hauled off to the hoosegow. The mayor met her there and offered to drop the immorality charge if she would agree to perform at the Alamo. Otherwise, she would languish in jail for ninety days and then be kicked out of town. Lillie Worthington was a trained singer and musician hoping to break into the big time. Dodge City was an important entertainment venue where notable stage performers like Eddy Foy and other vaudeville greats appeared regularly. Her appearance at the Long Branch had seemed to be the big opportunity Lillie wanted, but the phony charge would ruin her reputation and destroy her career. She unwillingly accepted Webster's offer and soon became a star attraction at the Alamo.

Luke Short next hired two new

singers for the Long Branch. When those ladies were also jailed on the same trumped up charges, he went gunning for the arresting officer. No one was hurt in the ensuing shoot-out, but Short was run out of town. Masterson wired Wyatt Earp in Silverton as "the only man who could get a square shake in Dodge."

Evidently, Earp was incensed by the brazen corruption and decided to take a hand in the matter on Luke Short's behalf. He sent wires to men he knew to be square shooters for assistance. His list included the best gunhands in the West such as Charlie Bassett, Texas Jack Vermillion, a young fellow with a growing "rep" called Blaze Crittenden, Tennessee Jack Sledger, and the Change brothers, Loose and No. Those two were famed on the

(Continued on next page)

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(Continued from previous page)

border as *Los Hermanos Muy Locos*. Bat Masterson and Doc Holliday would also join the group. These "regulators" all met in Denver and took a train to Dodge City.

All police in Dodge were controlled, in one way or another, by the mayor and were in effect, Webster's private goon squads. Bad Water Bob, a deputy town marshal, was known to be the only honest lawman in town. When Earp's men arrived, Bad Water was waiting for them. Wyatt asked Bob to deputize his regulators, which would permit them to carry their guns legally. Bad Water swore them all in and handed out badges, saying it was high time Dodge was cleaned up again. Wyatt's boys went right to work patrolling the streets. In very short order, the other marshal's deputies, town constables, and sheriff's deputies had taken a hiatus. The townspeople greeted Earp and his men like heroes returning to the rescue.

Tennessee Jack, Blaze Crittenden, and Charlie Bassett went to release the girl singers from jail. Sledger, who was trained in the law, had obtained a writ of habeas corpus for their release, citing lack of due process in their arrest. Doc Holliday went along to provide the necessary element of meanness. Money was quickly raised to send the two hapless girls back East on the next train

While Wyatt was arranging for an executive session meeting of city council, Jack, Bassett, Blaze, the Change Boys, and Holliday went to the Alamo Saloon. Webster was less than cordial to the deputy marshals. When asked about the whereabouts of Miss Worthington, he replied it was none of their business. Just then, the mayor was summoned to a special meeting of the town council. A nattily dressed poker dealing gambler warned the deputies they had better watch out for Webster because, in addition to being an outrageous card cheat, he carried concealed guns. Holliday replied he hoped Webster would make a play because he never "cared for his presence, anywhere."

The gambler amiably introduced himself as Bret Maverick. He said Lillie Worthington was being held prisoner in a room upstairs. Webster intended to force her into doing terrible things for customers with very expensive tastes. Maverick had been trying to devise a plan to rescue her when the regulators arrived. Jack and the Change Boys went upstairs to find the lady in distress while Doc, Charlie, Crittenden, and Maverick watched the saloon. The very sight of the Change Brothers scared away the thugs on guard, and Jack kicked in a door and they charged in to free the girl.

"Stand and deliver!" No Change cried.

That terrified Miss Worthington who was just emerging from a large brass bound bathtub. She dropped her large towel, to be revealed in all her pulchritudinous splendor.

"Now, Y'see," Loose Change yelled to his brother. "I can't take you no where!"

"Stand and deliver," No Change repeated more loudly than before. "I like that line, okay?"

At the council meeting, Wyatt Earp dictated the terms by which free enterprise would return to Dodge City. Over the mayor's objections, those terms were accepted. Luke Short would be allowed to return, and the Dodge City Peace Commission would be established to develop an effective, honest, and incorruptible force of police officers. Earp was selected as chairman of that commission, which included some of his regulators, Bat Masterson and Luke Short.

The Dodge City War was over

without a single shot being fired and only a few noses broken. Charlie Bassett was appointed town marshal. Ten days later Wyatt Earp returned to Silverton and the other regulators went their ways. Lillie Worthington chose Jack Sledger over Bret Maverick to escort her back East, effusively grateful for having been spared what proper Victorians considered "a fate worse than death." Jack accompanied the beautiful red-head to New York City where, through his extensive connections on Broadway, gained by his years as a part of Buffalo Bill Cody's stage shows, and the young lady's talent, she got a starring role on the stage. From the depths of despair, Miss Lillie became the happiest girl on Earth, and Jack thought he had found a wonderful romance.

Least-ways, that's th' way they tell it on th' trail.

(This alias business can allow you to play real fast and loose with actual history, as in this tale!) 🐾

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THE KID AND THE GRUMPY OLD MAN

By Doc Murdock, SASS #21344

I grew up in the small Southern California town of Sunland in the 50's and 60's. Sunny days, fun times, and cool cars should have been a kid's dreams, but they were not mine! My friends were playing their rock and roll and the Beach Boys, but I spent my time listening to Frankie Laine and Marty Robbins, and cuttin' my teeth on those TV westerns and movies. Many a day I spent drifting away dreaming of the Old West, of being a cowboy out on the trail, or a gunfighter blue smokin' up a frontier bar. This was my life and times!

It's hard understanding just what drew me to that house up the street from where I lived. It was old, dark, and run down, and the grumpiest old stick of a man you'd ever had seen lived there. On my way to school one day, I happened to notice a stack of Gun Digest books in the top of his trashcans waiting to be pickup by the

Monday morning trash man. Well like they say, "one man's trash is another man's treasure," so I figured to latch onto these beauty's.

As I commenced to stuffin' them into my book bag, out the door came that old man raisin' holy hell. Well dang it, I dropped those volumes and ran as fast as my chubby legs would carry me.

On the way back home from school that afternoon I was apprehensive and scared to pass by his house again, but it was my only way to get back home. So, I put my head down and cut my path for my house. Just as I reached his driveway, a scratchy voice called out, "Hey kid, if ya wanted the books, why didn't you just ask?" That stopped me dead in my tracks.

And as I turned around, there stood the old man suckin' on a butt. He couldn't have been a 100 lbs soaking wet and looked like death

warmed over. He motioned me over and said, "Sit down and listen," so that's just what I did. He pointed to a pile of old Gun Digest books stacked next to the bench and said, "You like guns, kid? I mustered a trembling "Yes sir," and he replied, "Me too!" He said he owned the "Valley Gun Shop" up on Sunland Blvd, but because of his health, he had shut 'er down long ago. I had passed by this store many a time looking through the dust and cobwebs trying to see if anything was left other than the old sign outside. He told me in the day it was a fine gun store that catered to patrons of the Old West! Oh Lord; now he had my full attention! I asked, "Tell me more," and he did! He spoke of Colts and Winchesters and LC Smith shotguns and told me stories of shining times in the Old West.

He told me of making prop guns for Hollywood and the movies and

actors who had used them. The time passed like water down a creek, but before long there was my mom standing in the street callin' me home. He told me to take those books and to come back when I had more time.

Well my mom was surely shaken when I stepped into the house. She lit into me and told me to never go anywhere near that old man again. I asked, "Why mom? What's wrong with him?" She replied, "He's got tuberculosis and don't you ever go near him again!" Now not knowing just what that disease was and being young and dumb, I went back.

Our next meeting he asked me if I wanted to see some of his collection and artifacts from the Old West. "Yes sir," crossed my lips so fast I didn't even think about the other thing. He first showed me the prop guns he had made. They were aluminum sand

(Continued on next page)

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casts of original Colt pistols, Patterson's, Wells Fargo, Navy's, Army's, and 1873's

He said if I came back tomorrow he was making a cast of a very rare Colt pistol, and I could watch. So the next day there I was, wondering just what gun it could be. A snappy dressed gentleman pulled up in his driveway in a Caddy and stepped out carrying a wooden box. We all went around back of the old man's house to his shop, and he grabbed a wooden frame box and started prepping the sand for the casting. The gentleman was cautioning the old man to be ever so careful with his prize pistol! Then, he opened the box and produced an original Colt Walker! It was wonderful, and what a massive chunk of iron.

The impression cast was made and the liquid was poured while the gentleman was busy disassembling and cleaning the Walker. The old man made this first copy, but it came out minus the top part of the hammer, and he cussed up a storm, but made a second one and it came out perfect. The old man reached into his pocket and pulled out a wad of bills and gave it to the gentleman, while grumbling that it was way too much money, but it was worth it!

Looking over his shoulder, the old man asked me, "Hey kid, ya want the first one?" Well there was no hesitation on my part, as a resounding 'yes

sir' rang out loud and clear! As time passed and I grew up, I would take my earnings from my paper routes and buy every pistol he would copy.

He once asked me if I wanted to see something that only a few had ever seen, and he took me into a back room, kind of a library, full of dusty books and old cowboy gear. Sitting on a shelf was a long leather rectangle box. He blew the dust off the top of the box, and I could see the Colt emblem embossed dead center, branded into the leather. Opening it seemed to take forever, but the wait was worth it! Two Colt Buntlines with nickel skeleton stocks were tucked away in purple velvet bedding. He told me they were the best of the best, and they were a matched set! I was told to never tell a soul what I had seen, and I have kept that promise 'till today. That was back in 1960!

The years passed and so did he, and in 1967 my family moved from California to Colorado. I often have wondered what had become of that pair of pistols and his wonderful collection of the Old West. The impressions he left with me and the prop guns I had bought are all that remains of my time spent with this old man.

As I look back, the risks I took were spooky! But the things we did, the stories he shared, and the love of the Old West and the firearms that made it famous made it all worth it! 🐮

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WINCHESTER CARBINES AND CINCO DE MAYO

By Holden Winchester, SASS #70357

In 1860, Mexico was struggling to make interest payments on a large loan it had secured in Europe. After Mexico defaulted in 1861, Spain, Great Britain, and France combined forces to seize the Veracruz customs house in December 1861. Spain and Britain soon withdrew, but France used this financial situation as an excuse for a full-scale invasion of Mexico. The French were successful at first, but on May 5, 1862, at the city of Puebla, Mexican forces were able to defeat the larger and better armed French army. The French soon recovered from this setback, and in 1863, French Emperor Napoleon III overthrew the Mexican government of Benito Juarez. Maximilian von Habsburg, a younger brother of the Emperor of

Austria, was proclaimed Emperor Maximilian I of Mexico on April 10, 1864 with the backing of the French Emperor Napoleon III and a group of Mexican conservatives.

Juarez and the Mexican government-in-exile fled north, first to San Luis Potosí, then to Paso del Norte, now called Ciudad Juárez, across the Rio Grande from El Paso, Texas. After that, the government was moved to Ciudad Chihuahua. Juarez sent General Plácido Vega y Daza to California to rally support for the Republic among the Mexicans there and the Californios. Cinco de Mayo began to be celebrated in California at that time. Maximilian, who was a liberal with Mexican nationalist sympathies, offered Juárez amnesty, and later

the post of prime minister, but Juárez refused.

From his government-in-exile near the U.S. border, Juarez set up an armed resistance movement. He ordered 1,000 Winchester Model 1866 carbines in .44 Henry rimfire caliber, along with 500 cartridges per gun. This model was the first firearm to bear the Winchester name, and it became one of the most popular firearms of the mid-19th century. Production ended in 1898 after approximately 175,000 Model 1866 rifles were made.

The .44 rimfire cartridge was rather anemic by today's standards, but it would do fine for SASS events. A 200-grain round, flat nosed slug was pushed along by 26 to 28 grains of blackpowder. Compare that with

the .44-40, or Winchester WCF, introduced in 1873. It has a 200-grain round in front of 40 grains of black-powder. The 44 Henry round was manufactured from 1860 to 1934 and early on, Colt made revolvers chambered for it.

The Juárez forces paid \$57,000 in silver coin for the carbines ordered from Winchester. The frames were inscribed with, "R.M." which stood for "Republic of Mexico." Today, "Juarez Winchesters" are very valuable collectors items.

Abraham Lincoln had great sympathy for the Mexican Republic, but was busy trying to save his own republic. However, he quickly gave diplomatic recognition to the Juárez government-in-exile. He tried to

(Continued on next page)

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help with weapons and funding for the Mexican forces, but was thwarted by Congress. Then, he reputedly had the Army "lose" some weapons and supplies near the border with Mexico. General Philip Sheridan helped confirm this when he wrote in his journal about how he "misplaced" 30,000 muskets close to Mexico. The U.S. and others put diplomatic pressure on France, who also was having troubles at home. They began pulling out of Mexico in late 1866. The last of Maximilian's forces were defeated in 1867. Maximilian was captured and sentenced to death by a

military court. He died by firing squad later in 1867, five years after the Cinco de Mayo Battle of Puebla.

Cinco de Mayo is still celebrated mainly in California, but in recent years, it has caught on in other border states of the U.S. and Mexico, and it is celebrated in the Mexican State of Puebla. It is a time when folks living in the Southwestern U.S. recognize the country that once ruled this territory and to honor Mexican customs. Of course, it is mostly a time to have a few beers, to have some Mexico food, and to sing some rowdy border ballads. Salud y Dinero, Amigos. 🍷

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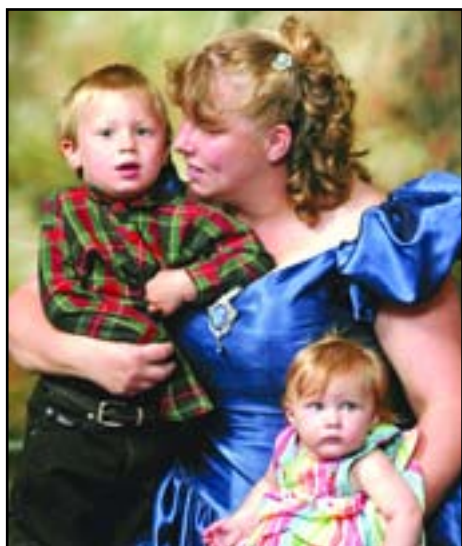
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Lori Dani Dixie, SASS Life #1695
Photo by Major Photography

BACKGROUND KNOWLEDGE – destinations, not the trip

Your student probably knows “it’s a big world out there.” American society has been mobile from its very inception, and there are many families who have moved several times to very different locales (like “military brats”), but there are also many families that, while they may have

KID’S KORRAL

The Effects of America’s Western Geography

By Lori Dani Dixie, SASS Life #1695

changed houses, have basically stayed in the same four hour radius as the rest of their extended family (having the extended family to support childrearing is essential—and can’t be replaced I’ve found). Most families are able to finagle a once in a lifetime vacation to a cool destination (i.e., Disney World, the beach, the ski resort), but there are very few of America’s modern youth who are well traveled in the kind of “live-it-as-you-go” pace that earlier generations were forced to use. We get there fast (airplanes, interstates). No one I have ever met, of any age, seems to think that the five day (one driver) cross-country road trips my family made twice each summer (there and back) are anywhere near the scope of normal.

THE ESSENTIAL QUESTION – What are the effects of America’s western geography?

What about American geography is distinctly “American?” How is the geography of the West different than that of the East? How has the United States been shaped by geography? What do *cowboys* have to do with geography?

THE LESSON – Geography shapes culture

Some historians argue all history (life) is an expression of geography (or all human communication is based on economics). Blanket generalities are too inclusive, but do identify major influencing forces. The vast geography of the West still defines who we are as Americans: it’s bigger than life—like cowboy heroes.

It started with the Spanish Conquistadors. An excellent example is Columbus’s journals. In *Cien Años de Soledad (A Hundred Years of Solitude)* by Garcia Marquez, the author mimics the beyond-all-believing grand descriptions of the New World. Or, in Lewis & Clark’s reports, the natives kept telling them about BIG mountains they’d have to cross—and Lewis & Clark kept saying they already knew about big mountains as they already crossed the Appalachians. (If you have not *personally* visited to compare the Rockies to the Appalachians—you need to do that in this lifetime—or look at the art of the Gene Autry Western Heritage Museum in Los Angeles.) On the American conti-

(Continued on next page)



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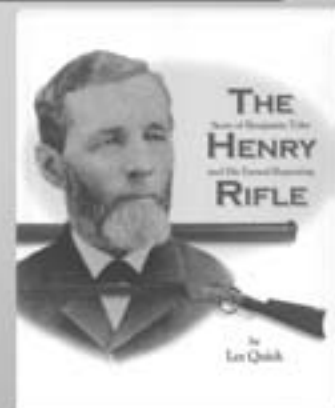
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nents you can always add an “-er.” Giant Sequoias, the Grand Canyon, the Great Salt Lake, these things are all real! It’s all extreme. The X-games weren’t made in China!

It’s easy to forget that our nation really *is* way bigger than almost any other in outright distances. A trip from our own East Coast to the West Coast demonstrates this. When I was a kid, European friends visiting the States were motorcycling the country (an excellent way to *see* it). They arrived in New York and told us they’d see us (in California) in two days. My dad tried to explain they wouldn’t, but they had a map and said they would. On day four, they called to tell us they wouldn’t make it. The need to cover our national distance started with walking (six to eight months on the Oregon Trail), which clearly took too long. The legendary Pony Express (the inception of Buffalo Bill Cody’s claim to fame), all about bridging distance quickly, was soon followed by the train and telegraph (and students don’t always know that they were built together). But even the train wasn’t sufficient, as it couldn’t go everywhere, so next were cars and trucks—which are so important to American opportunity that during the Great Depression, when families lost *everything*, they made *sure* they kept their wheels. The interstate system (a genius military plan—except they don’t get to use it) enabled the fabled road trip—an American Experience (not still relevant? I guess you didn’t see the movie, *Cars*).

The vast space was claimed/parceled by the 1862 Homestead Act to give everyone a piece of the pie (Jeffersonian Democracy: if citizens don’t have something to lose, they won’t participate). A cross-country airplane flight will show you those 160-acre parcels still clearly inscribed on the land, in nice square rows. That’s geography in action. We still pursue the “American Dream” of home ownership—usually a house *with a yard*. The house I grew up in in Southern California (a WWII tract home with an 8’ x 14’ grassy spot) seemed “only possible in America” to our foreign exchange student. The geography of space/vastness has become a legacy and expectation of ownership.

A major difference in western and eastern US geography is the distribution of water—river systems especially. The East has more major water ways (i.e., Mississippi, Chesapeake, Hudson). Rivers, being nature’s highways (carving paths through mountains, always moving

towards ports), shape population density and settlement patterns—where cities are (people need access to water). Gilded Age geography is about the rise of suburbs—space and resources plentiful enough for cities to spread. The West has the misfortune of being in the Rockies’ long rain shadow—less water = fewer rivers. Cities are more concentrated (less suburbs until recent history) and more spread out in the West (compare Los Angeles, Denver, and St. Louis to Boston, Philadelphia, and Washington, DC). Where the water does flow, it flows with force (e.g., the Colorado River made the Grand Canyon). That forceful water is the secret to the cheap electricity (i.e., hydroelectric power from Hoover Dam) that enabled our colossal production in WWII. We produced enough to fight and decisively win a war on two seas. The fact we have two shores to protect creates our need to have and maintain a world-dominating navy—more geography in action.

How do cowboys reflect geography? The ruggedness of the western land is definitely reflected in the cowboy (weathered face, hardy gear). Distance usually creates isolation, which engenders the need for ingenuity. Sounds like a cowboy to me. The drive to dispel isolation, to become a unified nation (especially in the Gilded Age, right after the Civil War) pushed communication (back to the telegraph & Pony Express) and transportation (back to the railroad and our modern economy). People have always worried about their kin—needed to know they were OK even if they moved away—as Americans usually did/do. The vast distances of the West that separated families are still here—and we all still want to be connected to each other (follow telegraphs to cell phones). The bigness / grandness / vastness / spaciousness / extremeness of the West still defines Americans.

INDEPENDENT PRACTICE – travel

Times are tight, and we keep talking about lower match attendance because people can’t come as far (expense). I urge you to remember there is no better way to learn than by being there. My experience is travel is the best classroom. Take your kids, or borrow somebody else’s kids, and go somewhere (like a cowboy shoot) within your expense limits. If you write, I’ll tell you where we found playgrounds (kids **MAKE** you slow down). And hey, you don’t *really* know a person until you’ve spent five days locked in a car with them—trust me!¹

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Mug shot by Deadeye Al

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as Bill Burnett.**

As we've seen in our previous Sidekicks & Heavies stories, some of today's best-known stars didn't start out to become movie actors

SIDEKICKS & HEAVIES

Honoring the Saddle Buddies and the Bad Guys who helped make Saturday Matinees so Goldurned FUN!

By Whooper Crane, SASS # 52745



Harry Carey Jr. with John Wayne and John Agar

at all. This month's hero wanted to become a big name opera performer. That handsome, red-headed trooper in the photo above (with buddies John Wayne and John Agar) yearned for a career on the operatic stage with big-voice guys like Lawrence Tibbett.

Our Sidekick this month is that highly-respected actor, Harry Carey, Jr. Now, some folks call him "Dobe" (a nick-name given him by his Dad in honor of his adobe red hair) and others, who grew up with the *Mickey Mouse Club*,

know him as Bill Burnett, the head wrangler on the popular *Spin & Marty* series, while us cowboy shooters call him by his SASS alias, Abilene Kid (his role in *Three Godfathers*). So much for names, what about Dobe's career?

Because he grew up on his Dad's 1000-acre ranch near Saugus, CA, Dobe learned to ride before he learned to walk. This paid off nicely with his first paying job ... as a rider in a daily pageant at the 1939 World's Fair in New
(Continued on next page)

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(Continued from previous page)

York. From prodding cattle to prodding tourists was then an easy transition to his next job as a page at NBC studios (they used to have live radio broadcasts with audiences back in those days, donchano).

When WWII hit, Dobe joined the Navy and served in the South Pacific as a Corpsman ... and later as a contributor with the film operations of the OSS (the wartime precursor of the CIA).

After the war, Dobe followed his Dad into the movie industry. His first role was a small one in a rather forgettable B-Oater called *Rolling Home* in 1946 ... but it was a start.

His next flick, however, was a "biggie," *Pursued*, which was set in the turn of the century West, starring Robert Mitchum and directed by Raoul Walsh.

As they say, the third time's a charm! Dobe's third movie was one of the all-time great Westerns, *Red River*, starring The Duke and Montgomery Cliff. Talk about hitting paydirt early on! Dobe was on his way! Stardom was just around the corner!

And, stardom came on the wings of one of John Ford's most thoughtful endeavors, *Three Godfathers*, starring The Duke, Dobe, and Pedro Armendariz. It also featured a number of other "John Ford Stock Company" regulars like Ward Bond, Ben Johnson, and Hank Worden. Dobe's star was definitely on the rise, as they say in Tinseltown.

He made several big budget movies in the early '50's before his next Ford Blockbuster, *The Searchers*, again with John Wayne and the usual Stock Company suspects. Here's a flick that's rated #7 on the 100 Greatest Westerns list!

Dobe continued to be praised as one of Hollywood's fine supporting actors. The list of the hits he played in is lengthy. His filmography lists nearly 100 films. The ones that hit my hot button are *Rio Bravo*, *Two*

Rode Together, *Cheyenne Autumn*, *The Way West*, *The Undefeated*, *Big Jake*, *Cahill*, *The Long Riders*, and *Tombstone*.

Now, I ask you, whose death in *Tombstone* most affected you when you saw it? Johnny Ringo's? Curly Bill's? Morgan's? Billy Clanton's? Doc's? NAW!!! It was Marshall Fred White's (played by Dobe himself) whose vest continued to burn after he'd been plugged at close range by Curly Bill.

During his over 40-year film career, Dobe earned his stripes under A-List Directors like Walsh, Ford, Howard Hawkes, Clint Eastwood, and a host of others. He made 10 films with The Duke and several with another fine Western actor, Jimmy Stewart. He saw duty on any number of Western TV shows, including *Wagon Train*, *Have Gun-Will Travel*, *Bonanza*, and *Gunsmoke*.

As a result, Dobe's been honored with a Silver Spur Award, a Golden Boot, a Star on the Hollywood Walk of Fame, and induction into the Western Performers Hall of Fame. About the only major award Dobe never earned was an Oscar.

Usually at this point I direct you to the hero's address at Forest Lawn but Dobe, I'm happy to say, is still very much with us. In fact, he recently published his autobiography *Company of Heroes: My life As An Actor in the John Ford Stock Company*, which is a real good read.

Dobe and his lovely wife, Marilyn, are living the good life in Southern California. If you want to tell him how much you've enjoyed his films through the years, send him an email at yo@harrycareyjr.com.

Next month we'll be talkin' 'bout one of the most sinister, yet one of the most humorous, of Hollywood's Heavies. Can you say "Taggart?"

See you then.

Sources: wikipedia.com; imdb.com; Hollywood.com; movies.ign.com.

Photos: Whooper by Deadeye Al; Dobe by Marilyn Carey.

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*Swift Montana Smith,
SASS #52720*

MY FIRST COWBOY BOOTS

By Swift Montana Smith, SASS #52720

It was 1964 and I was in first grade for the second time; only now I had a tool I didn't possess originally when I began my grammar education at the James W. Good School. The apparatus I had in my possession was a pair of glasses! Not only could I see the blackboard better, but people's faces were more distinct, much to my chagrin since old people now looked old. Mother Nature was more interesting as I could see the bark on a tree vividly, and I remember looking at a tree for hours examining every nook and cranny I had, up until this time, never been able to see before. I also started watching more television, and although our set was black and white, I still enjoyed watching the moving pictures, especially the westerns that were on several nights throughout the week. Now that I could see, my apparel became more of interest to me as well. I became concerned about what I wore and what I looked like.

Forty-five years ago there were no K-Marts, or Walmarts, at least not in the area I grew up. You bought your clothes, toys, kitchen appliances, and other things at a building called a department store. If you were really lucky and had the money, you got shoes from Buster Brown. Once I got corrective lenses and could actually see the world that surrounded me, it was at the place where Buster Brown and his little dog, Tag, lived, that I saw my first pair of cowboy boots! They were black, had a squared off toe, and what I thought was the most beautiful colored stitch work all up and down the shaft of the boot. I was mesmerized as I stared at the boots.

"Come sit down and let the man

measure your foot," my mother called as I stood staring at the wonderful pair of foot attire. I left my position and went over to where my mother was standing and climbed up on a comfortably cushioned chair. The polite young man with the white shirt and tie undid the shoe laces of my terribly worn shoes and put my foot on a cold, silver colored metal contraption, and started pushing in metal stops, first from the top and then from the side. I sat looking over his shoulder at the boots. He said something to my mother and then disappeared. When he returned, he carried several shoeboxes, got down on one knee, and after opening one of the boxes, produced a plain brown shoe that he proceeded to try to shove onto my right foot. Not thinking anything of it at first, I let him put the shoe on and lace it up.

"There," he said, "now how does that feel?"

I was a good boy. I let him put on the shoe. I actually got up and walked around, as was the custom to see if the shoe chaffed your foot in any way or was too tight in the toe. The man stood up and watched me walk around, probably feeling secure thinking he had made the sale as he smiled and then came over to where I was walking. He bent down on one knee again and pushed on the front of the shoe trying to feel where my big toe was.

"Oh yes, these fit him very well!" He was looking up at my mother while he talked and pushed on my big toe.

My mother asked, "How do they feel?"

"Okay," I said not thinking about the implications of what was going on. I was only six years old and still naïve in the way of salesmen.

"Those are the shoes you advertised that are on sale?" She questioned the salesman as she produced a newspaper clipping from her purse and waved it in front of the man's face.

"Oh yes, Mrs. Smith," he answered back, "and quite a bargain at that price. Full grain leather, you know!"

And just as mom was ready to

say, "I'll take them!" I realized what was happening and froze in the spot where I had walked to across from the comfortable chair.

For a moment, time stood still and my mind raced. These aren't the shoes I want, I thought. I want the cowboy boots. As I collected my wits, I shouted out, "NO!!"

The salesman turned, gave me a dirty look, and looked back at the woman he was just about to be done doing business with, but before she could utter another word I said, "I want those!" and pointed at the cowboy boots.

"You can't have those," my mother laughed, "those are for big boys; they wouldn't have those in your size."

The salesman now changed tactics, seeing an opportunity to make a bigger commission, interrupting my mother's attempt to saddle me with the bargain shoes.

"Actually," he said slowly, "we just might have that very boot in his size."

Mom stood speechless for a moment now that her game had been halted. Then, looking at my face with the look in my eye, and of course, wanting her child to be happy as mothers do, she walked over and looked at the boots. She could see they were well made, so having her child crippled for the rest of his life because she had succumbed to a whim would not be a worry. She told the salesman to go see if they had my size in stock.

Before he went to the stockroom in the back of the building, he reassured her that if they didn't have them, they could probably be ordered.

"No, he needs shoes today." She demanded, and off he flew like winged Pegasus into the other room.

I was now getting excited with the prospect of owning my first pair of cowboy boots. Why, if I had those boots, there wouldn't be a thing I couldn't do! I would surely be able to walk much better, jump higher, and along with my plastic pistol and vinyl gun belt, I would be more effective at capturing the bad guys.

The man returned with a single box. I ran to the comfortably padded chair, climbed up on it, and produced my feet. He took off the brown shoe and opened the box.

From it came a waft of freshly made leather cowboy boots. New shoes are like new cars, and they have that certain smell you get to enjoy when the box is first opened. It's one of life's little pleasures you never tire of. The man slipped one boot, and then the other, onto my little feet. I immediately felt different, taller, stronger, and well, smarter, or so I thought. I jumped out of the chair and started walking around.

What a difference compared to all the other shoes I had worn up until this point.

"They'll be a little stiff at first, but after he wears them awhile, he'll break them in." The salesman was covering his butt just in case my mother got me home and I started complaining of rubbing. To me, his words rang hollow. I was in all my glory now and couldn't wait to wear my boots to school and show the other kids. My mother paid the happy salesman, and we left.

I'll bet Denise Showaller will really think I'm cool now, and maybe even let me sit with her on the bus, I thought. I had a grin on my face all the rest of that day. Even when my brother said I was "a dope," it didn't even bother me. What did he know? He didn't have cowboy boots!

The next day I was up early and didn't have to be coaxed to get out of bed to go to school. Although I still had my pajamas on, I put the boots on instead of my slippers to go and have my breakfast of sugar-laden cereal, which was the custom for children in those days. I remember my mother laughing at me, but not saying anything as she saw what was on my feet while rubbing my eyes still half asleep.

The bus driver noticed right away and commented on my new boots. I puffed out my chest and smiled going straight to where Denise was sitting. I was about to sit down next to her, sure that she had seen the boots and was falling madly in love with me, when she said, "I'm saving that seat for Paul Schmoyer." At first I was stunned. Didn't she see the boots? But then my six-year-old mentality kicked in.

Stupid girl, I thought, and found

(Continued on next page)

(Continued from previous page)

a seat next to Andrea who always smiled when she saw me. I showed her my boots and she told me how lovely they were and how she wished she had a pair just like that.

The day went pretty much as planned with most of my friends envious that they didn't have boots like mine, until John Newman asked me if the boots could make a black mark on the floor like his shoes could.

It was the time when good shoes had rubber heels. I guess the idea was that the rubber would absorb the shock of walking and be easier on your feet. We use to take old shoes and pry off the rubber heels to use as hobs to play hopscotch. If you didn't throw them just right, they would bounce right off the hopscotch pattern you had just drawn with a big fresh piece of white chalk on the sidewalk or someone's driveway if they were rich enough to be able to afford macadam.

I tipped up my toe so only the back of the heel was on the ground and made a wonderfully big, black mark on the schoolroom floor. That shot Mr. Newman right down, and he was quiet for the rest of the day.

"Wow!" I said out loud, and was soon making what I thought were beautiful black marks all over the school's nice cleanly waxed floors. I noticed that some places

in the school seemed to work better than others, and as the days passed, I would pass black marks that I had made on previous days looking proudly on them and pointing them out to John Newman telling him, "those are mine!"

It wasn't long before I was doing the same thing at home. My mother frowned when she saw the marks, but didn't know they were done on purpose and didn't have the heart to say anything bad about the boots I loved so much. My father said I shouldn't be allowed to wear them in the house anymore, so secretly I stopped making the marks on the floor at home, but there was still the school.

A week had passed and I was happily wearing my new Cowboy boots, looking very dapper, and marking up all the floors in the school building. One day, after I had noticed some of my marks had disappeared, I decided new ones were in order, so I used the old lavatory ploy to be able to go out in the halls with no one else around.

"May I go to the lavatory?" I asked the teacher after she had seen my hand waving in the air. She nodded, and off I went, down the hallway getting geared up for a record breaking black streak.

As I was working on a ten foot mark and hoping to make it to the end of the hall, a large fat man

with a brown outfit and huge belly that hung down low over his belt, jumped out of one of the doors as I passed and screamed, "HEY ... YOU!" He scared the bejesus out of me, and I froze. "Yeah, you," he demanded as he walked toward me. I turned around slowly to face my accuser. "You're the one that's been marking up my floors!" He was yelling at me now, and there was nothing for me to do except stand and admit it since he had caught me red handed. "If I ever see another black mark on these floors, I'm coming to get you, and I'm taking those boots!"

Adults had much more power back in 1964. He could have taken my boots, and there wouldn't been a thing I could do about it. My mother would be furious she spent that much money, only to have the school janitor take them from me, and my father ... Lord only knows what kind of corporal punishment I would've had to endure from him.

I looked up past the man's belly, "I won't do it anymore, I promise, I swear, I really mean it

... but please don't take my boots!" I cried, literally.

You don't mess with the janitor. The floors and hallways were his realm, and he owned them. "Well, just see it doesn't happen again ... I'll take those boots, I mean it!"

I knew he wasn't bluffing. He turned and disappeared into the utility closet he had been hiding in, waiting for me like a trap door spider waits for its prey. He kept the door open just ever so slightly, watching me as I walked to the lavatory. Now I really did have to go!

From then on I was a good boy again and never used my cowboy boots for anything but playing cowboy and looking dapper. I wore those boots every day until my feet would no longer fit in them. Oh, and by the way, Denise Showaller never did let me sit next to her on the bus ... even with my boots on.

(S. M. Smith is a freelance writer and frequent contributor to The Cowboy Chronicle. He can be found at his website smontanasmith.com for all correspondence and links to purchase his books.)



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rich with American history. With surnames like Spence, Conyers, Buck, Speed, Tucker, Hurst, Wilson, and Angles, there's no shortage of stories.

My wife's family history ranged all over Kansas, Texas, Arkansas, and Tennessee with family names like Hill, Jacobs, McLaughlin, Musgrave, Luster, Sanders, and Ashford, to name a few. One served in President George Washington's personal guard.

My wife has been slinging lead her whole life. Whether it's whitetail deer with a Model '94, or clanging steel with her Vaqueros, she's my China Doll, SASS #78484. And yes, she outshoots me, which is why I say, "yes m'am" and "no m'am" when it is appropriate or inappropriate. How many women do you know who have re-qualified for CHL with a perfect

250/250 score every time?

Cowboy Action Shooting™ fit me like a glove from the get go. Not only do I get to wear a cowboy hat and spurs, but also I get to slap leather and hear my '73 cycle round after round. I truly appreciate the number one rule we have—safety. The second rule, of course, is have fun or go home! The third rule is to forget about saving money. A man should not skimp on his hobbies.

Faith, Family, and Friends. If you keep 'em in order, it's just like Delmar O'Donnell said, "The preacher says all my sins is warshed away, including that Piggly Wiggly I knocked over in Yazoo." Friends are those that will watch you shoot 13 times at a stage of four shotgun knockdowns and won't let you forget about it for years. Good thing my shotgun belt had 16 loops!

My home pasture is less than an hour from the Badlands Bar 3 ranch. The lessons of humbleness from the soft-spoken Dooley family have shown me the true meaning of our sport. (Actually, that is true.) Why, you should see what respect we all show to Miss Rocky Meadows, SASS #18501, when she shoots with us. We all tip our hats and speak softly out of genuine appreciation for the ... um, dignity she brings forth.

Truth be known, almost every cowboy rifle, pistol, and shotgun I own came from T-Bone Dooley's armory. Talk about help getting started, my hat's off to Slinger (may he rest in peace) and to his family, the Youngs.

I'm easing my toes into the deep waters of re-loading by way of tutoring from my good friend, the Bloomberg Bulldog, SASS #67360. He and I have a long-standing duel (when we can stand) as to who has the most broke bones and scars. He's ahead for now with scars, but I recently passed him up with six or seven fractured ribs. The cracked ribs came courtesy of two rude wild American mustangs. My wife spent a day recently making sure my life insurance policies were paid up and had our latest address correct. The will is

in order, I am worth more dead than alive ... something my father-in-law finds interesting, if not encouraging.

So, why do I shoot? I can say it in one word: fun, friendship, shooting, excuses to buy new guns, time with friends, time with the wife, wearing suspenders and spurs, necker-chiefs, quoting lines from *Tombstone*, *Good Bad and Ugly*, *Josey Wales*, The Duke, the smell of gunpowder in the morning, Soiled Doves, Mr. Ruger, Mr. Colt, Mr. Winchester, Mr. John Browning, my Long Hunter rig, and the reason for it all, the Creator of the heavens and earth.

Squeamish? Heck, every day is grace. Just be thankful and watch where you're pointing that coach gun, please. I watched *Josey Wales* again the other day. The Chief's reply went like this, "It's sad that governments are Chiefed by the double tongues. There is iron in your words of death for all Comanche to see, and so there is iron in your words of life. No signed paper can hold the iron. It must come from men. The words of Ten Bears carry the same iron of life and death. It is good that warriors such as we meet in the struggle of life ... or death. It shall be life." Usually, the biggest problem a culture has comes from within its own ranks. When cultures are pushed together, there is often a time of war. Eventually, we have to decide whether to continue the struggle of life, or the struggle of death. Chief Ten Bears and Josey Wales were ready for either, but they had reached a point where peace sounded really good.

King Solomon said it this way, "To every thing there is a season, and a time to every purpose under the heaven: A time to be born, and a time to die; a time to plant, and a time to pluck up that which is planted; A time to kill, and a time to heal; a time to break down, and a time to build up ...

One of the amazing things about the United States of America is our ability to recover from war. It is good that warriors such as we meet. Life is not for the squeamish. 🤠

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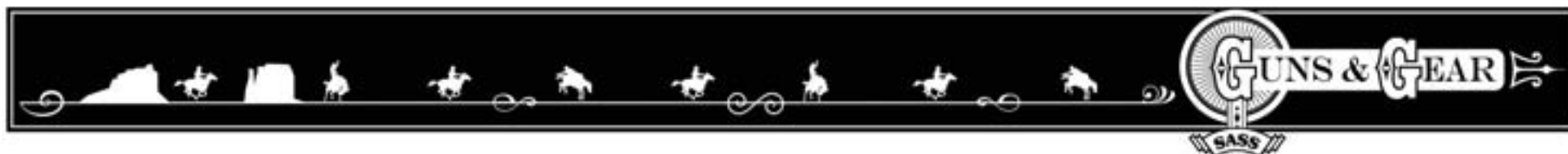
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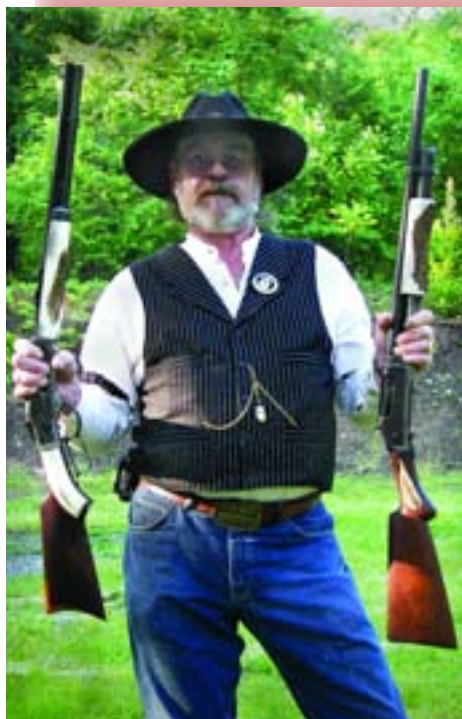
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MY UNUSUAL GUNS

By Billy Baits, SASS Life/Regulator #32095



The Saturday evening of the Blue Mountain Shootout at Topton, PA Slow Poke John and I were sitting around having a few brews and relaxing. We were discussing the casting of bullets and related subjects. This is when John said, "I know a guy who is thinking of replacing the foreend of his 1873 rifle with a piece of elk horn." Without a second thought I said, "If you can get me a piece of horn long enough and straight enough, I'll do it." That was the beginning of this brainchild!

John visited my home a few weeks later with a few pieces of elk horn and the idea started to become a reality. The next day I started to take the gun apart and make the necessary measurements. I started by drilling the hole close to what I needed for the magazine tube. Then, I worked the sides down with a sander and files, slowly getting it to the size of the original. Once I got it to size, I worked on fitting the ends to the


receiver and the end cap. I then cut the top out of the piece and finished the fit to the magazine tube and the barrel. Once every thing fit the way I wanted it to and the gun was put back together, I took it apart and sprayed the horn with clear acrylic, just for a little protection.

The elk horn fore end looked nice, but the rifle just did not look finished. So, I asked a friend to mill out the checkering on the wrist of the stock. Then, I cut two pieces of elk horn and fitted them into the stock. I shaped them to fit my hands with a palm swell. This made the rifle look more finished. I had an old peso lying around the house, so, I inletted it at the bottom of the wrist, like a cap. My rifle was finally complete, and I now had a one of a kind.

When I showed it to Slow Poke John, he loved it. But, his next comment was, "How soon are you going to do your 1897 shotgun to match?" My answer was as soon as you find me the

horn. You guessed it. A few weeks later at a local shoot John had a huge piece of elk horn for the foreend of my pump shotgun.

I have an 1897 Winchester shotgun made in 1903, and this is the gun I decided to modify because the foreend was cracked and the stock was really rough. Another friend named John has a lathe to turn the foreend, so, John and I spent two days boring it out and fitting it. Once it fit the slide sleeve, I had to fit the barrel and magazine together, cutting out the top of the horn. The hard part was locating the three screws that hold the foreend to the sleeve. You have to use the excisions! Again, the gun did not look finished, so I inletted a tear drop on each side of the wrist. I also repaired the stock at the receiver and pinned it with two antler pins.

That was the start of my unusual guns, and I think I can almost safely say they are one of a kind. 

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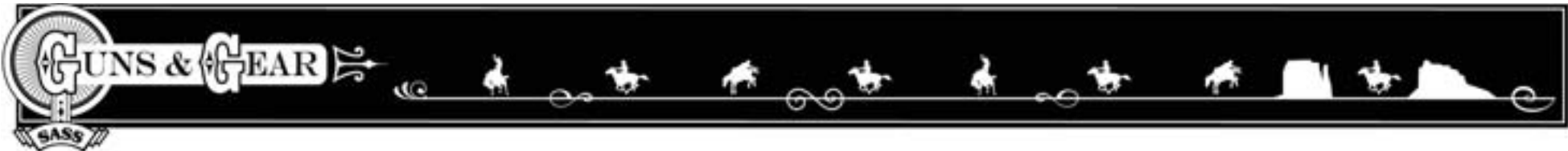
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Capt. George Baylor,
SASS #24287 Life

Michael Bane contacted me in October with the following email: *Would you be interested in teaching TUPELO FLASH everything there is to know about shooting blackpowder ... on film????*

I agreed immediately, of course, despite the impossibility of the task. Later he suggested Winter Range. The plan was to shoot that episode on Monday and the Long Hunter episode on Tuesday using the new sets the Winter Range folks were building.

Then the week before, I discovered Blackjack Zak didn't know about it, and Monday and Tuesday was when the targets were to be set up, so we couldn't do it. Frantically searching for an alternative, I talked with Justice B. Quick at Cowtown and got permission to shoot there.

Come that Monday, we were at Cowtown down at the far end where we could go downrange and do whatever was necessary. Unfortunately, the sound guy said the sound from the shooters practicing on the other end of the range was funneling down the canyon

DISPATCHES FROM CAMP BAYLOR

Cowboys TV joins the Dark Side

By Captain George Baylor, SASS Life #24287



Long Hunter and Tupelo Flash shoot a scene of the Long Hunter episode before the magnificent new permanent set at Ben Avery the Winter Range crew built, Fort Sinclair.

and was too much. Normally Michael Bane is not bothered by background gunfire. After all, it's a shooting show.

So, we went further down the

valley, behind a hill, and found an old movie set of a Mexican village and decided to shoot there. I was really glad the sniper school on the hill wasn't operating that day.

There was a white, spring loaded Pepper Popper in the middle of the shooting venue!

The crew set up, and Tupelo Flash, SASS #27453, the new host of *Cowboys TV* did an introduction about blackpowder, with an introduction about me that's bound to come back to haunt me, calling me "a walking encyclopedia of blackpowder knowledge."

Then, I was brought in and talked a bit about the lore and lure
(Continued on next page)



New Cowboys TV star, Tupelo Flash and Captain Baylor await sound synchronization and "action" on the Black Powder episode of Cowboys TV.

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(Continued from previous page)

of blackpowder. "The Wild West was won with blackpowder. The movies were won with blackpowder. When Boss Spearman fired both barrels of the shotgun in the bar and filled it with smoke in *Open Range*, he used blackpowder."

I showed Tupelo several different blackpowders available today and some substitutes and explained the usage of each.

About then a biplane overhead began practicing an aerobatic pattern. Cut. We waited. He left, apparently. Okay, let's roll. Half way through the scene he came back. Cut. This occurred about 30 times, driving us completely crazy. I would get about half way through cleaning a revolver, and here came The Red Baron again. I almost had a percussion pistol loaded, and here he came again. This went on so long I wondered how big his fuel tank was!

We did a lot of shooting. I loaned Tupelo some pistols, as he is afraid of blackpowder in his guns because they have to be cleaned. I did show him how easy it was to clean them using a Bore Snake and a toothbrush. "If you're married, use your wife's toothbrush."

We did several "We'll be right back" segments and "Welcome back" segments, all including rapid-fire blackpowder. These were short enough to get in between aerobatic spins overhead. One had Tupelo doing Josey Wales with my Ruger Old Armies.

Then the producer dropped the proverbial smoking white phosphorous grenade in my lap and said, "Think fast." He wanted to shoot Camp Baylor, interviewing The Redhead and me inside, and shots of it moving, and *he wanted pictures of me working in the mobile shop.*

Obviously he didn't know two things:

1. It takes 2-3 hours to get the bus moving when it's in "home" mode with the slides out, utilities hooked up, and trailer disconnected. Once we finish a trip, it takes us at least an hour to get the slides back out, the utilities hooked up, and the trailer disconnected and leveled for use. Thus, that part got nixed.

2. The shop, just before a major match, was in "chaos mode."

I called The Redhead. The bus was no problem. She had just waxed the floor, she said happily. (Redheads like clean floors.) Then, I begged her to see what she could do to the shop. Just get things out of the way. I'll find them later.

Fortunately I didn't get the voice mail from her a few minutes later. "There's no way I can straighten this out. I don't know where to start."

Like I said, chaos mode.

Still, not knowing that, I asked Jack Houston, who was staying with us for Winter Range and who had come along to the shooting, to go see what he could do to the shop.

When we got there, the shop was ready to shoot. The Redhead had gotten the floor straight, and Jack had done the workbench top. The Redhead said, "You owe me a really nice dinner." I agreed. They photographed me loading American Pioneer Powder into .38 Specials on my Dillon XL650.

They got shots of my cat, Arthur Pendragon, who sits on the bus's dashboard looking out the front window. They got shots of George S. Patton, Jr., my dog. They interviewed The Redhead and me in the bus. I figure their Christmas party just got another whole blooper reel.

That night and Tuesday night Tupelo Flash and his wife came over for some of The Redhead's Margaritas along with several other SASS people staying at our RV Park, which is very close to Winter Range. Tupelo's wife took the pictures accompanying this article.

I thought we were done, but Friday afternoon Denise "Indiana" Jackson, Michael Bane's impressive assistant, came to me while I was shooting and said they needed more "B-Roll" of me shooting a stage using blackpowder. But, they were shooting Tupelo's posse and needed to finish that to get to me. Tupelo's posse was shooting stages 9-12. We were shooting 5-8. 5-8 were probably the fastest four stages. 9-12 were definitely the slowest.

Denise came back and forth several times. I shot twice, no cameras, including my fastest stage of the match, of course. They were running late enough that I had to beg the posse to stay while I shot stage 5 again. I shot it a lot better in the match than in the "reshoot," but they got the film.

Since I had been testing a Long Hunter USFA Single Action for *The Cowboy Chronicle*, I was asked back the next day to give a quick review for the Long Hunter episode. By then, they had been given permission to film at the magnificent new set, Fort Sinclair.

They set me up to do the scene. I shot five full charge blackpowder loads from Ten-X through the .45 Colt pistol, making a huge cloud of smoke, and started talking, trying really hard to talk without coughing from the blackpowder smoke blowing into my face.

The biplane dived out of the sky directly over us, its engine screaming!

Cut. 

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Alcohol Spirits

By Inspector, SASS #41400

Picture in your mind your favorite western. In almost every novel or movie, a cowboy rides into town, ties up his horse, goes into the saloon, and orders a whiskey. From there, well, usually that is where the trouble starts ...

Regardless of whether you partake of red-eye or have gotten on the wagon, there is no denying that fire-water has shaped the history of our country.

Starting in 1791, our new American government was broke, having to still deal with debts incurred from the American Revolution. In the winter session of the US Congress, Treasurer Alexander Hamilton proposed an excise tax of six to nine cents per gallon on distilled spirits.

While generally accepted by the easterners, those on the frontier were outraged. Organized insurrections occurred in just about every state south of New York. These acts started as threats against landlords who would house offices of tax collectors and moved on to acts of violence against tax collectors themselves; including tarring and feathering. In 1794, the rebellion came to a head after an angry mob had a shootout with a tax collector named John Neville. The mob burned Mr. Neville's home, and Mr. Neville narrow-

ly escaped. After this, President Washington ordered a contingent of militia to quell the rebellion. The Great Whiskey Rebellion is known as, "The single largest armed confrontation among American citizens between the Revolution and the Civil War."

In 1866, the US Government began registering all alcohol distillers in the country. The first to register? Jack Daniel's.

In 1928, the Prohibition Movement, which started as early as 1840, finally achieved their final goal and outlawed the sale, possession, and consumption of alcoholic beverages by ratifying the 18th Amendment to our Constitution. The result? Well, we all know it gave rise to the Mafia, lost tax revenue, and several deaths and injuries inflicted from impure alcoholic beverages known as "bathtub gin." In 1933, we decided prohibition was not such a good idea, and repealed it with the 19th Amendment.

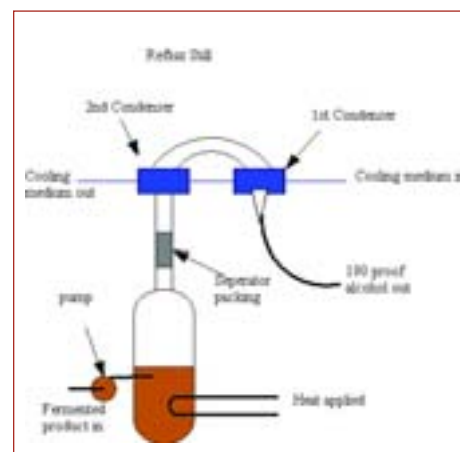
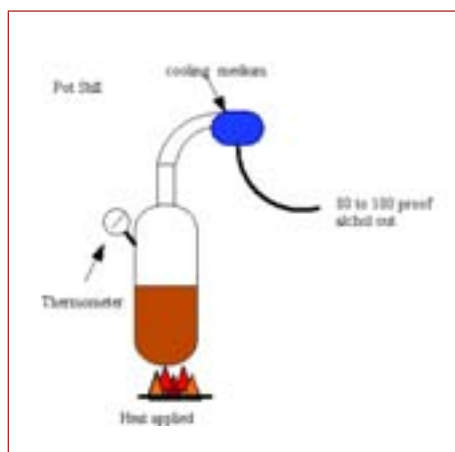
In 1949, some of the descendents of the "Great Whiskey Rebellion" still living in the area of our country known as Appalachia continued the tradition of their ancestors and were still illegally brewing corn squeezins' in the back woods; also known as moon shinin'. In



order to avoid confiscation of deliveries, shine runners would beef up their car's engine and suspension in order to outrun the authorities. Get a bunch of good ole' southern boys together over a few drinks and inevitably, somebody's gonna say, "I bet my shine runner will out run your shine runner." Eventually, several shine runners got together in a back woods field to prove it. After a few events, they organized and the sport of NASCAR was born. In fact, several of the founding fathers of NASCAR ran shine to support their racing habits.

So where do alcohol spirits come

(Continued on next page)



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(Continued from previous page)

from? The first step of the process is to produce wine or beer. We take a food product with a lot of sugars in it. Usually it is a fruit such as grapes, apples, peaches, berries, or cherries. Grains such as corn, rice, or barley are also used. Even potatoes, sugar cane, and cactus make several different beverages. First, we squeeze the juice out of these before mentioned foods. We then allow nature to process these juices by fermentation.

For fermentation to occur, yeast is added to feed on the sugars in the juice. If we allow oxygen into the process, we get vinegar, which is great for salad, but it just doesn't seem to add life to a party. We must, therefore, create an anaerobic environment. This is accomplished by preventing outside air from coming in contact with the juice. The problem is, as the yeast feeds on the sugars, it creates carbon dioxide. This by-product must be allowed to escape without air making its way back into the fermentation container. This is achieved by the use of a device called a bubbler.

Basically, a water seal is created between the fermenter and the outside atmosphere. Working just like the drain trap on your sink's drain, which keeps the smell of sewer gas out of your kitchen and bathroom, the pressure of the carbon dioxide builds up enough to push through the weight of the water seal and bubbles into the atmosphere. The waste product of the yeast feeding on the sugars in our juices is the alcohol, which we desire. Eventually, the alcohol waste builds up enough that it will kill off the yeast, and we are left with a beverage that is about 15% alcohol. Sometimes honey and/or sugar is added to the batch to enhance the flavor of our fermented brew. Fruit based beverages are better known as wine or cider. If it is sweetened with honey, it is commonly known as mead. Grain based brews are known as beer, or distillers beer, if it is to move on to the next step of the process.

Up until this point in brewing, the Government gives us permission to ferment our own wine and beer. Should you decide to take the next step of the process into your own hands, well, the revenueurs reserve the right to kick in your front door, destroy your operation, and take you away in silver bracelets.

The principle behind the distillation of alcohol spirits is based upon the boiling point of alcohol as compared to the boiling point of water. The stereotypical distilling process is the pot still. Inefficient in its design, it is this inefficiency that brings much of the flavor to our favorite distilled beverage. Alcohol boils at 172 degrees F at sea level, while water boils at 212. In a pot still, the temperature of the still is carefully maintained at around 200 degrees. This will cause the alcohol in the wine or beer to boil off while the rest of the water based beverage is left behind. Because the pot still is so inefficient, 40% of the alcohol boiled off has a 60% carry-over of the original beverage that it brings along with it. This carry-over is what gives our distilled spirits their flavor at 80 to 100 proof (40 to 50% alcohol).

Due to the inefficiency of the pot still design, moon shiners would run their batches through the still up to

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three times to separate the alcohol from the carry-over to obtain pure alcohol. This is why you see the three X's on the side of the old time whiskey jug.

After fermentation, aging and the flavoring process mellow the taste of the final product.

From distilled wine and ciders, we get brandy and cognac. From distilled grain beers, we get bourbon, scotch, and whiskey. From sugar cane, we can make rum; tequila and mescal come from agave cactus. And, vodka is sometimes made from potatoes.

To distill straight alcohol is where technology comes in. A modified design of the pot still is known as a reflux still. In its simplest form, by adding a packing or separating device between the boiler and the vapor chamber, this packing removes the water-based vapors from the flow and causes them to fall back into the boiler. By adding a pre-cooler or secondary condenser, this device causes water-based vapors to also condense and fall back into the boiler. The result is three times more efficient, and 190 proof alcohol is produced with one pass through the still. Since this is now a once through process, the reflux still can be continuously fed in what is known as a continuous distillation process. The continuous distillation process and the high efficiency reflux still design are what make it possible for ethanol to be mass-produced as a fuel additive.

If the thought of revenueurs kicking your door in has not discouraged you from wanting to cook up a batch of your own brand of fire-water, perhaps this will. A by-product of the fermentation

process is a slightly different kind of alcohol known as methanol. This by-product is found in such low concentrations in fermented products that it cannot hurt you. Problem is, when you go to distill a fermented product, the methanol will boil off first. If a distiller does not know what he is doing, the first bottle off the still may have dangerous levels of methanol in it. If the batch is boiled too quickly, higher alcohol impurities known as fusils can be carried over.

It is debated that methanol and fusils actually occur in high enough concentrations to cause injury. Many who brew their own attribute these poisonings to unscrupulous distillers who add methanol to their batch to add "kick" to their brew. Either way, in high enough concentrations, methanol will attack the optic nerves and cause blindness.

Besides being aware of this danger, quality control of still construction is a factor to consider as well. In the back woods, an inexperienced moon shiner may be tempted to use an old car radiator as a condenser. Aside from the fact that car radiators are designed to use poisonous glycol as a cooling medium, they are also held together by lead solder.

Such unscrupulous practices have caused a traditional test of distilled spirits. By setting fire to the beverage, clean pure alcohol will burn with a clear blue flame. However, this test does not determine whether you are dealing with methanol or ethanol.

Personally, after my shootin' irons have been put away, I think I'd rather have a snort from a "government regulated" bottle of hooch. Cheers! 🍷



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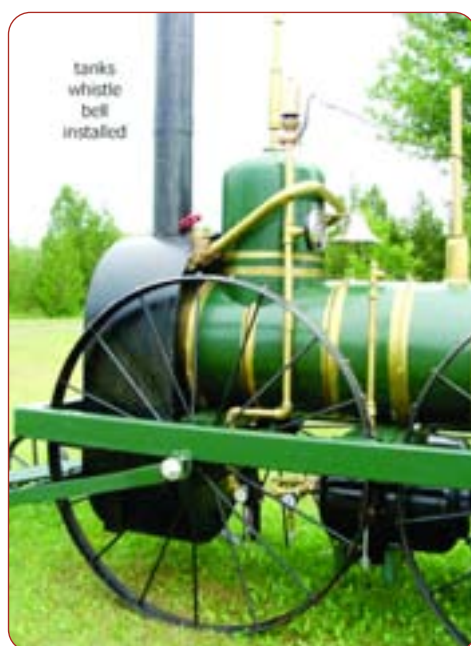
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THE JOHN BULL STEAM LOCOMOTIVE

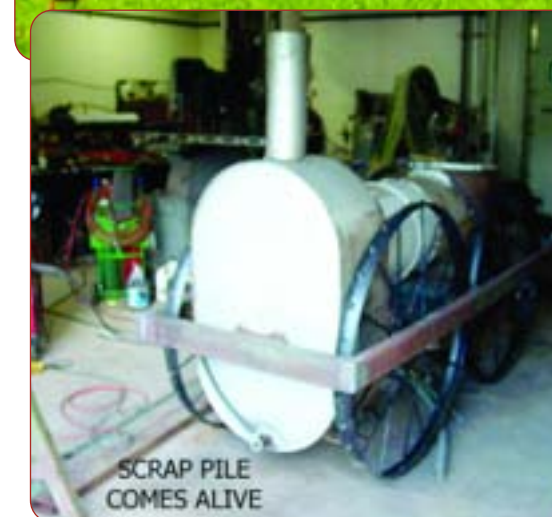
By Cree Vicar Dave, SASS Life # 49907
T G Sucker Creek, Michigan



ders propelling the engine.

Originally the John Bull was a 0-4-0 locomotive. It only had the four drive wheels on it when it was delivered. An open car was connected behind it to hold the engineer, fireman, and fuel. But a cowcatcher had to be added to the front of the engine to keep it on the track. Seems that the Americans didn't quite lay rails as straight as the English, and as a result, the engine had trouble staying on the track without the cowcatcher in place.

Around 1840 the bell, whistle, and lamp were added. Eventually the tender was covered some ten years later. The John Bull remained in service for 35 years before being

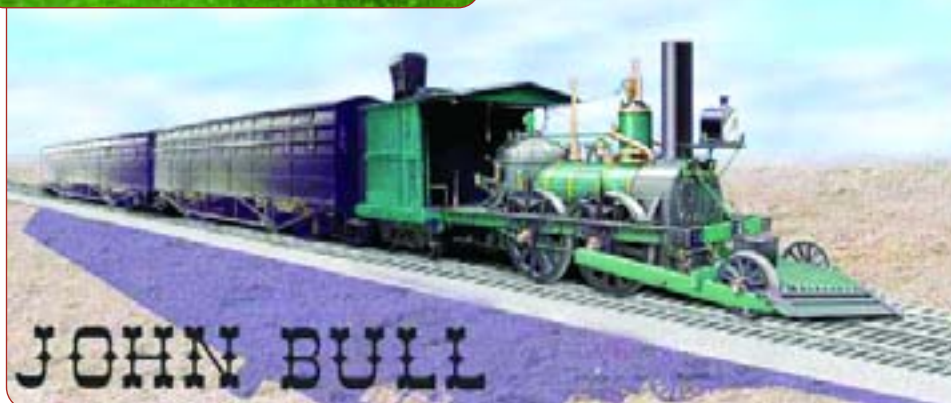


250 gallon fuel oil drum and metal spoke wheels.

Having amassed a wealth of treasure in the scrap pile behind the old barn over the years, I decided to take inventory for perspective John Bull parts. To my delight, most of the material needed was available on site. It says in Proverbs 10:22, "The blessing of the LORD brings wealth, and He adds no trouble to it." One man's junk is another man's wealth. I have both.

There was a 250 gallon fuel oil drum, 30 gallon metal barrel, 55 gallon metal barrel, 2"X4"X around 8' steel tubing (for the frame), some sheet metal, pipe and pipe fittings, LP cylinders, green steel roofing (left over from a roof job), and odds and ends to finish it off.

(Continued on next page)



(Continued from previous page)

WARNING:

Never work on any type of drum, barrel, cylinder or any container until it is completely emptied, cleaned, left open, and free from any type of fuel, as it could explode when worked on!!

Keep in mind this article is only to inspire ideas, not a "how to" essay. There are other old time steam locomotives like the "Stephenson's Rocket" that would require far less work and materials. To find them, use a WEB search engine. Also, the metal frame can be substituted with treated lumber and the steel for the sides and roof of the tender with reversed board and batting or other types of outdoor material.

The 2"x4" steel tubing frame for the engine is 40" wide by 102" long. It should have been 48" wide to leave more room for the "drive wheels." But, there are always glitches on the prototypes. The 250-gallon drum was shortened to 14" long. It could have been 16" long. The 30-gallon barrel was attached horizontally to the back of the drum. A space of a little over 12" was left between the 30-gallon barrel horizontally mounted and vertical 55-gallon barrel. This space was filled

in with sheet metal the same diameter as the 30-gallon barrel and scallop fit into the 55-gallon barrel. I acquired a stainless steel bowl from www.restockit.com that was almost a perfect fit for the top of the 55-gallon barrel to resemble the mushroomed top on the rear of engine boiler. With a little adjustment, it was screwed into place and DAP acrylic silicone clear caulk filled the void around the edge.

I got the metal spoke wheels from yard sales, steam/tractor shows, and old hay rakes on steel. The large drive wheels are 44" in diameter; forty inches would have been more to size though. One-inch pipe was used for the axles with 1" threaded rod cut in half and inserted in from each end for extra strength. Flat washers and nuts fit on the rod to hold the cowcatcher and wheels in place. The threaded rod was plug welded in place after surmising proper length. The metal spoke wheels for the cowcatcher and tender are 16" diameter and 18" diameter respectively. Angle iron and 1/2" pipe was used to finish off the catcher. The stack is 5" thin wall pipe. The 1-1/2" wrap around tubing was made from legs off an old trampoline set. The cylinder was cleaned and cut to fit with a

reciprocating hack saw.

The tender is 5' wide by 7' long. Side walls are around 55" long. This leaves around a 30" opening to see the targets. Safety chains protect the opening. Inside height of the tender is around 7' to allow ample room for most cowboy hats. The back is open to access a wood deck with railing that will be attached to it.

I got the bell and steam whistle on E-bay. The bell was fairly inexpensive, but the whistle was another matter. Bidder beware. Anyway, when I received my prized brass air/steam operated noise making device, I hooked it up to an air hose on my compressor. To my dismay, it didn't toot. After emailing the seller, I became enlightened to the fine art of steam whistles. Turns out you need three things to make it work:

A 3/4" air line supply.

A lot of volume, 10 to 20 gallon tank.

An air pressure of around 50 psi or more.

This revelation set me aback some. So I did some measuring and found that two 5-gallon tanks would fit up under the engine between the wheels. The tanks were piped on one end to a union exit and attached with threaded rod on the other. Then, a cradle was made to hold the tanks and 1/2" threaded rod, flat washers, and nuts pulled them up into place. A 3/4" filter/regulator was attached to the union, and 3/4"

pipe was run from it to the whistle. Some large gauges, 2" valves, a wood burner door, and other odds and ends were produced by family, friends at church, and steam/tractor shows.

All the paint is Ace Hardware rust proof enamel brushed on except for the brass color used on the pipes and stripes. This comes in an aerosol can.

The floor of the tender is covered with 5/4" X 6" treated deck boards. If you use metal for the frame, put something between the treated wood and the metal to protect it from rust. Tar paper will do. I held the tender floor height to a minimum to allow for the shortest possible access ramp to the deck/tender. We try to make all our stages handicap accessible. The engine looks so neat I might just leave it in our front yard.

I hope this article gives you some ideas and inspires ya ta build something unique, fun, and safe for your club. Remember to always follow all safety and health rules when building things and playing with them. My thanks to Mike Reagan at Lionel for supplying photos.

Hope ta see ya on the trail

God Bless

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Acknowledgements; Information was gathered for this article from: "Lionel 2008 CATALOG" Volume 1 "Inside Track" Spring 2008

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"Wikipedia" 🐾

basic assembly

close-up of engine

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Larsen E. Pettifogger,
SASS Life #32933

Gun Tinker's Corner – Our goal in this column is to show how to diagnose and fix problems with our cowboy guns. We also try to explain why the fix is necessary and how the parts are supposed to work if everything is operating correctly. The procedures shown are not the only way to get the job done, nor in many cases, necessarily, the best way to get it done. (For example, a milling machine is always better than a drill press.) What we are attempting to do is to show how a home gun enthusiast can work on his own guns with tools he may have or can borrow.

Guns and their parts vary, so even if the procedures shown are followed, sometimes additional detective work may be necessary to eliminate certain problems. Always work on the least expensive part first. Always put padding or shims in a vice to protect your gun's surfaces, and, most importantly don't do anything without measuring and re-measuring! Once metal is removed, it's hard to replace.

If you doubt your ability to perform anything shown in the articles, don't try it. If you do try the work yourself, you'll have fun, and when it's done, you'll have the supreme satisfaction of having done it yourself. YeeHaa!!!



TUNING THE UBERTI OPEN TOP REVOLVERS

Part 1

By Larsen E. Pettifogger, SASS Life #32933

In the June and July '08, issues of *The Cowboy Chronicle* we turned up a Pietta cap and ball revolver for Cowboy Action Shooting™ competition. The next few months, we'll tune an Uberti open top. In addition to its line of cap and ball revolvers, Uberti also makes reproductions of Colt cartridge conversions and the 1872 Open Top. **Photo 1** shows an 1851



Navy on the top, a conversion of an 1860 Army in the middle, and an 1872 on the bottom. The tuning techniques for all three are essentially the same, so this article will cover all three.

From left to right, **Photo 2** shows



the frames for the '51 Navy, the conversion, and the '72. **Photo 3** shows a top view of the three frames. The back of the frames are all lined up, but the plate on the conversion frame extends much fur-



ther forward than the recoil shields on the '51 and '72. (This is one difference we will address when we are doing our tune-up.) **Photo 4** shows the cylinders



from '51, the conversion, and the '72. And, **Photo 5** shows the cylinder ratchets (same order). It is apparent from a side-by-side comparison the ratchet of the cap and ball cylinder (the '51) is much different than the ratchets on the conversion and the '72.



The cap and ball revolvers use a single tooth hand. The conversion and '72 use a two-tooth hand, as does the Colt Single Action Army and its clones. (The SAA was the next evolutionary step from the '72.) **Photo 6** This has some impact on tuning since hand pressure on the ratchet helps control cylinder over-rotation. The big single tooth hand stays constantly engaged in the ratchet throughout the cylinder's entire rotation and acts as a brake on the cylinder. This, combined with the large surface area and



increased friction of the cylinder arbor (which is much larger in diameter than the cylinder pin on a SAA), and the fact the arbor is usually covered with grease, which further increases friction, makes it unusual for a Colt cap and ball to over-rotate. On a two-tooth hand, there is a slight overlap between when one tooth stops rotating the cylinder and the next tooth takes over. If the handspring is too weak or the bolt timing a little off, a conversion or '72 is more apt to over-rotate than a cap and ball revolver. Handsprings are the weak link in all open tops, and we will permanently fix that problem.

The next noticeable difference is in the wedges used on the three guns. The cap and ball uses a wedge with a spring in it. The tip of the spring, where it sticks through the barrel slot, has a hook on the end. The conversion and '72 use a flat steel wedge with a small recess milled in it. **Photo 7** The most common problem area on Uberti open tops involves these wedges. Most discussions around the campfire go something like – "the proper way to adjust the wedge on a cap and ball is to push it in so the hook on the end of the spring catches on the opposite side of the barrel. The hook is there to keep the wedge adjusted." On the conversions and '72's the conventional advice is normally – "push the wedge in until the milled recess is slightly inside the barrel; then install the wedge screw and push the wedge back out until it seats against the screw. That is how the wedge is adjusted."

The hook on the wedge on a cap and ball and the wedge screw on a conversion and '72 are not intended to be adjustment mechanisms. Their primary function is

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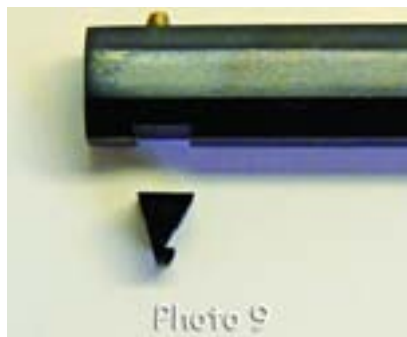
simply to keep the wedge from falling out and getting lost. The reason open top shooters go through these machinations is to keep the barrel from moving too far to the rear, thereby eliminating the cylinder gap and causing the cylinder to drag or bind-up entirely. As part of our tune-up we are going to fix that problem once and for all as well.

The first things we have to do before starting our tune-up is to fully inspect and function test the gun. Rather than cover the same ground, now is a good time to re-read the inspection portion of the Pietta articles. You did save the June and July '08 issues of *The Cowboy Chronicle*, didn't you? If not, they can be found at <http://www.theopenrange.net/forum/index.php?topic=5659.0>. (That last dot's a period; so don't type that into the search engine!)

As part of our inspection, one of the things we are looking for, and to clean up or polish, are burrs and rough surfaces. One of our tune-up guns had the granddaddy of burrs in it. **Photo 8** shows a



burr that is roughly one-quarter inch wide and one-half inch long that was curled up inside the frame like a party whistle. Definitely had to deburr that burr! Another problem that seems to affect Uberti more than Piettas is the lever latches are often loose from the factory or fall out after a few matches. **Photo 9** shows a latch that was only fin-



ger tight in a brand new Uberti '51 Navy. In this case, the machining on the dovetail and the latch is very precise. There is no gap or up and down movement. It just slides from side-to-side with light finger pressure. Rather than peen, dimple, stake, or any of the other things that could be done to secure the latch, a drop of red loctite in the dovetail is a permanent fix and there is no chance of marring the finish on our gun.

Identify and make a list of all the little things you find that will need addressing before the gun is reassembled. Since we have dealt with examples of common fit and finish issues in the Pietta articles, we won't spend more time on those issues here. Instead, we will focus on some specific problem areas and how to fix them.

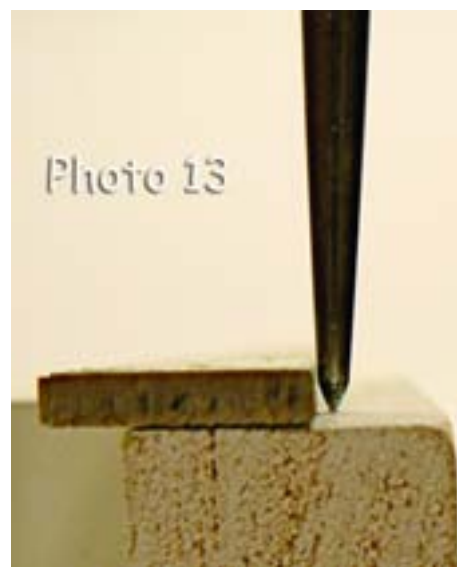
In the Pietta articles we also discussed some tools that would be needed to work on our guns. Since most people don't have milling machines or lathes in their garages, in this article we are going to use tools that many people do own or

can borrow from a pard. **Photo 10** shows a basic Home Depot type drill press. Nothing fancy, just a tabletop model. **Photo 11** shows a typical drill press vice. We will need a vice to hold our work while we are drilling some holes needed to tune our guns. **Photo 12** shows a couple of center punches. On the right is a standard old semi-dull center punch. We are going to be center punching some pretty precise locations. So, we are going to use a new (or freshly sharpened) prick punch like the one on the left. The prick punch has a tip with more taper than a standard punch and will allow us to more precisely locate the punch tip on our work.



We are also going to scribe some fairly precise lines. When scribing, remember that if the tip of the scribe is held vertical, our lines are not going to be where we want them. **Photo 13** shows a scribe held up vertically against a work piece. Notice that the tip of the scribe is not scribing along the edge of the work piece, it is scribing to the right several thousands of an inch. Hold the scribe at an angle so it marks a true and correct line on our work. **Photo 14** With these basic tools on hand and procedures in mind, let's begin our tune-up.

In the Pietta article we spent a lot of time refitting the cylinder bolt. Uberti bolts are generally "sort of fit." They are not set up ideally, but they do usually work as they come from the factory. **Photo 15** shows a typical Uberti open top bolt. The workers at Uberti typically

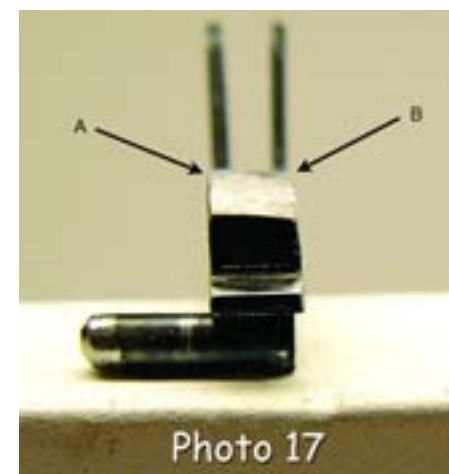


grind a taper on one side so the bolt head does "sort of" fit into the cylinder notches. Fitting the bolt so both sides of the bolt are parallel with each other would be better, but Uberti's method of fitting bolts does make the bolt serviceable.

Photo 16 shows a bolt from a brand new Uberti that was ground on the wrong side. If this happens in one of your guns,



it's time to order a new bolt, as this one is a problem waiting to happen. Here's why. **Photo 17** shows a head-on view of the




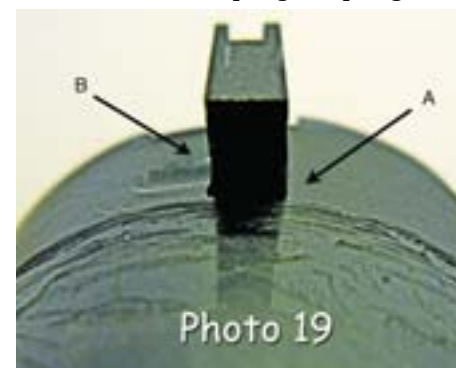
bolt depicted in **Photo 15**. The side of the bolt head at "A" is vertical and higher than side "B." The top of side "A" is also tapered slightly towards side "A." Side "A" is taller because the cylinder notches are machined off-center from the centerline of the chambers and the chamber walls are, therefore, thicker where "A" engages the cylinder notch.

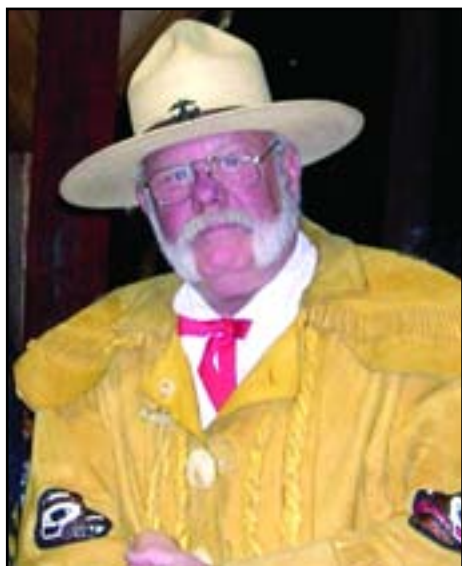
Photo 18 shows the BOTTOM of the



cylinder. The cylinder rotates clockwise, but because we are looking up from underneath, it is rotating in the direction of the big arrow. Notice the cylinder notch is to the right of the nipple. The nipple is on the centerline of the chamber; this shows how much the cylinder notch is off-set. As our cylinder rotates, the bolt drops into the lead-in at "B" and slides into the notch. Side "A" of the bolt in Photo 17 slams into the cylinder notch wall at "A" in Photo 18. That's why side A needs to be square with the cylinder notch walls and why its extra height also helps. The extra height gives the bolt head on the thrust side of the cylinder's rotation more engagement material to stop cylinder rotation and firmly lock up the cylinder. If side A is tapered or worn (or the cylinder notches are worn), the bolt can bounce out and cause cylinder over-rotation.

Photo 19 shows the bolt fully engaged in the cylinder notch. If your bolt fits the notches, we are ready to proceed. If it doesn't, or the taper is on the wrong side, follow the instructions in the Pietta article and refit a new bolt. Just remember, any material that needs to be removed should always be removed from side "B" of the bolt. Next month we will alter the hand and frame to use a coil spring and plunger. 





Oracle, SASS #4854, Regulator
RO-II, TG (Un Retired)

WHAT'S THE CALL?

By Oracle, SASS #4854 Regulator,
RO-II TG-The Bitter Creek Rangers

these wires offer a limited audience an open discussion of concern to the individuals involved without a lot of the snide comments that appear on the SASS wire. The SASS members that are TG's and RO-III are recognized as having a vested interest in SASS being successful. We care about the game and its rules.

What we have to keep in mind is we have a responsibility to SASS to instruct and inform the general membership of the rules AS WRITTEN. It is NOT our option to pick and choose which rules we want to ignore. As a TG and/or RO-III, we have a moral obligation to SASS for getting this game started and keep it running within the written rules and guidelines—the SASS Handbook, Range Operations Level I Course, and Range Officers Level II Course.

If we do not believe in what the SASS rules and guidelines call for, it is time to turn in our TG Badge to our club and/or take off the "black pin" and stop instructing. As far as I can determine, there is no written standard that specifically details conduct of TG's and RO's except the "Spirit of the Game." I do know if a TG or RO-III does not "measure up," they can be relieved of the responsibility.

Question 1 – If you shoot at a target with a rifle or pistol, and miss, can you reload from your body and engage the target in order to not receive a miss or be able to shoot a clean stage/match?

Question 2 – Stage calls for nine

rifle. Shooter loads 10 and shoots the stage. At the end of the stage the shooter has a round left on the carrier. Is this one safety for overloading the rifle or two safeties?

- Leaving empty or live rounds in magazine or carrier of the long gun in which it was loaded.
- Loading more than the correct number of live rounds in a firearm.

LOOK IT UP! Welcome to the hard call of a RO.

ANSWER 1 – SASS Shooters Handbook, Page 23, Item 9, and RO-I, page 15, item 9.

ANSWER 2 – RO-I p.24.

The count now stands at more than 500 Territorial Governors, and many of them are also RO-II Instructors (another name for RO-III's). Not all RO-III's are Territorial Governors. We each have our own wire forum, so a lot of RO information is on the TG wire and some of the RO-III's never see the questions and answers. Both of

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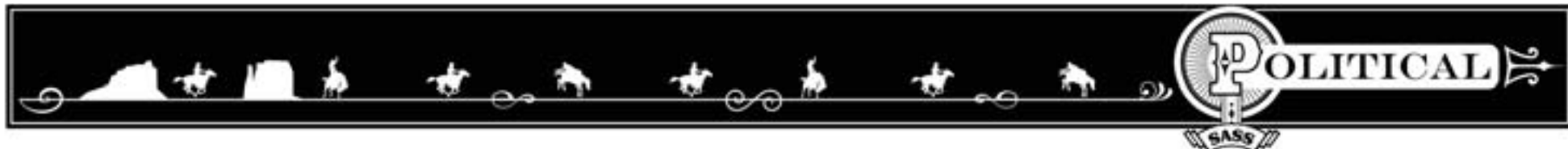
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Colonel Dan,
SASS Life #24025

OBAMA MAY JUST BE THE MAN WE NEED...

By Colonel Dan, SASS Life #24025

I never thought I'd say it, never wanted to say it, fought vigorously against having to say it, as you all know, but now I must say it ... Barrack Hussein Obama may do more in the long run to put America back on track than any other politician on the national scene today. I think he may do more for restoring the traditional cause than whomever the GOP could have nominated in 2008 or may nominate in 2012. And, I'm certain Barrack Hussein Obama could do far more to stir interest in America's gun rights movement than the NRA, GOA, SAF, JPFO, or SASS could ever hope to generate on their own.

What's that I hear, someone screaming? "Hey Tex, it's time to retire the good Colonel. He's gone over to the dark side, if not over the edge!"

In my view, our current situation is becoming more and more like the man who had to have his first heart attack before he got serious about eating right and exercising like he should. All those years leading up to the attack, he was told repeatedly by his doctor, his wife, and his friends that he should be more concerned about eating nutritiously and being more active. His uninvolved, inactive life-style was making him fat and increasingly lazy. But, he ignored all the warning signs, thinking it would never really happen to him. After all, he'd had a good life up to now, had the freedom of movement most healthy people enjoy, and experienced relatively little, if any, pain. Then one day, it hit him. There he was on life support, incapacitated, and totally dependent on others, wondering what in hell happened. Suddenly he saw the light, but it took having the living daylight scared out of him. He finally vowed to get serious about restoring the health he once took for granted. Who is that

man—he's many of our fellow citizens and, unfortunately, that group includes some SASS members! I think it's going to take the real scare of a Barrack assault to get people serious about putting America back on the road to being the healthy nation we once enjoyed and always loved.

Do you remember a previous column of mine wherein I predicted at some point these lefties would go too far and push the wrong button, stirring people to action who otherwise would have remained passively on the sidelines? Well, I think Barrack Hussein Obama and his liberal ilk may just be that button.

I don't know about you, but I'm absolutely sick of those who seek to destroy the country of our Founders and our unalienable rights along with it. I'm sick of those who would impose their dictatorial will on this nation despite the objections of its people and the limitations specified within its Constitution. And, I'm also getting particularly tired of those who constantly complain in private, but haven't the gumption to do anything other than whine when they find more and more of their rights have been eroded away.

I do see increasing signs, however, that many people are becoming more vocal, more active, and more intolerant of this usurpation of power, and I welcome it. I knew and wrote many times of those millions of patriots out there that needed only to be moved into coordinated action, and We the People could and would recapture our country from those who arrogantly trample the "great unwashed" as they climb the mountain of personal political power.

How politicians do this is insidious and incremental. One method is by using trial balloons at various levels to gauge public reaction before they commit themselves and risk losing their precious office. One or two congressmen propose a bill at the federal or state level and then sit back to watch public reaction. If the reaction is tepid, they go forward and all of a sudden it becomes

law ... usually hidden in some larger bill. If it stirs significant anger, as did the amnesty bill last June, they back off and shelve it temporarily until the dust settles and people forget, or they try another way to back door it.

What will it take to fuel the protest needed to quash this current trend? It will take YOU to get actively involved and push the effort to reverse the political momentum we've lost over the years. Will it be a quick and easy fix? Not by a long shot. Can it be done? Yes, absolutely. "OK Colonel, how can I help?"

I've written about this before in a November 2007 column entitled, "What Can I Do?" I invite you to look it up in my archives and re-read it. However, its basic premise is worthy of restating here—get actively involved. There are three easy ways you can do that now—today.

First and foremost, do the easiest thing right off the bat—join the NRA, GOA, SAF, or JPFO. Correspond with them and support their initiatives to protect your rights. They most desperately need your full support, and they need it NOW. Then, do the next easy thing—write your representatives regularly. Next, encourage fellow SASS members or other shooting

friends who may be passive to get involved by following the example you set. Help them break the ice of taking that first step of involvement. It will be easier for those reluctant souls if friends are by their side. After doing that, give serious consideration to going above and beyond the call by joining in on the activities these reputable groups organize to protect and defend your constitutional rights. Do whatever you can, but for God's sake get personally involved and do your part in helping save this great country. Remember, we can't depend on "someone else to do it," and America can't go it alone or be saved without YOU. YOU are *We the People*.

If it takes a Barrack attack to get more citizens motivated in the effort of returning this country to its foundational roots, then his role as the catalyst that energized the return to Freedom's Trail will have been a valued one. I just pray that more patriotic Americans get actively engaged to stop them before the wounds Obama and his cronies are allowed to inflict on this nation become mortal.

Just the view from my saddle...

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Morning Dove, SASS #7889

MORNING DOVE RIDES

Mounted Shooting and How I Got Started!

By Morning Dove, SASS #7889

an instructor in law enforcement and found a safe way to let me shoot balloons with a .22 pistol. He says it was one of those "Don't do this at home" sort of things! But it was fun, and even my mom, Sweetface, SASS #7888, would shoot with us.

I also started riding horses with my family at three years old, and by the time I was seven years old, I had begun shooting in local SASS Action Shooting matches with the Rocky Flats Rangers and the Seven Rivers Regulators. That's also about the same time I started riding barrels and poles at the 4H play days, so I could learn to ride well enough to take my own horse when we went camping in the mountains. When I was about eight years old, my dad started taking me to work cattle with him on the Flying H ranch. He

wasn't sure I was big enough, but I kept bugging him, so he brought me! The ranch is in some really rough and rocky country, and we ride horses up and down some hills I don't think I could walk up by myself!

Now we get to the real fun ... Mounted Shooting! When I was 10, Pecos Pistolero, SASS #62361, started a Mounted Shooting club near us and brought Alan Eggleston of the Double E Ranch (www.ranchgeldings.com) to town for a clinic. I made my dad take us, and we both liked Mounted Shooting right away! When my dad asked me if I wanted to start Mounted Shooting, I said, "Absolutely!" I'm totally "horse crazy" and love to ride horses and shoot, too. Mounted Shooting is even more enjoyable than Action Shooting for me because it puts the two things I

like most together, riding and shooting!! I guess that's why it's the fastest growing equine sport in the world!

Since I was only 10 yrs old when we started Mounted Shooting, I didn't actually shoot in competition. The only cartridge riders are allowed to use is .45 Colt blanks for safety reasons. The Match Directors supply the ammunition to make sure they know what's in it. In Action Shooting, people bring their own ammunition, but with spectators all around the outside of the arena watching us shoot, Match Directors must be certain there is nothing in the blank cartridges except for blackpowder. The blanks are certified to break balloons every time at a distance of 10 feet, but never at 20 feet. It's actually the burning pow-

(Continued on next page)

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JUNIOR SHOOTERS

MAKING A MARK

(Continued from previous page)

der embers that break the balloons when we don't miss!

It's not easy to hit the balloons every time when you're riding on the back of a 1,000-pound horse galloping around the arena at 30 mph! You really have to concentrate! With the balloons far enough from the edge of the arena, we can ride around, and no matter what angle we shoot from, if we're close enough to break the balloons, we're too far away from the edge of the arena to hit anyone in the crowd. The powder is all burned up before it can reach that far! Because the guns have to shoot .45 Colts, all the guns are full sized, and it's hard to work the action one handed when your hands are small (one hand holds the reins). That's why when you are under 12 years old, you ride the same patterns as the adults, but only use a toy gun and don't have to break the balloons. The under 12 class is called "Buckaroos" in SASS Mounted Shooting and "Wranglers" in the CMSA (Cowboy Mounted Shooting Association).

Once I turned 12 and started shooting, I was in the Junior Division, which is where I am now. Even though the caliber is big and the guns have big frames, you can still find pistols that have smaller grips like mine. I use bird's head grip pistols from Taylor's Firearms Company. The grip has no "hump" on the back strap, so I can put my hand where ever I need to in order to work the action. My hammer spurs are turned down, too, so it's easier to reach with my small hands (It's OK to do that in Mounted Shooting). When I turn sixteen, I'll move into one of the adult Lady divisions. Until then, I can still win the top Ladies' buckle if I beat all the women in the match. I've done that at the 2006 and 2007 SASS New Mexico State Championships, and it's really fun to beat adults when you're a just a kid! I hope they don't mind too much because I want to do it again sometime! Once in the adult divisions, riders are separated into Divisions 1-5 (SASS) and 1-6 (CMSA & MSA) depending on how many times you win. The more you win, the more you move up to a higher Division.



Morning Dove rides to victory at 2008 END of TRAIL.

Photo by Mr. Quigley Photography



Morning Dove rides to victory at the SASS Western National Championship, Tombstone, AZ.

Photo by Jeff Valdez



Morning Dove riding Chief at the first Founders Ranch "Smoke in the Valley," age 11.

Photo by Mr. Quigley Photography

Just like at the Action matches, Mounted Shooting matches have the nicest people at them. That's a big part of the fun we have as a family. There are other families with kids that do Mounted Shooting, too. We have one family in New Mexico that has four generations of Mounted Shooters in it! They all come to the matches, and almost all of them ride and shoot! Like many of the people

we know from Mounted Shooting, the Bishop family are all really nice and fun to be around, from the Wranglers all the way up to the Senior Divisions. You even get to ride and shoot with famous people like Jim Rogers (who invented Mounted Shooting), his wife Lilly, and Outlaw Annie too! Even when they're famous, they are still nice!

There is no other sport like Mounted Shooting, none. Sure, you can have fun shooting with your family and friends if you Cowboy Action Shoot. Sure, you can ride your horse a lot if you do some other equine sport, and some of them you can gallop your horse around the arena. But, Mounted Shooting is the only sport where you can ride as fast as you can and shoot single action pistols at the same time! There is even a rifle category, so you can shoot a pistol and a rifle in the same stage!

If you like horses and shooting, you really need to come on out and watch us. If you ask politely and know how to ride, you can probably get someone to let you ride their horse and borrow their guns to give it a try. But, it's so much fun if you try it, you'll like it! You can find local clubs at and also at Give it a try ... come on ... you can do it. At least come and watch a match or practice. Mounted Shooting is so much fun, it might change you forever! I hope to see you at the arena sometime! (Morning Dove is the SASS 2008 New Mexico State Champion Jr., Ladies Overall and Match Overall at 14; the 2008 Arizona State Champion Jr., Ladies Overall and Match Overall at 15, and the Ladies Overall World Champion at 14. She is also the CMSA 2008 Ladies Limited Division World Champion and the New Mexico Ladies Overall High Points Champion. Visit her website at www.morningdoverides.com.) [Reprinted by permission from the Spring 2008 issue of Junior Shooters Magazine. SASS has permission to reprint articles by the author,



Morning Dove at 2008 END of TRAIL with Mounted Ladies Overall Trophy and Buckle as well as the Junior Champion Buckle.

Photo by Mr. Quigley Photography

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MOUNTED SHOOTING COMES OF AGE

By Tex, SASS #4

There have been a number of changes in the Mounted arena since the Convention.

First – To begin leveling the Wild Bunch's work load, I have agreed to become the liaison between the Mounted Shooting community and the Wild Bunch, leaving Coyote free to focus on SASS marketing and directing SASS events.

Second – Wildcat Kate and Johnny Concho have retired as the SASS Mounted Shooting Spokespersons. SASS owes these two a heartfelt gratitude of thanks for the years of hard work building the SASS Mounted Shooting program to where it is today. Johnny Concho's health was one of the issues that played into the decision to step down, but also there was a strong feeling the program had finally matured enough to stand on its own feet without the special care and feeding of National Spokespersons or National Directors. There are enough experienced Mounted club officials and match directors around the country that will allow local networking to deal with issues involved in bringing new clubs and mounted cowboys on line.

Third – The Mounted Shooting Handbook and MRO materials have

not officially been updated for over two years, so an editorial and rules update process has been initiated to bring everything up to date. As soon as possible, the updated materials will be posted on the SASS web site and will become effective at END of TRAIL 2009.

During this update process a couple of issues have come to light. There are those who believe the documents need to be reorganized to better present the material, and the rules and penalties associated with undesirable actions are scattered throughout the documents and need to be consolidated.

The simple task of consolidating the existing penalties has proved to be anything but simple, but as soon as this effort is acceptably close to being correct, the documents will be posted on the web site. All Mounted Shooters should begin compiling a list of issues, problems, inconsistencies, and omissions and turn these in to Prairie Mary at the New Mexico SASS Office where they will be compiled into a master list and redistributed to Match Directors and Mounted Territorial Governors for discussion at the major Mounted events. Those items that appear to have merit will be retained and become the agenda for this year's Convention discus-

sions. Once any new rules are approved by the Governors, we can incorporate them and begin the serious process of reorganizing the material.

As a reminder, matters regarding Mounted Shooting *policy* remain the realm of the Wild Bunch ... matters of Mounted Shooting *rules* are controlled strictly by the Mounted Territorial Governors. If there are issues of any kind with the Mounted Shooting Program, one's first point of contact is their local Territorial Governor. In addition to determining the rules of the game, the Mounted Territorial Governors' job is to facilitate communication between the membership and the Wild Bunch (in BOTH directions).

I was asked recently why in the world someone who knows nothing about Mounted Shooting (i.e., myself) was placed in charge of directing the program? First of all, no one is directing the program. The word *Director* doesn't show up in anybody's job description. I'm a *liaison* between the Wild Bunch and the membership. SASS policy comes from the Wild Bunch. My role is to be a convenient conduit for communication. It's too confusing if multiple members of the Wild Bunch are trying to answer the same question ... and sometimes providing different answers! It's my job to provide a consistent set of answers and point of view.

Although I'm no longer an active participant in SASS Mounted Shooting, I was one of the original SASS Mounted Shooters. Phil Spangenberg provided the inspiration for Shakey Jake and I to begin riding and shooting "back in the old days" at Coto de Caza, where both Action and Mounted Shooting were born. I was never anywhere nearly as good as I thought I was, and my horse, Pistolero Pete, hated the game! We didn't have arenas in those days, and it was not uncom-



Tex and Pistolero Pete on a "run down" at Winter Range back in "the old days."

mon to see Mounted riders being "taken for a ride" toward the distant horizon! I played the game until it was time to retire Pete ... and I was getting too old to get hurt any more! William Bruce, of course, retired from the Wild Bunch about that time and started CMSA, the inspiration for SASS Mounted Shooting ... and the rest, as they say, is history.

One last note ... both Action and Mounted Shooting are competitions ... we keep score and declare winners. However, competition is not the only reason, or even the major reason, for playing the game. If you're truly serious about earning fame, fortune, and glory on the field of honor and are chasing the gold (money), then join CMSA. SASS is an amateur game ... we play for the thrill of the game; we're here to have fun and meet new friends. We all want to do as well as we possibly can (as well as we're willing to work for), but in the end we're here to suit up, strap on our guns, saddle our faithful cowponies, and play "cowboy" with our friends. I have recently seen instances where potential newcomers are too intimidated to join the game because everyone around them is so intense on competing and "moving up." Although our champions are wonders to behold and an inspiration to all, please remember, we're not in the competition business ... we're in the entertainment business! ALL our riders had best be having a wonderful time at matches, large and small, and during the training sessions ... or they won't be back!

We have a wonderful game ... thanks to many folks, including Wildcat Kate and Johnny Concho ... it's now up to the Mounted Shooting community to continue growing the game! 🐾



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A TRUE SASS COWBOY

By Cree Vicar Dave, SASS Life #49907
TG Sucker Creek, Michigan

Last fall the Vicar's Wife and I went on a little foray to the Southeast, taking in three state shoots. We enjoyed them all but one stood out to me because of an outstanding, dedicated cowboy named Edisto Ike a "True SASS Cowboy."

I've been to several state shoots and each one has its own uniqueness that enhances the greatness of our sport, game or whatever you prefer to call Cowboy Action Shooting™. Some like to call Cowboy Action Shooting™ a sport, while others like to use the term game, but I truly believe we represent far more than a one-word description.

Some descriptive words that come to mind when I reflect on Cowboy Action Shooting™ are: God, Country, family, humility, honor, fairness, civility, respect, unselfishness, helpful, genuine, humor, etc. If ya

take time to check out Webster's Dictionary I'm sure you'll agree that Cowboy Action Shooting™ is more than a sport or game.

When I spot someone who exemplifies several of the aforementioned words, it catches my attention. While taking in the South Carolina State Shoot, Edisto Ike, SASS #42437, displayed several of these terms. Now I realize it takes more than one person to set up a state shoot, and so I declare kudos to all who were involved. Ike was the spokesman I encountered, and I enjoyed my stay immensely because of his demeanor. He treated everyone as honored guests. He did not seek the spotlight, but delegated responsibilities to several others to take on roles for which

he could have sought the glory. When I said I had brought a prize to give out, he asked me to highlight the award to the shooters at the opening ceremony. He set up Cowboy Church for Sunday morning and asked me if I would do the hon-

(Continued on page 59)



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SILVER DAN, SASS #52613

*By Palaver Pete,
SASS Life/Regulator #4375*

The man I compare to Carbine Williams and the subject of this article is an inventor, farmer, company president, firearms collector, and Cowboy Action Shooter.

The man is a genius! Many machinists and tool and die makers are like that. Their brains are wired a little different than the average Joe. Give them an idea, and they come up with a new patent. Carbine Williams was like that, and thanks to a compassionate prison warden who permitted him to use the prison machine shop, Williams designed and patent his gas operated, semi-automatic rifle better known as the M1 Carbine. The man I compare to Carbine Williams, and the subject of this article is Dan Rohrer. His SASS handle is Silver Dan, but it should be "Dan the Golden," because everything he touches turns to gold—even his friends develop that golden "glow" just being around him. I have the good fortune of being one of those people.

Dan lives on an 80-acre farm in rural Oregon, where he raises (in addition to the regular spread of farm animals), Water Buffalos. When the Buff's see him driving their way, they flock to his pickup truck knowing something good is coming. Visitors, on the other hand, are not treated with the same enthusiasm, so if visiting Dan's spread, be sure not to attempt to visit the Buff's without the familiar standing Dan—the Buff's are picky that way.

After visiting the Buff's, Dan usually takes guests to his incredibly magnificent and well-secured firearms collection. Dan doesn't just collect any firearms—he likes old German rifles and shotguns and Western timepieces that need love and restoration to return to life. Dan likes doing that kind of work—restoration if you will, and everything he restores shoots better than when it was first manufactured—another stroke of his genius.

All in all, Dan has over 175 pieces in his firearm's collection. Many of them are valued well over \$5,000, and some, perhaps, are priceless. He works on these pieces in his home machine shop, separating personal work from his business shop. His business is manufacturing air-powered Fence Post driving equipment, which of course he designed and patented. Currently Dan employs seven people at his Prineville,

Oregon shop. Orders for his post driving equipment come from as far away as Australia, but most orders originate in the good old U. S. of A. When asked, Dan replied, "Texas followed closely by Oklahoma leads in U.S. orders." Dan's complete line of products can be viewed on the Internet at: www.rohrermfg.com.

Back to the firearms for a moment. As can be seen in the accompanying photo, Dan has many western type lever action rifles and revolvers of all makes, but his pride and joy is a Crown Grade LC Smith SxS 12 gauge shotgun, followed closely by a Winchester 1873 in caliber .22 Short. Personally, I never realized '73's were made in such a



Silver Dan's extensive Firearm Collection consists of over 175 valuable pieces. German rifles, shotguns, and guns of the Old West are his favorites.



Silver Dan holding one of his patented air-powered Fence Post Driver's.

small caliber, but there it is, and sweet, sweet is the feel of its accuracy. Yes, Dan does let his friends shoot his firearms. "That's what they're for," says he.

Don't plan on raiding Dan's secret enclave. As an inventor, you can rest assured Dan has set several "catch and release" devices to detect unwanted intrusions. Additionally, his collection is housed in a "fortress" of steel lined walls that resonate with security devices. The best way to see Dan's collection is to ask him if you can. He will be more than pleased to show you around, and if he takes a liking to you, you can

probably shoot a couple of them.

Dan is a member of two cowboy clubs in central Oregon, the Pine Mountain Posse and the Horse Ridge Pistoleros. Shooting in the Elder Statesman Category, Dan is respected for his cool shooting demeanor and his uncanny accuracy. When asked about his accuracy, Dan very modestly responds his home range is responsible for helping him hit the target dead center. Yes, Dan also has a home range. It's different than most ranges in that his targets can be electronically moved to various distances, thus contributing to the aforementioned accuracy. Anyway, Dan is yet another example of the kind of talented and dedicated Americans that make up the Single Action Shooting Society. Thanks, Dan, for all you do for our country, our economy, and our sport. Carry on, Silver Dan! 🤠



Silver Dan with his favorite female Water Buffalo. Don't go near them without Dan!

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Mail entry payment and other fees with completed Entry Form. END of TRAIL will be held rain or shine June 22nd-28th, 2009. Entry Deadline is May 29th, 2009. Refund requests must be received prior to May 29th, 2009 and are subject to a \$25.00 processing fee. No refunds will be made for requests after May 29th. A warm-up match is scheduled for Monday and Tuesday, June 22nd and 23rd. Shooter's packets must be picked up prior to the shooter's meeting on Thursday, June 25th. END of TRAIL is an Invitational event, SASS reserves the right to refuse entry to anyone.

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☐ SENIOR DUELIST ☐ FRONTIERSMAN ☐ FRONTIER CARTRIDGE ☐ LADY FRONTIER CARTRIDGE
☐ FRONTIER CARTRIDGE DUELIST ☐ 49ER ☐ LADY 49ER ☐ LADY FRONTIER CARTRIDGE DUELIST
☐ GUNFIGHTER ☐ LADY GUNFIGHTER ☐ SENIOR GUNFIGHTER ☐ CLASSIC COWBOY ☐ CLASSIC COWGIRL
☐ JR BOY(12-16) ☐ JR GIRL(12-16) ☐ SENIOR (60+) ☐ LADY SR(60+) ☐ ELDER STATESMAN (70+)
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☐ MNTD DIV# _____ ☐ LADY MNTD DIV# _____ ☐ JR MNTD DIV# _____ ☐ PIONEER CART ☐ COMBINED CART
☐ SR LIMITED MNTD ☐ LADY SR LIMITED MNTD ☐ SR OPEN MNTD ☐ LADY SR OPEN MNTD

SPOUSE: (For \$35 Guest Badge check this box ☐)

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END of TRAIL is a match for experienced shooters.



ARCHAEOLOGY, HISTORY, AND CUSTER'S LAST BATTLE

By Richard Allan Fox Jr.

Reviewed by Blue Steel Traveller, SASS #70994

Dr. Fox, Associate Professor of Anthropology at the University of South Dakota, began this book as his Ph.D. dissertation. This is important to understand, as this book is not a normal narrative. Dr. Fox takes a very methodical approach to unraveling the myths and mystery with the battle, and paints an extremely different picture of the progression of battle. His approach was to take the records from the Reno and Benteen survivors, Reno inquiry, and lastly the Indian stories. With the discovered artifacts, he then performed an analysis of the written record in relationship to the archeological record.

The result of this analysis led to the conclusion that "Except at the beginning of the battle, the soldiers

were in disarray, without much semblance of unified purpose." This book will open the reader's eyes to a new perspective as the author makes a very convincing argument against most of the traditional beliefs concerning this battle.

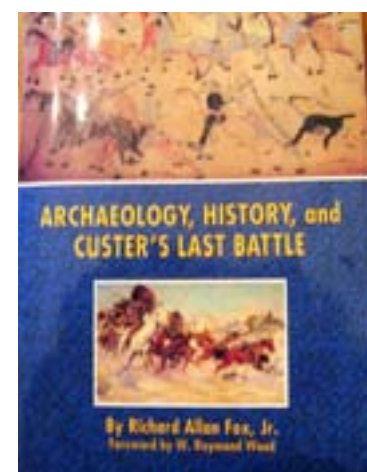
In the initial chapters Dr. Fox looks at the historical body of work on Custer and develops two broad themes: "The Custer battle as myth and the Custer battle as fate." He then spends a great deal of time introducing the reader to studies and analysis concerning combat behavior, tactical stability, and causes of instability.

For this reader the most interesting aspect of this section was the approach to forensics on the casings found on the battlefield. The field of

battle was combed by volunteers with metal detectors uncovering 7th Cavalry and Indian spent casings, bullets, and arrow heads. Through forensics on firing pin signatures and extractor markings, the author was able to establish the flow of battle by showing how the firearms used by the Indians and soldiers moved from point to point.

In Part III the archeological evidence in conjunction with the Indian accounts is used to reveal fighting in and around Calhoun Hill, flowing into the Keogh sector, Cemetery Ridge, Custer Hill, and finally the wrongly named (Fox asserts) South Skirmish Line.

In this writer's opinion, the most controversial chapter in the book is that on Prefatory and Immediate cause. The author debunks almost all of the here-to-fore believed reasons for defeat. Topics such as Custer not obeying his orders, lack of knowledge



regarding Indian strength, The Glory-Hunter hypothesis, Support or nonsupport from Reno and Benteen, Division of the Command, Carbine extractor failure, and low ammunition are all analyzed and discussed in detail.

In summary, this book provides a thorough analysis of all the available evidence, creating a most convincing argument with this quote underscoring Dr. Fox's findings: "Historical-archaeological analyses of the Custer battle portray an offensive minded battalion suddenly caught up in the most often deadly process of disintegration."

Norman: University Press of Oklahoma, 1993.

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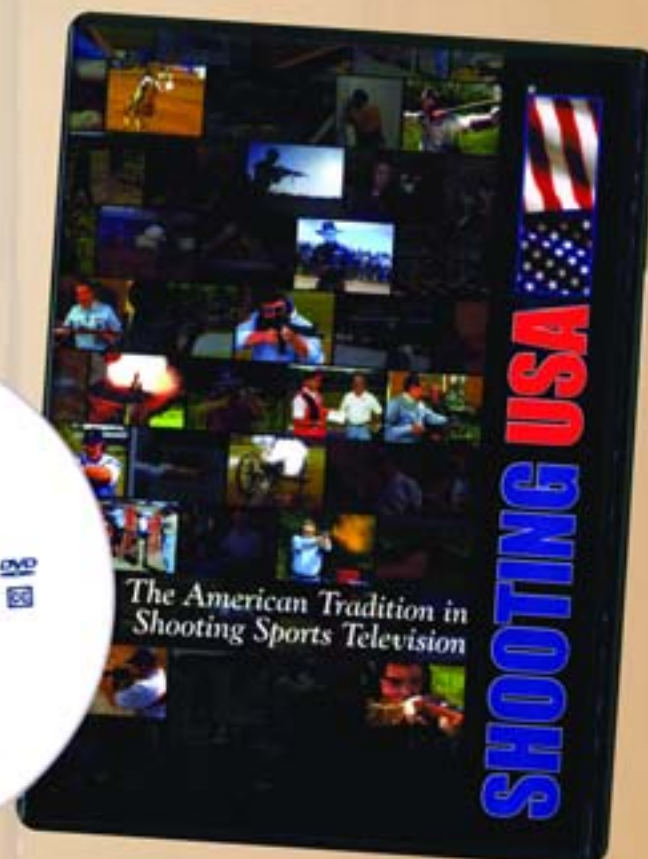


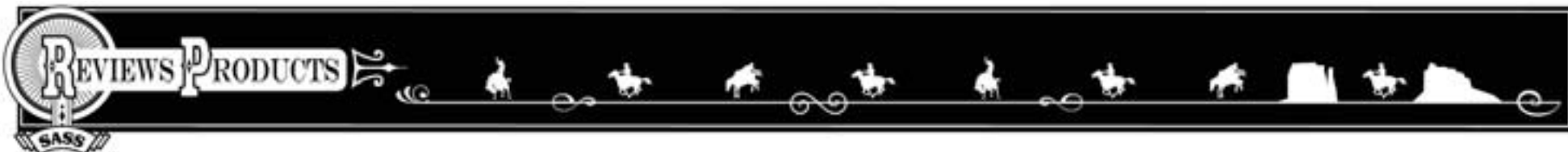
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THE SMOKE WAGON

By Captain George Baylor, SASS Life #24287

Taylor's & Co. joined the small but growing band of sellers of "race ready" or "match ready" guns with the Smoke Wagon. They sell two versions of Smoke Wagons, standard and Deluxe Editions. Both are clones of second generation Colts. The standard edition "boasts a low-profile "stage-coach" hammer similar to one on late second generation Colts. That and wider-style sights allow the user to acquire sights faster, without cocking



Taylor's & Co. Smoke Wagon—.38 Colt & S & W Special, 5-1/2" barrel, blue with case colored frame and checkered wood grips.

the pistol. It also features a thin, richly-detailed, checkered grip for comfort and improved aim." The Deluxe Edition model "also includes custom tuning, custom hammer and base pin springs, trigger-spring at three pounds, jig-cut, positive angles on all triggers and sears for crisp, reliable action, a coil-loaded hand, and wire bolt and trigger springs.

I had been trying to get a Deluxe Edition Smoke Wagon to test from the time they came out, but they had a little problem. They were selling faster than they could get them. It took almost a year to get one, and it was a 5-1/2" barrel model .38 Special instead of the 4-3/4" I preferred (for consistency, if nothing else, since I started this series with 4-3/4" guns). But I was happy to get it. The Smoke Wagon, as mentioned, is a very popular race-ready match gun. My series on match-ready SAA's wouldn't be much of a series without it. Yes, I did mean .38 Special. The barrel is marked ".38 Colt & S & W Special." It is also available in .357 Magnum, .45 Colt, and .44-40. The only advantage I can think of for having a .357 Magnum model is for Marlin shooters who



Cimarron Evil Roy hammer for comparison, standard height. Wide rear sight slot, wide front sight.

shoot .357 Magnum in their rifles. Then, you can just load .357's or at least use rifle ammunition in your pistols. Theoretically at least, accuracy should be improved for .38 Specials with .38 Special chambering.

Then, I finally took it home from the FFL and started checking it out. The trigger seemed a bit heavy. That didn't make sense. The hammer pull was very light, like a match-ready gun, and everything was smooth and slick. The trigger pull was crisp, but not light. I got out the electronic trigger pull gauge and pulled the trigger 10 times. Average 3 lb. 15 oz.

Cody Conagher tunes all of the Deluxe Edition Smoke Wagons. So, I called him and asked about the trigger pull since the advertising said 3 lb. He said Taylor's required at least 2-3/4 lb.



The Smoke Wagon comes with thin, checkered nicely lacquered wood grips and case colored hammer.

trigger pull (liability, no doubt). Normally, they left between 2-3/4 and 3 lb., but that one must've gotten out without being checked.

Realizing it might take me another six months to get another one, I decided to complete the test and just mention this one was an exception. Everything else was right about it. If this happens to you, and you want a lighter trigger, I'll bet a call to Cody will start the ball rolling to get the trigger pull to your specifications. For 95% of SASS shooters, this trigger is just right.

The Smoke Wagon starts off as an Uberti Cattleman with a wide front sight, and wide rear sight notch and thin, checkered grips. They look like the grips on the Cimarron Evil Roy, but the calipers showed them thinner, 1.40 in. across the bottom, vs. 1.48 in. on an Evil Roy. They're

(Continued on next page)



The "Stage Coach" hammer is .10 in. lower than stock Uberti hammers. Note wide rear sight slot, wide front sight.



Four match-ready guns. From top to bottom: Cimarron Evil Roy, Taylor & Co. Smoke Wagon, EMF Alchemista, Long Hunter USFA Single Action ... all tested for articles in *The Cowboy Chronicle*.



Evil Roy hammer and trigger (after 5,000 rounds).



Smoke Wagon "Stagecoach" hammer and trigger as prepared in the deluxe version of the Smoke Wagon.



Wire bolt spring from Smoke Wagon.

THE SMOKE WAGON . . .

(Continued from previous page)

good looking, well-fitted stocks that work quite well for what we do. We don't want the gun to ride up under recoil, but to stay in our grip.

Normally, unless there is some reason to do so, I don't disassemble test guns more than what is needed for cleaning. But I had been told the internal shape of the hammer was different from the Evil Roy, and I wanted to see what work had been done.

This also meant I had to disassemble one of my Evil Roy's. They've had about 5,000 rounds each run through them, so it was time anyway. No, I don't disassemble my guns down to the last screw after every session, despite their nearly all blackpowder (substitute) diet (American Pioneer Powder 3f usually). The grips seldom come off, and most of the time I clean what I can with the cylinder and base pin removed. So yes, there was some crud inside, though not much, and well-suspended in Break Free. It did give me a chance to clean everything thoroughly. I photographed the hammer and trigger and reassembled the gun, then disassembled the Smoke Wagon. Color me yellow, but I didn't want both guns to be apart at the same time. The Taylor's people might not want their Smoke Wagon back with an Evil Roy cylinder in it!

I learned the Smoke Wagon had a wire bolt spring, while the Evil Roy had a flat one. I had already reassembled the Evil Roy, so you'll have to take my word for it pictorially. There are arguments for both. In fact, there are enough for another article, and too many to fit in here. I'm remaining neutral.

Another difference I discovered the hard way. Both use a coil hand-spring with a hand spring plunger, like Rugers. This cures the #1 reliability problem with SAA's that have been "rode hard and put away wet," broken handsprings. Ruger just drills a hole through the frame to the hand, and when the grip frame is mounted, it's held in place. This means sometimes when you take the grip frame off, a coil handspring goes off to spring heaven, never to be seen again (or at least until I go over the floor with a magnetic sweeper just before cleaning the floor for moving the shop). The Evil Roy has a little cap screwed into the hole, and the spring and plunger are captive. The Smoke Wagon didn't have one, and after an hour of looking for the spring, I ordered a supply!

Hammer

You'll remember (this is a test, after all), that the Taylor's literature said, "boasts a low-profile hammer and wider-style sights that allow the user to acquire sights faster, without cocking the pistol."

The hammer sits about 0.1" lower in the frame than the standard Uberti hammer. I couldn't get a sight picture without cocking the hammer, but it was 0.1" lower for cocking purposes. I was able to get very close to a sight picture, acquire the front sight and

rear sight groove without cocking, though. So I could acquire the sights, but not get a classic sight picture with the hammer down.

So how does it shoot?

It shoots very well. I adapted to the trigger very quickly and could run practice drills with the Smoke Wagon in one holster and the Evil Roy in the other and find virtually no difference in results. It popped Winchester primers as well as those soft Federals, and in several hundred rounds I essentially couldn't find anything wrong with it. I hadn't gotten one tuned for BP (Cody opens up the barrel-cylinder gap a tad for BP on request), but shooting a couple of hundred rounds in a practice session didn't result in binding, with American Pioneer Powder and Triple-7 rounds. I went two practice sessions (150-200 rounds per gun) between cleaning and had no problems.

Ransom Rest Session

I set up my Ransom Rest and Oehler 35P chronograph at the Cowtown range north of Phoenix. The terrain limits the target to 15 yards for Ransom Rest testing. The gun proved exceptionally accurate with several loads:

Best group, with a Cowboy load was with Black Hills 158 gr. SWC loads, which chronoed at 827 ft./sec. and a power factor of 131(!) and grouped center to center at 0.7 in. Moving to rounds you'd actually use in a match that didn't require stopping a charging Volkswagen, the best group was 0.9 in. from my match load of 10 gr. (WEIGHT) American Pioneer Powder 3f (about 12 gr. VOLUME) behind a 105

gr. TC bullet. (9 gr. weight APP3f was the minimum APP load I know of to pass the smoke test at the 2006 END of TRAIL. 8 gr. weight failed. APP smokes more than wholly black. 10 gr. weight should be comfortably above the smoke standard). This load averaged 797 ft./sec., Power Factor of 84.

Ten-X 130 gr, BP substitute load, using the still unreleased for retail sale cowboy Triple-7, averaged 688 ft./sec, a Power Factor of 89 and a 1.5 in. group.

Great Basin's 125 gr. BP substitute load, using APP, averaged 465 ft./sec., PF 58, group size 1.9 in.

Ten-X's pre-power factor 105 gr. smokeless load averaged 457 ft./sec. PF 48, and 2.0 in. group. I neglected to ask Potus, President of Ten-X for their new load. Potus has been very helpful in my tests. Ten-X's 130 gr. load averaged 607 ft./sec., PF 79, and 1.9 in. Great Basin's 125 gr. smokeless load averaged 718 ft./sec. PF 90, and 1.8 in.

That's 6 loads, shot at 2x normal SASS pistol target ranges. They all would hit within an inch of your perfect flash sight picture.

The sight picture, with the wide rear sight and wide front sight, was, by the way, quite good. It's becoming the standard for manufacturers to put wide front sights on their SAA's. Good for them! We old guys need all the help we can get seeing those sights.

Conclusions

Excellent match ready pistol done by a superb gunsmith. At \$620 list (March 2009), excellent value for the money, too. Its high volume of sales in a soft market is well deserved.

A TRUE SASS COWBOY . . .

(Continued from page 51)

ors of conducting the service. Before the Awards Ceremony, there was a Veterans Day Service. Ike asked me if I would give the invocation to start the service and Col. Dan gave the message. Even at the Awards Ceremony Ike took a back seat. Wheel Gun Dunn did an excellent job emceeing the event with cheer and a goodly number of humorous interjections. When discussing the spotlight assignments, Ike told me, "If you can spread it around, the people take it more personally." Well, we sure did. Makes ya want ta come back next year.

You may be a thinkin "What about the match, was it a good shoot?" To which I would say a resounding, "Yes it was a great shoot." Again, the right people for the right jobs. Good sized targets, great props and challenging stages. I didn't make the cut for a category award, but I did manage to eke out

a clean match. Oh yeah I almost forgot.. I received the most coveted award of "Best Dressed Gentleman." They took my picture with some of the lovely ladies in attendance. When the parishioners back home looked at the photo, they had some pressing questions. I jest referred to the matter as holding a Saturday night "Evangelistic Meetin'", and that seemed to satisfy their curiosity.

The South Carolina gang really makes a body feel at home. Ike's philosophy is: "Everybody that comes here is our guest. We want them to be comfortable."

I would like ta highly recommend the South Carolina State Shoot as a "must shoot" if yar in the neighborhood or not. To Ike and the rest of those true cowboys and cowgirls of the Geechee Gunfighters, a large thank you.

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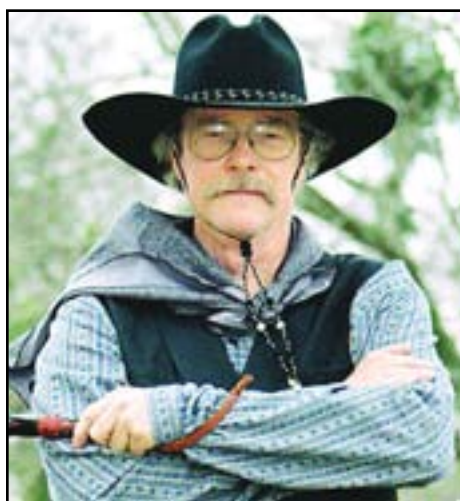


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Seven Ladders, SASS #75152

THE SHOOTING OF LUKE MILLER

By Seven Ladders, SASS #75152

bullet hole in the right arm near the shoulder, another on his right hand, and a big scar on the left thigh 3" long and 2" wide. In addition, his left big toe was missing from the first joint, and both the little finger and 3rd finger of the left hand were permanently stiffened from old breaks! In a short life, he had seen a lot of violence.

Born Burl Patton McCarley on August 18, 1873 in Seawillow, Caldwell County, Texas, the son of Burl Patton McCarley and Frances Lucinda Ellison, he would be called "Pad" McCarley the balance of his life. He grew up to be a farm laborer and teamster, which may account for the stiff fingers on his left hand. For the most part, he worked for the Williams and Ellison families in Caldwell, Mason, and San Saba counties in Texas, and in the Gila

Bend alfalfa farms and freighting business near Phoenix, Arizona.

Pad McCarley's troubles started when he married Kate Harris November 28, 1893 in Luling, Texas. Known later in life as "Fat Mama," Kate was reputed to be part Choctaw and very beautiful. The couple had five children.

Not far away lived Marion Luther "Luke" Miller, born April 1, 1866 in Bell County, Texas. He was connected to the family of James Brown "Killing Jim" Miller, and, at the same time, through his mother, Susan Jane Nickell, born in 1822 in Virginia, he had a family connection to Willie Nickell, allegedly killed by Tom Horn in Wyoming in 1901.

Luke Miller was married to Katherine "Dixie" Ellison, the sister of Pad McCarley's mother.

Both women were aunts of famed Helen Beulah Mrose, the lover of gunfighter John Wesley Hardin. About every two years, regular as clockwork, Luke and Dixie Miller had a child, eleven in all.

The troubles that arose between Luke Miller and Pad McCarley in the spring of 1901 were typical not only of the odd justice meted out in frontier Texas, but also of a real, Old West-style shooting. The testimony at the trial did more to destroy the character of the victim than convict the accused. Along the way, the reputation of the shooter's wife was besmirched, the little town of Fredonia, Texas and the settlers of Deer Creek were forced to take sides, and Fat Mama may have gotten cheated out of her husband's

(Continued on next page)

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(Continued from previous page)

business by one of his own brothers. Things would get so bad, some of the McCarleys left the United States to live in Canada.

On March 5, 1901, Luke Miller gave his version of the shooting. At the time, he was lying in bed in his home near Fredonia. The scene must have been heartbreaking for Dixie Miller and her eleven children. Shot multiple times, Luke Miller was bleeding to death in an agonizing way. Friends, relatives, and neighbors were in attendance. Three men stepped forward to take his dying statement.

"I was up at Mrs. Jones and started home ... when two men galloped up on me," he said. Pad McCarley asked if Miller was interested in buying some land, and then began to curse. Pad said, "I will give you what you want, God damn you. You are a horse's ass, and I [said] don't curse me. [Y]ou are a damned lyer.[sic] 'I am not, he said."

With tempers flaring, McCarley's companion, Fletcher Hurt rode between the two men, obscuring Luke's view. "Pad McCarley came around from his horse ... shooting, and I said for God sake don't ..." Miller whipped his mare to

get away, but McCarley "shot at me twice while I was bringing in my mare's bridle reins. [H]e shot a hole through my vest and cut one of my suspenders in two. He shot three holes in [the] top of [my] hip and two in my chest right above my breastbone. Then he dropped down and took the pistol in both hands and after he shot at me again, Fletcher said, 'I think that will do.'"

Luke Miller died the next day, March 6, 1901. He is buried at Union Band Cemetery in San Saba County.

The statement seems fairly straightforward. The shooting was premeditated, and Fletcher Hurt was an active accomplice. McCarley must have had time to reload—he shot seven times—and Miller's only resistance was trying to outrun two men on horseback with a buggy. Most of Miller's wounds—if not all—were from the back. A modern D.A., an autopsy, forensic evidence, and a careful cross-examination of McCarley and Hurt probably would result in a different verdict today.

The shooting happened about two miles north of the Mason County community of Fredonia, solidly inside San Saba County, yet McCarley seems not to have been indicted in San Saba nor was there a change of venue. Instead,

more than a year after the shooting, McCarley was tried in Mason County. The trial was short. McCarley's defense was that Luke Miller had seduced Fat Mama, and the shooting, therefore, was justified. The scandal resulted in a reduced charge, and Pad McCarley was sentenced October 13, 1902 to three years for manslaughter. He entered Huntsville Prison on November 2, 1902, and was released June 25, 1905.

Family stories claimed that from the first day in jail, McCarley was a trustee, his cell door was never locked, and his job was to ride a mule to town each day to

pick up the mail. That's probably not true, of course, but upon his release from prison, McCarley's citizenship was restored by Governor S. T. Lanham.

Pad McCarley died of pneumonia, brought on by a bad case of the flu in Rising Star, Eastland County, Texas, on December 14, 1906, aged 33. Fat Mama lived forty years after McCarley's death. She is buried in Pleasanton, Texas. Consistently denying her husband ever had an affair with Fat Mama. Dixie Ellison Miller also survived her husband by many years. She died in 1938 and is buried at Union Band.

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CAMP CADY SOLDIERS

By Ace of Hearts, SASS #77697

Modern life allows us to travel at high speed along interstate highways. Zipping along at over 70 miles per hour, the stationary scenery often goes unnoticed, especially in the great Southwest.

What some people describe as lifeless desert is only spoken of in that way because they don't slow down and look around at the life that abounds. And, they certainly don't look at the history that sometimes lies within sight of their high-speed bubble.

Interstate 15, running between Las Vegas and Los Angeles, parallel some of that great Southwest history, even



Camp Cady as it looked in the "old days."

though every year more and more of it turns to dust. So, the next time you are approaching Barstow, California from the north, take a short side trip along Harvard Road and visit Camp Cady.

Camp Cady was first established by Major Carleton with Company K, 1st Dragoons in April 1860. These 80 men established the camp and lived in mud and brush huts for three months while Army regulars built more permanent structures. The buildings were arranged around three sides of 300-yard parade grounds. The purpose of Camp Cady was to serve as a base of operations to the Mojave Road and the Salt Lake Road and to wage campaigns against the Piute and Shoshone Indians of the area.

Carleton and his men had no intention of making the camp permanent and proceeded to destroy a Paiute Rancheria some 50 miles away in May 1860. Afterwards, some two dozen Paiutes met with Carleton at Camp Cady and peace was established. Carleton declared the campaign successful and abandoned the Camp.

In 1862, the North feared the Salt Lake Road and the Mojave Road would be used by the Confederacy to bring supplies in from Mexico, so Camp Cady was repopulated with an 11-man detail. The detail camped and scouted for 10 days and found and heard nothing, so they once again abandoned the Camp.

Camp Cady was empty until the Indian trouble along the roads was once again a problem. In July 1864, Captain John C. Cremony and his B Company of the Second California Cavalry were ordered to Camp Cady to patrol the roads and deprive the Indians the use of the watering places along those roads. While reestablishing the camp, they were attacked by Indians. Three men were killed, and their stores burned and destroyed. In April 1865, Company C, 4th California



Camp Cady today.

Volunteers arrived to man the Camp on a permanent basis and rebuild the buildings. Shortly thereafter, a group of Indians approached with obvious hostility, and 20 mounted men chased them only to be attacked along the Mojave River. Five men were killed in an ambush the Indians had devised.


With the requirements to patrol the roads and man the Camp, upwards of 120 men were stationed at the Camp.

One of its most serious incidents occurred in 1867 when 15 Indians jumped an Army ambulance between Soda Lake and Camp Cady. The first shots dropped the escort's horse. The soldier jumped into the ambulance, and it broke out for Soda Lake after an hour's fight.

Despite the heavy fire being conducted out the rear of the ambulance, the Indians kept up the pursuit. Every likely ambush spot was manned to Soda Lake, but the ambulance got through. A surgeon who was a passenger in the vehicle was fatally wounded in the fight. He lived only long enough to write a final letter to his family.

In 1868, the Camp was moved a half mile west to the point where the buildings still stand today. The patrols traveled from Cady to Las Vegas along the Salt Lake Road and from Cady to Fort Mojave along the Government Road. The Salt Lake Road followed roughly the Old Spanish Trail and places named Resting Springs, Emigrant Pass, Stump Springs, and Mountain Springs are along the way. The Government Road passed through Afton Canyon, Soda (Zyzzx) springs, and Fort Piute.

Camp Cady was finally sold to civilians in 1871, and the Camp abandoned.

So, as you speed towards Southern California with your six-guns safely locked away in the trunk of your car, look to the south at Harvard Road, and you just may see a ghost of a military rider of 150 years ago. 



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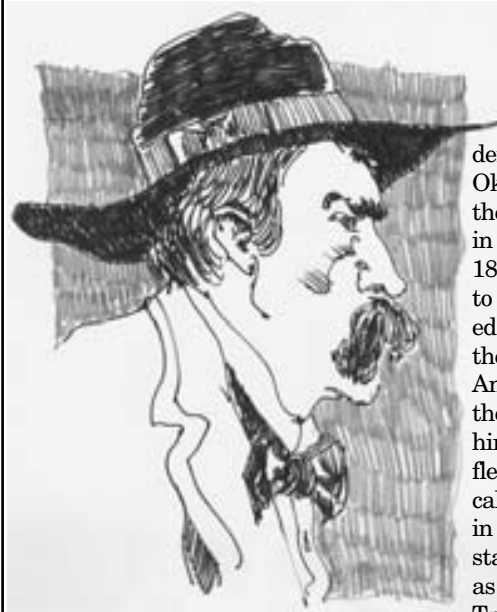


LITTLE KNOWN FAMOUS PEOPLE WAY OUT WEST - William Red Angus

By Joe Fasthorse Harrill, SASS #48769



Joe Fasthorse Harrill,
SASS #48769



WILLIAM RED ANGUS fought shoulder-to-shoulder with General George Custer in Oklahoma at the Battle of the Washita when the 7th Cavalry attacked Black Kettle's Village in 1868. Angus left the Indian Territory in 1880 to drive a herd of cattle from South Texas to Sheridan, Wyoming. In 1888, he was elected Sheriff of Johnson County and sided with the small ranchers in the Johnson County War. Angus formed a posse in 1892 and laid siege to the ranch that the cattle barons and their 50 hired Texas gunfighters had fortified. Bullets flew for three days until the 6th Cavalry was called in to end the standoff. After Red failed in his bid for reelection as Sheriff in 1893, he stayed in Buffalo, Wyoming where he served as Deputy County Clerk and Johnson County Treasurer until his death in 1922. *J*

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November 20, 1936 - October 11, 2008

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By Mean Dawg Loomis, SASS #31727

He was known as Claude G. Gosney in the world of Fast Draw. Claude started out in St. Louis after he got out of the Navy. In the mid-50's he got a job in a gun shop, strapped on a six-gun, and started to practice. By 1959 he won his first world championship in Fast Draw.

During his shooting career, he won two World Championships, four National Championships, four State Championships, and in 1972, he won the Live Ammo World Championship Fast Draw in Arizona, which raised a few eyebrows and broke a few hearts.

Claude had a twin brother Cliff, alias Captain Clint Hawk, SASS #3246, that teamed up with him in fast draw. They were known as "the twins." During their time in fast draw they met and became friends

with Pat McMahon, Wes Flowers, Cal Eilrich, Bob James, and many others. After they gave up fast draw, they got into Cowboy



Action Shooting™ in Arizona and were then known as Buck Peters and Captain Hawk.

Buck eventually moved to New York, and it was there in 1993 he and a few other cowboys got together and established the Bar 20 Club, the first Cowboy Action Shooting™

For Claude "Pa Pa" Gosney

By his Sister-in-Law

*Heaven's gates opened to receive one
lone cowboy
ridin' in with a smile on his face, all
big hat and spurs.
Howdy mam's and sirs
ridin' slow and enjoyin' the place.*

*In life he thought no one loved him,
man, is he now surprised
to find out everyone loved him,
not one person found him despised.*

*What love fills his heart now
where he has a view from above.
Now his tired old heart has
room to receive all that love.*

*He's ridin' around now in heaven.
Round campfires he's tellin' no tales,
just spreadin' the love he's been given
just the peace that never fails.*

*The gifts we will always remember—
his music, his humor, his smile.*

*He knows now he's been forgiven
and had been all of the while.*

*Somewhere a bag pipe is calling
amazing grace, I believe. I hear
round the rolling hills of heaven
music so sweet and clear.*

*You're pa pa and brother and husband
and a fine cowboy to boot.*

*Now for all the world's troubles
you don't have to give a dern hoot.*

*All the worries and trials are over.
Now rest in the peace that you find,
ridin' your horse around heaven
no more troubles in mind.*

*One day we'll meet again in heaven
upon that beautiful shore.
We'll saddle up and ride into the
sunset,
together, forevermore.*

We will all miss you, pardner.

THE ESSENCE OF A COWBOY Straight Shootin Slim, 1950 – 2009

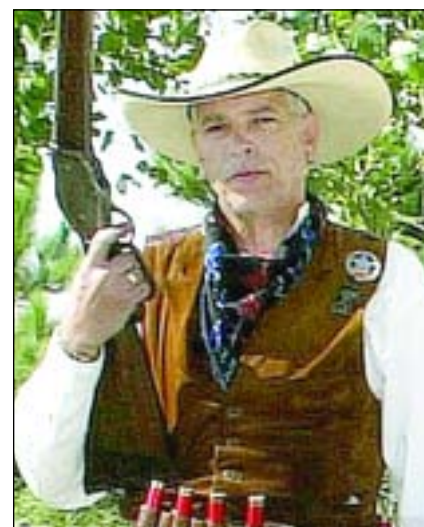
By Mogollon Drifter, SASS #13690

It is with a heavy heart I relay the very sad news our good friend and club president, Tim Mulligan, aka Straight Shootin Slim, SASS #23248, passed away Friday, February 20th, 2009 after a tough and brief battle with a very aggressive cancer. He was a very young 59 years old.

Slim was one of the three original founders of the Cedar Valley Vigilantes Cowboy Action Shooting™ Club in Morristown MN. His dedication and commitment were instrumental in making "Gunsmoke" (the SASS MN State Championship) what it is today. Slim loved Cowboy Action Shooting™, and the people involved in it. Slim had just



taken over as our club president this year, and was looking forward to taking our club to the next level of excellence.



While we all miss him very much, we take comfort in knowing he is with the Lord and smiling down on us right now.

Tim was a true cowboy, exemplified the essence of the cowboy spirit throughout his life, and lived it to the letter. He will be greatly missed by all who were lucky enough to have known him. Rest in peace my friend. 🤠

club in that state. Today, there are 16 SASS affiliated clubs in NY.

I met Buck in 2000 when I needed a rig made. You see, he was not only a Fast Draw champion, he was also a gunsmith and leather maker. He made my rig and then he talked me and my pal, Buzz Haywood, SASS #31957, into coming out to the first shoot of the year that April. We were hooked! At that first shoot we met Colt Younger, SASS #4488, and Renegade Ralph, SASS #42490L, of The Bar 20 and all kinds of pards from several clubs in the area, including Circle K Regulators' Rowdy Bill, SASS #9628; Annabelle Bransford, SASS #11916; Muleskinner, SASS #14683; Jim West, SASS #3752; Myrtle Wells, SASS #23117; and too many others to mention. I was lucky enough to shoot with people from all over NYS that were friends with Buck. Seems he got them involved in one way or another with Cowboy Action Shooting™.

In 2001 we went to the first New York State SASS Championship. Buck met with an old

friend there, Judge Roy Bean, SASS #1. Buzz and I were fortunate enough to be with SASS #1, who started Cowboy Action Shooting™ nationally, and Buck, who started Cowboy Action Shooting™ in NY state. For us to be with them was a real honor. We shot a couple more years with Buck 'til his health failed. Seems his heart was real big, but it brought that ol' cowboy's shootin' days to a halt. However, he continued gunsmithing and leather making.

As I think back about the times I spent with Buck and his widow, Rose Peters, SASS #3891, I know I can speak for all the people I met through him, as well as myself, that they were some of the most memorable cowboy experiences of our lives.

We will miss him, but we know Buck, being a devout Christian, became at peace with his Savior on October 11, 2008. I know a couple of Buckaroos, Jessie and Nettie, that are going to miss Papa a whole lot ... we are all going to miss you, Ol' Pard. Happy Trails. 🤠



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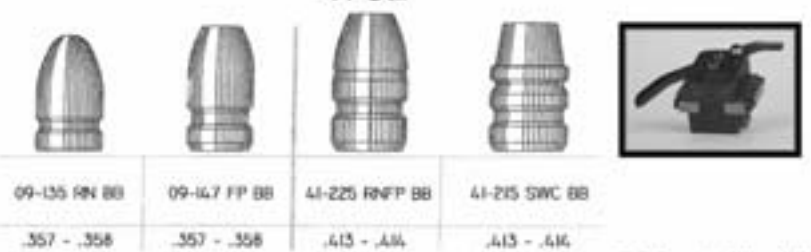
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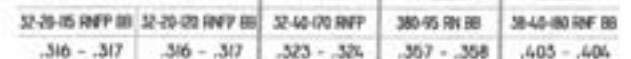
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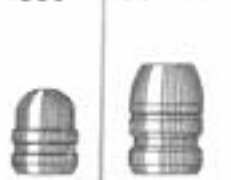
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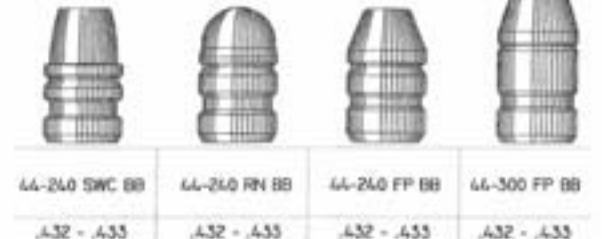
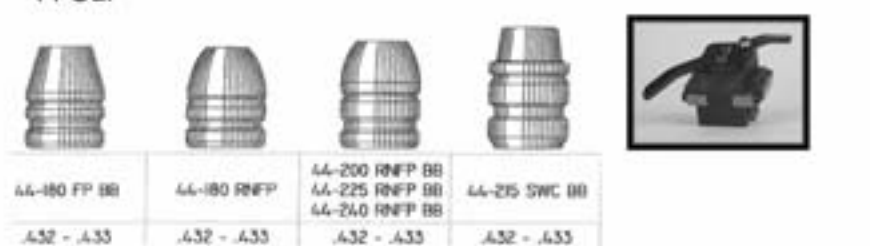
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2008 BUZZARD BOIL

By Appaloosa Amy, SASS #63949

Pictures Courtesy of One-Eyed Black Jack, SASS #66068, Snazzy McGee, SASS #66689, & Turquoise Bill, SASS #39118

East Granby, CT - The CT Valley Bushwackers somehow managed to "Turn it up a Notch" when they hosted their 8th annual "Buzzard Boil" at the Hartford Gun Club in East Granby, CT, October 11, 2008. If you have an alias, some cowboy guns, and were within 300 miles of this annual shooting event and didn't attend, you missed out on a smokin' good time. So, how do you take the best one-day cowboy shoot in New England and make it even better?

Well first, we ordered up some spectacular weather for the Columbus Day Weekend and it was right on time ... sunny and 72 degrees. Second, we stretched our usual one-day Sunday event into a day and a half starting with



Our 2nd Annual Top Gun Team Shoot-off was a real crowd pleaser! Our winning Team was Satuit of MA and a local CT cowboy, Milo Sierra.



Four of the fastest guns in the Northeast - James Samuel Pike - CT, Yukon Mike - NY, Quaker Hill Bill - CT, and Splinter Jack - ME

Winners		Senior	One Eyed Black Jack, SASS #66068
TOP GUN COWBOY	Jimmy Spurs, SASS #65014	S Senior	Rowdy Bill, SASS #9628
COWGIRL	Appaloosa Amy, SASS #63949	Traditional	James Samuel Pike, SASS #53331
Categories		Buckarette	Snazzy McGee, SASS #66689
49er	Sedalia Cowpoke, SASS #62082	L 49er	Annabelle Bransford, SASS #11916
B-Western	Lone Star Jake, SASS #13019	L B Western	Birdie Cage, SASS #32773
C Cowboy	Cayuse, SASS #14412	L Duelist	Nantucket Dawn, SASS #15681
Duelist	Brett Cantrell, SASS #33868	L F Cartridge	Boston Lady, SASS #3662
E Statesman	Ike Shotgun McCoy, SASS #4982	L Senior	Calico Jan, SASS #61842
F Cartridge	Yankee, SASS #266	L Traditional	Quickdraw Pinkerton, SASS #49453
F C Gunfighter	Dead Head, SASS #29768		
F C Duelist	Jocko Johnson, SASS #24595	TOP GUN TEAM	
Gunfighter	Ivory Thunder, SASS #70194		Satuit, SASS #81295
Modern	R.D. Buck, SASS #15421		Milo Sierra, SASS #22947

a couple of super fun side events on Saturday afternoon. Quaker Hill Bill, SASS #61021, our resident State Champ, ran a rifle plate shoot with our primo DS Welding Cowboy racks. Thirty folks loaded up their lever guns, got a number, and stepped up to their respective tables, and shot "1 on 1" with two warm up rounds, and then moved on to triple eliminations. Everyone involved had fun and it was a good way to get a little practice in before the big shoot on Sunday.

And, in between shooting rounds, some of cowboys wandered over to the neighboring bay to test their shotgun skills with Gunny B's 25 round shotgun blast. It was a two belt affair and Gunny B, SASS #38603, gave you plenty of opportunities to practice shooting some "birds" as well as warming up your boots with just a bit of running.

Now, how does one go about improving on the great stages from last year? Let's see ... add a few new targets here, like the double tombstone racks on stage 2 ... and a few new targets there ... like the three giant new vulture targets on stage 4, and, of course, by adding a few extra knockdowns to the already shotgun leaden stages only made things better. The Bushwackers love their



Cayuse, the Bushwacker's Lead Cowboy, presents The Plinko Kid with an award of appreciation for his generous donations of the first place custom made buckles and trophy plaques in memory of his son, Alex.



Delaware Ladies State Champ, Quickdraw Pinkerton, shakes hands with her opponent, Crystal Creek Chris of New Hampshire, in one of the semi-final rounds of the Top Gun Team Shoot-off.



CT Bushwacker, Turquoise Bill, is the man that gets things done and is a huge part of making the Buzzard Boil a success!

shotguns! Doesn't everyone?

Another challenge was figuring out how this year's Moulton Lead Top Gun Team Shoot Off could "Top" last year's. The answer—throw in four random draw teams. So, this year we took the top 20 men and the top 10 ladies, paired them up into 15 teams, and pulled 8 names at random. We had some super competitive pairs like Rowdy Bill, SASS #9628, of New York shooting with teammate Quickdraw Pinkerton, SASS #49453, the Ladies Delaware State Champ. Then there was Yukon Mike, SASS #23165, another New Yorker paired with 3 Barrel Chris, SASS #70513, the VT Ladies State Champ, and not to be out done, the winners of the whole ball of wax, Satuit, SASS #81295, of MA and Milo Sierra, SASS #22947, of CT who both wore the biggest grins imaginable.

The one area we failed to improve on was the food. One can't improve on

(Continued on next page)



Nutmeg Rider, SASS #74966, of neighboring Rhode Island loads his SXS while shooting one the Bushwacker's shotgun heavy stages.



(Continued from previous page) near perfection, so Turquoise Bill, SASS #39118, procured the same caterer as last year and the food was as yummy as last year's tasty line up.

Personally, I think it was a little much to ask the Bushwackers to outdo the giveaways of last year (four guns and a ton of other stuff) ... but ask we did. Did I mention CT is called Gun Valley? With companies like US Fire Arms and Colt Firearms based just down the road, how could we go wrong? Colt donated a neat little Sheriff's model, and USFA donated not one but two single action beauties to be raffled off to fund our target inventory. And, after seeing all the cowboy shooting enthusiasts that day, the president of USFA decided to throw in a brand new model 12/22 single action (12 shot .22 caliber) pistol as a giveaway which was promptly won by our very own Turquoise Bill. We also gave away two brand new shotguns, two Jimmy Spurs, SASS #65014, Action Jobs from Cowboy Gunworks, Moulton Lead Bullets, and numerous gift cards and other cowboy merchandise. And, once again, we had a beautiful custom-made knife (by our very own Cowan Muncie, SASS #41609,

in a finely tooled leather sheath and plush carrying case to give away to our "middle of the pack" shooter, which turned out to be Yankee Hoot, SASS #74330!

This year, like every year, The Plinko Kid, SASS #45625, steps up to the plate and donates the funds for our unique barn-board trophies with the authentic barbed wire tacked. He does this each year in loving memory of his little buckaroo, "Alex." In addition to those trophies, this year, to go along with our theme of making the best shoot even better, Plinko and his wife, Sassafras Lil, had some outstanding buckles custom made for the 1st Place Category Winners of this year's Boil. You will not find better buckles anywhere.

So, let's recap ... great weather, super fun side matches and main stages, totally awesome Team Shoot Off, yummy food, great giveaways, the best buckles, and unique trophies. Am I forgetting anything?

How about 114 shooters ... that's 25 more shooters than last year's record breaking 89! Yes, once again, the folks make the shoot, and they made this one "a crazy if you miss next year" kind of shoot! 🤠

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THE DUKE X 10 = LAST STAND 2009

Colonel Dan, SASS Life #24025

Orlando, FL January 8-11, 2009 – Ten exceptional stages from ten unforgettable John Wayne movies—that was Last Stand 2009. Somehow, the Last Stand Committee, in conjunction with their main match sponsor, Jackson's Western Wear, always surpasses the previous year, wowing the crowd with their organization and creativity. Black Diamond Doug, SASS #20485, Master of Ceremonies along with Santa Fe River Stan, SASS #36999, TLS Range Master again this year, wrote some exceptionally fine, challenging, and fun scenarios that were neither "gimmies" despite the huge size of the targets, or "P" traps despite requiring a little thought. As Dang it Dan, SASS #13202, described it, "I have shot this match 10 out of 12 years, and I can't remember a more balanced match. Movement, thought, speed, and accuracy all rolled into one match. The weather was great and the shooters were outstanding to deal with." If you know Dan, you know that's high praise indeed from an exceptionally well-respected and admired national level Champion.



The Land Stand's
"Sole Survivor Shootoff" trophy,
hand crafted by Gun Dawg.



Overall Winners –
Deuce Stevens and Sunshine Marcie.

The week started on Tuesday with a shooters' school given by two very well known champions—Lefty Longridge, SASS #9240, and Lusty Lil, SASS #4103. They always provide valuable instruction for both new and experienced shooters of all ages. Thanks Lefty and Lil—ya dun real good!

Side matches are always a hit, but this year the Committee, under the leadership of Delta Glen, SASS #39197, added a four-stage Wild Bunch match—including loaner 1911's and .45 ACP ammo. What a hoot!

The props this year were truly first class, exceptionally artful, and extremely clever. Stumpy Ryan, SASS #30172, Shiloh Jasper Green, SASS #16357, and crew went above and beyond in creating over a hundred props specially made for this year's event. One unique example, from the movie *Rio Lobo*, was a large elevated train on a trestle 12 feet above the ground, spanning the entire width of the stage! The whole range was decorated with wooden, fashionably dressed



Sole Survivor Winner Fireball
holds the 38 pound trophy
while Gun Dawg looks on.

cutouts of cowboys, cowgirls, saloon girls, signs and animals of every description. We even "rode" down river on a raft with an operational replica of the Gatling gun Duke used in *Rooster Cogburn*. Now that was clever!

The evening events were again held at the Airport Marriott and included a Friday night BBQ and a Saturday night banquet each with special events emceed by Salsa Sure Shot, SASS #20486. On Friday, we all had a good laugh over the Men's Costume Contest that was in reality a John Wayne Look-and-Sound-alike contest. The best that night was Sterling Gentry, SASS #46289, who "Wayne walked" away with the top prize. The Saturday night ladies contest came down to Tatted Lady, SASS #51064, strolling away with the well-earned prize wearing an elegant hand made gown reminiscent of the upper crust circa 1880.

Again this year, the Range Officer sponsor, Gun Craft Inc., generously awarded a slicked up Ruger Vaquero to one lucky



Last Stand Florida State Champions
Santa Fe River Stan
and Mama Missalot.

RO in recognition of the whole team's effort. The winner of the draw for 2009 was Greta Dee. Congratulations Greta!

Sunday morning started out with presentation of the awards crafted by Ol Glor E, SASS #42968, his trusty sidekick, Lady Robin, SASS #38673, Saltillo Jane, SASS #42195 and the dedicated help of other members of the committee. Thanks Glor E ... (and thanks for those superb new shotgun targets.)

Deuce Stevens, SASS #55996, took the Top Gun Award for the match and Santa Fe River Stan earned Overall Florida State Champion honors.

Finally there came the Sole Survivor Shoot Off—the most thrilling event of the weekend and the best man on man competition in the country. The Top 32 shooters went head to head eliminating half the field after each run until it came down to Fireball, SASS #7709, and Seven, SASS #15837. Fireball and his white-hot 1887 shotgun took the day and earned every bit

(Continued on next page)

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(Continued from previous page)
of that amazing handmade trophy by Gun Dawg, SASS #21042. Fortunately, Fireball drove to Orlando or he would have had to buy an extra airline seat to get his 38-pound trophy home! Congratulations, cowboy. Adding much to the excitement was the Ladies and Young Guns Shoot-Off. Congratulations to

Sixgun Sallie and Young Deadlee Headlee for taking those honors.
I wasn't the only one impressed with Weewahootie and his crew's 2009 endeavor. Many others proclaimed their approval on the SASS Wire. Here are a few examples from the Wire.
Manatee, SASS #20426: "The first state match of the newyear is in the books,

Winners			
Top Gun		<i>L Modern</i>	Velvet Sheath, SASS #21327
<i>Cowboy</i>	Deuce Stevens, SASS #55996	<i>L Senior</i>	Chancey Lady, SASS #25650
<i>Cowgirl</i>	Sunshine Marcie, SASS #64900	<i>L S Senior</i>	Ironhead, SASS #50756
Florida State Champions		<i>L Traditional Modern</i>	Mama Missalot Deadlee Headlee, SASS #54317
<i>Cowboy</i>	Santa Fe River Stan, SASS #36999	<i>Senior</i>	Doc Dalton, SASS #12437
<i>Cowgirl</i>	Mama Missalot, SASS #47747	<i>Senior Duelist</i>	Amaduelist, SASS #28092
Wild Bunch		<i>Silver Senior</i>	Rio Drifter, SASS #49244
<i>Duelist</i>	Wyatt, SASS #48246	<i>Traditional</i>	Santa Fe River Stan
<i>Traditional</i>	Delta Glen, SASS #39197	<i>Young Gun</i>	Badlands Drifter, SASS #68560
<i>Modern</i>	Dang it Dan, SASS #13202	<i>L Young Gun</i>	Pistol Packin' Peanut, SASS #58931
State Champions		Category	
(also won the category outright unless noted below)		<i>B-Western</i>	Cheyenne Culpepper, SASS #32827
<i>49er</i>	Seven, SASS #15837	<i>F Cartridge</i>	Doc Perry, SASS #42552
<i>B-Western</i>	Jeremiah Longknife, SASS #21326	<i>Grand Dame</i>	Bonnie Dee, SASS #28413
<i>Buckarette</i>	Hawkeye Gin, SASS #44595	<i>Gunfighter</i>	Lassiter, SASS #2080
<i>Buckaroo</i>	Mad Man McLean, SASS #63015	<i>L 49er</i>	Sixgun Sallie, SASS #38989
<i>C Cowboy</i>	Bad Hombre, SASS #23212	<i>L Duelist</i>	Buckshot Baby, SASS #69563
<i>C Cowgirl</i>	Sassy Teton Lady, SASS #47525	<i>L F C Duelist</i>	Lil Feathers, SASS #48564
<i>Duelist</i>	Texas Jack McCoy, SASS #23899	<i>L Gunfighter</i>	Mustang Meg, SASS #60070
<i>E Statesman</i>	Dead Eye Bob, SASS #35700	<i>L Modern</i>	Sunshine Marcie
<i>F Cartridge</i>	Rowdy Buckshot, SASS #73228	<i>L Senior</i>	Elpaso Susie, SASS #35199
<i>F C Duelist</i>	Confederate Colt, SASS #31216	<i>L S Senior</i>	Miss Em Pineywoods, SASS #58832
<i>Frontiersman</i>	Awesome Cactus Jack, SASS #623	<i>L Traditional</i>	Stormy Shooter, SASS #57333
<i>Gunfighter</i>	Jesse Toothpick, SASS #41358	<i>Modern</i>	River Banks, SASS #55949
<i>L 49er</i>	Wild Cat Elly, SASS #15838	<i>Senior</i>	Geronimo Jim, SASS #21775
<i>L B-Western</i>	Quicksdraw Connie, SASS #29743	<i>Silver Senior</i>	River Rat Randy, SASS #52574
<i>L F Cartridge</i>	Saltillo Jane, SASS #20487	<i>Traditional</i>	Deuce Stevens
<i>L Gunfighter</i>	Bonfire, SASS #69461		



and it certainly sets the bar pretty high for the other 49 states.”
Wyatt, SASS #48246: “The Last Stand Committee, the RO’s, and all the volunteers helped put on a terrific match. I had a great time, and I am looking forward to next year.”
Cheyenne Culpepper, SASS #32827: “Thanks for a great weekend!”
El Sid, SASS #16817: “Great match!”
CC Top, SASS #62639: “WOW——— Would sum it up!!!”
Fireball, SASS #7709: “Great shoot! My special thanks to Santa Fe River Stan who made me feel welcome ... looking forward to shooting with you again soon!”
Greta Dee, SASS #63811: “The committee outdid themselves, next year will be hard to top.”
Marshal Troop, SASS #70448: “Last Stand,” one word to describe it all, stages, weather, RO’s, and all the people involved in putting this on. “AWESOME.”
Arcadia Outlaw, SASS #71385: “For all those involved in putting on such a great match. Thank You. Me and Wildcard Willow really had a great time ...”
Red River Ray, SASS #33254: “WOW, another great shoot has come and gone and what a great one it was! What a great match!!!!!!”
Lorenzo Kid, SASS #30214: “This was my 7th Last Stand ... and it was GREAT! What a hoot to shoot again with Colonel Dan’s Stealth Posse, a fantastic bunch of cowpokes! A BIG THANK YOU to Weewahootie, Black Diamond Doug, Salsa, Santa Fe River Stan, and all the others involved in making such a fun match for all of us shooters!”
Deadlee Headlee, SASS #54317: “Congratulations to the Last Stand Committee on another great match. See you all again next year!”

Sixgun Sallie, SASS #38989: “Dingo and I had a great time, once again. This was our 8th Last Stand and it was fantastic. The stages were great, the weather was beautiful, the props had a lot of extra touches added since last year. This is one shoot we will always make a point not to miss. If you have not come down to Last Stand, you are missing one of the best shoots.”
Bad Hombre, SASS #23212: “GREAT MATCH!!!! Biiiiiiiiiiiiiiiiiiiiiiiiiiiiig Targets!!!!” Chuckaroo, SASS# 13080. “If I could attend only one out of state match a year, it would be the Last Stand, bar none.”
Cypress Sun, SASS #16978: “What an outstanding match.”
Wildcat Elly, SASS #15838: “WHAT A GREAT SHOOT at TLS again this year. They really do a great job.”
Doc Molar, SASS #18470: “GREAT MATCH! GREAT WEATHER! AWESOME PEOPLE! Can’t wait until next year...”
Doc expresses perfectly the sentiments of 330 shooters from Last Stand 2009 ... shooters who are making plans for Last Stand 2010 scheduled for 7-10 January. You can bet your spurs it will be yet another bonanza of great ideas and excitement, so keep an eye on their website: <http://laststand.org>
Match Winners: The 41 Last Stand Immortals who whipped up on the Stealth Bullet shooting clean were obviously THE BIG winners along with those listed below!
Congratulations to the winners and to the Last Stand Committee: Weewahootie, Santa Fe River Stan, Ol Glor E, Delta Glen, Shiloh Jasper Green, Saltillo Jane, Jesse Toothpick, Lady Robin, Salsa Sure Shot, Feathers Ryan, Black Diamond Doug, Stumpy Ryan, and HawkEye Gin. Y’all dun real good, and we thank you very much for a wonderful event. 🤠



TONTO RIM MARAUDERS

2008 Tonto Rim Smoke Out Arizona Blackpowder Shoot-out

By Weaver Gal, SASS #71821

Payson, AZ – The excitement built at the Jim Jones Shooting Range in Payson, AZ in mid-May 2008 as the Tonto Rim Marauders prepared for hosting their first ever Arizona State Blackpowder Shoot Out. Targets and props newly made and/or painted, parking spaces marked, then in a rush came the trailers, fifth wheels, and motor homes from all over the western US, followed on match day by cars carrying the folks from nearby Phoenix and other points in Arizona. Many first time blackpowder shooters tasted and enjoyed the fruits of the “dark side.”

The weather could not have been more perfect, breezy and warm, but not hot, with a spectacular view of the mountains and valleys beyond. The main match consisted of twelve fun, innovative, and many times humorous stages, such as shooting through undergarments hanging on the clothesline to beating Osama with a stick. Six stages were shot each day.

A rousing warm up match, Plainsman, and Long Range side matches were held on Thursday which kept eager shooters busy and engaged during the three-day event. A night shoot on Friday provided additional excitement, beginning by

a firing of Larsen E. Pettitfogger’s miniature, but powerful, cannon. Even Lori Lott of Quigley Photography got into the act and, shooting in the dark for the first time ever, hit every single target!

On Friday night, an Italian cooking contest held the attention of the gathered cowboys and cowgirls with each contestant, some more than others, loudly touting the quality and flavor of their offerings. There was everything from elk lasagna to pasta fageoli soup, with plenty for all. If that were not enough, Saturday night a catered barbecue was provided. During dinner and on into the night, Buckshot Dot and Paradise provided listening music and cowboy poetry for a little dancing under a beautiful star filled sky.

Sunday after cowboy church with Alan Lott of Quigley Photography, the cowboys and cowgirls gathered again for a morning of team shoots. Breaking with tradition, names were put in a hat and teams were drawn at random allowing any willing participant to shoot. This proved to be so well received that names were put back in the hat for a second and third go around. Immediately following the team shoots, all gath-

ered for the bountiful awards ceremony with Rye Creek Roberts presiding. Just about everyone went home with a buckle or a trophy for a job well done. Door prizes were also awarded to lucky ticket holders.

At the end of the day, no one could say it was not a good time, hopefully to be repeated, only bigger, next year! The event went off without a hitch, everything was held according to schedule, and everyone was on the road toward home to put their awards on their shelves at an early hour. Kudos to the Tonto Rim Marauders and all their helpful hands, in particular, Silverado Cid, who wrote and designed most of the stages, Rye Creek Roberts who provided emcee and organizational duties, Dazzlin’ Deb who manned registration and scoring central, Tombstone Tilly and Gale Force who provided support with scoring and registration, and all the sponsors, all the cowgirls and cowboys, especially Saddleback Kid and Jim Beam, who worked so hard for many months to make this event a success. For further information or applications for the Tonto Rim Smoke Out for 2009, go to www.trmarauders.com

(Continued on next page)

Winners

<i>C Cowboy</i>	Wiley Yankee, SASS #63066
<i>C Cowgirl</i>	Mean Rayleen, SASS #67283
<i>Frontiersman</i>	Rye Creek Roberts, SASS #18503
<i>F Cartridge</i>	Sheriff Bill Murphy, SASS #43990
<i>L F Cartridge</i>	Silver Heart, SASS #48482
<i>49er</i>	Saddleback Kid, SASS #77080
<i>L 49er</i>	Daisy Jane, SASS #25191
<i>B-Western</i>	Gil T Azell, SASS #62569
<i>L B-Western</i>	Lil Guns, SASS #76561
<i>F C Duelist</i>	Larsen E Pettifogger, SASS #32933
<i>L F C Duelist</i>	Mist Chance, SASS #15391
<i>Junior</i>	Smokey Sam, SASS #76246
<i>Modern</i>	Watch Ya Back, SASS #61692
<i>Senior</i>	Shinbone Shooter, SASS #40458
<i>L Senior</i>	Pure Lilly, SASS #6395
<i>S Duelist</i>	Crappy Shot, SASS #52288
<i>L S Senior</i>	Brite Eyes Bev, SASS #52935
<i>E Statesman</i>	Lobo Blanco, SASS #3808

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SHOOTOUT AT GIVHANS FERRY 2008



Colonel Dan congratulates Penelope Petticoat on her clean match.

(Continued from page 1)

Arcadia Outlaw: "This was our first trip to Givhans Ferry, but it won't be our last. First off, they have a great range and really good targets. Lots of movement and stages were written so lefties could run stages backwards (wife is a lefty). Just a really great match. Ike and Lorenzo did a great job."

Done Gone: "This was a great match. Everyone had a great time, and Ike and Lorenzo did do an outstanding job on this match, as did all the others that worked behind the scenes. A big thanks to Carolina Gray Dawg and Saloon Keeper for making us Georgia folks feel welcome. We'll definitely be back next year."

Jefro: "Good food, fun, friends, and great stages!!"

Fannie Kikinshoot: "The match was fabulous!! The stages were so much fun. We will definitely be there again next year!"

Red River Ray: "This match in two years has become one of, if not the best matches in SASS! Tons of movement, nice close targets and fun scenarios this match has it all. This I think is a byproduct of seeing what folk like and then giving it to them. Thanks to all who put this match on as I know very well Ike and Lorenzo were not alone! My hat's off to each and everyone of ye."

Badlands Drifter: "That sure was a great shoot they put on. It's definitely one of the best I've been to this year. That's exactly the type of match shooters enjoy, and don't think I've ever been on a better posse. A big thanks goes out to IKE. I know all the hard work you put in, and all I can say is THANKS! (Oh, and Lorenzo looked good, too!)"

High Ransom: "Yep this one is well worth the drive. The whole crew did a fine job of puttin' on a shootin and moving match."

Wheelgun Dunn: "Ike, Lorenzo, Three Diamond Dennis, Pick Ax, Whiskey Mac, Gray Dog, and Saloon Keeper and the many others who helped put this show on did a great job!"



Sixgun enjoys the attention from Fannie Kikinshoot and Kill-em-all Kate.



South Carolina State Champions - husband and wife, Swift Stony and Kid Nama. Congratulations!



Top Guns - Kill-em-all Kate and Red River Ray.



A successful match is due to the help of some very dedicated workers.

Doc Pathfinder: "I want to add a Real Big Thank You to Edisto Ike, Lorenzo Kid, my buddy Pickax Pete, Whiskey Mac, Carolina Grey Dog, Three Diamond Dennis, and each and every other person involved with putting on this match. It was a great shooting match and a whole lot of Fun."

Pretty high grades for the committee wouldn't you say?

The costume contest was again led by that most fanciful and highly stylish dresser Fannie Kikinshoot with the very capable assistance of Luci Belle and Mule Town—both of whom also light up the room with their spectacular outfits. I wouldn't even presume putting myself in the same category as those who work so hard on these wonderful costumes.

Sunday was not only the normal awards presentation and shoot-off, but also the scene of the Geechee Gunfighters traditional Veterans Day program. I was again honored to be the guest speaker at that event, and as I've seen everywhere throughout our great sport, the gang at Givhans Ferry represented some of the finest American patriots you could ever hope to meet. I very much appreciated Ike asking me to be part of it.

Now I wouldn't be myself if I didn't mention that 23 stellar cowpokes put a real whuppin' on them dang Stealth Bullets and shot the match clean. The youngest clean shooter was our own Florida Buckerette, Hawkeye Gin, and the newest SBSS member shooting clean was Sassy Brass. Sassy has only been shooting less than a year and this was her very first victory over the forces of stealth. But then she had a good teacher. Her husband, Castle Hayne Kid, shot this match clean last year. Evidently Sassy paid close attention to the 2007 Givhans Ferry match saying, "I think I can do this!" And, by golly, she did it!

Speaking of the Shoot-off, it was, as always, one of the most exciting events of the weekend. The top 16 shooters along with the top 8 ladies went head to head in an elimination that was fast



Match Director, Edisto Ike, SASS #42437.



Cree Vicar Dave enjoys his Best Dressed Gentlemen win at the Costume Contest!

and filled with endless banging and clanging as steel targets fell in fast succession until Red River Ray was the last cowboy to walk through all that gun smoke, emerging as Top Gun, and Kill-em-All Kate as Top Lady.

So there you have it. We can identify several common themes here. It was as fun as it gets. It was well planned, well organized, and exceptionally well run. Folks by the dozens are making plans to come back, and everyone very much appreciated the outstanding work by the Geechee Gunfighters—a salute to you all. If you missed The Shootout of November 2008, don't make that same mistake in 2009. Ya Gotta go!

(Continued on next page)



DEFEND OLD FORT PARKER

CHARITY SHOOT 2008

By Shotglass, SASS Regulator #17153

Groesbeck, TX – There was gunfire, smoke, and smiling faces up and down the line as the Old Fort Parker Patriots sent out a call to arms to defend the Fort. Over 150 shooters from near and far answered that call. The fort was saved once again, and all had a great time.

Old Fort Parker, in Mexia, Texas, was home to Cynthia Ann Parker who was captured on May 19, 1836 by the Comanche. She adapted to the Indian ways and later married Chief Peta Nocona. Of her three children, Quanah Parker was the most famous, as he was the last great Comanche Chief.

The annual match was started to help raise funds for the Fort, which lost its state funding, so when you write a check for this match, it's tax deductible.

Trying to give everyone a chance to shoot, the club decided this year to run side matches on Friday and the main match on Saturday and Sunday, which seemed to be very popular with most of the shooters. The shoot started out small five years ago, and as the word has spread, the numbers have grown with this year being the biggest yet at 156 shooters!

This club does everything it can to make this a shooter's match with simple but fun stages, large and close targets, lunch and dinners



Match Winners – You Bet and Kow Katcher.
Congratulations!

included, and lots of door prizes. Not only were many extras included this year, everyone that shot received a buckle, all for one low price!

Now you can shoot side matches all day long on the range, but where can you say you shot the long range

from an actual blockhouse in a Fort?

This writer had her first clean match last year at the Fort, and this year the number of clean matches climbed to 43 shooters! And the fun, simple stages are just one of the reasons. My favorite stage was the gallows! Five targets at five-five yards were engaged with pistols and rifle. Now this was just one of the 10 fun stages you can say, "fun with guns!"

Having the banquet Saturday night at a real cowboy honky-tonk added a little flavor to the shoot. The Old Fort Parker Patriots gave away many door prizes, but the most popular seemed to be the **nineteen guns** won by shooters!

Besides a great place to shoot, the Fort also offers housing right on the grounds. There are two barracks with over nineteen rooms that are rented at a reasonable price, plenty of electrical hookups, nice grassy areas for the dry campers, and the weather seems to always be perfect.

With so many matches occurring now, it's difficult to decide which
(Continued on next page)

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Winners	
Overall	
Man	You Bet, SASS #48429
Lady	Kow Katcher, SASS #53S134
Categories	
Buckaroo	Rattlesnake Wrangler SASS #54580
Buckarett	My Turn, SASS #73766
Young Guns	Justin Parker, SASS #55217
E Stateman	Cob Eye Zack, SASS #19609
E Statesman Gold	Hardly Able, SASS #13863
Grand Dame	Texas Alline, SASS #21632
Super Senior	Gunslinger, SASS #10706
L Senior	Kow Katcher
Senior	Pineywoods Jim, SASS #56822
49'er	Kiamichi Queen, SASS #26033
L B-Western	I Reckon, SASS #35883
B-Western	Pablo's Gringa, SASS #53133
	Reverend Trinity, SASS #53501
C Cowgirl	Shotglass, SASS #17153
C Cowboy	Texas Ghost, SASS #50125
Senior Duelist	Handlebar Bob, SASS #4650
Duelist	Buffy Logal, SASS #46039
	Texas Slim, SASS #43510
S Gunfighter	Fast Tracker, SASS #53792
Gunfighter	Sweet Beulah Land, SASS #55216
	Eli Hawk, SASS #39161
S F Cartridge	Irish Fitz, SASS #52798
F Cartridge	Lorelei Longshot, SASS #44256
	Silver Sam, SASS #34718
F C Duelist	Jack Houston, SASS #35508
Frontiersman	Capt. Geo. Baylor, SASS #24287
Modern	Rosy Rash, SASS #42709
	Phantom, SASS #54973
L Traditional	Sarasue, SASS #41306
Traditional	You Bet
Traditional 40	Two Gun Johnnie, SASS #59477



ANOTHER RECORD.... 43 CLEAN MATCHES !!!



(Continued from previous page)
ones to attend, but I highly recommend Defend Old Fort Parker. So, mark your calendars for early October 2009. It's the best fun you can have for your money.

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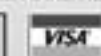
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THE GREAT PUMPKIN MASSACRE

By Stockyard Johnny Red, SASS #70058

Plainfield, IL – On October 17-19, 2008, Oak Park Sportsmen's Club (OPSC) and the Fort Beggs Defenders presented their first three-day shooting event, The Great Pumpkin Massacre. The Cowboys at Fort Beggs have been shooting pumpkins in October for as long as they have been Cowboy Action Shooting™. This is a speed stage with the use of two pistols and a shotgun, and the objective is to dismount the pumpkin. BYOP (bring your own Pumpkin) or pumpkins can be purchased at the club. The stage is this: Pumpkin on a spike. At the buzzer, shooter engages the pumpkin with his (her) pistol(s); then engages the pumpkin with the shotgun until the pumpkin is COMPLETELY off the spike. Sounds easy, right? Well, those darn pumpkins are sometimes visited by ghosts and don't always go down! Last year my nine-year old son, "No Cub Fan Kid," shot his 22 Bearcat, and I took the shotgun part and knocked it off on the first shotgun blast. He won juniors. My turn took nine shotgun blasts to take out ole orange pumpkin (like I said—possessed).

The planning for our match started with the OPSC approval, and then Toranado, SASS #58447, coordinated the Shoot. The next step was designing the scenarios and figuring what it would take to get things rolling. Toranado designed all of the stages with input by Pap Patterson and all the RO's. Naming the event was my personal contribution. Purchasing a Death Star, some new targets, some borrowed targets, some specialty props built by Bounty (a retired shop teacher perfect for the job), and painted by Can Be Redman helped to get things set up.

Our Main Match sponsor was Kempf Gun Shop, from Michigan City, IN. Main Match Co-Sponsor was Eagle

Grips. Stage Sponsors were the great people at Competition Electronics (timers), Arntzen Corporation (steel targets), and S&S casting (bullets).

Fort Beggs was visited by two husband and wife World Champions, Ol' Short Tom, SASS #12635, and Two Sons, SASS #12636, and if you ever get a chance to meet them, they are great people. It was really "cool" talking with



Fort Beggs was visited by husband and wife World Champions, Ol' Short Tom, SASS #12635, and Two Sons, SASS #12636 (seen here). It was really "cool" talking with them and watching them shoot.

them and watching them shoot.

Friday began as a wonderful day filled with the side matches and the forecast was for clear skies throughout the event. However, clouds moved in during the later afternoon, and it rained, not the little drizzle type, but the horse peeing on a tin roof type. Anyway, some brave souls toughed it out, and we all had fun. There was a pistol/shotgun team event involving a Texas star and



At the buzzer, shooter engages the pumpkin with his (her) pistol(s); then engages the pumpkin with the shotgun until the pumpkin is COMPLETELY off the spike. Sounds easy, right?

four shotgun knockdowns with two poppers. Speed rifle and pistol events, deringer, and a Cowboy Team trap event completed the fun. Kudos to Turkey Bob, SASS #6392, who had to learn to shoot lefty due to an arm injury.

Saturday morning was a beautiful fall morning, and after the Safety Meeting, shooting started on five stages. The 1st stage, "Saving Fort Beggs," used spinning shotgun targets, which proved very challenging. The other stages were "Boot Hill," "The Gallows," "The Lost Dutchman's Mine," "Jail," and finally,

"The Bank." Each stage involved a pumpkin in the scenario. The pumpkins were hit or miss, and the misses didn't count. Several pumpkins gave their lives for the sport. After the day's shooting, volunteers tore down and reset the stages for the next day's shooting, and then, we were off to the Banquet Hall for dinner.

At the banquet, a raffle for the var-
(Continued on next page)

Winners

Overall	Ole Short Tom, SASS #12635
Categories	
<i>Traditional</i>	Pap Patterson, SASS #40489
<i>L Traditional</i>	April Mae, SASS #61191
<i>Modern</i>	Buffalo Creek Kid, SASS #45529
<i>Gunfighter</i>	Ugly, SASS #18106
<i>Duelist</i>	Huckleberry, SASS #43860
<i>C Cowboy</i>	George Emmett, SASS #61160
<i>Black Powder</i>	Spike, SASS #2565
<i>B-Western</i>	Mad Dog McCoy, SASS #17292
<i>L B-Western</i>	Dead Eye Dana, SASS #81689
<i>Buckaroo</i>	Cat Wrangler
<i>Junior</i>	Ranger Dude
<i>49'er</i>	Asleep at the Wheel, SASS #47187
<i>L 49'er</i>	Legs, SASS #66921
<i>Senior</i>	Ol Short Tom
<i>L Senior</i>	Two Sons, SASS #12636
<i>S Senior</i>	Dry Fire, SASS #48383
<i>G Dame</i>	Snapshot, SASS #8036
<i>E Statesmen</i>	Kocheese, SASS #8037

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(Continued from previous page)

ious door prizes donated by our sponsors was held. Prizes included hand-made leather goods by Make it Vin and myself, a really cool bar stool and cowboy steel art by R&H Products and Rustic Ironworks, a custom knife donated by Kempf, and a generous donation of bullets by S&S Castings. The main prize, a Dillon 650 press was won by Dauntless Deb, and was greatly appreciated by her significant other, Chicago Steely.

Sunday morning was another perfect fall day starting with the infamous Pumpkin Side Match and 114 shooters. The winner and three year Champion went to Windy City Kid, SASS #56370, for cowboy, and there were categories for modern and wild bunch. The most fun was watching O D Refire, SASS #56370, with his modern guns finally knock down the pumpkin after 14 shots from his shotgun. Loads of laughs and lots of fun.

The Main Sunday match started with "They're Baaaaack," "Mr. Bill's Wild Ride," "A Boy Named Sue," "Mine," and "Jail Break." Again, all stages utilized pumpkin hit or miss targets. The shooting was fun, the weather was unseasonably beautiful, and with the help of a whole bunch of great cowboys and cowgirls, Fort Beggs Defenders 1st Annual Great Pumpkin Massacre was a rousing success! See you next year! 🍂





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PURGATORY IN THE PINES

New Jersey State Championship

October 17-20, 2008

By Deacon Will #24170

Jackson, NJ – When I last took pen to paper in my report of the New Jersey State Championship, there was a detailed account of what the Jersey Devil was all about and an explanation of a Nor’easter. The two combined to create Purgatory! Well, good people, I am happy to report the Nor’easter didn’t appear, nor did the dastardly Jersey Devil.

This year was a celebration of the life and times of Bullwinkle, SASS #22893, aka John Moran (11/15/43 – 3/15/08). Bullwinkle was a driving force behind SASS/Cowboy Action Shooting™ at the Jackson Hole Gang in New Jersey. As Mild Bill, SASS #2326, said of Bullwinkle, “Good people should not be forgotten.” Bullwinkle’s good friend, Flat Iron Frank, SASS #23826, penned these words that appeared in the Match program, “You never saw him without a smile.” Happy Trails, Bullwinkle.

Spirit of the Game. Look in the encyclopedia, and you will see a NEW definition for the term with a picture of Dixie Bill, SASS #43741, aka Bill Winslow. Dixie Bill is a regular at the Jackson Hole Gang matches and stated he would be at the State Match ... not an easy promise to keep, when just a few weeks earlier he was hospitalized and in the Intensive Care Unit recovering from emergency surgery to save his life. Though he was unable to shoot, Bill came, kept score, and

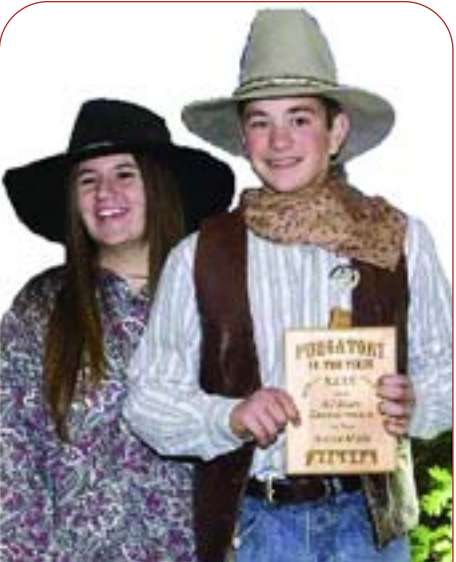


Side Saddle Sue, SASS #73023, took 1st Place Ladies Modern. Her husband, Hand Cannon, SASS #60485, was the top Modern competitor.

worked a Posse. Now that is what we call “Spirit of the Game.” The Match committee recognized his dedication, and Match Director Peacemaker Reb, SASS #36806, presented him with the 2008 Spirit of the Game Award.

With great shooters from Maryland, Pennsylvania, New York, Connecticut,

New Hampshire, Ohio, Delaware, and New Jersey; a BBQ served by Famous Dave’s; and a commitment from the PIP Committee to make next year’s Purgatory even better ... what are you awaitin’ for ... come on over and join in the fun!
<http://jhgang.freesevers.com/results.html>



HAPPY? You bet! Top Junior was JR West, SASS #80177, and the best Junior Female competitor was Alamo, SASS #42496.



This year’s New Jersey State Champions are Blazin Gunn, SASS #6705, and Lady Seven, SASS #24324. Congratulations!



Top Male Competitors: Jimmy Spurs (left rear), Blazin Gunn, and Overall Top Gun, Biloxi Bob (front). Great Shooting!



PA TG, Lester Moore, SASS #9736, making smoke!

Winners	
Top Gun	Biloxi Bob, SASS #22644
NJ State Champions	
Man	Blazin Gunn, SASS #6705
Lady	Lady Seven, SASS #24324
Categories	
B Western	Slackjaw Jack, SASS #76378
C Cowboy	Tom Payne, SASS #13115
Duelist	Gospel Gunslinger, SASS #39738
E Statesman 49er	Lawman, SASS #3597 Moss Reardon, SASS #37207
F C Duelist	Rodolfo Fierro, SASS #7865
F Cartridge	Pinelands Kid, SASS #53311
Gunfighter	Left Hand Dan, SASS #8671
Junior	West, SASS #80177
L Junior	Alamo, SASS #42496
L 49er	Annabelle Bransford, SASS #12019
L Modern	Side Saddle Sue, SASS #73023
L Senior	Lady Seven
L Traditional	Quickdraw Pinkerton, SASS #49453
Modern	Hand Cannon, SASS #60485
Senior	Vaquero Dan, SASS #31330
S Duelist	Emberado, SASS #2218
S Senior	Rowdy Bill, SASS #9628
Traditional	Biloxi Bob



Quickdraw Pinkerton, SASS #49453, (r) and Southpaw Slingin Sally, SASS #39737, were the top ladies.

The Match committee recognized Dixie Bill's dedication, and Match Director, Peacemaker Reb, SASS #36806, presented him with the 2008 Spirit of the Game Award.



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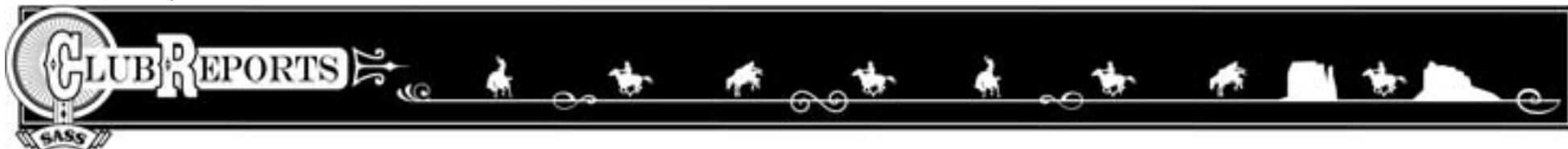
• RV and Dry camping available

• Portable pens ok

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Whooper Crane,
SASS #52745
Mug shot by Deadeye Al

BUNKHOUSE BIDNESS

A Spotlight on SASS Clubs Around the Country

By Whooper Crane, SASS #52745

hunting and for hunting-related target shooting. It was an easy move to use a few acres for Cowboy Action.

With this going for them, the Sucker Creek Saddle & Gun Club was formed, working well with the hunting club and inviting shooters from the area to “play the game” with them. Right from the start, they had great support from their members and non-members, who donated not only their labor, but also lots of materials, money, and steel for targets to get things rolling. Ninety nine percent of their targets are homemade.

They knew they wanted a safe site, so they constructed seven bays, all with individual side and back berms. They learned early on that having permanent stage-fronts meant lots less work on shooting weekends than putting up and tearing down temporary ones ... so they began a pattern of building one or more permanent stages each year.

Some of the guys like to tell about their first match in March 2004. It had been a wet spring, and the stages were awash in what the guys like to call “waist-deep mud.” But that didn’t keep them from hosting their inaugural ... which saw 27 cowboys and cowgirls hootin’ and hollerin’ and having a great old time ... mud and all.

Since then the Club has hosted many matches, attracting cowboys and cowgirls from not only Midland and Mount Pleasant, but also Saginaw, Bay City, and Grand Rapids. And, because of their “Carnival” atmosphere, they’ve started drawing shooters from as far away as Detroit to the South and Sault Ste. Marie to the North. They’ve even had cowpokes ride in from Colorado, Texas, and as far away as Australia.

In 2008, they drew over 300 shooters during their 6-month season ... that’s averaging over 50 shooters per month! Their matches are fun, so this Club has lots of growth potential.

INTERESTING STUFF

I mentioned some of their shooters call Sucker Creek a “Cowboy Carnival.” There’s a reason for it.

A couple years back, some of the boys decided to create some moving targets to make the stages more “challenging.” At The Church and at The Shoe Shop/Saloon/Hotel stages, for instance, there are moving cowboy targets that run across the downrange



just begging to be shot.

At The Mine, not only does the miner move back and forth operating the sluice box, but the shooter may actually ride in an ore cart and blaze away at the knockdown targets in the mine shaft as the cart moves along the firing line. Then to top it off, the shooter fires his shotgun to knock over a SASS Marshal target that activates a pop can launcher—creating a liquid red splash in the sky.

The Buckboard at the OK Corral stage has an electric cow horn (mooooo) that you have to push before you get the beep from the TO.

The Train sports an air whistle and bell right off an old steam locomotive. Naturally, you have to blow that whistle or ring that bell before you start shooting. I think you see why the “Carnival” nickname is so appropriate.

Sucker Creek has some additional innovations that help make their range so popular. Some Clubs have covered Loading/Unloading tables. Sucker Creek goes one more step by

embellishing these tables to appear to be actual structures of the town. The effect is a more or less continuous street of buildings that you move down as you play the game.

To add to this feel, the Club is building a new Train Station, Stage Coach Stop, and Jail. Long-term plans include a pole barn for storage and for shooters’ cool weather comfort.

Members have added to the rustic atmosphere of the “town” of Sucker Creek by donating farm relics, wood spoke wagon wheel running gear, horse drawn log sleigh, and a homemade stagecoach, placed strategically around the range.

Hey ... and to add to the fun of shooting, the Club is constructing an All-Shotgun Stage for all you 12-gauge fans out there.

All these improvements are directed by President Kid Al Fred, and Wolverine Wrangler, who’s not only the ramrod on these projects, but also the Club’s Treasurer and Webmaster in

(Continued on next page)

Ya gotta get excited about a SASS Club that takes pride in putting on shoots that folks call “Cowboy Carnivals.”

Sucker Creek Saddle & Gun Club



DETAILS

Contact: Cree Vicar Dave, TG

Email: creevicardave@hotmail.com

Phone: 989-654-3636

Website: www.suckercreek.org

Location: Breckenridge, Michigan

Matches: 3rd Saturday,

May thru October

HISTORY

Back in 2002, Rodeo Rode and a small group of Cowboy Action Shooters laid the groundwork for Sucker Creek Saddle & Gun Club. The Club is on a small tract of land near Breckenridge, Michigan that Rodeo and a group of friends use for

**SUCKER
CREEK
BADGE**





(Continued from previous page)
his spare time.

By the way, the Club furnishes a tasty FREE lunch for all the shooters each match, hosted by their chefs, Square Shake Lake and Spring Valley Cathy. Their lunches are worth the trip themselves.

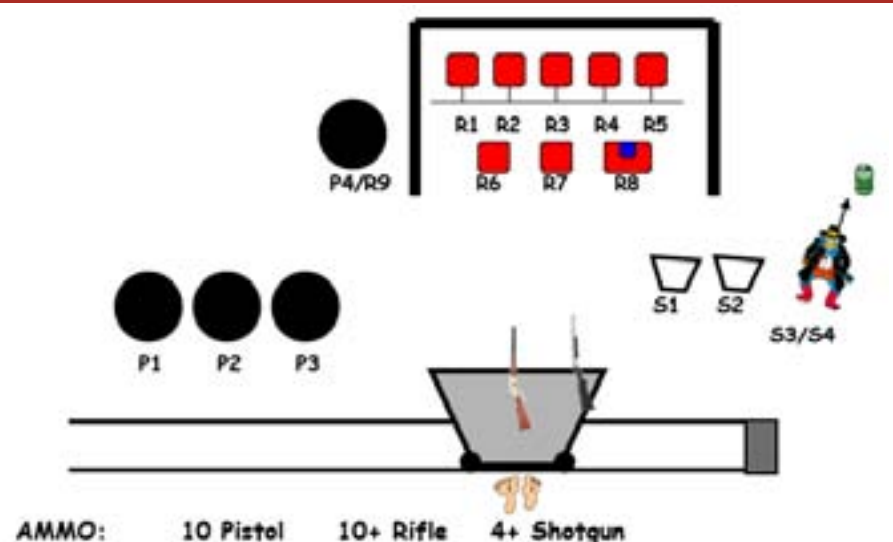
TG for Sucker Creek is Cree Vicar Dave, who just happens to have a reprint of one of his earlier Cowboy Chronicle articles on building animal props in the April issue. These horses, mules, and cows are not only humorous "artifacts" for dressing up stages, they can also serve as "gun bearers" for long guns. We saw several at Winter

Range this year. They add a lot to the fun of Cowboy Action. With Dave's pattern, you can create two of these critters from one 4' X 8' sheet of plywood.

It's great when Cowboy Clubs find a way to raise funds for worthwhile charities. In the case of Sucker Creek, the members and their guests take part in a "SASS Scholarship Shootoff" in June. You pay \$5 to shoot a special stage (shoot as often as you like) to see who can shoot it best. Prizes are awarded to 1st, 2nd, and Middle shooters. The proceeds, of course, support the SASS Scholarship Fund.

By some standards, Sucker Creek is a "small" Club with 35 members.

RANGE WAR AFTERMATH



With all that shooting going on in town, you would think no one would will anything here abouts, but some ruffians just don't think and they try raiding The Sucker Creek Mine.

Start: Two pistols leaded 5 rounds each, holstered. Shotgun (action open & empty) staged on the mine car platform. Rifle loaded with 10 rounds held at cowboy portarms. Shooter starts standing behind the mine car with both hands on rifle at port arms. Shooter is ready by saying: "It's a raid boys!"

At the beep: Engage the eight rifle knock down targets in a continuous sweep (R1 through R8) from either direction. (Missed rifle targets may be make up only after the first eight targets have been engaged.) Target R4/P9 can be used to dump the remaining rounds in the rifle. Stage rifle (action open and empty) on the left ore cart rack. Move to the left of the ore cart (must be at least one arms length from the ore cart) and draw your pistols and engage the pistol targets in a progressive sweep (P1, P2, P2, P3, P3, P3) and then sweep P1, P2, P3 with the last round on P4/R9. Holster pistols. Retrieve your shotgun and move to the right of the ore cart (must be at least one arms length from the ore cart). Engage the two knockdown targets (S1, S2) and then the sheriff knockdown (S3) and the pop can (S4). You must engage pop can (miss can – no miss counted). A five-second bones will be awarded for hitting the pop can in the air. With rifle and shotgun (actions open and empty) move to the unloading table.

Knock down targets may be shot until they are down. Must shoot at the pop can even if it is on the ground.

But the key to their success is the many *active* members who keep putting in their time and energy to assure their matches are, as they say, "the most fun you can have with your

clothes on!" Take a look at their Favorite Stage scenario, and you'll see what they mean.

Photos: Whooper by Deadeye Al
Sucker Creek by Cree Vicar Dave.

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This Match is Sponsored By



Side Matches Thursday September 24

Main Match (12 Stages) Friday and Saturday, September 25-26

Master Gunfighter Shoot Off and Side Matches, Sunday September 27

ROI and ROII Safety Courses

Vendor Row

Costume Contests

Friday Night Barbeque with Grillmaster at Range

Saturday Night Banquet at the Shiloh Inn

ENTRY FORM (Limit 250 Shooters)

Minimum 3 shooters per category

Alias: _____ Sass No. _____
 Name: _____ Phone No. _____
 Address: _____
 City: _____
 E-Mail: _____
 Posse With: _____

Category

1st Choice: _____ 2nd Choice: _____

Cowboy, Cowgirl, Wrangler, Lady Wrangler, Forty-Niner (M/L), Senior (M/L), Silver Senior (M/L), Elder Statesman, Grand Dame, Junior (B/G), Buckaroo (B/G), Duelist (M/L), Senior Duelist (M/L), Frontier Cartridge (M/L), Frontier Cartridge Duelist (M/L), B Western (M/L), Frontiersman, Classic Cowboy, Classic Cowgirl

MATCH FEES

Main Match: \$115 _____
 Spouse: \$85 _____
 Junior: \$30 _____
 Buckaroo: Free _____

Friday Night Barbeque \$20 _____
 Saturday Night Banquet \$25 _____

Dry Camping on Range \$20 _____

Side Match Punch Card \$5 x _____ = _____
 Proceeds Benefit SASS Scholarship
 Total: \$ _____

Questions? Contact Ricochet Robbie via e-mail at mikeberta@charter.net

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(See website for details)

3 Stage Squall and Side Events, Thu. July 23, Main Match Fri. and Sat., July 24-25
Trap, Skeet, Team Events, Shoot-Offs and Awards Sunday July 26th

Additional Activities Include:

Friday evening Cookout and free Dance lessons, On-site Saturday evening
EXTRAVAGANZA Great Food, Costume Contest, Entertainment, Raffles and Awards
Top Gun Shoot-Offs!

**MUST BE A SASS MEMBER TO COMPETE - ALL SASS RULES APPLY**

ALIAS _____ SASS # _____
NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____
PHONE _____ E-MAIL _____
PARTNER WITH _____
CATEGORY _____

All SASS shooting categories will be honored



Main Match (first person) \$125.00

Main Match (Spouse/SO) 75.00

Main Match (Young Guns/Buckaroos) 35.00

Conventioneer 40.00

Side Matches 15.00 all day or \$1.00 per event

Vendors FREE (pre-register please)

3 Stage Squall (Warm-up) \$10.00

Friday Evening Cookout 15.00

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Dry camping FREE

Water & Power Hookups, 15.00 per day (limited)

Registrations must be received with full payment by July 10th. Cancellations subject to \$25.00 charge. No refunds after July 10, 2009.
One form per person. Make Check or Money Order payable to: **Pelham Fish and Game Club**

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For additional Information Contact

Capt. Morgan Rum aka Steve Seguin sseguin@myfairpoint.net (603)772-5041
or visit our website www.thegreatnoreaster.com

Hosted by the Merrimack Valley Marauders and the Pelham Fish & Game Club
Pelham, New Hampshire



WHERE ARE YOU?

By Cree Vicar Dave, SASS Life #49907
TG Sucker Creek, Michigan

It may not be the sharpest knife in the drawer, but I keep a keen eye out for new Cowboy Clubs to shoot at. The Vicar's Wife and I recently took a three-week tour, visiting three state shoots and our daughter, son-in-law, and grandkids in the process. (Our son-in-law is a Captain in the Army at Fort Bragg, NC.) We had a good time and met many neat cowboys and cowgirls.

Preparing for a trail ride requires some foresight. I didn't have much trouble planning this trip, but in the past I have run into a snag or two finding a cowboy range. At present, I'm planning another trip. We travel with a trailer and try to stay at clubs that provide a place to circle the wagons. But, sometimes trying to find a club can be a challenge. A club WEB site is not always clear to me where they are located. A good portion of us cowboy clubs think "locally" when giving directions.

Our club site needed to be changed some a while back to better meet the

needs of those traveling from afar. Many WEB sites do not have the club address. This helps greatly when Googleing or punching into a Garmin. Some do not even have a phone number for their contact people, or the number is no longer in service when called. I've found phone numbers of contact people to be very helpful, especially when you think you're within shoutin' distance of the club, but you can't seem to find it. Having a large sign at the road would be a big help also. I've driven by more than one club driveway that looked like just a trail into the woods.

Being ever vigilant and always persistent, minor problems have never stopped me from seeking out new shootin' grounds. I've sometimes had to go to The Cowboy Chronicle to find club info or a TG phone number, and I have even called another club presumed to be in close proximity to get info.

Most clubs have the pertinent information on their WEB site, but for

some, they would be a lot easier to find if they posted on their Home Page:

Club Name
Address, including street number
City, State, and ZIP
GPS coordinates, if available
Contact persons with phone numbers, preferably people who don't mind answering the phone and or questions
Contact person's Email address
Directions to the club for people who live out of state and have never been there before

MAPS

A state map showing where the club is
A close-up map naming streets
And if a contact person or a phone number is changed, please make changes, including contacting SASS headquarters and The Cowboy Chronicle.

The best way to see if your WEB site is cowboy friendly is to bring it up and look at it as if you were coming

from out of state or even out of the country. Would the information be adequate to guide you to your home range? If not, make the necessary changes. We have had people from several different states and even other countries visit us at Sucker Creek Saddle & Gun Club.

I enjoy going to other clubs and meeting new people. I usually get out of state to a shoot at least once a year and attend other clubs in Michigan as often as I can. Visiting other clubs helps keep us from getting in a rut. The extra maneuvering finding a new club adds to the drama and excitement, but at my age the ole ticker don't need no added stress! It says in Psalms 119:105 "Your word is a lamp to my feet and a light to my path." Clear, precise, correct words of direction on the WEB site would greatly lighten the path to your club.

Hope ta see ya on the trail
God Bless

creevicardave@hotmail.com
www.suckercreek.org

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Name: _____

Alias: _____ SASS # _____

Street: _____

City: _____ State: _____ Zip: _____

Phone: _____ (H) _____ (W)

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Match Director Fights Joe Baker 307-220-5222

CATEGORY
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MEN:

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☐ Wrangler (36 & up)

☐ Gunfighter

☐ 49'er

☐ Duelist

☐ Senior Duelist

☐ Frontier Cartridge

☐ Senior (60 - 64)

☐ Silver Senior (65-69)

☐ Elder Statesman (70 & up)

☐ Frontiersman

☐ Frontier Cartridge Duelist

☐ Classic Cowboy

☐ "H" Western

☐ Young Guns (14 thru 16)

☐ Buckaroos (13 & under)

WOMEN:

☐ Cowgirl

☐ Lady Wrangler (36 & up)

☐ Gunfighter

☐ Duelist

☐ Frontier Cartridge

☐ Senior (60 - 64)

☐ Silver Senior (65-69)

☐ Grand Dame (70 & up)

☐ Classic Cowgirl

☐ "H" Western

☐ 49'er

☐ Young Guns (14 thru 16)

☐ Buckaroos (13 & under)

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(* 2 adults and 1 or more non-adults living @ same address.)	
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(ages 17 through 20)	
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Donation to SASS Scholarship Fund	_____
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where you go, the action is fast, the targets are (usually) big, and our volunteer clubs are among the very best. There's a reason USPSA club shooters have long dominated the action pistol events, including Steel Challenge, IDPA, ICORE, and the Masters. — Come find out what our organization can do for you!



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-Main Match
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- Saturday**
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-Awards Banquet /
Costume Contest
- Sunday**
-Couples & Team Shoot

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Match Director
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Please circle one category

Cowboy (all ages)	Cowgirl
Wrangler (36 - 48)	Lady Wrangler
Fortyniner (49 - 59)	Women's Fortyniner
Gunfighter	Women's Gunfighter
Classic Cowboy	Classic Cowgirl
B-Western	Women's B-Western
Duelist	Women's Duelist
Senior Duelist	Women's Senior Duelist
Senior (60 - 64)	Women's Senior
Silver Senior (65 - 69)	Women's Silver Senior
Elder Statesman (70 +)	Grand Dame
Young Gun (14 - 16)	Girl's Young Gun
Buckaroo (13 & under)	Backarette
Frontiersman	Frontierswoman
Frontier Cartridge	Women's Frontier Cartridge

Please charge my: Visa Mastercard

Card # _____

Expiration date: _____

Signature: _____

One Registration Form Per Shooter Please

Alias _____

Name _____

SASS# _____ Phone# _____

Address _____

City _____ State _____ Zip _____

Email _____

RO1? Y / N RO2? Y / N Would You Lead a posse? Y / N

Posse with _____

Main Match Shooter	\$99	_____
Additional Family Member Main Match Shooter (over 16)	\$89	_____
Junior (16 & under)	\$0	FREE
Banquet	\$24	_____
RO 1 (Wednesday 8am)	\$10	_____
RO 2 (Wednesday 1pm)	\$25	_____
Dry Camping—Flat Fee	\$15	_____
Wild Bunch Side Match	\$18	_____
Plainsman Side Match	\$10	_____
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Side Matches: .22 side match, fastest pistol, fastest rifle, fastest shotgun, deringer, pocket pistol, long range rifle single shot, long range rifle lever action, buffalo single shot, Quigley bucket, long range pistol caliber rifle & long range pistol.		FREE
Early Registration by 6/1/09 Deduct \$5 from main match fee only		_____
Total Due		\$ _____
Discount for early registration!		
SASS Rules Apply		



20 YEARS OF GUNSMOKE AND LEAD

By Walker Keeney, SASS #9090

The Colorado Shaketails came together on the first of March 2009 and celebrated our 20th birthday with a bang. Well, actually a lot of them.

41 Cowboys and Cowgirls from various parts of the state showed up for the festivities and to honor our founder, Cathouse Bill, SASS Life #405. Cathouse Bill founded the Colorado Shaketails back in '89. It was the first Cowboy Action Shooting™ Club in Colorado. Back then, they shot at the old Ben Lomond Gun Club in Palmer Lake, CO. Cathouse Bill was instrumental in moving the Ben Lomond Gun Club and Shaketails to our current range location when encroachment forced the Palmer Lake facility to close. The new range, located near Ramah, CO, provided excellent opportunities to build a first class facility and provide the Shaketails with a fine home. Many of the targets, props, and range facilities available today at the Ben Lomond Gun Club are a direct result of Cathouse Bill's hard and dedicated work. Many of the Cowboy Action Shooters here in Colorado and elsewhere were greatly influenced by what Cathouse

Bill taught them, and he brought many shooters into SASS along the way. Cathouse Bill developed the loading and unloading table procedures we all use today throughout SASS.

SASS founding member Tex, SASS #4, sent a personal certificate of congratulations from SASS and The Wild Bunch to Cathouse Bill in recognition of this auspicious occasion. It was my honor to present it to him at the shooter's meeting. I have known Cathouse Bill for 10 years now and have learned much from him along the way.

The Colorado Shaketails also presented Cathouse Bill a plaque congratulating him and thanking him for providing us with a great organization.

Everyone had a great time at the match and had a chance to talk with Cathouse while they were there. The match was a combination of old and new. Stages were selected mixing the old and new styles of Cowboy Action Shooting™. Cathouse Bill submitted a stage that involved challenging target sequences, plenty of movement, and even branding a steer. His stage was a hoot and proved an old dog can teach the young pups a thing or two!

The other stages were just as chal-

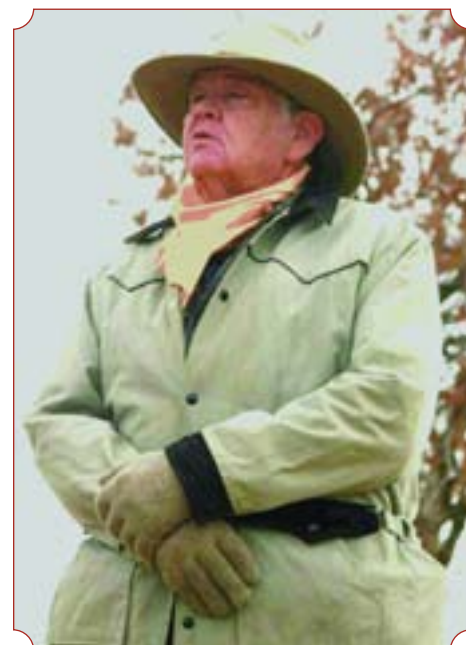
lenging making you think, but no real procedural traps—unless you didn't know clockwise from counterclockwise!

It was good to see how many shooters showed up, considering Winter Range was also on the same weekend. Several of our regular shooters went to the warmer climate to shoot, but missed out on a fun match.



Cathouse Bill, SASS Life #405, (l) is presented a Certificate from SASS and a Plaque from the Shaketails by Walker Keeney, SASS Life #9090, and Yaro, SASS Life #28607.

The Colorado Shaketails shoot the first Sunday of each month at the Ben Lomond Gun Club, located five miles north of Ramah, Colorado. For more information or to see more pictures of the Shaketails, check us out at shaketails.net.



Cathouse Bill, SASS Life #405, Founder of the Colorado Shaketails.

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SIGN UP AT WWW.FTHALLECK.COM OR CALL GREENSPRINGS THOMSEN - 775.753.8203

fhvolunteers@fthalleck.com

SUPPORTED BY THE NEVADA COMMISSION ON TOURISM • WWW.TRAVELNEVADA.COM



WELLS WILLY & GREENSPRINGS THOMSEN AT THE RANGE.





The Golden Heart Shootist Society
Presents the 13th Annual
**Alaska State SASS
Championship**
Cowboy Action Shooting in the "Last Frontier"

Join us in the Tall Country, above the 65th parallel
In The Heart of the Alaska Gold Country at the E.E. Gold Camp, Chatanika, AK
Side matches on July 10th, Main match July 11-12, 2009



Name:	Alias:	SASS #:
Address:	City:	State: Zip:
Phone #:	E-mail:	
Posse Needs:	Hotel Contact: F.E. Gold Camp (907) 457-5872 Chatanika Lodge (907) 389-2414 RV Parking and Camping Available, No Facilities.	
Category <input type="checkbox"/> Cowboy <input type="checkbox"/> Cowgirl		
Traditional Modern Duelist Frontier Cartrig. Gunfighter "B" Western	Classic 49'er Senior (60+) Silver Senior (65+) Junior (14-16)	Frontier Cartridge Duelist Senior Duelist (60+) Grand Dame (70+) Elder Statesman (70+) Buckaroo (1) & Younger
"BIG BORE" INVITES YOU TO THE FARTHEST NORTH COWBOY ACTION SHOOTING IN THE WORLD		
Make Checks Payable To: Golden Heart Shootist Society P.O. Box 55592 North Pole, Alaska 99705		MATCH COST Main Match Fee Early Bird Special (Before 6/29/09) \$100.00 Registration After 6/29/09 \$125.00 Junior Shooter (12-17 yrs) Badge \$20.00 Non-Shooter badge/dinner \$60.00 Banquet Dinner Only \$40.00 Collector Badge Only \$20.00 Total _____
Match Directors: Alaskan Lady Lou gurlchord@gsa.net (907) 474-9273 Darlin' Caroline jandchord@hotmail.com (907) 456-3583		

I understand that I am participating in a sport which contains dangers, and risks may arise, including but not limited to, accidental injury, the fires of nature and blizzards. In consideration of the right to participate in these events and the services provided for me by the Single Action Shooting Society, Golden Heart Shootist Society and their agents, I have and do hereby assume the risks associated with such events.

The contestant shall, at his/her own expense, defend management and/or all sponsors, their members, or employees of the event from any and all such claims and indemnify, from all liability, damage, and costs arising from injuries to person or property occasioned by act or omission by the contestant.

Continued Signature of Parent or Legal Guardian must sign for Junior Shooters.
 Signature of Adult: _____ Signature of Junior: _____

10th ANNUAL WESTERN STATES COWBOY ACTION SHOOTING CHAMPIONSHIP

May 28th - 31st, 2009
Fernley, Nevada
 (30 Miles East of Reno on I-80)

SASS Affiliated- (Limited to First 320 Shooters)

- 12 Main Stages (120 Pistol, 120 Rifle, 50+ Shotgun)
- Thursday Side Matches (Match Guns "Speed Matches", Derringer, Pocket Pistol, Plainsman, Long Range) \$5.00
- Thursday Warm-up Match (5 Stages) Beginning 9 a.m. (\$20.00)
- State Team Championship (All 5 Team Members must be from same State and contain: 1 lady, 1 Duelist/Gunfighter, and 3 others)
- Revolving Trophy and State Bragging Rights are up for grabs!
- Man-on-Man Shoot offs (Sunday) (Top 16 overall, and Top 8 All Categories, competitor's guns)
- Main Match Awards & Dinner Saturday Night 6:30 p.m. (\$20.00 per person)
- Match Booklet will be sent to all registrants in March for Hotel/Motel and other information.
- Refund Policy - 100% by March 15th, 80% by May 16th to Last Minute, (No Shows) No refunds or Credits.
- Total Time Scoring will be used, 5 Second Miss, All Shotgun must Knock-down to score.
- DNF's or Stage DQ's are equal to total of Miss Penalties for that Stage, plus 30 seconds.

Match Info: Quick Cal (775)575-6700 / e-mail: quickcal@sbcglobal.net
 Registration Info: Tad Bit (775)575-5422/ e-mail: hpd_westernstates@yahoo.com

2009 SHOOTER'S REGISTRATION FORM

Name: _____
 Alias: _____ SASS#: _____
 Address: _____
 City: _____ ST: _____ ZIP: _____
 Phone: (____) _____ E-Mail: _____
 Posse Requests (4 Maximum): _____
 Side Matches (Free), First Run, then (\$1.00), State Team Event (\$20.00/team)

Category: Circle only one

Traditional Ladies Traditional Modern Ladies Modern Duelist Ladies Dueslist
 Gunfighter Men's 49'R Ladies 49'R Frontier Cartridge Frontier Cartridge Duelist
 Frontiersman Classic Cowboy Classic Cowgirl Men B-Western Ladies B-Western
 Senior 60+ Ladies Senior Silver Senior 65+ Senior Duelist 60+ Elder Statesman
 70+ Grand Dame Cattle Baron 75+ Junior Boy Junior Girl Lil Buckaroo

Categories with less than 3 competitors on May 10th, will be combined with another category, except Junior Categories

- Match Fees: \$125 (includes Saturday Night Banquet & lunch Thursday/Friday) • Significant Others \$85 • Juniors \$35
- Extra Banquet Dinner \$20.00 (per person) pay in advance or by noon Friday
- Camping Spaces \$20.00 (Weekend) • Vendor's \$20.00 (includes camp space)

Checks Payable to: High Plains Drifters - P.O. Box 491 Fernley, NV 89408

Match Fees: _____ Dinners: _____ Camping Space _____

Total Enclosed: _____

For more information visit : www.nevadacas.com

****Please feel free to copy form for additional entries****

GREAT NORTHWEST 1st ANNUAL SASS WILD BUNCH CHAMPIONSHIP



TWO DAYS ~ 12 STAGES ~ 6 Each Day

May 30th & 31st ~ 2009

~ Silver Trophy Buckles will be Awarded! ~



Daily BBQ Incl. - Free Wrangler Camping

\$50 Entry Fee ~ BEND ~ OREGON ~

WIN a 1911!

More Great Shooter Prizes!

Hosted by the

HORSE RIDGE PISTOLeros Inc.

HRP RULES:

All SASS Wild Bunch Rules apply with the
**ONLY EXCEPTION: MAY USE ANY SASS
 LEGAL RIFLE & CALIBER**

Entry Form & Complete Rules Website:

www.hrp-sass.com/hrp-wildbunch.html

Match Directors:

Texas Jack Morales: 541-420-3955

Big Casino: 541-389-2342

Registration:

Leggs Balon: PH - 541-923-3000

FAX - 503-907-6522

Entrants must be 12 years old or older.



MISSISSIPPI RIVER RANGERS SHOOT IN THE COLD AND NASTY!!

By Rosebrook Kid, SASS #74349



The group of Mississippi River Rangers that braved the cold and "sneet" to shoot a fun club match in February.

Byhalia, MS – As the Mississippi River Rangers gathered for their February monthly shoot, the weather was a mess. Overnight it had rained and the temperature at the

range was 33 degrees. But the sun was trying to shine. Sixteen cowboys and cowgirls saddled up.

After an "omelet in a bag" break-
(Continued on next page)

2009 SASS Iowa State Championship



Ambush
on the
Prairie



July 31-August 2, 2009
Turkeyfoot Range - Evansdale, Iowa

10 Main Stages
5 Saturday and 5 Sunday

Side Matches
Friday Afternoon & Saturday Afternoon

Dinner & Awards Banquet

Registration forms and more information are
available on the Internet at:

www.Turkeyfoot.org

or by calling:

Ranger Mathias Fischels (319) 234-1550

MUST BE A
CURRENT SASS
MEMBER TO
PARTICIPATE

ALL SASS
RULES APPLY

2009 SASS OHIO STATE CHAMPIONSHIP HOSTED BY THE MIAMI VALLEY COWBOYS



SHOOTOUT
AT
HARD TIMES



June 12th, 13th & 14th

Presented by the Piqua Fish & Game Protective Association

Sponsored By: Murphy Custom Gun Leather & Recollections

June 12th - Side Matches
June 13th - Main Match - 6 Stages
June 14th - Main Match - 4 Stages, Man on Man
Rank Scoring For Main Match
Main Match Awards 1st - 5th
Side Match Awards 1st - 3rd
Best Dressed Contest With Rose Louise Reasoner
Best Dressed Awards 1st - 3rd

Best Gun Cart 1st Only With Joplin Jim
Door Prizes
Entertainment At Saturday Banquet
All Registered Shooters Will Receive A T-Shirt

SIDE MATCHES INCLUDE:
Long Range, 4
.22 Gallery with Buckshot Jones
Derringer
Pocket Pistol, Single & Double
Speed Rifle

Speed Pistol
Speed Shotgun, Double, Pump & Lever
The Man on Man, Sunday (Open to all shooters)
The 3-Person Team Event with Rio Loco
Two Sons Ladies Side Match with Instruction
4-Stage Wild Bunch with Ole Short Tom
3-Stage Mini Blast with The Jingle Bob Kidd

Main Shooter: \$95.00
Significant Other: \$75.00
Juniors & Bucks: \$45.00
(Fees Include Saturday Banquet, Friday Dinner
And 1st Time Through Side Matches)
Wild Bunch: \$10.00 (SASS Scholarship Fund)
Mini Blast: \$10.00
All Day Side Matches: \$10.00
(First Time Through Counts For Awards)
Extra Saturday Banquet: \$25.00
Extra Friday Dinner: \$15.00
Camping: \$15.00 Per Day With Electric

\$10.00 Per Day No Electric
(Camping Is Limited, First Come, First Served)
RO I & II Will Be Offered (Both can be taken)
Territorial Governors Meeting
Cowboy Cookout Sunday (Free)

For Complete Application and Information Go To

MVCowboys.org

or Please Contact:

Match Director: Red Mike at
937-214-7444 or 937-773-9549 or
email: hredmike@aol.com

Piqua Fish & Game
P.O. Box 465
Piqua, Ohio 45356

All SASS Categories Recognized (3 or more)
Please Select 2nd Choice

Also sponsored by: Henry Repeating Arms & Dillon Precision Equipment



**THE WISCONSIN OLD WEST SHOOTISTS PRESENT:
SMOKE IN THE HILLS - WISCONSIN STATE BLACKPOWDER SHOOTOUT**



SUNDAY, JUNE 28, 2009 BOYCEVILLE RANGE
CHECK IN BEGINS AT 8 AM SHOOTING STAGES AT 9 AM
8 FUN STAGES - \$35.00 LUNCH AVAILABLE AT THE RANGE FOR \$5.00
FREE CAMPING WITH LIMITED ELECTRICAL HOOKUPS
THIS MATCH FOLLOWS OUR REGULAR SATURDAY MATCH,
COME SHOOT BOTH DAYS WITH US. LOTS OF SHOOTING AND FUN.

FOR MORE INFORMATION AND REGISTRATION FORM PLEASE
SEE OUR WEBSITE AT WWW.WOWSINC.COM
OR CONTACT TRACKER JACK DANIELS AT 715-643-2011



MISSISSIPPI RIVER RANGERS SHOOT IN THE COLD AND NASTY!! . . .

(Continued from previous page)

fast created by gourmet chuckwagon chef, Bluegrass Bob, the Rangers boarded the riverboat, Belle, for our first taste of Dam Quick Dan's first efforts as a stage writer.

Remember that bit about the sun "trying to shine?" Forget it! From down range, shooters were greeted by the sight of misting rain on the targets mixed with something best described as SNEET—rain/sleet/and a sort of snow. Fortu-

nately, many of the River Rangers' stages are very well protected, with even the loading and unloading tables covered. Not quite warm and toasty, but dry(ish).

Dam Quick Dan wrote some memorable stages. From the hotel, we defended the town from a horrendous hoard of heinous hostiles. Thank heavens the line was "Indians! Indians!" or we would still be shooting that stage, or trying to. As you will imagine, a bunch of cow

people who would shoot in sneet really had fun with those four "H" words.

By the time we wrapped up, the temperature had dropped to twenty-six degrees, and the show was seriously falling. We had three to six inches of it, *IN MISSISSIPPI!* Oh

well, I guess that is why they call our part of the Old West the Mid South.

Any of you pards looking for a great place to shoot, even in less than wonderful weather, come join the MRR on the fourth and fifth Saturday of every month! 🐾

**ADVERTISING INFORMATION ASK FOR
~ DONNA ~**

(714) 694-1800
(Ext. 118)

SASS CORPORATE MEMBERSHIP APPLICATION

Become a SASS Corporate Member Today!

Join Now

■ The Single Action Shooting Society® is proud to offer Corporate Memberships to businesses involved in SASS® and Cowboy Action Shooting™.

These annual memberships are designed to identify and offer special benefits to businesses that support SASS® and its membership.

Show your support by becoming a SASS® Corporate Member and let the industry and the SASS membership know you are part of our family.

SASS® Corporate Memberships run from January through December and are renewable annually.

Support

■ Annual SASS® Corporate Memberships give businesses the opportunity to show their support of SASS and the Cowboy Action Shooting™ community. Corporate Membership offers a unique package of benefits. By becoming a SASS® Corporate Member, you will be helping insure the future of SASS® and the sport of Cowboy Action Shooting™ as well as preserving the history of the Old West.

Fees

■ One-year Corporate Memberships are \$500 and provide your company with many worthwhile benefits, including multiple subscriptions to The Cowboy Chronicle, the SASS® Monthly Journal, license to use the SASS® logo in ads and promotions, a banner link on the SASS® Web Site as well as an identifying framed certificate.

SASS® Corporate Members can sign up by completing and returning this application with payment, or on-line at www.sassnet.com.

Benefits

■ SASS Corporate Members receive the following benefits:

- Five subscriptions to The Cowboy Chronicle
- Five SASS® Marshal Lapel Pins
- Five SASS® Decals
- License to use the SASS® logo in ads and promotions
- Banner link on a SASS® Web Site special Corporate Member page
- Periodic company listing in the The Cowboy Chronicle
- Custom framed membership certificate

Visit www.sassnet.com or call 1-877-411-SASS

SASS Corporate Member Application ~

Yes ____ Sign us up as a Corporate Member

Company:

Address:

City:

State:

Zip:

Phone:

Fax:

e-mail:

Web Site Address:

Contact:

Please list up to five recipients for Cowboy Chronicle Subscriptions

1.

2.

3.

4.

5.

☐ Corporate Membership - \$500.00 ☐ ~~Renewal~~ Corporate Membership - \$350.00

☐ Bill Me ☐ Check ☐ Am EX ☐ Visa ☐ MasterCard ☐ Discover

Acct. No

Exp Date

Signature

Date



Single Action Shooting Society
215 Cowboy Way
Edgewood, New Mexico 87015
www.sassnet.com • 877-411-SASS



Presents:
"SMOKE in the GORGE"

The SASS NW Territorial BP Shootout

June 27 & 28, 2009

Hosted by *The Fort Dalles Defenders*

All SASS categories will be recognized.

Applications available on the OOWSS web site at: <http://www.oowss.com/>

For more information:

E-mail Ol' #4: dick.swanson@oit.edu

Or Frisco Nell: frisconell@msn.com

Carol Blackwell,
 38237 SE 70th ST
 Washougal, WA 98671
 360-835-5630

2009 SASS IDAHO STATE CHAMPIONSHIP THE RECKONING AT BLACK'S CREEK

BOISE IDAHO AUGUST 5, 6, 7, 8, 9
 WEDNESDAY AUGUST 5TH

MATCH REGISTRATION 8:30 AM - 4:00 PM
 RO I CLASS \$10.00 PAY AT RANGE 9:00 AM - 11:00 PM
 RO II CLASS \$25.00 PAY AT RANGE 1:00 PM - 4:00 PM
 THURSDAY AUGUST 6TH

MATCH REGISTRATION 8:30 AM - 7:00 PM
 5 STAGE WARM UP MATCH 9:00 AM - 12:00 PM
 SIDE MATCHES 1:00 PM - 4:30 PM
 SPEED EVENTS: PISTOL, RIFLE, AND SHOTGUN
 POCKET PISTOL, DERRINGER, WILD BUNCH, PLAINSMAN
 LONG RANGE: LEVER ACTION: PISTOL & RIFLE CALIBER,
 SINGLE SHOT: SMOKELESS & BUFFALO, IRON SIGHT &
 SCOPE

RANGE CLOSED NO FIREARMS 5:00 PM
 MEET AND GREET @ RED LION DOWNTOWNER
 NO HOST BAR STARTING AT 7:00 PM
 FRIDAY AUGUST 7TH

MATCH REGISTRATION 6:45 AM - 7:15 AM
 SHOOTER SAFETY MEETING 7:30 AM - 8:30 AM
 6 MAIN MATCH STAGES 8:30 AM - 1:00 PM
 COUPLES SHOOT 1:30 PM - 3:00 PM
 TEAM SHOOT (TEAMS WILL BE DRAWN) 3:00 PM - 4:00 PM
 RANGE CLOSED NO FIREARMS 4:00 PM
 SOCIAL HOUR AT THE RANGE 4:00 PM - 6:30 PM
 SATURDAY AUGUST 8TH

6 MAIN MATCH STAGES 8:00 AM - 1:00 PM
 RANGE CLOSED NO FIREARMS 4:00 PM
 HAPPY HOUR AT BANQUET LOCATION 6:00 PM - 7:00 PM
 COSTUME CONTEST JUDGING 6:00 PM
 JUDGING WILL BE HELD AT THE RED LION DOWNTOWNER
 BANQUET, MATCH AWARDS 7:00 PM - 11:30 PM
 SUNDAY AUGUST 9TH

COWBOY CHURCH 8:00 AM - 8:30 AM
 TOP GUN SHOOT OFF 9:00 AM -
 PLEASE POSSE WITH _____
 ALIAS _____ SASS # _____
 NAME _____ CATEGORY _____
 ADDRESS _____ CITY _____ STATE _____ ZIP _____
 PHONE () _____ EMAIL _____

FOR ASSISTANCE OR INFORMATION CONTACT:
 MATCH DIRECTOR: DAVE WALLINGER (208)887-9224
 JANYSCDM@AOL.COM
 MATCH ADMINISTRATION: JOHN NELSON (208)562-1914
 JOHN_BEAR@MSN.COM
 MATCH FEES INCLUDE: MAIN MATCH, LUNCH FRIDAY AND
 SATURDAY, SIDE MATCHES, SOCIAL HOUR,
 TEAM SHOOT AND COUPLES SHOOT (REQUIRES PRE-
 REGISTRATION ON SITE).

MAIN SHOOTER FEE	\$95.00	
SIGNIFICANT OTHER	\$70.00	
YOUNG ADULT 17-20	\$45.00	
YOUTH UNDER 17		FREE
BANQUET	\$25.00	
CHICKEN		
BEEF		
EXTRA LUNCH TICKET	\$6.00	
WARM UP MATCH	\$20.00	
DRY CAMPING	\$20.00	
TOTAL DUE		

LATE FEES \$25.00 APPLIED AFTER AUGUST 1ST REGISTRATION. NO REFUNDS AFTER AUGUST 1ST.

The Single Action Shooting Society & The Castle Gate Posse Presents: **THE CASTLE GATE ROBBERY** **SASS UTAH STATE CHAMPIONSHIP** **JULY 16-17-18, 2009**

In the Premier CAS Shooting Town of Castle Gate, North Springs Shooting and Recreation Area ~ Price, Utah

Must be SASS Member ~ SASS Rules Apply ~ All SASS Categories Honored (5+) ~ Total Time Scored Match

ENTRY DEADLINE JUNE 15TH

Please submit separate forms for each shooter

ALIAS _____ SASS# _____
 CATEGORY _____ R01 _____ R02 _____
 PARTNER WITH _____ E-MAIL _____
 NAME _____
 ADDRESS _____ CITY _____ STATE _____
 ZIP _____ PHONE _____

MAIN MATCH FEE INCLUDES: SIDE MATCHES AND BANQUET

1st PERSON: _____ @ \$90.00 = _____
 SPOUSE/SO: _____ @ \$75.00 = _____
 16 & UNDER: FREE - Does not include Banquet _____ @ \$ 0.00 = _____
 EXTRA BANQUET _____ @ \$25.00 = _____
TOTAL DUE: _____

Mail Entry and Payment to: The Castle Gate Posse, 3047 West 600 North, Price, Utah 84501

NO REFUNDS on CANCELLATIONS AFTER JUNE 1, 2009

Visit us at WWW.THECASTLEGATEPOSSE.NET for information on Shooting Schools, Range Officer Courses, and Lodging Options

SASS MERCANTILE

MERCHANDISE AND COLLECTIBLES



*New from the Belle Union Saloon...
And Much More!*



SALE

*END of TRAIL
and Belle Union
Playing Cards
SALE \$5.95 each
or \$10.95 for Both*



SALE



*Belle Union
Ladies Shirt
SALE \$14.95*



*Belle Union Black Cap
One size fits all
\$19.95*



*Belle Union
Beer Mug
\$9.95*



*Belle Union
Shot Glass
\$4.95*



*Cylinder
Pencil Holder
Blue: \$29.95
Nickel: \$34.95*



*Stainless Steel
Travel Mug
\$19.95*

NEW



*Cowboy Action Shooting Cap
One size fits all
\$19.95*

*SASS Deluxe Cap
One size fits all
Black, Navy and Red
\$19.95*



*Leather Coin Tray
\$7.95*



*SASS
Marshal
Bobble Head
\$24.95*



TO ORDER CALL: (877) 411-SASS OR VISIT WWW.SASSNET.COM



Founders Ranch Ball Cap
One size fits all
\$19.95

NEW



SASS Denim Jacket
with SASS embroidered on back
collar and left chest
(Please specify size)
\$59.95

NEW



2009-Cowboy Action Shooting
T-Shirt (Please specify size)
\$19.95



2008-Cowboy Action Shooting
T-Shirt (Please specify size)
\$19.95

SALE



2007 - Cowboy Action Shooting
T-Shirt (Please specify size)
SALE - \$14.95



Leather Pouch
Black, Brown and Natural
\$39.95



Leather SASS Badge Holder
Black, Brown and Natural
\$19.95



SASS Sterling Silver
Money Clip
\$45.00



Watch FOB with Leather
Strap - Gold or Silver
\$14.95

TO ORDER CALL: (877) 411-SASS OR VISIT WWW.SASSNET.COM

SASS Mercantile Continued...

TO ORDER:
Call: (877)-411-SASS
or Visit Us Online at
www.sassnet.com



**SASS Marshal
Lapel Pin**
\$4.95



**Founder Ranch
Lapel Pin**
\$4.95



**8 oz Stainless Steel
Hip Flask**
\$21.95



SASS Bullet Hole Mug
\$9.95



SASS Decals
18" Trailer Size Decal - \$43.95
4" Decals - 3 for \$5.00



**SASS
License Plate Frame
with Four-Color
Car Plate**
\$14.90



**SASS, Steel, Trailer
Hitch Cover**
\$39.95



**SASS
Badge Lapel Pin**
Available in Gold or Silver
\$9.95 - Gold or Silver

CUSTOM ORDERS

Please Allow 4-6 Weeks for all Custom Order Shipping



**Classic Cast Iron
Wall Clock**
With Your Alias
Available in Black or Rust
\$109.95 - (Includes shipping Cont. US)



**SASS
Collectors Badges**
Available in Gold or Silver
\$43.95 - Gold (Includes \$9.00 shipping)
\$33.95 - Silver (Includes \$9.00 shipping)



SASS Deluxe Belt Buckle
With or Without Your Alias
\$84.00 - With Alias
(Includes \$9.00 shipping)
\$60.00 - Without Alias
(Includes \$9.00 shipping)



**SASS Deluxe Ladies
Dress Buckle With Alias**
\$89.00 - With Alias
(Includes \$9.00 shipping)



**SASS Deluxe Mens
Dress Buckle With Alias**
\$89.00 - With Alias
(Includes \$9.00 shipping)



**SASS Supreme Belt
Buckle With Alias**
\$124.00 - With Alias
(Includes \$9.00 shipping)

TO ORDER CALL: (877) 411-SASS OR VISIT WWW.SASSNET.COM

BOOKS

JUST ADDED!

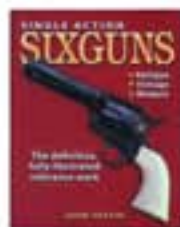
A BOOK OF PHOTOGRAPHS FROM LONESOME DOVE

PRICE: \$45.00

Lonesome Dove is a great book that had the rare fortune of being made into a great movie. And now, through Bill Wittliff's photographs, we have a third generation of Lonesome Dove artistry.



COWGIRLS, WOMEN OF THE WILD WEST
Price: \$45.00
By Elizabeth Clair Flood
A tribute to the women of the frontier.



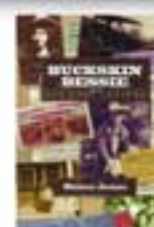
SINGLE ACTION SIXGUNS
Price: \$39.95
Includes hundreds of full-color photos and up-to-the-minute reloading data for today's hottest cowboy action guns.



SHOOTING COLT SINGLE ACTIONS
Price: \$24.95
By Mike Venturino
Tips on Single Action Shooting and how to clean and disassemble the Colt.



OUT OF THE WEST, THE GUND COLLECTION OF WESTERN ART
Price: \$34.95
By Susan Campbell, Ph.D.
Features the Gund Collection of Western Art, including paintings, drawings, prints and sculptures.



BUCKSKIN BESSIE - HER LOST LETTERS
Price: \$14.95
By Monica James
This biography details the life of Buckskin Bessie.



EL TIGRE
Price: \$20.00
El Tigre is a fast moving story that chronicles the life of Johann Heinrich von Manfred from his youth as a student in a Prussian military academy through his many exciting and dangerous adventures.



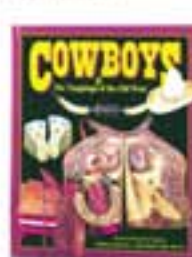
COWBOY SHOOTERS BLACK POWDER GUIDE
Price: \$19.95
Discusses in detail the replica firearms that Cowboy Shooters most often choose.



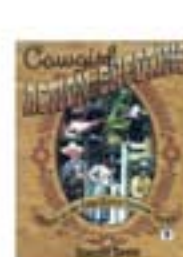
BIG BORE HANDGUNS
Price: \$39.95
By John Taffin
In Big-Bore Handguns, Taffin shares his wealth of experience, expertise and insight on the world's most powerful handguns.



BIG BORE SIXGUNS
Price: \$39.95
By John Taffin
Relates how these guns influenced each other and provides insight of competitive shooting.



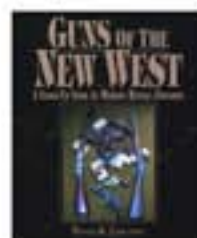
COWBOYS & TRAPPINGS OF THE OLD WEST
Price: \$45.00
The history of the craftsmen and the evolution of their gear.



COWGIRL ACTION SHOOTING
Price: \$19.95
Written by Aimless Annie
A tribute to the women of Cowboy Action Shooting.



OLD GUNS AND WHISPERING GHOSTS
Price: \$39.95
The dramatic history of Wild West Firearms and those who carried them - 1866-1916.



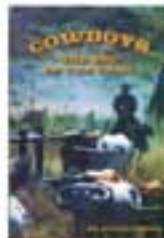
GUNS OF THE NEW WEST
Price: \$22.99
By David R. Chicoine
Chicoine tests and evaluates handguns, rifles, and shotguns in this in-depth, yet easy to use guide to modern replica firearms.



THE COWBOY WAY
Price: \$19.95
Written and photographed by Mimi Altree & Don Contreras.



GUNSMITHING GUNS OF THE OLD WEST 2ND EDITION
Price: \$29.95
By David R. Chicoine
Complete instructions on the maintenance and repair of the greatest guns of the Old West era.



COWBOYS, THE END OF THE TRAIL
Price: \$9.95
By Alton Pryor
This book chronicles the adventures and real life experiences of cowboys, not just on the mainland US, but also on the Island of Hawaii in the 1800's.



THE SEARCH FOR CORPORAL DOW
Price: \$34.95
This 200 page, hardbound book tells the reader all they need to know about researching just about any US Firearm.



PACKING IRON
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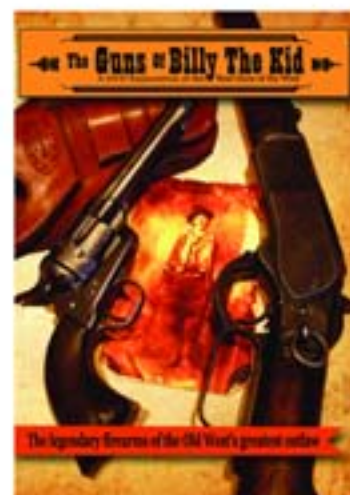
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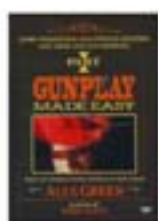
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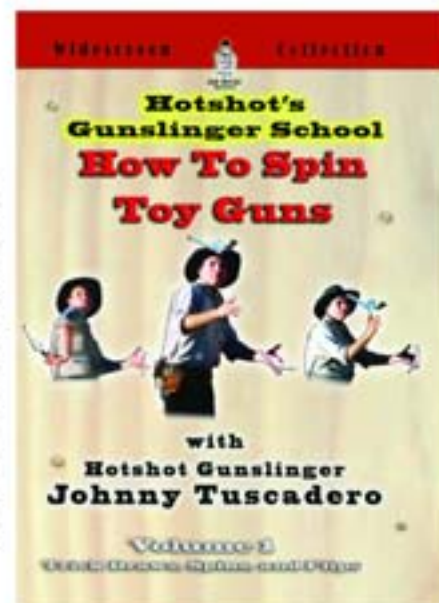
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Golden Heart Shootist Society	2nd Sat & Last Sun	Col. Reed	907-488-3903	Chatanika	AK	Resurrection Rangers	2nd Sat	Tennessee Tonto	813-920-4280	Brooksville	FL
Juneau Gold Miners Posse	3rd Sun	Jack Colton	907-321-5845	Juneau	AK	Okeechobee Marshals	2nd Sat & 4th Sun	Buffalo Brady	772-344-6119	Indiantown	FL
North Alabama Regulators	1st Sun	Six String	256-582-3621	Woodville	AL	Panhandle Cowboys	2nd Sun	Panhandle B. Kid	850-432-1968	Pensacola	FL
Alabama Rangers	2nd Sun	RC Moon	205-410-5707	Brierfield	AL	Tater Hill Gunfighters	2nd Sun	Judge JD Justice	941-743-4043	Arcadia	FL
Gallant Gunfighters	3rd & 5th Sun	Buck D. Law	256-504-4366	Birmingham	AL	Weewahootee Vigilance Committee	2nd Sun	Weewahootee	407-857-1107	Orlando	FL
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Judge Parker's Marshals	2nd Sat	Reno Sparks	918-647-9704	Fort Smith	AR	Doodle Hill Regulators	4th Sun	Dave Smith	813-645-3828	Ruskin	FL
Arkansas Lead Slingers	2nd Sat & 4th Sun	Dirty Dan Paladin	479-633-2107	Garfield	AR	Five County Regulators	4th Sun	Dead Shot Scott	239-261-2892	Punta Gorda	FL
South Fork River Regulators	3rd Sat	Kid Thorn	870-488-5447	Salem	AR	Antelope Junction Rangers	Fridays	Mayeye Rider	727-736-3977	Pineallas Park	FL
True Grit SASS	4th Sun	Sister Sundance	479-970-7042	Belleville	AR	Withlacoochee Renegades, The	Last Sat	Hungry Bear	850-929-2406	Pinetta	FL
Cochise Gunfighters	1st Sat	I.B. Good	520-366-5401	Sierra Vista	AZ	American Old West Cowboys	1st Sat	Josey Buckhorn	423-236-5281	Flintstone	GA
Rio Salado Cowboy Action						River Bend Rough Riders	1st Sat	Pauiute Pathfinder	678-947-1777	Dawsonville	GA
Shooting Society	1st Sat	Sheriff Bill Murphy	480-821-8934	Mesa	AZ	Valdosta Vigilance Committee	1st Sat	Big Boyd	229-244-3161	Valdosta	GA
Cowtown Cowboy Shooters, LLC	1st Sun & 3rd Sat	Barbwire	480-488-3064	Phoenix	AZ	Lonesome Valley Regulators	1st Sun	Wishbone Hooper	478-922-9384	Warner Robins	GA
Colorado River Regulators	2nd & 4th Sun Sept-Jun)	Crowheart	928-505-2200	Lake Havasu	AZ	Doc Holliday's Immortals	2nd Sat	Easy Rider	770-954-9696	Griffin	GA
Arizona Cowboy Shooters						Pale Riders	2nd Sat	Will Killigan	706-568-0869	Mauk	GA
Association, Inc	2nd Sat	Big Tim	602-757-3728	Phoenix	AZ	Mule Camp Cowboys	3rd Sat	San Quinton	706-540-0400	Covington	GA
Tombstone Ghost Riders						Tennessee Mountain Marauders	3rd Sat	Trail Bones	423-842-6116	Ringgold	GA
Action Club	2nd Sat	Wily Yankee	520-400-5598	Tombstone	AZ	Cherokee Cowboys	4th Sat	Joe West	706-864-9019	Gainesville	GA
YRL-High Country Cowboys	2nd Sun	J. P. Trouble	928-445-2468	Prescott	AZ	Maui Marshals	1st & 3rd Sat	Bad Burt	808-875-9085	Maui	HI
Los Vaqueros	3rd Sat	Canelo Kid	520-682-7742	Tucson	AZ	Turkeyfoot Cowboys	1st Sat (Mar-Nov)	Ranger Mathias	319-234-1550	Elk Run Heights	IA
White Mountain Old West Shootists	3rd Sat	Fred Sharps	928-532-7820	Taylor	AZ	Zen Shootists	4th Sat (Mar-Oct)	Cap Horn	515-999-2089	Nevada	IA
Tonto Rim Marauders	3rd Sun	Silverado Cid	928-595-1230	Payson	AZ	Gunslingers of Flaming					
Altar Valley Pistoleros	3rd Sun & 5th Sun	Dirty Dave	520-889-9231	Tucson	AZ	Heart Ranch	1st Sat	Jughandle Jack	208-634-3121	Council	ID
Mohave Marshalls	3rd Sun & 5th Sun	Mizkiz	928-897-2705	Kingman	AZ	Southeast Idaho Practical Shooters	1st Sat	Idaho Packer	208-589-5941	Idaho Falls	ID
Arizona Yavapai Rangers	4th Sat	Whisperin Meadows	928-567-9227	Camp Verde	AZ	Border Maurauders	1st Sat & 4th Sun	Mud Marine	208-597-6191	Bonnars Ferry	ID
Dusty Bunch Old Western Shooters	4th Sat	Squibber	520-568-2852	Casa Grande	AZ	Squaw Butte Regulators	1st Sun & 2nd Sat	Acequia Kidd	208-365-4551	Emmett	ID
Tombstone Buscaderos	4th Sat	Diamond Pak	520-780-4852	Tombstone	AZ	El Buscaderos	2nd & 4th Sun	Oddman	208-437-0496	Spirit Lake	ID
Colorado River Shootists	4th Sun	Cluelass	928-726-7727	Yuma	AZ	Northwest Shadow Riders	2nd Sat	Silverado Belle	208-743-5765	Lewiston	ID
Sunnyvale Regulators	1st & 3rd Mon	Shaniko Jack	650-464-3760	Cupertino	CA	Southern Idaho Rangers	2nd Sat	Black Jack Kid	208-238-8235	Pocatello	ID
West End Outlaws	1st & 3rd Sat	Rob Banks	714-206-6893	Lytle Creek	CA	Oregon Trail Rough Riders	2nd Sun & 3rd Sat	John Bear	208-562-1914	Boise	ID
Silver Queen Mine Regulators	1st & 3rd Sun	T. E. Kidd	562-598-7771	Azusa	CA	Hell's Canyon Ghost Riders	3rd Sat	J.P. Sloe	208-798-0826	Moscow	ID
Escondido Bandidos	1st Sat	Devil Jack	760-741-3229	Escondido	CA	Twin Butte Bunch	3rd Sat	Idaho Packer	208-589-5941	Rexburg	ID
Lassen Regulators	1st Sat	Chief Wages	530-257-3402	Susanville	CA	Panhandle Regulators	3rd Sun	Lady Hotch	208-683-3482	Plummer	ID
The Outlaws	1st Sat	Jackalope Jasper	530-344-8121	Sacramento	CA	Snake River Western Shooting					
Two Rivers Posse	1st Sat & 4th Sun	Dragon	209-836-4042	Manteca	CA	Society	4th Sat	Missy Mable	208-731-6387	Jerome	ID
Hole In The Wall Gang	1st Sun	Frito Bandito	661-406-6001	Piru	CA	Shady Creek Shootists	1st & 4th Sun	Dapper Dan Porter	309-734-2324	Little York	IL
Mother Lode Shootist Society	1st Sun	Sioux City Kid	209-795-4175	Jamestown	CA	Rangeless Riders	1st Sat	The Inspector	618-345-5048	Highland	IL
River City Regulators	1st Sun	Baldy Green	707-425-8569	Davis	CA	The Lakewood Marshal's	1st Sat	Pine Ridge Jack	618-838-9410	Cisne	IL
5 Dogs Creek	1st Wkend	Dirt McFearson	661-805-3281	Bakersfield	CA	Boneyard Creek Regulators	1st Sun	Wild Pike	217-356-5136	Newman	IL
Cajon Cowboys	2nd & 4th Sat	Bojack	760-956-8852	Devore	CA	Kishwaukee Valley Regulators	1st Sun	Grasshopper BCI	815-758-1946	Sycamore	IL
Chorro Valley Regulators	2nd & 5th Sun	Marshal Chance	805-406-9082	San Luis Obispo	CA	Kaskaskia Cowboys	2nd Sat	Randolph Raider	618-443-2983	Sparta	IL
Buffalo Runners	2nd Sat	Nyack Jack	916-812-0434	Rail Road Flat	CA	The Free Grazers	2nd Sat	Fossil Creek Bob	618-238-4222	Effingham	IL
California Rangers	2nd Sat	Melvin P. Thorpe	916-984-9770	Sacramento	CA	Tri County Cowboys	2nd Sat	Sierra Hombre	815-967-6333	Hazelhurst	IL
Dulzura Desperados	2nd Sat	Hashknife Willie	619-271-1481	San Diego	CA	Illinois River City Regulators	2nd Sun	Chillicothe Outlaw	309-579-2443	East Peoria	IL
Guns in the Sun	2nd Sat	Johnny 2moons	760-346-0972	Palm Springs	CA	Vermilion River Long Riders	2nd Sun	Lead Poison Lar	815-875-3674	Leoneore	IL
Shasta Regulators Of Hat Creek	2nd Sat	Cayenne Pepper	530-275-3158	Burney	CA	Nason Mining Company Regulators	3rd & 5th Sat	Diggins Dave	618-438-6401	Benton	IL
Brimstone Pistoleros	2nd Sun	Rowdy Yates	714-532-2922	Lucerne Valley	CA	Litchfield Sportsman's Club	3rd Sat	Ross Haney	618-667-9819	Litchfield	IL
Double R Bar Regulators	2nd Sun	Kentucky Gal	760-949-9111	Lucerne Valley	CA	Macoupin County Regulators	3rd Sat	One Good Eye	618-585-3956	Bunker Hill	IL
High Sierra Drifters	2nd Sun	Peaceful	209-293-4456	Railroad Flat	CA	McLean County Peacemakers	3rd Sat	Marshall RD	309-379-4331	Bloomington	IL
Richmond Roughriders	2nd Sun	Buffy	650-994-9412	Richmond	CA	Fort Beggs Defenders	3rd Sun	Torandado	815-302-8305	Plainfield	IL
The Over The Hill Gang	2nd Sun	Kooskia Kid	818-566-7900	Sylmar	CA	Illowa Irregulars	3rd Sun (Apr-Oct)	Shamrock Sis	309-798-2635	Milan	IL
Bridgeport Vigilantes	3rd Sat	Bee Blest	760-932-1139	Bridgeport	CA	Marion County Renegades	4th Sat	Shell Stuffer	618-266-9813	Sandoval	IL
Burro Canyon Gunslingers	3rd Sat	Don Trader	714-827-7360	Meyers Canyon	CA	Good Guys Posse	4th Sun	Dangerous Denny	815-245-7264	Rockford	IL
North County Shootist Assoc.	3rd Sat	Graybeard	760-727-9160	Pala	CA	Long Nine Cowboys, Inc.	4th Sun	Postman	217-415-1118	Loami	IL
Plunge Creek Cowboys	3rd Sat	Horace Falcon	951-845-4827	Highland	CA	Salt River Renegades	As Sched	Lily Mae	217-985-4915	Barry	IL
Robbers Roost Vigilantes	3rd Sat	Nasty Newt	760-375-7618	Ridgecrest	CA	Cutter's Raiders	1st Sat	Midnite Desperado	574-893-7214	Warsaw	IN
Shasta Regulators	3rd Sat	Modoc	530-365-1839	Redding	CA	Big Rock SASS	2nd & 4th Sat	Southpaw Too	812-866-2406	Lexington	IN
High Desert Cowboys	3rd Sun	Doc Silverhawks	661-948-2543	Acton	CA	Daleville Desperados	2nd & 4th Sat	Jennifer Jericho	765-378-5122	Daleville	IN
Kings River Regulators	3rd Sun	Slick Rock Rooster	559-299-8669	Clovis	CA	Schuster's Rangers	2nd Sun	Coal Car Kid	219-759-3498	Chesterton	IN
Murieta Posse	3rd Sun	Black Jack Traven	530-677-0368	Rancho Murieta	CA	Pleasant Valley Renegades	2nd Wknd	Nomore Slim	812-839-3052	Canaan	IN
Panorama Sportsman's Club	3rd Sun	Desperado	818-341-7255	Sylmar	CA	High Ground Regulators	3rd & 5th Sat	Blackjack Max	765-832-3324	Putnamville	IN
South Coast Rangers -						Circle R Cowboys	3rd Sat	Mustang Bill	219-279-2781	Brooksten	IN
Perry Adams Cowboy Match	3rd Sun	Swiftly Schofield	805-886-3360	Santa Barbara	CA	Stark County Desert	3rd Sat	Whip Mccord	219-942-5859	Knox	IN
Ukiah Gun Club	3rd Sun	Will Bonner	707-462-1466	Ukiah	CA	Thunder Valley	3rd Sat	Redneck Rebel	812-755-4237	Campbellsburg	IN
California Shady Ladies	4th Sat	Lady Gambler	916-447-2040	Sloughhouse	CA	Wolff's Rowdy Rangers	3rd Sat	Justice D. Spencer	574-264-2012	Bristol	IN
Coyote Valley Sharp Shooters	4th Sat	Wif	408-448-3256	San Jose	CA	Red Brush Raiders	4th Sat	Doc Goodluck	812-721-1188	Newburgh	IN
Deadwood Drifters	4th Sat	Lusty Lil	323-353-3898	Piru	CA	Deer Creek Regulators	4th Sun	Doc Molar	765-948-3844	Jonesboro	IN
Hawkinsville Claim Jumpers	4th Sat	Deacon Doug	530-926-4538	Yreka	CA	Wildwood Wranglers	4th Sun	VOODOOMAN	219-872-2721	Michigan City	IN
Mad River Rangers	4th Sat	Kid Kneestone	707-445-1981	Eureka/Arcata	CA	Indiana Black Powder Guild	As Sched	C. C. Top	574-354-7186	Etna Green	IN
Pozo River Vigilance Committee	4th Sat	Dirty Sally	805-438-4817	Santa Margarita	CA	Butterfield Gulch Gang	1st Sun	Polecat Ron	785-827-8149	Chapman	KS
FaultLine Shootist Society	4th Sun	Querida	831-635-9147	Gonzales	CA	Power Creek Cowboys	2nd & 4th Sat	Shawnee Shamus	913-236-8812	Lenexa	KS
The Cowboys	4th Sun	Captain Jake	714-536-2635	Norco	CA	Mill Brook Wranglers	2nd Sun	Grandpa Buckten	785-421-2537	Hill City	KS
The Range	4th Sun	Grass V.Federally	530-273-4440	Grass Valley	CA	Free State Rangers	3rd & 5th Sun	Buffalo Phil	913-898-4911	Parker	KS
Sloughhouse Irregulars	5th Sat & Sun	Badlands Bud	530-677-0368	Sloughhouse	CA	Sand Hill Regulators	3rd Sat	Goat Roper	620-345-3151	Hutchinson	KS
Colorado Cowboys	1st Sat	El Gato Gordo	719-683-6713	Lake George	CO	Capital City Cowboys	4th Sun	Newton	785-925-0281	Topeka	KS
Colorado Shaketails	1st Sun	Yaro	303-646-3777	Ramah	CO	Chisholm Trail Antique Gun Assoc.	4th Sun	Y. S. Hardey	620-367-2636	Wichita	KS
San Juan Rangers	1st Sun	Kodiak Kid	970-252-1841	Montrose	CO	Kentucky Regulators	1st Sat	Kentucky Dover	270-658-3247	Boaz	KY
Windygap Regulators	1st Wkend	Piedra Kidd	970-565-9228	Cortez	CO	Hooten Old Town Regulators	1st Sat (Mar - Dec)	Bullfork Shotgun Red	606-782-0239	Mckee	KY
Ben Lomond High Plains Drifters	2nd Sun	Sand River Slim	303-771-1920	Ramah	CO	Knob Creek Gunfighters Guild	1st Sun	Cumberland Drifter	502-548-3860	West Point	KY
Castle Peak Wildshots	2nd Sun	Old Squinteye	970-524-9348	Gypsum	CO	Green River Gunslingers	2nd Sat	Yak	270-792-9001	Bowling Green	KY
Four Corners Rifle and Pistol Club	2nd Sun	Capt. W. K. Kelso	970-565-3840	Cortez	CO	Lonesome Pine Pistoleros	2nd Sun	Isom Kid	606-633-4465	Jeremiah	KY
Montrose Marshals	2nd Sun	Big Hat	970-249-7701	Montrose	CO	Ohio River Rangers	3rd Sat	George Rogers	270-554-1501	Paducah	KY
Pawnee Station	3rd Sat	Red River Wrangler	970-225-0545	Wellington	CO	Fox Bend Peacemakers	4th Sun	Tocala Sam	859-552-9000	Wilmore	KY
Rockvale Bunch	3rd Sat	Ghostmaker	719-275-5265	Rockvale	CO	Border Vigilantes	1st Sat	Cooper York	504-722-8988	Sorrento	LA
Four Corners Gunslingers	3rd Sun	Cerveza Slim	970-247-0745	Durango	CO	Up The Creek Gang	2nd & 4th Sat	Hardly Able	337-474-5058	Lake Charles	LA
Thunder Mountain Shootists	3rd Wknd	Pinto Being	970-464-7118	Grand Junction	CO	Bayou Bounty Hunters	2nd Sat	Soiled Dove	985-796-9698	Amite	LA
Northwest Colorado Rangers	4th Sat	Sagebrush Burns	970-824-8407	Craig	CO	Cajun Cowboy Shooters Society	2nd Sun	Durango Dan	225-752-2288	Baton Rouge	LA
Pawnee Sportsmens Center	4th Sat	Governor General	970-656-3851	Briggsdale	CO	Cypress Creek Cowboys	2nd Wknd	Mav Dutchman	218-396-6320	Downsville	LA
Black Canyon Ghost Riders	4th Sun	Double Bit	970-874-8745	Hotchkiss	CO	Grand Ecore Vigilantes	3rd Sat	Ouachita Kid	318-932-6637	Natchitoches	LA
Sand Creek Raiders	4th Sun	Sweet Water Bill	303-366-8827	Byers	CO	Guns of Sabine Pass	3rd Sat	Flip-A-Coin	337-463-5690	Hineston	LA
Ledyard Sidewinders	1st Sat	Yosemite Gene	860-536-0887	Ledyard	CT	Deadwood Marshals	4th Sat	Barkeeps	225-715-8711	Sorrento	LA
CT Valley Bushwhackers	2nd Sun	Cayuse	203-457-1031	East Granby	CT	Jackson Hole Regulators	4th Sat	Slick McClade	318-395-2224	Quitman	LA
Padens Posse	3rd Sun	Hazel Pepper	302-442-6534	Seaford	DE	Danvers Desperados	As Sched	Cyrus Cy Klopops	781-667-2857	Middleton	MA
Gold Coast Gunslingers	1st Sat	L. Topay	305-233-5756	Fort Lauderdale	FL	Harvard Ghost Riders	As Sched	Yosemite Kid	781-373-2411	Harvard	MA
Howey In the Hills Cowboys	1st Sat	Lady Robin	352-429-2587	Howey in the Hills	FL	Mansfield Marauders	As Sched	Mohawk Mac	508		

SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

(Continued from page 100)

Club Name	Sched.	Contact	Phone	City	State	Club Name	Sched.	Contact	Phone	City	State
St. Charles Sportsman's Club						Border Rangers	2nd Sun (Apr-Oct)	Badlands Buzz	607-898-3581	Greene	NY
Cowboy Action	2nd Sat	Rufus Lupus	301-499-7879	Waldorf	MD	Diamond Four	3rd Sat	Kayutah Kid	607-796-0573	Odessa	NY
Monocacy Irregulars	3rd Tues	Church Key	304-229-8266	Frederick	MD	Hole In The Wall Gang NY	3rd Sat	El Fusilero	631-864-1035	Calverton	NY
Damascus Wildlife Rangers	4th Sat (Mar-Nov)	Chuckaroo	301-831-9666	Damascus	MD	Circle K Regulators	3rd Sun	Smokehouse Dan	518-885-3758	Ballston Spa	NY
Beaver Creek Desperados	As Sched	Jimmy Reb	207-698-4436	Sanford/Springvale	ME	D Bar D Wranglers	4th Sat	Captain M.A.F	845-226-8611	Wappingers Fall	NY
Big Pine Bounty Hunters	As Sched	Ripley Scrounger	207-876-3541	Willmantic	ME	The Long Riders	4th Sun	Loco Poco Lobo	585-467-4429	Shortsville	NY
Blue Hill Regulators	As Sched	Dangerous D. Dalton	207-667-3586	Blue Hill	ME	Rockdale Renegades	As Sched	Scheriff Richie	607-783-2752	Rockdale	NY
Capitol City Vigilance Committee	As Sched	Mark Lake	207-622-9400	Augusta	ME	The Shadow Riders	As Sched	Dusty Levis	646-284-4010	Westhampton Beach	NY
Hurricane Valley Rangers	As Sched	Leo	207-829-3092	Falmouth	ME	East End Regulators	Last Sun	Diamond Rio	631-585-1936	Westhampton	NY
Rockford Regulators	1st Sat	No Cattle	616-363-2827	Rockford	MI	Sackets Harbor Vigilantes	Last Sun	Bobby Hats	1-315-782-3536	Sackets Harbor	NY
River Bend Rangers	2nd Sat	Jonathan Slim Chance	574-277-9712	Buckanan	MI	Big Irons	1st Sat	Deadwood Stan	513-894-3500	Middletown	OH
Double Barrel Gang	2th Sat	Slippery Pete	269-838-6944	Hastings	MI	Middletown Sportsmens Club, Inc.	1st Sat	Deadwood Stan	513-894-3500	Middletown	OH
Chippewa Regulators	3rd Sat	Lazy Eye Ben	906-632-2720	Sault Ste. Marie	MI	Tusco Long Riders	1st Sat	Split Rail	330-364-6185	Midvale	OH
Sucker Creek Saddle & Gun Club	3rd Sat	Cree Vicar Dave	989-654-3636	Breckenridge	MI	West Jeff Ghostriders	1st Sun	Col. Cord McNalley	614-563-6070	West Jefferson	OH
Hidden Valley Cowboys	3rd. Sun	Triple Creek Shorty	269-273-8334	Sturgis	MI	Firelands Peacemakers	1st Wed, 3rd Sat & 5th Sun	Johnny Shiloh	440-984-4551	Rochester	OH
Eagleville Cowboys	4th Sat	Trusty Rusty	231-342-6462	Central Lake	MI		2nd Sat	Woodfox	419-726-7950	Gibsonburg	OH
Johnson Creek Regulators	4th Sat	Rainmaker Ray	248-991-9073	Plymouth	MI	Sandusky County Regulators	2nd Sat & 4th Sun (May-Oct)	Shenango Joe	330-782-0958	Yankee Lake	OH
Rocky River Regulators	As Sch	Terrebonne Bud	248-709-5254	Utica	MI	Miami Valley Cowboys	4th Sun	Stagecoach Hannah	614-868-9821	Circleville	OH
Huron River Raiders	As Sched	Boss Wheelwright	248-685-1206	Commerce TWP	MI	Scioto Territory Desperados Inc.	2nd Sun	Buckshot Jones	937-418-7816	Piqua	OH
Saginaw Field & Stream Club	As Sched	Katie Callahan	989-585-3292	Saginaw	MI	Wilmington Rough Riders	3rd & 5th Sun	Pickaway Tracker	740-477-1881	Chillicothe	OH
West Walker Rangers	As Sched	Two Rig A Tony	616-891-6917	Grand Rapids	MI	AuGlaize Rough Riders	3rd Sat	Paragon Pete	740-626-7667	Wilmington	OH
Lapeer County Sportsmans Club						Ohio Valley Vigilantes	3rd Sun	Deputy Diamond	419-722-6345	Defiance	OH
Wranglers	Sun	Ricochet Bill	810-441-2438	Attica	MI	Jackson Six Shooters	4th Sat	D. J. McDraw	740-767-2326	Mt. Vernon	OH
Cedar Valley Vigilantes	1st & 3rd Sat	Kaycee McCaylum	507-455-1101	Morristown	MN	Rattlesnake Mountain Rangers	Last Sat (Mar-Oct)	Flat Iron Fred	330-538-2690	North Jackson	OH
Crow River Rangers	1st Sun	Cantankerous Jeb	763-682-3710	Howard Lake	MN	Shortgrass Rangers	1st Sat	Black River Jack	918-908-0016	Checotah	OK
Lookout Mountain Gunsmoke Society	2nd Sat	Wagonmaster	218-744-4694	Virginia	MN	Cherokee Strip Shootists	1st Sat & 3rd Sun	Captain Allyn	580-357-5870	Grandfield	OK
East Grand Forks Rod & Gun Club	3rd Sun	BB Gunner	218-779-8555	East Grand Forks	MN	Tulsey Town Cattlemens Association	1st Sun	Paladenton	405-547-2533	Stillwater	OK
Ike's Clantons	4th Sun (Apr-Sep)	Dawnapper	320-275-2052	New Ulm	MN	Oklahoma Territorial Marshals	2nd Sat & 4th Sat	Halapeno Charlie	918-728-5878	Tulsa	OK
The Ozark Posse	1st Sat	Dry Creek Jum	417-442-3144	Cassville	MO	Indian Territory Single Action Shooting Society	2nd Sat & 4th Sun	LeRoy Rogers	405-799-0381	Oklahoma City	OK
Rocky Branch Rangers	1st Sun	Iza Littleoff	816-524-1462	Higginsville	MO	Flying W Outlaws	2nd Sun, 3rd Sat, 4th Wed & 5th Sun	Burly Bill	918-830-2936	Coweta	OK
West Plains Waddies	2nd & 5th Sat	Major Missalot	417-284-1432	West Plains	MO	Tater Hill Regulators	3rd & 5th Sat	Papa Don	580-225-5515	Elk City	OK
Moniteau Creek River Raiders	2nd Sun	Doolin Riggs	573-687-3103	Fayette	MO	Horse Ridge Pistoleros Inc.	3rd Sun	Taos Willie	918-355-2849	Tulsa	OK
Central Ozarks Western Shooters	3rd Sun	X S Chance	573-765-5483	St. Robert	MO	Dry Gulch Desperados	1st & 3rd Sun	Big Casino	541-389-2342	Bend	OR
Gateway Shootist Society	3rd Sun	Bounty Seeker	636-464-6569	St. Louis	MO	Merlin Marauders	1st Sat	Runamuck	509-525-2984	Milton Freewater	OR
Southern Missouri Rangers	4th Wknd	Smokie	417-759-9114	Willard	MO	Molalla River Rangers	1st Sat	Bear Bone Smith	541-582-4144	Merlin	OR
Natchez Six Gunners	1st Sat	Winchester	601-445-5223	Natchez	MS	Siuslaw River Rangers	1st Sat	Gold Dust Bill	503-705-1211	Canby	OR
Mississippi Peacemakers	3rd Sat	Squinter	601-825-8640	Mendenhall	MS	Table Rock Rangers	1st Sun	Johnny Jingos	541-997-6313	Florence	OR
Mississippi River Rangers	4th & 5th Sat	Easy Lee	662-838-7451	Byhalia	MS	Orygun Cowboys	1st Sun & 2nd Sat	Jed I. Knight	541-944-2281	White City	OR
Honorable Road Agents Shooting Society	1st Sat	Diamond Red	406-685-3618	Ennis	MT	Klamath Cowboys	2 Sun & 3rd Sat	Dog-leg Don	702-378-9885	Sherwood	OR
Sun River Rangers Shooting Society	1st Sun & 4th Sat	Jeb Stuart	406-727-7625	Simms	MT	Jefferson State Regulators	2nd Sun & 4th Sat	Mad River Mongo	541-884-1905	Keno	OR
Gallatin Valley Regulators	2nd Sat	Gooch Hill Drifter	406-763-4268	Logan	MT	Oregon Trail Regulators	3rd Sat	Jed I. Knight	541-944-2281	Ashland	OR
Rocky Mountain Rangers	2nd Wknd	Jocko	406-847-0745	Noxon	MT	Oregon Old West Shooting Society	3rd Sat	T. J. Maverick	541-667-2669	La Grande	OR
Bigfork Buscaderos	3rd Sat	Bodie Camp	406-883-6797	Bigfork	MT	Fort Dalles Defenders	3rd Sun & 4th Sat	Mid Valley Drifter	541-259-2774	Albany	OR
Last Chance Handgunners	3rd Sat	Bocephus Bandito	406-439-4476	Boulder	MT	Umpqua Regulators	4th Sun	Frisco Nell	360-835-5630	The Dalles	OR
Montana Territory Peacemakers	4th Sat	Backstrap Bill	406-652-6158	Billings	MT	Big Lou	4th Sun	Johnny Colt	541-484-5900	Roseburg	OR
Yellowstone Regulators	4th Sat	Chisler Wood	307-690-2676	West Yellowstone	MT	Johnny Colt	As Sch	Kitty Colt	503-289-1280	St. Helens	OR
Flatwood's Cowboys	1st Sat	Seth Hawkins	910-346-3612	Hubert	NC	Dry Gulch Rangers	As Sched	Pepc Holic	503-642-4120	St. Helens	OR
Old Hickory Regulators	1st Sat	Father Time	252-291-3184	Rocky Mount	NC	Perry County Regulators	1st Sat	Lester Moore	724-263-1461	Midway	PA
Old North State Posse	1st Sat	Tracker Mike	336-595-8853	Salisbury	NC	Boot Hill Gang of Tipton	1st Sat	Tuscarora Slim	717-789-3004	Ickesburg	PA
Walnut Grove Rangers	1st Sat	Hiem	828-245-5563	Rutherfordton	NC	Chimney Rocks Regulators	1st Sun	Hattie Hubbs	610-704-6792	Topton	PA
Carolina Rough Riders	1st Sun	Pecos Pete	704-996-0756	Charlotte	NC	Conestoga Wagoners	1st Sun	No Change	814-696-5669	Hollidaysburg	PA
Buccaneer Range Regulators	2nd Sat	Dodge City Dude	910-270-3351	Wilmington	NC	Factoryville Freebooters	1st Sun	Tad Sloe	215-431-2302	Southampton	PA
Carolina Cattlemen's Shooting and Social Society	2nd Sat	Wicked Wanda	919-266-1678	Creedmore	NC	Whispering Pines Cowboy Committee	1st Sun	Mac Traven	570-723-8885	Wellsville	PA
High Country Cowboys	2nd Sat	Wild Otter	828-423-7796	Asheville	NC	Heidelberg Lost Dutchmen	1st Sun	Ivory Rose	717-627-0694	Schaefferstown	PA
Carolina Single Action Shooting Society	2nd Sun	Carolina Longarm	910-627-7615	Eden	NC	Logans Ferry Regulators	2nd Sat	Mariah Kid	412-607-5313	Plum Borough	PA
Bostic Vigilantes	2th Sat	Bostic Kid	704-434-2174	Bostic	NC	Mainville Marauders	2nd Sun	Gettysburg	570-387-1795	Mainville	PA
Cross Creek Cowboys	3rd Sat	Huckleberry Mike	910-980-0572	Wagram	NC	The Dakota Badlanders	2nd Sun	Barley Pop Bill	610-770-1189	Orefield	PA
Gunpowder Creek Regulators	3rd Sat	Fannie Kikinshoot	828-754-1884	Lenoir	NC	Westshore Posse	2nd Sun	Doc Hornaday	717-432-1352	New Cumberland	PA
Piedmont Gunslingers	3rd Sun	Sam Carp	704-596-7120	Churchland	NC	River Junction Shootist Society	3rd Sat	Deputy Keck	412-216-0165	Donegal	PA
Iredell Regulators	4th Sat	Stump Water	704-630-9527	Statesville	NC	Jefferson Rifle Club, Inc.	3rd Sat (Mar-Nov)	Oracle Jones	410-239-6795	Jefferson	PA
Badlands Bandits (The)	As Schd	Roughrider Ray	701-260-0347	Belfield	ND	Easton Greenhorns	3rd Sat (Mar-Oct)	Ragweed	610-847-2798	Lower Saucon	PA
Dakota Rough Riders	As Sched	RoughRider Jim Bob	701-673-3122	Moffitt	ND	Blue Mountain Rangers	3rd Sun	The Mad Tanner	610-562-8161	Hamburg	PA
Sheyenne Valley Peacekeepers	Last Sat (Apr-Sep)	Wild River Rose	701-588-4331	Kindred	ND	Matamoras Mavericks	3rd Sun	Hammerin Steel	570-296-5853	Milford	PA
Platte Valley Gunslingers	1st Sun	Firewater	308-226-2255	Grand Island	NE	Silver Lake Bounty Hunters	3rd Sun	Marshal T. J. Buckshot	570-663-3045	Montrose	PA
Oregon Trail Regulators, NE	2nd Sat	Pvt. J. Southwick	307-837-2919	Scottsbluff	NE	Purgatory Regulators	3rd Wknd	Dry Gulch Geezer	814-827-2120	Titusville	PA
Alliance Cowboy Club	2nd Sun	Panhandle Slim Miles	308-760-0568	Alliance	NE	Elstonville Hombres	4th Sun	Basket Lady	717-949-3970	Manheim	PA
Eastern Nebraska Gun Club	2nd Sun	Flint Valdez	712-323-8996	Louisville	NE	Stewart's Regulators	4th Sun	Sodbuster Burt	724-479-8838	Shelocta	PA
Flat Water Shootists of the Grand Island Rifle Club	3rd Sun	Fortyfour Maggie	308-383-4605	Grand Island	NE	El Posse Grande	4th Sun (Mar-Oct)	Black Hills Barb	570-538-9163	Muncy Valley	PA
The Dalton Gang Shooting Club, of NH LLC	3rd Wknd (Apr-Oct)	Littleton S. Dalton	603-444-6876	Dalton	NH	Lincoln County Lawmen	4th Sun	Eula Nissen	401-647-3049	Manville	RI
Merrimack Valley Marauders	As Sched	Sheriff R. P. Bucket	603-345-6876	Pelham	NH	Palmetto Posse	1st Sat	Dun Gamblin	803-422-5587	Columbia	SC
Pemi Valley Peacemakers	As Sched	Laconia	603-524-2240	Holderness	NH	Piedmont Regulators	2nd Sat	Chase Randall	864-843-6154	Anderson	SC
White Mountian Regulators	As Sched	Dead Head	603-772-2358	Candia	NH	Hurricane Riders	3rd Sat	Saloon Keeper	843-361-2277	Aynor	SC
Thumbbusters	2nd Sun	Doc Fanizzo	732-892-7272	Minnmouth	NJ	Greenville Gunfighters	3rd Sun	Cowboy Junky	864-414-5578	Greenville	SC
Jackson Hole Gang	4th Sun (Mar-Nov)	Papa Grey	609-961-6834	Jackson	NJ	Savannah River Rangers	3rd Sun	Surly Dave	803-892-2812	Gaston	SC
Magdalena Trail Drivers	1st & 3rd Sat	Grizzly Adams	575-854-2488	Magdalena	NM	Geechee Gunfighters	4th Sat	Edisto Ike	843-869-2429	Ridgeville	SC
Rio Rancho Regulators	1st & 4th Sat	Sam Brannan	505-400-2468	Rio Rancho	NM	Cottonwood Cowboy Association	2nd Sun	Dakota Nailbender	605-520-5212	Clark	SD
Otero Practical Shooting Assoc.	1st Sat	Saguaro Sam	505-437-3663	La Luz	NM	Black Hills Shootist Association	3rd Sun	Hawkbill Smith	605-342-8946	Pringle	SD
Buffalo Range Riders	1st Sun	Johnny Bayou	505-281-5181	Founders Ranch	NM	Bald Mountain Renegades	4th Sun	Grease Cup	605-598-6744	Faultkon	SD
Chisum Cowboy Gun Club	1st Sun	Two Bit Tammy	575-626-9201	Roswell	NM	Wartrace Regulators	1st Sat	Will Reily	615-325-9585	Wartrace	TN
Bighorn Vigilantes	2nd Sat	Falcon Kid	505-286-8449	Edgewood	NM	Greene County Regulators	1st Sat	Mort Dooley	423-357-8464	Rogersville	TN
Lincoln County Regulators	2nd Sat	Sgt. Shuster	575-257-0871	Ruidoso	NM	Bitter Creek Rangers, The	1st. Sat	Silver Stallion	931-707-9452	Crossville	TN
High Desert Drifters	2nd Sun	Phillip Doboy Taylor	505-286-6686	Edgewood	NM	Memphis Gunslingers	2nd Sat	Mountaineer Lefty	901-388-6420	Arlington	TN
Lost River Cowboys	2nd Sun	Whiskey R. Dave	505-623-9201	Roswell	NM	Smoky Mountain Shootist Society	2nd Sat	Hombre Sin Nombre	865-740-3801	Oak Ridge	TN
Rio Grande Renegades	2nd Wed, 3rd Sat, 4th Sun, & 5th Sat/ Sun	J. W. Calendar	505-856-4046	Albuquerque	NM	North West Tennessee Longriders	3rd Sat	Can't Shoot Dillon	731-885-8102	Union City	TN
Gila Rangers	2nd Wknd	Chico Cheech	575-388-2531	Silver City	NM	Tennessee Mountain Marauders	3rd Sat	Double Barrel	423-593-3767	Chattanooga	TN
Lost Almost Posse	3rd Sat	Beau Legg	505-662-4757	Los Alamos	NM	Highland Regulators, Inc	3rd, 4th & 5th Wknd	Iron Maiden	423-628-2715	Winfield	TN
Seven Rivers Regulators	3rd Sat	Stink Creek Jones	575-885-9879	Carlsbad	NM	Ocoee Rangers	4th Sat	Ocoee Red	423-476-5303	Cleveland	TN
Rio Vaqueros	3rd Sun & 5th Sun	J. W. Brockey	575-744-4488	T or C	NM	El Vaqueros	1st & Last Sun	Tom Doniphan	254-559-9896	Breckenridge	TX
Monument Springs Bushwhackers	4th Sat	Val Darrant	575-396-5303	Hobbs	NM	Alamo Area Moderators	1st Sat	Tombstone Mary	210-493-9320	San Antonio	TX
Picacho Posse	4th Sat	Fast Hammer	505-647-3434	Las Cruces	NM	South Texas Pistoleros	1st Sat	Long John Beard	210-414-7786	San Antonio	TX
Tres Rios Bandidos	4th Sun	Old West Cowboy	505-326-0773	Farmington	NM	Texas Peacemakers	1st Sat	Deadeye Greg	903-593-8215	Tyler	TX
Lone Wolf Shooters, LLC	1st & 2nd Sun	Penny Pepperbox	775-727-4600	Pahrump	NV	Texas Riviera Pistoleros	1st Sat	Long Star	361-334-1978	Corpus Christi	TX
High Plains Drifters	1st Sun	Hellfire Preacher	775-575-6186	Fernley	NV	Texas Troublemakers	1st Sat	Lefty Tex Larue	903-539-7234	Brownsboro	TX
Eldorado Cowboys	1st Wknd	Charming	702-565-3736	Boulder City	NV	Orange County Regulators	1st Sat \$ 3rd Sun	Texas Gator	409-243-3477	Orange	TX
Fort Halleck Volunteers	2nd & 4th Sat (Call)	Green Springs Thomsen	775-753-8203	Elko	NV	Buck Creek Bandideros	1st Sat & 3rd Wknd	Hoofprint Prine	254-897-7328	Nemo	TX
Nevada Rangers Cowboy Action Shooting Society	2nd Sun	Joe Gill	702-565-3276	Jean	NV	Comanche Trail Shootists	1st Sat and 5th Sat	Dee Horne	432-556-8446	Midland	TX
Roop County Cowboy Shooters Association.	2nd Sun	Russ T. Chambers	775-747-1426	Sparks	NV	Plum Creek Carriage & Shooting Society	1st Sat Sun	Delta Raider	512-376-2602	Lockhart	TX
Desert Desperados	3rd Sun	Buffalo Sam	702-459-6454	Las Vegas	NV	Badlands Bar 3	1st Wknd	T-Bone Dooley	903-272-9283	English	TX
Silver State Shootists Club	3rd Sun	Tahoe Bill	775-586-9178	Carson City	NV	Thunder River Renegades	1st wknd	Double Down Dan	281-259-5202	Magnolia	TX
Steptoe Valley Raiders	4th Sat	Cheyenne Kid	775-296-2053	Ely	NV	Concho Valley Shooters	2nd Sat	Roamin Shields	325-656-1281	San Angelo	TX
Silver City Shooters Society	4th Sun	Oklahoma	775-727-9700	Indian Springs	NV	Bounty Hunters	2nd Sat	Cable Lockhart	806-299-1192	Levelland	TX
Boot Hill Regulators	1st Sun	Judge Zaney Grey	845-352-7921	Chester	NY	Canadian River Regulators	2nd Sat	Capshaw	806-335-1660	Clarendon	TX
Tioga County Cowboys	1st Sat	Dusty Drifter	607-659-4770	Owego	NY	Travis County Regulators	2nd Sat	Chainfire Tom	210-860		

SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

(Continued from page 101)

Club Name	Sched.	Contact	Phone	City	State
Cottonwood Creek Cowboys	3rd Sat	Tracks	325-207-1094	Snyder	TX
Gruesome Gulch Gang	3rd Sat	Eli Blue	806-293-2909	Plainview	TX
San Antonio Rough Riders	3rd Sat	Tombstone Mary	210-493-9320	San Antonio	TX
Tejas Caballeros	3rd Sat	Whiskey Runner	512-288-3399	Driftwood	TX
Red River Regulators	3rd Sun	El Rio Rojo Ray	903-838-0964	Texarkana	TX
Texas Historical Shootist Society	3rd Sun	Charles Goodnight	281-342-1210	Columbus	TX
Butterfield Trail Regulators	4th Sat	Cob-Eye Zack	325-660-3048	Abilene	TX
Green Mountain Regulators	4th Sat	Singin' Zeke	830-693-4215	Marble Falls	TX
Purgatory Ridge Rough Riders	4th Sat	Armed to the Teeth	806-777-6182	Slaton	TX
Comanche Valley Vigilantes	4th Wknd	Denton Dancer	214-384-3975	Cleburne	TX
Tejas Pistoleros, Inc.	4th Wknd	Texas Paladin	713-690-5313	Eagle Lake	TX
Texas Regulators	4th Wknd	Shotglass	281-259-0284	Tomball/Cypress	TX
Tin Star Texans	4th Wknd	Dusty Lone Star	210-273-5517	Fredericksburg	TX
Big Hollow Bandits	1st Sat	P.J. McCarthy	435-671-1929	Heber	UT
Coal Creek Cowboys	1st Sat	Lineas A. Puffbuster	435-773-5734	Cedar City	UT
Copenhagen Valley Regulators	1st Sat	Lance Vigil	435-723-5115	Mantua	UT
Crow Creeps Cattle Company L.L.C.	1st Sat	Buffalo Juan	435-528-7432	Mayfield	UT
North Rim Regulators	1st Sat	Autum Rose	435-644-5053	Kanab	UT
Dixie Desperados	2nd & 4th Sat	Moe Greens	435-668-6622	St. George	UT
Deseret Historical Shootist Society	2nd Sat	Jackalope Roper	801-969-7390	Kaysville	UT
Hobble Creek Wranglers	2nd Sat	Hobble Creek Marshall	801-489-7681	Springville	UT
Rio Verde Rangers	2nd Sat	Doc Nelson	435-564-8210	Green River	UT
Cache Valley Vaqueros	2nd. Sat	Wasatch Ranger	435-723-1651	Logan	UT
Utah War	3rd & 5th Sat	Jubal O. Sackett	801-944-3444	Salt Lake City	UT
Diamond Mountain Rustlers	3rd Sat	Cinch	435-724-2575	Vernal	UT
Mesa Marauders Gun Club	3rd Sat	Copper Queen	435-979-4664	Lake Powell	UT
Roller Mill Hill Gunslingers	3rd Sat	Widsoe Kid	435-676-8382	Panquitch	UT
Wasatch Summit Regulators	3rd Sun	Boots Rob	435-649-3625	Park City	UT
Balanced Rock Regultors, LLC	3rd. Sat	Ernie Bentley	435-637-7188	Price	UT
Castle Gate Posse	4th Sat	Cowboy M. Maude	435-637-8209	Price	UT
Wahsatch Desperados	4th Sat	Sly Steadyhand	801-546-4843	Fruit Heights	UT
Pungo Posse	1st Sat	V. B. Southpaw	757-471-6190	Wakefield	VA
Cavalier Cowboys	1st Sun (Mar-Dec)	Kuba Kid	804-270-9054	Hanover County	VA
Virginia City Marshals	1st Tues	Humphrey Hook	703-801-3507	Fairfax	VA
Blue Ridge Regulators	2nd Sun	Bad Company	540-886-3374	Lexington	VA
K.C.'s Corral	3rd Sat	Cousin Wilfred	804-932-9952	Mechanicsville	VA
Mattaponi Sundowners	3rd Sun & 4th Sat	Flatboat Bob	804-785-2575	West Point	VA
Bend of Trail	4th Sun	Cavern Bill	540-380-4965	Roanoke	VA
Pepper Mill Creek Gang	4th Sun	Slip Hammer Spiv	540-775-4561	King George	VA
Stovall Creek Regulators	Alt. 1st Sat & Sun	Brizco-Z	434-929-1063	Lynchburg	VA
Rivanna Ranger Company	See Sched	Virginia Ranger	434-973-8759	Charlottesvile	VA
Verdant Mountain Vigilantes	As Sched	Snake-Eye Alger	802-476-6247	St. Johnsbury	VT
Mica Peak Marshals	1st & 3rd Sat	Old Timer Gus	509-325-9253	Mica	WA
North East Washington Regulators	1st Wknd	Silver Creek Sam	509-732-4282	Colville	WA
Renton United Cowboy Action Shooters	1st Wknd	Jess Ducky	425-271-9286	Renton	WA
Wolverton Mountain Peace Keepers	2nd Sat	Hellfire	360-513-9081	Ariel	WA
Colville Guns and Roses	2nd Sun	Snapshot Sal	509-684-6787	Colville	WA
Smokey Point Desperados	2nd Sun	Mudflat Mike	425-335-5176	Arlington	WA
Apple Valley Marshals	3rd Sat	Silent Sam	509-884-3875	East Wenatchee	WA
Ghost Riders	3rd Sun	Sidewinder Sam	425-836-8053	Fall City	WA
Black River Regulators	4th Sat	Montana Slim	360-754-4328	Littlerock	WA
Custer Renegades	4th Sun	Joe Cannuck	360-676-2587	Custer	WA
Pataha Rustlers	4th Sun	Doc Day	509-382-4898	Dayton	WA
Poulsbo Pistoleros	4th Sun	Sourdough George	360-830-0100	Poulsbo	WA
Rattlesnake Gulch Rangers	Last Sat	Ricochet Robbie	509-628-0889	Benton City	WA
Beazley Gulch Rangers	Last Sun	An E. Di	509-787-1782	Quincy	WA
Rock River Regulators	1st & 3rd Sat	Stoney Mike	608-868-5167	Beloit	WI
Western Wisconsin Wild Bunch	2nd Sat	Sierra Jack Cassidy	608-792-1494	Holmen	WI
Bristol Plains Pistoleros	2nd Sun	Huckleberry	815-675-2566	Bristol	WI
Crystal River Gunslingers	2nd Sun	Ghost Chaser	715-281-7823	Waupaca	WI
Wisconsin Old West Shootist, Inc.	2nd Sun & 4th Sat (Apr-Oct)	Tracker Jack Daniels	715-643-2011	Boyceville	WI
Liberty Prairie Regulators	3rd Sat	Dirty Deeds	920-748-4833	Ripon	WI
Oconomowoc Cattlemen's Association	4th Sat	Marvin the Moyle	414-254-5592	Concord	WI
The Bad Guys Posse	As Sched	Speedy Dan	262-728-6577	Elkhorn	WI
Dawn Ghost Riders	1st Sun	Coffee Bean	304-327-9884	Hinton	WV
Frontier Regulators	2nd Sat	Captain Tay	304-265-5748	Thornton	WV
The Railtown Rowdys	2nd Sun	Miss Print	304-589-6162	Bluefield	WV
Kanawha Valley Regulators	3rd Wknd	Pike Marshall	304-925-9342	Eleanor	WV
Cowboy Action Shooting Sports, Inc.	4th Sun (Mar-Nov)	Cody Conagher	304-258-1419	Largent	WV
Cheyenne Regulators, Inc.	1st Sat	Dr. Frank Powell	307-637-0350	Cheyenne	WY
Colter's Hell Justice Committee WSAS	1st Sat	Lucky B. Thorington	307-202-1113	Varies	WY
Bessemer Vigilance Committee	1st Sun	Smokewagon Bill	307-472-1926	Casper	WY
High Lonesome Drifters	2nd Sat	Kari Lynn	307-587-2946	Cody	WY
Sybillle Creek Shooters	2nd Sat	Wyoming Roy	307-322-3515	Wheatland	WY
Southfork Vigilance Committee WSAS	2nd sun	Wenoff Halfcock	307-332-5035	Lander	WY
Donkey Creek Shootists	3rd Sat	Poker Jim	307-660-0221	Gillette	WY
Powder River Justice Committee WSAS	3rd Sun	Doc Fehr	307-683-3320	Buffalo	WY

CANADIAN MONTHLY MATCHES

Alberta Frontier Shootists	As Sched	Mustang Heart	780-464-4600	Rocky Mtn House	ALB	CANADA
Rocky Mountain House Old West Shootists	As Sched	Luke A. Leathersmith	403-845-4347	Rocky Mnt House	ALB	CANADA
Red Mountain Renegades	1st Sun	Judge Bill Spinks	604-526-0836	Mission	BC	CANADA
Valley Regulators	3rd Sat	High Country Amigo	250-334-3479	Courtenay	BC	CANADA
Palmer's Gulch Cowboys	As Sched	Caribou Lefty	250-372-0416	Heffley Creek	BC	CANADA
Victoria Frontier Shootists	As Sched	Teacher C.	250-592-4311	Victoria	BC	CANADA
Western Canadian Frontier Shootists Society	As Sched	Gunfighter Jim	250-573-2885	Kamloops	BC	CANADA
Nova Scotia Cowboy Action Shooting Club	3rd Sun	Wounded Belly	902-890-2310	Truro, NS	NS	CANADA
Barrie Gun Club	2nd & 4th Sat	Northern Crow	705-435-2807	Barrie	ON	CANADA
Lambton Sportsman's Club	2nd Sat	Payton	519-337-9058	St. Clair	ON	CANADA
Wentworth Shooting Sports Club	2nd Sun	Stoney Creek	905-664-3217	Hamilton	ON	CANADA
Ottawa Valley Marauders	As Sched	Button	514-792-0063	Ottawa	ON	CANADA
Waterloo County Revolver Association	As Sched	Ranger Pappy Cooper	519-536-9184	kitchener	ON	CANADA
Aurora Desperados	1st Fri	Destry	905-727-8987	Aurora	ONT	CANADA
The Badlands of H. A. H. A.	As Sched	R.T. Ways	905-627-4123	Ancaster	ONT	CANADA
Champ de tir Saint-Jacques-le-Mineur	As Sched	Richelieu Mike	450-658-8130	Napierville	QC	CANADA

Club Name	Sched.	Contact	Phone	City	State
EUROPE MONTHLY MATCHES					
Sweetwater Gunslingers Austria	As Sched	Fra Diabolo	office@sass-austria.at	Vienna	AT
Old West Shooting Society Switzerland	As Sched	Hondo Janssen	044-271-99 47	Zurich	CH
Association of Western Shooters	As Sched	Thunderman	420-603-222-400	Prelouc	CZ
Czech Cowboy Action Shooting Society	As Sched	George Roscoe	420-777-220248	Oparany (<i>South Bohemia</i>)	CZ
Cowboy Action Shooting-Germany	Last Sat	Kid O Folliard	49 170 382 9406	Edderitz	DE
Jail Bird's Company	Monday	Orlando A Brick	0049 2131 7423065	Wegberg	DE
SASS-Europe	Monday	Niers River Kid	0049-2823-98080	Wegberg	DE
Cas-Europe	Wed	Hurricane Irm	0049-2823-5807	Bocholt	NRW DE
SASS Germany	Wed	Rhine River Joe	0049-2823-5807	Spork	DE
Classic Old Western Society of Finland	As Sched	Captain Woodbury	3.58505E+11	Loppi	FIN FI
SASS Finland	Various	Capt. Woodbury	3.58505E+11	Various	FI
L'Arquebuse d'Antony	2nd Sun	Jeppesen	01 46 61 17 98	Antony	FR
Les Tireurs de l'uzege	Dimanche	Lictevoet Jean-Claude	+33(0)466 759 529	Uzes	FR
Societe de Tir Bedoin Ventoux	Sat-Sun	Sheriff Ch. Outhpaw	049 035 1973	Bedoin	FR
Cowboy Action Shooting France	Varies	Charles Allan	33146611798	Varies	FR
Kells County Regulators	1st Sat	Indepenceence Carroll	028 9336 8004	Varies	IE
Lassiter Fan Shooting Club	3rd Sun	Ivan Bandito	-430708	Mazzano	IT
Old West Shooting Society Italy	As Sched	Alchimista	39-3342068337	Italy	IT
Honky Tonk Rebels	Last Sun	Kaboom Andy	39 335 7378551	Vigevano	IT
Green Hearts Regulator	Sun	Marshal Steven Gardiner	39 0742 24180	Trevi	IT
Maremma Bad Land's Riders		Alameda Slim	alamedaslim@owss.it	Siena	IT
Old Gunners Shooting Club-Western Shootist Posse	Martex	-551695	Toppo di Travesio		IT
Fratelli Della Costa Onlus	As Sched	Oversize	+ 35 056424677	Livorno	IT
SASS Luxembourg	As Sched	Smiley Miles	+352-621 280 606	Varies	LU
Dutch Western Shooting Association	1st Sun	Fat Bob	31-40-242-4076	Varies	NL
Scherpschutters Veghel	2nd Sun	Cloggie Joe	31-4120-652694	Veghel	NL
SASS Netherlands	As Sched	Lightning Anja	0031-517-592120	Leeuwarden	NL
Western Shooting Club					
Stone Valley	As Sched	Pete Cody	31-4-6433-1075	Stein (LB)	NL
SASS Norway	As Sched	Charles Quantrill	47-932-59-669	Loten	NO
Schedsmoe County Rough Riders	Thurs	Jailbird	47-6399-4279	Lillestrom	NO
Quantrill Raiders	As Sch	Charles Quantrill	4793259669	Romedal	NO
SASS Sweden	1st Sat	Wild Bull	4658612045	Lesjofors	SE
British Western Shooting Society	As Sched	Badas Bob	16-422-53-3333	Redcar	UK

SOUTH AFRICA MONTHLY MATCHES

Western Shooters of South Africa	3rd Sat	Richmond P. Hobson	027-21-797-5054	Cape Town	SA
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DOWN UNDER MONTHLY MATCHES

Gold Coast Gamblers	1st & 3rd Sat	Dagger Jack	61-7-5537-5857	Gold Coast	QLD	AU
SSAA-SASA Little River Raiders						
Single Action Club	3rd Sun	Tiresome	02 5978 0190	Melbourne	VIC	AU
Cowboy Action Shooters of Australia	3rd Wknd	I.D.	02-9975-7983	Teralba	NSW	AU
Fort Bridger Shooting Club Inc.	4th Sun	Duke York	61-3-9551-2902	Drouin	VIC	AU
Wiski Mountain Rangers, The	As Sched	The Caretaker Hare	414383845	Mount Martha	VIC	AU
SSAA Single Action Shooting-Australia	Sat/Sun	Virgil Earp	61-7-4695-2050	Millmerran	QLD	AU
Adelaide Pistol & Shooting Club	1st Sat & 3rd Sun	Lobo Malo	61-8-2890606	Korunye	S.A	AU
Trail Blazers Gun Club	1st Sun	Ernie Southpaw	64-3-755-7654	Mill Town	NZ	
Bullet Spittin Sons O' Thunder	2nd Sat	Billy Deadwood	64-6-3564720	Palmerston N.	NZ	
Frontier & Western Shooting Sports Association	2nd Sun	Souther Cross	0064 6 3798086	Carterton	NZ	
Wairarapa Pistol and Shooting Club, Inc.	2nd Sun	Doc Hayes	06 379 6692	Gladstone	NZ	
Tararua Rangers	3rd Sun	J.E.B. Stuart	(64) 6 3796436	Carterton	NZ	
Western Renegades	4th Sat	Slim Chance Ever	027 249 6270	Wanganui	NZ	

SASS MOUNTED MONTHLY MATCHES

Tombstone Ghost Riders						
Mounted Club	2nd Sun	Jonnie Tomorrow	520-508-1802	Tombstone	AZ	
Prescott Ranch Rangers	Varies	July Johnson	951-775-1957	Paulden	AZ	
Ghost Town Riders	1st Sun	Steely Eyes Earp	951-737-6596	Norco	CA	
Roy Rogers Rangers	2nd Wknd	Wildcat Kate	951-928-4601	Winchester	CA	
California Range Riders	As Sched	Old Buckaroo	408-710-1616	Varies	CA	
San Joaquin Valley Rangers	TBA	Dog Face Dan	925-634-0361	Stockton	CA	
Revengeers of Montezuma	1st Sat	Aneeda Huginkiss	970-565-8479	Cortez	CO	
Florida Outlaws Cowboy Mounted Shooting	As Sched	Lone Wolf McCrary	321-263-5239	Williston	FL	
Border Marauders Mounted	As Sched	Bad Buffalo Bob	208-610-8229	Eastport	ID	
Broken Spoke Mounted Posse	As Sched	El Paisano	217-964-2433	Mendon	IL	
Thurmont Mounted Rangers	3rd Sun	Timber Smoke	410-997-9370	Thurmont	MD	
New Hampshire Mounted Shooters	As Sched	Myaz B. Dragon	603-487-3379	New Boston	NH	
Cowboy Legends Mounted Shooting Association	As Sched	Crown Royal Cowboy	973-296-6283	Pompton Plains	NJ	
Buffalo Range Riders Mounted	2nd Sat	Cimarron Lou	505-286-4566	Founders Ranch	NM	
Single Action Mounted Shooting	1st Sat	Hell Bent Wade	702-994-9714	Laughlin	NV	
Oklahoma Gunslingers	As Sched	Ima Sandy Storm	918-244-8060	Claremore	OK	
Lone Pine Rangers	3rd Sat	Hawkeye Scout	541-447-7012	Prineville	OR	
Liberty Prairie Mounted Shooters	As Sched	Ace Montana	920-960-1714	Ripon	WI	

Quebec Mounted Shooting Association	Varies	Dirty Owl Bert	819-424-7842	Joliette	QC	CANADA
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SASS AFFILIATED CLUBS ANNUAL MATCHES

Match Name	Sched.	Contact	Phone	City	State	Match Name	Sched.	Contact	Phone	City	State
Battle of Rogue River	May 08 - 10, 09	Molly B' Dam	541-479-2928	Grants Pass	OR	14th Annual Shootout at Horse Ridge & The 2009					
Blackhawk War	May 09 - 09, 09	Stoneface Daguerrean	801-489-7863	Springville	UT	SASS Governor's Cup	Jul 23 - 26, 09	Big Casino	541-923-3000	Bend	OR
SASS WESTERN REGIONAL MOUNTED CHAMPIONSHIP						Fort HalleckKk Days	Jul 23 - 25, 09	Green Springs Thomsen	775-753-8203	Elko	NV
King of the Cowboys	May 09 - 10, 09	Wildcat Kate	951-928-4601	Nuevo	CA	Bessemer Jail Break	Jul 24 - 26, 09	Smokewagon Bill	307-472-1926	Casper	WY
SASS Arizona State Blackpowder Shootout						SASS Indiana State Championship					
Tonto Rim Smoke Out	May 14 - 17, 09	Silverado Cid	928-595-1230	Payson	AZ	Hoosier Ambush	Jul 24 - 26, 09	Doc Molar	765-948-3844	Jonesboro	IN
SASS West Virginia Blackpowder State Championship						Cowboy Christmas in July	Jul 24 - 26, 09	Texas Slim	325-668-4884	Abilene	TX
Smoke over Buffalo Flats	May 15 - 17, 09	Eddie Rebel	307-397-6188	Eleanor	WV	Sagebrush Rebellion	Jul 31 - 02, 09	Chief Wages	530-257-3402	Susanville	CA
Shooting Shindig-						Shaketails XIII Annual	Jul 31 - 02, 09	Yaro	303-646-3777	Ramah	CO
Shoot Out on the Peco	May 15 - 17, 09	Stink Creek Jones	575-885-9879	Carlsbad	NM	SASS Washington State Championship					
Shootout at Leadville	May 15 - 17, 09	Oracle Jones	410-239-6795	Jefferson	PA	Westmatch XVII	Jul 31 - 02, 09	The Elder Katie	253-946-1438	Renton	WA
Deuce Steven's Invitational Shoot	May 15 - 17, 09	Manatee	317-640-0172	Etna Green	IN	Ambush at Hickory Ridge	Jul 31 - 02, 09	Mac Traven	570-723-8885	Wellsboro	PA
Thunder in the Brush	May 16 - 17, 09	Cousin Wilfred	804-2932-9952	Mechanicsville	VA	SASS Iowa State Championship	Jul 31 - 02, 09	Range Mathias	319-234-1550	Elk Run Heights	IA
Bullet Bourbon Blowout	May 16 - 17, 09	Eli Blue	806-293-2909	Kress	TX	SASS Alaska State Blackpowder Shootout					
SASS Utah State Blackpowder Shootout						Smoke in the Greatland	Aug 01 - 01, 09	Four Bucks	907-243-0781	Anchorage	AK
Castle Gate Smudge Match	May 16 - 16, 09	Cowboy Murderin Maude	435-637-8209	Price	UT	SASS Idaho State Championship					
SASS Mississippi State Championship Smokin' Guns at Rabbit Ridge	May 21 - 24, 09	Easy Lee	662-838-7451	Byhalia	MS	Reckoning at Black Creek	Aug 05 - 09, 09	John Bear	208-562-1914	Kuna	ID
SASS SOUTHEAST REGIONAL						SASS MIDWEST REGIONAL					
Shootout at Mule Camp	May 21 - 24, 09	San Quinton	706-540-0400	Covington	GA	Guns of August	Aug 06 - 09, 09	Deadwood Stan	513-894-3500	Middletown	OH
SASS SOUTHEAST TERRITORIAL BLACKPOWDER SHOOTOUT						Billy The Kid's Breakout	Aug 07 - 09, 09	Sgt. Shuster	575-257-0871	Ruidoso	NM
Shootout at Mule Camp	May 21 - 21, 09	San Quinton	706-540-0400	Covington	GA	SASS Arizona State Mounted					
High Sierra Shootout	May 21 - 24, 09	Nyack Jack	916-812-0434	Rail Road Flat	CA	Championship	Aug 07 - 09, 09	July Johnson	928-636-5651	Prescott	AZ
SASS Pennsylvania State Championship North Mountain						SASS FOUR CORNERS REGIONAL CHAMPIONSHIP					
Shoot Out IX	May 22 - 24, 09	Black Hills Barb	570-538-9163	Muncy Valley	PA	Outlaw Trail	Aug 13 - 16, 09	SASS Office	714-694-1800	Founders Ranch	NM
End of Road	May 22 - 24, 09	Missy Mable	208-731-6387	Jerome	ID	Shootout at Pawnee Station	Aug 14 - 16, 09	Red River Wrangler	970-225-0545	Wellington	CO
Shootout at Three Fingers Saloon	May 22 - 24, 09	Dirty Sally	805-438-4817	Santa Margarita	CA	SASS Oregon State Championship					
Ambush at Mill Creek	May 22 - 24, 09	Captain Jake	714-536-2635	Norco	CA	Shootout at Saddle Butte	Aug 14 - 16, 09	Mid Valley Drifter	541-259-2774	Albany	OR
Great Lakes Match #11	May 23 - 24, 09	Wall-Man	248-628-7424	Attica	MI	SASS Maryland State Blackpowder Shootout					
St. Jude Children's Hospital						Free State Blackpowder Shootout	Aug 16 - 16, 09	Cash Caldwell	240-285-7673	Thurmont	MD
Charity Shoot	May 23 - 24, 09	Shamrock Sis	309-798-2635	Monmouth	IL	3 Day Shoot	Aug 21 - 23, 09	Loco Poco Lobo	585-467-4429	Shortsville	NY
Where the Old West Stayed Young	May 23 - 24, 09	Powder Wash Kid	970-826-0150	Craig	CO	Fire In The Hills	Aug 21 - 23, 09	Tracker Jack Daniels	715-643-2011	Boyceville	WI
St. Jude Children's						Last Blast of Summer	Aug 22 - 22, 09	Yankee	781-383-9799	Scituate	MA
Hospital Charity Shoot	May 23 - 24, 09	Dapper Dan	309-734-2324	Little York	IL	Monument Springs Bushwhacker					
Fast and Furious	May 23 - 24, 09	Goat Roper	620-345-3151	Hutchinson	KS	Annual Fandago	Aug 22 - 23, 09	Twobits Jim	505-392-8219	Hobbs	NM
Little Big Match	May 23 - 24, 09	Montana Slim	360-754-4328	Littlerock	WA	SASS New Hampshire/ Vermont State					
SASS WESTERN TERRITORIAL BLACKPOWDER SHOOTOUT						Black Powder shootout					
Smoke Out at Purgatory Flats	May 23 - 23, 09	Iona Vaquero	775-764-0257	Amargosa	NV	The Great Buffalo Hunt	Aug 22 - 23, 09	Laconia	603-524-2240	Holderness	NH
Open Range	May 23 - 24, 09	Diamond Pak	520-780-4852	Tombstone	AZ	Western Legends	Aug 28 - 29, 09	Autum Rose	435-644-5053	Kanab	UT
Spring Time Vermont	May 24 - 25, 09	Snake-Eye Alger	802-476-6247	St.Johnsbury	VT	Badger Mountain Range War	Aug 29 - 30, 09	El Gato Gordo	719-683-6713	Lake George	CO
True Grit	May 28 - 31, 09	Big Lou	541-484-5900	Roseburg	OR	SASS Colorado State Championship					
Western States Cowboy Action Shooting	May 28 - 31, 09	Tad Bit	775-575-5422	Fernley	NV	San Juan Hill	Sep 03 - 06, 09	San Juan	970-901-5282	Montrose	CO
SASS Illinois State Championship Spring						Ambush at Durham Ferry	Sep 03 - 06, 09	Dragon	209-836-4042	Manteca	CA
Roundup at the Gulch	May 28 - 31, 09	Randolpn Raider	618-443-2983	Sparta	IL	SASS Michigan State Championship Wolverine Ranger					
Siege At San Juan	May 28 - 31, 09	San Juan	970-901-9582	Montrose	CO	Range War	Sep 04 - 07, 09	Deuce Stevens	616-890-6657	Port Huron	MI
SASS Arkansas State Championship Pursuit By						Lead Daze at Linkville	Sep 04 - 07, 09	Tule Spud	541-883-2024	Keno	OR
Rooster Cogburn's Posse	May 29 - 31, 09	Sister Sundance	479-970-7042	Belleville	AR	True Grit	Sep 04 - 06, 09	Dapper Dan Porter	309-734-2324	Little York	IL
Conestoga Trail Drive	May 29 - 31, 09	Basket Lady	717-949-3970	Manheim	PA	Shoot'n in the Shade	Sep 04 - 07, 09	Bulldog McGraw	501-337-9368	Hot Springs	AR
SASS Texas State Black Powder Shootout						SASS Virginia State Championship					
Resurrection	May 29 - 31, 09	Dusty Lone Star	210-273-5517	Fredericksburg	TX	Star City Shootout	Sep 04 - 06, 09	Trapper Dan	540-890-5162	Roanoke	VA
1st Annual Great Northwestern SASS						John Wayne Shoot-out	Sep 10 - 13, 09	Marshal Chance	805-460-9082	San Luis Obispo	CA
Wild Bunch Championship	May 30 - 31, 09	Texas Jack Morales	541-420-3955	Bend	OR	SASS US Open	Sep 10 - 13, 09	Ranger Rex	618-295-2700	Sparta	IL
Utah Summer Games	Jun 04 - 06, 09	Penny Wrangler	435-773-5731	Cedar City	UT	Shootout at Stoney Bottom	Sep 11 - 13, 09	Hoss	419-836-8355	Gibsonbong	OH
SASS Nebraska State Championship						SASS Maine State Championship					
Midwest Roundup	Jun 04 - 07, 09	Firewater	308-226-2255	Grand Island	NE	Thunder over Beaver Creek	Sep 11 - 13, 09	Rhino Shoots	207-324-3117	Berwick	ME
SASS MA, CT, and RI State Championship						SASS FOUR CORNERS TERRITORIAL BLACKPOWDER SHOOTOUT					
Shootout at Sawyer Flats	Jun 05 - 07, 09	Barrister Bill	978-667-2219	Harvard	MA	Smoke Iron 2009	Sep 11 - 12, 09	Penny Wrangler	435-680-0909	Cedar City	UT
SASS Idaho State Black Powder Shootout Beaver Dick						Dakota Territory Gold Rush	Sep 12 - 13, 09	Hawkbill Smith	605-342-8946	Pringle	SD
Black Powder Blowout	Jun 05 - 06, 09	Idaho Packer	208-589-5942	Rexburg	ID	Shootout '09	Sep 12 - 13, 09	Cantankerous Jeb	763-682-3710	Howard Lake	MN
Paradise Pass Ambush	Jun 06 - 07, 09	Midnite Desperado	574-893-7214	Warsaw	IN	Table Rock Rangers Invitational	Sep 12 - 12, 09	Jed I. Knight	541-944-2281	Medford	OR
SASS Wyoming State Championship						SASS Minnesota State Championship					
Cody's Wild West Shootout	Jun 11 - 13, 09	Joe Cross	307-587-2946	Cody	WY	Gunsmoke '09	Sep 17 - 20, 09	Mogollon Drifter	507-838-7334	Morristown	MN
SASS Ohio State Championship						Bridgeport Vigilantes Eastern					
Shootout at Hard Times	Jun 12 - 14, 09	Buckshot Jones	937-418-7816	Piqua	OH	High Sierra Shootout	Sep 17 - 20, 09	Bodie Kid	760-932-1139	Bridgeport	CA
Oregon Trail Shootout	Jun 19 - 21, 09	Hank Vaughan	541-910-4244	La Grange	OR	SASS New York State Championship					
Thunder In The Valley	Jun 19 - 21, 09	Johnny Shiloh	440-984-4551	Amherst	OH	Heluva Rukus	Sep 18 - 20, 09	Homer Suggs	518-274-8505	Ballston Spa	NY
Revenge of Montezuma	Jun 19 - 21, 09	Stumble Lenna	970-565-9228	Cortez	CO	Ruckus in the Nations	Sep 18 - 18, 09	Burly Bill	918-830-2936	Cowta	OK
Ambush at Hat Creek	Jun 19 - 21, 09	Modac	530-365-1839	Burney	CA	SASS Tennessee State Championship					
SASS North Dakota and South Dakota State Championship						A Gunfight in Dixie	Sep 18 - 20, 09	Cherokee Sargent	901-867-5100	Arlington	TN
Peace in the Valley	Jun 19 - 21, 09	Wild River Rose	701-588-4331	Kindred	ND	Gateway To The West	Sep 18 - 20, 09	Bounty Seeker	636-464-6569	St. Louis	MO
SASS High Plains Mounted Regional						Shootout at the Happy Jack Mine	Sep 18 - 19, 09	Happy Jack	435-979-4665	Lake Powell	UT
Revenge Of Montezuma	Jun 19 - 21, 09	Aneeda Huginkiss	970-565-8479	Cortz	CO	Shootout at Old Magdalena	Sep 18 - 20, 09	Grizzly Adams	575-854-2488	Magdalena	NM
SASS WORLD CHAMPIONSHIP						Six Gun Justice	Sep 18 - 19, 09	Teton County Jr.	208-709-1708	Rexburg	ID
END OF TRAIL	Jun 22 - 28, 09	SASS Office	714-694-1800	Founders Ranch	NM	Wolverton Mtn. Peace Keepers	Sep 18 - 19, 09	Hellfire	360-513-9081	Ariel	WA
SASS Maryland State Championship						Thunder Mountain Bar-B-Q Shoot	Sep 19 - 20, 08	Tailspin	970-858-0132	Whitewater	CO
Thunder Valley Days	Jun 25 - 27, 09	Chuckaroo	301-831-9666	Damascus	MD	SASS Colorado State Mounted Championship					
Yellowstone Valley Buffalo Stampede	Jun 26 - 27, 09	Backstrap Bill	406-652-6158	Billings	MT	Blazin' Saddles	Sep 19 - 20, 09	Aneeda Huginkiss	970-565-8479	Pueblo	CO
SASS NORTHWEST TERRITORIAL BLACK POWDER SHOOTOUT						Verde Valley Ranch Wars	Sep 19 - 21, 09	Whisperin Meadows	928-567-9227	Camp Verde	AZ
Smoke in the Gorge	Jun 26 - 28, 09	Frisco Nell	360-835-5630	The Dalles	OR	Chippewa Regulators	Sep 19 - 20, 09	Lazy Eye Ben	906-632-2720	Sault Ste. Marie	MI
Wild West Days	Jun 27 - 28, 09	Joe Cannuck	360-676-2587	Custer	WA	Wild West Extravaganza Shootout	Sep 19 - 20, 09	Penny Pepperbox	775-727-4600	Pahrump	NV
Mica Peak Marshals 2009 Annual	Jun 27 - 28, 09	Old Timer Gus	509-325-9253	Mica	WA	Oklahoma Gunslingers Shootout	Sep 20 - 20, 09	Ima Sandy Storm	918-244-8060	Will Rogers Downs	OK
SASS Wisconsin State Blackpowder Shootout						SASS NORTHWEST REGIONAL CHAMPIONSHIP					
Smoke in the Hills	Jun 28 - 28, 09	Tracker Jack Daniels	715-643-2011	Boyceville	WI	Rattlesnake Gulch Roundup	Sep 24 - 27, 09	Ricochet Robbie	509-628-0889	Benton City	WA
Railhead	Jul 02 - 05, 09	Larsen E. Pettifogger	623-516-1922	Williams	AZ	Adobe Walls	Sep 25 - 27, 09	Querida	831-635-9147	Gonzales	CA
SASS HIGH PLAINS REGIONAL						SASS West Virginia State Championship Appalachian					
Hell on Wheels	Jul 02 - 05, 09	Fight'n Joe Baker	307-220-5222	Cheyenne	WY	Showdown XVIII	Sep 25 - 27, 09	Jackson	540-678-0735	Largent	WV
Firecracker Shootout	Jul 03 - 05, 09	Frito Bandito	661-406-6001	Piru	CA	Fall Roundup	Sep 25 - 27, 09	Shamrock Sis	309-798-2635	Milan	IL
SASS Alaska Territorial Championship Shootout						Hell Fire '09	Sep 25 - 27, 09	Slick McClade		Quitman	LA
Under The Midnight Sun	Jul 03 - 05, 09	Tripod	907-373-0140	Anchorage	AK	Rampage	Sep 26 - 26, 09	Sly Steadyhand	801-546-4843	Fruit Heights	UT
Independence Shoot	Jul 05 - 05, 09	Diamond Red	406-685-3618	Ennis	MT	Eagles Revenge	Sep 26 - 27, 09	One Son of A Gun	231-544-2461	Central Lake	MI
Rocky Mountain Regional Raid	Jul 09 - 12, 09	Sweet Water Bill	303-366-8827	Byers	CO	SASS Maine State Black Powder Shootout Darsiders Revenge					
SASS Alaska State						Shootout at Sulfur Flats	Sep 26 - 27, 09	Bum Steer	207-446-6941	Augusta	ME
Championship 13th Annual	Jul 10 - 12, 09	Darlin' Caroline	907-378-9472	Chatanika	AK	Wilderness Trail	Sep 27 - 27, 09	Noose	859-223-0722	Wilmore	KY
SASS Montana State Championship						SASS Nevada State					
Shootout On the Sun River	Jul 10 - 12, 09	Jeb's Lady	406-727-7625	Simms	MT	Championship Eldorado	Oct 01 - 04, 09	Charming	702-565-3736	Boulder City	NV
SASS New Hampshire & Vermont State Championship						SASS NORTHEAST REGIONAL					
Fracas at Pemi Gulch	Jul 10 - 12, 09	Laconia	603-661-8522	Holderness	NH	Mason Dixon Stampede	Oct 01 - 04, 09	Chuckaroo	301-831-9666	Thurmont	MD
Southwest Border Dispute	Jul 10 - 12, 09	Chico Cheech	575-388-2531	Silver City	NM	SASS Alabama State Championship					
The Final Showdown	Jul 11 - 12, 09	D. J. McDraw	740-767-2326	Mt. Vernon	OH	Ambush At Cavern Cove	Oct 02 - 04, 09	Six String	256-582-3621	Cavern Cove	AL
SASS Utah State Championship						Comanche Moon Shootout	Oct 03 - 04, 09	Dee Horne	432-557-6598	Midland	TX
Castle Gate Robbery	Jul 16 - 18, 09	Cowboy M. Maude	435-637-8209	Price	UT	Shootout on the Cimarron	Oct 03 - 04, 09	Querida Kate	405-547-2533	Stillwater	OK
SASS Pennsylvania State Black Powder Shootout						SASS Nebraska Black Powder Shootout					
Smoke N Fire at Indian Creek	Jul 17 - 17, 09	Deputy Keck	412-216-0165	Donegal	PA	Smoke 'N Steel III	Oct 03 - 04, 09	Firewater	308-226-2255	Grand Island	NE
Cornhusker State Games- CAS	Jul 18 - 19, 09	Flint Valdez	712-323-8996	Louisville	NE	Huntsman World Senior Games	Oct 06 - 10, 09	Buzzard Brat	435-627-2346	St. George	UT
Ambush at Indian Creek	Jul 18 - 19, 09	Deputy Keck	412-216-0165	Donegal	PA	SASS WESTERN REGIONAL					
SASS Ohio Black Powder Shootout						Last Stand at Chimney Rock	Oct 08 - 11, 09	Justin O. Sheriff	909-229-7882	Lucerne Valley	CA
Days of Smoke	Jul 18 - 18, 09	Rye Miles	216-261-0512	Rochester	OH	Massacre at Millbrook	Oct 08 - 10, 09	Grandpa Buckten	705-421-2537	Hill City	KS
						SASS Oklahoma State Championship					
						Shootout at the OKC Corral	Oct 08 - 11, 09	Roy's Creek Dan	405-615-4577	Oklahoma City	OK

SASS AFFILIATED CLUBS ANNUAL MATCHES

Match Name	Sched.	Contact	Phone	City	State	Match Name	Sched.	Contact	Phone	City	State
SASS Wisconsin State Championship						Yuma Territorial Prison Breakout	Jan 15 - 17, 10	ClueLass	928-726-7727	Yuma	AZ
Mississippi Fandango	Oct 09 - 11, 09	Mockingbird	608-442-8741	Holmen	WI	Ambush at Butterfield Trail	Jan 22 - 24, 10	Fast Hammer	505-647-3434	Las Cruces	NM
Shootout at Cypress Creek	Oct 09 - 11, 09	Louisiana Lady	318-397-2035	Downsville	LA	Gold Coast Gunfight 2009	Feb 20 - 21, 10	L. Topay	305-233-5756	Fort Lauderdale	FL
The Shootout on The Santa Fe	Oct 10 - 10, 09	Kid Hawkins	386-454-2067	Fort White	FL	Willimantic Smoke	Sep 18 - 19, 10	Ripley Scrounger	207-876-4928	Willimantic	ME
Gunfight At Wolf Creek	Oct 10 - 10, 09	Wild Otter	828-423-7796	Asheville	NC	Regulators Reckoning	Oct 01 - 01, 10	Will Reilly	615-325-9585	Wartrace	TN
Lynchin In Tulsey	Oct 10 - 10, 09	Halpeno Charlie	918-728-5878	Tulsa	OK						
SASS Kansas State Championship											
Border Wars '09	Oct 16 - 18, 09	Buffalo Phil	913-898-4911	Parker	KS						
SASS New Jersey State Championship											
Purgatory in The Pines	Oct 16 - 18, 09	Peacemaker Reb	908-359-8794	Jackson	NJ	Shootout at the Ridge	May 15 - 17, 09	Judge Bill Spinks	604-526-0836	Mission	CANADA
Diamond Four Roundup	Oct 17 - 18, 09	Kayutah Kid	607-796-0573	Odessa	NY	Deadwood Gulch Spring Match	May 17 - 18, 09	Wounded Belly	902-890-2310	Truro	CANADA
The Whoopin'	Oct 17 - 17, 09	Texas Heat	512-762-7552	Driftwood	TX	South Western Ontario Roundup	Jul 11 - 12, 09	Payton	519-337-9058	Sombra Ontario	ON CANADA
Ranger Roundup	Oct 17 - 17, 09	George Rogers	270-554-1501	Paducah	KY	Showdown in the Valley	Jul 18 - 19, 09	Little Edgy	250-338-7373	Courtenay	BC CANADA
Ambush at Rocky River	Oct 17 - 18, 09	Terrebonne Bud	248-709-5254	Utica	MI	Headquarters	Aug 29 - 30, 09	Teacher C	250-592-4311	Victoria	BC CANADA
The Reckoning	Oct 18 - 18, 09	Bum Steer	207-622-9400	Augusta	ME	SASS Canadian Regional Bustup at Boomtown 2009	Sep 03 - 06, 09	Little Edgy	250-338-7373	Courtenay	BC CANADA
Hanging Tree Shootout	Oct 18 - 18, 09	X S Chance	573-765-5483	St. Robert	MO	Showdown at Badlands	Sep 19 - 19, 09	R. T. Ways	905-627-4123	Ancaster	ON CANADA
Orygun Cowboys Night Match	Oct 19 - 19, 09	Loden B. Kwik	503-318-8192	Sherwood	OR	Bunkhouse	Oct 25 - 25, 09	Teacher C.	250-592-4311	Victoria	BC CANADA
SASS Arizona State Championship											
Bordertown	Oct 21 - 25, 09	Swiftwater	520-883-1217	Tucson	AZ						
The Gunfight Behind The Jersey Lilly	Oct 22 - 25, 09	Captain Jake	714-536-2635	Norco	CA	Showdown in the Camp	Jun 11 - 14, 09	Fra Diabolo	office@sass-austria.at	Tabor-Oparany	CZ
SASS Missouri State Championship						Days of Truth	Jul 02 - 04, 09	Thunderman	+420 603222400	Oparany	CZ
The Show-Me Shootout	Oct 22 - 25, 09	Smokie	417-759-9114	Branson	MO	North Star Trail	Jul 17 - 18, 09	Captain Woodbury Kane	+358505174659	Loppi	FI
High Sierra "End of Track"	Oct 22 - 25, 09	Peaceful	209-293-4456	Railroad Flat	CA	inscrit aux match de la SASS Europe	Jul 18 - 19, 09	Lictevoet J-Claude	+33(0)466 759 529	Uzes	FR
Guns of Autumn	Oct 23 - 24, 09	Joe West	706-864-9019	Gainesville	GA	SASS-Germany Championship	Nov 01 - 01, 09	Rhine River Joe	0049-2823-5807	Bocholt	DE
"Comin' Thru The Rye" Gunnin' Fer A Showdown	Oct 23 - 25, 09	Derringer Di	205-647-6925	Hoover	AL	Wild Bunch Shootist	Apr 05 - 05, 09	Alameda Slim	alamedaslim@owss.it	Siena	IT
SASS Kentucky & Tennessee State Black Powder Shootout						Gunsmoke in Old Gunners Corral	Apr 25 - 26, 09	Martex	+39 346 6635149	Toppo di Travesio	IT
Smokeout In the Hills	Oct 23 - 25, 09	Iron Maiden	423-539-8426	Winfield	TN	Hangin at Crossfire Camp	May 08 - 10, 09	Kaboom Andy	39 335 7378551	Udine	IT
Shoot Out at Oak Ridge	Oct 23 - 23, 09	Pittsburg Mac	781-599-1930	Middleton	MA	SASS European Regional Championship					
Blue Mountain Shootout	Oct 30 - 01, 09	Lester Moore	610-704-6792	Topton	PA	End of Trail 2009	Sep 04 - 06, 09	Alchimista	39-0303737100	Gualdo Tadino, Perugia	IT
SASS SOUTHEAST REGIONAL						Shoot Off Day	Sep 20 - 20, 09	Tomboy Jeky	+39-339-1503450	Mazzano	IT
Comin'At'Cha	Nov 05 - 08, 09	T-Bone Dooley	903-272-9283	English	TX	Gunfight at Fort Alamo	Dec 12 - 12, 09	Marshal Steven Gardiner	+39-338-920-7989	Trevi	IT
SASS North Carolina State Championship						Trail's End - The World Frontier & Western Championships	Mar 13 - 15, 09	Doc Hayes	64-6-379-6692	Wairarapa	NZ
The Uprising at Swering Creek	Nov 05 - 08, 09	Carolina Jack	910-257-6242	Salisbury	NC						
Montrose Marshals Turkey Shoot	Nov 08 - 08, 09	Big Hat	970-240-6151	Montrose	CO						
Vengeance Trail	Nov 08 - 08, 09	Shady Brady	352-686-1055	Brooksville	FL						
SASS South Carolina State Championship											
Shootout at Givhans Ferry	Nov 12 - 15, 09	Edisto Ike	843-869-2429	Ridgeville	SC						
SASS Louisiana State Championship											
Hanging at Coyote Creek	Nov 13 - 15, 09	Rattlesnake Blake	985-796-9698	Amite	LA						
Defend the Roost	Nov 19 - 22, 09	Just George	760-677-9109	Ridgecrest	CA	SASS AUSTRALIAN REGIONAL CHAMPIONSHIP					
The Great Northfield Raid	Nov 20 - 22, 09	Desperado	818-341-7255	Sylmar	CA	Chisholm Trail 2009	Sep 28 - 04, 09	Virgil Earp	61-7-4695-2050	Millmerran	AU
Cowford Stampede	Nov 20 - 22, 09	J Bird Blue	904-7784184	Jacksonville	FL	Gunfight at the Ok Corral	Oct 24 - 25, 09	Duke York	61-3-9551-2902	Drouin	VI AU
Sunshine State Shootout	Nov 20 - 22, 09	Lone Wolf McCrary	321-263-5239	Newberry	FL	Australian International Black Powder Championship	Nov 06 - 08, 09	Mister Skye	02-9975-7983	Teralba	NS AU
Bill & Dorothy Hahn Memorial Benefit Match	Nov 21 - 22, 09	Will Finder,	619-224-8480	Pala	CA	Rawhide	Nov 14 - 15, 09	Tiresome	03 5978 0190	Somerville	VI AU
Tombstone Territory "Ace La Rue Memorial" Championship	Nov 26 - 29, 09	Diamond Pak	520-780-4852	Tombstone	AZ						
25th Annual Arizona Territorial Championship											
Shootout in the Saguaros	Dec 04 - 06, 09	Barbwire	480-488-3064	Phoenix	AZ						
Old West Christmas Shootout	Dec 11 - 13, 09	Dusty Lone Star	210-273-5517	Fredericksburg	TX						
Top Gun	Dec 12 - 13, 09	Buffalo Brady	772-344-6119	Indiantown	FL						
Cowboy Christmas Ball	Dec 12 - 12, 09	An E. Di	509-787-1782	Quincy	WA						
Gunfight At Brawley Wash	Dec 18 - 20, 09	Lt. I.M. Lost	520-797-7568	Tucson	AZ						
SASS Hawaii State Championship											
Great Pineapple Shoot	Dec 26 - 29, 09	Bad Burt	808-875-9085	Lahaima	HI						
Gun Smoke in the Gulch	Dec 26 - 26, 09	Pinetta	850-929-2406	Flngrey	HI						
Holiday Shoot	Jan 01 - 02, 10	Moe Green	435-668-6622	St. George	UT						

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SASS TERRITORIAL GOVERNORS LIST



CLUB NAME	St.	Governor	Phone	CLUB NAME	St.	Governor	Phone	CLUB NAME	St.	Governor	Phone	CLUB NAME	St.	Governor	Phone
Alaska 49er's	AK	Four Bucks	907-344-4880	Sand Creek Raiders	CO	Gingles	303-781-2609	Guns Of Sabine Pass	LA	Navasota Kid	337-734-2281	Tres Rios Bandidos	NM	O Bar Freddie	505-325-2167
Golden Heart Shootist Soc.	AK	Lt. Col. D. D. Reed	907-488-3903	Thunder Mountain Shootists	CO	Curly Clark	970-464-7780	Up The Creek Gang	LA	Navasota Kid	337-734-2281	Eldorado Cowboys	NV	Madd Mike	702-465-8055
Juneau Gold Miners Posse	AK	Reno Sparks	907 789-7498	Windygap Regulators	CO	Piedra Kidd	970-565-9228	Danvers Desperados	MA	Pittsburg Mac	781-599-1930	High Plains Drifters	NV	El Rod	775-783-8387
Alabama Rangers	AL	Pinchony Creek	334-227-4712	CT Valley Bushwackers	CT	Cayuse	203-457-1031	Gunmysackers	MA	Yankee	781-383-9799	Lone Wolf Shooters, LLC	NV	Lash Latigo	775-727-8790
Cahaba Cowboys	AL	Curly Doc Coleman	205-988-9076	Ledyard Sidewinders	CT	Cayuse	203-457-1031	Harvard Ghost Riders	MA	Barrister Bill	978-667-2219	Nevada Rangers Cowboy Action Shooting Society	NV	Jon Bernard Books	702-452-2354
Gallant Gunfighters	AL	Tuff Stuff	205-529-2373	Padens Posse	DE	Deacon Will	302-422-6534	Shawsheen River Rangers	MA	Barrister Bill	978-667-2219	Pahrump Cowboy Shooters Association	NV	Lobo Joe	406-847-2335
North Alabama Regulators	AL	Sawyer	256-489-2955	Antelope Junction Rangers	FL	Hombre Paul	727-492-6113	Damascus Wildlife Rangers	MD	Chuckaroo	301-831-9666	Roop County Cowboy Shooters Association	NV	Toni Two Bits	775-783-8387
Old York Shootists	AL	Pistoleer	205-838-5479	Cowford Regulators	FL	Doc Monday	904-221-5151	Eas'dern Shore Renegades	MD	Jingles Jerr	410-833-3430	Silver City Shooters Society	NV	Otto N. Sure	702-614-9205
Russell County Regulators	AL	Limp Along	706-327-6801	Five County Regulators	FL	B. S. Buhley	941-354-2919	Monocacy Irregulars	MD	Chuckaroo	301-831-9666	Steptoe Valley Raiders	NV	Smokey	702-454-2206
Arkansas Lead Slingers	AR	Morongo Bill	479-531-3575	Florida Outlaws Cowboy Mounted Shooting	FL	Kid Dilligaf	954-434-1276	St. Charles Sportsman's Club Cowboy Action	MD	Chuckaroo	301-831-9666	Bar-20, Inc.	NY	Buckskin Bruce	607-674-5702
Critter Creek Citizens Vigilance	AR	Critter Creek Bob	870-774-1586	Fort White Cowboy Cavalry	FL	Deadly Sharpshooter	352-332-6210	Thurmont Mounted Rangers	MD	Timber Smoke	410-997-9370	Boot Hill Regulators	NY	Colonel Bill	845-354-4980
Judge Parker's Marshals	AR	Reno Sparks	918-647-9704	Gold Coast Gunslingers	FL	Jeremiah Longknife	954-680-0497	Thurmont Rangers	MD	Cody Conagher	304-258-1419	Border Rangers	NY	Pete Gabriel	607-734-7993
Mountain Valley Vigilantes	AR	Ozark Outlaw	501-362-2963	Hernando County Regulators	FL	Fiero Rider	352-596-9483	Beaver Creek Desperados	ME	Capt. Morgan Rum	603-772-5041	Border Rangers	NY	Pete Gabriel	607-734-7993
Outlaw Camp	AR	Ozark Outlaw	501-362-2963	Howey In the Hills Cowboys	FL	Ole Glor E	352-429-2587	Big Pine Bounty Hunters	ME	No Nonsense Nancy	207-897-3820	Circle K Regulators	NY	Feany Valentine	315-357-2352
South Fork River Regulators	AR	Arkansas Bell	870-994-7227	Indian River Regulators	FL	Turkey Creek Red	321-728-7928	Capitol City Vigilance Committee	ME	Rootin Tootin Tim	207-897-3820	Crumhorn Mountain Cowboys	NY	Sheriff A. B. Dupree	607-674-5702
True Grit SASS	AR	Ozark Outlaw	501-362-2963	Lake County Pistoleros	FL	Southpaw Tom	386-566-6782	Chippewa Regulators	MI	Jack Bantam	906-635-6947	D Bar D Wranglers	NY	Esmeralda	845-724-3515
Altair Valley Pistoleros	AZ	Dirty Dave Rudabaugh	520-889-9231	Miakka Misfits	FL	Deadlee Headlee	941-926-4106	Double Barrel Gang	MI	Slippery Pete	269-838-6944	Diamond Four	NY	Pete Gabriel	607-734-7993
Arizona Cowboy Shooters Association, Inc	AZ	Johnny Meadows	928-567-9227	Okeechobee Marshals	FL	Amaduelist	561-371-5507	Eagleville Cowboys	MI	One Son Of A Gun	231-676-0922	East End Regulators	NY	Doc Bogan	631-598-1989
Arizona Yavapai Rangers	AZ	Pippen	928-274-2667	Panhandle Cattle Company	FL	South-Pacific	850-271-5899	Huron River Raiders	MI	Baja Kid	734-261-9786	Panorama Trail Regulators	NY	Bristol Bisley	585-229-2750
Bordertown, Inc.	AZ	T. A. Chance	520-573-1218	Panhandle Cowboys	FL	Navajo Kid	850-478-5608	Johnson Creek Regulators	MI	Cool Hand Carl	248-318-3463	Pathfinder Pistoleros	NY	Freddy Pharkas	315-469-2023
SASS-8-TG	AZ	Dity Bob	520-825-2863	Resurrection Rangers	FL	Dixie Heart	813-920-4280	Lapeer County Sportsmans Club Wranglers	MI	Wall-Man	248-628-7424	Rockdale Renegades	NY	Pete Gabriel	607-734-7993
Cochise Gunfighters	AZ	Coyote Cat	520-366-5401	Southwest Florida Gunslingers	FL	Cowboy Mickey	239-776-5272	Rockford Regulators	MI	Tuscon Stu	616-887-9917	The Long Riders	NY	Nawlins Kid	585-467-4429
Colorado River Regulators	AZ	Trinity	928-855-6155	The Hatbill Gang	FL	Zack McGee	904-282-1881	Rocky River Regulators	MI	Mackinaw Kid	810-245-7040	The Shadow Riders	NY	Snake River Clay	631-477-1090
Colorado River Shootists	AZ	Big Horn Bing	928-580-0361	Weewahootie Vigilance Committee	FL	Black Diamond Doug	407-977-3839	Saginaw Field & Stream Club	MI	Bad River Marty	989-585-3292	Tioga County Cowboys	NY	Pete Gabriel	607-734-7993
Cowtown Cowboy Shooters, LLC	AZ	Two Dot	623-931-4889	American Old West Cowboys	GA	Cherokee Maddog	269-429-0124	SASS-6 - TG	MI	Dakota Doc	810-733-8454	AuGlaize Rough Riders	OH	Temple	419-438-5497
Dusty Bunch Old Western Shooters	AZ	Gil T. Azell	602-284-8495	Cherokee Cowboys	GA	Harman Hammer	864-882-2077	SASS-7 - TG	MI	Cactus Kay	810-733-8454	Big Irons	OH	Highweeds	513-746-1426
Dusty Bunch Old Western Shooters	AZ	Gil T. Azell	602-284-8495	Doc Holiday's Immortals	GA	Man From Little River	678-428-4240	Sucker Creek Saddle & Gun Club	MI	Cree Vicar Dave	989-654-3636	Central Ohio Cowboys	OH	Col. Cord McNally	614-563-6070
Los Vaqueros	AZ	T. A. Chance	520-573-1218	Lonesome Valley Regulators	GA	Echeconnee Kid	478-987-3289	West Walker Rangers	MI	Lucky Lennie	616-340-9197	Firelands Peacemakers	OH	Cheyenne Culpepper	440-324-7611
Mohave Marshalls	AZ	Kizmet	928-753-4266	Mule Camp Cowboys	GA	San Quinton	706-327-6801	Wolverine Rangers	MI	R. J. Law	248-828-7714	Jackson Six Shooters	OH	Krazy Thom	330-792-0450
Prescott Ranch Rangers	AZ	July Johnson	951-775-1984	Pale Riders	GA	Limp Along	770-887-9942	Cedar Valley Vigilantes	MN	Mogollon Drifter	507-838-7334	Miami Valley Cowboys	OH	Jinglebob Kidd	937-667-2868
Rio Salado Cowboy Action Shooting Society	AZ	Gold Canyon Kid	480-288-0861	River Bend Rough Riders	GA	Silver City Rebel	770-887-9942	Crow River Rangers	MN	Boulder Canyon Bob	763-753-4820	Middletown Sportsmens Club, Inc.	OH	7 Mile Tom	937-885-5043
Tombstone Buscaderos	AZ	West Fargo	520-826-0012	Tennessee Mountain Marauders	GA	Double Barrel	706-375-6711	East Grand Forks Rod & Gun Club	MN	Robber Robert	701-746-5131	Ohio Valley Vigilantes	OH	Marcus Allen	330-225-5625
Tombstone Ghost Riders Action Club	AZ	J. B. Fast	520-682-7343	Valdosta Vigilance Committee	GA	Hi Seas Cowboy	229-468-3175	Ike's Clantons	MN	Lt. C. Burl Gatewood	612-860-7136	Sandusky County Regulators	OH	Bad Creek Kid	419-875-6577
Tombstone Ghost Riders Mounted Club	AZ	Dan Nabbit	520-456-0423	Maui Marshals	HI	Lobo Negro	970-464-2272	Lookout Mountain Gunsmoke Society	MN	Wagonmaster	218-744-4694	Scioto Territory Desperados Inc.	OH	Smokin Iron	740-385-6692
Tonto Rim Marauders	AZ	Rye Creek Roberts	928-472-9136	Turkeyfoot Cowboys	IA	Dusty Tagalon	319-430-3176	Central Ozarks Western Shooters	MO	Fingers McGee	573 687 3103	Shenango River Rats	OH	Marshall Flagg	814-724-7192
White Mountain Old West Shootists	AZ	Stands Alone	928-537-8401	Zen Shootists	IA	Dusty Tagalon	319-430-3176	Gateway Shootist Society	MO	Missouri Bull	314-776-6885	Tusco Long Riders	OH	D. J. McDraw	740-767-2326
Winter Range				Border Marauders Mounted	ID	Mud Marine	208-597-6191	Monteau Creek River Raiders	MO	Fingers McGee	573 687 3103	West Jeff Ghostriders	OH	Col. Cord McNally	614-563-6070
Marksman, Inc.	AZ	Justice B. Dunn	928-636-4911	Border Maurauders	ID	Mud Marine	208-597-6191	Rocky Branch Rangers	MO	Latigo Smith	816-318-9967	Cherokee Strip Shootists	OK	Querida Kate	405-372-0208
YRL-High Country Cowboys	AZ	Star Packer	520-632-5463	El Buscaderos	ID	Capt. Malachi Fallon	208-263-2324	Southern Missouri Rangers	MO	LongShot John	417-461-0033	Flying W Outlaws	OK	Aberdeen	806-256-3047
5 Dogs Creek	CA	Snakebite	559-787-2943	Hell's Canyon Ghost Riders	ID	Kid Karen	509-397-3715	Mississippi Peacemakers	MS	Chaos Jumbles	417-451-9959	Indian Territory Single Action Shooting Society	OK	Oklahomabound	918-827-1505
Bridgeport Vigilantes	CA	Bodie Kid	760-937-5463	Northwest Shadow Riders	ID	El Gordo Hombre	208-743-5765	Mississippi River Rangers	MS	Leatherneck	601-824-5932	Oklahoma Gunslingers	OK	Bone Arranger	918-275-8067
Brimstone Pistoleros	CA	Rowdy Yates	714-532-2922	Oregon Trail Rough Riders	ID	Gem Hunter	208-466-0061	Natchez Six Gunners	MS	Leatherneck	601-824-5932	Oklahoma Territorial Marshals	OK	Roy's Creek Dan	405-615-4577
Buffalo Runners	CA	Peaceful	209-293-4456	Panhandle Regulators	ID	Kid Karen	509-397-3715	Bigfork Buscaderos	MT	Lobo Joe	406-847-2335	Shortgrass Rangers	OK	Goose Terwilligher	580-248-7260
Burno Canyon Gunslingers	CA	Tramp	714-921-8668	Snake River Western Shooting Society	ID	Idaho Bad Company	208-736-8143	Gallatin Valley Regulators	MT	Colt Heart	801-302-8612	Tater Hill Regulators	OK	Eight Bit Bob	918-437-1474
Cajon Cowboys	CA	Asphalt Cowboy	951-679-8662	Southeast Idaho Practical Shooters	ID	Hardtwist Trader	307-883-3675	Honorable Road Agents Shooting Society	MT	Judge Injury	406-570-8043	Tulsey Town Cattlemens Association	OK	Rev. Lyin Kerddawg	918-274-4354
California Range Riders	CA	Old Buckaroo	408-710-1616	Southern Idaho Rangers	ID	El Jefe Hombre	208-406-3854	Last Chance Handgunners	MT	Captain Drummond	406-363-5443	Columbia County Cowboys	OR	Johnny Colt	503-642-4120
California Rangers	CA	Sutter Lawman	530-589-6901	Squaw Butte Regulators	ID	Wogg	208-869-2362	Montana Territory Peacemakers	MT	Brother Van	406-328-6807	Dry Gulch Desperados	OR	Rn Amuck	509-525-2984
California Shady Ladies	CA	Maggie Hunter	530-391-0966	Twin Butte Bunch	ID	Hardtwist Trader	307-883-3675	Rocky Mountain Rangers	MT	Lobo Joe	406-847-2335	Fort Dalles Defenders	OR	Ol #4	503-653-5364
Chorro Valley Regulators	CA	El Lazo	805-441-4242	Fort Beggs Defenders	IL	Shotgun Bandit	847-669-1787	Sun River Rangers Shooting Society	MT	Mysterious Bill	406-454-1892	Horse Ridge Pistoleros Inc.	OR	Texas Jack Morales	541-923-0686
Deadwood Drifters	CA	Irish Red O Toole	805-526-6563	Good Guys Posse	IL	Jeweler Jim	847-639-9089	Yellowstone Regulators	MT	Colt Heart	801-302-8612	Jefferson State Regulators	OR	Col. Cornelius Gilliam	541-734-8509
Double R Bar Regulators	CA	Desert Dawg	760-949-3597	Illinois River City Regulators	IL	Forty Five .45 Kid 'The'	309-694-7100	Buccaneer Range Regulators	NC	Carolina Jack	910-864-9875	Klamath Cowboys	OR	Nite Ryder	541-281-6162
Dulzura Desperados	CA	Tecolote Jack	619-987-9096	Illowa Irregulars	IL	Trader Dave	309-787-2244	Carolina Cattlemen's Shooting and Social Society	NC	J. M. Brown	919-266-3751	Lewis River Rangers	OR	Johnny Colt	503-642-4120
Escondido Bandidos	CA	J. W. Bass	760-789-5828	Kaskaskia Cowboys	IL	Colonel Darlin	618-628-3028	Cross Creek Cowboys	NC	Longeye	704-366-9662	Lone Pine Rangers	OR	Dr. Doc Feelgood	541-504-8951
FaultLine Shootist Society	CA	Tres Pinos	831-635-9147	Kishwaukee Valley Regulators	IL	Six Fingered Shootist	815-895-4051	Flatwood's Cowboys	NC	Pacola Blackie	252-636-8765	Merlin Marauders	OR	Sweetwater Jack	541-479-6021
Guns in the Sun	CA	Deacon Dick	760-340-0828	Litchfield Sportsman's Club	IL	Bobben Weev	618-632-0712	Gunpowder Creek Regulators	NC	Rapshin	828-754-8298	Molalla River Rangers	OR	Bart Star	503-391-8917
Hawkinsville Claim Jumpers	CA	Sweetwater Jack	541-479-6021	Long Nine Cowboys, Inc.	IL	Lemon Drop Kid	217-787-4877	High Country Cowboys	NC	Oklahoma Charlie	704-662-3917	Oregon Old West Shooting Society	OR	Pale Wolf Brunelle	503-769-4138
High Sierra Drifters	CA	Nyack Jack	916-812-0434	Macoupin County Regulators	IL	Railroad Bill	314-994-0367	Iredell Regulators	NC	Dingo Dave	336-492-2498	Oregon Trail Regulators, NE	NE	Doc Viper	308-623-1797
Hole In The Wall Gang	CA	Irish Red O Toole	805-526-6563	Marion County Renegades	IL	Railroad Bill	314-994-0367	North Carolina Cowboys, Inc.	NC	Stump Water	704-433-5781	Platte Valley Gunslingers	NE	Dalton Masterson	308-324-2575
Kings River Regulators	CA	Snakebite	559-787-2943	McLean County Peacemakers	IL	Boot Hill Bones	309-346-7776	Old Hickory Regulators	NC	Red River Mike	252-535-6599	Merrimack Valley Marauders	NH	Marshal Mo Hare	603-672-8111
Lassen Regulators	CA	Kid Nickle	530-253-3502	Nason Mining Company Regulators	IL	Wolftracks	618-982-2976	Old North State Posse	NC	Oklahoma Charlie	704-662-3917	Pemi Valley Peacemakers	NH	Capt. Morgan Rum	603-772-5041
Mad River Rangers	CA	Cap Roundtree	707-923-4999	Rangelless Riders	IL	Joseph Shelby	618-462-5212	Piedmont Gunslingers	NC	Sam Carp	704-596-7120	The Dalton Gang Shooting Club, of NH LLC	NH	Ike Shotgun Mccoy	802-467-8837
Mother Lode Shootist Society	CA	Dusty Webster	209-795-7430	Salt River Renegades	IL	Newsome Porter	217-985-4915	Walnut Grove Rangers	NC	Horsetrader	828-728-3077	White Mountain Regulators	NH	Capt. Morgan Rum	603-772-5041
Murieta Posse	CA	Wildroot	530-745-9588	Shady Creek Shootists	IL	T. A. Spurs	309-798-2635	Badlands Bandits (The)	ND	Roughrider Ray	701-575-4418	Cowboy Legends Mounted Shooting Association	NJ	Crown Royal Cowboy	973-296-6283
North County Shootist Assoc.	CA	Will Finder,		The Free Grazers	IL	Crooked Arm	618-483-6309	Dakota Rough Riders	ND	RoughRider Jim Bob	701-673-3122	Jackson Hole Gang	NJ	Emberado	609-466-2277
Bounty Hunter	CA	619-224-8480		The Lakewood Marshal's	IL	Sgt. Eli	618-847-4209	Sheyenne Valley Peacekeepers	ND	Doc Neilson	701-588-4331	Thumbusters	NJ	Ol' Sea Dog	732-892-7272
Panorama Sportsman's Club	CA	Solomon Star	310-832-7445	Tri County Cowboys	IL	Thunderbird Kid	815-509-6375	Union Nebraska Gun Club	NE	Mustang Gregg	402-839-3006	Bighorn Vigilantes	NM	Falcon Kid	505-286-8449
Plunge Creek Cowboys	CA	Adam Cartwright	626-695-1540	Vermilion River Long Riders	IL	Bailey Creek	815-442-3259	Flat Water Shootists of the Grand Island Rifle Club	NE	W. Beckett U.S.Marshal	308-226-2651	Buffalo Range Riders	NM	More Or Les	575-744-5670
Pozo River Vigilance Committee	CA	El Lazo	805-441-4242	World Shooting & Recreational Complex	IN	Colonel Darlin	618-628-3028	High Plains Renegades	NE	Mustang Gregg	402-839-3006	Buffalo Range Riders Mounted	NM	Sierrita Slim	575-746-5703
Richmond Roughriders	CA	I. M. Nobody	650-589-0505	Big Rock SASS	IN	Southpaw Too	812-866-2406	Oregon Trail Regulators, NE	NE	Doc Viper	308-623-1797	Chisum Cowboy Gun Club	NM	Iron Worker	575-626-3495
River City Regulators	CA	Diamond Dick	916-483-9198	Circle R Cowboys	IN	Gunther Cartwright	765-628-3923	Platte Valley Gunslingers	NE	Dalton Masterson	308-324-2575	Gila Rangers	NM	W. W.	575-536-3888
Robbers Roost Vigilantes	CA	M. C. Ryder	760-384-2321	Cutter's Raiders	IN	Montana Longhair	574-269-9784	High Desert Drifters	NM	Shakey Shooter	505-294-3233	High Desert Drifters	NM	Blackley Cole	575-430-0139
Roy Rogers Rangers	CA	Johnnie Concho	951-928-4601	Daleville Desperados	IN	Padre P.W.	260-672-3295	Lincoln County Regulators	NM	Blackley Cole	575-430-0139	Lost River Cowboys	NM	Iron Worker	575-626-3495
San Joaquin Valley Rangers	CA														

SASS TERRITORIAL GOVERNORS LIST							
CLUB NAME	St.	Governor	Phone	CLUB NAME	St.	Governor	Phone
Wartrace Regulators	TN	Charlie Bowdre	615-896-8450	Dixie Desperados	UT	Alaska Bill Hillis	435-673-7111
Alamo Area Moderators	TX	Crosscut	870-499-7315	Hobble Creek Wranglers	UT	Utah Rifleman	801-489-5267
Badlands Bar 3	TX	Billy Boots	903-739-5912	Mesa Marauders Gun Club	UT	Happy Jack	435-979-4665
Bounty Hunters	TX	Texas Dude	806-299-1313	North Rim Regulators	UT	Oh Well	435-644-5053
Buck Creek Bandoleros	TX	Cole Bluesteele	817-577-1854	Rio Verde Rangers	UT	Fargo Kid	435-613-0449
Butterfield Trail Regulators	TX	Texas Slim	325-668-4884	Roller Mill Hill Gunslingers	UT	Rockwell	435-676-2403
Canadian River Regulators	TX	Adobe Walls Shooter	806-669-3465	Utah War	UT	Jubal O. Sackett	801-944-3444
Comanche Trail Shootists	TX	Texas Boden	432-693-2700	Wahsatch Desperados	UT	Mystery Rider	801-773-6406
Comanche Valley Vigilantes	TX	Goatneck Clem	817-247-9982	Wasatch Summit Regulators	UT	Boots Robb	435-649-3625
Concho Valley Shooters	TX	Texas Boden	432-693-2700	Bend of Trail	VA	Beer Slinger	540-314-3949
Cottonwood Creek Cowboys	TX	Texas Slim	325-668-4884	Blue Ridge Regulators	VA	Will Kilya	304-289-3443
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Green Mountain Regulators	TX	Nada Chance	512-970-7447	K.C.'s Corral	VA	Shenny Sheno	804-445-4199
Gruesome Gulch Gang	TX	Texas Crowfoot	806-684-2376	Mattaponi Sundowners	VA	Jim Plinkerton	757-471-3396
Lone Star Frontier Shooting Club	TX	Goody	970-620-9133	Pepper Mill Creek Gang	VA	Missouri Marshal	540-775-5226
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Purgatory Ridge Rough Riders	TX	Texas Crowfoot	806-684-2376	Beazley Gulch Rangers	WA	Big Iron Buster	360-892-3027
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South Texas Pistoleros	TX	Long John Beard	210-414-7786	Custer Renegades	WA	Elder Kate	253-946-1438
Tejas Caballeros	TX	Texas Heat	512-762-7552	Ghost Riders	WA	Old Lead Spreader	509-926-3665
Tejas Pistoleros, Inc.	TX	Texas Paladin	713-690-5313	Mica Peak Marshals	WA		
Texas Historical Shootist Society	TX	Dusty Lone Star	210-680-8840	North East Washington Regulators	WA	William Bowie	509-732-6266
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Thunder River Renegades	TX	Justa Hand	903-545-2252	Bristol Plains Pistoleros	WI	George Emmett	847-973-1229
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WSAS	WY	Wyoming Drummer	307-587-9222	Donkey Creek Shootists	WY	Wyoming Drummer	307-587-9222
High Lonesome Drifters	WY	Joe Cross	307-587-2946	Powder River Justice Committee	WY	Wyoming Drummer	307-587-9222
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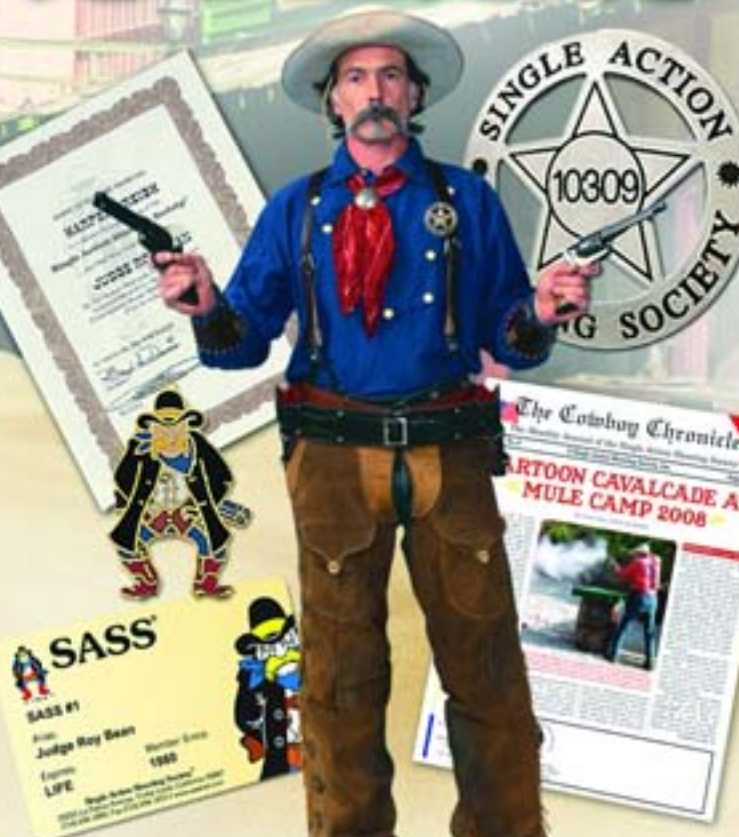
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