

See our  
EXCITING  
Merchandise section  
(starting on page 86)



# The Cowboy Chronicle

The Monthly Journal of the Single Action Shooting Society®

Vol. 22 No. 10

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October 2009

## ✿ Outlaw Trail ✿

### THE FOUR CORNERS REGIONAL

By Captain George Baylor, SASS Life #24287

Photos by Lori Lott, Mr. Quigley Photography Team

**T**he Best Kept Secret in SASS Founders Ranch, New Mexico, a few miles east of Albuquerque –

Founders Ranch is where END of TRAIL takes place. Two other excellent events happen there, too, Buffalo Stampede in the spring and Outlaw Trail in August. If you come to one of those events, you still get the excellent shooting facility of seventeen separate bays separated by huge berms, copious high-quality targets, and expertly written stages. The Belle Union is still there for evening activities and awards presentations. But things are a lot less formal. RVs are parked down at the Belle Union level because they can. A lot of vendors' tents are not set up for these smaller events, so room is available. Alas, the Gem Saloon has packed its tent and moved away after END of TRAIL. The nightly shootings at the high stakes poker games and the soiled doves will have to wait until next year.

August weather at Founders Ranch is usually warm and windy, but not hot and humid. For this event it was near perfect. What rain



*The air was heavy, the smoke was thick, and the excitement was contagious! Shooters gathered for a Wild Bunch match, warm-up stages, and an 18-stage main match at this year's Founders Ranch Four-Corners Regional. The three-day main match stages were straight forward with ample opportunities for everyone to shoot a clean match ... but, alas, only one shooter managed to do so!*

See **HIGHLIGHTS** on pages 72-76

Hunter's school on Tuesday and get in even more shooting.

But the field was small, 107 starters. This is a shame of Biblical proportions. It was as if only 107 people showed up for Elvis's '68 Comeback Special. An event this good should have a much bigger field with vendors to match. A main factor in the low entry was errors made in advertising it. The Cowboy Chronicle advertisement was late. The web site wasn't set up early. Additionally, there are a lot of events in July and August, so many that at least one name shooter stayed home from shooting fatigue (a malady I admit I've never suffered.) However, no matter what the excuse, you should have been there.

#### Why Outlaw Trail is an outstanding event:

The simple answer is, "the stages." All 18 stages were keepers. All were challenging, but not impossible. They followed Baylor's Rules for Cowboy Action Shooting™ Stages:

*It's a gunfight, not a memory contest.*

*A target is too close when you hit it with the gun barrel, or lead splatter is dangerous, not just annoying. \**

*A target is too far away or too small when too many of the contestants miss it because of distance or size.\*\**

*The purpose of a Cowboy Action Shooting™ Match is to entertain the*  
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#### SASS Cowboy Chronicle

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by Delta Dove

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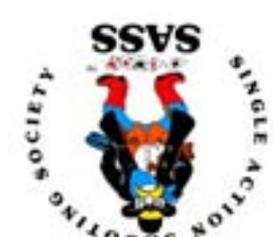
66 NORTHWEST  
WILD BUNCH CHAMPIONSHIP  
by Leggs Balou

there was came in at night this year.

The name of this sport is Cowboy Action Shooting™. Outlaw Trail is about shooting, not partying, not costume contests. The main match is three days long with six stages a day, 18 stages. Where else do you get that? In addition,

Wednesday has a four-stage warm up and a six-stage Wild Bunch match. Long Range is on Wednesday, too. On Thursday, after the main match comes a three-stage Plainsman match. That's 31 stages plus Long Range. The REALLY gung-ho shooters could take Long

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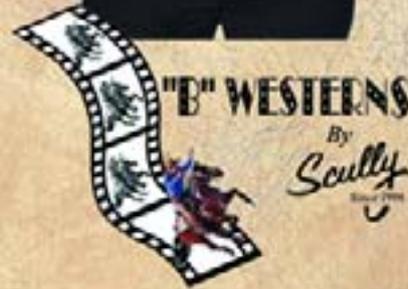
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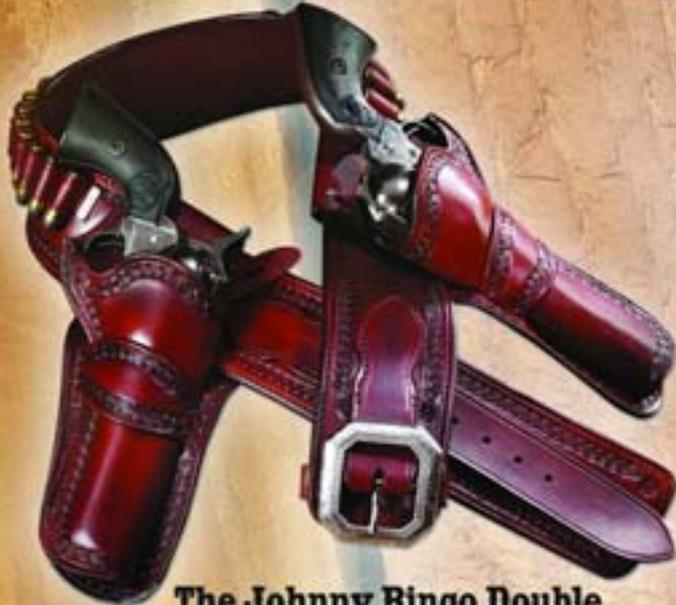
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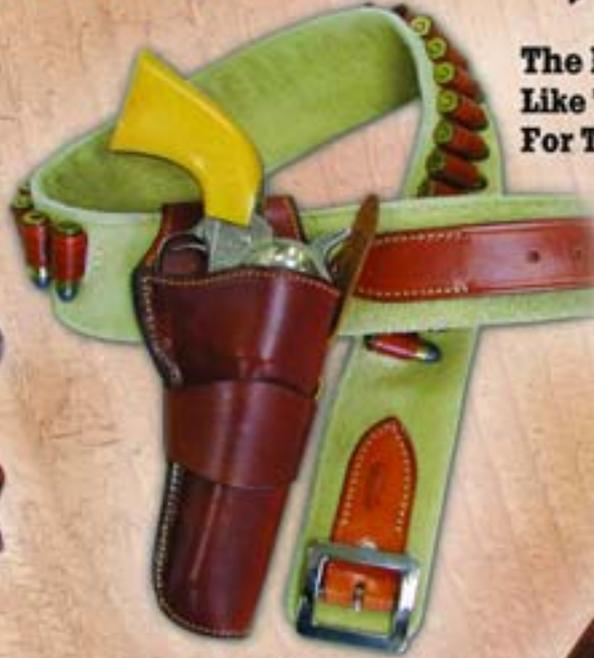
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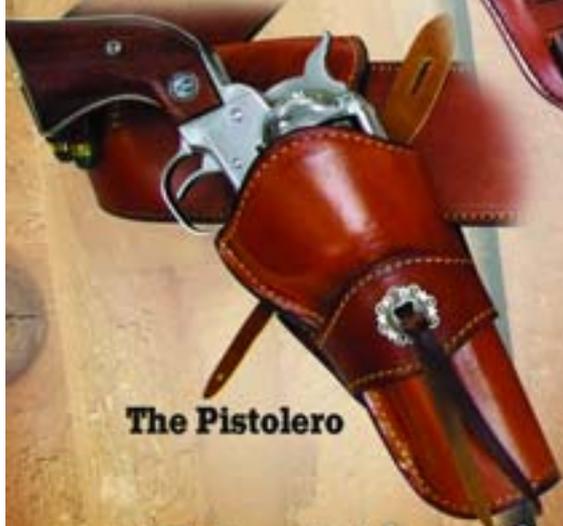


**The Lone Star  
Double**

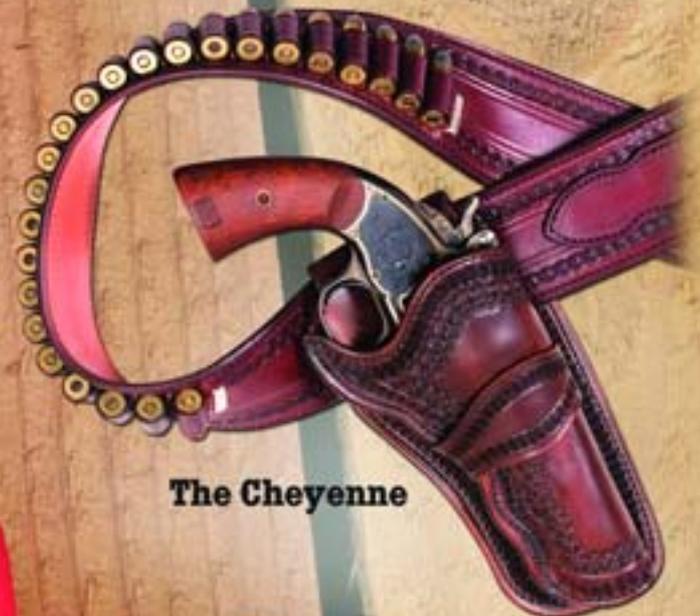


**The Plainsman**

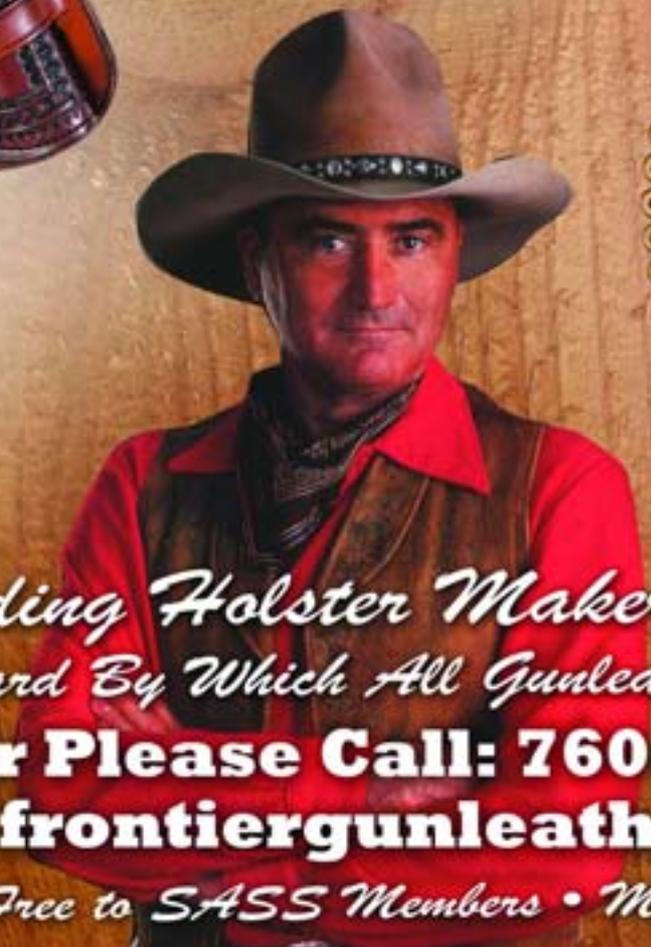
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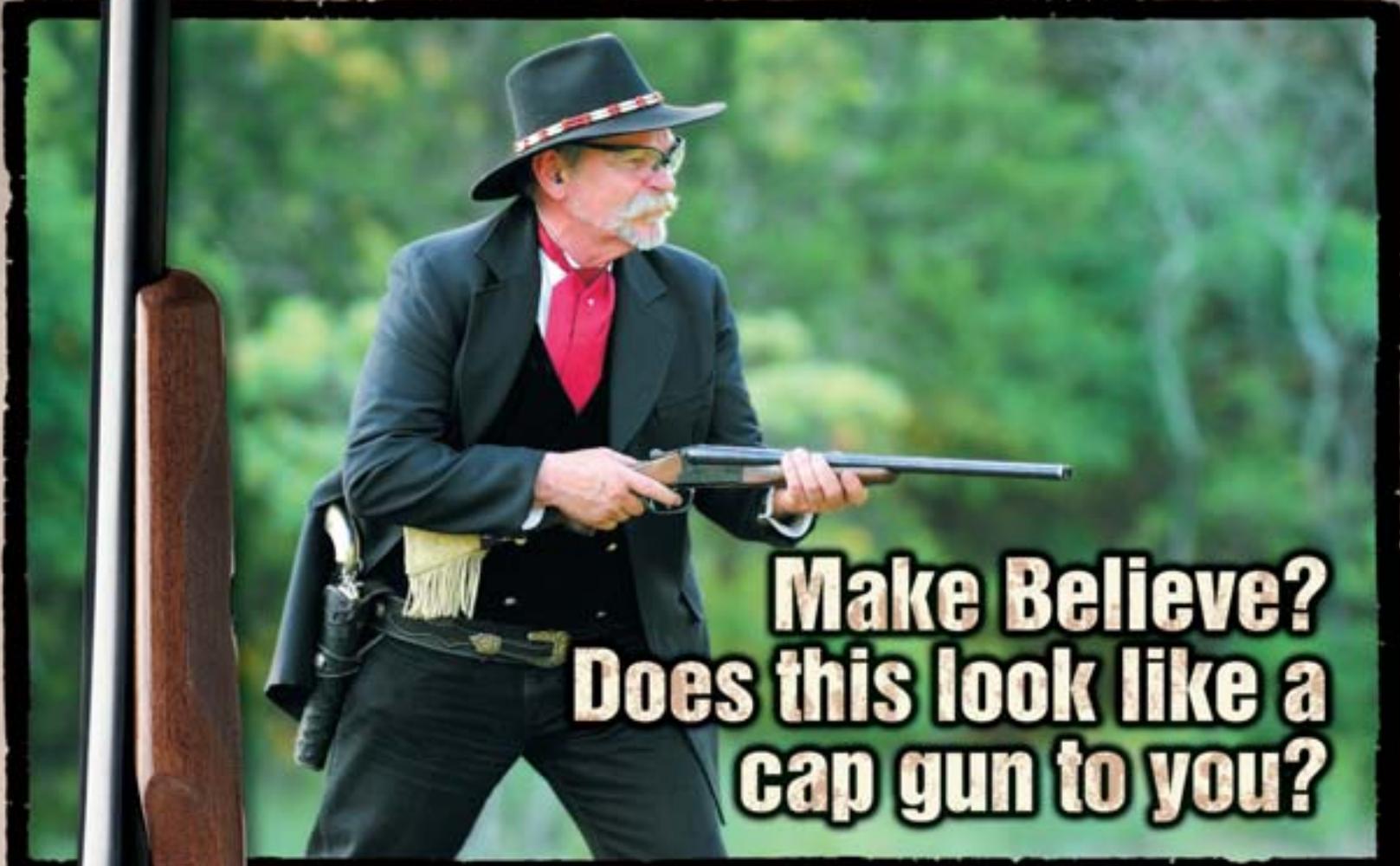
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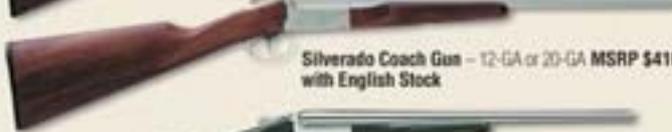
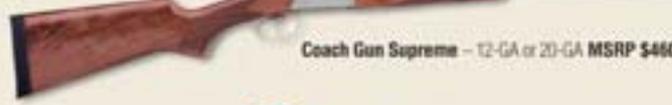
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## The Cowboy Chronicle



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The SASS Marshal Bobblehead has finally made the big time! This is the winner's trophy for the Canadian Headquarters match held in Victoria, BC this past August. We should know shortly who the talented proud new owner of this unique trophy is ... stay tuned!



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Tex, SASS #4  
~SASS Hall of Fame Inductee~

# GREAT MATCHES DON'T JUST HAPPEN

By Tex, SASS #4

tant for every club/big match to have a web site. The web site can provide additional information and a little "PR" regarding the event and has the advantage of being current. As match planning changes (and it does!), these late breaking changes can be posted on the Internet. It's discouraging to arrive a day early (or a day late!) when side matches have been juggled around, a number of stages changed, or social activities modified.

Also, 99.9% of the shooting ranges are not in town with Googleable addresses ... "two miles past the white house with the green roof at the broken down white rail fence ... if you come to a water tank surrounded by Longhorns, you've gone too far" has always had to suffice in the past, but adding GPS coordinates of

the front gate to the web site and the match confirmation materials will do wonders for many of our "more modern" travelers in a strange country!

Decide early on whether or not you're prepared to have the public witness our match. These matches can be great recruiting tools to collect new club and new SASS members! The really large matches actually charge the public to park and watch the activities ... another revenue source that can be tapped. It's always a bit disappointing when shopping for supplies at the local grocery store, the checkout lady looks up with a quizzical stare and asks, "what 'ya'll doin'?" Ideally, everyone in town should know about the cowboy match, even if they don't choose to come out and watch.

Should the host club provide some sort of match entertainment? Yes. But,

it doesn't have to be like END of TRAIL ... Entertainment means group activities for the participants in the evenings. These activities can be as memorable as the shooting ... singing around the campfire with your (new) buddies can be wonderful. If you've invited the public, you may want to consider providing some entertainment for them as well. Much of the daytime entertainment is lost on the shooters ... we're all on the line earning fame, fortune, and glory on the field of honor!

Make sure your match personnel are happy, friendly, and accommodating. The shooters and vendors are guests and are there by choice ... often having traveled great distances to attend ... the last thing they need is to feel hassled!

Make sure parking is adequate for the number of folks you plan to accommodate ... and make sure you have special parking for your VIPs—major match sponsors, media, visiting dignitaries. There's nothing wrong with making these folks feel special. You may need someone in the parking area  
*(Continued on next page)*



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(Continued from previous page)

directing traffic as well. Speaking of media ... ALWAYS make sure someone has been designated to take pictures and to write your match report for *The Cowboy Chronicle!* It's disheartening to receive a nice match write-up with no photos ... and even more disappointing to not receive any report at all. It's not difficult to collect report ideas DURING the event, but it's often very difficult to recreate the match in one's mind when writing about the activities several weeks later (when they didn't plan on it!). And, make sure the photographer ALWAYS uses a fill-in flash to light up the cowboys' faces under those big, western hats!

What about the shooting stages?

Good props add immeasurably to the fun by providing an Old West ambiance. Shooting through windows and doors, running around corral fences, accommodating jail bars, and getting into a scrape in the local saloon are all part of the fun. Pre-beep playacting ("with gusto!") and movement between each firearm are what Cowboy ACTION is all about. Long, complicated stages can be fun, but keep in mind, if the "good" shooters are recording 30-second stages, the average shooters are recording 50-second stages, and the clock is wrapping around for the slower competitors! If the match is small enough, this may be "OK." But, plan on the match staying small (it will anyway) ... with 200+ shooters, it'll get dark before the shooting is complete ... and your less-skilled guests may become discouraged. Remember—you're in the entertainment business, not the shooting business.

Disappointed or disgruntled guests won't come back; happy shooters will.

For those who shoot a lot, Nevada Sweeps can become boring ... there ought to be new and more interesting "sweeps" out there ... and there are! Clubs around the country are continually finding new shooting sequences with which to challenge their local competitors. But, these fun, new sequences are strange, indeed, to the guests new to the area. I've spent sleepless nights (literally!) at matches trying to memorize new shooting sequences at some matches. Captain Baylor has previously characterized these as "memory matches" rather than "shooting matches" ... and he's right. For annual matches, it's best to use "tried and true" shooting sequences ... your guests will be more comfortable, will shoot better and quicker, will leave the line with a grin, and will come back.

Target size and distance are also important. I've seen matches that take great pride in either small targets or standard sized targets set out at the extreme recommended SASS distances. More often than not, these events are losing participants. Folks want to shoot fast, and they want to hit the targets. "In your face" and "way out" are the two extremes ... find that comfortable middle ground, and your shooters will be happy!

There are many, many more aspects to creating a "great match," and most are covered in the Match Directors Handbook. How your match is designed and executed defines the personality of your event ... it's always best to have a pleasing personality! (And, most events do!) *J.*

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## GAMES OF THE FRONTIER IN TOMBSTONE

October 26th Tombstone will remember the 1881 O. K. Corral gunfight, and Big Nose Kate's Saloon will be hosting its 3rd ball, dinner, and "Games of the Frontier" evening, which many SASS members attended last year. The event will be held October 23-24, 2009, from 7pm to midnight. Games will include blackjack, faro,

and roulette and all playing chips are free. Door prizes include a signed "Tombstone" movie script and Wyatt Earp and Doc Holliday decanters (1970).

Tickets are \$49.95 for two or \$24.95 single. Only 100 tickets will be available per night. Please call Johnny or Caren at (520) 457-3107 for your reservations.

### SASS SCHOLARSHIP RECIPIENT CORRECTION

By Donna Oakley, SASS #13013

On Page 16 of the September 2009 Cowboy Chronicle there was an unfortunate error. The Scholarship winners' on Page 16 displayed Kalyn Raley, SASS #74712 as a grant recipient for 2009, but the photo should have been of Shanni M, SASS #45878, as the correct recipient. Please accept our sincere apologies. Both are exceptional young women, and we wish you a bright future. Application requests will again be offered starting November 1, 2009 for the 2010 - 2011 school year.



**In the spotlight  
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Scholarship  
recipient,  
Shanni M,  
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# THE OTHER BULLET: RE-ENACTORS REVIEW

## Upcoming Old West Days event in Mesa, Arizona

By M. Lou Findley, SASS Life #25192



The name, "Mesa, Arizona" conjures up a feeling for the Old West, even if you haven't been there. A festival celebrating a place with that name should be as authentic as they get. After all, Zane Grey loved Arizona. Just minutes away from the Superstition Mountains and the Lost Dutchman Mine is the location for Mesa Old West Days Festival to be held November 7th, 10:00 a.m. to 6:00 p.m. and November 8th, 10:00 a.m. to 4:00 p.m.

Mesa Old West Days Festival honors a period of time in Mesa, Arizona beginning in 1878, Mesa's founding year. This November 2009 festival will showcase everything from period dress, soldiers, and gunfights, as well as family and standard of living traditions such as Dutch oven cooking and Chuck Wagon displays. Additional features of the event will be the Arizona State Historian, *Marshall Trimble*, a Vintage Baseball team, *The Bisbee Bees*, the local *Mormon Battalion* group, a Civil War and an Indian War Living History group including the *9th Cavalry Buffalo*

*Soldiers and the 1st Texas Artillery*, plus period blacksmith demonstrations.

Competitions taking place at Mesa Old West days will include:

- Quick Draw competition
- Dutch Oven Cook-off
- Period Costume Promenade
- Frying Pan Toss
- Beard and Mustache contest
- John Wayne look-alike contest
- BBQ competition

Well, pard, this event will be held in downtown Mesa at Main Street and MacDonald, one block west of the Mesa Arts Center. The Town Center of Mesa is conveniently located about 20 minutes east of Phoenix and within minutes of Sky Harbor Airport, conveniently nestled between the Red Mountain (202) Freeway and U.S. 60 Superstition Freeway.

The Ace High Gunfighters will be resurrecting an event called the "Rawhide Roundup" which preceded the famous "Parada del Sol" of Scottsdale as a valley "Old West Event." Mesa's Rawhide Round-up first began in 1947 and showcased an exciting cow-

boy era in Mesa. The 1947 event featured local cowboys, Hollywood cowboys of the day, and a stagecoach, which was later donated to the Mesa SW Museum by the Stapley family, a founding family of the city of Mesa.

As a 501(c)3, Ace High's goal in the event is to raise public awareness about Arizona's history, which is not showcased or taught in public schools throughout Mesa. Mesa's Old West history has been lost to sanitation and scrutiny based on now barred events that occurred in Mesa, including gunfights and shootouts, saloons, dance halls, and numerous pool halls. One infamous saloon was rumored to belong to the Old West icon and con man, "Soapy Smith."



Mesa Old West Days itself was started by a small group of merchants to bring some attention to Mesa, particularly the downtown area. The people putting it on are about 30% SASS members. *Ultimate Imaginations* of the Downtown Merchants Association has graciously agreed to participate as the 501(c)3 umbrella organization, but there is no financial support other than volunteer time and effort. At this time it is not a fund raising event, and was not intended to be such. It is free to the public as a gift to Mesa from some of its merchants. What little funds that are raised will go to pay for the running of the event, plus seed money for next year's event. It would be great to have large sponsors to help defray the expenses, but as of now, expenses such as advertising, barricades, banners, posters, flyers, permits, insurance, tables and chairs, security, etc. will be covered by booth rental income and a percentage of food and ride sales.

The following Old West Groups have been invited to appear at the event:

- The Prescott Regulators and their Shady Ladies
- Tombstone Vigilantes
- Goldfield Gunslingers
- Southwest Legends Gunfighters
- Arizona Ghostriders
- Tombstone's Wildbunch
- Rawhide's Arizona Roughriders
- Guns of the Pioneers

Steve and Mazz Brant can speak for the Ace High Gunfighters. Angel "Mazz" Brant is the Entertainment coordinator for the event, and Steve "Wyatt" Brant is the coordinator for the "Rawhide Roundup" gathering of Old West re-enactors. Steve will be organizing safety and coordination of both local "gunfighter" groups, as well as groups from all over the Southwest that will be attending. George Notarpole and Mike Pierson are the co-chairmen of the event and can be contacted for more information as needed.

George Notarpole/Co-chairman  
(480) 898 - 3878

Mike Pierson/ Co-chairman  
(480) 835 - 0757

Angel Brant/ Entertainment & Costume Promenade Coordinator  
(480) 277-9022

Steve Brant/ "Rawhide Roundup" Coordinator (480) 580-2100

Website: [www.mesaoldwestdays.com](http://www.mesaoldwestdays.com)  
Email: [chairman@mesaoldwestdays.com](mailto:chairman@mesaoldwestdays.com)  
(If you are involved in an Old West re-enactment group and would like to share information with SASS members, please contact M. Lou Findley at [lou@mloufindley.com](mailto:lou@mloufindley.com).)



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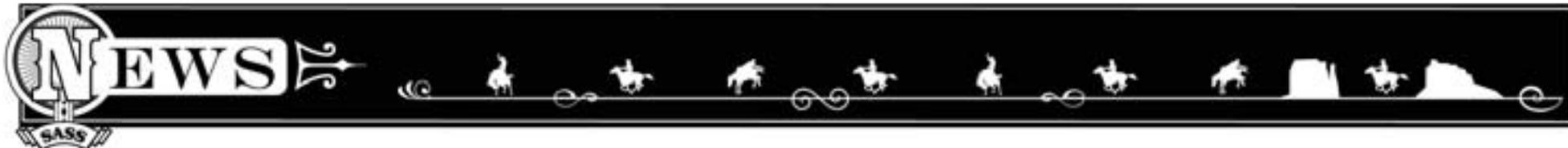
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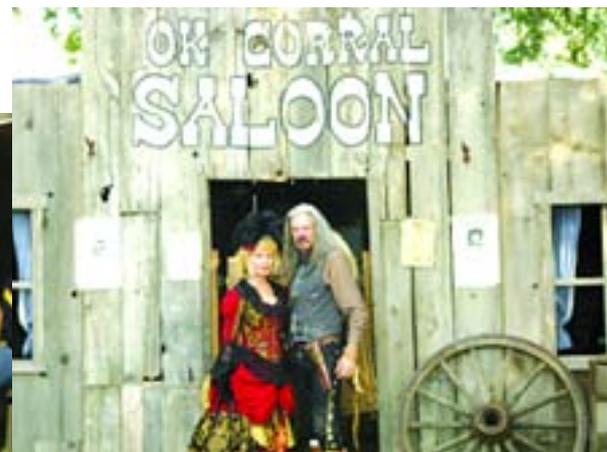
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# MICHAEL MARTIN MURPHEY HEADLINES THE SAN BERNARDINO HARVEST FAIR

By Tombstone Ed, SASS #22214



settin' up camp at the Harvest Fair in San Bernardino, California on November 7, 8, & 14, 15, 2009.

An 1880's chuck wagon cook is cookin' up grub. The dance hall ladies are gettin' gussied up and lookin' for a man! A cowboy camp is full of wranglers that just rode into town. They can't wait to paint the town red!

**San Bernadino, CA** – The 29th Annual Harvest Fair is all gussied up and rarin' to go! The cowboys, cowgirls and Indians will be ridin' into town from all over the Southwest. They'll be

Walk down the streets of the Harvest Fair and walk back in time to 1881. Old West style buildings line Main Street. Old time ranchers, bankers, society ladies, school marm's, and lawmen will be walking right along with ya.

Michael Martin Murphey, "singing cowboy poet," today's number one best-selling Cowboy Music Singer, will perform in a grand finale of the Harvest Fair Sunday November 15, 2009, 7:00 p.m., at the historic California Theatre in San



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(Continued from previous page)

Bernardino, California. Murphey is best known for writing and performing Western music as well as country and pop. Murphey has become a prominent musical voice of the Western horseman, the horse rancher, cattle rancher, and cowboy. He is a man on a mystical, spiritual quest to capture the souls of the deserts, plains, and mountains of America.

Murphey's opening act will include the Cross Town Cowboys and look-alikes of John Wayne performed by Jeff Sutherland, Roy Rogers performed by Bill Nolt, and Paladin-Richard Boone by Don Shilling. The Cross Town Cowboys sing Western Music and embrace the wholesome values and honorable character that define "the Cowboy Way." Their music blends well with the complex simplicity of western music. Noted for "having too much fun," good music and fun are a way of life for the band. Both the Cross Town Cowboys and the John Wayne, Roy Rogers and Paladin look-alikes will also perform at the Harvest Fair on the second weekend, Nov 14 and 15.

The California Theatre was built in 1928 as a vaudeville movie palace and is one of the few historic Fox Theatres remaining. Will Rogers final performance in 1934 was held there. He died in a plane crash in Alaska a few months later. It is fitting the cowboy Michael Martin Murphy will be performing on the same stage on which the cowboy Will Rogers performed many years ago. The California Theatre is located about two miles from the main site of the Harvest Fair. The venue still retains the grandeur of the golden age of movies and will be a great showcase for Michael Martin Murphey's performance.

The Desert Guns will be ridin' into the valley. The W.E.S.T. Rough Riders are bringin' a military detachment. They'll be ramrodin' the Veteran's Day Parade and Ceremony and will have some stories to tell about their ride with Teddy Roosevelt at San Juan Hill.

The Mohave Muleskinners will have to travel the dangerous Cajon Pass to make it. Rumor has it the notorious Cross Creek Cowboys will be trailin' a herd into town. Guns of the Round Table will also be ridin' in and settin' up camp. Tombstone Ed is hopin' to do a little minin'. He had good luck in Southern Arizona and hopes for the same here.

The Border Renegades, Jack's Posse, Spurs & Satin, The Oak Glen Gunslingers, The Wayward Sisters, Guns n' Garters, Nat Love, Old West Reckoners, and the Pioneertown Posse will also be showin' up.

And, ya know once the cowboys, miners, and Indians arrive, the Old West sutlers won't be far behind. Some of the merchants include

Cloak Drummer, the West Indies Trading Company, and the Traditional General Store, all selling 1800's clothing and Western Americana. There's even some nice "foo feraws" for the ladies. We also expect Purple Clover with fancy soaps and potions, Victorian Designs by Lily, and Frontier Design with more fancy clothing and stuff for the ladies.

The Buckskin BBQ, Santoya's Cantina, Golden Palace Chinese BBQ, and Bob's Roasted Corn, will be cookin' up some great Old West style vittles.

Once things get settled down, Law Dogs n' Ladies and the Earps are expected to arrive. They ain't much for cattle or minin'. They've never been accused of havin' calluses on their hands. Some people say they just like to fleece the cowboys. Those Earps call themselves entrepreneurs, whatever that means. We know they frequent the gamblin' halls and saloons and try to separate the hardworkin' cowboys and miners from their money.

Three stages will have a wagon-load of entertainment all day, every day, both weekends, including: Old West shows, live country music, western music, folklorico dancers, Native American music, and Old West living history talks.

Vintage antique cars will be on display Saturday November 7, to add to the "Old-Time Atmosphere." On Sunday, November 8, a Chili Cook Off will give Harvest Fair visitors a chance to experience some "darn good chili." A new feature this year is the Iron Horse Motorcycle Show and Poker Ride on Saturday November 14.

On Sunday November 15 at 1:00 pm there will be a Veteran's Day Parade and Ceremony, Old West style, led by The W.E.S.T. Rough Riders, 1st Volunteer Cavalry Regiment. Wearing the military color of the 1880's, parade participants will bear solemn salute and render honors for our military service men and women.

On Saturday nights there'll be campfire dinners with barbecue chicken and ribs, biscuits, corn on the cob, cowboy beans, and apple cobbler!

Everyone is encouraged to dress "Old West." (SASS members, can we twist your arms to wear your Old West duds?) And, yes, SASS members, you can come heeled, but live ammo or blanks are not allowed.

So hitch up your wagon and come on down to the 29th Annual Harvest Fair on November 7, 8, and 14, 15, 2009, Saturdays and Sundays, 10:00 a.m. to 5:00 p.m. at 8088 Palm Lane, San Bernardino, California. Don't miss Michael Martin Murphey, as he closes out the Harvest Fair on Sunday November 15, 2009, 7:00 p.m. at the

historic California Theatre for the Performing Arts 562 West 4th Street, San Bernardino, California.

As an added value, for each Michael Martin Murphey ticket purchased, a complimentary Harvest Fair ticket will be included. Tickets must be ordered through the phone number below in order to receive a Harvest Fair ticket.

Proceeds from the Harvest Fair and Murphey's concert benefit the C.I.D. (Center for Individual Development), a recreation center for children and adults with disabilities in San Bernardino.

Harvest Fair general admission is only \$5. Children under 7 years with an adult are free. The price of Michael Martin Murphey tickets runs from \$20 to \$55. To order Murphey tickets, call 909-885-5152 or [www.ticketmaster.com](http://www.ticketmaster.com).

Take I-10 to San Bernardino to the Waterman north exit. Drive three miles north to 4th Street and follow the signs, pardner. The Harvest Fair is sponsored by the City of San Bernardino Parks, Recreation, and Community Services Department, "The Sun," and K-Frog Radio. For more information, call (909) 384-5426 or hitch up to the website, [www.harvestfair.net](http://www.harvestfair.net)

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By Madd Mike,  
SASS  
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Getting the most “bang” for the buck has been mentioned in *The Cowboy Chronicle*, on the SASS Wire, and, of course, discussed in person at club meetings and on the ranges, probably not while we are shooting, but perhaps after the shoot, during pot luck dinners and such. Most of us will not dispute the importance of giving your customers a product (shoot) they desire. And like any retail outlet, the host club needs to include operating cost, when they decide what price (entry fee) will fly and cover the overall cost.

Operating costs include things many shooters may not even consider, such as original target procurement, club insurance, range fees, and target maintenance/replacement. If you're going to have quality steel and imaginative targets and

props, that will cost more than MOST would believe. Then there are printing costs, web-site costs, cold drinking water, ice and ice chests, and restrooms and restroom service (plastic outhouses). Yes, these are monthly club operating costs, and these items need volunteers just to make this stuff happen.

Folks (customers) that have been in SASS for one decade have seen changes, some good, some maybe not so good; and another set of folks that have been actively participating for two decades have seen even more. Folks (customers) in this gig for less than a decade are expecting even more for their entertainment dollar, and are constantly asking how to continue the growth of SASS in dang near the same breath. A lot of the advice to grow often times requires more yet from a small base of actual behind the scenes help.

May I remind everyone from top to bottom in this shooting hobby that all these matches are put on by volunteer labor. Volunteers usually try their very best when fulfilling their positions,

and constructive criticism is welcomed, but that doesn't mean they will have the means to do all that may have been suggested or in the time frame expected by customers.

As customers, may I ask that before we request more be provided, or request that more be done, let us look in the mirror. All volunteers volunteer for different reasons, but there can be a very fine line as to the straw that breaks the camel's back, the point of no return for the hard working club workers.

For the future of all levels of SASS/Cowboy Action Shooting™, may we all become more active with regard to volunteering, and as customers, may we not demand more than what a handful of volunteers can provide, whether it be time, energy, or good ol' fashioned club treasury funds.

A thought to ponder with regards to this great country of ours and the customer is always right statement we hear ALL the time ... Customer demand in America has led retailers to purchase products as inexpensively as possible, hence manufacturing of

products in countries where employees work for less (some \$40 a week) has become a mainstay these days. And, I am not convinced that giving in to customer demand was the best move for America overall.

Stores may come and stores may go, and generally a new one will open as one or two close, giving the customers a continued place to shop. However, as some SASS clubs may not survive the new current economic conditions, new ones may not start up in their place if we demand too much. Let us be diligent in our support of what we still have and help them in more ways than just providing shooting fees. The future of SASS local matches is in our grassroots, pistol-toting hands.

SASS is a great hobby. SASS is a fantastic extended family for many, including myself. May we continue down the path of prosperity together, share in many more shoots, and tell many more stories, as none of us will be on this earth forever.

[sassmaddmike@yahoo.com](mailto:sassmaddmike@yahoo.com)

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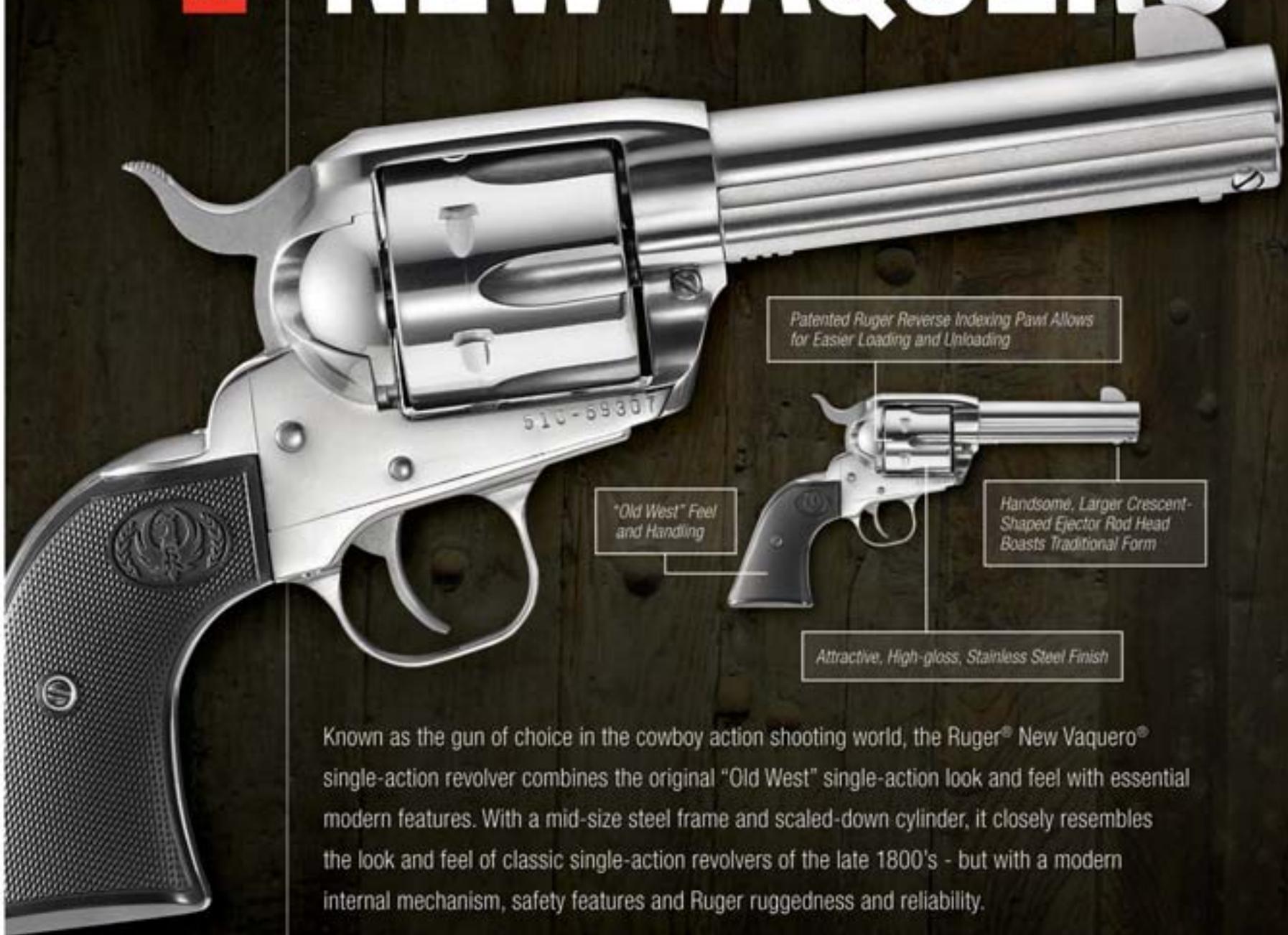
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Cat Ballou, SASS #55  
~SASS Hall of Fame Inductee~

# THE BELT VS. THE SUSPENDER

## “Dueling” Accessories

By Boots Selleck, SASS #53093

Perhaps I’m the only member who finds the SASS restriction from belted pants in all but B-Western costumes to be historically inaccurate, or perhaps I’m the only curmudgeon who finds suspenders rather too “civilized” and uncomfortable, except for them-thar fancy special occasions, of course. But, personally, I routinely wear a working cowboy outfit. I respect those who prefer fancier duds, but I’m a simple cowboy. I use one hand to cock and fire my pistol, for example, and sleeve garters and suspenders just don’t accommodate my style.

According to the SASS Handbook, by omission (as I cannot find any specific references), belts are not allowed on men’s pants except in the B-Western category where we are told they must be worn. Hence, it is presumed belted pants are unacceptable in other categories because belt loops seem not to have been invented until after 1920; at least, we know that’s true for Levi’s (added in 1922). For other trouser designs, however, that jury is still out as far as I can tell. Since there is rather a large body of pictorial evidence to support the use of belts prior to the 1900’s, perhaps that, alone, would suffice to establish SASS sanctioning the use of belts in other categories? We’ll have to see what happens after this article is submitted. But, first, let’s dig into some history.

To *suspend*, according to one of Webster’s definitions, means “to keep from falling or sinking by some invisible support.” Is that definition any more useful than the item in question—the suspender? “To keep from falling or sinking by some invisible support” would suggest that *suspenders* would be invisible, and that would mostly be

correct if we judge by the pictorial evidence provided by most 19th-century photographs. However, this is true only because most men wore vests, and those vests covered, or made “invisible,” the support which held up their trousers. Or, was there perhaps some other mechanism at work, as well?

According to Chapter five, page 109, of *The Cowboy: His Characteristics, His Equipment, and His Part in the Development of the West* (BiblioBazaar, LLC, 2009) by Philip Ashton Rollins (1887-1950), (published in 1922 and—according to the current publisher—not since displaced as the standard work on the subject), the trousers of the cowboy were *not* routinely held up by use of suspenders. Suspenders were also termed “braces” by the British, and somewhere between 1825-1835, Americans seem to have coined the term “galluses” which is actually a variation on the term “gallows.” This latter does not paint a pretty picture with respect to “fashion hangers,” so to speak.

But, before moving on, let’s briefly detour with some history of the “suspenders.” According to one historical source, *Gallows* is first identified in the 1730’s, and is defined as “contrivances made of cloth, and hooks and eyes, worn over the shoulders by men to keep their breeches up.” Jane Austen was, it seems, the first to use the word *brace* in the sense of *gallows/suspenders* in 1798: “There were no narrow braces for children and scarcely any not in silk.” Not until 1810 did the word “suspender” appear to describe “one of a pair of straps passing over the shoulders to hold up the trousers.” The OED (Oxford English Dictionary—the definitive source for the history and definitions of words in the English

language) tells us it appeared “chiefly in the US.” Before its “clothing” use, the word “suspender” had meaning in Scots’ law as: “one who presents a bill of suspension, that is, a petition for a judicial order or warrant for the postponing of the execution of a sentence pending its discussion in the Supreme Court.” Already in 1827, however, the words “gallows” and “suspenders” were used synonymously: “The [rifle] ball appeared to have hit the buckle of his gallows (*i.e.*, suspenders) by which it had been impeded.” Why were the things we know as suspenders first called “gallows” (or galluses)? Principally because the oldest use of *gallows* was “an apparatus for hanging” that usually consisted “of two uprights and a cross piece.” Suspenders, or gallows, from the back can look like that.

Turning away now from our detour, we note Rollins, however, goes on to tell us, said trousers were often not held up by use of a belt, either, but merely worn snug enough to keep from falling down. Often, it must be inferred both from sheer logic and from extant photographic evidence, that the gun-belt, if/when worn by an individual, would be the lone device holding up the normally waist-snug trousers. As Rollins says,

*Denim overalls were considered beneath the dignity of riders, and were left to wearing by the farmers, the townfolk, and the subordinate employees of the ranches.*

*The puncher’s trousers, universally called ‘pants,’ stayed in place largely through luck because the puncher both avoided ‘galluses,’ the suspenders of the tenderfoot, as tending to bind the shoulders,*

*and also was wary of supporting belts, as the latter, if drawn at all tightly, was conducive to hernia when one’s horse was pitching. However, if the puncher was of Mexican blood, he would gird himself with a sash of red or green silk. (109)*

Clearly, however, when a puncher was not in the saddle, and whilst in town and not wearing his sidearm (as most town ordinances prevented carrying a sidearm inside the town limits), a belt would have been the most practical choice for keeping his trousers from sidling down his legs and thusly tripping him up among the cruddy streets and rough-boarded sidewalks of the town, not to mention the sheer embarrassment such a scene would invoke. Indeed, belts have been articles of male clothing since the Bronze Age. Hence, before heading into town, a cowboy would merely replace his gunbelt with a simple leather belt. The snugness of his pants and the “catching” function of suspender buttons would help keep the pants from falling.

Belt loops, however, may be another story entirely, but one does not need belt loops to hitch up 19th-century pants, which tend(ed) to fit much higher above the actual waistline than modern pants do. Those of us who have tried to match our same current, modern waist size (the one below our navel) with our same upper-waist size in historical 19th-century “cowboy saddle pants” comprehend the term “breathless” much more clearly now. Allan Wah, founder of Wahmaker Clothing, was so right when he advised us all to add a couple—or several— inches to that current waist measurement in order for the 19th-century trousers to fit correctly, and so much more



comfortably, as well. Yep, but a belt would do the job of securing those pants around us just as well as suspenders, and apparently cowboys knew that.

In fact, in the 1996 work, *I See By Your Outfit: Historic Cowboy Gear of the Northern Plains* by Tom Lindmier and Steve Mount (High Plains Press, Glendo, WY), we find the following statement ...

*Many an early Wyoming cowboy did not wear suspenders to keep his trousers up, but instead relied on a tight fit. Early accounts say the cowboy scorned their use as restrictive and not fitting with the 'cowboy image.' Historic photographs of the early 1880's and later, however, indicate their common use. [John K.] Rollinson [Pony Trails in Wyoming, Caldwell, ID: Caxton Printers, 1941] recalled in the late 1890's: 'Some of the men wore heavy leather belts and some went without a belt, while others wore suspenders. The belts were of various sorts. Some were of six-inch-wide webbing with leather straps to the suspender buttons, and double buckles.'* (74)

The following drawing is from *Harper's Weekly*, July 1891, showing a cowboy fleeing a range fire. Note the belt he is wearing. This is one of innumerable pictures, drawings, and photos published during the latter half of the 19th-century, and available to the serious researcher today, depicting cowboys wearing trousers held up without the use of suspenders. In fact, *Harper's Weekly* contains many such pictorial references.

Below here, in the mountain photo, one can see a rather clear view (not always easy to find in



*"Camp of the Miners of the North Star and Mountaineer Lodes, on King Solomon Mountain, above Cunningham Gulch" by Jackson, 1875, in San Juan County, Colorado Territory.*

these old photos) of a sizable belt buckle fastening the belt holding up this miner's pants. While it is not established from drawings or photos that I have run across thus far whether belt loops are present, it is still quite clear that at least half of those individuals depicted herewith are using belts to fasten their pants around their waists. This is a photo from 1875 in Colorado and the caption reads as shown below.

Here is another photo, this one of a Pony Express rider (1861), which shows no suspenders and a visible belt and buckle, although it appears to be his gunbelt, it may be serving the dual purpose of carrying his sidearm as well as cinching his pants, but again, NO suspenders are seen here.

The photo below shows a poker game at Egan's Saloon in Burns,



*Further evidence can be found by searching through the National Archives of Old West Photos in the 1800's.*

Oregon, 1882. Notice the gent standing behind the seated card players just right of the center in the picture (the one with his white hat at the jaunty angle) and the prominent belt buckle of the belt holding up his pants. No sign of suspenders on that chap.

I believe the photographic evidence presented here, along with the limited text from two definitive books (one published in 1922, the other in 1941, but both based on data taken prior to the turn of the 20th century) all firmly establish that belts were used at least as much as suspenders, if not more so, to hold up men's pants in the west of the last half of the 19th century. The SASS edict that in certain categories we must wear suspenders in order for us to be "period-correct" in our costuming should, perhaps, be revisited in light of the evi-

dence from the limited research brought forth here. My contention is not to "challenge" SASS rules, quite the contrary. I merely wish to offer an historical alternative to suspenders for those of us, much like the cowboys of old, who find them restrictive and a bit too "civilized" for our dusty western tastes.

However, I'm not suggesting we dispense with suspenders. After all, I can find no photo depicting a cowboy wearing a "shotgun slide," either, but that doesn't mean we should dispense with them altogether; they are too practical for our use. All I am suggesting is that we take into consideration that belts are as historically acceptable as suspenders when it comes to "hanging" pants from our waists, for apparently many, if not most, cowboys of the Old West found that to be more practical. And, if cowboys were nothing else, they were, after all, practical; their lives depended on it. 🤠





# Coyote Droppings

*With Coyote Calhoun*



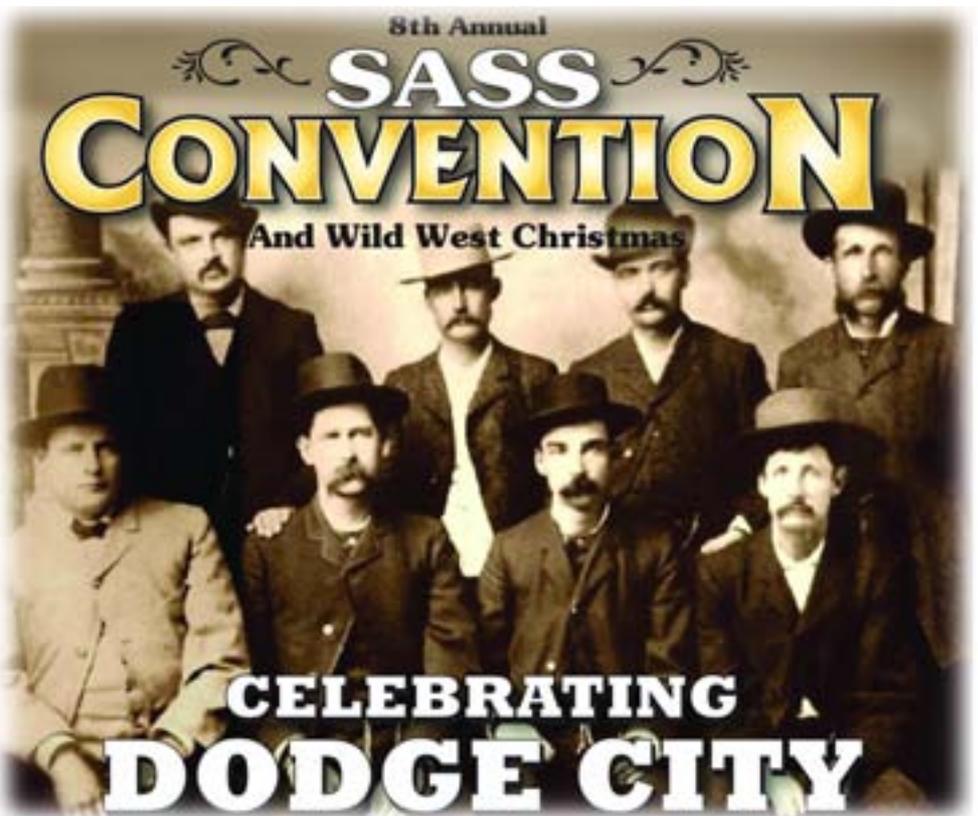
*Coyote Calhoun, SASS #201*

*Learn Some History, Learn New Wild West Skills, and Party With Your Friends ... It Doesn't Get Any Better Than This!*

*By Coyote Calhoun, SASS #201*

The Eighth Annual SASS Convention and Wild West Christmas opens its Riviera Hotel doors December 3rd through 6th. This year's theme is Dodge City, the infamous western cowtown where the likes of Wyatt Earp, Doc Holliday, and Bat Masterson roamed the streets. There will be seminars and discussions on Dodge City's colorful past. Also, new this year is the Wild West Performing Arts Society, the

newest part of SASS, competing on the Royal Pavilion stage. There are competitions in Rope Spinning, Gun Twirling, Whip Cracking, and Knife Throwing. This year's WWPAS competitions are



dedicated to Joe Bowman, the "Straight Shooter," who passed away this year on his way home after his performances at END of TRAIL. Along with the competitions, are seminars and workshops

dedicated to each of the arts. These workshops show you the basics of these great Wild West Arts. These seminars are open to all SASS members as well as the  
*(Continued on next page)*

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*(Continued from previous page)*  
 public. So, you have no excuse not to learn how to spin that rope like you've always dreamed!

The focal point of the SASS Convention is the Royal Pavilion Wild West Christmas vendor area. Scores of vendors will be selling the best in Cowboy Action Shooting™ firearms, gun leather, clothing, and accouterments. Vendors such as Taylors and Company, Cimarron Firearms, Ruger, Wah Maker, and Wild West Mercantile will be on hand with their latest and greatest products for the Cowboy Action Shooter.

Thursday, the Convention begins with Opening Ceremonies, which include the SASS Woolly Awards. The SASS Woolly Awards pay homage to the best of the best in all things SASS—from Territorial Governor of the year to club, vendor, and product of the year. Also, on Thursday night our ever-popular Classic Cowboy Saloon Dance with the Syd Masters Band takes place.

The SASS Hall of Fame Induction Ceremony headlines Friday's activities. Six new honorees will be inducted into the SASS Hall of Fame at noon Friday. The honorees are the movers and shakers that have

helped make SASS what it is today. Friday evening we will hold our "How the West Was" discussion panel with Paul Hutton, Jim Dunham, and other guests. This discussion was very popular last year, and we even helped General Custer celebrate his 169th birthday! Finishing out Friday night's activities is the Karaoke/Pajama Party with the Dooley Gang. The Dooley Gang puts on the "Worlds Best Karaoke Show." So, come dance and sing the night away with the Dooleys and wear your PJs.

Saturday, the Indoor Championship of Cowboy Action Shooting™ finishes. This three-day event is a nine-stage indoor cowboy match beginning on Thursday and is open to all Conventioneers. You don't need to bring guns or leather as all your needs will be provided when you sign up to shoot. Saturday Night is the Yesteryear Ball, the "SASS Social Event of the Year," with this year's theme celebrating the real and the "reel" Dodge City. With great food, the Best Dressed Costume Contest, and Victorian Dancing with Miss Tabitha and Mad Mountain Mike, this is truly an event not to be missed.

On Sunday, the Convention

# Members Only Web Site

The SASS Members Only Web Site is due to kick off this month, Monday, October 19th. To lead into this Kick-off, I will be posting a new video "Tip of the Week" each day beginning Monday, October 12th and running through Friday, October 16th on my Blog, [www.coyotedroppings.com](http://www.coyotedroppings.com). These video tips will be included in the video tips archive, which is part of the Members Only site. Please remember, the key to logging into the new site is your email address. You need to make sure your e-mail address is on-file and correct in the SASS Database. There are several ways to accomplish this, but the easiest is to call the SASS Office toll free at 877-411-7277. ♪

wraps up with Cowboy Church and the Indoor Match Awards. All these exciting events, along with the best seminars and workshops on Cowboy Action Shooting™, Victorian Dance lessons by

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*Hope to see you there! ♪*

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## REMEMBERING ANDY DEVINE

I read with interest the article by Whooper Crane, SASS #52745, on "Sidekicks and Heavies" featuring Andy Devine.

As a Southern California youngster, I grew up in the San Fernando Valley and met Andy when I was seven years old. He lived right across the street from the "Crystal Plunge" a public swimming pool. My neighbor had a burro, and we lived about a mile from the pool. We would head for the pool selling rides around the block for a penny a ride. If we made 20 cents by the time we got there, we would go into the pool and tie the burro to the fence. If we didn't make the 20 cents, we would stand outside and watch the other kids for a while and go home.

On one occasion when we hadn't made our quota, we were standing watching the other kids and Andy wandered over from across the street and asked what was going on, as he had noticed the burro on several

occasions and wondered why we sometimes went in and not at other times. We explained about our way of making the 20 cents, and he asked how much we had made that day. I think it was about 14 cents. He gave us the remaining 6 cents and told us to tie the burro in his front yard. He also told us he didn't want us to stop our enterprise, but whenever we came up short to knock on his door and either he or his wife would give us the difference. We availed ourselves of this offer several times over the next couple of years.

After coming out of the pool, we would go across the street to retrieve the burro and often Andy would come out and visit with us. He was a great guy and didn't forget us. Many years later, my wife and I went to Big Bear Lake for our honeymoon. Andy owned the Sportsman's Tavern, a quality restaurant, and as he went from table to table, visiting with the patrons, I asked if he remembered the boys with the burro. He did and bought us our dinner!

My brother and I did "trick"

shooting for the movies in the mid to late 30's, and I met many of the western stars such as John Wayne, Roy Rogers, Gene Autry, and actually had contact later in life with several, including Wayne, Rogers, Claire Trevor, and Harry Lauder. Most of the people we met were very nice.

Thanks for helping me reminisce!

Trick Shot Jim, SASS #85095  
Vancouver, WA 🇺🇸

## BAD TREATMENT ... NOT A CHANCE!

I would like to apologize to the member who did not renew due to their ill treatment by the members of their club. Please realize very few of us SASS members are like that. That is not the SASS or the Cowboy Way.

May I relate my experience as a "newbie" in SASS? I was introduced to a guy at our job by a mutual friend, and as always, the subject of

guns, horses, and cars came up. He asked if I were in SASS, my reply was "wazzat," slang for whats that? Anyway, the next weekend he took me to his club, The West End Outlaws of Lytle Creek, CA. Everyone there seemed glad I came out to shoot with them. They loaned me guns and ammo to use and gave me the safety lowdown ... even though I've been around guns most of my life. The RO guided me through the stages, and no one seemed to be bothered when I shot very slowly. I made a lot of good friends there. One of the club members even gave me three shirts and pants as he had gotten too big to wear them!

The person who brought me into SASS was John Henry Chism, and I am eternally grateful to him. If you come to Edgewood, New Mexico, I promise you, you will be MORE than welcome to shoot at our club (first time shooter shoots for free!). Our club is the High Desert Drifters ...

Philip Doboy Taylor,  
SASS #38237  
Edgewood, NM 🇺🇸

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## CT VALLEY BUSHWHACKERS WELCOME YOUNG NEW MEMBER

I wanted everyone to see this note I received from a young man who showed up out of the blue last year. He had done all his homework on SASS and Cowboy Action Shooting™ and then started coming to our monthly matches. Though he wasn't old enough (and still isn't) to own handguns, he pitched right in with the posses, helping wherever needed. We took him right under our wing and started teaching him the basics. Of course, there were more guns, ammo, and leather offered as loaners than one could shake a stick at. His enthusiasm was such that we bought him a SASS membership (Rail Iron Ross). After reading some of the negative reports of Cowboy Action Shooters not feeling welcome at some of the clubs, I thought you might like to hear a counterpoint to that kind of nonsense.

*Dear Cayuse and other Bush-*

*whacker affiliates,*

*I want to thank you all for accepting me into the Bushwhacker family, and for introducing me to the fantastic sport of Cowboy Action Shooting™. I've met a lot of people who were open and friendly to new comers, but you guys take the cake. I felt very welcome from the moment I showed up. Now I have to convince my mom (who loves the people, but not the guns) to start coming. Thank you for letting me shoot and getting me started in a great sport that I will enjoy for many years to come.*

*Rail Iron Ross, SASS #84482  
New Hartford, CT*

Cayuse,  
SASS Life/Regulator #14412  
Territorial Governor 🐎

## PROUD AND HURT

Dear SASS

First, I really enjoy *The Cowboy Chronicle* a lot. In the August issue I saw an article that hit close to home for me, too, as it was a letter from a member about not being wel-

comed at his local SASS Club. When I first thought of becoming a SASS member, I went all the way. I became a Life member, as it was the first time I've felt the west was still alive, and still do.

I went to a few clubs to see what I needed to do to fit in, but after a few goings, I found out it was like coming home from Viet Nam after my tour ('64 - '71). I was not welcome. I just about gave up, but I don't regret either serving my country or becoming a Life member of a great group—SASS. After seeing that letter in *The Cowboy Chronicle*, I just had to write. Keep up the great work.

Rawhide Buck, SASS Life #73539  
Auburn, ME

*(I had no idea what a responsive cord was being touched when we first published an article indicating some clubs were not being receptive to new members! Being "stand-off-ish" is just "bad manners" ... and there's NO excuse for bad manners! PLEASE, take a look at your local club activities and make sure YOUR club invites new members to become "insiders" ... Editor in Chief) 🐎*



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Billy Dixon, SASS #190  
Rifle, CO

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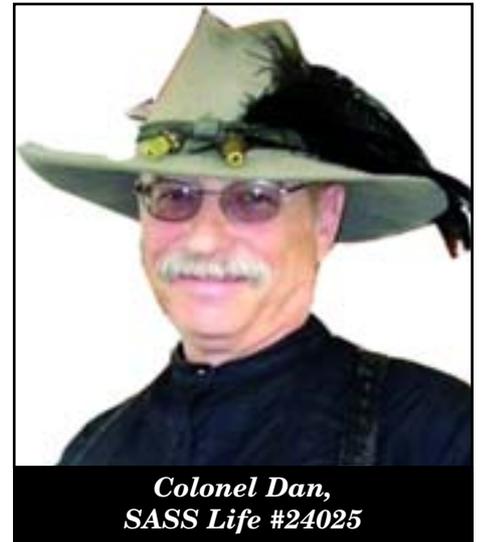
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# AN OPEN LETTER TO ASPIRING CANDIDATES

By Colonel Dan, SASS Life #24025



Colonel Dan,  
SASS Life #24025

As I wrote last month, I'm convinced the case against incumbents is clear, and the time is both ripe and right to clean house. I'm sure many aspiring candidates also smell blood in the water and see the 2010 election as their best shot at unseating entrenched political power mongers. I agree, 2010 must be viewed as our moral imperative to help such "unseating campaigns" succeed—but those aspiring candidates must first have the right philosophical foundation before they can hope to earn our support. What is the right philosophical foundation? Part of our responsibility is to clearly define it and let them know exactly what we expect and what we will insist upon. The following letter is how I define that philosophical foundation.

Dear Aspiring Candidate,

You say you want to serve the people of the United States. I sincerely hope that is your true motive rather than some underlying goal of holding office just to satisfy your personal ambition. The difference is huge, and we will insist on nothing less than honorable service. America has had her fill of self-indulgent office holders.

Pledge to return America to the honorable philosophy of our Founding Fathers. Pledge to reverse the destructive course and repeal the dictatorial actions forced upon us by politicians of both parties. Make it your solemn duty to elevate our beloved country to that shining light of virtue on a hill. What I am about to tell you in this regard could not be better said than by those who said it first.

If elected, you will be entrusted with a divine responsibility, a fact that was lost on most of your recent predecessors. John Adams described it this way, "Politics are the divine science, after all. How is it possible that any man should ever think of making it subservient

to his own little passions and mean private interests?" I therefore appeal to your sense of American honor and pride that was personified in the spirit of our Founders. If you want to see a successful future, look to the past for guidance—you can learn from both good and bad examples, and I implore you to learn quickly—the recent past for the bad and the more distant past of our nation's birth for the good.

Remember that government is but a necessary encumbrance on the freedom of societal man, and Americans have lived the lessons of how beneficial it can be when limited and how destructive it surely is when unlimited. James Madison addressed this, "If men were angels, no government would be necessary. If angels were to govern men, neither external nor internal controls on government would be necessary." What should you look to for those controlling limits on government? Thomas Jefferson made it very clear and very simple, "Let no more be said of confidence in man, but bind him down from mischief by the chains of the Constitution." Respect and abide by our Constitution and always be cognizant of your sacred oath to support and defend it. Your loyalty is clearly to America, the Constitution, and her people—not a political party.

Extreme pressure will be placed on you to "go along to get along." Be ready for it, but never surrender to it. Exert your independence on a solid foundation of honor and virtue, having no fear of how history might treat you. As John Adams advised, "What is to become of an independent statesman, one who will bow the knee to no idol, who will worship nothing as a divinity but truth, virtue, and his country? I will tell you; he will be regarded more by posterity than those who

worship hounds and horses; and although he will not make his own fortune, he will make the fortune of his country." And is it not your stated goal to serve our country's fortune rather than your own?

After serving a single term of office with honor and virtue while others may have held multiple terms for personal enrichment, how should you look back on your service? Adams addressed this also, and it's the goal for which you must strive. Earn the right to look your fellow citizens squarely in the eye and be able to repeat Adams' words sincerely from your heart. "I do not curse the day when I engaged in public affairs ... I cannot repent of anything I ever did conscientiously and from a sense of duty. I never engaged in public affairs for my own interest, pleasure, envy, jealousy, avarice, or ambition, or even the desire of fame. If any of these had been my motive, my conduct would have been very different. In every considerable transaction of my public life, I have invariably acted according to my best judgment, and I can look up to God for the sincerity of my intentions." Conduct your affairs so this, too, can be your legacy and your testament.

If you sincerely share this phi-

losophy, I say go forth and do well for America with our blessing and support. If not, you shouldn't serve at all for we will be watching and were you to deceive us, you would surely pay a heavy price—*Sic Semper Tyrannis*.

Sincerely, An American Patriot

It's now our responsibility to put deserving candidates in office. Our Constitution or the law cannot do this for us. As Sam Adams admonished, "... neither the wisest constitution nor the wisest laws will secure the liberty and happiness of a people whose manners are universally corrupt. He therefore is the truest friend of the liberty of his country who tries most to promote its virtue, and who, so far as his power and influence extend, will not suffer a man to be chosen into any office of power and trust who is not a wise and virtuous man."

I share the view from our Founder's saddle ...

Contact Colonel Dan:  
[coloneldan@bellsouth.net](mailto:coloneldan@bellsouth.net)

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**Whooper Crane,  
SASS #52745**  
Mug shot by Deadeye Al

When most folks think of the Sons of the Pioneers they think of them as the best-known of all the cowboy singing groups, not as some of the most famous B-Western Sidekicks.

For this article, however, we'll follow their exploits in Tinseltown and see how they added a great cowboy mystique to our Saturday matinee enjoyment.

All us cowboy wannabees know the Sons were founded in 1933 when a young guitarist/yodeler/singer from Ohio, Leonard Slye, got together in California with two other talented musicians, Tim Spencer and Bob Nolan, to form *The Pioneer Trio* and picked up gigs on various local radio stations.

One evening, a show's emcee introduced the boys as *The Sons of the Pioneers*, rationalizing the boys were too young to be actual pioneers. The name stuck.

In 1935, Director William Nigh decided he wanted some "authentic" western background music in his upcoming film *The Old Homestead*, so he cast the boys as singing cowboys in this, their very first of many films.

They were such a hit that other Directors called them up to play similar roles (and sing, of course) in additional films, like the Charles Starrett oaters *The Gallant Defender* and *The Mysterious Avenger* and the Dick Foran western *Song of the Saddle*. They even appeared with Bing Crosby in *Rhythm of the Range*.

In 1936 they hit cowboy movie Bigtime when they appeared with none other than the leading cowboy star of the day, Gene Autry, in his light-hearted thriller *The Big Show*.

The boys appeared in several more movies with Starrett, Foran, and Autry before a big turn of events came about in 1938.

# SIDEKICKS & HEAVIES

*Honoring the Saddle Buddies and the Bad Guys who helped make Saturday Matinees so goldurned FUN!!!*

By Whooper Crane, SASS #52745

*Some guys sang their way into our cowboy hearts!*



**"Sons of the Pioneers"**

It seems that Gene and Republic Pictures couldn't agree on a contract, and Gene failed to appear for his next film. Republic sent out a casting call and picked one of the Sons, Leonard Slye, (who had appeared, using the name Dick Weston, in some earlier bit parts) to fill Gene's boots. They decided to change his name, however, so Leonard Slye became "Roy Rogers!"

The film was *Under Western Stars* and was a real (reel?) hit! The studio decided they had their new leading cowboy star in Roy, but it meant he'd have to leave the Sons in order to fit his new career. The Sons set out looking for a replacement for Slye and invited a singer and comic named Pat Brady to join them (Yes, that Pat Brady). Then, the boys went on to make more movies (28 in all) with Charles Starrett.

Their popularity in films mirrored their success on the

radio and in the recording studio. No question, they were the top cowboy group in the country! To bolster their unique sound, Roy often came back to sing with the boys during their recording sessions.

In 1941, Republic Pictures signed the boys to a long-term contract to appear with Roy Rogers in his oh-so-popular B-Westerns. The first was *Red River Valley* with Roy, Gabby Hayes, Trigger, and the usual suspects. As always, the boys lent a nice down-home touch to this thriller.

The boys appeared with Roy right through the end of his days with Republic in 1948, but made sure to continue with their popular recordings.

In 1950, a new mentor appeared on the scene for the boys: Director John Ford! Ford recorded four songs by the boys to background his acclaimed *Wagon Master*, adding greatly to the "feel" of this fine flick starring Ben Johnson, Joanne Dru, Harry Carey, Jr., Ward Bond, and a host of other "John Ford Stock Company" regulars.

Ford also cast the boys in John Wayne's epic *Rio Grande* where they appeared as "The Regimental Musicians." Who will ever forget their rendering of *I'll Take You Home Again Kathleen*? How many of you recognized Ken Curtis (one of the Sons) as Trooper Donnelly? (Yes, he's the same Ken Curtis who appeared in other John Wayne flicks ... and also as Festus in the long-running TV oater, *Gunsmoke*).

Number Seven on the 100 Greatest Westerns list is the acclaimed John Wayne picture *The Searchers* in which Ford again used the boys and their music to set the stage for this outstanding film, (the one in which The Duke *should* have won his Oscar).

These were the last of the "reel" Sons of the Pioneers, but the real ones and their replacements have carried on the

tradition of outstanding harmony and great melody selection right up to today. The faces are now all different from the ones you've seen on the silver screen, but the "new" boys carry on the tradition very well.

I saw them a year ago in Wickenburg and, if you closed your eyes, you'd swear you were in the presence of the original Sons. They were great in person ... and they're still great on film. Many of their movies are available as DVDs. They're justly deserving of being our Sidekicks for the month!

Next month, it's time for another Heavy. Does the phrase "What we have here is a failure to communicate" bring anyone to mind?

Sources: CMT.com; Wikipedia

Photos: Whooper by Deadeye Al

Sons of the Pioneers by DD Western World 🐾



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# THE ROAD TO WINNEMUCCA

When turning east on Oregon State Highway 140 at Lakeview and heading toward Winnemucca, Nevada, you best ensure the gas tank is full and your personal safety firearm is loaded. Prudence would also suggest you carry backup food and water, and your cell phone is fully charged. You may travel the next 103 of the 206 miles to Winnemucca before passing another car or seeing a human being. Your only company will be the donkeys left over from Gold Rush and Mining Days. The long eared critters were abandoned by miners in the late 1800's and left to fend for them selves ... Well, they fended very well and multiplied very well, and they are thriving in the solitude Highway 140 and surrounding area provides.

At the 103 mile point there is a store, gas station, and small motel located at Denio, Nevada. If you sneeze when approaching



*Are these really the guys that robbed the Winnemucca bank?*

Denio, there's a good chance you might miss it, so be attentive. After Denio, the next 103 miles to Winnemucca is a repeat of the previous high and low desert

type country—it's a lonely and desolate area of this planet, but also very beautiful.

My wife, Sandy, and I were on our way to a reunion of mili-

*By Palaver Pete, SASS Life/Regulator, #4375*

tary friends in San Antonio, Texas. We planned to drive there via back road highways, and 140 served as a good start. Winnemucca was our first destination, not only because of its isolation, but also for the famous Basque restaurants located there. Basque food is not the only notoriety Winnemucca enjoys. Many consider the town as the premier location for Soiled Doves. Apparently weekly busloads of bachelors arrive there and quite often included in that throng is a philandering husband or two—of course, I wouldn't know anything about that, and Sandy

took note of my unfamiliarity with the area.

Although not as well known as other historical western towns such as Deadwood or Tombstone, the history of Winnemucca goes back to around 1830. However, the description and history of Winnemucca can best be told by David W. Toll of the Nevada Travel Network located on the Internet at: <http://www.nevadaweb.com/cnt/cc/winnemucca/index.html>. Pull up a chair and listen to the following.

*"The most exciting single moment in Winnemucca's mostly calm (Continued on next page)*

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(Continued from previous page)  
(except for the homicides) past fell just short of bloodshed, but it has been a source of controversy since the 19th day of September, 1900, when, as the story goes, Butch Cassidy and the Hole in the Wall Gang rode into town, put a knife to First National Bank president George Nixon's throat, and made him open the safe.

Butch and the boys got clean away, galloping out of town in a hail of bullets with \$2,000 in gold coin. Later on, the story tells us, he added insult to injury by sending the bank a photograph of himself and the boys in fancy new suits, stiff collars, and derby hats. With it was a mocking thank-you note expressing appreciation for all the Winnemucca money they were spending for their fun.

But perhaps it is not a true story. In fact, Butch Cassidy didn't send that famous photograph, and the evidence is not clear that he was ever in Winnemucca in his life.

The great robbery took place, of course. Butch Cassidy may have planned it or made arrangements for it. It is almost certain that Elzy Lay and some other of his larcenous friends in the Wild Bunch were

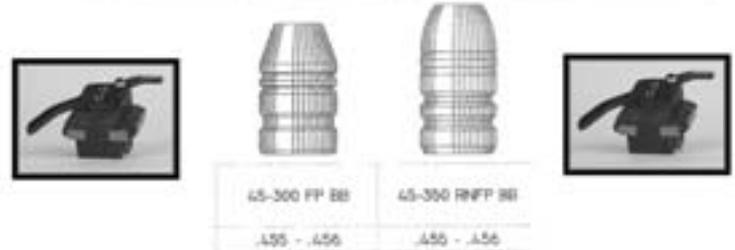
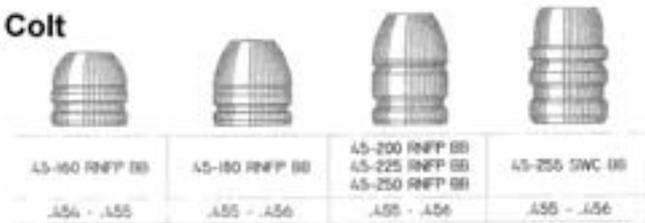
involved—that knife to the throat was something Harvey Logan (Kid Curry) would do. But, it's not clear Butch himself was there that thrilling day. The photograph was actually found by an alert detective in a photographer's display window at Fort Worth, Texas. The Pinkerton Detective Agency sent it to Winnemucca for banker George Nixon to identify. After studying the photo of the six dapper dudes in new suits and neckties, he wrote back: "While I am satisfied Cassidy was interested in the robbery, he was not one of the men who entered the bank."

So, if he didn't enter the bank, according to an eyewitness with a vital reason to notice, was he there at all? Plenty of people say he was, including Charles Kelly, author of a definitive history of Cassidy's career, and that's good enough for Winnemucca. Butch Cassidy has been absorbed into municipal history and Butch Cassidy Days is a big celebration in the Winnemucca calendar, attended by thousands." And by golly that's the way it's going to stay! (Last comment added by this writer).

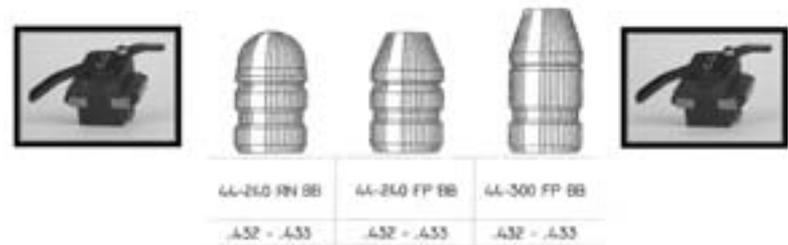
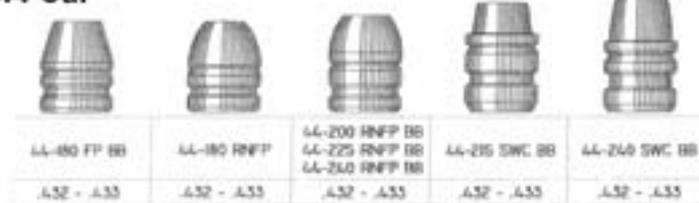
So, if you are out Winnemucca way in mid-September, strap on your leather and join in the festivities. You're a Daisy if ya do!

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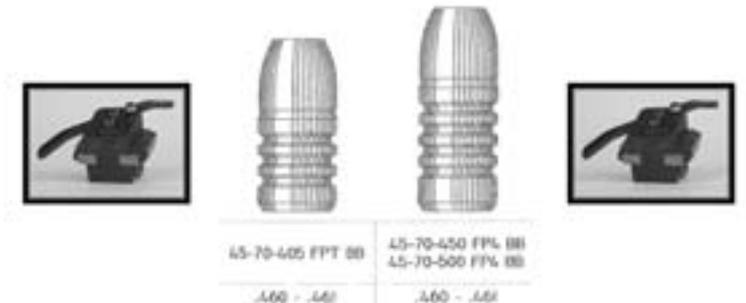
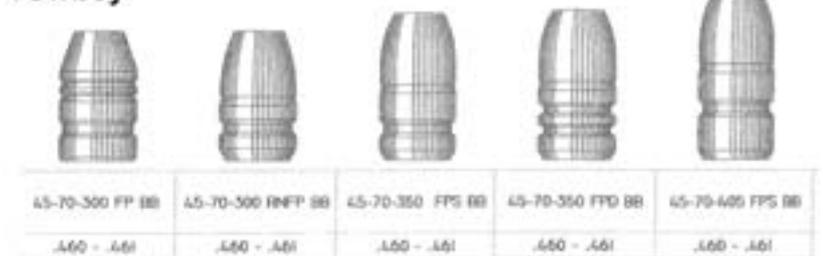
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# FLYING WITH FIREARMS TO PRAGUE IN THE CZECH REPUBLIC

*June 29, 2009 to July 9, 2009*

*By The Elder Katie SASS #5707*

**Seattle, WA** – The airport shuttle dropped us (my husband, Dakota Slim, SASS #5675, and I) off in front of the Delta Airlines counter by 5:15 a.m., and we were told to go to a kiosk to check in, even though it was obvious we had firearms.

I tried to get our boarding passes, but to no avail, so we had to go into the special baggage handling area. Be prepared for a bit of confusion, which seems to be universal at airports these days.

It seemed to take forever to get through that area, but in reality it was only about 30 minutes. If you remember from my last article on flying with firearms, you know you should have your Passport, Customs 4457 forms for any valuables, as well as the firearms, and your invitation to the match ready when you get to the counter.

Delta has made a slight change in policy since my last flight with firearms. It seems the ticket agent must take you down to the TSA area, and has a baggage handler meet us, so be prepared for another slight delay while you wait for the handler to show up.

Once the TSA agent inspects the firearms, and puts the tag into the luggage, the baggage handler must take it directly down to the baggage check in area and hand it off personally.

Now I don't know about you, but I'd strongly suggest you are polite, and a nice tip would certainly not hurt the situation. We watched as he walked off with our firearms, and then we went through the customary security checks.

Our flight left on time, and we arrived in Atlanta 20 minutes ahead of schedule due to 100 mph tail winds. Sometimes it pays to get

places early, and other times it doesn't. Because we were so early, the plane ahead of us hadn't departed, so we sat on the tarmac for the time that we would have been in flight ... oh well.

We had a bit of lunch in the airport, and walked down to the gate that would be our next departure area. And, like the first leg, the flight left almost on time. So far, so good!

I intermittently slept during the 9-1/2 hour flight, but still felt tired when we arrived. We passed through Customs and then walked down to the baggage area, looked around, and saw the "Oversized-Special" baggage sign, and watched to see if anyone would show up.

In the meantime, I asked a couple of gentlemen about firearms and got a blank stare. At that moment I realized we probably would have to figure this out by ourselves, as they were not going to be much help.

Shortly after while watching the baggage area, I saw a young man come out of the double doors and thought perhaps he might be able to help me ... no! He didn't speak even broken English and walked off. However, he returned a couple of minutes later, came out with a baby stroller, followed by our gun case! He set it down in the middle of the floor and again left!

We picked up the case thinking someone might challenge us, but no one did. We again wondered who to talk to about filling out the necessary forms? Unlike other airports that are quite busy in the baggage area, this one was people picking up bags and no one else.

Our regular luggage came, we loaded the cart, and headed for the exit passing through another

Customs area, and again, no one even looked at us. And, out the door we went only to see a tall man standing by the exit with his SASS logo displayed ... it was John Bohemia, SASS #73504. How nice to see a familiar face in the crowd!

We said our greetings, and he inquired if we had any trouble getting our firearms forms, and we said, "no, we didn't; in fact we didn't have them, and where do we get them?"

He looked a little piqued, and told us to stay put. He would have to check into it. He made an inquiry and then said we had to go down to the Police area, and get checked in.

After several minutes and turning in all our paperwork to a couple of lady officers, we were escorted back into the secure airport area, and the Immigrations Office where we should have stopped in the first place.

We gave them all our paperwork, and we each had to fill out an additional form listing both our firearms and quantity and type of ammunition in English, which they then used to copy onto the permit in Czech. They asked a number of questions, and said it would be about 20 minutes to finish everything, so have a seat. About 30 minutes later, an officer came out to inspect the firearms and match up serial numbers, and then went back inside.

In total we were probably waiting close to an hour, and then we were escorted back out to the lobby area where John had been waiting. All in all, what did we learn?

First, stop at the Immigration area and tell them you have firearms, and what do they want you to do.

Second, when you pass through the Customs area, stop and tell them you have firearms, and what

do they want you to do?

Third, and most important, if you forget to do all or any of those, you have to go to the local Police Department in the town you are staying, tell them you have firearms, and need to fill out the "Zbrojni Pruvodni List."

As it turns out, you have three days to complete the forms needed for your departure. Just be aware that without those departure papers, you really will have a problem.

Once you have those documents, you are ready to enjoy your time in the Czech Republic because you can travel anywhere in the country without a problem. But, hang onto the forms as you will need them when you leave the country. It is not hard to get firearms into the Czech Republic, and quite frankly, I would not hesitate to do it again.

When the time came for our departure, we arrived at the airport three hours before take off not knowing exactly what to expect. First, we went to the check in area, and told them we had firearms.

The young man said he would have to notify his supervisor, which of course was expected, as we had been through this at other airports. She came over, told the man to proceed with our check in; then, they would notify the Police to come and check the firearms.

We processed our other luggage, and then moved to an area beside the check in and waited for about five minutes. Next, the young man who had originally worked with us came over and said to follow him to the oversized/special baggage area.

We got inside the door, and were told that the Police would come  
*(Continued on next page)*

(Continued from previous page)  
 down to check them in shortly. We waited for about ten minutes and finally an officer walked in.

They told him we had firearms, and he said he had to go get some papers and would return shortly. The clerk was somewhat miffed with this, given the fact that the officer was told why he was coming down in the first place and didn't get the paperwork!

Anyway, after another five minutes, he returned, and I noticed without any of the paperwork he said he was going to get. But, he did ask to see our papers and to open the gun case. I got the papers while Dakota Slim opened the case.

One very important thing to do when visiting any country is to verify that the original paperwork has the correct serial numbers before leaving the airport on arrival. In Europe they make their number one, and number seven different than we do in the States, and on my Uberti 1873, they recorded the number starting with a one instead of seven, and the officer was acting as though we were not going to get the rifle because of the incorrect number.

However, about then a rather large officer carrying an MP5 over his shoulder came in, briefly looked at everything, and shrugged his shoulders. Apparently he wasn't as concerned as the first officer, and was undoubtedly in charge! By then a rather large crowd had gathered to see all the beautiful firearms. It seems that while talking to the clerk he said that this was the first time he had gone through this process, and was happy to have had the experience.

After that the baggage handlers, who had been watching, were happy to have all of us leave their work area, and get back to business as usual.

When we got to the waiting area to board our plane, they announced over the loud speakers they wanted to see us. I looked at Dakota Slim and said, "the ammunition!" Sure

enough, they had pulled our luggage out, and wanted to inspect the ammo.

Dakota Slim accompanied them to do that, and in a couple of minutes, I saw him waving me over, and once again we had to present our paperwork, while two female Police Officers with MP5's watched. They asked for our documents proving we owned the ammunition. One of the airport supervisors explained that we don't have documentation in the US, and said to us that it's merely a Czech requirement and not to worry about it.

It took about five minutes as they discussed, and then said to close the luggage up, so we did. They took the bag, ammo and all, and we returned to our seats, with Slim saying, "I told you we should have left that ammo!" I said, "yes, dear!"

We arrived in Atlanta, and waited for quite a long time to get through the Passport area. We heard an announcement that said the Customs Office was experiencing a "national computer problem, and to please be patient! They would announce when the computers were back up!" That did little to make a huge gathering of people happy, but we managed to get through in about forty minutes, and then to claim our luggage.

We picked up the luggage, and started to go to the check in area, but had to stop at the Secure Baggage office. An officer asked to see our paperwork, asked us to open the case, and briefly counted the guns to see that the number we told him was the number in the case. Interestingly he did not verify any serial numbers.

After that we went to the regular TSA area, where they did the customary check for loaded firearms, we filled out a new "Unloaded Firearms" tag with the current date, and checked them in.

After we arrived in Seattle, and our entire luggage was accounted for, we made a couple of observations that may be helpful if you

decide to go to the Czech Republic for a match.

First, the paperwork, like in all areas, will take a little time, so plan on it. With the right attitude, you might find that most airports have interesting things to look at ... like the Czech glass in Prague. They have beautiful items you might have to bring home, so be patient and wait for the correct information to be produced. It will save you time later.

Second, give someone your ammunition if you have any left after the match. The airport security was much more concerned over our ammunition than the firearms. In my case, I should have listened to my husband, but then maybe not! Why start something different after all these years?

Third, do not book interconnecting flights coming out of Europe in less than four hours. You cannot get through Customs, claim your luggage, and recheck it again in less than three hours unless you are very lucky.

When my husband and I returned from Africa last year, we were one hour late leaving, and what should have been a three hour layover turned into a thirty six hour marathon and two extra flights, so give yourself a comfortable cushion of time. One never knows when computers, and/or planes are going to need extra attention.

Other than that the match was well thought out, and we presented Regulator badges to: Kodiak Al, SASS #52355, and Smiley Miles, SASS #48390, from Luxemburg; Bohemia John, SASS #73504, Thunderman, SASS #29821, Thundermaid, SASS #29820, No Name, SASS #68710, Shadows, SASS #69095, Headshot Jack, SASS #79567, Big Bizon, SASS #49251, and Wild Charlie, SASS #57349

from the Czech Republic.

Also receiving Regulator badges were Captain Woodbury Kane, SASS #64887, from Finland; El Heckito, SASS #74835, from Hungary; Nashville Frank, SASS #49204, and Samuel B. Carpenter, SASS #34043, from Norway and Wyatt H. Ristl, SASS #5132, from Austria.

Miss Little Shooting Missie, SASS #80760, from France received hers at END of TRAIL, and Charles Quantrill, SASS #49472, from Norway, and Wild Bull, SASS #21850, from Sweden received Regulator badges in Sweden later in the month. So, as you see, Europe is on its way!

We were also able to observe an RO class being taught by Shotgun Boogie, SASS #67870, and Frontier Six Shooter, SASS #16951, from Germany; Finn Jake, SASS #43250, and Captain Woodbury Kane from Finland; El Heckito from Hungary, Hogo Fogo, SASS #51898 and Tornado Lou, SASS #51899, from the Czech Republic; Doc Maniac, SASS #55146, from Austria, and Hombre Des Nudos, SASS #83887, from Serbia, so SASS now has instructors in many European countries.

I am still amazed at how well the Europeans adapt to the language changes, and pass the test. Congratulations to all our new Regulators and R.O. Instructors. You all worked hard, and deserve the recognition!

After the match, Dakota Slim and I spent a week touring around Prague, and getting to know Tex and Cat Ballou. They are a couple of fine folks to travel with, but then that really is another story!

The European Championship will be held in Sweden in 2010, and Poland the following year, so plan ahead and travel to Europe. They are waiting for you! 🐾

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*“Misstah Sledgah! Here’s a lettah for you.”*

Many of our favorite Western stories began as weekly serials in magazines like the *Saturday Evening Post*. That was the source of the classic *Red River* and *The Searchers*. Readers would anxiously await each installment of these tales, which frequently later became our greatest Western movies. In tribute to this grand tradition, The Catbogy Chronicle presents a four part Western adventure, complete with classic style illustrations by artist Irene P. Cordora.

A rider came galloping over the ragged uneven terrain of the Dakota Badlands. He rode up to the crest of a treeless hill where a group of horsemen sat their mounts, watching a herd of cattle below in a small grassy pasture. The lone rider drew up before the leader of the other men.

“Scuse me, Mr. Rose’veit,” the rider said breathlessly. “A letter’s come.”

Theodore Roosevelt had been giving a dissertation on the future of the beef cattle business, which, he said held little promise of economic success.

“Why, Jimmy Bearclaw,” he asked. “Is that any reason to treat your poor horse so?”

“Uhm, wall, din’ hurt Smokey here none. Reckon she liked bein’ give ‘er head f’ a spell.” He patted the horse’s solid shoulder.

The Indian youth grinned self-

consciously. Roosevelt replied with a broad toothy smile.

“Yes, I suppose she did, Jimmy. That’s a fine mare. But what of this lettah?”

“Waal, it come a power of a distance an’ took a heap a’time t’do it, too. See here. T’was sent from San Franciscy t’N’ York, an’ back out here agin.”

Jimmy Bearclaw was proud to demonstrate his reading skill. He continued.

“Cookie, he reckoned as how it took so long fer t’git here, warn’t no call t’delay it longer. It be fer Tennessee Jack.”

“Of course, Jimmy,” Roosevelt beamed. “And Smokey needed the exercise too. Miss-tah Sledgah! Here’s a lettah for you.”

Tennessee Jack Sledger had signed on to TR’s Elkhorn Ranch as a cowboy to learn the cattle business. He intended to start a ranch of his own soon, to establish a spread like Will Cody’s Scout’s Rest, marry his beautiful redheaded lady friend, Miss Lilly Worthington, and settle down.

“F’meh?” He asked.

Roosevelt handed him the letter he had received from Jimmy Bearclaw.

“It doesn’t bode well. Jack. You see, it’s from an attorney.”

“Kin Ah read it to ya, Jack?” Jimmy asked eagerly. “Don’t rightly git much practice readin’, y’know.”

“This will doubtless be of a very

# THE ADVENTURE OF THE HONORABLE SHOOTIST Part I

By Tennessee Jack Sledger, SASS #65872

personal naturh, Jimmy,” TR grinned. “You hightail it back to Cookie and your regulah duties. Off with you, now.”

“What kinda truck’s a lawyer got with me?” Sledger asked reflectively. “Ain’t been t’Frisco but once, with Will’s stage show, an’ that was only for a few days. Din’ make any acquaintance of nobody.”

He slit open the battered envelope with his Barlow. Inside was a letter and business card from P. Roland, Esq. Attorney at Law, Carleton Hotel, San Francisco, California.

“Trouble, my friend?” Roosevelt asked.

“Yep,” Sledger replied with an air of resignation. “Reckon so. Remember that gal Ah tol’ y’about, th’ one Ah fetched outta Wichita, back in ‘75, on accounta Calamity Jane started a row over them tryin’ t’make her inta a, er—?”

“Yes. Kathleen Morningstar.”

“That’s her. She took up with Libby Custer after th’ big trouble an’ Miz Libby seen t’her education. Wuz called Child Of Fire b’fore she b’came a great lady.”

Roosevelt gave his ubiquitous grin.

“Quite so, indeed. She had a series of lurid exposés published in The Illustrated Weekly about the evils of white slavery in Western Saloons. Why, it quite made her a household name, the nation over. Drew the ire of

the saloon league ruffians when she went on the stump with lectures on the mattah. On one occasion, you, Cody, and Joe Medicine Belt had to rescue her from a vicious attack of such thugs on the very stage of the Elysium Theater. I was in attendance and can attest you fellows put on a bully performance. There was some thought she might have been Indian, I think.”

“Naw, t’weren’t so. Part Irish, an’ part Chinese. Never did find out ‘bout her folks, though. She went along with Joe Medicine Belt, that Scottish Detective fella, an’ me, hopin’ t’learn somthin’ about her parents. Never did find nary a sign. That’s when she started that business ‘bout Billie Joe Rudebaugh.”

“The penny-dreadfuls about Dirty Dave Rudebaugh’s fictitious younger brother, whom I believe, she once impersonated.”

“Yup. She came t’be a fair hand with a Schofield. Took t’Joe’s an’ my coachin’ on ‘em, right pert.”

Tennessee Jack neglected to say he had proposed marriage to the beautiful young lady several times and his suits had been rejected.

“Well,” Sledger sighed. “Reckon Ah best git out there t’Frisco, right quick, t’see what this lawyer fellar’s problem is all about.”

A week later Jack was in San Francisco.

To be continued...

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Always looking to improve his skills and equipment, Long Hunter came to us with a new holster idea. Instead of just making a one size fits all rig why not offer a choice that will cater to a shooters individual style but still retain all of the features needed for a gun belt to be functional in the world of competitive shooting. With this in mind we created the new 2009 Long Hunter shooting system.

We introduced the Long Hunter gun rig in 2004. Comfortable, functional and very competitive, it has served many shooters well for the last 5 years. Since then we have made a few changes to improve the original design. The new 2009 version has a metal insert in the skirt to keep the pistol comfortably away from the body. This feature provides a draw unobstructed by the shotgun belt and presents the gun for a full shooting grip. Another feature is the retention screw and holster body lining. The tension screw allows modification of drag the holster has on the revolver and the lining insures the holster shape for years of use.

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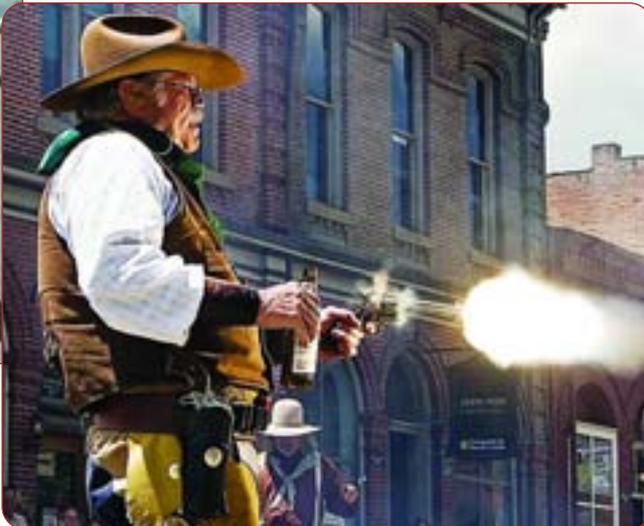
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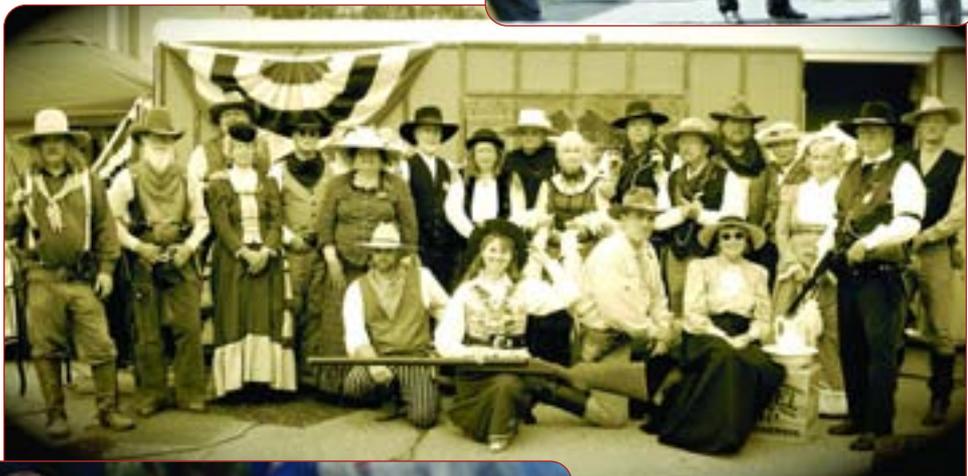


# THE STATE OF JEFFERSON RISES AGAIN!!

By Sweetwater Jack, SASS Regulator #28885



What, or WHERE in this blue-eyed world, you ask, is "The State of Jefferson?" Well, because you asked so nicely, I'll tell you. At one time, the areas of Southern Oregon and Northern California, generally referred to as "Southern Oregon and Northern California," were (and are) populated with a number of folks that felt/feel their respective state capitals were largely unresponsive to their needs. These are mostly rural areas, and the requirements of the big cities were attended to first and foremost, with little apparent thought to those "country folk" ... sort of like "taxation without representation" (now, where have we heard that before?). In any case, the obvious solution was to secede from those states and form the new "State of Jefferson," which would have been the country's 49th state!! This was actually in process at several levels until disrupted by events of the 7th of December, 1941. However, the "State of Jefferson"



lives on in the spirit of the people living here. The folks of this area manifest the "Spirit of Jefferson" in a lot of ways, from painting the roof of a huge hay barn just north of Weed, California (don't ask) with "State of Jefferson" in letters about 20 feet tall, to the various celebrations conducted to keep the "Spirit" alive. The first SASS-affiliated Cowboy Action Shooting™ club to be formed in the extreme Southern part of the state was the Jefferson State Regulators, who shoot regularly, every 3rd Saturday of the month.

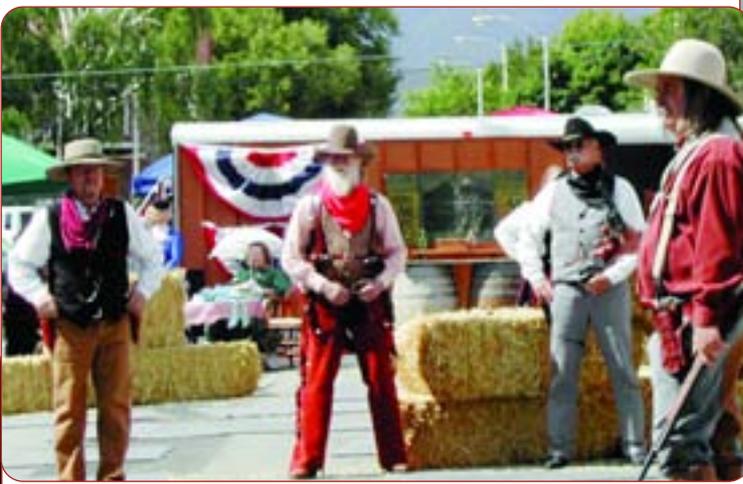
nearly 40 SASS members from the 5 clubs in this area, who have formed an Old West reenactment group. Having "shot up" the city of Yreka, California every year since 2007 with roiling clouds of blackpowder smoke when we were invited to "help" them celebrate Yreka's 150th "birthday", we were not surprised to hear from their "sister-city," Jacksonville, Oregon, asking for our "help" with THEIR celebration this year of Oregon's 150th Anniversary. ("Sesquicentennial" is SUCH a long word ...)

Enter "The State of Jefferson Vigilance Committee," a group of

Jacksonville, a former gold-rush mining town, is probably recognizable to Western Movie (always capitalize "Western Movie," much like the word "Saloon") buffs for providing the setting for the James-Younger gang's bank robbing debacle in "The Great Northfield Minnesota Raid." The State of Jefferson Vigilance Committee (hereafter referred to as the SJVC as my two typing fingers are getting tired) also had plans for that bank!







But, first, came the "Parade Down California Street," Jacksonville's "main street." No, Ophelia, I DON'T know why the main street in an Oregon city is named "California Street" and not "Oregon Street" ... just be quiet and read this ...

Anyway, craftily positioning our group in a very exposed position where all the tourists/spectators could see our SJVC banner, directly behind 12 horses and TWO HUGE OXEN, we CAREFULLY stepped down the parade route, avoiding as much as possible enveloping our boots in "fresh road apples." (At least there were no elephants in this parade!)

Following the parade it was time for the OUTHOUSE races. (You folks living in big cities miss all the GOOD stuff like outhouse races!) This was the first year actual WHEELS were allowed on the home-built "one-holers." And, they DID have to be "occupied" to compete in the race. You haven't LIVED until you've witnessed people pushing (or pulling) a loaded outhouse (maybe "loaded" is a poor choice of words?) down the street at high speed ... I'm not entirely sure if they have to be "working" models or not, but I'd probably prefer to PUSH than PULL, in case of an accident ...

The SJVC began a series of eight

different scenarios/skits presented over a period of nearly five hours, beginning with a safety lecture and demonstration of the use of black-powder 12 gauge blanks, using a dress manikin wearing an old flannel shirt. This is referred to as the "flaming dummy" demo.

In honor of the mining history of Jacksonville, the first "presentation" was entitled: "Found Gold" where a small group of "roughs" are crowding over their "finding" gold nuggets and coins "just laying in the street." The town law isn't buying their story. Following that scene, we couldn't pass up the chance to rob the bank that was "too tough for the James boys" ... (I told you we had plans for that bank!) And so, with two shotgun blasts into the air, the town banker announced the "cleaning out of his vault" ... Nope, it WASN'T the gang of cowboys and ne'er-do-wells lounging around at one end of the block ... that the Marshal and his deputies faced down and blasted to ... turns out that there's a GIRL gang in town ... led by Derringer Donna, SASS #64692, and Molly B' Dam, SASS #7861. Speaking of gals, we were fortunate enough to engage the services of "Annie Oakley," straight from WF Cody's Wild West Show, to demonstrate her amazing

trick-shooting abilities. Amazing it was, as you have no idea how difficult it is to shoot holes in coins tossed high in the air and break balloons 100 feet away with BLANKS!

As two of our SASS Members, Cinona Hawk, SASS #35304, and Barbarosa Mike, SASS #16837, were actually celebrating their 45th wedding anniversary, they opted to re-state their marriage vows on the streets of Jacksonville! (If you know me, and have read the recent *Catspaw Chronicle* article: "Shotgun Weddings and Defenseless Grooms" - June 2009 ... you know THAT didn't go smoothly!) The bride's "Uncle Jethro" nearly put a stop to the proceedings, but she eliminated the problem with a couple of .44-40 rounds ...

As the sun faded into the West,

our happy band swept up the empty brass and made preparations for doing it all over again in Yreka the following Saturday.

Yreka, California's "Gold Rush Days" have become an annual event for the SJVC, and though the famous Yreka Western Railway is no longer running, its excursion trains to Montague, California and back, allows us the fun of being "Train Robbers for a Day," and the town made us welcome as it has for the past three years. As we ran many of the same scenes we had just gone through in Jacksonville, our "actors" were beginning to feel very comfortable in their roles ... (in some cases ... TOO comfortable with some unexpected changes to the dialog ...) and seemed to throw in a little more "swagger" in their walk.

Between scenes, we strolled the streets and mingled with the crowds, answering questions and handing out SASS brochures and the occasional back-issue of *The Catspaw Chronicle*. Having been born and raised there, it did feel funny to be back in California, armed to the teeth, (even if the blanks WERE left locked in the trailer when we went out of our roped-off area) and strolling the streets of a city in California ...

OH! WAIT A MINUTE!

OF COURSE!

This IS "The State of Jefferson!"

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Wolf Bane, SASS #13357

### Accidental Cowboy

*"She said if you're from Texas, son, Where's your boots and where's your gun? I smiled and said 'I got guns no one can see..."*

— Joe Ely

### "She Never Spoke Spanish to Me"

First, a story ...

We're sitting around a cool autumn campfire under the spectacular bowl of Montana big sky country, cowboy coffee with just a shot of rotgut mescal burning our hands through the blue tin cups. The man on my left, arguably one of the most recognizable figures in the world, quietly chords his guitar, then launches into a melody. The woman on my right leans over and whispers in my ear.

"Do you know the words?" asks Dale Evans, Queen of the West.

"Everyone knows the words," I whisper back, and I try to figure how profoundly unlikely it is to be under Montana skies, singing *Happy Trails*

# THE HOWLING

By Wolf Bane, SASS #13357

with Roy and Dale. Even more unlikely, we'd been on horseback for over a week, pushing a small herd of longhorns to a pasture just outside Yellowstone. The ride had started as a publicity stunt for a made-for-TV movie featuring my friend Randy Travis—get a bunch of city slickers, this being before the movie *City Slickers*, and have them ride for more than a week to get to the location. In a few days, as expected, most everyone had retreated to hot baths, motel beds, and air-conditioned vans ... everyone except me and the real cowboys, the wranglers, who drove the little herd from dusk until dawn, ate late, slept on the ground, and did it again the next day.

"You're media," one of the cowgirls said after we all gagged down dust for 10 hours. "You don't have to be here."

"Too stupid to leave," I said. "Dumber than the horse."

"Horse ain't dumb," she said.

The "... till we meet again" refrain lingers in the cool air with a tinge of regret ... we know the reality that Roy and Dale are past most of their campfires, and perhaps if we do meet again, it won't be in Montana. One by one the city folks slip away, until it's just us cowboys, telling lies, swapping stories about guns and horses and bars and mistakes we'd all managed to live through, laughing until there was nothing left but glowing red coals. On the way back to the bedrolls, Randy Travis and I are quiet. "We are lucky men," he said finally, and I couldn't help but agree.

I never wanted to be a cowboy. I

didn't grow up trying to shoot it out with Marshal Dillon or ride with Josh Randall or Paladin or hope my own *dum...diddle diddle diddle...dum diddle dum...Bonanza!* Ponderosa was just around the corner. For me it was always the guns. My heroes were Elmer Keith, Bill Jordan, Skeeter Skelton, Charlie Askins, and that firebrand, Col. Jeff Cooper, hunters and gunmen of the first order, and I resolved early on to follow in their footsteps. I suppose I'm as surprised as anyone that such a *half-fast* plan actually worked.

For me, it's still all about the guns. I came to Cowboy Action Shooting™ as a veteran of several other shooting sports—some of which I helped to birth—drawn not by the hats or the boots or the aliases or the history, but by the blue steel and polished wood visions of Colt Single Action Armies, of Winchester '73s, of fat, hammered stagecoach guns. Of course, the history was in the guns themselves. The first gun I ever fired was a Ruger Bearcat; the second a Flattop Blackhawk ... any sport that would give me the opportunity to shoot those guns a lot was *muy bueno* in my book!

I may have come because of the guns, but I stayed because of the people. In an increasingly grey world, it's good to know the Cowboy Way, a better way, is still alive and well. My television series COWBOYS, only on OUTDOOR CHANNEL, has been a labor of love, not just from me but from every single person participating in the show. Both our Producer, John Carter ("Pick E. Une" ... for

those of you poor pathetic non-Southerners, "picayune," originally a small coin, is Southern for "trivial") and our Director of Videography, Gene "Grizz" Moffett, are now regular Cowboy Action Shooters and doing great. Our host, Tupelo Flash, is ... well ... Tupelo *With An Emphasis On* Flash, but, darn, doesn't he grow on you? Next year we'll be adding frequent visitor, Evil Roy, to COWBOYS, as well as the coolest gunfight reenactments you've ever seen.

I'm also very excited about the explosive growth of Wild Bunch style shooting, and we'll be talking about that a whole bunch in the next THE HOWLING. I shot the Wild Bunch match at END of TRAIL this year, and you would think the co-author of one of the landmark books on the 1911 (THE COMBAT .45 AUTO, with Bill Wilson) and a veteran USPSA and IDPA shooter could get a 1911 to run all the time. Trust me, at Winter Range next year, Wolf Bane will have this magazine thing sorted out!

Wild Bunch shooting is the doorway for many new accidental cowboys and cowgirls into our sport. It's something new under the sun, a mix of the old and new (or more properly, a mix of the old and not quite as old) that meshes perfectly with traditional SASS competition. I've been privileged to handle a couple of the proto-1911 guns from the 1907 military trials—*guns John Moses Browning personally tuned*—and they resonate with the same strange energy of an old Peacemaker or a worn-out cowboy  
*(Continued on next page)*

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- Yellowstone Gateway Sports, 21 Forkhorn Trail Bozeman, MT 59718 — Oct 3
- Bugs N Bullets, 40 Sportsman Way Butte, MT 59701 — 406 782-6251 - Oct 6
- Smith & Edwards, 3936 North Highway 126 Ogden, UT 84404 — 801 731-1120 - Oct 9 - Oct 10
- Red's Trading Post, 215 Shoshone St. South, Twin Falls, ID — 208.733.3546 - Oct 13
- Tri-State Outfitters, 120 Thain Rd. Lewiston, Idaho 83501 — 208 746-5307 - Oct 16
- Tri-State Outfitters, 1104 Pullman Road Moscow, ID — 208-882-4555 - Oct 17
- Ranch & Home, 845 N. Columbia Center Blvd. Kennewick, WA 99336 — 509.737.1996 - Oct 18 - 19
- Holiday Market, 680 Hwy 20 West, Burlington, WA 98233 — Oct 22- Oct 24
- Big R, 3141 S. Hwy 97, Redmond, OR 97756 — 541.548.4095 - Oct 29
- Big R, 6225 S. 6th St., Klamath Falls, OR — 541.892.5711 - Oct 30
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- God's Country Outfitters, 1454 Highway 53 N / Albemarle, NC 28001 — Oct 2 - Oct 3
- Grady's Great Outdoors, 3440 Clemson Blvd. / Anderson, SC 29621 — Oct 9 - Oct 10
- Town & Country, 838 South High Street / Hillsboro, OH 45133 — Oct 16
- Woodbury Outfitters, 795 South Second Street — Oct 17
- Big Bucks Firearms & Sporting Goods, 2484 State Rt. 127 / Saint Henry, OH 45304 — Oct 18
- Ohio Valley Trading Co., 25 E. Stimson Avenue / Athens, OH 45701 — Oct 24 - Oct 25
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(Continued from previous page)  
 1892 Winchester. I'd like to add that the big bore rifle requirement in the Wild Bunch rules really adds something special to the competition ... it's harder to run the big boys than the .38s many of us use in regular competition. I think that's appealing to the crossover shooters coming into the sport, and, hey, it gives me an excuse to run my Nate Kiowa Jones-tuned .44 Magnum Legacy '92 clone, which is just too much fun!

So what else can you expect from THE HOWLING? Well, if you follow my blog or the DownRange.tv Forums, you know I'm not short of opinions. We'll be talking about guns, training,

and events, plus being on the road with COWBOYS, my flagship series SHOOTING GALLERY and our award-winning personal defense show, THE BEST DEFENSE. Plus some surprises ... always surprises!

So, as we like to say in television, stay tuned ... 'till we meet again!  
 (Wolf Bane, SASS #13557, is the alias for Michael Bane, veteran shooter, gun-writer, and producer of the OUTDOOR CHANNEL series, COWBOYS, SHOOTING GALLERY, and THE BEST DEFENSE. You can find an excerpt of his most recent book, TRAIL SAFE, at: <http://www.flyingdragon.ltd.us/trail-safe.htm>. Visit him at [www.downrange.tv](http://www.downrange.tv).)

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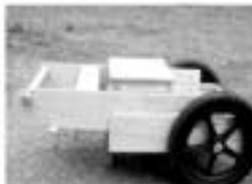


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Purdy Gear, SASS Life #33315

# A HANDSOME RAKE

## (A Historical Perspective)

By Purdy Gear, SASS Life #33315

For the sake of clarity, the term “crossdraw,” will refer only to the WEARING of a gun (or other firearm) in such a way the dominant hand draws across the body from a holster or scabbard worn on the weak side. The reasoning for this is not all crossdraw-configured holsters are worn in the crossdraw position.

In the early belt holster years, there appear to have been a large number of raked holsters. Many were made “straight up” as well, but I cannot nor will venture so far as to give a ratio of how many straights to rakes there might have been simply because there are no numbers available. The statement is based on existing samples and available documentation.

Many of the early raked holsters were military holsters. Since many

civilian holsters followed the protocols, standards, and precedents of the military, it stands to reason that there were many military-style holsters adapted for civilian use and for private purchase by officers. It also stands to reason that many ex-military men continued to favor military style holsters well after they left the service. This seems supported by documentation and surviving samples.

Most all of the military holsters were muzzle forward and LEFT-handed. Many consider these to be classic crossdraw holsters. They are NOT. These holsters were designed for use by a man also armed with a sword. Therefore, while lefties, they were carried on the right hand side, butt forward. The reasoning for this is pure

(Continued on next page)



The standard style of Mexican loop holster used from the mid 1870's well into the 20th century was a high, straight riding holster cut high on the trigger and cylinder. One can easily see how raking this holster more than a few degrees would decrease the belt area.

Raked holsters are probably more task-specific than any others. The rake is not incorporated just simply to make the holster look cooler or more menacing. Most of the time, the reason is ergonomic. Translation: the holster is raked so it makes the pistol either more comfortable to carry, easier to carry while engaged in activities un-related to shooting, or which in some way, shape, or form facilitates the drawing or holstering of that pistol.

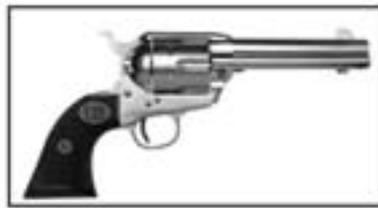
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function and ergonomics. The sword was carried on the left side—in the classic crossdraw position—because it was impossible to draw long-edged weapons from the strong side. Furthermore, reins were carried in the left hand. The arrangement allowed a rider to draw his sword and maintain control of the horse. Because the left side was already encumbered with the sword, the pistol was worn on the right side, butt forward. The rake (about 10 or 15 degrees) laid the holster into a more comfortable position on the leg and allowed greater freedom of movement. The pistol was drawn with the cavalry or “twist” draw. The draw, in fact, was very ergonomic, requiring much less distortion of the shoulder, elbow, and wrist than drawing a long-barreled gun from a straight-up configuration butt forward.

Cowboys often wore their holsters in a crossdraw position. The picture history seems to indicate that the majority of these holsters had no rake. They were “straight-ups” simply rotated to the weak side. This makes sense. The style of the day was to wear the holster belt lower on one hip. This placed the gun in a convenient position for a draw and was comfortable to wear for long periods in situations in which imminent dangers might be met. However, it *was not* a great position for work, particularly rope work. The solution? Rotate the holster so that it doesn't

interfere with the work.

So why not use a crossdraw? From what I understand of this, there are two reasons. First, the majority of working cowboy holsters were cut high at the cylinder and at the trigger guard. These high cuts plus straight ride provided retention for the revolver so a hammer loop was rarely installed because the gun was already secure. A raked holster of that day without some form of retention (either a military full or half flap or some form of retention loop or tab) left the gun vulnerable to loss during strenuous activities.

Furthermore, crossdraw holsters may have been potentially dangerous to the cowboy. Remember, these fellers weren't riding merry-go round ponies. They rode barely broke ponies that bucked or shied with little provocation. Prairie dog holes, ringy cow critters, accidents while roping, and so on provided constant dangers. At that point, a gun worn on the front of the body (the classic crossdraw position) could become lethal, breaking ribs, or causing internal bleeds or punctures in the abdomen—not desirable in an era without immediate medical attention or antibiotics. Wearing the holster on the side of the hip might result in a bruise or a broken bone, but the chances of surviving were better.

One final reason for straight-hanging holsters as the standard of the day is that the Mexican loop style holsters of the post frontier and turn

of the century eras were generally fitted to fairly wide belts. It is more difficult to engineer a rake into a loop holster because there are a number of things working against you. A rake greater than a few degrees leaves a much-narrowed opening for the belt. The solution is lowering the loop, but this often leaves only a small amount of barrel in the loop with the consequence of lack of stability which will potential capsize the holster pouch out of its loop.

The holster can be dropped to form a deeper loop, but this makes the holster longer and floppier — more a hindrance to work and less ergonomic to draw from. Neither would have been tolerated by a working puncher. (The Buscadero style belt and holster were shunned by working hands for the same reasons.)

As the frontier closed and the ranges became safer, the cattle industry changed. Breeding programs improved cattle and horses. Horses were more valuable and more care was given to their gentling. The 7” barrels began to yield to the shorter barrels. The styles of holsters began to change with cuts lower at the cylinder and trigger following the trends of lawmen like Tom Three Persons and the riders of the silver screen. Dot-style snaps became commonplace, and holsters were now equipped with safety straps, hammer loops, or tabs. Gentler stock, safer work conditions, and the new styling made the cross-

draw a much more useful holster. I know many a working hand today that prefers a Slim Jim-style cross draw to all other holsters for the convenience of carry, comfort, ease of access, and the lack of interference with work while horseback.

The crossdraw holster, particularly in Slim Jim form, was likely most popular with folks who spent a great deal of time *off* of a horse such as miners (freedom of movement), stage drivers and gamblers (access while seated), and law dogs and badmen (conceal ability). Examining their needs and requirements really does show how purpose-driven the use of the crossdraw holster was.

Compadres, I'm painting with a mighty wide brush here. What's presented is based on book learnin', forays to museums, and gawkin' through a heap of literature. Were there exceptions? Of course. There were always folks who had special equipment requirements or whose bodies limited them in some way that commanded a need for something different. There were also folks who simply danced to a different tune. The next article will deal with some of the geekier, technical issues on the use and need for something other than a straight-up configuration.

If you'd like to grump or challenge any of this, or add to it, gimme a holler at either 706-692-5536 or [purdygear@windstream.net](mailto:purdygear@windstream.net) or through the link on the website, [www.purdygear.com](http://www.purdygear.com).



Whooper Crane,  
SASS #52745

# WILD WEST "WHEELS"

## What Cowboys Rode When Old Paint Was at the Blacksmith's Getting New Shoes

By Whooper Crane, SASS #52745

When most folks think of the "Westering Movement" in the early days of our nation, they think of the wagon trains that brought folks west to settle the "great wilderness," as newspaper accounts were prone to call it.

So many of our western movies and TV shows portrayed those pioneers heading for their new lives in big farm wagons, holding all their worldly goods plus all the young'uns. You often heard the characters referring to their "Wheels" as Conestoga Wagons.

Well, in truth, these were NOT Conestogas!

### The Conestoga Wagon

The real Conestogas were massive freight wagons, driven by team-

sters, who brought supplies of all kinds to the frontier, where goods were sorely needed by settlers to maintain any kind of life style.

Revolution, they were seen in Pennsylvania Dutch country (Lancaster County), driven by the Amish to haul their farm products to market. They used the "Stogies" to open up the "early west": over the Appalachians to Pittsburgh and well into Ohio.

When the Santa Fe Trail was opened in the 1820's, the Conestogas were put to good use hauling freight across the Great Plains to Santa Fe (at that time part of Mexico). These massive wagons (averaging 21 feet long by 11 feet high by 4 feet wide) were made of tough stuff and were just the ticket for hauling goods (7-8 tons worth) across the vast expanses and over the moun-

tain wheel arrangement. The front (or steering) wheels were three to four feet high, while the rear wheels were often over five feet high. The width of the iron-shod wheels was four inches or more, making movement over rough terrain and

their penchant for urging their charges on with long bullwhips, which they cracked above the bulls' heads at appropriate times (critics would say that was *all* times). These burly drivers did not sit at the front of the wagon, but rather walked beside the Wheel Horse (or bull) or rode atop him. For lazy teamsters, the wagon had a stout board just ahead of the left rear wheel that slid out and on which the driver could perch to take a short rest (still driving the team, however). These were called Lazy Boards by the toughest teamsters, who refused to use them (unmanly, donchano!).

Unlike the covered wagons the pioneers later used while heading west, the Conestoga had an unusu-

al wheel arrangement. The front (or steering) wheels were three to four feet high, while the rear wheels were often over five feet high. The width of the iron-shod wheels was four inches or more, making movement over rough terrain and

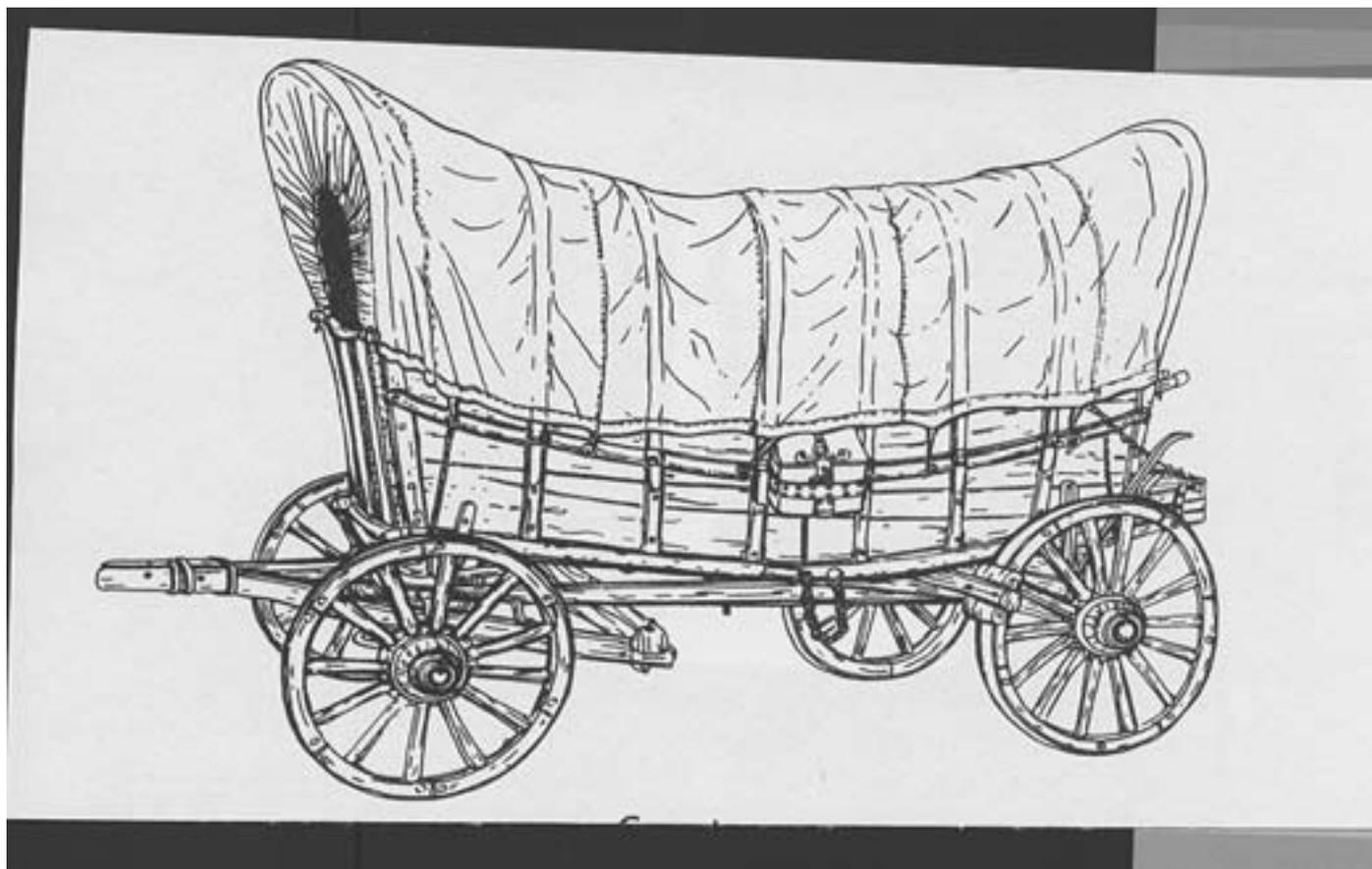
through bogs and rivers considerably easier (and accounting for the large ruts still visible today along stretches of the Santa Fe Trail). One might say the shape of the Conestoga resembled a ship, with a very noticeable curve up at both ends. This ship shape was designed to keep the load safely in the wagon as it traveled the ups and downs along the trail. The bed was capable of holding five hogsheads of liquids like syrup or molasses or up to 30 barrels of flour, making the Conestoga the Long Haul Truckers' favorite in its day.

Like the stage coaches we talked about in the July issue, the Conestoga's days pretty much petered out when the railroads came along, but nostalgia from the wagon freighters' times still comes down to us today. The teamsters who drove these "18-Wheelers" often chewed on big black cigars to help deal with all the dust their minions kicked up. These cigars are still called "Stogies" in polite circles today. And, when the Bullwhackers settled down around the campfire at night, they usually had a few adult beverages and told lots of tales of their daring-dos (mostly fabricated). These tales were called "Bullwhacker stories"...later reduced to just Bull stories ... or just "Bull." And that's part of our heritage as we were movin' west.

Next time we'll explore a set of "Wheels" all cowboys came to know and love. It was their home-away-from-home on the trail, the ubiquitous Chuck Wagon. First designed and built by cattleman Charles Goodnight, it came to be the "soul" of every cattle drive ever since he and Oliver Loving started their first drive in 1866. Look for it.

**Sources:** "The Look of the West"; PHMC; Stagecoach World; Wikipedia; Google.com.

**Photos:** Whooper Crane by Deadeye Al  
Conestoga Wagon by "The Look of the West," Evelyn Curro. 🐾



sters, who brought supplies of all kinds to the frontier, where goods were sorely needed by settlers to maintain any kind of life style.

The origin of the Conestoga actually goes back well before our "Cowboy era." Prior to the

tain wheel arrangement. The front (or steering) wheels were three to four feet high, while the rear wheels were often over five feet high. The width of the iron-shod wheels was four inches or more, making movement over rough terrain and

The teamsters who drove these oxen teams along the trails were called Bullwhackers because of

al wheel arrangement. The front (or steering) wheels were three to four feet high, while the rear wheels were often over five feet high. The width of the iron-shod wheels was four inches or more, making movement over rough terrain and

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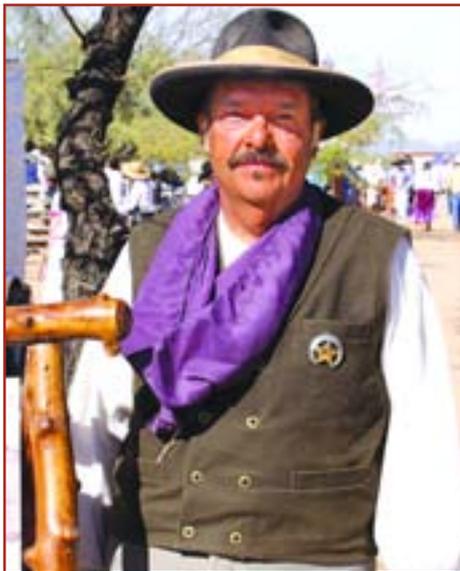


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Larsen E. Pettifogger,  
SASS Life #32933

# MARLIN – ONE-PIECE FIRING PIN INSTALLATION

## ~ Part 2 ~

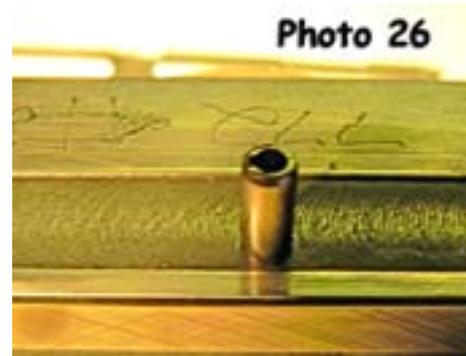
By Larsen E. Pettifogger, SASS Life #32933

This month we are going to finish the installation of a one-piece firing pin and spring tune-up on our Marlin rifle. For our project we secured a steel firing pin kit from the good folks at Long Hunter Shooting Supply. **Photo 23.**



The kit consists of a new one-piece firing pin, a new mainspring with a shim washer, and a new lever plunger spring. **Photo 24.** Both roll pins can be reinstalled in the bolt. However, only one is needed. In this case, we will use the roll pin in the middle of the bolt. It has to line up with the cut out in the center of the firing pin. In **Photo 25** the roll pin

hole in the bolt is shown over the matching cut out in the firing pin. Start the roll pin from the bottom of the bolt. **Photo 26.** (That way if you are

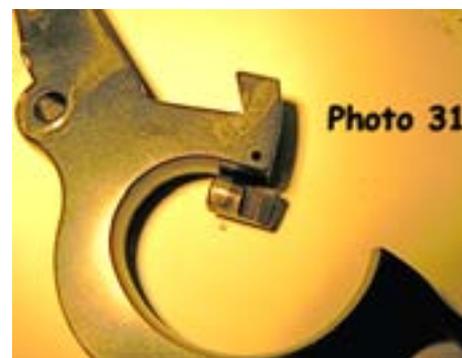


hammering and miss the pin, you won't ding up the guide rail on the top of the bolt!) Put the firing pin into the bolt and line up the cutout with the roll pin-hole. Since the roll pin is hollow, you can actually look through the pin and see when the firing pin is lined up. **Photo 27.** Tap the roll pin in with your



1/8" punch so it is below the surrounding bolt surfaces on the top and bottom of the bolt. **Photo 28.** (If its sticking out of the bolt, it's gonna drag!)

Next, place your lever over the hole in your backer and use the 1/16" punch to knock out the pin holding in the lever plunger. **Photo 30** shows the plunger and the heavy wire gauge used on the original plunger spring.



The plunger has a flat milled on one side. **Photo 31.** The pin has to be over this flat when the plunger is re-installed. The easiest way to reinstall a spring-loaded plunger and get everything aligned is to use your 1/16" punch as an alignment tool. Install the new, thinner gauge, spring and the plunger into the lever hole, push the plunger in with a finger, start the punch on one side of the lever, and jiggle everything around until the punch goes through the two holes in the lever and holds everything in place. **Photo 32.** Now, partially pull out the punch so you can just start the retainer pin. Tap the pin all the way into the lever, and it will push the punch out the other side. If all went well, all the



parts should be aligned and properly installed. Next comes the most difficult part of the installation, fixing that super stiff trigger safety spring.

**Photo 33** shows the nasty little buggar. It's that wire spring pushing down on the safety lever. The other end of the spring is the trigger return spring, and no one makes a lighter safety lever spring since that would also make the trigger return portion of the spring lighter. When you raise the lever, it pushes up on the little tab behind the trigger, which raises a little bar just behind the trigger, and allows the trigger to be pulled to fire the rifle. **Photo 35.** A stiff lever on a hunting rifle is not a problem. However, a stiff lever on a Cowboy Action Shooting™





rifle will slow down your times. Put the receiver in a padded vice or get a real strong pard to hold the rifle vertical on a strong table. Insert a small, thin, flat bladed screwdriver under the spring. **Photo 34.** If you don't have a suitable screwdriver, buy a cheap small blade screwdriver and grind the tip so that it is almost a knife-edge. Push the screwdriver in far enough so it won't slip out, and then bend the spring leg back. It is probably best to insert the screwdriver from the left side as shown in Photo 34, so as you are bending it up, you are also pushing it in. You don't want to bend it up and away from the safety bar, as you don't want it to slip off the safety bar. Do this SLOWLY. Bend and test, bend and test. Use your index finger and bend and test until you can push the safety tab up with just moderate finger pressure. If you wind up with a *little* up and down free play in the safety lever, don't worry as long as there is enough travel left in the spring and bar to keep the bar in contact with the trigger when the lever is lowered. Put the lever and screw in the receiver and raise the lever, depressing the safety tab. If the safety tab pushes the lever back down, **Photo 35**, it means the

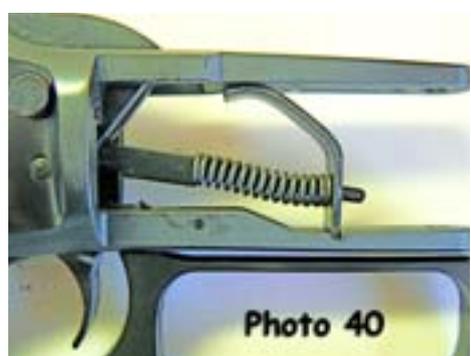


lever spring is still too strong and is overpowering your new lever plunger spring. Keep working until the lever comes up fully against the lower tang and the lever plunger has no problem holding the lever closed. **Photo 36.**

Now comes the final item, the mainspring. The washer that comes in the kit is used if the shoulder on the hammer strut is too narrow and allows the end of the spring to slip over the strut shoulder. If this happens on your



rifle, slip on the washer and then the mainspring. **Photo 37.** If the strut shoulder is wide enough, you don't need the washer. To reinstall the mainspring retainer, slip the tip of the strut into the hole in the retainer, and then catch the edge of the bottom of the retainer on the notch in the lower tang. **Photo 38.** Hold it in place and push the curved part of the retainer down and under the upper tang. **Photo 39.** Once the retainer is engaged on its top and bottom, push it to the center of the upper and lower tangs, and you are done. **Photo 40.** The only remaining step is to reinstall the stock. Cycle your action to make

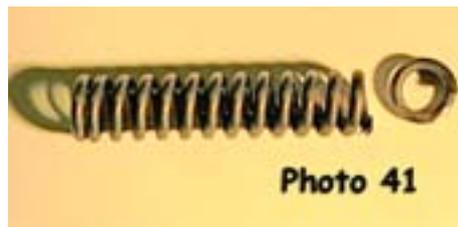


sure everything is operating properly. You should have a noticeably lighter and smoother action.

However, I can seldom let anything go without trying to improve it, so a word about springs. When grinding flat springs to tune them to an action, they seem like there is virtually no difference in tension for a long time as you are grinding and testing. Then, all of a sudden, you will hit a sweet spot where the tension starts to reduce dramatically. Coil springs are a little different, but you frequently have the same effect when trying to set them up for a particular gun. Generally, a lighter coil spring will be LONGER than the original spring, but will be made of smaller gauge wire. This is so there can be a certain amount of preload to the spring. That's why cutting coils off a stock spring has diminishing returns. If it gets cut too short, the hammer pull may feel good, but it will be loose at rest because there is no preload. The spring in the kit has very little preload and still felt a bit heavy, especially as the

bolt was trying to go over the hammer. There was still significant upward force, and, therefore, friction by the hammer on the bottom of the bolt and the top of the bolt in the receiver. (Remember, the hammer is pushing everything UP.) The action was much improved over stock, but I decided to try an experiment to see if it could be made better. Smiths have boxes of coil spring stock so they can custom fit a coil spring for a particular application. Since most home tinkers don't have boxes of coil springs, let's see what we can do with the spring in the kit.

Cut off the bottom of the spring right where the double wrapped end just starts to change to the coil part of the spring. **Photo 41.** Grind a small flat on the end of the spring to act as a spring seat. **Photo 42.** Now, install this in your rifle and you will probably find there is virtually no spring pre-



load and the hammer pull is too light to reliably set off primers. Dig out that little washer that came with the kit and put it on the hammer strut. Then, put the CUT end of the spring up against the washer and install the retainer. **Photo 43.** There should now



be a little preload, the hammer should reliably ignite primers, and the action should be downright nice. If you still have ignition problems, install another washer. The reaction of the spring in the project rifle to a very minor change was dramatic. If this mod works on your rifle, you will immediately notice a lessening of the force required to lever the rifle. The worse case scenario if you try this mod is if you have to stack two or three washers, the action might be back to where you started before cutting the spring. **A.**

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# CHURNING THINGS UP



**Cree Vicar Dave, SASS Life #49907  
Territorial Governor,  
Sucker Creek Michigan**



**Lady Bluebird  
Churning Things Up**

*By Cree Vicar Dave, SASS Life #49907  
TG Sucker Creek, Michigan*



**glue-up  
with spreaders  
in place**

pass through. There are two leather straps attached around the churn. They are spaced around 6" from top and bottom. These straps are mostly for looks, as is the churn, because all the segments staves are glued together. You could use most any type of strap from a plastic belt to sheet metal banding material.

The bottom was laid out on paper in a 10" circle. Then a 30°-60° triangle was used on the tangent of the circle to divide it into twelve segments. The width of each segment was calculated to be around 2 3/4 inches at the bottom and 2 1/4 inches at the top with a 15° angle rip cut on each side of each segment. This gives it a tapered construction. Two 1" x 6" x 8' boards could produce the staves.

*(Continued on next page)*

**A** butter churn probably would not be the first Cowboy Action Shooting™ prop that comes to mind for most cowboys. It could be looked at as an inert prop, for looks only. Nevertheless, to call a churn inert would seem to be an oxymoron. It says in Proverbs 30:33, "For as churning the milk produces butter, and as twisting the nose produces blood, so stirring up anger produces strife." One of the definitions for churn in Webster's is, "... to shake or agitate with violence or continued motion." Some of us may have been alleged in the past of agitating, but far be it from me to produce strife. In Cowboy Action, many 19th

Century items actively add to the atmosphere of a match just by sitting passively at hand.

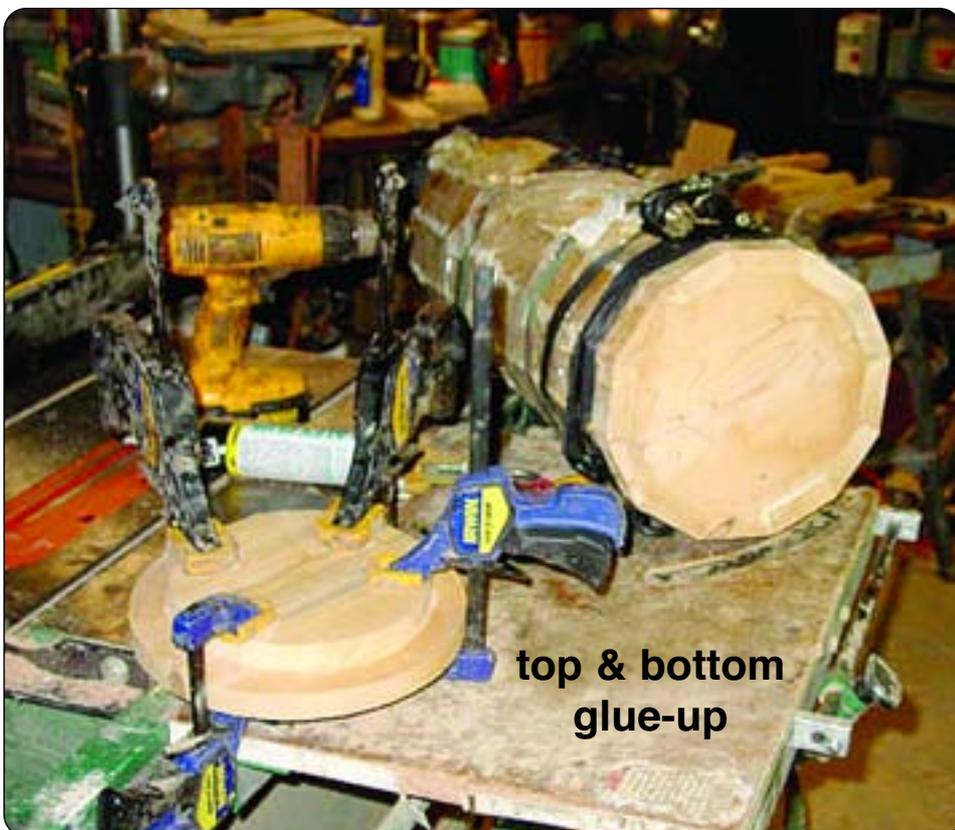
Born over six and a half decades ago, I've seen many mechanisms of yore. As a youth, I worked for a neighbor harvesting wheat by bringing in the sheaves and tossing them into a thrashing machine. However,



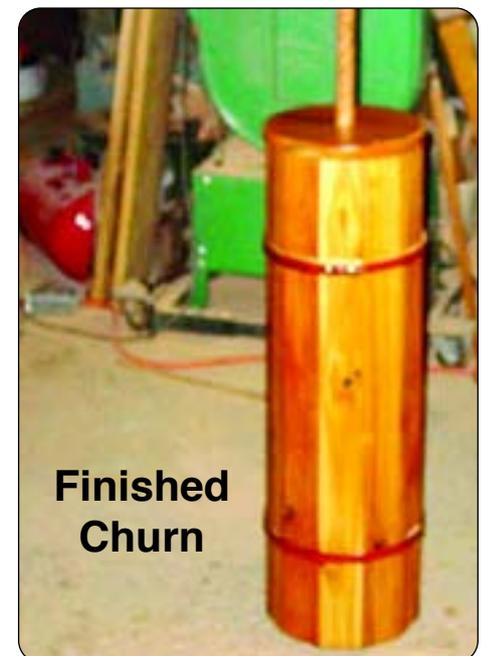
**Staves lay-out**

I cannot recall ever seeing a churn, either active or inert.

In considering one for our town, I looked on line. The cost was more than I wanted to go; however, seeing images of a churn started the ol' mind in motion to build one. With a mental picture firmly etched, the process began. I used some scrap pieces of cedar lying around the shop. Most any type of wood would do for this prop. Cedar is lighter than most, which is a plus when moving it. I made the staves around 32" long. The bottom is 10" O.D. and the top a little under 9". The handle is a 1" wood dowel four feet long with a paddle connected to the bottom. The top-cover diameter fits over to the top of the churn and has a 1" hole in the center allowing the handle to



**top & bottom  
glue-up**



**Finished  
Churn**

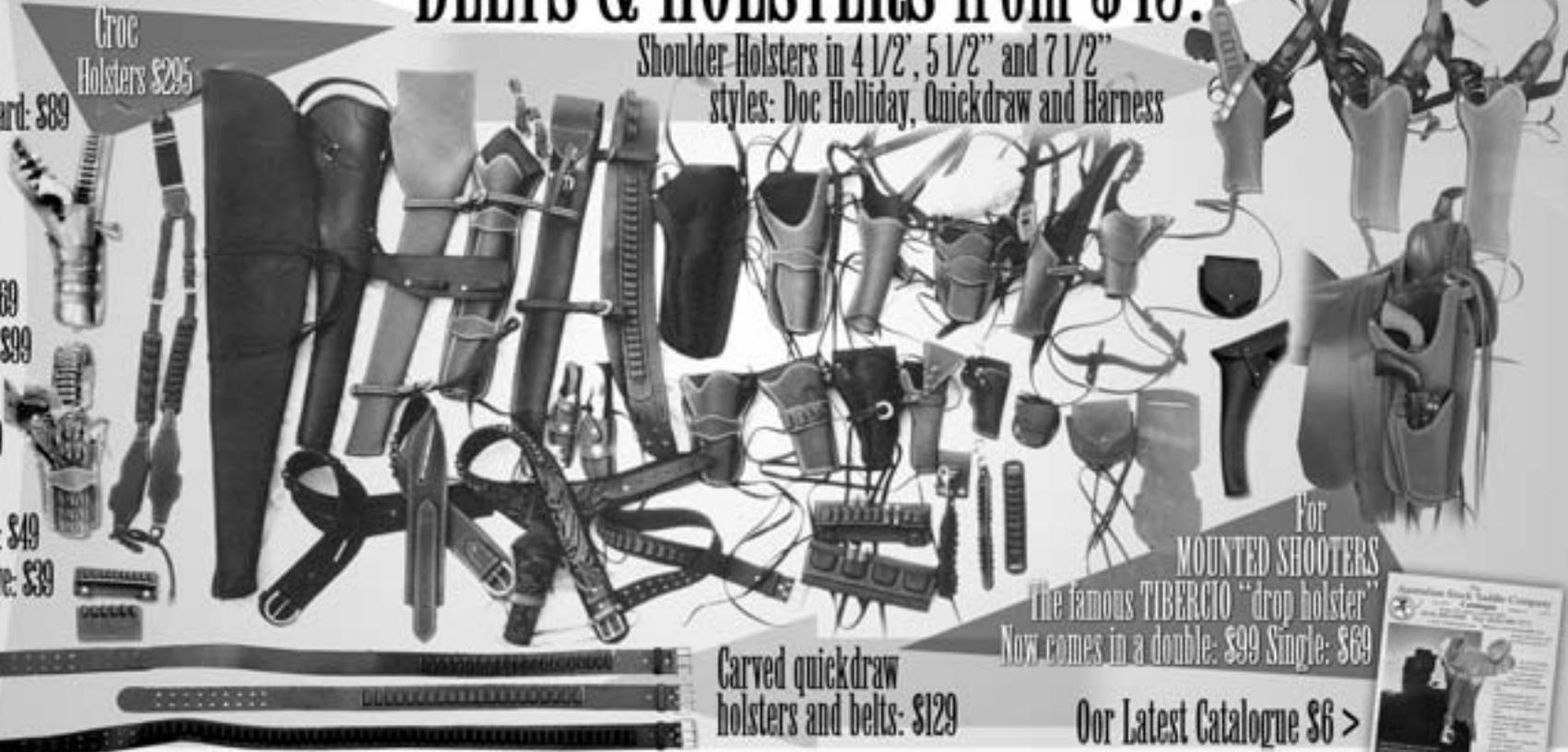


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(Continued from previous page)

I used ratchet straps to hold the staves together in the glue up. The straps were laid out first, and then clear Handi-Wrap was spread over them to protect them from the adhesive. The staves were glued and laid in place. They were then rolled up and held in place by the ratchet straps. I used a coffee can to help hold the stave segments in place while rolling them up. After the straps are in place, spreaders may be needed. Cut and place them inside churn to align the segments and to form the top diameter. Before the glue had set, the bottom was formed to fit inside the staves and glued in place.

The top cover was made out of two round pieces of wood glued together with a 1" hole in the center. The larger diameter is on the top and fits over the top diameter of the churn. The bottom circle of the top fits just inside the churn top staves. The top of this cover had the corner rounded over. The 1" diameter by 4' wood dowel handle, with the paddle on the bottom, sets inside the churn and extends through the hole in the

top cover. The churn was then sanded and finished. You could go the extra mile and round the outside contour to a circular conic before installing the straps.

The churn is ready to work. Now all that is needed is to find someone with enough energy to operate it. As I have been accused of churning things up from time to time, I asked the Vicar's Wife if she would like to test the cause and effect of this newly hand crafted apparatus. She informed me this magnificent mechanical mechanism used to manufacture butter is not her motif.

We all have fond memories pertaining to the mystique of the 1800's, but few people today are willing to sign up for the complete package. So, although this 19th Century machine sits idle, at the same time it invokes agitation; hence, producing an oxymoron. Nevertheless, it appears in fashion sitting on the front porch of the Sucker Creek Assay office.

As always be sure to follow all safety and health rules when working on projects and using them.

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# DISPATCHES FROM CAMP BAYLOR

By Captain George Baylor, SASS Life #24287



**Capt. George Baylor,**  
SASS Life #24287

## Loading American Pioneer Powder

Not everyone who wants to shoot blackpowder can do so easily. Sales of the class B explosive are prohibited in large areas of the country. Fire codes limit possession in some areas. Dillon and other makers of progressive loaders don't want you to load it in their machines, making loading cumbersome. Somehow the thought of having a machine capable of 500-800 rounds/hour and having to dip powder and pour it through a funnel offends my sense of practicality. Blackpowder also has a strong residual smell of sulfur, making the shooter not welcome at home by some wives.

One solution is to use blackpowder substitutes. American Pioneer Powder (APP) is the most practical blackpowder substitute for Cowboy Action Shooting™ usage. It does not require blackpowder lubed bullets. It can be loaded in progressive press-



*You can load APP in your regular loading machine, using volume loading techniques almost like smokeless.*



*APP 3f's habit of dusting can be taken care of by using compressed air to clean the machine every 50 rounds or so.*



*The Dillon SL900 can turn out a lot of rounds using APP 3f as easily as smokeless rounds.*

es. It smokes copiously. Its power levels are similar to real BP volume for volume. It can be downloaded to SASS comfortable levels.

APP also makes a premium hunting powder, Jim Shockey's Gold. In our cartridges, .32 H & R Mag to .45 Colt sized cartridges, my tests showed no advantage over regular APP. So I use regular APP.

I also use real Goex blackpowder, especially Goex Cowboy. It smokes less than any substitute, and it shoots fire out the barrel. But APP is easier to use, especially in cartridges.

### Main Match Cartridges

Use 3F. 2F will not meter through a Dillon powder measure. It will clog the powder funnel. I have found this occurs even in the big SL900 powder measure. Thus, I

buy only 3F for main match guns, even shotguns.

Use your regular smokeless bullets. No special bullet lube is needed, and blackpowder lube generally will result in fouling. Using no lube or the lube that came on your normal hard cast bullets results in little or no fouling. APP is very clean, and it cleans up with water. Don't complicate things. It isn't necessary.

Adjust your powder measure to fill the case to the base of the bullet. APP doesn't need compression like real blackpowder does. The basic rule for all blackpowder is **LOAD BY VOLUME**. We're so used to weighing every powder charge, and people often ask me what a good blackpowder load is for their cartridge. Big or small, if you fill the cartridge to the base of the bullet, you're doing it right. Then, weigh that charge and record it so you can check your powder measure by weighing occasional charges. It should be noted 100 gr. of blackpowder by volume is 100 gr. by weight. APP is less dense. 100 gr. volume of APP 3F is 85 gr. on my scale. So, if you use loading instructions for blackpowder and, say, try to load 35 gr. of APP by weight into a .45 Colt case, it will overflow. 35 gr. by volume, or 30 gr. by weight will fit.

Dealing with dusting. The main complaint about APP is it leaves dust on your machine. This can clog the machine in several ways.

*(Continued on next page)*



*You can turn out a lot of ammunition in a short period of time loading with APP without resorting to any of the usual blackpowder techniques. This is about half-an-hour's work with a Dillon XL650 if everything goes right, two or three if Murphy is in charge that day.*



*The good news is the powder level is high enough that you can see it as you load. The bad news is it causes powder to fall out, dusting the base plate.*



*Using a powder check die is a good idea with APP, just as it is with smokeless.*



*Those two little bags below the APP bottle are desiccant. Every bottle has them. Trust me, you do not want them to get into your powder measure. Nothing good can come of it. So use a funnel to pour from the APP bottle to the powder measure. It will trap the bags and keep them out of the powder measure.*

(Continued from previous page)

The solution is pretty simple, though. Blow the dust off with compressed air every 50 rounds or so. You'll know how often by looking. The Dillon XL650 is easy to keep clean this way, and disassembling to get down into the machine is seldom necessary.

Work the lever smoothly. Blackpowder subs are filled to near the top of the cartridge. Shaking the cartridge will result in powder coming out of the cartridge. Like shooting, smoothness is important.

**When you're done for the day, clean up and put up.** Shut off the case feeder and use up all of the cases until the machine is empty, no half-done cases in the shell plate. Clean up with compressed air. Pour powder back into its original container and seal it.

**Volume, volume, volume.** I load a lot, as many of you do. I buy bullets in 10,000 round lots, primers (when I can find them) in 10,000 round lots, and powder by the case. I shoot up over 30,000 rounds a year of .38 Special alone. (I know, that's just a couple of months for some of you.) I have a Dillon XL650 that is well adjusted (unlike me, who has never been well adjusted). I've had it for 10 years, so I've learned most of the tricks. I use an RF100 primer tube filler, carefully adjusted so it loads 100 primers in a tube at a time, all

right side up. Again, it took years, not to mention a rebuild at Dillon, and training from the guy who designed it. If yours doesn't work this well, call Dillon. They might want it back for a few days to update and adjust it.

The cost of blackpowder lubed bullets is roughly double that of cheap smokeless bullets. So shooting wholly black in that many cartridges would be expensive.

**Shotguns**

A Dillon SL900 doesn't have a powder check die, so I pull a round every so often at station three and weigh the powder charge. Completed major match ammunition is all weighed. It's pretty easy to tell if a round is 40-50 gr. light and move that to the "Practice Only" box.

**Shotgun loads**

Loads don't have to be as hot as the warthogs tell you. 36 gr. (volume) of APP 3f, Winchester Orange wad (or Claybuster copies), and 1-1/8 oz. of whatever shot you can find will take down recalcitrant knockdowns because the pattern will be dense. You do have to hit the target, though. If you're using an SKB, a single trigger shotgun that switches the trigger to the second barrel by inertia, you'll need hotter loads. 45-50 gr. (volume) will work with the orange wads. Hotter loads need the Claybuster red wads now that Winchester has discontin-



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ued their red wads. But 65 gr. loads don't work any better because the pattern opens up.

Other than needing more powder, APP shotgun loading is just like smokeless loading. Cleanup is similar to the XL650, a little easier because there is little dusting using the big hulls. I prefer Remington STS hulls and Remington primers. Winchester primers fit a bit tighter than Federal and Remington primers, so the likelihood of high primers is greater with them, but they all work.

A lot of full time blackpowder shooters use APP for everything. Several of them have won END OF

TRAIL and Winter Range. A lot of people who only shoot the nearest annual Regional Blackpowder Shootout or state Blackpowder Championship use APP for that match because it's so easy and forgiving and can be alternated with smokeless loads easily. Most of the time the "Soot Lords" who try to convince everyone that blackpowder is too hard for mere mortals and all blackpowder substitutes are only used by girlie men who aren't man enough to shoot real blackpowder don't even realize the blackpowder shooter who is beating them like a rented mule is shooting American Pioneer Powder. ♫

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# THE GREAT WILD BUNCH HOLSTER FLAP OF 2009

By Captain George Baylor, SASS #24287

**N**o, this is not about a holster with a flap. It's about a flap about a holster, the most popular holster in SASS Wild Bunch competition.

It started with Tex coming to me at the END of TRAIL Wild Bunch match and showing me how his 1911 fit in his holster. The ejection port was definitely not completely covered by the top of the Mernickle Evil Roy Wild Bunch holster. Someone had called him on it.

### The Rule

The SASS Wild Bunch Handbook is pretty explicit:

"The holster must cover the entire length of the barrel and completely cover ejection port. No open front speed holsters allowed."

He asked to try my stock Colt Series 80 Government Model, and it appeared the ejection port was covered, but a 1/8" length of barrel was showing.

This started about 8 hours of research, running around, talking to people, and slowly figuring out the problem and what to do about it.

### 1,000 Holsters

First of all, Bob Mernickle said he had sold over 1,000 Evil Roy Wild Bunch holsters. Dillon Precision alone sells 30 a week. It's no wonder why Bob sells so many. He and Evil Roy were the first to work on a new holster specifically for Wild Bunch, and the result is a very good field holster. He was working on it when the rules weren't finalized. Happy Jack wrote the first draft. "Actually I wrote all of the original proposal," he wrote. "I had input from members of the USPSA, IDPA, and IPSC rules committees that I knew from years past and contacted for help. Then, I went over them with Evil Roy to be sure they 'looked SASS.' Next they were sent to Coyote who forwarded them to China Camp, Texas Jack Morales, Hipshot, and some others I wasn't told about. When they came back, they were all screwed up, so I fixed them again, explained why, and



*Colt Series 80 Government Model in a Mernickle Evil Roy Wild Bunch holster (left-handed) shows that less than 1/16" of the headspace extension of the barrel shows. The ejection port itself is covered.*



*Tex's gun on top, a stock Colt Series 80 Government Model on bottom—compare trigger guards. Tex's has been squared slightly.*

sent them back out."

Originally the rule read something like, "The holster must cover the entire length of the barrel to the bottom of the ejection port."

The bottom of the ejection port is a constant on 1911's. Every other 1911 oriented competition organization uses this reference point for holster design because of this.

But the rules as finalized in SASS say, "... completely cover ejection port. No open front speed holsters allowed."

So, Bob Mernickle redesigned the prototype to cover the top of the ejection port and the headspace extension *of his stock (antique) Colt 1911.*

Note that, past a certain point, for *practical* usage, a lower front on the holster is no advantage. Jeff Cooper taught us all the most effective "presentation" is to pull the gun straight up to your armpit, then straight out to the target. He didn't state it exactly like that, but so far he hasn't haunted me in my sleep to correct me. I saw him correct a lot of shooters for "bowling" more than once.

### Not all created equal

But lowered and faired back ejection ports are legal in Wild Bunch Modern Category. In Wild Bunch Traditional Category, "Lowered and flared ejection port is allowed ONLY

if factory original. Standard ejection ports may not be modified."

Several 1911's eligible for use in Wild Bunch Traditional Category have lowered and faired back or just lowered ejection ports, including the Rock Island, Springfield Armory Mil-Spec, and some Colt Government Models, including Series 80 to current production. The lowered ejection port is so prevalent that I couldn't find an original mil-spec ejection port in time for photographs for this article. The original ejection port will dent brass. We reloaders don't like that, so gunsmiths and then manufacturers started lowering them. Lowered ejection ports have no effect on reliability. They don't help ejection. They're just lowered to keep from denting brass.

### Tex's Gun

Tex loaned me his gun and a stock EMF 1911 for comparison. Tex's gun has a squared trigger guard. This moves his gun up in the holster. Squared trigger guards are not mentioned in the SASS Wild Bunch Handbook. A squared trigger guard was a popular custom modification in the '70's and '80's, but fell out of favor when Jeff Cooper told us all to not stick our weak hand finger there, but to wrap it around the strong hand.

*(Continued on next page)*



*Tex's Modern Category 1911A1, because of its squared trigger guard, sticks up higher than a stock gun and uncovers part of the ejection port.*



*An EMF 1911A1 (preproduction) fits into the Mernickle Evil Roy Wild Bunch holster with about 1/16" of barrel headspace extension uncovered, but the ejection port is covered.*



*Les Baer Thunder Ranch Special, legal for Modern Category Wild Bunch competition fits into the Mernickle Evil Roy Wild Bunch holster with about 1/16" of barrel headspace extension visible.*

(Continued from previous page)

Rob Leatham's modified isosceles stance, which now dominates competition, has the weak hand wrapped around the strong hand, too; no finger on the trigger guard. It has no competitive advantage.

A checkered trigger guard is specifically allowed in the rules, but there is no reason to checker a trigger guard. Again, I asked Happy Jack, and he replied, "As you well know, we could write a 100 page description and still not cover all the possible ways a 1911 could be modified. In an effort to not write a gigantic book that most would never understand and whose effect would be to turn away shooters, we kept the list of modifications to the pistols rather brief. We left out things like full-length sight rails, etc. China Camp actually proposed most of the "modern" gun modifications list. Since we purposefully did NOT get into things like dust cover shape, trigger guard shape, slide shape, etc., Tex's pistol is legal. We don't want to say your light rail is illegal, but your checkered trigger guard is legal. It can go on forever. If it is factory stock that way, we will accept it. The idea is to be as inclusive as possible, but keep away from highly modified pistols that give a major competitive advantage."

So, Tex's gun was legal. Was the holster? At first glance my stock Colt stuck out about 1/16". But then Bob pointed out the ejection port was covered. The *Headspace Extension* on the barrel was exposed.

Bob had based the holster on the most stock gun he had, a 1911. It covered every part of the barrel, so there was no doubt it was legal with that gun. The headspace extension dimension has varied since 1911. The most prominent example is the Colt Gold Cup, which has a narrowed extension. When a gunsmith fits a barrel to a slide, the headspace extension is carefully fitted. His was shorter than most guns. Was this an OOPS moment?

Well, not actually. The headspace extension is variable in length. Thus, if the holster covers a stock 1911 with a short extension, it's legal.

So, it's a legal holster and a legal gun. Is the combination legal?

Again, Happy Jack answered, "As to the issue of a 'legal' pistol in a 'legal' holster, the combination is LEGAL. We did NOT write a 'as worn' phrase in the holster section. If an original 1911 military issue will fit in the holster and cover the ejection port, the holster is legal. If the pistol is a legal pistol, we can't say the combination is illegal."

**Production**

Mernickle holsters have several custom features, but they are a production item. Instead of laboriously cutting each piece of leather by hand, a clicker is produced. It has a die cutting edge the shape of the edge of the piece being cut out. It also has markers for where stitches go, punching a hole for each stitch. This prevents moving the stitching in order to allow a square trigger guard to ride lower, thus lowering the ejection port in the holster. Customers would see the holes for the original trigger guard stitching and reject the holster, making some comment about the sloppiness of the maker.

The holster can be wet molded to allow slightly deeper seating of the gun. With that and tilting the gun forward in the holster, the headspace extension can be covered up.

Bob has instituted some construction techniques to allow the gun to seat deep enough to cover the headspace extension of most guns. But he didn't have to.

**What ROs need to know:**

The Mernickle Evil Roy Wild Bunch holster is legal because it is legal with a stock 1911. It covers the ejection port and barrel—barely. Bob admits to making holsters to the limit of the rules. So many people buy them because they're fast, not half-fast. This usually means going to the limit of the rules.

**What shooters need to know:**

There are possible production "tolerances" and variations. The holsters are made by hand, after all. If you have a holster that won't seat a stock 1911, contact Bob, and he will repair or replace it. If your gun has a modified trigger guard, the holster is still legal and the gun is still legal. If you want the holster to cover the ejection port just to make sure you're not called on it, then you might consider a custom-made holster.

Have I lost you completely now? 🐶

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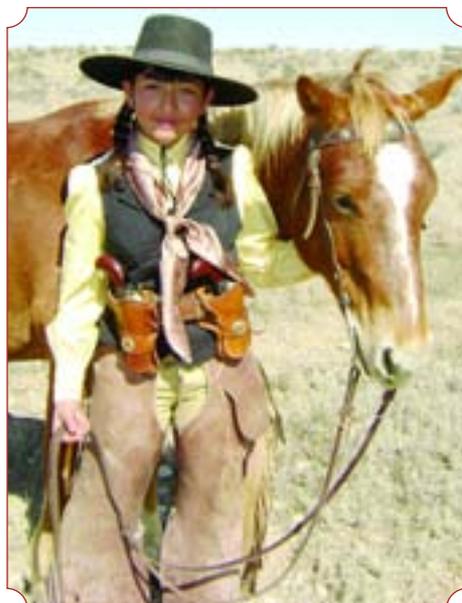
# PICKING THE RIGHT HORSE FOR COWBOY MOUNTED SHOOTING



*Morning Dove, SASS #7889*

Picking the right horse can be a tough decision. I will begin by telling you about the horse I started with and what I went through while deciding on my next horse. But first, you have to know all our horses are geldings. My dad says they are usually the most steady minded and the quietest. Mares sometimes change their attitude from day to day, or week-to-week, and if they have a bad day, so do you. Studs, even gentle ones, can be mean with the wrong person or in the right conditions. That doesn't mean a mare won't work for you, or a stud either, if you can handle him around all the other horses. Lots of people compete in Cowboy Mounted Shooting on mares, not so many on studs. The most winning horse in Mounted Shooting is a stud, and Outlaw Annie, SASS #14042, is the one riding him. We have geldings though.

When I started Mounted Shooting, I was a 10 yr. old buckaroo/wrangler. My horse was a 19 yr. old bay quarter horse, Dude. Since he was getting older, he would be retiring in a few years. My father, Sierrita Slim, and I decided to start looking for a younger horse to break to gunfire.



*Morning Dove at 2006 Smoke in the Valley riding Dude.*

Photo by Lori Lott of Mr. Quigley Photography.

That way my new horse would be ready by the time Dude retired. We could either train a new one ourselves, or buy one already trained for Mounted Shooting. I wanted to try training one myself, and my dad said that was okay with him since it might be cheaper that way. You'll see how it worked out for me later.

If you want to buy a trained shooting horse, you can contact famous mounted champions that breed, train, and sell shooting horses like Dan Byrd ([www.danbyrdhorses.com](http://www.danbyrdhorses.com), the official horse trainer for Outlaw Annie's Palm Ranch), or Alan Eggleston ([www.ranchgeldings.com](http://www.ranchgeldings.com)), he has a guest ranch in New Mexico where peo-

*By Morning Dove, SASS #7889*

ple and horses can be trained for Mounted Shooting. You probably already know Outlaw Annie is ([www.outlawannie.com](http://www.outlawannie.com)) television's "Cowboy U" Mounted Shooting Instructor. She trains people and horses for Mounted Shooting, too. There are others, but these people are some of the best.

People who decide to train their own horses need to plan on taking a long time to get it done. You can also contact local clubs to try out this wonderful sport. That way you can ride someone else's horse and use their guns to see if you really like Mounted Shooting. There might also be someone there that has a horse for sale that they've outgrown, a good beginner's horse for learning to ride better and competing on, too. Most local clubs will have clinics for new riders, and if you have your own horse already, they'll help you work on yours.

Dude is now 22 and mostly retired. But, I'll explain how we found my sorrel horse, Roy. At first I wanted a paint horse, but I changed my mind and told my Dad, "I don't care if my new horse is a paint, as long as he's pretty!" There are several ways to look for a horse. Some people train horses they already have, or buy horses they like and train them to like Mounted Shooting. Other people buy horses that are already trained for shooting. This way is faster and probably the better way. It's less frustrating for sure!

The first horse we bought to replace Dude was a 20 yr. old quarter horse, Pancho, who was faster than Dude. I decided to use Dude as my ranch horse and Pancho for my shooting horse until we found a younger horse that could do both. Riding Pancho, I won 1st place in the Buckaroo division at the 2005 Hell on Wheels Regional Championship, two weeks before I turned 12. I was planning to continue riding Pancho, but I

*(Continued on next page)*



*Morning Dove at home with Blanco.*



*Morning Dove working cattle with Dancer, on the Flying H Ranch, NM Territory.*



*Morning Dove at 2006 Smoke in the Valley riding Dude.*

Photo by Lori Lott of Mr. Quigley Photography.



*Morning Dove rides Dude at Smoke in the Valley 2004.*

Photo by Mark Quigley of Mr. Quigley Photography.



*Morning Dove rides Pancho at 2005 "Hell On Wheels."*



*(Continued from previous page)*  
ended up using Dude again.

When we first got Pancho, he was skinny, so we fattened him up and got him in really good shape for his age. But as he got stronger, he became harder for me to control. One day when he was being stubborn he reared up and spun around with me. My dad saw that and didn't like it. He changed saddles and rode him right away, but didn't like the way he acted, so we sold him.

Next we got an 11 year old paint horse, Blanco. He was really pretty and had been a stud for nine years before being gelded. Blanco hadn't been ridden a lot and needed to have his training finished, so we sent him to a trainer for two months. The plan was for my dad to ride him through the winter, and if he acted all right, I would take him in the spring of 2006. But, Blanco bucked the trainer off and turned around to stomp on him. The trainer's leg was so swollen he couldn't put his boot on for two weeks! My dad rode him a few times before Blanco bucked with him, too. Dad stayed on for a while, but decided to jump off because of his bad back and knee. He remembered what had happened to the trainer and thought he'd better just get off.

We sold Blanco and bought a 10 year old 16.1 hand tall red roan, Shadow. He had been a roping horse and was very fast and athletic. I was

not used to riding horses that quick because I had been riding older horses until then. When I first rode Shadow in the arena at Pecos Pistolero's Crooked River Ranch (he's a friend of ours), I fell off because he turned too quickly for me. I rode Shadow for about two months, but he started getting harder to handle, and we traded him for a red line back dun, Dancer.

I had Dancer for five or six months, and he was good horse. I worked cattle for friends on him and went on trail rides, too. I even shot off of him a couple of times, and he did all right. But, the 2007 SASS World Championship was coming up, and he wasn't going to be ready in time for it. Dude was now too slow, and I needed a good Mounted Shooting horse fast! We were going to sell Dancer and buy one of Alan Eggleston's shooting horses, but a rancher friend wanted to help us train one, so we decided to wait.

Then, I had an offer to ride Doc Drillum's horse, Galan. He is a 10 year old Spanish Barb Mustang from the Dragoon Mountain Ranch and was trained by Mountie Rick. I could borrow Galan until I find myself a new shooting horse. I rode him in a couple of local matches beforehand and then placed 2nd at the Worlds on Galan.

Finally, I was given the opportunity to obtain Roy, a registered quar-

ter horse. Roy was a friendly and gentle horse, but he was out of shape and needed exercise. Royal Triple Doc is his registered name, and he's only five years old! Once we got him home, I started working him hard one day and easy the next, so he could build some muscle and get into shape. We did a lot of reining drills I learned at an Outlaw Annie and Dan Byrd clinic in Alamogordo, NM. Roy must have been trained before because he really picked it up quickly.

After the SASS Worlds, I broke Roy to gunfire at Nuevo Mike and Cinnamon Lucy's arena in Moriarity, NM. Being a ranch horse he was used to surprises and loud noises. Roy was very easy to shoot from and didn't mind much at all. I started using him at matches, and he gets better every time I ride him. He is the perfect horse for me!

I usually play volleyball at school, but decided to stay home and ride Roy instead this year. Both of us like Mounted Shooting, ride almost every day, and we are very close. He's like my brother! If you know you need a new horse, start looking for one now. Who knows how long it will take to find the right horse for you. It took about two years for me to find Roy!

That's a pretty good reason to start off with a horse that already has been trained for shooting. Two years is a pretty long time when you want to ride and shoot right away. I was

lucky to have Dude to shoot from while we tried out the other horses.

In the beginning of this article I said you'd see later how it worked out for me. Mounted Shooting horses that are already experienced can be expensive. But when you add up how much you (or your parents) can spend on other horses and maybe even doctor bills, it's probably not that expensive after all. From hearing my dad talk, sometimes I think it would have been less expensive for us.

The important thing when you get a horse is to ride them a lot and don't let them sit around on their own too long. They're just like people in that way and need a lot of attention. If you don't know how to ride, it's really important to learn from a professional so you don't mess up a good horse. You could buy the nicest horse, but if you don't know how to ride, you can give them bad habits really easily.

Cowboy Mounted Shooting is a great sport, and you meet some wonderful people. If you enjoy shooting and like horses, maybe it's the sport for you. After all, it's the fastest growing equine sport, and it's going to be hard to find something faster or more exciting to do. So contact a local club, buy a horse or bring your own, and give it a try! You and your family will have a great time together!

*(This article has been previously published in "Junior Shooters" and is reprinted here wit. ♪)*

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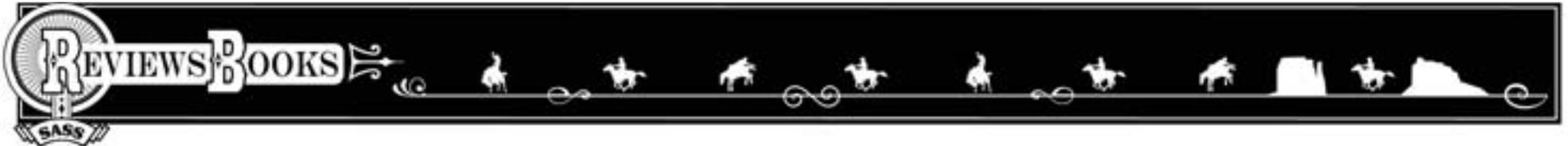
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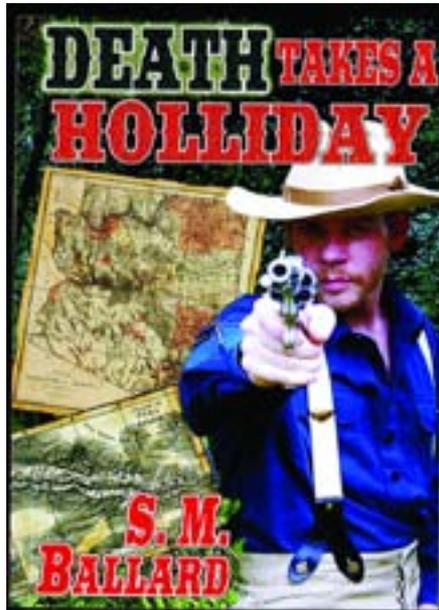
# DEATH TAKES A HOLLIDAY

By S.M. "Ash Wednesday" Ballard, SASS #44581  
 Reviewed by Sgt. Shuster, SASS #60835

After his association with the Earps and the other legends of Tombstone, John Henry "Doc" Holliday led a secret life as John McKey, Arizona rancher and family man. When Doc passed away due to consumption in Glenwood Springs, Colorado on November 8, 1878, he left behind many things. More important than his often-exaggerated history, Holliday left behind a son, Henry McKey.

"Death Takes a Holliday" is the last book in a Doc Holliday historical fiction trilogy by S.M. Ballard and joins "Holliday in Tombstone" and "Borrowed Time" in Ballard's quest to tell the story of Doc.

In "Death Takes a Holliday," young Henry McKey Holliday learns his true identity on February 24, 1892, his 13th birthday, and Ballard takes him on an



event filled, shoot-'em-up journey from unsure youth to confident adult and from Arizona to Cuba

and back again. Having taken the surname Holliday, in order to honor his parentage, Henry Holliday leaves a budding romance and the responsibility of running and defending the family ranch to enlist in the Volunteer Cavalry at age 19 and go to war alongside Colonel Teddy Roosevelt. Then, it's back to Cochise County and more adventures for the reader to discover.

Susan Ballard is a member of the Single Action Shooting Society, where she is known as Ash Wednesday, SASS #44581. She also belongs to the Society of Southwestern Authors, the Western Writers of America and the Old Pearce Preservation Association. Her works, both fiction and non-fiction, have appeared in numerous publications, including *Chronicle of the Old West*, *Ghost Town Trail*

*News, Out West, Voice in the Desert, War Journal and Wild West.* Susan is a regular contributor to *The Tombstone Times*. She and her husband live at Blue Moon Ranch in Pearce, Cochise County, Arizona

S.M. Ballard's "Death Takes a Holliday," as well as "Holliday in Tombstone" and "Borrowed Time" may be ordered directly from the publisher at [www.trebleheartbooks.com](http://www.trebleheartbooks.com) in either trade paperback or digital form, and from [amazon.com](http://amazon.com). Personally autographed and dedicated copies are available from the author's website at [www.smballard.com](http://www.smballard.com) and from the author at local festivals and functions.

(Sgt. Shuster, SASS #60835, is a trained historian, founder of the Lincoln County Regulators in New Mexico, and proprietor of the Kona Cowboy Coffee Company.)

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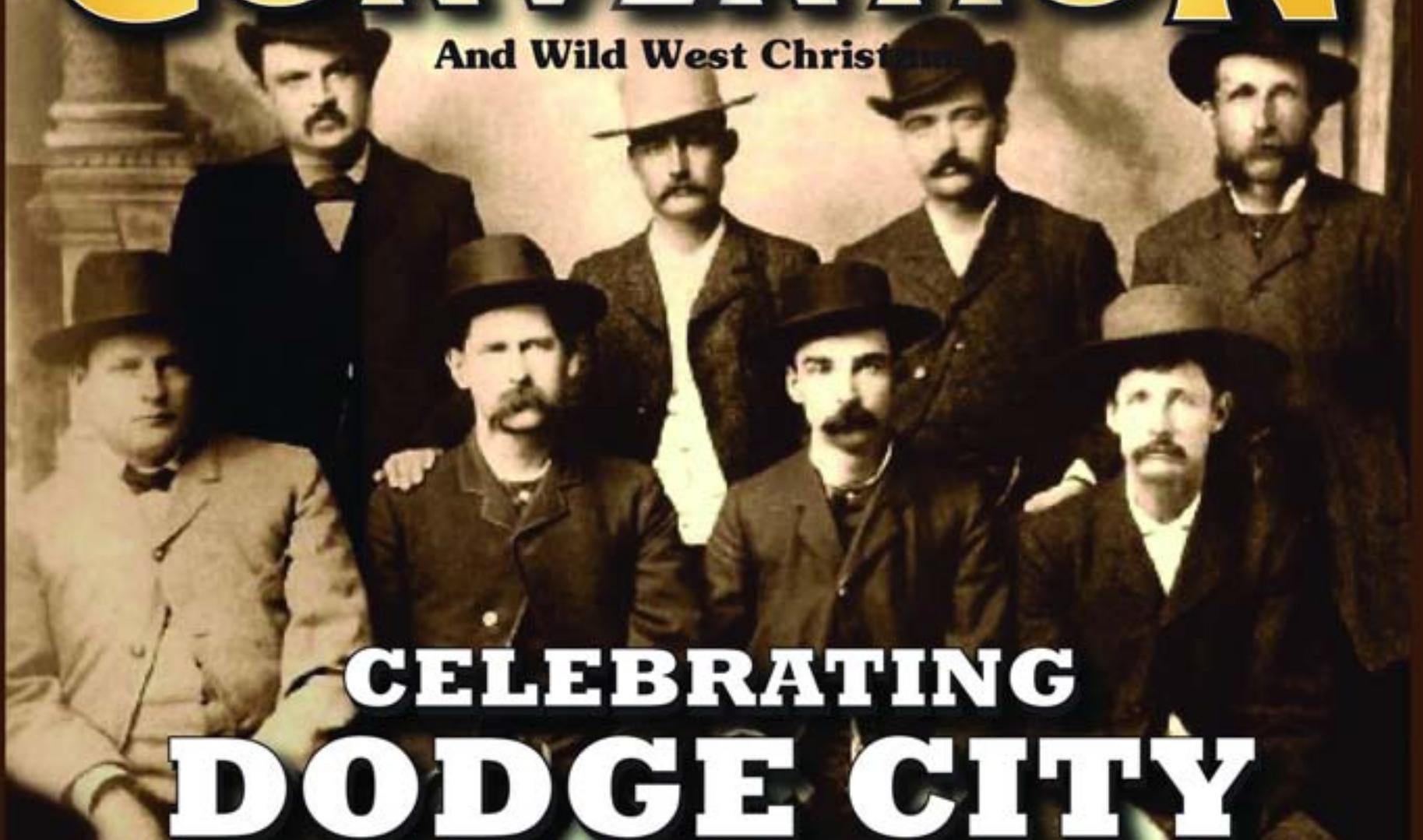


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## THURSDAY, DECEMBER 3, 2009

<b>Main/Spouse</b>	<b>10:00am - 11:30am - RED CYCLE</b>	
<input type="checkbox"/> <b>RED</b>	<b>Indoor Championship Red (10:00am-Noon - MUST register for all three days)</b> .....	\$90
	<i>Mandatory Shooter Safety Meeting at 9:45am</i>	
<input type="checkbox"/> 1001	Why Every Lady Needs a Dust Ruffle - Lady LaSalle and Green-eyed Gypsy.....	\$10
<input type="checkbox"/> 1002	Evil Roy Shooting Techniques along with Guns and Gear - Evil Roy ..	\$10
<input type="checkbox"/> 1003	Victorian Dressing 101 - Victorian Blossom .....	\$10
<input type="checkbox"/> 1004	TBA .....	\$10
<input type="checkbox"/> 1005	SASS RO I: 10:00 am to 1:00 pm .....	\$10
<input type="checkbox"/> <b>WHITE</b>	<b>12:30pm - 2:00pm - WHITE CYCLE</b>	
	<b>Indoor Championship White (1:00pm-3:00pm - MUST register for all 3 days)</b> .....	\$90
	<i>Mandatory Shooter Safety Meeting at 12:45pm</i>	
<input type="checkbox"/> 1010	Tips on Shooting Better - Dixie Bell.....	\$10
<input type="checkbox"/> 1011	Victorian Florals for Your Costumes - Autumn Rose .....	\$10
<input type="checkbox"/> 1012	Gun Care and Maintenance - Jim Bowie .....	\$10
<input type="checkbox"/> 1013	What Women Wore - The New Woman of the '90s - Miz Annie Ross.....	\$10
<input type="checkbox"/> 1014	Authentic Men's Costumes - Captain George Baylor .....	\$10
<input type="checkbox"/> 1015	TBA .....	\$10
<input type="checkbox"/> <b>BLUE</b>	<b>2:30pm - 4:00pm - BLUE CYCLE</b>	
	<b>Indoor Championship Blue (3:00pm-5:00 TGs ONLY - MUST reg. for all 3 days)</b> .....	\$90
	<i>Mandatory Shooter Safety Meeting at 2:45pm</i>	
<input type="checkbox"/> 1020	Don't Be a Pattern Victim - Lady LaSalle, Green-eyed Gypsy and Aspen Filly .....	\$10
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## FRIDAY, DECEMBER 4, 2009

<b>Main/Spouse</b>	<b>9:00am - 10:30am - RED CYCLE</b>	
<input type="checkbox"/> <b>RED</b>	<b>Indoor Championship Red (8:30am-10:30am)</b> .....	\$90
<input type="checkbox"/> 2000	What a Victorian Lady Would Wear to a Gunfight - Autumn Rose.....	\$10
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<input type="checkbox"/> <b>WHITE</b>	<b>11:00am - 12:30pm - WHITE CYCLE</b>	
	<b>Indoor Championship White (10:30am-12:30pm)</b> .....	\$90
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*Discount applies only to Riviera Hotel Guests with minimum 2-night stay. Please make hotel reservations prior to mailing or calling in Registration Form. Registration Deadline is November 1, 2009.*

Riviera Hotel 800-634-6753

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<input type="checkbox"/> 2016	TBA .....	\$10
<input type="checkbox"/> <b>BLUE</b>	<b>2:30pm - 4:00pm - BLUE CYCLE</b>	
	<b>Indoor Championship Blue (1:30-3:30 TGs ONLY)</b> .....	\$90
<input type="checkbox"/> 2020	Victorian Florals for Your Costume - Autumn Rose.....	\$10
<input type="checkbox"/> 2021	Frontier Cartridge - Rowdy Yates .....	\$10
<input type="checkbox"/> 2022	What Women Wore - The New Woman of the '90s - Miz Annie Ross.....	\$10
<input type="checkbox"/> 2023	SASS Premier Scoring & Match Management - CD Tom .....	\$10
<input type="checkbox"/> 2024	Lightning Rifle - COLT/Reproductions - El Rod.....	\$10
<input type="checkbox"/> 2025	Techniques and Gear for Wild Bunch Match - Evil Roy.....	\$10
<input type="checkbox"/> 2026	Wild Bunch Rules and Interpreting the Handbook - Happy Jack.....	\$10
<input type="checkbox"/> 2027	SASS MRO I: 1:30 pm - 4:30 pm .....	\$10

## SATURDAY, DECEMBER 5, 2009

<b>Main/Spouse</b>	<b>9:00am - 10:30am - RED CYCLE</b>	
<input type="checkbox"/> <b>RED</b>	<b>Indoor Championship Red (8:30-10:30)</b> .....	\$90
<input type="checkbox"/> 3000	What a Victorian Lady Would Wear to a Gunfight - Autumn Rose.....	\$10
<input type="checkbox"/> 3001	Dismantling Lever Guns (1897 & Marlin) - Jim Bowie.....	\$10
<input type="checkbox"/> 3002	Sewing Trauma FAQ & Their Smart & Savvy Answers - Aspen Filly ..	\$10
<input type="checkbox"/> 3003	TBA .....	\$10
<input type="checkbox"/> 3004	TBA .....	\$10
<input type="checkbox"/> <b>WHITE</b>	<b>11:00am - 12:30pm - WHITE CYCLE</b>	
	<b>Indoor Championship White (10:30-12:30)</b> .....	\$90
<input type="checkbox"/> 3010	Tips on Shooting Better - Dixie Bell.....	\$10
<input type="checkbox"/> 3011	Evil Roy Shooting Techniques along with Guns and Gear - Evil Roy ..	\$10
<input type="checkbox"/> 3012	Cowboy Fast Draw 101- Quick Cal.....	\$10
<input type="checkbox"/> 3013	Black Powder for Dummies - Captain George Baylor .....	\$10
<input type="checkbox"/> 3014	TBA .....	\$10
<input type="checkbox"/> <b>BLUE</b>	<b>1:30pm - 3:00pm - BLUE CYCLE</b>	
	<b>Indoor Championship Blue (1:30-3:30 TGs ONLY)</b> .....	\$90
<input type="checkbox"/> 3020	Frontier Cartridge - Rowdy Yates .....	\$10
<input type="checkbox"/> 3021	New Shooters Clinic & Recruitment - Chuckaroo.....	\$10
<input type="checkbox"/> 3022	Shot Shell Reloading with Household Items - Bottom Dealin' Mike ..	\$10
<input type="checkbox"/> 3023	Title TBA - Jim Dunham .....	\$10
<input type="checkbox"/> 3024	TBA .....	\$10
<input type="checkbox"/> 3025	SASS RO II: 1:30 pm - 4:30 pm .....	\$25
<input type="checkbox"/> 3026	Loading & Shooting Buffalo Rifles - Ol' #4.....	\$10
<input type="checkbox"/> 3027	SASS MRO II: 1:30 pm - 4:30 pm. Prerequisite must be MRO I certified for a min. of six months. ....	\$25

### Indoor World Championship of Cowboy Action Shooting MUST BE A REGISTERED CONVENTIONEER TO ENTER

Entry Fee includes all ammunition and firearms. DO NOT BRING YOUR OWN GUNS, LEATHER OR AMMO. Limited to the first 150 shooters. You must be a registered SASS Convention Conventioneer to participate in the SASS Indoor World Championship of Cowboy Action Shooting. Match open to smokeless non-modern shooting categories only. You must pick your shooting slot, either early morning all three days or late morning all three days. Territorial Governors must shoot afternoon all three days. Slot switching or combining is not permitted.

- |   |   |   |
|---|---|---|
| <input type="checkbox"/> <b>Red Cycle - \$90.00</b> | <input type="checkbox"/> <b>White Cycle - \$90.00</b> | <input type="checkbox"/> <b>Blue Cycle - TGs only - \$90.00</b> |
| 10:00am-Noon Thursday                               | 1:00pm-3:00pm Thursday                                | 3:00pm - 5:00pm Thursday  |
| 8:30am-10:30am Fri/Sat                              | 10:30am-12:30pm Fri/Sat                               | 1:30am-3:30pm Fri/Sat   |
- Cowboy  Cowgirl  Wrangler  Lady Wrangler  Duelist  Ladies Duelist  
 Sr. Duelist  Ladies Sr. Duelist  Gunfighter  Ladies Gunfighter  Classic Cowboy  
 Classic Cowgirl  Junior Boy (12-16)  Junior Girl (12-16)  49er  Ladies 49er  
 Senior (60+)  Ladies Senior (60+)  Silver Senior (65+)  Ladies Silver Senior (65+)  
 Elder Statesman (70+)  Grand Dame (70+)  "B" Western  Ladies "B" Western

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Centennial Ball - TGs ONLY \$65 x \_\_\_\_\_ = \_\_\_\_\_

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Indoor Championship \$90 x \_\_\_\_\_ = \_\_\_\_\_

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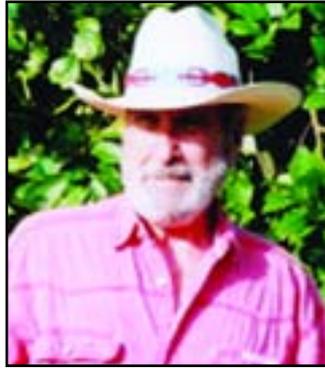
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**HISTORY**

**LITTLE KNOWN FAMOUS PEOPLE WAY OUT WEST -**

By Joe Fasthorse Harrill, SASS #48769



**Raymond Hatfield "Arizona Bill" Gardner** was a scout, lawman, and Pony Express rider. Bill was born in Louisiana in 1845. His family moved to Texas when he was a baby, and he was stolen by a band of Comanches at the age of two.

When Bill was six, he was traded to the Sioux, and at age 15 he ran away from the Indians to ride for the Pony Express. Bill joined the Army when the Civil War started. After the war, he served as an Army scout and Indian fighter in Arizona. It was here he earned his nickname "Arizona Bill."

In the late 1890's, he served as an Arizona Ranger and a U.S. Deputy Marshal. In the 1930's, Bill wrote a book about his adventures and hosted his own radio show. Arizona Bill died in Houston, Texas in 1940 and was buried in a pauper's grave at the Houston City graveyard. In 1976, his military service records were discovered and documented, and his remains were reburied in Sam Houston National Military Cemetery.



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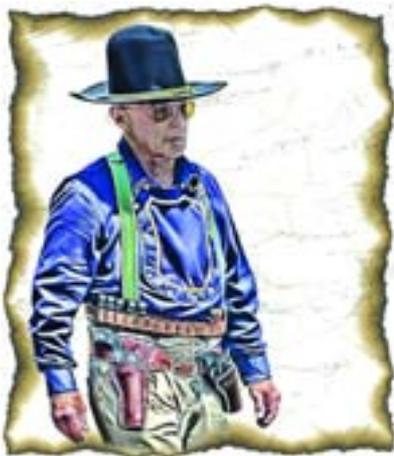
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**Palaver Pete,  
SASS Life/Regulator #4375**

*A Ghost of Western History still haunts the 1st of the 7th Cavalry.*

In June of 1876, on a desolate hill above a winding river called the Little Bighorn, George Armstrong Custer and 210 Troopers of the 1st Battalion, 7th Cavalry (Garry Owen), were annihilated by 2,000 Sioux and Cheyenne Warriors.<sup>2</sup> Despite orders to the contrary, Custer attacked the Indian encampment. Refusing to believe signs of large numbers of

# CUSTER'S CURSE — AMERICA'S UNIT OF DEATH

*By Palaver Pete, SASS Life/Regulator, #4375*



**Palaver Pete's Cav Memorabilia.**

enemy ahead, and ignoring warnings from his Scouts and Officers, he attacked. He was Custer. He was infallible. He was God, and he was going to move to the sound of guns regardless of the consequences.

Eighty-nine years later in another



**Palaver Pete (l), poses with Custer lookalike, Tony Austin, a Cowboy Action Shooter from Victoria, British Columbia (BC).**

*Photo taken at BC Headquarters Shoot, 1995.*

er Valley in a far-off country named Vietnam, another Lieutenant Colonel received intelligence reports of large numbers of enemy forces encamped there. This Commander, like the predecessor he fashioned himself to be, was also infallible. He was the Commander of the 1st Battalion, 7th Cavalry (Garry Owen), and as such, he recognized an opportunity for recognition and promotion. Nothing further need be said. He gave the order: "Gentlemen, start your Helicopter's—we move to the attack!"

### **I HEAR THE BUGLES! THE CAVALRY IS COMING!**

Ah, the glory of it! It's part of our western heritage, and how romantic can it get? The Cavalry—Bugles blare, dust can be seen on the horizon, Indians look alarmed, and over the hill gallops the Cavalry to the rescue. As you read this, your mind's eye may bring into focus John Wayne or Henry Fonda, or even, perhaps, Errol Flynn. "The Cav" remains the unit young soldier's volunteer for and young ladies swoon over. The Parade Hat with gold braid chord is enough to make any young man inhale deeply and puff out his chest. The Cav, with its Crossed Sabers as the

branch emblem, remains one of our final military contacts with our western heritage. A Military Parade without a Cav Unit is like a movie without popcorn.

When Americans think of the Cav, they think of the most famous of all Cav Units, The 1st Battalion, 7th Cavalry, with its Irish Drinking Song, "Gary Owen," symbolic of the large number of Irish Immigrants serving on the western frontier at the time. The Garry Owen Unit gained its forever place in history by the actions of one Commander. A Commander who lost not only the unit colors and 200 plus Troopers, but also placed on this unit, a curse that exists today—an indelible stamp as "America's Unit of Death." The 1st Battalion, 7th Cavalry, invites death in a heavy way everywhere it goes, and if you read history carefully, and sometimes read between the lines, you will come to realize the 7th Cav in true Custer fashion, *brings it upon itself.*

Military Units like paramilitary units such as Fire Fighters and Police Forces are molded together much like families—they develop personalities similar to the "Father" (Continued on next page)



## DAY BLOUSE & SKIRT

*—*

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(Continued from previous page)  
 Figure.” Francis Marion, The Swamp Fox, for example is considered to be the Father of Guerrilla type warfare. He set the example of stealth and surprise for future U.S. Ranger and Commando units. He taught our Revolutionary Fighters to “remove only one shoe at a time so you can run if need be.” Hit ‘em hard and run became a tactic used by our Forefathers that is still the standard of Guerrilla Warfare used by US Forces, as well as our enemies in today’s war-torn urban areas. During the Revolution, the British called Marion’s Unit “Terrorists.”

General Patton’s armored units of WWII developed the “hi-diddle-diddle, right up the middle” personality the General fostered upon them—charge up the middle until you run out of gas, and then worry about the consequences. Fortunately for him and the soldiers under him, it paid off, and he kept the Nazi’s on the run. No such luck however, for the 1st Battalion, 7th Cavalry. Unfortunately for future Cav Troopers their ego-maniac Father Figure set a pattern of behavior that exists even today ... The Custer attitude: listen to no one—charge first and analyze the situation later. This may have worked for Custer during the Civil War, but it certainly didn’t work for him at the Little Bighorn.

But, Custer was idolized by generations of West Pointers, and some 89 years later a member of that fraternity would have the opportunity to carry-on the tradition. He, too, could move to the sound of guns. Another “head strong” commander who fashioned himself to be another George Armstrong Custer, ordered his men into the Ia Drang Valley despite intelligence reports that two North Vietnamese Regiments were encamped there. So, without artillery or B-52 preparation (why share the credit?), he landed his Heli-borne troops right in the middle of the North Vietnamese Regiments. They were Soldiers once and young, and a force of 2,000 North Vietnamese Regular’s was a force this commander couldn’t ignore.

Like the battle of the Little Bighorn, the numbers were incredibly similar: 450 Cav Troopers against 2,000 NVA Regulars. The Battle raged—casualties mounted on both sides. Soon the enemy was at arm’s length away. Complete annihilation was a reality, but prevented only by the bravery of our enlisted soldiers and a few heroic Helicopter Pilots. Fighting the enemy hand to hand,

the Troopers retreated out of the valley, and a B-52 strike was finally ordered. Miraculously they were able to extract themselves from the carnage that lay about them. Complete annihilation was left for another day. But the battlefield told the true story—some 250 young Americans lay dead. 500 or so North Vietnamese lay dead. However, the numbers did not convey the possibilities this battle could have meant to U.S. Forces. Had this Commander used the resources available to him, to include big Howitzers and U.S. air might, he may have very well decimated two North Vietnamese Regiments and turned for good the tide of war in favor of the Allies in Vietnam. But instead, he turned conceivable victory into another chapter of struggle and adversity in the history of The 1st Battalion, 7th Cavalry. The NVA Regiments lived to fight another day. They were not overrun as Hollywood may have implied.

The “Father Figure” Psyche prevails. The 7th Cav will continue to move to the sound of guns. What’s missing here are the words, “regardless of the consequences.” The Bugles will blare, the dust will arise, and the unit will charge headlong again, until some Commander sees the folly of such thinking. Until that day, when the Father Figure Psyche can be broken, the 1st Battalion, 7th Cavalry will remain America’s Unit of Death.

**Footnotes:**

1. The 7thCavalry, was organized by George Armstrong Custer on September 21, 1866 at Ft. Riley, Kansas.
2. Francis Marion was one of the influences for the main-character in the movie, “The Patriot.” In the film, the fictional character Benjamin Martin (Mel Gibson) describes violence he committed in the French and Indian war—quotes taken directly from the biography of the Swamp Fox (Wikipedia).  
 Ironically Mel Gibson also starred as the Commander of the 7th Cav in the movie “We Were Soldiers Once and Young.” The Character he portrayed became an American hero, and later, in real life an Army Lieutenant General.
3. The Author served in the 1st Battalion, 7th Cavalry in Vietnam during the period April 10, 1966 to April 11, 1967. “Gary Owen” to those who did not return ... it wasn’t your fault. 🐍

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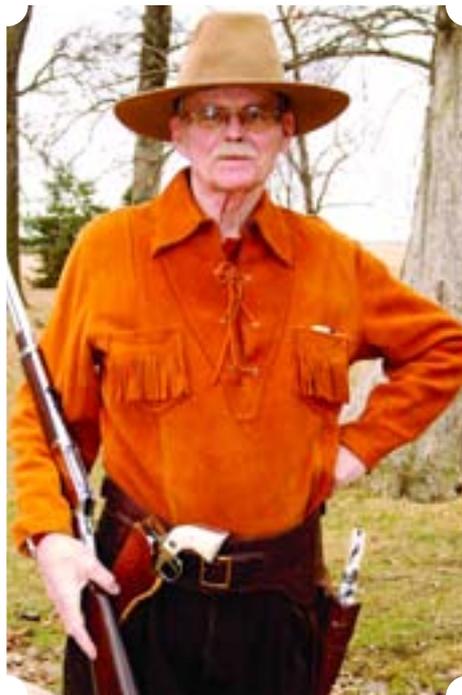


## SKAGWAY JIM 1937 to 2008

*Juaquin Malone, SASS Life #44677*

Skagway Jim was one of the nicest cowboys I have ever met. Couple that with an almost childlike enthusiasm for the game and everyone in it, and you have someone who was genuinely fun to be around. He would come off of the line grinning from ear to ear and as happy as if he had won the world championship. His handicap in no way ever diminished his enthusiasm, nor did it affect his love of being around his fellow cowboys.

Skagway had problems with stability when standing, so people would stay near when he was at the line in case there was a problem. A few years ago Jim had just had some work done on his shotgun, and he was using it for the first time. When he pulled the trigger for the right barrel, both barrels went off. He had not been prepared for such stout recoil. He lost his balance and started to fall backwards, but the RO was right there and simply placed his hand on Jim's back and gently returned him to a vertical position. As we watched, everyone expected the worst; however, it was all-ok and what was Jim's reaction? Initially it started



tled him, and then he began to laugh and continued to laugh in the midst of a lot of good natured ribbing. For as Jim knew, you would only do that to a partner.

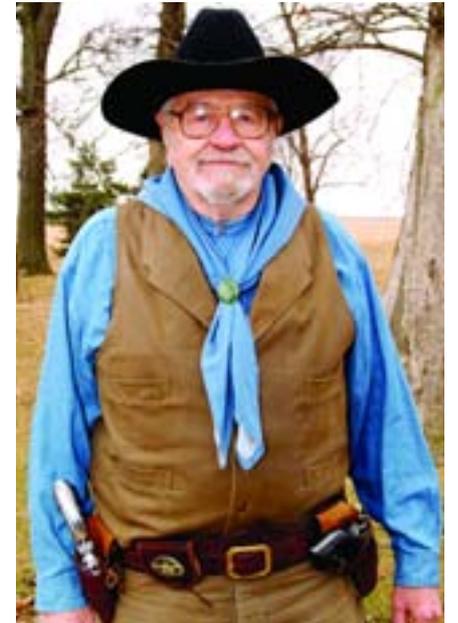
It was obvious he lived for his one weekend a month, but it was also obvious his fellow cowboys also looked forward to shooting with him because he knew so much about having fun. The year 2008 was a hard one on cowboys in Illinois. We lost three good cowboys, but none will be missed more than our partner, Skagway Jim. 

## SHAKEY JIM, SASS #35942 1925 to 2008

*By Juaquin Malone, SASS Life #44677*

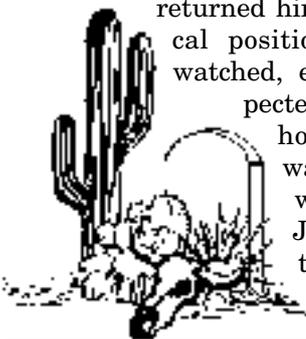
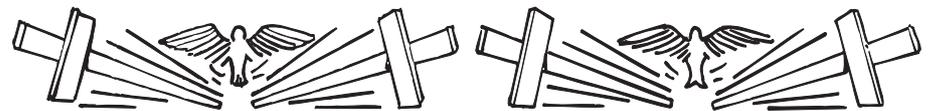
Champaign, IL – At my very first visit to a cowboy match I met a dyed in the wool character, an Elder Statesman by the name of Shakey Jim. My son, my brother, and I were there to watch, but Jim kept trying to hand us guns to shoot. He took loads of time to answer every inane question we had. He had stories about all kinds of things. He also had more fun than any three cowboys I have ever met.

One of the funniest things I ever heard was a story about Jim told to me by John Lee. Jim bought a new car. It was a red Mercedes roadster, and he was trying to extricate his gun cart from the trunk of the car. He was swearing a blue streak about the salesman who convinced him there would be plenty of room in the roadster for all of his gear. I can see the scene in my mind, and it never fails to bring a



smile to my face. I hope old Jim, wherever he is, has a red sports car to drive, and I know he is making those around him into new friends. But most of all, I hope he is still having a really good time.

From all of us, we wish you Happy Trails and want you to know Mclean County just won't be the same without you! 



## JAKE MONTANA, SASS LIFE #5856

*May 12, 1926 – January 1, 2009*

Hoover, AL – Jake Montana, aka Franklin L. Bates (MSGT-USAF Retired), passed away January 1, 2009 at the age of 82. Born in Yonkers, New York, he is survived by his wife, two daughters, one son, his brother and sister, four grandchildren, seven great-grandchildren, and numerous cousins and their families

Jake Montana spent 23 years in the Air Force as a Flight Line Crew Chief. Throughout the years he belonged to SASS, the Birmingham Harley Owners' Group, Shriner's, various dance groups, and Ham Radio groups.

Jake Montana was buried in the Alabama National Cemetery in Montevallo, Alabama, with full Military honors.

*(Published in the Birmingham News 1/3/09)* 

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**WILL HENDERSHOT,  
SASS #12123  
A.K.A. Dale Robin Dykes  
August 7, 1956 – July 20, 2008**

*By The Panhandle Cattle Company Gang*



**WILL HENDERSHOT,** It is with sorrow we announce the unexpected passing of Will Hendershot, SASS #12123. Will was taken from us July 20, 2008 due to complications from heart disease, discovered just one week before it caused his demise. Born August 7, 1956 in Graceville, Florida, Will was an Estimatics Inspector for State Farm Insurance.

Will had a passionate love for family, friends, Cowboy Action Shooting™, Harley Davisons, gourmet cooking, music, and singing. Will had a heart big as the open sky. He never met a stranger he couldn't befriend. On the range, he was always smiling and making all of us smile with him. Always helping where he could and considerate of others, Will Hendershot exemplified the "cowboy way" in every aspect of his life.

Will Hendershot will be greatly missed by his fellow cowboys and cowgirls. Vaya Con Dios, Amigo, until we meet again. 🤠



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*Rocky Meadows rounded up the Judge and brought him over from Houston. It was a pleasure meeting the Judge, and his stories were fascinating!*

# BAYOU BLAST AT MUSKEETA FLATS

*By Delta Dove, SASS #73350*

and delectable foods, southern hospitality, and Mardi Gras. We're also known for our swamps and bayous full of alligators, pirate Jean Lafitte's buried treasure, and of course, the Cajun culture. The Old Spanish Trail runs east and west just miles from our range, and we have a rich history of Civil War battles, but we now can add something that makes all of that pale in comparison, "Bayou Blast" ... and what a blast it was!

On March 14-15, 2009, we hosted our first annual shoot. Our club is located in the Lake Charles area, known as the "UP THE CREEK GANG," and is approximately 30 minutes from the Texas border. The state of Louisiana is shaped like a

boot and our group is nestled in the heel of that boot where we "strap on the spurs." From its humble beginnings in a member's back yard thirteen years ago, we now have an elaborate cowboy town we have managed to maintain through two major hurricanes. This connection to the "Old West" has evolved into a special atmosphere we are proud to call our own. So, with over 65 members from two states and folks that come a fer piece twice a month, we wanted to

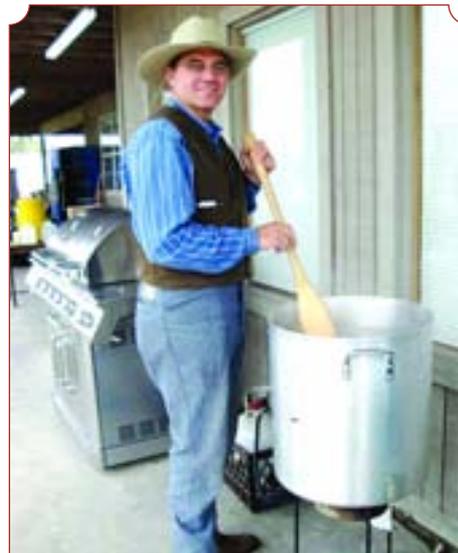


*A couple of pretty Buckarettes—Heart Breaker and Lily Bleu. They were a joy to be around!*

**L**ake Charles, LA – In the Deep South, down Louisiana way, a big thing happened to a small but mighty cowboy club, and this great happening took place in the part of our land known as "Cajun Country." We can boast of many things, such as unique

they added to the mix of Louisiana shooters from the red dirt and piney woods parishes to the wetlands of gator country. Our biggest surprise and delight turned out to be the three scallywags that rolled in from Tennessee. They didn't know one bandy-legged cowboy down this way, but the snow and cold weather drove them south. By the time the shoot was over, they had established their presence on Posse 4, giving a new meaning to wild and crazy! I must mention them by name since they became honorary "Cajuns." They were Rowdy Bates, Just Little Joe, and Just Shadetree, with an emphasis on rowdy instead of just. Now folks, those guys were a story all their own, and if you don't believe me, just ask 'em yourselves! The participant who traveled the farthest came from Alaska. He's a transplant-ed Louisiana fellow, who goes by the name of Big Meaux and works in the

*(Continued on next page)*



*Gumbo Bandit makes gumbo the old fashioned way—open flame, big pot, and a paddle for stirring ... um, um, good!*

share our happy little spot with as many folks as possible.

Our newly elected President, Possum Skinner, aka "Jedi Marsupial Gunfighter," invited the one and only, Miss Rocky Meadows (Yee Ha) to kick-off our event, and she did a first rate job. Rocky is from the Houston, Texas area, and as we all know, this is where Judge Roy Bean, SASS #1, also resides. Because of this geographical stroke of luck, he was able to hitch a ride with Rocky and was gracious enough to honor our group with his presence for both days. What an unforgettable experience for those of us from the Flats! Now that's what I call SASS sanctioned, amigo!

Bayou Blast was host to 68 shooters from points far and near. We had many cowpokes from the great state of Texas meander this direction, and



*Mounted Shooting—Cajon style! Even the Judge took a turn at popping the balloons!*



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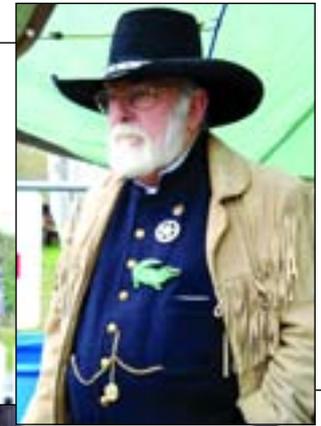
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*These boys came down from Tennessee. They brought their good time with them, and insisted everyone share it with them! In return, the local boys introduced them to Cajon cookin'!*

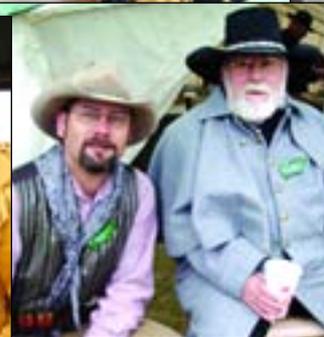


(Continued from previous page) land of the "midnight sun." A retired RV'er named Snoozler, presently living in South Dakota, moseyed on over from points east as he "shot" his way across the country.

The amazing part of this whole shoot was the inclement weather that



*Rocky Meadows shares a lighter moment with Cajon Brass, our local Cajon. Cajon Brass tells great stories, and they're usually about the folks he shoots with!*



**Winners**

Modern	Bear Gunz, SASS #47447
Traditional	Lawless Valley, SASS #41225
Wrangler	W. D. Brand, SASS #57259
C Cowboy	Needmore Gunz, SASS #48268
B-Western	Slick McClade, SASS #69490
49'er	Matt Masterson, SASS #34985
Duelist	Chattahoochee, SASS #39557
Gunfighter	Possum Skinner, SASS #60697
F Cartridge	Southern Outlaw, SASS #79879
F C Duelist	Ruckus Ralph, SASS #78154
Senior	Galvez, SASS #57186
Sr. Duelist	Texas Mac, SASS #43494
Silver Sr.	Louisiana Cuz
SS Duelist	Sharpeye, SASS #48114
E Statesman	Ed Sieker, TX Ranger, SASS #15960
Junior	Pujo the Kid, SASS #84148
Buckaroo	Heartbreak Kid, SASS #83021
Buckarette	Heart Breaker, SASS #80721
Li'l Buckarette	Lily Bleu, SASS #74957
L Traditional	Tulla Rose, SASS #69492
L B-Western	Louisiana Lady, SASS #34986
L 49'er	Hattie Hawken, SASS #24393
L Gunfighter	Rocky Meadows, SASS #18501
L F Cartridge	Bama Belle, SASS #6673
L F C Duelist	Sure Shot Sue, SASS #7790
L Senior	Texas Flower, SASS #43753



*The air was thick and moist ... and the dark-siders were in their glory! Couldn't see a thing!*

chose to hang over southwst Louisiana two days prior to and during the match. Late Friday night there was so much rain that holding the event the next day was hanging in the balance, but as we all gathered around early the following morning, we were surprised at the lack of precipitation. When we were shooting, it didn't rain, and when we stopped for whatever reason, it started. We were spared the downpours, and even the muck and mire were in areas less traveled. The most we had to endure was only a drizzle, and shuckins, what's a little rain to a bunch of scalywags and sidewinders?

We had shooters of all ages, including two sweet little Buckarettes named Heartbreaker from Mississippi and Lily Bleu from Quitman, LA, whose

father, Slick McClade, is the president and owner of Jackson Hole Regulators. It was great having youngsters as part of our first annual shoot and kudos to their families for involving them in such a family oriented and noble sport as Cowboy Action Shooting™!

These many out-of-staters were introduced to some mighty fine food while in our care. Besides the enormous and mouth-watering hamburgers served by Cookie Baker, our president's wife, a Louisiana favorite dish called gumbo was prepared by our very own first rate cowboy, who goes by the appropriate alias, Gumbo Bandit. This special chow was cooked in the traditional way by an open flame burner, a huge metal pot, and a big paddle used for stirring. Our one and only, Cajun Queen, rustled up her famous "Pony Dumplings" for the gang, and the Tennesseans especially couldn't get their fill of all this scrumptious Cajun cuisine.

Muskeeta Flats presented ten stages to participants, which included a Livery Stable, a General Store, and a Hoosgow plus entertaining scenarios. The real excitement, though, was under the big yellow tent on Sunday during the awards ceremony. An Elder Statesman club member, Cajun Brass, was urged to be the entertainment. Although this was his debut with a large crowd, he had no trouble telling Cajun stories and jokes since he actually is our resident Cajun. He improvised his material by including some of the vis-

(Continued on page 62)

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## BAYOU BLAST AT MUSKEETA FLATS . . .

(Continued from page 61)

iting shooters in his stories. He was on Posse 4 also with the Tennesseans and Rocky Meadows, Noah Gonnatelya, Smokey Shane, and other passionate, fun loving people, so he had great material. Too bad he has no plans to take it on the road for other shoots! Our past president, Ranger Star, with his characteristic gift of gab and grand sense of humor, conducted the announcements, door prizes, and awards. If the truth be known, I'm sure he was the one that put Cajun Brass up to his shenanigans and prompted the riotous laughter.

Another dazzling attraction was our southern version of Mounted Shooting.

Instead of a living breathing horse to straddle, Ramblin' Grey rigged up his motorized "mule" with a barrel, saddle, and reins for a heck of a buggy ride. Even the Judge took a spin around the course, shooting up the balloons. Although this wasn't a stage for serious competition, it was an opportunity for Action Shooters to get a taste of Mounted Shooting without being experienced riders. It was almost as much fun to watch as it was to participate. It was truly a blast!

Throughout the two-day shooting, there were four photographers on duty. Two of them were a couple known as the "Bandits." Sassy Bandit and her

husband, Bucksnot Bandit, snapped several action shots of every shooter. The winners were presented with a great close up of themselves with shells flying through the air left and right. They did a super job!

Actually everyone involved made an outstanding effort to make this first endeavor a special memory for every cowpoke that rode down the trail to Muskeeta Flats.

Our small area of the map can also boast we are the home club for Four Time National Champion and Three Time World Champion, Elder Statesman, Ed Sieker, Texas Ranger. Although he's been ailing from a "hitch in his get-a-long" due to surgery several months ago, he has recovered quickly and is now up to speed once again. Way to go, sir!

At the safety meeting, the Judge spoke briefly, clad in his Civil War coat and black hat, and it was then he revealed his roots began partly in our parish. He told us his father was from the Lake Charles area or there about, best he could recollect. So this mighty little club down in Louisiana is proud to say the man who started it all and changed our lives has a heritage not unlike many of us that call this region of terra firma, our home. Now that's something to kick up your heels about, "podnah!"

As the day went on, the Judge sat under the registration tent, looking very distinguished and smoking his cigar. I was able to talk to him for several hours. He's not a bragging man, but does have a wealth of fascinating information to impart when asked about his life. His many years in California where

SASS started, gave him the advantage of meeting scores of famous people, and he reflected personal stories about some of those personalities. One I particularly like is his restroom encounter with Robert Mitchum at "The Golden Boot" award banquet in Los Angeles. He engaged Mitchum in conversation for fifteen minutes about cigars and South Africa. He also met John Wayne, Tim Scott, aka "Pea Eye Parker" from "Lonesome Dove," Stuart Whitman, Warren Oates, and Hugh O'Brien. Firearms advocate, and former NRA President, Charleton Heston, came to a celebrity shoot in California. He was privileged to meet Roy Rogers at an annual END of TRAIL. He added that Red Adair, the famous oil well fire fighter from Houston was his uncle, a role the "Duke" portrayed in the late 1960's.

"Up the Creek Gang" would like to thank our generous match sponsors and prize donors: EMF, (US Grant, SASS #2) Kirkpatrick Leather, Coca-Cola, Noah Gonnatelya, Slick McClade, Paw Paw MEG, and Steve's Gunz. To Miss Rocky Meadows for stagecoachin' over Judge Roy Bean and making our initial shoot a whiz bang success, we want to say, "Why, thank-ye-ma'am!"

By all accounts, "Bayou Blast" was a huge triumph and definitely a lot of fun! And isn't that what it's all about, having the most fun possible in a firearms environment and being totally safe at the same time? How wonderful to exercise your right to bear arms and say "Proud to be an American!" SASS Shooters mark your calendars for next March, 'cuz "Bayou Blast" is only going to get better!



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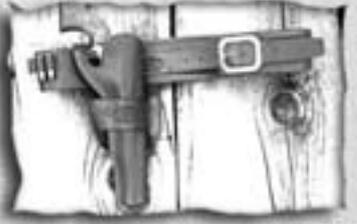
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# LAKE COUNTY PISTOLEROS ANNUAL MATCH

March 20-22, 2009

## Ides of March

By Sassy Teton Lady, SASS #47525, and Greta Dee, SASS #63811

Photos by Andy Niederdorfer, Photo Boutique

**T**avares, FL – Buffalo Bill’s Wild West Extravaganza, sponsored by the Lake County Pistoleros and hosted by the Eustis Gun Club, was held March 20-22, 2009.

The festivities started off early with the hardworking RO’s and committee members shooting 12 stages on Thursday. Side matches were on Friday with events ranging from speed pistol/rifle, derringers, to long-range rifle. Those that didn’t shoot enjoyed some highpowered shopping from the numerous vendors who gave their time to support our festivities.

The theme was perfect—“Buffalo Bill’s Wild West Extravaganza,” and an extravaganza it was. The town was decked out in its finest to wel-

come everyone. The vendors had their wares for sale, the music was blaring with the theme in mind, and the stages were set with targets and props to take everyone back to the Wild West Show.

The cowboys and cowgirls assembled for the opening ceremonies as Buffalo Bill’s Band (CD) started playing “See, the Conquering Hero Comes.” Everyone wondered what was happening as they did not see what was coming down the street. The Florida Outlaws (Florida SASS Mounted Shooters) were marching down the street and stopped in front of the pavilion to present the colors. Once the colors were presented, the band started playing the National



Top Gun—Badlands Drifter

who spent countless hours preparing for the match.

Following Tom’s brief welcome, the Eustis Gun Club also welcomed everyone to the range. Ed Fidler got things going with the first shot coming from his 600-pound cannon. I think they heard the first shot in downtown Eustis!

Everyone then went to their assigned stages to become participants in Buffalo Bill’s Wild West Show. Our match was designed to give the cowboy and cowgirl a change to have a lot of fun while doing what we all like to do most—burning as much powder as we can in one day and have fun doing it.

Match scenarios were designed for all shooters; duelist, gunfighter, young or old, it didn’t matter. Options were given for the shooter to decide their best advantage. The match was very challenging with an array of targets. Only four mastered the skill of shooting the match clean. Many others lost the clean shoot on their last two stages.

The stages had you shooting like Annie Oakley; shooting an apple from her dog’s head with the skill of navigating the Texas Star. You pretended you were Custer in the Battle of the Little Big Horn; then, onto celebrating Buffalo Bill as a buffalo hunter—you had to shoot the buffalo up the hill, across the hill, and finally around the hill. You had to ride

Anthem. I don’t know if there was a dry eye in the crowd. The National Anthem was followed by the Pledge of Allegiance. What a wonderful opening. A special thank you to the Florida Outlaws for providing such a memorable experience.

Halfbreed Don, SASS #23463, Match Director, Southpaw Tom, SASS #22767, our Territorial Governor, welcomed everyone to the match and introduced the Committee Members: Deadwood Woody, Ides of March Committee Chairman, SASS #22184; Eagle Eye James, SASS #49863; Smokey Stover, SASS #8256; Dan Blocker, SASS #10372, Sassy Teton Lady, SASS #47525; and Marshall Longknife, SASS #5898,

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(Continued from previous page)

like the Pony Express and deliver the mail and also save the money from a stagecoach robber. Each stage had its own spotting sticks in keeping with the theme of that stage, from Sheriff's stars, buntings, to buffalo chips.

Following Saturday's stages, you got to shop at our vendors before the delicious barbeque dinner was served. After you finished shopping, you could try your speed in a man on man challenge in town using pistols or rifle; or, ride Ol' Paint and participate in our First Geriatric Mounted Shoot. This proved to be a lot of fun and a big hit. We have already been asked to bring it back next year. Special thanks to Sammy 2 Feathers, SASS #42779, for providing our "horse" for the mounted event. Hopefully his tires aren't too flat now.

No Buffalo Bill celebration would be complete without Indians. During dinner, a Native American

Dancer ensemble entertained us with authentic dress and dancing. They performed a number of dances with the history of each. The dancers were very colorful and very suited to the theme.

After dinner Saturday, we had our donation drawings, side match awards, and awarding of our club annual Top Pistolero. A special thank you to all the vendors and sponsors that donated prizes. Two local gun shops donated guns to be given away to the shooters along with many other wonderful items.

Sunday brought us great weather again, and we finished our final six stages. The stages for Sunday brought more challenge and fun. Custer got his revenge on Yellow Hand, and Frank Butler proved he could shoot faster than his wife, Annie, but not better.

Our Range Officers voted Capt D., SASS #21385, the Cowboy Spirit of the Game award. This was just

Winners	
Top Gun	Badlands Drifter, SASS #68560
Top Lady	Oakley Mouse, SASS #34428
Top Jr Girl	Pistol Packin' Peanut, SASS #58931
Top Jr. Boy	Young Deadlee Headlee, SASS #54318
Category Winners	
Buckaroo	Throwdown Kid, SASS #70596
Buckarette	Kalamity Kae, SASS #79716
B-Western	Jeremiah Longknife, SASS #21326
L B-Western	Quicksdraw Connie, SASS #29747
Cowboy	Badlands Drifter
Cowgirl	Greta Dee, SASS #63811
C Cowboy	Deadwood Woody, SASS #22154
C Cowgirl	Sassy Teton Lady, SASS #47525
Duelist	Kingfish Dave, SASS #53158
L Duelist	Buckskin Barb, SASS #25755
Frontiersman	Web McIver, SASS #74757
F Cartridge	Black Diamond Doug, SASS #20485
L F Cartridge	Saltillo Jane, SASS #20487

F C Duelist	Buffalo Brady, SASS #24830
Gunfighter	Preacherman, SASS #20408
L Gunfighter	La Gata Loca, SASS #15255
49'r	Cypress Sun, SASS #16978
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S Senior	Rowdy Bill, SASS #9628
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S S Duelist	Shenandoah Drifter, SASS #52885
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	Annabelle Bransford, SASS #11916



his type of match as he is a huge Custer fan. We have been told he died during the stage involving Custer and his Last Stand.

Our local 4-H club assisted the match in helping where needed from parking, to barbeque set up, to helping pick up brass and setting targets. The hot dogs they grilled were awesome.

SASS is definitely a sport enjoyed by the young and old alike. We had 17 shooters registered as Elder Statesman and 10 shooters were under the age of 17. These cowboys and cowgirls were asked to stand and be recognized. After a big round of applause, the youngsters were told this is what their future was going to look like.

There were so many positive comments posted on the SASS Wire following the match but one in par-

ticular seemed to sum it up: *Ledge Lady & Shoulda Dun Gun, SASS #61439—Truly one of the best Matches we have had the opportunity to shoot! Stage designs/props, door prizes, awards, food, and entertainment were all first class.*

*BEWARE "THE IDES OF MARCH" ... It would be hard to top this Match!!*

*Thanks to all involved in putting this one on.*

*Looking forward to 2010 already!!*

The Ides of March was a huge success, and the bar has been raised for 2010. Plan on visiting Swampwater next year to see what we have in store. You can get details by visiting our website [www.lakecountypistoleros.com](http://www.lakecountypistoleros.com) and also see additional pictures. 🐾



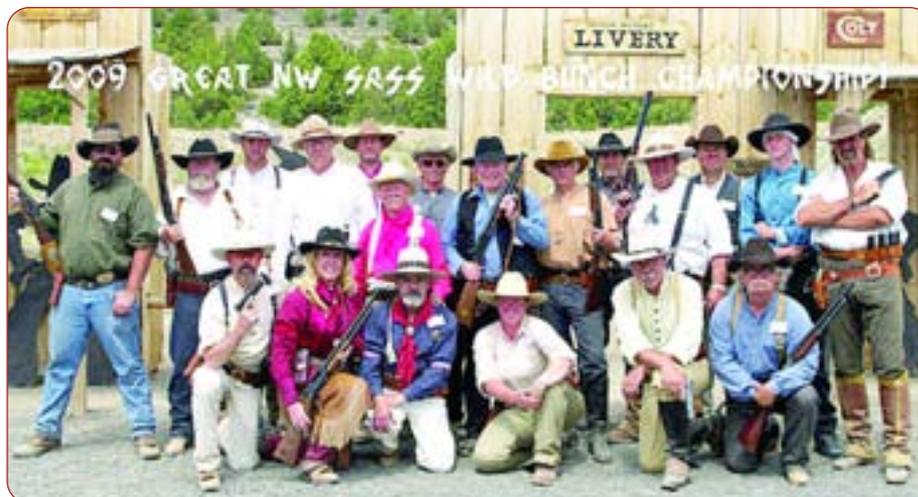
# 1ST ANNUAL GREAT NORTHWEST SASS WILD BUNCH CHAMPIONSHIP!

By Leggs Balou, SASS #10400

*"Unchanged men in a changing land. Out of step, out of place, and desperately out of time." – 1969 Wild Bunch movie tag line.*

**Bend, OR** – 40 years after the multi-award winning movie, *Wild Bunch*, became one of the most memorable westerns to ever hit the big screen, the Horse Ridge Pistoleros (HRP) in Bend, Oregon hosted the 1st Annual Great Northwest SASS Wild Bunch Championship, May 30th and 31st. ([www.hrp-sass.com](http://www.hrp-sass.com))

May 30th, under the clear warm skies of the Central Oregon high desert, match day was here! The COSSA range was especially beautiful with acres and acres of undisturbed desert floor, completely blan-



keted by green and yellow spring blooms. HRP members had rarely seen the range more beautiful, or the timing of it more perfect. As the

Wild Bunch shooters started rolling in, the morning hello's, hugs, kisses, and jokes were in abundance. But soon following, men and women Wild



Bunch shooters became serious, as all were anxious to get busy with the match at hand.

Match Directors Big Casino, SASS #4306, and Texas Jack Morales, SASS #5026, kicked it off with the traditional safety meeting. Texas Jack Morales took particular care to explain in detail the rules of the match. Since Wild Bunch is an event that's still in it's infancy for  
*(Continued on next page)*

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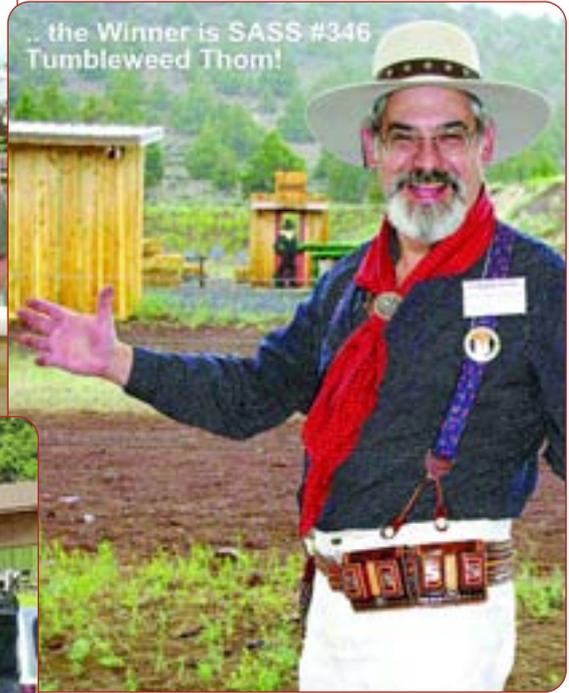
Pistol Donated by: J.R. Custom  
Holster Donated by: Classic Old West Styles

(Continued from previous page)  
 most SASS shooters, care must be taken for detail and explanation. Many questions were directed at 1911 malfunctions, jammed bullets or slides, and appropriate clearing of the 1911 at the firing line. As the saying goes, "there are no stupid questions," and this is especially true in shooting Wild Bunch.

This was a "time" match of 12 stages, 6 each day. Round count for the main match was: Pistol – 175 rds., Rifle – 118 rds., and Shotgun – 63 rds. SASS rules applied with the one exception—you could use any



Match Director Texas Jack Morales and his "Wild Bunch of Ladies".



...the Winner is SASS #346 Tumbleweed Thom!



1st, 2nd & 3rd Place NW SASS Wild Bunch Champions - Congratulations Men!



**WINNERS**

- Modern**  
 1st Mid Valley Drifter, SASS #35724  
 2nd Ten Gun, SASS #4533  
 3rd Last Chance Morales, SASS #67180
- Traditional**  
 1st Big Casino, SASS #4306  
 2nd Mojave Mick, SASS #6973  
 3rd The Man With No Name, SASS #8285
- Side Match & Costume**  
 1911 Long Range Mid Valley Drifter  
 Speed Shotgun Ten Gun  
 1st Costume Roy Mason, SASS #16132  
 2nd Costume Dodge City Kid (Pinky), SASS #5060

SASS legal Rifle/Caliber.  
 During stage design, Texas Jack Morales kept it simple, yet challenging. No props to carry or reckon with. With 175 pistol rounds involving magazine changes, about 55 more rounds than the average 12 stage cowboy action match, he wanted the shooters entire focus on the safe handling of the firearms, their transitions and movements, and the targets. He also purposed to have stages with a good balance of 1911 magazine changes both sta-  
 (Continued on page 68)

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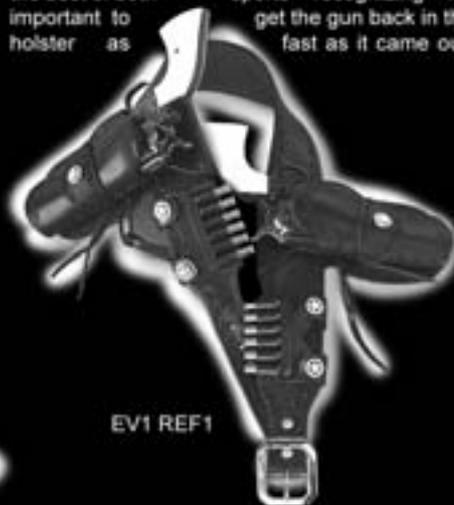
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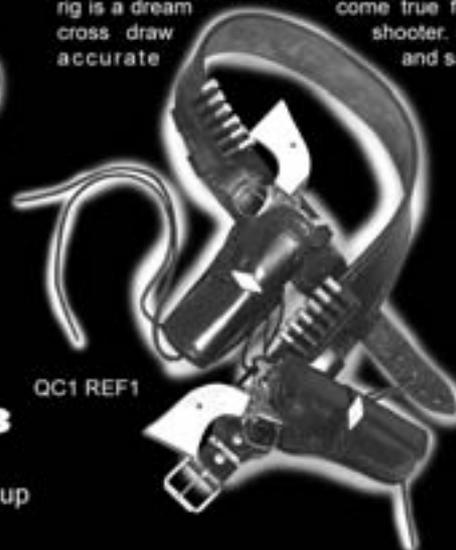


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## 1ST ANNUAL GREAT NORTHWEST SASS WILD BUNCH CHAMPIONSHIP! . . .

(Continued from page 67)  
tionary and a-foot.

This was a good strategy as the stages were well-received and appreciated by the shooters. Many times during the two days shooters would emphasize "this is a Lot of Fun!" That's what this game is all about, "having fun playing cowboy." Many shooters, even seasoned Cowboy Action Shooting™ competitors, commented afterward they "learned a lot about shooting Wild Bunch" while shooting the match. Also, many shooters left with a whole new per-

spective on 1911 "ammo," loading their magazines, gripping of the 1911, etc. And of course, stuffing the '97 with 6 rounds, then shooting off 6 as fast and accurately as one can, creates a thrill unknown in traditional Cowboy Action Shooting™!

With shooting 3 to 4, five-round 1911 magazines at each stage, it became obvious to the Wild Bunch shooters that dust or dirt, plus shooting so many rounds, can affect the function of their 1911, especially after the 4th stage. Also, most '97 shotguns have to be tuned to hold 6

shotgun shells, a function some cowboy '97's currently cannot accommodate. As with Cowboy Action Shooting™, good gun-smith tuning and well-cleaned guns is a precursor to well functioning and dependable Wild Bunch firearms.

The 1st Place Champions each received custom engraved silver and gold Wild Bunch Trophy buckles. Second and third place category champions received nice custom engraved wood plaques provided by D.L. Curtis Services aka Russ N. Hound, SASS #26716.

HRP member, Sunrise Bill, SASS #64301, designed two side match events for Saturday in which all shooters participated. We had a Long Range 1911 match, which was as much fun as it was unusual. There were two targets, distance approximately 50 yds and 110 yds. First run through counted. You shot five rounds on each target, off-hand, most hits won. You may have to be familiar with a 1911 to truly appreciate the high number of hits, with the highest at nine, and a couple of

(Continued on next page)

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(Continued from previous page)  
eight's! Then in "Speed Shotgun" one loaded five rounds in your '97, started with hands on hat, and on the buzzer shot five knockdown targets.

Roy Mason, SASS #16132, took 1st place in the Costume Contest with his early 1912 pre-WW II military uniform. As Roy explained, he emulated the main Wild Bunch movie character played by William Holden. "On Saturday I was Pike in the beginning of the movie, and on Sunday I was Pike at the end of the movie." Many of the shooters' costumes included period correct lace-up boots and shoes, campaign hats, and leggings. Overall, the shooters costumes were just great!

We had very generous prize donations by our sponsors, valued at over \$2800! EMF, our Main Match Sponsor, donated a 1911—gratefully won in the shooter drawing by HRP shooter #1—Sunrise Bill! HRP is especially grateful to all our sponsors, including Ted Blocker Holsters, Badman Bullets, Eagle Grips, and Midway USA who generously contributed to our shooters' enjoyment and our sport! And of course, Mark from "Motion Targets" who set-up 35 new steel "knock-down" targets in one bay, shot as stages 6 and 12.

Jensen & Son's Leather Goods

crafted a complete 1911 Wild Bunch Rig of two-toned tooled leather, beautifully decorated with silver studs, concho's, and fancy silver letters that read S-A-S-S on the four magazine pouches, NWC on the holster, and WILD BUNCH across the back belt. This was our raffle item valued at \$1000 wholesale. Tumbleweed Thom, SASS #346, bought the lucky ticket! Expect to see him wearing it at END of TRAIL this year!

Anyone who has hosted or worked an Annual match knows how much hard work and planning goes into these events. Without knowing your final registration numbers until the last few days, you plan for anything. HRP would like to THANK the following members and shooters who helped to make this event a success before, during, and after the match: the "SASS Wild Bunch," plus Texas Jack Morales, Big Casino, Sunrise Bill, Poke, Mojave Mick, Dodge City Kid, Street Howitzer, French Pete, Evan Williams, Kreeper McNabb, Jennifer Graham, (photographer), Wild Cat Annie, Jesse Olson, Triple DDD Dutchman, Renegade Red Squirrel, Leggs Balou, and Buckshot Shell-E!

And a BIG Thank-you to all you Wild Bunch Shooters who shot-it-out with us in Northwest Wild Bunch country! 🤠

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# OUTLAW TRAIL



*(Continued from page 1)*

paying customers, the shooters. If it frustrates instead of entertains, it's a failure. When you write a stage, think, "Would I enjoy shooting this? Would I be happy finding this stage after spending \$1000 on the trip?"

Don't write the stages for the hotshots or to "get" the hotshots. They'll adapt. You can try to "slow down the gamers," but the same group of shooters will win, the shooters with talent who practice a lot. If your stages frustrate the middle shooters, it's a failure.

The 95/95 rule: All targets should be hittable by 95% of the shooters 95% of the time.

Stages should be simple enough that coaching is a luxury, not a necessity.

Never forget that every entrant has a lot of ways to spend his entertainment dollars. He doesn't have to be here, and he doesn't have to come back.

\*If you occasionally need a Band-Aid, it's annoying. If you need a medevac, it's dangerous.

\*\*Usually I define "Too many" as "me."

These rules apply to big championships and local events as well. There is no order to the rules, but Rule 4 is really Rule #1.

I had the privilege of shooting with the last place finisher, Singin' Sue, who is relatively new to SASS. She got to shoot for 962 seconds, where Long Hunter only shot for



*Coyote Calhoun presided over the entire event, and his 18 main match stages were excellent. Lots of fun shooting characterize both the spring and fall matches at Founders Ranch.*

were four big rifle targets.

The shooter, holding a bottle in one hand and a shot glass in the other, says, "Here's to the Happy Jack!" At the beep the shooter puts the bottle and glass down and engages each set of revolver targets five on three in any order. Then, with the rifle, the shooter engages the rifle targets in a "Lawrence Welk" sweep by engaging the first one once, the second twice, the third three times, and the fourth four times, beginning from either end. Then finish with the shotgun.

If you say, "Well, even I could remember that without a coach," you're beginning to see the point. Arizona Redneck only got to enjoy it for 17.44 seconds, the fastest time.

If you say, "if the targets are relatively close and big, and the course of fire is easy, what's the challenge?"

Well, for one thing, doing it faster than 17.44 seconds would

be a challenge.

Several stages were ambidextrous, which Posse 4 really appreciated since we had 9 left-handers. Stage 10 and 11, in Bahia de Coto, were mirror images, so everyone had to run one of them "backwards."

The hardest stage, arguably, was stage 8, shot from the rail car. At END of TRAIL we shot two shotgun targets out of the left door and two out of the right door. Someone managed to chew off the edge of the right door with shot and get away with it. Possibly for that reason, we shot the shotguns from the back of the car, making them a fair distance. After that, the shooter runs to the table at the front of the car and starts the swinger (an almost full-sized tombstone), shooting two pistol targets and the swinger three times with one pistol and two BIG cowboy rifle targets and the swinger three times each with the rifle. Then, the shooter finishes with the other two pistol targets and the swinger again. Yes, the swinger is normally a rifle target. Did that stage sound challenging? It should.

### Knockdowns

Knockdowns are a great idea if: They are properly calibrated to fall with most loads.

They stay in calibration.

They are close enough/big enough for most shooters to hit them most of the time.

The few knockdowns used met both requirements. The pistol targets started calibrated, and workers checked the calibration daily. The rifle knockdowns were in heavy racks, and the targets stayed in calibration. Still, they did deprive a significant number of

*(Continued on page 72)*



*Cowboy Church happens where you find it. Sgt. Schuster conducts services Sunday morning.*

327 seconds. She enjoyed it three times as much. She was always cheerful and enjoyed every stage, a delight to posse with.

She was representative of the great majority of the shooters. We were there to have fun, to forget everything happening that wasn't within that berm for several hours, and to lose ourselves in whatever fantasy brought us to Cowboy Action Shooting™.

### Stages:

The stages were singularly lacking in complexity. The most complex sweep was in stage 3, a "Stand and Deliver" stage at a bar. Three big revolver targets were in a row to the left of two shotgun knockdowns and three were on the right, all at about 6-7 yards. A bit further out



*The included Sunday morning Dutch oven breakfast was again a huge success. The biscuits were to die for!*



*The evenings were informal with fun activities where everyone could participate. The sing-a-long featured some excellent pickin' & strummin' as we joined in singing some of the "old stuff."*



# OUTLAW TRAIL



## NIGHT TIME



*Founders Ranch's "old time" town takes on a whole different look after dark ...*

## OUTLAWS



*Outlaw Trail was replete with outlaws and vigilantes. Some shot the match with faces covered ... why not fulfill your fantasies?*

(Continued from page 71) shooters of their white buffalos for clean matches because of a defect in their design. Unfortunately, they wouldn't fall to near misses. Three stages had pistol knockdowns. Stage 4 had the infamous plate rack with two columns of targets, diminishing in size from front to rear. The itty-bitty rear targets were not used, leaving you 10 rounds to knock down 8 targets. If you failed to do so, your punishment for that sin was to shoot two more shotgun targets than those who hit them

all, thus preserving your chance at a white buffalo. Stage 5 had two pistol knockdowns, and they counted as misses if they weren't knocked down. They fell with good hits from a .32. Stage 15 had four pistol knockdowns that counted as misses if they didn't go down. On our posse, Frontier Cartridge champion Dan Diamond hit one of them with a pretty significant load and only shook it, but the hit was in the lower half and an inch or two from the right side. Some knockdowns are smaller than they

appear, requiring high center hits with small calibers. On the other hand, one shooter hit the plate at the base of a knockdown, and the plate fell. There's always a bit of luck with knockdowns, but you're not dependent on the counters to see everything.

### The White Buffalo

Stage 15 was our last stage, and our posse marshal, Happy Jack, was clean to that point. He hit every knockdown dead center about two inches from the top. They all fell down, and every stationary target got a center hit. Happy Jack became the only recipient of the coveted white buffalo. Normally I would say that an event with less than 10% clean matches was probably too hard, but this one did have 18 stages. A lot of shooters had more than 12 clean stages, and 12 clean stages at END of TRAIL will get you a white buffalo.

### Nightlife

Nightlife was minimal. On Wednesday night an ice cream social took place in the Belle Union. On Thursday night team trivia took over, the subject being western movies. Friday night was popcorn and movie night, showing "The Magnificent Seven." On these nights food was potluck with a community grill. Saturday night saw a \$8 fajita buffet prepared by the food vendor, El Comedor, then a silent (but dead-

ly) auction benefiting the SASS Museum, a raffle benefiting the SASS Scholarship Fund, and a community sing-a-long.

Sunday morning saw a repeat of last year's very successful Dutch oven breakfast, included in the entry fee, as were the side matches. "All inclusive" entry fees are a good idea in tough times. Contestants feel nicked and dined when they have to pay extra for side matches.

The Top Gun shootoffs included a Wild Bunch Top Gun shootoff, both exciting and entertaining. Contestants looking for difficult shooting orders and difficult targets should shoot in the shootoff.

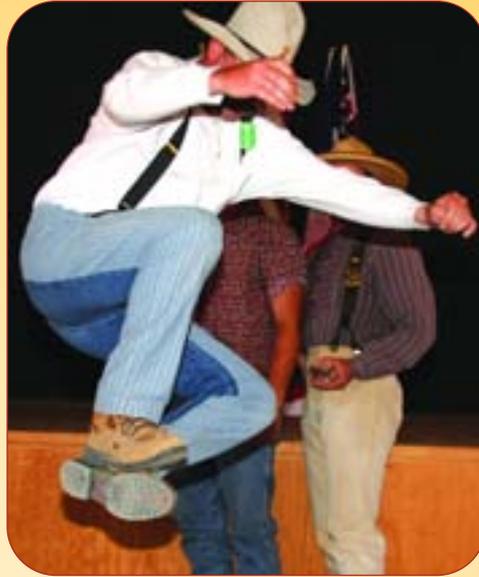
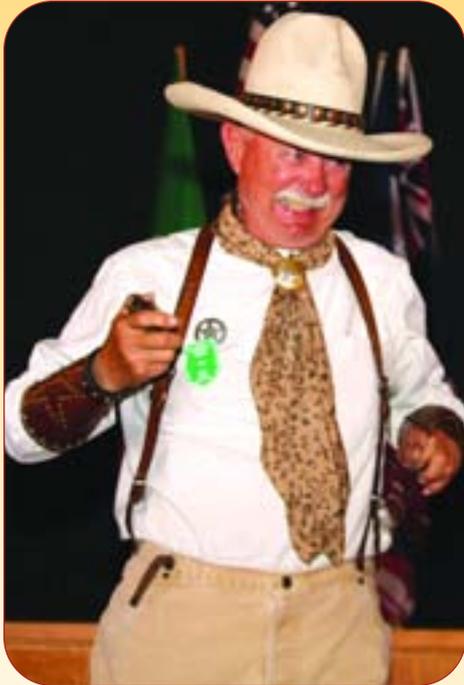
Then, with commendable alacrity Coyote Calhoun and Cimarron Lou gave out the awards. Tex managed to leave with the Cadillac once more, but then he drove up in it. Thanks to all the volunteers who worked on the event.

If you like to shoot, you should have been there. As for quantity, it's unlikely you got as much shooting at any other event as this one, and the quality was equal to the quantity. All 18 stages were models for what clubs should be using for stages if they want to entertain their customers. Outlaw Trail really should be on your calendar for next year. 🤠



# THE FOUR CORNERS REGIONAL

## WINNING IS FUN



*Although winning is not everything,  
it IS fun!*



See more **WINNERS** on pages **74, 75**



<b>Action Shooting Winners</b>	
<b>Overall</b>	
<i>Man</i>	Long Hunter, SASS #20389
<i>Lady</i>	Half-A-Hand Henri, SASS #9727
<b>Regional Champions</b>	
<i>Man</i>	J.T. Wild, SASS #20399
<i>Lady</i>	Half-A-Hand Henri
<b>Top Gun Shoot-off</b>	
<i>Man</i>	J.T. Wild
<i>Lady</i>	Etta Mae, SASS #12478
<b>Wild Bunch Top Gun Shoot-off</b>	
<i>Man</i>	Long Hunter
<i>Lady</i>	Silver Heart, SASS #48482
<b>Categories (Overall and Regional, except as noted)</b>	
<i>49er</i>	Long Hunter
<i>B-Western</i>	Constable Nelson, SASS #11784
<i>Cowboy</i>	Arizona Redneck, SASS #49989
<i>C Cowboy</i>	Gilly Boy, SASS #18499

<i>C Cowgirl</i>	Sagebrush Molly, SASS #62830
<i>Cowgirl</i>	Amber Ale, SASS #66175
<i>Duelist</i>	Fast Hammer, SASS #60707
<i>F Cartridge</i>	Dan Diamond, SASS #61820
<i>F C Duelist</i>	Larsen E. Pettifogger, SASS #32933
<i>Frontiersman</i>	Captain George Baylor, SASS #24287 (Regional – Dawgtooth Dave, SASS #62829)
<i>Gunfighter</i>	Half-A-Hand Henri
<i>L 49er</i>	Etta Mae
<i>L B-Western</i>	Silver Heart
<i>L F Cartridge</i>	Shirley Shooter, SASS #33848
<i>L F C Duelist</i>	Mist Chance, SASS #15391
<i>L Senior</i>	Lefty Jo, SASS #18830
<i>L S Senior</i>	Ramblin Rose, SASS #2811

<i>L Wrangler</i>	Texas Tiger, SASS #74829
<i>Senior</i>	Goatneck Clem, SASS #16787 (Regional – English Lyn, SASS #74828)
<i>S Gunfighter</i>	Tex, SASS #4
<i>S Senior</i>	Fort Worth Dallas, SASS #48501 (Regional – Opaline Mike, SASS #80730)
<i>Wrangler</i>	Aberdeen, SASS #42517 (Regional – Boggus Deal, SASS #64218)
<i>Buckaroo</i>	Young Gun Lyle, SASS #81108
<i>Junior</i>	Boot Strap Jason, SASS #68755 (Regional – none)
<i>Grande Dame</i>	Lawless Lori Sue, SASS #80852
<i>E Statesman</i>	Wrangler Ron, SASS #7122

<b>Wild Bunch</b>	
<i>Traditional</i>	Crazy Kurt, SASS #55520
<i>Modern</i>	Pecos Clyde, SASS #48481
<i>Lady</i>	Claudia Feather, SASS #2816
<b>Side Matches</b>	
<i>Plainsman</i>	Tex
<i>Long Range</i>	
<i>L Big Bore</i>	Goatneck Clem
<i>Single Shot</i>	Dirty Bob, SASS #10066
<i>Optical</i>	Tail-N-Kid, SASS #43802
<b>Trivia Contest</b>	
<i>Magdalena Trail Drivers—</i>	
	Grizzly Adams, SASS #3674
	Half-A-Hand Henri
	Dirty Dan, SASS #9726
	Bloody Dave Stout, SASS #50113
	Yukon Rose, SASS #3675
	Tuco Traveras, SASS #79313



# OUTLAW TRAIL



## SIDE MATCH WINNERS



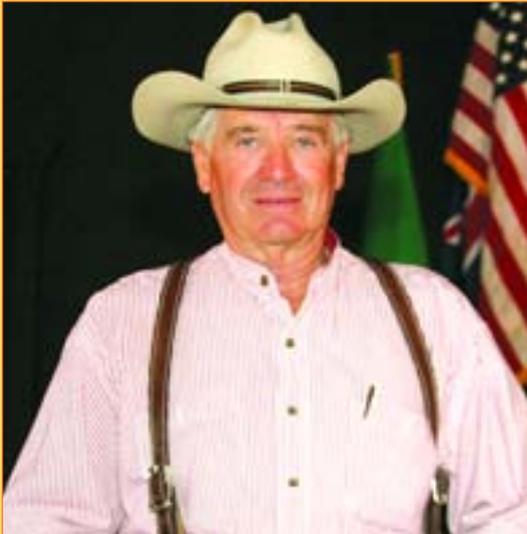
*Lever Big Bore Long Range winner—  
Goatneck Clem.*



*Single Shot Long Range winner—  
Dirty Bob.*



*Wild Bunch Lady winners (l to r) –  
Claudia Feather and Silver Heart.*



*“Optical” Long Range winner—  
Tail-N-Kid.*



*Wild Bunch  
“Traditional” winners  
(l to r) –  
Crazy Kurt, Fast Hammer,  
and Two Dot.*



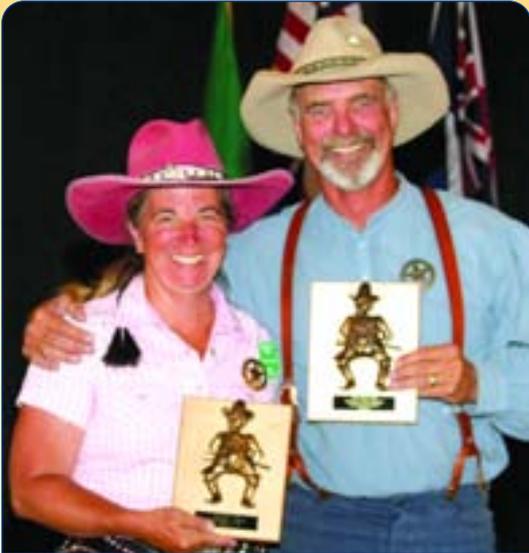
*Plainsman winners (l to r) –  
Tex, Daughtooth Dave,  
and Capt. George Baylor.*



*Wild Bunch “Modern” winners  
(l to r) – Pecos Clyde, Long Hunter,  
and Robber Baron.*

# THE FOUR CORNERS REGIONAL

## WINNERS



*Wild Bunch Top Gun Shoot-off Champions— Silver Heart and Long Hunter.*



*Top Gunfighters— Half-a-Hand Henri, Johnny Bayou, and Curly Clark. The Senior Gunfighters were characterized as those Gunfighters who wimped and didn't want to get beat by Half-a-Hand!*



*Action Shooting Top Gun Shoot-off Champions— Etta Mae and J.T. Wild. Precious!*



*Outlaw Trail Overall Champions— Half-a-Hand Henri and Long Hunter. These two champions are a joy to shoot with and continue to show their winning ways! Congratulations!*



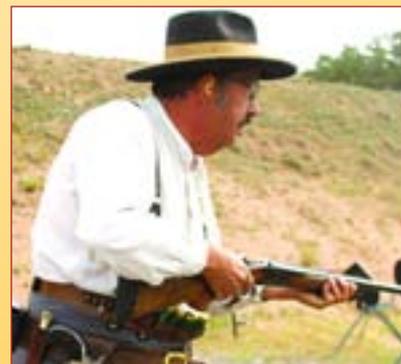
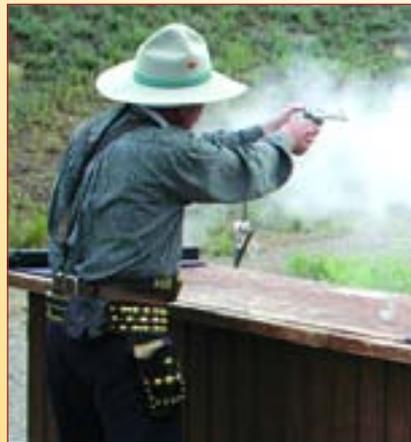
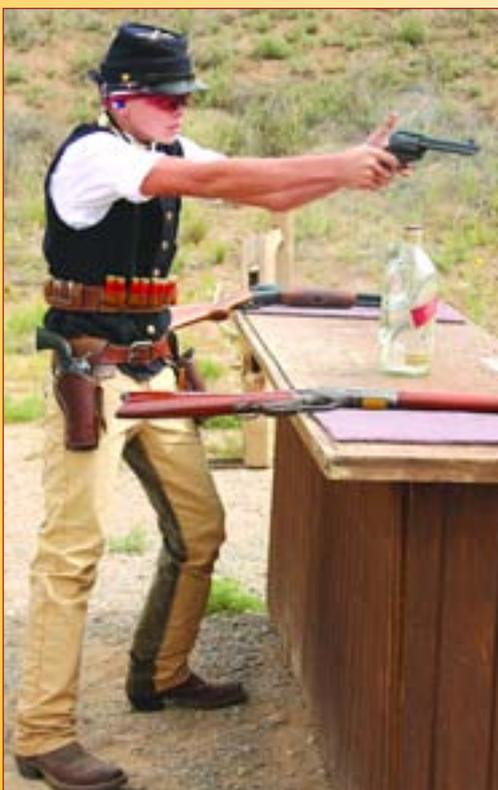
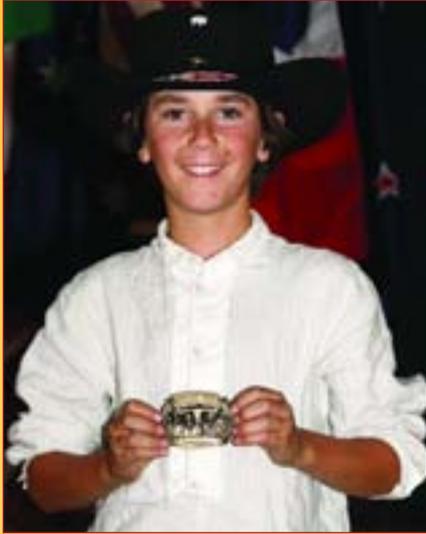
*Four-Corners Regional Champions— Half-a-Hand Henri and J. T. Wild. Congratulations!*

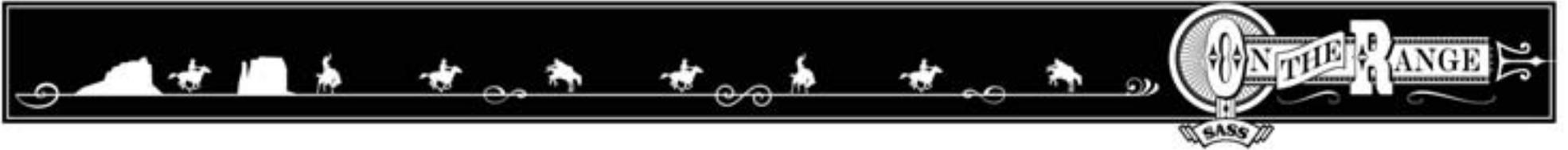


See more **HIGHLIGHTS** on page 76



# OUTLAW TRAIL





# Boom Town

## IN THE BEAUTIFUL COMOX VALLEY AND 2009 SHOWDOWN IN THE VALLEY

By Grey Fox, SASS Life, Regulator #223  
Photos in part by Lars Olsson



**Vancouver Island, British Columbia** - Mythical town in a real place.

The beautiful, historic Comox Valley is home to the Courtenay Fish & Game Association which has a cowboy town called Boom Town devoted to Single Action Shooting™.

The 19th century Comox Valley was a bustling locale. Lusty loggers tended their log booms on Comox Lake; miners in Cumberland delved

for coal; prospectors, trappers, and frontiersmen inhabited the nearby mountains. Not far away were the sea-faring men from Nanaimo and the ranchers of the Cowichan Valley.

However, Boom Town did not exist. It is the product of the fevered imaginations of High Country Amigo, SASS #49198 and his deranged compadres, Little Edgy, SASS #64366, Kananaskis Kid, SASS #62402, Courtenay Kid, SASS #79034, Caycuse Kid, SASS #67090, Haweater Hal, SASS# 55287, Yuma Bird, SASS #38697, Tickle Wood Kid, SASS #55938, and Victoria Diamond, SASS #60952.

This core group, with the incredible leadership of High Country Amigo, cre-

ated Boom Town, turning inspiration into perspiration. The result is a venue that will become a jewel in Cowboy Action circles. The town boasts a saloon, express office, jail, livery, stable, baths, a fort façade, and under construction, the general store. Entry to the town is through a mineshaft. You leave the 21st century and enter the 19th century.

The shootists are billed as the Valley Regulators, and this year will host the Western Canadian SASS Regional for the second time. The Regional was held in Kelowna and Mission in prior years. Their second Annual Match is Showdown in the Valley held in mid-July. The 2009 Showdown in the Valley was a rollicking occasion with lots of action and a fine potluck BBQ. If Boomtown would have existed, it certainly would have drawn the frontier denizens of Vancouver's Island.

A very special lady, Grand Dame, Sure Shot Shirley, SASS #83131, has recently taken up Single Action Shooting™, verifying what we do is not

determined by age or gender. She would not divulge her exact age, but she has admitted to being a mid-septuagenarian.

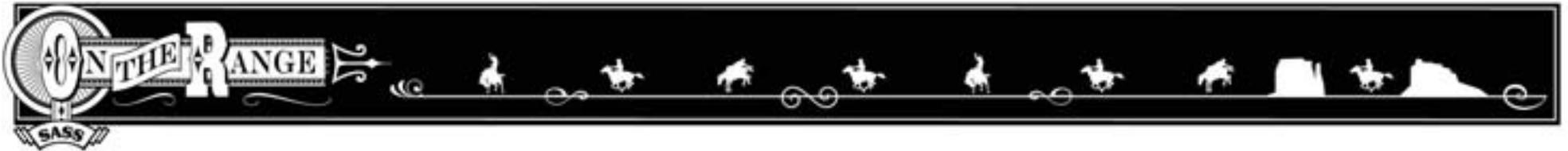
There will be a report on "Bustup at Boom Town Western Canadian SASS Regional in a future issue."

### Winners

<b>Top Gun</b>	Courtenay Kid, SASS #79034
<b>Gunfighter</b>	High Country Amigo, SASS #49198
<b>Young Gun</b>	Low Country Amigo, SASS #80038
<b>L Young Gun</b>	Seniorita Itchy Finger, SASS #80037
<b>Duelist</b>	Little Edgy, SASS #64366
<b>S Duelist</b>	Kananaskis Kid, SASS #62402
<b>S S Duelist</b>	Saskatoon Barry, SASS #70295
<b>E Statesman</b>	Belt Loop, SASS #51499
<b>L S Senior</b>	Miss Mary Spencer, SASS #55147
<b>Grand Dame</b>	Sure Shot Shirley, SASS #83131

Your intermittent correspondent, Grey Fox, came in second in Silver Senior Duelist. Sometimes the magic works, and sometimes it doesn't!! (... particularly if you get a dreaded "P!")?





# FOURTH OF JULY BLOWOUT

By Bakwudz, SASS #31889

**Hinton, WV** – The day was dreary. Too cold and wet to be July, but it wasn't too wet to dampen our fourteen cowboys' spirits. Our group of dedicated players gathered despite the inclement weather on Sunday July 5, 2009. The temperature didn't rise above 60 degrees all day, and the rain ranged from down-



*Shooting "under cover" seemed the best part of valor ... at least our spirits didn't get dampened!*



*Fourth of July Blowout awards were given to two Dawn Ghost Riders "Top Hands," without which the matches would not get organized. The winners were Honey Hold This, SASS #49514, and Rail Town Kid, SASS #49513. Congratulations!*

pour to drizzle to mist, but it was all fun for the fourth at the range for the Dawn Ghost Riders.

The rain forced quick thinking cowboys to modify the scenarios to fit

under our shelter. Not to be rained out, or rained on, our first stage was our own version of Mounted Shooting with "Pinto Bean." Our stationary steed provided the perfect prop for our opening scene, challenging the cowboys to shoot from "horseback."

The second scenario displayed our cowboys' good sense of humor and some good spirited fun—the aptly named "Don't Forget the Onions" stage. After forgetting the onions for the hot dogs at last year's shoot, showing just how long our cowboys' memories are, some gentle reminding went out to Coffee Bean, SASS #47305, to not forget the onions this year. Our cowboys had to carry a three-pound bag of onions with them for the entire stage.

This year everyone received door prizes, gift bags with registration, and lunch was hot dogs and potluck. During lunch we presented the first annual "Spirit of the Game" award.

This award goes to the cowboy displaying the most spirit from the time they arrive to the time they leave. This person never has to be told there is a job to do or to be neighborly. This year's inaugural winner is Wild Bill, SASS #59080. Wild Bill will be part of the committee declaration.  
*(Continued on next page)*



*Stage 2 featured our version of Mounted Shooting!*

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Promotion is only open to current SASS members. Winners will be selected by random drawing at the 8th Annual SASS Convention in Las Vegas, December 3-6, 2009. Addresses of referrals must be correct and valid and may not include same household referrals, existing or expired members. No maximum number of entries - add additional names on reverse. Employees or family members of SASS are not eligible to participate. You need not be present to win.

1. Name: \_\_\_\_\_  
Address: \_\_\_\_\_

Email: \_\_\_\_\_

2. Name: \_\_\_\_\_  
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3. Name: \_\_\_\_\_  
Address: \_\_\_\_\_

Email: \_\_\_\_\_

4. Name: \_\_\_\_\_  
Address: \_\_\_\_\_

Email: \_\_\_\_\_

Don't forget to include your name, SASS alias and SASS number below to be entered in the Special Giveaway Drawing.

Your Name: \_\_\_\_\_  
Your Alias: \_\_\_\_\_  
SASS# \_\_\_\_\_

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(Continued from previous page)  
 ing next year's winner. Also, awards were given to two Dawn Ghost Riders "Top Hands," without which the matches would not get organized. Winners this month were Honey Hold This, SASS #49514, and Rail Town Kid, SASS #49513.

Bakwudz was the overall winner,

and many fun side matches were set-up for the cowboys. For SASS participants looking for a fun, friendly atmosphere, we invite you to come out and shoot with us on the first Sunday of the month. For more information contact Coffee Bean, SASS #47305, at (304) 327-9884 or by email coffee-bean45johnny@gmail.com.

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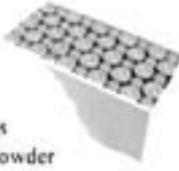
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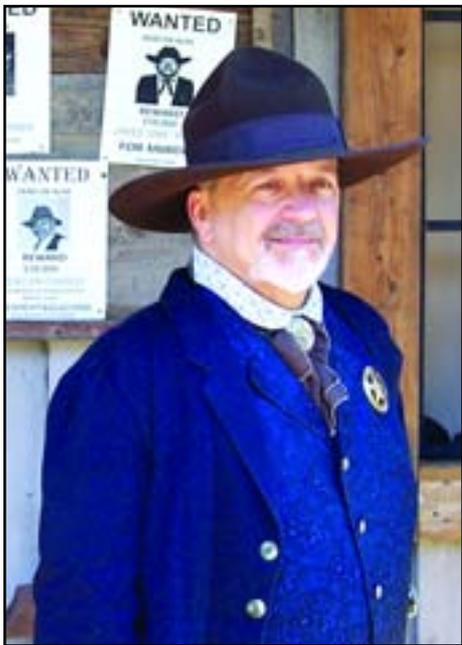
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**Juaquin Malone,  
SASS Life #44677**

# MIDWEST CLASSIC 2009

*April 23-26, 2009*

*By Juaquin Malone, SASS Life #44677  
Photos By Jim Fornoff, Laura Gajewski, and Juaquin Malone*

us Spring has come to mean the Midwest Classic.

For Classic #3, there was relief and happiness as all converged on the World Shooting Complex, and we were thankful the forecast was clear and temperatures ranged from the low sixties to the high seventies. The other cause for excitement was the return of the Quail Flush side match. This event would soon separate the big boys from the ne'er-dowells and leave a precious few standing tall and mighty. Their accomplishments were even more astounding because of the wind gusts that occurred throughout the match, some peaking at over forty mph. This event makes shooting flying beer cans look like child's play. For the third year in a row the main match sponsors were Coyote Cap Gun Works and Laser Graphics Corporation. Once again, shooters found there were ten outstanding stages, and all were well thought out and caused no undue problems without being boring or too easy.

We gathered for the shooters meeting and all were in high spirits. After the announcements, we were given time to induct a new member into the Malone Posse. This year Marshal J. D. Oak, SASS #35459, was called forward to have his badge



*The ever-increasing Malone Posse takes time to welcome its newest member and record the 2009 version of the expanding posse for posterity.*

**Sparta, IL** - What do you think of when you think of Spring? Some think of Robin-Red-Breast or the eternal Spring Rains. Maybe for you it is the renewal of life, emerging sprouts, a covey of quail, and a doe with her fawn. But for me, as for many others, there is something else that personifies Spring; something that rouses me from the winter doldrums and makes me long to pack up and ride once more. For some of



*The Alamo Kid strikes again!*



*The purple arm-banded Dooley Gang is a hoot to shoot with and even more fun to party with! This fun-loving bunch can sing, too!*

### Winners

<i>Match Winner</i>	Copperhead Joe, SASS #39162
<i>Top Lady</i>	Two Sons, SASS #12636
<b>Categories</b>	
<i>Traditional</i>	Duke Skywalker, SASS #26871
<i>49'er</i>	Asleep at the Wheel, SASS #47187
<i>Duelist</i>	Nuttin Graceful, SASS #39117
<i>Gunfighter</i>	Mr. Shane Starret
<i>B western</i>	Copperhead Joe
<i>Modern</i>	Rattlesnake Whiz, SASS #55611
<i>Senior</i>	Ole Short Tom, SASS #12635
<i>C Cowboy</i>	T-Bone Dooley, SASS #36388
<i>Frontiersman</i>	Casino Jack, SASS #43573
<i>FC Gunfighter</i>	Spur, SASS #9645
<i>Senior Duelist</i>	Colonel Darlin, SASS #18069

<i>Buckaroo</i>	Hot Shot Jones, SASS #81752
<i>L Traditional</i>	Bella Spencer, SASS #63491
<i>L 49'er</i>	Two Sons
<i>L Duelist</i>	Iron Maiden, SASS #67188
<i>L Gunfighter</i>	Mean Mary, SASS #45913
<i>L Modern</i>	Miss Daisy, SASS #48833
<i>L Senior</i>	Uh-Oh, SASS #41820
<i>Silver Senior</i>	Granville Stuart, SASS #8554
<i>L S Senior</i>	Mule Skinner Mary, SASS #64750
<i>E Statesman</i>	Shorty Norton, SASS #40965
<i>F Cartridge</i>	Dutch Hollow, SASS #39260
<i>L Cartridge</i>	Honey B. Graceful, SASS #51369
<i>Young Gun</i>	Son of a Pinkerton, SASS #76002

pinned on without loss of blood, and he was heartily greeted by the rest of the members. Preacher Malone, SASS Life #44326, again presented the invocation, and then all went to join their posses. Six stages were negotiated and at the finish all shooters went to prepare for the banquet and auction. Preacher Malone gave the blessing and the food and drink were outstanding. Photo mementoes could be had of all in their finery for a very reasonable sum. Suffice it to say all had a good time. Our friend and fellow Malone Posse member Dapper

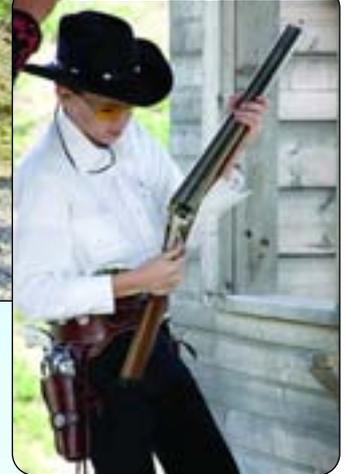
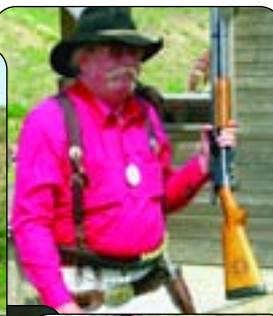
Dan, SASS Life #27235, won the big prize of a decked out 1887 lever action shotgun, and then turned around and put it up for auction. That may be the most valuable '87 reproduction in existence. Sunday found everyone ready to finish the final four stages and then enjoy the awards.

To the delight of everyone The Dooley Gang made the trip from Texas again this year and repeated their shooting class. I had the chance to say Howdy again to a real gentleman I met last year by the name of  
*(Continued on next page)*





*Screaming Squaw was recognized as the Spirit of the Game winner—Congratulations!*



*(Continued from previous page)*  
Ringo Fire, SASS #46037. I just have to find time to make the trip to Texas and shoot with this outstanding group of cowboys. Very few have more fun than the Dooley Gang.

Let's not forget the important work this event raises money for—Quail Unlimited of Illinois under the leadership of Back 40, SASS Life #23910, with the assistance of his lovely wife, Miss Barbara and a host

of volunteers. Due to the generosity of many, the grand amount of \$7500 was raised. Cowboy Action Shooters are among the most generous groups of people on earth, and they show it in so many ways.

I am looking forward to next year's Classic, and maybe you should consider making it one of your rites-of-spring and join the rest of us for a really good time. As always, I can be reached at [juaquin@thecowboyway.us](mailto:juaquin@thecowboyway.us)



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# SMOKE IN THE GORGE

## The SASS Northwest Territorial Blackpowder Shootout

### June 27-28, 2009

By Ol' #4, SASS #41004  
Territorial Governor & Regulator

**The Dalles, OR** – It was the best of times, and it was the better of times. And, they were fun!

The intrepid Soot Lords of the Northwest gathered with the Fort Dalles Defenders to test their meddle against each other, the elements of weather, and the sinister arrays of target placement and stage directions. With temperatures holding in the seventies and the perennial winds apparent, the elements cooperated and provided near perfect conditions for the challenging event. As has been usual for the Fort Dalles Defenders, the target arrays and stage designs were unusual to say the least and challenging to test the best.

Friday afternoon started the festivities with the normal side matches and speed events.

Along with the usual there was a warm up for those planning to shoot the Plainsman Stages on Saturday

afternoon. This event required the shooter to use their main match Plainsman rifle to address two targets at ranges from 80yards to 120 yards. Only one shooter scored on all the mandatory ten shots. Chucho El Roto, SASS #45859, hit them all and took home the prize pot and the laurels of the Victor.

Match Director, Ol' #4, SASS #41004, opened the beginning ceremonies with an explanation of the unusual conditions on some of the stages. His comments reminded the attendees this was the anniversary of the passing of one of our dear local SASS cowboys, Tillamook Kid, and as "TK" was his oldest dear friend, he had managed the stages to represent some of TK's early comments and antics. Therefore, some of the stages would have "no hit" steel and appropriate starting lines. Although there was some initial confusion, and conster-

nation about the stage descriptions, all shot them well and there weren't any of the "P" traps as originally expected. Actually the comments ran to "excellent stages," "challenging but smooth," and "Great Stages!" We had hoped they would be so.

The Plainsman event, shot Saturday afternoon, consisted of four stages with some easy and some challenging targets. Of the thirteen shooters signed up, it was estimated only three ended up with dry pants after all the laughter and hilarity among the entrants during the course of shooting. If ever there was an instance of anything (and everything) that could go wrong during a shoot, this was the precedent for all malfunctions and tribulations. It was Hilarious!!! And, all survived, even with the increased temperatures and wind.

This had to be the most austere, simple, and basic shoot of the SASS year. Free camping, shooters meeting, shoot five stages, break for lunch from Subway, shoot some side matches or the Plainsman event,

plan a potluck for dinner (or go to town), and then enjoy the evening on a windy, barren "dirt-scape." All this enjoyment was followed by basically the same schedule on Sunday when the local club members not shooting "SOOT" joined us and went through the second set of stages for their monthly match.

The Fort Dalles Defenders wish to thank the Wolverton Mountain Peacemakers and the Dry Gulch Desperados for providing props and unique targets to add to the joviality of the shoot. The Fort Dalles Defenders are optimistic about hosting the 'Shootout' for 2010 and are likely to poll the NW shooters to determine a more appropriate date that does not conflict with other events. We would like to thank all those who helped set-up, tear-down, and score ... without whom the event could not have happened.

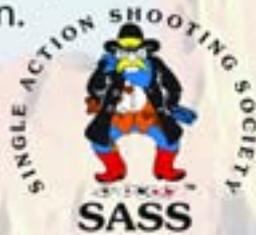
Warm windy weather, good friends, competitive challenges, and category championships on the line made for an exciting and fulfilling weekend. Come join us next year, we hope. 🤠

Winners			
<b>Categories</b>		<i>Gunfighter</i>	Barry L Plotz, SASS #63987
<i>Cowboy</i>	Aint No Mo, SASS #74601	<i>Duelist</i>	Buck Mcgee, SASS #8189
<i>L Wrangler</i>	Irish Thayer, SASS #74915	<i>L 49er</i>	Lady Jade, SASS #27915
<i>Wrangler</i>	Shinbone Shooter, SASS #40458	<i>49er</i>	Jitters, SASS #75614
<i>L Junior</i>	Freedom Thayer, SASS #74916	<b>Side Match Winners</b>	
<i>E Statesman</i>	Barrelhouse Bob, SASS #22663	<i>Speed Pistol</i>	
<i>L Senior</i>	Frisco Nell, SASS #38665	<i>Man</i>	Runamuck
<i>Senior</i>	Ol' #4, SASS #41004	<i>Lady</i>	Frisco Nell
<i>S Senior</i>	Bart Star, SASS #5885	<i>Junior Girl</i>	Birdsong, SASS #84922
<i>B-Western</i>	Chucho El Roto, SASS #45859	<i>Speed Rifle</i>	
<i>S Duelist</i>	Brownie Nash, SASS #3656	<i>Man</i>	Runamuck
<i>F Cartridge</i>	Runamuck, SASS #49216	<i>Lady</i>	Frisco Nell
<i>F C Duelist</i>	Big Iron Buster, SASS #9361	<i>Double Barrel</i>	
<i>Frontiersman</i>	Chewie, SASS #19928	<i>Man</i>	Runamuck
		<i>Junior Girl</i>	Birdsong
		<i>Plainsman Event</i>	
		<i>Man</i>	Runamuck
		<i>Lady</i>	Lady Jade



# SASS MARSHAL BOBBLEHEAD DOLL

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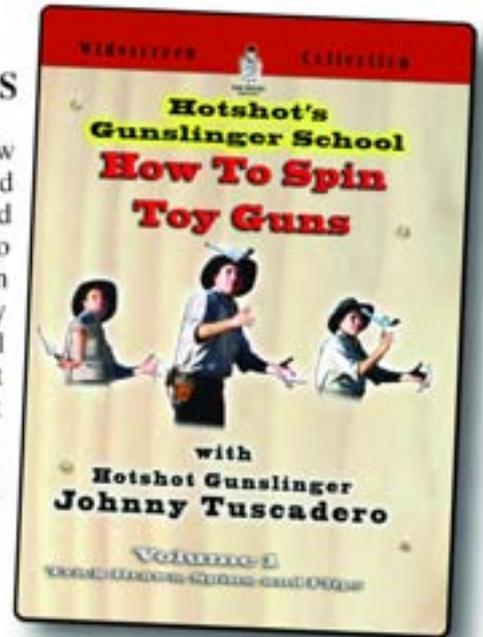
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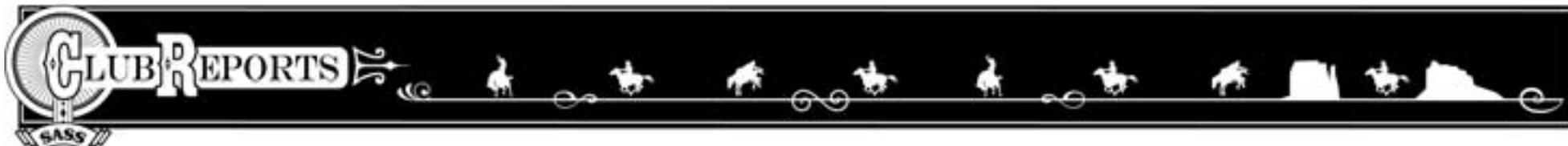
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Whooper Crane,  
SASS #52745  
Mug shot by Deadeye Al

## DOUBLE R BAR REGULATORS



### DETAILS

Club: Double R Bar Regulators  
 Contact: Five Jacks, President  
 Email: [fivejacks45@verizon.net](mailto:fivejacks45@verizon.net)  
 Phone: 760-949-3198  
 Website: [rrbarregulators.com](http://rrbarregulators.com)  
 Location: Lucerne Valley, CA  
 Meetings: 1st Sundays Matches:  
 2nd Sundays  
 Annual: Last Stand at Chimney  
 Rock, Oct. 8-11  
 (SASS Western Regional)

# BUNKHOUSE BIDNESS

## A Spotlight on SASS Clubs Around the Country

By Whooper Crane, SASS #52745

### HISTORY

Does the phrase "Double R Bar" have a special meaning to you? Were you a big fan of Roy Rogers when you were a kid? If so, you probably remember it as the name of Roy's ranch near Victorville, California ... and his personal cattle and horse brand.

So, when a group of 12 Cowboy Action Shooters got together in 1997 to put together a Cowboy Action Shooting™ Club in nearby Lucerne Valley, what better idea than to make contact with the Rogers family and ask if they could name their group The Double R Bar Regulators ... and use the brand design as their Club logo?

Along with this request came the Club's promise to support the key charity of the Rogers family, The Happy Trails Children's Foundation. The Foundation provides secure accommodations and educational opportunities for severely abused children. The Club has kept its promise with monetary donations and the ongoing contribution of members' time to foster the Foundation's public appeals.

The affiliation between the Club and the Rogers family was so strong the Club was encouraged to use the Roy Rogers Museum for its meetings in the early days (until the Museum moved to its current location in Branson, Missouri).

Another affiliation ... with the Lucerne Valley Lions Club ... then led to the construction of the Club's outstanding shooting range. The Lions own an 80-acre park, with all sorts of recreational activities, including a fine general shooting range. When The Regulators described the great fun Cowboy Action Shooting™ could add to the site, the Lions donated 10 acres so the Club could build a state-of-the-art cowboy range and western town, which they named Chimney Rock in honor of the unique nearby rock pillar where the last Indian battle of Southern California took place in 1866.

Through the years, the Club has grown from the initial "dirty dozen" to the point where they have now issued nearly 500 Club badges to all the fellow Cowboy Action Shooters who have joined them in their fun.

In their early days, the Club begged, borrowed, and stole targets wherever they could find them. Some of their earliest targets were in the form of chicken silhouettes, which the nearby Cajon Cowboys enjoyed so much they dubbed The Regulators "The Lucerne Valley Chicken Shooters" in good fun!

Sometimes, after meetings, the boys would set up balloons and mow 'em down with blank ammo (much like today's Mounted Shooters do). Today, the Club boasts over 180 large, in-your-face, steel targets (with an even mix of square, round, and diamond-shaped for variety).

We mentioned the "town" of Chimney Rock. This great "period-correct" replication of an old western town, which serves as the hospitality and shooting venue for the Club's monthly and annual shoots, was nothing but a sloping patch of high desert, backed up by a rocky hillside in 2005.

Then, The Regulators got busy. Out came the bulldozers, the forklifts, and the hammers and saws. In short order (if, like me, you recognize four years as "short order") the guys put together a fine permanent-structure town consisting of 13 stages, a great saloon for after-shooting festivities, a state-of-the-art Registration/Scoring house, and plenty more creature comforts seldom found at Cowboy Action Shooting™ matches ... like bullet-proof Loading and Unloading areas!

Without question, The Regulators have worked hard to put together one of the finest Cowboy Action Shooting™ facilities in the country! It shows!

### INTERESTING STUFF

One of the nice "jobs" The Regulators have done through the years is to support the ongoing activities of the Rogers family ... like acting as "official bodyguards" to the late Dale Evans at various western movie festivals. All The Regulators agree Dale was one of the nicest stars in Tinseltown.

The Regulators host the SASS Western Regional Match, "The Last Stand at Chimney Rock" each year in October. Besides a full array of daytime shooting activities over the four-

day event, they also host what they claim to be "The Best Cowboy Parties in the Country."

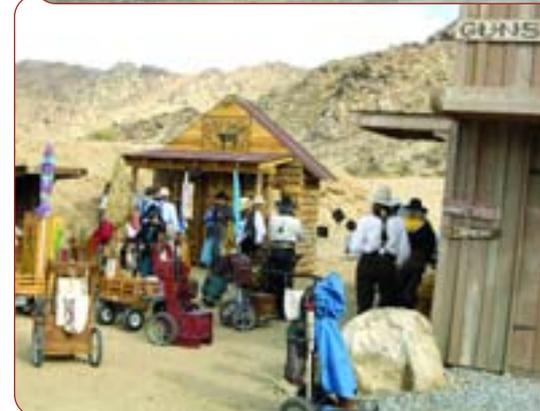
It starts (when all guns are put away) on Thursday evening at Twitchy Finger's Last Stand Saloon with plenty of adult beverages, great music provided by Frederick Jackson Turner, Diamond Jack, and Kentucky Tex; lots of opportunity to join in Karaoke-style sing-a-longs; and the chance to test your courage at Stud Poker and Texas Hold'em!

And then it all repeats for two more nights! What an outstanding weekend!

Another instance of community involvement is starting this year as The Regulators will be conducting Cowboy Fast Draw competitions at various sites in Southern California, starting at The Last Stand and then at The Gunfight Behind the Jersey Lily in October. And, the proceeds from these events? Right to The Happy Trails Children's Foundation, of course!

If you'd like to learn more about The Regulators, check out their really fine website at [rrbarregulators.com](http://rrbarregulators.com). Lots of pictures and lots of good info.

Next month we're heading back east to visit another fine SASS Club. Until then, remember what Roy and Dale always said, "Happy Trails To You!"



# SASS 2007 NH/VT State Championship

## The Fracas at Pemi Gulch *Congratulates*

- NH Mens Champ: **Jimmy Spurs #65014**
- NH Ladies Champ: **Crystal Creek Chris #64500**
- VT Mens Champ: **Island Pond Paul #65015**
- VT Ladies Champ: **Three barrel Chris #70513**

*We wish to thank all our competitors  
and hope you all come back next year!*

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MOUNTED W. NATIONAL CHAMPIONSHIP  
\*\*\*Voted "Best Mounted Shoot of 2008"\*\*\*  
Hosted by:  
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New..... "Al 'Round Cowboy Award"

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FRIDAY Ride into Tombstone with return trailer trip available

SATURDAY 4 mounted stages, 2 action stages free dinner & entertainment

SUNDAY 2 mounted stages, pony express & awards

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FOR MORE INFORMATION PLEASE CONTACT  
DAN NABBITT  
(Ed Avery at [williamavery@msn.com](mailto:williamavery@msn.com))

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Created by New Mexico Artist Steve Maddock  
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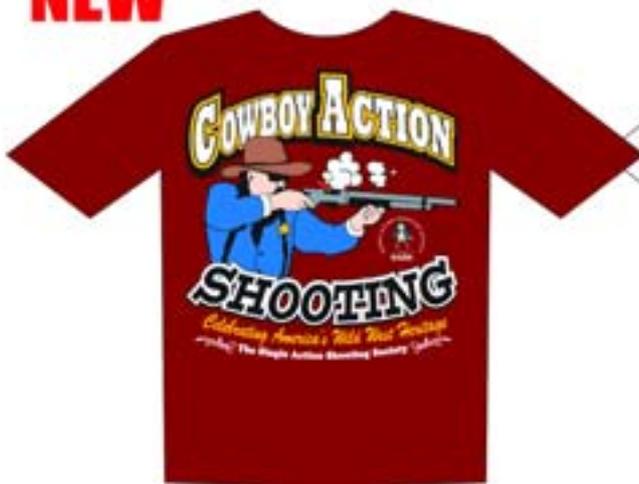
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**SALE**



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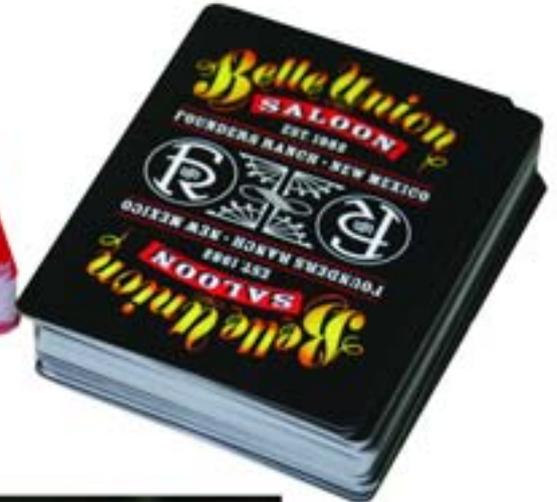


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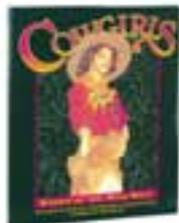
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# BOOKS

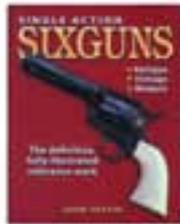
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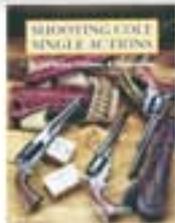
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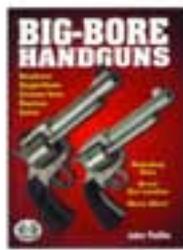
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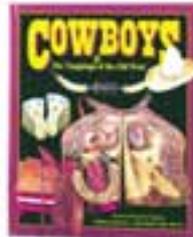
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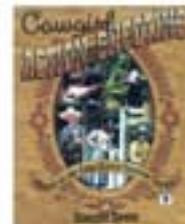
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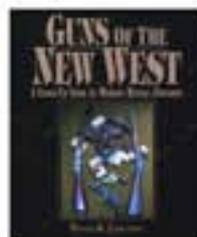
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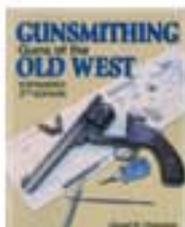
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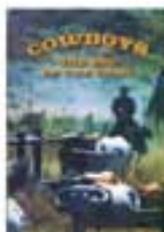
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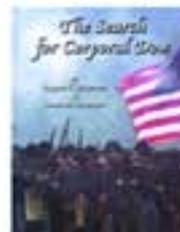
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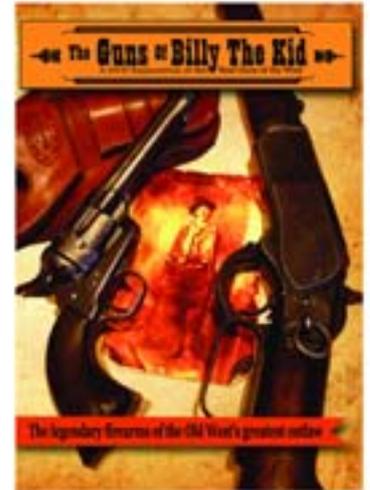


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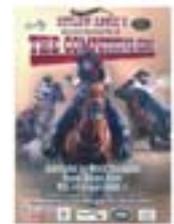
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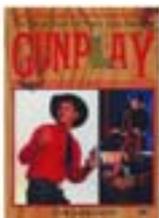
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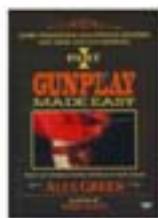
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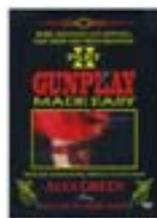
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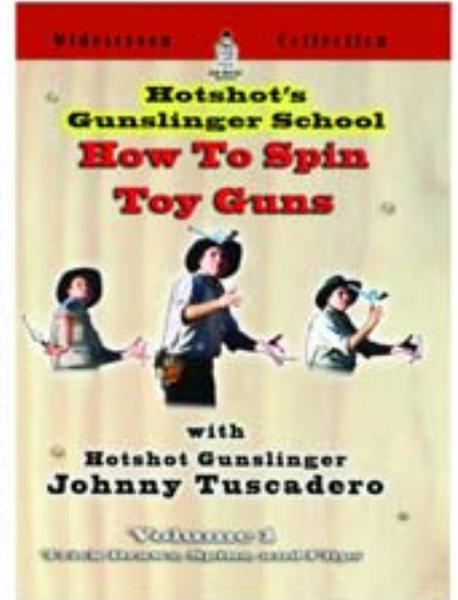
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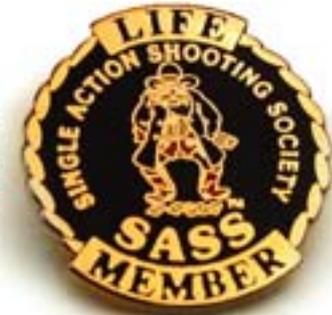
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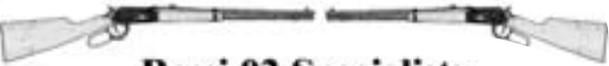
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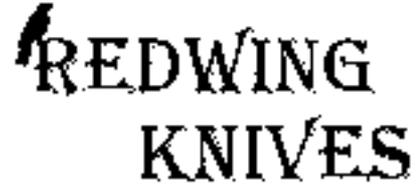
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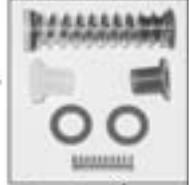


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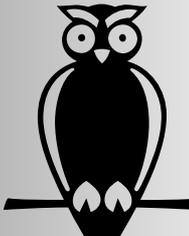
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Golden Heart Shootist Society	2nd Sat & Last Sun	Col. Reed	907-488-3903	Chatanika	AK	Halfbreed Don	3rd Sat	Jed	352-669-1700	Tavares	FL	
Juneau Gold Miners Posse	3rd Sun	Jack "The Farmer" Colton	907-321-5845	Juneau	AK	Jed	3rd Sat	Cracker Jake	239-596-2351	Punta Gorda	FL	
North Alabama Regulators	1st Sun	Six String	256-582-3621	Woodville	AL	Miakka Misfits	3rd Sun	J Bird Blue	941-748-0741	Myakka City	FL	
Alabama Rangers	2nd Sun	RC Moon	205-410-5707	Brierfield	AL	Cowford Regulators	4th Sat	Turkey Creek Red	904-778-4184	Jacksonville	FL	
Vulcan Long Rifles	3rd Sat	Havana Jim	205-822-1799	Hoover	AL	Indian River Regulators	4th Sat	Tac Hammer	321-728-7928	Palm Bay	FL	
Gallant Gunfighters	3rd Sun	Buck D. Law	256-504-4366	Birmingham	AL	Panhandle Cattle Company	4th Sat	Dave Smith	850-785-6535	Port St. Joe	FL	
Old York Shootists	4th Sun	Derringer Di	205-647-6925	Hoover	AL	Doodle Hill Regulators	4th Sun	Dead Shot Scott	813-645-3828	Ruskin	FL	
Russell County Regulators	5th Sat	Will Killigan	706-568-0869	Phenix City	AL	Five County Regulators	4th Sun	Mayeye Rider	239-261-2892	Punta Gorda	FL	
Mountain Valley Vigilantes	1st Wkend	Christmas Kid	501-625-3554	Hot Springs	AR	Antelope Junction Rangers	4th Sun	Hungry Bear	727-736-3977	Pineallas Park	FL	
Outlaw Camp	2nd & 5th Sat	Ozark Outlaw	501-362-2963	Heber Springs	AR	Friday's	1st Sat	Josey Buchhorn	850-929-2406	Flintstone	GA	
Judge Parker's Marshals	2nd Sat	Reno Sparks	918-647-9704	Fort Smith	AR	Cherokee Cowboys	1st Sat	Patute Pathfinder	423-236-5281	Dawsonville	GA	
White River Gang	2nd Sat	Loco Toro	870-435-2768	Mountain Home	AR	Valdosta Vigilance Committee	1st Sat	Big Boyd	678-947-1777	Valdosta	GA	
Arkansas Lead Slingers	2nd Sat & 4th Sun	Dirty Dan Paladin	479-633-2107	Garfield	AR	Lonesome Valley Regulators	1st Sun	Wishbone Hooper	229-244-3161	Warner Robins	GA	
South Fork River Regulators	3rd Sat	Kid Thorn	870-488-5447	Salem	AR	Doc Holliday's Immortals	1st Sun	Easy Rider	478-922-9384	Griffin	GA	
True Grit SASS	4th Sun	Sister Sundance	479-970-7042	Belleville	AR	Pale Riders	2nd Sat	Will Killigan	770-954-9696	Mauk	GA	
Cochise Gunfighters	1st Sat	L.B. Good	520-366-5401	Sierra Vista	AZ	Mule Camp Cowboys	3rd Sat	San Quinton	706-568-0869	Covington	GA	
Rio Salado Cowboy Action Shooting Society	1st Sat	C. S. Fly	480-357-1025	Mesa	AZ	Tennessee Mountain Marauders	3rd Sat	Trail Bones	706-540-0400	Ringgold	GA	
Cowtown Cowboy Shooters, LLC	1st Sun & 3rd Sat	Barbwire	480-488-3064	Phoenix	AZ	Cherokee Cowboys	4th Sat	Joe West	423-842-6116	Gainesville	GA	
Colorado River Regulators	2nd & 4th Sun (Sept-Jun)	Crowheart	928-505-2200	Lake Havasu	AZ	Maui Marshals	1st & 3rd Sat	Bad Burt	706-864-9019	Maui	HI	
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Tombstone Ghost Rider Outlaws	2nd Sat	Wily Yankee	520-400-5598	Tombstone	AZ	Zen Shootists	4th Sat (Mar-Oct)	Cap Horn	319-234-1550	Nevada	IA	
YRL-High Country Cowboys	2nd Sun	Justice B. Dunn	928-636-4911	Prescott	AZ	Gunslingers of Flaming Heart Ranch	1st Sat	Jughandle Jack	515-999-2089	Council	ID	
Los Vaqueros	3rd Sat	Canelo Kid	520-400-9546	Tucson	AZ	Southwest Idaho Practical Shooters	1st Sat	Idaho Packer	208-634-3121	Idaho Falls	ID	
Tonto Rim Marauders	3rd Sun	Silverado Cid	928-595-1230	Payson	AZ	Border Maurauders	1st Sat & 4th Sun	Mud Marine	208-589-5941	Bonnars Ferry	ID	
Altar Valley Pistoleros	3rd Sun & 5th Sun	Mean Raylean	520-235-0394	Tucson	AZ	Squaw Butte Regulators	1st Sun & 2nd Sat	Acequia Kidd	208-597-6191	Emmett	ID	
Mohave Marshalls	3rd Sun & 5th Sun	Mizkiz	928-897-2705	Kingman	AZ	El Buscaderos	2nd & 4th Sun	Oddman	208-365-4551	Spirit Lake	ID	
Arizona Yavapai Rangers	4th Sat	Whisperin Meadows	928-567-9227	Camp Verde	AZ	Northwest Shadow Riders	2nd Sat	Silverado Belle	208-437-0496	Lewiston	ID	
Dusty Bunch Old Western Shooters	4th Sat	Squibber	928-532-7820	Casa Grande	AZ	Southern Idaho Rangers	2nd Sat	Black Jack Kid	208-743-5765	Pocatello	ID	
Tombstone Buscaderos	4th Sat	Diamond Pak	520-568-2852	Tombstone	AZ	Oregon Trail Rough Riders	2nd Sun & 3rd Sat	John Bear	208-238-8235	Boise	ID	
Colorado River Shootists	4th Sun	ClueLass	928-726-7727	Yuma	AZ	Hell's Canyon Ghost Riders	3rd Sat	J.P. Sloe	208-520-1914	Moscow	ID	
White Mountain Old West Shootists	3rd Sat	Fred Sharp	928-532-7820	Snowflake	AZ	Twin Butte Bunch	3rd Sat	Idaho Packer	208-798-0826	Rexburg	ID	
Sunnyvale Regulators	1st & 3rd Mon	Shaniko Jack	650-464-3764	Cupertino	CA	Panhandle Regulators	3rd Sun	Bob Wyer	509-924-0863	Plummer	ID	
West End Outlaws	1st & 3rd Sat	Rob Banks	714-206-6893	Lytle Creek	CA	Snake River Western Shooting Society	4th Sat	Missy Mable	208-731-6387	Jerome	ID	
Silver Queen Mine Regulators	1st & 3rd Sun	T. E. Kidd	562-598-7771	Azusa	CA	Shady Creek Shootists	1st & 4th Sun	Dapper Dan Porter	309-734-2324	Little York	IL	
Deadwood Drifters	1st Sat	Lusty Lil	323-353-3898	Piru	CA	Rangeless Riders	1st Sat	The Inspector	618-345-5048	Highland	IL	
Escondido Bandidos	1st Sat	Devil Jack	760-741-3229	Escondido	CA	The Lakewood Marshal's	1st Sat	Pine Ridge Jack	618-838-9410	Cisne	IL	
Lassen Regulators	1st Sat	Chief Wages	530-257-3402	Susanville	CA	Boneyard Creek Regulators	1st Sun	Wild Pike	217-356-5136	Newman	IL	
The Outlaws	1st Sat	Terrell Sackett	916-363-1648	Sacramento	CA	Kishwaukee Valley Regulators	1st Sun	Grasshopper BCI	815-758-1946	Sycamore	IL	
Two Rivers Posse	1st Sat & 4th Sun	Dragon	209-836-4042	Manteca	CA	Kaskaskia Cowboys	2nd Sat	Randolph Raider	618-443-2983	Sparta	IL	
Hole In The Wall Gang	1st Sun	Frito Bandito	661-406-6001	Piru	CA	The Free Grazers	2nd Sat	Fossil Creek Bob	618-238-4222	Effingham	IL	
Mother Lode Shootist Society	1st Sun	Sioux City Kid	209-795-4175	Jamestown	CA	Tri County Cowboys	2nd Sat	Sierra Hombre	815-967-6333	Hazellhurst	IL	
River City Regulators	1st Sun	Baldy Green	707-425-8569	Davis	CA	Illinois River City Regulators	2nd Sun	Uncle Outlaw	309-860-6152	East Peoria	IL	
5 Dogs Creek	1st Wkend	Mad Dog Draper	805-497-2857	Bakersfield	CA	Vermilion River Long Riders	2nd Sun	Lead Poison Lar	815-375-3674	Leonore	IL	
Cajon Cowboys	2nd & 4th Sat	Bojack	760-956-8852	Devore	CA	Nason Mining Company Regulators	3rd & 5th Sat	Diggins Dave	618-438-6401	Benton	IL	
Chorro Valley Regulators	2nd & 5th Sun	Marshal Chance	805-460-9082	San Luis Obispo	CA	Litchfield Sportsman's Club	3rd Sat	Ross Haney	618-667-9819	Litchfield	IL	
Buffalo Runners	2nd Sat	Nyack Jack	916-812-0434	Rail Road Flat	CA	Macoupin County Regulators	3rd Sat	One Good Eye	618-585-3956	Bunker Hill	IL	
California Rangers	2nd Sat	Melvin P. Thorpe	916-984-9770	Sacramento	CA	McLean County Peacemakers	3rd Sat	Marshall RD	309-379-4331	Bloomington	IL	
Dulzura Desperados	2nd Sat	Hashknife Willie	619-271-1481	San Diego	CA	Fort Beggs Defenders	3rd Sun	Torandado	815-302-8305	Plainfield	IL	
Guns in the Sun	2nd Sat	Johnny 2moons	760-346-0972	Palm Springs	CA	Illowa Irregulars	3rd Sun (Apr-Oct)	Shamrock Sis	309-798-2635	Milan	IL	
Shasta Regulators Of Hat Creek	2nd Sat	Cayenne Pepper	530-275-3158	Burney	CA	Marion County Renegades	4th Sat	Shell Stuffer	618-266-9813	Sandoval	IL	
Brimstone Pistoleros	2nd Sun	Rowdy Yates	714-532-2922	Lucerne Valley	CA	Good Guys Posse	4th Sun	Dangerous Denny	815-245-7264	Rockford	IL	
Double R Bar Regulators	2nd Sun	Kentucky Gal	760-949-9111	Lucerne Valley	CA	Long Nine Cowboys, Inc.	4th Sun	Postman	217-415-1118	Loami	IL	
High Sierra Drifters	2nd Sun	Peaceful	209-293-4456	Richmond	CA	Salt River Renegades	As Sched	Lily Mae	217-985-4915	Barry	IL	
Richmond Roughriders	2nd Sun	Buffy	650-994-9412	Sylmar	CA	Cutter's Raiders	1st Sat	Midnite Desperado	574-893-7214	Warsaw	IN	
The Over The Hill Gang	2nd Sun	Kooskia Kid	818-566-7900	Sylmar	CA	Schuster's Rangers	2nd Sun	Coal Car Kid	219-759-3498	Chesterton	IN	
Bridgeport Vigilantes	3rd Sat	Bee Blest	760-932-1139	Bridgeport	CA	Pleasant Valley Renegades	2nd Wkend	Nomore Slim	812-839-3052	Canaan	IN	
Burro Canyon Gunslingers	3rd Sat	Don Trader	714-827-7360	Meyers Canyon	CA	High Ground Regulators	3rd & 5th Sat	Blackjack Max	765-832-3324	Putnamville	IN	
Nevada City Peacemakers	3rd Sat	Marlin Schofield	530-265-9213	Nevada City	CA	Circle R Cowboys	3rd Sat	Mustang Bill	219-279-2781	Brooksten	IN	
North County Shootist Assoc.	3rd Sat	Graybeard	760-727-9160	Pala	CA	Stark County Desert	3rd Sat	Whip Mccord	219-942-5859	Knox	IN	
Plunge Creek Cowboys	3rd Sat	Horace Falcon	951-845-4827	Highland	CA	Thunder Valley	3rd Sat	Redneck Rebel	812-755-4237	Campbellsburg	IN	
Robbers Roost Vigilantes	3rd Sat	Nasty Newt	760-375-7618	Ridgecrest	CA	Wolff's Rowdy Rangers	3rd Sat	Justice D. Spencer	574-264-2012	Bristol	IN	
Shasta Regulators	3rd Sat	Modoc	530-365-1839	Redding	CA	Wabash Rangers	4th Sat	Henry Remington	217-267-2820	Cayuga	IN	
High Desert Cowboys	3rd Sun	Doc Silverhawks	661-948-2543	Acton	CA	Red Brush Raiders	4th Sat	Doc Goodluck	812-721-1188	Newburgh	IN	
Kings River Regulators	3rd Sun	Slick Rock Rooster	559-299-8669	Clovis	CA	Deer Creek Regulators	4th Sun	Doc Molar	765-948-3844	Jonesboro	IN	
Murieta Posse	3rd Sun	Black Jack Traven	530-677-0368	Clovis	CA	Wildwood Wranglers	4th Sun	(No Shoot Dec- Feb)	VOODOOMAN	219-872-2721	Michigan City	IN
Panorama Sportsman's Club	3rd Sun	Desperado	818-341-7255	Sylmar	CA	Indiana Black Powder Guild	As Sched	C. C. Top	574-354-7186	Etna Green	IN	
South Coast Rangers - Perry Adams Cowboy Match	3rd Sun	Swift Schofield	805-886-3360	Santa Barbara	CA	Butterfield Gulch Gang	1st Sun	Polecat Ron	785-827-8149	Chapman	KS	
Ukiah Gun Club	3rd Sun	Will Bonner	707-462-1466	Ukiah	CA	Powder Creek Cowboys	2nd & 4th Sat	Shawnee Shamus	913-236-8812	Lenexa	KS	
California Shady Ladies	4th Sat	Lady Gambler	916-447-2040	Sloughhouse	CA	Mill Brook Wranglers	& 4th Wed	Grandpa Buckten	785-421-2537	Hill City	KS	
Coyote Valley Sharp Shooters	4th Sat	Wif	408-448-3256	San Jose	CA	Free State Rangers	2nd Sun	Buffalo Phil	913-898-4911	Parker	KS	
Hawkinsville Claim Jumpers	4th Sat	Lethal Les L'Amour	530-926-4538	Yreka	CA	Sand Hill Regulators	3rd & 5th Sun	Goat Roper	620-345-3151	Hutchinson	KS	
Mad River Rangers	4th Sat	Kid Kneestone	707-445-1981	Eureka/Arcata	CA	Capital City Cowboys	4th Sun	Newton	785-925-0281	Topeka	KS	
Pozo River Vigilance Committee	4th Sat	Dirty Sally	805-438-4817	Santa Margarita	CA	Chisholm Trail Antique Gun Association	4th Sun	Y. S. Hardey	620-367-2636	Wichita	KS	
FaultLine Shootist Society	4th Sun	Querida	831-635-9147	Gonzales	CA	Kentucky Regulators	1st Sat	Kentucky Dover	270-658-3247	Boaz	KY	
The Cowboys	4th Sun	Captain Jake	714-536-2635	Norco	CA	Hooten Old Town Regulators	1st Sat (Mar - Dec)	Bullfork Shotgun Red	606-782-0239	Mckee	KY	
The Range	4th Sun	Grass V.Federally	530-273-4440	Grass Valley	CA	Knob Creek Gunfighters Guild	1st Sun	Cumberland Drifter	502-548-3860	West Point	KY	
Sloughhouse Irregulars	5th Sat & Sun	Badlands Bud	530-677-0368	Sloughhouse	CA	Green River Gunslingers	2nd Sat	Yak	270-792-9001	Bowling Green	KY	
Colorado Cowboys	1st Sat	El Gato Gordo	719-683-6713	Lake George	CO	Lonesome Pine Pistoleros	2nd Sun	Isom Kid	606-633-4465	Jeremiah	KY	
Colorado Shaketails	1st Sun	Midnite Slim	719-635-9431	Ramah	CO	Ohio River Rangers	3rd Sat	George Rogers	270-554-1501	Paducah	KY	
San Juan Rangers	1st Sun	Kodiak Kid	970-252-1841	Montrose	CO	Levisa Fork Lead Slingers	4th Sun	Escopeta Jake	606-631-4613	Pikeville	KY	
Windygap Regulators	1st Wkend	Piedra Kidd	970-565-9228	Cortez	CO	Fox Bend Peacemakers	4th Sun	Tocala Sam	859-552-9000	Wilmore	KY	
Ben Lomond High Plains Drifters	2nd Sun	Sand River Slim	303-771-1920	Ramah	CO	Border Vigilantes	1st Sat	Cooper York	504-722-8988	Sorrento	LA	
Castle Peak Wildshots	2nd Sun	Old Squinteye	970-524-9348	Gypsum	CO	Up The Creek Gang	2nd & 4th Sat	Hardly Able	337-474-5058	Lake Charles	LA	
Four Corners Rifle and Pistol Club	2nd Sun	Capt. W. K. Kelso	970-565-3840	Cortez	CO	Bayou Bounty Hunters	2nd Sat	Soiled Dove	985-796-9698	Amite	LA	
Montrose Marshals	2nd Sun	Big Hat	970-249-7701	Montrose	CO	Cajun Cowboy Shooters Society	2nd Sun	Durango Dan	225-752-2288	Baton Rouge	LA	
Pawnee Station	3rd Sat	Red River Wrangler	970-225-0545	Wellington	CO	Cypress Creek Cowboys	2nd Wkend	Mav Dutchman	318-396-6320	Downsville	LA	
Rockvale Bunch	3rd Sat	Ghostmaker	719-275-5265	Rockvale	CO	Grand Ecore Vigilantes	3rd Sat	Ouachita Kid	318-932-6637	Natchitoches	LA	
Four Corners Gunslingers	3rd Sun	Ruff Cobb	970-247-4386	Durango	CO	Guns of Sabine Pass	3rd Sat	Flip-A-Coin	337-463-5690	Hineston	LA	
Thunder Mountain Shootists	3rd Wkend	Pinto Being	970-464-7118	Grand Junction	CO	Deadwood Marshals	4th Sat	Barkeeps	225-715-8711	Sorrento	LA	
Northwest Colorado Rangers	4th Sat	Sagebrush Burns	970-824-8407	Craig	CO	Jackson Hole Regulators	4th Sat	Slick McClade	318-395-2224	Quitman	LA	



# SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

(Continued from page 96)

Club Name	Sched.	Contact	Phone	City	State	Club Name	Sched.	Contact	Phone	City	State
Big Pine Bounty Hunters	As Sched	Ripley Scrounger	207-876-3541	Willmantic	ME	D Bar D Wranglers	4th Sat	Captain M.A.F	845-226-8611	Wappingers Fall	NY
Blue Hill Regulators	As Sched	Dangerous D. Dalton	207-667-3586	Blue Hill	ME	The Long Riders	4th Sun	Loco Poco Lobo	585-467-4429	Shortsville	NY
Capitol City Vigilance Committee	As Sched	Mark Lake	207-622-9400	Augusta	ME	Rockdale Renegades	As Sched	Scheriff Richie	607-783-2752	Rockdale	NY
Hurricane Valley Rangers	As Sched	Leo	207-829-3092	Falmouth	ME	The Shadow Riders	As Sched	Dusty Levis	646-284-4010	Westhampton Beach	NY
Rockford Regulators	1st Sat	No Cattle	616-363-2827	Rockford	MI	East End Regulators	Last Sun	Diamond Rio	631-585-1936	Westhampton	NY
River Bend Rangers	2nd Sat	Jonathan Slim Chance	574-277-9712	Buckanan	MI	Sackets Harbor Vigilantes	Last Sun	Ranger Clayton Conagher	315-465-6543	Sackets Harbor	NY
Butcher Butte Bunch	2nd Sun	Grubby Hardrock	810-750-0655	Fenton	MI	Big Irons	1st Sat	Deadwood Stan	513-894-3500	Middletown	OH
Double Barrel Gang	2th Sat	Slippery Pete	269-838-6944	Hastings	MI	Middletown Sportsmens Club, Inc.	1st Sat	Deadwood Stan	513-894-3500	Middletown	OH
Chippewa Regulators	3rd Sat	Lazy Eye Ben	906-632-2720	Sault Ste. Marie	MI	Tusco Long Riders	1st Sat	Split Rail	330-364-6185	Midvale	OH
Sucker Creek Saddle & Gun Club	3rd Sat	Cree Vicar Dave	989-654-3636	Breckenridge	MI	West Jeff Ghostriders	1st Sun	Col. Cord McNalley	614-563-6070	West Jefferson	OH
Hidden Valley Cowboys	3rd Sun	Saulk Valley Stubby	269-651-5197	Sturgis	MI	Firelands Peacemakers	1st Wed, 3rd Sat				
Eagleville Cowboys	4th Sat	Trusty Rusty	231-342-6462	Central Lake	MI		& 5th Sun	Johnny Shiloh	440-984-4551	Rochester	OH
Johnson Creek Regulators	4th Sat	Rainmaker Ray	248-991-9073	Plymouth	MI	Sandusky County Regulators	2nd Sat	Woodfox	419-726-7950	Gibsonburg	OH
Rocky River Regulators	As Sch	Terrebonne Bud	248-709-5254	Utica	MI	Shenango River Rats	2nd Sat & 4th Sun (May-Oct)	Shenango Joe	330-782-0958	Yankee Lake	OH
Huron River Raiders	As Sched	Boss Wheelwright	248-685-1206	Commerce TWP	MI	Miami Valley Cowboys	2nd Sun	Buckshot Jones	937-418-7816	Piqua	OH
Saginaw Field & Stream Club	As Sched	Katie Callahan	989-585-3292	Saginaw	MI	Scioto Territory Desperados Inc.	3rd & 5th Sun	Pickaway Tracker	740-477-1881	Chillicothe	OH
West Walker Rangers	As Sched	Two Rig A Tony	616-891-6917	Grand Rapids	MI	Wilmington Rough Riders	3rd Sat	Paragon Pete	740-626-7667	Wilmington	OH
Lapeer County Sportsmans Club Wranglers	Sun	Ricochet Bill	810-441-2438	Attica	MI	AuGlaize Rough Riders	3rd Sun	Deputy Diamond Desperado	419-722-6345	Defiance	OH
Cedar Valley Vigilantes	1st & 3rd Sat	D M Yankee	612-701-9719	Morristown	MN	Ohio Valley Vigilantes	4th Sat	D. J. McDraw	740-767-2326	Mt. Vernon	OH
Crow River Rangers	1st Sun	Cantankerous Jeb	763-682-3710	Howard Lake	MN	Central Ohio Cowboys	4th Sun	Stagecoach Hannah	614-868-9821	Circleville	OH
Granite City Gunslingers	2nd Sat	Rev. Cepheus	320-267-6576	Saint Cloud	MN	Jackson Six Shooters	Last Sat (Mar-Oct)	Flat Iron Fred	330-538-2690	North Jackson	OH
Lookout Mountain Gunsmoke Society	2nd Sat	Wagonmaster	218-744-4694	Virginia	MN	Rattlesnake Mountain Rangers	1st Sat	Black River Jack	918-908-0016	Checotah	OK
East Grand Forks Rod & Gun Club	3rd Sun	BB Gunner	218-779-8555	East Grand Forks	MN	Shortgrass Rangers	1st Sat & 3rd Sun	Captain Allyn Capron	580-357-5870	Chadfield	OK
Ike's Clantons	4th Sun (Apr-Sep)	Dawgnapper	320-275-2052	New Ulm	MN	Cherokee Strip Shootists	1st Sun	Paladenton	405-547-2533	Stillwater	OK
The Ozark Posse	1st Sat	Dry Creek Jum	417-442-3144	Cassville	MO	Tulsey Town Cattlemens Association	2nd Sat & 4th Sat	Curly Thom Mabry	918-376-4376	Tulsa	OK
Rocky Branch Rangers	1st Sun	Iza Littlefoot	816-524-1462	Higginsville	MO	Oklahoma Territorial Marshals	2nd Sat & 4th Sun	LeRoy Rogers	405-799-0381	Oklahoma City	OK
West Plainses Waddies	2nd & 5th Sat	Major Missalot	417-284-1432	West Plainses	MO	Indian Territory Single Action Shooting Society	2nd Sun, 3rd Sat, 4th Wed & 5th Sun				
Moniteau Creek River Raiders	2nd Sun	Doolin Riggs	573-687-3103	Fayette	MO	Tater Hill Regulators	3rd Sun	Burly Bill	918-830-2936	Sand Springs	OK
Central Ozarks Western Shooters	3rd Sun	X S Chance	573-765-5483	St. Robert	MO	Horse Ridge Pistoleros Inc.	1st & 3rd Sun	Taos Willie	918-355-2849	Tulsa	OK
Gateway Shootist Society	3rd Sun	Bounty Seeker	636-464-6569	St. Louis	MO	Dry Gulch Desperados	1st Sat	Big Casino	541-389-2342	Bend	OR
Southern Missouri Rangers	4th Wknd	Smokie	417-759-9114	Willard	MO	Merlin Marauders	1st Sat	Runamuck	509-525-2984	Milton Freewater	OR
Natchez Six Gunners	1st Sat	Winchester	601-445-5223	Natchez	MS	Molalla River Rangers	1st Sat	Bear Bone Smith	541-582-4144	Merlin	OR
Mississippi Peacemakers	3rd Sat	Squinter	601-825-8640	Mendenhall	MS	Siuslaw River Rangers	1st Sun	Gold Dust Bill	503-705-1211	Canby	OR
Mississippi River Rangers	4th & 5th Sat	Easy Lee	662-838-7451	Byhalia	MS	Table Rock Rangers	1st Sun & 2nd Sat	Johnny Jingos	541-997-6313	Florence	OR
Honorable Road Agents Shooting Society	1st Sat	Diamond Red	406-685-3618	Ennis	MT	Klamath Cowboys	2nd Sun & 4th Sat	Jed I. Knight	541-944-2281	White City	OR
Sun River Rangers Shooting Society	1st Sun & 4th Sat	Jeb Stuart	406-727-7625	Simms	MT	Jefferson State Regulators	3rd Sat	Mad River Mongo	541-944-2281	Keno	OR
Gallatin Valley Regulators	2nd Sat	Gooch Hill Drifter	406-763-4268	Logan	MT	Oregon Trail Regulators	3rd Sat	T. J. Maverick	541-667-2669	La Grande	OR
Rocky Mountain Rangers	2nd Wknd	Jocko	406-847-0745	Nixon	MT	Orygun Cowboys	3rd Sat & 4th Sat	Dog-leg Don	702-378-9885	Sherwood	OR
Bigfork Buscaderos	3rd Sat	Bodie Camp	406-883-6797	Bigfork	MT	Oregon Old West Shooting Society	3rd Sun & 4th Sat	Mid Valley Drifter	541-259-2774	Albany	OR
Lincoln County Regulators	4th Sat	Gideon Withette	406-250-4790	Eureka	MT	Fort Dalles Defenders	4th Sun	Frisco Nell	360-835-5630	The Dalles	OR
Montana Territory Peacemakers	4th Sat	Backstrap Bill	406-652-6158	Billings	MT	Umpqua Regulators	4th Sun	Big Lou	541-484-5900	Roseburg	OR
Yellowstone Regulators	4th Sat	Chisler Wood	307-690-2676	West Yellowstone	MT	Lewis River Rangers	As Sch	Johnny Colt	503-289-1280	St. Helens	OR
Flatwood's Cowboys	1st Sat	Seth Hawkins	910-346-3612	Hubert	NC	Columbia County Cowboys	As Sched	Kitty Colt	503-642-4120	St. Helens	OR
Old Hickory Regulators	1st Sat	Wendover Kid	252-908-0098	Rocky Mount	NC	Dry Gulch Rangers	1st Sat	Pepc Holie	724-263-1461	Midway	PA
Old North State Posse	1st Sat	Tracker Mike	336-595-8853	Salisbury	NC	Perry County Regulators	1st Sat	Tuscarora Slim	717-789-3004	Ickesburg	PA
Walnut Grove Rangers	1st Sat	Hiem	828-245-5563	Rutherfordton	NC	Boot Hill Gang of Tooton	1st Sun	Lester Moore	610-704-6792	Topton	PA
Buccaneer Range Regulators	2nd Sat	Dodge City Dude	910-270-3351	Wilmington	NC	Chimney Rocks Regulators	1st Sun	Hattie Hubbs	814-696-5669	Hollidaysburg	PA
Carolina Cattlemen's Shooting and Social Society	2nd Sat	Wicked Wanda	919-266-1678	Creedmore	NC	Conestoga Wagoners	1st Sun	No Change	215-431-2302	Southampton	PA
High Country Cowboys	2nd Sat	Wild Otter	828-423-7796	Asheville	NC	Factoryville Freebooters	1st Sun	Tad Sloe	570-489-0652	Factoryville	PA
Carolina Single Action Shooting Society	2nd Sun	Carolina's Longarm	919-383-7567	Eden	NC	Whispering Pines Cowboy Committee	1st Sun	Mac Traven	570-723-8885	Wellsboro	PA
Bostic Vigilantes	2th Sat	Bostic Kid	704-434-2174	Bostic	NC	Heidelberg Lost Dutchmen	2nd Sat	Ivory Rose	717-627-0694	Schaefferstown	PA
Cross Creek Cowboys	3rd Sat	Huckleberry Mike	910-980-0572	Wagram	NC	Logans Ferry Regulators	2nd Sat	Mariah Kid	412-607-5313	Plum Borough	PA
Gunpowder Creek Regulators	3rd Sat	Fannie Kikinshoot	828-754-1884	Lenoir	NC	Mainville Marauders	2nd Sun	Dodge Bill	570-477-5667	Mainville	PA
Piedmont Gunslingers	3rd Sun	Sam Carp	704-596-7120	Churchland	NC	The Dakota Badlanders	2nd Sun	Barley Pop Bill	610-770-1189	Orefield	PA
Iredell Regulators	4th Sat	Stump Water	704-630-9527	Statesville	NC	Westshore Posse	2nd Sun	Doc Hornaday	717-432-1352	New Cumberland	PA
Badlands Bandits (The)	As Sched	Roughrider Ray	701-260-0347	Belfield	ND	River Junction Shootist Society	3rd Sat	Deputy Keck	724-423-6255	Donegal	PA
Dakota Rough Riders	As Sched	RoughRider Jim Bob	701-673-3122	Moffit	ND	Jefferson Rifle Club, Inc.	3rd Sat (Mar-Nov)	Oracle Jones	410-239-6795	Jefferson	PA
Trestle Valley Rangers	As Sched	Doc Hell	701-852-1697	Minot	ND	Easton Greenhorns	3rd Sat (Mar-Oct)	Ragweed	610-847-2798	Lower Saucon	PA
Sheneyne Valley Peacekeepers	Last Sat (Apr-Sep)	Wild River Rose	701-588-4331	Kindred	ND	Blue Mountain Rangers	3rd Sun	The Mad Tanner	610-562-8161	Hamburg	PA
Platte Valley Gunslingers	1st Sun	Firewater	308-226-2255	Grand Island	NE	Matamoros Mavericks	3rd Sun	Hammerin Steel	570-296-5853	Milford	PA
Alliance Cowboy Club	2nd Sun	Panhandle Slim Miles	308-760-0568	Alliance	NE	Silver Lake Bounty Hunters	3rd Sun	Marshal T. J. Buckshot	570-663-3045	Montrose	PA
Eastern Nebraska Gun Club	2nd Sun	Flint Valdez	712-323-8996	Louisville	NE	Purgatory Regulators	3rd Wknd	Dry Gulch Geezer	814-827-2120	Titusville	PA
Flat Water Shootists of the Grand Island Rifle Club	3rd Sun	Fortyfour Maggie	308-383-4605	Grand Island	NE	Elstonville Hombres	4th Sun	Basket Lady	717-949-3970	Manheim	PA
The Dalton Gang Shooting Club, of NH LLC	3rd Wknd (Apr-Oct)	Littleton S. Dalton	603-444-6876	Dalton	NH	Stewart's Regulators	4th Sun	Sodbuster Burt	724-479-8838	Sheloceta	PA
Merrimack Valley Marauders	As Sched	Sheriff R. P. Bucket	603-345-6876	Pelham	NH	El Posse Grande	4th Sun (Mar-Oct)	Black Hills Barb	570-538-9163	Muncy Valley	PA
Pemi Valley Peacemakers	As Sched	Laconia	603-524-2240	Holderness	NH	Lincoln County Lawmen	4th Sun	Eula Nissen	401-647-3049	Manville	RI
White Mountain Regulators	As Sched	Dead Head	603-772-2358	Candia	NH	Palmetto Posse	1st Sat	Dun Gamblin	803-422-5587	Columbia	SC
Thumbusters	2nd Sun	Doc Fanizzo	732-892-7272	Minmouth	NJ	Piedmont Regulators	2nd Sat	Chase Randall	864-843-6154	Anderson	SC
Jackson Hole Gang	4th Sun (Mar-Nov)	Papa Grey	609-961-6834	Jackson	NJ	Hurricane Riders	3rd Sat	Saloon Keeper	843-361-2277	Aynor	SC
Magdalena Trail Drivers	1st & 3rd Sat	Grizzly Adams	575-854-2488	Magdalena	NM	Savannah River Rangers	3rd Sun	Surly Dave	803-892-2812	Gaston	SC
Rio Rancho Regulators	1st & 4th Sat	Sam Brannan	505-400-2468	Rio Rancho	NM	Geechee Gunfighters	4th Sat	Edisto Ike	843-869-2429	Ridgeville	SC
Otero Practical Shooting Association	1st Sat	Saguaro Sam	505-437-3663	La Luz	NM	Greenville Gunfighters	4th Sun	Cowboy Junky	864-414-5578	Greenville	SC
Buffalo Range Riders	1st Sun	Johnny Bayou	505-281-5181	Founders Ranch	NM	Cottonwood Cowboy Association	2nd Sun	Dakota Nailbender	605-520-5212	Clark	SD
Chisum Cowboy Gun Club	1st Sun	Two Bit Tammy	575-626-9201	Roswell	NM	Black Hills Shootist Association	3rd Sun	Hawkbill Smith	605-342-8946	Pringle	SD
Bighorn Vigilantes	2nd Sat	Lawdog Bob	505-883-8829	Edgewood	NM	Bald Mountain Renegades	4th Sun	Grease Cup	605-598-6744	Faultkon	SD
Lincoln County Regulators	2nd Sat	Sgt. Shuster	575-257-0871	Ruidoso	NM	Bitter Creek Rangers, The	1st Sat	Silver Stallion	931-707-9452	Crossville	TN
High Desert Drifters	2nd Sun	Phillip Doboy Taylor	505-286-6686	Edgewood	NM	Wartrace Regulators	1st Sat	Will Reily	615-325-9585	Wartrace	TN
Lost River Cowboys	2nd Sun	Whiskey R. Dave	505-623-9201	Roswell	NM	Greene County Regulators	1st Sat	Mort Dooley	423-357-8464	Rogersville	TN
Rio Grande Renegades	2nd Wed, 3rd Sat, 4th Sun, & 5th Sat/ Sun	J. W. Calendar	505-856-4046	Albuquerque	NM	Memphis Gunslingers	2nd Sat	Mountaineer Lefty	901-388-6420	Arlington	TN
Gila Rangers	2nd Wknd	Chico Cheech	575-388-2531	Silver City	NM	ORSA Cowboys	2nd Sat	Kid Ziggy	865-675-1270	Oak Ridge	TN
Lost Almost Posse	3rd Sat	Beau Legg	505-662-4757	Los Alamos	NM	Tennessee Mountain Marauders	3rd Sat	Double Barrel	423-593-3767	Chattanooga	TN
Seven Rivers Regulators	3rd Sat	Stink Creek Jones	575-885-9879	Carlsbad	NM	Highland Regulators, Inc	3rd, 4th & 5th Wknd	Iron Maiden	423-628-2715	Winfield	TN
Rio Vaqueros	3rd Sun & 5th Sun	J. W. Brockey	575-744-4484	T or C	NM	Ocoee Rangers	4th Sat	Ocoee Red	423-476-5303	Cleveland	TN
Monument Springs Bushwhackers	4th Sat	Val Darrant	575-396-5303	Hobbs	NM	El Vaqueros	1st & Last Sun	Tom Doniphan	254-559-9896	Breckenridge	TX
Picacho Posse	4th Sat	Fast Hammer	505-647-3434	Las Cruces	NM	Alamo Area Moderators	1st Sat	Tombstone Mary	210-493-9320	San Antonio	TX
Tres Rios Bandidos	4th Sun	Old West Cowboy	505-326-0773	Farmington	NM	South Texas Pistoleros	1st Sat	Long John Beard	210-414-7786	San Antonio	TX
Lone Wolf Shooters, LLC	1st & 2nd Sun	Penny Pepperbox	775-727-4600	Pahrump	NV	Texas Peacemakers	1st Sat	Deadeye Greg	903-593-8215	Tyler	TX
High Plains Drifters	1st Sun	Irish Ike	775-424-2336	Fernley	NV	Texas Riviera Pistoleros	1st Sat	Long Star	361-334-1978	Corpus Christi	TX
Eldorado Cowboys	1st Wknd	Charming	702-565-3736	Boulder City	NV	Texas Troublemakers	1st Sat	Lefty Tex Larue	903-539-7234	Brownsboro	TX
Fort Halleck Volunteers	2nd & 4th Sat (Call)	Green Springs Thomsen	775-753-8203	Elko	NV	Orange County Regulators	1st Sat \$ 3rd Sun	Texas Gator	409-243-3477	Orange	TX
Nevada Rangers Cowboy Action Shooting Society	2nd Sun	Cross Keystone	702-506-7023	Jean	NV	Buck Creek Bandoleros	1st Sat & 3rd Wknd	Hoopprint Prine	25		

# SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

(Continued from page 97)

Club Name	Sched.	Contact	Phone	City	State
Comanche Valley Vigilantes	4th Wknd	Denton Dancer	214-384-3975	Cleburne	TX
Tejas Pistoleros, Inc.	4th Wknd	Texas Paladin	713-690-5313	Eagle Lake	TX
Texas Regulators	4th Wknd	Shotglass	281-259-0284	Tomball/Cypress	TX
Tin Star Texans	4th Wknd	Dusty Lone Star	210-273-5517	Fredericksburg	TX
Big Hollow Bandits	1st Sat	P.J. McCarthy	435-671-1929	Heber	UT
Copenhagen Valley Regulators	1st Sat	Lance Vigil	435-723-5115	Mantua	UT
North Rim Regulators	1st Sat	Autum Rose	435-644-5053	Kanab	UT
Dixie Desperados	2nd & 4th Sat	Moe Greens	435-668-6622	St. George	UT
Deseret Historical Shootist Society	2nd Sat	Jackalope Roper	801-969-7390	Kaysville	UT
Hobble Creek Wranglers	2nd Sat	Hobble Creek Marshall	801-489-7681	Springville	UT
Rio Verde Rangers	2nd Sat	Doc Nelson	435-564-8210	Green River	UT
Cache Valley Vaqueros	2nd Sat	Wasatch Ranger	435-723-1651	Logan	UT
Utah War	3rd & 5th Sat	Jubal O. Sackett	801-944-3444	Salt Lake City	UT
Diamond Mountain Rustlers	3rd Sat	Cinch	435-724-2575	Vernal	UT
Mesa Marauders Gun Club	3rd Sat	Copper Queen	435-979-4664	Lake Powell	UT
Wasatch Summit Regulators	3rd Sun	Boots Rob	435-649-3625	Park City	UT
Castle Gate Posse	4th Sat	Cowboy M. Maude	435-637-8209	Price	UT
Wasatch Desperados	4th Sat	Sly Steadyhand	801-546-4843	Fruit Heights	UT
Pungo Posse	1st Sat	V. B. Southpaw	757-471-6190	Wakefield	VA
Cavalier Cowboys	1st Sun (Mar-Dec)	Kuba Kid	804-270-9054	Hanover County	VA
Virginia City Marshals	1st Tues	Humphrey Hook	703-801-3507	Fairfax	VA
Blue Ridge Regulators	2nd Sun	Bad Company	540-886-3374	Lexington	VA
K.C.'s Corral	3rd Sat	Cousin Wilfred	804-932-9952	Mechanicsville	VA
Mattaponi Sundowners	3rd Sun & 4th Sat	Flatboat Bob	804-785-2575	West Point	VA
Bend of Trail	4th Sun	Cavern Bill	540-380-4965	Roanoke	VA
Pepper Mill Creek Gang	4th Sun	Slip Hammer Spiv	540-775-4561	King George	VA
Stovall Creek Regulators	Alt. 1st Sat & Sun	Brizco-Z	434-929-1063	Lynchburg	VA
Rivanna Ranger Company	See Sched	Virginia Ranger	434-973-8759	Charlottesville	VA
Verdant Mountain Vigilantes	As Sched	Snake-Eye Alger	802-476-6247	St. Johnsbury	VT
Mica Peak Marshals	1st & 3rd Sat	Old Timer Gus	509-325-9253	Mica	WA
North East Washington Regulators	1st Wknd	Silver Creek Sam	509-732-4282	Colville	WA
Renton United Cowboy Action Shooters	1st Wknd	Jess Ducky	425-271-9286	Renton	WA
Mima Marauders	2nd Sat	Okie Sawbones	360-705-3601	Olympia	WA
Wolverton Mountain Peace Keepers	2nd Sat	Hellfire	360-513-9081	Ariel	WA
Colville Guns and Roses	2nd Sun	Snapshot Sal	509-684-6787	Colville	WA
Smokey Point Desperados	2nd Sun	Mudflat Mike	425-335-5176	Arlington	WA
Apple Valley Marshals	3rd Sat	Silent Sam	509-884-3875	East Wenatchee	WA
Ghost Riders	3rd Sun	Sidewinder Sam	425-836-8053	Fall City	WA
Black River Regulators	4th Sat	Montana Slim	360-754-4328	Little Rock	WA
Custer Renegades	4th Sun	Joe Cannuck	360-676-2587	Custer	WA
Pataha Rustlers	4th Sun	Doc Day	509-382-4898	Dayton	WA
Poulsbo Pistoleros	4th Sun	Sourdough George	360-830-0100	Poulsbo	WA
Rattlesnake Gulch Rangers	Last Sat	Ricochet Robbie	509-628-0889	Benton City	WA
Beazley Gulch Rangers	Last Sun	An E. Di	509-787-1782	Quincy	WA
Rock River Regulators	1st & 3rd Sat	Stoney Mike	608-868-5167	Beloit	WI
Western Wisconsin Wild Bunch	2nd Sat	Sierra Jack Cassidy	608-727-1494	Holmen	WI
Bristol Plains Pistoleros	2nd Sun	Huckleberry	815-675-2566	Bristol	WI
Crystal River Gunslingers	2nd Sun	Ghost Chaser	715-281-7823	Waupaca	WI
Wisconsin Old West Shootist, Inc.	2nd Sun & 4th Sat (Apr-Oct)	Tracker Jack Daniels	715-643-2011	Boyceville	WI
Liberty Prairie Regulators	3rd Sat	Dirty Deeds	920-748-4833	Ripon	WI
Hodag County Cowboys	3rd Sun	Hodag Bob	715-550-8337	Rhineland	WI
Oconomowoc Cattlemen's Association	4th Sat	Marvin the Moyle	414-254-5592	Concord	WI
The Bad Guys Posse	As Sched	Speedy Dan	262-728-6577	Elkhorn	WI
Dawn Ghost Riders	1st Sun	Coffee Bean	304-327-9884	Hinton	WV
Frontier Regulators	2nd Sat	Captain Tay	304-265-5748	Thorton	WV
The Railtown Rowdys	2nd Sun	Miss Print	304-589-6162	Bluefield	WV
Kanawha Valley Regulators	3rd Wknd	Pike Marshall	304-925-9342	Eleanor	WV
Cowboy Action Shooting Sports, Inc.	4th Sun (Mar-Nov)	Jackson	540-678-0735	Largent	WV
Cheyenne Regulators, Inc.	1st Sat	Dr. Frank Powell	307-637-0350	Cheyenne	WY
Bessemer Vigilance Committee	1st Sun	Smokewagon Bill	307-472-1926	Casper	WY
High Lonesome Drifters	2nd Sat	Kari Lynn	307-587-2946	Cody	WY
Southfork Vigilance Committee	2nd Sat	Wennoff Halfcock	507-332-5035	Lander	WY
WSAS	2nd Sat	Wyoming Roy	307-322-3515	Wheatland	WY
Sybil Creek Shooters	2nd Sat	Doc Fehr	307-683-3320	Buffalo	WY
Powder River Justice Committee	3rd Sun	Poker Jim	307-660-0221	Gillette	WY
WSAS	4th Sun				
Donkey Creek Shootists	4th Sun				

## CANADIAN MONTHLY MATCHES

Club Name	Sched.	Contact	Phone	City	State
Alberta Frontier Shootists	As Sched	Mustang Heart	780-464-4600	Rocky Mtn House	ALB CANADA
Rocky Mountain House Old West Shootists	As Sched	Luke A. Leathersmith	403-845-4347	Rocky Mnt House	ALB CANADA
Red Mountain Renegades	1st Sun	Judge Bill Spinks	604-526-0836	Mission	BC CANADA
Valley Regulators	3rd Sat	High Country Amigo	250-334-3479	Courtenay	BC CANADA
Palmer's Gulch Cowboys	As Sched	Caribou Lefty	250-372-0416	Heffley Creek	BC CANADA
Victoria Frontier Shootists	As Sched	Teacher C.	250-592-4311	Victoria	BC CANADA
Western Canadian Frontier Shootists Society	As Sched	Gunfighter Jim	250-573-2885	Kamloops	BC CANADA
Nova Scotia Cowboy Action Shooting Club	3rd Sun	Wounded Belly	902-890-2310	Truro, NS	NS CANADA
The Badlands of H. A. H. A.	1st Sat	R.T. Ways	905-627-4123	Ancaster	ON CANADA
Barrie Gun Club	2nd & 4th Sat	Northern Crow	705-435-2807	Barrie	ON CANADA
Lambton Sportsman's Club	2nd Sat	Payton	519-337-9058	St. Clair	ON CANADA
Wentworth Shooting Sports Club	2nd Sun	Stoney Creek	905-664-3217	Hamilton	ON CANADA
Ottawa Valley Marauders	As Sched	Button	514-792-0063	Ottawa	ON CANADA
Waterloo County Revolver Association	As Sched	Ranger Pappy Cooper	519-536-9184	kitchener	ON CANADA
Aurora Desperados	1st Fri	Destry	905-727-8987	Aurora	ONT CANADA
Champ de tir Saint-Jacques-le-Mineur	As Sched	Richelieu Mike	450-658-8130	Napierville	QC CANADA

Club Name	Sched.	Contact	Phone	City	State
<b>EUROPE MONTHLY MATCHES</b>					
Sweetwater Gunslingers Austria	As Sched	Fra Diabolo	office@sass-austria.at	Vienna	AT
Old West Shooting Society Switzerland	As Sched	Hondo Janssen	044-271-99 47	Zurich	CH
Association of Western Shooters	As Sched	Thunderman	420-603-222-400	Prelouc	CZ
Cowboy Action Shooting-Germany	Last Sat	Kid O Folliard	49 170 382 9406	Edderitz	DE
Jail Bird's Company	Monday	Orlando A Brick Bond	0049 2131 7423065	Wegberg	DE
SASS-Europe	Monday	Niers River Kid	0049-2823-98080	Wegberg	DE
Cas-Europe	Wed	Hurricane Irm	0049-2823-5807	Bocholt	NRW DE
SASS Germany	Wed	Rhine River Joe	0049-2823-5807	Spork	DE
Classic Old Western Society of Finland	As Sched	Captain Woodbury Kane	3.58505E+11	Loppi	FIN FI
SASS Finland	Various	Capt. Woodbury Kane	3.58505E+11	Various	FI
Golden Triggers of Freetown	1st Sun	Captain Jack Dimonds	(33) 627721309	Villefranche de Rouergue	FR
L'Arquebuse d'Antony	2nd Sun	Jeppesen	01 46 61 17 98	Antony	FR
Les Tireurs de l'uzege	Dimanche	Lictevoet Jean-Claude	+33(0)466 759 529	Uzes	FR
Club de Tir de Bernay	Sat	Chriswood	02.32.45.59.00	Bernay	FR
Societe de Tir Bedoin Ventoux	Sat-Sun	Sheriff Ch. Outhpaw	049 035 1973	Bedoin	FR
Tir Olympique Lyonnais	Sun	Barth	33 0 6 13 24 61 28	Lyon	FR
Cowboy Action Shooting France	Varies	Charles Allan Jeppesen	33146611798	Varies	FR
Club de Tir Beaujolais	As Sch	Jesse Sandwhite	jean-claude.pocellan@orange.fr	Villefranche sur Saone	FR
Kells County Regulators	1st Sat	Independence Carroll	028 9336 8004	Varies	IE
Lassier Fan Shooting Club	3rd Sun	Ivan Bandito	-430708	Mazzano	IT
Old West Shooting Society Italy	As Sched	Alchimista	39-3342068337	Italy	IT
Honky Tonk Rebels	Last Sun	Kaboom Andy	39 335 7378551	Vigevano	IT
Maremma Bad Land's Riders	Alameda Slim	alamedaslim@owss.it	Siena		IT
Old Gunners Shooting Club-Western Shootist Posse	As Sched	Martex	-551695	Toppo di Travesio	IT
Fratelli Della Costa Onlus	As Sched	Oversize	+ 35 056424677	Livorno	IT
Green Hearts Regulator	Sun	Marshal Steven Gardiner	-24883	Trevi	IT
SASS Luxembourg	As Sched	Smiley Miles	+352-621 280 606	Varies	LU
SASS Netherlands	As Sched	Lightning Anja	0031-517-592120	Leeuwarden	NL
SASS Norway	As Sched	Charles Quantrill	47-932-59-669	Loten	NO
Schedsmoe County Rough Riders	Thurs	Jailbird	47-6399-4279	Lillestrom	NO
Quantrill Raiders	As Sch	Charles Quantrill	4793259669	Romedal	NO
SASS Sweden	1st Sat	Wild Bull	4658612045	Lesjofors	SE

## SOUTH AFRICA MONTHLY MATCHES

Western Shooters of South Africa	3rd Sat	Richmond P. Hobson	027-21-797-5054	Cape Town	SA
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## DOWN UNDER MONTHLY MATCHES

Gold Coast Gamblers	1st & 3rd Sat	Dagger Jack	61-7-5537-5857	Gold Coast	QLD AU
SSAA-SASA Little River Raiders	3rd Sun	Tiresome	02 5978 0190	Melbourne	VIC AU
Single Action Club	3rd Wknd	I.D.	02-9975-7983	Teralba	NSW AU
Cowboy Action Shooters of Australia	4th Sun	Duke York	61-3-9551-2902	Drouin	VIC AU
Fort Bridger Shooting Club Inc.	Sat/Sun	Virgil Earp	61-7-4695-2050	Millmerran	QLD AU
SSAA Single Action Shooting-Australia	1st Sat & 3rd Sun	Lobo Malo	61-8-2890606	Korunye	S.A AU
Adelaide Pistol & Shooting Club	1st Sun	Ernie Southpaw	64-3-755-7654	Mill Town	NZ
Trail Blazers Gun Club	2nd Sat	Billy Deadwood	64-6-3564720	Palmerston N.	NZ
Bullet Spittin Sons O' Thunder	2nd Sun	Souther Cross	0064 6 3798086	Carterton	NZ
Frontier & Western Shooting Sports Association	2nd Sun	Doc Hayes	06 379 6692	Gladstone	NZ
Wairarapa Pistol and Shooting Club, Inc.	3rd Sun	J.E.B. Stuart	(64) 6 3796436	Carterton	NZ
Tararua Rangers	4th Sat	Slim Chance Ever	027 249 6270	Wanganui	NZ
Western Renegades					

## SASS MOUNTED MONTHLY MATCHES

Tombstone Ghost Riders Mounted Club	2nd Sun	Dan Nabbit	520-456-0423	Tombstone	AZ
Prescott Ranch Rangers	Varies	July Johnson	951-775-1957	Paulden	AZ
Ghost Town Riders	1st Sun	Steely Eyes Earp	951-737-6596	Norco	CA
Roy Rogers Rangers	2nd Wknd	Wildcat Kate	951-928-4601	Winchester	CA
California Range Riders	As Sched	Old Buckaroo	408-710-1616	Varies	CA
San Joaquin Valley Rangers	TBA	Dog Face Dan	925-634-0361	Stockton	CA
Revengers of Montezuma	1st Sun (Apr-Oct)	Aneeda Huginkiss	970-565-8479	Cortez	CO
Florida Outlaws Cowboy Mounted Shooting	As Sched	Lone Wolf McCrary	321-263-5239	Williston	FL
Border Marauders Mounted	As Sched	Bad Buffalo Bob	208-610-8229	Eastport	ID
Broken Spoke Mounted Posse	As Sched	El Paisano	217-964-2433	Mendon	IL
Thurmont Mounted Rangers	3rd Sun	Timber Smoke	410-997-9370	Thurmont	MD
New Hampshire Mounted Shooters	As Sched	Myaz B. Dragon	603-487-3379	New Boston	NH
Cowboy Legends Mounted Shooting Association	As Sched	Crown Royal Cowboy	973-296-6283	Pompton Plains	NJ
Buffalo Range Riders Mounted	2nd Sat	Cimarron Lou	505-286-4566	Founders Ranch	NM
Single Action Mounted Shooting	1st Sat	Hell Bent Wade	702-994-9714	Las Vegas	NV
Oklahoma Gunslingers	As Sched	Ima Sandy Storm	918-244-8060	Claremore	OK
Lone Pine Rangers	3rd Sat	Hawkeye Scout	541-447-7012	Prineville	OR
Liberty Prairie Mounted Shooters	As Sched	Ace Montana	920-960-1714	Ripon	WI
Quebec Mounted Shooting Association	Varies	Dirty Owl Bert	819-424-7842	Joliette	QC CANADA

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SASS WEB SITE AT  
WWW.SASSNET.COM

# SASS AFFILIATED CLUBS ANNUAL MATCHES

Match Name	Sched.	Contact	Phone	City	State
<b>SASS Nevada State Championship Eldorado</b>	Oct 01 - 04, 09	Charming	702-565-3736	Boulder City	NV
<b>SASS NORTHEAST REGIONAL Mason Dixon Stampede</b>	Oct 01 - 04, 09	Chuckaroo	301-831-9666	Thurmont	MD
<b>SASS Alabama State Championship Ambush At Cavern Cove</b>	Oct 02 - 04, 09	Six String	256-582-3621	Cavern Cove	AL
High Noon at Tusco	Oct 02 - 04, 09	Split Rail	330-364-6185	Midvale	OH
Comanche Moon Shootout	Oct 03 - 04, 09	Dee Horne	432-557-6598	Midland	TX
Shootout on the Cimarron	Oct 03 - 04, 09	Querida Kate	405-547-2533	Stillwater	OK
<b>SASS NORTHEAST REGIONAL MOUNTED SHOOTING Mason Dixon Stampede</b>	Oct 03 - 05, 09	Timber Smoke	410-997-9370	Thurmont	MD
<b>SASS Nebraska Black Powder Shootout Smoke 'N Steel III</b>	Oct 03 - 04, 09	Firewater	308-226-2255	Grand Island	NE
Huntsman World Senior Games	Oct 06 - 10, 09	Buzzard Brat	435-627-2346	St. George	UT
<b>SASS WESTERN REGIONAL Last Stand at Chimney Rock</b>	Oct 08 - 11, 09	Justin O. Sheriff	909-230-1975	Lucerne Valley	CA
Massacre at Millbrook	Oct 08 - 10, 09	Grandpa Buckten	705-421-2537	Hill City	KS
<b>SASS Oklahoma State Championship Shoot Out at the OKC Corral</b>	Oct 08 - 11, 09	Roy's Creek Dan	405-615-4577	Oklahoma City	OK
<b>SASS Wisconsin State Championship Mississippi Fandango</b>	Oct 09 - 11, 09	Mockingbird	608-442-8741	Holmen	WI
Shootout at Cypress Creek	Oct 09 - 11, 09	Louisiana Lady	318-397-2035	Downsville	LA
Autumn Ambush	Oct 09 - 11, 09	Edgy Tom	505-286-9185	Founders Ranch	NM
The Shootout on The Santa Fe	Oct 10 - 10, 09	Kid Hawkins	386-454-2067	Fort White	FL
Gunfight At Wolf Creek	Oct 10 - 10, 09	Wild Otter	828-423-7796	Asheville	NC
Lynchin In Tulsey	Oct 10 - 10, 09	Curly Thom	918-376-4376	Tulsa	OK
<b>SASS Kansas State Championship Border Wars '09</b>	Oct 16 - 18, 09	Buffalo Phil	913-898-4911	Parker	KS
<b>SASS New Jersey State Championship Purgatory in The Pines</b>	Oct 16 - 18, 09	Peacemaker Reb	908-359-8794	Jackson	NJ
Los Vaqueros 2 Day	Oct 17 - 18, 09	Canelo Kid	520-400-9546	Tombstone	AZ
Diamond Four Roundup	Oct 17 - 18, 09	Kayutah Kid	607-796-0573	Odessa	NY
The Whoopin'	Oct 17 - 17, 09	Texas Heat	512-762-7552	Driftwood	TX
Ranger Roundup	Oct 17 - 17, 09	George Rogers	270-554-1501	Paducah	KY
Ambush at Rocky River	Oct 17 - 18, 09	Terrebonne Bud	248-709-5254	Utica	MI
3rd Annual Battle at Buckskin Hills					
Shootout Cancer	Oct 17 - 17, 09	Lady Doe	435-722-0953	Myton	UT
The Reckoning	Oct 18 - 18, 09	Bum Steer	207-622-9400	Augusta	ME
Hanging Tree Shootout	Oct 18 - 18, 09	X S Chance	573-765-5483	St. Robert	MO
Orygun Cowboys Night Match	Oct 19 - 19, 09	Loden B. Kwik	503-318-8192	Sherwood	OR
<b>SASS Arizona State Championship Bordertown</b>	Oct 21 - 25, 09	Swiftwater	520-883-1217	Tucson	AZ
The Gunfight Behind					
The Jersey Lilly	Oct 22 - 25, 09	Captain Jake	714-536-2635	Norco	CA
SASS Missouri State Championship					
The Show-Me Shootout	Oct 22 - 25, 09	Smokie	417-759-9114	Branson	MO
High Sierra "End of Track"	Oct 22 - 25, 09	Peaceful	209-293-4456	Railroad Flat	CA
Guns of Autumn	Oct 23 - 24, 09	Joe West	706-864-9019	Gainesville	GA
"Comin Thru The Rye"					
Gunnin' Fer A Showdown	Oct 23 - 25, 09	Derringer Di	205-647-6925	Hoover	AL
<b>SASS Kentucky &amp; Tennessee State Black Powder Shootout Smokeout In the Hills</b>	Oct 23 - 25, 09	Iron Maiden	423-539-8426	Winfield	TN
Shoot Out at Oak Ridge	Oct 23 - 23, 09	Pittsburg Mac	781-599-1930	Middleton	MA
Gunfight Beyond Jersey Lily	Oct 24 - 24, 09	Steely Eyes Earp	951-737-6596	Norco	CA
Blue Mountain Shootout	Oct 30 - 01, 09	Lester Moore	610-704-6792	Topton	PA
Vengeance Trail	Nov 01 - 01, 09	Shady Brady	352-686-1055	Brooksville	FL
<b>SASS SOUTHEAST REGIONAL Comin'At'Cha</b>	Nov 05 - 08, 09	T-Bone Dooley	903-272-9283	English	TX
<b>SASS North Carolina State Championship Uprising at Swearing Creek</b>	Nov 05 - 08, 09	Carolina Jack	910-257-6242	Salisbury	NC
Montrose Marshals Turkey Shoot	Nov 08 - 08, 09	Big Hat	970-240-6151	Montrose	CO
<b>SASS South Carolina State Championship Shootout at Givhans Ferry</b>	Nov 12 - 15, 09	Edisto Ike	843-869-2429	Ridgeville	SC
<b>SASS Louisiana State Championship Hanging at Coyote Creek</b>	Nov 13 - 15, 09	Rattlesnake Blake	985-796-9698	Amite	LA
Defend the Roost	Nov 19 - 22, 09	Just George	760-677-9109	Ridgecrest	CA
The Great Northfield Raid	Nov 20 - 22, 09	Desperado	818-341-7255	Sylmar	CA
Cowford Stampede	Nov 20 - 22, 09	J Bird Blue	904-7784184	Jacksonville	FL
Sunshine State Shootout	Nov 20 - 22, 09	Lone Wolf	321-263-5239	Newberry	FL
Bill & Dorothy Hahn Memorial Benefit Match	Nov 21 - 22, 09	Will Finder	619-224-8480	Pala	CA
Tombstone Territory "Ace La Rue Memorial" Championship	Nov 26 - 29, 09	Diamond Pak	520-780-4852	Tombstone	AZ
<b>SASS Western National Mounted Championship</b>	Nov 28 - 29, 09	Dan Nabbit	520-456-0423	Tombstone	AZ
25th Annual Arizona Territorial Championship					
Shootout in the Saguaro	Dec 04 - 06, 09	Barbwire	480-488-3064	Phoenix	AZ
Old West Christmas Shootout	Dec 11 - 13, 09	Dusty Lone Star	210-273-5517	Fredericksburg	TX
Top Gun	Dec 12 - 13, 09	Buffalo Brady	772-344-6119	Indiantown	FL
Cowboy Christmas Ball	Dec 12 - 12, 09	An E. Di	509-787-1782	Quincy	WA
<b>SASS Hawaii State Championship Great Pineapple Shoot</b>	Dec 26 - 29, 09	Bad Burt	808-875-9085	Lahaima	HI
Gun Smoke in the Gulch	Dec 26 - 26, 09	Hungry Bear	850-929-2406	Pinetta	FL
Holiday Shoot	Jan 01 - 02, 10	Moe Green	435-668-6622	St. George	UT
<b>SASS Florida State Championship The Last Stand</b>	Jan 08 - 10, 10	Weewahootie	407-857-1107	Orlando	FL
Yuma Territorial Prison Breakout	Jan 15 - 17, 10	ClueLass	928-726-7727	Yuma	AZ
Ambush at Butterfield Trail	Jan 22 - 24, 10	Fast Hammer	505-647-3434	Las Cruces	NM
High Noon at the Tombstone Livery	Feb 10 - 14, 10	Wily Yankee	520-400-5598	Tombstone	AZ
Gold Coast Gunfight 2009	Feb 20 - 21, 10	L. Topay	305-233-5756	Fort Lauderdale	FL
<b>SASS NATIONAL CHAMPIONSHIP Winter Range</b>	Feb 24 - 28, 10	Justice B Dunn	928-636-4911	Phoenix	AZ
<b>SASS Georgia State Championship Ride of The Immortals</b>	Apr 08 - 10, 10	Easy Rider	770-841-4135	Griffin	GA
<b>SASS Georgia State Black Powder Shootout</b>	Apr 08 - 10, 10	Tuco Forsyth	770-358-3363	Griffin	GA
<b>SASS Washington State Blackpowder Shootout A Dark Day at Rattlesnake Gulch</b>	Apr 10 - 11, 10	Ricocchet Robbie	509-628-0889	Benton City	WA
Glory Hole	Apr 16 - 18, 10	T. E. Kidd	562-598-7771	Azusa	CA
<b>SASS Delaware State Championship Round-Up on the Nantcoke</b>	Apr 16 - 18, 10	Deacon Will	302-422-6534	Seaford	DE

Match Name	Sched.	Contact	Phone	City	State
<b>SASS North Carolina Black Powder Shootout Smoke on the Border</b>	Apr 16 - 17, 10	Carolina Jack	910-864-9875	Wagram	NC
<b>SASS EoT "Preview Match" Mounted State Championship Buffalo Stampede</b>	Apr 22 - 25, 10	SASS Office	505-843-1320	Founders Ranch	NM
Dry Gulch at Arroyo Cantua	Apr 22 - 25, 10	Sutter Lawman	530-589-6901	Sacramento	CA
<b>SASS END OF TRAIL "Preview Match"</b>	Apr 22 - 25, 10	SASS Office	505-843-1320	Edgewood	NM
<b>SASS Kentucky State Championship Hooten Holler Round-Up</b>	May 01 - 02, 10	Appalachian Alan	859-749-9292	McKee	KY
<b>SASS Arizona State Blackpowder Shootout Tonto Rim Smoke Out</b>	May 13 - 16, 10	Silverado Cid	928-595-1230	Payson	AZ
<b>SASS West Virginia Blackpowder State Championship Smoke over Buffalo Flats</b>	May 14 - 16, 10	Eddie Rebel	307-397-6188	Eleanor	WV
Billy Dixon	May 15 - 15, 10	Cinch	435-724-2575	Myton	UT
<b>SASS WERSTERN TERRITORIAL BLACK POWDER SHOOTOUT Ambush at Mill Creek</b>	May 21 - 23, 10	Ivory Jack	714-739-2721	Norco	CA
<b>SASS Illinois State Championship Spring Roundup at the Gulch</b>	May 21 - 23, 10	Randolpn Raider	618-443-2983	Sparta	IL
<b>SASS Utah State Blackpowder Shootout Castle Gate Smudge Match</b>	May 22 - 22, 10	Cowboy Murderin	435-637-8209	Price	UT
<b>SASS Pennsylvania State Championship North Mountain Shoot Out XI</b>	May 29 - 31, 10	Black Hills Barb	570-538-9163	Muncy Valley	PA
<b>SASS Arkansas State Championship Pursuit By Rooster Cogburn's Posse</b>	Jun 04 - 06, 10	Sister Sundance	479-970-7042	Belleville	AR
<b>SASS Wyoming State Championship Cody's Wild West Shootout</b>	Jun 10 - 12, 10	Joe Cross	307-587-2946	Cody	WY
Revenge of Montezuma	Jun 18 - 20, 10	Stumble Lenna	970-565-9228	Cortez	CO
Family Day	Jun 20 - 22, 10	Fred Sharps	928-532-7820	Snowflake	AZ
<b>SASS WORLD CHAMPIONSHIP END of TRAIL</b>	Jun 21 - 27, 10	SASS Office	505-843-1320	Founders Ranch	NM
<b>SASS Pennsylvania State Black Powder Shootout Smoke N Fire at Indian Creek</b>	Jul 16 - 16, 10	Deputy Keck	724-423-6255	Donegal	PA
<b>SASS Iowa State Championship Ambush on the Prairie</b>	Aug 06 - 08, 10	Range Mathias	319-234-1550	Elk Run Heights	IA
<b>SASS Oregon State Championship Shootout at Saddle Butte</b>	Aug 13 - 15, 10	Mid Valley Drifter	541-259-2774	Albany	OR
<b>SASS Four Corners Territorial Black Powder Shootout Last Stand on Allen St.</b>	Sep 09 - 12, 10	Wily Yankee	520-400-5598	Tombstone	AZ
<b>SASS New Mexico State Championship Old Magdalena</b>	Sep 17 - 19, 10	Grizzly Adams	575-854-2488	Magdalena	NM
Willimantic Smoke	Sep 18 - 19, 10	Ripley Scrounger	207-876-4928	Willimantic	ME
<b>SASS Indiana State Championship Hoosier Ambush</b>	Sep 24 - 26, 10	Thorney Rose	574-893-7214	Warsaw	IN
Regulators Reckoning	Oct 01 - 01, 10	Will Reilly	615-325-9585	Wartrace	TN
The Hole in the Wall Long Island	Oct 22 - 24, 10	Dusty Levi's	646-284-4010	Westhampton Bch	NY
<b>SASS SOUTHWEST TERRITORIAL BLACK POWDER SHOOTOUT Hangin' at Coyote Creek</b>	Nov 12 - 14, 09	Rattlesnake Blake	985-796-9698	Amite	LA

## EUROPE ANNUAL MATCHES

Match Name	Sched.	Contact	Phone	City	State
<b>Europe Annual Matches SASS-Germany Championship</b>	Nov 01 - 01, 09	Rhine River Joe	0049-2823-5807	Bocholt	DE
Gunfight at Fort Alamo	Dec 12 - 12, 09	Marshal Steven	+39-338-920-7989	Trevi	IT
<b>SASS NEW ZEALAND REGIONAL CHAMPIONSHIP Highnoon 2009</b>					

## DOWN UNDER ANNUAL MATCHES

Match Name	Sched.	Contact	Phone	City	State
Gunfight at the Ok Corral	Oct 24 - 25, 09	Duke York	61-3-9551-2902	Drouin	VI AU
Australian International					
Black Powder Championship	Nov 06 - 08, 09	Mister Skye	02-9975-7983	Teralba	NS AU
Rawhide	Nov 14 - 15, 09	Tiresome	03 5978 0190	Somerville	VI AU

## CANADIAN ANNUAL MATCHES

Bunkhouse	Oct 25 - 25, 09	Teacher C.	250-592-4311	Victoria	BC CANADA
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## SASS ANNUAL MOUNTED

Match Name	Sched.	Contact	Phone	City	State
<b>SASS NORTHEAST REGIONAL MOUNTED SHOOTING Mason Dixon Stampede</b>	Oct 3-5, '09	Timber Smoke	410-997-9370	Thurmont	MD
Gunfight Beyond Jersey Lily	Oct 24-24, '09	Steely Eyes Earp	951-737-6596	Norco	CA
Sunshine State Shootout	Nov 20-22, '09	Lone Wolf McCrary	321-263-5239	Newberry	FL
<b>SASS Western National Mounted Championship</b>	Nov 28-29, '09	Dan Nabbit	520-456-0423	Tombstone	AZ
<b>SASS EoT "Preview Match" Mounted State Championship Buffalo Stampede</b>	Apr 22-25, '10	SASS Office	505-843-1320	Founders Ranch	NM



*To make any changes or affiliate your store, please contact*  
***Prairie Mary***  
***(505) 843-1320***



# SASS AFFILIATED MERCHANT LIST



STORE NAME	City	St.	Contact	Phone	STORE NAME	City	St.	Contact	Phone
Lonestar Firearms	Anchorage	AK	Bryan N. Herrera	907-830-1121	Sacramento City Dry Goods	Sacramento	CA	Joann Peterson	916-455-4527
Mountain View Sports Center	Anchorage	AK	David E. Wren	907-563-8600	Shasta Leather Works	Montague	CA	Mike Domeyer	530-340-0050
Tom's Gun Shop & Sport Goods	Sterling	AK	Thomas Vogel	907-262-4695	Sierra Shooting Sports	Modesto	CA	James Moore	209-544-1911
B&B Guns and Banjo Shop	Section	AL	Clyde W. Barksdale	256-228-3275	Sportsman's Warehouse	Rocklin	CA	David J. Meacham	916-782-9900
El Camino's Cowboy's					SW Hill Country Western Store	Los Angeles	CA	Robert Talamantez	323-256-2500
Again Gunsmithing	Shelby	AL	David M. Cover	205-670-9090	Tabor's Shooters Supply, Inc.	San Bruno	CA	Frank G. Tabor	650-589-0505
Lucky's Guns & Tackle	Cropwell	AL	Harry K. Smith	205-338-6393	Ten-X Ammunition	Montclair	CA	Richard K. Pumerantz	909-605-1617
City Lake Mercantile	Fayetteville	AR	Bob Coons	479-444-6818	Trigger Happy	Lakewood	CA	Jay William Ross	562-866-2544
Don's Weaponry, Inc.	North Little Rock	AR	Don Hill	501-945-2324	Valley Gun Inc.	Bakersfield	CA	Jack D. Watson	661-325-9468
Marksman Pistol Institute	Tucson	AR	Bruce Schulman	520-293-1665	Walker 47	Anaheim	CA	Andy Cauble, Jr.	714-871-8171
Piney Woods Trading Post	Texarkana	AR	Robert D. Cooper	870-774-1586	Wild Bill's Old West				
1880's Etc	Apache Junction	AZ	Diane Woolever	480-983-4615	Trading Company	Elk Grove	CA	Branden Irwin	916-686-7699
Allsafe Security	Douglas	AZ	Lynn Kartchner	520-805-1970	Wild Sports	Orangevale	CA	Gary Morgan	916-989-8314
AriZona Sun Mercantile	Tucson	AZ	Ron Southwick	520-207-3180	Aspen Custom Art Works	Snowmass	CO	Steve Main	970-923-4768
Arizona Vintage Saddlery	Flagstaff	AZ	Ron Harrison	928-284-9705	Aspen Filly's Merchandise	Arvada	CO	Jane Nelson-Rud	303-434-1204
Buckaroo Bobbins	Chino Valley	AZ	Geneva Eads	928-636-1885	Double B Traders, LTD	Montrose	CO	Robert D. Eakin	970-240-6151
Cedar Ridge Saddlery	Ash Fork	AZ	David Cox	928-637-0111	Lead Chuckers	Woodland Park	CO	Rex Workman	719-337-7191
Cochise Leather	Cochise	AZ	David LaFlair	520-826-1272	Lead N' Feather Club	Alamosa	CO	Glen Stillings	719-589-2167
Cowboy Corral	Sedona	AZ	Kathleen Cahill	800-457-2279	Melchert Enterprizes	Penrose	CO	Ron Melchert	719-372-3286
Derby Guns	Scottsdale	AZ	Kate A. Krueger	480-874-1383	Out West Saddlery, LLC	Pagosa Springs	CO	Bob Beecher	800-863-6405
Earthwalkers	Cornville	AZ	Steffon Dalberg	928-284-9705	PWP Outfitter's, INC	Denver	CO	Jerry Earl Depue	303-287-5311
Griffin Gun Leather	Tombstone	AZ	Jim Griffin	520-642-1578	San Juan Range	Montrose	CO	Paul Miller	970-249-4227
High Country Gun's & Knives	Prescott	AZ	Roger Landsberger	928-445-7704	Stagecoach Trading Post	Cortez	CO	Wanda Martin	970-565-2523
Hunter's Paradise, Inc.	Snowflake	AZ	Dennis Opheim	928-536-3343	The Blunderbuss	Lakewood	CO	James D Fox	720-207-2843
Hunters Arms Paradise	Overgaard	AZ	Craig E. Rhoten	928-535-4868	Vergamini's Custom Leather	Montrose	CO	David A. Vergamini	970-249-9195
International Handgun Leather	Phoenix	AZ	Ian L. Martin	602-269-0202	Arias Artifacts, Inc.	Panama City Beach	FL	Jim Arias	850-230-8100
J.B. Hickok Mercantile	Prescott	AZ	John Strzepak	928-445-6336	Artistic Blades	Pembroke Pines	FL	Gerry Auclair	954-680-0497
Jensens / Arizona Sportsman #4	Tucson	AZ	Steven L. Smith	520-325-3346	Buffalo Bill's Shooting				
Joe Wilcox Western Wear	Sedona	AZ	Dan Carroll	928-282-1348	Store, Inc.	Orlando	FL	Richard Graffuis, Sr.	407-896-6793
Legendary Guns	Phoenix	AZ	Bob James	602-242-1195	Crafts By Shari	Loxahatchee	FL	Shari Boragine	561-543-7501
Marshal Bo's Old West					Dan's Gun Room	Inverness	FL	Dan Ashley	352-726-5238
Mercantile	Willcox	AZ	Judy Downey	520-766-1880	Golden Triangle Guns	Tavares	FL	Mike Boyer	352-343-4252
Mary's Place Reenactment Shop	Tombstone	AZ	Mary Roach	520-457-2268	J & G Jewelers	Plant City	FL	Thomas Barber	813-752-9629
Old Western Gun Repair	Maricopa	AZ	Thomas Thoresz	520-568-2852	Buffalo Western Wear	Conyers	GA	Ronald Bellamy	770-918-0732
On Target Enterprise	Kingman	AZ	Pierre Langlois	928-753-4314	Country Pursuits	Newnan	GA	Rusty Morris	770-304-0138
Outlaw Grips	Tucson	AZ	Joe Perkins	520-888-6799	Coyote Arms Company	Newnan	GA	Frank E. Migneault	770-502-9370
Pakem Firearms N. Mercantile	Tucson	AZ	Ken Kaufmann	520-743-0179	Ford Hardware Company	Marietta	GA	David B. Hales	877-XX-Knife
Saber River Gunsmithing	Prescot	AZ	Glenn Stolle	928-717-0067	Georgia Outdoor Sports, Inc.	Hull	GA	Larry Waggoner	706-425-4868
Sam's Shooters Emporium	Lake Havasu City	AZ	Ellie Scarmardo	928-680-4000	Gold City Gun & Cartridge				
Smoke N Guns	Cottonwood	AZ	Perry Conrad	928-634-3216	Company LLC	Dahlonega	GA	Tim Ragland	706-864-1205
Squibber's Old Western Gun					Guns of Yesteryear Inc.	Tunnel Hill	GA	Randy Grant	706-673-2506
Repair	Maricopa	AZ	Thomas Thoresz	520-568-2852	Moonsinger Designs	Commerce	GA	Jeff Shubert	706-335-7390
Thunderstick Trading					Ruby Begonia Emporium	Atlanta	GA	Sarah A. Miller	404-525-1707
Company Ltd.	Tucson	AZ	Michael C. Gordon	520-290-8599	Shooter's Of Columbus	Columbus	GA	John R. Hilliker	706-568-9313
Tim Carson Gunsmithing	Chino Valley	AZ	Tim Carson	928-636-6863	Treco	Cumming	GA	Johnny Thomas	770-887-1050
Victorian Cowgirl	Sedona	AZ	Candace Walters	928-300-6636	DT Sports	Wailuku	HI	Dennis C. Tanga	808-249-2575
West Fargo Gunsmithing	Cochise	AZ	Wes Flowers	520-826-0019	CivilWarLady.com	Clarinda	IA	Joy Melcher	712-310-9383
Wild West Mercantile	Mesa	AZ	Thomas Ingoglia	480-218-1181	Dry Run Creek Trading				
Wm. Brown Holster Company	Tombstone	AZ	William A. Brown	520-457-9208	Company	Cedar Falls	IA	Kraig Kroemer	319-266-1245
Ade's Gun Shop	Orange	CA	Ade De Blasio	714-744-3373	G/W Mercantile	Cedar Falls	IA	David E. Williams	319-266-2457
B-Bar-Y Traders	Jamestown	CA	Connie Youngman	209-984-0358	Hardisty's	Avoca	IA	William Hardisty	712-343-6665
Bain & Davis	San Gabriel	CA	Peter Stefansky	626-573-4241	River Junction Trade Company	McGreggor	IA	James Boeke	563-873-2387
Bees Leather Company	Yucca Valley	CA	Harold L. Bees	760-413-9738	Circle KB Cowboy Gear	Salmon	ID	Kris Brekke	208-756-1873
BootBarn.com	Anaheim	CA	Glen Wilk	714-288-8181	Creations By Graham	Preston	ID	Alexandria Graham	208-852-0508
Clark's Victorian Mercantile	Phelan	CA	J. Logan Clark	760-949-7449	Sportsman's Warehouse	Idaho Falls	ID	Dennis Youngerman	208-542-1900
Costplusguns.com	Phelan	CA	Tim W. Seawolf	760-868-0236	Wes Terner's Outfitter	Coeur d' Alene	ID	Dennis Mader	208-667-7051
Cowboys & Indian Store, LLC	Santa Ana	CA	Jim Lincoln	714-210-2720	A W Smiths & Sons Inc.	Hanover Park	IL	Allen J. Nyenhuis	630-784-9566
Del Valle Gunsmithing	Carmel Valley	CA	Raymond M. Parga	831-659-5033	Colonel Carters Mechantile, Inc.	Volo	IL	Carlin M. Carter	847-270-0806
Duncan's Gunworks, Inc.	San Marcos	CA	David Lewis Murphy	760-727-0515	Darnall's Gun Works & Ranges	Bloomington	IL	Ron Darnall	309-379-4331
E.M.F. Company Inc.	Santa Ana	CA	Don Davenport	949-261-6611	Heartland OutFitting	Oswego	IL	Timothy Gburek Sr.	630-842-0230
Fort Courage Army	Simi Valley	CA	Timothy J. Burns	805-526-6563	Jake's Products	Trivoli	IL	Jeffrey Hilde	309-645-6201
Fowler Gun Room	Orange	CA	Larry Nolte	714-771-3730	Jerry's Tackle and Guns	Highland	IL	Jerry Simpson	618-654-3235
Glory Days Gun Leather	Oroville	CA	Don Bernard	530-534-1587	John's Trap Guns, Inc	Libertyville	IL	John Picchiatti	847-549-6226
Gold Creek Trading Company	Sutter Creek	CA	Steve L. Hoffer	209-267-9219	Kramers Guns & Supplies	Spring Valley	IL	Teri Kramer	815-894-2239
Golden Gate Western Wear	Richmond	CA	William Knudsen	510-232-3644	Oglesby & Oglesby	Springfield	IL	William Oglesby	217-487-7100
Grant Boys, The	Costa Mesa	CA	Randy J. Garell	949-645-3400	Peacemaker Gun Carts	Athens	IL	Steve Lee Selby	217-636-7167
Guns 4 Us Inc.	Ridgecrest	CA	Thomas R. Wiknich	760-375-1004	Pekin Gun & Sporting Goods	Pekin	IL	David Barth	309-347-6060
Gunslingers Gun Shop	Glendora	CA	Jeff Taverner	626-914-7010	Spur's Inc	Macomb	IL	Gary Blansett	309-833-3889
High Desert Storm					Tidbit's Mercantile	Metamora	IL	Charlotte King	309-367-4575
Sporting Arms	Palmdale	CA	Jeffery A. Storm, Sr.	661-265-0101	ZZ Cops Gun Room	Sycamore	IL	Dennis W. Leifheit	815-895-4051
Lassen Lumber	Red Bluff	CA	Dale Garver	530-527-1521	Banana River Outfitters	Greenwood	IN	Greg Tymn	317-640-0172
Lazy C Gun Carts &					Bear's Den Trading Post, Inc.	Osgood	IN	Randy L. Ludwig	877-689-BEAR
Ole West Woodworking	Costa Mesa	CA	Tuco Chavis	949-646-4159	Carriage House Woodworking Inc.	Clayton	IN	Charles H. Plunkett	317-539-4135
Load-X Ammunition Co.	Santa Rosa	CA	Steven Paulick	707-579-0990	Cook's Bison Ranch	Wolcottville	IN	Keith Harrison	260-854-3297
Lock & Load Gunsmithing	Lompoc	CA	Jeffrey L. Brewton	805-735-1500	J. B. Custom, Inc-				
Mojave Leather	Fullerton	CA	Henrik E. J. Hermiz	714-388-7767	Wildwest Mercantile	Huntertown	IN	James A. Buchanan	260-338-1894
Old Sacramento Armoury	Sacramento	CA	Sharon Rubert	916-446-7079	Kempf Gun Shop	Michigan City	IN	Sue Kempf	219-872-7957
Old West Goods	Los Angeles	CA	Daniel E. Philpott	323-646-6659	Ludco Gun Shop	Parker City	IN	Fred Ludington	765-468-8136
Pair-O-Dice Mercantile	Paradise	CA	Terrance C. Leavey	530-877-4173	Murphy Leather Co.	Evansville	IN	Dan Rumenter	812-963-6828
Peacemaker Specialists	Paso Robles	CA	Eddie Janis	805-238-9100	Outlaw Ed's Shooting Supplies	Evansville	IN	Edward R. Happe	812-453-9092
Rancho Cordova Guns					Royal Bullet Company	Evansville	IN	Michael Koonce	812-431-0281
and Ammo	Rancho Cordova	CA	Gary D. Renville	916-635-7214	Sixguns Unlimited	Lebanon	IN	Vincent Gamble	317-769-3236
Red River "D"	Santa Clarita	CA	Leonard S. Duncan	661-714-1493	Tonto Rim Trading Company	Seymour	IN	Dennis E. Shewell	812-522-7978
RMB Enterprises	Milpitas	CA	Robert M. Blank	408-946-5289	Trinity Arms, LLC	South Whitly	IN	J.W. Fogle D.V.M	260-657-5456

(Continued on page 101)



# SASS AFFILIATED MERCHANT LIST



STORE NAME	City	St.	Contact	Phone	STORE NAME	City	St.	Contact	Phone
Wild West Merchandise	Fort Wayne	IN	James A. Buchanan	260-417-2099	Kona Cowboy Coffee Company	Ruidoso	NM	John K. Shuster	575-257-8593
Work Wears	Warsaw	IN	Curt Ebersole	574-269-9911	Laced	Ruidoso	NM	Karen Emerald Reeder	575-257-2526
A Loan At Last	Wichita	KS	Monte Rakestraw	316-522-9314	Loeffler's Guns, Et.	Grants	NM	David Loeffler	505-287-4003
Cleve's Marine & Sporting Goods Inc	Salina	KS	Robert H. Muir	785-823-6986	Los Cuatros Tequila Posse	Rio Rancho	NM	George R. Schlegelmilch	505-994-9622
Cottonwood Cottage	Oberlin	KS	Tom Ewing	785-475-3268	Murusky Classic Arms	Aztec	NM	Ferol L. Murusky	505-320-2121
Drovers Mercantile	Ellsworth	KS	Jim Gray	785-472-4703	Patriot Outdoors	Clovis	NM	David Lester	505-985-1776
Kansas Territorial Leathers	Lincoln	KS	John Tyson	785-229-5755	Precision Arms	Albuquerque	NM	Daniel D. Brovont	505-883-4342
Lazy K Shooters	Coffeyville	KS	Steve Westervelt	620-251-1160	Sew Whats	Magdalena	NM	Gerry Aldridge	505-838-6192
Sportsman's Warehouse	Wichita	KS	Tim C. Winningham	316-612-9900	Tularosa Trading Post	Alamogordo	NM	Douglas McMorris	505-437-0709
Budd's Gunsmith Shop	Lily	KY	Budd Gardstein	606-864-1470	Zia Trading Co	Roswell	NM	Fred Williams, Jr.	505-622-0023
Circle M Saddlery & Gun Leather	Fort Thomas	KY	Aramis Gulbeyan	859-781-4301	D bar J Hat Co.	Las Vegas	NV	David Johnson	702-430-0681
DryGulch Trading Post	Pine Knot	KY	Jeff Baird	606-354-3121	Emmalee's Guns and Emporium	Pahrump	NV	Daniel White	775-727-5596
Kentucky Drovers Cowboy Supply	Boaz	KY	Arthur Chap, Jr.	270-489-2089	Housken Precision Machine	Gardenville	NV	George E. Housken	775-782-0211
Mississippi Rose's Emporium	Scottsville	KY	Beth Meredith	270-622-6137	Sunrise Pass Arms Co.	Minden	NV	Harold Parks	775-267-2284
Rose Action Sports	Pembroke	KY	Steve Rose	270-348-3262	Tactical Patrol Systems	Henderson	NV	Robert August	800-597-1008
Concordia Pawn & Gun Shop	Vidalia	LA	Finley W Hootsell	318-336-8925	Tom's Guns & Gunsmithing	Boulder City	NV	Tom Hawks	702-293-9574
Cowtown Katie's Emporium	Maurepas	LA	Bill Klonaris	225-695-6070	Western Star Leather	Boulder City	NV	Maggie Costanza	702-293-3397
Jim's Firearms Inc.	Baton Rouge	LA	Daniel P. Calvert	225-293-5467	Hart's Trading Post	Ballston Spa	NY	William S. Hart	518-885-4867
Marcusman Custom Guns	West Monroe	LA	Marc A. Vanderkarr	318-396-6319	KJS Gun Shop	Bainbridge	NY	Kurt J. Stietz	607-967-7296
McNeely's Wildlife Feeders, LLC	Sulphur	LA	Bruce McNeely	337-533-9100	Mud Creek Guns & Ammo	Kennedy	NY	Tracie E. Carlson	716-267-7505
R & W Firearms & Shooting Complex	Quitman	LA	Jason Robinson	318-395-2224	Rosebank Sports	Staten Island	NY	James F. Bartiromo	718-447-3664
Springhill Mercantile	Pollock	LA	Douglas M. Whittenberg	318-419-2208	Wooden Works West	Pachogue	NY	Thomas Badamo	631-475-5556
Voinche Gunworks, LLC	Jennings	LA	Pierre Voinche	337-774-4570	Bill's Gun Shop	Waterville	OH	William Ferguson	419-878-8903
Mike Nappi's	Lynn	MA	Michael L. Nappi Jr.	781-581-5031	Cowboy Outpost	Swanton	OH	Michael Dawe	419-875-5270
Atlantic Guns, Inc.	Rockville	MD	William Schneider	301-279-7983	Gary's Guns	Fairfield	OH	Gary Metcalf	513-829-8588
Atlantic Guns, Inc. #2	Silver Spring	MD	Bob Schneider	301-585-4448	Lauhorney Indoor Arms & Archer	Springfield	OH	Penny S. Richardson	937-313-5430
Maple Leaf Tack & Western	Hagerstown	MD	Mariah Neff	301-733-7303	Muddy Flatts Ltd. Sutlers	Hamersville	OH	Will Vockell	937-379-2317
Gun's Galore	Fenton	MI	Randy Fern	810-629-5325	Mustang Crafters	Troy	OH	Louis L. Manning	937-335-1879
Mikes Gun Shop, Inc.	Quincy	MI	Mike Stempien	517-639-7191	Target World	Cincinnati	OH	Joe Blanco	513-772-3343
The Firingline Indoor Gun Range	Westland	MI	Tommy Vaughan	734-326-7320	Tatonka Dans	Morrow	OH	Daniel P. App	513-932-1021
Wolverine Guns LTD	Mattawan	MI	William Nederhoed	269-375-5829	The Cowboy & Shooter Supply	Barnesville	OH	William E. Mc Frederick	740-425-3839
Bragg Saddlery	Madison	MN	Howard Bragg	320-598-7384	Tom's Single Action Shop	New Lebanon	OH	Tom Wildenauer	937-687-1039
Coyote Cap Gunworks	Morristown	MN	Martin J. Ahlman	507-685-4511	Vances' Shooters' Supply	Columbus	OH	James H. McCann	614-471-7353
Logos Leathercraft	Morgan	MN	Dan Cochran	507-249-2635	Vandalia Range & Armory, Inc.	Valdalia	OH	Doug Hague	937-387-0485
Pony Express Ammo & Guns	Little Canada	MN	John Koppi	651-483-9406	Bookout Enterprises	Wewoka	OK	Bob Bookout	405-257-3364
Rockin Double J Leatherworks	Willmar	MN	Dain Olson	320-979-1745	Cowboy Shooters Supply	Ft. Towson	OK	Joe Brisco	580-873-2663
Sportsman's Warehouse	Woodbury	MN	David J. Meacham	651-731-4400	Kaw Valley Mercantile	Ponca City	OK	Charles E. Powers	580-762-3414
The Gun Shop	St. Bonifacius	MN	Tom Radde	952-446-9388	Leather, Guns, & Etc.	Colbert	OK	William E. Weaver	580-296-2616
Cherokee Firearms Co	Springfield	MO	Nick Newman	417-868-8083	Meister Bullets, Inc	Oologah	OK	William Casey	918-443-2707
Dutch's Firearms	Raymore	MO	Dutch Becker	816-318-4867	Smokeys Powder Keg Inc.	Lawton	OK	Burt Ch. Montague	580-355-1901
James Country Merchantile	Liberty	MO	Jean Warren	816-781-9473	Straight Shot Gunworks, Inc.	Claremore	OK	Frank Taheny	918-527-7407
Missouri Outfitters	Doolittle	MO	Richard M. Barnes	800-235-8960	Titonka Trading Co.	Salina	OK	Gerry Wight	918-434-2727
Diamond H Emporium	Columbia	MS	David Carl Holst	573-449-0667	Applegate Arsenal	Grants Pass	OR	Gary Hanson	541-474-7281
Mule Burro Corral	Laurel	MS	Thomas Buchanan	601-580-3171	Cheyenne Shirt Company	Junction City	OR	Christene George	541-998-6707
Natchez Pawn & Jewelry Co. LLC	Natchez	MS	Finley W Hootsell	601-445-8939	ELF Enterprises Inc	Bend	OR	Edward E. Frye	541-390-4135
Gman Gunsmithing	Cut Bank	MT	Edgardo Gierbolini	406-873-4872	Gunrafters Repair LLC	Salem	OR	Doug Raaf	503-362-6197
MBK Unlimited	Roundup	MT	Mike B. Krueger	406-323-3062	Gunns Gunsmithing	Elkton	OR	Timothy Gunn	541-584-2130
Munden Enterprises, Incorporated	Butte	MT	Bob Munden	406-494-2833	Guntraders	Redmond	OR	J. W. Koch	541-923-0686
Rank's Mercantile	Virginia City	MT	Toni James	800-494-5442	H & H Firearms & Tack	Bend	OR	Del J Hamberger	541-382-9352
Bennett Cowboy Apparel	Greensboro	NC	Todd Bennett	336-232-5788	JMS ENTERPRISES	Grants Pass	OR	John Saliba	541-956-1496
Custom Gunsmithing	Raleigh	NC	Dan Hopping	919-848-1441	Pioneer Gun Works	Springfield	OR	Joe Alves	541-521-9684
Daddy Rabbits	Lexington	NC	Jim Henriksen	336-357-7376	Shooter's Service Center	Portland	OR	Johnny Semm	503-289-1280
Davi's Indoor Range and Shooting Sports	Raleigh	NC	David Plott	919-878-0787	Ted Blocker Holsters, Inc.	Tigard	OR	Shelley Brown	503-670-7972
Donnie's Shooting Supplies LLC	Castle Hayne	NC	Don P. Alercia	910-620-6979	The Gun Works	Springfield	OR	Joe Williams	541-741-4118
Jackson's Western Store	Asheville	NC	John R. Jackson	828-254-1812	Ace Sporting Goods, Inc.	Washington	PA	George L. Romanoff	800-660-5470
P.F. Custom Guns	Asheville	NC	Phil Flack	828-252-9487	Allegheeny Trade Company	Duncansville	PA	Mark McNeely	814-695-3131
Poteat's Guns	Kings Mountain	NC	William Poteat	704-739-7037	Americast Bullets	Dillsburg	PA	John Romito	717-676-3198
Cowboy Leather	Grandin	ND	Dale Miller	701-4845773	B & J Dist. Gun Shop	New Providence	PA	Joseph Huddle	717-786-3947
D.A. Miller Maker Custom Leather Goods	Grandin	ND	Dale Miller	701-4845773	BS & T Guns Inc	Duryen	PA	Annual	570-457-1833
Gun City	Bismarck	ND	Marlin Fried	701-223-2304	Cove Creek Outfitters	Bedford	PA	James A. Lieto	814-623-8400
R & G Gunsmiths	Dickinson	ND	Dr. Melissa Sheppard	701-483-0169	Cowboy Collectables	Dillsburg	PA	David Lavertue	717-432-9676
Fort Western Outfitter	Lincoln	NE	Terry Fitzgerald	402-421-3678	Dennis A. Yoder Custom Leather	Hamburg	PA	Dennis A. Yoder	610-562-8161
Philip J. Rezac L.L.C.	Valparaiso	NE	Philip Rezac	402-784-3557	Enck's Gun Barn	Newmanstown	PA	Robert P. Enck	717-949-2215
Redwing Trading	Kimball	NE	Tom Hewitt	308-235-3330	G and J Leather	Johnstown	PA	Judy Bowser	814-535-1999
Run -N- Iron Customizing	Bertrand	NE	Lonnie Meyer	308-472-1445	Lock's Philadelphia Gun Exchange	Philadelphia	PA	John H. Lock	215-332-6225
The Bullet Hole	La Vista	NE	Ronald Ewasiuk	402-596-0367	Montrose Sporting Goods	Montrose	PA	Ryan Janoski Coy	570-278-3154
Wild West Armorer	Table Rock	NE	Gregg J. Clement	402-429-2277	The Carver Custom Holsters By Russ	West Grove	PA	Russell Michels	610-869-9216
Work-N-Ranch	Bennet	NE	Linda Schomerus	402-782-6980	The Smith Shop	Warwick	RI	Bill English	401-921-0147
Al's Gun & Reel Shop, Inc.	Derry	NH	Allan G. Bacon	603-432-2708	Ace Systems	Jackson	SC	Al Dichiaro	803-471-2408
E.N.Briand Sports Shop	Nashua	NH	Edmond Briand	603-888-1717	Jones	North Myrtle Beach	SC	W. Norfleet Jones	843-361-2277
August Arms	Rio Rancho	NM	David E. Augustson	505-891-1614	Myrtle Beach Indoor Shooting Range	Myrtle Beach	SC	Ted Gragg	843-293-4344
Bronco Sue Custom Hats	Ruidoso	NM	LuLyn Bratcher	505-630-1912	The Recycled Cowboy Store	Ladson	SC	Linda L. Blevins	843-569-7573
Crazyhorsewest.com	Albuquerque	NM	Chuck Paolini	866-306-6969	Kampeska Lodge & Store	Watertown	SD	Richard M. Wilkey	605-882-1313
Diamond J Gunsmithing	Albuquerque	NM	Douglas Kunz	505-888-4633	Pistols to Ponies	Spearfish	SD	Travis Lantis	605-642-7736
Eagle Creek Custom Etched	Nogal	NM	Wilfred D. Pote	505-354-0085	Coon Dawg Emporium, LLC	Church Hill	TN	Michael F. Coon	423-357-6549
Guns-N-Glass	Rio Rancho	NM	Jack D. R. Randall	505-994-0546	Drew's Guns Etc.	Shelbyville	TN	B.A. Hopper	931-680-0192
JW Krum Gunsmithing	Rio Rancho	NM	Joseph W. Krum	505-400-0280	Gunfighter 928	Erwin	TN	Walt Marston	423-743-3580
Ken Lane Saddlery	Alamogordo	NM	Ken Lane	505-437-8238	Hamilton Dry Goods	Sparta	TN	Ron Hamilton	931-739-6061
					Maverick Leather	Afton	TN	Terrance McCollister	423-234-0380
					Old West Sutler	Gallatin	TN	Gary Brandenburg	615-452-7463
					Outrider & Co., Custom Leather	Cleveland	TN	Richard Leonard	423-310-1577
					Rock Creek Armory	Lewisburg	TN	Ken Doherty	931-698-3577
					Smoky Mt Outfitter	Morristown	TN	Clint Campbell	423-317-8040

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# SASS AFFILIATED MERCHANT LIST



STORE NAME	City	St.	Contact	Phone	STORE NAME	City	St.	Contact	Phone
Sportsmans Supply	Covington	TN	William Clyatt	901-476-2680	Yellow Rose Ordnance	New Boston	TX	Kent D. Gerstner	903-293-7603
Terry's Toy's	East Ridge	TN	Terry Ray Eischen	423-899-9807	Beaver Sport & Pawn	Beaver	UT	Clarence Pollard	435-438-2100
True West Mercantile	Jamestown	TN	Mark Krider	931-752-8272	Hank's Gun Shop	Monroe	UT	Hank Shows	435-527-4456
3B Shooting Supply	Kaufman	TX	Bryan Buck	214-801-4476	Regency Mint	Orem	UT	Crit Randy Killen	801-602-0070
A Place To Shoot, Inc.	San Antonio	TX	Mike McDonald	210-628-1888	A & A Supply	Amherst	VA	Ronald Anderson	434-946-7668
Americase	Waxahachie	TX	Mars Freudenberg	800-972-2737	Degoff's Firearms	Mechanicsville	VA	Neil Atkinson	804-746-0273
Black Hills Leather	Larwedo	TX	Rudy Lozano III	956-795-0224	Frio Canyon Outfitters	Aldie	VA	John M. Kelley	703-881-2508
Brutha Daves Guns	Arlington	TX	David L. Corbin	817-572-1829	Gladhatter Sterling Beaver Hats	Clintwood	VA	Charlie Swindall	276-926-6423
Cowboy Shootin' Stuff	Arlington	TX	J. L. Hamilton	817-557-3116	Lead Slingers	Winchester	VA	Marcus D. Lemasters	540-877-1366
Cowboy Shooting Store LLC	League City	TX	Wolfgang Campbell	281-751-7024	Alder Run Shop	Franklin	VT	Joyce A. Boudreau	802-285-6431
Delmark	Denton	TX	David Lott	940-323-0851	Cowboys, Guns and Accessories	Mill Creek	WA	Robert F. Sluder	877-777-1735
Dry Gulch Mercantile	Floresville	TX	John R. Gafford	210-422-4822	Crossroads Mercantile, The	Waitsburg	WA	Linda Hermanns	509-337-9027
Frontier Sportsman	Abilene	TX	Greg Riggins	325-690-6411	Desperado Cowboy Bullets, LLC	Dayton	WA	Edwin B. Kemmerer	866-428-5538
Gunslinger Inc.	Ovilla	TX	Robert Sanders	972-617-6511	Doc Neeley's Cowboy				
Hewitt Gun Shop, Incorporated	Hewitt	TX	Charles Smith	254-666-2345	Guns and Gear	Port Angeles	WA	Jim Rogers	360-452-2800
Hide Crafter Leather Company	Fort Worth	TX	George Hurst	817-878-5797	Fort Wallula Firearms	Wallula WA		Mike Larson	509-547-5906
Hunters Supply, Inc.	Tioga	TX	David L. Williams	940-437-5086	Montana Peak Hat Co.	Colville	WA	Richard L. Blackburn	509-680-7016
Kirkpatrick Leather Company	Laredo	TX	Mike Kirkpatrick	956-723-6631	Red White and Blued Firearms	Spokane Valley	WA	David M Zaccanti	509-927-7676
Lone Rider Leather	Mineola	TX	Jack H. Klepper	903-569-5964	Sagebrush Old West	Kennewick	WA	Gary Raabe	509-585-9306
Long Hunter Shooting Supply	Hartley	TX	Jim B. Finch	806-365-0093	Atrisco Spur & Concho Co.	Madison	WI	Tom Trimble	608-206-7226
Lopez Brothers Silversmiths LC	Bandera	TX	Rick Lopez	830-796-4621	Big Lube BP Supplies	Sun Praire	WI	Richard H. Rhody	608-837-2154
Los Vaqueros Saddlery	Krum	TX	Bruce Bowers	214-663-5697	Classic Old West Arms	Bonduel	WI	Joseph A. Hasser	715-758-8380
Old Scyene	Cayuga	TX	Roger Pruit	903-477-0138	Guns of Delavan	Delavan	WI	Daniel R. Labonne	262-728-6577
Otto Carter Engraver	Abilene	TX	Otto Carter	325-529-3941	Leather Originals	Clear Lake	WI	Annie Hillman	715-455-1318
Paul's Pawn Shop	New Boston	TX	William Froelich	903-628-5512	Legendary Longbows	La Crosse	WI	Gary F. Ellis, Sr.	608-787-8726
Rossi 92 Specialists	Port Arthur	TX	Steve Young	409-984-5473	Mountain Sport Shop	Wautoma	WI	Gerald L. Kraus	920-787-3815
Six Shooters	La Grange	TX	Martin Brummett	979-968-3900	Thunder Shooting Supplies	Milton	WI	Dennis Garthwaite	608-868-4867
Spirit of the Wind	Plainview	TX	Michael R. Allen	806-889-3802	Denny's Guns & Maps	Cody	WY	Dennis P. Benson	307-587-3677
Steve's Guns	Port Arthur	TX	Steve Young	409-984-5473	Elbe Arms Co	Cheyenne	WY	Robert A. Curran	307-634-5731
Sweetshooter Gun Cleaner	Mineral Wells	TX	Bill England	940-325-2500	Jug's Toot-N-Shoot	Green River	WY	Carol Lowell	307-875-3522
Texas Jack's, Inc.	Fredericksburg	TX	Mike Harvey	830-997-9090	North Pole West	Cody	WY	Shirley J. Benson	307-527-5008
Texas Traders	North Richland Hills	TX	Robert Gass	817-428-1322	RLY Enterprises	Cheyenne	WY	Roger Yearick	307-778-9834
The General Store	Corpus Christi	TX	Anthony D. Silvis	361-334-1978	Rocky Mountain Discount Sports	Cody	WY	Jim McArtor	307-527-6071
The Outdoor Shop of Texas	Kirbyville	TX	Jerry McDaniel	409-423-5076	Rocky Mountain Sports	Gillette	WY	Pete Quinnell	307-686-0221
The Perfect Shot	Fort Worth	TX	Dan Katra	817-332-0190	Stone's Mercantile	Jackson	WY	James A. Stone	307-733-3392
Two Wright Arms Company	Springtown	TX	Paul Wright	817-677-2957	Old West Style Store	Sinsheim, Germany		Ralf Hartmann	0049-7265-7579
Ty's Tintypes	Mineola	TX	Ty Guillory	903-569-8738	Western Art Outfitters	Rapperswil, Switzerland		Kurt Baumgartner	01141552100966

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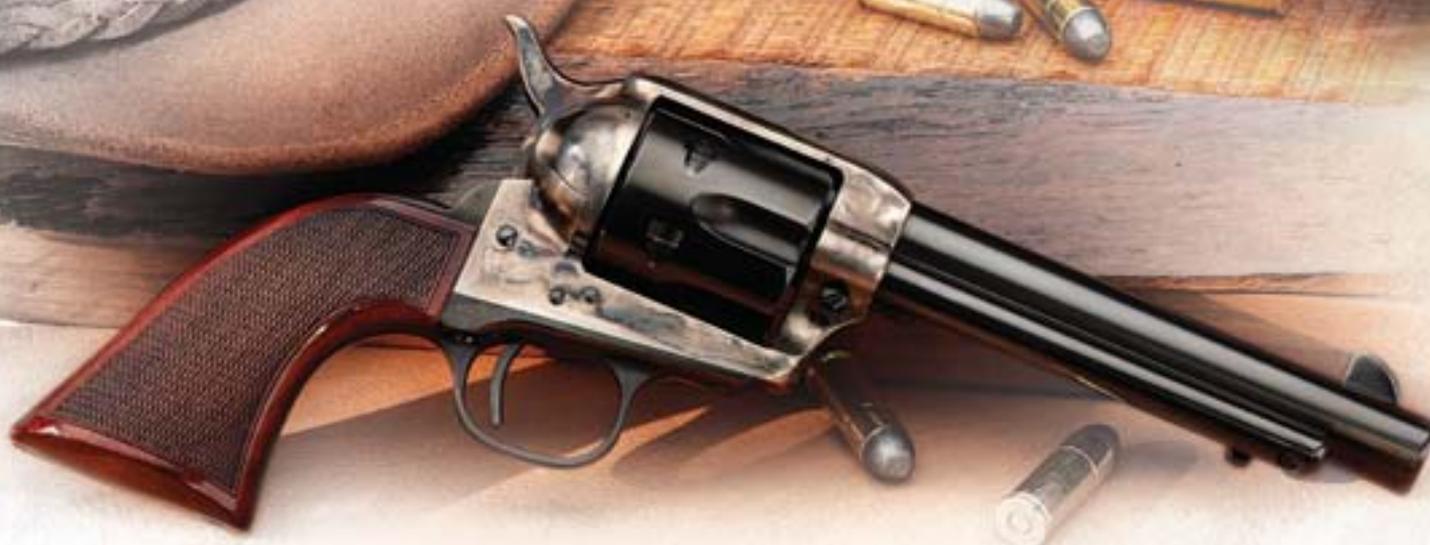
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