



The Cowboy Chronicle



The Monthly Journal of the Single Action Shooting Society®

Vol. 23 No. 12

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December 2010

GUNS OF AUGUST 2010

THE SASS MIDWEST REGIONAL CHAMPIONSHIP

By Col. (Ret) Fletch O'Dubois III, SASS #14224

Photos by Black Jack McGinnis, SASS #2041

Middletown, OH — HOT!!!!!!!!!!!!!!
OMG! It was a scorcher. For those that shoot in the South and Southwest, hot weather may be the norm, but for us Yankees, 97 degree temperatures and 97% humidity were hard to wrestle with. But, in the true spirit of the Wild West, 315 shooters possied up for one of the top shooting venues east of the Mississippi! So sit back, grab a cup of Joe, and I'll tell you all about it.

It was great to see Randy Saint Eagle and a large contingent of the Wartrace Regulators come North to shoot with us for the first time. And as you well know, SASS has grown not only in national flavor, but continues to grow in international flavor as well. The Canadian contingent, consisting of over 20 of our brothers and sisters from the Far North, endured the intricacies of filling out all those cussed forms so they could bring their guns and gear across the international border. It was a pleasure to have our



The shaded hillside with its winding, uphill pathway and adjacent arroyo provided a much-appreciated respite from the high temps and high humidity, but also provided an awesome venue for the blackpowder competitors! The diminished light and the filtered sunlight combined to provide a wondrously "smoky" situation confronting the competitors!

Mounted Shooters back again this year. They had a fantastic demonstration for the spectators.

Day one was all the side matches, which were spread out over the Middletown shooting complex ... from the early morning shooting of pocket pistols, derringers, speed rifle, and speed pistol to the afternoon where you had to

stand on your hind legs and "shoot like a man"—to include the long range lever rifle, long range single shot rifle, and Quigly Pail events. The shaded hillside gave a much-welcomed respite from the heat for the pocket pistol, speed shotgun, and the Plainsman and Lawman Side Match events. You could shoot the SASS Challenge all day long.

See **HIGHLIGHTS** pages 63-65

Back by popular demand was the "Ladies Only" event, and this year we had both the Blackpowder Mini Match (35 competitors) as well as the Wild Bunch Match as extra attractions.

This was the second year for the Wild Bunch side match. I was pleasantly surprised to see how many shooters turned out in the military garb of the period of that infamous movie. Shooters competed equipped with .45 ACP caliber Model 1911's, and a '97 shotgun, but no rifle. Since we didn't use a rifle, shooters had to use their .45's on both the rifle and pistol targets—in one stage alone we went through 25 rounds of spitting lead. Yahoo!!!! Smoke and Iron as well as Honey B Quick both shooting Modern cleaned the match. How the heck do you do that??? Over 68 shooters showed up for this event, and since they had so much fun, I'm pretty sure Lassiter will have it in the program again next year. So, bring your trusty old war horse .45, model '97, and a bunch of ammo!

If you couldn't find something you liked to shoot this day, shame on you!

Poker Night at the Manchester. The finale to the day was
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SASS Cowboy Chronicle

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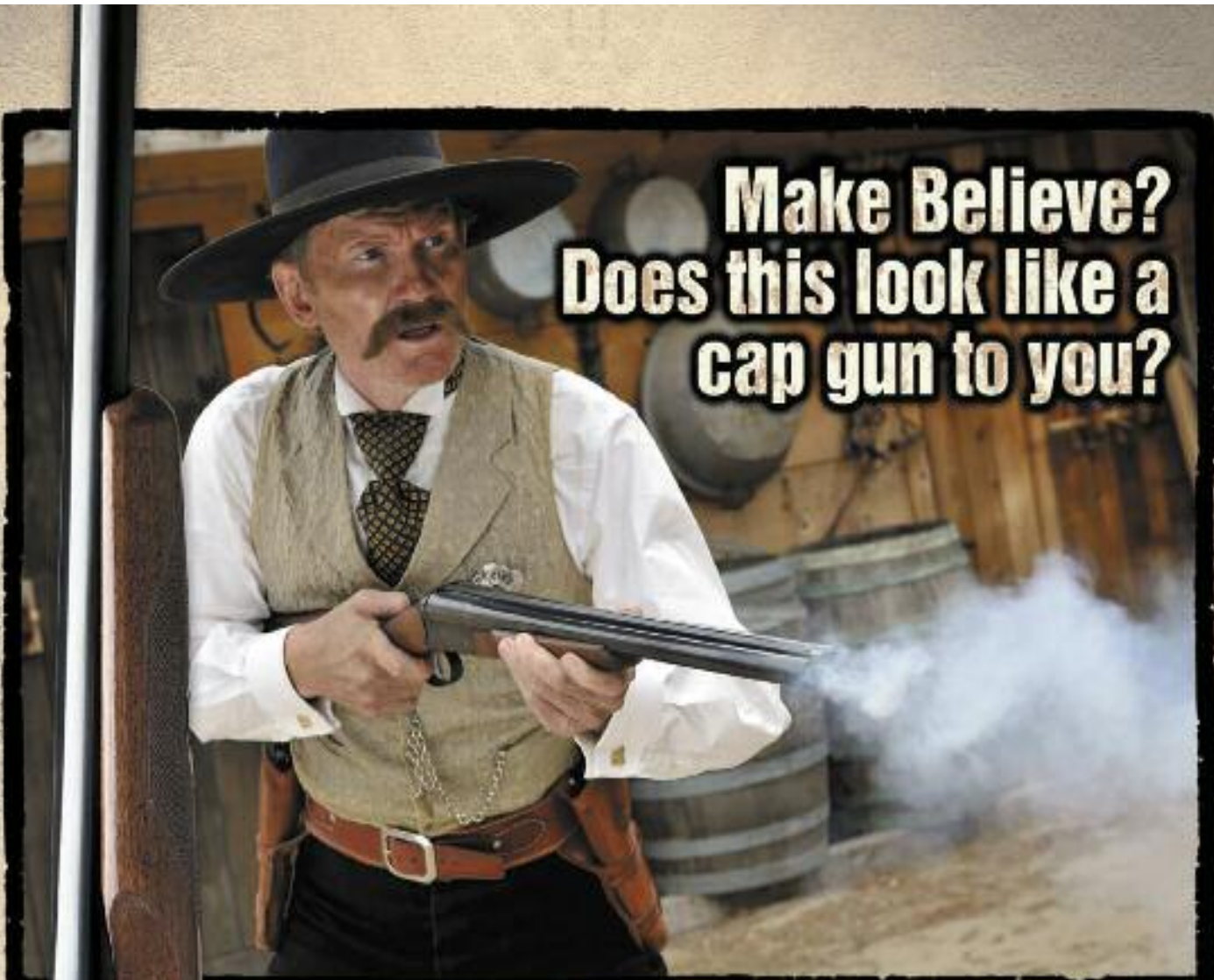
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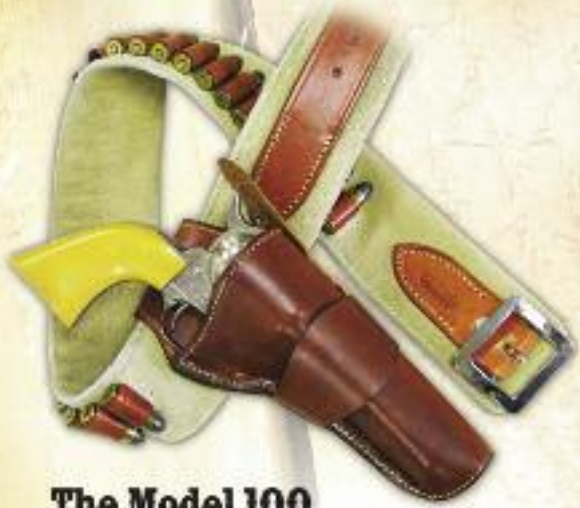
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The Cowboy Chronicle



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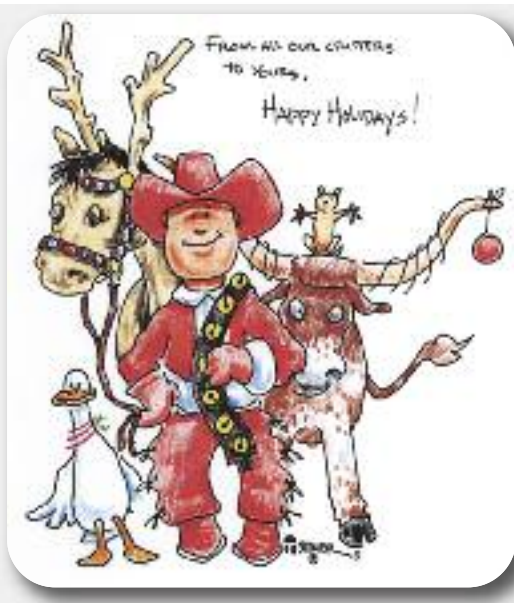
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season
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Tex, SASS #4
~SASS Hall of Fame Inductee~

COWBOY MEMORIAL CHAPEL

By Tex, SASS #4



This 1880s pump organ will be a welcome addition to Cowboy Church on Sunday mornings and weddings performed in the Chapel.



Halloween costumes were a great addition to the Renegade's Halloween Fund-Raising match!



The effort and enthusiasm behind the (nondenominational) Cowboy Memorial Chapel continues to grow! Raffle ticket sales across the country continue to add to the Chapel fund on a daily basis. Check the Chapel ad “funds thermometer” in the News Section of this issue. Soon to be added to the fund-raising efforts will be the me-

morial plaques themselves.

Recent cloudbursts at Founders made it abundantly clear we couldn't put the Chapel next to the Show Arena where we did the ground breaking. That area periodically becomes a raging torrent and often finds itself under water! However, extending the main street line of sight across Dog Bitter Creek, next to the Show Arena, and up the hill on the other side of the creek is a beautiful spot for the Chapel—out of the flood plane and visible from throughout the town—just as these buildings were in

most of the Old West settlements.

Recent planning has settled on a 30' X 50' building with a bell tower that will seat 100 folks. Memorials will be uniformly sized brass plaques placed on three differently valued backgrounds. Pews and stained glass windows will be available for adoption. The rough sketches and photographs of similar buildings through out the West have been taken to an architect for a rendering and construction plans.

One of the first gifts to the Chapel is an 1880s pump organ lovingly restored by one of our local



This stage featured 100% knockdowns for rifle and revolvers (and they weren't all that big!). For “no tricks/no treats,” one shot from behind the camera position. For \$1, the camera location was the shooting spot. For \$2, you could start lying in the “up front” coffin. But for \$3, all you had to do was be IN the coffin! Big advantage!

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A cowboy's work is never done! It's time to do the laundry!
One had to carry the laundry basket to each of the shooting positions down range ... dropped clothes were a procedural. For "no tricks/no treats" the laundry basket at the far end of the table was yours.
For \$3, you got the basket at this end of the table!

cowboys, Cap Stevens, SASS #64658, of Moriarty, New Mexico, to be donated by his brother-in-law, Clip Casey, SASS #63863, of Grandville, Michigan in his wife's memory. We couldn't be more pleased with this fantastic gift!

This Memorial Chapel is truly a grass-roots effort. The funding for this building comes exclusively from (tax deductible) membership donations. While the fund-raising goal is \$75,000, we'll know more about the true projected costs once the construction plans have been developed.

This Halloween the Rio Grande Renegades, one of the oldest and the largest Cowboy Action Shooting™ clubs in New Mexico, hosted a fund-raising match for the Chapel. And, they were creative, indeed!

This was a two-day event—shoot either day or both—and appropriate winners were recognized. However, how you shot the match made all the difference! This is New Mexico, land of "pay to play" in governmental circles, a place where you can "buy your way out of anything," and a state where "money talks!" Match Director Texas Tiger, SASS #74829, had a blast designing the "spooky" stages (and maybe a few glasses of wine!).


One could shoot the match "no tricks/no treats." But, for \$1, you could get an advantage. For \$2 you bought a better advantage, and for \$3 you acquired a wonderful advantage! But, no pressure—shoot what you wanted. Misses could be erased for another \$1. Procedurals, safeties, and even DQs could be erased with a \$5 bill! Now, this is not an appropriate approach to a serious match where State Championships are on the line, but for a fun, fund-raising, holiday match, it was perfect!

Several shooters "just



On this stage one shot their rifle and revolvers (yes, revolvers!) "from the horse." Which horse depended on what you paid! For "no tricks/no treats," one shot from the front, left horse (30 yards??). For \$1, the shooting place was the horse on the right (20 yards?). For \$2, the far left horse was the spot (15 yards?) ... but for \$3, the horse at the fence (5 yards!) was the shooting position!

wanted to shoot the match" and didn't bother purchasing any advantages. By the time it was all over, most of these competitors were laughing, giggling, and happily buying as many advantages as they could. The Renegades had roughly 30 folks shooting each day ... and they raised over \$1500 for the Chapel! That's impressive!

Special fun-raising shoots cross the country are another fun way for clubs to help raise money for the Cowboy Memorial Chapel. It's a worthwhile cause. See what you can do! 



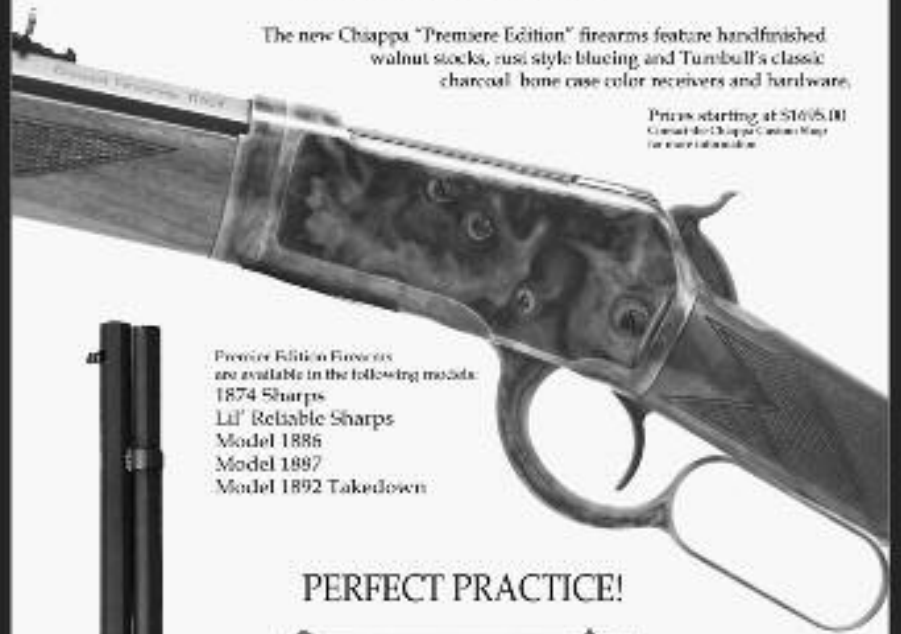
This stage had bones hidden behind each of the gravestones. Depending upon how much you paid for an advantage and how many bones you collected while working your way through the graveyard, one could earn a 5-second, 10-second, or a 15-second bonus!

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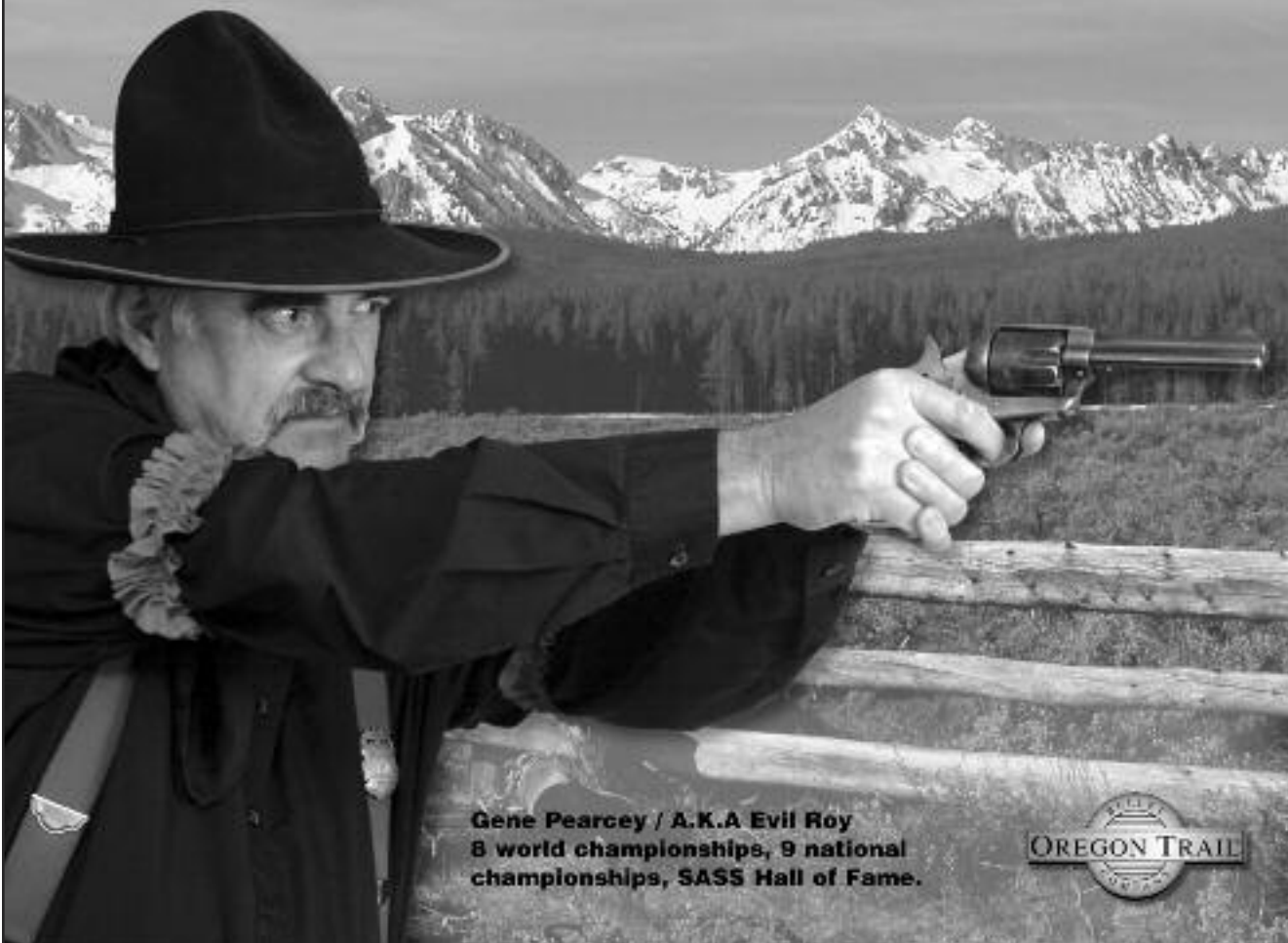
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Tom Horn Correction

The photograph on page 54 of the October Cowboy Chronicle was incorrectly captioned. It should have read "The Real Tom Horn, date unknown." My apologies to Blackhorse Billy and other Tom Horn historians. Tex. ♪

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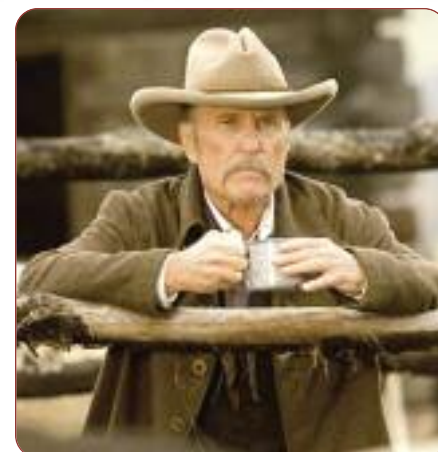
winners will walk away with some great prizes, for sure. The vendors need to be told thanks for donating so generously—one way to do so is to show your support of them by buying their products or just saying a simple, "Thank you," when you see them. We have raised considerable money for the Cowboy Memorial Chapel, but the job is not yet done.

Check out the Cowboy Memorial Chapel Thermometer in this month's *Cowboy Chronicle*—a good start towards the goal of building a chapel where we can memorialize our friends who have passed before us, as well as hold Cowboy Chapel

and perhaps weddings. In order to get closer to the goal, we need to continue our fund raising efforts. The chance to win a Life Member-



Now that the tent is gone Tonto, I can clearly see the Chapel has not yet been built.



Yep, what this lonesome town needs is a good Bordello and a white steepled Memorial Chapel.

ship by buying a \$20 chance is still ongoing. Since only 500 tickets will be sold, your odds are pretty good! Once the decision has been made as to what type of memorials will be

(Continued on page 12)

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Heavy duty fully lined 2 3/4" belt.

Adjustable bullet slide w/shell stop.

Full welt construction double stitched stress points.

\$440.00

Jim Finch, a.k.a. Long Hunter, has been at the top of Cowboy Action shooting for the last 7 years. He has won both National and World titles as well as numerous regional matches. As a top shooter and Cowboy Action instructor, Jim has sent many thousands of rounds down range. His experience throughout his shooting and training career has provided him with an understanding of what works and what doesn't.



Always looking to improve his skills and equipment, Long Hunter came to us with a new holster idea. Instead of just making a one size fits all rig why not offer a choice that will cater to a shooters individual style but still retain all of the features needed for a gun belt to be functional in the world of competitive shooting. With this in mind we created the new 2009 Long Hunter shooting system.

We introduced the Long Hunter gun rig in 2004. Comfortable, functional and very competitive, it has served many shooters well for the last 5 years. Since then we have made a few changes to improve the original design. The new 2009 version has a metal insert in the skirt to keep the pistol comfortably away from the body. This feature provides a draw unobstructed by the shotgun belt and presents the gun for a full shooting grip. Another feature is the retention screw and holster body lining. The tension screw allows modification of drag the holster has on the revolver and the lining insures the holster shape for years of use.

The Long Hunter rig is now available in 6 different configurations for both men and women. You can order the original Long Hunter or you can get a rig in a strongside with crossdraw, a double crossdraw (worn in reverse for muzzle forward cant), a B-Western model with more drop, a muzzle forward with crossdraw and even a 1911 rig for Wild Bunch competitions. All holsters are designed for the Long Hunter rig and will work on the original belt. Also, the new womens belt with contour for hips and adjustable length will interchange with any of the new holsters. Below are examples of the options available to fit your shooting style.

Choose your Long Hunter pieces and create your own custom rig.

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On-Line Chapel Raffle Tickets Now Available! . . .

(Continued from page 10)

used at the Chapel, funds will also be raised from them as well.

Recently, some other fine folks have stepped up and offered goods, such as an \$800 beaver felt hat from J Bar D (see the article in the October Cowboy Chronicle on their SASS hats), as well as a custom hand-carved double strong side rig from a well-known anonymous leather crafter, valued at \$700. Since the time is so close to the December

drawing, and since we want to give each vendor their due for donating an item, the Cowboy Memorial Chapel Project team has asked these latest donors if their items can be part of a drawing to be held at END of TRAIL 2011 at Founders Ranch in New Mexico. Using these as starting items, we are asking other SASS members and SASS vendors to donate to the raffle. The donation doesn't have to be a big ticket item or something a cowboy

wears or shoots (although those are always welcome!). We have had items such as some wonderful loading blocks, a fine print of the Lone Ranger, a chance to have your photo taken by Mr. Quigley, and a great handmade barbed wire basket. So, stretch your imagination, think of something you can donate that may be unique, one of a kind, funny, funky, or just plain cowboy.

Please check our progress here: <http://sassnet.com/chapel/index.php>

. You can get to the various raffles from there, and if you order by December 1, 2010, you can still get in for the spur raffle and the raffle for *All the Goods*. The raffle for the Life Membership will continue until all 500 tickets are sold.

If you have an item you can donate to the END of TRAIL Raffle, please send an email to me at donadler@hotmail.com.

Vendors, thanks once again for those who have donated so far, and thanks to those who will contribute in the future. 🤞

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HOPE I DON'T OUTLIVE THE GENRE'

By Chilkoot, SASS #58803

Old Bob is long gone now, no longer haunting the cattle chutes and cowpens of Okie City, his eight-foot horns a reminder of earlier days and tougher breeds. Down the road at The Cowboy Heritage Museum, same city, sits a Butterfield Stage, dusty and quiet now. Where are the four ups and six ups that used to make the harness and single trees jingle and provoke the driver's 'Gee or Haw,' or maybe 'Git up there Rosie, dang yore hide!'? Gone ... Gone like Roy, Gene, Johnny Mack Brown, Tom Mix, or a feller who really was 'Rooster' Cogburn! Gone like the "Fanner 50s" and "Stallion .45's" and all the other icons of truly American age.

But, all are archived in the

minds of SASS cowboys and cowgirls, some of whom are too young to remember Lash Larue, Red Ryder, L'il Beaver, Buster Crabbe, and others, but who nevertheless keep the candle burning.

The last day of this month, I'll be on the sunset side of seventy; it's been a hell of a ride, and I cowboied all the way! My dad put my first pair of boots on me when I was six, and I never took 'em off.

I'm givin' myself a birthday present (good Lord willin') of a few more years of hearin': "Come on up, shooter, you're next, cowboy!", and then "Good shootin' Chilkoot! ... a mite slow mebbe, but still good!" Those words always bring a grin to my lips and warmth to my heart! Thanks Pard! 🐾

GREAT TRAIN ROBBERY Mystery Shooter

On page 33 (Sept. '10) in that inspiring article by Whooper Crane, there was a picture from "The Great Train Robbery" without naming the actor. I am so glad to have his name on hand.

It was Justus D. Barnes (Oct.2, 1862 – Feb.6, 1946). He played (uncredited) that feller shootin' directly in the camera (with blanks, I reckon, or the camera operator would have been dead on the spot ...).

In this famous sequence, Barnes does not use a single action revolver. He seems to be shooting with a double action. You are able to see that on a good copy of this part of the movie. You will see him pulling the trigger repeatedly without cocking

the hammer. And, it seems he is still pulling the trigger after firing the last of his blank cartridges.

What kind of revolver? Not easy to say. To me, it looks like one of the early Colt's double actions, probably a model 1889 Navy or a New Army & Navy. For a Colt's New Service, it seems (to me) too small, for a New Police, too large. But if someone knows more about this pistol, please enlighten me!

You will find more about Justus D. Barnes at:
<http://www.imdb.com/title/tt0000439/>
Slim Fast, SASS Life #33804
Marienfels, Germany
Editor-in-Chief
VISIER gun magazine 🐾

RANTS!!!

25 RANTS

I concur with Colonel Dan's 25 Rants. However, I would like to add one more. "Why are we trying terrorist war criminals in civilian court?" This gives them access to Miranda, disclosure of information against them and how it was obtained, and in many cases endangers our agents who obtained that information. Plus, it will throw out any testimony obtained under "enhanced interrogation." I am not a fan of torture, but if it saves numerous American lives, then by all means use what is necessary to get the information. These people with whom we are dealing are hopelessly entrenched in their ideology, and they will say anything or nothing to appear to be in defiance of our way of life. Keep up the good work!

The Cuyahoga Kid,
SASS #25690
Petersburg, TN 🐾

25 RANTS HITS THE MARK (AGAIN)

Just read 25 Rants in the SASS Cowboy Chronicle. I love them all, they are all true, and they ring so true in my heart. The article is saying things perhaps millions of us believe but don't quite know how to put into words. Thanks so much for this.

HogDoc Olliday 🐾

25 RANTS ARE RIGHT ON!

Just read and re-read Col. Dan's article in the November issue of The Cowboy Chronicle. I'm thinking of having it laminated and hung on my wall. That article should be published in EVERY publication known to man. It covered everything that is wrong in America today in 25 Rants. Sort of a call to arms (and I'm not certain we shouldn't do that anyway on general principles). That article is without a doubt one of the best ever written. I am fortunate enough to live in Southern Utah (affectionately known as Dixie), where we don't cotton much to the Bleeding Heart Liberals that have been running and ruining our country for the past few years.

Please keep up the great writing. It gives us Conservative real Americans hope and shows there are others out there that still love this great country of ours as much as we do.


Diamondbar Bob, SASS #69137
St. George, UT 🐾


Civil War Factoid

77 of the 425 Confederate Generals were killed during the war. Abraham Lincoln and Jefferson Davis served together in the Indian War of 1832.

COWBOY Memorial Chapel

The Gipper says, "Let's pull together and drive this baby all the way to the top!"






The Gipper
Thermometer

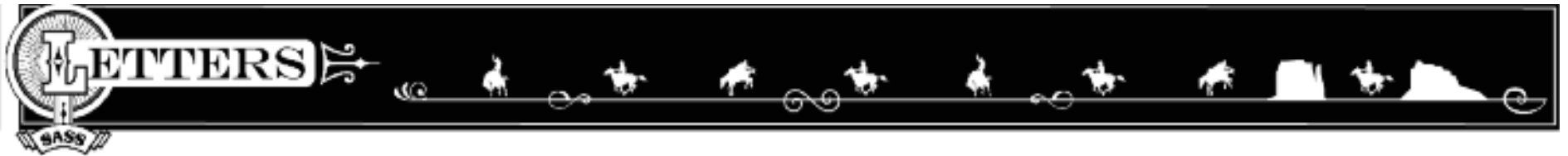
As of today there has been \$12,267 earned and the goal is \$75,000.

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REAL COWBOYS SHOOT DUELIST!

By J. P. Lower, SASS #18563

Bang, bang, bang, bang, bang, the souped up single action spoke as the target clanged its answer. The onlookers admired the speed with which the shooter thumbed back the hammer and fired accurately at each plate. Then his shotgun swung into action, accurate but festooned with slick tricks to give an advantage. The rifle wasn't any different either. Why, I never saw so much flash coming off the gun instead of from the muzzle! Sure could have used these during the Ute wars, that's sure, but we didn't have 'em like that in old Colorado, did we? I don't recollect anyone ever coming to me and asking for a slicked up action or short stroke conversions. And that two handed hold ... what limp wrist New York greenhorn brought this to the West? I took his Colt and was shocked by the sissy light hammer pull. Hickok would have thrown it into Cherry Creek!

Last I checked, this started as a man's sport, with the women and children welcome if they could handle the equipment. Oh, I know their springs and things had to be lightened, but you'd expect this with women and children, not men. Good gosh, some of these guns have been so afflicted they border on being unsafe to use! I see no excuse for a man to dress like a tough hombre and shoot a sissified firearm. I've said in the past, the gun manufacturers used heavy springs for a reason, principally safety and surety of fire. Yes, I know the coil springs that these new fanged gunsmiths are using are strong and reliable, but chopping up a good Colt or Winchester to use 'em just don't make a heck of a lot of sense!

Everybody says they need an edge in this here Cowboy Action Shooting™, but what's wrong with using the guns with stock parts

and learning to use them "as is" to build an edge? Strengthen your thumbs, your wrists and arms with practice, by gum, instead of tricks. I will wager those who have these slick sissy guns can't hold a candle to the cowboy shooters who shoot as we did in old Denver. Duelist I think you call it today. That's where you use one hand to shoot your Colt, if I'm not mistaken, and your lever action rifle goes CHUNK-CHUNK instead of KISS-KISS when you lever a round. Say, that reminds me of my first cowboy shoot ever some 15 years back.

Lassiter was in attendance, and we all know and respect this man for his ability and style, and advocacy of the Cowboy Action hobby. A friendlier, more helpful gentleman would be hard to find. I had never seen him shoot, and I followed his stages all day. I saw that, at the time, he was using a Colt with a lightened action and a two handed hold, gunfighter I think you call it. He also had a shotgun that he loaded from the side while it was

still at his shoulder, quite a sight to see indeed. I was using a side-by-side hammer gun.

We both had our share of misses that day, but when the tally was read off that afternoon, he had only outshot me by seven seconds! I knew those seconds had been eaten up by my double shotgun fumbling, but my point here is that I had never done this before, and I was using stock, original antique guns with factory springs, and I still nearly matched him. All my previous shooting for years had been with unaltered Colts and Winchesters. I feel this illustrates clearly all the light springs and overpolished parts in the world still can't help if you don't know your firearms and how to shoot them. And, I also feel I am not the only person who has seen the sport degenerate into, what's that called again, oh yes, Cowboy IPSIC. Furthermore, we issue a challenge to those sissy gun shooters: Meet us anytime, anywhere, using stock firearms, and we'll see who has the "edge!"

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Palaver Pete,
SASS Life/Regulator #4375

DEPRESSION MENTALITY— A FADING MEMORY

By Palaver Pete, SASS Life/Regulator #4375

ents and relatives. Can you imagine one of our young hot-shots understanding the term “icebox,” let alone the fact it’s full? Most of us in this fun game we play remember household deliveries by both the Iceman and the Milkman, but unfortunately there are very few who don’t, meaning we need to recruit younger people! At our recent annual shoot we had two Buckaroos and two Young Guns out of 80 registered shooters. You do the math and tell me what our Cowboy Action Shooting™ population will look like in 2030!

Like WWII Veterans, our population of Depression era citizens is rapidly fading away. “Don’t remind me,” says our burgeoning population of older shooters. Well I’m saying it because we should consider things like this when casually dismissing the thought of age related categories ... Well, you

knew that was coming—there had to be some connection between the Icebox, Milkman, and Cowboy Action Shooting™, right?

“More Categories,” you say? “Why not?” says I. Give ribbons instead of trophies or plaques. How much does a ribbon cost, anyway? Probably 2-3 cents, don’t cha think? For that amount of money, you can make many older shooters very happy. *We older shooters don’t need wall plaques or carved statues—all we need is a little recognition, and I think this applies to all age groups within our great sport.* Let’s start with a 75 and over category called Golden Elder Statesman, or Golden Grand Dame (never thought I would get there, myself). Do we need another trophy to match another category? No, all we need is another blue ribbon.

In our discussions of age re-

lated categories, we have in my opinion left out an important consideration, and that is, *PHYSICAL HEALTH AND ABILITY.* Sure, there are many a strong and able bodied Elder Statesmen and Grand Dames among us, but you can rest assured for everyone of them there is also one who suffers some physical problem that falls short of “The Physical Disability” category. For every aging shooter who boasts of being in top physical condition, there is one who suffers some significant physical problem that prevents them from hitting a bonus target at 40 yards, or dashing from staged rifle to staged shotgun in .3 nano seconds.

Come on, TG’s, put your heart in this one, and give the subject a little more thought. After all, many of you’ll be there soon enough. You’re a daisy if ya do.

PS: A full Icebox during the Depression meant you were doing quite well under the circumstances. My Mom and Dad never forgot, and kept their freezer chuck-full—just in case. 🍗

“How are you today?” asks the Elder Statesman or the Grand Dame.

“We are all fine, thank you, and the ice box is full,” responds the mature and stately doyen of motherhood.

Immediately the Elder Statesman knows he is in the company of one who was either born on the back edge of the Great Depression, or she learned the icebox expression from her Depression era par-



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Cat Ballou, SASS #55
~SASS Hall of Fame Inductee~

A VICTORIAN CHRISTMAS

Twinkling lights hung on fragrant boughs, laced with golden antiquities; garlands strung from the mantle, framing a glowing fire of crackling pinecones; the family Bible prominently displayed on a table, opened to the greatest story ever told. Walking from room to room, the heavenly scents of fir, pine, hemlock, sweet spices of cinnamon, cranberry, and apple fill the air. Windows are frosted, and

the walls faintly shudder with the howl of the snow-laden winds outside. Guests filter in and leave their calling cards at the foyer desk, each one a brightly decorated token of the season. Names are crisply spelled out in fine script, surrounded by pictures and designs in bright, cheery colors. The mail basket is overflowing with cards lavishly printed with the lithographs of Currier & Ives and Louis Prang. A scrapbook in



A CHRISTMAS TREE

the parlor, another in the children's playroom, announce with appropriately selected pages, that Christmas is here in all its splendor and splendor.

When we celebrate Christmas with family and friends, we have the Victorians to thank for many of its joyful festivities and delightful customs. They revived old traditions, such as caroling, and invented new ones such as sending Christmas cards.

The Victorians also promoted church-going, gift-giving, and charity to the poor as essential parts of the holiday. They transformed the folk figures of Father Christmas and Santa Claus into symbols of holiday generosity, and they greatly popularized Germany's traditional Christmas tree or *Christbaum*.

Most of all, the Victorians made Christmas a family celebration, with its primary focus on the Christ Child and children. A Victorian Christmas entailed the exchange of gifts between parents and children, attendance together at church services, a multi-course family dinner, and visits with friends, relatives, and other families.

I have been looking at a merry company of children assembled round that pretty German toy, a Christmas Tree. The tree was planted in the middle of a great round table, and towered high above their heads. It was brilliantly lighted by a multitude of little tapers; and everywhere sparkled and glittered with bright objects. There were rosy-cheeked dolls, hiding behind the green leaves; and ... sugar-plums; there were trinkets for the elder girls, far brighter than any grown-up gold and jewels ... there were teetotums, humming tops, needle-cases, pen-wipers ... real fruit, made artificially dazzling with gold leaf; imitation apples, pears, and walnuts, crammed with surprises; in short, as a pretty child, before me, delightedly whispered to another pretty child, her bosom friend, "There was everything and more."
- Charles Dickens, *Household Word*

Both excerpts taken from www.biblicalquality.com/Christmas1.html
Victorian Christmas Image – photo credit-wikis.lib.ncsu.edu

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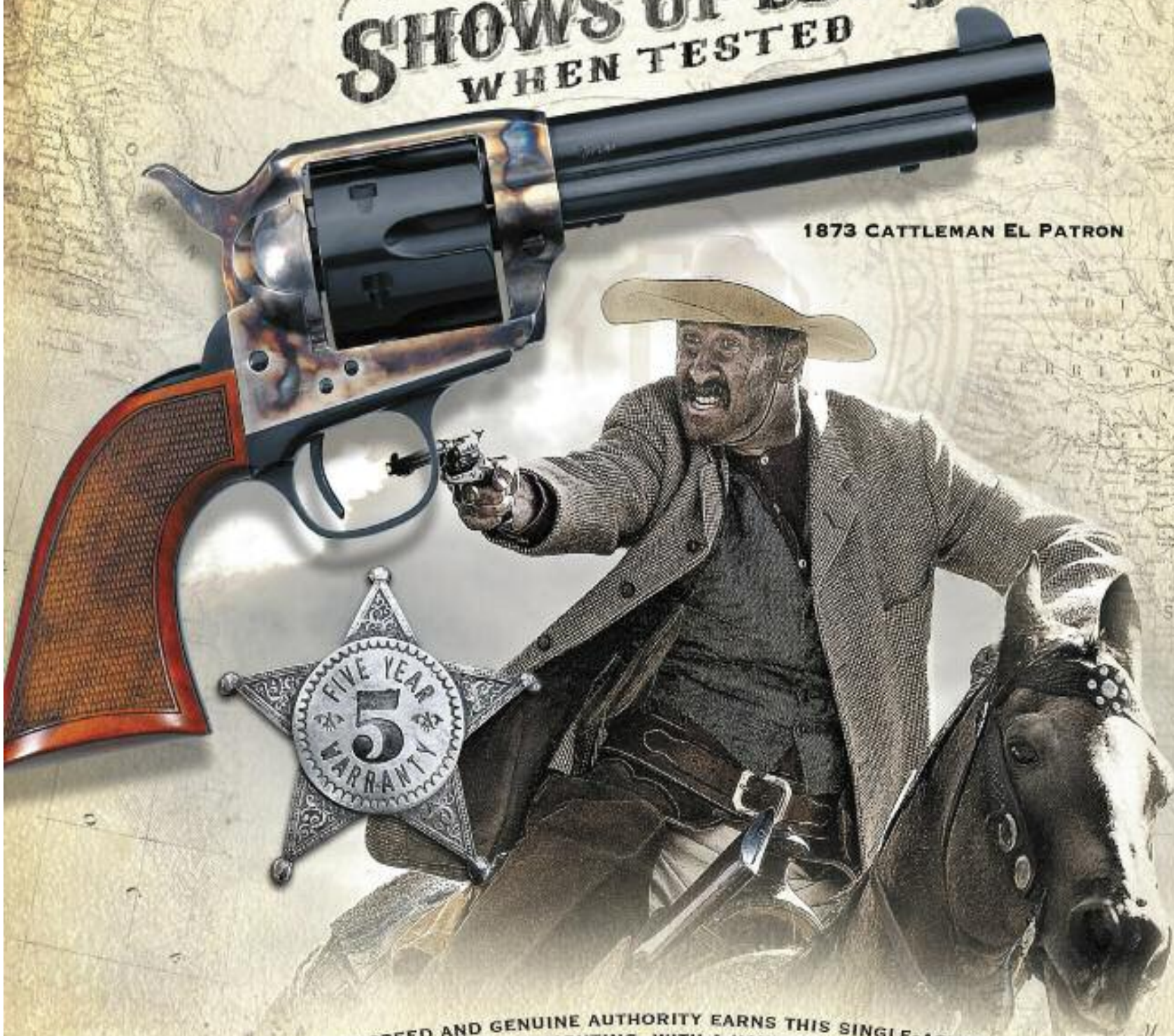
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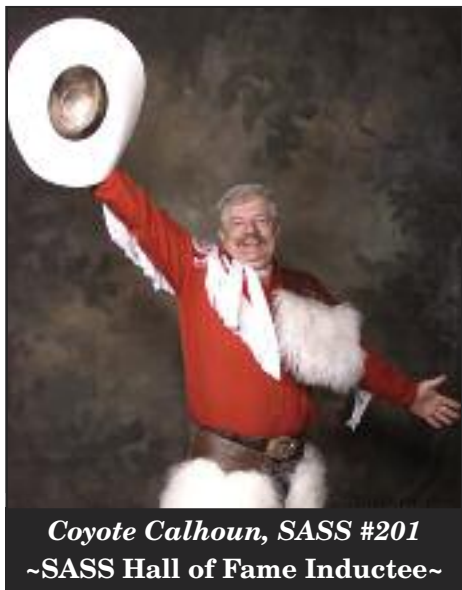
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Coyote Calhoun, SASS #201
~SASS Hall of Fame Inductee~

THE SASS INTERNATIONAL SHOOTING PROGRAM

~ REVISITED ~

By Coyote Calhoun, SASS #201

I just returned from the Shootout at Givhans Ferry, the SASS South-eastern Regional. It was the last SASS Regional of 2010, and what a great match! In six short months they managed to move the South Carolina State Championship to another location and put on an outstanding Regional Match. My hat is off to everyone that helped make this match work. I'm looking forward to it next year, and I'm making plans to shoot it as well. I also offer a sincere "Thank You" to everyone involved in hosting the other eight Regional championships, 50 state championships, and our national, international, and world championships—the SASS International Shooting Program. 2010 was a great year, and 2011 promises to be even better.

But, "my gosh," where did this year go? It seems like just yesterday I was at END of TRAIL, and now the SASS Convention is lurking around the corner. I guess the old adage is right—"Time flies

when you're having fun," and going to SASS Championships is all about having fun.

The SASS International Shooting Program is made possible by you, the shooters. SASS just recently welcomed its 90,000th member, and with over 600 clubs worldwide, this makes for a very stable base upon which to build our International Shooting program. This shooting program starts with a foundation of some 200 annual club matches. Any SASS Club can put on an annual match, and SASS supports these annual matches through prize donations, advertising in *The Cowboy Chronicle* and the SASS Web Site, and a post match article in *The Cowboy Chronicle*, if submitted.

The next step in the program is the SASS State Championships. Clubs can apply for State Championships beginning in January for the following year (i.e., in January 2011 one can apply for the 2012 state match). Any club meeting the requirements may apply for a SASS State Championship. Con-

trary to popular belief there are very few requirements for putting on a State Match. Clubs have the option of running their state match under total time or rank points, and although a match is required to offer all SASS categories, they only have to actually provide those categories where there are five or more in the category. Also, state matches and above may offer any category they deem appropriate and for which they have sufficient shooters to fill the category. So, Senior Gunfighter or Senior Blackpowder Duelist, along with others, are acceptable additions.

After State Championships come the Regional and National Championships. One cannot apply for Regional Championships or the National Championship. The Wild Bunch awards them. Once they are awarded, they don't move very often. The Wild Bunch, when choosing a host for a Regional match, looks for a club with a great track record of putting on successful matches and looks for a club with good, strong leadership. These matches are the jewels in the program, and they will be some of the largest and best run matches around.

Last, but not least, is the World Championship of Cowboy Action Shooting™, END of TRAIL. Here you are likely to see winners not only from the US National Championship, but from all over the world. Unlike other shooting competitions, anyone may shoot END of TRAIL or any of our other Championship matches. You do not have to earn any number of points or win any number of matches. All you need is to be a SASS member in good standing, have a good attitude, and be comfortable with the game.

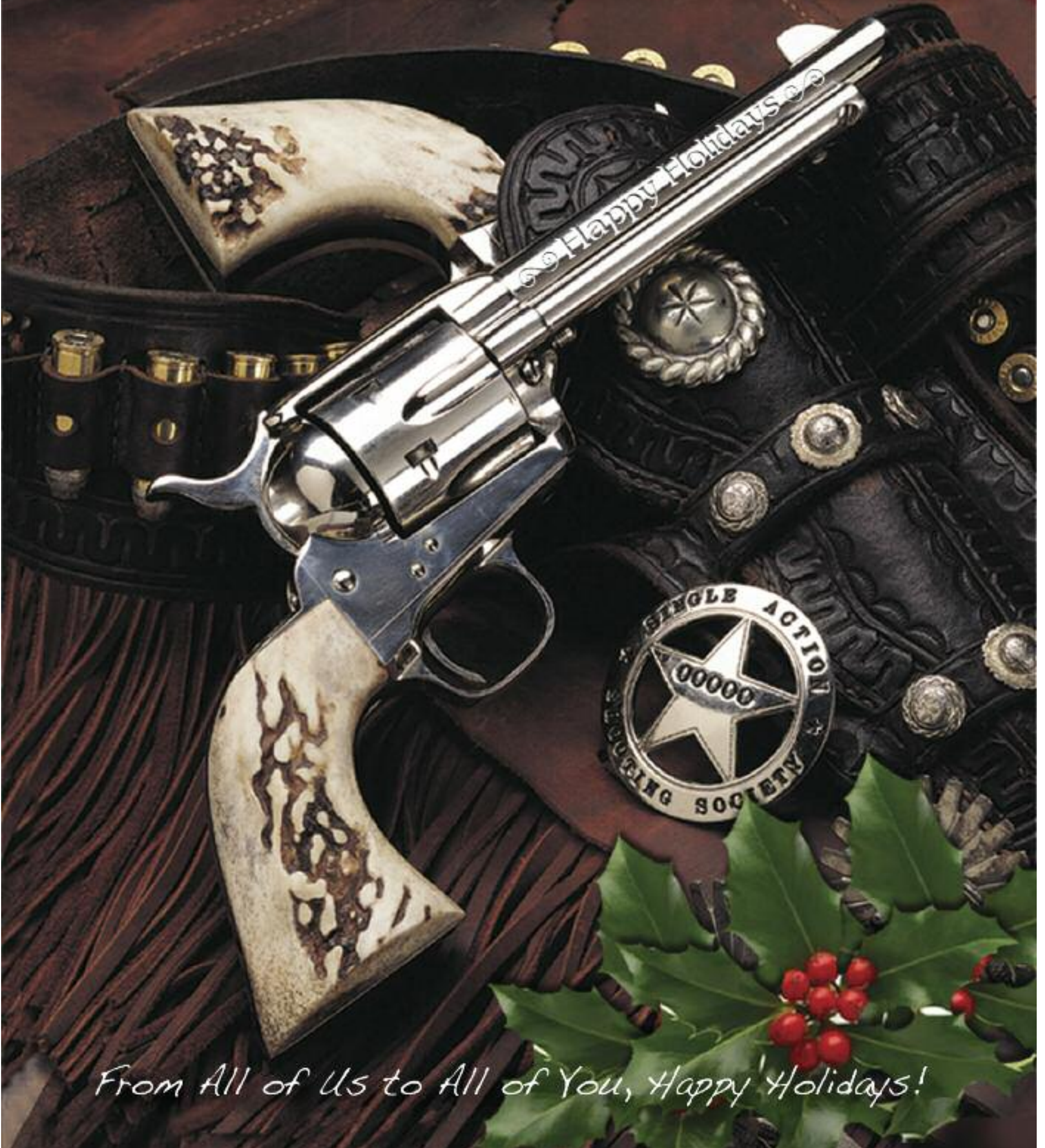
So, who can win a state, Regional, or National match you ask? Well, SASS recognizes the highest placing male and female residents of the state, Region, or country as the SASS Champions. These people receive the SASS buckle and entry to the next match in the chain. The overall match winners are just that—"The Overall Match Winners," and they should be recognized for winning the match along with all the glory that goes with it. As for category winners, there is no set SASS policy, but many matches are recognizing the overall category winners as well as the resident category winners. Multiple winners can result in many trophies, although often certificates work just as well. We are not giving away an expensive new Cadillac, and it is good public relations to recognize as many folks as you can. Everyone likes his or her 15 seconds of fame, and if they walk away with a smile on their face, they will most likely come back. I expect there to be considerable discussion regarding this at the TG Summit this year!

In past years we have referred to national championship matches outside the US as Regionals. Beginning in 2011 they will be referred to as National Matches. The winners of these matches have to be from the country or Region where the match is held. An example is the European Championship—Days of Truth, the SASS Champions must reside in Europe. By making this change, we clear up several recent issues.

As SASS continues to grow, so will our International Shooting Program, and 2011 is shaping up to be another great year of shooting. I hope ya'll have a great holiday season and a blessed New Year! 🤠



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From All of Us to All of You, Happy Holidays!



Black Mariah

Cree Vicar Dave – My late father’s favorite song was “Saturday Night Fish Fry” by Louis Jordan, who led a African-American band of the 1940’s and 1950’s. It’s a song about these two black fellows going to a party, only to end up in the middle of a police raid. I still remember the lyrics after all these years, which include the following verse:

*“They got us out of there like a house on fire,
Put us all in that Black Mariah.
Well, they might have missed a pitiful few
But they got both me and my buddy too.”*

Therefore, my recollection of a Black Mariah was it was a paddy wagon or police van, not a hearse. A trip to the internet tonight confirmed my recollection. There are multiple explanations of the phrase, “Black Mariah,” and all describe it as a paddy wagon, not a hearse. Perhaps the museum will have to change its signage.

Old Doc, SASS #12205
Providence Forge, VA

Doc – Good ta hear from ya. Glad you read my articles and all corrections, comments, and criticisms are welcome. It says in Proverbs 27:6 & 9, “Wounds from a friend can be trusted, but an enemy multiplies kisses,” and, “Perfume and incense bring joy to the heart, and the pleasantness of one’s friend springs from his earnest counsel.” However, I do not think the Manton Area Historical Museum will need to change any captions on their “Black Mariah” anytime soon. When ya do a Google search about a “Black Mariah,” several things come up, one being a hearse. When you click on that, one of the first things, if not the very first, which will pop up is “Ghost Hunt of the Bird Cage Theater” in Tombstone. It has a caption under it that says, “Appropriately, Tombstone’s original Boot Hill hearse, the Black Mariah, is also on display here.” When you click on it you can read the whole paragraph that contin-

ues, “... It is only one of eight that were made back in the late 1880’s. The Hearse is trimmed in 24k gold and sterling silver. The McLaury brothers rode the Black Mariah to Boot Hill together after the shoot-out. There wasn’t enough room for Bill Clanton who had to settle for a lesser ride.”

There are several more references to “Black Mariah” as being a hearse on this search. Apparently the term “Black Mariah” refers to more than one form of transportation. I hope this clears it up for you and thanks again for a readin’ my articles.

God Bless
Cree Vicar Dave,
SASS Life #49907

Case Closed

Colonel Dan, thank you for your incisive article in the September Cowboy Chronicle. The dirty games played by the liberal left are played under a distracting cloud of political correctness—that evil man-made disease that has supplanted simple truth in the minds of millions.

The failure by government to defend America against invasion by illegal “immigrants” is indeed based on building a potentially huge pro-liberal voter base. Giving convicted felons the right to vote from jail is a similar piece of chicanery, done for the same purpose.

My wife and I are legal, green card holding permanent residents of the USA. It cost us two years and a lot of money to become so. We have to wait a further five years before becoming citizens and only then will we be allowed to vote. We have no regrets. We love the USA. Our children and grandchildren are here (also legally), and we will not be

(Continued on next page)

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Case Closed . . .

(Continued from previous page)

leaving. But if illegals, whose very presence here is a criminal act, are given advantages parallel to or exceeding our own, then we and thousands of other genuine immigrants pursuing the legal path will have reason to be very bitter, indeed.

Let's hope, pray, and if allowed, VOTE for a speedy return to pro-American government, subjecting itself to our unique, magnificent God-given Constitution. Yours in freedom and liberty, Longshadow, SASS #70099 NRA, TSRA, Elder Statesman San Antonio, TX

State Nullification

Dear Colonel Dan: As usual your article on state nullification was right on. We need more states willing to stand up to the federal government and do what the people want. I am saddened the gulf state governors let the feds beat them into submission over protecting their coasts from oil instead of bucking them every step of the road. I am supporting Arizona and despise the federal suit against them. Instead, they should be suing sanctuary cities for violation of federal law. Other matters are nullification of requirements for medical insurance and those of firearms manufactured in a state that do not leave the state to the first purchase. My state of Tennessee has gotten involved in some but not all of these. All 50 states should be telling the feds to go to hell on many issues. I would not be surprised to see one of the gulf states or Arizona secede. Once one does it, I am sure others will follow. Besides, most of the south, most of the west, and much of the mid-west will probably follow. Keep up the good work.

The Cuyahoga Kid,
SASS #25690
Petersburg, TN



An 1880's Pump Organ For The SASS Memorial Chapel

I wanted to let you know I have had immediate success in obtaining an organ for the chapel at Founders Ranch. I spoke with my brother-in-law, Clip Casey, SASS #63863. He was at END of TRAIL, attended Cowboy Church with us, and is very enthusiastic about the Chapel project. He wishes to donate his late wife's beautiful 1880s Cornish pump organ for the chapel.

I was involved in the restoration of this instrument some years ago, and I know it to be in perfect working condition. Pump organs are rugged—many came west on covered wagons. Kept dry and clean, they usually require little ongoing maintenance. I have the experience to make repairs, if needed.

Among our SASS members are many with piano or organ skills who can make the old hymns sound the way they did long ago!

If the Wild Bunch would like to have this organ for the chapel, I will be the point of contact and will arrange to bring it here from its present home in Michigan in time for the dedication of the chapel.

Cap Stevens, SASS #64658

Moriarty, NM

(Absolutely! This pump organ will make Cowboy Church music complete. It's a welcome addition! Many Thanks! ... Editor in Chief!)

The Hatfields And McCoy's Feud

My great-great-great-grandfather on my fourth cousin's side, William Anderson Hatfield, was the fireplug that got the famous Hatfield versus McCoys feud going. The feud started over a pig and who was its rightful owner—a Hatfield or McCoy. Even though William Anderson Hatfield, alias "Devil Ansel" never killed a McCoy, other family members did.

The feud ended when a gal and guy from each family decided to wed. When they had a baby boy, the feud started again because the grandfathers on each side wanted their names to be the baby boy's first name.

I have no idea how this feud ended, probably because there were no more McCoys to shoot!

Lonewolf, SASS #87872
Streator, IL

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Major Roy L. Pain,
SASS #86012

The story of Dr. Mary Edwards Walker is the story of intrepid service, not only during the Civil War, where her feats and fearlessness are legendary, but in her later years where she was one of the leading women of her generation.

Mary Edwards Walker, one of the nation's 1.8 million women veterans, was the only one to earn the Congressional Medal of Honor for her service during the Civil War.

Controversy surrounded Mary Edwards Walker throughout her life. She was born on November 26, 1832 in the Town of Oswego, New York, into an abolitionist family. Her birthplace on the Bunker Hill Road is marked with a historical marker. Her father, a country doctor, was a free-thinking participant in many of the reform movements that thrived in upstate New York in the mid-1800s. He believed strongly in education and equality for his five daughters Mary, Aurora, Luna, Vesta, and Cynthia (there was one son, Alvah). He also believed they were hampered by the tight-fitting women's clothing of the day.

His daughter, Mary, became an early enthusiast for Women's Rights, and passionately espoused the issue of dress reform. The most famous proponent of dress reform was Amelia Bloomer, a native of Homer, New York, who defended a colleague's right to wear "Turkish pantaloons" in her Ladies' Temperance Newspaper, the "Lily." "Bloomers," as they became known, did achieve some popular acceptance towards the end of the 19th century as women took

Medal Of Honor

Mary Edwards Walker Civil War Doctor

By Major Roy L. Pain, SASS #86012

up the new sport of bicycling. Mary Edwards Walker discarded the unusual restrictive women's clothing of the day. Later in her life she donned full men's evening dress to lecture on Women's Rights.

In June 1855 Mary, the only woman in her class, joined the tiny number of women doctors in the nation when she graduated from the eclectic Syracuse Medical College, the nation's first medical school and one that accepted women and men on an equal basis. She was graduated at age 21 following three 13-week semesters of medical training for which she paid \$55.

In 1856 she married another physician, Albert Miller, wearing trousers and a man's coat and keeping her own name. Together they set up a medical practice in Rome, NY, but the public was not ready to accept a woman physician, and their practice floundered. They were divorced 13 years later.

When war broke out, she came to Washington and tried to join the Union Army. Denied a commission as a medical officer, she volunteered anyway, serving as an acting assistant surgeon—the first female surgeon in the US Army. As an unpaid volunteer, she worked in the US Patent Office Hospital in Washington. Later, she worked as a field surgeon near the Union front lines for almost two years



(including Fredericksburg and in Chattanooga after the Battle of Chickamauga).

In September 1863, Walker was finally appointed assistant surgeon in the Army of the Cumberland for which she made herself a slightly modified officer's uniform to wear in response to the demands of traveling with the soldiers and working in field hospitals. She was then appointed assistant surgeon of the 52nd Ohio Infantry. During this assignment it is generally accepted she also served as a spy. She continually crossed Confederate lines to treat civilians. She was taken prisoner in 1864 by Confederate troops and imprisoned in Richmond for four months until she was exchanged with two dozen other Union doctors for 17 Confederate surgeons.

She was released back to the 52nd Ohio as a contract surgeon, but spent the rest of the war practicing at a Louisville female prison and an orphan's asylum in Tennessee. She was



paid \$766.16 for her wartime service. Afterward, she got a monthly pension of \$8.50, later raised to \$20, but still less than some widows' pensions.

On November 11, 1865, President Andrew Johnson signed a bill to present Dr. Mary Edwards Walker with the Congressional Medal of Honor for Meritorious Service, in order to recognize her contributions to the war effort without awarding her an army commission. She was the only woman ever to receive the Medal of Honor, her country's highest military award.

In 1917 her Congressional Medal, along with the medals of 910 others was taken away when Congress revised the Medal of Honor standards to include only "actual combat with an enemy." She refused to give back her Medal of Honor, wearing it every day until her death in 1919. A relative told the New York Times: "Dr. Mary lost the medal simply because she was a hundred years ahead of her time and no one could stomach it." An Army board reinstated Walker's medal posthumously in 1977, citing her "distinguished gallantry, self-sacrifice, patriotism, dedication, and unflinching loyalty to her country, despite the apparent discrimination because of her sex."

After the war, Mary Edwards Walker became a writer and lecturer, touring here and abroad on women's rights, dress reform,

(Continued on page 24)

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Medal of Honor (Continued) . . .

(Continued from page 22)

health, and temperance issues. Tobacco, she said, resulted in paralysis and insanity. Women's clothing, she said, was immodest and inconvenient. She was elected president of the National Dress Reform Association in 1866. Walker prided herself by being arrested numerous times for wearing full male dress, including wing collar, bow tie, and top hat. She was also something of an inventor, coming up with the idea of using a return postcard for registered mail. She wrote extensively, including a combination biography and commentary called *Hit* and a second book, *Unmasked, or the Science of Immortality*. She died in the Town of Oswego on February 21, 1919 and is buried in the Rural Cemetery on the Cemetery Road.

The full text of her entry at the U.S. Army Center of Military History of Medal of Honor Citations follows:

WALKER, DR. MARY E.

Rank and organization: Contract Acting Assistant Surgeon (civilian), U. S. Army. Places and dates: Battle of Bull Run, July 21, 1861; Patent Office Hospital, Washington, D.C., October 1861; Chattanooga, Tenn.,

following Battle of Chickamauga, September 1863; Prisoner of War, April 10, 1864 – August 12, 1864, Richmond, Va.; Battle of Atlanta, September 1864. Entered service at: Louisville, Ky. Born: 26 November 1832, Oswego County, N.Y.

Citation: Whereas it appears from official reports that Dr. Mary E. Walker, a graduate of medicine, "has rendered valuable service to the Government, and her efforts have been earnest and untiring in a variety of ways," and that she was assigned to duty and served as an assistant surgeon in charge of female prisoners at Louisville, Ky., upon the recommendation of Major Generals Sherman and Thomas, and faithfully served as contract surgeon in the service of the United States, and has devoted herself with much patriotic zeal to the sick and wounded soldiers, both in the field and hospitals, to the detriment of her own health, and has also endured hardships as a prisoner of war four months in a Southern prison while acting as contract surgeon; and

Whereas by reason of her not being a commissioned officer in the military service, a brevet or honorary rank cannot, under existing

laws, be conferred upon her; and

Whereas in the opinion of the President an honorable recognition of her services and sufferings should be made:

It is ordered, that a testimonial thereof shall be hereby made and given to the said Dr. Mary E. Walker, and that the usual Medal of Honor for meritorious services be given her.

Given under my hand in the city of Washington, D.C., this 11th

day of November, A.D. 1865.

(Medal rescinded 1917 along with 910 others, restored by President Carter 10 June 1975.

SOURCE: Woman of Courage Profile St. Lawrence County, NY Branch of the American Association of University Women. Special thanks to Theresa A. Cooper, President of the Town of Oswego Historical Society and Town Clerk for supplying additional information for this Profile.



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38 S&W	45-100 (2.6)
38 SUPER	460 MAG
38 SUPER +P	460 HOWLAND
38 SUPER COMP	475 WILDEY MAG
38 TJ	475 LINEBAUGH
380 AUTO	50 AE
38-40	50 BEOWULF
38-55 (2.090)	50 ALASKAN
38-55 LONG (2.125)	50-70 GOV'T
40 S&W	50-90 SWAPS
40 SUPER	50-110 WIN
40-65	500 LINEBAUGH
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41 MAG	56-50 SPENCER/TAYLOR (S)
44 COLT	7.62X25 TOKAREV
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**Whooper Crane,
SASS Life #52745
Mug shot by Deadeye Al**

“Who’s that guy in the floppy hat and checkered shirt?”

That might have been a question by an adult back in the heyday of B-Westerns, but not by any kid. Every red-blooded, cowboy-lovin’ kid in America knew that guy’s name:

Smiley Burnette

Well, it wasn’t always “Smiley,” and it wasn’t always “Burnette,” ei-



Smiley Burnette

ther. The guy we grew up knowing as Smiley (or Frog Millhouse) was born Lester A. Burnett (no e on the end) in central Illinois and grew up in northern Missouri. (It seems like most of our favorite cowboys started out in the Midwest.)

To give himself a “stage persona,” as they say today, he lifted the name Smiley from a Mark Twain tale and adopted it to bolster his newly-begun career at radio sta-

SIDEKICKS & HEAVIES

Honoring the Saddle Buddies and the Bad Guys who helped make Saturday Matinees so goldurned FUN!

By Whooper Crane, SASS #52745

tion WDW in Tuscola, Illinois. On his show, he early on demonstrated what a musical talent he was by showcasing his own country-western music and playing dozens of musical instruments.

Now, another singing cowboy, who starred on the WLS National Barn Dance show out of Chicago, heard Smiley and quickly hired him as a regular performer on that hit radio show. That cowboy was Gene Autry. Right away, Gene and Smiley hit it off and became a great musical/comedy pair.

They hit it off so well, in fact, that they were soon hired by Hollywood Producer Nat Levine for background entertainment in Mascot Pictures’ Ken Maynard oater *In Old Santa Fe*.

the raves of us kids in the balcony!

Smiley became so well known that a 1940 *Boxoffice* popularity poll ranked him #2 among all Western movie stars ... second only to Gene!

In 1942, Gene went to war and Smiley had to find some other cowboys to Sidekick for. Republic teamed him up with Sunset Carson, Bob Livingston, and Eddie Dew ... and then in nine films with *The King Of The Cowboys*, Roy Rogers.

In 1944, Smiley left Republic to team up with Charles Starrett in the famous *Durango Kid* serials at Columbia. Altogether they made 56 *Durango Kid* films there.

Later on, with Gene now working at Columbia, the studio paired him and Smiley up again for Gene’s final six flicks. As usual, the boys worked their magic with the jujubes-and-popcorn crowd, who roared their enthusiasm both whenever the boys corralled the films’ owlhoots, and also when they crooned their western melodies ... many of which had been written and scored by Smiley himself.

Ridin’ Down The Canyon, *Fetch Me Down My Trusty .45*, and *The Wind Sings A Cowboy Song* are just three of the over 400 songs Smiley composed during his long career in the movies and TV.

Oh ... didn’t I mention his TV Career? In the ‘50s and ‘60s, Smiley was a constant musical guest on *The Grand Ole Opry Show*, *Ozark Jubilee*, and *Louisiana Hayride*. He also produced his own nationally syndicated *Smiley Burnette Show* through RadiOzark Enterprises.

To cap off his showbiz career, Smiley shed his battered Stetson and checkered shirt and donned a railroad cap and bib overalls to play lovable Engineer Charlie Pratt in 106 episodes of the hit TV show *Petticoat Junction* ... and another seven on the Eddie Albert/Eva Gabor sitcom *Green Acres*.

Smiley rode over the ridge in 1967 and can be visited at Forest Lawn Memorial Park in Hollywood

Hills, if you’d care to drop by for a Howdy.

Smiley’s still remembered fondly by his fans. His hat and checkered shirt are showcased in the Cowboy Hall of Fame ... he’s been inducted into the Nashville Songwriters’ Hall of Fame ... and, of course, he has a star on the motion picture industry’s Walk of Fame at 6125 Hollywood Boulevard.

Smiley was a true Renaissance Man. He rode with the best ... and he made millions of cowboy wannabes like you and me laugh. That’s a pretty good legacy, I reckon.

Sources: wikipedia.com;

B-Western Boot Hill

Photos: Whooper by Deadeye Al;

Smiley by DD Western World. 🤠

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MERRY CHRISTMAS 2010

By Cree Vicar Dave, SASS Life #49907

Here it is another Christmas season. I hope the stocking you put up is big enough to hold something as large as a long gun.

The Vicar's Wife and I would like to thank all you wonderful cowboys and cowgirls we have met in person and via e-mail over the years for welcoming us as your friends. It is a blessing to know there are such great people in this ole world. As long as the Good LORD is willing, we will continue to travel around during the cold months to a warmer climate and take in different Cowboy Action Shooting™ Clubs so we can meet more great shooting pard.

If you are going to be in the area of Sucker Creek, Michigan from May through October, come on over and shoot with us. We have had shooters show up at our club from all four corners of the compass, including several states and other countries, to shoot at our monthly matches. Just last month there were three cowpokes that moseyed in from Ohio. There is free dry camping and motels close by. Our club shoots the 3rd Saturday, May through October.

If you happen to find yourself travelin' through mid-Michigan in the warm months haulin' your modern day covered wagon and need a place ta park for the night,



Merry Christmas 2010
Cree Vicar Dave, The Vicar's Wife, and our faithful dog, Sterling Meg

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give us a shout. On a clear day we can see I-75, but for the trees. We are just off the interstate near exit 190.

By this time we most likely will be settled into a RV Park in Texas, living in our vintage Airstream trailer. Next year the LORD only knows. But we would truly like to extend to you a hearty Merry Christmas and a very Blessed New Year. And though it has been said many times before,

we'll say it again, "Jesus is the reason for the Season." **Isaiah 9:6**, "For to us a child is born, to us a son is given, and the government will be on his shoulders. And he will be called Wonderful Counselor, Mighty God, Everlasting Father, Prince of Peace."

God Bless and Merry Christmas
Cree Vicar Dave, The Vicar's
Wife & Sterling Meg
creevicardave@hotmail.com





My First Year Cowboy Action Shooting™

By Silversides, SASS #87281

Most outdoor shoots are in the books for the year, and I find myself sitting in the garage more than usual doing the chores needed to get ready for the indoor season of Cowboy Action Shooting™. Cleaning and prepping brass for reloading occupies a lot of that time. During the repetitive parts, like cleaning primer pockets, I have had time to reflect over my son, Hunter's, a.k.a. Bonhunter, SASS #87282, and my first year with the Single Action Shooting Society.

In December 2009 while on Christmas break from junior high school, he and I were watching outdoor shows when "Cowboys" came on. We sat there in awe as we watched the speed of the shooters working their shotguns, Vaqueros and Colt clones, and Marlins and 1873's. Looking at me during a commercial Hunter said, "How cool would it be if we could try that?"

I had begun looking for some other shooting sport to occupy our time as Hunter was finishing up his sporting clays NRA marks-

manship program. I remembered there was a local SASS club thirty minutes away. I contacted the range and asked a plethora of questions, including if we could come out and just watch the January shoot. My inquires were met with enthusiasm and nothing but positive responses by Marshall RD. I advised him we did not own any Cowboy Action Shooting™ firearms, and he just laughed and told me not to worry about that, but just show up with eye and ear protection, and they, the McLean County Peacemak-

ers, would take care of the rest.

On the day of the shoot we pulled up and instantly saw numerous cowboys and cowgirls walking toward the indoor range. Hunter just looked at me and stated, "I don't know if I am going to like this whole costume thing." I just smiled and told him we were just there to watch and see if it was something he would like to try.

In the next two hours, the thirty or so shooters in the posse went out of their way to answer questions, explain their equipment, *(Continued on page 28)*

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My First Year Cowboy Action Shooting™ . . .

(Continued from page 27)

costumes, and firearms to Hunter and myself. Tomahawk Johnson and Burns the Highlander gave Hunter a lesson on the operation of single action pistols and lever action rifles. They asked me if he had ever shot pistols before, and I told he had not; he had considerable shotgun and rifle background, but no pistol experience.

Towards the end of the last stage, Sherriff Boo Boo Bottom made the announcement the “new guys” were going to shoot the last stage. A flood of volunteers came up to us offering to strap leather on us, along with twenty or so offers to use their rifles, pistols, and ammo. Hunter couldn’t wait to try this. I, on the other hand, was just a bit nervous as Hunter took up Tomahawk Johnson’s offer to use a pair of his .45 Colts. Under close supervision by the RO, Hunter was given the “stand by” and the buzzer sounded. My parental apprehensions disappeared quickly as I watched my son draw the pistols and sweep the pistol and rifle targets with one miss and no procedural. One would have thought he had been doing it for a long time. At the end of the shoot, we got back in our truck and Hunter looked at me and with the following words, “Dad, we need to get hats, boots, holsters ...” sealing the fact we were going to be Cowboy Action Shooting™.

For the next month’s match we had little in the way of equipment, all of our guns were on order, but not in yet. We did have our SASS cards and eagerly joined the Peacemakers. As before, there was not a lack of fellow club members willing to loan us their guns and share their ammunition. On each stage, another warm and very friendly SASS member would come up and offer us advice on that particular stage and anything else we might need. They were all then, as now, patient with our questions, and as always, had a very understandable and honest answer for them. The RO’s helped us understand each stage and understand the language of the sport. Terminology like “Nevada Sweeps,” “Lawrence Welk’s,” “Dump Tar-

gets,” and the rest soon became second nature to us.

Each month we met more wonderful people. Each month we began to do more to help at the shoots by acting as a spotter or jumping in to pick up brass, re-set targets, and the like. Each month we became more comfortable with the stages, and our times reflected this as they soon began to drop. We are by no stretch of anyone’s imagination fast, but we have fun trying to beat our own previous month’s times. With each month passing, Hunter began, not only to understand the concept of the “Cowboy Way,” but also saw it in action at every shoot.

Prior to the October 2010 shoot, a friend, Ken, wanted to try his hand at it. He was in the same boat Hunter and I had started in, no rifle, pistols, or shotgun. Hunter loaned him his rifle, and I loaned him my Smoke Wagons and shotgun and brought him ammo to shoot. It was as if we went full circle from our humble beginning ten months earlier. And just as they did with us, the SASS members welcomed Ken with open arms and shared all the information for which Ken sought answers. I received a phone call from Ken today as he was excited about getting his new rifle and was anticipating the impending acquisition of his pistols.

In hindsight, the decision to join SASS and the McLean County Peacemakers is one of the best decisions I have ever made. It would be difficult to find another group as friendly and giving to others as SASS or the Peacemakers. The sport teaches life lessons I want my son to learn and wish the world at large would use.

So, a huge thank you to SASS and to everyone involved with the McLean County Peacemakers for making us feel so welcome in this outstanding organization. Because of all the positive things my son and I have experienced at the local level, I am currently making plans to attend the 2011 END of TRAIL where I am positive I will meet more of the world’s finest people. 🤠

Civil War Factoid

Abraham Lincoln is the only President of the United States to come under enemy fire while in office. It happened twice, once while on board a tugboat in 1862 and again during a raid on Washington, D.C. in 1864.



CHRISTMAS POEM

As twisted by Brother Chuck, SASS #44193

'Twas the night before Christmas,
and all on the range,
Not a bullet was whizzing,
not even one strange.
The six shooters were hung in the
rack with care,
In hopes that the next shoot soon
would be there.

The rifles and guns all cleaned
and oiled,
Tucked in their rugs, so not to
be soiled.
And Ma in her bloomers, and I
in my chaps,
Had just settled our brains
for a long winter's nap.

When out on the range there arose
such a clatter,
Bang ting, bang ting, what was
the matter?
Away to my holster I flew like
a partridge,
Tore open the gate and threw
in some cartridge.

The moon on the breast
of the fresh painted steel,
Gave an itch to my finger
the trigger to feel.
When, what to my wondering eyes
should appear,
But a miniature cart,
and a shooter – quite clear.

A little old cowpoke, so spunky
and slick,

I knew in a moment it must be
North Pole Nick.
Two pistols he drew and called
them by name –
Prancer and *Vixen*, he shot
in the game.

More rapid than lightning
from his holsters they came,
And he drew them, and cocked,
and shot them the same!
His rifle was *Comet*
and the shotgun was *Cupid*;
The way he shot them,
I just stood there plum stupid.

As hail before the wild storm
doth fly,
Lead bullets were filling
the inky black sky.
Smoke and fire from the muzzle
it flew,
Brass and hulls filled the air
hazed in blue.

Dressed all in leather
from his head to his toe,
You could tell he had many
a shoot yet to go.
A bundle of brass he had flung
on his back;
He's surely a reloader,
just try'n to keep track.

His eyes – how they twinkled!
At shots that were so scary,
That caught an edge
just by a hairy!

His droll little mouth was drawn
up to say "NO,"
To a miss he now pondered
and made him go slow.

The stump of a stogie
he held so loose,
And the smoke – it encircled
his head like a noose.
He had a tan, crinkled face
and a little belly pot,
That hung over his belt,
like a muffin still hot!

He was friendly and kind,
and oozed all was well,
Someone to hang with for quite
a long spell!
A wink of his eye and a shake
of his hand,
Soon gave me to know I had met

someone quite grand.

He spoke not a word,
but went straight to his work,
Marked his time, set targets,
then turned with a jerk.
And laying his finger aside
of his trig,
And giving a nod, down
the burms he did gig!

He sprang to his truck,
to his gal gave a whistle,
And away they flew
like the down of a thistle.
But I heard him exclaim,
'ere he drove out of sight,
"Happy Christmas to all,
and to all –
GOOD-SHOOT'N!"



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OLD WEST MYTHS ... And Things Little Known

By Shot Doc, SASS #54337

ally shot from the hip."

- Wyatt Earp (as quoted in Bill O'Neal's book—see reference at end of story)

Stories about the Old West often contain errors or exaggerations. Different books may report different versions of the same events, each implying truth was
(Continued on page 32)



Contrary to the movie versions of the famous Gunfight at the OK Corral, the actual fight lasted only a few minutes!



Wyatt in his later years ... one look at his eyes and you knew he meant business!

"The most important lesson I learned ... was that the winner of a gunplay usually was the one who took his time. The second was that, if I hoped to live on the frontier, I would shun flashy trick-shootin—grandstand play—as I would poison ... In all my life as a frontier peace officer, I did not know a really proficient gunfighter who had anything but contempt for the gun-fanner or the man who liter-

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Old West Myths (Continued) . . .

(Continued from page 30)

being told. Many western movies and TV shows are especially inaccurate in showing guns used by gunslingers and lawmen that weren't even produced until long after the story time of the movie. (Clint Eastwood and Tom Selleck were two actors who promoted the period accuracy of guns used in their western movies.) And did you ever wonder about characters in a western movie or TV show firing 20-30 bullets from their "six-guns" without re-loading?

The gunfight duels popular in movies, TV westerns, and pulp fiction with quick draw shooting from the hip were rare by most historical accounts. Shooting accurately usually required a slow aim down the barrel of the gun. In his book on gunslingers, O'Neal struggled with the definition of a gunfight. If a gunfight was defined as a fast-draw, showdown duel, only a handful of the 587 gunfights described in his book by over 30 different gunfighters would fit into that definition. Some gunmen could shoot accurately from the hip—most couldn't ... or wouldn't as indicated by the quote by Wyatt Earp at the beginning of this story.

The popular media is also fond

of depicting gunfighters with low-slung holsters tied to their leg. Most gunmen wore their holsters with the gun butt at or slightly below the waist. Low-slung holsters did not work well when on a horse. A cross-draw holster (with gun butt forward on the opposite side from the strong hand) worked better for most on a horse. Many gunmen did not even use holsters, but wore their gun inside their belt.

In the preface to his book on the early history of the Texas Rangers, *Lone Star Justice*, Robert Utley noted he thought it would be appropriate to see how Hollywood treated the Texas Rangers in their films as part of his research. In the start of the 1956 film, *Lone Ranger*, Utley noted with surprise the Rangers were shown to be fighting in an area thick with saguaro cactus and commented he had yet to see a saguaro growing in Texas. That film also had the Texas Rangers wearing the wagon wheel star badge that was not adopted until the 20th century.

Following are some of the other inconsistencies and little known facts I have picked up in my Old West history research. The first three describe challenges to the commonly accepted versions of well-known stories.

Butch Cassidy

The story of how Butch Cassidy met his end has been argued in a number of accounts and books. The movie version had Butch Cassidy and the Sundance Kid killed by Bolivian troops in South America, a version supported by most. However, more than one account has Butch Cassidy returning to the U.S. and living to a ripe old age (almost all accounts have the Sundance Kid killed in South America). One book by Larry Pointer has a seemingly well-documented version of Butch Cassidy returning to the U.S. and eventually ending up at a county poor farm in Spangle, a few miles south of Spokane, where he passed away July 20, 1937. There are supporters of both versions—those having Butch Cassidy killed in South America and versions having him returning to the U.S.

Billy the Kid

Most (but not all) versions of Billy the Kid's death have him shot to death by Sheriff Pat Garrett in Fort Sumner, NM in 1881. A 2005 book by a former President of the Western Writers of America, W. C. Jameson, adds to the controversy of the death of Billy the Kid by indicating he died of natural causes in 1950 in Hico, south of Fort Worth. In that account, it was a friend of Billy the Kid who was killed by Garrett. The book makes good reading.

The Gunfight at the O.K. Corral in Tombstone

The story of the gunfight at the O.K. Corral has been told by a number of "eyewitnesses," each with some variation. Unlike movie versions that seem to indicate the gunfight itself lasted for some time, most accounts have the gunfight starting and ending in a minute or so. In addition, the description of the gunfight in Tombstone's *Daily Epitaph* of October 27, 1881 (the day after) has the actual gunfight on Fremont Street near the O.K. Corral, a location also reported by others.

Some little known facts about famous lawmen and outlaws

Gunmen often exaggerated the number of people they had killed in gunfights believing it would give them a mental edge over future gunfight opponents. Wild Bill Hickok claimed he had killed over a hundred (see Time-Life book reference below). The real number? O'Neal could verify

only seven, maybe one more.

Frank James lived long after his brother, Jesse, was killed. At age 70, Frank was selling tickets to tourists who wished to visit the James' brothers' birthplace (where he also sold pebbles from Jesse's grave.)

Bat Masterson hung up his guns toward the end of the 1890s and went east where he earned his living as a successful sports writer in New York City.

The famous outlaw, John Wesley Hardin, studied law books while in prison. After his pardon, he started a brief law practice in El Paso in 1895 before being killed.


More information ...

Invitation to a hanging? Official invitations would often be sent to the press and posted for legal hangings. Many of these invitations were as formal as those for weddings and other celebrated events: "Your presence is requested at the execution of _____ for the murder of _____ to take place in _____ on _____."

O'Neal notes the gunfighter's era did not really begin until after the Civil War. He attributes this both to the technical improvements made in firearms at the time and the fact that thousands of men had fought in the Civil War. Gunfights were most common during the 1870s and early 1880s with what O'Neal refers to as a "revival" of gunfight activity during the mid 1890s.

Errors and exaggerations aside, the stories of the Old West are entertaining reading. Enjoy reading these stories and pat yourself on the back when you find errors and contradictions.

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ROY ROGERS' AUCTION



Christie's Roy Rogers auction in New York was a very successful, event. In attendance were (l-r) Dustin Rogers, (Handsome Stranger, SASS #3440), Dave Beesley (Jersey Kid Brother, SASS #48826), Ed Beesley (Jersey Kid, SASS #287), and Dusty Rogers (Ol' Grizz, SASS #489).

By Jon Matrin

The Roy Rogers Museum has closed its doors forever.

Here is a partial listing of some of the items sold at auction ...

Roy's 1964 Bonneville sold for \$254,500. It was estimated to sell between \$100,000 and \$150,000.

His script book from the January 14, 1953 episode of "This Is Your Life" sold for \$10,000 (est. \$800 - \$1,000).

A collection of signed baseballs (Pete Rose, Duke Snyder, and other greats) sold for \$3,750.

A collection of signed bats (Yogi Berra, Enos Slaughter, Bob Feller, and others) sold for \$2,750.

Trigger's saddle and bridle sold for \$386,500 (est. \$100K - \$150K)

One of many of Roy's shirts sold for \$16,250, and one of his many cowboy hats sold for \$17,500.

One set of boot spurs sold for \$10,625. (He never used spurs on Trigger.)

A life size shooting gallery sold for \$27,500.

Various chandeliers sold from \$6,875 to \$20,000. Very unique and artistic in their western style.

A signed photograph by Don Larsen taken during his perfect game in the World Series against the Dodgers on October 8, 1953, along with a signed baseball to Roy from Don, sold for \$2,500.

Two fabulous limited edition BB
(Continued on next page)



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Roy's Bonneville was all tricked out—a real cowboy car! The outside accessories were dwarfed only by the interior appointments. Guns, bullets, coins, and carved leather were evident throughout! The car brought \$254,500 at auction!

(Continued from previous page)

guns in their original boxes with numerous photos of Roy, Dale, Gabby, and Pat sold for \$3,750.

A collection of memorabilia from his shows entertaining the troops in Vietnam sold for \$938. I never knew he was there. His flight jacket sold for \$7,500.

His set of dinnerware plates and silverware sold for \$11,875. The Bible they used at the dinner table every night sold for \$8,750.

One of several of his guitars sold for \$27,500.

Nellybelle sold for \$116,500.

A fabulous painting of Roy, Dale, Pat, Buttermilk, Trigger, and Bullet sold for \$10,625.

One of several sets of movie posters sold for \$18,750.

A black and white photograph of Gene Autry with a touching inscription from Gene to Roy sold for \$17,500.

A Republic Productions Poster bearing many autographs of the people that played in Roy's movies sold for \$11,875.

Dale's horse, Buttermilk (whose history is very interesting), sold below the presale estimate for \$25,000. (est. \$30K – \$40K)

Bullet sold for \$35,000 (est.

\$10K – \$15K). He was their real pet.

Dale's parade saddle, estimated to sell between \$20K – \$30K, sold for \$104,500.

One of many pairs of Roy's boots sold for \$21,250.

Trigger sold for \$266,500.

Do you remember the 1938 movie *The Adventures of Robinhood* with Errol Flynn and Olivia de Havilland? Well, Olivia rode Trigger in that movie. Trigger was bred on a farm co-owned by Bing Crosby. Roy bought Trigger on a time payment plan for \$2,500. Roy and Trigger made 188 movies together. Trigger even out did Bob Hope by winning an Oscar in the movie *Son of Paleface* in 1953.

It is extremely sad to see this era lost forever. Despite the fact Gene and Roy's movies, as well as those of other great characters, can be bought or rented for viewing, today's kids would rather spend their time playing video games. Today it takes a very special pair of parents to raise their kids with the right values and morals. These were the great heroes of our childhood, and they did teach us right from wrong, and how to have and show respect for each other and the animals that share this earth.

You and I were born at the

right time. We were able to grow up with these great people even if we never met them. In their own way they taught us patriotism and honor, we learned lying and cheating were bad, and sex wasn't as important as love. We learned how to suffer through disappointment and failure and work through it. Our lives were drug free.

So it's good-bye to Roy and Dale, Gene and Hoppy, The Lone Ranger and Tonto. Farewell to Sky King and Superman and Sgt. Friday. Thanks to Capt. Kangaroo, Mr. Rogers and Capt. Noah, and all those people whose lives touched ours, and made them better.

It was a great ride through childhood.

How sad that even in Branson, the capital of country music, there was not enough traffic to keep Roy's Museum alive. A real gentleman and one of our premiere childhood heroes cast aside!

– **Bill Cassidy, SASS #3561**



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Captain Baylor modeling the Mernickle Evil Roy Slim Jim rig with matching shotgun belt.
(Photo by Lorrie Lott, Mr. Quigley Photography)

DISPATCHES FROM CAMP BAYLOR

Wild Bunch for Dummies

Leather Gear

From the SASS Wild Bunch Handbook, Copyright © Single Action Shooting Society, Inc 2010, Second Edition: **HOLSTERS, CARTRIDGE BELTS, AND BANDOLEERS**

- All pistols must be carried in a safe holster capable of retaining the firearm throughout a normal range of motion.
- Loose ammunition (i.e., ammunition not in magazines) required for reloads during the course of any stage must be carried on the shooter's person in a bandoleer, cartridge/shot shell belt loop, pouch, holster, or pocket or be safely staged as required by stage instructions. Rifle and pistol ammunition may not be carried in a shot shell loop. No ammunition may be carried in the mouth, ears, nose, cleavage, or any other bodily orifice.
- Bandoleers, cartridge belts, and

By Captain George Baylor, SASS Life #24287



This recently discovered archival photo of an 11th Cavalry captain and his Dodge Touring Car shows a holster looking a lot like a Mernickle Evil Roy Wild Bunch holster existed in 1916! (Discovered by Major Photography)



This looks suspiciously like a holster for a SAA "adapted" as a "field expedient" Wild Bunch holster. Better rigs are available.



Texas Tiger used an off-the-shelf Evil Roy rig at Outlaw Trail, but Mernickle is working on a Holy Terror Ladies Wild Bunch rig. We'll have an article on it in early 2011.

pouches for loose ammunition (i.e., ammunition not in magazines) must be of traditional design (e.g., bandoleers must be loose and not secured in any way to prevent movement). Modern drop pouches, combat style shotgun loops, wrist or forearm bandoleers, and such are not allowed. Pouches shall have a flap and must carry their contents loose, with no special provisions to organize the contents for rapid retrieval. Leather belt slide ammo loops are acceptable; however, shotgun shell slides may not be worn over shotgun belts. Shotgun loops must be in a single row.

- Cartridge loops must not have a metal or plastic liner. However, the entire loop may be made of metal.



The shooter added a stud to hold the flap up and out of the way, making the holster considerably more efficient. (It's still a long way from your thigh to your line of sight.)

- Shotgun ammo loops may not accommodate more than two rounds per loop, and rifle/pistol ammo loops shall accommodate only one round per loop.
- Ammo belts must be worn so all ammo is positioned at or below the belly button.
- Shotgun ammo loops must conform to the shooters contour (i.e., not tilt out from the belt).
- Cartridge loops mounted on a firearm's stock or forearm are not allowed.
- Holsters and magazine pouches must be of traditional or military design and made from traditional materials, (e.g., canvas or leather).
- The holster must cover the entire length of the barrel and slide from

(Continued on next page)



(Continued from previous page)
 the muzzle to the ejection port. No open front speed holsters allowed.

- If a holster has a flap or strap, they need not be closed during competition.
- No metal or plastic "competition" type equipment allowed.



Mernickle Leather's Evil Roy Wild Bunch holster, a comfortable and efficient field holster.

- No shoulder or cross-draw holsters may be used during competition.
- Magazine pouches must be worn on the opposite side of the body from the handgun.
- Magazine pouches must be worn vertical and conform to the shooters body (i.e., not tilt out from the shooters body).
- Magazine pouches can hold either one or two magazines.
- At least two inches of the magazine must be covered by the magazine pouch.



El Paso Saddlery's M1912 Mounted holster with their garrison belt.

The Difference Between a Cowboy Action Shooting™ Holster and a Wild Bunch Holster

It's not just that a Cowboy Action Shooting™ holster holds a six-shooter and a Wild Bunch holster holds a 1911. A Cowboy Action Shooting™ holster must protect the gun, keep it from falling out under movement, and allow a fast draw and fast re-holstering. A SASS Wild Bunch holster must protect the gun, keep it from falling out under movement, and allow a fast draw. But in SASS Wild Bunch competition*, 1911s are staged after use and never re-holstered on the clock. So the metal/Kydex/Rhino hide linings and funnel-like tops aren't necessary.

(*IPSC, USPSA, and IDPA do not allow re-holstering on the clock for the same reason SASS doesn't, safety. Some local clubs do. This is not in



El Paso Saddlery's Patton holster with their garrison belt. The Patton is the most efficient (meaning fastest) "authentic" 1915-16 holster.

compliance with the SASS Wild Bunch Handbook rules, and it would be hard to defend in court when the plaintiff's attorney brings up the fact no other international organization allows it for safety reasons.)

SASS does not require covering the trigger guard as other shooting venues do because we draw the gun in "condition 3" (empty chamber, magazine loaded) and don't use the safety.

"Authentic" holsters

Since in 1916 the 1911 was still, at least theoretically, a "military-only" gun, if you want to be "authentic" to the era, then you have two choices: the M1912 holster and the Patton holster. El Paso Saddlery



Mernickle Leather's Evil Roy Wild Bunch rig in single belt form with three double magazine pouches and a shotgun/rifle ammunition slide on the holster belt.

makes both. 99% of photos of Mexican Punitive Expedition cavalrymen wearing pistols show them wearing M1912 Mounted Holsters hanging from M1910 canvas pistol belts. This is the first model holster adopted for the M1911 .45 cal automatic pistol. This mounted version featured a swivel and leg strap to keep it from bouncing while riding. El Paso Saddlery offers a left-handed version as well, even though the US Army never ordered any (officers might have, however). El Paso Saddlery makes a high quality replica of the M1916 holster. Cabelas sells a low priced, lower quality replica. William Holden wore a M1916 in the movie, but they would have only appeared near the end of the expedition, if then. It should be noted soldiers wore their pistol belts around the waist, not the hips.

El Paso Saddlery made the original holster Second Lieutenant Patton designed in 1915. They still do. It requires the 2" leather garrison belt (or a similar high quality, stiff 2" belt) to work correctly. Compared to all of the other military holsters of the era, it is much, much faster, allowing a firm, firing grip of the firearm without dealing with a flap. If the safety strap is simply not used, it's an unimpeded draw. It is not quite as fast as a modern speed holster built to the limit of the SASS rules using modern concepts
 (Continued on page 40)



Mernickle Leather's Evil Roy Wild Bunch rig in double belt form with magazine pouches and shotgun/rifle ammunition slide on the top belt.



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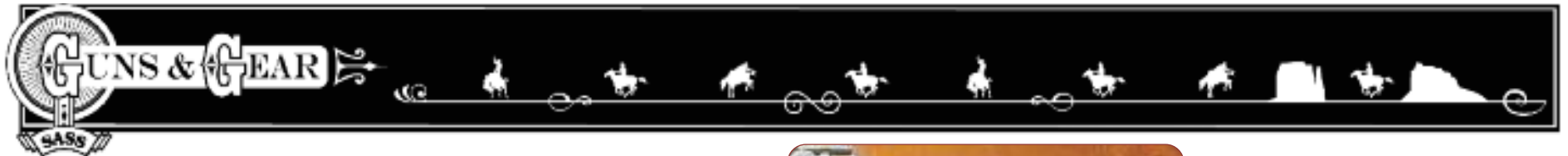
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Camp Baylor (Continued) . . .

(Continued from page 39) and materials. The difference wouldn't be significant for most shooters, and the top 10% are going to use "gamy" holsters anyway.

"Gamy" Holsters

The leather gear you use for your main match guns won't work. You can try adapting your old belt and put a 1911 holster on it, or you can spend the bucks and get a rig designed for Wild Bunch competition.



LoneRider Leather's loading strip holds 6 shotgun rounds and 10 rifle shells. It has a flap on the back and slips over the belt.

Most contestants are using holsters designed for Wild Bunch and use modern techniques and materials. All of the major SASS leather gear vendors now offer Wild Bunch rigs. The first purpose-built Wild Bunch rig was made by Mernickle Leather. When I was working on this article, Bob Mernickle gave me considerable help. Thus, I know more about his rigs than others. So if you're wondering why some other leather makers aren't spotlighted, now you know.

The Mernickle Evil Roy Wild Bunch Rig

The most popular holster is the Mernickle Evil Roy. 30 a week are sold from the Dillon catalog alone, and over 1000 have been sold. It was designed from the ground up as a Wild Bunch holster. It isn't a modified or updated existing holster. The belt matches, with a US emblem in the back and ten loops for .38-40 to .45 Colt sized cartridges. It's 2.5" wide, so it gives good support. The double mag pouches are well designed. Mags come out easily, don't



Mernickle Leather's Wild Bunch Loading Strip. It is held on with a clip that fits 2.5" belts. Ten rifle rounds go on the inside. Six shotgun rounds go on the outside.

fall out, and don't strip off the top round when you pull them out. Enough people said wearing two belts was a pain that Bob designed a belt slide for a few extra rounds—four shotgun and five rifle rounds.

One belt or two?

You need to carry the 1911 pistol, six magazines, and spare shotgun and rifle ammunition. This can be done with one belt, especially if your waist size begins with "4." If your waist size begins with "3" or "2", it's hard to get all of this onto one belt. Evil Roy tested one belt vs. two and concluded the two belt system is measurably faster. If you're really skinny, then it has the advantage of giving you more room. Now your shotgun/rifle slide can be on the top belt or bottom belt as desired.

You'll need seven magazines at least, and pouches for six. 15-20 round stages are the norm, but 25 round stages exist. That means five magazines. For the 25 round stages I go to the loading table with seven magazines and keep six in the belt. I need four magazines to get to 25 rounds, and one to drop because I'm

clumsy. The sixth space is the "Barney Fife" magazine, a different color, backwards staged magazine with one round in it for situations where a malfunction has cost you one round in a string of five—Put in this magazine. Fire the round. The slide locks back, and you can drop that magazine, move to the next shooting position without penalty, and insert another five round magazine for the next string.

LoneRider Leather Rig

Jack Houston of LoneRider Leather makes custom rigs to the customer's specifications. The rig illustrated is an integrated rig. Jack designed it to be buckled in the back. The shotgun loops and rifle loops are built in. He made this one as a door prize for a SASS match, and it took off in popularity. This is a lightweight, efficient rig. It is also blessed with a low price.



One of LoneRider Leather's custom Wild Bunch rigs, an "all-in-one" rig.

Loading Strips

Normal loading strips/blocks don't work because we need a loading strip that holds six shotgun shells and 10 rifle rounds. I suggested to some leather workers that loading strips were a saleable item. Two took me up on it. Jack Houston, of LoneRider leather makes one with a flap on the back so it slips over the belt of choice. Bob Mernickle took a different approach. His loading strip clips on the belt. 10 rifle rounds on the inside, 6 shotgun rounds on the outside.

Women's Rigs

Until mid-2010 women's needs in regards to Wild Bunch holsters had been ignored. At the time this is being written, Mernickle is working on a Holy Terror rig. We'll keep you informed. Texas Tiger purchased an off-the-shelf Evil Roy rig at END of TRAIL for use at Outlaw Trail. Women are built different than men (Thank you, Captain Obvious). High waists make hip mounting of the belt mandatory. Her slim waist means six magazines go to the middle of her back, but putting the mags on a belt at shotgun belt level made them too high. She wore the second belt because her '97 was throwing rounds out at inopportune times, and she thought four weren't enough.



LoneRider Leather's Wild Bunch holster.

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Whooper and The Missus

ONE POT CHUCK

Cooking Up Some Tasty Grub Like Cookie Did Out On The Trail

By Whooper Crane, SASS #52745, and The Missus

Here's a "Before" picture of our Comfort Food entrée.



Now, wouldn't you like to set your choppers to work on this good lookin' meal?

One of the traditional parts about the Christmas Season is our penchant for eating special foods to add to the festivities.

We indulge in whole turkeys, crown roasts, hams, prime rib, and good old Christmas goose, all complimented by treats like cranberry sauce, candied yams, plum pudding, and cakes and pies of every description.

So, with all these great feasts (and their over-the-top preparations) looming, The Missus and I thought you might enjoy a rather simple comfort food meal for this month's One Pot Chuck. How about good old fashioned Meatloaf?

We've enjoyed lots of Meatloaf in lots of locales, but this one from the heart of Colorado's ski country is one of our favorites. It's easy to make, and it's one of those meals you'll appreciate on a snowy winter's evening.

Deadeye's Rocky Mountain Meatloaf

Ingredients

- 1 Lb. Chopped Beef
- 1 Lb. Bulk Pork Sausage
- 3 Stalks of Celery, chopped
- 3 Cloves of Garlic, chopped
- 8 Green Onions, cut into 1/2 inch lengths
- 1 Sprig of fresh Rosemary (strip needles into the bowl)
- 2 Cups of Dried Bread Pieces, 1/2 inch square
- 2 Fresh Eggs
- 1 Cup Barbeque Sauce
- 1 Tbs. Worcestershire Sauce
- 1 Tbs. Liquid Smoke Sauce
- 1/2 Cup chopped, cooked Bacon or Bacon Bits

Directions

- Use your hands to stir all this stuff together in a big bowl.
- Put the mixture into a large metal loaf pan and let it set while you prepare your coals.
- Fire up 24 charcoal briquettes. When they're ready, put your 12" Camp Dutch Oven (the one with feet) on top of about 12 of them.
- Put your Meatloaf-laden loaf pan right into the Dutch Oven.
- Put on the Dutch Oven's lid and put the remaining hot coals on top.
- Cook your Meatloaf for an hour and a half.
- Now, while the Meatloaf's cooking, prepare the veggies to go with it.

Ingredients

- 15 Small Redskin Potatoes
- 4 Large Carrots, cut in half lengthwise
- 4 Medium Parsnips, cut in quarters lengthwise

Directions

- (Now here's the lip-smackin' part) Coat all the veggies with *bacon grease* (or Olive Oil for wussies).
- After the Meatloaf has been cooking for an hour, lay the veggies alongside the loaf pan in your Dutch Oven.
- The veggies will cook just great while the Meatloaf is in its last half hour of cooking.
- When everything is done, take the Meatloaf out and let it stand for ten minutes to set up.
- Now serve up this delicious One Pot Chuck to your loved ones during this joyous Christmas Season. They'll love you for it!

God Bless Us Everyone!

Pictures by Deadeye Al

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THE CLASSIC MILITARY CATEGORY

By Baltimore Ed, SASS #11754

Cowboy Action Shooting™ and SASS are continuing to change and grow. Shooting categories are as much about what the shooter is wearing as what or how he or she is shooting. Some think this is a bad thing, but I disagree. I think it allows us to time travel. This time traveling, historical re-enacting, or TV and film recreating is a part of what Cowboy Action Shooting™ is about. The other parts are all the great firearms, great people, and, of course, the competition. We all played Cowboys and Indians as children, but we also played Army and Cops and Robbers, too.

With this being said, I propose another category of shooter/firearm—The Classic Military Category. It would be the historical or theatrical re-enactors choice. It requires shooters to be in a military or police uniform of any nationality, spanning the time from the Civil War to the Punitive Expedition in 1916. The controversial, but neat part, of this category is the requirement to use correct handguns for whatever event, historical or theatrical, the shooter is portraying. The shooter could use two double action revolvers, fired double action, but otherwise used in the same manner as two single action revolvers, or a single self loader (Colt 1911 .45 ACP semi-auto pistol), using the operational procedures and safety rules found in the SASS Wild Bunch Handbook, 2010 Edition. The Classic Military Category is broken down into two sub categories, Classic Military DA Revolver and Classic Military Self Loader.

DISCLAIMER: Shooters in the Classic Military Double Action Revolver Category would only be eligible for awards in this category and not be eligible for any top gun awards or shootout events. However, shooters in the Classic Military Self Loader Category would be eligible for top gun awards (Traditional category) or shootoff events at a dedicated Wild Bunch match.

A few examples of event firearms would be Colt DA revolvers for the Spanish American War, Colt or S&W DA revolvers for the RCMP, large frame Webley DA revolvers for any of the British colo-



onial wars (Madhist, Zulu, or Boer Wars), or the Colt 1911 self loader for the Punitive Expedition in 1916 or the great film, *The Wild Bunch* (or at least the first 20 minutes while Pike and his gang are dressed in their U.S. Army 1912 summer uniforms). Competitors would create an event-correct uniform complete with the appropriate gear, such as flap holsters, flap magazine pouches, belts, puttees, hats, boots, tunics, etc., and would compete with the appropriate handguns. Naturally, all handguns would be fired Duelist as this is the way the military taught soldiers to fire handguns. SASS rules would apply to rifles and shotguns used in the Classic Military DA Revolver Category, and SASS Wild Bunch Category rules would apply to rifles and shotguns used in the Classic Military Self Loader Category. Costume allowances would be made for shotgun ammo belts or slides.

UNIFORM DETAILS

A shooter's costume must be a military or police uniform of any nationality from 1860 to 1916. It must have a correct hat, long sleeves, and leather footwear per SASS clothing rules. The degree of correctness of the uniform is relative partially to the event being portrayed and partially by the ability or dedication of the shooter creating it. A shooter portraying a film character might

not be historically accurate, but would be theatrically accurate, while one portraying a historical figure or event would need to try to be historically accurate. In addition to the basic uniform (boots or shoes, pants, a long sleeve shirt, and a correct hat), shooters competing in Classic Military will also need to be wearing at least five of the following items that are correct to the uniform he is wearing, ala the Classic Cowboy Category.

Starting at the top: hat cords, chin strap (worn under the chin during the match), goggles (worn on the hat), scarf, tunic, insignia (unit, branch, or rank, worn on the hat, shirt and/or tunic

cavalry spurs, or gauntlets (hung over the belt). No sword is to be ever worn while shooting a stage no matter how little movement is involved. Leave it in the scabbard at the gun cart.

The only exception to this mandatory listing of items is a shooter portraying the movie, *The Wild Bunch*. The 1912 U.S. Army khaki summer uniform worn in the first 20 minutes of the film is very minimal and only consists of a D.I. hat, hat cords (silver for Pike and gold for the others), Mills style ten pocket cartridge belts or canvas garrison (pistol) belts, canvas 1911 magazine pouches, brown U.S. Army 1911 flap holsters and khaki puttees. The only real insignia is Pike's silver LT bars (actually Air Force bars—oops) and the U.S. on his collar. These few items would be sufficient for a shooter reenacting this movie.

The shooter must stay in uniform for the entire match, including awards and banquets, but may change uniforms/firearms for matches lasting longer than a day. However, the shooter may not switch his/her shooting category when they switch uniform/firearm. All canvas or leather ammo pouches or strong side holsters must be of a military style flap design. While second (open top, full sized) revolver holsters are not a military accoutrement, allowance will be made for weak side forward facing holsters or cross draw holsters to accommodate a second revolver in the manner of the shooters choice.

HANDGUN DETAILS

Any handgun used must be an original military or civilian model or modern reproduction handgun with fixed sights, non-target grips and revolvers with six chambers. The exception to this is the British military allowed officers to purchase their own pistols at this time, so it is possible an officer could have armed himself with a Webley-Green target revolver or the like. There would be no problem with this, as target sights of this era were rudimentary at best. No modern Colt or S&W target revolvers or self loaders are allowed. The firearms the U.S.



military supplied to its troops were not target models.

Original revolvers and self loaders must fall design wise between 1860 and 1916, but may fall time wise (actual year of manufacture) up to the Second World War. Modern reproductions of old handguns are accepted. Handguns must be relatively correct to the uniform and event being portrayed. While a .38 Colt caliber, 1892 model DA Colt revolver would be correct for a Rough Rider re-enactor, any DA fixed sight Colt would be fine, and while a Webley MK IV .455 would be the Boer War re-enactor's choice, any large frame Webley would be fine, and of course, the Colt 1911 .45 would be correct for the film *The Wild Bunch*, but any stock military GI 1911A1 would work. However different they are, the Colt 1892, New Service, Official Police, 1917, Webley Revolvers Marks 1-2-3-4-5-6, or the Colt 1911, 1911A1 or 1911 clones as described in the SASS Wild Bunch Handbook Traditional Category, they do look alike.

Incorrect handguns will not be an issue, as the cowboy who invests his time to research and money to create a correct uniform will have started the whole project with a pair of period correct S&W, Colt or Webley revolvers, or an original 1911. This will be a fun category for

the shooter who watches the History or Military channels.

Handgun ammo (smokeless or blackpowder) must be SASS legal with lead bullets. See the SASS Wild Bunch Category rules for the self-loader. The minimum caliber is .45 ACP in a self-loader and .357 in a revolver (this could be changed to a metric caliber if there is an interest shown). Also, moon clips did not exist in 1916, as no large frame DA revolvers were chambered in .45 ACP, so naturally it follows there was no such cartridge as the .45 Auto Rim. However, to keep things the same for all DA shooters or in the case of a stage requiring a reload, only load single cartridges in revolvers. Those old, unfortunately cut .455 cylinders to .45 ACP Colt, S&W, and Webleys can use .45 Auto Rim cases. At the time of this writing, .45 Auto Rim brass is available from Starline and Midway.

While strong side holsters and all magazine pouches in this category will have flaps and therefore, snaps, it is not necessary to snap the flaps down. The flaps, however, cannot be folded back out of the way; they must hang naturally during the stage. This inconveniences all shooters in this category equally.

FINAL THOUGHTS

You may be asked by the match director to explain what your uni-

form/event is if it is not easily recognizable. You should carry some reference material with you when you attend a big match in case this happens. A copy of a picture with a caption would suffice. Leave the 479-page each, Volumes I and II, Complete History of the British Royal Engineers, at the house. As for references, the Osprey – Man At Arms books are full of drawings and photos, or, as always, go online.

The Wild Bunch and TGs created and established the Wild Bunch Category at END of TRAIL several years ago. And even with all of its controversy, it has become very popular and is now a part of the SASS game, with many local clubs offering this category alongside all the other SASS categories at their monthly shoots. I would certainly hope The Wild Bunch, the TGs, and the SASS membership allow The Classic Military Category to become a part of SASS. I ask you to think back to the beginnings of Classic Cowboy, Gunfighter, or B-Western categories. They all had their critics, but now they have cowboys and cowgirls who have fun competing in them every weekend. So let's play Cowboys and Indians, Army, and Cops and Robbers, too! (Interesting article, but there are a number of instant thoughts. First, there has been a consistent resistance to including double action handguns

in Cowboy Action. This IS the Single Action Shooting Society! And second, the Wild Bunch gurus are now preaching "Wild Bunch is NOT Cowboy Action shot with a 1911!" Additionally, while some clubs are more than willing to embrace the 1911 in their Cowboy Action matches, many aren't. The 1911s are different than single actions, and most of our cowboys have no idea what a failure looks like or how to clear a failure and keep the game safe.

Having said that, it's still an interesting article. This is one more of several new shooting categories suggested in the past year. In order to get the TGs to say "yes," the sponsors of any new category will need strong advocates to lobby for and demand changes to the existing category structure. And, the proposed changes need to be supported at the grassroots level and then positively reported to the Governors at the Summit. It's not easy to get the changes blessed, but it's also not impossible!

When one mentions "Cops and Robbers," one immediately thinks in terms of 1911s and Thompson machine guns! It, too, sounds like an exciting game with its own costuming requirements, but definitely something to be done outside traditional Cowboy Action matches, as is happening more and more with the Wild Bunch shooting discipline ... Editor in Chief) 🐾

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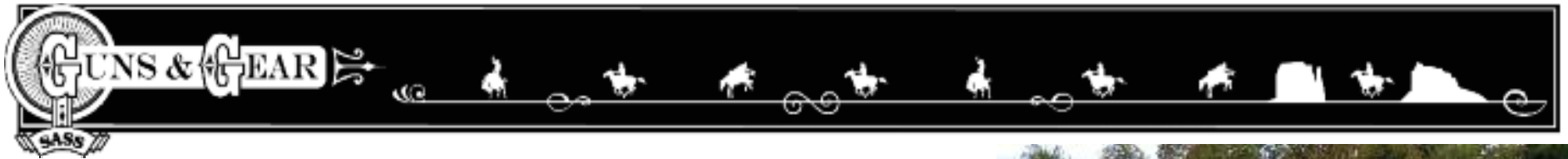
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RESTORING A VINTAGE Airstream Trailer

Part 1~ General Information

By Cree Vicar Dave, SASS Life #49907



1969 Airstream

Many SASS shooters use RVs when they go to a match. A couple years ago, the Vicar's Wife and I became the proud owners of a 29 ft. 1969 Airstream trailer. This is not the first Airstream we bought and probably won't be the last.

Previously we purchased a 26 ft. 1966, which we restored. My brother-in-law, Russ, kind of talked me into getting an old Airstream as he and my sister, Gin, have had one for going on three decades now. This 1966 was a challenge, as older trailers are, but Airstreams seem to hold their value a little better than most as the body is constructed of an aluminum outer and inner skin, with an aluminum skeleton.

Every few years Airstream changed the style of their trailers. Their first ones back in the 1930's were shipped to the buyer in kit form with instructions on how to build it. In the 40's and 50's, they had manufactured units with stoves and refriger-

ators that looked similar to ones found in an apartment. Most had a bathroom stool but no holding tank. Even though our 1966 has a holding tank, the owner's manual says something along the lines of—when you get to your camping site, dig a hole, run the waste water into it, and cover it up when you leave—because the holding tanks were not very large. The 1966 through 1968 models were very similar. In 1969, they went from square cornered windows to radius corners and changed the window opening system. In 1970, the fresh water tank was moved from under the sofa in the front to under the floor in the middle of the trailer.

As with the 1966, this 1969 was not a project for an easy quitter. The first thing that had to be done was to rid it of unwanted wild life. The trailer comes with an aluminum under belly, pop riveted to the frame cross members. Over the years of pounding down the road, the rivets loosen and fall out,

leaving gaps between belly sections where mice et al. venture in to take up residence. I'm not going to tell you how to remove these pesky critters because of "animal rights wackos." You could politely ask them to leave to start with, and then if they decline your offer, you have other options, right up to and including court action.

After the critter round up, I used stainless steel self tapping screws (around #10x1") with large (1" OD) stainless steel washers to pull the under belly back into place. DAP acrylic silicone clear caulk works well on the threads to keep the screws and washers in place. A cordless drill motor is a good tool for this. While you are down there, you might want to check other areas where varmints can crawl in. There is a slot where the step slides up and down wide enough for a small mouse to get in. Also, after 40+ years, it would be a good idea to change all the brake

(Continued on next page)



Inside of 1969 Airstream

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(Continued from previous page)

assemblies because they'll probably need more than just shoes.

The next thing to look for is a soft spot in the floor just inside the door. The door seal wears out and allows water to leak in, resulting in the plywood floor rotting out. Usually this is a small area and is a fairly easy fix. The window seals might need changing also. Some of the windows on the '69 did not want to come off the trailer as designed, so I just put new seals along the sides and bottom. They have a new "D" shaped seal now that works a lot better than the old style.

Next check water lines. Usually sometime or another a previous owner drove the trailer hard and put it away wet for the winter. There are drain valves in the back, and air can be used to blow out the lines, but things are often overlooked. Today RV antifreeze can be used. You can cut the copper lines and splice with hose and clamps, re-solder, or you can replace all the lines. If the drain traps leak, you can use a silicone caulk and duct tape or replace it.

Check the wiring. It helps if you have a cowboy buddy who is an electrician. In the 1966 everything was OK, but the 1969 had a dead short in the 12V DC light system. After hours of checking we found the problem. One of the wires feeding a bathroom light had a bare spot in the insulation. Fortunately when we pulled the wire out there was enough extra to wire the light after the bad spot was cut off.

Check the hot water heater. If it works, it's good, but many of the originals were LP gas only. LP/Electric is nice when you have a hook-up. I found an Atwood just the right size for the opening. On the older trailers this is more of a challenge as the style they used then, to my knowledge, is no longer available. The fresh water tank and holding tank need to be checked as well.

If the refrigerator is not working, you can get a new one, but the size is usually different. Most trailers older than 1969 had the shorter ones around three-foot high and were narrower than the new ones for the same cubic feet. You can redo the cupboard area to make it fit, but I would warn any major alteration may diminish the value of the trailer. Also check the fridge vent. The older



1966 Airstream

models did not have a screen on top to prevent birds and/or squirrels from entering to build nests. Our '69 vent was packed full with pine needles and leaves by a fowl looking for a good home.

The sofa foam and bed cushions may or may not be usable. There are people who will re-upholster the sofa and make mattresses for the bed. We did it ourselves, but it is a lot of work. I recommend getting a good quality, firm foam. For the '66 it cost around \$300 to replace the foam for the sofa and bed. A few years later it cost around the same price just for the foam for the sofa.

Check out the counter tops. Some look like new, others not so new. The wood finish on the '69 cupboards was faded and milky colored. I lightly sanded with a green "Scotch Brite" pad and applied a coat of Min Wax, Antique Oil Finish, Hand Finish Soft Lustre. The results were amazing. They look like new, and the grain pops right out at ya.

I'm reminded of what it says in Nehemiah 6:15, "So the wall was completed on the twenty-fifth of Elul, in fifty-two days." They restored the wall of Jerusalem in 52 days. That's far less time than it took us to restore the trailer. But, they probably had more help. I kept a rough total of time spent on the project. It was over 500 hours plus the help of others!

When looking for a vintage trailer, inspect the counter top, windows, cupboards, outer and inner skin, see what appliances work, and so forth. Most things can be repaired or replaced, but at a cost. You can look up on the Internet the condition and value of an Airstream to find out what

to look for and the price to pay.

Parts for a 1969 Airstream and newer are more available than for the older trailers. There are several places on the Internet where you can order items like door latches, rubber seals, windows, aluminum LP tanks, and more. To name a few:

www.vintagetrailersupply.com,
www.campingworld.com, and
www.inlandrv.com.

If you need something, do an Internet search, and it may pop up. Also, for a few bucks a year you can join the Airstream Club, which will open up many new avenues. Depending on what part of the country you live in, an average older Airstream can be found for under \$3000. I estimate the cost of restoration from 6 to 10K if you do most of the work. If it already has a good awning, hot water tank, fridge, AC unit, etc., the cost to restore will be much less. And when polished, the value is around \$20,000! Not bad when a new one is close to three times that amount.

Next time I'll cover one of the projects that needed work.

I thank our sons, Gold Tooth Dave, SASS #86266, and Matthew, brother-in-law, Russ, Gold Tooth's brother-in-law, Terry, who is an electrician, Mt Forest Ron, SASS #76664, Greg at Inland RV, and others, and especially the Vicar's Wife for all their help.

God Bless.

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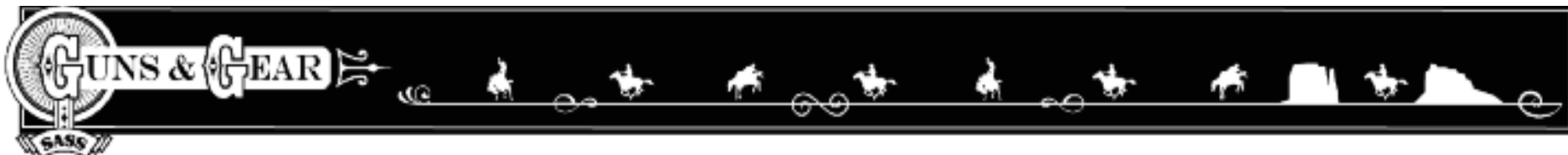
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Cree Vicar Dave,
SASS Life #49907

COWBOY ACTION CLUBS THAT REALLY LEND A HAND

By Cree Vicar Dave, SASS Life #49907

Last year the Vicar's Wife and I spent the cold months in Georgia. We set up camp in a RV park near Buena Vista, Georgia. One of the reasons we chose this area was because it has two Cowboy Action Shooting™ clubs in close proximity. They are the "Pale Riders," located near Mauk, Georgia that shoot the second Saturday, and the "Russell County Regulators," that shoot the fifth Saturday at the East Alabama Gun Club near Phoenix City, Alabama. If you look these two clubs up on the SASS web site, you will notice the contact person for both of them is the one and only Will Killigan.

These are up and coming clubs. What impressed me the most was their willingness to get new people involved in Cowboy Action. Like it says on the Pale Riders web site, "The Spirit of the Game is alive and well at Pale Riders. New shooters are welcome. There is nearly always extra equipment on hand for new shooters and no shortage of club members willing to lend a hand when needed." I found this to be the case. Time and again I saw new cowpokes come to just watch and end up shooting the match with the able help of those in charge. There is always someone there to lend a hand. It says in Psalms 37:25-26 (NIV) "I was young and now I am old, yet I have never seen the righteous forsaken or their chil-

dren begging bread. 26 They are always generous and lend freely; their children will be blessed."

Shooting fees for both clubs was \$15 for non-members and \$10 for members and \$10 for first time shooters. If you join one club, you become a member of both clubs. Everyone was friendly and made me feel right at home. As always, safety is first, last, and always. A pledge to the flag and a prayer preceded the match. Each month there was a different match director with a new perspective on the game. They keep it interesting and entertaining.

While I was shooting with them, they shot four stages a match and then went to a restaurant where the scores were tallied and

good fellowship abounded. But in the last e-mail I received from Will Killigan, it says they will be shooting five stages and lunch is, "at the range." They also are expanding their categories. It is good to see clubs growing, drawing in and educating new shooters.

If you are going to be in the area, give 'em a shout. Drop in and shoot with them. I'm sure you will enjoy the experience. When we are heading someplace, we generally plan our trips around shooting at different clubs along the way. I enjoy meeting new pard. We have a RV, and most clubs offer free dry camping as well. This gives us a little rest stop along the way.

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John Philip Clum

Journalist,
Editor,
and
Mayor

The Tombstone Years

By Sgt. Shuster, SASS #60835

John Philip Clum was, arguably, the best thing that ever happened to Arizona's San Carlos Apaches, but politics reared its ugly head. Tired of the Army's constant meddling in the affairs of the reservation, and the lack of support from the Indian Bureau (the very people who a short time prior had sought him out specifically as a man who would make a good Agent), Clum resigned as Indian Agent in 1877 to re-invent himself and start a new life as a journalist-politician. Next month, I will go backward in time and write about John Clum's commission at San Carlos Apache Indian Reservation, Arizona.

After leaving San Carlos, John Clum moved to Florence, Arizona, and studied law. He was soon admitted to practice in the Pinal County, Arizona, Territorial bar. Preferring journalism to lawyering, John and his wife partnered with other businessmen and bought the *Tucson Citizen* newspaper in November of 1877. Clum renamed it the *Arizona Citizen* and moved the publication to Florence, Arizona.

John Clum's first venture into newspaper publishing was not exceptionally noteworthy, except for his use of the paper to give good rea-

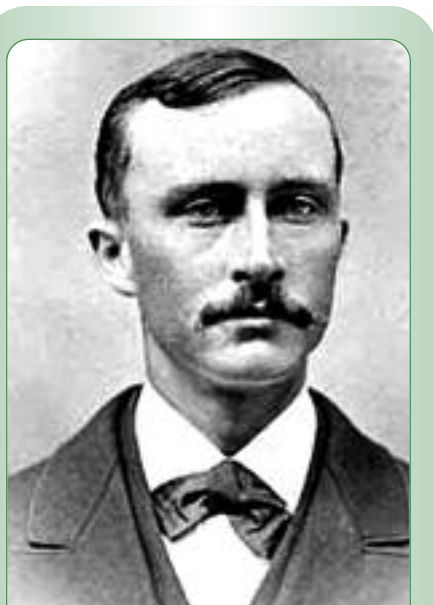


Sgt. Shuster,
SASS #60835

sons for his paternal approach in dealing with the Apaches. For more than two years, he published editorials criticizing "the Army of Arizona and the political double-crossers in Washington." Florence did not turn out to be the newspaper town John envisioned, and within two years, he moved the publication back to Tucson, took back its old name and switched to daily circulation. All in all, things there were pretty dull for the Clums, so at the end of 1879, John sold his interest in the paper. In January, 1880, he rode south to take a look at the dazzling new silver boomtown, Tombstone.

Quite taken with the excitement of the great silver strike in Tombstone that had happened just two years before, John Clum arrived in town and found saloons, gambling halls, houses of ill repute, hotels, stores, and restaurants, all doing a fantastic business. But

(Continued on page 50)



John Clum - Tombstone
(cityoftombstone.com)

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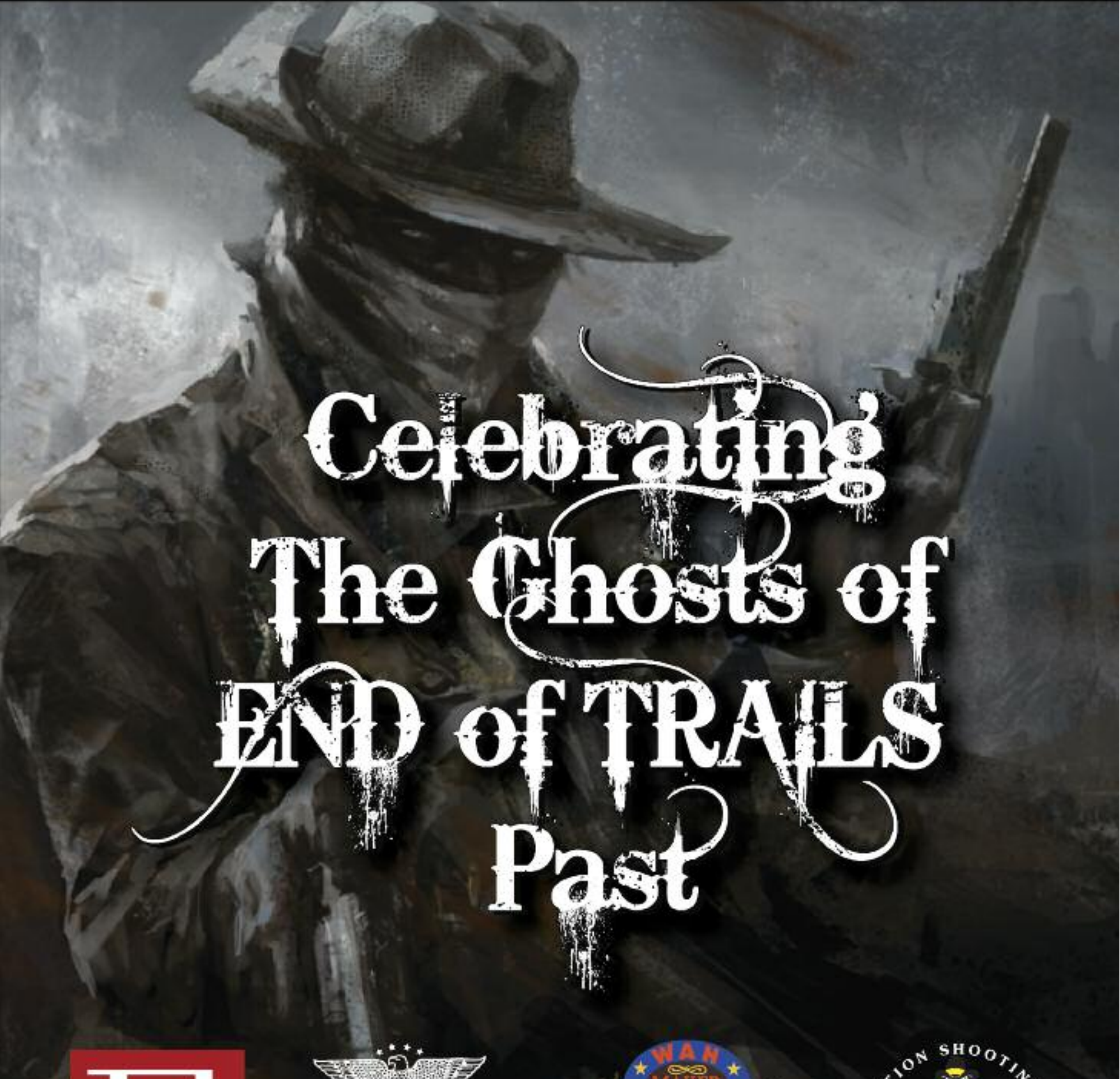
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John Philip Clum (Continued) . . .

(Continued from page 47)

nowhere could John find a building in which to start his newspaper. Clum had to purchase printing equipment, land, and support his wife and son. Two partners, who were both printers, joined him in the new enterprise. Still determined, he bought a load of rough lumber and a large sheet of canvas. With these materials, John Clum had a wooden framework built and covered it with the canvas. In this makeshift building, the presses rolled, protected from the elements. John maintained, in a wonderful turn of a phrase, "No Tombstone is complete without its epitaph." Two printers, Sorin and Reppy, worked day and night, and John Clum inaugurated the *Epitaph* with an afternoon issue on May 1, 1880. In June of 1880, he was appointed Postmaster of Tombstone and demonstrated much ability to fill that office to everyone's satisfaction.

Doubling as postmaster and editor, John Clum intended the *Epitaph* to be "a representative mining journal," a vehicle for making Tombstone's beginning commerce pleasing to the eye. Clum's front page editorial, "The First Trumpet," said, "Tombstone is a city upon a hill promising to vie with ancient Rome upon her seven hills in a fame dif-

ferent in character but no less in importance." John fully believed in Tombstone and was extremely outspoken in the ideas he thought would be beneficial to the community. The paper's job was to align itself with the forces intent on promoting industry, railroads, a money supply backed by precious metal, and a market economy. To John Clum and the western modernizers, livestock and pastoral activities were becoming quaint. John envisioned Tombstone as a wealth-producing engine of change. Its underground riches would attract investment capital to set the stage for continued growth and development. The city would mature, in Clum's words, to a "city on a hill," as bright as "ancient Rome," inhabited by "a civilized citizenry."

The problem with looking forward to a "civilized citizenry," was Tombstone's early years were marked by questionable land dealings, fires, floods, mudslinging, and gun slinging. When Clum arrived in Tombstone, the town was run by appointed officials, including a justice of the peace who was a real estate agent. Under federal land laws, "town site" lots were real estate parcels sold by the town, with proceeds used to underwrite the cost of public services. Clum chal-

lenged the mayor had simply doled out building lots to business associates. Some of the lots had been taken by squatters. Others had been sold or resold by people who had purchased the lots from others who claimed lawful title. In the boomtown period, Clum asserted, "Tombstone has been handed over to the speculators. Our citizens are being ousted from their homes."

Gun slinging was a problem in Tombstone, too. In fact, gun slinging has proven to be the most memorable part of Tombstone's history. John Clum helped organize a Vigilance Committee, the "Law and Order League," to end lawlessness in Tombstone. John followed up with editorials exposing the sheriff's strange relationship with members of an outlaw gang known as the Cowboys. Clum wrote of the lawless exploits of the Clantons and McLaurys, who positioned themselves as honest cattlemen.

Wyatt Earp, a shotgun messenger for Wells Fargo, wanted to be the first sheriff of newly formed Cochise County. John Clum approved of Earp and endorsed him on the Republican ticket. Unfortunately, Johnny Behan, a Democrat, won the election.

Upon this turn of events, John Clum, having won a court order ending the town lot sale, knowing the new sheriff to be friendly with the brigands, and afraid of what would happen to law and order, decided to run for elective office himself. As a mayoral candidate under the newly former Citizens Protective Party, John sought a settled town in which he would "defeat corruption," while bringing "peace and prosperity to our city." Though the criminal element did their utmost to control the election, Clum, backed by the Law and Order League, won by an overwhelming majority and was elected on January 4, 1881, as Tombstone's first mayor under the new city charter of 1881.

John Clum's vision of a settled and prosperous Tombstone was still a long way away. In the spring, the *Epitaph* reported, "Water has been struck in one of the leading mines of the district." This was viewed with hopefulness because the experts were certain good water meant good silver could not be far behind.

Within a few months, the town of Tombstone could have used that water because in the summer of 1881, the center of town, "largely made up of combustible material," was destroyed by fire. It seems the fire safety ordinances, which Clum had supported editorially, hadn't been adopted. It took a second fire, 11 months later, to bring about improvements.

Now an able postmaster, a flourishing editor-publisher, and a successful mayor, John Clum faced the challenge of what he labeled "the county ring." When Cochise County was made a free-standing political authority, several Democrats were handed coveted appointed offices by the territory's Republican governor, John C. Frémont. This meant John would break ranks with the Arizona Territory's best-known Republican figure. In addition, Clum tied together the "ring" and the local ranchers who were associated with outlaw elements. Consequently, Tombstone was now split between two groups.

As anyone might expect, John Clum's *Epitaph* supported mining capital, local Republicans, and the Earp brothers, and spouted law and order. The *Nugget*, a rival newspaper, unhappy at John's election as mayor, discontented with the increasing power of the *Epitaph*, and depressed with Virgil Earp's appointment as town marshal, sided with local Democrats, the ranch trade, and several of the so-called Cowboys with names like Clanton and McLauray.

Now the outlaws, having lost control of the election, were getting bolder. Holdups and stage robberies happened in broad daylight. Honest citizens were shot down. Fear kept people off the streets. Everyone seemed to know exactly who the guilty parties were. The town marshal, Ben Sippy, was pretty well worked up by the behavior of the Cowboys. He considered the town too tough and the job too much to handle, so he conveniently vanished. When it was apparent the marshal was gone for good, Mayor John Clum called a meeting of the city council and made Virgil Earp town marshal.

The Earps and the Clanton-McLauray gang had several minor clashes, and the time for violence was near. On October 24, 1881, Curly Bill, Ringo, Ike Clanton, and the McLauray brothers boasted in the Allen Street saloons they intended to run the Earps out of town. Then on October 26, 1881, guns roared and thundered in the O.K. Corral, leaving Billy Clanton, Frank and Tom McLauray dead, and Virgil and Morgan Earp seriously wounded. Judge Spicer heard all the evidence and opinions and ordered the Earps and Doc Holliday released from all charges.

John Clum did not try to mask his bias in the biggest story of his newspaper career, the coverage of the October 1881 shootout at the O.K. Corral. The gunfight broke the town's "quietness and good order,"

(Continued on next page)

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(Continued from previous page)

John wrote in his lead, a solitude law enforcement had brought over the previously “fractious” and “dreaded cowboys.” With three Cowboys dead and Wyatt Earp walking tall, Clum wasted no time in using the sub-head “EARP BROTHERS JUSTIFIED” to state his direct deduction. With references to “the best class of citizens,” “all good citizens,” and “the better portion of our citizens,” his view of the matter was settled. The fact John Clum repeatedly used the word “citizen” conveyed special meaning. To John, Cowboys, with an upper-case “C” or a lower case “c,” were not citizens as he defined the word. “Citizens” had settled down. “Citizens” valued law and order. The Cowboys’ decision to come into town while armed was prima facie evidence they were not behaving as citizens in a well-ordered city.

Reprisals from the Cowboy faction were sure to come. Several leading residents were marked for death by the outlaws. Predictably, these were the Earps, Doc Holliday, John Clum, Judge Wells Spicer, E. B. Gage, and other members of the Law and Order League.

The Cowboys’ first move was against Judge Spicer. He received a note threatening him with death if he did not leave Tombstone immediately. A few days later, on December 14, 1881, night riders made an attempt to assassinate the Judge, while riding in the stage en route from Tombstone to Tucson.

Subsequently, near midnight on Wednesday, December 28, 1881, Virgil Earp, while making his rounds as marshal, left the Oriental Saloon and started across Fifth Street when shotguns blasted at him from the darkness. Two of the shots struck Virgil, one shattering his left arm and the other entering his left side. Dr. Goodfellow removed four inches of shattered bone from Virgil’s left arm and twenty buckshot from his side. Three of the buckshot went through the windows of the Eagle Brewery Saloon (now the Crystal Palace). Nineteen holes were found in the outside wall.

It was not long until the killers struck again. This time Morgan

Earp was playing pool with Bob Hatch at Campbell & Hatch’s saloon when a shot fired from the darkness of the alley struck him in the back and ended his life. A hastily convened coroner’s jury ruled Morgan’s death a murder and named his murderers as Frank Stilwell, Indian Charlie, Pete Spence, and Joe Doe Fries. Though there is little legitimate evidence, legend tells Wyatt accounted for most of his brother’s killers. At any rate, several of them were found mysteriously dead or simply disappeared.

The political tables had turned after the gunfight at the O.K. Corral. The Earps, and everyone associated with them, including John Clum, were labeled as troublemakers, responsible for much unwanted violence and mayhem, and scaring away much-needed eastern mining capital.

By mid-1882 John Clum had had enough. John’s wife died while in Tombstone and was laid to rest in Boot Hill. His small son was living with his parents in Washington, D. C. Whatever role the *Epitaph* had played in helping Tombstone to settle down, it was not enough to hold Clum’s interest. He had lost his family, and, in an undignified move by superiors, his job as postmaster. With his term as mayor also over, John Clum was left with only the *Epitaph*.

Possibly he grew tired of his one man war on crime in Tombstone or maybe he simply ceased to care. At any rate, on May 1, 1882, exactly two years from the day he started the *Epitaph*, John Clum sold his newspaper to people involved in the “ring” he had fought since arriving in Tombstone in 1880. And then John moved on.

In the latter part of 1882, John Clum went to Washington and accepted a position in the office of the Chief Inspector of the Post Office Department. In February 1883, he married his second wife. John stayed in the Post Office Department at Washington until January 1885, when he was reappointed Postmaster at Tombstone. Clum returned to Tombstone, but resigned from office eight months later when he was elected Auditor and Recorder of Tombstone. In

1886, John moved on again, this time to California, and settled in San Bernardino for a few years.

Although John Clum left Tombstone at the height of its boom, he could no more stay away from boomtowns than a moth could stay away from a flame. John joined the gold rush to the Yukon and in 1898, Clum was appointed Postal Inspector for the Territory of Alaska. During a five-month period, he traversed 8,000 miles in the Alaska Territory, equipping existing post offices and establishing seven new ones. While in Nome in the summer of 1900, John Clum met some of his old Tombstone friends, including Nellie Cashman and Wyatt Earp, who was operating the Dexter Saloon at the time. John was later named postmaster for Fairbanks, Alaska, and served in that position until 1909.

After his tenure as the Fairbanks postmaster, Clum spent several years working for the Southern Pacific Railroad, giving hundreds of lectures all over the country to promote tourism and passenger use of the railroad.

Eventually, John Clum returned to Arizona and settled in Tucson. He even became friends with Johnny Behan, his old political enemy, who also had settled in

Tucson. It is said neither of them would ever admit he was wrong in their stand taken in Tombstone.

John Clum later relocated back to California and was a citrus rancher, moving to Los Angeles in 1928. He was often called upon by motion picture producers to serve as consultant on matters pertaining to the Apaches.

He died on May 2, 1932, at age 80, leaving behind his third wife and two children. A Western folk legend, John P. Clum lived a long life, long enough to bury all his old friends, even Wyatt Earp.

The *Epitaph* continues today as a nationally distributed journal of the Old West.

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Wikipedia

Sgt. Shuster, SASS #60835, is a Social Historian and Cultural Anthropologist, founder of the Lincoln County Regulators in Ruidoso, New Mexico, and proprietor of the Kona Cowboy Coffee Company.

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Col. Richard Dodge,
SASS Life #1750

On a quiet side street in picturesque and historic old Taos, New Mexico, there is a small house with a small courtyard in the front and a small sign: "Bent's House." Inside the modest adobe house, now a museum, one enters a room with a three by three foot hole cut away, showing the adobe bricks laid behind the plaster wall.

At first it appears that the opening was made to show the adobe construction, but a second look at the small typewritten sign taped to the wall reveals a very different story—a tragic story that was one of the earliest incidents of what would later become known as the American Wild West with all its violence and bloodshed.

As you stand by that desperate hole, you realize you are standing on the very spot where Governor Charles Bent met his tragic death at the hands of those who resented the American presence enough to slay that honorable and courageous man.

Any student of the American West knows of Bent's Fort. Located on the Santa Fe Trail near the then border of Mexico and the Louisiana Purchase, Bent's Fort was a major player in opening the west to early trappers and traders. Charles and his brother William Bent, along with Frenchman Ceran St. Vrain, started the fort in 1833, and it prospered through the years to the benefit of travelers, traders, trappers, Indians, and the United States government. It's a large fort with formidable defenses; however, its importance was so marked no one ever considered attacking.

TALES OF OLD NEW MEXICO

Bent's Tragic Death

BEGINNINGS OF THE WILD WEST

By Col. Richard Dodge, SASS Life #1750

Rather, the fort was a place of congenial business and pleasure for everyone who entered.

Much of the success of the business was due to the straightforward honesty and integrity of the Bent brothers. When General Stephen Watts Kearny passed through and seized Santa Fe and New Mexico for the United States, he appointed Charles Bent as governor of the territory, though it was common knowledge Bent had a rather high-handed opinion of the Mexican and Indian population and had earned a number of enemies over the years. Though his home was in Taos and his business remained at the fort, Bent moved himself to Santa Fe to assume his new responsibilities.

Conspiracies to resist the American invasion arose and were assumedly destroyed, but as events were to prove, not quite. In mid-January, 1847, shortly after assuming office, Bent returned to his Taos home to visit his family. It happened that he and Kit Carson had married sisters. Their homes were only yards apart and they routinely visited each other. On that fateful night, Josefa Carson was staying at Bent's home. About six o'clock in the morning the family was awakened by a commotion in the courtyard. The Wild West was about to begin.

Bent responded to the front door to be met by a boisterous, angry, and armed crowd of Taos Indians and Mexicans.

"We want your head, gringo! We do not want any of you gringos to govern us. We have come to kill you." Their words were accented by some of the mob tearing at the shutters on the windows and even climbing on the roof to tear away at its covering.



Charles Bent

one of the founders of Bent's Fort and Governor General of newly acquired New Mexico Territory—was killed in 1847 during a peasant revolt over American governance.

Bent instantly realized the danger of the situation, as did the members of the family. As Bent stalled for time by attempting to engage the mob in talk, the sisters began to frantically dig that hole in the wall and managed to crawl through with their two children to the safety of the next room. The improvised tools they used to dig now hang on the wall next to the hole.

Though his wife begged him to run to the corral and escape on a horse, Bent refused, saying that the Governor should not run away and leave his family in danger.

"What wrong have I ever done to you?" he addressed the mob. "When you came to me for help, I always cared for you and your families. I have given you food and care and never charged you for it."

"Yes, but now you have to die so that no American is going to govern us." With that, the mob opened fire with guns and bow and arrow, striking the doomed man

several times. His wife was able to pull him away and through the hole to the next room, but they were followed. An Indian servant was killed attempting to shelter the family as the mob broke through.

Poor Bent was scalped while lying still alive and shot and stabbed multiple times until he died, then stripped naked, leaving him bleeding and torn in front of his family. Many wanted to kill the women and children; however, cooler heads prevailed and the intruders left, stripping the house bare, apparently satisfied they had proven their point.

Friends from the community soon rescued the family and provided them with clothing and shelter. Fifteen days later, on February 3, American troops arrived. Outraged by the atrocity, they attacked the Taos Pueblo the following day, killing some two hundred of the inhabitants and seized several, in addition to several Mexicans, who were determined to be leaders of the rebellion. These individuals were summarily tried. Six Mexicans and 16 Taos Indians were hanged in the plaza at a spot still identified as "Execution Site."

Realizing the effrontery of Bent's appointment, the President next appointed Juan Bautista Vigil, a well-respected Spaniard in the community, as governor. And so Governor Charles Bent, for all his contributions to opening the West, met an untimely and tragic end that foretold the drama that was to follow as the Old West became a part of American legend.

Dunham, Harold; *Charles Bent; The Mountain Men and the Fur Trade*, Glendale; Arthur H. Clark Co., 1965

Twitchell, Ralph E.; *The History of the Military Occupation of the Territory of New Mexico from 1846 to 1851*; Denver; Smith-Brooks Co; 1909





OLD WEST IN CALIFORNIA

THE MANHUNT AT MONTE DIABLO CREEK

By *Tuolumne Lawman, SASS #6127 Life*

Photo by *Bernard Molloy II, 2010*



*Tuolumne Lawman,
SASS Life #6127*

When we say "The Old West," we generally think of places like Tombstone, Arizona, Dodge City, Kansas, the OK Corral, and the Little Bighorn. Names like Wyatt Earp, Bat Masterson, Billy the Kid, and Jesse James come to mind. The common conception is it began for the most part after the War Between the States. Rarely do we consider the Old West was alive and



The Sierra Crest towers above the placid waters of Convict Lake. Brush and trees fringe the cold, clear waters of the lake today as they did in 1871.

well in Old California long before the Civil War. California thrived since shortly after gold was discovered by John Marshall at Sutter's Mill in the central Sierra in 1848. Most areas east of the mountains that we generally consider to be the heart of "The Old West" were not widely inhabited by non-native Americans for another twenty years. In this series of articles, I will
(Continued on page 54)

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Old West in California . . .

(Continued from page 53)

try to give California the credit it deserves as the cradle of the Old West!

In the southern part of the Eastern Sierra Nevada, the towering peaks of Mount Morrison and Mono Jim Mountain eternally stand guard over beautiful Convict Lake. Its placid, cold, crystal clear waters lap against rocky shores, fringed with brush and stands of trees. In the fall of 1871, this same lake was called "Monte Diablo Lake" (Devil's Mountain Lake), and the creek flowing from its eastern side was named Monte Diablo Creek. Like much of the east slope of the Sierras, it is a rocky, barren, and arid area.

In 1871, it was even more sparsely populated than it is now. Pioneers were spread out on scattered ranches and mining compounds. The pioneer towns like Bodie, Benson Crossing, and Bridgeport were outposts of civilization, surrounded by many miles of desolation. During the later half of the 1800s, the eastern slope of the Sierras was a wild and lawless place. The huge influx of fortune seekers with the Mother Lode gold rush and the later Comstock Lode silver rush also brought those who sought wealth at the tip of a gun, rather than from the tip of a shovel.

The worst of these outlaws, murderers, and thieves would end up in the Nevada State Penitentiary at Carson City, Nevada, if they were unlucky enough to get caught. The Carson City Penitentiary, 150 miles to the north of then Monte Diablo Lake, housed some of the worst criminals the West had to offer. If you have ever been to the Nevada desert, you can imagine what a hell-hole that penitentiary was—stone buildings, iron bars and metal roofs, poor ventilation, little water and food, and unsanitary conditions. These inhumane conditions made those hard men incarcerated there even harder.

On September 17, 1871, 29 of

these hard and lawless men swarmed the guards at the penitentiary and affected a dramatic mass escape. After stocking up on provisions, guns, and horses locally, they split up to the four points of the compass. The largest group, 13 outlaws strong, decided to head south. In this group there was a young thug and murderer using the name of "Charlie Jones." Charles had lived and worked (what kind of work was not specified) in both Mono and Inyo counties around Bridgeport and Benton Crossing, California. Since he knew the lay of the land better than any of his co-escapees, he became the de-facto leader and guide for the newly formed bandit gang. They plied their accustomed trade of thievery on travelers and isolated ranches and settlements as they went on trying to make their way to the opposite side of the Sierra Nevada.

At some point, disagreement broke out in this large band of thieves. Jones and five convicts broke away from the other seven escapees, who continued heading south. Besides Charlie Jones, the group included Leander Morton, Bedford Roberts, Moses Black, and two unknown convicts. On September 19th this group of six ambushed a mail rider, a young lad named Billy Poor. After realizing he was only a mail carrier, and not part of the posse they thought had been chasing them, Jones and Morton brutally gunned Poor down so he could not disclose their location. They departed, leaving poor Billy Poor's bullet riddled corpse at the scene of the ambush. This would prove to be a fatal mistake.

You see, there was no longer a posse of diligent lawman pursuing them. The posse had given up chasing the escapees in less than 48 hours, deciding that returning to the saloons and pleasure houses of Carson City was preferable to becoming saddle sore in the parched

desert, chasing nasty people who would kill you for your horse ... literally! That posse had nothing personal against the escapees, so there was no collective will to go on after the escapees.

That was not the case, however, with the Sheriff and good citizens of Mono County, which included Bishop and Benton Crossing. They did have something personal against the escapees—the murder of Billy Poor! Billy's lifeless corpse was discovered after he was overdue with the mail. Imagine, if you would, the neighborhood paperboy that everyone loves and depends on every day. Then, imagine discovering he had been savagely and senselessly murdered by a marauding gang. You would take it very personal, just as they did.

Within short order, a ten-man posse was hot on the murderers' trail. At the head of the posse was Mono County Sheriff, George Hightowner. The Benton Crossing Wells Fargo Agent, Robert Morrison, was also with the posse. Their guide was a Native American deputy sheriff named Mono Jim. By September 22, they were closing in on Charlie and the gang. That night they located the escapees camped on Monte Diablo Creek, below the lake. The attack on the gang was planned for early the next morning.

As the sun came up above the Sierra crest behind them, the outlaw camp began to stir. The two unnamed convicts, deciding life was too short to spend with homicidal maniacs like Jones and Morton, left the camp before dawn. (They were later captured by a different posse, and returned to Carson City and the Nevada State Penitentiary). Of the remaining four at the Monte Diablo campsite, Jones headed to the nearby town of Bishop where he still had some friends. He was going to get more supplies for the gang. Murdering and evading the law was hard and hungry work!

The three remaining gang members at the camp were surprised by the Posse. The youngest gang member, Bedford Roberts, was shot in the shoulder and foot. He was out of the fight. Black and Morton, however, would not surrender and fought furiously. Both were armed with 16 shot .44 caliber 1860 Henry repeating rifles, and poured out devastating fire towards their attackers. The posse retreated for a time under the fusillade of Morton and Black's lever guns. Wells Fargo Agent Morrison crept around in the brush to the gang's flank. He surprised Morton, and had a clear shot. His pistol, however, misfired. Morton reacted like a cat, shooting Morrison in the chest. Morrison went down, gasping in pain. Morton

coolly walked up and coldly gave Morrison the "coup de grace" with one shot to the back of the head.

Realizing the neighborhood was becoming too hot to stick around, Morton and Black hastily took off on horseback. They escaped before the now dismounted posse could regroup and re-mount to give chase. The two outlaws had grabbed some addition weapons left at the scene of the battle before their hasty departure. On their way to Bishop to catch up with the now long departed Jones, they ran into Native American Deputy, Mono Jim. That was unlucky for Jim, as they gunned him down, just as Morrison had been mercilessly killed.

Black and Morton had temporarily eluded capture. Roberts, who having been wounded in the beginning of the melee, had disappeared into the brush and also affected his escape. Having lost the outlaws trail, the posse returned home to Bishop, empty handed, with Mono Jim and well Fargo Agent Morrison stiff and face down across their saddles.

Now the citizens were really enraged over the senseless murder of a mail boy, followed by the brutal slaying of their friend and Wells Fargo agent, Morrison, and also the killing of a favorite "Indian Guide" Deputy, Mono Jim. These men had to be stopped. A larger (and angrier) posse was organized, and took off in pursuit of Morton and Black. They caught up with them just north on Bishop on September 27th, 1871. A fight once again ensued, but this time the outcome was different. Black was wounded during his capture. Morton was also captured, unharmed. The posse continued to look for Roberts and Jones. They eventually captured Roberts on September 29th, 1871.

It did not take long for the law in Bishop to sort things out. Morton and Jones had killed Billy Poor. Jones was nowhere to be found, but Morton would be held to pay for Poor's slaying. They also realized Robertson had been taken out of the fight at Diablo Springs early on, and could not have killed either Morrison or Mono Jim. That left Black, and once again, Morton. Morton and Black were charged with Morrison and Mono Jim's murders.

On October 1, 1871, a small crowd gathered to watch as Black, Robertson, and Morton were loaded onto a wagon under heavy guard. The three were headed up to be reincarcerated at the Carson City Nevada State Penitentiary until they could be tried for multiple counts of murder. The wagon had not gone very far out of town when it was waylaid by a large group of local

(Continued on next page)





*Joe Fasthorse,
SASS #48769*

LITTLE KNOWN FAMOUS PEOPLE WAY OUT WEST -

By Joe Fasthorse, SASS #48769

James Franklin "Bud" Ledbetter

JAMES FRANKLIN "BUD" LEDBETTER was born at Madison, Arkansas in 1852. Bud started his long career as a lawman when he became a Deputy Sheriff in Johnson County and quickly earned a reputation as a skilled gunfighter with nerves of steel who was tough on robbers and killers. He worked for an express company in the Oklahoma Indian Territory before becoming a U.S. Deputy Marshal under Morton Rutherford.

Ledbetter's fame as a fierce fighter grew when he single-handedly captured several members of the infamous Oklahoma Jennings Gang. He is recognized as one of the famous Oklahoma U.S. Deputy Marshals that served under Judge Isaac Parker in the late 1800's, which included Bill Tilghman, Heck Thomas, and Chris Madsen, and he is often referred to as the "Fourth Guardsman."

Ledbetter retired as Police Chief of Muskogee, Oklahoma in 1910. He died in Muskogee in 1937. 🐾



Old West in California . . .

(Continued from previous page)

vigilantes. The group was made up of those same angry citizens who remembered what had happened to Poor, Morrison, and Mono Jim at the hands of these outlaws.

The guards turned over the prisoners without a struggle (and probably with smiles on their faces). A nearby miner's cabin was commandeered for a courthouse. What happened next was very predictable. As they used to say in the West, "We'll give you a fair trial, before we hang you!" That's just what they did. Roberts was sent on his back to prison, but Black and Morton were hung at the scene of the trial immediately after being

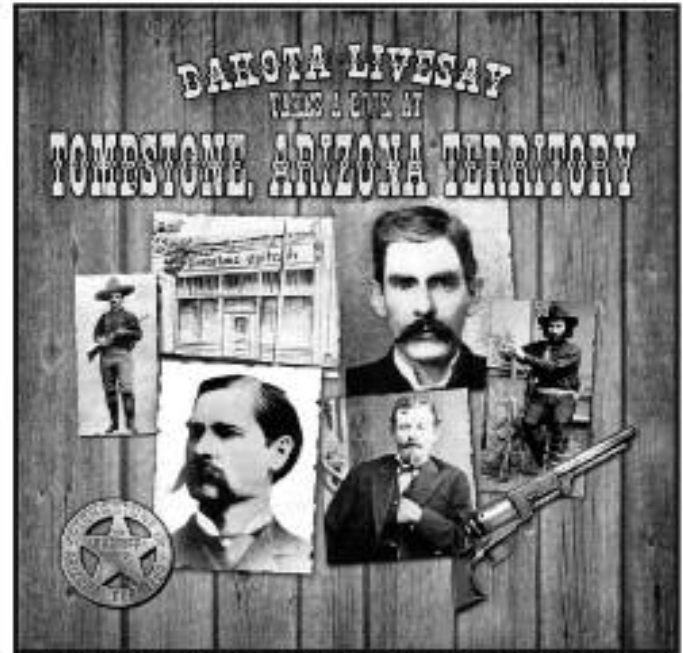
quickly found guilty by the vigilante court. Side by side they died, swinging in the heat and California sun on the 1st of October, 1871.

If you stand on the peaceful rocky shores of what is now called Convict Lake, it is hard to imagine it was a scene of so much violence. The soft breeze over the Sierra crest carries the bird songs down the lonely, rocky canyon of Convict Creek towards the valley below.

Resources:

- "Ghost Towns of The West"
Lambert Florin
- "History of Convict Lake"
<http://www.convictlake.com/history.html> 🐾

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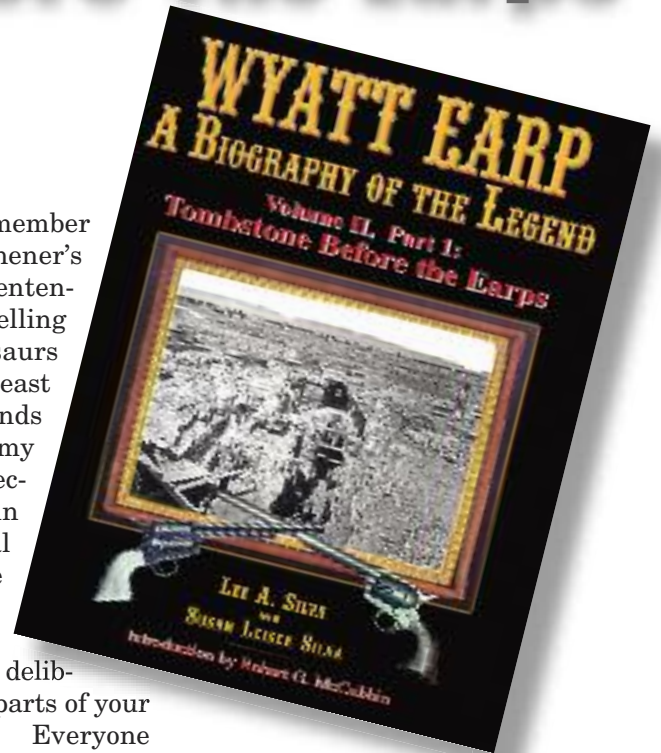
VOLUME II, PART 1:

Tombstone Before The Earps

By Lee A. Silva and Susan Leiser Silva

Introduction by Robert G. McCubbin

Review by Kid Rio, SASS #2741



I like surprises, especially good ones. Acting on the ad The Early West Press placed in the WWHA Ruidoso Roundup program, I ordered Lee Silva's new "Earp" book and delighted in the fact the shipping cost was included as the sucker weighs about the same as a good stock saddle. I had to own it; after all it's about Wyatt

Earp, right? I enjoyed Lee's first effort (also a heavyweight), although it occasionally took off on tangents away from biography.

However, warning lights went off when I saw the subtitle was "Tombstone Before the Earps." I thought, "Oh no, Silva has made a big mistake. The book needs to focus on the street fight and related material ... not wander off into the

desert. Right?" I remember reading James Michener's book on Colorado, "Centennial." It starts out telling the story of the dinosaurs that roamed the plains east of the Rockies thousands of years ago. I carried my first edition copy to a lecture Michener gave in 1976 (the centennial year) and during the question and answer time, an audience member asked, "Do you deliberately make the first parts of your books hard to read?" Everyone laughed, and Michener answered, "Yes! I try to make the first four hundred pages hard to read in order to get rid of the riffraff. But, I want the folks who finish the book to be genuinely sorry the book is over."

Well, I couldn't have said it better, and it applies to Lee's new tome. Although I have Shillingberg's fine history, "Tombstone, A.T.: A History of Early Mining, and Mayhem," and, of course, Roy Young's, "Cochise County Cowboy War: A Cast of Characters," and Lynn Bailey and Don Chaput's, "Cochise County Stalwarts," Silva's new book is a great addition to the study of Old West history. Lee not only goes into rich detail about all the players and events that played a part in Tombstone's early days, but he discusses all the writers that have gone before, and details why they wrote as they did and what influenced or rather prejudiced them one way or another. This helps put this story in perspective, as Wyatt Earp history is without question the most controversial Wild West subject, save possibility George A. Custer. Lee analyzes early newspaper articles about the rise of outlawry and

looks at early, before Lake, books like Bishop's, "Old Mexico and Her Lost Provinces" (1883).

Following the glorification of Wyatt in Stuart N. Lake's "Wyatt Earp, Frontier Marshal" book in 1931 and the "Brave, courageous, and bold" image of the 1950's Television series, the public put Wyatt Earp high on a historical pedestal. Then came the anti-Earp backlash led by Frank Waters and Ed Bartholomew. Lee Silva is giving us a balanced look at this complicated story and joins the authors and historians (like Casey Tefertiller, Dr. Gary Roberts, and Jeff Morey) who look at all the facts, good and bad, and let the reader decide the character of these real life people and events.

So, I happily accept a huge book titled "Before the Earps," and now I can't wait for what Lee is going to do with the "Legend Making Years." Graphic Publishers, 2010, 599pp,

hardcover, \$69.95

Reviewed by Jim Dunham
Director of Special Projects/
Historian

Booth Western Art Museum
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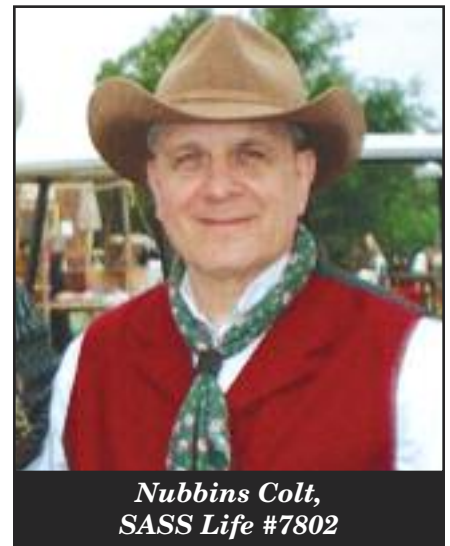
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TYLER'S LAW

The Deputies Book 2

By Chuck Buchanan (Charlie MacNeil, SASS #48580)
 Reviewed by Nubbins Colt, SASS Life #7802



Nubbins Colt,
SASS Life #7802

"The most famous double-action percussion revolver of the Civil War was the Starr ... The double-action trigger served only to rotate the cylinder and cock the hammer. It then had to strike a separate hammer release at the rear of the trigger guard to fire the gun." *American Rifleman*, September 2010 Volume 158 Number 9, page 75, "Double-Action Revolvers & The Old West" by Dennis Adler.

So, why would I start a book review with a quote from the *American Rifleman*? (And I admit this book review is long overdue, but I am glad I waited so I could see and use that quote.) Because Deputy Bowie Tyler "generally carried a Starr double-action Army revolver that had been converted to fire metallic cartridges." The description of the gun, and the deputy's nimble use thereof, are just a couple of the well written and constant themes found in this exciting yarn about tracking outlaws in the latter

years of the nineteenth century.

While most novels have foregone conclusions, the really good ones keep you guessing all along the way, and this Old West novel is a really good one. With protagonists and antagonists being somewhat unclear, with men switching sides, with constant action from cold-blooded, well described, nasty murders to high-handed, fancy gunplay, this story has it all.

When the number one character has a shady past, but has turned to the lawdog side, you know he's going to be a fascinating character study, especially when that past is critical to his abilities. You just know you'll like the man, especially since he is "only about five foot four inches in his sock feet, and his ample waistline made him appear almost as big around as he was tall." HELL's BELL's! He sounds like your Nubbins! He is a disheveled, grumpy old character who can seriously kick butt and take

names, and he is not the typical, "tall drink of water, rangy, mean, and hard" type of man who usually dominate action yarns, Westerns, or otherwise. He's a fun guy who takes nothing from anyone and knows how to get the job done. I know I really liked him!

The trail grows cold, grows hot, on again, off again—the details of the men and their weapons, the details of the gunfights, the details of the treachery, and the sometimes predictable, sometimes not, twists and turns—this is what you want in

an action novel, and Charlie MacNeil gives you every bit of it. His research into the firearms, the weather, the horses, the equipment, and the locale stand tall—no question goes unanswered, his knowledge is evident, and his skill at writing is a delight—and you will enjoy this book accordingly!

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 AuthorHouse,
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Civil War Factoid

"Quaker guns" were logs made to look like guns or cannons to make the enemy think forces were better equipped than they actually were. During the battle of Vicksburg, however, Ulysses Grant actually had his men convert those logs into firing mortars, which they used until they burst.



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TALE OF THE YELLOWSTONE VALLEY BUFFALO STAMPEDE

By Doc Weed, SASS #60818, and Backstrap Bill, SASS #26516

Photos by Lily Blossom, SASS #26517

Statistics by Muggin's Angel

Billings, MT – June 24th and 25th, 2010 the Montana Territory Peacemakers hosted our annual Yellowstone Valley Buffalo Stampede at the Rod & Gun Club in Billings, Montana. The Billings area has been visited in the past by Calamity Jane, William F. Cody, General George A. Custer, Yellowstone Kelley (also buried on top of the Rimrocks near Skeleton Cliff), Jeremiah “Liver Eatin’” Johnson, Packsaddle Ben Greenough, and William S. Hart who posed for the statue “Range Rider of the Yellowstone.” The statue commemorates the cattle trails that ended here, especially the Fort Dodge Trail.

Friday dawned clear and bright creating perfect conditions for an afternoon of side matches—Pocket Pistol, Derringer, Speed Shotgun, Speed Rifle, Speed Pistol, the Texas Star (pistol), Texas Star (Rifle), Long Range Pistol, and Long Range Rifle (Pistol Caliber). These were followed by a three-stage Wild Bunch match and Cowboy Skeet. Competition was tough, but friendly. The day ended with a potluck supper on the clubhouse patio.

Saturday's weather gods were not as cooperative as Friday. The day began with clouds and light rain. Once the clothing vendors sold

a pile of slickers, the clouds lifted to turn into a beautiful day. There was a slight breeze off the mountains and the temperature was just right for shooting. This year the Montana Territory Peacemakers were on the trail of some of the “**Toughest Desperados known in the West.**”

All eight main match stages are shot on Saturday. There is a mandatory lunch break after the first four stages to give shooters and spectators a break for lunch and partake of some liquid to rehydrate and refuel before returning to the fray. Since the club only has four connected shooting bays, the legwork to shoot eight stages is not bad. Each posse completes two stages before moving on to the next bay.

The first stage, “A Date with the Devil,” pitted posse members against John Wesley Hardin. Hardin became an outlaw at a very early age. He displayed a special knack for killing as he outdrew and out-shot one gunslinger after another. But, for John Wesley Hardin, a date with the devil came sooner than later thanks to the timely arrival of our posses.

Stage two, pitted each shooter against Old Man Clanton and his boys. With his four boys running roughshod in the territory, collect-

ing “taxes,” cattle, and shooting resisters, it's no wonder why Cowboy Action Shooters were called by the Stock Growers Association. When the timer sounded, old Ike went for his rifle, but to no avail. It was a victory for the posse members and the end of a legend.

The third stage, featured O. C. Hanks, a member of the Wild Bunch also known as “Deaf Charley.” Charley had a peculiar habit of keeping his head cocked to the left. Deaf Charley could rob a train, slick as a whistle! He loved to celebrate his successes as a train robber in local saloons. Deaf Charley Hanks could stir up a ruckus the likes of which you've never seen before. He came to our town and headed for the saloon. The fight was soon on with Deaf Charley right in the middle of it. The barkeep calls for help and into the saloon went you and the Sheriff. When the smoke settled, Deaf Charley Hanks was lying on the floor, shot dead.

Stage four featured another Hole in the Wall member, Harry Tracy. Harry proved to be the most vicious, deadly killer of the Wild Bunch and soon became known as “Mad Dog” Tracy. In all the criminal lore of the country, there is no record equal to that of Harry Tracy for cold-blooded nerve, desperation, and thirst for crime. Jesse James, when compared with Tracy, was tame as a Sunday school teacher. Chased by one particular tenacious posse of Cowboy Action Shooters, including Clearwater Kid, SASS #8886, and Hatchet Jack, SASS #2136, Mad Dog was seriously wounded. Making their way back to town the posse found him holed-up in the saloon. Harry Tracy realized this was one escape that was hopeless and yelled; “you'll not take me alive,” cuing the hapless shooters to try their luck.

Stage five placed each competitor in a dicey situation surrounded by a bunch of vigilantes hunting down rustlers. “Hey, stranger, you got a bill of sale for them steers? No? Well then, you'd best make out your will before we string you up.” Taking

exception to the prospect of hanging, the competitor pulled a gun instead of a pencil. This was a sad mistake for the vigilantes because the wrongfully accused were some hard cases such as Capt. LePew, SASS #37210, Calico Cowgirl, SASS #58972, and A.E. Irons, SASS #76364.

The sixth stage, “Found Out,” placed the posse (including Buckskin Lily, SASS #51707, and Noah Regrets, SASS #51706) in Bannock, Montana in the midst of vigilantes who had surrounded the cabin of the notorious Henry Plummer. The vigilantes believe Plummer to be the head of a gang responsible for nearly a hundred deaths. In fact, Henry Plummer made a science out of crime. His wide-flung network of

Winners

Overall Match Winners

<i>Man</i>	Prairie Dog, SASS #46666
<i>Lady</i>	Buckskin Lilly, SASS #51707

Categories

<i>Cowboy</i>	Smoke Jensen, SASS #87445
<i>Cowgirl</i>	Buckskin Lilly,
<i>Duelist</i>	Noah Regrets, SASS #51706
<i>E Statesman</i>	Clearwater Kid, SASS #8886
<i>Frontiersman</i>	Hatchet Jack, SASS #2136
<i>F Cartridge</i>	Capt LePew, SASS #37210
<i>L 49'er</i>	Calico Cowgirl, SASS #58972
<i>49'er</i>	A E Irons, SASS #76364
<i>L Senior</i>	Curley Sue, SASS #46667
<i>Senior</i>	Prairie Dog
Side Matches	
<i>Derringer</i>	Clearwater Kid,
<i>Pocket Pistol</i>	Two Gun Montana, SASS #27405
<i>.22 Rimfire</i>	Noah Regrets,
<i>Speed</i>	
<i>Shotgun</i>	Noah Regrets
<i>Pistol</i>	Buckskin Lilly
<i>Rifle</i>	Prairie Dog
<i>Long Range</i>	
<i>Pistol</i>	Bluewater Ringer, SASS #85079
<i>Rifle</i>	Smoke Jensen
<i>Cowboy Skeet</i>	
<i>87s & 97s</i>	Gal Sunday, SASS #14463
<i>Double</i>	Smoke Jensen

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WINNERS



Match Winners



**Overall Match Winners
Buckskin Lilly and Prairie Dog.
Congratulations!**

gangs and spies set the standard for organized crime in America. But, his luck is about to run out. The vigilantes have obtained several confessions from Plummer's captured men. Seeing the hangman's rope loosened their tongues, but did not save them. Two of the vigilantes, including our intrepid competitor, approach the cabin door. "Henry Plummer! You are found out. Come out and face your accusers." Plummer, looking quite contrite, steps into the yard, falls to his

knees, and pleads for his life. As he grovels before them, the competitor exclaims, "You are transgressed, brother, and the way of the transgressor is hard."

Stage seven put the competitors, including Curley Sue, SASS #46667, Gooch Hill Drifter, SASS #49090, and Joe Cross, SASS #13848, in the temporary employment of the town hangman. It is to be an unusually busy day at the local gallows. Seventeen prisoners collected by Grizzly Bill, SASS

#72345, Two Gun Montana, SASS #27405, and Phlegm Boy, SASS #42413, received their sentences—death by hanging on June 26th. Seventeen hangings in one day with just one rope available have made the hangman and his new assistants a mite testy. The beleaguered public servant looks up from his grisly work, and, what's this? Another one! Lordy, Lordy, how will he ever get them all done by midnight?

The new conscript, looks up and says, "Hurry up. I want to get this over with." "Don't we all?" is the hangman's reply. "Why don't you just go over to the graveyard and pick out a nice spot? Then, you can start digging the hole with your teeth until I'm ready for you."

The eighth and final stage provided the match participants with an object lesson about the value of keeping one's mouth shut. Work, work, work. Seventeen hangings completed in six hours must be some kind of a record. Well, just one to go. "Okay, fella," says the hangman, "your turn, and wipe the dirt off your face first." The condemned man rubs the dirt out of his beard, and a bunch of tough looking hombres start heckling him from the back of the crowd. "Heckling is one thing I cannot abide," says the hangman. "Shut your mouths!" All that did was make it worse. After counting the hecklers, the hangman's assistant turns and shouts something to the undertaker that instantly stops the disruptive hooligans. "Make me nine more coffins!" Now, it's back to business.

After a hard day of rounding-up criminals, the posses of the Montana Territory Peacemakers call it a day. Congratulations, salutations, and farewells are shared, and they all saddled up and headed home.



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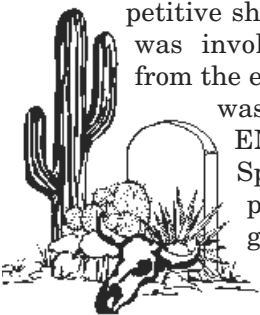
Texas Jack Omohundro, SASS #151

4/16/44 – 9/25/10

By Big Horn, SASS #1522

Texas Jack Omohundro, SASS #151, AKA Frank Walter Leaman Jr., passed away September 25, 2010 at Sutter General Hospital, Sutter Creek, CA after a long hard fight with Leukemia. Born April 6, 1944 in Wadsworth, Ohio to Frank and Eleanor Leaman, he moved to Nevada in the 1960's where he worked on the Hoover Dam. Frank then moved to the San Francisco Bay area, where he worked for many years as a master gunsmith until 1980 when he moved to Calaveras, CA where he resided until his death.

Texas Jack Omohundro worked on guns most of his life either as a gunsmith or engraver. He was also an accomplished scrimshaw artist. He enjoyed many types of shooting sports from Mountain Man to Practical Pistol and other forms of competitive shooting. Frank was involved in SASS from the early years and was a long time END of TRAIL Sponsor. He repaired and engraved many SASS shooters' guns



over the years. It was not uncommon for him to work through the night to repair shooters' guns so they could shoot the match.

Texas Jack Omohundro was a man of many talents! He organized and ran Cowboy Action matches, notably Railroad Flat in the Gold Rush Country. He was a master at making percussion guns function easily and reliably. He was not a man with whom you wanted to play cards (unless, of course, he liked you!). He was even reported as being able to talk to "one armed bandits" in the casinos! He was a wonderful friend to all who came in contact with him. He'll be sorely missed. Goodbye, my friend! 🤠

Lucky Linda, SASS #28939 aka Linda K. VanDerKarr

February 17, 1948 – September 7, 2010

By MAV Dutchman, SASS #22740

Lucky Linda, SASS #28939 passed away on September 7, 2010 in West Monroe Louisiana. She lived a happy life, never met a stranger, and always had a smile on her face. She was one of the founding members of the Cypress Creek Cowboys of Downsville, Louisiana. From day one she was active in the sport and acted as the club's vendor coordinator.

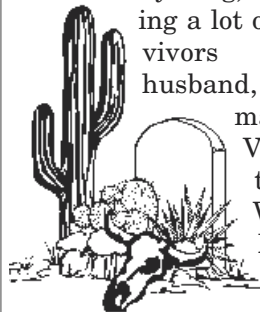
Other than Cowboy Action Shooting™ her greatest passion was her grandchildren and their activities ... always attending their sporting events and performances. Lucky Linda was one of the original "Blackpowder Babes" formed at END of TRAIL for the ladies of the dark side. She entered into this category of shooting after much encouragement from her husband, MAV Dutchman. Together they did everything, including making a lot of smoke. Survivors include her husband, MAV Dutchman, aka Marc VanDerKarr, two daughters, Wendee and Marci, son Nicholas,



and six grandchildren.

A memorial cemetery plot was constructed on the Cypress Creek Cowboys range and dedicated during the Louisiana State Championship, September 8 - 10, 2010.

One of her last wishes was to have all of her cowgirl clothing and jewelry sold and the money donated to the SASS Cowboy Chapel Memorial fund. This sale took place during the tournament. 🤠



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GUNS OF AUGUST

(Continued from page 1)

great meal at the Middletown Club House. The guys and gals from Stengls Catering outdid themselves. They had a large buffet line outside the clubhouse. And inside the clubhouse, we had one of the 49'er shooters and special guest music star drop by. Frederick Jackson Turner dazzled and amused with his quick witted tunes. All I heard was how wonderful the grub was and how entertaining Frederick Jackson Turner was. The Mounted Shooters put on a demonstration for those unable to watch their main competition on Saturday. Of course, no live ammo or alcohol was allowed in the area ... we definitely didn't want those palominos getting drunk and shooting up the place!

I have to tell you about hospitality night at the Manchester Inn. For years there has been a poker tournament that starts promptly at 7:00 PM on Thursday night. Of course, it's a lot of fun with all the proceeds going to the SASS Scholarship Fund and the overall winner getting an award. And, as usual, One Eyed Dave ran the infamous "Bucking the Tiger" (commonly known today as Faro) card game. This illustrious game of chance was extremely popular in the Wild West during the Gold Rush. The betting layout consists of a suit of cards from Ace up to King. Players bet on the card rank of their choice. The dealer exposes cards in pairs, a winner and a loser, and pays out or collects accordingly.

The game came to the U.S. in



For the third year, Royal Wade Kimes provided outstanding, lively entertainment during the Saturday evening Banquet.



During the Saturday evening festivities the Judge presented Honey B Quick, Ruthless McDraw, Split Rail, and Cheyenne Culpeper their Regulator Badges for their outstanding support of SASS.

the 19th century and became the most widespread and popular gambling game around. It was called "Bucking the Tiger" because those early card backs featured a drawing of a Bengal Tiger and was played in almost every gambling hall in the Old West from 1825 until well into the 20th century. Folks like Wyatt Earp made a fine living off of this notable game.

One Eyed Dave sure gave us a lesson, and not to say he did some "fancy" dealing, but by the end of the session, somehow he managed to get all the chips. I was shocked! Texas Hold 'em poker was also featured that evening, and Moustache Kid, "The Poker Master," was with us again to run the tournament. It was all clean fun, and this along with other SASS Challenges collected over \$2000 to support the SASS Scholarship Foundation. And speaking of charity, the brass raffle at the end of the match raised over \$1200 for the local Boy Scout Troop who acted not only as our traffic control, but also did all the range clean up throughout the week.

Day two. Paying tribute to the movies of James M. "Jimmy" Stewart (Brigadier General 1908-1997) was the theme for this year's event, and Seven Mile Tom deftly wove the "Aw shucks" persona of this celebrated actor into the stage design scenarios. We all got a chuckle from the humor of the classic line from Night Passage where old Jimmy is a traveling singer and accordion player to a bunch of railroad workers. What a hoot!! At stage eleven with two pistols holstered, the rifle is strategically placed on the

horse, and the shotgun "in hands" loaded with two rounds. The call to action was the infamous line "I think I'll dance!" You started by engaging the targets in any order, then got the rifle and engaged each target once, then triple tapped each target (there were only two targets), and then engaged each target once. Then you had to move to the left of the wall and engage each target once, then triple tap each target, then engage each target once. It seemed like it took me forever to shoot the stage (you can try this at home) having to do the round count. It was quick, fun, and gave the shooter options on the order they preferred to complete the sweep.



Sage Chick and Little Wing were the Overall Match Winners and the Midwest Regional Champions—Congratulations!

Colt McAllister managed to do this one in 18.57 seconds. WOW!

Day three started out fine and then all hell broke loose! We were finishing the last stage on the last day, and it had to happen. Our ace weatherman had predicted rain in the afternoon, but he didn't predict the winds and torrential downpour that rolled across the hills as we were finishing up the last stage. My posse and I were on stage twelve, and of course, it's the farthest from the tractors toting folks to the parking lot when the wind gusts started. Old hardwood trees started to sway, but we still had shooters to finish.

Stage twelve is called the gallows for good reason. Its elevated perch, like the old time scaffolds, made the stage a real challenge. Here you were standing at the rail with pistols in hand. Your shotgun was staged on either the right or left hand shelf, and the rifle was staged vertically directly



As usual, One Eyed Dave ran the infamous "Bucking the Tiger" (commonly known today as Faro) card game during the Thursday evening social time at the Manchester Inn. Not to say he did some "fancy" dealing, but by the end of the session, somehow he managed to get all the chips! (Again!)

behind the coffin in the middle of the gallows platform. At the beep, you swept the targets in a diminishing sweep, with both pistols and rifle, and finished with the shotgun. Doc Molar cranked this one off in 16.48 seconds. I'd like to say I did the same, but was battling wind and rain!

And, after three fun-filled and action packed days of competition, the winners emerged. Little Wing was the Top Man and Sage Chick, shooting in Young Gun Girl, was declared the Midwest Regional Champion and Top Overall Lady, all this while shooting a clean match! By the way, over 43 competitors shot the match clean!

Saturday Night Banquet.

For the 315 assembled shooters, the culmination of the weekend was the banquet. Back again by popular demand was Royal Wade Kimes for the third time. He really set toes to tapping and skirts swirling to his great western

(Continued on page 62)



Texas Hold 'em Poker Tournament Winner

GUNS OF AUGUST

(Continued from page 61)

tunes. He's real, and he's country. Sexy Sadie and her hubby from Major Photography did all the action photos of which I'm a proud owner from the Wild Bunch match, as well as all the posse pictures. They were also on hand for more formal portraits in the anti-room. Rose Louise headed up the judging of the costume contest, and there were some very creative costumes, to say the least. And, as expected, the Manchester Inn staff outdid themselves. Four buffet lines moved quickly, providing a gourmet meal of roasted chicken and prime rib ... no complaints from anyone! The grand finale was the Lassiter tuned 1873 .38 cal rifle raffle. In addition to all these events, The Judge presented Honey B Quick, Ruthless McDraw, Split Rail, and Cheyenne Culpeper their Regulator Badges for their outstanding support of SASS.

Day four was the culmination. Cowboy Chapel was followed by the Top Gun Shoot-off where Three Gun Cole was the Top Gun Shoot-off winner! Congratulations to all

who competed in the Midwest Regional SASS Championship and a special hats off to Sage Chick and Little Wing, the Top Shooters Overall. You can find the complete match results posted at the Big Irons (www.Bigirons.com) as well as the SASS website. You can also check out the SASS Wire and read all the nice comments.

We played hard, the targets were big and close, the props were humorous, we got to shoot a dummy at stage 5, and one of the blackpowder shooters actually had it on fire for a moment. The scenarios were challenging, and the side matches drew big crowds. Many thanks to the Middletown team for their outstanding shooting facilities, for keeping those water jugs filled with ice cold water, and the Friday night roast beef and fried chicken buffet dinner. Their persistence and dedication surely shows the cowboy way, and we are grateful they helped make everything run so smoothly! Our vendors also sponsored each of the twelve stages and our berm marshals did a superb job of out-

Winners

Overall		Wrangler	Doc Molar, SASS #18470
<i>Man</i>	Little Wing, SASS #18241	<i>Young Gun</i>	Campo Kid, SASS #82432
<i>Lady</i>	Sage Chick, SASS #48454	<i>Y Gun Girls</i>	Sage Chick
Regional Champions		<i>Clean Shooters</i>	43
<i>Man</i>	Little Wing	Blackpowder Mini-Match	
<i>Lady</i>	Sage Chick	<i>S Gunfighter</i>	Wilbur Green Rexroat, SASS #12515
Top Gun	Three Gun Cole, SASS #50738	<i>Buckaroo</i>	Horrible Hogan, SASS #66275
Categories		<i>Senior</i>	Indy Kid, SASS #4638
<i>B-Western</i>	Cheyenne Culpepper, SASS #32827	<i>Duelist</i>	R. J. Law, SASS #15466
<i>Buckarett</i>	Sunny Starr, SASS #69518	<i>Gunfighter</i>	Cheyenne Culpepper
<i>Buckaroo</i>	Vaquero Jake, SASS #69781	<i>Pale Rider</i>	Stone Creek Drifter
<i>C Cowboy</i>	Ethan Callahan, SASS #41005	<i>P R Gunfighter</i>	Moon Waltz Kid, SASS #60574
<i>C Cowgirl</i>	Ruthless McDraw, SASS #37556	<i>Frontiersman</i>	Split Rail, SASS #24707
<i>Cowboy</i>	Little Wing	<i>F C Duelist</i>	Gun E. Bear, SASS #5557
<i>Cowgirl</i>	KJ Stevens, SASS #62782	<i>F Cartridge</i>	Rowdy Finn, SASS #54595
<i>Duelist</i>	Shaddai Vaquero, SASS #69779	Wild Bunch Match	
<i>E Statesman</i>	Papa Dave, SASS #17266	<i>Traditional</i>	Loco Leadslinger, SASS #66868
<i>F C Duelist</i>	Stone Creek Drifter, SASS #58853	<i>Modern</i>	Black Jack Beeson
<i>49'er</i>	Two Bit Drifter, SASS #32899	Side Matches	
<i>F Cartridge</i>	Marshal Fire, SASS #10064	Speed	
<i>Frontiersmn</i>	Black Jack McGinnis, SASS #2041	<i>Rifle</i>	
<i>Grand Dame</i>	Mary Von, SASS #69465	<i>Man</i>	Deuce Stevens, SASS #55996
<i>Gunfighter</i>	Lassiter, SASS #2080	<i>Lady</i>	Two Sons
<i>L 49'er</i>	Turkey Legs, SASS #48384	<i>Pistol</i>	
<i>L B-Western</i>	Pearly R Mateeth, SASS #29198	<i>Man</i>	Bad River Marty
<i>L Duelist</i>	Miss Lead Lisa, SASS #51615	<i>Lady</i>	KJ Stevens
<i>L F Cartridge</i>	Crazy Kate, SASS #52434	<i>'97 Shotgun</i>	
<i>L Gunfighter</i>	Clementine Valentine, SASS #66179	<i>Man</i>	Widowmaker Hill, SASS #59054
<i>L Modern</i>	Sunshine Marcie, SASS #64900	<i>Lady</i>	Sage Chick
<i>L Senior</i>	Two Sons, SASS #12636	<i>Double Barrel</i>	
<i>L S Senior</i>	Cactus Kay, SASS #15157	<i>Man</i>	Deuce Stevens
<i>L Wrangler</i>	Short Fuse Ruby, SASS #47939	<i>Lady</i>	Pinky Buscadero, SASS #74038
<i>Modern</i>	Isom Kid, SASS #18240	<i>D B - Hammer</i>	Let's Go, SASS #82713
<i>Pale Rider</i>	Swiss, SASS #13622	<i>Derringer</i>	
<i>P R Gunfighter</i>	Black Jack Beeson, SASS #11523	<i>Man</i>	Oneeyed Dave, SASS #40029
<i>Senior</i>	Ol' Short Tom, SASS #12635	<i>Lady</i>	Honey B Quick, SASS #47009
<i>S Duelist</i>	J. M. Brown, SASS #27309	<i>Pocket Pistol</i>	Oneeyed Dave
<i>S Gunfighter</i>	Bad River Marty, SASS #23076	<i>P P - Double Action</i>	
<i>S Senior</i>	Lightning Wayne, SASS #45658	<i>Man</i>	Black Jack Beeson
		<i>Lady</i>	Honey B Quick
		Ladies Event	Turkey Legs
		SASS Challenge	
		<i>Man</i>	Cheyenne Culpepper
		<i>Lady</i>	Turkey Legs
		Plainsman	Black Jack Beeson
		<i>Lawman</i>	
		<i>Man</i>	Black Jack Beeson
		<i>Lady</i>	Clementine Valentine
		<i>Quigley</i>	Canadian Major, SASS #38916
		Long Range	
		<i>Single Shot</i>	Ruger Ray, SASS #59234

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THE SASS MIDWEST REGIONAL CHAMPIONSHIP

lining the course of fire while also paying homage to the sponsoring vendor. Scores were posted daily at the entrance to the competition area for everyone to peruse.

Guns of August is conducted the second week of August annually on the grounds of the Middletown Sportsman's Club, 6943 Michael Rd, Middletown OH 45402 (513-422-5112 or fax 513-422-6113) or visit their web site at [\[dletownsportsmansclub.com\]\(http://dletownsportsmansclub.com\). The Guns of August is such a popular event because it of its reputation for fun, friendliness, a beautiful setting, and central location. Guns of August is so easy to get to from anywhere in the country, and as our Aussies demonstrated—from anywhere on the planet. The Middletown Sportsman's Club is located in Middletown, Ohio halfway
\(Continued on page 64\)](http://www.mid-</p></div>
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GUNS OF AUGUST

(Continued from page 63)
 between Dayton and Cincinnati, and both of these cities have a major airport. It is also a great area for a vacation with numerous places to go and things to see within an hour's drive. We hope to

see everyone next year for Guns of August 2011!

For further information on Guns of August, our host sponsors, or The Big Irons, contact Deadwood Stan at 513-894-3500 or Lassiter at 937-687-1039.



Big Irons Club

We're frequently asked about the host club—The Big Irons. We got our name from that old Marty Robbins tune, "Big Iron," and I can still hear the old crooner singing a few bars:

*It was early in the morning when
 he rode into the town
 He came riding from the south side
 slowly lookin' all around
 He's an outlaw loose and running
 came the whisper from each lip
 And he's here to do some business
 with the big iron on his hip
 big iron on his hip*

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THE SASS MIDWEST REGIONAL CHAMPIONSHIP



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By Col. Fletch O'Dubois,
SASS #14244

We had a long list of regular supporters from Taylors and Company, Target World, Starline Brass—our proud main match sponsors, Chiappa, and Tonto Rim—the Midwest Regional Mounted Championship sponsors and the Regional sponsors. There were several new ones. Dr. Damascus was there with his fine assortment of custom made blades, and Lucky Levi was there with his custom leatherwork. A few vendors I used were Mongollon Drifter's Laser Graphic and Belle Spencer of Mose & Belle Spencer Cowboy Designs with her embroidery machine. My Marlin model 1894 Cowboy Limited had the typical Plain Jane fore end and butt stock, but through the miracle of modern technology, Mogollon Drifter was able to laser cut a barbed wire pattern into both fore end and butt stock. Not only did my rifle now look fantastic, but his work provided a better gripping surface. To say it enhanced the handling with sweaty hands would be an understatement. And, I sure looked sharp with the Big Irons Logo and my name and badge number embroidered on my shirt! 🤠



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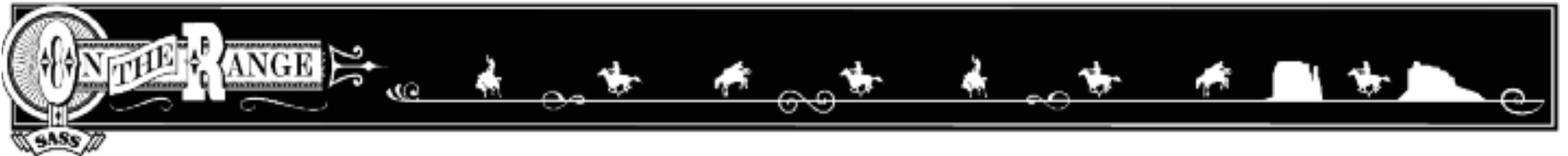
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**Yuma Jack,
SASS #11261**

THE SASS TEXAS STATE CHAMPIONSHIP COMANCHERIA DAYS 2010

By Yuma Jack, SASS #11261

Photos by

Doug Burress Photography and
Grouchy Spike, SASS #68125

Fredericksburg, TX – “Oh, the stars at night shine big and bright, deep in the heart of Texas ...” and from April 28 through May 2, 2010, the stars were big and bright, deep in the heart of Texas, during the day as well! Be-

cause that’s when Cowboy Action Shooting™ stars from all over the state, and beyond, gathered in central Texas for the 2010 SASS Texas State Championship match held as part of the Texican Rangers Comancheria Days celebration. Comancheria Days is held at Stieler



The Main Match opened with a volley of canon fire



Dusty Chambers, President of the Texican Rangers, addresses the crowd during the shooters meeting

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Ranch, in the Hill Country of central Texas. The ranch was established in the late 1800's by Adolph Stieler, and his granddaughter, Becky Patterson, the present owner, graciously allows the Texican Rangers to call the ranch "home." The club was first started in the 1990's as a result of the efforts of Mike Harvey of Cimarron Firearms. Mike was also the initial force behind the first Comancheria Days in 1995, which was attended by less than 100 shooters. Every year since, save one, the Texican Rangers have held a Comancheria Days match. This year, Comancheria

Days was the site of the SASS Texas State Championship and the largest match for the club, ever, with 341 shooters.

Stieler Ranch provides the setting for 14 stages with permanent buildings and props. The stages include a jailhouse, the Jersey Lily, a street front, Fort Cimarron, High Noon, and a cemetery. Many of the stage structures even have four walls and a roof as opposed to simple facades. The shooter actually enters the stagecoach, the line shack, the dentist's office, and the locomotive and caboose. The club has also recently renovated and

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modernized the club headquarters building. The wide open setting for the stages, without the need for berms, is indeed conducive to a Texas "Old West" feel. And for this match, the preparation was such that the range looked manicured.

On Wednesday, RO-I and -II Classes were offered by Dusty Lone Star, SASS #31537, and a Shooting School was conducted by Calvin N. Hobbs, SASS #17218. A full day of side matches was held on Thursday. In addition to the usual fastest pistol, derringer, pocket pistol, rifle, and shotgun categories, there were

the long range events for big bore lever action and single shot, the "Trail Walk," and "Blazing Saddles." The Blazing Saddles side match required shooting a rifle and two pistols from a saddled 55-gallon "steed" while riding down range. Take my word for it, it's harder than it sounds or looks. A three stage Wild Bunch Match and a three stage Plainsman Match were also held on Thursday. And except for Wild Bunch, Plainsman, and Long Range events, the side matches were open again after the main match on Friday. Also on Friday,



Saber River scenario on Stage 9



But a golf cart don't fit in the back of my 'Vette'!

Winners	
<i>Buckaroo</i>	Gilley the Kid, SASS #85941
<i>Buckalette</i>	Paloma, SASS #72946
<i>Young Gun</i>	Justin Parker, SASS #55217
<i>L Young Gun</i>	Hopalong Cassie, SASS #81945
<i>49er</i>	Jake Cutter, SASS #41344
<i>L 49'er</i>	Yankee Texan, SASS #56796
<i>Cowboy</i>	Texas Rick O'Shay, SASS #70305
<i>Cowgirl</i>	Shell Belle, SASS #79406
<i>Wrangler</i>	Bear Gunz, SASS #47477
<i>L Wrangler</i>	Barbary Coast, SASS #21965
<i>Senior</i>	Non Stop, SASS #17670
<i>L Senior</i>	Kow Katcher, SASS #53134
<i>S Senior</i>	Pinewoods Jim, SASS #56822
<i>L S Senior</i>	Lottie Shots, SASS #60457
<i>Grand Dame</i>	Cactus Lil, SASS #34167
<i>Elder Statesman</i>	Rosita Gambler, SASS #41377
<i>Frontiersman</i>	Double Down Dan, SASS #36183
<i>F Cartridge</i>	Spur Roberts, SASS #14625
<i>L F Cartridge</i>	Little Star, SASS #53411
<i>F C Duelist</i>	Billy Boots, SASS #20282
<i>Duelist</i>	Laredo Outlaw, SASS# 42039
<i>L Duelist</i>	Kansas City Sneed, SASS #71319
<i>S Duelist</i>	Texas Mac, SASS #43494
<i>L S Duelist</i>	Miz Annie Ross, SASS #60919
<i>Gunfighter</i>	Badlands Ben, SASS# 24747
<i>L Gunfighter</i>	Chula Kat, SASS #62057
<i>Cody Dixon, Lever</i>	Charles Goodnight, SASS #7244
<i>L Cody Dixon, Lever</i>	Irish Gypsy, SASS #36887
<i>Cody Dixon, Single Shot</i>	Old River Ranger, SASS #53057
<i>B Western</i>	John Larn, SASS #9072

<i>L B-Western</i>	Tombstone Mary, SASS #19524
<i>C Cowboy</i>	Dragon Hill Dave, SASS #59561
<i>C Cowgirl</i>	Shotglass, SASS #17153
Side Match Winners	
Wild Bunch	
<i>Traditional</i>	Need More Gunz, SASS #48268
<i>Open</i>	Dutch Van Horn, SASS #51153
<i>Modern</i>	Johnny Morris, SASS #69007
<i>L Modern</i>	Shooting Iron Miller
Plainsman	Wild Bill Munch, SASS #49702
Long Range	
<i>Single Shot</i>	Waterloo, SASS #46072
<i>L S Shot</i>	Irish Gypsy
<i>Lever</i>	Charles Goodnight
<i>L Lever</i>	Irish Gypsy
Fastest	
<i>Pistol</i>	
<i>Man</i>	Kirkpatrick Kid, SASS #16484
<i>Lady</i>	Sweet Pea Instigator, SASS# 51857
<i>Rifle</i>	
<i>Man</i>	Phantom, SASS #54973
<i>Lady</i>	Sweet Pea Instigator
<i>SxS Shotgun</i>	
<i>Man</i>	Jake Cutter
<i>Lady</i>	Lu Lu Langtry, SASS #67277
<i>'87/'97 Shotgun</i>	
<i>Man</i>	Eli Hawk, SASS #39161
<i>Lady</i>	Sweet Beulah Land, SASS #55216
<i>Hammer Shotgun</i>	Dragon Hill Dave
<i>Pocket Pistol</i>	
<i>Man</i>	Wau Ban See, SASS #46586
<i>Lady</i>	Sweet Pea Instigator
<i>Derringer</i>	
<i>Man</i>	Waterloo
<i>Lady</i>	Miss Cubbie, SASS #84627
Trail Walk	
<i>Man</i>	Little Doc, SASS #21939
<i>Lady</i>	Sweet Pea Instigator
Blazing Saddles	
<i>Man</i>	Bear Gunz
<i>Lady</i>	Hattie Hawken, SASS #24393



Defending the McSweeney home on Stage 2

Sassy Hatter, SASS #42220, held a hat-making class for those interested in making their own Victorian-era chapeaux.


The main match, kicked off by Match Director and Texican Rangers President Dusty Chambers, SASS #4408, commenced on Friday morning with cannon fire, the Pledge of Allegiance, and a prayer under beautiful cool Texas skies. The weather ranged from cool in the morning to hot and humid in the afternoon throughout the match. There was even a light shower of rain on Friday morning that lasted about 15 minutes.

In the short analysis, the match stages were highly enter-
(Continued on page 68)

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Comancheria Days 2010 (Continued) . . .

(Continued from page 67)

taining but uncomplicated, with easily hit targets, and devoid of “procedural traps.” The targets were all set according SASS size and distance criteria. There were no “stand and deliver” stages, and movement on all but three stages was limited to four positions (counting the starting position). Those three exceptions had two, three, and five shooting positions respectively. There was one stage requiring a rifle reload, and seven of the ten stages required the standard ten rounds each for rifle and pistols and four shotgun shells. Knockdown targets were used for shotgun targets only, and it was the shooter’s choice whether to make up any shotgun misses. All shotgun targets could be shot in any order and some stages even allowed the shooter to engage other targets in any order. The longer range targets for Cody-Dixon shooters consisted of two targets to be engaged three times each, in any order, on every stage.

My personal favorite stage was Stage 5 because I was able to really put myself mentally into the scenario. Maybe that is why it was not



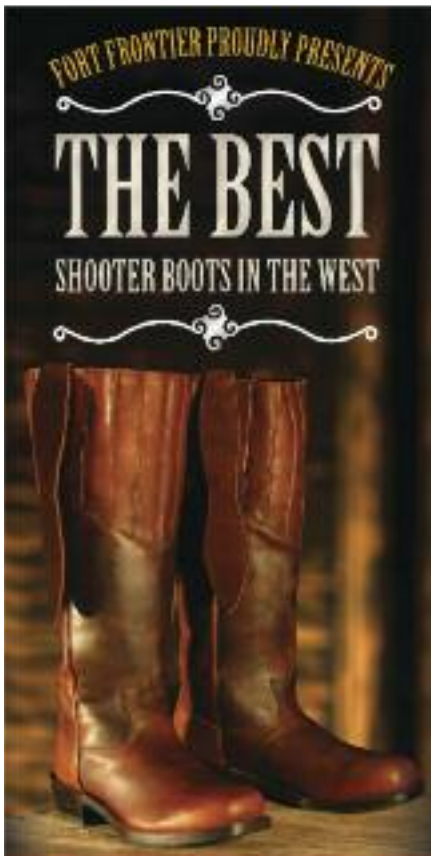
Hattie Hawken took first place for the ladies in Blazing Saddles

Spirit of the Game award to Madame Ella Moon

my best stage, which was Stage 4. My worst was Stage 9. All told I had three misses, and I reckon that’s about as clean as I’ve ever shot in a major two-day, ten stage match. To me that says good things about the range and target setups.

Stage 4: The Bar (Virgil Cole from “Appaloosa”)

At the Oriental Saloon stage, the shooter confronted Bragg’s men as Virgil Cole. And although the shooting order required the shooter to start with the middle of five tar-



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I think there’s enough powder in ‘em now ...



Couples getting along in the Couples Match



Blazing Saddles Side Match



Irish Gypsy at her best on the Long Range stage



Newt Ritter in the spirit of the Wild Bunch match

I was more into the scenario than concentrating on my shooting.

Stage 6: "Silverado" (Emmett)

Most of the shooting at this stage occurred inside the Line Shack. While sitting on the bunk bed, "snoring," the buzzer sounded, and the shooter moved to position two where, with the rifle, three targets were engaged, starting on the left, in a double tap Nevada sweep. Moving to position three, the shooter engaged three pistol targets in a Nevada sweep starting on the left. Then the shooter ran out of the shack around the corner to the fence and engaged a single target five times with the second pistol. Finally, moving to position four, the shooter engaged four shotgun targets in any order. I think the RO was anxious to get out the door of the fully enclosed shack after 15 rounds of my brimstone-belching cartridges. The next shooter started on the bunk, coughing instead of snoring.

Stage 7:

"Quigley Down Under"

This was the only stage requiring a reload. Starting in the center of the Cow Camp fence with rifle at port arms, the shooter engaged ten rifle targets in any order. This allowed us dark side shooters to choose the more favorable order according to wind direction. Then the shooter reloaded one round in the rifle to engage an eleventh target a little farther out there. From the same position the shooter engaged four shotgun targets. Upon moving to the right at position two, five pistol targets were engaged, double tapping each. I liked this stage also, but would have liked it more without the miss.

Stage 9: "Last Stand at Sable River" (Cable)

At this stage, set up at the new Outhouse, the shooter moved from position one at the buzzer to engage four rifle targets 1-1-2-2-2-3-3-4-4-4 (double tap, triple tap, twice) from position two behind a boulder. The shooter then moved to the front of the wagon and engaged four pistol targets at position three in the same order. The stage finished with four shotgun targets in any order at position four. I already had a miss as I moved to the shotgun. Then I missed a shotgun target (lost it in the smoke), bobbled the reload, and used up valuable tens of seconds taking a make up shot. Easily my worst stage!

The Saturday night awards banquet

was held at the Gillespie County Fairgrounds Exhibit Hall in Fredericksburg, Texas. Entertainment was provided by banquet emcee Handlebar Bob, SASS #4650, who also assisted Dusty Chambers in presenting the awards. Costume awards were presented in men's and ladies' shooting categories as well as best-dressed categories at the banquet for Ladies, Gentlemen, Military, Soiled Dove, Buckaroo, and Young Guns. Main match awards were presented in a total of 33 categories. In some categories the awards were five deep. Awards were also presented to 26 side match competitors. The top places overall were captured by Texas Rick O'Shay, SASS #70305,

(Continued on page 70)



See more **HIGHLIGHTS** on page 70, 71

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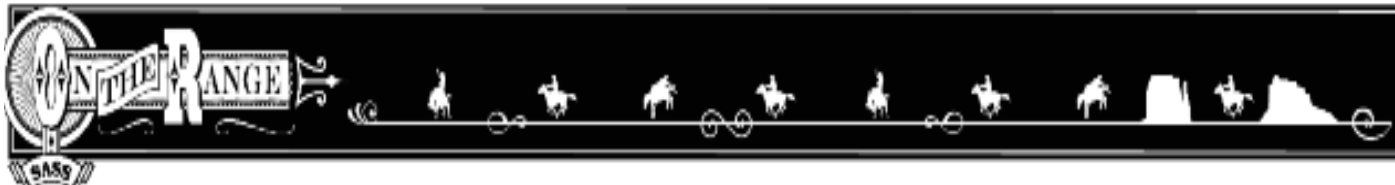
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Comancheria Days 2010 (Continued) . . .

(Continued from page 69)
for the men and Barbary Coast, SASS #21965, for the ladies. Madam Ella Moon was awarded "Spirit of the Game" for her tireless effort toward putting on this very successful match. Mixed in with the awards were stretch raffles for guns and other prizes provided by the Texican Rangers as well as from the match sponsor, Cimarron Firearms. More than 15 participants went home with new firearms.

On Sunday morning, the team match, couples' match, and the Master Gunfighter elimination match were held. Waterloo, SASS #46072, and Dream Catcher, SASS #25196, ended the weekend as the men's and ladies' winners, respectively, of the exciting and strongly contested Master Gunfighter contest, including one really entertaining matchup between Gilley the Kid, SASS #85941, and Tupelo Flash, SASS #27453.

The 2010 celebration of Comancheria Days was the best ever.

The tradition of this "Old West" shootin' match, combined with the Texas State Championships, resulted in the largest participation in this event in the long history of the Texican Rangers. And, next year promises the same or better because

in 2011, Comancheria Days will again host the Texas State Championships. So mark your calendars for May 12-15, 2011. You can check their website for more information at <http://www.texicanrangers.com/>.



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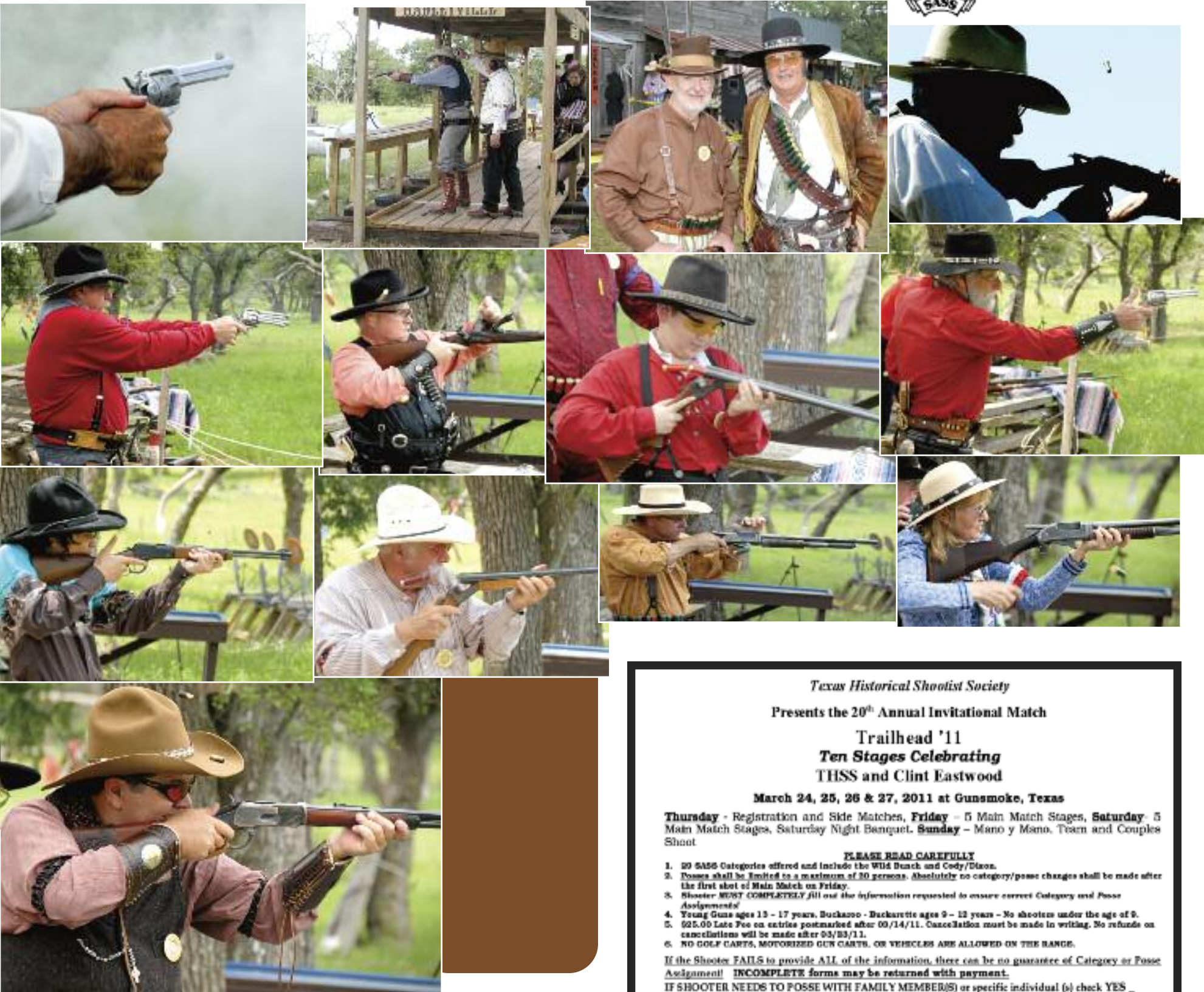
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PLEASE READ CAREFULLY

- 20 SASS Categories offered and include the Wild Bunch and Cody/Dixon.
- Posse shall be limited to a maximum of 30 persons. Absolutely no category/posse changes shall be made after the first shot of Main Match on Friday.
- Shooter **MUST COMPLETELY** fill out the information requested to ensure correct Category and Posse Assignments!
- Young Guns ages 13 - 17 years, Buckaroo - Buckarotte ages 9 - 12 years - No shooters under the age of 9.
- \$25.00 Late Fee on entries postmarked after 09/14/11. Cancellation must be made in writing. No refunds on cancellations will be made after 03/03/11.
- NO GOLF CARTS, MOTORIZED GUN CARTS, OR VEHICLES ARE ALLOWED ON THE RANGE.**

If the Shooter **FAILS** to provide **ALL** of the information, there can be no guarantee of Category or Posse Assignment! **INCOMPLETE forms may be returned with payment.**

IF SHOOTER NEEDS TO POSSE WITH FAMILY MEMBER(S) or specific individual (s) check YES _____
 Name(s) _____

Categories - CHECK ONE ONLY

MEN: - Cowboy (all ages) - Wrangler (18 & up) - Gunfighter - 40Y - Duellist - Senior Duellist - Frontier Cartridge - Senior (80 - 84) - Silver Senke (85-89) - Elder Statesman (70 & up)	Frontiersman - Frontier Cartridge - Duellist - Classic Cowboy - "D" Western - Young Guns (13 thru 17) - Buckaroon - 19 thru 21 - Cody/Dixon Single - Cody/Dixon Lever - Wild Bunch	WOMEN: - Cowgirl (all ages) - Lady Wrangler (18 & up) - Gunfighter - Duellist - Frontier Cartridge - Senior (80 - 84) - Silver Senke (85-89) - Grand Dame (70 & up)	Classic Cowgirl - "B" Western - Ladies 40Y - Young Guns (13 thru 17) - Buckarotte (9 thru 12) - Cody/Dixon Single - Cody/Dixon Lever - Wild Bunch
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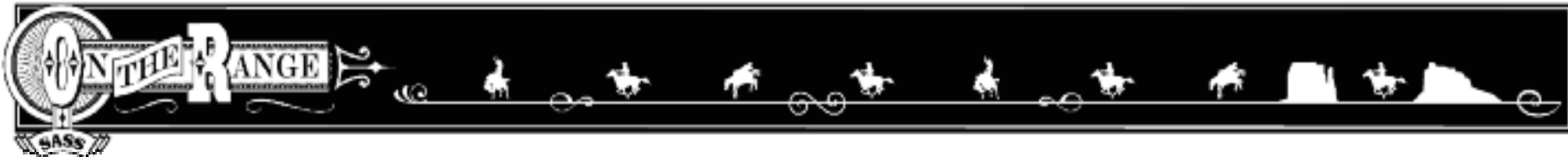
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HOOTEN HOLLER ROUND-UP 2010

The SASS Kentucky State Championship

By Cherokee Big Dog, SASS #17531

Mckee, KY – No one argues the Wild West was anything but wild. However, intense study of Eastern Kentucky’s feuds has led some historians to opine a few of the Commonwealth’s “wars” may compare favorably with, if not surpass in fury and skullduggery, some of the West’s most investigated misunderstandings. With this theme in mind, in 1994, noted Louisville Courier-Journal journalist and author, John Ed Pearce, decided to disregard dime-novels literature and to make an unbiased attempt to exhaustively search existing sources for bare-bones facts concerning the feuds. His findings resulted in a treatise on the feuds of six Eastern Kentucky counties he entitled, “Days of Darkness.”

In his book, Mr. Pearce set forth descriptions of a series of malicious mountain happenings that started during the early years of the 19th



Century and extended well into the next. He backed his statements with eye witness accounts and/or, when available, court records. From this information, the reader may arrive at certain inferences, one of which is moneyed “bluebloods” of Kentucky’s Bluegrass Region offered up discouraging words concerning feud research to would-be

songs that would rival the number of existing stories concerning the conflicts of our Western neighbors.

It was with these feuds as the theme on the first weekend of May 2010, SASS and the Hooten Old Town Regulators, ably assisted by members of several other Kentucky SASS clubs, presented 129 competitors with ten Black Tom, SASS #43775, devised Hooten Old Town Regulator approved stages. This confrontation will hereafter be remembered as the SASS Kentucky

State Match, 2010, the eighth edition of the Hooten Holler Round-Up.

Participants claimed ten states and a Canadian province as home. They ranged in ages from very young to, “Older than I’ll admit to.” Descriptions of their general appearance, ability, or disposition may have required the coinage of



historians. This influence of certain central Kentuckians, operating out of a desire to disassociate themselves and their state’s name with anything as distasteful as feuds, now appears to have altered historical accuracy in the recording of a portion of Kentucky’s documented events. Another such implication is Morehead State University’s attempt to dutifully sweep local Rowan County history under its politically correct carpet may have prevented Eastern Kentucky’s feuds from serving as the subject of a number of books, movies, and

terms such as “Sage Chick, SASS #48454, chic,” “Jack B. Nimble, SASS #23393, nimble,” or “Kentucky Lightning, SASS #6479, fast.” They carried all manner of SASS approved firearms, and a few (not counted in the overall scores or total number of shooters) carried old-timey guns from outside the realm of SASS-dom. These pistols were considered firearms of fair play by the feudists and have been approved by the Hooten Old Town Regulators for use in the “Hillbilly” category.

On the last Wednesday of April, the usual serenity on the lower



meadow in the head of Jackson County's Hooten Holler was disturbed by the sights and sounds of people preparing to pitch camp. Had the observer closed his eyes and allowed himself to drift away, soaking in the noises wafting from the grassy area below, he may have been reminded of lodge pole-toting early arrivals at an 1870's encampment on perhaps Crazy Woman Creek, or on the banks of the dry streambed near Bent's Old Fort on the headwaters of the Arkansas.

Thursday's atmosphere might have proven less conducive to day dreams, as many more of the upcoming weekend's residents clamored into camp, eager to evaluate the pasture as to shade, water, and Porta-John proximity, before claiming the more favorable camp sites.

The day's events were highlighted by the many handshakes and shouts of greeting among old friends and by the RO classes offered up in town by long-time Hooten friend, Cheyenne Culpepper, SASS #32827, and Hooten resident, Last Kiss, SASS #34954. Fireside remembrances of old friends, long-ago campfires, and tales from matches of other years haunted the evening.

Friday side matches offered the usual 9:30 A.M. tee time for the long range events. After most of those present had taken their turn with handgun, pistol caliber lever rifle, long range lever rifle, and buffalo single shot, the lower range area was cleared and the speed events commenced. All events were well attended, and many a good-natured



argument was settled among the speed shooters. SASS #69373 Crazy Mule's excellent wing shooting and SASS#51204 Kentucky Renegade's inspiring performance with a double gun belonging to Just Hoss, SASS #44391, were the talk of the Cowboy Clays crowd.

With side matches in the rear view mirror, the shooters faced the setting sun and headed down the holler where Hooten's already traditional Friday evening Free-for-all Hot Dog Roast awaited. Several teams of Cowboy Relay Racers entertained thereafter with the untitled, but quick-of-foot, strong-of-arm team of Prestidigitator, SASS #52251, MJ Spencer, SASS #63492, and Little Wing, SASS #18241, winning out.

Any lingering mountain whip-poorwills witnessed an early start to Saturday's events. The fast and furious shooting stood out in stark contrast to the usual pastoral pace of the rural location. The six stages of action finally wound down, guns were put away, and many of those who had invested lots of bucks and hours of practice gathered around the Weeping Wall to compare the day's scores. Small talk, some of it focusing on the day's stages or results, was the order of business on every porch in town, until the ever-entertaining showmanship of Lassiter, SASS #2080,

and the traditional Hooten supper led those who stayed in town up to Snake Stompin' time. Before that event could play out, however, the rain interrupted. Finally, its mesmerizing tapping on tents and tin roofs eased the temporary residents into the Kentucky night.

Sunday's skies dawned clear of clouds. The early start on the morning of the last day of the match has become the norm at Hooten, and once again allowed for a pleasantly early exit for those with miles to go before they sleep. The gunfire was as fast, the blackpowder shooters as smoky, and the cowgirls as pretty as the day before, but just not for as long. Sunday's four stages blurred by like a Widowmaker Hill, SASS #59054, pistol run and suddenly it was time for awards.

After a quick snack, the crowd huddled under SASS #39162 Copperhead Joe's big tents to dodge a rain shower and hear the reading of stats. Gnats apparently flew in the eyes of more than a few trail-toughened pards as hugs, handshakes, and so-longs became the order of the moment. Many vows were exchanged to renew old friendships at SASS Kentucky 2011. If you haven't done it, maybe you oughta give that match in the pretty holler down in old Kentucky a little thought. 🤠

Winners		
Overall Top Winners		
Man	Little Wing, KY	SASS #18241
Lady	Sage Chick, OH	SASS #48454
Overall Kentucky Champions		
Man	Little Wing, KY	
Lady	No Purse Nex, KY	SASS #17532
KY State Champions		
49'er	Mountain, KY	Drover, SASS #29843
Buckarett	OK Gal, KY	SASS #88052
Buckaroo	Vaquero Jake, KY	SASS #69781
B-Western	Copperhead, KY	Joe Black, SASS #39162
C Cowboy	Big Six, KY	Henderson, SASS #16594
Cowboy	Little Wing, KY	Shaddai, SASS #69779
Duelist	Vaquero, KY	SASS #69779
E Statesman	Kentucky, KY	Cannon, SASS #21952
F Cartridge	J. D. Brooks, KY	SASS #63838
F C Duelist	Kentucky, KY	Renegade, SASS #51204
Frontiersman	Appalachian, KY	Alan, SASS #35202
Gunfighter	El Silencio, KY	SASS #40843
L 49'er	CN Red, KY	SASS #70387
L B-Western	Perfecto, KY	Vaquera, SASS #69780
L C Cowgirl	Bella Spencer, KY	SASS #63491
L Cowgirl	Shell Trouble, KY	SASS #88352
L S Senior	Cimarron Lil, KY	SASS #25823
L Wrangler	No Purse Nez, KY	
Outlaw	Larry Earp, KY	SASS #60034
Senior	Too Slow, KY	SASS #16327
S Duelist	Captain, KY	Grouch, SASS #31321
S Senior	Drew First, KY	SASS #26003
Wrangler	Black Tom, KY	SASS #43775
Young Gun	Campo Kid, KY	SASS #82432
Non-Kentuckian Winners		
Duelist	Doc Roy L, MI	Pain, SASS #28321
E Statesman	Teton, OH	Tomahawk, SASS #40443
F C Duelist	Stonecreek, OH	Drifter, SASS #58853
F C	Blackjack, OH	Beeson, SASS #11523
Gunfighter	Split Rail, OH	SASS #24707
Frontiersman	Tall Drink A, TN	Water, SASS #68448
L 49'er	Roma Jane, TN	SASS #53037
L B-Western	Pinky, MI	Buscadero, SASS #74038
L Cowgirl	TN Tripple B, TN	SASS #34954
L Gunfighter	Last Kiss, TN	SASS #34954
L Wrangler	Anita, TN	Margarita, SASS #54050
L Young Gun	Sage Chick, OH	
Outlaw	Tennessee, TN	Tombstone, SASS #34723
Senior	Pecos Pete, NC	SASS #16437
S Gunfighter	Keytone, TN	SASS #47578
S Senior	Sunshine Billy, TN	SASS #28919
Wrangler	Bad Creek Kid, OH	SASS #62230
Special Event		
Hillbilly	Cherokee Big, KY	Dawg, SASS #17531

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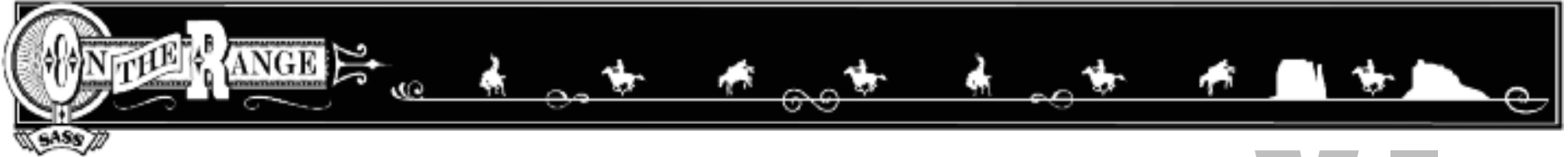
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THUNDER VALLEY DAYS XI

SASS Maryland State Championship

By Chuckaroo, SASS #13080

Photos by Andy Baker – Idle Time Photography, and Doo Hickey, SASS #48565

Damascus, MD – The summer of 2010 will certainly go down in the record books as one of the hottest ever in the Mid-Atlantic region. What seemed like a never-ending string of 90 degree plus days made this year's SASS Maryland State Championship one to remember.

The 11th Thunder Valley Days was held at the Izaak Walton League of America's Wildlife Achievement Chapter in Damascus, Maryland. Another sellout crowd endured the hot side of Mother Nature. But, the posses held their own and performed their tasks without a hitch. All events were on time or finished early, and in the end it was shooters one and the heat zero!

After 10 years of stage writing, Chuckaroo, SASS Life/Regulator #13080, turned over the pen to

River Banks, SASS #55949, for a fresh approach to the stage design. His tireless efforts and superb prop designs (including the making of them) added a great deal to the match. One target was situated over the top of a water trough. Each time the target was hit, a splash of water went sailing in the air!

The match theme was based on the town of Deadwood, its characters, life, and troubles. Clever and historic writings in the shooters handbook brought the town to life, many miles from its original location. The stages were true to TVD history with lots of close targets, plenty of action, and movement.

We were happy to have shooters from thirteen different states. And, each was greeted by a host of Izaak Walton League Waddies. Our Wad-

(Continued on next page)

Overall Winners



Overall match winner, Punch, using help from above!



Overall Top Female, Appaloosa Amy

Winners		Young Gun		Long Range – Lever Action Rifle, Pistol Caliber		Speed Rifle	
The Maryland State Champions			Two Gun Tuco, SASS #78297			<i>Lady</i>	Appaloosa Amy
<i>Lady</i>	Kiddo Caldwell, SASS #55504 (6th Year In A Row)	<i>Duelist</i>	Smitty Black, SASS #82591	<i>Lady</i>	Evening Star, SASS #47408	<i>Man</i>	Quaker Hill Bill
<i>Man</i>	River Banks, SASS #55949 (2nd Year in A Row)	<i>E Statesman</i>	Flatboat Bob, SASS #32310	<i>Man</i>	Walker Colt	<i>Young Gun</i>	Two Gun Tuco
Overall Match Winners		<i>F C Duelist</i>	Potter County Kid, SASS #67357	<i>Young Gun</i>	Two Gun Tuco	<i>Buckaroo</i>	Lead Slinging Nick
<i>Man (Overall)</i>	Punch, SASS #4368	<i>Senior</i>	Tug Hill, SASS #15764	<i>Buckaroo</i>	Lead Slinging Nick	Posse Shoot	
<i>Lady</i>	Appaloosa Amy, SASS #63949	<i>L F C Duelist</i>	Lil Feathers, SASS #48564	Long Range - Lever Action Rifle, Rifle Caliber		<i>Cowboy Golf</i>	Posses 9 & 10
Categories		<i>L Senior</i>	Misfire Maggie, SASS #69350	<i>Man</i>	Long Gun Greg, SASS #42768	Special Awards	
<i>L S Senior</i>	Bonnie B Good, SASS #27711	<i>L Wrangler</i>	Tomahawk Teri, SASS #52808	<i>Lady</i>	Kiddo Caldwell	For generously being our match sponsor for the 11th consecutive year.	
<i>49'er</i>	Punch	<i>Buckarette</i>	K Darlin, SASS #59843	<i>Buckaroo</i>	Lead Slinging Nick	Atlantic Guns	
<i>B-Western</i>	Red Eyed Kid, SASS #37263	<i>Buckaroo</i>	Lead Slinging Nick, SASS #82660	Long Range		For 11 years as Stage Sponsors	
<i>Cowgirl</i>	Sunshine Marcie, SASS #64900	<i>F Cartridge</i>	Montana Max, SASS #81717	Single Shot, Rifle Caliber		Mid Maryland Gun Repair & The Carver	
<i>S Senior</i>	Renegade Lee, SASS #51062	<i>Cowboy</i>	Quaker Hill Bill, SASS #61021	<i>Man</i>	One Eyed Black Jack, SASS #66068	<i>Special Thanks</i> Tug Hill, SASS #15764	
<i>C Cowboy</i>	Dutch Coroner, SASS #82128	<i>Wrangler</i>	River Banks	<i>Lady</i>	Tomahawk Teri	<i>"Spirit Of The Game"</i>	
<i>Gunfighter</i>	Walker Colt, SASS #3035	<i>L Young Gun</i>	Snazzy Mcgee, SASS #66689	Speed Derringer		Dogmeat Dad, SASS #48563	
<i>L B-Western</i>	Wyoming Schoolmarm, SASS #32070	Side Matches		<i>Lady</i>	Kiddo Caldwell	<i>"Top Hand"</i> River Banks, SASS #55949	
<i>S Duelist</i>	Ca\$H Caldwell, SASS #5505	Three Stage Blast		<i>Man</i>	Jug Browning	<i>"Middle Of The Pack"</i> Tanner, SASS #12715	
<i>F C Gunfighter</i>	Jug Browning, SASS #22356	<i>Lady</i>	Kiddo Caldwell	Speed Pistol		<i>Best Dressed</i>	
<i>L 49'er</i>	Kiddo Caldwell,	<i>Man</i>	Quaker Hill Bill	<i>Lady</i>	Kiddo Caldwell	<i>Cowgirl</i> Calamity Jill, SASS #86159	
				<i>Man</i>	Quaker Hill Bill	<i>Cowboy</i> Jebediah T. Greene, SASS #43841	
				<i>Young Gun</i>	Two Gun Tuco	<i>Couple</i> Clementine, SASS #79956 & Remo Williams, SASS #77880	
				<i>Buckaroo</i>	Lead Slinging Nick	Complete Outfit Donated By Gunpowder Creek Trading Post	

Overall Winners



Cowboy Golf Posse Shoot



No One clowning around, as usual.



Sunshine Marcie—lots of smiles!



Trapdoor Dave with some sort of pre-shoot ritual.



Getting ready to drop the peaches.

Winners



State Champs, Kiddo Caldwell and River Banks



Two Gun Tuco, Top Young gun



Snazzy McGee, Top Young Gun Girl



More WINNERS on page 76

Buckaroo winner, Lead Slinging Nick, in action.

(Continued from previous page)
 dies darn neared outnumbered the shooters! We are blessed to have such a dedicated and large core of volunteers. My thanks to all of them. Many have helped with all eleven matches. With a match schedule of Thursday side matches and main match stages on Friday and Saturday, we cater to a group that enjoys the Saturday evening banquet and awards held at the host hotel. Then, they have Sunday for travel
(Continued on page 76)

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40 SW	175 SWC	
40 SW	180 FP	
40 SW	220 FP	
41 MAG	215 SWC	
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45 ACP	200 SWC	
45 ACP	230 RN	
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Thunder Valley Days XI (Continued) . . .

(Continued from page 75)

home at a relaxing pace.

After the smoke had cleared, Kiddo Caldwell, SASS #55504, had won her 6th ladies' state champi-

onship in a row! River Banks, SASS #55949 had taken his 2nd state championship in a row.

Appaloosa Amy, SASS #63949, was the top ladies overall, while

Punch, SASS #4368, was the over-all match winner. Congratulations to all the winners, and hope to see you at Thunder Valley Days XII in 2011! 🐾

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Best Dressed Cowboy –
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By Sweetwater Jack, SASS Regulator #28885

Oh, yeah! It's that time of year again! From all over the "State of Jefferson" which, if you've been paying ANY attention to my previous ramblings, you know encompasses the Southern portion of Oregon and the very Northern-most part of California, folks dressed in 19th Century garb began arriving in the sleepy city of Yreka, California. Gathering on Miner Street in front of the 1860's-built Franco American Hotel, the State of Jefferson Vigilance Commit-

tee members prepared to help Yreka celebrate their annual "Gold Rush Days." (Although the active process of secession from our two "mother" states to form the new State of Jefferson was curtailed by events of 7 December 1941, we keep our hopes and the "Spirit of the State of Jefferson" alive to this day ... Well, SOME of us, anyway ...)

In 2007 Yreka celebrated its 150th "Birthday" and asked a bunch of SASS folks to help out. As it IS the "Cowboy Way" to lend a hand

whenever possible, about 40 folks from both sides of the border (the temporary one, between California and Oregon — hope springs eternal) flocked in to help ... (Well, the thought of free blank ammo, a chance to shoot up a town in California, and an offer of a free BBQ dinner might have had SOMETHING to do with it!) Promptly, a bank was "robbed," the Yreka Western Railroad train was "held up," and numerous gunfights were conducted in the center of town near the town's



Johnny Dingus had paid the local Madam a deposit on these two ... and things weren't going right!

historic (and under complete reconstruction) Franco American Hotel. Good (soft) red dirt about 3 inches deep was laid from curb to curb on Miner Street and the place soon became littered with the "dead" bodies of owl-hoots, crooked gamblers and politicians, as well as the occasional "passed-out town drunk." (Note: flinging ones' self to the ground "mortally wounded" at age 60 or 70, *(Continued on page 84)*)

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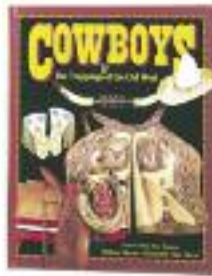
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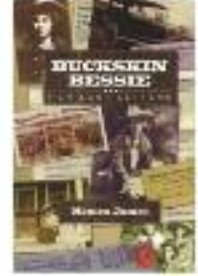
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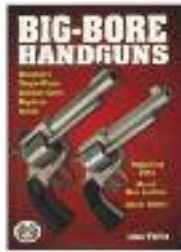
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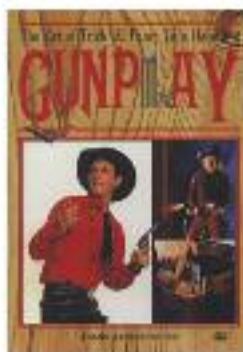
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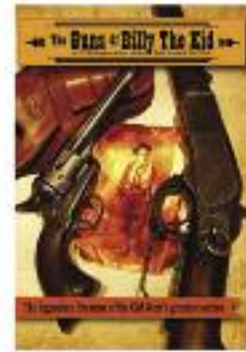
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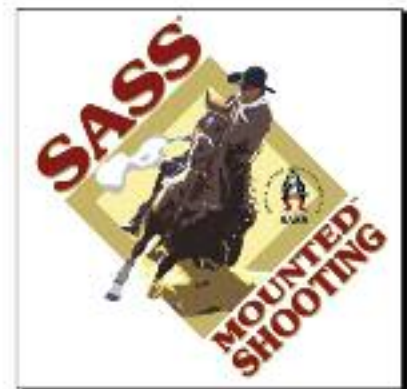
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England has a large bulge sticking out of its south east side. Underneath is the estuary of the River Thames as it spills into the North Sea after going through London. On top of the bulge is a squarish chunk of sea water called The Wash—which an Irish ancestor of mine, Colonel Thomas Blood (a good alias I can't believe I passed up), ran over on a bridge, spilling the crown jewels he'd stolen from The Tower of London out of his doublet and into the water. That was in 1671, and he al-

BUNKHOUSE BIDNESS

British Western Shooting Society

By Bad Penny, SASS Life/Regulator #1453

ready had several daring scrapes to his discredit by then.

Caught, he fared better than you could expect. The King, Charles II, thought he was cool and recruited him as a spy. He had many more escapades left in him. In the words of Val Kilmer's Doc Holliday, he "hadn't yet begun to defile himself."

The land north and west of The Wash is Lincolnshire. The town of Skegness on the coast is a resort seaside town (known as Skeggie to holiday goers) and is about five miles from Burgh Le Marsh where The Lincolnshire Shooting Centre is located and the British Western Shooting Society is based. The largest city is Lincoln, 40 miles away, where Lincoln Cathedral was the tallest building in Europe in 1300. In 2006 its beauty and magnificent architecture had film producer Ron Howard choosing it as the setting for his film "Da Vinci Code," thus increasing tourism to Lincolnshire by an immediate 20 percent.

The British Western Shooting Society was founded by Bob Dunkerley (Badass Bob, SASS #3814) after shooting several matches in the U.S. at a very high standard, indeed.

It is based at The Lincolnshire Shooting Centre because The Centre is only five miles from British Western Shooting Society chairman Alan Vickers' (Vic, SASS #56010)

home, in Skegness.

When I asked Vic what advice he'd give anyone in England who wanted to start a Cowboy Action Shooting™ club, he surprised me with the answer.

"Don't," he said. "Join our national British Western Shooting Society, and we'll put matches on at your club."

"We share a range and a clubhouse with the Lincolnshire Shooting Centre, but we have our monthly matches all over the country. Different place each month." Just like the Italian Wild Wild West, an association founded by gunmakers Chiappa and Pietta who went around Italy putting on matches at a different club every month and growing Cowboy Action Shooting™ in Italy by leaps and bounds.

Indeed, the British Western Shooting Society is the only formal Cowboy Action Shooting™ structure in Britain, although there are several re-enactment clubs for all of Britain's many wars. The British Western Shooting Society has about 60 members—including four juniors and five ladies ... "most" of the members are SASS members.

And yet Cowboy Action Shooting™ is modestly thriving in a very difficult legal climate. When asked how the powers that be view Cowboy Action, Vic replied:

"Don't know. Tolerated. And,

we do not have any trouble since we try to run a tight ship. We try to control Cowboy Action Shooting™ in this country so we don't have any problems with the authorities."

The British Western Shooting Society puts on 10 to 11 matches a year. Attendance varies between 15 and 30 shooters with a big match attracting some 40 shooters. And, popularity is increasing.

"We are getting more popular as other forms of shooting die out in Britain," says Vic.

The recruitment of new shooters is through the web site. "We have a web site, and we invite people to come and have a go."

Devotion to costuming varies, according to Vic. "We insist on a minimum amount of costuming. To some, it is the main reason for attending."

This structure faces the British Western Shooting Society with a wide variety of ranges on which to put on matches. They vary from 25 meters to 50 meters long and the same width with from two to five bays apiece. "There are numerous outdoor ranges, generally 25 meter gallery type. Props from shop fronts to railings are on an 'if the range permits' basis. Each club we shoot at generally makes its own props, but we give them a hand and often provide targets," says Vic. "The shoot organizers generally write the stages, and I do a lot of them. The club ROs run the matches, and I have the final word on safety and design."

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And, the design? From that Ivy League of excellent stage design—the stage robbers. “We try to copy matches we have shot abroad,” says Vic.

There are some great Cowboy Action Shooters in Britain. Vic, his son, Adam, alias The Kid, SASS #56012, English Luke, SASS #55803, and The Undertaker, SASS #1746, put in very competitive times.

On the British Western Shooting Society web site it states the society’s mandate is to “follow SASS rules as they apply within the laws of our country,” and it is in the restrictive gun laws of Britain where the British Cowboy Action Shooters face their biggest challenges.

Britain has decided it cannot trust its citizens to have firearms hidden about their persons and concealability is the *raison d’etre* for British gun laws, if reason can be said to enter the subject of gun control at all. Thus, no cartridge revolvers or (semi-auto hand guns for that matter) are permitted that aren’t 18 inch long Buntlines. Even shotguns must have at least 24 inch barrels, making concealability impossible.

Thus the handguns in British Cowboy Action Shooting™ holsters are cap and ball Colt and Remington clones, Ruger Old Armies and the occasional cartridge Buntline. That brings up the vision of two Buntlines hanging around necks by lanyard rings a la Tuco in “The Good, The Bad, and the Ugly.” How would you

keep from breaking the 170 rule dashing for your shotgun?

We would all recognize the long guns. “Marlins and Winchester clones, 1897 pumps and side by side shotguns,” are the most seen long guns.

On a post of the British Western Shooting Society web site a British shooter whose alias is Angel Eyes brought up the subject of cylinders being made that permit smokeless powders to be shot in cap and ball blackpowder guns “with shotgun caps” to set them off. I didn’t understand the technical refinements, but when teased by a foreign Cowboy Action shooter, replied spiritedly that even in North America there are politicians who would love to do to us what Britain’s “Mother of Parliaments” has done to her citizens!

Just imagine what a second term with no electorate to bother about and four years to wreak havoc could bring. One day we might be begging to go to Britain for the privilege of shooting cap and ball revolvers. Just because it hasn’t happened yet doesn’t mean it won’t.

And yet, the real message of the British Western Shooting Society is, despite everything—Draconian gun laws, carefully cultivated public phobias about firearms, and all the rest—the bang/clang of happy Cowboy Action Shooters still rings across the British countryside. In the words of a very famous Englishman, “We shall never surrender!”

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Soiled Doves and Madams, Saloon Gals and Gamblers, Outlaws and Law Dawgs, Bankers and Temperance Ladies (Continued) . . .

(Continued from page 77)

as many of us are, calls for some introspection and a LOT of dirt). Each year since, the SJVC members have been called upon to “sacrifice” one Saturday in June (usually Father’s Day weekend—so it’s not a problem ... if the event was to occur on MOTHER’S Day the deal would probably be off) to help Yreka celebrate “Gold Rush Days.”

This year was no different. By now, the SJVC has become much more “professional” in the planning and execution (pardon the expression) of our events. Actual scripts are used for the over ten different “scenarios” played out (though there seems to be no end to some of our “actors” abilities to “adlib” ...). And this year we actually remembered to break for lunch.. A sound system with individual lapel mikes helps the spectators understand what’s happening in addition to all the gunfire, and a full safety demonstration/lecture is given before the beginning of a performance. Where do the Vigilance Committee members come

from? Where else? Our regular SASS-affiliated Cowboy Action Shooting Clubs, of course! The SJVC membership currently boasts SASS members from The Hawkinsville Claim Jumpers, Merlin Marauders, Klamath Cowboys, Jefferson State Regulators, Table Rock Rangers, and Umpqua Regulators.

The 2010 “show” included the usual Saloon gunfights: a scene where the bartender (me) keeps giving a thirsty cowpoke, Bear Bone Smith, SASS #10719, the same bottle of “Bad Beer,” switching several different labels on it until the trail hand gets a “brand he likes” and flips the payment into a spittoon (causing HIS immediate demise); a “wedding” between a local beauty and the man who left her at the altar years back, and the bank being robbed by the “Bustle Bandits” (all female outlaw gang). Led by Derringer Donna, SASS #64692, Molly B-Dam, SASS #7861, Ima Horsinaround, SASS #55138, and Rifle’n Rebecca SASS #79800, the distaff outlaws cleaned out Merlin Maverick’s, SASS #7860,

bank and NEARLY got clean away when the town Marshal accused the cowboy “riff-raff” down the street of the deed. A classic “Old West Shootout” was held between a cowpoke, Line Century, SASS #5180, with two “soiled doves,” Derringer Donna, and Ima Horsinaround, and the two outlaws, Purgatory Smith, SASS #48494, and Johnny Dingus, SASS #70597, who had “paid the local “Madam,” Lonesome Rose, SASS #12020, a deposit on them two,” with the Town Marshal (me again) trying to count to THREE! to signal the “draw and fire.”

Unfortunately, we were unable to hold up the Yreka Western train this year, as the railroad went broke and closed down (DISCLAIMER! We had NOTHIN’ to do with that!)

During our intermissions, all the SJVC “performers” get out and mingle with the tourists, spectators, and local folks of the modern Yreka. Lots of SASS brochures and back copies of *The Cowboy Chronicle* are distributed to people who show an interest, in addition to our own tri-fold flyer. Although the Vigilance Committee does not charge the city for our “show,” as they are the reason we got

started doing “Old West Reenactments” in the first place, Jill Harris of the Yreka Chamber of Commerce does see to it we get well-fed in any of several of the town’s restaurants.

A special treat this year (for us, anyway) was receiving permission from the owner to use the upstairs rooms and balcony of the Franco American Hotel. As the bride’s “Uncle Jethro” in the wedding scenario, my task was to stop my young niece, Rifle’n Rebecca, from marrying the ne’er-do-well varmint, General Lee Goode, SASS #79786, as she was about to, by threatening to remove her from my will. This gets me “shot” by the BRIDE! Not wanting to fall forward off the balcony and land face down ten feet below on the street at age 71 (even WITH three inches of dirt!), I took the (dead) coward’s way out and fell backward into the room.

While lying there on my back, I marveled at the restored pressed-tin ceiling! This hotel was originally built in 1860 and later added on to in the 1880’s. At one point in its life it DID become a Brothel ... (Always capitalize “Brothel” just as you should always capitalize “Saloon”). Though you wouldn’t know it from looking at the front, it is HUGE! Three wings! Goes half a block back! A gazillion rooms! (Well, considering its history, I guess that’d be a no-brainer ...) The owner is doing the restoration on his own, and what a task it is. Amazing.

If you ever get the chance to come to Yreka, please visit the historic district, Miner’s Street, and especially the Franco American. Yreka is a neat little town with good food, lots to see, and places to stay. And if you come in the middle of June, come dressed “period-correct.” You never know ...



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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE

Club Name	Sched.	Contact	Phone	City	Club Name	Sched.	Contact	Phone	City
Alaska					Arizona (continued)				
Alaska 49er's	1st Sat & 3rd Sun	Tripod	907-373-0140	Birchwood	Rio Salado Cowboy Action Shooting Society	1st Sat	Bullseye Bucky	480-980-2115	Mesa
Golden Heart Shootist Society	2nd Sat Last Sun	Col. Reed	907-488-3903	Chatanika	Cowtown Cowboy Shooters, LLC	1st Sun 3rd Sat	Barbwire	480-488-3064	Phoenix
Juneau Gold Miners Posse	3rd Sun	Five Card Tanna	907-789-7498	Juneau	Arizona Cowboy Shooters Association, Inc	2nd Sat	Big Tim	602-757-3728	Phoenix
Alabama					Tombstone Ghost Rider Outlaws	2nd Sat	Wily Yankee	520-400-5598	Tombstone
North Alabama Regulators	1st Sun	Drake Robey	256-313-0421	Woodville	Whiskey Row Gunslingers	2nd Sun	Turquoise Bill	928-925-7323	Prescott
Alabama Rangers	2nd Sun	RC Moon	205-410-5707	Brierfield	Colorado River Regulators	2nd Sun 4th Sat	Crowheart	928-505-2200	Lake Havasu
Vulcan Long Rifles	3rd Sat	Havana Jim	205-979-2931	Hoover	Mohave Marshalls	3rd & 5th Sun	Oi' Doc James	928-753-8038	Kingman
Gallant Gunfighters	3rd Sun	Buck D. Law	256-504-4366	Hoover	Lake Powell Gunslingers	3rd Sat	Bare Fist Jack	928-660-2104	Page
Old York Shootists	4th Sun	Derringer Di	205-647-6925	Hoover	Los Vaqueros	3rd Sat	August West	520-544-7888	Tucson
Russell County Regulators	5th Sat	Will Killigan	706-568-0869	Phenix City	Tonto Rim Marauders	3rd Sun	Silverado Cid	928-595-1230	Payson
Arkansas					Altar Valley Pistoleros	3rd Sun 5th Sun	Mean Raylean	520-235-0394	Tucson
Mountain Valley Vigilantes	1st Wknd	Christmas Kid	501-625-3554	Hot Springs	Arizona Yavapai Rangers	4th Sat	Whisperin Meadows	928-567-9227	Camp Verde
Outlaw Camp	2nd & 5th Sat	Ozark Outlaw	501-362-2963	Heber Springs	Dusty Bunch Old Western Shooters	4th Sat	Squibber	520-568-2852	Casa Grande
White River Gang	2nd Sat	Loco Toro	870-435-2768	Mountain Home	Tombstone Buscaderos	4th Sat	Diamond Pak	520-780-4852	Tombstone
Arkansas Lead Slingers	2nd Sat 4th Sun	Dirty Dan Paladin	479-633-2107	Garfield	Colorado River Shootists	4th Sun	ClueLass	928-726-7727	Yuma
Judge Parker's Marshals	3rd Sat	Reno Sparks	918-647-9704	Fort Smith					
South Fork River Regulators	3rd Sat	Kid Thorn	870-488-5447	Salem					
True Grit SASS	4th Sun	Sister Sundance	479-970-7042	Belleville					
Arizona									
White Mountain Old West Shootists	1st & 3rd Sat	Mustang Lady Sue	928-243-3457	Snowflake					

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City
California				
Sunnyvale Regulators	1st & 3rd Mon	Shaniko Jack	650-464-3764	Cupertino
West End Outlaws	1st & 3rd Sat	Rob Banks	714-206-6893	Lytle Creek
Silver Queen Mine Regulators	1st & 3rd Sun	T. E. Kidd	562-598-7771	Azusa
Escondido Bandidos	1st Sat	Devil Jack	760-741-3229	Escondido
Lassen Regulators	1st Sat	Chief Wages	530-257-3402	Susanville
The Outlaws	1st Sat	Terrell Sackett	916-363-1648	Sacramento
Two Rivers Posse	1st Sat 4th Sun	Dragon	209-836-4042	Manteca
Hole In The Wall Gang	1st Sun	Frito Bandito	661-406-6001	Piru
Mother Lode Shootist Society	1st Sun	Sioux City Kid	209-795-4175	Jamestown
River City Regulators	1st Sun	Point of Orgin	530-304-5616	Davis
5 Dogs Creek	1st Wknd	Mad Dog Draper	805-497-2857	Bakersfield
Cajon Cowboys	2nd & 4th Sat	Bojack	760-956-8852	Devore
Chorro Valley Regulators	2nd & 5th Sun	Marshal Chance	805-460-9082	San Luis Obispo
Buffalo Runners	2nd Sat	Nyack Jack	916-812-0434	Rail Road Flat
California Rangers	2nd Sat	Paniolo Lady	916-483-9198	Sloughhouse
Dulzura Desperados	2nd Sat	Hashknife Willie	619-271-1481	San Diego
Guns in the Sun	2nd Sat	Johnny 2moons	760-346-0972	Palm Springs
Shasta Regulators Of Hat Creek	2nd Sat	Cayenne Pepper	530-275-3158	Burney
Brimstone Pistoleros	2nd Sun	Rowdy Yates	714-532-2922	Lucerne Valley
Double R Bar Regulators	2nd Sun	Five Jacks	760-949-3198	Lucerne Valley
High Sierra Drifters	2nd Sun	Peaceful	209-293-4456	Railroad Flat
Richmond Roughriders	2nd Sun	Buffy	650-994-9412	Richmond
The Over The Hill Gang	2nd Sun	Kooskia Kid	818-566-7900	Sylmar
Bridgeport Vigilantes	3rd Sat	Bee Blest	760-932-1139	Bridgeport
Burro Canyon Gunslingers	3rd Sat	Don Trader	714-827-7360	Meyers Canyon
Gold Country Wild Bunch	3rd Sat	Sutter Lawman	530-713-4194	Sloughhouse
Nevada City Peacemakers	3rd Sat	Marlin Schofield	530-265-9213	Nevada City
North County Shootist Assoc.	3rd Sat	Graybeard	760-727-9160	Pala
Robbers Roost Vigilantes	3rd Sat	Nasty Newt	760-375-7618	Ridgecrest
Shasta Regulators	3rd Sat	Modoc	530-365-1839	Redding
High Desert Cowboys	3rd Sun	Doc Silverhawks	661-948-2543	Acton
Kings River Regulators	3rd Sun	Slick Rock Rooster	559-299-8669	Clovis
Murieta Posse	3rd Sun	Grizzly Peak Jake	530-676-2997	Sloughhouse
Panorama Northfield Raiders	3rd Sun	Desperado	818-341-7255	Sylmar
South Coast Rangers	3rd Sun	Swiftly Schofield	805-886-3360	Santa Barbara
Ukiah Gun Club	3rd Sun	Will Bonner	707-462-1466	Ukiah
California Shady Ladies	4th Sat	Lady Gambler	916-447-2040	Sloughhouse
Coyote Valley Sharp Shooters	4th Sat	Wif	408-448-3256	San Jose
Deadwood Drifters	4th Sat	Lusty Lil	323-353-3898	Piru
Mad River Rangers	4th Sat	Kid Kneestone	707-445-1981	Blue Lake
Pozo River Vigilance Committee	4th Sat	Dirty Sally	805-438-4817	Santa Margarita
Hawkinsville Claim Jumpers	4th Sat 5th Sat	Lethal Les L'Amour	530-843-4506	Yreka
FaultLine Shootist Society	4th Sun	Querida	831-635-9147	Gonzales
The Cowboys	4th Sun	Captain Jake	714-318-6948	Norco
The Range	4th Sun	Grass V.Federally	530-273-4440	Grass Valley
Sloughhouse Irregulars	5th Sat & Sun	Badlands Bud	530-677-0368	Sloughhouse
Colorado				
Colorado Cowboys	1st Sat	El Gato Gordo	719-683-6713	Lake George
Colorado Shaketails	1st Sun	Midnite Slim	719-660-2742	Ramah
San Juan Rangers	1st Sun	Kodiak Kid	970-252-1841	Montrose
Windygap Regulators	1st Wknd	Piedra Kidd	970-565-9228	Cortez
Ben Lomond High Plains Drifters	2nd Sun	Sand River Slim	303-771-1920	Ramah
Castle Peak Wildshots	2nd Sun	Old Squinteye	970-524-9348	Gypsum
Four Corners Rifle and Pistol Club	2nd Sun	Capt. W. K. Kelso	970-565-3840	Cortez
Montrose Marshals	2nd Sun	Big Hat	970-249-7701	Montrose
Pawnee Station	3rd Sat	Red River Wrangler	970-225-0545	Wellington
Rockvale Bunch	3rd Sat	Ghostmaker	719-275-5265	Rockvale
Four Corners Gunslingers	3rd Sun	Cereza Slim	970-247-0745	Durango
Thunder Mountain Shootists	3rd Wknd	Pinto Being	970-464-7118	Grand Junction
Northwest Colorado Rangers	4th Sat	Sagebrush Burns	970-824-8407	Craig
Pawnee Sportsmens Center	4th Sat	Governor General	970-656-3851	Briggsdale
Black Canyon Ghost Riders	4th Sun	Double Bit	970-874-8745	Hotchkiss
Sand Creek Raiders	4th Sun	Sweet Water Bill	303-366-8827	Byers
Connecticut				
Ledyard Sidewinders	1st Sat	Yosemite Gene	860-536-0887	Ledyard
CT Valley Bushwackers	2nd Sun	Cayuse	203-457-1031	East Granby

Club Name	Sched.	Contact	Phone	City
Delaware				
Paden's Posse	3rd Sun	Hazel Pepper	302-422-6534	Seaford
Florida				
Gold Coast Gunslingers	1st Sat	L. Topay	305-233-5756	Fort Lauderdale
Howey In the Hills Cowboys	1st Sat	Ol Glor E	352-455-6508	Howey in the Hills
Ghost Town Gunslingers	1st Sun	Macinaw	904-307-3532	St. Augustine
Hernando County Regulators	1st Sun	Shady Brady	352-686-1055	Brooksville
Fort White Cowboy Cavalry	2nd Sat	Pudy Sharp	352-332-6212	Fort White
Okeechobee Marshals	2nd Sat 4th Sun	Kid Celero	561-312-9075	Okeechobee
Okeechobee Outlaws	2nd Sat 4th Sun	Dead Waite	863-357-3006	Okeechobee
Big Bend Bushwhackers	2nd Sun	Sixpence Kid	850-459-1107	Tallahassee
Panhandle Cowboys	2nd Sun	Panhandle B. Kid	850-432-1968	Pensacola
Tater Hill Gunfighters	2nd Sun	Judge JD Justice	941-629-4440	Arcadia
Weewahootee Vigilance Committee	2nd Sun	Weewahootee	407-857-1107	Orlando
Lake County Pistoleros	3rd Sat	Deadwood Woody	352-357-3065	Tavares
Southwest Florida Gunslingers	3rd Sat	Jed Lewis	609-335-0346	Punta Gorda
Miakka Misfits	3rd Sun	Deadlee Headlee	941-650-8920	Myakka City
Cowford Regulators	4th Sat	J Bird Blue	904-778-4184	Jacksonville
Indian River Regulators	4th Sat	Belligerent Orney Bob	321-403-2940	Palm Bay
Panhandle Cattle Company	4th Sat	Tac Hammer	850-785-6535	Port St. Joe
Doodle Hill Regulators	4th Sun	Dave Smith	813-645-3828	Ruskin
Five County Regulators	4th Sun	Dead Shot Scott	239-261-2892	Punta Gorda
Antelope Junction Rangers	Fri nite & 2nd Sat	Mayeye Rider	727-736-3977	Pineallas Park
Withlacoochee Renegades, The	Last Sat	Hungry Bear	850-929-2406	Pinetta
Georgia				
American Old West Cowboys	1st Sat	Josey Buckhorn	423-236-5281	Flintstone
River Bend Rough Riders	1st Sat	Done Gone	770-361-6966	Dawsonville
Valdosta Vigilance Committee	1st Sat	Big Boyd	229-244-3161	Valdosta
Lonesome Valley Regulators	1st Sun	Wishbone Hooper	478-922-9384	Warner Robins
Doc Holliday's Immortals	2nd Sat	Easy Rider	770-954-9696	Griffin
Pale Riders	2nd Sat	Will Killigan	706-568-0869	Mauk
Mule Camp Cowboys	3rd Sat	Marshal Dan Cutter	706-337-4203	Covington
Tennessee Mountain Marauders	3rd Sat	Trail Bones	423-842-6116	Ringgold
Cherokee Cowboys	4th Sat	Joe West	706-864-9019	Gainesville
Hawaii				
Maui Marshals	1st & 3rd Sat	Bad Burt	808-875-9085	Maui
Single Action Shootist of Hawaii	4th Sun	Brandebuck	808-351-9260	Honolulu
Iowa				
Turkeyfoot Cowboys	1st Sat	Ranger Mathias Fischels	319-234-1550	Elk Run Heights
Fort Des Moines Rangers., Inc	1st Sun	Pit Mule	515-205-0557	Indianola
Outlaw's Run	2nd Sun	Capt. Jim Midnight	712-623-5726	Red Oak
Zen Shootists	4th Sat	Renegade Slim	515-987-0721	Nevada
Idaho				
Gunslingers of Flaming Heart Ranch	1st Sat	Jughandle Jack	208-634-3121	Council Bluffs
Southeast Idaho Practical Shooters	1st Sat	Idaho Packer	208-589-5941	Idaho Falls
Squaw Butte Regulators	1st Sun 2nd Sat	Acequia Kidd	208-365-4551	Emmett
Border Marauders	1st Sun 4th Sat	Mud Marine	208-597-6191	Bonnerriver Ferry
El Buscaderos	2nd & 4th Sun	Oddman	208-437-0496	Spirit Lake
Northwest Shadow Riders	2nd Sat	Silverado Belle	208-743-5765	Lewiston
Southern Idaho Rangers	2nd Sat	Gordo Perro	208-234-7121	Pocatello
Oregon Trail Rough Riders	2nd Sun 3rd Sat	John Bear	208-562-1914	Boise
Hell's Canyon Ghost Riders	3rd Sat	J.P. Sloe	208-798-0826	Moscow
Twin Butte Bunch	3rd Sat	Idaho Packer	208-589-5941	Rexburg
Panhandle Regulators	3rd Sun	Halfcocked Otis	509-991-5842	Otis Orchards
Snake River Western Shooting Society	3rd Sun 4th Sat	Missy Mable	208-731-6387	Jerome
Illinois				
Shady Creek Shootists	1st & 4th Sun	Dapper Dan Porter	309-734-2324	Little York
Rangeless Riders	1st Sat	The Inspector	618-345-5048	Highland
The Lakewood Marshal's	1st Sat	Pine Ridge Jack	618-838-9410	Cisne
Boneyard Creek Regulators	1st Sun	Wild Pike	217-356-5136	Newman
Kishwaukee Valley Regulators	1st Sun	Grasshopper BCI	815-758-1946	Sycamore
Kaskaskia Cowboys	2nd Sat	Beaucoup Joe	618-521-3619	Sparta
The Free Grazers	2nd Sat	Fossil Creeek Bob	217-821-3134	Effingham
Tri County Cowboys	2nd Sat	Sierra Hombre	815-967-6333	Hazelhurst
Illinois River City Regulators	2nd Sun	Uncle Outlaw	309-360-6152	East Peoria
Vermilion River Long Riders	2nd Sun	Lead Poison Lar	815-875-3674	Leonore
Nason Mining Company Regulators	3rd & 5th Sat	Diggins Dave	618-438-6401	Benton
Litchfield Sportsman's Club	3rd Sat	Ross Haney	618-667-9819	Litchfield

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City	Club Name	Sched.	Contact	Phone	City
Illinois (continued)									
Macoupin County Regulators	3rd Sat	One Good Eye	618-585-3956	Bunker Hill	Michigan				
McLean County Peacemakers	3rd Sat	Marshall RD	309-379-4331	Bloomington	Rockford Regulators	1st Sat	No Cattle	616-363-2827	Rockford
Fort Beggs Defenders	3rd Sun	Torandado	815-302-8305	Plainfield	River Bend Rangers	2nd Sat	Pitmaster	574-276-8805	Niles
Illowa Irregulars	3rd Sun	Shamrock Sis	309-798-2635	Milan	Butcher Butte Bunch	2nd Sun	Grubby Hardrock	810-750-0655	Fenton
Marion County Renegades	4th Sat	Shell Stuffer	618-266-9813	Sandoval	Double Barrel Gang	2nd Sun	Dakota Fats	269-721-8190	Hastings
Long Nine Cowboys, Inc.	4th Sun	Postman	217-415-1118	Loami	Chippewa Regulators	3rd Sat	Lazy Eye Ben	906-632-2720	Sault Ste. Marie
Good Guys Posse	4th Sun	Dangerous Denny	815-245-7264	Rockford	Sucker Creek Saddle & Gun Club	3rd Sat	Kid Al Fred	989-832-8426	Breckenridge
Salt River Renegades	As Sched	Lily Mae	217-985-4915	Barry	Hidden Valley Cowboys	3rd Sun	Saulk Valley Stubby	269-651-5197	Sturgis
Indiana									
Daleville Desperados	1st Sat	Flat Water Bob	765-284-0405	Daleville	Eagleville Cowboys	4th Sat	Trusty Rusty	231-342-6462	Central Lake
Cutter's Raiders	1st Sat	Midnite Desperado	574-893-7214	Warsaw	Johnson Creek Regulators	4th Sat	Gabby Glenn	248-474-0590	Plymouth
Atlanta Cattle Company	2nd Sat	Bear Creek Reverend	765-652-1525	Atlanta	Rocky River Regulators	As Sch	Terrebonne Bud	248-709-5254	Utica
Pleasant Valley Renegades Kansas	2nd Sat	Nomore Slim	812-839-3052	Canaan	Saginaw Field & Stream Club	As Sch	Bad River Marty	989-585-3292	Saginaw
Schuster's Rangers	2nd Sun	Coal Car Kid	219-759-3498	Chesterton	Lapeer County Sportsmans Club Wranglers	Sun	Flat Water Johnny	314-378-5689	Attica
Pine Ridge Regulators	3rd Sat	Mountain Preacher	765-795-3016	Cloverdale	Minnesota				
Circle R Cowboys	3rd Sat	Mustang Bill	219-279-2781	Brookston	Cedar Valley Vigilantes	1st & 3rd Sat	D M Yankee	612-701-9719	Morristown
Thunder Valley	3rd Sat	Redneck Rebel	812-755-4237	Campbellsburg	Crow River Rangers	1st Sun	Cantankerous Jeb	763-682-3710	Howard Lake
Wolff's Rowdy Rangers	3rd Sat	Justice D. Spencer	574-264-2012	Bristol	Lookout Mountain Gunsmoke Society	2nd Sat	Wagonmaster	218-744-4694	Virginia
Starke County Desert	4th Sat	Whip Mccord	219-942-5859	Knox	Granite City Gunslingers	2nd Sat 5th Sat	Rev. Cepheus	320-267-6576	Saint Cloud
Wabash Rangers	4th Sat	Henry Remington	217-267-2820	Cayuga	Lone Rock Rangers	2nd Sat	Red Dutchman	651-402-0368	Rosemount
Red Brush Raiders	4th Sat	Doc Goodluck	812-721-1188	Newburgh	Fort Belmont Regulators	2nd Sun	Mule Town Jack	507-840-0883	Jackson
Deer Creek Regulators	4th Sun	Doc Molar	765-948-3844	Jonesboro	East Grand Forks Rod & Gun Club	3rd Sun	BB Gunner	218-779-8555	East Grand Forks
Wildwood Wranglers	4th Sun	VOODOOMAN	219-872-2721	Michigan City	Ike's Clantons	4th Sun	Dawgnapper	320-275-2052	New Ulm
Indiana Black Powder Guild	As Sch	C. C. Top	574-354-7186	Etna Green	Missouri				
Kansas									
Butterfield Gulch Gang	1st Sun	Kanasa Flatlander	785-493-5682	Chapman	The Ozark Posse	1st Sat	Tightwad Swede	417-846-5142	Cassville
Powder Creek Cowboys	2nd & 4th Sat 4 th Wed	Eldorado Wayne	913-686-5314	Lenexa	Rocky Branch Rangers	1st Sun	Iza Littleoff	816-524-1462	Higginsville
Mill Brook Wranglers	2nd Sun	Grandpa Buckten Millbrook	785-421-2537	Hill City	West Plains Waddies	2nd & 5th Sat	Buckshot Baby	417-284-1432	Tecumseh
Free State Rangers	3rd & 5th Sun	Buffalo Phil	913-904-8733	Parker	Moniteau Creek River Raiders	2nd Sun	Doolin Riggs	573-687-3103	Fayette
Sand Hill Regulators	3rd Sat	Goat Roper	620-345-3151	Hutchinson	Central Ozarks Western Shooters	3rd Sun	X S Chance	573-765-5483	St. Robert
Capital City Cowboys	4th Sun	Top	785-313-0894	Topeka	Gateway Shootist Society	3rd Sun	Bounty Seeker	636-464-6569	St. Louis
Chisholm Trail Rowdies	4th Sun	Y. S Hardey	620-367-2636	Wichita	Southern Missouri Rangers	4th Wknd	Smokie	417-759-9114	Willard
Kentucky									
Kentucky Regulators	1st Sat	Derby	270-489-2089	Boaz	Mississippi				
Hooten Old Town Regulators	1st Sat	Bullfork Shotgun Red	606-782-0239	Mckee	Natchez Six Gunners	1st Sat	Winchester	601-445-5223	Natchez
Knob Creek Gunfighters Guild	1st Sun	Cumberland Drifter	502-548-3860	West Point	Mississippi Peacemakers	3rd Sat	Squinter	601-825-8640	Mendenhall
Green River Gunslingers	2nd Sat	Yak	270-792-9001	Bowling Green	Mississippi River Rangers	4th & 5th Sat	Easy Lee	662-838-7451	Byhalia
Lonesome Pine Pistoleros	2nd Sun	Isom Kid	606-633-4465	Jeremiah	Montana				
Ohio River Rangers	3rd Sat	George Rogers	270-554-1501	Paducah	Honorable Road Agents Shooting Society	1st Sat	Diamond Red	406-685-3618	Ennis
Levisa Fork Lead Slingers	4th Sun	Escopeta Jake	606-631-4613	Pikeville	Sun River Rangers Shooting Society	1st Sun 4th Sat	Jeb Stuart	406-727-7625	Simms
Rock Castle Rangers	4th Sat	Bitter Creek Jack	270-749-4101	Park City	Gallatin Valley Regulators	2nd Sat	Gooch Hill Drifter	406-763-4268	Logan
Fox Bend Peacemakers	4th Sun	Tocala Sam	859-552-9000	Wilmore	Rocky Mountain Rangers	2 nd Wknd	Jocko	406-847-0745	Noxon
Louisiana									
Border Vigilantes	1st Sat	Cooper York	504-722-8988	Sorrento	Bigfork Buscaderos	3rd Sat	Bodie Camp	406-883-6797	Bigfork
Up The Creek Gang	2nd & 4th Sat	Hardly Able	337-474-5058	Lake Charles	Custer County Stranglers	3rd Sat	Hartshot	406-232-0727	Miles City
Bayou Bounty Hunters	2nd Sat	Soiled Dove	985-796-9698	Amite	Last Chance Handgunners	3rd Sat	Bocephus Bandito	406-439-4476	Boulder
Cajun Cowboy Shooters Society	2nd Sun	Durango Dan	225-752-2288	Baton Rouge	Lincoln County Regulators	4th Sat	Gideon Withette	406-250-4790	Eureka
Cypress Creek Cowboys	2 nd Wknd	Mav Dutchman	318-396-6320	Downsville	Montana Territory Peacemakers	4th Sat	Backstrap Bill	406-652-6158	Billings
Grand Ecore Vigilantes	3rd Sat	Ouachita Kid	318-932-6637	Natchitoches	North Carolina				
Guns of Sabine Pass	3rd Sat	Hobbel-A-Long	337-463-5690	Hineston	Neuse River Regulators	1st & 3rd Sat	Paddi MacGarrett	910-938-3682	New Bern
Deadwood Marshals	4th Sat	Barkeeps	225-715-8711	Sorrento	Old Hickory Regulators	1st Sat	Wendover Kid	252-908-0098	Rocky Mount
Jackson Hole Regulators	4th Sat	Slick McClade	318-395-2224	Quitman	Old North State Posse	1st Sat	Tracker Mike	336-595-8853	Salisbury
Massachusetts									
Danvers Desperados	As Sch	Cyrus Cy Kloppts	781-667-2857	Middleton	Walnut Grove Rangers	1st Sat	Hiem	828-245-5563	Rutherford-ton
Harvard Ghost Riders	As Sch	Yosemite Kid	781-373-2411	Harvard	Carolina Rough Riders	1st Sun	Pecos Pete	704-394-1859	Charlotte
Shawsheen River Rangers	As Sch	Yukon Willie	978-663-3342	Bedford	Carolina Single Action Shooting Society	2nd & 5th Sun	Carolina's Longarm	919-383-7567	Eden
Gunnysackers	Sat	Nantucket Dawn	781-749-6951	Scituate	Buccaneer Range Regulators	2nd Sat	Dodge City Dude	910-270-3351	Wilmington
Maryland									
Eas'dem Shore Renegades	1st Sat	Teton Tracy	302-378-7854	Sudlersville	Carolina Cattlemen's Shooting and Social Society	2nd Sat	Wicked Wanda	919-266-1678	Creedmore
Thurmont Rangers	1st Sun	Cody Conagher	304-258-1419	Thurmont	High Country Cowboys	2nd Sat	Wild Otter	828-423-7796	Asheville
Monocacy Irregulars	2nd Sat	Church Key	304-229-8266	Frederick	Bostic Vigilantes	2th Sat	Bostic Kid	704-434-2174	Bostic
Damascus Wildlife Rangers	4th Sat	Chuckaroo	301-831-9666	Damascus	Cross Creek Cowboys	3rd Sat	Huckleberry Mike	910-980-0572	Wagram
Maine									
Beaver Creek Desperados	As Sch	Jimmy Reb	207-698-4436	Sanford / Springvale	Gunpowder Creek Regulators	3rd Sat	Fannie Kikinhoot	828-754-1884	Lenoir
Big Pine Bounty Hunters	As Sch	Ripley Scrounger	207-876-3541	Willmantic	Piedmont Gunslingers	3rd Sun	Sam Carp	704-596-7120	Churchland
Blue Hill Regulators	As Sch	Dangerous D. Dalton	207-667-3586	Blue Hill	Iredell Regulators	4th Sat	Stump Water	704-630-9527	Statesville
Capitol City Vigilance Committee	As Sch	Mark Lake	207-622-9400	Augusta	North Dakota				
Hurricane Valley Rangers	As Sch	Leo	207-829-3092	Falmouth	Badlands Bandits (The)	3rd Sat	Roughrider Ray	701-260-0347	Belfield
Michigan									
Rockford Regulators	1st Sat	No Cattle	616-363-2827	Rockford	Dakota Rough Riders	As Sch	RoughRider Jim Bob	701-673-3122	Moffit
River Bend Rangers	2nd Sat	Pitmaster	574-276-8805	Niles	Doc Hell	As Sch	Doc Hell	701-852-1697	Minot
Butcher Butte Bunch	2nd Sun	Grubby Hardrock	810-750-0655	Fenton	Sheyenne Valley Peacekeepers	Last Sat	Wild River Rose	701-588-4331	Kindred
Double Barrel Gang	2nd Sun	Dakota Fats	269-721-8190	Hastings	Nebraska				
Chippewa Regulators	3rd Sat	Lazy Eye Ben	906-632-2720	Sault Ste. Marie	Platte Valley Gunslingers	1st Sun	Firewater	308-226-2255	Grand Island
Sucker Creek Saddle & Gun Club	3rd Sat	Kid Al Fred	989-832-8426	Breckenridge	Alliance Cowboy Club	2nd Sun	Panhandle Slim Miles	308-760-0568	Alliance
Hidden Valley Cowboys	3rd Sun	Saulk Valley Stubby	269-651-5197	Sturgis	Eastern Nebraska Gun Club	2nd Sun	Flint Valdez	712-323-8996	Louisville
Eagleville Cowboys	4th Sat	Trusty Rusty	231-342-6462	Central Lake					
Johnson Creek Regulators	4th Sat	Gabby Glenn	248-474-0590	Plymouth					
Rocky River Regulators	As Sch	Terrebonne Bud	248-709-5254	Utica					
Saginaw Field & Stream Club	As Sch	Bad River Marty	989-585-3292	Saginaw					
Lapeer County Sportsmans Club Wranglers	Sun	Flat Water Johnny	314-378-5689	Attica					

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City
Nebraska (continued)				
Flat Water Shootists of the Grand Island Rifle Club	3rd Sun	Fortyfour Maggie	308-383-4605	Grand Island
New Hampshire				
The Dalton Gang Shooting Club, of NH LLC	3rd Wknd	Littleton S. Dalton	603-444-6876	Dalton
Merrimack Valley Marauders	As Sch	Sheriff R. P. Bucket	603-345-6876	Pelham
Pemi Valley Peacemakers	As Sch	Laconia	603-524-2240	Holderness
White Mountain Regulators Of New Hampshire	As Sch	Dead Head	603-772-2358	Candia
New Jersey				
Jackson Hole Gang	4th Sun	Papa Grey	732-961-6834	Jackson
New Mexico				
Magdalena Trail Drivers	1st & 3rd Sat	Grizzly Adams	575-854-2488	Magdalena
Rio Rancho Regulators	1st & 4th Sat	Sam Brannan	505-400-2468	Rio Rancho
Otero Practical Shooting Association	1st Sat	Saguaro Sam	505-437-3663	La Luz
Buffalo Range Riders	1st Sun	Garrison Joe	505-323-8487	Founders Ranch
Chisum Cowboy Gun Club	1st Sun	Two Bit Tammy	575-626-9201	Roswell
Bighorn Vigilantes	2nd Sat	Lawdog Bob	505-883-8829	Edgewood
Lincoln County Regulators	2nd Sat	John Steele	575-937-3023	Ruidoso
Rio Vaqueros	2nd Sat, 3rd Sun	Anna Sassin	575-744-5793	Truth or Consequences
High Desert Drifters	2nd Sun	Phillip Dobby Taylor	505-286-6686	Edgewood
Rio Grande Renegades	2nd Wed, 3rd Sat 4 th Sun 5 th Sat / Sun	English Lyn	505-550-9230	Albuquerque
Gila Rangers	2nd Wknd	Chico Cheech	575-388-2531	Silver City / Mimbres
Monticello Range Riders	3rd & 5 th Sun	J. W. Brockey	575-744-4484	Elephant Butte
Seven Rivers Regulators	3rd Sat	Stink Creek Jones	575-885-9879	Carlsbad
Monument Springs Bushwhackers	4th Sat	Val Darrant	575-370-0650	Hobbs
Picacho Posse	4th Sat	Fast Hammer	505-647-3434	Las Cruces
Tres Rios Bandidos	4th Sun	Largo Casey	505-330-2489	Farmington
Nevada				
High Plains Drifters	1st Sun	Irish Ike	775-424-2336	Fernley
Eldorado Cowboys	1st Wknd	Charming	702-565-3736	Boulder City
Fort Halleck Volunteers	2nd & 4th Sat	Green Springs Thomsen	775-753-8203	Elko
Lone Wolf Shooters, LLC	2nd & 5th Sun	Penny Pepperbox	775-727-4600	Pahrump
Nevada Rangers Cowboy Action Shooting Society	2nd Sun	Cross Keystone	702-506-7023	Jean
Roop County Cowboy Shooters Assn.	2nd Sun	Russ T. Chambers	775-747-1426	Sparks
Desert Desperados	3rd Sun	Buffalo Sam	702-459-6454	Las Vegas
Silver State Shootists	3rd Sun	Tahoe Bill	775-586-9178	Carson City
Steptoe Valley Raiders	4th Sat	Cheyenne Kid	775-296-2053	Ely
Silver City Shooters Society	4th Sun	Iona Vequero	775-764-0257	Indian Springs
New York				
Alabama Gunslingers	1st Sat	Bum Thumb	585-343-3906	Alabama
Tioga County Cowboys	1st Sat	Dusty Drifter	607-659-3819	Owego
Crumhorn Mountain Cowboys	1st Sun	Lefty Cooper	607-547-6008	Maryland
Pathfinder Pistoleros	1st Sun	Sonny	315-695-7032	Fulton
Boot Hill Regulators	1st Sun	Judge Zaney Grey	845-352-7921	Chester
Salt Port Vigilance Committee	2nd Sat	Twelve Bore	585-613-8046	Holley
Bar-20, Inc.	2nd Sat	Badlands Buck	315-637-3492	West Eaton
Border Rangers	2nd Sun	Dammit Dick	607-724-6216	Greene
Hole In The Wall Gang NY	3rd Sat	El Fusilero	631-864-1035	Calverton
Diamond Four	3rd Sat	Kayutah Kid	607-796-0573	Odessa
Circle K Regulators	3rd Sun	Smokehouse Dan	518-885-3758	Ballston Spa
D Bar D Wranglers	4th Sat	Captain M.A.F	845-226-8611	Wappingers Fall
Sackets Harbor Vigilantes	4th Sun	Ranger Clayton Conagher	315-465-6543	Sackets Harbor
The Long Riders	4th Sun	Loco Poco Lobo	585-467-4429	Shortsville
Mythical Rough Riders	5th Sun	Rev Dave Clayton	716-838-4286	Hamburg
Rockdale Renegades	As Sch	Scheriff Richie	607-783-2752	Rockdale
The Shadow Riders	As Sch	Dusty Levis	646-284-4010	Westhampton Beach
East End Regulators	Last Sun	Diamond Rio	631-585-1936	Westhampton
Ohio				
Big Irons	1st Sat	Deadwood Stan	513-894-3500	Middletown
Middletown Sportsmens Club, Inc.	1st Sat	Deadwood Stan	513-894-3500	Middletown
Tusco Long Riders	1st Sat	Split Rail	330-364-6185	Midvale

Club Name	Sched.	Contact	Phone	City
Ohio (continued)				
West Jeff Ghostriders	1st Sun	Col. Cord McNalley	614-563-6070	West Jefferson
Firelands Peacemakers	1st Wed, 3rd Sat 5th Sun	Johnny Shiloh	440-984-4551	Rochester
Sandusky County Regulators	2nd Sat	Woodfox	419-726-7950	Gibsonburg
Shenango River Rats	2nd Sat & Last Thurs	Shenango Joe	330-782-0958	Yankee Lake
Miami Valley Cowboys	2nd Sun	Buckshot Jones	937-418-7816	Piqua
Scioto Territory Desperados Inc.	3rd & 5th Sun	Pickaway Tracker	740-477-1881	Chillicothe
Wilmington Rough Riders	3rd Sat	Paragon Pete	740-626-7667	Wilmington
AuGlaize Rough Riders	3rd Sun	Deputy Diamond Desperado	419-722-6345	Defiance
Ohio Valley Vigilantes	4th Sat	D. J. McDraw	740-767-2326	Mt. Vernon
Central Ohio Cowboys	4th Sun	Stagecoach Hannah	614-868-9821	Circleville
Miami Rifle and Pistol Club Inc.	As Sch	Carson	513-753-6462	Milford
Jackson Six Shooters	Last Sat	Flat Iron Fred	330-538-2690	North Jackson
Oklahoma				
Shortgrass Rangers	1st Sat & 3rd Sun	Captain Allyn Capron	580-357-5870	Grandfield
Cherokee Strip Shootists	1st Sun	Paladenton	405-547-2533	Stillwater
Rattlesnake Mountain Rangers	2nd Sat	Black River Jack	918-908-0016	Checotah
Tulsey Town Cattlemens Association	2nd Sat 4th Sat	Curly Thom Mabry	918-376-4376	Tulsa
Oklahoma Territorial Marshals	2nd Sat 4th Sun	Lee Roy Rogers	405-799-0381	Oklahoma City
Indian Territory Single Action Shooting Society	2nd Sun 3rd Sat 4 th Wed 5th Sun	Burly Bill	918-830-2936	Sand Springs
Tater Hill Regulators	3rd Sun	Taos Willie	918-355-2849	Tulsa
Oregon				
Horse Ridge Pistoleros Inc.	1st & 3rd Sun	Big Casino	541-389-2342	Bend
Dry Gulch Desperados	1st Sat	Runamuck	509-525-2984	Milton Freewater
Merlin Marauders	1st Sat	Bear Bone Smith	541-582-4144	Merlin
Molalla River Rangers	1st Sat	Gold Dust Bill	503-705-1211	Canby
Siuslaw River Rangers	1st Sun	Johnny Jingos	541-997-6313	Florence
Table Rock Rangers	1st Sun 2nd Sat	Jed I. Knight	541-944-2281	White City
Pine Mountain Posse	2nd Sun	Cowboss	541-548-7325	Bend
Klamath Cowboys	2nd Sun 4th Sat	Mad River Mongo	541-884-1905	Keno
Jefferson State Regulators	3rd Sat	Jed I. Knight	541-944-2281	Ashland
Oregon Trail Regulators	3rd Sat	Willie Killem	541-443-6591	La Grande
Orygun Cowboys	3rd Sat & 4th Sat	Dog-leg Don	702-378-9885	Sherwood
Oregon Old West Shooting Society	3rd Sun 4th Sat	Mid Valley Drifter	541-259-2774	Albany
Fort Dalles Defenders	4th Sun	Frisco Nell	360-835-5630	The Dalles
Umpqua Regulators	4th Sun	Big Lou	541-484-5900	Roseburg
Lewis River Rangers	As Sch	Johnny Colt	503-289-1280	St. Helens
Columbia County Cowboys	As Sch	Kitty Colt	503-642-4120	St. Helens
Pennsylvania				
Dry Gulch Rangers	1st Sat	Pepc Holic	724-263-1461	Midway
Perry County Regulators	1st Sat	Tuscarora Slim	717-789-3004	Ickesburg
Chimney Rocks Regulators	1st Sun	Hattie Hubbs	814-696-5669	Holidaysburg
Factoryville Freebooters	1st Sun	Tad Sloe	570-489-0652	Factoryville
Whispering Pines Cowboy Committee	1st Sun	Mac Traven	570-723-8885	Wellsboro
Conestoga Wagoneers	1st Sun	No Change	215-431-2302	Southampton
Boot Hill Gang of Topton	1st Sun	Lester Moore	610-704-6792	Topton
Heidelberg Lost Dutchmen	2nd Sat	Ivory Rose	717-627-0694	Schaeffers-town
Logans Ferry Regulators	2nd Sat	Mariah Kid	412-607-5313	Plum Borough
Mainville Marauders	2nd Sun	Dodge Bill	570-477-5667	Mainville
The Dakota Badlanders	2nd Sun	Barley Pop Bill	610-770-1189	Orefield
Westshore Posse	2nd Sun	Hud McCoy	717-683-2632	New Cumberland
River Junction Shootist Society	3rd Sat	Deputy Keck	724-423-6255	Donegal
Jefferson Outlaws	3rd Sat	Oracle Jones	410-239-6795	Jefferson
Easton Greenhorns	3rd Sat	Ragweed	610-847-2798	Lower Saucon Township
Blue Mountain Rangers	3rd Sun	Cathy Fisher	610-488-0619	Hamburg
Matamoras Mavericks	3rd Sun	Hammerin Steel	570-296-5853	Milford

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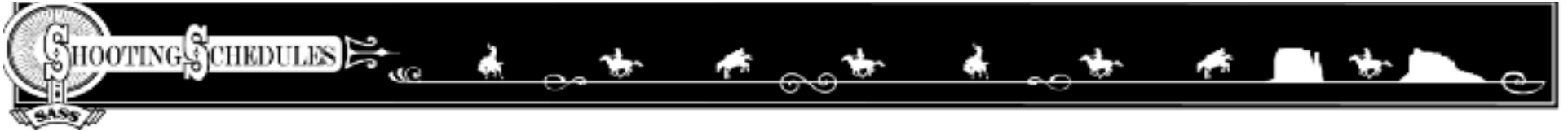


SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City	Club Name	Sched.	Contact	Phone	City
Pennsylvania (continued)					Utah				
Silver Lake Bounty Hunters	3rd Sun	Marshal T. J. Buckshot	570-663-3045	Montrose	Three Peaks Rangers	1st & 3rd Sat	Second Amendment	435-590-5436	Cedar City
Rhode Island					Big Hollow Bandits				
Purgatory Regulators	3rd Wknd	Dry Gulch Geezer	814-827-2120	Titusville	Copenhagen Valley Regulators	1st Sat	P.J. McCarthy	435-671-1929	Heber
South Carolina					North Rim Regulators				
Elstonville Hombres	4th Sun	Basket Lady	717-949-3970	Manheim	Wasatch Summit Regulators	1st Sat	Lead Culpepper	801-627-4692	Mantua
Stewart's Regulators	4th Sun	Sodbuster Burt	724-479-8838	Shelocata	Crow Seeps Cattle Company L.L.C.	1st Sun	Autum Rose	435-644-5053	Kanab
El Posse Grande	4th Sun	Black Hills Barb	570-538-9163	Muncy Valley	Boots Rob	435-649-3625	Buffalo Juan	435-528-7432	Park City
Lincoln County Lawmen	4th Sun	Wyoming Blink	401-385-9907	Foster	Dixie Desperados	2nd & 4th Sat	Clark Poulton	435-688-1699	St. George
Palmetto Posse	1st Sat	Dun Gamblin	803-422-5587	Columbia	Deseret Historical Shootist Society	2nd Sat	Pronghorn Pete	801-498-7654	Kaysville
Piedmont Regulators	2nd Sat	Chase Randall	864-637-8873	Anderson	Hobble Creek Wranglers	2nd Sat	Hobble Creek Marshall	801-489-7681	Springville
South Dakota					Rio Verde Rangers				
Hurricane Riders	3rd Sat	Saloon Keeper	843-361-2277	Aynor	Utah War	2nd Sat	Doc Nelson	435-564-8210	Green River
Outlaws of Skip J (The)	3rd Sat	Alan Meyer	864-304-2132	Anderson		3rd & 5th Sat	Jubal O. Sackett	801-944-3444	Salt Lake City
Savannah River Rangers	3rd Sun	Surly Dave	803-892-2812	Gaston	Diamond Mountain Rustlers				
Geechee Gunfighters	4th Sat	Edisto Ike	843-869-2429	Ridgeville	Mesa Marauders Gun Club	3rd Sat	Cinch	435-724-2575	Vernal
Tennessee					Castle Gate Posse				
Greenville Gunfighters	4th Sun	Cowboy Junky	864-414-5578	Greenville	Wahsatch Desperados	4th Sat	Copper Queen	435-979-4665	Lake Powell
Cottonwood Cowboy Association	2nd Sun	Dakota Nailbender	605-520-5212	Clark			Rowdy Hand	435-637-8209	Price
Black Hills Shootist Association	3rd Sun	Hawkbill Smith	605-342-8946	Pringle	Virginia				
Bald Mountain Renegades	4th Sun	Hilltop Kid	605-392-2319	Faulkton	Pungo Posse CAS	1st Sat	V. B. Southpaw	757-471-6190	Waverly
Bitter Creek Rangers, The	1st Sat	Silver Stallion	931-707-9452	Crossville	Liberty Long Riders	1st Sun	Thunder Colt	540-296-0772	Bedford
Greene County Regulators	1st Sat	Mort Dooley	423-335-0847	Rogersville	Cavalier Cowboys	1st Sun	Kuba Kid	804-270-9054	Hanover County
Wartrace Regulators	1st Sat & 3rd Sat	Will Reily	615-948-4143	Wartrace	Virginia City Marshals				
Memphis Gunslingers	2nd Sat	Loco Perro	662-838-9803	Arlington	Blue Ridge Regulators	2nd Sun	Humphrey Hook	703-801-3507	Fairfax
ORSA Cowboys	2nd Sat	Keystone	865-755-2567	Oak Ridge	K.C.'s Corral	3rd Sat	Bad Company	540-886-3374	Lexington
North West Tennessee	3rd Sat	Can't Shoot	731-885-8102	Union City			Virginia Rifleman	804-550-2242	Mechanicsville
Texas					Mattaponi Sundowners				
Longriders		Dillion				3rd Sun	Flatboat Bob	804-785-2575	West Point
Tennessee Mountain Marauders	3rd Sat	Double Barrel	423-593-3767	Chattanooga		4th Sat			
Highland Regulators, Inc	3rd, 4th & 5th Wknd	Iron Maiden	423-628-2715	Winfield	Bend of Trail	4th Sun	Cavern Bill	540-380-4965	Roanoke
Ocoee Rangers	4th Sat	Ocoee Red	423-476-5303	Cleveland	Pepper Mill Creek Gang	4th Sun	Slip Hammer Spiv	540-775-4561	King George
Alamo Area Moderators	1st Sat	Tombstone Mary	210-493-9320	San Antonio	Stovall Creek Regulators	As Sch	Brizco-Z	434-929-1063	Lynchburg
South Texas Pistoleros	1st Sat	Cibolo Sam	210-213-7746	San Antonio	Rivanna Ranger Company	As Sch	Virginia Ranger	434-973-8759	Char-
Texas Peacemakers	1st Sat	Deadeye Greg	903-593-8215	Tyler	Iottsville				
Texas Riviera Pistoleros	1st Sat	Longstar	361-334-1978	Corpus Christi	Vermont				
Texas Troublemakers	1st Sat	Lefty Tex Larue	903-539-7234	Brownsboro	Verdant Mountain Vigilantes	As Sch	Snake-Eye Alger	802-476-6247	St. Johnsbury
Orange County Regulators	1st Sat & 3rd Sun	Texas Gator	409-243-3477	Orange	Washington				
Buck Creek Bandoleros	1st Sat & 3rd Wknd	Hoofprint Prine	254-897-7328	Nemo	Mica Peak Marshals	1st & 3rd Sat	Old Timer Gus	509-325-9253	Mica
Comanche Trail Shootists	1st Sat	Dee Horne	432-556-8446	Midland	North East Washington Regulators	1st (full) Wknd	A. T. McGee	509-684-2325	Colville
Plum Creek Carriage & Shooting Society	1st Sat Sun	Delta Raider	512-376-2602	Lockhart	Renton United Cowboy Action Shooters	1st Wknd	Jess Ducky	425-271-9286	Renton
El Vaqueros	1st Sun	Tom Burden	254-55-7240	Breckenridge	Windy Plains Drifters	2nd & 4th Sat	Hopalong Hoot	509-299-6296	Medical LK
Badlands Bar 3	1st Wknd	T-Bone Dooley	903-272-9283	Clarksville	Mima Marauders	2nd Sat	Okie Sawbones	360-705-3601	Olympia
Thunder River Renegades	1st wknd	Two Spurs	936-273-1851	Magnolia	Pataha Rustlers	2nd Sat	Doc Day	509-382-4898	Dayton
Concho Valley Shooters	2nd Sat	Roamin Shields	325-656-1281	San Angelo	Wolverton Mountain Peace Keepers	2nd Sat	Hellfire	360-513-9081	Ariel
Bounty Hunters	2nd Sat	Cable Lockhart	806-299-1192	Levelland	Colville Guns and Roses	2nd Sun	Cheyence Sadie	509-684-3632	Colville
Travis County Regulators	2nd Sat	Cherokee Granny	979-561-6202	Smithville	Snokey Point Desperados	2nd Sun	Mudflat Mike	425-335-5176	Arlington
Texas Tenhorns Shooting Club	2nd Sun, 4th Sat	Cole Bluesteele	817-577-1854	Greenville	Apple Valley Marshals	3rd Sat	Silent Sam	509-884-3875	East Wenatchee
Texican Rangers	2nd Wknd	Dusty Chambers	830-377-6331	Fredericksburg	Ghost Riders				
Lone Star Frontier Shooting Club	2nd Wknd	Long Range Rick	817-980-7206	Cleburne	Panhandle Regulators	3rd Sun	Sidewinder Sam	425-836-8053	Fall City
Oakwood Outlaws	2nd Wknd	Texas Alline	903-545-2252	Oakwood		3rd Sun	Halfcocked	509-991-5842	Otis Orchards
Canadian River Regulators	2nd, 3rd 5th Sat	Adobe Walls Shooter	806-679-5824	Clarendon	Black River Regulators				
Old Fort Parker Patriots	3rd Wknd	Slowaz Molasses	254-412-0904	Groesbeck	Custer Renegades	4th Sat	Montana Slim	360-754-4328	Littlerock
Cottonwood Creek Cowboys	3rd Sat	Pecos Cahill	325-575-5039	Snyder	Poulsbo Pistoleros	4th Sun	Joe Cannuck	360-676-2587	Custer
Gruesome Gulch Gang	3rd Sat	Eli Blue	806-293-2909	Plainview	Rattlesnake Gulch Rangers	4th Sun	Sourdough George	360-830-0100	Poulsbo
San Antonio Rough Riders	3rd Sat	Tombstone Mary	210-493-9320	San Antonio	Beazley Gulch Rangers	Last Sat	Ricochet Robbie	509-628-0889	Benton City
Tejas Caballeros	3rd Sat	Whiskey Runner	512-288-3399	Driftwood		Last Sun	An E. Di	509-787-1782	Quincy
Willow Hole Cowboys	3rd Sat & Sun	Baba Looey	979-820-1457	North Zulch	Wisconsin				
Red River Regulators	3rd Sun	El Rio Rojo Ray	903-838-0964	Texarkana	Rock River Regulators	1st & 3rd Sat	Stoney Mike	608-868-5167	Beloit
Texas Historical Shootist Society	3rd Sun	Charles Goodnight	281-342-1210	Columbus	Western Wisconsin Wild Bunch	2nd Sat	Sierra Jack Cassidy	608-792-1494	Holmen
Trinity Valley Regulators	3rd Sun	Byron Wells	972-206-2624	Mnasfield	Bristol Plains Pistoleros	2nd Sun	Huckleberry	815-675-2566	Bristol
Butterfield Trail Regulators	4th Sat	Texas Slim	325-668-4884	Abilene	Crystal River Gunslingers	2nd Sun	Ghost Chaser	715-281-7823	Waupaca
Green Mountain Regulators	4th Sat	Singin' Zeke	830-693-4215	Marble Falls	Wisconsin Old West Shootist, Inc.	2nd Sun	Tracker Jack Daniels	715-643-2011	Boyceville
Purgatory Ridge Rough Riders	4th Sat	Armed to the Teeth	806-777-6182	Slaton	Liberty Prairie Regulators	4th Sat	Dirty Deeds	920-229-5833	Ripon
Huaco Rangers	4th Sat	Blueeyed Bear	254-715-0746	China Spring	Hodag County Cowboys	3rd Sat	Hodag Bob	715-550-8337	Rhineland
Comanche Valley Vigilantes	4th Wknd	Denton Dancer	214-384-3975	Cleburne	Oconomowoc Cattlemen's Association	4th Sat	Marvin the Moyle	414-254-5592	Concord
Tejas Pistoleros, Inc.	4th Wknd	Texas Paladin	713-690-5313	Eagle Lake	The Bad Guys Posse	As Sch	Speedy Dan	262-728-6577	Elkhorn
Tin Star Texans	4th Wknd	Mickey	830-685-3464	Fredericksburg	West Virginia				
					Dawn Ghost Riders	1st Sun	Coffee Bean	304-327-9884	Hinton
					Frontier Regulators	2nd Sat	Captain Tay	304-265-5748	Thornton
					The Railtown Rowdys	2nd Sun	Miss Print	304-589-6162	Bluefield
					Rocky Holler Regulators	3rd Sun	Jessee Earp	304-425-2023	Princeton
					Kanawha Valley Regulators	3rd Wknd	Pike Marshall	304-925-9342	Eleanor
					Cowboy Action Shooting Sports	4th Sun	Jackson	540-678-0735	Largent

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City
Wyoming				
Cheyenne Regulators	1st Sat	Dr. Frank Powell	307-637-0350	Cheyenne
Colter's Hell Justice Committee WSAS	1st Sat	Yakima Red	307-254-2090	Various Locations
Bessemer Vigilance Committee	1st Sun	Smokewagon Bill	307-472-1926	Casper
High Lonesome Drifters	2nd Sat	Kari Lynn	307-587-2946	Cody
Sybble Creek Shooters	2nd Sat	Wyoming Roy	307-322-3515	Wheatland
Southfork Vigilance Committee WSAS	2nd Wknd	Wennoff Halfcock	507-332-5035	Lander
Powder River Justice Committee WSAS	3rd Sun	Doc Fehr	307-683-3320	Buffalo
Donkey Creek Shootists	4th Sun	Poker Jim	307-660-0221	Gillette
Snake River Rowdies	As Sch	Sheriff J. R. Quigley	307-733-4559	Jackson

Call for seasonal adjustments ...

European

Austria				
Sweetwater Gunslingers Austria	As Sch	Fra Diabolo	office@sass-austria.at	Vienna
Czech Republic				
Association of Western Shooters	As Sch	Thunderman	420603222400	Prelouc
Denmark				
Association of Danish Western Shooters	As Sch	Mrs. Stowaway	45 602 013 65	Greve
Great Britain				
British Western Shooting Society	As Sch	Vic G. B.	01754 765046	Various
Finland				
SASS Finland	Various	Capt. Woodbury Kane	+358505174659	Various
Classic Old Western Society of Finland	As Sch	Captain Woodbury Kane	+358505174659	Loppi
France				
CAS/SASS France	Varies	Charles Allan Jeppesen Lasalle	+33146611798	Varies
Club de Tir Beaujolais	As Sch	Jesse Sandwhite	jean-claude.pocoblanc@orange.fr	Villefranche sur Saone
Les Tireurs de l'uzege	Dimanche	Lictevoet Jean-Claude	+33(0)466 759 529	Uzes
L'Arquebuse d'Antony Societe de Tir Bedoin Ventoux	2nd Sun Sat-Sun	Jeppesen Sheriff Ch. Outhpaw	01 46 61 17 98 049 035 1973	Antony Bedoin
Tir Olympique Lyonnais Club de Tir de Bernay Golden Triggers of Freetown	Sun Sat 1st Sun	Barth Chriswood Captain Jack Dimonds LeBeau	3306132461 28 02.32.45.59.00 (33) 627721309	Lyon Bernay Villefranche de
BERAC	As Sch	Reverend Delano L. Oakley	33 3 80 20 35 51	Rouergue Premeaux Prissey
Club de tri de nuits Saint Georges CTSVE	Varies Sat	Reverend Delano L. Oakley Little Shooting Missie	0033 90 0380 203 551 +33 6 75558063	Nuits Saint Georges ECOT
Old West French Shooters Club de Tir Brennou Reverend Oakley's Cowboy Klan	As Sch As Sch As Sch	Curly Red Ryder French Bob Reverend Delano L. Oakley	33385820203 33247675888 33380203551	Caromb Varies Varies
Club de Tir Sportif de Touraine	Varies	Major John Lawson	brisset37@hotmail.fr	Tours
Germany				
SASS Germany Cowboy Action Shooting-Germany	Wed Last Sat	Rhine River Joe Marshal Heck	004928235807 4916097652588	Spork Edderitz
SASS-Europe Jail Bird's Company	Monday Monday	Niers River Kid Orlando A Brick Bond	0049282398080 0049 2131 7423065	Wegberg Wegberg
Germany Territory Regulators Cas-Europe	As Sch Wed	Westphalian Phil Hurricane Irimi	492921671814 004928235807	Bocholt
Italy				
Old West Shooting Society Italy	As Sch	Alchimista	39-3342068337	Italy
Honky Tonk Rebels Fratelli Della Costa Onlus Lassiter Fan Shooting Club Green Hearts Regulator	Last Sun 3rd Sat 3rd Sun 1st Sun	Kaboom Andy Oversize Ivan Bandito Marshal Steven Gardiner	393357378551 35 056424677 393470430400 39-0742-24180	Vigevano Livorno Mazzano Trevi
Maremma Bad Land's Riders	As Sch	Alameda Slim	alamedaslim@owss.it	Siena
Old Gunners Shooting Club-Western Shootist Posse Wild West Rebels Canne Roventi	Sun Last Sun	Alchimista Valdez	33-3342068337 s.ottaviani@univpm.it	Toppo di Travesio Malegno-BS Filottrano

Club Name	Sched.	Contact	Phone	City
Luxembourg				
SASS Luxembourg	As Sched	Smiley Miles	352621280606	Varies
Netherlands				
SASS Netherlands	As Sched	Lightning Anja	0031517592120	Leeuwarden
Ireland				
Kells County Regulators	1st Sat	Indepence Carroll	028 9336 8004	Varies
Norway				
Schedsmo County Rough Riders	Thurs	Jailbird	47-6399-4279	Lillestrom
Quantrill Raiders SASS Norway	Sun As Sch	Charles Quantrill Charles Quantrill	+4793259669 47-932-59-669	Loten Loten
Serbia				
Union of Western Shooters of Serbia	Varies	Hombre des Nudos	063 7216934	Humska
Sweden				
SASS Sweden	Varies	Wild Bull	004658612045	Varies
Switzerland				
Old West Shooting Society Switzerland	As Sched	Hondo Janssen	044-271-99 47	Zurich

Down Under

Australia				
New South Wales				
Cowboy Action Shooters of Australia	3rd Wknd	I.D.	0299757983	Teralba
Quensland				
SSAA Single Action Shooting-Australia Gold Coast Gamblers	Sat/Sun 1st & 3rd Sat	Virgil Earp Dagger Jack	61746952050 61755375857	Millmerran Gold Coast
South Australia				
Adelaide Pistol & Shooting Club	1st Sat & 3rd Sun	Lobo Malo	6182890606	Korunye
Victoria				
Little River Raiders Flint Hill Prospectors Wiski Mountain Rangers, The Fort Bridger Shooting Club Inc.	3rd Sun 2nd Sat 4th Sun	Lazy Dave Judge Ruger Duke York	613403777926 61418383299 61395512902	Little River Glenlogie Drouin
SSAA-SASA Little River Raiders Single Action Club	3rd Sun	Tiresome	0259780190	Melbourne
New Zealand				
Wairarapa Pistol and Shooting Club, Inc. Frontier & Western Shooting Sports Association Trail Blazers Gun Club Bullet Spittin Sons O' Thunder Tararua Rangers Western Renegades	2nd Sun 2nd Sun 1st Sun 2nd Sat 3rd Sun 4th Sat	Doc Hayes Souther Cross Ernie Southpaw Billy Deadwood J.E.B. Stuart Black Bart Bolton	063796692 006463798086 6437557654 6463564720 6463796436 0272496270	Gladstone Gladstone Mill Town Palmerston N. Carterton Wanganui

Canadian

Alberta				
Alberta Frontier Shootists	As Sch	Mustang Heart	780-464-4600	Rocky Mtn House
Rocky Mountain House Old West Shootists	As Sch	Luke A. Leathersmith	403-845-4347	Rocky Mtn House
British Columbia				
Victoria Frontier Shootists Palmer's Gulch Cowboys	As Sch As Sch	Teacher C. Caribou Lefty	250-592-4311 250-372-0416	Victoria Heffley Creek
Western Canadian Frontier Shootists Society Red Mountain Renegades	As Sch 1st Sun	Gunfighter Jim Preacher Flynn T. Locke	250-573-2885 604-820-1564	Kamloops Mission
Valley Regulators	3rd Sat	High Country Amigo	250-334-3479	Courtenay
Long Harbour Lead Slingers	As Sch	Preacher Man John	250-537-0083	Salt Spring Island BC
Nova Scotia				
Nova Scotia Cowboy Action Shooting Club	3rd Sun	Wounded Belly	902-890-2310	Truro
Ontario				
Blueridge Sportsmen's Club Inc	As Sch	Rebel Dale	519-599-2558	Clarksburg
Islington Sportmen's Club Wentworth Shooting Sports Club	2nd Sun	Hawkfeathers Stoney Creek	905-936-2129 905-664-3217	Hamilton
Waterloo County Revolver Association	As Sch	Ranger Pappy Cooper	519-536-9184	kitchener
Barrie Gun Club Badlands of H. A. H. A. Lambton Sportsman's Club	2nd & 4th Sat 1st Sat 2nd Sat	Northern Crow R.T. Ways Payton	705-435-2807 905-627-4123 519-337-9058	Barrie Ancaster Sombra

To update your SASS Affiliated Club Listing please contact the SASS Office ph: (877) 411-7277

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City	Club Name	Sched.	Contact	Phone	City
Quebec					Lebanon				
Ottawa Valley Marauders	As Sch	Button	514-792-0063	Ottawa	El Rancho	Varies	Jessie	+9611385982	Varies
Champ de tir Saint-Jacques-le-Mineur	As Sch	Richelieu Mike	450-658-8130	Napierville	South Africa				
Quebec Mounted Shooting Association	Varies	Dirty Owl Bert	819-424-7842	Joliette	Western Shooters of South Africa	3rd Sat	Richmond P. Hobson	027217975054	Cape Town
Mounted USA Monthly									
Arizona					Maryland				
Tombstone Ghost Riders Mounted Club	2nd Sun	Dan Nabbit	520-456-0423	Tombstone	Thurmont Mounted Rangers	3rd Sun	Timber Smoke	410-997-9370	Thurmont
California					New Hampshire				
Ghost Town Riders	1st Sun	Steely Eyes Earp	951-737-6596	Norco	New Hampshire Mounted Shooters	As Sch	Myaz B. Dragon	603-487-3379	New Boston
California Range Riders	As Sch	Old Buckaroo	408-710-1616	Varies	New Jersey				
Colorado					Cowboy Legends Mounted Shooting Ass.	As Sch	Crown Royal Cowboy	973-296-6283	Pompton Plains
Revergers of Montezuma	1st Sun	Aneeda Huginkiss	970-565-8479	Cortez	New Mexico				
Florida					Buffalo Range Riders Mounted	2nd Sat	Wild Shot	505-843-1320	Founders Ranch
Bay Area Bandits	As Sch	Shootin Shoer	813-623-6137	Tampa	Oklahoma				
Florida Outlaws Cowboy Mounted Shooting	As Sch	Two Gun Gina	321-636-5399	Ocala	Oklahoma Gunslingers	As Sch	Ima Sandy Storm	918-244-8060	Claremore
Idaho					Oregon				
Border Marauders Mounted	As Sch	Bad Buffalo Bob	208-610-8229	Eastport	Lone Pine Rangers	3rd Sat	Hawkeye Scout	541-447-7012	Prineville
Indiana					Wisconsin				
Heartland Peacemakers	As Sch	Rawhidenlace	765-561-2521	Fountain-town	Renegade Rangers	As Sch	Ace Montana	920-960-1714	Ripon

SASS AFFILIATED CLUBS ANNUAL MATCHES

Match	Dates	Contact	Phone	City	State	Match	Dates	Contact	Phone	City	State
2010											
Cowboy Christmas Ball	Dec 02 - 02	An E. Di	509-787-1782	Quincy	WA	SASS Wyoming State Championship	Jun 09 - 11	Joe Cross	307-587-2946	Cody	WY
Old West Christmas Shootout	Dec 03 - 05	Mickey	830-685-3464	Fredericksburg	TX	Cody's Wild West Shootout					
Top Gun	Dec 11 - 12	Kid Celero	561-312-9075	Okeechobee	FL	SASS Ohio State Championship	Jun 10 - 12	Buckshot Jones	937-418-7816	Piqua	OH
SASS Hawaii State Championship	Dec 17 - 19	Bad Burt	808-875-9085	Lahaina	HI	Shootout at Hard Times					
Great Pineapple Shoot						SASS WORLD CHAMPIONSHIP	Jun 19 - 20	SASS Office	505-843-1320	Founders Ranch	NM
2011											
SASS Florida State Championship	Jan 07 - 09	Weewahootee	407-857-1107	Orlando	FL	END OF TRAIL WILD BUNCH MATCH					
The Last Stand						SASS WORLD CHAMPIONSHIP	Jun 20 - 26	SASS Office	505-843-1320	Founders Ranch	NM
Ambush at Butterfield Trail	Jan 20 - 23	Fast Hammer	505-647-3434	Las Cruces	NM	END of TRAIL					
High Noon at the Tombstone Livery	Feb 10 - 13	Wily Yankee	520-400-5598	Tombstone	AZ	SASS Maryland State Championship	Jun 23 - 25	Chuckaroo	301-831-9666	Damascus	MD
Gold Coast Gunfight 2011	Feb 19 - 20	L. Topay	305-233-5756	Fort Lauderdale	FL	Thunder Valley Days					
Your Favorite Western						Yellowstone Valley Buffalo Stampede	Jun 24 - 25	Backstrap Bill	406-652-6158	Billings	MT
SASS NATIONAL WILD BUNCH CHAMPIONSHIP Winter Range	Feb 22 - 23	Pea Patch	623-465-8683	Phoenix	AZ	SASS Wisconsin State Black Powder	Jun 26 - 26	Captain Cook	715-248-3727	Boyceville	WI
SASS NATIONAL CHAMPIONSHIP Winter Range	Feb 23 - 27	Pea Patch	623-465-8683	Phoenix	AZ	Shootout Smoke in the Hills					
Gathering of The Posses	Mar 11 - 13	Squibber	520-568-2852	Casa Grande	AZ	SASS Alaska Territorial Championship Shootout Under The Midnight Sun	Jul 01 - 03	Tripod	907-373-0140	Anchorage	AK
The Ide's of March	Mar 18 - 20	Sassy Teton Lady	352-357-3065	Tavares	FL	Fort Halleck Days	Jul 07 - 09	Green Springs Thomsen	775-753-8203	Elko	NV
Trailhead '11	Mar 24 - 27	Charles Goodnight	281-342-1210	Columbus	TX	SASS Utah State Championship	Jul 14 - 16	Rowdy	435-637-8209	Price	UT
SASS - Georgia State Championship	Apr 01 - 03	Done Gone	770-361-6966	Dawsonville	GA	Castle Gate Robbery					
Ride of the Rough Riders						SASS State Black Powder Shootout	Jul 15 - 15	Snappy Lady	717-789-3893	Ickesburg	PA
Smoky Mountain Shootout	Apr 07 - 09	Silver Dust	865-300-4666	Oak Ridge	TN	Smoke on the Ridge					
Land Run	Apr 07 - 09	Lee Roy Rogers	405-799-0381	Oklahoma City	OK	SASS Regional Black Powder	Jul 20 - 23	Jubal O. Sackett	801-944-3444	Salt Lake City	UT
SASS Texas State Black Powder	Apr 08 - 10	Mickey	830-685-3464	Fredericksburg	TX	Shootout Thunder at Big Salty					
Shootout Resurrection V						Christmas in July	Jul 22 - 24	Texas Slim	325-668-4884	Abilene	TX
SASS Delaware State Championship	Apr 15 - 11	Deacon Will	302-422-6534	Seaford	DE	Shaketails Annual	Aug 05 - 07	Yaro	303-646-3777	Ramah	CO
Round-Up on the Nantcoke						SASS Idaho State Wild Bunch	Aug 10 - 14	John Bear	208-562-1914	Boise	ID
SASS FOUR CORNERS REGIONAL	Apr 15 - 17	SASS Office	505-843-1320	Edgewood	NM	Championship Reckoning at Blacks Creek					
Buffalo Stampede						Shootout at Pawnee Station	Aug 19 - 21	Red River Wrangler	970-225-0545	Wellington	CO
Blue Ridge RoundUp	Apr 17 - 19	Dig Em Deep	540-337-2714	Lexington	VA	Fire In The Hills	Aug 19 - 21	Tracker Jack Daniels	715-643-2011	Boyceville	WI
SASS California State Championship	Apr 28 - 01	Mad Dog Draper	805-497-2857	Bakersfield	CA	Mounted Annual					
Shootout at 5 Dog Creek						2010					
SASS Tennessee State Wild Bunch	Apr 30 - 30	Whiskey Hayes	931-684-2709	Wartrace	TN	SASS Arizona State Mounted Championship	Dec 11 - 12	Dan Nabbit	520-456-0423	Tombstone	AZ
Match War in the Hills						2011					
SASS Kentucky State Championship	May 07 - 08	Appalachian Alan	859-749-9292	McKee	KY	SASS FOUR CORNERS MOUNTED REGIONAL	Apr 15-17	SASS Office	505-843-1320	Founders Ranch	NM
Hooten Holler Round-Up						Buffalo Stampede					
SASS Texas State Championship	May 13 - 15	Dusty Chambers	830-377-6331	Fredericksburg	TX	International Annual					
Comancheria Days						Italy 2010					
SASS Virginia Black Powder Shootout	May 14 - 14	Missouri Marshal	757-471-3396	West Point	VA	Gunfight at Fort Alamo	Dec 12 - 13	Marshal Steven Gardiner	+39-338-920-7989	Trevi	
Smoke on the Mattponi IV						South Africa 2010					
SASS West Virginia Blackpowder State Championship	May 20 - 22	Eddie Rebel	307-397-6188	Eleanor	WV	End of Year Shoot-Off	Dec 18 - 18	Richmond P. Hobson	027-21-797-5054	Cape Town	
Smoke over Buffalo Flats						Australia 2011					
Shooting Shindig- Shoot Out on the Pecos	May 20 - 22	Stink Creek Jones	575-885-9879	Carlsbad	NM	Man with No Name	Apr 02 - 03	Judge Ruger	61418383299	Ararat	
SASS Alaska State Blackpowder	May 21 - 21	Four Bucks	907-243-0781	Anchorage	AK	SASS AUSTRALIAN REGIONAL CHAMPIONSHIP	Sep 26 - 02	Virgil Earp	61-7-4695-2050	Millmerran	
Shootout Smoke in the Greatland						Chisholm Trail 2010					
SASS Utah State Blackpowder	May 21 - 21	Rowdy Hand	435-637-8209	Price	UT	New Zealand 2011					
Shootout The Castle Gate Smudge Match						Trail's End - The World Frontier & Western Championships	Mar 18 - 20	Doc Hayes	64-6-379-6692	Gladstone County	
Smokin' Guns at Rabbit Ridge	May 26 - 29	Easy Lee	662-838-7451	Byhalia	MS	For the most complete & up-to-date annual schedules visit us on the web					
SASS Pennsylvania State	May 27 - 29	Black Hills Barb	570-538-9163	Muncy Valley	PA	http://www.sassnet.com/AnnualMatches.php					
Championship North Mountain Shoot Out XI											
Open Range	May 28 - 29	Diamond Pak	520-780-4852	Tombstone	AZ						
SASS North Carolina State	Jun 02 - 05	J. M. Brown	919-266-3751	Salisbury	NC						
Championship The Uprising at Swearing Creek											
SASS Arkansas State Championship	Jun 03 - 05	Sister Sundance	479-970-7042	Belleville	AR						
Pursuit By Rooster Cogburn's Posse											
SASS MA, CT, and RI State	Jun 03 - 05	Barrister Bill	978-667-2219	Harvard	MA						
Championship Shootout at Sawyer Flats											
Shootout at Coyote Gulch	Jun 03 - 05	Pit Mule	515-205-0557	Indianola	IA						



Colonel Dan,
SASS Life #24025

THE VIEW FROM YOUR SADDLE ...

By Colonel Dan, SASS #24025, Life / Regulator

Earlier this year, I put out a call on the Wire encouraging you to enter the arena of political commentary by either asking me to comment on a specific subject or making a statement of your own. This month, then, is dedicated to the view from your saddle, and I salute you for entering the battlefield of ideas.

Peddler Parsons, SASS #31281: "Make all politicians read and understand the Constitution and Bill Of Rights when they take office so they know what is legal to do. Also, limit their terms so they can not get so much power that they think they are above the law and define what a naturalized American is to run to be President."

CD: A big salute to you Parsons. I agree!

Rowdy Buckshot, SASS #73228: "Why is the issue of illegal aliens such a political issue and so hard to solve? There has always been a legal way to enter our country, yet our own citizens balk when it comes to enforcing the immigration laws. Arizona made a bold attempt to correct the problem and our own government intervened. Through all my years in the USAF traveling and the five years I spent living in Germany, I never saw it as an issue. If asked for identification, you provided it. No questions asked. How come it is so hard to do the same in our great country?"

CD: It's not grass roots Americans who balk ... they agree with you for the most part. The problem is our political ruling class chasing potential votes and cheap labor at America's expense.

Stiff Finger Jim, SASS #48456 Life: "Something I have not seen addressed by anyone is the lasting effects of the current liberal

administration. One of the areas not addressed is the glut of hiring on the federal level. If conservatives are able to take control of Congress in 2010, they will still have to meet payroll for the thousands if not tens of thousands of federal employees added to our payroll—our payroll because it is our tax dollars that must be used to pay not only their salaries but benefits and retirement for these employees. When the conservatives take control, they will be faced with meeting this expanded payroll. I worked for many years on the state level and know how difficult it is to eliminate a position or employee, even in a right to work state. These are federal employees with a federal union behind them, so the task of trimming the budgets and eliminating positions will be extremely difficult. I wonder if the current breed of politicians has the backbone to deal with the negative media, union ranting, and pressure to stand firm and control spending. Many across the country are dealing with limited income on a personal level; reduced revenues on local and state levels that have brought about sacrifices. I watched the outcry and commotion when it was suggested that some police or firefighters would be laid off to control budgets. I can only imagine what the national media will do when it is suggested that our necessary federal employee workforce be reduced. Your thoughts and reasoning on this would be appreciated."

CD: It's all about pandering for support and the votes needed to keep political power. If they control the federal employees union, they will have a pretty solid voting block—a situation that won't change until we change those in power.

McCulley The Gunn SASS #89379: "I saw a bumper sticker that really hit home, especially as a Cowboy Action Shooter and after growing up in California's Santa Ynez Valley (where Reagan's ranch was), the sticker read "I REALLY MISS REAGAN."

Madd Mike, SASS #8595 Life: "The NRA (good, bad, or indifferent—your views about the organization), all responsible/legal SASS gun owners should belong to the NRA as there is strength in numbers."

CD: And I would add that all these gun organizations could better serve the American people if they would combine and coordinate their efforts.

That Masked Man, SASS #88145: "Political dialogue usually gives rise to strong emotions, and I think it fair to say of the overall tone of political rhetoric on the national level there has been a general decline in the civility of the discussion in recent years. Tough words in the heat of passion—or simply a haughty tone—can be off-putting and serve to polarize an audience rather than drive a greater understanding; and sometimes we forget that ultimately there are good people on both sides of the fence who want what is best for our nation and for posterity, and disagreements tend to be over how to best achieve the 'greater good.' There is nothing new about the political problem that faces us. Our country was founded on the basis of having made a choice between self-government and tyranny. Today we stand at the precipice of a reversal of that decision. Do you concur, and if so, how can we devotees of self-government open our neighbors' eyes to this view in a constructive and non-offensive manner? I could argue we have been betrayed by the two-party system and by two parties who are more interested in "winning" than in promoting their respective (purported) political philosophies. There's plenty of blame to go around, but having faith in our fellow man means we can come together and work through our disagreements to achieve that which benefits us all—and to me, that too, is the Cowboy Way."

CD: We're quickly closing in on a form of tyranny, and we have been betrayed by both parties if adherence to the Constitution is our stan-

dard of measure. I think our best course of action is to stay involved, apply unrelenting pressure, and live the example for our neighbors to see every day.

Mild Bill, SASS #2326: "What will it take to awaken the masses as to where our country is being taken?"

CD: Honest education of our Constitutional foundation, an impassioned commitment to the Founder's values, and our combined unwillingness to accept anything less.

Whiskey Chase, SASS #85150: "Don't waste your time trying to make someone else look bad. Just be so good at your job that it's not your fault if it makes others look bad. Best customer service advice ever given to me (about dealing with individuals on the phone). Smile, they can hear it. You don't buy a car, a house, or your pet solely on your friend's advice, so why do you pick for whom you vote based on it? Or in Cowboy talk, you don't buy your horse, pistol, or saddle just because your friend said so, so why do you vote that way? The only time to rush (move quickly) is if someone's life is on the line. Otherwise, take your time, sleep on it, and think it through before you do. Don't trust anyone who spends more money on winning an elected position than that position pays (for the term of service). Elected officials are supposed to be servants of the people, not service themselves. Just because you are elected (got the most votes) does not mean you are now God [and] know everything, nor will everyone bow down and sing your praises. As a matter of fact as soon as you are elected, you can do no right, no matter how good a person you are."

Thanks again for those views from your saddle ...

Contact Colonel Dan:
coloneldan@bellsouth.net

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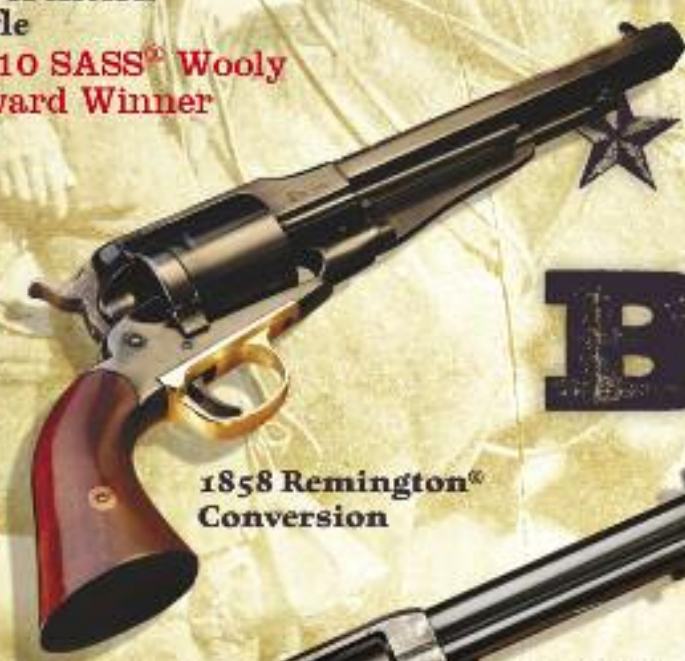
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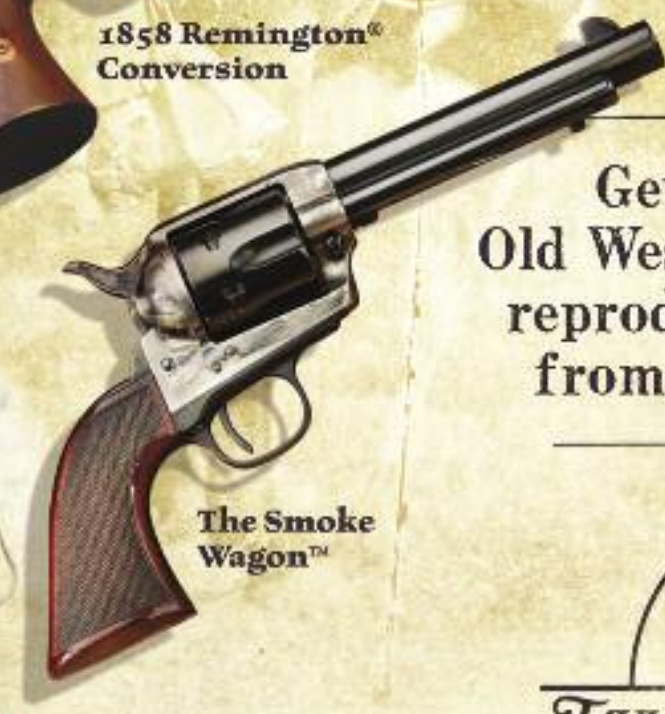
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