

See our  
EXCITING  
Mercantile section  
(starting on page 81-84)

# The Cowboy Chronicle

The Monthly Journal of the Single Action Shooting Society®

Vol. 23 No. 7

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July 2010

## How THE WEST IS WON

### The Chronicles of Winter Range

By Larsen E. Pettifogger, SASS Life #32933

#### Prologue

**B**arely 150 years ago iron men and stouthearted women trekked west to settle the vast untamed American frontier. Facing barren plains, deserts, and almost insurmountable hardships, many risking and losing their lives, they settled the West. Now, brought to you in the miracle of CINERAMA comes ... Wait a minute! That's the trailer for "How the West Was Won." This is the story of How the West IS Won. While not in CINERAMA, this is the story of how dedicated men and women brave 110-degree days, howling winds, and an occasional rainstorm to bring you the yearly miracle in the desert known as WINTER RANGE.

#### Chapter I

##### The Plan Comes Together

Winter Range is a not-for-profit organization whose sole function is to host the SASS National Championship of Cowboy Action Shooting™. Winter Range is blessed with having a dedicated, almost fanatical, group of volunteers that spend count-



*The Winter Range Night Shoot has taken on a life of its own! This "showy" event has proven to be much fun for the participants and provides an awesome display when the Gatlin gun starts rumbling and some of the shooters begin "rolling their own!"*

less hours working to ensure the National Championship is a world-class shooting event. Winter Range has a General Board consisting of 21 people. Each of these people is responsible for ensuring specific tasks related to the match are

planned and executed throughout the year and implemented during Winter Range. Drawn from the General Board and overseeing day-to-day operations is a five person Executive Board that makes sure all tasks are on schedule, manages the

See **HIGHLIGHTS** on pages 66, 67

day-to-day operations of Winter Range throughout the year, and manages Winter Range's finances. Collectively the board members are known as the Arizona Territorial Company of Rough Riders.

Next, Winter Range has a 40-person company of Rangers. The Rangers volunteer to work for up to two weeks before, during, and after Winter Range. Finally, Winter Range has an average of one hundred volunteers that donate a few hours of time to help man the Winter Range side matches. Many of these volunteers are main match shooters that come from all over the world and offer their services to ensure the side matches at Winter Range go smoothly for their fellow shooters. At its peak, there are over 160 people working to make Winter Range a world-class shooting event.

Winter Range does not have a permanent shooting facility. For eleven months and two weeks of the year, Winter Range lives in storage containers. Winter Range takes place at the Ben Avery Shooting Facility north of Phoenix, Arizona. However, Winter Range is simply another user of the Ben Avery Shooting Facility ranges. Every year Winter Range has to schedule and reserve the various ranges used for  
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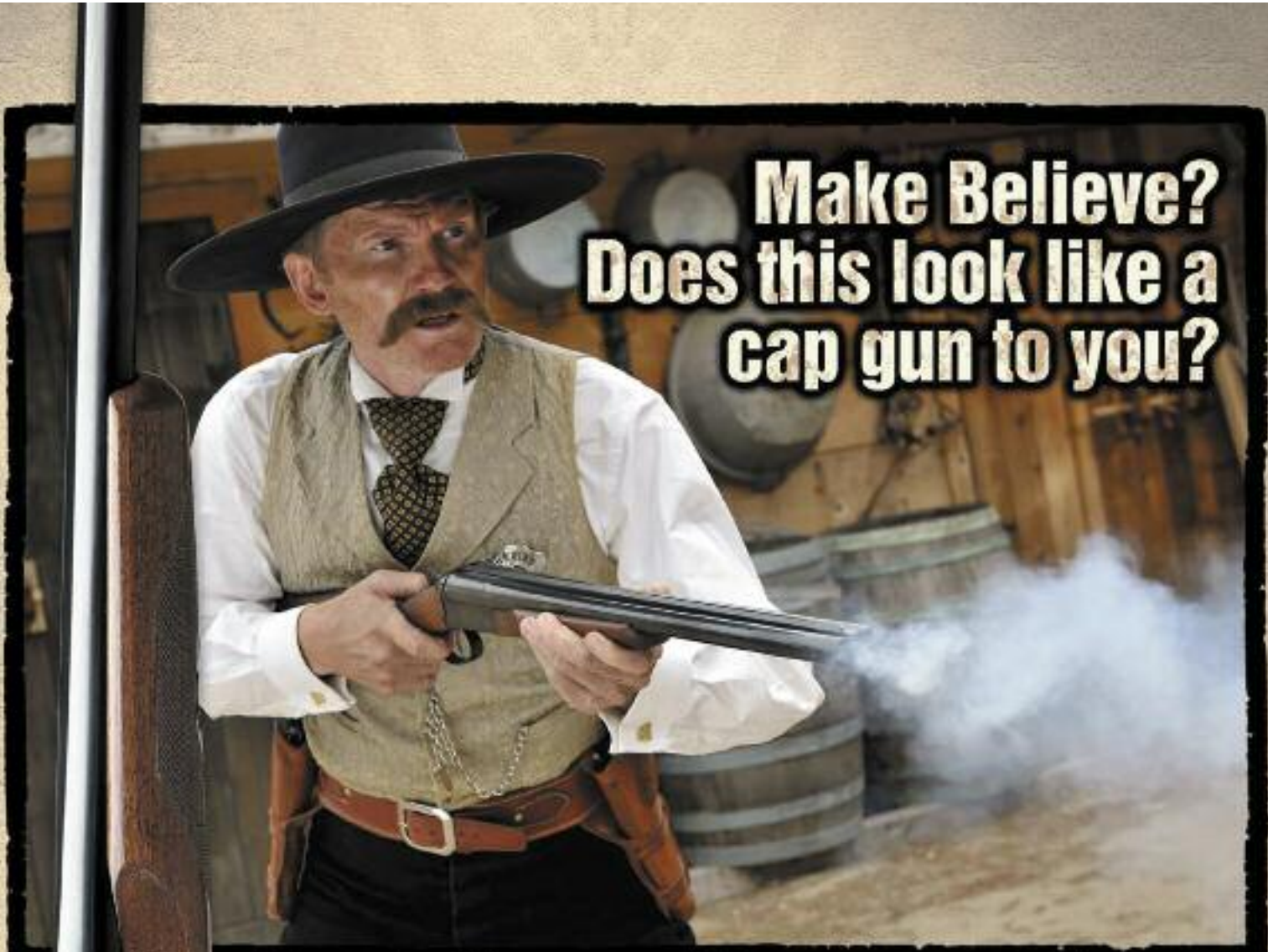
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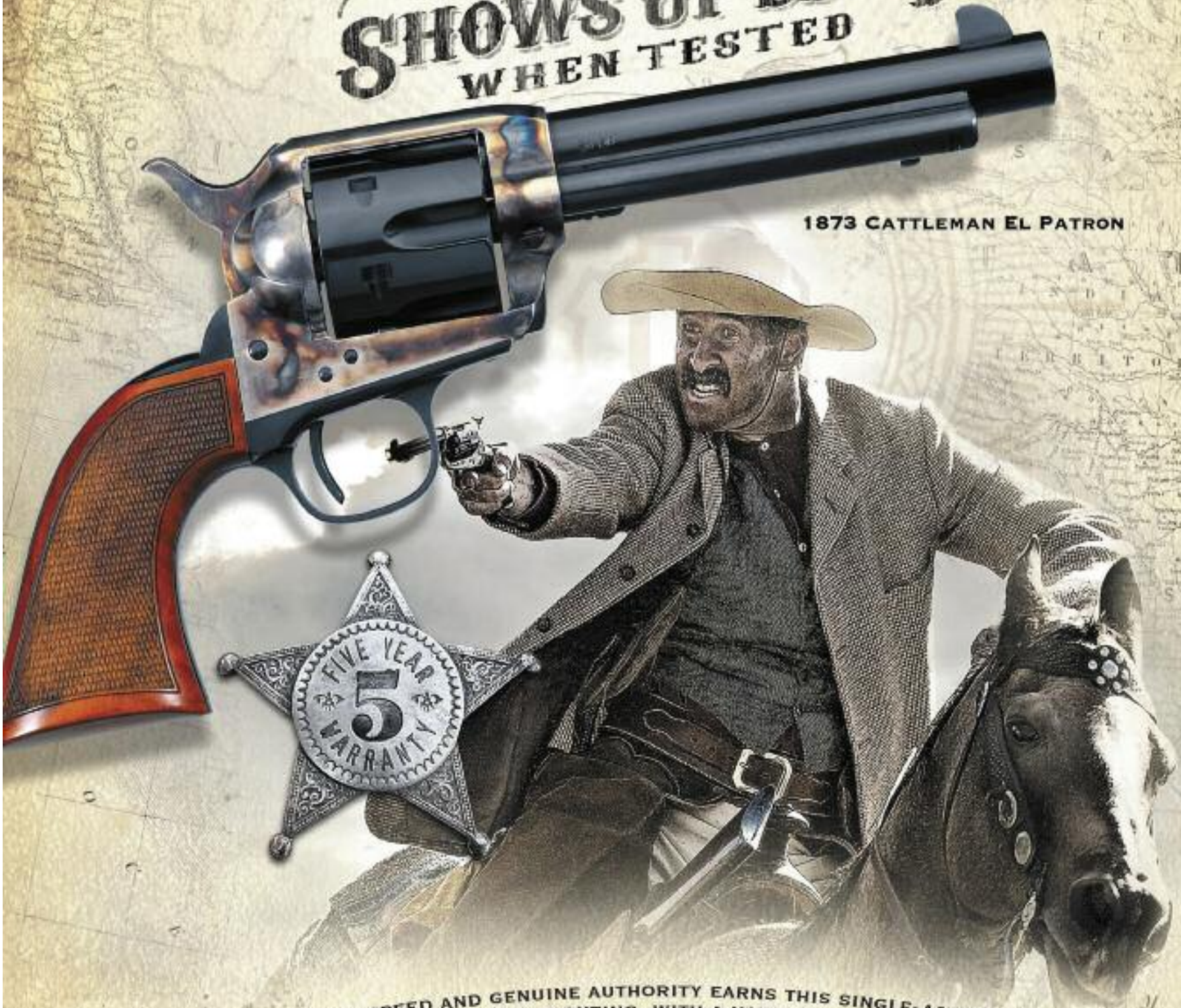
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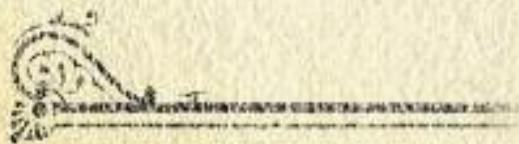
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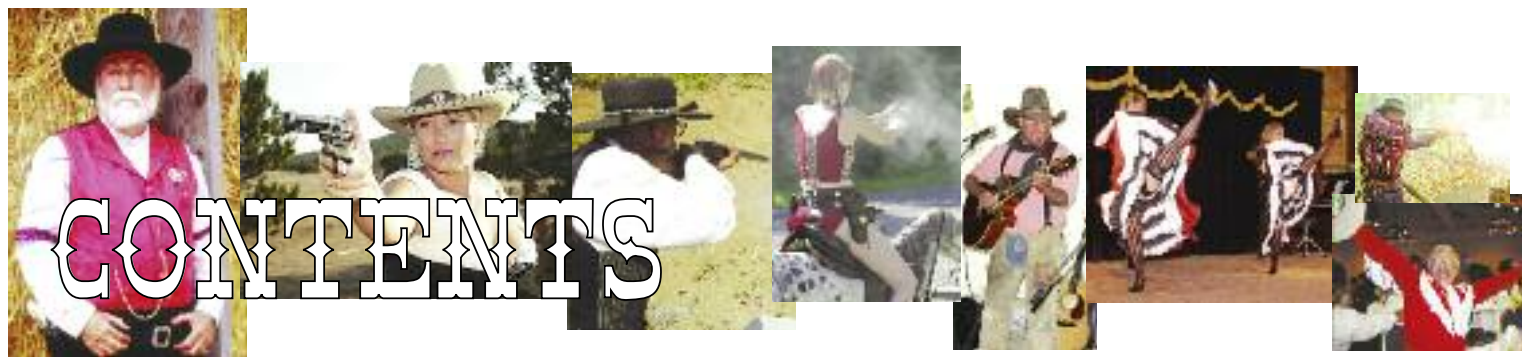
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## The Cowboy Chronicle



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There's just nothing like a cowboy out in the wide open spaces with his six-gun ... RJ Poteet, SASS #3, reminded us many years ago, we're all still playing the game we played as kids ... the only difference now is the price of our toys! The reality, the myth, and the fantasy of the Old West is alive and well within SASS today ... and hopefully it always will be!



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**Tex, SASS #4**  
~SASS Hall of Fame Inductee~

# WHAT MAKES A GREAT MATCH?

By Tex, SASS #4

**A**s this is being written END of TRAIL is still a few weeks away, and by the time you read it, END of TRAIL will be in the books. We'll have to wait awhile to see how it really turns out.

That being said, preparations for END of TRAIL 2010 are coming along about the best they have for the past few years. The stages have been designed, the color magazine

printed, the buildings painted and trimmed, the Wild Bunch Exhibition Arena established, the observation platform nearly finished, the grass has been cut, and the props have been refurbished or built. The place looks great!

The June issue of *The Cowboy Chronicle* featured an epic saga of how Winter Range is established each year, and it's a wonderful story, indeed! Every "big match" is a huge undertaking, and for those who have planned and hosted an annual match for your home club,

you know even these matches are more than the "ordinary."

### Cowboy Cultural Committee

Clearly, one of the keys to success is organization, and the corollary is to have folks to get organized! Without volunteers, nothing can be accomplished. There's not a match in the world that can afford the expense of hiring all those who are so necessary to making an event successful. We all know about waddies. These are the volunteers who make the match run smoothly, but the need for volun-

teer help starts far in advance of the on-site waddies.

Years ago in California, the Wild Bunch created a group called the Cowboy Cultural Committee. These folks were absolutely vital in the planning and preparation for END of TRAIL, and many assumed key roles during the event, organizing and hosting various END of TRAIL activities. These folks were much appreciated while END of TRAIL was in California, and were sorely missed

*(Continued on next page)*

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(Continued from previous page)  
when we moved to New Mexico!

It's taken awhile, but the Cowboy Cultural Committee has been resurrected! Preparations for END of TRAIL have proceeded well ahead of last year's schedule. More publicity has been achieved this year than in any years past. There is more entertainment for the public (and participants!) than ever before, and a full seven-day event is rapidly coming together. The Cowboy Cultural Committee has done wonders, and now that folks are starting to learn their roles, the scope of the Cultural Committee can be increased next year. The Wild Bunch and all END of TRAIL participants truly appreciate the efforts of the Cultural Committee!

To our surprise, there has been reluctance on the part of many New Mexicans to provide free volunteer help at Founders Ranch. "Why should I provide free labor for a 'for profit' organization?" Many here in New Mexico are beginning to realize END of TRAIL and the Founders Ranch "town" are part of the SASS Western Heritage Museum, a 501.C(3) corporation dedicated to preserving our western history as well as collecting and displaying our SASS history. Cash donations are tax exempt, but what makes everything work are the volunteers who provide a labor of love!

#### Amenities

Every match is different. All "big matches" attempt to "make it easy" for their guests to enjoy the festivities. Some provide free refreshments, some free entertainment, some special prizes/gifts. And the list goes on and on. Even if these items are not free, they are generally present, and much appreciated by the participants. Once again, these are efforts above and beyond "the normal" for the organizers.

Virtually all "big matches" provide side matches for the participants. Some provide these "free," others charge a single flat fee for all the side matches, and still others charge by the event. Most organizers don't think twice about the side matches. We've always had them, so, of course, we'll have them again.

In the very early days of END of TRAIL, a stage might consist of five revolver rounds. Period. Five revolver rounds plus two rifle shots might be another stage. The targets were cardboard "item" targets and had to be taped between shooters. For two hundred shooters and three stages, it would get dark before everyone made it through the day's shooting! The point is,

there really wasn't much shooting at the early END of TRAIL matches, so side matches and team events were introduced to give the participants more opportunity to pull the trigger and more opportunities to earn fame, fortune, and glory on the field of honor!

There's nothing wrong with side matches, but today they really aren't needed. Long Range and Plainsman side matches might be a bit different, these require guns and disciplines that are distinctly different than those needed for the main match. Today typical stages are 10, 10 and four plus ... and there are at least ten of these! The current practice of "warm-up" matches, where several sample stages are shot for fun, provide ample opportunity to "get the feel of the match." When Wild Bunch stages are thrown into the pre-match mix, it's easy to host some very long and intense shooting days without resorting to side matches.

#### Stage Design

There has been a dramatic change in stage design over the past 29 years, and certainly over the past ten years. Today it's rare when a stage calls for less than two revolvers, a rifle, and a shotgun ... and these guns are generally fully loaded. Target size and placement has been the big change in recent years. Relatively big and close targets are fun to shoot and can be hit by even novice competitors who come away from the line grinning! The "big boys" get to show the rest of us just how fast they can hit the targets, and they're absolutely awesome! However, most of us can't buy a clean match ... even under these conditions!

Little targets or setting standard sized targets out at the maximum distances can be difficult to hit, and if the shooter feels they are too difficult, they are disappointed, frustrated, and, ultimately, unhappy. These folks may not come back to your match next year!

In your face targets are the other extreme, promoting fast and furious shooting, and sloppy accuracy. (But, they're fun!)

Finding that happy medium where the targets are all very hittable, even by the "newbies," but still require using the front sight and gun movement (even up and down) are the ideal. These stages are still fast, easy, and fun, but require more skill.

Another innovation seen in the past few years are stages that are not "over choreographed." Complicated sequences are avoided, and ambidextrous sequences are allowed. Standard stage defaults minimize the

instructions that need to be conveyed to the shooters. Using the same basic sequences for both the rifle and revolvers prevents momentary confusion, especially among the older competitors. Sadly, some clubs still have not figured this out, and their stages are "procedural minefields!"

#### Props

Props add tremendously to the cowboy shooting experience. I'm not sure it's possible to have too many props! But, all props are not equal.

Even the first END of TRAIL had "cowboy" props. One stage had a poker table and a chair with lots of cardboard bad guys on the other side. Another was a 2X4 frame of a building with no skin ... movement was limited to doors and shooting through windows, and it was marvelous for photographers! A stage with no props requires way too much imagination, but a stage with three dimensional buildings and a window out the back can be very constricting to both the shooting scenarios and for photographers. As always, each match strives to find the happy medium that provides the appropriate ambiance, but does not overly constrict the cowboy fantasy.

END of TRAIL has always had minimal props. These props have

generally been expendable and potentially replaceable each year. Certainly, placement of the props can be and is changed year to year. Large, elaborate permanent props are wonderful, but have a down side ... they can't be moved and restrict the scenario writer to a limited set of shooting problem story lines.










END of TRAIL could certainly use more props on its stages, and hopefully the Cowboy Cultural Committee will be instrumental in making that happen. END of TRAIL has chosen to spend most of its efforts in building the "town," which provides the appropriate Old West ambiance, plenty of photo ops, and an out of the wind, (almost) dust-free environment for at least some of the major sponsors/vendors.

#### Bottom Line

All else aside, in the end each match must do what it can to ensure its guests are truly having a great time, the shooting is enjoyable, the non-shooting activities are agreeable, there is plenty of time for socializing, there is ample reason to stay at the range or attend the off-site festivities, and everyone hates to go home. Big matches are a lot of work, but when done right, can be extremely rewarding! 🤠

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# RACE GUNNER GRADUATES!

By Ol' Codger, SASS Life #17270



It is my pleasure to announce Race Gunner, SASS #55175, (Chad Kulp), was commissioned as an Ensign in the United States Navy, and graduated with a bachelor of science degree in Mechanical Engineering, from the United States Naval Academy, Annapolis, MD, on May 28, 2010, with the class of 2010. Chad is a 2006 graduate of Parker High School, in Parker, AZ. Chad's proud mother is Hard Hearted Hannah, SASS Life #51246.

Race Gunner is one of just 27 of the 65 Midshipmen from his class to be selected for SEAL training. His service selection was pre-

ceded by a "screener" during which Special Warfare candidates undergo intensive interviews and an intensified day of SEAL training. He will undergo SEAL training at the Navy's Basic Underwater Demolition School, "BUD/S," in Coronado, California. Before commencing BUD/S Training, though, at the request of his commanding officer, Race Gunner will serve a stint at the Pentagon. Though he could not provide details, his Pentagon duty involves SEAL activities. During his senior year at the Academy, Race Gunner participated in screening SEAL applicants from the Class of 2011.

Race Gunner has also been very active in Rugby and served as president of the Academy's Men's Rugby Team. He also participated in other leadership roles while at the Academy, including Squad Leader, Company Commander, Detailer for Plebe Summer, and Sea Trials Commander. As with his time in SASS, during his service at the Naval Academy, Race Gunner has made lifetime friends. He was a SASS Scholarship recipient in 2006. Those who wish him well may write him. Please address all correspondence to Midn 1/C C. L. Kulp, PO Box 15180, Annapolis, MD 21412.

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Always looking to improve his skills and equipment, Long Hunter came to us with a new holster idea. Instead of just making a one size fits all rig why not offer a choice that will cater to a shooter's individual style but still retain all of the features needed for a gun belt to be functional in the world of competitive shooting. With this in mind we created the new 2009 Long Hunter shooting system.

We introduced the Long Hunter gun rig in 2004. Comfortable, functional and very competitive, it has served many shooters well for the last 5 years. Since then we have made a few changes to improve the original design. The new 2009 version has a metal insert in the skirt to keep the pistol comfortably away from the body. This feature provides a draw unobstructed by the shotgun belt and presents the gun for a full shooting grip. Another feature is the retention screw and holster body lining. The tension screw allows modification of drag the holster has on the revolver and the lining insures the holster shape for years of use.

The Long Hunter rig is now available in 6 different configurations for both men and women. You can order the original Long Hunter or you can get a rig in a strongside with crossdraw, a double crossdraw (worn in reverse for muzzle forward cant), a B-Western model with more drop, a muzzle forward with crossdraw and even a 1911 rig for Wild Bunch competitions. All holsters are designed for the Long Hunter rig and will work on the original belt. Also, the new womens belt with contour for hips and adjustable length will interchange with any of the new holsters. Below are examples of the options available to fit your shooting style.

## Choose your Long Hunter pieces and create your own custom rig.

Step 1. Choose your gun belt. Step 2. Choose your primary holster. Step 3. Choose your secondary holster. Step 4. Go shoot!



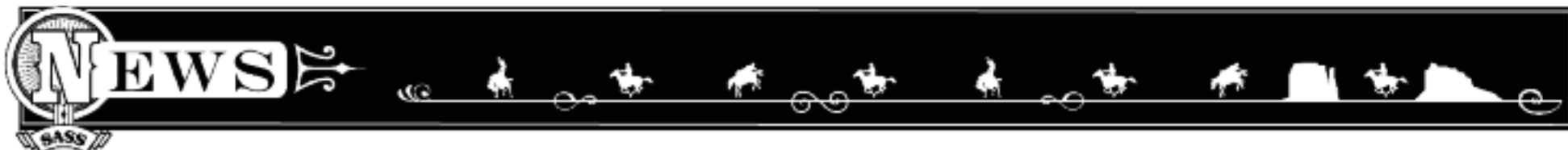
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# MISPLACED LONG AGO IN COURT FILES

*Rediscovered notes give insight on O.K. Corral inquest of 1881*

*Submitted by Loose Latigo Jack, SASS #70357*

**P**hoenix, AZ – Just days after the famous shootout at the O.K. Corral, the Cochise County coroner convened an inquest to hear testimony from the witnesses and survivors.

On Wednesday, the yellowed and taped original handwritten minutes of that inquest made their way to the state Department of Library and Archives, where officials hope to appropriately preserve them so they're around for researchers for the next half-millennium.

The documents were stored away and forgotten for 50 years until Michelle Garcia and Bonnie Cook—two clerks assigned to clean out a closet holding exhibits of Cochise County Superior Court in Bisbee—stumbled across an old box marked “juvenile.” Inside, Denise Lundin, the chief court clerk, said her

staff found a manila envelope marked with the words “keep” and “1881,” and containing official notes of the inquest.

The October 26, 1881, incident has become internationally known. Lawman Wyatt Earp, along with Doc Holliday and Virgil and Morgan Earp, confronted Ike and Billy Clanton, and Frank and Tom McLaury. The McLaury's wound up dead, as did Billy Clanton.

That shootout has since been chronicled in books and movies, and it became part of the lore and legend of Tombstone, with the fight re-enacted regularly.

Lundin said she knew the documents written by the court's inquest recorder were around somewhere because her office had a Thermofax, made in the first days of that photocopy technology. But that, she said,

dated to around 1960. And no one had seen the originals since.

It was the fact those poor-quality copies were still around, she said, that enabled her staffers to recognize what they had found. When the staff reviewed the actual documents, state librarian GladysAnn Wells said, there were a few surprises.

“Doc Holliday was carrying his weapon under his coat,” she said.

Wells said she always had thought that in Holliday's era, people had their guns strapped to their hips. And, she found the disclosure interesting, considering the (present day) governor had just signed a measure to let virtually all adults carry concealed guns without getting state permits.

Lundin said the notes appeared to have been taken very quickly, without

attention to penmanship, as the clerk was trying to keep pace with what the witnesses were saying.

She described the documents as “just beautiful.”

“This is an old way of doing business,” she said, with scribes taking copious notes, as opposed to today's digital records, created on a computer, sent electronically to the courts and never actually appearing as ink on paper.

“So to have things on paper, to have things in handwriting, is really a lost art,” Lundin said.

Wells said the documents will now be digitized and posted on the Arizona Memory Project website of her agency, available for viewing any time, while the yellowed and crackling originals are preserved in an archive.

*\* Original Story – Arizona Daily Star*

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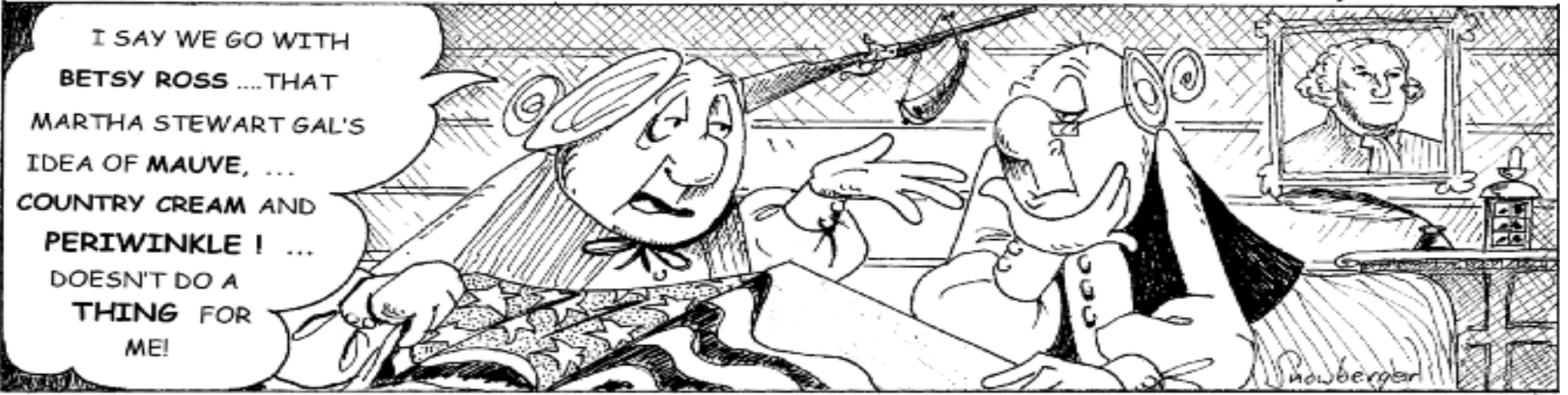
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Cowboy Daze

by Marshal Art



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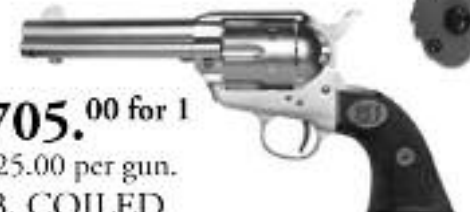
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*SASS Life/Regulator #4375*

# COWBOY/COWGIRL

## MEMORIAL CHAPEL MOVING RIGHT ALONG!

*By Palaver Pete, SASS Life/Regulator #4375*

With Yeoman effort from all involved, the Cowboy Memorial Chapel project is moving right along. We had a successful “kick-off” at this year’s END of TRAIL where we dedicated the chapel bell and ceremoniously broke ground at the designated spot for the new building. Tex, the Wild Bunch Point Man, keeps the Judge and Jury happy while coordinating the ongoing design work and funds collection effort spearheaded

by Long Jim Hancock and Maurice “Mo” Lassas. But dear reader, don’t think for a minute this is a “slam-dunk!” There’s much to be done and much money needed to do it, so don’t ease up here—we need the membership to get out there and collect some money. Show the Chapel the money!

It is estimated the cost of construction will be between 40 and 50 thousand dollars. A significant portion of the funds will be raised through club and membership contributions. Each SASS Affiliated Club is asked for their participation and contribution. Individuals will also have the opportunity of contributing, and SASS will keep

the membership advised of the amounts collected through periodic reports in *The Cowboy Chronicle*. Contributions are to be sent to:

**SASS Western Heritage Museum**  
*Attn: Cowboy Memorial Chapel*  
215 Cowboy Way  
Edgewood, NM 87015

The Cowboy Memorial Chapel as well as the rest of the “town” at Founders Ranch are all part of the SASS Museum, a 501(c)3 corporation, therefore, all contributions are tax deductible. SASS will provide appropriate receipts for all contributions.

Questions arise! Naturally questions arise. Foremost on the minds of the Wild Bunch is accountability to the membership. Funds

will be collected and disbursed—flawless record keeping is a must—our membership deserves nothing less! How large should the Chapel be? We are a growing sport and a “graying sport” as pointed out previously, so let’s not design a Chapel that’s obsolete before ground breaking. How large should the Memorial Plaques be and how much wall space do we need to properly display them? How should the Plaques be arranged so all can be seen and adequately presented? And, let’s not forget the Chapel will also serve as Cowboy Church and as a meeting facility for groups and organizations as well.

*(Continued on next page)*

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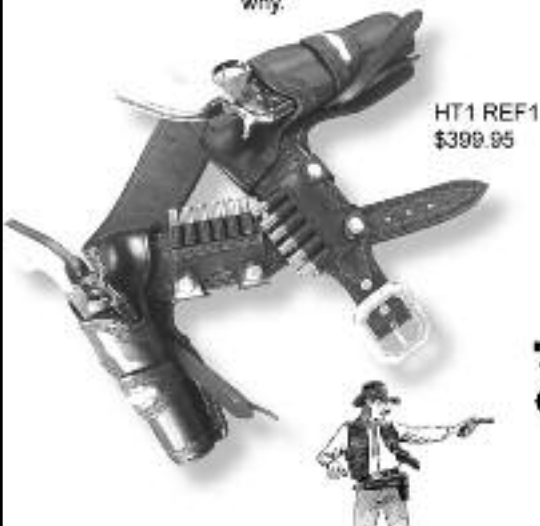
Both the Evil Roy and Holy Terror shooting System can be built in the following configurations:

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Holy Terror, Evil Roy, The Wild Bunch Rig  
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(Continued from previous page)

Financial accountability is not the only concern. What type of advertising and solicitation is best to achieve our financial objective? Mail-outs and financial updates will be required, for not only participating clubs, but also for individual members not associated with a participating club. Yes, there is much yet to be worked out on this project, and like all SASS projects, quality is

a standard not short-changed! Your thoughts and ideas are welcome and solicited. You can send an email, subject: Cowboy Memorial Chapel to: Long Jim Hancock at longjimhancock@yahoo.com or Mo Lasses at donadler@hotmail.com.

Okay, you got the picture—what we need is your contribution! Open up that wallet, Pard, You're a Daisy if Ya do!

**5TH ANNUAL**  
**SASS**  
**CONVENTION**  
**DECEMBER 9-12**  
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**COWBOY**  
**MEMORIAL CHAPEL**  
**PROJECT**

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# STATE ADOPTS "COWBOY" CODE OF BEHAVIOR

## WESTERN ETHICS PICKED AS STANDARD FOR LIFE

Wyoming has become the first state with its own official code of behavior—a set of guidelines adopted from Jim Owen’s “Cowboy Ethics: What Wall Street Can Learn from the Code of the West.”

The guidelines are:

1. Live each day with courage.
2. Take pride in your work.
3. Always finish what you start.
4. Do what has to be done.
5. Be tough, but fair.
6. When you make a promise, keep it.
7. Ride for the brand.
8. Talk less and say more.
9. Remember that some things aren't for sale.
10. Know where to draw the line.

Owen developed the concept several years ago after being dismayed by a rash of corporate scandals and growing societal discord. According to his website, he wanted to strengthen the foundation of shared values in America.

His work also has been adapted to be taught in schools to give youth a standard by which to live: Cowboy Ethics: A Life-Changing Approach to Character Education (<http://vimeo.com/5525729>) from Center for Cowboy Ethics on Vimeo.

The program is a four-week unit to help high-school students build the personal characteristics needed to achieve success in life. It focuses on inspiring students

to decide which values and traits they believe in.

Wyoming Governor, Dave Freudenthal, recently signed into law a bill sponsored by State Senator Jim Anderson, who told the Casper Star-Tribune that by recognizing the principles, the state is declaring to the world the values Wyoming residents pursue.

Owen told the newspaper Americans have a lot to learn from Western concepts of right and wrong.

“I grew up with Roy Rogers

and Gene Autry, and they were my heroes,” Owen said. “And today, my hero is the working cowboy. And it’s that optimism, the courage, the hard work that built the country. We’ve gotten away from these common-sense core values.”

Wrote one commentator, “Is anyone going to share this with Congress?”

Added another, “Cowboys may be irrelevant, but their ethics matter.”

Thank you, Jim Owen.

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# Cat's Corner



*Cat Ballou, SASS #55  
~SASS Hall of Fame Inductee~*

## I GOT BY WITH A LOTTA HELP FROM MY FRIENDS ...

*By Miss Tabitha, SASS Regulator #26972*

*(This month, guest columnist, Miss Tabitha, describes her first time forays into Cowboy Action Shooting...Cat)*

**B**y now a certain number of folks recognize me in the SASS world for my dance instruction, my Victorian Underwear Show, the Silver Screen Saloon Show, and my husband's fine buckskin clothing, and probably many people have assumed I've been an active shooter, as well. Au contraire! My husband, Mad Mountain Mike, SASS #4385, and I have been so busy over the years selling product and providing entertainment at matches, that in spite of numerous kind invitations to introduce us to the range, we've never felt comfortable abandoning our booth to go play. While Mike is an accomplished shooter, having once been the President of the Buckhorn Skinners Mountain Man Club in Bellvue, CO, I had not shot a gun in many a long year, and knew the right lineup of circumstances would have to fall into place to get me signed up for a match.



*I needed lots of help from my friends ... !*



*Miss Tabitha finishing a stage*



*Cat Ballou and Blue Eyes, my advisors and support team*

Wouldn't you know—it finally all came together, not here in the good ol' USA, the birthplace of Cowboy Action Shooting™, but at a charming range called Fort Canarbino in La Spezia, Italy. Alchimista, SASS #41531, had again invited the two of us to his match last September to provide educational programs and entertainment. Since we had no booth to tend, we happily accepted his invitation to shoot the match each morning.

What a delight! Bill Masterson, SASS #71434, gently led me through each step of the training process before the match began. He was full of encouragement as he coached me on pistol and rifle. Alchimista personally trained me how to lose my fear of the shotgun, and Virginia West, SASS #73458, loaned me her guns for the match. Let me tell you—there's nothing so encouraging as a crowd of enthusiastic Italians cheering for you as you finish a stage!

After the match, I knew I was hooked. I floated on the glow of that first match for the rest of our visit to Europe (surely I can eat octopus and drink grappa, and I've shot a shotgun!),

*(Continued on page 21)*



*Slow and steady, slow and steady! Everything was new—revolvers, Marlin, and borrowed shotgun!*



**9TH ANNUAL  
SASS**

# CONVENTION

**AND WILD WEST CHRISTMAS**

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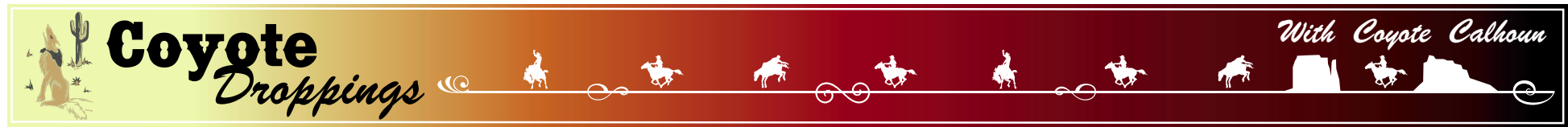
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Coyote Calhoun, SASS #201  
~SASS Hall of Fame Inductee~

# CHINKS, FLIP-FLOPS, AND GREEN CHILE CHEESE BURGERS

By Coyote Calhoun, SASS #201

**W**ith only a few days left before the beginning of END of TRAIL as I write this, New Mexico has become a second home. I am here between two and three months out of the year working at Headquarters, and I have become comfortable with the state.

There is so much history, and especially western history, from Kit Carson and the Navajo Campaign to Billy the Kid and the Lincoln County Wars. The town of Lincoln still remains today as it did over 100 years ago, almost untouched. Elfego Baca was the main character in another great New Mexican gunfight in Reserve where Elfego held off more than 80 cowboys to bring his prisoner to justice.

More recent history includes the Trinity Site where the first atomic bomb was exploded at the White Sands Missile Range,

which led us into the Nuclear Age. Not far from there is Roswell, which is famous for an Alien Crash Site. Believe it or not, there are several museums dedicated to convincing you it really happened! Also, Roswell holds its "Alien Festival" over the July 4th weekend. The event draws thousands of tourists, many dressed "other worldly." They even hold an Alien Costume Contest. (And, folks think we dress "funny"!)

One of my favorite things about New Mexico is the food. It is the home of the Hatch Green Chiles, which are almost addictive. Green Chile is very prevalent in New Mexico cooking. New Mexican food is like no other, and the Green Chiles are the difference. Also, no state is more passionate about its hamburger than New Mexico—a beef patty grilled over an open flame, blanketed

in cheese, and topped off with enough New Mexican Green Chile to tingle the taste buds—it makes my mouth water just thinking of it.

New Mexico did not invent the burger, just the "Green Chile Cheeseburger." Some of the first green chile cheesburgers were served to the "miners" (atomic scientists) at the famous Owl Café in San Antonio, New Mexico in the 1940's during the Manhattan Project. Right across the highway from the Owl Café is Bobby Olquin's Buckhorn Saloon. Last year, Bobby Flay, at the "best green chile cheesburger throw down." When you talk "chile" in New Mexico, it is chile with an "e" and not an "i."

New Mexico also offers the Ruidoso Chuck Wagon Festival and the Albuquerque Balloon Festival both in October, and

Route 66, the Mother Road, parallels I-40 across the state, making a diversion into Santa Fe, the center of Southwestern Art and all things artsy.

There are so many more reasons to come to New Mexico, but the main reason I am here is END of TRAIL. SASS could not have found a better place in which to relocate six years ago. Friendly people, a laid back attitude, a community that has embraced us, and all of the above makes this the perfect spot for END of TRAIL. Next year will be END of TRAILS' 30th anniversary. It is a "must do," and when you come, you really should leave time to take in the rest of the state. It's a great family experience. Why you just might even see a cowgirl wearing chinks and flip-flops eating a Green Chile Cheeseburger - I did. This is truly "The Land of Enchantment!"

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**Madd Mike,  
SASS #8595**

# TELEGRAPH WIRE

*By Madd Mike, SASS #8595*

back away just in time to possibly save my very own life. Personally, SASS in its general form (shootin') has become such a positive influence in my life that I try to keep my posts headin', in a positive direction as well. Shucks, we got a lotta other stuff in our personal lives that can be negative enough.

I was tolt many many years ago, by a feller I don't even remember any more, "Use people for their strengths and not their weaknesses." We waz talking bout managing employees at the time. I have learnt to apply that simple proclamation to all aspects of my life 'cause it works well.

The SASS wire for the most part is positive; hence, the strength I just mentioned. We can gain knowledge from others, and we can play around a tad bit more on the saloon side. Yet from time to time, we must apply ideas like my momma tolt me, "Son, don't believe a thing you are tolt and

only believe 50% of what ya actually see, and you will do fine in life." That was said to me a decade before I had ever even herd of a computer, let alone where things are now with Internet, 24 hour instant news, satellite access, and the like.

Once in a while, as in every day life, on the wire we can git a tad bit crossed up with another feller or two. That's when perhaps we need my lesson learnt #2—remember it is just another person's opinion. Strong opinions can sometimes come across the keyboard as if the poster were tryin ta make others change their minds/opinions. Madd Mike's lesson learnt #3—state yer opinion and facts to back it up, then let others do the same, and let the chips fall where they may.

Now with that being said, there are times when the herd is heading in a direction other than the intend-ed trails end (the stock yard and rail-

road depot). That's when things can go beyond the "state your opinion" and then sit back and watch. Postings like these can often times take on several lives or directions of their own, one that will wander on and off topic, and in some cases become even more confusing and sometimes even more controversial.

My hat is off to the volunteers that are the SASS Wire moderators. Shucks, it's hard fer me to moderate myself sometimes, let alone a bunch of us all at once!

In my mind's eye, SASS is a very successful endeavor just by comparing how much the wire is used compared to other similar Internet sites. We are part of a great worldwide endeavor, and it has been a great, fun ride for me.

Folks, enjoy the freedoms of the SASS wire, learn and share, make new friends, and let's not work the moderators overtime, as they have lives to live, too. I have SASS shooting friends, and now I have SASS Wire friends I have never met, and better yet, when yer at an out of town shoot, it is a hoot to put a face and handshake to a shooter and wire rider. *A*

**T**here I was at work, and things are dreadfully slow in the construction industry, so I git time to wonder on over to the Single Action Shooting Society telegraph wire thingie. I do it when all them others (office fellers) go out into the warehouse ta fulfill their tobacco crave'ns.

What happens on the wire stays on the wire—Öooooops, NOT. The wire has actually become a whole new way for me to enjoy SASS during the week. But, I had ta learn some lessons. Lesson #1, how and when to use the BACK button, and

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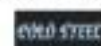


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## I Got By With A Lotta Help From My Friends ...

(Continued from page 16)

and one of the first things I did upon my return was start searching for my own guns. I guess God gave me guns for Christmas, because by the turn of the year, I owned a wonderful set of custom-made 1873 GWII pistols, by Pietta Firearms, an 1894 lever-action Marlin rifle, and an original 1897 Winchester pump-action shotgun. My thanks to Sweet Violet, SASS #51200, Cheyenne Culpepper, SASS #32827, and Alchimista for pointing me in the right directions and helping me find the perfect firearms.

Now on to my first match in the US, with my own guns and my own responsibilities. My husband Mike couldn't have been more supportive, so I signed myself up for Winter Range. Hipshot, SASS #7, had advised me at the Vegas Convention to be sure I was assigned to his posse, so he and his wife, Blue Eyes, SASS #92, could coach me every step of the way. Tex, SASS #4, had spent time with me at Founders Ranch after the Convention, making sure my new pistols worked perfectly (they did!), advising me on transitions, and making sure when I shot that I "held my mouth jest like this ... !" I was humbled and honored to have such experienced and famous mentors to coach me for my first match.

Looking back, what a lotta guts I must have had, signing up as a beginner to shoot at a SASS National Championship! I knew I was jumping into the deep end, but with our crazy schedule, I also knew I wouldn't have a chance to shoot a "practice match" before Winter Range, so I decided to surround myself with friendly support and just go for it. I knew I would see some of the best shooters in the business all around me, and I figured I could learn a lot by keeping my mouth shut and observing the pros.

Oops—two days before leaving for Winter Range, Mike and I discovered my shotgun needed some previously-undetected repair work. No problem—within 48 hours of my arrival at the site, no less than five people offered to loan me a shotgun for the match. In the end, I accepted the use of a Norinco from Bighorn, SASS #1522. My shotgun was put in the capable hands of T.L., SASS #5365, to get repaired and slicked up for the next shoot.

Oops again—at the first stage of the warm-up match on Wednesday, my pistols were bucking like broncos. Upon inspection, turned out I had accidentally packed 158-grain rounds. Boy, do I have a lot to learn! Bless her—Dixie Bell, SASS #5366, gave me a whole bag of her own reloads to use for the match. Besides this, she also took pictures of me shooting and offered me tips on my posture and grip on the guns. What a classy lady!

Oops third time—doggone it, but I didn't put the hammer down on my rifle at the loading table and got DQ'd on my second warm-up stage. I know now I'll be more careful next time. I was told, "It's not a matter of IF you'll

get DQ'd in this sport, but when." I'm just glad it happened on the warm-up match instead of the real deal.

Well, once I got past my early jitters and fears that I'd do something stupid and get DQ'd from the whole match, I settled down and had a great time. There was no time to get bored, between watching the masters at work on the range, learning how to keep score from Blue Eyes, observing the fine art of spotting, and juggling the skill of keeping straight on my person all of the bullets, bags, brass, safety glasses, ear protection, shooter's book, water bottles—ahhhh! Sure felt and looked like a rookie, to be sure.

The first day went really well. I shot carefully and super slow, and was very pleased to show Mike my scorecard with a clean first day. The second day, Hipshot kept reminding me before each stage, "Put the sight on the target. If you don't see the sight behind the target, don't pull the trigger." Simple, yet potent instructions. Those of you who know me personally know I'm the kind who's got the metabolism of a hummingbird—always going at 100 miles an hour. It was a challenge for me to stop, breathe, and go as slow as necessary to shoot clean on Day Two.

Speaking of a challenge—thanks a lot, Cat! When Cat Ballou, SASS #55, heard I had shot the first two days clean, she told me she had done the same, and emphasized what a big deal it was to shoot such a major match as Winter Range clean. Great—just what I needed—friendly pressure! Coming into this thing, I had no crazy goal of shooting clean. My only intentions were to have fun, not get DQ'd, and hopefully not come in last (I have some pride, you know!). Now I had to raise my own bar and try to complete the match, only four more stages, clean! Oh boy ...

You know, I was more nervous on Day Three than on Day One, but my friends came through for me and, amazingly, I achieved a Clean Match! I am convinced this would not have happened if it were not for all of the superb advice, support, and encouragement from scores of folks who took me under their wing and were there for me throughout the entire match. I was chomping at the bit the whole time to shoot faster, but it was excellent practice to force myself to slow down and concentrate on one target at a time. As Alchimista said to me before the match, "First you learn to walk, then you learn to run." And as Coyote Calhoun, SASS #201, said after the match, "It's all downhill from here!" Ha!

What a great bunch of friends I have in SASS. You couldn't ask for a better, more fun group with whom to spend your time. Thank you to every person who encouraged, advised, and congratulated me at Winter Range. I jumped in the deep end, and everyone around me helped me swim out. My humble and sincere appreciation to each and every one of you. ♪

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## A DOVE'S NOT ALWAYS A BIRD

**M**y shooting career has been like a play with a run so far of 14 years. I was young when I started—70. And how fast the years have flown. It's a given we all are repressed hams.

### Act I

When Cascade Rover, SASS #20749, and I retired, we knew we had to do something besides sit and look at each other. My son, Rattlesnake Blake, SASS #8402, was singing the praises of Cowboy Action Shooting™. Cascade had always been a shooter, and I decided to give it a try. It was something that would keep us active, out of doors, give us a common point of interest, and I would be learning a useful skill. Dressing up in costume was a bonus.



*Irish Dove*

Sounded like a winner. Being the new kids on the block at our age, I don't think we were taken seriously. But Persevere is my middle name, and we did. Some Cowboys have complained they got the cold shoulder initially. It takes time for folks

to know you. I think a newcomer has a responsibility not to be too thin-skinned and defensive. I think one of the worst impressions a first-timer can make is to "know it all." Ask questions. I have found the members are only too willing to impart information.

Pitch in and help, go slow, don't take umbrage at helpful criticisms, and learn from it. If you really want to be part of the game, overlook that which displeases you. We have realized there are some venues that are not a good fit. Rather than complain and get angry, we simply don't return.

At my first match I got a DQ, and I was too embarrassed to ask why. To this day I don't know what I did. I think it is the responsibility of the RO to compassionately explain the infraction to the shooter.

### ACT 2

Jess Ducky, SASS #4275, took us in tow and coached us at practice on Friday evening. When Mudflat Mike, SASS #20904, is an RO, he talks me through the stage, saying, "Go slow," and "Take your time" (as if I could do otherwise). Everyone is so supportive. Four-Eyes, SASS #8160,

and Saddle Sore Sarah, SASS #12226, always greet me with open arms. Cedar County Sheriff, SASS #4578, tells me I'm everyone's grandmother, and Rick O'Shea Russ, SASS #2221, always brags to all about my advanced years. Wildcat Carole, SASS #77408, always has something extra for me. The SASS family is becoming ours.

### ACT 3

Now my bones don't like the cold, so I'm not shooting in the winter. I have been so lucky to have made so many friends and have a good time. One of my greatest joys is I think I have been an inspiration to women. Silver Dollar Darlin', SASS #39559, told me when she saw me she said to herself, "If she can do it, I can." Goldie Jade, SASS #54568, was a spectator until I asked her to keep score. Now she is the first one on the range.

And, when the final curtain falls, they will roll me off the field of battle on my gun cart with my rifle across my chest. But what a run it has been!

Irish Dove, SASS #20750  
Seattle, WA

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## I CAN WEAR RHINESTONES!

I just wanted to say, "thank you, Cat Ballou, for all your help with the B-Western costuming."

My husband, Canbe Shawnee, SASS #83078, has been shooting all his life. For the past four years he has been doing this Cowboy Action Shooting™ thing. I had gone to watch him shoot just once in the past four years.

In February 2008 I went with him to a practice. He had been trying to get me to go with him since he started shooting cowboy. He had brought a couple of handguns for me to try. I had never shot a gun before, so after a short lesson in gun safety, he showed me how to hold and fire a pistol. The gun he brought was heavy, and I had trouble holding it up, but I hit the target! Ye Hah!

He practices with about five other Cowboy Action Shooters on a Monday night, so I went with him the following week. A couple of those guys brought a few other handguns and rifles for me to try. The next several weeks I just went with him to shoot, not having ANY plans to shoot in a competition, even though the "guys" were trying to talk me into it.



*Diamond Kate*

After a few weeks, I thought I might try this Cowboy Thing. One of the cowboys had a pair of Cimarron pistols I liked and he wasn't using, so I began to practice with them. One of the other cowboys, Turkey Bob, SASS #6392, had a rifle I could borrow. I knew I couldn't learn from my spouse, so Turkey Bob agreed to help teach me. Actually, I had five teachers, each of them so willing to help a new shooter.

Next, I needed to decide in what category I would shoot. I read the costuming rules and discovered I could wear RHINESTONES! Then I started researching famous designers from the "early" years of Country Western. Still not sure on costume rules, I called SASS to get a more definite description on costuming, and I spoke with you, Cat.

You were very helpful.

I have included a photo of my first outfit I made for Ladies B-Western. Happy Shooting!

Diamond Kate, SASS #84285

Crest Hill, IL 🐾

## UNITED NATIONS TO TRUMP SECOND AMENDMENT?

Recently there has been a flurry of e-mails dealing with a UN initiative to restrict the trafficking of small arms around the world—the ultimate objective being to eliminate the possession of small arms by individuals, no matter where they live. Of course, everyone concerned with our Second Amendment rights is concerned—by agreeing to abide by this treaty is this a way to essentially gut the Second Amendment without actually changing any of our laws or the Constitution? The Editor's question to Colonel Dan was, "Can they DO this?"

**Colonel Dan's Response:** I've consulted several legal sources, and they've confirmed my position. The Senate cannot LEGALLY ratify treaties that are in contravention to our Constitution. If the treaty does not contradict the Constitution, it has the force of law. If it does contradict it, in this case the Second Amendment, it cannot be legally ratified by the Senate. Does this mean Obama won't sign it and the Democratic Senate won't ratify it? No. Does this mean my sources are inviolate? No. Obama and crew have shown their arrogance goes well beyond Constitutional limits. But as I've written before, I'm convinced their arrogance will be their downfall when "We the People" rise up against them. This trend we're on cannot continue, as people are being pushed beyond their limits.

Just the view from my saddle ... and that of several lawyers and judges I consult ...

Soldier on my friend...

Colonel Dan, SASS #24025

Chuluota, FL 🐾

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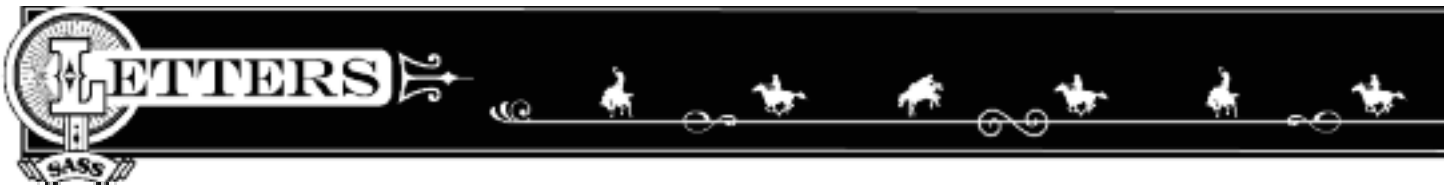
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# WINCHESTER

## “Mystery” Revolver

### Letter to the Cody Firearms Museum

The recent release of a copy of the Colt Burgess Rifle reveals an interesting story about the pistol Winchester created and used to threaten Colt into giving up the rifle-making business. Does that pistol exist? How many were made? Do we have any information on the pistol? Was it destroyed? I would think that is a very valuable piece of firearms history. Col. Richard I. Dodge, SASS Life #1750

Costa Mesa, CA

#### Response:

I have not seen the article to which you refer, but there was a perfectly rational agreement reached between Winchester and Colt on 1 June 1884, “to not interfere in each other’s markets.” Winchester did not create a pistol with which to “threaten” Colt into giving up the rifle-making business. The entire story, which is much more complicated,

is told extremely well by Herbert G. Houze in Chapters 2 and 3 of his book entitled “Winchester Repeating Arms Company: Its History and Development from 1865 to 1981” (Krause Publications, 1994). The chapters are complete with pictures of the several different models of prototype revolvers manufactured by Winchester during its years of experimental research and development. It also includes images of their design drawings, as well as the rationale for their development, the role of the importation of English double-barreled shotguns, and so forth.

The author obtained all his images and data regarding the guns here at the Cody Firearms Museum, where the entire Winchester revolver experiment is displayed and interpreted in one large and one small case. The seven remaining revolvers, plus a substantial number of components, were not destroyed, but can be seen in these two

cases. Winchester had already agreed to provide the Sultan of Turkey with revolvers for their military forces prior to the “gentlemen’s agreement” with Colt, so the two companies reached an agreement that the machinery would be shipped to Turkey; 5,000 guns made; and they were to be dumped into the ocean when they were supplanted with another military handgun. A few of them, of course, did not wind up at the bottom of the ocean, but they are immediately recognizable by their Turkish inscriptions.

So, this “very valuable piece of firearms history” is preserved for posterity in Herb Houze’s extremely well-known and very popular book on the Winchester Repeating Arms Company, in a substantial number of spin-off magazine articles, and in the Main Gallery of the Cody Firearms Museum at the Buffalo Bill Historical Center in Cody, Wyoming.

In my experience, it is a story that is widely known among firearms collectors and historians.

Warren Newman  
Robert W. Woodruff, Curator  
Cody Firearms Museum  
Buffalo Bill Historical Center  
Cody, Wyoming

### GREAT ARTICLES IN CHRONICLE

Capt. George Baylor, SASS #24287, with precision, described the 1911 basics of Do’s and Don’ts. I am trying to instruct my wife, and others occasionally, on basic firearm usage and safety. The no-frills comments and photos make it so much easier to explain. I hope there are future articles detailing the techniques for the single action .45, rifles, and shotguns used in Cowboy Action. It’s much easier to show someone what is correct with a reference of pictures and comments to follow.

Concerning Photo 26 and Baylor’s question, “What do you have to worry about?” Perhaps it is that many of us always had it “drilled” into us to never, never ever knowingly snap/dry fire a gun. Remember the old gun shop sign? - “SNAP IT! YOU BUY IT!” I guess the darn thing was so poorly made it would just fall apart and slowly, or quickly, disintegrate! Broken firing pin, etc!

“Get the Lead Out,” by Palaver Pete, SASS #4375, was great. Avant-garde. I guess we all know that’s coming—air pollution by burning powder, “hay burner” flatulation, ...

Rev. Thaddeus Francis Black,  
SASS #68224  
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**DOESN'T ANYONE READ THIS STUFF?!**

Two things in one letter—first, with all due respect for you being Tex, SASS #4, your view on Wild Bunch™ Matches is your own opinion, and a lot of us out in the Cowboy Action Shooting™ world think if you want to shoot 1911, go back to IPSC or IDPA shooting. There is nothing Cowboy about a 1911. Yes, you are right about there being action, but we are Cowboy Action Shooting™, not just Action Shooting.

Second, does anyone at The Cowboy Chronicle read the articles before you print them? I am referring to "Reloading, Blackthorne Billy-Style," on page 53 of the February 2010 Cowboy Chronicle. Putting out FALSE information like this can be very dangerous for new shooters, and yes, I know you print a DISCLAIMER, but this does not stop people from reading the articles.

- (A) If a primer does not ignite, it's a misfire and nothing happens.
- (B) If the primer does ignite and the bullet is not pushed out of the firearm, it is because of one of the following three things: 1) too little powder, 2) no powder, or 3) using a powder that has become contami-

nated, thus creating a squib load, one that "fizzes."

- (C) There is no rule at Hidden Valley Cowboys on squibs other than what is in the SASS rules.

Sauk Valley Stubby, SASS #85070

Match Director,  
Hidden Valley Cowboys  
Sturgis, MI

*(Regarding the Wild Bunch™ shooting discipline, yes, it's an exciting new discipline adopted by SASS and is generally handled as a special event, stand alone match, or a side match. A few clubs have incorporated the essence of the discipline as a "Pike category" for those who wish to play. And, you are correct, the Wild Bunch™ represents an era just after what most of us think of as the "cowboy era." I must admit, I was concerned in the beginning where this new discipline might take us, but so far we simply enjoy putting together the early military uniforms and strap-ping on our 1911s. It's fun!*

*Regarding the reloading information, there was no misstatement of fact. I also have no squabbles with your statements above. If the author made a misstatement regarding any of your local rules, my apologies. It's impossible for our "staff" to track down and verify every single statement in every single article as being the gospel. Editor in Chief) A.*

**THE NATURE OF SASS - WHERE'S IT HEADING?**

Looking back on our sport we see all the good times, travels, and making new friends. But now there's so many shoots to go to and so many people, the values we once had are long gone. It was a time where our game was not just a game, but became a way of life to us. We thrived on the adventure and fun had on the range, and we all shot our best even if we did have misses. Our friends were not just friends on the range, but during the week also.

Now we have come to a time where shooting is for competition only. There's no fun in it, and we are sliding downhill. What happens after you've won the same shooting award at a particular match year after year? What then do you do when you've achieved the best? What more is there? This is something we all should consider.

Ima Darlin', SASS #56196  
Winder, GA

*[The answer to that question is easy—change categories—that's why they're there! It has always been recognized the natural conclusion to a successful shooting career is burnout. With burnout, it's time to move on. Without different categories to re-challenge the shooter, "move on" generally means leaving SASS. Hall of Famer Lucky Smucky showed the way in the very early days when he won END of TRAIL several times, each time in a different category! In my opinion, it's the casual shooters and the very top competitors who can make the transition from one category to another. The "wanna be" winners and those with fragile egos won't be able to make the switch because there's a whole new learning process with each new category and initially one's scores are often much slower than they are used to achieving. These shooters are "stuck" in their chosen category. Too bad; their loss ... Editor in Chief] A.*



Ima Darlin' (r)

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**Sgt. Shuster,  
SASS #60835**

An alias has been described as something a person may use to divert attention from that which he or she wishes to conceal. In the Single Action Shooting Society, there is a lot more to it than that! I had a few minutes of spare time a while ago and found an interesting thread on the SASS Wire. It seems that Clair Lee I. Dunmist, SASS #85381, from Columbia, SC was looking for suggestions in picking an alias for her husband. Well, this got me and a whole bunch of other cowboys and cowgirls to thinking about aliases and how we picked them. Obviously, her alias is a great play on words, meaning, of course, “clearly I done missed.” Marshall Phil DeGrave, SASS #55202, from Brea, CA got his play on words while listening to a radio show prank. Phiren Smoke, SASS #37992, from southern Illinois said in the real world he used to be a “phire phighter” and since he occasionally shoots blackpowder, his alias fits.

Although now a play on words, Buck D. Law, SASS #62183, from Rainbow City, AL via Lowell, AR tells us his momma called him Buck because he reminded her of the character “Buckwheat.” SASS told him Buckwheat was taken. At his first shoot, he shared he intended to use Buck Wheat (first and last name), but fellow shooter Spunky Hollow Slim told him he looked more like Cream o’ Wheat! David Cross of Lubbock, TX uses the alias Ole Rugged, SASS #84155, and claims “Old Rugged” Cross fits in with his family name and gets better now that he is closing in on Elder Statesman!

As a nurse with a background in oncology and hospice, Payne Keller, SASS #81421, chose her “Pain Killer” alias because she was often the pain resource person other nurses and doctors turned to for advice. Shynee Graves, SASS #19614, men-

tioned Span’s Chapel, a little country church in her hometown, had headstones that contained a lot of quartz crystals. On a full moon the gravestones would shine when the light hit them just right. Hence, the play on words, “Shiny Graves.”

Some of our pardners picked an alias that describes them or their outfits. Grizzly Dave, SASS #85223, from Louisville, CO has a beard. Formerly a Mountain Man and active in the Rendezvous life-style, Fingers McGee, SASS #28654, who finds himself High and Dry in the Missouri Ozarks, reports his is a camp name given to him back in the day, and it was a natural progression to use it as his SASS alias. Infernal Combustion, SASS #81821, from Acworth, GA rides motorcycles and likes Yosemite Sam. Since most of the “Harley” names were taken, he thought that since a motorcycle is powered by an internal combustion engine and Yosemite would have called it an infernal combustion engine, his alias was created.

Having less money than he wanted, Two Spurs, SASS #81842, from Conroe, TX picked up a couple of single “right side” spurs for a few bucks. He wanted to be unique, so he added matched rowels, keeping the most elaborate for the right and removing silver for the left, thus “Two Spurs.” His bride is Sunny Spurs.

Others named themselves after pets, such as Shiloh Brown, SASS #84770, from Parker, CO who has a brown dog named Shiloh. The pet must have been named after the location.

Some SASS aliases were found in literature or in the broadcast media. Curly Red Ryder, SASS #83496, (and SAS France #64) from Burgundy, France choose the name Red Ryder from the first western cartoon he read as a youngster. It was a French/Belgian serial drawn by Jigé (Joseph Gillain) in the kid’s weekly “Tintin.” When he had to choose an alias, and as he is curly haired, he just added curly” and Curly Red Ryder was born.

Don Knotts was one of the favorite comedy actors of Crazy Gun Barney, SASS #2428, of Southern CA. Following an Andy Griffith Show marathon, and the episode

*By Sgt. Shuster, SASS #60835*

where Andy warns about his dangerous deputy, Crazy Gun Barney, he called SASS and had his alias changed. Winchester Jack, SASS #70195I was filling out the SASS application while watching the Western channel when a preview came on for a really BAD western, “Roy Colt and Winchester Jack.” His real name is Jack and at that point he was shooting a Winchester ‘94.

Jim Mayo, SASS #28961, of Knoxville, TN looked to literature for an alias. Jim Mayo is a tribute to western author, Louis L’Amour. Jim Mayo was a pen name L’Amour used for the pulp magazines and a character in a couple of his South Pacific books. When Lazarus Longshot, SASS #44254, from Houston, TX decided to join, he happened to be rereading a science fiction book. The protagonist’s name was Lazarus Long. He had a cloned sister named Lorelei. So, he and his wife put a western twist to it and came up with Lazarus and Lorelei Longshot.

Royal Barnes, SASS #5792, from Wendell, NC picked Louis L’Amour’s outlaw gunfighter in “*The Rider of Lost Creek*.” Ace of Hearts, SASS #77697, from Henderson, NV chose his alias from a book by Zane Grey. Frank Lee Scarlett, SASS #25182, from Stafford, VA thought it would be interesting to use a part of the line said in “Gone With the Wind,” when Rhett leaves Scarlet; thus, Frank Lee Scarlett.

Personal habits can lead to aliases. Filthy Harry, SASS #24924, from southern Wisconsin thought and thought and couldn’t decide on an alias. His wife told him this alias fit, so he used it. He doesn’t know what she meant. Click-Bang, SASS #74323, of Marietta, GA got his alias from, well, you guessed it. Philly Slim, SASS #82460, is originally from the City of Brotherly Love and svelte like a beer barrel. It fits in a paradoxical way. Cheese steaks aren’t slimming?

Nationalities had a lot to play in some alias picking. Being Irish, Eamon Chute, SASS #81272, from Pacifica, CA wanted an “Irish” sounding name. His wife came up with Eamon (pronounced aimin). It’s Irish for Edmund. It also fits into the play on words category

because it is “Aim and Shoot.”

Many aliases come from topography or the map. Ten Sleep Good Guy, SASS #41785, from Oregon combines the map with the movies. His mother grew up in a tiny town in Central Wyoming named Ten Sleep. The site was used by Indians and was “ten sleeps” between encampments. Tensleep was already taken, so he added the “Good Guy” from one of his favorite movies, “*Rustlers Rhapsody*,” where the hero, Tom Berenger, was a Good Guy and wore a white hat and only shot people in the hand!

Big Sage, SASS #49891, from Dolores, CO mentions he lives on “the great sage plain” in southwest Colorado, and he’s not small, so it was natural Big Sage was born. Muddy Creek Sam, SASS #78004, from Backside of the Woolly Swamp, SC mentioned Muddy Creek is where the old family homestead can be found and, although Sam is made up of his initials, his persona is based on his Great-Great Grandfather who was wounded in the Civil War at Manassas/Bull Run. Speaking of the Civil War, my alias, Sgt. Shuster, SASS #60835, from Ruidoso, NM honors my Civil War Great-Grandfather Sam Shuster, sergeant of F Company, 68th Pennsylvania Infantry.

As mentioned, family names often have a lot to do with how we pick our aliases. Jack Houston as The Lone Rider, SASS #35508, from Mineola, TX tells how after about six calls to SASS and being turned down on all the “cool” names, he used his father’s stage name in the old B and C Westerns, which is also his first and middle name! Marcus Aurelius L’Ollonois, SASS #1787, of Juneau, AK picked an eclectic mix of his favorite Roman Emperor, Marcus Aurelius, and the last name of a pirate with whom one of his French ancestors sailed, Jean Davide Nau also known as L’Ollonois. Combined, he feels it sounds like a “fallen” Southern gentleman.

Some competitors use their own names, the names of family members, and sometimes a play on their names. Her significant other has always called her “Sugah,” the southern pronunciation of Sugar, so that is what Sugah, SASS #80446, from

*(Continued on next page)*

(Continued from previous page)

Alabama chose as her alias. Rose Louise Reasoner, SASS #12516, Centerville, OH mentions Rose is her maternal grandmother's first name, Louise is her paternal grandmother's first name, and Reasoner is her maiden name.

Brother King, SASS #69031, from the Northern Border Republic of TX mentioned his real name is King but SASS wouldn't let him use it. He had just hung up the phone with SASS when a friend called him. When he answered his friend said, "Brother King, how you been?" And he got the answer to the question that was on his mind.

Jefro, SASS #69420, from Sneads Ferry, NC has always had that nickname because his real name is Jeff. Another shooter reports that, like many, all the names he wanted were taken. He called his mother for suggestions because she had written a screenplay on the Doolin and Dalton gangs, and she suggested Bitter Creek. Jack is his youngest son and Riley is his oldest son. Put them all together and you have Bitter Creek Jack Riley, SASS #77740, from Glasgow KY.

Youngblood, SASS #60304 of Yorba Linda, CA tells us his alias is actually his last name. But when he joined, that name was taken. Three years later he checked with SASS and discovered Youngblood had failed to renew. He made the switch and got a Life membership to seal the deal!

Stepnmud, SASS #33546, from Muddy Creek, TX says the nuns in grade school kept telling him, "Your name is MUD!" Cyprus Sun, SASS #16978, chose his alias because his dad's alias is Cypress Sam. Texas Jim Henry, SASS #20616, from Dallas, TX knew there was a Texas Jack, so he thought of Texas Jim, because he was born in San Antonio and his real first name is Jim. Turns out Texas Jim was already taken, so he tacked on his middle name and became Texas Jim Henry.

Cowboy Rance, SASS #54090, relates his grandfather named his Dad "Rance" from an old cowboy comic book, and he has seen pictures of his grandparents packing six shooters and beside their horses. Sage Creek Gus, SASS #64320, from Bigfork, MT put his SASS alias together from both his grandfathers. His maternal grandparents home-steaded in north central Montana on Sage Creek in the Sweet Grass Hills. His paternal grandfather was named Augustus, but everyone called him Gus; thus, Sage Creek Gus. Originally known as Big Jake Summer, Wyatt, SASS #48246, of Clearwater, FL changed to that alias when it became available because it is his real name and was his first choice when he joined SASS.

Lots of Cowboy Action Shooters suggested calling the SASS office to

check on available aliases. Doc Brazos, SASS #18033, of Weatherford, TX says he should have used the phone. His first choice was taken, but his second choice was Doc Brazos, and he's convinced it couldn't have turned out better. Doc had been his handle for many years and the Brazos River runs through the area.

A shooter from southwestern MO started out as NozzleRag, an old army call sign, but he got tired of all the explanations. He called SASS, and they shortened it to Noz, SASS #62899. Others mentioned checking sassnet.com for available names. Emma Bookherder, SASS #78616, from WA decided because she got her membership card back with no alias, she had to pick a new one. She works in a library and her husband suggested Bookherder, and her Great Grandmother Emma rode and trained horses. She put them together.

Like Emma, occupations and hobbies inspire some shooters to choose an alias. Mustang Gregg, SASS #38345, from Table Rock, NE said his alias was given to him by an old Indian neighbor back before SASS was even founded. He called Gregg "Mustang Gregg" (among other things) because he was keeping him up at night with noise from his hot rod shop. Hardly Dangerous, SASS #15131, of southwest Ohio tells us he has had several aliases but picked this one after he bought his first Harley Davidson. Dirty Dancing with Wolves, SASS #16490, claims it gets awful lonesome out there on the plains, and he didn't know the natives were watching!

Pack Saddle Slim, SASS #73122, from McKinleyville, CA has a small pack string he takes into the mountains, and although he is over six feet tall, he weighs only 165 pounds. He wanted to go with Pack Saddle Skinny, but his wife suggested Slim instead. She said it sounded more "Western."

Brasspounder, SASS #9076, from Fairbanks, AK took his own life experience, backed it up 100 years, and found it fit within the profile of occupations he actually worked that were around during that era. Telegraphers were called "Brasspounders;" hence, the alias. Pitmaster, SASS #78461, cooks BBQ. He was originally going to wear a cook's apron as part of his costume, but at the first match they kept calling him "the cook," so he tossed the apron and kept the name.

Tabaquero, SASS #24092, from New Hampshire is a tobacconist by trade. Spooky Joe, SASS #23061, from Sierra Vista, AZ is a retired CIA officer; thus, it's nowhere near his real name. Then again, Spooky Joe might not be his real alias!

(Sgt. Shuster is a Social Historian and Cultural Anthropologist, founder of the Lincoln County Regulators in Ruidoso, NM and proprietor of the Kona Cowboy Coffee Company.)

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Swift Montana Smith, SASS #52720

# INJUSTICE

By Swift Montana Smith, SASS #52720

the miracle that is known as “the bar code” work it’s magic categorizing, completing inventory, and finally, assessing a monetary amount to each of the items we all had gathered in our chrome steel shopping carts that would eventually be left outside in the parking lot somewhere waiting for an attendant to be pushed back into the store, only to start the whole process over again.

“Well, normally,” I said pleasantly, “I do wear Cowboy boots, almost all the time, but most recently, due to circumstances beyond my control, the neuropathy in my feet and legs has been acting up, and it pains me to wear anything but sneakers.”

The man looked me up and down trying to assess why I had problems with my feet and legs. “You look too old to be in the military,” he said, “so I doubt you developed your condition there ... are you a diabetic?”

“No,” I replied.

“Well then, where’d you get your legs messed up?” he asked inquisitively.

“I had to take some pretty potent antibiotics at one time in my life and that killed some of my neural pathways, but my most recent flare-up started in prison,” I said frankly.

Suddenly, out of reflex, the man stepped back a half of step, the smile dropping from his face, “Whatcha do ... rob someone? You don’t look like a criminal!”

“I’m not!” I demanded.

“Well they don’t just throw people in jail for no reason, you musta done something!” he said.

“Yeah ... I done something,” I said repeating his last words. “I defended

myself against an attacker who was trying to kill me!”

“Ah, come on, nobody gets put in jail for defending themselves ... not in the good ol’ U.S. of A!”

“Well sir,” I went on, “that’s where you’re wrong! And, you’re especially wrong if you’re talking about a small county in Pennsylvania, but most particularly a small town in Pennsylvania in the good ol’ U.S. of A.

“What?” The man looked confused, “Whatcha do, kill someone?”

“No, I used a hand gun to defend myself. My attacker jumped me from behind, knocked me to the ground, and started beating me on the face and head. He broke my nose, which started a torrent of blood gushing from my face, and if had I done nothing, I would have bled to death.” I paused for a few seconds looking at the perplexed expression on my conversationalist partner’s face. I had to save my life, so I shot him in the leg.”

“You shot him in the leg ... did he stop beating you?”

“NO ... not at first.”

“So what did you do then?”

“I prayed to God. I had done everything I could at that point to save my life without taking another.”

The man’s smile returned to his face, “God must have heard you because you’re still here!”

“God always listens to those who have faith,” I said, “and you’re right, because he finally stopped beating me. My girlfriend was there, and she helped me to my feet. We called 911 to get ambulances and police, but I had no idea I would be the one that ended up being

arrested and not my attacker.”

“Okay ... wait a minute.” The man furrowed his eyebrows, “let me get this straight ... you were attacked from behind, practically beaten to death, and just because you used a handgun to defend yourself from your attacker, you’re the one that gets arrested?”

“Yep, that’s pretty much it in a nutshell,” I said.

It was now my turn to checkout. I started putting my groceries on the black conveyor belt, watching them take their short ride to the waiting attendant who deftly grabbed each item in turn and, swiping them across the glass scanner, plopped them into a small plastic bag.

Although I was preoccupied with lining up my items and trying to keep my eggs until the last moment so they wouldn’t get a half gallon of milk put on top of them, the man continued with his queries.

“You musta got off ... right?” he asked hopefully.

“No sir,” I said politely, “I spent three weeks in the county prison and after two hearings, finally had my bail lowered to a point where, according to the 8th Amendment of the Constitution where it says bail should not be excessive, a friend of mine got me out. Having said that, if I had to post the bail myself, I would still be in jail, as I have come to find out the Constitution, and what it states, has little bearing on the legal system in this country. A trial is still pending.

“What! You’ve got to be kidding! You must have had an illegal weapon or something.” The man was trying to add it all up, but nothing was making any sense.

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"Nope, the gun was registered, and I had a permit to carry a concealed weapon for the explicit purpose of self defense!"

Scratching his head, the man looked fairly confused at this point. I put my last item on the belt, it was the eggs, and I followed them to the cashier where a young girl was waiting and asking me if I had a bonus card. I paid the bill and just before I walked away, I turned to look at the man one more time and said, "Welcome to the NEW, good ol' U.S. of A!"

=====

The above story is true. It happened to me in early March of 2010. I am currently battling not only for my freedom and to clear my good name, but I am also representing every honest citizen who thinks they have the right to defend themselves against an attacker by whatever means the Constitution and our laws allow. If the anti-gunner District Attorney—and I shall not mention where exactly this happened as it may jeopardize my rights to represent myself—has his way, no one will have the right to defend themselves using a handgun and will be incarcerated no matter what the circumstance is. This could set an ugly precedent in the northeast where there is already a plethora of organizations forming to take away your Second Amendment rights and could very possibly sweep through the nation. I have set up a defense fund, as my legal fees have become astronomical and more than I can bear. Whatever is left over will be used to set up a fund to help anyone else like myself who is denied their

Constitutional rights and has little wherewithal to defend themselves. The one thing I did learn from this whole experience is that the prisons in this country are filled, not with criminals, but with people who don't have the funds to defend themselves properly and are incarcerated merely because they are poor.

I am asking that you donate anything you can to the **Swift Montana Smith Defense Fund**. There is no amount too small or too large. The idea is that every penny counts, and there is power in numbers, so if everyone gives something, it will add up to an amount that will not only change the course here in the northeast and knock down the anti-gunners, but will allow me to help others that may find themselves in my predicament. We'll let all those people who would change our Constitution know that we have the right to defend ourselves!

Please send your donations to: **Swift Montana Smith Defense Fund, PO Box 266, Walnutport, PA 18088**. I know I can count on all my Cowboy brothers and sisters, so thank you in advance for your much needed support! *(The Catibog Chronicle is not normally the place to ask for donations for personal emergencies. The Wire seems to be the more appropriate way to do this. However, while this fund will initially be used to support Swift Montana Smith, it will ultimately be used as a general support fund for other Second Amendment related legal cases in the northeast. If you can help, please do ... Editor in Chief.)*

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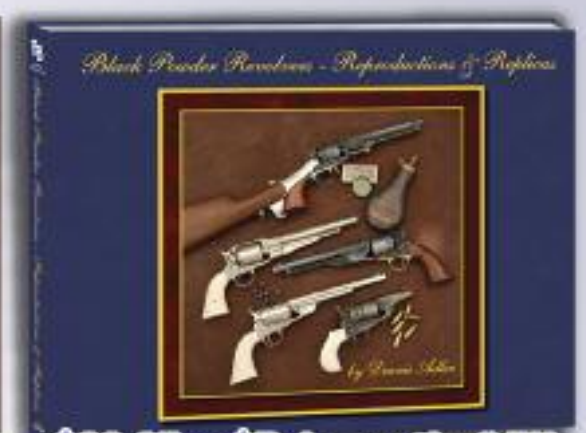
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*Whooper and The Missus*

# ONE POT CHUCK

## *Cooking Up Some Tasty Grub Like Cookie Did Out On The Trail*

*By Whooper and The Missus (and Kick Ass Mule)*

British Isles ... or Greece ... or as far away as the Steppes of Russia. Today's recipe is from somewhere in between ... Poland!

Babkas (Grannies) of Poland make a wonderful Pot Pie using one of the staples of Polish cuisine, that ubiquitous, tasty sausage known as Kielbasa. (Some of you may remember the old High School cheer: Ooh-Sa-Sa-Sa, Ooh-Sa-Sa-Sa, hit 'em in the head with a big Kielbasa!)

The great part about cooking these days is we can buy pre-cooked Kielbasa (and pre-made Piecrusts) at our local supermarket, so this month's One Pot Chuck becomes a pretty simple meal.

To capture the true Polish flavor, however, be sure to add the fresh dill and horseradish while you're making the gravy. Your Babka will be proud of you!

Before he headed back to The Great Frozen Northland above our top border, we invited our good shootin' buddy (and renowned cook) Kick Ass Mule to join us in making and consuming this month's special One Pot Chuck.

Pot Pies have a special place on our list of Great American Meals. But, their actual birthplace was in "The Old Country" across the pond. Now, *your* Old Country may be the



*Now you know vot goot iss!*

### Kielbasa Pot Pie

#### Ingredients

- 14oz. Can of Beef Broth
- Pre-cooked Kielbasa
- Small Red Potatoes
- 30 Baby Carrots
- Large Rutabaga, cut into 1/2" cubes
- 3 Cups Buttermilk
- 1 Package, Country Gravy Mix
- 1/3 Cup Chopped Fresh Dill Weed, no stems
- 1/3 Cup Bottled Horseradish
- Bag of Frozen Peas, thawed
- Bunch of Green Onions, cut into 1" lengths
- 2 Pre-made packaged Piecrusts

#### Directions

- Start with 10-12 hot coals under the 10-12" Dutch Oven.
- Put Beef Broth and *uncut* Kielbasa in the DO.
- Cook for 15 minutes. Then take Kielbasa out and set aside.

Put Potatoes, Carrots and Rutabaga in the DO.

Cook for 20 minutes.

In a bowl, combine the buttermilk, gravy mix, dill, and horseradish. Remove the cooked vegetables from the DO and set aside.

Pour in the "gravy," stirring vigorously until it starts to set up.

Cut Kielbasa into 1/2" sections.

Add the Kielbasa, cooked vegetables, peas, and green onions and stir.

Work the two pre-made piecrusts together to form one thick crust.

Carefully lay the thick crust on top of everything in the DO.

Put lid on the DO, with 12-15 hot coals on top.

Bake for 35 minutes, or until crust turns golden brown.

Take DO off coals. Let stand, lid off, for 10 minutes before serving.

Serve with Canned Peaches, Apple-sauce, or Fresh Fruit.



*Kick Ass is mighty proud of his Pot Pie!*



# THE COWBOY CODE COMES TO LIFE *Again*

**It's easier to patch a broken mirror than a reputation.**

**H**ow many of you have heard of the Cowboy Code or the Cowboy Way," asks a New York high school teacher? After a noticeable pause, a young woman raises her hand and says, "I've read recently that a Cowboy or a Cowgirl always tells the truth, and when possible they help people who need help ..." "Exactly," responds the teacher. "That's two of the major principles of the Cowboy Way. Essentially the Cowboys and Cowgirls out west believed if you always tell the truth, then you don't have to remember what you said, because you always tell the truth, and helping people who need help is something we should all do when we can. Can anyone think of anything else in the Cowboy Code?" "Yes Sir," yells a young man from the back of the room, "a Cowboy is a true patriot. A Cowboy is a real American!"

And so it goes. Conversations of this nature are not only spoken in New York nowadays, they are being said in every state of the union. Gene Autry's Cowboy Code has been adopted as a standard of conduct and behavior in school districts throughout America. The need for a Code of Ethics has been recognized. Our nation's educational system has come to realize it's time to take a hard look at our values and morals, especially on the heels of the recent corruption on Wall Street, and the dishonesty associated with the causes behind the current recession. Whatever the reason, America is taking a hard and appreciative look at the legacy our Western Heroes have provided for us.

"Our legendary Cowboy and Cowgirl are embraced and respected by people the world over as a symbol of rugged individualism. Each represents a commitment to explore, work hard, and seek adventure while demonstrating the personal determination to survive. He/she is loyal to an HONORABLE CODE of ethics as well as persistent and tenacious in the face of any challenge," said Congresswoman Gabrielle Giffords recently at a Western Celebration in Tucson, Arizona.



*"In short," says Hill Beachy, "the concept of The Cowboy Way represents the person whom we all hoped to become—someday—when we grew up."*

Like Congresswoman Giffords, SASS members also have their opinions on the Code, or the Cowboy Way. When asked about a definition, retired Army Lieutenant Colonel, and original designer of the SASS Pocket RO Card, Hill Beachy, SASS #5327 responded:

"To me it's a compilation of all of the ideals espoused by our childhood heroes, including those on the Silver Screen. Our military personnel both past and present, political leaders such as Theodore Roosevelt, and just plain honest, hard-working, everyday folks. In short, the concept of The Cowboy Way represents the person whom we all hoped to become—someday—when we grew up. It is the standard to which, if we try hard enough and manage to live long enough, we just might be able to meet. Yes, indeed, I like that definition better—a lot better."

In its organizational preamble and website, SASS has long indorsed the Cowboy Way ... "We at SASS promise to do everything in our power to uphold the respect and traditions of our historic American Old West through the true and honest pursuit of Cowboy Action Shooting™. We will maintain a fair and equal playing field so all can play and participate. All we ask is you play and have fun with a zest for The Spirit of the Game."

Shenandoah, SASS #749, writer

emeritus of the Two Rivers Posse, located in Manteca, California puts it another way. "Their moral code (of the Cowboy) was very black and white as seen in Owen Wistler's *The Virginian* and in many circumstances in McMurtry's *Lonesome Dove*. Simple was the key, as there was rarely time for philosophical discussion. Above all they viewed themselves as honest, independent, and enterprising. They were specialists and journeymen at their trade, and NOT laborers. They were 'Knights of the Range,' and anything that really needed to be done could be done from the quarterdeck of a horse. Lesser tasks were left to the Waddies or the apprentice Cowboys. Chivalry and honor were guiding principles whether or not they would have used those words. Generosity and courtesy was given and expected, and failure could result in 'fightin' words."

"Finally," Shenandoah said with his usual big smile, "my last thoughts on the Cowboy Way are if it's not yours, don't take it. If it's not true, don't say it, and if it's not right, don't do it. These very same moral codes apply to us as Cowboy Action Shooters and often are integrally knit into what we call Spirit of the Game." With every newsletter Shenandoah and the members of the Two Rivers Posse offer some Cowboy Wisdom as follows:

**Cowboys will help a fella who is down on his luck, but they got no patience with freeloaders.**

**The best sermons are lived, not preached.**

**You can't unsay a cruel thing.**

**It's easier to patch a broken mirror than a reputation.**

**GENE AUTRY'S (the original)**

## **COWBOY CODE**

The Cowboy must never shoot first, hit a smaller man, or take unfair advantage.

He must never go back on his word or a trust confided in him.

He must always tell the truth.

He must be gentle with children, the elderly, and animals.

He must not advocate or possess racially or religiously intolerant ideas.



*Shenandoah: "My last thoughts on the Cowboy Way are if it's not yours, don't take it.*

*If it's not true, don't say it, and if it's not right, don't do it. These very same moral codes apply to us as Cowboy Action Shooters and often are integrally knit into what we call Spirit of the Game."*

He must help people in distress.  
He must be a good worker.  
He must keep himself clean in thought, speech, action, and personal habits.  
He must respect women, parents, and his nation's laws.  
The Cowboy is a Patriot

## **AND NOW, EVEN THE MEDIA IS ON BOARD**

Political Commentator Patrick Dorinson says, "Unlike politicians and our current crop of business 'leaders,' a cowboy still makes a deal with a handshake and his word is his bond. A cowboy does not make rash decisions because the wrong decision can be the difference between life and death for him, his horse, and those he works with.

And a cowboy lives by a code—a set of unwritten principles that no one has to teach him because it is instilled in him at birth. Cowboys don't whine and stomp their feet like spoiled children as some people seem to do when the going gets tough."

Thanks to the sources mentioned above, and to all of you for remembering and resurrecting the Cowboy Way. SASS has been preaching it for over 30 years now—it's about time the balance of society has caught on ... and, don't forget ... If it's not right, don't do it. You're a Daisy if ya do. 🐾



*Whooper Crane, SASS #52745*

**How can anyone so nice be so mean?**

Even though he's convincingly played some really bad guys in his career, word around Tinseltown is this month's Heavy is one of the nicest people in the whole entertainment industry!

We're talking about "Dutch" here!

Now, right off the bat, we all know Ernest Borgnine has played all sorts of roles in his over 200 movies and TV shows. Some of these parts were sweet-as-pie grandfather types or good-natured con men or good-old-boy

# SIDEKICKS & HEAVIES

*Honoring the Saddle Buddies and the Bad Guys who helped make Saturday Matinees so goldurned FUN!*

*By Whooper Crane, SASS #52745*

buddies, but today (since we're calling him our Hollywood Heavy) we're focusing in on Ernie's roles as mean-spirited S.O.B.s ... usually doing the dirty work for other mean-spirited S.O.B.s!

Let's start at the beginning:

Ernie was born Ernest Efron Borgnino in 1917 in Hamden, CT, the son of Italian immigrants. When his folks separated when Ernie was two, he and his mom moved to Italy for three years. They returned to Connecticut when his folks reconciled in 1923. From his mom, Ernie developed an appreciation of the arts. From his dad, he developed a hot temper (which his wit and charm covered up to help him win his many friends through the years).



*Tector, Lyle, Pike, and Dutch go to save Angel.*

At age 18 in 1935, Ernie enlisted in the Navy and served for 10 years before being discharged after the war. Returning to civilian life, Ernie decided (with his mother's encouragement) to pursue a career on the stage. He did well appearing in several off-Broadway plays to some critical acclaim. In 1949 he made his Broadway debut in the hit comedy *Harvey*.

He loved the stage, but thought he might do well in Hollywood, so in 1951, Ernie moved to LA and managed to

land a few bit parts before being cast as the infamously mean Sgt. "Fatso" Judson in the blockbuster film *From Here to Eternity*, in which he beats the tar out of Frank Sinatra and winds up on the short end of an alley knife fight with Montgomery Clift.

The role convinced a lot of biggies in Tinseltown Ernie was just the right guy to play Heavies in some of their upcoming flicks. In *Johnny Guitar*, Ernie played mean guy Bart Lonergan against Joan



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Crawford and Sterling Hayden.

In 1954, Ernie played tough guy, Bill Rakin, against hero Randolph Scott in *The Bounty Hunter* and as Donnegan, along with Gary Cooper, Burt Lancaster, and our old pal Jack Elam in the Mexican Revolution pot boiler, *Vera Cruz*. In 1955 he played Coley Trimble, who tries to kill Spencer Tracy in *Bad Day at Black Rock*.

Now, since we're concentrating on Ernie's roles as bad guys, I should probably ignore the fact that he played the title role in the highly-acclaimed movie, *Marty*, in which he portrays a nice guy who has a hard time trying to find a girl friend. And, I would ignore it if he hadn't earned a Best Actor Oscar and a Golden Globe Award for his outstanding performance in this fine flick.

Through the years, Ernie took on many roles, both on the big screen and on TV to showcase his incredible acting talent. His ability to play good guys as well as bad guys proved out in his five-year, prime-time TV series *McHale's Navy*, his voice-over roles in such diverse shows as *Sponge Bob Square Pants* and *All Dogs Go to Heaven*. He also made a three-year stand on the TV thriller, *Airwolf*.

OK, so much for Mr. Good Guy roles ... let's cut to the chase (at least to the role we cowboy wannabes think is Ernie's best performance). We're talking about his role as Dutch Engstrom in the classic Western, *The Wild Bunch*!

Without a doubt, the complete

cast pulled together to make this film such a big hit at the time ... and such a cult classic today ... but our boy Ernie always seems to me to be the catalyst that brought it all together. (I'm a big '97 guy, and it's always a thrill to see Ernie working this great gun to the max).

*The Wild Bunch* was the first of the "modern" style Westerns, with lots of blood and guts as we now see in virtually every adventure film today. I'm not sure this is good, but it sure was a departure from the "shoot-the-pistol-out-of-the-villain's-hand" school of western action movies prior to it. *The Wild Bunch* was made over 40 years ago, but we still love it!

And, we still love Ernie Borgnine! Last year, Ernie earned an Emmy nomination for his performances in the long-running TV series *ER*. He's still making pictures and TV shows ... over 200 to date. He even has four flicks ready for release in 2010 at age 93!!!

We've all heard the expression "Good Guys Finish Last." In Ernie's case, we should change that to "Good Guys Last!!"

Ernie's one of our favorites, and we hope to see more of his work in the future. We love ya, Dutch!

**Sources:** wikipedia; imdb; filmreferences; infoplease.

**Photos:** Whooper Crane by Deadeye Al

Wild Bunch by imdb

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**Dr. Buck Montgomery,  
SASS #18071**

**Well OK, then Maybe IT's JUST Making Plans TO ATTEND AND PARTICIPATE AT The BIG DECEMBER SASS/WWPAS Convention & Competition ... STARTING NOW, IN July!**

OK, this is my July "Wild West Performing Arts Society Article for the SASS

# WWPAS Christmas in July?

*By Dr Buck Montgomery, SASS #18071*

Cowboy Chronicle {that I'm sitting here composing at my WWPAS Ranch House campfire, typing away on my 2010 Royal Cyber Typewriter on May 30th} ... Now, I just know the Inaugural 2010 Performance of Dr Buck's Wild West Arena Show, starring a cast of WWPAS World Champion Performers was the must see event of the year! I know this, because my "Inner Outlaw" told me so ... Plus I "Channeled" the one and only Buffalo Bill Cody, and he confirmed it will be and "was" indeed the event now being referred to as "Buffalo Bill Gone Wild!"

**ATTENTION ALL SASS & WWPAS MEMBERS!!!** This year's Second Annual WWPAS Convention & Competition, held in conjunction with this year's 2010 SASS Convention, December 9th through the 12th, at the Las Vegas Riviera Hotel is definitely gonna be Bigger, Better, and more comprehensive in regards to the Competition Categories and Workshop offerings! But, the only way this will happen is with the support and participation from "You" the WWPAS members. Last year's Inaugural WWPAS Competition Event was deemed such an over-

whelming success and was so well received by the SASS governing board, it was one of the determining factors for the SASS Convention to continue being held in Las Vegas!

I am fully aware, due in part to the input from several of our WWPAS members, there is need and desire to have additional Competitions and Workshops made available at this year's Convention. As the WWPAS Trail Boss, I will personally guarantee that will be exactly what this year's event will hold in store for all attending. BUT, to insure "Your" Convention and Competition is everything you hope and want it to be, I must hear from all of you personally {I'm staring at my computer waiting for the flood of emails even as I type}. To voice your requests, ideas, suggestions, and demands in regards to what you would like added to this year's Convention. Upon receipt of All your correspondence, I will then create a

*(Continued on next page)*

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(Continued from previous page)  
 schedule of Workshops, Competitions, and whatever else bubbles to the top for this year's Event, and post the proposed ideas to "You" the WWPAS Members!

So as you can see, if I do not hear from you, with your suggestions, desires, and ideas ... I cannot fully accommodate *your* needs. Simply said, I'm listening and ...

**YOU HAVE A VOICE IN WWPAS ... WHAT ARE YOU GOING TO DO WITH IT?**

It is the goal of SASS/WWPAS to be the finest World Wide Organization for the Wild West Arts and to continue to provide the very best Workshops, Competitions, Educational Resources, Performance Opportunities, and Over-All Preservation of America's Wild West Heritage through this unique Art form.

Here is a "Rough Layout" of the up-coming Convention/Competition {I say "Rough" only because I want your input to help "Finalize" it}. No matter what SASS/WWPAS Member category you put yourself in, Professional Performer, Aspiring Performer, Professional Hobbyist, Aficionado of the Arts, or Greenhorn, your opinions and ideas as to what you will learn, experience, and compete in at the Convention is really important and greatly appreciated. There will indeed be several auxiliary Competitions in All the Categories {Trick Roping, Gun Handling, Bullwhips, and Knife and Tomahawk} along with the Performance Category that set a standard of Excellence at last year's Inaugural Event. That means there will be several opportunities for many WWPAS Members to garner some World Championship Titles, even if you are not a Stage & Show Performer!

The {Very} Tentative WWPAS Schedule for this year's Convention and Competition is this: Thursday, December 9th ~

9:00am to 5:00pm ~ Workshops and Day One of Auxiliary Competitions for All Categories.  
 Friday, December 10th ~ 9:00am to 5:00pm ~ Round One of Performance Competitions ~ Workshops and Day Two of Auxiliary Competitions for All Categories.  
 Saturday, December 11th ~ 9:00am to 5:00pm ~ Round Two of Performance Competitions ~ Workshops and Final Day of Auxiliary Competitions for All Categories.  
 Sunday, December 12th ~ 9:00am to 4:00pm ~ Awards Presentations {Tie Breaker Competitions if Necessary for Any & All Categories to be held prior to Awards} ~ Final Workshops.

As with all Competitions, there is always a limited amount of time for all these Competitions to be held, so that means there is a "Limited" amount of contestants that can compete ... {I think you can see what Trail I'm headed down, right? But just in case Hotshot or Dagger has a puzzled look on their face, I'll explain}. Simply said, if you're thinking about "Goin' for the Gold," "Snag'n That Brass Ring," or "Claim'n WWPAS Brag'n Rights" at this year's Competition, I highly suggest you contact me like ... Now! That way, you'll be guaranteed of a spot in the competition.

**WILL YOU BE ONE OF THE NEXT WWPAS WORLD CHAMPIONS FOR 2010? ... THEN YA GOTTA BE THERE!**

Well, as always, my Bunkhouse Door is available for knock'n and my Wireless Telegraph is charged just in case you wanna sign up for the Competition, have questions, want information on WWPAS, or just want to be added to my "Ever Growing" list of people that receive our special monthly WWPAS Gazette Newsletter ... Adios for now.

WWPAS Trail Boss ~  
**Buck Bloodsworth**

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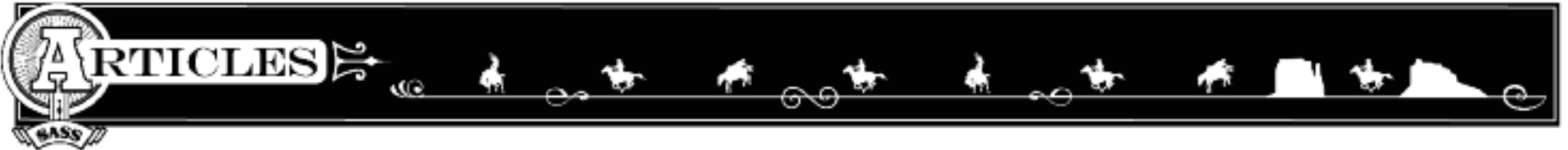
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# LORD, IT'S ME AGAIN, WIGLEY

By Wigley Down Yonder, SASS #67002

Lord, I stand here in the shadows of another year passing me by. I ponder if I have led my life as You desired. You have allowed me to share something with two of my four children that I find hard to explain, and I pray You never take it away. I have been allowed to grow closer to two of my children than my father and I ever did in a life time; and I owe it all to Cowboy Action Shooting™. I cherish each and every moment, every trip, every tournament, and every bend in the road, as You allow me to spend it with my two best friends doing something we all love. There's no bickering, there's no fighting, none of, "Are we there yet? I'm tired. Can we stop? I'm bored, there's nothing to do." Once the trip starts, all I hear is, "Dad, I'm going to take a little

nap. Wake me when we get there."

Looking back at the accomplishments the boys were able to achieve this year was an eye opener. I never realized how different Throwdown Kid, SASS #70596, is from his older brother, Badlands Drifter, SASS #68560. Drifter is like a Marine sniper. He's so quiet you would never know he's there. He's gathering intelligence, training techniques, special loads, and how to shoot a stage quicker. When he's ready and the time is right, all you hear is the beep of the timer and the rushing of the wind. Whereas with Throwdown, well, he's more like a politician. His quick one-liners and his ability to make Dad look stupid are uncanny. He can make other people laugh just like his Dad. But in an instant, he puts on his game

face and goes to work. He's in your face, guns a-blazing, and heading straight into the task at hand. Other people have started watching him very closely. You can see his big brother's teachings in him already coming out. To me, he's a little man in a big world. He knows he still needs Dad's help, and I like that.

Badlands Drifter, on the other hand, well, all I can say about him is he's a good son who listened, who watched, who learned, and who achieved. He's going to make it in this world, and he knows he can still go to Dad for help when he needs to. And yes, I know my days are numbered with each of my children. Soon this ride may come to an end, for they will find other interests, hobbies, and even love. So if it is Your will, may I do my

best to understand; but for now, I am almost on top of the world.

I have two other children who do not enjoy some of the things in life that I do. My daughter, Kelsey, is a non-shooter, but is one wonderful soccer star. My oldest son, Tyler, another non-shooter, has graduated high school and is trying to find his way in life. Then comes my wife, Diane—yes, she too, is one more non-shooter in the family. We have been together for almost 25 years. She survived 20 years of married, Navy life that took us all the way to Japan. Together we are strong and have survived anything You could throw our way. For that we are thankful; and for that, we have each other to lean on.

Lord, You should have seen us at Caver Cove, the Alabama State  
*(Continued on next page)*

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(Continued from previous page)  
 Championship. I can still hear the voice of El Camino, SASS #27208, ringing in my ears after each and every shooter completed a stage. For the last two years, Drifter and I have looked forward to the long nine hour drive into the deep hills of northeast Alabama, and this year we took Throwdown. Coming from Florida, I enjoy a good road that goes up and down. One of the things I love so much about this game is no matter where my sons and I go, we are never treated as strangers. Alabama cowboys open their doors and hearts to welcome you in as if you were a long lost friend. People who shoot the Alabama state match will tell you how great the match was, and maybe even how good the chow was, but they will go on and on about how much fun they had seeing all their old friends once again. Friends, food, and having a good time is what you'll find anywhere in Alabama Cowboy Action Shooting™. So to my friends in Alabama, the times we shared still warm my heart. When things get tough at work, well, I sit back in my chair and remember the joy the boys and I had. You know the day goes a little better after a good day dream.

No, sir, we're not done yet! We also went to the Shootout at Givhans Ferry, South Carolina's State Championship. Oh man, was Mama mad about that one! You see, I had also planned on going to Comin'At'Cha, the Southwest Regional in Texas. I had worked extra over-time to cover the expense, but I forgot about this school thing. Apparently school is more important than Cowboy Action ... go figure. Yes, Mama won! Oh yes, if my wife were to start shooting Cowboy Action, her name would be, "I Win!"

Okay, where were we? ... Oh yes, South Carolina. I think we had more Florida people there than we did South Carolina people ... not really. But we did fill a whole posse with only Florida people. So once again, we found friends we had not seen in a year come out of the wood work to shoot what could have been a very wet weekend; but thanks to You, Lord, You held off the showers for us. If I hadn't been laughing so hard, I would have remembered my feet were wet and cold from resetting steel. What's that? You ask why I had so much fun when I was cold and wet? Simple, all my friends were there; my two sons were with me! So with all that, how on earth could you not have the time of your life?

This weekend cowboy has been asked many times at work and by relatives, "What does SASS mean, and why do you enjoy doing it so much?" "Are you one of those gun freaks?" The list goes on. Well, I

tell them it's not about shooting my guns. It's not about competing. It's about escaping from the turmoil of life and family responsibilities for just a short while. I'm a little kid again, and I'm playing with my friends. My two sons and I have had the opportunity to meet some of the greatest people who walk this earth, who should have run for President, whom you can trust with the most valuable thing a man can have, his children. My heart breaks with joy every time I see a whole family shooting together and actually enjoying what they are doing. Not just because, "Mom and Dad made me come." So what is SASS all about, you ask? It's families and friends, doing something together!

*Friendship is something you cannot touch,  
 you cannot see or hear,  
 but you always feel its presence,  
 you always know it's near.  
 Lord, may I ask just one more*

thing before I close? I do not ask this for myself, but for my sons. Too many times they have seen their father go home empty handed, and held their heads in shame. So, I'm a humbled man, bent on one knee, praying to you this simple cowboy's prayer. I'm asking you to reach down from the heavens and touch this slowpoke cowboy upon the shoulder so I may skin my hog legs faster than any man alive. And when I throw my lever action 1873 Uberti rifle with a Cody Conagher action job to my shoulder, lightning will burst forth and blind those heathen spotters so they will not see my misses, and all will stand in awe. As I snatch up my scatter gun, thunder will burst forth and deafen those spotters, so they will stand dumbfounded and proclaim that I am "Clean!" Once again, I do not ask this for myself, but for my boys, so I may not go home empty handed once again ... 🤠



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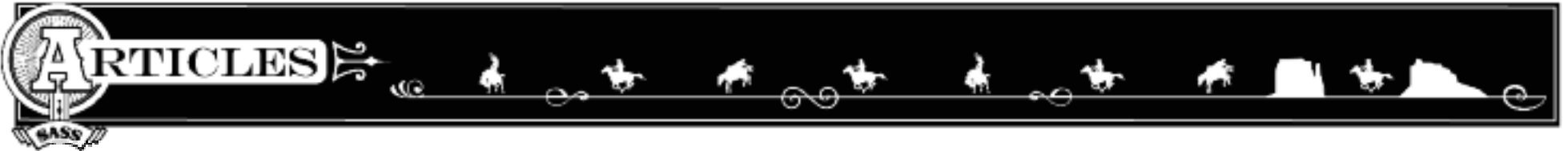
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Seven Ladders, SASS #75152

# BURGLARIZED!

By Seven Ladders, SASS #75152

**O**n January 20, 2010, I was burglarized. I came home from work about 2:30 P.M. and found the front door wide open. I didn't stop to think the bad guy might still be inside. I should interject at this point the police I've talked to since insist on calling this person a "suspect." He's not a suspect; he did it. He's the bad guy, and I'm going to refer to him as such in this article.

The bad guy kicked in my front

door. The damage was extensive. The jamb was broken. We learned he had worn plastic safety glasses (we found 'em in the yard afterward), which points to the fact he does this often enough to take "work hazards" into account.

Without any thought of personal safety, I walked into my house. My 30" Sony television was simply unplugged from all its cabling ... and gone. Durnnit. I can replace the television ... but all those cables, DVDs, VCRs, and AT&T cables? Oh no! It'll take me weeks to reconstruct the hookups, since I'm not "tech-savy."

In the bedroom, I discovered the covers thrown off the bed, the mattress lifted up and thrown aside, the bedside end tables and all the dresser drawers opened and ransacked. Medicine cabinets in both bath-

rooms had been pawed through. In my study, a closet was opened, and in the kitchen, one of my wife's canes was thrown in disgust upon the floor. My dogs in the back yard, my junk in the garage, my lawn tools in the storage shed out back were all untouched and safe.

I called 911. "Is it an emergency?" they asked.

"Yes," I answered, but I quickly learned it was not. I was asked to call 311 to make a report. It was three-and-a half hours before a policeman showed up to take fingerprints. I got an email address for the investigating detective, and we have communicated only through email. I have a good insurance company. They had a guy out in an hour to board up my broken door, but it was eleven days before I had a replace-

ment in place! The problem was partly broken jambs, but I was stunned how little people cared. My neighbors gave me a bit of sympathy, but then dinner beckoned.

My wife's cane was an especially interesting detail. I had bought it at Texas Jack's in Fredericksburg, Texas, just a couple months before. My wife has a "cane rack" that holds several custom made canes I have made for her use. This cane was special. It was a "Colt .45" grip sword cane, a bit cheesy looking, but it will be fun to use during the WWHA convention in Ruidoso later this year. The bad guy thought it was a real gun. He pulled it from the rack, realized his mistake, and simply dropped it on the floor. We know his hand was all over the handle of the "gun,"

*(Continued on next page)*

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(Continued from previous page)  
but it was textured, so we probably didn't get a useable fingerprint. We'll find out in ... six weeks. That's how long it takes.

What did I lose? Not long before, I had gone through a bad divorce, ugly rumors, and abundant distrust, so I kept two loaded pistols in the bedroom. One was a Taurus .38/.357 Model 66 with a long barrel, a target gun with which I was competent. The other was my "baby," a Ruger Vaquero, .45 LC, 5 1/2" barrel, tuned. From the study, I lost a custom gun belt and holster that was aged with character, mounted with silver-dollar conchos. It was a cross-draw, six loops for cartridges on the left side between the holster and belt buckle. It was made for hunting pigs, and I had used it on a ranch through years of sweat and blood. It had character, and I'll never have that again in a holster and belt.

The Vaquero? My insurance is giving me only about \$525 for it. Tuning doesn't count for value.

What did I learn??

A gun cabinet.

A hard-wired security system.

(It lowered my homeowner's insurance about half what it costs to run per year.)

Turn a radio and light on when going to work.

A bedroom will be ransacked. Hiding places under a mattress or under a bed are looked at first!

VCRs are worthless. DVDs are not worth unhooking. Kitchens are ignored.

Like all who suffered a break-in like this, I feel violated, dirty somehow. I've washed all the areas the bad guy touched. I've armored certain access points in my house. I've added surprises and unexpected difficulties. I'm robbed of confidence, however. I return home from work now, and when I see the front door intact, I breathe a sigh of relief. My "comfortability" is gone forever.

Will I replace the Vaquero? For sure. I need a gun, but it will not have my heart like that gun did. The television? Maybe, but later. I'm not a big television-watcher. What I lost is not exactly replaced by insurance money. My \$500 deductible is certainly a loss, but my holster and belt can never be replaced ... *A.*

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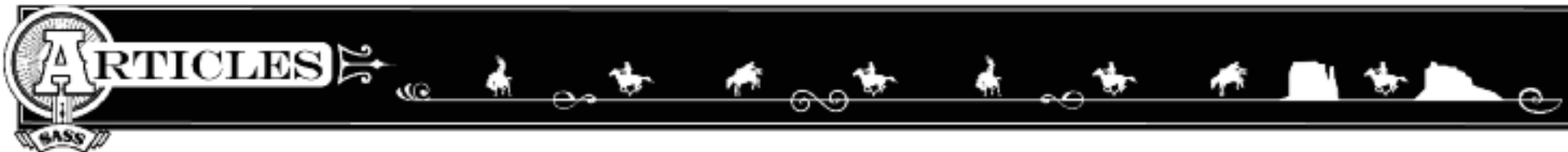
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# A TENDERFOOT'S TALE AND TIPS

By Unexpected Bill, SASS #84398

**T**his is my first year as a Cowboy Action Shooter. I first came upon this sport through my mechanic. He invited me to observe a match of the Long Island East End Regulators. I saw a group of men and women enjoying this sport. It started with the Pledge of Allegiance (thank God it's still said and believed in), a review of rules, and the match began. I watched two scenarios being shot, and then decided to pick up brass to get a closer look and feel for this new game. I saw a safe, professional, and fun way to be re-involved in shooting after a 25-year hiatus.

My next step in the immersion into SASS was with the Hole in the Boot Gang from Quinton, New Jersey. I met Left Hand Dan,

SASS #8671, Tusac Jack, SASS #4129, Mild Bill, SASS #2326, Yuma Kid, SASS #7640, and his wife, Six-Gun Sal, SASS #7702, Quaker Kid, SASS #61691, Loose Change, SASS #5859, No Change, SASS #5858, and a bunch of other shooters. Left Hand Dan (a great ambassador) brought me to the shoot and explained all the safety rules and more. I watched two scenarios and again I got involved in picking up brass. After the last scenario was shot, Left Hand Dan, Tusac Jack, and others outfitted me with their guns, and I shot my first scenario. I was roped and hogtied into the herd. What a blast ... and what a group of people I've met.

Next, with Left Hand Dan and Tusac Jack as my equipment mentors, I was very quickly guided to

a great used Marlin, and I bought two antiqued Uberti .45s. I bought a used shotgun, and here is where I learned about the culture and attitude of SASS through my dealing with Loose Change. It was his used shotgun I bought, and after two scenarios it malfunctioned. Loose Change heard about it and immediately offered to repair it at no cost. I received it a month later and after three scenarios, it malfunctioned again. For the second time, Loose Change took the shotgun for repairs. A month later he offered me my money back on the gun. I chose to accept the gun back and offered to pay for the repairs. Loose Change told me, "I don't sell a gun that doesn't work." In today's world, when was the last time you saw the opposite of "Buyer Beware"?

The ethics and character of Loose Change is evident in everyone I've met in the four groups with which I've shot.

Mild Bill is another fine example of the caliber of people I've met in Cowboy Action Shooting™. He's taken a greenhorn under his tutelage, and it's his character I've been blessed to experience. From sharing his wealth of knowledge, the sparkle in his eyes when he gives a child a presidential dollar to reinforce their positive actions, and his love of sharing what being a cowboy really means, he's a gentleman's gentleman.

Others offer help, such as Hand Cannon, SASS #60485, and his wife. They offer to help others around them, so we can be better and faster.

I believe everyone in the  
*(Continued on next page)*

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Jackson Hole Gang, Eas'denn Shore Renegades, and the Hole in the Boot Gang exemplify best Cowboy Action Shooting™ and SASS represent:

- A) They respect our country's roots, ideals, and the Constitution as it was written.
  - B) They live the message of inclusion.
  - C) They believe and execute the "Spirit of the Game."
  - D) They exhibit and live in high caliber.
  - E) They share their knowledge.
  - F) They have character as well as being characters!
- For fellow greenhorns or tenderfoots, I suggest the following:
- A) Don't just watch—get involved. The more you help, the more trust and respect you earn.
  - B) Show respect for others and you earn their respect.

- C) Always be gracious when accepting well-meaning and constructive guidance.
- D) When you don't know or understand something, ask for clarification or help.
- E) Try to live up to the "Spirit of the Game" and what cowboys and cowgirls stood for.
- F) Give thanks to all who set up, tear down, and feed us at our shoots.

Overall, I can say everyone I've met, from the first to last, is a high caliber person. Let's share a terrific sport with others, and mentor one person each, as all of these and more have mentored me and so many others.

I look forward to meeting more great people, as I expand my range. *A.*



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**Captain Baylor modeling the Mernickle Evil Roy Slim Jim rig with matching shotgun belt.**

*(Photo by Lorrie Lott, Mr. Quigley Photography)*

# DISPATCHES FROM CAMP BAYLOR

## Gunsite's Ruger Single-Action Self-Defense Course

By Captain George Baylor, SASS Life #24287

I started attending Gunsite in the early 80s. Jeff Cooper was well established and was revolutionizing combat with a handgun through the "Modern Technique of the Pistol."

I hadn't been there in a while. Then Michael Bane invited me to the second "Ruger Single-Action Self-Defense" course, a three-day school that had been tried experimentally the year before. It's still new, so most of the students were in the gun industry or the gun mag/TV show business.

Michael Bane (Wolf Bane) was a major factor in the course's birth. Ken Jorgensen, Ruger's Director of Media Relations, Shooting Sports Coordinator, was a key man, of course. Marshal Halloway was there taking pictures for Downrange TV. Sheriff Jim Wilson, Dick Williams of Surefire, Dave Biggers of XS



**Chief Instructor Larry Mudgett (Marshal Gunn) briefs the class on the next exercise.**

Sights, and Mark Lang (Lefty Guns-Ales) of Ruger were students. So were Long Hunter, Calamity Rae, and HP Kid, all SASS members

We started with classroom. Chief Instructor was Larry Mudgett (Marshal Gunn, SASS #9232), legendary chief firearms instructor for LAPD. He gave us a long list of "Combat Vs. Cowboy Action Shooting™" items.

### Combat vs Cowboy Action Shooting™

Cowboy Action Shooting™ is a great way to increase your skill with a single action revolver. Cowboy Action Shooting™, just like most forms of competition, often encourage shooters to do things in a manner that would not be recommended in a combat scenario. Here are some differences between Combat Shooting and Cowboy Action Shooting™.

Fully loading a new model

Ruger single action revolver (with a transfer bar) is just as safe as fully loading a double action revolver of modern design. SASS and Cowboy Action Shooting™ require loading all single action revolvers with an empty chamber under the hammer. If you are using a new model Ruger S/A revolver for self-defense, you should load all six chambers. Loading only 5 chambers deprives you of 17 percent of your ammunition capacity and is no safer to carry.

Looking at your holstered revolver while waiting for the start signal is common in Cowboy Action Shooting™. In a combat scenario, your attention should be down range evaluating the threat and the need to use force.

Holstering an empty gun after completing a stage of fire is required in Cowboy Action Shooting™. A good rule to remember in combat is "never holster an empty gun." Always return your gun to the holster fully loaded.

In Cowboy Action Shooting™ shooters are told ahead of time how many rounds they are to fire at each target. Once you have fired at a designated target, you will leave that target and continue.

*(Continued on next page)*



**Il Ling New takes Captain Baylor through the Donga exercise.**



**Instructor Il Ling New counsels Long Hunter on his group from one of the shooting exercises. Even Long Hunter improved during the three-day course!**

*(Continued from previous page)*  
 ue, whether or not you have hit that target. In combat, you will fire at a target until you have stopped the threat.

It is a common practice in Cowboy Action Shooting™ to use very light loads. In combat you should carry the most powerful loads you can shoot well and are safe in your firearm.

Looking at your holster when holstering your revolver may be acceptable in Cowboy Action Shooting™, but not in combat. You should keep your head up and eyes downrange scanning for other dangers.

Presenting the revolver in a sweeping arc from the holster to eye level is common in Cowboy Action Shooting™. In combat shooting the muzzle is rocked onto the target as soon as the gun clears the holster, allowing the shooter to fire from a weapon retention shooting position, if required.

Speed reloading is rarely required in Cowboy Action Shooting™ due to time constraints. Speed reloading drills should be practiced often by defensive shooters in order to be combat ready.

In Cowboy Action Shooting™ the shooters will often holster their revolvers as quickly as possible in order to transition to the next firearm or follow other match procedures, such as moving to another firing location. In combat shooting we should not be in a hurry to holster our guns. After completing a shooting drill, the shooter should assume the low ready position and check his targets. Break tunnel vision and scan for additional threats. Reload the revolver and make certain it is in the appropriate condition (not cocked, loading gate closed, and finger off the trigger) prior to holstering.

In Cowboy Action Shooting™ the shooter will show empty to a safety officer. In combat shooting there will be no safety officer to check your weapon. Get in the habit of thoroughly checking the revolver yourself every time you handle it.

In Cowboy Action Shooting™ we run cold ranges and loading the revolver is done under the watch of a range safety officer at the loading table. You and you alone are responsible for knowing the condition of your weapon. We run a hot range, meaning guns will be loaded on and off the firing line. "All guns are always loaded."

Cowboy Action Shooting™ shooters are generally satisfied if they hit anywhere on the target. In Cowboy Action Shooting™ an edger counts the same as a center hit. Not so in combat where a heart shot or brain shot will inca-

pacitate your opponent faster than most non-vital hits.

One of the most important similarities between Cowboy Action Shooting™ and combat shooting is the proper balance between speed and accuracy. In both Cowboy Action Shooting™ and combat shooting one should shoot as fast and only as fast as center hits may be obtained. If you shoot faster than you can hit, by definition, you will miss. In Cowboy Action Shooting™ that will cost you five seconds. In combat you may well be killed while you are busy missing. If you shoot slower than necessary, your match score will suffer. In combat you will be giving your opponent time to hit you first.

For most of the school I shot a new model Vaquero with a Super Blackhawk hammer. I used a left-handed Mernickle PS6SA concealment holster and a six-round shell carrier. Several people, Long Hunter included, used their SASS rigs with just one gun. Ruger provided ammunition for most of us. I shot Hornady 160 gr. +P hollow-points and Blazer 158 gr. +P solids, not my usual SASS ammunition for sure. Some shot .44 Special, some .45 Colt, and some .32 H & R Mag.

Lefty Guns-Ales learned what NOT to use. He thought a short barreled Montado would be a perfect carry gun. Then he learned how hard it is to reload a gun with less than a full-length ejector. He switched to a 4-5/8" barreled Vaquero.

Among the exercises we did was skip-loading. Starting with a full cylinder, we would shoot one round, then spin the cylinder. If we were on an empty, we would yell either "Good press," or "Bad press," and our coach, another student, would either confirm or deny that so we could see when we were getting bad presses.

Larry Mudgett has developed some exercises to determine why you're not hitting the target.

In one you hold the gun on target, and the instructor pulls the trigger. If the group is where it was when you shot it, then you're not jerking the trigger. If the group moves or gets much smaller, you are.

After trigger pull/jerking is eliminated, you shoot a group on one target. Then Larry shoots a group with the gun on another target. If his is dead center and yours is off to one side, high, or low, then it's your sight picture.

The instructor shoots the gun, but you hold your trigger finger on the trigger, and he puts pressure on your finger. Every time the student, when asked, said they didn't know when the gun was going to fire. This is a surprise break.

We learned two kinds of reloading, tactical and speed. For tactical, you eject one fired round, insert one, eject one, insert one. If you have shot one round and then cocked the gun (while scanning the area for more threats), when the hammer goes down, then the empty is in the loading gate. If you have fired two, remember you have cocked the gun three times, so you need to rotate the cylinder five clicks to reach the second fired round. If you fired three rounds, rotate the cylinder four clicks to reach the second fired round, etc. You're looking for a sum of eight. It's easier done than said. If you have no idea how many rounds you've fired, then you've been in a real gunfight, not a range exercise.

Also demonstrated was speed loading two at a time.

The last day was mostly simulators. We did the Donga (outdoor), and then the pit (indoors). You walk in a tactical manner down the donga looking for pepper poppers to kill or rescue. They're hiding. One has on red pants and is your significant other, who has escaped the outlaw biker gang. Fortunately, I challenged each target because I could only see their heads most of the time when I needed to shoot (distance is your friend in a gunfight if you're trained) and wouldn't have seen the red pants.

Then we had a shoot-off, one 6" plate at 15 yards, one at 25, and then a mandatory reload and shoot a split popper for a stop plate.

Of course Long Hunter won all of his matches and got the silver raven for winning the shoot-off.

Larry Mudgett is a really fine marksmanship instructor, perhaps the best I've encountered. Il Ling New, a small woman with the agility of a leopard, has a command voice that would turn John Wayne into a quivering mass of jelly!

You're probably thinking to yourself, "Wouldn't it be nice if all these great facilities could be used to teach Cowboy Action Shooting™ techniques, not defensive techniques, with a World Champion instructor teaching the cowboy parts, and Larry Mudgett and crew teaching marksmanship?" Well, you're in luck. Next year Gunsite will offer a five-day Cowboy Action Shooting™ course with Long Hunter teaching the cowboy parts, and Larry Mudgett and crew teaching marksmanship, no tactics. It'll be May 2-6, 2011. If you want to do that AND Single Action Self-Defense, just stick around a few days. It's May 9-11.

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All photos by Marshal Holloway.

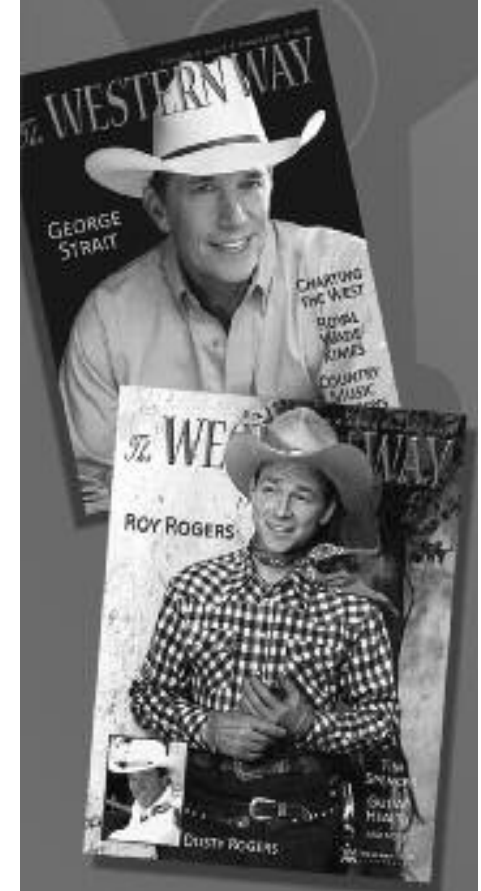


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# STAGE COACH GUN CART

By Ned Whiskey, SASS #47033 & Cree Vicar Dave, SASS Life #49907



**Cree Vicar Dave, SASS Life #49907**  
Territorial Governor,  
Sucker Creek, Michigan

range for a decade, I'm on my third homemade cart that has been modified three or four times.

Part of the enjoyment for me at a match is meeting new people, lookin' at their getups, gun carts, and such. Recently I ran into a cowboy that displayed a very fashionable cart. It would fit quite nicely into the category of a **Gun Transporter**. Made by Ned Whiskey, it is as near as I have ever seen to an exact scale replica of an Old West stagecoach.

The closer I got to Ned's stagecoach gun cart, the more detail it revealed. Noticing the fine lookin' wood spoke wheels I asked Ned where he had gotten 'em? He said he

*(Continued on next page)*

**C**owboy Action Shooters are a very good example of American ingenuity. Take gun carts, for example. Chances are when you attend a big shoot you would be hard pressed to find two alike. After pumping lead down



**Ned & Friends**

*Ned Whiskey flanked by (l to r) Hap Hazard and Tom Candy and the beautiful Gun Transporter stagecoach. The craftsmanship of all three was necessary to produce the outstanding detail and utility of this gun cart!*

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(Continued from previous page)

built them himself being inspired by an article I had written for *The Cowboy Chronicle* called, "The Wheelwright." Well that blessed my heart knowin' I had a small part in assisting him and promoting Cowboy Action Shooting™. It says in Philippians 4:9 "Whatever you have learned or received or heard from me, or seen in me—put it into practice. And the God of peace will be with you." It is a humbling experience to realize that even in our sport a cowboy has others examining his resume and putting into practice things seen.

I asked Ned if he would send some pictures and jot down a few things about how he manufactured this great lookin' Gun Cart for an upcoming article. He sent the photos and did such a fine job on describing how he built it, so I told him I'd just include his essay in a co-authored article. So here's his story in his own words:

After building a couple of functional gun carts over the years, I decided I wanted to do something unique. After talking with some of my shooting buddies, we came up with some interesting ideas such as a chuck wagon, canon and limber, caboose, and stagecoach. All these ideas were good as far as a western theme, but the chuck wagon I have seen many times. The canon and limber would be very challenging just to make stable enough to safely hold long guns, and the caboose lost out just because I really liked the idea of a stagecoach!

The first step for me was to measure the door opening in the back of my truck. I have a small truck with a camper shell, so it didn't make sense to make something I couldn't haul easily. (My wife would have then turned it into a planter for her flower garden.)

The next step was to determine if the size would be feasible and SAFE to carry at least four long guns. To do this I printed a photo of the Wells Fargo stagecoach, and placed it on a light box so as to trace the outline and also draw in the layout of the ammo box and gun rack.

Once I was satisfied that the size was good, the rest of the planning could begin. I spent a lot of time on the Internet looking at any stagecoach related site I could find. Luckily, I found a site in Arizona of a guy who builds full size replicas and has a lot of detailed photos of the construction process. This was very helpful in doing the carriage.

After studying photos for months it was time to jump in and start. The building began with the wheels. I would have bought the wheels, but I couldn't find any 14-spoke wheels. After studying pictures of wagon wheels, I had some idea of how to start. That's when you printed your article on wagon wheels. It helped



There's plenty of convenient "nooks and crannies" for all the "possibles" a Cowboy Action Shooter needs!

reinforce some of my ideas and changed how I was going to do other things. That saved me some trial and error. I say SOME trial and error. After building four wheels, I could see a definite progression in the quality. The final thing I needed for the wheels was to put the steel tires on them. I am not a metal worker, but the nice thing about being in SASS is knowing people with all kinds Old West skills, such as "Blacksmiths." Tom Candy, SASS #62356, with the Big River Rangers in Grand Ridge, Florida, has been making knives and spurs for years. Not only did he make the tires, he also made the hub bands.

With the wheels finished, the rest was relatively easy, very time consuming, but not that difficult. The cart is basically two boxes joined together by the top and sides. To get the scale I ratio/proportioned everything from photos of the full size original. (I'm a retired Air Force flight engineer, a very math oriented job. In all my years of flying, this is the only part of high school algebra I have ever really needed.) Using a metric ruler and a calculator, I was able to make a full size drawing on a sheet of plywood, which I was then able to use like a model airplane plan sheet to make two identical sides. For clearance, the gun rack slides up and out. The wood used was oak, pecan, poplar, maple, and whatever else I had lying around the shop. Other than the plywood boxes, all the wood used was scrap.

My full size reference stagecoach photos showed a beautiful red and yellow paint job with a gold floral design along the bottom. By this time I was looking for an easy way to finish without resorting to hand painting all that detail. Photoshop to the rescue! There were a lot of hand drawn drafts, but after I got a working copy of the floral pattern, it was just a matter of going to a sign shop

and having it printed out on vinyl film. They also kept my file on hand so I can print more if I need to repair or make another. The only problem with doing it this way was that I didn't have the drop shadow around the text and design of the original. I would still have to do some things by hand. Still, no need to make things more difficult than I had to. A black Sharpie did the trick. All I had to do was trace around the vinyl with the Sharpie, lightly on one side, heavier on the other and that was that.

The vinyl lettering and floral pattern add a lot to the overall appearance, but the nicest addition was the leatherwork. Hap Hazard, SASS #1707, also with the Big River Rangers, is one of the finest leatherworkers I have ever known. He did all the leatherwork and even made two scabbards to fit a rifle and a shotgun (cigarette lighters) that just happen to be the correct size.

Just as important as anything else was how to get this awkward thing in the back of the truck. I really didn't want to be that guy at the range who needs two other cowboys to get his gun cart in and out of the

truck. So I built a loading ramp with wheel tracks and wheel stops. All I have to do is back the cart up to the ramp, take out the gun rack, push the cart up the ramp until the wheels hit the stops at the back of the tracks, then lift the ramp and slide the whole thing into the truck bed. I then have two removable wheel stops for the front wheels, which insure the cart doesn't roll forward (or back, since the coach is loaded backwards). With the ramp I can load and unload this gun cart easier than my conventional cart.

Also among people I must give credit to is my wife Denise (Moe Whiskey as she's known to my SASS buddies). She allowed me to indulge myself for the six + months it took me to build it. However, she did say I was taking it to an unhealthy level once I made the lanterns and started putting people in the windows. The passengers are photos glued to wood and then cut out on the scroll saw to give them some depth. I thought it was more personal to use my friends and wife instead of western movie stars. They are not permanently attached to the windows so I can change them around (or kick them out if they don't pay stage fare).

I'll probably never be completely finished with it. I'm always thinking of other things to do to it. I covered the walls inside with a fabric that has a tooled leather look, and a tufted velvet ceiling. Someday I would like to redo the lanterns using some brass and flashlight parts to make working ones.

I hope to see you at another shoot sometime. We can swap project stories.

– Ned Whiskey, SASS 47033

Ned did an excellent job on his "Gun Transporter" as you all can see by the photos. It never ceases to amaze me how much talent we have among Cowboy Action Shooters. Thanks, Ned, for sharing your story with us. You never know who will be inspired by it to build another unique Cowboy Action product.

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**Pale Wolf Brunelle,**  
SASS Life #2495

**Introduction**

Like many of you, we have had the good fortune to attend hundreds of SASS Cowboy Action Shooting™ events. These events have ranged from local club shoots with fewer than twelve shooters through State, Regional, National, and World Championships with hundreds of shooters. In all these shoots we have witnessed numerous “Timer/Operators” (T/O) with several approaches to “safely assist the shooter through the course of fire.” Some are good, and some are not so good. The most notable of the “not so good” are the T/O’s that argue with spotters, take significant time to “train” the shooter after the stage, fail to read the time, and YELL the stage time to the scorekeeper loud enough for the shooter to hear, take way too long to poll the spotters, hold up the shooting line and next shooter for an inordinate time, and plain not pay any attention to the posse concept of getting through a shoot.

The most obvious distinction between them seems (apparent to us) to be quite a disparity in how well they

# TIMER OPERATOR CONSIDERATIONS AND GUIDELINES

*What most shooters would like to experience and Match Directors appreciate ...*

*By Pale Wolf Brunelle, SASS Life/Regulator #2495; Ol’ #4, SASS Life/Regulator #41004; and Big Iron Buster, SASS Life/Regulator #9361*

do this complex activity. There seems also to be quite a disparity in just plain how they do it. Some are very efficient, effective, considerate, rigorous, and successful; some are grossly inadequate! Those that are grossly inadequate fail to count the number of shots fired, fail to keep track of which targets have been engaged, fail to see that firearms have been re-staged empty, safely and correctly, fail to protect the timer/clock, fail to see that the shooter is appropriately prepared to start the stage, fail to poll the spotters, fail to call significant penalties, argue with spotters and safety officers, and fail to guide the shooter toward the unloading table. This gross inadequacy goes even beyond the list mentioned above.

In contrast, the “successful” T/O attends to all those listed activities of the stage and individual shooter. Rather than peck away at what isn’t good in a T/O, we’d like to offer a guideline approach to what seems to be a successful T/O.

**A “Good” T/O**

Confirms the stage is Set and Safe, Confirms spotters are present and attentive, and then calls the shooter to the line in a timely manner. Asks, then checks, the shooter for appropriate equipment and supplies (may be an expeditor)

- Enough shotshells, possible reload with another firearm

- Pistols holstered and un-lashed
- Confirm rifle ammo count
- Correctly placed/worn equipment (holsters, spurs, chaps etc.)
- Correctly staged firearms (in the rack, on the table, etc.)
- Eye and ear protection
- Appropriately positioned to start per stage instructions (Prop in hand, hands at ... etc.)

Confirms spotters are attentive and appropriately positioned for the condition of the shooter (right or left-handed, blackpowder, Classic Cowboy, B-Western, Gunfighter, etc.). [By the way, while the shooter is coming to the line and staging the guns, all of the above takes about seven to twelve seconds!]

- Asks shooter to say the “line,” or asks if “ready.”
- Delivers “Shooter Standby” in a consistent tone and volume.
- Hits the buzzer with a consistent delay between standby and “Beep.”
- Stays positioned to assist the shooter away from pitfalls and excessive muzzle swing.
- Remains close enough to verbally “coach” the shooter through the sequence and around the props.
- Remains close enough to STOP the shooter if a major infraction occurs either by their own mistake or a condition on the range.
- Counts all the shots from each firearm as it is fired.

Follows each firearm through the prescribed sequence to guard against “P’s” and to enjoin the shooter with the correct target after a temporary distracting malfunction in mid-stage.

Remains close enough to be able to gather a malfunctioning firearm that cannot be safely re-staged.

Confirms, as best as possible, a re-staged firearm is safely positioned. Confirms, as best as possible, a re-staged firearm is “Open and Empty.”

Clearly informs the shooter a re-staged firearm is “faulted” (empty left on the carrier, not correctly staged as instructed ... etc.).

Observes, as best as possible, the pistols are completely and safely holstered.

Positions oneself to see, and call, “fallers/Knockdowns” and announce whether they are down or not (more important with blackpowder shooters).

Stops the shooter at the end of the stage sequence and clearly, and sufficiently loudly, announces the time so others, including the scorekeeper, can hear it in case of a question later.

Directs the shooter towards the unloading table and, as soon as the range is clear ...

Declares the range safe to pick brass and set targets (if that is the range

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procedure at the time).  
 Clearly and consistently calls all observed penalties.  
 Confirms any observed penalties with other range/stage officials.  
 Polls the Spotters for misses and any other penalties.  
 Approaches the scorekeeper and restates the time and shows the timer face to the scorekeeper to confirm the call, and announces any misses and penalties, and watches as the score is recorded.  
 Determines the range is Set and Safe.  
 Calls the next shooter to the line.  
 Start at the top of the list again ...

**In the event a discrepancy occurs during the stage ...**

With a malfunction of a firearm, act to, or confirm it is, safely re-staged or removed by another safety officer. Either be certain it is safely deposited or handed off with minimal interruption to the shooter's progress through the stage.  
 With a discrepancy between the spotters, get the shooter toward the unloading table, immediately call the time, show the timer to the scorekeeper, hand off the clock to a second RO, call up three new spotters, and gather the spotters involved with the discrepancy to resolve the confusion. If not resolved within this group, contact a Match Range Officer and keep the group together.

With a discrepancy about a "foul" between the stage props or RO and a shooter protest, again, hand off the timer and call new spotters. Gather the spotters and attempt to resolve the situation. If not resolved within this group, contact a Match Range Officer and keep the group together.

With a discrepancy regarding a shooter's protest about any condition (misses, penalties, etc.) on the stage, hand off the timer, gather the spotters, assign new spotters and contact a Match Range Officer.

With a sensitive condition about the shooter being close to a penalty condition (swinging a barrel close to the 170 degree line, holstering and being close to the 170, etc.), read the timer, show the timer to the scorekeeper, then hand off the timer to another T/O and follow the shooter to the unloading table for a discussion of what condition was seen.

**A T/O does NOT**

Physically contact the shooter to move them through the stage unless an unsafe condition might prevail or physical condition of the shooter requires it.

Stop the shooter to "coach" them about better shooting behaviors, either during or upon completion of the stage.

Re-stage, or touch, a shooters firearm, except to avoid a potential unsafe condition.

Count MISSES.  
 Explain the course of fire on the shooting line.  
 Argue with the spotters about misses.  
 Overrule Spotters' calls.

**Summary Statement**

As can be seen from the guidelines, steps, and comments above, the actions of good T/O's will definitely provide: an efficient posse process through each stage; an opportunity for each shooter to have a consistent stage experience; the process for dealing with discrepancies during and after a stage; and, an effective means of dealing with any situation that might arise during a stage or entire shooting event.

It is not reasonable to expect every

T/O to be cognizant of and demonstrate each and every step and consideration equally for every shooter for every stage, but it is incumbent upon all of us who take the responsibility of being a T/O to administer these guidelines as fairly and as equitably as we can. It would be nearly an ideal world of Cowboy Action Shooting™ however, if these guidelines were the foundation for every club Range Officer training, range orientation session, and an actual section in the RO-II Handbook and training program. Then, at least we might all recognize, appreciate, and experience consistency in stage operations at whichever event we happen to attend. *A.*

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Purdy Gear, SASS Life #33315

# SHOULD I SHOULD OR SHOULD I SHAN'T?

By Purdy Gear, SASS Life #33315

“So I should get you to build me a buscadero rig, right?” my compadre said over a mouthful of banana nut muffin and a slurp of hot C.

“Mebbe.”

No lie! The most important thing to understand about buying a new rig or replacing or modifying an existing one is you are the one who needs to establish what you might

or might not need. While the buscadero rig offers a whole lot—especially to the average “Walk-a-Heap” SASS shooter, there are some real issues you have to consider before making a purchase.

The heart of every gun rig is the belt—not the holsters, not the guns. This goes for personal carry and also for gaming. If you are not comfortable in your belt, if you feel like you’re being pinched, bit, or poked, you’re not going to concentrate on shooting sequence or shooting. Even worse, if the belt fails to support the weight of the pistol, allows the hol-

ster to rack back and forth or roll around your body, you will be seriously distracted. Distractions will not only cause you to lose time, but can potentially create safety issues.

While a buscadero belt can be a very secure anchor point for your holsters—and note I say “can be” rather than will be—it can also be a source of problems. The slot the holster rides in must be carefully tailored. Not only must it be in the correct place for your body dimensions and your shooting style, but it must be carefully fitted to the holster. If the slot is loose or sloppy,

the holster will roll forward and backwards on you. The holster may also ride up the slot. This riding-up-the-slot thing will occur for certain if your holsters are too snug on your guns. It will also happen as your buscadero belt ages and the slots get saggy. This is a distraction that will effect your time and can really make you nuts!

Tie-downs will help alleviate some of these problems, but they can be a curse in their own right. The major issue here is sitting or kneeling. If you are on a stage that

*(Continued on next page)*

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(Continued from previous page)

requires movement to a chair, mounting a "horse," or kneeling to "shoot from cover," and your guns aren't tied down, you risk the chance of a stage DQ or a match DQ as your guns can fall out. You MUST pay attention or have your guns firmly lashed down. If you have them lashed down and forget this little factoid, then you will have a time loss as your "rememory" finally kicks in and you free your pistol(s).

The buscadero is a difficult belt to fit correctly. Yep, there are lots of buscadero belts out there, and there are some that will fit a lot of folks pretty well—sorta the same as off-the-rack clothing. Just as a fer-instance ... you have a hip size of 36". Now cut yourself in half at that point. Basically what you have is a circle that's been squished down from front to back. Okay ... now are you a thicker (less squished) circle at that point or are you a slender, flat (more squished) circle? That belt that is sized perfectly for your hip may or may not fit you after all because the drops might be in the wrong place. Hmmm ... that would be sorta important, right?

The sizing issue becomes even more complicated when you add hip profiles into the mix. That gals are built differently than fellers is a

given. The degree of that difference is also what gives holster makers "kinnipchens." Again, going with that 36" hip idea ... You have a gal who has no hips at all versus another who has an hour-glass figure (small waist and large hips) and another who is in between. Not only will the drops be in different places on all three of these gals, but the belts will not go around them the same way.

Buscadero belts generally (though not always) have some sort of a contour built into them. Basically this is due to the fact the hips are a squished, truncated cone. The points of the hip are the base line with the leg bones forming the sides. The longer that base line is (i.e., the wider the angle of the hips), the greater the contour of the belt with respect to the overall circumference of the cone. (Translation ... a skinny gal with wide hips will require much greater curvature to her belt than a larger gal with the same size hips.) A poorly-fit—or rather a poorly-contoured belt—will not hug a gal's (or a gent's) hips closely.

Big deal, you say. Actually, it is. Remember what I said about a poorly-fitting belt? This is it right here!

The contouring is a further headache as it takes up a heap more leather than a straight-cut belt. Not only that, but the maker must

take greater pains (translation: TIME) to figure out what contour you need and where your drops have to be.

Then there's the decorating part. Not so bad if you want plain or border stamped, but lay on some carving and there it goes! If there is a change to the contour, overall belt length, placement of the drops, the number or caliber or cartridge loops, the style of billets or any fancy dips and swirls in the body of the belt, addition of conchos or spots, etc, etc, well ... any existing carving pattern has to be altered or new ones figured out. No way around it. That's all time to the maker—and ultimately to you—money. Serious money.

Sounds like a bad deal all around, right?

Again, not necessarily. There are benefits:

Ease of draw. If you have bad elbows, shoulders, and/or wrists, or just have short arms, a buscadero belt may be your best bet in continuing to play. If you can't afford a new rig, you might get away with holsters with more drop built into them, or just a set of drops that lower your holsters and move freely along the belt. There are many, many solutions to bone and muscle issues.

Girl issues. Most straight-cut belts place the holsters so a gal has to draw INTO her waistline. It is

particularly irritating for those gals with hourglass figures and is inefficient to say the least! While there are other solutions to this issue, a buscadero belt may well be the best option for these women, providing a correct fit can be achieved.

Style points. There is nothing on this planet that will stop folks in their tracks like a beautifully-made, well-fitting buscadero rig with all the trimmin's. Why do you think our Hollywood cowboy heroes were decked out thataway??

Ultimately though, the buscadero rig isn't cool just because of how it looks. It is cool in the same way other pieces of gun leather are cool. It solves problems. Yes, it creates others, but then so does every bit of gear you choose. The important thing to remember is that you have to weigh all the pros and cons about your gear. Think about the problems you're having with your gear or your shooting style and then see what might solve them. A wise decision will help you reap the joys of time on the range. (And, practice don't hurt neither!)

Once again, if there's comments or crabbiness about what I've written, gimme a holler at:


706-692-5536 or  
[purdygear@windstream.net](mailto:purdygear@windstream.net)  
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# GUNS OF THE COWBOYS, LAWMAN AND BADMAN

## Part Two - B

# Handguns

By Tuolumne Lawman, SASS Life #6127

*(Percussion and Smith & Wesson Break Tops were addressed in the previous issue ...)*

in that caliber. In all, between 1873 and 1941, the Colt SAA was offered in over 30 different calibers!

It is this Colt Peacemaker we all

had a distinctive web under the barrel that approximated the look of the ramrod assembly on the percussion models. This under-barrel web was allegedly for strength, but in all probability it was for its aesthetic value, to retain that distinctive "Remington" look. Its ejector rod assembly was alongside the right side of the web, but unlike the Colt, you accessed the ejector rod from the right, instead of under the barrel. Many people believe Remington actually was trying to approximate the look of the 1873 Colt, but actually it was the other way around. Remington had introduced the solid top strap on their 1858 revolvers, and Colt copied it with their 1873.

tribution to the Old West. In 1890, Remington released a modified version of the 1875, called the 1890 Police revolver. It was similar to the 1875, though it generally had gutta percha grips instead of wood, and the under-barrel web was cut down. It was available only in .44-40. It was not very successful, and was not produced in great numbers.

Historically, the 1875 Remington was very popular. Frank James carried one for a good deal of his career on the outlaw trail, and presented it to Governor Crittenden on his surrender. Frank was quoted as saying it was the flatest shooting, hardest hitting handgun made, and it used the same ammo as his 1873 Winchester. A lesser outlaw, "Redtop" Callihan, carried one when he was shot to death in Bodie, California in 1892. He was credited with six notches in his career. It was also one of the guns used in the shootout interrupted by Marshal Charles Bassett in Dodge City's Longbranch Saloon, April 1879 where a cowboy named Frank Loving used a Remington to end a dispute with a hapless character named Levi Richardson. Legendary cattleman, Teddy "Blue" Abbott, reportedly also carried a Remington.



**1873 Colt Peacemaker**

The 1875 Remington was originally offered in the 44/100 cartridge (also called the .44 Remington which was almost identical to the .44 Colt). Later it was introduced in .44 WCF (44-40) as a companion gun to the Winchester. Remington was ahead of the game, since this was three years before Colt introduced their "Frontier Six Shooter" in .44-40. In my research, I've only run across one reference to the 1875 being offered in .45 Colt, and that was for issue to the Indian Police.

While not as plentiful as the Colt (there were only 20,000 or so made), it still made a significant con-

grew up watching our cowboy heroes like John Wayne, Tom Mix, and Gene Autry toting through the West. It wasn't just movie cowboys that favored the Colt SAA. They were the most popular single action cartridge revolvers of all times. All of the Daltons were armed with them, as were most of the Earp brothers. Lawmen like Bat Masterson and Charles Siringo favored it, as well as gunmen like Billy the Kid, Buckskin Frank Leslie, and Ben Thompson.

### THE 1875 AND 1890 REMINGTON REVOLVERS

Remington made what is sometimes called the "Other Peacemaker." In 1875, Remington introduced its "No. 3, Model of 1875." In basic appearance, it resembled the Colt 1873, though it



**1877 Colt Lightning**



**1875 Remingtons**

### THE 1877 COLT LIGHTNING AND THUNDERER

People that had small hands or needed something concealable had limited choices in the 1860s and early 1870s when it came to  
*(Continued on next page)*

(Continued from previous page)

full power revolvers. There was also a growing interest in double action revolvers for quick first shots. In response to this, Colt came up with a smaller revolver that was more powerful than a .41 derringer, still very concealable, and had a double action trigger for faster shooting. In 1877, they released their newly designed double action (DA) revolver. It looked similar to a Single Action Army, though it was scaled down to about ¾ of the size. It employed a double action/single action ignition system, necessitating a disproportionately large trigger guard compared to the Single Action Army. The 1877 DA also had a smaller, "birds head" grip, with a raised bump on the back strap to assist in keeping your grip during double action firing. Another difference from the 1873 SAA was the 1877 DA locking lug engaged the rear face of the cylinder, rather than the exterior like the larger Single Action Army.

Initially it was only manufactured in the same .38 Colt center fire cartridge used by the 1851 and 1861 Navy cartridge conversions (subsequently dubbed .38 Long Colt to differentiate from the .38 Short Colt used in later pocket class revolvers). This round used a healed bullet (rebated base in

the case mouth and bullet same diameter as the case like modern .22 LR rounds) of .375 to .380 inch diameter. The bullet was 130-150 grains and used 17 or 18 grains of blackpowder in a .88 inch long case. It achieved around 150 to 160 lbs. of ME, making about the same as a light .38 Special target load. While not really a powerhouse, the cartridge had already achieved popularity in the earlier cartridge conversions.

Colt subsequently introduced the 1877 DA in a new, more powerful caliber, the .41 Colt center fire. This originally used a 200 grain healed bullet of .408 diameter and about 22 grains of blackpowder in a case that was .93 inch in length. With a little over 200 lbs. of ME, this put the .41 Colt in almost the same class as the Smith and Wesson .44 Russian round with its 246 grain bullet over 19-20 grains of blackpowder.

The .38 Colt variation of the 1877 DA was dubbed the "Lightning" by gun wholesalers, not by the Colt factory. The more powerful .41 Colt was called the "Thunderer." The .38 Lightnings and .41 Thunderers came in two basic styles: Short barreled (2 ½" to 4") revolvers with no ejector rod, and longer barrel ones sporting 5 ½" barrels with ejector rod assemblies like the Single Action

Army. The smaller ones were considered "hide-out" guns, while the longer ones with ejectors were considered "belt models" and would generally be worn in a holster, just like a Single Action Army.

The Colt 1877 DA Thunderer and Lightning revolvers were a tremendous success. Many notable pistoleros of the time carried them such as Jesse James, Tom Horn, John Wesley Hardin, Billy the Kid, Pat Garrett, Belle Starr, and John Selman, to name a few. Their popularity continued into the 20th Century.

**CONCLUSION**

There are a myriad of other handguns used in the West, certainly way too many to cover in this short article. Forehand and Wadsworth, Merwin and Hulbert, Dance Brothers, Ryder, Moore, Pond, and a dozen others went west in the great migration. While all were important, they played a lesser role than the above profiled revolvers. Next month, I will cover the important single shot rifles of the West. *A*



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**Here's something special!**

Our Wild West Wheels column has been spotlighting some of the interesting wagons, carriages, carts and coaches that were prevalent during the "Cowboy Era" we all love to celebrate. And, we'll continue doing so.

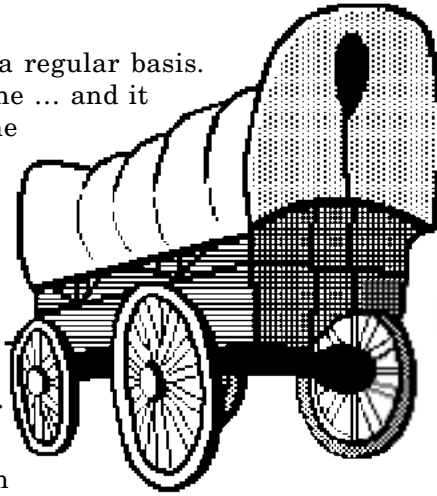
This month, however, we're going to do something a bit different.

If you're one of us Cowboy Wannabees who frequent the SASS Wire, you're probably familiar with fellow cowboy shooter and poet, Utah Bob, SASS #35998.

Bob's insightful poetry pops up

on The Wire on a regular basis. It's very well done ... and it exemplifies the kind of wonderful cowboy poetry that's so popular today. I always look forward to Bob's ramblings.

So, when I uncovered one of Bob's fine poems (he calls them pomes) that zeros in on one of our better-known wild west wheels ... and the folks who drove them ... I felt it should find a spot in our column to help us better understand



the passion that drove our pioneering forefathers to venture across this country to start a fresh life in The West.

Here 'tis:

**WAGONS**

*Long before the sun comes up the camp begins to stir  
Complaining horse and oxen voices rise  
Salt pork sizzles in the pan on buffalo chip fires  
Mothers rub the sleep from sleepless eyes*

*The creak of harness leather and occasional cuss word  
Begin to fill the quiet morning air  
And in the East the first rays of the sun will now appear  
They remember that they once had lives back there*

*It seems they've been forever on this labored trail of pain  
While death and sickness follow right along  
But still they rise each morning and push west for one more day  
They're bound to find a place where they belong*

*A new life in the West is what*

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these pilgrims long to build  
The Conestogas hold all that  
they own  
In one, the prize possession is the  
bags of seeds they'll sow  
Another wagon leads a fine stud  
roan

The Scout turns weathered eyes  
toward the distant mountain pass  
And hopes they make it through  
before the snows  
Their progress might be good  
today. Sometimes they have some  
luck.  
But what lies further on, not one  
man knows

Up on a hill not far away a  
Cheyenne warrior waits  
And watches as the train begins  
to move  
He wonders why so many Whites  
press on despite their fears  
What drives them so? What do  
they try to prove?

He turns his eyes and pony from  
the band of crazy ones  
And rides away to greet the  
blazing dawn  
And down below the train of  
souls will slowly start to move  
They know they have no choice  
but to push on

And so it went, year after year,  
the wagon trains moved through  
Some sadly paid the price with  
all they had  
Their iron-willed spirit drove  
them on to start their lives anew  
A tale of triumph, and yet, some-  
how sad

If you liked this poem, you can  
find a whole passel more of Bob's  
written art at his Website:  
**lazybobbranch.homestead.com**

Utah Bob is truly the Poet  
Laureate of SASS in my opinion. Look  
him up. You'll be glad you did!

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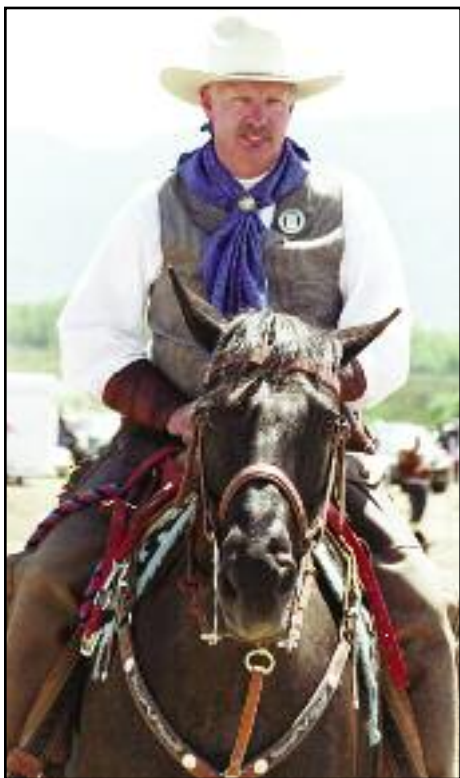
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\*\*\*UNRATED TO AGE 21 ONLY\*\*\* \*\*NEW 2006/07/08/09/10/11/12/13/14/15/16/17/18/19/20/21/22/23/24/25/26/27/28/29/30/31/32/33/34/35/36/37/38/39/40/41/42/43/44/45/46/47/48/49/50/51/52/53/54/55/56/57/58/59/60/61/62/63/64/65/66/67/68/69/70/71/72/73/74/75/76/77/78/79/80/81/82/83/84/85/86/87/88/89/90/91/92/93/94/95/96/97/98/99/100/101/102/103/104/105/106/107/108/109/110/111/112/113/114/115/116/117/118/119/120/121/122/123/124/125/126/127/128/129/130/131/132/133/134/135/136/137/138/139/140/141/142/143/144/145/146/147/148/149/150/151/152/153/154/155/156/157/158/159/160/161/162/163/164/165/166/167/168/169/170/171/172/173/174/175/176/177/178/179/180/181/182/183/184/185/186/187/188/189/190/191/192/193/194/195/196/197/198/199/200/201/202/203/204/205/206/207/208/209/210/211/212/213/214/215/216/217/218/219/220/221/222/223/224/225/226/227/228/229/230/231/232/233/234/235/236/237/238/239/240/241/242/243/244/245/246/247/248/249/250/251/252/253/254/255/256/257/258/259/260/261/262/263/264/265/266/267/268/269/270/271/272/273/274/275/276/277/278/279/280/281/282/283/284/285/286/287/288/289/290/291/292/293/294/295/296/297/298/299/300/301/302/303/304/305/306/307/308/309/310/311/312/313/314/315/316/317/318/319/320/321/322/323/324/325/326/327/328/329/330/331/332/333/334/335/336/337/338/339/340/341/342/343/344/345/346/347/348/349/350/351/352/353/354/355/356/357/358/359/360/361/362/363/364/365/366/367/368/369/370/371/372/373/374/375/376/377/378/379/380/381/382/383/384/385/386/387/388/389/390/391/392/393/394/395/396/397/398/399/400/401/402/403/404/405/406/407/408/409/410/411/412/413/414/415/416/417/418/419/420/421/422/423/424/425/426/427/428/429/430/431/432/433/434/435/436/437/438/439/440/441/442/443/444/445/446/447/448/449/450/451/452/453/454/455/456/457/458/459/460/461/462/463/464/465/466/467/468/469/470/471/472/473/474/475/476/477/478/479/480/481/482/483/484/485/486/487/488/489/490/491/492/493/494/495/496/497/498/499/500/501/502/503/504/505/506/507/508/509/510/511/512/513/514/515/516/517/518/519/520/521/522/523/524/525/526/527/528/529/530/531/532/533/534/535/536/537/538/539/540/541/542/543/544/545/546/547/548/549/550/551/552/553/554/555/556/557/558/559/560/561/562/563/564/565/566/567/568/569/570/571/572/573/574/575/576/577/578/579/580/581/582/583/584/585/586/587/588/589/590/591/592/593/594/595/596/597/598/599/600/601/602/603/604/605/606/607/608/609/610/611/612/613/614/615/616/617/618/619/620/621/622/623/624/625/626/627/628/629/630/631/632/633/634/635/636/637/638/639/640/641/642/643/644/645/646/647/648/649/650/651/652/653/654/655/656/657/658/659/660/661/662/663/664/665/666/667/668/669/670/671/672/673/674/675/676/677/678/679/680/681/682/683/684/685/686/687/688/689/690/691/692/693/694/695/696/697/698/699/700/701/702/703/704/705/706/707/708/709/710/711/712/713/714/715/716/717/718/719/720/721/722/723/724/725/726/727/728/729/730/731/732/733/734/735/736/737/738/739/740/741/742/743/744/745/746/747/748/749/750/751/752/753/754/755/756/757/758/759/760/761/762/763/764/765/766/767/768/769/770/771/772/773/774/775/776/777/778/779/780/781/782/783/784/785/786/787/788/789/790/791/792/793/794/795/796/797/798/799/800/801/802/803/804/805/806/807/808/809/810/811/812/813/814/815/816/817/818/819/820/821/822/823/824/825/826/827/828/829/830/831/832/833/834/835/836/837/838/839/840/841/842/843/844/845/846/847/848/849/850/851/852/853/854/855/856/857/858/859/860/861/862/863/864/865/866/867/868/869/870/871/872/873/874/875/876/877/878/879/880/881/882/883/884/885/886/887/888/889/890/891/892/893/894/895/896/897/898/899/900/901/902/903/904/905/906/907/908/909/910/911/912/913/914/915/916/917/918/919/920/921/922/923/924/925/926/927/928/929/930/931/932/933/934/935/936/937/938/939/940/941/942/943/944/945/946/947/948/949/950/951/952/953/954/955/956/957/958/959/960/961/962/963/964/965/966/967/968/969/970/971/972/973/974/975/976/977/978/979/980/981/982/983/984/985/986/987/988/989/990/991/992/993/994/995/996/997/998/999/1000

**Contact Information**  
Louisiana Lady 318-397-2035 (registration)  
Smokey Shane 318-805-4840 (information)



*The Jersey Kid,  
SASS Life/Regulator #287*

# ALAN HARTON

## SINGLE ACTION SERVICE

*By The Jersey Kid, SASS Life/Regulator #287*

machinist doing oil field, tool and die and injection mold work. Never having strayed too far from his love of shooting, Alan decided to set up a shop to work on his guns specializing in restoring old rusted out 1st and 2nd generation Colt Single Action Armies. He also loved to work on Ruger single actions, and one day a customer put a posting about his work on the Ruger Forum and orders started flowing. Alan quickly decided working on guns was more fun than working as a machinist, so he opened up his shop as a full time operation in 2001. Alan says if it is made of steel and wood he can restore it, having brought back to life everything from a Mauser to a Winchester '97.

The first thing one notices when visiting Alan is he works in a state of the art machine shop, yet incorporates many more hand operations (like stoning a SAA frame rather than buffing it) to ensure his work adheres to the highest quality standards. Alan makes his own barrels and, if necessary, cylinders from bar stock and can hand-cut faded or worn serial numbers, patent dates and so forth. In the accompanying photos Alan had to heli-arc (or

*(Continued on next page)*

**A**lan Harton grew up in the 50's on a cotton farm/cattle ranch in El Campo, Texas about 60 miles west/southwest of Houston and in keeping with the times loved to be outdoors with a gun in hand. In fact, Alan wore out three BB guns by the time he was twelve years old and was able to graduate to a .22 rifle. That passion never left him, and he has evolved into one of the top single action gunsmiths of our time. His path was not always direct but in retrospect his life's training and work laid the foundation for a very well disciplined education in all areas of metal and woodworking.

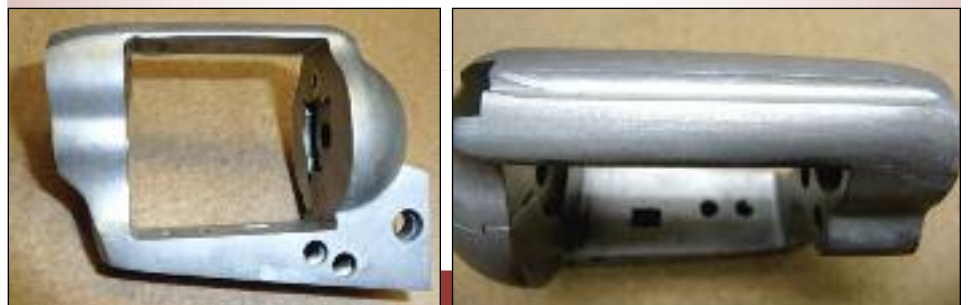
Alan studied to be a machinist majoring in Industrial Arts and then went to work in Houston for Texas Instruments. From there he job shopped around Houston as a

### WELDED



*The first step was to add metal to the frame so it could be re-profiled to original dimensions.*

### POLISHED



*The frame is then stoned, preserving the exceptionally sharp edges originally provided by the factory.*

### BEFORE



*This old 1893 SAA was showing its age. Buffing over the years had rounded every edge on the gun.*

### RESTORED



*The fully restored SAA with sharp edges, color case hardening, and beautiful one-piece ivory grips — a revolver any cowboy would be proud to own and shoot!*

(Continued from previous page)  
TIG) weld the frame to ensure the same thickness of the frame, while giving the perfect factory-like edges. He also builds and fits grips using anything from ivory to beautifully figured hard woods.

A specialty of Alan's is the building of custom guns, and he does amazing work using Ruger frames to deliver .500 and .475 Linebaugh caliber guns sporting octagonal barrels! He also does a great five shot .41 Special built on a three-screw Ruger Single Six and converts Bearcats to .32 magnum! Alan has also successfully built revolvers fulfilling Elmer Keith's dream, incorporating the #5 latch system.

Alan still gets the most pleasure from taking an old, abused, and often times buffed SAA and restoring it to new. One thing he tries to do is to use the original

parts on a Colt if they can be saved. Screws are often bugged so badly they can't be used, as are base pins and bushings. Some restorers replace worn or buffed parts with aftermarket parts from Italian or US replicas, keeping only the frame. Alan attempts to keep the gun as original as possible. The accompanying photos show the badly abused 1893 SAA before and after. Please note the amazing job on the edges and the fit of the one piece ivory grips.

Alan Hartib is truly an artist, and if you find yourself in need of an experienced gunsmith for that restoration or special project, give him a call.

Alan Harton  
Single Action Service  
8822 Jackwood Street  
Houston, TX 77036  
(713) 772-8314  
aharton@hotmail.com  
<http://gallery.mac.com/aharton>

**Make sure your SASS Club affiliation is up to Date!**

Contact [PrarieMary@sassnet.com](mailto:PrarieMary@sassnet.com)

## Ruckus In The Nations

September 9th-12<sup>th</sup> 2010

**Thursday-Check-in, Side Matches**  
**Friday-Check-in, 5 main Match Stages**  
**Friday - Pot Luck Dinner,**  
**Saturday-5 main match stages**  
**Saturday evening-Banquet [at the range]**  
**Sunday-Team Shoot, Man on Man**

\$85.00 1 <sup>st</sup> Shooter \$65.00 spouse \$35.00 under 16 \$15.00 Banquet-Non Shooter \$20.00 per shooter late fee \$5.00 per nt camping with electric Total _____	<b>SASS RULES APPLY</b> SASS MEMBERSHIP REQUIRED ALL SASS Categories Available Deadline, August 28, 2010 Refunds before Aug. 28-minus \$15. Banquet fee, no refunds after 8/28 Make Checks Payable to ITSASS
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For additional shooters use another form and staple together

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Shoot Category \_\_\_\_\_  
(MUST HAVE 3 ENTRIES IN CLASS BY SEPT. 1, 2010 TO RECEIVE AWARDS)

POSSE PREFERENCE \_\_\_\_\_ 4 times max.

Refund requests after September 1, 2010 subject to \$10.00 charge. Cancel guarantee made after Sept. 1, 2010  
Confirmation of entry will be sent by mail or e-mail.

MAIN MATCH	\$85.00	FRI. & SAT. DINNER INCLUDED	Motel/camping information
YOUNG GUN	\$30.00	FRI. & SAT. DINNER INCLUDED	in confirmation letter
BUCKAROO	\$90.00		
EXTRA MEALS (FRI)	\$15.00		
EXTRA MEALS (SAT)	\$15.00		
CAMPING	\$15.00	NO electric or water (all weekend)	
SIDE MATCH	\$15.00	All day pass (1 <sup>st</sup> run included with entry)	
WILD BUNCH EVENT	\$15.00	(Fri. 11:00 A.M. - 1:00 P.M.)	
BLACK POWDER MATCH	\$15.00	(Fri. 1:30 P.M. - 4:00 P.M.)	
TOTAL	\$ _____		

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# WINTER RANGE MOUNTED

By Dan Nabbit, SASS Life #5537

**P**hoenix, AZ - The Phoenix was a mythological bird that lived for a thousand years. Legend has it the Phoenix would then build its own pyre. After its fire had burned itself out, the Phoenix would then rise from its ashes and live for another thousand years.

Winter Range Mounted Shooting has not been around for a thousand years. It has, however, been around longer than any other venue. William Bruce, SASS #5, started this terrific sport right here many years



*Top Ten Winners (l to r): Joe Duck (Overall Match Winner), Wrangler Royce, Zoom Zoom (not shown), Expressman, Mossman, Snakebite Annie (Overall Top Lady), Runaway Mike, William Bruce, Outlaw Abilene Jack, and Bad Dog. Congratulations!*



*Pony Gal presents the EMF "PONY EXPRESS" revolver to the drawing winner, Runaway Mike.*



*Always beautifully attired, Darn It Darr provided excitement at an early Winter Range when she became "unhorsed" during a vigorous "run down!" Darn It again won "Best Dressed" in the Mounted Costume Contest.*



*The Mounted Shooters were justifiably proud of their efforts this year! The SASS Mounted National Championship has moved back to Winter Range, and intends to stay! Additional representation on the Winter Range Board ensures this exciting discipline will receive the future attention it deserves! It was a great event!*



*Winter Range officials paid an extremely important visit to the Mounted Camp this year. A Mounted Shooter has now been added to the Winter Range Board, and the Mounted Shooting activities will be integrated into the mainstream Winter Range program for 2011. Great news, indeed!*



*William Bruce, the ex-Wild Buncher who started it all, was in attendance. Even though he was moving a bit slowly, whenever he's in the saddle, he's still an awesome competitor!*

is also a key component of the Tombstone Ghost Riders and serves on our board. This worthy woman not only ran the awards ceremony, which included four guns from EMF, Ruger, and a private donor, but she also won the All Around Cowgirl buckle plus the Overall (Continued on next page)

Winners	
<b>Overall Man</b>	Joe Duck, SASS #48641
<b>Lady</b>	Snakebite Annie, SASS #75608
<b>Divisions</b>	
<b>Div 1</b>	West Texas Outlaw, SASS #85899
<b>Div 2</b>	Bitter Creek Dalton, SASS #31790
<b>Div 3</b>	Bad Dog, SASS #86845
<b>Div 4</b>	Zoom Zoom, SASS #86825
<b>Div 5</b>	Wrangler Royce, SASS #18070
<b>L Div 1</b>	Miss Menace, SASS #86843
<b>L Div 2</b>	Ann Phil, SASS #70791
<b>L Div 3</b>	Mustang Momma, SASS #64495
<b>L Div 4</b>	Pony Gal, SASS #78070
<b>L Div 5</b>	Outlaw Annie, SASS #14082
<b>S L Div 1</b>	Pistol Dawn, SASS #32028
<b>S L Div 2</b>	Starlite Rose, SASS #86084
<b>S L Div 3</b>	Painted lady, SASS #74481
<b>S L Div 4</b>	Snakebite Annie
<b>S L Div 5</b>	Juana Mestena, SASS #24549
<b>S Div 1</b>	Slim Jim, SASS #87568
<b>S Div 2</b>	Fortyniner, SASS #47929
<b>S Div 3</b>	Dakota Inkster, SASS #18547
<b>S Div 4</b>	Mossman, SASS #79678
<b>S Div 5</b>	Joe Duck

attended." Humbling praise indeed. The Ben Avery Facility for Mounted Shooting only events will be a covered arena very soon. The money raised by the ACMSA folks was taken over the top by a generous donation from the Royce W. Anderson family. The ACMSA Club is 150 members strong and the model by which other clubs might be measured. Their president, Snakebite Annie,





(Continued from previous page)  
Ladies Champion buckle supplied by SASS! Wow!

The Overall Men's Championship was won by Joe Duck who shot one of the smoothest, fastest, most technically perfect matches this cowboy has ever seen! Congratulations!

Zoom Zoom, was in the hunt for the Overall as well, but took the All Around title and buckle instead. Fourteen riders vied for the All Around titles by engaging two action stages in addition to the six mounted stages. Marshal Hartford, SASS #75583, ran this event with help from the Winter Range hom-bres led by Madison, SASS #41138. We thank you!

With the Pony Express match won by Mossman and his shifty pardner, Lefty Lemoigne, the Western National SASS Winter Range match drew to a close. This was none too soon, as overnight the skies opened up and drowned out any hopes for the MSA match that was to run on Sunday.

Fifty-seven riders and their families departed for their respective homes with light-hearted smiles on their faces. We were missing several SASS luminaries due to weather related problems, but this is what next year is for.

The Chili Cook Off, square dance caller, and dance in town with our

Action Shooting friends brought the non-shooting spouses into the fun and was well received. Something for everyone!

The Arizona Game and Fish had to augment the one bleacher they usually have with two others, plus a bunch of picnic tables, and it was still a standing room only crowd!

It was heart warming to see so many of the people who helped get this sport going entered in the competition. Darn It Darr, SASS #2799, who has the distinction of giving the crowd an exciting "get off" won the Ladies Costume Contest! Nasty Pepper, SASS #29025, was very flashy and this ex-rodeo clown won the Men's Costume award on his famous steed "Iceman."

The Tombstone merchants sponsored many awesome prizes for this event, and if you want to have a real "Old West moment," join us Ghost Riders for our famous ride into town. You'll depart the Tombstone Livery and pass Bronco Trading Co., Red Buffalo, and Tombstone Mercantile as we ride down Allen Street in search of something cool to settle the dust in our throats.

Winter Range now has a Mounted Shooter on its Board and has pledged to make next year's match even better than the one that was called "The best run match I've ever attended!"

You all are invited! 🤠



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# AN INTERVIEW WITH THE ITALIANS

By Miss Tabitha, SASS Regulator #26972

It has been my sincere pleasure to become friends with a number of Italian SASS members. Recently I was able to sit down with two of them for a visit. I was curious to know why they are Cowboy Action Shooters, what inspired them to love the American West, and to learn what the phrase, "The Cowboy Way," means to them. Their responses were heartfelt, passionate, interesting, and surprising more than once. It was also humbling to hear their admiration for America and her people. Here, mostly in their own words, I share with you my friends, *i miei amici*—the Italians.



The 2009 European END of TRAIL match at Forte Canarmino Range in La Spezia, Italy.

### The Italians

Ivan and Jeky Stellato, a.k.a. Ivan Bandito, SASS #74071, and Tomboy Jeky, SASS #74072, live in Boario, near Brescia, Italy. Ivan is a talented ironworker and an artist,

and Jeky works in a factory as a seamstress. They love to ride motorcycles with their friends and race, and Ivan has custom-made two bikes. For pets, they own two snakes (a boa constrictor and a python) and a small crocodile. Another interesting fact—a few years ago, Jeky was cast in an Italian reality show, which was filmed in Arizona where she lived in a cowboy camp for two months with 11 other Italians. She almost won the competition, making it to the top three before being voted off the show.

Four years ago, their friend, Bill Masterson, SASS #71434 (one of the founders of the Italian club), intro-



Ivan Bandito and Mad Mountain Mike.

duced them to Cowboy Action Shooting™, and a few months later they became SASS members. At their first match, they met Alchimista, SASS #41531, an owner of Pietta Firearms. In 2007, they traveled to END of TRAIL with a number of other Italian shooters to shoot the match and enjoy the festivities, and returned again in 2008 and 2009.

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12 Main Stages    Side Matches Thursday    Awards Banquet Saturday Evening

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SHOOTING CATEGORY (CIRCLE ONE)

Wrangler (M-F)	Cowboy (M-F)	Duelist	49er
Ladies Wrangler	Cowgirl	Ladies Duelist	Ladies 49er
Senior	Elder Statesman	FC Gunfighter	Frontier Cartridge
Ladies Senior	Grand Dame	Frontier Cart. Duelist	Frontierman
Gunfighter	Young Gun Boys (14-16)	Young Gun Girls (14-16)	Classic Cowboy
B-Western	Ladies B-Western	Ladies Frontier Cart.	Ladies FC Duelist
Buckaroo (18-35)	Buckaroo (18-35)	Ladies Gunfighter	Classic Cowgirl
	Ladies Silver Senior (50+)	Silver Senior (50+)	Senior Duelist

**Main Match Friday & Saturday**  
 Main Match Fee: \$75 \_\_\_\_\_  
 Spouse/Family: \$55 \_\_\_\_\_  
 Junior: \$15 \_\_\_\_\_  
 Banquet... (per person): \$20 \_\_\_\_\_

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 or contact **O Bar Freddie**, cell 505-320-5718, home 505-325-2167  
[mreitz@animas.net](mailto:mreitz@animas.net)

Ivan and Jeky are heavily involved with the national Italian Cowboy Action club (OWSS—the Old West Shooting Society), and they help organize and conduct the European International match that takes place each fall. Ivan made all the targets for the match, including their version of a Texas star, which contains ten moving targets instead of our traditional five.

**Their Inspiration**

Like many Americans, when they were young, Ivan and Jeky liked to play Cowboys and Indians. For them, participating with SASS gives them the opportunity to live out that game as adults, as if they are children again. For Americans, the Cowboy West is our history, but for them it is like a fantasy. They work and live normally during the week like everyday people, with life's usual daily bills, issues, and problems, but on weekends they can dress and play



*Ivan Bandito took home a prize for his creative entry into the Costume Contest at their match.*

come prepared. Many were nervous. They had seen footage of past END of TRAILS, and they knew how good the shooters were at this match. Even though they were not sure if they were interpreting all of the SASS rules correctly, they decided to try anyway.

When Ivan and Jeky shot their first stage at the END of TRAIL warm-up, their hearts were pounding, but all the other shooters helped them relax. They soon realized the posse worked together in a familiar way, and it became easy for them. They were impressed with how organized everything was, and with how many shooters participated. It was great fun, and said coming to END of TRAIL was like Mecca to a Muslim.

After the match, they all agreed they would like to return each year, and would also like to bring the same fun, organized atmosphere to their Italian matches. END of TRAIL here showed them how it could be more enjoyable and less work. In Italy, they are still so focused on the details, and everyone works so hard, and it can take away from the fun. All of the Italians in their group agreed they liked the way things were done here, and they learned how to work in a posse to make it better. Their goal is to bring these new ideas back to Italy, and get more people involved at their matches so the workload is spread out and everyone can have a better time. It won't be easy, but they want to try.

**What The Cowboy Way means to them**

For Ivan and Jeky, The Cowboy Way is not a place or a reason. It is not the destination, but the journey and the people who make that journey with you. At a match, there are gamers who only want to shoot the best and win, and there are other people who just want to have fun. To Ivan and Jeky, The Cowboy Way is when you have a good time with good people. They want to teach this attitude in Italy—the philosophy



*Jeky loves animals, and enjoyed spoiling the horses boarded on our land during their visit.*

television. For Jeky, that image portrayed to her what was a real cowboy. She did not know what was the real history of the American West, but only knew what she saw in the movies. When she came to America for the Italian reality show in 2006, she had to learn to live like a real cowboy. She rode a horse every day, rounded up cattle, and cooked over a fire. She slept under the stars and woke with the sun. It was a natural life, very simple, but good.

Jeky saw some cowboys would take off their hat for a woman, and hold the chair for them when sitting at a table. She had only seen this behavior in the movies, and it reminded her of the old ways of her grandfather. But she sees cowboys today still have the ways of gentlemen, and she likes it.

For three years they came to END of TRAIL, and saw many American people with the manners of gentlemen. If Ivan and Jeky needed help, many people came to help them. Not only did they find this behavior at END of TRAIL, but also at the hotel where they stayed and at the restaurants where they ate. All of the Americans they met in the West were polite and helpful, just like they saw in the old cowboy movies.

**Their first END of TRAIL experience**

Before the Italian group came to their first END of TRAIL in 2007, they had a two-day meeting to go over all the SASS rules so they could



*Fellow OWSS members Virginia West and Alchimista begin a stage.*

like cowboys, and it provides them with a fun escape and a chance to relax. In Italy, there are restrictions on guns and ammunition. You are only allowed to own ten guns per household and only 600 rounds of ammunition per person. Even with these limitations, it is still a great distraction and release to go shooting.

When Jeky was little, her father would watch John Wayne movies on



*Tomboy Jeky and Ivan Bandito at Rocky Mountain National Park on a visit after END of TRAIL 2009.*



*Jeky and Ivan dressed for the match in Italy.*

that friendship and fun is more important than winning.

In Italy, at some matches a prize is given to the shooter who comes in last, to encourage everyone—it is supposed to be fun. The day after the match, everyone has a dinner together, because during the match, everyone is separated into their individual posses. This gives all the shooters a chance to get together, smile, relax, and visit with their friends after the competition is over. This is the atmosphere they want to continue to encourage.

For them, The Cowboy Way is also about helping other people. They remember how nice Bill Masterson was to them when they first learned to shoot, how he loaned them his guns until they purchased their own. Experienced shooters bring extra holsters and guns for others to try. They stay near beginners to help them learn, and to teach



*International friends—Tomboy Jeky, Ivan Bandito, Mad Mountain Mike, and Miss Tabitha.*

*(Continued on page 61)*



**Col. Richard Dodge,**  
SASS Life #1750

# TALES OF EARLY CALIFORNIA

## The Early California Fandango

Col. Richard Dodge, SASS #1750

taken lightly. The very nature of the Californios, their love of music and dance and finery, their generosity and hospitality—all inherited from their Spanish forbearers, quickly led to the

development of a splendid form of celebration—the fandango.

The fandango was the major social event of the Californios, and one was held for every possible occasion: saint's days, religious holidays, a new home, a visitor, a Yankee ship with goods from China and New England, a baptism, a birth, a betrothal—anything. Word of the upcoming fandango spread like

wildfire, and people came from miles around to share in the event—caballeros and vaqueros on horseback and señoritas and señoras in the creaking corretas, a heavy two-wheeled ox cart.

The Californios played as hard as they worked. During the day, all retired to a wooded area where food and drink were spread for an enormous



The fandango was a romantic part of the Spanish California lifestyle. Engraving by Casimiro Castro and J. Campillo. (Courtesy of the Latin American Library, Tulane University.)

picnic. The superb horsemen engaged in any number of games to display their skill. They raced each other and had great fun plucking a chicken buried in the sand up to its neck—at a full gallop! These were the vaqueros, the finest horsemen in the world, and their skills laid the foundation for the American cattle industry and the American cowboy twenty years later.

As evening neared, all returned to the hacienda for the evening fandango. The women retired to the house to change into their fine dresses and velvet slippers. A sense of excitement was in the air as they all gathered at the ramada, a three-sided enclosure around a hard-packed dirt floor. The ladies took seats around the sides and the young men gathered—on horseback—at the open side

*(Continued on next page)*

“It seems to me there was never a more peaceful or happier people on the face of the earth than the Spanish, Mexican, and Indian people of Alta California before the American conquest. We were building towns and missions when General Washington was carrying on the war of the Revolution.”

So wrote Guadalupe Vallejo about the fabled “Rancho Period” of Early California. Huge land grants supported a horse and cattle culture of immense proportions, only slightly influenced by the distant government of newly independent Mexico, of which Alta California was a part. This period survived about the same length as the American Old West—about 35 years, from 1825 to 1860—and was just as important to California’s history.

Life in the widely scattered haciendas and villages was difficult for everyone—men, women, and children alike. As with any people for whom toil is a norm, the opportunity to pause and party was not to be

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## Tales Of Early California . . .

(Continued from previous page)

of the ramada. Indian musicians sat to one side, playing violins and guitars as taught by the mission priests. Torches illuminated the scene.

When all were ready, El Tecolero stepped to the center of the ramada. He was the “master of ceremonies,” an older, respected member of the community. He knew the dances, the music, the people present, and all the gossip and arrangements that were the real reason for the fandango. He will ensure all goes smoothly, that all get to dance—and pairings of young couples are made as arranged by their parents.

All eyes are on El Tecolero as he begins to introduce the ladies present. He approaches the lady who is to be honored, usually the dona, the lady of the house. Clapping his hands to the music, he invites her to the center of the ramada. She rises from her chair, glides to the center and executes a little dance step and bows to the assemblage before returning to her chair. Each lady in turn is invited to the floor, each performing her little dance, and casting flirtatious glances to the young men gathered to watch.

With the ladies introduced, El Tecolero calls for the first dance, usually a *contradanza*, a longways-set dance still popular in both Europe and America and descended from the 18th Century minuet. Couples are arranged in order of their social standing in the community, elders and guests of honor at the head in a public affirmation of the social structure. The dance figures are called by El Tecolero and executed in elegant grace by the dancers.

“La Cachucha” was the traditional second dance in the fandango. Translated as “my little cap,” it was a term of endearment to the ladies who now proceeded to display their charms in a group dance with lovely movements of the Spanish fan and a flourish of their wide skirts. Here, also, is the opportunity to announce betrothals, as El Tecolero pairs up the young couples for all to see—an important rite of passage.

Other dances follow quickly as called by El Tecolero—jotas from Spain, sonas from Mexico, and popular social dances from Europe and America. Many with ancestry in Spain performed the regional dances of Spain that were considered family heirlooms. Interestingly, the waltz became a popular dance, introduced by Don Juan Bandini of San Diego (and the most popular “tecolero” and best dancer in California). Forbidden under threat of excommunication by the church for dancing it, the Californios frequently distracted the padres and waltzed without benefit of clergy. Bandini eventually became significantly responsible for the secularization of the missions because of his distaste for the authority of the mission fathers.

Far into the night they danced before finally retiring for a few hours sleep before repeating the whole thing

the next day—and night. Fandangos were known to last for several days, and there are records of guests leaving in the middle of the night to continue their journey, exhausted by the experience. The women, it has been noted, appeared as fresh at the end as they had at the beginning of the festivities.

As the Californios became more numerous, the culture became more stratified—as is human nature. The wealthier families began to indulge in a less democratic form of social gathering they called “bailes.” No longer was the lowly vaquero welcome as an equal and the fandango became identified more with the lower class. Increasing numbers of Americans, mostly gold prospectors by then, took to the fandango as an outlet for their rowdy entertainments, and the magical fandango of the Californios was changed forever.

Research and reconstruction of the dances, music, and costumes of the period give us a startlingly strong impression of the life style and values of the Californios.

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Richards, Irmagarde; *Early California*; California State Department of Education, Sacramento, California, 1950  
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## An Interview With The Italians . . .


(Continued from page 59)

them. The Cowboy Way is about welcoming new people into the game. If a gun has been customized, it is only to make things more fun. This is so different from the gamer who thinks only of himself and the match, and would never think of loaning his customized guns.

In Italy, theirs is a history of many different cultures for so many hundreds of years, and they admire that in America, they see us as one country, one people under one flag. In America, your word is your bond. You are good, your word is good, and you will do good for others. You help those in need, and are trustworthy. To them, this is The Cowboy Way.


### Regarding the future

Ivan and Jeky would love to see more Europeans involved in Cowboy Action Shooting™. Right now there are a small number of people who work at hosting the matches and traveling to other clubs. Their hope is to have more clubs, and more main matches in different parts of their country. They are hoping to educate the other shooting sports to become aware of Cowboy Action Shooting™, and they encourage Cowboy Action Shooters to dress in costume and go to other shooting events to promote this sport. Everyone they know who

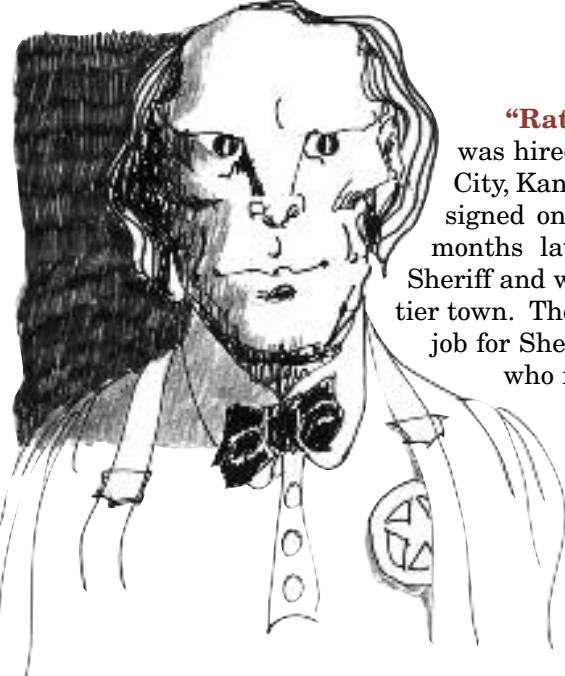


# LITTLE KNOWN FAMOUS PEOPLE WAY OUT WEST -

By Joe Fasthorse Harrill, SASS #48769



**Joe Fasthorse Harrill,**  
SASS #48769



**“Rattlesnake Pete” Lanahan** was hired as a city policeman at Hays City, Kansas in 1868. The next year he signed on as a Deputy Sheriff. Three months later he entered the race for Sheriff and was elected Sheriff of the frontier town. The lawman Pete beat out of the job for Sheriff was James Butler Hickok who moved on to Abilene.

Rattlesnake Pete kept the peace in Hays City for a couple years, but the lawless element understandably resented Pete, and several attempts were made on his life. So, sometime in 1871, a rowdy crowd of cowboys and gamblers started a fake fight in a saloon on Tenth Street. When Rattlesnake rushed in to quail the violence, the assassins ambushed the Sheriff and shot him dead.

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# How The West Is Won

*(Continued from page 1)*

Winter Range. Inasmuch as the ranges at the Ben Avery Shooting Facility are reserved by various groups almost every day of the year (the weather in the Phoenix area allows year-round shooting), Winter Range must be in and out of the area where the match is conducted within a fixed time frame so as not to interfere with other shooting events. (For example, stages



***A special award was given to LaFitte—Knight of The Green Cloth. He has been a fixture at and provided entertainment for Winter Range since its beginning, but health issues prevent him from attending future Winter Range's. Everyone wished him the best.***



***A contingent of shooters from Washington State celebrating firing their last stage***

one through four are on the silhouette range and the long-range events are on the bench rest range.)

EVERYTHING used for Winter Range must be hauled in, set up, and when the match is over, torn down, hauled away, and stored again for the next year. Fortunately, last year Ben Avery Shooting Facility allowed Winter Range to build two permanent stage fronts at the Ben Avery Shooting Facility. Ben Avery Shooting Facility owns these fronts, and they have proved wildly popular with other shooting disciplines. Winter Range has to reserve the



***English Al and Silky Susie from England***

use of these fronts just like any other shooting group. Ben Avery Shooting Facility also moved the Winter Range storage site from a mile and one-half away to just a few hundred yards from where Winter Range takes place. This makes setup and takedown a little easier.

During the year, new stage fronts are designed, props repaired and repainted, and steel repaired and replaced (over 50 targets were replaced with new plates this year. The main match plates are now a minimum of 18"). Hundreds of other tasks must be completed to make sure when February arrives Winter Range is ready to be moved from its winter home to the Ben Avery Shooting Facility ranges.

In September the first official board meeting of the new shooting year takes place. Goodbyes are said to retiring board members and prospective new board members are interviewed and then voted on. Work assignments are made, and budgets determined. Winter Range has grown to the point it is a major undertaking. Several work parties are held over the next sev-

eral months. The excitement builds, and everyone works frenetically to complete his or her tasks before the next Winter Range setup begins. And then there is always that lingering question—have we forgotten anything?

## **Chapter II. It Begins**

Dawn, Monday, February 15, Winter Range 2010 begins. The first item on-site is the 8,000 square foot main tent. As the main tent is going up, dozens of smaller tents are erected for the vendors that will soon fill vendor's row. As the week progresses, tractors are bought in to move concrete dividers in the Ben Avery Shooting Facility parking lots to clear paths for the hundreds of shooters that will be arriving in a few days. Porta Potties, generators, stages for the entertainment, bleachers, scores of tables, and hundreds of chairs are brought in. Banners and signs are put up, and the Sheriff's Office moves in its mobile command trailer.

On Thursday afternoon, work on the main match stages begins. First, the bays are marked with different color paint indicating placement of targets and stage fronts. Next, the trailers begin to roll with tons of targets. The correct size and type are dropped off in each bay. Next comes the stage fronts and building facades; they are carefully stacked in each bay to avoid damaging fresh paint and delicate edges and corners.

While all this is going on, the new Rough Riders Saloon front is



***All the old geezers have been lobbying for their own categories for some time now, and hopefully the TGs will finally recognize categories for these older competitors. ASK for the categories you want when signing up for any of the major competitions ... the worst that can happen is to be told, "no." But, sometimes ways can be found to accommodate these requests, as has done for Senior Gunfighters the past two years at Winter Range and END of TRAIL.***



***Wild Bull and Family from Sweden***

# The Chronicles of Winter Range



**Match Winners and National Champions – Deuce Stevens from Michigan and Two Sons from Indiana. Congratulations!**

One of the rewarding aspects of working on Winter Range is the enthusiasm generated by everyone working on setup. There were some campers already arriving across the street and one of the shooters came over (in a driving rainstorm, no less) and volunteered to help with the Saloon setup. He worked all day with a big grin on his face and had a wonderful time before heading off the next day to attend one of the practice matches local clubs put on to help everyone get ready for the big event.



**Westphalian Phil and Shotgun Boogie from Germany**



**Winter Range full size train with a fresh coat of paint**

On Thursday night the Rough Riders and Ranger Captains meet to discuss their tasks for the next several days and how to coordinate the efforts of the Rangers that will be arriving on Friday and Saturday. Construction manuals are handed out detailing what props go where and explaining the general placement of targets and how the stage is supposed to operate. The word of the day is GUMBY. In other words, if a problem arises, be flexible and fix it!

Winter Range stages are a bit unusual—they are never set up or shot before the match. Winter Range is not a club and does not



**A new big tent entrance**

conduct monthly shoots. Stages are designed by computer with a LARGE dose of on-the-ground match experience added in. The

*(Continued on page 64)*

being set up at the entrance to the main tent. The Saloon façade will be the new main entrance to Winter Range. It was built off-site and never assembled before Winter Range. Will all the bolt holes align and panels fit together properly? It is over 17 feet high and has over 25 panels of plywood in it. It takes almost two full days to erect. But, it goes together perfectly!

<b>National Champions</b>	
<b>Overall Match Winners</b>	
<i>Man</i>	Deuce Stevens, SASS #55996
<i>Lady</i>	Two Sons, SASS #12636
<b>Top Sixteen</b>	
<i>Cowboy</i>	Chisler Wood, SASS #42859
<i>Cowgirl</i>	Shootswith Avengence, SASS #48516
<b>Categories</b>	
<i>Cowboy</i>	Deuce Stevens, SASS #66297
<i>Cowgirl</i>	Pious Player, SASS #66297
<i>L Wrangler</i>	Nellie Blue, SASS #54399
<i>S Gunfighter</i>	J. W. Irons, SASS #25913
<i>Wrangler</i>	Long Swede, SASS #22129
<i>Buckarette</i>	Sugar Cookie, SASS #71327
<i>Buckaroo</i>	Young Gun Lyle, SASS #81108
<i>Junior</i>	Justin Parker, SASS #55217
<i>G Dame</i>	Stage Coach Sally, SASS #26400
<i>E Statesmen</i>	Rosita Gambler, SASS #41377
<i>C Cowgirl</i>	Bella Spencer, SASS #63491
<i>C Cowboy</i>	T-Bone Dooley, SASS #36388
<i>L Duelist</i>	Half-A-Hand Henri, SASS #9727
<i>Duelist</i>	Nuttin' Graceful, SASS #39117

<i>L B-Western</i>	Echo Meadows, SASS #50735
<i>B-Western</i>	Slick McClade, SASS #69490
<i>L F Cartridge</i>	Purdy Quick, SASS #66128
<i>F Cartridge</i>	Snakebite, SASS #4767
<i>L Gunfighter</i>	Short Schatz, SASS #59871
<i>Gunfighter</i>	Tall Drink A. Water, SASS #68448
<i>L S Senior</i>	Running Bare, SASS #2323
<i>S Senior</i>	Evil Roy, SASS #2883
<i>S Duelist</i>	J. M. Brown, SASS #27309
<i>L Senior</i>	Two Sons, SASS #56436
<i>Senior</i>	Hells Comin, SASS #20282
<i>F C Duelist</i>	Billy Boots, SASS #20645
<i>Frontiersman</i>	Lefty Eastman, SASS #20645
<i>L 49'er</i>	Stormy Shooter, SASS #57333
<i>49'er</i>	J. T. Wild, SASS #20399
<b>Side Match Winners</b>	
<b>Long Range Pistol</b>	
	Fast Asleep, SASS #81105
<b>Long Range Rifle</b>	
<i>Pistol Caliber</i>	Dominguez Red, SASS #74671
<i>Rifle Caliber</i>	Lt Col Scratch, SASS #23839
<i>Single Shot</i>	Rick O'Shay, SASS #1080

<i>Buffalo (BP)</i>	River City Reb, SASS #56308
<i>Optical</i>	Tumbleweed Ed, SASS #65484
<i>Quigley</i>	True Grit Gary, SASS #33833
<i>American Military Rifle</i>	
	Turquoise Bill, SASS #60590
<b>Wild Bunch</b>	
<i>L Modern</i>	Two Sons, SASS #18470
<i>Modern</i>	Doc Molar, SASS #18470
<i>Traditional</i>	Crazy Kurt, SASS #55520
<b>Shotgun Trap</b>	
<i>Smokeless</i>	Elliott James, SASS #2804
<i>Blackpowder</i>	Elliott James
<b>Shotgun Skeet</b>	
<i>Smokeless</i>	J. D. Cahill, SASS #1732
<i>Blackpowder</i>	R.C. Hammer, SASS #42253
<b>Cowboy Sporting Clays</b>	
<i>Smokeless</i>	Goatneck Clem, SASS #16787
<i>Blackpowder</i>	Big Iron Buster, SASS #9361
<i>Plainsman</i>	Lefty Eastman
<b>Fastest Time</b>	
<i>Derringer</i>	Slick McClade
<i>Pocket Pistol</i>	Big Iron Patnode, SASS #60632
<i>Speed Pistol</i>	Deuce Stevens
<i>Speed Shotgun</i>	Hells Comin
<i>Speed Rifle</i>	Deuce Stevens
<b>Shotgun Blast</b>	Westphalian Phil, SASS #5897

<i>Cowgirls</i>	Texas Tiger, SASS #74829
<i>Cowboys</i>	Westphalian Phil
<b>Costume Contest</b>	
<b>Best Dressed</b>	
<i>Lady</i>	Mrs. Allthetime, SASS #79243
<i>Man</i>	Solomon Star, SASS #208
<i>Couple</i>	Lord & Lady Phipps Hornby
<i>Saloon Girl</i>	Bella Spencer
<i>Junior Girl</i>	Bubble Gun Gal, SASS #86392
<i>Junior</i>	Ranger Ty, SASS #47518
<i>B-Western</i>	Hopalong Harry, SASS #87207
<i>L B-Western</i>	Alpine Lil, SASS #56935
<i>Military</i>	Grizzly Adams, SASS #3764
<i>L Sutler</i>	The Prairie Flame, SASS #78357
<b>Working Costumes</b>	
<i>Lady</i>	True Blue Cachoo, SASS #78928
<i>Man</i>	Tupelo Flash, SASS #27453
<i>Junior Girl</i>	Sugar Cookie
<i>Junior</i>	Tombstone Terror Tim, SASS #85708
<i>Gun Cart</i>	Buckskin Katie, SASS #18989

# How The West Is Won

*(Continued from page 63)*

general layout of the stages and the wording of the scenarios are shared with a few board members to make sure they read correctly and there are no obvious errors in the stage descriptions or in appropriate shooting sequences. If a new type of target or device needs to be tested, or a particular shooting sequence worked out, they are tested in the side matches and then incorporated in the next year's Winter Range. Winter Range has a strict policy of no shoot-throughs. Thus, the Winter Range Board and the Rangers work during the match and shoot on whatever posse Pea Patch assigns them to.

Friday morning dawns and more Rangers arrive, and the remaining targets and props are placed in their respective bays. The work crews then begin assembling the stage fronts, and the targets are placed in their preliminary locations. Work continues non-stop on Friday, Saturday, and Sunday. By quitting time on Sunday, the range is starting to look like Winter Range.

On Monday every stage is reviewed to make sure the stage fronts and large props are completed and correctly located. The Match Director then starts on stage one and carefully reviews the shooting positions and the location of each and every target. Alignments that looked good on the computer might be a little off once the actual props and targets are placed. Each target is adjusted and aligned, and the shotgun targets and any other targets that might move during the match are carefully staked. After the final OK is given, hundreds of little items that turn mere props into Wild West sce-



*Fall work party*



*A full-scale boat docked in the desert*



*Winter Range Summer Home*

narios are hauled out and placed in the bays and all over the range. These things aren't really noticed by many shooters since they blend in so well. However, they would be noticed by their absence! By Monday afternoon, the range looks ready to shoot. Or is it?

The major work is done by Monday afternoon, but there is one more level of scrutiny before the range is certified ready for Winter Range—the beautification committee! The beautification committee makes sure the curtains are hung (literally), the flower pots put out, all the detailing on each stage completed, and that final paint touch-up is done. Sometimes the panels get scratched while putting them up or an extra 2 x 4 support was needed on a front, and the exposed freshly cut end is unpainted. The beautification committee makes sure these details are taken care of. Their job is considered a success when the hundreds of shooters and thousands of visitors don't see what was done!

Heck, they even make sure the colors match. Your intrepid chronicler was busy painting some detail items to be added to the stages and was painting them in bright, glossy shades of red, green, purple, screaming blue, and sunburst yel-

low. The guys all thought they looked great. When the beautification committee came by they asked, "Larsen, WHAT are you doing!?" I told them what I was doing and was advised in the most diplomatic of terms that those bright colors didn't match the stage fronts and weren't going on the stages. Actually, I think the phraseology was more like "those are going up over our dead bodies!" At any rate, a few hours later as I was repainting the items, I explained to all the guys that passed by I had changed my mind and decided on more sedate colors. By Tuesday afternoon, the range was ready. Winter Range would begin bright and early the next morning.



*Some of the beautification committee touching up the cactus needles*



*Friday everything delivered to each stage*



*A few hours later ...*



# The Chronicles of Winter Range

## Chapter III The Lead Flies

Wednesday morning begins with a safety meeting and then it's out to the range for a mile of fun. From the shotgun events on the west to the long-range events on the east with speed shoots galore, pocket pistol, derringer, warm up mini-matches, Plainsman, and a Wild Bunch™ side match in-between, there's literally over a mile of shooting fun. Winter Range has grown to the point where there is not enough time in the day to shoot all the various events and participate in all the activities going on at any given time. A shooter has to carefully pick his/her activities and keep a careful watch on the old sundial to make sure they meet the start times for their chosen events.

Thursday morning the National Championship begins with a rousing opening ceremony and a film about this year's prime Winter Range charity—the Wounded Warriors. Enough cannot be said about the men and women of our armed forces that protect our freedoms on a daily basis. Our collective hats are off to each and every one of our soldiers, sailors, marines and airmen.

The main match begins! Twelve stages carefully designed to keep the top shooters on their toes and yet provide shooting fun for all skill levels. Winter Range is never finished. Every year new props and stage fronts replace some of the old favorites to keep Winter Range fresh and exciting for returning shooters. This year, in addition to the new Saloon at the main entrance, there was a new jail, a train depot, and a bank. Some old favorites like the train and riverboat were repainted and refurbished.

The two permanent props, Coosie's and Fort Sinclair, were also spruced up. Murals were painted on Coosie's interior walls and a pot bellied stove installed, and Fort Sinclair was given a fresh coat of exterior stain, and the two towers had their interiors repainted.

Last year there were some comments (the Winter Range board reads and discusses all comments turned in after each year's match) that it was difficult to stage double barrel shotguns in the vertical staging racks in Coosie's and Fort Sinclair when moving quickly between shooting positions. Those racks were rebuilt with larger bases for this year's shoot.

## Costume Contest



*Winter Range excelled in many areas this year, including its Costume Contests. The Best Dressed, Working, and Soiled Dove contestants and guncarts looked awesome!*

The first day of shooting is always the acid test for the stage designs. Will there be backups on certain stages because they are taking longer to shoot than anticipated? Are the stage instructions clear? Are there any unanticipated "P" traps? Are any of the targets malfunctioning or causing problems for the shooters? Thursday was a success, the match was moving smoothly. But, Thursday's fun wasn't over.

On Thursday afternoon the main tent was turned into a shopper's paradise, AKA a swap meet! The tables filled with used guns and gear and all manner of accessories, and the crowd of buyers and sellers had a great time. By 7:00 p.m. the swap meet was winding down just in time for the second annual blackpowder night shoot. The weather gods once again smiled on the night shoot. It was warm, and there was a light breeze. YeeHaa!!!

The night shoot started with the resounding report of a Krupp cannon (an early breech loading cannon) and all heck broke loose! Fire barrels were placed down range so the targets were backlit, and all the other range lights turned off. All manner of pyrotechnics were fired with some spectacular home brews that shot colored flames or sparkles down range. The night shoot ended with a pair of Gatling guns turning a fire barrel into a sieve. Flames from the fire barrel were going twenty feet into the air as the blackpowder .45-70 rounds turned it into junk! The first Winter Range Darksider pins were handed out and everyone retired for the night to get ready for Friday's main match action.

Friday, everyone had shot one day, and it was time to get some feedback from the shooters. Every year the overwhelming consensus

is the match was great, but there are always some that thought there was too little movement and an equal number that thought there was too much movement. There were always a few questions about whether the stage instructions allowed or didn't allow certain things. This year nary a discouraging word was heard! Many of the people who had commented in previous years (on opposite sides of a question no less) found the amount of movement was just right and the stages were fun and easy to understand. It looked like a happy medium had been struck.

Hurricane Camille from Montrose, Colorado, Dixie Bell from St. George Utah, Cripple Creek Kid from Cleveland, Ohio, Iron Maiden from Tennessee, Honey B. Quick from Ohio and pardes from all over the country were having a great  
(Continued on page 66)

# How The West Is Won

(Continued from page 65)

time and were universal in their intent to return for Winter Range 2011. This year there were over 250 first time shooters, and the response to the question “is Winter Range what you expected” was met with an almost universal “it was better!” Doc Barium from New Mexico said she had watched the night shoot and had made her husband, Edward R. Canby, buy her some new guns so she can shoot the night shoot next year.

Several shooters from around the world participated in Winter Range. Westphalian Phil and Shotgun Boogie were visiting from Germany. They both thought Winter Range 2010 was the most impressive Winter Range they had attended, and they will be back for 2011. I asked Phil if the German shooters had any problems with gun laws or practicing in Germany. He said German law prohibits any kind of offensive or defensive shooting scenarios. So they can shoot, but cannot set up the kinds of stages shot at Winter Range.

A few bays down I ran into English Al and Silky Susie from England. He noted English law makes any kind of gun ownership or shooting difficult. He had visited the U.S. last year and discovered Cowboy Action Shooting™ when he stopped at Winter Range as a spectator. He has some friends that maintain his guns for him here in the U.S. This was his first year to shoot Winter Range, and he was having a great time. They will both be back for 2011.

I also ran into Wild Bull, his wife, Mrs. Allthetime, and their two children from Sweden. Wild Bull and Mrs. Allthetime were married in Tombstone a few years ago and were back to shoot Winter Range. Their anniversary was the same day as last year’s Winter Range night shoot, so the night shoot turned into quite an anniversary party for them. Mrs. Allthetime got to shoot the night shoot and, literally, had a blast. Their oldest son, Tombstone Terror Tim, age 9, also shot the main match. Tim and his younger brother Tucson Ted both won trophies in the costume contest. Needless to say Wild Bull and family will try to make it back for Winter Range 2011.

Friday night was a night of fun and games with dinner followed by bingo on the main tent floor and a game of cowboy poker in one corner of the main tent. (I hear tell the

lucky winner of the poker game received a gun.)

Saturday was the last day of shooting, and despite some ominous weather forecasts, other than some morning clouds, the weather stayed perfect as it had all week. By the end of the day on Saturday the Rough Riders could finally start breathing a sigh of relief. There had been no backups on the stages. There had been no prop or target failures. Months of hard work and maintenance of equipment had paid off. Everyone kicked back and ate dinner in the main tent. After dinner and with the main match over, there was dancing to a live band the rest of the night.

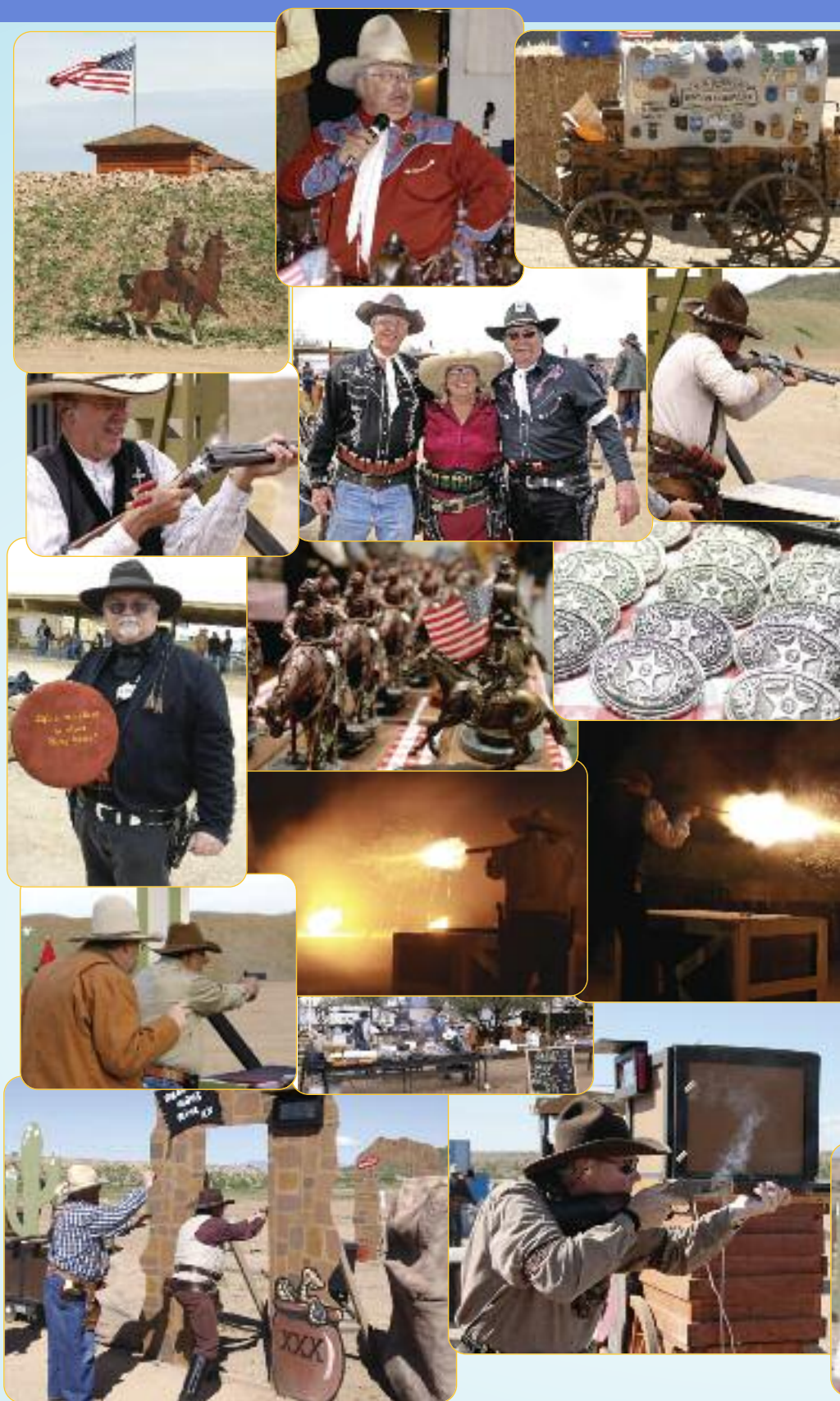
## Chapter IV

### A Cowboy’s Best Friend

After a hard day on the range, a cowboy needs to be able to kick back and relax. One of the best ways is to wander among vendor tents and sarsaparilla salesman and wet your whistle and do a little shopping. Multi-day shoots would be mighty dull if there was nothing to do in the hours when you are not shooting. This year the vendor area was packed with over 75 vendors displaying firearms, accessories, clothes, and food and drink. The vendors help turn a shooting match into an event—an event that helps bring non-shooting spouses to the shoots and brings visitors to see Cowboy Action Shooting™. Thousands of visitors came to Winter Range this year, and both the print and video media also came and reported on what they saw. It was a great event spotlighting Cowboy Action Shooting™ and, hopefully, a few new people were brought into the fold.

Cowboy Action Shooting™ matches could not exist without sponsors and all cowboys and cowgirls should be thankful for their support. Winter Range has been fortunate for several years to have as its Master Sponsor Wild West Mercantile and as its Main Tent Sponsor Phil aka “Philthy Phil” and Jo Doornbos. Each year these fine folks step up along with other sponsors and vendors and Winter Range’s board and volunteers and form the foundation on which Winter Range is built. The growth of Winter Range shows what a sound foundation has been created.

Some of the other fine sponsors that sponsor the stages and side matches include: Cimarron Firearms Co., Action Targets, Black Hills Ammunition, Dillon Precision Pro-



ducts, Grand Canyon Railway, Legendary Guns, Mernickle Custom Holsters, Sturm, Ruger & Company, Taylors & Co. Inc., Ted Blocker Holsters, EMF Company, Kirkpatrick Leather, Para USA, Inc., Evil Roy Shooting School, Tim’s Toyota, Midway USA’s Cowboys, Bordertown, Smokey & Sierra Villa, and Desperado Cowboy Bullets.

## Chapter V

### There’s Gold in Them Thar Hills

Saturday night finally brought the downpour that had been predicted, and the main tent needed a little bailing out. On Sunday morn-

ing while the tables and chairs were being rearranged in the main tent for the awards ceremony, the Sweet Sixteen shoot-off was taking place. As soon as the shoot-off was finished, the main tent quickly filled to capacity. The awards ceremony begins with what many find to be the most boring part of the ceremony. However, as all match directors know, it is the single most important part of the match—the THANK YOUs!!! Matches of all sizes simply cannot take place without volunteers. Without dedicated cowpokes and cowgirls, the targets wouldn’t get hauled and set

# The Chronicles of Winter Range



tent emptied, and the shooters and their families headed home. Winter Range 2010 was in the books. It had been the largest Winter Range to date with over 650 main match shooters and thousands of visitors.

## Chapter VI

### It All Comes Tumbling Down

The Rough Riders and Rangers breathed a sign of relief and shook hands for a job well done. That lasted about ten minutes. While people were still exiting the main tent, it was time to start taking down the stage fronts and collecting the hundreds of items that had been set out only the week before. Take down is often more amazing than set up. The Winter Range personnel know where each and every item has to be stored, and people go practically on autopilot and start disassembling and storing stage fronts and props. It started raining Sunday afternoon, and as the rain got heavier, it was decided to call it a day and go home. However, a half-dozen diehards stayed in the rain and managed to disassemble the new main entrance saloon and three of the stages. This gave everyone a head start on Monday morning and EVERYTHING was packed and stored by 4:30 p.m. Monday afternoon!

As is the custom with Winter Range, everyone started reading the comments and planning for Winter Range 2011. (A few beers and other libations were also passed around.) Then something truly amazing happened. In sort of a modified AA meeting (hi, my name is Joe and I'm a Winter Range fanatic) several of the new Rangers and volunteers started getting up, stating their names and where they were from, and saying that even though the work was hard, they had never had such an enjoyable experience in their lives. They said the Winter Range old-timers all made them feel like family, and they would be back in 2011. Winter Range 2010 was done, and we had adopted several new members into the family.

### Epilogue

2011 will be Winter Range's twentieth anniversary. Every year Winter Range tries to build something new and exciting so every trip to Winter Range is fresh for new and returning shooters. Hmmm, what will we have next year? You'll just have to make your reservations and come and find out! Winter Range 2011 is February 23rd through the 27th. 🤠

up and the stages wouldn't get built. A wise cowboy noted that a group can put on the best shoot in the world, but if the privy runs out of toilet paper that's all they're going to remember. Volunteers make sure the shooters remember the match and not the little things that can happen at a match.

Winter Range takes great pride in the quality (and quantity) of its volunteers and presented belt buckles for three, five, and seven years of service to numerous Rangers. As a big surprise to the Rangers, Longhunter donated a tuned Rodeo to the Rangers. Each of their names

was put in a hat, and Sun City Gal took home a new Rodeo. Plaques and certificates of appreciation were handed out to numerous volunteers who have helped through the years. A special award was given to LaFitte—Knight of The Green Cloth. He has been a fixture at and provided entertainment for Winter Range since its beginning, but health issues prevent him from attending future Winter Range's. Everyone wished him the best. Then there is that final thank you—THANK YOU SHOOTERS for coming and making Winter Range a premier shooting event!

The main match awards are something that Winter Range has tried through the years to make worthy of a National Championship. Once again, first place was a Remington Bronze statue. Second through fifth also received slightly smaller statutes. And, everyone from first through tenth in each category received a bronze belt buckle. Each category was read and the winners given their awards. There were lots of old familiar faces and many new ones that are keeping Cowboy Action Shooting™ exciting and fun. When the awards were done, the main

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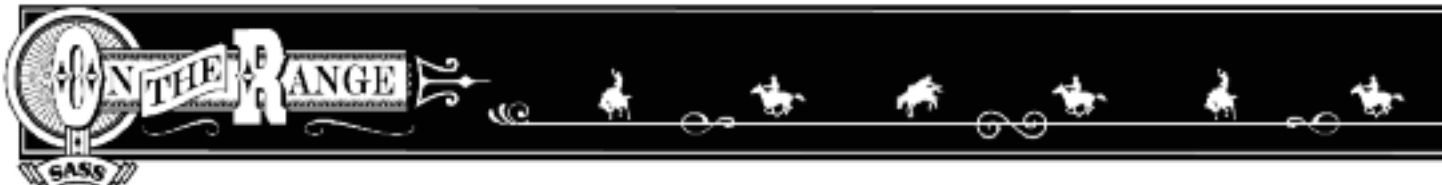
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# THIS IS THE COWBOY WAY

By Judge No Hart, SASS #34875

There are things in life that when you experienced it ... you it was how it was meant to be, such as the two-day Father Time (John Clark) Memorial Shoot that was held March 6th and 7th, 2010 in Rocky Mount, North Carolina.

The shoot was to start on Saturday, but many of the cowboys and cowgirls began to arrive at the range on Friday morning to help with the set up. Some arrived by RV's, some towing trailers, and some packing tents. Those of us that chose to rough it, put up at a beautiful hotel (great price) with a great staff that enjoyed our stay there. To our surprise, Match Director Wendover Kid, SASS #37552, had everything finished with the help of High Noon Henry, SASS #67649, and others.

The shoot was established to honor one of the founding members of the Old Hickory Regulators, Father Time, SASS #24180. Father Time's ultimate goal was to take care of the cowboys' needs—make sure everyone felt welcome, felt at

home, and always had a great time. Father Time was constantly thinking about how he could make people feel good about the Rocky Mount shoot. An example of this was he made sure he had a Virginia State flag flown when shooters from the border state of Virginia were present. How many times have you ever seen this type of effort to welcome shooters from out of state?

What made this a real Cowboy Way shoot? The following should be sufficient evidence:

1. Honoring four cowboy club members that had passed
2. \$50 match fee
3. Shooting 12 stages
4. All stages—10 rifle, 10 pistols, and at least 4 shotgun
5. Stages flowed every easy ... no traps
6. All targets big and up close (as referenced from *The Cowboy Chronicle* September '06, pg. 45)
7. Five hot meals prepared from an 1800s Chuck Wagon and Master Chuck Wagon Cook ... all FREE

8. Water and soft drinks on each stage ... all FREE
9. The stages started on time ... no shooter was rushed or delayed
10. Meals were served hot and eaten on time
11. Clean port-a-potties
12. Parking was up close
13. Camp fires at night
14. Cowboy Church on Sunday
15. Trophies were give to all categories (14) regardless the number of shooters in that category (a total of 25 big trophies)
16. FREE door prizes
17. Clothes vendor and a leather vendor
18. Registration and running of the shoot was effortless for the shooters
19. 55-65 degree clear sunny weather (always knew Father Time had the right connections)
20. If you think it was a hit ... *it was a hit* "rule" was always in play among the spotters and credit goes to the working cowboys that kept the stages flowing with ease

If the comment from all the shooters, "I will be back next March," holds water and is any indication of the success of the match ... you will need to sign up early in 2011.

To the Match Director, Wendover Kid, and all the cowboys and cowgirls for all of your hard work in putting this match together ... many thanks from all of the cowboys and cowgirls for your first very successful two-day match. This match was organized in less than 45 days, a credit to Wendover's dedication to the Cowboy Way! The word on the trail is, "Put this shoot on your calendar in big letters for next March!"



**HIS FAVORITE TARGET**

**Six Shooter, SASS #11547, aka Benny Morgen**

*By Coffee Bean, SASS #47305*



**S**ix Shooter, Benny Lewis Morgen Sr., 75, passed away at Greenbrier Valley Medical Center in Roncevert, West Virginia, on Thursday, March 11, 2010.

Born May 30, 1934 in Roncevert, he was the son of the late Ben and Maggie Holliday Morgen. Six Shooter was a Mason, a member of the Frankford United Methodist Church in Frankford, WV, and was an avid gun historian. He was a long time member of SASS.

During his 75 years, he served in the National Guard, was a police officer for the city of Lewisburg, and was

retired from the WV Division of Highways. He and his wife, Gaye, were long time members of the Retreads Motorcycle Club and enjoyed many years riding with their many friends until his health forced him to stop riding. Six Shooter fought a long and brave battle with cancer.

Six Shooter was also a member of the Dawn Ghost Riders of Hinton, WV. We miss his smile and "howdy" and his handshake. With heavy hearts we bid farewell, olde pard.

The picture was Six Shooter's favorite. He said, "I think I can hit it!"



**GREY PONY, SASS #27613**

*By Rainmaker Ray, SASS #43709*

**P**lymouth, MI – Grey Pony, Richard Levy, passed away May 14, 2010. He battled cancer over the past three years, but still managed to get in a few matches with his home club, the Johnson Creek Regulators in Plymouth, Michigan.

As a regular participant in the Wolverine Ranger's annual Michigan State Championship, Range War, he was quick to spin a yarn or two and set an example of what we mean by Spirit of the Game. He was a favorite storyteller around the campfire and will be missed by his wife, Palomino Sue, SASS #34632, and all the cowboys and cowgirls that crossed his trail.



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**DOMINO JOE, SASS #25496**

**March 13, 1948 – September 16, 2008**

*By The Cochise Gunfighters*  
(snapshot not available)

**D**ouglas, AZ – Southern Arizona lost one of our favorite competitors and friend. Domino Joe, "Don Holifield," lost his four year battle with cancer and the void he left will not be filled, as he was one of a kind.

Earlier in life he was a musician and singer, than he became a bail bondsman. We kidded him by saying we all hoped we would never ever

use his services; he always got a laugh out of that one!

At our local matches his name is mentioned quite often. May God bless his family.

Good Bye,  
Joe.





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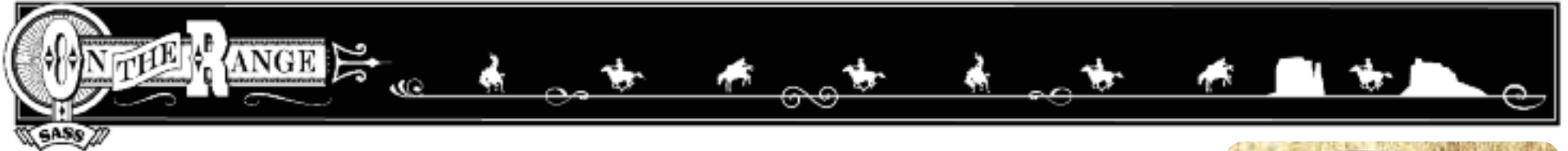
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# 2009 RECKONING AT BLACK'S CREEK

## *Splish-Splash I Was Takin' a Bath ...*

By Charlie McNeil, SASS #48580

**W**oggville, Idaho – A deep, spectral voice in the background sets the stage: “Pitcher a bunch of mangy cowboys, fancy-dressed dudes, and plumb wunnerful cowgirls on a journey through space and time. They’re about to enter “The Cowboy Zone.” And if yer lookin’ for a blow by blow description of the stages in this here manuscript, I’m afraid yer gonna be sadly disappointed ...

“YEEEEHHHAAWWW!!!”  
The call of the wild echoed through the Shameless Hotel and the surrounding environs in beautiful downtown Woggville, Idaho. The call of the JT Wild, SASS #20399, that is. Now there’s a gent who has a good time at a SASS match, come rain or shine ...

And rain it did. Now mind you, Boise, Idaho is in the middle of what the so-called experts call high desert country, and it’s normally hot enough the first couple of weeks of August to fry tortillas on any convenient flat surface one might encounter. Those of you out yonder in our listening, er, reading audience who follow this here



Saturday afternoon serial know the 2008 Reckoning at Black's Creek, the SASS Idaho State Championship, was a plumb good venue for anyone sellin' sunscreen and ice water. Well, the latest installment in what is becomin'

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one of the best shoots a fella can hire himself off to was just the opposite. I do believe there were frogs screamin' for help at one point in the proceedings, and the entirety of the resident bunny population was decked out in rubber boots and slickers. But I digress ...

Just like last year, yers truly and my shootin' partner, Shanghai

Noon, SASS #48744, rode into the nearby city of Nampa to set up camp at GrubSlinger's, SASS #36658, rancho with a micro-wagon (Shanghai's Ford Focus. It's amazin' what one can stuff into one of those little suckers) full of cowboy duds, guns, and ammunition. Not to mention grub and adult beverages. We like to be pre-



**Winners**

**Overall Winners**

*Man* Wogg, SASS #28699  
*Lady* Pinto Annie, SASS #27966  
*Junior* Wild Cat Clark, SASS #54797

**Idaho State Champions**

*Wrangler* Wogg  
*L 49er* Belinda Belle, SASS #42966  
*Junior* Wild Cat Clark

**Categories - Overall**

*Buckaroo* Spring Valley Kid, SASS #74563  
*Buckerette* Liver Eatin' Lily, SASS #80678  
*Junior* Wild Cat Clark  
*L Junior* Mini Bullett, SASS #66330  
*C Cowboy* Sunrise Bill, SASS #64301  
*Duelist* Barrowed Eye, SASS #30526  
*E Statesman* Bart Star, SASS #5885  
*F Cartridge* Runamuck, SASS #49216  
*F C Duelist* Appy Dan, SASS #67998  
*Frontiersman* Missouri Lee, SASS #5860  
*Grand Dame* Ladyfinger, SASS #11528  
*Gunfighter* Id. Bad Company, SASS #28943  
*L 49'er* Belinda Belle  
*L Cowgirl* Missy Mable, SASS #35458  
*L Gunfighter* Short Schatz, SASS #59871  
*L Senior* Concho Kate, SASS #50221  
*L S Senior* Shot Z Lady, SASS #60903  
*L Wrangler* Pinto Annie, SASS #27966  
*49'er* JT Wild, SASS #20399  
*B-Western* Shinbone Shooter, SASS #40458  
*Cowboy* Kuna, SASS #39361  
*Senior* Diamond Jim Bandy, SASS #16884  
*S Duelist* Tonopah Tom, SASS #35509  
*S Gunfighter* Grandpa Dillion, SASS #26051  
*S Senior* Colt Heart, SASS #55206  
*Wrangler* Wogg

**Categories - Idaho State Champions**  
*Buckaroo* No Hands McGee, SASS #85742  
*Buckerette* Liver Eatin' Lily  
*Junior* Wild Cat Clark

*C Cowboy* Gem Hunter, SASS #24237  
*Duelist* Barrowed Eye  
*E Statesman* Idaho Drygulch, SASS #56404  
*F Cartridge* Tyee, SASS #23353  
*Frontiersman* Missouri Lee  
*Gunfighter* Idaho Bad Company  
*L 49er* Belinda Belle  
*L Cowgirl* Missy Mable  
*L Gunfighter* Belmont, SASS #39768  
*L Senior* Concho Kate  
*L Si Senior* Hurdy Gurdie Shir, SASS #71759  
*L Wrangler* Idaho Six Gun Sam, SASS #28944  
*49'er* Bam Bam, SASS #63925  
*B-Western* Col. Birdwell Hawkins, SASS #48998  
*Cowboy* Kuna  
*Senior* Jimmy R, SASS #39220  
*S Duelist* Tonopah Tom  
*Sr Gunfighter* Diamondfield Jack, SASS #24361  
*S Senior* El Gordo Hombre, SASS #14673  
*Wrangler* Wogg

**Top Gun Shoot Off**

*Man* Wogg  
*Lady* Pinto Annie  
*Junior* Mini Bullett

**Side Matches**

**Long Range Lever Action**  
*Pistol* Appy Dan  
*Rifle* Capt. Le Phew, SASS #37210

**Long Range Single Shot**  
*Buffalo Rifle* Capt. Le Phew  
*Single Shot Scope* Fernley, SASS #19663

**Speed Pistol**  
*Man* JT Wild  
*Lady* Pinto Annie

**Speed Rifle**  
*Man* Wogg  
*Lady* Belinda Belle

**Speed Shotgun**  
*Man* JT Wild  
*Lady* Missy Mable

**Speed Double**  
*Man* Colt Heart  
*Lady* Shot Z Lady

**Pocket Pistol**  
*Derringer* Ol #4, SASS #41004  
*Wild Bunch* Ol #4  
*Plainsman* Big Casino, SASS #4306  
*Runamuck*

**Couples Shoot**  
 Gem Hunter & Belinda Belle

**Posse Shoot**  
 Posse 6

**27 Clean Match shooters out of 140 total shooters.**



started frecklin' the dusty ground. And the loadin' table. And the guns. As mentioned earlier, JT Wild was in fine fettle. His exuberant yells were almost enough to make the shooters forget they were bein' pelted with liquid sunshine. In August ... in Boise ...

If disaster is goin' to strike, warm-up day is the best day for that to happen, and strike it did. Your humble author stepped up to the first shootin' station of the first stage, sent that first .45 round downrange, and my trusty '66 proceeded to say, "Nope. Don't wanna play today. Wanna go home." Turned out the extractor hook broke off the bottom of the bolt, (Continued on page 74)

pared for any eventuality if we can. But this time we weren't quite ready for what happened ...

Wednesday of shoot week was bright and sunny, so naturally we were stuck indoors, as Wednesday's the day Wogg, SASS #28699, and LTC Nathan, SASS #31555, put on their RO classes. This year Shanghai Noon, myself, and an older gent, real nice fella whose name escapes me at the moment, took the RO-I class. This was followed after lunch by the RO-II class, which had a few more attendees, including the infamous Rockhouse Ryan, SASS #72271, aka Mongo, frontiersman, and recoil junky extraordinaire. Shanghai and me, we figured since we were there, we might's well go for the full meal deal, so to speak. And bein' a typical ungrateful and evil child, Shanghai made sure he got a better score on the RO-II test than his old man. If anyone out there feels the need to take those two classes, Wogg and LTC Nathan are a great team to learn from ...

Thursday was the day of the warm-up match. As I recall, there were three posses of hardy gun-folks present to try their hand at makin' the steel ring. Ominous gray clouds hung low over the range, but nobody really seemed to notice 'em until the first raindrops

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# THE 2009 SHOW-ME SHOOTOUT

## The Missouri State

### Cowboy Action Shooting™ Championship

*Hosted By The Southern Missouri Rangers*

By Inspector, SASS #41400

Photos by Sugah, SASS #80446

Special thanks to Smokie, SASS #6061



*How many Missouri Rangers does it take to fix a shotgun target??*

**Branson, MO** – Grey skies and record rainfall greeted over 220 shooters who traveled from 21 states, and even Canada, to attend this year’s Show-Me Shootout.

While the weather was too cold and wet for competitors to shoot the normally scheduled side matches on Thursday, it did not dampen the spirits of the participants, as the Southern Missouri Rangers made it a point to give each contestant a warm Ozark welcome.

Thursday’s side matches were postponed, but the impression in the clubhouse was like that of a family reunion as familiar faces kept rolling

in the door to be given cordial greetings from staff and competitors alike. The reason for this atmosphere is the strong devotion to this event and a strong showing of return contestants.

Although the weather kept the day brief, boredom was not going to be an issue as Branson, Missouri has plenty to offer as a Midwest family-oriented vacation destination. With dozens of live shows, hundreds of hotels, and more shopping than the Mall of America, you don’t need the excuse of a Cowboy Action event to find a reason to visit Branson.

Friday morning was cold and wet with a chilling breeze and threaten-

ing clouds. We all ignored the weather. It had quit raining, and we were there for one reason—to shoot. Undeterred by the threatening skies, we were having too much fun getting to know our fellow posse members. Normally, Friday is scheduled to shoot six stages and Saturday four, but in order to squeeze in side-matches, the schedule was changed to five and five.

All ten stages were written by loyal participants of past events. Course of fire had just the right mix

of variety and challenge without being repetitive or confusing. After five stages, we took a break for lunch. Lunch for three of the event’s four days was provided as part of the

Winners		Cowgirl	Wrangler	CLEAN MATCH	Fastest Lever Shotgun
<b>Overall &amp; Missouri State Champions</b>		Sugah, SASS #80446 AL	Prairie Dawn L 49'er SASS #57246 OK	Casino Jack, SASS #43573 IL	Man Safecracker Solon, SASS #69206 IL
Man	Durde Dugan, SASS #31591 MO	L Senior	Sassee Starrherst, SASS #58685 MO	Clearwater Kid, SASS #8886 AZ	Lady Miss Shirl, SASS #54419 MO
Lady	Prairie Dawn, SASS #2963 MO	L S Senior	Shot Z Lady, SASS #60903 OR	Col. Luke Skywalker, SASS #5594 KS	Fastest Double-Barrel Shotgun
SMR Ambassador	Alamo Kid, SASS #8100 MO	Grand Dame	Tootsie Pop, SASS #41486 WI	Coyote Cap, SASS #15330 MN	Man Doc Hurd
E Statesman	Rosita Gambler, SASS #41377 CO	L Gunfighter	Velvet Glove, SASS #50276 AR	Dakota Irish Tom, SASS #65901 MO	Lady Catoosa Red, SASS #57246 OK
Silver Senior	Little Doc, SASS #21939 OK	L Duelist	Katie Scarlett, SASS #73126 MO	Ivy James, SASS #73536 MO	Fastest .22 Cal. Rimfire
Senior	El Viejo, SASS #46777 NE	L F Cartridge	Scream-N-Squaw, SASS #82479 IL	J.J. Drifter	Man Naildriver
S Duelist	Texas Mac, SASS #43494 TX	L B-Western	Pearly R Ma Teeth, SASS #29198 IN	Joseph Shelby, SASS #18328 IL	Lady Shot Z Lady
49'er	Doc Hurd, SASS #12379 MO	Young Gun	Callaway Kid, SASS #82862 MO	Remy Charon, SASS #60985 MO	Long-Range Pistol
Wrangler Cowboy	Durde Dugan Naildriver, SASS #59139 AR	L Young Gun	Evil Ellie, SASS #84070 MO	Rosita Gambler	Man Durde Dugan
Duelist	J.J. Drifter, SASS #28478 MO	Buckaroo	Lil Smokie, SASS #72145 MO	Shot Z Lady	Lady Prairie Dawn
C Cowboy	West Longer, SASS #46427 MO	<b>Middle of the Pack</b>		Two Shot Hoss, SASS #66167 MO	Long-Range Pistol-Cal. Rifle
Gunfighter	Partner, SASS #51909 IL		Sanfordino Walkero, SASS #76937 MO	Unknown Hangman, SASS #37769 IN	Man J.J. Drifter
F Cartridge	Black River Jack, SASS #27175 OK	<b>Hard Luck</b>	Esperanza Blanco, SASS #84865 OK	<b>SIDE MATCHES</b>	Lady Catoosa Red
F C Duelist	Poot Lemans, SASS #41054 MO		Lynch M. Sag, SASS #60825 MO	Fastest Derringer	Slingshot
Frontiersman	Blue Mesa, SASS #63240 AR			Man Kangaroo Pete, SASS #68035 OK	Man Ned Plinkerton
B-Western	Christmas Kid, SASS #34945 AR			Lady Belle Mimi, SASS #71810 OK	Lady Sassy Linda, SASS #31810 AR
				Fastest Pocket Pistol	Fastest Josey Wales
				Man Dakota Irish Tom	Man Doc Hurd
				Lady Catoosa Red, SASS #57246 OK	Lady Catoosa Red
				Fastest Six-Gun	Big Bore Single Shot
				Man Ned Plinkerton, SASS #41905 MO	Man James Dare Belknap, SASS #43155 IA
				Lady Rock Creek Bottoms, SASS #9454 OK	Lady Oglala Sue, SASS #9965 TN
				Fastest Pistol-Cal Rifle	Big Bore Repeater
				Man Fiddler Dylan, SASS #59255 MO	Man Hey Granpa, SASS #60902 OR
				Lady Prairie Dawn	Lady Sassy Linda
				Fastest Pump Shotgun	
				Man Doc Hurd, SASS #12379 MO	
				Lady Prairie Dawn	





entry fee. Considering that most hotels provide breakfast these days, and the two dinners provided at the Friday night social and the Saturday night banquet, a food budget is not much of a consideration for this event, as the Southern Missouri Rangers have taken care of this for you. This leaves more money in your pocket to spend at the many fine vendors who attended this year's match. Besides if you get hungry in the morning, just stop by SASS #31347, Shoshone Slim's, campsite. He's usually whipping up a breakfast batch of biscuits and gravy and has plenty to spare.

After lunch on Friday, many of the dedicated participants stayed for the side matches. This year the Rangers added a new event, Cowboy Trap. The damp, cool weather caused side match attendance to wane this year, as many of us were

too chilled to participate.

Back into town for a warm shower and a relaxing afternoon, we prepared ourselves for the Friday night social. Personally, I find the Friday night social as much fun as shooting. This year the venue was moved from the White House Theater to the Cobble Stone Conference Center. Dinner was provided by Famous



Trap  
 Man Jim Cummins,  
 SASS #5324 MO  
 Lady Sassy Linda

**SPIRIT OF THE GAME AWARDS**

**PRE-SHOOT POSSE**  
 Lil Smokie,  
 SASS #72145 MO  
**PRE-SHOOT POSSE**  
 Gray Rider,  
 SASS #35684 MO  
**PRE-SHOOT POSSE**  
 Buffalow Red,  
 SASS #72496 MO  
**POSSE 1**  
 Partner,  
 SASS #51909 IL  
**POSSE 2**  
 Bronco Terry,  
 SASS #24169 NE  
**POSSE 3**  
 Choupique,  
 SASS #2052 MO  
**POSSE 4**  
 Hoagie,  
 SASS #36929 AR  
**POSSE 5**  
 Gunny 00,  
 SASS #69512 OK  
**POSSE 6**  
 Mimi Darlin  
**POSSE 7**  
 Ranger Dusty,  
 SASS #24712 IL  
**POSSE 8**  
 Jim Cummins  
**POSSE 9**  
 Alamo Kid,  
 SASS #8100 MO  
**POSSE 10**  
 Fingers McGee,  
 SASS #28654 MO

**COSTUME CONTEST**

**Best Dressed**  
 Lady Cripple Creek Lady  
 Gent Safecracker Solon,  
 SASS #69206 IL  
 Little Cowboy Isaac  
 Working Cowboy Tucson,  
 SASS #9526 AR  
 Couple Curly Duke,  
 SASS #41693 MO  
 & Dainty Daisy,  
 SASS #48021 MO  
 Soiled Dove Farmer Sue  
 B Western  
 Lady Oglala Sue,  
 SASS #9965 TN  
 Man Clearwater Kid,  
 SASS #8886 AZ  
 Best Character Personification  
 Scratch,  
 SASS #27074 MO

**TOP TEAM OK**  
 Burly Bill, SASS #50840  
 Rock Creek Rustler,  
 SASS #5209  
 Gunny 00  
 Kangaroo Pete, SASS #68035

**TOP GUN SHOOTOFF**  
 Man Rock Creek Rustler,  
 SASS #5209 OK  
 Lady Catoosa Red



bee-line for the craps table and stayed there until we had to be shoo-ed away at the end of the evening. The high rollers at the opposite end of that table darn near broke the bank. Josh and I faired pretty well ourselves. I have to admit our one-night gambling addiction caused us to ignore the great live entertainment of Eli Barsi and the costume contest.

Winnings were cashed-in for raffle tickets at \$1000 apiece. These tickets were dropped in coffee cans for a chance at a variety of great prizes.

An adjustment in this year's start time gave us a little more rest after a hard night's gambling. We made it to the range with no rush to get gear together and had time for a little socializing before the shooter's meeting. Skies were clear, and we all looked forward to the rising  
 (Continued on page 85)

Dave's Barbeque. The food was delicious and memorable, as you could taste the hickory smoke in all of their meats.

After dinner, activities moved to a casino night. Attendees were given \$1000 in fake money for gambling. Games included blackjack, poker, roulette, and craps. I can't say much for the luck of the participants at the rest of the games because my son Bear Cub Josh, SASS #82458, and I made a

## 2009 Reckoning At Black's Creek . . .

(Continued from page 71)

which makes it rather difficult to remove a case, empty or no, from the chamber. Dang, I hate it when that happens. On the other hand, it was the warm-up match, and there are alternatives, as long as you're not workin' on your main match score. I ended up shootin' Shanghai's Marlin .357 the rest of the day ...

Okay, time for a brief interlude here. I shoot Frontier Cartridge category. What this means, for any newcomers in the audience, is I shoot cartridges loaded with some sort of blackpowder or an equivalent substitute (full-case .45 Colt loads of American Pioneer Powder, in my case), which makes a huge amount of smoke when you pull

the trigger. This is especially evident durin' periods of high humidity (like when it's rainin'). Shanghai Noon, on the other hand, shoots what used to be called Traditional, and is now Cowboy, and he was usin' .357 mag smokeless powder loads. (On a side note I found to be just a trifle humorous, on a later stage one of the gentlemen on our posse, who was shootin' Frontier Cartridge Duelist, turned to me at the loading table and said, "Your rifle rounds don't seem to be very smoky." Instead of snidely congratulatin' this fellow on makin' such an astute observation, I just very calmly explained to him that my '66 had gone south first crack out of the bag and I was usin'

my son's rifle (hence the lack of smoke from my rifle rounds), knowin' all the while he was tryin' to catch me cheatin' on the SASS smoke standard. I was so proud of myself. What restraint ...)

Shanghai's Marlin hung up on him on the next stage. Aside from that, and in spite of not bein' able to use my '66, the warm-up match was wet, but a great deal of fun nonetheless ...

That afternoon I happened to run across my favorite one-armed gunsmith, whom I have found to be an excellent gunsmith as well as occasionally extremely accommodatin' of fools, or at least of this fool, and told him my tale of woe. The guy's a magician because that evenin' he found and installed a bolt for my '66, the fore end screws


we needed for Shanghai's '97, and did enough tinkerin' on the recalctrant Marlin that it worked flawlessly the rest of the weekend, so by the first day of the main match I was back in the Frontier Cartridge business ...

Somethin' that should be mentioned at this juncture regardin' JT Wild—the man's an incorrigible bunny hugger, or would be if he could run fast enough. As Warm Up Stage Two was about to begin, he suddenly called "Time Out!" It seems that a small, livin', breathin' target, in the form of a cottontail rabbit, had presented itself just outboard of the shotgun targets, and JT bravely went downrange to shoo the ignorant rodent away from danger. The ungrateful creature promptly outran him before he was able to give it a parting hug ...

On the way back to Grub Slinger's rancho at the end of the day, we made a stop at the local Sam's Super Center and got a roll of the biggest garbage bags known to man so we could cover our gun cart the next day. Just in case. In addition, we whined until GrubSlinger dug out a couple of oilskin dusters that would fit us so we could stay dry in case it rained on main match day; not that we expected it to, of course, but like the proverbial Boy Scout, we wanted to be prepared, and we hadn't been smart enough to bring our own. The fella on the squawk box said it wasn't goin' to rain until late in the afternoon on Friday, but it never hurts to remember that lawyers and weathermen are some of the few people in the world who get paid whether or not they're right. This time they weren't. The first light of day brought a storm the likes of which hadn't been seen in Boise in August in over twenty years, and which lasted into the next day ...


Aside from the incessant rain, Day One went well. I missed one pistol target. Disgustingly enough it was the last target of the only stage that was exposed enough to get enough breeze across the targets to blow all that lovely smoke away and let me see all of 'em. One side of that stage is open to the elements, while the others have high dirt berms on both sides. On the other five stages we shot that day, after the first shot I was pretty much just shootin' where I thought the targets *oughta be*, as opposed to where they actually were. I even got away with this prodigious feat of mental gymnastics for awhile, shootin' clean for five out of the six stages. That's one of the things that makes shootin' Frontier Cartridge so much fun. That and the chokin', gaggin', and whinin' of the timers and spotters ...

(Continued on next page)




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## Smoke 'N' Steel III



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Midwest Roundup (9/3-5/2010) Shooting Category \_\_\_\_\_ Smoke 'N' Steel III (9/6/2010) Shooting Category \_\_\_\_\_

<p><b>1. Midwest Roundup ONLY OR</b></p> <p>1<sup>st</sup> Shooter \$100 - _____</p> <p>Spouse \$ 80 - _____</p> <p>Junior \$ 50 - _____</p> <p>Add'l Banquet \$20 x _____ = _____</p> <p>Late fee \$20 - _____ (after Aug. 1)</p> <p>RV Camping # of days x\$20= _____</p> <p>Dry Camping # of days x\$ 5= _____</p> <p><b>Midwest Roundup ONLY Total:</b> _____</p>	<p><b>2. Smoke 'N' Steel III ONLY OR</b></p> <p>1<sup>st</sup> Shooter \$ 30 - _____</p> <p>Spouse \$ 30 - _____</p> <p>Junior \$ 30 - _____</p> <p>Add'l Lunch \$10 x _____ = _____</p> <p>Late fee \$20 - _____ (after Aug. 1)</p> <p>RV Camping # of days x\$20= _____</p> <p>Dry Camping # of days x \$ 5= _____</p> <p><b>Smoke 'N' Steel III ONLY Total:</b> _____</p>	<p><b>3. Midwest Roundup AND Smoke 'N' Steel III</b></p> <p>1<sup>st</sup> Shooter \$120 - _____</p> <p>Spouse \$100 - _____</p> <p>Junior \$ 70 - _____</p> <p>Add'l Banquet \$20 x _____ = _____</p> <p>Add'l Mon Lunch \$10 x _____ = _____</p> <p>Late fee (After Aug 1) \$20 - _____</p> <p>RV Camping # of days x\$20 = _____</p> <p>Dry Camping # of days x\$ 5 = _____</p> <p><b>Roundup AND SNS III Total:</b> _____</p>
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(Continued from previous page)

Day Two was even wetter than Day One. It would rain for awhile, then it would sprinkle for awhile, then it would RAIN for awhile ... interesting weather pattern. Our posse, to the best of my knowledge, which could admittedly be slightly faulty, was the only posse on our side of the range with enough intestinal fortitude to keep slingin' lead through "wind and rain." The rest turned sissy and headed for the covered benches behind the shooting bays for awhile during the worst of the downpour, from which they had the gall to sit and heckle us. But we quickly decided that, since we'uns were already wet, we might's well keep on goin'. The more we shot, the faster we'd get done and could find someplace dry to hide. We were tough. Or crazy. Or stupid. Take your pick ...

In spite of the plethora of precipitation we were experiencing, my shootin' on Day Two was actually goin' pretty well until stage 12, which just happened to coincide with some of the heaviest rain. Up to that point, I had a total of two misses for both days, both with pistol, and both because I tried to shoot too dang fast. I know better than that, but occasionally the brain goes into speed racer mode, pulls a pistol on common sense, ties it up, and locks it in a closet.

It should be noted here my Remingtons have imitation ivory grips, which to that point I'd actually done a pretty fair job of keepin' under control in spite of their being on the slippery side. Not so on stage 12. For some obscure reason, at pistol time on that particular stage, the brain went "shoot fast, shoot fast," the trigger finger said "okay," and the rest of the fingers tried to follow suit—all the while jugglin' the dang things and tryin' not to drop 'em, which would have been an

extremely bad thing to do. Consequently, instead of backin' off and regroupin', I ended up with five misses for stage 12! Gag me with a field mouse ...

All of the stages on both days had a line the shooter had to say to let the timer dude know you were ready to start blastin'. I generally try to do my best to mutilate the lines in some way if at all possible; it don't take much to amuse me most of the time. All of this year's lines were from the movie, "Rustler's Rhapsody." I should watch that one some day. One of the lines on Day Two was "Bruce, how do you feel about that?" I have no idea what that means, but when it came my turn to shoot that stage, I stepped up to the line while being heckled, in advance mind you, by my (to my mind at least) unfeeling fellow posse members about all the smoke I was about to produce. Willie Killem, SASS #58087, was the timer guy, and he was tryin' his best to reassure me I had nothin' but love and support from the fine folks on our posse when I looked back over my shoulder at him and said, in my best "lie down on the couch, I'm your shrink" voice, "And, just how do *you* feel about that, Bruce?" I think I could have knocked poor Willie over with a feather. He almost forgot to beep the timer!

Finally, between the fifth and sixth stages, the rain quit, the sun came out, and it turned into a glorious day, all in the course of approximately three minutes. When we got back to the wagon after the last stage, Shanghai and me spent the next half hour squirtin' the guns full of BreakFree and wipin' 'em down in hopes of preventin' them from turnin' into solid blocks of rust ...

Saturday night was the awards banquet at the Red Lion Downtowner. Before ya ask how the banquet was, let me ask ya this: have ya ever partaken of a Red Lion

banquet dinner? I've et a number of 'em over the years, and I have yet to be impressed. Their drinks are usually over-priced, and the food can be pretty ho-hum. This year was no exception, but we weren't there for the food, we were there to congratulate the folks who done good, and there were lots of those, includin' a whole bunch who got clean match pins. I reckon the food is just one of those things that fall under the heading of doo-doo occurs ...

I didn't get any awards this year, thanks to my less than stellar performance on Stage 12, but that's not why I shoot anyways. I shoot because I like to shoot and because I like to hear the rest of the posse squawk about the smoke I make when I torch off one of those Frontier Cartridge rounds, especially my shotgun rounds; the rest is gravy. Shanghai Noon got his first clean match pin ever this year, so that was a high point of the banquet for me. That, and one helluva hug passed to me from Fannie Kickinshoot by way of Harper Desert Rose ...

High points of the weekend: the RO classes, bein' away from work, the fine folks we shot with, bein' away from work, gettin' my busted rifle fixed in time for the main match, bein' away from work, the burger lunches provided

as part of our match fees on Friday and Saturday, the truck-load of Asphalt Cowgirl's, SASS #85359, homemade pies we stuffed ourselves with after lunch on Saturday, Cowboy Church on Sunday presided over by Trask River Trapper, SASS #53328, and bein' away from work. Oh yeah, and the fact that with all the rain, my guns hummed along with very little expenditure of Murphy's Mix to keep 'em slicked up ...

Low point mainly was the rain, but we dealt with it, and everybody's spirits stayed up in spite of it all. Except maybe for Lone Wolf Larry, SASS #69424, whose slicker I inadvertently walked off with when we made the move from Stage 12 all the way to the other end of the range to Stage 7. I don't think he was too impressed with that part of the proceedings. I don't know what his problem was; he had an umbrella on his gun cart. Sorry, Larry ...

The good folks of the Oregon Trail Rough Riders are to be commended for the great job they did of puttin' on this shootin' extravaganza in spite of the weather. This is always one of the most fun shoots a cowboy shooter can go to. The shoot is generally the second weekend in August, and we'd sure like to see y'all there in 2010 ...

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Phone #: \_\_\_\_\_ Shooting category: \_\_\_\_\_

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ALL SASS recognized shooting categories available

→ Shooter fees include Friday side matches and Saturday (Bar-B-Q)

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<small>*Juniors MUST be accompanied by a Parent or Guardian that is a registered participant.</small>	
LATE FEE (junior postmarked after Sept. 1st) .....	\$ 25.00
Non-shooters, Saturday Evening Bar-B-Q .....	\$ 15.00/ea. X # _____ = \$ _____
<small>(Bar-B-Q is included in match fee for shooters!)</small>	
<b>TOTAL PAID: \$ _____</b>	

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\*\*\* plan to attend the RO I course (\$10.00) \_\_\_\_\_ and/or RO II course (\$20.00) \_\_\_\_\_ **PAY INSTRUCTOR AT CLASS** \*\*\*





*Splinter Jack of Maine "flying" with his finely tuned '97 pump shotgun.*



*Gittin' ready for the Shoot Off!*



*Mainers Rhino Jacks and Jimmy Reb did a great job organizing their club's hosting of the 2009 ME State Shoot in Berwick, ME.*

Saturday dawned gray and ominous, and after the first couple stages, it started sprinkling and then got down right wet. I don't believe anyone likes shooting in the rain, but our posse had a lot of fun in spite of being drenched.

It became a game to try and get ahead of Dead Head, SASS #29768, on the loading table since his blackpowder loads pretty much left a thick haze of smoke hiding the targets for the following shooter. And, it was good to see some new faces like Medicine Show Joe, SASS #84098, and Beaver Creek Joe, SASS #85097, come out for this State Championship even though it was a tad bit wet. Also, many of the shooters stayed at the range for Saturday night's cookout that was served under the pavilion. The meal was served hot and on time by a very good caterer and was worth hanging around for (or coming back for after changing into dry clothes!).

Sunday was a warm day and, thank goodness, a dry one. The stages were designed so they could be shot in less time than the ones from the day before, so we managed to get in the remaining main match stages by one o'clock. Then, it was on to the Top Gun

Shoot Off, set up in a separate bay with lots of targets ... one shot on each. The top 16 men and the top 8 ladies were determined from Saturday's scores, so everyone knew ahead of time who was in. Quite a few Main-e-acs were involved like Ripley Scrounger, SASS #46756, Dapper Dan, Stormy Shooter, and Smokey Sue, SASS #39531, as well as husband and wife, Rootin' Tootin' Tim, SASS #57091, and No Nonsense Nancy, SASS #57092. It was a lot of fun to watch and a lot of fun to shoot in it. I can't believe Dapper let a girl beat him!

Wrapping up this worthwhile weekend were the Awards, run by our hosts, Jimmy Reb, SASS #54804, and Rhino Jacks, SASS #55281. Tazzmanian Kid and Single Rose of Klassic Laser Works cleverly did the award plaques. The Beaver Creek Desperados logo and the outline of the State of Maine were engraved, leaving no doubt which match the plaques were from. And, like most Awards ceremonies, it was a great place to do some socializing, and it is always fun to cheer for all your friends. Congratulations to the 2009 Maine State Champions, Dapper Dan and Stormy Shooter.

Looking forward to seeing everyone again this September 10-12th at the 2010 Maine State Shoot ... same great place! 🤞



*Lady Wrangler Winners*



*From the right: Rootin' Tootin' Tim and Ripley Scrounger both of Maine and Eastern Tenderfoot of Mass lead the 49er category.*

**Winners  
2009 Maine State Champions**

<i>Man &amp; Top Overall</i>	Dapper Dan, SASS #40887
<i>Lady</i>	Stormy Shooter, SASS #57333
<b>Categories</b>	
<i>Buckarett</i>	Lil Miss Sassy, SASS #80579
<i>Buckaroo</i>	Dan the Man, SASS #80527
<i>B-Western</i>	Darksider, SASS #80637
<i>L B-Western</i>	Emma Goodcook, SASS #49743
<i>C Cowboy</i>	Just Plain Larry, SASS #13965
<i>Cowboy</i>	Appaloosa Amy, SASS #63949
<i>Cowgirl</i>	Stormy Shooter
<i>Duelist</i>	Gospel Gunslinger, SASS #39738
<i>L Duelist</i>	Nantucket Dawn, SASS #15681
<i>E Statesman</i>	Beaver Trapper, SASS #15684
<i>49'er</i>	Rootin' Tootin' Tim, SASS #57091

<i>L 49'er</i>	Annabelle Bransford, SASS #11916
<i>F Cartridge</i>	Capt. Morgan Rum, SASS #6859
<i>L F Cartridge</i>	Evilene, SASS #80638
<i>F C Duelist</i>	Gun E. Bear, SASS #5557
<i>F C Gunfighter</i>	Dead Head, SASS #29768
<i>Frontiersman</i>	Doc McCoy, SASS #8381
<i>Grand Dame</i>	Bonnie Dee, SASS #28413
<i>Gunfighter</i>	Ivory Thunder, SASS #70194
<i>Senior</i>	Blackhands, SASS #70512
<i>L Senior</i>	Calico Jan, SASS #61842
<i>S Duelist</i>	Bear Lee Tallable, SASS #23670
<i>S Senior</i>	Rowdy Bill, SASS #9628
<i>Wrangler</i>	Dapper Dan
<i>L Wrangler</i>	Ida Mae Holliday, SASS #48419
<i>L Young Gun</i>	Snazzy McGee, SASS #66689



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*Bad Penny, SASS #1453*

# BUNKHOUSE BIDNESS

## The Hickory Grove Regulators

*By Bad Penny, SASS #1453*



Lambton Sportsman Club  
521 Bickford Line  
(corner of #40 Hwy.)  
Sombra, Ont., Canada  
Monthly matches every second  
Saturday, April to October.  
Call Ken Fowler 519 337-9058.  
[www.LambtonSportsman.com](http://www.LambtonSportsman.com)

Some years ago, I was about to tuck the Winchester '73 into cheek and jowl in an attempt to make the world safe for virtue, lovely women, and the cowboy way, when a Hickory Grove Regulator drew me aside.

The Hickory Grove Regulators are the Cowboy Action Shooting™ arm of the Lambton Sportsman Club of Sombra, Ontario, Canada. This tough whispered words in my ear that caused a distinct cooling of the feet.

"Put one over the berm here, sonny," he husked out of the corner of his mouth. "And it's not just a Match DQ even for such as Wyatt The Perp, because over that berm there's nothing but the St. Claire River and the State of Michigan, U.S.A. And when they hear the word 'incoming,' they get very, very, very cross."

For some reason I couldn't fathom at the time, my first two rifle rounds threw up dirt just under the targets and all my hits were in the bottom inch of the steel. In fact, for years I have been puzzled by the fact that gravity seems to have a special, mysteriously depressing force on front sights at Hickory Grove.

It wasn't until interviewing Clay Creek, SASS Life #65874, for this article that I learned I had been gamed. When I said it would be no problem placing the club on the map for *Catohog Chronicle* readers because the St. Claire River and Michigan

were just over the berm, he gave a shout of laughter, slapped his thigh, and said: "The St. Claire River is over there" and pointed in the opposite direction.

Sombra is not far from the Southern Ontario town of Petrolia where the first oil well in North America was drilled in 1857 by James Miller Williams. Drillers from Petrolia fanned out all over the world and were called "Hard Oilers" for their ability to take all kinds of harsh conditions.

In fact, the Lambton club started life as The Imperial Oil Four Forty Five Club, a combined fishing, hunting, and shooting outfit.

In 1973 it became a limited company and changed its name to Lambton Sportsman Club but, as the years passed by, lawyers began to cover the known earth with torts and nolo contenders, and Imperial Oil got antsy over possible third party suits. In 1985, Imperial didn't renew their dream lease for the club, which was just \$1 a year.

For three long years the Lambton Sportsman Club wandered in the wilderness. The only home they had was a rented, six-port, 20-yard pistol range in the local YMCA.

"We are still the sole users of that range, and it is used pretty consistently all the time," says Silvertip, SASS #55277, who joined the club in 1976. He was just as stubborn as a mine-shaft mule and never once even considered giving up on finding a home for the club.

In 1988 the Board of Directors saw an ad in the local paper about the Ministry of Transportation auctioning off some surplus land on Hwy. #40. They drove down to look at it and then roared back to caucus on what to do about it, as it was exactly what they were looking for. They authorized a limit of \$25,000.

That was on Monday and the



*Payton (l) and Clay Creek are two of the spark plugs that have kept Cowboy Action alive for the Hickory Grove Regulators.*

auction was on Wednesday. After some fierce bidding between an adjacent landowner and the Board, Lambton Sportsmen's Club found they had bought 46 acres for \$30,000.

"The board went crazy," laughs Silvertip. "They wanted to know where all that extra money was coming from. We got a mortgage from the Credit Union, and we've paid it off and then renewed it and paid it off about five times" to get money for expenses.

Then the manager of a trucking company who was going to demolish a beautiful little house just couldn't pull the trigger on such a great property. He decided to donate the house to the club—for a buck.

"We dug a well and a septic tank," Silvertip recalls. "We put in a 10ft. basement and a foundation,

and we put that house in the meadow" in front of the club, and rented it out. Then, the same year, 1989, Bell Cellular called wanting to put a cell tower on the club's land. The annual rent in 1989 was \$2,000, and that has increased by hundreds each year and a new 10-year lease has just been signed.

"That has paid for umpteen improvements," Silvertip grins.

Things were great. Mainly a trap club, Silvertip recalls all five trap machines going with 50 to 80 shooters blasting away all at one time. Sporting clays was also big.

And then, in 2003, the Hickory Grove Regulators rode into town. At their head was a hardcase called Payton, SASS #19242.

"I had shot Cowboy Action



Shooting™ in a previous club," he said. "And I thought I'd start it here."

Backing his play these days is a top gunfighter, who on all the wanted posters goes by the name of Clay Creek. He had been a member of Lambton Sportsman Club way back in 1973 when he was an avid trap shooter. He had swapped shooting guns for shooting things with his camera, but now had the gun hankering back.

"He came to shoot some sporting clays," remembers Silvertip, who already had his hoglegs holstered and ready. "Someone showed him some *Cowboy Chronicles* and said: 'Read these and then tell me you're not interested.'"

Three paragraphs later you could hear the hook set in Clay Creek's cheek.

What's interesting about these two is they are opposites when it comes to Cowboy Action Shooting™ and yet they work together like a well-oiled Colt.

For Payton, the SASS manuals are very loose guidelines. His watchwords are "learn to shoot. Keep the targets small and a long way away. Then, when you go to another club, you'll be better. And you will shoot with confidence." Clay Creek, on the other hand, is in lock step with the "big and close" ethos that is all the rage these days.

"I like to keep things simple and uncomplicated," he says. "I really like the idea of keeping the rifle and pistol sequences the same. Keep it straightforward."

What tipped the balance in Clay Creek's favor was an ambition they

both shared to hold an international two-day match with all the fixings—12 stages, side shoots, banquet, shooter's package, big prize table—the works. They both knew small and far away wouldn't cut it for this event, and Clay Creek now designs and writes up the club's match stages.

To further this ambition two Cowboy Action Shooting™ dedicated ranges were built, with simple but very effective props and great targets. It was the fault of neither man that the two-day international match concept failed. The first year there was a great turnout but only one American shooter came up from Michigan—Poco Loco—and he spread the word south of the border that it was no great hassle to get your guns to a legitimate Canadian shooting competition. But to no avail.

"The next year the American government demanded Americans have passports to get back into their country. That killed it right there," says Payton.

So it's back to monthly matches every second Saturday from April to October and expanding and improving the club in every way possible. Right now a 10-target Christmas Tree is eagerly awaited. 🐾



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*The SASS Missouri State Championship*

Oct. 21-24, 2010

Ozark Shooters Complex, Branson, MO

- ← The \$120 shooters fee includes: Main Match Stages & Side Matches; Lunch for Three Days; Friday Night's Cowboy Social with the Honkytonk Renovators; & Sunday's Banquet at the Cobblestone Inn Conference Center. Reduced fees for young guns & buckaroos.
- ← Event Tickets Available for Non-Shooters & Conventioners
- ← Side Matches along with Cowboy Trap and RO 1 Course on Thursday
- ← Five Stages on Friday & Saturday
- ← Team Event on Sunday
- ← Shooting Categories include: Duelist, Gunfighter, Frontier Cartridge, Frontier Cartridge Duelist, Frontiersman, Classic Cowboy, B Western, Elder Statesman, Grand Dame, Silver Senior, Senior, Senior Duelist, Forty-Niner, Wrangler, Cowboy, Young Gun, & Buckaroo.

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# TWENTY SIXTH SQUINTY EYE 2009 REPORT - But, Pokey

By Charley Red Sky, SASS #2047

**Virginia, MN** – Before the black hood goes over my head, my final alibi includes the following true story. The original founder of the Virginia, Minnesota Rifle and Pistol Club in 1926 would have insisted the third weekend of any summer month for an outdoor shoot was almost sure to be free of rain. In seventy-two years, ol' Alex, now sippin' coffee from a saucer in Paradise, has been mostly right, but he let a couple of gully washers anoint us in the middle of our twenty-sixth Squinty Eye Western Shoot. We had 109 registered gunnies, but not all had slickers or bumbershoots. However, two five-minute downpours didn't stop the gunfights. Two things noted: Blackpowder smoke looks thicker when wet, and those stiff 10X Beaver hats rattle like tin roofs in the rain. You notice stuff like that while sittin' on the range-house porch, nice and dry, eatin' leftovers.

The weather and Alex were nice to us for openers Friday, the Sunday services, and for the awards ceremony. The winners list is here, heckuva late, but is for the record. Even soggy, we appreciate you. Please honor us for Squinty Eye 27, August 20 – 22, 2010. Meanwhile, we'll talk to Alex. 🐉

Winners		Frontiersman	Dirty Neck Tom,	Senior	Front Page,
<b>Overall Man</b>	Chance Calhoun, SASS #65666	<i>F Cartridge</i>	Yellowstone Vic, SASS #32968	<i>S Duelist</i>	Shypoke, SASS #50951
<b>Lady</b>	Jess P. Ornerly, SASS #45250	<i>F C Duelist</i>	Cherry Lake Jake, SASS #6569	<i>S Senior</i>	Itasca Bill, SASS #16234
<b>Categories 49'er</b>	Flyen Doc Koyote, SASS #31508	<i>Gunfighter</i>	J.R. Leadslinger, SASS #40767	<i>Wrangler Young Gun</i>	Chance Calhoun, SASS #16234
<b>Buckaroo Boy</b>	Hatchet	<i>L 49'er</i>	Texas Annie, SASS #43583	<i>L Young Gun</i>	Austin La Vista, SASS #59389
<b>Buckarette</b>	Sassy Sam, SASS #79550	<i>L B-Western</i>	Cherry Lake Kate, SASS #11875	<b>Long Range Buffalo</b>	Rhame Spencer, SASS #23994
<b>B-Western</b>	Lt. Gatewood, SASS #4356	<i>L Duelist</i>	Dakota Wild Kat, SASS #42584	<b>Clean Shooters</b>	Front Page, SASS #10395
<b>Cowboy</b>	Isaac M. Ornerly, SASS #45244	<i>L F C Duelist</i>	La Mujer Loca, SASS #45985		Palisade Jack, SASS #8167
<b>Cowgirl</b>	Jess P. Ornerly	<i>L Senior</i>	Little Tree, SASS #29671		Yellowstone Vic, SASS #32968
<b>C Cowboy</b>	Lefty Henderson, SASS #55021	<i>L S Senior</i>	Anita Nugun, SASS #16235		
<b>Duelist</b>	Deadly Dale, SASS #50447	<i>L Wrangler</i>	Nora Spect, SASS #21604		
<b>E Statesman</b>	Hodag Bob, SASS #79557				



## 2010 SASS New Mexico State Championship



### Shootout at Old Magdalena

### September 17, 18 & 19, 2010


**Match fees: \$70 1st Adult \$50 Spouse Young guns and Buckaroos—FREE Conventioneers \$20**

**12 Stages for main shoot + 4 stage SASS Wild Bunch and 4 stage warm-up on Friday & Long Range Competition Friday morning Black Powder night shoot all included in the Match Fee - potluck and entertainment - Sponsored in part by **BangNClangBullets—bangnclangbullets@yahoo.com****

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## ELDORADO COWBOYS

PRESENTS THE ELEVENTH ANNUAL ELDORADO SASS NEVADA STATE CHAMPIONSHIP  
 SEPTEMBER 30 THRU OCTOBER 3, 2010  
 BOULDER CITY, NEVADA



<ul style="list-style-type: none"> <li>12 Main Stages: 6 Stages Friday, 5 Stages Saturday. Shooter Meeting 8:30 a.m. each day</li> <li>Thursday: Side Matches - 1st time part of registration - \$1 per gun for "I Bought It" 3 Stage Mini Match - \$10 Shotgun Citter Hunt - \$5 1st time part of registration - \$1 per gun for "I Bought It" Wild Bunch Match - \$18.00</li> <li>Friday: Men on Men, Couples, and Team Events (Open to All Shooters) Approximately 7:00 pm after Main Match and lunch</li> <li>Saturday: Banquet and Awards Presentation at Boulder Creek Golf Club (included in registration) Non shooter dinner cost: \$23.00 per person</li> <li>Sunday: Top Gun Invitational Shoot Off (Open to the Top 20 Shooters Only) 9:00 a.m.</li> <li>Dry Camping Available at Shoot Site - \$20 for entire shoot. Prior registration required or requested. Space is limited so make your camping reservations early.</li> <li>For more information contact - Nolie Blue 702-363-4812</li> <li>Mail registration to: Eldorado Cowboys, P. O. Box 51562, Henderson, NV, 89009                  Email: Eldoradocowboys@yahoo.com</li> </ul> <p><input type="checkbox"/> Yes Count on me to help with Side Matches on Thursday  <input type="checkbox"/> Yes Count on me for a Posse Leader</p> <table border="1" style="width: 100%;"> <tr> <td>First Shooter</td> <td>Name</td> <td>SASS #</td> <td>\$120.00</td> </tr> <tr> <td>Spouse S/O</td> <td>Name</td> <td>SASS #</td> <td>\$55.00</td> </tr> <tr> <td>Young Gun (14-19)</td> <td>Name</td> <td>SASS #</td> <td>\$20.00</td> </tr> <tr> <td>Buckaroos (13 and Under)</td> <td>Name</td> <td>SASS #</td> <td>Free</td> </tr> <tr> <td>Dry Camping</td> <td></td> <td></td> <td>\$10.00</td> </tr> <tr> <td>Shotgun Citter Hunt</td> <td></td> <td></td> <td>\$ 5.00</td> </tr> <tr> <td>3 Stage Mini Match - 10:00 am</td> <td></td> <td></td> <td>\$10.00</td> </tr> <tr> <td>Wild Bunch Match - 1:00 am</td> <td></td> <td></td> <td>\$10.00</td> </tr> <tr> <td>Lunch - Non Shooter</td> <td>Fr.</td> <td>\$ 7.00 x</td> <td>\$</td> </tr> <tr> <td>Lunch - Non Shooter</td> <td>Sat.</td> <td>\$ 7.00 x</td> <td>\$</td> </tr> <tr> <td>Saturday Night Event - Non Shooter</td> <td></td> <td>\$23.00 x</td> <td>\$</td> </tr> <tr> <td colspan="3" style="text-align: right;">Please circle amounts included in</td> <td>TOTAL \$</td> </tr> </table> <p>Address: _____                  City: _____ St: _____ Zip: _____ Phone #: _____                  E-Mail: _____                  Posse Me #/S: _____                  Includes all four days, side matches, lunch Fri and Sat and Saturday Evening Banquet and Awards                  (Make checks payable to: Eldorado Cowboys)</p> <p><b>CANCELLATION AFTER SEPT. 1, 2010 SUBJECT TO \$25 FEE TO COVER FOOD GUARANTEES</b></p> <p><small>This is not a SASS membership. SASS Rules apply. This is not a Nevada license. No license fee to enter any state or territory. GET WEATHER FOR LIST OF OTHER ACTIVITIES</small></p> <p>Shooter # _____ Rec'd _____ Confirmed _____ Check # _____ Amount _____</p>	First Shooter	Name	SASS #	\$120.00	Spouse S/O	Name	SASS #	\$55.00	Young Gun (14-19)	Name	SASS #	\$20.00	Buckaroos (13 and Under)	Name	SASS #	Free	Dry Camping			\$10.00	Shotgun Citter Hunt			\$ 5.00	3 Stage Mini Match - 10:00 am			\$10.00	Wild Bunch Match - 1:00 am			\$10.00	Lunch - Non Shooter	Fr.	\$ 7.00 x	\$	Lunch - Non Shooter	Sat.	\$ 7.00 x	\$	Saturday Night Event - Non Shooter		\$23.00 x	\$	Please circle amounts included in			TOTAL \$	<p>Complete show information on our page:  <a href="http://www.eldoradocowboys.com">www.eldoradocowboys.com</a>                  or  <a href="http://www.sass.com">www.sass.com</a></p> <p><b>CATEGORIES</b>                  Category: (Please check one)</p> <p><input type="checkbox"/> Cowboy  <input type="checkbox"/> Wrangler 36+  <input type="checkbox"/> B Western  <input type="checkbox"/> Classic Cowboy  <input type="checkbox"/> Duelist  <input type="checkbox"/> Duelist Senior 60+  <input type="checkbox"/> Gunfighter  <input type="checkbox"/> Senior Gunfighter  <input type="checkbox"/> 49'er  <input type="checkbox"/> Senior 60+  <input type="checkbox"/> Silver Senior 65+  <input type="checkbox"/> Elder Statesman 70+  <input type="checkbox"/> Calico Barn 75+  <input type="checkbox"/> Frontiersman  <input type="checkbox"/> Frontier Cartridge  <input type="checkbox"/> F. C. Duelist  <input type="checkbox"/> Young Guns (14-18)</p> <p><b>WOMEN CATEGORIES</b>                  Category: (Please check one)</p> <p><input type="checkbox"/> Cowgirl  <input type="checkbox"/> Lady Wrangler 36+  <input type="checkbox"/> Lady B Western  <input type="checkbox"/> Classic Cowgirl  <input type="checkbox"/> Lady Duelist  <input type="checkbox"/> Lady Gunfighter  <input type="checkbox"/> Lady 49'er  <input type="checkbox"/> Lady Senior 60+  <input type="checkbox"/> Lady Silver Senior 65+  <input type="checkbox"/> Grande Dame 70+  <input type="checkbox"/> Lady Frontier Cartridge  <input type="checkbox"/> Young Guns (14-18)</p> <p><input type="checkbox"/> Buckaroos (Under 13)</p>
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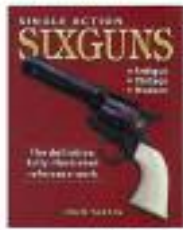
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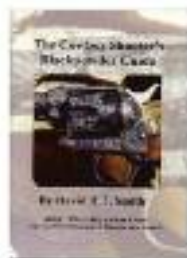
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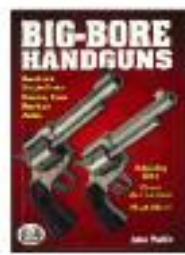
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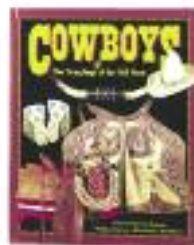
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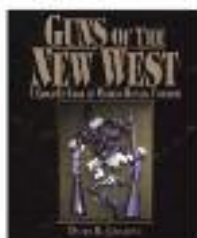
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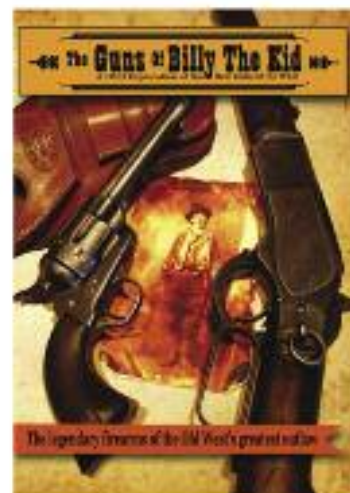


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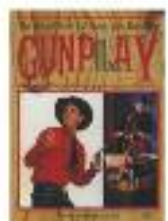
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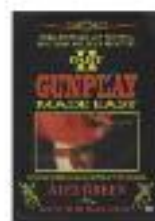
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## The 2009 Show-Me Shootout . . .

(Continued from page 73)

sun to clear the east berm and warm our chilled faces.

The last five of the main match stages went by quickly. Lunch was served and the afternoon was free to pick up those items we'd spied at the vendor tents a day or two earlier, or to go into town and take advantage of all Branson has to offer.

We all met back at Cobblestone Inn for the Saturday night banquet and recognition of those folks who shot best. Special recognition was given to seven shooters at this year's event for their perfect attendance in all ten years since this match began. Those recognized were: Jesse Cain, SASS #8840, Jim Cummins, SASS #5324, Miss Liz, SASS #16935, Ranger Dusty, SASS #24712, Rock Creek Rustler, SASS #5209, Alamo Kid, SASS #8100, and Trailboss "Santa" Dave, SASS #11710. Special recognition was given to Alamo Kid as he has always spoken very highly of this event. In fact, his compliments have not gone unnoticed by the Missouri Rangers, as Alamo chooses to comment so positively about the Show-Me Shootout on the SASS Wire. In appreciation for his support and positive attitude, a special award was given to Alamo, as well as the title as the Official Ambassador for the Southern Missouri Rangers.

You see, Alamo has this nasty

habit of defacing small rocks with his alias using a permanent marker, and then leaving them in conspicuous locations all over the range. In fact, he does this all over the country wherever he attends a match, but the source of his rocks comes from the Ozark Shooters Sports Complex. So, the Rangers had a special larger rock laser engraved for Alamo Kid, with a silhouette of the Alamo and his alias on it, and presented it to him as a token of affection and appreciation for his dedication to their event. For those of you who have met or know Alamo, you soon discover he has quick wit and is never shy in sharing it with anyone in his proximity, but this unexpected gift humbled him so much that it rendered him nearly speechless.

Sunday morning was ushered in by Cowboy Church, followed by team matches. Problem is, those cold gray cloudy skies returned with the rain as well. Despite the weather, the Missouri Rangers again lived up to high standards they have set for themselves in previous years to host another first class event. If you've never been to Branson and have considered it in the past, maybe this event is the primer you need to come on out and visit. Whether it is for entertainment, shopping, dining, or shooting, the Southern Missouri Rangers will guarantee you won't be disappointed.

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# SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE

Club Name	Sched.	Contact	Phone	City	State	Club Name	Sched.	Contact	Phone	City	State
Alaska 49er's	1st Sat & 3rd Sun	Tripod	907-373-0140	Birchwood	AK	Fort White Cowboy Cavalry	2nd Sat	Pudy Sharp	352-332-6212	Fort White	FL
Golden Heart Shootist Society	2nd Sat & Last Sun	Col. Reed	907-488-3903	Chatanika	AK	Okeechobee Marshals	2nd Sat & 4th Sun	Kid Celero	561-312-9075	Okeechobee	FL
Juneau Gold Miners Posse	3rd Sun	Five Card Tanna	907-789-7498	Juneau	AK	Big Bend Bushwhackers	2nd Sun	Sixpence Kid	850-459-1107	Tallahassee	FL
North Alabama Regulators	1st Sun	Drake Robey	256-313-0421	Woodville	AL	Panhandle Cowboys	2nd Sun	Panhandle B. Kid	850-432-1968	Pensacola	FL
Alabama Rangers	2nd Sun	RC Moon	205-410-5707	Brierfield	AL	Tater Hill Gunfighters	2nd Sun	Judge JD Justice	941-629-4440	Arcadia	FL
Vulcan Long Rifles	3rd Sat	Havana Jim	205-979-2931	Hoover	AL	Weewahootee Vigilance Committee	2nd Sun	Weewahootee	407-857-1107	Orlando	FL
Gallant Gunfighters	3rd Sun	Buck D. Law	256-504-4366	Hoover	AL	Lake County Pistoleros	3rd Sat	Deadwood Woody	352-357-3065	Tavares	FL
Old York Shootists	4th Sun	Derringer Di	205-647-6925	Hoover	AL	Southwest Florida Gunslingers	3rd Sat	Jed Lewis	609-335-0346	Punta Gorda	FL
Russell County Regulators	5th Sat	Will Killigan	706-568-0869	Phenix City	AL	Miakka Misfits	3rd Sun	Deadlee Headlee	941-650-8920	Myakka City	FL
Mountain Valley Vigilantes	1st Wkend	Christmas Kid	501-625-3554	Hot Springs	AR	Cowford Regulators	4th Sat	J Bird Blue	904-778-4184	Jacksonville	FL
Outlaw Camp	2nd & 5th Sat	Ozark Outlaw	501-362-2963	Heber Springs	AR	Indian River Regulators	4th Sat	Belligerent Orney Bob	321-403-2940	Palm Bay	FL
Judge Parker's Marshals	2nd Sat	Reno Sparks	918-647-9704	Fort Smith	AR	Panhandle Cattle Company	4th Sat	Tac Hammer	505-785-6535	Port St. Joe	FL
White River Gang	2nd Sat	Loco Toro	870-435-2768	Mountain Home	AR	Doodle Hill Regulators	4th Sun	Dave Smith	813-645-3828	Ruskin	FL
Arkansas Lead Slingers	2nd Sat & 4th Sun	Dirty Dan Paladin	479-633-2107	Garfield	AR	Five County Regulators	4th Sun	Dead Shot Scott	239-261-2892	Punta Gorda	FL
South Fork River Regulators	3rd Sat	Kid Thorn	870-488-5447	Salem	AR	Antelope Junction Rangers	Fri nite & 2nd Sat	Mayeye Rider	727-736-3977	Pineallas Park	FL
True Grit SASS	4th Sun	Sister Sundance	479-970-7042	Belleville	AR	Withlacoochee Renegades, The	Last Sat	Hungry Bear	850-929-2406	Pinetta	FL
White Mountain Old						American Old West Cowboys	1st Sat	Josey Buckhorn	423-236-5281	Flintstone	GA
West Shootists	1st & 3rd Sat	Mustang Lady Sue	928-243-3457	Snowflake	AZ	River Bend Rough Riders	1st Sat	Done Gone	770-361-6966	Dawsonville	GA
Rio Salado Cowboy Action						Valdosta Vigilance Committee	1st Sat	Big Boyd	229-244-3161	Valdosta	GA
Shooting Society	1st Sat	Bullseye Bucky	480-980-2115	Mesa	AZ	Lonesome Valley Regulators	1st Sun	Wishbone Hooper	478-922-9384	Warner Robins	GA
Cowtown Cowboy Shooters, LLC	1st Sun & 3rd Sat	Barbwire	480-488-3064	Phoenix	AZ	Doc Holliday's Immortals	2nd Sat	Easy Rider	770-954-9696	Griffin	GA
Arizona Cowboy Shooters						Pale Riders	2nd Sat	Will Killigan	706-568-0869	Mauk	GA
Association, Inc	2nd Sat	Big Tim	602-757-3728	Phoenix	AZ	Mule Camp Cowboys	3rd Sat	Sheriff Lord	706-337-4203	Covington	GA
Tombstone Ghost Rider Outlaws	2nd Sat	Wily Yankee	520-400-5598	Tombstone	AZ	Tennessee Mountain Marauders	3rd Sat	Trail Bones	423-842-6116	Ringgold	GA
Whiskey Row Gunslingers	2nd Sun	Turquoise Bill	928-925-7323	Prescott	AZ	Cherokee Cowboys	4th Sat	Joe West	706-864-9019	Gainesville	GA
Colorado River Regulators	2nd Sun & 4th Sat (Sept-Jun)	Crowheart	928-505-2200	Lake Havasu	AZ	Maui Marshals	1st & 3rd Sat	Bad Burt	808-875-9085	Maui	HI
Los Vaqueros	3rd Sat	August West	928-544-7888	Tucson	AZ	Single Action Shootist of Hawaii	4th Sun	Brandebuck	808-351-9260	Honolulu	HI
Mohave Marshalls	3rd Sun	Ol' Doc James	928-525-7136	Tucson	AZ	Turkeyfoot Cowboys	1st Sat (Mar-Nov)	Ranger Mathias Fischels	319-234-1550	Elk Run Heights	IA
Tonto Rim Marauders	3rd Sun	Silverado Cid	928-595-1230	Payson	AZ	Fort Des Moines Rangers, Inc	1st Sun (Apr-Oct)	Pit Mule	515-205-0557	Indianola	IA
Altar Valley Pistoleros	3rd Sun & 5th Sun	Mean Raylean	520-235-0394	Tucson	AZ	Zen Shootists	4th Sat (Mar-Oct)	Renegade Slim	515-987-0721	Nevada	IA
Arizona Yavapai Rangers	4th Sat	Whisperin Meadows	928-567-9227	Camp Verde	AZ	Gunslingers of Flaming					
Dusty Bunch Old Western						Heart Ranch	1st Sat	Jughandle Jack	208-634-3121	Council	ID
Shooters	4th Sat	Squibber	520-568-2852	Casa Grande	AZ	Southeast Idaho Practical Shooters	1st Sat	Idaho Packer	208-589-5941	Idaho Falls	ID
Tombstone Buscaderos	4th Sat	Diamond Pak	520-780-4852	Tombstone	AZ	Squaw Butte Regulators	1st Sun & 2nd Sat	Acequia Kidd	208-365-4551	Emmett	ID
Colorado River Shootists	4th Sun	ClueLass	928-726-7727	Yuma	AZ	Border Marauders	1st Sun & 4th Sat	Mud Marine	208-597-6191	Bonnars Ferry	ID
Sunnyvale Regulators	1st & 3rd Mon	Shaniko Jack	650-464-3764	Cupertino	CA	El Buscaderos	2nd & 4th Sun	Oddman	208-437-0496	Spirit Lake	ID
West End Outlaws	1st & 3rd Sat	Rob Banks	714-206-6893	Lytle Creek	CA	Northwest Shadow Riders	2nd Sat	Silverado Belle	208-743-5765	Lewiston	ID
Silver Queen Mine Regulators	1st & 3rd Sun	T. E. Kidd	562-598-7771	Azusa	CA	Oregon Trail Rough Riders	2nd Sun & 3rd Sat	John Bear	208-562-1914	Boise	ID
Escondido Bandidos	1st Sat	Devil Jack	760-741-3229	Escondido	CA	Hell's Canyon Ghost Riders	3rd Sat	J.P. Sloe	208-798-0826	Moscow	ID
Lassen Regulators	1st Sat	Chief Wages	530-257-3402	Susanville	CA	Twin Butte Bunch	3rd Sat	Idaho Packer	208-589-5941	Rexburg	ID
The Outlaws	1st Sat	Terrell Sackett	916-363-1648	Sacramento	CA	Panhandle Regulators	3rd Sun	Halfcocked Otis	509-991-5842	Otis Orchards	ID
Two Rivers Posse	1st Sat & 4th Sun	Dragon	209-836-4042	Manteca	CA	Snake River Western					
Hole In The Wall Gang	1st Sun	Frito Bandito	661-406-6001	Piru	CA	Shooting Society	3rd Sun & 4th Sat	Missy Mable	208-731-6387	Jerome	ID
Mother Lode Shootist Society	1st Sun	Sioux City Kid	209-795-4175	Jamestown	CA	Shady Creek Shootists	1st & 4th Sun	Dapper Dan Porter	309-734-2324	Little York	IL
River City Regulators	1st Sun	Point of Orgin	530-304-5616	Davis	CA	Rangeless Riders	1st Sat	The Inspector	618-345-5048	Highland	IL
5 Dogs Creek	1st Wkend	Mad Dog Draper	805-497-2857	Bakersfield	CA	The Lakewood Marshal's	1st Sat	Pine Ridge Jack	618-838-9410	Cisne	IL
Cajon Cowboys	2nd & 4th Sat	Bojack	760-956-8852	Devore	CA	Boneyard Creek Regulators	1st Sun	Wild Pike	217-356-5136	Newman	IL
Chorro Valley Regulators	2nd & 5th Sun	Marshal Chance	805-460-9082	San Luis Obispo	CA	Kishwaukee Valley Regulators	1st Sun	Grasshopper BCI	815-758-1946	Sycamore	IL
Buffalo Runners	2nd Sat	Nyack Jack	916-812-0434	Rail Road Flat	CA	Kaskaskia Cowboys	2nd Sat	Beaucoup Joe	618-521-3619	Sparta	IL
California Rangers	2nd Sat	Paniolo Lady	916-483-9198	Sloughhouse	CA	The Free Grazers	2nd Sat	Fossil Creek Bob	217-821-3134	Effingham	IL
Dulzura Desperados	2nd Sat	Hashknife Willie	619-271-1481	San Diego	CA	Tri County Cowboys	2nd Sat	Sierra Hombre	815-967-6333	Hazelhurst	IL
Guns in the Sun	2nd Sat	Johnny 2moons	760-346-0972	Palm Springs	CA	Illinois River City Regulators	2nd Sun	Uncle Outlaw	309-360-6152	East Peoria	IL
Shasta Regulators Of Hat Creek	2nd Sat	Cayenne Pepper	530-275-3158	Burney	CA	Vermilion River Long Riders	2nd Sun	Lead Poison Lar	815-875-3674	Leoneore	IL
Brimstone Pistoleros	2nd Sun	Rowdy Yates	714-532-2922	Lucerne Valley	CA	Nason Mining Company Regulators	3rd & 5th Sat	Diggins Dave	618-438-6401	Benton	IL
Double R Bar Regulators	2nd Sun	Five Jacks	760-949-3198	Lucerne Valley	CA	Litchfield Sportsman's Club	3rd Sat	Ross Haney	618-667-9819	Litchfield	IL
High Sierra Drifters	2nd Sun	Peaceful	209-293-4456	Railroad Flat	CA	Macoupin County Regulators	3rd Sat	One Good Eye	618-585-3956	Bunker Hill	IL
Richmond Roughriders	2nd Sun	Buffy	650-994-9412	Richmond	CA	McLean County Peacemakers	3rd Sat	Marshall RD	309-379-4331	Bloomington	IL
The Over The Hill Gang	2nd Sun	Kooskia Kid	818-566-7900	Sylmar	CA	Fort Bergs Defenders	3rd Sun	Torandado	815-302-8305	Plainfield	IL
Bridgeport Vigilantes	3rd Sat	Bee Blest	760-932-1139	Bridgeport	CA	Illowa Irregulars	3rd Sun (Apr-Oct)	Shamrock Sis	309-798-2635	Milan	IL
Burro Canyon Gunslingers	3rd Sat	Don Trader	714-827-7360	Meyers Canyon	CA	Marion County Renegades	4th Sat	Shell Stuffer	618-266-9813	Sandoval	IL
Gold Country Wild Bunch	3rd Sat	Sutter Lawman	530-713-4194	Sloughhouse	CA	Long Nine Cowboys, Inc.	4th Sun	Postman	217-415-1118	Loami	IL
Nevada City Peacemakers	3rd Sat	Marlin Schofield	530-265-9213	Nevada City	CA	Good Guys Posse	4th Sun (Apr-Oct)	Dangerous Denny	815-245-7264	Rockford	IL
North County Shootist Assoc.	3rd Sat	Graybeard	760-727-9160	Pala	CA	Salt River Renegades	As Sched	Lily Mae	217-985-4915	Barry	IL
Plunge Creek Cowboys	3rd Sat	Horace Falcon	951-845-4827	Highland	CA	Cutter's Raiders	1st Sat	Midnite Desperado	574-893-7214	Warsaw	IN
Robbers Roost Vigilantes	3rd Sat	Nasty Newt	760-375-7618	Ridgecrest	CA	Atlanta Cattle Company	2nd Sat	Bear Creek Reverend	765-652-1525	Atlanta	IN
Shasta Regulators	3rd Sat	Modoc	530-365-1839	Redding	CA	Pleasant Valley Renegades	2nd Sat	Nomore Slim	812-839-3052	Canaan	IN
High Desert Cowboys	3rd Sun	Doc Silverhawks	661-948-2543	Acton	CA	Schuster's Rangers	2nd Sun (Apr-Nov)	Coal Car Kid	219-759-3498	Chesteron	IN
Kings River Regulators	3rd Sun	Slick Rock Rooster	559-299-8669	Clovis	CA	Pine Ridge Regulators	3rd Sat	Mountain Preacher	765-795-3016	Cloverdale	IN
Murieta Posse	3rd Sun	Grizzly Peak Jake	530-676-2997	Sloughhouse	CA	Circle R Cowboys	3rd Sat	Mustang Bill	219-279-2781	Brockston	IN
Panorama Northfield Raiders	3rd Sun	Desperado	818-341-7255	Sylmar	CA	Daleville Desperados	3rd Sat	Flat Water Bob	765-284-0405	Daleville	IN
South Coast Rangers -						Thunder Valley	3rd Sat	Redneck Rebel	812-755-4237	Campbellsburg	IN
Perry Adams Cowboy Match	3rd Sun	Swiftly Schofield	805-886-3360	Santa Barbara	CA	Wolff's Rowdy Rangers	3rd Sat	Justice D. Spencer	574-264-2012	Bristol	IN
Ukiah Gun Club	3rd Sun	Will Bonner	707-462-1466	Ukiah	CA	Starke County Desert	4th Sat	Whip Mccord	219-942-5859	Knox	IN
California Shady Ladies	4th Sat	Lady Gambler	916-447-2040	Sloughhouse	CA	Wabash Rangers	4th Sat	Henry Remington	217-267-2820	Cayuga	IN
Coyote Valley Sharp Shooters	4th Sat	Wif	408-448-3256	San Jose	CA	Red Brush Raiders	4th Sat	Doc Goodluck	812-721-1188	Newburgh	IN
Deadwood Drifters	4th Sat	Lusty Lil	323-353-3898	Piru	CA	Deer Creek Regulators	4th Sun	Doc Molar	765-948-3844	Jonesboro	IN
Mad River Rangers	4th Sat	Kid Kneestone	707-445-1981	Blue Lake	CA	Wildwood Wranglers	4th Sun	VOODOOMAN	219-875-2721	Michigan City	IN
Pozo River Vigilance Committee	4th Sat	Dirty Sally	805-438-4817	Santa Margarita	CA	Indiana Black Powder Guild	As Sched	C. C. Top	574-354-7186	Etna Green	IN
Hawkinsville Claim Jumpers	4th Sat & 5th Sat	Lethal Les L'Amour	530-843-4506	Yreka	CA	Butterfield Gulch Gang	1st Sun	Kanasa Flatlander	785-493-5682	Chapman	KS
FaultLine Shootist Society	4th Sun	Querida	831-635-9147	Gonzales	CA	Powder Creek Cowboys	2nd & 4th Sat				
The Cowboys	4th Sun	Captain Jake	714-318-6948	Norco	CA		& 4th Wed	Eldorado Wayne	913-686-5314	Lenexa	KS
The Range	4th Sun	Grass V.Federally	530-273-4440	Grass Valley	CA	Mill Brook Wranglers	2nd Sun	Grandpa Buckten Millbrook	785-421-2537	Hill City	KS
Sloughhouse Irregulars	5th Sat & Sun	Badlands Bud	530-677-0368	Sloughhouse	CA	Free State Rangers	3rd & 5th Sun	Buffalo Phil	913-904-8733	Parker	KS
Colorado Cowboys	1st Sat	El Gato Gordo	719-683-6713	Lake George	CO	Sand Hill Regulators	3rd Sat	Goat Roper	620-345-3151	Hutchinson	KS
Colorado Shaketails	1st Sun	Midnite Slim	719-660-2742	Ramah	CO	Capital City Cowboys	4th Sun	Top	785-313-0894	Topeka	KS
San Juan Rangers	1st Sun	Kodiak Kid	970-252-1841	Montrose	CO						
Windypap Regulators	1st Wkend	Piedra Kidd	970-565-9228	Cortez	CO	Gun Association	4th Sun	Y. S Hardey	620-367-2636	Wichita	KS
Ben Lomond High Plains Drifters	2nd Sun	Sand River Slim	303-771-1920	Ramah	CO	Kentucky Regulators	1st Sat	Kentucky Dover	270-658-3247	Boaz	KY
Castle Peak Wildshots	2nd Sun	Old Squinteye	970-524-9348	Gypsum	CO	Hooten Old Town Regulators	1st Sat (Mar - Dec)	Bullfork Shotgun Red	606-782-0239	Mckee	KY
Four Corners Rifle and Pistol Club	2nd Sun	Capt. W. K. Kelso	970-565-3840	Cortez	CO	Knob Creek Gunfighters Guild	1st Sun	Cumberland Drifter	502-548-3860	West Point	KY
Montrose Marshals	2nd Sun	Big Hat	970-249-7701	Montrose	CO	Green River Gunslingers	2nd Sat	Yak	270-792-9001	Bowling Green	KY
Pawnee Station	3rd Sat	Red River Wrangler	970-225-0545	Wellington	CO	Lonesome Pine Pistoleros	2nd Sun	Isom Kid	606-633-4465	Jeremiah	KY
Rockvale Bunch	3rd Sat	Ghostmaker	719-275-5265	Rockvale	CO	Ohio River Rangers	3rd Sat	George Rogers	270-554-1501		

# SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City	State	Club Name	Sched.	Contact	Phone	City	State
Gunnysackers	Sat	Nantucket Dawn	781-749-6951	Scituate	MA	Boot Hill Regulators	1st Sun (Apr-Oct)	Judge Zaney Grey	845-352-7921	Chester	NY
Eas'dern Shore Renegades	1st Sat	Teton Tracy	302-378-7854	Sudlersville	MD	Salt Port Vigilance Committee	2nd Sat	Twelve Bore	585-613-8046	Holley	NY
Thurmont Rangers	1st Sun	Cody Conagher	304-258-1419	Thurmont	MD	Bar-20, Inc.	2nd Sat (Apr-Nov)	Badlands Buck	315-637-3492	West Eaton	NY
Monocacy Irregulars	2nd Sat	Church Key	304-229-8266	Fredrick	MD	Border Rangers	2nd Sun (Apr-Oct)	Dammit Dick	607-724-6216	Greene	NY
Damascus Wildlife Rangers	4th Sat (Mar-Nov)	Chuckaroo	301-831-9666	Damascus	MD	Hole In The Wall Gang NY	3rd Sat	El Fusilero	631-864-1035	Calverton	NY
Beaver Creek Desperados	As Sched	Jimmy Reb	207-698-4436	Sanford / Springvale	ME	Diamond Four	3rd Sat (Apr-Oct)	Kayutah Kid	607-796-0573	Odessa	NY
Big Pine Bounty Hunters	As Sched	Ripley Scrounger	207-876-3541	Willmantic	ME	Circle K Regulators	3rd Sun	Smokehouse Dan	518-885-3758	Ballston Spa	NY
Blue Hill Regulators	As Sched	Dangerous D. Dalton	207-667-3586	Blue Hill	ME	D Bar D Wranglers	4th Sat	Captain M.A.F	845-226-8611	Wappingers Fall	NY
Capitol City Vigilance Committee	As Sched	Mark Lake	207-622-9400	Augusta	ME	Sackets Harbor Vigilantes	4th Sun	Ranger Clayton Conagher	315-465-6543	Sackets Harbor	NY
Hurricane Valley Rangers	As Sched	Leo	207-829-3092	Falmouth	ME	The Long Riders	4th Sun	Loco Poco Lobo	585-467-4429	Shortsville	NY
Rockford Regulators	1st Sat	No Cattle	616-363-2827	Rockford	MI	Mythical Rough Riders	5th Sun	Rev Dave Clayton	716-838-4286	Hamburg	NY
River Bend Rangers	2nd Sat	Pitmaster	574-276-8805	Niles	MI	Rockdale Renegades	As Sched	Scheriff Richie	607-783-2752	Rockdale	NY
Butcher Butte Bunch	2nd Sun	Grubby Hardrock	810-750-0655	Fenton	MI	The Shadow Riders	As Sched	Dusty Lewis	646-284-4010	Westhampton Beach	NY
Double Barrel Gang	2nd Sun	Dakota Fats	269-721-8190	Hastings	MI	East End Regulators	Last Sun	Diamond Rio	631-585-1936	Westhampton	NY
Chippewa Regulators	3rd Sat	Lazy Eye Ben	906-632-2720	Sault Ste. Marie	MI	Big Irons	1st Sat	Deadwood Stan	513-894-3500	Middletown	OH
Sucker Creek Saddle & Gun Club	3rd Sat	Cree Vicar Dave	989-654-3636	Breckenridge	MI	Middletown Sportsmens Club, Inc.	1st Sat	Deadwood Stan	513-894-3500	Middletown	OH
Hidden Valley Cowboys	3rd Sun	Saulk Valley Stubby	269-651-5197	Sturgis	MI	Tusco Long Riders	1st Sat	Split Rail	330-364-6185	Midvale	OH
Eagleville Cowboys	4th Sat	Trusty Rusty	231-342-6462	Central Lake	MI	West Jeff Ghostriders	1st Sun	Col. Cord McNalley	614-563-6070	West Jefferson	OH
Johnson Creek Regulators	4th Sat	Gabby Glenn	248-474-0590	Plymouth	MI	Firelands Peacemakers	1st Wed, 3rd Sat & 5th Sun	Johnny Shiloh	440-984-4551	Rochester	OH
Rocky River Regulators	As Sch	Terrebonne Bud	248-709-5254	Utica	MI	Sandusky County Regulators	2nd Sat	Woodfox	419-726-7950	Gibsonburg	OH
Saginaw Field & Stream Club	As Sched	Bad River Marty	989-585-3292	Saginaw	MI	Shenango River Rats	2nd Sat & Last Thurs (May-Oct)	Shenango Joe	330-782-0958	Yankee Lake	OH
Lapeer County Sportsmans Club Wranglers	Sun	Flat Water Johnny	314-378-5689	Attica	MI	Miami Valley Cowboys	2nd Sun	Buckshot Jones	937-418-7816	Piqua	OH
Cedar Valley Vigilantes	1st & 3rd Sat	D M Yankee	612-701-9719	Morristown	MN	Scioto Territory Desperados Inc.	3rd & 5th Sun	Pickaway Tracker	740-477-1881	Chillicothe	OH
Crow River Rangers	1st Sun	Cantankerous Jeb	763-682-3710	Howard Lake	MN	Wilmington Rough Riders	3rd Sat	Paragon Pete	740-626-7667	Wilmington	OH
Lookout Mountain Gunsmoke Society	2nd Sat	Wagonmaster	218-744-4694	Virginia	MN	AuGlaize Rough Riders	3rd Sun	Deputy Diamond Desperado	419-722-6345	Defiance	OH
Granite City Gunslingers	2nd Sat & 5th Sat	Rev. Gunner	320-267-6576	Saint Cloud	MN	Ohio Valley Vigilantes	4th Sat	D. J. McDraw	740-767-2326	Mt. Vernon	OH
East Grand Forks Rod & Gun Club	3rd Sun	BB Cupper	218-779-8555	East Grand Forks	MN	Central Ohio Cowboys	4th Sun (Mar-Nov)	Stagecoach Hannah	614-868-9821	Circleville	OH
Fort Belmont Regulators	3rd Sun	Mule Town Jack	507-840-0883	Jackson	MN	Jackson Six Shooters	Last Sat (Mar-Oct)	Flat Iron Fred	330-538-2690	North Jackson	OH
Ike's Clantons	4th Sun (Apr-Sep)	Dawnapper	320-275-2052	New Ulm	MN	Shortgrass Rangers	1st Sat & 3rd Sun	Captain Allyn Capron	580-357-5870	Grandfield	OK
The Ozark Posse	1st Sat	Tightwad Swede	417-846-5142	Cassville	MO	Cherokee Strip Shootists	1st Sun	Paladenton	405-547-2533	Stillwater	OK
Rocky Branch Rangers	1st Sun	Iza Littleoff	816-524-1462	Higginsville	MO	Rattlesnake Mountain Rangers	2nd Sat	Black River Jack	918-908-0016	Checotah	OK
West Plains Waddies	2nd & 5th Sat	Buckshot Baby	417-284-1432	Tecumseh	MO	Tulsey Town Cattlemens Assn.	2nd Sat & 4th Sat	Curly Thom Mabry	918-376-4376	Tulsa	OK
Monteau Creek River Raiders	2nd Sun	Doolin Riggs	573-687-3103	Fayette	MO	Oklahoma Territorial Marshals	2nd Sat	Missouri Mae	405-373-1472	Oklahoma City	OK
Central Ozarks Western Shooters	3rd Sun	X S Chance	573-765-5483	St. Robert	MO	Indian Territory Single Action Shooting Society	2nd Sun, 3rd Sat, 4th Wed & 5th Sun	Burly Bill	918-830-2936	Sand Springs	OK
Gateway Shootist Society	3rd Sun	Bounty Seeker	636-464-6569	St. Louis	MO	Tater Hill Regulators	4th Wed & 5th Sun	Taos Willie	918-355-2849	Tulsa	OK
Southern Missouri Rangers	4th Wknd	Smokie	417-759-9114	Willard	MO	Horse Ridge Pistoleros Inc.	3rd Sun	Big Casino	541-389-2342	Bend	OR
Natchez Six Gunners	1st Sat	Winchester	601-445-5223	Natchez	MS	Dry Gulch Desperados	1st & 3rd Sun	Runamuck	509-525-2984	Milton Freewater	OR
Mississippi Peacemakers	3rd Sat	Squinter	601-825-8640	Montehall	MS	Merlin Marauders	1st Sat	Bear Bone Smith	541-582-4144	Merlin	OR
Mississippi River Rangers	4th & 5th Sat	Easy Lee	662-838-7451	Byhalia	MS	Molalla River Rangers	1st Sat	Gold Dust Bill	503-705-1211	Canby	OR
Honorable Road Agents Shooting Society	1st Sat	Diamond Red	406-685-3618	Ennis	MT	Siuslaw River Rangers	1st Sun	Johnny Jingos	541-997-6313	Florence	OR
Sun River Rangers Shooting Society	1st Sun & 4th Sat	Jeb Stuart	406-727-7625	Simms	MT	Table Rock Rangers	1st Sun & 2nd Sat	Jed I. Knight	541-944-2281	White City	OR
Gallatin Valley Regulators	2nd Sat (Apr-Sep)	Gooch Hill Drifter	406-763-4268	Logan	MT	Pine Mountain Posse	2nd Sun	Cowboss	541-548-7325	Bend	OR
Rocky Mountain Rangers	2nd Wknd	Jocko	406-847-0745	Noxon	MT	Klamath Cowboys	2nd Sun & 4th Sat	Mad River Mongo	541-884-1905	Keno	OR
Bigfork Buscaderos	3rd Sat	Bodie Camp	406-883-6797	Bigfork	MT	Jefferson State Regulators	3rd Sat	Jed I. Knight	541-944-2281	Ashland	OR
Custer County Stranglers	3rd Sat	Hartshot	406-232-0727	Miles City	MT	Oregon Trail Regulators	3rd Sat	Willie Killem	541-443-6591	La Grande	OR
Last Chance Handgunners	3rd Sat (Apr-Jul)	Bocephus Bandito	406-439-4476	Boulder	MT	Orygun Cowboys	3rd Sat & 4th Sat	Dog-leg Don	702-378-9885	Sherwood	OR
Lincoln County Regulators	4th Sat	Gideon Withette	406-250-4790	Eureka	MT	Oregon Old West Shooting Society	3rd Sun & 4th Sat	Mid Valley Drifter	541-259-2774	Albany	OR
Montana Territory Peacemakers	4th Sat	Backstrap Bill	406-652-6158	Billings	MT	Fort Dalles Defenders	4th Sun	Frisco Nell	360-835-5630	The Dalles	OR
Yellowstone Regulators	4th Sat (Jun-Sep)	Chisler Wood	307-690-2676	West Yellowstone	MT	Umpqua Regulators	4th Sun	Big Lou	541-484-5900	Roseburg	OR
Flatwood's Cowboys	1st Sat	Seth Hawkins	910-346-3612	Hubert	NC	Lewis River Rangers	As Sch	Johnny Colt	503-289-1280	St. Helens	OR
Old Hickory Regulators	1st Sat	Wendover Kid	252-908-0098	Rocky Mount	NC	Columbia County Cowboys	As Sched	Kitty Colt	503-642-4120	St. Helens	OR
Old North State Posse	1st Sat	Tracker Mike	336-595-8853	Salisbury	NC	Dry Gulch Rangers	1st Sat	Pepc Holic	724-263-1461	Midway	PA
Walnut Grove Rangers	1st Sat	Hiem	828-245-5563	Rutherfordton	NC	Perry County Regulators	1st Sat	Tuscarora Slim	717-789-3004	Ickesburg	PA
Carolina Rough Riders	1st Sun	Pecos Pete	704-394-1859	Charlotte	NC	Boot Hill Gang of Topton	1st Sun	Lester Moore	610-704-6792	Topton	PA
Buccaneer Range Regulators	2nd Sat	Dodge City Dude	910-270-3351	Wilmington	NC	Chimney Rocks Regulators	1st Sun	Hattie Hubbs	814-696-5669	Holidaysburg	PA
Carolina Cattlemen's Shooting and Social Society	2nd Sat	Wicked Wanda	919-266-1678	Creedmore	NC	Factoryville Freebooters	1st Sun	Tad Sloe	570-489-0652	Factoryville	PA
High Country Cowboys	2nd Sat	Wild Otter	828-423-7796	Asheville	NC	Whispering Pines Cowboy Committee	1st Sun	Mac Traven	570-723-8885	Wellsboro	PA
Bostic Vigilantes	2th Sat	Bostic Kid	704-434-2174	Bostic	NC	Conestoga Wagoners	1st Sun (Dec-Mar)	No Change	215-431-2302	Southampton	PA
Cross Creek Cowboys	3rd Sat	Huckleberry Mike	910-980-0572	Wagram	NC	Heidelberg Lost Dutchmen	2nd Sat	Ivory Rose	717-627-0694	Schaefferstown	PA
Gunpowder Creek Regulators	3rd Sat	Fannie Kikinshoot	828-754-1884	Lenoir	NC	Logans Ferry Regulators	2nd Sat (Apr-Nov)	Mariah Kid	412-607-5313	Plum Borough	PA
Carolina Single Action Shooting Society	3rd Sun	Carolina's Longarm	919-383-7567	Eden	NC	Mainville Marauders	2nd Sun	Dodge Bill	570-477-5667	Mainville	PA
Piedmont Gunslingers	3rd Sun	Sam Carp	704-596-7120	Churchland	NC	The Dakota Badlanders	2nd Sun	Barley Pop Bill	610-770-1189	Orefield	PA
Iredell Regulators	4th Sat	Stump Water	704-630-9527	Statesville	NC	Westshore Posse	2nd Sun	Hud McCoy	717-683-2632	New Cumberland	PA
Badlands Bandits (The)	3rd Sat	Roughrider Ray	701-260-0347	Belfield	ND	River Junction Shootist Society	3rd Sat	Deputy Keck	724-423-6255	Donegal	PA
Dakota Rough Riders	As Sched	RoughRider Jim Bob	701-673-3122	Moffit	ND	Jefferson Outlaws	3rd Sat (Mar-Nov)	Oracle Jones	410-239-6795	Jefferson	PA
Trestle Valley Rangers	As Sched	Doc Hell	701-852-1697	Minot	ND	Easton Greenhorns	3rd Sat (Mar-Oct)	Ragweed	610-847-2798	Lower Saucon	PA
Shyenne Valley Peacekeepers	Last Sat (Apr-Sep)	Wild River Rose	701-588-4331	Kindred	ND	Blue Mountain Rangers	3rd Sun	Cathy Fisher	610-488-0619	Hamburg	PA
Platte Valley Gunslingers	1st Sun	Firewater	308-226-2255	Grand Island	NE	Matamoras Mavericks	3rd Sun	Hammerin Steel	570-296-5853	Milford	PA
Alliance Cowboy Club	2nd Sun	Panhandle Slim Miles	308-760-0568	Alliance	NE	Silver Lake Bounty Hunters	3rd Sun	Marshal T. J. Buckshot	570-663-3045	Montrose	PA
Eastern Nebraska Gun Club	2nd Sun (Apr-Oct)	Flint Valdez	712-323-8996	Louisville	NE	Purgatory Regulators	3rd Wknd	Dry Gulch Geezer	814-827-2120	Titusville	PA
Flat Water Shootists of the Grand Island Rifle Club	3rd Sun	Fortyfour Maggie	308-383-4605	Grand Island	NE	Elstonville Hombres	4th Sun	Basket Lady	717-949-3970	Manheim	PA
The Dalton Gang Shooting Club, of NH LLC	3rd Wknd (Apr-Oct)	Littleton S. Dalton	603-444-6876	Dalton	NH	Stewart's Regulators	4th Sun	Sodbuster Burt	724-479-8838	Sheloceta	PA
Merrimack Valley Marauders	As Sched	Sheriff R. P. Bucket	603-345-6876	Pelham	NH	El Posse Grande	4th Sun (Mar-Oct)	Black Hills Barb	570-538-9163	Muncy Valley	PA
Pemi Valley Peacemakers	As Sched	Laconia	603-524-2240	Holdermess	NH	Pinetree Gun Club	4th Sun	Wyoming Blink	401-385-9907	Foster	RI
White Mountain Regulators	As Sched	Dead Head	603-772-2358	Candia	NH	Palmetto Posse	1st Sat	Dun Gambin	803-422-5587	Columbia	SC
Thumbusters	2nd Sun	Doc Fanizzo	732-892-7272	Minmouth	NJ	Piedmont Regulators	2nd Sat	Chase Randall	864-637-8873	Anderson	SC
Jackson Hole Gang	4th Sun (Mar-Nov)	Papa Grey	732-961-6834	Jackson	NJ	Hurricane Riders	3rd Sat	Saloon Keeper	843-361-2277	Aynor	SC
Magdalena Trail Drivers	1st & 3rd Sat	Grizzly Adams	575-854-2488	Magdalena	NM	Savannah River Rangers	3rd Sun	Surly Dave	803-892-2812	Gaston	SC
Rio Rancho Regulators	1st & 4th Sat	Sam Brannan	505-400-2468	Rio Rancho	NM	Geechee Gunfighters	4th Sat	Edisto Ike	843-869-2429	Ridgeville	SC
Otero Practical Shooting Association	1st Sat	Saguaro Sam	505-437-3663	La Luz	NM	Greenville Gunfighters	4th Sun	Cowboy Junky	864-414-5578	Greenville	SC
Buffalo Range Riders	1st Sun	Garrison Joe	505-323-8487	Founders Ranch	NM	Cottonwood Cowboy Association	2nd Sun	Dakota Nailbender	605-520-5212	Clark	SD
Chisum Cowboy Gun Club	1st Sun	Two Bit Tammy	575-626-9201	Roswell	NM	Black Hills Shootist Association	3rd Sun	Hawkbill Smith	605-342-8946	Pringle	SD
Bighorn Vigilantes	2nd Sat	Lawdog Bob	505-883-8829	Edgewood	NM	Bald Mountain Renegades	4th Sun	Hilltop Kid	605-392-2319	Faultkon	SD
Lincoln County Regulators	2nd Sat	John Steele	575-937-3023	Ruidoso	NM	Bitter Creek Rangers, The	1st Sat	Silver Stallion	931-707-9452	Crossville	TN
High Desert Drifters	2nd Sun	Phillip Doboy Taylor	505-286-6686	Edgewood	NM	Greene County Regulators	1st Sat	Mort Dooley	423-357-8464	Rogersville	TN
Rio Grande Renegades	2nd Wed, 3rd Sat, 4th Sun, & 5th Sat/ Sun	English Lyn	505-550-9230	Albuquerque	NM	Wartrace Regulators	1st Sat & 3rd Sat (Apr-Sept)	Will Reily	615-948-4143	Wartrace	TN
Gila Rangers	2nd Wknd	Chico Cheech	575-388-2531	Silver City / Mimbres	NM	Memphis Gunslingers	2nd Sat	Loco Perro	662-838-9803	Arlington	TN
Seven Rivers Regulators	3rd Sat	Stink Creek Jones	575-885-9879	Carlsbad	NM	ORSA Cowboys	2nd Sat	Kid Ziggy	865-675-1270	Oak Ridge	TN
Monument Springs Bushwhackers	4th Sat	Val Darrant	575-370-0650	Hobbs	NM	North West Tennessee Longriders	3rd Sat	Can't Shoot Dillion	731-885-8102	Union City	TN
Picacho Posse	4th Sat	Fast Hammer	505-647-3434	Las Cruces	NM	Tennessee Mountain Marauders	3rd Sat	Double Barrel	423-593-3767	Chattanooga	TN
Tres Rios Bandidos	4th Sun	Largo Casey	505-330-2489	Farmington	NM	Highland Regulators, Inc	3rd, 4th & 5th Wknd	Iron Maiden</			

# SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City	State
Cottonwood Creek Cowboys	3rd Sat	Pecos Cahill	325-575-5039	Snyder	TX
Gruesome Gulch Gang	3rd Sat	Eli Blue	806-293-2909	Plainview	TX
San Antonio Rough Riders	3rd Sat	Tombstone Mary	210-493-9320	San Antonio	TX
Tejas Caballeros	3rd Sat	Whiskey Runner	512-288-3399	Driftwood	TX
Willow Hole Cowboys	3rd Sat & Sun	Baba Looey	979-820-1457	North Zulch	TX
Red River Regulators	3rd Sun	El Rio Rojo Ray	903-838-0964	Texarkana	TX
Texas Historical Shootist Society	3rd Sun	Charles Goodnight	281-342-1210	Columbus	TX
Butterfield Trail Regulators	4th Sat	Texas Slim	325-668-4884	Abilene	TX
Green Mountain Regulators	4th Sat	Singin' Zeke	830-693-4215	Marble Falls	TX
Purgatory Ridge Rough Riders	4th Sat	Armed to the Teeth	806-777-6182	Slaton	TX
Huaco Rangers	4th Sat (Jan-Nov)	Blueeyed Bear	254-715-0746	China Spring	TX
Comanche Valley Vigilantes	4th Wknd	Denton Dancer	214-384-3975	Cleburne	TX
Tejas Pistoleros, Inc.	4th Wknd	Texas Paladin	713-690-5313	Eagle Lake	TX
Tin Star Texans	4th Wknd	Mickey	830-685-3464	Fredericksburg	TX
Three Peaks Rangers	1st & 3rd Sat	Second Amendment	435-590-5436	Cedar City	UT
Big Hollow Bandits	1st Sat	P.J. McCarthy	435-671-1929	Heber	UT
Copenhagen Valley Regulators	1st Sat	Lead Culpepper	801-627-4692	Mantua	UT
North Rim Regulators	1st Sat	Autum Rose	435-644-5053	Kanab	UT
Wasatch Summit Regulators	1st Sun	Boots Rob	435-649-3625	Park City	UT
Crow Seeps Cattle Company L.L.C.	1st Sat	Buffalo Juan	435-528-7432	Mayfield	UT
Dixie Desperados	2nd & 4th Sat	Moe Greens	435-668-6622	St. George	UT
Deseret Historical Shootist Society	2nd Sat	Pronghorn Pete	801-498-7654	Kaysville	UT
Hobble Creek Wranglers	2nd Sat	Hobble Creek Marshall	801-489-7681	Springville	UT
Rio Verde Rangers	2nd Sat	Doc Nelson	435-564-8210	Green River	UT
Utah War	3rd & 5th Sat	Jubal O. Sackett	801-944-3444	Salt Lake City	UT
Diamond Mountain Rustlers	3rd Sat	Cinch	435-724-2575	Vernal	UT
Mesa Marauders Gun Club	3rd Sat	Copper Queen	435-979-4665	Lake Powell	UT
Castle Gate Posse	4th Sat	Rowdy Hand	435-637-8209	Price	UT
Wahsatch Desperados	4th Sat	Sly Steadyhand	801-546-4843	Fruit Heights	UT
Pungo Posse	1st Sat	V. B. Southpaw	757-471-6190	Wakefield	VA
Liberty Long Riders	1st Sun	Thunder Colt	540-296-0772	Bedford	VA
Cavalier Cowboys	1st Sun (Mar-Dec)	Kuba Kid	804-270-9054	Hanover County	VA
Virginia City Marshals	1st Tues	Humphrey Hook	703-801-3507	Fairfax	VA
Blue Ridge Regulators	2nd Sun	Bad Company	540-886-3374	Lexington	VA
K.C.'s Corral	3rd Sat	Virginia Rifleman	804-550-2242	Mechanicsville	VA
Mattaponi Sundowners	3rd Sun & 4th Sat	Flatboat Bob	804-785-2575	West Point	VA
Bend of Trail	4th Sun	Cavern Bill	540-380-4965	Roanoke	VA
Pepper Mill Creek Gang	4th Sun	Slip Hammer Spiv	540-775-4561	King George	VA
Stovall Creek Regulators	As Sch	Brizco-Z	434-929-1063	Lynchburg	VA
Rivanna Ranger Company	See Sched	Virginia Ranger	434-973-8759	Charlottesville	VA
Verdant Mountain Vigilantes	As Sched	Snake-Eye Alger	802-476-6247	St. Johnsbur	VT
Mica Peak Marshals	1st & 3rd Sat	Old Timer Gus	509-325-9253	Mica	WA
North East Washington Regulators	1st (full) Wknd	A. T. McGee	509-684-2325	Colville	WA
Renton United Cowboy Action Shooters	1st Wknd	Jess Ducky	425-271-9286	Renton	WA
Windy Plains Drifters	2nd & 4th Sat	Hopalong Hoot	509-299-6296	Medical LK	WA
Mima Marauders	2nd Sat	Okie Sawbones	360-705-3601	Olympia	WA
Pataha Rustlers	2nd Sat	Doc Day	509-382-4898	Dayton	WA
Wolverton Mountain Peace Keepers	2nd Sat	Hellfire	360-513-9081	Ariel	WA
Colville Guns and Roses	2nd Sun	Cheyenne Sadie	509-684-3632	Colville	WA
Smokey Point Desperados	2nd Sun	Mudflat Mike	425-335-5176	Arlington	WA
Apple Valley Marshals	3rd Sat	Silent Sam	509-884-3875	East Wenatchee	WA
Ghost Riders	3rd Sun	Sidewinder Sam	425-836-8053	Fall City	WA
Panhandle Regulators	3rd Sun	Halfcocked Otis	509-991-5842	Otis Orchards	WA
Black River Regulators	4th Sat	Montana Slim	360-754-4328	Littlerock	WA
Custer Renegades	4th Sun	Joe Cannuck	360-676-2587	Custer	WA
Poulsbo Pistoleros	4th Sun	Sourdough George	360-830-0100	Poulsbo	WA
Rattlesnake Gulch Rangers	Last Sat	Ricochet Robbie	509-628-0889	Benton City	WA
Beazley Gulch Rangers	Last Sun	An E. Di	509-787-1782	Quincy	WA
Rock River Regulators	1st & 3rd Sat	Stoney Mike	608-868-5167	Beloit	WI
Western Wisconsin Wild Bunch	2nd Sat	Sierra Jack Cassidy	608-792-1494	Holmen	WI
Bristol Plains Pistoleros	2nd Sun	Huckleberry	815-675-2566	Bristol	WI
Crystal River Gunslingers	2nd Sun	Ghost Chaser	715-281-7823	Waupaca	WI
Wisconsin Old West Shootist, Inc.	2nd Sun & 4th Sat (Apr-Oct)	Tracker Jack Daniels	715-643-2011	Boyceville	WI
Liberty Prairie Regulators	3rd Sat	Dirty Deeds	920-229-5833	Ripon	WI
Hodag County Cowboys	3rd Sun	Hodag Bob	715-550-8337	Rhineland	WI
Oconomowoc Cattleman's Assn.	4th Sat	Marvin the Moyle	414-254-5592	Concord	WI
The Bad Guys Posse	As Sched	Speedy Dan	262-728-6577	Elkhorn	WI
Dawn Ghost Riders	1st Sun	Coffee Bean	304-327-9884	Hinton	WV
Frontier Regulators	2nd Sat	Captain Tay	304-265-5748	Thorton	WV
The Raintown Rowdys	2nd Sun	Miss Print	304-589-6162	Bluefield	WV
Rocky Holler Regulators	3rd Sun	Jessee Earp	304-425-2023	Princeton	WV
Kanawha Valley Regulators	3rd Wknd	Pike Marshall	304-925-9342	Eleanor	WV
Cowboy Action Shooting Sports, Inc.	4th Sun (Mar-Nov)	Jackson	540-678-0735	Largent	WV
Cheyenne Regulators, Inc.	1st Sat	Dr. Frank Powell	307-637-0350	Cheyenne	WY
Colter's Hell Justice Committee WSAS	1st Sat	Yakima Red	307-254-2090	Various Locations	WY
Bessemer Vigilance Committee	1st Sun	Smokewagon Bill	307-472-1926	Casper	WY
High Lonesome Drifters	2nd Sat	Kari Lynn	307-587-2946	Cody	WY
Sybil Creek Shooters	2nd Sat	Wyoming Roy	307-322-3515	Wheatland	WY
Southfork Vigilance Committee WSAS	2nd Wknd	Wennoff Halfcock	507-332-5035	Lander	WY
Powder River Justice Committee WSAS	3rd Sun	Doc Fehr	307-683-3320	Buffalo	WY
Donkey Creek Shootists	4th Sun	Poker Jim	307-660-0221	Gillette	WY
Snake River Rowdies	As Sched	Sheriff J. R. Quigley	307-733-4559	Jackson	WY

## CANADIAN MONTHLY MATCHES

Club Name	Sched.	Contact	Phone	City	State
Alberta Frontier Shootists	As Sched	Mustang Heart	780-464-4600	Rocky Mtn House	CANADA
Badlands of H. A. H. A.	1st Sat	R.T. Ways	905-627-4123	Ancaster	CANADA
Barrie Gun Club	2nd & 4th Sat	Northern Crow	705-435-2807	Barrie	CANADA
Blueridge Sportsmen's Club Inc	As Sched	Rebel Dale	519-599-2558	Clarksburg, ON	CANADA
Champ de tir Saint-Jacques-le-Mineur	As Sched	Richelieu Mike	450-658-8130	Napierville	QC
Lambton Sportsman's Club	2nd Sat (Apr-Oct)	Payton	519-337-9058	Sombra	ON
Long Harbour Lead Slingers	As sched	Preacher Man John	250-537-0083	Salt Spring Island	BC
Nova Scotia Cowboy Action Shooting Club	3rd Sun	Wounded Belly	902-890-2310	Truro, NS	CANADA
Ottawa Valley Marauders	As Sched	Button	514-792-0063	Ottawa	QC
Palmer's Gulch Cowboys	As Sched	Caribou Lefty	250-372-0416	Heffley Creek	BC
Red Mountain Renegades	1st Sun	Preacher Flynn T. Locke	604-820-1564	Mission	BC
Rocky Mountain House Old West Shootists	As Sched	Luke A. Leathersmith	403-845-4347	Rocky Mtn House	CANADA
Valley Regulators	3rd Sat	High Country Amigo	250-334-3479	Courtenay	BC
Victoria Frontier Shootists	As Sched	Teacher C.	250-592-4311	Victoria	BC
Waterloo County Revolver Association	As Sched	Ranger Pappy Cooper	519-536-9184	kitchener	ON
Wentworth Shooting Sports Club	2nd Sun	Stoney Creek	905-664-3217	Hamilton	ON
Western Canadian Frontier Shootists Society	As Sched	Gunfighter Jim	250-573-2885	Kamloops	BC

Club Name	Sched.	Contact	Phone	City	State
<b>EUROPE MONTHLY MATCHES</b>					
Sweetwater Gunslingers Austria	As Sched	Fra Diabolo	office@sass-austria.at	Vienna	AU
Old West Shooting Society Switzerland	As Sched	Hondo Janssen	044-271-99 47	Zurich	CH
Association of Western Shooters	As Sched	Thunderman	420-603-222-400	Prelouc	CZ
Cowboy Action Shooting-Germany	Last Sat	Marshal Heck	+49 160 97652588	Edderitz	DE
Jail Bird's Company	Monday	Orlando A Brick Bond	0049 2131 7423065	Wegberg	DE
SASS-Europe	Monday	Niers River Kid	0049-2823-98080	Wegberg	DE
Cas-Europe	Wed	Hurricane Irm	0049-2823-5807	Bocholt	NRW DE
SASS Germany	Wed	Rhine River Joe	0049-2823-5807	Spork	DE
Association of Danish Western Shooters	As Sch	Mrs. Stowaway	+45 602 013 65	Greve	DK
Classic Old Western Society of Finland	As Sched	Captain Woodbury Kane	3.58505E+11	Loppi	FIN
SASS Finland	Various	Capt. Woodbury Kane	3.58505E+11	Various	FI
Golden Triggers of Freetown	1st Sun	Capt. Jack Dimonds LeBeau	33 3 80 20 35 51	Villefranche de Rouergue	FR
L'Arquebuse d'Antony	2nd Sun	Jeppesen	01 46 61 17 98	Antony	FR
Club de Tir Beaujolais	As Sch	Jesse Sandwhite	jean-claude.pocelanc@orange.fr	Villefranche sur Saone	FR
BERAC	As Sched	Rev. Delano L. Oakley	(33) 627721309	Premaux Prissey	FR
Old West French Shooters	As Sched	Curly Red Ryder	33 3 85 82 02 03	Caromb	FR
Les Tireurs de l'uzege	Dimanche	Lictevoet Jean-Claude	+33(0)466 759 529	Uzes	FR
Club de Tir de Bernay	Sat	Chriswood	02.32.45.59.00	Bernay	FR
CTSVE	Sat	Little Shooting Missie	+33 6 75558063	ECOT	FR
Societe de Tir Bedoin Ventoux	Sat-Sun	Sheriff Ch. Outhpaw	049 035 1973	Bedoin	FR
Tir Olympique Lyonnais	Sun	Barth	33 0 6 13 24 61 28	Lyon	FR
CAS/SASS France	Varies	Charles Allan Jeppesen	33146611798	Varies	FR
Club de tri de nuits Saint Georges	Varies	Rev. Delano L. Oakley	0033 90 0380 203 551	Nuits Saint Georges	FR
Kells County Regulators	1st Sat	Independence Carroll	028 9336 8004	Varies	IE
Green Hearts Regulator	1st Sun	Marshal Steven Gardiner	-24883	Trevi	IT
Fratelli Della Costa Onlus	3rd Sat	Oversize	+ 35 056424677	Livorno	IT
Lassiter Fan Shooting Club	3rd Sun	Ivan Bandito	-430708	Mazzano	IT
Maremma Bad Land's Riders	As Sched	Alameda Slim	alamedaslim@owss.it	Siena	IT
Old West Shooting Society Italy	As Sched	Alchimista	39-3342068337	Italy	IT
Canne Roventi	Last Sun	Valdez	s.ottaviani@univpm.it	Filottrano	IT
Honky Tonk Rebels	Last Sun	Kaboom Andy	39 335 7378551	Vigevano	IT
Wild West Rebels	Sun	Alchimista	-3342068304	Malegno-BS	IT
SASS Luxembourg	As Sched	Smiley Miles	+352-621 280 606	Varies	LU
SASS Netherlands	As Sched	Lightning Anja	0031-517-592120	Leeuwarden	NL
SASS Norway	As Sched	Charles Quantrill	47-932-59-669	Loten	NO
Quantrill Raiders	Sun (May-Sep)	Charles Quantrill	4793259669	Loten	NO
Schedsmoe County Rough Riders	Thurs	Jailbird	47-6399-4279	Lillestrom	NO
SASS Sweden	Varies	Wild Bull	4658612045	Varies	SE

Club Name	Sched.	Contact	Phone	City	State
<b>Serbia Monthly Matches</b>					
Union of Western Shooters of Serbia	Varies	Hombre des Nudos	063 7216934	Humska	RS

## SOUTH AFRICA MONTHLY MATCHES

Club Name	Sched.	Contact	Phone	City	State
Western Shooters of South Africa	3rd Sat	Richmond P. Hobson	027-21-797-5054	Cape Town	SA

## DOWN UNDER MONTHLY MATCHES

Club Name	Sched.	Contact	Phone	City	State
Gold Coast Gamblers	1st & 3rd Sat	Dagger Jack	61-7-5537-5857	Gold Coast	QLD AU
Little River Raiders	3rd Sun	Lazy Dave	61 3 403777926	Little River, Victoria	AU
SSAA-SASA Little River Raiders Single Action Club	3rd Sun	Tiresome	02 5978 0190	Melbourne	VIC AU
Cowboy Action Shooters of Australia	3rd Wknd	I.D.	02-9975-7983	Teralba	NSW AU
Fort Bridger Shooting Club Inc.	4th Sun	Duke York	61-3-9551-2902	Drouin	VIC AU
SSAA Single Action Shooting-Australia	Sat/Sun	Virgil Earp	61-7-4695-2050	Millmerran	QLD AU
Adelaide Pistol & Shooting Club	1st Sat & 3rd Sun	Lobo Malo	61-8-2890606	Korunye	S.A AU
Trail Blazers Gun Club	1st Sun	Ernie Southpaw	64-3-755-7654	Mill Town	NZ
Bullet Spittin Sons O' Thunder	2nd Sat	Billy Deadwood	64-6-3564720	Palmerston N.	NZ
Frontier & Western Shooting Sports Association	2nd Sun	Souther Cross	0064 6 3798086	Gladstone	NZ
Wairarapa Pistol and Shooting Club, Inc.	2nd Sun	Doc Hayes	06 379 6692	Gladstone	NZ
Tararua Rangers	3rd Sun	J.E.B. Stuart	(64) 6 3796436	Carterton	NZ
Western Renegades	4th Sat	Black Bart Bolton	027 249 6270	Wanganui	NZ

## SASS MOUNTED MONTHLY MATCHES

Club Name	Sched.	Contact	Phone	City	State
Prescott Ranch Rangers	Varies	July Johnson	951-775-1957	Paulden	AZ
Tombstone Ghost Riders Mounted Club	2nd Sun	Dan Nabbit	520-456-0423	Tombstone	AZ
California Range Riders	As Sched	Old Buckaroo	408-710-1616	Varies	CA
Ghost Town Riders	1st Sun	Steely Eyes Earp	951-737-6596	Norco	CA
Revengers of Montezuma	1st Sun (Apr-Oct)	Aneeda Huginkiss	970-565-8479	Cortez	CO
Bay Area Bandits	As Sched	Shootin Shoer	813-623-6137	Tampa	FL
Florida Outlaws Cowboy Mounted Shooting	As Sched	Two Gun Gina	321-636-5399	Ocala	FL
Border Marauders Mounted	As Sched	Bad Buffalo Bob	208-610-8229	Eastport	ID
Heartland Peacemakers	As Sched	Rawhidenlace	765-561-2521	Fountaintown	IN
Thurmont Mounted Rangers	3rd Sun	Timber Smoke	410-997-9370	Thurmont	MD
New Hampshire Mounted Shooters	As Sched	Myaz B. Dragon	603-487-3379	New Boston	NH
Cowboy Legends Mounted Shooting Association	As Sched	Crown Royal Cowboy	973-296-6283	Pompton Plains	NJ
Buffalo Range Riders Mounted	2nd Sat	SASS Office	505-843-1320	Founders Ranch	NM
Oklahoma Gunslingers	As Sched	Ima Sandy Storm	918-244-8060	Claremore	OK
Lone Pine Rangers	3rd Sat	Hawkeye Scout	541-447-7012	Prineville	OR
Liberty Prairie Mounted Shooters	As Sched	Halfpint Holloway	920-748-8405	Ripon	WI

Club Name	Sched.	Contact	Phone	City	State
<b>Quebec Mounted Shooting Association</b>					
Quebec Mounted Shooting Association	Varies	Dirty Owl Bert	819-424-7842	Joliette	QC CANADA

**VISIT THE SASS WEB SITE  
AT  
WWW.SASSNET.COM**

## SASS AFFILIATED CLUBS ANNUAL MATCHES

Match Name	Sched.	Contact	Phone	City	State
Ambush at Indian Creek	Jul 17 - 18, 10	Deputy Keck	724-423-6255	Donegal	PA
Shootout at Horse Ridge & The 2010 SASS Governor's Cup	Jul 22 - 25, 10	Big Casino	541-923-3000	Bend	OR
<b>SASS NEW ENGLAND REGIONAL</b>					
The Great Nor'easter	Jul 22 - 25, 10	Sheriff R. P. Bucket	603-345-6876	Pelhan	NH
Cowboy Christmas in July	Jul 23 - 25, 10	Texas Slim	325-668-4884	Abilene	TX
<b>SASS Indiana State Wild Bunch Championship</b>					
Hoosier Ambush	Jul 24 - 25, 10	Padre PW	260-414-1098	Jonesboro	IN
Shaketails Annual	Jul 30 - 01, 10	Yaro	303-646-3777	Ramah	CO
Ambush at Hickory Ridge	Jul 30 - 01, 10	Mac Traven	570-723-8885	Wellsboro	PA
<b>SASS Washington State Championship</b>					
Westmatch XVII	Jul 31 - 02, 10	The Elder Katie	253-946-1438	Renton	WA
<b>SASS WILD BUNCH WORLD CHAMPIONSHIP</b>					
and Cowboy Action Match	Aug 05 - 08, 10	SASS Office	505-843-1320	Founders Ranch	NM
<b>SASS New Mexico and Texas</b>					
Mounted Championship	Aug 05 - 08, 10	SASS Office	505-843-1320	Founders Ranch	NM
Sagebrush Rebellion	Aug 06 - 08, 10	Chief Wages	530-257-3402	Susanville	CA
<b>SASS Iowa State Championship</b>					
Ambush on the Prairie	Aug 06 - 08, 10	Range Mathias Fischels	319-234-1550	Elk Run Heights	IA
<b>SASS Alaska State Blackpowder Shootout</b>					
Smoke in the Greatland	Aug 07 - 07, 10	Four Bucks	907-243-0781	Anchorage	AK
<b>SASS Idaho State Championship</b>					
Reckoning at Blacks Creek	Aug 11 - 15, 10	John Bear	208-562-1914	Boise	ID
<b>SASS MIDWEST REGIONAL</b>					
Guns of August	Aug 12 - 15, 10	Deadwood Stan	513-894-3500	Middletown	OH
Billy The Kid's Breakout	Aug 13 - 15, 10	John Steele	575-937-3023	Ruidoso	NM
<b>SASS Maryland State Black Powder Championship</b>					
SASS High Plains Territorial Black Powder Shootout	Aug 18 - 21, 10	Jubal O. Sackett	801-944-3444	Salt Lake City	UT
Shootout at Pawnee Station	Aug 20 - 22, 10	Red River Wrangler	970-225-0545	Wellington	CO
Squinty Eye Western Shoot	Aug 20 - 22, 10	Wagonmaster	218-744-4694	Virginia	MN
<b>SASS Oregon State Championship</b>					
Shootout at Saddle Butte	Aug 20 - 22, 10	Mid Valley Drifter	541-259-2774	Albany	OR
Montana Territorial Shootout	Aug 21 - 22, 10	Bocephus Bandito	406-439-4476	Boulder	MT
Fire In The Hills	Aug 27 - 29, 10	Tracker Jack Daniels	715-643-2011	Boyceville	WI
Badger Mountain Range War	Aug 28 - 29, 10	El Gato Gordo	719-683-6713	Lake George	CO
Western Legends	Aug 28 - 29, 10	Autum Rose	435-644-5053	Kanab	UT
Last Blast of Summer	Aug 28 - 28, 10	Yankee	781-383-9799	Scituate	MA
Monument Springs Bushwhacker Annual Fandango	Aug 28 - 29, 10	Val Darrant	575-370-0650	Hobbs	NM
Showdown at Fort Tioga	Aug 28 - 29, 10	Dusty Drifter	607-659-3819	Candor	NY
<b>SASS Cowboys Vs. Cops Charity Event to Benefit Carri Tingley Children's Foundation</b>					
Ambush at Durham Ferry	Aug 28 - 28, 10	SASS Office	505-843-1320	Edgewood	NM
<b>SASS Nebraska State Championship</b>					
Midwest Roundup	Sep 02 - 05, 10	Firewater	308-226-2255	Grand Island	NE
<b>SASS Michigan State Championship</b>					
Wolverine Ranger Range War	Sep 03 - 05, 10	Deuce Stevens	616-890-6657	Port Huron	MI
MN Border Town Shootout	Sep 03 - 05, 10	BB Gunner	218-779-8555	East Grand Forks	MN
Shoot'n in the Shade	Sep 03 - 05, 10	Bulldog McCraw	501-337-9368	Hot Springs	AR
<b>SASS Virginia State Championship</b>					
Star City Shootout	Sep 03 - 05, 10	Trapper Dan	540-890-5162	Roanoke	VA
Underwear Day	Sep 03 - 05, 10	Runamuck	509-525-2984	Milton Freewater	OR
Shoot Out at High Lonesome	Sep 03 - 05, 10	Two Bit Tammy	575-626-9201	Roswell	NM
Siege at Clark Station	Sep 04 - 05, 10	Kansas Flatlander	785-493-5682	Chapman	KS
Battle in the Badlands	Sep 04 - 04, 10	Roughrider Ray	701-260-0347	Belfield	ND
<b>SASS Nebraska Black Powder Shootout</b>					
Smoke 'N Steel III	Sep 06 - 06, 10	Firewater	308-226-2255	Grand Island	NE
John Wayne Shoot-out	Sep 09 - 12, 10	Marshal Chance	805-460-9082	San Luis Obispo	CA
Ruckus in the Nations	Sep 09 - 12, 10	Burly Bill	918-830-2936	Sand Springs	OK
<b>SASS US Open</b>					
Shootout at the Bar H	Sep 09 - 11, 10	Ranger Rex	618-295-2700 X8467	Sparta	IL
Standoff at Smokey Point	Sep 10 - 12, 10	Adobe Walls Shooter	806-679-5824	Clarendon	TX
Shootout at Stoney Bottom	Sep 10 - 12, 10	Mudflat Mike	425-335-5176	Arlington	WA
<b>SASS Maine State Championship</b>					
Thunder over Beaver Creek	Sep 10 - 12, 10	Rhino Jacks	207-324-3117	Berwick	ME
Dakota Territory Gold Rush	Sep 11 - 12, 10	Hawkbill Smith	605-342-8946	Pringle	SD
Shootout '10	Sep 11 - 12, 10	Cantankerous Jeb	763-682-3710	Howard Lake	MN
Table Rock Rangers Invitational	Sep 11 - 11, 10	Jed I. Knight	541-944-2281	Medford/White City	OR
<b>SASS Minnesota State Championship</b>					
Guns smoke '10	Sep 16 - 19, 10	Mogollon Drifter	507-838-0026	Morristown	MN
<b>SASS New York State Championship</b>					
Heluva Rukus	Sep 17 - 19, 10	Homer Suggs	518-274-8505	Ballston Spa	NY
A Gunfight in Dixie	Sep 17 - 19, 10	Loco Perro	662-838-9803	Arlington	TN
Gateway To The West	Sep 17 - 19, 10	Bounty Seeker	636-464-6569	St. Louis	MO
Six Gun Justice	Sep 17 - 18, 10	Teton County Jr.	208-709-1708	Rexburg	ID
Bridgeport Vigilantes Eastern	Sep 17 - 19, 10	Bodie Kid	760-932-1139	Bridgeport	CA
<b>SASS New Mexico State Championship</b>					
Old Magdalena	Sep 17 - 19, 10	Grizzly Adams	575-854-2488	Magdalena	NM
Shootout at the Happy Jack Mine	Sep 18 - 18, 10	Happy Jack	435-979-4665	Lake Powell	UT
Chippewa Regulators	Sep 18 - 19, 10	Lazy Eye Ben	906-632-2720	Sault Ste. Marie	MI
Williamantic Smoke	Sep 18 - 19, 10	Ripley Scrounger	207-876-4928	Williamantic	ME
Wolverton Mtn. Peace Keepers 5th Anniversary match and warmup for the NW Regional	Sep 18 - 19, 10	Hellfire	360-513-9081	Ariel	WA
Rocky Mountain Regional Raid	Sep 23 - 26, 10	Sweet Water Bill	303-366-8827	Byers	CO
Shootout at Three Rivers	Sep 23 - 26, 10	O Bar Freddie	505-325-2167	Farmington	NM
<b>SASS NORTHWEST REGIONAL CHAMPIONSHIP</b>					
Rattlesnake Gulch Roundup	Sep 23 - 26, 10	Ricochet Robbie	509-628-0889	Benton City	WA
<b>SASS Oklahoma State Championship Shoot</b>					
Out at the OKC Corral	Sep 23 - 26, 10	Missouri Mae	405-373-1472	Oklahoma City	OK
Adobe Walls	Sep 24 - 26, 10	Querida	831-635-9147	Gonzales	CA
T-Town Shoot Out 2010	Sep 24 - 26, 10	Top	785-313-0894	Topeka	KS
<b>SASS West Virginia State Championship</b>					
Appalachian Showdown XVIII	Sep 24 - 26, 10	Twin	304-289-6098	Largent	WV
<b>SASS Indiana State Championship</b>					
Hoosier Ambush	Sep 24 - 26, 10	Thorney Rose	574-893-7214	Warsaw	IN
Verde Valley Range Wars	Sep 24 - 26, 10	Whisperin Meadows	928-567-9227	Camp Verde	AZ
Purgatory Rush	Sep 24 - 26, 10	Dry Gulch Geezer	814-827-2120	Titusville	PA
Hell Fire '10	Sep 24 - 26, 10	Slick McClade	318-395-2224	Quitman	LA
Rampage	Sep 25 - 25, 10	Sly Steadyhand	801-546-4843	Fruit Heights	UT
Ambush at Rocky River	Sep 25 - 26, 10	J. J. Longley	248-549-1075	Utica	MI
Fall Roundup	Sep 25 - 26, 10	Shamrock Sis	309-798-2635	Milan	IL
Eagles Revenge	Sep 25 - 26, 10	One Son of A Gun	231-544-2461	Central Lake	MI
Shoot and Toot	Sep 25 - 25, 10	Chisler Wood	307-690-2676	West Yellowstone	MT
<b>SASS Kansas State Black Powder Shootout at Chisholm Trail</b>					
SASS Nevada State Championship	Sep 25 - 26, 10	Buckskin Frank	620-222-1388	Benton	KS
<b>SASS Eldorado</b>					
SASS NORTHEAST REGIONAL	Sep 30 - 03, 10	Charming	702-565-3736	Boulder City	NV
<b>Mason Dixon Stampede</b>					
Defend Old Fort Parker	Sep 30 - 03, 10	Chuckaroo	301-831-9666	Thurmont	MD
	Sep 30 - 03, 10	I Reckon	254-535-0557	Groesbeck	TX

(Continued on page 93)



# Sep 23—26

**Sand Creek Raiders  
Colorado Rifle Club  
Byers, Colorado**



WWW.SANDCREEKRAIDERS.COM

**One Registration Form Per Shooter Please**

Alias \_\_\_\_\_

Name \_\_\_\_\_

SASS# \_\_\_\_\_ Phone# \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Email \_\_\_\_\_

RO1? Y / N RO2? Y / N Would You Lead a posse? Y / N

Posse with \_\_\_\_\_

**Mail registration to:**  
Sand Creek Raiders  
PO Box 472102  
Aurora, CO 80047

**Match Director**  
Sweetwater Bill  
303-366-8827

**Please circle one category**

Cowboy (all ages)	Cowgirl
Wrangler (36 - 48)	Lady Wrangler
Fortyniner (49 - 59)	Lady Fortyniner
Gunfighter	Lady Gunfighter
Classic Cowboy	Classic Cowgirl
B-Western	Lady B-Western
Duelist	Lady Duelist
Senior Duelist	Lady Senior Duelist
Senior (60 - 64)	Lady Senior
Silver Senior (65 - 69)	Lady Silver Senior
Elder Statesman (70 +)	Grand Dame
Young Gun (14 - 16)	Girl's Young Gun
Buckaroo (13 & under)	Buckarette
Frontiersman	Frontierswoman
Frontier Cartridge	Lady Frontier Cartridge
Frontier Cartridge Duelist	Lady Frontier Cartridge Duc.

Please charge my: Visa Mastercard

Card # \_\_\_\_\_

Expiration date: \_\_\_\_\_

Signature: \_\_\_\_\_

Main Match Shooter	\$95	-
Additional Family Member Main Match Shooter (over 16)	\$85	
Junior (16 & under)	FREE	FREE
Banquet	\$24	
RO 1 (Wed 8am)	\$10	
RO 2 (Wed 1pm)	\$25	
Dry Camping—Flat Fee	\$15	
Wild Bunch Side Match	\$15	
Plainsman Side Match	\$10	
Cowboy Trap	\$5	
Cowboy Sporting Clays	\$5	
Evening Stage *NEW*	\$5	
Additional Side Matches: .22 side match, fastest pistol, fastest rifle, fastest shotgun, derringer, pocket pistol, long range rifle single shot, long range rifle lever action, buffalo single shot, Quigley bucket, long range pistol caliber rifle & long range pistol.	FREE	
<b>Total Due</b>	<b>\$</b>	

**Make checks payable to:**  
Sand Creek Raiders

No refunds after August 1st.  
\$25 refund processing fee.

Wednesday  
-RO Classes

Thursday  
-Side Matches  
-Evening Social on Range

Friday  
-Main Match  
-Charity Casino Night / Costume Contest at May Farms

Saturday  
-Main Match / Costume Contest  
-Awards Banquet / Costume Contest at May Farms

Sunday  
-Couples & Team Shoot

## SASS AFFILIATED CLUBS ANNUAL MATCHES

Match Name	Sched.	Contact	Phone	City	State	Match Name	Sched.	Contact	Phone	City	State
<b>SASS Alabama State Championship</b>						Defend the Roost	Nov 18 - 21, 10	Just George	760-677-9109	Ridgecrest	CA
<b>Ambush At Cavern Cove</b>	Oct 01 - 03, 10	Drake Robey	256-313-0421	Cavern Cove	AL	The Great Northfield Raid	Nov 19 - 21, 10	Desperado	818-341-7255	Sylmar	CA
Comanche Moon Shootout	Oct 02 - 03, 10	Dee Horne	432-557-6598	Midland	TX	Bill & Dorothy Hahn Memorial Benefit Match	Nov 20 - 21, 10	Will Finder	619-224-8480	Pala	CA
Shootout on the Cimarron	Oct 03 - 03, 10	Querida Kate	405-547-2533	Stillwater	OK	<b>SASS Florida State Mounted Championship</b>					
Huntsman World Senior Games	Oct 05 - 09, 10	Buzzard Brat	435-627-2346	St. George	UT	<b>Lone Wolfs Last Stand</b>	Nov 20 - 21, 10	Loco Shooter	352-262-0492	Ocala	FL
<b>SASS Tennessee State Championship</b>						Cowboy Christmas Ball	Dec 02 - 02, 10	An E. Di	509-787-1782	Quincy	WA
<b>Regulators Reckoning</b>	Oct 07 - 09, 10	Will Reilly	615-948-4143	Wartrace	TN	Old West Christmas Shootout	Dec 03 - 05, 10	Mickey	830-685-3464	Fredericksburg	TX
<b>SASS WESTERN REGIONAL</b>						Top Gun	Dec 11 - 12, 10	Kid Celero	561-312-9075	Okeechobee	FL
<b>Last Stand at Chimney Rock</b>	Oct 07 - 10, 10	Five Jacks	760-949-3198	Lucerne Valley	CA	<b>SASS Hawaii State Championship</b>					
<b>SASS Kansas State Championship</b>						<b>Great Pineapple Shoot</b>	Dec 17 - 19, 10	Bad Burt	808-875-9085	Lahaina	HI
<b>Massacre at Millbrook</b>	Oct 07 - 09, 10	Grandpa Buckten Millbrook	705-421-2537	Hill City	KS						
<b>SASS Wisconsin State Championship</b>											
<b>Mississippi Fandango</b>	Oct 08 - 10, 10	Mockingbird	608-220-7152	Holmen	WI						
The Geronimo Trail Shootout	Oct 08 - 10, 10	Chico Cheech	575-388-2531	Silver City/Mimbres	NM						
Conestoga Trail Drive	Oct 08 - 10, 10	Basket Lady	717-949-3970	Manheim	PA						
<b>SASS Louisiana State Championship</b>											
<b>Shootout at Cypress Creek</b>	Oct 08 - 10, 10	Louisiana Lady	318-397-2035	Downsville	LA						
The Shootout on The Santa Fe	Oct 09 - 09, 10	Deadly Sharpshooter	352-332-6212	Fort White	FL						
Trade Days	Oct 09 - 10, 10	Randy Atcher	812-945-0221	Canaan	IN						
Autumn Ambush	Oct 09 - 10, 10	Edgy Tom	505-286-9185	Founders Ranch	NM						
Lynchin In Tulsey	Oct 09 - 09, 10	Curly Thom Mabry	918-376-4376	Tulsa	OK						
Border Wars '10	Oct 15 - 17, 10	Buffalo Phil	913-904-8733	Parker	KS						
<b>SASS New Jersey State Championship</b>											
<b>Purgatory in The Pines</b>	Oct 15 - 17, 10	Peacemaker Reb	908-359-8794	Jackson	NJ						
Wild West Extravaganza Shootout	Oct 15 - 17, 10	Penny Pepperbox	775-727-4600	Pahrump	NV						
Diamond Four Roundup	Oct 16 - 17, 10	Kayutah Kid	607-796-0573	Odessa	NY						
The Whoopin'	Oct 16 - 16, 10	Texas Heat	512-762-7552	Driftwood	TX						
Smoke on the River	Oct 16 - 16, 10	Shamrock Sis	309-798-2635	Monmouth	IL						
Hanging Tree Shootout	Oct 17 - 17, 10	X S Chance	573-765-5483	St. Robert	MO						
<b>SASS Arizona State Championship</b>											
<b>Bordertown</b>	Oct 20 - 24, 10	Swift Water	520-883-1217	Tucson	AZ						
The Gunfight Behind The Jersey Lilly	Oct 21 - 24, 10	Captain Jake	714-318-6948	Norco	CA						
<b>SASS Missouri State Championship</b>											
<b>The Show-Me Shootout</b>	Oct 21 - 24, 10	Smokie	417-759-9114	Branson	MO						
High Sierra "End of Track"	Oct 21 - 24, 10	Peaceful	209-293-4456	Railroad Flat	CA						
<b>SASS Long Island Championship</b>											
<b>Melee on the Bay</b>	Oct 22 - 24, 10	Dusty Levi's	646-284-4010	Westhampton Beach	NY						
Legends of the West	Oct 23 - 24, 10	Bojack	760-956-8852	Devore	CA						
Blue Mountain Shootout	Oct 29 - 31, 10	Lester Moore	610-704-6792	Topton	PA						
Guns of Autumn	Oct 30 - 30, 10	Joe West	706-864-9019	Gainesville	GA						
Vengeance Trail	Oct 31 - 31, 10	Shady Brady	352-686-1055	Brooksville	FL						
<b>SASS SOUTHWEST REGIONAL</b>											
<b>Comin' At' Cha</b>	Nov 04 - 07, 10	T-Bone Dooley	903-272-9283	English	TX						
<b>SASS North Carolina State Championship</b>											
<b>Uprising at Swearing Creek</b>	Nov 04 - 07, 10	Carolina Jack	910-257-6242	Salisbury	NC						
<b>SASS SOUTHEAST REGIONAL</b>											
<b>Shootout at Givhans Ferry</b>	Nov 11 - 14, 10	Edisto Ike	843-869-2429	Ridgeville	SC						
<b>SASS SOUTHEAST TERRITORIAL BLACK POWDER SHOOTOUT</b>	Nov 11 - 11, 10	Country Lawyer	843-729-3320	Columbia	SC						
<b>SASS SOUTHWEST TERRITORIAL BLACK POWDER SHOOTOUT</b>											
<b>Hagin' at Coyote Creek</b>	Nov 12 - 14, 10	Rattlesnake Blake	985-796-9698	Amite	LA						
Kaskaskia Cowboys Fight Against Cancer	Nov 13 - 14, 10	Beaucoup Joe	618-521-3619	Sparta	IL						
Montrose Marshals Turkey Shoot	Nov 14 - 14, 10	Big Hat	970-240-6151	Montrose	CO						
Cowford Stampede	Nov 18 - 22, 10	J Bird Blue	904-7784184	Jacksonville	FL						

### CANADIAN ANNUAL MATCHES

Match Name	Sched.	Contact	Phone	City	State
Bar-E Fourth Annual Match	Jul 17 - 17, 10	Northern Crow	705-435-2807	Barrie	ON CANADA
Showdown in the Valley	Jul 17 - 18, 10	High Country Amigo	250-334-3479	Courtenay	BC CANADA
Canadian Championship of CAS	Jul 30 - 01, 10	Mustang Heart	780-464-4600	Rocky Mtn House	AL CANADA
Headquarters	Aug 21 - 22, 10	Teacher C	250-592-4311	Victoria	BC CANADA
<b>SASS Canadian Regional Showdown in the Valley</b>	Sep 02 - 05, 10	High Country Amigo	250-334-3479	Courtenay	BC CANADA
Showdown at Badlands	Sep 18 - 19, 10	R. T. Ways	905-627-4123	Ancaster	ON CANADA
Salt Spring Shootout	Sep 25 - 25, 10	Preacher Man John	250-537-0083	Salt Spring Island	BC CANADA
Bunkhouse	Oct 24 - 24, 10	Teacher C.	250-592-4311	Victoria	BC CANADA

### EUROPE ANNUAL MATCHES

Match Name	Sched.	Contact	Phone	City	State
North Star Trail	Jul 17 - 18, 10	Capt. Woodbury Kane	+358505174659	Loppi	FI
Annual Shot in Yellow Rock	Aug 27 - 29, 10	Little Shooting Missie	+33 6 75558063	ECOT	FR
The Fight to Way-Mountain	Sep 01 - 01, 10	Hurricane Irm	Martins@SASS-Germany.de	Wegberg	DE
Annual Championship of CAS - Germany	Oct 01 - 03, 10	Marshal Heck	49 160 97652588	Edderitz	DE
<b>SASS-Germany Championship</b>	Nov 01 - 01, 10	Rhine River Joe	0049-2823-5807	Bocholt	DE
<b>SASS European Regional Championship</b>					
<b>End of Trail 2010</b>	Aug 07 - 15, 10	Alchimista	39-33942068337	Gualdo Tadino, Perugia	IT
Gunfight at Fort Alamo	Dec 12 - 13, 10	Marshal Steven Gardiner	+39-338-920-7989	Trevi	IT
<b>South Africa Annual Matches</b>					
End of Year Shoot-Off	Dec 18 - 18, 10	Richmond P. Hobson	027-21-797-5054	Cape Town	SA
<b>Middle East Annual Matches</b>					
Cedar Stampede	Aug 16 - 22, 10	Jessie	+9611385982	El Rancho	LB

### DOWN UNDER ANNUAL MATCHES

Match Name	Sched.	Contact	Phone	City	State
<b>SASS AUSTRALIAN REGIONAL CHAMPIONSHIP</b>					
<b>Chisholm Trail 2010</b>	Sep 27 - 03, 10	Virgil Earp	61-7-4695-2050	Millmerran	AU
Gunfight at the Ok Corral	Oct 23 - 24, 10	Duke York	61-3-9551-2902	Drouin	VI AU
Cowboy Champs	Oct 23 - 24, 10	Hagman Will Lynch	+64 6 357 3109	Palmerston	NZ



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The Single Action Shooting Society® is proud to offer Corporate Memberships to businesses involved in SASS® and Cowboy Action Shooting™.

These annual memberships are designed to identify and offer special benefits to businesses that support SASS® and its membership.

Show your support by becoming a SASS® Corporate Member and let the industry and the SASS membership know you are part of our family.

SASS® Corporate Memberships run from January through December and are renewable annually.

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Visit [www.sassnet.com](http://www.sassnet.com) or call 1-877-411-SASS

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Colonel Dan,  
SASS Life #24025

# STATE NULLIFICATION

By Colonel Dan, SASS Life / Regulator #24025

Over the past few months I've focused on two fronts of a three front operation in the fight to rein in an ever expanding and out of control federal government. The first front was what I believe aspiring office seekers should do, and the second was what "We the People" should be doing. This month, I'll focus on that third front—the "several states" as our Founders called them.

The strategy I outline here has been used before in our history, but more currently by some independent minded and courageous states. What I'm referring to is state nullification. What's that, Colonel? I'm sure you're familiar with the concept of jury nullification where despite a violation of the technical letter of the law, a jury determines either the statute itself is unjust or that authorities over stepped their bounds and refuses to convict the accused—they have nullified the prosecution of the law, ergo the term jury nullification. In essence, the jury has told the government, "We don't care what you say, there's a higher authority that applies here."

Similarly, several states have determined just such a higher authority applies in certain cases and have taken action to annul what they consider an overreach by the fed-

eral government. They've passed bills and resolutions designed to reaffirm states rights and nullify specific federal legislation. Recent examples are those legislatures that have reaffirmed the 10th Amendment and those that have voted to negate or at least challenge federal gun laws where firearms, manufactured wholly within the state's borders, are not subject to interstate commerce laws. Additionally, there are several states that have filed suit over the health care bill—my own state of Florida was the first to file such action on the day it was signed.

These spirited states are taking indisputably justifiable action aimed at nullifying federal laws that exceed constitutional authority—that's my definition of "State Nullification." Such action must be seen as the opening of a third front in our campaign to preserve America. The motivation for this effort is now spreading, as states see billions in unfunded mandates leading them into bankruptcy and completely eclipsing state's rights if they were to timidly accept everything coming out of Washington as divine decree. I salute those legislatures that are boldly walking this path and encourage them to continue. As for those states that have yet to even consider it, I urge them to join us for in great numbers

there is great strength.

But what about the so called "supremacy clause" in Article VI of the Constitution, Colonel? Doesn't that say federal law supersedes the states by becoming the law of the land? Yes, but only those laws "pursuant to the Constitution." In other words, only those laws that are passed under authority granted to the federal government by the Constitution. If this wasn't the case, the Founders could have written that historic document as a one liner, "The Federal government can do anything it damn well pleases." Instead, they went to great pains to limit that power.

In Federalist 33 Hamilton addressed the issue of "supremacy." *"But it will not follow from this doctrine that acts of the large society [federal government] which are not pursuant to its constitutional powers, but which are invasions of the residuary authorities of the smaller societies [states], will become the supreme law of the land. These will be merely acts of usurpation, and will deserve to be treated as such ... it expressly confines this supremacy to laws made pursuant to the Constitution."*

Again, in 1798, both Jefferson and Madison reaffirmed this view of limited federal power when they wrote their Kentucky and Virginia Resolutions, which called upon the states to nullify the Alien and Sedition Acts of 1798.

They stated that the Acts had exceeded federal authority, infringing on the power reserved "solely and exclusively to the respective states" thus being "altogether void and of no force."

The several states therefore have a major role to play in our struggle. If your state has already taken some form of nullifying action, write and thank your legislators encouraging them to stand strong and charge on. If your state has yet to join the fight, write them and demand they do so for as Ben Franklin's snake drawing of 1754 solemnly cautioned we must "Join or Die."

Bottom line, if we're ever to restore traditional America, we must reclaim the authority guaranteed by our Constitution to the several states and the people by sternly rebuking such overreaching actions of the behemoth which has become our federal government. On this point rests the future of America, and on that point I see absolutely no room for compromise.

Just the view from my saddle...

Contact Colonel Dan:  
[coloneldan@bellsouth.net](mailto:coloneldan@bellsouth.net)

Article Archives:  
<http://mddall.com/sbss/SBSShome.htm>



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### JOIN THE ACTION NOW!!!

The Single Action Shooting Society™ is an international membership organization created to preserve and promote the sport of Cowboy Action Shooting™. SASS endorses national, regional, and state matches conducted by affiliated clubs; stages End of Trail™, The World Championship of Cowboy Action Shooting™; promulgates rules and procedures to ensure safety and consistency in Cowboy Action Shooting™; and seeks to protect it's members' 2nd amendment rights. SASS members share a common interest in preserving the history and traditions of the Old West and competitive shooting.

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1-877-411-SASS [www.sassnet.com](http://www.sassnet.com)

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You pay to renew only the 1st Junior. All other Juniors are renewed for free.

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Alias: #1 \_\_\_\_\_ #2 \_\_\_\_\_

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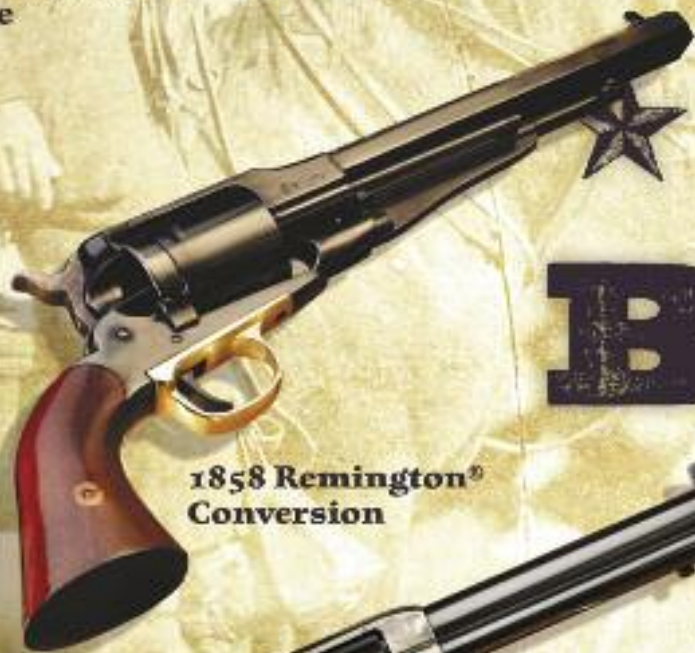
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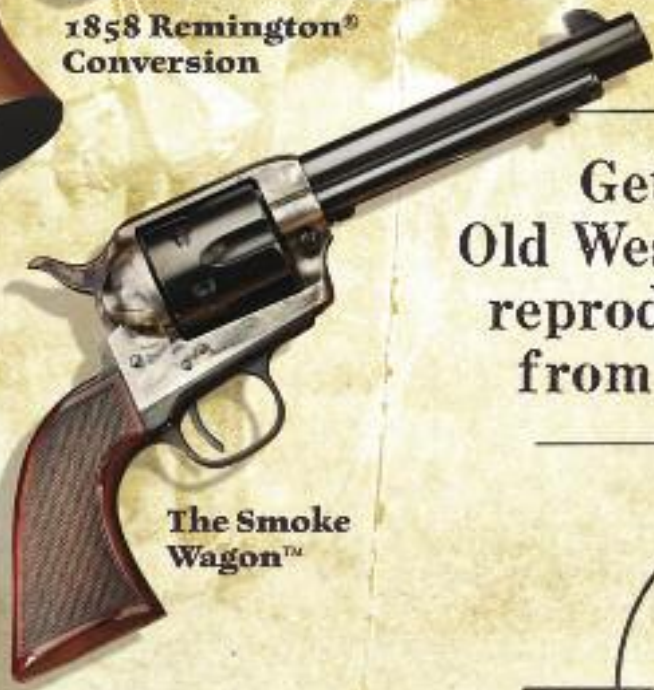
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