

# The Cowboy Chronicle

The Monthly Journal of the Single Action Shooting Society®

Vol. 23 No. 5

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May 2010

## COMIN' AT 'CHA 2009

By Miz Annie Ross, SASS #60919, and Tensleep, SASS #5756  
Photos by Buffy Lo Gal, SASS #46039

**E**nglish, TX – We've been to lots of SASS matches in lots of places, but never to one quite like Badlands Bar 3 Ranch's *Comin' At 'Cha*, the **SASS Southwest Regional** in English, TX! It was four days of non-stop fun and fellowship (and shooting, of course). It was wonderful!

North Texas had its share of rain this fall, but it stopped in time for us to pre-shoot over Halloween weekend, and as the campers and shooters began to arrive the following week, the sun shone more brightly each day as the Dooley Gang worked harder and harder to get everything ready. By the official start of the match on Thursday, November 4, 2009, hundreds of campers had come in, and the vendors had set up their tents. Shooters from twenty-eight states, Australia, and Canada had gathered and made T-Bone, SASS #36388, and Red, SASS #36389, Dooley's Badlands Bar 3 Ranch into a cowboy camper city!

Thursday's events included RO classes, meetings for Posse Marshals and Territorial Governors, and the Cowboy Garage Sale that went on



**SW Regional Champions — Captain Sam Evans and Snorin' Fanny.** Every year the story is the same—cowboys having a wonderful time in northeast Texas, fun stages, great prizes, free food and refreshments, and spectacular entertainment! The Dooley Gang works hard to improve on the previous year's efforts, and they've succeeded every time!

all day in the Big Barn. You could find whatever you wanted ... guns, gun leather, carts, and clothes. All were *gently used* and available at bargain prices.

Throughout the match, Doc Griffin, SASS #16053, served fruit cobbler cooked in a Dutch oven from his chuck wagon. (I thought the cherry was best, but Tensleep preferred the peach. Bella, our cow dog, didn't care ... she just wanted to lick the bowls!) At the Hospitality Tent, Porkchop, SASS #81622, and his wife, Twinkie Queen, SASS #86971,

served free snacks and refreshments all weekend, and each shooter received tokens redeemable with the food vendors for lunch and the Fiesta Banquet on Saturday night!

If you wanted to shoot instead of eating and shopping, the three-stage Wild Bunch Match and Side Matches were held on Thursday afternoon, too. Thanks to Wild Bunch Match Coordinators Slick McClade, SASS #69490, and Back 40, SASS #23190, for making it happen!

The Clarksville Chamber of Commerce served a Pancake Breakfast

See **HIGHLIGHTS** on pages 74, 75

at the Ranch on Friday and Saturday mornings from 6-9 AM, so campers awoke to the smell of sausage frying early each morning. It was good to see the local Chamber involved, and the Ranch owners, T-Bone Dooley and Red Dooley, are actively working to create a partnership with the town.

Nearly 400 shooters shot on two rotations, morning and afternoon, and the range rang with gunfire all day Friday. There were plenty of opportunities to shop and visit with the vendors before and after shooting. When the afternoon shooters finished on Friday, it was time for the *Shoot and Scoot ... ya' gotta' see it to believe it!!* The course of fire covered stages two through four, and at several locations in each stage the shooter finds a staged pistol, rifle, or shotgun that must be used to engage the targets through that window or door! It's a real test of adaptability as you shoot guns other than your own and endurance as you run along the boardwalk to each window and door.

Friday night in the Big Barn, twenty-four competitors entered their chili in the *Chili Cook-off*. While everyone waited for the chili, they could visit the **SASS Barbershop** where Rocky Meadows, SASS #18501, was giving haircuts to benefit the SASS Scholarship Fund or visit the *Saloon* where Shot Glass, SASS #17153, assisted by her sis-  
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The Cowboy Chronicle is published by The Wild Bunch, Board of Directors of The Single Action Shooting Society. For advertising information and rates, administrative, and editorial offices contact:

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The Cowboy Chronicle (ISSN 15399877) is published monthly by the Single Action Shooting Society, 215 Cowboy Way, Edgewood, NM 87015. Periodicals Postage is Paid at Edgewood, NM and additional mailing offices (USPS #032). **POSTMASTER:** Send address changes to The Cowboy Chronicle, 215 Cowboy Way, Edgewood, NM 87015.

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Meet Stuie, AKA "Les Whiskers," SASS #88364, a rescue from the Edgewood, NM animal shelter and now the SASS office mascot. Favorite things: catnip scratchers, stuffed mice, and "yelling" until you pay attention to him. Favorite pastimes: lounging on keyboards as SASS office staff are trying to get work done, sharing chair space with Wildshot, watching the spring nests being built by the birds out the windows. Sure, he may have a crooked ear, he may be missing his whiskers on one side of his mouth ... but what tales of adventure he could tell!



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Tex, SASS #4  
~SASS Hall of Fame Inductee~

# A LITTLE SOMETHING (MORE) For Everyone!

By Tex, SASS #4

fluid. Guns and ammo were scarce. Targets were crude, or cardboard, requiring considerable lost time taping between shooters. Stopwatches were used for timing. Scores were kept on individual scrapes of paper so they could quickly and easily be manually sorted (the beginning of the "rank order" system!). Things were very basic, but we were having fun!

Over the years many changes have been introduced into SASS and Cowboy Action Shooting™. Most have been good (in my opinion). The changes have broadened the game, kept it exciting and fun, and have encouraged more cowboys and their families to join our ranks.

Change can be disconcerting, change is not always for the good, but change is constant. As new changes present themselves, the critical question is always "is this good for the game?"

For years it was the Wild Bunch that addressed this question, and now it often is deferred to the Territorial Governors. Both groups take this charter to "protect and grow" the game seriously. Since no one has a crystal ball to foretell the future, suggested changes are approached with concern as to whether the change is a "game changing change" and whether or not the change is beneficial to the game. Beneficial changes are defined as those changes that promote the growth of SASS member-

ship, because without SASS the game of Cowboy Action Shooting™ would quickly splinter into hundreds of factions around the world, all with different rules, standards, and practices.

The introduction of the Wild Bunch™ shooting discipline within SASS was one of those recent changes. It's not an 1880's game, our core business. As everyone knows by now, it represents a time period immediately following the "classic" cowboy period, a time between the Old West and modern America. And, it uses the 1911, a really fun gun to shoot! So far we've seen many cowboys embrace this new discipline, and hopefully it becomes the bridge for enticing

(Continued on next page)

**S**ASS has had steady growth for the past nearly 30 years. Videos of the first END of TRAIL tell a tale of a very different kind of "Cowboy Action" then we know today. Those who nostalgically wish to return to the original game often don't know what they are wishing for! There were no posses. There were next to no shooting categories. Costumes were (for the most part) terrible. Rules were

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(Continued from previous page)  
 modern "action pistol" folks to suit up and join our fun. It's also an excuse for "our" folks to buy new guns as well!

You'll notice, I called this a shooting discipline—not a shooting category. While it's never made any sense to have the various categories compete against one another (a dead horse argument!), it certainly makes no sense for 1911s to be pitted against single actions (although it's arguable which would come out on top!). The Wild Bunch™ is a *discipline* and is generally handled as a side event or a match within itself. It is most often not scored as part of a main match cowboy event.

During my travels around the country and overseas this past year, I've been exposed to three potential new categories at various SASS events—what I'll call Sodbuster, Outlaw, and Civil War.

**Sodbuster** is an entry-level category for those who are not comfortable with borrowing someone else's firearms until they can accumulate a complete set of their own. I've seen the game played with a single barrel, single-shot shotgun, but most often the biggest change here is the use of only a single revolver. Since there are no rules (yet), there is no standard way of dealing with competitors using only a single revolver. Insisting (or allowing) the shooter to reload on the clock and engage all ten standard revolver targets just like everyone else imposes a serious time penalty on the whole match, and is not fair to the other competitors. Sometimes this time penalty can be accommodated at a local club's monthly match, but sometimes even then it causes problems. For those clubs willing to experiment with this potential category (and report your experiences to the Territorial Governors), the recommendation is to require the shooter to simply engage the first five required revolver targets and then move on to the next firearm.

Yes, the Sodbuster is shooting the match differently than the other competitors. So long as the Sodbuster is not in a position to win the match, it doesn't make any difference. Being the best Sodbuster is the goal. When a Sodbuster gets good enough to win the match, it's definitely time for him or her to step up and get the rest of their required equipment!

**Outlaw** is a category where the competitor shoots all firearms from the hip! There really shouldn't be any additional safety concerns with this potential category, short of putting a bullet over the back berm! This is not a game for the newbie, but rather another opportunity for the experienced shooter to graduate to a more difficult category and take on a new challenge. This category has the possibility of fragmenting into duelist, gunfighter, blackpowder, and so on, so it's definitely something to be closely monitored.

Another interesting possibility for a new SASS category is the **Civil War** Category. Yes, it would probably have some costuming requirements, which would appeal to many, including Civil War reenactors. All firearms would be pre-1865, obviously including percussion revolvers, shot one-handed, Henrys and Spencers loaded with eight rounds max, and two-triggered double barreled shotguns. Why eight rounds, you ask? Most cowboy stages require nine or ten rounds, and the Spenser only holds eight. This would require BOTH the Henry and the Spenser to reload. The Henry shoots fast but reloads slow, and the Spenser shoots slow but reloads fast, thereby sorta leveling the playing field.

I've been asked if Sodbuster, Outlaw, and Civil War are "illegal?" No, they are just not sanctioned as standard categories. Clubs are certainly free to experiment with these categories, and if there is sufficient interest, they can be considered by the Territorial Governors for inclusion in the Handbook.

The late 19th Century was a time of many changes in firearms development. Semiautomatic pistols, bolt action rifles, clip fed rifles, and a little later, fully automatic long guns began to find their way into the hands of civilians and lawmen alike. As always, just because it existed, as double action revolvers had for years, doesn't make these guns legal for our game. These old guns have sometimes found their way into special side matches, but they really don't have a place in the Single Action Shooting Society.

Change is constant. Help decide which changes are good and which should be repressed. When good change is realized, embrace it! 🤠

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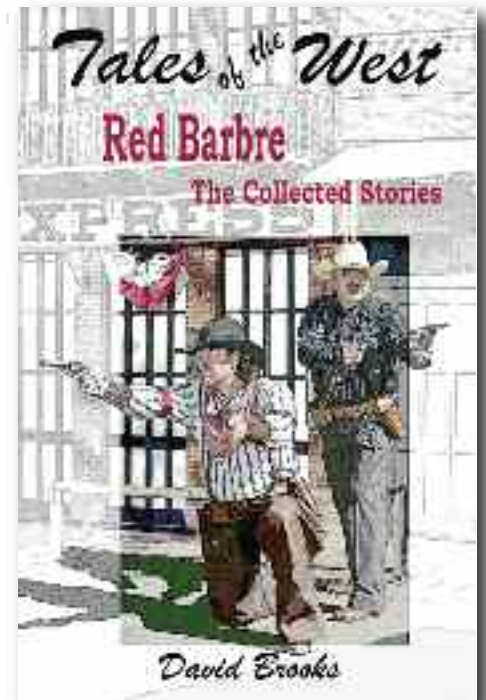
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(David Brooks is a member of the Western Writers of America, the honor society of Phi Kappa Phi, and has published numerous short stories and magazine articles. He is also Agoura Kid, SASS #4738) 🐾

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Always looking to improve his skills and equipment, Long Hunter came to us with a new holster idea. Instead of just making a one size fits all rig why not offer a choice that will cater to a shooter's individual style but still retain all of the features needed for a gun belt to be functional in the world of competitive shooting. With this in mind we created the new 2009 Long Hunter shooting system.

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# DESERT COWBOYS EXPRESS

## To Hit The Rails



The Desert Cowboys Express™ is about to hit the steel rails of Southern Colorado. The National Day of the Cowboy (NDOC) 501(c)3 and the Rio Grande Scenic Railroad have engineered a special event to honor the Desert Cowboys; a unique group of men and women who served in the deserts of the Middle East. These brave citizens left ranches, homesteads, and farms to promote freedom in foreign lands. In the superior execution of their duties, the Desert Cowboys demonstrated Cowboys are as adaptable and resourceful as ever. "Ride with Pride," as we recognize this special group of soldiers and DOD civilians at a festival of cowboy culture

where they'll be presented with a National Day of the Cowboy 2010 Cowboy Keeper Award featuring "Simple Things," the artwork of artist, Jim Clements.

The ceremony will take place on top of Colorado's spectacular La Veta Pass. Guests will arrive via two historic trains on Sunday May 30, 2010 (Memorial Weekend). Your ticket includes a scenic round-trip excursion with the soldiers, music by Fred Hargrove, Belinda Gail, and Jon Chandler, poetry by rancher Floyd Beard and Poet Lariat Diane Tribitt, WWPAS performers Buck Montgomery and Hotshot Johnny, Reenactors from Fort Garland, vendors, and a hot meal featuring locally raised beef.

Other special guests include Jeff Connors (son of Chuck Connors), Jamie Nudie (granddaughter of Rodeo Tailor Nudie), and Julie Ream, granddaughter of Cactus Mack and a 2007 Cowboy Keeper Award winner. One highlight will be the performance of "Toe Roaster," a magical, heartwarming, campfire play, written by (and starring) hit songwriter, Bryan Kennedy, a co-writer on some of Garth's hits, like "Good Ride Cowboy" and "American Honky Tonk Bar Association." Bryan's saddle pals, songwriters Troy Jones (People are Crazy), and Wynn Varble (Waitin' on a Woman), are the other two colorful Toe Roaster characters.

The NDOC has worked since 2005 to ensure cowboy things were sent to the Desert Cowboys while they were in Iraq and Afghanistan. Subscribers to the National Day of the Cowboy News will remember Starline Brass sponsored NDOC flags for them, while Western Horseman Magazine sent books and magazines, and Western Jubilee Recording sent cowboy music. Fast Back Ropes heard the Cowboys were practicing with one rope, so they sent 30 ropes their way. Wade Kimes sent western music, and Leanin' Tree shipped cowboy stationary. Publisher Dakota Livesay sent *Chronicle of the Old West* issues, and, when the Cowboys' lap-

*(Continued on next page)*



**THE THREE AMIGOS**  
(from Left to right)

Korupt Karl, Doc Eels and RJ Law  
Photo taken at Range Wars  
Michigan State Shoot

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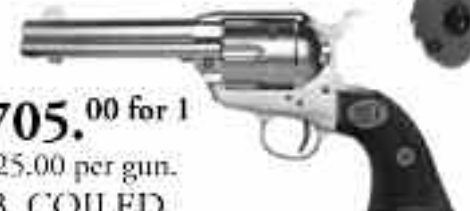


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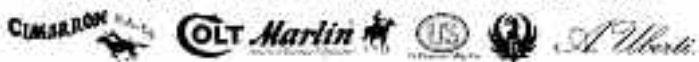
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(Continued from previous page)  
 top bit the dust, Mike Watson from Mountain Pass Builders sent them not one, but two laptops.

Asked why the Rio Grande Scenic Railroad offered to host the Desert Cowboys Express, Ed Ellis, one of the owners, explained, "We're grateful for the sacrifices of all men and women in uniform, but the Desert Cowboys have often gone beyond the call of duty, going back to the Middle East over and over. From the comfort of our homes, the Middle East seems far away and a little unreal, but it has been very real to the Desert

Cowboys, and we're proud to honor them here in Colorado."

Call 877-726-RAIL to purchase Desert Cowboys Express tickets or go to the Rio Grande Scenic Railroad website [www.rgsrr.com](http://www.rgsrr.com). A limited number are available due to the capacity of the trains, so get your tickets early to ensure you're part of this wonderful NDOC benefit and event. Tickets for the Saturday, May 29, Wild Rags & Wranglers gala kick-off dinner and auction, led by auctioneer extraordinaire, Dakota Livesay and the famed Cowgirl Historical Foundation, may be purchased by

calling Larra Atwater 719-892-0212 or at the NDOC site, [www.nationaldayofthecowboy.org](http://www.nationaldayofthecowboy.org). Sponsorship and vendor opportu-

nities are also available by contacting Larra Atwater.

Join us as we honor the Desert Cowboys and Ride with Pride!

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# THE SASS INDOOR WORLD CHAMPIONSHIP

By Tex, SASS #4

**L**as Vegas, NV – The SASS Indoor World Championship took place at the Riviera Hotel during the SASS Convention, December 3-6, 2009. Results were not published in The Cowboy Chronicle's Convention issue (March '10), and we apologize for that omission. Also, the Overall Winners were listed incorrectly in their photo as Hank Hills and Missouri Mae. The actual Overall Winners were Hank Hills and Heather Hills, husband and wife champions! Sorry for the mixup and congratulations to Hank and Heather Hills and all the category winners. Thanks to all that participated in the indoor championship! Join us for another exciting indoor match at the 2010 Convention, December 9–12, 2010. 

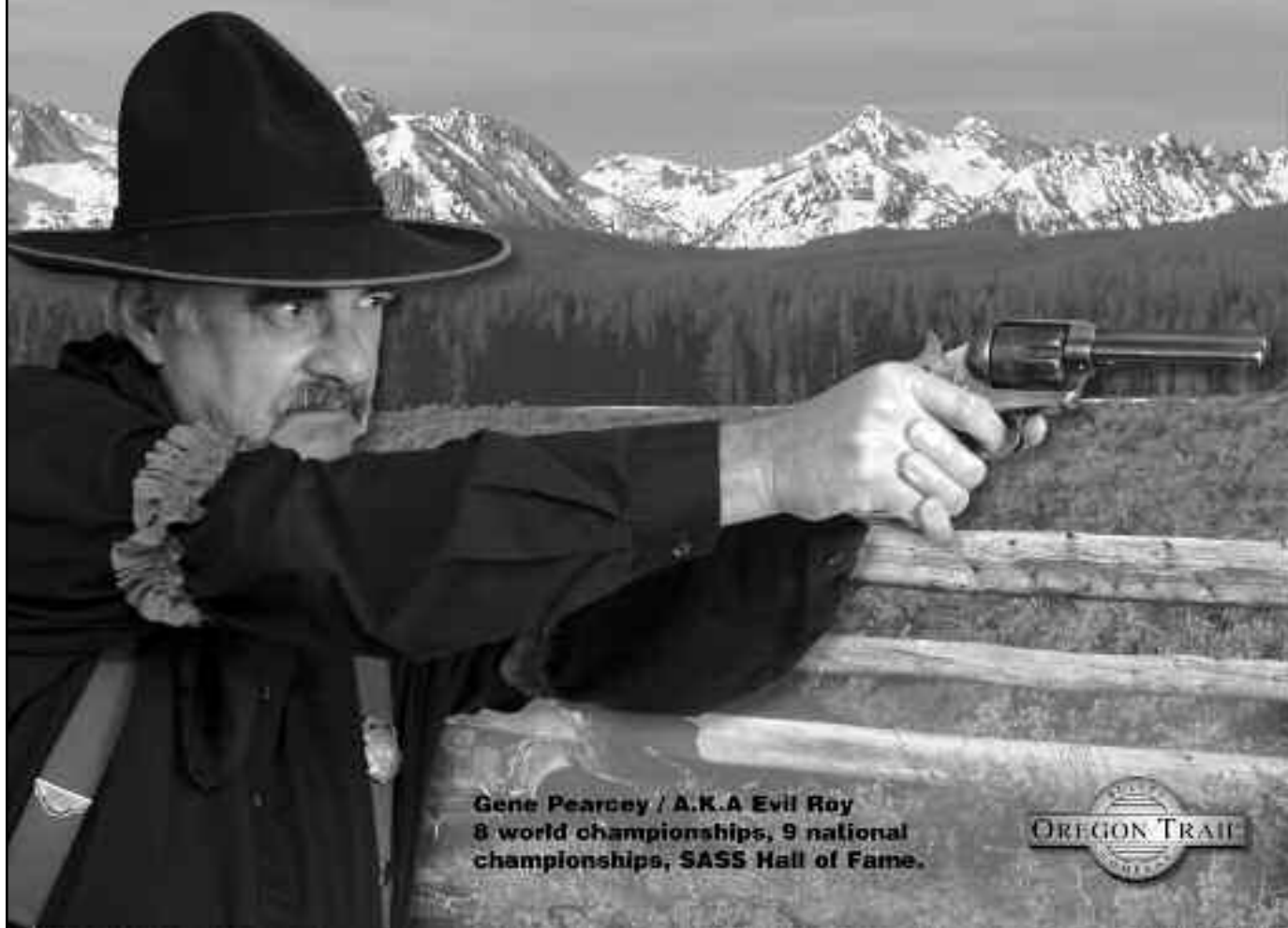


**SASS World Indoor Champions – Hank Hills, SASS #78028, and Heather Hills, SASS #78029, from Tacoma, WA. They are the first husband and wife champions! Congratulations!**

## SASS INDOOR WORLD CHAMPIONSHIP 2009 WINNERS

<b>Overall Man</b>	Hank Hills, SASS #78028	<b>L Gunfighter</b>	Buffy Lo Gal, SASS #46039
<b>Lady</b>	Heather Hills, SASS #78029	<b>Gunfighter</b>	T-Bone Dooley, SASS #36388
<b>Catagories Junior</b>	Doober John, SASS #70678	<b>L Duelist Duelist</b>	Antety, SASS #43598 Nuttin' Graceful, SASS #39117
<b>L Senior</b>	Alvira Sullivan Earp, SASS #4300	<b>L 49'er</b>	Charlie Parkhurst, SASS #80898
<b>Senior</b>	Goatneck Clem, SASS #16787	<b>49'er</b>	Hank Hills
<b>L B-Western</b>	Honey B. Graceful, SASS #51369	<b>L Wrangler</b>	Missouri Mae, SASS #80828
<b>B Western</b>	Ringo Fire, SASS #46037	<b>Wrangler</b>	Boggus Deal, SASS #64218
<b>C Cowgirl</b>	Red Dooley, SASS #36389	<b>Cowboy</b>	Alchimista, SASS #41531
<b>C Cowboy</b>	Marshal Earp	<b>Cowgirl</b>	Heather Hills

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The **USFA/SASS Single Action Revolver** is also available in a Factory "B" engraving with the SASS Marshal engraved on the shovel of the grip. (The special roll engraved SASS name and SASS Marshal into the left side is deleted when ordering the Factory "B" Engraving.)



**Left:** Image of the left side of the engraved option. The engraved option does not include the roll stamped SASS Logo on the right side. Photo also shows revolver with the optional Walnut grips. **Right:** Image of the right side of the engraved model with the optional Walnut grips.



**Left:** Image of the SASS "Marshal" engraved on the shovel of the engraved option. Photo also shows revolver with the optional Walnut grips. **Right:** Image of the left side of the engraved model showing the barrel and cylinder detail.



**Left:** Image of the right side of the non-engraved model showing the SASS name and "Marshal" roll stamped on left side. Also, shown with the optional white hard rubber checkered grips. **Right:** Image of the USFA/SASS standard model with black hard rubber checkered grips.



All **USFA/SASS Single Action Revolvers** are available only through SASS and are shipped and warranted through Long Hunter Shooting Supply, official licensed dealer of USFA products.

Long Hunter Shooting Supply also offers an action work package so you are assured your revolver is "Match Ready" as soon as you receive it. For more details or questions about the action work please contact **Long Hunter Shooting Supply** at 806-365-0093 or at [www.longhunt.com](http://www.longhunt.com)

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For more information or questions about Cowboy Action Shooting contact the **Single Action Shooting Society** at 877-411-7277 or at [www.sassnet.com](http://www.sassnet.com)

For more information or questions about **USFA Single Action Revolvers** please contact US Fire Arms Company at 800-295-7441 or at [www.usfirearms.com](http://www.usfirearms.com)

\* Please allow up to 16 weeks for delivery. "B" Engraving may take longer. / \*\* The revolvers may only be shipped to a FFL License dealer. A faxed signed copy of the FFL License must accompany the order. Please fax to (505) 843-1333.





## CIRCLE M SADDLERY'S NEW "Lady Sweetheart" Rig

**F**t. Thomas, KY - Kentucky Wrangler, SASS #7647, (Aramis Gulbeyan) has designed a new Lady Sweetheart of the West rig especially made for "all the lady shooters who stand with their cowboys and shoot." Circle M Saddlery and Gun Leather has been serving cowboys and cowgirls for seventeen years.

For further information, contact Kentucky Wrangler at 859-781-4301, or email him at:

[circlem8@msn.com](mailto:circlem8@msn.com).

Website:  
[www.circlemsaddlery.com](http://www.circlemsaddlery.com).



(Photo by Major Photography)

## SHOTGLASS IS NEW TSRA DIRECTOR

**M**agnolia, TX - Shotglass, SASS Life/Regulator #17153, has been elected a Director for the Cowboy Division of the Texas State Rifle Association. Shotglass and

husband Texas Jack Daniels, SASS #8587, attended the TSRA Convention February 27-28, 2010 in full costume.

Shotglass extends her thanks to all the Texans that voted for her. 🤠

## BAD PHONE NUMBER!

**A** recent "Dispatches from Camp Baylor" highlighted a SASS pocket watch, unfortunately the contact phone number was in error. The correct contact information is:

Dan Burns Associates, Inc.  
PO Box 6023  
811 Arbordale Avenue  
High Point, NC 27262  
[bluffton1@aol.com](mailto:bluffton1@aol.com)  
(336) 841-7093 🤠

## Cree Vicar Article Correction

**O**ur company, Sports Photography and Design's website was incorrectly printed in the March 2010 issue, article "Picture Perfect" by Cree Vicar Dave. Our correct website is:

[photographyanddesign1.bravehost.com](http://photographyanddesign1.bravehost.com)  
... there is only one "d" between words. 🤠

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# Cat's Corner



Cat Ballou, SASS #55  
~SASS Hall of Fame Inductee~

# "VICTORIA'S TRIMS"

BY MARGE HARDING

Submitted by Whiskey Lil, SASS #25803

One of the things that makes Victorian garments so collectible and special, if you are lucky enough to own an authentic one, is the trimming was more than likely handmade. Lace originating from France and Belgium was expensive and difficult to obtain due to transportation obstacles during the early 19th century. The Victorian woman was left to her own devices in creating her own trimmings using ribbons that traveling salesmen and local mercantiles stocked in abundance. If there was no money to be spent on such frivolities, the resourceful woman used scraps of fabric from the dress itself to fashion her garment's adornment.

*Godey's Ladies Book and Magazine* and *Peterson's Magazine* were invaluable sources of information, and even though the cover price was only 15 cents, every copy likely passed through many hands before it became out of date. These magazines chronicled the latest fashions from England and Paris, but didn't give detailed instructions on how to accomplish the intricacies of their creation. Marge Harding of Oregon City, Oregon has accomplished just that in her booklet, *Victoria's Trims*.

Mrs. Harding has broken the code and written an easy to follow instruction book that lets you re-create these trims. She includes interesting information she has gleaned from the above magazines and takes you step by step through 27 different types of trim. You don't need to search down antique ribbon stock, as these patterns can be made with modern or reproduction ribbons. Each page of the instructions has a color photograph of the design you will be making photographed with an item from her extensive collection of Victorian jewelry and implements.

I used this booklet as the subject of a Victorian Tea I donated as a fundraiser for an organization here in south Texas and was able to go through the book from front to back and make examples of all the trims in two afternoons. Whether you are a Victorian purist looking for



Step 1



Step 2



Final Product

authenticity, or just looking for some unique trim material for your outfits, I recommend this booklet. It is available by mail directly from Mrs. Harding at 16045 S. Sandalwood Road, Oregon City, Oregon 97045. The cost is \$25, including shipping (check or money order). Her e-mail address is [harding1863@comcast.net](mailto:harding1863@comcast.net).

As Collections Curator for a small museum in Salem, Oregon, I had the opportunity to do preservation work on genuine Victorian clothing. I would like to share an embellishment I found on a 1901 wedding nightgown and love to use on my garments. Instructions for this particular trim—the ribbon chrysanthemum flower—follows:

**Material**

1 spool or 5 yards of 1/4 or 3/8 inch soft satin ribbon (available from any craft/fabric store)

The size of the flower will depend on the length of the ribbon strips—you can adjust the size for the desired effect. These instructions make a three-inch flower.

**Instructions**

1. Cut 12 strips of ribbon 5 inches long, 10 strips 4 1/2 inches long, 8 strips 4 inches long. Tie a knot in the center of each ribbon strip. Keep strips sorted by size.
2. Thread a needle with 12 inches of doubled

thread, tie a large knot at the end. Start stacking the ribbons (small to large) by matching up both ends of the ribbon, one on top of the other (one petal), and threading them onto the needle, pushing them down tightly to end.

3. When all the ribbons have been stacked, tack through all the layers a couple of times to make sure the flower is compact and petals are secure.

You can leave the center open or sew or glue a button or a bead in the center. I use a couple of drops of fray check in the center to keep the ribbon ends from fraying. If your garment is machine washable, use safety pins to attach flowers so they can be removed before laundering.



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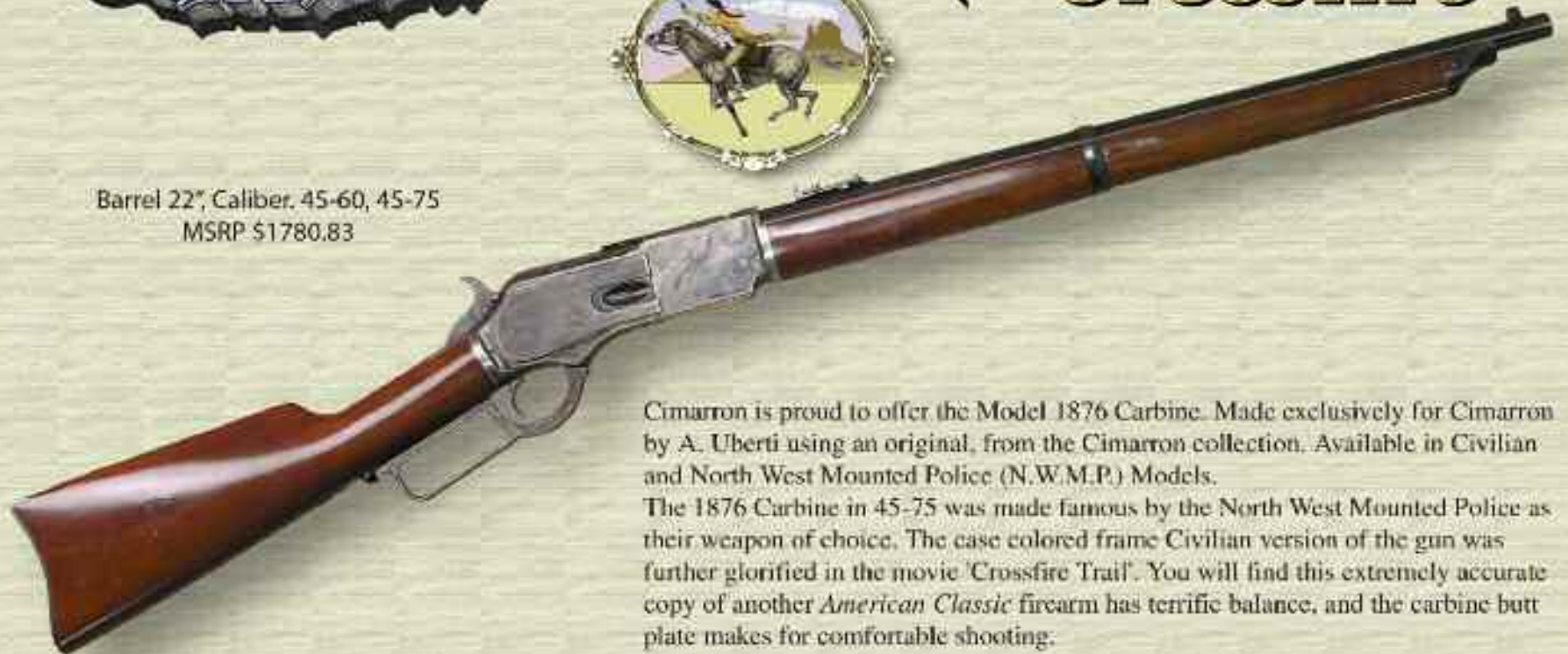
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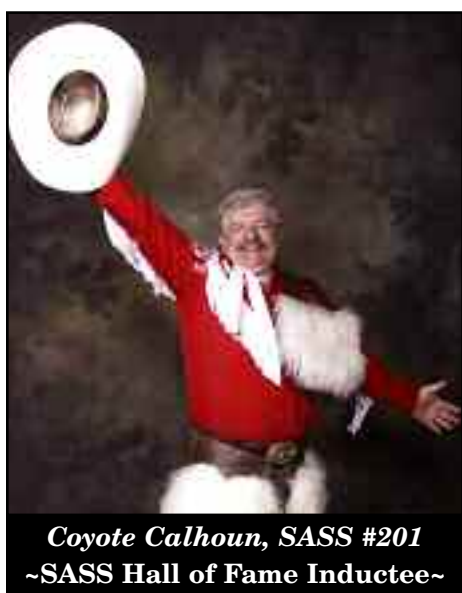
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Coyote Calhoun, SASS #201  
~SASS Hall of Fame Inductee~

## THE OUTLAW TRAIL AND WILD BUNCH™ ACTION SHOOTING

By Coyote Calhoun, SASS #201

A few months ago I talked about several changes we were making to our SASS events. Outlaw Trail is one of those changing events. Outlaw Trail has been our SASS Four Corners Regional Match for several years, and this year Outlaw Trail will become The World Championship of Wild Bunch™ Action Shooting. The date for the match is August 5-8, 2010.

Wild Bunch™ Action Shooting has really grown at a phenomenal pace. We now have cowboy vendors like Taylors and Company and EMF offering 1911 pistols as part of their inventory and new companies to the SASS market like Para USA offering a 1911 designed for Wild Bunch™ Action Shooting. Also, many leather companies, including Mernickle Holsters and Kirkpatrick Leather, are making rigs specially designed for Wild Bunch™ Action Shooting.

So, we feel the time has come for Wild Bunch™ Action Shooting to have its own World Championship Match. This is not to say we are going to ignore the Cowboy Action Shooters for this match. We will be offering a handful of Cowboy and Cowgirl categories for those who would like to play but are not yet comfortable with the 1911.

The match will consist of 15 stages, shot five each day on Thursday, Friday, and Saturday with a non-mandatory five-stage warm-up match on Wednesday for those who can show up a day early. We are also planning free clinics by several top Wild Bunch™ 1911 shooters regarding shooting techniques and rules. Each afternoon we will have unique side matches designed with Wild Bunch™ and Action Shooters in mind to keep you shooting all day.

Festivities will include a Saturday Night "Green Chili Cheese Burger" Dinner. Some of you may not know the "Green Chili Cheese



Burger" had its humble beginnings in San Antonio, New Mexico at the Owl Restaurant and has now become New Mexico's signature dish, with "Green Chili Cheese Burger" cooking contests springing-up all over the state. We may even turn this into a "Cooking Contest," and along with some "Green Chili Beer" from the local micro brewery in Moriarty, it will be "worth the price of admission" alone. The awards ceremony will also be held during the Saturday Night Party, leaving Sunday as a travel day.

Michael Bane, Wolf Bane, SASS #13557, will have a crew filming the match for his Down Range Television, to be aired by the Outdoor Channel. Michael Bane and the Outdoor Channel have been big supporters of Wild Bunch™ Action Shooting, and we are please to have them participate in our event. This should make for some great television and great exposure for the sport, as well as an opportunity for you to get your 15 seconds of fame!

The SASS Mounted Shooters will not be left out, either. Outlaw Trail will be the SASS New Mexico Mounted State (Territorial) Championship. The match will consist of a six-stage mounted match as well as three rifle/shotgun stages all shot on Saturday and Sunday. There will be a two-stage warm-up match on Friday, so you can work the "bugs" out before the match starts. Mounted Shooters are invited to all the festivities, including the "Green Chili Cheese Burger" Dinner.

We are trying to "think outside the box" on this match and make it loads of fun whether you shoot Wild Bunch™, Cowboy Action, or Mounted. It will be a great time for all at a great price. So, join us and help make the 1st Outlaw Trail World Championship of Wild Bunch™ Action Shooting a great success. Visit our web site at:

<http://www.sassnet.com/outlaw>





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# STEALTH BULLET SOCIETY ANNIVERSARY

By Colonel Dan, SASS #24025

**F**ebruary is an extra special month and contains a recognized National Holiday in fact.

**Some might think the celebration on the third Monday of February is because of President's Day, but that's only a rumor started by politicians who never shot cowboy.** On that day we celebrate **SBSS Organization Day** worldwide, and that is the real reason for this national holiday observation!

**The Stealth Bullet Shooting Society (SBSS)** was born on 18 February 2000 and has been conducting a gallant struggle against Stealth Bullets, recruiting folks for SASS, and just plain adding one heck of a lot of fun to a sport that is already fun centric ever since!

We've grown from a single post to an organization of **2,272** Troopers who signed up for a lifetime of miss-

free shooting, and we've had only two resignations. For those familiar with retention stats, that's a record setting retention rate worth blowing your bugle about—we must be doing a whole lot right!

A quick review of our impressive growth tells the great story:

Number of SBSS members by the end of:

Day 1: 12

Week 1: 73

Month 1: 116

Year 1: 325

Year 10: 2,272

We boast **Judge Roy Bean SBSS #425, Justice Lily Kate, SBSS #521, Hipshot, SBSS #520, Blue Eyes, SBSS #544, Tex, SBSS #1411, Cat Ballou, SBSS #1412, Single Action Jackson, SBSS #1074, Dang it Dan, SBSS #701, Evil Roy, SBSS #1360, Fredrick**

**Jackson Turner, SBSS #39, Lead Dispencer, SBSS #1400, Badlands Bud, SBSS #1841, Santa Fe River Stan, SBSS #1763, and the estimable Pike Bishop—our official 2000 Millennium Man** among our more distinguished members.

As your collective imaginations ran wild, like that of the most unique **Professor Cubby Bear**, the nature of the SBSS evolved into an organization with individual member numbers, membership certificates, unique badges, and a multitude of hypotheses (official excuses) for not ringing steel—I was amazed. We were growing faster than many formal organizations with legal charters and real dues!

Speaking of **Dues and Financial Report**; The SBSS financial strength remains uniquely strong—we are totally unencum-

bered by any money whatsoever.

We added the **Order of the Golden Bullet**—a Hall of Immortals—those troopers who have totally defeated the Stealth Bullet by scoring a Clean Match. To date, **528** SBSS Members have been inducted into that most prestigious and hallowed Hall of Immortals.

We even have our own unique logo courtesy of **Dutch Canyon Red's** award winning design.

Through the hard work and dedication of Trooper **Nell Fenwick**, a flag was created for our organization. As the Betsy Ross flag was named after its creator, our Regimental Guidon is officially known as the *Nell Fenwick* after one very special little lady.

And through the generosity, hard work, and extreme talent of **SGT** *(Continued on next page)*

# THE "OLD WEST" ISN'T SO OLD ANYMORE.

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(Continued from previous page)

**Israel Precious Goldberg**, we launched the SBSS website, which is now being independently hosted due to the impressive initiative of **Santa Fe River Stan** who keeps the old colonel here under expert supervision, as I can now update the website daily myself.

With each new idea, the SBSS developed its own personality until we evolved into what we are today—the most unique shooting organization you'll ever find anywhere comprised of dedicated cowpokes whose function is to enhance the fun of Cowboy Action Shooting™ and promote SASS throughout the world—and you all are doing a bang up job in all respects!!!!

I want to personally thank you for making this something very special. The enjoyment you've brought to thousands over these past few years is a true testament to the kind of cowpokes you really are.

**The Stealth Bullet Shooting Society (SBSS)**

What are Stealth Bullets you ask? Stealth Bullets (SBs) are those sinister little suckers that sneak into

your guns when you least expect it. You can always tell an SB has gotten into your ammo because they don't make the familiar "clang" when they hit steel. Even though you're positive you just couldn't miss those big targets at such ranges, you're scored with a miss anyway!

The SBSS was organized to protect its members against these dang SBs and provide proof positive the absence of the "clang" was not a miss on the part of the SBSS shooter, but one of them dern SBs that caused you to become victimized by the all too familiar "bang no clang" phenomena.

The Primary Law of the SBSS: We Never Miss. We conduct semi-serious research and always shoot clean!

Our Motto: Evernay Issmay (Pig Latin for "Never Miss")

Our Web Site: <http://mddall.com/sbss/SBSShome.htm>

We wear distinctive badges made from captured bullets that have been infected with the stealth virus and thus prove the existence of SBs.

We're dedicated to the principle of never taking ourselves seriously and to the total defeat of all Stealth Bullets. We conduct continuous Re-

search and Development of formulas and causes, otherwise known as official excuses, for the "bang no clang" events and generally come up with really off the wall methods of creating a Zero Tolerance Environment (ZTE) for SBs thus forcing each "bang" to result in a "clang."

Our primary mission is simple, and we remain steadfast in our constant pursuit of it:

**Enhance the fun of Cowboy Action Shooting™ and promote SASS wherever we go.**

Want to Join? You, too, can become an SBSS Trooper this very day! Just shoot me an email at: [coloneldan@bellsouth.net](mailto:coloneldan@bellsouth.net)

Life Membership dues: \$000. Benefits like this don't come cheap—that's zero dollars ... with three zeroes!

After joining, you can never be rightfully blamed for another miss the rest of your shooting life. Here's your chance. For that princely sum of \$000 you'll receive via email, a unique certificate cleverly crafted from only the very best pre-1899 design electrons and personal badge making instructions. Best of all, however, you'll be joining one of the most fun shooting groups in the world that offers its members an infinite number of semi-researched, crack pot hypotheses, a.k.a. "official excuses," for that bang no clang phenomena! 🤠

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## EARLY DAY SHOOTING CATEGORIES

Back in 1990 we had three shooting categories—Modern, Traditional, and Blackpowder. When it was determined adjustable sights were not an advantage and blackpowder was dropped, that should have been the end of new categories. When well thought out and interesting styles of shooting were developed, we adopted them; i.e., Frontier Cartridge to replace the Cap and Ball only Blackpowder category. One handed shooting with one or both pistols out at the same time is a traditional form of shooting and a good challenge.

What more do we need and why???

When I started shooting Cowboy Action, I was a bullseye only shooter and a shotgun hunter. I was very slow, but shooting against myself with the very best shooters, I learned. After a few years, I made it into a Top Gun Shoot at END of TRAIL. Do you think I would have if I were only

looking to be first in "XX" category? Avenger, SASS #58 Cottonwood, CA

*(Additional categories were introduced over the years to keep the game interesting. Each new category offered new and interesting challenges—something more to be learned and, hopefully, mastered. Being first overall, or top 10, or top xxx is great, no question about it! However, all categories are not equally competitive (that's why we have the categories in the first place!). So, yes, in my opinion, being first in the "XX" category is the only real legitimate goal one should have.*

*You raised the question, why do we need more categories? First, because there are still more "interesting" ways to play our game, and these ways need to be protected by being categories. Secondly, the Territorial Governors have bought in to the notion they want to be competitive and shoot against their peers. Well, many of us shoot these "interesting" categories and should also be given the privilege of shooting against our peers. It's time to approve age-based brackets for ALL shooting categories ... Editor in Chief) ♪*

## MY GRANDFATHER— A COWBOY AND OUTLAW

My grandfather Wiley (Wild Horse) Hill was nearly sixty years old when my mother was born. I don't remember him very well, as I was only nine when he died. He was born in Texas sometime in the 1860s. He ran away from home at age 10 to join a cattle drive going to Kansas. His first job was as a nighthawk for the horse herd. He drifted around and met many of the characters that are only legends to us. My late mother repeated some of his stories, and I thought the SASS membership might be interested in these thumbnail descriptions.

Wyatt Earp: "He was always fair." I have no idea whether granddad was speaking about the lawman or the faro dealer.

Billy the Kid: "He'd steal the rope off your saddle even if he had three on his own just out of sheer orneriness."

Pat Garrett: "He was the most

honest man I met in my life."

Hope this is of interest. I wish I remembered more. For instance, granddad didn't drink. On social occasions where it was necessary, he'd order a hot toddy and say it's too hot for a refill yet. This was because he had been with an outlaw gang for awhile and saw the leader shoot one of the members dead for being drunk when they needed him for something. Sadly I don't remember the name of the leader, but it was not one of the famous ones.

Cap'n Ball, SASS #21436 Holman, NM ♪

## THE STAKES ARE JUST TOO HIGH

Colonel Dan, you never cease to amaze me with your outstanding articles, and the latest article, "The Stakes Are Just Too High," simply serves to support the amazement!

Great job, Colonel, please continue to fire when ready.

Cherokee Kid, SASS #82278 Lowell, AR ♪

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# My Two CENTS WORTH!

after the year of 1912. In the early production years of the 1911, ownership was strictly limited to United

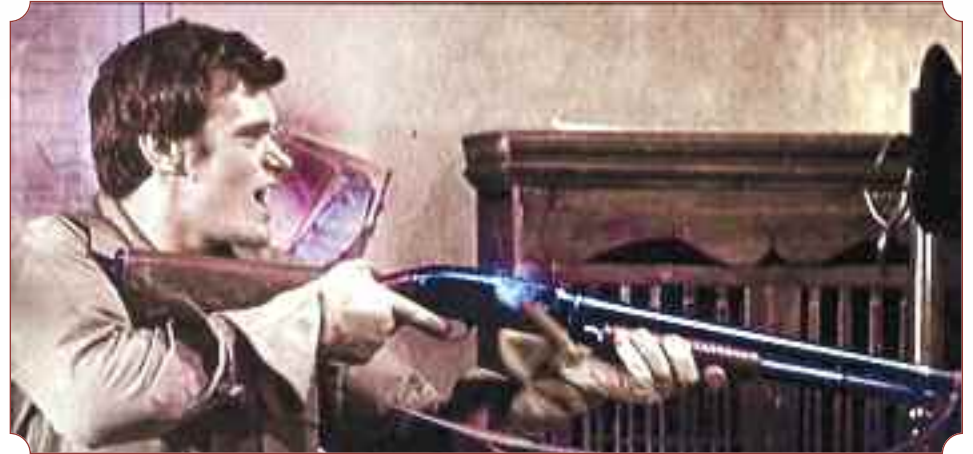
**F**irst of all I'd like to applaud SASS in their efforts to keep pace with our ever-growing sport of Cowboy Action Shooting™, namely the addition of Wild Bunch™ as a new and exciting discipline. As the saying goes; "When you're green you're growing; when you're ripe, you're beginning to rot." However, I would like to address something that occurred to me with regards to the guns used in this category.

It's well known the Wild Bunch™ discipline is a spin-off of the movie of the same name and was to have taken place after the turn of the Century, likely sometime after the production of John Browning's famous model of 1911, and arguably

States Military personnel, and unless stolen, would not be found in the hands of private citizens. Considering the time it takes to manufacture and ship, the pistol would in all likelihood not be ready for distribution until sometime in 1912. This date would be the earliest these pistols could have found their way into criminal hands and would date this movie to the years following 1913.

Also about this time, the manufacture and distribution to "private" citizens, was the Winchester model 12 pump shotgun, (the later, improved version of the model '97) so popular with Cowboy Action Shooters.

Now to the point I wish to



make. In the opening robbery scene in which gang member Freddie Sykes's nephew, Clarence, (Crazy Lee) is seen guarding and later shooting his hostages using a model 12 Winchester, in order to be true to the movie as well as the time period, the model 12 might be an added shotgun of choice. I'm sure many Cowboy Action Shooters

that own 1911's and are presently using doubles, also own model 12 Winchesters and would like to use them in this newest of disciplines, but are faced with the prospect of having to purchase another shotgun, in this case a '97.

Craven Cowboy,  
SASS #7433  
Sun City, AZ. 🐾

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## DON'T BE AN ILLEGAL EXPORTER!

I am not a SASS member, but a friend is kind enough to let me see his back copies of The Cowboy Chronicle. I must write concerning the article about "Flying with Firearms ..." by The Elder Katie.

In that article, she recommends to your readers they leave their excess ammunition in a foreign country rather than bring it back to the U.S. In so doing, she is recommending they commit a Federal Felony, which I'm sure is NOT the Cowboy Way.

Leaving guns, gun parts, ammunition, even brass in a foreign country makes you an exporter of munitions list items. It requires an export license (after you register with the Department of State), end user certificate, and the legal importation of the goods into the country you are visiting. Failing to do any one of these things could get you prosecuted in Federal Court, where they have no known sense of humor.

Is it likely? No, but one incident could result in a felony conviction, loss of gun rights, and even being

placed on the infamous "no fly" list. You are allowed to temporarily export firearms and ammunition for the purpose of competition, but whatever is not consumed must be returned to the United States. No matter how your foreign compadres ask, beg, or implore you to bring guns or gun parts, or ammunition, your readers must consider the risk if they get caught!

Sincerely yours,  
"Sleuth"  
Senior Special Agent  
U.S. Customs, Ret. Ⓛ

## FIREARMS MODIFICATIONS

I'm not complaining. It's just that I don't think it's fair for shooters to modify their guns since in the Old West they didn't do that, and because of that, I can't compete 'cause I can't afford to send my guns off to have them fine tuned like some.

Ranger Eddie Oliver,  
SASS #47126  
Livingston, TX Ⓛ

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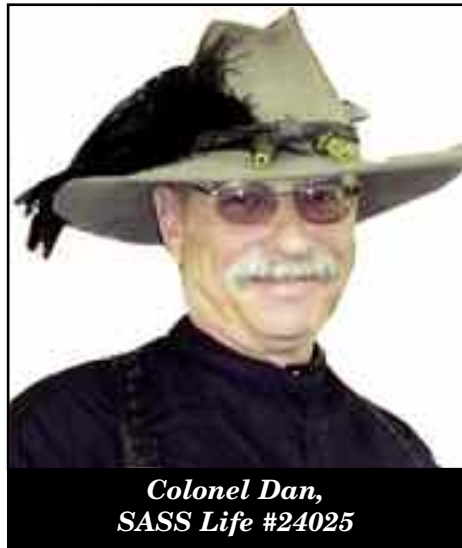


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**Colonel Dan,  
SASS Life #24025**

# A SALUTE OF APPRECIATION

*By Colonel Dan, SASS #24025 Life / Regulator*

**T**his salute is long overdue, and I'm going to correct that right now. I want to dedicate this column to you by expressing my sincere appreciation for the steadfast support so many thousands have shown me over the years, but more importantly for the unwavering support you've always shown our country.

I've been writing political commentary in some form since my sophomore year of high school (1964—the

year of Barry Goldwater). Back then it certainly wasn't published in any widely read format, but I was driven to write anyway. As time passed, that passion grew, and I was able to express my feelings for America in more public ways. What drove me? As I became increasingly familiar with our Founders and their purpose driven lives, I discovered something very special in their grand experiment and was profoundly concerned when I saw people and events that threatened to undermine this inspired vision. It's that concern that still ignites the fire under my keyboard—I just can't help it.

Although some inner drive to capture my thoughts in writing may have ignited the fire, far and away it's been you, the readers of my rants, who have kept that fire stoked. The overwhelming support you've shown and expressed to me in so many ways—in writing, in person, via email, phone calls, and letters is the fuel that feeds my zeal. Without you and your very kind sentiments, I'm sure this keyboard would have grown somewhat still. You have sustained and given me great confidence for our future.

My ultimate faith in America is firmly anchored by several funda-

mentals—that our Creator's hand was the driving force behind the establishment of this country, the character, values, principles, and devotion of the Founders; the members of the armed forces who preserved our liberty throughout history; and you. My faith is bolstered with every expression of support I receive. I know there are far more out there that feel as we do than progressives would like us to realize, and with each note I'm more firmly convinced my faith in the future of this nation is well founded and well justified.

Oh sure, I've gotten notes of flam-  
*(Continued on next page)*

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(Continued from previous page)  
 ing rage, but that's expected when you write about politics. I've gotten a few seriously threatening letters and phone calls as well as emails of extreme disgust, but for every one of those flammers, I receive hundreds that express the sincerest and most positive thoughts imaginable. The ones that tell me I write what they think are by far the most rewarding. That short and simple expression speaks volumes ... not about me or my writing, but about you.

When I write of America's constitutional rights, traditional principles, and national values, and then receive so many notes expressing the same respect for those ideals that drove the likes of Washington, Jefferson, and Madison, I know beyond doubt this country remains in good hands. I know beyond doubt her people stand proudly on a solid foundation of divine goodness—the same goodness that was present at our nation's birth. You are what bolsters my faith in America, not power-obsessed politicians. You are what keeps me going, not political promises, and you are what keeps America strong, not government programs.

Lastly, I want to send a sincere salute of appreciation to Tex and Cat Ballou who work so hard publishing our paper. Their support of me and, more importantly, their devotion to what makes this country great has

been commendable as well as courageous. They have at times been questioned, criticized, and even flamed by some for including a political column in *The Cowboy Chronicle*. "Politics has no place in a Cowboy Action Shooting™ publication" is the message from those very few who complain.

Let me dispel this illusion with a little straightforward truth. The willingness and courage to stand and fight for our rights in the arena of political conflict is at the very heart of what allows us to continue playing our game of fantasy. Moreover, it's our patriotic obligation. Had they not the character to take a stand in support of constitutional principle and promote the free expression of those principles, their very inaction would facilitate those whose purpose is to undermine our freedom. Yes, it would be infinitely easier and less controversial for them to hide their heads in the sand, hoping it will all go away and that SASS would survive without the effort required to preserve our rights, but that's not in their make up. I salute such fortitude. To those who criticize them for publishing anything political, I would simply offer the wisdom of Plato: "One of the penalties for refusing to participate in politics is that you end up being governed by your inferior"—inferior not in terms of human equality, certainly, but infe-

rior in terms of respect for human rights, unquestionably.

I'm sure we'd all rather be flamed periodically than surrender our cherished convictions to anyone with an inferior reverence for mankind's unalienable rights. To do so would be to surrender our personal honor as well as betray the sacrifice of those who went before and forfeit the future of those who will come after.

Again, from the bottom of an old soldier's heart, I thank you more than you can know for supporting and sustaining my efforts, but much more so for being there to support and sustain our blessed country. I salute you!

Contact Colonel Dan:  
[coloneldan@bellsouth.net](mailto:coloneldan@bellsouth.net)  
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Celtic Knight SASS #68617

**WHAT A VIGILANTE IS NOT**

The 1st distinction is critical in its clarity, but one that frequently confuses one form of self-help with another. Contrary to what critics of self-reliance would have us believe, vigilante justice differed from the conduct of masked secret terrorist societies in four important respects: (a) the law, where it existed, was not circumvented, it was enforced; (b) membership in the vigilantes was not secret nor did the members wear hoods or masks as a general rule; (c) rarely did vigilantes operate in direct opposition to police agencies or courts ... action against Sheriff Plummer's gang in Montana being the most notable exception.<sup>16</sup> In fact, vigilante hangings reputedly made the job of city and county officials easier.<sup>17</sup> As statutory courts became effective, vigilance committees ceased to function; (d) unless the bad guys were caught in *flagrante delicto*, some form of trial was typically held by a court of common consent before any punishment was imposed, and in most cases, the accused was represented by defense counsel and the community by a prosecutor.

# The American Vigilante Tradition

## Part II

By Celtic Knight, SASS #68617

Make no mistake, "jack rabbit justice" was known for its informality and swiftness. This means a finding of guilty could also be arrived at while the jury and participants were still seated in the saddle.

In the hugely popular 1935 Samuel Goldwyn Production, *Barbary Coast*, San Francisco of 1849-50 is in the iron grip of a ruthless killer played by Edward G. Robinson whose deadly muscle is provided by a vicious enforcer, "Knuckles" (no, I'm not making this up), played by Brian Donlevy. One of film's most abbreviated trials takes place after Knuckles adds the murder of a popular, crusading newspaper editor to his calendar of sins. Donlevy is taken into custody by the Vigilantes. Marched out of the saloon, he is tried en route to his place of execution. Testimony is taken as the "jury" marches along with the soon to be condemned. The prosecutor asks the principal witness, "Did you see Knuckles commit the murder?" "Yes, I did." As they plod along the muddy streets, the defense attorney claims the right to cross-examine the accuser: His single question "How certain are you that Knuckles is the killer?" is answered with, "Dead certain." And with that, the verdict is rendered, and Knuckles is unceremoniously sent kicking his way to the Great Beyond

at the end of a rope. In the final scene of the movie, his boss, Robinson, takes a similar stroll with his own jury.

A second distinction must be discussed because, like the first, the terms are frequently confused: A vigilance committee is not a militia. This is an important concept to keep in mind. Although it is conceivable a militia might serve as a vigilance committee in times of widespread peril, this would only be on an ad hoc basis in the same manner the National Guard might be called up by a governor to prevent looting at the scene of a disaster, aid victims, or quell wide spread breaches of the peace.

Keep in mind the militia is a mechanism foreseen by the Founding Fathers as a method by which citizens can control a too powerful, rapacious, and tyrannical government, i.e., a government teetering on the brink of dictatorship.<sup>18</sup> A vigilance committee, on the other hand, has its primary purpose in preventing crime and punishing law breakers in the absence of effective law enforcement, i.e., (1) where the government is too weak in the face of internal crime, (2) is nonexistent, (3) the government is itself the source of criminal conduct, or (4) its interests are better served by keeping the populace in perpetual fear of

crime and thereby pliantly reliant upon, and, submissive to, a ubiquitous national police force. In other words, where the government actively manipulates crime as a means of controlling its citizens.<sup>19</sup>

The third distinction is the most obvious: Vigilantes can be distinguished from ordinary police by the former's complete lack of control by government formality and detail. And, unlike the vigilantes, the police are generally uniformed, wear badges of authority, follow standardized procedures, and have some centralized, easily identifiable headquarters.<sup>20</sup>

In summary, vigilantism represents small parochial interests of shopkeepers and homeowners acting for the protection of property and personal safety. The geographic area of concern is typically in the vigilante's immediate area of residence/business. Vigilantism operates in response to a threat, deals with it, and then returns to dormancy. There are no standing armies, no regiments of secret police, no concentration camps, no wars of foreign conquest, no empire, and no institutionalized racism. A Vigilance Committee's ability to act swiftly and effectively is in its very lack of formal organization and absence of legal tampering with self-help justice.

(Continued on next page)

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(Continued from previous page)

### PRIVATE AGENCY VIGILANTES

Historic facts make it pretty clear vigilante movements were the logical consequences where settlement had raced ahead of statutory law enforcement. Helping to dispense justice were such colorfully named outfits as the "Outlaw Exterminators" of Arizona, "The Partizan Rangers" of Texas, "The Jefferson Rangers" of Colorado, and "The Bald Knobbers" of Missouri.<sup>21</sup> Historian Wayne Gard characterizes vigilante committees and courts of common consent as "... spontaneous expressions of the American spirit of democracy."<sup>22</sup>

In reality, vigilantism was the only alternative to anarchy, chaos, blood feuds, and range wars. It provided men with a way of dealing with criminal behavior where there was no effective law enforcement. Vigilance committees usually conformed to established procedures and patterns of structured leadership. In nearly every instance membership was comprised of law abiding, responsible citizens who wanted only to maintain order and protect lives and property until duly constituted authority could assume those responsibilities. Historian George Stewart has described the members of the famous 1851 San Francisco Committee variously as "... intelligent ... while not highly educated ... with little regard for the tradition of the law ... hasty ... courageous ... with a sense of responsibility to humanity and justice."<sup>23</sup> Vigilante law may have been coarse and uncompromising, but it was necessary, and above all else, effective.

Duration and extent of vigilante justice varied from the 100 days of the San Francisco Committee which hung four murderers to the 75 years (1856-1932) during which the Kansas committees were in operation and, who, by conservative estimate, sent over 206 law breakers kicking to their great eternal rewards. The Nevada committees were in existence for approximately ten years between 1864-1875, while the Montana vigilantes of 1864 were initially active for a brief six weeks during which time they tried and hung twenty-two members of the infamous Sheriff Plummer's gang. The Montana committees periodically continued to supplement statutory law throughout the 70's and 80's, ultimately hanging eighty thieves and murderers before disbanding. Most private agencies endured for brief periods of time, while others like the XIT Ranch Syndicate in West Texas maintained armed patrols along its boundaries for approximately thirty years.

Rules of conduct on the frontier (they may have incidentally been statutes) were simple and known by all. Whether or not they were formal laws didn't matter and certainly didn't govern the manner of their

enforcement. If you stole a buggy horse from a widow, your chances of dancing from the end of a rope were excellent. And that was true even if you didn't know it belonged to a widow, and if no one could find anything in a law book that said such conduct was a hanging crime. The vigilante didn't carry around a criminal code or a Miranda advisal card. Justice was often directly tied to public wishes ... political considerations often outweighed the requirements of equity.<sup>24</sup> The same result would be reached if a child was harmed as a consequence of illegal conduct. Besides, widows, orphans, the infirm, and disabled were a special care of frontier communities.

Your offense and its punishment was what the community by practice, common sense, and Judeo-Christian tradition said it was. Violation of those rules resulted in swift and sometimes severe punishment. It was the act against the victim that was punished. It didn't matter if the thief had a troubled childhood or came from a dysfunctional family. In fact, if an outlaw were stupid or shameless enough to suggest those factors as a defense, he would probably have the buggy whip used on him before he was hanged.

Some anti-gun historians would have us believe frontier violence was a product of the prevalence of firearms. However, the truth is most likely the opposite. The fact nearly every adult male carried a revolver and knew how to use it would certainly tend to set the tone for how people treated one another. It was a common understanding that guns would be used in defense or retribution. Nor was it the highly publicized, lethal barroom gun brawl that set the standard for community behavior, but rather, how women, children, and sanctity of the home were treated ...

Simply put, in the six-shooter, disputants found a positive enforcement to civility. Mutual respect was motivated by the obvious fact each man possessed at the end of his own arm, the power to adjudicate his disputes on the spot. In the idiom of the day: God created man, Colt made them equal.

Even before formal government was established, it was a widely held notion that formal administration of justice was inefficient and corrupted by economic and political influence brought to bear on the magistrates. Distrust of the justice system particularly embraced lawyers who were regarded as a principal source of trouble in frontier communities.<sup>25</sup> This notion is captured succinctly in the movie *Star Chamber*, when judge Hal Holbrook tells a despairing colleague, Michael Douglas, the guilty are allowed to walk the streets because "somewhere along the way we took justice and hid it in the law."

The inescapable lessons of history, even as popularized in such western films as *The Unforgiven*, *Shane*, *The*

*Man Who Shot Liberty Valance*, *Warlock*, *The Lawman*, *Barbary Coast*, *Pale Rider*, and dozens of others teach there are times when the ultimate arbiter against lethal wickedness comes only from direct and equally as lethal intervention. In other words, there are benefits to invoking "Judge Colt and his jury of six" that are denied even to the brilliant mind of Judge Blackstone.

Throughout the western frontier between 1848 and 1890, the promise of swift and decisive vigilante action always remained a profound deterrent to any attempted terrorism by transients. Being notoriously stupid, most outlaws were slow studies and would learn in the most instructive manner possible that a corral gate, a bridge span, a telegraph pole, a pine tree, or board propped against the barn was all the formality required for the execution of sentence.

[Michael A. Crane (*Celtic Knight*) is an attorney and former Oakland Police Officer. He is author of the biographical novel on Doc Holliday, *A Fistful of Thorns*, which is available from Amazon Kindle Books or *Doc-Holliday.com*. He presently makes his home in Klamath Falls, Oregon.]

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### END NOTES

- 16 Brown, "The American Vigilante Tradition" p.124.
- 17 Gard, "Frontier Justice," p.161.
- 18 "What use, Sir, is the use of a militia? It is to prevent the establishment of a standing army, the bane of liberty ... Whenever Govern-

ments mean to invade the rights and liberties of the people, they always attempt to destroy the militia, in order to raise an army upon their ruins." (Rep. Elbridge Gerry of MA, during floor debate on the 2nd Amendment, I Annals of Congress at 750, August 17, 1789 as reprinted in *Free American Newsmagazine*, March 1999, pg. 51.)

- 19 ... i.e., withdrawing police protection to obtain agreement for more oppressive laws like withdrawing pain relief from the terminally ill to obtain consent to be euthanized.
- 20 Prassel, "The Western Peace Officer," p.131.
- 21 Prassel, "The Western Peace Officer," p.130.
- 22 Gard, "Frontier Justice," p.198.
- 23 Stewart, "Committee of Vigilance," p.289
- 24 Prassel, "The Western Peace Officer," p.14.
- 25 Quite likely when Shakespeare's Henry VI, Part 2 played a frontier community, the audience would have cheered enthusiastically when Dick the Butcher declares: "The first thing we do, let's kill all the lawyers." Also, Shinn recounts the lament of one old miner who said "we needed no law until the lawyers came. There were few crimes until the courts with their delays and technicalities took the place of miner's law." p.120. ♀

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By Whooper Crane, SASS #52745

when it came. He didn't have long to wait. Following Pearl Harbor, his unit was called up, and Brand found himself in the 83rd Infantry (Thunderbird) Division.

Brand, now a sergeant and platoon leader, led his men during the Ardennes, Rhineland, and Central European Campaigns, where he earned a Silver Star and took a bullet that nearly ended his life.

Following the war, Brand decided he'd try his hand at acting. Somehow he was cast alongside Charlton Heston in a training film for the Army Signal Corps. With such an auspicious start, how could he not succeed?

He took acting lessons under  
*(Continued on next page)*



Neville Brand

Neville Brand was born in Iowa (1920) and raised in Illinois, the son of a bridge-building steel worker. Hardly the background we'd expect from our silver screen cowboys ... but tough enough to groom this gravel-voiced lug into one of the most recognized guys in Tinseltown. He often said: "Most people know my puss, but not many remember my name."

As war clouds gathered overseas in 1939, 19-year-old Brand joined the Illinois National Guard as a way to get into the action

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- Park Center Sporting Goods, 514 Park Center / Rainelle, WV 25962 - June 18 - 19
- Lawson's, 1007 N. Military Street / Loreto, TN 38469-2345 - June 25 - 26



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(Continued from previous page)

the GI Bill with the American Theater Wing in New York and the Geller Drama School in L.A. ... all the while doing acting stunts on the "legit stage" to pay the rent.

His first big screen outing was as the henchman, Chester, in the frightening film noir classic, *D.O.A.*, his first of many roles as a real bad guy.

Then along came *Only The Valiant*, a cavalry western with all kinds of psychological twists and turns ... and Brand's opportunity to show his meanness, playing off the "by-the-book" officer role of star Gregory Peck.

Gritty Westerns seemed to fit Brand's nasty on-screen persona, and he soon found himself teamed with Philip Carey and our buddy, Lee Marvin, as outlaws in another great chase-and-shoot, *Gun Fury*, directed by Raoul Walsh.

That same year, 1953, Brand showed his toughness in yet another exciting oater, *The Man From The Alamo*, starring veteran Western favorite, Glenn Ford, and a rising new face in Hollywood, Hugh O'Brien, who won a Golden Globe for his portrayal of Lt. Lamar in this fine B-Western.

Even though he loved playing in Westerns, Brand never turned down a juicy role that gave him a chance to "emote." He even took on

the role of Mike Gavin, the guy who killed THE KING, Elvis, in *Love Me Tender*. Now, you don't get much meaner than THAT!

Well ... maybe there was one guy just a tad meaner than Mike Gavin. How about Al Capone??? Brand played Al in that classic TV series, *The Untouchables*, and in the movie *The George Raft Story*. He brought Old Scarface to chilling reality!

Brand went on to play Heavy roles in all sorts of potboilers. One of his favorites was *The Tin Star* with Henry Fonda and Anthony Perkins. He said watching these outstanding players from two very different backgrounds was a lesson in fine acting, even for an old pro like himself.

As he reached middle age (45), Brand decided he'd like to try his hand playing a not-so-cranky cowboy when he was offered the role of Texas Ranger Reese Bennett in the TV series *Laredo*, which ran for two seasons on NBC. Brand enjoyed the humorous character of the show and playing alongside his fellow "Rangers," Peter Brown and William Smith, and their boss, Captain Parmalee, his old buddy Philip Carey.

Toward the end of his career, Brand was tapped by the world's favorite Western star, John Wayne, to play his half-breed Comanche



sidekick, Lightfoot, in The Duke's 1973 classic, *Cahill U.S. Marshal*.

Brand rode on to that ridgeline in the sky in 1992. He's interred in the Morning Glory Room at East Lawn Memorial Park in Sacramento. I'm sure he'd enjoy a visit and a complementary snarl or two if you're in town. (Tough guys appreciate a good snarl!)

Next month we'll visit with the real Barney Fife (Don Knotts) and

see how this over-zealous Deputy from Mayberry made the big time as a special kind of Sidekick on one of TV's best known comedy shows ... and went on to star in all sorts of roles on both the little and big screens.

Sources: Wikipedia.org;

IMDb.com; B-Western Boot Hill

Photos: Whooper Crane by

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Neville Brand by thebsreport

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Whooper and The Missus

# ONE POT CHUCK

## Cooking Up Some Tasty Grub Like Cookie Did Out On The Trail

By Whooper Crane, SASS #52745, and The Missus

grandkids involved as chef's helpers. We know you'll enjoy cooking it ... and eating it!

### Lazy Apple-Pecan Cobbler

#### Ingredients

- 2 Cans of apple pie filling, mixed with 1 Cup water
- 1 Box of Butter Pecan cake mix
- 1/2 Cup brown sugar
- 1/2 Cup chopped pecans
- Butter
- Cinnamon and Apple Pie Spice

#### Directions

- Spray inside of Dutch Oven with non-stick spray.
- Preheat Oven over 8 coals for 2-3 minutes.
- Pour apple pie filling into the Oven. Cover the apples with the dry cake mix.
- Crumble brown sugar over all. Sprinkle chopped pecans over all. Place 8-10 pieces of butter on top. Sprinkle with cinnamon and apple pie spice over all.
- Place lid (with 15 coals) on the Oven. Bake for about 45 minutes.

Now, if you *really* like dessert, spoon the cobbler into bowls and top with butter pecan or vanilla ice cream. You're in Heaven!!!! 🍌

Sometimes The Missus and I like to enjoy a One Pot meal featuring just one special course—DESSERT!

So, this month's recipe, to celebrate the Merry Month of May, is one of the most delicious, yet easiest, cast iron desserts you'll find anywhere.

We found it in John Ragsdale's great pocket-sized cookbook, *Dutch Oven Cooking*, which is a real basic cast iron reference and a standard for Scout Troops and backpackers.

You can use this same basic recipe with peaches, cherries, or apples. We like the apples, so that's what we're using here. You can also switch the cake mix to white or spice if you like. They're all goood!

Use a 10" Camp Dutch Oven (we used Lodge's Model L10CO3) over 8-10 coals with another 15-20 coals on the lid. It's so easy you can get the



Serving of Cobbler w/ ice cream in bowl



Cobbler cooking in Dutch Oven

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# WHOS'S THAT ON THE HORIZON?

## Why It's the WWPAS Posse & It's Getting Bigger!

By Dr. Buck Montgomery, SASS #18071

Readers, if you could see me now, sit'n here with just the light of my kerosene lantern, in my one room, dirt floored cabin in a remote desert somewhere just west of Nowhere with just my trusty No. 2 lead pencil whittled down to a point that would make even Jack "The King of Fling" Dagger proud, scribblin' away on this month's Cowboy Chronicle article, you might be asking yourself ... "Why does Dr Buck have a Big Ol' Grin on his kisser that makes him look like that Computer Generated Cheshire Cat in Johnny Depp's latest Blockbuster?" Well, since ya asked, here's why!

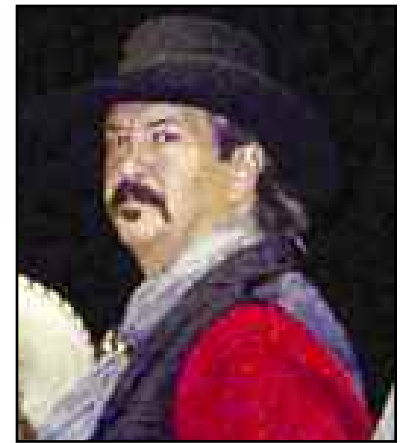
After the March Edition of The Cowboy Chronicle hit the newsstands and SASS members' bunkhouses, I received over three dozen emails about WWPAS! All wanted to receive the Newsletter, many were excited about this new addition to their SASS experience, and a few were from folks that actually renewed their membership because of WWPAS. OK, now you may be saying {yes, I can hear you, Hotshot}, "Only three dozen, but there's almost 87,000 members!" Yep, but just like my days in radio, if we got "One" listener to contact us, it was counted as "One Hundred" {one of them fancy studies that cost the station thousands of Dinero figured this out ... but not to worry, Tex, I didn't cough up

a dime on this one!} But even if it is {for now} only 36 or so responses {or 3,600 ... remember the study?} ... it still is, as my Pa would always say, "Better than a Sharp Stick in the Eye!"

With END of TRAIL nip'n at our heels, there's a wagon load of the SASS/WWPAS performers {come to think of it, most are the New 2009 World Champions}, who are gonna be joining me at the event to kick off another New aspect of the event ... the Wild West Jubilee, the final three days of END of TRAIL, complete with a good ol' Wild West arena show and loads of Stage Shows, New Music, and Family Fun Entertainment for all ages! We are promoting the event to the General Public, both locally, state wide, and nationally. The goal is to provide the public with a true Western Festival that families will enjoy, and at the same time, we will be presenting SASS to a brand new audience of prospective SASS members, whether their interest is peaked by the Shooters, The Mounted Shooting, the Wild West Performing Arts, or all of it! We also know many SASS members will enjoy the "Return" of the Wild West Shows and Variety Entertainment, and now with WWPAS, you will be able to witness {literally}, the "Best in the World!" So tell your fellow SASS members, family, friends, and

maybe even that person at work that makes funny facial contortions when you talk about Guns, Bullets, and Shoot'n ... tell them all to load up their Studebaker Conestoga and head to END of TRAIL and the Wild West Jubilee! {Heck, if for no other reason than to see my Stunt Partners and me get Shot and Blown Up twice a day in the Wild West Show ... "Now That's Entertainment!"}

WWPAS will also be hosting daily Workshops and Seminars on all the Wild West Arts ... Trick Roping, Fancy Six Gun Spinning & Handling, Bullwhips, Knife Throwing, and how to "Look like you're getting the tar beat out of ya," Stunts & Stage Fighting. Of course, besides all this "New Stuff," there will still be plenty of all the classic favorites we clamor for like Miss Tabitha and her cast



Dr. Buck Montgomery, SASS #18071

of multi-talented performers, Artisans, Vendors, Festival Food, Amazing Mounted Shooting and Champion Action Shooters, and most importantly, lots of Old and haven't met yet ... Friends!

Well, as always, my Bunkhouse Door is available for knock'n and my Wireless Telegraph is charged just in case you have questions, want information on WWPAS, or want to be added to my "Ever Growing" list of people that receive our special WWPAS Gazette monthly newsletter ... Adios for now. *A*

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**Palaver Pete,  
SASS Life/Regulator #4375**

# COWBOY MEMORIAL CHAPEL GETS WILD BUNCH APPROVAL!

*By Palaver Pete, SASS Life/Regulator #4375*

simmering thought. He tried, but that nagging thought would simply not materialize.

Finally, it hit him. As he looked around the Founder's Ranch Town, he noticed one of the stereotypical icons of western towns—an icon used in virtually every western film made in the past century was missing. There was no white steepled church overlooking the town! That simmering, nagging thought in the back of his mind was beginning to materialize—he could now merge the two bothersome thoughts together to form the idea and the image. The Obituaries in *The Catubay Chronicle*—the white steepled iconic western town church—the two belonged together. The idea was now becoming a vision. The vision was now a chapel, and that chapel would contain an area designated to the display of memorial plaques dedicated to those who have gone before us. SASS clubs worldwide could send plaques in memory of those cherished club members whom had gone before. He could hardly contain his enthusiasm.

Long Jim Hancock, SASS #47369, better known on the Oregon Coast as Jim Faulkner is a retired Deputy Sheriff. He doesn't let ideas and/or visions slip by. His training and his career have taught him how to get things done. This is why he is the Range Master for the Oregon Old West Shooting Society and a SASS Regulator. He is a personable man who makes friends easily, and as such, is drawn to persons with similar personalities. One such friend he first met on the SASS Forum and later at a SASS Convention, is Don Nadler, AKA Maurice Lassés (his friends call him "Mo" Lassés), SASS #65309, who also worked for two different Sheriff's Departments. Now Mo is also an achiever. Mo is Long Jim Hancock turned inside out or vice-versa. In other words, you are reading about a formidable team sharing the same dream. Seems inconceivable these two should meet and even more incredible they were harboring the same idea and dream within. Mo shoots with the Circle K Regulators in Ballston Spa, New York. This places him on the right coast and Jim on the left coast, and to

A man and his idea ... Conceive it, believe it, achieve it, receive it ... That's exactly what Long Jim Hancock has done.

At first the idea was not a full-fledged idea—it was more like a simmering thought in the back of his mind—something that happens to all of us at times. The thought came to him while reading obituaries in the "Trail Marker" section of *The Catubay Chronicle*. Jim realized at the time, this is probably the only venue available to recognize the SASS folks that were gone, aside from each family and club paying their respects on a local level. The thought stayed with him. Having that in mind, and while shooting END of TRAIL 2007, Jim was looking at the newest mercantile buildings and other structures erected at the Founder's Ranch "town site." It was a beautiful Western Town setting, but something was bothering Jim about the general layout of the town site. Something was missing. That nagging feeling was there, along with that



**Mo Lassés—"A thorn in the side of procrastination!" Mo will be spearheading fund raising on the right coast. Like Long Jim Hancock he knows how to get things done.**



**A typical looking Western Town Chapel. A Cowboy Memorial Chapel similar to this will soon grace the Town at Founder's Ranch.**



**Long Jim Hancock:  
a man, his idea, and a vision.  
His determination will help see  
this project to completion.**

help bring their idea and vision to fruition, they needed someone directly in the middle, and what better someone than a lady by the name of Justice Lilly Kate? Hold on Reader, this is getting better by the minute!

So now to make a long story short, a team was formed and responsibilities assigned. Jim is the Spearhead and West Coast chair. Mo has been designated as East Coast co-chair and fund raiser for that part of the country, and Justice Lilly Kate as SASS Wild Bunch Liaison. To demonstrate

how effective this team is already (and the action has just started), they have contacted Bob Boze Bell about researching and providing to the Wild Bunch a depiction (drawing) of an "Iconic Western White Steepled Church." Now I ask you, "Who wants to argue with Bob Boze Bell?" And now, and this is a biggie—T-Bone Dooley and The DOOLEY GANG are DONATING to the CHAPEL an ORIGINAL church BELL from the BAR 3 ranch in English, TEXAS! I guess you might say, "The Church Bell is COMIN' AT 'CHA!"

Personally, I can already see the Cowboy Memorial Chapel, and if I can see it, I know every SASS member reading this article can also see it—we've seen enough of them on the Saturday Silver Screen. Hallelujah brother, let's pretend we are on the set of "High Noon" ... and let the project begin! Before we do, let me digress a bit ...

Some thirty odd years ago another man had an idea, and it also turned into a vision. He nurtured it, he massaged it, and he shared it with his  
*(Continued on next page)*



(Continued from previous page)

friends. He and his friends formed a team. Fortunately for all us SASS members, the man we now call "The Judge" never let that vision get away—his idea not only became a reality, it became an institution. Since SASS became a worldwide sport, many of our members have had brilliant ideas and visions. Proving once again, Cowboy Action Shooting™ is not short of men and women with brilliant ideas and thoughts. All this is simply another step forward for our sport, our mutual visions, and our love of the game. Okay, back to "Team Chapel."

The Proposal submitted to the Wild Bunch by Jim and his team rationalized many shooters at END of TRAIL attend Cowboy Church services on Sunday morning. The proposed Cowboy Memorial Chapel would be an appropriate place to conduct those services in the future, as well as a permanent building where meetings could be held for various SASS-related groups and activities, including on-site weddings.

The funding and construction of the Cowboy/Cowgirl Memorial Chapel would come from a donation of an amount to be determined from each SASS club wishing to have deceased members memorialized in the chapel. The amount could be pro-rated based on the current number of SASS clubs in existence, with remembrances being provided for deceased club members initially, and subsequent additions being the responsibility of those

participating clubs. Additionally, anyone personally, or on a club level, that wishes to donate funds for its construction could also be honored in a like fashion at another area within the chapel. I'm guessing now, but I would make the assumption the Wild Bunch deliberated all of 30 seconds before making the decision this was good—this was in the spirit of the game! Again, let the project begin!

As envisioned, the Chapel will consist of a single 30 X 40 foot sanctuary capable of seating at least 40 people with remembrances appropriately displayed. Of course, if the fund raising is a successful as I believe it can be, the church could be much larger and consist of two rooms. Room #1 would be the "Memorial Area." The Entrance Foyer would be set aside strictly for memorial remembrances, candle station, and benches, and measure 40 x 16 feet. Room #2 would be the "Sanctuary," with bench/pew seating for 40+ people, and raised platform with altar/podium. Room #2 would measure 40 x 54 feet and allow seating for a large number of folks for alternate activities, such as church services, weddings, meetings, costume contests, and so forth. The Team has suggested to the Wild Bunch the Chapel be located at the opposite end of the "Town" main street, OR alternately on the Northeast hill area near the Bay 1 side of the main vendor area.

What's next for our team? There are always the dreaded administra-

tive requirements (read red tape). But, this does not intimidate Jim or Mo. Like I said, these guys and their team are achievers, so let the minutiae begin—in this case, minutiae stands to lose. They have already established the fact this proposal would be entirely under the oversight and control of the SASS board, and the project itself will be subject to any modifications the board would deem appropriate. Both Jim and Mo have already expressed to the Wild Bunch the willingness to organize and form a committee to direct the fund raising activities, under oversight from the SASS board, if the board would accept and ratify this proposal, and deem it an appropriate project. As stated above, the Wild Bunch probably took all of 30 seconds before a resounding and unanimous "aye" was heard.

Next will be the initial account set-up, and promotional events planning, and art work for posters at END of TRAIL and major matches, along with club flyers. Jim and his Team plan to make the initial announcement at END of TRAIL 2010, this coming June, so those of you who are present will get to meet Jim, Mo, and the team at this official announcement. I'm sure the Team will gladly accept all individual contributions right on the spot!

Well Pard, you got the drift now. SASS Affiliated Clubs need to talk about it—I'm sure the thought of loved ones and friends will be foremost in

the minds of club members, and I'm predicting a landslide of club participation—I've got my personal check ready, just tell me where to send it. Join me if ya will; you're a Daisy if ya do!

Footnote: A man and his idea ... Conceive it, believe it, achieve it, receive it ... Author, Dr. John F. DiStefano, AKA: Dr. I. Yankum, SASS #22529.

(The Wild Bunch was delighted when this idea first surfaced, and Palaver Pete is correct, it took all of 30 seconds to muster an approval vote! As can be imagined, this project is in its very early stages. All of the fine details have yet to be worked out—they all depend upon the amount of money the team has with which to work. By END of TRAIL the site for the church will be solidified. Periodic Cowboy Chronicle reports will make the evolving plan and success of the fund-raising efforts visible to everyone. The church, as well as the rest of the "town," are all part of the SASS Museum, a 501(c)3 corporation, making all contributions tax free donations. All money received will be set aside in a special building fund. Checks can be sent to:

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And, by the way, if anyone can acquire pews for the sanctuary, please do! ... Editor in Chief 🐾

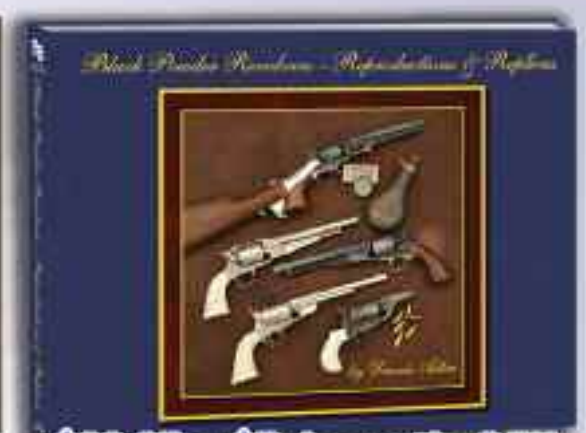
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# MY FIRST TEN YEARS OF COWBOY ACTION

## Lessons Learned

By Owen-Bolo-Judice, SASS #24581

I shot my first Cowboy Action Shooting™ match in April of 1999, and I was hooked. In September of 2000, along with about fifteen other Cowboy Action Shooters, I had the privilege of helping start the Texas Troublemakers, and it has been a wagonload of fun. Reading the July 2009 issue of *The Cowboy Chronicle* brought back many memories from the past ten years. The columns by Tex, SASS #4, “WHY CAN’T WE ALL JUST GET ALONG” and Coyote Calhoun, SASS #201, “STAGE WRITING 101 PART 1” really hit home with me. I started writing scenarios in my first year of Cowboy Action Shooting™, and I usually enjoy it, but there are times I wonder why I

put up with comments and complaints. Right now I write all the scenarios for the Texas Troublemakers, as no one else wants to do it. Most of the time I get compliments and thanks for my stage writing, but every once in a while, I get some complaints. Some are legitimate, and some just don’t make sense. Now before I start telling these stories, I should mention I have shot at twenty-one different Cowboy Action Shooting™ clubs, and I know what a good stage/scenario looks like. I have seen and shot some really good ones and some really bad ones.

Not long after we started the club, Bent Barrel Betty, SASS #33237, built the club a horse prop and donated a saddle to go with it.

The first thing I thought of was John Wayne as Marshal Rooster Cogburn. The scene where the Marshal faces down Lucky Ned Pepper would be perfect. I used the exact line, “Fill your hands, you ...,” well, you know the rest. Most shooters didn’t have a problem with it, and those that did just came up with a line of their own. After the match, a couple said they would not be back to shoot with us because I used that line in the stage. They said this is a family sport, and I should think twice before I use such language on a stage. I apologized, and said I would not use that kind of language again. Now, John Wayne is my favorite western/action actor. He is an American Hero to me, and I felt if he used that line in a movie, we could use it on a stage. Fast forward a couple of years. Someone gave me a Shooters Handbook from an annual match they had just got back from, and low and behold, there was that same line, word for word. After those folks said they would not come back, I had felt pretty guilty I had insulted them, but after learning the same line was used at this annual match with 200+ shooters, I felt a little better, but I still won’t use that line again. Score one for the legitimate side.

We are always looking for ways to keep the stages fun and different but not overly complicated. One of the things we do from time to time is a miss pickup stage or miss pickup match. Here is how it works—there are four shotgun targets, two swingers, and two knock-downs on each stage. After you shoot the revolvers and rifle, you shoot the two shotgun knockdowns, and if you have any misses, two may be picked up by shooting the two swingers with the shotgun. If you are having a bad day this helps a little. On this one particular stage we were shooting a falling plate rack with the two revolvers. You had ten shots to knock down five plates, and any rounds left in the second revolver were shot on a dump plate. The only misses that

counted on the falling plate rack were any targets left standing. After the match, a shooter said he had a problem with that stage and wanted to talk about it. He didn’t like the fact the misses on the dump plate counted as misses. I listened to his concerns, and then reminded him he could miss five on the falling plate, two more targets elsewhere that could be made up with the miss pickup, and still have a clean stage (not a clean match, but a clean stage). Our club has a “buy a miss” program—for a dollar you can buy one miss back, but only one per match. It helps the club make a few dollars. Now, that is eight misses you could have on one stage and still have a clean stage if you use all the miss pickup opportunities available to you. This one gets scored, too, so the complaint just didn’t make sense.

Now let me poke some fun at myself. In April of 2008, I made a road trip to shoot at two different clubs in two states on one weekend. One of the clubs did something we had not tried, and I decided to try it at my home club. What they did was mix the shotgun in between the revolvers and rifle, moving with an unloaded shotgun. It was different and fun, and, as a good stage writer, I stole the idea. We have a big open stage that would be perfect for this stage/scenario; it has a ten foot fence on the left, a ten foot gateway in the middle and a ten foot fence on the right. I went out to the range before the work day to set it up. I like to use lots of targets. It took at least a couple of hours, and I thought it was set just right. The morning of the shoot, I announced at the shooters meeting we would be shooting a different type of stage, but not to worry, as it would not be hard. Now, at my home club I always shoot first, because if there is something wrong with the scenario, the targets, or the stage setup, I want to be the one who finds it, not another shooter. The RO asked if I understood the course of fire. I said yes, recited my line, and when the buzzer went off I felt

(Continued on next page)

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(Continued from previous page)

like I had been shot from a cannon. I went flying through the stage until I got down to the last two shooting positions. I suddenly felt like the little kid on Christmas morning who has opened the toy for which you have waited all year, and you realize you just threw away the instructions. I had no idea which gun to shoot next! The anticipation of finally getting to shoot this stage was too much, and I shot the last guns out of order. I got a procedural on my own stage! It was really funny, but I was worried other shooters would make the same mistake. Luckily no one did. It was a good stage; it just needed some tweaks to make it run smoother.

The new stage went like this— at the buzzer you shoot five revolver targets at the far right end of the right fence, then you move to the left and the rifle. You shoot eight rifle targets, and then step into the gateway to shoot five more revolver targets. Lastly, you move all the way to the left fence, get the shotgun and shoot two shotgun targets, go back to the gateway, shoot two more shotgun targets, and finally move back to the right

fence to shoot the two shotgun knockdown targets. This stage has ten revolver targets (five at each position), eight rifle targets, and six shotgun targets in three positions. When you see it set up for the first time, it looks like a sea of targets! You move all the way across the stage and then back again. It is great fun to shoot. After I shot this revamped stage, I knew this one would be a hit, and it was. I try to learn from my mistakes. We try to keep our scenarios simple, I tried to get a little too fancy, and it bit me in the butt.

I can only hope my next ten years in Cowboy Action Shooting™ are just as much fun as the last ten years. Writing and setting up stages is enjoyable, but a lot of hard work. If you are one of those rare people who have taken on this sometimes thankless job, THANK YOU. If you think you have a good idea for a stage, don't be afraid to try it. The stage I just wrote about is called the Long Stage. I could not have written that stage if I had not tried the more complicated stage before it. When you hit on a really good stage idea, it's like nothing else. 🐾

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# COWBOYS\*

## [A Defining Opinion]

By Boots Selleck, SASS #53093]

I have heard it said “Cowboy is a state of mind.” That made me think. I have also heard it said, when referring to someone who is a pretend-cowboy, “He’s all hat and no cattle,” meaning he may wear a cowboy hat, but real cowboys also own cattle and horses, and to be a real cowboy, you must have all of the above. Of course, that statement also means he may be all talk and no substance.

So, how do we define “cowboy” in these modern days? Is it connected to rodeo and riding those magnificent bulls? Frankly, in all my historical research, I find no reference anywhere to a cowboy who tried to ride a

bull. What’s the point? No saddle would fit it, anyway. Bronco-busting is a real chore cowboys had to perform in order to tame horses and work cattle. Whoever saw a cowboy riding a bull and tending to stock? There is no mention of it in the annals of western history, unless inebriation is involved, and that doesn’t count. So, if the definition is not related to rodeo, to what *is* it related? I believe the large part of it is directly related to the Outdoors and to the freedom it engenders.

When I was a young’un (that’s “young one” for those of you who don’t con-tract), I spent as many hours outdoors as I was allowed, and

that was a lot. My mom never had to say, “Why don’t you go outside and play?” I was either already there, or asking if I could be. Being Outdoors was being Free, and I love being free! I was a cowboy. I didn’t own a horse. I didn’t live out west. I lived in a residential neighborhood in the south-east and owned a cocker spaniel named Bonnie. But, I owned a pair of shiny cap-firing six-guns, spurs, a battered ten-gallon cowboy ha ... okay, a battered one-gallon cowboy hat, a lasso, blue jeans, cowboy boots, and an attitude. I saved many a maid-in-distress in those days, and many a wagon train. I championed for those in danger. I rode like the wind on my make-believe horse, who actually went by various names in my cowboy career, from the coal-black stallion I called “Midnight” to that golden Palomino tagged “Sunny,” depending on the character I was portraying. I was always the good guy. Good guys always won. Cowboys *are* good guys, well, except for the bad ones, of course, and they end up either dead or in jail. Real cowboys aren’t bad guys, anyway. Bad guys are outlaws, not cowboys.

As a cowboy, I had a code to live by, a list of proprieties that went unstated, but which were understood to be part of a cowboy’s basic beliefs. The list began something like this, but not necessarily in this order of priority. *Never draw your six-gun first. Never throw the first punch. Never speak harshly in the presence of women. Be honest. Always tell the truth. Respect and obey your parents. Be especially nice to elderly folks. Wipe your feet before entering a dwelling (cowboys have been known to step in smelly stuff). Keep your gear clean and oiled. Care for all animals (even the ones you intend to eat, just don’t name those). Never sleep downwind from the herd. Work and study hard. Be polite. Always respect our flag and our country ‘cause cowboys are patriots. Be proud you are an American. And, very importantly, Be Happy.* I couldn’t have expressed all of these choice proverbial heifers as a kid,

but they were always there, grazing in the back pasture of my mind.

Part of my routine outdoor cowboy outfit was always guns, not real ones, because my folks would never allow me to own real ones, not even a Daisy Red Ryder B-B gun. Nope. I could have an air rifle (one that fired a noise, but no projectile), but not a B-B gun. Might put someone’s eye out, I was told. In that regard, “A Christmas Story,” my life was not. But, I had cap-shooters and my trusty air rifle with an authentic wooden stock.

Most all real cowboys owned firearms. And, while many couldn’t afford a pistol in addition to a rifle, this latter was the arm of choice because of its long-range accuracy. In fact, as the well-known western writer, Edward Abbey, author of *The Monkey-Wrench Gang* (1975) states in his essay entitled, “The Right to Arms,” which comes from his 1979 published work, *Abbey’s Road*, “The rifle is the weapon of democracy,” (326) and cowboys recognized this fact. Abbey goes on to say, “Not for nothing was the revolver called an ‘equalizer’” (326). That statement is a direct reference to a 19th-century saying associated with an advertising slogan for the Colt Firearms Company, which, in a variety of forms, says, “God made man, but Samuel Colt made them equal,” referring to the Colt Peacemaker, a six-shooter prized by cowboys then and now.

Yup, I “slapped leather,” as the saying goes, many a time, in order to keep the outlaws from gaining the upper hand. Some say we may have to resort to that again one day soon if we’re going to save the Republic, but the politically less-informed among us distrust such palaver. Surely, a Pow-Wow can settle such discontent in civilized times such as these are. Yes, Ma’am, I honestly hope so; for sure and for certain, I do. But let’s not forget another truism from Abbey, as he reminds us from the same essay, “... An armed citizenry is the first defense, the best defense, (Continued on next page)

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(Continued from previous page) and the final defense against tyranny" (326). After all, what is the basis of the Second Amendment all about, anyway? Duck hunting? But, most cowboys in the past weren't much thinking of this, I suspect. With today's cowboys, however, it may be a more pressing consideration altogether. I sometimes wonder.

The cowboys of the old days, however, rarely resorted to using their guns for much other than dealing with the occasional four-legged predators of cattle and even more rarely in dealing with personal threats from the similar four or sometimes two-legged predators. The movies have presented a rather distorted image of life in the Old West, but it is from those very pictures that I derived my ideals, for those good guys upheld the Code of the West in their lives, and I used those heroes as models for my own behavior. I still, to this day, am differentially polite when in the company of ladies. I still respect my parents and obey much of what they taught me, though they have been gone for some years now, and I am a parent and a grandparent, myself. I strive to work and study hard, to care for all animals, and to respect the elderly (heck, I'm one of them these days!). I still live in the southeast. I still do not own a horse, and my dog is long gone. I do, however, own spurs, several sets, in fact, and several pairs of boots and chaps, and lariats and lots of blue jeans. I also own a battered ten-gallon cowboy hat ... okay, a battered one-gallon cowboy hat. And, I own some six-guns and rifles, only these are real ones. I believe in what Abbey says. Like Abbey, I am an NRA member, but unlike Abbey, I am also a proud member of the Single Action Shooting Society of America: SASS.

Most importantly, however, I still own my cowboy attitude that includes my love of freedom and the outdoors. And *that*, I believe, is what most defines a cowboy. It is not his outfit, nor his gear, nor his ownership of, or connection with, four-legged critters, nor his geographical location. It is his mind-set, his attitude toward life, his enduring love for the outdoors and the freedom it represents. He never minded the bad weather, like the squalls, the blowing snow, the freezing winds, the blazing sun, the dry-as-dust air, or the ever-present insects. That was merely part of the package. Most cowboys were happy souls. They were happy because they were outside, in God's country—wherever that happened to be—and they could enjoy the complete freedom which that provided, even when that meant battling the elements. Fighting the weather wasn't a chore; it was a challenge. They relished breathing in the cool freshness of the crisp air

after a thunderstorm, the sweet smell of the prairie grasses, the pungent gum of the fir trees, and the earthy musk of the animals. They lived in God's natural cathedral, and they were grateful to have that opportunity. Much of what they owned, they manufactured. They were not wealthy in the material sense of that term, but richer lives were not lived by many others.

As a young'un, I lived outdoors as much as Mom would let me. I still

do. The Outdoors confers an attitude of Freedom to most kids. It does to cowboys, as well, and always will to this one. And to all cowboys, everywhere, freedom is everything. Yup, "Cowboy is a state of mind," all right, a *freedom* state-of-mind.

**Sources:**

Abbey, Edward. "The Right to Arms." *Mercury Reader*. Ed. Janice Neuleib, Kathleen Shine Cain, and Stephen Ruffus. Boston: Pearson Custom Publishing, 2008. 324-326. ♪

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**Captain Baylor modeling the Mernickle Evil Roy Slim Jim rig with matching shotgun belt.**

*(Photo by Lorrie Lott, Mr. Quigley Photography)*

# DISPATCHES FROM CAMP BAYLOR

## Mernickle Evil Roy Slim Jim Rig

By Captain George Baylor, SASS Life #24287

After the Civil War, the average holster was a military holster with the flap cut off. As usual, the military was more interested in protecting the revolver than in drawing speed. The flap really impeded a fast draw. The Army assumed you would have the revolver out and in your hand when you intended to fight.

Hmm. What if you weren't intending to fight, but the fight was intending to happen anyway? First

the ex-soldiers cut the flaps off. Then, leather craftsmen made form-fitting holsters that retained the gun without a flap. This gave birth to the Slim Jim. Since all of the revolvers then were 7-1/2" or longer barrels, the Slim Jim was a long, slim holster.

Bob Mernickle received complaints his extremely successful Evil Roy series weren't "authentic" enough. Frankly, any competitive Cowboy Action Shooting™ holster isn't authentic. Authentic holsters are just too slow and clumsy, especially in speed reholstering. He decided to build a series of holsters

with all of the speed and security features of the Evil Roy, but with a more authentic appearance. "Like the ER1, this has the suede lined belt and metal lined holsters. No more pulling the gun out and having to use two hands to get it back in! The same T-nut lock system is used to ensure

the holsters stay where they are put, yet give you the flexibility of loosening the screws off and repositioning them where required," said Bob. The result is the Evil Roy Slim Jim series. I say series because there are enough variations to accommodate almost any shooter's needs.

### Double Duelist/ Gunfighter/Cross Draw

If you NEVER draw the weak hand revolver with your weak hand and shift it to your strong hand, then the

holster comes with trigger guard covers like the original Slim Jims. They can be vertical, or with muzzle forward cant, and are made to fit the guns you specify. The test version of these was a left-handed cross-draw setup because I'm militantly left-handed. With this setup you usually



**The Mernickle Evil Roy Slim Jim rig would have been right at home in the Old West!**



**Evil Roy Slim Jim rig for two strong-side holsters with access to the trigger guard for weak hand draws.**



**Back view of the cross-draw showing different location of screws in cross-draw holster, closer to belt, to lock it into place preventing violation of the 30° from vertical rule.**



**Evil Roy Slim Jim rig for cross-draw. Note trigger guard cover. Holsters for gunfighters and double duelists could also have trigger guard covers.**



**Transferring the revolver to the weak hand.**



**Holstering the cross-draw revolver while drawing the strong side revolver.**



**Shooting the strong-side revolver.**



**Re-holstering the strong-side revolver.**





**Close-up of transfer. Weak side hand holds revolver by top strap and the front of the trigger guard, leaving the grip free for the strong hand without juggling.**



**Weak side revolver is transferred to strong hand ...**



**Shooting weak side revolver.**



**Transferring weak side revolver back to weak hand.**

draw the cross draw revolver first with your strong hand, shoot it, and shift it to your weak hand for re-holstering. This is the only time you have to shift the gun to the weak hand. Then you draw the strong side revolver and re-holster with the strong hand. This is a popular setup with a lot of really fast shooters. Its disadvantage is its lack of flexibility. You usually draw the cross draw revolver first and end holstering the strong side revolver. If you need, for example, to pick up the rifle next, you probably want to be holstering the weak hand revolver with your weak hand while you pick up your rifle with your strong hand. The other disadvantage is that we have this pesky 170° rule, and you have to be careful not to be perceived as violating this rule.

The Evil Roy Slim Jim set up for this has a different screw setup for the cross-draw holster than for the other one. Once the screws are tightened down, the holster is NOT moving. Once adjusted properly, that holster won't violate the 30° from vertical rule. Another thing of note: I ordered a left-handed rig, and it came with a left-handed belt. This is a good thing—unless you've been using right-handed belts all your life and are used to pulling the belt tight with your right hand. If you fall into this category, when you order your rig, SPECIFY whether you want a left-handed belt or a right-handed one.

**Two Strong-Side Rig for Duelists and 2-handed shooters**

The main disadvantage of the two strong-side rig is for two-handed shooters and Duelists who don't shoot Double Duelist. You have to transfer the weak side gun from your weak hand to your strong hand to shoot it, and then back to your weak hand for re-holstering. If you do, you want to be able to grab the weak hand revolver with your thumb over the top strap and your fingers around the front of the trigger guard, leaving the grip free for your strong hand to grab without fumbling.

Thus these holsters have no trigger guard covers. They are very efficient holsters, steel lined, easy to acquire the revolvers and to re-holster.

**Field Testing**

I've worn these revolvers through a lot of practice sessions, local matches, and a few major matches. I can't find much to complain about. They come in saddle tan, mahogany brown, and black, with US emblems stamped on the holsters and the shotgun belt.

This created a problem. Before George Baylor was Texas Ranger Captain Baylor, he was a Confederate colonel. He would not have been wearing holsters with "US" on them. So Bob made them with "CS" on them. You can get them that way, too. I didn't know the shotgun belt came with "US" on it and

neglected to specify "CS." So it has "US" on it. I cover that with a rifle ammo slide. I wouldn't want to be hung as a spy if captured.

Muzzle-forward cant holsters are very popular because we have "speed re-holstering." Dropping your gun when re-holstering is very embarrassing, not to mention hard on your score. With holsters worn in front of the point of my hips I can "look" the gun back into the holster. Both holsters are quite stable. They're steel lined and hold their shape well. The guns are secure, but come out quickly and easily as you would expect, and even someone as clumsy as I can re-holster quickly most of the time.

Like all of Bob's stuff, the rigs are well made and well finished. The fact that a whole lot of SASS shooters wear his rigs verifies those facts. Several of my friends have shown an interest in them, and one, Dawgtooth Dave, bought a set and loves it.

Just remember to specify "CS" when ordering!

(All of the "Downrange" photographs were made by Grubstake Charlie with appropriate precautions. No photographers were injured in the making of this article!)

**Drawing from two strong-side holsters and shooting Duelist: Strong side draw.**



**Shooting strong side revolver. Note weak hand is on weak hand revolver. It is permissible to start the draw as long as the revolver does not completely leave the holster until the last shot is fired.**

**Shooter "looks" strong side revolver into holster while weak side revolver is being drawn.**



**Weak side revolver is holstered. Note if weak side revolver is shot first, unless prohibited in the stage description, the strong side revolver may be drawn as soon as the weak side revolver is transferred to the weak hand, and the weak hand revolver does not have to be holstered immediately but may be held safely and, for example, both revolvers holstered when the strong side revolver is finished.**



**Drawing the cross-draw revolver.**



**Shooting the cross-draw revolver. Note the weak hand is close to the revolver ...**



**... so the revolver may be transferred to the weak hand for re-holstering.**



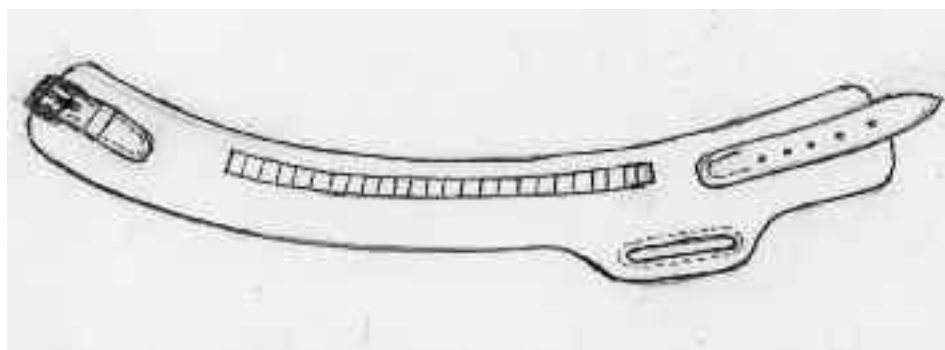


Purdy Gear, SASS Life #33315

# ON THE BUSCADERO BELT

## Part 1

By Purdy Gear, SASS Life #33315



Profile of a typical Buscadero belt.

One of my shooting pals har-rumped at me over the requisite mug of Arbuckles. "Buscadero rigs! Pure Hollywood!"

"Mostly," said I.

"Mostly! Whaddaya mean, mostly? ... Uh-oh ... Uh ... bye." (I managed to get him by the knees with a neat little houlihan throw and tied him to the chair so's I could explain it to him.)

The Buscadero belt is generally regarded as a belt that is built on a curve. On the lower portion of this curve is a "drop." There will be either one or two of these. Each drop has a slot cut into it wide enough to accommodate the top of the holster that forms the belt loop.

The curve promotes comfort to the wearer, especially if it is made of heavy material. It will vary according to an individual's hip profile. (More about this next month.) The drops (plus any rake or additional drop to the holster or holsters) are tailored to the needs of the shooter, facilitating their personal draw. Just because a belt is cut on a curve doesn't mean it's a Buscadero. The drops are what make it. There are slight variables to this, but that's the basics.

Richard Rattenbury states in

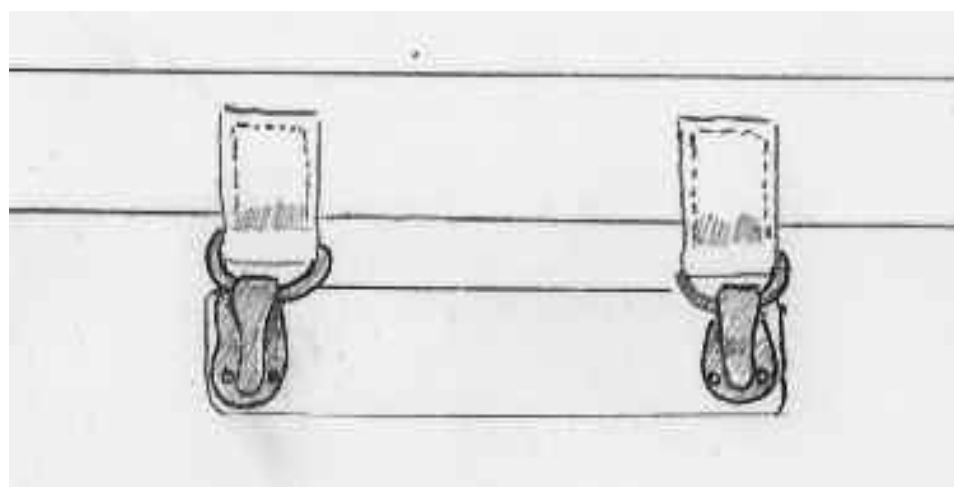
"Packing Iron" the Buscadero belt's invention in the early 20's is credited to the joint inspiration of a Texas Ranger, Captain John R. Hughes, and Tio Sam Myers, the master holster (and saddle) maker/owner of El Paso Saddlery. The story goes that a short strap was "fixed diagonally on the face of a wide cartridge belt, that slipped through the holster's belt loop and secured with a buckle, canting the holster and pistol grip lightly forward for a faster draw." This also positioned the pistol lower on the hip and nearer to the gun hand. Later, Myers simply modified the concept to a slotted tab (the drop) and the modern Buscadero rig was born.

Captain Hughes was not the first one to figure out a way to drop the holster. In my wanderings through the history of cowboy gear, I have seen a number of gun belts that were equipped with a small billet (or belt) along their body. In many instances, this billet was added to

rifle cartridges. (Verdigris is that green gunk that builds up on brass and copper. The cartridges of that time had a higher copper content than our modern ammo. They turned green very, very quickly, causing fatiguing of the thinner-walled cases that often cracked when fired.)

The 2nd problem was the issue cavalry holsters' belt loops were too narrow for these belts. This problem was solved by riveting a strap to the belt that performed very much like the slotted tab in a Buscadero belt. They admitted the loop for the holster was "makeshift" and urged better-considered modifications.

Prairie-style belts were later also modified with a variety of straps across their main bodies to carry holster, cap boxes (modified and re-issued to carry



The holster hanger on the Siterman or Cavalry Belt of 1882. Again, you can see the early prototypical stages in the development toward the Buscadero.

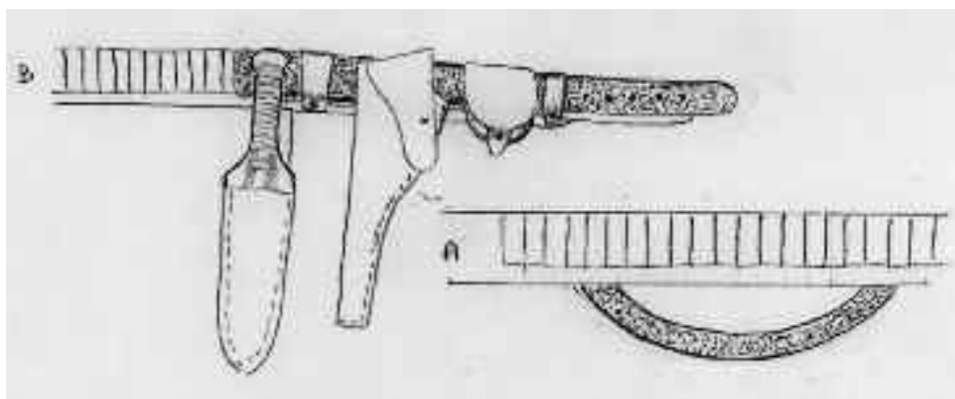
hang a knife sheath with a belt loop too narrow to put over a wide cartridge belt. Conceivably, this would also have been a convenient way to hang an older-style cap and ball holster that generally had belt loops around 1 3/4" wide. And if you think I'm making that up, think again.

The US military didn't think the notion all that far-fetched. In Stephen Dorsey's "American Military and Naval Belts, 1812-1902", he mentions cavalry commanders on the frontier were doing field modifications to the infantry-issue Pattern 1876 Cartridge Belts in order to solve two issues they were having. The 1st issue: The '76 was a Prairie style belt; that is, one with canvas cartridge loops rather than leather loops. The Prairie belt (and the soon-to-be-invented Mills belts) met with great approval on the frontier because they kept verdigris off the

cartridges), and a sheathed knife.

The Army also converted a number of enlisted men's saber belts sort of along the lines of the first Prairie belt modification mentioned above. This was the "Sherman Belt" or "Cavalry Belt of 1882." In essence, it was a leather belt equipped with a pair of stitched-on tabs with deers that hung down below the bottom of the beltline. A short strap with a pair of heavy hooks attached to each end was attached via the deers forming (again in Buscadero terms), a slotted "drop" for the holster. The Sherman belts "did not give satisfaction" (as the Chief of Ordnance reported in 1885) and were quickly abandoned.

The benefit (and curse!) of the Buscadero rig is it places the holster or holsters in a very specific area on the shooter's body. I say both benefit and curse because, while proper posi-



The stippled areas indicate leather pieces added to the pattern of 1876 prairie style belts as field modifications to accommodate holsters with narrow belt loops and other accoutrements. You can definitely see the infant concept of the Buscadero in "A."



tioning makes for a faster draw, poor positioning of the drops (consequently the holsters and guns) makes for an impeded draw. This is one of the major reasons why makers cringe at the Buscadero. They not only take up a lot of leather because of that curve, but also can be a nightmare to fit correctly. That curve and the drops **MUST BE CORRECT!**

Because of these benefits, gunmen and showmen have attempted to drop their holsters or to position them favorably even before Hughes and Myers got together. These gun belts were not true Buscaderos, but they could certainly be cited as being prototypical to that type.

If you look at Tom Horn's gun belt very, very closely, you can see the holster sits in a shallow depression cut into the top edge of the belt. This drops the holster just a weensy tiny bit, aiding (like a Buscadero) in positioning the holster. By positioning his gun in the same place, his muscle memory could take over facilitating a smooth draw with the same fluid motions each time.

Sheriff Commodore Perry Owens (1852-1919) wore a very wide gun belt with two tiers of cartridge loops. He secured his holster to the bottom of this belt (I'd guess by stitching it in place as there is no evidence of a belt loop). The holster places the pistol (which was carried butt forward in the crossdraw posi-

tion) in the same position as a Buscadero rig would have.

There are also prototype rigs in which a slot was cut into the body of a standard, straight cut gun belt. This would position a gun lower, but not quite as low as a drop in a Buscadero might.

The civilian modifications cited here were neither random nor commonplace. They were utilized by people who lived by the gun and who had a definite purpose for these modifications. The Buscadero itself started life as such and ended up a fad. If you didn't have one, boy, but you just weren't with it. Truth of it is, there were a lot of guys who did real well without the fancy drops or modifications. Then as now, the whole point to outfitting yourself with a gun belt is to be comfortable and to have your holsters (and consequently your guns) placed and positioned in such a way they work with your body and are easy to draw. No gun belt, Buscadero or other, promises this unless you honestly evaluate your real needs and then purchase accordingly.

I'll carry on with this in the next issue. Meantime, if you have any comments, crabbing, or stuff you think I need to know about, gimme a holler. 706-692-5536 or [purdygear@windstream.net](mailto:purdygear@windstream.net) will get me. Or, you can holler at me through the link on my website: [www.purdygear.com](http://www.purdygear.com).

*I'll see you on down the trail!!*

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*Wolf Bane, SASS #13357*

“Oh he might have went on living, but he made one fatal slip

When he tried to match the ranger with the big iron on his hip  
Big iron on his hip”

*“Big Iron”*

– **Marty Robbins**

After careful perusal of the Internet firearms discussions, I have come to an interesting conclusion ... based on what I’ve read regarding self-defense firearms, it’s a miracle cowboys in the Old West, such as it was, survived without Glocks! Well, not necessarily Glocks, but without polymer-framed, high-tech, large capacity, striker-fired semiauto pistols.

But since most of the cowboys did demonstrably survive, I’ve been pondering the use of the single action revolver as a self-defense tool. I realize this is generally thought of like counting the number of angels dancing on a pinhead, more of a mental exercise than a logical deduction. Time moves on ... modern cars are safer, faster, more economical than older clunkers. Instead of a washing machine-sized “console record player,” we can listen to our entire music library on digital players small enough to be swallowed.

And to be sure, more semiauto handguns are the masterpieces of self-defense tools. But does that relegate the single action revolver to the dustbin of history?

I think not. In fact, the longer I study guns, shooting, and self-defense, the more I come to believe in the old saw that you are the weapon; everything else is just a tool. Last year we did a course at GUNSITE, which we filmed for “Shooting Gallery,” on single action self-defense. Our instructor was

# THE HOWLING

## Do Single Actions Still Work for Self-Defense?

*By Wolf Bane, SASS #13357*

Larry Mudgett, a legend at LAPD SWAT and for 13 years the chief firearms instructor for LAPD. He’s also a very competitive Cowboy Action Shooter who routinely carries a Ruger single action as his choice for self-defense. I went through the class with a vintage 4 5/8-inch Ruger .357 Flat-Top Blackhawk shooting 125-grain Hornady JHPs from a Ted Blocker carry holster designed especially for single actions and based on an old S.D. Meyers design.

I came away from the class absolutely convinced that the single action is indeed a viable self-defense tool, especially for Cowboy Action Shooters. Here’s my reasoning:

- The best gun to defend yourself with is the gun you’re the most familiar with. So you dry-fire every week with your cowboy guns, shoot a match on the weekend, take classes to be a better cowboy shooter ... next to your bed, though, you have a 1911 loaded with hot .45 ACPs. Now, I readily acknowledge the 1911 is the single best pistol on the planet (not to mention John Moses Browning actually walked across the Great Salt Lake as he was finishing up the design). But, the 1911 has a specific manual of arms (does the safety go up or down to fire ... do I have to pull back the slide ... it’s JAMMED ... now what do I do?) and the .45 does recoil ... the way you become proficient with that 1911 or Glock or XD is shoot it a lot—same way you become proficient with any gun.

Unfortunately, we live in a world of limited resources, including our time. Cowboy Action Shooting™ has bought in a lot of new shooters, a lot of women shooters, who may not have the depth of firearms background some of us have. That means the majority—or even all—of their available training/shooting time goes into the Cowboy Action Shooting™ guns. If you’re new to shooting, or maybe your spouse is new to shooting, which gun now makes more sense for self-defense?

- SASS revolvers hold five shots and are slow to reload. Well, of course that’s true, but according to both formal and informal studies, a surpris-



ing number of CCW don’t carry extra ammo regardless of the gun they choose. And, realistically, what is the most popular carry gun in America? The small frame .38/.357 revolver like the S&W J-frame or the Ruger LCR. And how many shots do those guns typically hold? Five. The pocket .380s so popular right now? Five-seven rounds. This is not as irrational as it might seem at first blush. My mentor and good friend, Walt Rauch, has been a student of gun-fights his entire life, and he has never found an instance of a civilian self-defense gunfight that hinged on the reload, much less a speed reload. One of the things we did in the GUNSITE class was learn how to reload the single action efficiently, and it’s not nearly as slow as one might think.

As far as a single action’s utility as a bedroom gun, I’m going to come down on the side of another truism ... use the handgun to get you to your long guns. Anybody here want to seriously argue that a lever action rifle and either a double-barrel or pump shotgun is not a dreadfully efficient home defense tool? Give me a ‘97 and a sack of Hornady TAPs law enforcement buckshop, and I believe I can hold the homestead indefinitely!

Okay, so here’s the net—a single action revolver isn’t an ideal tool for self-defense, but it remains a serviceable tool even after all this time.

BTW, I wanted to give you some ideas on holsters for “working” single actions. The one I used at GUNSITE was a really unique Ted Blocker that “floats” the holster itself between the gunbelt and a leather pad, which

*Cowboy single actions make dandy self-defense firearms. They may be slow to shoot for most folks, but cowboys draw, go to a two-hand hold, and cycle the hammer with the weak thumb—at amazing speeds, when necessary.*

makes for a very comfortable carry of a heavy gun. Our pal Bob Mernickle also makes a brilliantly designed high-ride belt holster that works amazingly well with relatively short-barreled single actions, the PS6SA. I have one of these for my 3 1/2-inch USFA Double Eagle .44 Special, which has become one of my favorite packing pistols.

And BTW BTW, GUNSITE is adding single action self-defense as a regular three-day class. Check the GUNSITE website for details!

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*(Wolf Bane is the alias for television producer and author Michael Bane, who believes in concealed carry the way some people believe in Elvis. Visit him at DOWN RANGE Television: [www.downrange.tv](http://www.downrange.tv))*





# I'M A SHOESTRING COWBOY

By Bill Cassidy, SASS Life #3561

**C**ue the violins, hit it Glen, "I'm a shoestring kay-ooooooooow-boy, ridin' out in the West in my cut rate duds, ya know!" With the explosive growth of Cowboy Action Shooting™, there is an ever larger group needing to get outfitted. Even a careful shopper, buying used, will find it difficult to acquire a basic four gun battery for less than \$1,000, which may leave little left for the required costuming. Toulumne Lawman is writing on the gun topic, and I'd like to approach the clothing situation.

The SASS Handbook mentions thrift shops as sources, and I'd like to reinforce that concept and expand on it. Look at the picture that accompanies this article. Am I wearing the best Western costume you've ever seen? No? OK, but what would you think of it if I told you everything you see, except the guns, cost me \$5.50?! The 4X hat came from a garage sale for \$1. I attacked it with a steam kettle and gave it a John Wayne kind of look. The brown leather front vest with square cut bottom, collar, and buttons was 50 cents at another garage sale. The band collar, pullover cotton shirt in an old timey look pillow-ticking stripe was \$1.50 at the Salvation Army Store. The same source yielded the tan twill Western cut pants for \$1, and the vintage carved leather ranger style pants belt for 50 cents. The boots had belonged to a woman's ex-husband, and she was happy to take \$1 for them at a garage sale. A friend scrounged the carved Buscadero gunbelt from a neighbor who was throwing it out, so I have nothing invested in it.

Other headgear I've gotten are a black 5X Beaver hat for \$1 at a garage sale, a fur felt Injun Joe type hat, which was \$10 at an outdoor flea market (I've shaped the brim and added a Hopalong crease so it serves as my "rain hat" with my Hoppy outfit at shoots when the weather goes bad), a silver belly hat at Goodwill for \$2.50, etc. I've also gotten some really nice hats on eBay, and while they were not the extreme bargains I've got-



ten at other sources, they've been way below retail price, plus I've gotten discontinued colors and styles like a "Bat Masterson" marked derby and 7 1/2" by 5" Chocolate Stetson that are not currently available at any price.

Ebay is also a source for spurs, spur straps, holsters, wrist cuffs, Bowie knives, Hudson Bay Coats, and blankets for making gun cases. You never know what a search there will turn up, and if you are patient, you'll find what you want at a price you're willing to pay. I got a pair of brand new fancy Tom Mix styled spurs for much less than half of what another bidder paid for an identical pair because my seller had called them Charo spurs.

I've gotten other boots from \$2 to \$15 a pair at outdoor antique shows and garage sales. My "Gene Autry" styled blanket coat came from an outdoor show and a neat vintage, unlined leather coat with applied trim was at an indoor antique show. The Salvation Army Store provided two fringed suede jackets, one with medium weight lining (1950's Davy Crockett style) and one with heavier lining for \$15 each.

I have a tendency to name my clothing, and for under \$2, the Salvation Army has provided me with a Lucky Jenkins shirt, a Smiley Burnette shirt, and a California Carlson shirt. (You'd never suspect I'm a "B" Western fan). I got a pair of Wah-Maker old time high waist black Western pants with suspender buttons at another thrift store for \$3.50. A garage sale fulfilled my need for a Wild Bill Elliot bib-front shirt in black with many red buttons on it. If you have a good eye, you can find things both usable as is or easily converted for your needs. It would not be unusual to exit a Salvation Army store on any given day with a shirt, pants, and vest for under \$10 total. Don't forget to go on half price days!

Another advantage to buying this way is that being used, some items look more "authentic" than the crisp, shiny new stuff. I got my "Sandy Hopkins" lived in hat at an antique mall. Additionally, finding older duds can leave you wearing something entirely unlike what your compadres are decked out in, adding to your individuality. You didn't want to be a cookie-cutter cowboy anyway, did you? You, also, get the thrill of "the hunt" as you search out your treasures. The influence from my Depression era parents provides me with a great sense of satisfaction in making something out of nothing. There is no end to sources of really neat stuff out there.



I'm not knocking our cowboy clothing outfitters, as they have added immeasurably to our sport and need to be supported or we will lose them. But it would not be hard to invest \$150 in a hat, \$40 in a shirt, \$50 for pants, \$200 or more for boots, \$120 for leather front Duke vest, \$25 for a leather belt, etc. When you have the money and want to upgrade, go for it. If you don't, a little creativity will get you through. It IS possible to look good on a budget!

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**Cree Vicar Dave, SASS Life #49907**  
Territorial Governor,  
Sucker Creek, Michigan

# A HORSE THAT HELPED SHAPE THE WEST

By Cree Vicar Dave, SASS Life #49907  
TG Sucker Creek, Michigan

of wood in place. To operate it, the wood worker sits on one end and pushes on the bottom of the treadle with his foot, causing the top to clamp desired stock in place. The wood can then be shaped to size. A drawknife or spokeshave works well for shaving the wood. One must be very careful when using cutting tools to keep all body parts out of harm's way!

According to the information gathered from [www.encarta.com](http://www.encarta.com) who linked me to [www.greenwood-working.com](http://www.greenwood-working.com), there are two traditional types of shaving horses. The first is the Continental schnitzelbank or the dumbhead. This type is seen in sketches from as far back as the 15th century. It

has an offset head to allow stock to be slid in and out under it from the side.

The second type is called the English bodgeris bench. It appears to have come on the scene in the 19th century. This style uses a yoke type mechanism to hold stock in place. Some prefer the English to the dumbhead because it has the reputation of good centered gripping action as opposed to the off center style of the dumbhead. I would guess some kind of shaving horse has been around since the carpentry trade came into being. It is quite feasible the Lord Jesus and his earthly dad used a type of shaving horse, as they both were carpen-



cree vicar  
"breaking"  
the shaving  
horse

There were many types of horses in the Old West, but the one instrumental in building our country is the "Shaving Horse." A shaving horse is a clamping device used by carpenters for untold centuries. The tool looks like a bench with a swing arm (called a treadle) that holds a piece

ters. (Mark 6:3 & Matthew 13:55)

Since the shaving horse has its place in the 1800's, I decided to build one for display at Sucker Creek, our Cowboy Action Shooting™ town. I chose the English style horse. The bench was made out of an oak plank a full 2" x 8" x 55"



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tapping the wood nuts



elevated work surface board



finished shaving horse



work surface board elevator

long. The print, shown by Encarta set the measurements at 2" x 6" x 52". Others call for up to 3" x 10" x to around 5 feet long. As you can see, the size is not set in stone. A 3/4" hole was drilled cross way on center through the plank horizontally around 38" from the workman's seat end. A 3/4" metal threaded rod was placed through the hole and later cut to size. If you use planed wood from the lumberyard, you could attach the threaded rod up under the bench bottom to assure construction integrity. The legs are 2" x 2" x around 19" to 20" long. The tops were turned to 1-1/2" diameter. Corresponding holes were drilled up from the bottom of the bench on an out-pitched angle to promote stability. Then, legs were glued in place and tops smoothed off. A good height for the bench is around 17" to 18" to the top.

I made the treadle frame sides out of maple. They are full 1" x 3" x 31" long. A 7/8" hole was drilled through the 3" side up 15" from the bottom of each. Then, a piece of 3/4" copper pipe was inserted as a bushing for the metal threaded rod to ride on. A 1" hole was drilled through up around 2" from the bottom of each for the foot bar. A 1" wood dowel was used for the bar. It was built up between the treadle sides to hold it in place. The foot bar extends 5" to 6" outside the frame sides. A 1" hole was drilled through up around 8" to 9" from the bottom and also around 2" from the top of each side. Two 1" wood dowels (cut around 2-1/2" longer than the outside width of the treadle) were threaded on each end with a 1" wood-threading die. These I used for treadle cross ties, which give it extra strength. One-inch wood flat washers and one-inch wood nuts hold them in place.

Three quarter inch wood flat washers and wood nuts were made for the metal threaded rod. White Oak or Ash works well for wood washers and nuts. Hole saws were used to make the wood flat washers. A wood

threading tap & die set was used to thread the 1" nuts and dowels. A 3/4-10 tap was used to cut threads in the wood nuts for the threaded rod. I got the wood threading taps and dies from [www.grizzly.com](http://www.grizzly.com).

Next, improvements were made on the horse. First, instead of drilling one set of holes to install the yoke, I drilled a set of six holes of 1/2" diameter on 1-1/2" centers. This allows the yoke (a piece of 2" x 3" x the inside width of the treadle) to be moved up or down as per the thickness of the work piece while maintaining the angle of the work surface board. The yoke has a 90° V-notch cut in the center of one of the 2" sides. The notch is around 1" deep; this accommodates working on wood spokes and such. The yoke is held in place by two 1/2" by 3" lag screws. A piece of leather or rubber placed on the yoke and/or work surface board helps to keep work from slipping when burning occurs.

The work surface board is 1" x 7" x 30" long. It has holes drilled on center through it in the far end. A one-inch wood dowel inserted and glued in on the far end of the horse holds the board in place at various settings. A piece of wood 2" deep by around 4" high by 8" wide elevates the board. There are two 1/2" dowels glued into the 2" topside of this elevator with corresponding holes in the board. A wood gusset was placed on its backside for stability. A comfortable angle for the work surface board should have it pointing to about the height of the belly button.

The neat thing about this project is that it's not just for looks. This ole workhorse can stand at parade rest in the town square amid some wood chips and a faux drawknife, or if needed, can be called up for active duty to help create other 19th century items. Remember to always follow all safety and health rules when working on or displaying projects.

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*In his early years Doctor I. Yankum spent a considerable amount of time at Madame DeLights fashionable home of ill-repute. Note his impeccable dress ... a trait he practiced his entire life as you will also note in the accompanying photograph.*

*At the recent SASS Convention, General U.S. Grant, SASS #2 asked the real Dr. I. Yankum what he did in life.*

*"As a member of Health Volunteers Overseas," replied the good Doctor, "I performed surgeries to repair cleft lips and palates for those who could not afford such surgeries in Lithuania, Mexico, Pakistan, Nepal and Ecuador."*

*"You mean you did this surgery and humanitarian work around the world voluntarily, asked the General?" "Yes," replied Dr. I. Yankum. The General stood there for a moment silent in his thought. Then in his command mode, looked directly into the eyes of this writer, and said, "Palaver, you should write an article about this man." And so the order was given, and the task undertaken.*

**T**he real Dr. I. Yankum is an all-around good guy and humanitarian known in SASS circles as Dr. John F. DiStefano, SASS #22529. Dr. DiStefano was born in Cleveland, Ohio and after considerable education became a dentist, and then after considerably more education became the Chief Resident in the Oral and Maxillofacial Departments of the University Hospitals of Cleveland. Specifically, Dr. DiStefano (now retired) repaired facial and bone defor-

# DR. I. YANKUM

## *The Good, The Scoundrel, and The Well Dressed*

*By Palaver Pete, SASS Life/Regulator #4375*



*Eventually running out of gas, Dr. I. Yankum reportedly took on a mistress by the name of Lynnebelle. Here he is pictured with Ms. L at Open Fly's Photographic Studio in Dodge City. Once again, note the nattily dressed doctor.*

mities caused by trauma, growth disturbance, and cleft lips and palates. His career involved private practice and teaching surgical residents.

His pseudo SASS character, Dr. I. Yankum, was born in 1870 in Dunblane, Scotland in the fashionable Cromlix Manor House. This mythical character is renown worldwide as the first human being to be labeled a "scoundrel" at BIRTH. History tells us when administered the slap of life on his buttocks, the new born tyke raised his right arm and gave the attending physician an obscene gesture with his middle finger—shocking all those in attendance. When the stunned physician yelled out, "damned be to this scoundrel," the infant in his hands was seen to be smiling.

Some years later, the Yankum family fortune was lost and our principal character and scoundrel immigrated to America before completing his apprenticeship in dentistry, which was little more than a crude trade in those days, especially in his hands—his colleagues used to make gestures like

Captain Hook behind his back. But, what he lacked in dexterity he made up for in confidence. In matters of judgment he was often wrong, but never uncertain. He started over in practice—several times, from Philadelphia to St. Louis to Dodge City (due to dental "mishaps"). He once ran his drill through a patient's tongue!

He gained his gunfighter reputation on the strength of his love for cheap booze, which he drank to excess, and a strong feeling of paranoia at cards. He believed the dancehall girls across the room could see his poker hand. After five or six shots of cheap whiskey they probably could see better than he could! But, nobody could deal with his temper. Even if a fellow left the saloon to avoid a fight, Doc might take that as an insult ... and then the trouble started. He was, however, a good gun hand. You might say that is unlikely because he was such a poor dentist, but witnesses say his dexterity with a six-gun was much better than his skill with a dental drill.

He did not kill as many men with the six-gun as did Doc Holiday, but he killed many more in the dental chair! Although liquor did not improve his technique, it raised his level of confidence so he employed it frequently!

Don't be confused by the photographs of Dr. I. Yankum in highland

attire. Actually, he could never see the usefulness of buying new dress-wear when he so loved the feel of Harris wool tweed from home and so loathed parting with money for something as foolish as fancy new English duds the Westerner Americans were so fond of. His feet never touched western boots. He preferred Oxfords for town and Gillie boots for the field. In his choice of clothing, he may, so to speak, be compared to the Gray Fox of SASS lore in his love for authenticity and Scottish attire.

And now our character portrayal is drawing to a close. He was an accomplished horseman, but he never became accustomed to riding horseback for work since he needed to transport dental instruments and equipment. He mostly used a buckboard wagon. In fact, he met his end when his wheel caught a rut, turned him over, and landed him on his head, killing him almost instantly. But before drawing his last breath, according to passing witnesses, his right arm was upward and that same obscene gesture given many years before was seen again. Doctor I. Yankum had no relatives, lovers, or other interested mourners at his Boot Hill burial. His dental instruments were never found. It is strongly suspected they were confiscated by local gunsmiths.

We hope you enjoyed the story of Dr. I. Yankum, and hopefully someday we may hear your story as well, but don't tell it in front of the General ... please. You're a Daisy if Ya do. 🐾

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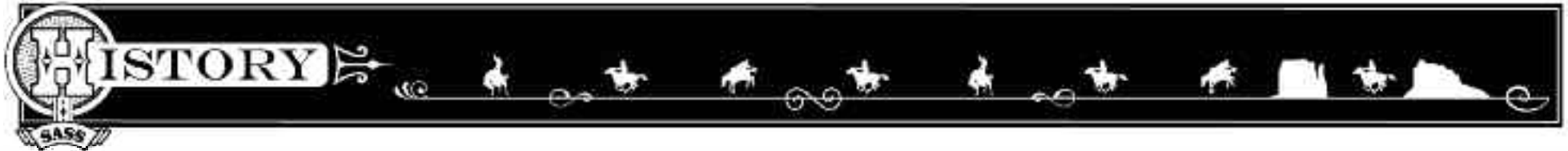
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# TALES OF EARLY CALIFORNIA

## Major Horace Bell

Col. Richard Dodge, SASS #1750

**F**ew if any chroniclers have left us with such a clear, colorful, and insightful image of Early California as Major Horace Bell. Arriving in Hangtown (now Placerville) in his teens in the early days of the Gold Rush, he wisely removed himself to the pueblo of Los Angeles in 1852 at the age of 22, whereupon he began to register in his brilliant mind all the colorful and wicked events then taking place in the City of the Angels.

He joined the Los Angeles Rangers and participated in the pursuit of Joaquin Murietta while barely an adult, served as a soldier of fortune

with Juarez in Mexico and General Walker in Nicaragua, and was a Union officer through the Civil War. A photograph of him at age 70 shows him tall and straight as an arrow.

And, the stories he told ... He was the first of a literary mind to apply his pen to the developing history of Anglo-California. Gifted with a discerning eye and a strong sense of satire and the ridiculous, his writings are full of color and mirth in the finest 19th Century flowery prose. Reading his words are pure pleasure—and an education in human pathos.

Herewith, this writer includes two stories gleaned from two of the

Major's works. I have not attempted to duplicate his prose, but I hope I can give a hint of the man's genius.

\* \* \* \*

### General Cobarrubias and the Electoral College

A great man was General Cobarrubias.

A Californio resident of Santa Barbara in those days before the gringo invasion, the general was a wealthy and respected citizen of California well after the 1850 absorption into the United States. Fluent in English and



French as well as his native Spanish, he was a natural and successful politician of the finest order.

The general was noted for two things: He cast California's first electoral vote in the election of 1852, and he could hold his liquor better than anyone before or since—and therein lies a tale.

The selection of a Californio, a Mexican of pure Castilian blood, a popular and respected native of the new state, was a stroke of wisdom by the Democratic National Party—or so it seemed.

Great pomp and ceremony attached to the general's journey from Los Angeles to (Continued on page 55)

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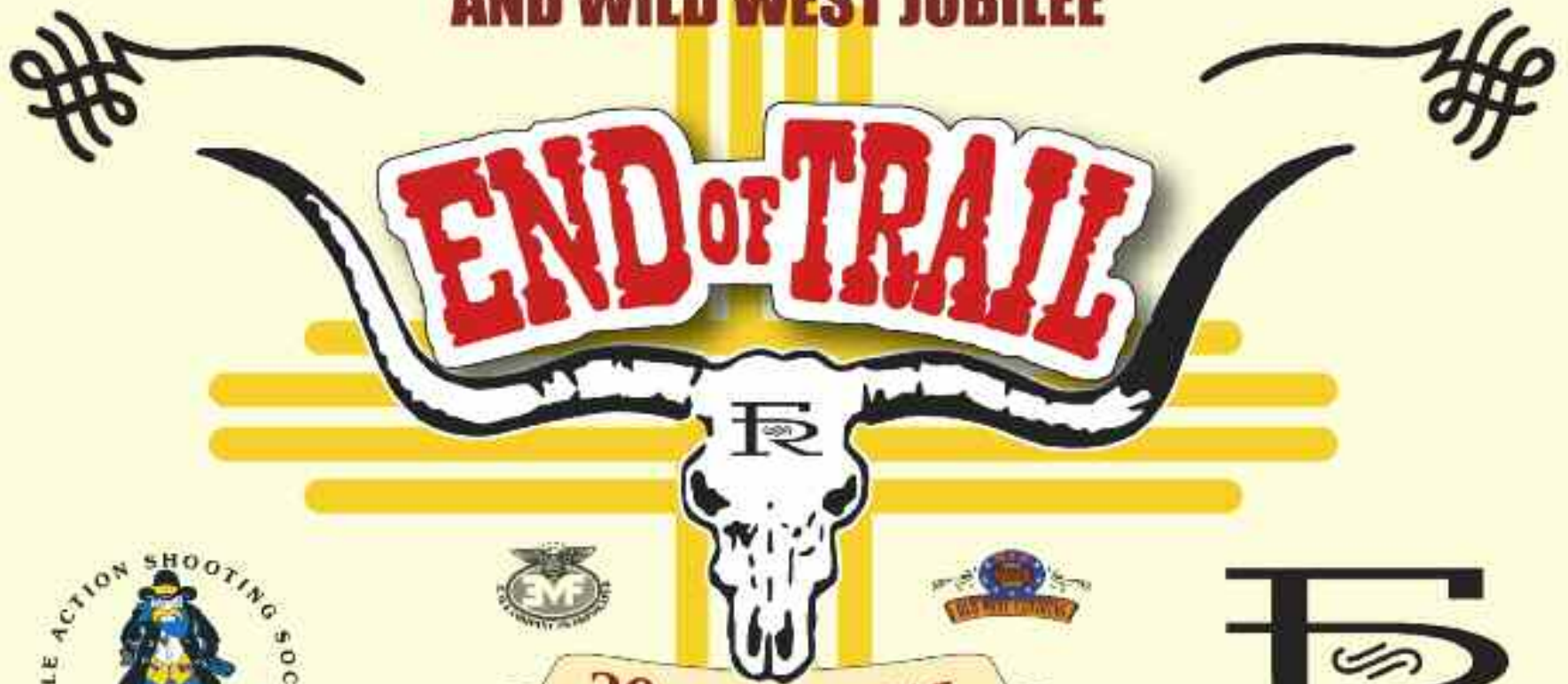
SASS Sanctioned Match: \_\_\_\_\_  
 State Championship  Regional Championship  National Championship  
 World Championship  Territorial Shoot Out  State Shoot Out  
 Date & Year: \_\_\_\_\_ Location: \_\_\_\_\_  
 Shooting Category: \_\_\_\_\_ Place of Finish: \_\_\_\_\_  
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#### Method of Payment (U.S. funds): \$99.95 (Includes \$9.00 shipping)

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# THE WORLD CHAMPIONSHIP OF COWBOY ACTION SHOOTING™ AND WILD WEST JUBILEE



29TH ANNUAL



FOUNDERS RANCH ~ NEW MEXICO

## JUNE 21ST-27TH, 2010



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# END of TRAIL 2010 ~ OFFICIAL ENTRY FORM

## JUNE 21ST-27TH, 2010

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### CAMPING FACILITIES

Camping is available for RVs and tents. No hook-ups, but chemical toilets are available. Camping is restricted to one RV or one tent and one car per site. Day parking for shooters is provided in a separate, adjacent area.

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Breakfast, Lunch and Dinner is provided at a reasonable cost from an excellent array of Food Vendors all five days. END of TRAIL is a BYOB event. Dinner available from END of TRAIL Vendors. You pay direct to Vendors at END of TRAIL. No one is permitted to wear firearms where alcohol is present. This rule will be strictly enforced.

### DIRECTIONS TO FOUNDERS RANCH EDGEWOOD, NEW MEXICO

1. Head east on Interstate 40 from Albuquerque
2. Exit 181-Sedillo Hill Road
3. Turn Left (east) on Old Route 66 (Hwy 333)
4. Turn Right on Highway 217
5. Drive approximately 5 miles and turn left at Juan Tomas Rd
6. Turn Left on Barton Road and follow to main entry gate



Mail entry payment and other fees with completed Entry Form. END of TRAIL will be held rain or shine June 21st-27th, 2010. Entry Deadline is May 28th, 2010. Refund requests must be received prior to May 28th, 2010 and are subject to a \$25.00 processing fee. No refunds will be made for requests after May 28th. A warm-up match is scheduled for Monday and Tuesday, June 21st and 22nd. Shooter's packets must be picked up prior to the shooter's meeting on Thursday, June 24th. END of TRAIL is an Invitational event, SASS reserves the right to refuse entry to anyone.

STREET ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

COUNTRY: \_\_\_\_\_ HOME PHONE: \_\_\_\_\_ CELL PHONE: \_\_\_\_\_

### REGISTRATION & ENTRY FEES

	FIRST ENTRY	SPOUSE ENTRY
<b>ACTION SHOOTING</b> MAIN MATCH FEE	\$200.00	\$180.00
<b>WILD BUNCH</b> MATCH AS MAIN MATCH FEE	\$200.00	\$180.00
<b>MOUNTED SHOOTING</b> MAIN MATCH FEE	\$200.00	\$180.00
<b>*WARM-UP</b> MATCH FEE.....NO. _____ X.....\$40.00	\$40.00	\$40.00

Separate entry fees apply for each warm-up match. Check all that you are registering for:  
 Monday Action AM Warm-Up     Monday Action PM Warm-Up  
 Tuesday Action AM Warm-Up     Tuesday Mounted Warm-Up

**\*WILD BUNCH** MATCH.....NO. \_\_\_\_\_ X.....\$75.00    \$75.00    \$75.00

*\* Warm-Up Match and Wild Bunch Match: Must be a registered Action or Mounted Shooter/No Conventioneers*

### IN ADDITION TO MAIN MATCH

BUCKAROO(13).....NO. _____ X.....\$50.00	\$50.00	\$
JUNIOR(14-16).....NO. _____ X.....\$50.00	\$50.00	\$
YOUNG ADULT(17-20).....NO. _____ X.....\$75.00	\$75.00	\$
CONVENTIONEER.....NO. _____ X.....\$55.00	\$55.00	\$55.00
GUEST BADGE (Spouse of registrant only).....\$35.00	\$	\$35.00
CAMPING FEE: <input type="checkbox"/> RV <input type="checkbox"/> TENT RV Length: _____ \$50.00	\$	\$
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Visit <a href="http://www.sassnet.com">www.sassnet.com</a> for a list of side matches		
<b>TOTAL FEES ENCLOSED</b>	\$	\$

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### FIRST ENTRANT:

ALIAS \_\_\_\_\_

REAL NAME \_\_\_\_\_

SASS NUMBER (Required) \_\_\_\_\_

COWBOY  COWGIRL  WRANGLER (36+)  LADY WRANGLER (36+)  DUELIST  LADY DUELIST  
 SENIOR DUELIST  FRONTIERSMAN  FRONTIER CARTRIDGE  LADY FRONTIER CARTRIDGE  
 FRONTIER CARTRIDGE DUELIST  49ER  LADY 49ER  LADY FRONTIER CARTRIDGE DUELIST  
 GUNFIGHTER  LADY GUNFIGHTER  SENIOR GUNFIGHTER  CLASSIC COWBOY  CLASSIC COWGIRL  
 JR BOY(12-16)  JR GIRL(12-16)  SENIOR (60+)  LADY SR (60+)  ELDER STATESMAN (70+)  
 GRAND DAME (70+)  SILVER SR (65+)  LADY SILVER SR (65+)  \*B\*WSTRN  LADY \*B\*WSTRN  
 MNTD CIVL  LADY MNTD CIVL  JR MNTD CIVL  PIONEER CART  COMBINED CART  SR LIMITED MNTD  LADY SR LIMITED MNTD  SR OPEN MNTD  LADY SR OPEN MNTD

SPOUSE: (For \$35 Guest Badge check this box

ALIAS \_\_\_\_\_

REAL NAME \_\_\_\_\_

SASS NUMBER (Required) \_\_\_\_\_

COWBOY  COWGIRL  WRANGLER (36+)  LADY WRANGLER (36+)  DUELIST  LADY DUELIST  
 SENIOR DUELIST  FRONTIERSMAN  FRONTIER CARTRIDGE  LADY FRONTIER CARTRIDGE  
 FRONTIER CARTRIDGE DUELIST  49ER  LADY 49ER  LADY FRONTIER CARTRIDGE DUELIST  
 GUNFIGHTER  LADY GUNFIGHTER  SENIOR GUNFIGHTER  CLASSIC COWBOY  CLASSIC COWGIRL  
 JR BOY(12-16)  JR GIRL(12-16)  SENIOR (60+)  LADY SR (60+)  ELDER STATESMAN (70+)  
 GRAND DAME (70+)  SILVER SR (65+)  LADY SILVER SR (65+)  \*B\*WSTRN  LADY \*B\*WSTRN  
 MNTD CIVL  LADY MNTD CIVL  JR MNTD CIVL  PIONEER CART  COMBINED CART  SR LIMITED MNTD  LADY SR LIMITED MNTD  SR OPEN MNTD  LADY SR OPEN MNTD

FIRST FAMILY ENTRANT:

ALIAS \_\_\_\_\_

REAL NAME \_\_\_\_\_

SASS NUMBER (Required) \_\_\_\_\_

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 SENIOR DUELIST  FRONTIERSMAN  FRONTIER CARTRIDGE  LADY FRONTIER CARTRIDGE  
 FRONTIER CARTRIDGE DUELIST  49ER  LADY 49ER  LADY FRONTIER CARTRIDGE DUELIST  
 GUNFIGHTER  LADY GUNFIGHTER  SENIOR GUNFIGHTER  CLASSIC COWBOY  CLASSIC COWGIRL  
 JR BOY(12-16)  JR GIRL(12-16)  SENIOR (60+)  LADY SR (60+)  ELDER STATESMAN (70+)  
 GRAND DAME (70+)  SILVER SR (65+)  LADY SILVER SR (65+)  \*B\*WSTRN  LADY \*B\*WSTRN  
 MNTD CIVL  LADY MNTD CIVL  JR MNTD CIVL  PIONEER CART  COMBINED CART  SR LIMITED MNTD  LADY SR LIMITED MNTD  SR OPEN MNTD  LADY SR OPEN MNTD

END of TRAIL is a match for experienced shooters.



## TALES OF EARLY CALIFORNIA: MAJOR HORACE BELL . . .

(Continued from page 50)

Washington, D.C. He was berthed in the finest stateroom available both before and after the crossing of Panama, and he entertained lavishly during the entire voyage, nearly emptying the ship's on-board store of wines and liquors. It is reported upon departing from the ship at Panama on the first leg of his journey, the ship's steward presented him with a liquor bill amounting to some \$3,000. Without blinking, the general wrote a check to the good steward, drawn on the account of the Democratic National Committee.

His arrival and stay in Washington were carried out in the finest Tammany Hall tradition, with the finest accommodations, impeccable service, sumptuous feasting, and unlimited beverages of the general's taste.

He rewarded the DNC with an eloquent speech, cast the lone California electoral vote as arranged, and departed for home in the same style in which he had arrived. In all, his voyage cost the DNC over \$10,000 for his services.

The costly voyage only heightened the general's reputation at home and his successful return was celebrated by a great feast attended by Los Angeles' finest upstanding citizens. Those ebullient souls were not known for their abstinence from spirits, indeed, they were properly respected for their ability to consume, and they proceeded to attempt to drink the general to oblivion.

'Twas not to be, however, for it is recorded by midnight most of the company were top heavy or horizontal, while Cobarrubias smilingly pulled the cork on a fresh bottle of wine, apparently still clear-headed and sober. By three o'clock in the morning, the women present had departed and when the maid came in the morning at seven, there sat the general, sipping a brandy and reading the newspaper.

"Madame," he spoke to her with an elegant wave at his supine dining companions, "what queer people these Americans are. They fight valiantly, but always fall early in the action. They have no bottom. You may bring me a bottle of cognac, after which I could stand three soft-boiled eggs and a cup of coffee."

A great man was General Cobarrubias.

*Bell, Horace; Reminisces of a Ranger; Yarnell, Caystile & Mathes; Los Angeles, 1881*

### How the Californios Lost California

Many were the wrongs inflicted upon the innocent and unprepared rancheros of Early California in the process of relieving them of their lands and properties. While in some instances it proved successful to simply file legal claim to a prized proper-

ty and rely, with some confidence, that the American courts would honor the claim in the absence of proper documentation in the possession of the ranchero.

More often than not, these land grants were generations old and records were either in Madrid or Mexico City, if they existed at all. Few Californios were able to sustain their legitimate ownership of the desired land, even though they and their families had lived on and worked the land for generations. The uncouth and shameless gringos never hesitated to take advantage of that situation.


More often, the loss of Californio riches came in a more crass and bald-faced swindle. The Californio was a victim of his own impetuous nature, and many times his misfortune was blamed on his love of reckless wagers. Not so, however, according to Major Horace Bell of the Los Angeles Rangers. We would call the transgressors "loan sharks," and they were far more dangerous than those of later years in American society. Their actions would curl your hair and would have made the severest loan shark blush with embarrassment.

When a Californio wanted cash, he wanted it "now." In the more gentlemanly time of their experience, such loans were made on a handshake and honored impeccably. In the early 1850s, many times the ranchero would turn to an American merchant for the loan and there lies the tragedy.

It was not uncommon for the note signed by the ranchero to have what we now call "fine print." And such fine print it was. The debt would not be presented for payment until well after it was due, during which the hidden interest of 12 1/2% per day, compounded daily, would have reached astronomical sums. Of course, the ranchero would be unable to pay and the loan would be "re-financed"—and guess what would be the collateral. The new terms would again multiply the original loan many times over and there are records of \$500 loans reaching over \$100,000 in interest and penalties, which could only be paid in cattle, horses, and land. These loans were legal and duly recorded as public record, where they may be viewed to this day in Los Angeles County archives.


So it is with unregulated commerce and finance. One wonders how California would be different today if "Truth in Lending" laws had been in force in those years of bringing American culture and society to the backward Californios.

*Bell, Horace; On the Old West Coast; William Morrow & Co., New York, 1930*




# LITTLE KNOWN FAMOUS PEOPLE WAY OUT WEST - Stagecoach Mary

By Joe Fasthorse Harrill, SASS #48769



**Joe Fasthorse Harrill,**  
SASS #48769



**B**orn a slave in 1832, the orphan Mary Fields was raised in a convent, but left the monastery when she was still in her teens. Mary soon gained the reputation as a captivating, cigar smoking, heavy drinking brawler. The legendary pistol-packing six-foot-two Amazon was one of the first female entrepreneurs in the American West. In her lifetime she owned and operated lively restaurants in some of the wildest cowtowns in Montana, Wyoming, Colorado, and Kansas. In 1895, Mary signed-on as driver of the stagecoach carrying the U.S. mail in the Cascade County Territory of Central Montana. It was here that she earned the nickname "Stagecoach." She retired and spent most of her time gardening at her home next door to the future famous Frank James Cooper. "Stagecoach" Mary died in 1914 and was buried in Cascade. A simple wooden cross marks her grave.



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# SASS FLORIDA MOUNTED STATE SHOOT

By Loco Shooter, SASS #79286

**Ocala, FL** – It's a new year, and it looks like it's going to be a great one for the Florida Outlaws Mounted Shooting Club! We've got a new home arena in Ocala, Florida. The Foxtrotter Arena, centrally located next to the Florida Horse Park, is a beautiful covered arena with RV hookups, a practice track, lots of big beautiful stalls, and a brand new announcer's booth built and donated by club members. All our monthly matches and beginners practices are going to be held at the new arena. If anyone's in the area and wants to join us, come on down! We're always happy to see new faces.

In November 2009, we held our annual SASS Mounted State Championship Match. Beginning with a beautiful and moving flag ceremony grand entry, 69 competitors took part in the two-day match. Lots of fast horses and smokin' six-guns! With six main match stages, two rifle stages, and the Extreme stage, it took many people to make it work, and we thank everyone for their help!

After the match Saturday the club held the annual banquet and elections. Good food, fellowship, and fun were enjoyed by everyone. Our new Board Members and Officers for 2010 are: Town Marshal – Loco Shooter, Deputy Marshal – Buffalo Bert, Town Clerk – Two Gun Gina, and Banker – Rocky Riderm. Our Councilman are: Trail Boss – Desperado Duke, Chief Panhandler – Lone Wolf, Justice of the Peace – Dakota Darcy, Mercantile Proprietor – Buffalo John, and School Marm – Zoe James.

If you are interested in Mounted Shooting in Florida, please come to a practice or match! For more information, contact Loco Shooter at 352-303-0193, email [DCH55@embarqmail.com](mailto:DCH55@embarqmail.com), or visit our website [www.gallopingguns.com](http://www.gallopingguns.com).



Winners		Divisions	
<b>Overall</b>		<b>Level 1</b>	Bareback Johnny, SASS #86490
Man	Roofcat, SASS #76589	<b>L Level 1</b>	Tarrytown Tyrant, SASS #86476
Lady	Rocky Rider, SASS #79436	<b>Level 2</b>	Florida Gun Runner, SASS #79505
<b>Reserve</b>		<b>L Level 2</b>	Diamond Queen, SASS #81315
Man	Chinks, SASS #40727	<b>Senior 2</b>	Councilman, SASS #79027
Lady	Two Gun Gina, SASS #73446	<b>L Senior 2</b>	Muleskinner Carol, SASS #79617
<b>Rifle</b>		<b>Level 3</b>	Pistolero Spur, SASS #79435
Man	Chinks	<b>L Level 3</b>	Rocky Rider
Lady	Two Gun Gina	<b>Level 4</b>	Roofcat
<b>Rifle Reserve</b>		<b>L Senior 3</b>	Six Shooter Sassy, SASS #83094
Man	Buffalo Bert, SASS #73683	<b>L Level 4</b>	Two Gun Gina
Lady	Outlaw Granny, SASS #73200	<b>Level 5</b>	Kid Dilligaf, SASS #38591
<b>Extreme Open</b>		<b>L Level 5</b>	Hobbit, SASS #78172
Man	Chinks	<b>Young Gun</b>	The Nickster
Lady	Pistolera Poppy, SASS #77193	<b>Wranglers</b>	Painted Princess, SASS #81652
<b>Extreme Limited</b>			
Man	The Nickster, SASS #78102		
Lady	Bell Whiskey Girl, SASS #78915		

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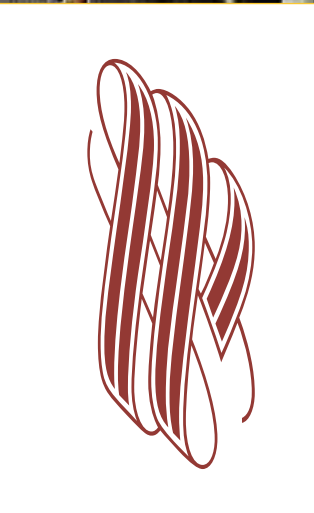
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**Tuolumne Lawman,**  
SASS Life #6127

In my opinion, Sam Peckinpah's iconic 1969 film, *The Wild Bunch*, set a standard for excellence in a Western that has yet to be matched. In my mind, only "Unforgiven" and "Open Range" even come close. With "The Wild Bunch's" liberal use of stage blood and special effects, and its pioneering use of slow motion and multiple view cinematography, it will be a classic for many years to come. It is a story set along the Mexican border in 1913, about a band of outlaws fleeing the encroachment of modern society and the end of the free and wild days of the Old West. One of the sub-themes of the movie is the revolutionary new firearms technology, including the 1911 Colt automatic pistol.

According to the SASS Wild Bunch™ Match Handbook© "SASS Wild Bunch™ Action Shooting is a combination of historical reenactment and Saturday morning at the matinee. Participants may choose the style of costume they wish to wear, but all clothing must be typical of the late 19th century and early 20th century cowboy and military. Emphasis is put on period US military from 1900 to 1916. Period western dress is allowed such as Pike, Dutch, Lyle, or Tector in the closing scene of *The Wild Bunch* movie."

Also included in the Handbook is a description of the SASS legal Wild Bunch™ handgun: a 1911 Government Model Colt (or clone). The Rock Island 1911 .45 ACP, priced at less than \$400—far less than a Colt or one of the other clones—is the perfect handgun to meet this requirement. First, I will briefly cover the history of the 1911 Government Model, the rationale behind its development, and touch on its use in the late West. Then, I will cover this wonderful entry into the SASS Wild Bunch™ armory.

# ROCK ISLAND ARMORY 1911 .45 ACP

## The Perfect "Wild Bunch™" Match Pistol

By Tuolumne Lawman, SASS Life #6127

### Colt Government Model 1911 History

The "Pistol, Caliber .45, Automatic, M1911" had its roots deeply set in the Wild West. Its development has its foundations in the 1873 Single Action Army .45 Colt revolver and its legendary effectiveness.

At the end of the 19th Century, the then peacetime US Army was looking for a more modern, easier to shoot handgun than the venerable old 1873 Single Action Army Colt and its fight stopping .45 caliber Colt cartridge. Efforts had already been made to make the initial loading of 40 grains of blackpowder under a 255 grain semi-conical more manageable. I have fired full 40-grain rounds I loaded up in balloon head cases, and can tell you they will rock your world when you touch one off! It was the .44 Magnum of its day. To make it more manageable, the Army reduced the powder charge of the .45 Colt to 30 grains of powder for issue ammunition, but it was still fairly stiff for the then small framed 19th Century troopers.

In 1893, the Army retired the old single action workhorse. They settled on the Model 1892 Colt double action in .38 Colt caliber. While the new double action Colt was a decent design and fairly reliable, the .38 Colt cartridge was a terrible disappointment. Being somewhat less effective than a modern FMJ .380 auto, it was NOT by any stretch of the imagination con-

sidered a reliable fight stopper for a combat handgun. During the Spanish American War in 1898 and subsequent Moro uprising in the Philippines, veterans used to the decisive wallop of the previously issued .45 Colt, were dismayed by the new .38 Colt round's complete ineffectiveness in stopping irate opposing combatants with homicidal intent. Many 1873 Single Action Army revolvers were hurriedly called back into service.

Around 1900 the prolific firearms designer John Moses Browning of Utah was experimenting with new self-loading pistol technology that was already prevalent in Europe. In 1900 Browning produced a locked breech, recoil operated, self loading pistol in a new .38 Automatic Colt cartridge. While not much better than the .38 Colt revolver cartridge, the Model 1900 was a commercial success. He improved it with some changes in

and was a tremendous success.

Because of the extremely poor performance of the .38 Colt revolver, the usually "set in its ways" US Army was instantly interested in this revolutionary side arm for its troops. Having both rapid fire and knock down capability, it was ideal. They extensively tested the Model 1905, and the results were very favorable. Working with suggestions from the Army and his own R&D ideas for improvement, Browning



*Early Colt 1911*



*Early Colt 1902 Automatic in .38 Colt*

developed a final product in 1910. It would be patented and become adopted as the Colt Government Model of 1911. This new pistol was rapidly put into production, and was produced and issued to the US Army.

After the bloody attack on Columbus, New Mexico on March 9th, 1916 by troops of the Mexican revolutionary Pancho Villa, President Woodrow Wilson ordered a "Punitive" expedition into northern Mexico to apprehend and or punish Villa and his men. General John "Black Jack" Pershing, a hero of the Spanish American War, was picked to lead the expedition. It is my understanding this was the first action in which troops were issued the 1911 Government Model, and in which it was first used. After the end of the expedition in 1917 with advent of US involvement in the "Great War" in Europe, the 1911 still remained popular in the Southwest, and in the rest of the country as well. Men in military being exposed to and familiar with a weapon, is generally a cause for civilian popularity as the word of  
(Continued on next page)



*Rock Island Arsenal's 1911 Government model is perfect for Wild Bunch™ matches right from the box.*

the 1902 model that incorporated a slide hold open device that activated after the last shot was fired. Several years later he introduced the "Model 1905 Military Pistol" in a newly developed ".45 Automatic Colt Pistol" (ACP) caliber. This revolutionary new cartridge had a 230-grain, .451-inch diameter, round nose, full metal jacket bullet in a straight sided, rimless case. The round traveled at about 850 fps (oddly about the same as the US Army's 30 grain blackpowder loading for the .45 Colt revolver),





1911A1

(Continued from previous page)  
its effectiveness spreads.

In 1924, some minor changes were made to the 1911. There were relief cuts added for the finger on the frame behind the trigger guard area. The hammer was given a wider spur, and the back strap was changed from a grooved flat one flush with the back of the frame to a grooved arched one that fit the palm of the hand better. This new back strap incorporated a lanyard ring in the base. The updated version was renamed the "Pistol, Government Model 1911A1." Eventually the blued finish was abandoned in favor of a more durable phosphate "pakerized" finish, and the wood grips were replaced with brown-checked Bakelite or plastic. This same pistol has continued in continuous production for 100 years since its initial design in 1910. It was the issue handgun for the US Army until 1985 (74 years) when it was sadly replaced by the M9, a modified Model 92 Beretta 9mm, to mollify our Nato allies (after all, we forced the 5.56 x 45mm/.223 on them). The reliable old 1911A1 continues to stand at the ready in Government armories, and has been frequently used by special ops folks since.

Consider this: Browning's design is basically unchanged in 100 years. No one disputes the effectiveness of its .45 ACP cartridge. The caliber and pistol designed by Browning is as popular and as effective now as they were almost 100 years ago when Black Jack Pershing's troops carried them both while chasing Pancho Villa across northern Mexico and in the trenches of France's Flanders Field. For 100 years, the Browning designed 1911 has been the "go to gun" for close up personal defense carry. Prohibition era Feds like Elliot Ness, hardened Marines like Chesty Puller, fighting men in the jungles of the Pacific and Europe in World War II, soldiers in Korea fighting at Pork Chop Hill and the Chosin Reservoir, tunnel rats in the Vietnam's I Drang, and even US Special Forces and FBI HRT to this day—ALL have, and still do, depend on the Model 1911



Author's Rock Island upgraded to 1911A1 with original GI gear.

Government Model to keep them alive. It is arguably the most copied self-loading handgun in the world, and imitation is the sincerest form of flattery.

**Rock Island's 1911 .45 ACP Government Model**

I am personally a fan of the 1911 pistol, having carried both a Springfield Armory 1911A1 and Para-Ordnance P-13 as duty weapons while a Deputy Sheriff in central California in the 1990s. As they say, "A 9mm may expand, but a .45 NEVER gets smaller!" When I retired, however, I reverted to the lighter 9mm Glock 19 that I had carried as a detective for my concealed carry weapon. Those unneeded .45 ACP duty weapons were eventually traded off for other toys.

A couple weeks ago, I was at my friend's gun shop, The Discount House, in Jerseyville Illinois. He said, "Hey, you like military weapons. What do you think of this for \$399?" He showed me a Rock Island Government Model 1911 .45 ACP. I had previously handled and fired a Rock Island 1911 about four or five years ago. I liked it and was impressed at the value. Having retired from Law Enforcement and being very occupied with SASS, however, I was not in the market for a 1911 at the time. The Rock Island 1911 eventually passed out of my mind as life moved on. With the recent growth in popularity of the SASS Wild Bunch™ matches, however,

I checked out the pistol my friend handed me with a new appreciation. It struck me as being a perfect, affordable 1911 for Wild Bunch™ matches! After some creative horse-trading with my friend, I took the Rock Island 1911 home.

Here is what the 2010 edition of the SASS Wild Bunch™ Handbook says about the required pistol:

**1911 PISTOL REQUIREMENTS**

Full size, single stack steel frame 1911 style semi-auto pistol in .45 ACP caliber. No more than one main match pistol may be carried to the firing line.


**TRADITIONAL CATEGORY MODIFICATIONS**

- Barrel length must be five inches. No barrel porting or compensators or other recoil reducing devices allowed.
- Barrel with standard barrel bushing. No Bull barrels allowed.
- Magazine wells may be beveled, but may not be oversized, extended, or flared.
- Only non-adjustable "military style" rear sights and blade type front sights allowed.

(Continued on page 60)

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## Rock Island Armory 1911 .45 ACP The Perfect "Wild Bunch™" Match Pistol . . .

(Continued from page 59)

- No sight inserts or colored sights allowed. Sights must be black or blued.
- Stainless steel is permitted. Stainless pistols may have stainless sights.
- Grips must be GI-style wood or plastic grips. Other natural materials are allowed but no rubber grips. No target style or thumb rests allowed.
- Only rear slide checkering or serrations. No front slide checkering or serrations.
- Magazines must be standard length and cannot hold more than eight rounds. No extended base pads on magazines.
- Only standard grip safeties. No beavertail style grip safeties.
- Standard length magazine release. May not be extended or oversized.
- Standard thumb safeties only. May not be extended.
- Standard slide release. May not be extended.
- Standard recoil spring and guide. No full-length guide rods allowed.
- Short or long solid trigger permitted. No match triggers allowed.
- Flat or arched mainspring housings permitted.
- Lowered and flared ejection port is allowed ONLY if factory original. Standard ejection ports may not be modified.
- Checkered front strap or trigger guard not allowed.
- Standard spur type hammer only.
- Lanyard loop is optional.
- Internal accurizing and action tuning is allowed.
- Thumb and grip safeties must function correctly.
- Note: "Standard" in all cases means Standard Military Specs.

That description might have come from the promotional material for the new Rock Island Arsenal Model 1911 Government Model .45 ACP!

The Rock Island Government Model 1911 is made in the Philippines on CNC machines, and parts are 100% interchangeable with the GI 1911A1. It is a basic, plain Jane, model. It is phosphate "pakerized," with a very nice and even, medium-dark gray finish over all. The only exception is the exterior area of the chamber end of the barrel, which is visible through the ejection port. This area is stamped ".45 ACP" and is buffed bright steel. Even though the 1911 has a pakerized finish, the slide action was slick and smooth, not at all gritty. The Rock Island 1911 comes with the basic military style, low profile sights. The trigger pull was surprisingly good. It is about a 3 lb trigger, very crisp with no creep. The 1911 thumb safety was positive, but moved freely. The grip safety func-

tions as intended, and the slide safety (pushing the slide back 1/4") prevents the weapon from firing when the trigger is pulled and the slide is not fully in battery.

With the exception of the phosphate finish and later style finger relief cuts behind the trigger, the Rock Island 1911 is actually already in the basic early, pre-1925 Colt 1911 configuration. It comes with the early 1911 style flat back strap and narrow hammer. The grips are a basic, smooth, exotic hardwood. To be period correct, they should be replaced with walnut checkered grips with diamonds around the screws. According to the SASS Handbook for Wild Bunch™ matches, however, the stock grips are SASS legal. It comes with a very nice eight round magazine with a small finger rest/bumper pad that wraps around the slightly protruding magazine body. Overall fit and finish was uniformly excellent. In these days of ridiculously inflated gun prices, this bargain 1911 measures up very well, indeed.

From the reports I have read, no break-in period is required. My experience would confirm this. I took the Rock Island 1911 down by my creek for some quick test firing. It performed flawlessly, right out of the box. I fired 50 rounds of Remington 230 grain FMJ ammo with zero malfunctions. The factory trigger pull was fantastic, and easily did 2" groups at point of aim, off hand at 10 yards. I also bounced pop cans with monotonous regularity. Function was 100%. I had forgotten how perfect the ergonomics of the 1911 are. Point shooting the Rock Island 1911 across the top of the slide at close range was so natural, the sights were all but unneeded. John Moses Browning was truly a firearms genius.

I decided I wanted the later 1911A1 look to go with my 1943 Inland M1 Carbine and my empty Boyt M1916 WWII vintage holster. I promptly replaced the eight round magazine with seven round, flush fitting GI ones. I then replaced the flat back strap with an arched 1911A1 GI one with lanyard ring. I also replaced the narrow hammer with a wide spur GI 1911A1 hammer. Oddly enough, this changed the trigger pull from the factory three pounds to a heavier five-pound pull. For a cocked and locked "carry" weapon that may not be a bad thing. Finally, I mounted a pair of brown Bakelite GI checkered grips. All of the items replaced fit perfectly since, as I have already said, the Rock Island parts are 100% interchangeable with GI 1911A1s. This stuff is easily found on the Internet, though

(Continued on next page)

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(Continued from previous page)

it mostly came out of my junk left over from when I did gun shows in the late 80s and 90s.

My Rock Island is now a 1911A1 and looks just like the Ithaca 1911A1 I carried as an MP in the early 1970s. (Author's note: some GI 1911A1 hammers have hammer struts that are slightly shorter than the ones standard on Rock Island and other commercial 1911s. This allows the hammer to rebound and rest slightly back off the rear face of the slide and firing pin, rather than flat against them like factory hammers. It may be a safety feature, though I am not sure since I am not a 1911 aficionado. It does not affect reliability in any way, as ignition was 100% with deep firing pin indents in all the expended cartridge primers.)

I did some research on the Internet and various forums. The reports on the Rock Island 1911 are very favorable. Some use them as basic platforms to build up their own "whatever" guns, while many are happy with them "as is" from the factory. Rock Island even has upgraded models available for those of you that want to improve on basic perfection. You would be hard pressed to find a finer pedigree than that of the 1911. Add to that pedigree the availability of this quality copy of the firearm at an affordable price, how can you lose?

Before the REAL Colt 1911 snobs start to squawk, this Rock Island 1911 shoots as well out of the box as the Springfield Armory 1911 and Para Ordnance P-13 I had did. The fit and finish is as good as ANY factory 1911 pakerized model I have ever seen, to include military 1911A1s and 1991 Colts. With the Springfield Armory basic pakerized models being around \$600 and up, the Auto Ordnance pakerized one about \$500, and real Colt 1911s being closer to a grand, the lowly Rock Island 1911

represents a great buy for the buck. GunBroker.com is full of Rock Island 1911s for \$370-390, often including shipping to your FFL! With under-employment and true unemployment hovering at 25-30% total, many of us cannot justify spending high dollars on a 1911 for occasional use in a Wild Bunch™ match.


**CONCLUSION**

I expect we will see more of these Rock Island 1911s as the word spreads. They are truly the best-kept secret in the handgun community. In 14 years of writing about and evaluating firearms and being a staff writer for The Cotaboy Chronicle, the Rock Island 1911 is absolutely the winner of the all time Tuolumne Lawman's "Best Buy for the Buck" award. Inexpensive does not always translate into "cheap" or "shoddy." My belief in this inexpensive 1911 from the Philippines is not superficial, or motivated by loyalty to one of our SASS sponsors. It was not an author sample.

My belief in this fine pistol is based on John Moses Browning's genius being implemented and offered at a truly affordable price to the average man or woman with kids and a mortgage. As for the question "Would I trust it with my life," let me just say that even though I do not "carry" on a daily basis any more, this Rock Island 1911 has now replaced my Glock in my fanny pack for road trips. The sight of a formidable 1911 in your hand, in itself, is a serious deterrent to a goblin with evil intent. It will certainly meet your needs for either a Wild Bunch™ match gun or a defensive pistol as it was intended.

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# MATCH READY GUN SERIES

## Taylor's Comanchero

By Captain George Baylor, SASS #24287

I was talking with Tammy Loy of Taylor's and Co. about their new Comanchero, a Uberti 1873 Trapper (18" octagonal barrel, straight stock or pistol grip with checkering on stock and forearm) that has been made race ready. She offered to send me a .38/.357, and I

thought for a minute. "Send a .45 Colt. I'll use it in Wild Bunch™ matches as part of the test." Wild Bunch™ is a growth area in SASS. A lot of contestants are buying big bore rifles for Wild Bunch™ who shoot .38s as main match rifles. Shooting a .45

Colt rifle with 150-power factor ammunition is quite a bit different from shooting 60-power factor .38 ammunition. Big bore rifles aren't the only item being purchased for Wild Bunch™. 1911 sales to SASS members are at an all time high. 1911s need holsters, magazines, and magazine holders. The leather rig needs .45 Colt ammo holders, and 12 gauge shell holders. Shooters who don't use '97s are buying '97s or clones. A quick poll of the SASS Wire got a lot of replies from shooters who



The Taylor's and Company Comanchero



Nice sewn-on butt-cover



Capt. Baylor shot the Comanchero in several Wild Bunch™ matches. Sadly it didn't hit the target when he pulled the trigger when the front sight wasn't on the target! Other than that it was fast, smooth, and reliable.

bought three guns, reloading equipment for calibers they didn't use otherwise, and 1916 Army uniforms.

What is a Comanchero? It's a cataloged item from Taylors, not a gun you have to send to a gunsmith for tuning. It is a Uberti '73 Trapper that has full Codymatic action and short stroking, and a hand-sewn-on glove leather butt-cover, and a hand laced lever wrap.

A Codymatic is a '66 or '73 tuned and short-stroked by SASS #6986, Cody Conagher, one of SASS's premier gunsmiths. It should be noted I

gunsmith couldn't make it work and the manufacturer would do nothing. I became a big believer in buying a ready-to-go race gun. I knew if Cody had gotten an out-of-spec gun from Taylor's, he would have sent it back. I bought it because most of the fast shooters in Texas at the time shot Codymatics and recommended them.

So another reason to get a .45 was because I already knew enough about .38/.357 Codymatics to write a review. The Codymatic short stroke is just a tad longer than some of the others, but it is extremely smooth, and it is extremely reliable. The action feels pretty much like working the action with no springs in it, but it actually works. A couple of my friends, who are not in Holy Terror's league, have

had their Codymatics redone with short stroke kits from other companies to get that tiny bit of shorter stroke. Let's just say neither of them has suddenly started beating Badlands Bud. Unlike other short stroke modifications, Cody does not use a link "kit." He developed a set of links some years back and then called his insurance company and asked about prod-

shoot Codymatics now. I have two '73 Trappers, one with straight stock, one with pistol grip. Both are outstanding rifles. I bought the first one in 2006 at END of TRAIL from Taylor's after myriad problems with another brand of rifle. I had purchased a rifle and sent it to an outstanding SASS gunsmith only to find out the gun was so far out of spec the

had their Codymatics redone with short stroke kits from other companies to get that tiny bit of shorter stroke. Let's just say neither of them has suddenly started beating Badlands Bud. Unlike other short stroke modifications, Cody does not use a link "kit." He developed a set of links some years back and then called his insurance company and asked about prod-



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*The lever is at full extension*

uct liability. The cost was excessive, to say the least. The links determine lockup. So he reshapes the lever. Product liability was affordable. He also uses stock springs that have been thinned and reshaped rather than aftermarket springs. "The first thing they taught me in gunsmithing school was how to make springs." Of course, he does a complete action job as well, adjusting the trigger pull to reasonable and smoothing the moving parts.

Tammy sent a Comanchero to me care of Diamond J Gunsmithing. That's SASS #11268, Jack Diamond, chief gunrunner at Founders Ranch events. If you're lucky enough to win a gun at a Founders Ranch event, you've met Jack. When he called and told me it had arrived, I went over to pick it up. When I got there, I found a typically beautiful Uberti pistol grip '73 with a really good looking butt cover and lever wrap, and a short stroke action job that felt as if it had no springs and a crisp trigger. It was race-ready. Well, technically, it was race ready for most of you, but not quite for me. Since I have an optic nerve disease that makes it harder to see the front sight, I prefer a sight the size of a baby moon hubcap from the 50's.

Jack mentioned he had a new design big bead front sight, a Speed Sight from Pioneer Gun Works, Inc. (2460 Harvest Lane, Springfield, OR 97477, 541-515-5084, www.pioneer-gunworks.com). To cure a problem of

beads breaking off on other big bead front sights, the post is about an eighth of an inch wide. It has a very striking appearance from the rear that grabs your attention. The bead itself is big and rounded. A rounded bead will gather and reflect more light. This one is brass. The only thing that would be brighter would be a gold plated bead. I had him put one on and keep the stock one to reinstall when I send the gun back to Taylor's.

I test fired the gun and then shot it in a Wild Bunch™ match. One of the differences between the Winchester '66 and '73 is the '73 has a safety that blocks the trigger until the lever is completely closed to prevent an out-of-battery firing. My '73 done by Cowboys and Indian some years ago and my first Codymatic came with the safety removed. The last .38/.357 Codymatic came with the safety intact. I noted actuating the safety was stiffer than the one on the .38/.357. This took a little practice to get used to. Eventually it either lightened up, or I got used to it. I prefer the safety intact and consider it a big deal on a .45. I've had two out-of-battery firings with the first .38/.357, firing mild blackpowder loads (power factor 85 or so), which were no big deal. One locked the gun up until I could get the deformed cartridge out of the carrier. The other didn't even do that. This doesn't mean I recommend removing the safety in a

.38/.357. Other shooters have damaged their rifles more significantly, with bent levers and such. With a more powerful .45, shooting power factor 160+ loads, I definitely want the safety intact. I know, .45 Colt '66s don't have the safety. Still ...

The difference in the feel of the safety wasn't the only thing different between the .45 and .38/.357s, of course. First, there's recoil. My lightest blackpowder .38 loads, as mentioned, are in the range of an 85-power factor. Smokeless shooters shoot lighter loads (because they can. I can't meet the smoke standard with loads that light). If you use good technique, you can shoot the rifle in rapid fire, and the front sight doesn't move. If you do that with the .45, you probably weigh 250 and can bench press 400 lb. I talked with T-Bone Dooley and Nuttin' Graceful at Comin'At'Cha. They concluded from tests the .45 is 1.5 seconds slower in a 10 shot string than the .38. The .45 Colt cartridge is just bigger and thicker than the skinny .38 Special.

But very quickly I got used to it. I don't try to shoot groups with rifles, not having the rifle equivalent of a Ransom Rest. But, out of the box, it did shoot a small group to point of aim at 15 and 30 yards with my Wild Bunch™ load (200 gr. LRNFP, 5.7 gr. Trail Boss). At another practice session another shooter put a target out to the far berm, circa 75 yards, and I rang the bell with monotonous reliability.

I did make one more change to the sights. At Comin'At'Cha I traded rear sight blades with The Brisco Kid of Cowboy Shooters Supply. He had a dozen or so he had neatly flat topped. He put one of them on each of my '73s and the test gun. I really like the sight picture that results. For what we do, it is incredibly fast. Without the ears of the stock semi-buckhorn sight getting in the way when moving quickly from one target to another, it is really easy even for my eyes to see the shiny front sight over the black target and know it's time to pull the trigger.

**Counterfeit Codymatics**

I've talked to a lot of people who tell me, "I've heard bad things about Codymatics." But I've not met anyone who actually had problems with them. One claimed to have worn one out, but he didn't call Cody. He gave it to another gunsmith. Any gun can wear out some parts under the abuse to which we put SASS main match guns, but nothing Cody couldn't repair. Cody always fixes his guns when they're returned. He also told me of an interesting situation. A few years back he received complaints from people who had trouble with their Codymatics they bought used. He told them to send him the gun. When he got it, he had never seen it before. He did full Codymatic treatments on the guns involved and sent them back. Now every gun he does has his signature inside it to prevent any more "counterfeit" Codymatics.

**Glitch?**

The only glitch I had was starting with the 9th round, the loading gate did not completely return to the upright and locked position, preventing the lever from being opened. This happened every time the rifle was completely loaded. Using my Redwing Screw Wrench, I pushed the rounds in with the flat blade, and the loading gate popped up. Only once did I start a stage and have the loading gate lock the gun up, and fortunately, that was in practice. I mentioned it to Cody, and he blamed it on the Uberti magazine spring. Sometimes they're stiffer than other times. He recommended an aftermarket stainless magazine spring.

**Conclusion:**

1. Uberti '73s are excellent choices for SASS main match rifles. 2. Cody Conagher does excellent action jobs and short strokes for '73s. 3. The 18" octagonal barrel model '73 is an extremely well balanced setup for SASS matches, being easy to swing from target to target without over-swinging. 4. The other additions on the Comanchero, the neatly sewn on butt cover and the well-done lever wrap, are a nice plus and save you the cost of buying them later.

This is one I hated to send back to Taylor's. MSRP is \$1370. 🐾

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# THE LAST ONE

By Cerveza, SASS #26838

*(Extract from upcoming book by the same name ...)*

With a heavy heart Sam holstered the big Colt. How many did this make? He didn't keep score like the youngsters did, but if you had ever killed a man, you never forgot it. It didn't matter how right you were or how much they paid you. Every time you squeezed the trigger that little counter in your head made another click and indelibly burned the new statistic into your brain.

This one had been a lot closer than the others. He had heard the other man's gun a full second before the revolver bucked in his hand. Only luck had gotten him through today. He knew he was getting too old for this line of work; he didn't

have the fire in his belly or that care-free attitude of youth that had always protected him. Even more troublesome, he could feel his confidence ebbing away.

He trudged up the middle of the dusty street, avoiding the stares of the men and the covert glances of the women. He had made this walk so many times in so many towns it was losing its meaning. But today was different because this had been the last one. No matter how much they begged him to keep the badge, he was finished. He was going to ride away and live out his years sitting on a porch. He was proud of the job he had done, but had killed his last man. He was tired, dog tired,

but it was over now.

As he made his way to the far end of town, he could hear the muffled clump of hooves and the creak of harness leather. As the old wagon groaned past he tried to avoid glancing at the body in the back. Thankfully, all he could see was the dark oilcloth that would be that poor soul's blanket for all eternity.

Last year the town had designated a remote portion of the public cemetery for those who rode in unannounced and expired in an explosion of violence. Their place of final rest was memorialized only by a numbered post, with the town and the undertaker recovering what they could from any personal effects. It was that part of the cemetery toward which he now headed.

There were always a few curiosity seekers at these brief ceremonies, but the crowd this morning was one of the largest he could recall.

Surprisingly, he recognized all of them. He removed his hat and slowly approached the throng of onlookers, which seemed to part in front of him. As he reached the center, his gait slowed. The day seemed to brighten with each step, every sound becoming clearer and ever more pronounced. Stopping at the edge of the grave and looking down into the gaping abyss, all he could see was the oilcloth, lying crumpled at the bottom.

As he looked around for the body of the man he had killed, he became aware of the crowd's attention being directed toward him. His face must have reflected his puzzlement because the old undertaker stepped forward and placed a gentle hand on his shoulder. Suddenly, he was enveloped in a sensation of release, like the completion of a difficult job done well. In a soft and soothing voice he heard the old man say, "I'm sorry, Sam, it's you this time."



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# A Cowboy In Time

*By S.D. "Slow Shootin' Sam" Brook, SASS #64833*

*Reviewed by Sgt. Shuster, SASS #60835*

Not only do we Cowboy Action Shooters dress up in nineteenth century duds and handle nineteenth century-style firearms, many of us pause to think how really comfortable we would be if we had to live in that often dirty, smelly, and inconvenient era, especially as we leave a shoot, and our fantasies, to return to our modern homes, RVs, or hotel rooms and our TVs, microwaves, and indoor plumbing.

S.D. Brook, also known as Slow Shootin' Sam, SASS #64833, was inspired by our game to ponder how someone from the nineteenth century would handle himself in today's world. And so was created "A Cowboy In Time," a combination of Oklahoma Western lore, a social introspection of modern life, and a wee bit of science fiction.

Samuel Benjamin, a nineteenth-century deputy U.S. Marshal, discovers himself, in the blink of an eye, in twenty-first century Oklahoma City, all because of a natural phenomenon that's just plain unexplainable. Understanding he cannot return to his own time and faithful to his obligation as a lawman, Benjamin attempts to capture the hunted fugitive who came forward in time with him. Most importantly, Samuel seeks information about the life he left behind.

Samuel Benjamin meets Paul Crabtree, an Oklahoma City police detective, who takes an immediate interest in him. Intrigued by Benjamin's story, Crabtree connects Samuel with Lawrence Harris, a University of Oklahoma history professor. Together, although each with his own motivation, they hope to unearth the unknown marvel that caused Samuel Benjamin to appear 113

years into the future and help him return to his own time. Or, at least, help him to adjust to the wondrous machines and fast-paced lifestyle of the twenty-first century world. A world of boxes that talk, pants that stay up without suspenders, motorized carriages that travel at break-neck speeds, and women's clothing that actually reveals their legs!

Despite the fact "A Cowboy In Time" is not a book of fantasy or science fiction, aficionados of that writing genre are sure to enjoy how the author handles the Time Travel Paradox.

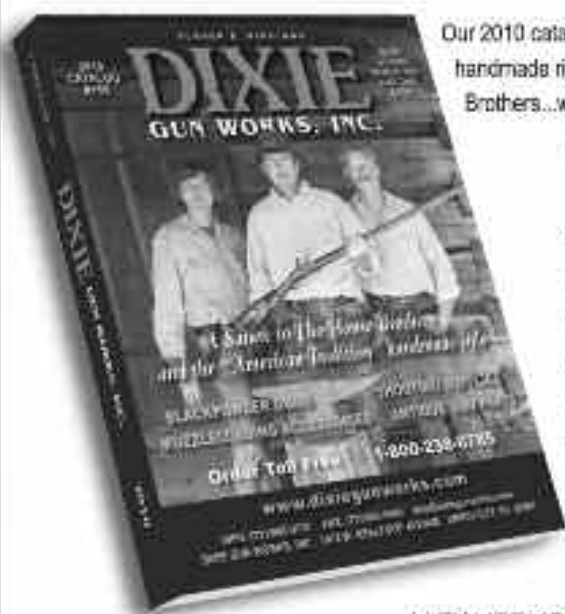
S.D. Brook was born, raised, and received his undergraduate degree in the Oklahoma area he has written about. Now, after twenty years of military service and an advanced degree from Old Dominion University in Virginia, Brook is a math and science teacher in Greenville, North Carolina where he lives with his wife, Rachel. Combining his keen interest in military and United States history with his fervent involvement in the Single Action Shooting Society, and his wonderment about how a Westerner would handle himself today, "Slow Shootin' Sam" Brook has completed his first novel. Another whole book could grow out of the last few paragraphs in the epilogue!

*A Cowboy In Time* by S.D. Brook is published by Xlibris and available at 1-888-795-4274, ext. 7876, online at: [www.Xlibris.com](http://www.Xlibris.com), [www.amazon.com](http://www.amazon.com) or [www.bn.com](http://www.bn.com), and at your local bookstore.

*Sgt. Shuster is a Social Historian and Cultural Anthropologist, founder of the Lincoln County Regulators in New Mexico, and proprietor of the Kona Cowboy Coffee Company.*

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# THE ELDORADO COWBOYS

*Presents*

## The Nevada State Championship

By Ace of Hearts, SASS #77697

*Gaily bedight,  
A gallant knight,  
In sunshine and in shadow,  
Had journeyed long,  
Singing a song,  
In search of Eldorado.  
Boulder City, Nevada  
October 2009*

In a quiet canyon just south of Boulder City, Nevada, working cowboys that looked an awful lot like members of the Eldorado

Cowboys started to work on Monday morning to decorate the desert sands with cowboy ornaments and turn the sand into a play land of western delight. By Wednesday afternoon all was ready for those that had journeyed long and sang their cowboy songs to get to ELDORADO.

Slowly the steeds of the modern era began to arrive, and the empty basin became alive with activity. By Thursday morning the stage was set and the sound of Bang – Clang was the song of the day.

Winners	
<b>Nevada State Champions</b>	
49'er	Lash Latigo, SASS #35308
L 49'er	Penny Pepperbox, SASS #35309
B-Western	Ace of Hearts, SASS #77697
L B-Western	Nevada Skye, SASS #54791
Cattle Barron	Stretch Magoon, SASS #27137
C Cowboy	Dead Lee, SASS #43870
Cowboy	Madd Bones, SASS #69989
Cowgirl	Arizona Fandango, SASS #10199
Duelist	Just Ace, SASS #63501
S Duelist	Deadeye Doug, SASS #8208
E Statesman	Buffalo Sam, SASS #14651
F Cartridge	Madd Mike, SASS #8595
F C Duelist	Box Herder, SASS #73857
Frontiersman	Conagher West, SASS #77738
Gunfighter	Creeker, SASS #43022
L Gunfighter	Daisy Mayhem, SASS #46398
S Gunfighter	Salt River Ford, SASS #58843
Senior	Belt Buckley, SASS #62170
L Senior	Ruby Lamoille, SASS #47449
S Senior	J D Nevada, SASS #36148
L S Senior	Miss Hattie Wild, SASS #15669
Wrangler	Ferris Wheel, SASS #71692
L Wrangler	Nellie Blue, SASS #54399

Eldorado Category Winners	
49'er	J T Wild, SASS #20399
L 49'er	Penny Pepperbox, SASS #35309
B-Western	Shinbone Shooter, SASS #40458
L B-Western	Silver Heart, SASS #48482
Cattle Baron	Wrangler Ron, SASS #7122
C Cowboy	Chekahsah Joe, SASS #26301
Cowboy	Madd Bones, SASS #69989
Cowgirl	Arizona Fandango, SASS #10199
Duelist	Just Ace, SASS #63501
L Duelist	Hard Hearted Hannah, SASS #51246
S Duelist	Coop, SASS #5720
E Statesman	Cockroach, SASS #26100
F Cartridge	Madd Mike, SASS #8595
F C Duelist	Larsen E. Pettifogger, SASS #32933
Frontiersman	Conagher West, SASS #77738
Grand Dame	Stagecoach Sally, SASS #26400
Gunfighter	Idaho Bad Company, SASS #28943
L Gunfighter	Belmont, SASS #39768
S Gunfighter	Diamondfield Jack, SASS #24361
Senior	San Juan, SASS #1776
L Senior	Lefty Jo, SASS #18830
S Senior	T.L., SASS #5365
L S Senior	Lil Bit Younger, SASS #37957
Wrangler	Long Swede, SASS #22129
L Wrangler	Missy Mable, SASS #35458



Just look at these two cowboys. Would you believe anything they said?



This target was high up there on the conversation list. It is easy to understand ... fast and CLOSE!



Now you tell me, don't these handsome cowboys look like they are having more fun than the law should allow?



Our best dressed couples—Red Rock and Shortstock, Louis Lamoille & Ruby Lamoille, and Stretch Magoon & Brandy Alexander.

Endless bouts of speed and skill were available to test the metal of the most handsome of cowboys and most beautiful of cowgirls. Those that participated found themselves picking from events too numerous to squeeze into one day's activity.

Wild Bunch™ Mini Match, Quigley, precision pistol, speed rifle and pistol, long-range rifle and pistol, and a shotgun challenge were just some of the selections from which to choose. The smiles on the faces attested to the fun at hand,

and literally dozens walked away with bragging rights.

Friday morning was announced by a golden sun rising in the east and hundreds of cowboys and cowgirls anxious to test their lead against the steel of the stage writer. As the shadows shortened, the time came to make the steel bad guys shake in terror, and all were smiling at the end of six exciting, fast, and close stages. Lunch was catered and served by

(Continued on next page)



(Continued from previous page)  
 Memphis BBQ, and it gave everyone the opportunity to tell lies and swap stories of bravery.

Saturday brought a second round of the same. Still close and fast, but always fun.

There was a bank robbery, a canyon with a mule at the entrance, a ranch for rocking horses, the great Eldorado train station, an old mission, and even a social club (Ooh LA LA). And, don't forget the undertaker, the livery stable, the jail, the saloon, and Barney the Buzzard that flew straight at an unwary cowboy that didn't have his trusty rifle. Another fine lunch was served by the local boy scouts and new lies



**Marshal Mark, SASS #81377, shows how it's done in Nevada!**

were swapped along with stories of damsels saved.

Scores were tallied and a great feast was held to celebrate the winners all. It is amazing, the transformation of dusty cowboy to handsome gentleman and feisty cowgirl to elegant woman, but I saw it happen right before my eyes.

Boulder City is located about 20 miles from Las Vegas, and hosts the Nevada State Championship of Cowboy Action Shooting™ each year. There is not enough space in this article to memorialize all the members that helped in the planning and setting up of this truly outstanding venue. To say it was a good shoot or even a great shoot would be a gross understatement. One must attend such an event to understand what words cannot possibly explain.

Although individuals took away belt buckles and accolades, every Cowboy and Cowgirl that participated took away a smile of satisfaction at being with a group of wonderful individuals.

We sometime forget it is not the place or the setting that makes the match. It is the competitors who are our friends that make the time and the place so special. In this way we learn respect, we acquire new friends, and share moments that will live in memories 'till our final days come.

We have found ELDORADO. ♪

*But he grew old—  
 This knight so bold—  
 And o'er his heart a shadow  
 Fell as he found  
 No spot of ground  
 That looked like Eldorado.*

*And, as his strength  
 Failed him at length,  
 He met a pilgrim shadow—  
 "Shadow," said he  
 "Where can it be—  
 This land of Eldorado?"*

*Over the Mountains  
 Of the Moon  
 Down the Valley of the Shadow,  
 Ride, boldly ride,  
 The shade replied—  
 If you seek for Eldorado!*

— Edgar Allen Poe



**Charming, the President of the Eldorado Mining and Cattle Company, really can be.**



**The Nevada State Champions were Madd Bones, SASS #69989, and Arizona Fandango, SASS #10199.**

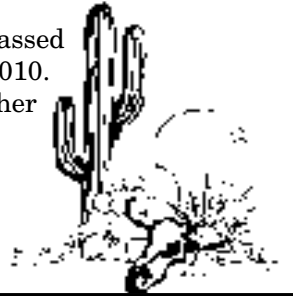


**When all was done, Long Swede, SASS #22129, and Silver Heart, SASS #48482, were the Overall Champions.**



## RED FEATHER, SASS #63593

Red Feather (Delores Sikkila) of Buffalo, MN passed from complications of lung cancer on March 6th 2010. She will be missed by all her SASS friends, as well as her loving husband, Brown Dog, SASS #37199. ♪



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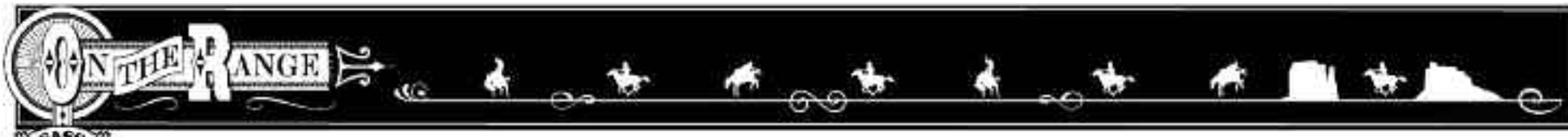
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# BLUE MOUNTAIN SHOOTOUT XV

## Sunset At Wolcher Gulch

By Tin Ear, SASS Life #15637

**T**opton, PA – It is with a somewhat heavy heart I write this message to our family and friends, the wonderful fraternity of Cowboy Action Shooters. The sun is indeed setting on Wolcher Gulch. After a great run of 15 years, this will be the last three-day Blue Mountain Shootout. Next year, we may try something different like a two-day shoot, and details will follow. But for now, it seems Wolcher Gulch is destined to follow its sister outposts, like Tombstone, Canyon Diablo, and Valentine into the pages of history.

Wolcher Gulch started out as a mining camp, grew to a wild and wooly boom-town, and finally reached the goal of a peace loving, respectable town known as a center of commerce. But, as Dylan sang,



“The times they are a changing.” The town is losing out to “progress.” The railroad doesn’t run through the town anymore since the mines petered out. The stagecoaches and express wagons have been mostly replaced by those dang “horseless carriages.” Aside from an occasional beer wagon, the clip-clop of horse’s

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 Buckaroo (13 & under)

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 Buckaroo (13 & under)

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(* 2 adults and 1 or more minors living at same address)	_____
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(11 through 16)	_____
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Thanks to SASS Scholarship Fund	_____
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hooves and the rattle of iron-tired wagon wheels are no longer heard on the town's main street.

Wolcher Gulch had a passel of leather-tough, steely-eyed lawmen that protected the citizens and brought law and order to the wild little settlement. Sheriffs, Deputies, Rangers, and Marshals all helped round up desperate outlaws, renegade Indians, wild critters of every

description, and even a ghost or two. These lawmen filled jails and cemeteries with evil-doers, and hardly a day went by without a shootout of some sort. But, "the Times they are a changing." The lawmen are now mostly "Senior Citizens" rounding up their grandkids. The flash and roar of the big blackpowder .44s, filling the air with lead and smoke, are hardly ever seen anymore. Even the proud Colt Peacemaker and its cartridge cousins are being slowly replaced with flat-sided automatic pistols that don't have a proper cylinder and re-cock themselves when they shoot. Sometimes, you have to wonder if "progress" is really all it's cracked up to be.

So dear friends, as we burn powder one last time on the streets of Wolcher Gulch, remember the heritage of the great American West—"To ride fast, shoot straight, and speak the truth. That is the ancient law." Like the senior lawmen with their grandkids, try to teach the young'ns the old laws and responsibilities. As we move forward in these times of change, we still need to look back at how this great country came to be. Remember, a wise philosopher once said, "Those who do not learn from history are doomed to repeat it." Vaya Con Dios, Amigos! ... *Blackhawk Bisley*, SASS #3631

The first Blue Mountain Shootout was held in 1995 with 82 shooters at Topton Fish & Game Association. Eleven of those who attended the first shoot were also present when The Boot Hill Gang held their 15th Annual Shootout from October 30 to November 1, 2009 at Topton, Pennsylvania. The date was changed from the hot and humid weather in July to the cooler month of October, which everyone appreciated.

The event started on Friday with side matches. The Saturday shooters meeting was held at 8:30 A.M. with

cloudy skies, which kept some shooters away. No rain came down, the sky brightened by 9:30 A.M., and the sun came shining through. During the day's shooting, we saw Pesky Pete escape a hanging, had the Wolcher Gulch bank robbed, found out Blackhawk Bisley's grandson was better with his Daisy than Blackhawk, saw Kaydine bust up a gathering of writers, and found out Rusty Pipes sleeps with his teddy bear. As usual, Rusty, with help from some of The Boot Hill Gang, wrote interesting scenarios and provided fun stages that were a just right mixture of interesting targets.

We finished shooting early and went back to our boarding houses to get ready for the banquet. The rain returned while we were enjoying the evening's festivities. This year we again had a great honky-tonk piano player to entertain us while we enjoyed another fine meal at the

Iron Lakes Country Club.

We awoke Sunday to more rain, which again kept some shooters away. By the time we started at 8:30 A.M., the rain had stopped. The sun again returned by mid-morning. In spite of a rainy forecast, we lucked out with no rain during our shooting time. Today we rode a pig, shot the politicians out of office, helped Hollis Brown take on some outlaws, we had to fight off a passel of Injuns dressed as penguins, and Kaydine was accused of card cheating.

After the shoot was over, we gathered at the clubhouse for the awards. Afterwards, Ranger Smith, SASS #4387L, announced this would be the last three-day shoot. The Boot Hill Gang will run a two-day shoot on Halloween weekend in 2010. We all owe a vote of thanks to the various members of The Boot Hill Gang who provided us with the last 15 years of Blue Mountain Shootouts and look forward to the next one. *J.*

**WINNERS**

**Overall Winners**

*Lady* Mustang Megs, SASS #60070

*Man* Timberland Renegade, SASS #58071

This is the first time Husband and Wife finished as Top Shooters.

**Categories**

*49'er* Slick Top, SASS #41375

*B-Western* Arturo Fuente, SASS #32240

*C Cowboy* Letort Lawman, SASS #12300

*Duelist* Remington Kid, SASS #10346

*E Statesman* J. Bernard Books, SASS #2884

*F Cartridge* Doc Perry, SASS #42552

*F C Duelist* Cemetery, SASS #72287

*Gunfighter* Mustang Megs, SASS #60070

*Junior* The Coplay Kid, SASS #68571

*L 49'er* Dancin Angel, SASS #53686

*L F Cartridge* Dead Shot Macie, SASS #19855

*L Senior* Two Dancin Guns, SASS #67736

*L S Senior* Ragweed, SASS #23396

*L Traditional* Grizzly Rose, SASS #33120

*Modern* Dishonest John, SASS #40116

*Senior* Dirt Rider, SASS #46537

*S Duelist* Pecos Pav, SASS #36327

*S Senior* Joe Kidd, SASS #13523

*Traditional* Lefty Jones, SASS #79070

*Wrangler* Timberland Renegade, SASS #58071

# Lonesome Dove

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 Cat Cummings (aka Gary Ladd) [cat1570cas@yahoo.com](mailto:cat1570cas@yahoo.com) ~ 435-500-7383  
 Registration Begins March 1, 2010 at [www.utahsumnergames.org](http://www.utahsumnergames.org)  
 \*Early Bird Registration\* discount deadline is April 15, 2010





# GUNFIGHT BEHIND THE JERSEY LILLY

## October 22-25, 2009

By Carson Coot, SASS Life #64102

**N**orco, CA - Wednesday October 21, the wagons began to roll in, people tryin' to find the perfect spot. At the Gunfight Behind the Jersey Lilly it's CIRCLE THE WAGONS, and that's what was done. This year's Lilly promised to be a great one. Shootin', eatin', drinkin', and even a weddin'—wow! All that plus gunfights in the streets, injuns a dancin' and even the

stagecoach arrivin' to pick up passengers—what a week-end!

After the dust settled, all of the shooters checked out the course of fire. Capt. Jake's steel crew was puttin' the final touches on all twelve stages. This year the Lilly's theme was the best stages from the last five years, and it was real excitin'.

Shooters came from far and wide, even as far as Europe. Two groups

### WINNERS

#### TOP GUNS

**Man** Lead Dispencer, SASS #27115  
**Lady** Sweetwater, SASS #1122

**LILLY AWARD**  
 D.A.B.'s, SASS #77867

**CATEGORIES**

**49er** Swifty Swede, SASS #33879  
**B-Western** Maddog Mark, SASS #77911  
**Cowboy** Lead Dispencer  
**C Cowboy** Double-Scotch, SASS #47509  
**Cowgirl** Sweetwater  
**Duelist** Buckeroo Flats Bob  
**E Statesmen** Desperado, SASS #47905

**L Senior** Lefty Jo, SASS #18830  
**L S Senior** Running Bare, SASS #2323  
**L Wrangler Senior** Raven Moon, Tex Fiddler, SASS #10127  
**S C Cowboy** Chuckwagon Jim, SASS #63427  
**S Duelist** Tramp, SASS #8586  
**S Frontiersman** White Lightnin, SASS #527  
**S F C Duelist** Billy Bob, SASS #4239  
**S Gunfighter** Washo Kid, SASS #8270  
**S Senior** T.L., SASS #5365  
**S S Duelist** Coop, SASS #5720  
**Wrangler** Long Swede, SASS #22129

#### SIDE MATCHES

**Speed Shotgun** Silverado  
**Speed Rifle** Latin Gun, SASS #54968  
**S S B Powder** Deadwood "Doc" Smith, SASS #4625  
**S S Smokeless** Ranger Doug, SASS #16731  
**L A P Caliber** Muleskinner Pat, SASS #1997  
**L A R Caliber** Two Dog, SASS #10663

**.22 Pistol** Long Swede  
**.22 Rifle** Dixie Bell, SASS #5366  
**Pocket Pistol** Wylee One, SASS #53213  
**Derringer** Double Scotch  
**B P Night Shoot** El Heckito, SASS #74835  
**Pistolero** Long Swede  
**Man On Man Shotgun** Lead Dispencer

**Clean Shooters**  
 Big Lou, SASS #7632  
 Dixie Bell  
 Dr. George, SASS #5234  
 J. W. Bass, SASS #14872  
 Lead Dispencer  
 Lefty Jo  
 Mame  
 Nurse Bobbi, SASS #20234  
 Old Tramp  
 Pronto Pike, SASS #17  
 Rebecca West, SASS #78022  
 Rhinestone Cowboy, SASS #74627  
 Running Bare  
 Shotgun Boogie, SASS #67870  
 Tramp

#### COSTUME CONTEST

**Best Working Costume**  
**Man** Double Scotch  
**Lady** Dixie McCan, SASS #49811

**Junior** Kid Trouble  
**Buckeroo** Indispensable, SASS #77868  
**Buckerette** Little Miss May

**Best Dressed Man** UK Dane, SASS #19478  
**Lady** Cruzan Confusion, SASS #39081

**Junior** Kid Trouble  
**Best Sutler Display** Buckeroo Bobbins  
**Best Dressed Sutler** Rosie From Tandy  
**Saloon Girl** Lacy Anne Leather  
 Pumpkin Bowling  
 UK Dane



*D.A.B.s was awarded the first LILLY Award for Spirit of the Game. Congratulations!*

flew in from Europe just to see how things are done way out west.

Wednesday evening began with a big bang—the annual pumpkin bowling event. This is always a hilarious thing to watch as adults and youngens alike try to knock down bowlin' pins with a pumpkin. UK Dane brought his bowlin' skills that evenin' and ran off with the first prize. Only problem was the clean up. Have you every tried to clean up smashed pumpkins after havin' a little too much "apple pie?"

The whole weekend was as thrillin' as a bear chasin' Capt. Jake up a tree! Thursday everyone got their bearin's, found the place to sign up, and got their shooter's package. The side matches began at 9:00 A.M., including speed shotgun, speed rifle, single shot blackpowder, single shot smokeless, lever action pistol caliber, lever action rifle caliber, .22 pistol, .22 rifle, pocket pistol, and derringer.

The blackpowder night shoot was a real goodun, as everyone enjoys all the smoke and fire. Whew, and when Howdy Doody gets ta goin', you really see what fire and smoke is all about! Thursday evenin' we hosted our International shooters and all the vendors at the Gem Saloon.

Friday started with the usual safety meeting and then everyone was off for the main match. Friday



evenin' we got on with the weddin' of Coffee (Jim Potter) and Little Emmy (Emily Ormond) presided over by our own Colton Cross. Cameras snapped so much it lit up the whole tent.

The rest of the shootin' was done on Saturday, and we topped it off with Ron Steins Hollywood All Stars prividin' the musac. We had a special invasion—ole Capt. Jakes infamous cuzin, El Guapo Diablo, sneaked across the border and managed to steal a few dances from the fine ladies at the dance. The problem was by the time a posse was formed to capture him, he had vanished. Well, maybe next year ...

Sunday the awards were handed out. And, this year a special award was given, one that will be given out in the future. It's called the LILLY. This award is given to the person that shows the best SPIRIT OF THE GAME. This inaugural year the award was given to D.A.B.s. She showed us the spirit is ridden high in Norco. Congratulations!

Well, that's about it until next year. During March 21-23, 2010 the Cowboys will host the SASS Western Territorial Blackpowder Shootout and the Ambush at Mill Creek. That should be a rip roarin' time! 🤠





## ILLINOIS STATE SASS CHAMPIONSHIP

### SPRING ROUNDUP MAY 20-23, 2010

**LIMITED TO 300 ENTRIES PLEASE MAIL ENTRIES BEFORE APRIL 21, 2010**

HOSTED BY THE KASKASKIA COWBOYS AND THE WORLD SHOOTING AND RECREATION COMPLEX IN SPARTA, ILLINOIS

SIDE MATCHES ON THURSDAY AND FRIDAY, MAY 20 & 21 INCLUDE:

3 STAGE NIGHT SHOOT THURSDAY

WILD BUNCH Friday & OTHER SIDE MATCHES FRIDAY

THURSDAY & FRIDAY COWBOY SPORTING CLAYS CHAMPIONSHIP 100 TARGETS

MAIN MATCH 6 STAGES ON SATURDAY, MAY 22 AND 4 STAGES ON SUNDAY, MAY 23

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All SASS rules and class dress rules apply

Alias: \_\_\_\_\_ SASS #: \_\_\_\_\_

Name: \_\_\_\_\_ Phone #: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Please posse me with: \_\_\_\_\_

MUST BE A SASS MEMBER IN GOOD STANDING TO SHOOT THE MATCH

Circle One - Male Female

Circle One Shooter Category listed below:

Buckaroo Boy (12 & under) Buckarettte Girl (12 & under) Young Gun Boy (13-16) Young Gun Girl (13-16)

Cowboy (all ages) Wrangler (36+) 49er (49+) Senior (60+) Senior Duelist (60+ shooting Duelist)

Silver Senior (65+) Elder Statesman (Men 70+) Grand Dame (Ladies 70+) Cattle Baron/Baroness (75+)

SHOOTING SYTLE CATEGORIES (Circle One)

Duelist Frontier Cart. Classic Cowboy B-Western Frontiersman

Gunfighter Frontier Cartridge Gunfighter/Duelist

For camping information, please contact the World Shooting Complex directly at 618-295-2700 Ext. 8466 or go to [www.dnr.state.il.us/worldshooting](http://www.dnr.state.il.us/worldshooting)

#### MATCH FEES

Main Shooter (side matches included) \$90.00 \_\_\_\_\_ Spouse \$50.00 \_\_\_\_\_

Vendor \$50.00 \_\_\_\_\_ Spouse \$50.00 \_\_\_\_\_

Seniors (60 years old or older) \$75.00 \_\_\_\_\_ Spouse \$50.00 \_\_\_\_\_

Young Guns & Buckaroos \$25.00 \_\_\_\_\_

Thursday Night Shoot \$7.00 \_\_\_\_\_ Sporting Clays \$28.00 \_\_\_\_\_

SAT. EVENING BANQUET (not included in match fee. Free for Buckaroos and Young Guns) \$20.00 \_\_\_\_\_

RO-I CLASS \$10.00 \_\_\_\_\_ Thurs., 5-20, 1 pm till 5 pm RO-II CLASS \$25.00 \_\_\_\_\_ Fri., 5-21, 9 am till 1 pm

TOTAL PER SHOOTER \$ \_\_\_\_\_

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# PURGATORY IN THE PINES

## The 2009 SASS NJ State Championship

### The Saga Continues

**Double nor'easter slams coast**

By M. Patricia Titus  
News Editor

"Local and county officials had already warned residents and emergency services staffs the impact of a nor'easter that roiled off the Atlantic Coast of Delaware starting last Thursday afternoon was likely to be significant. But as the weekend wore on, two separate storms and astronomical high tide combined to damage beaches, break trees, and cause flooding throughout the area.

County employees were on call over weekend, while volunteer ham-radio operators were in action to provide storm updates in coordination with emergency officials."

**Jackson, NJ** - The headlines, radio, and Television warned the residents of the east coast about a Double Nor'easter that was about to slam the Northeast Region with **copious** amounts of rain and wind at the same time the 2009 SASS New Jersey State Championship match was to be held. This year's theme was **WESTERNS of the NEW MILLENIUM**. The Match Committee had worked for almost a year to put this event together. Jimmy Spurs had agreed to host a shooting clinic, new and improved props were made, a Range Officer course was held a couple of months before, and the range reworked, anticipating a safe and fun filled event. Vendors showed up, side



*Clean Shooters—Dixie Bill, Monte Cisco, Vaquero Dan, Jimmy Spurs, Irish Mike, and Lefty Colt.*

matches were shot, and then the rains came. The shooting bays were partially flooded, and a bulldozer was brought in to spread mulch to create an island ... and that is what was built ... an island. The scenario for this particular stage was the scene from **OPEN RANGE**, where **Boss Spearman** and **Charley Waite** shot out the bar mirror while it was pouring outside and the streets were flooded ... it just seem to fit!

Ten stages were scheduled for the event, but because of the weather reports and safety concerns, the committee decided to shoot eight stages on Saturday and, if possible, the two remaining stages on Sunday. As the Posse took to placing lead on steel, the rain kept its self to a gentle sprinkle

with mild breezes. Along about the fifth stage, the clouds parted for a brief time, and the sun actually poked through. It was enough of a break to allow all of the posses to shoot eight scenarios with relative ease.

Famous Dave's provided the plentiful BBQ for the evening's social, and the ample tents provided cover for the posse. The dedicated match photographer, Professor Litewell, did a tremendous job of coping with the weather and wet conditions and deserves a hardy thank you for his efforts. The rains started coming down with



intense determination shortly after the social and continued for the rest of the evening into Sunday morning. The committee felt it was unsafe to continue shooting the remaining two stages, and the match was officially called with the presentation of awards and scores to be made in a timely fashion.

The awards ceremony was a lively affair with the usual good-natured kidding and some great surprises. The New Jersey State Champions for 2009 are "49'er" Abe the Crippler and "Young Gun"

*(Continued on next page)*



*The Pit was flooded and an island was constructed for Stage #6, "No Free Gravers." It was "very close" to what was actually portrayed in the movie, Open Range.*

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**United States Firearms Gift Certificate presented to Irishman Jim by Match Director, Peace Maker Reb.**



**The New 2009 SASS New Jersey State Champions—Abe the Crippler (l) and Alamo (r).**



**2009 New Jersey State Championship PURGATORY IN THE PINES**

(Continued from previous page) Alamo, with match Top Gun going to Jimmy Spurs, who also shot a clean match.

The Match Committee held a meeting before the end of this year's match and unanimously

decided to hold next year's State Championship match earlier in the year. The host club has also committed to rebuild the shooting bays and ranges in what bodes to be a great opportunity for a successful endeavor ... weather wise!

Winners			
<b>Top Gun</b>	Jimmy Spurs, SASS #65014	<b>L 49'er</b>	South Paw Sadie, SASS #49471
<b>NJ State Champs Man</b>	Abe the Crippler, SASS #37126	<b>L F Cartridge</b>	Santa Fe Sue, SASS #53545
<b>Lady</b>	Alamo, SASS #42496	<b>L Modern</b>	Sidesaddle Sue, SASS #73023
<b>Categories</b>		<b>L S Senior</b>	Victoria Barkley, SASS #15634
<b>49'er</b>	Hammerin Steel, SASS #74478	<b>L Wrangler</b>	Jersey Sue, SASS #46447
<b>Buckaroo</b>	Jose Poco, SASS #79764	<b>Modern</b>	Hand Cannon, SASS #60485
<b>C Cowboy</b>	Deadhand Fred, SASS #61992	<b>Senior</b>	Flat Iron Frank, SASS #23826
<b>Cowboy</b>	Teton Tracy, SASS #40592	<b>S Duelist</b>	Emberado, SASS #2218
<b>Cowgirl</b>	Southpaw Slingin' Sally, SASS #39737	<b>S Senior</b>	Deacon Will, SASS #24170
<b>Duelist</b>	Gospel Gunslinger, SASS #39738	<b>Wrangler</b>	Jimmy Spurs, SASS #65014
<b>E Statesmen</b>	Mild Bill, SASS #2326	<b>L Y Guns</b>	Alamo
<b>F C Duelist</b>	Cemetery, SASS #72287	<b>Clean Shooters</b>	
<b>F Cartridge</b>	Pinelands Kid, SASS #53311		Jimmy Spurs
<b>Gunfighter</b>	Dusty Levis, SASS #67796		Monte Cisco, SASS #79762
			Vaquero Dan, SASS #31330
			Lefty Colt, SASS #75320
			Dixie Bill, SASS #43741
			Irish Mike, SASS #39813

# WANTED!

## ALL GUNSLINGERS FOR A SHOOTOUT AT THE SASS U.S. OPEN COWBOY CHAMPIONSHIPS

### SEPTEMBER 9-11, 2010

#### WORLD SHOOTING AND RECREATIONAL COMPLEX • SPARTA, ILLINOIS

**THURSDAY** • Side Matches & 3 Stage Wild Bunch Match

**FRIDAY** • 5 Main Match Stages  
• Meet & Greet w/ finger foods

**SATURDAY** • 5 Main Match Stages  
• Evening Banquet, Awards Ceremony & Cowboy Karaoke with the Dooley Gang

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**PLEASE USE A SEPERATE ENTRY FORM FOR EACH SHOOTER**

Age \_\_\_\_\_ SASS # \_\_\_\_\_ Name \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone No. (\_\_\_\_) \_\_\_\_\_ Fax (\_\_\_\_) \_\_\_\_\_

Shooting Fees - Please circle one: Male shooter \$130 Spouse/Junior \$100 Buckaroo \$50.00 Family of Four \$300  
All shooting fees include Friday night finger food, Friday and Saturday lunch, Saturday night banquet, and all side matches.  
Checks made payable to: WSGRC/IDNR-US Open SASS

Please circle one:	Male	Female		
Please circle one:	Cowboy (All ages)	Wrangler (18+)	Duelist	Senior Duelist (18+)
Senior (18+)	Gunfighter	"B" Western	Classic Cowboy	Silver Senior (18+)
Grand Game (18+)	Her	Elder Statesman (70+)	Pioneer Cartridge	Protharman
Pioneer Cartridge Duelist		Young Guns (18-30)	Buckaroo (18 & under)	

All payments for: Illinois Department of Natural Resources, U.S. Open/Championship, 1 Main Street Lane, Sparta, IL 62580



# COMIN' AT 'CHA



The friendly SASS Scholarship barmaids.



Gunzilla—with a "cheep" on his shoulder and his heart on his sleeve!



Applesauce, SASS#86972, — demonstrates her cross draw re-holster technique.

dance floor just in front of the stage.

Yawn ... Saturday morning came early, but the pancakes and sausage helped wake everyone up as they moseyed over to check the first day's scores. The shooting began at 8:30, with the second rotation shooting at 1:00, and all of a sudden, everyone had finished their ten stages ... and thirty-eight shooters had shot the match clean! The stages were well-written, but challenging, with a flair towards fun!

Before we knew it, it was time for the Saturday night *Fiesta!* *Outback Steak House* served a delicious steak and chicken dinner to the handsome señors, señoras, y señoritas gathered in the Big Barn. There were lots of great costumes. Miz Annie Ross, ably assisted by



Hick R Nut, SASS #83203, — A different point of view!

(Continued from page 1)

tahs, Justice Lily Kate, SASS #1000, and Lizzie Marie, SASS #19774, were serving up drinks to also benefit the SASS Scholarship Fund.

This year's *Chili Cook-off Champion* was Mack Hacker, SASS #60477. There was lots of chili to enjoy, and even though we didn't taste the winning batch, what we had was great!!! The night ended with our favorite Dooley Gang event, Cowboy Karaoke. Nuttin' Graceful, SASS #49117, kept the music playing, the lights flashing, and the fog rolling as the cowboys and cowgirls took turns on stage to sing their favorites or two-stepped on the

the Dooley Divas, had the difficult job of choosing the winners.

Dinner was followed by an awesome fireworks display over the lake, orchestrated by Badlands Matt Dillon, SASS #58884. Once the fireworks ended, the music cranked up again and everyone moved back inside the Big Barn for more karaoke and dancing.

Sunday morning began with *Cowboy Church* with Dogie Jones, SASS #47652, and Prissy Pearlene Jones, SASS #59753, presenting the "good news." This was followed by more shooting ... a *Couples Shoot* and

a *Team Shoot* open to anyone who wanted to enter!

A match like this can't happen without LOTS of cowboys and cowgirls working together to make it happen. *Event Coordinator*, Honey B. Graceful, SASS #51639, was ably assisted by the *Match Director* Mountain Pop, SASS #40635, as well as Buffy Lo Gal, SASS #46039, and Billy Boots, SASS #20282.

At noon, everyone gathered in the Big Barn for more awards. This was a shoot with LOTS of awards, buckles, and guns given away. One member of each posse won a Plinkerton .22 revolver. THEN, at the Awards Ceremony, a couple of Double Eagle deringers, an Island Girl pistol, a Bounty Hunter revolver, a pair of Ruger Blackhawks, and a special edition gold-plated Kimber 1911 were given away.

The complete list of winners follows, but EVERYONE who attended *Comin' At 'Cha 2009* was a winner because they were part of a match they will always remember. We've already signed up for next year!!! YOU should consider doing that, too! 🤠



# 2009



**Winners  
Southwest Regional  
Champions**

- Man* Captain Sam Evans, SASS #16788
- Lady* Snorin Fanny, SASS #49779
- Categories**
- Chipmunk* Lily Bleu, SASS #74957
- Buckeroo* Vaquero Jake, SASS #69871
- Buckarette* Sweet Sister Kit, SASS #79916
- Outlaw* Whiskey Creek Johnson, SASS #67187
- 49'er* Matt Masterson, SASS #34985
- L 49er* Sweet P Instigator, SASS #51857
- B-Western* Slick McClade, SASS #69490
- L B-Western* Louisiana Lady, SASS #34986
- C Cowboy* Needmore Gunz, SASS #48268

- C Cowgirl* Bella Spencer, SASS #63491
- Duelist* Nuttin' Graceful, SASS #39117
- L Duelist* Songbird, SASS #48971
- F Cartridge* Spur Roberts, SASS #14625
- L F Cartridge* Little Star, SASS #53411
- F C Duelist* Billy Boots, SASS #20282
- L F C duelist* Mist Chance, SASS #15391
- Frontiersman* The Brisco Kid, SASS #23068
- Gunfighter* Possum Skinner, SASS #60697
- L Gunfighter* Buffy Lo Gal, SASS #46039
- S Gunfighter* Eli Hawk, SASS #39161
- Senior* Hells Comin, SASS #56436
- L Senior* Two Sons, SASS #12636
- S Duelist* Smokin Iron, SASS #22149

- S Senior* Little Doc, SASS #21939
- L S Senior* Rosie Rash, SASS #42709
- E Statesman* Rosita Gambler, SASS #41377
- G Dame* Stagecoach Sally, SASS #26400
- Cowboy* Sidekick, SASS #40914
- Cowgirl* Snorin' Fanny, SASS #49779
- Wrangler* LeRoy Rogers, SASS #49777
- L Wrangler* Honey B Quick, SASS #47009
- Costume Contest**
- Shooting Costumes**
- Buckaroo/ette* Lily Bleu, SASS #74957
- Junior* Gilley the Kid, SASS #85941
- Lady* Gas Light Gal, SASS #37326
- Man* Gunzilla, SASS #11866

- Best Dressed**
- Sexiest Señorita* Little Star, SASS #53411
- Sexiest Señora* Perfecto Vaquera, SASS #69780
- Best Dressed Chica* Lily Bleu
- Best Dressed Chico* Hammer Rod
- Muy Dashing Caballero* Dewey Cheatham, SASS #75620
- Muy Linda Señora* Giggles, SASS #41964
- Handsomest Don and Doña* Pegleg Pagliaro, SASS #78952, and Sassy Elm, SASS #78954
- Gayest Caballero* Noah Gonnatellya, SASS #46472.

- Judges Choice* Pecos Lil, SASS #60137, and Goatneck Clem (dressed as Jack and his new "Fiesta!" taco!)
- El Presidente** MT Brass, SASS #15701 (won a Dillon 650!)
- Ranch Hand Awards**
- Cherokee Lone Wolf, SASS #66760
- Dusty Lone Star, SASS #31537
- Fishcreek Charlie, SASS #71950
- Free At Last, SASS #77334,
- Mose Spencer, SASS #62490,
- Spirit of the Game**
- Tall Drink a Water, SASS #68448
- Giggles





# 2009 NEW MEXICO State Championship

By Grizzly Adams, SASS #3674

**M**agdalena, NM – They came from all over New Mexico and Arizona, Colorado and Texas. Some even came from as far away as Iowa. No matter where they called home, these cowboys and cowgirls had all come prepared for some great shooting and camaraderie. Now in its 6<sup>th</sup> year, the “Shootout In Old Magdalena” is a rip-roaring, fast-paced match that combines close and

generous sized targets to challenge a shooter’s skill with entertaining props and elements designed to produce giggles and grins for all.

Magdalena is an historic old New Mexico community, based on mining, cattle, and sheep. Magdalena was the center for a thriving cattle and sheep industry, and served as the railhead for the shipment of stock from Arizona and New Mexico beginning in 1885. The last movement of stock down the “Stock Driveway” occurred in November of 1971 when the driveway was closed and trucks became the means for shipping livestock. It was the end of an era, and today only the old shipping pens remain, along with a marker on Hwy 60 that denotes the “Stock Driveway.” The Old Magdalena shooting facility is located where many of the cowhands camped with their stock, waiting to move their herds to the railhead.

Activities began bright and early on Thursday with campers arriving. A light rain gave match officials some concern, but that proved to be worry over nothing! We even managed to get Capt. Baylor’s mega motor home safely ensconced in the camping area!

The drizzle certainly did not



*Get this chattering, squirring, obnoxious monkey off my back!*



*“The Shootout in Old Magdalena” is on the site where cowboys used to camp and “hold their herd” until it was their turn to drive the cattle to the railroad holding pens.*



*Shoot the balloon and then shoot through the hole—fun props, interesting target sequences, and engaging the targets from different positions all characterized “The Shootout at Old Magdalena.”*

dampen the enthusiasm of those who started the first day of Half-a-Hand Henri’s “Finishing School!” If you sign up for Henri’s school, make sure you bring lots of ammo! It is fun, and it is rigorous!

Friday morning dawned bright and beautiful. Down on the Javalina Range, the long-range match drew a large group of sharpshooters wanting to match their skills against a challenging array of steel spread up the side of a hill. Long Range Master, Dirty Dan, SASS #9726, kept things moving in a well organized manner that limited seat time for those waiting their turn in the barrel.

Mid-morning brought out those who wanted to try their hand at the Speed Pistol, Rifle, and Shotgun events. These events, plus a practice stage provided folks with many opportunities to “get the kinks out,” and make sure all the hardware was in good working order.

Following a break for lunch, Dirty Dan kicked off the four-stage Wild Bunch™ Match. In spite of a light off-and-on rain, participation was strong, with 24 shooters taking on the Federales. When the dust settled, Fast Hammer, SASS #60707, and Smith Ryan, SASS #72821, took home the gold in Traditional and



*Retrieving one’s shotgun shells was a delicate operation!*

Modern, respectively. Cain, SASS #72632, and Kid Salado, SASS #7618, both shot the match clean. I would have to say that Capt. Baylor, SASS #24287, had the sharpest uniform!

All shooting activities ended at 5:00PM and folks gathered at their camps for dinner and a round of war stories. Rumor has it that the Redhead served margaritas for about 112 folks at Camp Baylor!

The main match kicked off on Saturday with the mandatory shooters meeting, followed by the opening shot fired from Chickasha Smith’s,



*Match Winners and New Mexico Champions—Mica McGuire and Half-a-Hand Henri. Great Shooting and Congratulations!*



*Match Director, Grizzly Adams, and Match Designer, Half-a-Hand Henri. They provided LOTS of shooting, and one needed to keep your wits about you! This was a real shooter’s match!*



SASS #50339, cannon. The stages this year were designed by Half-a-Hand Henri, SASS #9727, and provided shooters with a rich mixture of speed, elements of entertainment, and play that used to be common but have been lost at many matches in recent years. The emphasis was definitely on the shooting, but judging by the laughter and good-natured teasing, the play factor was high!

The range at Old Magdalena is set up as an Old West town with corrals, shipping pens, shop fronts, gallows, and other period "buildings." Essentially there are six "bays" that present two stages per bay. This provides a great deal of flexibility in terms of setting up target arrays and a wide variety of shooting scenarios.

Stages one and two were set in the Corrals and Shipping Pens bay. Both of these stages were pretty straightforward in terms of how targets were to be engaged, and everything was close and fast. Stage one required the shooter to throw a prop hat into the air after giving the line, "Buffalo Bill's Wild West Show is rid-



*The awards were fashioned from pieces of the old rails used to transport cattle to market. This railhead was last used in 1971!*



*Half-a-Hand Henri's Finishing School provided valuable advice for those competitors who dared ask and chose to arrive early!*

ing into town!" Stage two, "Them Ain't Horses; They're mules!" required the shooter to toss a rain slicker over a saddle, prior to engaging targets. Both stages had lots of movement from one position to another, so good planning was rewarded! There are no "stand and deliver" stages at Old Magdalena!

Stages three and four used the Train Depot and Hotel bay as a

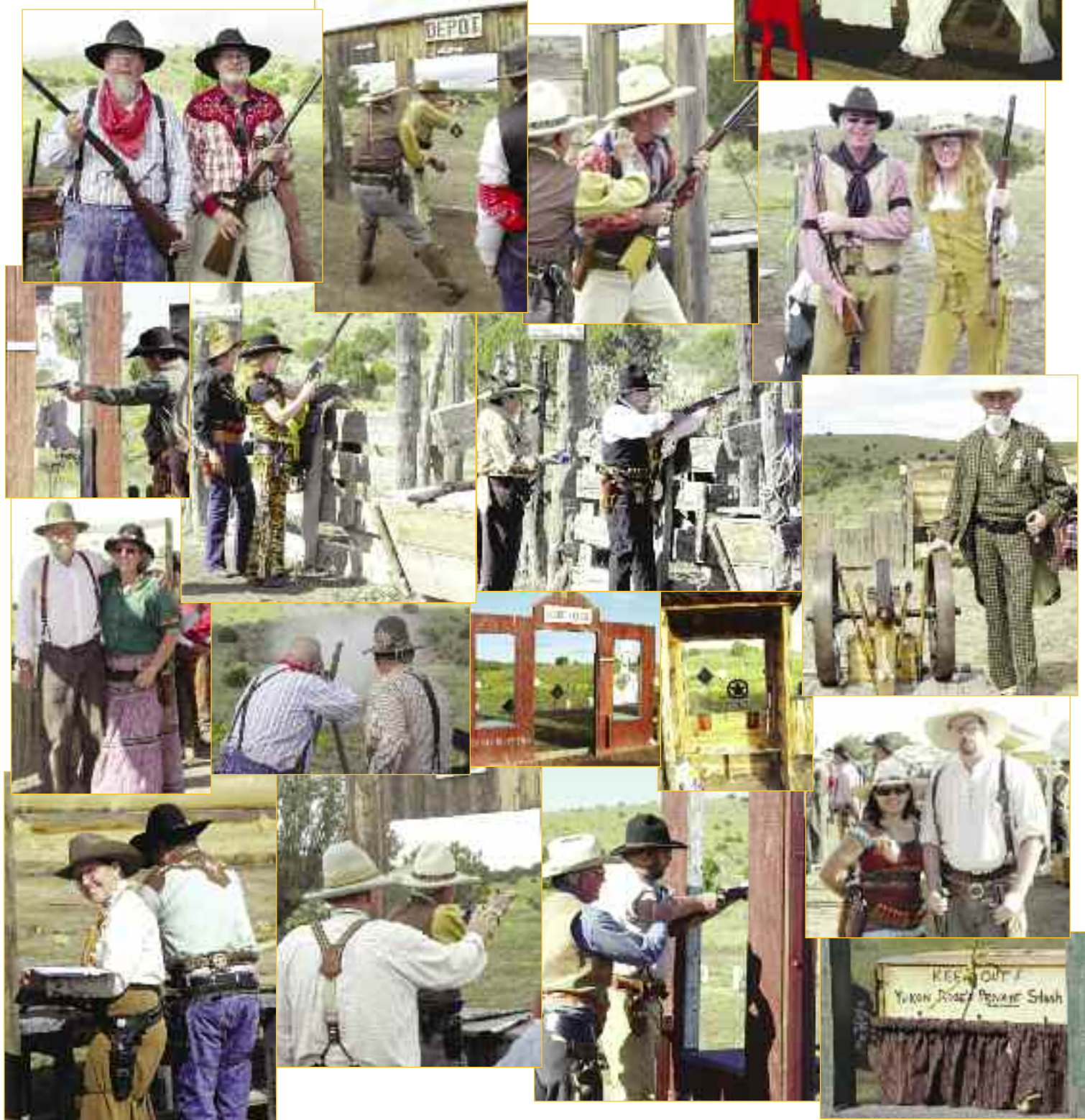
backdrop. The target array on these two stages included a falling plate rack for the rifle and Wild Bill's pet monkey. "Get This Monkey Off My Back!" was the theme for stage three, and boy, did folks enjoy this one! The shooter began with rifle at port arms, and the pet monkey strapped on his/her back. At the buzzer the fun began, as the pet monkey suddenly came to life, and

chattered and wiggled to encourage the shooter through the course of fire! Stage four gave folks a chance to regain their composure, as they tossed a set of curtains at the posse, and then blazed away without the aid of any simian friends!

Stages five and six brought the posse into the "entertainment district" of Old Magdalena. Set at the Dusty Boots Dance Hall and the Yukon Rose Saloon, it was at this point shooters encountered the first of two very lifelike dummies constructed by Knitin Kitten, SASS #50340. On stage five, the "poker game" was preceded by a handshake with the dummy seated in a chair. The shooter next moved to the pistols  
*(Continued on page 78)*



Winners	
<b>Overall/New Mexico Champions</b>	
Lady	Half-a-Hand Henri, SASS #9727
Man	Mica McGuire, SASS #18526
<b>Categories</b>	
49'er	Smith Ryan, SASS #72821
B-Western	Brushy Bill, SASS #44261
Cowboy	Mica McGuire
C Cowboy	Wily Yankee, SASS #63066
Cowgirl	Tequila Sippin, SASS #79466
Duelist	Fast Hammer, SASS #60707
E Statesman	Deputy Duke, SASS #3325
Frontiersman	Capt. George Baylor, SASS #24287
F Cartridge	Led Foulin, SASS #18030
Gunfighter	Half-a-Hand Henry
L 49'er	Yukon Rose, SASS #3675
L B-Western	Margarita Rose, SASS #71192
L Duelist	Granny Annie, SASS #37063
L Senior	Noxious Nan, SASS #20303
L S Senior	Lawless Lori Sue, SASS #80852
L Wrangler	Texas Tiger, SASS #74829
Senior	Rio Grande Glenn, SASS #63915
S Duelist	Swift Water, SASS #9812
S Gunfighter	Tex, SASS #4
S Senior	Johnny Tucker, SASS #70852
Wrangler	Bud Guzzlin, SASS #59383
<b>Wild Bunch</b>	
Traditional	Fast Hammer
Modern	Smith Ryan
Clean Match	Tomahawk Kid, SASS #37569





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**Oklahoma State Championship**  
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## 2009 New Mexico State Championship . . .

(Continued from page 77)

that had been staged on the poker table under their hat. After placing the hat back on one's head, the shooter began the course of fire by engaging the card suit. One had to think, as the first pistol was clockwise and the second counter-clockwise! Stage six was set at the Yukon Rose Saloon, and presented shooters with a swinging bar tender they had to shoot around, but not hit! If you timed your shots with the swing, all went well! There was no penalty if you did happen to shoot him between the eyes, however, some were tempted!

The first day saw brief periods of light rain, which presented no serious problem. However, the sixth stage was interrupted by a sudden lighting storm, and the Match Director called it a day due to the lighting. In the six years we have been holding this match, it is the first time we have ever had anything but good weather!

Plans called for a potluck dinner and entertainment, but as the afternoon progressed, the chances of that happening looked grim, and it appeared those activities would have to be canceled. That did not take into count the determination and tenacity of Knitin Kitten, and the other Trail Driver ladies! They wrangled the men up, pressed some of the shelters into service, and put on a spread fit for a king! The rain also quit, and nearly all participants showed up to partake in the good food. The band had been weathered out, but Bloody Dave Stout, SASS #50113, managed to rustle up a roaring campfire, and persuade yours truly, Cain, SASS #72632, and Led Foulin, SASS #18030, to break out the guitars and hold a campfire sing a long! It turned out to be a wonderful cowboy evening!

Sunday brought the sunshine and blue skies one would expect in New Mexico in September!

Stages seven and eight were on bay four, in the "legal district," with the gallows and courthouse serving as the setting. On the gallows, shooters had the company of the second dummy created by Knitin Kitten. This one was a rather well endowed lady who graciously allowed shooters to stage their shot shells within the confines of her bosom! I noted most shooters really loaded her up with shot shells, since they had to be fished out for the course of fire! This stage also featured the infamous "Amazing Sweep"—R4, R1, R3, R2, R4—and repeat, with both rifle and pistol targets. Right! The stage ended with 10 pistol shots, and the option of reloading one round to engage the "Marshal," a rifle target. A miss on the Marshal was a miss, but a hit was a 10 second bonus. Stage eight featured a progressive sweep with

the pistol on two targets, eight rifle on four targets, and six shotgun engaged from two different positions. Again, good planning was key to success!

Stages nine and ten were set on bay 5, at the Marshal's office and Bank. Stage nine featured a "jailer," a figure painted onto a sliding panel, which could be adjusted to accommodate the height of the shooter (who knew?). This panel had a hole cut in and around the belly button, which was filled with a balloon. The shooter started with the rifle muzzle on the "belly button" and at the buzzer shot out the balloon and then engaged the remaining barn door sized rifle targets by triple tapping each of three targets through the hole. A rifle reload was then placed on a smaller 4th rifle target. The same three very large rifle targets were then engaged with the pistols at least three times each in any order, from the fence. A two shotgun split, one from each end of the fence, finished the job! Piece of cake with a '97, but doubles had to plan! Stage ten was pretty straight forward, consisting of double tap Nevada sweeps with rifle and pistol, but just to make things interesting, the shooter had a pair of saddle bags over the shoulder, and they had to be there at the end of the stage. The five shotgun targets were split, and engaged from different positions, so again, planning was the key.


Stages eleven and twelve were set in bay six, the general store and outhouse. These two stages, featured the shotgun, and included four flyers. While you had to engage the flyers, misses were not counted as misses, and if you hit them, you picked up a five second bonus on each! On stage eleven, the rifle and pistol targets were engaged in the "WW Birthday Sweep," created by WW, SASS 5353, a local New Mexico gunfighter. There are five pistol and five rifle targets. The order on the pistols is: P1, P3, P2, P3, P1 and P5, P3, P4, P3, P5 and R1, R3, R2, R3, R1, R5, R3, R4, R3, R5 with the rifle. It's actually easier than you think. In any case, stage twelve lessened the "cognitive turmoil" some felt, by providing shooters with quick and simple sweeps they could start from either end of the array.

The Shootout In Old Magdalena concluded with a Top Gun stage, a Couples Shoot, and a Four Man Team Event followed by the Awards Ceremony.

The Shootout In Old Magdalena has grown each year, and this 2009 year was the best by far. This event will again be the SASS New Mexico State Championship in 2010. Put it on your calendar, September 17-19th, and come prepared to have a great time in the Land of Enchantment! 🤠

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*ROI Course Wed. July 21 - Plainsman Mini-Match, Wild Bunch Mini-Match,  
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Cowboy Trap, Team Event, Men's & Ladies Shoot-Offs and Awards Sunday July 25th  
(See website for details)*

**Additional Activities Include:**

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*Hosted by the Pelham Fish & Game Club - Pelham New Hampshire*





# BEST LITTLE SHOOT IN RENO

## Roop County Days '09

By Jasper Agate, SASS #11697

**F**ernley, Nevada September '09 – We just finished up the BEST shoot we have ever put on! We had a large crew on Thursday to help with setup, and it was accomplished in no time. We spent the evening recounting our day, planning the rest of the weekend, and eating BBQ'd oysters. Friday was our long day with shooting planned for the whole day and into the night. Brazos, SASS Life #804, had your typical long range going out to 400 yards with categories for just about anyone. I shot single shot blackpowder, large bore lever blackpowder, and pistol caliber lever smokeless!

Then, it was off to our fearless

leader, CC Dollar's SASS #62609, Speed matches. He had the normal shotgun, pistol, and rifle events along with a speed big bore, a modern stage for your newer autos and revolvers, and a great .22 match. Big Pete, SASS #23024, ran a Wild Bunch match for half the day, and I took over the bay and ran Plainsman after lunch. Somehow I managed to shoot all the side matches I've written about, and boy did I ever have a bunch of dirty guns!!!

We had a super impromptu potluck, and it was off to set up our first ever Blackpowder Night Shoot for Northern Nevada. Denio, SASS #51564, and I thought we were going



Clean Match Shooters—Good Job!

to have a few people shoot with us, and to our astonishment a third of the registered shooters showed up to shoot! The big surprise was the amount of spectators that followed up to watch the shenanigans that was about to ensue. They had a big round of applause for each and every shooter when they finished. Our night match was open to all shooters even if they hadn't heard the calling of the dark side. It was also a Big Bore optional match, so I had both my .50-70 roller and my .50-100-450 '86 along with a couple of 10 gauges and .45 caliber pistols. We had road flares to light the targets, and they added an eerie glow to the high sides of the bay. We had painted clay pigeons white and launched them from a cowboy popper. I think most were hit. Next time I want to try a regular thrower and see how we do. Denio was standing behind me with the timer on one stage that had a double tap on a stationary shotgun target and said, "Do it." That was all the encouragement I needed to double my 10 gauge. I could hear him laughing behind me as I swung over to the other target and did it again. My wife, BeeBad, SASS #25307, got a great picture of the flames from that monster! We had three stages

and finished about 9:30. It was a great day of shooting, and we hadn't even gotten to the main match!!

Denio wrote the stages for our 12 stage main match with a bunch of them being big bore optional. We shot until lunch and we cooked for everyone with the help of CC Dollar's wife, Claudia, and wonderful help from Wild Bill Berry, SASS #75142, and the Shamrock Kid. After finishing up shooting for the day we had a couple of hours of down time before it was time to fire up the BBQ's and start dinner.

The weather had been cooperating for us, but had to throw us a curve ball. All of the sudden I saw a wall of dust heading our way! I ran to our trailer and told the little woman to batten down the hatches. She jumped up and started closing windows and vents as I went to help other people in need, and there was plenty of that. The wind truly HOWLED and sandblasted us! We thought we had every thing under control with everyone helping each other pull in awnings and rescue blowing chairs, but no, there was Southpaw, SASS Life #57, hanging on to his awning for dear life. We got the awning in just in time to see

(Continued on next page)

**The Wisconsin  
Old West Shootist**  
*Presents:*

**Smoke In The Hills**

**Sunday, June 27, 2010**

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Check In Begins at 8 am • Shooting Stages at 9 am

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8 Fun Stages - \$35.00  
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Shooter Entry Form / Information: [www.wowsinc.org](http://www.wowsinc.org)  
or Contact Marshal Captain Cook at (715) 248-3727





**Match Winner, C.C. Dollar:  
Great Shooting!**

(Continued from previous page)  
Russ T Chambers', SASS Life #262, tent flapping in the breeze ... well maybe not a breeze!!!

The weather subsided and with the help from Irish Ike, SASS #43615, we got dinner started. Claudia and Viscous Vicci, SASS #18028, ramroded the dinner and did a great job. We had a wonderful dinner and a great time. Knowing this was our last night together, some of us were up until the wee hours of the morning recounting stories from our days together. Late that night I managed to get a great picture of the Shamrock Kid to blackmail him with. I don't think your mom would approve, Kid!!

Sunday brought more of the same, and after we finished shooting and putting up steel Russ T and Toni 2 Bits, SASS Life #20849, had the



scores put together. We had time for a great lunch with the leftovers from our dinner before CC Dollar started the awards ceremony. I think he had an award for just about everyone. I managed to get a 3rd place Gunfighter award after finishing dead last overall. I guess shooting a 10 gauge '01 lever gun slowly, very slowly, and a single shot weren't conducive to shooting fast!

All seemed to have a great time, and we are already planning next year to clean up a few little problems we had and new fun stuff. I want to add a special thanks to Jeremiah Jonathan, SASS #50325, for doing the dirty job no one else wanted. Thanks, buddy. 🤞



Winners		Side Matches	
<b>OVERALL</b>	C. C. Dollar, SASS #62609	<b>Night Shoot</b>	Dutch Dalton, SASS #44089
<b>Categories</b>		<b>Wild Bunch</b>	Fanner Fifty
<i>49er</i>	C. C. Dollar	<b>.22 Event</b>	Reno Slim, SASS L #5460
<i>L 49er</i>	Fallen Grace, SASS #60656	<b>1911 Event</b>	Denio
<b>Gunfighter</b>	Fanner Fifty, SASS #59504	<b>Plainsmen</b>	Reno Slim
<b>Cowgirl</b>	Vicious Vicci, SASS #18028	<b>Speed Shotgun</b>	CC Dollar
<b>Cowboy</b>	Jeremiah Jonathan, SASS #50325	<b>'97</b>	Jeremiah Jonathan
<b>Senior</b>	Turquoise Jake, SASS # L49626	<b>Speed Pistol</b>	Jeremiah Jonathan
<b>L Senior</b>	Toni Two Bits, SASS #20845	<b>Speed Rifle</b>	Reno Slim
<b>Junior</b>	Shamrock Kid	<b>Long Range</b>	Nevada Crow Joe, SASS #83323
<b>C Cowboy</b>	Dog Wood	<b>P C Lever</b>	El Rod, SASS #L8849
<b>C Cowgirl</b>	Annie, SASS #86202	<b>Military</b>	Irish Ike, SASS #43615
<b>Duelist</b>	Reno Slim, SASS L #5460	<b>S S Big Bore</b>	(tie) El Rod and Tumbleweed Ed
<b>E Statesman</b>	De Sabla Don, SASS #76121		El Rod and Tumbleweed Ed got together and dedicated the trophy to a cowboy we lost unexpectedly in June. The Trophy went to Five Shot Squitch's wife, Cas. Those two are the ultimate gentlemen!
<b>Frontiersman</b>	Tumbleweed Ed, SASS #65484		
<b>F Cartridge</b>	Denio, SASS #51564		
<b>F C Duelist</b>	Dutch Dalton, SASS L #44089		
<b>Clean Match</b>			
	Sergeant Mac, SASS L #290		
	Fanner Fifty, SASS #59504		
	Heller High Water, SASS L #32527		
	Lassen Stranger, SASS #26630		

\*\*\*\*\*

## 2010 SASS Iowa State Championship



# Ambush on the Prairie



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*Bad Penny, SASS #1453*

**President:** B. Slim, SASS#17997

**Monthly Matches:** April to November (weather permitting)

**Annual:** Canadian National Championship—Shootout at the No Way Corral, first weekend in August

**Contact:** Mustang Heart, SASS #24909 780-464-4600

The Alberta Frontier Shootists had it made in the shade. For 10 years they'd had an Old West town (Ft. Kusk) set up at a gun club solely dedicated to Cowboy Action Shooting™ on private land. It was in Kelsey, near Camrose, Alberta, right in the heart of horse and cattle country. There wasn't a trap or skeet shooter for miles. They didn't have to say: "Aye, yes, or no," to a single soul, but could go about their monthly matches from April to October (weather permitting) and take July off to perfect plans, prepare, and put on their first-class, three-day Canadian Championship of Cowboy Action Shooting™ match on the first weekend in August without "let or hindrance" as the lawyer fellers say.

Then, suddenly, the land was sold. They had to move—and fast.

# BUNKHOUSE BIDNESS

## The Alberta Frontier Shootists

By Bad Penny, SASS #1453

They looked a little north to a club near Alberta's capital city of Edmonton, and at a meeting of the two boards of directors, there was a unanimous vote to accept their new cowboy pard. But just as everyone was backing up the yoked oxen to hitch the trace chains to the prairie schooners for the trek north, the pony express clattered up, blowing foam, and waving a letter.

"They'd renege on the deal," recalls President B. Slim. We were stuck.

And, he means axle deep!

That was the bad news. The good news was there wasn't a cowboy shooter in Alberta who wanted those fabulous 10 years at Ft. Kusk to just disappear into the mists of memory. One posse of those cowboys called The Rocky Mountain House Rod and Gun Club had its home on the range. A small group had started Cowboy Action Shooting™ about five years prior to this time and called themselves the Rocky Mountain House Old West Shootists. They'd shot at Ft. Kusk and cared.

Their range was no Ft. Kusk.

"We had about half a street," of Western town, smiles Luke Leathersmith (yes, he's a master maker of leather cowboy gear), and he was head honcho of the Rocky Shootists at the time. "And, we had our 500 yard range in." It was 500 yards because the bulldozer got stuck in the muskeg at 600 yards of a journey that was planned for 1,000 yards.

Muskeg is a northern peat bog that can swallow moose calves whole. About 3/4 of Rocky's range is

muskeg. Pulling a gun cart through it can be a life-changing experience.

Rocky might be a small town (pop. 10,000) tucked into the foothills of the Rocky Mountains and its Cowboy Action Shooting™ range might have been embryonic at the time, but you can't get much more "Western" than Rocky. Two hundred miles southwest of old Ft. Kusk, it was once a fur trading centre, where the mountain men, Indians, and Couriers du Bois came down out of the Rockies with their beaver pelts, howling like wolves, and intent on partying. The town's biggest park features a row of stone chimneys and fireplaces. All that's left from the last time the Blackfoot burned the place to the ground in the early 1800s. Yes, the cowboys here still carry lever guns in their horse's rifle scabbards. No pistol calibers, though. This is grizzly country. The .444 Marlin was the artillery of choice last time I looked.

The executive of the Rocky range invited the Alberta Shootists to make a proposal that would be to the satisfaction and mutual benefit of both clubs. To that end B. Slim and pards went to Rocky to measure the area allotted for Cowboy Action Shooting™ and to plan what they could design there and what else they could do for the range apart from greatly increasing the membership. A deal was struck. And in Rocky they don't renege on deals—not since the Blackfoot drew the line.

But, as anyone will tell you who's trailed 5,000 beeves from San Antone to Dodge City, having somewhere to



*B. Slim gives a cowpoke "the look" when told, "we just can't get all that done!"*

go and getting there are two different things. It was now April. A three-day Canadian Championship of Cowboy Action Shooting™ was due first weekend in August.

What began then, B. Slim calls "an ordeal."

Fifty to 60 members and non-members stepped right up to beg, borrow, and practically steal pick-up trucks, trailers, tractors, and real big trailers for the trek. One of the things that had to be trekked was a saloon big enough to be the centerpiece in a three-day match's awards banquet.

"We were lucky we had members who were real truckers, who knew what permits and things we needed for 'extra wide loads' and such," recalls B. Slim.

The Alberta Frontier Shootists invested \$25,000 in all new props and targets. Grants were obtained from the Alberta Sports, Recreation, (Continued on next page)



*The Rocky Mountain House town continues to grow! From humble beginnings it's beginning to take on the aura of a real community ...*



*Not all the buildings are simple facades. The saloon, for example, offers welcome shelter from the bitter winter cold and a convenient place for post-match awards ceremonies.*





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**330-952-0031**

(Continued from previous page)

Parks, and Wildlife Foundation and the Alberta Federation of Shooting Sports. Alberta has perhaps the most pro-gun government in North America. Casinos were run by more volunteers to raise additional funds. And, the people and industries of the little town of Rocky Mountain House itself donated in goods, equipment, and in cold, hard cash \$30,000 worth of stuff. And the range wasn't the only thing improved. Truckload after truckload of gray shale was brought in to bring not only the range, but the on-site club campground up to snuff. Pulling gun carts is now a piece of cake.

While all this was going on, they were working with the new owners on decommissioning Ft. Kusk. You don't just walk away from a gun club. There's something called "site remediation," which means sifting out 10 years worth of lead bullets shot happily into berms and backstops one 250 grain bullet at a time.

When asked for tributes to donors and such, B. Slim just shakes his head and allows there are just too many. Mustang Heart summed it up with her special thanks to those who "volunteered countless hours, equipment, money, and 'sweat'. Because of you, we have what we have." What they have is simply one of the best Cowboy Action Shooting™ facilities I've seen

in almost 20 years traveling North America to cowboy shoots. And, they did it in two and a half months!

Looking south you shoot down into a ravine as spectacular as Ohio's Guns of August. North you shoot over a flat, sandy desert as dry and dusty as Arizona.

"We had no idea we could do it," admits B. Slim. "We astounded ourselves."

Rest on their laurels? Not B. Slim.

"We all need to remember that in our sport, change is the key to all the excitement we enjoy," he says.

Work party, ho.

And he wasn't kidding. I phoned a friend of mine in Rocky and was told, "If you haven't seen the range since 2008, you've no idea. They've improved it 100 per cent since then, and you'll often see B. Slim out there banging away all on his own. He's amazing."

So saddle up and go there. But you'll have to respect that "weather permitting" thing. These are hardy folks. The school buses don't stop running until the mercury hits 40 below. There's outside recess even for JK until it hits 20 below. But the toddlers can come in and warm up every 5 minutes until it rises to a mere 15 below. After that they're on their own. So when they say the weather isn't permitting anything, it's a veto! 🐾

**The Montana Territory Peacemakers**  
 Proudly Present the Annual  
**Yellowstone Valley Buffalo Stampede**  
**June 25<sup>th</sup> and 26<sup>th</sup>, 2010**

**At the Billings, Montana Rod and Gun Club**

+++++

**Registration will start at 11:00 AM and the Side matches at 12:00 PM on Friday the 25<sup>th</sup>**

**Side matches will be: Long range pistol caliber lever action rifle, Long range pistol, Speed Rifle, Speed Pistol, Speed Shotgun, Pocket Pistol, Derringer, .22 rim fire pistol and rifle, and Texas Star. There will be a Wild Bunch stage and Cowboy Skeet available at the conclusion of the regular side matches.**

**Registration on Saturday starts at 8:30 AM. Safety briefing at 9:15 AM. The fun begins at 9:30 AM. All eight main match stages will be shot on Saturday - There is a mandatory lunch break after the first four stages.**

**For registration sheet and more information go to the website at:**

**[www.montanaterritorypeacemakers.org](http://www.montanaterritorypeacemakers.org)**





# CABIN FEVER PARTY

By Lucky Bill Thorington, SASS Life #765

**C**ody, WY – Saturday evening January 23, 2010, was the night for the annual Colter's Hell Justice Committee Cabin Fever Party. The Irma Hotel Governor's Room was the location. It was naturally the choice as it provides the correct ambiance for this group of ladies and gentlemen all dressed to the nines in their Victorian costumes.

The evening began with the arrival of all guests at 6 pm, myself, Lucky Bill, greeting all as host of the festivities. In due order the hor d'oeuvre table was filled with peel and eat shrimp cocktail, barbecued ribs, chicken fingers, and assorted meats and cheeses. After the usual pleasantries were exchanged with the consumption of the fine repast, it was time to sit at the poker or faro table. At the behest of the host, Flat Nose George

brought his draidle, also known as a "put and take." This turned out to be a very popular game for the evening.

The whole point of the evening was to take home an item or items during the auction. The items ranged from men's vests to bullets, to blackpowder, and loaded ammunition. Those gathered used their winnings to purchase items during the auction overseen by the auctioneer—me. Items were going for as high as \$30,000! The catch is everyone is given a like amount of chips at no charge. Values were blue—one thousand dollars, red—five hundred dollars, with white at one hundred dollars.

Despite the inclemency of a snowstorm limiting the number of Montanans venturing south to Cody, there was a fine turnout. As a mat-

ter of fact, there were more ladies and gentlemen than usual.

Unlike an article on a shooting match, the only scores for this were in the measurement of fun. By all accounts, it seems everyone came out in first place! 🐾



**The SASS 4th Annual PA State Black Powder Shootout**

Smoke 'N Fire  
at Indian Creek

July 16, 2010

AND . . . . .

Ambush at Indian Creek XII

July 17-18, 2010

Hosted by the River Junction Shootist Society

**Contact:**  
Deputy Keck  
724-423-6255  
vdeputykeck@wpa.net

TWO great shoots -  
Just ONE weekend

<http://www.riverjunctionshootistsociety.com>

"Free State BP Shootout"

August 15, 2010  
4th Annual SASS Maryland State - Black Powder Caspensing  
Presented by the  
Single Action Shooting Society  
The Thurmont Rangers  
6 Stages!

(Use the internet to view, you can fill in the blanks and then print the completed form.)

Hosted by The Thurmont Conservation and Sportsman's Club, 11417 Hwy 281 East in Thurmont, Md., 21788. All SASS categories are available on every stage except on the black powder, or SASS approved categories in all circumstances. No smoking powder permitted in this match. All SASS BP rules apply. You must be a SASS member, in good standing to participate. Registration is limited to the first 100 shooters. Seating is on a first come basis. We have a restaurant that sits at 7:30 at venue.

The match will consist of 6 stages. Target will be provided.

Name: \_\_\_\_\_ Alias: \_\_\_\_\_

SASS # \_\_\_\_\_ Shooting Category \_\_\_\_\_ Email: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_

State: \_\_\_\_\_ Zip: \_\_\_\_\_ Phone #: \_\_\_\_\_

Use one form per shooter. Total all monies on the top application when there are multiple entries on the same check.

Please Print or write (if not fit)

Classification of firearm and black powder equipment to list. The goal is to make progress with the awards they request. Award request items must be kept in mind and there is no guarantee all requests can be made. Fasten the award request to your application. Please verify that requested prizes are coming to the match.

Fee: (Main Match, includes lunch)	Main Match	1. Lead Shooter @ \$45.00 = _____
	Main Match	Sponsor S/O @ \$55.00 = _____
	Main Match	YG (13 - 16) @ \$20.00 = _____
	Main Match	Blackaroo 13 & Under \$10.00 = _____
		Total: _____

No refunds after August 1, 2010 all other cancellations are subject to a \$15 processing fee.

Make checks payable to TCSC and mail to:  
"FREE STATE BP SHOOTOUT"  
c/o Chickamao  
2147 Pleasant Run  
Hjansville, Md. 21754

For additional match information, contact Cash Caldwell 301-898-2566 or CashCaldwell@comcast.net

Thurmont Conservation and Sportsman's Club web site: [www.TCandSC.org](http://www.TCandSC.org)




**White Mountain Regulators of New Hampshire**  
A SASS Approved Cowboy Action Shooting Organization


Proudly Present the 2010 SASS New Hampshire State Cowboy Action Shooting Championships  
**"The Flat Gap Jack Cowboy Shootout" - June 25-27, 2010**  
 at the Kinnicinn Fish and Game Club in Candia, New Hampshire  
**FEATURING - Your Favourite TV Westerns!**

**MENT OF FEES**

1 <sup>st</sup> Shooter Main Match	\$75.00 (M. Match fees include Fri. evening Dinner and Dregs fund)	X \$75.00
Spouse/50 Main Match	40.00 (even meals for non-shooter \$5.00)	X \$60.00
Young Gun/Buckaroo NEM	25.00 (must be accompanied by an adult)	X \$25.00
Phantom Mini-Match Fri.	18.00 (three stages) YES you WILL	X \$18.00
Warm-up Mini-Match Fri.	10.00 (three stages) he able to shoot all	X \$10.00
Wild Bunch Mini-Match Fri.	18.00 (three stages) three events in one day!	X \$18.00
Long Range Events Fri.	5.00 (covers all LR events)	X \$ 5.00
Saturday evening BBQ	10.00 (each person)	X \$10.00
.22 Gallery Shoot Fri.	2.00 (each min. day on site)	
Sunday speed and team events	FREE	Tons Included!
Vending	FREE (advance registration required)	
Camping (dry only)	FREE (no electricity or water, limited space first come first serve)	

ALIAS \_\_\_\_\_ SASS # \_\_\_\_\_  
 NAME \_\_\_\_\_  
 STREET \_\_\_\_\_  
 TOWN/CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_  
 PHONE \_\_\_\_\_ E-MAIL \_\_\_\_\_  
 POSSE WITH \_\_\_\_\_

--- SHOOTER CATEGORIES ---


Please circle Male or Female and check ONE category below:

<input type="checkbox"/> Cowboy (17+)	<input type="checkbox"/> Duelist	<input type="checkbox"/> B Western
<input type="checkbox"/> Wrangler (30+)	<input type="checkbox"/> Senior Duelist (60+)	<input type="checkbox"/> Frontier Cartridge Gunfighter
<input type="checkbox"/> 40er (40+)	<input type="checkbox"/> Classic Cowboy	<input type="checkbox"/> Frontierman
<input type="checkbox"/> Rancher (60+)	<input type="checkbox"/> Gunfighter	<input type="checkbox"/> Buckaroo (13 and under)
<input type="checkbox"/> Silver Rancher (55+)	<input type="checkbox"/> Frontier Cartridge	<input type="checkbox"/> Young Gun (14-15)
<input type="checkbox"/> Elder Statesman (70+)	<input type="checkbox"/> Frontier Cartridge Duelist	


Please use one registration form for each entry - Copy for each shooter - Total fees on first page  
 SASS rules apply - SASS Membership required - Registrations will be confirmed by E-mail or US mail  
 Breakfast and lunch available on premises for a nominal fee  
 200 shooter limit - WMR & KF&G reserve the right to refuse any entry for any reason  
 Bring extra ammo and S for the Saturday "Challenges" events using main match guns

Make checks payable to "Kinnicinn Fish & Game Club".  
 Mail to: Ray Carter, 29 Beach Hill Road #26  
 For Questions Contact: Capt. Morgan Ross aka Steve Segun

Visit our website for the latest information: [www.sassshootings.com](http://www.sassshootings.com)

# Shootout Under the Midnight Sun



# Billy the Kid


## SASS & The Alaska 49er's Present The Alaska Territorial Championship Cowboy Action Shooting

# July 2-4, 2010


## Birchwood - ALASKA

Includes: 12 main stages & all side matches  
Saturday dinner & lunch Saturday & Sunday

Application and details at [www.alaska49ers.pistolshooting.com](http://www.alaska49ers.pistolshooting.com)  
or call Tripod at (907) 232-4958




# Tin Star Ranch




IS  
**ALIVE AND WELL**


In the beautiful Texas Hill Country (USA)



**Dodge House Hotel**




**Possum Skinner**  
2009 Over all Champion of  
the Old West Christmas Shoot-out




**Montana Hanna**

"Thanks to all the shooters near and far for attending Tin Star Ranches annual shoots. We would like to invite all beginners or experience shooters to join us in the fun." - God Bless-



**New Owners - New Attitudes**  
Jim & Cherry McKinnon "Mickey" & "Tin Star Lily"  
Life SASS Members



**MAKE-A-WISH**


**ENTERTAINMET**  
Saturday Night - Drug Store Cowboys  
Sunday- Ben Beckendorf

**EVENTS**  
TEXAS STATE BLACK POWDER SHOOT-OUT & RESURRECTION IV  
May 28<sup>th</sup> - 30<sup>th</sup> 2010

**MAKE-A-WISH**

BARBECUE & CHILI COOK-OFF  
MAY 29<sup>th</sup> & 30<sup>th</sup> 2010

OLD WEST CHRISTMAS SHOOT-OUT  
Dec 3<sup>rd</sup>, 4<sup>th</sup>, & 5<sup>th</sup> 2010 9:00am



10% of Proceeds Benefit Make-A-Wish of south & Central Texas

INFORMATION & DIRECTIONS TO TIN STAR RANCH  
From the west end of Main St / Hwy 290 in Fredericksburg, turn on Milam Street/ RR 565. Travel approximately 13 miles. Turn right onto Lower Crabapple travel approximately 1.7 miles. Tin Star Ranch will be on your left side. Welcome to Tin Star Ranch!

Phone: Sheila - 830-685-3464 or 877-782-7379 Toll Free  
Website: [www.tinstarranch.com](http://www.tinstarranch.com) (Registration is online)  
Hours: 8:30 - 5:30 M-F CST / 456 Tin Star Road, Fredericksburg, TX 78624





# THE EASY DOES IT RANCH

By Dodge City Dude, SASS # 67553

**W**ilmington, NC – Where does a hungry and tired cowboy head to after a long hard day? The chuckwagon, of course. Well, the Buccaneer Range Regulators have been blessed having a pard, Bill White, who has an 1870's style chuckwagon and loves to cook trail style. But, that's not all the story.

Bill runs a non-profit corporation set up for the sole purpose of enhancing the recovery possibilities of teenagers in alcohol and drug addicted families, as well as teens recovering from substance abuse themselves. The "Easy Does It Ranch" is funded solely through private and corporate donations and contributions, so attendance to the ranch is free to approved campers. The ranch is used as a summer camp where teens come for a week of experience, fun, and work. The teens are

assigned a horse to care for, feed, and ride for the week while doing chores, going on trail rides, preparing meals on the chuckwagon, and attending three 12-step meetings a day. This experience provides the teens the opportunity to take on responsibility and learn leadership skills, as well as the value of hard work and discipline while having fun. The idea is the combination of being responsible for an animal, working chores, and going to meetings in the historical and romantic environment of the Old West will build a good foundation for teenagers in need of recovery.

Bill and the chuckwagon serves up lunch at most of our shoots and recently has branched out to bring his style of cooking to some of

our neighboring Cowboy Action shoots. Bill is very generous with his time and talents and expects nothing more than a donation to his ranch, if you enjoy his cooking ... and that goes without saying!

[www.easydoesitranch.org](http://www.easydoesitranch.org)



## Duel in Dixie

**The South Carolina State Championship**  
 Presented By  
**SASS & The Palmetto Posse**  
 Columbia, SC  
 May 27th-29th  
 5 Stages Friday & 5 Stages Saturday  
 Side Matches on Thursday  
 Costume Contests & Raffles  
 Match Sponsors:  
**Jackson's Western Store**  
**US Fire Arms**  
 Limited to first 150 Shooters  
 Details & Application At  
[www.palmetto posse.org](http://www.palmetto posse.org)

**SASS PRESENTS**  
**2010 SASS IDAHO STATE CHAMPIONSHIP**  
**THE RECKONING AT BLACK'S CREEK**  
 HOSTED BY THE GREEN TRAIL ROUGH RIDERS  
**BOISE IDAHO - AUGUST 11, 12, 13, 14, 15**

All SASS Recognized Categories will be awarded  
 All SASS Rules Apply  
 Must be a current SASS Member to Apply

Category	Time	Fee
Match Registration	8:00 am - 4:00 pm	\$55.00
NO I Class \$30.00 Pay at Range	9:00 am - 11:00 am	\$75.00
NO II Class \$ 25.00 Pay at Range	1:00 pm - 4:00 pm	\$45.00
Thursday August 12 <sup>th</sup>		
Match Registration	8:00 am - 7:00 pm	\$55.00
5 Stage Warm up match	9:00 am - 12:00 pm	\$5.00
6 Stage Wild Bunch Match	1:00 pm - 5:00 pm	\$25.00
* This is the Idaho State Championship Wild Bunch Match *		
Side matches	1:00 pm - 4:30 pm	\$25.00
Speed events: Pistol, Rifle, and Shotgun, 12 Cal, Pistol and Rifle, Pocket Pistol, Cerringer, Palmanan, Long Range, Lower Action: Pistol & Rifle Caliber, and long range Field, Single Shot: Smolevica & Buffalo, Iron Sight & Scope	1:00 pm - 4:30 pm	\$25.00
Friday August 13 <sup>th</sup>		
Match Registration	6:45 am - 7:15 am	\$55.00
Shooter safety meeting	7:30 am - 8:30 am	\$5.00
6 Main Match Stages	8:30 am - 1:00 pm	\$25.00
Couples Shoot	1:30 pm - 3:00 pm	\$25.00
Team Shoot (Items will be Drawn)	3:00 pm - 4:00 pm	\$25.00
Range Closed No Firearms	4:00 PM	
Social Hour at the range	4:00 pm - 6:30 pm	
Saturday August 14 <sup>th</sup>		
6 Main Match Stages	8:00 am - 1:00 pm	\$25.00
Range Closed No Firearms	4:00 PM	
Happy Hour at Barquet Location	6:00 pm - 7:30 pm	
Costume Contest Judging	8:00 PM	
* Judging will be held at the Market *		
Barquet, Match Awards	7:00 pm - 11:30 pm	
Sunday August 15 <sup>th</sup>		
Cowboy Church	8:00 am - 9:30 am	
Top Gun Shoot off	9:00 am -	

Main Shooter fee	\$55.00
Significant Other	\$75.00
Young Adult 17-20	\$45.00
Youth under 17	Free
Barquet	\$25.00
Extra Lunch Ticket	\$5.00
Wild Bunch Match	\$25.00
W/extra match	\$25.00
Warm Up Match	\$25.00
Dry Camping	\$25.00
<b>Total Due</b>	

Match Fees Include: Main Match, Lunch Table and Seating, Side matches, Local Beer, Team Shoot and Couples shoot (requires Pre-Registration match).

Please Make Checks Payable to: Green Trail Rough Riders, Send to: Match Administration, 2500 E. Oakville,ampa, Idaho 83405, Credit Card Processing Available, For more information please call, contact info: 208-662-2003

Match fee will not form for each shooter

Alias \_\_\_\_\_  
 Name \_\_\_\_\_  
 SASS # \_\_\_\_\_ Category \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
 Email \_\_\_\_\_  
 Phone \_\_\_\_\_

Posse Requests \_\_\_\_\_

For Assistance or Information Contact:  
 Match Director: Dave Wallinger (208)887-6234  
[jmrusst@axl.com](mailto:jmrusst@axl.com)  
 Match Administration: John Nelson (208)562-1914  
[JohnBeary@sas.com](mailto:JohnBeary@sas.com)

Late Fees \$25.00 applied after August 1<sup>st</sup> registration. No Refunds after August 7<sup>th</sup>.



# SASS MERCANTILE

## MERCHANDISE AND COLLECTIBLES



**NEW**

**SASS Coins**  
Available in Gold (bronze),  
Silver or Copper  
**\$6.95 ea**  
**SALE \$5.95 each**  
**for 2 or More!**



**NEW**



**Cowboy Action  
Shooting Cap**  
One size fits all  
**\$19.95**



**Leather Money Clip**  
**\$24.95**



**Gem Saloon Beer Mug**  
**\$9.95**



**Belle Union  
Beer Mug**  
**\$9.95**



**Belle Union  
Shot Glass**  
**\$4.95**



**END of TRAIL and  
Belle Union Playing Cards**  
**SALE - \$5.95 each or  
\$10.95 for Both**

**Cylinder  
Pencil Holder**  
Blue: **\$29.95**  
Nickel: **\$34.95**



**Stainless Steel  
Travel Mug**  
**\$19.95**



**SASS  
Marshal  
Bobble Head**  
**\$24.95**



**SASS Deluxe Cap**  
One size fits all  
Black, Navy and Red  
**\$19.95**



**Leather Coin Tray**  
**\$7.95**

**TO ORDER CALL: (877) 411-SASS OR VISIT WWW.SASSNET.COM**





**END of TRAIL '09 Mug**  
\$9.95



**END of TRAIL '09 Lapel Pin**  
\$4.95



**END of TRAIL John Dewayne Lapel Pin**  
\$3.95



**SASS Denim Jacket**  
with SASS embroidered on back collar and left chest  
(Please specify size)  
\$59.95



**Life Member Mug**  
\$14.95



**Life Member Lapel Pin**  
\$9.95

**NEW**



**2010-Cowboy Action Shooting T-Shirt (Please specify size)**  
\$19.95



**2009-Cowboy Action Shooting T-Shirt (Please specify size)**  
\$19.95

**SALE**



**2007 - Cowboy Action Shooting T-Shirt (Please specify size)**  
SALE - \$14.95



**Leather Cartridge Holder with Stamped SASS Logo**  
SALE - \$25.00 (reg. \$35.95)



**Leather SASS Badge Holder**  
Black, Brown and Natural  
2" Badge Holder — \$19.95  
3" Badge Holder — \$22.95



**SASS Sterling Silver Money Clip**  
\$45.00



**Watch FOB with Leather Strap - Gold or Silver**  
\$14.95

**TO ORDER CALL: (877) 411-SASS OR VISIT WWW.SASSNET.COM**



# SASS Mercantile Continued...

TO ORDER:  
Call: (877)-411-SASS  
or Visit Us Online at  
[www.sassnet.com](http://www.sassnet.com)



Cache It & Stash It  
Utility Sports Pouch  
**\$29.95**



SASS Marshal  
Lapel Pin  
**\$4.95**



Founder Ranch  
Lapel Pin  
**\$4.95**



8 oz Stainless Steel  
Hip Flask  
**\$21.95**



SASS Decals  
18" Trailer Size Decal - **\$43.95**  
4" Decals - **3 for \$5.00**



SASS  
License Plate Frame  
with Four-Color  
Car Plate  
**\$14.95**



SASS, Steel, Trailer  
Hitch Cover  
**\$39.95**



SASS  
Badge Lapel Pin  
Available in Gold or Silver  
**\$9.95 - Gold or Silver**

# CUSTOM ORDERS

Please Allow 10-12 Weeks for all Custom Order Shipping



**NEW**  
SASS Deluxe Belt Buckle  
With or Without Your Alias  
**\$84.00 - With Alias**  
(Includes \$9.00 shipping)  
**\$60.00 - Without Alias**  
(Includes \$9.00 shipping)



SASS  
Collectors Badges  
Available in Gold or Silver  
**\$43.95 - Gold** (Includes \$9.00 shipping)  
**\$33.95 - Silver** (Includes \$9.00 shipping)



**NEW**  
SASS Deluxe Ladies  
Dress Buckle With Alias  
**\$89.00 - With Alias**  
(Includes \$9.00 shipping)



**NEW**  
SASS Deluxe Mens  
Dress Buckle With Alias  
**\$89.00 - With Alias**  
(Includes \$9.00 shipping)

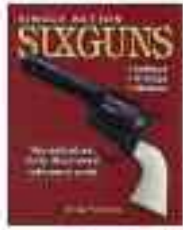


**NEW**  
SASS Supreme Belt  
Buckle With Alias  
**\$124.00 - With Alias**  
(Includes \$9.00 shipping)

**TO ORDER CALL: (877) 411-SASS OR VISIT [WWW.SASSNET.COM](http://WWW.SASSNET.COM)**



# BOOKS



**SINGLE ACTION SIXGUNS**  
 Price: \$39.95  
 Includes hundreds of full-color photos and up-to-the-minute reloading data for today's hottest cowboy action guns.



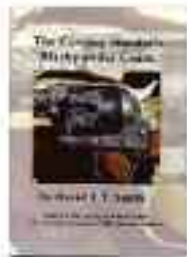
**SHOOTING COLT SINGLE ACTIONS**  
 Price: \$24.95  
 By Mike Venturino  
 Tips on Single Action Shooting and how to clean and disassemble the Colt.



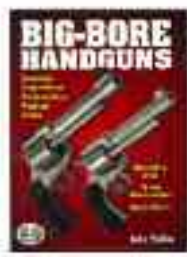
**OUT OF THE WEST, THE GUND COLLECTION OF WESTERN ART**  
 Price: \$34.95  
 By Susan Campbell, Ph.D.  
 Features the Gund Collection of Western Art, including paintings, drawings, prints and sculptures.

## NEW LONESOME DOVE 20TH ANNIVERSARY EDITION

Price: \$45.00  
 A new book of photographs from the legendary Western movie Lonesome Dove.



**COWBOY SHOOTERS BLACK POWDER GUIDE**  
 Price: \$19.95  
 Discusses in detail the replica firearms that Cowboy Shooters most often choose.



**BIG BORE HANDGUNS**  
 Price: \$39.95  
 By John Taffin  
 In Big-Bore Handguns, Taffin shares his wealth of experience, expertise and insight on the world's most powerful handguns.



**COWBOYS & TRAPPINGS OF THE OLD WEST**  
 Price: \$45.00  
 The history of the craftsmen and the evolution of their gear.



**COWGIRL ACTION SHOOTING**  
 Price: \$19.95  
 Written by Aimless Antie  
 A tribute to the women of Cowboy Action Shooting.



**SHOOTING STARS OF THE SMALL SCREEN**  
 PRICE: \$39.95  
 A comprehensive encyclopedia of more than 450 TV Western stars from the late 1940s up to 2008.



**COWGIRLS, WOMEN OF THE WILD WEST**  
 Price: \$45.00  
 By Elizabeth Clair Flood  
 A tribute to the women of the frontier.



**GUNS OF THE NEW WEST**  
 Price: \$22.99  
 By David R. Chicrine  
 Chicrine tests and evaluates handguns, rifles, and shotguns in this in-depth, yet easy to use guide to modern replica firearms.



**THE COWBOY WAY**  
 Price: \$19.95  
 Written and photographed by Mimi Altree & Don Contreras.



**THE SEARCH FOR CORPORAL DOW**  
 Price: \$34.95  
 This 200 page, hardbound book tells the reader all they need to know about researching just about any US Firearm.



**PACKING IRON**  
 Price: \$45.00  
 By Richard C. Rattenbury  
 The definitive chronicle of gunleather of the frontier West.



**BUCKSKIN BESSIE - HER LOST LETTERS**  
 Price: \$14.95  
 By Monica James  
 This biography details the life of Buckskin Bessie.



**EL TIGRE**  
 Price: \$20.00  
 El Tigre is a fast moving story that chronicles the life of Johann Heinrich von Manfred from his youth as a student in a Prussian military academy through his many exciting and dangerous adventures.



**SHOOTING BUFFALO GUNS OF THE OLD WEST**  
 Price: \$29.95  
 By Mike Venturino  
 Covers Trapdoor Springfields, Sharps, Remingtons, and much more.



**SHOOTING LEVER GUNS OF THE OLD WEST**  
 Price: \$26.95  
 By Mike Venturino  
 The definitive guide to Old West lever action rifles.



**CLASSIC GUNFIGHTERS VOLUME I**  
 Price: \$29.95  
 Over 100 colorful pages drawn by the author himself. Details include myths and facts resolved, timelines, complete with actual photos.



**CLASSIC GUNFIGHTS VOLUME II - BLAZE AWAY!**  
 Price: \$29.95  
 This fascinating book boasts over 100 colorful pages that chronicle the 25 most influential Gunfights at the Famous OK Corral.



**CLASSIC GUNFIGHTERS VOLUME III**  
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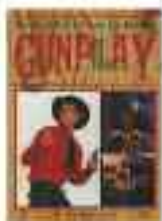
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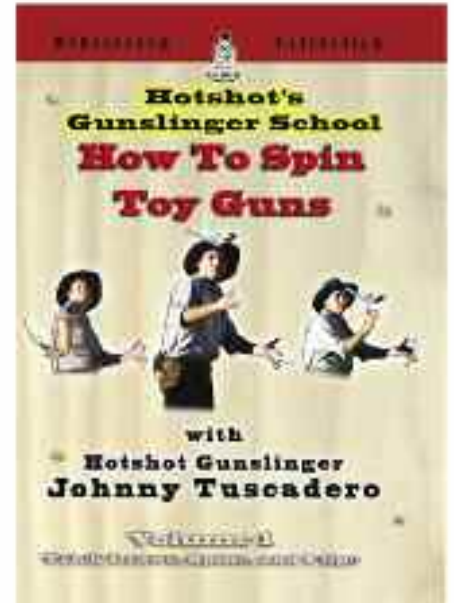
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Golden Heart Shootist Society	2nd Sat & Last Sun	Col. Reed	907-488-3903	Chatanika	AK	Tater Hill Gunfighters	2nd Sun	Judge JD Justice	941-629-4440	Arcadia	FL
Juneau Gold Miners Posse	3rd Sun	Five Card Tanna	907-789-7498	Juneau	AK	Weewahootee Vigilance Committee	2nd Sun	Weewahootee	407-857-1107	Orlando	FL
North Alabama Regulators	1st Sun	Drake Robey	256-313-0421	Woodville	AL	Lake County Pistoleros	3rd Sat	Halfbreed Don	352-669-1700	Tavares	FL
Alabama Rangers	2nd Sun	RC Moon	205-410-5707	Brierfield	AL	Southwest Florida Gunslingers	3rd Sat	Jed Lewis	609-335-0346	Punta Gorda	FL
Vulcan Long Rifles	3rd Sat	Havana Jim	205-979-2931	Hoover	AL	Miikka Misfits	3rd Sun	Deedee Headlee	941-650-8920	Myakka City	FL
Gallant Gunfighters	3rd Sun	Buck D. Law	256-504-4366	Hoover	AL	Cowford Regulators	4th Sat	J Bird Blue	904-778-4184	Jacksonville	FL
Old York Shootists	4th Sun	Derringer Di	205-647-6925	Hoover	AL	Indian River Regulators	4th Sat	Belligerent Orney Bob	321-403-2940	Palm Bay	FL
Russell County Regulators	5th Sat	Will Killigan	706-568-0869	Phenix City	AL	Panhandle Cattle Company	4th Sat	Tac Hammer	850-785-6535	Port St. Joe	FL
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Judge Parker's Marshals	2nd Sat	Reno Sparks	918-647-9704	Fort Smith	AR	Antelope Junction Rangers	Fri nite & 2nd Sat	Mayeye Rider	727-736-3977	Pineallas Park	FL
White River Gang	2nd Sat	Loco Toro	870-435-2768	Mountain Home	AR	Withlacoochee Renegades, The	Last Sat	Hungry Bear	850-929-2406	Pinetta	FL
Arkansas Lead Slingers	2nd Sat & 4th Sun	Dirty Dan Paladin	479-633-2107	Garfield	AR	American Old West Cowboys	1st Sat	Josey Buckhorn	423-236-5281	Flintstone	GA
South Fork River Regulators	3rd Sat	Kid Thorn	870-488-5447	Salem	AR	River Bend Rough Riders	1st Sat	Done Gone	770-361-6966	Dawsonville	GA
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White Mountain Old West Shootists	1st & 3rd Sat	Mustang Lady Sue	928-243-3457	Snowflake	AZ	Lonesome Valley Regulators	1st Sun	Wishbone Hooper	478-922-9384	Warner Robins	GA
Rio Salado Cowboy Action Shooting Society	1st Sat	Bullseye Bucky	480-980-2115	Mesa	AZ	Doc Holliday's Immortals	2nd Sat	Easy Rider	770-954-9696	Griffin	GA
Cowtown Cowboy Shooters, LLC	1st Sun & 3rd Sat	Barbwire	480-488-3064	Phoenix	AZ	Pale Riders	2nd Sat	Will Killigan	706-568-0869	Mauk	GA
Arizona Cowboy Shooters Association, Inc	2nd Sat	Big Tim	602-757-3728	Phoenix	AZ	Mule Camp Cowboys	3rd Sat	Marshal Dan Cutter	770-786-9235	Covington	GA
Tombstone Ghost Rider Outlaws	2nd Sun	Wily Yankee	520-400-5598	Tombstone	AZ	Tennessee Mountain Marauders	3rd Sat	Trail Bones	423-842-6116	Ringgold	GA
YRL-High Country Cowboys	2nd Sun	Turquoise Bill	928-925-7323	Prescott	AZ	Cherokee Cowboys	4th Sat	Joe West	706-864-9019	Gainesville	GA
Colorado River Regulators	2nd Sun & 4th Sat (Sept-Jun)	Crowheart	928-505-2200	Lake Havasu	AZ	Maui Marshals	1st & 3rd Sat	Bad Bert	808-875-9085	Maui	HI
Los Vaqueros	3rd Sat	August West	520-544-7888	Tucson	AZ	Single Action Shootist of Hawaii	4th Sun	Brandebuck	808-351-9260	Honolulu	HI
Tonto Rim Marauders	3rd Sun	Silverado Sid	928-595-1230	Tucson	AZ	Turkeyfoot Cowboys	1st Sat (Mar-Nov)	Ranger Mathias Fischels	319-234-1550	Elk Run Heights	IA
Altar Valley Pistoleros	3rd Sun & 5th Sun	Mean Raylean	520-235-0394	Tucson	AZ	Fort Des Moines Rangers, Inc	1st Sun (Apr-Oct)	Pit Mule	515-205-0557	Indianola	IA
Mohave Marshals	3rd Sun & 5th Sun	Mizkiz	928-897-2705	Kingman	AZ	Zen Shootists	4th Sat (Mar-Oct)	Renegade Slim	515-987-0721	Nevada	IA
Arizona Yavapai Rangers	4th Sat	Whisperin Meadows	928-567-9227	Camp Verde	AZ	Gunslingers of Flaming	Heart Ranch	Jughandle Jack	208-634-3121	Council	ID
Rusty Bunch Old Western Shooters	4th Sat	Squibber	520-568-2852	Casa Grande	AZ	Southeast Idaho Practical Shooters	1st Sat	Idaho Packer	208-589-5941	Idaho Falls	ID
Tombstone Buscaderos	4th Sat	Diamond Pak	520-780-4852	Tombstone	AZ	Border Marauders	1st Sat & 4th Sun	Mud Marine	208-597-6191	Bonnars Ferry	ID
Colorado River Shootists	4th Sun	ClueLass	928-726-7727	Yuma	AZ	Squaw Butte Regulators	1st Sun & 2nd Sat	Acequia Kidd	208-365-4551	Emmett	ID
Sunnyvale Regulators	1st & 3rd Mon	Shaniko Jack	650-464-3764	Cupertino	CA	El Buscaderos	2nd & 4th Sun	Oddman	208-437-0496	Spirit Lake	ID
West End Outlaws	1st & 3rd Sat	Rob Banks	714-206-6893	Lytle Creek	CA	Northwest Shadow Riders	2nd Sat	Silverado Belle	208-743-5765	Lewiston	ID
Silver Queen Mine Regulators	1st & 3rd Sun	T. E. Kidd	562-598-7771	Azusa	CA	Oregon Trail Rough Riders	2nd Sun & 3rd Sat	John Bear	208-562-1914	Boise	ID
Deadwood Drifters	1st Sat	Lusty Lil	323-353-3898	Piru	CA	Hell's Canyon Ghost Riders	3rd Sat	J.P. Sloe	208-798-0826	Moscow	ID
Escondido Bandidos	1st Sat	Devil Jack	760-741-3229	Escondido	CA	Twin Butte Bunch	3rd Sat	Idaho Packer	208-589-5941	Rexburg	ID
Lassen Regulators	1st Sat	Chief Wages	530-257-3402	Susanville	CA	Panhandle Regulators	3rd Sun	Halfcocked Otis	509-991-5842	Otis Orchards	ID
The Outlaws	1st Sat	Terrell Sackett	916-363-1648	Sacramento	CA	Snake River Western Shooting Society	3rd Sun & 4th Sat	Missy Mable	208-731-6387	Jerome	ID
Two Rivers Posse	1st Sat & 4th Sun	Dragon	209-836-4042	Manteca	CA	Shady Creek Shootists	1st & 4th Sun	Dapper Dan Porter	309-734-2324	Little York	IL
Hole In The Wall Gang	1st Sun	Frito Bandito	661-406-6001	Piru	CA	Rangeless Riders	1st Sat	The Inspector	618-345-5048	Highland	IL
Mother Lode Shootist Society	1st Sun	Sioux City Kid	209-795-4175	Jamestown	CA	The Lakewood Marshal's	1st Sat	Pine Ridge Jack	618-838-9410	Cisne	IL
River City Regulators	1st Sun	Baldy Green	707-425-8569	Davis	CA	Boneyard Creek Regulators	1st Sun	Wild Pike	217-356-5136	Newman	IL
5 Dogs Creek	1st Wkend	Mad Dog Draper	805-497-2857	Bakersfield	CA	Kishwaukee Valley Regulators	1st Sun	Grasshopper BCI	815-758-1946	Sycamore	IL
Cajon Cowboys	2nd & 4th Sat	Bojack	760-956-8852	Devore	CA	Kaskaskia Cowboys	2nd Sat	Beaucoup Joe	618-521-3619	Sparta	IL
Chorro Valley Regulators	2nd & 5th Sun	Marshal Chance	805-460-9082	San Luis Obispo	CA	The Free Grazers	2nd Sat	Fossil Creek Bob	217-821-3134	Effingham	IL
Buffalo Runners	2nd Sat	Nyack Jack	916-812-0434	Rail Road Flat	CA	Tri County Cowboys	2nd Sat	Sierra Hombre	815-967-6333	Hazelhurst	IL
California Rangers	2nd Sat	Paniolo Lady	916-483-9198	Sloughhouse	CA	Illinois River City Regulators	2nd Sun	Uncle Outlaw	309-360-6152	East Peoria	IL
Dulzura Desperados	2nd Sat	Hashknife Willie	619-271-1481	San Diego	CA	Vermilion River Long Riders	2nd Sun	Lead Poison Lar	815-875-3674	Leonore	IL
Guns in the Sun	2nd Sat	Johnny 2moons	760-346-0972	Palm Springs	CA	Nason Mining Company Regulators	3rd & 5th Sat	Diggins Dave	618-438-6401	Benton	IL
Shasta Regulators Of Hat Creek	2nd Sat	Cayenne Pepper	530-275-3158	Burney	CA	Litchfield Sportsman's Club	3rd Sat	Ross Haney	618-667-9819	Litchfield	IL
Brimstone Pistoleros	2nd Sun	Rowdy Yates	714-532-2922	Lucerne Valley	CA	Macoupin County Regulators	3rd Sat	One Good Eye	618-585-3956	Bunker Hill	IL
Double R Bar Regulators	2nd Sun	Five Jacks	760-949-3198	Lucerne Valley	CA	McLean County Peacemakers	3rd Sat	Marshall RD	309-379-4331	Bloomington	IL
High Sierra Drifters	2nd Sun	Peaceful	209-293-4456	Railroad Flat	CA	Fort Beggs Defenders	3rd Sun	Torandado	815-302-8305	Plainfield	IL
Richmond Roughriders	2nd Sun	Buffy	650-994-9412	Richmond	CA	Illoway Irregulars	3rd Sun (Apr-Oct)	Shamrock Sis	309-798-2635	Milan	IL
The Over The Hill Gang	2nd Sun	Kooskia Kid	818-566-7900	Sylmar	CA	Marion County Renegades	4th Sat	Shell Stuffer	618-266-9813	Sandoval	IL
Bridgeport Vigilantes	3rd Sat	Bee Blest	760-932-1139	Bridgeport	CA	Long Nine Cowboys, Inc.	4th Sun	Postman	217-415-1118	Loami	IL
Burro Canyon Gunslingers	3rd Sat	Don Trader	714-827-7360	Meyers Canyon	CA	Good Guys Posse	4th Sun (Apr-Oct)	Dangerous Denny	815-245-7264	Rockford	IL
Gold Country Wild Bunch	3rd Sat	Sutter Lawman	530-713-4194	Sloughhouse	CA	Salt River Renegades	As Sched	Lily Mae	217-985-4915	Barry	IN
Nevada City Peacemakers	3rd Sat	Marlin Schofield	530-265-9213	Nevada City	CA	Cutter's Raiders	1st Sat	Midnite Desperado	574-893-7214	Warsaw	IN
North County Shootist Assoc.	3rd Sat	Graybeard	760-727-9160	Pala	CA	Atlanta Cattle Company	2nd Sat	Bear Creek Reverend	765-652-1525	Atlanta	IN
Plunge Creek Cowboys	3rd Sat	Horace Falcon	951-845-4827	Highland	CA	Pleasant Valley Renegades	2nd Sat	Nomore Slim	812-839-3052	Canaan	IN
Robbers Roost Vigilantes	3rd Sat	Nasty Newt	760-375-7618	Ridgecrest	CA	Schuster's Rangers	2nd Sun (Apr-Nov)	Coal Car Kid	219-759-3498	Chesterton	IN
Shasta Regulators	3rd Sat	Modoc	530-365-1839	Redding	CA	Pine Ridge Regulators	3rd Sat	Mountain Preacher	765-795-3016	Cloverdale	IN
High Desert Cowboys	3rd Sun	Doc Silverhaws	661-948-2543	Acton	CA	Circle R Cowboys	3rd Sat	Mustang Bill	219-279-2781	Brookston	IN
Kings River Regulators	3rd Sun	Slick Rock Rooster	559-299-8669	Clovis	CA	Daleville Desperados	3rd Sat	Flat Water Bob	765-284-0405	Daleville	IN
Murieta Posse	3rd Sun	Grizzly Peak Jake	530-676-2997	Sloughhouse	CA	Stark County Desert	3rd Sat	Whip Mccord	219-942-5859	Knox	IN
Panorama Northfield Raiders	3rd Sun	Desperado	818-341-7255	Sylmar	CA	Thunder Valley	3rd Sat	Redneck Rebel	812-755-4237	Campbellburg	IN
South Coast Rangers - Perry Adams Cowboy Match	3rd Sun	Swiftly Schofield	805-886-3360	Santa Barbara	CA	Wolff's Rowdy Rangers	3rd Sat	Justice D. Spencer	574-264-2012	Bristol	IN
Ukiah Gun Club	3rd Sun	Will Bonner	707-462-1466	Ukiah	CA	Wabash Rangers	4th Sat	Henry Remington	217-267-2820	Cayuga	IN
California Shady Ladies	4th Sat	Lady Gambler	916-447-2040	Sloughhouse	CA	Red Brush Raiders	4th Sat	Doc Goodluck	812-721-1188	Newburgh	IN
Coyote Valley Sharp Shooters	4th Sat	Wif	408-448-3256	San Jose	CA	Deer Creek Regulators	4th Sun	Doc Molar	765-948-3844	Jonesboro	IN
Mad River Rangers	4th Sat	Kid Kneestone	707-445-1981	Blue Lake	CA	Wildwood Wranglers	4th Sun	VOODOOMAN	219-872-2721	Michigan City	IN
Pozo River Vigilance Committee	4th Sat	Dirty Sally	805-438-4817	Santa Margarita	CA	Indiana Black Powder Guild	As Sched	C. C. Top	574-354-7186	Etna Green	IN
Hawkinsville Claim Jumpers	4th Sat & 5th Sat	Lethal Les L'Amour	530-843-4506	Yreka	CA	Butterfield Gulch Gang	1st Sun	Polecat Ron	785-827-8149	Chapman	KS
FaultLine Shootist Society	4th Sun	Querida	831-635-9147	Gonzales	CA	Powder Creek Cowboys	2nd & 4th Sat & 4th Wed	Eldorado Wayne	913-686-5314	Lenexa	KS
The Cowboys	4th Sun	Captain Jake	714-318-6948	Norco	CA	Mill Brook Wranglers	2nd Sun	Grandpa Buckten Millbrook	785-421-2537	Hill City	KS
The Range	4th Sun	Grass V.Federally	530-273-4440	Grass Valley	CA	Free State Rangers	3rd & 5th Sun	Buffalo Phil	913-904-8733	Parker	KS
Sloughhouse Irregulars	5th Sat & Sun	Badlands Bud	530-677-0368	Sloughhouse	CA	Sand Hill Regulators	3rd Sat	Goat Roper	620-345-3151	Hutchinson	KS
Colorado Cowboys	1st Sat	El Gato Gordo	719-683-6713	Sloughhouse	CA	Capital City Cowboys	4th Sun	Newton	785-925-0281	Topeka	KS
Colorado Shaketails	1st Sun	Midnite Slim	719-660-2742	Ramah	CO	Chisholm Trail Antique Gun Association	4th Sun	Y. S. Hardey	620-367-2636	Wichita	KS
San Juan Rangers	1st Sun	Kodiak Kid	970-252-1841	Montrose	CO	Kentucky Regulators	1st Sat	Kentucky Dover	270-658-3247	Boaz	KY
Windgap Regulators	1st Wkend	Piedra Kidd	970-565-9228	Cortez	CO	Hooten Old Town Regulators	1st Sat (Mar - Dec)	Bullfork Shotgun Red	606-782-0239	Mckee	KY
Ben Lomond High Plains Drifters	2nd Sun	Sand River Slim	303-771-1920	Ramah	CO	Knob Creek Gunfighters Guild	1st Sun	Cumberland Drifter	502-548-3860	West Point	KY
Castle Peak Wildshots	2nd Sun	Old Squinteye	970-524-9348	Gypsum	CO	Green River Gunslingers	2nd Sat	Yak	270-792-9001	Bowling Green	KY
Four Corners Rifle and Pistol Club	2nd Sun	Capt. W. K. Kelso	970-565-3840	Cortez	CO	Lonesome Pine Pistoleros	2nd Sun	Isom Kid	606-633-4465	Jeremiah	KY
Montrose Marshals	2nd Sun	Big Hat	970-249-7701	Montrose	CO	Ohio River Rangers	3rd Sat	George Rogers	270-554-1501	Paducah	KY
Pawnee Station	3rd Sat	Red River Wrangler	970-225-0545	Wellington	CO	Levisa Fork Lead Slingers	4th & 5th Sun	Escopeta Jake	606-631-4613	Pikeville	KY
Rockvale Bunch	3rd Sat	Ghostmaker	719-275-5265	Rockvale	CO	Fox Bend Peacemakers	4th Sun	Tocala Sam	859-552-9000	Wilmore	KY
Four Corners Gunslingers	3rd Sun	Ruff Cobb	970-247-4386	Durango	CO	Border Vigilantes	1st Sat	Cooper York	504-722-8988	Sorrento	LA
Thunder Mountain Shootists	3rd Wkend	Pinto Being	970-464-7118	Grand Junction	CO	Up The Creek Gang	2nd & 4th Sat	Hardly Able	337-474-5058	Lake Charles	LA
Northwest Colorado Rangers	4th Sat	Sagebrush Burns	970-824-8407	Craig	CO	Bayou Bounty Hunters	2nd Sat	Soiled Dove			



**SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)**

Club Name	Sched.	Contact	Phone	City	State	Club Name	Sched.	Contact	Phone	City	State
Monocacy Irregulars	2nd Sat	Church Key	304-229-8266	Frederick	MD	Bar-20, Inc.	2nd Sat (Apr-Nov)	Badlands Buck	315-637-3492	West Eaton	NY
Damascus Wildlife Rangers	4th Sat (Mar-Nov)	Chuckaroo	301-831-9666	Damascus	MD	Border Rangers	2nd Sun (Apr-Oct)	Dammit Dick	607-724-6216	Greene	NY
Beaver Creek Desperados	As Sched	Jimmy Reb	207-698-4436	Sanford/Springvale	ME	Hole In The Wall Gang NY	3rd Sat	El Fusilero	631-864-1035	Calverton	NY
Big Pine Bounty Hunters	As Sched	Ripley Scrounger	207-876-3541	Willmantic	ME	Diamond Four	3rd Sat (Apr-Oct)	Kayutah Kid	607-796-0573	Odessa	NY
Blue Hill Regulators	As Sched	Dangerous D. Dalton	207-667-3586	Blue Hill	ME	Circle K Regulators	3rd Sun	Smokehouse Dan	518-885-3758	Ballston Spa	NY
Capitol City Vigilance Committee	As Sched	Mark Lake	207-622-9400	Augusta	ME	D Bar D Wranglers	4th Sat	Captain M.A.F	845-226-8611	Wappingers Fall	NY
Hurricane Valley Rangers	As Sched	Leo	207-829-3092	Falmouth	ME	Sackets Harbor Vigilantes	4th Sun	Ranger Clayton Conagher	315-465-6543	Sackets Harbor	NY
Rockford Regulators	1st Sat	No Cattle	616-363-2827	Rockford	MI	The Long Riders	4th Sun	Loco Poco Lobo	585-467-4429	Shortsville	NY
River Bend Rangers	2nd Sat	Pitmaster	574-276-8805	Niles	MI	Mythical Rough Riders	5th Sun	Rev Dave Clayton	716-838-4286	Hamburg	NY
Butcher Butte Bunch	2nd Sun	Grubby Hardrock	810-750-0655	Fenton	MI	Rockdale Renegades	As Sched	Scheriff Richie	607-783-2752	Rockdale	NY
Double Barrel Gang	2nd Sun	Dakota Fats	269-721-8190	Hastings	MI	The Shadow Riders	As Sched	Dusty Levis	646-284-4010	Westhampton Beach	NY
Chippewa Regulators	3rd Sat	Lazy Eye Ben	906-632-2720	Sault Ste. Marie	MI	East End Regulators	Last Sun	Diamond Rio	631-585-1936	Westhampton	NY
Sucker Creek Saddle & Gun Club	3rd Sat	Cree Vicar Dave	989-654-3636	Breckenridge	MI	Big Irons	1st Sat	Deadwood Stan	513-894-3500	Middletown	OH
Hidden Valley Cowboys	3rd Sun	Saulk Valley Stubby	269-651-5197	Sturgis	MI	Middletown Sportsmens Club, Inc.	1st Sat	Deadwood Stan	513-894-3500	Middletown	OH
Eagleville Cowboys	4th Sat	Trufty Rusty	231-342-6462	Central Lake	MI	Tusco Long Riders	1st Sat	Split Rail	330-364-6185	Midvale	OH
Johnson Creek Regulators	4th Sat	Gabby Glenn	248-474-0590	Plymouth	MI	West Jeff Ghostriders	1st Sun	Col. Cord McNalley	614-563-6070	West Jefferson	OH
Rocky River Regulators	As Sch	Terreboune Bud	248-709-5254	Utica	MI	Firelands Peacemakers	1st Wed, 3rd Sat & 5th Sun	Johnny Shiloh	440-984-4551	Rochester	OH
Saginaw Field & Stream Club	As Sched	Bad River Marty	989-585-3292	Saginaw	MI	Sandusky County Regulators	2nd Sat	Woodfox	419-726-7950	Gibsonburg	OH
Lapeer County Sportsmans Club Wranglers	Sun	Ricochet Bill	810-441-2438	Attica	MI	Shenango River Rats	2nd Sat & 4th Thur (May-Oct)	Shenango Joe	330-782-0958	Yankee Lake	OH
Cedar Valley Vigilantes	1st & 3rd Sat	D M Yankee	612-701-9719	Morristown	MN	Miami Valley Cowboys	2nd Sun	Buckshot Jones	937-418-7816	Piqua	OH
Crow River Rangers	1st Sun	Cantankerous Jeb	763-682-3710	Howard Lake	MN	Scioto Territory Desperados Inc.	3rd & 5th Sun	Pickaway Tracker	740-477-1881	Chillicothe	OH
Lookout Mountain Gunsmoke Society	2nd Sat	Wagonmaster	218-744-4694	Virginia	MN	Wilmington Rough Riders	3rd Sat	Paragon Pete	740-626-7667	Wilmington	OH
Granite City Gunslingers	2nd Sat & 5th Sat	Rev. Cepheus	320-267-6576	Saint Cloud	MN	AuGlaize Rough Riders	3rd Sun	Deputy Diamond Desperado	419-722-6345	Defiance	OH
East Grand Forks Rod & Gun Club	3rd Sun	BN Gunner	218-779-8555	East Grand Forks	MN	Ohio Valley Vigilantes	4th Sat	D. J. McDraw	740-767-2326	Mt. Vernon	OH
Ike's Clantons	4th Sun (Apr-Sep)	Dawnapper	320-275-2052	New Ulm	MN	Central Ohio Cowboys	4th Sun (Mar-Nov)	Stagecoach Hannah	614-868-9821	Circleville	OH
The Ozark Posse	1st Sat	Tightwad Swede	417-846-5142	Cassville	MO	Jackson Six Shooters	Last Sat (Mar-Oct)	Flat Iron Fred	330-538-2690	North Jackson	OH
Rocky Branch Rangers	1st Sun	Iza Littleoff	816-524-1462	Higginsville	MO	Shortgrass Rangers	1st Sat & 3rd Sun	Captain Allyn Capron	580-357-5870	Grandfield	OK
West Plains Waddies	2nd & 5th Sat	Buckshot Baby	417-284-1432	Tecumseh	MO	Cherokee Strip Shootists	1st Sun	Paladenton	405-547-2533	Stillwater	OK
Moniteau Creek River Raiders	2nd Sun	Doolin Riggs	573-687-3103	Fayette	MO	Rattlesnake Mountain Rangers	2nd Sat	Black River Jack	918-908-0016	Checotah	OK
Central Ozarks Western Shooters	3rd Sun	X S Chance	573-765-5483	St. Robert	MO	Tulsey Town Cattlemens Association	2nd Sat & 4th Sat	Curly Thom Mabry	918-376-4376	Tulsa	OK
Gateway Shootist Society	3rd Sun	Bounty Seeker	636-464-6569	St. Louis	MO	Oklahoma Territorial Marshals	2nd Sat & 4th Sun	Missouri Mae	405-373-1472	Oklahoma City	OK
Southern Missouri Rangers	4th Wknd	Smokie	417-759-9114	Willard	MO	Indian Territory Single Action Shooting Society	2nd Sun, 3rd Sat, 4th Wed & 5th Sun	Burly Bill	918-830-2936	Sand Springs	OK
Natchez Six Gunners	1st Sat	Winchester	601-445-5223	Natchez	MS	Tater Hill Regulators	3rd Sun	Taos Willie	918-355-2849	Tulsa	OK
Mississippi Peacemakers	3rd Sat	Squinter	601-825-8640	Mendenhall	MS	Horse Ridge Pistoleros Inc.	1st & 3rd Sun	Big Casino	541-389-2342	Bend	OR
Mississippi River Rangers	4th & 5th Sat	Easy Lee	662-838-7451	Byhalia	MS	Dry Gulch Desperados	1st Sat	Runamuck	509-525-2984	Milton Freewater	OR
Honorable Road Agents Shooting Society	1st Sat	Diamond Red	406-685-3618	Ennis	MT	Merlin Marauders	1st Sat	Bear Bone Smith	541-582-4144	Merlin	OR
Sun River Rangers Shooting Society	1st Sun & 4th Sat	Jeb Stuart	406-727-7625	Simms	MT	Molalla River Rangers	1st Sat	Gold Dust Bill	503-705-1211	Canby	OR
Gallatin Valley Regulators	2nd Sat (Apr-Sep)	Gooch Hill Drifter	406-763-4268	Logan	MT	Siuslaw River Rangers	1st Sun	Johnny Jingos	541-997-6313	Florence	OR
Rocky Mountain Rangers	2nd Wknd	Jocko	406-847-0745	Noxon	MT	Table Rock Rangers	1st Sun & 2nd Sat	Jed I. Knight	541-944-2281	White City	OR
Bigfork Buscaderos	3rd Sat	Bodie Camp	406-883-6797	Bigfork	MT	Pine Mountain Posse	2nd Sun	Cowboss	541-548-7325	Bend	OR
Custer County Strngers	3rd Sat	Hartshot	406-232-0727	Miles City	MT	Klamath Cowboys	2nd Sun & 4th Sat	Mad River Mongo	541-884-1905	Keno	OR
Last Chance Handgunners	3rd Sat (Apr-Jul)	Bocephus Bandito	406-439-4476	Boulder	MT	Jefferson State Regulators	3rd Sat	Jed I. Knight	541-944-2281	Ashland	OR
Lincoln County Regulators	4th Sat	Gideon Withette	406-250-4790	Eureka	MT	Oregon Trail Regulators	3rd Sat	Willie Killen	541-443-6591	La Grande	OR
Montana Territory Peacemakers	4th Sat	Backstrap Bill	406-652-6158	Billings	MT	Orygun Cowboys	3rd Sat & 4th Sat	Dog-leg Don	702-378-9885	Sherwood	OR
Yellowstone Regulators	4th Sat (Jun-Sep)	Chisler Wood	307-690-2676	West Yellowstone	MT	Oregon Old West Shooting Society	3rd Sun & 4th Sat	Mid Valley Drifter	541-259-2774	Albany	OR
Flatwood's Cowboys	1st Sat	Seth Hawkins	910-346-3612	Hubert	NC	Fort Dalles Defenders	4th Sun	Frisco Nell	360-835-5630	The Dalles	OR
Old Hickory Regulators	1st Sat	Wendover Kid	252-908-0098	Rocky Mount	NC	Umpqua Regulators	4th Sun	Big Lou	541-484-5900	Roseburg	OR
Old North State Posse	1st Sat	Tracker Mike	336-595-8853	Salisbury	NC	Lewis River Rangers	As Sch	Johnny Colt	503-289-1280	St. Helens	OR
Walnut Grove Rangers	1st Sat	Hiem	828-245-5563	Rutherfordton	NC	Columbia County Cowboys	As Sched	Kitty Colt	503-642-4120	St. Helens	OR
Carolina Rough Riders	1st Sun	Pecos Pete	704-394-1859	Charlotte	NC	Dry Gulch Rangers	1st Sat	Pepc Holic	724-263-1461	Midway	PA
Buccaneer Range Regulators	2nd Sat	Dodge City Dude	910-270-3351	Wilmington	NC	Perry County Regulators	1st Sat	Tuscarora Slim	717-789-3004	Ickesburg	PA
Carolina Cattlemen's Shooting and Social Society	2nd Sat	Wicked Wanda	919-266-1678	Creedmore	NC	Boot Hill Gang of Topton	1st Sun	Lester Moore	610-704-6792	Topton	PA
High Country Cowboys	2nd Sat	Wild Otter	828-423-7796	Asheville	NC	Chimney Rocks Regulators	1st Sun	Hattie Hubbs	814-696-5669	Hollidaysburg	PA
Bostic Vigilantes	2th Sat	Bostic Kid	704-434-2174	Bostic	NC	Factoryville Freebooters	1st Sun	Tad Sloe	570-489-0652	Factoryville	PA
Cross Creek Cowboys	3rd Sat	Huckleberry Mike	910-980-0572	Wagram	NC	Whispering Pines Cowboy Committee	1st Sun	Mac Traven	570-723-8885	Wellsboro	PA
Gunpowder Creek Regulators	3rd Sat	Fannie Kikinshoot	828-754-1884	Lenoir	NC	Conestoga Wagoners	1st Sun (Dec-Mar)	No Change	215-431-2302	Southampton	PA
Carolina Single Action Shooting Society	3rd Sun	Carolina's Longarm	919-383-7567	Eden	NC	Heidelberg Lost Dutchmen	2nd Sat	Ivory Rose	717-627-0694	Schaefferstown	PA
Piedmont Gunslingers	3rd Sun	Sam Carp	704-596-7120	Churchland	NC	Logans Ferry Regulators	2nd Sat (Apr-Nov)	Mariah Kid	412-607-5313	Plum Borough	PA
Iredell Regulators	4th Sat	Stump Water	704-630-9527	Statesville	NC	Mainville Marauders	2nd Sun	Dodge Bill	570-477-5667	Mainville	PA
Badlands Bandits (The)	3rd Sat	Roughrider Ray	701-260-0347	Belfield	ND	The Dakota Badlanders	2nd Sun	Barley Pop Bill	610-770-1189	Orefield	PA
Dakota Rough Riders	As Sched	RoughRider Jim Bob	701-673-3122	Moffitt	ND	Westshore Posse	2nd Sun	Hud McCoy	717-683-2632	New Cumberland	PA
Trestle Valley Rangers	As Sched	Doc Hell	701-852-1697	Minot	ND	River Junction Shootist Society	3rd Sat	Deputy Keck	724-423-6255	Donegal	PA
Sheneyne Valley Peacekeepers	Last Sat (Apr-Sep)	Wild River Rose	701-588-4331	Kindred	ND	Jefferson Outlaws	3rd Sat (Mar-Nov)	Oracle Jones	410-239-6795	Jefferson	PA
Platte Valley Gunslingers	1st Sun	Firewater	308-226-2255	Grand Island	NE	Easton Greenhorns	3rd Sat (Mar-Oct)	Ragweed	610-847-2798	Lower Saucon	PA
Alliance Cowboy Club	2nd Sun	Panhandle Slim Miles	308-760-0568	Alliance	NE	Blue Mountain Rangers	3rd Sun	Cathy Fisher	610-488-0619	Hamburg	PA
Eastern Nebraska Gun Club	2nd Sun (Apr-Oct)	Flint Valdez	712-323-8996	Louisville	NE	Matamoros Mavericks	3rd Sun	Hammerin Steel	570-296-5853	Milford	PA
Flat Water Shootists of the Grand Island Rifle Club	3rd Sun	Fortyfour Maggie	308-383-4605	Grand Island	NE	Silver Lake Bounty Hunters	3rd Sun	Marshal T. J. Buckshot	570-663-3045	Montrose	PA
The Dalton Gang Shooting Club, of NH LLC	3rd Wknd (Apr-Oct)	Littleton S. Dalton	603-444-6876	Dalton	NH	Purgatory Regulators	3rd Wknd	Dry Gulch Geezer	814-827-2120	Titusville	PA
Merrimack Valley Marauders	As Sched	Sheriff R. P. Bucket	603-345-6876	Pelham	NH	Elstonville Hombres	4th Sun	Basket Lady	717-949-3970	Manheim	PA
Pemi Valley Peacemakers	As Sched	Laconia	603-524-2240	Holderness	NH	Stewart's Regulators	4th Sun	Sodbuster Burt	724-479-8838	Shelocta	PA
White Mountain Regulators	As Sched	Dead Head	603-772-2358	Candia	NH	El Posse Grande	4th Sun (Mar-Oct)	Black Hills Barb	570-538-9163	Muncy Valley	PA
Thumbusters	2nd Sun	Doc Fanizzo	732-892-7272	Mimmouth	NJ	Pinetree Gun Club	4th Sun	Wyoming Blink	401-385-9907	Foster	RI
Jackson Hole Gang	4th Sun (Mar-Nov)	Papa Grey	732-961-6834	Jackson	NJ	Palmetto Posse	1st Sat	Dun Gambin	803-422-5587	Columbia	SC
Magdalena Trail Drivers	1st & 3rd Sat	Grizzly Adams	575-854-2488	Magdalena	NM	Piedmont Regulators	2nd Sat	Chase Randall	864-637-8873	Anderson	SC
Rio Rancho Regulators	1st & 4th Sat	Sam Brannan	505-400-2468	Rio Rancho	NM	Hurricane Riders	3rd Sat	Saloon Keeper	843-361-2277	Aynor	SC
Otero Practical Shooting Association	1st Sat	Saguaro Sam	505-437-3663	La Luz	NM	Savannah River Rangers	3rd Sun	Surly Dave	803-892-2812	Gaston	SC
Buffalo Range Riders	1st Sun	Garrison Joe	505-323-8487	Founders Ranch	NM	Geechee Gunfighters	4th Sat	Edisto Ike	843-869-2429	Ridgeville	SC
Chisum Cowboy Gun Club	1st Sun	Two Bit Tammy	575-626-9201	Roswell	NM	Greenville Gunfighters	4th Sun	Cowboy Junky	864-414-5578	Greenville	SC
Bighorn Vigilantes	2nd Sat	Lawdog Bob	505-883-8829	Edgewood	NM	Cottonwood Cowboy Association	2nd Sun	Dakota Nailbender	605-520-5212	Clark	SD
Lincoln County Regulators	2nd Sat	John Steele	575-937-3023	Ruidoso	NM	Black Hills Shootist Association	3rd Sun	Hawkbill Smith	605-342-8946	Pringle	SD
High Desert Drifters	2nd Sun	Phillip Dobby Taylor	505-286-6686	Edgewood	NM	Bald Mountain Renegades	4th Sun	Hilltop Kid	605-392-2319	Faultkon	SD
Rio Grande Renegades	2nd Wed, 3rd Sat, 4th Sun, & 5th Sat/ Sun	J. W. Calendar	505-856-4046	Albuquerque	NM	Bitter Creek Rangers, The	1st Sat	Silver Stallion	931-707-9452	Crossville	TN
Gila Rangers	2nd Wknd	Chico Cheech	575-388-2531	Silver City/Mimbres	NM	Greene County Regulators	1st Sat	Mort Dooley	423-357-8464	Rogersville	TN
Seven Rivers Regulators	3rd Sat	Stink Creek Jones	575-885-9879	Carlsbad	NM	Wartrace Regulators	1st Sat & 3rd Sat (Apr-Sept)	Will Reily	615-948-4143	Wartrace	TN
Rio Vaqueros	3rd Sun & 5th Sun	J. W. Brockey	575-744-4484	T or C	NM	Loco Perro	2nd Sat	Loco Perro	662-838-9803	Arlington	TN
Monument Springs Bushwhackers	4th Sat	Val Darrant	575-370-0650	Hobbs	NM	ORSA Cowboys	2nd Sat	Kid Ziggy	865-675-1270	Oak Ridge	TN
Picacho Posse	4th Sat	Fast Hammer	505-647-3434	Las Cruces	NM	North West Tennessee Longriders	3rd Sat	Can't Shoot Dillion	731-885-8102	Union City	TN
Tres Rios Bandidos	4th Sun	Largo Casey	505-330-2489	Farmington	NM	Tennessee Mountain Marauders	3rd Sat	Double Barrel	423-593-3767	Chattanooga	TN
High Plains Drifters	1st Sun	Irish Ike	775-424-2336	Fernley	NV	Highland Regulators, Inc	3rd, 4th & 5th Wknd	Iron Maiden	423-628-2715	Winfield	TN
Eldorado Cowboys	1st Wknd	Charming	702-565-3736	Boulder City	NV	Ocoee Rangers	4th Sat	Ocoee Red	423-476-5303	Cleveland	TN
Fort Halleck Volunteers	2nd & 4th Sat (Call)	Green Springs Thomsen	775-753-8203	Elko	NV	El Va					



**SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)**

Club Name	Sched.	Contact	Phone	City	State
Canadian River Regulators	2nd, 3rd & 5th Sat	Blacksmith Jim	806-355-7158	Clarendon	TX
Old Fort Parker Patriots	3rd Wknd	Slowaz Molasses	254-412-0904	Groesbeck	TX
Cottonwood Creek Cowboys	3rd Sat	Pecos Cahill	325-575-5039	Snyder	TX
Gruesome Gulch Gang	3rd Sat	Eli Blue	806-293-2909	Plainview	TX
San Antonio Rough Riders	3rd Sat	Tombstone Mary	210-493-9320	San Antonio	TX
Tejas Caballeros	3rd Sat	Whiskey Runner	512-288-3399	Driftwood	TX
Red River Regulators	3rd Sun	El Rio Rojo Ray	903-838-0964	Texarkana	TX
Texas Historical Shootist Society	3rd Sun	Charles Goodnight	281-342-1210	Columbus	TX
Butterfield Trail Regulators	4th Sat	Texas Slim	325-668-4884	Abilene	TX
Green Mountain Regulators	4th Sat	Singin' Zeke	830-693-4215	Marble Falls	TX
Purgatory Ridge Rough Riders	4th Sat	Armed to the Teeth	806-777-6182	Slaton	TX
Huaco Rangers	4th Sat (Jan-Nov)	Blueeyed Bear	254-715-0746	China Spring	TX
Comanche Valley Vigilantes	4th Wknd	Denton Dancer	214-384-3975	Cleburne	TX
Tejas Pistoleros, Inc.	4th Wknd	Texas Paladin	713-690-5313	Eagle Lake	TX
Tin Star Texans	4th Wknd	Mickey	830-685-3464	Fredericksburg	TX
Three Peaks Rangers	1st & 3rd Sat	Second Amendment	435-590-5436	Cedar City	UT
Big Hollow Bandits	1st Sat	P.J. McCarthy	435-671-1929	Heber	UT
Copenhagen Valley Regulators	1st Sat	Lead Culpepper	801-627-4692	Mantua	UT
North Rim Regulators	1st Sat	Autum Rose	435-644-5053	Kanab	UT
Wasatch Summit Regulators	1st Sun	Boots Rob	435-649-3625	Park City	UT
Crow Seeps Cattle Company L.L.C.	1st Sat	Buffalo Juan	435-528-7432	Mayfield	UT
Dixie Desperados	2nd & 4th Sat	Moe Greens	435-668-6622	St. George	UT
Deseret Historical Shootist Society	2nd Sat	Pronghorn Pete	801-498-7654	Kaysville	UT
Hobble Creek Wranglers	2nd Sat	Hobble Creek Marshall	801-489-7681	Springville	UT
Rio Verde Rangers	2nd Sat	Doc Nelson	435-564-8210	Green River	UT
Utah War	3rd & 5th Sat	Jubal O. Sackett	801-944-3444	Salt Lake City	UT
Diamond Mountain Rustlers	3rd Sat	Cinch	435-724-2575	Vernal	UT
Mesa Marauders Gun Club	3rd Sat	Copper Queen	435-979-4665	Lake Powell	UT
Castle Gate Posse	4th Sat	Rowdy Hand	435-637-8209	Price	UT
Wasatch Desperados	4th Sat	Sly Steadyhand	801-546-4843	Fruit Heights	UT
Pungo Posse	1st Sat	V. B. Southpaw	757-471-6190	Wakefield	VA
Liberty Long Riders	1st Sun	Thunder Colt	540-296-0772	Bedford	VA
Cavalier Cowboys	1st Sun (Mar-Dec)	Kuba Kid	804-270-9054	Hanover County	VA
Virginia City Marshals	1st Tues	Humphrey Hook	703-801-3507	Fairfax	VA
Blue Ridge Regulators	2nd Sun	Bad Company	540-886-3374	Lexington	VA
K.C.'s Corral	3rd Sat	Virginia Rifleman	804-550-2242	Mechanicsville	VA
Mattaponi Sundowners	3rd Sun & 4th Sat	Flatboat Bob	804-785-2575	West Point	VA
Bend of Trail	4th Sun	Cavern Bill	540-380-4965	Roanoke	VA
Pepper Mill Creek Gang	4th Sun	Slip Hammer Spiv	540-775-4561	King George	VA
Stovall Creek Regulators	As Sched	Brizco-Z	434-929-1063	Lynchburg	VA
Rivanna Ranger Company	See Sched	Virginia Ranger	434-973-8759	Charlottesville	VA
Verdant Mountain Vigilantes	As Sched	Snake-Eye Alger	802-476-6247	St. Johnsburg	VT
Mica Peak Marshals	1st & 3rd Sat	Old Timer Gus	509-325-9253	Mica	WA
North East Washington Regulators	1st (full) Wknd	A. T. McGee	509-684-2325	Colville	WA
Renton United Cowboy Action Shooters	1st Wknd	Jess Ducky	425-271-9286	Renton	WA
Mima Marauders	2nd Sat	Okie Sawbones	360-705-3601	Olympia	WA
Pataha Rustlers	2nd Sat	Doc Day	509-382-4898	Dayton	WA
Wolverton Mountain Peace Keepers	2nd Sat	Hellfire	360-513-9081	Ariel	WA
Colville Guns and Roses	2nd Sun	Cheyence Sadie	509-684-3632	Colville	WA
Smoke Point Desperados	2nd Sun	Mudflat Mike	425-335-5176	Arlington	WA
Apple Valley Marshals	3rd Sat	Silent Sam	509-884-3875	East Wenatchee	WA
Ghost Riders	3rd Sun	Sidewinder Sam	425-836-8053	Fall City	WA
Panhandle Regulators	3rd Sun	Halfcocked Otis	509-991-5842	Otis Orchards	WA
Black River Regulators	4th Sat	Montana Slim	360-754-4328	Little Rock	WA
Custer Renegades	4th Sun	Joe Cannuck	360-676-2587	Custer	WA
Poulsbo Pistoleros	4th Sun	Sourdough George	360-830-0100	Poulsbo	WA
Rattlesnake Gulch Rangers	Last Sat	Ricochet Robbie	509-628-0889	Benton City	WA
Beazley Gulch Rangers	Last Sun	An E. Di	509-787-1782	Quincy	WA
Rock River Regulators	1st & 3rd Sat	Stoney Mike	608-868-5167	Beloit	WI
Western Wisconsin Wild Bunch	2nd Sat	Sierra Jack Cassidy	608-792-1494	Holmen	WI
Bristol Plains Pistoleros	2nd Sun	Huckleberry	815-675-2566	Bristol	WI
Crystal River Gunslingers	2nd Sun	Ghost Chaser	715-281-7823	Waupaca	WI
Wisconsin Old West Shootist, Inc.	2nd Sun & 4th Sat (Apr-Oct)	Tracker Jack Daniels	715-643-2011	Boyceville	WI
Liberty Prairie Regulators	3rd Sat	Dirty Deeds	920-229-5833	Ripon	WI
Hodag County Cowboys	3rd Sun	Hodag Bob	715-550-8337	Rhineland	WI
Oconomowoc Cattlemen's Association	4th Sat	Marvin the Moyle	414-254-5592	Concord	WI
The Bad Guys Posse	As Sched	Speedy Dan	262-728-6577	Elkhorn	WI
Dawn Ghost Riders	1st Sun	Coffee Bean	304-327-9884	Hinton	WV
Frontier Regulators	2nd Sat	Captain Tay	304-265-5748	Thornton	WV
The Railtown Rowdys	2nd Sun	Miss Print	304-589-6162	Bluefield	WV
Rocky Holler Regulators	3rd Sun	Jessee Earp	304-425-2023	Princeton	WV
Kanawha Valley Regulators	3rd Wknd	Pike Marshall	304-925-9342	Eleanor	WV
Cowboy Action Shooting Sports, Inc.	4th Sun (Mar-Nov)	Jackson	540-678-0735	Largent	WV
Cheyenne Regulators, Inc.	1st Sat	Dr. Frank Powell	307-637-0350	Cheyenne	WY
Colter's Hell Justice Committee WSAS	1st Sat	Yakima Red	307-254-2090	Various Locations	WY
Besemer Vigilance Committee	1st Sun	Smokewagon Bill	307-472-1926	Casper	WY
High Lonesome Drifters	2nd Sat	Kari Lynn	307-587-2946	Cody	WY
Southfork Vigilance Committee WSAS	2nd Sat	Wenoff Halfcock	507-332-5035	Lander	WY
Sybil Creek Shooters	2nd Sat	Wyoming Roy	307-322-3515	Wheatland	WY
Powder River Justice Committee WSAS	3rd Sun	Doc Fehr	307-683-3320	Buffalo	WY
Donkey Creek Shootists	4th Sun	Poker Jim	307-660-0221	Gillette	WY
Snake River Rowdies	As Sched	Sheriff J. R. Quigley	307-733-4559	Jackson	WY

**CANADIAN MONTHLY MATCHES**

Club Name	Sched.	Contact	Phone	City	State
Red Mountain Renegades	1st Sun	Preacher Flynn T. Locke	604-820-1564	Mission	BC CANADA
Valley Regulators	3rd Sat	High Country Amigo	250-334-3479	Courtenay	BC CANADA
Long Harbour Lead Slingers	As sched	Preacher Man John	250-537-0083	Salt Spring Island	BC CANADA
Palmer's Gulch Cowboys	As Sched	Caribou Lefty	250-372-0416	Heffley Creek	BC CANADA
Victoria Frontier Shootists	As Sched	Teacher C.	250-592-4311	Victoria	BC CANADA
Western Canadian Frontier Shootists Society	As Sched	Gunfighter Jim	250-573-2885	Kamloops	BC CANADA
Nova Scotia Cowboy Action Shooting Club	3rd Sun	Wounded Belly	902-890-2310	Truro, NS	NS CANADA
Badlands of H. A. H. A.	1st Sat	R.T. Ways	905-627-4123	Ancaster	ON CANADA
Barrie Gun Club	2nd & 4th Sat	Northern Crow	705-435-2807	Barrie	ON CANADA
Lambton Sportsman's Club	2nd Sat	Payton	519-337-9058	St. Clair	ON CANADA
Wentworth Shooting Sports Club	2nd Sun	Stoney Creek	905-664-3217	Hamilton	ON CANADA
Waterloo County Revolver Association	As Sched	Ranger Pappy Cooper	519-536-9184	Kitchener	ON CANADA
Champ de tir Saint-Jacques-le-Mineur	As Sched	Richelieu Mike	450-658-8130	Napierville	QC CANADA
Ottawa Valley Marauders	As Sched	Button	514-792-0063	Ottawa	QC CANADA
Alberta Frontier Shootists	As Sched	Mustang Heart	780-464-4600	Rocky Mtn House	CANADA
Rocky Mountain House Old West Shootists	As Sched	Luke A. Leathersmith	403-845-4347	Rocky Mtn House	CANADA

**EUROPE MONTHLY MATCHES**

Club Name	Sched.	Contact	Phone	City	State
Sweetwater Gunslingers Austria	As Sched	Fra Diabolo	office@sass-austria.at	Vienna	AU
Old West Shooting Society Switzerland	As Sched	Hondo Janssen	044-271-99 47	Zurich	CH
Association of Western Shooters	As Sched	Thunderman	420-603-222-400	Prelouc	CZ
Cowboy Action Shooting Germany	Last Sat	Marshal Heck	+49 160 97652588	Edderitz	DE
Jail Bird's Company SASS-Europe	Monday	Orlando A Brick Bond	0049 2131 7423065	Wegberg	DE
Cas-Europe	Monday	Niers River Kid	0049-2823-98080	Wegberg	DE
SASS Germany	Wed	Hurricane Irm	0049-2823-5807	Bocholt	RW DE
Association of Danish Western Shooters	Wed	Rhine River Joe	0049-2823-5807	Spork	DE
Classic Old Western Society of Finland	As Sched	Capt. Woodbury Kane	3.59E+11	Loppi	FIN FI
SASS Finland	Various	Capt. Woodbury Kane	3.59E+11	Various	FI
Golden Triggers of Freetown	1st Sun	Capt. Jack Dimonds LeBeau	(33) 627721309	Villefranche de Rouergue	FR
L'Arquebuse d'Antony	2nd Sun	Jeppesen	01 46 61 17 98	Antony	FR
Club de Tir Beaujolais	As Sched	Jesse Sandwhite jean-claude.pocblanc@orange.fr		Villefranche sur Saone	FR
BERAC	As Sched	Rev. Delano L. Oakley	33 3 80 20 35 51	Premeaux Prissey	FR
Les Tireurs de l'uzège	Dimanche	Lictevoet Jean-Claude	+33(0)466 759 529	Uzes	FR
Club de Tir de Bernay	Sat	Chriswood	02.32.45.59.00	Bernay	FR
CTSVE	Sat	Little Shooting Missie	+33 6 75558063	ECOT	FR
Societe de Tir Bedoin Ventoux	Sat-Sun	Sheriff Ch. Outhpaw	049 035 1973	Bedoin	FR
Tir Olympique Lyonnais	Sun	Barth	33 0 6 13 24 61 28	Lyon	FR
CAS/SASS France	Varies	Charles Allan Jeppesen Lasalle	3.31E+10	Varies	FR
Club de tri de nuits Saint Georges	Varies	Rev. Delano L. Oakley	0033 90 0380 203 551	Nuits Saint Georges	FR
Kells County Regulators	1st Sat	Independence Carroll	028 9336 8004	Varies	IE
Green Hearts Regulator	1st Sun	Marshal Steven Gardiner	-24883	Trevi	IT
Fratelli Della Costa Onlus	3rd Sat	Oversize	+ 35 056424677	Livorno	IT
Lassiter Fan Shooting Club	3rd Sun	Ivan Bandito	-430708	Mazzano	IT
Old West Shooting Society Italy	As Sched	Alchimista	39-3342068337	Italy	IT
Canne Roventi	Last Sun	Valdez	s.ottaviani@univpm.it	Filottrano	IT
Honky Tonk Rebels	Last Sun	Kaboom Andy	39 335 7378551	Vigevano	IT
Wild West Rebels	Sun	Alchimista	-3.3E+09	Malegno-BS	IT
Maremma Bad Land's Riders	Alameda	Slimalamedaslim@owss.it	Siena	IT	
Old Gunners Shooting Club-Western Shootist Posse	As Sched	Toppo di Travesio		IT	
SASS Luxembourg	As Sched	Smiley Miles	+352-621 280 606	Varies	LU
SASS Netherlands	As Sched	Lightning Anja	0031-517-592120	Leeuwarden	NL
SASS Norway	As Sched	Charles Quantrill	47-932-59-669	Loten	NO
Quantrill Raiders	Sun (May-Sep)	Charles Quantrill	4.79E+09	Loten	NO
Schedsmoe County Rough Riders	Thurs	Jailbird	47-6399-4279	Lillestrom	NO
SASS Sweden	Varies	Wild Bull	4.66E+09	Varies	SE

**SOUTH AFRICA MONTHLY MATCHES**

Club Name	Sched.	Contact	Phone	City	State
Western Shooters of South Africa	3rd Sat	Richmond P. Hobson	027-21-797-5054	Cape Town	SA

**DOWN UNDER MONTHLY MATCHES**

Club Name	Sched.	Contact	Phone	City	State
Adelaide Pistol & Shooting Club	1st Sat & 3rd Sun	Lobo Malo	61-8-2890606	Korunye	S.A AU
Bullet Spittin Sons O' Thunder	2nd Sat	Billy Deadwood	64-6-3564720	Palmerston N.	NZ
Cowboy Action Shooters of Australia	3rd Wknd	I.D.	02-9975-7983	Teralba	NSW AU
Fort Bridger Shooting Club Inc.	4th Sun	Duke York	61-3-9551-2902	Drouin	VIC AU
Frontier & Western Shooting Sports Association	2nd Sun	Souther Cross	0064 6 3798086	Carterton	NZ
Gold Coast Gamblers	1st & 3rd Sat	Dagger Jack	61-7-5537-5857	Gold Coast	QLD AU
Little River Raiders	3rd Sun	Lazy Dave	61 3 40377926	Little River, Victoria	AU
SSAA Single Action Shooting-Australia	Sat/Sun	Virgil Earp	61-7-4695-2050	Millmerran	QLD AU
SSAA-SASA Little River Raiders Single Action Club	3rd Sun	Tiresome	02 5978 0190	Melbourne	VIC AU
Tararua Rangers	3rd Sun	J.E.B. Stuart	(64) 6 3796436	Carterton	NZ
Trail Blazers Gun Club	1st Sun	Ernie Southpaw	64-3-755-7654	Mill Town	NZ
Wairarapa Pistol and Shooting Club, Inc.	2nd Sun	Doc Hayes	06 379 6692	Gladstone	NZ
Western Renegades	4th Sat	Black Bart Bolton	027 249 6270	Wanganui	NZ

**SASS MOUNTED MONTHLY MATCHES**

Club Name	Sched.	Contact	Phone	City	State
Tombstone Ghost Riders Mounted Club	2nd Sun	Dan Nabbit	520-456-0423	Tombstone	AZ
Prescott Ranch Rangers	Varies	July Johnson	951-775-1957	Paulden	AZ
Ghost Town Riders	1st Sun	Steely Eyes Earp	951-737-6596	Norco	CA
California Range Riders	As Sched	Old Buckaroo	408-710-1616	Varies	CA
Revergers of Montezuma	1st Sun (Apr-Oct)	Aneeda Huginkiss	970-565-8479	Cortez	CO
Bay Area Bandits	As Sched	Shootin Shoer	813-623-6137	Tampa	FL
Florida Outlaws Cowboy Mounted Shooting	As Sched	Two Gun Gina	321-636-5399	Ocala	FL
Border Marauders Mounted	As Sched	Bad Buffalo Bob	208-610-8229	Eastport	ID
Heartland Peacemakers	As Sched	Rawhidenlace	765-561-2521	Fountaintown	IN
Thurmont Mounted Rangers	3rd Sun	Timber Smoke	410-997-9370	Thurmont	MD
New Hampshire Mounted Shooters	As Sched	Myaz B. Dragon	603-487-3379	New Boston	NH
Cowboy Legends Mounted Shooting Association	As Sched	Crown Royal Cowboy	973-296-6283	Pompton Plains	NJ
Buffalo Range Riders Mounted	2nd Sat	Ted E. Lee	505-350-4288	Founders Ranch	NM



## SASS AFFILIATED CLUBS ANNUAL MATCHES

Match Name	Sched.	Contact	Phone	City	State	Match Name	Sched.	Contact	Phone	City	State
<b>SASS Texas State Championship</b>						<b>SASS Pennsylvania State Black Powder Shootout</b>					
<b>Comancheria Days</b>	Apr 29 - 02, 10	Dusty Chambers	830-377-6331	Fredericksburg	TX	<b>Smoke and Fire at Indian Creek</b>	Jul 16 - 16, 10	Deputy Keck	724-423-6255	Donegal	PA
<b>Mo-Kan Border Skirmish</b>	Apr 30 - 02, 10	Iza Littleoff	816-524-1462	Higginsville	MO	<b>Ambush at Indian Creek</b>	Jul 17 - 18, 10	Deputy Keck	724-423-6255	Donegal	PA
<b>SASS Kentucky State Championship</b>						<b>Shootout at Horse Ridge</b>					
<b>Hooten Holler Round-Up</b>	May 01 - 02, 10	Appalachian Alan	859-749-9292	McKee	KY	<b>&amp; The 2010 SASS Governor's Cup</b>	Jul 22 - 25, 10	Big Casino	541-923-3000	Bend	OR
<b>Ride of the Rough Riders</b>	May 01 - 01, 10	Done Gone	770-361-6966	Dawsonville	GA	<b>SASS NEW ENGLAND REGIONAL</b>					
<b>Shootout on the Little River</b>	May 01 - 01, 10	Big Boyd	229-244-3161	Valdosta	GA	<b>The Great Nor'easter</b>	Jul 22 - 25, 10	Sheriff R. P. Bucket	603-345-6876	Pelhan	NH
<b>Battle of Rogue River</b>	May 07 - 09, 10	Molly B' Dam	541-479-2928	Grants Pass	OR	<b>Cowboy Christmas in July</b>	Jul 23 - 25, 10	Texas Slim	325-668-4884	Abilene	TX
<b>Blackhawk War</b>	May 08 - 08, 10	Stoneface Daguerean	801-489-7863	Springville	UT	<b>Shaketails Annual</b>	Jul 30 - 01, 10	Yaro	303-646-3777	Ramah	CO
<b>Spring Avalanche Stampede</b>	May 13 - 15, 10	Five Card Tanna	907-789-7498	Juneau	AK	<b>Ambush at Hickory Ridge</b>	Jul 30 - 01, 10	Mac Traven	570-723-8885	Wellsboro	PA
<b>SASS Arizona State Blackpowder Shootout</b>						<b>SASS Washington State Championship</b>					
<b>Tonto Rim Smoke Out</b>	May 13 - 16, 10	Silverado Cid	928-595-1230	Payson	AZ	<b>Westmatch XVII</b>	Jul 31 - 02, 10	The Elder Katie	253-946-1438	Renton	WA
<b>SASS West Virginia Blackpowder State Championship</b>						<b>SASS WILD BUNCH WORLD</b>					
<b>Smoke over Buffalo Flats</b>	May 14 - 16, 10	Eddie Rebel	307-397-6188	Eleanor	WV	<b>CHAMPIONSHIP</b>	Aug 05 - 08, 10	SASS Office	505-843-1320	Founders Ranch	NM
<b>Shooting Shindig-Shootout on the Pecos</b>	May 14 - 16, 10	Stink Creek Jones	575-885-9879	Carlsbad	NM	<b>SASS New Mexico and</b>					
<b>Shootout at Leadville</b>	May 14 - 16, 10	Colt Starbucks	410-902-7939	Jefferson	PA	<b>Texas Mounted Championship</b>	Aug 05 - 08, 10	SASS Office	505-843-1320	Founders Ranch	NM
<b>Thunder in the Brush</b>	May 15 - 16, 10	Virginia Rifleman	804-550-2242	Mechanicsville	VA	<b>Sagebrush Rebellion</b>	Aug 06 - 08, 10	Chief Wages	530-257-3402	Susanville	CA
<b>Bullet Bourbon Blowout</b>	May 15 - 15, 10	Eli Blue	806-293-2909	Kress	TX	<b>SASS Iowa State Championship</b>					
<b>Billy Dixon</b>	May 15 - 15, 10	Cinch	435-724-2575	Myton	UT	<b>Ambush on the Prairie</b>	Aug 06 - 08, 10	Range Mathias	319-234-1550	Elk Run Heights	IA
<b>Middle of the Road</b>	May 15 - 16, 10	John Bear	208-562-1914	Kuna	ID	<b>SASS Alaska State Blackpowder Shootout</b>					
<b>SASS Illinois State Championship</b>						<b>Smoke in the Greatland</b>	Aug 07 - 07, 10	Four Bucks	907-243-0781	Anchorage	AK
<b>Spring Roundup at the Gulch</b>	May 20 - 23, 10	Beauucoup Joe	618-521-3619	Sparta	IL	<b>SASS Idaho State Championship</b>					
<b>Shootout at Three Fingers Saloon</b>	May 21 - 23, 10	Dirty Sally	805-438-4817	Santa Margarita	CA	<b>Reckoning at Blacks Creek</b>	Aug 11 - 15, 10	John Bear	208-562-1914	Boise	ID
<b>SASS NORTHWEST TERRITORIAL BLACK POWDER SHOOTOUT</b>						<b>SASS MIDWEST REGIONAL</b>					
<b>Smoke in the Gorge</b>	May 21 - 23, 10	Frisco Nell	360-835-5630	The Dalles	OR	<b>Guns of August</b>	Aug 12 - 15, 10	Deadwood Stan	513-894-3500	Middletown	OH
<b>SASS Southwest Wild Bunch Championship</b>						<b>Billy The Kid's Breakout</b>	Aug 13 - 15, 10	John Steele	575-937-3023	Ruidoso	NM
<b>Shootout at Butterfield Trail</b>	May 21 - 23, 10	Fast Hammer	575-647-3434	Las Cruces	NM	<b>SASS Maryland State Black Powder</b>					
<b>SASS Utah State Blackpowder Shootout</b>						<b>Championship</b>	Aug 15 - 15, 10	Cash Caldwell	240-285-7673	Thurmont	MD
<b>Castle Gate Smudge Match</b>	May 22 - 22, 10	Rowdy Hand	435-637-8209	Price	UT	<b>SASS High Plains Territorial</b>					
<b>Smokin' Guns at Rabbit Ridge</b>	May 27 - 30, 10	Jered Maddox	901-490-0183	Byhalia	MS	<b>Black Powder Shootout</b>	Aug 18 - 21, 10	Jubal O. Sackett	801-944-3444	Salt Lake City	UT
<b>High Sierra Shootout</b>	May 27 - 30, 10	Nyack Jack	916-812-0434	Rail Road Flat	CA	<b>Shootout at Pawnee Station</b>	Aug 20 - 22, 10	Red River Wrangler	970-225-0545	Wellington	CO
<b>True Grit</b>	May 28 - 31, 10	Oregon Gus	541-430-1021	Roseburg	OR	<b>SASS Oregon State Championship</b>					
<b>SASS Vermont State Championship</b>						<b>Shootout at Saddle Butte</b>	Aug 20 - 22, 10	Mid Valley Drifter	541-259-2774	Albany	OR
<b>Green Mountain Mayhem</b>	May 28 - 30, 10	Doc McCoy	802-434-2533	St. Johnsbury	VT	<b>Montana Territorial Shootout</b>	Aug 21 - 22, 10	Bocephus Bandito	406-439-4476	Boulder	MT
<b>SASS Pennsylvania State Championship</b>						<b>Fire In The Hills</b>	Aug 27 - 29, 10	Tracker Jack Daniels	715-643-2011	Boyceville	WI
<b>North Mountain Shoot Out XI</b>	May 28 - 30, 10	Black Hills Barb	570-538-9163	Muncy Valley	PA	<b>Badger Mountain Range War</b>	Aug 28 - 29, 10	El Gato Gordo	719-683-6713	Lake George	CO
<b>End of Road</b>	May 28 - 30, 10	Missy Mable	208-731-6387	Jerome	ID	<b>Western Legends</b>	Aug 28 - 29, 10	Autum Rose	435-644-5053	Kanab	UT
<b>SASS South Carolina State Championship</b>						<b>Last Blast of Summer</b>	Aug 28 - 28, 10	Yankee	781-383-9799	Scituate	MA
<b>Duel In Dixie</b>	May 28 - 29, 10	Dun Gamblin	803-422-5587	Columbia	SC	<b>Monument Springs Bushwhacker</b>					
<b>SASS WESTERN TERRITORIAL BLACK POWDER SHOOTOUT</b>						<b>Annual Fandago</b>	Aug 28 - 29, 10	Val Darrant	575-370-0650	Hobbs	NM
<b>Ambush at Mill Creek</b>	May 28 - 30, 10	Ivory Jack McCloud	714-739-2721	Norco	CA	<b>Showdown at Fort Tioga</b>	Aug 28 - 29, 10	Dusty Drifter	607-659-3819	Candor	NY
<b>SASS Texas State Black Powder Shootout</b>						<b>Ambush at Durham Ferry</b>	Sep 02 - 05, 10	Dragon	209-836-4042	Manteca	CA
<b>Resurrection</b>	May 28 - 31, 10	Mickey	830-685-3464	Fredericksburg	TX	<b>SASS Nebraska State Championship</b>					
<b>Great Lakes Match #13</b>	May 29 - 30, 10	Wall-Man	248-628-7424	Attica	MI	<b>Midwest Roundup</b>	Sep 02 - 05, 10	Firewater	308-226-2255	Grand Island	NE
<b>Roundup</b>	May 29 - 30, 10	Long Range Rick	817-980-7206	Cleburne	TX	<b>SASS Michigan State Championship</b>					
<b>St. Jude Children's Hospital</b>						<b>Wolverine Ranger Range War</b>	Sep 03 - 05, 10	Deuce Stevens	616-890-6657	Port Huron	MI
<b>Charity Shoot</b>	May 29 - 30, 10	Shamrock Sis	309-798-2635	Monmouth	IL	<b>MN Border Town Shootout</b>	Sep 03 - 05, 10	BB Gunner	218-779-8555	East Grand Forks	MN
<b>Where the Old West Stayed Young</b>	May 29 - 30, 10	Powder Wash Kid	970-826-0150	Craig	CO	<b>Shoot 'n in the Shade</b>	Sep 03 - 05, 10	Bulldog McGcraw	501-337-9368	Hot Springs	AR
<b>Fast and Furious</b>	May 29 - 30, 10	Goat Roper	620-345-3151	Hutchinson	KS	<b>SASS Virginia State Championship</b>					
<b>SASS Minnesota State Black Powder Shootout</b>						<b>Star City Shootout</b>	Sep 03 - 05, 10	Trapper Dan	540-890-5162	Roanoke	VA
<b>Smoke in the Quarry</b>	May 29 - 30, 10	Reverend Cepheus	320-267-6576	St. Cloud	MN	<b>Underwear Day</b>	Sep 03 - 05, 10	Runamuck	509-525-2984	Milton Freewater	OR
<b>Utah Summer Games Lonesome Dove</b>	Jun 02 - 05, 10	Second Amendment	435-590-5436	Cedar City	UT	<b>Shoot Out at High Lonesome</b>	Sep 03 - 05, 10	Two Bit Tammy	575-626-9201	Roswell	NM
<b>SASS Arkansas State Championship Pursuit</b>						<b>Siege at Clark Station</b>	Sep 04 - 05, 10	Kansas Klatlander	785-493-5682	Chapman	KS
<b>By Rooster Cogburn's Posse</b>	Jun 04 - 06, 10	Sister Sundance	479-970-7042	Belleville	AR	<b>Battle in the Badlands</b>	Sep 04 - 04, 10	Roughrider Ray	701-260-0347	Belfield	ND
<b>Showdown</b>	Jun 04 - 06, 10	Rob Banks	714-206-6893	Lytle Creek	CA	<b>SASS Nebraska Black Powder Shootout</b>					
<b>SASS MA, CT, and RI State Championship</b>						<b>Smoke 'N Steel III</b>	Sep 06 - 06, 10	Firewater	308-226-2255	Grand Island	NE
<b>Shootout at Sawyer Flats</b>	Jun 04 - 06, 10	Barrister Bill	978-667-2219	Harvard	MA	<b>John Wayne Shoot-out</b>	Sep 09 - 12, 10	Marshal Chance	805-460-9082	San Luis Obispo	CA
<b>SASS Idaho State Black Powder Shootout Beaver Dick</b>						<b>Ruckus in the Nations</b>	Sep 09 - 12, 10	Burly Bill	918-830-2936	Sand Springs	OK
<b>Black Powder Blowout</b>	Jun 04 - 05, 10	Idaho Packer	208-589-5942	Rexburg	ID	<b>SASS US Open</b>	Sep 09 - 11, 10	Ranger Rex	618-295-2700 X8467	Sparta	IL
<b>The Great Northwestern SASS</b>						<b>Shootout at the Bar H</b>	Sep 10 - 12, 10	Blacksmith Jim	806-355-7158	Clarendon	TX
<b>Wild Bunch Championship</b>	Jun 04 - 06, 10	Texas Jack Morales	541-420-3955	Bend	OR	<b>Standoff at Smokey Point</b>	Sep 10 - 12, 10	Mudflat Mike	425-335-5176	Arlington	WA
<b>Shootout at Coyote Gulch</b>	Jun 04 - 06, 10	Pit Mule	515-205-0557	Indianola	IA	<b>Shootout at Stoney Bottom</b>	Sep 10 - 12, 10	Woodfox	419-726-7950	Gibsonburg	OH
<b>SASS NORTHWEST TERRITORIAL</b>						<b>SASS Maine State Championship</b>					
<b>WILD BUNCH Championship</b>	Jun 04 - 06, 10	Texas Jack Morales	503-907-6522	Bend	OR	<b>Thunder over Beaver Creek</b>	Sep 10 - 12, 10	Rhino Jacks	207-324-3117	Berwick	ME
<b>Rifleman's Holliday</b>	Jun 05 - 05, 10	Mustang Lady Sue	928-243-3457	Snowflake	AZ	<b>Dakota Territory Gold Rush</b>	Sep 11 - 12, 10	Hawkbill Smith	605-342-8946	Pringle	SD
<b>SASS Colorado State Championship Battle at the</b>						<b>Shootout '10</b>	Sep 11 - 12, 10	Cantankerous Jeb	763-682-3710	Howard Lake	MN
<b>Bird Cage Theatre</b>	Jun 10 - 13, 10	San Juan	970-901-9582	Montrose	CO	<b>Table Rock Rangers Invitational</b>	Sep 11 - 11, 10	Jed I. Knight	541-944-2281	Medford/White City	OR
<b>Western States Cowboy</b>						<b>SASS Minnesota State Championship</b>					
<b>Action Shooting</b>	Jun 10 - 13, 10	Dutch Dalton	mmuel65744@aol.com	Fernley	NV	<b>GunsSmoke '10</b>	Sep 16 - 19, 10	Mogollon Drifter	507-838-0026	Morristown	MN
<b>SASS Wyoming State Championship</b>						<b>SASS New York State Championship</b>					
<b>Cody's Wild West Shootout</b>	Jun 10 - 12, 10	Joe Cross	307-587-2946	Cody	WY	<b>Heluva Rukus</b>	Sep 17 - 19, 10	Homer Suggs	518-274-8505	Ballston Spa	NY
<b>Raid on Andersonville</b>	Jun 11 - 13, 10	Chase Randell	864-637-8873	Anderson	SC	<b>Gateway To The West</b>	Sep 17 - 19, 10	Bounty Seeker	636-464-6569	St. Louis	MO
<b>Fisher House Charity Shoot</b>	Jun 11 - 13, 10	Soiled Dove	985-796-9698	Amite	LA	<b>Six Gun Justice</b>	Sep 17 - 18, 10	Teton County Jr.	208-709-1708	Rexburg	ID
<b>SASS Ohio State Championship</b>						<b>Bridgeport Vigilantes Eastern</b>					
<b>Shootout at Hard Times</b>	Jun 11 - 13, 10	Buckshot Jones	937-418-7816	Piqua	OH	<b>High Sierra Shootout</b>	Sep 17 - 19, 10	Bodie Kid	760-932-1139	Bridgeport	CA
<b>Prince of the Pistoleros</b>	Jun 11 - 13, 10	Eldorado Wayne	913-686-5314	Lenexa	KS	<b>SASS New Mexico State Championship</b>					
<b>Gunfight in the Badlands</b>	Jun 11 - 13, 10	Cow Boss	541-408-5890	Bend	OR	<b>Old Magdalena</b>	Sep 17 - 19, 10	Grizzly Adams	575-854-2488	Magdalena	NM
<b>Shootout at the Bar M Ranch</b>	Jun 12 - 12, 10	Buckshot Baby	417-284-1432	Tecumseh	MO	<b>A Gunfight in Dixie</b>	Sep 18 - 19, 10	Marty Moss	901-674-8220	Arlington	TN
<b>Thunder In The Valley</b>	Jun 18 - 20, 10	Johnny Shiloh	440-984-4551	Amherst	OH	<b>Shootout at the Happy Jack Mine</b>	Sep 18 - 18, 10	Happy Jack	435-979-4665	Lake Powell	UT
<b>Revenge of Montezuma</b>	Jun 18 - 20, 10	Stumble Lenna	970-565-9228	Cortez	CO	<b>Chippewa Regulators</b>	Sep 18 - 19, 10	Lazy Eye Ben	906-632-2720	Sault Ste. Marie	MI
<b>Ambush at Hat Creek</b>	Jun 18 - 20, 10	Modac	530-365-1839	Burney	CA	<b>Willimantic Smoke</b>	Sep 18 - 19, 10	Ripley Scrounger	207-876-4928	Willimantic	ME
<b>SASS North Dakota and South Dakota State Championship</b>						<b>Wolverton Mtn. Peace Keepers 5th Anniversary match and</b>					
<b>Peace in the Valley</b>	Jun 18 - 20, 10	Wild River Rose	701-588-4331	Kindred	ND	<b>warmup for the NW Regional</b>	Sep 18 - 19, 10	Hellfire	360-513-9081	Ariel	WA
<b>SASS High Plains Mounted Regional</b>						<b>Shootout at Three Rivers</b>	Sep 23 - 26, 10	O Bar Freddie	505-325-2167	Farmington	NM
<b>Revenge Of Montezuma</b>	Jun 18 - 20, 10	Aneeda Huginkiss	970-565-8479	Cortz	CO	<b>SASS NORTHWEST REGIONAL CHAMPIONSHIP</b>					
<b>Oregon Trail Shootout</b>	Jun 19 - 20, 10	T J Maverick	541-910-4244	La Grange	OR	<b>Rattlesnake Gulch Roundup</b>	Sep 23 - 26, 10	Ricochet Robbie	509-628-0889	Benton City	WA
<b>The Dalton Gang June Shootout</b>	Jun 19 - 20, 10	Littleon Sidecar Dalton	603-444-6875	Dalton	NH	<b>SASS Oklahoma State Championship</b>					
<b>SASS WORLD CHAMPIONSHIP</b>						<b>Shoot Out at the OKC Corral</b>	Sep 23 - 26, 10	Missouri Mae	405-373-1472	Oklahoma City	OK
<b>END OF TRAIL</b>	Jun 21 - 27, 10	SASS Office	505-843-1320	Founders Ranch	NM	<b>Adobe Walls</b>					



SASS AFFILIATED CLUBS ANNUAL MATCHES

Table with columns: Match Name, Sched., Contact, Phone, City, State. Lists various SASS regional and state championship events across different states.

Table with columns: Match Name, Sched., Contact, Phone, City, State. Includes European annual matches and Canadian annual matches with details on dates and participants.

Table with columns: Match Name, Sched., Contact, Phone, City, State. Lists 'Down Under Annual Matches' and 'SASS Australian Regional Championship' events.

Table with columns: Match Name, Sched., Contact, Phone, City, State. Details 'SASS Annual Mounted' events, specifically the 'SASS Four Corners Mounted Regional' and 'SASS Lone Wolf's Last Stand'.

Large table titled 'SASS TERRITORIAL GOVERNORS LIST' with columns: CLUB NAME, St., Governor, Phone. Lists numerous regional clubs and their appointed governors.

(Continued on page 101)





# SASS TERRITORIAL GOVERNORS LIST



CLUB NAME	St.	Governor	Phone	CLUB NAME	St.	Governor	Phone	CLUB NAME	St.	Governor	Phone	CLUB NAME	St.	Governor	Phone
Tennessee Mountain				Hurricane Valley Rangers	ME	Capt. Morgan Rum	603-772-5041	Lone Wolf Shooters, LLC	NV	Lash Latigo	775-727-8790	Greene County Regulators	TN	William A. A. Wallace	276-479-2187
Marauders	GA	Double Barrel	706-375-6711	Butcher Butte Bunch	MI	Dakota Doc	810-733-8454	Nevada Rangers Cowboy Action	NV			Highland Regulators, Inc	TN	Ringer	423-422-7668
Valdosta Vigilance				Chippewa Regulators	MI	Jack Bantam	906-635-6947	Shooting Society	NV	Cactus McHarg	702-644-5903	Memphis Gunslingers	TN	Arizona Ranger 'The'	662-342-0564
Committee	GA	Hi Seas Cowboy	229-468-3175	Double Barrel Gang	MI	Slippery Pete	269-838-6944	Roop County Cowboy				Ocoee Rangers	TN	Pleasant	423-476-6873
Maui Marshals	HI	Lobo Negro	970-464-2272	Eagleville Cowboys	MI	One Son Of A Gun	231-676-0922	Shooters Association	NV	Toni Two Bits	775-783-8387	ORSA Cowboys	TN	Silver Dust	865-300-4666
Single Action Shootist				Johnson Creek Regulators	MI	Cool Hand Carl	248-318-3463	Silver City Shooters Society	NV	Otto N. Sure	702-614-9205	Tennessee Mountain			
of Hawaii	HI	Pake Wawokiye	808-733-8828	Lapeer County Sportsmans				Steploe Valley Raiders	NV	Smokey	702-454-2206	Marauders	TN	Double Barrel	706-375-6711
Fort Des Moines				Club Wranglers	MI	Wall-Man	248-628-7424	Alabama Gunslingers	NY	Nowlins Kid	585-467-4429	Wartrace Regulators	TN	Charlie Bowdre	615-896-8450
Rangers, Inc	IA	Kaycee McCaylum	507-455-1101	River Bend Rangers	MI	Spoon River Sam	219-282-1866	Bar-20, Inc.	NY	R. L. Trooper	315-893-7917	Alamo Area Moderators	TX	Crosscut	870-499-7315
Turkeyfoot Cowboys	IA	Dusty Tagalon	319-430-3176	Rockford Regulators	MI	Sunvale Pete	616-249-0125	Boot Hill Regulators	NY	Colonel Bill	845-354-4980	Badlands Bar 3	TX	Billy Boots	903-632-5190
Zen Shootists	IA	Dusty Tagalon	319-430-3176	Rocky River Regulators	MI	Mackinaw Kid	810-245-7040	Borky Rangers	NY	Pete Gabriel	607-734-7993	Bounty Hunters	TX	Texas Dude	806-299-1313
Border Marauders	ID	Mud Marine	208-597-6191	Saginaw Field &				Circle K Regulators	NY	Feany Valentine	315-357-2352	Buck Creek Bandoleros	TX	Cole Bluesteele	817-577-1854
Border Marauders Mounted	ID	Mud Marine	208-597-6191	Stream Club	MI	Bad River Marty	989-585-3292	Crumhorn Mountain				Butterfield Trail Regulators	TX	Texas Slim	325-793-2743
El Buscarderos	ID	Capt. Malachi Fallon	208-263-2324	SASS-6 - TG	MI	Dakota Doc	810-733-8454	Cowboys	NY	Buckskin Bruce	607-674-5702	Canadian River Regulators	TX	Adobe Walls Shooter	806-679-5824
Gunslingers of				SASS-7 - TG	MI	Cactus Kay	810-733-8454	D Bar D Wranglers	NY	Esmeralda	845-724-3515	Comanche Trail Shootists	TX	Texas Boden	432-693-2700
Flaming Heart Ranch	ID	Idaho Sixgun Sam	208-866-7271	Sucker Creek Saddle &				Diamond Four	NY	Pete Gabriel	607-734-7993	Comanche Valley Vigilantes	TX	Goatneck Clem	817-439-3185
Hell's Canyon Ghost Riders	ID	Kid Karen	509-397-3715	Gun Club	MI	Cree Vicar Dave	989-654-3636	East End Regulators	NY	Sheriff A. B. Dupree	631-588-8495	Concho Valley Shooters	TX	Texas Boden	432-693-2700
Northwest Shadow Riders	ID	El Gordo Hombre	208-743-5765	West Walker Rangers	MI	Lucky Lennie	616-340-9197	Hole In The Wall Gang NY NY		Doc Bogan	631-598-1989	Cottonwood Creek			
Oregon Trail Rough Riders	ID	Gem Hunter	208-466-0061	Wolverine Rangers	MI	R. J. Law	248-828-7714	Mythical Rough Riders	NY	Rev. Dave Clayton	716-838-4286	Cowboys	TX	Texas Slim	325-793-2743
Panhandle Regulators	ID	Capt. Malachi Fallon	208-263-2324	Cedar Valley Vigilantes	MN	Mogollon Drifter	507-838-7334	Pathfinder Pistoleros	NY	Freddy Parkas	315-469-2023	El Vaqueros	TX	Col. John S. Mosby	254-559-6667
Snake River Western				Crow River Rangers	MN	Boulder Canyon Bob	763-753-4820	Rockdale Renegades	NY	Pete Gabriel	607-734-7993	Green Mountain Regulators	TX	Nada Chance	512-970-7447
Shooting Society	ID	Idaho Bad Company	208-736-8143	East Grand Forks Rod &				Sockets Harbor Vigilantes	NY	Bobby Hats	315-782-3536	Gruesome Gulch Gang	TX	Texas Crowfoot	806-684-2376
Southeast Idaho Practical				Gun Club	MN	Robber Robert	701-746-5131	Salt Port Vigilance				Huaco Rangers	TX	Texas Gunslinger	214-803-9258
Shooters	ID	Hardtist Trader	307-883-3675	Granite City Gunslingers	MN	Timber J. Thompson	320-979-1745	Committee	NY	Loco Poco Lobo	585-467-4429	Lone Star Frontier			
Southern Idaho Rangers	ID	El Jefe Hombre	208-406-3854	Ike's Clantons	MN	Lt. C. Burl Gatewood	612-860-7136	The Long Riders	NY	Nowlins Kid	585-467-4429	Shooting Club	TX	Goody	214-620-9113
Squaw Butte Regulators	ID	Wogg	208-869-2362	Lookout Mountain Gunsmoke				The Shadow Riders	NY	Snake River Clay	631-477-1090	Oakwood Outlaws	TX	Texas Gunslinger	214-803-9258
Twin Butte Bunch	ID	Hardtist Trader	307-883-3675	Society	MN	Wagonmaster	218-744-4694	Tioga County Cowboys	NY	Pete Gabriel	607-734-7993	Old Fort Parker Patriots	TX	Goody	214-620-9113
Fort Beggus Defenders	IL	Shotgun Bandit	847-669-1787	Central Ozarks Western				AuGlaize Rough Riders	OH	Padre P.W.	260-672-3295	Orange County Regulators	TX	Navasota Kid	337-734-2281
Good Guys Posse	IL	Jeweler Jim	847-639-9089	Shooters	MO	Fingers McGee	573-774-6311	Big Irons	OH	Wilbur Green Rexroat	937-435-6588	Plum Creek Carriage &			
Illinois River City				Gateway Shootist Society	MO	Missouri Bull	314-776-6885	Central Ohio Cowboys	OH	Col. Cord McNally	614-563-6070	Shooting Society	TX	Jake Paladin	512-775-0699
Regulators	IL	Fourty Five .45 Kid 'The'	309-694-7100	Monteiau Creek River				Firelands Peacemakers	OH	Cheyenne Culpepper	440-324-7611	Purgatory Ridge			
Illowa Irregulars	IL	Trader Dave	309-787-2244	Raiders	MO	Fingers McGee	573-774-6311	Jackson Six Shooters	OH	Krazy Thom	330-792-0450	Rough Riders	TX	Texas Crowfoot	806-684-2376
Kaskaskia Cowboys	IL	Boben Weev	618-632-0712	Rocky Branch Rangers	MO	Latigo Smith	816-318-9967	Miami Valley Cowboys	OH	Jinglebob Kidd	937-667-2868	Red River Regulators	TX	Amos Dumas	903-908-5993
Kishwaukee Valley				Southern Missouri Rangers	MO	LongShot John	417-461-0033	Middletown Sportsmens				San Antonio Rough Riders	TX	A. D. Texaz	210-493-9320
Regulators	IL	Six Fingered Shootist	815-895-4051	The Ozark Posse	MO	Chaos Jumbles	417-451-9959	Club, Inc.	OH	7 Mile Tom	937-885-5043	South Texas Pistoleros	TX	Long John Beard	210-414-7786
Litchfield Sportsman's Club	IL	Boben Weev	618-632-0712	West Plains Waddies	MO	Choupique	573-857-3067	Ohio Valley Vigilantes	OH	Marcus Allen	330-225-5625	Tejas Caballeros	TX	Texas Heat	512-762-7552
Long Nine Cowboys, Inc.	IL	Lemon Drop Kid	217-787-4877	Mississippi Peacemakers	MS	Leathemeck	601-824-5932	Sandusky Regulators	OH	Bad Creek Kid	419-875-6577	Tejas Pistoleros, Inc.	TX	Texas Paladin	713-690-5313
Macoupin County				Mississippi River Rangers	MS	Easy Lee	662-838-7451	Scioto Territory				Texas Historical Shootist			
Regulators	IL	Railroad Bill	314-994-0367	Natchez Six Gunners	MS	Leathemeck	601-824-5932	Desperados Inc.	OH	Smokin Iron	740-385-6692	Society	TX	Dusty Lone Star	210-680-8840
Marion County Renegades	IL	Railroad Bill	314-994-0367	Bigfork Buscarderos	MT	Lobo Joe	623-465-8737	Shenagun River Rats	OH	Marshall Flagg	814-724-7192	Texas Peacemakers	TX	Tennessee Star	972-964-8627
McLean County				Gallatin Valley Regulators	MT	Colt Heart	801-302-8612	Tusco Long Riders	OH	D. J. McDraw	740-767-2326	Texas Riviera Pistoleros	TX	Brushy Creek Bill	361-215-4484
Peacemakers	IL	Boot Hill Bones	309-346-7776	Honorable Road Agents				West Jeff Ghostriders	OH	Col. Cord McNally	614-563-6070	Texas Tenhorns			
Nason Mining Company				Shooting Society	MT	Judge Injury	406-570-8043	Flerchee Strip Shootists	OK	Querida Kate	405-372-0208	Shooting Club	TX	Kow Katcher	903-652-2006
Regulators	IL	Wolftracks	618-982-2976	Last Chance Handgunners	MT	Captain Drummond	406-363-5443	Cherokee Strip Shootists	OK	Querida Kate	405-372-0208	Texas Troublemakers	TX	Knife Maker	817-498-4527
Rangeless Riders	IL	Joseph Shelby	618-462-5212	Montana Territory				Flying W Outlaws	OK	Aberdeen	806-256-3047	Texican Rangers	TX	Dusty Lone Star	210-680-8840
Salt River Renegades	IL	Newsome Porter	217-985-4915	Peacemakers	MT	Brother Van	406-328-6807	Indian Territory Single Action				Thunder River Renegades	TX	Justa Hand	903-545-2252
Shady Creek Shootists	IL	T. A. Spurs	309-798-2635	Rocky Mountain Rangers	MT	Lobo Joe	623-465-8737	Shooting Society	OK	Oklahomabound	918-827-1505	Tin Star Texans	TX	Col. Callan	830-459-7270
The Free Grazers	IL	Justa O' Pathfinder	217-752-6278	Sun River Rangers				Oklahoma Gunslingers	OK	Bone Arranger	918-275-8067	Travis County Regulators	TX	Delta Raider	512-376-2602
The Lakewood Marshal's	IL	Sgt. Eli	618-847-4209	Shooting Society	MT	Mysterious Bill	406-454-1892	Oklahoma Territorial				Big Hollow Bandits	UT	J. T. Wild	801-829-8989
Tri County Cowboys	IL	Thunderbird Kid	815-509-6375	Yellowstone Regulators	MT	Colt Heart	801-302-8612	Marshals	OK	Roy's Creek Dan	405-615-4577	Cache Valley Vaqueros	UT	Lefty Slack	435-730-0880
Vermilion River				Buccaneer Range				Shortgrass Rangers	OK	Goose Terwilligher	580-248-7260	Castle Gate Posse	UT	Fargo Kid	435-613-0449
Long Riders	IL	Bailey Creek	815-442-3259	Regulators	NC	Carolina Jack	910-864-9875	Tater Hill Regulators	OK	Adobe Rose	918-437-1474	Copenhagen Valley			
World Shooting &				Carolina Cattlemen's Shooting				Tulsey Town Cattlemans				Regulators	UT	Wind River Ranger	801-782-8393
Recreational Complex	IL	Colonel Darlin	618-628-3028	and Social Society	NC	J. M. Brown	919-266-3751	Association	OK	Rev. Lynn Kerrdawg	918-274-4354	Crow Seeps Cattle			
Atlanta Cattle Company	IN	S. L. Cass	765-258-3606	Carolina Rough Riders	NC	Longeye	704-366-9662	Columbia County Cowboys	OR	Johnny Colt	503-642-4120	Company L.L.C.	UT	Vanishing Breed	801-528-3455
Big Rock SASS	IN	Southpaw Too	812-866-2406	Carolina Single Action				Dry Gulch Desperados	OR	Run Amuck	509-525-2984	Deseret Historical Shootist			
Circle R Cowboys	IN	Gunter Cartwright	765-628-3923	Shooting Society	NC	Slihammer	919-471-5648	Fort Dalles Defenders	OR	O #4	503-653-5364	Society	UT	Wind River Ranger	801-782-8393
Cutter's Raiders	IN	Montana Longhair	574-269-9784	Cross Creek Cowboys	NC	Carolina Jack	910-864-9875	Horse Ridge Pistoleros Inc.	OR	Texas Jack Morales	541-923-0686	Diamond Mountain Rustlers	UT	Ace High Bill	801-971-8555
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Wabash Rangers	IN	Red River Dee	317-787-2820	Walnut Grove Rangers	NC	Layden Payde	704-279-7161	Pine Mountain Posse	OR	Palaver Pete	541-593-7438	Bend of Trail	VA	Rowe - A - Noc	540-890-6375
Wildwood Wranglers	IN	Sassie Sue	219-872-7957	Badlands Bandits (The)	ND	Roughrider Ray	701-575-4413	Siuslaw River Rangers	OR	Pale Wolf Brunelle	503-769-4138	Blue Ridge Regulators	VA	Will Kilya	304-289-3443
Willow's Rowdy Rangers	IN	Spoon River Sam	219-882-1866	Dakota Rough Riders	ND	Roughrider Jim Bob	701								





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CLUB NAME	St.	Governor	Phone	CLUB NAME	St.	Governor	Phone	CLUB NAME	St.	Governor	Phone	CLUB NAME	St.	Governor	Phone
Cowboy Action Shooting Sports, Inc.	WV	Twin	304-289-6098	Long Harbour Lead Slingers	BC	Haweaater Hal	250-656-2520	Scherpschutters Veghel Western Shooting Club	NL	Fat Bob	0031408422265	Les Tireurs de l'uzege	FR	John Peacemaker	33 442 739 157
Dawn Ghost Riders	WV	Gun Fixer	304-934-5935	Palmer's Gulch Cowboys	BC	Cariboo Lefty	250-372-0416	Stone Valley	NL	Pete Cody	00 31 464 33 1075	Ventoux	FR	John Peacemaker	33 442 739 157
Kanawha Valley Regulators	WV	Captn. Hook	304-429-2199	Red Mountain Renegades	BC	Cariboo Lefty	250-372-0416	SASS Luxembourg	LU	Kodiak Al	352-021/280606	Tir Olympique Lyonnais	FR	John Peacemaker	33 442 739 157
Rocky Holler Regulators	WV	Wild Mustang	276-322-1651	Valley Regulators	BC	Haweaater Hal	250-656-2520	Canne Roventi	IT	Marshal Steven Gardiner	+39 338 9207989	SASS Finland	FI	Finn Jake	35840-060-6937
The Railtown Rowdys	WV	El Rubio	304-589-6162	Valley Regulators	BC	Haweaater Hal	250-656-2520	Fratelli Della Costa Onlus	IT	Johndog	+35 338303118	Classic Old Western Society of Finland	FI	Finn Jake	35840-060-6937
Bessemer Vigilance Committee	WY	Wyoming Drummer	307879-9222	Victoria Frontier Shootists Committee	BC	Haweaater Hal	250-656-2520	Green Hearts Regulator	IT	Alchimista	+39-0303737098	British Western Shooting Society	UK	Badas Bob	1642-253-3333
Cheyenne Regulators, Inc.	WY	Deputy Cuny	307-634-2449	Western Canadian Frontier Shootists Society	BC	Cariboo Lefty	250-372-0416	Honky Tonk Rebels	IT	Kaboom Andy	+39 335 7378551	Association of Danish Western Shooters	DK	Captain Wildbeard	+45 606 436 95
Colter's Hell Justice Committee	WY	Wyoming Drummer	307879-9222	Badlands of H. A. H. A.	ON	Stoney Creek	905-664-3217	Lassiter Fan Shooting Club	IT	Master Rino	030.3392068337	Association of Western Shooters	CZ	John Bohemia	+420 60607210932
WSAS	WY	Wyoming Drummer	307879-9222	Barrie Gun Club	ON	Bear Butte	905-891-8627	Maremma Bad Land's Riders	IT	Alchimista	+39-0303737098	Czech Cowboy Action Shooting Society	CZ	Rookie	420-181-751618
Donkey Creek Shootists	WY	Wyoming Drummer	307879-9222	Islington Sportsman's Club	ON	Big Jim Dandy	905-936-6746	Old Gunners Shooting Club- Western Shootist Posse	IT	Alchimista	+39-0303737098	Sweetwater Gunslingers	AT	Wyatt H. Ristl	00431-272-1278
High Lonesome Drifters	WY	Joe Cross	307-587-2946	Lambton Sportsman's Club	ON	Clay Creek	519-542-4644	Old West Shooting Society Italy	IT	Alchimista	+39-0303737098	New Zealand Bullet Spittin	NZ	Hangman W. Lynch	64-6-354-4324
Powder River Justice Committee	WY	Wyoming Drummer	307879-9222	Waterloo County Revolver Association	ON	Bear Butte	905-891-8627	Wild West Rebels	IT	Bill Masterson		Sons O' Thunder	NZ	Doc Hayes	0064 6 3796692
WSAS	WY	Wyoming Drummer	307879-9222	Wentworth Shooting Sports Club	ON	Bear Butte	905-891-8627	Cowboy Action Shooting-Germany	DE	Shotgun George	+49-33205-63713	Frontier & Western Shooting Sports Association	NZ	New Zealand Pistol Association (Cowboy Section)	NZ
Snake River Rowdies	WY	Hardtwist Trader	307-883-3675	Champ de tir Saint-Jacques-le-Mineur	QC	Bear Butte	905-891-8627	Germany Territory Regulators	DE	Shotgun Boogie	496151317575	Doc Hayes	NZ	Tararua Rangers	NZ
Southfork Vigilance Committee	WY	Wyoming Drummer	307879-9222	Ottawa Valley Marauders	QC	Bear Butte	905-891-8627	Jail Bird's Company	DE	Crowsfield Curly	49-2151-572495	Tararua Rangers	NZ	Tuscon The Terrible	64-320-42089
WSAS	WY	Wyoming Drummer	307879-9222	Quebec Mounted Shooting Association	QC	Bear Butte	905-891-8627	SASS Germany	DE	Santa Klaus	+49-941-2803400	Tararua Rangers	NZ	Trail Blazers Gun Club	NZ
Australia		Virgil Earp	+61 7 4695 2050	Europe				SASS-Europe	DE	O.A. Brick Bond	49-2131-7423065	Tararua Rangers	NZ	Wairarapa Pistol and Shooting Club, Inc.	NZ
Little River Raiders		Virgil Earp	+61 7 4695 2050	Old West Shooting Society Switzerland	CH	Palouse Creek Hondo	044-271 99 47	Cas-Europe	DE	Rhine River Joe	0049-2823-5807	Tararua Rangers	NZ	Southern Cross	64-6-379-8062
Cowboy Action Shooters of Australia	NSW	Mister Skye	029-975-7983	SASS Sweden	SE	Wild Bull	04658612045	BERAC	FR	John Peacemaker	33 442 739 157	Western Renegades	NZ	Western Renegades	NZ
Gold Coast Gamblers	QLD	Virgil Earp	+61 7 4695 2050	Quantrill Raiders	NO	Nashville Frank	+47 92237661	CAS/SASS France	FR	John Peacemaker	33 442 739 157				
SSAA Single Action Shooting-Australia	QLD	Virgil Earp	+61 7 4695 2050	SASS Norway	NO	Angelo Siringo	+47 918 44671	Club de Tir Beaujolais	FR	John Peacemaker	33 442 739 157				
Adelaide Pistol & Shooting Club	S.A	Virgil Earp	+61 7 4695 2050	Schedsmoe County Rough Riders	NO	Samuel B. Carpenter	479-001-1230	Club de Tir de Bernay	FR	John Peacemaker	33 442 739 157				
Fort Bridger Shooting Club Inc.	VIC	Virgil Earp	+61 7 4695 2050	Dutch Western Shooting Association	NL	Fat Bob	0031408422265	Club de tri de nuits Saint Georges	FR	John Peacemaker	33 442 739 157				
Wiski Mountain Rangers, The	VIC	Virgil Earp	+61 7 4695 2050	SASS Netherlands	NL	Ronny the Gambler	+31-517-592120	Golden Triggers of Freetown	FR	John Peacemaker	33 442 739 157				
Canada								L'Arquebuse d'Antony	FR	John Peacemaker	33 442 739 157				
Alberta Frontier Shootists		Cariboo Lefty	250-372-0416												

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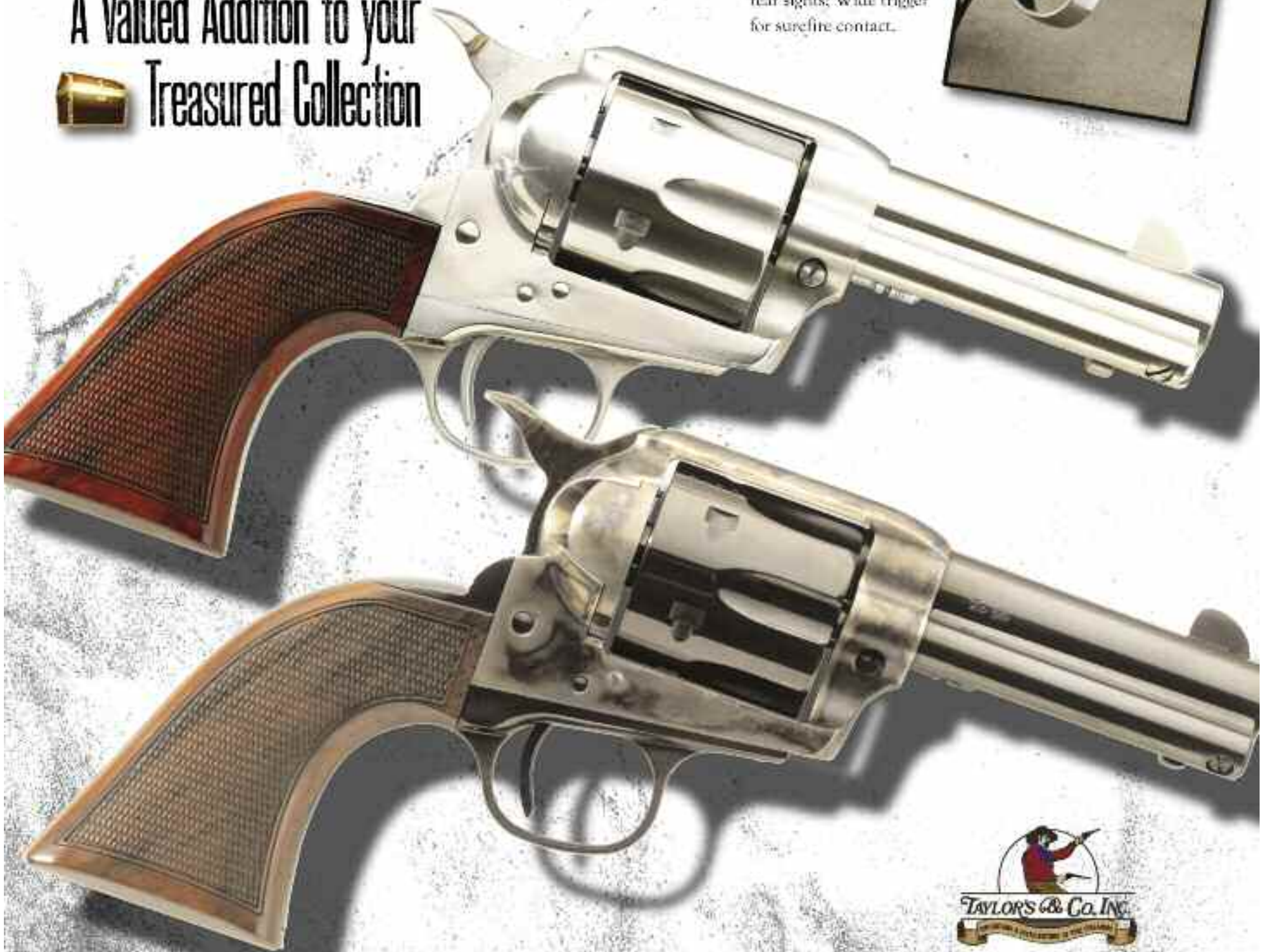
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