

The Cowboy Chronicle

The Monthly Journal of the Single Action Shooting Society®

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November 2010

Perils of the Prairie

HELL ON WHEELS 2010

SASS High Plains Regional

By Hawkeye Sam, SASS Life #20180
Photos by Major Photography

History

Cheyenne, WY – Today's Perils of the Prairie for us would be nothing compared to what our forefathers had to go through to get to their Wyoming Territory destination. We can only imagine what they went through. The Native Americans and the Mountain Men adapted well to what the land had to give them, but as the population grew in the East, more people started to move West bringing wagon trains, settlers, travelers, homesteads, towns, cities, cattle, and the railroad. When they left for the western lands, they had to face many long months of travel in a new harsh land, sickness, thirst, extreme weather conditions, hostile Native Americans, stampedes of buffalo and cattle, plus hardships too numerous to list here. Our perils are getting to Hell on Wheels on time and having enough guns and ammo for the shoot!

The Cheyenne Regulators have



240 competitors shot the match in two relays—one in the morning and one in the afternoon. The match flowed smoothly with no backups, ambidextrous stages, options as to the shooting sequences, and enough movement to keep things interesting. The targets were set at pleasing distances—there were 30 clean shooters!

a unique advantage of selecting a theme for Hell on Wheels due to the vast amount of history that has taken place in the Wyoming Territory, which includes Cheyenne. We had vast herds of buffalo, Native Americans, cowboys and cowgirls, ranches, famous lawmen and outlaws, military forts, the railroad, and the city of Cheyenne, a town

that is known as "Hell on Wheels" for its wild history.

Let's look at some of the folks that have passed through this area. Wild Bill Hickok, Buffalo Bill Cody, Calamity Jane, Daisy Bristol, Custer, Sitting Bull, Crazy Horse, Butch Cassidy and the Wild Bunch, Tom Horn, Wyatt Earp, the US Cavalry, and Ft. D A Russell where

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they held some of the shooters involved in the Johnson County War. To top our local history off, we are also the home of the Granddaddy of all rodeos, Cheyenne Frontier Days. With so much western history to work from, Match Director Fight'n Joe Baker, SASS #50938, and the
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Cimarron Rose,
SASS Life #5149



In Memoriam

~ July 25, 1952 -
September 18, 2010 ~

(see Trailmarker on page 67)

SASS Cowboy Chronicle

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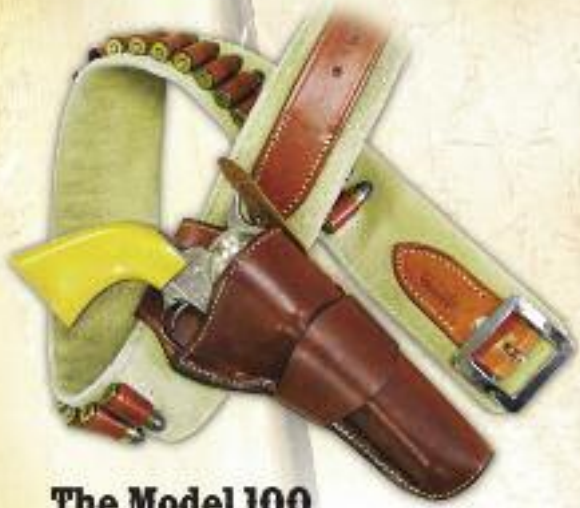
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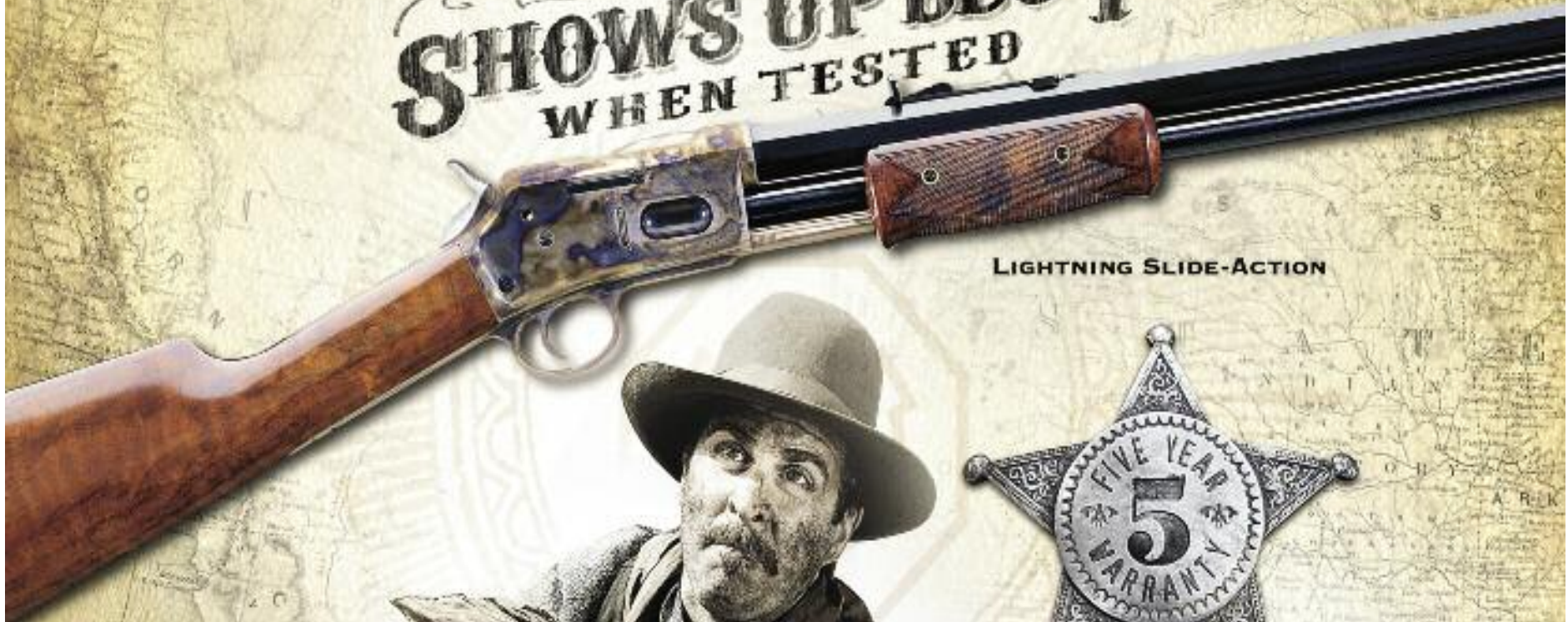
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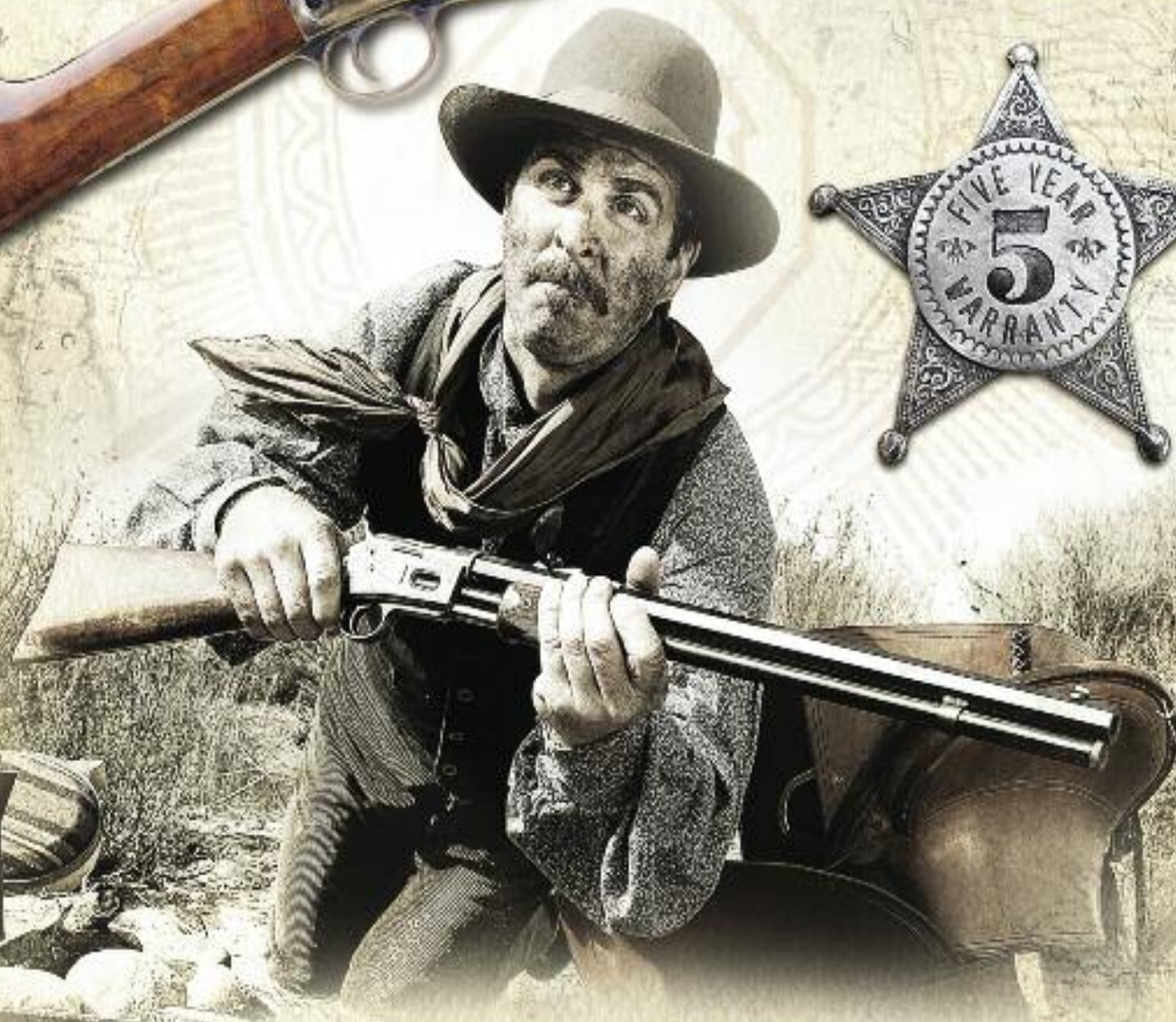


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bility for accidents or differing results
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and firearms will make results vary. Have
a competent gunsmith check your
firearms before firing.

Founders Ranch has transitioned from a "buffalo ranch" to a far more appropriate "Longhorn ranch!" After allowing the buffalo herd to grow to 19 heads—far too large for their 100-acre pasture—they were uncontrollable and insisted on roaming the entire ranch, much to the consternation of our Mounted Shooters, campers, and Match Director! They had to go. Founders Ranch still has two "alleged" buffalo that hide in the junipers and Piñon pines and are seldom seen. However, the Ranch now has ten Longhorn cattle, just like the ones (sorta) the Texas cowboys pushed up the trails to the Kansas railheads in the 1880s. Some were purchased, but the really impressive ones were donated by the Folsom Ranch folks in northeastern New Mexico. Folsom

Ranch is very near the Trinchera Pass where Charlie Goodnight blazed a new trail from Ft. Sumner to the cattle buyers in Colorado. 🐄



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Tex, SASS #4
~SASS Hall of Fame Inductee~

SASS SHOOTING CATEGORIES ONE MORE TIME...

By Tex, SASS #4

There has been a strong consensus from the governors—NO NEW CATEGORIES! We have too many already, competition within tiny categories is a joke, and there are too many awards to be distributed. And, if a match is awarding expensive bronzes, you're right! It may be time to "start all over."

Let's consider a simpler set of categories. Let's see ... well, we should keep Buckaroos and Juniors ... the kids need encouragement and, after all, they ARE the future of our sport! We'll need a category for all those folks who use two hands to shoot (Cowboy?), those who shoot one handed (Duelist?),

and those who shoot with a blazing six-gun in each hand (Gunfighter?). We'll also need the blackpowder version of each of these categories (Frontier Cartridge? Frontier Duelist? and Frontier Gunfighter?). And, of course, we'll need the ladies protected categories for all of the above! Oh, yes, we'll also need Classic Cowboy, B-Western, and Frontiersman (and the ladies version of these as well).

We could stop right here.

With a few exceptions, this is pretty much what we have now. I've just described 22 categories, and today we have 30. This is a net reduction of eight categories and eight

expensive awards! So, why not?

Cowboy Action Shooting™ is a graying sport. Our average age is in the high 50s. While we have 12-year-old Buckaroos, we also have 90-year-old competitors. And, the argument has been eloquently made in the past, as one grows older, their eyesight, strength, and reflexes diminish. It's difficult for the "old guys" to compete successfully with the younger shooters.

The reason we can't stop with just these 22 categories is because there would be a revolt within the bowels of SASS. TGs have declared at the Summit if we can't have XYZ age-based category, half my club

The Summit agenda has been distributed so everyone can see what will be discussed and the TGs can determine the desires of their constituents. The last item listed under discussions (... not a voting topic) is the SASS shooting categories. What we have now is grossly unfair, and in all good conscience, simply cannot continue to be ignored.

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Buckaroo	Buckaroo Girl	13 and under						
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Junior	Junior Girl	14-6						
Two Handed	Ladies Two Handed	17-35	36-48	49-59	60-64	65-69	70-74	75-Up
Blackpowder Two Handed	Ladies Blackpowder Two Handed	17-35	36-48	49-59	60-64	65-69	70-74	75-Up
Duelist	Ladies Duelist	17-35	36-48	49-59	60-64	65-69	70-74	75-Up
Blackpowder Duelist	Ladies Blackpowder Duelist	17-35	36-48	49-59	60-64	65-69	70-74	75-Up
Gunfighter	Ladies Gunfighter	17-35	36-48	49-59	60-64	65-69	70-74	75-Up
Blackpowder Gunfighter	Ladies Blackpowder Gunfighter	17-35	36-48	49-59	60-64	65-69	70-74	75-Up
These Categories Have Costume and/or Gun and/or Accoutrements Requirements								
Classic Cowboy	Classic Cowgirl	17-35	36-48	49-59	60-64	65-69	70-74	75-Up
B-Western	Ladies B-Western	17-35	36-48	49-59	60-64	65-69	70-74	75-Up
Frontiersman	Ladies Frontiersman	17-35	36-48	49-59	60-64	65-69	70-74	75-Up

This category breakdown was suggested by one of our members. It preserves what we have now, and extends the categories consistently to include everyone. If one wishes to insist on competition to be recognized, the categories can be collapsed to lower age groups until the appropriate number of competitors are in the category.

will quit BECAUSE they can't compete (and win) against the younger competitors. This argument ultimately led to the creation of the Wrangler, 49'er, Senior, Silver Senior, and Elder Statesman categories, and the ladies' corresponding protected categories. That's 10 age-based categories! And, there are those who will argue that's not enough! The "older competitors" want to see the 70s and 80s broken down into five-year bands so 78-year-old competitors don't have to shot against those 70-year-old whipersnappers! More categories would be needed.

The reason I said the existing categories are unfair is because these age-based accommodations are not extended to all our shooters. Classic Cowboy, B-Western, Frontiersman, and Gunfighters, for instance, have NO age-based accommodations. If it's good for the Cowboys, it should be good for the other categories as well! That would make it fair.

The Huntsman Senior Games held each year in St. George, UT are unique, lots of fun, and very attractive to "seniors." Starting at age 50 (I believe) they break down a large number of shooting categories by five-year age brackets. No matter

in which category you shoot, you are competing against your peers (at least age-wise). By the way, they give Olympic-style medallions (three places) on appropriately colored ribbons that are hung around the victor's neck. It's a wonderful ceremony and there are many, many smiles from the competitors!

The St. George experience illustrates a very important fact—no matter what we say or how little we're willing to practice, we're all competitors. Recognition for a well-shot match is priceless! Almost any token of accomplishment is appreciated and treasured. Being called up in front of all the shooters, being recognized, and having your picture taken makes everything worthwhile ... it's what most of our shooters want—even at the club level.

Match Directors have the latitude to offer just about any category they wish at their match. In fact, we've encouraged clubs to do just that so it can be demonstrated which new categories are proving to be popular. And remember, happy club members (or match guests) are likely to stay or come back and expand our ranks. But, unfortunately, there are some clubs and some matches that refuse to recognize any but the narrowly defined cate-

gories in the SASS Handbook. For this reason alone, the Handbook needs to be updated to reflect a complete, all inclusive set of age-based categories!

So, how do we deal with the prospect of 65 shooting categories and awards for all?

Well, there are at least a couple of ways, and likely many more.

The "easy way" is to simply let everyone sign up and shoot whatever category for which they qualify. Award the winners (to as many places as the match decides is appropriate) certificates or inexpensive tokens—buckles, plaques, medallions, or little statues. At Christmas in July, a match in Abilene, TX, EVERYONE received a nice multicolored buckle. They could have simply put one in each shooter's packet, but instead they were AWARDED for accomplishment, and there wasn't a grumpy face in the crowd! If something like this is affordable and makes the shooters happy, why not?

Another way is OFFER all 65 categories and let folks sign up for the ones in which they wish to shoot. If there aren't five (pick the number) in a category, the shooters are bumped down an age group until there are enough to provide legitimate competition. What makes folks happy is being allowed to re-

quest the category they want. Our shooters are mature enough to understand that to have a competition there need to be "x" in the category ... and they'll get to shoot with as near to their age-based peers as possible. This is far preferable than simply being told, "No, we refuse to recognize that category/age group!"

Yes, but what about the awards? They have to be purchased well in advance of the match. Well, yes and no. One could simply have a single set of awards (for the pictures) and build into the match fees the cost of mailing awards to everyone after they are ordered and received. Or, one could set a deadline (two months?) before the match start date, and make the decision to purchase only the awards necessary for the populated categories. If you want to shoot Elder Statesman Duelist, best get your cronies to signup before the deadline! This has the added benefit of allowing the match officials to better plan their match expenses.

Are there other approaches—almost certainly, YES! Match Directors are clever folks. Determine what works for you and makes ALL your guests happy ... and then tell the rest of us what you did!

And for the TGs—Please address this issue with an open mind, seeking a solution to accommodate all our shooters ... don't just say "no."

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Always looking to improve his skills and equipment, Long Hunter came to us with a new holster idea. Instead of just making a one size fits all rig why not offer a choice that will cater to a shooters individual style but still retain all of the features needed for a gun belt to be functional in the world of competitive shooting. With this in mind we created the new 2009 Long Hunter shooting system.

We introduced the Long Hunter gun rig in 2004. Comfortable, functional and very competitive, it has served many shooters well for the last 5 years. Since then we have made a few changes to improve the original design. The new 2009 version has a metal insert in the skirt to keep the pistol comfortably away from the body. This feature provides a draw unobstructed by the shotgun belt and presents the gun for a full shooting grip. Another feature is the retention screw and holster body lining. The tension screw allows modification of drag the holster has on the revolver and the lining insures the holster shape for years of use.

The Long Hunter rig is now available in 6 different configurations for both men and women. You can order the original Long Hunter or you can get a rig in a strongside with crossdraw, a double crossdraw (worn in reverse for muzzle forward cant), a B-Western model with more drop, a muzzle forward with crossdraw and even a 1911 rig for Wild Bunch competitions. All holsters are designed for the Long Hunter rig and will work on the original belt. Also, the new womens belt with contour for hips and adjustable length will interchange with any of the new holsters. Below are examples of the options available to fit your shooting style.

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TWO NEW BOOKS OF BUSTLE ERA CLOTHING PATTERNS

Lavolta Press is proud to announce the publication of "Bustle Fashions 1885-1887: 41 Patterns with Fashion Plates and Suggestions for Adaptation" and "Directoire Revival Fashions 1888-1889: 57 Patterns with Fashion Plates and Suggestions for Adaptation." Both books are edited by Frances Grimble. Each book contains practical patterns for a complete middle-class Victorian woman's wardrobe, from undergarments, through multi-part ensembles, to outerwear. The patterns are to be enlarged with apportioning scales-special rulers that enable dressmakers to easily create custom sizes, from queen size to doll size. Printed apportioning

scales are included, with clear, step-by-step instructions for their use.

Although "Bustle Fashions 1885-1887" and "Directoire Revival Fashions 1888-1889" contain patterns for significantly different styles, both are similarly organized. Each pattern is accompanied by a fashion illustration and instructions. The patterns are drawn from numerous issues of "The Voice of Fashion" magazine and "The National Garment Cutter," a yearly anthology of patterns from "The Voice of Fashion." Because these patterns are highly similar to those published by Butterick, most are supplemented by attractive illustrations and detailed construction information from Butterick's "De-



lineator" magazine. If they wish, readers can use the "Delineator" material to vary "The Voice of Fashion" styles by substituting parts from other patterns in the same book, or by altering them with minimal flat pattern work. Separate chapters contain instructions for dozens of trimmings, and for accessories such as neckwear and hats.

Each book is a self-contained resource for everyone who reproduces period garments, whether for theater, movies, living history, Old West events, or dolls. Steam-punk and Goth enthusiasts will find ample material on which to base their creations. Collectors and costume historians will be aided in identifying, dating, and re-

searching antique clothes.

Frances Grimble says, "People commonly think of the second half of the 1880s as a 'big bustle' period. However, that is much more true of the styles of 1885 through 1887. Those of 1888 and 1889 not only progressively deflate into the narrow silhouette of the early 1890s, they differ in that they imitate the styles of the 1790s to the 1810s. You could look at it as the Victorians channeling Jane Austen's era." Frances Grimble is the author of seven previous books: "After a Fashion," "The Lady's Stratagem," "Reconstruction Era Fashions," "Fashions of the Gilded Age" (two volumes), "The Voice of Fashion," and "The Edwardian Modiste."

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Over 60 of her articles have appeared in national magazines, such as "Threads," "Sew News," and "Antique Trader Weekly." Since 1972 she has collected vintage clothing, reproduced historic styles, and studied related fashion publications.

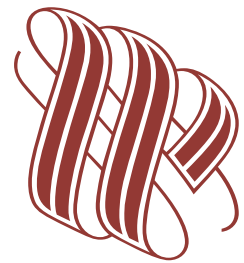
"Bustle Fashions 1885-1887" and "Directoire Revival Fashions 1888-1889" can be purchased for \$49 each in bookstores, or ordered from Lavolta Press at 20 Meadowbrook Drive, San Francisco, CA 94132.

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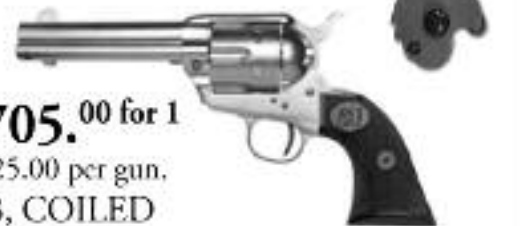
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OPPOSE PETITION TO BAN TRADITIONAL AMMUNITION

The National Shooting Sports Foundation, the trade association for the firearms, ammunition, hunting, and shooting sports industry, encourages all gun owners, hunters, and shooters to oppose the petition filed with the Environmental Protection Agency (EPA) seeking to ban the use of traditional ammunition containing lead-core components. This ban would apply to ALL ammunition, including ammunition used by Cowboy Action Shooters.

Filed by several agenda-driven groups, including the Center for Biological Diversity (CBD), the petition erroneously claims the use of traditional ammunition poses a danger to (1) wildlife, in particular raptors such as bald eagles, that may feed on entrails or unrecovered

game left in the field, and (2) there is a human health risk from consuming game harvested using traditional ammunition. Also falsely alleged in the petition is the use of traditional ammunition by hunters is inconsistent with the Toxic Substance Control Act of 1976—in which Congress expressly exempted ammunition from being regulated as a “toxic substance.”

NSSF urges you to stress the following in your opposition:

* There is no scientific evidence the use of traditional ammunition is having an adverse impact on wildlife populations that would require restricting or banning the use of traditional ammunition beyond current limitations, such as the scientifically based restriction on waterfowl hunting.

* Recent statistics from the United States Fish and Wildlife Service showing from 1981 to 2006 the number of breeding pairs of bald eagles in the United States increased 724 percent. And, much like the bald eagle, raptor populations throughout the United States are soaring.

* A ban on traditional ammunition would have a serious negative impact on wildlife conservation. The

federal excise tax that manufacturers pay on the sale of ammunition (11 percent) is a primary source of wildlife conservation funding. The bald eagle’s recovery, considered to be a great conservation success story, was made possible and funded by hunters using traditional ammunition—the very ammunition organizations like the CBD are now demonizing.

Update on Ammo Ban

It’s SASS’ understanding the petition has been denied (at least in regards to ammunition).

Please checkout the NRA web site for additional information:

<http://www.nraila.org/Legislation/Federal/Read.aspx?id=6013&issue=>

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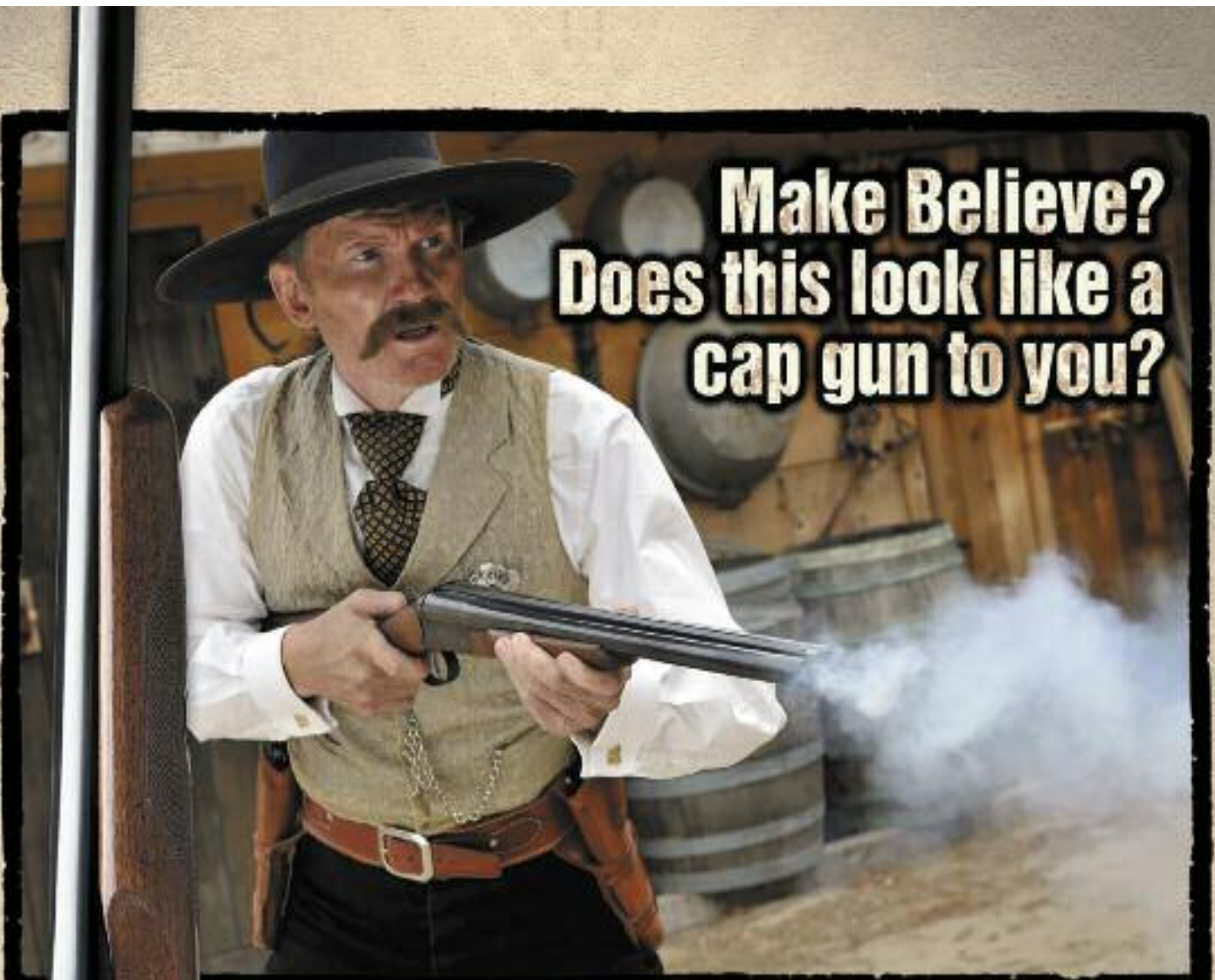
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Cat's Corner



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~SASS Hall of Fame Inductee~

WHAT WOMEN WORE

A Primer for Cowboy Action Shooting™ **Cowgirls**

THE NATIVE AMERICAN INFLUENCE

By Miz Annie Ross, SASS #60919

While our Westward expansion often led to conflict with the Native Americans living peacefully on their own lands, some settlers became friends with these Native Americans and copied and modified their attire, which was well-suited to the environment.

Nearly every Native American tribe had its own distinctive style of dress. People could often tell

each other's tribe by looking at their clothing, headdresses, and ornamentation. As more and more settlers moved West and tribes were forced into closer contact with each other, they began to adopt each other's styles. Feather headdresses, fringed buckskin clothing, and woven blankets became popular with all tribes.

The Native Americans were also influenced by the settlers

and began to adapt some European clothing styles with beadwork, embroidery, and designs of their own. This includes garments like beaded jackets and shirts, ribbon shirts, Seminole patchwork shirts (inspired by quilters), satin shawls, woolen sweaters, the Cherokee tear dress (the official dress for women of the Cherokee Nation), and the Jingle Dress. There are

several stories of the origin of the Jingle Dress (also called the Medicine Dress). Most legends agree that a medicine man made the dress for a sick girl. He had seen it in a dream and when she wore it to dance, she was cured!

Most Native American women wore skirts and leggings of different lengths, designs, and materials with shirts, mantles, or tunics. In other tribes, women wore one-

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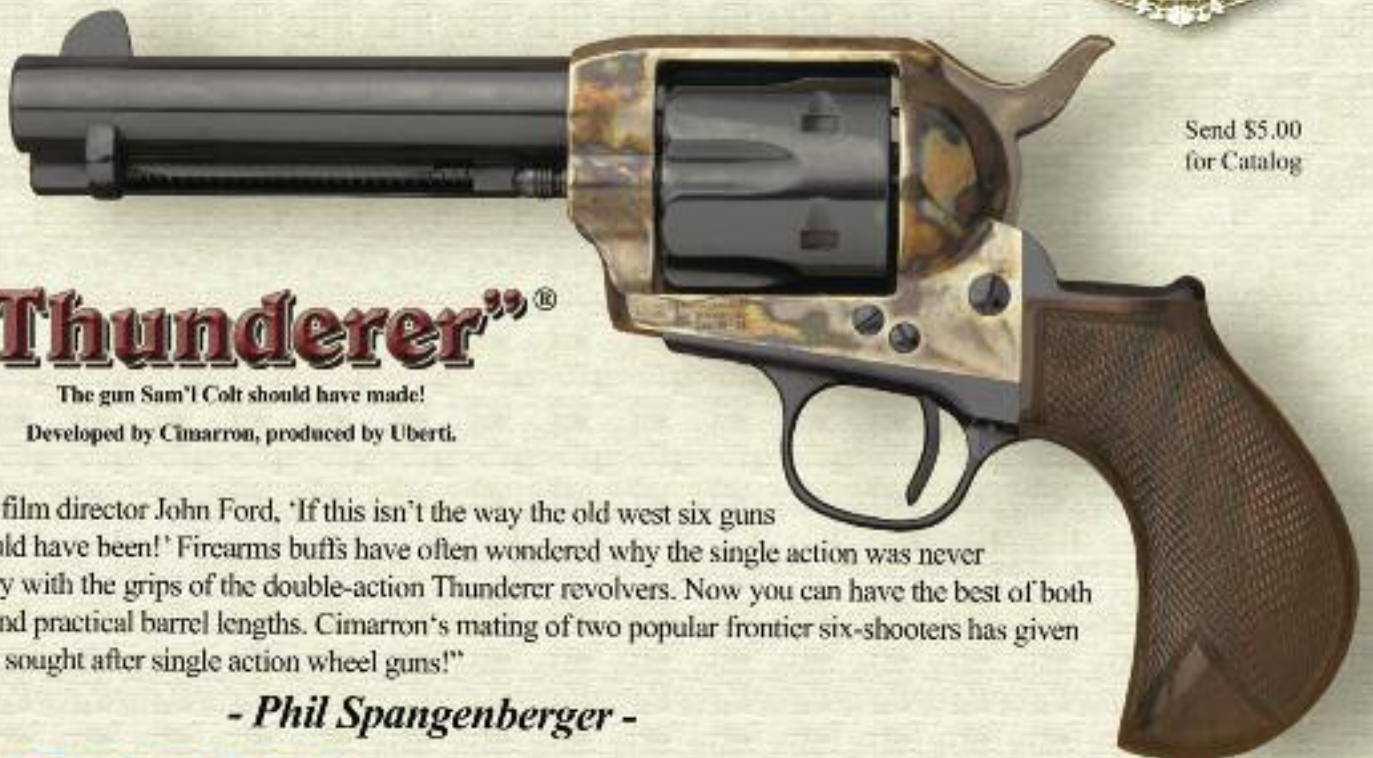
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Ms. Rene, SASS #36958, and Doc Rooster, SASS #36957, wear buckskin shooting costumes that are cool in summer and warm in winter.



Squawty Bawdy, SASS #62932, wears Native American attire to the Banquet.



Sly, SASS #26067, wears buckskin for shooting.

piece dresses, usually of buckskin or another type of hide. Nearly all Indians wore moccasins of various designs or mukluks, a heavier boot for cold weather. Most wore cloaks in cold weather, but some northern tribes wore fur parkas.


The Native American influence is also seen in jewelry and accessories. Beadwork pouches, bracelets, earrings, and necklaces are popular. Many shooters wear concho belts and silver, bone, or shell bracelets, earrings, necklaces, rings, or hair ornaments to accessorize their Native American outfits. Turquoise and silver are very popular, but amethyst, charoite,

coral, sugilite, serephinite, topaz, and many other precious and semi-precious stones were used.


Yes, although we are Cowboy Action Shooters, we sometimes like to dress in Native American attire. The freedom of movement makes this attire ideal for shooting, and the elaborate designs on some outfits make them suitable for evening events too, especially when accessorized with Native American jewelry.

For further information or to purchase your own copy of What Women Wore: A Primer for Cowboy Action Shooting™ cowgirls, contact MizAnnie@dixiecowgirls.org

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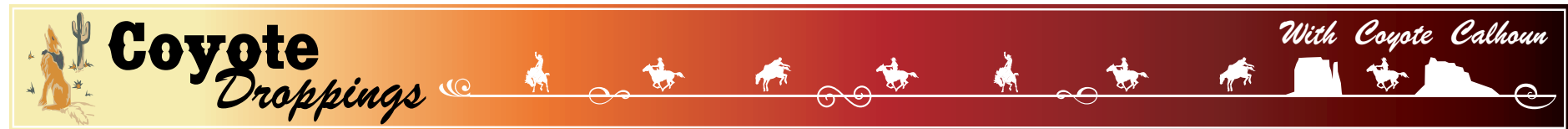
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*Coyote Calhoun, SASS #201
~SASS Hall of Fame Inductee~*

What's On Tap For The **9th Annual SASS CONVENTION AND WILD WEST CHRISTMAS?**

*By Coyote Calhoun,
SASS #201*

The SASS Convention and Wild West Christmas is just around the corner, and we have a number of special activities lined up for conventioners.

First, we are proud to announce NRA President, Ron Schmeits, will give the opening Keynote Speech at the 9th Annual SASS Convention and Wild West Christmas. Ron is a long time member of the Single Ac-

tion Shooting Society and is known by SASS members as Judge Banks, SASS #40000. Ron, a New Mexico resident, is a NRA Life Member and a Benefactor Member since 2005. In addition, he serves as chairman of the Board of Trustees for the NRA Whittington Center, a 33,300-acre premiere shooting and hunting facility in Raton, New Mexico. The Keynote Speech will

(Continued on next page)



Convention Keynote Speaker—NRA President Ron Schmeits

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Special Offering - Colt Peacemaker - in a limited edition print, by artist Johnnie Scoutten. The original painting, beautifully rendered in pastels, depicts a nickel-plated Colt Peacemaker and an ornate, tooled holster.

Sure to please art collectors, gun enthusiasts and Cowboy Action shooters, this print is limited to a press run of only 300 prints.

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www.SASSNET.com 877-411-SASS

(Continued from previous page)
 be delivered during the Convention's Opening Ceremonies Thursday morning at 8:30 in the Top of the Riv Ballroom.

Next in line is the Riders in the Sky Concert. For thirty years Riders In The Sky have been keepers of the flame passed on by the Sons of the Pioneers, Gene Autry, and Roy Rogers. While remaining true to the integrity of Western music, they have themselves become modern-day icons by branding the genre with their own legendary wacky humor and way-out Western wit, and all along encouraging buckaroos and buckarettas to live life "The Cowboy Way!" On Friday December 10th, SASS welcomes the first ever appearance of Riders in the Sky at the SASS Convention and Wild West Christmas. The doors will open at 6:30 to a floor full of western exhibitors and vendors offering everything that is cowboy. Along with the concert, what could be better? You can save on tickets by purchasing early through the SASS Office or at sassnet.com.

The SASS Convention is also proud to have Chris Enss as a seminar presenter this year. Chris Enss is an American author and screenwriter. Enss has written more than 20 books on the subject of women in the Old West, and has collaborated

with producer Howard Kazanjian on four books, including two about Roy Rogers and Dale Evans.

Join Chris for a special seminar entitled "10 Love Lessons Learned from Wild West Women." Many adventurous frontier women arrived on the other side of romances with words of wisdom on the subject. Others let their lives serve as an example of what to do, or not to do, to win the hearts of that special someone. You won't want to miss this special seminar with the foremost authority on women in the Old West.

Chris will also be signing her books at the SASS Mercantile on the convention floor during the Friday night concert.

And speaking of seminars, one of our favorite historians, Jim Dunham, Kid Rio, SASS #2741, will once again be at the SASS Convention presenting seminars. Jim Dunham has spent most of his life pursuing his love of the American West. Although born in Illinois, Dunham grew up influenced by the art of Charles M. Russell, Frederick Remington, and the books of Will James. Jim was a boy when the Westerns dominated both TV and the movies. As a teenager he was active in the sport of Fast Draw and became accomplished at gun spinning and fancy gun handling. He studied acting and Fine Arts at the University of Colorado

and began performing a show about the Gunfighters of the Old West for service clubs and church groups. Jim is employed as the Director of Special Projects for the Booth Western Art Museum in Georgia.

The theme for the SASS Convention this year is Tombstone, and Jim Dunham is one of the foremost authorities on Tombstone. Jim will be presenting three seminars based on Tombstone. They are:

"Tombstone—Too Tough to Die," a riveting presentation on the history of the West's most famous town from the discovery of silver to the Earps and Clantons.

"The Street Fight Near the OK Corral," a fun and informative presentation on the origins of the fight, the trial, and The Vendetta Ride.

"The Movies about Tombstone," a historical cinematic journey through the movies about Tombstone, from the 1931 Law and Order through the 1993 *Tombstone* and the 1994 *Wyatt Earp*.

Other seminars will include a complete series on Wild Bunch Action Shooting, How to Cowboy Fast Draw, as well as a plethora of seminars on various subjects that are sure to please any SASS member.

Also, in keeping with such fine

Victorian offerings as our Tombstone Ball on Saturday Night, we have added a Victorian Tea to the Convention Schedule. Victorian Teas are an elegant and forgotten pastime that will afford you the opportunity to renew your spirit and refresh your mind. Please join us at the Top of The Riv and enjoy some light refreshments and a look at the history, the fashions, and the pastimes of Victorian Teas. Lady LaSalle, Greeneyed Gypsy, and Shotgun will be your hostesses for this new and exciting event. It will be held Friday afternoon at 3 o'clock. Tickets are only \$15! This will be the social event of the season, and you will want to get your tickets early because seating is limited.

Last but not least, the Wild West Performing Arts Society will hold its World Championships at the SASS Convention, along with workshops and "how to" sessions on Rope Spinning, Gun Twirling, Whip Cracking, and Knife throwing being taught by the best performers in the world. All these things and many more make this year's SASS Convention an unforgettable experience. Hope to see you there!

For more up to the minute information on SASS and Cowboy Action Shooting™ stop by HYPERLINK "http://www.coyotedroppings.com" www.coyotedroppings.com.

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CHAPEL DONATIONS

By Palaver Pete, SASS Life/Regulator #4375

Rats! We forgot to tell you where to send the money for all these wonderful Cowboy Action Shooting™ items being raffled to raise funds for the Chapel construction. In addition to direct contributions from SASS Affiliated Clubs and SASS members such as yourself, three separate raffles are now ongoing.

The first raffle, initiated at END of TRAIL this past June, is for five pair of Lindholm Praying Cowboy Spurs. These beautiful Spurs were donated by Wimpy and Whiney Yoho early on. We set the price for the Spurs at \$1 for 1, \$5 for 6, \$10 for 12, and so forth. However, when people started buying \$50 worth of tickets

and spending a half hour to fill the tickets out, it was decided for the main raffle we would do \$20 for a ticket, with no sliding scale, since the prizes are so highly valued. This we call the Main Raffle (“All the Goods!”).

The Main Raffle, featuring items displayed in both The Cowboy Chronicle and on the SASS website, www.sassnet.com, will be ongoing and continue until the drawings at the SASS Convention in Vegas this coming December. The Main Raffle will be an “ALL-IN DOUBLE RANDOM RAFFLE” ... Here’s how that



Evil Roy (or Holy Terror) rig with winner's name carved on it, from Mernickle



IAC double barreled shotgun

works: an attendee at the Convention will be asked to draw to determine the prize for that draw. Then, there will be a drawing to see who won that prize (winners need NOT BE PRESENT to win). The prizes you see here and on the website will be included in this main raffle. Reader



Lone Ranger print from Art Fanchen

take note—your \$20 ticket will be valid for ALL the drawings in the main raffle!

A separate and third raffle offered by the Wild Bunch will be for FIVE HUNDRED CHANCES for a Life Membership in SASS at \$20 a chance! You heard me right, \$20 for a Life Membership in SASS! The Life Membership Raffle in itself will

(Continued on next page)

THE RIFLE YOU'VE DREAMED OF IS AMONG

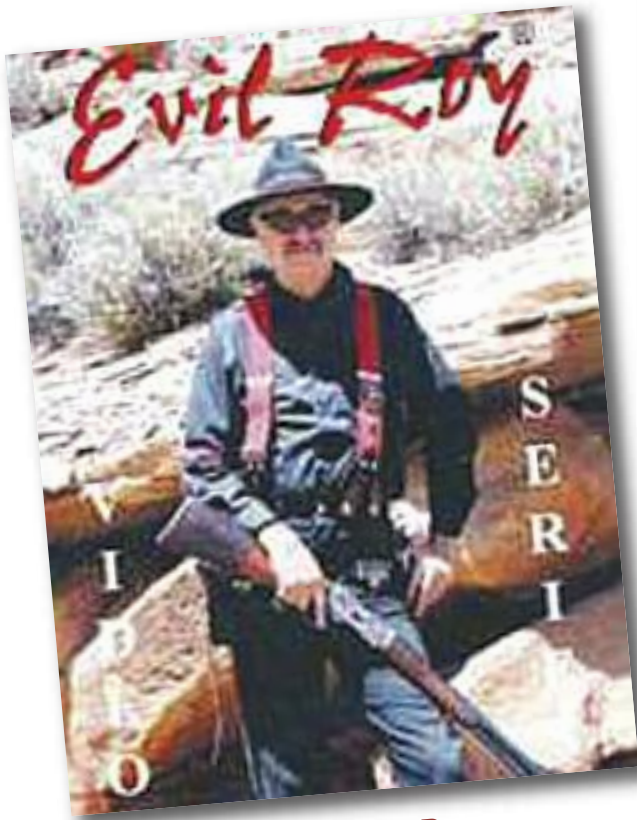
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(Continued from previous page)
 generate \$10,000 for the Chapel fund. Thank you Wild Bunch, and thank you fellow SASS members for supporting this worthy project!



Evil Roy DVDs



Shane style shirt from Mad Mountain Mike



Loading blocks from Missouri Marshal



Lindholm Praying Cowboy Spurs

See more DONATIONS on page 23

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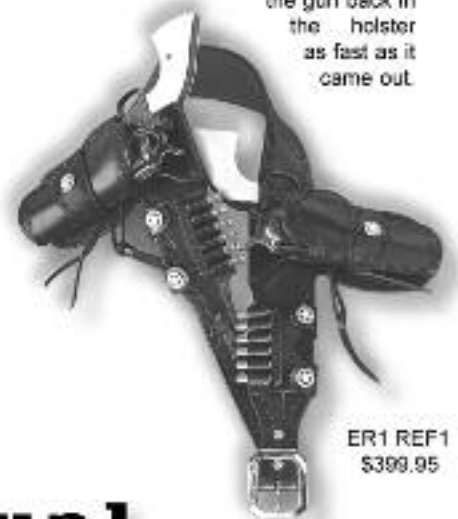
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ON-LINE CHAPEL RAFFLE TICKETS

Now Available!

By Long Jim Hancock, SASS #47369

Well, folks, the drawing for the Lindholm Brother's spurs and all of the other fine items is going to happen at the Convention in Las Vegas!

You may now purchase your tickets ON-LINE at the SASS website for the "All the Goods" Raffle, the SASS LIFE Membership Raffle, and Lindholm Custom Spur Sets Raffle TODAY WHILE THEY LAST!

Prizes are being supplied by many generous vendors in the All the Goods Raffle and many lucky winners will walk away with some great prizes, for sure.

Please thank the vendors for donating all they did—one way to do that is to purchase their products or simply say "Thank You" when you see them. We have raised considerable money for the Cowboy Memorial Chapel, but the job is not yet done.

Check out the Cowboy Memorial Chapel thermometer in this month's *Cowboy Chronicle*—a good start towards the goal of building a chapel where we can memorialize our friends who have passed before us, as well as hold Cowboy Chapel and perhaps weddings. In order to get closer to the goal, we

need to continue our fund raising efforts. The opportunity to win a Life Membership by buying a \$20 chance is still on going, (only 500 tickets will be sold, so your odds are pretty good!), and once the decision has been made by the Wild Bunch as to what type or types of memorial will be used at the Chapel, funds will be raised from these items as well.

Some other fine folks have stepped up and offered goods, such as an \$800 beaver felt hat from D Bar J (see the article in the October *Cowboy Chronicle* on their SASS hat) as well as a custom hand-carved double strong side rig from a well-known anonymous leather crafter, valued at \$700.

Since the time is so close to the December drawing, and since we want to give each vendor their due for donating an item, the Cowboy Memorial Chapel Project team has asked the donors if these two items can be part of a drawing to be held at END of TRAIL 2011, at Founders Ranch in New Mexico. With these as starting items, we are asking other SASS members and SASS vendors to donate to the raffle. The donation doesn't have to be a big-ticket item, or something the cowboy wears or shoots (although those are always welcome!). We have had items such as some wonderful loading blocks, a fine print

of the Lone Ranger, a chance to have your photo taken by Mr. Quigley, and a great handmade barbed wire basket. So, stretch your imagination, think of something you can donate that may be unique, one of a kind, funny, funky or just plain cowboy.

Please check our progress here: <http://sassnet.com/chapel/index.php>

You can get to the various raffles from there as well, and if you order by December 1, 2010 you can still participate in the spur raffle and the raffle for All the Goods.

The raffle for the Life Membership will continue until all 500 tickets are sold.


If you have an item you can donate to the END of TRAIL Raffle, please send an email to me at: donadler@hotmail.com.


Vendors, once again, THANKS for those who have donated so far, and THANKS to those who will contribute in the future.

(The church at the far end of town in the final street shootout scene from Silverado is still the reigning favorite design for this non-denominational memorial chapel. Early thoughts are the chapel will have a pair of six-foot pews with five-foot rows on both ends and down the middle—requiring approximately a 35 foot width. This implies a depth of roughly 50 feet. It's not going to be a small building! ... Editor in Chief)

COWBOY Memorial Chapel

The Gipper says, "Let's pull together and drive this baby all the way to the top!"






\$75,000

As of today there has been \$8,707 earned and the goal is \$75,000

Talk to Your Club Members And Lets Ring the Bell For The Gipper!



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CHAPEL DONATIONS

(Continued from page 21)



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Victorian Tea: AN ELEGANT PASTIME

A New and Exciting Event Debuting at the SASS® Convention

By Lady LaSalle, SASS Life #46241

You are cordially invited to join us for a lovely afternoon tea. Tea, you say? Why yes! It is a forgotten elegant pastime we are celebrating at this year's SASS Convention. It will be held Friday afternoon at 3 o'clock at The Top of the Riv.

In the Victorian era, an afternoon tea party could be one of the most delightful and informal af-

fairs in the whole social round, an elegant introduction into society, a garden party amongst friends, or even an opportunity for business arrangements to be made, including marriages.

Not only will our Victorian Tea afford you an opportunity to relax for a moment after the hustle and bustle of the earlier activities of the day, but you will learn a bit of Victorian Tea history and trivia, and enjoy a review of the

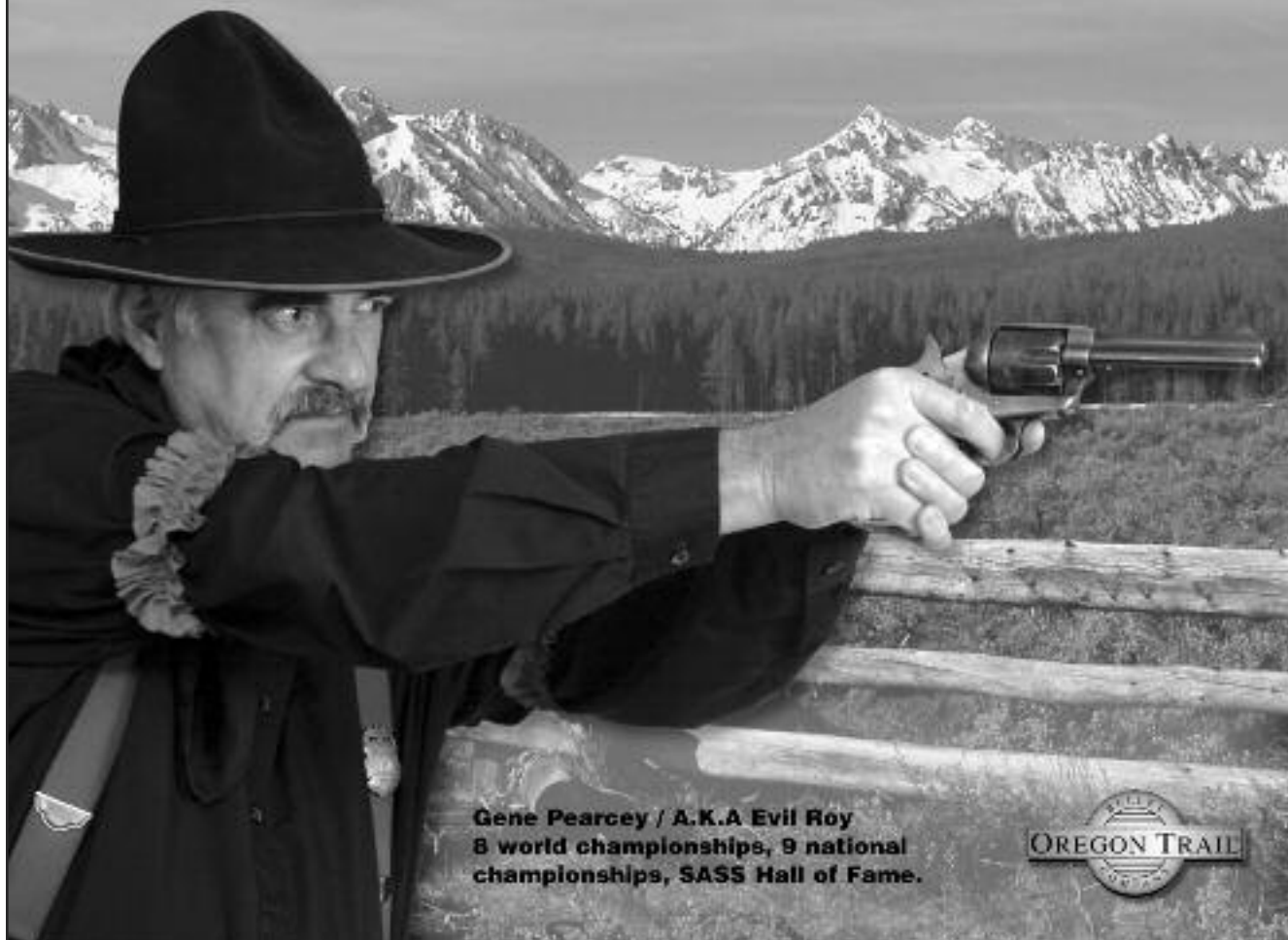
popular fashions of the era, all while enjoying some light refreshments. We may even have a few surprises in store for you!

Hostesses for this fine event will be Lady LaSalle, Greeneyed Gypsy, and Shotglass. This new and exciting event is a must-add to your social calendar and seating will be limited. Tickets can be

purchased through the SASS Convention website or by calling the SASS Office. Tickets are only \$15! Since this is certain to be the social event of the season, you will want to be included, so get your tickets early. Come join us and get a glimpse of this fine Victorian tradition. We look forward to seeing you there!





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**2ND
AMENDMENT—
THINGS ARE
LOOKING UP!
Is the U.S.
Returning to
“Embracing
the Gun?”**

*By Palaver Pete, SASS Life/
Regulator #4375*

The Environmental Protection Agency (EPA) recently rejected a petition from environmental groups to ban the use of lead in bullets and shotgun shells, claiming it doesn't have jurisdiction to weigh on the controversial Second Amendment issue. The EPA rejected a 100-page request from the Center for Biological Diversity, the American Bird Conservancy, and three other groups for a ban on lead bullets, shot, and fishing sinkers. The agency is still considering what to do about the Fishing Sinkers. My

suggestion to them is perhaps we should attach all those Sinkers to Sacramento to see how they work.

This decision by the EPA was a huge victory for the National Rifle Association (NRA), which recently asked the EPA to reject the petition, suggesting that it was a back door attempt to limit hunting and impose gun control (again, the NRA keeps the bad guys at arms length—a forever job). This favorable decision by the EPA does not in any way impact any previous ruling on the effects of lead leachate on ground water, or the need by Cowboy Action Shooters™ to police up lead at our ranges. The promising thing about this decision is EPA's recognition the Second Amendment is not the platform for addressing issues related to environmental protection—the NRA hit a home run on this one, but the need to police up lead at our ranges remains even more significant. Don't relax—keep at it and develop a “Lead Removal Plan” at your range and then let your local state environmental office know you have

such a plan—that's being proactive!

In other issues related to our right to “Keep and Bare Arms,” more and more states are now legislating in favor of more liberal concealed carry laws and broader interpretation of our cherished amendment. In a recent Washington Post editorial, writer Fredrick Kunkle speaks of the right of Arizona residents to carry handguns openly, and starting in July of this year, residents who have no criminal records and are at least 21 also are able to carry concealed weapons just about anywhere, without the bother of getting a permit. Arizona is not alone; other states are following suit including states like Idaho that recently passed legislation protecting shooting ranges as well as liberalizing reciprocal carry laws.

Does this all mean we shooters can now relax? No way, Jose—it simply means we must remain vigilant and support not only our shooting sports, but also the NRA—our beloved organization that always seems to be there at the right time. Keep those NRA contributions coming, Pard. You're a Daisy if ya do! 🐶

**THANKS
FROM
NEW MEXICO**

Colonel Dan – I've really enjoy reading your articles over the years—a breath of fresh air amidst a cacophony of liberal blather from main stream media! Your editorial, “A Salute of Appreciation,” thanking everyone out here, is certainly appreciated, but in reality, our thanks go out to you for your insight into what ails this country and what needs to happen so we don't hit the iceberg like the Titanic!

Looking forward to many more of your articles!

Silver City Skip,
SASS# 31277
Silver City, NM 🐶



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FAREWELL TO SASS

Just wish to say my farewell to SASS. I began competitive shooting in 1955 with four position small bore. Since then I have been involved in most types of shooting, been a coach for the 6th Army rifle team, a California state Hunters' Education Instructor for 27 years and a SASS shooter since 2001. SASS has been a barrel of fun and I have met some really great people.

Now approaching 72 years of age, my health is on a downward slope. Unfortunately, I am no longer able to do the physical things I enjoyed these many years. I am now looking forward to fishing with my sons-in-law and grandkids.

Thanks to Cherokee Doll and



Lefty (whose last name escapes this old goat) for guiding me through my last shoot. It's been a fun ride. Happy trails!

X-Ring, SASS #38022
Modesto, CA

THANKS FOR YOUR SUPPORT, COLONEL DAN!

My wife, Moondance Rose, SASS #57414, and I have just finished reading Col. Dan's editorial "Article IV, Section 4 – Case Closed" in *The Cowboy Chronicle* (Sept. '10). We enjoy all of his articles, but this one stands out as the best so far. We are residents of Arizona. I am going to keep his article for reference.

Colonel Dan, you are providing a great service to readers of *The Cowboy Chronicle*. Just the other day I watched a video made by some private citizens here in Arizona. They had set up some surveillance cameras at certain corridors of known intrusions. The videos showed men walking in from Mexico carrying rifles and handguns. Others were carrying large packs on their backs that were, no doubt, drugs. How can this be considered any thing other than an armed invasion of Ari-

zona? It seems to me one of the solutions would be to have large numbers of our soldiers stationed at these strategic locations for immediate confrontations. I get furious just thinking about these actions by illegal immigrants and the lack of an appropriate and aggressive response from our Federal government.

Doc Cary, SASS #10672
Surprise, AZ

TUMBLING LOADED AMMO

In the September 2010 *Cowboy Chronicle*, *Dispatches from Camp Baylor*, *Wild Bunch for Dummies*, *Chapter 4 – Ammunition ...* As always the Captain's article is informative. For example, in the paragraph explaining the captain's remedy to eliminate the sticking problem in the sizing die, he explains he lubricates the cases. Now the HOWEVER: Am I
(Continued on next page)

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(Continued from previous page)
 reading it correctly when he says he tumbles live rounds for 15 minutes to remove the lubricant?? Have you received any other letters expressing concern about this dangerous procedure?
 Stallmucker, SASS #61335
 Corrales, NM

Thanks for reading my stuff!
Tumbling Loaded Ammo
 From Dillon CV-2001 & CV-500 Vibratory Case Cleaner Instruction Manual,
 May 2007 (<http://www.dillonprecision.com/#/manuals.html>):

Some people have taken to tumbling their loaded ammunition to remove the lube on the brass cases. While this does work, remember to not exceed 15-20 minutes of tumbling time. We have found lead bullets or exposed lead on jacketed bullets becomes dirty black and are not easily cleaned.

A Dillon tech told me to do this 25 years ago. I figure they know their stuff better than I do.
 Captain George Baylor
 SASS Life #24287

COLONEL DAN'S CASE CLOSED EDITORIAL

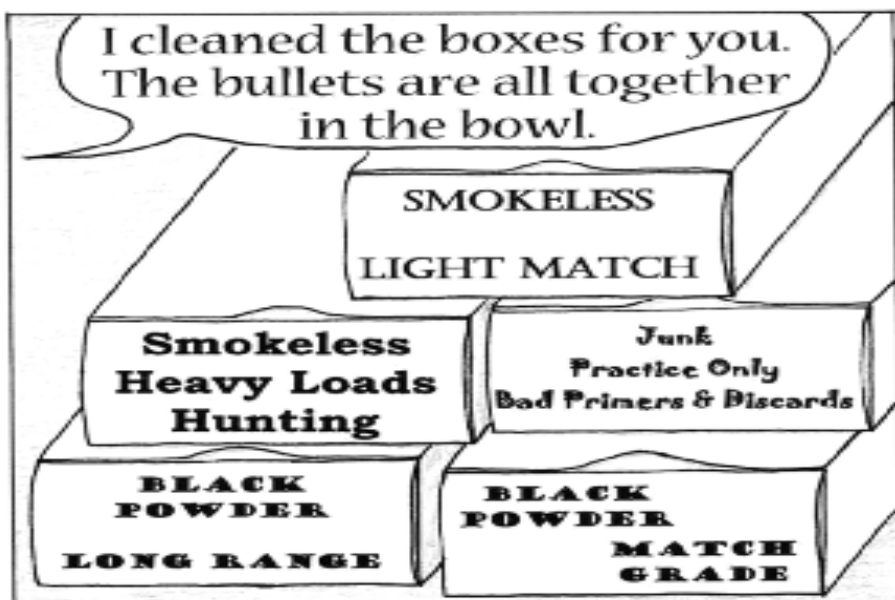
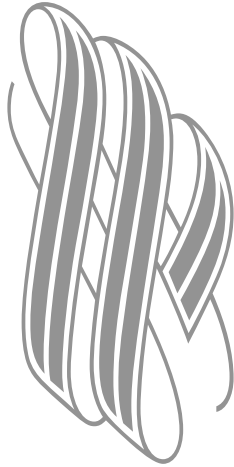
Thank you, Colonel Dan, for that fine article in the September Catoboy Chronicle about my new home state of Arizona. I am a retired schoolteacher transplant from Florida. I am an old school God and Country American through and through as the tattoo of the Stars and Stripes on my arm clearly indicates (as well as the politically incorrect Christian Cross on the other arm!). In fact, I recently resigned from the Unitarian Universalistic Church of Surprise, Arizona because of their naive rebellion against Bill 1070. Apparently the "human rights" of illegal border crossers are more important than mine, a native born citizen. Your most recent article was brilliant!

Tommy Vaquero,
 SASS #71515
 Surprise, AZ

SAY IT RIGHT!

I was reading the interesting piece, *The Best Gunfight of All*, by Seven Ladders and noticed a point of concern by the author regarding the proper pronunciation of the word *jacal*. Being from Texas, there are several Spanish words that have been Anglicized over the years and this seems to be another. The word is pronounced *ha kal*. Just a point of clarification.

Hortense Jones



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Nubbins Colt,
SASS Life #7802

McDONALD VS. CITY OF CHICAGO

By Nubbins Colt, SASS Life #7802

OCTOBER TERM, 2009 Syllabus

NOTE: Where it is feasible, a syllabus (headnote) will be released, as is being done in connection with this case, at the time the opinion is issued. The syllabus constitutes no part of the opinion of the Court but has been prepared by the Reporter of Decisions for the convenience of the reader. See *United*

States v. Detroit Timber & Lumber Co., 200 U. S. 321, 337.

SUPREME COURT OF THE UNITED STATES Syllabus

MCDONALD ET AL. *v.* CITY OF CHICAGO, ILLINOIS, ET AL. CERTIORARI TO THE UNITED STATES COURT OF APPEALS FOR THE SEVENTH CIRCUIT No. 08–1521. Argued March 2, 2010—Decided June 28, 2010

Two years ago, in *District of Columbia v. Heller*, 554 U. S. ___, this Court held that the Second Amendment protects the right to keep and

bear arms for the purpose of self-defense and struck down a District of Columbia law that banned the possession of handguns in the home. Chicago (hereinafter City) and the village of Oak Park, a Chicago suburb, have laws effectively banning handgun possession by almost all private citizens. After *Heller*, petitioners filed this federal suit against the City, which was consolidated with two related actions, alleging that the City's handgun ban has left them vulnerable to criminals. They sought a declaration that the ban and several related City ordinances violate the Second and Fourteenth Amendments. Rejecting petitioners' argument that the ordinances are unconstitutional, the court noted that the Seventh Circuit previously had upheld the constitutionality of a handgun ban, that *Heller* had explicitly refrained from opining on whether the Second Amendment applied to the States, and that the court had a duty to follow established Circuit precedent. The Seventh Circuit affirmed, relying on three 19th-century cases—*United States v. Cruikshank*, 92 U. S. 542, *Presser v. Illinois*, 116 U. S. 252, and *Miller v. Texas*, 153 U. S. 535—which were decided in the wake of this Court's interpretation of the Fourteenth Amendment's Privileges or Immunities Clause in the *Slaughterhouse Cases*, 16 Wall. 36.

Held: The judgment is reversed, and the case is remanded.

Last line emphasis added by this writer. In case you do not ever get to see what a Supreme Court decision looks like, that's the way it looks in its opening summary.

The actual opinion of the Court follows the syllabus, and they look remarkably alike at first, except that the long syllabus explains the case, how it was argued in lower courts, the parties' positions, etc. The opinion states clearly the out-

come, as follows:

1 Cite as: 561 U. S. ___ (2010) Opinion of the Court

NOTICE: This opinion is subject to formal revision before publication in the preliminary print of the United States Reports. Readers are requested to notify the Reporter of Decisions, Supreme Court of the United States, Washington, D.C. 20543, of any typographical or other formal errors, in order that corrections may be made before the preliminary print goes to press.

SUPREME COURT OF THE UNITED STATES No. 08–1521

OTIS MCDONALD, ET AL.,
PETITIONERS *v.* CITY OF
CHICAGO, ILLINOIS, ET AL.
ON WRIT OF CERTIORARI TO
THE UNITED STATES COURT
OF APPEALS FOR THE
SEVENTH CIRCUIT

[June 28, 2010]

JUSTICE ALITO announced the judgment of the Court and delivered the opinion of the Court with respect to Parts I, II–A, II–B, II–D, III–A, and III–B, in which THE CHIEF JUSTICE, JUSTICE SCALIA, JUSTICE KENNEDY, and JUSTICE THOMAS join, and an opinion with respect to Parts II–C, IV, and V, in which THE CHIEF JUSTICE, JUSTICE SCALIA, and JUSTICE KENNEDY join.

Two years ago, in *District of Columbia v. Heller*, 554 U. S. ___ (2008), we held that the Second Amendment protects the right to keep and bear arms for the purpose of self-defense, and we struck down a District of Columbia law that banned the possession of handguns in the home. The city of Chicago (City) and the village of Oak Park, a Chicago suburb, have laws that are similar to the District of Columbia's, but Chicago and Oak Park argue that their laws are constitutional because the Second Amendment has no application to the States. We

(Continued on next page)

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(Continued from previous page)

have previously held that most of the provisions of the Bill of Rights apply with full force to both the Federal Government and the States. **Applying the standard that is well established in our case law, we hold that the Second Amendment right is fully applicable to the States.**

Last line emphasis added by this writer just as before, but now you see the brief but critical part of the opinion, the words we waited generations to read. The Second Amendment right is fully applicable to the States!!!!!!! Hallelujah!!!!

So, now maybe you're asking the question that actor Kent Hays, who played the "Wagon Driver" in the fabled western film, *Dances With Wolves*, asked Lt. John Dunbar (actor Kevin Costner) when they stumbled upon a skeleton in the desert. "Why don't he write?" Your Nubbins is full of excuses, things like work/business, poker playing, traveling, and, yes, woman chasing. Not good excuses, and I have a couple of book reviews ready for you soon, too. So, I thought I would send the two opening texts of the McDonald decision to the editors in order to enable all SASS members to see what it looks like. The complete text can be found here:

<http://www.supremecourt.gov/opinions/09pdf/08-1521.pdf>

You will get plenty of long-winded comments from a variety of SASS writers (some might even be correct), so all I wanted to do is give you the text and a quick comment. My quick take is that on one hand it is a major victory, the one ruling we really, really wanted for generations. How many times did I, or did you, have to explain to gun activists that the Second Amendment did not apply to the States? I did it so often it was like a mantra, and I got ever so tired of it. But it had to be done to cool off the hotheads using their jingoistic phrases about not needing permits because they had rights, and on and on from there. NO LONGER! The SCOTUS has finally brought the Second Amendment into line with the several other portions of the amendments/rights enumerated in the Bill of Rights, rights that were applied to the States through the 14th Amend-

ment. And, about time, too. No longer can it be argued that the rights "guaranteed" by the Bill of Rights, because they are natural law rights, not granted by the Constitution but guaranteed, do not include gun rights. Now, THE RIGHT TO KEEP AND BEAR ARMS does apply to the States (as it always did, really), and to the Counties, and to the Cities, and to the Towns, and to the Villages, etc. Finally, the right to keep a firearm for self-defense, particularly in your home, is enshrined throughout America.


However, on the other hand, my other quick take is we still have full employment for Constitutional lawyers on this issue. The SCOTUS still permits reasonable restrictions and the gun grabbers will try every restriction they can think of. Chicago is talking about registration and requiring insurance. Who knows what Morton Grove wants, or, EEK!, New York City! The nine Justices will decide what those reasonable restrictions are as they arise, so you can expect a considerable number of cases to wend their way up to them over the course of the next few years.

Meanwhile, the biggest issues have been decided. You do have the guaranteed right to own a firearm in your home for self-defense purposes. Nonetheless, carrying it outside your home, in places like California, New York, Illinois, Hawaii, New Jersey, etc., is still up for grabs. Time will tell.

The following news summary, from the Internet, also should get your attention:

The Supreme Court ruled, 5-4, that the Second Amendment, which forbids Congress from infringing the right to keep and bear arms, applies to state and local governments as well. The case, *McDonald v. Chicago*, No. 08-1521, involved a challenge to the City of Chicago's gun control law, regarded as among the strictest in the nation. The justices did not strike down the Chicago law directly, but remanded the case to a lower court for review, where it appeared likely to be struck down under today's decision.

Please understand the lower court will be obligated to strike down the Chicago ordinance pursuant to the *McDonald* decision. This is a ministerial part of the legal process and should be nothing to worry about. *J.*




10

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The Capgun Kid, SASS #31398

THE CAPGUN KID RIDES! You Can Tell It's Mattel ...

By The Capgun Kid, SASS #31398

my Mattel Fanner Fifty Marshal gunbelt to make it look like one Cheyenne wore. You could try stuff like that with the Mattel gunbelt because they did not paint or dye the leather even though their marketing geniuses designed it to look so much like the buscadero-drop, Arvo Ojala gunbelts you saw on TV. It was natural out of the box when you got it.

The bad news was Dad intended to bring the Kiwi back for a refund, and now stood towering over me, my Skippy peanut butter, Welch's grape jelly, and Wonderbread sandwich, a couple of rags, a half-empty or half-full glass of Ovaltine (depending on your phi-

losophy of life), and a dis-assembled Mattel gun belt halfway covered with shoe polish.

Today, it's the Friday before my 61st birthday. I'll give you the entire English language, end to end, and defy you to find any phrase that sinks your ship quite like when Dad bellowed that particular one ... "What are you doing?!?!?" ... It was like a cannon shot!

OK, ok, so maybe some of our Vets think ... "INCOMING!!!" ... will work, but that's only second



It came in the white, partially disassembled in the box with the great graphics.

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I made my changes in deference to respecting the originals in said patterns.



At this point I already had the same rush I got as a kid with my Fanner Fifties when I dinked around with my .45 LC, 4" barreled Uberti.

place. When you hear that one you are usually an adult and can find somewhere to hide. Not like ... "What are you doing?!?" ... when you are eight years old and about three to four feet tall. Being caught as if I were disgracing the family or I was trying to steal his car, this was serious. Dad was likely to kill and eat me. I'm talking season DQ here. Thirty to life with no TV.

They hadn't yet invented that sissy idea of ... "time out" ... in 1958. If all I had to live with at eight years old was ... "time out" ... I'd rule the world! How the deuce was I gonna tell him the only thing wrong with an otherwise perfect toy like the Mattel Marshal Gunbelt was nobody riding the range on TV had anything other than a black or brown gunbelt? How was I gonna talk my way past what Dad considered as defacing the same toy I begged for in the Christmas of '57 and Grandma Bea herself wrangled out of Santa in that perfect morning now six months past? He looked at me. Then he looked at

the scattered parts of the gunbelt. Then he looked at me.

"How you gonna do the bullet loops?"

Hmmm. A surprising turn of events. I had to think quick, here, to keep him from getting surly whilst I had the chance and lease on life. Flashing through my mind was the night before, when we watched the 1933 King Kong and an episode of The Honey-mooners while peeling back a couple of artichokes mom made.

"Hommina, Hommina, Hommina?????" The words shot out of

cherish and seek those Keystones at capgun shows because they are works of art in their own right.

Most of our capgun rigs were subcontracted out by the capgun makers or made by other specialists like Keystone back then, and I have met capgun collectors who can tell you who made what piece of toy gunleather on what day and under what weather conditions. I don't even know who the sub-contractor was that Mattel used to make the holsters for their product line of Fanners and Winchesters, but I wish I could meet him. Next



Gotta have the rivets!

my mouth as if someone else was speaking them and I was a passenger on the episode ... Truly there must be a God ...

Dad flashed a smirk of disapproval that I truly believe he patented because nobody could cut through me with a look like that except him. He took a sip of his Saturday Morning Coffee, and began trudging up the stairs in the as-yet unfinished basement of our Bethpage, Long Island ranch house-with-full-basement.

"Thirty to life with no TV."

He had a good point on the bullet loops thing, to say nothing of the flood of relief when I figured I might live to be nine someday. Mattel was so cheap in their glitzy product that they threaded the bullet loops through slots in the gun belt rather than sewing them on, so coloring them after the fact was a technique issue. You hadda pull them all through, color 'em, and then thread them back through the belt. On the other hand, they weren't those sissy plastic loops that adorned most Keystone Rigs. Today, collectors



Boss; really boss. I can't believe I shot a match with my Fanner Fifty Marshal Rig!

to, maybe, the Nichols Stallions, these were the most authentic looking capguns and rigs on the market, and Matty Mattel and Uncle Matt captured the minds of all the little pointy-headed seven and eight year olds running around in 1957 suburban Long Island with their story-like commercials. It was Ralphie's BB Gun, getting a pony for your birthday, and shaking hands with Willie Mays or Mickey Mantle all rolled into one moment under a Christmas Tree.

You can tell it's Mattel, it's swell ... It was also broken. None
(Continued on page 32)

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The Capgun Kid Rides! . . .

(Continued from page 31)

of the Fanners were anywhere near as well built as the Nichols guns or the Hubley six-shooters; the belts often came apart at the seams because we were so rough on them. However ... It didn't matter. Mattel will pretty much be a permanent fond memory for any kid who owned a Fanner, and I wish it was easy to find somebody to thank for it. Mattel has since run for cover in an anti-gun panic, presumably hiding behind Barbie and Ken rather than admitting they had such an impact on the capgun market, so it is hard to research.

Since that day in our basement, fifty three years, a couple of states, several jobs in companies long gone, two houses, a bunch of Volkswagen Beetles and Ford Escorts, some wars, a few obligatory recessions, a whole slew of crummy political candidates, a set of twins, and an oldest daughter who is gonna have a baby boy have gone by before I got the idea to make a replica of The Mattel Fanner Fifty Gunbelt for Cowboy Action Shooting™. It was kind of an intriguing challenge ... to make a replica of a toy for a real gun. I decided on the project while sitting idly with a cup of crank, waiting for Gray Squirrel's truck to show up and pack my gear off to the Pennsylvania State Shoot at North Mountain. You gotta be in that kind of frame of mind, where the quiet of a sunny morning, the feeding of a humming bird, and the clean frame of mind you're in because of the upcoming event and escape from the real world combine to make you think about something other than responsibility. That's when you get ideas.

At this point I already had the same rush I got as a kid with my Fanner Fifties when I dinked around with my .45 LC, 4" bar-

reled Uberti last winter, amid all the snow we had here in Pittsburgh. I stripped off the blueing and crafted a set of grips I hacked out of a curly maple plank bought on eBay. I replaced the original steel backstrap and trigger guard with brass from a Navy thirty six. They are marginally smaller than the SAA parts, fit my hand better, and resemble most of the original replica revolvers cranked out during the fifties and sixties. I believe the Uberti currently marketed with this arrangement is called a Millenium, and it comes with that God-awful black paint on an otherwise good six-gun. It sells at a good price. For some reason that gun really tickles me, and it shoots like a dead on piece that will drive nails. It's one of the things I love about SASS ... you get to find stuff that tickles you if you spend time on the culture of the sport as well as the competition.

The original holster and belt were manufactured and assembled from small parts ... a marvel of engineering when you consider that the piece had to be made with the least amount of cost and assembled with the least amount of labor. All the parts were, in fact, small cut outs produced by piling hides one on top of another and slicing through them with what is called in the trade a clicker ... blades engineered to cut in the desired shapes and forced on the hides with hydraulics so they sliced through and rounded edges in one motion.

Because the Fanner Fifty was so large, the original Marshal holster was sort of life sized. Considering safety requirements, I wanted something a little more practical and substantial than the toy on the range, so the idea of crafting my old Fanner Fifty Marshal Rig kinda tickled me. The

couple of three toy replicas that I sold on eBay elicited surprising responses where more than one customer told me that opening the box gave almost the same rush as Christmas Day so many years ago. I dunno how I felt about that, but I guess maybe the good feeling those past customers told me about had a lot to do with starting this project. I'd bet my guncart more than half of us are in this game because of that fondness and those memories that started us off.

I've always had a thing against making exact copies of rigs because I want to respect the masters who made the originals, so this rig would be no different. When I tore apart a decrepit relic from somebody's garage that I found at a flea market, I changed several elements of the pattern. On the original, the holster was riveted to the belt with two skimpy tabs through two skimpy slots, and the billet and belt were fastened together with some adorable cross-stitched laces as shown in the picture. Of course, the Mattel Logo was plastered on the thing. It came in the white, partially disassembled in the box with the great graphics. The pictures attached herein tell the story better than I can.

A couple of Hail Mary's, cranked out for the souls of the assembly line workers and designing craftsman who brought such joy to us kids in the Cold War, started the project. I worked in the shop I set up in the barn-like shed I inherited when we moved to Pittsburgh and bought the house. The dried out, stained and broken original Marshal I bought came apart easily enough so many years ago, but I had to soak the parts to make them lie flat so I could trace them. I made my changes in deference to respecting

the originals in said patterns. Patterns are where you make your changes, so for this rig I eliminated the two skimpy slots and doubled the backing strength of the holster pouch by cutting the skirt so it would fold over on itself. I only stitched about two thirds of the way up on the bottom and side edges of the skirt, so the fold line made a natural belt loop.

As with most capgun holsters of the day that were made from leather, the front of the holster and the backing were separate pieces, riveted and stitched with short seams. Gotta have the rivets. That's what Mattel used, so I gotta have the rivets. It didn't take long to draw up and butcher a new, sturdier set of poster-board and cardboard patterns. The brown color I wanted would come later with a couple of coats of Neatsfoot oil, some sunlight, and a light coating of British Tan dye thinned to about half strength. No Kiwi on this baby.

In the last year or so I had taken to dragging a hook knife with a polished blade to cut through my veg-tanned leather rather than using the conventional moon knife or straight blade, and I resolved to someday go on leatherworker.net and run it by other craftsman in the forum. Wonder what Purdy Gear does considering all the fine stuff she cranks out?

The original toy was assembled in steps, obvious to the trained eye, and was deftly simple in process. The front of the holster pouch was riveted and stitched to the skirt, first on the front edge, then folded over to the rear edge seam where it was again stitched and riveted. A bogus buckled strap was put on for appearance, because it did nothing other than make for the

(Continued on next page)

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(Continued from previous page)

look of a real holster. This arrangement was then riveted to the belt part by passing the two small billets through slots in the buscadero drop and securing them. The belt part with the toy bullet ammo and buckle and the front billet were cross-laced together, and there were even extra holes to account for a kid's growing waistline. Pretty smart idea when you think about it.

Eight ounce leather would be sturdy enough to do what I wanted to do, and all the parts did not take up a lot of hide when traced and cut out. I riveted and stitched my way through one holster, leaving the leather in the white, just to see how it all worked and went together ... hardly as complex as making shoes or a saddle, but gratifying nonetheless. I didn't stitch by hand, but used my trusty Boss Stitcher from Tippman to give it a more assembly line look. The Boss was a natch for short, straight seams, anyway, and the crunch of the lever with each stitch made for a little more satisfaction.

The original Marshal had a low hung look to it, so a kid could walk around pretending to be Marshal Dillon, Paladin, or Cheyenne in the same day. Since I don't like holsters that are so low slung that they flop around, I built the rig with less drop. After making the trial holster I made a full rig, complete with the crossed lacings and color on the leather. The one thing I could not resist doing was to tattoo the back of the belt with the stamped phrase ... "You can tell it's Mattel."

When I stuck my Uberti into my version of The Marshal, I was really surprised to see how pleasing the lines were, and even more surprised to see how practical, reliable, and lightweight it felt when I strapped it on and took on one of the monthly matches I at-

tend. The guns were secure, and I got to be the embodiment of the SASS rule on safe, smooth draw and secure re-holstering. Then I got greedy and made a second and third rig where I did some stamping and carving.

Boss; really boss. I can't believe I shot a match with my Fanner Fifty Marshal Rig. Hope I don't have to grow up yet. Back home we went after all the gun-carts were packed up, once again beating out the afternoon thundershowers so routine to Pittsburgh.

"Hi, Daddy."

During all these years, I never really got used to being called that because my daughter Lizette says it in a singular way, sounding unique even over the phone.

"It's going to be a boy."

"Good. Good for you two guys. How's Cory taking the news?"

"He's fine."

"Good. What're you doing now? Do you have a name?"

"I've been craving Natural Peanut Butter and No-Sugar-Added Jelly on whole wheat so I am eating lunch and, yes, we do have a name."

"Well??"

"We're not telling anybody yet."

"Fine. Just tell me. I'm your father and I keep secrets."

"Not 'till we are all together on your birthday."

"What are you doing?!?! C'mon Lizette. Don't make me pull rank."

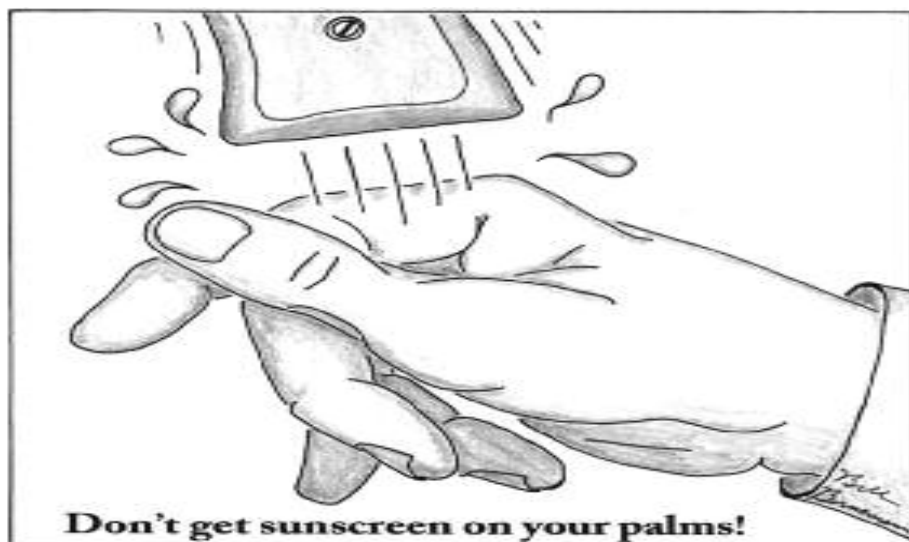
"Hommina, Hommina, Hommina???"

I know for a fact I got my father's paunch, but I still can't get past the idea that I also have his smirk.

I took a sip of my coffee, and started up the stairs from my office to put the phone back on the hook once I said goodbye.

"Thirty to life with no apps."

Don't shoot yore eye out, kid.



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SIDEKICKS & HEAVIES

Honoring the Saddle Buddies and the Bad Guys who helped make Saturday Matinees so goldurned FUN!

By Whooper Crane, SASS #52745



Powers Booth as Gem Saloon owner, Cy Tolliver, in the HBO series, "Deadwood."

heavy on the classics ... particularly Shakespeare. But, not surprisingly, that background is quite often where our finest actors come from today.

In his nearly 40 years in showbiz, Powers has played a wide spectrum of both good and bad guys. In 1980 he caught plenty of national attention for his Emmy-winning portrayal of crazed cult leader Jim Jones in the CBS-TV movie *Guyana Tragedy: The Story of Jim Jones*. Contrast that with his roles as upright military men in *Southern Comfort*, *Red Dawn*, and *By Dawn's Early Light*.

Powers also caught the eye of Hollywood biggies when he played tough guy shamus Phillip Marlow in the popular TV Series *Philip Marlow, Private Eye*.

In the interim he's portrayed such headliners as traitor John A. Walker, Jr. in *Family of Spies*, as Alexander Haig in *Nixon*, and as Roman Emperor Flavius Actius in *Attila*.

These were terrific roles, to be sure, but the roles we cowboy wannabes loved him in most were as Curly Bill Brocius in *Tombstone* and as saloon/brothel owner Cy Tolliver in the heralded TV series *Deadwood*.

For Curly Bill, who was a fellow

Texan, Powers just turned on the charm and shot his way through the Arizona Territory with a grin on his face and a wisecrack for his lines. Who can forget the scene where Curly Bill is watching the Earps leaving Tombstone with the body of their brother Morgan, and saying



Powers Booth as Curley Bill—consummate bad guy!

those immortal words: "Well, Bye!"

And didn't we all cheer when Wyatt and Curly Bill had it out *mano a mano* in the middle of Iron Springs, and Curly Bill taking two in the gut from Wyatt's scattergun! What a way to go! And Powers made it look all the more grisly as he sank slowly into the stream! To me, at that point, Powers Boothe was the epitome of Western badmen who eventually get their just desserts!

From "The town too tough to die" we now look into "The town where Wild Bill died" where Powers played the role of Cy Tolliver, owner of *Deadwood's* Belle Union saloon

and "manager" of the girls who made the miners and the cowhands feel welcome there.

Now Cy was no patsy, but he was a perfect gentleman compared with his main rival Al Swearengen (played by Ian McShane) owner of The Gem.

Powers and Ian and the rest of the Emmy Award-winning cast (eight in three years) broke through a lot of traditional TV barriers in their portrayals of the downright evil characters who peopled this wicked town during its heyday. With folks like Wild Bill and Calamity and Trixie and Cy, *Deadwood* comes alive as the personification of the "Wild" in Wild West.

As Heavies go, Powers Boothe is right up there with the best of them!

Most of the guys we spotlight in this column are dead. Not so, Powers Boothe! He's a regular in the movies and on TV ... and you can hear his voice on any number of animated features and video games. Powers not only has an exciting past, he's also doing plenty in the present and ... who knows what evil lurks in the future?

Next time we'll get together with a guy who sidekicked with some of our favorite B-Western heroes ... and always got a big chuckle out of it.

Sources: wikipedia.org; imdb.com. Photos: Whooper by Deadeye Al; *Deadwood* cast by imdb. 🐾

The guy we're featuring this month as our cowboy movie Heavy actually began life in Texas ... unlike so many other horse opera heroes and bad guys! Powers Boothe grew up in the small Texas town of Snyder, about half way between Abilene and Lubbock. He attended Texas State and SMU, where he earned his Master of Fine Arts degree.

For the rough and ready owl-hoot as we know him, it's curious that his early stage acting was

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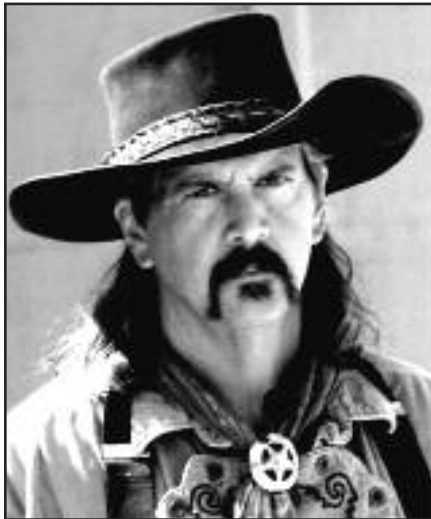
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**Buck Bloodworth,
SASS #18071**

THE SMOKE HAS CLEARED AT END OF TRAIL

*Now **WWPAS** has Reloaded and is Ready to Knock'em Dead at the SASS Convention!*

By Buck Bloodworth, SASS #18071

Howdy fellow SASS-
WWPAS members, friends,
and fans of all things Wild
and Western! It's been a few *Cowboy Chronicle* "Episodes" since I was last seen here on the Newsprint Trail of this, our monthly map to all things SASS and ... WWPAS! I really wanna thank my Ranch Boss, Coyote Calhoun for the kind words and much appreciated

praises in regards to the 2010 END of TRAIL Wild West Jubilee Entertainment Performances and Performers that provided the Event with Exciting New Shows, Music, and Workshops.

This year's biggest addition was the Wild Bunch Arena Show, which leads me to another Big Ol' Thank You to Big Horn and Laramie Jack who built this broken down Stuntman a Stage that would make Elvis proud and provided a 5-Star performance area for my Cast of WWPAS World Champions, Na-

The SASS-WWPAS Convention is again at the Riviera in Las Vegas this December. Get signed up now for the great shows, seminars, and shopping. Riders in the Sky will be providing the Friday evening entertainment. This is a Convention not to be missed!



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tionally Known Performers, and “Stellar” Stunts! (Sorry, I had that \$5 Dollar word in my saddlebags and needed to use it!)

Also, I must personally thank all the stars who put the “Wild” into Dr. Buck’s Wild West Show and filled Founders Ranch with non-stop Stage Entertainment. WWPAS All-Around World Champion, Dan “The Rhinestone Roper” Mink, WWPAS Gun Spinning Champion, “Hotshot” Johnny Tuscadero, Trick Horse Trainer & Champion Mounted Shooter, Gary “Bad Bog” Bennett & Blue Eyed Jack (whom I had a long face to face talk with after the last Saturday show...), acclaimed Native American Dancers, Montee Sinquah and his sons Scott and Samson, The One & Only Sourdough Slim, my Stunt partner, Amos Sunday, The Amazing Ginny Mac and her Band, Jerry “Expressman” Bestpitch and those Hard Ride’n, Straight Shoot’n Mounted Shooters, Dueling Magicians, “Mysterious & Travis “A.P.” Green, and, of course, actor and world renowned tribute artist, R.H. “Gabby” Doudell! Plus, my cast of SASS characters that kept the West Alive and Wild, Lightnin’ Rick, Capt. Jack Morgan, Trouble Shootin’ Tammy, Rodeo Jo, Sordoh, Waco, and Madame Zaronee, the Gypsy with almost all the answers. I look forward to next year’s SASS 30th Anniversary and creating an even Bigger Wild West Show and Performances (hmmm, I’m thinking a Rip Roar’n evening Arena show that would make Ol’ Buffalo Bill tip his Stetson!) You all best be making plans and marking your calendars now!

NEXT UP! It’s time to “Focus, Focus, Focus” on the Up-Coming “Super-Spectacular” SASS-WWPAS Annual Convention and World Championship Competition coming in December!! That’s right, now is the time to make your plans to attend at what will definitely be, a much bigger gathering than the inaugural WWPAS event last December! By the responses and input I have already received, this is gonna be a “Must See, Must Attend” event ... *Do not miss it!!* There will be several new and added competitions in all the Wild West Arts categories. With the help of several WWPAS members such as Jack Dagger, the “King of Fling,” who will be coordinating all of the “Knife & Tomahawk” side competitions ... and Benny “The Long Tall Whipman” Esseling, who will be handling the side match Whip Competitions ... Dan Mink & Hotshot Johnny Tuscadero, will join forces and be putting together the additional Gun Handling com-

petitions ... and Dan Mink (you remember him, that guy who is the reigning WWPAS All Around World Champion Performer?), is also stepping in to create the Trick Roping Events. We can’t go wrong with such a group of professional WWPAS Top Hands providing their expertise, right? ... Right! (Please Note: If there are others out there willing and wanting to assist in putting together these “new” competitions or help with WWPAS Workshops, now is the time to contact me.)

Of course, there will be just as last year the signature, and very popular, WWPAS Performance Competition showcased on the main stage in front of live audiences on Friday and Saturday. (Some of the additional category competitions may also be performed on the main stage.) Once again, *competitor space will be limited for all the competitions, so we encourage getting your name on “My List” ASAP!* For all you SASS members who want to learn some of these unique skills, to impress your family, friends, spouse, or ... horse, there will be seminars and workshops for all the Wild West Arts starting on the first day of the Convention, Thursday, and continuing on Friday and Saturday and as of this writing, maybe Sunday!

BUT WAIT, THERE’S MORE!!

Because of the amazing success of WWPAS at last year’s Convention, a live concert with America’s Best and Most Famous Cowboy Trio, “Riders In The Sky,” has been scheduled to perform on the Main Stage in the downstairs Ballroom on Friday night. SASS-WWPAS will be hosting a Mini Wild West Fest, with guests being able to shop the vendors and Pre-Show Entertainment by the reigning World Champion Performers, Dan Mink, Pistol Packin’ Paula, Hotshot Johnny Tuscadero, Rider Kiesner, along with New Mexico’s Cowboy Swing King, Syd Masters and ... Surprise Guests!

Well, as always, my Bunkhouse Door is available for knock’n and my Wireless Telegraph (623 521-3856) is charged just in case you wanna sign up for the competition, have any questions, want information on WWPAS, or just want to be added to my “ever growing” list of people that receive our special monthly WWPAS Gazette Newsletter ... Adios for now.

Dr Buck Montgomery ~
WWPAS Trail Boss 🤠



The SASS Wild West Show is back at END of TRAIL! Dr. Buck kept the audiences enthralled all day long every day in the new Show Arena ... and is planning an even bigger show for the END of TRAIL 30th Anniversary! Most of these performers will be on stage during this year’s Convention. Don’t miss either one!

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Major Roy L. Pain,
SASS #86012

THE CONGRESSIONAL Medal Of Honor

By Major Roy L. Pain, SASS #86012

Honor, often said, "I'd sell my immortal soul for that medal (Medal of Honor)." General Patton DID receive two awards of the Distinguished Service Cross, about which he stated: "I would rather be a lieutenant with the Distinguished Service Cross, than a general without one."

You'll remember I asked a question at the end of my last article about the black star on some brass nameplates in the Pentagon's Hall of Heroes. I asked what is the significance of the star next to the name of a Congressional Medal of Honor recipient? Here is the answer.

Of the 3,460 Medals of Honor awarded since the inception of the award, 19 individual servicemen have received TWO awards of the Medal. It is these 19 DOUBLE AWARDEES that often create the greatest amount of confusion when one is examining Medal of Honor statistics. To better understand the numbers it is necessary to break these 19 heroes into three groups.

During World War I a total of eight Marines received Medals of Honor. Two were Marine aviators of the 1st Marine Aviation Force. The remaining six were members

(Continued on next page)



Thomas Ward Custer



1860s Design of the Medal of Honor



Fewer than 3,500 Medals of Honor have been awarded to hometown heroes from our 50 States. Few are the cities that can claim one of these greatest of our Nation's heroes, but no city is devoid of heroes they can claim as their own hometown heroes.

While the Medal of Honor is the pinnacle of the military's Pyramid of Honor, each branch of service has its own "highest award." The Distinguished Service Cross is the Army's highest award, the Navy Cross the highest award presented by the Navy to members of the Navy, Marines, and Coast Guard, and the Air Force Cross is that branch of service's highest award. These three are ALSO the highest U.S. Military awards that can be bestowed upon civilians or members of Allied Foreign military services. In all, more than 20,000 of these have been presented.

General George Patton, who did not receive the Medal of

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(Continued from previous page)

of the 5th and 6th Regiments of the 2nd Division, working closely with their Army counterparts. Five of the six received BOTH the Army and Navy Medals of Honor for the same deed, with a separate citation from each branch of service. The sixth Marine, Fred William Stockham, received ONLY the Army Medal of Honor for the action that cost him his life.

The remaining 14 heroes received DOUBLE awards for SEPARATE ACTIONS (each of them performing two individual acts of heroism.) These 14 double awardees sometimes cause additional confusion when one views Medal of Honor statistics counted by war or period because 7 of the heroes received their Medal during the SAME WAR OR PERIOD so they are often counted only once, while seven others received their awards in SEPARATE WARS OR PERIODS so they are counted twice. Can you cowboys and cowgirls imagine receiving one Medal of Honor let alone two for separate actions or in separate wars? Amazing feats of heroism were performed such as these by Thomas Ward Custer, U.S. Army in the Civil War.

**Thomas Ward Custer
U.S. Army**

The only soldier to receive two Medals of Honor during the Civil

War was the brother of General George A. Custer, Tom Custer.

Although only a teenager, Custer enlisted as a private in Company H, 21st Ohio, on September 2, 1861. He saw action at Stones River, Chickamauga, Chattanooga, and in the Atlanta Campaign, before being mustered out of the service at the completion of his three-year term on October 10, 1864.

Appointed second lieutenant in the 6th Michigan Cavalry, on November 8, 1864, Custer was promptly assigned to the staff of his brother in the Shenandoah Valley. He moved with Custer's Division to the lines around Petersburg and participated in the final victory at that place and in the campaign to Appomattox.

On April 3, 1865, he captured a rebel flag in a fight at Namozine Church. Later that month he was given the Medal of Honor for this exploit. Three days after his first heroic display, he earned a second medal at the battle of Sayler's Creek. In this action, according to General Sheridan, "he leaped his horse over the enemy's works, being one of the first to enter them, and captured two stands of colors, having his horse shot under him and received a severe wound." In this charge, with the 2nd Ohio Cavalry, Custer was wounded in the face, but after turning the captured colors over

to his brother, he wanted to return to the fray. General Custer had to place his younger brother under arrest to get him the needed medical attention. Lieutenant Custer was also honored by being brevetted through grades to major of volunteers and later to lieutenant colonel in the regulars.

After the war he was commissioned directly into the regular army and soon joined his brother's regiment, the 7th Cavalry, with which he went to his death at the Little Big Horn. (Mitchell, Joseph B., *The Badge of Gallantry*)

Since the reviews and changes of 1917 the laws governing award of the Medal of Honor have ended all DOUBLE awards of the Medal of Honor. All other awards in the Pyramid of Honor can be awarded multiple times for different acts, each successive award noted by a DEVICE worn on the ribbon for the first award. A soldier may be nominated repeatedly for the Medal of Honor, indeed during the Vietnam War Special Forces hero Robert L. Howard was submitted for the Medal of Honor three different times before he was finally awarded the Medal. But the Medal of Honor may now be awarded ONLY ONCE.

Sources: *Home of Heroes.com, CMOH Society and the U.S. Army Center for Military History.*

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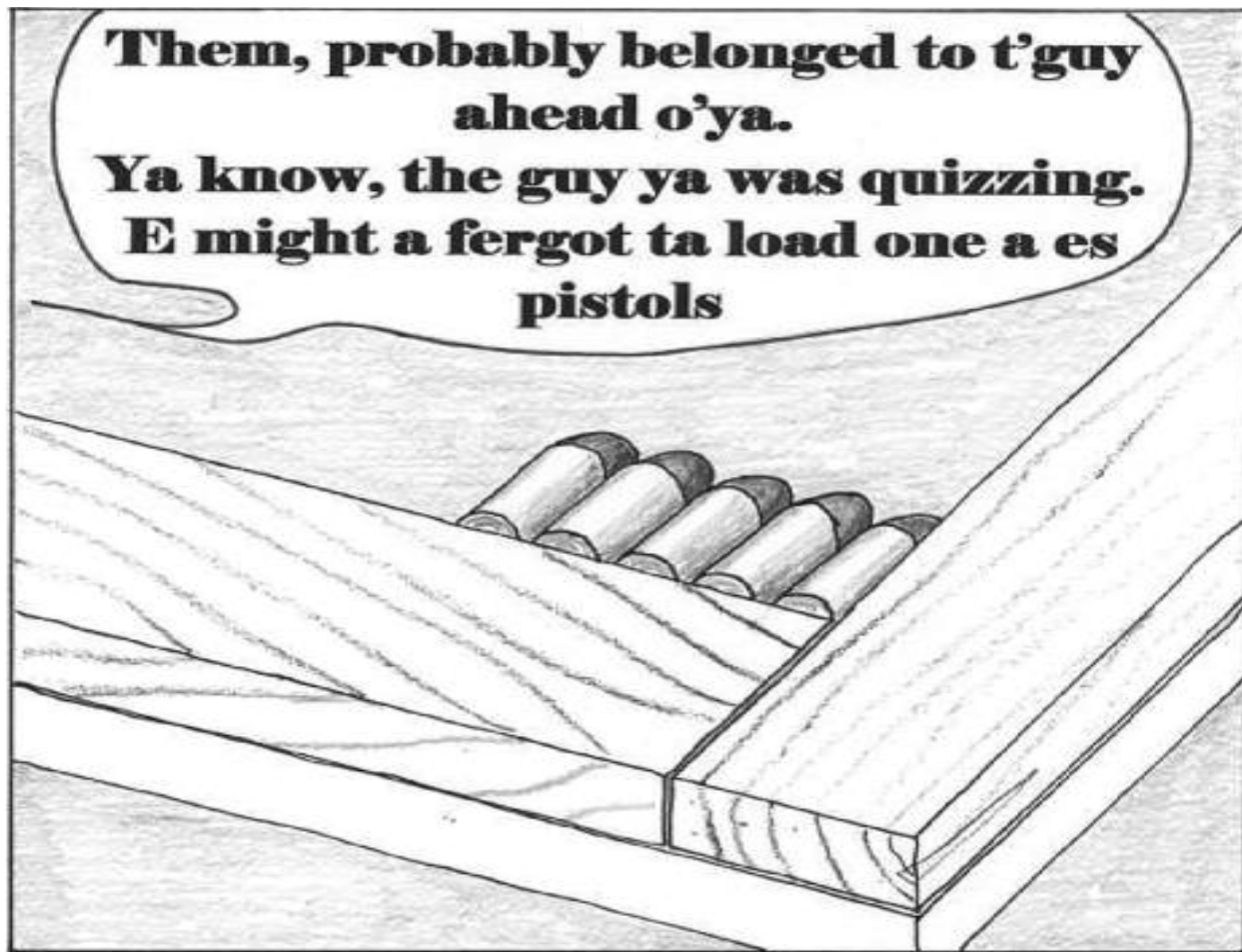
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**Palaver Pete,
SASS Life/Regulator #4375**

100 GREATEST WESTERN MOVIES

By Palaver Pete, SASS Life/Regulator #4375

“What I don’t understand is how Appaloosa, the most-authentic western movie to date, ranks 67, while Rio Bravo (1959) comes in at number 5!”

A Western Publications Magazine recently listed the 100 Greatest Western Movies. High Noon (1952) was number-one, and the Man from Laramie (1955) was number 100. The Ox-Bow Incident (1943) was number two, and my current favorite, Appaloosa (2008), was number 67 (bummer). Shane (1953), which was my number one western until Tombstone hit the screen (1993), was number 8. Tombstone finished at number 9. The top 25 are listed below.

Western Historians, who were asked by the media to rank these films, apparently like old



Lone Ranger & Tonto:
The Lone Ranger and Tonto and other Saturday afternoon matinees were getting a little repetitive, so I was looking for more maturity and Red River filled the bill.

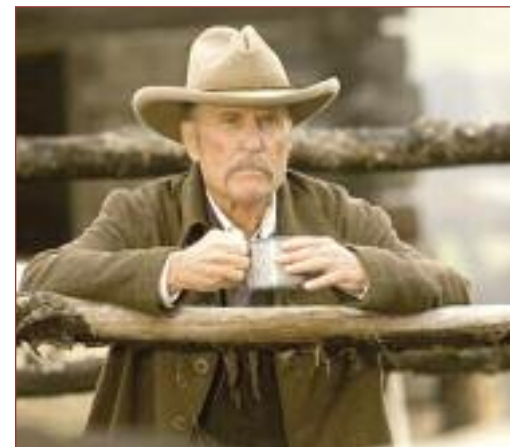
movies—they were not impressed with modern day acting, authenticity, technological advancements, or special effects. Of the top 25 Westerns they selected (see below), twenty-two were made prior to 1992, when Clint Eastwood’s Unforgiven broke their spell. The other two “more modern” westerns listed in the top 25 were Tombstone (1993) and 3:10 to Yuma (2007). You would think with the improvements we see in today’s acting, authenticity, technology, and special effects that more of the recently produced westerns would be in the top 25. This surprised me—if you compare the background scenery of

Stagecoach (1939) to the scenery in Dances With Wolves (1990) or The Last of the Mohicans (1992), or Appaloosa ... Well, it’s like night and day.

Adult oriented westerns such as Union Pacific, Destry Rides Again, Stagecoach, Jesse James (all 1939), and They Died With Their Boots On (1941), began hitting the silver screen in the late ‘30’s and early 40’s. The acting and cinematography on some of these early hits was in my opinion, neophyte at best, yet they were very entertaining. Entertaining is one thing, but when the visual effects of these early westerns are compared with the likes

of Lonesome Dove and The Wild Bunch, I say “no contest.”

What I suggest for future polls is Western Movies (both old and new) be judged by the decade in which they were produced instead of lumped together in one universal population called “westerns.” In other words, best of the 30’s; best of the 40’s; and so forth. This would allow for technological enhancements as they are developed in the years ahead. Predictably,



Robert Duvall: *But here’s the biggest injustice of all when it comes to ranking westerns—Lonesome Dove didn’t even make the top 100! Perhaps there was something in that movie that went right over my head, but I thought Gus and his Colt Walker .44 was the cat’s meow.*

we will soon have a Western in 3-dimension (3D), ala Avatar, and by judging them per decade, this would level the technological playing field, so to speak.

My personal rankings seem to evolve with advancements made in Cinematography. Back in 1948, my favorite western was Red
(Continued on next page)



Here’s a Movie Star Cowboy Action Shooters would love to see back in Washington and on the Silver Screen. Thanks Gipper, we miss you!

(Continued from previous page)
 River. John Wayne's maturity was beginning to manifest itself, and Montgomery Cliff's blank look caused me to wonder what he was doing on the same screen as the Duke? About this time in my life, The Lone Ranger and Tonto and other Saturday afternoon matinees were getting a little repetitive, so I was looking for more maturity and Red River filled the bill. Then when Gary Cooper and High Noon hit the screen, Red River took second place. This was Lee Van Cleef's introductory film, and when he looked at me from the now enlarged silver screen, I spilled my popcorn and slid-down further in my seat. And later, when the boom of Wilson's Colt .45 shattered the theatre sound system in Shane, I was sold on authenticity and technological advancement, so in essence, I was immediately transformed into a techno-freak.

In Shane, the boom of Wilson's .45 caused many fans in the audience to jump in their seats. When that happened, High Noon fell to second place on my list, and Shane took over first place—that decision was based primarily on the authenticity associated with Wilson's killing of the Confederate sodbuster. Remember how the sodbuster's body slid across the mud when hit with that .45? My rankings remained that way until the red-sashed Cowboys rode into Tombstone. Then Tombstone took over number one, and Shane fell to number two, and High Noon placed third.

Most of my western buddies felt the same way about "movie upward mobility," so to speak—one good one replaced by yet another good and more modern flick. Every now and then, my Western Pard and I get together and have a western film fest. Some last two days or more. We laugh each and every time a Sioux arrow hits the pillow-padded back of a 7th Cavalry Trooper in They Died With Their Boots On, and we howl with pleasure when Shane finally drops Wilson. Collectively we have become a club of techno-freaks.

What I don't understand is how Appaloosa, the most-authentic western movie to date, ranks 67, while Rio Bravo (1959) comes in at number 5? Apparently the critics like Dean Martin and fellow singer Ricky Nelson better than Ed Harris and Viggo Mortensen. Here we see cowboys with Buscadero rigs outscore cowboys using authentic clothing, leather, and replicas of an 8-gauge shotgun ⁽¹⁾. If you disagree with Appaloosa being the most authentic of all westerns, then take it

up with Grey Fox, not me—this SASS Hall of Fame Inductee dresses as Everett Hitch, and he carries a big stick!

Then there's The Wild Bunch—it was ranked 14th, while Ride the High Country (1962) was listed as 4th — another go figure. Makes me wonder who rates these movies anyway, al-Qaida or the Taliban? Sorry Cat Ballou, but your namesake movie was way back there at number 90, while The Paleface (1948), with Bob Hope ranks 58. Bah, humbug!

But here's the biggest injustice of all when it comes to ranking westerns: Lonesome Dove didn't even make the top 100. Perhaps there was something in that movie that went right over my head, but I thought that Gus and his Colt Walker .44 was the cat's meow. And, unfortunately this kind of authenticity takes back seat to Buscadero rigs—another go figure. Other rankings I disagree with and believe should be higher are True Grit (1969), number 51; The Outlaw Josey Wales (1976), number 59, and The Shootist (1976) at number 28.

Well Pard, that's my outcry for this *Cotaboy Chronicle* issue. Take a look at the top 25 and see if you agree with the Wild West Film Critics Circle. You're a Daisy if Ya do.

1. High Noon. 2. The Ox-Bow Incident. 3. The Man Who Shot Liberty Valance (1962). 4. Ride the High Country (1962). 5. Rio Bravo. 6. Seven Men From Now (1956). 7. The Searchers. 8. Shane. 9. Tombstone. 10. Red River. 11. Winchester '73 (1950). 12. Stagecoach. 13. Hang 'Em High (1968). 14. The Wild Bunch (1969). 15. Fort Apache (1948). 16. The Treasure of the Sierra Madre (1948). 17. My Darling Clementine (1946). 18. Unforgiven (1992). 19. The Tall T (1957). 20. Destry Rides Again (1939). 21. 3:10 to Yuma (2007). 22. Bend of the River (1952). 23. The Magnificent Seven (1960). 24. McCabe and Mrs. Miller (1971). 25. Blazing Saddles (1974). (Blazing Saddles? Are we rating comedies here, or westerns?)

TRIVIA: Only one quote from an actor in a Western Film made the top 50 quotes recently published in another movie poll. The Number One Movie Quote was "Frankly my dear, I don't give a damn," as said by Clark Gable in Gone With The Wind (1939).

Q: What was the only Western to make the list?

A: "Shane. Shane. Come back!" Who said it? Young Brandon De Wilde in Shane, 1953. My favorite movie quote: "What we have here is a failure to com-

municate!" Good old Strother Martin ... RIP!

GO FOR YOUR GUN! Log onto www.historynet.com and voice your opinion on the ranking of Western Movies. Include your ideas of what should be included and/or upped or dropped down.

(1). *Appaloosa: The Producer's wanted authenticity, so they searched high and low for an 8 Gauge Shotgun. Gibbons Ltd. was hired as film Armorer. Here's their report:* "Because the only remaining 8 gauge shotguns on the market were either too antique or too valuable to use, the movie's armorer,

Gibbons Ltd., had to specially contract for replicas. Gunsmith Steve Karnes purchased three replica Colt 1878 shotguns and modified the barrels so all three sets would have bore sizes equal to that of a real 8 gauge shotgun. The first two shotguns were designed to fire full-load 12 gauge blank rounds (one gun could be used while the other was cleaned or repaired from a previous film shoot.) The third shotgun was designed to chamber 8 gauge inert rounds, and was used for re-loading scenes. All three were then given identical, 'aged' finishes, to make them appear old and used." InternetMovieDataBase.com.

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IN THE SPIRIT OF THE GAME

Wild Bill Bagley & the Lincoln County Lawmen

By Preacher Ben Pray'n, SASS #85919

Foster, RI – As I sat and began talking with Bill Bagley, right on the wall in front of me was a wanted poster of Doc Holiday “for practicing Dentistry without a license.” Looking around the room I could not help but notice all the Old West paraphernalia: pictures of Matt Dillon, John Wayne, cowboy hats, boots, and blankets.

What brought me to visit Bill is I am a Hospice Chaplin for Odyssey Hospice. Bill is one of my Hospice patients. Hospice Chaplains are ministers whose ministry is with patients that are terminally ill and who also bring comfort and counsel to their families.

Bill and I hit it off right away,

for I, too, am a cowboy aficionado. In fact, I belong to an organization called SASS), and also known as Cowboy Action Shooters. We are a group of people who pro-



When the time came, Bill was ready! He shot the stage, and like most of our Cowboy Action Shooters, came off the line with a huge grin on his face! Way to go!

mote the lifestyle and ways of the Old West, who dress up as cowboys and cowgirls, and shoot real guns. One of the customs of being on the trail as a cowboy is to have



a trail name (alias). Mine is Preacher Ben Pray'n. I gave Bill the trail name of Wild Bill Bagley, which fit him perfectly. Wild Bill and I would sit for hours, talking about the Old West and Cowboy Action Shooting™.

One day as a posse of us was having lunch at a local Cowboy Action Shooting™ match, I was telling folks about Wild Bill Bagley. Of course I could not mention his real name due to patient privacy rights. Birdie Cage simply suggested bringing Wild Bill to a shoot. This began the saga of Wild Bill Bagley.

After speaking with Aunt Clara (trail name), the Odyssey (Continued on next page)

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Preacher Ben Pray'n gave Wild Bill Bagley basic instruction into the operation of the single action revolver, lever-action rifle, and shotgun we use in Cowboy Action. Bill was now ready to go!

(Continued from previous page)
 Hospice Executive Director and Office Manager, Miss Lolli (trail name), the idea was warmly embraced. Wild Bill's family was completely enthralled about the idea. The first obstacle was to get Wild Bill there. One call to Med Care Ambulance and Wild Bill was on his way for less than it would cost for a plate of beans out on the trail. Making arrangements for Wild Bill to join us at a shoot was next. All shoots are open to the public, but this required special circumstances. I e-mailed our Territorial Governor, One Ear Pete. One Ear immediately embraced the idea. We contacted the other Lincoln County Lawmen as well as the Pine Tree Gun Club, and within a few e-mails all the arrangements were made. Just in case, a Hospice nurse volunteered to be on standby, not in the event of a firearms accident, but because Wild Bill is on Hospice.

The day of the shoot finally arrived. The Med Care ambulance was right on time. Wild Bill was gently moved into his wheelchair and his trail ride began. Wild Bill was then wheeled to one of the shooting stages and was warmly greeted by a posse of folks all dressed in their cowboy, Old West shooting outfits.

Some of the posse gave Wild Bill souvenirs such as shell casings, spent lead, and a blank .45 cartridge. Wild Bill was smiling ear to ear. Preacher Ben and One Ear explained the shooting scenario to Wild Bill and his daugh-

ter. After watching a line of cowboys and cowgirls parade in front of him and shoot the stage, One Ear cleared the range. Territorial Governor One Ear Pete presented Wild Bill with one of the original sheriff badges of the Lincoln County Lawmen. Wild Bill was then allowed to hold and practice shooting real Old West firearms, first the single action .38 Special pistols, then a lever action rifle, and a double barrel shotgun. Wild Bill's smile was more beautiful than any sunset seen in the Old West!

Just as we moved Wild Bill off the range, the ambulance pulled up, and we all bid Wild Bill Happy Trails as he rode off into the sunset.

In Cowboy Action Shooting™ we commonly use a phrase called the "Spirit of the Game;" simply put, it means good sportsmanship. This is not only a cowboy way, it applies to life! We constantly are bombarded with bad news, negative stories, and the dark side of society. The saga of Wild Bill Bagley is a story of how people can come together in the spirit of the Old West, in the spirit of life, to grant a person's last wish. 🤠



Bill was allowed to watch several shooters go through the scenario so there would be no surprises.



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CREE VICAR DAVE ~ SASS LIFE #49907

NATIONAL INFANTRY MUSEUM

By Cree Vicar Dave, SASS Life #49907

The National Infantry Museum and Soldier Center is located at 1775 Legacy Way, Columbus, Georgia 31903, just outside the gates of Fort Benning. The Museum used to be on the Base, but was moved to its new location a short time ago. The new building is very majestic looking. The admission fee is free with donations welcome. There is a small fee for the IMAX Theater and Rifle Range. A couple of the display rooms were still under construction in early 2010 when I viewed the museum, but most were complete.

A friend and local Georgian, Bobby Jones, told me about the Infantry Museum, and we took a day

to view this display of military objects. He spent a tour of duty in the Army back in the '60s. Entering the front doors, the main lobby opens up into a grand expanse. To the left is the "Soldier Store"/souvenir shop and ticket counter for the theatre and rifle range. To the right is the IMAX Theatre. Straight ahead is the "Last 100 Yards Ramp."

The Ramp displays the Wars/Conflicts involving the Infantry. It is a winding incline starting with soldiers dressed in 1700's attire sporting muzzleloaders and ends at the top with present day vestments and equipment. They welcome cameras, but flash



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photography is not permitted inside the museum.

At the top of the ramp are the Fort Benning Gallery and the Rifle Range. We decided to try our skills on the range. Firing the simulator rifle at the range was a neat experience. These rifle training simulators are just like the ones the soldiers use. It works similar in nature to the laser lights Cowboy Action Shooters use to practice, only this is a semi-auto rifle that emits a red dot on a screen when you pull the trigger. There is also a recoil simulator built into the rifle so it gives the feel of shooting a real gun.

The Range Officer instructs the shooters to load, take safety off, and to commence fire. The targets appear on screen, some close and some far out; some moving and some still. Four seconds are allowed to aim at and shoot each target. The target disappears when hit. You have a few more rounds than targets, but if you get carried away trying not to miss a long range target, you could run out of ammo before you run out of targets. Cowboy Action Shooting™ is a good way to sharpen your re-

flexes. When we finished the RO said, "Great Shooting!" Kind of made me want to reenlist. But then maybe it was just his way of making old timers feel good.

Going down to the basement there are galleries displaying firearms and such spanning different segments of time from early American history to present. We ran across an Army jeep on display. I took Bobby's picture by it because he said he spent a lot of time behind the wheel of ones like it when he was on active duty.

In the afternoon we headed up to the second floor to view still more displays. Then, we took in a fine meal at the "Fife and Drum Restaurant." The prices were very reasonable, the service was good, and the atmosphere was great. If you find yourself in the Columbus, Georgia area, this is a must see. I do not think you will be disappointed.

creevicardave@hotmail.com

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Captain Baylor modeling the Mernickle Evil Roy Slim Jim rig with matching shotgun belt.

(Photo by Lorrie Lott, Mr. Quigley Photography)

Jim Bowie's Trailer

Jim Bowie, SASS #4775, is one of Cowboy Action Shooting™'s premier gunsmiths. He teaches at every SASS Convention.



Jim Bowie's new gunsmith's trailer introduced at END of TRAIL 2010

His DVDs have helped many of us who are struggling to get a new gun back together after taking it apart the first time. At every END of TRAIL and Winter Range he sets up shop with West Fargo, SASS #1910, and they fix people's guns, sometimes working (way) into the night. They do a lot of little, but important, things for free (or the tip jar). Yes, he gets a lot of business from it, a lot of guns to take back and do action work, and so forth. But, to most competitors, the important thing is he fixes guns they need for the next day's shooting. I've never been at an END of TRAIL or Winter Range without Jim there to help out in emergencies. And, he's never failed to help.

To improve his service and to make his life easier, he has built a really nice trailer from which to work. Introduced at END of TRAIL 2010, it's a 24' Haulmark, 12,500 lb.

capacity. It has a window on the left side for talking with customers at events. The awning is deliberately 19th century looking. Putting it up is a bear, though. Canvas covers the wheels, so it looks 19th century and blends in with all of the tents.

Jim has everything he needs to fix guns, including TIG welding. The welder requires a REALLY big gen-

erator that sounds like a B-17 at takeoff. The rest of the time a small, quiet Honda generator runs all of the other machines and doesn't offend squeamish neighbors. When everything is put away and folded up, his Yukon can fit inside. But his wife's Chevy HHR weighs 3000 lbs instead of 6800. So, they take that now. Of course, the Yukon can tow the trailer (with the equalizer hitch he's installed) in case of necessity.

Jim gets a lot of goodwill from doing this at END of TRAIL, but he doesn't make money directly at it. In 2009, with the low turnout, he lost a considerable amount of money. But he came back. In 2010, with over a hundred more contestants, he just broke even. The trailer cost a lot of money. Keeping a trailer like this in tires alone is expensive. Towing it behind a 40 ft. motor coach takes about 5-7 mpg. (Trust me. I know.) I hope it makes

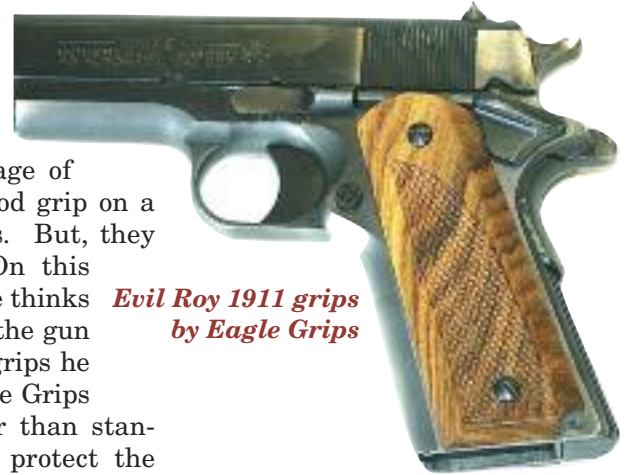
him money. Without Jim's shop at END of TRAIL, with him and West Fargo in attendance, a lot of shooters would have gone without guns. They're fixtures at END of TRAIL and absolutely necessary. Jim is at www.cowboysandindianstore.com

Eagle Evil Roy 1911 Grips

Evil Roy, like many of us, has very specific views as to what his guns' grips should feel like. He likes thin grips with flat panels. He's not the first to recommend thin grips. Jeff Cooper (Gunsite) and Clint Smith (Thunder Ranch) both recommended (and sold) thin grips for 1911s. I believe 15% of men and a larger percentage of women can't get a good grip on a 1911 with stock grips. But, they weren't flat-sided. On this Evil Roy is unique. He thinks flat-sided grips make the gun more pointable. The grips he and Raj Singh at Eagle Grips developed are thinner than standard grips, but they protect the

plunger tube.

In my misspent youth and middle age I've broken two plunger tubes while practicing with a 1911. The latest time I was putting the 1911 down while picking up the rifle and slammed it down on the left side. Something flew off. It was the plunger tube and springs. This puts the gun out of action. Most thin grips do not protect the plunger tube. Roy was adamant about that. They're thinner than stock grips, but they normally work with stan-



Evil Roy 1911 grips by Eagle Grips



Evil Roy 1911 grips are thin and flat.



This view shows how thin the grips are.



Evil Roy revolver grips by Eagle Grips are thin, flat sided, and checkered.

standard size bushings and screws. Some gun manufacturers may vary the height of the bushings slightly, so some slight filing may be necessary to reduce its height. New thin profile grip screws will be provided with the grips. Eagle shows them in their catalog only with checkering. I'm in favor of checkering. It helps control recoil. Since you can't check the front strap on Wild Bunch Traditional category guns, I've been talking with a plastic surgeon about checkering my fingers.

I let fifty or so people try my gun with the grips. A small percentage had trouble activating the magazine release button. I suggested to Evil Roy and Raj that relieving the left side somehow would be a good option for those who need it. Those of us in our right minds (left-handers) don't need it since we're using our trigger fingers. I have about a dozen sets of "unassigned" grips in

my parts boxes, but I use these on my competition 1911. Eagle Grips are at www.eaglegrips.com.

Evil Roy Revolver Grips

Raj also provided me a pair of Evil Roy revolver grips to try on my Ruger Old Army. They're very flat on the sides and thin; yet allow a wide contact on the rear. This eliminates the rolling up under recoil caused by grips that are wider on the bottom than the top. This will minimize recoil on a hunting revolver or a Cowboy Action Shooting™ revolver that has big holes in the cylinders, and the shooter fills the cases with fffG and bullets of 250 gr±. Raj supplied one pair to test, a black im-



Old Uberti '73 bolt on top. Note the small pin. That holds the bolt and bolt extension together. New Uberti '73 bolt on bottom. The small pin is missing. That BIG cross pin holds the bolt and bolt extension together.



Jim has everything he needs to fix guns, including TIG welding



The old (top) and new bolts are shown disassembled. The beefier pin retaining the bolt extension is obviously much stronger and offers considerable peace of mind.

itation buffalo horn. I prefer Eagle's Ivory polymer. Since Eagle also sells gunfighter grips, Raj wins. I have them on all my Old Armies. They, too, are thinner than stock and well shaped. If you don't like one kind, maybe you'll like the other.

New Uberti '73 Bolt Design

I described symptoms to Cody Conagher on the phone, and he told me I needed a new bolt. He told me to call Taylors, and Wanda, his wife, who works there, would take one home, and he would prepare it and send it to me. This meant I needed the whole thing from cartridge to

(Continued on page 49)



Don and Jan Schaeffer have traveled all around the US with a state of the art promotional vehicle. Their work has included showcasing/sales for a major ammunition manufacturer as well as promoting sales in handguns, long guns and optics. They bring with them many years of experience in sales and marketing performance along with a passion to provide friendly customer service to outdoor enthusiasts.

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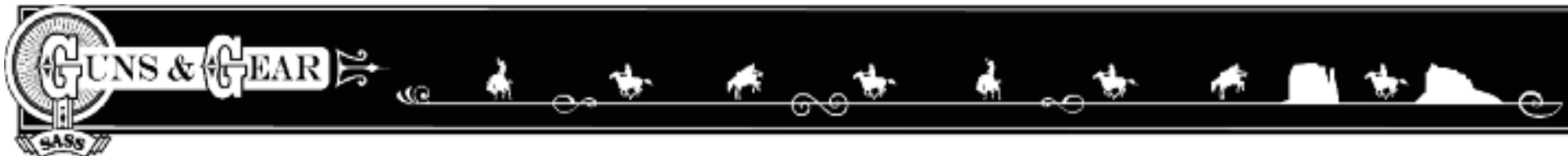
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Tuolumne Lawman,
SASS Life #6127

(The background of the .44 Henry rim-fire cartridge and the gun that inspired its inception were covered last month ...)

The 1866 Winchester

In 1866, Oliver Winchester stopped producing the Henry rifle in favor of his new "King's patent improved Henry," the 1866 Winchester. It was essentially a Henry with the barrel and the mag-

IMPORTANT CARTRIDGES IN THE WEST

Part One The .44 Henry Rimfire Cartridge

(Continued)

By Tuolumne Lawman, SASS Life #6127

azine tube being separate pieces and a loading gate on the side of the familiar brass receiver to make loading easier. It had the improvement of an enclosed magazine, rather than the slotted bottom of the Henry that allowed dirt and debris into the magazine. This also allowed the use of a wooden forearm, preventing burns on the hand from grasping the Henry's bare, hot barrel.

This lighter 1866 proved to be even more popular than the Henry. A total of 170,000 1866 Winchesters were manufactured between 1866 and 1898. Of these, approximately 95% were produced be-



The 1866 Winchester held an impressive 16 shots.



The Colt 1872 Open Top was the first Colt produced in .44 rim-fire.

tween 1866 and 1873. The 1866 came in both carbine and rifle versions. The handy carbine was a favorite of those on horseback. It had a 20" barrel and the magazine held 13 rounds of .44 rim-fire. The rifle came with a 24" barrel, in both round and octagonal configurations. The rifle held 16 rounds, and was referred to as "sixteen shooters" by the frontiersmen.

Instances of the 1866's prowess are too numerous to count. From 1866 to 1880, it was the most common and popular repeating rifle on the American Frontier. Cowboys, outlaws, lawmen, teamsters, settlers, and Indian braves all prized it for its reliability and firepower, and called it "Yellow Boy." You only have to look at the tintypes of that period. If there is a rifle or two shown, chances are it is an 1866 Winchester.

By this time the ammunition was also improved from the 216 grain round nose bullet with 24-26 grains of blackpowder of Civil War days to a 200 grain flat nosed, healed bullet over 28-29 grains of blackpowder. This newer version employed a slightly longer copper case to accommodate the larger powder charge, though the flat nosed, 200 grain bullet kept the overall length the same. The cartridge was simply called .44 Flat rim-fire. While still not a powerhouse by today's standards, many a man and many a game animal met its demise from the .44 Henry cartridge. In fact, recent archaeological excavations of the Little Big Horn Battlefield show the 1866 Winchester was one of the most common rifles carried by the Indians that defeated Custer's various commands.

(Continued on next page)

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The .44 Henry Rimfire Cartridge . . .

(Continued from previous page)

SMITH & WESSON No. 3 REVOLVERS

From the time of the California Gold Rush, the Civil War, and the early westward migration, almost all revolvers were percussion firearms, with the exception of the Smith and Wesson revolvers. Smith and Wesson held the rights to Rollin White's patent on "bored through revolver cylinders." From about 1860 on, S&W produced the No. 1, No. 1½, and No. 2 revolvers, which were in .22 and .32 caliber rim fire. Though popular, they were rather anemic in the "fight stopping" power department. In 1869, S&W introduced their No. 3 top break revolver; first in .44 Henry rim fire, then in .44 American (which was essentially a center fire Henry). It was an instant success, and was even adopted by the US Army. The use of the .44 Rim-fire in the Number Three "American Model" created the first factory produced, large caliber revolver for self contained metallic cartridges. This was a quantum leap forward in handgun design.

COLT 1872 OPEN TOP REVOLVERS

In 1871, Smith & Wesson's Rollin White patent expired. Many manufacturers, including Colt, worked feverishly to come up with cartridge revolvers. Colt introduced the Richard's patented, a conversion of the 1851 Navy and 1860 Army revolvers. Another Colt engineer named Mason patented some changes to the basic conversion. Both of these revolvers were an instant success.

In 1872, though, Colt ran out of 1860 components, and introduced the new 1872 "Open Top" revolver. While very similar in appearance to the Colt cartridge conversions, it was made from all newly manufactured parts. The "Open Top" name derives from the fact that, just like the earlier 1860s and conversions, there was no top strap over the cylinder. The only major parts that were interchangeable with the 1860s and conversions are the grip frame and, I believe, the wedge.

Unlike the earlier Richards and Richards-Mason conversions, the 1872 Open Top was available only in .44 Henry rim fire. It was very popular with frontiersmen that carried 1866 Winchester and Henry ri-

fles. The 1872 Open Top Colt was meant to be a companion piece to these rifles. Even then, the concept of one cartridge for both rifle and pistol was popular. It certainly simplified provisioning for a long trek on horseback. Colt manufactured a total of approximately 7,000 Open Tops by 1876.

COLT SINGLE ACTION ARMY

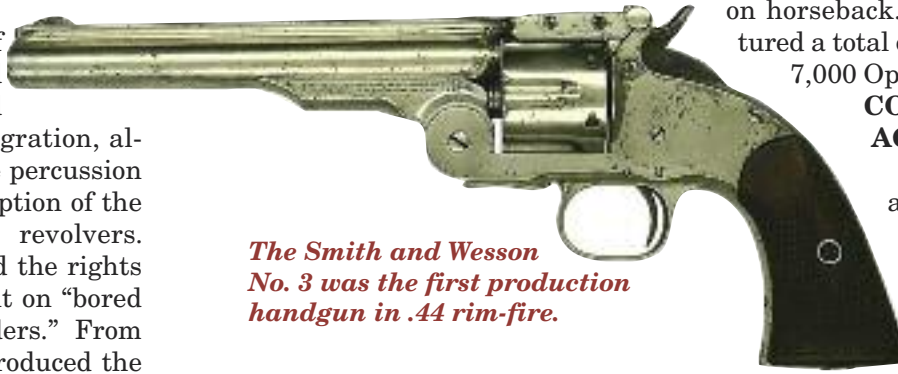
Few people realize the second caliber the 1873 Colt was produced in was actually the .44 Henry rim-

fire, not the .44-40. In 1875, Colt began producing the 1873 Single Action Army in .44 Henry rim-fire. With the vast distances and lack of retail establishments in the newly opened West, they wanted to continue to capitalize on the "one caliber for pistol and rifle" concept for the Frontiersman.

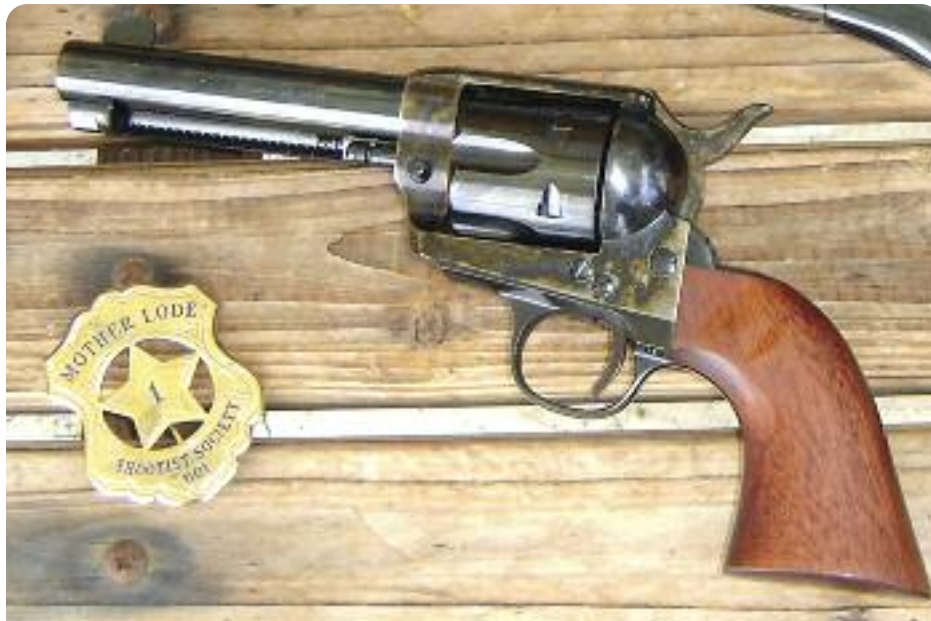
As 1860 Henry and 1866 Winchesters far outnumbered the 1873 Winchesters until 1886, it was just good business sense to produce the Colt 1872s and 1873s in .44 rim-fire. In fact, Colt did not introduce the .44-40 "Frontier Six Shooter" until 1878. A total of 1863 .44 rim-fire 1873 Single Action Army Colts were produced between 1875 and 1880.

CONCLUSION

I don't think anyone, having absorbed this information, could dispute the .44 Henry rim-fire cartridge was the cartridge that opened the Old West. At the very least, it must be granted it had a significant influence on the conquest of the West. Until 1878, "a Colt's .44" meant either an 1860 Army .44 percussion, 1860 cartridge conversion, or an 1872 or 1873 Colt in .44 rim-fire. Until the late 1870s, when a man said ".44 Winchester," he probably meant an 1866 Winchester in .44 rim-fire, as only 27,000 1873s in .44-40 had been manufactured by the close of 1879! 🐾



The Smith and Wesson No. 3 was the first production handgun in .44 rim-fire.



The Colt 1873 Army was actually produced in .44 Rimfire before its release in 44-40.

Dispatches From Camp Baylor . . .

(Continued from page 47)

hammer. Uberti had changed their design a few years ago for liability reasons. The old bolt was attached to the bolt extension by a thin pin (top). If that failed, it wouldn't be good. The new one (bottom) uses a key and a big, thick cross pin, the pin that attaches to the links.

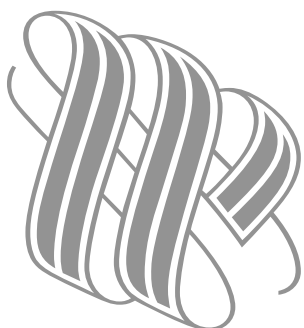
In a few days the bolt arrived. It works beautifully and gives me a feeling of safety knowing it's unlikely that I'll get a bolt extension through the eye.

The SKB Wizard

Johnny Meadows builds really smooth, easy to operate SKB shotguns. The SKB is an out of production high quality single trigger shotgun. It is favored by a considerable number of top shooters. It is lightweight and durable. The barrel switching mechanism is inertia, or recoil operated. But those of us who like the light weight SKB just lived with the fact that it wouldn't switch barrels if you didn't have it firmly against your shoulder. Additionally, since blackpowder gives a shove instead of a blow for recoil, light

blackpowder loads don't switch barrels. Many shooters shoot too much powder in their blackpowder loads and punch a hole in the pattern. Then, knockdowns don't go down, and they don't understand why. Then, they put in more powder, and the problem gets worse. Generally for shooting at our relatively close knockdown targets, we can knock the targets down with light powder charges, say 36 gr. Cowboy, and a lot of shot, 1-1/8 oz. or more. This load won't reliably switch barrels on the average SKB, though. I just made a lot of 50 gr. American Pioneer Powder 3f or Cowboy loads.

Then, Johnny Meadows told me he had figured out how to make the SKB switch barrels with a light load. It wasn't springs, but beyond that he didn't elaborate. He does it for only \$35. He did it to my guns and tested them with 30 gr. loads. Since then I've put about a thousand rounds through the two guns without a failure to switch. If you want your SKB to work with wimpy loads, he can be reached at johnnymeadows55@yahoo.com. 🐾



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ONE POT CHUCK

Cooking Up Some Tasty Grub Like Cookie Did Out On The Trail

By Whooper Crane, SASS #52745, and The Missus



Whooper and The Missus

Cookies got rave reviews for their tasty casseroles, which replaced the usual "just plain beans" that were the normal Drover fodder.

Thanks to Paula and Craven for this great Bradshaw family recipe!

Bradshaw's Famous Cowboy Taco Casserole

Ingredients

- 1 Medium Onion, sliced into rings and halved
- 1 Lb. Lean ground beef

- 1 Envelope hot Taco seasoning
- 1 15 oz. can ranch style beans
- 1 15 oz. can diced tomatoes
- 2 Cloves garlic, chopped
- 1/2 Cup water
- 2 Cups tortilla chips, crushed
- 16 oz. sour cream
- 7 oz. pkg. shredded Mexican cheese

Directions

- Lay a bed of 15-20 glowing coals. Keep another 12 handy.
- Oil bottom of Dutch Oven and sauté onions.
- Brown ground beef, adding garlic and seasoning. Drain.
- Stir in beans, tomatoes and water. Bring to boil.
- Add crushed chips and stir in to absorb liquids.
- Spread sour cream over entire casserole and top with shredded cheese and cover.
- Continue with heat (Put your extra 12 coals on lid) until cheese begins to crust ... usually 20-25 minutes.
- Give a big helping to everyone. They'll love it!
- Photos: By Deadeye Al



When it's cookin,' this casserole smells as good as it tastes!

Today's recipe came to us from our good shooting buddies, Paula 2 Hearts, SASS #26587, and The Craven Cowboy, SASS #7433, who love to whip this up both on the stove at home and in their Dutch Oven while out camping.

According to Paula, the hot taco seasoning gets your attention real quick with the first couple bites, but fades into the background once you really dig in.

The Missus and I made it with a milder-flavored taco seasoning and that worked great for us. Also, since we're big fans of bell peppers, we chopped one up and tossed it into the pot, but the casserole is just fine without the pepper.

Here's another opportunity to serve up your homemade cornbread as a go-with! And ... fruit (fresh or canned peaches, pears, apricots) round out this outstanding cowboy Supper (or Dinner, if you have your main meal at midday)!

Back in the trail drivin' days,



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MOLY / BEESWAX LUBE FOR CAST RIFLE BULLETS

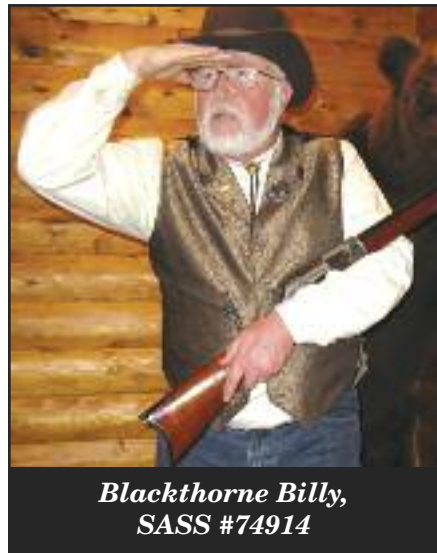
By *Blackthorne Billy*, SASS #74914



Moly Lube Tube and Fixture

old saucepan, stirring every few minutes for uniformly heating. Do not heat to higher than 145 degrees F. (Use the Cowgirl's candy thermometer) Remove from heat, and add Moly a heaping tablespoon at a time, stirring in as the beeswax cools. Continue adding the Moly until the beeswax is very, very black. Then keep stirring until the mixture begins to thicken. (Too much Moly is okay, but kind of a waste, not necessary). At this point, I add a tablespoon of 10-40 motor oil and mix in well. Only after it cools to room temperature can it be tested for hardness. And, this is subjective, requiring trial and error, with personal opinion. If you feel the final product is too hard, warm it up slowly again, and add another tablespoon of motor oil. This slightly softens the beeswax to allow it to flow through the sizer without heating it. The oil is fully compatible with beeswax, as both are hydrocarbons.

I use 1" inside diameter PVC pipes cut to 9 inch length, a 1/4" steel rod 12 inches long, threaded 1/4-20 about an inch on one end. Caps with 1/4" center hole for both ends. On the bottom threaded end of rod, fasten nuts inside cap and outside to lock in place. Make a wood fixture to clamp the PVC tube vertical until the melted lube solidifies.* (Or, you can just hold one tube in a vice if you don't want to make several). Pour in the lube mix carefully and attach the top cap over the end of the rod to center it; then, let cool overnight. When fully solidified, remove top end cap and pull on bottom end cap to remove rod. Now you need a piece of 1" dowel to push the lube out. (One helpful step is to spray the inside of the tube with silicone, helping to release the lube.) Cut the lube to proper length to fit the



Blackthorne Billy, SASS #74914

sizer, and then wrap pieces in wax paper. That's it. Or, you can just buy Lyman "Super Moly" Lube. (Not up to my standards.)

By the way ... for those owning original rifles, shotguns and/or revolvers, if you want to know the year they were made, go to www.proofhouse.com. They don't have every manufacturer listed, but many of the more common brands like Winchester and Colt are there, by year.

Blackthorne4440@aol.com

Since I wrote the article about reducing barrel leading in rifles with cast bullets, I've received numerous inquiries about how to make the Moly lube. Here ya go:

A pound of beeswax, or less, however much you want to make up. Some 10-40 motor oil. Molybdenum-Disulfide powder, which can be purchased in small quantities. (Midway, Graf & Sons, Wideners, Natchez all offer 6 oz boxes of Lyman Brand. Just type "Moly Powder" in "Search"). The technical wonders of Moly tell about how its coefficient of friction goes DOWN the higher it is loaded! It IS loaded very highly going through a firearm barrel!

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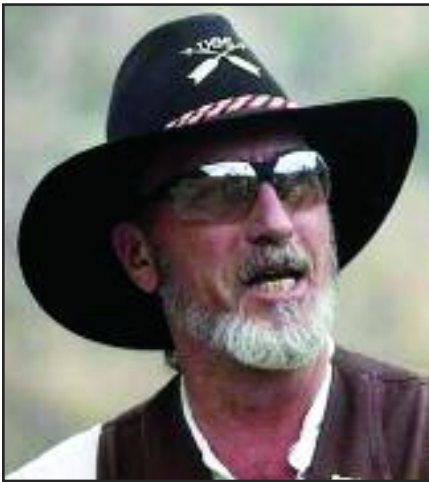
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Pale Wolf Brunelle,
SASS #2495

RO COMMITTEE CLARIFICATIONS

(POST-SUMMIT) 2010

Items to be Added to the Handbook as Clarifications to the Rules

Compiled by Pale Wolf Brunelle, SASS Life / Regulator #2495

CLARIFICATION re: PAINTED SIGHTS (approved & announced at the WR ROC/TG meeting):

SIGHTS

ALL FIREARMS

Sights must look like sights available during the cowboy era—bead, blade, simple post, or otherwise approved front sights (such as the XS Cowboy Express) made of materials such as steel, iron, ivory, faux ivory, brass, gold, pewter, copper, or silver are allowed.

- Colors other than those of the materials referenced above or any “fluorescent” materials may not be applied to either front or rear sights.

- Rear and front sights may also be “blacked,” painted, or plated in the colors of the previously listed materials. If blacking, paint, or plating is applied to a revolver front sight, it must cover the entire rear surface of the sight to give the appearance of a solid material.

SHB p.5

CLARIFICATION re: SHOTGUN AMMO SLIDES (approved via ROC Wire vote):

Leather belt slide ammo loops are acceptable; however, shotgun shell slides may not be worn over shotgun loops on an ammo belt

SHB p.11

36. ... Shotgun slides may not be worn over shotgun loops on an ammo belt.

SHB p.25

ILLEGAL ITEMS

- Wearing a shotgun slide over shotgun loops on an ammo belt.

ROI p.27

(This would apply to shotgun loops on ANY ammo belt, whether the shotgun loops are loaded or not)

This CLARIFICATION allows: Shotgun slides on the flat portion of ANY belt & Shotgun slides over rifle/pistol ammo loops on ANY belt.

CLARIFICATION re: “Unfired ejected rifle rounds may be reloaded replaced.”

SHB p.23 (#9) ROI p.16/

(This eliminates the continuous inquiries re: whether an ejected rifle round is dead or not)

ADD to “Glossary of Terms” (approved via ROC Wire):

Loaded Firearm – Any firearm with **unfired** round(s) in the action/chamber/magazine.

ROI p.31

AMEND “Glossary of Terms” (approved via ROC Wire):

FROM:

Shooting string – shots completed from one firearm prior to use of the next firearm.

ROI p.31

TO:

Shooting string – shots from one type of firearm prior to the next type of firearm engaged.

SHB p.22

(This is relevant to questions re:

holstering revolvers; application of MSV’s when restaging long guns; as well as “double tapping” on a 5x2 revolver sweep)

CLARIFICATIONS re: the use of blackpowder ammunition in “SMOKELESS” CATEGORIES:

AMMUNITION

The minimum standard for center-fire **smokeless** ammunition used in all SASS State, Regional, National, International, and World Championship Competitions is not less than a minimum power factor of 60 and no velocity may be less than 400 fps. The maximum velocity standard for revolvers is 1000 fps. The maximum velocity standard for rifles is 1400 fps. Pocket pistols, derringers, and long-range rifles are exempt from the power factor and velocity requirements.

SHB p.12

CHANGE to comply with:

34. The minimum standard for center-fire ammunition **used in all smokeless categories** at State, Regional, National, International and World Championship Competitions is not less than a minimum power factor of 60 and no velocity may be less than 400 fps. The maximum velocity standard for revolvers is 1000 fps. The maximum velocity standard for rifles is 1400 fps. Buckaroo Category shooters choosing to use center-fire ammunition in handguns and/or rifles must also meet all power factor and velocity requirements. Pocket pistols and derringers are exempt from the power factor and velocity requirements.

SHB p.25 / ROI p.21

EDIT:

Power factor – Bullet weight (in grains) times the velocity (in feet per second); divided by 1000.

The minimum standard in all SASS matches **for smokeless categories** is not less than 60 and no velocity less than 400 fps.

Maximum velocity for revolvers is 1000 fps. Maximum velocity for rifles is 1400 fps.

ROI p.31

CHANGE:

All smokeless ammunition used in SASS main match firearms **MUST** meet or exceed the power factor standard of 60. Penalty =

(Continued on page 57)

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Check Your Steel

Incident at the Range

By Lakeside, SASS #57061
President, Panhandle Regulators

We had a very nice shoot going Sunday until we had an incident at the range.

A member's wife was sitting almost directly behind the shooter 12-15 feet from the firing line just watching the action when a bullet fragment struck her in the lower shin. It went through her stocking just above her shoe. She was wearing appropriate clothing and her protective gear.

The ricochet was a result of a hit on a pistol target by a .38-40 180gr. blackpowder round shot from a Colt 3rd generation 5 1/2" SAA. The target was 15 feet from the shooter and angled slightly left of the firing line.

This particular target had been in service with the club for longer than anyone can remember and had a ~.45 caliber bullet crater in the center. The hole was likely made by a jacketed bullet many years before; it is about 1/4 inch deep.

Three folks were hit by the fragmented bullet ricochet. One was stopped by clothing, another drew blood through pants, and our spectator suffered a wound that will likely require surgery. A pressure bandage was required to control the bleeding.

She was taken to the Emergency Department by her husband. Her exam and x-ray revealed that a 3/8" x 1/4" fragment had traveled three inches into her leg and had cut an artery. They are waiting until the swell-

ing goes down to remove the bullet. There's a lot of energy required to make this kind of wound!

Just about everyone who shoots Cowboy Action Shooting™ has had an occasional ricochet bounce back experience. This is the first of this type any of us could remember.

There are several important issues this incident brings up:

Targets – We immediately took the target out of service and plan to check and inventory all steel targets at the range.

Protective gear – Make sure spectators have it on! And, suggest they wear full coverage clothing.

First Aid – We had a first aid/trauma kit; but it was unmarked. The standard first aid kit is not enough for a shooting range. Anything serious that happens requires more than a bandage; you need trauma sponges and rolls of gauze. We have updated our kit,

placed it where everyone can find it, and marked it prominently.

First Aid providers – We were lucky to have a doctor and a medic at our shoot. That's not always going to be the case. We plan to offer some basic bleeding control training and to identify those among us that have some medical training.

Insurance – We have coverage for the range, but weren't sure what it covered. We now know what it covers and where the policy is. Ours covers medical incidents and liability.

Bullet speed and composition and other factors – Home cast bullet composition (hardness), bullet speed, angle of target to the firing line, and spectator distance to the firing line may have all played a role in this incident. We plan to pay much better attention to all of these.

This incident illustrates what can happen. It also has served us as a reminder to check our steel targets and emergency preparedness at the range. We urge everyone to do the same. Ⓜ

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THE GUN CART

*By Cree Vicar Dave ~ SASS Life #49907
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**finished
gun cart**



**gun cart
folded**

The Gun Cart is an integral part of our sport. When I got involved in Cowboy Action Shooting™, I recognized immediately the necessity of a cart. But not just any cart would do. I was looking for a gun cart that would fulfill all the needs of the game—not only to transport guns and ammo securely, but also to be used as a seat while performing with style and delight. It says of God in Psalm 65:11 “You crown the year with your bounty, and your carts overflow with abundance.” I find this true about our sport because the love for God and Country are so prevalent among us.

The types of carts run the gamut from bare bones to grandioso. You can buy plans to build one, purchase a cart already made, or in my frugal estate, check out the pros ad cons of the different types and manufacture your own.

The first cart I built looked and functioned very well. But be-

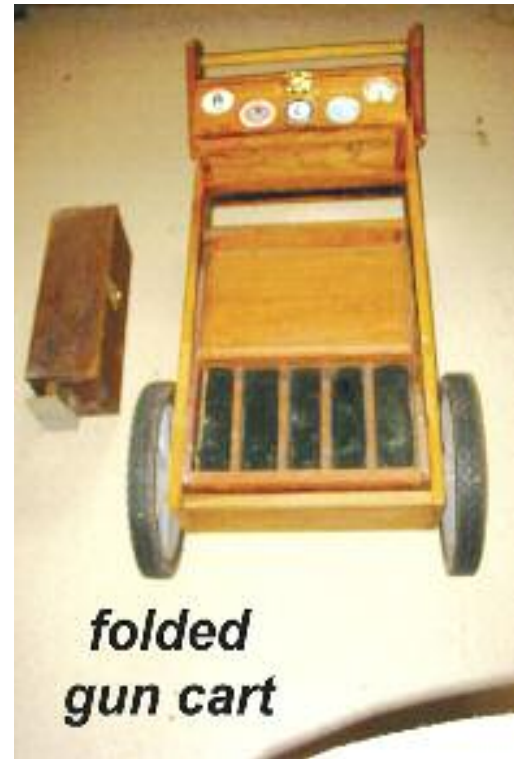
cause I made it out of oak, I almost needed a crane to hoist it in and out of my vehicle. The second cart was made for travel. I took an old golf bag cart and added a gun rack and a place to secure a small metal ammo box. It was mobile, but left a lot to be desired.

My third cart, in the words of Goldielocks, was “Just right.” The cart was made from Red Cedar to make it lightweight. (White Cedar would also work.) It has ample space for guns and gear, and it can be folded down if needed for travel. I installed deerskin on the gun rack where the metal meets the wood to pro-

tect the bluing. In my opinion deerskin works better than foam.

I got the wheels at Meijer’s in the Lawn & Garden Department. The size and width is to your discretion. But I would advise having ball bearings. A 1/2 inch threaded rod was used for an axle with lock nuts holding the wheels on. The height of the ammo box setting on the cart is also “Just right” for sitting on. Place the axle as far back as possible. I put the axle a little too far forward; consequently, it wanted to fall back when the ammo box was removed. After moving the axle back a little more than an inch the cart’s stability was classified as “Just right.”

The cart has two compartments for storage. One is up by the handle while the other is near the bottom. The axle also



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two storage boxes

acts as a hinge point to let the upright part fold down onto the ammo box pad. To enable this, the bottom box is removed and two lag bolts are unscrewed that hold the cart erect. A cordless drill motor makes short work of this. The butts of the guns set on foam rubber covered with a velvet material. The ammo box pad has a lip around it to hold the box in place along with a small safety chain that clips onto the hasp of the box.

The outside measurements are around: 44" high x 24" wide x 28" deep front to back. The handle is a 1" wood dowel and is offset to the back a little. The side plates taper from around 8" at the bottom to 3 1/2" at the top for a total length of 36". The cart has room for five long guns. I usually have three or four guns, my walking stick, and an umbrella strapped in. They are held in place with a hinged gate locked with a dead bolt. All lined with deerskin. The storage compartment boxes have piano hinges and are held shut with a window



hinged gate

swivel lock.

It may not be the perfect gun cart, but it's real close. The cart is lightweight, dependable, and folds down for transport. My cart

does overflow with abundance, and I thank God for allowing me to participate in Cowboy Action. Check out our website: www.sucker creek.org

for some of the past articles.

Be sure to always follow all safety and health rules when working on projects. creevicardave@hotmail.com

RO Committee Clarifications . . .

(Continued from page 54)

Spirit of the Game—30 seconds added to score

All smokeless ammunition used in SASS main match firearms MUST meet or exceed the minimum velocity requirement of 400

fps. Penalty = Spirit of the Game ROII p.14

TO:

All smokeless ammunition used in SASS main match firearms *in smokeless categories* MUST meet or exceed the power factor standard of

60. Penalty = Spirit of the Game All ~~smokeless~~ ammunition used in SASS main match firearms *in smokeless categories* MUST meet or exceed the minimum velocity requirement of 400 fps. Penalty = Spirit of the Game ROII p.14

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*Icelady,
SASS Regulator #71603*

RIDING FOR THE BRAND

By Icelady, SASS Regulator #71603

Saturday and Sunday ... and nobody at SASS knew anything about it!

Then, imagine the panic and desperation Elma Pack, coordinator for Willard's Centennial Celebration, felt when she was unable to get hold of the gentleman who claimed he represented SASS and had promised her the Mounted Shooting demonstration. And, her alarm and despair only deepened when she contacted



*SASS and BRR flags
made sure everyone knew
exactly who we were!*

Imagine the shock in the SASS office when someone read in the local newspaper Thursday, August 19 SASS would be doing a Mounted Shooting demonstration in the town of Willard, New Mexico that



*Stuttering Wayne
and a young cowgirl.*

with Misty describing the problem, and the other with a panic stricken Elma pleading for help.

It was a challenging situation. Not only were they dealing with the extremely short notice, but also several of the mounted team were out of town attending another shoot. Quickly, Icelady put out some calls to the BRR members who were in town and within a couple of hours had promises from three of them to do the demo the next day.

the SASS office and learned they knew nothing about the Willard event, or the person who had made the promise. The Centennial, including the Mounted Shooting demonstration, had been advertised in local newspapers, announced on radio stations, and reporters and photographers planned to attend.

Friday morning, August 20, Misty Moonshine, SASS #24262, phoned Elma Pack telling her to call Stuttering Wayne, SASS #71602, and Icelady, SASS #71603, to see if they could organize a demo scheduled for the very next day! Misty then followed up by calling to explain the situation. Suddenly both phones rang at the home of Stuttering Wayne and Icelady, one



*Firefox describes the Mounted Shooting
game to spectators.*

So, in true "cowboy way" fashion, Stuttering Wayne, Icelady, Firefox, SASS #80377, Trail Time Sal, SASS #88677, and Creamland Kryptonite, SASS #87476, all put their personal plans aside, gathered their gear, loaded their horses, and



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Creamland Kryptonite leads a very happy rider.



Eight-year-old T.R. Twister teaches the recruited volunteers how to set balloons.

trailed out to Willard Saturday morning, where they were warmly welcomed by a grateful Elma Pack, the entire population of Willard, including the mayor, and guests who were attending the centennial.

Stuttering Wayne, Firefox, Trail Time Sal, and Creamland Kryptonite unloaded the horses, cones, balloon sticks, and balloons, and proceeded to set up a course of fire while Icelady set up a SASS information booth and solicited balloon blowing and setting help from some of the local teenagers. Then the four riders saddled up and prepared to ride, while Firefox's 8-year old son, T. R. Twister, SASS #86853, instructed the newly found assistants in the art of blowing balloons and

setting them out for shooting.

Icelady made sure all assistants and spectators learned blanks are dangerous and how much distance is required for their safety. Then, as the other BRR members provided the demo, Icelady explained the game and how it is played to the onlookers. Following the demonstration, the riders offered horseback rides to an unending stream of smiling kids.



Trail Time Sal runs the course!

About the time the riders were all worn to a frazzle, they were invited to an excellent lunch provided by the Willard residents, so they gave their horses a drink and tied them up, then joined the townsfolk for lunch, conversation, and a little insight on the 100 year old history of Willard.



BRR members provided horseback rides for Willard's youth.

Texas Historical Shootist Society
Presents the 20th Annual Invitational Match
Trailhead '11
Ten Stages Celebrating
THSS and Clint Eastwood
March 24, 25, 26 & 27, 2011 at Gunsmoke, Texas

Thursday - Registration and Side Matches. **Friday** - 5 Main Match Stages. **Saturday** - 5 Main Match Stages, Saturday Night Banquet. **Sunday** - Mann y Mano, Team and Couples Shoot

PLEASE READ CAREFULLY

- 29 SASS Categories offered and include the Wild Bunch and Cody/Diana.
- Poses shall be limited to a maximum of 20 persons. Absolutely no category/pose changes shall be made after the first shot of Main Match on Friday.
- Shooter **MUST COMPLETELY** fill out the information requested to ensure correct Category and Pose Assignments!
- Young Guns ages 13 - 17 years, Buckaroo - Buckarette ages 9 - 12 years - No shooters under the age of 9.
- \$25.00 Late Fee on entries postmarked after 03/14/11. Cancellation must be made in writing. No refunds on cancellations will be made after 03/23/11.
- NO GOLF CARTS, MOTORIZED GUN CARTS, OR VEHICLES ARE ALLOWED ON THE RANGE.**

If the Shooter FAILS to provide ALL of the information, there can be no guarantee of Category or Pose Assignment! **INCOMPLETE forms may be returned with payment.**
IF SHOOTER NEEDS TO POSSE WITH FAMILY MEMBER(S) or specific individual(s) check YES _____
 Name(s) _____

Categories - CHECK ONE ONLY

MEN: - Cowboy (all ages) - Wrangler (50 & up) - Gunfighter - 497 - Duelle - Senior Duelle - Frontier Cartridge - Senior (60 - 64) - Silver Senior (65-69) - Wild Bunchman (70 & up)	Frontierman - Frontier Cartridge - Buckaroo - Classic Cowboy - "B" Western - Young Guns - 115 thru 17 - Buckaroo - 6 thru 12 - Cody/Diana Stage - Cody/Diana Lever - Wild Bunch	WOMEN: - Cowgirl (all ages) - Lady Wrangler (50 & up) - Gunfighter - Duelle - Frontier Cartridge - Senior (60-64) - Silver Senior (65-69) - Grand Dame (70 & up)	Classic Cowgirl - "B" Western - Ladies 497 - Young Guns - 115 thru 17 - Buckaroo - 6 thru 12 - Cody/Diana Stage - Cody/Diana Lever - Wild Bunch
--	---	---	---

PLEASE PRINT NEATLY- ALL INFORMATION IS REQUIRED (if an EMAIL address, indicate by marking YES)

Name _____ Alias _____
 Address _____ City _____ St _____ Zip _____
 Phone _____ Email _____

Shooter **MUST** Possess with the following:

INDIVIDUAL ENTRY	\$90.00
JUNIORS (with registered Adult shooter)	\$45.00
BUCKAROO/BUCKARETTE	FREE
GUEST BANQUET TICKETS (ea)	\$20.00
LATE FEE	\$25.00
TOTAL SHOOTER FEE Includes Banquet.....	

Send Entry Form to: THSS, P.O. Box 151, Columbus, Texas 78034
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HELL ON WHEELS

(Continued from page 1)

Cheyenne Regulators used a theme based on the perils our forefathers and mothers had to overcome to get to Wyoming Territory.

In 2000 the Regulators made a deal with the folks of the King Ranch to start holding our shoots on their property, eight miles west of Cheyenne. This led to the leasing of land and setting up a range with six permanent cowboy bays and seven other bays for Cheyenne Gun Club members to use, except during the setup and shooting of Hell on Wheels. We have a superb long-range setup that can be used for a variety of cowboy long range shooting events up to 900yds. Another nice feature of the range is we have a large area for dry camping that will hold 62 rigs, which makes everything within walking distance for the shooters. The vendors are set up in a straight line facing the shooting line so the shooters and guests have easy access to them, and the vendors can also watch the folk on the shooting line.

As many of you know from experience, putting on a large match such as Hell on Wheels takes many months of planning, hard work, and a lot of volunteer help to pull off a successful match. Cheyenne Regulators did it again for the 15th time starting right after the 2009 Hell on Wheels with the selecting of a Match Director and a theme for the 2010 match. Then began the contacting of sponsors, outside contractors, and the many other people it takes to put it all together. A key asset Fight'n Joe Baker has is his sidekick Nevada Sweet, SASS #50939, who han-



The Lady Young Guns were led by Lady World Champion Sage Chick (l). These attractive young ladies certainly add a touch of class to any competition!

dles the administration and communications necessary to ensure all the shooters, sponsors, vendors, contractors, and anyone else involved with Hell on Wheels are taken care of in a friendly manner.

Two weeks before the match the range is shut down for public shooting so the Regulators can go to work setting up the match. Even though there are six bays set up as permanent Cowboy Action bays, they still require considerable work to make them ready for the match. The other six bays must be setup from the ground up. For these stages we must move in all the steel, props, tables, gingerbread decorations, and anything else to make it pleasing to the eye and functional to the shooters. Also, setting up the bays the weekend before the main match allows

the workers a chance to shoot the match and test the stages to make sure everything works on each stage with no hazards or major problems for the shooters.

Now that the stages have been set and tested, the real fun begins with the setup of the large tent used for registration, a meeting place, dining hall, casino night, church services, and awards presentation. Getting everything else delivered on time for the arrival of the shooters and vendors, laying out the camping spaces and the vendor arrangements, and putting out all of the other decorations makes the range look good for the 4th of July weekend shoot.

Wednesday before the match the Regulators offer RO-I and RO-II classes for any interested SASS shooters. This is one of the most important things a shooter can take back to their home range or any place they shoot to keep our sport SAFE and FUN.

The Match

Hell on Wheels shooting starts on Thursday with the side matches, and we have some really good ones for the Cowboys and Cowgirls to test their skills and warm-up for the main match. The long-range events include single shot rifles at a variety of distances, and pistol caliber rifle and pistol challenges.

For those that like to try their hand at pocket pistol and deringer shooting, we have that along with a fast draw challenge, put on by Mongo and Wench from the San Juan Shootists Cowboy Fastdraw, where you could even go

up against World Champion Bob Mernickle or another member of his family. This side match goes on all weekend, and the money raised goes to the SASS Scholarship

	Winners	
Overall	J T Wild, SASS #20399	UT
Regional Champs		
Man	J T Wild	UT
Lady	Dixie Bell, SASS #5366	UT
Categories		
49'er	J T Wild	UT
B-Western	Colorado Half Breed, SASS #37880	CO
Buckarett	Little Miss Walker, SASS #80977	CO
C Cowboy	Cutter Schofield, SASS #37372	CO
C Cowgirl	Jinglebob Gerri, SASS #2988	CO
Cowboy	Cobra Cat, SASS #19275	CO
Cowgirl	Mustang Megs, SASS #60070	PA
Duelist	Sam Balin, SASS #31217	AU
E Statesman	Rosita Gambler, SASS #41377	CO
F Cartridge	Kiowa Kid, SASS #69870	CO
Frontiersman	El Pueblo, SASS #6922	CO
Gunfighter	Lightning Cat, SASS #19274	CO
L 49'er	Wicked Sister, SASS #76746	UT
L B-Western	Louisiana Lady, SASS #34986	LA
L Duelist	Nellie Belle, SASS #24695	WA
L F Cartridge	Painted Filly, SASS #86383	CO
L F C Duelist	Tolinka, SASS #71378	CO
L Gunfighter	Dog Woman, SASS #22073	UT
L Senior	Dixie Bell	UT
L S Senior	Silkworm, SASS #59206	WY
L Wrangler	Belle Drewry, SASS #44888	WY
Senior	Twelve Mile Reb, SASS #30634	UT
S Duelist	Anvil Siker, SASS #48817	CO
S Senior	TL, SASS #5365	UT
Wrangler	Mogollon Drifter, SASS #13690	MN
Young Gun	LJ II, SASS #16073	CO
L Young Gun	Sage Chick, SASS #48454	OH



Friday night is Casino Night in the big tent where the folks can get the flair of some old time saloon gambling for outstanding prizes donated by the vendors.

SASS High Plains Regional

Foundation. Fight'n Joe Baker went from posse to posse and challenged people to the fast draw in order to bring in more donations!

A different shooting challenge presented this year was a speed and accuracy stage for pistol, rifle, and shotgun. The pistol targets included a Texas Death Star and a shooting tree for 10 shots against the clock. The shotgun challenge



The High Plains Regional Champions were long time champion competitors from Utah—JT Wild and Dixie Bell. Congratulations!



The Ft. Hayes Preacher conducted Sunday morning services ... and sinners beware, he's a heck of a Gunfighter!



The Top Young gun was LJ II. Good Shooting!

included seven knock down targets and a clay bird flyer against the clock, and the rifle challenge was five shots on a paper target for accuracy and time, thus allowing the shooter to see where their rifle is hitting. Hell on Wheels side matches include a Plainsmen event for those that enjoy the dark side of our shooting sport. There are six special shootout stages that run throughout the day and an added attraction of two Wild Bunch stages put on by Bat Masterson, SASS #2919.

When the shooting ended for the day, the Cheyenne Regulators put on a meet and greet at the Shadows Brew Pub located in the

(Continued on page 62)



HELL ON WHEELS

(Continued from page 61)

Historic UP train depot located in downtown Cheyenne. This is a great time for the shooters to meet the Regulators and locals on a one on one basis.

With 240 shooters this year we were able to break up into 12 posses, six posses shooting in the AM and six posses shooting in the PM. This allowed for a very smooth flow of shooters, spreading them out so there was no backup on any stage. Thanks to the excellent job Fight'n Joe Baker and the Regulators did, the stages were outstanding, making them fun and basically procedural free. Many of the stages were written so the shooter had different options on the way they shot the stage, with a lot of down range or sideways movement. The targets were set at distances so shooters really enjoyed shooting each and every stage. There were 30 clean shooters in the match!

Friday night is Casino Night in the big tent where the folks can

get the flair of some old time saloon gambling for outstanding prizes donated by the vendors, and they can take part in costume contests or just listen to the music and enjoy the atmosphere of the cowboy evening.

Saturday morning the match continued with the posses that shot in the afternoon the day before and then followed by the remaining posses in the afternoon. Things went so smoothly it was almost scary. It just goes to show how much effort is put into the preplanning and executing of the match, making Hell on Wheels 2010 another extremely successful match.

One of the things that really pleased me this year was the effort folks put into their shooting costumes, thus giving the judges of the men and women's working costume contest a difficult job. A new contest we held was for the best stage design. Stage nine, Retake Fort Russell, written by Captain Jack Storm, SASS #68631, was the winner.

The Saturday night gala affair was held at the Holiday Inn, with a sit down dinner. This is also the time folks get to strut their formal attire, so naturally there is a formal men's, women's and couples' costume contest. For the evening's entertainment, English Stranger, SASS #42096, performed his magic for the crowd and kept them in stitches with his performance. The evening was complete with music provided by Cheeto Bandito, SASS# 58601, and dancing to round out the evening.

Sunday morning began with Cowboy Devotional by Fort Hays Preacher, SASS #33995, in the big tent, always a thing to behold with his powerful message to the Lord. Sunday's shooting events were a Top Shootist Challenge, open to all shooters, and Team and Couples events to wrap up Hell on Wheels.

Since 2004 Hell on Wheels has been a lost brass match, involving the local Boy Scout Troops in our shooting sports. It benefits

the scouts because they police and sort the brass and sell it back to the shooters, thus earning money for their troop functions. They also keep the range clean and paint the targets between each posse. We salute them for their hard work. We also have three members of the Wyoming Air National Guard Medical Unit present throughout the match for any medical problems and ambulance service. We not only thank them for their help, but also thank them for their service for our country. Gentleman, we salute you!

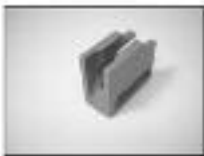
When all the smoke has cleared and the scores are tallied, it was time for the awards to be presented and call another Hell on Wheels a great success thanks to all the folks that did the setup, tear down, the shooters, the vendors, sponsors, outside contractors, and anyone else that makes this sport so enjoyable.

Now the cycle starts all over again. We hope to see you in 2011. Happy Trails to all of you.

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SASS is blessed with an abundance of dedicated merchants who not only advertise in *The Cowboy Chronicle*, but also support major organizational activities such as State and Regional Shoots, the SASS Convention, and END of TRAIL. Even during difficult economic times, these merchants respond to the many requests for contributions,



Much of Joe Senior's talent has rubbed-off on son, Joe Junior, AKA Portugy Joe, shown here working on a '73 Rifle.



Will Shootem, the man who started it all and is a staunch supporter of SASS State and Regional Shoots. Joe devotes his many talents to the art of firearms perfection.



Lucky Mae Shootem keeps the boys stoked and moving. She's not only a great receptionist, she's a consistent SASS Category winner!



Kits and other critical parts are designed using the latest computer software, tested before cutting, then polished to the finest degree possible!"

donations, and support. We SASS members are indeed fortunate to have such a cadre of dedicated merchants! Pioneer Gun Works, located in Springfield, Oregon is no exception to the generosity woven into the merchant fabric that makes up the SASS market place. Joe Alves Sr. and Joe Alves Jr. have formed a father and son team that operate the gun shop while wife and mother by the Cowgirl name of Lucky Mae Shootem, SASS#33746, keeps the boys stoked and moving. And believe me, I'm not exaggerating the stoking part.

Joe Sr., AKA Will Shootem, SASS #29892, the founder of the company, spent 36 years in the manufacturing business as a machinist, senior mechanical designer, and machine tool programmer. His interest in firearms and gun-

smithing spawned the desire to apply a lifetime of accumulated knowledge of manufacturing and designing to the development of one of the finest manufacturers of custom and high performance rifle parts available to the Cowboy Action Shooter today. Joe and his son specialize in Uberti made replicas of the Model '66 and '73 Winchester, and the model 1860 Henry. In the summer of 2003, at the urging of many Cowboy Action Shooting™ friends, Joe designed the original Pioneer Gun Works short stroke kit (now known as the standard kit). Badlands Bud and Colt McAllister had the kits installed in their rifles, and Bud placed first and Colt second at END of TRAIL 2005. These champions knew that to perform at their best, they needed the highest quality, most reliable equipment

(Continued on page 64)

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Pioneer Gun Works . . .

(Continued from page 63)

available. Amongst the best was Pioneer Gun Works, and that's what they chose.

With the business growing, Joe Jr., AKA Portugy Joe, SASS #39937, joined his dad and together they have built up a cadre of satisfied patrons across the U.S. In early 2006, Joe started offering *competition ready* rifles to Cowboy Action Shooters. These rifles are among some of the best money can buy, and come right out of the box with an action job, short stroke kit, aluminum carrier, and a brass bead front sight. Word of the quality of these rifles soon spread throughout the Cowboy Action Shooting™ world, and sales topped the 300 mark. At END of TRAIL in 2006, Joe displayed the prototype of the Super

Short Stroke kit and started taking orders. Since then, sales have topped the 1,500 mark. In January 2008, the parts business was expanded with the addition of many competition parts for the model '66 & '73 rifles. More parts will be added in the near future and featured in the Pioneer Gun Works Web site at <http://www.pioneer-gun-works.com> This Web site also includes an Online Store.

Joe's Super Short Stroke Kit is designed using the latest solid model engineering software. This software allows them to build a virtual model of the part being designed on the monitor screen, assemble it to other parts, and move it through its range of motion to test function before any metal is cut. The "rounded hump" on the top of the rear links are removed

and replaced with a "trapezoid" shape above the slot where the lever pin rides. The angled surfaces make the links stronger, and also provide added clearance for the firing pin extension.

Joe's expertise does not end with rifle work only. Both Joes also do ACTION WORK on revolvers—Colts, clones, and Rugers—and most double-barreled shotguns. The work on Colt Single Action Armies and clones includes refitting of all internal parts, adjusting and lightening spring tensions, adjusting bolt timing for fast shooting, adjusting trigger pull to 2 – 2 1/2 pounds and heavier if desired. Action work for Rugers, Vaqueros, and Blackhawks includes replacing stock springs with Wolff Springs, adjust spring tension, refitting of all internal parts, setting trigger pull to 2 – 2 1/2 pounds or heavier if desired. Action jobs on double barreled shotguns includes refitting all internal parts, honing the chambers, radiusing and polishing the chamber mouths, lightening the opening lever spring and main springs, making the barrels easier to open, adjusting the trigger pull to 2 – 2 1/2 pounds or heavier if desired. Action jobs on the Marlin Model '94 Rifles includes refitting all internal parts, polishing critical mating surfaces, lightening all springs, adjusting extractor, installation of one piece firing pin, and doing what is necessary to make your Marlin feed correctly, cycle smoothly, and last longer.


"We've had a lot of interest in our new heat treated American made screws for Uberti Model '66 and '73 Rifles since we announced it on our web site," Joe Sr. said when interviewed recently about the Online Store. "We also have new barrel band screws available that will fit the Uberti made car-

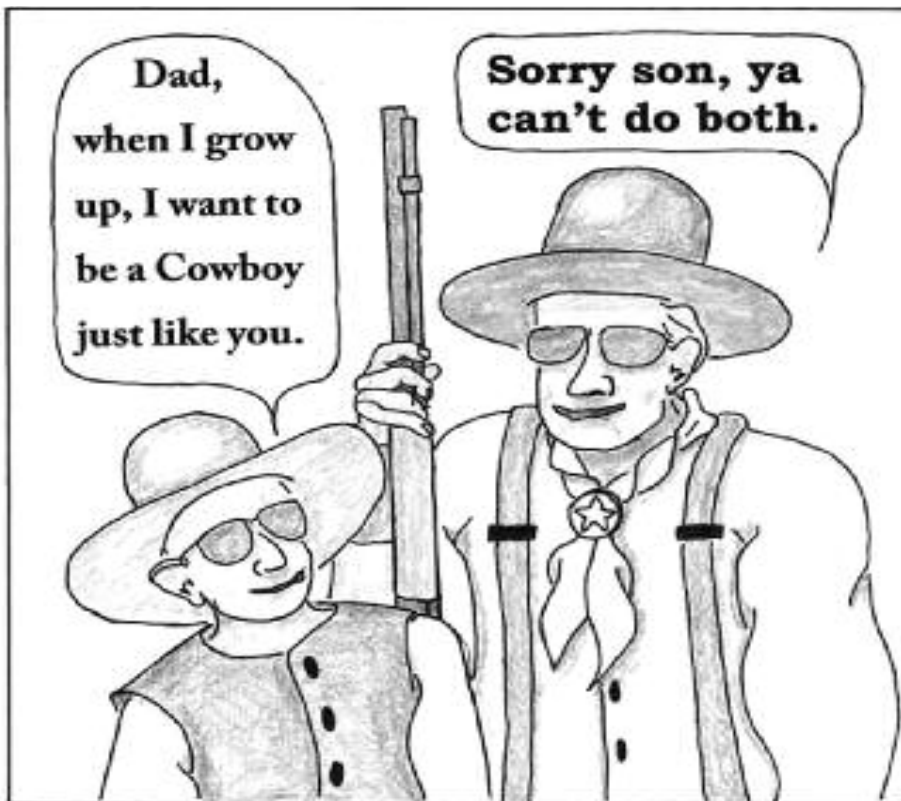
bine barrel bands, as well as our own Speed-Sight carbine barrel bands. Soon we'll have screws for the Uberti lever and lifter arm springs. These will replace the softer screws currently used by Uberti that often get ruined by just trying to remove them."

New Firing Pins. Pioneer Gun Works now has extra length firing pins of their own design for Cowboy Action Shooting™ rifles. "These firing pins are .015 inches longer than Uberti firing pins, and are designed to be a simple drop-in replacement with no fitting required. The material we use, along with the design and production methods we use, allows us to guarantee them against breaking. And, since we manufacture these firing pins ourselves, we can sell them at a bargain price," Joe added with a big smile.

New for 2010

Pioneer Gun Works is now a dealer for Pioneer Arms Corporation's double barrel shotguns. "In our opinion," said Joe, "these are the highest quality hammered doubles on the market, period! I have been a machinist for many years, and I haven't seen this attention to detail and quality of workmanship in any shotgun made for Cowboy Action Shooting™ until now. Our price on these fine shotguns is \$1200. Suggested retail price is \$1290.

As I was leaving, two Cowboy Action Shooters pulled-up in their motor home and asked, "Is this Pioneer Gun Works?" "Yes," I said, "You have come to the right place. Where are you guys from?" "Wherever the last Cowboy Action Shoot took place," they answered in chorus. At that I smiled and added, "Lucky you! Keep traveling and shoot safe; you're a Daisy if Ya do." 



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THE OLD FRONTIER CLOTHING COMPANY

By Jersey Kid, SASS Life/Regulator #285

The rapid rise of the sport of Cowboy Action and Mounted Shooting has spawned the emergence of a large number of period western clothing companies, allowing us to transform ourselves



Author's double breasted wool vest.



The Jersey Kid wearing his Old Frontier frock coat with seven time World Champion PRCA All Around Cowboy Trevor Brazile.



Ladies Frock Coat



Brocade vests from Old Frontier Clothing Company



Old Frontier Clothing Company's men's frock coat. These are available in a variety of fabrics.

into our desired profession of cowboy, gunfighter, townsman, law dog, or even "B-Western" hero. One of the problems, though, is the clothes can be average or common and quite often you attend a major shoot only to find many others looking liked they shopped in your closet. This is even more pronounced on Friday and Saturday nights when most are dressed in their "Tombstone" black suit. While

uniformity is acceptable, if not boring, we are extremely lucky to have a small number of specialty "up-scale" companies that can provide the style, fit, fabrics, and design some of us have become used to when we return to the 21st century.

The Old Frontier Clothing Company is a great example of a high quality 19th century "design house" that markets Old West clothing centered around the 1880s - 1890s time frame. It was formed in December 1989 by Larry Bitterman, an ex attorney, who was captivated with the western lifestyle. Larry had become disillusioned with the world of practicing law and was looking for a new opportunity that would be creative, exciting, and in-



The Jersey Kid, SASS Life/Regulator #287

corporate his passion for horses and the western lifestyle. As Larry became increasingly less interested in
(Continued on page 66)

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The Old Frontier Clothing Company . . .

(Continued from page 65)
law, he found himself spending more and more time at a friend's ranch in the high desert, just outside the city of Lancaster, California. Eventually, when an adjoining 25-acre parcel became available, he bought it as his own spread. It was then he decided to do something related to western fashion, as he was disappointed that the then current offerings simply lacked the style and quality of the better fashions he was used to wearing when not dressed western.

Larry questioned why those designing western wear (if there actually were designers of western wear), were intent upon using polyester, and why western fashions had not evolved at all (as other fashions had) over the previous 60 years. Having worked in the fash-

ion business while in college, never imagining it would later play a part in a career he had not yet contemplated, he set about the task of learning the garment industry. He decided to focus on the romantic, as well as more historically accurate designs of the Victorian era (what people actually wore in the "Old West"), and since there were relatively few suppliers of such goods, it was going to be up to Old Frontier to not only design the clothing, but to manufacture it as well. During this time, I worked for a high-end fashion company in New York City, and Larry and I became fast friends, getting together on whichever coast we both happened to be at the time. Larry quickly educated himself in all aspects of developing a company, but always made sure he kept the design and

fit first and foremost.

The Old Frontier Clothing Company is not only an avid supporter and vendor for SASS events, but it is a highly regarded partner to many western events including The Elko Poetry Gathering, Cheyenne Frontier Days, The Houston Livestock and Rodeo, and Cowboy Christmas to name a few. The company produces shirts, vests, frock coats, and women's clothes, as well as accessories for both. Old Frontier is not a mass production house, but offers a number of designs with a very wide variety of fabrics. Bitterman's stack of swatches ranges from wool blends to tweeds and cashmere in a variety of patterns and solids.

I have some very beautiful vests and a frock coat I have acquired over the years, and they are my hands down favorites. In my opinion, the frock coats Old Frontier makes are really exceptional and are their signature product. The fit, construction, and fabric choices really make these stand out from the mass produced retailers, and it translates into those meaningful style points for which one always strives when at SASS events.

Surprisingly since Old Frontier's goods are manufactured in the US and the quality and fabrics are of such high quality, their prices are very reasonable. The frock coats run around \$285, shirts are \$60, and vests are \$85. It always seems to me since our sport has a rather high entry level (did someone say horses?), a lot of people either buy generic Old West clothing or make do with what they have. Ultimately, though, there is a desire for a better quality look, and it is great to have Old Frontier Clothing as an option. Larry said his design process is always evolving and The Old Frontier Clothing Company continues today to innovate and offer some of the highest quality fashions available, having helped reinvent what people previously thought of as "Western Wear," over twenty years ago.

Old Frontier Clothing Company
4818 West Adams Blvd
Los Angeles, California 90016
323-643-0000
323-643-0001 fax

<http://www.oldfrontier.com>
(Finally—an article about Larry Bitterman's Old Frontier Clothing Company! I've purchased my "high end" evening costumes from him for years, and I couldn't agree more with Jersey Kid's assessment of the quality of the products. These are the lightest weight, finest looking frock coats around! ... Editor in Chief) ♪

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CIMARRON ROSE, SASS LIFE #5149

Mary Lou Harvey

July 25, 1952 - September 18, 2010



Fredericksburg, TX – SASS Hall of Fame Inductee, Cimarron Rose, SASS Life #5149, Mary Lou Harvey, passed away at her home on September 18, 2010 at the age of 58 from complications of cancer.

After meeting while working in banking, Mary Lou and her husband, Mike, founded Cimarron Firearms, a company they would build together for nearly three decades. After relo-

cating to Fredericksburg from Houston in the early '90s, Mary Lou co-owned and managed Texas Jack's Wild West Outfitters.

She was inducted into the SASS Hall of Fame at the 2009 SASS Convention for her many contributions to SASS, Cowboy Action Shooting™, and as a proprietor of Cimarron Firearms.

She is survived by her husband, Texas Jack, SASS Life #5148, Mike

Buckbord, SASS #14330

June 9, 1958 – July 18, 2010

By Coffee Bean, SASS #47305



Buckbord, aka Arthur M. Ben-Shoff, was a regular shooter at Hinton Home of the Dawn Ghost Riders, and he shot at the other local clubs as well. The shooters gravitated toward him for his knowledge of reloading, and he reloaded for many of the folks with whom he shot. He was a quiet man. Buckbord loved his dogs, and he loved to shoot. All will miss him.

VISIT US AT SASSNET.COM

Ranger Gus, SASS #12689 AKA BOB PFOST

By Delta Dove, SASS #73350

It is with great honor, but profound sadness, I write this notice of passing about a great "pard" known to us as "Ranger Gus."

He was 72 on the day of his passing, March 17, 2010 and had been a proud member of the "Up the Creek Gang" from Lake Charles, Louisiana since 1998. "Gus" as many of us fondly called him was outgoing and friendly, a man of his word, a gentleman, and a devoted husband of 53 years, to his lovely wife, Vickie, of whom he always spoke so highly. He was father to son, William, two daughters, Kelly and Wendy, and was also loved by six grandchildren who always had his loyal support.

Born in Akron, Ohio, he graduated from the University of Akron and lived in Ohio for 50 years. His made his way down south by being a research chemist for PPG Industries and worked 42 years total between Ohio and Louisiana working for this company.



In Ohio, he was a deacon, Sunday school superintendent, choir member, and youth advisor at First Baptist Church of Barberton. He



was a great pastry chef and graduated from New York Culinary School. He blessed his cowboy club with many great cheesecakes through the years. He was greatly admired and respected by his fellow members and chose his alias, as many cowboys did, (including myself) from the most excellent of westerns, "Lonesome Dove." He was like "Gus" in his kindness toward others, but was also known to not tolerate "rude behavior," the same as Woodrow Call.

Hardly Able, his constant companion and sidekick for all those out-of-town shoots, including END of TRAIL in 2005, misses him greatly, just as all of us do. Rest in Peace, Ranger Gus, and thanks for all you taught us by the life you lived. 🐾

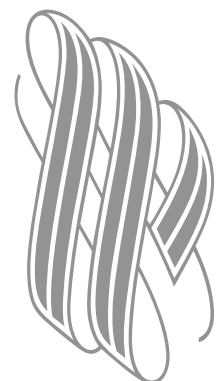
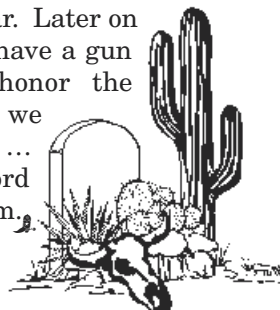
Harvey of Fredericksburg, daughter Jamie Harvey of Fredericksburg, brothers John Garrott and his wife Susan of Sugarland Texas, Joe Garrott and his wife Patti of Katy Texas, and Jason Garrott of Huntsville Texas.

A graveside service was held on Friday September 24, 2010 at the

family ranch. Memorials may be made to <http://www.habitatforhorses.org/index.html>.

(Cimarron Rose was one of the most gracious and beautiful ladies I have ever known in SASS and Cowboy Action Shooting. She will be greatly missed and always greatly admired...Cat) 🐾

Hope he is at Gold Range in the sky ... Buckbord was the third friend we lost this year. Later on we plan to have a gun salute to honor the shooters we have lost ... may the Lord be with them.





**Col. Richard Dodge,
SASS Life #1750**

TALES OF OLD CALIFORNIA

Where the West Began Padres, Soldados, Dons, y Vaqueros

By Col. Richard Dodge, SASS #1750



*The aristocratic Californios
cut a color figure—
both men and women.
Their impeccable outfits
were of the finest materials.*

Almost a full century before the American “Old West” began after the Civil War, Spain began to move toward expansion of her New World empire into one of the most remote parts of New Spain—and the world—at the time, California and the American Southwest. Though New Spain had already existed for almost three centuries since Columbus’ voyages, California was its outer fringes and was largely ignored in Mexico City until the Russian settlements in Sitka and their movements south raised an alarm in Madrid and Mexico City.

The Russians’ Fort Ross was the final straw, and the Spanish government decided to act. Though the areas now known as New Mexico and Arizona had been explored by Coronado and others years before, the Gaspar Portola expedition of 1769 was the first real, official effort to connect with California, 1,500 difficult miles away. With several Franciscan padres under the leadership of Father Junipero Serra, the expedi-

tion established a presidio at San Diego and proceeded to build a Mission to begin the Christianizing of the native population, a move deemed necessary to develop and control a useful labor force and establish a presence to prevent the Russian expansion.

San Diego was the first of a series of missions the Franciscans established on the 600 mile-long “El Camino Real” along the fertile California coast from San Diego to north of San Francisco Bay—a massive undertaking requiring great endurance and determination, as well as a wide range of expertise in the production

of the necessities of life.

The padres and soldados were an interesting class of men. Many were actually born of the aristocracy, unfortunately not the first-born who, in the tradition of the time, inherited the family wealth. Their siblings were left with few choices for a livelihood, among which were the military and the priesthood. Others not of the aristocracy from the poorer regions of Spain faced the same bleak future and the same options. The New World beckoned with its fabulous riches and opportunities backed by three centuries of productive plunder.

So they came, these educated

and highly motivated men, trained in languages, arts, music, architecture, construction, agriculture, horsemanship, and even swordsmanship. They came with all the skills necessary for building a new society in the wilderness that was California 35 years before Lewis and Clark made their epic journey.

One by one, the missions rose, each supposedly a day’s ride from the next. The local Indians were enticed

(Continued on next page)

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Tales of Old California . . .

(Continued from previous page)



Californio horses are lovingly trained over a period of many years, producing a bond between rider and horse and the perfection of non-visible communication.

by whatever means necessary to join the missions' work forces, to build the missions, and provide the labor to produce the materials necessary for operating them. The padres became all-powerful, a situation described by many travelers and which was to eventually lead to the destruction and abandonment of the mission system.

And, the bottom line of all this industry was to develop a source of trade for further enrichment of Spain. This meant one thing: cattle. The demand for hides and tallow was huge and an immense trade was to be developed.

California was a heaven for cattle raising. The climate was mild year round with limitless fertile and well-watered land. The proximity of the long coastline meant ready access by sea, and the native Indians were comparatively unwarlike, except for a few notable occasions. So, by the turn of the 19th Century, California was "open range" to hundreds of thousands of wild cattle, just as Texas would become. California's "Old West" had begun on the far edge of the Spanish empire.

The padres did their work well, and the missions thrived. The California Indians proved apt pupils and skilled craftsmen. The padres taught them Catholic religious music, and they became skilled singers and musicians. The padres taught them spinning and construction and metal work, and they became tradesmen and artists. The padres, reluctantly, but of necessity, taught them to ride in the Spanish way—it was illegal for any but the aristocracy to ride horses—and

they became "vaqueros."

Spain, perhaps more than any other European country, counted horsemanship as a high art. Their skill at training the horse has few equals in history, and it was taught to the California Indians, who quickly assimilated that skill and applied it to their task. The vaqueros were responsible for the care of those huge herds of cattle spread over hundreds of thousands of acres, and they developed the practices that were adopted by the American cowboy sixty years later in the cattle business of Texas and the "Old West." That skill is with us today among many of the riders of California's still existing ranchos.

In 1821, Spain painfully lost her New World Empire to Mexico, just as England lost her New World Empire to the United States forty years earlier. Now California had a new master in Mexico City, a master that was more concerned with internal issues than in caring for far off California. The Mexican government was, however, not content to allow the padres to control the wealth produced in California and sent small parties of settlers into the area, armed with huge land grants, to take the economic reins from the Missions, even to the point of seizing them from the church, selling them to private owners, and leaving them abandoned to fall into ruin. And to accompany and rule these new settlements came a series of cruel, incompetent, and corrupt aristocratic governors.

Over the next 25 years—even beyond to the end of the 1850s, the



LITTLE KNOWN FAMOUS PEOPLE WAY OUT WEST -


By Joe Fasthorse Harrill, SASS #48769

John M. Bozeman



Joe Fasthorse Harrill, SASS #48769

John M. Bozeman blazed the Bozeman Trail. He was born in Georgia and at age 23 lit out for the Colorado gold fields, leaving his wife and children high and dry. When his mining claims petered-out in 1862, he

headed to Deer Lodge, Montana. The next year, he returned to Colorado, taking a shortcut east of the Bighorn Mountains through American Indian lands guaranteed by U.S. Government treaty. At this time, the only eastern access to Montana was from the Missouri River or by a trail leading north from the Oregon Trail. Because the new route provided a more direct path and was better watered, Bozeman began to guide pioneers along the trail from central Wyoming to Virginia City, Montana and soon the shortcut became known as the Bozeman Trail. Bozeman was murdered in 1867 by a band of Blackfoot Indians while traveling along the Yellowstone River with his partner, Tom Cover. But because of inconsistencies in the original story, some recent historians have come to suspect that Bozeman may have been murdered by Cover. 



"Californios" developed a unique culture and society. The wealth was concentrated in the hands of the landowners—"dons" they were called—and the labor force was the already-trained native Indians. One could not wish for a happier existence, and the Californios created their own version of the "Old South." With the cattle business already well established, it was only a matter of time until the power of the padres was broken and the missions were relegated to forgotten status for the next eighty years, magnificent structures declining into tragic ruins.

Feats of horsemanship among the Californios are legendary. First, one must realize that there was no such thing as a "gunman" since there were almost no firearms, except a few old military muskets and pistols. Every man of the landed gentry, however, did sport a fine Toledo blade on his saddle. Without marauding Indians or outlaws

to contend with, the Californios were able to concentrate on refining their mastery of the horse, and they proceeded with patience to develop the finest saddle horses in the world. To the American cowboy, the horse usually was considered a tool to be dominated, used, abused, and discarded. To the vaquero, the horse was a partner and a close companion. Training methods were highly sophisticated, gentle, time-consuming, and oriented to the horse's aptitude. It was not unusual to take five or six years to completely train the Californio horse, and the Californio horse is without equal.

Beginning with the hackamore, the young colt was gently introduced to the saddle and tack and was actually ridden with the hackamore until three or four years old before the introduction of the bit. The Californio delighted in displaying a loose rein while executing

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Tales of Old California . . .

(Continued from page 69)

the most difficult maneuvers with his mount, needing neither the discipline of the huge spade bit nor the potentially cruel Spanish spurs. Even today, it warms the heart of any horse lover to witness the performance of a California trained horse as it goes through its tasks with no visible cues or audible commands from the rider.

The most extreme sport of the time was capturing one of the huge California grizzlies that inhabited the countryside in great numbers. These were not timid beasts; they were huge, aggressive, dangerous, and numerous—the largest species of bears on the North American continent. Horses are by instinct deathly afraid of bears, yet the Californios—to display their superb horsemanship and roping skills—would toss their braided rawhide “reata” loops over the struggling beast’s neck and extremities and drag it back to the hacienda to be matched with one of the rancho’s fighting bulls in a gory fight to the death. Part of a horse’s training was to position itself so the rider was in both a position to cast his loop and to make a fast get away if the bear charged him.

Don Francisco Dana of the Dana family of Santa Maria tells of riding alone into the hills of his father’s rancho to collect such a bear, being

Roping a Grizzly was great sport for the Vaqueros and demonstrated the superb training of the Californio horses.



very cautious not to run into a group of them. He threw his loop on one and proceeded to drag it back to the hacienda. The struggling beast managed to strangle itself on the rope, and Dana simply retrieved his loop and went back to find another. And he was not yet twenty years of age at the time!

The Californios led the laid-back, luxurious, and extravagant life of the idle rich, wagering immense sums and even part of their land holdings on a horse race or some other such entertainment, and many fortunes were won and lost with great aplomb. But win or lose, lush or flat broke, the Californio maintained an air of absolute aristocratic bearing with all the furnishings of his class.

He dressed in a fine brocade vest, a short Spanish-style jacket, and knee-length “calzones” of fine

silk, later replaced by full-length “calzoneras,” which buttoned up the side and were left unbuttoned below the knee. A colorful sash bound the waist; elaborately tooled or stitched leather “botas” were wrapped around the leg below the knee, with a long knife thrust into the outside of the right bota. A flat-crowned Spanish-style hat crowned the ensemble, and a Saltillo serape of the finest wool provided protection from the rain and wind. The Californio horseman was a magnificent and colorful sight.

Californio women were dressed in Spanish-style dresses of the finest fabrics, traded from merchant ships fresh from the Orient with silks, velvets, jewelry, and everything a discerning feminine eye could wish. The lovely señoritas were the equal of the men in presenting a colorful appearance.

Many “yanqui” merchants from New England found their way to the Californio paradise and, finding the place more than tolerable, chose to make it home. Imagine a shrewd New England businessman fresh from a New England winter, with lucrative business contacts in the East, coming into a place with an established and productive industry, an absolutely wonderful climate, a skilled work force, unlimited potential—and not a soul having the slightest knowledge or inclination to engage in the business of business. All one had to do to hang out his shingle was to become a Mexican citizen by learning Spanish, joining the Catholic church—and taking a Californio bride. Many a colorful story is told of courtships and weddings of lovely Californio señoritas of very tender age to wealthy, middle-aged Yanqui merchants. Many of those families live to this day in the same areas settled by their enterprising ancestors.

Life remained thus until the discovery of gold and the impudent invasion by the outside world. The 1850s were a tumultuous decade—a story unto itself. The worst elements of American society flooded the countryside, armed to the teeth, and very willing to use force to take what they wanted—or to summarily dispose of anyone they wished. It was the time of Joaquin Murietta, Solomon Pico, Jack Powers, Captain

Harry Love and the California Rangers, the Los Angeles Rangers, and the San Francisco Vigilantes.

During that time, many Southern Californio ranchers became wealthy selling their cattle to San Francisco merchants to meet the demand for meat by the multiplying hordes of gold

seekers. Cattle drives from Southern California followed the “El Camino Real” 600 miles to San Francisco—far longer than the Texas to Kansas drives twenty years later, but without the hazards of weather and hostile Indians faced by the Texas drovers.

It was not to last, this Californio world, as the greed of the invading Americans was as strong and unrelenting here as it had been on the East Coast fifty years earlier and the Great Plains twenty years later. With statehood, actually supported by many Californios, came American courts. One by one, the legality of the old Spanish and Mexican land grants was called into question by squatters, and many of the old Californio families were dispossessed of land that had been in their families for decades. By the end of the 1850s, the destruction of the Californios’ culture was nearly complete. The huge ranchos were turned into farms, and the agriculture, which made California one of the wealthiest places on Earth, replaced the huge cattle herds. By 1860, California’s “Old West” was over, while the American Old West of legend and song had yet to begin.

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With the combination of a medical forensic background, a world-class knowledge of Billy the Kid, and a willingness to risk all to protect that history, Gale Cooper, M.D. has written "Mega Hoax ... the strange plot to exhume Billy the Kid and become president."

Because the hoax was based on history, Gale Cooper provides the real history of Billy the Kid and the Lincoln County War. She also delves into the history of the Santa Fe Ring because, she claims, the hoax was perpetrated by the modern version of that patronage system. She describes it as "the best-funded, most power-backed, and most diabolically clever historic-forensic hoax ever perpetrated." Cooper debunks the pretenders, as well.

Dr. Cooper also includes a multitude of Author's Notes and Comments, an annotated Bibliography, and plenty of acknowledgements to expert consultants in forensics, history, and law. Many of these experts in New Mexico must remain anonymous for their personal and occupational safety.

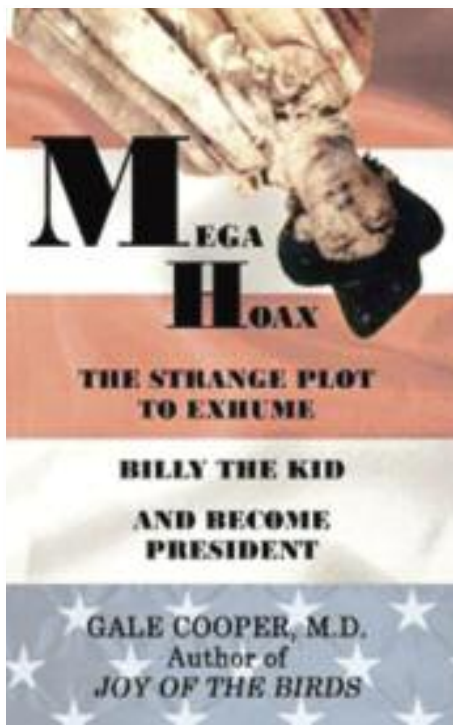
It took Gale Cooper nearly seven years to uncover what she claims are the hidden goals of the hoaxers, who include earlier presidential-hopeful, New Mexico Governor Bill Richardson; Richardson gubernatorial spokesman, Billy Sparks; attorney Bill Robins and TV producer Bill Kurtis; as well former Capitan (NM) mayor and former Lincoln County deputy sheriff Steve Sederwall and lots of co-conspirators.

Cooper also quotes honored historians such as Frederick Nolan, author of "The Lincoln County War: A Documented History" and author-historian Leon Metz, as well as Paul A. Hutton, Eve Ball, Bob Boze Bell, Phillip J. Rasch, Robert M. Utey, and others.

"MEGA HOAX"

By Gale Cooper, M.D.

Reviewed by Sgt. Shuster, SASS #60835



She provides a myriad of court documents, legal papers, and freedom of information act investigations, too. She gets to the bottom of the DNA on the bench hoax, as well.

Was it all a hoax? The reader will have to decide, and the author gives more background material than the average medium-size town library. "Mega Hoax" also might just expose the heart of a corrupt political machine. It does provide a course to follow for any determined whistleblower. Cooper states if the hoaxers had their way, it would mean the end of the history of Billy the Kid belonging to New Mexico and the transfer of that history to pretender Oliver "Brushy Bill"

Roberts and the state of Texas. And now, if you hear the news in New Mexico, they are trying to bring forth another pardon for Billy the Kid. All of this makes Gale Cooper's "Mega Hoax" a must-read for Western historians and Old West enthusiasts.

Gale Cooper is a Harvard-educated M.D. psychiatrist specializing in murder case consultation. Doctor Cooper moved from a Beverly Hills medical practice to a New Mexico mountain to write her Billy the Kid novel, "Joy of the Birds," and became a secret sleuth in order to crack open and expose what she describes as a Billy the Kid hoax ... the biggest historic, legal, and forensic hoax ever! She is also author of "Billy the Kid Pretenders ...



Sgt. Shuster,
SASS #60835

'Brushy Bill' and John Miller."

"Mega Hoax" is published by Gelcour Books of Albuquerque, NM and is available through Amazon.com, BarnesandNoble.com, and at bookstores.

Sgt. Shuster, SASS #60835 is a Social Historian and Cultural Anthropologist, founder of the Lincoln County Regulators of Ruidoso, New Mexico and proprietor of the Kona Cowboy Coffee Company.

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*Nubbins Colt,
SASS Life #7802*

LONE COWBOY

My Life Story

By Will James

Reviewed by Nubbins Colt, SASS Life #7802

In a recent political/legal commentary I submitted to *The Cowboy Chronicle*, I made some remarks about the fact I have written so little of late. One of the reasons not mentioned at that time was this book. I was thinking I stumbled upon this book in a bookstore somewhere, and it was so long ago I forget where, but that is not true. Apparently, judging from the inscription on the inside cover, it was given to me by a good friend who knows of my fondness for all things western and all things cowboy. Nevertheless, it took me two years to read this book. TWO YEARS! Hell, now that I think about it, maybe it was three!!!

First, the book is pretty long, way over 400 pages. Next, it is written in bad English—seriously, the book is an autobiography, and it is written precisely in the voice and words of the author, so the grammar, or lack thereof, is all his—the editors made no attempt to fix any part of it. I am sure that was the deal he wanted anyway, and the book rings true be-

cause of it. However, in a word, as interesting as the book is in many ways, it is tedious reading. It is not boring—just tedious.

On the other hand, just because it is tedious does not mean you should not read it. I recommend it because it gives an accurate (maybe somewhat fictionalized) account of the American West, the “spirit of the American West” to quote the cover review, but more than the spirit, the depth, the risks, the adventure of what life could be like in the West towards the end of the nineteenth century and the early years of the twentieth. Even better, the book is filled with wonderful drawings depicting the story as the author tells it—drawings you might never buy or even be able to purchase, but there you have them in your hands to enjoy as you read this engaging, albeit tedious story.

According to Will James, he was born in 1892 on a wagon journey his parents were taking to Montana. He lost his parents when he was quite small, and the story actually commences when, as a small child, he begins to learn how to take care of himself, and how to work in cow country. More to the point—horse country. Mr.

James became a top-notch hand, bronc busting, cattle driving, etc. Along the way he became handy with a gun, too. More importantly, he learned how to draw; not a gun, but with pencil and paper, and then paint, and his legacy is preserved by a company that bears his name—The Will James Art Company. <http://www.willjames.com/>

Will James wrote a host of books about the West, nearly two dozen as far as I can tell, and he drew many now valuable pieces of western art, and even saw his books turned into movies. The website contains some information that differs some from what he claims in his book, which sug-

gests some fictionalization in the autobiography, but one wonders ... and it doesn't matter—the book's description of the West is not fictional, it rings true, and gives a picture of a slice of Western Americana that fans of that period can scarcely get from the normal run of western novels or even histories of the period.

I recommend you read it; just be prepared to take your time.

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SMOKE 'N FIRE AT INDIAN CREEK

SASS Pennsylvania State Blackpowder Championship

By Chalkdust Kid, SASS #17559

Donegal, PA – Git 'R Done was the theme for Smoke 'n Fire at Indian Creek, the Fourth SASS Pennsylvania Blackpowder Championship at River Junction Shootist Society (RJSS). And Git 'R Done we did, under clear skies and lots of smoke.

Match Director Deputy Keck, SASS #3974, did a fine job, blending

mucho shooting with a nice touch of Cowboy Action thrown in to keep the participants hopping through the stages.

Chuckwagon Sam had the fire going for a light breakfast and after

a brief shooters' meeting, it was up the hill to face Git 'R Done.

The action commenced at Ranger Joe's Store where we had to help Joe who was being held up. After finishing off those Mexican

bandits, we meandered down to the faro hall located in our beautiful two-story hotel. The hotel allows unlimited shooting possibilities from the upstairs, the downstairs, the inside, and outside on the porch. All that card playin' in the faro hall made us mighty thirsty for a cool beer Along the Trail in stage three. We broke for lunch back down the hill to Chuckwagon Sam's cookhouse. Before ya knew it, we were back up the hill to face the last three stages.

As usual, if you don't like the weather at RJSS, just wait a minute, and it will change. Just after lunch, *(Continued on page 75)*



Winners

- B-Western* Dancing Dan, SASS #35681
- C Cowboy* Letort Lawman, SASS #12300
- Cowgirl* BDoc, SASS #76983
- Cowboy* Punch, SASS #4368
- Duelist* Durango Dave Hickok, SASS #60394
- 49'er* Punch, SASS #4368
- Frontiersman* Gatekeep, SASS #40920
- F Cartridge* Dirty Dale, SASS #61545
- F C Duelist* Chance Calico, SASS #54214
- F C Gunfighter* Long Tall Texan, SASS #22449
- Gunfighter* Jug Browning, SASS #22356
- L 49'er* Gemstone Janet, SASS #74014
- Senior* Dirt Rider, SASS #46537
- S Duelist* Chalkdust Kid, SASS #17559
- Wrangler* J.B. Sledge, SASS #82229

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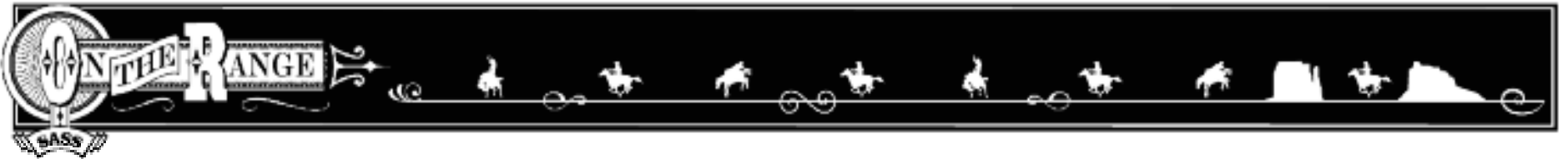
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CHRISTMAS IN JULY

The Best Little Shoot in Texas!

By Lil McGill, SASS #85754, and Texas Slim, SASS #43510L / Regulator

Abilene, TX - The Butterfield Trail Regulators "Christmas In July" annual match was held in Abilene, Texas July 23-25, 2010. Butterfield Trail Regulators President and SASS Regulator, Texas Slim was pleased, once again, to welcome founding SASS member Tex, SASS #4, his wife Cat Ballou, SASS #55, his son Tex Jr., SASS #2830, and wife, Choctaw Kim, SASS #58142, to the annual event, along with over 100 other shooters from all over the



Air Conditioning—West Texas style! The range is in a "depression," out of the cold West Texas "northers" that blow through in December. Of course, in July the temps and humidity are a bit different! Cat Ballou is seen here pretending to get cool in front of the range air conditioner ... yes, it was actually running!



Gilley the Kid, one of the rising Texas Buckaroos, has been making the circuit, including END of TRAIL 2010, showing great enthusiasm and shooting skill. He was the Top Buckaroo at this year's match, and still looked "spiffy" during the awards ceremony.

country. Family is important to SASS because Cowboy Action Shooting™ is a family sport. There is no better way to show this than having one of the founding fathers and his family show up in force and have a great time together!

The shoot began Friday with side matches. Those folks who didn't have all the side match guns were cheerfully loaned firearms by members of the Butterfield Trail Regulators because at this range

every shooter is #1. Side match winners were presented with a buckle for their efforts in these events. A potluck supper closed the first evening of the shoot. Butterfield Trail Regulators served up pork loin, barbequed by the talented resident griller and club treasurer, Rusty Cuffs. The deviled eggs, jalapeño corn, green beans, and a birthday cake for Rusty was supplied by the club. Lots of other delicious potluck entries were provided by the out of town shooters. The gathering of shooters gave everybody time to relax, eat, meet, or catch up and tell each other their stories of other shoots they had attended in the last year.

Saturday's main match event began at 9:00 am with shooters scheduled to shoot six stages. The Christmas in July match has 10 stages that include a cemetery, schoolhouse, doctor's office, sheriff's office, corral, hotel, gunsmith, saloon, bank, and gallows. Stages were written for fast shooting with big, close targets, but included plate racks and a moving target to add a little difficulty. Even though the targets were big and close, shooters still had to aim to find their mark! The match had only 21 clean shooters, and Cat Ballou was one of the shooters that cleaned the match! Cat Ballou has shot two clean matches in her SASS career, and both have been at the Christmas in July annual match!

Plenty of ice-cold water and shade provided by the Butterfield Trail Regulators kept the shooters hydrated and comfortable despite the July Texas heat. Shooters finished their first day around 12:30 and were treated to a brisket lunch provided by the club. Lil McGill provided her famous potato salad for the shooters. Every posse was

awarded a gun by name badge drawing on this first day of shooting. Winners were given their pistols before they left on Saturday. We hope everyone left that day feeling well fed and happy. Now they could get ready for Sunday.

The last four stages of the match finished on Sunday. Butterfield Trail Regulators provided a nice cool sandwich lunch for the

Winners

Overall	
Man	Justin Parker, SASS #55217
Lady	Lady Longshot SASS #85693
Categories	
Junior	Justin Parker
Cowboy	Texas Rick O'Shay, SASS #70305
F Cartridge	Spur Roberts, SASS #14625
49'er	I Reckon, SASS #35883
Gunfighter	Eli Hawk, SASS #39161
Wrangler	Buckshot Percussion, SASS #70304
B-Western	John Larn, SASS #9072
Duelist	Slim Concho Jim, SASS #75887
Senior	Lonesome Lefty, SASS #68693
S Duelist	Tumbleweed Dan, SASS #48676
Buckeroo	Gilley the Kid, SASS #85941
E Statesman	Cob-eye Zack, SASS #19609
F C Gunfighter	Tex, SASS #4
S Senior	Concho Bullet Bob, SASS #65613
Cowgirl	Lady Longshot
L Gunfighter	Buffy Lo Gal, SASS #46039
L Fr Cartridge	Little Star, SASS #53411
L Wrangler	Prairie Star, SASS #30864
L 49'er	Brazos Belle, SASS #82399
L B-Western	Lil McGill, SASS #85754
C Cowboy	Texas Coyote, SASS #74098
L S Senior	Cat Ballou, SASS #55

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Christmas in July . . .

(Continued from previous page)
shooters, followed by the awards ceremony, and more guns to give away. Lady shooters threw their badges in the hat for a chance at a gun. Brazos Belle won the little

champion shooters were presented with ... overalls! Top Man was Justin Parker and Top Lady was Lady Longshot. Like SLIM always says, "All shooters are important, from the slowest to the fastest, from



Family is important at Christmas in July. Buckaroos and Buckarettes are as much a part of the action as the adults.

derringer that day. The Butterfield Trail Regulators gave every shooter another opportunity to win a gun—this time a 1911. Lady Adaliade won the 1911 and awards were then presented. Each and every shooter won a buckle and overall

the youngest to the oldest. All are number one in my book!"

If you have never attended the Butterfield Trail Regulators Christmas in July Annual Match, you have missed the "Best Little Shoot in Texas." This annual

Smoke 'N Fire At Indian Creek . . .

(Continued from page 73)
a brief rainstorm swept through the valley to cool us off, and slickers and umbrellas appeared from out of nowhere to ward off the rain.

Chuckwagon's victuals restored us just in time to defend the ranch house against land grabbers in stage four. Stage five saw us at the well defending ourselves from cowpokes who wanted our water. Arriving at stage six, we Got 'R Done at



the One Holer by taking care of that business before we could take care of the shootin' business.

The last shot was fired and the smoke was allowed to clear. We headed down the hill and under the big tent for the awards ceremony.

As that ole cowboy saying goes, all good things must come to an end. This was the last SASS Blackpowder Championship to be held at RJSS. Next year's match will be hosted by The Perry County Regulators, and we hope you all will attend and give them the support you have given RJSS over the last four years. We at River Junction wish them all the best in this endeavor and hope they enjoy the championship as much as we did. We thank our many sponsors who made presentation of the state Blackpowder Championship a reality. Last but not least, thanks to the many RJSS cowpokes who pitched in over the past four years to make the SASS PA state Blackpowder Championship a success.

Hope to see you down the trail at the Perry County Regulators in 2011!



Tex with Texas Slim and other match officials during the awards ceremony. EVERYONE received one of the commemorative winner's buckles ... a nice touch!

match is "all inclusive." There is never an additional charge for side matches, and the Butterfield Trail Regulators provide the Friday evening meal and Saturday and Sunday noon meals. Butterfield Trail Regulators President Texas Slim has already begun plans for next year's shoot that will be limited to the first 100 entries. Please make your plans to attend next year. You won't be disappointed. Next year there will be an early entry gun giveaway. If you are still not happy, Slim will give you your money back. But, I doubt you will leave unhappy!



Overall Winners (with their "overalls!")—Justin Parker and Lady Longshot. Great Shooting!





MISSISSIPPI FANDANGO 2009

SASS Wisconsin State Championship



Holmen, WI – The 2009 Mississippi Fandango was the Western Wisconsin Wild Bunch's 12th annual October shootout and the 2009 SASS Wisconsin State Championship—the first of two in a row to be held at the beautiful Holmen Rod & Gun Club, just north of La Crosse, Wisconsin. Fandango has always drawn shooters from around the country with its combination of fellowship, food, shooting, and music against a backdrop of spectacular fall colors. The crown jewel of the range is the permanent cowboy town, Sandburr.

However, as Fandango 2009 arrived, folks were mistaking it for Sand Brrrrrr ... temperatures dipped into the freezing range late in the week, with a forecast threatening snow for Saturday's opening stages of the main match. But, as we've learned over the years, the weather forecast is just one man's opinion, and God and Mother Nature both love cowboys and cowgirls. So, while it remained brisk, the sun shone brightly for most of the match!

Many longtime Fandango traditions remained: on-site campers

By Western Wisconsin Wild Bunch



stoked fires, live music was enjoyed, prime rib was served at the banquet, and the caterer warmed everyone with hot lunch both days (there was also tell of apple pie being passed around, but someone crammed it in a bottle). Longtime vendors and sponsors remained involved, including Work-n-Ranch, Classic Old West Arms, River Junc-

(Continued on next page)

Winners		Grand Dame		L F Cartridge		Rifle	
Overall Match Wnners		Snapshot,	SASS #8036	Querida Kate,	SASS #25555	Man	Mockingbird
Man	Mockingbird,	Gunfighter	Unholy Ghost,	L Gunfighter	Partner's Partner,	Lady	Misty Blue Montana,
	SASS #22893		SASS #70691		SASS #54603		SASS #58292
Lady	Turkey Legs,	L Gunfighter	Nellie Belle	L Senior	Ragin' Rae Jean,	Long Range Events	
	SASS #66921		Pathfinder,		SASS #53260L	Single Shot Smokeless	
Wisconsin State Overall Champions		L Senior	Fancy Red,	L S Senior	Anita Nugun,		Briscoe Darling,
Man	Mockingbird		SASS #39022		SASS #16235		SASS #69296
Lady	Turkey Legs	L Wrangler	Aimless Drifter,	L Wrangler	Nora Spect,	Single Shot Blackpowder	
Wisconsin State Champions By Category			SASS #53282		SASS #21604		Titewad,
49er	Flyen Doc Koyote,	L 49er	TurkeyLegs	S Senior	Coyote Cap,		SASS #15741
	SASS #31508	Senior	Ambush,	Clean Shooters	SASS #14184L	Big Bore Lever Action Smokeless	
Buckaroo	Buck Forty Four,		SASS #31337L		Blue Dog,	Man	Briscoe Darling
	SASS #81887	S Duelist	Frontier Bill		SASS #26901	Lady	Little Tree,
B Western	Tracker Jack Daniels,	S Senior	Outlaw Gambler,		Coyote Cap Snuffy,		SASS #29671
	SASS #58780		SASS #32050	Wild Bunch Match		Big Bore Lever Action Blackpowder	
C Cowboy	Myron Swaim,	Wrangler	Mockingbird	Traditional	J.R. Leadslinger,	Man	Titewad
	SASS #49410	Young Guns	Sandbagger Bob,		SASS #40767L	Lady	Nellie Belle
Cowboy	Bravestar,		SASS #77225	Modern	Lanky Frame,		Pathfinder
	SASS #23008	Non-Wisconsin Category Winners			SASS #44046	Cowboy Trap	
Cowgirl	Potamus Kaye,	Cowboy	Johnny Otter,	Speed Events		Double Barrel	Frontier Bill,
	SASS #38950		SASS #71070	Shotgun			SASS #10137
Duelist	James Rosewood,	Cowgirl	Pious Player,	Double Barrel		'97 / '87	
	SASS #32625		SASS #66297	Man		Man	Badger Bob,
E Statesman	Kocheese,	Duelist	Huckleberry,	Lady		Lady	Turkey Legs
	SASS #8037		SASS #43860				
F Cartridge	Fancy Bob,	F C Duelist	Greenriver,	'87 or '97			
	SASS #11497		SASS #38681	Man	Colt Cowboy,		SASS #29440
F C Duelist	Finagler,	Gunfighter	Ugly, SASS #18106	Lady	Turkey Legs,		
	SASS #6853	L 49er	Turkey Legs	Pistol			
Frontiersman	Cohagen,	L Duelist	Kitty Larue,	Man	Johnny Otter		
	SASS #56485		SASS #11087	Lady	Turkey Legs		



June 12th, 1870

SECRET SERVICE AGENTS GRADUATE FROM TRAINING!

President Grant's Safety Assured!!

By Sweetwater Jack, SASS Regulator #28885
Photos by Lady Liberty, SASS #5876

State of Jefferson – June 12th, 2010, Jefferson State Regulators train forty-seven more Secret Service Agents to join the thinning ranks of the original agents for President Grant! Five tasks (stages) faced the fledgling agents before they could graduate and receive their official “Secret Service Badges!”

Upon check-in, each shooter received a canvas haversack filled with things needed to complete the tasks ahead, (mostly snacks and Gatorade, but including “flint and steel” strikers as replacements for the more mundane matches of last year—the wind was a major factor

then). Along with the haversacks each “agent” was given his or her “Official Picture ID Card” (for lunch in the “Federal Cafeteria” after the match. We State of Jefferson folks are a hungry bunch.) in a “leather” folder gilt-stamped with a nice star and “Secret Service Agent.”

Much as in the TV series with Jim West and Artie Gordon, “gimmicks” abounded. Period-correct handcuffs bound you to jail cell bars, clay birds had to be broken by shooting your rifle into the “sweet spot” of a 90 degree bend in a piece of steel pipe, a soda can was blasted by firing a cannon at it,



Sweetwater Jack
and Gaye Abandon



The Wild Wild West II Stages in the State of Jefferson look like a movie set, and, the stages read like a TV script! This is a match for the light-hearted and is meant to be enjoyed!

Mississippi Fandango 2009 . . .

(Continued from previous page)
tion Trade Company, and Old West Laser Graphic, to name a few.

A few things were new for Fandango 2009. Since it was the Wisconsin State SASS Championship, the ten main match stages were chosen from stages submitted by other clubs around the state, including the Wisconsin Old West Shootists (longtime host of the state match, including again in 2011), Rock River Regulators, Liberty Prairie Regulators and the Oconomowoc Cattlemen's Association. Side match day also included a Wild Bunch match for the first time, and it was a big hit!

One more Fandango tradition was started, with regret. In August of 2009, the WWWB lost a great man—Talkin' Buffalo, SASS #19591. Buff was dedicated to starting youngsters out in the shooting sports, and donated a gun to be given away to the parent or grandparent of any interested

youngster each year at Fandango (for free, and the child need not even be at the event). The WWWB is going to ensure the tradition continues in Buff's memory.

As for the shooting match, the competition was stiff, but not from the cold—the match was challenging, including aerial targets on multiple stages, some close (and some not-so-close) targets, and firing from a moving ore cart drawn by a winch (rumor has it, the moving platform will re-appear this year as some other Old West prop!). All told, 153 shooters finished the match and 23 category state champs earned State Champ buckles.

Mississippi Fandango 2010 will again be the home of the SASS Wisconsin State Championship, October 8-10. Plentiful free camping is available on the gun club grounds and the match promises to be top notch again this year. Full details are available on the club's website—www.wildbunch.com.

and we haven't even mentioned smoke bombs yet ...

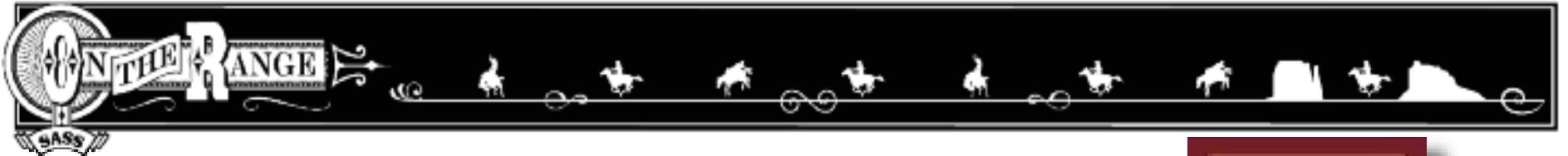
Stage One, “The Night Terror Stalked the Town,” began with the agent-to-be shooting at birds, bats, and rolling bunnies with the shotgun, from a train. Stage Two, “The Night of the Golden Casino,” required the shooter to find a specially-marked poker chip from a pile on a Blackjack table after shooting the crooked dealer with a provided Derringer. With the chip stashed away, your pistols came into play alternating on the two revolving targets powered by an electric motor. Card suits fell to your rifle, and your shotgun was required to finish the stage against a “tree” full of clay birds.

Stage Three, “The Night of the Juggernaut,” pitted you against the creation of the wily Dr. Loveless—his diabolical “Juggernaut.” Outwardly frightening and menacing, it was handily defeated by dropping a smoke bomb down its stack creating even MORE smoke! Shooting the three wildly swinging rifle targets and blowing up a pow-

der keg with your trusty rifle, you moved on to Stage Four, “The Night of the Legion of Death,” that found you trapped in a cell, handcuffed to the bars. This stage was where your flint and steel came into play. Striking sparks into a cotton ball on a wooden torch, you lit yet another smoke bomb (for a
(Continued on page 79)

Winners

<i>Blackpowder</i>	Colonel Cornelius Gilliam, SASS #5875
<i>Smokeless</i>	Pale Wolf Brunelle, SASS #2495
<i>Duelist</i>	Mountain Rider, SASS #11919
<i>BP Duelist</i>	Barbarosa Mike, SASS #16837
<i>Gunfighter</i>	Purgatory Smith, SASS #48494
<i>BP Gunfighter</i>	Jed I. Knight, SASS #36423
<i>L Smokeless</i>	Lady Jade, SASS #27915
<i>L Gunfighter</i>	Harley Davidson, SASS #47309
<i>Clean Match</i>	Colonel Cornelius Gilliam and Mountain Rider



ANOTHER FIRST

The Round-up on the Nanticoke SASS Delaware State Championship 2010



By Deacon Will, SASS #24170

Seafood, DE – “On December 7, 1787, Delaware became the first state to ratify the United States Constitution. Before that, it was the only colony to be claimed by Sweden, Holland, and England.” “The Swedes introduced the log cabin. The first regularly operated steam railroad began operations in New Castle in 1831.

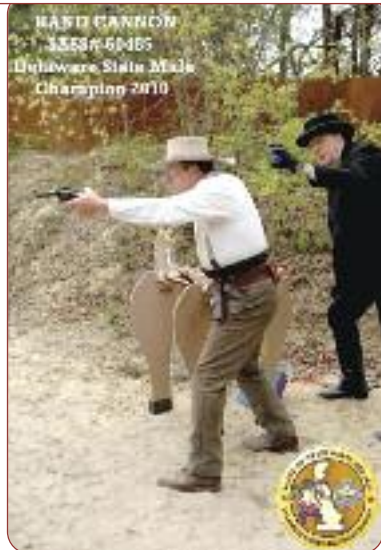
Today, Delaware has become a farming and industrial state. At one time the center of this country’s flour industry, it is today the leading producer of chemicals in the United States and, because of its corporate laws, more corporations are headquartered in Delaware than in any other state.”

... Oh yeah, it’s also the home of the Single Action Shooting Society club, Paden’s Posse.

It was a historical moment in SASS history when the first round was put down range in Seaford, Delaware on April 17, 2010 at 10 o’clock AM and the First Delaware



Paden's Posse 1994



State Championship was initiated on “The First State’s” native soil. Several years ago, the “Purgatory in the Pines” New Jersey State Match had invited Delaware shooters to have a co-match with NJ. Delaware, the second smallest state land area wise, was determined to host our own match and bolstered by several Maryland and New Jersey clubs, a committee was formed and the match was given SASS approval with the name of “Round-up on the Nanticoke.”

At the very inaugural meeting of the Championship Committee, it was determined our priorities would be safety, fun, and our ‘customers’ leaving our event feeling comfortable. The event would be held at the Nanticoke Sportsmens Club in Seaford, DE, home of Paden’s Posse. The Posse has gone through a metamorphosis since its inception, having started in Maryland and then moving to Delaware where it is today. The Posse began as an eclectic group, having



SASS #49453 Quickdraw Pinkerton

sprung from a group of dedicated cowboys that did regional reenactments and Cowboy Action Shooting™. Several of the original Posse



were able to attend the match and participate. Denver Doc, SASS #1500, was awarded the “Spirit of the Game” Award. Even though he has had a medical setback, he was there bright eyed and busy tailed, gladhanding everyone, telling jokes, and spouting poetry.

Our first Championship found competitors arriving from ten different states. The weather was almost perfect, and the BBQ on Saturday evening was declared by several shooters as the best SASS BBQ ever. This is a tradition we intend to maintain!

The theme for the “Round-up on the Nanticoke” this year was SILVERADO, the classic western from 1985. The scenarios were written with start lines, props, and shooting sequences designed to carry the spirit of the movie.

When the shootin’ was over and the smoke abated, the Delaware State Champions were declared. Delaware Female Grand Champion was awarded to Quick Draw Pinkerton, SASS #49453, and the Top

(Continued on next page)



Winners			
Delaware State Champs		<i>B-Western</i>	Yankee Hoot, SASS #74330
<i>Lady</i>	Quickdraw Pinkerton, SASS #49453	<i>S Duelist</i>	Chilliwack Buck, SASS #57645
<i>Man</i>	Hand Cannon, SASS #60485	<i>F C Duelist</i>	Doc Argyle, SASS #12847
Category		<i>C Cowboy</i>	Bull Shoals, SASS #25400
<i>Buckarett</i>	K'Darlin, SASS #59843	<i>Gunfighter</i>	Chelsea Kid, SASS #47400
<i>L Young Gun</i>	Snazzy McGee, SASS #66689	<i>Duelist</i>	Gospel Gunslinger, SASS #39738
<i>G Dames</i>	Bonnie Dee, SASS #28413	<i>L 49'er</i>	Lena Oakley, SASS #6987
<i>E Statesman</i>	Beaver Trapper, SASS #15684	<i>49'er</i>	Wild Bill Diamond, SASS #19375
<i>L Senior</i>	Carolina Rose, SASS #54178	<i>L Wrangler</i>	Quickdraw Pinkerton, SASS #49453
<i>Senior</i>	Geronimo Jim, SASS #21775	<i>Wrangler</i>	Appaloosa Amy, SASS #63949 *
<i>L S Senior</i>	Basket Lady, SASS #11944	<i>Cowgirl</i>	Southpaw Slingin Sally, SASS #39737
<i>S Senior</i>	Deacon Will, SASS #24170	<i>Cowboy</i>	Quaker Hill Bill, SASS #61021
<i>L B-Western</i>	Emma Goodcook, SASS #49743		

Another First . . .


(Continued from previous page)

Delaware Male award went to Hand Cannon, SASS #60485. Top shooters for the match were husband and wife team Quaker Hill Bill, SASS #61021, and Appalosa Amy, SASS #63949. Their daughter, Snazzie McGee, SASS #66689, also took home the top Young Gun award.

The Round-up Committee thanks everyone who helped make this event a safe and fun event. Nanticoke Sportsmen's Club (the host club) membership was a

tremendous help in painting targets, security, running scores, parking, and Waddie duties. The scoring was done with the aid of the SASS Scoring system and the help of CD Tom.

If you want to see more of the action that took place, go to the web site at: <http://www.dsarange.com/RoundUp.htm> and see over one thousand pictures,

complete scores, and the latest information. Paden's Posse was recently granted the April 15 - 17, 2011 weekend for the Delaware Annual State Championship. The 2011 event promises to be better, larger, and with more events. Better mark your calendar and go shoot one of the first State Championships of the year ... in the FIRST STATE. 



Secret Service Agents Graduate From Training! . . .

(Continued from page 77)

distracted) and then the fuse of a blackpowder cannon, firing a 1" rubber ball down-range. (And for those of you that remember last year's episode; NO ... J.D. Walker, SASS #3243, did NOT get hit by the rebounding rubber balls this year. We did THROW a bunch of them at him just so he wouldn't feel neglected ...) More smoke!

Your final task, "The Night of the Hangman" found Jim West

(you) saving the life of a man falsely convicted of murder, by shooting the hangman's rope just in the nick of time This stage started with firing a "cannon" at a

soda can and then shooting the "noose," dropping the dummy before turning your sights on the angled pipe to break the clay bird with the controlled ricochet. You still had to make a getaway from the hangmen and climbing into the Lithia Springs "water" delivery wagon (and yes, I know it was really a manure-spreader wagon, but give us a break ...) for your shotgun and pistol shots, you then rode off into the sunset.


"Graduation Ceremonies" were held after a great Dutch oven and grilled 'burger lunch, including apple and pineap-

ple upside-down cake and the best Cowboy Coffee I've had in a long time, from a real "range coffee pot" brewed over an open fire (don't know if it was Arbuckles or not) prepared by Rusty Spur Catering, Treacherous Jack, SASS #64691, and Derringer Donna, SASS #64692.

Perpetrator ... err ... I mean, CREATOR, of this great and super-fun match was, once again, Just Bill, SASS #16394. Match Director was Colonel Cornelius Gilliam, SASS #5875. All Agents graduated with honors and were awarded their "badge cards" with their category and placement, to slip into their ID holders ...

Categories for the match were kept very simple: three choices per "agent":

1. Male or Female
2. Smokeless or Blackpowder
3. Pistols shot Duelist-style, "Traditional," or Gunfighter

This match required a lot of movement, and a lot of tasks had to be completed ON the clock, just as it used to be. If you like a match where high speed and "stand and deliver" stages are NOT the norm, and the Fun Factor is jacked way up, then this might be a match you'd like to enter next year if you happen to be in the Southern Oregon/Northern California (State of Jefferson) area next June. Oh yes! And even though it's 1870, you can use your '92 Winchester and '73 Colt ... Jim West and Artie Gordon did! 





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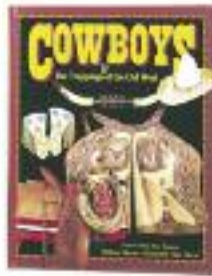
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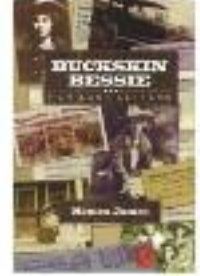
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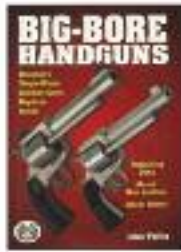
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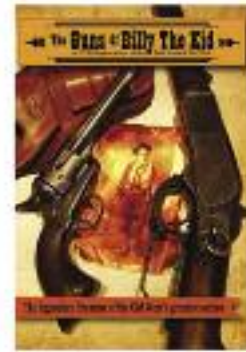
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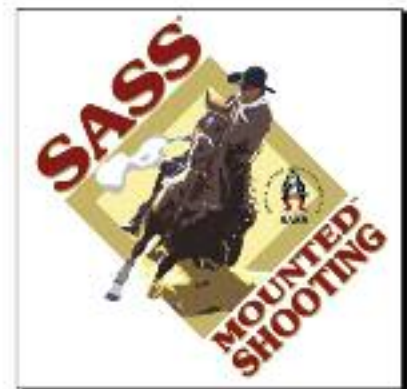
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Bad Penny, SASS #1453

Single Action Shooting, Australia's Western Creek — Queensland State Complex
 Sporting Shooters Association of Australia (Qld) Inc.
 Millmerran, Queensland, Australia
 Contact Virgil Earp SASS #4299
 e-mail earpvirgil@yahoo.com

Australia is a large chunk of real estate. But I have a bone to pick with the people who make maps of the country. I have not one but two National Geographic atlases and, while they do a fair job of showing all the towns and cities on or near the coast, move an inch or two inland and they try to tell you the entire place is empty—and that's just sheep dip!

To get you somewhere near Millmerran, Bad Penny is going to have to morph into an Apache scout.

Draw your finger down the east coast of Australia from the top of the peaked witch's hat in the north all the way down to the city of Brisbane. This is all "The Sunshine State," as they call Queensland. Take a ruler and draw a line from Brisbane through Toowoomba. You're going west and sifting slightly south and keep the oxen up on their yokes because you're climbing up to the Darling Downs and what's called Australia's Granite Belt. You're high enough now to get all four seasons of the year. And why rolling hills are called Downs in both Australia and England poor Bad Penny's brain can't figure out!

The city of Stanthorpe will be on your map because it is there the lush vineyards of Shiraz grapes are grown from which those velvety smooth Australian red wines are

BUNKHOUSE BIDNESS

Cowboy Action Shooting™ in Australia

By Bad Penny, SASS Life/Regulator #1453



*The Wild West Town of Western Creek—
 everything was built by only four folks!
 There's not many cowboys (or civilians either, for that matter)
 once you leave the coast ...*

made. Go northwest about 80 miles from Stanthorpe and where your two lines intersect, I hope you'll find Millmerran, the nearest town to the Sporting Shooters Association of Australia's Queensland State Complex. If you don't, I've already ridden off with my money, and you'll have to wait for the bunch from Silverado to come rescue you.

Complex is the right word to describe this 15-year old shooting range.

"The Complex is a 1,500 acre property with open pine forest and cleared areas," Virgil Earp tells me. The rifle ranges go out to over 1,000 yards. It is surrounded by "semi desert growing mainly cattle and cotton. There are well-maintained accommodation facilities, RV hook ups, toilets, bathing facilities, and entertainment areas on site."

On this mouth-watering shooting facility they've built the Wild West town of Western Creek (town marshal Virgil Earp, who else?). The Western Creek National Forest is close at hand, so the name is right on.

"Western Creek has dedicated ranges and access to other bays to allow the setting up of a 12 stage match at any given time," Earp explains. "We have permanent and de-mountable facades and a good stock of Bisalloy or equivalent targets."

Bisalloy Steels is Australia's steel mill famous for its high tensile, abrasion resistant, quenched and tempered steel plate, which sure puts the clang in Western Creek's bang.

Earp sums it up succinctly.

"This complex meets all the wish lists of both Cowboy Action Shooters and, indeed, the shooters

of other disciplines. Over the past years we have focused on building the town of Western Creek."

As you cast your eyes over Western Creek's buildings, both empty and in "full life mode with folks on the street breathing life into what would otherwise be a ghost town," as Earp puts it, I want you to contemplate one amazing fact.

"The buildings and work you see were largely done by four of us: William Jones, SASS #10852, his non shooting wife, Alvira Sullivan Earp, SASS #4300, and myself whose combined ages add up to 260 years," says Earp. That means an average age of 65. "And two of us are female and two, obviously, male."

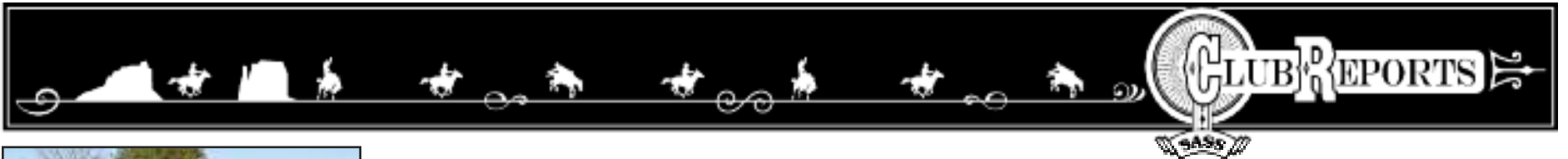
What? Are there no Wranglers? Are there no Cowboys or Cowgirls or even '49'ers, who could lend a hand? Fact is that there is no operating club attached to Western Creek, but there are always those stalwart Cowboy Action Shooters who will lend a hand from time to time.

"Cowboy Action Shooting™ is probably the most patronized and popular shooting game in Australia," Earp tells me. "After all, Australian history is not unlike that of the U.S., and many of us, although now aging, were brought up with Gene, Roy, and Hoppy as you all were."

There is even an outlaw, Ned Kelly, a real life character to give filmmakers an Australian Billy The Kid—played by Rolling Stone Sir Mick Jagger, no less, in the 1970 United Artists film. And the 1906 film, The Story of the Kelly Gang, was the first ever Australian feature film. But, I digress.

Mercifully there aren't at the moment regular monthly matches at the complex to burden this Fab Four of Australian Cowboy Action Shooting™. As a national facility, its focus is "to make available to all clubs the latest developments in Cowboy Action Shooting™ from the USA and be available to all clubs and their members, irrespective of their financial resources, the knowledge and ability to participate in Cowboy Action Shooting™ as decreed by

(Continued on next page)



Checking out other Cowboy Action Shooting™ Clubs is something I enjoy doing. You get a chance ta meet new cowpokes, see what their town looks like, and ingest new ideas.

Recently Gold Tooth Dave and I loaded our cowboy gear into Mt Forest Ron's suburban and headed up to Hillman, Michigan to shoot with the Brush Creek Wranglers. They are headed up by Rancher Roy and Atlanta Sharps. Brush Creek Wranglers hold their shoots at the Hillman Sportsman's Club located three miles north of Hillman on County Road F-21.

Their address is:
Hillman Sportsman Club
18420 County Road 451
Hillman, MI 49746

We were greeted by Rancher Roy upon arrival. He showed us around their clubhouse. I was quite impressed. They have a spa-

COWBOY FRIENDS

By Cree Vicar Dave, SASS Life #49907



cious meeting room, very nice restrooms, and a large indoor shooting range. Made me think about moving to Hillman. Atlanta Sharps and Thumper John were at the registration table.

After the Shooter's Meeting, we headed outside to the cowboy

town. For being a young Cowboy Action Club, they have their act together. There were four permanent stages, a Texas Star, two sets of tombstone targets, and several shotgun poppers. It says in Proverbs 24:3, "By wisdom a house is built, and through under-

standing it is established;" They are doing a bang up job developing their town. The weather was great and so was the shoot. When the smoke cleared, we went back inside for an excellent meal and the awarding of certificates.

When the awards ceremony was over, I wandered over to the vendor table where Mojo (Joe Leinenger) of Brush Creek Guns had his display. His cowboy name is Smithy Joe. He was introduced to Cowboy Action Shooting™ just a few years ago. But he has been competing in Police Pistol Combat (PPC) shooting for decades and became one of the top shooters. His dad was a gunsmith, so it was a natural for him to follow. Mojo has been building PPC guns for around 40 years. When he got hooked on Cowboy Action, he expanded his trade to include Cowboy guns. After checking out the action on some of the guns he had on display, I would say he knows what he's doing. He also does custom machine work, like opening up the rear sight on a revolver. If you would like to see more, you can check out his website:

www.brushcreekguns.com

Or contact him at

Joe Leinenger

Aka Smithy Joe

joe@brushcreekguns.com

248-867-8685

Hope ta see ya on the trail.

God bless.

creevicardave@hotmail.com

Bunkhouse Bidness . . .

(Continued from previous page)

SASS," Earp says. He has attended END of TRAIL for the last 16 years and there could be no better keeper of the SASS flame than Virgil Earp.

"Larger above club level matches are held at the complex," Earp explains. He runs them with the help of other experienced Cowboy Action Shooters. "The largest of these by far is Chisholm Trail. This SASS Regional and SSAA Australian National championships attracts around 200 participants and is nearly twice the size of any other Cowboy Action Shooting™ match held in Australia. Stages for Chisholm Trail are written by myself and my wife, Alvira Sullivan Earp, based on knowledge we gain each year on our shooting holidays in the USA."

"We promote 'The Spirit of The Game' and also fun social interaction. If there is any secret to a good, fun event, it is simply to write stages that allow all competitors to obtain target hits with minimal procedural traps. Big targets, up

close, and non-complicated stages provide the environment for both top shooters and the newer folks to walk away feeling proud of their performance."

You will never read a better summing up of the central core of the SASS ethos than that.

Costuming is big in Australia with many thousands of bucks going to US vendors for duds. About 20 per cent of Cowboy Action Shooters are women and juniors and yet, as always, there is a serpent in every Eden.

"We operate under difficult legislation governing the ownership and use of firearms," Earp admits. "However, overall, as we are appropriately governed, operate in a professional manner, and with structured match calendars and international links, we are able to operate around the country in a reasonable manner. This is particularly so as we operate under the banner of the Sporting Shooters Association of Australia, the largest shooting organization

in the country."

I met Australian ace Constable Nelson, SASS #11784, at Wolverine Rangers Range War in Michigan a few weeks ago (he shot 8th overall out of 240 against very stiff competition), and he was telling me he thinks it highly unlikely the latest SASS rage for Wild Bunch matches will be able to take root in Australia.

The only 1911s in .45 caliber to be deemed legal were assigned to silhouette shooting "not that they hit much with them," he laughed. And woe betide anyone using even a legal firearm for any other purpose than the one designated for it by the powers that be. Make sense? Well, no. But what's new in that?

This and heavy restrictions on the ownership and use of pump action shotguns make Constable Nelson a Wild Bunch pessimist for Downunder, right now. No one can read the future, but, as always, our freedoms live only through constant vigilance and constant effort. In our Australian brothers and sisters we have pardes we can proudly ride the river with. 🐾



SYBILLE CREEK

Shooters Meet The National Guard

By Paha Sapa Winyan, SASS #20393, and Deputy Cuny, LTG SASS #35793

It was an average August day in Wyoming, a slight breeze, not quite enough to knock over the cows, with no sign of snow for the next several hours. As the dust settled from the wagon train (buses), it was obvious flatlanders looking for rangeland to graze their livestock had overrun the Sybille Creek Cowboy Shooting Range. Met by riders from the Sybille Creek Shooters, in typical cowboy fashion, they were welcomed one



Arrival of the wagon train



Homeward bound



Wyoming guard escort

and all. Upon learning these travelers were from the National Guard Bureau's Natural and Cultural Resources Divisions representing our fifty States and four U.S. Territories, we figured they were not going to cause any trouble and decided to show them how the brand is protected in Wyoming.

All the Sybille Hands were in their best Sunday go to meetin' outfits, including Wyoming Roy, SASS #53583, Hirem Kelly, SASS #60978, and several other Sybille Creek shooters, all with their shootin' irons on. Introductions were made, safety discussed, and eyes became eager with anticipation. A demonstration to show how we play the game and rules ex-

plained in typical Wyoming manner, our new partners were given an opportunity to partake of the sport. Trepidation was evident, but the smiles were ear to ear as every city slicker lined up. All were given the chance to shoot revolver, rifle, and shotgun of the period from 1860 to 1900, the time frame of SASS. The whoops and hollers became louder, the grins bigger, and the bragging larger as each new shooter tried their stuff.

Rowena from Washington State handled a gun for the first time ever, so excited you could see her little five foot frame jumping up and down with glee across the four stages. Kristin, the program manager from DC, was asked if she wanted to try on a rig and her "I so totally want to" said it all. The men cowboy'ed up as well



Wagon boss, CSM, 'splainin' things to ranch hands, Wyoming Roy & Hirem Kelley.

with the group vegetarian handling a gun and asking for more. Because of time constraints the newly converted Cowboy Action enthusiasts waved a memorable farewell to those wonderful Sybille Creek Shooters, who gladly gave their

time, guns, and ammunition to make the highlight of a week-long seminar the opportunity to handle and shoot real guns of the Old West.

Heading back to Laramie, while being entertained by Deputy Cuny and Two Choices, SASS #72276, on one bus and Catamount Sgt. Major (CSM), SASS #20392, with Paha Sapa Winyan on the other, we were surprised with a spat of Wyoming hail in August after our balmy 78 degree sunny



Hamley, SASS # 84401 — Squeeze!

shooting weather earlier. To complete the day in Wyoming without all different kinds of weather is not allowed, so we witnessed snow-plows on Interstate 25 cleaning off the hail!

Further treated to authentic covered wagon rides to the Historic Warm Springs area of the Oregon Trail on Camp Guernsey Wyoming Military Dept., the conference attendees saw a combination of Wyoming scenery where pioneers

(Continued on next page)



Sybille riders Crow Heart, Hirems Darlin, SASS #68155, Morning Glory, SASS #53584, Twinkie, JR Dalton, SASS #17077, and Tumbleweed Shane, SASS #88956.



Tumbleweed Shane — Targets don't look so big now!

(Continued from previous page) trod, cattle grazed, and our wonderful NGB soldiers doing training maneuvers, all working in harmony. A finale of barbecue and a show by the Cheyenne Gun-slingers ended the Cultural seminar put on by the Wyoming Army National Guard. WYARNG project manager, Catamount Sgt. Major (CSM) Steve Walls, co-ordinated

these events turning a humdrum week of cultural lectures and workshops into excitement highlighted by Cowboy Action, Wyoming history, and the 'Cowboy Way' practiced here. There was not a single person returning to their state of residence without vivid memories of the Old West, wonderful Wyoming, and our "cow-boy up" ways.



Wyoming Roy, Morning Glory — the business end



Long Shorty, SASS #84414 — Wait for the roar!

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Club Name	Sched.	Contact	Phone	City	State	Club Name	Sched.	Contact	Phone	City	State
USA MONTHLY MATCHES						Dusty Bunch Old Western Shooters	4th Sat	Squibber	520-568-2852	Casa Grande	AZ
Alaska 49er's	1st Sat & 3rd Sun	Tripod	907-373-0140	Birchwood	AK	Tombstone Buscaderos	4th Sat	Diamond Pak	520-780-4852	Tombstone	AZ
Golden Heart Shootist Society	2nd Sat & Last Sun	Col. Reed	907-488-3903	Chatanika	AK	Colorado River Shootists	4th Sun	ClueLass	928-726-7727	Yuma	AZ
Juneau Gold Miners Posse	3rd Sun	Five Card Tanna	907-789-7498	Juneau	AK	Sunnyvale Regulators	1st & 3rd Mon	Shaniko Jack	650-464-3764	Cupertino	CA
North Alabama Regulators	1st Sun	Drake Robey	256-313-0421	Woodville	AL	West End Outlaws	1st & 3rd Sat	Rob Banks	714-206-6893	Lytle Creek	CA
Alabama Rangers	2nd Sun	RC Moon	205-410-5707	Brierfield	AL	Silver Queen Mine Regulators	1st & 3rd Sun	T. E. Kidd	562-598-7771	Azusa	CA
Vulcan Long Rifles	3rd Sat	Havana Jim	205-979-2931	Hoover	AL	Escondido Bandidos	1st Sat	Devil Jack	760-741-3229	Escondido	CA
Gallant Gunfighters	3rd Sun	Buck D. Law	256-504-4366	Hoover	AL	Lassen Regulators	1st Sat	Chief Wages	530-257-3402	Susanville	CA
Old York Shootists	4th Sun	Derringer Di	205-647-6925	Hoover	AL	The Outlaws	1st Sat	Terrell Sackett	916-363-1648	Sacramento	CA
Russell County Regulators	5th Sat	Will Killigan	706-568-0869	Phenix City	AL	Two Rivers Posse	1st Sat & 4th Sun	Dragon	209-836-4042	Manteca	CA
Mountain Valley Vigilantes	1st Wkend	Christmas Kid	501-625-3554	Hot Springs	AR	Hole In The Wall Gang	1st Sun	Frito Bandito	661-406-6001	Piru	CA
Outlaw Camp	2nd & 5th Sat	Ozark Outlaw	501-362-2963	Heber Springs	AR	Mother Lode Shootist	1st Sun	Sioux City Kid	209-795-4175	Jamestown	CA
White River Gang	2nd Sat	Loco Toro	870-435-2768	Mountain Home	AR	River City Regulators	1st Sun	Point of Orgin	530-304-5616	Davis	CA
Arkansas Lead Slingers	2nd Sat & 4th Sun	Dirty Dan Paladin	479-633-2107	Garfield	AR	5 Dogs Creek	1st Wkend	Mad Dog Draper	805-497-2857	Bakersfield	CA
Judge Parker's Marshals	3rd Sat	Reno Sparks	918-647-9704	Fort Smith	AR	Cajon Cowboys	2nd & 4th Sat	Bojack	760-956-8852	Devore	CA
South Fork River Regulators	3rd Sat	Kid Thorn	870-488-5447	Salem	AR	Chorro Valley Regulators	2nd & 5th Sun	Marshal Chance	805-460-9082	San Luis Obispo	CA
True Grit SASS	4th Sun	Sister Sundance	479-970-7042	Belleville	AR	Buffalo Runners	2nd Sat	Nyack Jack	916-812-0434	Rail Road Flat	CA
White Mountain Old West Shootists	1st & 3rd Sat	Mustang Lady Sue	928-243-3457	Snowflake	AZ	California Rangers	2nd Sat	Paniolo Lady	916-483-9198	Sloughhouse	CA
Rio Salado Cowboy Action Shooting Society	1st Sat	Bullseye Bucky	480-980-2115	Mesa	AZ	Dulzura Desperados	2nd Sat	Hashknife Willie	619-271-1481	San Diego	CA
Cowtown Cowboy Shooters, LLC	1st Sun & 3rd Sat	Barbwire	480-488-3064	Phoenix	AZ	Guns in the Sun	2nd Sat	Johnny 2moons	760-346-0972	Palm Springs	CA
Arizona Cowboy Shooters Association, Inc	2nd Sat	Big Tim	602-757-3728	Phoenix	AZ	Shasta Regulators Of Hat Creek	2nd Sat	Cayenne Pepper	530-275-3158	Burney	CA
Tombstone Ghost Rider Outlaws	2nd Sat	Wily Yankee	520-400-5598	Tombstone	AZ	Brimstone Pistoleros	2nd Sun	Rowdy Yates	714-532-2922	Lucerne Valley	CA
Whiskey Row Gunslingers	2nd Sun	Turquoise Bill	928-925-7323	Prescott	AZ	Double R Bar Regulators	2nd Sun	Five Jacks	760-949-3198	Lucerne Valley	CA
Colorado River Regulators	2nd Sun & 4th Sat (Sept-Jun)	Crowheart	928-505-2200	Lake Havasu	AZ	High Sierra Drifters	2nd Sun	Peaceful	209-293-4456	Railroad Flat	CA
Los Vaqueros	3rd Sat	August West	520-544-7888	Tucson	AZ	Richmond Roughriders	2nd Sun	Buffy	650-994-9412	Richmond	CA
Mohave Marshalls	3rd Sun	Ol' Doc James	928-753-7136	Kingman	AZ	The Over The Hill Gang	2nd Sun	Kooskia Kid	818-566-7900	Sylmar	CA
Tonto Rim Marauders	3rd Sun	Silverado Cid	928-595-1230	Payson	AZ	Bridgeport Vigilantes	3rd Sat	Bee Blest	760-932-1139	Bridgeport	CA
Altar Valley Pistoleros	3rd Sun & 5th Sun	Mean Raylean	520-235-0394	Tucson	AZ	Burro Canyon Gunslingers	3rd Sat	Don Trader	714-827-7360	Meyers Canyon	CA
Arizona Yavapai Rangers	4th Sat	Whisperin Meadows	928-567-9227	Camp Verde	AZ	Gold Country Wild Bunch	3rd Sat	Sutter Lawman	530-713-4194	Sloughouse	CA
						Nevada City Peacemakers	3rd Sat	Marlin Schofield	530-265-9213	Nevada City	CA
						North County Shootist Assoc.	3rd Sat	Graybeard	760-727-9160	Pala	CA
						Robbers Roost Vigilantes	3rd Sat	Nasty Newt	760-375-7618	Ridgecrest	CA
						Shasta Regulators	3rd Sat	Modoc	530-365-1839	Redding	CA
						High Desert Cowboys	3rd Sun	Doc Silverhawks	661-948-2543	Acton	CA

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Kings River Regulators	3rd Sun	Slick Rock Rooster	559-299-8669	Clovis	CA	Doc Holliday's Immortals	2nd Sat	Easy Rider	770-954-9696	Griffin	GA
Murieta Posse	3rd Sun	Grizzly Peak Jake	530-676-2997	Sloughhouse	CA	Pale Riders	2nd Sat	Will Killigan	706-568-0869	Mauk	GA
Panorama Northfield Raiders	3rd Sun	Desperado	818-341-7255	Sylmar	CA	Mule Camp Cowboys	3rd Sat	Sheriff Lord	706-337-4203	Covington	GA
South Coast Rangers	3rd Sun	Swift Schofield	805-886-3360	Santa Barbara	CA	Tennessee Mountain	3rd Sat	Trail Bones	423-842-6116	Ringgold	GA
Ukiah Gun Club	3rd Sun	Will Bonner	707-445-1466	Ukiah	CA	Marauders	4th Sat	Joe West	706-864-9019	Gainesville	GA
California Shady Ladies	4th Sat	Lady Gambler	916-447-2040	Sloughhouse	CA	Cherokee Cowboys	4th Sat	Joe West	706-864-9019	Gainesville	GA
Coyote Valley Sharp Shooters	4th Sat	Wif	408-448-3256	San Jose	CA	Maui Marshals	1st & 3rd Sat	Bad Burt	808-875-9085	Maui	HI
Deadwood Drifters	4th Sat	Lusty Lil	323-353-3898	Piru	CA	Single Action Shootist of Hawaii	4th Sun	Brandebuck	808-351-9260	Honolulu	HI
Mad River Rangers	4th Sat	Kid Kneestone	707-445-1981	Blue Lake	CA	Turkeyfoot Cowboys	1st Sat (Mar-Nov)	Ranger Mathias Fischels	319-234-1550	Elk Run Heights	IA
Pozo River Vigilance Committee	4th Sat	Dirty Sally	805-438-4817	Santa Margarita	CA	Fort Des Moines Rangers, Inc	1st Sun (Apr-Oct)	Pit Mule	515-205-0557	Indianola	IA
Hawkinsville Claim Jumpers	4th Sat & 5th Sat	Lethal Les L'Amour	530-843-4506	Yreka	CA	Outlaw's Run	2nd Sun	Capt. Jim Midnight	712-623-5726	Red Oak	IA
FaultLine Shootist Society	4th Sun	Querida	831-635-9147	Gonzales	CA	Zen Shootists	4th Sat (Mar-Oct)	Renegade Slim	515-987-0721	Nevada	IA
The Cowboys	4th Sun	Captain Jake	714-318-6948	Norco	CA	Gunslingers of Flaming Heart Ranch	1st Sat	Jughandle Jack	208-634-3121	Council	ID
The Range	4th Sun	Grass V. Federally	530-273-4440	Grass Valley	CA	Southeast Idaho Practical Shooters	1st Sat	Idaho Packer	208-589-5941	Idaho Falls	ID
Sloughhouse Irregulars	5th Sat & Sun	Badlands Bud	530-677-0368	Sloughhouse	CA	Squaw Butte Regulators	1st Sun & 2nd Sat	Acequia Kidd	208-365-4551	Emmett	ID
Colorado Cowboys	1st Sat	El Gato Gordo	719-683-6713	Lake George	CO	Border Marauders	1st Sun & 4th Sat	Mud Marine	208-597-6191	Bonnors Ferry	ID
Colorado Shaketails	1st Sun	Midnite Slim	719-660-2742	Ramah	CO	El Buscaderos	2nd & 4th Sun	Oddman	208-437-0496	Spirit Lake	ID
San Juan Rangers	1st Sun	Kodiak Kid	970-252-1841	Montrose	CO	Northwest Shadow Riders	2nd Sat	Silverado Belle	208-743-5765	Lewiston	ID
Windygap Regulators	1st Wknd	Piedra Kidd	970-565-9228	Cortez	CO	Southern Idaho Rangers	2nd Sat	Gordo Perro	208-234-7121	Pocatello	ID
Ben Lomond High Plains Drifters	2nd Sun	Sand River Slim	303-771-1920	Ramah	CO	Oregon Trail Rough Riders	2nd Sun & 3rd Sat	John Bear	208-562-1914	Boise	ID
Castle Peak Wildshots	2nd Sun	Old Squinteye	970-524-9348	Gypsum	CO	Hell's Canyon Ghost Riders	3rd Sat	J.P. Sloe	208-798-0826	Moscow	ID
Four Corners Rifle and Pistol Club	2nd Sun	Capt. W. K. Kelso	970-565-3840	Cortez	CO	Twin Butte Bunch	3rd Sat	Idaho Packer	208-589-5941	Rexburg	ID
Montrose Marshals	2nd Sun	Big Hat	970-249-7701	Montrose	CO	Panhandle Regulators	3rd Sun	Halfcocked Otis	509-991-5842	Otis Orchards	ID
Pawnee Station	3rd Sat	Red River Wrangler	970-225-0545	Wellington	CO	Snake River Western Shooting Society	3rd Sun & 4th Sat	Missy Mable	208-731-6387	Jerome	ID
Rockvale Bunch	3rd Sat	Ghostmaker	719-275-5265	Rockvale	CO	Shady Creek Shootists	1st & 4th Sun	Dapper Dan Porter	309-734-2324	Little York	IL
Four Corners Gunslingers	3rd Sun	Cereza Slim	970-247-0745	Durango	CO	Rangeless Riders	1st Sat	The Inspector	618-345-5048	Highland	IL
Thunder Mountain Shootists	3rd Wknd	Pinto Being	970-464-7118	Grand Junction	CO	The Lakewood Marshal's	1st Sat	Pine Ridge Jack	618-838-9410	Cisne	IL
Northwest Colorado Rangers	4th Sat	Sagebrush Burns	970-824-8407	Craig	CO	Boneyard Creek Regulators	1st Sun	Wild Pike	217-356-5136	Newman	IL
Pawnee Sportsmens Center	4th Sat	Governor General	970-656-3851	Briggsdale	CO	Kishwaukee Valley Regulators	1st Sun	Grasshopper BCI	815-758-1946	Sycamore	IL
Black Canyon Ghost Riders	4th Sun	Double Bit	970-874-8745	Hotchkiss	CO	Kaskaskia Cowboys	2nd Sat	Beaucoup Joe	618-521-3619	Sparta	IL
Sand Creek Raiders	4th Sun	Sweet Water Bill	303-366-8827	Byers	CO	The Free Grazers	2nd Sat	Fossil Creeek Bob	217-821-3134	Effingham	IL
Ledyard Sidewinders	1st Sat	Yosemite Gene	860-536-0887	Ledyard	CT	Tri County Cowboys	2nd Sat	Sierra Hombre	815-967-6333	Hazelhurst	IL
CT Valley Bushwhackers	2nd Sun	Cayuse	203-457-1031	East Granby	CT	Illinois River City Regulators	2nd Sun	Uncle Outlaw	309-360-6152	East Peoria	IL
Paden's Posse	3rd Sun	Hazel Pepper	302-422-6534	Seaford	DE	Vermilion River Long Riders	2nd Sun	Lead Poison Lar	815-875-3674	Leonore	IL
Gold Coast Gunslingers	1st Sat	L. Topay	305-233-5756	Fort Lauderdale	FL	Nason Mining Company Regulators	3rd & 5th Sat	Diggins Dave	618-438-6401	Benton	IL
Howey In the Hills Cowboys	1st Sat	Oi Glor E	352-455-6508	Howey in the Hills	FL	Litchfield Sportsman's Club	3rd Sat	Ross Haney	618-667-9819	Litchfield	IL
Ghost Town Gunslingers	1st Sun	Macinaw	904-307-3532	St. Augustine	FL	Macoupin County Regulators	3rd Sat	One Good Eye	618-585-3956	Bunker Hill	IL
Hernando County Regulators	1st Sun	Shady Brady	352-686-1055	Brooksville	FL	McLean County Peacemakers	3rd Sat	Marshall RD	309-379-4331	Bloomington	IL
Fort White Cowboy Cavalry	2nd Sat	Pudy Sharp	352-332-6212	Fort White	FL	Fort Beggs Defenders	3rd Sun	Torandado	815-302-8305	Plainfield	IL
Okeechobee Marshals	2nd Sat & 4th Sun	Kid Celero	561-312-9075	Okeechobee	FL	Illowa Irregulars	3rd Sun (Apr-Oct)	Shamrock Sis	309-798-2635	Milan	IL
Big Bend Bushwhackers	2nd Sun	Sixpence Kid	850-459-1107	Tallahassee	FL	Marion County Renegades	4th Sat	Shell Stuffer	618-266-9813	Sandoval	IL
Panhandle Cowboys	2nd Sun	Panhandle B. Kid	850-432-1968	Pensacola	FL	Long Nine Cowboys, Inc.	4th Sun	Postman	217-415-1118	Loami	IL
Tater Hill Gunfighters	2nd Sun	Judge JD Justice	941-629-4440	Arcadia	FL	Good Guys Posse	4th Sun (Apr-Oct)	Dangerous Denny	815-245-7264	Rockford	IL
Weewahoootee Vigilance Committee	2nd Sun	Weewahoootee	407-857-1107	Orlando	FL	Salt River Renegades	As Sched	Lily Mae	217-985-4915	Barry	IL
Lake County Pistoleros	3rd Sat	Deadwood Woody	352-357-3065	Tavares	FL	Daleville Desperados	1st Sat	Flat Water Bob	765-284-0405	Daleville	IN
Southwest Florida Gunslingers	3rd Sat	Jed Lewis	609-335-0346	Punta Gorda	FL	Cutter's Raiders	1st Sat	Midnite Desperado	574-893-7214	Warsaw	IN
Miakka Misfits	3rd Sun	Deadlee Headlee	941-650-8920	Myakka City	FL	Atlanta Cattle Company	2nd Sat	Bear Creek Reverend	765-652-1525	Atlanta	IN
Cowford Regulators	4th Sat	J Bird Blue	904-778-4184	Jacksonville	FL	Pleasant Valley Renegades	2nd Sat	Nomore Slim	812-839-3052	Canaan	IN
Indian River Regulators	4th Sat	Belligerent Orney Bob	321-403-2940	Palm Bay	FL	Schuster's Rangers	2nd Sun (Apr-Nov)	Coal Car Kid	219-759-3498	Chesterton	IN
Panhandle Cattle Company	4th Sat	Tac Hammer	850-785-6535	Port St. Joe	FL	Pine Ridge Regulators	3rd Sat	Mountain Preacher	765-795-3016	Cloverdale	IN
Doodle Hill Regulators	4th Sun	Dave Smith	813-645-3828	Ruskin	FL	Circle R Cowboys	3rd Sat	Mustang Bill	219-279-2781	Brookston	IN
Five County Regulators	4th Sun	Dead Shot Scott	239-261-2892	Punta Gorda	FL	Thunder Valley	3rd Sat	Redneck Rebel	812-755-4237	Campbellsburg	IN
Antelope Junction Rangers	Fri nite & 2nd Sat	Mayeye Rider	727-736-3977	Pineallas Park	FL	Wolf's Rowdy Rangers	3rd Sat	Justice D. Spencer	574-264-2012	Bristol	IN
Withlacoochee Renegades	Last Sat	Hungry Bear	850-929-2406	Pinetta	FL	Starke County Desert	4th Sat	Whip Mccord	219-942-5859	Knox	IN
American Old West Cowboys	1st Sat	Josey Buckhorn	423-236-5281	Flintstone	GA	Wabash Rangers	4th Sat	Henry Remington	217-267-2820	Cayuga	IN
River Bend Rough Riders	1st Sat	Done Gone	770-361-6966	Dawsonville	GA						
Valdosta Vigilance Committee	1st Sat	Big Boyd	229-244-3161	Valdosta	GA						
Lonesome Valley Regulators	1st Sun	Wishbone Hooper	478-922-9384	Warner Robins	GA						

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City	State	Club Name	Sched.	Contact	Phone	City	State
Red Brush Raiders	4th Sat	Doc Goodluck	812-721-1188	Newburgh	IN	Fort Belmont Regulators	2nd Sun (Apr-Sept)	Mule Town Jack	507-840-0883	Jackson	MN
Deer Creek Regulators	4th Sun	Doc Molar	765-948-3844	Jonesboro	IN	East Grand Forks Rod & Gun Club	3rd Sun	BB Gunner	218-779-8555	East Grand Forks	MN
Wildwood Wranglers	4th Sun (No Shoot in Dec- Feb)	VOODOOMAN	219-872-2721	Michigan City	IN	Ike's Clantons	4th Sun (Apr-Sep)	Dawgnapper	320-275-2052	New Ulm	MN
Indiana Black Powder Guild	As Sched	C. C. Top	574-354-7186	Etna Green	IN	The Ozark Posse	1st Sat	Tightwad Swede	417-846-5142	Cassville	MO
Butterfield Gulch Gang	1st Sun	Kanasa Flatlander	785-493-5682	Chapman	KS	Rocky Branch Rangers	1st Sun	Iza Littleoff	816-524-1462	Higginsville	MO
Powder Creek Cowboys	2nd & 4th Sat & 4th Wed	Eldorado Wayne	913-686-5314	Lenexa	KS	West Plains Waddies	2nd & 5th Sat	Buckshot Baby	417-284-1432	Tecumseh	MO
Mill Brook Wranglers	2nd Sun	Grandpa Buckten Millbrook	785-421-2537	Hill City	KS	Moniteau Creek River Raiders	2nd Sun	Doolin Riggs	573-687-3103	Fayette	MO
Free State Rangers	3rd & 5th Sun	Buffalo Phil	913-904-8733	Parker	KS	Central Ozarks Western Shooters	3rd Sun	X S Chance	573-765-5483	St. Robert	MO
Sand Hill Regulators	3rd Sat	Goat Roper	620-345-3151	Hutchinson	KS	Gateway Shootist Society	3rd Sun	Bounty Seeker	636-464-6569	St. Louis	MO
Capital City Cowboys	4th Sun	Top	785-313-0894	Topeka	KS	Southern Missouri Rangers	4th Wknd	Smokie	417-759-9114	Willard	MO
Chisholm Trail Antique Gun Association	4th Sun	Y. S Hardey	620-367-2636	Wichita	KS	Natchez Six Gunners	1st Sat	Winchester	601-445-5223	Natchez	MS
Kentucky Regulators	1st Sat	Derby	270-489-2089	Boaz	KY	Mississippi Peacemakers	3rd Sat	Squinter	601-825-8640	Mendenhall	MS
Hooten Old Town Regulators	1st Sat (Mar - Dec)	Bullfork Shotgun Red	606-782-0239	Mckee	KY	Mississippi River Rangers	4th & 5th Sat	Easy Lee	662-838-7451	Byhalia	MS
Knob Creek Gunfighters Guild	1st Sun	Cumberland Drifter	502-548-3860	West Point	KY	Honorable Road Agents Shooting Society	1st Sat	Diamond Red	406-685-3618	Ennis	MT
Green River Gunslingers	2nd Sat	Yak	270-792-9001	Bowling Green	KY	Sun River Rangers Shooting Society	1st Sun & 4th Sat	Jeb Stuart	406-727-7625	Simms	MT
Lonesome Pine Pistoleros	2nd Sun	Isom Kid	606-633-4465	Jeremiah	KY	Gallatin Valley Regulators	2nd Sat (Apr-Sep)	Gooch Hill Drifter	406-763-4268	Logan	MT
Ohio River Rangers	3rd Sat	George Rogers	270-554-1501	Paducah	KY	Rocky Mountain Rangers	2nd Wknd	Jocko	406-847-0745	Noxon	MT
Levisa Fork Lead Slingers	4th Sun	Escopeta Jake	606-631-4613	Pikeville	KY	Bigfork Buscaderos	3rd Sat	Bodie Camp	406-883-6797	Bigfork	MT
Fox Bend Peacemakers	4th Sun	Tocala Sam	859-552-9000	Wilmore	KY	Custer County Stranglers	3rd Sat	Hartshot	406-232-0727	Miles City	MT
Border Vigilantes	1st Sat	Cooper York	504-722-8988	Sorrento	LA	Last Chance Handgunners	3rd Sat (Apr-Jul)	Bocephus Bandito	406-439-4476	Boulder	MT
Up The Creek Gang	2nd & 4th Sat	Hardly Able	337-474-5058	Lake Charles	LA	Lincoln County Regulators	4th Sat	Gideon Withette	406-250-4790	Eureka	MT
Bayou Bounty Hunters	2nd Sat	Soiled Dove	985-796-9698	Amite	LA	Montana Territory Peacemakers	4th Sat	Backstrap Bill	406-652-6158	Billings	MT
Cajun Cowboy Shooters Society	2nd Sun	Durango Dan	225-752-2288	Baton Rouge	LA	Neuse River Regulators	1st & 3rd Sat	Paddi MacGarrett	910-938-3682	New Bern	NC
Cypress Creek Cowboys	2nd Wknd	Mav Dutchman	318-396-6320	Downsville	LA	Old Hickory Regulators	1st Sat	Wendover Kid	252-908-0098	Rocky Mount	NC
Grand Ecure Vigilantes	3rd Sat	Ouachita Kid	318-932-6637	Natchitoches	LA	Old North State Posse	1st Sat	Tracker Mike	336-595-8853	Salisbury	NC
Guns of Sabine Pass	3rd Sat	Hobbel-A-Long	337-463-5690	Hineston	LA	Walnut Grove Rangers	1st Sat	Hiem	828-245-5563	Rutherfordton	NC
Deadwood Marshals	4th Sat	Barkeeps	225-715-8711	Sorrento	LA	Carolina Rough Riders	1st Sun	Pecos Pete	704-394-1859	Charlotte	NC
Jackson Hole Regulators	4th Sat	Slick McClade	318-395-2224	Quitman	LA	Carolina Single Action Shooting Society	2nd & 5th Sun	Carolina's Longarm	919-383-7567	Eden	NC
Danvers Desperados	As Sched	Cyrus Cy Klopops	781-667-2857	Middleton	MA	Buccaneer Range Regulators	2nd Sat	Dodge City Dude	910-270-3351	Wilmington	NC
Harvard Ghost Riders	As Sched	Yosemite Kid	781-373-2411	Harvard	MA	Carolina Cattlemen's Shooting and Social Society	2nd Sat	Wicked Wanda	919-266-1678	Creedmore	NC
Shawsheen River Rangers	As Sched	Yukon Willie	978-663-3342	Bedford	MA	High Country Cowboys	2nd Sat	Wild Otter	828-423-7796	Asheville	NC
Gunnysackers	Sat	Nantucket Dawn	781-749-6951	Scituate	MA	Bostic Vigilantes	2th Sat	Bostic Kid	704-434-2174	Bostic	NC
Eas'dern Shore Renegades	1st Sat	Teton Tracy	302-378-7854	Sudlersville	MD	Cross Creek Cowboys	3rd Sat	Huckleberry Mike	910-980-0572	Wagram	NC
Thurmont Rangers	1st Sun	Cody Conagher	304-258-1419	Thurmont	MD	Gunpowder Creek Regulators	3rd Sat	Fannie Kikinshoot	828-754-1884	Lenoir	NC
Monocacy Irregulars	2nd Sat	Church Key	304-229-8266	Frederick	MD	Piedmont Gunslingers	3rd Sun	Sam Carp	704-596-7120	Churchland	NC
Damascus Wildlife Rangers	4th Sat (Mar-Nov)	Chuckaroo	301-831-9666	Damascus	MD	Iredell Regulators	4th Sat	Stump Water	704-630-9527	Statesville	NC
Beaver Creek Desperados	As Sched	Jimmy Reb	207-698-4436	Sanford / Springvale	ME	Badlands Bandits (The)	3rd Sat	Roughrider Ray	701-260-0347	Belfield	ND
Big Pine Bounty Hunters	As Sched	Ripley Scrounger	207-876-3541	Willmantic	ME	Dakota Rough Riders	As Sched	RoughRider Jim Bob	701-673-3122	Moffit	ND
Blue Hill Regulators	As Sched	Dangerous D. Dalton	207-667-3586	Blue Hill	ME	Trestle Valley Rangers	As Sched	Doc Hell	701-852-1697	Minot	ND
Capitol City Vigilance Committee	As Sched	Mark Lake	207-622-9400	Augusta	ME	Sheyenne Valley Peacekeepers	Last Sat (Apr-Sep)	Wild River Rose	701-588-4331	Kindred	ND
Hurricane Valley Rangers	As Sched	Leo	207-829-3092	Falmouth	ME	Platte Valley Gunslingers	1st Sun	Firewater	308-226-2255	Grand Island	NE
Rockford Regulators	1st Sat	No Cattle	616-363-2827	Rockford	MI	Alliance Cowboy Club	2nd Sun	Panhandle Slim Miles	308-760-0568	Alliance	NE
River Bend Rangers	2nd Sat	Pitmaster	574-276-8805	Niles	MI	Eastern Nebraska Gun Club	2nd Sun (Apr-Oct)	Flint Valdez	712-323-8996	Louisville	NE
Butcher Butte Bunch	2nd Sun	Grubby Hardrock	810-750-0655	Fenton	MI	Flat Water Shootists of the Grand Island Rifle Club	3rd Sun	Fortyfour Maggie	308-383-4605	Grand Island	NE
Double Barrel Gang	2nd Sun	Dakota Fats	269-721-8190	Hastings	MI	The Dalton Gang Shooting Club, of NH LLC	3rd Wknd (Apr-Oct)	Littleton S. Dalton	603-444-6876	Dalton	NH
Chippewa Regulators	3rd Sat	Lazy Eye Ben	906-632-2720	Sault Ste. Marie	MI	Merrimack Valley Marauders	As Sched	Sheriff R. P. Bucket	603-345-6876	Pelham	NH
Sucker Creek Saddle & Gun Club	3rd Sat	Kid Al Fred	989-832-8426	Breckenridge	MI	Pemi Valley Peacemakers	As Sched	Laconia	603-524-2240	Holderness	NH
Hidden Valley Cowboys	3rd Sun	Saulk Valley Stubby	269-651-5197	Sturgis	MI	White Mountain Regulators	As Sched	Dead Head	603-772-2358	Candia	NH
Eagleville Cowboys	4th Sat	Trusty Rusty	231-342-6462	Central Lake	MI	Jackson Hole Gang	4th Sun (Mar-Nov)	Papa Grey	732-961-6834	Jackson	NJ
Johnson Creek Regulators	4th Sat	Gabby Glenn	248-474-0590	Plymouth	MI	Magdalena Trail Drivers	1st & 3rd Sat	Grizzly Adams	575-854-2488	Magdalena	NM
Rocky River Regulators	As Sch	Terrebonne Bud	248-709-5254	Utica	MI	Rio Rancho Regulators	1st & 4th Sat	Sam Brannan	505-400-2468	Rio Rancho	NM
Saginaw Field & Stream Club	As Sched	Bad River Marty	989-585-3292	Saginaw	MI	Otero Practical Shooting Association	1st Sat	Saguaro Sam	505-437-3663	La Luz	NM
Lapeer County Sportsmans Club Wranglers	Sun	Flat Water Johnny	314-378-5689	Attica	MI	Buffalo Range Riders	1st Sun	Garrison Joe	505-323-8487	Founders Ranch	NM
Cedar Valley Vigilantes	1st & 3rd Sat	D M Yankee	612-701-9719	Morristown	MN	Chisum Cowboy Gun Club	1st Sun	Two Bit Tammy	575-626-9201	Roswell	NM
Crow River Rangers	1st Sun	Cantankerous Jeb	763-682-3710	Howard Lake	MN	Bighorn Vigilantes	2nd Sat	Lawdog Bob	505-883-8829	Edgewood	NM
Lookout Mountain Gunsmoke Society	2nd Sat	Wagonmaster	218-744-4694	Virginia	MN	Lincoln County Regulators	2nd Sat	John Steele	575-937-3023	Ruidoso	NM
Granite City Gunslingers	2nd Sat & 5th Sat	Rev. Cepheus	320-267-6576	Saint Cloud	MN						

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City	State	Club Name	Sched.	Contact	Phone	City	State
High Desert Drifters	2nd Sun	Phillip Doboy Taylor	505-286-6686	Edgewood	NM	Ohio Valley Vigilantes	4th Sat	D. J. McDraw	740-767-2326	Mt. Vernon	OH
Rio Grande Renegades	2nd Wed, 3rd Sat, 4th Sun, & 5th Sat/Sun	English Lyn	505-550-9230	Albuquerque	NM	Central Ohio Cowboys	4th Sun (Mar-Nov)	Stagecoach Hannah	614-868-9821	Circleville	OH
Gila Rangers	2nd Wknd	Chico Cheech	575-388-2531	Silver City / Mimbres	NM	Miami Rifle and Pistol Club Inc.	As Sched	Carson	513-753-6462	Milford	OH
Monticello Range Riders	3rd & 5th Sat	J. W. Brockey	575-744-4484	Elephant Butte	NM	Jackson Six Shooters	Last Sat (Mar-Oct)	Flat Iron Fred	330-538-2690	North Jackson	OH
Seven Rivers Regulators	3rd Sat	Stink Creek Jones	575-885-9879	Carlsbad	NM	Shortgrass Rangers	1st Sat & 3rd Sun	Captain Allyn Capron	580-357-5870	Grandfield	OK
Monument Springs Bushwhackers	4th Sat	Val Darrant	575-370-0650	Hobbs	NM	Cherokee Strip Shootists	1st Sun	Paladenton	405-547-2533	Stillwater	OK
Picacho Posse	4th Sat	Fast Hammer	505-647-3434	Las Cruces	NM	Rattlesnake Mountain Rangers	2nd Sat	Black River Jack	918-908-0016	Checotah	OK
Tres Rios Bandidos	4th Sun	Largo Casey	505-330-2489	Farmington	NM	Tulsey Town Cattlemens Association	2nd Sat & 4th Sat	Curly Thom Mabry	918-376-4376	Tulsa	OK
High Plains Drifters	1st Sun	Irish Ike	775-424-2336	Fernley	NV	Oklahoma Territorial Marshals	2nd Sat & 4th Sun	Missouri Mae	405-373-1472	Oklahoma City	OK
Eldorado Cowboys	1st Wknd	Charming	702-565-3736	Boulder City	NV	Indian Territory Single Action Shooting Society	2nd Sun, 3rd Sat, 4th Wed & 5th Sun	Burly Bill	918-830-2936	Sand Springs	OK
Fort Halleck Volunteers	2nd & 4th Sat (Call)	Green Springs Thomsen	775-753-8203	Elko	NV	Tater Hill Regulators	3rd Sun	Taos Willie	918-355-2849	Tulsa	OK
Lone Wolf Shooters, LLC	2nd & 5th Sun	Penny Pepperbox	775-727-4600	Pahrump	NV	Horse Ridge Pistoleros Inc.	1st & 3rd Sun	Big Casino	541-389-2342	Bend	OR
Nevada Rangers Cowboy Action Shooting Society	2nd Sun	Cross Keystone	702-506-7023	Jean	NV	Dry Gulch Desperados	1st Sat	Runamuck	509-525-2984	Milton	OR
Roop County Cowboy Shooters Assn.	2nd Sun	Russ T. Chambers	775-747-1426	Sparks	NV	Merlin Marauders	1st Sat	Bear Bone Smith	541-582-4144	Merlin	OR
Desert Desperados	3rd Sun	Buffalo Sam	702-459-6454	Las Vegas	NV	Molalla River Rangers	1st Sat	Gold Dust Bill	503-705-1211	Canby	OR
Silver State Shootists	3rd Sun	Tahoe Bill	775-586-9178	Carson City	NV	Siuslaw River Rangers	1st Sun	Johnny Jingos	541-997-6313	Florence	OR
Septo Valley Raiders	4th Sat	Cheyenne Kid	775-296-2053	Ely	NV	Table Rock Rangers	1st Sun & 2nd Sat	Jed I. Knight	541-944-2281	White City	OR
Silver City Shooters Society	4th Sun	Iona Vequero	775-764-0257	Indian Springs	NV	Pine Mountain Posse	2nd Sun	Cowboss	541-548-7325	Bend	OR
Alabama Gunslingers	1st Sat	Bum Thumb	585-343-3906	Alabama	NY	Klamath Cowboys	2nd Sun & 4th Sat	Mad River Mongo	541-884-1905	Keno	OR
Tioga County Cowboys	1st Sat	Dusty Drifter	607-659-3819	Owego	NY	Jefferson State Regulators	3rd Sat	Jed I. Knight	541-944-2281	Ashland	OR
Crumhorn Mountain Cowboys	1st Sun	Lefty Cooper	607-547-6008	Maryland	NY	Oregon Trail Regulators	3rd Sat	Willie Killem	541-443-6591	La Grande	OR
Pathfinder Pistoleros	1st Sun (Apr-Nov)	Sonny	315-695-7032	Fulton	NY	Orygun Cowboys	3rd Sat & 4th Sat	Dog-leg Don	702-378-9885	Sherwood	OR
Boot Hill Regulators	1st Sun (Apr-Oct)	Judge Zaney Grey	845-352-7921	Chester	NY	Oregon Old West Shooting Society	3rd Sun & 4th Sat	Mid Valley Drifter	541-259-2774	Albany	OR
Salt Port Vigilance Committee	2nd Sat	Twelve Bore	585-613-8046	Holley	NY	Fort Dalles Defenders	4th Sun	Frisco Nell	360-835-5630	The Dalles	OR
Bar-20, Inc.	2nd Sat (Apr-Nov)	Badlands Buck	315-637-3492	West Eaton	NY	Umpqua Regulators	4th Sun	Big Lou	541-484-5900	Roseburg	OR
Border Rangers	2nd Sun (Apr-Oct)	Dammit Dick	607-724-6216	Greene	NY	Lewis River Rangers	As Sch	Johnny Colt	503-289-1280	St. Helens	OR
Hole In The Wall Gang NY	3rd Sat	El Fusilero	631-864-1035	Calverton	NY	Columbia County Cowboys	As Sched	Kitty Colt	503-642-4120	St. Helens	OR
Diamond Four	3rd Sat (Apr-Oct)	Kayutah Kid	607-796-0573	Odessa	NY	Dry Gulch Rangers	1st Sat	Pepc Holic	724-263-1461	Midway	PA
Circle K Regulators	3rd Sun	Smokehouse Dan	518-885-3758	Ballston Spa	NY	Perry County Regulators	1st Sat	Tuscarora Slim	717-789-3004	Ickesburg	PA
D Bar D Wranglers	4th Sat	Captain M.A.F	845-226-8611	Wappingers Falls	NY	Boot Hill Gang of Topton	1st Sun	Lester Moore	610-704-6792	Topton	PA
Sackets Harbor Vigilantes	4th Sun	Ranger Clayton Conagher	315-465-6543	Sackets Harbor	NY	Chimney Rocks Regulators	1st Sun	Hattie Hubbs	814-696-5669	Hollidaysburg	PA
The Long Riders	4th Sun	Loco Poco Lobo	585-467-4429	Shortsville	NY	Factoryville Freebooters	1st Sun	Tad Sloe	570-489-0652	Factoryville	PA
Mythical Rough Riders	5th Sun	Rev Dave Clayton	716-838-4286	Hamburg	NY	Whispering Pines Cowboy Committee	1st Sun	Mac Traven	570-723-8885	Wellsboro	PA
Rockdale Renegades	As Sched	Scheriff Richie	607-783-2752	Rockdale	NY	Conestoga Wagoners	1st Sun (Dec-Mar)	No Change	215-431-2302	Southampton	PA
The Shadow Riders	As Sched	Dusty Levis	646-284-4010	Westhampton Beach	NY	Heidelberg Lost Dutchmen	2nd Sat	Ivory Rose	717-627-0694	Schaefferstown	PA
East End Regulators	Last Sun	Diamond Rio	631-585-1936	Westhampton	NY	Logans Ferry Regulators	2nd Sat (Apr-Nov)	Mariah Kid	412-607-5313	Plum Borough	PA
Big Irons	1st Sat	Deadwood Stan	513-894-3500	Middletown	OH	Mainville Marauders	2nd Sun	Dodge Bill	570-477-5667	Mainville	PA
Middletown Sportsmens Club, Inc.	1st Sat	Deadwood Stan	513-894-3500	Middletown	OH	The Dakota Badlanders	2nd Sun	Barley Pop Bill	610-770-1189	Orefield	PA
Tusco Long Riders	1st Sat	Split Rail	330-364-6185	Midvale	OH	Westshore Posse	2nd Sun	Hud McCoy	717-683-2632	New Cumberland	PA
West Jeff Ghostriders	1st Sun	Col. Cord McNalley	614-563-6070	West Jefferson	OH	River Junction Shootist Society	3rd Sat	Deputy Keck	724-423-6255	Donegal	PA
Firelands Peacemakers	1st Wed, 3rd Sat & 5th Sun	Johnny Shiloh	440-984-4551	Rochester	OH	Jefferson Outlaws	3rd Sat (Mar-Nov)	Oracle Jones	410-239-6795	Jefferson	PA
Sandusky County Regulators	2nd Sat	Woodfox	419-726-7950	Gibsonburg	OH	Easton Greenhorns	3rd Sat (Mar-Oct)	Ragweed	610-847-2798	Lower Saucon Township	PA
Shenango River Rats	2nd Sat & Last Thurs (May-Oct)	Shenango Joe	330-782-0958	Yankee Lake	OH	Blue Mountain Rangers	3rd Sun	Cathy Fisher	610-488-0619	Hamburg	PA
Miami Valley Cowboys	2nd Sun	Buckshot Jones	937-418-7816	Piqua	OH	Matamoras Mavericks	3rd Sun	Hammerin Steel	570-296-5853	Milford	PA
Scioto Territory Desperados Inc.	3rd & 5th Sun	Pickaway Tracker	740-477-1881	Chillicothe	OH	Silver Lake Bounty Hunters	3rd Sun	Marshal T. J. Buckshot	570-663-3045	Montrose	PA
Wilmington Rough Riders	3rd Sat	Paragon Pete	740-626-7667	Wilmington	OH	Purgatory Regulators	3rd Wknd	Dry Gulch Geezer	814-827-2120	Titusville	PA
AuGlaize Rough Riders	3rd Sun	Deputy Diamond Desperado	419-722-6345	Defiance	OH	Elstonville Hombres	4th Sun	Basket Lady	717-949-3970	Manheim	PA
						Stewart's Regulators	4th Sun	Sodbuster Burt	724-479-8838	Shelocta	PA
						El Posse Grande	4th Sun (Mar-Oct)	Black Hills Barb	570-538-9163	Muncy Valley	PA
						Lincoln County Lawmen	4th Sun	Wyoming Blink	401-385-9907	Foster	RI
						Palmetto Posse	1st Sat	Dun Gamblin	803-422-5587	Columbia	SC
						Piedmont Regulators	2nd Sat	Chase Randall	864-637-8873	Anderson	SC
						Hurricane Riders	3rd Sat	Saloon Keeper	843-361-2277	Aynor	SC
						Savannah River Rangers	3rd Sun	Surly Dave	803-892-2812	Gaston	SC
						Geechee Gunfighters	4th Sat	Edisto Ike	843-869-2429	Ridgeville	SC
						Greenville Gunfighters	4th Sun	Cowboy Junky	864-414-5578	Greenville	SC

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City	State	Club Name	Sched.	Contact	Phone	City	State
Cottonwood Cowboy Association	2nd Sun	Dakota Nailbender	605-520-5212	Clark	SD	Diamond Mountain Rustlers	3rd Sat	Cinch	435-724-2575	Vernal	UT
Black Hills Shootist Association	3rd Sun	Hawkbill Smith	605-342-8946	Pringle	SD	Mesa Marauders Gun Club	3rd Sat	Copper Queen	435-979-4665	Lake Powell	UT
Bald Mountain Renegades	4th Sun	Hilltop Kid	605-392-2319	Faulkton	SD	Castle Gate Posse	4th Sat	Rowdy Hand	435-637-8209	Price	UT
Bitter Creek Rangers, The	1st Sat	Silver Stallion	931-707-9452	Crossville	TN	Wahsatch Desperados	4th Sat	Sly Steadyhand	801-546-4843	Fruit Heights	UT
Greene County Regulators	1st Sat	Mort Dooley	423-335-0847	Rogersville	TN	Pungo Posse CAS	1st Sat	V. B. Southpaw	757-471-6190	Waverly	VA
Wartrace Regulators	1st Sat & 3rd Sat (Apr-Sept)	Will Reily	615-948-4143	Wartrace	TN	Liberty Long Riders	1st Sun	Thunder Colt	540-296-0772	Bedford	VA
Memphis Gunslingers	2nd Sat	Loco Perro	662-838-9803	Arlington	TN	Cavalier Cowboys	1st Sun (Mar-Dec)	Kuba Kid	804-270-9054	Hanover County	VA
ORSA Cowboys	2nd Sat	Keystone	865-755-2567	Oak Ridge	TN	Virginia City Marshals	1st Tues	Humphrey Hook	703-801-3507	Fairfax	VA
North West Tennessee Longriders	3rd Sat	Can't Shoot Dillion	731-885-8102	Union City	TN	Blue Ridge Regulators	2nd Sun	Bad Company	540-886-3374	Lexington	VA
Tennessee Mountain Marauders	3rd Sat	Double Barrel	423-593-3767	Chattanooga	TN	K.C.'s Corral	3rd Sat	Virginia Rifleman	804-550-2242	Mechanicsville	VA
Highland Regulators, Inc	3rd, 4th & 5th Wknd	Iron Maiden	423-628-2715	Winfield	TN	Mattaponi Sundowners	3rd Sun & 4th Sat	Flatboat Bob	804-785-2575	West Point	VA
Ocoee Rangers	4th Sat	Ocoee Red	423-476-5303	Cleveland	TN	Bend of Trail	4th Sun	Cavern Bill	540-380-4965	Roanoke	VA
El Vaqueros	1st & Last Sun	Tom Doniphan	254-559-9896	Breckenridge	TX	Pepper Mill Creek Gang	4th Sun	Slip Hammer	540-775-4561	King George	VA
Alamo Area Moderators	1st Sat	Tombstone Mary	210-493-9320	San Antonio	TX	Stovall Creek Regulators	As Sch	Brizco-Z	434-929-1063	Lynchburg	VA
South Texas Pistoleros	1st Sat	Cibolo Sam	210-213-7746	San Antonio	TX	Rivanna Ranger Company	See Sched	Virginia Ranger	434-973-8759	Charlottesville	VA
Texas Peacemakers	1st Sat	Deadeye Greg	903-593-8215	Tyler	TX	Verdant Mountain Vigilantes	As Sched	Snake-Eye Alger	802-476-6247	St. Johnsbury	VT
Texas Riviera Pistoleros	1st Sat	Longstar	361-334-1978	Corpus Christi	TX	Mica Peak Marshals	1st & 3rd Sat	Old Timer Gus	509-325-9253	Mica	WA
Texas Troublemakers	1st Sat	Lefty Tex Larue	903-539-7234	Brownsboro	TX	North East Washington Regulators	1st (full) Wknd	A. T. McGee	509-684-2325	Colville	WA
Orange County Regulators	1st Sat & 3rd Sun	Texas Gator	409-243-3477	Orange	TX	Renton United Cowboy Action Shooters	1st Wknd	Jess Ducky	425-271-9286	Renton	WA
Buck Creek Bandoleros	1st Sat & 3rd Wknd	Hoofprint Prine	254-897-7328	Nemo	TX	Windy Plains Drifters	2nd & 4th Sat	Hopalong Hoot	509-299-6296	Medical LK	WA
Comanche Trail Shootists	1st Sat and 5th Sat	Dee Horne	432-556-8446	Midland	TX	Mima Marauders	2nd Sat	Okie Sawbones	360-705-3601	Olympia	WA
Plum Creek Carriage & Shooting Society	1st Sat Sun	Delta Raider	512-376-2602	Lockhart	TX	Pataha Rustlers	2nd Sat	Doc Day	509-382-4898	Dayton	WA
Badlands Bar 3	1st Wknd	T-Bone Dooley	903-272-9283	Clarksville	TX	Wolverton Mountain Peace Keepers	2nd Sat	Hellfire	360-513-9081	Ariel	WA
Thunder River Renegades	1st wknd	Two Spurs	936-273-1851	Magnolia	TX	Colville Guns and Roses	2nd Sun	Cheyence Sadie	509-684-3632	Colville	WA
Concho Valley Shooters	2nd Sat	Roamin Shields	325-656-1281	San Angelo	TX	Smoke Point Desperados	2nd Sun	Mudflat Mike	425-335-5176	Arlington	WA
Bounty Hunters	2nd Sat	Cable Lockhart	806-299-1192	Levelland	TX	Apple Valley Marshals	3rd Sat	Silent Sam	509-884-3875	East Wenatchee	WA
Travis County Regulators	2nd Sat	Cherokee Granny	979-561-6202	Smithville	TX	Ghost Riders	3rd Sun	Sidewinder Sam	425-836-8053	Fall City	WA
Texas Tenhorns Shooting Club	2nd Sun & 4th Sat	Cole Bluesteele	817-577-1854	Greenville	TX	Panhandle Regulators	3rd Sun	Halfcocked Otis	509-991-5842	Otis Orchards	WA
Texican Rangers	2nd Weekend	Dusty Chambers	830-377-6331	Fredericksburg	TX	Black River Regulators	4th Sat	Montana Slim	360-754-4328	Little Rock	WA
Lone Star Frontier Shooting Club	2nd Wknd	Long Range Rick	817-980-7206	Cleburne	TX	Custer Renegades	4th Sun	Joe Cannuck	360-676-2587	Custer	WA
Oakwood Outlaws	2nd Wknd	Texas Alline	903-545-2252	Oakwood	TX	Poulsbo Pistoleros	4th Sun	Sourdough George	360-830-0100	Poulsbo	WA
Canadian River Regulators	2nd, 3rd & 5th Sat	Adobe Walls Shooter	806-679-5824	Clarendon	TX	Rattlesnake Gulch Rangers	Last Sat	Ricochet Robbie	509-628-0889	Benton City	WA
Old Fort Parker Patriots	3rd Wknd	Slowaz Molasses	254-412-0904	Groesbeck	TX	Beazley Gulch Rangers	Last Sun	An E. Di	509-787-1782	Quincy	WA
Cottonwood Creek Cowboys	3rd Sat	Pecos Cahill	325-575-5039	Snyder	TX	Rock River Regulators	1st & 3rd Sat	Stoney Mike	608-868-5167	Beloit	WI
Gruesome Gulch Gang	3rd Sat	Eli Blue	806-293-2909	Plainview	TX	Western Wisconsin Wild Bunch	2nd Sat	Sierra Jack	608-792-1494	Holmen	WI
San Antonio Rough Riders	3rd Sat	Tombstone Mary	210-493-9320	San Antonio	TX	Bristol Plains Pistoleros	2nd Sun	Huckleberry	815-675-2566	Bristol	WI
Tejas Caballeros	3rd Sat	Whiskey Runner	512-288-3399	Driftwood	TX	Crystal River Gunslingers	2nd Sun	Ghost Chaser	715-281-7823	Waupaca	WI
Willow Hole Cowboys	3rd Sat & Sun	Baba Looley	979-820-1457	North Zulch	TX	Wisconsin Old West Shootist, Inc.	2nd Sun & 4th Sat (Apr-Oct)	Tracker Jack Daniels	715-643-2011	Boyceville	WI
Red River Regulators	3rd Sun	El Rio Rojo Ray	903-838-0964	Texarkana	TX	Liberty Prairie Regulators	3rd Sat	Dirty Deeds	920-229-5833	Ripon	WI
Texas Historical Shootist Society	3rd Sun	Charles Goodnight	281-342-1210	Columbus	TX	Hodag County Cowboys	3rd Sun	Hodag Bob	715-550-8337	Rhineland	WI
Butterfield Trail Regulators	4th Sat	Texas Slim	325-668-4884	Abilene	TX	Oconomowoc Cattlemen's Association	4th Sat	Marvin the Moyle	414-254-5592	Concord	WI
Green Mountain Regulators	4th Sat	Singin' Zeke	830-693-4215	Marble Falls	TX	The Bad Guys Posse	As Sched	Speedy Dan	262-728-6577	Elkhorn	WI
Purgatory Ridge Rough Riders	4th Sat	Armed to the Teeth	806-777-6182	Slaton	TX	Dawn Ghost Riders	1st Sun	Coffee Bean	304-327-9884	Hinton	WV
Huaco Rangers	4th Sat (Jan-Nov)	Blueeyed Bear	254-715-0746	China Spring	TX	Frontier Regulators	2nd Sat	Captain Tay	304-265-5748	Thorton	WV
Comanche Valley Vigilantes	4th Wknd	Denton Dancer	214-384-3975	Cleburne	TX	The Raitown Rowdys	2nd Sun	Miss Print	304-589-6162	Bluefield	WV
Tejas Pistoleros, Inc.	4th Wknd	Texas Paladin	713-690-5313	Eagle Lake	TX	Rocky Holler Regulators	3rd Sun	Jessee Earp	304-425-2023	Princeton	WV
Tin Star Texans	4th Wknd	Mickey	830-685-3464	Fredericksburg	TX	Kanawha Valley Regulators	3rd Wknd	Pike Marshall	304-925-9342	Eleanor	WV
Three Peaks Rangers	1st & 3rd Sat	Second Amendment	435-590-5436	Cedar City	UT	Cowboy Action Shooting Sports, Inc.	4th Sun (Mar-Nov)	Jackson	540-678-0735	Largent	WV
Big Hollow Bandits	1st Sat	P.J. McCarthy	435-671-1929	Heber	UT	Cheyenne Regulators, Inc.	1st Sat	Dr. Frank Powell	307-637-0350	Cheyenne	WY
Copenhagen Valley Regulators	1st Sat	Lead Culpepper	801-627-4692	Mantua	UT	Colter's Hell Justice Committee WSAS	1st Sat	Yakima Red	307-254-2090	Various Locations	WY
North Rim Regulators	1st Sat	Autum Rose	435-644-5053	Kanab	UT	Besemer Vigilance Committee	1st Sun	Smokewagon Bill	307-472-1926	Casper	WY
Wasatch Summit Regulators	1st Sun	Boots Rob	435-649-3625	Park City	UT	High Lonesome Drifters	2nd Sat	Kari Lynn	307-587-2946	Cody	WY
Crow Seeps Cattle Company L.L.C.	1st. Sat	Buffalo Juan	435-528-7432	Mayfield	UT	Sybill Creek Shooters	2nd Sat	Wyoming Roy	307-322-3515	Wheatland	WY
Dixie Desperados	2nd & 4th Sat	Moe Greens	435-668-6622	St. George	UT	Southfork Vigilance Committee WSAS	2nd Wkend	Wenoff Halfcock	507-332-5035	Lander	WY
Deseret Historical Shootist Society	2nd Sat	Pronghorn Pete	801-498-7654	Kaysville	UT	Powder River Justice Committee WSAS	3rd Sun	Doc Fehr	307-683-3320	Buffalo	WY
Hobble Creek Wranglers	2nd Sat	Hobble Creek Marshall	801-489-7681	Springville	UT	Donkey Creek Shootists	4th Sun	Poker Jim	307-660-0221	Gillette	WY
Rio Verde Rangers	2nd Sat	Doc Nelson	435-564-8210	Green River	UT	Snake River Rowdies	As Sched	Sheriff J. R. Quigley	307-733-4559	Jackson	WY
Utah War	3rd & 5th Sat	Jubal O. Sackett	801-944-3444	Salt Lake City	UT						

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

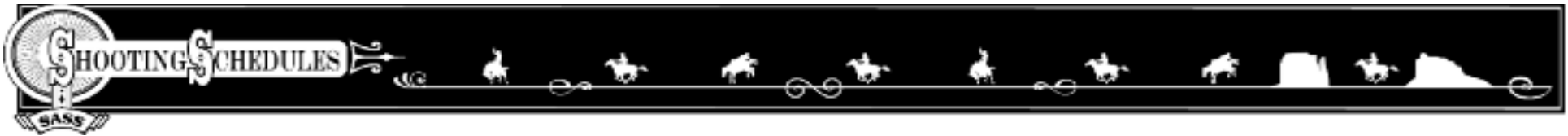
Club Name	Sched.	Contact	Phone	City	State
EUROPE MONTHLY MATCHES					
Sweetwater Gunslingers Austria	As Sched	Fra Diabolo	office@sass-austria.at	Vienna	AT
Old West Shooting Society Switzerland	As Sched	Hondo Janssen	044-271-99 47	Zurich	CH
Association of Western Shooters	As Sched	Thunder-man	420-603-222-400	Prelouc	CZ
Cowboy Action Shooting- Germany	Last Sat	Marshal Heck	+49 160 97652588	Edderitz	DE
Jail Bird's Company	Monday	Orlando A Brick Bond	0049 2131 7423065	Wegberg	DE
SASS-Europe Cas-Europe	Monday Wed	Niers River Kid Hurricane Irm	0049-2823-98080 0049-2823-5807	Wegberg Bocholt	DE DE
SASS Germany Association of Danish Western Shooters	Wed As Sch	Rhine River Joe Mrs. Stowaway	0049-2823-5807 +45 602 013 65	Spork Greve	DE DK
Classic Old Western Society of Finland	As Sched	Captain Woodbury Kane	(35850) 517-4659	Loppi	FI
SASS Finland	Various	Capt. Woodbury Kane	(35850) 517-4659	Various	FI
Golden Triggers of Freetown	1st Sun	Captain Jack Dimonds LeBeau	(33) 627721309	Villefrache de Rouergue	FR FR
L'Arquebuse d'Antony	2nd Sun	Jeppesen	01 46 61 17 98	Antony	FR
Club de Tir Beaujolais	As Sch	Jesse Sandwhite Reverend Delano	33 3 80 20 35 51	Villefranche sur Saone Premeaux	FR FR
BERAC Club de Tir Brennou	As Sched As Sched	L. Oakley French Bob	0033(0)247675888	Prissey Varies	FR FR
Old West French Shooters Reverend Oakley's Cowboy Klan	As Sched As Sched As sched	Curly Red Ryder Reverend Delano L. Oakley	33 3 85 82 02 03	Caromb	FR
Les Tireurs de l'uzege Club de Tir de Bernay	Di-manche Sat	Lictevoet Jean- Claude Chriswood	+33(0)466 759 529 02.32.45.59.00	Uzes Bernay	FR FR
CTSVE Societe de Tir Bedoin Ventoux	Sat Sat-Sun	Missie Sheriff Ch. Outhpaw	+33 6 75558063	ECOT	FR
Tir Olympique Lyonnais	Sun	Barth	049 035 1973	Bedoin	FR
CAS/SASS France Club de Tir Sportif de Touraine	Varies Varies	Charles Allan Major John Lawson	(3314) 661-1798 brisset37@hotmail.fr	Varies Tours	FR FR
Club de tri de nuits Saint Georges	Varies	Reverend Delano L. Oakley	0033 90 0380 203 551	Nuits Saint Georges	FR
Kells County Regulators	1st Sat	Carroll Marshal Steven	028 9336 8004	Varies	IE
Green Hearts Regulator Fratelli Della Costa Onlus	1st Sun 3rd Sat	Gardiner Oversize	-2-4883 + 35 056424677	Trevi Livorno	IT IT
Lassiter Fan Shooting Club Maremma Bad Land's Riders	3rd Sun As Sched	Ivan Bandito Alameda Slim	-43-0708	Mazzano	IT
Old West Shooting Society Italy	As Sched	Alchimista	39-3342068337	Siena	IT
Canne Roventi Honky Tonk Rebels	Last Sun Last Sun	Valdez Kaboom Andy	s.tottaviani@univpm.it 39 335 7378551	Italy Filottrano	IT IT
Wild West Rebels	Sun	Alchimista	-334206-8304	Vigevano Malegno-BS	IT IT
SASS Luxembourg	As Sched	Smiley Miles	+352-621 280 606	Varies	LU
SASS Netherlands	As Sched	Lightning Anja	0031-517-592120	Leeuwarden	NL
SASS Norway	As Sched	Charles Quantrill	47-932-59-669	Loten	NO
Quantrill Raiders	Sun (May- Sep)	Charles Quantrill	(479) 325-9669	Loten	NO
Schedsmoe County Rough Riders	Thurs	Jailbird	47-6399-4279	Lillestrom	NO
Union of Western Shooters of Serbia	Varies	Hombre des Nudos	063 7216934	Humka	RS
SASS Sweden	Varies	Wild Bull	(465) 861-2045	Varies	SE
Western Shooters of South Africa	3rd Sat	Richmond P. Hobson	027-21-797-5054	Cape Town	ZA

CANADIAN MONTHLY MATCHES					
Alberta Frontier Shootists	As Sched	Mustang Heart	780-464-4600	Rocky Mtn House	AL
Rocky Mountain House Old West Shootists	As Sched	Luke A. Leathersmith	403-845-4347	Rocky Mtn House	AL
Valley Regulators	3rd Sat	Amigo	250-334-3479	High Country Courtenay	BC
Palmer's Gulch Cowboys	As Sched	Caribou Lefty	250-372-0416	Heffley Creek	BC

CANADIAN MONTHLY MATCHES (continued)					
Western Canadian Frontier Shootists Society	As Sched	Gunfighter Jim Preacher Flynn T.	250-573-2885	Kamloops	BC
Red Mountain Renegades	1st Sun	Locke Preacher Man	604-820-1564	Mission Salt Spring	BC
Long Harbour Lead Slingers Victoria Frontier Shootists	As sched As Sched	John Teacher C.	250-537-0083 250-592-4311	Island BC Victoria	BC BC
Nova Scotia Cowboy Action Shooting Club	3rd Sun	Wounded Belly	902-890-2310	Truro, NS	NS
Badlands of H. A. H. A. Barrie Gun Club	1st Sat 2nd & 4th Sat	R.T. Ways Northern Crow	905-627-4123 705-435-2807	Ancaster Barrie	ON ON
Blueridge Sportsmen's Club Inc Clarksburg	As Sched ON	Rebel Dale	519-599-2558		
Wentworth Shooting Sports Club	2nd Sun	Stoney Creek Ranger Pappy	905-664-3217	Hamilton	ON
Waterloo County Revolver Association	As Sched 2nd Sat (Apr- Oct)	Cooper Payton	519-536-9184	Kitchener	ON
Lambton Sportsman's Club Champ de tir Saint-Jacques-le- Mineur	As Sched As Sched	Richelieu Mike Button	450-658-8130 514-792-0063	Sombra Napierville	ON QC
Ottawa Valley Marauders	As Sched	Button	514-792-0063	Ottawa	QC

DOWN UNDER MONTHLY MATCHES					
Gold Coast Gamblers Adelaide Pistol & Shooting Club	1st & 3rd Sat 1st Sat & 3rd Sun	Dagger Jack Lobo Malo	61-7-5537-5857 61-8-2890606	Gold Coast Korunye	QLD S.A
Flint Hill Prospectors	2nd Sat	Judge Ruger	(6141) 838-3299	Glenlogie Little River,	AU AU
Little River Raiders SSAA-SASA Little River Raiders Single Action Club	3rd Sun 3rd Sun	Lazy Dave Tiresome	61 3 403777926	Victoria	AU
Cowboy Action Shooters of Australia	3rd Wknd	I.D.	02-9975-7983	Melbourne	VIC AU
Fort Bridger Shooting Club Inc.	4th Sun	Duke York	61-3-9551-2902	Teralba	NSW VIC AU
SSAA Single Action Shooting-Australia	Sat/Sun	Virgil Earp Ernie	61-7-4695-2050	Millmerran	QLD AU
Trail Blazers Gun Club Bullet Spittin Sons O' Thunder	1st Sun 2nd Sat	Southpaw Billy Deadwood	64-3-755-7654	Mill Town Palmerston N.	NZ NZ
Frontier & Western Shooting Sports Association	2nd Sun	Souther Cross	0064 6 3798086	Gladstone	NZ
Wairarapa Pistol and Shooting Club, Inc.	2nd Sun	Doc Hayes	06 379 6692	Gladstone	NZ
Tararua Rangers	3rd Sun	J.E.B. Stuart Black Bart	(64) 6 3796436	Carterton	NZ
Western Renegades	4th Sat	Bolton	027 249 6270	Wanganui	NZ

SASS MOUNTED MONTHLY MATCHES					
Quebec Mounted Shooting Association	Varies	Dirty Owl Bert	819-424-7842	Joliette	QC CA
El Rancho	Varies	Jessie	9611385982	Varies	LB
Tombstone Ghost Riders Mounted Club	2nd Sun	Dan Nabbit Steely Eyes	520-456-0423	Tombstone	AZ US
Ghost Town Riders California Range Riders	1st Sun As Sched	Earp Old Buckaroo	951-737-6596 408-710-1616	Norco	CA US
Revengers of Montezuma	1st Sun (Apr- Oct)	Aneeda Huginniss	970-565-8479	Cortez	CO US
Bay Area Bandits Florida Outlaws Cowboy Mounted Shooting	As Sched	Shootin Shoer	813-623-6137	Tampa	FL US
Border Marauders Mounted	As Sched	Two Gun Gina	321-636-5399	Ocala	FL US
Heartland Peacemakers	As Sched	Bad Buffalo Bob	208-610-8229	Eastport	ID US
Thurmont Mounted Rangers	3rd Sun	Rawhidenlace	765-561-2521	Fountaintown	IN US
New Hampshire Mounted Shooters	As Sched	Timber Smoke	410-997-9370	Thurmont	MD US
Cowboy Legends Mounted Shooting Ass.	As Sched	Myaz B. Dragon Crown Royal Cowboy	603-487-3379 973-296-6283	New Boston Pompton Plains	NH US NJ US
Buffalo Range Riders Mounted	2nd Sat	IceLady Ima Sandy	505-263-5604	Founders Ranch	NM US
Oklahoma Gunslingers Lone Pine Rangers	As Sched 3rd Sat	Storm Hawkeye Scout	918-244-8060 541-447-7012	Claremore Prineville	OK OR US
Renegade Rangers	As Sched	Ace Montana	920-960-1714	Ripon	WI US



SASS AFFILIATED CLUBS ANNUAL MATCHES

Match	Dates	Contact	Phone	City	State	Match	Dates	Contact	Phone	City	State
USA 2010						Smokey Mountain Shootout	Apr 07 - 09	Silver Dust	865-300-4666	Oak Ridge	TN
Vengeance Trail	Oct 31 - 31	Shady Brady	352-686-1055	Brooksville	FL	Blue Ridge RoundUp	Apr 17 - 19	Dig Em Deep	540-337-2714	Lexington	VA
SASS SOUTHWEST REGIONAL	Nov 04 - 07	T-Bone	903-272-9283	English	TX	SASS FOUR CORNERS	Apr 15 - 17	SASS Office	505-843-1320	Founders Ranch	NM
Comin' At' Cha		Dooley				REGIONAL Buffalo Stampede					
SASS North Carolina State Championship The Uprising at Swearing Creek	Nov 04 - 07	Carolina Jack	910-257-6242	Salisbury	NC	SASS Texas State Black Powder Shootout Resurrection	May 08 - 10	Mickey	830-685-3464	Fredericksburg	TX
SASS SOUTHEAST REGIONAL Gunfight at Givhans Ferry	Nov 11 - 14	Edisto Ike	843-869-2429	Ridgeville	SC	SASS Virginia Black Powder Shootout Smoke on the Mattponi IV	May 14 - 14	Missouri Marshal	757-471-3396	West Point	VA
SASS SOUTHEAST TERRITORIAL BLACK POWDER SHOOTOUT Gunfight at Givhans Ferry	Nov 11 - 11	Country Lawyer	843-729-3320	Ridsgeville	SC	SASS West Virginia Blackpowder State Championship Smoke over Buffalo Flats	May 20 - 22	Eddie Rebel	307-397-6188	Eleanor	WV
SASS SOUTHWEST TERRITORIAL BLACK POWDER SHOOTOUT Hangin' at Coyote Creek	Nov 12 - 14	Rattlesnake Blake	985-796-9698	Amite	LA	Shooting Shindig- Shoot Out on the Pecos	May 20 - 22	Stink Creek Jones	575-885-9879	Carlsbad	NM
Montrose Marshals Turkey Shoot	Nov 14 - 14	Big Hat	970-240-6151	Montrose	CO	Smokin' Guns at Rabbit Ridge Open Range	May 26 - 29	Easy Lee Diamond Pak	662-838-7451 520-780-4852	Byhalia Tombstone	MS AZ
Defend the Roost	Nov 18 - 21	Just George	760-677-9109	Ridgecrest	CA	SASS Wyoming State Championship Cody's Wild West Shootout	Jun 09 - 11	Joe Cross	307-587-2946	Cody	WY
The Great Northfield Raid	Nov 19 - 21	Desperado	818-341-7255	Sylmar	CA	SASS WORLD CHAMPIONSHIP END of TRAIL	Jun 20-26	SASS Office	505-843-1320	Founders Ranch	NM
Bill & Dorothy Hahn Memorial Benefit Match	Nov 20 - 21	Will Finder, Bounty Hunter	619-224-8480	Pala	CA	DOWN UNDER ANNUAL MATCHES					
SASS Florida State Mounted Championship Lone Wolfs Last Stand	Nov 20 - 21	Loco Shooter	352-262-0492	Ocala	FL	AUSTRALIA 2010					
Cowboy Christmas Ball	Dec 02 - 02	An E. Di	509-787-1782	Quincy	WA	Rawhide	Nov 19 - 21	Rawhide	0403777926	Little River	VI
Old West Christmas Shootout	Dec 03 - 05	Mickey	830-685-3464	Fredericksburg	TX	Man with No Name	Apr 02 - 03	Judge Ruger	6141838-3299	Ararat	
Top Gun	Dec 11 - 12	Kid Celero	561-312-9075	Okeechobee	FL	NEW ZEALAND 2011					
SASS Arizona State Mounted Championship	Dec 11 - 12	Dan Nabbit	520-456-0423	Tombstone	AZ	Trail's End - The World Frontier & Western Championships	Mar 18 - 20	Doc Hayes	64-6-379-6692	Gladstone County	
SASS Hawaii State Championship Great Pineapple Shoot	Dec 17 - 19	Bad Burt	808-875-9085	Lahaima	HI	EUROPE ANNUAL MATCHES					
USA 2011						GERMANY 2010					
High Noon at the Tombstone Livery	Feb 10 - 13	Wily Yankee	520-400-5598	Tombstone	AZ	SASS-Germany Championship	Nov 01 - 01	Rhine River Joe	0049-2823-5807	Bocholt	
SASS NATIONAL CHAMPIONSHIP Winter Range	Feb 23 - 27	Pea Patch	623-465-8683	Phoenix	AZ	ITALY 2010					
Gathering of The Posses	Mar 11 - 13	Squibber	520-568-2852	Casa Grande	AZ	Gunfight at Fort Alamo	Dec 12 - 13	Marshal Steven Gardiner	+39-338-920-7989	Trevi	
The Ide's of March	Mar 18 - 20	Sassy Teton Lady	352-357-3065	Tavares	FL	SOUTH AFRICA ANNUAL MATCHES					
Trailhead '11	Mar 24 - 27	Charles Goodnight	281-342-1210	Columbus	TX	SOUTH AFRICA 2010					
						End of Year Shoot-Off	Dec 18	Richmond P. Hobson	027-21-797-5054	Cape Town	

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Col Dan (25 Rants) . . .

(Continued from page 98)
struction of our country. If that offends anyone at all, so be it. Political correctness or giving offense should never be an issue when truth and America's future hang in the balance.

Contact Colonel Dan:
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Colonel Dan,
SASS Life #24025

25 RANTS



By Colonel Dan, SASS #24025, Life / Regulator

(1) Reward a behavior, and you'll get more of it; punish it, and you'll get less. President Obama's bailouts reward failure, and his tax increases punishes everyone's success. Pure idiocy ... unless of course that was your plan from the start!

(2) General Petraeus' new rules of engagement stress the troops' right of self-defense. It's a real shame Washington politics forces a Commanding General to "stress" that DURING A WAR!

(3) The script is already written. If the GOP takes control of Congress, it will come when Obama's deficit style of destruction management and massive tax increases begin to have real impact; 2011 – 2013. The GOP will get the blame for all those impacts. "We were on the road to recovery until the Republicans drove us into a ditch. You must return President Obama and the Democrats to office in 2012." Oh yes, bullchips will be flying from all sides.

(4) Chevy Volt: built to please this administration; costs \$41K; seats 4; goes only 40 miles on a charge and when it switches over to the gasoline engine, it requires premium fuel!!!—sounds like the Obama Edsel to me.

(5) The Obama Justice Department is quick to sue Arizona over their immigration law that upholds and enforces Federal law but won't sue sanctuary cities for ignoring it. What's that tell you? Pure idiocy ... unless of course that was your plan from the start!

(6) By imposing a moratorium on gulf oil drilling, President Obama turns over a significant percentage of America's oil market to our rivals. The United States is thus deliberately weakened and becomes even

more dependent on foreign oil! Pure idiocy ... unless of course that was your plan from the start!

(7) Show me one city, county, state, or country run by progressives that's efficient and prosperous. I haven't found any.

(8) Note to General McChrystal: NOTHING is ever "Off the Record" with reporters. Per General Sherman, they are nothing but "purveyors of secrets to the enemy."

(9) Why should the governed accept any law as legitimate when those who do the governing have never read it and don't know what's in it before passing it?

(10) Let me see if I understand; we want the same people who can't manage a cash-for-clunkers operation, which lasted about a month and impacted relatively few people, to forever manage our healthcare and financial systems that impact hundreds of millions of Americans and most of our economy. Yep, that'd be my choice.

(11) Now let me see if I understand this; under cap and trade, we're forced to pay some scam artist for our carbon dioxide (CO₂) emissions. CO₂ being one of the most common compounds occurring naturally in the atmosphere, which we produce by exhaling and plants use to create the oxygen we inhale! Why couldn't I think of such a swindle ... I mean such a service?

(12) President Obama once said he doesn't want to run the car industry or any other business, and I believe him. He just wants to control them—big difference.

(13) After being lied to repeatedly, why does ANYONE believe ANYTHING ANY career politician says? How many times must some people be burned before realizing what happens when they stick their hand in a fire?

(14) Why is it that in modern America the ones who demand the most tolerance are themselves the most intolerant? I'm fed up with that.

(15) I'm also fed up with politicians who apologize for and trash

America, especially when on foreign soil. They're unworthy of those they lead and unworthy of any office at any level.

(16) If the Legislative and Judicial branches were HONESTLY concerned about upholding the provisions of our Constitution, they'd pressure the Executive branch to clear up this eligibility cloud hanging over the President. All doubt could evaporate in a single day by simply showing that one authentic certificate. So why haven't they done it?

(17) Isn't it amazing? Proof of eligibility is required and verified to buy a beer in America, but not to occupy the most powerful office in the country!?!

(18) Deceit by individuals is dishonorable; deceit by leaders is criminal.

(19) When those charged with enforcing the law, ignore the law, there is no law.

(20) Most people favor term limits and abolishment of the income tax. But career politicians will never evict themselves from office through a term limit amendment and eliminate the most powerful tool they have to control people by repealing the income tax. We must first replace the current ruling class with dedicated and honest traditionalists. Until that happens, Americans aren't really serious about reform.

(21) Many of America's politicians applauded the Mexican president as he hypocritically berated us in Congress for not accepting illegals into this country when Mexico's law for that same offense is draconian by comparison ... and rigorously enforced. I favor putting a US cover page on their law and enforcing it exactly as they do, then we'll see how Mexico's president likes that! Unfortunately, I'm afraid our government wouldn't have the guts to do it.

(22) Unsecured borders inevitably destroy a nation. Intentionally leaving them unsecured, knowing full well where that leads

is either criminally negligent or treasonous. Either way, those responsible should be in prison, not in office.

(23) As our mothers told us, you can judge a person by the company he keeps, so let's compare and contrast—Barack Obama vs. George Washington. Joe Biden, Hillary Clinton, Timothy Geithner, Eric Holder, Jeremiah Wright, and Bill Ayers vs. John Adams, Thomas Jefferson, Alexander Hamilton, Edmund Jennings Randolph, Peter Muhlenberg, and Benjamin Franklin ... need we say more?

(24) The New York City landmark authority voted 9-0 clearing the way for a new Mosque to be built at Ground Zero. Then, while hosting an Iftar dinner at the White House celebrating the Muslim holy month of Ramadan, President Obama publicly stated he supported Muslim's right/plan to build it there. Although this Mosque is being fast tracked, the rebuilding of St. Nicholas Greek Orthodox Church, an existing Christian church at Ground Zero that was destroyed on 9/11, has continually been delayed by the NYC Port Authority! Now let's not mince words here, a new Mosque built in the shadow of the twin towers with a murky source of funding and a scheduled dedication 10 years to the day of 9/11 is nothing less than a politically provocative stick in the eye. Do you think America's Greatest Generation and President Harry Truman would have allowed a Japanese temple to be constructed at Pearl Harbor and dedicated on 7 December 1951? Who can stop this provocation, since our leaders clearly will not? As always, it's up to the American people—particularly if those Americans are construction companies and workers who refuse to touch that job.

(25) It's long past time for American patriots to stand up and unconditionally proclaim the truth about those whose intent is the de-

(Continued on page 96)

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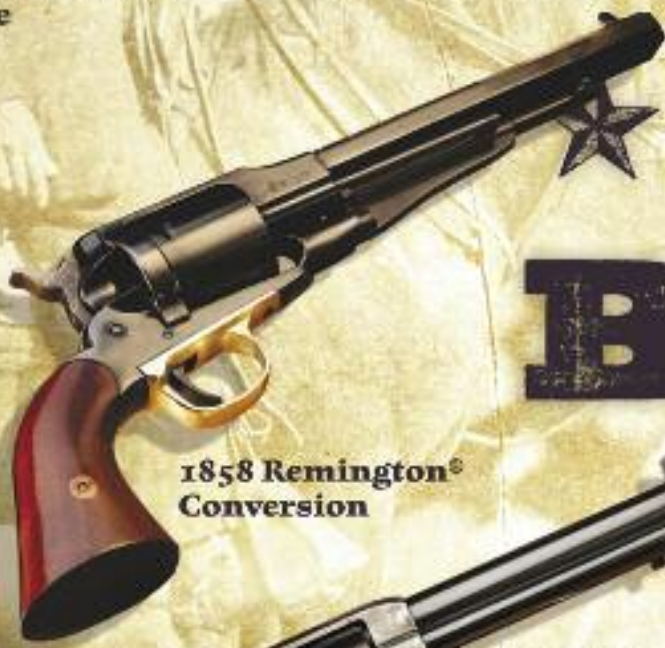
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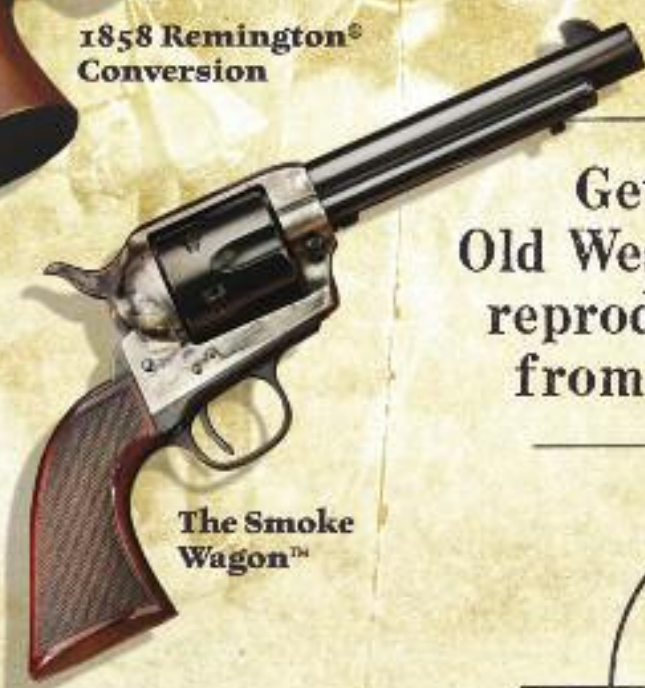
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