

See our
EXCITING
Mercantile section
(starting on page 87)



Happy New Year!

The Cowboy Chronicle

The Monthly Journal of the Single Action Shooting Society®

Vol. 23 No. 1

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January 2010

SASS NORTHEAST REGIONAL

THE 2009 MASON-DIXON STAMPEDE

By Salty Sal, SASS #34717, & Chuckaroo, SASS #13080

Photos Courtesy of Mr. Quigley Photography

Thurmont, MD – The eighth annual Mason-Dixon Stampede (MDS) and Northeast Regional proved to be another outstanding match worthy of its 2008 SASS Match of the Year title. Despite the slightly menacing clouds on day one, the early-October Maryland weather turned out to be ideal throughout the match. Comfortable weather, prime facilities, and superb stages were a winning combination for the 2009 SASS Northeast Regional. The Match attracted maximum registration numbers, with 410 shooters from Maine to Florida and Michigan to Texas and even New Mexico; many who were shooting the match for the first time and chomping at the bit for a return to next year's match before the awards were even announced. Rotating morning and afternoon posses provided ample time for the shooters to visit the many vendors assembled and indulge in the lure of the Gettysburg and Antietam civil war battle fields as well as the prox-



Comfortable weather, prime facilities and superb stages attracted over 400 shooters to the 2009 SASS Northeast Regional – the Mason-Dixon Stampede.

See **HIGHLIGHTS** on pages 70-72

Life/Regulator #6986, and Bull Shoals, SASS Life/Regulator #25400, designed fast and fun stages that were evident in the 68 clean matches and impressive times made by even the newest shooters. Over a hundred shooters had badge numbers above 60000, lending testament to the success of Chuckaroo's, SASS Life/Regulator #13080, new Cowboy Action clinics.

The four-day event provided plenty participation opportunities, with the Thursday Three-Stage Blast topping 180 shooters. Sunday's team shoot, a Three-man Scramble and brainchild of River Banks, SASS #55949, and No-One, SASS #52804, culminated in the white knuckle excitement of the Top Gun shootout. In keeping with the setting, this year's Top 16 Shootout was a true Mason-Dixon skirmish with Twin, SASS #9553, of West Virginia representing South of the line and Biloxi Bob, SASS #22644, of Pennsylvania North of the line. Following three pulse racing rounds of an ingenious knockdown only, head-to-head stage, tensions on both sides of the Mason-Dixon Line were high. After a firm handshake and the buzzer, the two were off to meet their destiny. Biloxi's expert shooting beat Twin to
(Continued on page 70)

imity to Washington DC and Baltimore attractions.

The match was dedicated in the memory of The Pasadena Kid, SASS #39658, who passed away this year. He was responsible for introducing Cowboy Action Shooting™ to the host club, the Thurmont Conservation & Sportsman's Club, when he brought Chuckaroo and Cody

Conagher to the board of directors to make a presentation on the sport. His widow, Pat Keller, was presented with a plaque in his honor.

This year's theme was the cowboy television series, with stage names and shooters' starting lines familiar to many. Known for putting the "action" in Cowboy Action Shooting™, Cody Conagher, SASS

SASS Cowboy Chronicle

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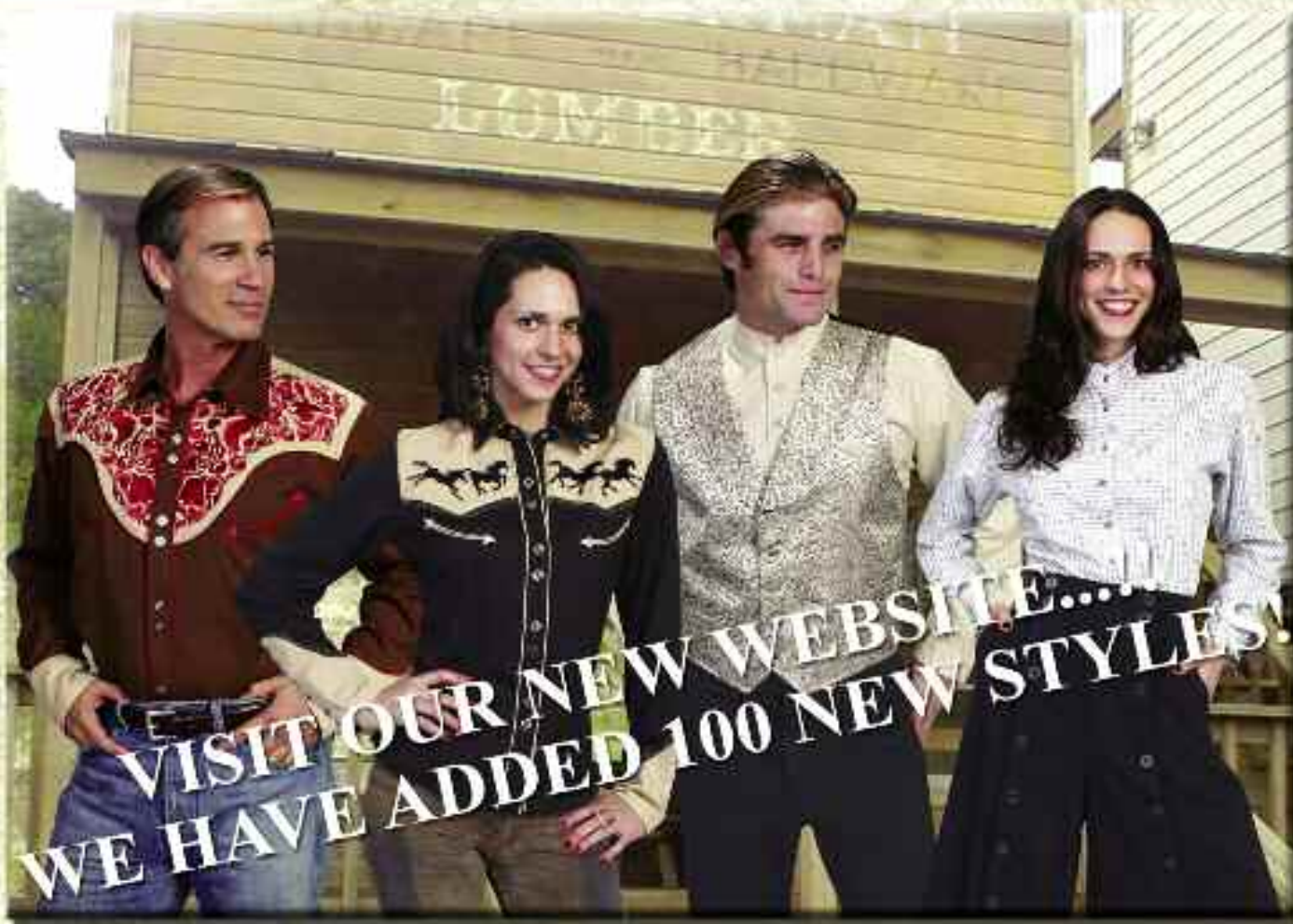
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The Cowboy Chronicle



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WARNING: Neither the author nor The *Cowboy Chronicle* can accept any responsibility for accidents or differing results obtained using reloading data. Variation in handloading techniques, components, and firearms will make results vary. Have a competent gunsmith check your firearms before firing.

A special horse reared its head in Carterton, NZ during the SASS 2009 NZ Regional! He jumped into a gallop with the touch of the spurs, and reared with a pull on the reins. Tex couldn't resist his best Wild West Show pose. He later clamped the reins in his teeth, and with a blazing six-gun in each hand, attacked the downrange targets at a full gallop ... hit most of 'um, too! There's a video floating around somewhere ...



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Tex, SASS #4
~SASS Hall of Fame Inductee~

WHY SHOULD I JOIN SASS?

By Tex, SASS #4

19th Century firearms? Without question! Then, why join SASS?

I've often heard it said, "well, I don't travel to the 'big' matches ... and certainly not END of TRAIL ... so why should I join SASS?" There are also folks overseas that don't speak or read English ... and since SASS publications are all in English, why should I join SASS? And, of course, there are a small number of folks who just don't want to shell out one more dime than they have to for any reason.

So, why SHOULD anyone join SASS?

If there were no SASS, there would be no consistency to our game. A local club can play Cowboy Action

anyway it wants, but don't expect anyone to come visit your club matches from very far away ... because they'll get unexpected surprises. With no SASS, every club will eventually begin to drift in its own direction ... soon it would be very inconvenient for anyone to travel great distances to attend matches ... the rules, standards, conventions, and even the allowable firearms would all eventually be unique for each club. A healthy SASS and active cadre of Territorial Governors provides the framework to ensure long term consistency, allowing even international matches to be attended with confidence by other SASS members from around the world.

In fact, in the international community it is precisely these consistent

"international" rules that allow Cowboy Action to even exist in many countries. When local authorities realize there is an 80,000 member international community that competes for bragging rights, there is a strong argument to allow the game in that country and to allow the cowboys to retain possession of their firearms so they can practice. It's especially meaningful when members of each country come to END of TRAIL and participate in this international competition for the greater glory of their homeland!

The selection of aliases is controlled by SASS during the registration process. To the extent possible, all aliases are unique and recorded. There is only one Larsen E. Pettifogger in the entire world. When match results are reported so the world can appreciate the prowess of our competitors, think how disappointing it is when a member reads of his alias winning a shooting category at a match he didn't attend. It's also a disappointment when a shooter is not allowed to use his "unofficial" alias, which he has used steadfastly for the past several years because it conflicts with a "real" SASS alias. If all Cowboy Action Shooters were SASS members, problems with

The short answer is ... because it's the right thing to do!

There are literally thousands of folks around the world who are playing Cowboy Action Shooting™ today who are not SASS members. Can one play Cowboy Action without being a member of SASS? Of course! Can one have fun, exciting, and innovative matches without being a member of SASS? Absolutely! Can one wear Old West costumes and giggle with their friends while playing with

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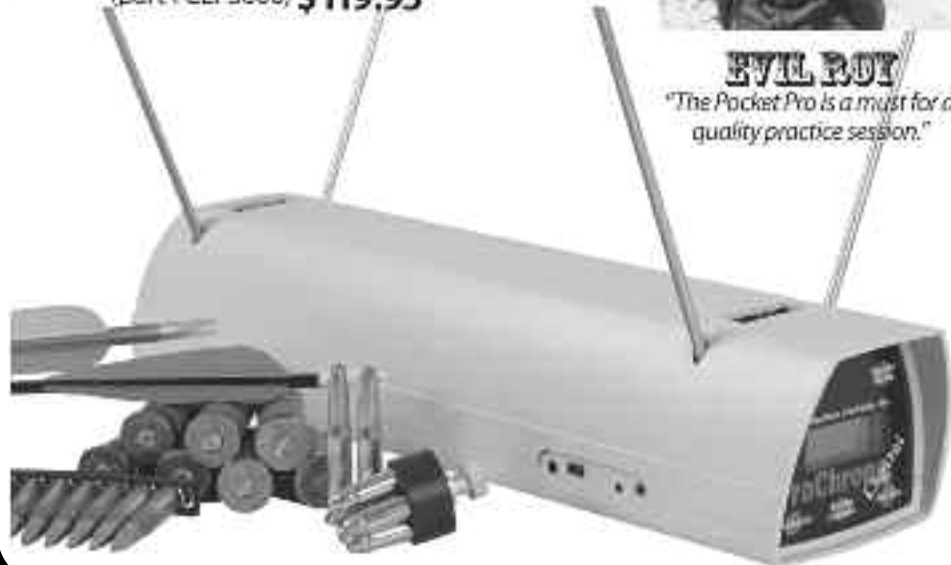
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duplicate aliases would be minimized.

There are some match directors who use the excuse "I'm afraid if I demand all participants in my annual match be SASS members, I'll lose shooters, and my match will be much smaller." Actually, experience to date suggests otherwise. When SASS began to sanction matches, part of the agreement with the match directors was to ensure all competitors were SASS members. Generally, these larger matches offer so much and are so enjoyable to shoot, people WANT to take part ... all the match director has to do is insist the shooter join SASS so they can participate. Have any of these matches ever lost a potential competitor because of this requirement? Sure. But, the numbers have always been very small ... and generally, even the holdouts decide the cost is low enough and enjoyment is high enough, it's worth the cost of a membership! There are a precious few who will refuse to join SASS ... and those few are invested with a bad attitude and are best left to go their own way.

By the way, SASS SANCTIONED matches are standalone matches ... they are never held "in conjunction" with a match sponsored or geared to another organization. One set of awards is appropriate, and they go to SASS members (the only participants). If another organization wants to have its own Cowboy Action championship competition, and it wants to

run the event in accordance with SASS rules, that's fine, but it cannot be a SASS sanctioned event. Internationally, SASS has recognized SASS AFFILIATED status for these events. The reason SASS introduced the SASS sanctioned State, Regional, National, and World Championships is to encourage SASS membership ... and it has worked beautifully, thanks to the committed match directors.

So, a strong SASS has been able to play a critical role in expanding SASS internationally. A strong SASS can ensure consistent competition rules. A strong SASS can continue publishing The Cowboy Chronicle. A strong SASS can administer an extensive SASS web site containing membership information, club information, event information, and even a "members only" section with constantly changing information of special interest to SASS members, including shooting tips videos by SASS World Champions.

SASS memberships are what make SASS strong and politically influential. Even if you don't travel to SASS sanctioned events, domestically or internationally, your membership is vital in maintaining a framework where consistent Cowboy Action matches can be held and enjoyed by members around the world. If you have friends who play cowboy, but are not SASS members, please encourage them to join ... it's the right thing to do!

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SASS MEMBERS INVOLVED IN PBS' "American Experience: Wyatt Earp"

By Kid Rio, SASS #2741
 Photos by Katie Lord, Production Assistant

The story of Wyatt Earp and the shootout near the OK Corral has certainly been treated many times. Well, get ready for one more time. However, of interest to SASS members is the fact several members of the Single Action Shooting Society were brought in to help with this production. The show AMERICAN EXPERIENCE: WYATT EARP will air on PBS Television at 9pm (check local listings) January 25, 2010.

The program was written, produced, and directed by New York filmmaker Rob Rapley who was involved in creating films for television, including last year's American Experience productions on Native American history. Rapley also wrote, produced, and directed the PBS film *Buffalo Bill*. PBS has also done Wild West biographies on Jesse James, Annie Oakley, and Kit Carson.

Director Rapley hired Jim Dunham (Kid Rio, SASS #2741) and TA Chance, SASS #4072, as firearms handlers for the filming of the gunfight and aftermath.

A special ultra speed camera was used to create a super slow motion effect in which the projectiles can actually be seen exiting the muzzles of both Colt Peacemakers and double-barreled shotguns. Because the film people wanted to film live ball ammunition being fired, they contacted SASS personally to make sure it was a safe shoot. The shooting and filming was done on the same sets



Director Rob Rapley discusses a scene with Kid Rio and TA Chance.



TA and Mist Chance watch a scene being set up.



The Colt is now ready for action.

lor. To make this scene work, the shot was made through Hollywood breakaway glass (candy glass) using wax bullets of the kind used in Fast Draw competitions. TA and Kid Rio used their own guns and ammunition and the costumes were provided by nearby Old Tucson Studios.

Dunham was also used as an Old West history authority in the "talk-



Jim Dunham cleans a Colt for an upcoming scene.

used for the filming of the movie *Tombstone* in Mescal, Arizona. This worked out fine for TA and his wife, Judy (Mist Chance, SASS #15392), who live in Tucson, but Kid Rio had to fly in from Atlanta, Georgia.

A backstop of alfalfa hay bails three deep and three high was used for the firing, and of course, the crew or anyone was not allowed anywhere downrange. Some very interesting special effects were used, especially to create the shooting of Morgan Earp the evening of March 18, 1882 through a glass window of Campbell and Hatch's Tombstone billiard par-

ing head" section of the film, and he shares time with a number of top Earp historians, including Casey Tefertiller, who wrote the fine Earp



"Kid Rio," Jim Dunham, readies the shotgun.

biography "Wyatt Earp, The Life Behind the Legend," John Wiley & Sons, 1997, and Gary Roberts who has written the definitive biography of Georgia dentist turned shootist, John Henry Holliday, "Doc Holliday, The Life and Legend," Wiley Press, 2006.

Since the early 1930's, beginning with Walter Huston in "Law and Order" through Kevin Costner in "Wyatt Earp," the famous Tombstone street fight has been told mostly through the lens of myth. Our hope is this latest effort will bring us closer to the real story.

Kid Rio
 Jim Dunham
 Director of Special Projects
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TA Chance sets up a shotgun scene for filming.

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Jim Finch, a.k.a. Long Hunter, has been at the top of Cowboy Action shooting for the last 7 years. He has won both National and World titles as well as numerous regional matches. As a top shooter and Cowboy Action instructor, Jim has sent many thousands of rounds down range. His experience throughout his shooting and training career has provided him with an understanding of what works and what doesn't.



Always looking to improve his skills and equipment, Long Hunter came to us with a new holster idea. Instead of just making a one size fits all rig why not offer a choice that will cater to a shooter's individual style but still retain all of the features needed for a gun belt to be functional in the world of competitive shooting. With this in mind we created the new 2009 Long Hunter shooting system.

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SASS MEMBER TO RECEIVE 2009 COWBOY KEEPER AWARD

By Pearl Snaps, SASS #85767

The National Day of the Cowboy organization is proud to spotlight the dedication and hard work of SASS member, Dakota Ace (aka Dakota Livesay), by selecting him to receive its *Cowboy Keeper Award*. He represents a significant force in the preservation efforts of all who believe knowledge of our pioneer history and the embracing of our Cowboy culture adds a vital and enriching dimension to our lives. Dakota Ace, publisher of *Chronicle of the Old West*, will be recognized with a 2009 *Cowboy Keeper Award*, presented by the National Day of the Cowboy 501(c)(3) Organization and its Board of Directors. The award is traditionally bestowed

upon individuals and organizations that make a substantial contribution to the preservation of pioneer heritage and cowboy culture.

Arizonan Dakota Ace, publisher, historian, writer, western promoter extraordinaire, and on-air radio personality, is aptly described by some as "a one-man Old West reality show." Among his numerous endeavors and accomplishments, Dakota publishes *Chronicle of the Old West*, a monthly newspaper comprised of actual 1800's articles, which he developed in an effort to teach people about the real cowboys versus the 'reel' cowboys. A syndicated radio show of the same name grew from the publishing format.

(Continued on next page)



Dakota Livesay has been tapped to receive a 2009 Cowboy Keeper Award from the National Day of the Cowboy in July.



2009 FLORIDA STATE CHAMPIONS
(from left to right)

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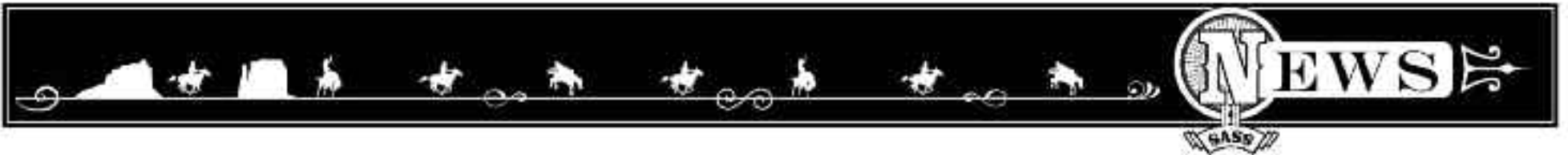
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2009 Cowboy Keeper Award . . .

(Continued from previous page)

Five days a week, Dakota tells stories about people and events from the old West on 140 radio stations. He also has a 60 station, one-hour weekly show, interviewing those who are deeply involved in preservation of pioneer heritage. Dakota was the first to get behind the National Day of the Cowboy in its effort to support the Desert Cowboys while they were deployed to Iraq and Afghanistan. He pens a column for *Cowboys & Indians Magazine*, too, but not satisfied with history alone, he recently formed "Living the Code Foundation," to encourage others to embrace the precepts that made it possible to succeed on the frontier. Interlaced with these many pursuits is Dakota's active involvement in SASS.

"Here's the thing about the Old West," says Dakota, "No other country has had an era that we had with the Old West. The Pilgrims came

here about 400 years ago; for 300 of those 400 years, we've had a frontier, and it's our frontiers that have made us the great country we are."

The *Cowboy Keeper Award* was conceived in support of the National Day of the Cowboy organization's mission to increase awareness for the Day of the Cowboy; a day of heritage celebration proclaimed by the U.S. Senate, the U.S. House, and various state legislatures, mayors, and governors, every fourth Saturday in July since 2005.

Past recipients of the *Cowboy Keeper Award* include U.S. Senator Craig Thomas, the Cheyenne Frontier Days Executive Committee, the Golden Boot Organization, the Old Cowtown Museum, rancher Dorothy Wood, Producer Julie Ream, the Silver Spur Organization, U.S. Congresswoman Gabrielle Giffords, and singer/songwriter Michael Martin Murphey.

* * * * *

www.nationaldayofthecowboy.com

SPECIAL ANNOUNCEMENT

FROM ROY ROGERS JR.

I have been personally agonizing over how to start this letter. I guess I will start by saying, "thank you." Thank you for the years of love, support, prayers, and loyalty to the Rogers Family. You, the fans, and our Board of Directors, are the ones who have kept our family's museum going for over 42 years. It has been a wonderful ride. After millions of visitors and countless stories of what Roy and Dale have meant to you, the Board of Directors have voted to close our doors of the Museum at the end of 2009. This has not been an easy decision. Many very emotional and financial issues have been addressed by all of us, as you can well imagine.

The decision to close the Museum has come after two years of steady decline in visitors to the Museum. A lot of factors have made our decision for us. The economy for one, people are just not traveling as much. Dad's fans are getting older and concerned about their retirement funds. Everyone is concerned about their future in this present economy. Secondly, with our high fiscal obligations we cannot continue to accumulate debt to keep the doors open. This situation is one I have not wanted to happen. Dad always said, "If the museum starts costing you money, then liquidate everything and move on." Myself and my family have tried to hold together the Museum and collection for over 15

years, so it is very difficult to think it will all be gone soon.

What will happen to Roy Rogers, Jr. and his family? For those of you that have heard I am retiring, nothing could be farther from the truth. My company, Golden Stallion, and its show tribute to Roy and Dale, will continue. I plan on taking the show to another venue in Branson. We are looking for space now. The show will also be available to travel around the country and take the message of Roy and Dale wherever we travel. I feel this country needs the message Roy and Dale always put forth, not only in their professional lives, but in their private lives as well.

The Museum's last day of operation was December 12th.

Please keep us in your thoughts and prayers. Remember, Roy Rogers and Dale Evans will live forever in our hearts and minds, and will continue to ride across the silver screen through their movies. Every time you think of Roy and Dale, that warm feeling you have always felt, will always return.

Watch our website for further announcements and special dates.

I leave you all with Dad's favorite saying—Good bye, Good luck, and may the good Lord take a likin' to ya! See you in Branson, or on the road.

Love to all of you!

Happy Trails

Dusty and Family

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PROUD & HURT 10/2009

I confess I was a bit taken aback by Rawhide Buck's negative experiences when visiting "a few clubs," as mentioned in the October 2009 *Cowboy Chronicle*. We all know stuff happens. However, when I saw his state of residence, I knew I had to write this note. I am a newcomer to Cowboy Action Shooting™ ... with a little difference. I was born without any left arm (shoulder disarticulation). Dangerous Dan Dalton and the other Blue Hill Regulators (of Blue Hill, MAINE) not only made me feel welcome, but also came up with a way in which I could compete safely with a rifle. In my experience their attitude was refreshing and affirming. I do not expect to win any championships, although I have hopes to shoot a clean match some day ...

Like many others I was drawn to Cowboy Action Shooting™/SASS as much by the history bug as anything else. (Okay the opportunity to dress up and buy more new guns had its appeal as well.) In the same issue of

The *Cowboy Chronicle* Boots Selleck tackled the belt vs. suspenders (or braces, or galluses, etc.) It is my understanding US Army regs specified either by the time of the Spanish American War. In fact, I recall one clothing supplier advertising 'Roosevelt Trousers.' This referred, I'm sure, to the Rough Riders of 1898. Since the 19th Century US Army was one of the more conservative organizations going, they insisted up until 1917 even their repeating rifles generally be used as single shots with an appropriate cut-off to disable the magazine. Officers who clung to the notion of disciplined volley fire, would never have adopted the 'belt loop innovation,' unless it had become reasonably common among civilians. A patent search for the belt loop inventor may be in order. However, I suspect it may have come from some anonymous tailor at Brooks Brothers. That store having supplied suits to not only politicians like Abe Lincoln, but also uniforms to T.R. and George Patton.

Leverton the Pinkerton,
SASS #77994
Scotia, NY 🐾

A REVERSAL OF FORTUNES ARTICLE BY LARSEN E. PETTIFOGGER

Being a very mechanically challenged individual (though I can remove the forearm and barrels from my Stoeger), I decided it best not to attempt the trigger reversal Mr. Pettifogger describes. I did, though, want to decrease the time between firing the right and left barrels of my Stoeger. What I came up with definitely does speed up my time. Instead of pulling the front trigger first and then the rear one, why not reverse the order? Hmmmmm, sounds good, but how do I do that without finger fumbling? Answer: pull the rear trigger first with the middle (or "bird") finger and the front trigger with the forefinger.

You start at the line with the gun open and empty. Drop in your shotgun shells. Snap the gun shut. Keep your forefinger lying along the side of the gun. Pull the rear trigger with

your middle finger, and then slip in your forefinger and pull the front trigger. I'd advise against putting both fingers on both triggers at the same time to minimize screw-up potential. If your shotgun has both barrels with the same choke, or has removable (and therefore reversible) chokes, this solution will work fine.

Kidd Krystin, SASS #70544
Grants Pass, OR 🐾

10 WORST BEST SHOTS BY THE CAPGUN KID

In the November 2009 issue, *The Capgun Kid* wrote the Number Two Worst Best Shot in the History of Cowboy Movies was Jimmy Stewart in "Winchester '73." It was a postage stamp Jimmy Stewart took off of a letter that was placed on a washer, not a piece of tape. An expert marksman, Herb Parsons, successfully accomplished the shot. Please forward and send my regards to *The Capgun Kid*.

Warthog Willy, SASS #49142
Upland, CA 🐾

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Saturday

6 Action Stages - Main Match
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Sunday

2 Mounted Stages - Main Match
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Thursday

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Applications received after April 10th include a \$25 late fee per shooter. All refunds are subject to a \$25 processing fee. No refunds after April 10th. You must be a SASS member to shoot. You will be sent a confirmation upon receipt of entry form. All shooters must attend the mandatory safety meeting.

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SASS NEW ENGLAND CLUBS CELEBRATE NATIONAL DAY OF THE COWBOY



By Pearl Snaps #85767

In the spring of 2008, Sebec Ranger, SASS #46714, stopped at our headquarters to see what the National Day of the Cowboy (NDOC) was about. When he arrived home, he encouraged the Pelham Fish & Game SASS chapter in New Hampshire to celebrate the Cowboy Day and to fly a National Day of the Cowboy flag at the Great Nor'Easter SASS Regional.

Not only did they incorporate the NDOC flag in that event, but they sent a fabulous picture of it flying with the Stars and Stripes. They also auctioned a Cowboy Keeper print and sent the funds they raised from it to our organization along with a suggestion we use part of the money to join SASS because its members are devoted to keeping the spirit of the West alive. We're proud of our new SASS membership and look forward to attending some matches to learn more about the workings of the organization and to get to know more members.

In 2009, Sebec Ranger enlisted the Big Pine Bounty Hunters in Willimantic, Maine, to fly the NDOC flag, too. Also this year, Pelham Fish & Game held their second Cowboy Day celebration and, way back in 2006, the Dalton Gang of New Hampshire became the first SASS group to fly the Cowboy flag. I would just like to say how much we appreciate the interest in a Cowboy Day shown by so many SASS members and groups, and how grateful we are for their support and encouragement.





FRIENDLINESS AND THE SPIRIT OF THE GAME

On our recent vacation through the state of New Mexico, my wife and I saw the SASS headquarters along side I-40 in Edgewood, NM and decided to just drop in and visit. And, that we did. We were met by friendly folks who were more than happy to visit and make us feel at home.

Having a very erratic work schedule that never works out quite right, I thought I might never get to END of TRAIL or any other event at Founders Ranch since we don't get very far away from home but every 10 years or so, I asked if it were possible to go see Founders Ranch. And right away Prairie Mary, SASS #48835, set about to make that happen. She led us out to the ranch and showed us all the facilities, shooting bays, and targets with an enthusiastic explanation of all that goes on at END of TRAIL.

Thanks, Prairie Mary, and all

the gang for the tour and the friendly attitude with which we were greeted. The Spirit of the Game was evident, and the game was not even on!

Cactus Dave, SASS #81110
Butterfield Trail Regulators
Abilene, Texas 🤠

OKIES ARE GOOD FOLKS, TOO!

I would like to offer my sincere thanks and a tip of the hat to the fine folks of Stillwater, Oklahoma's Cherokee Strip Shootists. While traveling on business, I found myself with an unanticipated weekend stayover in the Stillwater area. With time to kill, I located the Cherokee Strip Shootists in *The Cowboy Chronicle* and then the club website. I communicated with Querida Kate as a courtesy to make sure it was OK to come out to observe their November match and kibitz a bit. The next thing I knew she provided guns and ammunition and had me scheduled to shoot the

match, which turned out to be their Annual Match!

All the folks at the match from the Stillwater, Tulsa, and Oklahoma City area took me in, made me feel welcome, and were great ambassadors of the Cowboy Way. In particular, Querida Kate

and Paladenton went out of their way to make a stranger welcome. These are great folks, and I highly encourage you to make their acquaintance.

Aggie Desperado,
SASS #39761
Magnolia, TX 🤠

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Cat Ballou, SASS #55
~SASS Hall of Fame Inductee~

WHAT WOMEN WORE: A PRIMER FOR COWBOY ACTION SHOOTING™ COWGIRLS

Chapter 5 – The Grand (Hard, Late) Bustle Era: 1883(2) – 1889(90)

By Miz Annie Ross, SASS #60919

By the early 1880's, the bustle was beginning to come back! Skirts remained slim in front and on the sides, but very full over a high shelf-like bustle jutting out from the waist in the back. The fullness over the buttocks was balanced by a fuller, lower bust line creating an *S-Shaped* silhouette. Compared to the soft curves created by the bustles of the 1870's, this profile resembled a small triangle set on the front of a very large square.

The knees were no longer constrained, and most dresses no longer had trains, so walking should have been easier, BUT the weight of the fabrics used and the extension of the heavier bustle structure in the back prevented any real ease of movement. Many fabrics were heavy, upholstery-type material, and the beading, fringe, and furs used as trimmings added even more weight. While summer costumes used lighter fabric, there were still many layers.

Skirts: A petticoat-like *underskirt* was worn under as many as three draped *overskirts*. The *underskirt* might match or contrast with the *overskirt*.



Querida Kate, SASS #25555, models an amethyst gown of duponi silk with waterfall draping in the back.

Clementine, SASS #79956, wears a purple silk brocade dress with much draping and a matching underskirt. It was heavy!

Photo courtesy of Major Photography



There was great variety in both the size and style of the draped *overskirts*. Most draping was in the back, but pannier *overskirts*, with side draping, were also seen.

Tapes or elastic bands might be sewn into the side seams of skirts to control fullness. Drapery on the bustle might also be tied. Bustle pads were sometimes sewn into skirts and steel stays sewn into the bustle area to lift and support the drapery.

Petticoats of this era were very full in the back and had tape ties to create this fullness. The average petticoat was about four yards at the hem and stiffened with horsehair or crinoline. An elaborate evening train might be laced or buttoned onto an everyday petticoat for eveningwear. (Trains were usually seen only on eveningwear.)

Bodices: While similar in some respects to the *Cuirass (e)* bodice of the *Natural Form Era*, the bodice of this era was usually shorter and ended above the hips on the sides, but was longer and pointed in the front to cover a fashionably round tummy. Many bodices buttoned down the front rather than being laced up the back.

As the skirt increased in volume and detail, the bodice became plainer. Bodices for day wear became more tailored as shawl collars and *revers* were added to simulate vests and jackets

Daytime necklines were high with a collar. Choker necklaces and jeweled collars became popular due to the influence of Alexandra, Princess of Wales, who wore them to hide a scar on her neck

Evening dresses were high on the shoulder, often without any sleeve, and low cut both in back and in front. Because of this lower front neckline, *bust-improvers* were available for ladies who might need them to enhance their figure. These were made of rubber, fabric and stuffing, or of wire mesh, and were worn inside the corset.

Sleeves: It was the sleeves that created variety in the bodices of the



Green-Eyed Gypsy, SASS #60086, wears a flowerpot hat typical of this era that was made for her by Sweet Violet, SASS #51200, based on a fashion plate from Godey's Magazine.



Tensleep's maternal great-grandmother, Holland Smith Corbett Jenkins, wears the simple hairstyle typical of this era (photo c. 1886).

1880's. Early in the decade, they were set high on the shoulder, extending to the wrist for daywear. By 1883, three-quarter length sleeves were seen. Throughout the decade, sleeves were straight, simple, and fitted, but by 1888, the top of the sleeves began to become fuller, puffed, and rounded, foreshadowing the sleeve styles of the 1890's.

Fabric: Upholstery-type fabrics were common and with all the layers, a dress might weight 10 pounds! Winter dresses were often made of wool, with gingham, batiste, and crepe de Chine for warmer weather. Sateen and heavy silk were worn year-round.

Solid colors were most popular, but stripes, dots, and muted floral prints were also seen. *Gem tones* such as ruby red, emerald green, sapphire blue, and amber were popular throughout the decade with softer shades of pink, yellow, light green, and sky blue appearing in the latter 1880's.

Hats: Both bonnets and hats had curvy brims. Bonnets had rib-

bons that tied behind the ears and under the chin. Hats of felt had tall crowns and close-rolled brims. *Leghorn* hats of Italian straw, trimmed with flowers, were also worn. Headgear was as ornate as the gowns with feathers, ribbons, flowers, and birds (sometimes live birds!) used to create elaborate trimmings.

Hats were often *peaked* to complete the apex of the triangle. These peaked hats, some called *flower pot hats*, rather than the small hat worn tipped forward is a way to distinguish this *Late Bustle Era* from the *Early Bustle Era*.

Hair: Styles were generally simple and the hair was worn close to the head. Most women still wore a bun at the nape of the neck with bangs. Hair was usually pulled back at the sides with a low knot, a cluster of ringlets, or a French twist in back. Later in the era, hair was swept up to the crown or to the top of the head. Bangs remained popular through the decade, either straight or curled over the forehead.

For eveningwear, ladies adorned this same hairstyle with ribbons, bows or flowers, or other ornamentation.

To find out more about the Late Bustle Period and to learn about other styles of the Victorian Era, email MizAnnieRoss@dixiecowgirls.org to purchase a copy of her book *What Women Wore: A Primer for Cowboy Action Shooting™ Cowgirls*.

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Coyote Calhoun, SASS #201
~SASS Hall of Fame Inductee~

THE SASS CONVENTION 2009

By Coyote Calhoun, SASS #201

The SASS Convention and Wild West Christmas is over! I'm back home decompressing from the non-stop frenzy associated with the Convention. This year's Convention was excellent and not to be missed. One of the new attractions this year was the SASS / Wild West Performing Arts Society (WWPAS). The biggest names in Rope-Spinning, Whip-Cracking, Gun-Twirling, and Knife-

Throwing were there, vying to become the World Champion Performer in each category. There were some great performances, making this one of the closest contests ever. The winners were:
Bullwhip Champion ~ "Dan Mink"
{Reserve Champion ~ Anthony Delongis}
Gun Spinning Co-Champions ~ "Pistol Packin' Paula & Hotshot Johnny Tuscadero"

{Reserve Champion ~ Tombstone Tony}
Trick Roping ~ "Rider Kisner"
{Reserve Champion ~ Kowboy Kal}
Knife & Hawk Throwing ~ "Dan Mink"
All Around Champion ~ "Dan Mink!"
Next year the SASS / WWPAS competition will be bigger and even better and there is plenty of

space to grow. Incidentally, there were also numerous seminars where these folks happily passed along their knowledge in these "cowboy disciplines." It was a wonderful opportunity to learn to throw a knife, twirl a rope, crack a whip, and spin a gun!
The Convention started with a FREE continental breakfast, the Wooly Awards, and an inspira-
(Continued on next page)

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(Continued from previous page)

tional speech by NRA President Ron Schmeits. The doors to the Convention Hall then swung open!

Although there were a few less vendors than last year, all of the attending vendors were stocked and ready to go. Thursday sales were great, and merchandise flew off the shelves. Several told me this was one of the best SASS Conventions they have ever had in terms of sales. (SASS Members apparently are not participating in the so-called economic recession!) And, from the looks of the bags being carried out, there were many happy shoppers!

Other Convention activities were well attended. The Classic Cowboy Dance floor was crowded and the music provided by Syd Masters and the Swing Riders upbeat. Syd and his band are great, and we are very fortunate to have them so close to us in New Mexico.

Continuing on with Friday, The SASS Hall of Fame inducted six new members. It is wonderful to watch the videos that show the inductees' accomplishments. It was a great honor for me to be inducted this year. It was made more special by having some of my immediate family in attendance, and, of course, having my SASS family there. Friday continued with "How the West Really Was." This is my favorite part of the Convention. It's terrific having such knowledgeable people as Jim Dunham and Paul Hutton share their knowledge of the "Old West." To cap-off Friday, the Dooley Gang and Karaoke took over the Top of

The Riv from 8:30 'till Midnight. If you have never sung Karaoke with the Dooley's, you've never sung Karaoke! It's non-stop energy, and one heck of a good show.

The Territorial Governors had Saturday off. They had much to discuss with their "Circle of Safety" concerns, and it certainly had everyone talking. In terms of total votes, this was the largest number of votes ever cast at a Territorial Governors Summit. But, once it was said and done, the Territorial Governors made quick work of the agenda by defeating all of the items up for vote. I think the Governors are saying the rules are not "broken."

The Dodge City Ball with its wonderful costumes was the place to be Saturday evening. Mad Mountain Mike, Miss Tabitha, and The Grandview Orchestra helped us dance the night away. The Best Dressed costumes were recognized during the evening ... the results of both this costume contest and the Thursday evening Saloon Dance costume contest will be reported separately.

Sunday was the time for the Indoor Championships awards, some last minute shopping, and some good-byes. It was a nice way to finish off the year. And for 2010 ... it can wait 'till next month!

By the way, if you missed the Convention, Tupelo Flash, Marshal Holloway, and the Outdoor Channel put together some great video. Just follow this link:

http://www.cascity.com/?page_id=1115

Till next time ... 🤠

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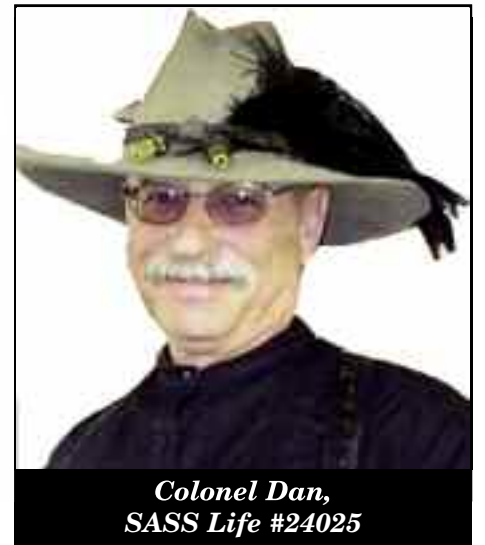
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WHAT WOULD YOU DO COLONEL?

Colonel Dan, SASS Life/Regulator #24025



Colonel Dan,
SASS Life #24025

I've been critical of politicians for recurring and inexcusable failures. But like you, I hate folks that complain and never offer any solutions. So here is how I'd answer the question, "What would you do, Colonel?"

Security: The primary duty of government is national security, but this responsibility has been criminally neglected. Since World War II, our forces have secured borders worldwide while our own remains wide open. Consequently, we have no idea who's here! The corrective action is straightforward—reassign our forces to America's borders—north, south, east, and west and deny all social benefits to illegals. I have great faith our military, law enforcement, and intelligence agencies could secure this country given three critical elements—the mission, the resources, and the backing—but they need all three to be successful.

Sovereignty: To remain independent and free, we must be the masters of our own fate. We cannot be held hostage by ANY outside element like the UN or countries funding our debt. We must not enter into treaties that take precedence over our Constitution or become so economically indebted to others that they call the shots. This would require the guts to say No—primarily to the UN. I'd inform the world we are Americans first and will gladly trade with all, but entangle ourselves with none—sound familiar? I'd see myself as the quintessential "obstructionist" where the surrender of our liberty and sovereignty was concerned. The world would know precisely where we stood with no compromise. Commercial trade yes; compromised sovereignty no!

Economy: Americans are hurting. Unemployment is rising, and the value of our dollar is falling while our debt skyrockets. Business and industry is being killed by government taxation and regulation at

all levels. If this continues, we won't have the resources necessary to sustain or secure our country. This needs attention! There's no need for genius here, just the application of sound economic principles that have worked since man started trading with money. The greatest tool for success here is free-market incentives coupled with American initiative and ingenuity overseen through HONEST law enforcement by LIMITED government.

Unleash the giant that originally brought this country to the pinnacle of prosperity, stand back, and watch the miracle unfold. It happened before, and it can happen again, but it will take tax and regulatory reform. Remove the tremendous burden imposed by government and you'll see an explosion of economic recovery. Ask any businessman, large or small, about the hoops and taxes they must deal with, and you'll be astounded. Give people the freedom to improve their lives by creating personal wealth, and that rising tide will lift all boats. For proof, we have only our own history to consult. The significant reduction of individual and corporate taxes making available increased investment capital is a much better solution than trying to tax and regulate our way to prosperity. With true reform, e.g., the Fair Tax, not only will more American dollars be available for investment, but foreign money would come gushing in as they, too, saw that renewed awakening. Our overall standard of living would improve dramatically, people would be back to work, and our debt would shrink so rapidly that those currently financing that debt would invest in our industry rather than our bonds.

Energy: We are literally over a barrel of foreign oil, and there's no reason for it. America has sufficient energy reserves and resources of all kinds required to satisfy our needs for

centuries IF allowed to tap into and develop them. But, this would require incentives and rewards for developing ALL forms of energy. By executive order, the President could declare a national emergency and make things happen. Tax and free market incentives, reduction of heavy-handed regulation coupled with modern technology and we are on our way to TRUE energy independence.

Health Care: Two major adjustments are needed and neither inserts direct government control into our health care system—tort reform and competition. Much of what drives health costs is the liability threat. Doctors and hospitals are defensively reacting to ambulance chasers. Constrain the vulture element and those defensive costs go down. Secondly, allow insurance companies to compete for your business and watch what happens to your premiums. Currently you can't buy insurance from other states even if they offer a better deal. Why? Government says so. Remove that impediment and let the competition begin. When businesses, including insurance companies, compete for your dollar, prices go down and quality goes up. But government won't get out of the way because that would mean surrendering power when more power is always their goal. If they control your health

care, they control you and everything you touch—to include your guns. There's a move afoot that seeks to classify guns as a health issue requiring government oversight, but that's a subject for another column.

Constitutional Amendments: I would introduce and push hard for three. The first two would repeal the 16th and 17th amendments. "What are they Colonel?" Look them up. The third would impose term limits on federally elected officials—one term only for any and all offices. I call it the damage control and corruption limitation act.

"You're too simplistic Colonel." Well, complexities of the past have only served to entangle us in a worldwide political Gordian knot, so let's try a simpler approach—the philosophy our Founders preferred by the way. I've found that "simple" is best in most endeavors to include dealing with problems caused by humans—especially those with deceit and corruption at their core.

Just the view from my saddle ...

Contact Colonel Dan:

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TOP GUN TEAM SHOOT OFF

Personal Narrative – English 9 Honors

By Snazzy McGee, SASS #66689

Names. My parents were reading names; names of people I knew - names of the fastest, quickest, most accurate shooters all day. These were the names of those who were in the Top 16 Team Shoot Off, something I never even thought was a possibility for me. I felt I lacked the skill or the speed to achieve such a high goal. Of course my parents were in; I took no thought to this. It was just something that always happened. Even when either of my parents had a bad shoot, they still made the cut. Even at their worst, they were the best. At least I thought so. But when my Mom said, "Guess who your father is shooting with?" I became puzzled. She smiled at me, like she was just waiting to blurt out a name I would never see coming. "I don't know." I started to guess people of significance that would make my Mom so secretive about their identity. Every single guess gave my Mom another reason to smile and shake her head. "Well then, who?" I asked. "You." She replied, finally getting the pleasure of seeing my mouth drop. "No. I don't



Snazzy McGee seen pulling shells during a main match stage.



Rowdy Bill, SASS #9628, gets the tag from his partner, Miss Delaney Belle, SASS #6860 (AKA Evilene).

believe you." She looked at me and said, "Em, you're in." And all I could say was, "Dad. I call rifle."

What I do most weekends is called Cowboy Action Shooting™; a safe, fun, highly competitive

sport that is my life. I have no idea where I would be today if I didn't have it. I have been shooting real bullets out of four cowboy guns for almost four

(Continued on next page)

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Calico Jan, SASS #61842, seated, watches her partner, James Samuel Pike, shoot the rifle.

(Continued from previous page)

years; two single action revolvers holstered (five rounds each), a rifle (ten rounds), and a side-by-side shotgun ... all in full cowgirl attire. You even make up a new name for your cowboy persona. To all my cowboy friends, I am known as Snazzy McGee!

All the shooting is in a specific order; for any misses, add five seconds each and shoot it in the right order or get 10 seconds added to your time. Yes, it's timed, which makes what you do with every second critical. People may think we are crazy, and I understand. It's definitely different. But the truth is, once you start doing it, it becomes a way of life and a beloved hobby.

Each year at the MA-CT-RI State Championship, we have a Top Gun Team Shoot Off. I knew how team shoot offs were run. I had seen my parents and grandparents do them before, whether they were in it or running it. It was a standard setup - the Top 16 men paired with the Top 16 women, (#1 paired with #16, #2 with #15, etc.) One partner shoots rifle and revolver, the other shoots revolver and shotgun. One partner is seated while the other starts shaking hands with their opponent. Then, when they hear "BREAK!", they run to their first gun, the rifle, shoot it, and then shoot the next gun (a revolver), tag their teammate, and then their partner shoots one revolver and their shotgun. Misses are made up with the shotgun, and I knew I was going to miss, so I was thankful my Daddy was shooting the shotgun. Whoever hits the last shotgun target first, wins the round. It wasn't run like normal match stages. It was an entirely different game.

On Sunday afternoon, everyone gathered at the shoot-off bay ... the ones that were in it and the ones that came to cheer on all the teams. Everyone cheered for everyone as it's just the cowboy way. The air was overflowing with excitement. Me? I was

just nervous. Every nerve in my body tingled, and I could feel the sweat forming on my neck. I wiped my forehead. I was lucky to have great friends. Yukon Mike, SASS #23165, James Samuel Pike, SASS #53331, and Smokey Sue, SASS #39531, were all great support for me, since they were in this Shoot Off and had been in many others, not to mention encouragement from my parents and grandparents. Everyone was telling me the same thing ... "It's just another stage. Relax. Breathe." How do you breathe again? I didn't see how this would qualify as just another stage though. There were so many differences. In a regular stage, it wasn't you against another. It was how fast you could complete the scenario. Naming all these differences in my head just made me even more nervous. Then, before I knew it, it was game time!

We all lined up to load our guns. My hands were shaking as I slid the shining golden bullets into my revolver. One ... two ... three ... four ... five. The metal was cold and smooth against my fingers. I thought to myself, "Don't fail me. Hit the targets. You can do it." I knew they could, but the real question was if I could. It takes skill to hit the targets. It also takes practice and experience, which were both limited to me. I stood next to people who had been shooting for decades, and I had made it this far in about four years. I took a long breath. I was confident with my rifle. Only one thing would guide those bullets to the steel targets - me aiming my sights and pulling that trigger.

And that's just what I did. I aimed, worked the action, and pulled the trigger, again and again. These continuous motions were engraved in my head, as it is just something you learn and never forget. Up at the firing line everything else goes away, the noise, the shots from the other side of the range, everything behind you is

gone. It's just you, the guns, the bullets, and the targets. Nothing else seems real; nothing else is in your head. Your mind is focused on one thing only - winning. And focusing on winning is focusing on sights, guns, order, and movement. And when all my bullets were gone, I stretched my outspread hand to my ready partner, my Dad, Quaker Hill Bill, SASS #61021. He's a two time Connecticut State Champ and one of the best. But more importantly, he was my Dad. And seeing him shoot that shotgun so fast, I knew we were the team to beat. And, by the time I caught my breath again, it was over. Our target went down first, and my heart stopped. We had done it. We were moving on!

When again it was our turn to shoot, I looked up at the former New York State Champion, my big brother, my friend, my competition, Yukon Mike. He was paired with the Rhode Island State Champion, Wild Sage SASS #40879. She was fast. He was faster. I gulped as he hugged me and said, "Just shoot your game. You'll do fine." I was still freaking out. He was just too fast! I felt this was the end for me that our journey was about to stop here. But once again, our stop plate fell first, and I jumped out of my seat and cheered.

After our second round win, I was more confident, more driven, more focused. My heart still felt as if it were to leap out of my chest and fly away at any given moment, but I had controlled

my nerves a bit since our first victory.

Now our next round's competition was a team I had hoped we would not have to face. This team had won it all last year, Milo Sierra, SASS #22947, and Appaloosa Amy, SASS #63949. Did I forget to mention she is my Mom? I found myself looking at my mother and thinking, "Win or lose, it was gonna be a long ride home." So, when it came down to my Mom and Dad and their shotguns, and they shot at the final stop plate at the same exact time, I heard everyone gasp. It seemed like time stood still as our target fell first under theirs. I could hear everyone yell. I was amazed. My mom was amazed. The crowd was open mouthed. We had just beaten my mother's team. I yelled to her, "You still love me, right?" with a grin. She gave me a controversial look. I laughed. We were going to the finals.

In the end, we did not get the title of "Top Gun Team." but what I did get was a sense of accomplishment. Sure I was disappointed at first, but after awhile, I felt more determined to become better. Although it had been a nerve-racking experience, I really hoped there would be more to come. I had learned how to conquer my nerves and cope with the pressure. I knew the dos and don'ts. And, I also learned I had done what others with more experience and more years of shooting hadn't. I had gotten into a Top 16 Shoot Off. I can't wait 'till the next one! 🤠

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THE ADVENTURE OF THE HONORABLE SHOOTIST

Part IV

By Tennessee Jack Sledger, SASS #65872

Synopsis; Tennessee Jack Sledger and Roland, the lawyer, have set out to avenge the murder of Kathleen Morningstar, and bring the tong leader, Fang Wo Chin, a notorious gangster, to justice.

The challenge for a duel to the death between Tennessee Jack Sledger and Fang Wo Chin was naturally set for noon. Just before the appointed hour, Jack arrived in the large paved square in front of Fang's palatial mansion. His

mode of travel was very unusual because he drove up on the seat of a hearse with large plate glass windows on each side. Heavy purple drapes covered those windows from the inside. The team of jet-black horses that drew the hearse wore ominous black plumes on their heads. Jack leaped from the driver's seat and crossed the square to a large fountain in the center. The three story verandas on the façade of Fang's villa were

packed with tong hatchet men, all heavily armed. Many had bolt-action rifles of European manufacture. So much for the honor of Fang Wo Chin. With a sardonic smile, Sledger tossed a small parcel in front of the fountain, away from the mansion.

He checked his pocket watch. It was five minutes, twenty seconds before noon. Jack took out a cigar, lit it, and called out.

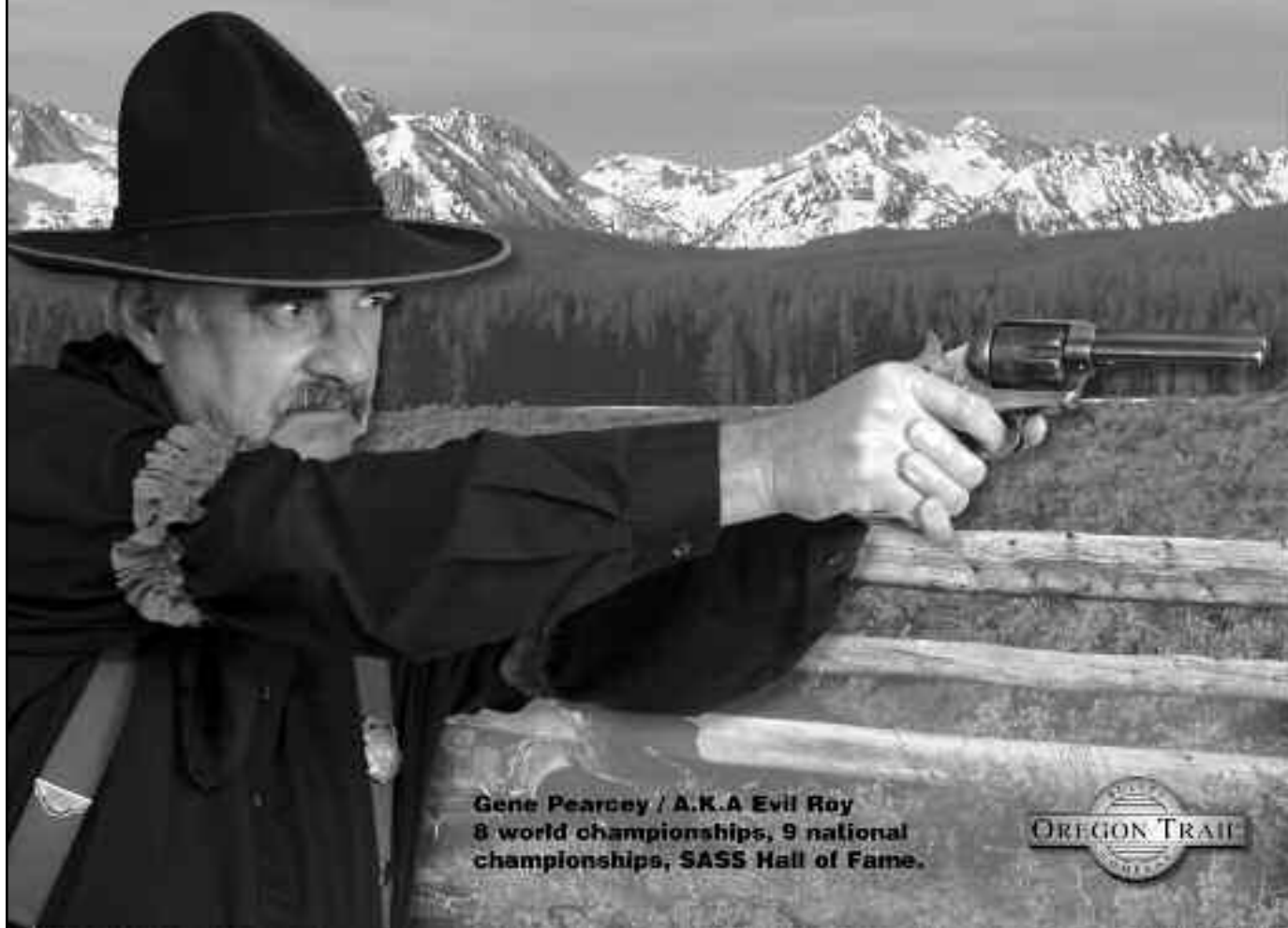
"Fang Wo Chin! You darest t'face me?"



"One thing remained foremost in his mind. To be steady and sure."

Fang appeared at the front door of his mansion, walked across the porch, and stepped to the curb. He wore traditional Cantonese clothing of the finest silk, but carried his two Webley R.I.C. .45's in shoul-

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der holsters. At the curb Fang began shouting traditional insults at Sledger accompanied by roars of approval from his henchmen. He then began a tirade about the death of Kathleen Morningstar with disgustingly explicate details about how she was skewered three times on his sword. This was followed by cheers from his retainers. Jack said nothing.

At the first stroke of the noon-time bell from a nearby tower, Fang stepped into the street and Tennessee Jack moved from the fountain. He had to keep Fang as far away as possible, because at close range his 1875 Remington Single Action .45 was no match for the firepower of the two double action Webleys. From 30 or 40 feet, however, Sledger's accuracy would have the advantage.

The opponents approached each other, Fang spewing invectives. Tennessee Jack had never been in a man-to-man showdown like this before. Quick, sudden dive-outs, like the gunfight in Bismarck didn't count as duels. He was doing this as his last homage to the medicine and spirit of Child of Fire, who had become Kathleen Morningstar. His will forced down the swirling turmoil he felt inside so as to appear calm and cool, in the face of destruction. He paid no mind to the notion that this was the one he *had* to win, heeding only the sure conviction that he *would*. Jack put the knowledge out of his mind that his opponent had

trained all his life, and reveled in, killing, and that he, himself, was just an ordinary fella with no particularly great skill as a fighter. One thing remained foremost in his mind. To be steady and sure.

Finally, Jack answered his opponents taunts.

"Hey, Fang, you jus' gonna t' stan' there a-yelling at me like a squall-baby or are you gonna try t' be the man y' let on t' be? Ah know y' kill wimmin. You be proud of that? Reckon y'kin take a *man*?"

A hush fell on the masses of tong killers. Fang stopped in his tracks. Sledger had hit upon his great weakness, intense vanity and a terrible temper. After a moment he gave a yell and drew both Webleys. He fired five shots before Sledger cleared his holster. Jack stepped sideways to Fang, drew his long barreled revolver, followed his front sight, at arm's length, to Fang's throat, putting all of his concentration on this one shot. With heavy lead buzzing over his head, Tennessee Jack took his time and was quick about it. One .45 was all that was needed to hit Fang squarely between the eyes.

Jack turned and dove behind the fountain as a fusillade of rifle fire erupted from the verandas. When the firing paused, as the private army reloaded their guns, he took the small bundle, which was sticks of dynamite bound together, stuck in a seven-second fuse, lit it with his cigar, and sprang to

his feet to hurl his grenade with all of his might at the front of the mansion. He then dove for cover behind the fountain as the blast destroyed the façade of the villa. The multi tiered veranda was blown apart dumping the tong soldiers and assassins to the ground below as flames began to spread.

Tennessee Jack rose and ran to the rear of the hearse, opened the door and sprang inside. He tore back the purple drapes, kicked out the plate glass window and commenced firing on the remaining tong killers with a Gatling gun Roland had requisitioned for him from the state militia armory.

In very short order all resistance from the Sum Yop men ended, and the once glorious villa was a roaring inferno. Sledger secured his Gatling gun, scrambled out of the hearse, climbed into the driver's seat, and drove away. He had counted many coups for Kathleen Morningstar. Roland's quest was satisfied.

The power of Sum Yop was broken. The remnants were attacked by the other tongs, led by Suey Sing and Kwang Docks who had long resented their power. Public outrage over the killing of the reformers and police officers ensured civic corruption and gang power would never return to its previous levels. It would take another generation, an earthquake, and a cataclysmic fire to cleanse San Francisco of its sins, but a start was made here.

On the evening before Sledger would leave San Francisco to return

to New York City, Roland invited him to dinner at the Hotel Carleton with the promise the meal would rival anything Jack might have enjoyed in the finest Manhattan restaurants. During the magnificent five-course dinner, Roland told Jack that San Francisco no longer held any attraction for him. He would soon leave for Boston to take a professorship in the college of law at one of the most prestigious universities in America. He would teach law ethics and a new subject called criminology.

"It is the study of crime and criminals. There is a growing body of knowledge on this subject. I have had some articles published concerning the forensics of small arms ballistics that have been favorably received. There have also been several monographs written by an Englishman who claims to be the World's first consulting detective, although I *might* be able to dispute *that* claim. Nevertheless, this man's work is scientific to the extreme and many of his methods have been adopted by the police agencies of Europe. His own investigative work is quite impressive. I have read several of his case studies, written by a medical doctor, and his system and results are quite remarkable."

Tennessee Jack Sledger wished Roland the best of luck. Together they drank a toast of the very best brandy to the memory of Kathleen Morningstar and the medicine of Child of Fire.

The End 🐉



Whooper Crane, SASS #52745

SIDEKICKS & HEAVIES

Honoring the Saddle Buddies and the Bad Guys who helped make Saturday Matinees so Goldurned FUN!

By Whooper Crane, SASS #52745

the South, but dropped out to try his hand at working ... at everything from cowhand to sailor to slaughterhouse worker ... before migrating to Hollywood to see if his good looks might find him a place in the movies.

Luck was on his side, and he landed a bit part in a B-Western called *Scarlet River*, along with such "big names" as Lon Chaney, Jr., Betty Furness (yes, the TV refrigerator spokeslady in the 1950's), unknowns-at-the-time Joel McCrea and Myrna Loy, and that greatest of all cowboy stuntmen, Yakima Canutt.

Now known by his movie name of Bruce Cabot, our young upstart was tapped to play heroes in several low-budget pot-boilers before being selected to play "the-hero-who-gets-the-girl" in the 1933 blockbuster, *King Kong*. Later on in his career, Cabot said he'd have become a bigger name in Hollywood if his first starring role hadn't been overshadowed by his 30-foot costar.

Bruce played a whole flock of parts in over forty flicks during the 1930's, sometimes as a hero, but more often as a villain. Directors said he had such a menacing way of looking through his dark eyebrows that he got typecast as a Heavy.

In 1936, Bruce played one of acting's most-desirable villain roles, that of the Huron Indian Magua, in Randolph Scott's version



Bruce Cabot

of *The Last of the Mohicans*.

In 1939, Bruce signed on to play outlaw Jeff Surrett in the classic *Dodge City* with Errol Flynn. In that same year he was screen tested for the role of The Ringo Kid in John Ford's *Stagecoach*. As all us Duke fans know, that role was given to another young actor, John Wayne. This is ironic, 'cause in later years Bruce and Duke became great drinking buddies (on and off the set).

In 1942, Bruce landed the starring role of Wild Bill in the oater *Wild Bill Hickok Rides*, which got the attention of several Hollywood

Producers. More glamour roles seemed to be heading his way.

Then along came WWII. Like many other stars, Bruce enlisted. He wound up in the Army Air Corps and served out the war as an ATC operations officer in North Africa.

Following the war, he returned to Tinseltown but found he was preferred for supporting roles rather than handsome hero roles. He made the most of these opportunities, however.

From 1945 until his final film in 1971, Bruce made over fifty films, twelve of them with his new-found pal, Duke.

In some, he played a Sidekick to Duke. In others, like the blockbuster *The War Wagon*, he played the adversary. His mean-spirited portrayal of the larcenous Frank Pierce showed just how nasty a villain can be ... to the point of mounting a gatling gun to the top of the stagecoach to keep Duke and his chums away!

Bruce played Heavies opposite some of Hollywood's most colorful (and diverse) stars. He was Cole Younger to Robert Ryan in *Best of the Badmen* ... Jake Stillman to Abbott & Costello in *Lost in Alaska* ... and Cart Belknap to Bob Hope and Lucille Ball in *Fancy Pants*.

But mostly he loved helping his pal John Wayne win The West as a reliable supporting player (not always the villain) in flicks like

(Continued on next page)

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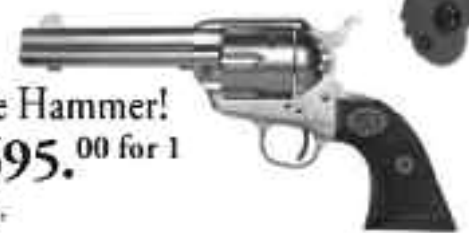


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(Continued from previous page)
The Comancheros, McClintock, The Undefeated, Big Jake, and Chisum.

His last role cast him with another fine actor, Sean Connery, in the 1971 James Bond thriller *Diamonds Are Forever*.

In a career that spanned forty years, Bruce Cabot appeared in over 100 movies and TV shows. He was one of the guys Hollywood Directors knew they could count on for a professional performance every time (even if he'd spent the night before tossing 'em down with his buddy, Duke).

Bruce rode off into the sunset in 1972 and is buried near his old homestead in Carlsbad, NM. If you're in the neighborhood, you might want to stop by for a howdy.

Next month we'll say Howdy to another one of John Ford's Acting Company members ... and a guy who really knew how to make a wagon train click.

Photos: Whooper Crane

by Deadeye Al

Bruce Cabot by imdb

Sources: Wikipedia.org

imdb.com

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THE OTHER BUCKHORN

By Palaver Pete, SASS Life/Regulator #4375

The Buckhorn Restaurant & Museum in San Antonio is one of two famous western restaurants with the name Buckhorn. Although similarly named, they are not related. Both are world famous and heavily frequented by Cowboy Action Shooters. I can't remember ever talking to a SASS member who hasn't been to one or the other of these famous restaurants, including Cody Kid, SASS #23066, and his lovely wife, Buxom Boo, SASS #23067, out Tennessee way.

The first Buckhorn I wrote about is located in Denver—the Buckhorn Exchange, established by "Shorty Scout" in 1893. You may remember in my last article I mentioned Shorty's family has George Armstrong Custer's saber given to them by Sitting Bull's clan (what a treasure!). The San Antonio Restaurant featuring all the stuffed hunting trophies,

antlers, and Texas Ranger Museum, like the one in Denver, is noted for its quality of food. My wife and I were



This is no Texas long story. Those horns are 8 feet across, and this fellow drew lightning, like some drew flies.



The Passageways and walls are adorned with western memorabilia and history—a must see for SASS members.

fortunate during this last road trip to be able to visit both within one week. This, of course, accounts for the several extra pounds gained on the road—

a result of eating very, very well—another justification for traveling from restaurant to restaurant in between shoots!

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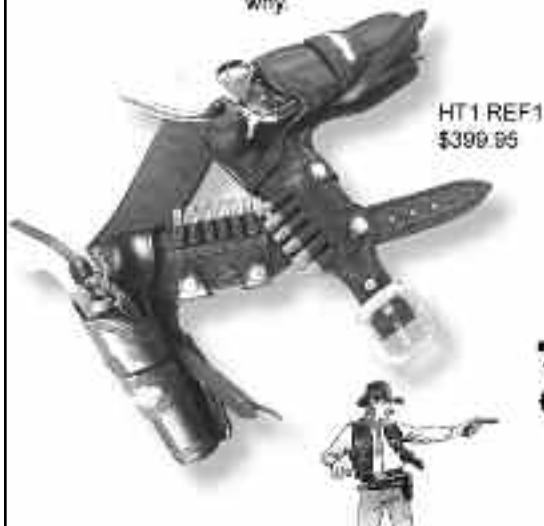


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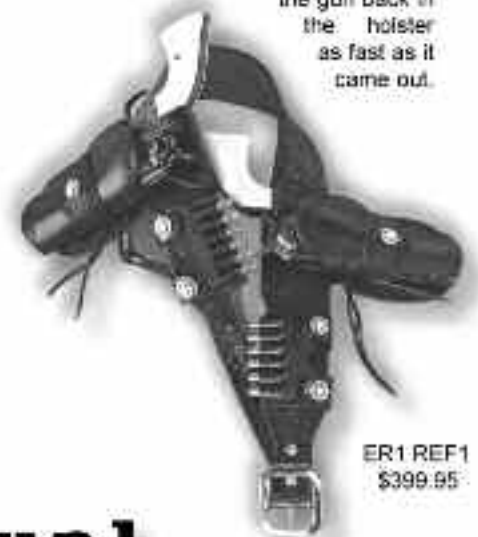


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Although they look great, these seats are not very comfortable—something like sitting down in the middle of a bullfight.

The San Antonio Buckhorn was actually the first Buckhorn, opening its doors in 1881, with the standing offer to all patrons—"bring in your Deer Antlers and you can trade them for a shot of whiskey or a beer."⁽¹⁾ As of this writing, the Restaurant & Museum has been in continuous operation for 128 years—opening 45 years after the fall of the Alamo. But unlike the Buckhorn Exchange in Denver, this establishment has undergone several changes in décor, business, and ownership. Today it has regained

its original splendor, and is considered a "must see" museum and eatery for Cowboy Action Shooters.

The history of this world famous establishment is an important part of the story of San Antonio. Albert Friedrich opened Albert's Buckhorn Saloon on Dolorosa Street some 12 years before "Shorty Scout" opened the Buckhorn Exchange in Denver. Albert's father, Wenzel Friedrich, provided handmade horn furniture for the saloon, starting what became the world's most unique collection of horns and antlers—now you know

why the standing offer of free whiskey or beer for the antlers. During the turnover of various owners, the Buckhorn was briefly The Lone Star Brewery, then Stroh's Brewery, and then a few other owners until finally, the granddaughter of Albert Friedrich, Mary Friedrich Rogers and her husband Wallace Rogers acquired the restaurant and the various collections. On December 22, 1998, the new Buckhorn Saloon & Museum opened on Houston Street, a few blocks from the original 1881 location, and the famous "River Walk."⁽²⁾

One of the many interesting exhibits there is a Thai carving of The Tree of Life. The artist worked 10 hours a day, 7 days a week, over 2-1/2 years, and the detail is astounding. Teddy Roosevelt frequented the old Buckhorn bar. The chair he used was fashioned from 62 horns—although interesting, the horned furniture collectively did not look that comfortable to me—like sitting down in the middle of a bullfight. It is rumored Roosevelt's Roughriders drilled by day in a city park and re-grouped at night in the Buckhorn bar.

Another impressive museum sight is the Texas Longhorn that was hit by lightning, the horns of this magnificent animal measured over 8-feet across—this is not another Texas "big" story, as the Longhorn is there to see (check the

photo). Among the many museum displays, are the vintage guns used by famous outlaws. The gory death photos of Bonnie and Clyde along with newspaper accounts of their escapades and guns used are located alongside other famous guns used for illicit purposes.

A beautiful Cathedral made out of 50,000 matchsticks is located within the Hall Of Horns, and close by is a freakish two-headed calf. There are literally hundreds of trophy mounts and animal bodies from Africa and Asia, in fact from all over the world. This really fascinated my wife, who continued on through the museum while I took myself off to the bar. I still couldn't escape the mounted wildlife as they adorn every wall in the saloon. No problem, after a couple of good and very dry gin martini's, you find yourself right at home with all the other stuffed animals.

If you like things western Pards, this is the place to go. After you have visited both Buckhorn's, or have returned to both, you are on your way to being a true western aficionado—just ask Tex, he's been there. You're a Daisy if ya do.

1) Ed. Art. "History of the Buckhorn Restaurant and Museum," web site: <http://www.buckhornmuseum.com/>

2) Ibid.

Photos courtesy of the Buckhorn Restaurant & Museum. 🐾



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PRIVATELY OWNED RANGES

By Palaver Pete, SASS Life/Regulator #4375

its own range—there’s nothing like private ownership! I’m filled with admiration when I hear of Ranch or Farm families that convert generous amounts of their property to the establishment of a Cowboy Action Shooting™ range—now that’s true dedication—we need more property owners like that! And the owners themselves are very sensible in realizing that land can still be profitable as well as providing secure facilities for the shooting sports. Fortune shines on those shooters that gain from such generosity—I wish similar good fortune could be bestowed on all Cowboy Action Shooters.

As the population of our nation grows, the greater the threat to the stability of city, county, state, and federally owned range facilities. Tenuous indeed is the future of any shooting club located on public lands.

Wise are the shooters who opt to purchase and manage their own facilities. As urban growth boundaries expand, we shooters are driven further and further into the boonies—soon there won’t be any boonies out there, especially in smaller mid-western states. Here in Central Oregon, even though we are in high desert country, many of us drive over 70 miles round trip to the range. The Ranges that existed closer to town have long been covered over with asphalt and housing developments.

The problem is further compounded by the fact it’s not cheap to set up Cowboy Action bays and props. SASS clubs that have invested considerable amounts of money on improving publicly owned ranges face the risk of being expelled on a moment’s notice by shaky bureaucrats who succumb quickly to public

outries against ranges and the shooting sports. Especially vulnerable are those ranges located close to picturesque scenery and appealing rolling hills. Ranges can be compared to airfields, big and small. Unsavory developers place housing developments next to airfields, and unbelievably there are people who buy within these developments, then cry: “NOISE!” Then the Judge rules in favor of the damaged plaintiffs, and the source of noise ordered to cease and desist, and eventually eviction or abandonment takes place. Unfortunately this scenario applies to shooting ranges also. An injustice that makes us often wonder about the state of mind and preferences of those appointed to sit on the bench. Again, there is nothing like private ownership of
(Continued on next page)

A hot topic nowadays is “Range Protection.” The recent Supreme Court decision upholding the Second Amendment has encouraged anti-gun groups to look elsewhere for vulnerable areas to attack. Unfortunately, publicly owned Shooting Ranges happens to be one of those areas considered by them as most vulnerable, along with environmental contamination. With this threat in mind, my heart soars like a Hawk whenever I hear of a SASS affiliated club that shoots on

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(Continued from previous page)

ranges. Nothing!
It is often said, especially by Realtors, "don't worry about anyone building next to you, as this property is BLM or U.S Forest Service property!" Bigger lies are seldom said. Federal Government properties are always up for grabs or trade, and if the stakes are high enough, and your range is located on desirable federal land, you are in jeopardy. Your Range can be traded from under you in a matter of minutes—with or without public hearings.

HOORAY FOR TEXAS!

I believe there are more privately owned ranges in Texas than in any other state. Most prominent amongst them are the Stieler Ranch in Fredericksburg, where the Texican Rangers host the annual Comancheria Days Shoot in April (a great shoot), and the now world famous Dooley spread, Badlands Bar 3 where the Comin' At Cha Southwest Regional is held. Also noteworthy and under new ownership is the Tin Star Ranch in Fredericksburg where a December Old West Christmas Shoot-out is planned. Congratulations to new owners, Jim and Cherry McKinnon, "Mickey," and "Tin Star" Lily, all SASS Life Members.

HOORAY FOR IDAHO ALSO!

This past spring, the State of Idaho passed an innovative new law that may become a model for other states to follow. The Idaho Sport Shooting Immunities Act will provide protection from reckless lawsuits, both for government entities that manage ranges and for the volunteers and professionals who operate them. These new laws will enable ranges to stay open, and should encourage government agencies to build more ranges in the future⁽¹⁾. I especially like the "reckless lawsuit" provision of the new Idaho law, but regard the "protection clause" for government agencies to build more ranges as one of those legislative tradeoffs sometimes required to gain passage. Nevertheless, this law is a good start and may encourage other states to pass similar laws with stronger provisions for protection of privately owned ranges.

Next time: An approach to Environmental Compliance. Keep shooting and be safe. You're a Daisy if Ya do.

Footnotes:

- 1. Article, Protecting Ranges, American Rifleman Magazine, September, 2009, page 18.

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WILD WEST "WHEELS"

What Cowboys Rode When Old Paint Was At The Blacksmith's Getting New Shoes

By Whooper Crane, SASS #52745

The other day, when we were down in Tombstone shooting the Bordertown match, my old shooting buddy, Kickass Mule, and I stopped in at the Boot Hill Cemetery to pay our respects to the McLaurys and the Clantons.

As you know, these bad boys got into a dustup with the Earps and Doc Holliday one sunshiny day in October of 1881 ... and came out in second place!

No, they didn't get a nice buckle for finishing second but, as you'll recall if you've ever watched *Tombstone*, they did get a nice ride in

a fancy carriage down Fremont Street with all their glowering Cowboy buddies following along behind.

Now, this carriage wasn't one a cowpoke would rent to take his sweetheart for a ride down by the creek. This was The Black Mariah, the town hearse, trimmed in 24k gold and sterling silver and pulled up the hill by two all-black stallions. (You can see the actual Black Mariah at the Bird Cage Theatre when you're in town).

The Black Mariah, like most of the hearses in her day, was a thing of awesome beauty. Like today's "Cadillac Station Wagons," the horse-drawn hearses of the cowboy era made "The Last Ride" something special. Polished black lacquer paint ... bright fittings ... beveled glass viewing panels ... glistening lanterns ... classic pin-striped wheels (larger in back and smaller in front for better maneuverability) ... gracious inte-



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COWBOYS ON THE TRAIL ...

The following was written the summer of 2009 by Wanda Foster, wife of SASS Member Texas T-Bone, SASS #79255, who was on his way with Gunnabe Cowboy, SASS #78032, to True Grit in Little York, IL, home of the famous Shady Creek Shootists. This description happens all over the country, and it should make you smile!

"In the early morning, one could sense the excitement in the air ... the back of the Tahoe was filled with gear, the gun cart and the coolers, several varieties of long and short guns, and other remnants of an era long past ... there was the enticing scent of gun oil, leather, sweat, cowboy boots, and new wood (the cart) in the air ... (combined with the potpourri I have tucked under the seat to counter events such as these!!) The dogs were milling around—they knew something was up ... the men were rapidly moving ... from Jeep to Tahoe ... from back door to Tahoe ... checking to be sure everything was prepared to their specifica-

tions ... nothing could be left behind. One cowboy (from the south country) even remarked, "We may need to get a trailer ..." Probably the next dream for our cowboys ...

And now, in their minds, they are racing on their beautiful horses ... with dust flying behind their hooves and beautiful tails blowing straight out in the wind, as they pass through canyons and small villages (like Good Hope, IL and Preemption, IL) just like in the Westerns ... and long ago ... although, rather than going to Dodge City, they are heading up the stage path to the North Country ... (Little York, IL) to enjoy the beauty of the wilderness, kick the sagebrush, enjoy the day ... and then plan for the next trail ride ... while enjoying being men ... and maybe just touching on the delight and continuing to fan the faint flicker of still being a boy ... with holsters, cap guns, cowboy boots and hats, and dreams of being a real Cowboy ... some day ..."

rior "furniture" and trim. It all ended up as a splendid ride.

Most hearses could accommodate two "passengers." According to Tombstone lore, the McLaurys shared the ride to Boot Hill. Billy Clanton rode in another vehicle.

The Chauffer and Helper were normally dressed in appropriate livery, with black suits and top hats (often bedecked with black ostrich feathers), white gloves, and dour countenances.

In order to clear the way for a funeral procession in the 19th Century, the hearse was often preceded by a drummer who beat a slow rhythm on a muffled drum.

All in all, the procession was properly respectful of the honored guest, his family, and his friends.

Following the internment, the bereaved found solace in a toast or two to their dearly departed at home or at a convenient watering hole. Rumor has it the Cowboys had a 3-day binge following the departure of Frank, Tom, and Billy. We're not sure *what* the Earps were doing!

Next time we'll take a look at another important set of "wheels" that pards used when Old Paint was in the livery stable. It's the one that a cowboy named Curly from Oklahoma made famous when he went sparkin' a gal named Laurey.

Photos: Whooper by Deadeye Al

Hearses by Justin Carriage Works and Coyaltix Carriages

Sources: wikipedia.com

sgha.net

tombstoneweb.com

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Part Two: Shotguns

By Tuolumne Lawman, SASS #6127

In 1994, a person could get a start in Cowboy Action Shooting™ for well under \$1,000 if they shopped carefully. When I started Cowboy Action Shooting™ that same year, I had a total of less than \$875 invested in my armory. Unfortunately, in today's market, you will not even come close to that! The receding economy, post election hysteria, and the deterioration of the exchange rate of Dollar against the Euro have driven the price of all firearms up.

The purpose of this series of articles is to tell you how you can still get started on a shoestring. Last month we talked about good buys on Cowboy Action Shooting™ rifles. This month, I will talk about the next most important item in the armory: the shotgun. Why do I put

the shotgun ahead of the handgun? In reality, scatterguns were used more in the West than handguns were. Virtually every farmer and settler in the West had a shotgun. Let's first look at the history of the shotgun in the West to better understand our choices now, and why they are entirely appropriate and correct.

OLD WEST SCATTERGUN LORE

The shotgun, or "street howitzer" as it was often called, was the first choice of lawmen and badmen alike. Black Bart Boles, the gentleman bandit of the California Motherlode in the 1870's and 1880's, was always armed with a scatter-gun and a poem as he victimized the local stage lines. Wyatt and Virgil Earp's first choice for patrolling the town and preserving order was the shotgun. Doc Holiday used a 12 gauge at the OK Corral, and Wyatt Earp used one at Iron Springs when he killed Curly Bill Brocius.



*Hanging Judge Hemp with
Norinco 1897*



Liberty II 12 Gauge



Rossi Hammered Shotgun



TTN 1878 Hammered Shotgun



Stevens 311

The term "riding shotgun" is due to the proliferation of double barrel terrors on stagecoaches to discourage bandits. Even back during the heyday of the California Gold Rush, guards and express messengers used double barreled, muzzle loading shotguns to keep outlaws at bay. Practically speaking, the shotgun is a far superior deterrent than any other weapon. On occasions too numerous to count in my over 20 years as a real life lawman, the scattergun dissuaded a malefactor from pursuing further violence.

Some purists would have us believe a shotgun has to have exposed hammers to be "period" for Cowboy Action Shooting™. That is simply not true. What is true is external hammer or "hammered" shotguns were the first to appear. Initially, shotguns were muzzle loading, percussion arms until the late 1860's. Before that, there were some primitive attempts like the Roper system to design breech-loading shotguns. British makers began pro-

ducing a variety of breech loading shotguns in the late 1860's. Initially they were very expensive, and scarce here in the United States.

Around 1873, Remington introduced the first practical American breech loading 10 and 12 gauge shotguns. In short order, Purdy, Colt, and a host of others followed. These were external hammered, breech-loading shotguns. Only two short years later, in 1875, the British firm of Anson and Deeley patented and produced internal hammered, or "box-lock" shotguns. These were instantly popular in the United States. By 1883 Colt, Harrington and Richardson, and several other American makers were producing their own versions of internal hammered shotguns. Even after box-lock (hammerless) shotguns appeared on the scene, though, the external hammer scatterguns continued in production. The internal hammered "box locks" tended to be much more expensive than hammered guns, causing the hammered guns to con-

tinue to be sold and still be popular into the early 20th Century.

The first of the pump shotguns was actually the Spencer/Bannerman around 1882. It resembled the modern pump shotguns, except for the external hammer in the bottom of the action. It was a six-shot weapon, and fed from an under barrel tubular magazine like modern pump shotguns. The action is fairly complicated, though, and was prone to jams and breakage. The Spencer shotgun was chambered for 2 5/8" blackpowder shells only. The action is so weak to shoot even a smokeless low base shell in it would be suicide.

The Spencer/Bannermans were designed by Spencer (of the .56-56 Spencer Civil War repeater fame) and marketed by Bannerman's in New York City. Though produced until the turn of the century, production amounts of the Spencer pumps were modest, and they are now very scarce. I handled one several years ago, and was not impressed. I personally would not shoot one, even with blackpowder loads. They were popular enough, however, to open the door for other manufacturers like Winchester to introduce their own pump shotguns.

The next to appear was the 1893 Winchester. It was designed by firearms genius John Browning, and patented in 1890. It was similar in appearance to its well-known successor, the 1897 Winchester pump. One main visible difference between the 1893 and the 1897 is the larger open ejection port of the 1893. The 1893 (and later 1897) have the distinctive external hammer on the top/rear of the receiver, and both hold six rounds in the tubular magazine under the barrel. The 1895 Sears Roebuck mail order catalogue lists the "New Winchester Repeating Shotgun Model of 1893" for the princely sum of \$16.88, or about a week's wages at the time. The Winchester 1893 was initially a success, offering a shotgun that "shoots six times!"

While it was very popular, the Model 1893 Winchester quickly gained a reputation for unreliability and breakage. Unfortunately, the 1893 Winchester had its share of new design problems. In addition to that, it was designed for the old 2 5/8" blackpowder shells, the new smokeless 2 3/4" shells having been introduced at about the same time. Winchester slightly redesigned the 1893, ironing out the bugs. Even though they continued on in the same serial number series, they renamed the improved version the Model 1897 in order to distance themselves from the 1893's less than sterling reputation. By 1897, the Model 1893 was such a marketing disaster Winchester offered to replace any 1893 model with a brand new improved 1897 model FREE OF CHARGE! I guess that is the first large-scale product recall in firearms history.

The 1897 Winchester was initially made only in 12 gauge, and only

with a solid frame, having a non-removable barrel. Some of the very first ones produced had 2 5/8" chambers for the blackpowder loads commonly used, even though they had fluid steel barrels as standard, rather than Damascus barrels. Damascus barrels, however, could be had on special order. By 1898, they were producing the 1897 with removable barrel variations as well. Winchester also started making some 16-gauge guns by 1900, though those are exceptionally scarce. Other features such as fancy wood, special order barrel lengths, and straight grip English style stocks could be had for a price by special order.

The 1897 was an unqualified success, being a favorite long beyond its 60 year production history. It has always enjoyed a reputation for being strong, simple, and ruggedly built. Sportsmen and lawman alike favored it. It was a favorite with Railway Express and payroll guards because of its 6+ 1 firepower of OO Buckshot! The 1897 was produced until 1957.

Cowboy Action Shooting™ BARGAIN SHOTGUNS TODAY

One purpose of doing the history of the shotgun first, was to lay the groundwork for a Cowboy Action Shooting™ competitor using the shotgun that is the "best buy" available. That best buy I found is a used boxlock double like the Stevens 311. I recently surveyed GunBroker.com and found an absolute treasure trove of American made, very affordable, used double-barreled 12 and 20 gauge shotguns. Savage, Stevens, Western Field, Ranger, and names like that populate the used shotgun auctions. Prices are often down in the \$200 range. That is still a bargain.

Hundreds of thousands, if not millions of the double guns have been made in the last 125 years. With people wanting "tacticool" pump and auto shotguns, there seems little demand for grandpa's old upland game Stevens. In fact, I found the prices on Gunbroker (when it comes to doubles) was better than gunshow prices. While they may not have the "cool" external hammers, or the sexy title of "Coachgun" like the Stoegers, they are both appropriate and utilitarian for Cowboy Action Shooting™. Most of these have 26 inch barrels, but in reality, most of the Old West shotguns were also long barreled. This allowed for it to double as a game getter putting food on the table. Hey, that's a good idea, even today!

Next category would be those modern doubles, both hammered and hammerless, that have been designed with Cowboy Action Shooting™ in mind: Rossi, Stoeger, Tri-Star, Bakail, TTN, and Norinco are a few of the manufacturers that have made Cowboy Action Shooting™ double barreled shotguns. Some models have hammers, some don't. What they have in common, besides their short barrels, is price. Even used, they tend to

be at least quite a bit higher priced than the non-Cowboy Action Shooting™ doubles. Surveying, prices for used ones seem to start in the \$350 range and go up from there. In 1994, I paid about \$150 for a used Rossi hammered coach gun to start my Cowboy Action Shooting™ armory. It would be more than double that now!

Finally, let's go to pump shotguns. When I started in 1994, Winchester 1897 pumps were both plentiful and reasonably priced. I gave \$125 for a 1901 made 12 gauge with a 30 inch barrel. While it was worn and loose, it worked like a champ, never jammed, and shot true. With the popularity explosion of Cowboy Action Shooting™ in the last 15 years, and the tremendous increase in demand for original 1897's (especially with the increase in "Wild Bunch" side matches), prices have gone through the roof. I think it would be fair to say that prices have quadrupled since I started.

Norinco in China saw an opportunity and capitalized on it. About ten years ago, Norinco copies of the 1897 Winchester became readily available. While the Norinco's are fairly well made now, early samples had their problems. Norinco, however, was smart enough to listen to the feedback, and started over. Working through Davidson's, one of the most reputable wholesalers in the United States, they introduced a new 1897 Winchester clone, made from modern, ordnance steel (probably the same steel they use in their Type 56 Klashnikovs), which is proofed for all modern high-base 12 gauge loads. They have also introduced much better quality control.

I was really impressed right off the bat with the Norinco 1897. It approximates an 1898 vintage fixed barrel model. It has hardwood furniture with a walnut stain and light varnish. The stock has a fairly correct "period" type checkered hard rubber butt-plate, and also the period authentic "teardrop" shaped pistol grip. The metal has a very uniform, nicely polished deep "blue-black" finish. The barrel is 20" long, with a

cylinder choke, just right for Cowboy Action Shooting™. Sighting is like the original 1897 Winchester with a bead on the barrel, and "U" notch on the forward, upward swelled portion of the receiver.

The action of the Norinco 1897's I have handled are very tight, though I did not find it overly so. The Norinco Model 1897 has a hammer half cock, the slide release button on the left side, and also the magazine catch release buttons just as the originals do. As far as I can see, it is identical to the solid frame 1897. While I don't know if parts interchange, I suspect some may, as they just reverse engineered an original 1897 Winchester for a prototype.

Prices were modest in the beginning, and very affordable. With increased demand and the drying up of original 1897 Winchesters, however, the price of the Norinco copy has also increased. If you shop smart, though, you can find one for around \$300 plus change. Some folks will want action jobs done on them to slick them up, but that defeats the idea of "Getting started on a shoestring" thing!

CONCLUSION

It doesn't matter whether you choose a \$200 used Steven 311 as a scattergun for your Old West armory, or decide to go more modern with a used 1897 Winchester clone from Norinco so you can also use it in Wild Bunch matches. They are both honest to goodness cowboy shootin' irons. They both certainly qualify for the getting started on a shoestring category. Not only can you use them as Cowboy Action Shooting™ guns, but also for hunting. Open choke doubles are great for rabbit, dove, and quail. If an 1897 was good enough for the "Wild Bunch" and soldiers in the First and Second World Wars to use as "Trench Brooms," I guess it is good enough for a home defense weapon as well. Few goblins have the nerve to argue when looking down the barrel of a street howitzer! I had originally planned on this article being about the revolvers, but I'll save that for next month. 🐾



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Oracle, SASS #4854, Regulator RO-III, TG (Un Retired)

WHAT'S THE CALL?

By Oracle, SASS Life/Regulator #4854

the spotters do what they are supposed to do. There are several things a Posse Marshal can do.

At the first stage of the day have the posse marshal go over the rules about spotters ...

- they must see the target move
- they must see the strike of the bullet on the target face (NOT the target stand)
- they must hear the bullet hit the target face (each target has a different sound)

I look for the identifying symbol (Dynamite stick, neckerchief, or the like) and establish eye contact with each spotter every time a shooter comes to the line and passes it on to the person relieving them so they can go shoot.

For smoky powder shooters, spotters DO NOT stand behind or close to

the shooter. Have them move out to the edge of the firing line.

After the course of fire, have the spotters hold up fingers for the number of misses for what THEY SAW and heard.

If the Timer Operator sees a spotter looking around to see how many fingers the other spotters are holding up, remind them, gently, their job is to count misses, not look at the other spotters to see how many misses they counted. If the spotter continues to disregard the admonishment, the TO should get another spotter. I don't know of any shooter who doesn't want a fair count.

Sometimes the TO has to remind the spotters not to talk with each other during the course of fire until the TO has the count and given it to the scorekeeper.

What we use to indicate a procedural is to hold up the thumb of the other hand. That way the TO has a visual reassurance he observed the shooter correctly in calling the procedural, or they may have to ask the spotter(s) what the procedural was because he was observing the shooter NOT looking down range for misses. Experienced TO's learn to use the edge of their vision for target acquisition of the shooter while observing the shooter at the same time.

Clubs can hold classes. As part of the spotter class, select three students, read them the job responsibility of the spotters, show them a piece of paper with the number of misses and or procedurals, have them close their eyes, and tell them to give you the count and/or procedurals call

(Continued on next page)

I received an e-mail concerning posse members yelling out instructions to shooters. Sometimes the posse members were in official positions as spotters. The question was asked what the TO can do to keep this additional "help" to a minimum. Most of the time it just confuses the shooter.

Probably the hardest thing to do while running the timer is having

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(Continued from previous page)
 without using their voice. You will want to have at least a dozen pieces of paper with different count/procedurals written on them. Have a scorekeeper write down the count as given by the TO. Have the TO call out the count. This is also good practice for new TO's without the pressure of an actual shooting stage.

You can divide into teams (three spotters and a TO) and make a game out of it if you have enough students.

The TO's have to make the spotters do their job. That is part of having to make the HARD CALL of a RO ... but, if you are reading this article, I am preaching to the choir.

Remember, if you don't know or are unsure ... LOOK IT UP! If you can't find it, the benefit of doubt goes to the shooter.

Stage description: Shooter starts with shotgun at port arms. At the buzzer they advance one step and shoot the first shotgun target, then advance another two steps and shoot the second shotgun target, advance three steps and shoot the third shotgun target. Lay the shotgun on the table, pick up the rifle, and triple tap the rifle targets R1, R2 R3. Lay the rifle on the table, advance to the next shooting position, and double tap the

pistol targets P1, P2, P3, P4, P5 left to right or right to left.

The first shooter was using a double barrel shotgun.. Can you see it coming? They loaded both barrels at the first shooting position and shot one barrel, and then took another two steps without opening the shotgun. The TO called "Cease Fire." What's the Call? Was this good or bad stage design?

- No Call
 - Procedural
 - Minor Safety Violation
 - Stage Disqualification
 - Match Disqualification
- The answer is on the Pocket Card.

Question 2: It's a monthly club shoot. The shooter is an experienced shooter and is blazing away at the knockdown rifle targets. One of the spotters, also an experienced shooter, yells after each shot "Down" or "Up." After the first stage, the shooter asks people not to yell after each knockdown. The next stage it happens again, but with the pistol knockdowns.

What options do the TO's have?

Ask the spotter, a second time, to not do it again? Replace the spotter, but leave them on the posse? Ask the spotter to leave the range? Give the shooter a re-shoot? Turn it over to the Range Master? 🐾

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Whooper and The Missus

ONE POT CHUCK

Cooking Up Some Tasty Grub Like Cookie Did Out On The Trail

By Whooper and The Missus

not, really. "Found" was the term for Room & Board the rancher provided as daily pay in addition to the Dollar.

From the cowboys' point of view, Found meant *Food* ... and, hopefully, *GOOD* Food. Many ranches had Cookies who took pride in their "Chuck" (their name for the grub they prepared and fed to their hungry hands). Just as many ranches had Bean Rollers who didn't know beans about cooking. These were usually broken down hands on whom the ranchers took pity and kept around for old times' sake ... to the frustration of the cowboys

(Continued on next page)



Great-tasting dishes deserve a great setting.

There's a famous phrase cowboys all knew in the Old West: "Dollar a day and Found." This was the standard pay cowboys earned, whether they were working at the ranch, out at one of the line shacks, or driving the herd out on the trail.

The Dollar is obvious, but the "Found" seems a bit confusing. But it's

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(Continued from previous page)
 who had to eat their grub.

Sometimes cowboys decided whom they'd work for depending on the reputations of the Cookies at the various ranches. For our articles (which we'll be sending in every month) we'll pretend we're the Cookies who created *GOOD* chuck!

Now, let's get something straight right now: Variety of food and access to it ... and the implements Cookies used to whip it up in their ranch kitchens were pretty rudimentary. They made do with a lot less stuff than we have available to us today.

In our articles we're going to prepare food in the manner used by Cookie out on the trail—usually in a nice-sized cast iron Dutch oven. But, we're going to do our food shopping at our local supermarket ... and using stuff that's on the shelves *today*.

The title *One Pot Chuck* means just that: the meals we'll make are completely put together in one pot. You can use any good-sized stock pot right on your stove if you like, but we hope you'll dig out your cast iron Dutch oven and create our meals the way Cookie did ... on coals ... on the ground.

The meals will typically be stews, chilis, burgoos, casseroles, and other meals that fit the One Pot method, but through the months we'll also throw in some side dishes you might want to use to help fatten up your crew ... like sourdough biscuits, homemade applesauce, and all kinds of taters. And, we'll throw in some tasty desserts, of course. (All cast iron cooks know the raves they get from pineapple upside down cake and peach cobbler).

We hope you'll like our column. We'll include some interesting trail cooking lore and a few "windies" in addition to the recipes once in a while.

This month's recipe is one of our favorites. It's named for Marcia, one of Gus McCrea's pigs that accompa-

nied the Hat Creek outfit as they drove their herd from Lonesome Dove, Texas to Montana.

Enjoy the chuck!

Marcia's Pork & Sauerkraut Burgoo

Ingredients

- 4 Nice-sized pork steaks
- 1 32 oz. jar of sauerkraut
- 2 Large onions
- 15 oz. can of diced tomatoes
- 1 14.5 oz can of Trader Joe's diced & fire roasted tomatoes with green chiles
- 2 Tbs. Beef bouillon powder
- 2 Cups of hot water
- 1 Grinder bottle, garlic/pepper seasoning
- 4 pcs. Buttered toast
- 2 Btls. Dos Equis

Directions

- Make a nice bed of coals for medium heat. Save some for the lid.
- Heat up your Dutch oven on the coals.
- Put pork steaks in to brown, two at a time.
- Season steaks with garlic/pepper seasoning, NOT salt.
- Remove browned steaks, set aside.
- Drain and thoroughly rinse sauerkraut.
- Slice onion into rings.
- Add the bouillon powder to 2 cups of hot water. Stir thoroughly.
- Put the bouillon solution, sauerkraut, and sliced onions into the oven.
- Lay the pork steaks on top of everything.
- Put on lid with a dozen glowing coals on top.
- Stew for 1/2 hour.
- Add the diced tomatoes on top of the other stuff.
- Put lid back on and stew for another 1/2 hour.
- Remove from heat and dish up on top of buttered toast.
- Goes good with cornbread and apple butter.
- Also goes good with the Dos Equis!
- Eat hearty, Boys! 🍷

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WHEN WORDS COME BACK TO HAUNT YOU

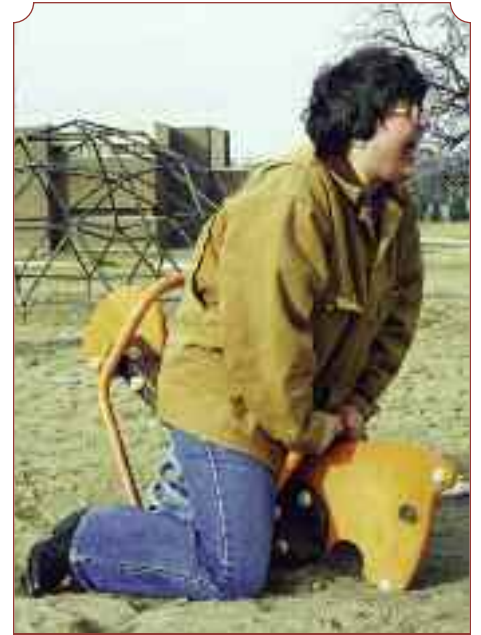
By Purdy Gear, SASS Life #33315

loop or getting bucked off really is “I swallowed my chew” and then there are the gems about a fellow puncher who embarrassed them by bringing red silk pajamas and custom-built soogans to a round-up!

A waddy up in Wyoming was telling me about a day where the skies were threatening. In that part of the world, a day like that can be so electrically-charged your hair literally stands on end! At the time of his story, he was standing at the back door of the ranch house sassing his mama—and holding on to an aluminum door. About that time—you guessed it—he was knocked over by a big bolt of ball lightning.

The funny part of this is he says it made his chronically-gimpy knee better. Once he came to, he also discovered his dog about had the willies scared out of him and was in the field next to the house running laps around the perimeter and ki-yiping to beat the band. It took a while to calm the dog down and his mom maintains, “For the small sins, God gets you right away!”

I was visiting this same spread a couple of years back when they were marking and branding the heifers. There were some pointed remarks from the hands that, after a big ranch lunch nobody could rope
(Continued on next page)



Purdy, 15 years back, hat blown off and aboard the hurricane deck of a frog-walkin', sunfishin', sho nuff bronc!



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(Continued from previous page)

worth a flip. There were also some remarks that their agility had been somewhat compromised by the pies and coffee. About the time those comments were being made, one of the flankers got kicked in the head by a cow. He went over in a heap, but came up shaking his head saying he was okay. He was, too, except for a welt the diameter of a quarter, one-quarter inch tall under his lip and a monster headache. Once he swallowed about four ibuprofen and shook his head out some to prove he was in working order, the boss of the outfit looked him over and said, "Good thing you had a mustache to cushion that blow some."

Then there was the day we were pushing some cows from one pasture to another. I was out with a father and son team. The spring melt was on, and the creeks were running cold and deep and fresh. We finally stopped working long enough for the horses to blow and get a drink. The father's horse was packin' a powerful thirst 'cause he dunked his head in the stream clean up past the browband and just stood there wagging his ears suckin' water. The son gave his dad a serious look and hollered, "Hang on, Dad! If he goes down, I'll throw you a line! We'll save you!"

Now ranchers as a group don't

much care for rare beef. We were sitting down to dinner and the lady of the ranch was putting out a humongous crown rib roast—you know the ones—they're the one the butcher ties up with string so they don't fall to flinders in the oven. Well, there were some red juices running on the plate and just as she goes to cut the strings, her husband hollers out, "Don't cut him loose! He'll just run off, and I'll have to catch him again!"

I don't get much riding time in. That's the cost of being on the bench all the time. That's bad when it comes to getting out on a spread where you have to get up on a horse now and again. I'll admit I creak pretty bad for the first few days after getting on a pony after a long time away. I can take the comments pretty good about being creaky. I always tell 'em I wear chaps 'cause I'd rather be warm and dry and laughed at instead of miserable and wet and laughed at. My modest revenge is when my muscles actually acclimatize and I can step up on a tall pony in fine fettle. One morning a puncher watched me climb aboard and remarked, "Why, you stepped up there just like Dale Evans!" I flipped back with, "Thanks a bunch, she's only about 80 years old!" and rode off leavin' his jaw flopped to his saddle

horn making apologies as to how he was only tryin' to be complimentary. I was laughing my head off! And, yup, it was worth all the sore and stiff muscles to be able to sass back at him. I expect it was pure good fortune there was no ball lightning around!

Some of the words and circumstances cited above have been told and retold around the shop here and over more than a couple of campfires and cups of Arbuckles. They're not legend, but they're good for a laugh, and I'm told the lines have come in handy a couple of times for friends who've been in similar circumstances. To be honest, I've been got by lines from my own past articles. Spurs made of Swedish steel go yingle yangle, and yes, we have no bandanas. But the worst, the absolute worst was this:

Some time last summer, I decided to move some stuff in the shop around. I conned a friend—a cowboy shooter—to lend a paw when it came time to move the leather. It wasn't a particularly tough job. Mostly it involved putting the hides on my venerable little green wagon, tying them down, and wheeling them over to where they needed to be. Well that worked real good up to the point where the bungee cord with the big carabiner tie-down got loose and whacked

me—HARD—right on the elbow. On a scale of 1 – 10, it was a 13, and I was "talking in tongues" (a mixture of Aramaic and Swedish, I think—maybe with some Swahili and Cockney rhyming slang tossed in). I questioned the parental heritage of things. I used "expressive language." My helper stood by and waited me out and when I ran out of words and pretty much figured out nothing was broken or irreparably damaged, he very quietly (having first assured himself I wouldn't be likely to ventilate him with a 3-1/2" Sheriff's model in .45) uttered these words: "That'll quit hurtin' when the pain stops."

Where's a good lightning storm around when you need one?

Compadres, once in a while, I know things can get grim. But if you see the humor in it, that ol' lightning storm can be a ray of sunshine. Laugh hard, may the wind be at your back, your bullets find their marks with sonorous dings, and may you and yours be safe in your travels. I'll see you on down the trail!

As always, if you have comments, gimme a holler either at:

706-692-5536 or

purdygear@windstream.net

You can also reach me through the link on my website at:

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*Capt. George Baylor,
SASS Life #24287*

DISPATCHES FROM CAMP BAYLOR

By Captain George Baylor, SASS Life #24287

The Dooley Gang

Badlands Bar-3 Ranch, English, Texas, November 2009—If you're looking it up on MapQuest, it's the English in Red River County. For some reason there are three towns in Texas named English (but only one named Cut-N-Shoot). This is the home of the Dooley Gang. The Dooley Gang built it. It consists of 10 bays with intricate sets and props. T-Bone Dooley, Red Dooley, and Dog Dooley run the Dooley Gang. Dog Dooley is not a SASS World Champion (because SASS doesn't allow dogs to shoot). T-Bone and Red are. T-Bone is a six time END of TRAIL Classic Cowboy World Champion, three time indoor World Champion, twice overall shooting Classic Cowboy. Red was END of TRAIL Classic Cowgirl World Champion once. Several Dooley Gang members are world or national champions. This bothers some people. They think the only way these people can all be so fast is to cheat. T-Bone's boots, for example, have been protested at five separate events and found



T-Bone Dooley briefs the "shoot through" posse the weekend before Comin'At'Cha, the Southwest Regional.



Which of these shotgun targets is still up?



It was number 4. Wasn't it obvious?

legal at all of them. They have been accused of cheating so many times the Dooley Gang belt buckle has "CMF" on it. If asked, they will tell you it means "Country Music Fan."

"I'd rather help a friend be a champion than be a champion with no friends"

But they don't cheat. They practice. T-Bone and Nuttin' Graceful (T-Bone's self-described "straight man") worked very hard to become champions. This work involved exploring the fastest way to do every aspect of shooting a match. Shooting a stage at world championship speed requires every move take a minimum of time. They measured the time needed to do each task and experimented until they figured the fastest way for them to do it. They didn't keep that to themselves. They taught the other shooters at Badlands. Then they taught classes at matches around the country. "I'd rather help a friend be a champion, than



Red Dooley managed to shoot and still be everywhere doing everything.



"BAYLOR PKWY" is a regulation Texas highway sign at an intersection inside Bar-3 Ranch.

be a champion with no friends," said T-Bone.

There is the Dooley Gang, now up to over 800 members, people you see at matches with a purple sleeve garter on one arm, and there is the original Dooley Gang, the "badge holders," the original 20 who wear Dooley Gang badges in addition to purple arm garters. These few people put on the best match I've attended, Comin'At'Cha, the Southwestern Regional. When they were awarded the Southwestern Regional Championship, the previous event had 100+ shooters. This year's Comin'At'Cha had almost 400 contestants. No other event has as many good features: great

stages, super parties, unmatched hospitality, Elvis, and 20+ guns given away. Elvis? Well, two years ago Elvis (or at least a good impersonator) performed. One gun is given away to each posse, and several are given in a drawing after the awards presentation. The final gun is always something special. This year it was a Kimber Presidential with full engraving. Each year there is a professional fireworks display that lasts about 15 minutes longer than my neck muscles. Not professional like your crazy neighbor's shows used to be, but professional as in the quality big cities use for their displays. The barn, where everything happens, has grown a smooth concrete floor, a clubhouse/bar/saloon copied from the Our Gang comedies, a food court, and more.

At one point I heard Ringo Fire swearing in a new Dooley Gang member. Ringo is a professional comedian, and his voice is unmistakable. He said, "I, state your name," and the prospective member said, "I, state your name." I thought, "Yeah, he'll fit right in." For the record, the rest of the oath is, "... do solemnly swear to uphold the low standards of the Dooley Gang."

This year 100 tons of gravel were
(Continued on next page)



After two consecutive match DQs, Nuttin' Graceful was determined to not repeat. He shot clean and fast and won Duelist category!



A collection of belt buckles from the Dooley Gang and Comin'At'Cha. The top one you can buy. The other four you have to win.

(Continued from previous page)

put down on the entrance road and the "outdoor" stages (four stages are under cover with board floors). Red Dooley told me every time the club gets a little money, they spend it on improvements. This improvement would prove absolutely necessary.

As with previous Comin'At'Chas, the "all inclusive" entry fee covered everything, the side matches, lunch, and the banquet. Over 20 guns were given away—not raffled. You bought your chance with your entry fee. You could shoot without carrying your wallet. Don't try that at other events that nickel and dime you to death.

The Shoot Through Posse

For the last two years I've gotten there a week ahead, so I could work the workers' posse. Some vendors shoot there, but mostly it's The Dooley Gang, the badge holders, and "ranch hands" who work on the event. Still think they cheat? Nope. T-Bone is a VERY strict posse marshal. Last year he even gave stiff penalties to his wife and father-in-law. This year generally he didn't have to enforce penalties. The shooters did it themselves. He was a good example. "Give me a safety," I heard him say. He had loaded 10 rounds for an 8 round stage.

"The only thing you bring to this sport is your integrity"

Three time END of TRAIL Duelist World Champion Nuttin' Graceful received match DQ's in the last two Comin'At'Chas before this one. This year he was smoking every stage, shooting fast, clean, and smooth. He told me when he and T-Bone were up and coming, Long Hunter told him people would be watching them. He should behave accordingly to be a good example. "The only thing you bring to this sport is your integrity," he said.



The shotgun shells say "Dooley Gang" on them. T-Bone buys pallet loads of Remington S&W shells with Dooley Gang on them and sells them for \$70/case. First place awards included a bottle of Dooley Gang Crown Royal. T-Bone says, "Others talk. We do it."

Nuttin' never forgot. Nuttin' is a guy you would want to work the timer when you shoot. He gave the shooter as much help as was legal. He was encouraging. You didn't have to ask if the shotgun target was up or down. He yelled it out each time. It should be noted the shotgun targets at Badlands Bar 3 are the absolute worst I've encountered in 10 years of SASS shooting. T-Bone is proud of them because they make good shotgun shooters out of you. Most of them have a "sweet spot" that is fist-sized. They're bent up. Some only seem to fall about 10-15°, so they look up when down. Nuttin' told the posse to consider it a team sport, that encouraging the shooter was the posse's job. I heard a chorus after each shotgun shot telling the shooter "Down!" or "Up!"

Some people like the Dooley Gang. Some don't. At least one END of TRAIL official put a person on their posse who was seen reporting to the match director often. After all, they had to be cheating to shoot so well. The "spy" reported they weren't cheating. They were just good. In 2006 a Dooley Gang shooter who shoots .32 H & R's was called for not meeting the new blackpowder smoke standard. When he was tested, he passed, but T-Bone had words with the match director for what T-Bone thought was unfair treatment of the Dooley Gang. END of TRAIL hired the Dooley Gang for entertainment at a couple of END of TRAILS. They had very popular karaoke nights and did the trophy presentation better than I've ever seen. If you've seen their act, you know it's a professional quality act. Other entertainers got a half page in the program book. The Dooley Gang was mentioned in fine print in parenthesis. That was their last END of TRAIL as entertainers.

It's END of TRAIL's loss.

In all of the times the gang has been protested or put under close scrutiny, it has been found legal. They don't cheat. They do work together. They do encourage each other. Spotters were expert. I didn't see any unearned misses called. I didn't see any unearned hits, either. This was a posse you would want to shoot with.

Shooting the event on shoot through day was not the best way to get a good score. For one thing, most of them shot 10 stages with no lunch break. Those who couldn't were allowed to shoot the stages the next day. A few of us made ourselves available to run them through. If you shoot like this, even if you pace yourself and shoot 5 and 5, you don't get the groundswell of energy you do shooting a Regional. It was like shooting a monthly match. That hurt some scores. But they did it anyway.

The next week the Dooley gang would put on another nearly flawless Comin'At'Cha. The fields were still soaking wet from torrential rains of biblical proportions, so they parked many of the over 125 RVs close

together on what dry ground there was and on Baylor Parkway and the other trails of new gravel about a foot above ground level. Several RVs got stuck, but the Dooley Gang pulled them all out. The field cleared in an orderly manner after the awards ceremony was over. Trash was picked up throughout the week, never piling up. The barn had gone from long tables to all chairs overnight Saturday night. The awards ceremony needed 400+ chairs. Soon after the awards ceremony was over, the chairs were all packed away. The Ranch Hands, the workers, did all of the dirty work seamlessly and without complaint. The rain had cooperated. God tried to ruin a Comin'At'Cha several years ago when Hurricane Rita closed it down. This time he just sat back and enjoyed the show. Rumor has it he is sporting a purple arm garter ...

Author's note ...

Shortly after this article was written, T-Bone Dooley announced he had purchased 48 new shotgun targets from Dodger Targets for next year's Comin'At'Cha. 🤠

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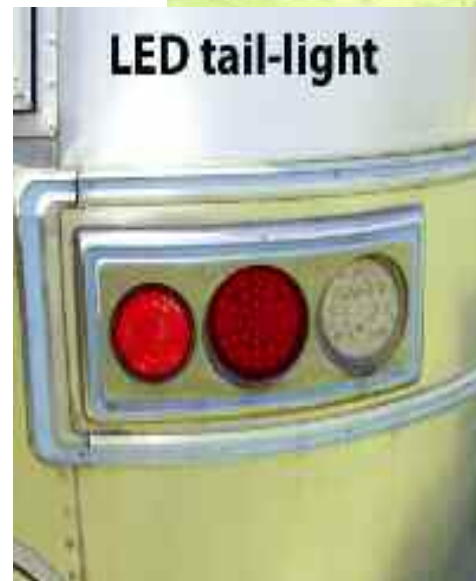
When on the road camping at Cowboy Action Shooting™ events, full hook up is not always an option, and if it is available sometimes the cost is more than the price of the match. So we try to conserve battery power in any and every way. One change that helped big time was installing LED interior lights in our vintage trailer.

The Vicar's Wife and I recently purchased a 1969 Airstream Trailer and spent the summer restoring it to almost new condition. My brother-in-law, Russ, had put LED lights in his "Aluminum Can" so I got the web address from him and ordered some at www.jclampstand.com or JIRAH Company, PO Box 9192, Ontario, CA 91762. According to the information I read, you can have nine LED lights running for the same energy it takes for one of the old style lights. They are a little pricey, but the ole battery holds its power a lot longer. We



ordered three different types of lights.

The square board lights that have thirty some little bulbs on it plug right into the 12v camper light sockets. You can just plug em in and let the light shine through the globe, or as I did on a few, or extend the wires and place the light board just outside the globe where it shines a little brighter. It says in John 12:35b; "Walk while you have the light, before darkness overtakes you. The man who walks in the dark does not know where he is going." With LED bulbs the light lasts longer.



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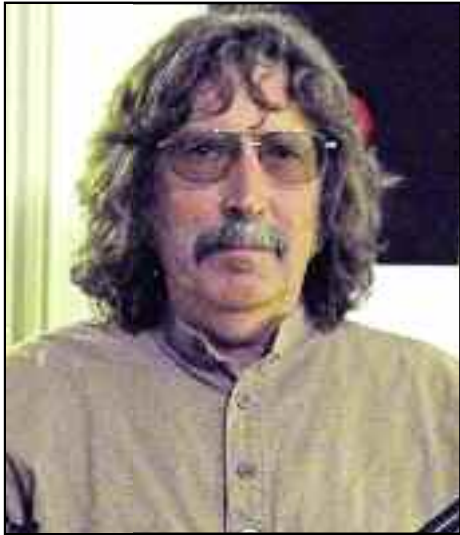
CUSTOM HANDCUT ENGRAVING

Another good tip I got from Russ was a solar nightlight. He took some of those solar lights on a post that people have stuck in their lawn, took the globes off, put them in a wood holder, and places them in the window of his RV. They charge up all day and make a nice nightlight when the sun goes down. I took this idea one step further. My son, "Gold Tooth Dave," made a stand for four solar lights. The lights, with the reflector globes left on, fit upright in the stand. I set the stand on the RV bumper or another flat area in the sun during the day and bring 'em inside at night. If the lights do not last all night, you can let one shine,

and place another one on its side up near the light. The light from one light will keep the second light from coming on until it goes out. Then when the first light goes out, the second one comes on.

Lastly, I changed the exterior lights on the trailer to LED lights. I got the taillights and marker lights from www.inlandrv.com in California. What a difference in brightness! The best part is when I checked the 12 marker lights and 2 taillights on the AMP meter, they were drawing less than 2 amps. LED lights let you literally walk in the light.

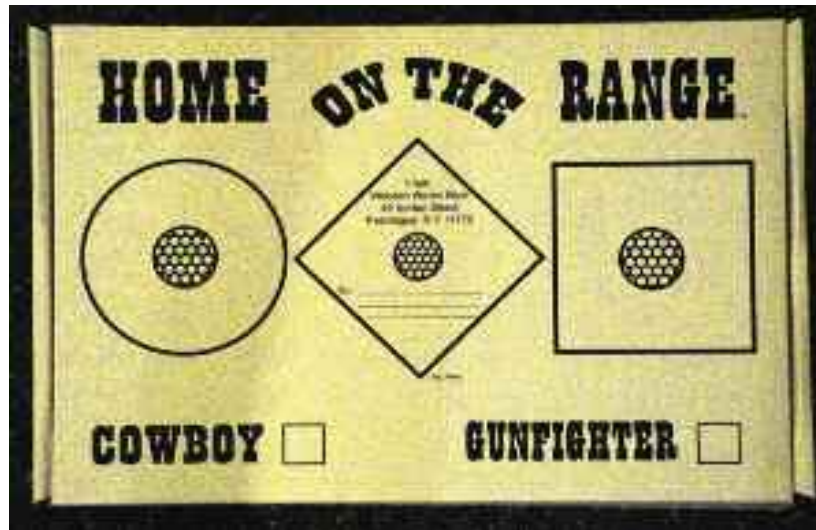
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NO MORE EXCUSES

By Snake River Clay, SASS #34984



I have a key to a private range 40 minutes from my house. When fuel prices soared, I said, "I need to practice, but can't afford the gas." The prices eventually came down, and the price of lead climbed. Again I told myself, "I need practice, but can't afford the lead." Now here is a real dilemma, "Do I use my primers for practice, or save them for match day?" (This one might be a legit excuse!)

I tried dry fire drills at home, and I found it did make me fast, but sloppy! I started to miss more often. We all know you can't miss fast enough to win!

Well, it seems I've run out of excuses. I have found a way to dry fire practice that actually improves my aim with confirmation of hits. It helps with motor memory while reinforcing good form.

I purchased a "HOME ON THE RANGE" dry fire laser system from woodenworkswest.com. The kit came to me neatly wrapped and included three black lacquered "Cowboy Style" targets with reflective bullseyes. I ordered the

"Gunfighter" set, as it has two laser trainers. They also have a "Cowboy" set with one laser for you two handed shooters.

The laser fits right in the barrel of my main match guns. (Anything from a .22 to a .50 cal). It has a switch that makes the laser flash on each time the hammer falls. (I use snap caps like the manufacturer recommends.) I



hung the three targets on the wall in my den, and now there isn't a good excuse not to practice.

The folks at Wooden Works West tell me they now have a Pro Model with a low profile laser for holster work, as well as a sleeve to adapt it to your 12 gauge (it already fits yer lever gun). A word to the wise—remove the batteries when you aren't using it or they die quickly. I found out the hard way!

With the current cost of ammo, the "Gunfighter" set cost me about as much as two or three trips to the range ... \$200. The "Cowboy" set is just \$125. I have been using mine since August, and while I haven't shot a clean match yet, I have shot a few with only one miss, and my times are actually improving.

The "Home on the Range" dry fire system allows me to practice at anytime in the comfort of my home thus helping me improve my shooting technique. With the increasing cost and shortage of supplies plus time and fuel spent going to the range, the "Home on the Range" dry fire practice system is a worthwhile investment. *A*

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The PALMER FAMILY

By Palaver Pete, SASS Life/Regulator#4375



*The following generation—
Whispering Wade, Arctic Annie, and their two
Cowboy Action Shooting™ sons, Smilin' Matt Hatfield
in the background, and now Marine, Shifty McCoy.*



*These are the two
that started it all.
Diamond Willow (Sharon)
and The Legend,
(Gary Palmer).*



*First and second generation.
Diamond Willow, The Legend, Arctic Annie,
and Whispering Wade.*



*These are the two
that continued
the family dynasty,
Arctic Annie (Teresa)
and Whispering Wade,
(Wade Palmer).*

"It all started with an issue of *The Cowboy Chronicle* ..."

There are many shooting families in SASS, and if you feel as I do, when you see them on the range together, you pause and look at them with envious memories of the times when you were able to shoot with your kids. Perhaps you are fortunate enough to have your grandkids to shoot with, providing you with yet another opportunity to help mold responsibility and good citizenship. SASS bends over backwards to recognize shooting families whether it is through articles such as this, or simply photos in *The Cowboy Chronicle*. The Scholarship Fund

is another program used by SASS to encourage education as well as youthful participation in our game. We all have a spot in our hearts for the shooting family. When that spot fades, our cause will also fade.

The Palmer family is one of those families we collectively like to admire. Gary and Sharon started a dynasty that follows the American dream and way of life. Working hard throughout their youthful years, the Palmer's emigrated from California to Alaska in the mid-60's to take advantage of the lucrative labor market there. While grandma Sharon, AKA Diamond Willow, SASS #37688, stayed at home caring for son Wade and daughter Carla, grandpa Gary, who carries an appropriate Cowboy Action Shooting™ handle of "The Legend," SASS #36069, worked in the oil fields at Prudoe Bay on the Bering Sea. If you have watched *Ice Road Truckers* on television, you can appreciate some of the locations Gary worked, such as Dead Horse and Attigan Pass, and, of course, Valdez, infamous for the big Exxon oil spill. After retirement he and Diamond Willow followed their son's family to Central Oregon where they now reside. Daughter Carla remains in Alaska, raising her family of a boy and a girl.

Son Wade, AKA Whispering Wade, SASS #36209, and daughter in law, Arctic Annie, SASS #37265, raised two sons who are both Cowboy Action Shooting™ competitors. The oldest son, Mike, is now a Marine stationed at Camp Pendleton, California, with pending orders to Afghanistan. When shooting cowboy, Mike goes by the handle, Shifty McCoy, SASS #39734. Before joining the Corps, Mike's shooting mentor was none other than Lead Dispenser, SASS #27115, who provided valuable shooting tips to both Shifty and his younger brother, Smilin' Matt Hatfield, SASS #39735, (seems like there's a Hatfield—McCoy connection here that the two brothers may have cooked up)? Matt was a recent recipient of the SASS

(Continued on next page)

(Continued from previous page)


Scholarship fund and is pursuing his college degree (see the June 2009 Cowboy Chronicle, page 52). Matt is also an excellent baseball pitcher, and could possibly wind up playing professional ball. If not, he is considering following his older brother into the military, but has yet to divulge which branch.

Whispering Wade was responsible for introducing the Palmer family to Cowboy Action Shooting™. It all started with an issue of The Cowboy Chronicle, given to Wade at a gun shop in Anchorage, Alaska. The Cowboy Chronicle was so appealing to Wade he joined the Alaska 49er's in 1999. Soon dad, wife, and small sons were all shooting Cowboy Action Shooting™. Grandma was also there offering her encouragement and helping the club by keeping score and doing other volunteer work. The entire family was hooked—the need to purchase a couple of motor homes to travel to more Cowboy Action Shooting™ shoots was soon recognized (sounds familiar).


Wade and family moved to Central Oregon in 2002, and Grandpa and Grandma followed after Gary's retirement in 2003. Soon the family found themselves traveling around the west attending Cowboy Action Shooting™ events up and down the coast. Of particular interest was the Cali-

fornia shoots held at Bakersfield and San Luis Obispo. Now the entire family shoots together as part of the Pine Mountain Posse, a new Central Oregon club. Whispering Wade and his dad, The Legend, placed in the top six in the Gunfighter Category at the recent Oregon State Championship Shoot (a youngster by the name of Badlands Bud won the category and the match). Arctic Annie placed 4th in the Ladies Wrangler category. Not bad considering the shoot drew over 200 shooters. Oh, and yes, Diamond Willow was also there volunteering her time helping keep score.

Grandpa Gary and son Wade apply their carpentry skills in helping both their club and the Central Oregon range organization by constructing various props and buildings, many of which have been featured in several past Cowboy Chronicle articles. Families like the Palmer's, who give their all to Cowboy Action Shooting™ and the shooting sports deserve our praise and thanks. That old adage, "a family that shoots together, stays together," certainly applies to the Palmer's. Semper Fi Mike! Watch your back in Afghanistan, and all us SASSers will be thinking of you and looking for the entire Palmer gang at our next big shoot. You're a Daisy if Ya do. *A.*



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Col. Richard Dodge, SASS Life #1750

trails of the Old West.

Well, pardner, I'm here to tell you about another Belle Union—the first one, actually. That notorious watering hole was a landmark in of all places, Los Angeles, California, or more properly: *el pueblo de Los Angeles*, as reported by Major Horace Bell of the California Rangers from observations in 1851 when he joined the rush to California's gold fields.

These are his colorful description of the old saloon as he found it after an unforgettable break-neck race from the Port of San Pedro, several miles to the south.

"... With the whole pack (of dogs) at our heels, we drove up to the Belle Union Hotel, now the St. Charles, at least a half-block to the

rear of the winning party ...

Winston and Hodges kept the Belle Union at that time. The house was a one story, flat-roofed adobe, with a corral at the rear, extending to Los Angeles Street, with the usual great Spanish portal, near which stood a little frame house. On the north side of the Belle Union corral, extending from the back door of the main building to Los Angeles street, were numerous pigeon holes or dog-kennels. These were the rooms for the guests of the Belle Union. In rainy weather, the primitive earthen floor was sometimes, and generally, rendered quite muddy by the percolations from the roof above, which, in height from floor to ceiling was about six or seven feet. The rooms were not over 6x9 in size. Such were

the ordinary dormitories of the hotel that advertised as being the "best hotel south of San Francisco." If a very aristocratic guest came along, a great sacrifice was made in his favor, and he was permitted to sleep on the little billiard table.

'The bar was well supplied.' So said the advertisement. It was well patronized. We registered and smiled at the bar. The grim, desperado-looking bartender by no means smiled back at us. He looked as though he had not smiled since his father was hung. Mind you, I don't say the man's father was hung, but he should have been before becoming the father of such an ill-looking fellow. He was a vindictive appearing man and wore an old dragoon
(Continued on next page)

Every cowboy, cowgirl, gunslinger, saloon girl, gambler, trooper, and tippler who has been to END of TRAIL has fond memories of the Belle Union Saloon. It is THE place for washing down trail dust and blackpowder smoke after a day on the dangerous streets and

Rudy Lozano
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|--------------------|----------|
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TALES OF EARLY CALIFORNIA . . .

(Continued from previous page)
 overcoat and a red hat, a vicuna so common in the country at the time; open-legged Mexican calzoneros (trousers) with jingling buttons from hip to bottom, and by no means immaculate under-linen; protruding from under his flowing robes could be seen the ugly-looking Colt's revolver, while, with the red fringe-work of his Mexican sash could be seen mingled a chain of ponderous golden nuggets that hung from his fob. That bartender looked as though he never smiled. I am sure that no man, though he may never have been so hard up, so dry, or so desperate, would have the temerity to take a drink at that bar without treating that bartender with the utmost civility.

In one corner behind the bar stood a double-barreled shotgun, while, lying within convenient reach, could be seen a pair of Colts of the old army pattern, carrying

half-ounce balls, and commonly called "batteries" ...

I most solemnly asseverate that the patrons who came and went during that hour were the most bandit, cut throat looking set that this writer had ever set his youthful eyes upon. Some were dressed in the gorgeous attire of the country, some half rancho and half miner; others were dressed in the most modern style of tailoring; all, however, had slung to their rear that never-failing pair of Colt's, generally with the accompaniment of the bowie knife."

So, there you have it from an eyewitness to the original Belle Union. Can our own Belle Union ever hope to present so colorful a picture? Perhaps it's best we don't make the attempt, but wouldn't it be fun?

Bell, Horace, *Reminiscences of a Ranger*; Yarnell, Caystile & Mathes, Printers, Los Angeles, CA, 1881.

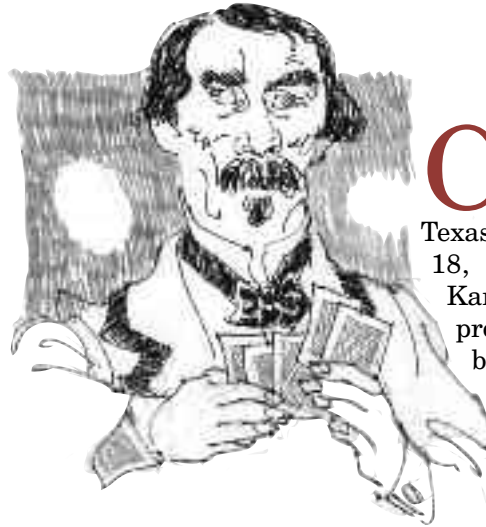


LITTLE KNOWN FAMOUS PEOPLE WAY OUT WEST -

By Joe Fasthorse Harrill, SASS #48769



Joe Fasthorse Harrill, SASS #48769



COCK-EYED FRANK LOVING was born in Missouri in 1860 and his family moved to Fort Worth, Texas when he was 12 years old. At age 18, Loving migrated to Dodge City, Kansas where he launched a career as a professional gambler. An argument between a man named Levi Richardson and Cock-Eyed Frank resulted in a gunfight at the Long Branch Saloon in which Levi was killed. The Dodge City Marshal, Charlie Bassett, arrested Loving,

but he was released when the coroner declared Frank had acted in self defense. Loving later left his wife, son, and daughter and showed up at Trinidad, Colorado where he renewed his acquaintance with a Dodge City gambler named John Allen. An argument with Allen over a loan led to another gunfight in which Loving was shot and killed. Allen was tried for murder and found not guilty.

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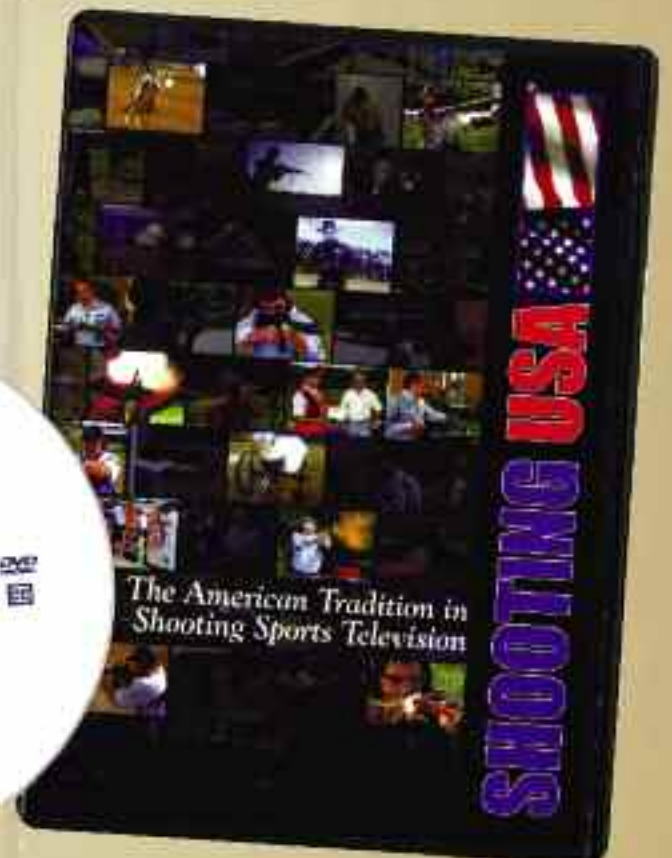
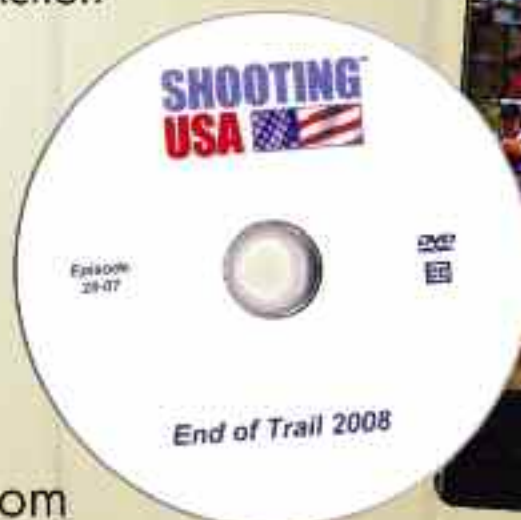


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**Hedley Lamarr,
SASS Life #14478**

*It was the best of times, it was
the worst of times;
it was the age of wisdom, it was
the age of foolishness ...*

Cowboy Action Shooting™ at 95°. The best of and worst of times, indeed. At times, I have wondered what everybody smelled like back in 1880. Strange thing to think about, but if you have ever spent all day on a posse with 30 cowpokes on a really hot summer day you, too, would gain an inkling of what it was like.

Well, living in the 21st century as we do, there is a solution to that (other than throwing the cook into the horse trough). I am speaking of modern fabrics assisting us in keeping cool. There are a host of theories regarding how to keep cool while wearing authentic period clothing and most of them boil down to this: Sweat enough to soak your inner garment and then via evaporative cooling you will stay more comfortable. Remember Boy Scouts and wetting the felt covering on your metal canteen? It is the same idea. Perhaps if that was my only option I would learn to enjoy it, but I just play in the 19th century and do enjoy the benefits of technology.

Revi Technical Wear calls Greensboro, North Carolina, home. Producing high-tech wicking fabrics since 1987, they are a leader in custom team apparel for groups such as shooting teams, NASCAR pit crews, and bicycle racing teams. Earlier this year, company president, Six-String Jimmy, SASS #84967 (aka Jimmy Murray), launched J.

A TALE OF TWO SHIRTS

*A review of the “Cooler Cowboy Shirts”
by Hedley Lamarr, SASS Life #14478*

Hornaday Dry Goods, which he named in honor of his grandfather. Ten sizes, three different patterns (solid, strip, and paisley) and twenty colors means there is something that will satisfy most any cowboy or cowgirl.

Revi-X Moisture Management Knits are modern technical wicking fabrics, which draw moisture away from the body. They are made of polyester, which, unlike cotton, absorbs very little water. Cotton will hang onto your sweat, making your garment heavy and unpleasantly clammy. Wicking polyester picks up moisture and carries it away from your body, spreading it out to evaporate easily on the outside of the fabric. Therefore, you stay cool and dry.

I was one of the first to receive the new shirts. One is red with black stripes and the other is white with blue stripes. Both have a solid white band collar. With a four-button placket, they are of the “Henley” pattern. (See Image 1) I examined

both shirts and noticed a few things. Inside, the seams are quite well finished with no loose thread ends. The buttons have a substantial amount of color-matched thread holding them on. This is a real pet peeve of mine. I own many shirts from different manufacturers, and almost all of them have had the buttons come loose in the first wash. Not so the J. Hornaday shirts. The colors are rich and vibrant, and the fabric feels like a heavy silk. (See Image 2) The fit is accurate to my

am sure both would add to the cost. All in all, its a well-designed and good-looking shirt.

I was unable to shoot a match while wearing the shirts, but I managed to find substitute activities. The red stripe was up first. My garage was around 50°, and after several hours wrenching on my iron horse, I noticed the outside of the shirt was slightly damp, but the inside was dry, and I was comfortably warm. That evening I wore the white shirt out to a dinner get-



Image 1



Image 2

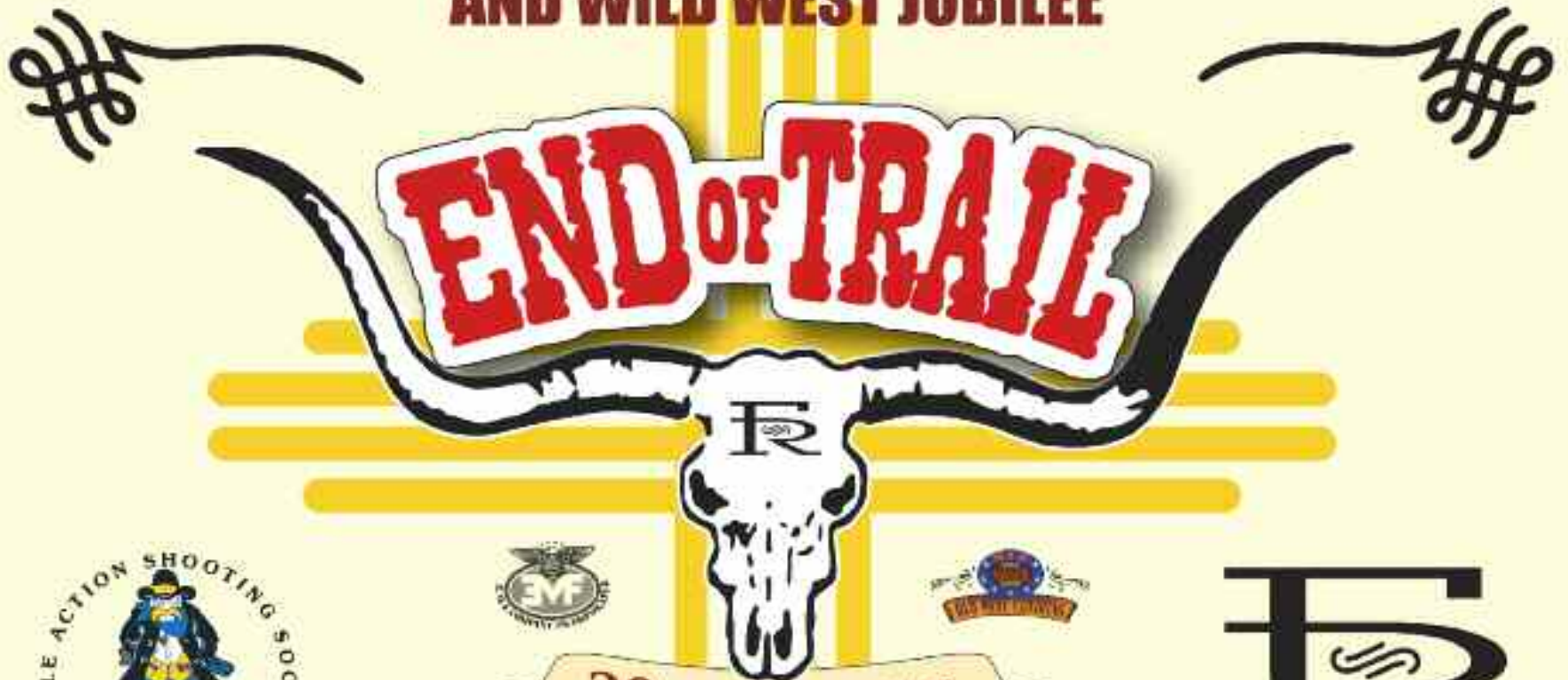
size, and the sleeves are just the right length and have a non-stretch cuff with a subtle logo. Another nice touch is a five-inch extension of the shirt-tail, which means no matter how many times you bend over to pick up brass and targets, the shirt should stay tucked in your pants. Personally, I would like to see a split cuff with a couple of buttons and change the clear plastic buttons used on the placket to metal, although I

together with a dozen folks. It was over 80° in the crowded bar, and I worked up a good sweat mingling and practicing my gunfighter skills (a whisky in both hands). Again, at the end of the evening, the shirt was dry against my skin, and there was no clammy feeling. The next day I tossed both shirts into the wash, and they came out as good as new, with the added advantage of no wrinkles. With these shirts, there is no need to carry an iron in your saddlebags!

I do believe these shirts will be my primary shooting shirts from now on. You can order them direct from the manufacturer at \$39.99 each with a limited time free shipping offer.

www.reviwear.com/cowboy.html
or 1-877-289-7384.

THE WORLD CHAMPIONSHIP OF COWBOY ACTION SHOOTING™ AND WILD WEST JUBILEE



29TH ANNUAL

FOUNDERS RANCH ~ NEW MEXICO

JUNE 21ST-27TH, 2010



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\$55 for 5 Full Days

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ENTERTAINMENT!



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FOUNDERS RANCH

JUNE 21ST-



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6 STAGE MOUNTED MAIN MATCH

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ANNUAL

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MAGNIFICENT SEVEN

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JUNE 21ST-27TH, 2010

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CAMPING FACILITIES

Camping is available for RVs and tents. No hook-ups, but chemical toilets are available. Camping is restricted to one RV or one tent and one car per site. Day parking for shooters is provided in a separate, adjacent area.

FOOD & DRINK & GRUB

Breakfast, Lunch and Dinner is provided at a reasonable cost from an excellent array of Food Vendors all five days. END of TRAIL is a BYOB event. Dinner available from END of TRAIL Vendors. You pay direct to Vendors at END of TRAIL. No one is permitted to wear firearms where alcohol is present. This rule will be strictly enforced.

DIRECTIONS TO FOUNDERS RANCH EDGEWOOD, NEW MEXICO

1. Head east on Interstate 40 from Albuquerque
2. Exit 181-Sedillo Hill Road
3. Turn Left (east) on Old Route 66 (Hwy 333)
4. Turn Right on Highway 217
5. Drive approximately 5 miles and turn left at Juan Tomas Rd
6. Turn Left on Barton Road and follow to main entry gate



Mail entry payment and other fees with completed Entry Form. END of TRAIL will be held rain or shine June 21st-27th, 2010. Entry Deadline is May 28th, 2010. Refund requests must be received prior to May 28th, 2010 and are subject to a \$25.00 processing fee. No refunds will be made for requests after May 28th. A warm-up match is scheduled for Monday and Tuesday, June 21st and 22nd. Shooter's packets must be picked up prior to the shooter's meeting on Thursday, June 24th. END of TRAIL is an Invitational event, SASS reserves the right to refuse entry to anyone.

STREET ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

COUNTRY: _____ HOME PHONE: _____ CELL PHONE: _____

REGISTRATION & ENTRY FEES

| | FIRST ENTRY | SPOUSE ENTRY |
|---|-------------|--------------|
| ACTION SHOOTING MAIN MATCH FEE | \$200.00 | \$180.00 |
| WILD BUNCH MATCH AS MAIN MATCH FEE | \$200.00 | \$180.00 |
| MOUNTED SHOOTING MAIN MATCH FEE | \$200.00 | \$180.00 |
| *WARM-UP MATCH FEE.....NO. _____ X.....\$40.00 | \$40.00 | \$40.00 |

Separate entry fees apply for each warm-up match. Check all that you are registering for:

Monday Action AM Warm-Up Monday Action PM Warm-Up

Tuesday Action AM Warm-Up Tuesday Mounted Warm-Up

***WILD BUNCH** MATCH.....NO. _____ X.....\$75.00 \$75.00 \$75.00

⁴ Warm-Up Match and Wild Bunch Match: Must be a registered Action or Mounted Shooter/No Conventioneers

IN ADDITION TO MAIN MATCH

| | | |
|---|----------|----------|
| BUCKAROO(13).....NO. _____ X.....\$50.00 | \$50.00 | \$ |
| JUNIOR(14-16).....NO. _____ X.....\$50.00 | \$50.00 | \$ |
| YOUNG ADULT(17-20).....NO. _____ X.....\$75.00 | \$75.00 | \$ |
| CONVENTIONEER.....NO. _____ X.....\$55.00 | \$55.00 | \$55.00 |
| GUEST BADGE (Spouse of registrant only).....\$35.00 | \$ | \$35.00 |
| CAMPING FEE: <input type="checkbox"/> RV <input type="checkbox"/> TENT RV Length: _____ \$50.00 | \$ | \$ |
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| Visit www.sassnet.com for a list of side matches | | |
| TOTAL FEES ENCLOSED | \$ _____ | \$ _____ |

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REAL NAME _____

SASS NUMBER (Required) _____

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 SENIOR DUELIST FRONTIERSMAN FRONTIER CARTRIDGE LADY FRONTIER CARTRIDGE
 FRONTIER CARTRIDGE DUELIST ABER LADY ABER LADY FRONTIER CARTRIDGE DUELIST
 GUNFIGHTER LADY GUNFIGHTER SENIOR GUNFIGHTER CLASSIC COWBOY CLASSIC COWGIRL
 JR BOY(12-16) JR GIRL(12-16) SENIOR (60+) LADY SR (60+) ELDER STATESMAN (70+)
 GRAND DAME (70+) SILVER SR (65+) LADY SILVER SR (65+) *B*WSTRN LADY *B*WSTRN
 MNTD DIVA _____ LADY MNTD DIVA _____ JR MNTD DIVA _____ PIONEER CART COMBINED CART SR LIMITED MNTD LADY SR LIMITED MNTD SR OPEN MNTD LADY SR OPEN MNTD

SPOUSE: (For \$35 Guest Badge check this box

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 GRAND DAME (70+) SILVER SR (65+) LADY SILVER SR (65+) *B*WSTRN LADY *B*WSTRN
 MNTD DIVA _____ LADY MNTD DIVA _____ JR MNTD DIVA _____ PIONEER CART COMBINED CART SR LIMITED MNTD LADY SR LIMITED MNTD SR OPEN MNTD LADY SR OPEN MNTD

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SASS NUMBER (Required) _____

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 GRAND DAME (70+) SILVER SR (65+) LADY SILVER SR (65+) *B*WSTRN LADY *B*WSTRN
 MNTD DIVA _____ LADY MNTD DIVA _____ JR MNTD DIVA _____ PIONEER CART COMBINED CART SR LIMITED MNTD LADY SR LIMITED MNTD SR OPEN MNTD LADY SR OPEN MNTD

END of TRAIL is a match for experienced shooters.



DODGE CITY

The Early Years, 1872 - 1886

By Wm. B. Shillingberg
Reviewed by Kid Rio, SASS #2741

The two most famous towns of the Wild West were unquestionably Tombstone, Arizona Territory and the end of track cattle town of Dodge City, Kansas. Western researcher and writer William Shillingberg of Tucson gave us the best Tombstone history a couple years ago and now he has done the same with Dodge City. This is great timing for SASS members who want to use this year's Las Vegas Convention theme as a chance to expand on their Old West knowledge.

Most of us first heard of Dodge City from watching TV's *Gunsmoke* or Errol Flynn in the movie "Dodge City." Neither

one presented the true facts. Neither did the series based on Wyatt Earp starring Hugh O'Brian. Like everybody else, I became fascinated by frontier history and Old West guns because of the entertainment world. The movies, however, drove me to the library, and I immersed myself in reading about the real West. Stuart Lake's "Wyatt Earp, Frontier Marshal" has been criticized as containing much fiction, but it led me to Stanley Vestal's "Dodge City, Queen of the Cowtowns" (Harper & Brothers, 1952) and Odie B. Faulk's "Dodge City" (Oxford University Press, 1977).

Shillingberg's new book, however, is the best of the lot and will open the door to learning about the complicated world of politics and law enforcement of this town that rose to greatness in the hey-



"Dodge City Peace Commission Photo, June 1883." Front row from the left, Charles Bassett, Wyatt Earp, "Kid Rio" Dunham, Neil Brown. Back row, William Harris, Luke Short, W.B. "Bat" Masterson, W.F. Petillon.

day of drovers and gunfighters. Dodge City began as a place to bring bison hides for shipment to the eastern markets. With the Northern Cheyenne and the Arapahoe attacking the Buffalo hunters, the military presence expanded and Fort Dodge was built. With the access to fresh water and vast grazing lands, the Atchison, Topeka, and the Santa Fe Railroad promoted the town as the next great place to ship Texas Longhorns, and "See the Elephant." By the late 1870's Dodge City had become

"Queen of the Cowtowns." The roles played by Mayor "Dog" Kelley, "Mysterious Dave" Mather, Ed and Jim Masterson, Luke Short, and Charlie Bassett, as well as Wyatt Earp and "Bat" Masterson are wonderfully fleshed out in this fine history of the notorious "Bilious Babylonian" of Cowtown history.

Arthur H. Clark Company,
October 2009, 432 pages,
bibliography and index
Cloth with dust jacket, \$49.95.

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THE GREEK, SASS #34981 AKA Dennis Daskalakes 1941 – 2009

By Swift Montana Smith

Loud and opinionated; this is what was often said about a man called "The Greek." These are the very same qualities that many of us Cowboys often have, and the reason for this is Cowboys have principals we live by and will fight ferociously to defend. The Greek was no exception!

There weren't a lot of people who knew Dennis Daskalakes ... but everyone knew who The Greek was. An intelligent man, knowledgeable on a plethora of subjects, The Greek always had a good story to tell. The perfect campfire companion, The Greek was not one to sit in the shadows and listen, rather, he was always center stage, and before to long he would have the whole assembly laughing and having a good time.

Born March 28, 1941 in Pottsville, PA, The Greek grew up in Allentown, Pennsylvania. When he was old enough, he joined the US Army and served with the paratroopers. He worked at the Steel Mill in Bethlehem, forging the molten iron that helped build our great nation. For over 30 years he was slinging hot steel, and then he went to slinging lead, becoming a devoted member of the Mainville Marauders posse, shooting regularly at the Mainville Sportsman gun club.

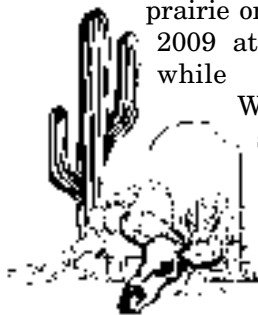
No stranger to other shooting associations, The Greek could be found at many of the surrounding clubs shooting on a regular basis. No one would dare call The Greek a gamer, yet he was adept at the sport of Cowboy Action Shooting™, being both accurate and fast!

Hunting and Cowboy Action Shooting™ were his two big passions next to his wife, Kathie. Unfortunately for us all, he left the prairie on September 29, 2009 at the age of 68 while hunting in Wyoming. He is survived by his wife Kathie, his six dogs, his daughter Gina, two grandchildren,



and two great grandchildren.

We'll miss The Greek's smile, with his rows of gold and silver teeth, his laughter, and his jokes, but most of all we'll miss the man—Dennis Daskalakes ... better known as "The Greek!"



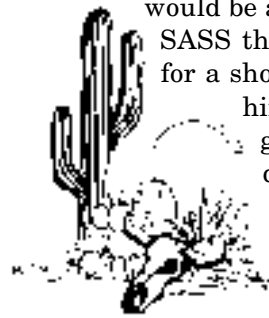
SANDIA RED, SASS #24579, AKA Mike Moore

January 19, 1956 – October 29, 2009

By Sandia Red's father Mustang Moore, SASS #30733

It is with great sorrow we announce the passing of Sandia Red, Mike Moore, after a two-year battle with cancer.

My son was the first to introduce me to SASS when he asked me to go to Winter Range with him, and I thought, WOW, this would be a great thing for me to do with my son. I joined SASS that year. He called and said he had signed up for a shoot in Bayhalia, MS, and I would be going with him. He didn't suggest I practice at all. When we got there he ended up having pneumonia and didn't get to shoot, but I did and came in 4th from the bottom, and we still had a good time!



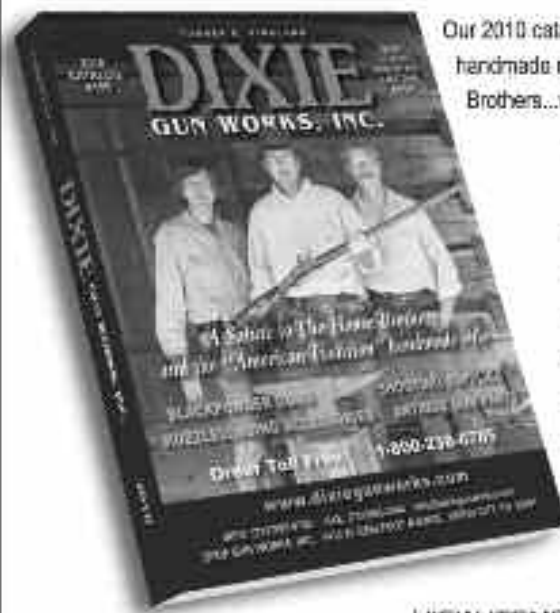
He moved to Sandia Park, New Mexico and changed his alias to Sandia Red.

He will be greatly missed.

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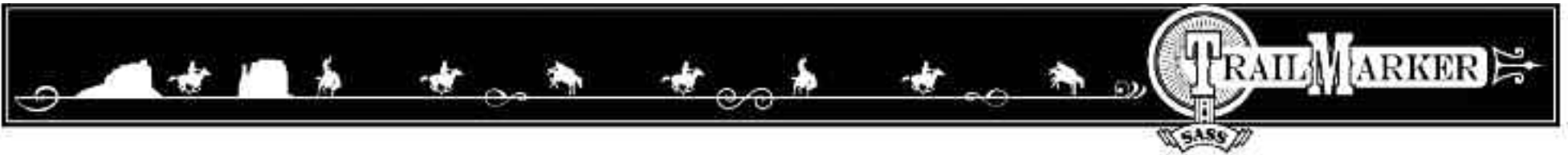
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A TRIBUTE OL' SCOUT, SASS #323 (Richard F. Clark) 1933 – 2009

By Red Sun, SASS #635

Upland, CA – The first time I met Ol' Scout, he was with JoyBelle (aka Barbara Lent) down at one of my Frontier Days Blackpowder matches in Pala. He was a tall, distinguished, and very soft-spoken individual when I was first introduced to him. This was about 10 years ago. The relationship grew as we shared thoughts on blackpowder related subjects—guns, powder, history, and reloading. We had numerous discussions on future joint projects with blackpowder cowboy matches. Soon a decision was reached, and one of the Frontier Days matches was held at Cajon Cowboys in 2003. It drew a respectable crowd, and everyone had a great time. This relationship developed further and later

became part of the Brimstone Pistoleros organization.

Richard F. Clark was born in 1933, an only child with most of his upbringing in the Ontario/Upland area. He was married with two stepchildren, a boy and girl. He started learning gunsmithing as a youngster from his father and became quite proficient. He was a very sharp and dedicated individual, making all of his own tooling and obtaining recognition that later resulted in a consulting job with law enforcement groups in the San Bernardino area. He talked about his college days—his career began in Geology and the Mining Industry. Apparently, this did not last, and he further continued into the field of

electronics. He spent many years in the engineering sector of General Dynamics in analog RF (radio frequency) electronics from which he eventually retired.

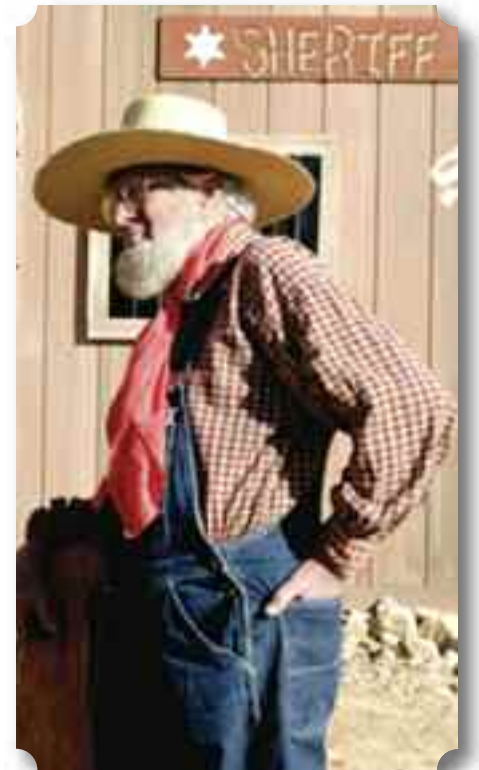
Richard had many interests other than firearms. One was Indian Motorcycles. He mentioned once about riding out in the Devore Canyon area and meeting actor Steve McQueen who was a serious Indian Motorcycle collector. Also, he and some of his friends purchased and restored an antique steam engine that was later sold to the Disney Studios in Burbank.

His involvement in firearms was deep, but his real love were the guns of the Spanish American War. His vast knowledge of early Remington autoloaders, European bolt actions, and so forth was amazing. A single question would lead into his vast database of detailed information. Part of his interest here led to the Wild Bunch category of firearms. He had prepared quite a thesis on the subject matter covering what he considered as the most “correct” assemblage of firearms to be used.

As for blackpowder guns, he had a unique taste for percussion pistols—Rogers and Spencer, Starr, and Colt 1862 Police. He always shot his Rogers and Spencer's at the matches. Those apparently were his favorites.

He was a fanatic about developing different loads for blackpowder cartridges and religiously spending time on a weekly basis out at Devore testing them. He tested about all of the different manufacturers' products also. His preference was Schuetzen. He also provided blackpowder cartridges for others at matches so they could enjoy an opportunity on the “dark side.”

As SASS #323, Ol' Scout was part of the early days. He was on the Board of Directors of the Cajon Cowboys with the development of the property and also with the Double R Bar Regulators in Lucerne Valley. He loved the desert and owned a few pieces of property out in Lucerne Valley. He even talked



about eventually moving out there. The Brimstone Pistoleros organization was his base for promoting Blackpowder Cowboy Action Shooting™ matches. He was a great person to run thoughts by for ideas on what we could do next. He just wasn't satisfied with the “standard” SASS shooting categories. He was a real promoter of long gun style matches.

Healthwise, he suffered from COPD that resulted from his early years of smoking. He would comment frequently out of all of the things he missed, he missed his lungs the most. He was limited in getting around on the range and later set up an electric “mule” cart that he cruised around in. He built ramps and mounted a winch in the bed of his pickup for it. Unfortunately he did not get a chance to use it very much.

After suffering from a long series of complications from COPD, Ol' Scout passed away on August 7, 2009. He is survived by his son and daughter and his cat, Yo-Yo, who is currently under the excellent care of his Aunt Lois. Ol' Scout will definitely be missed by us all. 🐾

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FIRST ANNUAL

North Carolina State Blackpowder Championship Is A "BLAST!"

By Pearl, SASS #68593

Photos by Red River Russ, SASS #76824, and Cindyella, SASS #79345

Wagram, NC – Smoke on the Border, so named because of the proximity of North and South Carolina, was the long-awaited culmination of the dreams of some hard-working North Carolina shooters. On May 2, 2009, a bunch of Carolina smudged faces (80 shooters) got together in Wagram, North Carolina. The Cross Creek Cowboys, the proprietors of this range, hit the ground running. They only finished building this range last year and

have already hosted last year's "3:10 to Wagram" and this match. Match director and stage writer Carolina Jack, SASS #18432, based his stages



Camille Eonich is North Carolina's Top Lady Blackpowder Champion. Well done!



Southern Draw outlasted the rest of the blackpowder competitors to become the North Carolina Blackpowder Champion. Congratulations!



| Winners | |
|---|----------------------------------|
| Wrangler | Southern Draw, SASS #75363 |
| L Wrangler | Camille Eonich |
| 49er | Wendover Kid, SASS #37552 |
| L 49er | Charlotte, SASS #55777 |
| Buckaroo | Gatlin Gun Greg, SASS #81335 |
| Junior | Linden Kid, SASS #57332 |
| B-Western | Dakota Mac |
| L B-Western | Wolverine Woman, SASS #60366 |
| C Cowboy | Layden, SASS #22953 |
| C Cowgirl | Circle City Blondie, SASS #71563 |
| Duelist | Dirty Skunk, SASS #46862 |
| L Duelist | Myra Venge, SASS #72463 |
| Gunfighter | Bo Harley MacRide, SASS #58974 |
| L Gunfighter | Hot Lead Heather, SASS #69421 |
| Senior | Sandhills Slim |
| L Senior | Ms Jewel |
| E Statesman | Salvador Dally, SASS #37299 |
| Frontiersman | Carolina Jack, SASS #18432 |
| S Duelist | Carolina Leadfoot, SASS #35944 |
| S Senior | Lean Gene, SASS #79650 |
| CLEAN SHOOTS | |
| Carolina Leadfoot, Wolverine Woman, Ringo Steele, Bo-Harley MacRide, Sandhills Slim, Wendover Kid | |

on early episodes of the TV classic "Gunsmoke." As always, Jack instructed and entertained us.

Hardworking match officials were Carolina Jack, Penelope Petticoat, SASS #45702, Huckleberry Mike, SASS #45701, Saddleburr Jack, SASS #51757, Sandhills Slim, SASS #22998, and Ms. Jewel, SASS #62556. Most of us had never shot blackpowder before, but were willing to give it a shot, as long as our buddies who do it all the time were there to give us counsel and advice. I owe a big debt of gratitude to Jefro, SASS #69420, who not only loaded my blackpowder rounds for me, but stayed at the unloading table through the entire match, cleaning everyone's guns in between stages. We had no idea how superstitious blackpowder shooters were until we experienced first hand Jefro's special combination of "Moose

Milk" and Murphy's Oil Soap!

We had a warm and yet slightly breezy day, so there was not a miasma of blackpowder haze over the range, just the waft of fragrance associated with "The Holy Black!" Two fine shooters were the overall winners, Southern Draw, SASS #75363, for the men, and Camille Eonich, SASS #48444, for the ladies.

A moment of silence was observed for a very special lady who is no longer with us. Cornbread Mama, who was not a shooter, but whose husband, Stick, SASS #63181, is, was our vittles' coordinator. We will see her at the last roundup. Her cheerful smile is missed.

Next year, Smoke on the Border will be a three-day event, April 15-17, 2010. Side matches on Thursday, the 15th; then six stages on Friday and four stages on Saturday. Contact Penelope Petticoat (muhcah@aol.com) for applications. 🐾



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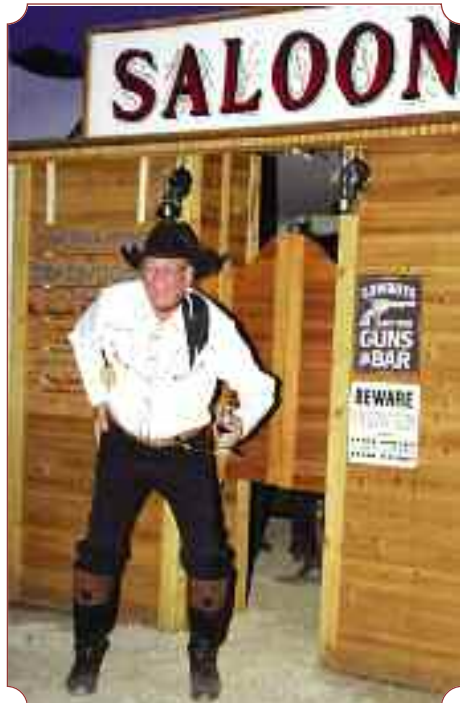


CALIFORNIA STATE CHAMPIONSHIP AT 5 DOGS CREEK

*By Professor Cubby Bear, SASS #29521
Photos by Doubleshot Darlin', SASS #70752*

Bakersfield, CA - The 2009 SASS California State Championships was hosted by 5 Dogs Creek. The match was held from April 30 through May 3, 2009 at the 5 Dogs Creek Range outside of Bakersfield, California. Yours Very Furry was there, and hereby bears witness to the achievements of this successful championship match.

First, and most importantly, the



Tucson Smith is caught unarmed leaving the Howling Wolf Saloon.



Professor Cubby Bear and Little Miss Mo take a spin across the dance floor.



Merry Meg is ready for a mandatory shooters meeting.



For Even Dozen Outlaw, 5 Dogs Creek is a family affair.



Hennessey Hayes and Raspberry Hayes enjoy a nightcap.

| Winners | |
|--|---------------------------------------|
| California State Champions | |
| <i>Man</i> | Long Swede, SASS #22129 |
| <i>Lady</i> | Sweetwater, SASS #1122 |
| Category Champions | |
| <i>49er</i> | Frederick Jackson Turner, SASS #28271 |
| <i>B-Western</i> | Black Raven Bob, SASS #34144 |
| <i>Buckaroo</i> | Lil Bravo, SASS #83731 |
| <i>C Cowboy</i> | Hud, SASS #16409 |
| <i>Cowboy</i> | Drew II, SASS #29080 |
| <i>Cowgirl</i> | Sweetwater |
| <i>Duelist</i> | Jackalope Jasper, SASS #54049 |
| <i>E Statesman</i> | Bloody Bill Anderson, SASS #61673 |
| <i>F C Duelist</i> | Lefty Eastman, SASS #20645 |
| <i>F Cartridge</i> | Cole Younger, SASS #4237 |
| <i>Frontiersman</i> | Rowdy Yates, SASS #141 |
| <i>Grand Dame</i> | Stage Coach Sally, SASS #26400 |
| <i>Gunfighter</i> | Cross Creek, SASS #38136 |
| <i>L 49er</i> | Lusty Lil, SASS #4103 |
| <i>L B-Western</i> | Fannie Mostly, SASS #41799 |
| <i>L Duelist</i> | Bank Robbin Robin, SASS #59040 |
| <i>L F Cartridge</i> | Jessie Lyn, SASS #7989 |
| <i>L Modern</i> | Texas Yellow Rose, SASS #15347 |
| <i>L S Senior</i> | Paniolo Lady, SASS #28694 |
| <i>L Senior</i> | Cicada, SASS #21345 |
| <i>L Wrangler</i> | Anita Margarita, SASS #54050 |
| <i>Modern</i> | Long Swede |
| <i>S Duelist</i> | Coop, SASS #5720 |
| <i>S Senior</i> | Badmann Bob, SASS #70751 |
| <i>Senior</i> | Tex Fiddler, SASS #10127 |
| <i>Wrangler</i> | Taggart, SASS #14398 |
| <i>Young Guns</i> | Kid Tutt, SASS #80311 |
| Clean and Smooth | |
| | Beartrap Bandit, SASS #57175 |
| | Black Raven Bob |
| | Carlos el Hombro, SASS #37659 |
| | Chuckwagon Jim, SASS #63427 |
| | Gus Ashcroft, SASS #27341 |
| | Hop Sing, SASS #2021 |
| | Paniolo Lady |
| | Papa Willie, SASS #47161 |
| | Rowdy Yates |
| | Shenandoah, SASS #749 |
| | Wobblin Bob, SASS #63710 |
| Plainsman | |
| <i>East</i> | Lefty Eastman |
| <i>West</i> | Badmann Bob |
| <i>Lady</i> | Fannie Mostly |
| Side Match Winners | |
| Speed Pistol | Bo Bean, SASS #61280 |
| Speed Rifle | Lefty Longridge, SASS #9240 |
| Speed Shotgun | |
| Pump/Lever | Long Swede |
| Double | Wildroot, SASS #33149 |
| Long Range Lever Rifle | |
| P Caliber | Wildroot |
| R Caliber | Sackett, SASS #9179 |
| L R Rifle Single Shot | |
| Blackpowder | Tuolumne Tweed, SASS #5538 |
| Smokeless | Brushwacker, SASS #11679 |
| Double Dog Dare | |
| <i>Man</i> | Swiftly Swede, SASS #33879 |
| <i>Lady</i> | Sweetwater |
| Couple's Shoot | |
| | Long Swede and Sweetwater |
| Spirit of the Game | |
| | Adam Cartwright, SASS #50175 |
| Howling Wolf Saloon Apple Pie Contest | |
| | Hay Guy, SASS #56246 |



Filthy Lucre is proud to be shooting with his grandson, Kid Tutt.



The shooting at 5 Dogs Creek was blazin'!



Sweetwater shows why she is a champion.

Secondly, the 2009 California State Match was an achievement in club leadership. Say what you wish about SASS issues like shooting categories, modification covenants, and stage design. However, those issues are secondary to the need for strong local clubs as the bedrock of participation in our sport. Strong local clubs begin at the top with responsible and constructive leadership. Last year, the 5 Dogs club was in a period of transition. After many years of service, nearly all of the club officers needed a much-deserved break and were replaced by new officers. To their considerable credit, the outgoing officers agreed to complete their service to the club and to our sport by assisting the new leadership in hosting the 2008 California State Match. They did so admirably, helped their successors succeed, and have continued to provide advice and guidance.

This year was the first match at which Mayor Dirt McFearson and his new generation of club officers were charged with managing a major match. Yours Very Furry was able to check in with Mayor McFearson, Sheriff Mescalero, and other club officers during the match. Originally, there was a sense of foreboding; things were going so well that surely some crisis would rear its ugly head at any moment. But the ugly crisis never arose. Minor problems occurred. They were dealt with, and the match went on smoothly. Foreboding gave way to confidence, and, finally to achievement. A new generation of club leaders proved themselves capable of their assigned tasks.

Thirdly, the 2009 California State Match was a showcase for the hosting facility. 5 Dogs Creek is truly fortunate to have a range where incremental development of an outstanding facility for Cowboy Action Shooting™ is permitted. Not only are permanent props and facades in the shooting bays, but also amenities outside of the bays are available like covered picnic areas, permanent restrooms with lighting, and even a presentation stage.

The facility makes it possible for many after-shooting events. Evenings were replete with an outdoor showing of "The Cheyenne Social Club," two nights of catered dinners (included in



the registration fee), live entertainment, dancing, poker tournaments, and spirited activities at the Howling Wolf Saloon. An unseasonal downpour during dinner on Friday didn't seem to dampen spirits of the group by much. The scheduled entertainment was simply moved to Saturday for a double-musical treat. The Mad Trapper of Rat River fiddled traditional cowboy tunes, accompanied with the Celtic flair of a hammer dulcimer and guitar. The Rudy Parris Band followed and let the dancers have their fun to more modern tunes. Quality vendors were also on site to fulfill shopping pleasures.

New to the match was the welcome addition of the Kern County Shrine Club as the vendor serving dinner on Thursday and breakfast and lunch the rest of the weekend. All proceeds from the weekend will directly benefit their charities.

Fourth, the 2009 California State Match took an interesting approach to the main match stage design. Nine of the 12 main match stages (75% of the main match) conformed to the contemporary trend for large, close, regularly-shaped targets with limited movement between shooting positions. The remaining three stages were expressly designated as "Challenge" stages. In those stages, the targets for one of the three types of firearms (but only one of them) were forthrightly set up to challenge the shooter. The "Pistol Challenge" required plates be shot clear from a star-armed frame while alternating shots between the plates and a standard target. The "Rifle

Challenge" presented a rack of tombstone plates set between the infamous 5 Dogs triangular coyote targets and well back from the firing line. The "Shotgun Challenge" included a pair of clay bird throwers.

All match directors work to find a perfect compromise between fast and easy "action shooting" stages that test the speed of our best shooters while making the sport accessible to "differently-abled" participants while presenting enough variation to keep the stages interesting and challenging. While that perfection may be elusive, the 5 Dogs approach of having a limited number of expressly designated "challenging" stages and limiting the "challenge" to one firearm type per stage seems to have a great deal of potential merit.

Of course, no match is perfect. Notwithstanding these four achievements, the 2009 California State Match had some minor problems. The absence of a Black Powder Night Shoot was disappointing to me. An infestation of uninvited earwigs annoyed the non-insect attendees of the match, but that's part of being on a ranch. The sound system at the awards assembly was not completely satisfactory. However, these few flaws were more than offset by real achievements. To describe the 2009 SASS California State Match at 5 Dog Creek as a success is merely to do it justice.

Mark your calendar now for the 2010 California State Championship to be held April 29 – May 2, 2010 at 5 Dogs Creek. 🐾

2009 California State Match was an achievement in safety. 225 main match shooters and other attendees were present. 114 campsites were occupied. Nearly one hundred thousand cartridges and shotshells were discharged from over 1,000 firearms in an area of less than six acres. Skilled paramedical professionals were available and standing by in the event of injuries. Their skills, while appreciated, were almost completely unemployed. By the end of five days of shooting, the injuries reported to the First Aid Station consisted of two cases of splinters and one scraped knee. This fact is a tribute to the safety consciousness, not only of club leaders, match officials, and posse leaders, but also to every participant who contributed to making the match a safe and fun experience for themselves and everybody else.



A GUNFIGHT IN DIXIE VIII

The 2009 SASS Tennessee State Championship

By Rosebrook Kid, SASS #74349

Arlington, TN – As the Memphis Gunslingers prepared for their eighth annual Gunfight in Dixie, which was set for mid-September 2009, they had extra motivation: it would be their first time they would host the Tennessee SASS State Championship. Match Director Cherokee Sargent, SASS #38868, and Mountaineer Lefty, SASS #68058, Memphis Sport Shooting Association (MSSA) VP for Cowboy Action pulled out all the stops to make the Town of Gunsmoke ready for the big shindig.

The Town of Gunsmoke is nestled in an eight acre section of the 190 acre MSSA complex in Arlington, TN, a couple of miles northeast of Memphis. Gunsmoke has ten stage sites that have electrical wiring for fans, sheltered loading/unloading tables, and several enclosed shooting points. David Borman from MSSA worked closely with Cherokee and Lefty in getting the shelters finished in time for a trial run during the club's first Sunday match, September 6. All went very well.

The preparations proved their worth Friday morning as the Wild Bunch shooters got things rolling and were greeted by "intermittent showers" (the National Weather Service issued flash flood warnings and there was this little guy in a toga walking around saying something about "Two by two"). Twenty-one shooters had a damp good time shooting stages written by Capt. Brick Bond, SASS #73307. Everyone found the stages easy to shoot with all targets being large and close enough to miss (sorry, but the half fast shooters had to be recognized). The shooters voted to have one large posse, which worked out very well. It was wet, wild, and a lot of fun!

Saturday started out with cloudy skies, but no deluge! 165 shooters from eight states and two countries gathered under the cook shelter for the opening ceremony led by Match Director Cherokee Sargent who delivered the opening remarks.

The theme for the match was "Remembering TV Westerns." Music from many of the classic TV shows was played throughout the match



Match Winners—Dew R. Dye and Prestidigitator. Outstand Shooting!

over the PA system. It brought back a lot of good memories.

Stage One was shot at the "Outlaw Cabin." Captain Parmalee of the Texas Rangers and Senator Sparks have been taken prisoner by the notorious Davis Gang—from the "Laredo" series circa 1965. Among the challenges the posse faced while riding to the rescue were triple tapping three rifle targets, shotgun targets shot from behind a fence, a swinging horse head released by another shotgun target, which revealed *another* shotgun target, and then alternating pistol shots on two pistol targets while avoiding the horse head. And then a dump five pistol shots on one of the Davis Gang in the doorway of the outlaw cabin. It was FUN, but woe unto he (or she) who hit the horse!

Stage Two was "The Buffalo Range," and the posse is on its way to aid Adam Cartwright and Ruth, the White Buffalo Woman from "Bonanza" circa 1960. With your first pistol you begin a double tap sweep on five targets. After your first pistol you double tap sweep five rifle targets from the left side of a prop horse (which is stationary this time). With your shotgun you engage two targets from the left of

the horse and two from the right side of the horse. With your second pistol you complete the double tap sweep of the pistol targets. Do you see a pattern forming—smooth, flowing motion, and lots of targets? Challenging and lots of fun to come!

The Stage Five posse joins "Wagon Train" (1962) scout Flint as he protects a young boy from the gang that murdered his father. Beginning with a stick of dynamite held between both hands at the left side of the Wagon, the shooter has a choice of firearms (rifle cannot be last) to engage a pair of larger than life cowboy figures (Big John and his larger little brother, whose center is a gong) with alternating double taps for the rifle (you had to hit Little Brother's gong), or double tap Big John with your first pistol alternating with a standard pistol target. The shooter then moved to the right side of the Wagon and chose between the shotgun and four knockdown targets and alternating the second pistol between Big John and another standard pistol target.

Inside Dixie Gun Works the Stage Six posse helps Heath Barkley from "The Big Valley" (1965—"Wyatt Earp" (1955) enlists Posse Seven to help clean up Ellsworth, Kansas

from The Jail. From inside the Jail office, the shooter engaged five targets in a Nevada Sweep, three pistol targets in a Nevada Sweep, and delivered four shotgun targets their comeuppance. This was one of the most popular stages with many shooters clearing it with times in the mid twenty-second time range. A couple of really hot guns cleared it with 18's!

Matt Dillon ("Gunsmoke" 1957) is trying to prevent a range war in Stage Eight. At Boot Hill the posse deals with three coffin pistol targets by shooting two on either end followed by three shots in the center with the first pistol, followed by five shotgun targets in any order. The rifle is fired at two outside targets followed by three in the center and shots on the opposite side with three more in the center. The stage was concluded by two pistol shots on the opposite side with three in the center. More than one shooter had to take a deep breath in order to remember which pistol coffin was shot first!

With the help of the posse, "The Lone Ranger Fights On" (1949!) at The Mine for Stage Ten. After dropping a bag of silver, the shooter engages three rifle targets in a pair of Lawrence Welk Sweeps (a one, and a two, and a three ...). Moving to the left with the shotgun, three targets got knocked down in any order, rhythm optional. Moving further left both pistols were fired in Bandleader Sweeps on three targets.

At the end of the day Saturday more than thirty shooters had clean matches going for them. The rain had held off, for the most part, and the sun even made a brief appearance mid-afternoon.

Supper was provided by Outback and you can imagine how good those steaks were! Dooly Sworn's Band provided entertainment for the evening.

Can't Shoot Dillon, SASS #29712, led a moving Cowboy Church service with Dahlonga Dave leading our cowboy choir in singing. You should hear Dave sing—his voice would keep even the most skittish herd calm during a dark and stormy night.

About the time all the posses

had completed their first stage Sunday morning that intermittent rain, which had held off most of Saturday, came back with vengeance. One running joke was you might get a "P" for rubber boots being out of wardrobe for your shooting category, but you deserved a bonus for common sense. The "Cowboy Way" prevailed as RO's, spotters, and other shooters helped each other deal with things. Capt. Augustus, SASS #6390, summed things up very eloquently: "Cowboys had to live, work, AND SHOOT in all kinds of weather and all kinds of conditions." And, he shoots from the Dark Side.

After shooting ended, everyone gathered under the cook shelter for door prize drawings, results, and awards. Bella Spencer, SASS #63491, handled duties as MC and kept everyone entertained as the scores were entered and results compiled. Do ya' ever wonder what an old time cowboy would think of a computer? Whoa!

There were two really special door prizes. Dahlonga Dave won the grand prize—a cased commemorative pair of Ruger revolvers, and Tumblin Tom, SASS #69099, won a beautifully hand-made wooden clock crafted and donated by Red Jack Morgan, SASS #55212. Tom's better half, Phoenix Rose, SASS #72641, made it clear that clock would look just fine on the wall of her camper!

There were a total of sixteen shooters who shot clean matches (including Tator and Dew R Dye), many of them shooting either Frontier Cartridge or Plainsman. Quite an accomplishment.

It was quite a weekend! The "Cowboy Way" was evident in many forms and expressions. New friendships were made and many Cowhands had a glimpse of some of the issues our western role models from the 1800's had to deal with. Congratulations to all who participated, you were winners everyone! 🤠



| Winners | |
|--|--|
| Top Overall & Tennessee State Champions | |
| <i>Man</i> | Prestidigitator*, SASS #52251 |
| <i>Lady</i> | Dew R. Dye*, SASS #59089 |
| Categories | |
| <i>49'er</i> | Dooly Sworn, SASS #34690 |
| <i>B Western</i> | Randy Saint Eagle*, SASS #64903 |
| <i>Buckarett</i> | No Me, SASS #75262 |
| <i>Buckaroo</i> | Hurricane Rayne, SASS #72368 |
| <i>C Cowboy</i> | Marshal Red Stockburn, SASS #69658 |
| <i>C Cowgirl</i> | Bella Spencer, SASS #63491 |
| <i>Cowboy</i> | Prestidigitator* |
| <i>Cowboy +</i> | Moreguns Massey, SASS #69565 |
| <i>Cowgirl</i> | Sugah, SASS #80446 |
| <i>Cowgirl +</i> | Cheyenne Rayne, SASS #72367 |
| <i>Duelist</i> | Let's Go, SASS #82713 |
| <i>E Statesman</i> | The Arizona Ranger, SASS #5824 |
| <i>F Cartridge</i> | Southern Outlaw, SASS #79879 |
| <i>F C Duelist</i> | Bill Carson, SASS #52250 |
| <i>Frontiersman</i> | Fire N. Fallback, SASS #60185 |
| <i>G Dames</i> | Feisty Mama, SASS #54613 |
| <i>Gunfighter</i> | Boomerang*, SASS #25728 |
| <i>L 49'er</i> | Mrs. Pleasant, SASS #76987 |
| <i>L B-Western</i> | Diamond Lilly, SASS #20005 |
| <i>L Duelist</i> | Wildcat Belle, SASS #77506 |
| <i>L Gunfighter</i> | Last Kiss, SASS #34954 |
| <i>L Senior</i> | Sunny Girl, SASS #45500 |
| <i>L S Senior</i> | Ozark Red, SASS #21968 |
| <i>L Wrangler</i> | Dew R. Dye* |
| <i>Outlaw</i> | Hico Kid, SASS #35226 |
| <i>Senior</i> | Lil' Weasel, SASS #61585 |
| <i>S Duelist</i> | Cherokee Sargent, SASS #38868 |
| <i>S Senior</i> | Christmas Kid, SASS #34945 |
| <i>Wrangler</i> | Blackfish Kid, SASS #21537 |
| <i>Young Guns</i> | Mr. Black, SASS #84716 |
| | *= clean shoot; no misses, no penalties |
| Working Costumes | |
| <i>Cowgirl</i> | Oglala Sue, SASS #9965 |
| <i>Cowboy</i> | Mississippi Tom, SASS #50619 |
| <i>Wild Bunch</i> | Deadwood Miner, SASS #45575 |
| Side Matches | |
| <i>Speed Rifle</i> | Prestidigitator |
| <i>Speed Pistol</i> | Prestidigitator |
| <i>'97 Shootgun</i> | Prestidigitator |
| <i>Three Gun</i> | Prestidigitator |
| <i>Canyon Clay Doubles</i> | Prestidigitator & Blackfish Kid, SASS #21537 |
| <i>SXS</i> | Blackfish Kid |
| <i>Speedy Gonzales</i> | Buck Dodgers, SASS #39695 |
| <i>L Speed Rifle</i> | Dew R. Dye |
| <i>L Speed Pistol</i> | Dew R. Dye |
| <i>L '97</i> | Dew R. Dye |
| <i>L Three Gun</i> | Dew R. Dye |
| <i>L Speedy Gonzales</i> | Dew R. Dye |
| <i>Long Range</i> | |
| <i>L PC Lever</i> | Oglala Sue, SASS #9965 |
| <i>L Rifle Lever</i> | Oglala Sue |
| <i>L SS Rifle</i> | Oglala Sue |
| <i>L Buffalo Rifle</i> | Oglala Sue |
| <i>PC Lever</i> | Wendy, SASS #56657 |
| <i>Rifle Lever</i> | Louisiana Cuz, SASS #37504 |
| <i>SS Rifle</i> | Blackfish Kid |
| <i>Buffalo Rifle</i> | Texas Bill, SASS #9964 |
| Wild Bunch | |
| <i>Overall & Modern</i> | Texas Bill |
| <i>Traditional</i> | Capt. Brick Bond, SASS #73307 |





SHOOTOUT AT HARD TIMES

The SASS Ohio State Championship

By Corbin Dallas, SASS #41040

Piqua, Ohio, June 12, 13, and 14 – Another year has past as we come again to the town of Hard Times and the Ohio State Shoot. For the seventh year in a row, The Piqua Fish and Game Protective Association, in conjunction with the Miami Valley Cowboys, hosted this prestigious event.

As I drive up to the clubhouse, it seems like it was only eight months ago we held the 2008 shoot. Oh yeah, it was only this past October we held the 2008 shoot! But, to meet the needs of the shooters, the club changed the date to June, and garnered in half again as many participants.

First stop is the registration table to pickup my shooter's packet and finding the finest, most informative booklet I have ever seen. Starting with a full color cover jacket of seven local cowboys, AKA the Magnificent Seven, Seven Men, One Destiny—Buckshot Jones, Rio Loco, Cotton Cassidy, Ol' Short Tom, Doc Eells, The Jingle Bob



Clean Shooters

Kidd, and Smokin' Iron.

The theme this year is Ten Favorite movies, as voted on by the Miami Valley Cowboys. They are *Silverado, The Searchers, Outlaw Josey Wales, Unforgiven, Open Range, Tombstone, The Man Who Shot Liberty Valance, The Wild Bunch, Stagecoach, and True Grit*. No surprise that John Wayne had four movies out of the ten. In respect for The Duke's contribution to western lore, The Jingle Bob Kidd paid a wonderful tribute to him during the opening ceremony.

But now it's time to get to the range, as I am working stage seven—pocket pistol and derringer. But before I walk down the path, I need to stop at the chuckwagon for some vittles, a nice bowl of biscuits and gravy along with a tall drink of coffee.

In addition to the side matches that morning, The Jingle Bob Kidd is holding the ever-popular three-stage mini-match. And, if that weren't enough, Two Sons was holding her Ladies Side Match competition.

By now it was getting close to noon, and my side match replacement just arrived, so I could go up and get some grub before the safety meeting for the Wild Bunch Match. Last year Ol' Short Tom and Doc Eells put on a fine match for 18 shooters. Well, the word got out, and this year Tom and Doc welcomed 50 shooters for this match! Fun, gun, and some run made for a fast, fun afternoon. Gunny Q slicked up my 1911, but musta left a few misses in the barrel. Oh well, better aim lower and straighter next year!

Can't leave the side matches without going to the .22 gallery. Buckshot Jones took the year off in 2008, but was back better than ever this year, giving away many fine looking stuffed animals. Now that my shootin's over for the

day, I have time to go to the motel with the great cowboy discount, check-in, freshen-up, and get back to the clubhouse for a mighty fine steak dinner with all the fixin's.

Saturday morning and the safety meeting and tribute to John Wayne, then a whoop and a holler, the posses formed up at their stages and time for us Berm Marshals to describe the scenarios. We were shooting six stages today and four tomorrow.

Much has been written on the



B-Western Cowboys



Ohio State Winners, Two Bit Drifter and Sage Chick



Overall Winners, Two Sons and Deuce Stevens

Winners

Overall Winners

Man Deuce Stevens, SASS #55996

Lady Two Sons, SASS #12636

Ohio State Champions

Man Two Bit Drifter, SASS #32899

Lady Sage Chick, SASS #48454

Categories

- 49'er* Two Bit Drifter
- B Western* Cheyenne Culepper, SASS #32827
- Buckaroo* Apache Wolf, SASS #65272
- C Cowboy* R J Law, SASS #15466
- Duelist* Samuel Doc Eells, SASS #40531
- E Statesman* Teton Tomahawk, SASS #40443
- Frontiersman* Marcus Allen, SASS #4357
- F Cartridge* Doc Roy L Pain, SASS #28321
- F C Duelist* Stone Creek Drifter, SASS #58853
- Gunfighter Senior* Lassiter, SASS #2080
- S Duelist* Ol' Short Tom, SASS #12635
- Smokin' Iron, SASS #22149

- S Gunfighter* Cripple Creek Kid, SASS #10614
- Silver Senior* K. C. Jones, SASS #39124
- Wrangler* Colt McAllister, SASS #13823
- Young Gun* Marshal Westrick, SASS #62113
- C Cowgirl* Dusty Boots Marge, SASS #41903
- Lady 49'er* Turkey Legs, SASS #48384
- L B Western* Pearly R Mateeth, SASS #29198
- L Duelist* Miss Lead Lisa, SASS #51615
- L F Cartridge* Ruthless McDraw, SASS #37556
- L Gunfighter* Clementine Valentine, SASS #66179
- L Senior* Two Sons
- LS Gunfighter* Rose Louise Reasoner, SASS #12516
- L S Senior* Cactus Kay, SASS #15157
- L Wrangler* Short Fuse Ruby, SASS #47939
- Buckarette* Shana Sureshot, SASS #67122
- L Young Gun* Sage Chick



Rose Louise Reasoner shows how a gal can shoot a 1911 one handed!

wire about the Shooting Scenarios. Suffice it to quote Korrupt Karl, "The target placements and scenarios were excellent." Rio Loco wrote ten of the finest, friendliest, stages one could ever hope to shoot. Speaking for myself, I had my best match ever, and a lot of it had to do with the stage/target set-up. Way to go Rio!

And, now the match. Every ready line was from one of the ten top movies. First up was the Lead Mine. Shooter says, "Deserves got nothing to do with it!" and the shootin' begins. Double sweep in a 2-1-2 pattern—first

"Now, let go of that stud!" and you better be ready to shoot! First pistol with one round on each target, then shotgun, then rifle with two rounds on five targets, and back to the pistol. Deuce Stevens cleaned this stage at 15.92 seconds, and he needed that time as Colt McAllister was only two seconds behind!

Then on to the Cattle Emporium where the roles were reversed as Colt came in third at a whopping 14.86 seconds, a full 3 seconds ahead of Deuce. This is just an example of how fast and furious the stages were.

Since the shooting was completed fairly early, we had plenty of time to go back to the motel to dress for the banquet held at the local Eagles Banquet Center. A nice touch this year was complementary appetizers. To go with that first adult beverage was a spread of cheese, crackers, chips, and veggies with dip while listening to the cowboy music played by The Smilin' Valley Riders, a local favorite. After dinner and some raffle prizes, they played various western music, and many couples were up on their heels dancing. The Mac O Chee Kid, leader of the band, told me later people were requesting songs he hasn't played in twenty years!

Sunday broke clean and clear as



Ol Short Tom timing Waco Al

pistol 2-1-2, the shotgun, and back to the second pistol.

My Berm Marshal post, the Cantina, was next, and the ready line was, "That will be the day!" Seems after Buddy Holly saw the movie, *The Searchers*, he woke up the next morning and wrote the song using that same phrase.

We then moved on to the Bank, then the Pony Express, and came up on the newest stage, The R.R. Station. This line was from the opening of *Tombstone*,



Dusty Feller making the shells fly

the posses formed to shoot the final four stages. The last four stages were as fast at the first six, and the competition never let up. Coming up on stage nine, The Gallows, with the ready line from *Open Range*, "You the one that shot my friend?" Colt beat out Deuce Stevens by 0.35 seconds. Wow, can't get much closer than that!

By noon we finished and moseyed on down to the R.R. Station for the Man on Man contest. The event had some pretty competitive match-ups and a few that proved to be very one-sided. Buffalo Dick was not that enthused to have to go up against Lassiter, but took it in stride and shot well, just not good enough to win.

Then on to the clubhouse for some free vittles and the match awards.

Beautiful weather, one of the best ever shooter's book, fast, fun stages, and great grub made for a most excellent 2009 Ohio State Shoot. And hard to believe ... it'll be even better come 2010! *♫*

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The 9th Annual REVENGE OF MONTEZUMA Was A Great Match !!

By Haycamp, SASS #24645

Cortez, Colorado – As we arrived on Friday morning, from the top Long Range you could look out and see the array of different outfits many a cowboy and cowgirl were wearing ... it was a sight to behold. Of course I was dressed in my Classic Cowboy attire. My trusty gun cart was at my side, loaded and ready for the day.

The Windygap Regulators added a Quigley Shoot, it was three shots off-hand. O Bar Freddie, SASS #22369, took that honor with three hits. Ole Wise Sass, SASS #55311, belched out smoke and fire and was the top gun in the Single Shot Long Range. What a great way to start the Revenge!

Morning brings us shooters from

around the world. Intermingled between the random gunshots, we hear “G’day Mate” and a hearty “Howdy.” Sunshine and a cool breeze find cowboys gathering around Colorado Cast Bullets walking away with heavy loads or swamping Mollogon Drifter with the most intricate details of beautiful designs to be put on our gun stocks and grips. Artie Fly and Sexy Sadie could be seen flitting from bay to bay, taking wonderful pictures of all our cowboy friends.

As morning turns into afternoon, The Windygap Regulators start their side matches. We had rapid-fire precision plinkin with .22’s at some of those nasty birds that were about 2” high.

Little Bit, SASS #35291, took top honors in that. We had Clays-a-Flying, with a tie between Stu Kettle, SASS #34047, and T.L., SASS #5365. We had poker dealing, Aspen Wrangler, SASS #50536, producing a hand of four aces, along with our Run’n’Gun side match, won by Blastmaster, SASS #47480.

But “Hell’s Revenge” took it all! It was the brainchild of Awfull Ernie’s twisted mind. You truly had to see it to believe the fun that was had. I’ll just give a hint ... it involved six shotgun knockdowns, which one shot gave a Texas star a pretty good spin, two Texas Stars, random spinning pistol targets, a charcoal thrower, a lone, small Spinning Rifle target, and lots of



**Match Winners—
Blastmaster and
Miss Ruby Redsmoke!
Congratulations!**

lead down range! Miss Ruby Red Smoke, SASS #48421, from New Zealand did a “schoolin” on everyone by shooting it clean and fast.

We shaded up for about an hour when all hell broke loose down at Parrot City. “Watch My Back” put on by The Windygap Regulators’ Shakespearian Company was shooting up the town! When the smoke cleared, Utah Bob, as the Sheriff, Awfull Ernie, the rascally cowpoke, along with his saner sidekick, that would be “Me,” were laying in the dirt. All fell victim to the Parrot City Saloon Girls, Helda Huginkiss, Aneeda Huginkiss, Cripple Creek Sue, and Helza Poppin. When the smoke cleared, the only cowboy out alive was Deputy Captain Woodrow K. Kelso, SASS #9845. As he walked away with two girls on each arm, they made their way down the dusty street to Wagon Wheel Gap for a fine evening of cheating at cards, high ruckus, and a few libations to wash the dust down. Just when we think these cowboys are ready for their bedrolls, we hear a distant rumble. Back at Parrot City there is a new batch of heathens, Big Sage and his brothers from the Dark Side are throwing fire and brimstone down range. What a grand closure for the day!

Just when I think it can’t get any better ... the sun rose for a new day and I ponder, “How can them Regulators top the opening day?” Without a hitch, our Match Director, Piedra Kidd, SASS TG #35070, led us all in the Pledge. Some covered their hearts, some saluted, and

| Winners | | Senior | Buckerett |
|---------------------------|---|--|--|
| Overall Man | Blastmaster, SASS #47480 | Jackaroo, SASS #29989, Australia | Lil Smart Sass, SASS #78896, Bloomfield, NM |
| Lady | Miss Ruby Redsmoke, SASS #48421 | L Senior Lefty Jo, SASS #18830, Grand Junction, CO | Buckaroo Young Gun Lyle, SASS #81108, Durango, CO |
| Categories Cowgirl | Dixie Bell, SASS #5366, Washington, UT | Silver Senior San Juan, SASS #1776, Montrose, CO | F C Duelist Appy Dan, SASS #67998, Black Diamond, WA |
| L Wrangler | Ms. Clancy, SASS #46433, Australia | L S Senior Just MHO, SASS #52704, Humboldt, AZ | L F C Duelist Tolinka, SASS #71378, Byers, CO |
| Cowboy | Mogollon Drifter, SASS #13690, Ahlman, MN | Duelist Sam Balin, SASS #31217, Australia | L Young Gun Courtnee, 800067, Farmington, NM |
| Wrangler | Little Bit, SASS #35291, Montrose, CO | S Duelist Ruff Cobb, SASS #7548, Durango, CO | Long Range Repeater Sam Balin, SASS #31217, Australia |
| Modern | Kodiak Kid, SASS #35294, Montrose, CO | E Statesman OT Hutch, SASS #25134, Sun City, CA | P C Rifle San Juan, SASS #1776 |
| 49er | Blastmaster, SASS #47480, Nucla, CO | Grand Dame Stage Coach Sally, SASS #26400, Sun City, CA | Pistol Ruff Cobb, SASS #7548 |
| L 49'er | Alvira Sullivan Earp, SASS #4300, Australia | B-Western Constable Nelson, SASS #11784, Australia | Clean Matches Blastmaster, SASS #47480 |
| F Cartridge | Edgy Tom, SASS #72735, Edgewood, NM | L B-Western Miss Ruby Redsmoke, SASS #48421, New Zealand | J.T.Wild, SASS #20399 |
| Gunfighter | Awfull Ernie, SASS #50018, Cortez, CO | C Cowboy Hank a Chief, SASS #43655, Glendale, AZ | Ole Wise Sass, SASS #55311 |
| L Gunfighter | Shotgun Shell, SASS #50019, Cortez, CO | C Cowgirl Lead R Rip Lu, SASS #59176, Mancos, CO | Philip Doboy Taylor, SASS #38237 |
| | | | Rooster Cockburn, SASS #11791 |
| | | | Ruff Cobb, SASS #7548 |
| | | | Wicked Sister, SASS #76746 |
| | | | (They were each given a T-Towel made from a Flour Sack donated by our local milling company and a bar of soap, courtesy of Tansy Aster, SASS #65112, of Durango Colorado.) |



others just stood in honor and respect of our Great Country. He honored our Hall of Fame Shooters, Dixie Bell and Virgil Earp. What a terrific accomplishment that is. Then, the posses were off to enjoy a day of putting lead down range, a smidgen of fellowship, and loads of fun. As soon as the first beep went off ... the sound of the last beep for the day rung in our ears. The day was done ... shooters were invited to clean up and share in some good grub and a few spirits at our American Legion. The women were attired in beautiful gowns, and the gentlemen all looked dapper, but Helda Huginkiss, SASS #23799, and Hawkshaw Fred, SASS #36811, took the goodie bags home for best dressed.

Sunday morning found us with four more stages to complete. Along with fast guns and team matches, Stumble Leena and Cripple Creek Sue were busy un-coding the scores. Yours truly was given a Cow Butt Award and

honorary Spirit of the Game. Apparently the loading table is used for loading the rifle and *both* pistols!

I sometimes find it refreshing to load my pistols after the BEEP.

Alamo Kid's name was drawn for a win on the Derringer, and Lefty Jo won an entry into the Colorado State Match put on by San Juan of Montrose, Colorado, September 4th, 5th, and 6th.

The Windygap Regulators wish to thank all who participated in the 9th Annual Revenge of Montezuma. We hope you had a good time, and will visit us again. "Ain't it great to be tired from so much Fun?" Make your plans early to join us next year for the 10th Annual Revenge of Montezuma, hosted by THE WINDYGAP REGULATORS, CORTEZ COLORADO ... See ya'll Soon. 🤠



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HUNTSMAN WORLD SENIOR GAMES!

A "Unique" Cowboy Action Shooting™ Event!

By Major Payne, SASS #86012

"It was the best of times; it was the worst of times..."
(Charles Dickens:
A Tale of Two Cities)

St. George, UT – Howdy, Major Payne here ... the timeless quote from Charles Dickens above, illustrates some of the feelings I experienced as a new "Greenhorn" at the recent Huntsman World Senior Games held in St. George, UT October 6th through the 10th.

I use the first portion of the quote, "It was the best of times ..." because it was my 5th Cowboy Action Shooting™ event, and I experienced it at the marvelous new 15 bay shooting range, carved out of the beautiful and colorful red hills of

southwest Utah and superbly hosted by the Dixie Desperados, the local St. George area club. The "Ramrod" for this "unique" event is Buzzard's Brat, SASS #44341, supported by many of his fellow Desperado members who do a wonderful job with this "one of a kind" shoot.

A little history on the Huntsman World Senior Games (HWSG) may be helpful here. The HWSG is a "unique" sporting event because it's for "senior citizens" only. It began in 1987 and was founded by Daisy and John H. Morgan, Jr. Their vision was for men and women 50 and older to participate in an "International Senior Sports Competition." The second year the age requirement was dropped to age 50 to include more athletes and encourage older folks to

AWARDS



BANQUET



get involved in a personal fitness program or team sport. This year there were over 9,000 athletes participating in 25 sports from over 35 different countries from around the world!

In addition to the Cowboy Action Shooting™ event, participants enjoy all the amenities of the Games, a sponsor provided social, free health screenings, an official HWSG shirt, and they let us march in our cowboy outfits during the opening ceremonies. If you are age 50 or older, or will be by next October, this is an opportunity you will not want to miss.

The 12-stage shoot included Frontier Cartridge, Open, and Duelist categories for men

and Open, Traditional, and Duelist categories for women. Shooters competed in 5-year age divisions. Also available were side matches, man-on-man and team shoots, all in pursuit of the gold, silver, and bronze medals just like the regular Olympics (except we are older).

The second half of Dickens' quote, "it was the worst of times ..." in the sense I had so much fun and met so many wonderful people I only wish I had found Cowboy Action Shooting™ years ago so I could have enjoyed the fun and camaraderie sooner.

Over the week I met some of the early founders and some wonderful characters of SASS including Tex, the

OPENING CEREMONIES



Winners

Top Shooters

- Man* San Juan, SASS #1776
- Lady* Lefty Jo, SASS #18830

Categories

Duelist

- Lady 50* Colorado Honey, SASS #72573
- Lady 55* Autum Rose, SASS #21869
- Lady 60* Bitterroot Beaver, SASS #50432
- Man 50* Doc Blondie, SASS #46708
- Man 55* Just Ace, SASS #63501
- Man 60* Hank A. Chief, SASS #43655
- Man 65* Ruff Cobb, SASS #7548
- Man 70* Double Dollar, SASS #28621
- Man 75* Silas Whistleberry, SASS #75357

Frontier Cartridge

- Man 50* William Waddy, SASS #48486
- Man 55* Jubal O. Sackett, SASS #22531
- Man 60* Sunwapta Haze, SASS #63407
- Man 65* Ol' #4, SASS #41004
- Man 75* Lodem Larry, SASS #38981

Open

- Lady 50* Aspen Filly, SASS #50535
- Lady 55* Light Angel, SASS #57609
- Lady 60* Cicada, SASS #21345
- Lady 65* Shot-z Lady, SASS #60903
- Lady 70* Knitin Sue, SASS #38185
- Lady 75* Molly Starr, SASS #39244
- Man 50* Gateway Kid, SASS #70038
- Man 55* Hobbie Creek Marshal, SASS #42374
- Man 60* Diamond Jim Bandy, SASS #16884
- Man 65* San Juan
- Man 70* Hey Granpa, SASS #60902
- Man 75* Peacock Pete, SASS #61221
- Man 80* Panuco Bob, SASS #51084
- Man 85* German Jack, SASS #37442

Traditional

- Lady 50* Annabelle Peacock, SASS #50114

- Lady 55* Belinda Belle, SASS #42966
- Lady 60* Lefty Jo
- Lady 65* Camptown Lady, SASS #8303
- Lady 70* Frisco Nell, SASS #38665
- Lady 75* Twinkle Toes, SASS #75358

Side Matches

Plainsman

- Man* William Waddy, SASS #48486
- Lady* Dixie Avenger, SASS #55754

Flying Challenge

- Man* Ol' #4
- Lady* Frisco Nell, SASS #38665

Speed Pistol

- Man* Deputy Duke, SASS #3325
- Lady* Lefty Jo

Speed Rifle

- Man* Hobbie Creek Marshal
- Lady* Dixie Avenger

Speed Shotgun (SXS)

- Man* Ruff Cobb
- Lady* Camptown Lady

Speed Shotgun (pump/lever)

- Man* Wrangler Ron, SASS #7122
- Lady* Dixie Bell, SASS #5366

Long Range (PC)

- Man* San Juan
- Lady* Dixie Bell
- Long Range Pistol**
- Man* Gateway Kid, SASS #70038

Long Range (RC)

- Lady* Shot-z Lady
- Long Range (RC)**
- Man* Oh Well, SASS #2364
- Lady* Autum Rose, SASS #21869

Long Range (Buffalo Gun)

- Man* Ol' #4
- Lady* Second Fiddle Sue, SASS #55872

.22 Caliber Pistol

- Man* Hobbie Creek Marshal
- Lady* Belinda Belle, SASS #42966

.22 Caliber Rifle

- Man* Hobbie Creek marshal
- Lady* Junction Jan, SASS #57689

Pocket Pistol

- Man* Territorial Ryder, SASS #31939
- Lady* Dixie Bell

Derringer

- Man* Ol' #4
- Lady* Lefty Jo

COSTUME CONTEST



lovely Cat Ballou, Ol' #4, and others. It was great to hear the stories and laugh with these folks, especially from Tex and Ol' #4. Did you ever notice that you really don't have to look to see where Tex may be? Just listen and his laugh will get your attention soon enough. It was, pardon the pun, a "blast" just being around them.

For a "newbie," I probably

See more **HIGHLIGHTS** on 76

SASS NORTHEAST REGIONAL

(Continued from page 1)
the final knockdown.

While not a North-South confrontation like the men, the Ladies' Sweet 16 Shootout between Kill Em All Kate, SASS #45804, and Kiddo Caldwell, SASS #55054, ended in a tense three re-load attempt at the final knockdown target amid the collective groans of the crowd with each missed shot. Kiddo muscled through and edged Kate out by a split second. In an earlier round, proving that not all the great ladies are in the South, two-time New England Regional Ladies winner Stormy Shooter, SASS #57733, of Maine graciously ceded her round win to Gemstone Jamie, SASS #35515, of Virginia in lieu of a re-shoot, when outside interference



Match Director Chuckaroo rides his trusty motorized steed at the Mason-Dixon Stampede.



SASS Northeast Regional Champions—Slick Silver Kid of Pennsylvania and Kiddo Caldwell of Maryland. Slick Silver Kid was also the Overall match Winner. Outstanding performance!

disrupted Jamie's performance.

The 2009 Mason-Dixon Stampede found new Northeast Regional champions, Slick Silver Kid, SASS

#28339, of Pennsylvania and Kiddo Caldwell of Maryland, with overall match winners Slick Silver Kid and Appaloosa Amy, SASS #63949, of

| Winners | | L Wrangler | | Couples | | Speed Pistol | |
|----------------------|-----------------------------------|---|---|--|--|---------------------------|---------------------------------|
| Categories | | | Appaloosa Amy, SASS #63949 | | Clementine, SASS #79956 and Remo Williams, SASS #77880 | Man | Deuce Stevens, SASS #55996 |
| <i>L S Duelist</i> | Miz Annie Ross, SASS #60919 | <i>Duelist</i> | Big Fred, SASS #28338 | Judges' Choice | Side Saddle Sue and Hand Cannon, SASS #73023 | <i>Lady</i> | Sunshine Marcie, SASS #64900 |
| <i>F C Duelist</i> | Smoky Hill Thompson, SASS #7923 | <i>Bunckarette</i> | K Darlin, SASS #59843 | Shooting Costume | | <i>Young Gun</i> | The Linden Kid, SASS #57332 |
| <i>L B-Western</i> | Shamrock Sadie, SASS #78511 | <i>B-Western</i> | Slackjaw Jack, SASS #76378 | Junior | Lead Slinging Nick, SASS #82660 | <i>L Y Gun</i> | Snazzy McGee, SASS #66689 |
| <i>L S Senior</i> | Green Eyed Indian, SASS #51116 | <i>Cowboy</i> | Slick Silver Kidd, SASS #28339 | Lady' | Loco Linda, SASS #52696 | <i>Buckaroo</i> | Lead Slingin' Nick |
| <i>Young Gun</i> | Linden Kid, SASS #57332 | <i>L Young Gun</i> | Snazzy McGee, SASS #66689 | Man | Gray Squirrel, SASS #46705 | Derringer | Tricky Trina |
| <i>Frontiersman</i> | Patchogue Mike, SASS #8626 | Mounted Shooting Overall Champion | | Judges' Choice Awards | Baltimore Ed, SASS #11754 and Cheyenne Culpepper | Speed Shotgun Pump | |
| <i>L Duelist</i> | Myra Venge, SASS #72463 | <i>Man</i> | Crown Royal Cowboy, SASS #57926 | Starpacker Cowboy Spirit Award | Miz Annie Ross, SASS #60919 | <i>Man</i> | Twin |
| <i>S Duelist</i> | Trooper Steve, SASS #15263 | <i>Lady</i> | Logan's Lady, SASS #78662 | Top 16 Shoot Off | Biloxi Bob, SASS #22644 | <i>Lady</i> | Appaloosa Amy, SASS #63949 |
| <i>Gunfighter</i> | Walker Colt, SASS #3035 | Divisions | | Sweet 16 Shoot Off | Kiddo Caldwell, SASS #55504 | <i>Young Gun</i> | The Linden Kid, SASS #57332 |
| <i>Senior</i> | Geronimo Jim, SASS #21775 | <i>Division 3</i> | Crown Royal Cowboy | Side Matches | | <i>L Y Gun</i> | Snazzy McGee, SASS #66689 |
| <i>S Senior</i> | Rowdy Bill, SASS #9628 | <i>Division 1</i> | Nottum, SASS #52811 | Three Stage Blast | | <i>Buckaroo</i> | Eagle Eye Drew, SASS #74807 |
| <i>C Cowboy</i> | Travis Spencer, SASS #59583 | <i>Division 2</i> | Rusty Outlaw, SASS #75978 | <i>Man</i> | Punch, SASS #4368 | Double | |
| <i>F Cartridge</i> | Rowdy-Finn, SASS #54595 | <i>L Division 1</i> | Logan's Lady | <i>Lady</i> | Stormy Shooter | <i>Man</i> | Deuce Stevens |
| <i>Bunckaroo</i> | Lost Rider, SASS #77567 | <i>J Division 1</i> | Outlaw Jimmy Wales, SASS #49316 | <i>L Y Gun</i> | Snazzy McGee, SASS #66689 | <i>Lady</i> | Annabelle Bransford, SASS 11916 |
| <i>L Senior</i> | Queen of Hearts, SASS #9938 | All Around Cowboy | | <i>Buckaroo</i> | Lead Slingin' Nick | <i>Young Gun</i> | The Linden Kid |
| <i>E Statesman</i> | Will Kilya, SASS #9568 | <i>Man</i> | Nottum | Speed Rifle | | <i>Buckaroo</i> | Lead Slingin' Nick |
| <i>Wrangler</i> | Twin, SASS #9553 | <i>Lady</i> | Dang Janner, SASS #86144 | <i>Man</i> | Deuce Stevens | <i>Lady</i> | Appaloosa Amy |
| <i>49'er</i> | Doc Noper, SASS #65017 | Costume Contest Presented and Sponsored By The Dixie Cowgirls Evening Wear Juniors | | <i>Young Gun</i> | The Linden Kid | <i>Buckaroo</i> | Outlaw Jimmy Wales |
| <i>L F C Duelist</i> | Lil Feathers, SASS #48564 | <i>Man</i> | Baltimore Ed, SASS #11754 | Long Range Rifle Lever Big Bore | | <i>Man</i> | Jug Browning, SASS #22356 |
| <i>L F Cartridge</i> | Tricky Trina, SASS #59582 | Judges' Choice | | <i>Lady</i> | Tricky Trina | <i>Lady</i> | Tricky Trina |
| <i>C Cowgirl</i> | Black Hills Barb, SASS #34171 | | The Corona Brothers (Corkscrew Charlie, SASS #68972; Marshlan, SASS #22743; and Sundown Charlie, SASS #61859) | <i>Young Gun</i> | Two Gun Tuco, SASS #78297 | Pistol Caliber | |
| <i>L Gunfighter</i> | Mustang Megs, SASS #60070 | <i>Lady</i> | Loco Linda, SASS #52696 | <i>Buckaroo</i> | Lead Slingin' Nick | <i>Man</i> | Doc Noper |
| <i>Grand Dame</i> | Bonnie Dee, SASS #28413 | Judges' Choice | Wyoming Schoolmarm, SASS #32070 | <i>Man</i> | Slick Jim, SASS #72679 | <i>Lady</i> | Bonnie Dee, SASS #28413 |
| <i>L Cowgirl</i> | Stormy Shooter, SASS #57333 | | | <i>Lady</i> | Tomahawk Teri, SASS #52808 | <i>Young Gun</i> | Two Gun Tuco, SASS #78297 |
| <i>FC Gunfighter</i> | Cheyenne Culpepper, SASS #32827 | | | Pocket Pistol | | <i>Buckaroo</i> | Lead Slingin' Nick |
| <i>L 49'er</i> | Sassy Shooting Sours, SASS #67591 | | | <i>Man</i> | Twin | <i>Man</i> | Slick Jim, SASS #72679 |
| | | | | <i>Lady</i> | Tricky Trina | <i>Lady</i> | Tomahawk Teri, SASS #52808 |
| | | | | | | <i>Buckaroo</i> | Outlaw Jimmy Wales |

THE 2009 MASON-DIXON STAMPEDE



**Shoot-off Winners—
Kiddo Caldwell & Biloxi Bob.
The Shoot-offs were exciting
and closely contested!**



**Top Lady Overall, Appaloosa Amy.
Congratulations!**



**Top Buckaroo/Buckerette—
K Darlin & Lost Rider.
Great Shooting!**

Connecticut for the ladies.

Along with any shooting sport comes the safety factor. Through some advance thinking on Match Director Chuckaroo's part,* the quick responses of fellow shooters Doctor Doom, SASS #69253, a retired MD, and an unnamed nurse, shooter Doc Delaware, SASS #73363, was in expert hands until emergency care arrived after he collapsed with severe breathing problems and a potentially life-threatening situation. He was back at home in just over a week after several days in ICU and an operation. Thanks to all for aiding in his rapid improvement of a very serious case of pneumonia. And thanks to the others that volunteered their skills.

We sorely missed Judge Roy Bean this year. Our match has proudly helped him celebrate his birthday with the Judge's Birthday Bash. Since he was home recovering, we decided to give him a call during the afternoon safety speech. He was telephonically serenaded with a rousing round of "Happy Birthday" by the entire afternoon line-up of 200 shooters. We hope to have him back next year for a live rendition and an even better time with 400 or so of our closest friends. Hope to see you all there! *Chuckaroo asked AM and PM groups if there were any qualified EMT's, nurses, or doctors, and if they would be willing to help in case of an emergency, to please see him after the safety talk. Sixteen qualified shooters volunteered. Within 15 minutes of the PM safety talk, an AM shooter collapsed at his campsite. On site emergency volunteers played an important part in saving the shooter's life.

More **HIGHLIGHTS** on page 72



THE 2009 MASON-DIXON STAMPEDE

(Continued from page 71)



SASS Cowboy Action Match Management & Scoring System

Simply the Best Way to Track, Monitor and Manage All of Your Cowboy Action Shooting Match Needs!



The Match Management & Scoring System

The Match Management & Scoring System uses MS Access as its database engine. Since the install program includes the MS Access runtime module you won't need to purchase any additional software.

If you own MS Word the Match Management & Scoring System will extract mail merges for name and address labels. You can create your own specialized match certificates and the system will merge category winners into these templates.

During annual or regional matches you can track many different criteria, such as: dinner tickets, gun cart rentals, registration input (whether your registrations come from your web site, regular mail, e-mail, etc).

The Vendor registration module includes space management and tracking of payments and sponsorship fees. This module also prints vendor badges and dinner tickets.

The Match Management & Scoring System is capable of scoring by rank points, total time or category total time just by selecting the check box you want.

You're also able to track misses, penalties and bonuses so shooter can track their progress.

Annual Support

After the first 6 months there is an annual support fee of \$60.00 per year. This support fee covers all program updates, e-mail and telephone support.



Benefits

- Track misses, penalties & bonuses
- Scores are computed
- Computerized posse assignments
- Print stage score sheets
- Print individual personalized score cards
- Easy extraction to Excel
- Score by individual or by posse/stage
- Print your own certificates
- Print confirmation letters
- Print dinner tickets
- Mailing labels
- Vendor registration
- Event tracking
- Integrated mail merges with MS Word
- Much, much more



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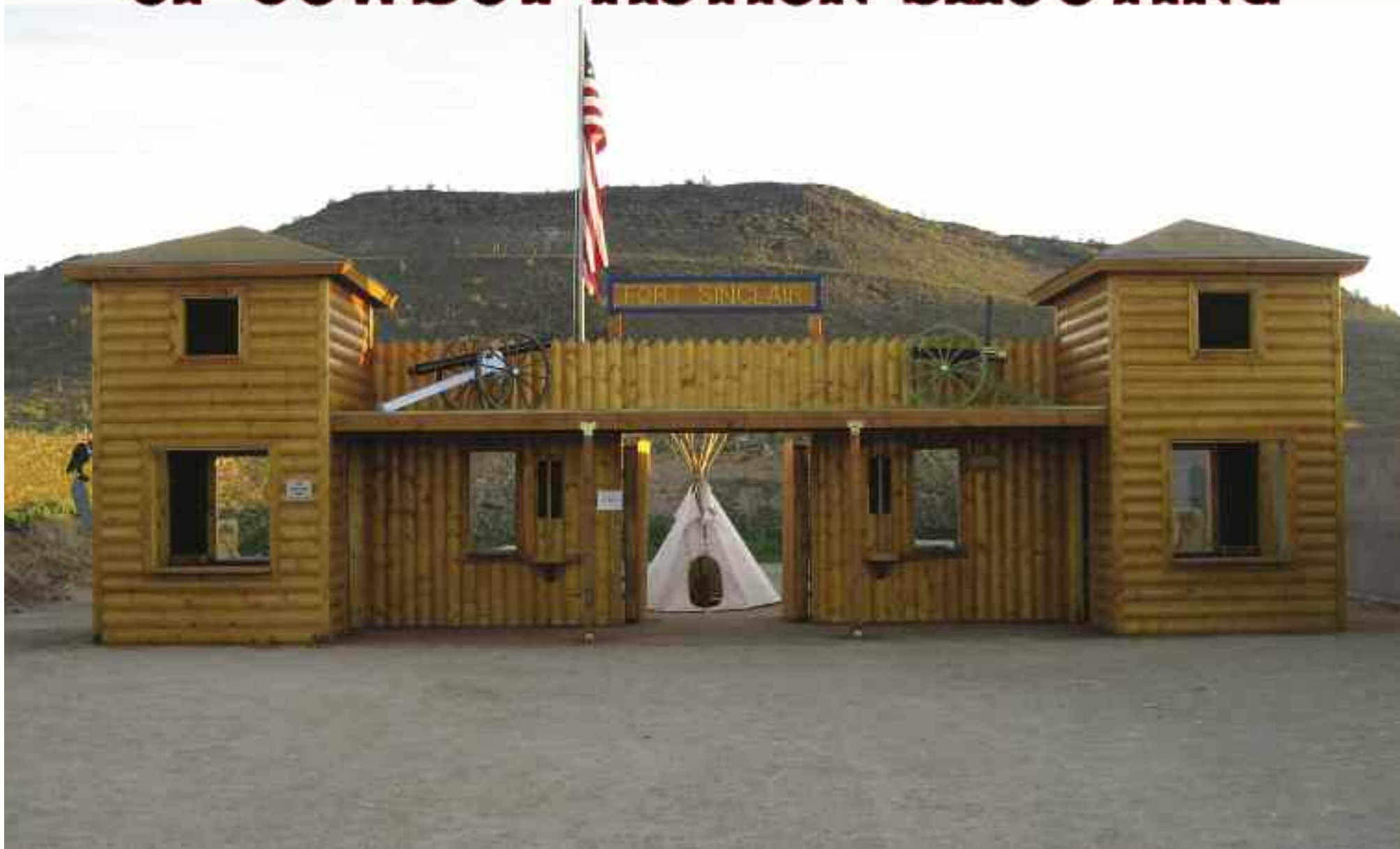
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SATURDAY NIGHT

PRIME RIB

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 CEASAR SALAD - HONEY BUTTER BISCUIT

SIDE MATCH AWARDS

COSTUME CONTEST

ENTERTAINMENT

7PM - 9PM

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(Continued from page 69)

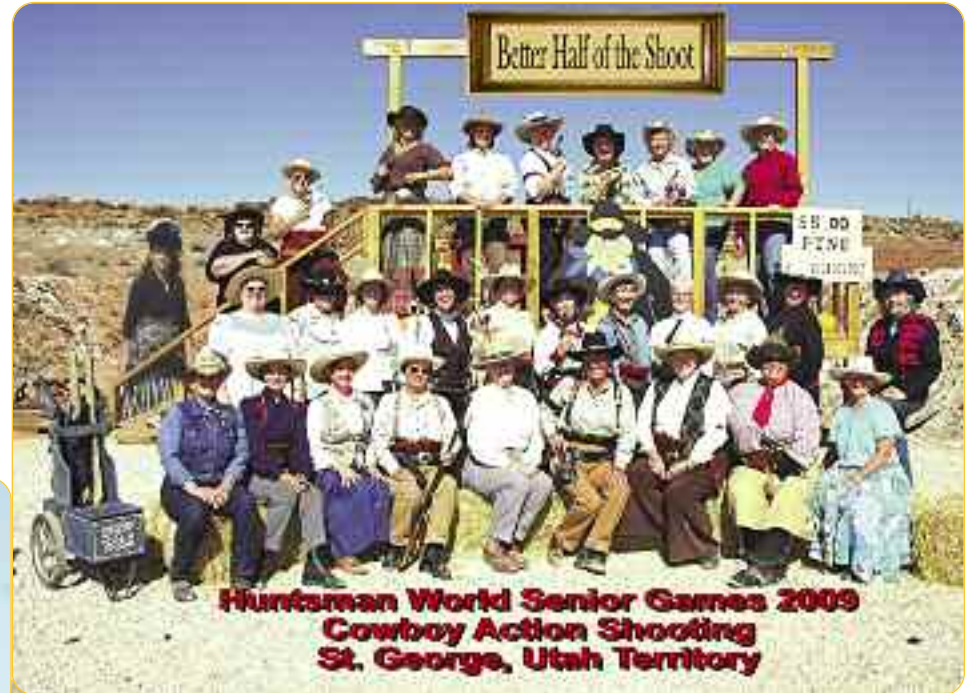
learned more about Cowboy Action Shooting™ by just asking questions and watching folks like Tex, Ol' #4, San Juan, T.L., Dixie Bell, Wolf Wind-Walker, and Jubal Sackett. It was a great experience and I still smile every time I think about it.

WOW! What can I say ... Cowboy Action Shooting™, just like my career in the Army, gave me the chance to play with guns, meet great American citizens, plus re-live those wonderful days of yesteryear when there was a clear distinction between good guys in white hats and bad guys in black hats. It pains me to see such a blur-

ring of those clear values in our society today. But I do believe there is hope ... as long as Cowboy Action Shooting™ and the "Spirit of the Game" is alive and we can promote these values and pass them on to new shooters, especially the younger ones ... I believe we will have done a little justice to all those who have gone before us, sacrificed, and gave us the gift we cherish today ... Freedom!

Thanks to the Dixie Desperados and the Huntsman World Senior Games for the "unique" experience ... and God bless SASS, Cowboy Action Shooting™ club members everywhere, and God bless the USA! *A.*

ON THE RANGE



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HALLOWEEN SHOOTOUT AT MILICAN VALLEY, OREGON TERRITORY

By Palaver Pete, SASS Life/Regulator #4375

The night before the Halloween Shoot, the full Moon was sitting on top of Pine Mountain, and the valley below was covered with a knee-high surface fog. This fog gave the eerie appearance several motor homes belonging to members of the Pine Mountain Posse were floating on a waterless lake. If this wasn't spooky enough, eyewitnesses swear they saw a canoe with a headless oarsman row by the floating motor homes. Children were gathered up and locked inside the homes as dark figures were seen flying across the moon on brooms. People of average intelligence were home sitting by the fire and enjoying a hot toddy. Those with below average intelligence were at the range waiting to become victims of the aforementioned aberrations. Sitting by campfires didn't seem to help. Somehow, someway, they all went to sleep, and the following morning they all appeared to be normal. But wait, look and listen!

This takes place at Stage 1.

"Do I have three Spotting Ghouls?" asks the T.O.

In response, he hears three screech-



| Winners | |
|---|------------------------------------|
| Overall Man | Buffalo Wings, SASS #58658 |
| Lady | Arctic Annie, SASS #37265 |
| Categories | |
| 49'er | Cowboss, SASS #49066 |
| L 49'er | Cascades Annie, SASS #70533 |
| B-Western | Side Kick Rick, SASS #57410 |
| Cowboy | Buffalo Wings |
| C Cowboy | Buxton Lookout, SASS #40999 |
| E Statesman | Palaver Pete |
| F Cartridge | Brownie Nash, SASS #3656 |
| F C Duelist | Durango Muldoon, SASS #56497 |
| Gunfighter | Whispering Wade, SASS #36209 |
| L Wrangler | Arctic Annie |
| Senior | Juniper Butch Cassidy, SASS #20029 |
| S Senior | Doc Valentine, SASS #39814 |
| Volunteer Shootout (first place tie) | |
| | Badlands Bertha, SASS #72977 |
| | Diamond Willow, SASS #37688 |
| | Sierra Sage Sue, SASS #57487 |
| | Stargazer Sal, SASS #57411 |
| | Shifty Pat, SASS #800015 |
| | Sugarfoot, SASS #800014 |

es and sees three orange and black hankies wave in the breeze.

"Is the Warlock and his broom ready?" asks the T.O. of the Shooter.

"Yes, you simple earthling," responds the Warlock (actually he responded using an unprintable word not found in the SASS Handbook).

"Standby ... mount your broom ..." Beep!

The Warlock cavalierly throws his dark cape over his right shoulder and draws both revolvers in true gunfighter fashion. "Let there be 10 perfect hits!" he yells as his bullets hit dead center on two up close targets (did you hear that, Captain George Baylor and Tex?) ... Up close targets, something like seven feet! This Club listens.

The Warlock holsters his revolvers, mounts his broom, and flies to the next firing station. His moves are quick. The Spotting Ghouls seem confused—is he shooting his rifle, or is he shooting his broom? But before that distinction can be made, they hear nine boom-clangs on the close by rifle targets—they are swept clean, so to speak. The Warlock's rifle is placed back on the hay bale open and empty (so it was his rifle, not the broom). Still stunned, the Spotters see four knockdown shotgun targets bite the dust, falling in lightning speed, almost as

if by magic. The Warlock holds his open and empty shotgun up high and retrieves his open and empty rifle and flies quickly to the unloading table, where another Ghoul clears him. The Spotters, T.O., and audience are in awe. Who can this Warlock be? It's not Bad Lands Bud (it's too cold in Central Oregon for him), nor is it Evil Roy (too warm for him to be here). Who is this masked man? Suddenly he reveals himself (wait, that didn't sound right). No, he emerges from under the dark robe (that sounds better), and lo and behold, it's one of the oldest "folks" (boy, did I clean that up!) in the club—it's none other than the Legend, SASS #36069. He remounts his broom and silently flies to the next stage. The Posse is awe struck.

The Frightening Events Continue ...


Five Stages were shot this All Saints Day ... Well that's what it was called in 1700 when it all started. Some of the Elder Statesmen and Grand Dame members of the Posse seem to recall the day it was changed to Halloween. At least the wrinkles on their faces indicated they could have been there when it was changed.

The blackpowder shooters were very popular this day. The acrid smoke seemed to rejuvenate the captive shooters instead of bothering them—the deep and penetrating sulfur smell was much to their liking—it smelled very much like what they brew in their cellars. Many flew around in a cloud of ecstasy, driving

the RO to fits, but alas it all ended, and the posse gathered around the burning corn stalks to enjoy the various brews and hear about the category winners. And amongst the screeching and biting, this is what they heard:

Relax me Ghouls and you shall hear ...

Next year fires will be lit throughout the Valley. We will need all the help we can get, so help out by joining us next October. You're a Daisy if ya do. 🐶



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| <p>Schedule</p> <p>Sign in starting at 9:30 A. M.</p> <p>Mandatory Safety Meeting at 10:30 A. M.</p> <p>Shooting Starts at 11:00 A. M.</p> | <p>Match Director ~ Fargo Kid 435-613-0449</p> <p>Match Info ~ Rowdy Hand 435-637-8209</p> <p>Hotel Info ~ Book Cliff Sally 435-753-4687 www.thecastlegateposse.net</p> <p>SASS RULES APPLY</p> |
|---|--|

Entry Deadline - April 30, 2010* No Refunds After May 10, 2010

The Texas Historical Shootist Society
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- Friday - 5 Main Match Stages, Trail Walk
- Saturday - 5 Main Match Stages, Saturday Night Banquet
- Sunday - Mano y Mano, Team and Couples Shoot

- Twenty-nine (29) SASS Categories offered and include the Wild Bunch and Coby/Dixon. A minimum of five (5) entries are required to establish a category.
- Poses shall be limited to a maximum of 20. Absolutely no category/pose changes made after the first shot of Main Match.
- Junior ages 13 - 17 years, Buckaroo - Buckavette ages 9 - 12 years.
- BANQUET IN VFW HALL.

For Registration and Entry Form, go to our Website - www.thss.org and click the "SPECIAL EVENTS" button on the menu or contact the following folks

- Chocktaw Sessums, aka, Don May - chocktawbornton@shcglobal.net - 832-341-7109
- Rail Boss, aka, Charles Webb - rbbsf@shcglobal.net - 979-297-1058
- Old River Ranger, aka, Jim Robinson - jimandrizzly@ev1.net - 281-388-5360

Send Completed Entry Forms to: T.H.S.S. - P.O. Box 151 - Columbus, Texas 78934

ONE ENTRY PER SHOOTER

Alias _____ SASS # _____

Name _____ RO: 1 or 2 (Circle One)

Address _____

City _____ State _____ ZIP Code _____

Phone _____ E-mail _____

Category _____ Posse With _____

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SECRET GOVERNMENT CLONING FACILITY DISCOVERED IN UTAH MOUNTAINS

By Texas Slick Willy, SASS #53477



Evil Roy Secret Posse Group

Dateline: September 12, 2009

Springville, Utah – A recently discovered topsecret Government cloning facility in a remote section of the Utah Mountains would seem to explain a Cowboy phenomenon that has been a mystery for many years. It has come to the attention of the writer and many other Cowboys the appearance of Evil Roy at so many shoots taking place in so many varied and distant locations would seem to be a physical impossibility, but through the diligence and sleuth of several private detective agencies, this question may have just been answered. It appears the person we thought we knew as Evil Roy is not just ONE PERSON but MANY different individuals apparently cloned from his DNA. The attached photographs from the secret Utah training facility of many of these clones going through intensive Cowboy Action Training would seem to be the proof of this assumption. While there are many similarities, we noticed several slight differ-

ences in the appearance of some of the clones as they are in many different stages of the aging process.

Some of the clones appeared to be as he was when younger and others to be used as he ages; a ploy we found quite diabolical. We also



Evil Moab, Evil Stoneface, Evil Keyhole

noticed the soon to be “Evil Roy’s” were in various stages of training in regard to their proficiency, as some were quite fast and very accurate shooters, while others were still honing their skills. An even more perplexing phenomenon we noticed and photographed was several of the “Roy’s” appeared to be ... WOMEN! How this could be, we are unable to explain. With this discovery we are lead to ask the question: “could there be more than one Holy Terror, Badlands Bud, or other top shooters, as these competitors also seem to be everywhere all the time ... hmmm! Or, are they even human? We are asking all Cowboys and Cowgirls to keep a close watch on these and other top shooters and to report any multiple sightings to the SASS committee immediately. Think Elvis, although reportedly passed on, he seems to still be sighted everywhere all the time!

Of course the above is all in fun and with the permission of the “Evil” one himself, the Hobble Creek



Evil Marshall, Evil Secret



Evil Culpepper, Pete, Tamarak, Bill, & Dutch John

to see each and every shooter dressed in the same outfit. Oh yes, and trying to find someone you knew well was at times difficult for the very obvious reason—we all looked the same. One other very gratifying result of this shoot is that we had shooters come out and shoot with us that we had not seen in many months, or in several instances, even years. Our top shooters at this event were Evil Willy, followed by Evil Rabbit, Evil Westwater, Evil Gunn, Evil Stoneface, and so forth down to the final Evil shooter.

Shooting at least five fast and up close stages on the second Saturday of the month during the entire year, including the winter (and it can get really cold in Utah in the winter), the

Hobble Creek Wranglers is a club that puts their emphasis on having fun and improving our shooting skills. We especially encourage new shooters to come out and borrow our guns for a lesson in the Cowboy way. Hobble Creek Wranglers badge holder #1, Paleface, and a couple of other dedicated Cowboys started our club in April 2001, and as one of 15 clubs in Utah, the HCW club has become known for its hospitality and great attitude towards new and old shooters alike. Our youngest shooter is aged eight years, and our oldest member is nearing 80. So, if you want to have a shoot that might just bring out some of your old shooting buddies you haven't seen in a while, you might just try this type of event. *🤠*

Wranglers in Springville, Utah had what we believe to be the first ever Evil Roy Shoot. What makes an Evil Roy shoot you ask? Simple really, you just have to dress as the Evil one: you know, black everything with red suspenders, arm garters, and beyond that just have fun. Since Evil Roy is one of the most recognizable shooters in his all black outfit, we figured he would be the easiest well-known Cowboy to imitate.

This shoot has been in the mind of the Match Director and in the planning stages for many months,

and it was a great success with all the Evil's, (everyone dressed the part was Evil whomever they wanted to be) having a great time. With 40 Cowboys showing up for this shoot, to my great surprise, all but four shooters were dressed for the event in all black with the appropriate embellishments. I have also been informed there is not one black shirt or pair of red suspenders left for sale in the entire state of Utah! As each shooter arrived at the match, they were continually surprised and commenting on how strange it appeared



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Mail: P.O. Box 294713, Kerrville, TX 78029

Name _____ Alias _____ SASS# _____

Address _____ City _____ State _____ Zip _____

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Circle the category One form per entrant Enter Fees for Couple/Family/Junior entries on one form only

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| - Cowboy | - Duelist | | YG & Buckaroos | \$40 | \$ |
| - Wrangler | - Classic Cowboy | | Family | \$240 | \$ |
| - 49er | - B Western | - Men | Banquet Guest | \$25 | \$ |
| - Senior | - Frontiersman | - Ladies | Wild Bunch | \$10 | \$ |
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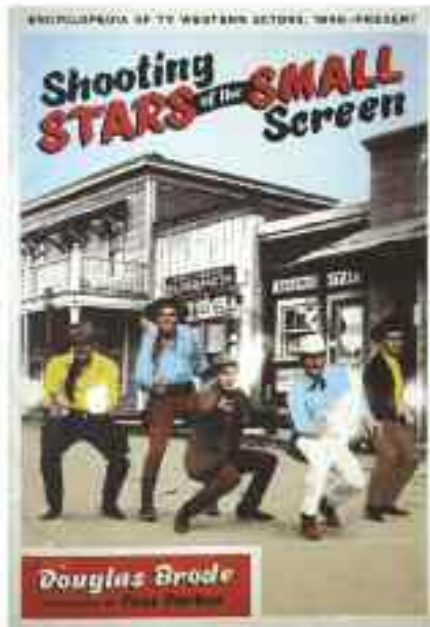
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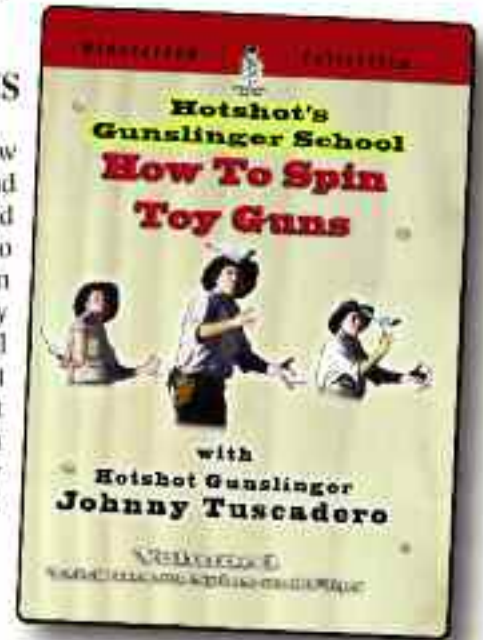
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- Cowboy (17 & over)
- Wrangler (25 & over)
- Forty-Niner (40 & over)
- Senior (50 & over)
- Silver Senior (55 & over)
- Dabber
- Senior Dabber (60 & over)
- Elder Buckaroo (65 & over)
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- Classic Cowboy
- Western
- Frontier Cartridge
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Please use one registration form per shooter • Copy for additional shooters • Total fees on first page

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Bad Penny, SASS #1453

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Way back on February 6, 1921, before The Great Depression was even a warning shot across anybody's bow, the elite of Hamilton decided they wanted somewhere to shoot their Purdey, E. J. Churchill, Greener, and Holland and Holland shotguns at clay birds.

So they cleared a bank of Southern Ontario's Grand River, I was told, set their bird launchers

BUNKHOUSE BIDNESS

By Bad Penny, SASS #1453

against the backdrop of the wide waters, and the Hamilton Angling and Hunting Association (alias HAHA) was born.

I guess canoeists and yachtsmen back in those days either learned quickly where the club's whereabouts were and steered clear or learned, just as quickly, to duck whenever they heard someone on the river bank yell "pull!"

I was no sooner told this tale than I was informed, "that's bushway. He's mixing it up with Caledonia Fish and Game." But no one actually knew.

February 24, 1948 HAHA was incorporated as a non-profit corporation but still no site is known by any of the present membership I could reach. So what is known for sure?

About 1960 the club bought 95 acres in rural Ancaster, now an upscale suburb of the city of Hamilton, but was soon in trouble trying to pay the mortgage. To stave off eviction, 60 acres were



Victoria Secret ready for action.

sold to a neighboring farmer named Baker. The remaining 35 acres became HAHA. That is until, some seven years later, Ontario Hydro planned to build transmission lines "right over the top of us" as one member put it. Normally the hydro company leased back the land to the farm-

ers after the lines were built but were wary of a gun club. They didn't want some town to get gunned clean off the National Grid every time someone yelled "pull!"

Ontario Hydro were generous, and a year later HAHA was able to buy outright its present site less than a mile away.

Set in 61 acres of park-like grounds, HAHA now has a clubhouse with full kitchen, meeting and training rooms, plus sections and ranges for archery, rifle, and pistol disciplines as well as the shotgun sports. With the Grand River no longer available, (if it ever was) they built a 1.5 acre dog training pond to straighten out Fido's dead duck retrieving skills.

But it wasn't until October 8, 1995 that archery and pistol sec-



Cowboys gather under the flags for the safety meeting.

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From left to right: Badlands Striker, R.T. Ways, Victoria Secret, Rattin' Rose.



Plans for Badlands permanent range.

tion member Stoney Creek, SASS Life #4952, brought Cowboy Action Shooting™ to HAHA.

His welcome was muted. The long elegant barrels of the Purdeys and Parkers looked down horrified at the stubby coach guns, and so few cowboys showed up it was the first and last match ever won by your correspondent.

And that was that for 11 years! In 2006 Badlands Striker, SASS #68218, and his wife Rattlin' Rose, SASS #68240, linked up with long time members R.T. Ways, SASS #23418, and his wife Victoria Secret, SASS #48722, not just to bring Cowboy Action Shooting™ to HAHA but to do nothing less than

revolutionize the sport in Southern Ontario and take that fantasy thing to a whole new level.

R.T. Ways changed his original SASS alias of Arty Ways, shooting orders can be inconveniently alphabetical sometimes, but both aliases signified his status as a fine artist and visits to END of TRAIL and other big matches in the U.S. had inspired him to go one better. He designed and built elaborate stage scenery—a saloon, gallows, a ruined adobe, a remarkably full graveyard, even a surrey was bought, albeit with no fringe on top, to shoot from. He designed and had made unique steel targets like three wolves howling at a fin-



Wildcat O'Shea and daughter wait for the call to the loading table.



Posses One and Two ready for the RO's instructions.



Lefty Dutchman blasts away from the surrey.

ger nail moon. Everyone got so sick of missing the sliver of moon, a huge, round, full moon was made for the wolves to howl at and for the cowboys to actually hit.

Heavy equipment and expert crews heaved the props and steel on and off the ranges. No steel parties or volunteering for HAHA Badlands shooters, just socializing over catered lunches of roast suckling pig.

R.T. Ways also envisioned and founded the Canadian Cowboy Confederacy symbolized by a belt buckle with the three C's designed into intertwined horseshoes and a

(Continued on page 86)

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BUNKHOUSE BIDNESS . . .

(Continued from page 85)

motto of "Aimin' to have fun ..." At \$100 a pop, a gratifying number of buckles quickly sold.

It was all an heroic and visionary effort that exceeded expectations, leaving not only a legacy and reputation for the best attended and most spectacular matches held in this region, but also a grubstake of financial support in the way of a new bank account and accumulated assets of steel targets and storage facilities. Not to mention a new brand as an officially affiliated SASS club to hopefully attract new members.

Although in three years only seven matches were held, quality had always been the aim over quantity. The idea of the CCC was to inspire others to lift their games and not for HAHA Badlands, with its central location in Ontario's richest area in both population and economic clout, to suck the oxygen away from surrounding cowboy clubs.

How easy life would be if there were no perfect storms to blow us off course ...

Just at the moment when the first phase of this experiment had succeeded so well and our four pioneers needed a pause and some tranquility to figure out the next steps, mounting business and family pressures and a foul economy started blowing a gale. Added to this was the fact that in order to push their ideas ahead and see them realized, the Badlands pioneers had kept strict control over the whole process, which meant there were no volunteers stepping forward with ideas and help. Now, just when rest and renewal were needed, 2009 loomed with no shoots planned and a whimper threatened to replace the happy bang/clang of Cowboy Action Shooting™.

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But you are forgetting the fantasy. Isn't there always a line of brave riders that appear on the horizon just when times are at their darkest and save the day for freedom, Western values, and the cowboy way?

Of course there is. Stoney Creek and Bad Penny rode back into town. Both had spent the intervening years "on the scout," putting on monthly matches at their own clubs (which they still do) and the last 16 years traveling all over North America to shoot cowboy matches together. Gleaning tips everywhere—Winter Range, END of TRAIL, Guns of August, Plum Creek ... these rascals had become shameless stage robbers! No stage scenario was too big or too small to steal, provided the targets were big and close, stage descriptions simple and straightforward, the amount of steel required didn't need a iron foundry to produce, and didn't kill the help putting it up or taking it down. Retro rather than revolutionary, they were prepared to bridge any gap with simple, straightforward monthly shoots.

With the help of a small band of cowboys—Bear Butte, SASS

#11231, Red Eye Ric, an engineer and into so many shooting sports and clubs he once claimed never to have owned a toy without a front sight on it, and Rattler Rex, SASS #71047, the Stage Robber series of matches went ahead. Once every month from May to October HAHA echoed to the bang/clang of happy cowboys having fun with guns. Perhaps best of all, Legendary Lawman, SASS #73160, became chairman of the HAHA pistol section. A retired Colonel and Chief of Police, one heck of a Cowboy Action Shooter, and yachtsman, he was the ideal man to shepherd this effort along and keep club and cowboys the best of friends.

And the dream lives on. The pause needed to perfect Phase Two was hopefully just what everyone needed.

R.T. Ways and Badlands Striker plan a winter of building sets to replace those warping behind the "cowboys' container." And the CCC dream lives on with plans to bond like-minded Canadian SASS-affiliated clubs together. A permanent, dedicated range is planned at HAHA so the "western town" doesn't have to be carted off and back on every time it is needed. This

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will be the CCC headquarters with training and education components to take a leadership role in Canadian Cowboy Action Shooting™ in reaching out to attract the new shooters the sport needs. And it will be where planning even bigger events such as a Provincial Championship will take place. Or perhaps, later, when the time is ripe—even taking on National ambitions.

Photos by R.T. Ways.
 Contact for computer queries
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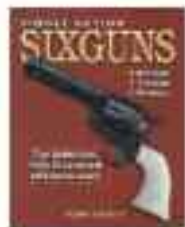
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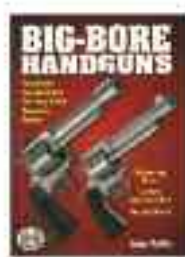
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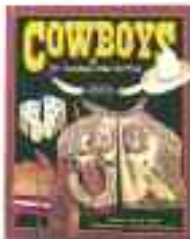
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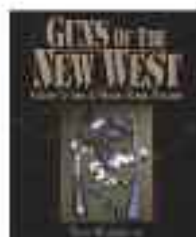
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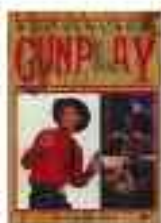
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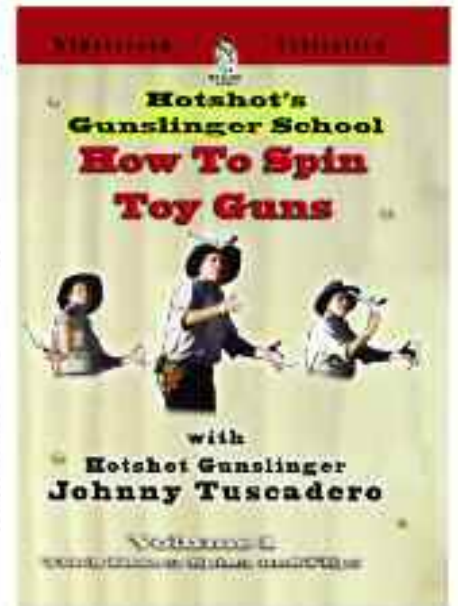
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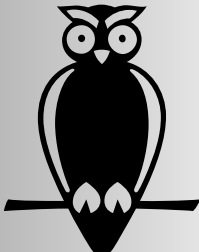


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| Alaska 49er's | 1st Sat & 3rd Sun | Tripod | 907-373-0140 | Birchwood | AK | Okeechobee Marshals | 2nd Sat & 4th Sun | Buffalo Brady | 772-344-6119 | Indiantown | FL |
| Golden Heart Shootist Society | 2nd Sat & Last Sun | Col. Reed | 907-488-3903 | Chatanika | AK | Panhandle Cowboys | 2nd Sun | Panhandle B. Kid | 850-432-1968 | Pensacola | FL |
| Juneau Gold Miners Posse | 3rd Sun | Five Card Tanna | 907-789-7498 | Juneau | AK | Tater Hill Gunfighters | 2nd Sun | Judge JD Justice | 941-629-4440 | Arcadia | FL |
| North Alabama Regulators | 1st Sun | Drake Robey | 256-313-0421 | Woodville | AL | Weewahootee Vigilance Committee | 2nd Sun | Weewahootee | 407-857-1107 | Orlando | FL |
| Alabama Rangers | 2nd Sun | RC Moon | 205-410-5707 | Brierfield | AL | Lake County Pistoleros | 3rd Sat | Halfbreed Don | 352-669-1700 | Tavares | FL |
| Vulcan Long Rifles | 3rd Sat | Havana Jim | 205-979-2931 | Hoover | AL | Southwest Florida Gunslingers | 3rd Sat | Jed | 239-596-2351 | Punta Gorda | FL |
| Gallant Gunfighters | 3rd Sun | Buck D. Law | 256-504-4366 | Birmingham | AL | Miakka Misfits | 3rd Sun | Deadlee Headlee | 941-650-8920 | Myakka City | FL |
| Old York Shootists | 4th Sun | Derringer Di | 205-647-6925 | Hoover | AL | Cowford Regulators | 4th Sat | J Bird Blue | 904-778-4184 | Jacksonville | FL |
| Russell County Regulators | 5th Sat | Will Killigan | 706-568-0869 | Phenix City | AL | Indian River Regulators | 4th Sat | Turkey Creek Red | 321-728-7928 | Palm Bay | FL |
| Mountain Valley Vigilantes | 1st Wkend | Christmas Kid | 501-625-3554 | Hot Springs | AR | Panhandle Cattle Company | 4th Sat | Tac Hammer | 850-785-6535 | Port St. Joe | FL |
| Outlaw Camp | 2nd & 5th Sat | Ozark Outlaw | 501-362-2963 | Heber Springs | AR | Doodle Hill Regulators | 4th Sun | Dave Smith | 813-645-3828 | Ruskin | FL |
| Judge Parker's Marshals | 2nd Sat | Reno Sparks | 918-647-9704 | Fort Smith | AR | Five County Regulators | 4th Sun | Dead Shot Scott | 239-261-8992 | Punta Gorda | FL |
| White River Gang | 2nd Sat | Loco Toro | 870-435-2768 | Mountain Home | AR | Antelope Junction Rangers | Fridays | Mayeye Rider | 727-736-3977 | Pineallas Park | FL |
| Arkansas Lead Slingers | 2nd Sat & 4th Sun | Dirty Dan Paladin | 479-633-2107 | Garfield | AR | Withlacochee Renegades | Last Sat | Hungry Bear | 850-929-2406 | Pinetta | FL |
| South Fork River Regulators | 3rd Sat | Kid Thorn | 870-488-5447 | Salem | AR | American Old West Cowboys | 1st Sat | Troy Buckhorn | 423-236-5281 | Flintstone | GA |
| True Grit SASS | 4th Sun | Sister Sundance | 479-970-7042 | Belleville | AR | River Bend Rough Riders | 1st Sat | Done Gone | 770-361-6966 | Dawsonville | GA |
| White Mountain Old West Shootists | 1st & 3rd Sat | Mustang Lady Sue | 928-243-3457 | Snowflake | AZ | Valdosta Vigilance Committee | 1st Sat | Big Boyd | 229-244-3161 | Valdosta | GA |
| Cochise Gunfighters | 1st Sat | I.B. Good | 520-366-5401 | Sierra Vista | AZ | Lonesome Valley Regulators | 1st Sun | Wishbone Hooper | 478-922-9384 | Warner Robins | GA |
| Rio Salado Cowboy Action | | | | | | Doc Holliday's Immortals | 2nd Sat | Easy Rider | 770-954-9696 | Griffin | GA |
| Shooting Society | | Bullseye Bucky | 480-980-2115 | Mesa | AZ | Pale Riders | 2nd Sat | Will Killigan | 706-568-0869 | Mauk | GA |
| Cowtown Cowboy Shooters, LLC | 1st Sun & 3rd Sat | Barbwire | 480-488-3064 | Phoenix | AZ | Mule Camp Cowboys | 3rd Sat | Marshal Dan Cutter | 770-786-9235 | Covington | GA |
| Colorado River Regulators | 2nd & 4th Sun (Sept-Jun) | Crowheart | 928-505-2200 | Lake Havasu | AZ | Tennessee Mountain Marauders | 3rd Sat | Trail Bones | 423-842-6116 | Ringgold | GA |
| Arizona Cowboy Shooters Association, Inc | 2nd Sat | Big Tim | 602-757-3728 | Phoenix | AZ | Cherokee Cowboys | 4th Sat | Joe West | 706-864-9019 | Gainesville | GA |
| Tombstone Ghost Rider Outlaws | 2nd Sat | Wily Yankee | 520-400-5598 | Tombstone | AZ | Maui Marshals | 1st & 3rd Sat | Bad Burt | 808-875-9085 | Maui | HI |
| YRL-High Country Cowboys | 2nd Sun | Turquoise Bill | 928-925-7323 | Prescott | AZ | Single Action Shootist of Hawaii | 4th Sun | Brandebuck | 808-351-9260 | Honolulu | HI |
| Los Vaqueros | 3rd Sat | August West | 520-544-7888 | Tucson | AZ | Turkeyfoot Cowboys | 1st Sat (Mar-Nov) | Ranger Mathias Fischels | 319-234-1550 | Elk Run Heights | IA |
| Tonto Rim Marauders | 3rd Sun | Silverado Cid | 528-595-1230 | Payson | AZ | Zen Shootists | 4th Sat (Mar-Oct) | Cap Horn | 515-999-2089 | Nevada | IA |
| Altar Valley Pistoleros | 3rd Sun & 5th Sun | Mean Raylean | 520-235-0394 | Tucson | AZ | Gunslingers of Flaming Heart Ranch | 1st Sat | Jughandle Jack | 208-634-3121 | Council | ID |
| Mohave Marshalls | 3rd Sun & 5th Sun | Mizkiz | 928-897-2705 | Kingman | AZ | Southwest Idaho Practical Shooters | 1st Sat | Idaho Packer | 208-589-5941 | Idaho Falls | ID |
| Arizona Yavapai Rangers | 4th Sat | Whisperin Meadows | 928-567-9227 | Camp Verde | AZ | Border Marauders | 1st Sat & 4th Sun | Mud Marine | 208-597-6191 | Bonnars Ferry | ID |
| Dusty Bunch Old Western Shooters | 4th Sat | Squibber | 520-568-2852 | Casa Grande | AZ | Squaw Butte Regulators | 1st Sun & 2nd Sat | Acequia Kidd | 208-365-4551 | Emmett | ID |
| Tombstone Buscaderos | 4th Sat | Diamond Pak | 520-780-4852 | Tombstone | AZ | El Buscaderos | 2nd & 4th Sun | Oddman | 208-437-0496 | Spirit Lake | ID |
| Colorado River Shootists | 4th Sun | ClueLass | 928-726-7727 | Yuma | AZ | Northwest Shadow Riders | 2nd Sat | Silverado Belle | 208-743-5765 | Lewiston | ID |
| Sunnyvale Regulators | 1st & 3rd Mon | Shaniko Jack | 650-464-3764 | Cupertino | CA | Southern Idaho Rangers | 2nd Sat | Black Jack Kid | 208-238-8235 | Pocatello | ID |
| West End Outlaws | 1st & 3rd Sat | Rob Banks | 714-206-6893 | Lytel Creek | CA | Oregon Trail Rough Riders | 2nd Sun & 3rd Sat | John Bear | 208-562-1914 | Boise | ID |
| Silver Queen Mine Regulators | 1st & 3rd Sun | T. E. Kidd | 562-598-7771 | Azusa | CA | Hell's Canyon Ghost Riders | 3rd Sat | J.P. Sloe | 208-798-0826 | Moscow | ID |
| Deadwood Drifters | 1st Sat | Lusty Lil | 323-353-3898 | Piru | CA | Twin Butte Bunch | 3rd Sat | Idaho Packer | 208-589-5941 | Rexburg | ID |
| Escondido Bandidos | 1st Sat | Devil Jack | 760-741-3229 | Escondido | CA | Panhandle Regulators | 3rd Sun | Bob Wyr | 509-924-0863 | Plummer | ID |
| Lassen Regulators | 1st Sat | Chief Wages | 530-257-3402 | Susanville | CA | Snake River Western | | | | | |
| The Outlaws | 1st Sat | Terrell Sackett | 916-363-1648 | Sacramento | CA | Shooting Society | 3rd Sun & 4th Sat | Missy Mable | 208-731-6387 | Jerome | ID |
| Two Rivers Posse | 1st Sat & 4th Sun | Dragon | 209-836-4042 | Manteca | CA | Shady Creek Shootists | 1st & 4th Sun | Dapper Dan Porter | 309-734-2324 | Little York | IL |
| Hole In The Wall Gang | 1st Sun | Frito Bandito | 661-406-6001 | Piru | CA | Rangeless Riders | 1st Sat | The Inspector | 618-345-5048 | Highland | IL |
| Mother Lode Shootist Society | 1st Sun | Sioux City Kid | 209-795-4175 | Jamestown | CA | The Lakewood Marshal's | 1st Sat | Pine Ridge Jack | 618-838-9410 | Cisne | IL |
| River City Regulators | 1st Sun | Baldy Green | 707-425-8569 | Davis | CA | Boneyard Creek Regulators | 1st Sun | Wild Pike | 217-356-5136 | Newman | IL |
| 5 Dogs Creek | 1st Wkend | Mad Dog Draper | 805-497-2857 | Bakersfield | CA | Kishwaukee Valley Regulators | 1st Sun | Grasshopper BCI | 815-758-1946 | Sycamore | IL |
| Cajon Cowboys | 2nd & 4th Sat | Bojack | 760-956-8852 | Devore | CA | Kaskaskia Cowboys | 2nd Sat | Beaucoup Joe | 618-521-3619 | Sparta | IL |
| Chorro Valley Regulators | 2nd & 5th Sun | Marshal Chance | 805-460-9082 | San Luis Obispo | CA | The Free Grazers | 2nd Sat | Fossil Creeek Bob | 618-238-4222 | Effingham | IL |
| Buffalo Runners | 2nd Sat | Nyack Jack | 916-812-0434 | Rail Road Flat | CA | Tri County Cowboys | 2nd Sat | Sierra Hombre | 815-967-6333 | Hazelhurst | IL |
| California Rangers | 2nd Sat | Paniolo Lady | 916-483-9198 | Sacramento | CA | Illinois River City Regulators | 2nd Sun | Uncle Outlaw | 309-360-6152 | East Peoria | IL |
| Dulzura Desperados | 2nd Sat | Hashknife Willie | 619-271-1481 | San Diego | CA | Vermilion River Long Riders | 2nd Sun | Lead Poison Lar | 815-875-3674 | Leonore | IL |
| Guns in the Sun | 2nd Sat | Johnny 2moons | 760-346-0972 | Palm Springs | CA | Nason Mining Company Regulators | 3rd & 5th Sat | Diggins Dave | 618-438-6401 | Benton | IL |
| Shasta Regulators Of Hat Creek | 2nd Sat | Cayenne Pepper | 530-275-3158 | Burney | CA | Litchfield Sportsman's Club | 3rd Sat | Ross Haney | 618-667-9819 | Litchfield | IL |
| Brimstone Pistoleros | 2nd Sun | Rowdy Yates | 714-532-2922 | Lucerne Valley | CA | Macoupin County Regulators | 3rd Sat | One Good Eye | 618-585-3956 | Bunker Hill | IL |
| Double R Bar Regulators | 2nd Sun | Kentucky Gal | 760-949-9111 | Lucerne Valley | CA | McLean County Peacemakers | 3rd Sat | Marshall RD | 309-379-4331 | Bloomington | IL |
| High Sierra Drifters | 2nd Sun | Peaceful | 209-293-4456 | Railroad Flat | CA | Fort Beggs Defenders | 3rd Sun | Torandado | 815-302-8305 | Plainfield | IL |
| Richmond Roughriders | 2nd Sun | Buffy | 650-994-9412 | Richmond | CA | Illowa Irregulars | 3rd Sun (Apr-Oct) | Shamrock Sis | 309-798-2635 | Milan | IL |
| The Over The Hill Gang | 2nd Sun | Kooskia Kid | 818-566-7900 | Sylmar | CA | Marion County Renegades | 4th Sat | Shell Stuffer | 618-266-9813 | Sandoval | IL |
| Bridgeport Vigilantes | 3rd Sat | Bee Blest | 760-932-1139 | Bridgeport | CA | Long Nine Cowboys, Inc. | 4th Sun | Postman | 217-415-1118 | Loami | IL |
| Burro Canyon Gunslingers | 3rd Sat | Don Trader | 714-827-7360 | Meyers Canyon | CA | Good Guys Posse | 4th Sun (Apr-Oct) | Dangerous Denny | 815-245-7264 | Rockford | IL |
| Nevada City Peacemakers | 3rd Sat | Marlin Schofield | 530-265-9213 | Nevada City | CA | Salt River Renegades | As Sched | Lily Mae | 217-985-4915 | Barry | IL |
| North County Shootist Assoc. | 3rd Sat | Graybeard | 760-727-9160 | Pala | CA | Cutter's Raiders | 1st Sat | Midnite Desperado | 574-893-7214 | Warsaw | IN |
| Plunge Creek Shootists | 3rd Sat | Horace Falcon | 951-845-4827 | Highland | CA | Daleville Desperados | 2nd & 4th Sat | Flat Water Bob | 765-285-1210 | Daleville | IN |
| Robbers Roost Vigilantes | 3rd Sat | Nasty Newt | 760-375-7618 | Ridgecrest | CA | Atlanta Cattle Company | 2nd Sat | Bear Creek Reverend | 765-652-1525 | Atlanta | IN |
| Shasta Regulators | 3rd Sat | Modoc | 530-365-1839 | Redding | CA | Schuster's Rangers | 2nd Sun (Apr-Nov) | Coal Car Kid | 219-759-3498 | Chesterton | IN |
| High Desert Cowboys | 3rd Sun | Doc Silverhawks | 661-948-2543 | Acton | CA | Pleasant Valley Renegades | 2nd Wkend | Nomore Slim | 812-839-3052 | Canaan | IN |
| Kings River Regulators | 3rd Sun | Slick Rock Rooster | 559-299-8669 | Clovis | CA | Pine Ridge Regulators | 3rd Sat | Mountain Preacher | 765-795-3016 | Cloverdale | IN |
| Murieta Posse | 3rd Sun | Black Jack Traven | 530-677-0368 | Rancho Murieta | CA | Circle R Cowboys | 3rd Sat | Mustang Bill | 219-279-2781 | Brooksten | IN |
| Panorama Northfield Raiders | 3rd Sun | Desperado | 818-341-7255 | Sylmar | CA | Stark County Desert | 3rd Sat | Whip Mccord | 219-942-5859 | Knox | IN |
| South Coast Rangers - Perry Adams | | | | | | Thunder Valley | 3rd Sat | Redneck Rebel | 812-755-4237 | Campbellsburg | IN |
| Cowboy Match | 3rd Sun | Swiftly Schofield | 805-886-3360 | Santa Barbara | CA | Wolff's Rowdy Rangers | 3rd Sat | Justice D. Spencer | 574-264-2012 | Bristol | IN |
| Ukiah Gun Club | 3rd Sun | Will Bonner | 707-462-1466 | Ukiah | CA | Wabash Rangers | 4th Sat | Henry Remington | 217-267-2820 | Cayuga | IN |
| California Shady Ladies | 4th Sat | Lady Gambler | 916-447-2040 | Sloughhouse | CA | Red Brush Raiders | 4th Sat | Doc Goodluck | 812-721-1188 | Newburgh | IN |
| Coyote Valley Sharp Shooters | 4th Sat | Wif | 408-448-3256 | San Jose | CA | Deer Creek Regulators | 4th Sun | Doc Molar | 765-948-3844 | Jonesboro | IN |
| Hawkinsville Claim Jumpers | 4th Sat | Lethal Les L'Amour | 530-926-4538 | Yreka | CA | Wildwood Wranglers | 4th Sun | | | | |
| Mad River Rangers | 4th Sat | Kid Kneestone | 707-445-1981 | Eureka/Arcata | CA | | (No Shoot Dec- Feb) | VOODOOMAN | 219-872-2721 | Michigan City | IN |
| Pozo River Vigilance Committee | 4th Sat | Dirty Sally | 805-438-4817 | Santa Margarita | CA | | As Sched | C. C. Top | 574-354-7186 | Etna Green | IN |
| FaultLine Shootist Society | 4th Sun | Querida | 831-635-9147 | Gonzales | CA | Indiana Black Powder Guild | | | | | |
| The Cowboys | 4th Sun | Captain Jake | 714-536-2635 | Norco | CA | Butterfield Gulch Gang | 1st Sun | Polecat Ron | 785-827-8149 | Chapman | KS |
| The Range | 4th Sun | Grass V.Federally | 530-273-4440 | Grass Valley | CA | Powder Creek Cowboys | 2nd & 4th Sat & 4th Wed | Eldorado Wayne | 913-686-5314 | Lenexa | KS |
| Sloughhouse Irregulars | 5th Sat & Sun | Badlands Bud | 530-677-0368 | Sloughhouse | CA | Mill Brook Wranglers | 2nd Sun | Grandpa Buckten Millbrook | 285-421-2537 | Hill City | KS |
| Colorado Cowboys | 1st Sat | El Gato Gordo | 719-683-6713 | Lake George | CO | Free State Rangers | 3rd & 5th Sun | Buffalo Phil | 913-898-4911 | Parker | KS |
| Colorado Shaketails | 1st Sun | Midnite Slim | 719-635-9431 | Ramah | CO | Sand Hill Regulators | 3rd Sat | Goat Roper | 620-345-3151 | Hutchinson | KS |
| San Juan Rangers | 1st Sun | Kodiak Kid | 970-252-1841 | Montrose | CO | Capital City Cowboys | 4th Sun | Newton | 785-925-0281 | Topeka | KS |
| Windygap Regulators | 1st Wkend | Piedra Kidd | 970-565-9228 | Cortez | CO | Chisholm Trail Antique Gun Association | | | | | |
| Ben Lomond High Plains Drifters | 2nd Sun | Sand River Slim | 303-771-1920 | Ramah | CO | Gun Association | 4th Sun | Y. S. Hardey | 620-367-2636 | Wichita | KS |
| Castle Peak Wildshots | 2nd Sun | Old Squinteye | 970-524-9348 | Gypsum | CO | Kentucky Regulators | 1st Sat | Kentucky Dover | 270-658-3247 | Boaz | KY |
| Four Corners Rifle and Pistol Club | 2nd Sun | Capt. W. K. Kelso | 970-565-3840 | Cortez | CO | Hooten Old Town Regulators | 1st Sat (Mar - Dec) | Bullfork Shotgun Red | 606-782-0239 | Mckee | KY |
| Montrose Marshalls | 2nd Sun | Big Hat | 970-249-7701 | Montrose | CO | Knob Creek Gunfighters Guild | 1st Sun | Cumberland Drifter | 502-548-3860 | West Point | KY |
| Pawnee Station | 3rd Sat | Red River Wrangler | 970-225-0545 | Wellington | CO | Green River Gunslingers | 2nd Sat | Yak | 270-792-9001 | Bowling Green | KY |
| Rockvale Bunch | 3rd Sat | Ghostmaker | 719-275-5265 | Rockvale | CO | Lonesome Pine Pistoleros | 2nd Sun | Isom Kid | 606-633-4465 | Jeremiah | KY |
| Four Corners Gunslingers | 3rd Sun | Ruff Cobb | 970-247-4386 | Durango | CO | Ohio River Rangers | 3rd Sat | George Rogers | 270-554-1501 | Paducah | KY |
| Thunder Mountain Shootists | 3rd Wkend | Pinto Being | 970-464-7118 | Grand Junction | CO | Levisa Fork Lead Slingers | 4th Sun | Escopeta Jake | 606-631-4613 | Pikeville | KY |
| Northwest Colorado Rangers | 4th Sat | Sagebrush Burns | 970- | | | | | | | | |

SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

(Continued from page 96)

| Club Name | Sched. | Contact | Phone | City | State | Club Name | Sched. | Contact | Phone | City | State |
|---|--|----------------------|--------------|---------------------|-------|---|-------------------------------------|--------------------------|--------------|-----------------------|-------|
| Thurmont Rangers | 1st Sun | Cody Conagher | 304-258-1419 | Thurmont | MD | Border Rangers | 2nd Sun (Apr-Oct) | Badlands Buzz | 607-898-3581 | Greene | NY |
| Monocacy Irregulars | 2nd Sat | Church Key | 304-229-8266 | Frederick | MD | Diamond Four | 3rd Sat | Kayutah Kid | 607-796-0573 | Odessa | NY |
| Damascus Wildlife Rangers | 4th Sat (Mar-Nov) | Chuckaroo | 301-831-9666 | Damascus | MD | Hole In The Wall Gang NY | 3rd Sat | El Fusilero | 631-864-1035 | Calverton | NY |
| Beaver Creek Desperados | As Sched | Jimmy Reb | 207-698-4436 | Sanford/Springvale | ME | Circle K Regulators | 3rd Sun | Smokehouse Dan | 518-885-3758 | Ballston Spa | NY |
| Big Pine Bounty Hunters | As Sched | Ripley Scrounger | 207-876-3541 | Willimantic | ME | D Bar D Wranglers | 4th Sat | Captain M.A.F | 845-226-8611 | Wappingers Fall | NY |
| Blue Hill Regulators | As Sched | Dangerous D. Dalton | 207-667-3586 | Blue Hill | ME | The Long Riders | 4th Sun | Loco Poco Lobo | 585-467-4429 | Shortsville | NY |
| Capitol City Vigilance Committee | As Sched | Mark Lake | 207-622-9400 | Augusta | ME | Rockdale Renegades | As Sched | Scheriff Richie | 607-783-2752 | Rockdale | NY |
| Hurricane Valley Rangers | As Sched | Leo | 207-829-3092 | Falmouth | ME | The Shadow Riders | As Sched | Dusty Levis | 646-284-4010 | Westhampton Beach | NY |
| Rockford Regulators | 1st Sat | No Cattle | 616-363-2827 | Rockford | MI | East End Regulators | Last Sun | Diamond Rio | 631-585-1936 | Westhampton | NY |
| River Bend Rangers | 2nd Sat | Jonathan Slim Chance | 574-277-9712 | Buckanan | MI | Sackets Harbor Vigilantes | Last Sun | Ranger Clayton Conagher | 315-465-6543 | Sackets Harbor | NY |
| Butcher Butte Bunch | 2nd Sun | Grubby Hardrock | 810-750-0655 | Fenton | MI | Big Irons | 1st Sat | Deadwood Stan | 513-894-3500 | Middletown | OH |
| Double Barrel Gang | 2nd Sun | Dakota Fats | 269-721-8190 | Hastings | MI | Middletown Sportsmens Club, Inc. | 1st Sat | Deadwood Stan | 513-894-3500 | Middletown | OH |
| Chippewa Regulators | 3rd Sat | Lazy Eye Ben | 969-632-2720 | Sault Ste. Marie | MI | Tusco Long Riders | 1st Sat | Split Rail | 330-364-6185 | Midvale | OH |
| Sucker Creek Saddle & Gun Club | 3rd Sat | Cree Vicar Dave | 989-654-3636 | Breckenridge | MI | West Jeff Ghostriders | 1st Sun | Col. Cord McNalley | 614-563-6070 | West Jefferson | OH |
| Hidden Valley Cowboys | 3rd Sun | Saulk Valley Stubby | 269-651-5197 | Sturgis | MI | Firelands Peacemakers | 1st Wed, 3rd Sat & 5th Sun | Johnny Shiloh | 440-984-4551 | Rochester | OH |
| Eagleville Cowboys | 4th Sat | Trusty Rusty | 231-342-6462 | Central Lake | MI | | 2nd Sat | Woodfox | 419-726-7950 | Gibsonburg | OH |
| Johnson Creek Regulators | 4th Sat | Rainmaker Ray | 248-991-9073 | Plymouth | MI | Sandusky County Regulators | 2nd Sat & 4th Sun (May-Oct) | Shenango Joe | 330-782-0958 | Yankee Lake | OH |
| Rocky River Regulators | As Sch | Terbonne Bud | 248-709-5254 | Utica | MI | Shenango River Rats | 2nd Sun | Buckshot Jones | 937-418-7816 | Piqua | OH |
| Saginaw Field & Stream Club | As Sched | Katie Callahan | 989-585-3292 | Saginaw | MI | | 3rd & 5th Sun | Pickaway Tracker | 740-477-1881 | Chillicothe | OH |
| West Walker Rangers | As Sched | Two Rig A Tony | 616-891-6917 | Grand Rapids | MI | Wilmington Rough Riders | 3rd Sat | Paragon Pete | 740-626-7667 | Wilmington | OH |
| Lapeer County Sportsmans Club | | | | | | AuGlaize Rough Riders | 3rd Sun | Deputy Diamond Desperado | 419-722-6345 | Defiance | OH |
| Wranglers | Sun | Ricochet Bill | 810-441-2438 | Attica | MI | Ohio Valley Vigilantes | 4th Sat | D. J. McDraw | 740-767-2326 | Mt. Vernon | OH |
| Cedar Valley Vigilantes | 1st & 3rd Sat | D M Yankee | 612-701-9719 | Morristown | MN | Central Ohio Cowboys | 4th Sun | Stagecoach Hannah | 614-868-9821 | Circleville | OH |
| Crow River Rangers | 1st Sun | Cantankerous Jeb | 763-682-3710 | Howard Lake | MN | Flat Iron Fred | Last Sat (Mar-Oct) | Flat Iron Fred | 330-538-2690 | North Jackson | OH |
| Lookout Mountain Gunsmoke Society | 2nd Sat | Wagonmaster | 218-744-4694 | Virginia | MN | Shortgrass Rangers | 1st Sat & 3rd Sun | Captain Allyn Capron | 580-357-5870 | Grandfield | OK |
| Granite City Gunslingers | 2nd Sat & 5th Sat | Rev. Cepheus | 320-267-6576 | Saint Cloud | MN | Cherokee Strip Shootists | 1st Sun | Paladenton | 405-547-2533 | Stillwater | OK |
| East Grand Forks Rod & Gun Club | 3rd Sun | BB Gunner | 218-779-8555 | East Grand Forks | MN | Rattlesnake Mountain Rangers | 2nd Sat | Black River Jack | 918-908-0016 | Checotah | OK |
| Ike's Clantons | 4th Sun (Apr-Sep) | Dawnrapper | 320-275-2052 | New Ulm | MN | Tulsey Town Cattlemens Assn | 2nd Sat & 4th Sat | Curly Thom Mabry | 918-376-4376 | Tulsa | OK |
| The Ozark Posse | 1st Sat | Dry Creek Jum | 417-442-3144 | Cassville | MO | Oklahoma Territorial Marshals | 2nd Sat & 4th Sun | LeRoy Rogers | 405-799-0381 | Oklahoma City | OK |
| Rocky Branch Rangers | 1st Sun | Iza Littleoff | 816-524-1462 | Higginsville | MO | Indian Territory Single Action Shooting Society | 2nd Sun, 3rd Sat, 4th Wed & 5th Sun | Burly Bill | 918-830-2936 | Sand Springs | OK |
| West Plains Waddies | 2nd & 5th Sat | Buckshot Baby | 417-284-1432 | Tecumseh | MO | Tater Hill Regulators | 3rd Sun | Taos Willie | 918-355-2849 | Tulsa | OK |
| Monteau Creek River Raiders | 2nd Sun | Doolin Riggs | 573-687-3103 | Fayette | MO | Horse Ridge Pistoleros Inc. | 1st & 3rd Sun | Big Casino | 541-389-2342 | Bend | OR |
| Central Ozarks Western Shooters | 3rd Sun | X S Chance | 573-765-5483 | St. Robert | MO | Dry Gulch Desperados | 1st Sat | Runamuck | 509-525-2984 | Milton Freewater | OR |
| Gateway Shootist Society | 3rd Sun | Bounty Seeker | 636-464-6569 | St. Louis | MO | Merlin Marauders | 1st Sat | Bear Bone Smith | 541-582-4144 | Merlin | OR |
| Southern Missouri Rangers | 4th Wknd | Smokie | 417-759-9114 | Willard | MO | Molalla River Rangers | 1st Sat | Gold Dust Bill | 503-705-1211 | Canby | OR |
| Natchez Six Gunners | 1st Sat | Winchester | 601-445-5223 | Natchez | MS | Siuslaw River Rangers | 1st Sun | Johnny Jingos | 541-997-6313 | Florence | OR |
| Mississippi Peacemakers | 3rd Sat | Squinter | 601-825-8640 | Mendenhall | MS | Table Rock Rangers | 1st Sun & 2nd Sat | Jed I. Knight | 541-944-2281 | White City | OR |
| Mississippi River Rangers | 4th & 5th Sat | Easy Lee | 662-838-7451 | Byhalia | MS | Pine Mountain Posse | 2nd Sun | Cowboss | 541-548-7325 | Bend | OR |
| Honorable Road Agents Shooting Society | 1st Sat | Diamond Red | 406-685-3618 | Ennis | MT | Klamath Cowboys | 2nd Sun & 4th Sat | Mad River Mongo | 541-884-1905 | Keno | OR |
| Sun River Rangers Shooting Society | 1st Sun & 4th Sat | Jeb Stuart | 406-727-7625 | Simms | MT | Jefferson State Regulators | 3rd Sat | Jed I. Knight | 541-944-2281 | Ashland | OR |
| Gallatin Valley Regulators | 2nd Sat | Gooch Hill Drifter | 406-763-4268 | Logan | MT | Oregon Trail Regulators | 3rd Sat | T. J. Maverick | 541-667-2669 | La Grande | OR |
| Rocky Mountain Rangers | 2nd Wknd | Jocko | 406-847-0745 | Noxon | MT | Orygun Cowboys | 3rd Sat & 4th Sat | Dog-leg Don | 702-378-9885 | Sherwood | OR |
| Bigfork Buscaderos | 3rd Sat | Bodie Camp | 406-883-6797 | Bigfork | MT | Oregon Old West Shooting Society | 3rd Sun & 4th Sat | Mid Valley Drifter | 541-259-2774 | Albany | OR |
| Lincoln County Regulators | 4th Sat | Gideon Withette | 406-250-4790 | Eureka | MT | Fort Dalles Defenders | 4th Sun | Frisco Nell | 360-835-5630 | The Dalles | OR |
| Montana Territory Peacemakers | 4th Sat | Backstrap Bill | 406-652-6158 | Billings | MT | Umpqua Regulators | 4th Sun | Big Lou | 541-484-5900 | Roseburg | OR |
| Yellowstone Regulators | 4th Sat | Chisler Wood | 307-690-2676 | West Yellowstone | MT | Lewis River Rangers | As Sch | Johnny Colt | 503-289-1280 | St. Helens | OR |
| Flatwood's Cowboys | 1st Sat | Seth Hawkins | 910-346-3612 | Hubert | NC | Columbia County Cowboys | As Sched | Kitty Colt | 503-642-4120 | St. Helens | OR |
| Old Hickory Regulators | 1st Sat | Wendover Kid | 252-908-0098 | Rocky Mount | NC | Dry Gulch Rangers | 1st Sat | Pepc Holic | 724-263-1461 | Midway | PA |
| Old North State Posse | 1st Sat | Tracker Mike | 336-595-8853 | Salisbury | NC | Perry County Regulators | 1st Sat | Tuscarora Slim | 717-789-3004 | Ickesburg | PA |
| Walnut Grove Rangers | 1st Sat | Hiem | 828-245-5563 | Rutherfordton | NC | Boot Hill Gang of Topton | 1st Sun | Lester Moore | 610-704-6792 | Topton | PA |
| Buccaneer Range Regulators | 2nd Sat | Dodge City Dude | 910-270-3351 | Wilmington | NC | Chimney Rocks Regulators | 1st Sun | Hattie Hubbs | 814-696-5669 | Hollidaysburg | PA |
| Carolina Cattlemen's Shooting and Social Society | 2nd Sat | Wicked Wanda | 919-266-1678 | Creedmore | NC | Factoryville Freebooters | 1st Sun | Tad Sloe | 570-489-0652 | Factoryville | PA |
| High Country Cowboys | 2nd Sat | Wild Otter | 828-423-7796 | Asheville | NC | Whispering Pines Cowboy Committee | 1st Sun | Mac Traven | 570-723-8885 | Wellsboro | PA |
| Bostic Vigilantes | 2th Sat | Bostic Kid | 704-434-2174 | Bostic | NC | Conestoga Wagoneers | 1st Sun (Dec-Mar) | No Change | 215-431-2302 | Southampton | PA |
| Cross Creek Cowboys | 3rd Sat | Huckleberry Mike | 910-980-0572 | Wagram | NC | Heidelberg Lost Dutchmen | 2nd Sat | Ivory Rose | 717-627-0694 | Schaefferstown | PA |
| Gunpowder Creek Regulators | 3rd Sat | Fannie Kikinshoot | 828-754-1884 | Lenoir | NC | Logans Ferry Regulators | 2nd Sat (Apr-Nov) | Mariah Kid | 412-607-5313 | Plum Borough | PA |
| Carolina Single Action Shooting Society | 3rd Sun | Carolina's Longarm | 919-383-7567 | Eden | NC | Mainville Marauders | 2nd Sun | Dodge Bill | 570-477-5667 | Mainville | PA |
| Piedmont Gunslingers | 3rd Sun | Sam Carp | 704-596-7120 | Churchland | NC | The Dakota Badlanders | 2nd Sun | Barley Pop Bill | 610-770-1189 | Orefield | PA |
| Iredell Regulators | 4th Sat | Stump Wazzo | 704-630-9527 | Statesville | NC | Westshore Posse | 2nd Sun | Doc Hornaday | 717-432-1352 | New Cumberland | PA |
| Badlands Bandits (The) | 3rd Sat | Roughrider Ray | 701-260-0347 | Belfield | ND | River Junction Shootist Society | 3rd Sat | Deputy Keck | 724-423-6255 | Donegal | PA |
| Dakota Rough Riders | As Sched | Roughrider Jim Bob | 701-673-3122 | Moffit | ND | Jefferson Outlaws | 3rd Sat (Mar-Nov) | Oracle Jones | 410-239-6795 | Jefferson | PA |
| Trestle Valley Rangers | As Sched | Doc Hell | 701-852-1697 | Minot | ND | Easton Greenhorns | 3rd Sat (Mar-Oct) | Ragweed | 610-847-2798 | Lower Saucan Township | PA |
| Sheyenne Valley Peacekeepers | Last Sat (Apr-Sep) | Wild River Rose | 701-588-4331 | Kindred | ND | Blue Mountain Rangers | 3rd Sun | Cathy Fisher | 610-488-0619 | Hamburg | PA |
| Platte Valley Gunslingers | 1st Sun | Firewater | 308-226-2255 | Grand Island | NE | Matamoras Mavericks | 3rd Sun | Hammerin Steel | 570-296-5853 | Milford | PA |
| Alliance Cowboy Club | 2nd Sun | Panhandle Slim Miles | 308-760-0568 | Alliance | NE | Silver Lake Bounty Hunters | 3rd Sun | Marshal T. J. Buckshot | 570-663-3045 | Montrose | PA |
| Eastern Nebraska Gun Club | 2nd Sun (Apr-Oct) | Flint Valdez | 712-323-8996 | Louisville | NE | Purgatory Regulators | 3rd Wknd | Dry Gulch Geezer | 814-827-2120 | Titusville | PA |
| Flat Water Shootists of the Grand Island Rifle Club | 3rd Sun | Fortyfour Maggie | 308-383-4605 | Grand Island | NE | Elstonville Hombres | 4th Sun | Basket Lady | 717-949-3970 | Manheim | PA |
| The Dalton Gang Shooting Club, of NH LLC | 3rd Wknd (Apr-Oct) | Littleton S. Dalton | 603-444-6876 | Dalton | NH | Stewart's Regulators | 4th Sun | Sodbuster Burt | 724-479-8838 | Shelocta | PA |
| Merrimack Valley Marauders | As Sched | Sheriff R. P. Bucket | 603-345-6876 | Pelham | NH | El Posse Grande | 4th Sun (Mar-Oct) | Black Hills Barb | 570-538-9163 | Muncy Valley | PA |
| Pemi Valley Peacemakers | As Sched | Laconia | 603-524-2240 | Holderness | NH | Palmetto Posse | 1st Sat | Dun Gambin | 803-422-5587 | Columbia | SC |
| White Mountain Regulators | As Sched | Dead Head | 603-772-2358 | Candia | NH | Piedmont Regulators | 2nd Sat | Chase Randall | 864-843-6154 | Anderson | SC |
| Thumbusters | 2nd Sun | Doc Fanizzo | 732-892-7272 | Mimmouth | NJ | Hurricane Riders | 3rd Sat | Saloon Keeper | 843-361-2277 | Aynor | SC |
| Jackson Hole Gang | 4th Sun (Mar-Nov) | Papa Grey | 732-961-6834 | Jackson | NJ | Savannah River Rangers | 3rd Sun | Surly Dave | 803-892-2812 | Gaston | SC |
| Magdalena Trail Drivers | 1st & 3rd Sat | Grizzly Adams | 575-854-2488 | Magdalena | NM | Geechee Gunfighters | 4th Sat | Edisto Ike | 843-869-2429 | Ridgeville | SC |
| Rio Rancho Regulators | 1st & 4th Sat | Sam Brannan | 505-400-2468 | Rio Rancho | NM | Greenville Gunfighters | 4th Sun | Cowboy Junky | 864-414-5578 | Greenville | SC |
| Otero Practical Shooting Association | 1st Sat | Saguaro Sam | 505-437-3663 | La Luz | NM | Cottonwood Cowboy Association | 2nd Sun | Dakota Nailbender | 605-520-5212 | Clark | SD |
| Buffalo Range Riders | 1st Sun | Johnny Bayou | 505-281-5181 | Founders Ranch | NM | Black Hills Shootist Association | 3rd Sun | Hawkbill Smith | 605-342-8946 | Pringle | SD |
| Chisum Cowboy Gun Club | 1st Sun | Two Bit Tammy | 575-626-9201 | Roswell | NM | Bald Mountain Renegades | 4th Sun | Grease Cup | 605-598-6744 | Faultkon | SD |
| Big Horn Vigilantes | 2nd Sat | Lawdog Bob | 505-883-8829 | Edgewood | NM | Bitter Creek Rangers, The | 1st Sat | Silver Stallion | 931-707-9452 | Crossville | TN |
| Lincoln County Regulators | 2nd Sat | John Steele | 575-937-3023 | Ruidoso | NM | Wartrace Regulators | 1st Sat | Will Reily | 615-948-4143 | Wartrace | TN |
| High Desert Drifters | 2nd Sun | Phillip Doboy Taylor | 505-286-6686 | Edgewood | NM | Greene County Regulators | 1st Sat | Mort Dooley | 423-357-8464 | Rogersville | TN |
| Rio Grande Renegades | 2nd Wed, 3rd Sat, 4th Sun & 5th Sat/ Sun | J. W. Calendar | 505-856-4046 | Albuquerque | NM | Memphis Gunslingers | 2nd Sat | Mountaineer Lefty | 901-388-6420 | Arlington | TN |
| Gila Rangers | 2nd Wknd | Chico Cheech | 575-388-2531 | Silver City/Mimbres | NM | ORSA Cowboys | 2nd Sat | Kid Ziggy | 865-675-1270 | Oak Ridge | TN |
| Lost Almost Posse | 3rd Sat | Beau Legg | 505-662-4757 | Los Alamos | NM | North West Tennessee Longriders | 3rd Sat | Can't Shoot Dillion | 731-885-8102 | Union City | TN |
| Seven Rivers Regulators | 3rd Sat | Stink Creek Jones | 575-885-9879 | Carlsbad | NM | Tennessee Mountain Marauders | 3rd Sat | Double Barrel | 423-593-3767 | Chattanooga | TN |
| Rio Vaqueros | 3rd Sun & 5th Sun | J. W. Brockey | 575-744-4484 | T or C | NM | Highland Regulators, Inc | 3rd, 4th & 5th Wknd | Iron Maiden | 423-628-2715 | Winfield | TN |
| Monument Springs Bushwhackers | 4th Sat | Val Darrant | 575-396-5303 | Hobbs | NM | Ocoee Rangers | 4th Sat | Ocoee Red | 423-476-5303 | Cleveland | TN |
| Picacho Posse | 4th Sat | Fast Hammer | 505-647-3434 | Las Cruces | NM | El Vaqueros | 1st & Last Sun | Tom Doniphan | 254-559-9896 | Breckenridge | TX |
| Tres Rios Bandidos | 4th Sun | Largo Casey | 505-330-2489 | Farmington | NM | Alamo Area Moderators | 1st Sat | Tombstone Mary | 210-493-9320 | San Antonio | TX |
| Lone Wolf Shooters, LLC | 1st & 2nd Sun | Penny Pepperbox | 775-727-4600 | Pahrump | NV | South Texas Pistoleros | 1st Sat | Long John Beard | 210-414-7786 | San Antonio | TX |
| High Plains Drifters | 1st Sun | Irish Ike | 775-424-2336 | Fernley | NV | Texas Peacemakers | 1st Sat | Deadeye Greg | | | |

SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

(Continued from page 97)

| Club Name | Sched. | Contact | Phone | City | State |
|-------------------------------------|-----------------------------|-----------------------|--------------|-------------------|-------|
| Gruesome Gulch Gang | 3rd Sat | Eli Blue | 806-293-2909 | Plainview | TX |
| San Antonio Rough Riders | 3rd Sat | Tombstone Mary | 210-493-9320 | San Antonio | TX |
| Tejas Caballeros | 3rd Sat | Whiskey Runner | 512-288-3399 | Driftwood | TX |
| Red River Regulators | 3rd Sun | El Rio Rojo Ray | 903-838-0964 | Texarkana | TX |
| Texas Historical Shootist Society | 3rd Sun | Charles Goodnight | 281-342-1210 | Columbus | TX |
| Butterfield Trail Regulators | 4th Sat | Texas Slim | 325-668-4884 | Abilene | TX |
| Green Mountain Regulators | 4th Sat | Singin' Zeke | 830-693-4215 | Marble Falls | TX |
| Purgatory Ridge Rough Riders | 4th Sat | Armed to the Teeth | 806-777-6182 | Slaton | TX |
| Huaco Rangers | 4th Sat (Jan-Nov) | Blueeyed Bear | 254-715-0746 | China Spring | TX |
| Comanche Valley Vigilantes | 4th Wknd | Denton Dancer | 214-384-3975 | Cleburne | TX |
| Tejas Pistoleros, Inc. | 4th Wknd | Texas Paladin | 713-690-5313 | Eagle Lake | TX |
| Tin Star Texans | 4th Wknd | Tin Star Lily | 830-685-3464 | Fredericksburg | TX |
| Big Hollow Bandits | 1st Sat | P.J. McCarthy | 435-671-1929 | Heber | UT |
| Copenhagen Valley Regulators | 1st Sat | Lance Vigil | 435-723-5115 | Mantua | UT |
| North Rim Regulators | 1st Sat | Autum Rose | 435-644-5053 | Kanab | UT |
| Wasatch Summit Regulators | 1st Sun | Boots Rob | 435-649-3625 | Park City | UT |
| Crow Seeps Cattle Company L.L.C. | 1st. Sat | Buffalo Juan | 435-528-7432 | Mayfield | UT |
| Dixie Desperados | 2nd & 4th Sat | Moe Greens | 435-668-6622 | St. George | UT |
| Deseret Historical Shootist Society | 2nd Sat | Pronghorn Pete | 801-498-7654 | Kaysville | UT |
| Hobble Creek Wranglers | 2nd Sat | Hobble Creek Marshall | 801-489-7681 | Springville | UT |
| Rio Verde Rangers | 2nd Sat | Doc Nelson | 435-564-8210 | Green River | UT |
| Cache Valley Vaqueros | 2nd. Sat | Wasatch Ranger | 435-723-1651 | Logan | UT |
| Utah War | 3rd & 5th Sat | Jubal O. Sackett | 801-944-3444 | Salt Lake City | UT |
| Diamond Mountain Rustlers | 3rd Sat | Cinch | 435-724-2575 | Vernal | UT |
| Mesa Marauders Gun Club | 3rd Sat | Copper Queen | 435-979-4665 | Lake Powell | UT |
| Three Peaks Rangers | 3rd Sat | Second Amendment | 435-590-5436 | Cedar City | UT |
| Castle Gate Posse | 4th Sat | Fargo Kid | 435-637-8209 | Price | UT |
| Wahsatch Desperados | 4th Sat | Sly Steadyhand | 801-546-4843 | Fruit Heights | UT |
| Pungo Posse | 1st Sat | V. B. Southpaw | 757-471-6190 | Wakefield | VA |
| Liberty Long Riders | 1st Sun | Thunder Colt | 540-296-0772 | Bedford | VA |
| Cavalier Cowboys | 1st Sun (Mar-Dec) | Kuba Kid | 804-270-9054 | Hanover County | VA |
| Virginia City Marshals | 1st Tues | Humphrey Hook | 703-801-3507 | Fairfax | VA |
| Blue Ridge Regulators | 2nd Sun | Bad Company | 540-886-3374 | Lexington | VA |
| K.C.'s Corral | 3rd Sat | Virginia Rifleman | 804-550-2242 | Mechanicsville | VA |
| Mattaponi Sundowners | 3rd Sun & 4th Sat | Flatboat Bob | 804-785-2575 | West Point | VA |
| Bend of Trail | 4th Sun | Cavern Bill | 540-380-4965 | Roanoke | VA |
| Pepper Mill Creek Gang | 4th Sun | Slip Hammer Spiv | 540-775-4561 | King George | VA |
| Stovall Creek Regulators | As Sch | Brizco-Z | 434-929-1063 | Lynchburg | VA |
| Rivanna Ranger Company | See Sched | Virginia Ranger | 434-973-8759 | Charlottesville | VA |
| Verdant Mountain Vigilantes | As Sched | Snake-Eye Alger | 802-476-6247 | St. Johnsbury | VT |
| Mica Peak Marshals | 1st & 3rd Sat | Old Timer Gus | 509-325-9253 | Mica | WA |
| North East Washington Regulators | 1st Wknd | Granny Gunsmoke | 509-684-4476 | Colville | WA |
| Renton United Cowboy | | | | | |
| Action Shooters | 1st Wknd | Jess Ducky | 425-271-9286 | Renton | WA |
| Mima Marauders | 2nd Sat | Okie Sawbones | 360-705-3601 | Olympia | WA |
| Wolverton Mountain Peace Keepers | 2nd Sat | Hellfire | 360-513-9081 | Ariel | WA |
| Colville Guns and Roses | 2nd Sun | Snapshot Sal | 509-684-6787 | Colville | WA |
| Smokey Point Desperados | 2nd Sun | Mudflat Mike | 425-335-5176 | Arlington | WA |
| Apple Valley Marshals | 3rd Sat | Silent Sam | 509-884-3875 | East Wenatchee | WA |
| Ghost Riders | 3rd Sun | Sidewinder Sam | 425-836-8053 | Fall City | WA |
| Black River Regulators | 4th Sat | Montana Slim | 360-754-4328 | Little Rock | WA |
| Custer Renegades | 4th Sun | Joe Cannuck | 360-676-2587 | Custer | WA |
| Pataha Rustlers | 4th Sun | Doc Day | 509-382-4898 | Dayton | WA |
| Poulsbo Pistoleros | 4th Sun | Sourdough George | 360-830-0100 | Poulsbo | WA |
| Rattlesnake Gulch Rangers | Last Sat | Ricochet Robbie | 509-628-0889 | Benton City | WA |
| Beazley Gulch Rangers | Last Sun | An E. Di | 509-787-1782 | Quincy | WA |
| Rock River Regulators | 1st & 3rd Sat | Stoney Mike | 608-868-5167 | Beloit | WI |
| Western Wisconsin Wild Bunch | 2nd Sat | Sierra Jack Cassidy | 608-792-1494 | Holmen | WI |
| Bristol Plains Pistoleros | 2nd Sun | Huckleberry | 815-675-2566 | Bristol | WI |
| Crystal River Gunslingers | 2nd Sun | Ghost Chaser | 715-281-7823 | Waupaca | WI |
| Wisconsin Old West Shootist, Inc. | 2nd Sun & 4th Sat (Apr-Oct) | Tracker Jack Daniels | 715-643-2011 | Boyceville | WI |
| Liberty Prairie Regulators | 3rd Sat | Dirty Deeds | 920-748-4833 | Ripon | WI |
| Hodag County Cowboys | 3rd Sun | Hodag Bob | 715-550-8337 | Rhineland | WI |
| Oconomowoc Cattleman's Association | 4th Sat | Marvin the Moyle | 414-254-5592 | Concord | WI |
| The Bad Guys Posse | As Sched | Speedy Dan | 262-728-6577 | Elkhorn | WI |
| Dawn Ghost Riders | 1st Sun | Coffee Bean | 304-327-9884 | Hinton | WV |
| Frontier Regulators | 2nd Sat | Captain Tay | 304-265-5748 | Thornton | WV |
| The Railtown Rowdys | 2nd Sun | Miss Print | 304-589-6162 | Bluefield | WV |
| Rocky Holler Regulators | 3rd Sun | Jessee Earp | 304-425-2023 | Princeton | WV |
| Kanawha Valley Regulators | 3rd Wknd | Pike Marshall | 304-925-9342 | Eleanor | WV |
| Cowboy Action Shooting Sports, Inc. | 4th Sun (Mar-Nov) | Jackson | 540-678-0735 | Largent | WV |
| Cheyenne Regulators, Inc. | 1st Sat | Dr. Frank Powell | 307-637-0350 | Cheyenne | WY |
| Colter's Hell Justice Committee | | | | | |
| WSAS | 1st Sat | Yakima Red | 307-254-2090 | Various Locations | WY |
| Bessemer Vigilance Committee | 1st Sun | Smokewagon Bill | 307-472-1926 | Casper | WY |
| High Lonesome Drifters | 2nd Sat | Kari Lynn | 307-587-2946 | Cody | WY |
| Southfork Vigilance Committee | | | | | |
| WSAS | 2nd Sat | Wenoff Halfcock | 507-332-5035 | Lander | WY |
| Sybilie Creek Shooters | 2nd Sat | Wyoming Roy | 307-322-3515 | Wheatland | WY |
| Powder River Justice Committee | | | | | |
| WSAS | 3rd Sun | Doc Fehr | 307-683-3320 | Buffalo | WY |
| Donkey Creek Shootists | 4th Sun | Poker Jim | 307-660-0221 | Gillette | WY |
| Snake River Rowdies | As Sched | Sheriff J. R. Quigley | 307-733-4559 | Jackson | WY |

CANADIAN MONTHLY MATCHES

| Club Name | Sched. | Contact | Phone | City | State |
|---|---------------|-------------------------|--------------|-----------------|-----------|
| Red Mountain Renegades | 1st Sun | Preacher Flynn T. Locke | 604-820-1564 | Mission | BC CANADA |
| Valley Regulators | 3rd Sat | High Country Amigo | 250-334-3479 | Courtenay | BC CANADA |
| Palmer's Gulch Cowboys | As Sched | Caribou Lefty | 250-372-0416 | Heffley Creek | BC CANADA |
| Victoria Frontier Shootists | As Sched | Teacher C. | 250-592-4311 | Victoria | BC CANADA |
| Western Canadian Frontier Shootists Society | As Sched | Gunfighter Jim | 250-573-2885 | Kamloops | BC CANADA |
| Nova Scotia Cowboy Action Shooting Club | 3rd Sun | Wounded Belly | 902-890-2310 | Truro, NS | NS CANADA |
| The Badlands of H. A. H. A. | 1st Sat | R.T. Ways | 905-627-4123 | Ancaster | ON CANADA |
| Barrie Gun Club | 2nd & 4th Sat | Northern Crow | 705-435-2807 | Barrie | ON CANADA |
| Lambton Sportsman's Club | 2nd Sat | Payton | 519-337-9058 | St. Clair | ON CANADA |
| Wentworth Shooting Sports Club | 2nd Sun | Stoney Creek | 905-664-3217 | Hamilton | ON CANADA |
| Ottawa Valley Marauders | As Sched | Button | 514-792-0063 | Ottawa | ON CANADA |
| Waterloo County Revolver Association | As Sched | Ranger Pappy Cooper | 519-536-9184 | kitchener | ON CANADA |
| Champ de tir Saint-Jacques-le-Mineur | As Sched | Richelieu Mike | 450-658-8130 | Napierville | QC CANADA |
| Alberta Frontier Shootists | As Sched | Mustang Heart | 780-464-4600 | Rocky Mtn House | CANADA |
| Rocky Mountain House Old West Shootists | As Sched | Luke A. Leathersmith | 403-845-4347 | Rocky Mtn House | CANADA |

| Club Name | Sched. | Contact | Phone | City | State |
|--|---------------|--------------------------------|--------------------------------|-------------------------|-------|
| EUROPE MONTHLY MATCHES | | | | | |
| Sweetwater Gunslingers | | | | | |
| Austria | As Sched | Fra Diabolo | office@sass-austria.at | Vienna | AT |
| Old West Shooting Society | | | | | |
| Switzerland | As Sched | Hondo Janssen | 044-271-99 47 | Zurich | CH |
| Association of Western Shooters | As Sched | Thunderman | 420-603-222-400 | Prelouc | CZ |
| Cowboy Action Shooting-Germany | Last Sat | Marshal Heck | +49 160 97652588 | Edderitz | DE |
| Jail Bird's Company | Monday | Orlando A Brick Bond | 0049 2131 7423065 | Wegberg | DE |
| SASS-Europe | Monday | Niers River Kid | 0049-2823-98080 | Wegberg | DE |
| Cas-Europe | Wed | Hurricane Irmi | 0049-2823-5807 | Bocholt | RW DE |
| SASS Germany | Wed | Rhine River Joe | 0049-2823-5807 | Spork | DE |
| Association of Danish Western Shooters | As Sched | Mrs. Stowaway | +45 602 013 65 | Greve | DK |
| Classic Old Western Society of Finland | As Sched | Capt. Woodbury Kane | 3.58505E+11 | Loppi | FI |
| SASS Finland | Various | Capt. Woodbury Kane | 3.58505E+11 | Various | FI |
| L'Arquebuse d'Antony | 2nd Sun | Jeppesen | 01 46 61 17 98 | Antony | FR |
| Club de Tir Beaujolais | As Sched | Jesse Sandwhite | jean-claude.pocblanc@orange.fr | Villefranche sur Saone | FR |
| Les Tireurs de l'uzège | Dimanche | Lictevoet Jean-Claude | +33(0)466 759 529 | Uzes | FR |
| Club de Tir de Bernay | Sat | Chriswood | 02.32.45.59.00 | Bernay | FR |
| Societe de Tir Bedoin Ventoux | Sat-Sun | Sheriff Ch. Outhpaw | 049 035 1973 | Bedoin | FR |
| Tir Olympique Lyonnais | Sun | Barth | 33 0 6 13 24 61 28 | Lyon | FR |
| Cowboy Action Shooting | | | | | |
| France | Varies | Charles Allan Jeppesen Lasalle | 33146611798 | Varies | FR |
| Golden Triggers of Freetown | 1st Sun | Capt. Jack Dimonds LeBeau | (33) 627721309 | Villefrache de Rouergue | FR |
| Kells County Regulators | 1st Sat | Independence Carroll | 028 9336 8004 | Varies | IE |
| Green Hearts Regulator | 1st Sun | Marshal Steven Gardiner | -24883 | Trevi | IT |
| Lassiter Fan Shooting Club | 3rd Sun | Ivan Bandito | -430708 | Mazzano | IT |
| Fratelli Della Costa Onlus | As Sched | Oversize | + 35 056424677 | Livorno | IT |
| Old West Shooting Society Italy | As Sched | Alchimista | 39-3342068337 | Italy | IT |
| Honky Tonk Rebels | Last Sun | Kaboom Andy | 39 335 7378551 | Vigevano | IT |
| Wild West Rebels | Sun | Alchimista | -3342068304 | Malegno-BS | IT |
| Maremma Bad Land's Riders | As Sched | Alameda Slim | alamedaslim@owss.it | Siena | IT |
| Old Gunners Shooting Club-Western Shootist Posse | As Sched | Martex | -551695 | Toppo di Travesio | IT |
| SASS Luxembourg | As Sched | Smiley Miles | +352-621 280 606 | Varies | LU |
| SASS Netherlands | As Sched | Lightning Anja | 0031-517-592120 | Leeuwarden | NL |
| Quantrill Raiders | Sun (May-Sep) | Charles Quantrill | 4793259669 | Loten | NO |
| Schedsmoe County | | | | | |
| Rough Riders | Thurs | Jailbird | 47-6399-4279 | Lillestrom | NO |
| SASS Norway | As Sched | Charles Quantrill | 47-932-59-669 | Loten | NO |
| SASS Sweden | Varies | Wild Bull | 4658612045 | Varies | SE |

SOUTH AFRICA MONTHLY MATCHES

| | | | | | |
|----------------------------------|---------|--------------------|-----------------|-----------|----|
| Western Shooters of South Africa | 3rd Sat | Richmond P. Hobson | 027-21-797-5054 | Cape Town | SA |
|----------------------------------|---------|--------------------|-----------------|-----------|----|

DOWN UNDER MONTHLY MATCHES

| | | | | | |
|--|-------------------|-------------------|----------------|---------------|--------|
| Gold Coast Gamblers | 1st & 3rd Sat | Dagger Jack | 61-7-5537-5857 | Gold Coast | QLD AU |
| SSAA-SASA Little River Raiders | 1st Sat | | | | |
| Single Action Club | 3rd Sun | Tiresome | 02 5978 0190 | Melbourne | VIC AU |
| Cowboy Action Shooters of Australia | 3rd Wknd | I.D. | 02-9975-7983 | Teralba | NSW AU |
| Fort Bridger Shooting Club Inc. | 4th Sun | Duke York | 61-3-9551-2902 | Drouin | VIC AU |
| SSAA Single Action Shooting-Australia | Sat/Sun | Virgil Earp | 61-7-4695-2050 | Millmerran | QLD AU |
| Adelaide Pistol & Shooting Club | 1st Sat & 3rd Sun | Lobo Malo | 61-8-2890606 | Korunye | S.A AU |
| Trail Blazers Gun Club | 1st Sun | Ernie Southpaw | 64-3-755-7654 | Mill Town | NZ |
| Bullet Spittin Guns O' Thunder | 2nd Sat | Billy Deadwood | 64-6-3564720 | Palmerston N. | NZ |
| Frontier & Western Shooting Sports Association | 2nd Sun | Souther Cross | 0064 6 3798086 | Carterton | NZ |
| Wairarapa Pistol and Shooting Club, Inc. | 2nd Sun | Doc Hayes | 06 379 6692 | Gladstone | NZ |
| Tararua Rangers | 3rd Sun | J.E.B. Stuart | (64) 6 3796436 | Carterton | NZ |
| Western Renegades | 4th Sat | Black Bart Bolton | 027 249 6270 | Wanganui | NZ |

SASS MOUNTED MONTHLY MATCHES

| | | | | | |
|----------------------------------|-------------------|--------------------|--------------|----------------|----|
| Tombstone Ghost Riders | | | | | |
| Mounted Club | 2nd Sun | Dan Nabbit | 520-456-0423 | Tombstone | AZ |
| Prescott Ranch Rangers | Varies | July Johnson | 951-775-1957 | Paulden | AZ |
| Ghost Town Riders | 1st Sun | Steely Eyes Earp | 951-737-6596 | Norco | CA |
| California Range Riders | As Sched | Old Buckaroo | 408-710-1616 | Varies | CA |
| Revengers of Montezuma | 1st Sun (Apr-Oct) | Aneeda Huginkiss | 970-565-8479 | Cortez | CO |
| Florida Outlaws Cowboy | | | | | |
| Mounted Shooting | As Sched | Two Gun Gina | 321-636-5399 | Williston | FL |
| Border Marauders Mounted | As Sched | Bad Buffalo Bob | 208-610-8229 | Eastport | ID |
| Broken Spoke Mounted Posse | As Sched | El Paisano | 217-964-2433 | Mendon | IL |
| Thurmont Mounted Rangers | 3rd Sun | Timber Smoke | 410-997-9370 | Thurmont | MD |
| New Hampshire Mounted Shooters | As Sched | Myaz B. Dragon | 603-487-3379 | New Boston | NH |
| Cowboy Legends Mounted | | | | | |
| Shooting Association | As Sched | Crown Royal Cowboy | 973-296-6283 | Pompton Plains | NJ |
| Buffalo Range Riders Mounted | 2nd Sat | Prairie Mary | 505-843-1320 | Founders Ranch | NM |
| Single Action Mounted Shooting | 1st Sat | Hell Bent Wade | 702-994-9714 | Las Vegas | NV |
| Oklahoma Gunslingers | As Sched | Ima Sandy Storm | 918-244-8060 | Claremore | OK |
| Lone Pine Rangers | 3rd Sat | Hawkeye Scout | 541-447-7012 | Prineville | OR |
| Liberty Prairie Mounted Shooters | As Sched | Ace Montana | 920-960-1714 | Ripon | WI |

Quebec Mounted Shooting Association

| | | | | |
|--------|----------------|--------------|----------|-----------|
| Varies | Dirty Owl Bert | 819-424-7842 | Joliette | QC CANADA |
|--------|----------------|--------------|----------|-----------|

VISIT THE SASS WEB SITE
AT
WWW.SASSNET.COM

SASS AFFILIATED CLUBS ANNUAL MATCHES

| Match Name | Sched. | Contact | Phone | City | State | Match Name | Sched. | Contact | Phone | City | State |
|---|-----------------|----------------------|--------------|-----------------|-------|--|-----------------|-----------------------|---------------------|---------------------|-------|
| SASS Florida State Championship | | | | | | SASS Maryland State Championship | | | | | |
| The Last Stand | Jan 07 - 10, 10 | Weewahootee | 407-857-1107 | Orlando | FL | Thunder Valley Days | Jun 24 - 26, 10 | Chuckaroo | 301-831-9666 | Damascus | MD |
| Yuma Territorial Prison Breakout | Jan 15 - 17, 10 | ClueLass | 928-726-7727 | Yuma | AZ | SASS New Hampshire State Championship Flat Gap Jack | | | | | |
| Ambush at Butterfield Trail | Jan 22 - 24, 10 | Fast Hammer | 505-647-3434 | Las Cruces | NM | Cowboy Shootout | Jun 25 - 27, 10 | Capt. Morgan Rum | 603-772-5041 | Candia | NH |
| High Noon at the Tombstone Livery | Feb 10 - 14, 10 | Wily Yankee | 520-400-5598 | Tombstone | AZ | SASS Wisconsin State Black Powder Shootout | | | | | |
| Gold Coast Gunfight 2010 | Feb 20 - 21, 10 | L. Topay | 305-233-5756 | Fort Lauderdale | FL | Smoke in the Hills | Jun 27 - 27, 10 | Cattail Rose | 715-643-2011 | Boyceville | WI |
| Fire N Ice | Feb 20 - 21, 10 | Squibber | 520-568-2852 | Casa Grande | AZ | SASS HIGH PLAINS REGIONAL | | | | | |
| SASS NATIONAL CHAMPIONSHIP | | | | | | Hell on Wheels | Jul 01 - 04, 10 | Fight'n Joe Baker | 307-220-5222 | Cheyenne | WY |
| Winter Range | Feb 24 - 28, 10 | Justice B Dunn | 928-636-4911 | Phoenix | AZ | SASS Alaska Territorial Championship Shootout | | | | | |
| Hot Lead In Deadwood 7 | Feb 26 - 28, 10 | Barkeeps | 225-715-8711 | Sorrento | LA | Under The Midnight Sun | Jul 02 - 04, 10 | Tripod | 907-373-0140 | Anchorage | AK |
| Ride with Pancho Villa | Mar 05 - 07, 10 | Delta Raider | 512-376-2602 | Lockhart | TX | SASS Midwest Wild Bunch | | | | | |
| Shootout In The Hills | Mar 06 - 06, 10 | Lady Robin | 352-429-2587 | Howey | FL | Championship | Jul 03 - 04, 10 | Deadwood Stan | 513-894-3500 | Middletown | OH |
| Bayou Blast | Mar 12 - 14, 10 | Possum Skinner | 337-375-2115 | Lake Charles | LA | Fort Halleck Days | Jul 08 - 10, 10 | Green Springs Thomsen | 775-753-8203 | Elko | NV |
| The Ide's of March | Mar 19 - 21, 10 | Sassy Teton Lady | 352-357-3065 | Tavares | FL | SASS Alaska State Championship | | | | | |
| Gathering of The Posses | Mar 19 - 21, 10 | Squibber | 520-568-2852 | Casa Grande | AZ | 13th Annual | Jul 09 - 11, 10 | Darlin' Caroline | 907-378-9472 | Chatanika | AK |
| The Plainfield Incident | Mar 25 - 28, 10 | Baldy Green | 707-425-8569 | Davis | CA | SASS Montana State Championship Shootout | | | | | |
| Trailhead '10 | Mar 25 - 28, 10 | Charles Goodnight | 281-342-1210 | Columbus | TX | On the Sun River | Jul 09 - 11, 10 | Jeb's Lady | 406-727-7625 | Simms | MT |
| Shoot Out at High Lonesome | Apr 03 - 04, 10 | Two Bit Tammy | 575-626-9201 | Roswell | NM | The Final Showdown | Jul 09 - 11, 10 | D. J. McDraw | 740-767-2326 | Mt. Vernon | OH |
| SASS Georgia State Championship | | | | | | Renegade Shoot | Jul 10 - 11, 10 | John Bear | 208-562-1914 | Boise | ID |
| Ride of The Immortals | Apr 08 - 10, 10 | Easy Rider | 770-841-4135 | Griffin | GA | SASS Utah State Championship | | | | | |
| SASS Georgia State Black Powder | | | | | | Castle Gate Robbery | Jul 13 - 17, 10 | Fargo Kid | 435-613-0449 | Price | UT |
| Shootout | Apr 08 - 10, 10 | Tuco Forsyth | 770-358-3363 | Griffin | GA | SASS Pennsylvania State Black Powder Shootout Smoke and | | | | | |
| Jail Break | Apr 09 - 11, 10 | Texas Alline | 903-545-2252 | Oakwood | TX | Fire at Indian Creek | Jul 16 - 16, 10 | Deputy Keck | 724-423-6255 | Donegal | PA |
| SASS Midwest Territorial Black Powder Shootout | | | | | | Shootout at Horse Ridge & The | | | | | |
| Smoke in the Woods | Apr 10 - 11, 10 | Deadwood Stan | 513-894-3500 | Middletown | OH | 2010 SASS Governor's Cup | Jul 22 - 25, 10 | Big Casino | 541-923-3000 | Bend | OR |
| SASS Washington State Blackpowder Shootout A Dark Day | | | | | | SASS NEW ENGLAND REGIONAL | | | | | |
| at Rattlesnake Gulch | Apr 10 - 11, 10 | Ricocchet Robbie | 509-628-0889 | Benton City | WA | The Great Nor'easter | Jul 22 - 25, 10 | Sheriff R. P. Bucket | 603-345-6876 | Pelhan | NH |
| SASS California State Black Powder Shootout Resurrection | | | | | | Ambush at Hickory Ridge | Jul 30 - 01, 10 | Mac Traven | 570-723-8885 | Wellsboro | PA |
| at Robbers Roost | Apr 10 - 11, 10 | Just George | 760-677-9109 | Ridgecrest | CA | SASS Washington State Championship | | | | | |
| Shootout at Fort Miller | Apr 15 - 17, 10 | Slick Rock Rooster | 559-299-8669 | Clovis | CA | Westmatch XVII | Jul 31 - 02, 10 | The Elder Katie | 253-946-1438 | Renton | WA |
| SASS North Carolina Black Powder Shootout | | | | | | SASS WILD BUNCH WORLD | | | | | |
| Smoke on the Border | Apr 15 - 17, 10 | Carolina Jack | 910-864-9875 | Wagram | NC | CHAMPIONSHIP | Aug 05 - 08, 10 | SASS Office | 714-694-1800 | Founders Ranch | NM |
| Ruckus at Red Rocks | Apr 15 - 17, 10 | Bit Younger | 435-688-1699 | St. George | UT | SASS Iowa State Championship | | | | | |
| Glory Hole | Apr 16 - 18, 10 | T. E. Kidd | 562-598-7771 | Azusa | CA | Ambush on the Prairie | Aug 06 - 08, 10 | Range Mathias | 319-234-1550 | Elk Run Heights | IA |
| SASS Delaware State Championship Round-Up | | | | | | Billy The Kid's Breakout | Aug 06 - 08, 10 | John Steele | 575-937-3023 | Ruidoso | NM |
| on the Nantcoke | Apr 16 - 18, 10 | Deacon Will | 302-422-6534 | Seaford | DE | SASS Alaska State Blackpowder Shootout | | | | | |
| SASS Mississippi State Championship | | | | | | Smoke in the Greatland | Aug 07 - 07, 10 | Four Bucks | 907-243-0781 | Anchorage | AK |
| Showdown in Purgatory | Apr 16 - 19, 10 | Squinter | 601-825-8640 | Mendenhall | MS | SASS Idaho State Championship | | | | | |
| The Reckonong at Turtle Flats | Apr 18 - 18, 10 | Deedlee Headlee | 941-650-8920 | Myakka City | FL | Reckoning at Black Creek | Aug 11 - 15, 10 | John Bear | 208-562-1914 | Boise | ID |
| Land Run | Apr 22 - 25, 10 | LeRoy Rogers | 405-799-0381 | Oklahoma City | OK | SASS MIDWEST REGIONAL | | | | | |
| SASS EoT "Preview Match" Mounted State Championship | | | | | | Guns of August | Aug 12 - 15, 10 | Deadwood Stan | 513-894-3500 | Middletown | OH |
| Buffalo Stampede | Apr 22 - 25, 10 | SASS Office | 505-843-1320 | Founders Ranch | NM | Shootout at Pawnee Station | Aug 20 - 22, 10 | Red River Wrangler | 970-225-0545 | Wellington | CO |
| Dry Gulch at Arroyo Cantua | Apr 22 - 25, 10 | Sutter Lawman | 530-589-6901 | Sacramento | CA | SASS Oregon State Championship | | | | | |
| SASS FOUR CORNERS REGIONAL | | | | | | Shootout at Saddle Butte | Aug 20 - 22, 10 | Mid Valley Drifter | 541-259-2774 | Albany | OR |
| Buffalo Stampede | Apr 22 - 25, 10 | SASS Office | 505-843-1320 | Edgewood | NM | Fire In The Hills | Aug 27 - 27, 10 | Tracker Jack Daniels | 715-643-2011 | Boyceville | WI |
| SASS California State Championship | | | | | | Badger Mountain Range War | Aug 28 - 29, 10 | El Gato Gordo | 719-683-6713 | Lake George | CO |
| Shootout at 5 Dog Creek | Apr 29 - 02, 10 | Mad Dog Draper | 805-497-2857 | Bakersfield | CA | Last Blast of Summer | Aug 28 - 28, 10 | Yankee | 781-383-9799 | Scituate | MA |
| SASS Texas State Championship | | | | | | SASS Nebraska State Championship | | | | | |
| Comancheria Days | Apr 29 - 02, 10 | Dusty Chambers | 830-377-6331 | Fredericksburg | TX | Midwest Roundup | Sep 02 - 05, 10 | Firewater | 308-226-2255 | Grand Island | NE |
| SASS Kentucky State Championship | | | | | | MN Border Town Shootout | Sep 03 - 05, 10 | BB Gunner | East Grand Forks MN | | |
| Hooten Holler Round-Up | May 01 - 02, 10 | Appalachian Alan | 859-749-9292 | McKee | KY | Shoot'n in the Shade | Sep 03 - 05, 10 | Bulldog McGraw | 501-337-9368 | Hot Springs | AR |
| Ride of the Rough Riders | May 01 - 01, 10 | Done Gone | 770-361-6966 | Dawsonville | GA | Underwear Day | Sep 03 - 05, 10 | Runamuck | 509-525-2984 | Milton Freewater | OR |
| Shootout on the Little River | May 01 - 01, 10 | Big Boyd | 229-244-3161 | Valdosta | GA | Siege at Clark Station | Sep 04 - 05, 10 | Kansas Klatlander | 785-493-5682 | Chapman | KS |
| Battle of Rogue River | May 07 - 09, 10 | Molly B' Dam | 541-479-2928 | Grants Pass | OR | Battle in the Badlands | Sep 04 - 04, 10 | Roughrider Ray | 701-260-0347 | Belfield | ND |
| Blackhawk War | May 08 - 08, 10 | Stoneface Daguerrean | 801-489-7863 | Springville | UT | Ruckus in the Nations | Sep 09 - 12, 10 | Burly Bill | 918-830-2936 | Sand Springs | OK |
| Spring Avalanche Stampede | May 13 - 15, 10 | Five Card Tanna | 907-789-7498 | Juneau | AK | SASS Four Corners Territorial Black Powder Shootout | | | | | |
| SASS Arizona State Blackpowder Shootout Tonto Rim | | | | | | Last Stand on Allen St. | Sep 09 - 12, 10 | Wily Yankee | 520-400-5598 | Tombstone | AZ |
| Smoke Out | May 13 - 16, 10 | Silverado Cid | 928-595-1230 | Payson | AZ | Standoff at Smokey Point | Sep 10 - 12, 10 | Mudflat Mike | 425-335-5176 | Arlington | WA |
| SASS West Virginia Blackpowder State Championship | | | | | | Shootout at Stoney Bottom | Sep 10 - 12, 10 | Woodfox | 419-726-7950 | Gibsonburg | OH |
| Smoke over Buffalo Flats | May 14 - 16, 10 | Eddie Rebel | 307-397-6188 | Eleanor | WV | SASS New York State Championship | | | | | |
| Shootout at Leadville | May 14 - 16, 10 | Colt Starbuck | 410-902-7939 | Jefferson | PA | Heluva Rukus | Sep 17 - 19, 10 | Homer Suggs | 518-274-8505 | Ballston Spa | NY |
| Thunder in the Brush | May 15 - 16, 10 | Virginia Rifleman | 804-550-2242 | Mechanicsville | VA | Gateway To The West | Sep 17 - 19, 10 | Bounty Seeker | 636-464-6569 | St. Louis | MO |
| Bullet Bourbon Blowout | May 15 - 15, 10 | Eli Blue | 806-293-2909 | Kress | TX | SASS New Mexico State Championship | | | | | |
| Billy Dixon | May 15 - 15, 10 | Cinch | 435-724-2575 | Myton | UT | Old Magdalena | Sep 17 - 19, 10 | Grizzly Adams | 575-854-2488 | Magdalena | NM |
| SASS Illinois State Championship Spring | | | | | | A Gunfight in Dixie | Sep 18 - 19, 10 | Marty Moss | 901-674-8220 | Arlington | TN |
| Roundup at the Gulch | May 20 - 23, 10 | Beaucoup Joe | 618-521-3619 | Sparta | IL | Shootout at the Happy Jack Mine | Sep 18 - 18, 10 | Happy Jack | 435-979-4665 | Lake Powell | UT |
| Shootout at Three Fingers Saloon | May 21 - 23, 10 | Dirty Sally | 805-438-4817 | Santa Margarita | CA | Chippewa Regulators | Sep 18 - 19, 10 | Lazy Eye Ben | 906-632-2720 | Sault Ste. Marie | MI |
| SASS WERSTERN TERRITORIAL BLACK POWDER SHOOTOUT | | | | | | Willimantic Smoke | Sep 18 - 19, 10 | Ripley Scrounger | 207-876-4928 | Willimantic | ME |
| Ambush at Mill Creek | May 21 - 23, 10 | Ivory Jack McCloud | 714-739-2721 | Norco | CA | Shootout at Three Rivers | Sep 23 - 26, 10 | O Bar Freddie | 505-325-2167 | Farmington | NM |
| SASS Southwest Wild Bunch Championship Shootout at | | | | | | SASS NORTHWEST REGIONAL CHAMPIONSHIP | | | | | |
| Butterfield Trail | May 21 - 23, 10 | Fast Hammer | 575-647-3434 | Las Cruces | NM | Rattlesnake Gulch Roundup | Sep 23 - 26, 10 | Ricocchet Robbie | 509-628-0889 | Benton City | WA |
| Smokin' Guns at Rabbit Ridge | May 22 - 25, 10 | Jered Maddox | 901-490-0183 | Byhalia | OK | SASS Oklahoma State Championship | | | | | |
| SASS Utah State Blackpowder Shootout | | | | | | Shootout at the OKC Corral | Sep 23 - 26, 10 | Roy's Creek Dan | 405-615-4577 | Oklahoma City | OK |
| Castle Gate Smudge Match | May 22 - 22, 10 | Fargo Kid | 435-613-0449 | Price | UT | Adobe Walls | Sep 24 - 26, 10 | Querida | 831-635-9147 | Gonzales | CA |
| SASS SOUTHEAST REGIONAL | | | | | | SASS Indiana State Championship | | | | | |
| Shootout at Mule Camp | May 27 - 30, 10 | Marshal Dan Cutter | 770-786-9235 | Covington | GA | Hoosier Ambush | Sep 24 - 26, 10 | Thorney Rose | 574-893-7214 | Warsaw | IN |
| SASS SOUTHEAST TERRITORIAL BLACKPOWDER SHOOTOUT | | | | | | Verde Valley Range Wars | Sep 24 - 26, 10 | Whisperin Meadows | 928-567-9227 | Camp Verde | AZ |
| Shootout at Mule Camp | May 27 - 27, 10 | Marshal Dan Cutter | 770-786-9235 | Covington | GA | Rampage | Sep 25 - 25, 10 | Sly Steadyhand | 801-546-4843 | Fruit Heights | UT |
| True Grit | May 28 - 31, 10 | Oregon Gus | 541-430-1021 | Roseburg | OR | Ambush at Rocky River | Sep 25 - 26, 10 | J. J. Longley | 248-549-1075 | Utica | MI |
| SASS Vermont State Championship | | | | | | Fall Roundup | Sep 25 - 26, 10 | Shamrock Sis | 309-798-2635 | Milan | IL |
| Green Mountain Mayhem | May 28 - 30, 10 | Doc McCoy | 802-434-2533 | St.Johnsbury | VT | SASS Nevada State Championship | | | | | |
| SASS Pennsylvania State Championship North Mountain | | | | | | Eldorado | Sep 30 - 03, 10 | Charming | 702-565-3736 | Boulder City | NV |
| Shoot Out XI | May 28 - 30, 10 | Black Hills Barb | 570-538-9163 | Muncy Valley | PA | SASS Alabama State Championship | | | | | |
| End of Road | May 28 - 30, 10 | Missy Mable | 208-731-6387 | Jerome | ID | Ambush At Cavern Cove | Oct 01 - 03, 10 | Drake Robey | 256-313-0421 | Cavern Cove | AL |
| SASS Texas State Black Powder Shootout | | | | | | SASS WESTERN REGIONAL | | | | | |
| Resurrection | May 28 - 31, 10 | Dusty Lone Star | 210-273-5517 | Fredericksburg | TX | Last Stand at Chimney Rock | Oct 07 - 10, 10 | T.B.D | | Lucerne Valley | CA |
| Great Lakes Match #13 | May 29 - 30, 10 | Wall-Man | 248-628-7424 | Attica | MI | Massacre at Millbrook | Oct 07 - 09, 10 | Grandpa Buckten | 705-421-2537 | Hill City | KS |
| Roundup | May 29 - 30, 10 | Long Range Rick | 817-980-7206 | Cleburne | TX | SASS Tennessee State Championship | | | | | |
| St. Jude Children's Hospital | | | | | | Regulators Reckoning | Oct 08 - 09, 10 | Will Reilly | 615-948-4143 | Wartrace | TN |
| Charity Shoot | May 29 - 30, 10 | Shamrock Sis | 309-798-2635 | Monmouth | IL | The Geronimo Trail Shootout | Oct 08 - 10, 10 | Chico Cheech | 575-388-2531 | Silver City/Mimbres | NM |
| Fast and Furious | May 29 - 30, 10 | Goat Roper | 620-345-3151 | Hutchinson | KS | SASS Louisiana State Championship | | | | | |
| SASS Minnesota State Black Powder Shootout | | | | | | Shootout at Cypress Creek | Oct 08 - 10, 10 | Louisiana Lady | 318-397-2035 | | |

SASS AFFILIATED CLUBS ANNUAL MATCHES

| Match Name | Sched. | Contact | Phone | City | State |
|--|-----------------|-------------------------|--------------------|------------|-------|
| EUROPE ANNUAL MATCHES | | | | | |
| Gunfight at Tombstone Annual Championship of CAS - Germany | Apr 02 - 04, 10 | Marshal Heck | 49 160 97652588 | Edderitz | DE |
| Joly's Saloon on the Trail | Oct 01 - 03, 10 | Marshal Heck | 49 160 97652588 | Edderitz | DE |
| Old West Gunfighters | Mar 12 - 13, 10 | Chriswood | 02.32.45.59.00 | Bernay | FR |
| Last Shot on the Trail | May 22 - 23, 10 | Lictevoet J-Claude | +33(0)980 401226 | Uzes | FR |
| Last Stand at Windy Mountain Draw | Sep 24 - 26, 10 | John Peacemaker | +33 442 739 157 | Versailles | FR |
| Gunfight at Fort Alamo | Feb 13 - 14, 10 | Perion | 0490351973 | Bedoin | FR |
| Six Feet Under | Dec 12 - 13, 10 | Marshal Steven Gardiner | +39-338-920-7989 | Trevi | IT |
| Rough Riders Reunion | Jun 03 - 04, 10 | Nashville Frank | buckskin@online.no | Loten | NO |
| | May 08 - 09, 10 | Samuel B Carpenter | 479-001-1230 | Lillestrom | NO |

South Africa

| | | | | | |
|-----------------------|-----------------|--------------------|-----------------|-----------|----|
| End of Year Shoot-Off | Dec 18 - 18, 10 | Richmond P. Hobson | 027-21-797-5054 | Cape Town | SA |
|-----------------------|-----------------|--------------------|-----------------|-----------|----|

DOWN UNDER ANNUAL MATCHES

| SASS AUSTRALIAN REGIONAL CHAMPIONSHIP | | | | | |
|---------------------------------------|-----------------|-------------------|----------------|------------|----|
| Chisholm Trail 2010 | Sep 27 - 03, 10 | Virgil Earp | 61-7-4695-2050 | Millmerran | AU |
| Cowboy Champs | Oct 23 - 24, 10 | Hagman Will Lynch | +64 6 357 3109 | Palmerston | NZ |

| Match Name | Sched. | Contact | Phone | City | State |
|------------------------------------|-----------------|----------------------|--------------|-----------------|-----------|
| CANADIAN ANNUAL MATCHES | | | | | |
| Malahat Ridge | Feb 07 - 07, 10 | Teacher C. | 250-592-4311 | Victoria | BC CANADA |
| Nimrod/ Buffalo Shoot | Apr 17 - 18, 10 | Teacher C | 250-592-4311 | Victoria | BC CANADA |
| Shootout at the Ridge | May 21 - 23, 10 | Preacher Flynn Locke | 604-820-1564 | Mission | CANADA |
| Palmer's Gulch Cowboy Action Match | Jul 02 - 05, 10 | Turkey Will | 250-579-5819 | Kamploops | CANADA |
| Bar-E Fourth Annual Match | Jul 17 - 17, 10 | Northern Crow | 705-435-2807 | Barrie | ON CANADA |
| Showdown in the Valley | Jul 17 - 18, 10 | High Country Amigo | 250-334-3479 | Courtenay | BC CANADA |
| Canadian Championship of CAS | Jul 30 - 01, 10 | Mustang Heart | 780-464-4600 | Rocky Mtn House | AL CANADA |
| Headquarters | Aug 21 - 22, 10 | Teacher C | 250-592-4311 | Victoria | BC CANADA |
| Bunkhouse | Oct 24 - 24, 10 | Teacher C. | 250-592-4311 | Victoria | BC CANADA |

SASS ANNUAL MOUNTED

| SASS Western National Mounted Championship | | | | | |
|---|----------------|------------------|--------------|----------------|----|
| Winter Range | Feb 24-28, '10 | Dan Nabbit | 520-456-0423 | Phoenix | AZ |
| SASS EoT "Preview Match" Mounted State Championship | | | | | |
| Buffalo Stampede | Apr 22-25, '10 | Misty Moonshine | 505-843-1320 | Founders Ranch | NM |
| SASS High Plains Mounted Regional | | | | | |
| Revenge Of Montezuma | Jun 18-20, '10 | Aneeda Huginkiss | 970-565-8479 | Cortez | CO |



SASS TERRITORIAL GOVERNORS LIST



| CLUB NAME | St. | Governor | Phone | CLUB NAME | St. | Governor | Phone | CLUB NAME | St. | Governor | Phone | CLUB NAME | St. | Governor | Phone |
|---|-----|----------------------|--------------|---|-----|------------------------|--------------|---------------------------------------|-----|---------------------------|--------------|--|-----|-------------------------|--------------|
| SASS-8-TG | | Dirty Bob | 520-825-2863 | Mother Lode Shootist Society | CA | Dusty Webster | 209-795-7430 | Lonesome Valley Regulators | GA | Echeconnee Kid | 478-987-3289 | Fox Bend Peacemakers | KY | Noose | 859-223-0722 |
| Alaska 49er's | AK | Four Bucks | 907-344-4880 | Murieta Posse | CA | Wildroot | 530-745-9588 | Mule Camp Cowboys | GA | San Quinton | 706-335-7302 | Green River Gunslingers | KY | Shaddai Vaquero | 270-651-3301 |
| Golden Heart Shootist Society | AK | Lt. Col. D. D. Reed | 907-488-3903 | Nevada City Peacemakers Association | CA | W. F., Bounty Hunter | 619-224-8480 | River Riders | GA | Limp Along | 706-327-6801 | Hooten Old Town Regulators | KY | Appalachian Alan | 859-749-9292 |
| Juneau Gold Miners Posse | AK | Buckskin John | 907-789-7498 | North County Shootist Association | CA | W. F., Bounty Hunter | 619-224-8480 | River Bend Rough Riders | GA | Blarney Shooter | 770-718-6558 | Kentucky Regulators | KY | Luck Hatcher | 270-488-3592 |
| Alabama Rangers | AL | Pinchony Creek | 334-227-4712 | Panorama Northfield | CA | Solomon Star | 310-832-7445 | Tennessee Mountain | GA | Double Barrel | 706-375-6711 | Knob Creek Gunfighters | | | |
| Cahaba Cowboys | AL | Curly Doc Coleman | 205-988-9076 | Raiders | CA | Solomon Star | 310-832-7445 | Marauders | GA | Double Barrel | 706-375-6711 | Guild | KY | Captain Grouch | 502-265-1271 |
| Gallant Gunfighters | AL | Tuff Stuff | 205-529-2373 | Plunge Creek Cowboys | CA | Adam Cartwright | 626-695-1540 | Valdosta Vigilance | GA | Hi Seas Cowboy | 229-468-3175 | Levisa Fork Lead Slingers | KY | Isom Kid | 606-633-4465 |
| North Alabama Regulators | AL | Marshal T. K. D. | 256-830-5454 | Pozo River Vigilance | CA | Adam Cartwright | 626-695-1540 | Committee | GA | Hi Seas Cowboy | 229-468-3175 | Ohio River Rangers | KY | Luck Hatcher | 270-488-3592 |
| Old York Shootists | AL | Pistoleer | 205-838-5479 | Richmond Roughriders | CA | I. M. Nobody | 805-589-0505 | Maui Marshals | HI | Lobo Negro | 970-464-2272 | Bayou Bounty Hunters | LA | Rattlesnake Blake | 985-796-9698 |
| Russell County Regulators | AL | Limp Along | 706-327-6801 | River City Regulators | CA | Diamond Dick | 916-483-9198 | Single Action Shootist of Hawaii | HI | Pake Wawokiye | 808-733-8828 | Border Vigilantes | LA | Klondike | 225-695-6070 |
| Arkansas Lead Slingers | AR | Morongo Bill | 479-531-3575 | Robbers Roost Vigilantes | CA | M. C. Ryder | 760-384-2321 | of Hawaii | IA | Pake Wawokiye | 808-733-8828 | Cajun Cowboy Shooters Society | LA | Crazy Emmitt | 228-586-0922 |
| Critter Creek Citizens Vigilance | AR | Critter Creek Bob | 870-774-1586 | Shasta Regulators | CA | Silver Buck | 530-474-3194 | of Hawaii | IA | Dusty Tagalon | 319-430-3176 | Cypress Creek Cowboys | LA | Matt Masterson | 318-397-2035 |
| Judge Parker's Marshals | AR | Reno Sparks | 918-647-9704 | Shasta Regulators Of Hat Creek | CA | Silver Buck | 530-474-3194 | of Hawaii | IA | Dusty Tagalon | 319-430-3176 | Deadwood Marshals | LA | Marshal Big Daddy Jenks | 225-752-7316 |
| Mountain Valley Vigilantes | AR | Ozark Outlaw | 501-362-2963 | Silver Queen Mine | CA | California Guy | 909-599-5484 | El Buscadors | ID | Capt. Malachi Fallon | 208-263-2324 | Grand Ecore Vigilantes | LA | Needmore Gunz | 318-256-2550 |
| Outlaw Camp | AR | Ozark Outlaw | 501-362-2963 | Regulators | CA | California Guy | 909-599-5484 | Gunslingers of Flaming Heart Ranch | ID | Idaho Sixgun Sam | 208-866-7271 | Guns of Sabine Pass | LA | Navasota Kid | 337-734-2281 |
| South Fork River Regulators | AR | Arkansas Bell | 870-435-2768 | Sloughhouse Irregulars | CA | Black Jack Traven | 530-677-0368 | Gunslings of Flaming Heart Ranch | ID | Idaho Sixgun Sam | 208-866-7271 | Up The Creek Gang | LA | Navasota Kid | 337-734-2281 |
| True Grit SASS | AR | Ozark Outlaw | 501-362-2963 | Sunnyvale Regulators | CA | Billy Two Bears | 951-734-2512 | Hell's Canyon Ghost Riders | ID | Kid Karen | 509-397-3715 | Danvers Desperados | MA | Pittsburg Mac | 781-599-1930 |
| White River Gang | AR | Arkansas Bell | 870-435-2768 | The Outlaws | CA | Allie Mo | 209-296-2709 | Northwest Shadow Riders | ID | El Gordo Hombre | 208-743-5765 | Gunnysackers | MA | Yankee | 781-383-9799 |
| Altar Valley Pistoleros | AZ | Dirty Dave Rudabaugh | 520-889-9231 | The Over The Hill Gang | CA | Hyatt Earp | 818-982-2092 | Oregon Trail Rough Riders | ID | Gem Hunter | 208-466-0061 | Harvard Ghost Riders | MA | Barrister Bill | 978-667-2219 |
| Arizona Cowboy Shooters Association, Inc | AZ | Johnny Meadows | 928-567-9227 | The Range | CA | Second Creek Dick | 530-292-3429 | Panhandle Regulators | ID | Kid Karen | 509-397-3715 | Shawsheen River Rangers | MA | Barrister Bill | 978-667-2219 |
| Arizona Yavapai Rangers | AZ | Pinpen | 928-274-2667 | Two Rivers Posse | CA | Shenandoah | 209-477-1117 | Snake River Western | ID | Idaho Bad Company | 208-736-8143 | Damascus Wildlife Rangers | MD | Chuckaroo | 301-831-9666 |
| Bordertown, Inc. | AZ | T. A. Chance | 520-573-1218 | Ukiah Gun Club | CA | Hoot | 707-829-2731 | Shooting Society | ID | Idaho Bad Company | 208-736-8143 | Eas'dern Shore Renegades | MD | Jingles Jerr | 410-833-3430 |
| Cochise Gunfighters | AZ | Coyote Cat | 520-366-5401 | West End Outlaws | CA | Chickamauga Charlie | 951-549-9304 | Southeast Idaho Practical Shooters | ID | Hardtwist Trader | 307-883-3675 | Monocacy Irregulars | MD | Chuckaroo | 301-831-9666 |
| Colorado River Regulators | AZ | Trinity | 928-855-6155 | Ben Lomond High Plains Drifters | CO | Colorado Swede | 303-688-3750 | Shooters | ID | Hardtwist Trader | 307-883-3675 | Thurmont Mounted Rangers | MD | Timber Smoke | 410-997-9370 |
| Colorado River Shootists | AZ | Big Horn Bing | 928-580-0361 | Black Canyon Ghost Riders | CO | Fandango Dave | 970-390-1369 | Southern Idaho Rangers | ID | El Jefe Hombre | 208-406-3854 | Thurmont Rangers | MD | Cody Conagher | 304-258-1419 |
| Cowtown Cowboy Shooters, LLC | AZ | Two Dot | 623-931-4889 | Castle Peak Wildshots | CO | Battle Mountain Bandit | 970-390-1369 | Squaw Butte Regulators | ID | Wogg | 208-869-2362 | Beaver Creek Desperados | ME | Capt. Morgan Rum | 603-772-5041 |
| Dusty Bunch Old Western Shooters | AZ | Gil T. Azell | 602-284-8495 | Colorado Cowboys | CO | Mule Creek | 719-748-3398 | Twin Butte Bunch | ID | Hardtwist Trader | 307-883-3675 | Big Pine Bounty Hunters | ME | No Nonsense Nancy | 207-897-3820 |
| Los Vaqueros | AZ | T. A. Chance | 928-753-4266 | Colorado Shaketails | CO | Shoottin Hoosier | 719-495-3833 | Fort Beggs Defenders | IL | Shotgun Bandit | 847-669-1787 | Capitol City Vigilance Committee | ME | Rootin Tootin Tim | 207-897-3820 |
| Mohave Marshalls | AZ | Kizmet | 928-753-4266 | Four Corners Shaketails | CO | Wicked Felina | 970-385-4141 | Good Guys Posse | IL | Jeweler Jim | 847-639-9089 | Hurricane Valley Rangers | ME | Capt. Morgan Rum | 603-772-5041 |
| Prescott Ranch Rangers | AZ | July Johnson | 951-775-1984 | Four Corners Rifle and Pistol Club | CO | Piedra Kidd | 970-565-9228 | Illinois River City Regulators | IL | Fourty Five .45 Kid 'The' | 309-694-7100 | Butcher Butte Bunch | MI | Dakota Doc | 810-733-8454 |
| Rio Salado Cowboy Action Shooting Society | AZ | Gold Canyon Kid | 480-288-0861 | Montrose Marshals | CO | Big Hat | 970-249-7701 | Illoway Irregulars | IL | Trader Dave | 309-787-2244 | Chippewa Regulators | MI | Jack Bantam | 906-635-6947 |
| Tombstone Ghost Rider | AZ | J. B. Fast | 520-682-7343 | Northwest Colorado Rangers | CO | Powder Wash Kid | 970-826-0150 | Kaskaskia Cowboys | IL | Boben Weev | 618-632-0712 | Double Barrel Gang | MI | Slippery Pete | 269-838-6944 |
| Outlaws | AZ | West Fargo | 520-826-0012 | Pawnee Sportsmens Center | CO | Governor General | 970-484-3789 | Kishwaukee Valley Regulators | IL | Six Fingered Shootist | 815-895-4051 | Eagleville Cowboys | MI | One Son Of A Gun | 231-676-0922 |
| Tombstone Buscaderos | AZ | West Fargo | 520-826-0012 | Pawnee Station | CO | Red River Wrangler | 970-422-0545 | Litchfield Sportsman's Club | IL | Boben Weev | 618-632-0712 | Huron River Raiders | MI | Baja Kid | 734-261-9786 |
| Tombstone Ghost Rider | AZ | J. B. Fast | 520-682-7343 | Revergers of Montezuma | CO | Piedra Kidd | 970-565-9228 | Long Nine Cowboys, Inc. | IL | Lemon Drop Kid | 217-787-4877 | Johnson Creek Regulators | MI | Cool Hand Carl | 248-318-3463 |
| Outlaws | AZ | J. B. Fast | 520-682-7343 | Rockvale Bunch | CO | Owen | 719-564-2999 | Macoupin County Regulators | IL | Railroad Bill | 314-994-0367 | Lapeere County Sportsmans Club Wranglers | MI | Wall-Man | 248-628-7424 |
| Tombstone Ghost Riders Mounted Club | AZ | Dan Nabbit | 520-456-0423 | San Juan Rangers | CO | San Juan | 970-249-4227 | Marion County Renegades | IL | Railroad Bill | 314-994-0367 | River Bend Rangers | MI | Spoon River Sam | 219-282-1866 |
| Tonto Rim Marauders | AZ | Rye Creek Roberts | 928-472-9136 | Sand Creek Raiders | CO | Gingles | 303-781-2609 | McLean County Peacemakers | IL | Boat Hill Bones | 309-346-7776 | Rockford Regulators | MI | Sunvale Pete | 616-249-0125 |
| White Mountain Old West Shootists | AZ | Stands Alone | 928-537-8401 | Thunder Mountain Shootists | CO | Curly Clark | 970-464-7780 | Nason Mining Company | IL | Wolftracks | 618-982-2976 | Rocky River Regulators | MI | Mackinaw Kid | 810-245-7040 |
| Winter Range | AZ | Justice B. Dunn | 928-636-4911 | Windygap Regulators | CO | Piedra Kidd | 970-565-9228 | Regulators | IL | Wolftracks | 618-982-2976 | Saginaw Field & Stream Club | MI | Bad River Marty | 989-585-3292 |
| Marksmen, Inc. | AZ | Justice B. Dunn | 928-636-4911 | CT Valley Bushwackers | CT | Cayuse | 203-457-1031 | Rangeless Riders | IL | Joseph Shelby | 618-462-5212 | SASS-6 - TG | MI | Dakota Doc | 810-733-8454 |
| YRL-High Country Cowboys | AZ | Justice B. Dunn | 928-636-4911 | Ledyard Sidewinders | CT | Cayuse | 203-457-1031 | Salt River Renegades | IL | Newsome Porter | 217-985-4915 | SASS-7 - TG | MI | Cactus Kay | 810-733-8454 |
| 5 Dogs Creek | CA | Snakebite | 559-787-2943 | Paden's Posse | DE | Deacon Will | 302-422-6534 | Shady Creek Shootists | IL | T. A. Spurs | 309-798-2635 | Sucker Creek Saddle & Gun Club | MI | Cree Vicar Dave | 989-654-3636 |
| Bridgeport Vigilantes | CA | Bodie Kid | 760-937-5463 | Antelope Junction Rangers | FL | Hombre Paul | 727-492-6113 | The Free Grazers | IL | Justa Ol' Pathfinder | 217-752-6278 | West Walker Rangers | MI | Lucky Lennie | 616-340-9197 |
| Brimstone Pistoleros | CA | Rowdy Yates | 714-532-2922 | Cowford Regulators | FL | Doc Monday | 904-221-5151 | The Lakewood Marshal's | IL | Sgt. Eli | 618-847-4209 | Wolverine Rangers | MI | R. J. Law | 248-828-7714 |
| Buffalo Runners | CA | Peaceful | 209-293-4456 | Five County Regulators | FL | B. S. Buhley | 941-354-2919 | Tri County Cowboys | IL | Thunderbird Kid | 815-509-6375 | Cedar Valley Vigilantes | MN | Mogollon Drifter | 507-838-7334 |
| Burro Canyon Gunslingers | CA | Tramp | 714-921-8668 | Florida Outlaws Cowboy Mounted Shooting | FL | Kid Dilligaf | 954-434-1276 | Vermilion River Long Riders | IL | Bailey Creek | 815-442-3259 | Crow River Rangers | MN | Boulder Canyon Bob | 763-753-4820 |
| Cajon Cowboys | CA | Bojack | 760-956-8852 | Fort White Cowboy Cavalry | FL | Deadly Sharpshooter | 352-332-6210 | World Shooting & Recreational Complex | IL | Colonel Darlin | 618-628-3028 | East Grand Forks Rod & Gun Club | MN | Robber Robert | 701-746-5131 |
| California Range Riders | CA | Old Buckaroo | 408-710-1616 | Ghost Town Gunslingers | FL | Marshal Troop | 904-477-3257 | Atlanta Cattle Company | IN | S. L. Cass | 765-258-3606 | Granite City Gunslingers | MN | Timber Jack Thompson | 320-979-1745 |
| California Rangers | CA | Sutter Lawman | 530-713-4194 | Gold Coast Gunslingers | FL | Jeremiah Longknife | 954-680-0497 | Big Rock SASS | IN | Southpaw Too | 812-866-2406 | Ike's Clantons | MN | Lt. C. Burl Gatewood | 612-860-7136 |
| California Shady Ladies | CA | Maggie Hunter | 530-350-7120 | Indiana Black Powder Guild | FL | | | | | | | | | | |



SASS TERRITORIAL GOVERNORS LIST



| CLUB NAME | St. | Governor | Phone | CLUB NAME | St. | Governor | Phone | CLUB NAME | St. | Governor | Phone | CLUB NAME | St. | Governor | Phone |
|---|-----|------------------------|--------------|---|-----|------------------------|--------------|--------------------------------------|-----|----------------------|--------------|---|-----|---------------|-----------------|
| Montana Territory | | | | Scioto Territory | | | | South Texas Pistoleros | TX | Long John Beard | 210-414-7786 | Wiski Mountain | | | |
| Peacemakers | MT | Brother Van | 406-328-6807 | Desperados Inc. | OH | Smokin Iron | 740-385-6692 | Tejas Caballeros | TX | Texas Heat | 512-762-7552 | Rangers, The | VIC | Virgil Earp | +61 7 4695 2050 |
| Rocky Mountain Rangers | MT | Lobo Joe | 623-465-8737 | Shenango River Rats | OH | Marshall Flagg | 814-724-7192 | Tejas Pistoleros, Inc. | TX | Texas Paladin | 713-690-5313 | Canada | | | |
| Sun River Rangers Shooting Society | MT | Mysterious Bill | 406-454-1892 | Tusco Long Riders | OH | D. J. McDraw | 740-767-2326 | Texas Historical Shootist Society | TX | Dusty Lone Star | 210-680-8840 | Alberta Frontier Shootists | | Cariboo Lefty | 250-372-0416 |
| Yellowstone Regulators | MT | Colt Heart | 801-302-8612 | West Jeff Ghostriders | OH | Col. Cord McNally | 614-563-6070 | Texas Peacemakers | TX | Tennessee Star | 972-964-8627 | Palmer's Gulch Cowboys | BC | Cariboo Lefty | 250-372-0416 |
| Buccaneer Range Regulators | NC | Carolina Jack | 910-864-9875 | Cherokee Strip Shootists | OK | Querida Kate | 405-372-0208 | Texas Riviera Pistoleros | TX | Brushy Creek Bill | 361-215-4484 | Red Mountain Renegades | BC | Cariboo Lefty | 250-372-0416 |
| Carolina Cattleman's Shooting and Social Society | NC | J. M. Brown | 919-266-3751 | Flying W Outlaws | OK | Aberdeen | 806-256-3047 | Texas Tenhorns Shooting Club | TX | Cole Bluesteele | 817-577-1854 | Valley Regulators | BC | Hawewater Hal | 250-656-2520 |
| Carolina Rough Riders | NC | Longeye | 704-366-9662 | Indian Territory Single Action Shooting Society | OK | Oklahomabound | 918-827-1505 | Texas Troublemakers | TX | Knife Maker | 817-498-4527 | Victoria Frontier Shootists Committee | BC | Hawewater Hal | 250-656-2520 |
| Carolina Single Action Shooting Society | NC | Sliphammer | 919-471-5648 | Oklahoma Gunslingers | OK | Bone Arranger | 918-275-8067 | Texican Rangers | TX | Dusty Lone Star | 210-680-8840 | Western Canadian Frontier Shootists Society | BC | Cariboo Lefty | 250-372-0416 |
| Cross Creek Cowboys | NC | Carolina Jack | 910-864-9875 | Oklahoma Territorial Marshals | OK | Roy's Creek Dan | 405-615-4577 | Thunder River Renegades | TX | Justa Hand | 903-545-2252 | Barrie Gun Club | ON | Bear Butte | 905-891-8627 |
| Flatwood's Cowboys | NC | Paco Blackie | 252-636-8765 | Shortgrass Rangers | OK | Goose Terwilligher | 580-248-7260 | Tin Star Texans | TX | Dusty Lone Star | 210-680-8840 | Islington Sportmen's Club | ON | Big Jim Dandy | 905-936-6746 |
| Gunpowder Creek Regulators | NC | Ripshin | 828-754-8298 | Tater Hill Regulators | OK | Adobe Rose | 918-437-1474 | Travis County Regulators | TX | Delta Raider | 512-376-2602 | Ottawa Valley Marauders | ON | Bear Butte | 905-891-8627 |
| High Country Cowboys | NC | Oklahoma Charlie | 704-662-3917 | Tulsey Town Cattlemen's Association | OK | Rev. Lyin Kerrdawg | 918-274-4354 | Cache Valley Vaqueros | UT | Lefty Slack | 435-730-0880 | The Badlands of H. A. H. A. | ON | Stoney Creek | 905-664-3217 |
| Iredell Regulators | NC | Dingo Dave | 336-492-2498 | Columbia County Cowboys | OR | Johnny Colt | 503-642-4120 | Castle Gate Posse | UT | Fargo Kid | 435-613-0449 | Waterloo County Revolver Association | ON | Bear Butte | 905-891-8627 |
| North Carolina Cowboys, Inc. | NC | Royal Barnes | 919-266-9765 | Dry Gulch Desperados | OR | Run Amuck | 509-525-2984 | Copenhagen Valley Regulators | UT | Wind River Ranger | 801-782-8393 | Wentworth Shooting Sports Club | ON | Bear Butte | 905-891-8627 |
| Old Hickory Regulators | NC | Red River Mike | 252-535-6599 | Fort Dalles Defenders | OR | OI #4 | 503-653-5364 | Crow Seeps Cattle Company L.L.C. | UT | Vanishing Breed | 801-528-3455 | Champ de tir Saint-Jacques-le-Mineur | QC | Bear Butte | 905-891-8627 |
| Old North State Posse | NC | Oklahoma Charlie | 704-662-3917 | Horse Ridge Pistoleros Inc. | OR | Texas Jack Morales | 541-923-0686 | Deseret Historical Shootist Society | UT | Wind River Ranger | 801-782-8393 | Quebec Mounted Shooting Association | QC | Bear Butte | 905-891-8627 |
| Piedmont Gunslingers | NC | Sam Carp | 704-596-7120 | Jefferson State Regulators | OR | Col. Cornelius Gilliam | 541-734-8509 | Diamond Mountain Rustlers | UT | Ace High Bill | 801-971-8555 | | | | |
| Walnut Grove Rangers | NC | Layden Payde | 704-279-7161 | Klamath Cowboys | OR | Nite Ryder | 541-281-6162 | Dixie Desperados | UT | Alaska Bill Hillis | 435-673-7111 | | | | |
| Badlands Bandits (The) | ND | Roughrider Ray | 701-575-4418 | Lewis River Rangers | OR | Johnny Colt | 503-642-4120 | Dixie Desperados | UT | Alaska Bill Hillis | 435-673-7111 | | | | |
| Dakota Rough Riders | ND | RoughRider Jim Bob | 701-673-3122 | Lone Pine Rangers | OR | Dr. Doc Feelgood | 541-504-8951 | Hobble Creek Wranglers | UT | Old Sheriff | 801-756-9756 | | | | |
| Sheyenne Valley Peacekeepers | ND | Doc Neilson | 701-588-4331 | Merlin Marauders | OR | Sweetwater Jack | 541-479-6021 | Mesa Marauders Gun Club | UT | Happy Jack | 435-979-4665 | | | | |
| Trestle Valley Rangers | ND | Yellowstone Vic | 701-221-7352 | Molalla River Rangers | OR | Bart Star | 503-391-8917 | North Rim Regulators | UT | Oh Well | 435-644-5053 | | | | |
| Eastern Nebraska Gun Club | NE | Mustang Gregg | 402-429-2277 | Oregon Old West Shooting Society | OR | Pale Wolf Brunelle | 503-769-4138 | Rio Verde Rangers | UT | Fargo Kid | 435-613-0449 | | | | |
| Flat Water Shootists of the Grand Island Rifle Club | NE | W.Beckett U.S. Marshal | 308-226-2651 | Oregon Trail Regulators | OR | Henry H.C. Vaughan | 541-910-4244 | Roller Mill Hill Gunslingers | UT | Rockwell | 435-676-2403 | | | | |
| High Plains Renegades | NE | Mustang Gregg | 402-429-2277 | Orygun Cowboys | OR | Loden B. Kwik | 503-318-8192 | Three Peaks Rangers | UT | Alaska Bill Hillis | 435-673-7111 | | | | |
| Oregon Trail Regulators, NE | NE | Doc Viper | 308-623-1797 | Pine Mountain Posse | OR | Palaver Pete | 541-593-7438 | Utah War | UT | Jubal O. Sackett | 801-944-3444 | | | | |
| Platte Valley Gunslingers | NE | Dalton Masterson | 308-324-2575 | Siuslaw River Rangers | OR | Pale Wolf Brunelle | 503-769-4138 | Wasatch Desperados | UT | Mystery Rider | 801-773-6406 | | | | |
| Merrimack Valley Marauders | NH | Marshal Mo Hare | 603-672-8111 | Table Rock Rangers | OR | Checotah | 541-772-9941 | Wasatch Summit Regulators | UT | Boots Robb | 435-649-3625 | | | | |
| Pemi Valley Peacemakers | NH | Capt. Morgan Rum | 603-772-5041 | Umpqua Regulators | OR | Pale Wolf Brunelle | 503-769-4138 | Bend of Trail | VA | Beer Slinger | 540-314-3949 | | | | |
| The Dalton Gang Shooting Club, of NH LLC | NH | Ike Shotgun Mccoy | 802-467-8837 | Blue Mountain Rangers | PA | Trusty Sidekick | 610-939-9947 | Blue Ridge Regulators | VA | Will Kilya | 304-289-3443 | | | | |
| White Mountain Regulators | NH | Capt. Morgan Rum | 603-772-5041 | Boot Hill Gang of Topton | PA | Lester Moore | 610-704-6792 | Cavalier Cowboys | VA | Kuba Kid | 804-270-9054 | | | | |
| Cowboy Legends Mounted Shooting Association | NJ | Crown Royal Cowboy | 973-296-6283 | Chimney Rocks Regulators | PA | Sodbuster Burt | 724-479-8838 | K.C.'s Corral | VA | Shenny Sheno | 804-445-4199 | | | | |
| Jackson Hole Gang | NJ | Emberado | 609-466-2277 | Conestoga Wagoneers | PA | No Change | 215-579-9025 | Liberty Long Riders | VA | Will Kilya | 304-289-3443 | | | | |
| Thumbusters | NJ | Of' Sea Dog | 732-892-7272 | Dry Gulch Rangers | PA | Chicken Coop | 412-343-0498 | Mattaponi Sundowners | VA | Missouri Marshal | 757-471-3396 | | | | |
| Bighorn Vigilantes | NM | Falcon Kid | 505-286-8449 | Easton Greenhorns | PA | Tin Ear | 610-847-2798 | Pepper Mill Creek Gang | VA | Jim Plinkerton | 540-775-5226 | | | | |
| Buffalo Range Riders | NM | Bighorn | 505-999-9093 | El Posse Grande | PA | Doc Allan Wood | 570-538-9163 | Pungo Posse | VA | Missouri Marshal | 757-471-3396 | | | | |
| Buffalo Range Riders Mounted | NM | Sierrita Slim | 575-746-5703 | Elstouberg Lombres | PA | Barmmaster | 717-949-3970 | Stovall Creek Regulators | VA | Levi Garrett | 540-433-2240 | | | | |
| Chisum Cowboy Gun Club | NM | Iron Worker | 575-626-3495 | Heidelberg Lost Dutchmen | PA | Barmmaster | 717-949-3970 | Virginia City Marshals | VA | Lonesome Polecat | 703-450-4090 | | | | |
| Gila Rangers | NM | W. W. | 575-536-3888 | Jefferson Outlaws | PA | Colt Starbucks | 410-902-7939 | Verdant Mountain Vigilantes | VT | Doc McCoy | 802-434-2533 | | | | |
| High Desert Drifters | NM | Shakey Shooter | 505-294-3233 | Logans Ferry Regulators | PA | Mariah Kid | 412-607-5313 | Apple Valley Marshals | WA | Wiley Bob | 509-884-3827 | | | | |
| Magdalena Trail Drivers | NM | Grizzly Adams | 575-854-2488 | Mainville Marauders | PA | Cincinnati Kid | 570-474-0381 | Beazley Gulch Rangers | WA | Wiley Bob | 509-884-3827 | | | | |
| Monument Springs Bushwhackers | NM | Val Darrant | 575-396-5303 | Matamoros Mavericks | PA | Scalawag Joe | 845-724-3515 | Black River Regulators | WA | Big Iron Buster | 360-892-3027 | | | | |
| Otero Practical Shooting Association | NM | Rising Star | 505-430-4301 | Perry County Regulators | PA | Lester Moore | 610-704-6792 | Colville Guns and Roses | WA | Crossfire Scout | 509-684-8953 | | | | |
| Picacho Posse | NM | More Or Les | 575-744-5670 | Purgatory Regulators | PA | Marshall Flagg | 814-724-7192 | Custer Renegades | WA | Elder Kate | 253-946-1438 | | | | |
| Rio Grande Renegades | NM | Crotchet Ole Bart | 505-296-8531 | River Junction Shootist Society | PA | Vegas Kid | 412-216-0165 | Ghost Riders | WA | Elder Kate | 253-946-1438 | | | | |
| Rio Vaqueros | NM | More Or Les | 575-744-5670 | Silver Lake Bounty Hunters | PA | Pete Gabriel | 570-663-3045 | Mica Peak Marshals | WA | Old Lead Spreader | 520-805-1269 | | | | |
| Seven Rivers Regulators | NM | Stink Creek Jones | 575-885-9879 | Stewart's Regulators | PA | Sodbuster Burt | 724-479-8838 | Mima Marauders | WA | Okie Sawbones | 360-705-3601 | | | | |
| Tres Rios Bandidos | NM | O Bar Freddie | 505-325-2167 | The Dakota Badlanders | PA | Timberland Renegade | 610-434-1923 | North East Washington Regulators | WA | William Bowie | 509-732-6266 | | | | |
| Eldorado Cowboys | NV | Madd Mike | 702-465-8055 | Westshore Posse | PA | Hired Gun | 717-774-5652 | Pataha Rustlers | WA | Shalako Tucker | 866-428-5538 | | | | |
| High Plains Drifters | NV | El Rod | 775-783-8387 | Whispering Pines Cowboy Committee | PA | Buck Johnson | 814-945-6922 | Poulsbo Pistoleros | WA | Roy Mason | 360-830-0100 | | | | |
| Lone Wolf Shooters, LLC | NV | Lash Latigo | 775-727-8790 | Lincoln County Lawmen | RI | One-Ear Pete | 401-647-3049 | Rattlesnake Gulch Rangers | WA | Crisco | 509-628-0889 | | | | |
| Nevada Rangers Cowboy Action Shooting Society | NV | Cactus McHarg | 702-644-5903 | Greene County Regulators | RI | Ranger Law | 843-552-1591 | Renton United Cowboy Action Shooters | WA | Moe MacDandee | 425-788-1246 | | | | |
| Pahrump Cowboy Shooters Association | NV | Lobo Joe | 623-465-8737 | Greenville Gunfighters | SC | Chopper Dog | 864-449-0443 | Smokey Point Desperados | WA | Doc Faraday | 360-563-0356 | | | | |
| Roop County Cowboy Shooters Association | NV | Toni Two Bits | 775-783-8387 | Hurricane Riders | SC | Barber 'The' | 843-756-9307 | Wolverton Mountain Peace Keepers | WA | Big Iron Buster | 360-892-3027 | | | | |
| Silver City Shooters Society | NV | Otto N. Sure | 702-614-9205 | Palmetto Posse | SC | Lorenzo Kid | 803-312-2884 | Bristol Plains Pistoleros | WI | George Emmett | 847-973-1229 | | | | |
| Steptoe Valley Raiders | NV | Smokey | 702-454-2206 | Piedmont Regulators | SC | Montana Brown | 864-313-3098 | Liberty Prairie Regulators | WI | Doc One Shot | 920-748-8897 | | | | |
| Alabama Gunslingers | NY | Nawlins Kid | 585-467-4429 | Savannah River Rangers | SC | Surdy Dave | 803-892-2812 | Oconomowoc Cattleman's Association | WI | Saddlespur Kate | 414-659-7650 | | | | |
| Bar-20, Inc. | NY | Buckskin Bruce | 607-674-5702 | Bald Mountain Renegades | SD | Sodak Red | 605-598-6281 | Rock River Regulators | WI | Stoney Mike | 608-868-5167 | | | | |
| Border Hill Regulators | NY | Colonel Bill | 845-354-4980 | Black Hills Shootist Association | SD | West Creek Willie | 605-673-2742 | The Bad Guys Posse | WI | Mud Marine | 208-597-6191 | | | | |
| Border Rangers | NY | Pete Gabriel | 570-663-3045 | Cottonwood Cowboy Association | SD | Lucky O'Riley | 605-472-1882 | Western Wisconsin Wild Bunch | WI | Fred Finagler | 608-985-7565 | | | | |
| Circle K Regulators | NY | Feany Valentine | 315-357-2352 | Bitter Creek Rangers, The | TN | Oracle | 423-334-4135 | Wisconsin Old West Shootist, Inc. | WI | Tracker Jack Daniels | 715-643-2011 | | | | |
| Crumhorn Mountain Cowboys | NY | Buckskin Bruce | 607-674-5702 | Greene County Regulators | TN | William A.A. Wallace | 276-479-2187 | Cowboy Action Shooting Sports, Inc. | WV | Twin | 304-289-6098 | | | | |
| D Bar D Wranglers | NY | Esmeralda | 845-724-3515 | Highland Regulators, Inc | TN | Ringer | 423-422-7668 | Dawn Ghost Riders | WV | Gun Fixer | 304-934-5935 | | | | |
| Diamond Four | NY | Pete Gabriel | 570-663-3045 | Memphis Gunslingers | TN | Arizona Ranger 'The' | 662-342-0564 | Kanawha Valley Regulators | WV | Capt. Hook | 304-429-2199 | | | | |
| East End Regulators | NY | Sheriff A. B. Dupree | 631-588-8495 | Ocoee Rangers | TN | Pleasant | 423-476-6873 | Rocky Holler Regulators | WV | Wild Mustang | 276-322-1651 | | | | |
| Hole In The Wall Gang NY | NY | Doc Bogan | 631-598-1989 | ORSA Cowboys | TN | Silver Dust | 865-300-4666 | The Railroad Rowdys | WV | El Rubio | 304-589-6162 | | | | |
| Pathfinder Pistoleros | NY | Freddy Pharkas | 315-469-2023 | Tennessee Mountain Marauders | TN | Double Barrel | 706-375-6711 | Bessemer Vigilance Committee | WY | Wyoming Drummer | 307-272-8010 | | | | |
| Rockdale Renegades | NY | Pete Gabriel | 570-663-3045 | Wartrace Regulators | TN | Charlie Bowdre | 615-896-8450 | Cheyenne Regulators, Inc. | WY | Deputy Cuny | 307-634-2449 | | | | |
| Sackets Harbor Vigilantes | NY | Bobby Hats | 315-782-3536 | Alamo Area Moderators | TX | Crosscut | 870-499-7315 | Colter's Hell Justice Committee WSAS | WY | Wyoming Drummer | 307-272-8010 | | | | |
| Salt Port Vigilance Committee | NY | Loco Poco Lobo | 585-467-4429 | Badlands Bar 3 | TX | Billy Boots | 903-632-5190 | Donkey Creek Shootists | WY | Wyoming Drummer | 307-272-8010 | | | | |
| The Long Riders | NY | Nawlins Kid | 585-467-4429 | Bounty Hunters | TX | Texas Dude | 806-299-1313 | High Lonesome Drifters | WY | Joe Cross | 307-587-2946 | | | | |
| The Shadow Riders | NY | Snake River Clay | 631-477-1090 | Buck Creek Bandoleros | TX | Cole Bluesteele | 817-577-1854 | Powder River Justice Committee WSAS | WY | Wyoming Drummer | 307-272-8010 | | | | |
| Tioga County Cowboys | NY | Pete Gabriel | 570-663-3045 | Butterfield Trail Regulators | TX | Texas Slim | 325-668-4884 | Snake River Rowdies | WY | Hardtwist Trader | 307-883-3675 | | | | |
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