

See our
EXCITING
Mercantile section
(starting on page 89)

The Cowboy Chronicle

The Monthly Journal of the Single Action Shooting Society®

Vol. 23 No. 6

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June 2010

CHIMNEY ROCK 2009

By Frederick Jackson Turner, SASS #28271



Frederick Jackson Turner kneels in front of the Pinkerbelle Posse. This fun-loving posse whooped and hollered their way through the match while wearing a variety of pink accessories to their costumes, which ranged from spectacular to hysterical and provided a light-hearted atmosphere for a serious issue. The pink, of course, reflected their mission of eradicating cancer.

desert of Southern California's Lucerne Valley, scene of the SASS Western Regional. The light plays across the stark, austere landscape, the blue sky stretches forever, and there's nothing between the shimmering stars in the night sky and us insignificant humans on the ground except for the thin curtain of clear, high desert air. Day or night, accompanied by laughter, gunfire, or music, it's a breathtaking backdrop for the SASS Western Regional!

The match this year was a shooter's challenge. Westphalian Phil, SASS #5897—who came with a European contingent—said it was a very European style match. However challenging, the match clearly agreed with him—he took the overall win!

The range itself is simply outstanding. The host club, RR Bar, spends the entire year getting ready for this match, and it truly has to be seen to be believed. It really could double as a movie set, as it is so expertly built and finished. How well finished? There's an actual operating, attractive little museum built into one of the buildings. Heck, one of the stages is shot from inside Twitchy Fingers, a functional saloon!

Side matches of every description were the order of the day on Thursday, complete with an obligatory and highly entertaining black-powder night shoot. If you could shoot it, they had a

See **HIGHLIGHTS** on pages 72-75

side match for it! My favorite was their ultimate cowboy side match. The shooter started wrapped around a stripper – um – fire pole. At the buzzer, the shooter blasted a pistol out the side window, stuck a knife in a dummy, fired a blackpowder shotgun, engaged the rifle targets, emptied a bottle of "hootch," and shot the last pistol from the bar. Then it was off to the next stage, where a tomahawk was thrown for score, and an
(Continued on page 72)

SASS HALL OF FAME 2010

By Tex, SASS #4

Each year SASS selects special individuals who have made an enduring impact on SASS, Cowboy Action Shooting™, and in preserving our Western heritage. This year we recognize Holy Terror for her outstanding and enviable shooting accomplishments, Doc Bones for establishing and codifying SASS Mounted Shooting, Rebel and Lady Rebel for their END of TRAIL production efforts, Elder Katie for her Cowboy Action leadership in the northwest and internationally, and Joe Bowman for preserving our Western Heritage and links back to the golden age of "Cowboy" Movies. Please join the Wild Bunch in recognizing these individuals this year at the Las Vegas Convention. Recipient bios follow:

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SASS Cowboy Chronicle

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Lucerne Valley, CA – There's just something special about Chimney Rock. They say Rembrandt didn't paint figures as much as he painted the light that washed over them. That's the kind of magic you feel when you stand out there in the high

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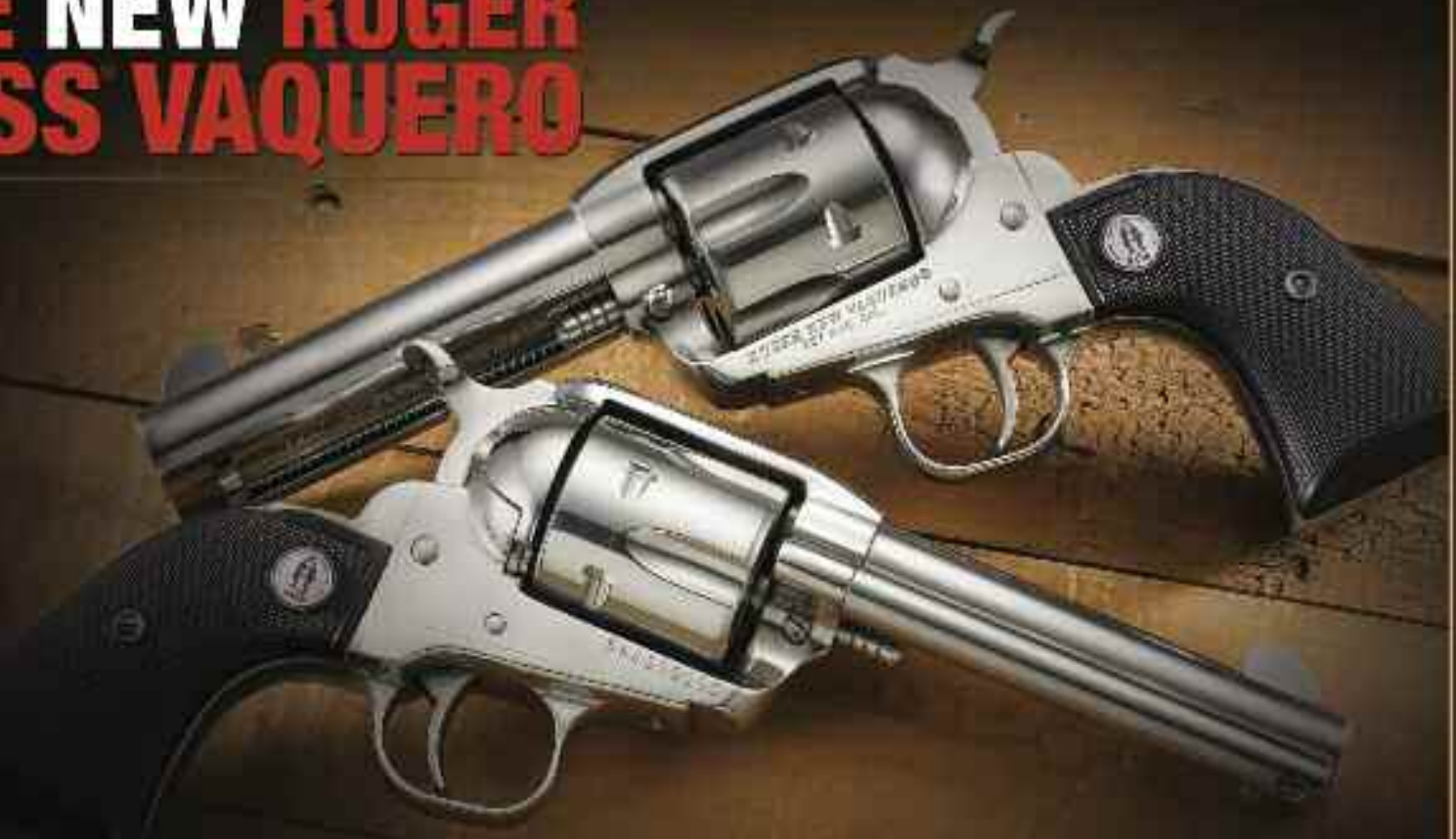
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The Cowboy Chronicle



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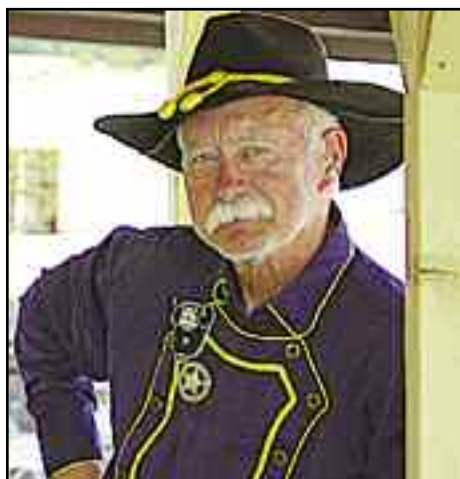
Cowboy Travelers—
Have YOU ever been met *on the plane* by two uniformed, armed security men when landing at your destination? Tex has! With a sigh of relief, he said, "thank goodness they were both smiling!"

(Rut' N' Buck, SASS #79448, and Tex head for baggage claim in Ft. Lauderdale, Florida. Tex was attending the Gold Coast Gunfight match.)



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Tex, SASS #4
~SASS Hall of Fame Inductee~

CHANGES AT SASS HEADQUARTERS!

By Tex, SASS #4

Sassy Swede, Advertising Manager, another of our new hires, is making a huge impact on *The Catboy Chronicle*. Anyone who wishes to advertise their Old West products in the principal Old West niche marketplace will, undoubtedly, come in contact with Sassy. And, Sassy is a good moniker for her ... she's definitely not shy!

Under her direction the SASS advertising efforts have been revitalized. There is even a special advertising section this year for END of TRAIL. Her review of past *Catboy Chronicle* practices has resulted in numerous changes to the paper—which can be seen in this issue. The number of SASS in house ads has been drastically reduced, the placement of ads has been modified for those who rifle through the paper looking for specific merchants who offer that unique, one of a kind product we just can't live without, and we've moved some editorial to the back of the publication.



Sassy Swede (l) and Misty Moonshine host the Happy Jack Saloon during Buffalo Stampede. It's always more fun to play Cowboy Action than to simply watch!

Misty Moonshine is our Office Manager and Coyote's chief assistant in the world of marketing. She is not only involved with Customer Service duties, administrative tasks, and personnel issues, she also supports the local and national marketing campaigns led by Coyote Calhoun. The office manager sets the tone for the morale and well being of all the employees, and Misty has ensured we have a happy, productive crew in SASS headquarters!

smoothly and efficiently. After a couple of years, SASS thinks it has succeeded! And, every one of these new employees is having an impact on the way things get done!



Wild Shot makes the office systems sing ... ! He's been around since the beginning and knows where all the bodies are buried!

Wild Shot is, of course, our long time SASS and Systems Administrator—he's the one who knows where all the bodies are buried and who keeps our computers and communications system running! Imagine his surprise when we were getting ready to move into the building and discovered none of the communication junction boxes lining Cowboy Way had ever been hooked up! Lack of wires in the ground forced SASS to rely on wireless communications connections with the outside world ... an "iffy" proposition, particularly here in a growing New Mexico.

Angela Bellarose has been one of our Customer Service representatives for some time now. If you're purchasing SASS merchandise, acquiring a new membership, or changing an alias, she's most likely the lady you'll be talking to. Many companies have a "bring the kids to work" program once a year ... Angela's family recently expanded with a new addition, and he accompanies mom to work every day! With a phone on her shoulder, a keypad under one hand, and a baby in the other, she's the model of efficiency!



In Cowboy Action "transitions" means keeping both hands productive all the time ... Angela Bellarose has been doing THAT for months!



Prairie Mary handles all the club related administrative tasks. She's a shooter, so she has the knowledge to answer cowboys' questions regarding guns, gear, and rules.

Prairie Mary, our Clubs Administrator, was one of our early hires, and has proven to be a jewel. She's the lady that deals with both the Action and Mounted Clubs, keeps up with their affiliation status, and book-keeps their shooting schedules. She also handles the Mounted Points System, runs a long-range shooting program at Founders Ranch, and facilitates communication with local cowboys and girls.



Slipnoose is the first person you'll meet when entering SASS headquarters. She has quickly learned how to either immediately handle requests herself, or point the requester to the person who can.

Slipnoose is our newest Employee and runs the Reception Desk. She also handles Customer Service responsibilities, as well as any other duties assigned, such as helping to stuff envelopes or getting advertising handouts in order.



Boggus Deal, one of the top New Mexico competitors, keeps the SASS warehouse in order and functioning efficiently.

Boggus Deal, manager of the Ron Peterson Gun Shop in Albuquerque and one of the top New Mexico Cowboy Action competitors, spends his day off from duties in town working in the SASS warehouse. There are always merchandise mailings to be assembled, new inventory to be organized, and materials for SASS shows packaged for transport.



Les Whiskers is seen in the warehouse "barking" orders to his "staff!"

And of course, our SASS office mascot, **Les Whiskers**, makes his rounds daily to make certain everyone is working at their utmost efficiency and to receive petting from each staff member.

Every organization is only as good as its people—and SASS is very proud of the people we have working for us!

Colonel Dan's Column

Colonel Dan's political column has created an astonishing amount of interest and comment—mostly pro, but some con. His articles are always interesting and thought provoking. His monthly column will now be found following the shooting schedules, so for those who anxiously await his "view from the saddle" each month, you have only to open the back cover!

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This picture shows the SCOPED RIFLE SCABBARD mounted with the shoulder strap visible, but not in use. It is pictured on the off-side of the horse, but can also be mounted on the near-side if preferred. The scabbard here is packing a .303 scoped rifle with a 23" barrel. The scabbard can take rifles several inches longer in barrel length because the press-snap top is

removable. This top comes as part of the unit to protect the gun in rain. Merino sheepskin-lined breastplate goes around the front, to protect the horse from the sturdy securing webbing. The side straps mount to the girth, or the girth rings, on either side of the saddle. The shoulder strap is removable, as indeed are all the straps, depending if the scabbard is being mounted on a horse, a vehicle, or a person. Colors are brown, as shown, or black. Price \$395.

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Jim Finch, a.k.a. Long Hunter, has been at the top of Cowboy Action shooting for the last 7 years. He has won both National and World titles as well as numerous regional matches. As a top shooter and Cowboy Action instructor, Jim has sent many thousands of rounds down range. His experience throughout his shooting and training career has provided him with an understanding of what works and what doesn't.



Always looking to improve his skills and equipment, Long Hunter came to us with a new holster idea. Instead of just making a one size fits all rig why not offer a choice that will cater to a shooter's individual style but still retain all of the features needed for a gun belt to be functional in the world of competitive shooting. With this in mind we created the new 2009 Long Hunter shooting system.

We introduced the Long Hunter gun rig in 2004. Comfortable, functional and very competitive, it has served many shooters well for the last 5 years. Since then we have made a few changes to improve the original design. The new 2009 version has a metal insert in the skirt to keep the pistol comfortably away from the body. This feature provides a draw unobstructed by the shotgun belt and presents the gun for a full shooting grip. Another feature is the retention screw and holster body lining. The tension screw allows modification of drag the holster has on the revolver and the lining insures the holster shape for years of use.

The Long Hunter rig is now available in 6 different configurations for both men and women. You can order the original Long Hunter or you can get a rig in a strongside with crossdraw, a double crossdraw (worn in reverse for muzzle forward cant), a B-Western model with more drop, a muzzle forward with crossdraw and even a 1911 rig for Wild Bunch competitions. All holsters are designed for the Long Hunter rig and will work on the original belt. Also, the new womens belt with contour for hips and adjustable length will interchange with any of the new holsters. Below are examples of the options available to fit your shooting style.

Choose your Long Hunter pieces and create your own custom rig.

Step 1. Choose your gun belt. Step 2. Choose your primary holster. Step 3. Choose your secondary holster. Step 4. Go shoot!



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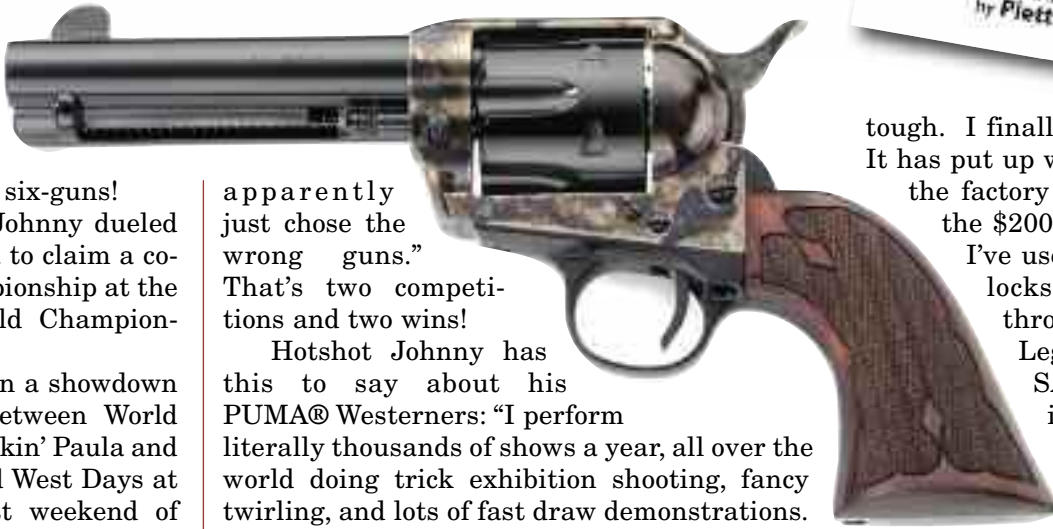


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Legacy Sports International, LLC once again congratulates Hotshot Johnny Tuscadero for his second trick gun handling win using PUMA® Westerner single action six-guns!

In December 2009 Hotshot Johnny dueled to a tie with Pistol Packin' Paula to claim a co-win for the Gun Handling Championship at the 1st Annual SASS/WWPAS World Championships in Las Vegas, Nevada.

Now, Johnny does it again! In a showdown of trick and fancy gun play between World Champion Gunslingers Pistol Packin' Paula and Hotshot Johnny held during Wild West Days at Old Tucson Studios on the last weekend of March, Johnny walked away with first prize. As Hotshot Johnny put it "Once again my Puma Westerners from Legacy Sports International did not let me down as I wow'd the crowd with gun spinning, fast draw, and trick shooting against an able and talented performer who



apparently just chose the wrong guns." That's two competitions and two wins!

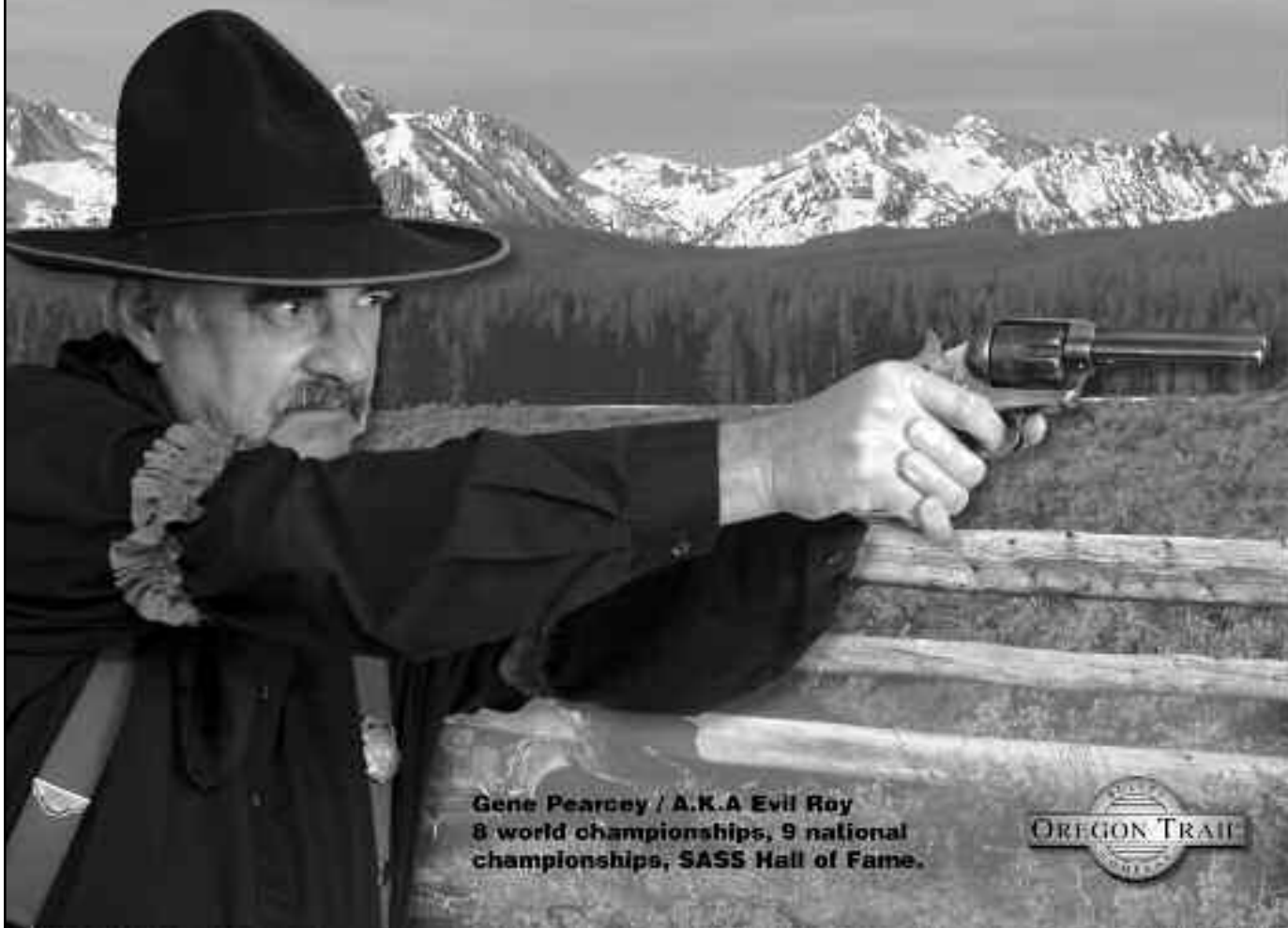
Hotshot Johnny has this to say about his PUMA® Westerners: "I perform literally thousands of shows a year, all over the world doing trick exhibition shooting, fancy twirling, and lots of fast draw demonstrations. Live shows and rough handling are all hard on a firearm. My guns work more than most and under adverse conditions much of the time. I have used almost every other SAA clone on the market in the past 20 years. I need a revolver that is authentic, decorative, and above all,



tough. I finally found it in the PUMA® Westerner. It has put up with everything I've thrown at it, and the factory action job is as good or better than the \$200 jobs I've had done on past revolvers I've used. Smooth as butter and reliable, it locks every time, even when I power through a fast draw demo. You folks at Legacy Sports have offered an authentic SAA that is made better than the original. I won't use anything else because when the crowd's cheering, I need reliability. Thanks." – Hotshot Johnny Tuscadero

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COWBOY ACTION APPROVED IN FRANCE!

By John Peacemaker, SASS #51709

As of May 1st, Cowboy Action Shooting™ is an approved shooting discipline in France! The cowboys will be able to appoint representatives to work with the government and solidify the Cowboy Action rules, teach classes, develop agreements with shooting ranges, and organize Cowboy Action championships. Of course, much of

this has been on-going for the past few years, but French Federation recognition provides additional credibility for our sport. Next year it'll much easier now to plan and host major Cowboy Action matches in France.

Cowboy Action Shooters in France are thrilled with these latest developments!

FRENCH CHAMPIONSHIP Cancelled

Unfortunately the last match of the French Championship, "Last Shot of the Trail" in Montbeliard scheduled for September 2010, has been cancelled due to difficulties with the shooting range. It is very disappointing since we have been planning this event since last September. A search has already begun to locate an alternate range,

but it's too late to replan and produce the quality event we want. If a suitable range can be located, perhaps we'll be able to hold a more modest match and prepare for a larger match in 2011.

* * * * *

John Peacemaker, SASS #51709
SASS France Territorial Governor
Range Officer Instructor
Riboux, France

CORRECTION!

I just received the April 2010 edition of The Cowboy Chronicle.

I always read my articles as published. It's important those who read my articles understand the articles look different than they do onscreen for me in a word processing program. No matter how often I proofread, mistakes happen.

With that in mind, I offer my *mea culpa*: I was horrified to dis-

cover in paragraph four, I said, "The teenaged gunfighter lived into his fifties ..." (in reference to John Wesley Hardin).

I know that's wrong. He lived to be 42 years and 85 days, having been born 26 May 1853 and killed August 19th, 1895. Why in the world I said he lived into his fifties, I don't know. It just happened. Seven Ladders, SASS #75152
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**AMERICA:
THEN AND NOW**

Dear Colonel Dan,

Thank you so much for your article in *The Cotaboy Chronicle* February 2010.

My wife Karen and I just recently had an opportunity to read it and love every word! It has very special meaning for us. You are so right about the majority of proud Americans, and the bitter minority who want to destroy America.

Our 11 year-old boy, Travis, and I have always loved cowboys and the Old West. Travis has also always loved space—especially those pioneers of Mercury, Gemini, and Apollo.

For a special treat, we were able to take Travis to the Johnson Space Center in Houston in November 2008, and he loved it, especially getting to see historic Mission Control, where he could imagine being there as Apollo 13 (His favorite mission) “became our finest hour” and “Failure is not an option.” During this trip we also saw The Alamo, which he also loved.

Unfortunately during this trip it became apparent something was wrong—Travis was having trouble walking. As soon as we got back home to Southern California, we went to the Doctor and then to the hospital. Soon we learned he had an inoperable brain tumor called a brain stem glioma. We received excellent care at the hospital by wonderful caring people. We are so glad we did not have to go through this in a socialist society and health care system!

Soon the cancer and treatments made travel unsafe, and he was restricted to a wheelchair and experienced bloating and difficulty speaking. Through the Make-a-Wish foundation and Fox LA, Travis was able to meet his hero, retired flight director Gene Kranz via satellite in April—what a thrill in the midst of such terrible stuff. Mr. Kranz was so gracious and happy to meet Travis and was so good with him—he is our hero, too! (http://www.myfoxla.com/dpp/news/local/Make_A_Wish_Apollo_13_20090406)

We lost our dear sweet Travis—

our Space Cowboy in June— now our star in Heaven. Some kind friends who had made Travis a personalized Air Force blanket embroidered with “Colonel Travis” arranged for us a week-end getaway in Oceanside, where we happened to meet some nice folks in an Old West reenactment repertory group, and just recently our daughter, Heidi, or “Rose,” and I joined them, “The Code of the West.” Our Travis would love it. I just had to make my alias “Lt. Colonel William Travis.” The head of the group “Ben Thorn” gave me a copy of *The Cotaboy Chronicle*, and we were immediately drawn to your article, which reminds us of the greatness of our country and her “ordinary people doing extraordinary things.”

Barry Clark
Southern CA

(Mr. Clark, I've gotten literally thousands of emails, letters and personal notes over the years regarding my column—some positive, some negative, some praising my position and some vehemently condemning it, but I must honestly tell you sir that yours was the most touching I've

ever received ... bar none.

I can only imagine the pain of losing such a wonderful young patriot. At the same time, I can also imagine the tremendous joy he surely brought to your entire family during his all too short life. I know the world is a little less because of his death but a great deal better because of his life—of that I have no doubt. America needs more sons like him and more families like yours—of that I also have no doubt.

*Sir, if you would be so kind as to provide a postal address, I would be most honored to send you a personalized copy of my book (a compilation of all the articles I've written for *The Cotaboy Chronicle*) in honor of your brave son. I wish I could have met him. I envy Gene Kranz his most fortunate opportunity and the time he was able to spend with Travis even if it was a virtual meeting. The link you provided to that news story was very meaningful. Thank you.*



Please give my very best to Karen and the family.


Soldier on ... Colonel Dan) ♀

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Cat's Corner



Cat Ballou, SASS #55
~SASS Hall of Fame Inductee~

IT'S TIME FOR COSTUMES AT THE 29TH ANNUAL **END OF TRAIL!**

By Cat Ballou, SASS #55

The 29th annual END of TRAIL is just a few weeks away. Hope you all have your costumes ready for the event! Costuming is a major factor in maintaining END of TRAIL's uniqueness as a shooting competition and as the World Championship of Cowboy Action Shooting™.

Costuming creates both the environment and shared attitude that sets the tone for camaraderie unequalled in other shooting sports. Because costuming is such an important aspect of our sport and is embraced with much fervor by so many members, our costume winners have consistently shared honors with our shooters.

From 29 years ago when we held just one costume contest, our costume contests have now grown to nine events—Wild Bunch, Soiled Doves/Parlour House Madams, Shooting Costumes, Conventioneers, Sutlers, Waddies, Gun Carts, Mounted, and Best Dressed. Whew! It takes much organization and volunteerism to make these events successful, and this year some great people have stepped up to take over most of my costuming responsibilities.

Daytime costume contests—Shooting, Conventioneers, Sutlers, and Waddies, will be ably handled by Copper Queen, SASS #20449. Creek Harding, SASS #4546, tackles the task of wrangling all those great looking gun carts. None other than that infamous Texas “madam,” Shotglass, SASS #17153, will be “stepping up to the bar” to manage those Soiled Doves and Parlour House Madams. The dapper Capt. George Baylor, SASS #24287, will keep those Wild Bunch participants at attention, and the always fabulous looking Sloan Easy, SASS #28129, will lead her cadre of judges in determining who is the Best Dressed of all! Morning Dove, SASS #7889, will rein in all those mounted costume participants. Of course, all these folks will pick judges to assist them.

These costuming events would not be possible without the continuing sponsorship of Wild West Mercantile of Mesa, Arizona, C.S. Fly, SASS #5078, and

Claudia Feather, SASS #2816, proprietors. We are so grateful for their ongoing support of costuming at so many shooting events.

Schedules and locations of all the costume contests are posted on the SASS website and will be printed in the 2010 END of TRAIL program given to all event participants.

Am I stepping away from costuming? NEVER! Now I have enough help so I can just function as the costume awards' announcer. Why,

I even plan to shoot END of TRAIL this year!

A Special Celebration at END of TRAIL

This June General US Grant, SASS #2, will celebrate his 80th birthday and Tex and I will celebrate 50 years(!) of marriage in November. We invite all END of TRAIL participants to a Birthday/Anniversary Party in the Belle Union Saloon right after the Opening Ceremony. Please join us for cake and champagne. Hope to see you all there! 🍷





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One Application Per Shooter or Conventioneer. Copy Form For Additional Entries.

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Coyote Calhoun, SASS #201
~SASS Hall of Fame Inductee~

CHARLOTTE AND THE NRA CONVENTION

By Coyote Calhoun, SASS #201

I have just returned home from the NRA Convention in Charlotte, NC, and I am late in writing this month's "Coyote Droppings" for *The Catbogy Chronicle*. So, with the convention fresh on my mind, I have decided to discuss the NRA and the NRA Convention.

The convention was HUGE. It

was the largest convention of any kind ever held in the Charlotte Convention Center. Officials estimate the convention drew close to 80,000 attendees and generated about \$20 million dollars during the event for the city of Charlotte. I think every inch of the convention center was used, including some of the space of the newly opened NASCAR Hall of Fame, which is across the street and connected

with a pedestrian bridge.

The convention floor had over 400 different vendors and displays dealing with hunting, shooting sports, and guns. Many of our Cowboy Action Shooting sponsors and dealers were there including Ruger, Taylor's and Company, Cimarron Firearms, Uberti, Stoger, Henry, Chiappa, Eagle Grips, Dillon Precision, EMF, Navy Arms, and many more. Many new products were also being introduced. Ruger introduced several new revolvers and Para introduced its new "Wild Bunch" 1911 45 auto designed just for Wild Bunch Action Shooting. Para's new pistol is generating a lot of excitement from magazine writers, and I expect you will be seeing articles in your favorite magazine very soon.

This year's convention had many workshops, an indoor air rifle range, and a plethora of speakers including Newt Gingrich, Lt. Col. Oliver North, Glenn Beck, and Sarah Palin. One of the new seminars, "Refuse To Be A Victim," focused on personal safety. The seminar covered Personal, Home, Automobile, Workplace, and Technological Security.

The SASS Booth was very busy the entire three days of the show. Judge Roy Bean and I were on hand along with a great group of North Carolina SASS members, led by J.M. Brown, to answer questions and sign up new members. Members were glad to see the Judge back in action after his yearlong battle with cancer. He is getting stronger every day and is also planning to attend END of TRAIL later in June.



Sarah Palin

The NRA is important to SASS and to all of our members. The NRA is one of the few organizations that fight for our Second Amendment Rights so we can continue to play our game the way we choose. But, the NRA is more than just fighting in the political arena. It has hundreds of programs to educate not only adults in gun and hunter safety, but also educating our kids about gun safety through the Eddie Eagle Program. The NRA has programs to help build gun ranges, help improve hunting habitats, and help promote sport-shooting activities like SASS. If you are a SASS Member, the NRA deserves your support because they fight for us every day and we should fight for it.

Every year the NRA moves the Convention around the country so more members have a better opportunity to visit the convention. Next year the 140th Annual NRA Convention will be in Pittsburg, PA, April 29th through May 1st. I hope you get a chance visit a NRA Convention. I know you will like it and SASS would love to see you there. 🐾

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Madd Mike,
SASS #8595

HELP EDUCATE ANTI-GUN TYPES

By Madd Mike, SASS #8595

When I travel to very large cities, it becomes more evident to me why folks develop an anti-GUN-mentality. That mind-set can come from several ideas—different generation to generation norms (my daddy never had no guns), or it can be due to watching the evening local news that seems to emphasize gun crime. It can also come from neighborhood surroundings, gangs, and the like.

For whatever reason, they became anti gun; it's all the same

in the end. Now let us throw in **fear** of guns, not just the biased ideas. I was tolt many years ago fear is usually based upon lack of knowledge. Let's take spiders for example. If you are scared of spiders and you do serious research on the subject, you will become less sacred when you encounter them. Why do I say that? 'Cus if you did appropriate research, you know where spiders like to hang out, and you know what kinds are dangerous and which ones are not, so now



you're armed with new-found knowledge to avoid the bad ones.

Often times I meet folks who've just moved to Las Vegas from other cities. I have taken it upon myself to ask them why they don't like firearms. Then, I keep it short, and explain not all gun owners are bad. Shucks, many of the folks I chat with can't even believe what I'm tellin' 'em is true! I then explain SASS and Cowboy Action Shooting™, and the ones I can actually get to the range to check out my story are flabbergasted when they discover we're not hoodlums, and it looks fun. Before ya know it, they're saying stuff like, "Lookie over there, she looks like a granny with guns, and she is both good and smiling from ear ta ear." Next they say, "Wow, look at them kids having fun and being VERY safe," pause, "are they using REAL guns?"

Folks, it is up to each and every legal gun owner in America to help educate these people and get inside their heads there are millions of law-abiding gun-owning citizens, and better than that, explain and show them stuff like this great TV show:

<http://www.vimeo.com/10052765>

I like this show because they did not use the cutting room floor to fix the little mistakes we make, things these folks won't catch anyway but make the show more real.

Send this and other similar links to folks on your email list and encourage them to forward them to even more folks on their lists ... and target the anti-gun types as well.

We may win the battle in two different ways—more friends with which to shoot, and better educated minds as it relates to our Second Amendment rights and our ability to have fun and share in family-friendly competitions.

Enjoy the link, and by all means spread the word this shootin' stuff is a hoot!

sassmaddmike@yahoo.com



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WELCOME THE NEW SHOOTERS

The Arnold Rifle & Pistol Club is the second largest gun club in the state of Missouri. We are a private gun club with approximately 1,250 members, of which an estimated 135 of the members are Cowboy Action Shooters. We average about 60 shooters at our monthly matches.

As the match director, I am very proud of our range, which was built by the cowboy competitors and is set up like a cowboy town. I love hearing new shooters at the range talk about how great it is to shoot from our many buildings or from the stagecoach. They tell me it's the best range in the Midwest. And, I agree. But, what gives me the greatest amount of pride and joy is how my fellow shooters welcome new shooters.

At the start of every match I ask any new shooters to our club or any first time Cowboy Action competitors to raise their hands, and we welcome them with a big round of applause! I assure them they have just joined the friendliest group of cowboys they will ever meet, to relax and enjoy the day, and we

will help them have a great experience. The cowboys and cowgirls of our club have never failed in this endeavor. From our most experienced champion shooters to our average competitors, they go out of their way to make a new shooter's first cowboy match a memorable one, from loaning guns, ammo, and even holsters, to advice on how to hit those steel cowboys a little more consistently. At the end of the day, the new shooter is thankful for a great time and leaves with a big smile on their face, and I know we have gained another Cowboy Action Shooter to our sport.

Sometimes I read in *The Cowboy Chronicle* how new shooters don't feel welcome at some clubs, and I don't get it. New shooters are the future of our sport, and they need to be encouraged and welcomed. I think some shooters in our sport forget how excited they were the first time they strapped on their six-guns and PLAYED cowboy for the first time. We have to pass on this excitement to new shooters to keep our sport alive and well.

Bounty Seeker, SASS #12064
Cowboy Match Director,
Arnold Rifle & Pistol Club
Barnhart, MO

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SODBUSTER CATEGORY

I have been a SASS member for over twenty years, having shot END of TRAIL 12 times, and monthly and annual matches too numerous to count. I would like to thank the Editor-in-Chief for mentioning a shooter category, Sodbuster, we have been using for years with The Over the Hill Gang, in Sylmar, California. Sodbuster is a category I created (and maybe pioneered) when we originally created The Over the Hill Gang and I became its TG, along with the help of our Match Director, The Kooskia Kid, SASS #40462, and our chief posse leader, Gunhawk, SASS #4737. We wanted to create a shooting category that made it as simple as possible for new folks who wanted to get into our game without costing them a fortune. Many younger people and some older folks, too, got bit by the bug to join us, but didn't have the means to buy all the guns 'n stuff up front. So we created the Sodbuster category—made up of only one pistol, one shotgun, one lever action, and a one-holster gun

belt. If these newbies are sincere, sometimes we even loan them equipment and a lot of good advice and encouragement—our gang members have the Spirit!

So far, this has been successful, and we have added several shooters. Most have graduated to a second pistol, gun cart, and better costume, and, of course, almost all become SASS members, too!! These former newbies are now regular shooters with us and with other clubs on different weekends. They have moved into the regular SASS shooter categories, as well.

Some of you might recall in 1989 at END of TRAIL, one pistol was the norm, and most pistols were staged instead of being drawn from holsters. We have all come a long way from there, but nothing is more permanent than change.

Again, thanks to the Editor-in-Chief for mentioning our category—Sodbuster. Anyone interested can visit our website at: www.theoverthehillgang.com to see more about our matches.

Hyatt Earp, SASS #239
North Hollywood, CA

HOW ABOUT DOUBLE ACTION REVOLVERS?

Tex's editorial "SASS - A Little Something for Everyone," really nailed it. There is room for everyone! If Wild Bunch doesn't fit your club, don't do it. But I, for one, will stop criticizing those who do want it.

I admit to being a purist. I'm set in my ways. However, after reading Tex's column I got to thinking, why not broaden the field a bit more? I haven't heard any comments about double action revolvers except for pocket pistol side matches. Why not let them into the game? Casino Clair, SASS #9754, and I both have .38 double action revolvers as our carry guns. What better way to maintain our proficiency than to shoot them regularly or occasionally? Has this ever been approached? I'm thinking a legal double action revolver would be parallel with the single action revolver; i.e., caliber, velocity, etc. Yes, it would mean more categories and awards, but so what? If it's fun and beneficial, why not? I'm probably missing something in my enthusiasm. Has any-

one ever pursued the use of a double action as a match gun?

Easy Lee, SASS #9753
Byhalia, MS

A GREAT BUNCH OF FOLKS

As a new member of SASS, who resides in Bedford County, Pennsylvania, I would like to tell you and your readers what a great bunch of folks are the SASS members I've met. I've received emails and phone calls from affiliated club members, officials, and from Lester Moore, SASS #9736, the Territorial Governor here in Pennsylvania. These folks offered to help me in any way I might need and made me feel like I've known them for years. I have a feeling all other SASS members are probably just as friendly and helpful. What a great organization is SASS!!

I hope I'll be able to meet all of these folks face to face in the near future and have the opportunity to shoot with them.

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ALL WRAPPED UP IN WESTERN MOVIES

I enjoyed J. P. Riley's article "When Did I Become A Cowboy?" in the March issue and all the other articles about when we were all wrapped up in the western movies. I fell into that same group when I was younger.

Of all the different things I did, the one thing that stands out in my mind is when my parents took me to the Coney Island Shooting Gallery. I stepped up to shoot, and the owner told me to aim at the lit candle, hold my breath, and shoot at the flame. I did, and I blew out the candle! I felt I was in the same class as Bob Steele and Tim McCoy, and I was ready to take on the bad guys!

I am also very happy the SASS Convention is a sure thing this year. This will be my 4th year, and it is a highlight of my life, even when I always place last in the Indoor Wax Bullet Championship!

Luke Tall, SASS #6417
Centereach, NY

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LESSONS LEARNT

By Black Hills Barb, SASS #34171

The news of the cancellation of Mule Camp left many people wondering why. Speculation arose. Questions went unanswered. Even after one cowboy posted it was no one specific thing, but simply a compilation of many small things, some still insisted an explanation was necessary. Another poster commented the demands on our lives change and priorities change as health and family issues pop up. Still, folks weren't satisfied.

I am not writing this to answer the unanswered, but rather to comment on what I've seen in the ten years I have been shooting Cowboy Action and active on the committee at our home club. Volunteers come and go. The reasons we have seen them leave are usually for no other reason than other demands on their time. Some continue to shoot.

Others pursue new interests and responsibilities. Whatever the reasons, the fact remains—volunteers will come and go.

As my cowboy experience has grown over the years, I have seen an evolution that is somewhat troubling. We seem to have shooters that work and then we have shooters that shoot. I'm not talking about posse assignments. I'm talking about organizing matches and other cowboy events. Our club hosts our state match. Each year we have left some unfortunate cowboy or cowgirl volunteer stranded as a side match RO. Simply put, there just are not enough willing hands around to help out. On our match registrations this year we have added the line "I will RO a side match for one hour" with a check box. After receiving 100 registrations, I went back over them and

was extremely disappointed to see only two people had volunteered their time. What's the solution? Eliminate side matches? Spend hours contacting registrant after registrant personally asking for help? C'mon folks. Saddle up and ride for the brand!

Day after day, I open emails and answer phone inquiries asking questions that could be answered if one would have only looked at the club website or read the confirmation. Don't get me wrong, I don't mind fielding these questions, as I am the contact person and, therefore, it is my job. However, time spent doing this is time I don't have to pay attention to other details.

These are just two small examples. But, there are so many things everyone can do to make a match successful, whether it is a monthly, annu-

al, State, or Regional event. Isn't it the cowboy way to lend a hand? I hear too often a cowboy/girl would rather not take on any deeper match responsibilities than posse assignments because they would prefer to concentrate on their shooting. Or, maybe it's because they take an active role in planning and carrying out their match at their own club. Whatever the reason, it doesn't change the fact it takes lots of hands to put on a big match. Exhausting the dedicated few that work wearily year after year to host a match is one sure way to cause them to throw in the hat and join those others that want to simply "concentrate on their shooting."

At large matches posse assignments are usually lessened for the shooters. Most clubs use the posse A and B system in which posse A
(Continued on next page)

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(Continued from previous page)

works while posse B shoots and vice-versa. With posses often numbering 20-25 shooters, we often see 10-12 people for 7 or 8 jobs. This system offers reasonable downtime to all participants throughout the match. However, many match organizers have worked relentlessly in the weeks and days before the match, shot 10 stages back to back, and then been called on throughout the match to address shooter concerns. Is it a wonder after several years of this type of work one might opt to eliminate a task, reduce their volunteer time, and grow weary from the lack of help extended by the throngs of cowboys there to "concentrate on their shooting?" As organizers work to make your experience pleasant and enjoyable, you can work to make it worth their while.

Quite often these hard workers go home to find someone has then posted unfavorable remarks on the wire or sent them emails with complaints about the match that stem back to the problem of not having enough volunteers to put on the quality of match expected. Remember that old adage, "You only get out of something what you put into it."

Also, there have been numerous questions asked as to why a single day five-stage match costs only \$10, but a multiple day match will often


cost ten times that. The answer is there are numerous expenditures involved in a multiple day match. There are the trophies, the rental of sanitary equipment, shooter packets, increased utility costs, painting and repairing props and other range improvements, badges, postage, and on and on. All of these expenses also are planned, organized, and carried out by the same volunteers you will find not only carrying out posse assignments, but hoofing it all over the range to stomp out small fires throughout the match.

While shooters are back at their hotel rooms and campers eating dinner and cleaning guns, these same folks are tallying scores, printing certificates, repairing props, painting targets, and addressing numerous other chores around the range. At the end of the day, these workers still must clean guns and eat. They rise early the next morning to be there when shooters arrive for another day of shooting and stay later that evening to clean up the range again, empty trash, and even to pick up all those soda cans dropped on the ground or left set on tables. We all do it because, simply put, we love Cowboy Action Shooting™. However, as much as we love it, it's a brutal responsibility to take on year after year. Remember, real life often steps in without notice to place additional

demands on our time.

The purpose of this article is not to chastise or humiliate shooters. It is simply to remind everyone we all have a hand in making a match a success. Extend that hand. Offer your help for just one small task. Step up and put your best cowboy boot forward. Don't sit idly by and let more "Mule Camps" fade away. There's a quote by Vince Lombardi that says, "Individual commitment to a group effort—that is what makes a team work, a company work, a society work, a civilization work." It also makes a cowboy match work! However, I think John

Heywood summed it up best when he said, "Many hands make light work." Please lend your hands at the matches you attend. The more that do so, the better the results will be for all of us.

Perhaps the best quote of all is the inscription on John Wayne's headstone: "Tomorrow is the most important thing in life. Comes into us at midnight very clean. It's perfect when it arrives and it puts itself in our hands. It hopes we've learnt something from yesterday." There's a lesson to be learned from the Mule Camp cancellation. Let's show we learnt it! 

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*The Capgun Kid,
SASS #31398*

THE CAPGUN KID RIDES!

It's The Spirit Of The Game, Stupid...

By The Capgun Kid, SASS #31398

Peter Brown. That entire family had pitched in to buy him that special birthday present, and their giving really lit him up. You remember something like that until the day you die.

That was back in the days when we still paid attention to Hoppy, Gene, and Roy; when they rode across the living room and once in a while told us to respect our country, do our schoolwork, and be good to our parents. They also took the time to remind us that guns could be dangerous and were not to be treated lightly. It was the time when we all burned thousands of cap-rounds of ammo and nobody thought to go bring a real gun into a school. How did we get to the point where Keanu Reeves and Carrie Moss don sunglasses and trench coats and walk into a building with a satchel full of submachine

Two cents for a Dixie Cup full of Lemonade. A Penny a comic book. I remember those were the rates when the younger brothers and sisters of a kid down the block sat outside their house at their lemonade stand singing out at the top of their lungs trying to attract all us baby boomers in suburban Long Island so we could buy from them. It took them all weekend, but they raised Three Yankee Dollars and Ninety Eight



That entire family had pitched in to buy him that special birthday present, and their giving really lit him up!

Island on a Christmas Eve.

That weekend Cabela's was hosting display tables for the NRA in their stores. Two of those stores also hosted tables devoted to Cowboy Action Shooting™. Our store in Wheeling, West Virginia was one of them because of the initiative of one Pard.

We had gotten the call from Mariah Kid to see how many of us would be willing to volunteer a little time to man those tables and talk to the civilians who wandered by. Mariah was the first Cowboy Action Shooter to welcome me to Pennsylvania and invite me to shoot with his club. I had watched that coyote quietly put on one of the best club shoots I have been privileged to con-

sistently attend since I have been out here, so it was a given I'd heed his call. A surprising number of us answered the e-mail, but the weather really took most of us out. Mariah, Wild Bill Peterson, and Sgt. John Campbell lugged in an impressive amount of hardware. I brought some gunleather, and Artic Fox even had a monitor with some videos of us that had the added attraction of gongs being audibly struck by whip-cracking gunshots.

When I stood back and looked at my Pards, and when I posed with them, what I saw truly affected me. I had known Grey Squirrel since moving to the 'Burgh in '05. He had become my roomie on the Regionals. Besides knowing his Civil War uniform history, he had furnished my club with everything from a saloon bar to walls and doors and windows and even some targets. Every time I was on a work crew, he was there. Artic Fox has long been an idea man, and his sales background combined with Mariah's sales background to set up a wicked-awesome display ... excuse me! ... I meant to say "Boss" ... not ... "wicked-awesome."

Bdoc (I think her civilian name is Beth) has been at the root of administrative organization and charity raffles since I started shooting in Steeler Nation. Sgt. John Campbell



It was the kids. Sgt. John Campbell explains all this to the kids.

Cents. That's what they needed to buy the black and silver plastic pistol with the black poly gunbelt and the dozen or so white poly bullets that came with it. The cylinders were spring loaded, so you could shove the white bullets into the gun and rap off six rounds, good for about ten feet. Hardly a Nichols Stallion or a Mattel Fanner or a Hubley Cowboy or a Marx Thundergun, but for that kid down the block, it may as well have been Ralphie's Red Ryder BB Gun.

He walked around for three days humming the theme song from the Warner Brothers weekly show entitled *Lawman* starring John Russell and

guns and start shooting up the place during that scene of "The Matrix?" What happened to the kid with the lemonade stand and the plastic toy, and how did he get replaced by the kid with the sunglasses and trench coat at Columbine?

I told you that part so I could tell you this ...

It was the day after the big Blizzard that brought Pittsburgh to its knees. I had gotten used to the fact Cowboy Action takes a winter break out here because we can't easily get to the ranges in a normal winter, but this was the worst I'd seen since I was five and snow buried Long



From left to right, Mariah Kid, Wild Bill Peterson, Appalachia Annie, Chicken Koop, Sgt. John Campbell, Gray Squirrel, Unidentified Poor Souls, and Bdoc.

and Wild Bill Peterson can give you a quick education about the Arizona Rangers or Wild West Tech. Now that I think of it, Wild Bill took wire brush to paint and re-finished a Uberti I bought because it was cheap, albeit loaded down with a factory black paint finish. He brought out the best in it with a superlative patina that really tickles me.

I told you that part so I could tell you this ...

It was the kids. The young parents loaded down with fishing and camping gear and clothing and bags of trail food that were stopping by who wanted their kids to see what we were doing. They watched the video, and they listened when we told them about the West and the Spirit of the Game. And, they asked questions. A lot of seeds got planted at that table!

On the one hand, there is the chilling thought—living historians such as we have to teach them about our past because our politically correct schools don't. On the other hand, there was the glint in their eyes that told me there is a natural desire to want to know and learn in spite of the education system.

On the one hand there is the minor bickering, politics, and questions about rules and categories that we here about or read about in *The Cotaboy Chronicle*. On the other hand, there is that steady cadre of people constantly drawn, for their own

mind's eye, to the Spirit of Our Game. Those same sticklers for rules also build prop-towns and frantically pound laptops to get everybody's scores in order. If even the bickering is worthwhile, then undeniably so is that thread that binds us to the point where we go to a Cabela's and reach out into the community. I have seen it start at that lemonade stand and work its way into that Cabela's on a bitter winter day.

We don't need to highlight an effete and foppish politically correct phrase to justify ourselves like ... "The Gay Community" or "The Criminal Community" or other such phony labels. The former has enough decent people to justify itself if everybody in the media would just shut up, and the latter is not really a community at all.

With us it's a little different. Since day one of banging away at gongs I have never heard anyone pontificate on ... "our community" ... but I have seen countless people step up with contributions to make it vital. In the same way those siblings on the lemonade stand bound themselves together and our gamers, historians, work crews, and posse leaders put out, we may have backed into something that will become timeless.

It's the Spirit Of The Game, Stupid, and how lucky we are that somebody thought to meld that phrase from day one.

Don't shoot yore eye out, kid. 🐶

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Whooper and The Missus

ONE POT CHUCK

Cooking Up Some Tasty Grub Like Cookie Did Out On The Trail

By Whooper Crane, SASS #52745, and The Missus

among the few women who chose to live in the wilderness.

A whole industry sprang up, offering young women the opportunity to go west as mail order brides ... to marry one of these lonely guys and set up a whole new life in the far country.

It sounded good to Magda. She was on the next train and, before she knew it, was living in Jerome, Arizona Territory, married to a rough-and-tumble miner name Jake Carlson.

Unfortunately, the marriage lasted only five months, terminated by Jake's untimely death in a cave-in.

Here she was, a widow with no desire to marry another one of these guys with short life spans. What's a girl to do?

Magda was a great cook, learning all the tricks of the cook's trade at her mother's knee back in the old country. What better to do than pool her (somewhat limited) resources and open a restaurant to feed the hungry hordes?

The only drawback was the



Start with tasty ingredients, and you get tasty chuck!

This month we're going way back in The Missus' heritage for a really outstanding One Pot meal.

Here's the Story.

In 1871, immigrants were storming the shores of America looking for their place in the sun. One of these was a young Hungarian girl, Magda Molnar, who arrived in New York aboard an immigrant ship with just \$6 in her purse.

She was met by several of her relatives who took her in for a few weeks before encouraging her to seek her fortune in The West.

At that time, single women were sought by lonely guys in The West who had slim pickings

Aunt Magda's Hungo-Zoni Goulash

Ingredients

- 1/3 Cup Olive Oil
- 1 lb. Ground Bison (or Beef)
- 1 lb. Ground Sausage (sage-flavored)
- 1 Tbs. Paprika
- 1 Tbs. Cumin
- 1/2 Cup Cilantro Leaves, finely chopped
- Large Onion, coarsely chopped
- 1 Red Bell Pepper, coarsely chopped
- 3 Garlic cloves, finely chopped
- 1 Cup Bottled cactus strips
- 1 Can Diced Tomatoes w/fire-roasted peppers
- 1 Can Mexicorn (drained)
- 1 Can Campbell's Beef Broth (don't add water)
- 12 Ripped up fresh **corn** Tortillas (1" pieces)

Directions

- Ignite about 15 charcoal briquettes. When coals are ready, put on your 12" Camp Dutch Oven.
- Put Olive Oil in Dutch Oven.
- Add Bison (or Beef) and Sausage. Break up the meat as it's cooking.
- Season with the Paprika, Cumin, and Cilantro Leaves.
- Stir in, cover, and cook for 10 minutes.
- Add Bell Pepper, Onion, Garlic, and Cactus.
- Stir in, cover, and cook for 10 more minutes.
- Add Diced Tomatoes and Corn.
- Stir in, cover, and cook for 10 more minutes.
- Add can of Beef Broth.
- Stir in, cover, and cook for 5 more minutes.
- Add ripped-up **corn** Tortillas.
- Stir in, cover, and cook for 10 more minutes.
- Serve with Cornbread or Tortillas to your hungry cowboys!

lack of foodstuffs in the Arizona Territory that she knew so well from Hungary.

That didn't stop her! She carefully modified all her recipes to take advantage of what she could find locally. Instead of dried mushrooms, Magda used cactus. Instead of mutton, she used bison and elk meat. Instead of noodles, she used tortillas. She called them her "Hungo-Zoni" recipes, and they were immediate hits with the miners, who flocked to her restaurant to get her delicious home cooking.

Magda was so successful in fact, that after three years she had saved up enough money to leave

Jerome and pay her way to San Francisco, where she remarried well and became one of the elite of Nob Hill society!

But, before she left this world, Magda was kind enough to write down all of her best recipes and pass them on to her kinfolk. That's how The Missus came into them ... and how we're able to pass this one on to you.

You see, Magda was The Missus' Great-Great-Aunt Magda.

Here's Magda's renowned Hungo-Zoni Goulash recipe that kept those hungry miners in Jerome coming back for more!

Hope you enjoy it!

Photos by Deadeye Al



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A wide choice of grips are available. "US" Black Hard Rubber Checkered grips standard. Other grips available are the "US Ivory" (faux Ivory) Smooth Grips, White Hard Rubber Checkered Grips, and two piece Walnut Grips.

You may also have your SASS Alias or SASS Number "Hand Engraved" on the Back Strap, to further personalize your revolver.

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Left: Image of the left side of the engraved option. The engraved option does not include the roll stamped SASS Logo on the right side. Photo also shows revolver with the optional Walnut grips. **Right:** Image of the right side of the engraved model with the optional Walnut grips.



Left: Image of the SASS "Marshal" engraved on the shovel of the engraved option. Photo also shows revolver with the optional Walnut grips. **Right:** Image of the left side of the engraved model showing the barrel and cylinder detail.



Left: Image of the right side of the non-engraved model showing the SASS name and "Marshal" roll stamped on left side. Also, shown with the optional white hard rubber checkered grips. **Right:** Image of the USFA/SASS standard model with black hard rubber checkered grips.



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**Whooper Crane,
SASS #52745**
Mug shot by Deadeye Al

**This time you get the real
Barney Fife!**

Sorry about the cruel April Fool's hoax back in the April Issue. I thought you'd enjoy a break from the dead serious stuff The Cowboy Chronicle usually features. But, I look at it

SIDEKICKS & HEAVIES

Honoring the Saddle Buddies and the Bad Guys who helped make Saturday Matinees so goldurned FUN!

By Whooper Crane, SASS #52745

this way: Movies are all make believe anyway, so why not invent a movie Sidekick from the fledgling years of Tinseltown? That was Jacques Armstrong (can we all say: The All-American Boy?).

So, today, we're going to explore the life of the guy who brought that fearless Law Enforcement Officer, Deputy Sheriff of Mayberry County, Barney Fife, into our living rooms each week during the early '60s (and ever onward in syndication)—Don Knotts.

Don was born Jesse Donald Knotts in Morgantown, WV in 1924 to a humble family. His Dad was a farmer and his Mom ran a boarding house.

As a youngster, Don had a flair



Don Knotts as Barney Fife

for show biz. He got involved at the local level as a comedian and ventriloquist with his dummy, "Hooch." He later took this talent with him when he joined the Army following high school graduation. The Army recognized his comedic talent and assigned him to their Special Services Branch, where he entertained the troops here in the states and in the South Pacific.

After the War, Don attended West Virginia University, graduating in 1948 with a degree in Theater Arts.

Like most struggling entertainers, Don put in lots of sporadic work in local (NY) clubs and parties before hit-

(Continued on next page)

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- White Elephant, 1730 N. Division St. Spokane, WA 99207 509. 924.3006 - Jul 9-10
- Clark's Allsports, 557 South Main St. Colville, WA 509 684.5069 - Jul 17
- Sharp Shooting, 1200 N Freya, Spokane, WA 99202 - Jul 18
- Ranch & Home, 845 N. Columbia Center Blvd. Kennewick, WA 99336 509.737.1996 - Jul 23-24
- Sportsman & Ski Haus, 145 Hutton Ranch Rd. Kalispell, MT 59901 406 758-7404 - Jul 30-31

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- H & H Gun Range, I-40 & Meridian Avenue, Oklahoma City, OK - Jul 15-17
- Ray's Hardware & Sporting Goods, 730 Singleton Blvd, Dallas, TX - Jul 23-24
- Putnam Feed & Farm Supply, 156 State Road 20, Palatka, FL - Jul 29-30
- Adel Outfitters, 415 N. Hutchinson Avenue / Adel, GA 31620 - Jul 31-31



To schedule your event please contact Don or Jan Schaeffer at **702 528-6771** or you can e-mail us dj@elitesportsexpress.com



BRENDANNA'S FIRST CLEAN MATCH & This Ain't My Shotgun

Not long after we started the Texas Troublemakers, the decision was made to make August an Annual 1 Revolver Match. With the heat in East Texas in August, it would make the match go a little faster and make it a little easier on the club officers and the shooters. Well, this year was no exception; it was very hot and very dry. But the heat did not seem to bother one shooter—Brendanna, SASS #40276, shot her first clean match! At our home range, I always shoot first on our posse and Brendanna always shoots right after me, so we can get back to help run the posse. Brendanna and her husband, Texas Mongoose, SASS #40275, joined the Texas Troublemakers and started shooting Cowboy Action Shooting™ not long after we started the club, so this first clean match has been a long time coming. I did a little research

to see just how much better Brendanna has gotten and looked up her earliest score sheet. In June 2001, she shot her first match with a total score of 756 seconds for four guns on six stages. In June of 2009, her total time was 327 seconds for four guns on six stages. That's a pretty big improvement from her first shoot! And, I don't have to tell you she was really excited to get that clean match award.

Lefty Tex Larue, SASS Life #25594, and his wife, Coyote Rose, SASS Life #25595, have taken over making the clean match awards from Bent Barrel Betty, SASS #33237. Betty did a fine job making our first batches of clean match awards, and we thank her for making them (I have four on the wall of my shop). However, she is self-employed and just could not devote the time to this project, so Lefty and Rose took over the job. Now this is good and

*By Owen-Bolo-Judice, SASS #24581
Match Director, Texas Troublemakers*

bad, as Lefty is a bit of a perfectionist, much to the chagrin of Rose. Their version of the clean match awards have to be "just right" (again, much to the chagrin of Rose).

After I finish the last stage of our shoots, I start picking up the range. I do chores such as collecting the carpets from the loading and unloading tables, gathering up and emptying the buckets, and pulling down the umbrellas on each completed stage. As I was working my way around back to the last stage, I realized I had left my long guns on the unloading table (like I mentioned before, it was a very hot day). So I picked up the long guns and put them up. The
(Continued on page 64)

(Continued from previous page)

ting steady employment as a regular on the early TV Soap Opera *Search For Tomorrow*.

But Don knew he was better suited as a comic rather than dramatic-actor, so he kept "networking" until he landed a role in the 1955 Broadway comedy *No Time For Sergeants*. And who do you suppose was the star of that show? A young actor named Andy Griffith!

Don and Andy became great friends during the run of the show, which they also starred in together when it was made into a feature film in 1958.

By this time, Don's comedic talent was recognized by several show biz biggies, and he appeared in a number of prime time TV shows ... like Steve Allen's variety show where he played the nervous and jerky Man On The Street.

In 1960, Andy Griffith called Don and asked him if he'd like to play Andy's Sidekick (a cocky, self-inflated, know-it-all Deputy) in Andy's new TV show. And the rest, as they say, is history!

As it turned out, Andy became the straight man and Don, as Barney, became the laugh getter. The show was one of the highest-rated shows on TV for years.

Don played Barney Fife so well that he earned five ... that's right *five* ... Emmy Awards for Best Supporting

Actor in a television series!

Don left the show after five seasons to try his hand at movie acting. His movies were family-style flicks with lots of sight gags ... and plenty of opportunity for Don to mug and act totally confused ... to the great enjoyment of his audiences.

He made several Western comedies including *The Shakiest Gun in the West*, as well as *The Apple Dumpling Gang* and *The Apple Dumpling Gang Rides Again* with fellow slapstick comedian Tim Conway.

As you'll recall, no one ever looked sillier in cowboy gear than Don Knotts ... not even my shooting buddy, Big Wolf.

In 1977, Don joined the cast of the TV show, *Three's Company*, as the blowhard landlord Ralph Furley. He kept the laughs rolling right until the end of the show's run in 1984.

He paired up with his old buddy, Andy Griffith, once again in 1986 for the made for TV movie, *Return to Mayberry*, ... as the ever-boastful, ever-confused Barney Fife, of course.

He also appeared regularly on Andy's later show, the mystery thriller *Matlock*, from 1988 through 1992.

In later years, Don's eyesight started to give way, so he took on a

new showbiz challenge, doing voiceovers for animated pictures ... which have become one of the hot directions in film. A couple of Don's favorites were *Chicken Little* and *Air Buddies*.

Through the years, Don tried his hand at just about every facet of show biz, but I know we'll always remember him as that bumbling, self-assured Sidekick Deputy Sheriff Barney Fife. He's the guy you'd gladly ride the river with (as long as he kept his bullet in his pocket).

Don rode onto sunset ridge in 2006, but you can visit his star on the Hollywood Walk of Fame or stop by his gravesite at Westwood Memorial Park the next time you're in Lalaland.

Next month we'll visit with a guy named "Dutch" who knows how to work a '97 ... and loves to play the really Bad Guys in Hollywood Westerns.

Sources: wikipedia.org; pittsburgh.about.com; imdb.com

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**Dr. Buck Montgomery,
SASS #18071**

END OF TRAIL WILD WEST JUBILEE!



Who Said The West Couldn't Get Any Wilder!

By Dr Buck Montgomery, SASS #18071

Attention all SASS members and even you folks that might have snuck a peak at someone else's Catbrog Chronicle ... Consider yourself warned! If you miss this year's SASS END of TRAIL, Wild West Jubilee, and all the incredible "New Round-Up" of Shows and Entertainers that would best be described as "Buffalo Bill Gone

Wild!", then you'll be kick'n yourself for a month of Sundays ... and back again! ... Guaranteed! The West is gonna be Alive and Extra Wild at Founders Ranch June 25, 26, & 27, so load up the Studebaker Conestoga with your Family and Friends or Saddle Up your trusty steed, give it a gentle spur'n, and get your hide to the Ranch before ya miss it! (I've seen how some of ya ride, so ya might want to leave ... now!)

Here's more than just a sampling of what awaits everyone at this year's Big World Championship Event, in addition to all the great exhibitions from "Sure-Shot" SASS

members Shootin' Stages on the Range! Get ready for a Cast of World Champion Wild West Arts performers, World Class Variety Acts, Award Winning Balladeers (Big Horn, that means Singers) and, and ... an accordion playing, yodeling Cowpoke!?

The Newest & Biggest Show addition will be performed in the "New" Founders, "Wild Bunch" Arena located on the north end of town, just a few "Spur Jingles" away from the Belle Union Saloon! Twice daily the Legacy of America's West will come to life during Dr Buck's Wild West Show starring literally the Best in the West collection of performers this side of ...

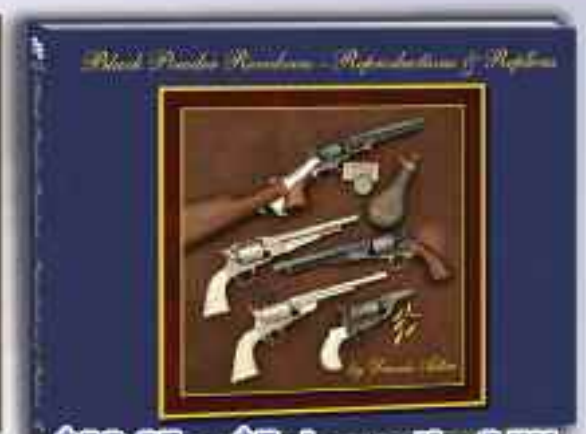
Anywhere! The Cast reads like a Wild West Arts Who's Who ... WWPAS World Champion Gun Spinner, Johnny "Hotshot" Tuscadero, WWPAS All Around World Champion Dan "Rhinestone Roper" Mink, World Champion Mounted Shooter & Trick Horse Trainer Gary "Bad Dog" Bennett, Award Winning American Indian Tribal Dancer Moontee Siquah, Hollywood TV & Movie Stuntmen, Dr Buck Montgomery and Amos "Pyro Kid" Carver. *But wait, there's more ... there just might be a Special Guest appearance by Ed "Jersey Kid"* (Continued on next page)

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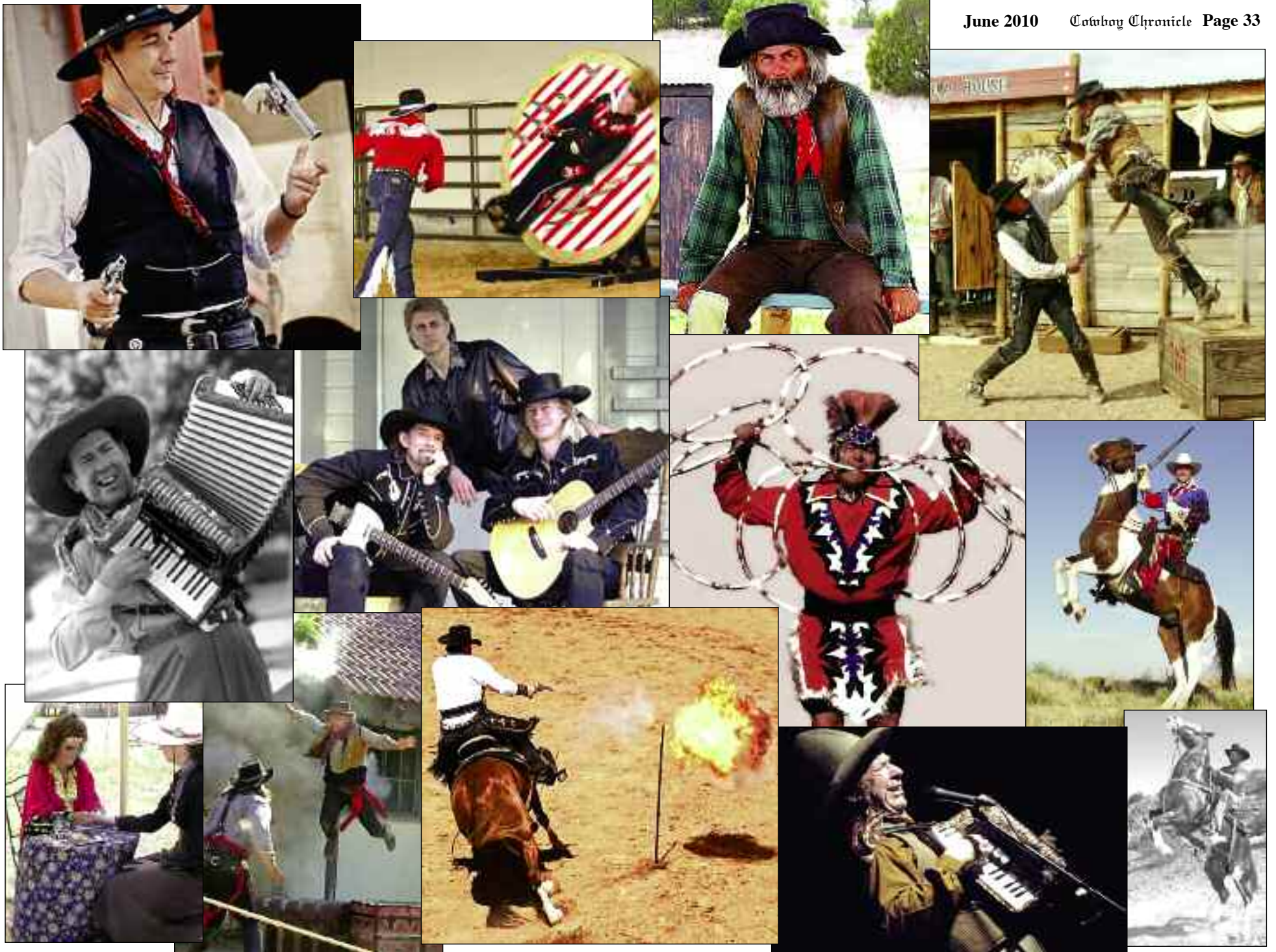
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In addition to the hands-on WWPAS seminars, Belle Union stage entertainment, and other outdoor stage entertainment, twice-daily shows will be offered in the NEW show arena on the north side of town. Don't miss these exciting Old West acts!

(Continued from previous page)
 Beesley, Jerry "Expressman" Bestpitch, and? Plus a cast of Old West Characters, Fast Running, Rearing Horses, and lots of ... Action! Dang', I almost forgot, just like every great Movie Western, we have our very own Sidekick ... R.H. "Gabby" Doudell! {I'm not sure what Ol' Gabby will be doing in the show, but heck, he probably doesn't either!}

The Action and Non-Stop Entertainment doesn't end in the Arena, Pard'ner {OK, I'm gonna remind you again ... "You Gotta Be At END of TRAIL!". All the Wild West Entertainers from the Wild West Arena Show will also be individually performing their very own shows, either on stage in the Belle Union, Tex's outdoor stage, the Gem Saloon, or in the Arena. Plus, the always charming and ever popular Miss Tabitha will be on hand showcasing her many talents on the Belle Union Stage {I am personally keeping my fingers crossed for the Underwear

show!}. {Note to Mad Mountain Mike ... I'm still trying to come up with some Adjectives to describe you too, Pard'ner ... I'm sure I'll come up with something by say ... END of TRAIL?}

Plus, make sure you have your Stampede String cinched up snug, because we have even more Entertainment to blow the Sombrero off your head! How about Live Music, featuring the One and Only, Sourdough Slim, Syd Masters, Frederic Jackson Turner and his band, "Big Red Sky," Award Winning Flute Player, Moontee Siquah, and a few surprises! {OK, so I didn't know everyone by press time, so Shoot Me! ... hmmm, make a note, "not a good thing to say around SASS members."} You can be Amazed? Amused? by the Dueling Magic Team of Col. A.P. Green and Mysterioso or see what your Future {shooting scores?} just might be at Madame Zamora's Palm Reading Gypsy Tent. *But wait ... there's more!* Now even if you're not shooting at

the Event, you can still test your skills with a Single Action Six Gun. Just mosey on over to our Wild West Cowboy Fast Draw, but bring a friend so you can see who really is the ... "*Fastest Gun in Founders Town!*"

Besides all this "New Daylight Entertainment" Wild West excitement, the Evenings are looking to have their own "Wild Time in the Old Town", and not just one night, but three or four! There will be an abundance of Live Music, Dancing 'till the Cows come home {or when Tex decides to stops dancing}, and of course, Miss Tabitha, Peaches O'Day, and a cast of multi-talented performers in the New for 2010 Pietta's Wild West Variety Show extravaganza!

So ya say you wanna be a Gun Spin'n, Trick Rope'n, Whip Crack'n, Knife Throw'n Wild West Performer?

Well, then here's another reason why you have to be at the 2010 SASS END of TRAIL Wild West Jubilee. WWPAS will also be hosting daily Workshops and Seminars on all the

Wild West Arts ... Trick Roping, Fancy Six Gun Spinning & Handling, Bullwhips, Knife Throwing, and how to "Look like you're getting the tar beat out of ya," Stunts & Stage Fighting.

So what in tar nation are ya waiting for! You could have been half way there already if you had left when you started reading my column. One thing's for certain, this year's SASS END of TRAIL Wild West Jubilee is gonna be a "Must See" event, and if you don't go and see it, what are you gonna tell your Grandkids when they ask you, "Gramps, were you Really there?" {put that in your Barrel and think about it ...}

Well, as always, my Bunkhouse Door is available for knock'n and my Wireless Telegraph is charged just in case you have questions, want information on WWPAS, or want to be added to my "Ever Growing" list of people that receive our special WWPAS Gazette monthly newsletter ... Adios for now.

Buck Bloodsworth ~
 WWPAS Trail Boss 🐾



SASS BUFFALO HUNT IN NEW MEXICO!

By Tex, SASS #4

Well, it could be! And, no, it's not at Founders Ranch! This particular hunt was sponsored by Chiappa Firearms and hosted by LaMont's Wild West Buffalo Hunts located on a 20,000-acre ranch next to the Turquoise Trail (Highway



This is a real "cowboy" hunt. It starts on horseback until the buffalo can be located, and then the action shifts to the ground for the final stalk.



Tex, Jellico Kid, and Master Rino all took shots ... only Tex failed to draw blood.

14) just south of Santa Fe. Herds of wild buffalo roam freely among the junipers and Piñons in a land accentuated with small mountains and dotted with gold and turquoise mines. The terrain is right out of the Old West ... and the buffalo are just as wild!

Now let's get this straight—there's a huge difference between a "buffalo shoot" and a "buffalo hunt!" If you're a cowboy, this hunt requires

hours in the saddle actually trying to locate the animals ("flatlanders" can do their hunting in a four-wheel mule), and then the stalking begins! Getting close enough to the big brutes for a quick, killing shot is no small chore unless the junipers happen to be strategically located.

Rino Chiappa (Master Rino, SASS #5745) of Chiappa Firearms is getting



Once the buffalo have been located, the stalk begins.



At last! An opportunity for a killing shot!

ready to debut his new 1886 Winchester in .45-70, as well as his line of Sharps rifles, and this hunt was the perfect way of showcasing these guns. The long guns imported for this hunt were beautifully finished with Turnbull bluing and gorgeous furniture. Reno was hoping to bag a big bull buffalo with his new 1886 and others in the party could have a go at taking a cow. Plans were made, reservations verified, and the



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This beautiful cow dropped instantly when Turnin Bull put a .475 Turnbull round through her spine. When the cow was processed back at camp, it was discovered Jellico Kid had also scored a killing hit.

drop, and we occasionally received a few sprinkles. It was marvelous!

After lunch we bundled up against the coming weather and climbed back in the saddle. In a little less than an hour, we spotted THE big bull on the ranch! And, he had a companion—a cow with a really nice set of horns. The stalk was on!

We tracked the animals on foot for miles and miles (at least that's the way it seemed to me!). I quickly learned old men shouldn't stalk buffalo at 7,000 feet in cowboy boots, spurs, chaps, a double .45 rig with extra ammo, two vests (one of buffalo hide), and an Australian Outback oilskin



Accommodations were rustic, but more than adequate ... and highly appreciated, especially when the snow started to fly!

coat ... especially after the wind quit blowing and the sun came out!

Jellico Kid finally got a shot at the cow using the 1886 and .45-70 lead bullets. He got a nice heart shot—the bullet went completely through, left to right, but the cow stayed with the herd, which moved on. Turnin Bull used his .475 Turnbull round and put the cow down instantly with one shot through the spine.

It turns out Turnin Bull is not only an interesting person to be around, he's also quite an accomplished hunter. This is the 43rd ani-



A place for old men! Tex and Big Horn spent the second day sitting on the Cook Shack porch and drinking coffee with the cocinero. Having fun is a lot of work!

mal his beautiful hunt rifle has taken! All that remained now was to find a bull for Master Rino.

When we lost the evening light, we decided to head back to the camp's chuck wagon banquet of filet steaks and all the trimmings, including Dutch oven biscuits and cobbler, and resume the hunt in the morning. After turning in, the heavens opened up with rain and snow ... tomorrow was going to be interesting!

The next morning the ground was covered with a blanket of snow! The second day hunt party was smaller ... they left the old men sitting in rock-



Under Turning Bull's expert guidance Master Rino successfully stalked his buffalo bull into the ranch's high country. One shot, one bull. His shot brought this expedition to a successful conclusion.

ing chairs on the cook shack porch while Master Rino and the young guns sought fame, fortune, and glory on the field of honor! It soon became clear they had no intention of returning empty handed! They tracked one of the big boys into perhaps the most inaccessible portion of the ranch. He sought refuge in a high mountain valley where it would be impossible to get any mechanized help in later to haul out the meat, hide, and head. After carefully creeping in to within shooting distance, Rino took his shot ... and the Hornady Leverevolution™ .45-70 round brought the big boy down with one shot! This was Master Rino's first wild animal kill—he did well and was justifiably proud of his accomplishment! The bull buffalo will be stuffed, mounted for display, and shipped to Italy for use at various shows featuring Chiappa firearms. It

should be very impressive!

If you decide hunting trophy class buffalo is the thing for you, remember to dress for the weather, be in riding and walking condition for the altitude, have a rifle and ammo YOU are familiar with, and it's OK to wear a side arm. The Trail Boss did as did the wranglers that accompanied the hunt party. This is New Mexico, and there's more than one kind of critter in that backcountry!

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A justifiably proud Master Rino basks in the glow of a successful hunt with Tex and Big Horn. It was a wonderful few days on the range and an experience that will long be remembered. This buffalo hunt is the "real deal!"

hunt party set off for the ranch.

The Jellico Kid, SASS #24283 (Chiappa Firearms Marketing Manager, Ron Norton) made the arrangements for the hunt. Turnin Bull, SASS #20212 (Doug Turnbull, yes, THAT Turnbull!) was invited and carried his own 1886 chambered in .475 Turnbull, a brand new cartridge that just received SAMMI certification. Bighorn, SASS #1522, and Tex, SASS #4 from Founders Ranch rounded out the party.

Monte Fastnacht was the Trail Boss and provided all the necessary horses, tack, wranglers, skinnners, cooks, and just about anything and everything else that was needed. He made it clear how we would proceed with the hunt, but was always accommodating and considerate of his hunting guests. While watching for buffalo, he provided tidbits of local color regarding the history of the area and pointed out items of interest. It was nearly always his sharp eyes and knowledge of the terrain and habits of his buffalo that allowed us to locate the big woolies.

The first morning of the hunt we rode for five hours. Late in the morning we spotted our prey. After a short stalk up a draw and up a hillside, the line of buffalo moving on the uphill ridgeline 250 feet away offered an inviting, but very difficult, shot—which I took. The shot went harmlessly low and left ... but the very low light (heavy overcast), distance, tiny tang sight, and strange gun using my ammo, all should have told me to pass up the opportunity! As we continued our hunt on horseback, one could see a storm moving in from Santa Fe—rain and snow showers were all around, the wind was picking up, the temperature was starting to



The evening meal was off the chuck wagon and right out of the Old West—steaks, potatoes, and Dutch oven biscuits and peach cobbler.

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GUNS OF THE COWBOYS, LAWMAN AND BADMAN

Part Two – A Handguns

By Tuolumne Lawman, SASS Life #6127

To most people, the Colt 1873 Single Action Army revolver (or Peacemaker as it was sometimes called) was the handgun all cowboys carried in the Old West. For over a century and a half, the saying “God created man, Samuel Colt made them equal” was synonymous with the West. Our cowboy movie heroes like “the Duke” (John Wayne), the Lone Ranger, Hop-along Cassidy, Roy Rogers, and many others always car-

ried the Colt Peacemaker. It was natural then, we would assume all the real heroes of the West like Wyatt Earp and Jessie James would also have carried them. From a historical point of view, percussion revolvers like the Colts and Remingtons were also as important back then as the 1873 Colt Single Action Army. Remington cartridge revolvers, the Number 3 Smith and Wesson top breaks, and the Colt double action 1877 models, also played a vital role. In this article, I will try to give a profile of the most prevalent and impor-



S&W No.3 Russian



S&W No. 3 Schofield

tant handguns of the West.

The “Wild West” as we know it was a fairly short period of time in the history of this country. The westward migration of the California Gold Rush in 1849 is considered the “beginning” of the Old West. It continued until just after 1900 when the last of the gangs like the Butch Cassidy gang and the Wild Bunch disbanded. For the first 25 years of this westward expansion, the percussion revolver was basically the only sidearm available. These same percussion revolvers dominated the West until the late 1870s, and were still very common well into the 1880s! That is almost two thirds of the 55-year time frame of the “Old West” as we know it.

THE PERCUSSION REVOLVERS

COLT AND REMINGTON

Colt was the first to introduce percussion revolvers with its 1836 Patterson. The Patterson revolver was exceptionally popular with Captain Jack Hays and the Texas Rangers for Comanche fighting in the 1840s. In 1847 Colt collaborated with Captain Samuel H. Walker, and created the massive and powerful “Walker model” .44 Colt revolver. It was so large it was generally carried in pommel holsters on horseback, rather than a belt holster. In 1849, Colt introduced a scaled down .44 horse pistol, called the Dragoon model. While smaller than the Walker, pommel holsters will still



1860 Colt Conversions



*1858 Remington and
1860 Colt Revolver*

generally used. In 1851, at the height of the Gold Rush in California, Colt introduced the slim, sleek .36 caliber 1851 Navy Model which was Wild Bill Hickok’s favorite. This was a true “belt model” like the earlier Patterson.

During the Civil War and the subsequent westward migration, the Colt 1851 Navy and 1860 Army were favorites and were carried by cowboys, lawmen, and badmen alike. Until 1878 when Colt introduced their 1873 “Peacemaker” in .44 WCF (.44-40), the term “Colt’s .44

(Continued on next page)

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(Continued from previous page)
 revolver” actually meant a .44 1860 Army percussion revolver. During the majority of the pre-Custer Indian/Cavalry conflicts, the .44 Colt 1860 Army model was the most common revolver used in the Indian Wars. On the civilian side, outlaws Sam Bass and John Wesley Hardin favored the 1860 Colt Army for serious social work. All totaled, more than 500,000 of the 1851 and 1860 Colt revolvers were made.

The first widely successful Remington revolver was the New Model Army 1858 in .44 caliber. This was second only to the Colt in both production numbers and in popularity. Part of its popularity was due to its well-deserved reputation its one-piece frame was much sturdier than the inherently weaker two-piece frame of the 1851 and 1860 Colts. Another excellent feature of the 1858 revolvers were the “safety notches” for the hammer between the chambers on the cylinder. This made the Remington percussions safe to carry with all six chambers loaded with the hammer securely resting between the percussion caps in these deep notches. It was one of the few 19th Century revolvers safe to carry with a fully loaded cylinder.

Both the Remington and Colt Army percussion revolvers were often later converted to fire self-contained metallic cartridges. Remington was

first with its .46 short rim-fire conversion. Colt followed closely with its .44 Martin (Colt) center-fire cartridge. An entire article could be written about cartridge conversions, but I will leave that for another time.

**THE SMITH & WESSON
 #3 TOP BREAKS**

Some of the first metallic cartridge revolvers, even before the cartridge conversions of the Colt and Remington, were the Smith & Wesson tip up No. 1 and No. 2 rim-fire revolvers. They fired an anemic .22 and .32 rim-fire round. Though very popular during the Civil War, the expansion westward (with its own variety of hostilities) prompted S&W to re-examine their pistol line after the end of hostilities between North and South. Virtually all of the revolvers in use in the west, with the exception of their own tip up revolvers, were percussion designs. They wanted to market a more powerful revolver to meet the needs of the frontier.

S&W applied their Rollin White patent to a new “top break” revolver design. Instead of the barrel tipping up, like on the No. 1 and 2, the frame was hinged at the bottom, and the barrel tipped down. When the action was opened, the mechanism activated an ejector star in the middle of the rear face of the cylinder, simultaneously ejecting all six empty cases. Six fresh rounds could then be quick-

(Continued on page 41)

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MORE ABOUT BUSCADERO BELTS

By Purdy Gear, SASS Life #33315



Purdy Gear, SASS Life #33315

horseback. That lowered holster interfered with work and often pinched and chafed. When the automobile finally became commonplace to the law enforcement community, and officers had to sit in those cramped spaces over rough roads, once again, the Buscadero would not have been the rig of choice. The swivel holster and high riding border holster came out of that with an additional real boost in the late 20's when Tom Three Persons and Sam Myers got together and built a high-riding Slim-Jim holster with an exposed trigger and a grips forward rake. It remains one of the greatest holsters of all time! Still ... some folks liked the Buscadero rig enough for it to continue to be made.

About that time, a new industry was catching holt in California. That was the movies, and once they discovered the Buscadero belt, there was no turning back! All the big screen heroes had to have one. (Bad guys

It is probably unknown whether the Buscadero belt met with overwhelming enthusiasm or acceptance in its early life. I suspect it caught on with some lawmen, but there were likely more who stuck to their older straight-cut belts and standard holsters. 1920 roads and terrain were often unsuited for those new-fangled "ottermubbles" and a Buscadero rig was a poor choice on



While not the walk & draw rig originated by Andy Anderson, this rig certainly exhibits similar characteristics. The holster is looped over the belt yet is dropped so it resembles the same sort of drop a buscadero rig might give an otherwise high-riding holster.



This holster, patterned closely after one worn by Buck Jones in his early pictures shows the lowering of the height at the cylinder and the fully-exposed trigger, strong influences from the Tom Three Persons' holster.

and sidekicks generally got the older, straight-cut stuff.)

The holsters used on Buscadero belts to this point were the standard stitched-through-the-toe, skirted hol-

(Continued on next page)



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(Continued from previous page)

sters of the late cowboy era. They were cut high on the cylinder and had a well-defined trigger recurve. (The trigger recurve is that little dip and cut-out over the trigger area.) As westerns caught on, you could see the influence of the Tom Three Persons holster coming into some of the movie holsters. The trigger recurves on the holsters became shorter and then turned into gentle curves as the height on the cylinder decreased. While the rake of the early John Hughes rig and the Tom Three Persons holster never seemed to have truly caught on in Hollywood, old and prestigious firms like El Paso Saddlery, Heiser, and Visalia made plenty of holsters configured with the "FBI" rake, as well as "straight up's," for their non-Hollywood Buscadero-wearing clients.

The less leather at the cylinder and trigger guard, the faster the draw. Unfortunately, this also caused guns to fly out of holsters during action scenes. That meant guns needed to be lashed down either with a thong or a tab. (The old holsters didn't need 'em unless they were downright sloppy with age or just bad-built!) The quickness of the draw also mandated tying the holster down so it wouldn't come up with the pistol as it was drawn. Nothin' worse than having your favorite cowboy hero's holster flopping around like a landed bass every time he went for his shooters. As you might guess, that, too, created issues.

Back then, Buscadero belts and holsters were made pretty much the same as standard doubled and stitched gun leather of that time. The holsters were NOT heavy nor were the belts, generally no more than 9-10 ounces or so. (Just over 1/8" thick.) Tied down holsters bound the slot when a feller moved his leg or sat. This and the weight of a six-gun wallered out that slot 'til it couldn't waller any more and would finally tear. Of course, Hollywood didn't worry a lick. The studios were making money like mad, and so when one of the stars began suffering from a frumpy-looking, saggy rig, they just got another.

Of course, in the real world, things weren't quite that easy. Once folks started getting Buscadero rigs of their own—especially once the sport of quick draw started coming on strong—folks figured it out quick these lightweight rigs were going to wear out fast at the drops. So ... they made the belts heavier, which made them more uncomfortable to wear and even more uncomfortable to walk in, sit in, or ride in. One of the solutions to this was to build the slot as an elongated arc (a semi-circular cut). This cut was wider than the holster leather that looped over it, which allowed the holster to swing and move with the motions of the walker. It would certainly make sitting and riding easier. Trouble was, a long, semi-circular slot is weaker than a straight, short one because the weight of the revolver tends to want to go to the center. An arced slot is sloppy to begin with and

only gets sloppier until it, too, finally succumbs to fatigue.

Harrumph.

In spite of that, the sport of quick draw was growing. The Buscadero was THE belt. It positioned the guns for the fastest and most ergonomic draw and, after all, you didn't wear it too much longer than to stage your guns and shoot a couple of rounds, so it was okay.

Not too many changes occurred in the Buscadero rig until around the 50's. The belt was pretty much as developed as it was going to be. But the holsters ...

Dee Woolem, a feller who was working at Knott's Berry Farm in Southern California doing quick draw shows for the tourists got real serious about the sport. He not only developed the timer used for those events, but took it upon himself to develop a new style of holster. This was one with a light metal lining, which allowed the cylinder to spin freely in the holster and made for an intensely faster draw. The Woolem holster was a departure from standard skirted holsters in that the pouch was actually separate. It was held in place by a wedge-fit into the holster loop plus a single rivet in the toe. Strange, you say. Not so. It made sense when you realized this made the throat of the holster angle away from the skirt just enough so there was no leather to get in the way of the draw. The holster was so popular the Tandy Leather Company actually offered a kit for it! It's long gone now, but it was certainly a best seller for many years.

Well, that was good, but then along came a bunch of guys who would really put the Buscadero rig on its ears yet again. Arvo Ojalla (pronounce the "j" soft like in "jello.") came up with a slim-skirted holster that was metal lined and open-toed, and quick draw changed forever. His holsters are the ones you see most in the TV westerns. (In fact, Arvo's the feller who never quite manages to outdraw Matt Dillon at the beginning of every "Gunsmoke" episode.) Pert near everyone had to have an Arvo rig (or one made by his former shop foreman, Andy Anderson). You see a lot of them in the movies of the time, too.

Andy Anderson also contributed the "Walk & Draw." The holsters are dropped low, but do not hang from the traditional drops. They are suspended over the top of the belt. This solves two issues, the excessive wear and tear on the slots, and any issues with placing the gun(s), as the holsters are completely free to move! Problem solved.

Compadres, I've run out of space. There's more to say about the Buscadero and about their pros and cons, but this about covers the history. My thanks to Kid Rio for his info on the Dee Woolem rig. And my thanks to you all for listening. If you need to comment, crab, or add, get me through the usual channels: 706-692-5536, purdygear@windstream.net or through the link on my website, www.purdygear.com.

I'll see you on down the trail! 🐾



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By Blackthorne Billy, SASS #74914

I hate cleaning lead out of rifle barrels. I hate having to hold velocities under 1200 FPS to reduce leading. I've tried a dozen commercial lubes over the 35+ years I've been casting my own bullets, and none will prevent leading when velocities go to 1400 FPS+, regardless of whose lube is used. So, I made my own.

Everyone who does high-power rifle shooting with jacketed bullets is familiar with "Moly Coating," which greatly reduces barrel copper fouling. Moly, or molybdenum-disulfide, is an extremely efficient solid lubricant, superior in lowering friction under extreme loads, such as is created when jacketed bullets enter lands of rifle barrels upon firing.

I took bees' wax and melted it under low heat until semi-liquid,



From right side—an as-cast 340 grain bullet for the .45-75. Next is the bullet with regular sizelube. Third is a cast bullet after knurling, and fourth is that bullet after sizing and lubing. You can see the small indentations with lube embedded into the driving bands to add much more lubricity.

then added moly powder. Lots of moly powder. To this thick slurry, I added just enough 10W40 motor oil to soften the bees' wax to allow it to flow through the sizer/lubrica-


tor without having to heat it. I tested the hardness with the old "Thumbnail Press" after it cooled until I felt it was just right. I made a mould with PVC tubing and end caps with a 3/8 inch steel rod fastened in the center with a nut on one threaded end and a hole

in the opposite end cap. I melted the lube again just until it would pour. I squeezed the PVC mould in wood blocks in a vertical position, filled it with the lube, and capped it off to align the rod in the center until it cooled and solidified. Cut
(Continued on next page)




Details of the knurling machine. One complete turn of the handle and the driving bands are textured to hold additional lube.

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Treat Cast Bullets For Reduced Leading . . .

(Continued from previous page)
into three-inch pieces, it fit right into the chamber of my RCBS Sizer/Lubricator.

I usually cast a few hundred bullets for .45-70, .40-65, and .405 Winchester calibers, and then run each bullet in a wonderful "Knurling" tool I bought from Corbin (P/N HCT-2. <http://www.corbins.com/>) that puts a pattern of diamond-shaped indentations in the bullets. The machine runs a little over a "C-Note." You place the bullet in the rollers, close the handle and press gently, then turn the handle one revolution. Done! Once done with that 8 to 10 second operation, I run the bullets through the Sizer/Lubricator. The moly/bee's wax/10-40 lube is forced into the tiny recesses, as well as in the lube grooves, and serves to lubricate the driving bands extremely well. I experience no leading of any of the rifles' barrels even at 1700 FPS! (Note: Corbin does not recommend knurling with this tool on jacketed bullets.)

The knurling is another step in making the bullets, but at 5 or 6 per minute, I can get a couple hundred done in an hour. It works very well to really reduce and almost completely eliminate leading at the higher velocities I prefer. Additionally, I achieve a very decent increase in velocity over the conventional lube without knurling with the very same grains of powder. Apparently, the reduction in friction allows the bullets to gain acceleration without an increase in pressure! It works!

For standard revolver loads, holding velocities under 1000 FPS, this extra step isn't necessary, but for rifle velocities, it works miracles. Cleaning the barrels after a shooting session is simple and fast. Actually, since the moly has a strong affinity for steel, some of the moly remains imbedded in the barrel even after cleaning.

A little extra step and you save yourself the scouring of lead shavings from your rifle, achieve a little velocity increase, and greatly reduce wear in the barrel. And, you don't have to blend your own lube. The knurling will help with all the common commercial lubes. 

Guns Of The Cowboys, Lawman And Badman


(Continued from page 37)
ly loaded. This was the beginning of their No. 3 series originally offered only in .44 Henry Rim fire, with its 210 flat point or 216 grain conical lead bullets over a charge of 26-28 grains of blackpowder. This new revolver was called their "No. 3 American Model." Released in 1870, it was promptly submitted to the Army Ordnance Board for trials as a possible replacement for the 1860 Colt Army .44, and 1858 Remington .46 caliber rim-fire conversions that were in service.

When the Ordnance Board suggested a center fire round to increase reliability, S&W created the .44 American round. It was essentially a center fire .44 Henry. Like the Henry round, it had an outside lubed bullet (where the bullet is the same diameter as the case, with a rebated bullet base crimped in the case mouth like a modern .22 rim fire). In the military loading, its .442 diameter, 225-grain lead bullet was pushed by about 25 grains of blackpowder. This round subsequently developed a well-earned reputation as a fairly reliable fight stopper, superior to the .36 or .44 caliber cap and ball revolvers with their lighter round ball bullets. When you factored in the tremendous increase in speed and ease of loading, it was impossible for the No. 3 S&W not to be a success. They later introduced their improved "No. 3 Russian Model" version with a modern type, inside lubed, center-fire bullet.

Many officers and enlisted men preferred the Smith & Wesson No. 3's to the much slower to load Colt 1860 .44 percussion revolvers. While the US Army bought about 2,000 of the revolutionary No. 3 Americans for issue, large numbers were also privately purchased by the troops. The No. 3 S&W's were carried in many engagements against the Native Americans several years before the Colt Single Action Army revolver was finally issued.

One Cavalry officer, Major George Schofield, was particularly impressed with the Smith & Wesson. He patented several modifications to the No. 3 to make it easier to reload on horseback while holding the reins. In 1875, Schofield submitted this modified No. 3 to the Ordnance Board. It was adopted as substitute standard in 1875. The "Schofield Model" was in a new .45 Smith & Wesson caliber, more powerful than the .44 American. It had a 230-grain conical lead bullet pushed by 29 grains of blackpowder. In performance, it is close to the venerable .45 ACP, which is still popular after 100 years! Even after the adoption of the 1873 Colt SAA, the Schofield and the earlier .44 American were still very popular with the troops. Some people even claim George Armstrong Custer carried a Schofield at the Little Big Horn battle, but recent archaeological finds tend to disprove that.

The Top-break Smith and Wesson's were also very successful with the civilian population. The long list of notables on both side of the law that favored the Smith & Wesson is amazing. Some of the outlaws are Frank and Jesse James, Cole and Jim Younger, Charlie Pitts, John Wesley Hardin, and Bob Ford. Some of the lawmen and scouts that favored the S&W are Texas Jack Omohundro, Pat Garrett, Virgil Earp, Bill Tilghman, Marshal Dallas Stoudenmire, and the Indian fighter, Ranald MacKinzie of the 4th Cavalry. Even my paternal Grandmother's cousin, Buffalo Bill Cody, carried a pair of S&W No. 3 American Models. They all liked the fast reloading firepower for which the Smith and Wesson No. 3 was second to none. On the down side, however, the Number 3 S&W's were not as rugged as the 1873 Colt, and also tended to foul quicker from extended firing of blackpowder loads.

(to be continued ...) 



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Captain Baylor modeling the Mernickle Evil Roy Slim Jim rig with matching shotgun belt.

(Photo by Lorrie Lott, Mr. Quigley Photography)

Taylor's & Co. Runnin' Iron

What's a Runnin' Iron? It's a branding iron that is not bent into the shape of the mark, but rather requires the user to write the desired brand. This allows writing any brand. In other words, it's a tool for rustlers. In this case, it's rustling some popular ideas and putting them on a Uberti SAA clone.

It's also a very popular and fast selling gun. I finally got my hands

on a very hard to get Runnin' Iron from Tammy Loy of Taylor's at Winter Range. Since this was Arizona and I'm a Texan, that meant I couldn't do a 4473. (Fortunately a gun writer/hack may take possession of a firearm for up to 60 days on the FFL of the transferor.) That meant I had to work with all deliberate speed. Fortunately that was possible because the Runnin' Iron is basically a Smoke Wagon with a Blackhawk-like hammer and other options, including STAINLESS STEEL. I was very familiar with the Smoke Wagon, having tested one for *The Cowboy Chronicle* a few issues ago.

DISPATCHES FROM CAMP BAYLOR

By Captain George Baylor, SASS Life #24287



Runnin' Iron on top, Ruger New Vaquero with Super Blackhawk hammer on bottom



Taylor's & Co. .357 Magnum Runnin' Iron in Stainless Steel

Hammer Mania

To quote Pale Wolf Brunelle in the April *Cowboy Chronicle*, "As of the December 2008 Territorial Governors Summit, the Ruger Montado (with the grip enhancing grooves

removed) has been a LEGAL main match revolver for SASS Action Shooting. Prior to that acceptance it was only allowed for SASS Mounted Shooting. With the

(Continued on next page)

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The Super Blackhawk-style lowered hammer on the Runnin' Iron



Wide Ruger-like trigger on the Runnin' Iron makes the trigger feel lighter



Widened rear sight, mated to a widened front sight means quicker sight acquisition

(Continued from previous page)

approval of that revolver, the SASS Firearms Covenants (modification rules) were amended to allow the exchange of the Montado/Super Blackhawk (SBHK)-style hammers with the standard hammers on all revolvers."

So, suddenly, Super Blackhawk and Montado hammers became very popular. (The Montado has a checkered hammer spur, while the Super Blackhawk has grooves.) And, Taylor's brought out the Runnin' Iron with their version.

Details

The Runnin' Iron is available in 3-1/2", 4-3/4", and 5-1/2" barrel lengths in blue and stainless steel. Stainless steel is perfect for Mounted Shooters, who shoot blackpowder blanks. It's also perfect for Action Shooters who have noticed most pistol targets are black, and black sights blend in while stainless sights stand out. Additionally, stainless guns are excellent for us blackpowder shooters. We (should) clean our guns often; it's easy to see when all of that pesky black stuff is gone. Also, we don't have to worry about scrubbing off the finish!

It comes with thin, checkered gunfighter grips, a wide front sight, and widened rear sight channel. It also has a wide, Ruger-like trigger that is quite comfortable and feels lighter than it is. It is available in .357 Magnum and .45 Colt.

So, I got a stainless 4-3/4" .357 Magnum model for testing. Fit and finish were excellent. The hammer pull was reasonably light, and the trigger was a near perfect 2 lb., 9.8 oz. on my Lyman Digital Trigger Pull Gauge. At least that's near perfect for me. The gun uses a wire bolt spring and a Ruger-like coil handspring, solving many Colt-style reliability problems. Cody Conagher, one of SASS' premier gunsmiths, does the tuning. The

guns are race ready, perfectly timed, light, and smooth. The one I tested shot close to point of aim, a little low with light bullets, which means the barrel is on straight, and tuning to your wimpy little 105 gr. bullets can be accomplished with careful filing or stoning of the front sight.

The gun weighed 2 lb 8.9 oz., compared to a similar New Model Ruger Vaquero at 2 lb. 15 oz.

Groups

I did a quickie Ransom Rest/Chronograph session. My match load of 10.6 gr. American Pioneer Powder 3f behind wimpy little 105 gr. LTC bullets averaged 735 ft/sec for a power factor of 77 and gave a best 6 shot group of .80". This means you can't blame the gun when you miss!

Shooting

It was fun to shoot. The lowered, widened hammer, with Blackhawk-like grooves, made Duelist shooting very easy. It also was gentle on my deteriorating thumb joint, which smarts a bit after and sometimes during every shooting session. Compared to a standard height hammer, it was noticeably less painful.

Two handed shooting, however, wasn't as conclusive. My shooting hand kept riding up on the grip, and the hammer hit the web of my hand, causing short stroking. The

same is true for Vaqueros with hammers of the same height. I have a couple and have encountered the same problem there. I cured it with practice, so it's not a deal breaker.

I found only one minor annoyance. When shucking empty shells, the ejector was running over something rough on the inside of the ejector housing. I haven't played with any other Runnin' Irons, so I don't know if it's common or a one-of-a-kind annoyance.

Conclusion

Another excellent, race-ready gun from Taylor's & Co. and Cody Conagher.

Hmm ... two in a row from Taylor's/Cody Conagher. We've got to stop meeting like this. People will talk. I need to test some guns from someone else. Oh, yes, I have five guns from one of SASS' finest gunsmiths! Stay tuned.

Retail prices for the Runnin' Iron are:

- Blue-checkered walnut grips - \$650
- Stainless-checkered walnut grips - \$780
- 3-1/2", 45LC, Stainless-checkered black polymer grips - \$810.

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Wolf Bane, SASS #13357

THE HOWLING

Why You'd Have to be Crazy to Own a Custom Gun

By Wolf Bane, SASS #13357

hole in the water into which money disappears. I know this to be true not only because I once owned a sailboat, but because, perversely, I collect custom guns. I would like to tell you I am a serious collector, with a strategy based on a deep understanding of the firearms market, a keen sense of various makers, and Warren Buffett's uncanny ability to make money. That, however, is not true.

As a collector of custom firearms—and, as my Sweetie would say, pretty much in all aspects of my life—I am more like an eight-month old in a crib, slapping at random bright baubles on the mobile spinning above my head. This is how I have come to commission such guns as a BSA Martini single shot rifle in .357 Magnum as



This is EXACTLY what I wanted, which is the ultimate appeal of a custom gun ... of course you have to be crazy ...

Hodgdon had one and said it was the coolest DA revolver in the world (it is, BTW).

For me at least, custom guns start out in the middle of the night when I can't sleep, an exercise of "what if" that is the gunny's equivalent of counting sheep. Perhaps unfortunately, I remember all the little sheepies in the morning, and I start taking notes.

Let me give you the latest example. On Lee Martin's Single Action Forums I saw a picture of a revolver from the old Texas Longhorn Arms

Company, a "Border Special." It was beautiful, a short-barreled, bird-head-gripped, color-casehardened
(Continued on next page)

"I like to ride my horses and shot my guns
You know a cowboy's work is never done ..."

Hank Williams Jr.
"Women I've Never Had"

Really ... I'm not joking here.
Custom firearms are the gun-culture equivalent of a sailboat, to wit, a

an homage to a gun I couldn't afford when I was in high school, and a .38-40 S&W N-Frame revolver because Birdshot (Mike Daly) from

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(Continued from previous page)
 study in .44 Special. It was also crazy expensive and belonged to a friend of mine who I'd probably have to kill to get it from.

That night at the low-life-force witching hour of 4AM, my eyes popped opened and a thought, fully formed, emerged into my head—there's a beat-up old model .44 Magnum Vaquero in the gunsafe! Yes, I thought. That's just the ticket! I lay awake until 5AM, plotting.

The next morning, after a pot of coffee, I started making notes—the old Vaquero would become the “donor” gun. All I needed was a blue steel birdshead gripframe (Midway USA, order quick since aliens might be reading my thoughts and stealing my ideas), a more elegantly contoured Super Blackhawk hammer (Brownells, I have an account), changes in the front and rear sight, the barrel cut off short, a new and refitted base pin, a decent action job, a freespinner pawl, a steel ejector rod housing to replace the beat-up original, decent color casehardening (“Turnbull,” I jot beside that entry) and refinishing, plus a decent set of grips.

That's not so bad, I thought brightly! That's the thing about custom guns ... you can actually write a list that basically says “start with a gun, replace everything, then refinish” and say to yourself, “that's not so bad!” Sort of like when the sailboat needed new sails ... that's not so bad!

Then comes the fun part, picking just the right mechanic to spin this pile of parts into a little bit of the Holy Grail. For this project, there was only one choice. Hamilton Bowen of Bowen Classic Arms could carve a revolver out of a bar of soap and not only would it work, but it would be beautiful as well. He literally wrote the book (The Custom

Revolver); he can work miracles. A quick email to Hamilton, a bit of mental gymnastics involving the balance on my credit card and the necessity of buying food, and away all the parts went.

The only thing missing was grips. Strangely enough, custom grips for birdshead Rugers are hard to come by. All the birdshead guns, the .32 H&Rs and the sheriff's model .45, are no longer cataloged, and Ruger never made a bunch of them in any case. A bit of Googling turned up an interesting tidbit ... a Ruger distributor, TALO, got the last of the .45 birdsheads and did a special run of customs, called The Last Cowboy, including a really neat set of custom checkered walnut grips with the Ruger eagle and the logo “The Last Cowboy” lasered on. Of course, the guns were sold out in 2005, but undeterred I started searching for a set of the custom grips. Sometimes karma rolls with you ... within a week, a set went up on no less than the SASS Wire! A quick check dashed off, and The Last Cowboy grips were headed to Hamilton.

So, stir gently and wait a year or so.

Here's the results ... The Last Cowboy .44 Magnum Vaquero, I designed it as my perfect packin' pistol, but it's almost too pretty to carry.

It is EXACTLY what I wanted, which is the ultimate appeal of a custom gun ... of course you have to be crazy ...

Wolf Bane is the alias for Michael Bane, executive producer of COWBOY, producer and host of SHOOTING GALLERY and THE BEST DEFENSE, all on Outdoor Channel, occasional author and general all-around raconteur. He'd like you to know he shot Winter Range clean ... slow, but clean.



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*Cree Vicar Dave, SASS Life #49907
Territorial Governor,
Sucker Creek, Michigan*

LOADING / UNLOADING TABLES

*By Cree Vicar Dave, SASS Life #49907
TG Sucker Creek, Michigan*

spools that wire or plastic pipe come wrapped on. They served their purpose for a few years. We added patio umbrellas to help fend off the elements, but we continued to look forward to a better way.

Sucker Creek is fairly unique. Many Cowboy Action Clubs are part of a larger organization and share the shooting range with other activities. This mandates removing everything after each shoot. Some are part of an organization, but have their own berms and can put up permanent stages. Then some like ours have their own berms and are not under a larger gun club. This offers a little more freedom of choice, but with it

also comes a lot of responsibility.

Because of this freedom we are able to construct permanent stages as well as permanent LOADING and/or UNLOADING tables. We put a lot of forethought into our tables. After looking at what other clubs had and reflecting on old and new ideas, we decided upon combining the loading/unloading tables and placing them at the end of the side berms. There is a seat between the tables wide enough for a loading and unloading officer to sit on at the same time. The tables are a little over three feet wide with a protective wall on the back and sides to protect from spatter. The total width is 10' but 12' would give ya a little more



table area if ya have the extra room and cash. And best of all, they have a roof that protects the tables as well as the shooters from the elements.

The basic support of the structure is four 4"x6"x16' in line treated posts. Treated 2"x4" were used to frame and brace the tables and roof.

(Continued on next page)

Our club, Sucker Creek Saddle & Gun Club, started out like most Cowboy Action Shooting™ clubs. We had a few targets, a couple portable storefronts, and a lot of big ideas. Our loading/unloading tables consisted of those large wooden

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(Continued from previous page)

Treated 2"x8" were used for the back wall and 2"x10" for the seat. Various types of roofs were installed to depict different looks. Then, facades were installed to the 4"x6" posts that extend above the roof. Each board member took on the responsibility to design and install the façade of at least one table to resemble a building between the permanent stages. As you look down Main Street of Sucker Creek from Bay 1 to Bay 7, the stages and loading/unloading tables resembles a row of 19th Century buildings.

- Bay 1
- Loading table ~ Feed Store
- Stage ~ Livery Stable
- Between Bay 1 and 2
- Loading/unloading table ~
- Sucker Creek Stage Co.
- Bay 2 Stage ~ Jail
- Between Bay 2 and 3
- Loading/unloading table ~
- Trading Post
- Bay 3 Stage ~ Shoe Shoppe ~
- Saloon ~ Hotel
- Between Bay 3 and 4
- Loading/unloading table ~
- Dr Snook Spectacles
- Bay 4 Stage ~ Gallows
- Between Bay 4 And 5
- Loading/unloading table ~
- Sleepy Vulture Undertaker
- Bay 5 Stage ~ Sucker Creek
- Community Church
- Between Bay 5 and 6
- Loading/unloading table ~
- Sucker Creek Depot
- Bay 6 Stage ~ "John Bull"
- Railroad Train
- Between Bay 6 And 7
- Loading/unloading table ~
- Hardware and Mine Supplies
- Bay 7 Stage ~ Lucky Strike Mine

Because of the cantilever/ overhang design of the tables, hold back chains were connected between the top of the two center 4"x6" posts and anchors in the side berm. (Posts could be added to the table front on the right and left side.) Side shields were also added to the tables to protect from spatter and to diminish the chance of an accidental sweep off the table.

If your club is in the market for tables, I would hope this article will stimulate the gray matter between the ears in a positive way. It says in Proverbs 24:3, "By wisdom a house is built, and through understanding it is established." When ya get the urge to build something, process what ya know and use God given wisdom so as to construct a product that will last. Always follow all safety and health rules when working on things or playing with them.

If you would like to see pictures of the construction of these tables go to: www.sucker creek.org then click on PICTURES, then click ONGOING CONSTRUCTION, then LOADING TABLES.

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**Palaver Pete,
SASS Life/Regulator #4375**

SWALLOWFORK

A Spoonful Of Canadian Delight

By Palaver Pete, SASS Life/Regulator #4375

University of Toronto and graduated with a degree in forestry. "I joined the Ontario Department of Lands and Forests in 1960 and spent the next 30 years doing a job I loved," he said in a recent interview. "I wonder how many of people can say that?" he added with a big smile.

"Not many," I thought to myself. His reward for education and hard work was to be appointed Park Superintendent and District Manager for Ontario's mighty Algonquin Provincial Park, a 3,000 square mile piece of heaven, consisting of forests, lakes, and canoe routes. "Living and working in the park was like being in heaven," he recalled.

John heard about Cowboy Action Shooting™ in the early 90's and thought, "boy, that's for me." He was retired by then and living near Orillia, Ontario.

"I went to a Cowboy Action Shooting™ match to see what it was all about, and there I met another Orillia area shooter by the name of Jim **Two Draws** Brown, SASS #35520. He showed me around, and I was hooked! Two Draws and I went on to become the best of lifelong pards and shooting buddies. He is one of the top shooters in Ontario and placed second overall at the 2009 Canadian Cowboy Action Shooting™ Championship. Two Draws and I call ourselves The Green River Cattle Co. Along with a few other club members, we ran a number of shoots at



Swallowfork's DNA reads: Cowboy at Heart. Here he is pictured at three years of age with his Riding Chaps hitched-up and his trusty Cap Colt strapped to his side.

our club (Orillia Gun Club). The reward for all the work we did was shooters seemed to like our matches." *Well that's the most important thing, John ... just ask the Judge!*

Swallowfork's forte is long-range lever guns, particularly his .38-55. "This old gun has won me the Montana State Championship twice, plus a few other matches. I cast my own .38-55 and .40-65 bullets, and they seem to work pretty good for me. I shoot in the Elder Statesman (I prefer "Older 'n Dirt") category and won one state match and placed in several others—I do this best when the really good old guys stay home!"

Hey, Swallowfork, I fare the same way ... when the good guys stay home, that is!

"My wife and I have been fortunate to be able to do some traveling to SASS matches. So far I have shot in Michigan, Ohio, Alabama, Florida, Mississippi, Arizona, New Mexico, Oregon, and Montana in the U.S., and Ontario, Alberta and British Columbia in Canada. During that time we have met many wonderful people and have made several good friends. One such person is Craig **Lefty Too Slim** Tharp, SASS #44564, from Las Cruces, NM whom we met at a state match in New Mexico. Since then, Lefty Too Slim and I have attended the first World Championship at Founders Ranch as well as Winter Range together."

"Well Swallowfork," said I, you have certainly come a long way since those cap gun days, and you haven't really changed that much. A good study of the photo of you at three years old, and then a comparison of the recent photo at END of TRAIL convinces me you have had a good Cowboy life!

"Well, that's about it ... No, wait, there is one more thing," John was quick to say. "To fulfill my cowboy dream, I bought a really nice four year old quarter horse (High Time Freckles) back in 1983. With boots, spurs, chaps, hat, and a rope tied to my saddle, my four-legged pard and I traveled together for 21 years over the trails and back roads of rural Ontario. I lived that Cowboy



Now an Elder Statesman, but still full of Cowboy DNA, Swallowfork enjoys the very first SASS World Championship at Founders Ranch, New Mexico.

dream with my faithful friend. Then, in 2007, at the age of 71 (me), my wife and I packed up and moved to cowboy country in southern Alberta—I guess that's another extension of my dream."

"If you want to know where my alias comes from, I'll give you a hint—I have a notch in my right ear. Do a search for ear brands, and you can figure it out for yourself. Or, just ask **Wobblin Bob** out of Waterford, California. He'll tell ya!"

"Okay" says I. Someday I'll pull Wobblin Bob's chain to find out what Swallowfork means, but then again, if I do that, the guessing game would be over. In a way, I rather like not knowing. But if you, dear reader, really want to find out, I recommend you do the computer search Swallowfork suggests, or contact Wobblin Bob. You're a Daisy if Ya do. 🐾

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Col. Richard Dodge,
SASS Life #1750

TALES OF EARLY CALIFORNIA

Johnston McCulley (Author of Zorro)

Col. Richard Dodge, SASS #1750



Johnston McCulley (second from left) with members
of the Zorro production crew.

Many times an author's work becomes so well known it overshadows the author, his fictional characters becoming part of American folklore while the author's name fades away. Such was the case with Johnston McCulley.

A native of Illinois, McCulley was a journalist and writer who, after living in both Colorado and

New York, found his way to Los Angeles in the very early days of the film industry. A prolific writer of Old West pulp fiction, he authored several of the early B-Western movies, now long forgotten. In 1919, he created the Zorro story and continued to write movie scripts for many years to continue the series. He lived in the Lake Arrowhead area until he died in 1948.

LITTLE KNOWN FAMOUS PEOPLE WAY OUT WEST -

By Joe Fasthorse Harrill, SASS #48769



Joe Fasthorse Harrill,
SASS #48769



William "Bloody Bill" Anderson was the meanest man in Missouri. Bill was born in Missouri in 1839 and the family moved to Kansas in 1857. Five years later, his father got into a quarrel with a Pro-Northern neighbor and was hanged by Union soldiers. Bill killed the neighbor and couple of Yankee soldiers, then high-tailed it back to Missouri to join Quantrill's raiders. As an act of reprisal, Federals arrested Bill's sisters. Unfortunately, the building where they were held captive collapsed, killing one sister and maiming another.

Bill rode with Quantrill until 1864 when he formed his own band, which included the teenage Jesse James. That year "Bloody Bill" and his raiders raided the town of Centralia, Missouri. The cutthroats murdered two-dozen unarmed Union soldiers and bushwhacked and killed the Federal troops that set out in pursuit. The guerillas were ambushed a month later by a troop of Union soldiers under Capt. Cox, and Bill was shot dead. When Cox examined Bill's body, he found 17 bullet holes, seven revolvers, several watches, and a wad of cash. Union troopers cut off Bill's head and stuck it on a telegraph pole. His torso was then dragged behind a horse before it was buried in an unmarked grave.

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Kit Gun

*By The Jersey Kid,
SASS #287, Life, Regulator*

assembly line. Samuel Colt, in a letter to his father wrote, "The first workman would receive two or three of the most important parts and would affix these and pass them on to the next who add a part and pass the growing article on to another who would do the same, and so on until the complete arm is put together."

After the close of the Paterson, NJ plant, Sam Colt's inventive vision continued in his Hartford, Connecticut factory, which included the use of interchangeable machine parts, assembly line production, implementing a shorter, ten-hour workday, addressing employees' physical discomforts within the factory, providing recreational outlets for employees, and building modern, custom housing for his workforce. Thus was born a process that to a large extent continues today in all gun companies around the world.

There are, however, a few gun manufacturers who have deviated from this established method and returned to more of a "custom" approach and take the time to polish and hand-fit machined parts to ensure a tighter tolerance and better fit and functioning gun. One such company is AWA USA of Hialeah, Florida who has one of the most proactive programs ever developed towards recreating authentic American western firearms. Long known for their high quality handguns



AWA manufactures SAA "kit guns" that Jim Martin assembles and tunes to perfection.



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This beautiful pair of SAAs sporting 7 1/2" barrels are blued with color case hardening and are chambered in .44-40/.44 Special.



A well-finished revolver carried in a striking Slim Jim is bound to put a little extra "bounce" in any buckaroos stride!

While either Henry Ford or Eli Whitney is generally credited with being a pioneer in the area of assembly line or mass production, it was Samuel Colt who supplied the leadership, knowledge, and finances to permit an engineer like Eli Whitney to accomplish tasks such as multiple drilling and early programmed machining. Samuel Colt also never claimed to have invented the revolver, as his design was merely a more practical adaption of Collier's revolving flintlock. He did, however, greatly contribute to interchangeable parts. Colt was not pleased with the high cost of hand-made guns, and with the knowledge only some parts of guns were currently being made by machine, Colt wanted all the parts on every Colt gun to be interchangeable and machine-made. His goal was the

and innovative mainsprings, creating a wonderfully smooth action, AWA USA has taken their approach one step further with the introduction of the Jim Martin custom single action kit. The kit is reminiscent of the kits The Great Western Company manufactured in the 1950's, but for the time being these will be distributed to Jim Martin of Kingman, Arizona Territory, who will take the time to assemble the single action revolver, applying his 40 years of single action gunsmith knowledge and experience to produce a beautifully smooth Cowboy Action revolver.

For those of you unfamiliar with Jim Martin, he was a Technical Advisor and Gun Coach for both Paramount and MGM Studios where he befriended and worked with Rodd Redwing. He also produced the first Cowboy Action Shoot in Arizona along with Bill Waller and Norm Smith. Since Jim started shooting fast draw, he won the California State Championship four times, twice with live ammo and twice with wax bullets, the Western States Championship, and the World Championship Fancy Gun Handling twice.

Jim learned how to work on single action Colts in the mid-1950's from legendary gunsmith, Bob Howard. Bob did a lot of work for James Serven, as well as the majority of Elmer Keith's work. He also built several guns for William S. Hart when Hart was making silent movies back in the 20's. Because of Jim's experience and vast knowledge, he is

quoted extensively in The Colt Single Action Revolvers: A Shop Manual, Vols. 1 & 11 by noted authority, Jerry Kunhausen.

The AWA "Kit Guns" are shipped with the barrel fitted and all polishing and finishing complete; both gorgeous mottled case coloring and blue or nickel are available. Since the barrel is already fitted, the majority of the work then is focused on the correct parts fitting and tuning of the action. This is where the time spent doing it right translates into a smooth action that will provide many years of hard use in our sport. The pair I ordered are two of the smoothest cocking and firing pistols I have ever fired, and since I have been competing in SASS since 1986, that is quite a big number!

The single actions in the accompanying pictures are a pair of the first completed Jim Martin specials and are blue and case colored with 7-1/2" barrels chambered for both .44 WCF and .44 Special. They also feature beautifully grained one piece grips made with exquisite burl mesquite from Arizona, so they are as pretty as they are smooth. For those of you in the market for a great performing single action that is certainly not like the rest of your posse uses, give Russell Simpson a call at American Western Arms, USA. AWA USA Inc
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"Sure she's kinda cute, but that lil' gal's more 'n a handful I'll betcha," Jake replied. "Too much trouble."

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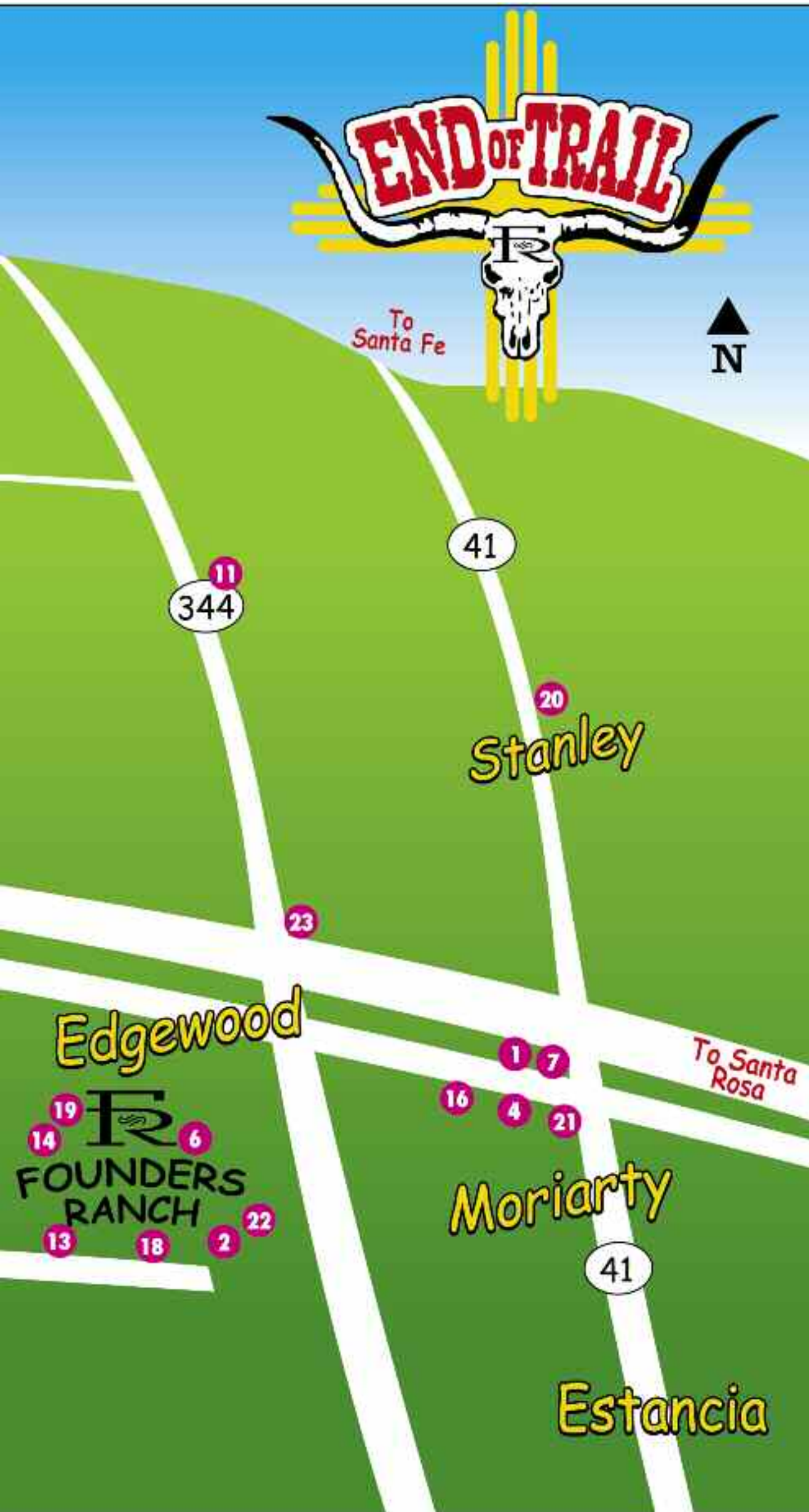
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Celtic Knight SASS #68617

NOTHING IN HIS SOUL BUT IRON

By Celtic Knight, SASS #68617

the buckle, was a factory blued Colt .45 Peacemaker with a five inch barrel. He was wearing a brick red linen shirt under a soft tan leather vest with silver concho buttons. He had come into the Oriental and headed directly for Wyatt's table. After losing a couple of hands of poker, he loudly accused Wyatt of cheating.

Such an accusation was much more than a matter of insult. It was an attack on a gambler's character and hence his livelihood, which was reputation driven. Simple logic dictated if you couldn't be trusted, no one would play at your table. Therefore, such an accusation was usually enough for the insulted party to demand a retraction or go for iron. Earp, unlike Doc, was never an eager shooter, and tried to coax the hot head off his war path, but that only seemed to increase the other's recklessness.

"I'm unarmed," Wyatt said, try-

ing another approach, "and I'm not going to fight you, so why don't you clear off."

"I'm not going anyplace, you thimble rigger," came the belligerent response, "until you give me back the money you just stole from me." He was slowly pulling on skin tight leather gloves of the same color as his vest.

Earp felt the blood start to thump in his ears and the veins cord on his neck, but he merely stared at the man issuing the insult while he distractedly shuffled the cards for a fresh deal.

"You've had too much to drink, young man, and like I said, I'm not armed, so there will be no gun play between us. You lost on the up and up."

"As for a gun, take mine." Mace placed his Colt butt first on the green cloth table in front of Earp. "You can let me worry about how much I've had to drink," a faint smile cracked

his face, "but I can't help you with balls if you don't got those."

Doc was at the bar talking to a large, thick set cavalry sergeant when he heard the gunman's challenge. His instincts had already told him this rooster was much more than just an irate gambler sore at losing. The kid's looks, the way he carried himself, his swagger, his manner of dress and his weapons all spelled big trouble.

Holliday moved quickly from the bar to where Wyatt was sitting. As he reached Earp's side he interrupted, "You got ear trouble, Sonny? The man said he's not going to fight you."

With face flushed and a malicious glint in his eye, Beaumont shrugged, "I guess that's his problem, not yours."

"Well, Buckwheat, I've just made it mine," Doc replied.

"Suit yourself," the shootist
(Continued on page 56)

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Nothing In His Soul But Iron . . .

(Continued from page 55)

shrugged again. "I'll have something for you when I'm done with this other old guy," he stated, nodding in Wyatt's direction.

Creek, with spurs jangling, clumped noisily up beside Doc and interrupted, "Say there, young fella, before you get translated to the Sweet By 'n By, would you consider selling me that fancy leather vest before it gets all punctuated?" Beaumont just stared at him, expressionless.

Creek continued, "I'll send two dollars to the person of your choice the moment they drag your dead riparian ass out of here." Johnson's penchant for peppering his talk with large words for their own sake wasn't to be altered by the seriousness of the situation. As usual, they meant nothing and baffled his listeners, but sounded grand to Creek.

At first momentarily puzzled, the gunslinger stared at Creek, then his gaze shifted back to Doc and Wyatt.

"What the hell is this ... an old folks' home for drunks and swindlers?" he asked with a contemptuous smile. Then addressing Creek he said, "I'll tell you what, Pappy, why don't you ask me that question when I'm done with these two."

Doc used Creek's distraction to move a couple of steps to his left, putting distance between himself and Wyatt. As he did so he thought, "This kid's a handful." Then he told the gunman, "Listen to me carefully, Sonny. I'll tell you this just once; you've bit off way more than even your big mouth can chew. The best thing for you to do is to leg it on out of here while your boot soles are still on the bottom."

Mace threw a cocky, impatient wave of his left hand like he was shooing flies, and in a taunting voice asked, "... and ... if I don't?" He moved his hands, palms up, and ever so slightly away from his sides.

"Most folks around here," Holliday replied with severe calm-

ness, "will tell you if you get lucky and plug me you'll be doing me a favor. Dying now from a bullet will be an improvement over barking myself to death." He tapped himself lightly on the chest with his left hand, then his eyes locked on the young gunman. "But, I also know that a pup like you ain't likely to pull that off." Doc smoothed his mustache with his left hand and reflected, "No, not likely at all." Holliday smiled and pointed at Beaumont. "Boy, you're already collecting sweat on your upper lip. That tells me you're scared and doubtful. The best you could hope for would be to wound me, and I'd really hate that." He took a couple of steps closer to his younger adversary and in an almost confidential manner cocked his head forward and said, "So, here's what's going to happen. I propose to shoot out your right eye." There were nudges, grins, and winks in the crowd. "By the time you hit the wood you're standing on," Doc said, tracing a crescent in the air with his finger, and pointing to the floor around the young man's boots, "your left eye will be staring up at nothing and your scalp hair will be on that wall." Holliday pointed toward a place behind the gunman where his bullet would come to rest after passing through his brain.

A dull smirk and shrug was Mace's only reply.

About then, Doc began to cough softly. As he kept his eyes fixed on the gunslinger, he slowly reached into his left outside coat pocket to get his handkerchief. Beaumont saw his opportunity and what he mistakenly thought was a shadow of fear flicker across Holliday's face. In rashness, he jerked his Remington. Just as its long barrel cleared leather, he felt what was to be the last physical sensation in this life, a thunderous impact to his chest. A single, half ounce lead slug from Doc's Maiden Aunt mushroomed through



~ BIRTH ~ NEW SHOOTER IN THE MEADOWS CLAN

By Whisperin Meadows, SASS #56313

Camp Verde, AZ – Meet the newest member of the Meadows clan, Adrienne Elizabeth People, born January 10, 2010. No, Echo Meadows is not the new mama! She is the daughter of Starry Meadows and Doc Meadows. Her grandparents are Johnny Meadows and Whisperin Meadows. Proud grandpa has already purchased her first gun, a bright pink Cricket .22 rifle. Next up is picking her SASS alias and membership. She was born January 10, 2010 and everyone is doing fine. 🐾



Mace's sternum, chewing an almond size bite out of his pulmonary artery. His face froze in stunned surprise, and with unseeing eyes and a feeble pawing effort at his shirt front, he tried to get a look at the fatal wound. The room spun, and he was swallowed in silence as he crashed to the floor. His foolhardy life was used up in less than four minutes as it pumped swiftly out of him. Blood soon drenched the handsome vest. The final indignity, his bladder voided as he lay dying.

Excerpted from Michael A. Crane's, "A Fistful of Thorns," available from Doc-Holliday.com or Amazon's Kindle Books.

The skin on John Henry's emaciated body was fish white everywhere except for pink scars from old wounds he had collected since leaving Atlanta. Read together, they constituted a diary of Doc's violent past and, simultaneously, a life blessed with incredible luck. They were testimony to lethal encounters he had survived in such places as Fort Griffin, Deadwood, Dodge, Arizona Territory, and some back waters not even on the map. From Michael Crane's, "A Fistful of Thorns," at Doc-Holliday.com or Amazon's Kindle Books. Printed with permission ... 🐾

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SAGEBRUSH BILL, SASS LIFE #5269
William G. Wynne

July 20 1948 – August 4 2009

By his Pards, Palaver Pete, SASS #4375, and Hill Beachy, SASS #5327

It is with great sadness we report our Pard, Sagebrush Bill, has gone over the Great Divide and joined God's Posse. Although not as active in Cowboy Action during the past few years, Bill was a Life member of both SASS and the Horse Ridge Pistoleros of Bend, Oregon.

Bill and his wife, Toni, enjoyed traveling in their motor home to many of the SASS clubs throughout the State of Oregon. Like so many faithful SASS Shooters, they would show up early at shoots and help the hosting club set-up their stages.

Sagebrush Bill grew up in Parma, Ohio, where he met and married the love of his life, Antoinette (Toni). He also had a lifelong love of dogs, inherited no doubt from his father's many years as an animal trainer and performer. He was a veteran and the son of a WWII veteran. At 19, he enlisted in the Marines (1967-1970) and was a combat veteran of Viet Nam (1st Aircraft Wing). He was a very proud Marine, and if you were to ask him, he would tell you he STILL considered himself to be a Corporal of Marines. He later went to work as a communications specialist for US West and CenturyTel from which he had retired just two months prior to his death.

Sagebrush Bill served our Nation and his fellow veterans all his life. Several years after moving to Oregon, he joined the Army National Guard where he served as a Scout and an Armored Crewman in L Troop, 3/116 Armored Cavalry Squadron. This was followed by a stint with the US Marine Corps Reserve (4th Tank Battalion, 4th Marine Division). He also spent 13 years as a volunteer Veterans' Service Officer at the Veteran's Administration, assisting countless veterans over the years. Bill also served for 29 years as a Reserve Police Officer in John Day,



Oregon and for 28 years as a reserve deputy sheriff in Grant County.

Sagebrush Bill enjoyed hunting, shooting, photography, fishing, leatherwork, horses, and travel by RV with Toni and his father. He was a member of many great service organizations, including SASS, the Benevolent Order of Law Dawgs (BOLD), the National Rifle Association, the American Legion, the Veterans of Foreign Wars, the Elks Club, the American Quarter Horse Association, and the Rocky Mountain Elk Foundation.

Sagebrush Bill is survived by his wife, Antoinette (Toni), his father, William A. Wynne, and eight brothers and sisters.

*If the Army and the Navy
 Ever look on Heaven's scenes
 They will find the streets are guarded
 By United States Marines
 ... and a new Corporal of the
 Guard has reported for duty. Rest
 in peace friend. 🐾*



ANNIE NOAH, SASS #46441

By Her Husband, Pelon, SASS #38658

Auburn, NE – On January 11, 2010, the Blue River Regulators, Nebraska Territorial Rangers, the NRA, and SASS lost a loyal member, Annie Noah, aka Cathie L. Parrino. She chose the alias, Annie Noah, to honor her grandmother, circa 1890s.

Annie Noah battled ovarian cancer for two years before losing her long and brave fight. She was 64 years old.

Annie first became involved in Cowboy Action Shooting™ by watching me in the early 2000's at the Capital City Gun Club in Topeka, Kansas. Before long, cowboy guns were no strangers to her as she had over nineteen years with the Port Hueneme Police Department in California.

Annie made many friends at shooting matches in Oklahoma City; Grand Island, Nebraska; Kings River Regulators, Fresno, California; Two Rivers Posse, Manteca, California; Logan, Iowa; and Valparaiso, Nebraska.

She leaves behind three children, two step-children, six grandchildren, two parents, and two sisters, as well as a brother in law, Mariposa Slim, SASS #45708, and sister-in-law, Bootjack Belle, SASS #47293, of the Kings River Regulators.



Annie Noah loved shooting and dressing in period clothing. Nearly 170 attended her funeral dressed in their 1890's clothing to honor her.

She was also known as the "Cookie Queen" at the Valparaiso, Nebraska range. Once God finds out how good her cookies are, he will have her baking.

So long, partner. Rest in peace. I love you and miss you very much. We will meet again on that Range in the Sky. 🐾

JINGO, SASS #7770
February 27, 1943 – March 1, 2011

By Sundance, SASS #2773

Jerseyville, IL – On March 1st we lost another cowboy, Jingo, aka Gerald "Jerry" E. Wells. Jingo was from Rock Island, IL, and it was there he started Cowboy Action Shooting™.

I met Jingo not at a cowboy match, but at an Ohio Fast Draw Association match held in Plainfield, Illinois in 1995. The Fort Beggs Defenders shoot there the third Sunday of the month.

Jingo and his wife, Mary, moved to the St. Louis area 10 years ago. He continued to shoot cowboy matches in Southern Illinois, as well as fast draw matches across the country. Jingo shot his single actions not only in SASS, but also in the Cowboy Fast Draw Association and the World Fast Draw Association.

Eight members of the Missouri Raiders FDC made the last ride with Jingo to his final resting place. As an Army Veteran, he took his place at the Rock Island National Cemetery,



Arsenal Island.

I will miss Jingo. He was a good man and lived the cowboy way. Every time I shoot his Uberti Winchester '73 at a match, I'll remember the good times.

Vaya Con Dios! 🐾

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AMBUSH AT HAT CREEK

By Jasper Agate, SASS #11697

Burney, CA – BeeBad, SASS #25307, and I have been hearing about this shoot for a few years, and everyone who has attended said it was a beautiful place and a good shoot to boot! We are home after seven years on the road and could schedule in this shoot, and we're sure glad we did!

The drive up was beautiful, as we have never been up to that area of Northern California. The range was set back in the woods with camping either on the flats below the range, with an outstanding view, or up in the woods at the top of the hill. We chose the later. We both like smaller annual matches, and with 83 shooters it was the perfect size for us. It seems you can get to know most everyone at a more intimate match.

We arrived on Thursday afternoon and had a great Mexican potluck with a group of our friends that evening. The Management was very friendly and seemed to make it to all the different camps to say hello. Friday was a side match day with a wonderful long-range seminar put on by Red Blaze, SASS #5313, and Old Curly, SASS #3351. BeeBad took the class and ended up beating me at long range. She learned a lot from those boys! They also offered cowboy silhouette, a wonderful Shotgun Frenzy, I'll tell you more about that later, a .22 match, and all the other side matches you would expect to find. I shot cowboy silhouette before the seminar and after a break for lunch headed to

long range. I spent the rest of my day at long range and didn't even get my side match guns dirty!

After a quick clean up, it was off to the potluck sponsored by the home club, the Shasta Regulators. We spent the rest of the evening visiting with old friends, including the Possum Holler folks from The Ukiah Gun Club. They are a wonderful group of cowboys that make you feel right at home in their camp, just watch out for their Apple Pie! I'm not talking about the kind served with ice cream!!!

The following day was an early start with six stages to shoot before lunch. We knew almost everyone on our posse, and it was a great posse! BeeBad was the first to shoot for the day, and the posse leaders, Lefty Hangfire, SASS #32069, and Lefty Malone, SASS #37703, weren't quite ready for her full house 12-gauge blackpowder loads! The stages were inventive and had lots of different sweeps. The targets might be a little small for some, but everyone had to shoot at the same steel! After the first six stages, we ate a late lunch and most headed back to camp to get ready for the evening's festivities.

I hung around for a run at the Shotgun Frenzy, and I'm sure glad I did!! A minimum of 29 targets, ranging from potatoes hung on rebar to a Texas star, and all the poppers loaded with full coke cans and charcoal briquettes were all you could want to shoot. I was fortunate enough to shoot first that afternoon so I could get back to camp and clean

our guns before dinner.

The weather gods weren't with us that evening, and it started to rain just as we arrived at the banquet to listen to the band. The rain put a damper on the outside affair, affecting not only the evening's dinner and the side match awards, but the musicians ran for cover with their equipment.

A few of us brave souls stuck around for the Night Plainsman Match; that's right, I said a Night Plainsman match!! What a hoot!! Four of us intrepid souls loaded our cap and ball revolvers, grabbed up our single shot rifles and shotguns, and shot late into the night! Stranger, SASS #16621, and the guys that put on that part of the match deserve a big thanks from us Plainsmen! They worked really hard to ensure we had a great time with big rifle targets way the heck out there. At one point I heard one of the helpers say if I blew out another lamp, they were going to make me pay for it! I don't quite understand what the problem was. I was shooting a cute little roller in .50-70 and a 10-gauge '87. Doesn't everyone play the game with big bore guns?

So, to recap my Saturday, I shot from 8:30 in the morning until 10:30 at night, and I had a ball! The next morning came way early after my late night with four more stages to shoot before the team-shoot and the awards. That day's stages were more of the same with us ending on their infamous shotgun stage, and it was a



Winners	
49er	Royal Flush, SASS #78333
C Cowboy	Gus Ashcroft, SASS #27341
Cowgirl	Camp Hag, SASS #84031
Duelist	Rico Kid, SASS #13942
E Statesman	De Sabla Don, SASS #76121
F Cartridge	Smokin Gator, SASS #29736
Frontiersman	Tumbleweed Ed, SASS # 65484
Gunfighter	Speedy McDraw, SASS #60016
Junior	Hammerin Hank, SASS #79046
L 49er	Redwood Rose, SASS #60017
L F Cartridge	Jessie Lyn, SASS #7989
L Senior	Marsha Dillon, SASS #9634
L Wrangler	Ima Goner, SASS #77027
Senior	Rambling Dave, SASS #21864
S Duelist	Kid Kneestone, SASS #14851
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Wrangler	Simpson Shootist, SASS #71732

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good one! We started with rifle targets at the end of the berm followed by two snakes (pieces of some 1 1/4" hose) that needed to be shot across a line. The four poppers loaded with soda cans were next as you moved down range towards the revolver targets. You ended the stage with the rifle targets used as revolver targets. The team shoot was fun with five person teams and 50 knockdown silhouette targets shot with revolvers and any misses made up with shotguns before engaging a post that had

to be cut down with rifles. It was a very good team shoot!!!! Despite the rain on Saturday and a few minor glitches that accompany a small match, it was a blast. The Shasta Regulators made us feel right at home even though it was our first time at their range. We will definitely be putting this one on the calendar for next year. The setting was beautiful, and the drive was breathtaking. Maybe I can redeem myself next year and beat my dear wife at long range ... or maybe not! 🐾

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SMOKEOUT IN THE HILLS

2009

By Goose Jennings, SASS #60298



Winfield, TN – Maybe it is the history, the Kentucky long rifle taming the first wild, wild west. Maybe it's the location, on the soil where cap and ball took the lives of both blue and gray. Maybe it's the beauty, the mountains draped with yellow, orange, and gold, the complementary colors to gray.

I don't know what it is, but SASS brothers and sisters, if you have not shot blackpowder in the Appalachian



Honest, I wouldn't lie to you nice people ...

Mountains, your cowboy life is incomplete. And the BEST way to fill this void is The Smokeout in the Hills—The SASS Kentucky and Tennessee Blackpowder Shootout.

Hosted by the Highland Regulators (Possum Trot) and Greene County Regulators and held the fourth weekend of October, this annual shoot has become a well-oiled match of fun, speed, and (cough,



The Possum Trot Saloon offered comfortable respite from the misty/rainy weather, especially during the best brew sampling.

hack, gasp) black smoke. The event is held at the Possum Trot Trading Post in Winfield, Tennessee and attracts shooters from as far away as Texas and Michigan. It also attracts END of TRAIL Champions like Copperhead Joe, Silver City Rebel, T-Bone, and No Purse Nez. What's more, this year a third of the registrants arrived two days early just to visit, spit in the fire, and play poker. Now that's love.

Friday was dedicated to side matches. Cowboys and girls pushed their guns well beyond the limits. Misty Winchester and Colt had planned for both speed and volume. That evening in the Possum Trot

Saloon, the Campfire Olympics took place with a chili cook-off, best brew sampling, pie eating contest, and everyone's favorite best liar contest. It's the event where each contestant begins his/her tale with, "This is the honest truth, I swear, I wouldn't lie to you nice people," and the audience starts reaching for the shovels.

Saturday morning the match began in a cool mist that accentuated the black smoke. Shooters were transported to Deadwood, South Dakota where we assisted Sheriff Seth Bullock against Al Swearingen's thugs from the Gem Saloon. We shot bank robbers, outlaws, and horse thieves. We shot them at the livery, the depot, and through every window or door we could find. We shot the Death Star (whoops that's a sci-fi reference)—the Texas Star, which proved deadly to many a shooter's time. And when we had this frontier town under control, we rushed off to



Cheyenne Culpepper demonstrates remarkable form, style, and expertise in the pie-eating contest!

clean our guns 'cause blackpowder is, well, you know, dirty, icky, gummy and nasty—hence, the attraction.

By evening, the rain had cleared and all cowpokes gathered in the saloon to dine on homemade, slow cooked, pulled pork barbeque, compliments of the Highland Regulators



Early on the weather was on the "iffy" side.

own Iron Chefs. Then in our post gluttonous stupors, we kicked back to the smooth, sweet music from southern rock and blues band, MilkBone. Their lead singer is cowboy Blackwater Desperado, who starts a song sounding like himself and ends it sounding just like John Fogarty.

Sunday morning was cool, crisp, and very still, bad news for anyone interested in actually seeing a target. Arthritic knees popped and backs cracked while bobbing around to take aim. Chilled shooters formed circles around the campfires and coffee-pots provided warm stimulation between every stage. Heck, one
(Continued on next page)

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Winners

<i>49er</i>	Ringer, SASS #48552
<i>B Western</i>	Copperhead Joe, SASS #39162
<i>Buckeroo</i>	Vaquero Jake, SASS #69781
<i>C Cowboy</i>	Buffalo Dick, SASS #12880
<i>C Cowgirl</i>	Bella Spencer, SASS #63491
<i>Cowboy</i>	Little Wing, SASS #18241
<i>Duelist</i>	Will Reilly, SASS #12375
<i>E Statesmen</i>	Papa Dave, SASS #17266
<i>FCD</i>	Black Jack Beeson, SASS #11523
<i>F Cartridge</i>	Black Tom, SASS #43775
<i>Frontiersman</i>	Stone Creek Drifter, SASS #58853
<i>Gunfighter</i>	Tall Drink A Water, SASS #68448
<i>Josey Wales</i>	Lucky Lee Roy, SASS #31712

<i>L 49er</i>	Shotgun Schoolmarm, SASS #56734
<i>L B Western</i>	Perfecto Vaquera, SASS #69780
<i>L Duelist</i>	Iron Maiden, SASS #67188
<i>L F Cartridge</i>	No Purse Nez, SASS #17532
<i>L Gunfighter</i>	Last Kiss, SASS #34954
<i>L Senior</i>	Kitty Kitty Bang Bang, SASS #59861
<i>L Traditional</i>	Triple B, SASS #68449
<i>L Wrangler</i>	Kill-em-all Kate, SASS #45804
<i>Outlaw</i>	Tennessee Tombstone, SASS #34723
<i>Senior</i>	Baby Bull, SASS #52542
<i>S Duelist</i>	Cherokee Big Dog, SASS #17531
<i>Silver Senior</i>	K.C. Jones, SASS #39124
<i>Wrangler</i>	Shaddai Vaquero, SASS #69779

(Continued from previous page) stage even had a Ben Franklin pot-belly stove complete with roaring fire. That organizing committee thinks of everything, including another homemade meal for lunch. I counted—that was two breakfasts, two lunches, and two dinners all included in the registration fee!

The match attracted several vendors, including True West Mercantile with some beautiful/handsome clothing; Brims and Trims, the finest cow-

boy hat makers in America; a very talented engraver; and an embroider, Mose N Bella, who could make the Possum Trot logo look fantastic on any garment.

Sunday afternoon awards were presented to the Kentucky and Tennessee champions of each category. Handshakes and best wishes were exchanged and commitments were made for next year's match which, dear reader, I hope you are doing as well. I might mention light



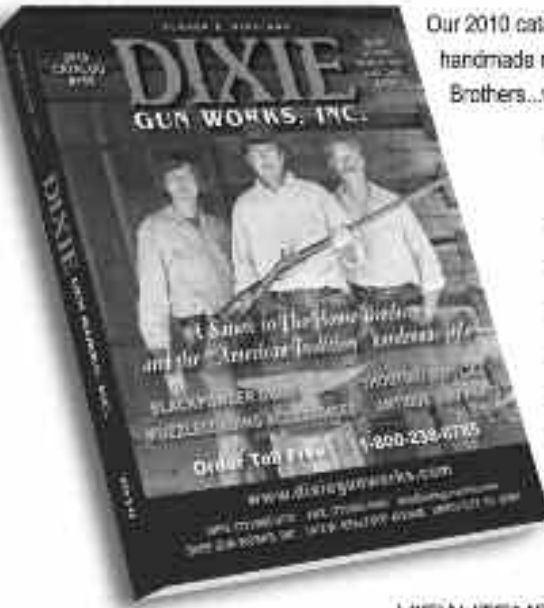
loads are never an issue with this blackpowder match. One shooter's loads were so heavy the percussion waves literally knocked a lady

wrangler down, which in turn started a small rock slide that broke out a car window. Honest, I wouldn't lie to you nice people ...

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SASS PRESENTS Ambush on the Prairie

THE SASS IOWA STATE CHAMPIONSHIP

By Ranger Mathias Fischels, SASS #71753

Evansdale, Iowa July 31st - Aug 2nd - The Turkeyfoot Cowboys hosted "Ambush on the Prairie" at the Turkeyfoot Range. The Turkeyfoot range has continued to evolve over the years, and 2009 was no exception.

There were those that came to visit with old friends, to have some good ole fashion fun, some camaraderie, and meet and make new acquaintances. Some came to try and claim the Iowa Championship or overall winner. There were those that wanted it all.

We had 82 confirmed contestants, 16 sponsors promoting the event (four of which were on site). Folks came from eight states to participate in a great shooting event. We even had a cowboy/cowgirl barn sale

for those that had items pertaining to the sport they wished to sell.

Friday morning the final touches were put into place, vendors were given assigned areas to setup their wares, and registration packets were laid out in anticipation of early arrivals. The stage was set for the "2009 SASS Iowa State Championship." Expectations were high. Every minute detail was covered for a second and third time. The Turkeyfoot Cowboys were ready to welcome all comers.

It was a good beginning to what was going to be a gorgeous three day event with plenty of shooting for everyone, ten main stages, eight side matches, and the Iowa Challenge, which would give everyone their shooting money's worth.



Top Ten Shooters
(left to right) - Trigger Happy Zach, Lefty Henderson, Turkey Legs, Wild Buckhorn Bill, Capt Jim Midnight, Blaze O Glory, Hatchet Molly, Mockingbird, and Wild Ben Raymond. Missing from picture - Flyen Doc Coyote

The day started with registration for those that didn't pre-register, picking up packets, looking through the booklet, reconnoitering the 10 main stages, and warming up with the side matches. Side matches consisted of deringer, pocket pistol, 5 x 5, speed rifle, speed shotgun pump/double,

speed pistol, long range pistol, and, of course, the infamous Iowa Challenge, which this year had a new twist. The Iowa Sweep Challenge (traditional Iowa Challenge) and All Round Gun Hand (contestants had to shoot in all three styles—Traditional two hand method, Duelist, and Gunfighter). Every entry to the Iowa Challenge earned a raffle ticket toward the main prize giveaways, a pair of Cimarron Model P revolvers, one in .45 Long Colt and the other in .38/.357 caliber, along with other great prizes donated by our generous sponsors.

Out of the ten main stage scenarios, there were a combination of close target, knock-down shotgun and rifle targets, targets a far, a bell to ring, and even a herd of buffaloes. Scenarios were straightforward and easy to manipulate, through.

Saturday morning started with a cowboy welcome, the mandatory safety meeting with an emphasis put on any stage that required movement, SASS news from our Territorial Governor, Dusty Tagalon, and the Pledge of Allegiance. Five posses were assigned and posse photos taken. We were shooting five main



Clean Shooters
(left to right front row) - Lefty Henderson, Trigger Happy Zach
(left to right back row) - Triggerlock, M I Dun, Lieutenant Gatewood, High Plains Sodbuster, Tryin' Hard, Pokey Loader, and Mosey West

stages in the morning, indulging lunch (more like a feast), side matches, and the Iowa Challenge.

There was plenty of time to visit the vendors between lunch and the side matches. Janniece Kanellis put on a feed both Saturday and Sunday that was beyond belief. No wonder she has earned the reputation of having "The best darn chuck wagon west of the Mississippi." No one went away hungry. Daily Costume awards were given for best dressed on the range.

After shooting ended around 4:00 p.m., folks headed for their
(Continued on page 64)

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CATEGORY (Mark "1" First Choice & "2" Second Choice Min. required for awards) Check if you are an RO and can lead posse: <input type="checkbox"/>			
YOU MUST CHECK REGULAR CATEGORY <input type="checkbox"/> OR LADIES CATEGORY <input type="checkbox"/>			
COWBOY __, WRANGLER __, DUELIST __, GUNFIGHTER __, FRONTIER CARTRIDGE GUNFIGHTER __, FRONTIER CARTRIDGE __, B-WESTERN __, 49ER __, FRONTIER CARTRIDGE DUELIST __, SENIOR __, SILVER SENIOR __, ELDER STATESMAN __, FRONTIERSMAN __, CLASSIC COWBOY __, YOUNG GUNS __, BUCKAROO __, BUCKARETTE __, SENIOR DUELIST __, CONVENTIONEER __			
POSSE REQ 1	<input type="checkbox"/>	2	<input type="checkbox"/>
MAX 4 3	<input type="checkbox"/>	4	<input type="checkbox"/>
Check alias names that are family OR sharing equipment ONLY, Consideration for families and those sharing equipment is first, no guarantee all requests will be met, specify up to a MAXIMUM of 4 alias names. Please verify that posse pals are coming to the match.			

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The SASS Iowa State Championship . . .

(Continued from page 62)

ranches to clean up and dress up in their best attire for the banquet. The banquet, awards, and costume contests were accompanied by some good ole fashion country music, square dance calling, and teaching some of the old barn dances, all sponsored by Colorado Rock Mountain Dancers, aka Christina Moreland.

A small group of brave souls took to the floor, and Christina provided step-by-step instructions to a



*Iowa State Champs
Wild Ben Raymond and
Granny Annie*

multitude of dance moves. In no time we put on an old fashion country hoedown and entertained the crowd. The next hour and a half proved to be a fantastic time.

The costume contest brought out the best in several categories—Best Dressed Formal wear for Gentleman, Best Dressed Cowboy, Best Military outfit, Ladies Best Dressed Formal wear, Ladies Best Dressed Cowgirl, Ladies Best Pioneer or Frontier outfit, and Best Dressed Couple. There were a lot of great looking folks that participated, and it was tough for the judges to decide.

Sunday morning began with cowboy church presided over by Kingdom Kid. The cowboy choir was lead by Greenbrier Rose. Then, the mandatory safety meeting and Pledge of Allegiance. All five posses were energized and ready to engage the remaining five main stages. After finishing the main stages, folks broke for lunch and visited the vendors. There was an overwhelming amount of enthusiasm for the Iowa Challenge. All shooting ended by 3:00 p.m. Scores were tallied for all categories, and raffle tickets were drawn for the main prizes.

As much as SASS is about the sport of shooting, it's also about the costuming, and everyone was encouraged to stay in costume 'till the



*Overall Men Champ
Wild Ben Raymond*

awards presentation was completed and photos taken.

The moment arrived that everyone had been waiting for—the final results. You could see the anticipation in the faces of those who knew they had a great several days of shooting. As the names were called out, the crowd congratulated each winner and runner up with cheers, handshakes, whistling, and applauding. Spirit of the Game certificates were handed out to those folks that really stood out amongst their posses. Award certificates were given to the nine clean shooters.

Thanks to all who participated

and a long list of great folks that came together throughout the year to make it all happen. Thanks to our vendors that supported this great sport, without them it would make it very difficult to survive. And, thanks to Kingdom Kid for creating the Ambush on the Prairie booklet and stage scenarios, Dusty Tagalon for deciphering the scores, and the Turkeyfoot family.

It was fantastic weather for a fun-filled 2009 "Ambush on the Prairie" Iowa State Championship. The upcoming 2010 season promises to be even more exciting.

Till we meet again . . . Keep your sights in life pointed down range, be deliberate in your actions, and enjoy life to its fullest. 🤠



*Overall Women Champ
Hatchet Molly*

Winners	
Iowa State Champs	
<i>Man</i>	Wild Ben Raymond, SASS #23108
<i>Lady</i>	Granny Annie, SASS #37063
Overall Champs	
<i>Man</i>	Wild Ben Raymond
<i>Lady</i>	Hatchet Molly, SASS #59032
Categories	
<i>Frontiersman</i>	Dusty Tagalon, SASS #32291
<i>S Duelist</i>	Wheeler, SASS #4487
<i>Gunfighter</i>	Blaze O Glory, SASS #33128
<i>S Senior</i>	Dry Fire, SASS #48383
<i>L 49'er</i>	Turkey Legs, SASS #48384
<i>Wrangler</i>	Mockingbird, SASS #22893
<i>49'er</i>	Flyen Doc Koyote, SASS #31508
<i>L B-Western</i>	Calamity Judy, SASS #45808
<i>C Cowboy</i>	Lefty Henderson, SASS #55021
<i>L Duelist</i>	Granny Annie
<i>Cowboy</i>	Wild Ben Raymond, SASS #23108
<i>L S Senior</i>	Granger Grannie, SASS #44508
<i>Duelist</i>	Huckleberry, SASS #43860
<i>L Wrangler</i>	Hatchet Molly
<i>E Statesman</i>	High Plain Sodbuster, SASS #52722

<i>Senior</i>	Rattler Lane, SASS #66254
<i>F Cartridge</i>	Silverado Rider, SASS #59120
Side Matches	
Derringer	
<i>Man</i>	George Emmett, SASS #61160
<i>Lady</i>	Greenbrier Rose, SASS #50211
Long Range Revolver	
<i>Man</i>	Kingdom Kid, SASS #46970
<i>Lady</i>	Hatchet Molly
Speed Revolver	
<i>Man</i>	Mockingbird, SASS #22893
<i>Lady</i>	Hatchet Molly
Speed Rifle	
<i>Man</i>	Captain Jim Midnight, SASS #32438
<i>Lady</i>	Hatchet Molly
Pocket Pistol	
<i>Man</i>	Huckleberry
<i>Lady</i>	Miss Kitty Morris, SASS #74587
Speed Shotgun	
Double	
<i>Man</i>	George Emmitt
<i>Lady</i>	Granny Annie
Pump	
<i>Man</i>	Flyen Doc Koyote
<i>Lady</i>	Turkey Legs
5 x 5	
<i>Man</i>	Captain Jim Midnight
<i>Lady</i>	Hatchet Molly

Brendanna's First Clean Match . . .

(Continued from page 31)

next day I went out to my gun shop and cleaned all the guns from the previous day's match and put them in the gun vault. We don't practice, so that's where the guns stayed for the next three weeks.

The Friday night before the September shoot, I started getting everything we would need for the match on Saturday (we being myself and my wife of 27 years, Dolly Judice, SASS #79638). I began with the truck, getting the ammo, leather, gun cart, and the signs for the club. Then it was time to get the guns into the gun cases. When I opened the gun vault, I noticed something wrong with the shotguns—they were both the same length. I shoot an unmodified Stouger SXS, and Dolly shoots a shorter Stouger SXS loaned to her by Coyote Rose. All of a sudden, I started to feel sick. I thought, "This isn't my shotgun!" And it wasn't. I had brought home, cleaned, and put up someone else's

shotgun. The first thing I did was call Rose to see if I had somehow got her shotgun. She said no, but it might be Brendanna's, and she would call her to see. Sure enough, she had my shotgun, and I had hers. She had been so excited to shoot the match clean and win one of the new clean match awards, she had picked up the wrong gun on the unloading table and took it home. My excuse is the summer-time heat has been very hard on me the last few years, and after a match I'm really exhausted, even into the next day. Needless to say, I have my shotgun back, and Brendanna has hers. Now she wants to "mistakenly" take home her rifle and revolvers so I can clean those guns, since Mongoose won't do it for her. If the heat ever gets so bad that I mistake Brendanna's Birdshead .32s for my .357 Blackhawks, I will have to give up this sport!

P.S. Mongoose, PLEASE go clean Brendanna's guns! 🤠

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Round up your posse and get ready for...



RANGE WAR 2010

SASS Michigan State Championship

SEPTEMBER 3RD - 5TH

THURSDAY

Colt McAllister Shooting School
(See website for details)

SUNDAY

Main Match 8:30am
Five Main Stages
Awards Banquet @ Alexander's
Banquet will have cash bar
Wolverine Rangers Raffle*

**SASS
MEMBERSHIP
REQUIRED**

* Sunday Raffle is
for 2 Ruger Custom
Revolvers & Rig plus
other great prizes!

FRIDAY

Side Matches
Wild Bunch Mini Match 9am-12pm
Long Range Events 10am-1pm
Speed Events 12pm-4pm
ROI & ROII Classes TBD

Main Match Entry Fees:

- Adult - \$100.00
- Spouse - \$85.00
- Junior - FREE

Entry Fees Include:

- 10 Stage Match
- Unlimited Side Matches
- FREE Wild Bunch Mini Match
(Pre-registration required)
- Sunday Banquet (\$10 for Juniors)
- Range War T-shirt
(If registered before Aug. 1st)

SATURDAY

Main Match 8:30am
Five Main Stages
Cowboy Trap
Man-on-Man
Cook-Out Dinner
Foundation Raffle
Juni Fisher Concert

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APPLY**

Saturday Night Concert
2009 Western Music
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US OPEN - 2009

By Ringo Fire, SASS #46037

Photos provided by Sugah, SASS #80446, and Major Photography

Sparta, IL – The U.S. Open, the name alone conjures up visions of high caliber athletes in top notch competition. That, my friends, is exactly what there was at the 1st ever SASS U.S. Open of Cowboy Action Shooting™, held September 10–13, 2009 at the Sparta, Illinois World

Winners

49er	Asleep At The Wheel, SASS #47187
Buckaroo	Campo Kid, SASS #82432
B-Western	Copperhead Joe, SASS #39162
C Cowboy	Cowhand, SASS #63559
C Cowgirl	Bella Spencer, SASS #63491
Cowboy	Deuce Stevens, SASS #55996
Cowgirl	Sugah, SASS #80446
Duelist	Doc Roy L. Pain, SASS #28321
E Statesmen	Spintler Houser, SASS #20742
F Cartridge	Ringer, SASS #48552
F C Duelist	Billy Boots, SASS #20282
Frontiersman	Split Rail, SASS #24707
Grand Dame	Tootsie Pop, SASS #41486
Gunfighter	Max Montana, SASS #23907
Lady	Turkey Legs, SASS #48384
L B-Western	Pinky Buscadero, SASS #74038
L Duelist	Iron Maiden, SASS #67188
L F Cartridge	Ruthless McDraw, SASS #37556
L Gunfighter	Buffy Logal, SASS #46039
L Senior	Two Sons, SASS #12636
L S Senior	Miss Weev, SASS #76367
L Wrangler	Dew R Dye, SASS #59089
Outlaw	T-Bone Dooley, SASS #36388
Senior	Ole Short Tom, SASS #12635
S Duelist	Lucky Lennie, SASS #22244
S F Cartridge	Life-R, SASS #44051
S Gunfighter	Ugly, SASS #18106
Silver Senior	Col. R. M. Moore, SASS #11654
Wrangler	Aint Dunit, SASS #71048



**Overall Winners,
Two Sons, SASS #12636, and
Deuce Stevens, SASS # 55996.**

Shooting and Recreational Complex. The Dooley Gang was asked to put on a championship quality Cowboy Action Shooting™ match. So, after the Complex became SASS affiliated and received the go-ahead from the Wild Bunch, the Dooley Gang rolled up their sleeves and went to work. Since the Shooting Complex had 12 permanent stages (with plans for several more!) and all of the targets we could use, the Gang got off to a roaring start. In spite of a few roadblocks along the way, side match day arrived right on time.

As shooters began showing up Friday morning, they were greeted by four characters of dubious intent. T-Bone Dooley, SASS #36388, Nuttin' Graceful, SASS #39117, Cowhand, SASS #63559, and myself welcomed shooters to the match, directed them to the sign-up building, and filled them with a fair amount of BS before sending them on their way. There was a little something for everybody: the normal array of side matches (alas, no long range this year); a Wild Bunch™ match (with well over 40 entrants) presided



Cowboy Church by horseback. Truly a sight to see!



Opening ceremony with the local VFW representatives and our mounted flag presentations.



Opening gate.



Kaskaskia Cowboys tribute to U.S. Veterans.

over by Back 40, SASS #23910, and Slick McClade, SASS #69490; a Mounted Shooting exhibition, put on by Okaw, SASS #30137, and Cowhand; plus Cowboy Church in the mounted arena on Sunday morning.

The 10-stage main match began Saturday with each stage being sponsored by a SASS major match, including four Regionals. The stages were a nice mixture of stand-and-deliver and movement, with 9 of the 10 stages being Gunfighter friendly. The targets were the epitome of big and close, with pistol targets set at three to five yards and rifle targets set at seven to ten yards. Of the 184 shooters entered in the match, 181 showed up to shoot.

(Continued on page 68)



Mascoutah Marc with an over-the-top maneuver.



Buck D. Law proves they were really that close.



Scream N Squaw, SASS #82429, blastin' away.



How about a hayride from 10 to 1?

THE GREAT SASS NORTHWEST REGIONAL

The Single Action Shooting Society Presents

The Tri-City Shooting Association and the Rattlesnake Gulch Rangers

EIGHTH ANNUAL RATTLESNAKE GULCH ROUNDUP

Rattlesnake Mountain Shooting Facility, Benton City, WA

September 23-26, 2010



This Match is Sponsored By



Side Matches and Night Shoot Thursday September 23

Main Match (12 Stages) Friday and Saturday, September 24-25

Master Gunfighter Shoot Off and Side Matches, Sunday September 26

ROI and ROII Safety Courses

Vendor Row

Costume Contests

Friday Night Barbeque with Grillmaster at Range

Saturday Night Banquet at the Shiloh Inn

ENTRY FORM (Limit 250 Shooters)

Minimum 3 shooters per category

Alias: _____ Sass No. _____

Name: _____ Phone No. _____

Address: _____

City: _____

E-Mail: _____

Posse With: _____

Qualifications: ROI? _____ ROII? _____

Category: _____

Cowboy, Cowgirl, Wrangler, Lady Wrangler, Forty-Niner (L), Senior (L), Silver Senior (L), Elder Statesman, Grand Dame, Junior (B/G), Buckaroo (B/G), Duelist (L), Senior Duelist (L), Frontier Cartridge (L), Frontier Cartridge Duelist (L), B Western (L), Frontiersman, Classic Cowboy, Classic Cowgirl, Gunfighter (L) ("L" designates the ladies category)

We reserve the right to refuse entry to any shooter

For more information regarding this match go to www.rattlesnakegulch.com

MATCH FEES

Main Match:	\$115	_____
Spouse:	\$85	_____
Junior:	\$30	_____
Buckaroo:	Free	_____
Friday Night Barbeque	\$20	_____
Saturday Night Banquet	\$25	_____
Dry Camping on Range	\$20	_____
Side Match Punch Card	\$5 x _____ = _____	
Proceeds Benefit SASS Scholarship		
ROI Class:	\$10	_____
ROII Class:	\$25	_____
Total:	\$	_____

Questions? Contact Ricochet Robbie via e-mail at ricochetrobbie@rattlesnakegulch.com

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Gold Medal Sponsors



US Open - 2009 . . .

(Continued from page 66)

Shooters from all across the country, Pennsylvania to Texas, Michigan to Alabama, a great many of whom were World, National, Regional or State champions, helped kick off this inaugural event with great success. Deuce Stevens, SASS #55996, was the Over-All Match Champion. Just the week before, Deuce was doing a bang-up job as the match director for the SASS Michigan State Championship! The top lady competitor was two-time World Champion Two Sons, SASS #12636, from Indiana. Several guns were given away at the awards ceremony, which was over by two p.m., allowing shooters ample time to get a good leg up on their journeys home.

By all accounts, this was a successful match, with general consensus being this one is going to be big. The dates for the 2010 U.S. Open are September 8-12.

One final thing. There's an old western saying, "going to see the elephant," which I took to mean you've got to see it to believe it. In my opinion, the World Shooting and Recreational Complex is the finest shooting complex in the nation, if not the entire world. With everything they have to offer, such as 1,000 full electrical and water hook-ups for RVs, 20 private showers, 5 stocked lakes, 3 dump stations, 2 restaurants, and a paartriidge in a pear tree! Words alone cannot do it justice, so, at some point, do yourself a favor and "go and see the elephant." You won't be disappointed! *J.*

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SIDE EVENTS - 10 MAIN STAGES

FRI - Side Events - 10AM - 4 PM
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SAT - 6 Main Stages, Cowboy Dinner (Included with entry), Raffles

SUN - 4 Main Stages, Top Gun Team Shootout Raffles, Awards Ceremony

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ENTRY FORM - Please see our form for details!
Pre-registration by mail required. Must be received by Sept. 25th.

NAME: _____

P LAST NAME: _____

L FIRST NAME: _____

E ADDRESS: _____

S CITY: _____ STATE: _____ ZIP: _____

Gender/Club Card: Male Female

Category/Mark Class:

R Young Gun (14-16) Junior Title: S&S Course (704)

R Cowboy (17-19) Classic Cowboy/Gen B/W/Gen

I Cowboy (20-29) B/W/Gen

N Master (30-39) Park/Class (204)

T Grand Master (40-49) Senior (50+)

70+ Silver Senior (60+)

70+ Gold Senior (70+)

70+ Silver Senior (80+)

70+ Gold Senior (90+)

70+ Silver Senior (100+)

70+ Gold Senior (110+)

70+ Silver Senior (120+)

70+ Gold Senior (130+)

70+ Silver Senior (140+)

70+ Gold Senior (150+)

70+ Silver Senior (160+)

70+ Gold Senior (170+)

70+ Silver Senior (180+)

70+ Gold Senior (190+)

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70+ Gold Senior (930+)

70+ Silver Senior (940+)

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70+ Gold Senior (970+)

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70+ Gold Senior (990+)

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COST

Walk Tray \$100

Spouse \$40

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All Weekend Long
Costume Contest
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Entertainment
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- Costume Contest

Sunday

- Team Event
- Top Gun Shootoff
- Awards



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SASS HALL OF FAME

(Continued from page 1)



Holy Terror

Holy Terror, SASS #13562

Holy Terror aka Randi Rogers started shooting in 1998 when she was eleven years old. She spent a summer with her grandfather, Evil Roy, SASS #2883, in Durango, Colorado. Fearing she would get bored, he started taking her to the range when he went to practice. Later that year, Holy Terror moved to Durango and took up shooting permanently.

Holy Terror's shooting career is filled with firsts. Through the years she has competed in local, State, Regional, National, and World championships. As she grew and matured, she accomplished many different goals she set for herself. Most notably, in 2002 at only 15 years old, she finished 15th overall at END of TRAIL winning her first High Lady World Championship. This also made her the first woman to compete in the Top 20 Shoot-off. The next year she became the first woman to finish in the top ten at the World Championships when she finished ninth. At the 2006 World Championships, she won both the Ladies Sweet 16 and the Master Gunfighter shoot-off. In 2008, she won the first ever Wild Bunch match at the World Championships.

In addition to her shooting, Holy Terror has been involved with SASS in several different ways. Holy Terror has taught at the Evil Roy Shooting School since its inception in 2000. She has also written many articles for *The Catboy Chronicle* and given seminars at The SASS Convention. Holy Terror has also been a representative for the sport speaking to the AZ State Legislature, a Women and Guns Conference, and instructing SASS shooters in New Zealand.

The SASS Scholarship helped

her to graduate from college with a degree in business marketing. Today, Holy Terror is working for GLOCK Inc. in Smyrna, Georgia, where she lives with her husband. She is looking forward to shooting SASS for many years to come.



Doc Bones

Doc Bones, SASS #158

Born in Tulsa, Oklahoma in 1941, Dan Howard, a.k.a. "Doc Bones," grew up around Quarter horses, guns, and many of the great, authentic cowboys of the era. He developed his athletic prowess at an early age and earned the title of Oklahoma Junior Calf Roping Champion. He went on to capture titles in wrestling and football and at the University of Tulsa, he was selected for the Scholastic All American Football Team and captured the Floyd Neil Martin Award for Scholastic and Athletic achievement.

Doc's first endeavor in complete gun sports began with Bench Rest Shooting while still in Oklahoma. When he moved to California, he continued his involvement and won the California Bench Rest Rifle Championships in 1986, and also added trap and skeet to his list of interests.

Doc holds a degree as a *Doctor of Chiropractic Medicine* and was the Director of Physical Medicine for Bristol Park Medical Group, hence the alias, "Doc Bones."

While attending a mystery dinner, he was introduced to single action shooting by R.J. Poteet, SASS #3. This introduction led to Doc's lifelong involvement in SASS Cowboy Action Shooting™ as it encompassed both his love of guns and the cowboy way. As badge #158, Doc became a member of the SASS Wild Bunch Board of Directors in 1991. During his fourteen-year tenure, he served as

President of the Coto Cowboys for six years, hosted monthly matches, and introduced the ammo burner, 21 stage match, "Just Shootin'." In 1992, he won the Frontier Cartridge category at the Winter Range National Championships.

Doc became the National Director of SASS Mounted Shooting in 1996 and together with his horse, Sonny, traveled over 30,000 miles annually to promote SASS Mounted Shooting and develop Mounted Shooting clubs across the United States. As a Mounted Shooter, he was Reserve Division Two Champion at the 1998 State Championship match, Reserve Champion at Chisholm Trail Roundup, Senior World Champion at END of TRAIL in 2000, and Overall Champion at the South Central Regional Championships in 2000.



Rebel & Lady Rebel

Rebel, SASS #549 Lady Rebel, SASS #550

In the pre-SASS days of Cowboy Action Shooting™, cowboy matches and END of TRAIL were held at Coto de Caza in Southern California. A young family from Tennessee started participating as competitors and supporters of the sport. Rebel, SASS Life #549, and Lady Rebel, SASS Life #550, shot in these matches, using Cowboy Action Shooting™ to help raise their children in the Cowboy Way. Shortly after SASS was formed, Lady Rebel began activities for young family members, and this evolved into what is known today as the Kids Korral. Using her knowledge as a Physical Education teacher, Lady Rebel based the Kids Korral activities on games and crafts of the cowboy era. She received her Regulators badge with the first group of recipients.

As Rebel was retiring from the Army, SASS and END of TRAIL were maturing and the matches moved to Norco, California. At that time,

Rebel was invited to join the Wild Bunch and use his military logistics experience to help in the relocation and production of END of TRAIL.

In the ensuing years Rebel took responsibility for the non-shooting side of the fence for END of TRAIL, and Lady Rebel continued to develop the next generation of cowboys through expansion of the Kids Korral. As their own children became old enough to shoot, Young Un, SASS Life #940, and Lori Dani Dixie, SASS Life #1695, carved out roles for themselves, as shooters and Regulators. Lori even began writing a monthly column for *The Catboy Chronicle*.

SASS got this family as a TEAM, constantly working together to ensure END of TRAIL was successful, and developing ideas and being role models for how to make the event fun. They were constantly visible organizing, installing, and working to see that all shooters, vendors, riders, waddies, conventioners, and spectators got in and out of END of TRAIL, were safe, and had a good time. Later, Rebel's brother, Oracle, SASS Life #4854, joined this constantly working team and was key in the hardest task, clean up after the event.

With the guidance of other Wild Bunch members and an army of friends and supporters, the legacy of this family transcends years of dedicated service to their friends, shooters, and SASS.



Elder Katie

The Elder Katie, SASS #5707

The Elder Katie, aka Karen Jennings, started shooting at the age of five with her father. He was her teacher and his most important rule was safety. You simply didn't make a mistake when you handled a firearm, and that rule was one of the most important factors in why Katie started Cowboy Action Shooting™.

She joined SASS in 1996 after

2010

shooting matches for several years. As time went on, she became more involved locally, and after meeting members of the Wild Bunch, she decided she wanted to be a Territorial Governor in Washington State. Sometime after that she was presented with a Regulator Badge from Judge Roy Bean.

Through the years she has been a SASS Recruiter, and currently is a Territorial Governor, SASS Wire Moderator, and an RO-I & -II Instructor, a SASS Scholarship Judge, and in 2005 was named the "SASS Governor of the Year" at the SASS Convention.

She has been traveling to Europe recently as a SASS Representative, teaching future RO Instructors in Norway, Sweden, Finland, Italy, Hungary, Serbia, Czech Republic, France, Austria, Luxembourg, and Germany with more in the near future.

Traveling to Europe has fulfilled several dreams of Katie's. One, she loves to travel, and two, she gets to meet new friends and cowboys. She says it's like starting the adventure all over again. The game is fairly new in Europe, and it has invigorated Katie.

And yes, she still shoots. As she says, not good, not bad, but then she has other priorities. They are family, friends, and cowboys.



**Joe Bowman -
The Straight Shooter**

**Joe Bowman,
SASS #3800**

***The Straight Shooter
Vaquero Pistolero***

August 12, 1925 - June 28, 2009

Joe was born in Johnson City, Tennessee in 1925 and early on learned to shoot, dispatching flies on a garbage can with his trusty BB gun! He was an avid

fan of the early B-Western movies, which shaped the way he thought and lived for the rest of his life. Joe moved to Houston when he was 12 and that's was his home ever since. He was a decorated WW-II hero and later opened a boot shop where he made what we would today call B-Western Boots. He was later twice nominated for the American Handgunner of the Year Award and received a special Texas Ranger badge from a Governor of the State of Texas. In addition to his Straight Shooter Shows, he participated in fast draw competitions, coached movie stars in gun handling, and taught police and SWAT teams the fine art of instinct shooting.

Joe's Straight Shooter act included shooting aspirin tablets at 30 paces, putting out two candles by splitting .22 bullets on an axe head, splitting cards edge wise, slight of hand card tricks, and a running commentary of Old West stories. He shot aerial targets with his six-guns and performed over the shoulder shots using a diamond ring as a mirror. Joe could draw and accurately shoot three rounds from this six-gun so fast it sounded like a single report. He toured throughout the United States as well as internationally.

Joe lived by a code spawned by those old Western movies where it was easy to understand the difference between good and bad. "He could never quite accept a world in which Roy Rogers no longer counted." So much of what Joe did during his life was to remind folks of their childhood and those morality plays on the big screen. He was also dedicated to preserving images of the Old West for those who came to the West expecting to see cowboys, fancy six-gun handling, and the polite "can-do" attitude of the American Cowboy. Joe, the "Straight Shooter" Bowman was the personification of the myth of the Old West, and will be fondly remembered for a long time to come.



**The Single Action Shooting Society
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CHIMNEY ROCK

(Continued from page 1)

array of shotgun targets were engaged. It was a great opportunity to show shooting and dance skills.

After the gunfire had echoed into the hills, and the smoke drifted off into the twilight, it was time for the night to come to life. Different shooters prepare for a main match in different ways, so at some of the campsites, bores were swabbed, springs tested, and screws were tightened. At others, the clink of bottles and the sound of laughter filled the air. At Twitchy Finger's saloon, a jam ses-

sion was in full swing, and revelers sang, danced, and enjoyed themselves well into the night.

Friday, the main match began in earnest. Did I mention it was a challenge? Rangemaster Ransome Hawk, SASS #18185, was full of devious tricks, with lots of action for the Cowboy Action Shooters. I suspect the blurred vision of a few late-night revelers might have skewed the outcome of the match. But, the indefatigable Euros packed away all manner of fine imported brew, on a nightly basis, without any discernable impact on

their performance. Their performance, whether with gun or bottle, was impressive on both counts! To top it off, talented German gunsmith, Shotgun Boogie, SASS #67870, could usually be found, up to his elbows in gun parts, at all hours of the night, coaxing the best performance possible out of anxious cowboys' guns.

I had the honor and privilege of being the Posse Marshal for one of two Pinkerbelle Posses. With hearts of gold and clothes of pink, these fine cowboys and 'gals were an absolute hoot. Their costumes,

heavily pink-ified to remind folks of the disease cancer, which they are determined to shoot down, ranged from spectacular to hysterical. Every one of them shot safely, and well, but they showed how much fun a posse could have, even while competing at a major match. Every clean stage got an enthusiastic WHOO-YEAH!!!! that echoed up and down the firing line. At one point, the posse next to us came over to see what all the commotion was about. It seems they were having trouble hearing their gunfire over the whooping and hollering

LAST STAND AT CHIMNEY ROCK

At Home Abroad!

By Westphalian Phil, SASS #5897

Lucerne Valley, Southern California – There were some strange looks we received early Wednesday morning, October 7th, when our posse strolled through the Frankfurt Airport, since Westphalian Phil, Shotgun Boogie, Colorado Frank, el Hekito, Pipers Pearl, and Olli the Kid all wore Cowboy hats, which needless to say is something strange in Germany. The flight was not big, but a rather long deal, immigration no problem, and customs professional, but officials were a little curious about these folks bringing a total of 26 cowboy guns and a gazillion rounds of ammo to the US.

Once cleared into the country, we were met by our good friend, Marshal Bob Wilcox from Atlanta, whom we had the pleasure of shooting with back home in Germany. True cowboy-gentleman that he is, he brought flowers for our only lady in the group and helped us haul the tons of luggage to the airport hotel where we spent the first night. Needless to say, Bob Wilcox's room was prepped for a little welcoming reception with enough cases of beer to last for the duration of the entire three week trip. So, we got down to business! "Cheers!"

Next day we hurried to the RV place, grabbed the keys, and while the confused representative was still explaining the different types of waters, three RVs left the premises with squeaking tires to make it to Lucerne Valley, California in time for "Side Matches!" Equipped with walkie-talkies, Phil took the lead and ignored the static he thought he was hearing. After a while, he realized it was Olli screaming through the walkie-talkie because

he was hardly able to keep up!

As the environment became increasingly rural, dusty, and hot, we knew we were getting closer, and then there it finally was—Chimney Rock! "Home" with friends! We pulled into the camping space our friend Waggoners Fritz defended with his life and quickly got into our cowboy gear. We planned to hurry to registration and then on to the side matches. Yeah, right! Like that could have worked! From everywhere we heard friendly "Hellos!" and between all the heartfelt welcoming, we managed to get 1/3 of the side matches done and get some of the jetlag out of our systems. Thank God we managed to get the "Twitchy Fingers Saloon Fight" done because that is about as forbidden in Germany as it gets. Hitting, stabbing, shooting through windows and doors, and knocking people off barstools with tequila bottles is just a little too much for the German authorities! Perhaps that's the reason we wanted to shoot it so badly.

After the superb warm up with a thrilling variety of side matches, we finished the evening with a couple of beers among many good friends we had not seen for a whole year. We went to bed rather late that night with intense anxiety about the next day's main match.

Marshall Broussard's opening "Big Bang" from a flintlock musket woke us up rapidly, and we began shooting the two-day main match. A really nice variety of big targets and relatively close distances, combined with differing scenarios in a beautifully arranged western town, made for a super match that caters to any liking. A wonderful posse con-

sisting of BT-Blade, Lucky Wheeler, Youngblood, Lacy Anne Leather, Cliffhanger, Desert Dawg, Ransome Hawk, Kentucky Gal, and many others turned these wonderful days into perfect days. Throughout the entire time, we met great new folks, as well as many friends from our previous visits.

The evening entertainment consisted of a very nice play, a poker tournament (beware: going "all in" after half a bottle of 12 year old rum is not a good idea when you hope for a draw after the needed card was already dealt!), superb dinner, and great music entertainment from Frederick Jackson Turner and the band, "Big Red Sky," motivated Shotgun Boogie to scout for single Ladies to kidnap to the dance floor!

Waking up on Sunday was naturally harder than on other days, and not only because of severe jetlag. All complaining did not change the fact that attendance at the Top Gun Shoot-Off was mandatory since not only some of us guys actually made it, but also our lady, Pipers Pearl, fought her way into contention! And just when we thought you can't ask for more with all the good results we were able to achieve, Westphalian Phil managed to win yet another trophy. What a weekend!

So, it was with great satisfaction when we broke camp, but also with great sadness, knowing it will be a whole year until we can relive this wonderful scenery, the excellent match organization, the love for detail, and the wonderful friendships we were blessed to witness. And, while others were leaving the parking, we were discussing where to set up the RV next year! 🐾

2009



The RR Bar Regulators' Lions Pride Park props are outstanding! They could easily be used as a movie set, and many of the buildings are functional. This setting is truly a step back in time!

emanating from our bay!

And each day brought forth new costumes and outfits built around the common theme of PINK! Pink hats, pink boots, pink scarves, pink vests, even, gulp—pink hair! And, they laugh. A lot. They hoot, they holler, they encourage one another, they work hard, shoot straight, and laugh. Pretty much what SASS is all about, with the underlying good intentions of working for the Cure. Being their posse leader was a pleasure, it was an honor, and it was a weekend I'll never forget. And, the job came complete with a brace of pink arm garters for me, which color-coordinated magnificently with my green cowboy shirts ...

Although the competition was fierce, sartorially, the highlight may have been SASS #2348, Tom Foolery's, prison garb – and bright pink wig.

After bounding around cactus, shooting across wagons, and over campfires (NICE stage props, RR Bar!), it was time to sit back, compare scorecards, and prepare, each in their own way, for the final day of the main match.

Friday night is always a bit subdued and tense at major matches. Hard-core competitors don't want to lose their edge, and less intense shooters tend to be respectful of that. The partying was a bit more muted than the night before. Even the Europeans wrapped it up early, as, after only a couple of quarts each, they were in bed by sunup. Like I said—impressive.

Whether blinded by Tom Foolery's bright pink wig, or the haze of trying to keep up with the Europeans, Saturday was the day that kicked me, hard. I shot everything in sight, except, apparently, the targets. Shaking his head later, Tupelo Flash, SASS #27453, agreed with me; there must've

been a couple of mild earthquakes on Saturday. The targets seemed to start moving every time the buzzer sounded ...

When the shooting wrapped up on Saturday night, though, it was time to let down your hair, kick up your heels, and fandango!

My band, Big Red Sky was honored to be the band again for the SASS Western Regional, and with guitars twanging, violin sawing, and bootheels kicking up a storm, whatever sweat hadn't been expended on the match was quickly worked up at the dance. No one, I mean NO ONE, parties like a bunch of cowpokes, and even the 'Sky, who have played for everything from state fairs to college frat parties, well, even they couldn't get over how energetic and enthusiastic the crowd was. It was—fantastic!

The Europeans, of course, sat quietly over in a corner, drinking imported beer from a gun cart hastily converted into a rolling cooler, (GREAT idea!) singing in heavily accented twangs to every song, dancing with every girl in the joint, and practically swinging from the chandeliers.

Did I mention the catered dinner? The incredible costumes for the costume contest? The party that lasted well into the night?

The RR Bar Regulators expend every effort to ensure a high quality shooting event, and, not content to rest on their laurels as one of the most incredible ranges in the United States, they encourage responses from shooters and vendors as to how to make it better, year after year.

Special note should be made of the Top Gun Shoot-off. In addition to team and posse events, Sunday means a side-by-side shoot-off that is as exciting to watch as it is to compete.

Westphalia Phil had a great run,

and won the Top Gun overall. Me? I've recently converted to shooting two-handed. It didn't make a difference. A couple of years back, I finished 3rd overall, as a Duelist. This year, I finished 3rd overall, shooting two-handed. Sigh. Getting old is not for sissies! And, of course, there were those earthquakes ...

But, there was some pretty great shooting going on to get there.

Imagine the Top Gun scenario: Two shooters shooting simultaneously—Alternate rifle knockdown/stationary targets for ten shots. Two shotgun knockdowns; move; engage four more shotgun knockdowns. Move to 3rd position for 10 alternating pistol shots. Back to shotgun, where misses could be made up on a make-up plate. Back
(Continued on page 74)

Winners Overall Match Winner

Westphalian Phil,
SASS #5897

Western Regional Champions

Man J. D. Bull, SASS

#49954

Lady

Sweetwater,
SASS #1122

Categories

49'er Frederick Jackson
Turner, SASS

#28271

B-Western

Lash Latigo,
SASS #35308

Cowboy

C Cowboy

Westphalian Phil
Chekabsah Joe,
SASS #26301

Cowgirl

Duelist

Sweetwater
Aimless Lee,
SASS #49904

E Statesman

#5234

Frontiersman

Lefty Eastman,
SASS #20645

F Cartridge

Snake Bite,
SASS #4767

F C Duelist

Larsen E. Pettifogger,
SASS #32933

Gunfighter

Red Haymaker,
SASS #34218

L 49'er

Irish Eyes,
SASS #22130

L B-Western

Fannie Mostly,
SASS #41799

L Duelist

Pepper Shot,
SASS #34370

Grand Dame

Stagecoach Sally,
SASS #26400

L F Cartridge

Black Chip Mary,
SASS #52858

L Gunfighter

Calgary Kate,
SASS #33287

L Senior

Pocket Change,
SASS #58694

L S Senior

Running Bare,
SASS #2323

L Wrangler

Nellie Blue,
SASS #54399

Senior

Cold Iron Charly,
SASS #40009

S Duelist

Blue Ridge Ranger,
SASS #31232

S Gunfighter

Two Gun Sam,
SASS #18045

S Senior

Badman Bob,
SASS #70751

Wrangler

Olli the Kid,
SASS #68338

Costume Contest

Soiled Dove

Ima Schofield,
SASS #50012

Huckleberry

Silver Tom,
SASS #69552

Working

Cowboy

Capt. Lewis,
SASS #58462

Cowgirl

Brandy Rose,
SASS #38294

B-Western

Man

Lash Latigo

Lady

Fannie Mostly

Best Dressed

Man

Mad Trapper of Rat
River, SASS #78641

Lady

#25217

Couple

Gus Ashcroft,
SASS #27341

Brandy Rose

Military

Sgt. Major O'Donnell,
SASS #60671

Judge's Choice

Miss Wendy,
SASS #31568



CHIMNEY ROCK

(Continued from page 73)

to the starting position, load one rifle round, and knock down the finish plate some 30 yards away. Fun stuff, and for my money, the most adrenaline charged, fun-filled event in Cowboy Action Shooting™!

Special note should be made of SASS #10127, Tex Fiddler's, elimination round. His rifle jammed, and when he came back to load and shoot the final knockdown plate with his rifle—well—that wasn't going to happen. So, he calmly loaded a round off of his belt into his revolver, sighted a split second, and knocked it down with that one, well-aimed .45 shot. No, he didn't win, but it brought about the biggest ovation of the day!

I had a great time, truly, one of the best I have ever had at a match. Whether it was the legendary Coffee

Clan's hospitality, with Coffee, SASS #7008, and Auntie Em feeding all comers; the fun of hanging out with Olli the Kid, Shotgun Boogie, Phil, Colorado Frank, Waggoners Fritz, and The Hungry Man (from Hungary, got it?); playing for the most enthusiastic cowboy crowd I've ever seen; or visiting with old friends at RR Bar; the 2009 Western Regional was an absolute home run of an event. RR Bar President Five Jacks, SASS #23711, promises even more fun and faster stages for 2010, and I'm sending in my application as soon as this article is sent off to *The Cowboy Chronicle*!

What impressed me the most was, no matter what the skill level, it seemed like there was something for everyone. Here's what a few of the shooters had to say about the match.

Calamity Kris – "Well, this was

my first ever "major" match. At the time of the match, I had only been with SASS for about a year and a half. I was quite honored to be invited to shoot on the Pink Poses. What a wonderful, giving group of people. Everyone worked well together on the poses, not only helping each other as needed, but making sure the stages ran smoothly as well. They were also a huge help with all of the "Pinkerbelle" activities, such as the spur raffle and the other American Cancer Society benefit activities. I forged many friendships that weekend that I won't ever forget."

Latin Guns – "This is a match I plan on attending for many years to come."

Sarah Bernhardt added, "Chimney Rock was our first major shoot. We had a wonderful time. I was

quite apprehensive about signing up for the event since I am a new shooter and hadn't shot for a few months, but I went ahead and jumped in, and I must say I am so glad I did. Of course, I had butterflies not knowing what to expect and thinking I was going to mess everything up for everyone else since I'm so slow. However, all of my fears were completely unfounded. Everyone helped me along with the stages and gave so much encouragement and praise. I was on a wonderful posse with our fearless leader Mr. Frederick Jackson Turner himself. What a trooper he is and so much fun. Everyone was a team player, and it was great to see how many people participated
(Continued on next page)

COSTUME CONTEST WINNERS



**Best Huckleberry –
Silver Tom**



**Best Dressed Couple –
Gus Ashcroft and
Brandy Rose**



**Best Dressed Lady –
Allie Mo**



**Best B-Western –
Lash Latigo**



**Best B-Western Lady –
Fannie Mostly**



**Judge's Choice –
Miss Wendy**



**Best Working Cowgirl –
Brandy Rose**



**Best Dressed Man –
Mad Trapper of Rat River**



**Best Soiled Dove –
Ima Schofield**



**Best Military –
Sgt. Major O'Donnell**



**Best Working Cowboy –
Capt. Lewis**

2009

(Continued from previous page)
in wearing pink for such a good cause.”

“The RR Bar has a great facility. I couldn’t believe how nice the town stages were. A lot of work went into the facility, and it really shows. As I stated above, I am slow, and I did come in dead last; how-

ever, I felt like I came in first with being with friends, meeting new people, enjoying a well put together event, and winding up having so much fun. We will definitely have this event on our calendar for years to come. P.S. if you saw an odd prisoner trying to hide in a bright pink wig, that was my other half!” *J.*

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WESTMATCH XVIII

SASS Washington State Championship

July 31, August 1-2, 2009

By Elder Katie, SASS #5707
Photos by Miss Creant

Renton, WA – It was “A Celebration of Clint Eastwood”—The match with No Name, and it was a hot one! This year our stage designers had to dig deep to get their stages ready because the Seattle area set all time records for high temperatures!

A 107 degrees in some parts of the country is normal, but if you’ve ever visited the Northwest, you know we average around 80 degrees during the day, and drop to the 60s at night, so when the thermometer gets into the 90s, we’re hot! It took just about everything

we had to completely set up this year, however, the match went on without a hitch thanks to all the people willing to get out, work, and make it happen.

By the end of the week, and during the match, we were in a normal temperature range, and all our shooters completed the stages without dropping over. Of course, everyone was reminded to stay hydrated numerous times.

Our Australian visitors, Constable Nelson, SASS #11784, and Rooster Cockburn, SASS #11791, said they were quite comfortable with the heat. Apparently they live in a very warm climate and were ready to thaw out while we were fanning ourselves.

When I received the entry forms



Washington State Champions – May B. Shecann and Shifty Jack Congratulations!

from our Aussie friends, I wondered what Posse to put them on. I wanted to make sure they had a great shooting experience, as well as fun, so who better than our notorious “Hammer Clan!” A good portion of the Hammers are retired



The Hammer Clan drew the short straw and were assigned the task of “keeping an eye on the Aussies!” From all accounts one needed to be a confident Cowboy Action Shooter to keep one’s wits and focus when the fun started!

Law Enforcement Officers, and, boy, do they know how to have fun!

If you are not prepared to laugh, point, giggle, and shoot Duelist style, you probably don’t want to join them. Constable Nelson and Rooster Cockburn not only held their own, but gave back as good as they got! I wandered over to check on the boys a couple of times and had to walk away shaking my head ... what a bunch of crazy cow-

Winners		Frontiersman		.22 Rifle		Fastest Picker & Setter	
Match Winner & Washington State Champion	Shifty Jack, SASS #65353		Hellgate, SASS #3302	<i>Man</i>	Hey Granpa	<i>Man</i>	Diamond Slinger
<i>Top Lady</i>	May B. Shecann, SASS #58075	<i>Senior</i>	Rick O’Shea Russ, SASS #2221	<i>Lady</i>	Shot Z. Lady	<i>Lady</i>	Nelly
<i>Second Overall</i>	Lawbreaker, SASS #32106	<i>L Senior</i>	The Elder Katie, SASS #5707	Are Ya’ Fast Enough		Man-on-Man In Category Winners	
<i>Third Overall</i>	Constable Nelson, SASS #11784	<i>S Duelist</i>	Omache Kid, SASS #5282	<i>Man</i>	Runamuck	<i>Cowboy</i>	Deputy Scar
Categories		<i>S Senior</i>	R.P. Dodge, SASS #20279	<i>Lady</i>	May B. Shecann	<i>Cowgirl</i>	Heather Hills
<i>Cowboy</i>	Deputy Scar, SASS #79629	<i>L S Senior</i>	Shot Z. Lady, SASS #60903	Speed Pistol & Rifle		<i>Wrangler</i>	Diamond Slinger
<i>L Cowboy</i>	Heather Hills, SASS #78029	<i>E Statesman</i>	Hey Granpa, SASS #60902	<i>Man</i>	Shifty Jack, SASS #65353	<i>L Wrangler</i>	Bittersweet, SASS #15672
<i>Wrangler</i>	Johnny Buck, SASS #32311	<i>Grand Dame</i>	Bea A. Starr, SASS #28873	<i>Lady</i>	May B. Shecann	<i>49’er</i>	Dakota Slim
<i>L Wrangler</i>	Indian Girl, SASS #16917	<i>Young Gun</i>	Spokane Shooter, SASS #46313	Speed Pistol & Shotgun		<i>L 49’er</i>	May B. Shecann
<i>49’er</i>	Dakota Slim, SASS #5675	<i>L Young Gun</i>	Li’l No Missy, SASS #68568	<i>Man</i>	Diamond Slinger	<i>C Cowboy</i>	Festis Thayer, SASS #13149
<i>L 49’er</i>	May B. Shecann	<i>Buckaroo</i>	Machado, SASS #25309	<i>Lady</i>	May B. Shecann	<i>C Cowgirl</i>	Calli Blue
<i>C Cowboy</i>	Dutch Van Dooler, SASS #48790	<i>Buckarette</i>	Fightin’ Irish Rose, SASS #58093	Speed Pistol & Shotgun		<i>B-Western</i>	Jess Ducky
<i>C Cowgirl</i>	Calli Blue, SASS #77137	Side Match Winners		<i>Man</i>	May B. Shecann	<i>L B-Western</i>	Paniolo Annie
<i>B-Western</i>	Jess Ducky, SASS #4275	<i>Trap</i>		<i>Lady</i>	May B. Shecann,	<i>Duelist</i>	Johnny Pinebox
<i>L B-Western</i>	Paniolo Annie, SASS #71269	<i>Man</i>	Hedley Lamar, SASS #14478	Long Range Pistol (Two Handed)		<i>L Duelist</i>	Lefty Liz
<i>Duelist</i>	Johnny Pinebox, SASS #58074	<i>Lady</i>	May B. Shecann,	<i>Man</i>	One Eyed Wayne, SASS #61286	<i>Gunfighter</i>	Bones McCrackin
<i>L Duelist</i>	Lefty Liz, SASS #68839	<i>Man</i>	Diamond Slinger, SASS #59807	<i>Lady</i>	Dallas Dancer	<i>F Cartridge</i>	Runamuck
<i>Gunfighter</i>	Bonesteel Badger, SASS #56088	<i>Lady</i>	Paniolo Annie	Long Range Pistol (One Handed)		<i>F C Duelist</i>	Carlsbad Kid, SASS #25682
<i>F Cartridge</i>	Runamuck, SASS #49216	<i>Pocket Pistol</i>		<i>Man</i>	Appy Dan	<i>Senior</i>	Rooster Cockburn
<i>F C Duelist</i>	Appy Dan, SASS #67998	<i>Man</i>	Runamuck	<i>Lady</i>	Hey Granpa	<i>L Senior</i>	The Elder Katie
		<i>Lady</i>	Shot Z. Lady, SASS #60903	Long Range S.S. Rifle Caliber		<i>S Senior</i>	J.D. Dakota, SASS #15325
		<i>.22 Pistol</i>		<i>Man</i>	Nelly, SASS #11609	<i>L S Senior</i>	Shot Z. Lady
		<i>Man</i>	Dakota Slim	<i>Lady</i>	Long Range L.A. Rifle Caliber	<i>S Duelist</i>	Omache Kid
		<i>Lady</i>	Dallas Dancer, SASS #42365	<i>Man</i>	Willy Hitum, SASS #64179	<i>E Statesman</i>	Hey Granpa
				<i>Lady</i>	Nelly	<i>G Dame</i>	Bea A. Starr, SASS #28873
				Best Couple’s Event		<i>Young Gun</i>	Spokane Shooter
					Johnny Pinebox & May B. Shecann	<i>L Y Gun</i>	Freedom Thayer, SASS #74916
						<i>Buckaroo</i>	Machado
						<i>Buckarette</i>	Fightin’ Irish Rose



Constable Nelson, along with side-kick, Rooster Cockburn, travel from Australia each year to experience the Cowboy Action Shooting circuit ... and compete at a very high level. Constable Nelson finished this match at third overall!



Local shooters and friends filled the air with lead and laughter during this championship match. Several even shot the match clean ... great time was had by all!

boys! Yah got to love all of them. This year's match produced the largest number of clean shooters we have ever had, so we must be doing something right. Our Clean Match Shooters are Haole, SASS #49825; Johnny Mooseskin, SASS #7231; Lawbreaker, SASS #32106; Rick O'Shea Russ, SASS #2221; Rooster Cockburn, SASS #11791; Shot Z. Lady, SASS #60903; and Stormy Jo, SASS #12187. Congratulations to all of you, and I hope to join your group someday!

Another very important award given out each year is for the Spirit of the Game. We consider it our highest honor to bestow on a fellow shooter. This year's recipient is Hank Hills, SASS #78028. He is a very deserving gentleman, and I was extremely happy to present him with the award.

Best Stage Design and Best R.O.'s went to Bonesteel Badger, SASS #56088, and Bones McCrackin, SASS #46721. They practically built a city in the bay, and ran the stage throughout the match. The shooters and I applauded their extreme effort, and showed the appreciation they so richly deserved. Congratulations, Gents.

When the dust had cleared, and the last shooter left we had the opportunity to sit for a short spell and reflect on the match. If you have ever been a Match Director for more than one year, you know that for the most part things were okay; however, one should never be so foolish as to believe you made everything perfect for everyone, try as you may. As always, after having a couple of cool ones, and giving your feet the opportunity to stop throbbing, you amble off with the thought that we must always learn from our mistakes and not repeat them. Secondly, and more important, you and the staff were able to get everyone through the match safely.

Our upcoming 2010 theme is "Classic Westerns Around the World. A Black and White Production." All our stages will be from old movies as seen in black and white as they were in the good old days when Roy Rogers and Tom Mix ran through the hills with blazing six-guns, except we will be doing it with a European twist! I have been bringing back the shooters' books from our European travels, and our local shooters were so impressed with them we thought we

would try to make this match with different languages, as well as black and white.

We sent an invitation to our European friends in the hope we would get some of them to visit us. We have had so much fun learning from each

other that we will make every effort to accommodate travelers that honor us with their presence.

So there you have it ... another year gone by. We hope in the future you will consider joining us for a

RUCowboy Action Shooting™ week-end of shooting, companionship, and fun. The upcoming dates are July 30, 31, & August 1, 2010. Go to: <http://rucascowboys.com> for more information and entry form. Yeehaw! 🤠

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SASS® Nebraska State Black Powder Shootout

All categories will be in Black Powder
5 ACTION Packed Stages
All SASS® Rules Apply
Lunch included with paid entry
Confirmation will be sent with Ammo Requirements and Directions
RV & dry camping available on site. Space is limited. Call 308.226.2255 for availability.

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Email _____ RO I _____ RO II _____

Please complete one application per shooter

Midwest Roundup (9/3-5/2010) Shooting Category		Smoke 'N' Steel III (9/6/2010) Shooting Category	
1. Midwest Roundup ONLY	OR	2. Smoke 'N' Steel III ONLY	OR
1 st Shooter \$100	—	1 st Shooter \$ 30	—
Spouse \$ 80	—	Spouse \$ 30	—
Junior \$ 50	—	Junior \$ 30	—
Adm'l Breakfast \$20 x _____	—	Adm'l Lunch \$10 x _____	—
Late fee \$20 (after Aug. 1)	—	Late fee \$20 (after Aug. 1)	—
RV Camping # of days x \$20 = _____		RV Camping # of days x \$20 = _____	
Dry Camping # of days x \$ 5 = _____		Dry Camping # of days x \$ 5 = _____	
Midwest Roundup ONLY Total:		Smoke 'N' Steel III ONLY Total:	
Visa and Master Card accepted. Name as it appears on the card _____ Card Number _____ Make check payable to: Heartland Public Shooting Park		Submit entry and payment to: Heartland Public Shooting Park Attn: Platte Valley Gunslingers PO Box 1968 Grand Island NE 68802	



LAST STAND ON THE FROZEN PONDEROSA

Colonel Dan, SASS #24025, Life/Regulator

Orlando, FL – “Wooooo Hooooooo What a Match!” exclaimed Chili Pepper Pete, SASS #11917; “The weather was something we’ll be talking about for years to come, and so will the match. The stages were the best 10 stages I have ever seen at this match, period! Creative, fast, and challenging.” Deadlee Headlee, SASS #54317, remarked “I didn’t think there was any way to top last years match, but somehow ya’ll did it.” “One hellava great match. I am already looking forward to next year,” said Cypress Sun, SASS #16978.

These three just summed up our whole week on the frozen Ponderosa in Central Florida, so there’s little left for me to say about The Last

Stand (TLS) 2010 ... but I’ll try.

Despite severe weather, over 300 shooters hung in there and were rewarded with one of the best matches ever ... regardless of level. The match, based on the TV series *Bonanza*, had lots of movement, big close targets—three stages that included movers—imaginative scenarios, great props, super food, and hundreds of the best people on earth. This fantastic combination came together during the second week of January in “sunny” Orlando—a winter paradise as some northerners told me. Well, compared to the sub-zero temperatures of the northland, 33 degrees with drizzle is quite balmy, but those of us who live here were freezing!

Along with their main match

sponsor, Jackson’s Western Wear, Range Officer Sponsor, Gun Craft, and the TLS Committee, headed up by Weewahootie, SASS #13169, and Santa Fe River Stan, SASS #36999, the 2009 Florida State Champion, put on the finest Shooter’s Shoot we’ve seen yet. How they manage to exceed the previous year every year is beyond me, but they do! Speaking of the Range Officer sponsor, Gun Craft again generously donated a revolver for a lucky RO, which this year was won by John Bernal, SASS #47548.

Not only did TLS committee orchestrate a superb main match, they also provided multiple side events and a well-attended Wild Bunch match, all culminating Sunday with one of the top Shoot Outs in the

country. The Shoot Out this year featured not only the top 32 going head to head, but the top juniors, top ladies, and top blackpowder shooters!

An appreciative salute to Delta Glen, SASS #39197 for wrangling the ROs with great skill, but even more so for bringing the lovely Miss Hawkeye Gin, SASS #44595, with him. Not only is she the 2010 State Champion Cowgirl, but more importantly she’s Weewahootie’s official fashion coordinator! SALUTE to Gin!

Gun Dawg, SASS #21042, our esteemed SBSS Badge Meister, aka “Super Wiener Dawg” hand made the three Wild Bunch Trophies as well as the almost larger-than-life Last Man Standing Trophy featuring
(Continued on next page)

Winners							
Overall		<i>L B-Western</i>	Pearly R Mateeth, SASS #29198	<i>F C Duelist</i>	Confederate Colt	<i>Lever Rifle-Rifle</i>	
<i>Man</i>	Deuce Stevens, SASS #55996	<i>L Duelist</i>	Iron Maiden, SASS #67188	<i>Frontiersman</i>	Buffalo Brady	<i>Man</i>	General Lee Smokey
<i>Lady</i>	Appaloosa Amy, SASS #63949	<i>L F Cartridge</i>	Witchdoctor, SASS #70062	<i>Gunfighter</i>	Jesse Toothpick, SASS #41358	<i>Lady</i>	Tivie Two Shot, SASS #71085
Florida State Champions		<i>L F C Duelist</i>	Yazoo City Gal, SASS #68552	<i>L 49'er</i>	Oakley Mouse, SASS #34428	<i>Pocket Pistol</i>	
<i>Man</i>	Badlands Drifter, SASS #68560	<i>L Gunfighter</i>	Bonfire, SASS #69461	<i>L B-Western</i>	Quicksdraw Connie, SASS #29743	<i>Man</i>	Cypress Sam, SASS #10915
<i>Lady</i>	Mama Missalot, SASS #47747	<i>L Senior</i>	Ms. Jewel, SASS #62556	<i>L Duelist</i>	Sassy Teton Lady, SASS #47525	<i>Lady</i>	Sidesaddle Sue, SASS #73023
Last Man Standing	Fireball, SASS #7709	<i>L S Duelist</i>	Miz Annie Ross, SASS #60919	<i>L F Cartridge</i>	Saltillo Jane, SASS #20487	<i>Single Shot Long Range – 300yd</i>	
Category Winners		<i>L S Senior</i>	Chancey Lady, SASS #25650	<i>L Gunfighter</i>	Bonfire	<i>Man</i>	Poinciana Pete, SASS #58950
<i>49'er</i>	Ozark Azz, SASS #18273	<i>L Wrangler Senior</i>	Appaloosa Amy Geronimo Jim, SASS #21775	<i>L S Senior</i>	Chancey Lady	<i>Lady</i>	Ima Pettifogger, SASS #77572
<i>B-Western</i>	Cheyenne Culpepper, SASS #32827	<i>S Duelist</i>	Amaduelist, SASS #68092	<i>L Wrangler Senior</i>	Mamma Missalot	<i>Speed .22</i>	
<i>Buckarette</i>	K. Darlin, SASS #59843	<i>Silver Senior</i>	River Rat Randy, SASS #52574	<i>L Young Gun</i>	Shoulda Dun Gun, SASS #59889	<i>Man</i>	Cypress Sam
<i>Buckaroo</i>	Throwdown Kid, SASS #70596	<i>Wrangler</i>	Santa Fe River Stan, SASS #36999	<i>Silver Senior</i>	El Lobo Rojo, SASS #28	<i>Lady</i>	Dynamite Deed, SASS #61645
<i>C Cowboy</i>	Chili Pepper Pete, SASS #11917	<i>Young Gun</i>	Two Gun Tuco, SASS #78297	<i>Wrangler Young Gun</i>	Santa Fe River Stan Mad Man McLean, SASS #63015	<i>Speed Rifle</i>	
<i>C Cowgirl</i>	Bella Spencer, SASS #63491	<i>L Young Gun</i>	Pistol Packin Peanut, SASS #58931	<i>L Young Gun</i>	Pistol Packin Peanut	<i>Man</i>	Deuce Stevens
<i>Cowboy</i>	Deuce Stevens	Category State Champions		Wild Bunch Winners		<i>Lady</i>	Sunshine Marcie, SASS #64900
<i>Cowgirl</i>	Pious Player, SASS #66297	<i>49'er</i>	Cypress Sun, SASS #16978	<i>Modern</i>	Deadlee Headlee, SASS #54317	<i>Speed SG '87</i>	
<i>Duelist</i>	Texas Jack McCoy, SASS #23899	<i>B-Western</i>	Jeremiah Longknife, SASS #21326	<i>Traditional</i>	Delta Glen, SASS #39197	<i>Man</i>	Fireball
<i>E Statesman</i>	Dead Eye Bob, SASS #35700	<i>Buckarette</i>	Kalamity Kae, SASS #79716	<i>Duelist</i>	Sagebrush Kid, SASS #42525	<i>Lady</i>	The Lady, SASS #15467
<i>F Cartridge</i>	Black Diamond Doug, SASS #20485	<i>Buckaroo</i>	Throwdown Kid	Side Matches		<i>Speed SG '97</i>	
<i>F C Duelist</i>	Confederate Colt, SASS #31216	<i>C Cowboy</i>	Deadwood Woody, SASS #22184	<i>Derringer</i>	Desperado Dale, SASS #25754	<i>Man</i>	Arcadia Outlaw, SASS #71385
<i>Frontiersman</i>	Buffalo Brady, SASS #24830	<i>Cowboy</i>	Badlands Drifter	<i>Man</i>	Lil Feathers, SASS #48564	<i>Lady</i>	Appaloosa Amy
<i>Grand Dame</i>	Bonnie Dee, SASS #28413	<i>Cowgirl</i>	Hawkeye Gin, SASS #44595	<i>Lady</i>	James Samuel Pike, SASS #53331	<i>Speed SG SXS</i>	
<i>Gunfighter</i>	Tall Drink A. Water, SASS #68448	<i>Duelist</i>	Texas Jack McCoy	<i>Lever Rifle-Pistol</i>	Appaloosa Amy	<i>Man</i>	Deuce Stevens
<i>L 49'er</i>	Sixgun Sallie, SASS #38989	<i>E Statesman</i>	Dead Eye Bob	<i>Man</i>	General Lee Smokey, SASS #74757	<i>Lady</i>	Shotgun Bodine, SASS #83724
		<i>F Cartridge</i>	Black Diamond Doug	<i>Lady</i>	Lil Feathers	<i>Team Shoot</i>	Delta Glen, SASS #39197 J. P. Law, SASS #76820 John Bernal, SASS #47548

WINNERS



Top Overall Wild Bunch — Deadlee Headlee



Top Lady Overall — Appaloosa Amy



Sole Survivor Shoot-off Winner — Fireball



Spirit of the Game — Professor Cubby Bear



FL State Champions — Badlands Drifter/ Mama Missalot



Top Man Overall — Deuce Stevens

(Continued from previous page)
 a silhouette of Hoss—Hoss Blocker, SASS #26096, being Gun Dawg's model—Hoss by the way, was the hands down winner of Saturday night's Look Alike Contest! These were again the most impressive awards I've seen anywhere. Once more, Fireball, SASS #7709 was the last man standing after the shoot out and went home with his second consecutive Dawg creation!

Speaking of trophies, all the main and side match trophies were hand crafted by Ol Glor E, SASS #42968, and Lady Robin, SASS #20488, with the able assistance of the TLS committee. Ol Glor E and Robin have always gone above and beyond with trophies, targets, props, and whatever is needed, and we all very much appreciate them.

The evening events this year were modified significantly from prior years. Instead of the standard Friday evening BBQ and the formal Saturday night gala at the hotel, Friday was left open for the shooters to roam the Orlando area footloose and fancy free. Saturday evening was transformed into an informal gathering under the big tent at the range with some of the finest catered BBQ to be found anywhere from Bubbalous. Based on the feedback I heard, the folks really appreciated the option of an open Friday, which gave them a chance to hit the hay early since we were shooting the next day, and they really enjoyed the informality of the Saturday evening program. I know Red River Ray

enjoyed himself Saturday night—I saw him first hand!

At Sunday's Award Ceremony, after the ice and drizzle had cleared from the frozen Ponderosa, Deuce Stevens and Appaloosa Amy had taken top honors for the match with 40 crack-shot troopers shooting clean! As for our Florida State Champions, 16-year-old Badlands Drifter, SASS #68560, our local "Wunderkind" reigned as King and Mama Missalot, SASS #47747, extended her dominance for yet another year.

Great credit again goes out to our scoring master, Jesse Toothpick, SASS #41358. We had all the results just after the last posse finished up Saturday—Outstanding, Jesse!

Hanging around the Wire in my quote collection effort, I found no end of material—these are just some of the comments from the cowpokes who stuck it out!

Deuce Stevens, SASS #55996, "This match had it all, lots of movement, big and close steel, three moving targets that provided lots of challenge and fun at the same time ... This was my third Last Stand, and it keeps getting better."

Fireball, SASS #7709, "What a fun match! Thanks to the committee for taking such good care of the RO's!"

Marshal Troop, SASS #70448, "Even through Saturday's brutal cold, shooters were smiling and joking throughout. A great match that showed the hard work and dedication the committee put on for us Cowboy Action Shooters."

Red River Ray, SASS #33254,

"The folks at TLS still put on one of the best matches I've been to. THE SHOOTERS SHOOT seizes it all!"

Vance Montana, SASS #78957, "The weather was brutal!!!! For all of those who stayed with it to the end, we know who the real cowboys and cowgirls are!!!!"

Camille Enoich, SASS #48444, "I LOVED IT! Can we do it in Florida next year for real?"

Appaloosa Amy, SASS #63949, "The Last Stand 2010 was what you would call a shooter's match that was fun for everyone. They have targets that are bigger and closer than anything I've ever shot at, and the stages had plenty of movement and sequences that were interesting without being mind bending."

Chuckaroo, SASS #13080, "This shoot never lets me down. I've made them all and will be there again in 2011."

John E. Law, SASS #75866, "Another Awesome 'The Last Stand,' a huge Thank You to the Committee Members for putting on such a wonderful, fast, fun match. They just keep getting better and better. My only regret is that it's already over."

Cheyenne Culpepper, SASS #32827, "GREAT MATCH and thank you!!!!"

Easy Rider, SASS #10407, "Great Match! This was the most fun I have ever had at a match."

(Continued on page 80)

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FOUR CORNERS LONG RANGE BUFFALO SHOOT

May 21-23, 2010

Limited to 60 shooters. Free camping on Range.

SASS Rules apply but do not need to be a member.

Use this as a warm up for the

U.S. COWBOY LONG RANGE CHAMPIONSHIP TO BE HELD IN SEPTEMBER.

The match will consist of 70 rounds from 220 to 800 yards with single shot rifles. A 3 shot Quigley, 10 shot lever action, rifle caliber at 400 yards and a five person team event.

Entry fee is \$55.00 and includes all matches plus Saturday and Sunday lunches.

Entry forms and additions information can be found at www.sjwf.org or www.trbeas.org, or contact

Blanco Billy at blancobilly@copper.net

505-632-8743

LAST STAND ON THE FROZEN PONDEROSA . . .

(Continued from page 79)

Hoss Lytle, SASS #30285, "I tell you I had a great time at this shoot. It was a great match, and the people made it even better."

Stump Water, SASS #48329, "Absolutely Top Shelf! This was our first Last Stand, and it certainly lived up to it's billing ... and more."

Buckeye Di, SASS #70798, "This being my first year shooting and my first out of state match, I must say how impressed I was with the organization of the match.

I met a lot of great people, the

vendors were awesome, parking was great, food was delicious, and the weather ... well, what are ya gonna do?"

J.P. Law, SASS #76820, "This is my second Last Stand, and I had the best time of my life."

Professor Cubby Bear, SASS #29521, who's traveled from California every year for the passed nine to attend TLS and the 2010 Spirit of the Game winner, "I vote with my furry feet for this match, coming all the way across the continental United States, year after year.

I was cold, but I wasn't sorry, and I wasn't disappointed. And I'll be back.

And from several who put it on ... Santa Fe River Stan, SASS #36999, TLS Range Master, "We sure enjoyed having everyone at the match and can't wait 'till next year!"

Zack McGee SASS #46908, RO supreme, "As much as I am amazed at the talent level of SASS competitors, I am equally amazed at the camaraderie and good fellowship shown by EVERYONE. The good fun and laughter even under rough weather conditions was just amazing to me."

Dang it Dan, SASS #13202, a national level champion and valued member of TLS crew succinctly summed up the whole committee's feelings with this, "We do what we do

to make you smile and hope every year to improve on it."

Next year promises to be even better. Join us January, 6-9, 2011 and watch our website for more info on TLS 2011: laststand.org

Finally, we want to render a farewell salute of appreciation to Stumpy Ryan, SASS #30172, Feathers Ryan, SASS #42129, Shiloh Jasper Green, SASS #16357, Saltillo Jane, SASS #42195, Salsa Sure Shot, SASS #20486, and Black Diamond Doug, SASS #20485. These devoted troopers are retiring from TLS after many years of dedicated service helping to put on one of the best matches found anywhere. Thank you all so very much for everything you've done over these many years.

ACTION





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Come join us for this great Old West & Victorian celebration.
 Here's what's already in place, but subject to change:

Thursday, Oct. 7th:
 Opening Night at the Hank: Welcome reception in the Henry Strater Theatre with a live bluegrass old country band for listening and dancing.

Friday, Oct. 8th:
 Custom Western Hat Making Presentation, including display of antique equipment used in the process.
 "Reflections of the Past: The Grand Ball" Tea and Fashion Show with day and evening wear for ladies and gentlemen from the 1880's and 90's and dance demonstration scenes.
 The Durango Emporium, offering ladies' & gents' Old West & Victorian accessories, silent auctions & custom-made Western hats.
 Henry's Card Parlour.
 Miss Tabitha's Victorian Dance Class.
 "The Wedding of Zaidee Rockwood" Victorian Banquet and 1901 historic wedding re-enactment at the historic Strater Hotel.

Saturday, Oct. 9th:
 Heritage Train Ride & entertainment on the Durango & Silverton Narrow Gauge Railroad.
 Open House, Special Programs and Exhibits at the Animas Museum
 Historic Trolley Tour.
 Barbershop Concert.
 Happy Hour at the Diamond Belle Saloon.
 "Reflections of the Past" Grand Victorian Ball with Miss Tabitha & The Grandview Victorian Orchestra, HUGE hardwood dance floor, full buffet dinner included.

Sunday, Oct. 10th:
 Historic Trolley Tour.
 Ballet Folklorico Hispanic Dance Performance.
 Greenmount Cemetery Tour with re-enactors as local pioneers buried there.

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RAILHEAD 2009

Reviving a Classic

By Larsen E. Pettifogger, SASS Life #32933

Williams, AZ – Once something is gone it's often difficult or impossible to revive it. Look at the numerous attempts to revive the Indian motorcycle, the two-seater Ford Thunderbird or other bygone favorites. The old magic is gone or, oft as not, something seems more magical with the passage of time than it really was, as nostalgia kicks in and makes the good old days look better than they really were. Railhead was a magical shoot. It started in 1984 on a little finger of land next to a lake in Buckskinner Park in Williams, Arizona. **(Photo 1.)**



Photo 1 – Buckskinner Park, original site of Railhead. Old Deadeye established this match almost single-handedly and the cowboys all camped under the trees.

Railhead grew in popularity, and through the years drew the finest shooters in SASS and became an annual 4th of July event. Railhead began with four categories and by 1998 had grown to a whopping eight categories. It became the SASS Southwest Regional Championship. In retrospect, it was amazing five stage fronts fit on that little finger of land, and equally amazing that over two hundred shooters could fit. Each front was used for two scenarios, so Railhead was a ten-stage match and, because of space limitations, could not grow beyond ten stages. By 2004 there were fifteen recognized SASS categories and the shooter count was

maxed out at 240. Then, it all ended, as Buckskinner Park could no longer be used to host shooting matches. Railhead had lost its home.

Every year around the 4th of July local shooters would lament, "Sure wish Railhead was still around." Every year calls were made to the Williams city officials and every year the answer was a reluctant "We still can't allow you to shoot in Buckskinner Park." Then in February of 2009, the Arizona Cowboy Shooter's Association (ACSA, the former host club for Railhead) got a call, "was ACSA interested in putting on a new Railhead?" The City had been working with the U.S. Forest Service for several years and had received a special use permit to build a new range a couple of miles from Buckskinner Park. The ACSA Board saddled up and drove to Williams to meet with City officials. (Williams is 150 miles north of Phoenix, Arizona.) ACSA was shown the new site and asked for input on how to build the range so it would accommodate a revitalized Railhead. **(Photo 2.)** Some drawings were made and then the big question, "could the City get the range done and could ACSA organize

a major shoot by July 4th, 2009?" More importantly, would anyone come?

Several more trips were made to Williams to look over banquet sites, motels, campgrounds, and to try and assess local support. Several shooters with other Arizona clubs were asked if they thought their members would go to a new Railhead. It looked like there was support and Railhead still had considerable name recognition. It was decided to take a

risk and try to put on Railhead 2009.

As noted, Williams is 150 miles from Phoenix and EVERYTHING needed for the match had to be trailered to Williams. If anything was forgotten, it was a 300 mile round trip back to Phoenix. Old files were drug out and Railhead checklists found. Trailers were refurbished and new tires purchased. Props were taken out of storage and refurbished. The Winter Range board threw its support behind Railhead and offered stage fronts, targets, trailers, and to write the stage scenarios. If Railhead were to succeed in future years, the first new match in five years had to be not just good, but memorable.

After considerable discussion, it was decided the first new shoot should be a blast from the past and continue where the old Railhead left off. That meant, among other things, there would only be 15 shooting categories as that's all there had been in 2004. Turned out the shooters didn't mind at all. For example, there was only a single "Black Powder" category. No men's, no women's, no Frontier Cartridge, no Frontier Cartridge Duelist, no Frontiersman, just Black Powder. Turned out to be the largest category and everyone had a blast!

The July 4th weekend was the weekend after END of TRAIL. Many of the Railhead organizers regularly attend END OF TRAIL, so volun-

teers offered to haul all the trailers to Williams and have them on-site so those shooting END of TRAIL could simply continue down I-40 to Williams instead of going back to Phoenix. As July 4th neared, everything was falling into place.

The City completed the range, numerous awards and buckles were ordered, and they came in on time. A hundred other details were addressed: porta-potties had to be hauled in from MILES away because there was no service in Williams. Dumpsters were brought in, traffic control plans and emergency plans put in place, etc., etc. Starting on the Monday before the July 4th weekend volunteers began arriving, and a cowboy city arose on the new site, and everything was ready for the beginning of the match on Thursday, July 2, 2009.

One hundred and sixty-six shooters began to arrive for the side matches, and then the main match was shot. The match was a resound-

(Continued on next page)



Photo 2 – The site of Railhead's new home. Arizona has been good to Cowboy Action Shooters, using public funds to provide safe, attractive shooting facilities and props.

Winners

49er	Pecos Clyde, SASS #48481
L 49er	Etta Mae, SASS #12478
Blackpowder	Gil T. Azell, SASS #62569
Duelist	Wily Yankee, SASS #63066
E Statesmen	Frisco, SASS #6542
Gunfighter	Teddy Bear, SASS #27609
Junior	Spunky Sparky, SASS #72140
L Duelist	Lola Jane, SASS #71423
L Senior	Cicada, SASS #21345
L Modern	Irish Eyes, SASS #22130
L Traditional	Silver Heart, SASS #48482
Modern	Harley B. Gone, SASS #67282
Senior	Palo Verde, SASS #56522
S Duelist	Blue Ridge Ranger, SASS #31232
Traditional	Blackjack Zak, SASS #26828

(Continued from previous page)
 ing success. However, the match is not what made Railhead “RAILHEAD.” There was something more—the City of Williams!

Williams is on old Route 66, and when the interstate highway bypassed it, Williams became almost frozen in time. If the cars were removed and the streets filled with dirt, you would think you were back in the 1880’s. **(Photos 3, 4, and 5.)**

What made Railhead, RAILHEAD, was going into town after each day’s shooting and going to the local bars, hotels, and restaurants. The Cowboy Action Shooters became part of the tourist attraction for those getting on the Grand Canyon Railway for a trip to the Grand Canyon. Being in Williams was truly “the Closest You’ll Get to the Old West Short of a Time Machine.”

Headquarters for Railhead was

at the Wild West Junction, an old western section of Williams. **(Photo 6.)** They welcomed the Cowboy Action Shooters with open arms. They had one bar, **(Photo 7)** but that wouldn’t be big enough for the estimated number of cowboys, so they build us another bar, and it was open in time for Railhead! **(Photo 8.)** A canopy was put over the Junction town square and the banquet held there. **(Photos 9 and 10.)** It was July 4th, the weather was perfect, the match went flawlessly, and it was about to get better!!!

As we were getting ready for dinner, the City of Williams 4th of July parade was beginning and proceeding down the main street right in front of the banquet. **(Photo 11.)** The cow-

boys went out to the curb to watch, and it was a vision right out of a Norman Rockwell painting. It was old town, Middle America. Seems like everyone in town was in the parade on a tractor, on a fire engine, or walking. Given the size of Williams, it was amazing to see a number of “Blue Star” mothers. Fortunately, there did not seem to be any “Gold Star” mothers. The cowboys saluted the colors each time they passed **(Photo 12)** and people kept leaving their positions in the parade, running up to the cowboys, shaking their hands, and saying, “THANK YOU FOR COMING BACK TO OUR TOWN!” The magic of Railhead is alive and well, and Railhead was home. Come join us the 4th of July 2010. 



Photo 3 – The Red Garter is now a bakery, but in the old days the second floor was a bordello! If one looks closely, the ghost of girls past can sometimes still be seen!



Photo 4 – Main Street, Williams, AZ, an Old West town frozen in time!



Photo 5 – To Williams’ credit, many of the old buildings have been preserved, modernized, and kept in service. Throughout the West the original wooden buildings often burned to the ground by the turn of the century and were replaced by more substantial brick buildings, but the architecture was never “plain.”



Photo 6 – Wild West Junction, “Headquarters” for Railhead. This very “western” addition to Williams provided the ideal ambiance for our 1880’s cowboys.



Photo 7 – Wild West Junction offered all the appropriate amenities, but the scale was a bit off. This wonderful cowboy saloon was simply too small to accommodate the expected number of patrons.

Photo 9 – Who needs a “big tent?” A canopy over Wild West Junction provided all the “indoors” needed for the evening festivities.



Photo 8 – To ensure EVERYONE had a place to conveniently acquire an adult beverage and get silly, Wild West Junction provided an additional cowboy saloon, and had it ready in time for the event!



Photo 11 – A picture right out of Norman Rockwell. The entire city of Williams participated in the 4th of July Parade.



Photo 10 – It was “party time” during the Saturday night banquet!



Photo 12 – How could one NOT be patriotic in the midst of a “middle America” community 4th of July Parade?



Bad Penny, SASS #1453

THE ROCKY RIVER REGULATORS

By Bad Penny, SASS #1453

Decking. Hundreds of feet of decking to shoot from on all the stages—except the corral stage, that is.

How come?

“Well we have this town,” says Longley. And it is a beauty. Big, beautiful buildings housing no less than 13 stages, and they also have a 50-yard range. “And we have some very interesting weather in Michigan and since we like to shoot winter and summer, weather permitting, we are either standing in six inches of water or on snow.”

That was one of Longley’s pet peeves. The other thing he was always harping on was, while you have these wonderful buildings, no one can see to follow the action. The spotters have to become steeplejacks or roofers just to count misses. Also, buildings begin to own the range and limit your options. Each stage tends to be “shoot through the window, shoot through the door, and shoot through the other window”—time after time after time. It’s almost all you can do.

So, the plan was to move some of the buildings to open up spaces



between them and give different options for the scenarios and then get the decking so the shooting could be high and dry.

This meant a summer with a great bunch of guys and gals painting and pounding nails.

“You don’t really notice what a job you’re doing, while you’re doing it,” Longley admits. “It was only after a bunch of archers strolled up and said, ‘Oh! That looks beautiful,’

that you realize the amount of improvements you’ve made. It’s like losing weight.”

Too true. No one notices the ounces and pounds slipping away until an old acquaintance rushes up and asks if you’ve got some dreadful disease.

So, what does each Wolverine Ranger Club have to do for the Michigan State Championship Range War each year?

“Well, in the old days each club had to write a stage,” says Longley. “The only problem with that was one club’s targets would be big and close, while the next club’s steel was so far away you could hardly see it.”

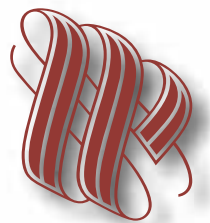
Now a match director, one of the

The Detroit Sportsmen’s Congress (DSC) was founded in Detroit, Michigan in 1936 for the purpose of promoting better hunting and fishing within the state. It has been on its 106-acre location on Dequindre Road between M-5 and 23 Mile Road, Shelby Township since 1948. There is a full-service clubhouse with bar and kitchen and 190 campsites at another location on the Oxford River in Oxford, Michigan for members to use from April to October.

There is every kind of gun sport plus archery at DSC. And, it is the very cozy home of The Rocky River Regulators, one of the dozen or so clubs that make up The Wolverine Rangers, Michigan State’s Association of Cowboy Action Shooting clubs.

The Wolverine Rangers put on the “must shoot” annual, three-day Michigan State Championship called Wolverine Ranger’s Range War at the Blue Water Sportsmen’s Association, in Port Huron, Michigan every Labor Day weekend. This is one of the best shoots of the Cowboy Action Shooting™ year.

The straw boss of the Rocky River Regulators is J. J. Longley, SASS #38655. And, there was no secret what would be happening after he took over the club’s reins!





Utah War

SASS HIGHPLAINS REGIONAL BLACK POWDER SHOOTOUT

THUNDER AT BIG SALTY SALT LAKE CITY, UTAH

SCHEDULE OF EVENTS

Thursday, August 19 8 am - Check-in 11 am - Side matches	Friday, August 20 8 am - Check-in 9 am - Main stages (5)	Saturday, August 21 8 am - Check-in 9 am - Main stages (5) 7 pm - Banquet & Costume contest
---	---	---

Registration Deadline August 1, 2010

(All SASS categories offered, 3or more shooters per category)

Smokeless shooters welcome for fun – not trophies

SEE WEBSITE FOR SHOOTBOOK & DETAILS

REGISTRATION

Name:	Alias:
SASS#	Category:
Name:	Alias:
SASS#	Category:
Address:	City, State, Zip:
Email:	Phone:
Please posse me with:	

First Shooter	\$85
Significant other	\$60
Under 16 Shooter	\$10
Guest Banquet	\$25
Plainsman	\$10
Total	

Send entry fees to Matador Cowboy aka Joe Harris, 1536 Chapel Oaks Circle, Sandy, UT 84093
Contact: Sackett 801-944-3444
Email dbkimsey@hotmail.com
http://www.utahwar.com

best—Deuce Stevens—has taken over. He writes the stages while the clubs man the side events on Friday, provide posse leaders and ROs for the main event, plus help set up and tear down all the steel and props. Also, the huge administrative challenge of a State Championship/banquet/prizes/registration/auctions/etc. is shared out.

The Rocky River Regulators come out to play every third Sunday of the month.

“If you look at Michigan, there is a ton of Cowboy Action Shooting™ clubs,” Longley points out. There isn’t a month in the calendar with 12 Sundays in it, so conflicts in scheduling are unavoidable. That’s okay as there is always a club near the cowboy wanting a shoot.

Match attendance at DSC is a high of 60 in the summer and a low of 20 in the winter with a good consistent average of 40.

“With our new set up, we are able to mix it up and give every month a different look,” says Longley.

The last three of the Rocky River Regulators annual matches were held in October.

“But October conflicts with bow hunters, so we’re trying the last week of September this year. October weather can be really beautiful or really cold, so we’re trying to beat the really cold weather by three weeks in our fifth year.”

Longley is also going to repeat one of last year’s innovations and try a couple more.

“We put on what I call an interesting and fun .22 silhouette shoot

last year. We were hoping the cowboys would show up with their .22 lever rifles, but we took anything, even semi-autos to introduce folks to our 50-yard range.

“This year we’re trying a gentle .22 Cowboy Action Shooting™ shoot for young and even us old people, as well as the .22 silhouette matches once again. We want an atmosphere that does not intimidate and is fun. We have spinner targets and a motorized duck target all ready to go,” Longley says. That duck target should get some old timers who remember the fall fair shooting booths coming out to bang away with their pump Winchesters in .22 Short. And while it is meant to attract junior shooters, Longley knows the snags in that plan.

“Young people get really hot for a while and then they cool off when they find other interests,” he says. “You don’t get them back until they are around 30.”

Lastly, there are several members who are very keen to try out SASS Wild Bunch, so that’ll be a go this year, too.

Value for money is a must in these times and \$18 for 6 stages and lunch is a bargain in any language with juniors shooting for just \$1. Longley pays tribute to his “fantastic cowboy committee” and picks out two cowboys, Terrebonne Bud, SASS #64353, and Canyon Jack, SASS #77932, who just put in a ton of hours. And, of course, Canyon Jack’s wife, Penny Annie, SASS #81113, who prepares delicious lunches on a shoestring budget. She richly deserves her tribute, too. 🐾

SASS PRESENTS

2010 SASS IDAHO STATE CHAMPIONSHIP

THE RECKONING AT BLACK'S CREEK

HOSTED BY THE GREEN TRAIL RANGERS
BOISE IDAHO - AUGUST 11, 12, 13, 14, 15



All SASS Recognized Categories will be awarded
All SASS Rules Apply
Must be a current SASS Member to Apply

Wednesday August 11th	
Match Registration	8:30 am - 4:00 pm
RO II Class \$30.00 Pay at Range	9:00 am - 11:00 am
RO II Class \$ 25.00 Pay at Range	1:00 pm - 4:00 pm
Thursday August 12th	
Match Registration	8:30 am - 7:00 pm
5 Stage Warm up match	9:00 am - 12:00 pm
6 Stage Wild Bunch Match	1:00 pm - 5:00 pm
* This is the Idaho State Championship Wild Bunch Match *	
Side matches	1:00 pm - 4:30 pm
Speed events: Pistol, Rifle, and Shotgun, 12 Cal. Pistol and Rifle, Pocket Pistol, Cerringer, Plainsman, Long Range: Lever Action: Pistol & Rifle Caliber, and long range Field, Single Shot: Smokeless & Buffalo, Iron Sight & Scope	

Main Shooter fee	\$65.00	
Significant Other	\$75.00	
Young Adult 17-20	\$45.00	
Youth under 17		Free
Banquet	\$25.00	
Extra Lunch Ticket	\$8.00	
Wild Bunch Match	\$45.00	
Wildcard status	\$50.00	
Warm Up Match	\$25.00	
Dry Camping	\$25.00	
Total Due		

Match Fees Include: Main Match, Lunch Tables and Seating, Side matches, Local Hour, Team Shoot and Costume shoot (requires Pre-Registration match).

Range Closed No Firearms 5:00 PM	
Friday August 13th	
Match Registration	6:45 am - 7:15 am
Shooter safety meeting	7:30 am - 8:30 am
6 Main Match Stages	8:30 am - 1:00 pm
Couples Shoot	1:30 pm - 3:00 pm
Team Shoot (Items will be Drawn)	3:00 pm - 4:00 pm
Range Closed No Firearms	4:00 PM
Social Hour at the range	4:00 pm - 6:30 pm
Saturday August 14th	
6 Main Match Stages	8:00 am - 1:00 pm
Range Closed No Firearms	4:00 PM
Happy Hour at Banquet Location	6:00 pm - 7:30 pm
Costume Contest Judging	5:00 PM
* Judging will be held at the Banquet *	
Banquet, Match Awards	7:00 pm - 11:30 pm
Sunday August 15th	
Cowboy Church	8:00 am - 9:30 am
Top Gun Shoot off	9:00 am -

Please Make Checks Payable to: Green Trail Ranch Riders
Send to: Match Administration
2506 E. Oakville
Boise, Idaho 83706
Credit Card Processing Available
For more information please call
Sackett 801-944-3444

Please use one form for each shooter

Alias _____

Name _____

SASS # _____ Category _____

Address _____

City _____ State _____ Zip _____

Email _____

Phone _____

For Assistance or Information Contact:
Match Director: Dave Wallinger (208)887-6234
Match Administration: John Nelson (208)562-1914
JohnBeary@a.com

Late Fees \$25.00 applied after August 1st registration. No Refunds after August 7th.



Poke, SASS #4968

THE HORSE RIDGE PISTOLEROS

By Poke, SASS #4968

ment. My partner at the time was Big Casino, SASS #4306, the second founding member. Both of us had been involved in shooting sports for many years, and we kept hearing rumors of something called Cowboy Action. Curious, we talked to a friend and gun store owner, Texas Jack Morales, SASS #5026, the third founding member of the Pistoleros.

Texas Jack told us the Albany Rifle and Pistol Club in Albany, Oregon, was putting on something called SASS Cowboy matches. We decided to investigate. Several Sundays later, we loaded up some cowboy guns and drove over the mountain. We shot our first SASS match and have not looked back since. Coming back to Central Oregon, we spread the word to friends about this type of shooting and soon



The Horse Ridge Pistoleros thank SASS for the Woolly Award recognizing them as the 2009 Club of the Year.

Bend, OR – Hello from Central Oregon, home of the original Central Oregon SASS Club, the Horse Ridge Pistoleros. It has been a long journey from the start of our club to winning the Woolly Award for 2009. The Horse Ridge Pistoleros thank SASS for this prestigious award. We will continue to live up to those edicts set forth by SASS and to put on quality Cowboy Matches in the Cowboy Way.

I am one of the founders of the Horse Ridge Pistoleros. In 1992, I was working in the Detective Division at the Bend Police Depart-

we were shooting monthly matches in the High Desert on BLM land.

At first, we used old saw blades as targets and old steel bed frames as target hangers. Soon we had quite a crowd showing up to shoot, and the three of us decided it was time to start a club. What to name the club

was the question. The name, Horse Ridge Pistoleros, sounded good to everyone, so the name was adopted. Horse Ridge is the name of the area where we held our first monthly matches, and because of the good shooters we had in the club,

(Continued on next page)

~ 15th Annual ~

SHOOT-OUT AT HORSE RIDGE SASS GOVERNORS CUP

JULY 22nd ~ 25th 2010

BEND - OREGON

12 MAIN MATCH STAGES!

WILD BUNCH MATCHES

CHUCKWAGON BBQ & BERRY SOCIAL!

MASTER GUNFIGHTER SHOOT-OFF

SMOKIN CHILI CONTEST

Hosted by the 2009 SASS CLUB of the YEAR

~ The Horse Ridge Pistoleros ~

Thursday 22nd

Registration

SPEED Side Matches

Friday 23rd

Main Match 6 Stages!

Long Range Buffalo

to 1000 yards!

Cowboy Trap!

Saturday 24th

Main Match 6 Stages!

Wild Bunch Match!

Saturday Evening ;

Chuckwagon BBQ

and Berry Social!

MAIN MATCH FEE'S

Main Match Shooter \$95.00

Spouse \$75.00 Governor \$60.00

Junior/Buckaroo FREE

Sunday 25th

☆ Cowboy Church

☆ TOP Men, Women and Governor's

Shoot-it-out in the

MASTER GUNFIGHTER!

☆ SMOKIN CHILI Contest

☆ AWARDS:

Main Match, Wild Bunch Match,

Master Gunfighter, Side Matches &

Speed Shoots, Chili Contest,

Working Costumes

Match Directors: Texas Jack Morales -

541-420-3955 ~ Big Casino 541-389-2342

Registration - Leggs Balou 541-923-3000

leggsbalou@teleport.com

More Match Info & Registration Form:

Go to www.hrp-sass.com or I'll mail you one!



INDIAN TERRITORY SINGLE ACTION SHOOTING SOCIETY

~~ March 2009 • February 2010 ~~

The Year In Review

By Catoosa Red, SASS #57246

Sand Springs, OK – What a transformation! In less than one year the Indian Territory Single Action Shooting Society went from being homeless to finding a home at Red Castle, building eight large stages, putting on a successful Ruckus in the Nations, and grew by leaps and bounds! We thought our club would grow when we joined one of the largest gun clubs in Oklahoma, but never in our wildest imagination did we think we would grow by this much! It became quite apparent to us when, at our December shoot, 11 out of the 33 shooters were brand new! This meant that 1/3 of our shooters did not know how to shoot Cowboy Action! This was a cause for alarm

as well as celebration. The ITSASS group gathered in January—what should we do? The answer—Cowboy Shooter Orientation! What should we cover? The answer—everything! So with that in mind, an agenda was devised, documents were created, volunteers volunteered, an e-mail flurry was started, and all manner of chaos ensued!

We were worried, would anyone come? Would too many come? Are we crazy? Step to February 27th, 2010—the day dawned bright and sunny (the first in many days!), and ITSASS members arrived bringing guns, leather, clothes, carts, food, etc. ... Then, the new shooters started showing up. By twos and threes and even families started to arrive. Each

person signed in and got a handout that included a myriad of helpful information. The club also had *Cowboy Chronicles* available for them to take home. ITSASS members greeted the newcomers and helped to make them feel welcome. By the time the meeting started, there were over 45 new shooters in attendance!

Burly Bill, SASS #50840, called the meeting to order and then we were off! There were presentations on costuming and aliases, safety, what happens at a shoot, how a posse runs, different types of guns, reloading, and carts. The meeting lasted for about three hours with a break for coffee and cookies. When the meeting was over, we were off to the range!

ITSASS members brought plen-

ty of guns and ammo for any and all that wanted to try their hand at Cowboy Action. There were a few shooters who didn't make it to the range—instead they headed to the gun show to buy guns!

I offered to hold an "All Cowgirl Clinic," no boys allowed! I enlisted the help of Just L, SASS #34123, Neeter Bear, SASS #73777, Annie Hickok, SASS #37899, and Prairie Diamond, SASS #59371, because I knew I couldn't do this alone. Nine Cowgirls took us up on the offer. They arrived with big grins on their faces and were ready to see what this was all about! As I discussed the finer points of shooting each firearm, Just L would demonstrate

(Continued on page 88)

(Continued from previous page)

Pistoleros finished the picture.

Speaking of good shooters, we are proud to have several state and Regional champions among our ranks. Big Casino is the current Oregon State and Northwest Regional 49'er champion. Mick Howard, SASS #6973, is the current Oregon State and Northwest Regional Duelist champion. Texas Jack Morales is the current Northwest Regional Senior Champion. Leggs Balou, SASS #10400, is the current Oregon State and Northwest Regional Cowgirl champion. Last Chance Morales, SASS #67180, is the current Oregon State and Northwest Regional Junior Champion and the current Oregon State Overall Champion. Sunrise Bill, SASS #64301, is the Current Oregon State and Northwest Regional Classic Cowboy Champion.

Shortly after the club began the Central Oregon Shooting Sports Association (COSSA) was established just east of Horse Ridge. This is a group of shooters who negotiated a land lease from BLM and started one of the premier ranges in Oregon. With over 600 acres, the range has many venues including a 1000 yard range sponsored by Nosier Bullets, which is located here in Bend. We have now been associated with COSSA for 15 years. During this time we have been able to build a

Hell Town and many other permanent props, as well as a range building and several storage buildings. We have also built on our reputation to shoot the Cowboy Way, support SASS, COSSA, the NRA and our Second Amendment Rights. This is ongoing and a major part of our philosophy.

In past years the club has been inspired by several members who have since passed on. One of those members was a gentleman named Let Er Buck Hale. Let Er Buck was

an inspiration to all of us, becoming a member in 1992 at the very beginning of the club. At the time, he was 83 years old, having lived a very adventurous life beginning on a ranch in Yampa, Idaho, and acting as a child star with Tom Mix. Let Er Buck joined the Navy in the 1920s, survived the Pearl Harbor attack, commanded a ship in the Pacific Theatre during the war, and retired as a full Commander. Although he dressed the part and had his own six

shooter, he never fired a shot in a match, but was always there as an inspiration to us all and as a proud supporter of the Horse Ridge Pistoleros. We now give an annual award called the "Let Er Buck Hale Award" to the member of the club who has worked the hardest during the year and has demonstrated the true Cowboy spirit.

During the year, we put on several large shoots that include the SASS Northwest Wild Bunch shoot, which will be held June 4-6 this year, and the Annual SASS Governor's Cup July 22- 25. Also, on September 4-5 we will be hosting the Annual Indian Shoot and Old Time match. Our regular monthly match is on the first Sunday of the month with a second match on the third Sunday of the month, and a Wild Bunch match the third Saturday of the month, March through October.

This year we are expanding our activities with the public by challenging the local Police Departments to a match. We have also issued a challenge to the local IPSC club for a match. Later this year, we are hosting a Kids Day, as well as a wax bullet match and demonstration for the VFW.

2010 will be a very busy year, and we hope to see many new shooters out on the range. Again, we express our deep appreciation to SASS for the Wooly award. 🤠



Horse Ridge Pistoleros founders, Texas Jack Morales, Big Casino, and Poke, proudly display the club's SASS Wooly Award and a supporting pair of wooly chaps at their annual club Christmas party.

Indian Territory Single Action Shooting Society

(Continued from page 87)

how it was done. After each Cowgirl had handled each firearm (revolver, rifle, and shotgun), they got to use live ammo! Two shooting bays were open, so each shooter received plenty of individual attention from one of the ITSASS Cowgirls.

After everyone got to shoot each firearm, we put together a simple scenario they ran through. You have never heard so much cheering and laughing in your life! These Cowgirls were hooked! We couldn't keep the Cowboys away. I guess they wanted in on the fun, too! The Cowgirls were having so much fun they were the last to leave the range!

There was no charge to new shooters, but donations were welcome. Over \$150 was donated to help us defray the cost of ammo. But, guess what? None of our shooters would take any of it! So,

the money will go towards something special for our club or putting on the next Orientation!

After a long day of great Cowboy Action and camaraderie, we all packed up to head home. Here are some of the comments we heard: "I feel so powerful," "I want to do this now!", "I can't wait to get my guns and stuff!", "I wish I had taken a class like this years ago."

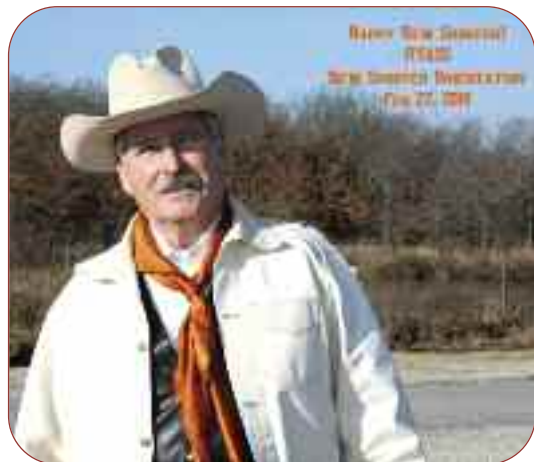
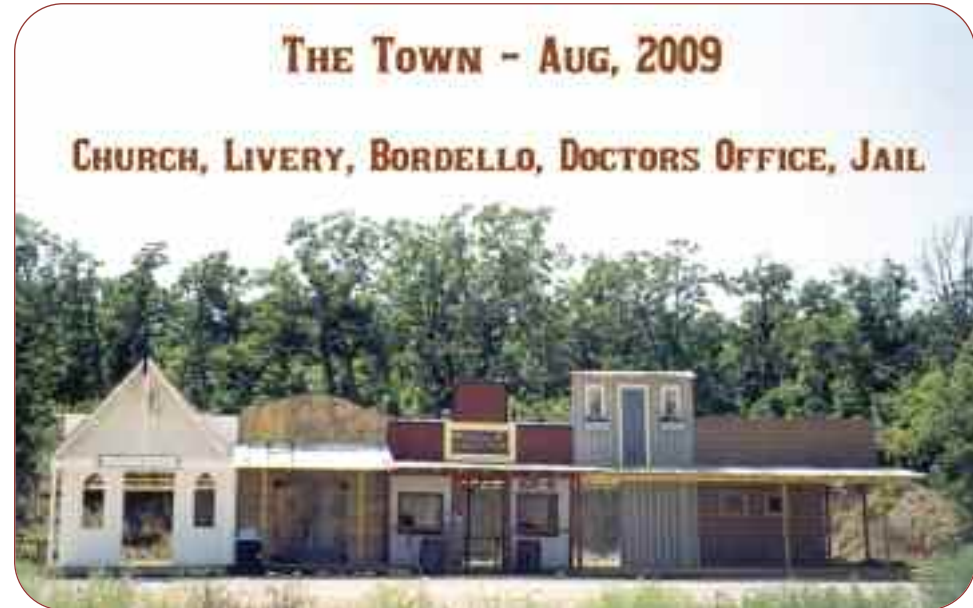
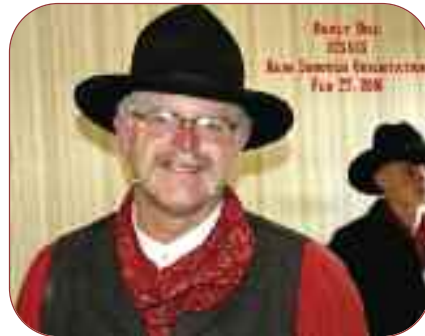
So, 2009 was quite a year for our club. I can't wait to see what we get done this year!!

The ITSASS board sends a great big "Thank You" to all of our members who made these events so successful!

New Shooters are always "Welcome" to come and shoot with the Indian Territory Single Action Shooting Society at the Red Castle Gun Club in Sand Springs, OK. Please visit our website for more details www.ITSASS.NET



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THANKS TO PRUNE PICKER FOR THE SIGN
AUG 23, 2009



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SASS Coins
Available in Gold (bronze),
Silver or Copper
\$6.95 ea
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**Cowboy Action
Shooting Cap**
One size fits all
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Leather Money Clip
\$24.95



Gem Saloon Beer Mug
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**Belle Union
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SALE - \$5.95 each or
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SASS Deluxe Cap
One size fits all
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*END of TRAIL '09 Lapel Pin
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*END of TRAIL
John Dewayne Lapel Pin
\$3.95*



*SASS Denim Jacket
with SASS embroidered on back
collar and left chest
(Please specify size)
\$59.95*



*Life Member Mug
\$14.95*



*Life Member
Lapel Pin
\$9.95*

NEW

SALE



*2010-Cowboy Action Shooting
T-Shirt (Please specify size)
\$19.95*



*2009-Cowboy Action Shooting
T-Shirt (Please specify size)
\$19.95*



*2007 - Cowboy Action Shooting
T-Shirt (Please specify size)
SALE - \$14.95*



*Leather Cartridge Holder
with Stamped SASS Logo
SALE - \$25.00 (reg. \$35.95)*



*Leather SASS Badge Holder
Black, Brown and Natural
2" Badge Holder — \$19.95
3" Badge Holder — \$22.95*



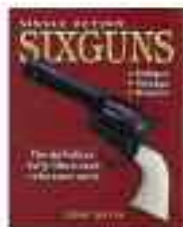
*SASS Sterling Silver
Money Clip
\$45.00*



*Watch FOB with Leather
Strap - Gold or Silver
\$14.95*

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SINGLE ACTION SIXGUNS
 Price: \$29.95
 Includes hundreds of full-color photos and up-to-the-minute reloading data for today's hottest cowboy action guns.



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 Tips on Single Action Shooting and how to clean and disassemble the Colt.



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 Features the Gund Collection of Western Art, including paintings, drawings, prints and sculptures.

NEW LONESOME DOVE 20TH ANNIVERSARY EDITION

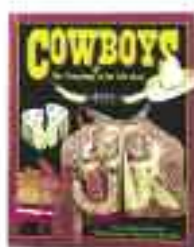
Price: \$45.00
 A new book of photographs from the legendary Western movie Lonesome Dove.



COWBOY SHOOTERS BLACK POWDER GUIDE
 Price: \$19.95
 Discusses in detail the replica firearms that Cowboy Shooters most often choose.



BIG BORE HANDGUNS
 Price: \$39.95
 By John Taffin
 In Big-Bore Handguns, Taffin shares his wealth of experience, expertise and insight on the world's most powerful handguns.



COWBOYS & TRAPPINGS OF THE OLD WEST
 Price: \$45.00
 The history of the craftsmen and the evolution of their gear.



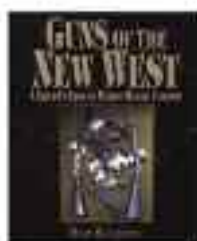
COWGIRL ACTION SHOOTING
 Price: \$19.95
 Written by Aimless Annie
 A tribute to the women of Cowboy Action Shooting.



SHOOTING STARS OF THE SMALL SCREEN
 PRICE: \$39.95
 A comprehensive encyclopedia of more than 450 TV Western stars from the late 1940s up to 2008.



COWGIRLS, WOMEN OF THE WILD WEST
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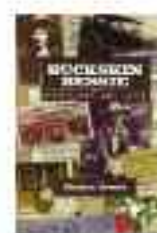
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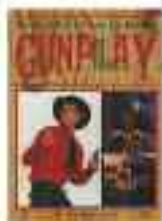
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San Antonio Rough Riders	3rd Sat	Tombstone Mary	210-493-9320	San Antonio	TX
Tejas Caballeros	3rd Sat	Whiskey Runner	512-288-3399	Driftwood	TX
Willow Hole Cowboys	3rd Sat & Sun	Baba Looey	979-820-1457	North Zulch	TX
Red River Regulators	3rd Sun	El Rio Rojo Ray	903-838-0964	Texarkana	TX
Texas Historical Shootist Society	3rd Sun	Charles Goodnight	281-342-1210	Columbus	TX
Butterfield Trail Regulators	4th Sat	Texas Slim	325-668-4884	Abilene	TX
Green Mountain Regulators	4th Sat	Singin' Zeke	830-693-4215	Marble Falls	TX
Purgatory Ridge Rough Riders	4th Sat	Armed to the Teeth	806-777-6182	Slaton	TX
Huaco Rangers	4th Sat (Jan-Nov)	Blueeyed Bear	254-715-0746	China Spring	TX
Comanche Valley Vigilantes	4th Wknd	Denton Dancer	214-384-3975	Cleburne	TX
Tejas Pistoleros, Inc.	4th Wknd	Texas Paladin	713-690-5313	Eagle Lake	TX
Tin Star Texans	4th Wknd	Mickey	830-685-3464	Fredericksburg	TX
Three Peaks Rangers	1st & 3rd Sat	Second Amendment	435-590-5436	Cedar City	UT
Big Hollow Bandits	1st Sat	P.J. McCarthy	435-671-1929	Heber	UT
Copenhagen Valley Regulators	1st Sat	Lead Culpepper	801-627-4692	Mantua	UT
North Rim Regulators	1st Sat	Autum Rose	435-644-5053	Kanab	UT
Wasatch Summit Regulators	1st Sun	Boots Rob	435-649-3625	Park City	UT
Crow Seeps Cattle Company L.L.C.	1st Sat	Buffalo Juan	435-528-7432	Mayfield	UT
Dixie Desperados	2nd & 4th Sat	Moe Greens	435-668-6622	St. George	UT
Deseret Historical Shootist Society	2nd Sat	Pronghorn Pete	801-498-7654	Kaysville	UT
Hobble Creek Wranglers	2nd Sat	Hobble Creek Marshall	801-489-7681	Springville	UT
Rio Verde Rangers	2nd Sat	Doc Nelson	435-564-8210	Green River	UT
Utah War	3rd & 5th Sat	Jubal O. Sackett	801-944-3444	Salt Lake City	UT
Diamond Mountain Rustlers	3rd Sat	Cinch	435-724-2575	Vernal	UT
Mesa Marauders Gun Club	3rd Sat	Copper Queen	435-979-4665	Lake Powell	UT
Castle Gate Posse	4th Sat	Rowdy Hand	435-637-8209	Price	UT
Wahsatch Desperados	4th Sat	Sly Steadyhand	801-546-4843	Fruit Heights	UT
Pungo Posse	1st Sat	V. B. Southpaw	757-471-6190	Wakefield	VA
Liberty Long Riders	1st Sun	Thunder Colt	540-296-0772	Bedford	VA
Cavalier Cowboys	1st Sun (Mar-Dec)	Kuba Kid	804-270-9054	Hanover County	VA
Virginia City Marshals	1st Tues	Humphrey Hook	703-801-3507	Fairfax	VA
Blue Ridge Regulators	2nd Sun	Bad Company	540-886-3374	Lexington	VA
K.C.'s Corral	3rd Sat	Virginia Rifleman	804-550-2242	Mechanicsville	VA
Mattaponi Sundowners	3rd Sun & 4th Sat	Flatboat Bob	804-785-2575	West Point	VA
Bend of Trail	4th Sun	Cavern Bill	540-380-4965	Roanoke	VA
Pepper Mill Creek Gang	4th Sun	Slip Hammer Spiv	540-775-4561	King George	VA
Stovall Creek Regulators	As Sched	Brizco-Z	434-929-1063	Lynchburg	VA
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Verdant Mountain Vigilantes	As Sched	Snake-Eye Alger	802-476-6247	St. Johnsbury	VT
Mica Peak Marshals	1st & 3rd Sat	Old Timer Gus	509-325-9253	Mica	WA
North East Washington Regulators	1st (full) Wknd	A. T. McGee	509-684-2325	Colville	WA
Renton United Cowboy Action Shooters	1st Wknd	Jess Ducky	425-271-9286	Renton	WA
Windy Plains Drifters	2nd & 4th Sat	Hopalong Hoot	509-299-6296	Medical LK	WA
Mima Marauders	2nd Sat	Okie Sawbones	360-705-3601	Olympia	WA
Pataha Rustlers	2nd Sat	Doc Day	509-382-4898	Dayton	WA
Wolverton Mountain Peace Keepers	2nd Sat	Hellfire	360-513-9081	Ariel	WA
Colville Guns and Roses	2nd Sun	Cheyence Sadie	509-684-3632	Colville	WA
Smokey Point Desperados	2nd Sun	Mudflat Mike	425-335-5176	Arlington	WA
Apple Valley Marshals	3rd Sat	Silent Sam	509-884-3875	East Wenatchee	WA
Ghost Riders	3rd Sun	Sidewinder Sam	425-836-8053	Fall City	WA
Panhandle Regulators	3rd Sun	Halfcocked Otis	509-991-5842	Otis Orchards	WA
Black River Regulators	4th Sat	Montana Slim	360-754-4328	Littlerock	WA
Custer Renegades	4th Sun	Joe Cannuck	360-676-2587	Custer	WA
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Rattlesnake Gulch Rangers	Last Sat	Ricochet Robbie	509-628-0889	Benton City	WA
Beazley Gulch Rangers	Last Sun	An E. Di	509-787-1782	Quincy	WA
Rock River Regulators	1st & 3rd Sat	Stoney Mike	608-868-5167	Beloit	WI
Western Wisconsin Wild Bunch	2nd Sat	Sierra Jack Cassidy	608-792-1494	Holmen	WI
Bristol Plains Pistoleros	2nd Sun	Huckleberry	815-675-2566	Bristol	WI
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Wisconsin Old West Shootist, Inc.	2nd Sun & 4th Sat (Apr-Oct)	Tracker Jack Daniels	715-643-2011	Boyceville	WI
Liberty Prairie Regulators	3rd Sat	Dirty Deeds	920-229-5833	Ripon	WI
Hodag County Cowboys	3rd Sun	Hodag Bob	715-550-8337	Rhineland	WI
Oconomowoc Cattlemen's Association	4th Sat	Marvin the Moyle	414-254-5592	Concord	WI
The Bad Guys Posse	As Sched	Speedy Dan	262-728-6577	Elkhorn	WI
Dawn Ghost Riders	1st Sun	Coffee Bean	304-327-9884	Hinton	WV
Frontier Regulators	2nd Sat	Captain Tay	304-265-5748	Thornton	WV
The Railtown Rowdys	2nd Sun	Miss Print	304-589-6162	Bluefield	WV
Rocky Holler Regulators	3rd Sun	Jessee Earp	304-425-2023	Princeton	WV
Kanawha Valley Regulators	3rd Wknd	Pike Marshall	304-925-9342	Eleanor	WV
Cowboy Action Shooting Sports, Inc.	4th Sun (Mar-Nov)	Jackson	540-678-0735	Largent	WV
Cheyenne Regulators, Inc.	1st Sat	Dr. Frank Powell	307-637-0350	Cheyenne	WY
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Bessemer Vigilance Committee	1st Sun	Smokewagon Bill	307-472-1926	Casper	WY
High Lonesome Drifters	2nd Sat	Kari Lynn	307-587-2946	Cody	WY
Southfork Vigilance Committee WSAS	2nd Sat	Wennoff Halfcock	507-332-5035	Lander	WY
Sybilie Creek Shooters	2nd Sat	Wyoming Roy	307-322-3515	Wheatland	WY
Powder River Justice Committee WSAS	3rd Sun	Doc Fehr	307-683-3320	Buffalo	WY
Donkey Creek Shootists	4th Sun	Poker Jim	307-660-0221	Gillette	WY
Snake River Rowdies	As Sched	Sheriff J. R. Quigley	307-733-4559	Jackson	WY

CANADIAN MONTHLY MATCHES

Club Name	Sched.	Contact	Phone	City	State
Red Mountain Renegades	1st Sun	Preacher Flynn T. Locke	604-820-1564	Mission	BC CANADA
Valley Regulators	3rd Sat	High Country Amigo	250-334-3479	Courtenay	BC CANADA
Long Harbour Lead Slingers	As sched	Preacher Man John	250-537-0083	Salt Spring Island	BC CANADA
Palmer's Gulch Cowboys	As Sched	Caribou Lefty	250-372-0416	Heffley Creek	BC CANADA
Victoria Frontier Shootists	As Sched	Teacher C.	250-592-4311	Victoria	BC CANADA
Western Canadian Frontier Shootists Society	As Sched	Gunfighter Jim	250-573-2885	Kamloops	BC CANADA
Nova Scotia Cowboy Action Shooting Club	3rd Sun	Wounded Belly	902-890-2310	Truro, NS	NS CANADA
Badlands of H. A. H. A.	1st Sat	R.T. Ways	905-627-4123	Ancaster	ON CANADA
Barrie Gun Club	2nd & 4th Sat	Northern Crow	705-435-2807	Barrie	ON CANADA
Lambton Sportsman's Club	2nd Sat	Payton	519-337-9058	St. Clair	ON CANADA
Wentworth Shooting Sports Club	2nd Sun	Stoney Creek	905-664-3217	Hamilton	ON CANADA
Waterloo County Revolver Association	As Sched	Ranger Pappy Cooper	519-536-9184	kitchener	ON CANADA
Champ de tir Saint-Jacques-le-Mineur	As Sched	Richelieu Mike	450-658-8130	Napierville	QC CANADA
Ottawa Valley Marauders	As Sched	Button	514-792-0063	Ottawa	QC CANADA
Alberta Frontier Shootists	As Sched	Mustang Heart	780-464-4600	Rocky Mtn House	CANADA
Blueridge Sportsmen's Club Inc	As Sched	Rebel Dale	519-599-2558	Clarksburg,ON	CANADA
Rocky Mountain House Old West Shootists	As Sched	Luke A. Leathersmith	403-845-4347	Rocky Mtn House	CANADA

Club Name	Sched.	Contact	Phone	City	State
EUROPE MONTHLY MATCHES					
Sweetwater Gunslingers Austria	As Sched	Fra Diabolo	office@sass-austria.at	Vienna	AU
Old West Shooting Society Switzerland	As Sched	Hondo Janssen	044-271-99 47	Zurich	CH
Association of Western Shooters	As Sched	Thunderman	420-603-222-400	Prelouc	CZ
Cowboy Action Shooting Germany	Last Sat	Marshal Heck	+49 160 97652588	Edderitz	DE
Jail Bird's Company	Monday	Orlando A Brick Bond	0049 2131 7423065	Wegberg	DE
SASS-Europe	Monday	Niers River Kid	0049-2823-98080	Wegberg	DE
Cas-Europe	Wed	Hurricane Irm	0049-2823-5807	Bocholt	NRW DE
SASS Germany	Wed	Rhine River Joe	0049-2823-5807	Spork	DE
Association of Danish Western Shooters	As Sch	Mrs. Stowaway	+45 602 013 65	Greve	DK
Classic Old Western Society of Finland	As Sched	Captain Woodbury Kane	3.58505E+11	Loppi	FIN FI
SASS Finland	Various	Capt. Woodbury Kane	3.58505E+11	Various	FI
Golden Triggers of Freetown	1st Sun	Capt. Jack Dimonds LeBeau	(33) 627721309	Villefranche de Rouergue	FR
L'Arquebuse d'Antony	2nd Sun	Jeppesen	01 46 61 17 98	Antony	FR
Club de Tir Beaujolais	As Sch	Jesse Sandwhite	jean-claude.poceblanc@orange.fr	Villefranche sur Saone	FR
BERAC	As Sched	Reverend Delano L. Oakley	33 3 80 20 35 51	Premeaux Prissey	FR
Les Tireurs de l'uzege	Dimanche	Lictevoet Jean-Claude	+33(0)466 759 529	Uzes	FR
Club de Tir de Bernay	Sat	Chriswood	02.32.45.59.00	Bernay	FR
CTSVE	Sat	Little Shooting Missie	+33 6 75558063	ECOT	FR
Societe de Tir Bedoin Ventoux	Sat-Sun	Sheriff Ch. Outhpaw	049 035 1973	Bedoin	FR
Tir Olympique Lyonnais	Sun	Barth	33 0 6 13 24 61 28	Lyon	FR
CAS/SASS France	Varies	Charles Allan Jeppesen Lasalle	33146611798	Varies	FR
Club de tri de nuits Saint Georges	Varies	Reverend Delano L. Oakley	0033 90 0380 203 551	Nuits Saint Georges	FR
Kells County Regulators	1st Sat	Independence Carroll	028 9336 8004	Varies	IE
Green Hearts Regulator	1st Sun	Marshal Steven Gardiner	-24883	Trevi	IT
Fratelli Della Costa Onlus	3rd Sat	Oversize	+ 35 056424677	Livorno	IT
Lassiter Fan Shooting Club	3rd Sun	Ivan Bandito	-430708	Mazzano	IT
Maremma Bad Land's Riders	As Sched	Alameda Slim	alamedaslim@owss.it	Siena	IT
Old West Shooting Society Italy	As Sched	Alchimista	39-3342068337	Italy	IT
Canne Roventi	Last Sun	Valdez	s.ottaviani@univpm.it	Filottrano	IT
Honky Tonk Rebels	Last Sun	Kaboom Andy	39 335 7378551	Vigevano	IT
Wild West Rebels	Sun	Alchimista	-3342068304	Malegno-BS	IT
SASS Luxembourg	As Sched	Smiley Miles	+352-621 280 606	Varies	LU
SASS Netherlands	As Sched	Lightning Anja	0031-517-592120	Leeuwarden	NL
SASS Norway	As Sched	Charles Quantrill	47-932-59-669	Loten	NO
Quantrill Raiders	Sun	Charles Quantrill	4793259669	Loten	NO
Schedsmoe County Rough Riders	Thurs	Jailbird	47-6399-4279	Lillestrom	NO
SASS Sweden	Varies	Wild Bull	4658612045	Varies	SE

SOUTH AFRICA MONTHLY MATCHES

Western Shooters of South Africa	3rd Sat	Richmond P. Hobson	027-21-797-5054	Cape Town	SA
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DOWN UNDER MONTHLY MATCHES

Gold Coast Gamblers	1st & 3rd Sat	Dagger Jack	61-7-5537-5857	Gold Coast	QLD AU
Adelaide Pistol & Shooting Club	1st Sat & 3rd Sun	Lobo Malo	61-8-2890606	Korunye	S.A AU
Little River Raiders	3rd Sun	Lazy Dave	61 3 403777926	Little River, Victoria	AU
SSAA-SASA Little River Raiders	3rd Sun	Tiresome	02 5978 0190	Melbourne	VIC AU
Cowboy Action Shooters of Australia	3rd Wknd	I.D.	02-9975-7983	Teralba	NSW AU
Fort Bridger Shooting Club Inc.	4th Sun	Duke York	61-3-9551-2902	Drouin	VIC AU
SSAA Single Action Shooting-Australia	Sat/Sun	Virgil Earp	61-7-4695-2050	Millmerran	QLD AU
Trail Blazers Gun Club	1st Sun	Ernie Southpaw	64-3-755-7654	Mill Town	NZ
Bullet Spittin Sons O' Thunder	2nd Sat	Billy Deadwood	64-6-3564720	Palmerston N.	NZ
Frontier & Western Shooting Sports Association	2nd Sun	Souther Cross	0064 6 3798086	Carterton	NZ
Wairarapa Pistol and Shooting Club, Inc.	2nd Sun	Doc Hayes	06 379 6692	Gladstone	NZ
Tararua Rangers	3rd Sun	J.E.B. Stuart	(64) 6 3796436	Carterton	NZ
Western Renegades	4th Sat	Black Bart Bolton	027 249 6270	Wanganui	NZ

SASS MOUNTED MONTHLY MATCHES

Prescott Ranch Rangers	Varies	July Johnson	951-775-1957	Paulden	AZ
Tombstone Ghost Riders Mounted Club	2nd Sun	Dan Nabbit	520-456-0423	Tombstone	AZ
California Range Riders	As Sched	Old Buckaroo	408-710-1616	Varies	CA
Ghost Town Riders	1st Sun	Steely Eyes Earp	951-737-6596	Norco	CA
Revengers of Montezuma	1st Sun (Apr-Oct)	Aneada Huginkiss	970-565-8479	Cortez	CO
Bay Area Bandits	As Sched	Shootin Shoer	813-623-6137	Tampa	FL
Florida Outlaws Cowboy Mounted Shooting	As Sched	Two Gun Gina	321-636-5399	Ocala	FL
Border Marauders Mounted	As Sched	Bad Buffalo Bob	208-610-8229	Eastport	ID
Heartland Peacemakers	As Sched	Rawhidenlace	765-561-2521	Fountaintown	IN
Thurmont Mounted Rangers	3rd Sun	Timber Smoke	410-997-9370	Thurmont	MD
New Hampshire Mounted Shooters	As Sched	Myaz B. Dragon	603-487-3379	New Boston	NH
Cowboy Legends Mounted Shooting Association	As Sched	Crown Royal Cowboy	973-296-6283	Pompton Plains	NJ
Buffalo Range Riders Mounted	2nd Sat	SASS Office	505-843-1320	Founders Ranch	NM
Oklahoma Gunslingers	As Sched	Ima Sandy Storm	918-244-8060	Claremore	OK
Lone Pine Rangers	3rd Sat	Hawkeye Scout	541-447-7012	Prineville	OR
Liberty Prairie Mounted Shooters	As Sched	Halfpint Holloway	920-748-8405	Ripon	WI

Quebec Mounted Shooting Association

Varies	Dirty Owl Bert	819-424-7842	Joliette	QC CANADA
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SASS AFFILIATED CLUBS ANNUAL MATCHES

Match Name	Sched.	Contact	Phone	City	State	Match Name	Sched.	Contact	Phone	City	State
Utah Summer Games						Ambush at Durham Ferry	Sep 02 - 05, 10	Dragon	209-836-4042	Manteca	CA
Lonesome Dove	Jun 02 - 05, 10	Second Amendment	435-590-5436	Cedar City	UT	SASS Nebraska State Championship					
SASS Arkansas State Championship Pursuit						Midwest Roundup	Sep 02 - 05, 10	Firewater	308-226-2255	Grand Island	NE
By Rooster Cogburn's Posse	Jun 04 - 06, 10	Sister Sundance	479-970-7042	Belleville	AR	SASS Michigan State Championship Wolverine					
Showdown	Jun 04 - 06, 10	Rob Banks	714-206-6893	Lytle Creek	CA	Ranger Range War	Sep 03 - 05, 10	Deuce Stevens	616-890-6657	Port Huron	MI
SASS MA, CT, and RI State Championship						MN Border Town Shootout	Sep 03 - 05, 10	BB Gunner	218-779-8555	East Grand Forks	MN
Shootout at Sawyer Flats	Jun 04 - 06, 10	Barrister Bill	978-667-2219	Harvard	MA	Shoot'n in the Shade	Sep 03 - 05, 10	Bulldog McCgraw	501-337-9368	Hot Springs	AR
SASS Idaho State Black Powder Shootout Beaver Dick						SASS Virginia State Championship					
Black Powder Blowout	Jun 04 - 05, 10	Idaho Packer	208-589-5942	Rexburg	ID	Star City Shootout	Sep 03 - 05, 10	Trapper Dan	540-890-5162	Roanoke	VA
The Great Northwestern SASS						Underwear Day	Sep 03 - 05, 10	Runamuck	509-525-2984	Milton Freewater	OR
Wild Bunch Championship	Jun 04 - 06, 10	Texas Jack Morales	541-420-3955	Bend	OR	Shoot Out at High Lonesome	Sep 03 - 05, 10	Two Bit Tammy	575-626-9201	Roswell	NM
Shootout at Coyote Gulch	Jun 04 - 06, 10	Pit Mule	515-205-0557	Indianola	IA	Siege at Clark Station	Sep 04 - 05, 10	Kansas Flatlander	785-493-5682	Chapman	KS
SASS NORTHWEST TERRITORIAL WILD BUNCH						Battle in the Badlands	Sep 04 - 04, 10	Roughrider Ray	701-260-0347	Belfield	ND
Championship	Jun 04 - 06, 10	Texas Jack Morales	503-907-6522	Bend	OR	SASS Nebraska Black Powder Shootout					
Rifleman's Holliday	Jun 05 - 05, 10	Mustang Lady Sue	928-243-3457	Snowflake	AZ	Smoke 'N Steel III	Sep 06 - 06, 10	Firewater	308-226-2255	Grand Island	NE
SASS Colorado State Championship Battle at the						John Wayne Shoot-out	Sep 09 - 12, 10	Marshal Chance	805-460-9082	San Luis Obispo	CA
Bird Cage Theatre	Jun 10 - 13, 10	San Juan	970-901-9582	Montrose	CO	Ruckus in the Nations	Sep 09 - 12, 10	Burly Bill	918-830-2936	Sand Springs	OK
Western States Cowboy						SASS US Open	Sep 09 - 11, 10	Ranger Rex	618-295-2700 X8467	Sparta	IL
Action Shooting	Jun 10 - 13, 10	Dutch Dalton	mmuel65744@aol.com	Fernley	NV	Shootout at the Bar H	Sep 10 - 12, 10	Blacksmith Jim	806-355-7158	Clarendon	TX
SASS Wyoming State Championship						Standoff at Smokey Point	Sep 10 - 12, 10	Mudflat Mike	425-335-5176	Arlington	WA
Cody's Wild West Shootout	Jun 10 - 12, 10	Joe Cross	307-587-2946	Cody	WY	Shootout at Stoney Bottom	Sep 10 - 12, 10	Woodfox	419-726-7950	Gibsonburg	OH
Raid on Andersonville	Jun 11 - 13, 10	Chase Randall	864-637-8873	Anderson	SC	SASS Maine State Championship					
Fisher House Charity Shoot	Jun 11 - 13, 10	Soiled Dove	985-796-9698	Amite	LA	Thunder over Beaver Creek	Sep 10 - 12, 10	Rhino Jacks	207-324-3117	Berwick	ME
SASS Ohio State Championship						Dakota Territory Gold Rush	Sep 11 - 12, 10	Hawkbill Smith	605-342-8946	Pringle	SD
Shootout at Hard Times	Jun 11 - 13, 10	Buckshot Jones	937-418-7816	Piqua	OH	Shootout '10	Sep 11 - 12, 10	Cantankerous Jeb	763-682-3710	Howard Lake	MN
Prince of the Pistolers	Jun 11 - 13, 10	Eldorado Wayne	913-686-5314	Lenexa	KS	Table Rock Rangers Invitational	Sep 11 - 11, 10	Jed I. Knight	541-944-2281	Medford/White City	OR
Gunfight in the Badlands	Jun 11 - 13, 10	Cow Boss	541-408-5890	Bend	OR	SASS Minnesota State Championship					
Shootout at the Bar M Ranch	Jun 12 - 12, 10	Buckshot Baby	417-284-1432	Tecumseh	MO	GunsSmoke '10	Sep 16 - 19, 10	Mogollon Drifter	507-838-0026	Morristown	MN
Thunder In The Valley	Jun 18 - 20, 10	Johnny Shiloh	440-984-4551	Amherst	OH	SASS New York State Championship					
Revenge of Montezuma	Jun 18 - 20, 10	Stumble Lenna	970-565-9228	Cortez	CO	Heluva Rukus	Sep 17 - 19, 10	Homer Suggs	518-274-8505	Ballston Spa	NY
Ambush at Hat Creek	Jun 18 - 20, 10	Modac	530-365-1839	Burney	CA	A Gunfight in Dixie	Sep 17 - 19, 10	Loco Perro	662-838-9803	Arlington	TN
SASS North Dakota and South Dakota State Championship						Gateway To The West	Sep 17 - 19, 10	Bounty Seeker	636-464-6569	St. Louis	MO
Peace in the Valley	Jun 18 - 20, 10	Wild River Rose	701-588-4331	Kindred	ND	Six Gun Justice	Sep 17 - 18, 10	Teton County Jr.	208-709-1708	Rexburg	ID
SASS High Plains Mounted Regional						Bridgeport Vigilantes Eastern					
Revenge Of Montezuma	Jun 18 - 20, 10	Aneeda Huginkiss	970-565-8479	Cortz	CO	High Sierra Shootout	Sep 17 - 19, 10	Bodie Kid	760-932-1139	Bridgeport	CA
Oregon Trail Shootout	Jun 19 - 20, 10	T J Maverick	541-910-4244	La Grange	OR	SASS New Mexico State Championship					
The Dalton Gang June Shootout	Jun 19 - 20, 10	Littleton Sidecar Dalton	603-444-6875	Dalton	NH	Old Magdalena	Sep 17 - 19, 10	Grizzly Adams	575-854-2488	Magdalena	NM
SASS WORLD CHAMPIONSHIP						Shootout at the Happy Jack Mine	Sep 18 - 18, 10	Happy Jack	435-979-4665	Lake Powell	UT
END OF TRAIL	Jun 21 - 27, 10	SASS Office	505-843-1320	Founders Ranch	NM	Chippewa Regulators	Sep 18 - 19, 10	Lazy Eye Ben	906-632-2720	Sault Ste. Marie	MI
SASS Maryland State Championship						Willimantic Smoke	Sep 18 - 19, 10	Ripley Scrounger	207-876-4928	Willimantic	ME
Thunder Valley Days	Jun 24 - 26, 10	Chuckaroo	301-831-9666	Damascus	MD	Wolverton Mtn. Peace Keepers 5th Anniversary match and					
SASS New Hampshire State Championship						warmup for the NW Regional	Sep 18 - 19, 10	Hellfire	360-513-9081	Ariel	WA
Flat Gap Jack Cowboy Shootout	Jun 25 - 27, 10	Capt. Morgan Rum	603-772-5041	Candia	NH	Rocky Mountain Regional Raid	Sep 23 - 26, 10	Sweet Water Bill	303-366-8827	Byers	CO
Yellowstone Valley						Shootout at Three Rivers	Sep 23 - 26, 10	O Bar Freddie	505-325-2167	Farmington	NM
Buffalo Stampede	Jun 25 - 26, 10	Backstrap Bill	406-652-6158	Billings	MT	SASS NORTHWEST REGIONAL CHAMPIONSHIP					
SASS Wisconsin State Black Powder Shootout						Rattlesnake Gulch Roundup	Sep 23 - 26, 10	Ricochet Robbie	509-628-0889	Benton City	WA
Smoke in the Hills	Jun 27 - 27, 10	Cattail Rose	715-643-2011	Boyceville	WI	SASS Oklahoma State Championship					
SASS HIGH PLAINS REGIONAL						Shoot Out at the OKC Corral	Sep 23 - 26, 10	Missouri Mae	405-373-1472	Oklahoma City	OK
Hell on Wheels	Jul 01 - 04, 10	Fight'n Joe Baker	307-220-5222	Cheyenne	WY	Adobe Walls	Sep 24 - 26, 10	Querida	831-635-9147	Gonzales	CA
SASS Alaska Territorial Championship Shootout						SASS West Virginia State Championship					
Under The Midnight Sun	Jul 02 - 04, 10	Tripod	907-373-0140	Anchorage	AK	Appalachian Showdown XVIII	Sep 24 - 26, 10	Twin	304-289-6098	Largent	WV
SASS Midwest Wild Bunch						SASS Indiana State Championship					
Championship	Jul 03 - 04, 10	Deadwood Stan	513-894-3500	Middletown	OH	Hoosier Ambush	Sep 24 - 26, 10	Thorney Rose	574-893-7214	Warsaw	IN
Fort Halleck Days	Jul 08 - 10, 10	Green Springs Thomsen	775-753-8203	Elko	NV	Verde Valley Range Wars	Sep 24 - 26, 10	Whisperin Meadows	928-567-9227	Camp Verde	AZ
SASS Alaska State Championship	Jul 09 - 11, 10	Darlin' Caroline	907-378-9472	Chatanika	AK	Purgatory Rush	Sep 24 - 26, 10	Dry Gulch Geezer	814-827-2120	Titusville	PA
SASS Montana State Championship						Hell Fire '10	Sep 24 - 26, 10	Slick McClaude	318-395-2224	Quitman	LA
Shootout On the Sun River	Jul 09 - 11, 10	Jeb's Lady	406-727-7625	Simms	MT	Rampage	Sep 25 - 25, 10	Sly Steadyhand	801-546-4843	Fruit Heights	UT
The Final Showdown	Jul 09 - 11, 10	D. J. McDraw	740-767-2326	Mt. Vernon	OH	Ambush at Rocky River	Sep 25 - 26, 10	J. J. Longley	248-549-1075	Utica	MI
Renegade Shoot	Jul 10 - 11, 10	John Bear	208-562-1914	Boise	ID	Fall Roundup	Sep 25 - 26, 10	Shamrock Sis	309-798-2635	Milan	IL
SASS Utah State Championship						Eagles Revenge	Sep 25 - 26, 10	One Son of A Gun	231-544-2461	Central Lake	MI
Castle Gate Robbery	Jul 13 - 17, 10	Rowdy Hand	435-637-8209	Price	UT	Shoot and Toot	Sep 25 - 25, 10	Chisler Wood	307-690-2676	West Yellowstone	MT
SASS Pennsylvania State Black Powder Shootout Smoke and						SASS Kansas State Black Powder					
Fire at Indian Creek	Jul 16 - 16, 10	Deputy Keck	724-423-6255	Donegal	PA	Shootout at Chisholm Trail	Sep 25 - 26, 10	Buckskin Frank	620-222-1388	Benton	KS
Ambush at Indian Creek	Jul 17 - 18, 10	Deputy Keck	724-423-6255	Donegal	PA	SASS Nevada State Championship					
Shootout at Horse Ridge & The 2010						Eldorado	Sep 30 - 03, 10	Charming	702-565-3736	Boulder City	NV
SASS Governor's Cup	Jul 22 - 25, 10	Big Casino	541-923-3000	Bend	OR	SASS NORTHEAST REGIONAL					
SASS NEW ENGLAND REGIONAL						Mason Dixon Stampede	Sep 30 - 03, 10	Chuckaroo	301-831-9666	Thurmont	MD
The Great Nor'easter	Jul 22 - 25, 10	Sheriff R. P. Bucket	603-345-6876	Pelhan	NH	Defend Old Fort Parker	Sep 30 - 03, 10	I Reckon	254-535-0557	Groesbeck	TX
Cowboy Christmas in July	Jul 23 - 25, 10	Texas Slim	325-668-4884	Abilene	TX	SASS Alabama State Championship					
SASS Indiana State Wild Bunch Championship						Ambush At Cavern Cove	Oct 01 - 03, 10	Drake Robey	256-313-0421	Cavern Cove	AL
Hoosier Ambush	Jul 24 - 25, 10	Padre PW	260-414-1098	Jonesboro	IN	Comanche Moon Shootout	Oct 01 - 03, 10	Dee Horne	432-557-6598	Midland	TX
Shaketails Annual	Jul 30 - 01, 10	Yaro	303-646-3777	Ramah	CO	Shootout on the Cimarron	Oct 03 - 03, 10	Querida Kate	405-547-2533	Stillwater	OK
Ambush at Hickory Ridge	Jul 30 - 01, 10	Mac Traven	570-723-8885	Wellsboro	PA	Huntsman World Senior Games	Oct 05 - 09, 10	Buzzard Brat	435-627-2346	St. George	UT
SASS Washington State Championship						SASS Tennessee State Championship					
Westmatch XVII	Jul 31 - 02, 10	The Elder Katie	253-946-1438	Renton	WA	Regulators Reckoning	Oct 07 - 09, 10	Will Reilly	615-948-4143	Wartrace	TN
SASS WILD BUNCH WORLD CHAMPIONSHIP and						SASS WESTERN REGIONAL					
Cowboy Action Match	Aug 05 - 08, 10	SASS Office	505-843-1320	Founders Ranch	NM	Last Stand at Chimney Rock	Oct 07 - 10, 10	Five Jacks	760-949-3198	Lucerne Valley	CA
SASS New Mexico and Texas Mounted						SASS Kansas State Championship					
Championship	Aug 05 - 08, 10	SASS Office	505-843-1320	Founders Ranch	NM	Massacre at Millbrook	Oct 07 - 09, 10	Grandpa B. Millbrook	705-421-2537	Hill City	KS
Sagebrush Rebellion	Aug 06 - 08, 10	Chief Wages	530-257-3402	Susanville	CA	SASS Wisconsin State Championship					
SASS Iowa State Championship						Mississippi Fandango	Oct 08 - 10, 10	Mockingbird	608-220-7152	Holmen	WI
Ambush on the Prairie	Aug 06 - 08, 10	Range Mathias Fischels	319-234-1550	Elk Run Heights	IA	The Geronimo Trail Shootout	Oct 08 - 10, 10	Chico Cheech	575-388-2531	Silver City/Mimbres	NM
SASS Alaska State Blackpowder Shootout						Conestoga Trail Drive	Oct 08 - 10, 10	Basket Lady	717-949-3970	Manheim	PA
Smoke in the Greatland	Aug 07 - 07, 10	Four Bucks	907-243-0781	Anchorage	AK	SASS Louisiana State Championship					
SASS Idaho State Championship						Shootout at Cypress Creek	Oct 08 - 10, 10	Louisiana Lady	318-397-2035	Downsville	LA
Reckoning at Blacks Creek	Aug 11 - 15, 10	John Bear	208-562-1914	Boise	ID	The Shootout on The Santa Fe	Oct 09 - 09, 10	Deadly Sharpshooter	352-332-6212	Fort White	FL
SASS MIDWEST REGIONAL						Trade Days	Oct 09 - 10, 10	Randy Atcher	812-945-0221	Canaan	IN
Guns of August	Aug 12 - 15, 10	Deadwood Stan	513-894-3500	Middletown	OH	Autumn Ambush	Oct 09 - 10, 10	Edgy Tom	505-286-9185	Founders Ranch	NM
Billy The Kid's Breakout	Aug 13 - 15, 10	John Steele	575-937-3023	Ruidoso	NM	Lynchin In Tulsey	Oct 09 - 09, 10	Curly Thom Mabry	918-376-4376	Tulsa	OK
SASS Maryland State Black Powder						Border Wars '10	Oct 15 - 17, 10	Buffalo Phil	913-904-8733	Parker	KS
Championship	Aug 15 - 15, 10	Cash Caldwell	240-285-7673	Thurmont	MD	SASS New Jersey State Championship					
SASS High Plains Territorial						Purgatory in The Pines	Oct 15 - 17, 10	Peacemaker Reb	908-359-8794	Jackson	NJ
Black Powder Shootout	Aug 18 - 21, 10										

SASS AFFILIATED CLUBS ANNUAL MATCHES

Match Name	Sched.	Contact	Phone	City	State
SASS Long Island Championship					
Melee on the Bay	Oct 22 - 24, 10	Dusty Levi's	646-284-4010	Westhampton Bch	NY
Legends of the West	Oct 23 - 24, 10	Bojack	760-956-8852	Devore	CA
Blue Mountain Shootout	Oct 29 - 31, 10	Lester Moore	610-704-6792	Topton	PA
Guns of Autumn	Oct 30 - 30, 10	Joe West	706-864-9019	Gainesville	GA
Vengeance Trail	Oct 31 - 31, 10	Shady Brady	352-686-1055	Brooksville	FL
SASS SOUTHWEST REGIONAL					
Comin' At' Cha	Nov 04 - 07, 10	T-Bone Dooley	903-272-9283	English	TX
SASS North Carolina State Championship					
Uprising at Swearing Creek	Nov 04 - 07, 10	Carolina Jack	910-257-6242	Salisbury	NC
SASS SOUTHEAST REGIONAL					
Shootout at Givhans Ferry	Nov 11 - 14, 10	Edisto Ike	843-869-2429	Ridgeville	SC
SASS SOUTHEAST TERRITORIAL BLACK POWDER SHOOTOUT					
SHOOTOUT	Nov 11 - 11, 10	Country Lawyer	843-729-3320	Columbia	SC
SASS SOUTHWEST TERRITORIAL BLACK POWDER SHOOTOUT					
Hangin' at Coyote Creek	Nov 12 - 14, 10	Rattlesnake Blake	985-796-9698	Amite	LA
Kaskaskia Cowboys Fight					
Against Cancer	Nov 13 - 14, 10	Beaucoup Joe	618-521-3619	Sparta	IL
Montrose Marshals Turkey Shoot	Nov 14 - 14, 10	Big Hat	970-240-6151	Montrose	CO
Cowford Stampede	Nov 18 - 22, 10	J Bird Blue	904-7784184	Jacksonville	FL
Defend the Roost	Nov 18 - 21, 10	Just George	760-677-9109	Ridgecrest	CA
The Great Northfield Raid	Nov 19 - 21, 10	Desperado	818-341-7255	Sylmar	CA
Bill & Dorothy Hahn Memorial Benefit Match	Nov 20 - 21, 10	Will Finder	619-224-8480	Pala	CA
SASS Florida State Mounted Championship					
Lone Wolfs Last Stand	Nov 20 - 21, 10	Loco Shooter	352-262-0492	Ocala	FL

CANADIAN ANNUAL MATCHES

Palmer's Gulch Cowboy Action Match	Jul 02 - 05, 10	Turkey Will	250-579-5819	Kamploops	CANADA
Bar-E Fourth Annual Match	Jul 17 - 17, 10	Northern Crow	705-435-2807	Barrie	ON CANADA
Showdown in the Valley Canadian Championship of CAS	Jul 17 - 18, 10	High Country Amigo	250-334-3479	Courtenay	BC CANADA
Headquarters	Jul 30 - 01, 10	Mustang Heart	780-464-4600	Rocky Mtn House	AL CANADA
SASS Canadian Regional Showdown in the Valley	Aug 21 - 22, 10	Teacher C	250-592-4311	Victoria	BC CANADA
Showdown at Badlands	Sep 02 - 05, 10	High Country Amigo	250-334-3479	Courtenay	BC CANADA
Salt Sring Shootout	Sep 18 - 19, 10	R. T. Ways	905-627-4123	Ancaster	ON CANADA
Bunkhouse	Sep 25 - 25, 10	Preacher Man John	250-537-0083	Salt Spring Island	BC CANADA
	Oct 24 - 24, 10	Teacher C.	250-592-4311	Victoria	BC CANADA

Match Name	Sched.	Contact	Phone	City	State
EUROPE ANNUAL MATCHES					
Showdown in the Camp	Jun 15 - 17, 10	Fra Diabolo	office@sass-austria.at	Tabor-Oparany	CZ
German Territory Roundup	Jun 05 - 07, 10	Westphalian Phil	+49 1702319708	Philippsburg	DE
The Fight to Way-Mountain Annual Championship of CAS - Germany	Sep 01 - 01, 10	Hurricane Irm	Martins@SASS-Germany.de	Wegberg	DE
	Oct 01 - 03, 10	Marshal Heck	49 160 97652588	Edderitz	DE
SASS-Germany Championship	Nov 01 - 01, 10	Rhine River Joe	0049-2823-5807	Bocholt	DE
North Star Trail	Jul 17 - 18, 10	Capt. Woodbury Kane	+358505174659	Loppi	FI
Annual Shot in Yellow Rock	Aug 27 - 29, 10	Little Shooting Missie	+33 6 75558063	ECOT	FR
Sulla Costa del West	Jun 06 - 06, 10	Oversize	info@fratellidellacosta.eu	La Spezia	IT
SASS European Regional Championship End of Trail 2010	Aug 07 - 15, 10	Alchimista	39-33942068337	Gualdo Tadino, Perugia	IT
Gunfight at Fort Alamo	Dec 12 - 13, 10	Marshal Steven Gardiner	+39-338-920-7989	Trevi	IT
Six Feet Under	Jun 03 - 04, 10	Nashville Frank	buckskin@online.no	Loten	NO
Days of Truth	Jul 07 - 10, 10	Wild Bull	46 586 120 45	Torsby	SE
South Africa Annual Matches					
End of Year Shoot-Off	Dec 18 - 18, 10	Richmond P. Hobson	027-21-797-5054	Cape Town	SA
Middle East Annual Matches					
Cedar Stampede	Aug 16 - 22, 10	Jessie	+9611385982	El Rancho	LB

DOWN UNDER ANNUAL MATCHES

SASS AUSTRALIAN REGIONAL CHAMPIONSHIP					
Chisholm Trail 2010	Sep 27 - 03, 10	Virgil Earp	61-7-4695-2050	Millmerran	AU
Gunfight at the Ok Corral	Oct 23 - 24, 10	Duke York	61-3-9551-2902	Drouin	VI AU
Cowboy Champs	Oct 23 - 24, 10	Hagman Will Lynch	+64 6 357 3109	Palmerston	NZ

SASS ANNUAL MOUNTED

SASS High Plains Mounted Regional Revenge Of Montezuma					
	Jun 18-20, '10	Aneeda Huginkiss	970-565-8479	Cortz	CO
SASS New Mexico and Texas Mounted Championship					
	Aug 5-8, '10	SASS Office	505-843-1320	Founders Ranch	NM
SASS Florida State Mounted Championship Lone Wolfs Last Stand					
	Nov 20-21, '10	Loco Shooter	352-262-0492	Ocala	FL

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 World Championship Territorial Shoot Out State Shoot Out
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(See website for details)*

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*Friday evening Cookout and free Dance lessons, On-site Saturday evening
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Top Gun Shoot-Offs - Sponsored by Bullet Proof Target Co.*



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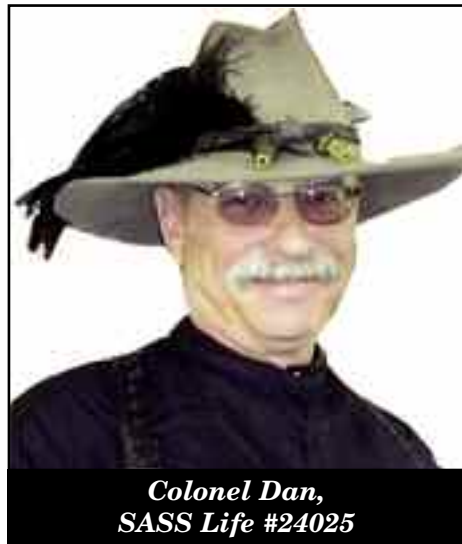
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Colonel Dan,
SASS Life #24025

A DECLARATION OF RESTORATION!

By Colonel Dan, SASS Life / Regulator #24025

future security.” I can’t think of a more appropriate description of what we face or a longer train of abuses than those imposed on us by contemporary politicians and which indisputably demands a restoration of our founding principles and values.

Genuine traditionalists, who hold or will hold office, must do three things both now and after they take control of Congress next year...and I pray traditionalists do take control: Initiate court challenges, refuse to fund the implementation of oppressive legislation, and begin repeal and replace actions. Let there be no compromise—block the statist in everyway known to parliamentary man.

We the People also have several “must dos”: Vote out those responsible; Hold all politicians’ feet to the fire; Support those who are fighting for us and have the courage to act on our convictions. No compromise and no accepting weak or pretend conservatives—ever again.

Although complex, drawn out and difficult at best, those who aspire to office must pledge to us and our posterity to do all in their power to reverse this trend of un-American legislation and begin to right the wrongs. There’s no choice if we want to preserve, protect, and defend as our patriotic obligation demands. Obviously no new congress can arbitrarily strike down in a day what has been forced on us in the recent past, but they can do many things to block, slow, and prevent its full implementation. They should take such blocking actions simultaneously and do so with a tenacious dedication not seen since Jefferson penned our original Declaration.

There’s much in this legislation that lends itself to court challenges on constitutional grounds—of that there’s little doubt. Those challenges must be fast tracked to the Supreme Court and injunctions filed until those cases can be ruled upon. At the same time, although unable to unilaterally strike down a signed bill, Congress does have the power of the purse and can vote to cut off the funding needed by the offices charged with implementing and enforcing the provisions of the law. Money is the mother’s milk of any legislation and to cut it off essentially neuters its execution even though the law technically remains in effect. If it can’t be implemented or enforced while being challenged, it is essentially useless. Now wouldn’t that just tweak those statist who were recently popping champagne corks over its passage?

As all such blocking maneuvers are under way, the new Congress should draft formal repeal action. Granted, a full repeal of any legislation requires the signature of the President, and we all know where President Obama would stand on that. However, if “We the People” can provide enough new traditionalists this November, a 2/3rds majority can override Obama’s veto. Failing a 2/3rds majority, the various blocking actions must be sufficiently effective until a constitutionalist can be elected President in 2012 who will sign the repeal action and replace it with tort reform and free market competition across state lines.

As for the people, we must be avidly engaged. We have a large

and significant role to play. First and foremost, we should keep the heat on this current crop in power. We then have to flush Congress in November, replacing it with die-hard traditionalists. Once that’s done its imperative, we hold their feet to the fire as well—they, too, must feel the pressure and abide by their campaign pledges to us, their bosses. Just because we elect them doesn’t mean our obligation has been fulfilled—we’ve got to keep a sharp eye on the hen house.

Just as importantly, when we do find those having the fortitude to stand up and fight our fight, we must do all in our power to support them to the fullest. We should publically reward good behavior while harshly punishing the bad. Most significantly, we must never, never give up, and we must never again accept any form of pseudo conservatism or allow such un-American legislation to get by. Lastly, we’ve got to have the courage of our convictions by being prepared to support all justifiable actions necessary to thwart tyranny whenever it emerges.

Unquestionably, these are indeed the times that try men’s souls, but America is certainly well worth the blood, sweat, and effort required of us. The torch of liberty, carried courageously by our Forefathers, has now been passed to us. We have an obligation to restore the flame of that torch so it can be proudly passed to future generations—generations of staunch American patriots.

Just the view from my saddle...

* * * * *

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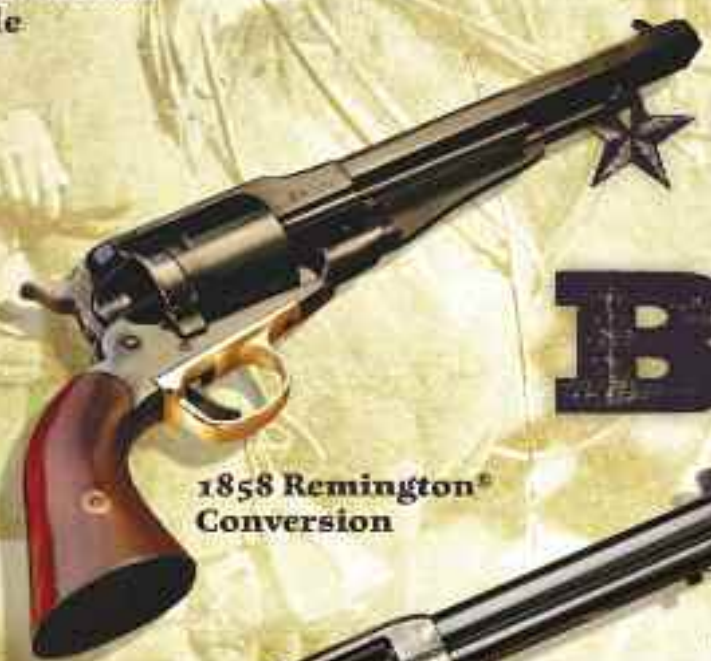
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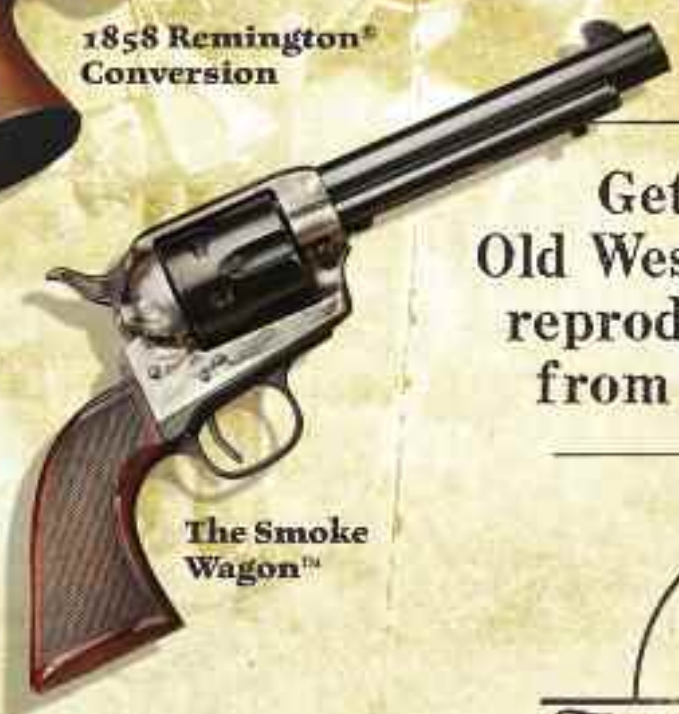
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