

The Cowboy Chronicle

The Monthly Journal of the Single Action Shooting Society®

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November 2009

GUNS of AUGUST 2009

THE SASS MIDWEST REGIONAL CHAMPIONSHIP

By Col. (Ret) Fletch O'Dubois III, SASS #14224
Photos by Black Jack McGinnis, SASS #2041

Middletown, OH – Day one. The rains were vicious, dumping over 2-1/2 inches of water over the shooting area last night ... it was like “Camp Swampy” when I arrived for the shooting lessons with the Dooley Gang, T-Bone and Ringo Fire. The core Dooley Gang for those that don't know is a group of close-knit shooters that travel to events together spreading fun, goodwill, and putting on a shooting school specifically for Cowboy Action Shooting™.

Well, I've been shooting various six-guns since I was 16 years old and have been a SASS member for ages, and when Dusty Feller brought it up at one of our monthly matches, I thought it was about time I actually took a class on my sport—so I signed up. What a hoot! The first half of the session, presented by T-Bone, was devoted to mental preparation, equipment, tactics, and techniques for better use of the rifle, pistol, double barrel, and model '97 shotguns.



The Manchester Inn façade is the quintessential thematic prop for Guns of August. The Manchester Inn is match headquarters and the venue for many of the evening social activities. The façade dominates the lower range, providing an excellent shooting platform. Once past the Manchester, the competitors start the hike up the path under the trees, shooting into the arroyo.

See **HIGHLIGHTS** on pages 72, 73

visit them at the Badlands Bar 3 Range in English, Texas, be sure to take advantage. That evening they hosted their world famous (or should I say infamous) Karaoke with the Dooley Gang. These guys really know how to have fun!!

The board of directors started the planning as the dust was still settling from Guns of August 2008. The Big Irons began planning each detail of the match as well as the numerous social events. From berm marshals to tractor drivers, from hospitality night to door prizes, every detail was considered. According to SASS, “The Guns of August SASS Midwest Regional Championship is one of the most prestigious and largest events in SASS.” Local news media and shows about Cowboys on ESPN have managed to draw a lot of attention to our sport. We had a constant stream of spectators who came to see real live cowboys and cowgirls in action. A lot of local gun enthusiasts from the trap and sheet fields also dropped in to see what all the clang and clamor was about. I had a chance to speak with several of them and introduce them to club officials. The folks at the registration booth were able to

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The other half of the day was earmarked for putting the lessons into practice; shooting drills with one on one evaluation really were worthwhile. As they say, if you can walk away with 2-3 good ideas from a training session you are doing good—well, in this case, there were

far too many to count. A simple one, like having a screw driver handy paid off when I discovered the screw on my '66 was about to fall out as I was about to shoot stage six. Would I stand in the mud to do it again ... you bet! So, if they offer a class in your area, or you have to ability to

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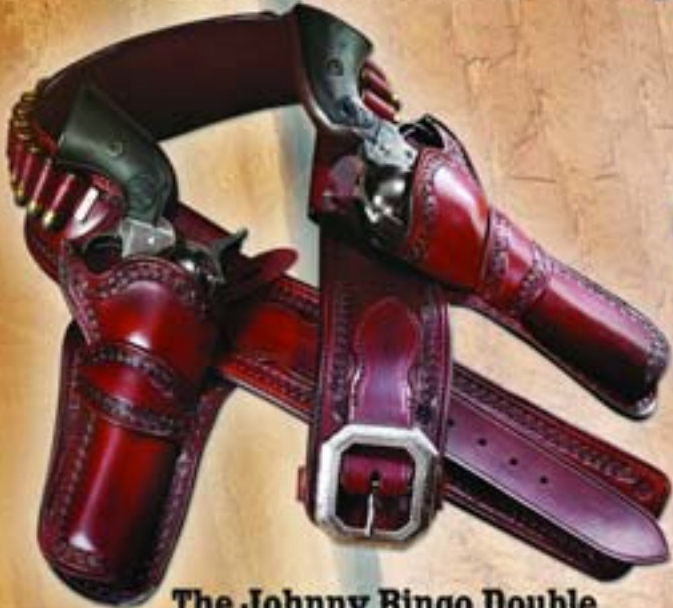
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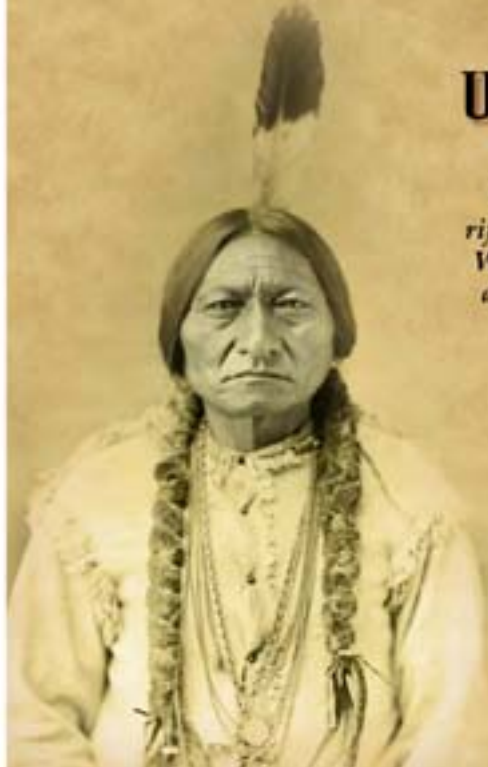
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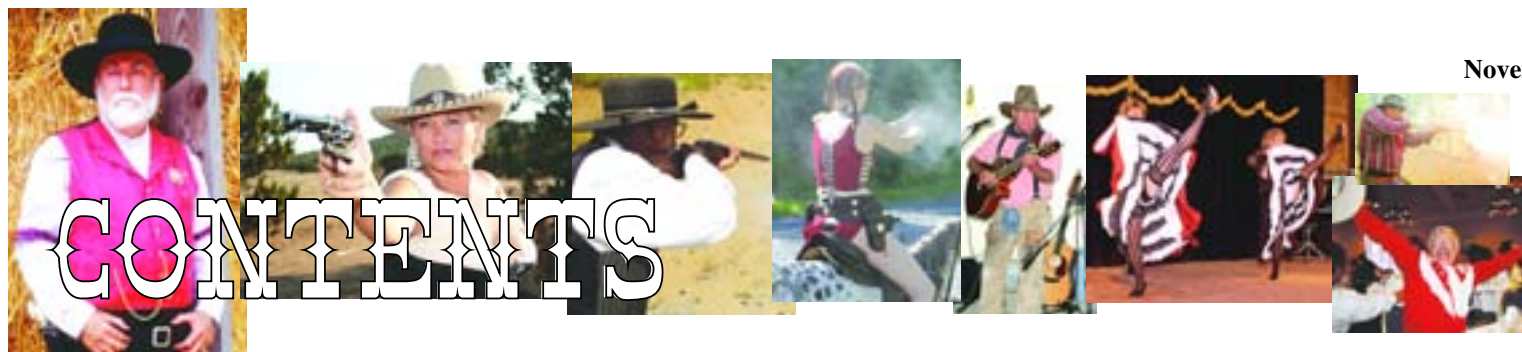
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The Cowboy Chronicle



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Blue Boy, SASS #46773, just turned 90 and still straps on his six-guns to earn fame, fortune, and glory on the field of honor! And, he’s not the only one in this age bracket. Perhaps SASS will entertain yet another request for an age-based category honoring 90+ year old competitors who don’t want to compete against those young 80-year-old whippersnappers! Congratulations ... and I hope I’m still able to play the game when I grow up!



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Tex, SASS #4
~SASS Hall of Fame Inductee~

SASS Convention

HAS IT RUN ITS COURSE?

By Tex, SASS #4

Yes, SASS gets some business transacted at the Convention. The Territorial Governors are an important part of SASS, and this is where they annually consider changes to our Cowboy Action Shooting™ rules. But, this is not the reason for the Convention ... the Territorial Governors can meet anywhere, any time ... even at the SASS Office in New Mexico ... there are lots of options ...

The SASS Convention is for our members. It's your opportunity to socialize with new and old friends, learn a little history, gun tuning skills, shooting tips, and costuming insight, and talk to industry repre-

sentatives while handling their latest products ... all in a nice, clean (dirt-free) environment. For those only interested in shooting, there's the wax bullet match. For those only interested in costuming, the Convention is home to the best costuming events SASS has to offer. And, to those interested in western life-style pursuits, there are the seminars and Convention vendors.

I've heard comments ... it's "same ol' same ol'," or "I've already been to the Convention." Yes, the format is very consistent year after year, and yes, some of the seminars are offered multiple times so everyone has an opportunity to attend. But, the Convention is different every year. There are new prod-

ucts, new seminars, and new social activities. If you haven't been to the pajama party, you haven't partied! Ever since the conspiracy was hatched to keep me out of the Territorial Governor sessions, I've explored the other Convention activities, and found new and interesting things to keep me in the Riviera Hotel the entire time I'm at the Convention!

The bottom line—the Convention is for our members. It's fun, interesting, and educational, and it's in the middle of the largest adult playground in the world. But, that doesn't mean it will last forever.

A few years ago, SASS responded to many requests to provide a
(Continued on next page)

We're less than a month away from the SASS Convention ... everything is falling into place ... the seminars, the meetings, the vendors on the Convention showroom floor, and the nightly entertainment ... how about you? Got your reservations? Ready to meet your friends from around the world?

Unfortunately for many of you, the answer is "no." And, I have to ask, "Why not?"



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(Continued from previous page)

Convention-like event on the east coast ... so folks from that part of the country could get to it more easily and share the experience with their western brothers. SASS responded with the Family Reunion in Gatlinburg, TN. Attendance was poor. The effort was not supported. SASS had no option but to abandon that program.

Everyone knows the economy is bad ... people are being cautious with their discretionary dollars ... many events have had fewer participants in recent years ... but not all. Some events, including some Cowboy Action matches, are booming. People are obviously voting with their feet.

While the SASS Convention remains viable, attendance has been down the last two years, and signups are even slower this year. This is the last year of SASS' current contract

with the Riviera. Several options are on the table ... negotiate a new multi-year contract with the Riviera, look elsewhere in Las Vegas for a different hotel/Convention site, look outside Las Vegas for a new Convention site, or simply abandon the effort all together. If SASS does not, or cannot, provide a Convention product pleasing to our membership, perhaps it's time to do something different.

My advice is, if you haven't been to the Convention, and have any interest in doing so, this is the year to attend! If there are other ideas regarding what the Convention should offer, now is the time to send them to the SASS Office in New Mexico. If the Convention needs to be moved, now is the time to suggest a new venue.

Remember—the Convention is for YOU. If it's not meeting your needs, it either needs to change or go away. 🐾

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THE NEW SASS

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*Is Saddled Up and READY TO Ride
into This Year's Annual SASS Convention!*

WWPAS

By Buck Bloodsworth, SASS #18071

It's official! ... SASS, always at the forefront of preserving America's Western Heritage and continually committed to keeping the Wild West alive, has now added the newly created WWPAS, "Wild West Performing Arts Society," to its wagonload of membership benefits! As the "Trail Boss" of WWPAS, along with my boss man and WWPAS Ranch Manager, Coyote Calhoun, it will be our goal to continue the legacy of the Western Arts such as, Fancy Six Gun Spinning, Trick Roping, Bullwhip Cracking, Knife and Tomahawk Throwing, Wild West Show Stunts, and more for generations to come. This is where you, SASS members, come in because you are now also WWPAS members!

Sure, you can make a target "ding" ten out of ten times with that shootin' iron of yours, but can you do a Back Spin out of the holster? ... a Flat Spin? ... or a Barrel Tap? Well Buckaroos and Buckarettes, with some WWPAS schooling and more than a little time spent practicing over a pillow (it's a fact grown cowboys cry if their six-guns hit a hard floor ... I've seen it personally), that gun of yours will do more than just shoot straight! If you're thinking, "but where can I get that kind of professional help and how much will it cost?" Well, it's your lucky day, because this year's annual SASS Convention, December 3-6, 2009, at the Riviera Hotel in Las Vegas Nevada, is also the 1st Annual WWPAS Convention.

There will be "FREE" Seminars and Workshops on all of the Wild West Arts, taught by the very "Best in the West" WWPAS experts. In true Las Vegas tradition, think of it as a virtual "Buffet" of the Wild West Arts, where you can sample everything from Spinning a Rope, Cracking a Whip, Twirling a Gun, and Throwing a Knife, to even ... Stunt Fighting! Because of the



*Dr. Buck Montgomery
Buck Bloodsworth, SASS #18071*

the workshops, and is a real fast learner ... "Tex" could be the next World Champion! On a serious note (yep, that last part wasn't ... sorry Tex), by SASS forming WWPAS, it now makes it possible for all SASS affiliated clubs to host their own WWPAS Regional Championships, which instantly creates entertainment at their shooting event. WWPAS will provide these clubs with all the necessary collateral materials and WWPAS member contact information at no charge.

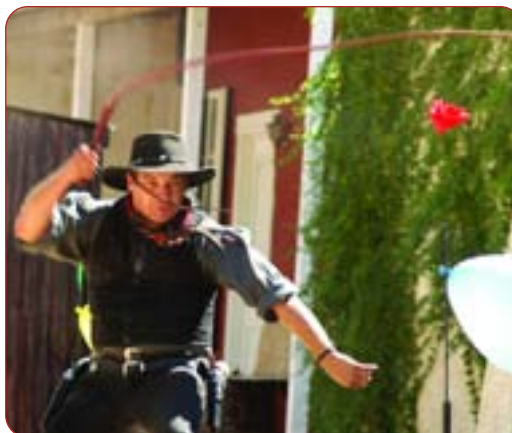
This year's inaugural WWPAS Convention will not only be dedicated to the Straightest Shooter SASS ever knew, Joe Bowman, but will continue to honor him at every Annual Convention with the presentation of a Straight Shooter Award to a SASS/WWPAS member recognized for keeping the Heritage of the Competition at this year's event, we are expecting several new SASS-WWPAS members, many of whom were previous members of the "Wild West Arts Club" (WWAC), co-founded by SASS member, Mark Allen, that disbanded nearly three years ago.

The on stage, Competition will not only provide some great "Must See" entertainment for SASS members attending the Convention, but will be a great attraction for the thousands of visitors in Las Vegas who might not be planning on coming to the Convention. (I'm sure our loyal vendors won't mind that too much.) There are many previous World Champion Wild West Arts performers out there, but no current year Champions, and we aim to change that at the 2009 Convention! Who knows, maybe if a certain Wild Bunch member pays real good attention in

Wild West Arts alive! Join us and all your SASS friends for one "Hoot" of a good and entertaining time at this year's Annual SASS Convention, and be there for the Premier of the First Annual WWPAS Convention and Championship Competition! So, "are ya gonna pull that Pistol and go to ... "Spin'n," or are ya just gonna stand there and hold it?" For WWPAS general information or Convention Seminar, Workshop, and Competition details contact: Dr. Buck Montgomery - Phone: 623 521-3856, Email: DRBuc@cox.net

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BRINGING UNTRAINED HORSES TO SASS MOUNTED MATCHES

During Outlaw Trail I heard some riders wondering if there was really a valid reason for the SASS regulation prohibiting bringing any horses to matches other than those belonging to registered riders.

I think there is.

Our horses are accustomed to gunfire, loud speakers, loud music, cones, barrels, the LED display, flapping flags, dust devils, arena grooming equipment, and socializing with numerous unfamiliar horses. And, don't forget the balloons. They're a challenge all by themselves. The sounds of the air compressor blowing them up, balloons popping, balloons blowing in the wind, and the occasional escapee balloon that takes off on its own.

We can too easily forget not every horse is used to all these weird sounds and happenings and

may not calmly take them in stride. In the comfortable relationships we've developed with our horses, we no longer remember when they, too, were once frightened by these things. Horses are prey animals that generally consider any new or strange object a horse-eating monster whose mission in life is to devour them!

Any one of the aforementioned items could easily strike panic in the heart of a horse unfamiliar to them, causing them to bolt, rear, scream, break their ties, or do whatever they found necessary to remove themselves, with or without their rider/handler, to an area as far from the dreaded object as they think safety dictates. And, woe to whoever/whatever gets in their way, for they are strong, and in their terror, determined to save themselves. To them, this is not just a matter of being scared, it is a life-threatening situation.

Therefore, bringing horses in training to matches greatly increases the chance of a disaster happening, which can affect any of us. One of the worst falls I ever

took was caused by a chain reaction when an inexperienced horse panicked at a horse event.

At matches we have spectators and children wandering around who are often not "horse smart." Not only can they unintentionally create a first class rodeo, they, you, or your horse could easily end up seriously injured. There are enough potential hazards involved in horse activities without exposing ourselves unnecessarily to more.

So when and where can a beginner desensitize their horse to all the challenges of Mounted Shooting? How about at our monthly practices? New riders and horses are most welcome, and the practices provide endless opportunities for horse and rider to advance their skills at a step by step pace as each individual is ready.

In the beginning, just being in the arena vicinity seeing and hearing what's going on is often enough. Later, new riders and horses may want to go stand inside at the back of the arena with other horses who are there to set out fresh balloons after each rider. As

their comfort level progresses, they can begin to pick up the balloon sticks, and then move on into setting out new balloons. All these are great training opportunities.

In addition, new riders are always welcome to ride the course at the end of each stage without shooting or using snap caps to introduce themselves and their horses to some aspects of the game without overwhelming them by trying to do everything at once.

Please do encourage folks interested in Mounted Shooting to come give it a try. We love to have them, and they can count on support and more suggestions than anyone could ever want. But for their safety and ours, invite them to attend the monthly practices, not a match.

Ice Lady, SASS #71603
Stanley, NM

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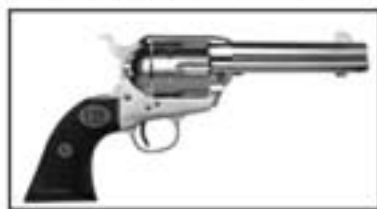
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THOUGHTS ON 12 YEARS OF SHOOTING SASS IN CT AND NEW ENGLAND

By Chantry, SASS #28543

I started playing this game back in 1997, when I was broke a lot and buying a gun for SASS was whatever was cheapest in the used section of the local gun stores. Now, I have at least three complete sets of guns and more shotguns and revolvers than I EVER planned on! I was one of the original members of a club that has since disappeared and am now a member of the biggest club in Connecticut.

To a degree, we have been a victim of our own success. SASS matches 10 years ago didn't have the same number of shooters we do now. With more shooters at every match, things like roping the steer, throwing a knife, and shooting from the horse tended to fall by the wayside. Since many of the ranges

in CT have a time-window in which you are allowed to shoot within, the need to get increased numbers of shooters through in a certain timeframe meant abandoning some of the "off the clock" stuff.

When I started, it was Rugers, Colts, and Colt clones; there weren't too many other options for handguns. Now, we have multiple types of open tops, conversions, Schofield's, and at least four or five types of cap & ball. A long list of new guns for SASS has been introduced since I started. Of course, the prices for SASS guns have gone up as well.

Much like society today, people have split into "camps" with well defined lines. More people are shooting blackpowder now, and at the same time, more people are shooting light .38s and .32s.

I've seen friends move away or leave the sport, or sadly, pass away. I have seen clubs fold and new ones start. I've made some wonderful friends, and in a few cases, without placing blame, I've made some "not friends."

There have been times when I

have grown tired of the shooting, but I have never grown tired of the people. It may have been the shooting that brought me into the sport, but it is the people that have kept me here, some of whom have become a second family.

I have gone from shooting mild .38 loads and shooting kinda near the top to shooting cap & ball and shooting near the bottom. I've gone from shooting one match a month to three matches a month back to shooting one match a month.

And, I'd do it all again.

My thanks go out to the people in SASS who have made this such a wonderful sport. I can't possibly thank everybody in this post, but I definitely need to thank Cayuse,

my Territorial Governor. He may not have started SASS in CT, but no one has done more to make CT Cowboy Action Shooting™ what it is than him.

(Taken from the SASS Wire) 🐾

A GREAT COWBOY WELCOME IN LAS VEGAS

Karl Kapler here, aka Rooster from the UK. We met some of your guys in Las Vegas recently, mighty fine boys, made us feel welcome. I run the Alamo Western Club in the UK, and am impressed with SASS. Keep up the good work. Cheers. 🐾

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One thing I've noticed while attending Cowboy Action Shooting™ events is that overt display of "God and Country." The Stars and Stripes are on display, the pledge to the flag is given, and every State shoot I have attended has offered a prayer to the LORD before the match and has had Cowboy Church on Sunday Morning. It says in Psalm 33:12, "Blessed is the nation whose God is the LORD ..." Under this banner America was formed.

Around two and a half centuries ago a small band of patriots stood up for God, Freedom, Country, truth, and justice. In so doing, they placed their property, families, and lives on the line, but ultimately they went on to overwhelm the most powerful Nation of that day. They were victorious, not because of their shrewd governmental skills, nor their exceptional military strength, or their great wealth. No, they won and were blessed because they trusted in the LORD their GOD. And under the banner of their faith, through prayer, they founded a country like no other and called it, "THE UNITED STATES OF AMERICA." They hon-



Cree Vicar Dave ~ SASS Life #49907
TG ~ Sucker Creek, MI

GOD AND COUNTRY

By Cree Vicar Dave,
SASS Life #49907
TG ~ Sucker Creek, Michigan

rica, John Adams, is quoted as saying, "Our Constitution was made for a moral and religious people. It is wholly inadequate to the government of any other."

And also, "Statesmen, my dear Sir, may plan and speculate for Liberty, but it is Religion and Morality alone, which can establish the principle upon which Freedom can securely stand."

Under this banner only America was formed and will continue to prosper. Under this banner Cowboy Action will do likewise.

Hope ta see ya on the trail
creevicardave@hotmail.com

ored God by mentioning Him in their writings, in the Declaration of Independence and in the Constitution. They placed the words "In God we trust" on the Walls of Congress, and on our currency. God has honored this Country because of them. There is no other country in the world that has the freedom and rights we have in America.

The second President of Ame-

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Cat Ballou, SASS #55
~SASS Hall of Fame Inductee~

THE TIME IS NIGH . . . ARE YOU READY FOR THE SASS CONVENTION?

By Tornado Alli, SASS #26303

A hhhh, Fall is here, the leaves are changing, and the air is getting crisp! Pretty soon it will be Thanksgiving and then ... CONVENTION! Look out Vegas, here we come!

It is always such an exciting time of year for us. We have been sewing a wardrobe since January, figuring out how to get everything out there, planning fun get-togethers with friends we see once a year, and getting ready to teach another fun seminar. But this year is especially exciting for Catawba Kate, Fannie Kikinshoot, and me, Tornado Alli, because this year we are running the costume contest! And since it is almost here, we wanted to go over some of the particulars for all of you who I KNOW will be entering!

First of all, there are the two contests. On Thursday night at the Saloon Dance, the B-Western/Classic Cowboy contest takes place. Then, on Saturday night, the Best Dressed contest occurs. On Thursday night, the categories will be B-Western, both Male and Female, Classic Cowboy and Classic Cowgirl, and (new) Saloon Girl with awards for first through third place in each. Bear in mind these categories generally follow the shooting category guidelines. You may wish to check the SASS Shooting Category guidelines for assistance in putting together your outfit.

On Saturday night, the categories for the Best-Dressed contest are Ladies, Gentlemen, Couples, and Military, with awards for first to third place. In addition to these traditional categories, we are also adding a category for the Best Dodge City Outfit, both Male and Female, also with first to third place awards. Best Dodge City Outfit is really up to your imagination. Go ahead and wow the judges with your rendition of Dodge City Finery!

I want to remind everyone of one important change to the Costume



Contests—the new “presentation” procedure we are putting in place this year. First, let me emphasize that **presentation is no longer required!!!** You now have the option of doing a presentation as before, or just simply appearing before the judges in your costume. You are welcome to simply describe your costume to the judges to demonstrate your knowledge and inspiration. Or, just to tell us who made your costume and what materials they used. And if the judges then choose, they can ask you questions about your costume. But you do not have to come up with a “story” or a skit to present your costume.

Your score will be determined based upon the authenticity, originality, and attention to detail demonstrated in your costume. Each criteria will be scored from 1-10 for a maximum total score of 30. Your presenta-

tion or your answers to questions will then be given a **separate** score of 1-5. In the event of a tie in the initial scoring, the separate presentation score will be the tiebreaker.

In other words, if two contestants have spot-on costumes that simply blow the judges away and are both given a score of 30, then the winner will be determined based upon either their responses to questions or their prepared remarks. It's that simple!

Now for the possible questions. You may be asked one or more of the following:

What is the intended purpose of your costume? e.g., ball gown, walking dress, town marshal, gambler, and so forth.
What is the time period of your costume? This could be answered by stating a year, or an era, such as the natural form era, mid-80's or the nineties.

What fabrics have been used in making your costume?

What is your inspiration for your costume? (NOTE: you are welcome to bring a picture of your inspiration from either historic fashion plates, photographs, or movie stills).

Show us your accessories, including your shoes.

Please tell what foundation garments you are wearing without actually showing them to us. (Gentlemen, don't worry, this is mostly for the ladies!)

Please show us the details of your costume, including any fabric manipulation, embroidery, method of closure, buttons, or vintage details.

Would you say your hairstyle is period correct?

For the Military category, you may be asked any of the following:

What year or time period are you depicting? (Pre Civil War, Civil War, Indian Wars, Spanish American Wars, etc.)

What Country? (USA, CSA, Canadian, British, Australian, Mexican, French, Texican, and the like.)

What branch of service? (Cavalry, Infantry, Artillery, other)

Are you depicting a specific unit? If so, which one?

What items of your uniform indicate the unit, branch, country, or time period?

Are you an officer or enlisted and what rank? What indicates that?

Tell us about the accessories you have and are wearing.

It would be good to bring a copy of a period photo or drawing of the uniform, or copy of a photo of an existing one from a collection. (NOTE: This also applies to any category in which you drew inspiration from a historic or movie photo.)

Remember you only have 60 seconds onstage during the contest so there is only so much we can ask you!!! Also, we will have someone there prior to your appearance on stage that can help you if you have questions or get a bout of stage fright! We want everyone to feel as comfortable as possible presenting their beautiful work in order to get the recognition they so deserve!

Come play with us!!! See you in Vegas at the 2009 SASS Convention! 🐾

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The SASS Convention

MORE THAN A TG SUMMIT

By
Coyote Calhoun, SASS #201

This year is the 11th annual SASS Territorial Governors' Summit at the 8th Annual SASS Convention and Wild West Christmas. This means the Territorial Governors have been meeting in Las Vegas longer than the SASS Convention has been around. In the early days of the Territorial Governors' Summit there was a lot to talk about. Trying to make the game the same from East to West and North to

South was hard work. But as years have passed, the issues for the Territorial Governors are no longer as game changing as they once were. However, they are just as important.



The Territorial Governors' Summit demonstrated the need for a non-shooting venue where SASS members could socialize. This is where the SASS Convention and Wild West Christmas comes in. Although the Convention started as a non-shooting event, the SASS World Indoor Championship is now held here and the SASS Convention has con-

tinued to grow into the most important SASS event of the year.

Here are a few reasons why you should be at this year's SASS Convention:

The SASS Convention has become the foremost place to learn about the sport, costuming, and western history. Through the myriad of seminars, you can learn

(Continued on next page)

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(Continued from previous page)
 everything from gun repair, gun cleaning, costume making, and a bit of history, like who actually shot Johnny Ringo. The foremost experts in their field teach the seminars, and you are sure to find something of interest.

The SASS Convention has also become the place to recognize the movers and shakers in the world of Cowboy Action Shooting™. The SASS Hall of Fame Induction Ceremony recognizes some special people who have spent a lifetime making SASS Cowboy Action Shooting™ fun for all of us. To date, there have been over 30 very worthy cowboys and cowgirls already inducted into the SASS Hall of Fame. This year's class of inductees includes Texas Jack, SASS #5148, and Cimarron Rose, SASS #5149, proprietors of Cimarron Firearms; Dixie Bell, SASS #5366; Dutch, SASS #455; Grey Fox, SASS #223; Virgil Earp, SASS #4299; and myself, Coyote Calhoun, SASS #201—a good looking bunch, even if I do say so myself!

Another group recognized at the SASS Convention is our "Wooly Award" winners. The "Wooly Award" recognizes the best of SASS each year in the way of clubs, matches, vendors, and

Territorial Governors. This year's "Wooly Award" recipients are: Best SASS Club of the Year – The Horse Ridge Pistoleros; Best SASS Match of the Year – Heluva Rukus; the SASS New York State Championship; Best SASS Mounted Match of the Year – The SASS Eastern National Mounted Championships; SASS Territorial Governor of the Year – Cody Conagher, of the Thurmont Rangers; SASS Vendor of the Year – Colorado Mountain Hat Company; and the SASS Product of the Year – The Ruger/SASS Vaquero. All of these recipients are very worthy to be called the "Best of SASS."

Finally, the SASS Convention is THE social event of the year. From Miss Tabitha's dance lessons and fashion shows to the first year of the Wild West Performing Arts Society competitions, (See Buck Bloodsworth article on page 11), the SASS Convention is the place to be. With the Royal Pavilion full of SASS vendors to meet your every SASS need in Cowboy Action Shooting™ paraphernalia, to an elegant Saturday Night Ball complete with Victorian Orchestra, and the grandest Costume Contest of all time, the SASS Convention is truly not to be missed. 🤠

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SMOKEY MOUNTAIN SHOOTISTS AND OCOEE RANGERS CLUBS ARE FRIENDLY!

We have read some accounts of unfriendly or “cliquish” behavior in local SASS clubs, but we would like to report a positive encounter.

My husband and I have been interested in Cowboy Action Shooting™ for several years, but were unable to pursue the sport because of other obligations. This spring we saw our local group, the Smokey Mountain Shootist Society, was having a Regional match, and we decided to attend.

We were immediately welcomed, and one of the members, Dusty Camino, offered to show us around and explain the sport. We were then invited to attend the upcoming local matches to watch or to borrow guns and participate.

For a few months, we attended as observers and were always

encouraged too join. We even had offers of the things we would need to get started—firearms, ammo, leather, and so forth. When we did decide to join, the club President, Tennessee Tombstone, gave us an orientation session that included safety rules and a practice session.

We could not imagine participating without all the support we have received from club members and the neighboring club, the Ocoee Rangers. We are very sorry to hear about the folks who have had bad experiences, but are happy to report not all clubs are unfriendly.

We realize we are lucky to have such support and thank the Smokey Mountain Shootists and Ocoee Ranger members for including us and for being so friendly and outgoing.

Appaloosa Honey, SASS #85192
Horse Doc, SASS #85191
Knoxville, TN 🐾

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RE: NON-RENEWAL OF MEMBERSHIP

The letter from the Ex-Member is hard, but I’ve seen the same things happen, not often, but enough. I’ve been in this game since the first END of TRAIL and I’ve shot in many parts of the country. In the beginning, most of the shooters were strangers, but only for a very short time. We all became friends and looked forward to seeing each other and helping each other at the next END of TRAIL or at our local clubs. The more SASS grew, the more “cliques” (really just groups of friends who shoot together) started to form, and at times, new shooters were ignored. I’ve heard remarks about new shooters such as “he or she is too slow” or “they should shoot somewhere else until they get better.”

A couple of years ago during a hot summer shoot at our local club, YRL-High Country Cowboys, I asked one of the club officials why we started shooting so late in the

morning (10:00 am), and he told me, “if you don’t like it, leave.” I did, and I have not gone back to that club even though all of the members are great people and many are good friends of mine. There is no place in our sport for this type of attitude, and we should all work to make new shooters feel welcome. Also, if you are going to write a letter of complaint, cowboy up and sign it, or it means NOTHING.

Hopalong Cassidy, SASS #777
Dewey, AZ 🐾

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Jim Finch, a.k.a. Long Hunter, has been at the top of Cowboy Action shooting for the last 7 years. He has won both National and World titles as well as numerous regional matches. As a top shooter and Cowboy Action instructor, Jim has sent many thousands of rounds down range. His experience throughout his shooting and training career has provided him with an understanding of what works and what doesn't.



Always looking to improve his skills and equipment, Long Hunter came to us with a new holster idea. Instead of just making a one size fits all rig why not offer a choice that will cater to a shooters individual style but still retain all of the features needed for a gun belt to be functional in the world of competitive shooting. With this in mind we created the new 2009 Long Hunter shooting system.

We introduced the Long Hunter gun rig in 2004. Comfortable, functional and very competitive, it has served many shooters well for the last 5 years. Since then we have made a few changes to improve the original design. The new 2009 version has a metal insert in the skirt to keep the pistol comfortably away from the body. This feature provides a draw unobstructed by the shotgun belt and presents the gun for a full shooting grip. Another feature is the retention screw and holster body lining. The tension screw allows modification of drag the holster has on the revolver and the lining insures the holster shape for years of use.

The Long Hunter rig is now available in 6 different configurations for both men and women. You can order the original Long Hunter or you can get a rig in a strongside with crossdraw, a double crossdraw (worn in reverse for muzzle forward cant), a B-Western model with more drop, a muzzle forward with crossdraw and even a 1911 rig for Wild Bunch competitions. All holsters are designed for the Long Hunter rig and will work on the original belt. Also, the new womens belt with contour for hips and adjustable length will interchange with any of the new holsters. Below are examples of the options available to fit your shooting style.

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A "WILD WEST" HOLSTER FOR A 1911

Although there are no Wild Bunch Matches in Austria, the story about holsters for the Colt 1911 was very interesting to me. I own a M1911 A1. The gun was produced in 1944 by Ithaca and is a little bit older than me, and I carry it only at the shooting range. I don't want to carry it either in one of the modern plastic rigs or in a leather rig made in different variations and styles.

I wanted a "Wild West Holster." A friend of mine, who is also a big Cowboy Action Shooting™ fan and does some leatherwork for fun, showed me a picture in Richard C. Rattenbury's book, "Packin Iron." It was a "Mexican Loop" Pattern Holster made between 1915-1920 by R. T. Frazier Saddlery, Pueblo, Colorado. I liked it from the first moment I saw it. So, my friend made one for me, and now I wear it with pride. I don't care that it is not so fast as other rigs, but I do shooting for fun, and I try to be as authentic as possible.

Cowroper, SASS #66906
Vienna, Austria 🇦🇹



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THIS IS WHAT IT'S ALL ABOUT!

This is what it's all about folks; sharing our sport and start 'em young!

This is my granddaughter, McKenna Lee. She has been asking her Papa since she turned four if she could come to a Cowboy Shoot. Back in June she finally made it to our club, The Thunder Mountain Shootists, here in Grand Junction, Colorado.

She came dressed for the occasion in pink and denim, sportin' pink cowgirl boots and topped off with her eyes and ears. Remember, safety, safety, safety! She patiently waited for her Papa to finish the last stage and when the line was clear, she came a runnin'. Now I gave her a H&R .32 top break pistol when she turned four and

promised her I would teach her how to shoot and handle it safely when she got a little older. Well, she went through a 1/2 box of .32's and then turned to me and asked if she could shoot Papa's pistols, too. (That's her shooting the .45 Schofield.)

Needless to say, she's hooked, and I reckon I'll have to pony up the bucks for a proper brace of Buckarettes real soon. She's almost five now, and she's my little Darlin' and my best friend, and whatever she wants, Papa will provide.

Ya'll need to get out there with your kids and grandkids, start 'em young, keep 'em safe, and pass the joy of Cowboy'n on. It will make your heart smile!

Doc Murdock, SASS #21344
Grand Junction, CO.



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**Colonel Dan,
SASS Life #24025**

I'M ENCOURAGED!

By Colonel Dan, SASS Life #24025

I'm more encouraged these days than I've been in a long time. "What's to be encouraged about, Colonel? We have statist running Congress with a radically power hungry, spendthrift President of questionable background who constantly apologizes to the world for America's "sinfulness." Unemployment is the highest it's been in decades, we're in unsustainable debt by the multi-trillions, we're engaged in an extended two-front war, a Machiavellian government controls more of our lives

than ever before, eager to control still more, and neither major political party is even close to being trustworthy! What's encouraging?"

What you say is true, I admit, but as I wrote in past columns, when the statist eventually overreach, as they are certain to do, a giant patriotic sun will begin to rise over this land demanding the restoration of America's traditional values. I see clear evidence this rising sun of restored ideals is shining increasingly brighter on the American landscape ... somewhat as it did during our nation's birth, I'm sure.

What we're seeing now puts me in mind of the determination, dedication, and fervor that must have characterized many of our forefathers over 220 years ago. Those who

pledged their lives, fortunes, and sacred honor to the ideals and values of their new country risked everything for that dream, and I see a similar American character once again raising its head ... and fists.

Ben Franklin related a story about how his concern for America's uncertain future was quelled by the chair George Washington sat on during the Constitutional Convention of 1787. While awaiting his turn to sign the document that would determine America's fate, he stared at the carving of a half sun on the back of Washington's chair and remarked, "I have often looked at that picture behind the president without being able to tell whether it was a rising or setting sun. Now at length I have the happiness to know that it is indeed a

rising, not a setting sun."

I, too, am seeing that rising sun on America's horizon—not a new sun as Franklin saw, but a resurgent sun I always knew existed. Americans are once again standing tall in steadfast defense of the country they love, knowing deep within their souls this nation was born of divine providence. What tells me this? How many times in your life have you seen Americans stirred to action like we've seen this year? I'm talking about the town hall meetings, the tea parties, the protests, the e-mails, the letters, and the phone calls to Washington that have come from and taken root in every corner of the country. We've seen literally tens of millions rise up to be counted and

(Continued on next page)



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(Continued from previous page)
heard. We've seen millions who had never before taken a stand in active support of any political cause now collectively shouting, "Don't Tread on Me!" as they forcefully and courageously express their deep-seated anger directly in the face of arrogant Senators and Representatives. Millions are demanding a return to the traditional ideology upon which America was founded, while letting politicians know, 'you've gone too far this time, and we're not buying any of it!' Traditionalism is most assuredly on the ascendancy.

Americans are much more informed today than they have been in decades. They're not sheepishly buying everything Washington is selling, and they see sitting back hoping for better days isn't a winning strategy. They've become more vocal, involved, and willing to put themselves on the front lines to staunchly challenge the power mongers and their media lapdogs. The collective anger is effectively welling up and spilling over into the streets, as many realize, for perhaps the first time in years, a dangerous threat to the future of our country resides in Washington D.C. That's not to say these same millions were totally oblivious to the dangers of big gov-

ernment in the past, but the over-reaching arrogance of those in power have pushed these patriots to the brink of action ... I love it.

Politicians now appear to be coalescing into two major camps; those fearful of this growing protest, but who remain spinelessly vulnerable to the strong-arm intimidation tactics of the second more dangerous camp—the astoundingly arrogant with their haughty sense of impervious immunity and contempt for the unworthy masses. Make no mistake, this second group will go to extreme lengths in their attempt to block out that rising sun of resurging freedom.

How this plays out will depend on the degree of resolve our growing movement shows in the days, months, and years ahead. If America loses her fortitude for the fight, so goes the nation. If that patriotic sun rises ever higher in the sky, I see America moving progressively closer to the ideals of our birth.

The real test will be of time, tenacity, courage, and numbers. This recent resurgence of activism is only the beginning—the preservation of freedom requires a constant commitment of perpetual patriotism. If you have yet to actively join us in this struggle, I invite you to jump onto freedom's trail—we need you. There

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are great opportunities ahead, not the least of which is the 2010 election. We must remain united and push for as much of a clean sweep of incumbents from office as we can muster—such a sweep will not only reset our country's course, but send an unmistakably strong message to those newly elected. 'We're not playing your game any longer; we're resolute and standing unflinchingly in support of our traditional American

principles. *Sic Semper Tyrannis'*
One final word of caution: Be part of NO violence. Don't become the excuse for a declaration of martial law. Peaceful and persistent pressure is a more powerful strategy for success.

Just the view from my saddle...

Contact Colonel Dan:
coloneldan@bellsouth.net

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I'M A COWBOY ACTION SHOOTING™ “JUNKIE!”

By Grizzly Dave, SASS #85224

Hello, my name is Grizzly Dave, and I'm a Cowboy Action Shooting™ junkie. It's been three weeks since my last match.

Now, I mean no disrespect to those who are in or graduates of AA, or other programs to fight their addictions, as I admire their grit for facing up to their problems, but this is one addiction I don't want to kick.

I have owned and shot guns all my adult life, but with kids, that amounted to plinking in the mountains or hunting when I was younger; ok, when I was much less

fat. There wasn't a lot to drag me out of bed on a Saturday morning to drive an hour or more to burn up ammo shooting paper or pop cans. It was fun, but was lacking something. I enjoyed Western movies and TV shows, but never really knew of any way to connect that with my shooting.

Fast forward to this year. My kids are 18 and nearly 17, and my wife and I are facing the reality of being empty nesters in about a year. We've spent the last 18 years making our lives and our hobbies center

around, or at least include our kids. There are not any people I would rather spend time with than my wife and kids.

So in the spring, I started thinking about what I wanted to do “for me,” and decided to get into shooting more. I started by taking a CCW course that included about half a day on the range. I could get into this I thought, but there has to be something more fun than paying range fees and shooting paper. Talking to my brother in law, who is also a shooting enthusiast, and he told me about IDPA, IPSC, and other shooting games, including this thing called Cowboy Action Shooting™. He had never tried Cowboy Action, but it was on his list of things to do sometime soon. Since my latest favorite firearm was my H&K USP Compact .40 S&W, I started researching IPSC and IDPA. I found an online forum that had some people in my area who were into IDPA, and it sounded like fun to me. I wanted to see what Cowboy Action was all about, but I was fairly sure IDPA would be a good fit for me.

So I watched the IDPA schedule and finally a Saturday worked for me to go. I packed up my H&K and a holster with the intent of watching for a bit, and shooting a little if I felt comfortable. The only drawback was the range was a couple hours away, and I'd have to get up before 5 AM to be there in time for the new shooters meeting. There was a cowboy match the same Saturday, but I figured I'd check that out sometime else, maybe when my brother in law could go along.

Morning came much too early, and when the alarm went off, I rolled over and turned it off. I'll go some other time I thought as I went back to sleep. When I woke up an hour or two later and looked at the clock, I thought well, that cowboy thing is much closer, I could probably make it over there and watch, so I did. I pulled on some sweatpants, a Tee

shirt, an old ball cap, grabbed my hearing protection, and off I went.

When I pulled up, folks were loading their guns into these nifty little wooden carts and strapping on their gunbelts. They called themselves the Coyote Gulch Cowboys. Not really knowing what was going on, or what to expect, I just walked around checking it out, but kept to myself as much as possible. Next thing that happened was the group was called together, and said the Pledge of Allegiance. Right on I thought, these are my kind of people. At the safety meeting they asked if there were any new shooters, and all eyes came over to me, and I said oh no, I'm just here to watch. Okay they said, and went on with it. After the safety meeting, they called out names for posse one, things like Scraggs, Badger, Ten and Eight, Turtle, and Kid Canyon. What a strange bunch I thought, these must be the “Aliases” I'd heard tell of.

Being a small group, there were only two posses, so I trailed off after the one that headed to the berm closest to me. I stood to the back while they read the stage description, noting in my head what order things were to be done. Several cowboys offered their guns if I wanted to shoot, but I held my ground, I was just here to watch, and with ammo in short supply, I didn't want to shoot theirs. About half way through the posse, someone handed me a scarf and said, “here, can you count, it's my turn to load.” By the blank stare on my face, not to mention my sweats and ball cap, he figured I was green, and gave me the quick counting lesson ... if you know it's a hit, it's a hit; if you think it's a hit, it's a hit; if you think it's a miss, it's a hit; it's only a miss if you know it's a miss. OK, I can handle that. And I did. They put me to work, and included me, as well as answering all of my questions.

(Continued on next page)

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(Continued from previous page)

Scraggs was the posse marshal, and had been keeping an eye on me to make sure I didn't do anything stupid, and make sure my questions were answered. Towards the end of the posse for that stage, he asked again, "are you sure you don't want to shoot?" I repeated my line about not wanting to burn up his ammo, and Junglebob Gerri spoke up and says don't worry about it, he has thousands of rounds loaded up. What the heck, if they don't mind, sure I'll shoot ... but I wasn't comfortable with the shotgun, so just pistols and rifle.

The stage had a "hay bale" table that I could stage the pistols on since I didn't have a belt (Remember I'm in sweat pants, a T shirt and a ball cap). They carefully talked me through what to do, and asked if I was ready. Yeah, right, I guess so, I said, and before I knew it the buzzer on the timer went off. It seemed almost like slow motion, and to those observing, it probably looked like it too, but I grabbed the first pistol and shot five rounds, then the second, and shot five more. Then, ten rounds from the rifle. I don't know how many misses I had, but I hit more than I missed.

The Ruger Blackhawks felt right at home in my hands, as did the Marlin rifle. I was liking this Cowboy Action thing!

I watched two more stages and the start of the fourth, and thought I should get going. I had to get home for some odd reason I don't recall, but couldn't tear myself away. I was asking I think it was Ten and Eight about something, and he said, "hey aren't you gonna shoot again? This stage even has a place to stage the pistols." "If you're sure you can spare the ammo," I said, and we were off to the loading table. Pistols were fixed sights this time, and the rifle a '73 I think. Ten and Eight told me how to load, made sure I was comfortable with the guns, and then it was my turn to shoot. Again, I hit more than I missed, and missed less this time. Yeah, this Cowboy Shooting might be for me.

On the way home from the range, I stopped by my brother in law's house and talked his ear off for an hour, then headed home. As soon as I was inside, I was jabbering away about this and that until my wife stopped me, and said, "so it was fun?" Oh yeah, I was hooked, and now she knew it, too.

Times are hard, and after three pay cuts in the last two years, the reality was I'd have to sell off toys and whatever else I could find to be able to buy my new toys, cowboy guns. So I set off selling everything that wasn't nailed down, and a few things that were. At the same time, I was researching out Cowboy Action Shooting™ clubs in the area

and also SASS. In my research, I found the Pawnee Station website, and saw that they were having a special 5th Saturday match where they included a class for .22s. I have two Ruger Single Six pistols and a Marlin 39A rifle, so all I'd have to borrow was a shotgun, or I could shoot without one.

The fifth Saturday came, and even though I had to get up before 5 AM, I was awake before the alarm even went off. I didn't have any boots that fit me anymore, but put on jeans, a T-shirt, and grabbed a cowboy hat, loaded the guns in the car, and off I went. When I found the range, I strapped on an old belt, and two left handed holsters with the right hand pistol in backwards and headed off carrying my rifle and following the crowd.

I'd printed out the waiver form and had it filled out and signed, so I handed that in and signed up for a posse. Even before the safety meeting, I was chatting with G W Ryder and he assigned himself to be my mentor for the day, and to loan me his mule-ear shotgun. The rest of the morning was a blast, shooting my .22s, learning how to load and shoot a side by side shotgun, as I'd never really shot shotguns before. When the dust settled after the final stage, I had only ONE miss for the day, and I was in hog heaven! I'd told GW I was leaning towards Ruger Vaquero's in .357, so he arranged for me to try out Sweet Lil's pistols. After shooting them I knew that's what I wanted. And, after a match shooting a mule ear side by side, I knew that's what I wanted as well.

The next few weeks were a blur, when I wasn't at work (Okay and most of the time at work, too) I was thinking about Cowboy Action and was selling stuff on Ebay. I talked about Cowboy Action Shooting™ with anyone who would listen, even my dear sweet mom, who even donated some Ebay fodder to the cause. I found the SASS Wire and started asking questions, and was directed to an affiliated gun dealer who came highly recommended and also a commercial reloader who could sell me some ammo. A man possessed, I sold enough on Ebay and ordered a pair of Vaquero's and a TTN shotgun.

Looking back I have no idea how I got it done so fast, but by the next monthly match with the Coyote Gulch Cowboys, I had two nice new stainless Vaqueros riding in my two left handed holsters (with the right one backwards), and a TTN shotgun. I missed a few times at that match and again had a ball. I shot with many of the pards I'd met the first time I went to "watch," and they made sure I had a rifle to borrow and was again, made to feel like one of the family. After the match I went over and talked my

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brother in law's ear off again until he agreed to go to the Pawnee Station match with me the following week-end. After all, it was he who'd told me about Cowboy Action, and he hadn't been to a match yet!

Since GW Ryder was working that Saturday, my brother in law and I ended up shooting on Red River Wrangler's posse. My brother in law had two .45 Ruger Blackhawks, but hadn't been able to get his shotgun out of storage in time, so he used mine, and we both had to borrow a rifle from RRW and his wife, Sweet Lil.

My next task was to buy a rifle. After searching first locally, then the rest of the country for the Marlin 1894CB357 that I just had to have, I found one at a gunsmith in New Hampshire who was recommended to me by someone on the SASS Wire. Continuing to feed my addiction, I researched gun carts and built my own. I bought a custom gun belt and holsters from a leather maker I met on the Wire. And, thanks to one of the cowgirls at Pawnee station who made and sold me a shirt big enough to cover my belly, I'm starting to get my cowboy clothes in order. And, I'm starting to reload. I haven't missed a regular match and

even dragged dear old mom up to Hell on Wheels to check it out. I'm going to my first annual in a few weeks and can't wait. I have yet to get close to that one miss in my first match, but my times are slowly coming down.

I read on the Wire about folks who grumble about local clubs, and SASS in general, but I have been treated as family at the two clubs I've been to, and made to feel at home. Sure, there are a very few who I don't think like me very well, or who haven't always been real patient with me while I learn the ropes, but such is life. The vast majority have introduced me to "the cowboy way." I've been loaned guns, given ammo, and had purchases mailed even before I paid for them. I've received patient instruction as I learn, and been given gentle correction when I screw up. It brings to mind the line from an old John Denver song, "coming home to a place I've never been before."

It's been one heck of a ride so far, and I'm still just getting started. I still haven't made it to an IDPA match. I'm Grizzly Dave, SASS #85224, and I'm a Cowboy Action Shooting™ junkie and dang proud of it!

Watch yer top knot. 🤠

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THE ADVENTURE OF THE HONORABLE SHOOTIST

Part II

By Tennessee Jack Sledger SASS #65872

Synopsis: Tennessee Jack Sledger has traveled from the Dakota Badlands to San Francisco, California in response to a letter from lawyer P. Roland, Esq. that told of serious trouble that had befallen a young lady of Jack's acquaintance.

Upon arrival in San Francisco, Tennessee Jack Sledger immediately went to the Hotel Carleton. As he signed the guest register, he inquired about the lawyer, Mr. Roland and was informed the gentleman in question was at an exclusive luncheon in a private dining room. Jack presented his carte de visit requesting it be given to Roland when quite convenient.

"Yes sir, Mister, er, Sledger. You see, I know of you. We seldom have Plainsmen of your stature staying with us."

Jack took a seat in the lobby to await the attorney's convenience. He was not very surprised at the manner in which this gentleman lived. After all, Jack was quite "the swell" himself when in New York City where he had a permanent residence in a hotel considerably more grand than this. His wait was not very long, for shortly a smiling group of silk top hated gentlemen entered the lobby from a side room.

"Well, it just beats me how we're ever going to prove it, one way or an other." One of them said.

"I'd gleefully take your money, Leland," another responded. "But there is not a way to prove or disprove it, as you say. Still, it's preposterous. If the horse's feet left the ground when at a gallop, why, it should fall in a heap."

One of the group, a tall, burley,

very homely, though immaculately groomed man, resplendent in a morning suit of the latest Italian fashion was a conspicuous part of the group.

"There may be a way to settle this wager, gentlemen," he said smiling. "There is a photographer lately from England who uses cameras to study motion.

"Yes, upon my word, I've heard of him," another gent added. "Seen his work too."

He elbowed the stylish gentleman in the ribs.

"Lady Descending Stairs, eh," he grinned

The man in the Italian suit gave a ribald laugh and continued.

"His name is Edward Muybridge. I participated in one of his studies. Not descending stairs, you understand."

They all laughed heartily although clearly some did not get the joke.

"I shall approach this Muybridge fellow immediately. We shall prove my contention that at some point all four hooves of a running horse are off the ground." Stanford said. "I must say, Roland, there has never been a time that I did not profit from your counsel. Once again, congratulations, and the thanks of the people of California."

As the gentlemen took their leave, a Chinese hotel houseboy stepped up to the dandy, who was indeed, Mr. Roland, and handed him Jack's card, indicating him in the lobby. Thanking the houseboy with a tip, Roland crossed the room to where Sledger waited. His deferential and sympathetic attitude surprised Jack. The lawyer explained his letter had been mailed three



"Appearing on Roland's arm in stunning radiance at high society events."

months earlier and the matter it concerned had changed considerably for the worse since the mailing.

"Those gentlemen you saw me with just now were celebrating what they perceive as a successful conclusion to the affair. I view it somewhat differently. It is a terribly ugly business. I don't quite know how to put this to you delicately, my friend, but it's my very painful duty to tell you Miss Morningstar is a very courageous young lady, if obstinate and foolhardy. I regret any offence, but those are facts."

"No offense taken, Mister. Ah reckon Ah know what you say is true, better'n most."

Slowly, in low measured tones, Roland spoke with a venomous bitterness.

"You appear to be an honest, open man, Jack Sledger, so you may trust me when I say there are times when I detest my fellow man. The most vile beasts do not sink to such levels of depravity as we."

Jack had to agree. He knew of some terrible things that had happened in places like Deadwood—and New York City. Roland offered him a cigar and brandy, gave the houseboy strict instructions they should not be disturbed, and began his story.

Roland had been retained to protect the directors of the North
(Continued on next page)

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American Chinese Education Association. These directors had received death threats from a prominent San Francisco tong, the Sum Yop. Tongs were a very influential faction in the large Chinese community called Chinatown, but they were uniquely American, just like chop suey. They were highly organized gangs that had no counterpart, and would not have been tolerated in China. These violent gangsters controlled the opium drug traffic, protection rackets, gambling, prostitution, and the related slave trade. They operated with impunity because of graft paid to corrupt civic officials. Every businessman in Chinatown, and many in other parts of the city, paid "tribute" to the tongs. Part of this and some proceeds from the other rackets went to line the pockets of many of the political leaders of San Francisco.

The death threats resulted from well-intentioned, quasi-legal, vigilante style raids the association had led on steamships from China in San Francisco Bay. Support and some participants in these raids came from reform and temperance groups in the white Christian community, many of whom were affluent, influential women. These raids set free hundreds of slave girls brought from China to be sold into the bagnios and cribs of Chinatown and elsewhere. The pitiful girls, most of them aged from eight to fourteen years old, were property of the tongs, particularly the Sum Yop, who had paid as much as \$80 each, in some cases to the girls' own parents, in China, Korea, Japan, Siam, and India. The raids hurt the tongs financially but, far worse, caused them to "lose face." That could not be tolerated.

Roland's method for defending the lives of the association's directors was to take the offensive against the tongs. He employed his considerable influence with California state officials, particularly former governor and Big Four leader, Leland Stanford, to begin a program to clean up the corruption in San Francisco. This would mortally weaken the grip of the tongs on the city. Roland had himself appointed special prosecutor against corrupt officials and built a small team of young incorruptible court officers to work with him. The plan worked well. Several of the worst crooks in the government were soon behind bars and it became very risky to take bribes for looking the other way when crimes were committed, so police action became decidedly more effective. The Sum Yop bosses who had threatened the association directors were rounded up, and Roland earned his fee, as usual, without firing a shot. But it would not end there.

Emboldened by this crackdown

on gang related corruption, several missionary and temperance groups were able to force unwilling police support to raid more steamers in the bay. They then moved on to Chinatown bagnios and cribs to free the slave prostitute "sing-song" girls. It was harvest time for Christian soul-saving, and the tongs went to sharpening their hatchets, knives, and swords, as well as loading their guns.

It was the elite ladies from the city's Nob Hill district who were the most eager for social reform as a way to assert their political power. They saw this as a step toward womens' suffrage without being branded as suffragettes, a derogatory term. They could gain power and do good civic deeds in the bargain. Kathleen Morningstar was a celebrity to these crusading ladies because of her muckraking articles about white slavery. She had settled in San Francisco after her fruitless search for the fate of her mother and was now in great demand as a motivational speaker to reform and encourage missionary efforts as well as support womens' rights, temperance movements, and Christian groups. Kathleen was earning a good living cranking out penny-dreadful dime novels about her supposed alter-ego, Billy Joe Rudebaugh, fictitious "best friend" of Billy The Kid. She became an avid supporter of Roland's "clean-up" of San Francisco and frequently dazzled the cultural elite by appearing on his arm in stunning radiance at high society events. She often thought about how far she had come since that woeful time in Wichita and how much she owed to Tennessee Jack Sledger, who had helped rescue her.

Despite all of the ladies' good intentions, the tongs were not about to give up without a fight. This was especially true of Sum Yop. They were the leaders, the most powerful. The slightest show of weakness on their part would be seen as blood in the water. The other tongs would fall upon them like a wounded shark. The Sum Yop headman was particularly adamant. He was an unusual man in many ways. American born, he rose through the ranks of the tong soldiers, or boo how doy, to become an assassin. From there, he entered the literary class eventually becoming Headman of the supreme council.

That rise to power was unusual enough, but there was more to this man. He was Fang Wo Chin, roughly the equivalent of Joe Smith in commonality. The lo fahn, Caucasians or "white devils," thought he was nothing more than a successful businessman.

Physically, Fang Wo Chin was more Anglo than Chinese. He was

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a big man, far more muscular than a typical Oriental. His facial features were European, except for his eyes and straight black hair, which he wore in a short queue. He was a quiet soft-spoken man, who could speak very kindly or with the voice of the cobra. Everyone listened when Fang Wo Chin spoke.

Fang Wo Chin was the ultimate instrument of death. As an assassin he had no equal. He was the greatest master of the arcane oriental martial arts. His favorite weapon was the sword, and his guns were two lightning fast, murderously powerful double action Webley

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Fang Wo Chin did not live in San Francisco, or anywhere close by. He had a magnificent Second Empire style villa in Sacramento. Here his lifestyle was lavish as appropriate to an oriental potentate. He kept a harem of twenty girls on his estate, not one of whom was Chinese. He favored tall, slender, generously endowed Persian, Arabic, East Indian, and European women and was willing and able to pay for what he wanted.

The Headman of Sum Yop was prepared for war with The White Devils.

to be continued ...

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By Whooper Crane, SASS #52745

Strother was in fact a champion swimmer and diver. He won the National Junior Springboard Diving Championship at 17. Then he went to the University of Michigan on an athletic scholarship. He just missed making the U. S. Olympic team as a diver.

During the war, Strother was tapped by the Navy to teach its young sailors how to swim ... not for competition, but for survival. After the war, he headed for the Left Coast, finding work as a swimming teacher for some Hollywood types (including Charlie Chaplin's kids) and landed a few bit parts (as a swimmer) in several splash flicks.

The Hollywood scene means you have access to TV shows as well as movies, and Strother found work on
(Continued on next page)



Strother Martin

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(Continued from previous page)

some gripping programs like *Frontier* on NBC and the syndicated Civil War drama *Gray Ghost*. Along the way, he also made small-screen appearances on such unlikely candidates as *I Love Lucy*, *Gilligan's Island*, *The Rockford Files*, and Dennis Weaver's *Kentucky Jones*.

Westerns were always his favorites, so he really enjoyed using his talents to spice up life with appearances on *Gunsmoke*, *The Rounders*, and ABC's *The Legend of Jesse James*.

TV may pay the bills, but Movies build your rep! Strother made several flicks prior to hitting his stride with some of tinseltown's best Western stars. But when he did, there was no stopping him. His stringy voice and threatening behavior found their way into six of The Duke's best, including *Liberty Valance*, *McLintock!*, *True Grit*, *Horse Soldiers*, and *Rooster Cogburn*.

Six was his lucky number with Paul Newman as well, notably in two classic pot boilers: *Cool Hand Luke* (from which comes the "Failure to Communicate" line) and *Butch Cassidy and The Sundance Kid* (as the boys' disreputable Bolivian mine boss).

Along the way, he was cast with other Hollywood biggies like Jimmy Stewart, William Holden, George C. Scott, Jason Robards, Faye Dunaway, and Robert Redford. He once described the characters he portrayed as "prairie scum" ... but he

portrayed them masterfully.

The stuff he brought to the screen attracted Directors like John Ford, King Vidor, and Andrew McLaglan. But the one Director all us cowboy-wannabes hold in highest esteem specifically called up Strother to play the part of Coffey, the ruthless bounty hunter, in what we regard as that Director's acme flick.

Which Director? Which Film?

We're talking about Sam Peckinpah here ... the guy who pulled together one of the finest casts ever assembled for a horse opera, and created a classic: *The Wild Bunch!*

In later years, Strother said he never worked with a more talented cast than he did on *The Wild Bunch*. He said, "I wish their characters hadn't been killed off at the end. We could've put together a fantastic sequel!"

Strother continued to portray nasty guys for ten more years until his untimely death at age 61 in 1980. If you'd care to visit his grave at Forest Lawn (Hollywood Hills), I'm sure he'd love to "Communicate" with a cowboy movie lover like you.

Next month we're going to talk about one of The Duke's favorite Sidekicks ... an Oscar winner in 1971 ... and the noted Sergeant Tyree back in 1949.

Sources: Wikipedia; IMDb; Spout; movietome; moviezen.

Photos: Whooper by Deadeye Al Strother Martin by Wikipedia

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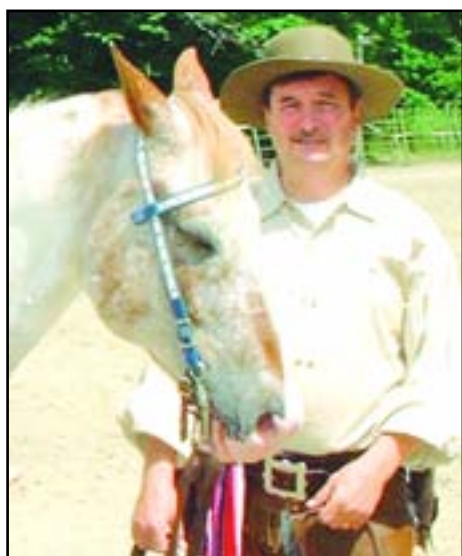
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**The Capgun Kid,
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THE CAPGUN KID RIDES

The Ten Worst Best Shots in the History of Cowboy Movies

By The Capgun Kid, SASS #31398

over that one. The most boss Gorilla of all time, and nobody even read him his Miranda Rights. Where the deuce were the animal activists when you really needed them?

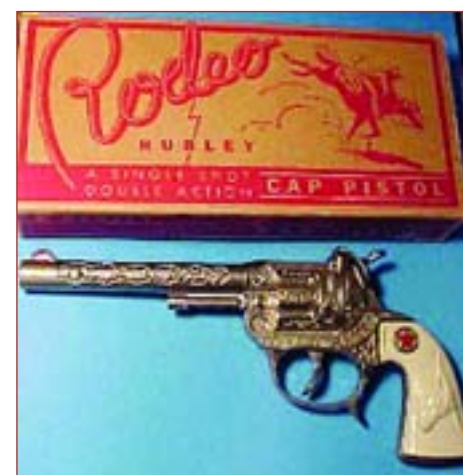
The worst moment, though, came when I was soundly defeated by Dad when he erroneously reported there was no such place as Mineral City, and Roy Rogers and Dale Evans were married and actually kissed once in a while. Yuccckk. That, of course was the surface issue behind the true crisis. I had a critical need to replace a couple of broken Hubley capguns and his linking that end of the bargain to an improvement in my grades. Dad could not get it through his head we were talking about a short term, immediate appropriations need here, rather than a long term bailout of the report card.

If I remember the catastrophe correctly, the discussion had spun off on who was the better cowboy, Roy Rogers or that Gene Autry guy, and whether or not Roy could actually shoot guys with nail driving accuracy from the fast draw. In any case, before total debacle and admonishments over my alleged disrespectful back talk, the climax came when Dad accused Roy Rogers of using birdshot

in his sixguns when he dusted the glass balls thrown in the air at the rodeo where we saw him perform.

That was when I was six. Now, on the verge of sixty, I'd better do something about those occasional mid-match picnic table discussions we have during the lunch break about movie topics such as this one ... what were the best shots ever made in the middle of a western movie. Not terribly relevant or significant, I'll agree, but I am getting tired of the forum line of comments about the ten best westerns. We need some new, pointless discussion topics.

So, here goes. The worst examples of staged gunslinging in Hollywood's definition of shooters physics and capability.



**My Hubley Rodeo ...
a low end gun, selling for
about thirty five cents.
It was the capgun I used most.**



**Dad never did replace my
Hubley Texan, shown hanging
on the left in the rig like
the one I had in 1955, before
the holy grail of capguns, the
Fanner Fifty shown on the right,
came along in 1957.**



I am told these guns, now housed in the must-see Roy Rogers Museum in Branson Missouri, are the smoothbores he used when shooting glass balls in front of an audience. Somebody please tell me I'm blowing smoke!

ca long-range buffalo rifles. Paladin, with his preposterous pistol labeled ... "A Hamilton with a one ounce trigger pull" ... (huh?). Kevin Costner for dusting two bad guys at once from the door of the saloon on the street corner in "Silverado." Steve McQueen, for hitting anything at all with that absurd, '90 caliber, butchered Winchester he lugged around. Opie, for shooting the guy who shot John Wayne in the back in "The Shootist" (the scum). Clint Eastwood and Lee Van Cleef for the scene on a street where they are shooting each other's hats. All those Basketball Dudes for their great Superbowl Commercial where they tossed ... "Nothing But Net" ... OK, OK. So we stretched the envelope a little on that last one, but you gotta admit every one of us would like to make a Basketball shot like the ones they described. So, sue me.

Honorable Mention; Clayton Moore for telling Tonto he was not going to kill anybody, but would bring bad guys to justice. Then, he'd shoot them in the hand. Tom Berenger, in "Rustlers Rhapsody" for the scene where he practices shooting bad guys in the hand by hitting wooden markers shaped like bad guys hands. Dick Jones, in the opening of "The Range Rider" for shooting under the horse's neck while at a dead run. Tom Selleck, as Quigley, for just about every dented primer in that movie and the increase in sales of the repli-

Robert Duval, in "Lonesome Dove," while chasing the bad guys for kidnapping Diane Lane (whom I consider to be one of the movie hotties of all time). They ambush him and he gut shoots one from about a hundred plus yards by adjusting his sights. Chuck Connors, as "The Rifleman," where he ties a six-gun to a plank, using said to steady aim while he is wounded and alone, and hitting the bad guy dead on. Lou Gherig, in

"Rawhide," for breaking a specific window in a building housing the bad guy with a well placed shot of a ball from his bat. (Find that movie just to see "The Iron Horse" walk and talk again). Hoppy, Gene, and Roy for never being irresponsible with their six-guns and for continuously going out of their way to teach kids about how dangerous a misused gun can be. I wonder how many of us are walking around today sans gun accident because they did not go the modern day Hollywood route of distorting the facts and making weapons sexy in indiscriminate killing and forbidden for kids in the same breath.

Then there's these gems ...

Number 10 – Not really a shot, but I have a theory on this one. Roy Barcroft, legendary bad guy, in a Monte Hale (or it might've been a Rocky Lane) movie is a gunsmith. In one of the scenes he is handling a broken six-gun, and he picks up a screwdriver. He cocks the gun, and then shoves the screwdriver into the hammer slot down where the hammer, hand, and cross bolt meet as if he were turning some sort of hidden screw there. Obviously some ignorant director type told him to do something that looks like what a gunsmith would do.

This earns a spot on our list for two reasons: whatever shot that gun was gonna make had to be impossible, AND, I am now convinced the reason gamers shoot so well is because they know something the rest of us don't about the secrets of our guns.

Number 9 – This is a tie between Fess Parker as Davy Crockett outshooting Mike Fink in a Disney Production and Jim Davis about to get shot by Dewey Martin and Kirk Douglas in "The Big Sky." In the former, there is a shooting contest in which Davy places one bullet in the same hole as its predecessor. In the latter movie, the bullet Jim Davis shot Kirk Douglas with is compared to one out of Davis' hunting bag. What makes these shots outstanding is when the bullets are dug out of wood planks or people, depending on the movie, they are shown to be alike and in perfectly round condition. Not a lick of deformity. I'd like to shoot like that, where replacing costly ammo is no longer such a problem. Ya think Hollywood will find a way to produce ammunition that re-loads itself?

Number 8 – Dustin Hoffman in "Little Big Man." You gotta love this movie where Chief Dan George, as Old Lodge Skins, steals the show, and Dustin Hoffman, as Jack Crabb is such a klutz in surviving everything from Custer's Last Stand to disbandment of his family, massacre of his loved ones, ruination of his General Store, and dismal failure as a gunfighter. The movie still manages to be a good comedy.

In the scene key to our study, he

has just been rescued from a Medicine Show by his long lost sister. She then trains him to be a gunfighter. I dunno why, but it made for some great story. Standing by a riverbed where he is practicing shooting bottles, he cracks his knuckles and instructs his sister to "throw up three" ... He gets 'em all on the fast draw, and, in a subsequent scene, lets Wild Bill Hickock (Jeff Corey) know about it.

Why do people crack their knuckles and why do we have to listen to it? Do we know of any slip hammering gamers out there that can do this to three bottles in the air all at once?

Number 7 – Kevin Costner in "Dances With Wolves." The buffalo hunt is on, and you gotta watch it two or three times to see how good it really is. One of the young lads in the Sioux Band is about to be run down by a charging bull, and is frozen in his tracks with fear. From an unspecified great distance (I'm thinking the two yard line at Mile High Stadium), Kevin raises the sights on his trusty Henry, digs his heels into his horse to steady him, takes careful aim, and dusts the bull so it plows a furrow not more than ten feet from the boy.

Now, correct me if I am wrong, but every time I dug my heels into a chunk of horse-flank that critter ups and runs. How did he get the horse to know that, for this one time only, he was supposed to stand still?

Who cares! Kevin Costner makes Westerns, so I give him the 7 spot just because he thinks of us once in a while.

Number 6 – James Arness at the outset of "Gunsmoke." *He gets that guy every time!* He's slower than a snail going up a garage, his muzzle wobbles so badly any real bullets he would use would probably end up in different time zones, and he was probably the worst instance of police brutality on TV, but, God Bless Him ... *he gets that guy every time!* How do you not call the opening sequence of "Gunsmoke" a fundamental part of American Life?

Number 5 – Ward Bond in "The Searchers." The Comanches have just chased Ward, The Duke, Jeffrey Hunter, and a fistful of other John Ford stock western characters across the river, where they make a stand. Bond runs out of ammo, and John Wayne tosses him his six-gun (a match DQ in and of itself) and admonishes him to ... "watch out, it's loaded" ... Then, Ward Bond cocks the gun and touches it off prematurely so he almost shoots his foot off. Give that man a Season DQ while we are all wishing he was still alive because he played so many great western roles.

Number 4 – Montgomery Clift and John Ireland in "Red River." Both these young Turks have just met each other, and, as John Wayne

(Continued on page 34)

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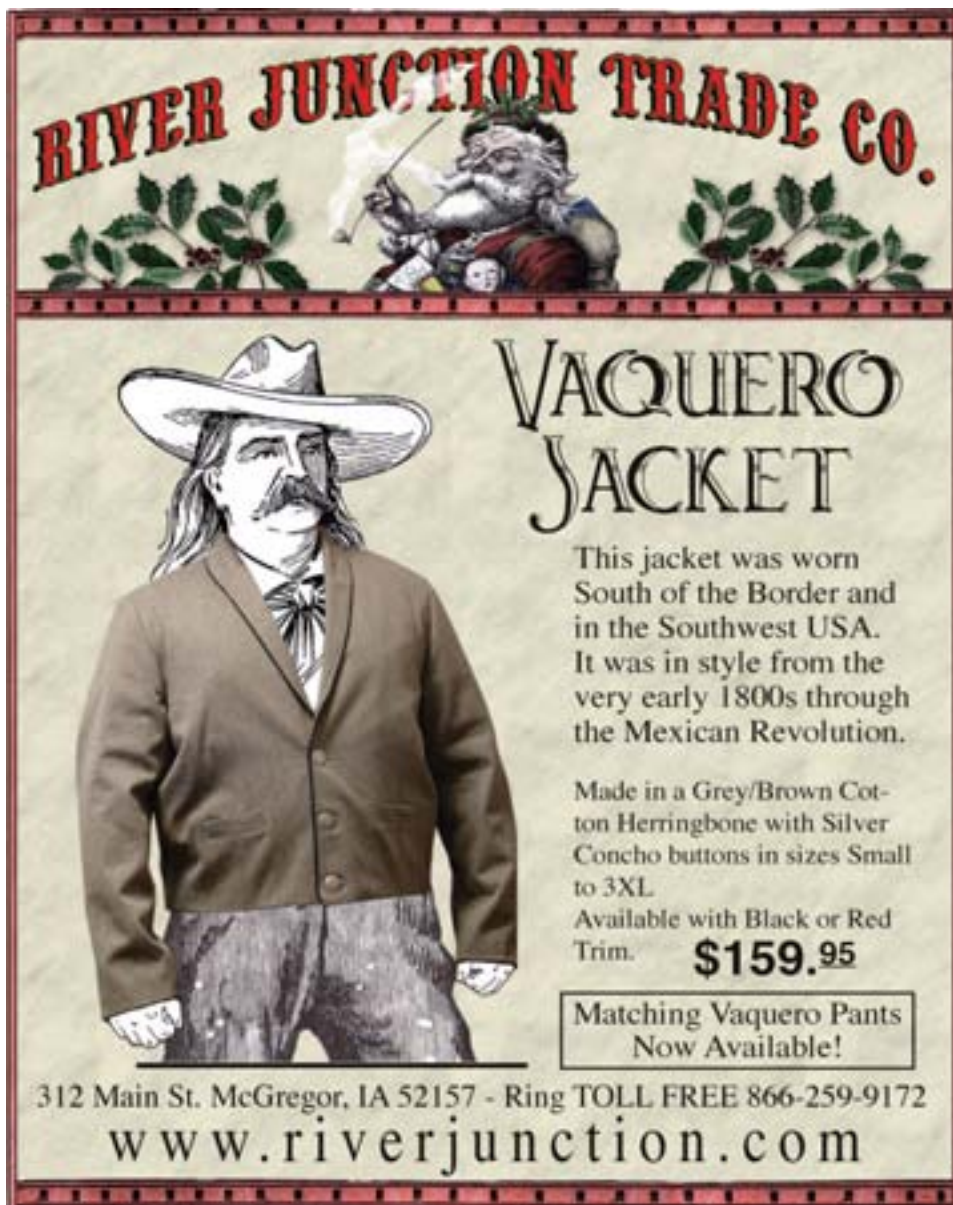


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THE CAPGUN KID RIDES . . .

(Continued from page 33)

advises Walter Brennan, " ... you might want to stick around to see the shootin' ..." As they get acquainted, they exchange their six-guns and blaze away at some unfortunate tin can that happens to be in the middle of nowhere in 1868, kicking it around and dusting it while it jumps and hangs in mid air. Of course, since we could all do that, there is nothing remarkable about that sequence (Yeah ... Right!!!), but what makes it so much better is John Ireland utters one of the best lines to ever come out of a western ... "There are only two things more beautiful than a good gun ... a fine Swiss watch or a woman from anywhere."

Maybe we need some of that bedrock wisdom in our over-enlightened and over liberalized universities. We could call it, Common Sense, 101.

Number 3 - John Wayne in "The Man From Utah." Don't let the fact John Wayne once said the B-Westerns he made in the 1930's were "one worse than the other ..." ruin the fun in watching these Lone Star/Monogram B's. You can get a DVD full of 'em for \$5 in the cheapie basket at Walmart. In this one, after an absurdly dubbed singing cowboy sequence, Wayne rides into town and is speaking with George Hays, playing a Marshal. Suddenly shots break out during an express office robbery, and Marshal Hays leaves Wayne standing there as he takes cover on the end of a building and starts banging away at the robbers. Wayne watches as a bad guy materializes out of nowhere and starts climbing and crossing over the veranda of the building providing Hays with his cover trying to assassinate Hays from above. In what has to be the most absurd draw in movie history, Wayne pulls his gun, shoots it from down around his knee while raising his leg parallel to the barrel (thus sweeping himself) and shoots a magic bullet that behaves like a direction-correcting air to air missile as it swerves from the ground, climbs over the veranda, does a ninety degree, and nails the bad guy. The Kennedy Conspiracy Theory Guys needed this shot as evidence that ballistics will work in such a fashion.

I knew dogs lifted their legs around fire hydrants, but I've never seen a shootist do that.

Number 2 - Jimmy Stewart in either "Destry" or "Winchester '73." In the former, he hefts the Colts of a couple of drunken cowboys who are laughing at him because he does not carry. In a facial expression shift that only Jimmy Stewart could pull off, he dead-pans from a harmless smile and turns the revolvers on the decorative ornaments lining the lattice work on the local saloon that is further than a phone call away. He

shatters all of 'em ... shooting from the hip. Makes me feel like a felon because I miss a sixteen-inch gong while aiming. As he lets 'em know they'd better behave when he turns the guns back over to them, the cowboys are dumbfounded. So are we.

In the latter, in order to win a shooting match, he has Will Geer (playing Wyatt Earp) run some not-yet-invented-in-the-1800's tape over the hole in a washer. When Wyatt tosses the washer into the stratosphere, Jimmy puts an off-hand one through the tape, thus proving he can shoot through the hole while the washer is on the fly. Aw, Heck, fellers ... we kin all do that ... right??? Spend five minutes in any Jimmy Stewart Western, and you'll wish we had him back.

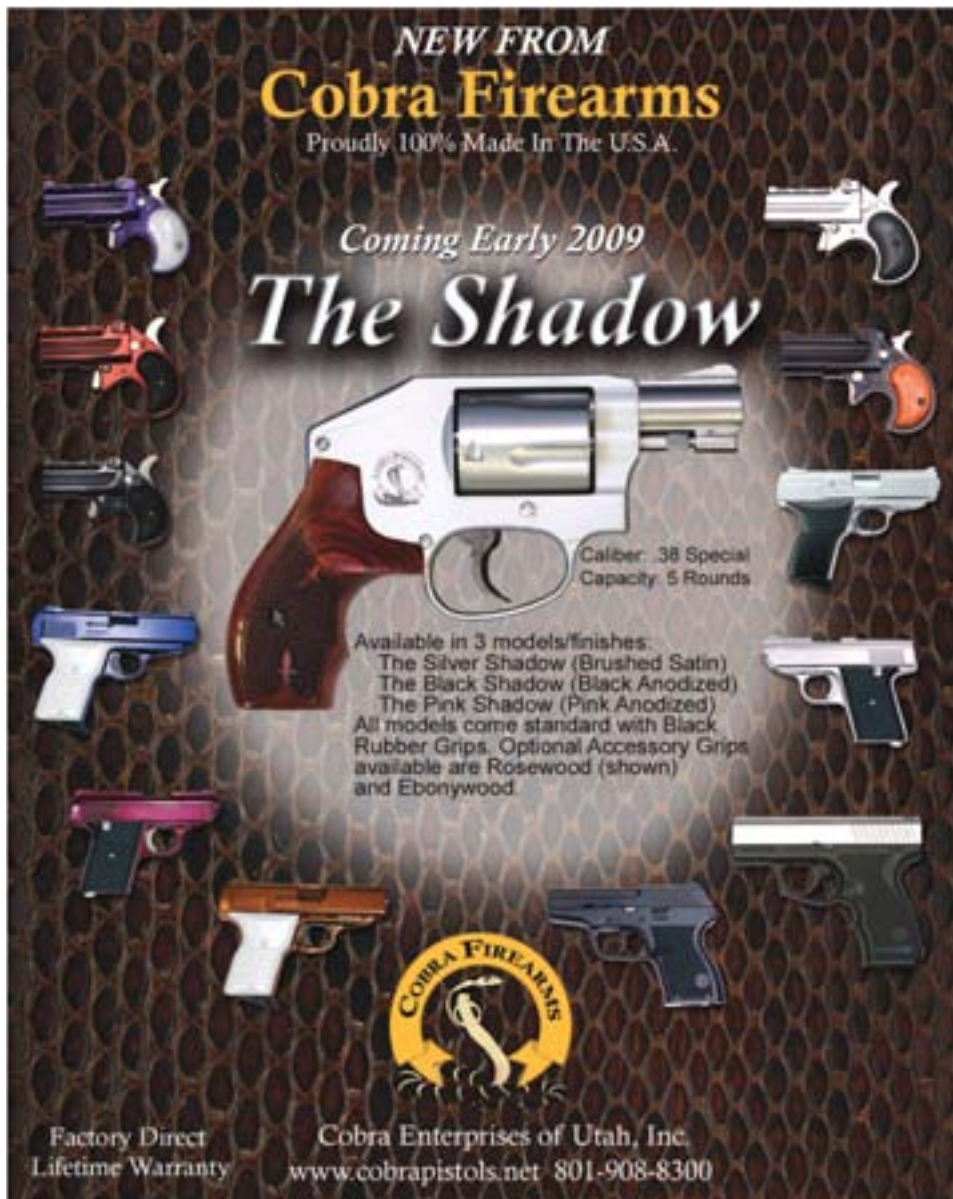
I know, I know ... James Garner did the same thing to a washer in "Support Your Local Sheriff." He does not get the award because he irresponsibly fired his gun inside a room. The rest of us would lose our NRA Membership for doing that.

Number 1 - James Coburn in "The Magnificent Seven." You gotta buy the special edition version of this DVD. The special features section has commentary by the few remaining stars and technicians who made this movie happen. They describe the antics, hamming, and camera hogging all the young studs like James Coburn, Steve McQueen, Charles Bronson, and Robert Vaughn performed during this flick. God bless 'em. They probably define the strong, silent, anti-hero type better than anybody else out there. I hate 'em because they were all so skinny.

In this one scene, the Mexican Village is ostensibly celebrating the arrival of Yul Brenner and his pack of gunslingers who will defend them against Eli Wallach's band of brigands. In fact, the director got to film an actual Village Wedding. James Coburn is dispatched to go capture a couple of bad guy scouts who are spying on the village. As one of them is riding away and crests a ridge in a different zip code, Coburn cocks and steadies his sightless sixgun and squeezes off a round. Silhouetted against the sky, the bandit topples off his horse. Coburn's young companion and apprentice gunfighter, played by Horst Buckholtz, is astounded (so are we) and remarks that this was the greatest shot he has ever seen.

"It was the *WORST!*" replies the testosterone laden Coburn, "I was aiming at the horse!"

How d'you beat that for effect? I sometimes wonder if guys like Bob Munden were inspired by watching stuff like this. It's enough to make a body punchy every time we miss a gong. That's why, I suppose, I reckon it as the number one worst best movie shot of all time. ♪



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SMALL TOWN TEXAS SLEEPS ON SUNDAY

By Palaver Pete,
SASS Life / Regulator #4375



It's Sunday in Sonora, Texas. Please come back sometime during the week.

Nothing happens in small town Texas on Sundays. Improvised explosives may be going off in other parts of the world, but Texans in small town Texas are focused on one thing: “the day off!” Texans have learned generations ago, everything can wait until Monday, ‘cause Sundays are devoted to church, family, friends, and eating ... and perhaps, if the Parson is not paying attention, a little hunting might be okay. If you are driving through Texas on Interstate Highways, such as 285 through Pecos, then put the peddle to the metal, ‘cause nothing much is going to happen until you hit San Antonio, where the Buckhorn Restaurant is located. There you will find half of Texas getting ready to eat some of the best chow in the world, but that’s another story.

Get your liquor and medical prescriptions filled on Saturday, ‘cause you will have great difficulty in filling them on Sunday. Hey, I’m not being critical here; in fact, I think it’s rather a refreshing change from some more “hectic” locations, such as the Mojave Desert. I’m sorry. There I go making a joke out of what really is a refreshing change.

There’s a restaurant on West Broadway Street in Van Horn, Texas called Chuy’s that’s been in business since 1959, and I believe the other half of Texas goes there on Sunday’s. Chuy’s most devoted client is Monday Night Football personality, John Madden. John’s bus stops there every time there’s a major league football broadcast to be made in Texas, and according to the memorabilia posted in the

restaurant, he tries to get there as often as possible. He is quoted as saying, “the best Mexican food in the world,” and by golly, he may be right. I asked the lady serving us if she wanted my quote to support Madden’s, but she declined, by saying Willie and Waylon asked the same thing, and she had to turn them down, so I shouldn’t feel so bad about it. Okay, I can take that.

Pecos, the historical working

place for Judge Roy Bean is in dire need of state and federal funding. Of the 30 or so buildings we drove and walked by, 20 were collapsing, and 10 were abandoned. I could have fired my 12 gauge in the middle of Main Street and only the rodents would have taken notice. A sad state of affairs indeed. If ever a project were crying for stimulus money, it’s got to be the rejuvenation of Pecos, Texas. I hope my Texas Pardos take note here and plan a big shoot there—something is drastically needed to get that town back on its feet.

We waited until late in the day before driving in to Sonora, hoping by that time someone would be stirring. No such luck! Not a soul was in sight (see accompanying photo). We walked around the Town Plaza in hopes a Police Officer might ask us what we were up to, but once again, no such luck. One of us was in search of a restroom, and in order to fill that need, we had to get back to the super Highway numbered 10 to find a filling and emptying station. Relief was at last found, but still no one was in sight. Nowadays you simply put your credit or debit card in the slot and that’s who you talk to, no living persons are required. Okay, I’ve said all I need say on the subject. The accompanying photos support what I say, but if you don’t believe me, and want to find out for yourself, then take a drive through small town Texas on Sunday. You’re a Daisy if ya do. 🐾



Scenes like this greeted us in Pecos, Texas. The town really needs some stimulus money!



Whooper Crane, SASS #52745

WILD WEST "WHEELS"

What Cowboys Rode When Old Paint Was at the Blacksmith's Getting New Shoes

By Whooper Crane, SASS #52745

When we were in our "formative years" so many decades ago, we used to sing Cowboy Songs around the bonfire. The favorite of these was *Home On The Range*. Every school kid knew the words to at least a couple verses of it.

At the time we envisioned the Home to be a comfortable ranch house or maybe a rambling bunkhouse somewhere in the west.

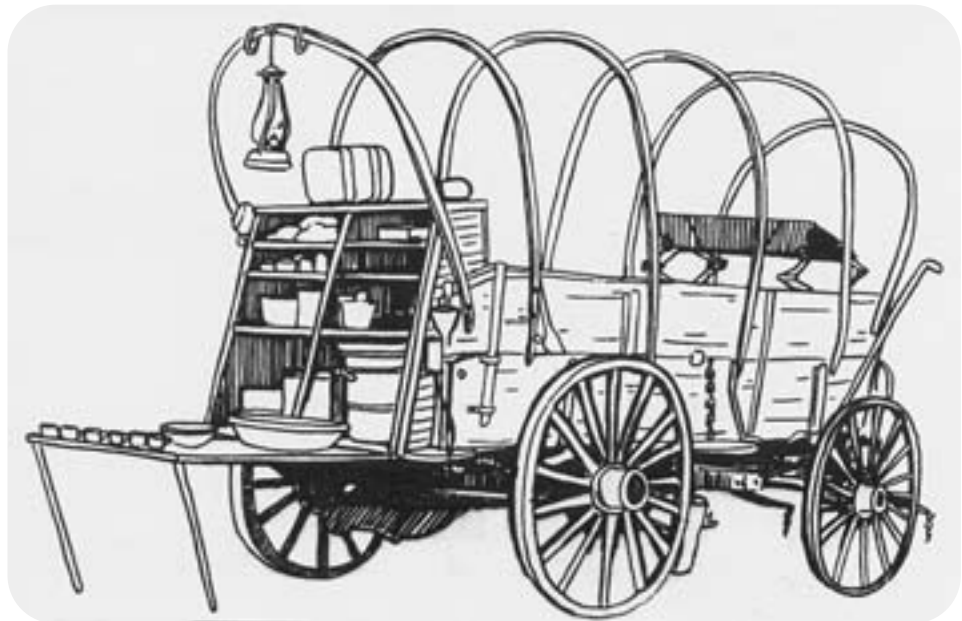
Well, the true Home On The Range was neither of these! It was an ungainly mule-drawn wagon, driven by a cranky old Cookie and "home" to a dozen or so usually-young, wanderlust-driven saddle

tramps who pushed herds of cows from pasture to railhead during the heyday of the big cattle drives.

This was the "Home" that cowboys came home to each evening for food, companionship, and sometimes shelter after bedding down their charges at sundown. This was the West's famous Chuck Wagon.

The earliest Chuck Wagons were two-wheeled affairs called *carretas* that hauled the food and provisions for those somewhat smaller drives. But, in 1866, Colonel Charles Goodnight decided to put together a really big cattle

(Continued on next page)



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(Continued from previous page)
drive ... and figured he'd need a much bigger vehicle to haul all the chuck (food) and cooking gear his big drive would require.

Goodnight purchased a surplus Army wagon (which were built to tougher specs than most traditional farm wagons) and had it converted to his anticipated requirements.

On the back of the wagon, he installed a Chuck Box with a fold down tailgate/cook table where the range "chef," Cookie, worked his magic. The Chuck Box held many of the pots and pans and other cooking utensils, along with spices and preserved food items.

The rest of the wagon held the main bulk supplies of non-perishable food like flour, dried beans, rice, salt pork ... and even tinned goods that became available later. The wagon also had a huge water barrel that Cookie tapped to moisten the chuck he put together for the hungry hands.

One of the most important features was a sourdough barrel that held the "mother," or sourdough starter. Sourdough biscuits were a staple in the Old West, especially on long trail drives.

Stretched out beneath the wagon was a cowhide called a "possum belly" that Cookie kept filled with the firewood or cow chips he collected as the drive moved along each day. In the wagon itself, the cowboys stashed their bedrolls and the tarp that was attached to the side of the wagon to provide a bit of shelter at night in bad weather.

The Chuck Wagon also was the social center for the drive. After supper, the drovers would gather round a "warmth fire" (NOT Cookie's cooking fire) to talk about their day, "blow a little wind" (we're talking about spinning yarns here), and maybe sing a song or two if someone happened to bring a guitar along. The Chuck Wagon truly was their Home On The Range.

Now the boss of this establishment was the second-highest paid guy on the payroll (right after the Ramrod).

Cookies were known for their ill-temper and their strict "around the Chuck Wagon rules" of behavior. You didn't touch any food until Cookie declared it ready. You didn't touch any of his cooking gear, ever. You didn't stir up any dust near the wagon, astride or afoot. And, most importantly, you didn't complain about the food in Cookie's presence!!!

Cookie was up well before dawn to get coffee boiling ... and biscuits baking in his big Dutch ovens. When the cowboys saddled up, Cookie packed up and headed out. He drove the wagon (usually powered by two cantankerous mules) to that night's stop. Along the way, he ... or a helper if he had one ... gathered water and firewood and perhaps hunted for fresh game to alter the usual menu of beef, beef, and more beef,

He had to be set up and have hot food ready for eating when the herd caught up to him and were bedded down. Cookie's workplace was the same scene as the cowboys' "Home on the Range" ... the venerable Goodnight-designed Chuck Wagon.

Today, some fine Cookies operate Chuck Wagons in cookoffs throughout the west. If you have a chance to visit one of these, do so. The food is mighty good, and today's Cookies are (unlike their 19th century predecessors) generally friendly and full of Chuck Wagon lore, which they'll gladly share with you.

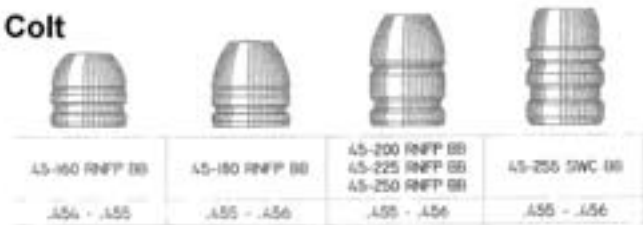
Next time we'll be looking at another prominent vehicle from the Old West ... the one you might ride in if Cookie's chuck included some bad mushrooms, or if you had a duel in the sun with a Fast Gun.

Sources:
"The Look of the Old West"
by W. Foster-Harris;
phudpucker.com;
hansenwheel.com;
the cookshack.blogspot.com;
stagecoachworld.com

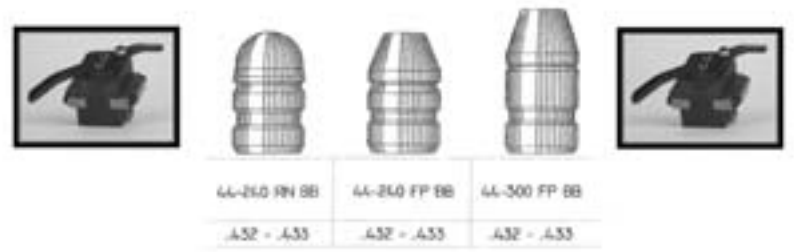
Photo: Whooper Crane
by Deadeye Al
Drawing: Chuck Wagon
by Evelyn Curro

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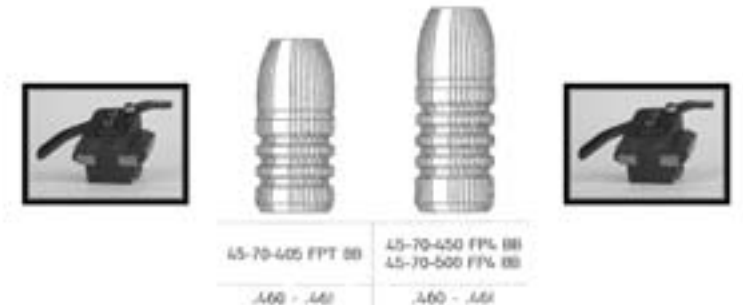
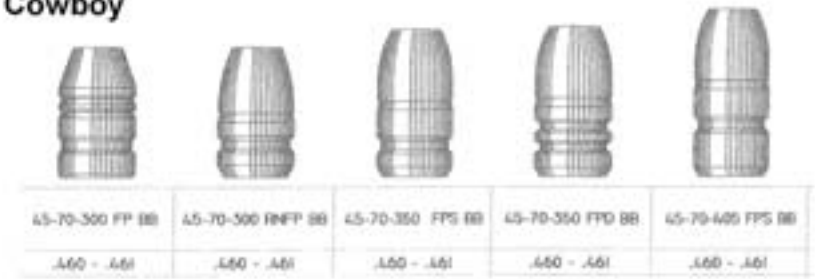
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K9 Cocker Cookie, SASS #84709

CONFESSIONS AND RAMBLINGS OF A HALF FAST SHOOTER

By *Rosebrook Kid*, SASS #74349
 Edited by *K9 Cocker Cookie*, SASS #84709

for our sister club, the Memphis Gunslingers. The “Cowboy Way” was very much present with cowhands looking out for one another, showing that safety does not just apply with guns. More than one cowhand was handed a cold towel or cup of cool water by another cowhand without being asked. It was the “Cowboy” thing to do. Both the Rangers and Gunslingers keep coolers of cool water at or near every stage and electric fans stirring the air. Both clubs have either permanent or portable shelter for loading and unloading tables, and many stages are enclosed for weather protection with fans or blowers keeping the air moving. But none of this is half as important as cowhands looking after cowhands—“The Cowboy Way.”

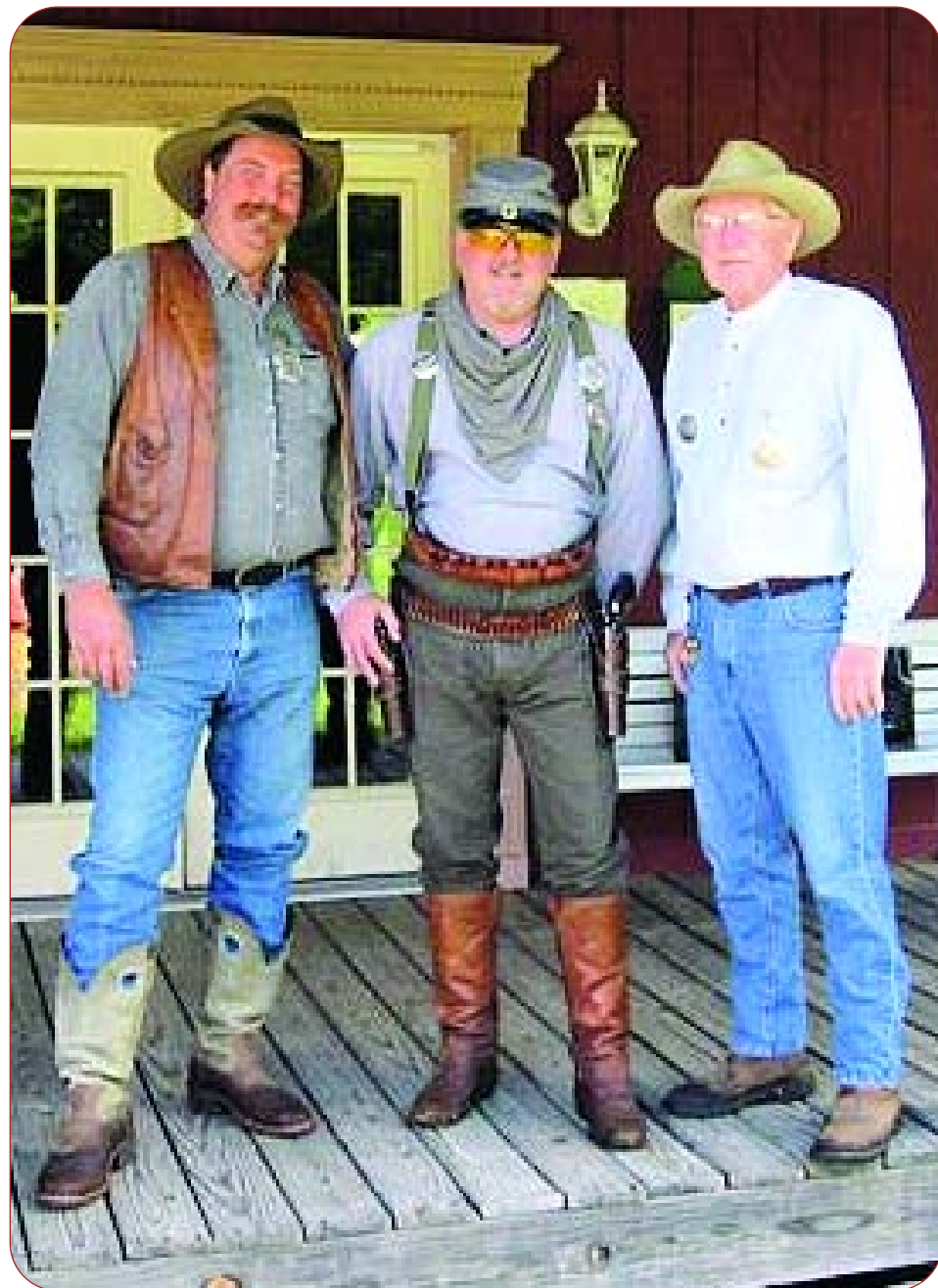
There was a gun show in Southaven, MS, the last weekend of August. The MRR and Memphis Gunslingers had a table with an



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array of Cowboy Action hardware, paraphernalia (that’s educated talk for stuff other than guns), 2006 END of TRAIL running on a DVD player, and a good supply of printed material and good conversation. Miss Cookie was our Official Greeter. We were also joined by the Sons of Confederate Veterans.

As I was talking to a customer at my dealer table, I noticed an older gentleman approaching Mississippi Tom with one of those old light blue traveling cases Colt’s used to sell. Tom’s eyes got big. Desoto Bob’s eyes got big, and his jaw dropped. The next thing I knew, he was handing me an absolutely beautiful Colt Lightning followed by a pristine 1873 Single Action Army. I barely heard Bob’s words that ended



MRR Regulators (l to r) – Tumblin’ Tumbleweed, Jered Maddox, and Easy Lee at the MRR Club House.

First and foremost, congratulations to two Mississippi River Rangers (MRR) who have become SASS Regulators: Jered Maddox, SASS #26216, and Dirty Dog Don, SASS #24606. Jered was presented his Regulator Badge at the August 22 shoot by Regulators Easy Lee (MRR TG & RO Instructor), SASS Life #9753, and Tumblin’ Tumbleweed, SASS #22350. Jered and Don have been long-time hard working members of the MRR and have been instrumental in the growth of our club. Jered is the current MRR Trail Boss, and an above average half fast shooter (remember, say that carefully or it may come out nasty). Don was not at the August shoot, his doggone job getting in the way, so his Regulator badge will be a surprise for him. So pard, let’s kinda keep the surprise a secret!

Second order of business: K9 Cocker Cookie wanted me to make it clear she is really a SASS Junior Member (she is 11 dog years old, let’s not get hung up on the number of human years) and her picture gets put in *The Cowboy Chronicle* because she is much prettier than her male human. Ms. Becky, Cookie’s long sufferin’ female human, agrees with her. And, according to Deadwood Bill and several other MRR cowboys who come to the gun shop where we put in time, she smells a lot better. No comment from Ms. Becky. In my defense, I think the aroma of gun and stock finishing oils are quite pleasant. How many of you would secretly like to see products like Break Free Aftershave, Hoppe N0. 9 deodorant, and Tony Stewart endorsed RemOil Musk?

We have had a typical mid-south summer for Cowboy Action Shooting™: it always seemed to get hot on MRR’s fourth and fifth Saturdays and on the Saturday and Sunday shoots

in the phrase, “You’re the expert.” The SAA had some honest holster wear, and US Army stamps and cartouches, and would grade NRA Antique Excellent. Then, the gentleman showed us the letters authenticating the 1873 as having been produced for the Army in 1878.

Next came the shocker—he was asking \$850 for the Lightning and \$1,000 for the SAA! Bob and I shared the same series of emotions—disbelief at holding pieces of history, having the opportunity to buy them at an unbelievable price, and then

the realization that taking advantage of this gentleman would not be the “Cowboy Way” to do business. I pulled out my gun price reference books and showed the gentleman what his guns were worth. In poor condition they were well over \$3,000. I provided him with information about the Rock Island Auction site and recommended he send photos and copies of his letters to Moline for inclusion in their upcoming auction. Based on previous RIA experience, I told him he would receive consider-
(Continued on next page)

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(Continued from previous page)
ably more than he was asking. He thanked us and left the show.

Bob, Tom, and I all said we'd love to have either of those guns, but would feel guilty every time we looked at them, not to mention sleeping at night. It *was* the Cowboy thing to have done. Although the gun show was not a great economic success, three cowboys went home feeling pretty darn good.

Doing business "The Cowboy Way" did bring me a good turn. The dealer whose tables were next to mine had witnessed our transaction, and he admired what we had done. He was-

n't sure he would have done the same. He had a little Colt Open Top Pocket .22 I had fallen in love with, but could not afford to buy. Several other dealers had been beating on him to sell it way below the price he had on the gun (it was the correct price for its condition and appearance). He offered it in trade for one of my Uberti .45's. "Even?" I asked. "And a hand shake," he responded.

That little Colt shoots as well as the day it left Hartford in 1873. And it fits perfectly in the holster on my dress-up leather braces. It does feel good doing business "The Cowboy Way!"

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Larsen E. Pettifogger,
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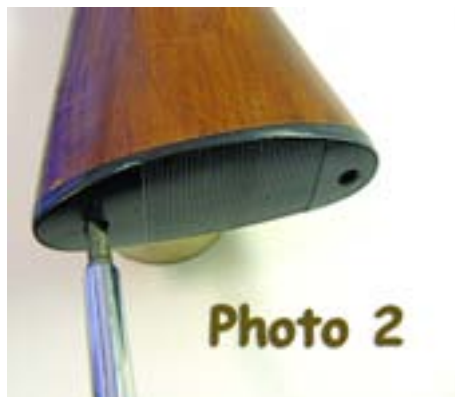
A REVERSAL OF FORTUNES

Reversing the Triggers on a Stoeger S&S

By Larsen E. Pettifogger, SASS Life #32933

two shots fired. But, in a close match three or four tenths saved on every stage in a 12-stage match can amount to two to four seconds.

Shown in **Photo 1** is the basic Stoeger two trigger shotgun with the forearm and barrels removed. If you don't know how to remove the forearm and barrels, read no further. As always, remember if you are not comfortable modifying your firearm, don't do it! If you have successfully removed your forearm and barrels, next remove the butt plate. **Photo 2**. Hopefully, you have one of those



three-dollar flex lights that were described in earlier articles. Bend it over and stick the light into the hole in the butt stock so you can see the bottom of the hole. Down in the bottom of the hole is the head of the stock retention screw. As can be seen in **Photo 3**, the screw has a slot in it. Note the angle of the slot in the screw head. Take a large screwdriver and orient the blade so it is at the



same angle as the slot in the screw head. Insert the screwdriver into the hole, **Photo 4**, and wiggle it



around until the blade goes into the slot, then turn it counterclockwise and remove the screw. Most of the Stoeger stock retention screws also have a hex head. If you have a set of metric sockets you can use an 11mm socket on an extension to remove the screw. **Photo 5**. Once the screw is fully loosened, pull off the stock. **Photo 6** shows the stock retention



screw out of the stock, up close.

In addition to describing how to do certain things to your firearms, one of the things I try to do in this column is explain why they are being done. What may work on 99 guns might not work on the 100th because of manufacturing tolerances or wear on some of the parts. Correcting problems requires a little detective work, and if we know how a part is supposed to function, it will help us identify the problem areas so we can fix them. Thus, even though this article is primarily about how to switch the triggers, since we have the gun apart we may as well look at other things we can do to make our Stoeger shotgun a little more competition friendly.

The first item to examine is the automatic resetting safety. Out of the box every time you open the Stoeger action, the safety is pushed into the "On" position. This might be useful on a hunting gun, but can be an annoyance in competition shooting, especially on reloads. **Photo 7** shows the basic action. On



the upper tang is the safety button. Next, the bottom of the safety button is hooked to a pivoting bar. The tail of the bar in **Photo 7** is pointing to the rear of the gun. This is the firing position. To the left of the tail of the pivoting bar are the extensions off the backs of the two triggers. Above the triggers, directly in front of the bottom of the safety button where it hooks into the pivoting bar is a round rod sticking through a tab hanging down from the upper tang. In **Photo 8** the top lever is shown pushed to the open position. This causes the round rod to move rearward, hitting the bottom of the

On a Stoeger side-by-side, and a lot of other side-by-sides, the front trigger fires the right hand barrel. This front trigger is mounted to the right of the rear trigger. So, after the first shot has been fired, the shooter has to move his/her trigger finger to the right, then rearwards, and then to the left to pull the rear trigger. For the go-fast crowd—and we all want to go fast don't we—it would be quicker to simply let the trigger finger slip off the forward trigger and catch the second trigger without having to move the finger out and then to the left. This can be done by reversing the triggers, i.e. moving the forward trigger to the left so it is inboard and the rear trigger to the right so it is now the outboard trigger. Now, when you pull the first trigger all your trigger finger has to do is slip off the forward trigger, and it will automatically hit the rear trigger. This will produce astonishingly reduced times in firing your shotgun. I personally went from 18 seconds to fire four shots to 12 seconds. That is a 1/3 decrease in time!!! (For you old guys and gals that remember the good old days when cars still had round air cleaners sitting on top of a four-barrel carburetor, this may be like putting a chrome lid on your air cleaner. The mod may or may not have helped your quarter mile times, but it sure looked cool!) Your decrease in time may not be as great as mine. Maybe a tenth or two-tenths of a second saved for each





Photo 8

safety button and pushing it rearward, which, in turn, pivots the end of the pivoting bar forward over the top of the trigger extensions. This is the "Safe" position. As can be seen in Photo 8, when the pivoting bar is in the forward position, the triggers cannot be pulled as the pivoting bar limits their upward movement.

An almost universal mod in Cowboy Action Shooting™ is to deactivate the AUTOMATIC safety turn-on feature. We are not deactivating the safety. The safety will still work; it will just work manually. Take a scribe and make a mark on the round rod where it sticks out from the hanging tab. Photo 9. Remove the operating rod (see below) and cut off the rod at your mark. When it is reinstalled it is now flush with the rear of the hanging tab, Photo 10, and will no longer reach back far enough to automatically activate the safety when the gun is opened. Now let's get back to switching the triggers.

There are two styles of trigger guards found on the Stoegers, cast and sheet metal. Photo 11 shows one with the cast metal trigger guard. This trigger guard can be identified by the lack of any visible screws holding it to the frame and



Photo 9



Photo 10



Photo 11

by the little decorative tab just behind the rear trigger. This style of trigger guard is held in place by two pins. Take a 3/32" punch and knock out the front pin, Photo 12, and then the rear pin. Photo 13. After the pins are out of the frame pull the trigger guard down and out. Photo 14. (Note for reassembly, the front pin is longer than the rear pin.) Photo 15 shows an action with the sheet metal trigger guard. This style has one screw behind the trigger guard and one screw inside the trigger guard in front of the triggers. Remove the rear screw. Photo 16. The front screw can be more of a



Photo 12



Photo 13



Photo 14



Photo 15



Photo 16

problem as it is easy to burr it up. Photo 17 shows a screwdriver inserted into the screw slot. As shown, it is at an extreme angle and very little of the screw slot is engaged. What will usually work is to place a thumb on the front screw and firmly press down. Photo 18. Then push the rear of the trigger



Photo 17



Photo 18



Photo 19

guard to the right. Photo 19. This will usually break the front screw loose so it is then easy to remove. If the screw won't come loose with the "thumb" method, then you will need an offset screwdriver like that shown in Photo 20. Once the trigger guard is removed, we can examine our action and get it ready for the trigger switch.

In Photo 21 on the extreme left



Photo 20



Photo 21



Photo 22

is the safety and pivoting bar in the firing position. At the top is the lever spring with the guide rod cut flush with the hanger. On the very bottom, outside of the frame, are the two triggers. Inside on top of the lower frame are the trigger extensions with the sears sitting on top of the trigger extensions, and on top of the sears are the sear springs. Photo 22 shows the forward trigger pulled and the right hand sear tipped up into the "fired" position. Lift the sear springs and flip them to the inside of the sears. Photo 23. Take a 1/8" punch and drive out the pin holding in the sears and sear springs. Photo 24. The sear pin is the rearmost of the two pins in the frame. The front pin holds in the hammers and hammer springs. Do not remove it. Photo 25 shows the sears and springs laid out in the positions they sit in the frame. Next use a 3/32" punch to drive out the pin holding the two triggers in the frame. Photo 26.

(Continued on page 42)



Photo 23



Photo 24



Photo 25



Photo 26

A REVERSAL OF FORTUNES . . .

(Continued from page 41)

Photo 27 shows the action with the trigger and sear mechanism removed. That's as far as the action needs to be stripped in order to accomplish our trigger swap. However, since it is disassembled



down to this point, we may as well explore and explain another major tuning issue with our Stoeger. **Photo 27** shows the lever opening spring. This spring is wrapped around a rod and this rod exerts pressure on the back of the barrel-locking bar. The left end of the rod is shaped like an arrowhead. The tip of the arrowhead is in a small hole in the locking bar. To remove the rod take a needle nose pliers and grasp the point of the arrowhead. **Photo 28.** Press



back and pull the point out of the locking bar and pull the rod and spring out of the action. Make sure you have on your safety glasses and make sure to control the rod when the tip comes out of the hole in the locking bar as the spring can be quite strong, especially the stock spring. Now you can pull the locking bar back out of its recess, **Photo 29**, and push it to the right and out of the action. **Photo 30.** **Photo 31** shows the relationship of these parts and one of the problem areas in tuning our Stoeger.



There is no direct mechanical connection between the opening lever and the locking bar. In other words, the opening lever bears on the front of the locking bar and pushes it rearward when the opening lever is pushed to the right. However, there is nothing mechanical pushing the locking bar back to its locked position. The only thing that returns the locking bar to its closed position is the lever spring. You can demonstrate this by placing the locking block back into the receiver without the spring and rod and push it all the way forward with your finger. Move the opening lever to the right and let it return to center. The locking block stays to the rear. The problem is inertia. When the gun fires, everything moves to the rear. The locking block recoils with the gun, but since it is not rigidly attached to the gun it tends to keep moving to the rear when your shoulder stops the gun's rearward motion. The factory spring is very stiff in order to help overcome this inertia. This is the main reason why the opening lever is so stiff.

There are "kits" available to replace this spring. (The kit is usually just the lever opening spring. No kit I am aware of contains new hammer springs.) People will also try cutting some coils off the stock spring. However, before replacing the spring, the first thing to do is make sure the locking block moves freely in its recess in the receiver. Remove any burrs and polish any high spots. If the locking block is dragging significantly, check to make sure it is flat. Many of these blocks are bowed in the middle. Put it on a FLAT surface and see if there is any light showing under it. If it is bowed give it a tap with a brass hammer. After the locking block slides smoothly back and forth in the receiver, the kit spring can be installed and the gun tested. How well the gun works with a lighter spring partially depends on the ammunition. The heavier the recoil, the stronger the spring needs to be. What will sometimes happen while trying to tune a gun to operate with the lightest spring possible for a particular load is that the gun will partially open (only has to open a little and the shooter might not even notice it) when fired and the second barrel will get a light hit and misfire. If the spring is too light, washers can be added


just behind the head of the spring rod to increase tension a bit. For example, on the Stoeger I use for blackpowder shooting the opening spring is very light, yet the gun functions perfectly. However, even with Winchester low recoil, low noise shells (aka, Featherlites) the gun will partially open every few rounds as smokeless rounds have a

sharper recoil pulse than blackpowder. If I were to shoot this gun with smokeless rounds I would have to increase spring tension just a bit.

We've taken a couple of detours, but now you know how to deactivate the automatic safety and how to lessen the force required to operate the opening lever. Next month we'll finish our trigger swap.

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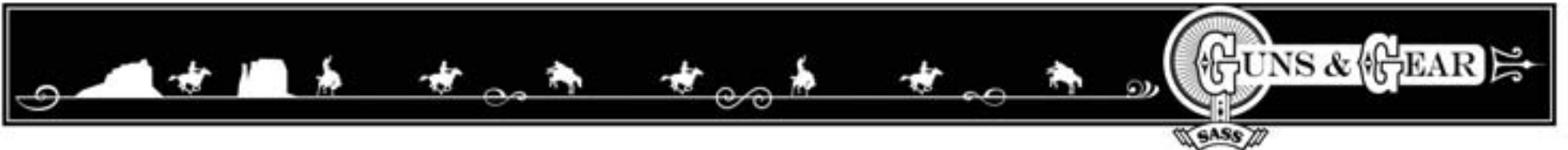
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SIMPLER PERCUSSION CAP JAM SOLUTION FOUND

There is a very simple solution to the cap jam problem of Colt percussion revolvers. Anyone who has shot them for long has experienced the mishap that can be a score-ruining situation from unfired shots counted as misses or lost time spent clearing a cap from under the hammer. It is one of the reasons serious competitors in the Frontiersman category go to Ruger Old Armies or the Remington's. Previous recommendations have been to modify the frame and hammer either to produce a narrow slot that prevents the cap from blowing back ("Manhattan conversion"), or placing a pin in the frame in front of the hammer. Both require permanent modification of the frame and hammer, plus a little gunsmithing knowhow.

I am convinced the main cause of cap jams in Colt cap and balls is due to the cap getting wedged into the safety notch on the bottom of the hammer face and being pulled off the nipple during cocking. It then gets knocked off the hammer by the edge of the frame as the hammer is pulled back and the cap drops into the hammer cutout. For years my advice to other C&B'ers was to take steps to prevent "blow-back" of the hammer and cap during firing by replacing their nipples with those with smaller flash holes, using less or a slower powder, and keeping the mainspring relatively strong—all to keep the hammer down on the nipple.

So, what's the new fix? Real simple (and cheap too): FILL IN THE SAFETY NOTCH. The notch on the bottom of the hammer face on all the Colt copies I have seen is there to allow the hammer to be let down over the small pins between the nipples on the back of the cylinder so all six chambers can be loaded with the hammer resting safely between nipples with the pin preventing the cylinder from rotating. It is entirely unneeded in our sport, as we always load five and have the hammer down on an empty chamber. Quite a few of the less expensive Colt copies don't even have the little safety pins on the back of the cylinder anyway. I tried solder, but could not get it to stick. Welding or braising the notch flush with the hammer face would be the best fix, but I don't have the setup for it, so I used J B Weld.

Here's how I did it. In order to have bare metal, I first cleaned the hammer face (no need to remove the hammer from the gun) by taking a Dremel wire brush wheel to the notch and buzzed it a bunch. Then, I hit it with brake cleaner/degreaser, and then with canned air to dry it. After wrapping the hammer end with masking tape to create a dam so the epoxy won't run out of the notch, I then dabbed the J B Weld into the notch with a toothpick or match stick and propped up the gun (cocked with barrel up) over night. The next day I removed the tape

By Hellgate, SASS Life #3302

and scraped away the surplus JB Weld and finished with the Dremel wire brush wheel to create a slight concavity to the former notch just so the epoxy doesn't take any of the blow of the cap or nipple which could dislodge the filler.

Since I have done the modification, I have had no cap jams from a variety of Colt copies: 3rd Mod Dragoon (Uberti), two ASM '51 Navy .44's, two ASM 1860 Army .44's, and a US Marshal .44 (Pietta). All but one of the guns have their original big flash-hole stock nipples. After the equivalent of five six-stage matches and about six cylinders fully charged with 30grs FFFg, all the fired caps either remained on

the nipples or politely fell off to the right side of the gun under recoil. Most of the guns have fairly light mainsprings. This modification can be done by anyone in about 10 minutes with 2 cents worth of materials.

I thought I had first discovered this answer to the problem all by myself, but a search of the SASS Wire found the same recommendation being made first by Fingers McGee, SASS Life #28654, back in April who said he got the idea from Noz, SASS #62899. So there you have it, a simple, affordable, non-permanent tweak that just might help you dust off those perCUSSIN' revolvers you thought were not reliable enough. 🐾

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Capt. George Baylor,
SASS Life #24287

WILD BUNCH FOR DUMMIES

Part 1

By Captain George Baylor, SASS Life #24287

What the heck is Wild Bunch?

According to the SASS *Wild Bunch Handbook*, "SASS Wild Bunch Action Shooting is a multi-faceted amateur shooting sport in which contestants compete with firearms typical of those used in the taming of the Old West just after the turn of the 20th century: 1911 semi-auto pistols, lever action rifles, and 1897 pump shotguns ..."

Early in 2008 SASS began hosting Wild Bunch matches under rules that now have been published in the SASS Wild Bunch Handbook, posted on the SASS website. This series concerns events run under those rules. If in doubt, consult the Handbook. Material enclosed in quotes (" ") is from the Handbook unless otherwise attributed.

Let's Start With Guns

You will need three guns, a 1911, or more likely a 1911A1, a big bore (.40 cal.+) SASS main match rifle, and an 1897 shotgun or clone.

Details:

1911

"Full size single stack steel frame 1911 style semi-auto pistol in .45 ACP caliber." There are a LOT of 1911 variants. Only certain ones are allowed.

Traditional Category:

- Only traditional style pistols are allowed.
- Must be shot one handed, unsupported. Weak hand may be used for loading, racking slide, and in case of malfunctions.
- Any legal rifle or shotgun may be used.
- Other category variations may include Ladies categories, Traditional Category using any shooting style, and so forth."

Figures 1, 2, 3, and 4 illustrate a Traditional Category legal pistol. Basically, the rules were written to allow a Springfield Armory Mil-Spec or a Series 80 Colt Govern-



At END of TRAIL 2008 Coyote Calhoun demonstrates illegal magazines (his right hand) and a legal magazine (his left hand).

ment Model, which have a few minor changes from issued guns. Of course, any accurate clone of a military 1911 or 1911A1 is well within the rules.

Ejection Port

There's a little quirk concerning the ejection port. Since several clones of military 1911A1s have lowered or lowered and faired back ejection ports, the rules were written to allow them. But, you can't lower or lower and fair back the ejection port of a military spec gun such as an Auto Ordnance 1911A1. If you own one of those, don't worry. The only purpose of the lowering and fairing back was to keep

from denting the brass on ejection. It doesn't affect reliability.

Modern Category

- Modern and Traditional style pistols are allowed. (See Fig. 5, 6, and 7)
- May be shot in any shooting style.
- Any legal rifle or shotgun may be used."

Things you do not need:

Recoil Spring Guides are legal in Modern Category. Just because things are allowed doesn't make them desirable. Recoil Spring Guide Rods are sold to make money for gunsmiths. They serve no purpose. They can, in fact, be a

problem. Let's say you have an oversized round, and the slide has almost closed on it. You can't open the slide by hand, and you can't slam it closed. You've just bloodied the heel of your weak hand proving it. But, there's a window frame. Just put the recoil spring plug against a corner and shove the gun forward, ejecting the defective round and loading the next one. Oh, you have a recoil spring guide? It will prevent you from doing that clearance drill. Now you have a problem. Good luck.

Six inch barrels are legal in Modern. If you have one that is otherwise legal, by all means shoot it. But don't buy one. They have no advantages over 5" guns and are less handy. For 1911's, 5" is the perfect number.

Checkered and/or squared trigger guards (legal in Modern Category) are worthless. This was popular in the 70's when Ray Chapman was telling us to put our weak hand trigger finger over it to control recoil. Then Jeff Cooper told us not to do that, but to wrap your weak hand around the bottom three fingers of the shooting hand. Rob Leatham taught the same thing with his modified isosceles that dominates competition today.

Lanyard Loops (legal in both categories). The first time you slam a magazine home on a gun with a lanyard loop sticking out of the bottom of the mainspring housing, you'll be ordering a main-

(Continued on next page)



Traditional category 1911 specs.



More Traditional category 1911 specs.



Three examples of legal magazines.

Magazine wells may be beveled, but may not be oversized, extended, or flared.



Colt's beveled mag well. Beveled mag wells are allowed in both categories.

Only non-adjustable "military style" dovetail rear sights and blade type front sights allowed. No sight insert or colored sights allowed. Sights must be black or blue. (Note that the white dots on these sights have been blackened. This is allowed.)



Stainless steel is permitted. Stainless pistols may have stainless sights.

Traditional category sight specs.



Two examples of illegal magazines.

(Continued from previous page)

spring housing without one as soon as you get that hand working again. If you want to use one because it's authentic to the period, go right ahead. Expect to pay for that authenticity in pain.

Extended slide releases (legal in Modern Category) usually don't work well. The extra weight makes them bounce, letting the slide close or leaving it open in mid-string. If you're right handed and can't reach it with your thumb, use your left thumb. Left-handers, of course, just use their trigger fingers for the slide release and magazine release. (Finally, an advantage for left-handers!)



Modern category 1911 specs.

What you do need:
As a general rule, the fewer things you stick on a stock, working 1911 the better. As Jeff Cooper used to say, "all you need is sights you can see and a trigger you can use." We'll discuss internal tuning in a later chapter.

Grips:

Traditional category: "Grips must be GI-style wood or plastic grips. Other natural materials are allowed but no rubber grips. No target style or thumb rests allowed."

It should be noted some Colt 1911A1's have come with "checkered rubber composite" grips. These have been ruled unacceptable for Traditional category. Some low priced checkered walnut grips would cure that. The double diamond rosewood grips on current blued 1911A1's are perfectly acceptable for both categories.

Modern category: "Grips must be wood, plastic, or other natural materials. No target style grips or thumb rests allowed."

In Modern category Pachmayr wrap around rubber grips with finger grooves in front are not allowed. Pachmayr wrap around rubber grips with checkering in front are allowed. Pachmayr rubber side panels with wrap around portion cut off are allowed.

Hint:

If you are looking for functional grips, wood with sharp checkering is the most efficient for controlling the recoil of the 1911. Obviously ivory or ivory plastic, with sharp checkering will do as well. Those smooth ivory grips with a scrimshawed naked lady might look great, and if that's what you're looking for instead of what is most efficient for shooting, then go for it, but when the gun slips out of your hand when shooting in the rain, don't blame me.

Magazines:

In BOTH categories: "Magazines must be standard length and cannot hold more than eight rounds. No extended base pads on magazines."

If it fits flush with the bottom of the magazine well and has a welded on, flat base, it's probably legal. There is no reason to get an

eight-round magazine since no more than 5 rounds can be loaded in a magazine for Wild Bunch matches. Seven-round magazines, in general, are more likely to lock the slide back. All reloads must be from slide lock.

EVERY Wilson magazine except the Wilson "Service" magazine (a GI spec. magazine) is illegal. Every base pad is illegal; whether it is a glued on piece of leather, or a screwed on rubber pad, or a Wilson style slide on pad, whether thin steel or thick rubber. The important words are "Base Pads," not "extended." SASS considers them all extended.

Rifles:

Main match rifles are used, subject to the same rules as in all SASS main matches, with one catch: They must be .40 caliber or larger. They are used just like in a regular match, but you can't shoot a .40+ caliber rifle making a 150-power factor (more about that in a later chapter) like you can a .38 Special shooting a 105 gr. bullet at 600 ft./sec. It will move under recoil like a real rifle!

Shotguns:

"Any 1897 Winchester pump in 12 gauge, original or replica. Civilian or Military style is allowed." This means the Norinco/IAC Trench gun is legal.

"RANGE OPERATIONS"

- Shotgun magazines may be loaded with up to the correct number of rounds for the target



More Modern category 1911 specs.

sequence. Any additional rounds needed must be loaded from the body or other specified staging position. (Overloading, MSV)

- Loaded shotguns must be staged with the action closed, hammer down on an empty chamber. (Failure to comply, SDQ)
- Unloaded shotguns may be staged with the action open.
- The shotgun magazine will be loaded after closing the action and lowering the hammer on an empty chamber. (Failure to load, NO CALL; overloading, MSV; closing action after loading, SDQ unless corrected before leaving shooter's hands)
- Must be check cleared at the unloading table. (Not following Loading and Unloading procedures, SDQ)"

Six-Shot Magazines

Six-shot shotgun stages are popular. Most of the clones will hold six rounds in the magazine. Some Winchesters will hold six. Most will fit five. There are two solutions to this; modify the gun to fit six rounds, which might require a gunsmith, or use B & P 2-1/2" shells. Getting the gun modified is preferable because you can't always find 2-1/2" shells. Loading the sixth round from the body is always an option, of course.

We will get into leather gear, ammunition, and 1911 techniques and malfunction clearances in later chapters. ♪

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**Cree Vicar Dave, SASS Life #49907
Territorial Governor,
Sucker Creek Michigan**

HAULING THE FREIGHT

*By Cree Vicar Dave, SASS Life #49907
TG Sucker Creek, Michigan*

was part of the old wood axle inside one of the wheel cone shaped hubs that aided in shaping the new axle.

As I recall, the items used to manufacture the wagon were as follows: (All wood was treated lumber)
1 - 6"x10' cut in half for the two wood axles

10 - 5/4"x6"x10' deck boards for the wagon bed, side racks, and seat back

8 - 2"x4"x8' for the under frame, side rack stakes, tongue Tee end, and angle brace, etc.

3 - 2"x8"x8' for the seat, center cross piece of the 5th wheel (between two two-by-fours) and the front splash shield and splash shield brace

1 - 2"x6"x8' for the tongue main beam cut around 7' long and tapered to 3" wide with an eyebolt in the front end. The back end has a 2"x4" tee around 30" long and 2"x4" angle bracing

3 - #2 1/2" coated self tapping deck screws

2 - #3" coated self-tapping deck screws and a hand full of 1 5/8" coated self tapping deck screws

Untold number of tubes of DAP Acrylic Silicone clear caulk used for glue.

I don't like haven things come unraveled, so I use the caulk/and or glue and screws on most projects.

5 - 3/8"x4 1/2" lag eyebolts. One for the narrow end of the tongue, two

for the Tee end, and two for the front axle aligned with the ones in the tongue.

2 - 5/16" quick links to connect the eye bolts of the tongue to the eye bolts on the front axle. You could use a large set of gate hinges



Mt Forest Ron & Cree Vicar Dave



- instead of the eyebolts and quick links.
- Around 12" of 3/4" copper pipe for the front axle 5th wheel pivot
- Around 12" of 3/4" threaded rod for pivot
- 2 - 3/4" lock nuts for the threaded rod pivot
- 2 - 3/4" flat washers for the rod pivot
- 2 - 7/8" flat washers for the pivot
- 3 - 1/2"x8" carriage bolts with washers and nuts for rear axle attachment
- 4 - 1/2"x3' threaded rod for holding wheels onto axles
- 4 - 1/2" flat washers for T rod
- 4 - 1/2" lock nuts for T rod
- 1 - 1/2" long connecting nut for T rod on rear axle
- 10 gauge steel plate for wear plate on 5th wheel and front axle and maybe some odds and ends

The most aggravating part of the whole adventure was removing the wheel oxidation. It's remarkable how much crud builds up over time. The rust crust was near half inch in spots. I thought about having them sand blasted and primed. But then I got to thinkin', "At my age I've got a lot more time than money." So, I borrowed a power wire brush, dug out the ole chipping hammer, and after a few days, the wheels looked respectable. A coat of rust proof under coat and then one of black enamel made the wheels presentable. Be sure to use proper respirators, safety glasses, ear protection, and other safety equipment when removing rust and painting.

I made the wagon bed 32" wide by 10' long, but if you use five deck boards, it will save time and wood

and the wagon would look just fine at the 29" side. I mounted the rear axle to the underside of the deck boards with the 8" carriage bolts. Then, a 2"x4" frame was run round the outside of the underside of the bed and two by four cross pieces were put in for support at around 2" centers. Two by four gussets support the rear axle. A 2"x8" was cut and placed cross ways between the side frame on the bottom front of the bed along with a 2"x4" to serve as a 5th wheel, all caulked and screwed in place. Then 10 gauge steel plates were counter sunk, caulked, and screwed to the bottom of the 5th wheel and the top of the front axle with the proper 7/8" holes aligned. The 1 1/2" thickness of the 5th wheel plus the quarter inch of the 10 gauge ware plates gave the proper height to allow for the difference in the diameter of the back and front wheels.

The forming of the axles was challenging. The piece of old wood found in the wheel helped in surmising the shape. Forming the ends of the wood axles takes a while. The taper is around 5° and around 15" long, but on the top it juts up the last few inches. It starts out at around 1 3/4" diameter and ends up coming out of the hub at around an oval of 3 1/2" wide by 4" high. The 6" part of the 4"x6" is the vertical part of the axle. It helps to look at an old wagon undercarriage before you start whittling. I used a draw knife, with the shave and try method. The bottom of the coned shaped ends have a half inch rabbit cut in them to allow for the 1/2" threaded rod to pass through the hub. The washers and lock nuts hold the wheels onto the wood axles. The rear axle utilizes threaded rod to hold the wheels on.

The front axle has a metal plate 1/4"x 3 1/2" x 16" long with a 1/2" threaded rod welded to each end. A 7/8" hole was drilled through the center of the plate, vertically through the center of the front axle, through the 5th wheel (around 8" from front and centered on the bed), and through the center of the 10 gauge ware plates. The 3/4" copper pipe was placed through the 5th wheel and axle, after all hardware was installed, with an ample amount of grease applied to the copper pipe and ware plates. Then the 7/8" flat washers were placed over the pipe on top and bottom. The pipe was cut around a quarter inch longer than the washers on each end. The copper pipe was then peened over onto the 7/8" washers. The 3/4" threaded rod was cut to proper length and installed into the copper pipe with a 3/4" flat washer and lock nut on top and bottom. The copper pipe makes a smooth 5th wheel pin and protects the T-rod from being eaten up by the treated lumber.

The side racks are deck boards ripped to around 4" wide. I rounded

over the ripped side to match the milled side. I just caulked and screwed the 2"x4" uprights in place on the bed, caulked and screwed the deck boards on and added sheet metal pockets for looks. The splash shield is made out of 2"x8" material with 2" bracing.

It took around two weeks to complete. I caulked and screwed everything to everything that didn't move. Most of the screw holes were pilot drilled to avoid splitting the wood. We decided to call it a freight wagon since there's not yet an established Cartage Company at Sucker Creek. The sign on the side rack reads: "MT FOREST RON & CREE VICAR DAVE - CARTAGE COMPANY - SUCKER CREEK, MICHIGAN." Business is a little slow at present, but the way new people are coming ta town, it's sure ta pick up.

Remember to always follow all safety and health rules when working on projects and playing with them. You should use appropriate fasteners on treated lumber because it has a tendency to eat unprotected steel, big time.

When the treated lumber dries out, we'll give the ole freight hauler a good coat of John Deere green enamel. Then it'll look nice enough to drive ta Church.

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mounting wheels on axle



calculating 5th wheel thickness



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Purdy Gear, SASS Life #33315

THE CROSSDRAW HOLSTER

Theoretically Speaking

By Purdy Gear, SASS Life #33315

sies and history behind the cross-draw. This time I'd like to look at some of the theory that's involved with getting the pesky things to actually work for you. Yup, there's some honest-t'-gosh rational thought processes that go into this stuff. A good deal of this will also depend on how you assess your body and its limitations or its lack there-of, your personal shooting style, skills, aggressiveness, ability, and agility. We aren't all cut from the same cloth, so things may vary dramatically. Your body will give you messages that you can turn to your benefit. Don't ignore what it's trying to say to you!

Again—and I can't say this often enough—we all have differ-

A holster with a similar rake and ride to this one, when worn in the hollow at the front of the hip seems to work for a great number of people. There will be variations to the rake and ride based on what works best for your body and length of arms.



Some gun rigs are just immoral, illegal, and most likely fattening. There's plenty that aren't, but it sure seems whenever someone decides being faster or cooler-looking or more macho at any cost, there's often a sudden lack of consideration for safety and ergonomic sensibility.

In the past couple of issues, I've addressed some of the controver-

ent-shaped bodies. People have longer and shorter arms, higher and lower waist and hip lines, and

can be broader or narrower across the front. If you are not in good shape, have medical issues such as

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arthritis, messed-up joints or tendons, and so on, you generally have different ways of addressing gun handling than people who are in good athletic condition.

Having said that, let's look at some of the variations on the theme of fitting and using the crossdraw holster.

One of the things that is being cracked down on at SASS events is the radically-raked crossdraw holster. In many instances, the crack-down is centered on safety, but in some, folks are being called out because someone believes the wearer of such a holster might have a competitive edge. In some cases that might be so, but I am willing to bet in most cases the person is more handicapped by the radical angle of his crossdraw than he is benefited by it.

With radically raked holsters, the 1st issue is, and always will be, one of safety. The greater the cant, the greater the chance of dropping the gun. You have to pay a great deal more attention to your gun while in motion, and that may prevent you from fully concentrating on your path, what is under your feet, or what targets must be engaged in what order. Poor (or non-existent) concentration, at worst, might contribute to accidents. At best, it will result in a loss of precious time.

A crossdraw holster is only of value if it is raked and positioned so your hand can access the revolver in an ergonomic manner without interfering with other gear you are wearing. Sounds simple, right?

"In an ergonomic manner" is actually the crux of the matter. If you have to distort your shoulder, elbow, or wrist to get that hogleg out of its holster, you have a problem because it's causing you discomfort and/or slowing you down.

The ideal placement for the crossdraw holster seems to be where the grips are pretty much parallel to the belt line with the bottom of the grip just at the top of the belt when the belt is worn just

below the point where a standard pants belt is worn. This holster worn just in front of the hip with the cylinder bulge nestled into the natural hollow made by the hip seems to work well for a great number of shooters. If you have a gun in this position and put your hand there as if to draw, you will find that, for the most part, your hand finds the grips naturally and without stress or strain. The angle your arm makes in this position is—or should be—a mirror of the angle of rake of the holster. Your draw will be smooth and fast simply because you are making your body work with you.

This on-the-hip placement is not only ergonomic, it is efficient. By being placed at the front of the hip, there is much less time reaching around the body to grab or release the pistol. The "dance" is also much lessened because you don't have to turn quite as much as when the crossdraw is worn on the side of the hip.

That's the norm. If you have a biggish belly and/or have short arms, you may have to bring the holster toward your buckle and reduce the angle of rake to your personal needs. You may also have to bring the holster into a slightly higher ride to make it work. This will depend on the combination of your body features and what is efficient for that combination.

If you are very lean and/or long-armed, you will do the opposite, moving the holster further toward your leg seam and tilting the holster into a slightly more angled rake. Technically, the more toward the buckle, the more straight up and down the holster is and the further around the hip, the more angled it should be—within reason of course! Safety first, always!

All things considered, the amount of movement (translated as time used in movement reaching the gun and doing the "dance" before safely being able to bring a gun to bear) is increased as the

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holster is moved around to the side. If too much to the front, your energy and speed will be wasted in body contortions.

Oddly, dropping a crossdraw holster by lowering the belt loop or wearing your belt way low seems to contribute more to inefficiency than to efficiency. A small drop may be wise, but dropping the crossdraw too much results in a draw in which the shoulder or elbow must be dropped to access the pistol. This means that shoulder or elbow must be raised to get the gun in shooting position. A very low crossdraw can also interfere with walking and sitting—very awkward!

Easy, huh? Not exactly. See ... there's other stuff that messes up the equation. The 1st is the belt. If you wear a straightcut belt, you're good to go because you can position your holster pert near anywhere. If you're using a tapered belt, that holster might fall into the tapered part and be unstable (rock). The shotgun belt or slide can also interfere with where you place your holster. Where it needs to be might interfere with access to shotgun shells. Is the solution to place the

holster awkwardly or to place the shotgun shells differently? Which will use up less time and effort? Women have further complications on this issue than men as they have more ... um ... superstructure ... to contend with than the fellers do.

Compadres, I'm not the final word on this. I've talked to a lot of folks on what they think is advantage or disadvantage about the crossdraw, and how folks with different body shapes and afflictions have used their holsters. Based on that, I'm convinced there is a great deal of merit to the crossdraw and that, when properly fitted and placed, it is every bit as efficient as anything else out there. With practice and conscientious enforcement of our existing rules, it is also every bit as safe. The crossdraw has a sure 'nuff place alongside its straight-up strongside cousins for certain!

I hope this series of articles has been helpful. If it hasn't, or if it's confused or aggravated you, please give me a holler. Ditto if it's been enlightening, or if you have other thoughts. I'm at purdygear@windstream.net or 706-692-5536. You can also get me through the link on my website, www.purdygear.com. 🐾



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WHAT'S THE CALL?

By Oracle, SASS #4854 Regulator, RO-III
TG - The Bitter Creek Rangers

Do you take a RO Pocket Card to the range with you in your gun cart? If not, why not? I promise you if you are working as a Berm Marshal, Timer Operator, Posse Marshal, or Range Official, there will be a question asked that you need to look up. On the RO Wire we have discussions about calls that were made during a match that were wrong. If the participants looked up the answer before making a call, that could be avoided. Simply put the page from the RO Course into a clear plastic document protector and leave it in your gun cart. This provides you with not only the RO Pocket Card, but a MISS FLOW CHART as well. Carrying the SASS Shooter's Handbook doesn't take up much room either.

When I receive emails addressing specific calls, I respond to them immediately.

It may take a month or two for them to be published in The Catbrog Chronicle, but I do not ignore them. In my last article, I said the format would change from me providing where to look up the correct answer to multiple choice answers. These multiple choice answers will always be:

- "No call"
- "Procedural" - 10 seconds
- "Minor Safety Violation" - 10 seconds
- "Stage Disqualification" - 999.99 seconds
- "Match Disqualification" - 999.99 seconds for every stage remaining

If you can't find the subject on the Pocket Card, you will have to research the answer, just like you would have to do if you were on the Range.

When can you have a revolver in each hand at the same time? We all

know Gunfighters shoot their revolvers in each hand at the same time, right? Double Duelists shoot their revolvers one at a time with RIGHT AND LEFT hands. Duelists shoot their revolvers one at a time with one hand. What about a Duelist who draws his second revolver and completes the course of fire before holstering his first revolver after it has been fired? He has shot his revolvers with one hand. Both revolvers are empty after the course of fire has been completed. This obviously saves time in the re-holstering effort. Is it an unfair advantage or ...

- a. No Call
- b. Procedural
- c. Minor Safety Violation
- d. Stage Disqualification
- e. Match Disqualification

In the May issue, "What's the Call," one of the questions concerned reloading from your body. During the course of fire, a lady shooter took out a shotgun shell from her belt slide, set it down on the table in order to clear a jam ... then picked it back up and proceeded with the stage. Was this a ...

- a. No Call
- b. Procedural
- c. Minor Safety Violation
- d. Stage Disqualification
- e. Match Disqualification

Stage description calls for 8 rounds in the rifle, but the shooter loads 10. At the end of the stage, the shooter discovers the two additional rounds still left in the rifle. The



Oracle, SASS #4854, Regulator RO-III, TG (Un Retired)

Handbook addresses this problem two different ways; both spelled out on the Pocket RO Card. One line says, "Loading too many rounds (long gun)" is a MSV. Further down on the same page a line states, "Not adhering to loading or unloading procedures" is a SDQ. My take is by failing to load the correct number of rounds in the long gun, the shooter wasn't "adhering to loading procedures."

Do we have conflicting penalties for the same offense? What are examples of "Not adhering?"

The MSV for loading too many rounds is a listed EXCEPTION to the "failure to adhere ..." SDQ.

Examples of specific loading/unloading procedures can be found in the SASS Shooters Handbook and RO-I Manual under "Safety Practices" (SHB p 25/RO-I p.20, Items 37, 38, & 39). Others are included in the SDQ section of the "Penalty Overview" in the RO-I.

Remember, if you don't know or are unsure ... LOOK IT UP!

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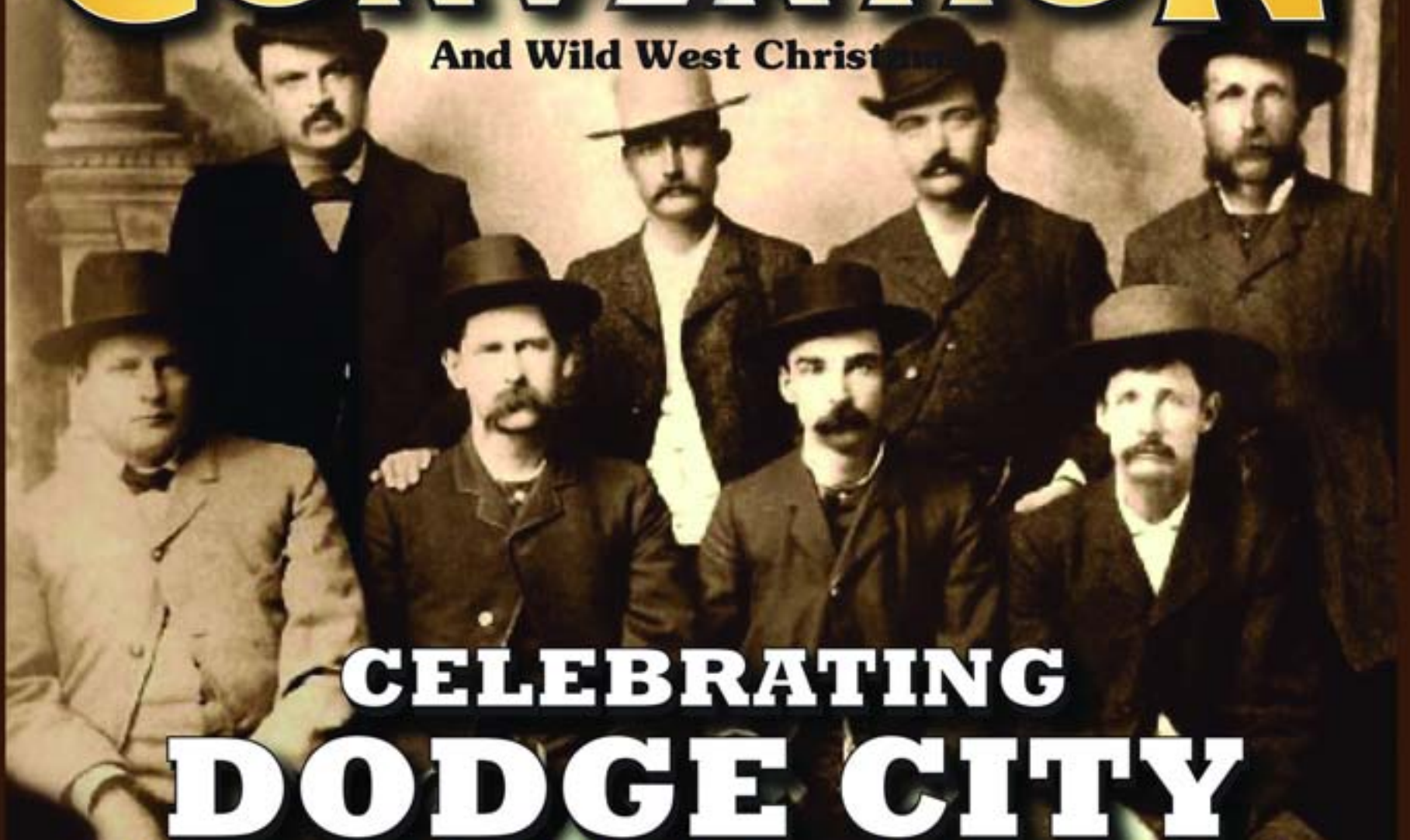
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Main/Spouse 10:00am - 11:30am - RED CYCLE	
<input type="checkbox"/> RED	Indoor Championship Red (10:00am-Noon - MUST register for all three days).....\$90 Mandatory Shooter Safety Meeting at 9:45am
<input type="checkbox"/> 1001	Why Every Lady Needs a Dust Ruffle - Lady LaSalle and Green-eyed Gypsy.....\$10
<input type="checkbox"/> 1002	Evil Roy Shooting Techniques along with Guns and Gear - Evil Roy.....\$10
<input type="checkbox"/> 1003	Victorian Dressing 101 - Victorian Blossom.....\$10
<input type="checkbox"/> 1004	TBA.....\$10
<input type="checkbox"/> 1005	SASS RO I: 10:00 am to 1:00 pm.....\$10
12:30pm - 2:00pm - WHITE CYCLE	
<input type="checkbox"/> WHITE	Indoor Championship White (1:00pm-3:00pm - MUST register for all 3 days).....\$90 Mandatory Shooter Safety Meeting at 12:45pm
<input type="checkbox"/> 1010	Tips on Shooting Better - Dixie Bell.....\$10
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<input type="checkbox"/> 1015	TBA.....\$10
2:30pm - 4:00pm - BLUE CYCLE	
<input type="checkbox"/> BLUE	Indoor Championship Blue (3:00pm-5:00 TGs ONLY - MUST reg. for all 3 days).....\$90 Mandatory Shooter Safety Meeting at 2:45pm
<input type="checkbox"/> 1020	Don't Be a Pattern Victim - Lady LaSalle, Green-eyed Gypsy and Aspen Filly.....\$10
<input type="checkbox"/> 1021	Advanced Stage Writing - Chuckaroo.....\$10
<input type="checkbox"/> 1022	Women's Hairstyles in the 1800's - Katies Millinery.....\$10
<input type="checkbox"/> 1023	SASS Premier Scoring & Match Management - CD Tom.....\$10
<input type="checkbox"/> 1024	Lightning Rifle - COLT/Reproductions - El Rod.....\$10
<input type="checkbox"/> 1025	SBlack Powder for Dummies - Captain George Baylor.....\$10
<input type="checkbox"/> 1026	Wild Bunch Rules and Interpreting the Handbook - Happy Jack.....\$10
<input type="checkbox"/> 1027	Loading & Shooting Buffalo Rifles - Ol' #4.....\$10

FRIDAY, DECEMBER 4, 2009

Main/Spouse 9:00am - 10:30am - RED CYCLE	
<input type="checkbox"/> RED	Indoor Championship Red (8:30am-10:30am).....\$90
<input type="checkbox"/> 2000	What a Victorian Lady Would Wear to a Gunfight - Autumn Rose.....\$10
<input type="checkbox"/> 2001	Dismantling Lever Guns (1866 & 1873) - Jim Bowie.....\$10
<input type="checkbox"/> 2002	Title TBA - Jim Dunham.....\$10
<input type="checkbox"/> 2003	Victorian Dressing 101 - Victorian Blossom.....\$10
<input type="checkbox"/> 2004	Sewing Trauma FAQ & Their Smart & Savvy Answers - Aspen Filly.....\$10
<input type="checkbox"/> 2005	SASS RO I: 9:00 am to Noon.....\$10
11:00am - 12:30pm - WHITE CYCLE	
<input type="checkbox"/> WHITE	Indoor Championship White (10:30am-12:30pm).....\$90
<input type="checkbox"/> 2010	Victorian Secrets - Unmentionables 101 - Fannie Kikinshoot, Catawba Kate & Tornado Alli.....\$10
<input type="checkbox"/> 2011	Women's Hairstyles in the 1800's - Katie's Millinery.....\$10
<input type="checkbox"/> 2012	Shot Shell Reloading with Household Items - Bottom Dealin' Mike.....\$10
<input type="checkbox"/> 2013	Authentic Men's Costumes - Captain George Baylor.....\$10
<input type="checkbox"/> 2014	TBA.....\$10
<input type="checkbox"/> 2015	TBA.....\$10

Your Conventioneer entry includes one free \$10 seminar for each day for a total of three. Please place a check mark next to the seminars. Add the total and place in the Conventioneer Fees at the bottom right of the form below.

REGISTRATION FORM YOU MUST BE A SASS MEMBER TO BE A CONVENTIONEER

Alias: _____ SASS #: _____
 Name: _____ Phone: _____
 Address: _____ E-Mail: _____
 City: _____ State: _____ Zip: _____
 Spouse-S/O: _____ SASS #: _____

Territorial Governor Club(s) Represented _____
Discount applies only to Riviera Hotel Guests with minimum 2-night stay. Please make hotel reservations prior to mailing or calling in Registration Form. Registration Deadline is November 1, 2009.

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<input type="checkbox"/> 2016	TBA.....\$10
2:30pm - 4:00pm - BLUE CYCLE	
<input type="checkbox"/> BLUE	Indoor Championship Blue (1:30-3:30 TGs ONLY).....\$90
<input type="checkbox"/> 2020	Victorian Florals for Your Costume - Autumn Rose.....\$10
<input type="checkbox"/> 2021	Frontier Cartridge - Rowdy Yates.....\$10
<input type="checkbox"/> 2022	What Women Wore - The New Woman of the '90s - Miz Annie Ross.....\$10
<input type="checkbox"/> 2023	SASS Premier Scoring & Match Management - CD Tom.....\$10
<input type="checkbox"/> 2024	Lightning Rifle - COLT/Reproductions - El Rod.....\$10
<input type="checkbox"/> 2025	Techniques and Gear for Wild Bunch Match - Evil Roy.....\$10
<input type="checkbox"/> 2026	Wild Bunch Rules and Interpreting the Handbook - Happy Jack.....\$10
<input type="checkbox"/> 2027	SASS MRO I: 1:30 pm - 4:30 pm.....\$10

SATURDAY, DECEMBER 5, 2009

Main/Spouse 9:00am - 10:30am - RED CYCLE	
<input type="checkbox"/> RED	Indoor Championship Red (8:30-10:30).....\$90
<input type="checkbox"/> 3000	What a Victorian Lady Would Wear to a Gunfight - Autumn Rose.....\$10
<input type="checkbox"/> 3001	Dismantling Lever Guns (1897 & Marlin) - Jim Bowie.....\$10
<input type="checkbox"/> 3002	Sewing Trauma FAQ & Their Smart & Savvy Answers - Aspen Filly.....\$10
<input type="checkbox"/> 3003	TBA.....\$10
<input type="checkbox"/> 3004	TBA.....\$10
11:00am - 12:30pm - WHITE CYCLE	
<input type="checkbox"/> WHITE	Indoor Championship White (10:30-12:30).....\$90
<input type="checkbox"/> 3010	Tips on Shooting Better - Dixie Bell.....\$10
<input type="checkbox"/> 3011	Evil Roy Shooting Techniques along with Guns and Gear - Evil Roy.....\$10
<input type="checkbox"/> 3012	Cowboy Fast Draw 101 - Quick Cal.....\$10
<input type="checkbox"/> 3013	Black Powder for Dummies - Captain George Baylor.....\$10
<input type="checkbox"/> 3014	TBA.....\$10
1:30pm - 3:00pm - BLUE CYCLE	
<input type="checkbox"/> BLUE	Indoor Championship Blue (1:30-3:30 TGs ONLY).....\$90
<input type="checkbox"/> 3020	Frontier Cartridge - Rowdy Yates.....\$10
<input type="checkbox"/> 3021	New Shooters Clinic & Recruitment - Chuckaroo.....\$10
<input type="checkbox"/> 3022	Shot Shell Reloading with Household Items - Bottom Dealin' Mike.....\$10
<input type="checkbox"/> 3023	Title TBA - Jim Dunham.....\$10
<input type="checkbox"/> 3024	TBA.....\$10
<input type="checkbox"/> 3025	SASS RO II: 1:30 pm - 4:30 pm.....\$25
<input type="checkbox"/> 3026	Loading & Shooting Buffalo Rifles - Ol' #4.....\$10
<input type="checkbox"/> 3027	SASS MRO II: 1:30 pm - 4:30 pm. Prerequisite must be MRO I certified for a min. of six months.....\$25

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<input type="checkbox"/> Red Cycle - \$90.00	<input type="checkbox"/> White Cycle - \$90.00	<input type="checkbox"/> Blue Cycle - TGs only - \$90.00
10:00am-Noon Thursday	1:00pm-3:00pm Thursday	3:00pm - 5:00pm Thursday
8:30am-10:30am Fri/Sat	10:30am-12:30pm Fri/Sat	1:30am-3:30pm Fri/Sat

Cowboy Cowgirl Wrangler Lady Wrangler Duelist Ladies Duelist
 Sr. Duelist Ladies Sr. Duelist Gunfighter Ladies Gunfighter Classic Cowboy
 Classic Cowgirl Junior Boy (12-16) Junior Girl (12-16) 49er Ladies 49er
 Senior (60+) Ladies Senior (60+) Silver Senior (65+) Ladies Silver Senior (65+)
 Elder Statesman (70+) Grand Dame (70+) "B" Western Ladies "B" Western

Riviera Confirmation # _____

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Centennial Ball \$95 x _____ = _____

Centennial Ball - TGs ONLY \$65 x _____ = _____

Combo Package - (Centennial Ball) \$165 Hotel Guest or \$195 x _____ = _____

Indoor Championship \$90 x _____ = _____

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Additional Seminars \$10 x _____ = _____

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TOTAL FEES \$ _____

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Wolf Bane, SASS #13357

She said, "Pack your bags, I want you out."

The boyfriend thought she was talking jive

'Till he saw her standing with the .45.

The .45's quicker than the 409, Betty cleaned the house for the very last time ...

— Marshall Chapman
"Betty's Bein' Bad"

It's probably fair to say that 1911's are the H1N1 of handguns, more of a disease than a category of arms. Symptoms of the disease include maxed out credit cards, a desk cluttered with arcane little gun parts that only you can see any difference whatsoever in, stacks of Brownell's and Midway USA catalogs, and an unyielding certainty that [fill in the blank] builds the best 1911 pistols since the sainted John Mose Browning Hissself was wielding a flat file.

The great thing about SASS wading gun belt-deep into Wild Bunch style shooting is now even more hapless cowboys will become infected, which gives people like me, Happy Jack, Captain George Baylor, and Evil Roy some cover. *No, really ... everybody's doin' it!*

One of the regular questions I've seen on the Wire and heard at a lot of matches is a variation of, "Yes! I'm sold! I must have a 1911 regardless of the consequences to myself, my Peacemakers, or my family, in that order. But which 1911, oh gurus, should I plop my hard-earned money on?"

Funny you should ask! Well, there are two main ways of selecting a 1911, and both work equally well. The first is going to involve meticulous research, purchasing at least half-a-dozen books, subscribing to and acquiring back copies of several magazines, posting innu-

merable questions on many Internet forums—several of which won't let you become a member because you're not yet cool enough—and visiting all the local gun stores in a 100 mile radius of your reloading room. In all probability your family will stop speaking to you, your Spousal Unit will divorce you, your dog will run away, you will stop being invited to parties, and friends with Glocks will make fun of you as you pursue the Holy Grail of 1911's. But it's going to be worth it—right? —when the package finally arrives!

The second method of choosing a 1911 involves writing the brand names and model numbers of your various choices on a dartboard, backing up exactly 10 yards, blindfolding yourself, and throwing a dart. Buy the 1911 the dart hits.

Notice I said both ways work equally well. The reason is 1911's are the original Barbie and Ken dolls for men. Remember the jingle:

Mix and match is fun to do!

What Ken and Barbie wear is up to you!

Okay, maybe you don't—or refuse to admit you do—but the fact is 30 days after you purchase your first 1911 you will be overcome by an urge to change *something*. Grips, thumb safety, grip safety, sights, trigger, springs, the list on a 1911 is apparently endless. Don't worry ... this is just the disease sending out its insidious tendrils. You might ask how I know this. Okay, I confess ... I suffer from a particularly virulent form of the disease, one that does not allow me to leave well enough along. A case in point? My Retro Para USA GI Expert, the arms race in reverse.

In truth, my experience is most 1911's are equivalent in their price ranges. A \$1000 1911 from one manufacturer is pretty much the equivalent of a \$1000 1911 from another manufacturer. These days, it's the lower end 1911's—the \$600 price point—where a lot of the action is. Taurus, Springfield Armory, Rock Island, STI, Para USA, Legacy Sports, EMF, Auto-Ordnance, and

THE HOWLING

Retro Arms Racing

By Wolf Bane, SASS #13357



The Retro Para 1911 (top) along with a WW-II vintage Remington Rand 1911A1

probably a whole bunch of others who started about half an hour ago are producing in many cases world class 1911's for around \$600, which is nothing short of a miracle for those of us who remember the Old Days when every 1911 was a You-Build-It-Yourself Kit.

SASS in their munificence allows two categories in Wild Bunch shooting—Traditional, mandating a gun like the ones used in WW-I and WW-II, to be shot one-handed, and Modern, allowing most of the bells and whistles now standard on 1911's and a two-handed shooting stance. Col. Jeff Cooper would have approved of. I shoot 1911's with both hands, so it's Modern category for me. And, the new Para GI Expert was perfect for the category—a few bells and whistles, a decent set of fixed sights, a reasonable price tag, and arguably one of the most accurate out-of-the box 1911's that had crossed my desk in a while.

But it just didn't look *right* to me. I mean, sure, I was shooting with both hands, but it would be so much cooler if the Para had its own costume to go along with mine. So, I called Bill Laughridge at Cylinder & Slide Shop in Fremont, NE, one of the greatest 1911 mechanics ever, and explained what I wanted.

"Are you crazy?" he asked. "You want a cowboy costume for a GI Expert? Why don't you just buy one of the GI retro .45s on the market?" It would be *wrong*, I said huffily, to take the easy path.

The project took a little more

explaining, especially when I came to the part where I wanted the high-tech super durable miracle finish stripped off and replaced with WW-II Parkerizing ... and the thumb safety ground to a nubby WW-II profile ... and the WW-II steel mainspring housing with a lanyard ring.

Long sigh on the other end of the phone ... "Anything else?" asked Laughridge, who once said in a national magazine I should be banned by federal law from owning a Dremel Tool.

"Well," I replied, "a few little things I like done to all my 1911's ..."

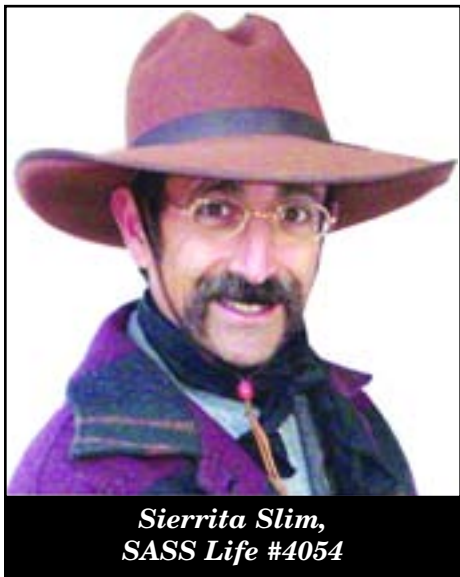
Did I mention the longer you shoot 1911's, the pickier you get?

"Keep talking," he said. "I have your credit card number."

The result is I am now the proud owner of the only Retro Para in the world, in glorious Parkerized gray complete with lanyard loop ... yes, what Ken and Barbie wear is indeed up to me!

How does it shoot? You can be the judge of that as the Retro Para makes its big match debut at Winter Range. Meanwhile, the rest of you get started ...

(Wolf Bane, SASS #13357, is the alias for Michael Bane, veteran shooter, gunwriter, and producer of the *OUTDOOR CHANNEL* series, *COWBOYS, SHOOTING GALLERY*, and *THE BEST DEFENSE*. You can find an excerpt of his most recent book, *TRAIL SAFE*, at: <http://www.flying-dragonltd.us/trail-safe.htm>. Visit him at www.downrange.tv.)



**Sierrita Slim,
SASS Life #4054**

HORSEBACK ON THE 2009 "OUTLAW TRAIL" SASS Four Corners Regional Championship of Mounted Shooting

*By Sierrita Slim, SASS Mounted Regulator #4054
Photos by Lorrie Lott of Mr. Quigley Photography Team*

didn't look that way at first and even rained a bit more, but the slow rain soaked into the arena nicely.

The sun came out bright and warm, right on cue to help us out. Our warm-up stages were delayed to let the surface dry out a bit, but that gave us all more time to enjoy spending time (and money) with the vendors in SASS Town. Before long, trusty Jack Diamond groomed the arena at 2 pm and with everyone's spirits high, we were burning powder by 3 pm. After a couple of great stages, we all settled down to prepare for battle the next day.

Saturday morning we were all anxious to go, and with flags flying all around the arena, Match Director Ted

E. Lee, SASS #59654, gathered us for a safety meeting and the playing of our National Anthem. All six stages of the match were challenging with all but one having multiple barrel turns and lots of ground to cover. The balloon setters were on the ball and had us set for the next rider almost as quickly as we could bring them into the arena! Spectators came and went throughout the match and enjoyed watching some world class Mounted Shooting. El Paso Bob and Morning Dove took turns beating the rest of us and each won two stages that day. Great job, both of you!

After a short break we gathered for a parade through town on horse-
(Continued on next page)



**Four Corners Regional
Mounted Champions—
El Paso Bob and Morning Dove.
Congratulations!**

Founders Ranch, NM — Thursday evening was a dark and stormy night ... well, not really. But it did start raining before sunset and rained slow and steady most of the night. Fortunately the rain, although it kept me awake, sounded much worse on the trailer's roof than it really was. At first light Friday I was up and out to feed the horses and discover the dawn of what turned out to be a beautiful day. It

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Sierrita Slim, Rio Paolini (crazyhorsewest.com), and Morning Dove in horse camp.



Kat Knik gets the first rundown balloon.



Morning Dove straightens out for the rundown.



(Continued from previous page) back. Spectators, vendors, and Action Shooters stopped what they were doing to watch and wave at the mounted competitors and their trusty steeds as we made our way through town! Everybody loves a parade and with all the cowboy shooting enthusiasts around, we had a great reception!

After riding back to Horse Camp, we had time for a nice lunch break before putting on a demonstration for anyone interested. We purposely waited until after the Action Shooters were finished for the day, so they finally got a chance to come over and watch the Mounted Shooters in action! Many from the Action side of the house have been heard in the past, complaining they never get to see the Mounted Shooters in action, so we gave them a show when they had the time to come watch. And, watch they did!

A couple of compadres Morning Dove and I used to action shoot with (back when she was so small I had to help hold up her rifle) made their way to the bleachers. Finally, Annabelle Peacock, SASS #50114, and Bloody Dave Stout, SASS #50113, got to see "their" little Morning Dove (and the rest of us) perform! I played the part of the "MC" up close and personal right there at the bleachers where the spectators and I could talk with each other. It made for some great conversation and many questions were answered as we watched the riders thunder past, filling the air with the acrid but sweet smell of blackpowder.

During the demo we all had a treat. Another old friend, national champion Action Shooter, J T Wild, SASS #20399, has been trying to give Mounted Shooting a try for about a year, but our schedules just never allowed it. Well at Outlaw Trail, J T had his chance! Not once, not twice, but three times J T rode around the arena shooting balloons from the back of a horse! Now understand he didn't gallop around the course, but he didn't walk either! We all knew he knows how to shoot, and that day we found out he also knows how to ride ... some! Put the two together and KAPOW, a Mounted Shooter! Perhaps someday J T can join us again; we sure hope so!

Sunday morning dawned with the sun shining and everyone eager to start burning powder again. We met in the arena at the appointed (Continued on page 58)



El Paso Bob in the middle of one of his lightning fast gun changes.



Rio Paolini of crazyhorsewest.com in action.



Firefox rounds the rundown barrel.

Winners	
Regional Champions	
Man / Top Overall	El Paso Bob, SASS #71572
Lady	Morning Dove, SASS #7889
Buckarett	On A Roll Nicole, SASS #76108
Div 1	Ted E. Lee, SASS #59654
L Div 1	Turquoise Lil, SASS #6168
L Div 2	Fire Fox, SASS #80377
Sr. Men's Ltd	Jingle Foot, SASS #80552
Div 3	Sierrita Slim, SASS #4054
L Div 3	Morning Dove, SASS #7889
Div 4	El Paso Bob, SASS #71572



Turquoise Lil on the first five!



Jingle Foot pushing the limit!

HORSEBACK ON THE 2009 "OUTLAW TRAIL"

(Continued from page 57)

time and Ted E. Lee started us with stage 5 of the six-stage Regional Championship. Lots of dirt throwing, earth shaking thundering hoof action and close competition occurred. The most exciting part for me was the contest in Division 3 between Rio Paolini (of crazy-horsewest.com) and myself. Rio and I went back and forth with the division lead. When the dust settled (actually there was almost no dust, and the arena conditions were great), the Four Corners Regional Champions were El Paso Bob for Men's Overall and Morning Dove for Ladies' Overall. The Overall Match Champion was El Paso Bob!

Great job one and all! Many thanks to Ted E. Lee, Cheyanne Pink,

SASS #67021, Ice Lady, SASS #71603, and Stuttering Wayne, SASS #71602, for all the hard work, and to Jed who served as our armorer all weekend. Without all their efforts, there would have been no match. They really have that cowboy spirit! Thanks also to On A Roll Nicole for carrying the American flag in the parade!

We all had a great time riding and spending time with our fellow Mounted Shooters. The time we shared with our Action Shooting *amigos* will always be fondly remembered. Next time you're at Founders Ranch for a match, come on over to the arena and see what we're up to. Maybe we can put you on a horse, so you can try our game like J T Wild did! It's a thrill like you've never had before ... just ask JT!



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100 YEARS TOO LATE — A TRUE COWBOY

By Huckleberry Pace, SASS #66389

Marshall I. L. Pace, SASS #61628, was born in Pryor, Oklahoma in 1942, which was about 100 years too late. Had he been born in the mid 1800's we would probably be reading about him in the history books today along side stories of lawmen Bill Tilghman, Frank Eaton (Pistol Pete), and Heck Thomas.

His independent, outspoken, common sense approach to life combined with a strong sense of justice and desire to make things right would have served him well as a lawman in the Wild West.

Marshall has a flare for the dramatic that started at an early age with his acting in several high school dramas. Since then he's been a regular in the local annual Laugh-In type show. A crowning achievement was Marshall's portrayal of Elwood P. Dowd in the play "Harvey." He even spent time as a rodeo clown and reserve deputy sheriff in his early



days. All these have helped prepare him for his life in SASS and living the cowboy dream. Marshall is mostly retired from the retail jewelry business after 45 years of owning his own

store. Now he spends his time shooting SASS and playing the great lawman, Heck Thomas, along side his Coo-Y-Yah Players acting troop at historical celebrations around Oklahoma. He's a regular at the state SASS shoots in Oklahoma and his club in Tulsa, the Indian Territory Single Action Shooting Society.

Marshall has a collection of cowboy guns and clothes that would make 99% of our Cowboy Action Shooters green with envy. He has 12 Colt (.45 LC) pistols, 8 rifles, and 6 shotguns. One of his Colts is a first generation. He also has the Buntline used by Hugh O'Brien in the TV series, *Wyatt Earp*.

Marshall admits he has way more .45 LC ammo than he'll ever shoot, but he keeps buying more. He has 10 revolver rigs, too. When asked how many cowboy guns a man needs, he clams up and a big grin appears on his face. He should be embarrassed at the number of hats, boots, and cowboy out-

fits he owns, but he's not. All of this gear is stored in his cozy cowboy room where he frequently sneaks away to sit by the fire in his easy chair and watch one of his western movies—he owns every western movie worth watching.

Marshall is the best friend a new Cowboy Action Shooter or someone considering SASS could ever have. Not just because he's got all the gear and the willingness to loan it out, but because he's always recruiting new SASS shooters or helping new shooters get started. His service also includes organizing the annual National Day of the American Cowboy Celebration in Pryor, Oklahoma.

Marshall says he's the "best dressed worst shot there is," but he's just being humble. He does dress well, but he's also a crack shot.

Whether on the stage, the SASS range, and in all aspects of life, Marshall I. L. Pace exemplifies the cowboy way and is a true ambassador for SASS. 🤠

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TALES OF EARLY CALIFORNIA . . .

(Continued from previous page)

of their Colt's Navies and Dragoons.

Sepulveda expressed severe misgivings about the posse proceeding further, adding his warning that the Manillas numbered 50 to 60 very evil men, well-mounted and armed. Nevertheless, Barton chose to move on to San Juan Capistrano with his little band to render what assistance he could.

At a spot less than 10 miles from SASS's birthplace at Coto de Caza, at a small hill later called Barton's Mound, Flores' gang waited in ambush. Unable to defend themselves, Barton and three of his posse were killed. The survivors were pursued for miles before the chase was abandoned. The bodies of the dead men lay where they fell for two days before citizens from San Juan Capistrano were able to recover them. The bodies had been mutilated, dismembered, and scattered.

Barton was the first law enforcement officer in Los Angeles County to be killed in the line of duty. His death raised an outraged populace and Flores and over 50 of his gang were hunted down and hanged, some on the spot and others after a trial, some deported to Mexico. The demise of the Manillas essentially brought an end to the vicious out-lawry of California's Old West.

Where was this treacherous hill that shielded Flores' men? What route did Barton take from Santa Ana to San Juan Capistrano? Various accounts say it was in a canyon, but that is pretty vague. Further research reveals the sad truth about the hill known as Barton's Mound. Alas, it exists no more, having been leveled by the construction of the I-405 Freeway. The actual spot lies just northwest of the intersection of the I-405 Freeway and the Laguna Canyon Road, SR 133. A marker in the area, badly in need of repair, marks the tragic spot where the forces of California's Wild West played out the story of California's turbulent transition to statehood.


(Author's note: Sheriff Barton is listed on the LA County Sheriff's Department "Fallen Officers" Memorial - End of Watch dated January 23, 1857)

Sources:

Bell, Horace, *Reminiscences of a Ranger*; Yarnell, Caystile & Mathes, Printers, Los Angeles, CA, 1881


California Office of Historic Preservation; Historic Landmark No. 218

Coronel, Antonio; *Tales of Mexican California*; Bellerophon Books, Santa Barbara, CA, 1877.




LITTLE KNOWN FAMOUS PEOPLE WAY OUT WEST -

By Joe Fasthorse Harrill, SASS #48769




George W. Flatt was a fearless gunfighter. He was the respected Town Marshal of Caldwell, Kansas in 1879. But when Mike Meagher was elected mayor the next year, he fired Flatt because the new mayor did not like the combative way the marshal enforced the law. Meagher then appointed William Horseman the new town marshal, and Frank Hunt and Dan Jones as his deputies. James Johnson was named constable. Flatt was furious. He ranted and raved about how the townspeople still stood by him, but the new police department and the mayor were unfairly against him. One night soon after voicing his arguments loudly in one of Caldwell's saloons, Flatt was ambushed and killed on his way home. Sumner County Sheriff, Joe Thralls, arrested Mike Meagher, William Horseman, Frank Hunt, James Johnson, and Dan Jones for the murder. A week later, Meagher, Johnson, and Jones were released. Hunt was discharged after a court examination. A year later, Horseman was acquitted.




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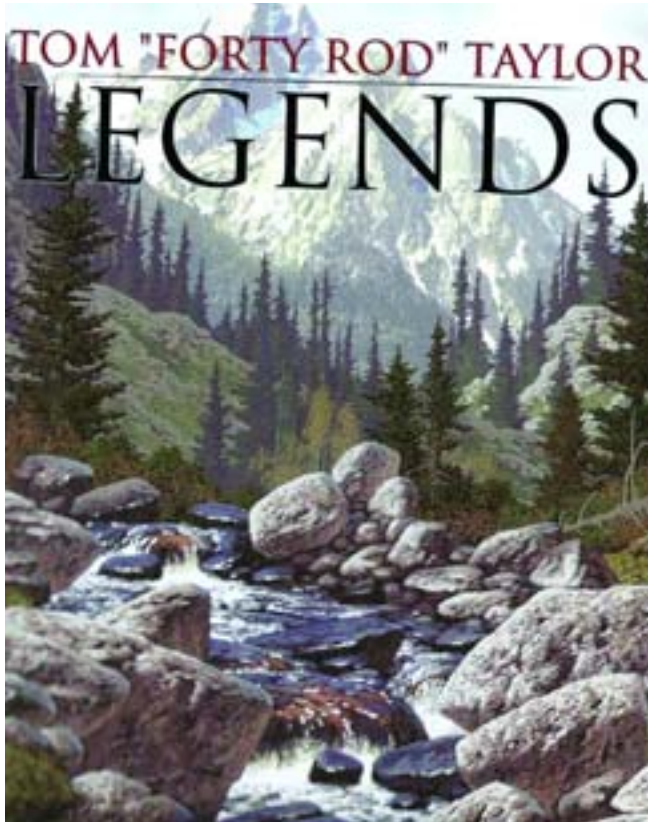
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LEGENDS *A Novel of People and Events Near the End of a Century*



By Tom "Forty Rod" Taylor, SASS #3935
 Reviewed by Sweetwater Jack, SASS Regulator #28885

OK, I'll admit it ... crusty old Sweetwater Jack is a ... READER! Have been, since the days I rode a destroyer all over the Pacific in the navy. Yep, I'm a confirmed "book addict" ... "hooked on paperbacks," I am. I've even caught myself at the dinner table reading the labels on ketchup bottles ... ALL of the labels, not just the BIG print ... Cut my teeth on mystery writers, military/naval fiction, and a few books on the Old West. As I've matured ... well, gotten OLDER, anyway, the balance has shifted somewhat, and the "historical novels of the Old West" have pretty much taken over on my bookshelves.

As such, I'm always brows-

ing bookstores, looking for a "new" author to discover, and it's always a treat to find one to hunker down with. It's even MORE of a treat to find a new book or series of books written by someone you KNOW. That was the case when I was loaned a pair of books by a fellow SASS member that were written by SASS' own "Forty Rod," known to some as Tom Taylor!

Some authors begin to write a story and let the action carry you along, putting plot twists and turns in to keep you wanting to turn the page and see what's on the other side, and "Forty Rod" does that with consummate skill. But that's only a small portion of the story. The key, for me, is to

make me actually CARE for the characters in the book. This is where "Legends" really shines. Forty Rod imbues his characters with "life," and you relate to them so completely that when you "come up for air" from reading the book, you are actually moved by them, saddened by their setbacks, or gladdened by their triumphs.

The book follows the lives of two main characters, Marty Holtzinger and Jack Thorn, from their youth through maturity near the end of the nineteenth century in Colorado. I say "main characters," but in reality there are many, many, "main characters," and you come to know them all, the good with the bad.

(Continued on next page)

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(Continued from previous page)

Marty's growth from school girl to woman of means and maturity, as well as Jack's transformation from young cowhand to experienced lawman are chronicled with attention to detail and a true understanding of the ways, language, and implements of the time. If I've made this sound as though "Legends" is another sweet "Little House on the Prairie" type story, let me assure you, it isn't. There are gunfights, train robberies, and nefarious deeds aplenty with lead flying in dozens of scenarios. Also, look closely throughout the book



and see how many fairly well-known SASS members you can spot, either named directly, or brought to mind through names of places in the plot.

When I contacted Forty Rod on the SASS Wire, he asked me to tell him what I thought of the ending. I had to agree with other SASS members whose comments were the ending was too close to the beginning. It just came too soon! I wasn't ready to put the book down!

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IRON HORSE BODIE, SASS #64661

July 30, 1948 – August 10, 2009

By Conestoga Traveler, SASS #67406 and Bodie's Brood

Chorro Valley, CA – Iron Horse Bodie, aka Larry James Bakkum, rode into that final sunset while doing what he liked so much—shooting with his pard. Iron Horse was the ultimate cowboy, but first and foremost, he was a gentleman. He was what Cowboy Action Shooting™ is all about. He was the type of person we all strive to be in our ride through life.

Iron Horse's infectious smile and strangely wonderful speech will live in the hearts of any cowpoke that was lucky enough to meet him, let alone shoot with him. And, how can we ever forget that jet-black gun cart with the red wheel and cowcatcher with a small stuffed cow caught in it plowing its way through the stages? But that was Iron Horse Bodie for ya—always out for a chuckle and to make people smile.

Whether it was on a motorcycle, a softball diamond, a golf course, or a shooting range, Iron Horse always gave of himself generously and selflessly. He could make himself and all those around him laugh like no other. He was everyone's best friend and dazzled kids and adults alike with his faith, brilliant spirit, and ease. His family were

his great friends as were his friends also great family. Iron Horse Bodie leaves his wonderful wife, Molly, and two sons, Gene and Andy, to take over and care for the spread.



Iron Horse lived by "Larry's Rules," and with a mischievous glint in his eye from that great range in the sky, he asks us all to do the same: do exactly what you love, surrounded by those you love, and do it with your boots on.

This year's John Wayne Shootout at Chorro Valley was dedicated to Iron Horse Bodie. Ride easy, my friend, and may all your trails with the Big Brand in the Sky be happy ones. 🤠

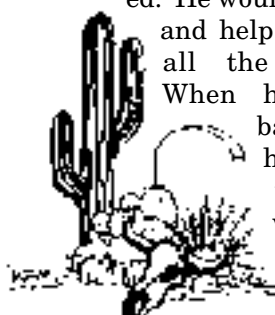
EZRA, SASS #18979

April 14, 1952 – September 3, 2009

By Ol Cannon Ears, SASS #29193

Ezra lost his five-year battle with cancer on September 3, 2009, but his spirit will live on in the many friends he made during his time here. Ezra was a veteran of the United States Air Force and a patriot. He was also one of the many unofficial Ambassadors for Cowboy Action Shooting™ and SASS.

Ezra personified the Cowboy Way and was always there when you needed him. Ezra was always watchful at Cowboy matches, and when he saw a new face, he would introduce himself and do all he could to make you feel welcome. He would encourage you to give the sport a try. Then after he got you "hooked," he would loan you guns, gear, and whatever it took to get you started. He would offer advice and help you through all the challenges.



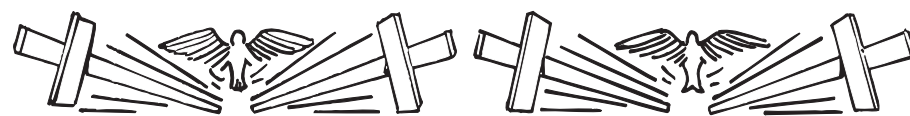
When he saw you banging your head against the wall, he would coach you over to the door



or window so you could find your way around an obstacle.

Ezra mentored many Cowboy Shooters in Southern Arizona, and we will always be grateful to him for his love of the sport and his desire to bring others into it. His courage (or as he would call it "his stubbornness and hard headedness") was an inspiration to all. He will be sincerely and deeply missed.

Adios my friend. 🤠



PASADENA KID, SASS #39658

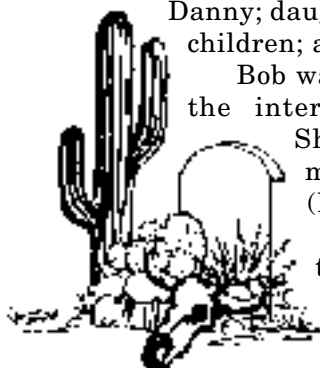
(Robert Keller)

JUNE 19, 1936 – JULY 14, 2009

By Quick Eye Mike, SASS #11066

Thurmont, MD – It is with great sadness we say adios, amigo, to our friend and sidekick, Pasadena Kid, aka Bob Keller. He leaves behind his wife, Pat, married for 50 years; his son, Danny; daughter, Donna; four grandchildren; and one great grandchild.

Bob was the flame that started the interest in Cowboy Action Shooting™ at the Thurmont Conservation Club (home of Mason Dixon Stampede). He traveled to surrounding areas to bring the inspiration for SASS to the club where we enjoy the N.E.



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Over the years Bob has been active in many shooting forms, including the North-South Skirmish Assoc., SASS, High Power Rifle, Air Pistol/Rifle, as well as was an avid camper.

Bob was born and raised in Mt. Carmel, PA and served in the Air Force before moving to his career at the Coast Guard Yard in Baltimore. A long time resident of Pasadena, Maryland, he was active in local shooting clubs and fraternal associations.

He was a strong supporter of the NRA, SASS, Gun Rights issues and was the best friend anyone could ever have. All who knew Bob will surely miss him. 🤠





WACO WALT, SASS #33895

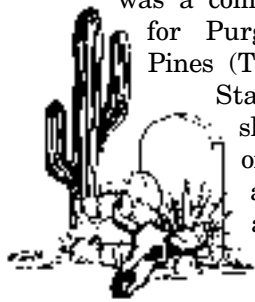
November 22, 1954 - March 25, 2009

By His Friends and Family in the Jackson Hole Gang

Sayerville, NJ - The Jackson Hole Gang of Jackson, NJ lost one fine Cowboy. Waco Walt, aka Walter Pavlisko, passed away on March 25, 2009 at 56 years of age. He spent many years as a truck driver for Carrier Industries doing local runs and some cross country driving. He is survived by his sister, Roberta. Walt was a member of the Central Jersey Rifle Club. He served in the US Army Reserves.



We all knew Waco Walt as one fine cowboy. He had a deep passion for Cowboy Action Shooting™, long-range rifle, and he was an avid hunter. He



was a committee member for Purgatory in the Pines (The New Jersey State Championship). Whether on the range or at a banquet, he always dressed the part. At any match if

he was running the timer or at the loading table, whatever it was, he was there to lend a hand. He enjoyed going to regional shoots like the Mason Dixon Stampede and Blue Mountain. He will be missed by all who knew him.

So, we say farewell to our Pard and Happy Trails to Waco Walt. 🤠

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17. Signature and Title of Editor, Publisher, Business Manager, or Owner
Freida Martinson, Bookkeeper Date: 9/23/2009

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PS Form 3526, September 2007 (Page 2 of 2)



FOURTH OF JULY IN NORCO

By Carson Coot, SASS #64102

Norco, CA – Whew, things really heated up on the 4th of July in Norco. The shootin’ was hot, the weather was hot, and the BBQs were hot, but the heat (in the mid 90s) didn’t keep 75 shooters from all over, includin’ a couple from Arizona, from enjoyin’ Independence Day with The Cowboys.

Fittin’ for the 4th, the Jersey Lilly was all decked out with red, white, and blue bunting. Sure was patriotic. Captain Jake and his crew

put on the dangdest shoot you’d ever want to attend. His steel crew set up five stages for the Cowboys and Cowgirls to shoot, and boy was it fun! After the shoot everyone set up canopies, fired up the BBQs, and ate, and ate, and ate. So much food and so little time! Too bad the 4th of July comes only once a year!

Thanks again to Capt. Jake and his crew for puttin’ on a great shoot. Maybe next year ya’ll might come on out and visit us for this special event!



Long Swede and Sweetwater were the best of the best this 4th of July. Congratulations!

Winners					
Overall Man	Long Swede, SASS #22129	<i>F C Duelist</i>	Chas B. Wolfson, SASS #11104	<i>S Gunfighter</i>	White Lightnin, SASS #527
Lady	Sweetwater, SASS #1122	<i>F C Gunfighter</i>	Marshal Phil DeGrave, SASS #55202	<i>Silver Senior Wrangler</i>	T L, SASS #5364 Magnum Quigley, SASS #1021
Categories		<i>Frontiersman</i>	Roan Henry, SASS #4551	Clean Shooters	Black Raven Bob Chalky Beason Cracker Dead Eye Maverick Dixie Bell HP Kid Hackem Up Ivory Kid Kidd Dad Dog Jack Not So Dead Eye Maverick Nurse Bobby Raving Mad Matt Wild Wes
<i>L Gunfighter</i>	Prairie Weet, SASS #778	<i>Grand Dame</i>	Stagecoach Sally, SASS #26400		
<i>L S Senior</i>	Maggie Grace, SASS #9462	<i>S S Duelist</i>	Coop, SASS #5720		
<i>Buckarette</i>	Two Gun Tina, SASS #53926	<i>Gunfighter</i>	Deadwood Doc Smith, SASS #4625		
<i>Buckaroo</i>	Indispensible, SASS #77868	<i>Senior</i>	Tex Fiddler, SASS #10127		
<i>E Statesman</i>	OT Hutch, SASS #25135	<i>S C Cowboy</i>	Buck Garrett, SASS #47172		
<i>F Cartridge</i>	Black Raven Bob, SASS #34144	<i>S Duelist</i>	Joe Bass, SASS #5568		
		<i>S F C Duelist</i>	Pill Peddler, SASS #5568		
		<i>S Frontiersman</i>	Tuolumne Tweed, SASS #5538		



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38/357		148 DEWC
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38/357		158 RNFP
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40 SW		175 SWC
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40 SW		220 FP
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GUNS OF AUGUST '09

(Continued from page 1)

provide additional guidance about alias selection, applications for membership, and a copy of *The Cowboy Chronicle*. While checking out the shooting, they had ample time to visit the vendors.

And as you well know, SASS has grown not only national flavor, but continues to grow in international flavor as well. The Canadian contingent consisting of over 20 of our brothers and sisters from the Far



Clean Shooters—there were a bunch!



Presenting the colors on horseback has become a tradition at Guns of August.

North endured the intricacies of bringing all their guns and gear across the international border in order to attend. And our Australian friends from “Down Under” won the award for the farthest distance traveled. It was great to have our Mounted Shooters back this year. They sponsored a fun shoot for any of the Action Shooters that wanted to give the sport a try.

“F” Troop, a short lived but classic TV western was the theme for this year’s event, and Seven Mile Tom did a superb job developing the shooters handbook to meld this humorous western cowboy information with the stage designs. Also this year we dedicated this Regional to two fellow shooters who were called from us to the Big Roundup—Lil’ John and Buffalo Kate. I think they would have gotten a chuckle from the F Troop humor.

Day two broke with a wisp of clouds and a gentle breeze. Deadwood Stan must have done his anti-rain dance as our weather-gal predicted high 80’s for the rest of the week ... perfect shooting weather. This was the day to participate in all the side matches that were spread out over the Middletown shooting complex. The shaded hillside gave a much-welcomed respite from the sun for the pocket pistol, speed shotgun, as well as the Plainsman, Lawman, and “Ladies Only” Side Match. The long-range rifle, long-range single shot, Quigley Pail, speed rifle, and speed pistol all took place on the flats near the vendor area.

And, this was the first year of the Wild Bunch. Shooters competed while equipped with Model 1911’s, a ‘97 shotgun, and a rifle. It didn’t seem anyone was handicapped with John Browning’s 19th and early 20th century weaponry! Over 55 shooters showed up for this event and after all the smoke cleared and the dust settled, they were begging to do it again next year. This evening shooters aligned on the trap and skeet fields for a round of *Cowboy Clays* commensurate with Model ‘97 or double barrel shotguns.

That evening was hospitality night and Texas Hold’em poker night at the Manchester Inn. Moustache Kid, “The Poker Master,” was with us



Match Winners and Midwest Champions—Colt McAllister and Sage Chick. Congratulations!

layout consists of a suit of cards, from Ace up to King. Players bet on the card rank of their choice. The dealer exposes cards in pairs, a winner and a loser, and pays out or collects accordingly. But, like they say about Vegas, what goes on at the Manchester, stays at the Manchester. Seriously, it was all clean fun, and this along with the other SASS Challenge collected a whoop of money to support the SASS Scholarship Foundation. And speaking of charity, the brass raffle at the end of the match raised over \$1200 for the local Boy Scout Troop who acted not only as our traffic control, but also handled all the range clean up throughout the week.

Day three those slapstick characters of F Troop set the tone for the stages. Each stage was designated for F Troop trivia. For example, at stage two with two revolvers holstered, the shotgun strategically placed on either horse and rifle in hands, the call to action was the infamous recurring line in F Troop ... “You take a left at the rock that looks like a bear and a right at the bear that looks like a rock.” You started



Parking and transportation to the shooting range has never been a problem for Guns of August. The trap and skeet fields provide ample parking, and very frequent trams get the shooting guests to and from their vehicles in short order.



Gone were the ladies’ oatmeal cookies this year ... and the cookie judges were certainly better looking than ever before. Looks like Stan learned from his “come-uppins” the ladies handed him a couple of years ago!



THE SASS MIDWEST REGIONAL

by engaging R1 and R3 three times and R2 four times and after the 10th round, a reload from the body to engage any rifle target. Then using the shotgun, engage the targets in any order and finish with the pistol by shooting P1 and P3 three times each and P2 four times. It seemed like it took longer to say the line than to shoot the stage (you can try this at home). It was quick, fun, and gave the shooter options on the order they preferred to complete the sweep. Colt McAllister managed to do this one in 17.19 seconds. WOW! How does he do it so fast even with the mandatory reload?

We played hard, the targets were big and close, the props were humorous (we got to shoot a dummy at stage 12), the scenarios were challenging, and the side matches drew



Someone should have told Ringo Fire Faro was not for Texans ... no Texan has ever won a cent at Oneeyed Dave's table! (And, it's an "honest" game! ... right!)

Match Director, Deadwood Stan with the mike, and Range Master, Lassiter, welcome the shooters to this fun, entertaining match.



big crowds. Many thanks to Pat Byrd and his Middletown team for their outstanding shooting facilities and the Friday night baked ham dinner. His persistence and dedication surely shows the cowboy way, and we are grateful he stepped in to Chuck Hazlet's shoes and helped make

everything run so smoothly!

Our vendors also sponsored each of the twelve stages, and our berm marshals did a superb job of outlining the course of fire while also paying homage to the sponsoring vendor. Scores were posted daily at the

See more **HIGHLIGHTS** on 72

Winners

Midwest Regional Champions & Overall

Man Colt McAllister, SASS #13823
Lady Sage Chick, SASS #48454

Top Gun Shoot-off

Man Hoss Lytle, SASS #30285
Lady Sage Chick

Category Champions

Cowboy Deuce Stevens, SASS #55996
Cowgirl K. J. Stevens, SASS #62782
L Wrangler Dew R Dye, SASS #59089
S Gunfighter Bad River Marty, SASS #23076
Wrangler Buckaroo Colt McAllister Campo Kid, SASS #82432
Senior Ol' Short Tom, SASS #12635
L Senior Two Sons, SASS #12636
S Senior Drew First, SASS #26003
L S Senior Cactus Kay, SASS #15157
E Statesman Will Kilya, SASS #9568
Grande Dame Mary-Von, SASS #69465
Young Gun Callaway Kid, SASS #82862
L Young Gun 49'er Sage Chick
L 49'er Two Bit Drifter, SASS #32899
L 49'er Honey B. Quick, SASS #47009
B-Western Copperhead Joe, SASS #39162
L B-Western Pearly R Mateeth, SASS #29198
C Cowboy Big Six Henderson, SASS #16594
C Cowgirl Dusty Boots Marge, SASS #41903
Modern Little Wing, SASS #18241
L Modern Turkey Legs, SASS #48384
Duelist Doc Roy L. Pain, SASS #28321
L Duelist Miss Lead Lisa, SASS #51615
S Duelist Smokin' Iron, SASS #22149
Gunfighter Max Montana, SASS #23907
L Gunfighter Mustang Megs, SASS #60070
Pale Rider Swiss, SASS #13622

Pale Rider Gunfighter

Man Moon Waltz Kid, SASS #60574
Frontiersman Black Jack McGinnis, SASS #2041
L F Cartridge Ruthless McDraw, SASS #37566
F C Duelist Larsen E Pettifogger, SASS #32933
F Cartridge I. M. Crossdraw, SASS #8321

Wild Bunch

Traditional Ol' Short Tom
L Traditional Rose Louise Reasoner, SASS #12516
Modern Doc Molar, SASS #18470
L Modern Two Sons

Side Match Champions

Pocket Pistol Indy Kid, SASS #4638
Derringer
Man Oneeyed Dave, SASS #40029
Lady Honey B. Quick
Speed Rifle
Man Colt McAllister
Lady Sage Chick
Speed Shotgun - '87
Man Lassiter, SASS #2080
Lady Clementine Valentine, SASS #66179
Speed Shotgun - Double
Man Duke Skywalker, SASS #26871
Lady Two Sons
Quigley Pail
Man Marcus Allen, SASS #4357
Lady Clementine Valentine
Pocket Pistol - Double Action
Man No Name Cowboy, SASS #5842
Lady Honey B. Quick
Speed Pistol
Man Deuce Stevens
Lady K. J. Stevens
Plainsman Black Jack Beeson, SASS #11523
SASS Challenge Doc Noper, SASS #64017
Long Range - Single Shot
Man Moon Waltz Kid
Lady Clementine Valentine
Lawman Slow Poke Smith, SASS #31585
Speed Shotgun - '97
Man Colt McAllister
Lady Turkey Legs
Long Range - Big Bore Lever
Man Jeff Wayne, SASS #85184
Lady Clementine Valentine
Blackpowder Mini Match
Man I. M. Crossdraw
Lady Lou Graham, SASS #26112

GUN OF AUGUST CONTACT INFORMATION

The Guns of August is such a popular event because of its reputation for fun, friendliness, a beautiful setting, and central location. Guns of August is so easy to get to from anywhere in the country, and as our Aussies demonstrated, from anywhere on the planet. The Middletown Sportsman's Club is located in Middletown Ohio half way between Dayton and Cincinnati, and both of these cities have a major airport. It is also a great area for a vacation with numerous places to go and things to see within an hour's drive. Guns of August is conducted the second week of August annually on the grounds of the Middletown Sportsman's Club, 6943 Michael Rd, Middletown OH 45402 (513-422-5112 or fax 513-422-6113,) or visit their web site at: www.middletownsportsmansclub.com.

For further information on the Guns of August, or our host sponsors, The Big Irons, contact Deadwood Stan at 513-894-3500, or Lassiter at 937-687-1039. Of course, your best option is to check out the Big Irons (www.bigirons.com) and SASS websites. For information concerning the Dooley Gang, check out their web site www.badlandsbar3.com.

GUNS OF AUGUST '09

(Continued from page 71)

entrance to the competition area for everyone to peruse. And to say that we had fun, there were over 53 competitors who shot the entire match clean.

What really continues to astound me is the number of younger shooters we see entering the sport. I was impressed with the doting grandparents and patient parents guiding these youngsters along. Fifteen young ladies and gentlemen were there, including Terrible Tyler, who not only won his Young Guns category, but was the top shooter on two stages and finished 9th in the match overall! Watch out next year, as he may just take the top gun title!

For a lot of the 308 assembled shooters and myself, the culmination of the weekend was the banquet. Sexy Sadie and her hubby from Major Photography did all the posse pictures and were on hand for more formal portraits in the anti-room. Rose Louise headed

up the judging of the costume contest, and there were some very creative costumes to say the least. And, as expected, the Manchester Inn staff outdid themselves. Four buffet lines moved quickly, providing a gourmet meal of roasted chicken and prime rib ... no complaints from this old cowpoke!

The grand finale was the posse pistol raffle. Lassiter had his bingo contraption and every shooter had a number. While the little balls tumbled out, the number corresponding to the shooter was drawn ... voila, someone on each posse received a beautiful little Chaippa .22 LR Derringer, compliments of the Middletown Sportsman's Club. Several other guns from Uberti and Taylors were given away as door prizes as well. In addition to all these events, Seven Mile Tom, J.D. Milton, Miss Bonnie, and Dangerous Dave each received their Regulator Badges for their outstanding support of SASS.

Day five was the culmination—

Cowboy Chapel followed by the Top Gun Shoot-off. Hoss Lytle went on to demonstrate his cowboy proficiency by being the Top Gun Shoot-off winner. Congratulations to all who competed in the Midwest Regional SASS Championship. Come see us again for Guns of August 2010!



THE SHOOTERS SAY IT'S A GOOD MATCH!

Larger numbers come every year. And to a person, they all agree it's the hospitality of the Middletown Sportsman's Club and Big Iron Rangers staff, the comfort and excellent meals provided at the Manchester Inn, the Guns of August stage designs, and the shooting that keep them coming back.

The day after the shoot several un-solicited comments were received:

Fletch, here is my two cents.

First, I have nothing bad or negative to say about the entire event.

Range wagons. Never had to wait very long, good idea to use trucks instead of tractors

Registration was a breeze. And the poker chips for door prizes were very fair to all.

Vendors ... visited every one, bought a derby hat and some small stuff. Had a good mixture and the prices were good.

Range food ... Good to have coffee and donuts in the morning.

Coffee was good.

The selection for lunch was simple and good. Great prices as well.

Posse 13 ... One of the best posses I have ever been on. Everybody worked without being asked and were very congenial.

Stages ... Lassiter did it again ... Great stages with no procedural traps.

Poker night. My first time at playing Faro, easy game, and One Eye Dave was a hoot!

Friday night dinner ... Food was good and plentiful.

Saturday night Banquet ... Food was, again, great, enjoyed the festivities.

Gun Raffle ... Fantastic idea to give a pistol to each posse. Also, the way it was done with the Bingo balls per posse member. I did not hear one complaint about that, unlike in previous years.

And to top off all that, the Shooter's book was well written, and the story about F Troop was excellent.



2009 SASS KENTUCKY STATE CHAMPIONSHIP

By *Cimarron Lil*, SASS #25823, and *Big Six Henderson*, SASS #16594

McKee, KY – The 2009 SASS Kentucky State Championship - WOW, what a great time! The

Hooten Old Town Regulators along with three other Kentucky Clubs, the Lonesome Pine Pistoleros,



The weather was on the inclement side for the whole match ... but it never damped the enthusiasm of the shooters!



Kentucky State Champions— Little Wing and Short Fuse Ruby. Congratulations!



Cherokee's painted award gourds were prized by all lucky enough to win one.

Highland Regulators, and the Knobcreek Gunfighters Guild pitched in, and the SASS Kentucky State Championship went off without a hitch May 2-4.

Friday was side match day with all long-range action (rifle and pis-

tol) taking place in the morning and all other side matches were held from noon to 5:00 p.m. Friday evening we provided hot dogs and a whole lot of fun.

Cherokee Big Dawg, SASS #17531, *(Continued on next page)*

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(Continued from previous page)
 put together one of the funniest, egg throwing, passing, running relay races you ever saw! I don't know who had the most fun, the spectators or participants.

Cherokee presented a hand painted gourd to the winning team of Bullfork Shotgun Red, SASS #34686, Copperhead Joe, SASS #39162, and Little Wing, SASS #18241.

Saturday morning came, and the rain with it, but it didn't dampen the enthusiasm of the cowboys and cow-


girls who were ready to make smoke and throw lead during the six stages held that day. Sunday was more of the same, four stages without seeing the sun. It did appear briefly for the awards, thank goodness.

Saturday evening, after the catered meal, 85 shooters and their families stayed and enjoyed a "Snake Stomping" contest. Now you are going to have to get the official rules from Cherokee, but it goes something like this: a cowboy or cowgirl starts

sitting barefoot on a chair. At the beep, they run around a figure eight course that has "snakes," actually raw eggs, strategically place around the course. Each participant must run around the course and stomp each raw egg (it must bust) and run back to the seat where they started. The winner is the one who stomps all their eggs and gets back to the start in the fastest time. Eggs were splattered, bottoms hit the ground, toes and other areas were bruised, but No One, SASS #52804 came out the winner. He was egg splattered and worse for wear, but he enjoyed taking home first prize, another gourd painted by Cherokee. Everyone wanted to do it again, and this time Cheyenne Culpepper, SASS #32827, stomped

his way to a win.

A couple of years ago we started recognizing an Outlaw category at the award ceremony. They are a fun group to watch. They shoot pistols and shotguns from the hip, rifles from the shoulder. It's amazing how well these cowboys can shoot. If you haven't tried it, you may be surprised at how well you do.

One last thing, as Hoss Lytle, SASS #30265 says, "Always remember no matter where you finish or how fast or slow you shoot, it's the people you meet and the friends you make along the way that makes this sport special." Congratulations to all the winners and thanks to all those involved. Y'all come back and see us in May 2010. 



Winners	
KY State Champions	
<i>Man</i>	Little Wing, SASS #18241
<i>Lady</i>	Short Fuse Ruby, SASS #47939
Overall Match Winners	
<i>Man</i>	Deuce Stevens, SASS #55996
<i>Lady</i>	K J Stevens, SASS #62782
Categories	
<i>49er</i>	Punch, SASS #4368
<i>KY Champ</i>	Isom Kid, SASS #18240
<i>B-Western & KY Champ</i>	Copperhead Joe Black, SASS #39162
<i>BP Gunfighter & KY Champ</i>	El Silenco, SASS #40843
<i>Buckaroo & KY Champ</i>	Campo Kid, SASS #82432

<i>C Cowboy</i>	Chili Pepper Pete, SASS #11917
<i>KY Champ</i>	Big Six Henderson, SASS #16594
<i>Duelist</i>	Smokin Iron, SASS #22149
<i>KY Champ</i>	Bullfork Shotgun Red, SASS #34686
<i>E Statesman</i>	Darby, SASS #41290
<i>KY Champ</i>	Kentucky Cannon, SASS #21952
<i>F Cartridge & KY Champ</i>	J D Brooks, SASS #63838
<i>F C Duelist</i>	Ringer, SASS #48552
<i>KY Champ</i>	Kentucky Renegade, SASS #51204
<i>Frontiersman</i>	Doc Roy L Pain, SASS #28321
<i>KY Champ</i>	Appalachian Alan, SASS #35202
<i>Gunfighter</i>	Lassiter, SASS #2080
<i>KY Champ</i>	Zwimp Hunt, SASS #44874

<i>L 49er & KY Champ</i>	Kitty Kitty Bang Bang, SASS #59861
<i>L B-Western</i>	Pinky Buscadero, SASS #74038
<i>KY Champ</i>	Gypsy, SASS #57866
<i>C Cowgirl</i>	The Lady, SASS #15467
<i>L Duelist</i>	Iron Maiden, SASS #67188
<i>KY Champ</i>	C N Red, SASS #70387
<i>Cowgirl</i>	K J Stevens
<i>KY Champ</i>	No Purse Nez, SASS #17532
<i>L Gunfighter</i>	Last Kiss, SASS, #34954
<i>L S Senior & KY Champ</i>	Cimarron Lil, SASS #25823
<i>L Wrangler & KY Champ</i>	Short Fuse Ruby
<i>L Senior</i>	Honey B Quick, SASS #47009

<i>Outlaw</i>	Larry Earp, SASS #60034
<i>KY Champ</i>	Lucky Lee Roy, SASS #31712
<i>Senior</i>	Pecos Pete, SASS #16437
<i>KY Champ</i>	Harry 3 Fingers, SASS #53021
<i>S Duelist & KY Champ</i>	Captain Grouch, SASS #31321
<i>S Senior & KY Champ</i>	Drew First, SASS #26003
<i>Cowboy</i>	Deuce Stevens
<i>KY Champ</i>	Little Wing
<i>Wrangler</i>	Doc Molar, SASS #18470
<i>KY Champ</i>	Black Tom, SASS #43775
<i>Young Gun & KY Champ</i>	Just Little Hoss, SASS #79085



Railroad Flats, CA - Memorial Day Weekend, 2009 - Taylor Park has been the setting for this great shoot all but one year since its inception. In the last fifteen years we have only missed one—in '08 we spent the spring and early summer in Casper, WY. This was the best-organized shoot I have ever been to! The High Sierra Drifters, the club that took it over this year, did a wonderful job. With

25TH ANNUAL HIGH SIERRA SHOOTOUT

By Jasper Agate, SASS #11697



Match Director Nyack Jack greets the shooters during opening ceremonies.



The Veterans' Color Guard helped create a very meaningful and emotional opening ceremony.

and paid tribute to the past match directors, and it was done with a touch of class. Side matches that started on Thursday morning were set up and run by well-fed volunteers. I rarely spend much time shooting side matches, but since all the money was going to charity, I bought \$20 worth of tickets. That evening the Howling Wolf Saloon opened its doors for Proprietors. A measly \$20 bought you a proprietorship and all that comes with it. Gus Ashcroft, SASS #27341, and Brandy Rose, SASS #38294, the Chief Proprietors sure know how to
(Continued on next page)



Two Thorns and a Rose winners - a contest for the top men and women competitors.

Peaceful, SASS #256, at the helm and Nyack Jack, SASS #64693, as Match Director, they had a winning team. A whole bunch of cowboys and cowgirls behind the scenes helped them make sure everything ran like a well-oiled machine. BeeBad and I went early so she could rest, and I spent my time helping setup. Annie B Restless, SASS #58669, fed everyone that helped from day one, that's the Monday before the match through a marvelous dinner cooked for the entire camp on Saturday night, and she did a wonderful job!! I know what I'm talking about because in a former life that's what I did!

The High Sierra Drifters made major improvements on the range this year. In the first years when we helped setup it was a grueling task to get steel out and set on the range. This year ATVs with trailers drove to all the stages. The Shooters Program was well written

Dakota Brown rides the ore cart. The ore cart has been a favorite at High Sierra Shootout for years, and the stage has been given a new lease on life over the past couple of years with a new cart and track, along with a new stronger motor to haul around some of us larger boys.



The folks who made it all happen. The match was well organized and the shooters well fed!



The Darrells (yes, of course they're all brothers ... even though some had different mothers and some had different fathers!)



High Sierra Shootout Top Man and Woman— Wild Root and Powder Bern. Congratulations!

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2ND ANNUAL WILD WEST HISTORY ASSOCIATION ROUNDUP

When: July 15-18, 2010**Where:** San Antonio, Texas
Headquartered at the historic Menger Hotel close to the Alamo and Riverwalk**What:** Speakers, Exhibits, Booksignings, VendorsFor more event or membership information go to:
www.wildwesthistory.org*(Continued from previous page)*
throw a great party!!

Friday morning brought on the main match and a wonderful opening ceremony. It was a tribute to our armed forces with a color guard of Veterans. The match director confided he was worried his plan might not be well received. Boy was he wrong!! It brought a tear to my eye! We shot six well thought out stages with big steel up fairly close. The ore cart has been a

favorite at High Sierra Shootout for years, and the stage has been given a new lease on life over the past couple of years with a new cart and track, along with a new stronger motor to haul around some of us larger boys.

After the main match the side matches were reopened with a .22 gallery run by the Mother Lode Shooting Society and a modern mini-match run by Denio, SASS #51564. I brought all the guns for

VISIT THE SASS WEB SITE AT WWW.SASSNET.COM

both these side matches, but never made it back down to the range as my camp cook duties took priority. The High Sierra Drifters were sponsoring a potluck with everyone invited and Annie in charge again.

Saturday brought our last six stages, and after all that fun, the .22 gallery and team shoot were held. When all the shooting was done, Annie treated us to a wonderful awards dinner. Where does she get all that energy to do SOOO much good cooking?? Side match awards and raffle prizes were given at the same time, and it was a blast! They also announced the Two Thorns and a Rose contest for the top men and women competitors.

While camp hopping that night we wandered into the "management's" camp and saw the strangest thing. A chair was staked to the ground with caution tape all around it. I looked at the smiles around me as I asked what the heck is that all about? It seems the one shooter who will go unnamed (Rexx T. Dog, SASS #25598) had a little too much fun at the last shoot he

attended and fell over in his chair, and there would be none of that at the High Sierra Shootout!

Sunday morning brought us the last event for the weekend. Only the top shooters compete in this venue, so as usual, all I did was watch. Each team had two men and a woman thrown together randomly. I had fun cheering on the different groups of shooters and listening to their schemes and strategies and how it turned out after they shot! They all seemed to have a ball shooting that event! Awards were held after the shoot-off, and we had a few clean shooters who received recognition for their accomplishment.

High Sierra Shoot-out is one of those matches where we literally know every one of the shooters and have made some dear friends over the years. It's always an emotional time when we say goodbye, knowing we won't see some of these folks until the fall when we are returning for End of Track. We spent an entire week there and felt it could have lasted a lot longer! 🐾

Winners

<i>E Statesman</i>	Dead Eye Dick, SASS #702
<i>Silver Senior</i>	Crusty Jim, SASS #54860
<i>Senior</i>	Ramblin Dave, SASS #21864
<i>L Senior</i>	Pocket Change, SASS #58694
<i>Buckaroo</i>	Half Tuck, SASS #83117
<i>Junior</i>	Bobcat Tyler, SASS #10767
<i>Gunfighter</i>	Wild Root, SASS #33149
<i>F Cartridge</i>	Max Sand, SASS #1674
<i>Frontiersman</i>	Irish Ike, SASS #43615
<i>C Cowboy</i>	Calaveras Bear, SASS #45958
<i>Duelist</i>	Sierra Six Gun, SASS #48952

<i>S Duelist</i>	Shootin Newton, SASS #8737
<i>Open</i>	Nyack Jack, SASS #64693
<i>L Open</i>	Sterling Star, SASS #34158
<i>49er</i>	CC Dollar, SASS #62609
<i>L 49er</i>	Powder Bern, SASS #4472
<i>Traditional</i>	Doc Burwood, SASS #79166
<i>L Traditional</i>	Queen of his Heart, SASS #51759

Clean Match

J. W. Trader, SASS #24189
Sintree Tulait, SASS #45091
Bucket of Blood, SASS #52213

Two Thorns And a Rose

Wobblin Bob, SASS #63710
Queen of his Heart
Speedy McDraw, SASS #60016



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"Don't Snooze Away The Lazy Afternoons"



THE 20TH ANNUAL "SHOOTOUT AT SADDLE BUTTE" AND 2009 OREGON STATE SASS CHAMPIONSHIP

By Long Jim Hancock, SASS Regulator #47369

And Sweetwater Jack, SASS Regulator #28885

Photos by Rowdy Rex, Long Jim Hancock, and Bear Bone Smith

Shedd, Oregon - Yes, dear readers, **S**once again the boys and girls (COW, that is) from all over the great state of Oregon and surrounding environs gathered a couple of miles east of World-Famous Shedd, Oregon to conduct The 20th Annual Shootout at Saddle Butte and SASS Oregon State Championship of Cowboy Action Shooting™. From August 14-16, the Albany Rifle and Pistol Club, (ARPC) saw shooters, vendors, and the curious from all walks of life descend on the fields surrounding the huge, white, 120 by 40 foot "circus tent" that was the focal point of meetings, lunches, dinners, Match Sponsors, and general seating. As usual, the main road and bays were flanked by American flags, snapping in the breeze.

The Oregon Old West Shooting Society (OOWSS) hosted 219 shooters from as far away as Florida, Texas, Utah, and Idaho, along with the usual suspects from Oregon, Washington, and California.

This year's match saw the weather cooperating, providing cool, partly cloudy



Saturday evening hosted the Wedding of Tracy "Gunfight" Hite and Linda "Tuffy Tumbleweed" Pynch, both from Brownsville.

It was a very nice ceremony with a group of cowboys forming a "shotgun" arch through which the couple promenaded.



The "Sons Of The Butte" Vigilance Committee awarded an "Atlas carrying the world on his shoulders" chrome hood ornament, circa 1941 Cadillac, mounted on a custom wooden base to Buckshot Shell-E, of Lebanon, for all her countless hours of scorekeeping and background work for the match.



*Masters of Ceremony—
Old #4 and Mid Valley Drifter.
They kept everyone entertained!*

conditions, which added to the enjoyment of the shooting and festivities. (Thank you PaleWolf Brunelle, OOWSS Territorial Governor, for conducting a "modified rain dance" referred in the Native American Handbook as the "Partial Overcast Dance" Page 32, paragraph 4.) There were approximately 85 campers and RV'ers spaced out in three football field long rows, just beyond Vendors Row, where 20 vendors both local, and from as far away as Florida, plied their wares from tents and tables.

The stages for this match were all based on chapters from the novel "Killing Buck Castillo," written by our own Don "Flint McCloud" Frazer (who also attended the match to make sure we didn't booger it up). From a full-sized "Spanish

Rose Saloon" front, complete with bat-wing saloon doors, to buckboards, mission fronts, and plenty of plywood cowboys and horses, the OOWSS folks put a lot of thought and effort into building props and shooting scenarios.

The three-day event started Friday, August 14th, with side matches featuring cowboy trap; long-range rifle; and speed pistol, rifle, and shotgun. One fun side match was a derringer and pocket pistol "poker hand" shoot, with the winners either scoring the tightest group, or best random poker hand.

The main match was shot on Saturday and Sunday, August 15 and 16, with 6 stages completed each day before a lunch break, featuring great catered food by Jacopetti's Cafe and Bakery of Albany.

A bay was set up by members of the Oregon Cowboy Fast Draw Association, where folks could try their hand at this exciting sport, also.

Door Prizes were randomly awarded throughout the final day, with Dillon 550, and 650 reloading presses given out, along with an 1866 Uberti "yellow boy" rifle, a sesquicentennial Pendleton blanket, Lindholm Brothers spurs, and many other fine gifts, including a .45 Long Colt revolver.



*Top Hand and Clean Match—
Long Jim Hancock*



*Overall match winners—
Pinto Annie
and Badlands Bud
Congratulations!*



*Newest SASS Regulators—
Molly B. Dam and Bear Bone Smith.
Both were surprised!*



*Oregon State Champs—
Buckshot Shell-E
and Last Chance Morales*



The "Sons Of The Butte" Vigilance Committee awarded an "Atlas carrying the world on his shoulders" chrome hood ornament, circa 1941 Cadillac, mounted on a custom wooden base to Buckshot Shell-E, of Lebanon, for all her countless hours of scorekeeping and background work for the match. (I understand if she continues the good work, she'll be awarded the REST of the '41 Caddy next year!)

Brass was picked up and returned to each shooter by the Boy Scouts from Albany Boy Scout troop 99, and all shooters were asked to donate heavily to their "Tip Jars" to help these great kids earn money for their scouting events. The Scouts were also given a chance on both Saturday and Sunday to try out (under direct supervision) the "Guns of the Old West" after the main stages were shot.

Breakfast was available from our Oregon State award winning camp cook, Isaac Scrambler Day, aka David Lemons of Salem, offering up cast-iron Dutch oven blueberry pancakes, sausages, and cowboy-style coffee from his authentic 1880's chuck wagon ... and charging only donations for the feast.

Saturday evening hosted the Wedding of Tracy "Gunfight" Hite and Linda "Tuffy Tumbleweed" Pynch, both from Brownsville, complete with the bride arriving in a 1901 curved-dash Oldsmobile replica built from the ground up by Just Bill, aka Bill Longiotti, of Talent, Oregon. It was a very nice ceremony with a group of cowboys forming a "shotgun" arch through which the couple promenaded out, ending with the sounds of blanks being fired into the air.

After the wedding, and just before the Costume Contest began, the stage was turned over for a few minutes to Sweetwater Jack, Territorial Governor, and Bear Bone Smith, President of the Merlin Marauders, to make a presentation of the coveted SASS Regulator Badges to two members of the Marauders. Bear Bone was rather surprised when one of the recipients turned out to be HIM! The other shocked SASS Regulator is Molly B. Dam! Congratulations to you both!

Sunday morning started with Cowboy Church, led by Pastor Dan Vickers of Corvallis and his group from the Corvallis Cowboy Church.

Shooting of the last six match stages began at 8:00 AM (waaay too early for some of us retired folk), and everyone was putting their guns away and beginning to pack up the pickups by about noon. Another lunch under the tent and all hands were ready for the Awards Ceremony.

The awards masters of ceremony, Mid Valley Drifter and Old #4, presented the



2009 Oregon State Champion buckles to Last Chance Morales, and the Lady winner, Buckshot Shell-E. Overall Match Winners were Badlands Bud and Pinto Annie. Pinto Annie is a former Washington State and NW Regional Lady Champion, and Badlands Bud is a two time Overall World Champion and this year's National Champion. We were honored to have both of them here with us.

Category awards went five deep and were presented to the strains of the "proper" music for each category. I won't go into

which song went with what category, but you can imagine what it must have been like when you consider Drifter and #4 were the presenters! Each awardee was given his/her plaque and a hug by the presenters' "assistants" ... males hugged by females, and females groped ... I mean HUGGED by males. (Works better that way than the other way around ... generally.)

Additional note by Sweetwater Jack: Most important of all, (mostly to him) Long Jim Hancock won the TOP HAND award

again for the second time: 2007 and 2009. Long Jim's long-suffering wife, Antety, was sooo proud of him ... at least I THINK that's what rolling her eyes and mumbling stuff under her breath means.

Once more the hay fields and grass fields of the Shedd, Halsey, and Albany communities can return to the quiet life of this beautiful rural area until those rowdy cowboys and cowgirls return to whoop it up again NEXT August! Come on out and join us! 🤠

Winners	
OVERALL MATCH WINNER	Badlands Bud, SASS #15821
TOP LADY	Pinto Annie, SASS #27966
OREGON CHAMPIONS	
<i>Top Cowboy</i>	Last Chance Morales, SASS #67180
<i>Top Cowgirl</i>	Buckshot Shell-E, SASS #37335
CATEGORIES:	
<i>49er</i>	Big Casino, SASS #4306
<i>Buckaroo</i>	Hammerin Hank, SASS #79046
<i>Buckarette</i>	Lulu Sureshot, SASS #66230
<i>B-Western</i>	Tule Spud, SASS #35180
<i>F Gunfighter</i>	Speedy McDraw, SASS #60016

<i>Cowboy</i>	Shifty Jack, SASS #65353
<i>C Cowboy</i>	Dragon Hill Dave, SASS #59561
<i>C Cowgirl</i>	Sassy Teton Lady, SASS #47525
<i>Duelist</i>	Mojave Mick, SASS #6973
<i>E Statesman</i>	Bloody Bill Anderson, SASS #61673
<i>Frontiersman</i>	Hellgate, SASS #3302
<i>F Cartridge</i>	Run Amuck, SASS #49216
<i>F C Duelist</i>	Big Iron Buster, SASS #9361
<i>Gunfighter</i>	Badlands Bud
<i>Junior</i>	Last Chance Morales
<i>L 49'er</i>	May B. Shecann, SASS #58075
<i>L B-Western</i>	Brassy Shell, SASS #16096

<i>Cowgirl</i>	Leggs Balou, SASS #10400
<i>L Duelist</i>	Hoodoo, SASS #7819
<i>L Gunfighter</i>	Short Schatz, SASS #59871
<i>L Senior</i>	Molly B. Dam, SASS #7861
<i>L S Senior</i>	Shot-Z Lady, SASS #60903
<i>L Wrangler</i>	Pinto Annie
<i>Senior</i>	Sutter Lawman, SASS #24333
<i>S Duelist</i>	Shootin Newton, SASS #8737
<i>S Senior</i>	Wilkes, SASS #28702
<i>Veteran</i>	German Jack, SASS #37442
<i>Wrangler</i>	Mid Valley Drifter, SASS #35724



THE SMOKY MOUNTAIN SHOOT-OUT

The Adventures of the Smoky Mountain Outlaw

By The Smoky Mountain Outlaws

Oak Ridge, TN, March 26-28, 2009 - Oak Ridge, formerly known as the Secret City, became not-so-secret when one hundred sixty-eight cowboys and cowgirls from sixteen states rode into town to take part in the 7th annual Smoky Mountain Shoot-Out at Oak Ridge Sportsmen's Association (ORSA). Hosting this event for seven years, the Smoky Mountain Shootist Society (SMSS) rode herd on the festivities and showed visiting cowfolks the hospitality for which the South is famous.

This year's theme, *The Adventures of the Smoky Mountain Outlaw*, was a comic book-based ride through the Old West. The theme was intricately woven into the three day event with bright red and yellow name tags, custom comic book-style scenes for each stage in the Shooters Book, an authentic vintage Western comic book from the 1960's as the shooter's gift, bright and festive table décor for the Awards



Shoot-out with the Tall Red Deputies.



The Soiled Doves of the Smoky Mountain Shootist Society—Donsie Darlin, Last Kiss, Lady Tombstone, Shotzee LaRouge, Robin (guest), and Badlands Belle.

Banquet, and colorful buckets of original Bazooka bubble gum—including the comic adventures of Bazooka Joe! The awards also featured great comic book-themed graphics.

The activities began with side matches on Thursday. In spite of the "liquid sunshine," many hearty souls made their way to the range for a wide variety of speed matches, long-range pistol and pistol-caliber rifle, and the REALLY long-range competition at 300 and 600 yards. Acquisition of a new buffalo target for the long range single-shot and buffalo rifle at 600 yards

added to the enjoyment for long-range shooters. Those who chose to participate were able to see the winning time when they arrived at any side match. It was exciting to watch folks push themselves to levels they had not reached before—even if shooters didn't beat the time on the board, they were excited to have topped their previous "best time."

Friday morning, the cowboys came in force to take part in *The Adventures of the Smoky Mountain Outlaw*. For the next two days and ten stages, posse members joined the Outlaw as he and the Hole in the Bar Gang met up with members of the James Gang, the Tall Red Deputies, the Lead Mine Valley Gang, the Earps, and Doc Holliday. Of course, the story wouldn't be complete without the ladies, and Rebecca Jean Derryberry and Beck's Belle were right in the mix as the Outlaw and his gang made their way across the West.

For the second year in a row, vittles at the Range were provided by Zeeke and Nell's Cafe, the official Range Vittle Vendor. From these fine folks, shooters could sample a variety of fare: smoked turkey legs, pork chops, grilled chicken, and some fine, *fine* barbecue. One of the biggest hits, the Grand Slam, consisted of fried potatoes, green peppers, onions, and smoked sausage ... *wonderful!*

Meanwhile, back in the town built on the Ridge of Oak, Zeeke and Nell provided select items at the Cowboy Emporium each evening for cowboys to enjoy while shopping the wide variety of vendors, along with Oliver's Catering, who provid-



Buxom Boo, of the Wartrace Regulators, takes first place in the Grand Dame category at the Smoky Mountain Shoot-Out.



Lightning McCoy explains Cowboy Action Shooting™/SASS to a visitor at the range.

ed food choices for the Shooter's Reception Friday evening, and also catered the Awards Banquet on Saturday evening.

After long days of gunplay, the posses rode back to town for baths, laughs, livin' it up on good brew and hot food, and chattin' with the many purveyors of goods who came to ply their wares at the Shoot-Out. A cowboy could arrive at the Emporium "buck necked" and unarmed,

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Heading up the range as the day begins.

and by the time he left, he'd be outfitted for a day on the range—or a night on the town. Everything for the ladies and gentlemen—clothing, hats, boots, firearms, guncarts, leather goods, jewelry—was available at the Emporium. The indoor Cowboy Emporium hosted Jackson's Western Store, Gunpowder Creek Trading Post, Cracker Jack Whips, Terry's Toys, Brims & Trims, Kennedy Designs, Dave's Woodworking, Ensley's Shooting Supply, Rod Kibler Saddlery, Eyemajic—photographer, Warthog Sharp, Trixie's Western Outfitters, Michigan Rattler, Gunfighter 928, Comanchie Girl, Don Britton—Western Artist, True West Mercantile, Prairie Patti, and Sheriff Dumplin and Kat McCandles.

Cowboys and their guests could participate in a raffle benefiting Shangri-La Therapeutic Academy of Riding (STAR). STAR is a nonprofit corporation dedicated to providing quality instruction in therapeutic horseback riding to disabled persons. Incorporated in 1987, STAR has grown to be the largest program of its type in East Tennessee. Their mission is to foster personal achievement by providing therapeutic experiences using horse related activities for persons with disabilities or other special challenges.

Friday evening was the beginning of the ceremonies, and awards were given to the Thursday side matches winners. Nicole Ambrose, daughter of Silver Dust, SASS #26518, the SMSS

Territorial Governor, provided musical talent. Jason Whitaker, a caricature artist from Gatlinburg, TN, entertained the crowd by drawing the comical likenesses of many cowboys and cowgirls. Brave folks crooned to the crowd during Cowboy Karaoke, which heralded the end of a long, fun day.

The Smoky Mountain Shoot-Out has a tradition of having a trivia contest during the event. An entry form is included in each shooter's packet, and shooters have until the Awards Banquet to turn in their completed entry. This year's contest was about the history of barbed wire. Bella Spenser, SASS #63491, and Mose Spenser, SASS #63490, aced the quiz. For their combined efforts, they took home barbed wire keepsakes (a lamp and a set of bookends) that pay tribute to the "devil's rope" that changed the Wild West forever.

The Awards reception, banquet, and presentation on Saturday evening completed the fun-filled three-day event. Following a wonderful dinner by Oliver's Catering, the awards presentation began. An informal costume contest had been conducted throughout the Shoot-Out, both on the Range and at the Emporium on Saturday evening. This year, the contest included the "Great Googly Moogly Award." This award (the name taken from a line from one of the stages) was to recognize an outfit that went above and beyond, or caused folks to exclaim, "Great Googly

Moogly! Look at that!" Congratulations and thanks to all whom dressed the part and made that extra special effort.

Awards were presented to the top three shooters in each category. First place shooters received a plaque, while second and third place shooters received certificates—each displaying a wonderful comic book-style graphic. In addition to a plaque, the top male and female competitors received a beautifully customized edition of *Cowboy Ethics* by James P. Owen and David R. Stoecklein with a parchment version of the award as the flyleaf.

During the shooters' meeting on the first day of the Shoot-Out, Tennessee Tombstone, SASS #34723, President of SMSS, stated, "This is a 'Spirit of the Game' match. Each of you is responsible for your actions while you are here. You are the one who has to live with it if you don't live up to the Cowboy Way." The Spirit of the Game was very much in evidence, with several shooters calling penalties on themselves—including minor safety violations others did not call and stage disqualifications for empty brass in a pistol at the loading table on a stage (not the first stage of the day). The Spirit of the Game award for the 2009 Smoky Mountain Shoot-Out was given to Kitty Kitty Bang Bang, SASS #59861, who, after dropping a loaded pistol on the first stage of the match, stayed with her

posse throughout the entire match, keeping score, spotting, and doing whatever job needed to be done for her posse. After the shooting ended on Saturday, she expressed how much she enjoyed the match—even though she was not shooting—because the posse was so supportive of her and there was a great sense of camaraderie among the members in her posse. The Spirit of the Game Award was also a plaque with a customized copy of *Cowboy Ethics*.

For a full listing of all winners in the categories, please visit the SMSS website at: www.smssgazette.com. Stay tuned for information concerning the 8th annual Smoky Mountain Shoot-Out. The Smoky Mountain Outlaw and his gang will return!

*We tip our hats in solemn salute
To all the cowfolk who have come out
to shoot.
May your aim be true and grip be
tight.
May all your timed reloads go just
right.
And if all your shots can't make the
steel ring ...
At least make sure they all go down
range!*

~Tennessee Tombstone SASS #34723,
SMSS Ramrod~

ONCE AN OUTLAW,
ALWAYS AN OUTLAW! 🐾



Shooters head to the cemetery to help the Smoky Mountain Outlaw escape the Tall Red Deputies.

WINNERS	
Top Gun	Deuce Stevens, SASS #55996
Top Lady	Mustang Megs, SASS #60070
Categories	
<i>Cowboy</i>	Deuce Stevens
<i>Cowgirl</i>	Dew R. Dye, SASS #59089
<i>Wrangler</i>	SA Pondwater, SASS #47955
<i>L Wrangler</i>	No Purse Nez, SASS #17532
<i>49er</i>	Doc Noper, SASS #65017
<i>L 49er</i>	Shouda Married Money, SASS #67920
<i>C Cowboy</i>	Big Six Henderson, SASS #16594
<i>Duelist</i>	Let's Go, SASS #82713
<i>L Duelist</i>	Iron Maiden, SASS #67188
<i>Gunfighter</i>	Buck D. Law, SASS #62183
<i>L Gunfighter Senior</i>	Mustang Megs Lightning Wayne, SASS #45658
<i>L Senior</i>	Sassy Motchie, SASS #26778
<i>S Senior</i>	Ruff Edge, SASS #20553
<i>L S Senior</i>	Cimarron Lil, SASS #25823
<i>B-Western</i>	Copperhead Joe, SASS #39162
<i>F Cartridge</i>	J. D. Brooks, SASS #63838
<i>L F Cartridge</i>	Lizzy of the Valley, SASS #58875
<i>S F Cartridge</i>	Old Iron Hip, SASS #22900
<i>F C Duelist</i>	Stone Creek Drifter, SASS #58853
<i>L F C Duelist</i>	Circle City Blondie, SASS #71563
<i>F C Gunfighter</i>	Judge'm All Duncan, SASS #67320
<i>S F C Duelist</i>	Cherokee Big Dawg, SASS #17531
<i>Smoky Mountain Outlaw</i>	Hico Kid, SASS #35226
<i>D Duelist</i>	Randy Atcher, SASS #54390
<i>S Duelist</i>	Johnny Shiloh, SASS #05371
<i>Frontiersman</i>	Fire N. Fallback, SASS #60185
<i>E Statesman</i>	Papa Dave, SASS #17266
<i>Grand Dame</i>	Buxom Boo, SASS #23067
<i>Young Gun</i>	Marshal W.D., SASS #75089
<i>Buckaroo</i>	Vaquero Jake, SASS #69781
Costume Contest	
<i>"Great Googly Moogly Award"</i>	Blackcat James, SASS #29509
<i>Working Cowboy</i>	Pill Roller, SASS #77160
<i>Working Cowgirl</i>	Circle City Blondie, SASS #71563
<i>Town Gentleman</i>	Boondock Saint, SASS #70146
<i>Town Lady</i>	Tivie TwoShot, SASS #71085
<i>Soiled Dove Military</i>	Bella Spenser Papa Dave, SASS #17266
<i>B-Western</i>	Copperhead Joe, SASS #39162
<i>L B-Western</i>	Goose Jennings, SASS #60298
<i>Young Gun Buckaroo</i>	Bill Cody Vaquero Jake, SASS #69781
<i>Best Dressed Lady</i>	Shootin' Sue, SASS #29920
<i>Gentleman</i>	Mountain Drover, SASS #29843
<i>At the Banquet</i>	Woodrow Spearman, SASS #69449, and family
<i>Couple</i>	Long Gulch, SASS #53035, and Roma Jane, SASS #53037
Clean Match	
	Deuce Stevens, SASS #55996
	Duke Skywalker, SASS #26871
	Buck D. Law, SASS #62183
	Marshal Too Tall, SASS #36690
	KC Jones, SASS #37124
	Cherokee Sargent, SASS #38868
	Tenn Critr, SASS #76015
	Kentucky Cannon, SASS #21952
	Warcat, SASS #79308



THUNDER VALLEY DAYS 10TH ANNIVERSARY

By Chuckaroo, SASS Life/Regulator #13080
 Photos by Idle Time Photography & Berle Cherney

Damascus, MD – The Damascus Wildlife Rangers celebrated their 10th annual Maryland State Championship of Cowboy Action Shooting™ this past June. The match, Thunder Valley Days, sold out in February, just five weeks after the applications were available. With shooters from thirteen states on board, we renewed old friendships from all of the folks that regularly make this one of their annual events. There were only 17 shooters that had never participated in a Thunder Valley Days match before and 14 shooters that had been to all ten Thunder Valley Days' events.

Our host for all of the Damascus Wildlife Rangers shoots is the Wildlife Achievement Chapter of the Izaak Walton League of America (IWLA). The league and their many volunteer Waddies made the match as good as it can possibly be. All proceeds from the match are donated to the IWLA for their conservation and community work in the Damascus area.

The stages for this year's anniversary match were selected from each of the previous Thunder Valley Days matches. Many of the newer shooters got a taste of what stage writing was like in "The Old Days." There was plenty of action and prop handling on each stage. From our roulette wheel, to dice throwing, broom sweeping, bar top cleaning, moneybags, bank robbing, and plain old shoot-outs, we relived our nostalgic past.

It was a challenge trying to find usable stages, by today's standards, that we could use. Most will agree we did some crazy stuff in the beginning and much of it would not be useable today. But in the end, we selected 10 seriously fun stages that fulfilled the Cowboy Action fantasy in all of us. Action off the clock adds a lot to the match and does not affect anyone's game. I highly recommend it!

Although the rain stayed away, we did have a scorcher on day one with high humidity and temps around 98 degrees. Day two was perfect ... my order to the weather folks was finally delivered!

We were proud to induct Renegade Lee, SASS #51062, into the SASS Regulators, for all his hard work and dedication to the sport.

Tug Hill, SASS #15764, was the

recipient of the "Top Hand" award for taking over many of the duties and making my job much less stressful.

We also honored Atlantic Guns. They have been our Thunder Valley Days main match sponsor for all ten years. They have also sponsored and provided door prizes for every one of our monthly matches over the last eleven years, and they have provided the ammunition for all our new shooter clinics.

One of the potential contenders for the Maryland State cowboy championship was River Banks, SASS #55949. He was incorrectly scored a miss, instead of a procedural. But, as posse leader, he overruled the call and made sure he was given the ten second procedural penalty. This action put his state championship at risk. For this, he was awarded the Starpacker Cowboy Spirit Award.

While River Banks was up front receiving this award, we held him there long enough to congratulate him again. This time it was with the Maryland State Championship buckle!

The Maryland State cowgirl champion was Kiddo Caldwell, SASS #55504. It was her 5th Maryland State Championship in a row!

The Overall Top Man was Twin, SASS #9553, and the Top Lady Overall was Appaloosa Amy, SASS #63949. 🐾



Side Match Winners



Appaloosa Amy, Overall Top Lady Competitor.



Kiddo Caldwell and River Banks, Maryland Man & Lady Champs. Congratulations!



Part of the fun at any match is visiting the vendors.



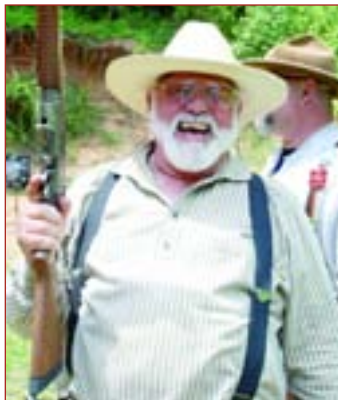
Senior Duelist Winners



Meteu uses a battery powered fan to keep cool.



Renegade Lee receives his Regulator badge from Chuckaroo.



Lab Logan having fun.



Father and his sons.



Tom Payne plays his harmonica during a break.



Two Misses (self-explanatory!)



Sunshine Marcie spinning the roulette wheel.



Red Eyed Kid times Hank Klinkinspurs.



No-One times a shooter, barefoot!



Judge Colt clearing his double.



Snapshot Sandy having fun.



Silver Senior Winners



Side Saddle Sue going for her pistols.



Tomahawk Teri timing a barefoot No-One.



Clean match winners.

WINNERS

OVERALL	
Man	Twin, SASS #9553
Lady	Appaloosa Amy, SASS #63949
MARYLAND STATE CHAMPIONS	
Man	River Banks, SASS #55949
Lady	Kiddo Caldwell, SASS #55504
CATEGORIES	
Wrangler	Twin
49'er	Punch, SASS #4368
Modern	River Banks
Cowboy	James Samuel Pike, SASS #53331
Gunfighter	Walker Colt, SASS #3035
L Wrangler	Appaloosa Amy
E Statesman	Will Kilya, SASS #9568
S Senior	Wichita Wayne, SASS #26920
Cowgirl	Sunshine Marcie, SASS #64900
Senior	Two Rig A Tony, SASS #54423
B-Western	Red Eyed Kid, SASS #37263
L Senior	Queen of Hearts, SASS #9938
Duelist	Gospel Gunslinger, SASS #39738
S Duelist	Chilliwick Buck, SASS #57645

<i>F Cartridge</i>	Potter County Kid, SASS #67357
<i>Young Gun</i>	Two Gun Tuco, SASS #78297
<i>L 49'er</i>	Sassy Shooting Sours, SASS #67591
<i>Frontiersman</i>	Patchogue Mike, SASS #8626
<i>Buckaroo</i>	Lost Rider, SASS #77567
<i>C Cowboy</i>	Tom Payne, SASS #13115
<i>F C Duelist</i>	Doc Argyle, SASS #12847
<i>L Young Gun</i>	Snazzy McGee, SASS #66689
<i>L S Senior</i>	Tango Rose, SASS #51321
<i>L Duelist</i>	Betty Jane Buckshot, SASS #70395
<i>L F C Duelist</i>	Lil Feathers, SASS #48564
SIDE MATCH WINNERS	
Three Stage Blast	
Lady	Appaloosa Amy
Man	Walker Colt
Long Range	
L A Rifle, Pistol Caliber	
Lady	Kiddo Caldwell
Man	Dutch Cassidy, SASS #5252
<i>Young Gun</i>	Johnny Bravo, SASS #48626
<i>Buckarette</i>	K-Darlin, SASS #59843

L A Rifle, Rifle Caliber	
Man	Long Gun Greg, SASS #42768
<i>Young Gun</i>	Johnny Bravo
Single Shot, Rifle Caliber	
Man	Slick Jim, SASS #72679
Speed Derringer	
Lady	Kiddo Caldwell
Man	Twin
<i>Young Gun</i>	Johnny Bravo
Speed Pistol	
Lady	Appaloosa Amy
Man	Twin
<i>Young Gun</i>	Two Gun Tuco
Pocket Pistol	
Lady	Side Saddle Sue, SASS #73023
Man	Twin
<i>Young Gun</i>	Johnny Bravo
<i>Buckarette</i>	K-Darlin
Speed Shotgun	
Lady	Appaloosa Amy
Man	Quaker Hill Bill, SASS #61021
<i>Young Gun</i>	Two Gun Tuco
<i>Buckarette</i>	K-Darlin
<i>Buckaroo</i>	Brass Monkey, SASS #60710
Speed Rifle	
Lady	Appaloosa Amy
Man	Twin
<i>Young Gun</i>	Two Gun Tuco
<i>Buckarette</i>	K-Darlin

Posse Shoot "Cowboy Golf"	
	Posses 9 and 10
SPECIAL AWARDS	
	For generously being our match sponsor for the 10th consecutive year
	Atlantic Guns
SASS REGULATOR	
	Renegade Lee, SASS #51062
Starpacker Badges	
	Cowboy Spirit
	River Banks
Top Hand	Tug Hill, SASS #15764
Best Dressed	
<i>Cowgirl</i>	Side Saddle Sue
<i>Couple</i>	Tango Rose & Bad Norseman, SASS #21962
<i>Cowboy</i>	El Fusilero, SASS #10462
<i>Cowboy</i>	Schooner, SASS #38701
	(Complete Outfit Donated By Gunpowder Creek Trading Post)
GUN WINNERS	
	Ruger Vaquero (Donated by Mid MD Gun Repair)
	Side Saddle Sue
	Posse Leader Drawing (1851 Navy Donated by Atlantic Guns)
	River Banks
	1878 Shotgun (Donated by Cody Conagher & His Cowboy Shop)
	Dutch Cassidy



Whooper Crane,
SASS #52745
Mug shot by Deadeye Al

BOOTHILL GANG



DETAILS

Contact: Lester Moore, TG
Email: lestermoore44@yahoo.com
Phone: (610) 704-6792
Web Site: toptonfga.org
Location: Topton, Pennsylvania
Matches: 1st Sunday
(April-November)

Annual: Blue Mountain Shootout
in October

HISTORY

Back in 1992, Lost Dutchman and two stalwart sidekicks, Ranger Smith and Rusty Pipes, who were Trustees of the Topton Fish & Game Association, decided they'd like to try some Cowboy Action Shooting™. They'd heard a lot about Cowboy Action Shooting™ and SASS and thought it sounded like fun.

They formed a Cowboy Committee of the parent club and asked for and received permission to hold monthly cowboy matches on the club's pistol ranges. The committee soon

BUNKHOUSE BIDNESS

A Spotlight on SASS Clubs Around the Country

By Whooper Crane, SASS #52745

became The Boot Hill Gang of Topton, which started gathering targets, building stage-fronts, and holding regular shoots.

Like most Cowboy Action clubs, a core work group (known informally as The Lost Posse) formed up. This group, made up of guys like Kayline, Bad Water Bob, Billy Baits, Old Campaigner, Blackhawk Bisley, and Lester Moore took charge of the spadework to keep things running smoothly.

In 1994, The Gang put together their first Annual Match, The Blue Mountain Shootout, a three-day affair that's now sought out by cowboys from all over the upper eastern seaboard area. This year over 120 shooters showed up at The Shootout. It's a fun shoot, with plenty of variety to keep cowboys coming back for more.

Through the years The Shootout's popularity has attracted some pretty notorious shooters including Wild Bunch heavies Judge Roy Bean and our illustrious Editor-in-Chief, Tex.

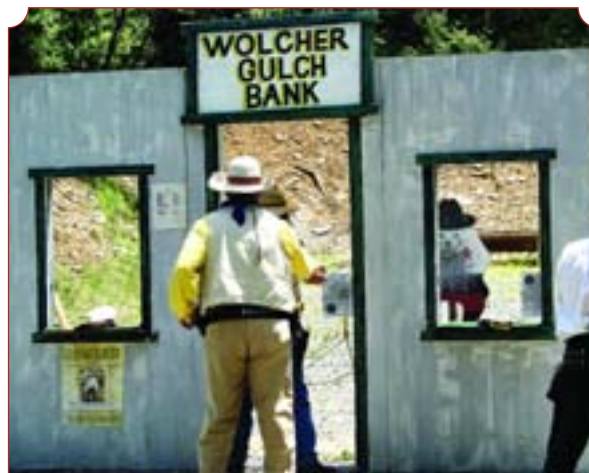
The Gang's regular monthly shoots attract 60-100 cowboys and cowgirls on a regular basis ... pulling them in not only from Pennsylvania, but also from New York, Maryland, New Jersey, and Delaware. Occasionally, shooters will drop in from West Virginia and Ohio to join in the fun.

INTERESTING STUFF

Even though The Gang shares the facilities with the rest of the Topton Fish & Game Association members, on their monthly match day they have sole access to the six pistol bays and three long-range bays (75, 100, and 200 yards).

They put together a variety of entertaining stage fronts and shooting scenarios to keep their shooters coming back month after month. All their targets are 16" or larger, and they set them "up close and personal."

One of their popular setups uses Rocky The Horse, an electrified rocking horse that you climb aboard and shoot from as he gallops away. It takes serious concentration to hit



By the way, if you don't know, a "Wolcher" is a big bird that in other parts of the Country is known as a Vulture. Our local Dutchmen sometimes get their V's and W's mixed up. That is why we live in "Wolcher" Gulch.

the cow, and so forth) they did ON the clock. They still have plenty of Fun Stuff, but now it's always done OFF the clock. Their shooters like 'em and ask for 'em!

Real shootouts in the Old West involved lots of movement (mainly because the participants wanted to keep from getting shot themselves). So, The Gang tries to include some movement, both down-range and lateral, at every match. They really enjoy shooting from their mine cart as it moves laterally across the firing line on one of their great stages.

The Gang has not one, but TWO, Texas Stars which their shooters love to bring to their knees. Sometimes with pistols

... sometimes with rifles.

the targets as you rise and fall with Rocky's gait. Each month The Gang sets up one stage to shoot with a "non-standard" gun. One month it'll be a pocket pistol, another month, a long range rifle ... you get the idea.

For you guys who love your '87's and '97's, on one stage The Gang allows you to fully stoke up your shotgun and fire away at the targets at will. It's a hoot!!!

Originally, The Gang had lots of Fun Stuff action (hatchet toss, lasso

The Club has fostered some pretty fair shooters through the years, including lovely Mustang Meg and the infamous Biloxi Bob. They're currently grooming some young guns in their youth program to challenge currently-established champions in
(Continued on next page)



... and, they shoot Penguins!



Stage 1

Blue Mountain Shootout XIV TROUBLE IN WOLCHER GULCH

STAGE THE RIFLE AND SHOTGUN ON THE BAR. PISTOLS ARE HOLSTERED.

START WITH BOTH HANDS IN THE SURRENDER POSITION (HANDS SHOULDER HIGH) OUTSIDE THE SALOON DOORS. SAY "LOOKS LIKE TROUBLE'S FOUND US AGAIN." AT THE BUZZER, MOVE THROUGH THE SWINGING DOORS TO THE BAR.

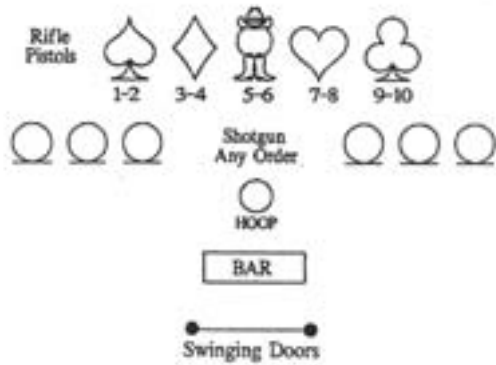
PICK UP RIFLE AND DOUBLE TAP TARGETS LEFT TO RIGHT. PICKUP SHOTGUN AND ENGAGE SIX KNOCKDOWN TARGETS. (97s AND 87s CAN LOAD UP. TARGETS ARE MUST-KILL.)

MOVE DOWN RANGE TO HOOP AND DRAW YOUR FIRST PISTOL. START TO DOUBLE TAP TARGETS LEFT TO RIGHT. DRAW SECOND PISTOL AND COMPLETE THE DOUBLE TAP SWEEP.

PISTOLS - 10 ROUNDS

RIFLE - 10 ROUNDS

SHOTGUN - 6+ ROUNDS



(Continued from previous page) the near term.

And, finally, The Boot Hill Gang makes it a point to bring in noted champion shooter and TV personality, Tequila, every other year to conduct a top-level shooting school for their members. Just another fine Club service, donchano.

The Gang's rep for interesting shoots and warm hospitality is known throughout the east ... and they welcome all cowboys and cowgirls to join them anytime to share their fun.

Photos:

Whooper Crane by Deadeye Al

Action shots by Blackhawk Bisley



THERE'S A NEW SASS CLUB IN ROSWELL, NEW MEXICO

By Two Bit Tammy, SASS #62490

Just started the first of the year 2009 is the new SASS club in Roswell, New Mexico—the Chisum Cowboys. We shoot only Cowboy Action, have six bays to shoot from, and are now in the process of building our cowboy town. We named our club “The Chisum Cowboys” due to legendary cattleman John Chisum’s history in and around the Roswell area.

We currently shoot the first Sunday of every month and also will be holding special shoots on the 5th Saturday. We held a benefit

shoot on August 29th with the proceeds going to the Roswell’s Boy’s and Girl’s Club. We are very fortunate to have found this land and the City of Roswell leased us the property for very little. Holding a benefit shoot is one of our ways of giving back to the community.

We extend an invitation to all SASS members who might be traveling to Roswell or reside in the Roswell area to join us at any time. We are planning an annual match in April 2010. Contact Twobittammy@yahoo.com for further information.

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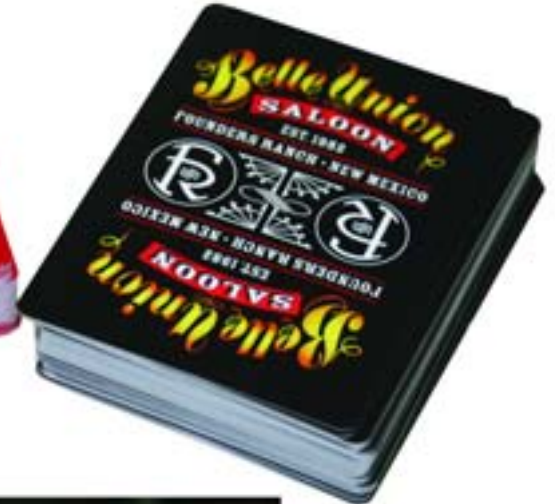


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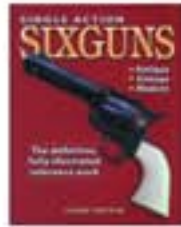
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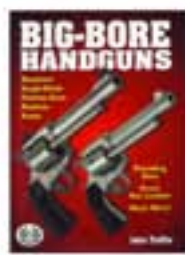
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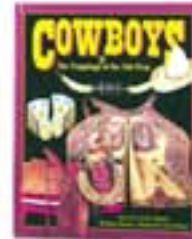
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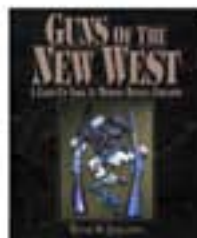
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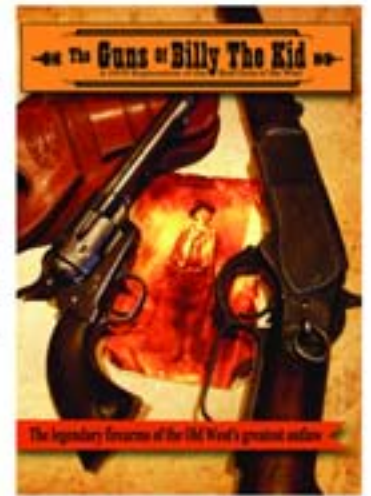


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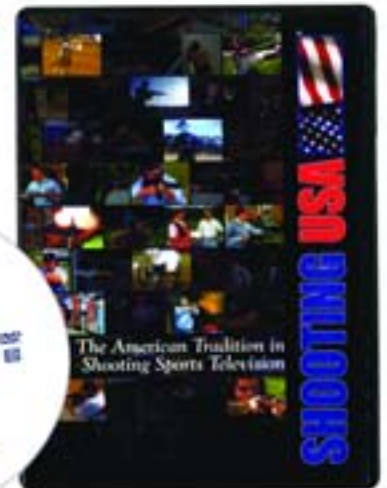
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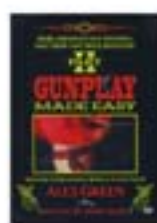
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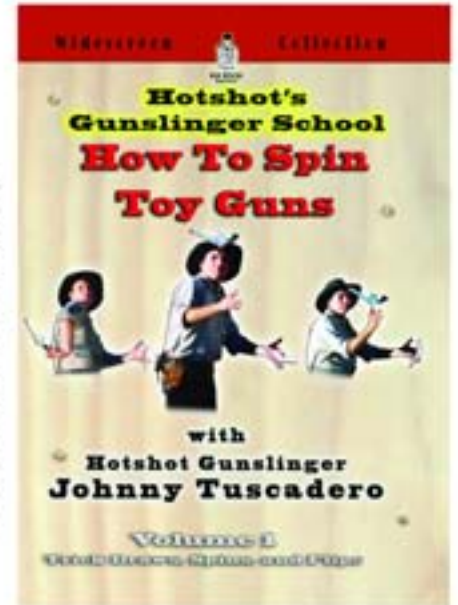
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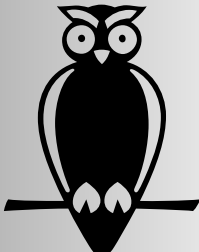


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Club Name	Sched.	Contact	Phone	City	State	Club Name	Sched.	Contact	Phone	City	State
Alaska 49er's	1st Sat & 3rd Sun	Tripod	907-373-0140	Birchwood	AK	Okeechobee Marshals	2nd Sat & 4th Sun	Buffalo Brady	772-344-6119	Indiantown	FL
Golden Heart Shootist Society	2nd Sat & Last Sun	Col. Reed	907-488-3903	Chatanika	AK	Panhandle Cowboys	2nd Sun	Panhandle B. Kid	850-432-1968	Pensacola	FL
Juneau Gold Miners Posse	3rd Sun	Jack Colton	907-321-5845	Juneau	AK	Tater Hill Gunfighters	2nd Sun	Judge JD Justice	941-743-4043	Arcadia	FL
North Alabama Regulators	1st Sun	Six String	256-582-3621	Woodville	AL	Weewahotee Vigilance Committee	2nd Sun	Weewahotee	407-857-1107	Orlando	FL
Alabama Rangers	2nd Sun	RC Moon	205-410-5707	Brierfield	AL	Lake County Pistoleros	3rd Sat	Halfbreed Don	352-669-1700	Tavares	FL
Vulcan Long Rifles	3rd Sat	Havana Jim	205-822-1799	Hoover	AL	Southwest Florida Gunslingers	3rd Sat	Jed	239-596-2351	Punta Gorda	FL
Gallant Gunfighters	3rd Sun	Buck D. Law	256-504-4366	Birmingham	AL	Miikka Misfits	3rd Sun	Cracker Jake	941-748-0741	Myakka City	FL
Old York Shootists	4th Sun	Derringer Di	205-647-6925	Hoover	AL	Cowford Regulators	4th Sat	J Bird Blue	904-778-4184	Jacksonville	FL
Russell County Regulators	5th Sat	Will Killigan	706-568-0869	Phenix City	AL	Indian River Regulators	4th Sat	Turkey Creek Red	321-728-7928	Palm Bay	FL
Mountain Valley Vigilantes	1st Wkend	Christmas Kid	501-625-3554	Hot Springs	AR	Panhandle Cattle Company	4th Sat	Tac Hammer	850-785-6535	Port St. Joe	FL
Outlaw Camp	2nd & 5th Sat	Ozark Outlaw	501-362-2963	Heber Springs	AR	Doodle Hill Regulators	4th Sun	Dave Smith	813-645-3828	Ruskin	FL
Judge Parker's Marshals	2nd Sat	Reno Sparks	918-647-9704	Fort Smith	AR	Five County Regulators	4th Sun	Dead Shot Scott	239-261-2892	Punta Gorda	FL
White River Gang	2nd Sat	Loco Toro	870-435-2768	Mountain Home	AR	Antelope Junction Rangers	Fridays	Mayeye Rider	727-736-3977	Pineallas Park	FL
Arkansas Lead Slingers	2nd Sat & 4th Sun	Dirty Dan Paladin	479-633-2107	Garfield	AR	Withlacoochee Renegades	Last Sat	Hungry Bear	850-929-2406	Pinetta	FL
South Fork River Regulators	3rd Sat	Kid Thorn	870-488-5447	Salem	AR	American Old West Cowboys	1st Sat	Josey Buckhorn	423-236-5281	Flintstone	GA
True Grit SASS	4th Sun	Sister Sundance	479-970-7042	Belleville	AR	River Bend Rough Riders	1st Sat	Done Gone	770-361-6966	Dawsonville	GA
Cochise Gunfighters	1st Sat	L.B. Good	520-366-5401	Sierra Vista	AZ	Valdosta Vigilance Committee	1st Sat	Big Boyd	229-244-3161	Valdosta	GA
Rio Salado Cowboy Action Shooting Society	1st Sat	C. S. Fly	480-357-1025	Mesa	AZ	Lonesome Valley Regulators	1st Sun	Wishbone Hooper	478-922-9384	Warner Robins	GA
Cowtown Cowboy Shooters, LLC	1st Sun & 3rd Sat	Barbwire	480-488-3064	Phoenix	AZ	Doc Holliday's Immortals	2nd Sat	Easy Rider	770-954-9696	Griffin	GA
Colorado River Regulators	2nd & 4th Sun (Sept-Jun)	Crowheart	928-505-2200	Lake Havasu	AZ	Pale Riders	2nd Sat	Will Killigan	706-568-0869	Mauk	GA
Arizona Cowboy Shooters Association, Inc	2nd Sat	Big Tim	602-757-3728	Phoenix	AZ	Mule Camp Cowboys	3rd Sat	Marshal Dan Cutter	770-786-9235	Covington	GA
Tombstone Ghost Rider Outlaws	2nd Sun	Wily Yankee	520-400-5598	Tombstone	AZ	Tennessee Mountain Marauders	3rd Sat	Trail Bones	423-842-6116	Ringgold	GA
YRL-High Country Cowboys	2nd Sun	Justice B. Dunn	928-636-4911	Prescott	AZ	Cherokee Cowboys	4th Sat	Joe West	706-864-9019	Gainesville	GA
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Altar Valley Pistoleros	3rd Sun & 5th Sun	Mean Raylean	520-235-0394	Tucson	AZ	Zen Shootists	4th Sat (Mar-Oct)	Cap Horn	515-999-2089	Nevada	IA
Mohave Marshalls	3rd Sun & 5th Sun	Mizkiz	928-897-2705	Kingman	AZ	Gunslingers of Flaming Heart Ranch	1st Sat	Jughandle Jack	208-634-3121	Council	ID
Arizona Yavapai Rangers	4th Sat	Whisperin Meadows	928-567-9227	Camp Verde	AZ	Southeast Idaho Practical Shooters	1st Sat	Idaho Packer	208-589-5941	Idaho Falls	ID
Dusty Bunch Old Western Shooters	4th Sat	Squibber	520-568-2852	Casa Grande	AZ	Border Marauders	1st Sat & 4th Sun	Mud Marine	208-597-6191	Bonners Ferry	ID
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Sunnyvale Regulators	1st & 3rd Mon	Shaniko Jack	650-464-3764	Cupertino	CA	Northwest Shadow Riders	2nd Sat	Silverado Belle	208-743-5765	Lewiston	ID
West End Outlaws	1st & 3rd Sat	Rob Banks	714-206-6893	Lytle Creek	CA	Southern Idaho Rangers	2nd Sat	Black Jack Kid	208-238-8235	Pocatello	ID
Silver Queen Mine Regulators	1st & 3rd Sun	T. E. Kidd	562-598-7771	Azusa	CA	Oregon Trail Rough Riders	2nd Sun & 3rd Sat	John Bear	208-562-1914	Boise	ID
Deadwood Drifters	1st Sat	Lusty Lil	323-353-3898	Piru	CA	Hell's Canyon Ghost Riders	3rd Sat	J.P. Sloe	208-798-0826	Moscow	ID
Escondido Bandidos	1st Sat	Devil Jack	760-741-3229	Escondido	CA	Twin Butte Bunch	3rd Sat	Idaho Packer	208-589-5941	Rexburg	ID
Lassen Regulators	1st Sat	Chief Wages	530-257-3402	San Jose	CA	Panhandle Regulators	3rd Sun	Bob Wyer	509-924-0863	Plummer	ID
The Outlaws	1st Sat	Terrell Sackett	916-363-1648	Sacramento	CA	Snake River Western Shooting Society	4th Sat	Missy Mable	208-731-6387	Jerome	ID
Two Rivers Posse	1st Sat & 4th Sun	Dragon	209-836-4042	Manteca	CA	Shady Creek Shootists	1st & 4th Sun	Dapper Dan Porter	309-734-2324	Little York	IL
Hole In The Wall Gang	1st Sun	Frito Bandito	661-406-6001	Piru	CA	Rangeless Riders	1st Sat	The Inspector	618-345-5048	Highland	IL
Mother Lode Shootist Society	1st Sun	Sioux City Kid	209-795-4175	Jamestown	CA	The Lakewood Marshal's	1st Sat	Pine Ridge Jack	618-838-9410	Cisne	IL
River City Regulators	1st Sun	Baldy Green	707-425-8569	Davis	CA	Boneyard Creek Regulators	1st Sun	Wild Pike	217-356-5136	Newman	IL
5 Dogs Creek	1st Wkend	Mad Dog Draper	805-497-2857	Bakersfield	CA	Kishwaukee Valley Regulators	1st Sun	Grasshopper BCI	815-758-1946	Sycamore	IL
Cajon Cowboys	2nd & 4th Sat	Bojack	760-956-8852	Devore	CA	Kaskaskia Cowboys	2nd Sat	Randolph Raider	618-443-2983	Sparta	IL
Chorro Valley Regulators	2nd & 5th Sun	Marshal Chance	805-460-9082	San Luis Obispo	CA	The Free Grazers	2nd Sat	Fossil Creek Bob	618-238-4222	Effingham	IL
Buffalo Runners	2nd Sat	Nyack Jack	916-812-0434	Rail Road Flat	CA	Tri County Cowboys	2nd Sat	Sierra Outlaw	815-967-6333	Hazelhurst	IL
California Rangers	2nd Sat	Paniolo Lady	916-483-9198	Sacramento	CA	Illinois River City Regulators	2nd Sun	Uncle Hombre	309-360-6152	East Peoria	IL
Dulzura Desperados	2nd Sat	Hashknife Willie	619-271-1481	San Diego	CA	Vermilion River Long Riders	2nd Sun	Lead Poison Lar	815-875-3674	Leonore	IL
Guns in the Sun	2nd Sat	Johnny 2moons	760-346-0972	Palm Springs	CA	Nason Mining Company Regulators	3rd & 5th Sat	Diggins Dave	618-438-6401	Benton	IL
Shasta Regulators Of Hat Creek	2nd Sat	Cayenne Pepper	530-275-3158	Burney	CA	Litchfield Sportsman's Club	3rd Sat	Ross Haney	618-667-9819	Litchfield	IL
Brimstone Pistoleros	2nd Sun	Rowdy Yates	714-532-2922	Lucerne Valley	CA	Macoupin County Regulators	3rd Sat	One Good Eye	618-585-3956	Bunker Hill	IL
Double R Bar Regulators	2nd Sun	Kentucky Gal	760-949-9111	Lucerne Valley	CA	McLean County Peacemakers	3rd Sat	Marshall RD	309-379-4331	Bloomington	IL
High Sierra Drifters	2nd Sun	Peaceful	209-293-4456	Railroad Flat	CA	Fort Beggs Defenders	3rd Sun	Torandado	815-302-8305	Plainfield	IL
Richmond Roughriders	2nd Sun	Buffy	650-994-9412	Richmond	CA	Illowa Irregulars	3rd Sun (Apr-Oct)	Shamrock Sis	309-798-2635	Milan	IL
The Over The Hill Gang	2nd Sun	Kooskia Kid	818-566-7900	Sylmar	CA	Marion County Renegades	4th Sat	Shell Stuffer	618-266-9813	Sandoval	IL
Bridgeport Vigilantes	3rd Sat	Bee Blest	760-932-1139	Bridgeport	CA	Good Guys Posse	4th Sun	Dangerous Denny	815-245-7264	Rockford	IL
Burro Canyon Gunslingers	3rd Sat	Don Trader	714-827-7360	Meyers Canyon	CA	Long Nine Cowboys, Inc.	4th Sun	Postman	217-415-1118	Loami	IL
Nevada City Peacemakers	3rd Sat	Marlin Schofield	530-265-9213	Nevada City	CA	Salt River Renegades	As Sched	Lily Mae	217-985-4915	Bary	IL
North County Shootist Assoc.	3rd Sat	Graybeard	760-727-9160	Pala	CA	Cutter's Raiders	1st Sat	Midnite Desperado	574-893-7214	Warsaw	IN
Plunge Creek Cowboys	3rd Sat	Horace Falcon	951-845-4827	Highland	CA	Daleville Desperados	2nd & 4th Sat	Flat Water Bob	765-285-1210	Daleville	IN
Robbers Roost Vigilantes	3rd Sat	Nasty Newt	760-375-7618	Ridgecrest	CA	Schuster's Rangers	2nd Sun	Coal Car Kid	219-759-3498	Chesterton	IN
Shasta Regulators	3rd Sat	Modoc	530-365-1839	Redding	CA	Pleasant Valley Renegades	2nd Wkend	Nomore Slim	812-839-3052	Canaan	IN
High Desert Cowboys	3rd Sun	Doc Silverhawks	661-948-2543	Acton	CA	High Ground Regulators	3rd & 5th Sat	Blackjack Max	765-832-3324	Putnamville	IN
Kings River Regulators	3rd Sun	Slick Rock Rooster	559-299-8669	Clovis	CA	Circle R Cowboys	3rd Sat	Mustang Bill	219-279-2781	Bloomington	IN
Murieta Posse	3rd Sun	Black Jack Traven	530-677-0368	Rancho Murieta	CA	Stark County Desert	3rd Sat	Whip Mccord	219-942-5859	Knox	IN
Panorama Sportsman's Club	3rd Sun	Desperado	818-341-7255	Sylmar	CA	Thunder Valley	3rd Sat	Redneck Rebel	812-755-4237	Campbellsburg	IN
South Coast Rangers - Perry Adams Cowboy Match	3rd Sun	Swiftly Schofield	805-886-3360	Santa Barbara	CA	Wolff's Rowdy Rangers	3rd Sat	Justice D. Spencer	574-264-2012	Bristol	IN
Ukiah Gun Club	3rd Sun	Will Bonner	707-462-1466	Ukiah	CA	Wabash Rangers	4th Sat	Henry Remington	217-267-2820	Cayuga	IN
California Shady Ladies	4th Sat	Lady Gambler	916-447-2040	Sloughhouse	CA	Red Brush Raiders	4th Sat	Doc Goodluck	812-721-1188	Newburgh	IN
Coyote Valley Sharp Shooters	4th Sat	Wif	408-448-3256	San Jose	CA	Deer Creek Regulators	4th Sun	Doc Molar	765-948-3844	Jonesboro	IN
Hawkinsville Claim Jumpers	4th Sat	Lethal Les L'Amour	530-926-4538	Yreka	CA	Wildwood Wranglers	4th Sun (No Shoot Dec- Feb)	VOODOOMAN	219-872-2721	Michigan City	IN
Mad River Rangers	4th Sat	Kid Kneestone	707-445-1981	Eureka/Arcata	CA	Indiana Black Powder Guild	As Sched	C. C. Top	574-354-7186	Etna Green	IN
Pozo River Vigilance Committee	4th Sat	Dirty Sally	805-438-4817	Santa Margarita	CA	Butterfield Gulch Gang	1st Sun	Polecat Ron	785-827-8149	Chapman	KS
FaultLine Shootist Society	4th Sun	Querida	831-635-9147	Gonzales	CA	Powder Creek Cowboys	2nd & 4th Sat & 4th Wed	Shawnee Shamus	913-236-8812	Lenexa	KS
The Cowboys	4th Sun	Captain Jake	714-536-2635	Norco	CA	Mill Brook Wranglers	2nd Sun	Grandpa Buckten	785-421-2537	Hill City	KS
The Range	4th Sun	Grass V.Federally	530-273-4440	Grass Valley	CA	Free State Rangers	3rd & 5th Sun	Buffalo Phil	913-898-4911	Parker	KS
Sloughhouse Irregulars	5th Sat & Sun	Badlands Bud	530-677-0368	Sloughhouse	CA	Sand Hill Regulators	3rd Sat	Goat Roper	913-345-3151	Hutchinson	KS
Colorado Cowboys	1st Sat	El Gato Gordo	719-683-6713	Lake George	CO	Capital City Cowboys	4th Sun	Newton	785-925-0281	Topeka	KS
Colorado Shaketails	1st Sun	Midnite Slim	719-635-9431	Ramah	CO	Chisholm Trail Antique Gun Association	4th Sun	Y. S. Hardey	620-367-2636	Wichita	KS
San Juan Rangers	1st Sun	Kodiak Kid	970-252-1841	Montrose	CO	Kentucky Regulators	1st Sat	Kentucky Dover	270-658-3247	Boaz	KY
Windypag Regulators	1st Wkend	Piedra Kidd	970-565-9228	Cortez	CO	Hooten Old Town Regulators	1st Sat (Mar - Dec)	Bullfork Shotgun Red	606-782-0239	Mckee	KY
Ben Lomond High Plains Drifters	2nd Sun	Sand River Slim	303-771-1920	Ramah	CO	Knob Creek Gunfighters Guild	1st Sun	Cumberland Drifter	502-548-3860	West Point	KY
Castle Peak Wildshots	2nd Sun	Old Squinteye	970-524-9348	Gypsum	CO	Green River Gunslingers	2nd Sat	Yak	270-792-9001	Bowling Green	KY
Four Corners Rifle and Pistol Club	2nd Sun	Capt. W. K. Kelso	970-565-3840	Cortez	CO	Lonesome Pine Pistoleros	2nd Sun	Isom Kid	606-633-4465	Jeremiah	KY
Montrose Marshals	2nd Sun	Big Hat	970-249-7701	Montrose	CO	Ohio River Rangers	3rd Sat	George Rogers	270-554-1501	Paducah	KY
Pawnee Station	3rd Sat	Red River Wrangler	970-225-0545	Wellington	CO	Levisa Fork Lead Slingers	4th Sun	Escopeta Jake	606-631-4613	Pikeville	KY
Rockvale Bunch	3rd Sat	Ghostmaker	719-275-5265	Rockvale	CO	Fox Bend Peacemakers	4th Sun	Tocala Sam	859-552-9000	Wilmore	KY
Four Corners Gunslingers	3rd Sun	Ruff Cobb	970-247-4386	Durango	CO	Border Vigilantes	1st Sat	Cooper York	504-722-8988	Sorrento	LA
Thunder Mountain Shootists	3rd Wkend	Pinto Being	970-464-7118	Grand Junction	CO	Up The Creek Gang	2nd & 4th Sat	Hardly Able	337-474-5058	Lake Charles	LA
Northwest Colorado Rangers	4th Sat	Sagebrush Burns	970-824-8407	Craig	CO	Bayou Bounty Hunters	2nd Sat	Soiled Dove	985-796-9698		

SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

(Continued from page 97)

Club Name	Sched.	Contact	Phone	City	State
San Antonio Rough Riders	3rd Sat	Tombstone Mary	210-493-9320	San Antonio	TX
Tejas Caballeros	3rd Sat	Whiskey Runner	512-288-3399	Driftwood	TX
Red River Regulators	3rd Sun	El Rio Rojo Ray	903-838-0964	Texarkana	TX
Texas Historical Shootist Society	3rd Sun	Charles Goodnight	281-342-1210	Columbus	TX
Butterfield Trail Regulators	4th Sat	Texas Slim	325-668-4884	Abilene	TX
Green Mountain Regulators	4th Sat	Singin' Zeke	830-693-4215	Marble Falls	TX
Huaco Rangers	4th Sat	Blueeyed Bear	254-715-0746	China Spring	TX
Purgatory Ridge Rough Riders	4th Sat	Armed to the Teeth	806-777-6182	Slaton	TX
Comanche Valley Vigilantes	4th Wknd	Denton Dancer	214-384-3975	Cleburne	TX
Tejas Pistoleros, Inc.	4th Wknd	Texas Paladin	713-690-5313	Eagle Lake	TX
Texas Regulators	4th Wknd	Shotglass	281-259-0284	Tomball/Cypress	TX
Tin Star Texans	4th Wknd	Dusty Lone Star	210-273-5517	Fredericksburg	TX
Big Hollow Bandits	1st Sat	P.J. McCarthy	435-671-1929	Heber	UT
Copenhagen Valley Regulators	1st Sat	Lance Vigil	435-723-5115	Mantua	UT
North Rim Regulators	1st Sat	Autum Rose	435-644-5053	Kanab	UT
Crow Seeps Cattle Company L.L.C.	1st Sat	Buffalo Juan	435-528-7432	Mayfield	UT
Dixie Desperados	2nd & 4th Sat	Moe Greens	435-668-6622	St. George	UT
Deseret Historical Shootist Society	2nd Sat	Jackalope Roper	801-969-7390	Kaysville	UT
Hobble Creek Wranglers	2nd Sat	Hobble Creek Marshall	801-489-7681	Springville	UT
Rio Verde Rangers	2nd Sat	Doc Nelson	435-564-8210	Green River	UT
Cache Valley Vaqueros	2nd Sat	Wasatch Ranger	435-723-1651	Logan	UT
Utah War	3rd & 5th Sat	Jubal O. Sackett	801-944-3444	Salt Lake City	UT
Diamond Mountain Rustlers	3rd Sat	Cinch	435-724-2575	Vernal	UT
Mesa Marauders Gun Club	3rd Sat	Copper Queen	435-979-4664	Lake Powell	UT
Three Peaks Rangers	3rd Sat	Second Amendment	435-590-5436	Cedar City	UT
Wasatch Summit Regulators	3rd Sun	Boots Rob	435-649-3625	Park City	UT
Castle Gate Posse	4th Sat	Cowboy M. Maude	435-637-8209	Price	UT
Wahsatch Desperados	4th Sat	Sly Steadyhand	801-546-4843	Fruit Heights	UT
Pungo Posse	1st Sat	V. B. Southpaw	757-471-6190	Wakefield	VA
Liberty Long Riders	1st Sun	Thunder Colt	540-296-0772	Bedford	VA
Cavalier Cowboys	1st Sun (Mar-Dec)	Kuba Kid	804-270-9054	Hanover County	VA
Virginia City Marshals	1st Tues	Humphrey Hook	703-801-3507	Fairfax	VA
Blue Ridge Regulators	2nd Sun	Bad Company	540-886-3374	Lexington	VA
K.C.'s Corral	3rd Sat	Cousin Wilfred	804-932-9952	Mechanicsville	VA
Mattaponi Sundowners	3rd Sun & 4th Sat	Flatboat Bob	804-785-2575	West Point	VA
Bend of Trail	4th Sun	Cavern Bill	540-380-4965	Roanoke	VA
Pepper Mill Creek Gang	4th Sun	Slip Hammer Spiv	540-775-4561	King George	VA
Stovall Creek Regulators	Alt. 1st Sat & Sun	Brizco-Z	434-929-1063	Lynchburg	VA
Rivanna Ranger Company	See Sched	Virginia Ranger	434-973-8759	Charlottesville	VA
Verdant Mountain Vigilantes	As Sched	Snake-Eye Alger	802-476-6247	St. Johnsbury	VT
Mica Peak Marshals	1st & 3rd Sat	Old Timer Gus	509-325-9253	Mica	WA
North East Washington Regulators	1st Wknd	Granny Gunsmoke	509-684-4476	Colville	WA
Renton United Cowboy Action Shooters	1st Wknd	Jess Ducky	425-271-9286	Renton	WA
Mima Marauders	2nd Sat	Okie Sawbones	360-705-3601	Olympia	WA
Wolverton Mountain Peace Keepers	2nd Sat	Hellfire	360-513-9081	Ariel	WA
Colville Guns and Roses	2nd Sun	Snapshot Sal	509-684-6787	Colville	WA
Smokey Point Desperados	2nd Sun	Mudflat Mike	425-335-5176	Arlington	WA
Apple Valley Marshals	3rd Sat	Silent Sam	509-884-3875	East Wenatchee	WA
Ghost Riders	3rd Sun	Sidewinder Sam	425-836-8053	Fall City	WA
Black River Regulators	4th Sat	Montana Slim	360-754-4328	Little Rock	WA
Custer Renegades	4th Sun	Joe Cannuck	360-676-2587	Custer	WA
Pataha Rustlers	4th Sun	Doc Day	509-382-4898	Dayton	WA
Poulsbo Pistoleros	4th Sun	Sourdough George	360-830-0100	Poulsbo	WA
Rattlesnake Gulch Rangers	Last Sat	Ricochet Robbie	509-628-0889	Benton City	WA
Beazley Gulch Rangers	Last Sun	An E. Di	509-787-1782	Quincy	WA
Rock River Regulators	1st & 3rd Sat	Stoney Mike	608-868-5167	Beloit	WI
Western Wisconsin Wild Bunch	2nd Sat	Sierra Jack Cassidy	608-792-1494	Holmen	WI
Bristol Plains Pistoleros	2nd Sun	Huckleberry	815-675-2566	Bristol	WI
Crystal River Gunslingers	2nd Sun	Ghost Chaser	715-281-7823	Waupaca	WI
Wisconsin Old West Shootist, Inc.	2nd Sun & 4th Sat (Apr-Oct)	Tracker Jack Daniels	715-643-2011	Boyceville	WI
Liberty Prairie Regulators	3rd Sat	Dirty Deeds	920-748-4833	Ripon	WI
Hodag County Cowboys	3rd Sun	Hodag Bob	715-550-8337	Rhineland	WI
Oconomowoc Cattleman's Association	4th Sat	Marvin the Moyle	414-254-5592	Concord	WI
The Bad Guys Posse	As Sched	Speedy Dan	262-728-6577	Elkhorn	WI
Dawn Ghost Riders	1st Sun	Coffee Bean	304-327-9884	Hinton	WV
Frontier Regulators	2nd Sat	Captain Tay	304-265-5748	Thornton	WV
The Raitown Rowdys	2nd Sun	Miss Print	304-589-6162	Bluefield	WV
Kanawha Valley Regulators	3rd Wknd	Pike Marshall	304-925-9342	Eleanor	WV
Cowboy Action Shooting Sports, Inc.	4th Sun (Mar-Nov)	Jackson	540-678-0735	Largent	WV
Cheyenne Regulators, Inc.	1st Sat	Dr. Frank Powell	307-637-0350	Cheyenne	WY
Colter's Hell Justice Committee WSAS	1st Sat	Yakima Red	307-254-2090	Various Locations	WY
Bessemmer Vigilance Committee	1st Sun	Smokewagon Bill	307-472-1926	Casper	WY
High Lonesome Drifters	2nd Sat	Kari Lynn	307-587-2946	Cody	WY
Southfork Vigilance Committee WSAS	2nd Sat	Wennoff Halfcock	507-332-5035	Lander	WY
Sybil Creek Shooters	2nd Sat	Wyoming Roy	307-322-3515	Wheatland	WY
Powder River Justice Committee WSAS	3rd Sun	Doc Fehr	307-683-3320	Buffalo	WY
Donkey Creek Shootists	4th Sun	Poker Jim	307-660-0221	Gillette	WY
Snake River Rowdies	As Sched	Sheriff J. R. Quigley	307-733-4559	Jackson	WY

CANADIAN MONTHLY MATCHES

Rocky Mountain House Old West Shootists	As Sched	Luke A. Leathersmith	403-845-4347	Rocky Mnt House	AL	CANADA
Red Mountain Renegades	1st Sun	Judge Bill Spinks	604-526-0836	Mission	BC	CANADA
Valley Regulators	3rd Sat	High Country Amigo	250-334-3479	Courtenay	BC	CANADA
Palmer's Gulch Cowboys	As Sched	Caribou Lefty	250-372-0416	Heffley Creek	BC	CANADA
Victoria Frontier Shootists	As Sched	Teacher C.	250-592-4311	Victoria	BC	CANADA
Western Canadian Frontier Shootists Society	As Sched	Gunfighter Jim	250-573-2885	Kamloops	BC	CANADA
Nova Scotia Cowboy Action Shooting Club	3rd Sun	Wounded Belly	902-890-2310	Truro, NS	NS	CANADA
The Badlands of H. A. H. A.	1st Sat	R.T. Ways	905-627-4123	Ancaster	ON	CANADA
Barrie Gun Club	2nd & 4th Sat	Northern Crow	705-435-2807	Barrie	ON	CANADA
Lambton Sportsman's Club	2nd Sat	Payton	519-337-9058	St. Clair	ON	CANADA
Wentworth Shooting Sports Club	2nd Sun	Stoney Creek	905-664-3217	Hamilton	ON	CANADA
Ottawa Valley Marauders	As Sched	Button	514-792-0063	Ottawa	ON	CANADA
Waterloo County Revolver Association	As Sched	Ranger Pappy Cooper	519-536-9184	kitchener	ON	CANADA
Aurora Desperados	1st Fri	Destry	905-727-8987	Aurora	ON	CANADA
Champ de tir Saint-Jacques-le-Mineur	As Sched	Richelieu Mike	450-658-8130	Napierville	QC	CANADA
Alberta Frontier Shootists	As Sched	Mustang Heart	780-464-4600	Rocky Mtn House		CANADA

Club Name	Sched.	Contact	Phone	City	State
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EUROPE MONTHLY MATCHES

Sweetwater Gunslingers Austria	As Sched	Fra Diabolo	office@sass-austria.at	Vienna	AT
Old West Shooting Society Switzerland	As Sched	Hondo Janssen	044-271-99 47	Zurich	CH
Association of Western Shooters	As Sched	Thunderman	420-603-222-400	Prelouc	CZ
Cowboy Action Shooting-Germany	Last Sat	Kid O Folliard	49 170 382 9406	Edderitz	DE
Jail Bird's Company	Monday	Orlando A Brick Bond	0049 2131 7423065	Wegberg	DE
SASS-Europe	Monday	Niers River Kid	0049-2823-98080	Wegberg	DE
Cas-Europe	Wed	Hurricane Irm	0049-2823-5807	Bocholt	DE
SASS Germany	Wed	Rhine River Joe	0049-2823-5807	Spork	DE
Classic Old Western Society of Finland	As Sched	Capt. Woodbury Kane	3.58505E+11	Loppi	FIN
SASS Finland	Various	Capt. Woodbury Kane	3.58505E+11	Various	FI
L'Arquebuse d'Antony	2nd Sun	Jeppesen	01 46 61 17 98	Antony	FR
Club de Tir Beaujolais	As Sch	Jesse Sandwhite	jean-claude.pocblanc@orange.fr	Villefranche sur Saone	FR
Les Tireurs de l'uzege	Dimanche	Lictevoet Jean-Claude	+33(0)466 759 529	Uzes	FR
Club de Tir de Bernay	Sat	Chriswood	02.32.45.59.00	Bernay	FR
Societe de Tir Bedoin Ventoux	Sat-Sun	Sheriff Ch. Outhpaw	049 035 1973	Bedoin	FR
Tir Olympique Lyonnais	Sun	Barth	33 0 6 13 24 61 28	Lyon	FR
Cowboy Action Shooting France	Varies	Charles Allan Jeppesen	33146611798	Varies	FR
Golden Triggers of Freetown	1st Sun	Captain Jack Dimonds	(33) 627721309	Villefrache de Rouergue	FR
Kells County Regulators	1st Sat	Independence Carroll	028 9336 8004	Varies	IE
Lassiter Fan Shooting Club	3rd Sun	Ivan Bandito	-430708	Mazzano	IT
Fratelli Della Costa Onlus	As Sched	Oversize	+ 35 056424677	Livorno	IT
Old West Shooting Society Italy	As Sched	Alchimista	39-3342068337	Italy	IT
Honky Tonk Rebels	Last Sun	Kaboom Andy	39 335 7378551	Vigevano	IT
Green Hearts Regulator	Sun	Marshal Steven Gardiner	-24883	Trevi	IT
Wild West Rebels	Sun	Alchimista	-3342068304	Malegno-BS	IT
Maremma Bad Land's Riders		Alameda Slim	alamedaslim@owss.it	Siena	IT
Old Gunners Shooting Club-Western Shootist Posse	Martex	-551695	Toppo di Travesio		IT
SASS Luxembourg	As Sched	Smiley Miles	+352-621 280 606	Varies	LU
SASS Netherlands	As Sched	Lightning Anja	0031-517-592120	Leeuwarden	NL
SASS Norway	As Sched	Charles Quantrill	47-932-59-669	Loten	NO
Schedsmoe County Rough Riders	Thurs	Jailbird	47-6399-4279	Lillestrom	NO
Quantrill Raiders	As Sch	Charles Quantrill	4793259669	Romedal	NO
SASS Sweden	1st Sat	Wild Bull	4658612045	Lesjofors	SE

SOUTH AFRICA MONTHLY MATCHES

Western Shooters of South Africa	3rd Sat	Richmond P. Hobson	027-21-797-5054	Cape Town	SA
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DOWN UNDER MONTHLY MATCHES

Gold Coast Gamblers	1st & 3rd Sat	Dagger Jack	61-7-5537-5857	Gold Coast	QLD	AU
SSAA-SASA Little River Raiders						
Single Action Club	3rd Sun	Tiresome	02 5978 0190	Melbourne	VIC	AU
Cowboy Action Shooters of Australia	3rd Wknd	I.D.	02-9975-7983	Teralba	NSW	AU
Fort Bridger Shooting Club Inc.	4th Sun	Duke York	61-3-9551-2902	Drouin	VIC	AU
SSAA Single Action Shooting-Australia	Sat/Sun	Virgil Earp	61-7-4695-2050	Millmerran	QLD	AU
Adelaide Pistol & Shooting Club	1st Sat & 3rd Sun	Lobo Malo	61-8-2890606	Korunye	S.A	AU
Trail Blazers Gun Club	1st Sun	Ernie Southpaw	64-3-755-7654	Mill Town	NZ	
Bullet Spittin Sons O' Thunder	2nd Sat	Billy Deadwood	64-6-3564720	Palmerston N.	NZ	
Frontier & Western Shooting Sports Association	2nd Sun	Souther Cross	0064 6 3798086	Carterton	NZ	
Wairarapa Pistol and Shooting Club, Inc.	2nd Sun	Doc Hayes	06 379 6692	Gladstone	NZ	
Tararua Rangers	3rd Sun	J.E.B. Stuart	(64) 6 3796436	Carterton	NZ	
Western Renegades	4th Sat	Slim Chance Ever	027 249 6270	Wanganui	NZ	

SASS MOUNTED MONTHLY MATCHES

Tombstone Ghost Riders Mounted Club	2nd Sun	Dan Nabbit	520-456-0423	Tombstone	AZ
Prescott Ranch Rangers	Varies	July Johnson	951-775-1957	Paulden	AZ
Ghost Town Riders	1st Sun	Steely Eyes Earp	951-737-6596	Norco	CA
Roy Rogers Rangers	2nd Wknd	Wildcat Kate	951-928-4601	Winchester	CA
California Range Riders	As Sched	Old Buckaroo	408-710-1616	Varies	CA
San Joaquin Valley Rangers	TBA	Dog Face Dan	925-634-0361	Stockton	CA
Reveners of Montezuma	1st Sun (Apr-Oct)	Aneeda Huginkiss	970-565-8479	Cortez	CO
Florida Outlaws Cowboy Mounted Shooting	As Sched	Lone Wolf McCrary	321-263-5239	Williston	FL
Border Marauders Mounted	As Sched	Bad Buffalo Bob	208-610-8229	Eastport	ID
Broken Spoke Mounted Posse	As Sched	El Paisano	217-964-2433	Mendon	IL
Thurmont Mounted Rangers	3rd Sun	Timber Smoke	410-997-9370	Thurmont	MD
New Hampshire Mounted Shooters	As Sched	Myaz B. Dragon	603-487-3379	New Boston	NH
Cowboy Legends Mounted Shooting Association	As Sched	Crown Royal Cowboy	973-296-6283	Pompton Plains	NJ
Buffalo Range Riders Mounted	2nd Sat	Cimarron Lou	505-286-4566	Founders Ranch	NM
Single Action Mounted Shooting	1st Sat	Hell Bent Wade	702-994-9714	Las Vegas	NV
Oklahoma Gunslingers	As Sched	Ima Sandy Storm	918-244-8060	Claremore	OK
Lone Pine Rangers	3rd Sat	Hawkeye Scout	541-447-7012	Prineville	OR
Liberty Prairie Mounted Shooters	As Sched	Ace Montana	920-960-1714	Ripon	WI

Quebec Mounted Shooting Association

Quebec Mounted Shooting Association	Varies	Dirty Owl Bert	819-424-7842	Joliette	QC	CANADA
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VISIT THE
SASS WEB SITE AT
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SASS AFFILIATED CLUBS ANNUAL MATCHES

Match Name	Sched.	Contact	Phone	City	State
SASS South Carolina State Championship Shootout at Givhans Ferry	Nov 12 - 15, 09	Edisto Ike	843-869-2429	Ridgeville	SC
SASS Louisiana State Championship Hanging at Coyote Creek	Nov 13 - 15, 09	Rattlesnake Blake	985-796-9698	Amite	LA
Defend the Roost	Nov 19 - 22, 09	Just George	760-677-9109	Ridgecrest	CA
The Great Northfield Raid	Nov 20 - 22, 09	Desperado	818-341-7255	Sylmar	CA
Cowford Stampede	Nov 20 - 22, 09	J Bird Blue	904-7784184	Jacksonville	FL
Sunshine State Shootout	Nov 20 - 22, 09	Lone Wolf	321-263-5239	Newberry	FL
Bill & Dorothy Hahn Memorial Benefit Match	Nov 21 - 22, 09	Will Finder	619-224-8480	Pala	CA
Tombstone Territory "Ace La Rue Memorial" Championship	Nov 26 - 29, 09	Diamond Pak	520-780-4852	Tombstone	AZ
SASS Western National Mounted Championship	Nov 28 - 29, 09	Dan Nabbit	520-456-0423	Tombstone	AZ
25th Annual Arizona Territorial Championship Shootout in the Saguaros	Dec 04 - 06, 09	Barbwire	480-488-3064	Phoenix	AZ
Old West Christmas Shootout	Dec 11 - 13, 09	Dusty Lone Star	210-273-5517	Fredericksburg	TX
Top Gun	Dec 12 - 13, 09	Buffalo Brady	772-344-6119	Indiantown	FL
Cowboy Christmas Ball	Dec 12 - 12, 09	An E. Di	509-787-1782	Quincy	WA
SASS Hawaii State Championship Great Pineapple Shoot	Dec 26 - 29, 09	Bad Burt	808-875-9085	Lahaima	HI
Gun Smoke in the Gulch	Dec 26 - 26, 09	Hungry Bear	850-929-2406	Pinetta	FL
Holiday Shoot	Jan 01 - 02, 10	Moe Green	435-668-6622	St. George	UT
SASS Florida State Championship The Last Stand	Jan 08 - 10, 10	Weewahootie	407-857-1107	Orlando	FL
Yuma Territorial Prison Breakout	Jan 15 - 17, 10	ClueLass	928-726-7727	Yuma	AZ
Ambush at Butterfield Trail	Jan 22 - 24, 10	Fast Hammer	505-647-3434	Las Cruces	NM
High Noon at the Tombstone Livery	Feb 10 - 14, 10	Wily Yankee	520-400-5598	Tombstone	AZ
Gold Coast Gunfight 2009	Feb 20 - 21, 10	L. Topay	305-233-5756	Fort Lauderdale	FL
Fire N Ice	Feb 20 - 21, 10	Squibber	520-568-2852	Casa Grande	AZ
SASS NATIONAL CHAMPIONSHIP Winter Range	Feb 24 - 28, 10	Justice B Dunn	928-636-4911	Phoenix	AZ
Bayou Blast	Mar 12 - 14, 10	Possom Skinner	337-375-2115	Lake Charles	LA
The Ide's of March	Mar 19 - 21, 10	Sassy Teton Lady	352-357-3065	Tavares	FL
Gathering of The Posses	Mar 19 - 21, 10	Squibber	520-568-2852	Casa Grande	AZ
The Plainfield Incident	Mar 25 - 28, 10	Baldy Green	707-425-8569	Davis	CA
SASS Georgia State Championship Ride of The Immortals	Apr 08 - 10, 10	Easy Rider	770-841-4135	Griffin	GA
SASS Georgia State Black Powder Shootout	Apr 08 - 10, 10	Tuco Forsyth	770-358-3363	Griffin	GA
SASS Midwest Territorial Black Powder Shootout Smoke in the Woods	Apr 10 - 11, 10	Deadwood Stan	513-894-3500	Middletown	OH
SASS Washington State Blackpowder Shootout A Dark Day at Rattlesnake Gulch	Apr 10 - 11, 10	Ricocchet Robbie	509-628-0889	Benton City	WA
SASS California State Black Powder Shootout Resurrection at Robbers Roost	Apr 10 - 11, 10	Just George	760-677-9109	Ridgecrest	CA
Glory Hole	Apr 16 - 18, 10	T. E. Kidd	562-598-7771	Azusa	CA
SASS Delaware State Championship on the Nantcoke	Apr 16 - 18, 10	Deacon Will	302-422-6534	Seaford	DE
SASS North Carolina Black Powder Shootout Smoke on the Border	Apr 16 - 17, 10	Carolina Jack	910-864-9875	Wagram	NC
SASS Mississippi State Championship Showdown in Purgatory	Apr 16 - 19, 10	Squinter	601-825-8640	Mendenhall	MS
SASS EoT "Preview Match" Mounted State Championship Buffalo Stampede	Apr 22 - 25, 10	SASS Office	505-843-1320	Founders Ranch	NM
Dry Gulch at Arroyo Cantua	Apr 22 - 25, 10	Sutter Lawman	530-589-6901	Sacramento	CA
SASS END OF TRAIL "Preview Match"	Apr 22 - 25, 10	SASS Office	505-843-1320	Edgewood	NM
SASS California State Championship Shootout at 5 Dog Creek	Apr 29 - 02, 10	Mad Dog Draper	805-497-2857	Bakersfield	CA
SASS Texas State Championship Comancheria Days	Apr 29 - 02, 10	Dusty Chambers	830-377-6331	Fredericksburg	TX
SASS Kentucky State Championship Hooten Holler Round-Up	May 01 - 02, 10	Appalachian Alan	859-749-9292	McKee	KY
Ride of the Rough Riders	May 01 - 01, 10	Done Gone	770-361-6966	Dawsonville	GA
SASS Arizona State Blackpowder Shootout Tonto Rim Smoke Out	May 13 - 16, 10	Silverado Cid	928-595-1230	Payson	AZ
SASS West Virginia Blackpowder State Championship Smoke over Buffalo Flats	May 14 - 16, 10	Eddie Rebel	307-397-6188	Eleanor	WV
Billy Dixon	May 15 - 15, 10	Cinch	435-724-2575	Myton	UT
SASS Illinois State Championship Spring Roundup at the Gulch	May 20 - 23, 10	Randolpn Raider	618-443-2983	Sparta	IL
Shootout at Three Fingers Saloon	May 21 - 23, 10	Dirty Sally	805-438-4817	Santa Margarita	CA
SASS WERSTERN TERRITORIAL BLACK POWDER SHOOTOUT Ambush at Mill Creek	May 21 - 23, 10	Ivory Jack	714-739-2721	Norco	CA
SASS Southwest Wild Bunch Championship Shootout at Butterfield Trail	May 21 - 23, 10	Fast Hammer	575-647-3434	Las Cruces	NM
SASS Utah State Blackpowder Shootout The Castle Gate Smudge Match	May 22 - 22, 10	Cowboy Maude	435-637-8209	Price	UT
Vermont Mountain Mayhem	May 23 - 23, 10	Snake-Eye Alger	802-355-3777	St.Johnsbury	VT
SASS SOUTHEAST REGIONAL Shootout at Mule Camp	May 27 - 30, 10	Marshal Dan	770-786-9235	Covington	GA
SASS SOUTHEAST TERRITORIAL BLACKPOWDER SHOOTOUT Shootout at Mule Camp	May 27 - 27, 10	Marshal Dan	770-786-9235	Covington	GA
SASS Pennsylvania State Championship North Mountain Shoot Out XI	May 29 - 31, 10	Black Hills Barb	570-538-9163	Muncy Valley	PA
SASS Arkansas State Championship Pursuit By Rooster Cogburn's Posse	Jun 04 - 06, 10	Sister Sundance	479-970-7042	Belleville	AR
SASS MA, CT, and RI State Championship Shootout at Sawyer Flats	Jun 04 - 06, 10	Barrister Bill	978-667-2219	Harvard	MA
Western States Cowboy Action Shooting	Jun 10 - 13, 10	Dutch Dalton	mmuel65744@aol.com	Fernley	NV
SASS Wyoming State Championship Cody's Wild West Shootout	Jun 10 - 12, 10	Joe Cross	307-587-2946	Cody	WY
Shootout at the Bar M Ranch	Jun 12 - 12, 10	Buckshot Baby	417-284-1432	Tecumseh	MO

Match Name	Sched.	Contact	Phone	City	State
Revenge of Montezuma	Jun 18 - 20, 10	Stumble Lenna	970-565-9228	Cortez	CO
SASS High Plains Mounted Regional Revenge Of Montezuma Family Day	Jun 18 - 20, 10	Aneeda Huginkiss	970-565-8479	Cortz	CO
	Jun 20 - 22, 10	Fred Sharps	928-532-7820	Snowflake	AZ
SASS WORLD CHAMPIONSHIP END OF TRAIL	Jun 21 - 27, 10	SASS Office	505-843-1320	Founders Ranch	NM
SASS HIGH PLAINS REGIONAL Hell on Wheels	Jul 01 - 04, 10	Fight'n Joe Baker	307-220-5222	Cheyenne	WY
SASS Alaska Territorial Championship Shootout Under The Midnight Sun	Jul 02 - 04, 10	Tripod	907-373-0140	Anchorage	AK
SASS Washington State Championship Westmatch XVII	Jul 06 - 08, 10	The Elder Katie	253-946-1438	Renton	WA
SASS Montana State Championship Shootout On the Sun River	Jul 09 - 11, 10	Jeb's Lady	406-727-7625	Simms	MT
SASS Pennsylvania State Black Powder Shootout Smoke and Fire at Indian Creek	Jul 16 - 16, 10	Deputy Keck	724-423-6255	Donegal	PA
SASS NEW ENGLAND REGIONAL The Great Nor'easter	Jul 22 - 25, 10	Sheriff R. P. Bucket	603-345-6876	Pelhan	NH
SASS Iowa State Championship Ambush on the Prairie	Aug 06 - 08, 10	Range Mathias Fischels	319-234-1550	Elk Run Heights	IA
SASS Alaska State Blackpowder Shootout Smoke in the Greatland	Aug 07 - 07, 10	Four Bucks	907-243-0781	Anchorage	AK
SASS MIDWEST REGIONAL Guns of August	Aug 12 - 15, 10	Deadwood Stan	513-894-3500	Middletown	OH
SASS Oregon State Championship Shootout at Saddle Butte	Aug 13 - 15, 10	Mid Valley Drifter	541-259-2774	Albany	OR
SASS Nebraska State Championship Midwest Roundup	Sep 02 - 05, 10	Firewater	308-226-2255	Grand Island	NE
SASS Four Corners Territorial Black Powder Shootout Last Stand on Allen St.	Sep 09 - 12, 10	Wily Yankee	520-400-5598	Tombstone	AZ
SASS New Mexico State Championship Old Magdalena	Sep 17 - 19, 10	Grizzly Adams	575-854-2488	Magdalena	NM
Willimantic Smoke	Sep 18 - 19, 10	Ripley Scrounger	207-876-4928	Willimantic	ME
8th Annual Shootout at Three Rivers	Sep 23 - 26, 10	O Bar Freddie	505-325-2167	Farmington	NM
SASS NORTHWEST REGIONAL CHAMPIONSHIP Rattlesnake Gulch Roundup	Sep 23 - 26, 10	Ricochet Robbie	509-628-0889	Benton City	WA
SASS Indiana State Championship Hoosier Ambush	Sep 24 - 26, 10	Thorney Rose	574-893-7214	Warsaw	IN
Verde Valley Range Wars	Sep 24 - 26, 10	Whisperin Meadows	928-567-9227	Camp Verde	AZ
SASS Tennessee State Championship Regulators Reckoning	Oct 08 - 09, 10	Will Reilly	615-948-4143	Wartrace	TN
The Hole in the Wall Long Island	Oct 22 - 24, 10	Dusty Levi's	646-284-4010	Westhampton	NY
Blue Mountain Shootout	Oct 29 - 31, 10	Lester Moore	610-704-6792	Topton	PA
Vengeance Trail	Oct 31 - 31, 10	Shady Brady	352-686-1055	Brooksville	FL
SASS SOUTHWEST TERRITORIAL BLACK POWDER SHOOTOUT Hangin' at Coyote Creek	Nov 12 - 14, 09	Rattlesnake Blake	985-796-9698	Amite	LA

EUROPE ANNUAL MATCHES

Last Shot on the Trail	Sep 24 - 26, 10	John Peacemaker	+33 442 739 157	Versailles	FR
Gunfight at Fort Alamo	Dec 12 - 12, 09	Marshal Steven Gardiner	+39-338-920-7989	Trevi	IT

DOWN UNDER ANNUAL MATCHES

Australian International Black Powder Championship	Nov 06 - 08, 09	Mister Skye	02-9975-7983	Teralba	NS	AU
Rawhide	Nov 14 - 15, 09	Tiresome	03 5978 0190	Somerville	VI	AU
SASS AUSTRALIAN REGIONAL CHAMPIONSHIP Chisholm Trail 2009	Sep 27 - 03, 10	Virgil Earp	61-7-4695-2050	Millmerran		AU
SASS NEW ZEALAND REGIONAL CHAMPIONSHIP Highnoon 2009	Nov 04 - 08, 09	Doc Hayes	0064-6-3796692	Carterton		NZ

CANADIAN ANNUAL MATCHES

Bunkhouse	Oct 25 - 25, 09	Teacher C.	250-592-4311	Victoria	BC	CANADA
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SASS ANNUAL MOUNTED

SASS EoT "Preview Match" Mounted State Championship Buffalo Stampede	Apr 22-25, '10	SASS Office	505-843-1320	Founders Ranch	NM
Sunshine State Shootout	Nov 20-22, '09	Lone Wolf McCrary	321-263-5239	Newberry	FL
SASS High Plains Mounted Regional Revenge Of Montezuma	Jun 18-20, '10	Aneeda Huginkiss	970-565-8479	Cortz	CO
SASS Western National Mounted Championship	Nov 28-29, '09	Dan Nabbit	520-456-0423	Tombstone	AZ



To make any changes or affiliate your store, please contact

Prairie Mary

(505) 843-1320



SASS TERRITORIAL GOVERNORS LIST



CLUB NAME	St.	Governor	Phone	CLUB NAME	St.	Governor	Phone	CLUB NAME	St.	Governor	Phone	CLUB NAME	St.	Governor	Phone
Alaska 49er's	AK	Four Bucks	907-344-4880	Black Canyon Ghost Riders	CO	Fandango Dave	970-835-8871	Big Rock SASS	IN	Southpaw Too	812-866-2406	Buccaneer Range	NC	Carolina Jack	910-864-9875
Golden Heart Shootist Society	AK	Lt. Col. D. D. Reed	907-488-3903	Castle Peak Wildshots	CO	Old Squinteye	970-524-9348	Circle R Cowboys	IN	Gunther Cartwright	765-628-3923	Carolina Cattlemen's Shooting and Social Society	NC	J. M. Brown	919-266-3751
Juneau Gold Miners Posse	AK	Buckskin John	907 789-7498	Colorado Cowboys	CO	Mule Creek	719-748-3398	Cutter's Raiders	IN	Montana Longhair	574-269-9784	Carolina Rough Riders	NC	Longeye	704-366-9662
Alabama Rangers	AL	Pinchony Creek	334-227-4712	Colorado Shaketails	CO	Shootin Hoosier	719-495-3833	Daleville Desperados	IN	Padre P.W.	260-672-3295	Carolina Single Action	NC	Rawhide Rider	919-383-7567
Cahaba Cowboys	AL	Curly Doc Coleman	205-988-9076	Four Corners Gunslings	CO	Wicked Felina	970-385-4141	Deer Creek Regulators	IN	Padre P.W.	260-672-3295	Cross Creek Cowboys	NC	Carolina Jack	910-864-9875
Gallant Gunfighters	AL	Tuff Stuff	205-529-2373	Four Corners Rifle and Pistol Club	CO	Piedra Kidd	970-565-9228	High Ground Regulators	IN	Vaquero Hayes	812-662-7799	Flatwood's Cowboys	NC	Paco Blackie	252-636-8765
North Alabama Regulators	AL	Marshal T. K. D.	256-830-5454	Montrose Marshals	CO	Big Hat	970-249-7701	Indiana Black Powder Guild	IN	Manatee	317-640-0172	Gunpowder Creek	NC	Ripshin	828-754-8298
Old York Shootists	AL	Pistoleer	205-838-5479	Northwest Colorado Rangers	CO	Powder Wash Kid	970-826-0150	Pleasant Valley Renegades	IN	Nomore Slim	812-839-3052	High Country Cowboys	NC	Oklahoma Charlie	704-662-3917
Russell County Regulators	AL	Limp Along	706-327-6801	Pawnee Sportsmens Center	CO	Governor General	970-484-3789	Red Brush Raiders	IN	Duke Skywalker	812-626-0214	Iredell Regulators	NC	Dingo Dave	336-492-2498
Arkansas Lead Slingers	AR	Morongo Bill	479-531-3575	Pawnee Station	CO	Red River Wrangler	970-225-0545	Schuster's Rangers	IN	Sassie Sue	219-872-7957	North Carolina	NC	Stump Water	704-433-5781
Critter Creek Citizens	AR	Critter Creek Bob	870-774-1586	Revolvers of Montezuma	CO	Piedra Kidd	970-565-9228	Stark County Desert	IN	Sassie Sue	219-872-7957	Old Hickory Regulators	NC	Red River Mike	252-535-6599
Vigilance	AR	Critter Creek Bob	870-774-1586	Rockvale Bunch	CO	Owen	719-564-2999	Thunder Valley	IN	Vaquero Hayes	812-662-7799	Old North State Posse	NC	Oklahoma Charlie	704-662-3917
Judge Parker's Marshals	AR	Reno Sparks	918-647-9704	San Juan Rangers	CO	San Juan	970-249-4227	Wabash Rangers	IN	Red River Dee	317-787-2820	Piedmont Gunslings	NC	Sam Carp	704-596-7120
Mountain Valley Vigilantes	AR	Ozark Outlaw	501-362-2963	Sand Creek Raiders	CO	Gingles	303-781-2609	Wildwood Wranglers	IN	Sassie Sue	219-872-7957	Walnut Grove Rangers	NC	Layden Payde	704-279-7161
Outlaw Camp	AR	Ozark Outlaw	501-362-2963	Thunder Mountain Shootists	CO	Curly Clark	970-464-7780	Wolf's Rowdy Rangers	IN	Spoon River Sam	219-282-1866	Badlands Bandits (The)	ND	Roughrider Ray	701-575-4418
South Fork River	AR	Arkansas Bell	870-994-7227	Windypag Regulators	CO	Piedra Kidd	970-565-9228	Butterfield Gulch Gang	KS	Shylock	785-823-1333	Dakota Rough Riders	ND	RoughRider Jim Bob	701-673-3122
Regulators	AR	Arkansas Bell	870-994-7227	CT Valley Bushwackers	CT	Cayuse	203-457-1031	Capital City Cowboys	KS	Major Lee Wild	785-539-9508	Shyenue Valley	ND	Doc Neilson	701-588-4331
True Grit SASS	AR	Ozark Outlaw	918-647-9704	Ledyard Sidewinders	CT	Cayuse	203-457-1031	Free State Rangers	KS	Brazos Peddler	830-997-0905	Peacekeepers	ND	Doc Neilson	701-588-4331
White River Gang	AR	Arkansas Bell	870-994-7227	Padens Posse	DE	Deacon Will	302-422-6534	Mill Brook Wranglers	KS	W. B. Earp	785-743-2409	Trestle Valley Rangers	ND	Yellowstone Vic	701-221-7352
SASS-8-TG	AZ	Dirty Bob	520-825-2863	Antelope Junction Rangers	FL	Hombre Paul	727-492-6113	Powder Creek Cowboys	KS	Fall City Sam	816-591-3864	Eastern Nebraska Gun Club	NE	Mustang Gregg	402-839-3006
Altar Valley Pistoleros	AZ	Dirty Dave Rudabaugh	520-889-9231	Cowford Regulators	FL	Doc Monday	904-221-5151	Crab Orchard Cowboy	KS	Fall City Sam	816-591-3864	Flat Water Shootists of the Grand Island	NE	W. Beckett U. S. Marshal	308-226-2651
Arizona Cowboy Shooters Association, Inc	AZ	Johnny Meadows	928-567-9227	Five County Regulators	FL	B. S. Buhley	941-354-2919	Shootist	KY	Hoss Lytle	606-776-6719	High Plains Renegades	NE	Mustang Gregg	402-839-3006
Arizona Yavapai Rangers	AZ	Pippen	928-274-2667	Florida Outlaws Cowboy Mounted Shooting	FL	Kid Dilligaf	954-434-1276	Fox Bend Peacemakers	KY	Noose	859-223-0722	Oregon Trail	NE	Doc Viper	308-623-1797
Bordertown, Inc.	AZ	T. A. Chance	520-573-1218	Fort White Cowboy Cavalry	FL	Deadly Sharpshooter	352-332-6210	Green River Gunslings	KY	Shaddai Vaquero	270-651-3301	Regulators, NE	NE	Dalton Masterson	308-324-2575
Cochise Gunfighters	AZ	Coyote Cat	520-366-5401	Hernando County Regulators	FL	Fiero Rider	352-596-9483	Hooten Old Town	KY	Appalachian Alan	859-749-9292	Merrimack Valley	NH	Marshal Mo Hare	603-672-8111
Colorado River Regulators	AZ	Trinity	928-855-6155	Howey In the Hills Cowboys	FL	Ole Glor E	352-429-2587	Kentucky Regulators	KY	Luck Hatcher	270-488-3592	Marauders	NH	Capt. Morgan Rum	603-772-5041
Colorado River Shootists	AZ	Big Horn Bing	928-580-0361	Indian River Regulators	FL	Turkey Creek Red	321-728-7928	Knob Creek Gunfighters Guild	KY	Captain Grouch	502-265-1271	Pemi Valley Peacemakers	NH	Capt. Morgan Rum	603-772-5041
Cowtown Cowboy Shooters, LLC	AZ	Two Dot	623-931-4889	Lake County Pistoleros	FL	Southpaw Tom	386-566-6782	Levisa Fork Lead Slingers	KY	Isom Kid	606-633-4465	The Dalton Gang Shooting Club, of NH LLC	NH	Ike Shotgun Mccoy	802-467-8837
Dusty Bunch Old Western Shooters	AZ	Gil T. Azell	602-284-8495	Miakka Misfits	FL	Deadlee Headlee	941-926-4106	Ohio River Rangers	KY	Luck Hatcher	270-488-3592	White Mountain Regulators	NH	Capt. Morgan Rum	603-772-5041
Los Vaqueros	AZ	T. A. Chance	520-573-1218	Okeechobee Marshals	FL	Amaduelist	561-371-5507	Bayou Bounty Hunters	LA	Rattlesnake Blake	985-796-9698	Cowboy Legends Mounted Shooting Association	NJ	Crown Royal Cowboy	973-296-6283
Mohave Marshalls	AZ	Kizmet	928-753-4266	Panhandle Cattle Company	FL	South-Pacific	850-271-5899	Border Vigilantes	LA	Cooper York	504-467-9077	Shooting Association	NJ	Crown Royal Cowboy	973-296-6283
Prescott Ranch Rangers	AZ	July Johnson	951-775-1984	Panhandle Cowboys	FL	Navajo Kid	850-478-5608	Cajun Cowboy Shooters Society	LA	Crazy Emmitt	228-586-0922	Jackson Hole Gang	NJ	Emberado	609-466-2277
Rio Salado Cowboy Action Shooting Society	AZ	Gold Canyon Kid	480-288-0861	Southwest Florida Gunslings	FL	Cowboy Mickey	239-776-5272	Cypress Creek Cowboys	LA	Matt Masterson	318-397-2035	Thumbusters	NJ	Ol' Sea Dog	732-892-7272
Tombstone Ghost Rider Outlaws	AZ	J. B. Fast	520-682-7343	The Hatbill Gang	FL	Zack McGee	904-282-1881	Deadwood Marshals	LA	Mar. Big Daddy Jenks	225-752-7316	Bighorn Vigilantes	NM	Falcon Kid	505-286-8449
Tombstone Buscaderos	AZ	West Fargo	520-826-0012	Weewahootee Vigilance Committee	FL	Santa Fe River Stan	386-423-2495	Grand Ecore Vigilantes	LA	Needmore Gunz	318-256-2550	Buffalo Range Riders	NM	Bighorn	505-9770158
Tombstone Ghost Rider Outlaws	AZ	J. B. Fast	520-682-7343	American Old West Cowboys	GA	Cherokee Maddog	269-429-0124	Guns of Sabine Pass	LA	Navasota Kid	337-734-2281	Buffalo Range Riders Mounted	NM	Sierrita Slim	575-746-5703
Tombstone Ghost Riders Mounted Club	AZ	Dan Nabbit	520-456-0423	Cherokee Cowboys	GA	Harman Hammer	864-882-2077	Up The Creek Gang	LA	Navasota Kid	337-734-2281	Chisum Cowboy Gun Club	NM	Iron Worker	575-626-3495
Tonto Rim Marauders	AZ	Rye Creek Roberts	928-472-9136	Doc Holiday's Immortals	GA	Shifty Eye	770-228-3525	Danvers Desperados	MA	Pittsburg Mac	781-599-1930	Gila Rangers	NM	W. W.	575-536-3888
White Mountain Old West Shootists	AZ	Stands Alone	928-537-8401	Lonesome Valley Regulators	GA	Echeconnee Kid	478-987-3289	Gunnysackers	MA	Yankee	781-383-9799	High Desert Drifters	NM	Shakey Shooter	505-294-3233
Winter Range	AZ	Justice B. Dunn	928-636-4911	Mule Camp Cowboys	GA	San Quinton	706-335-7302	Harvard Ghost Riders	MA	Barrister Bill	978-667-2219	Magdalena Trail Drivers	NM	Grizzly Adams	575-854-2488
Marksman, Inc.	AZ	Justice B. Dunn	928-636-4911	Pale Riders	GA	Limp Along	706-327-6801	Shawshen River Rangers	MA	Barrister Bill	978-667-2219	Monument Springs	NM	Val Darrant	575-396-5303
YRL-High Country Cowboys	AZ	Star Packer	520-632-5463	River Bend Rough Riders	GA	Blarney Shooter	770-718-6558	Damascus Wildlife Rangers	MD	Chuckaroo	301-831-9666	Bushwhackers	NM	Val Darrant	575-396-5303
5 Dogs Creek	CA	Snakebite	559-787-2943	Tennessee Mountain Marauders	GA	Double Barrel	706-375-6711	Eas'dern Shore Renegades	MD	Jingles Jerr	410-833-3430	Otero Practical Shooting Association	NM	Rising Star	505-430-4301
Bridgeport Vigilantes	CA	Bodie Kid	760-937-5463	Valdosta Vigilance Committee	GA	Hi Seas Cowboy	229-468-3175	Monocacy Irregulars	MD	Chuckaroo	301-831-9666	Picacho Posse	NM	More Or Les	575-744-5670
Brimstone Pistoleros	CA	Rowdy Yates	714-532-2922	Maui Marshals	HI	Lobo Negro	970-464-2272	St. Charles Sportsman's Club	MD	Chuckaroo	301-831-9666	Rio Grande Renegades	NM	Crotchety Ole Bart	505-296-8531
Buffalo Runners	CA	Peaceful	209-293-4456	Single Action Shootist of Hawaii	HI	Pake Wawokiye	808-733-8828	Cowboy Action	MD	Chuckaroo	301-831-9666	Rio Vaqueros	NM	More Or Les	575-744-5670
Burro Canyon Gunslings	CA	Tramp	714-921-8668	Turkeyfoot Cowboys	IA	Dusty Tagalon	319-430-3176	Thurmont Mounted Rangers	MD	Timber Smoke	410-997-9370	SASS-1	NM	Coyote Calhoun	770-603-9800
Cajon Cowboys	CA	Bojack	760-956-8852	Zen Shootists	IA	Dusty Tagalon	319-430-3176	Beaver Creek Desperados	ME	Capt. Morgan Rum	603-772-5041	Seven Rivers Regulators	NM	Stink Creek Jones	575-885-9879
California Range Riders	CA	Old Buckaroo	408-710-1616	Border Marauders Mounted	ID	Mud Marine	208-597-6191	Big Pine Bounty Hunters	ME	No Nonsense Nancy	207-897-3820	Tres Rios Banditos	NM	O Bar Freddie	505-325-2167
California Rangers	CA	Sutter Lawman	530-589-6901	Border Marauders	ID	Mud Marine	208-597-6191	Capitol City Vigilance Committee	ME	Rootin Tootin Tim	207-897-3820	Eldorado Cowboys	NM	Madd Mike	702-465-8055
California Shady Ladies	CA	Maggie Hunter	530-350-7120	El Buscaderos	ID	Capt. Malachi Fallon	208-263-2324	Hurricane Valley Rangers	ME	Capt. Morgan Rum	603-772-5041	High Plains Drifters	NV	El Rod	775-783-8387
Chorro Valley Regulators	CA	El Lazo	805-441-4242	Gunslings of Flaming Heart Ranch	ID	Idaho Sixgun Sam	208-866-7271	Butcher Butte Bunch	MI	Dakota Doc	810-733-8454	Lone Wolf Shooters, LLC	NV	Lash Latigo	775-727-8790
Deadwood Drifters	CA	Irish Red O Toole	805-526-6563	Hell's Canyon Ghost Riders	ID	Kid Karen	509-397-3715	Chippewa Regulators	MI	Jack Bantam	906-635-6947	Nevada Rangers Cowboy Action Shooting Society	NV	Cactus McHarg	702-644-5903
Douglas R Bar Regulators	CA	Desert Dawg	760-949-3597	Northwest Shadow Riders	ID	El Gordo Hombre	208-743-5765	Double Barrel Gang	MI	Slippery Pete	269-838-6944	Pahrump Cowboy Shooters Association	NV	Lobo Joe	406-847-2335
Dulzura Desperados	CA	Tecolote Jack	619-987-9096	Oregon Trail Rough Riders	ID	Gem Hunter	208-466-0061	Eagleville Cowboys	MI	One Son Of A Gun	231-676-0922	Roop County Cowboy Shooters Association	NV	Toni Two Bits	775-783-8387
Escondido Banditos	CA	J. W. Bass	760-789-5828	Panhandle Regulators	ID	Kid Karen	509-397-3715	Huron River Raiders	MI	Baja Kid	734-261-9786	Silver City Shooters Society	NV	Otto N. Sure	702-614-9205
FaultLine Shootist Society	CA	Tres Pinos	831-635-9147	Snake River Western Shooting Society	ID	Idaho Bad Company	208-736-8143	Johnson Creek Regulators	MI	Cool Hand Carl	248-318-3463	Steptoe Valley Raiders	NV	Smockey	702-454-2206
Guns in the Sun	CA	Deacon Dick	760-340-0828	Southeast Idaho Practical Shooters	ID	Hardtwist Trader	307-883-3675	Lapeer County Sportsmans Club Wranglers	MI	Wall-Man	248-628-7424	Bar-20, Inc.	NY	Buckskin Bruce	607-674-5702
Hawkinsville Claim Jumpers	CA	Sweetwater Jack	541-479-6021	Southern Idaho Rangers	ID	El Jefe Hombre	208-406-3854	Rockford Regulators	MI	Tuscon Stu	616-887-9917	Boot Hill Regulators	NY	Colonel Bill	845-354-4980
High Sierra Drifters	CA	Nyack Jack	916-812-0434	Squaw Butte Regulators	ID	Wogg	208-869-2362	Rocky River Regulators	MI	Mackinaw Kid	810-245-7040	Border Rangers	NY	Pete Gabriel	570-663-3045
Hole In The Wall Gang	CA	Irish Red O Toole	805-526-6563	Twin Butte Bunch	ID	Hardtwist Trader	307-883-3675	Saginaw Field & Stream Club	MI	Bad River Marty	989-585-3292	Circle K Regulators	NY	Feanly Valentine	315-357-2352
Kings River Regulators	CA	Snakebite	559-787-2943	Fort Beggs Defenders	IL	Shotgun Bandit	847-669-1787	SASS-6 - TG	MI	Dakota Doc	810-733-8454	Crumhorn Mountain Cowboys	NY	Buckskin Bruce	607-674-5702
Lassen Regulators	CA	Kid Nickle	530-253-3502	Good Guys Posse	IL	Jeweler Jim	847-639-9089	SASS-7 - TG	MI	Cactus Kay	810-733-8454	D Bar D Wranglers	NY	Esmeralda	845-724-3515
Mad River Rangers	CA	Cap Roundtree	707-923-4999	Illinois River City Regulators	IL	Fourty Five .45 Kid 'The'	309-694-7100	Sucker Creek Saddle & Gun Club	MI	Cree Vicar Dave	989-654-3636	Diamond Four	NY	Pete Gabriel	570-663-3045
Mother Lode Shootist Society	CA	Dusty Webster	209-795-7430	Illowla Irregulars	IL	Trader Dave	309-787-2244	West Walker Rangers	MI	Lucky Lennie					



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Indian Territory Single Action Shooting Society	OK	Oklahomabound	918-827-1505	Canadian River Regulators	TX	Adobe Walls Shooter	806-669-3465	Custer Renegades	WA	Elder Kate	253-946-1438	Wentworth Shooting Sports Club	ON	Bear Butte	905-891-8627
Oklahoma Gunslingers	OK	Bone Arranger	918-275-8067	Comanche Trail Shootists	TX	Texas Boden	432-693-2700	Mica Peak Marshals	WA	Old Lead Spreader	509-926-3665	Champ de tir Saint-Jacques-le-Mineur	QC	Bear Butte	905-891-8627
Oklahoma Territorial Marshals	OK	Roy's Creek Dan	405-615-4577	Comanche Valley Vigilantes	TX	Goatneck Clem	817-439-3185	Mima Marauders	WA	Okie Sawbones	360-705-3601	Quebec Mounted Shooting Association	QC	Bear Butte	905-891-8627
Shortgrass Rangers	OK	Goose Terwilligher	580-248-7260	Concho Valley Shooters	TX	Texas Boden	432-693-2700	North East Washington Regulators	WA	William Bowie	509-732-6266	Europe			
Tater Hill Regulators	OK	Adobe Rose	918-437-1474	Cottonwood Creek Cowboys	TX	Texas Slim	325-668-4884	Pataha Rustlers	WA	Shalako Tucker	866-428-5538	Old West Shooting Society Switzerland	CH	Palouse Creek Hondo	044-271 99 47
Tulsey Town Cattlemens Association	OK	Rev. Lynn Kerrdawg	918-274-4354	El Vaqueros	TX	Col. John S. Mosby	254-559-6667	Poulsbo Pistoleros	WA	Roy Mason	360-830-0100	SASS Sweden	SE	Wild Bull	04658612045
Columbia County Cowboys	OR	Johnny Colt	503-642-4120	Green Mountain Regulators	TX	Nada Chance	512-249-3482	Rattlesnake Gulch Rangers	WA	Crisco	509-628-0889	Quantrill Raiders	NO	Nashville Frank	+47 92237661
Dry Gulch Desperados	OR	Run Amuck	509-525-2984	Gruesome Gulch Gang	TX	Texas Crowfoot	806-684-2376	Renton United Cowboy Action Shooters	WA	Moe MacDandee	425-788-1246	SASS Norway	NO	Angelo Siringo	+47 918 44671
Fort Dalles Defenders	OR	OI #4	503-653-5364	Huaco Rangers	TX	Texas Gunslinger	214-803-9258	Smokey Point Desperados	WA	Doc Faraday	360-563-0356	Schedsmoe County Rough Riders	NO	Samuel B. Carpenter	479-001-1230
Horse Ridge Pistoleros Inc.	OR	Texas Jack Morales	541-923-0686	Lone Star Frontier Shooting Club	TX	Goody	970-620-9133	Wolverton Mountain Peace Keepers	WA	Big Iron Buster	360-892-3027	Dutch Western Shooting Association	NL	Fat Bob	0031408422265
Jefferson State Regulators	OR	Col. Cornelius Gilliam	541-734-8509	Oakwood Outlaws	TX	Texas Gunslinger	214-803-9258	Bristol Plains Pistoleros	WI	George Emmett	847-973-1229	SASS Netherlands	NL	Ronny the Gambler	+31-517-592120
Klamath Cowboys	OR	Nite Ryder	541-281-6162	Old Fort Parker Patriots	TX	Azle Parker	817-444-2936	Liberty Prairie Regulators	WI	Doc One Shot	920-748-8897	Scherpschutters Veghel	NL	Fat Bob	0031408422265
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Lone Pine Rangers	OR	Dr. Doc Feelgood	541-504-8951	Plum Creek Carriage & Shooting Society	TX	Dusty Lone Star	210-680-8840	Rock River Regulators	WI	Stoney Mike	608-868-5167	SASS Luxembourg	LU	Kodiak Al	352-021/280606
Merlin Marauders	OR	Sweetwater Jack	541-479-6021	Purgatory Ridge Rough Riders	TX	Texas Crowfoot	806-684-2376	The Bad Guys Posse	WI	Mud Marine	208-597-6191	Fratelli Della Costa Onlus	IT	Johndog	+35 338303118
Molalla River Rangers	OR	Bart Star	503-391-8917	Red River Regulators	TX	Amos Dumas	903-908-5993	Western Wisconsin Wild Bunch	WI	Fred Finagler	608-985-7565	Green Hearts Regulator	IT	Alchimista	+39-0303737098
Oregon Old West Shooting Society	OR	Pale Wolf Brunelle	503-769-4138	San Antonio Rough Riders	TX	A. D. Texaz	210-493-9320	Wisconsin Old West Shootist, Inc.	WI	Tracker Jack Daniels	715-643-2011	Honky Tonk Rebels	IT	Kaboom Andy	+39 335 7378551
Oregon Trail Regulators	OR	Henry H. C. Vaughan	541-910-4244	South Texas Pistoleros	TX	Long John Beard	210-414-7786	Cowboy Action Shooting Sports, Inc.	WV	Twin	304-289-6098	Lassiter Fan Shooting Club	IT	Master Rino	030.9749065
Orygun Cowboys	OR	Loden B. Kwik	503-318-8192	Tejas Caballeros	TX	Texas Heat	512-762-7552	Dawn Ghost Riders	WV	Captn. Hook	304-429-2199	Maremma Bad Land's Riders	IT	Alchimista	+39-0303737098
Siuslaw River Rangers	OR	Pale Wolf Brunelle	503-769-4138	Tejas Pistoleros, Inc.	TX	Texas Paladin	713-690-5313	Kanawha Valley Regulators	WV	Captn. Hook	304-429-2199	Old Gunners Shooting Club-Western Shootist Posse	IT	Alchimista	+39-0303737098
Table Rock Rangers	OR	Checotah	541-772-9941	Texas Historical Shootist Society	TX	Dusty Lone Star	210-680-8840	Besemer Vigilance Committee	WY	Wyoming Drummer	307-272-8010	Old West Shooting Society Italy	IT	Alchimista	+39-0303737098
Umpqua Regulators	OR	Pale Wolf Brunelle	503-769-4138	Texas Peacemakers	TX	Tennessee Star	972-964-8627	Cheyenne Regulators, Inc.	WY	Deputy Cuny	307-634-2449	Wild West Rebels	IT	Bill Masterson	info@frontisrl.it
Blue Mountain Rangers	PA	Trusty Sidekick	610-939-9947	Texas Regulators	TX	Texas Jack Daniels	281-259-0284	Colter's Hell Justice Committee	WY	Wyoming Drummer	307-272-8010	Cowboy Action Shooting-Germany	DE	Shotgun George	+49-33205-63713
Boot Hill Gang of Topton	PA	Lester Moore	610-704-6792	Texas Riviera Pistoleros	TX	Brushy Creek Bill	361-215-4484	WSAS	WY	Wyoming Drummer	307-272-8010	Jail Bird's Company	DE	Crowsfield Curly	49-2151-572495
Chimney Rocks Regulators	PA	Almost Broke Joe	724-627-0326	Texas Tenhorns Shooting Club	TX	Cole Bluesteele	817-577-1854	Donkey Creek Shootists	WY	Wyoming Drummer	307-272-8010	SASS Germany	DE	Santa Klaus	+49-941-2803400
Conestoga Wagoners	PA	No Change	215-579-9025	Texas Troublemakers	TX	Knife Maker	817-498-4527	High Lonesome Drifters	WY	Joe Cross	307-587-2946	SASS-Europe	DE	O. A. Brick Bond	49-2131-7423065
Dry Gulch Rangers	PA	Chicken Coop	412-343-0498	Texican Rangers	TX	Dusty Lone Star	210-680-8840	Powder River Justice Committee	WY	Wyoming Drummer	307-272-8010	Cas-Europe	DE	Il Calbrese	+49-174-5161865
Easton Greenhorns	PA	Tin Ear	610-847-2798	Thunder River Renegades	TX	Justa Hand	903-545-2252	Snake River Rowdies	WY	Hardtwist Trader	307-883-3675	Club de Tir Beaujolais	FR	John Peacemaker	33 442 739 157
El Posse Grande	PA	Doc Allan Wood	570-538-9163	Tin Star Texans	TX	Dusty Lone Star	210-680-8840	Southfork Vigilance Committee	WY	Wyoming Drummer	307-272-8010	Club de Tir de Bernay	FR	John Peacemaker	33 442 739 157
Elstonville Hombres	PA	Barnmaster	717-949-3970	Travis County Regulators	TX	Delta Raider	512-376-2602	WSAS	WY	Wyoming Drummer	307-272-8010	Cowboy Action Shooting-France	FR	John Peacemaker	33 442 739 157
Heidelberg Lost Dutchmen	PA	Barnmaster	717-949-3970	Big Hollow Bandits	UT	J. T. Wild	801-829-8989	Colter's Hell Justice Committee	WY	Wyoming Drummer	307-272-8010	Golden Triggers of Freetown	FR	John Peacemaker	33 442 739 157
Jefferson Rifle Club, Inc.	PA	Colt Starbucks	410-902-7939	Cache Valley Vaqueros	UT	Lefty Slack	435-730-0880	WSAS	WY	Wyoming Drummer	307-272-8010	L'Arquebuse d'Antony	FR	John Peacemaker	33 442 739 157
Logans Ferry Regulators	PA	Deputy Keck	724-423-6255	Castle Gate Posse	UT	Fargo Kid	435-613-0449	Adelaide Pistol & Shooting Club	S.A	Virgil Earp	+61 7 4695 2050	Les Tireurs de l'uzege	FR	John Peacemaker	33 442 739 157
Mainville Marauders	PA	Cincinnati Kid	570-474-0381	Copenhagen Valley Regulators	UT	Wind River Ranger	801-782-8393	Fort Bridger Shooting Club Inc.	VIC	Virgil Earp	+61 7 4695 2050	Societe de Tir Bedoin Ventoux	FR	John Peacemaker	33 442 739 157
Matamoros Mavericks	PA	Scalawag Joe	845-724-3515	Crow Seeps Cattle Company L.L.C.	UT	Vanishing Breed	801-528-3455	Wiski Mountain Rangers, The	VIC	Virgil Earp	+61 7 4695 2050	Tir Olympique Lyonnais	FR	John Peacemaker	33 442 739 157
Perry County Regulators	PA	Lester Moore	610-704-6792	Deseret Historical Shootist Society	UT	Wind River Ranger	801-782-8393	Alberta Frontier Shootists	AB	Cariboo Lefty	250-372-0416	SASS Finland	FI	Finn Jake	35840-060-6937
Purgatory Regulators	PA	Marshall Flagg	814-724-7192	Diamond Mountain Rustlers	UT	Ace High Bill	801-971-8555	Islington Sportmen's Club	ON	Big Jim Dandy	905-936-6746	Classic Old Western Society of Finland	FI	Finn Jake	35840-060-6937
River Junction Shootist Society	PA	Vegas Kid	412-216-0165	Dixie Desperados	UT	Alaska Bill Hillis	435-673-7111	Palmer's Gulch Cowboys	BC	Cariboo Lefty	250-372-0416	British Western Shooting Society	UK	Badas Bob	1642-253-3333
Silver Lake Bounty Hunters	PA	Pete Gabriel	570-663-3045	Hobble Creek Wranglers	UT	Utah Rifleman	801-489-5267	Red Mountain Renegades	BC	Cariboo Lefty	250-372-0416	Association of Western Shooters	CZ	John Bohemia	+420 60607210932
Stewart's Regulators	PA	Sodbuster Burt	724-479-8838	Mesa Marauders Gun Club	UT	Happy Jack	435-979-4665	Valley Regulators	BC	Hawewater Hal	250-656-2520	Czech Cowboy Action Shooting Society	CZ	Rookie	420-181-751618
The Dakota Badlanders	PA	Timberland Renegade	610-434-1923	North Rim Regulators	UT	Oh Well	435-644-5053	Victoria Frontier Shootists Committee	BC	Hawewater Hal	250-656-2520	Sweetwater Gunslingers Austria	AT	Wyatt H. Ristl	00431-272-1278
Westshore Posse	PA	Hired Gun	717-774-5652	Rio Verde Rangers	UT	Fargo Kid	435-613-0449	Western Canadian Frontier Shootists Society	BC	Cariboo Lefty	250-372-0416	New Zealand			
Whispering Pines Cowboy Committee	PA	Pete Gabriel	570-663-3045	Roller Mill Hill Gunslingers	UT	Rockwell	435-676-2403	Barrie Gun Club	ON	Bear Butte	905-891-8627	Bullet Spittin Sons O' Thunder	NZ	Hangman Will Lynch	64-6-354-4324
Lincoln County Lawmen	RI	One-Ear Pete	401-647-3049	Three Peaks Rangers	UT	Alaska Bill Hillis	435-673-7111	Islington Sportmen's Club	ON	Big Jim Dandy	905-936-6746	Frontier & Western Shooting Sports Association	NZ	Doc Hayes	0064 6 3796692
Geehee Gunfighters	SC	Ranger Law	843-552-1591	Utah War	UT	Jubal O. Sackett	801-944-3444	Lambton Sportsman's Club	ON	Clay Creek	519-542-4644	New Zealand Pistol Association (Cowboy Section)	NZ	Tuscon The Terrible	64-320-42089
Greenville Gunfighters	SC	Chopper Dog	864-449-0443	Wahsatch Desperados	UT	Mystery Rider	801-773-6406	Ottawa Valley Marauders	ON	Bear Butte	905-891-8627	Tararua Rangers	NZ	J. E. B. Stuart	(64) 6-379-7575
Hurricane Riders	SC	Barber 'The'	843-756-9307	Wasatch Summit Regulators	UT	Boots Robb	435-649-3625	The Badlands of H. A. H. A.	ON	Stoney Creek	905-664-3217	Trail Blazers Gun Club	NZ	Sudden Lee	03-755-8870
Palmetto Posse	SC	Lorenzo Kid	803-312-2884	Bend of Trail	VA	Beer Slinger	540-314-3949	Waterloo County Revolver Association	ON	Bear Butte	905-891-8627	Wairarapa Pistol and Shooting Club, Inc.	NZ	Southern Cross	64-6-379-8062
Piedmont Regulators	SC	Montana Brown	864-313-3098	Blue Ridge Regulators	VA	Will Kilya	304-289-3443	Alberta Frontier Shootists	AB	Cariboo Lefty	250-372-0416	Western Renegades	NZ	Slim Chance Ever	06 344 4477
Savannah River Rangers	SC	Surly Dave	803-892-2812	Cavalier Cowboys	VA	Kuba Kid	804-270-9054	Islington Sportmen's Club	ON	Bear Butte	905-891-8627				
Bald Mountain Renegades	SD	Sodak Red	605-598-6281	K.C.'s Corral	VA	Shenny Sheno	804-445-4199	Lambton Sportsman's Club	ON	Clay Creek	519-542-4644				
Black Hills Shootist Association	SD	West Creek Willie	605-673-2742	Liberty Long Riders	VA	Will Kilya	304-289-3443	Ottawa Valley Marauders	ON	Bear Butte	905-891-8627				
Cottonwood Cowboy Association	SD	Lucky O'Riley	605-472-1882	Mattaponi Sundowners	VA	Missouri Marshal	757-471-3396	The Badlands of H. A. H. A.	ON	Stoney Creek	905-664-3217				
Bitter Creek Rangers, The	TN	Oracle	423-334-4135	Pepper Mill Creek Gang	VA	Jim Plinkerton	540-775-5226	Waterloo County Revolver Association	ON	Bear Butte	905-891-8627				
Greene County Regulators	TN	William A. A. Wallace	276-479-2187	Pungo Posse	VA	Missouri Marshal	757-471-3396								
Highland Regulators, Inc	TN	Ringer	423-422-7668	Stovall Creek Regulators	VA	Levi Garrett	540-433-2240								
Memphis Gunslingers	TN	Arizona Ranger 'The'	662-342-0564	Virginia City Marshals	VA	Lonesome Polecat	703-450-4090								
Ocoee Rangers	TN	Pleasant	423-476-6873	Verdant Mountain Vigilantes	VT	Doc McCoy	802-434-2533								
ORSA Cowboys	TN	Silver Dust	865-300-4666	Apple Valley Marshals	WA	Wiley Bob	509-884-3827								
Tennessee Mountain Marauders	TN	Double Barrel	706-375-6711	Beazley Gulch Rangers	WA	Wiley Bob	509-884-3827								
Wartrace Regulators	TN	Charlie Bowdre	615-896-8450	Black River Regulators	WA	Big Iron Buster	360-892-3027								
Alamo Area Moderators	TX	Crosscut	870-499-7315	Colville Guns and Roses	WA	Crossfire Scout	509-684-8953								
Badlands Bar 3	TX	Billy Boots	903-739-5912												
Bounty Hunters	TX	Texas Dude	806-299-1313												
Buck Creek Bandoleros	TX	Cole Bluesteele	817-577-1854												
Butterfield Trail Regulators	TX	Texas Slim	325-668-4884												

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