



The Cowboy Chronicle

The Monthly Journal of the Single Action Shooting Society®

Vol. 23 No. 9

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September 2010

END OF TRAIL 2010

By Captain George Baylor, SASS Life #24287

Photos by Black Jack McGinnis, SASS Life / Regulator #2041 and Mr. Quigley Photography Team

And when you get the choice
to sit it out or dance
I hope you dance
I hope you dance

(© written by Mark D. Sanders and
Tia Sillers, and recorded by
country singer Lee Ann Womack)

Founders Ranch, Edgewood, New Mexico, June 21-27 – When you drive to END of TRAIL the first time it finally hits you—this is not like any other SASS match. It might be when you see the billboard on Interstate 40. You probably never saw a billboard for a Cowboy Action Shooting™ match before. It might be when you turn off Interstate 40 near Edgewood, New Mexico, onto what was old Route 66, The Mother Road. But it's probably when you turn into the gate and see the big "END of TRAIL" sign and get greeted warmly by waddie Yul Lose or one of the other friendly waddies working traffic. If it isn't there, it's a little later when you're at the top of the hill looking down on a sea of RVs and tent campers, and below them is a nineteenth century town, part "Hell on Wheels" tent city, part Old



END of TRAIL turned another corner this year. For the first since moving to New Mexico the Old West Festival portion of the event is again alive and well. Dr. Buck arranged for the crowd pleasing Old West entertainment, and the Mounted folks provided continuous public entertainment with exciting arena competitions and parades through town. Oh, and the Action Shooting and Wild Bunch competitions were terrific as well!

West town with freshly painted buildings taken right out of Silverado or Dodge City. It might be at the opening ceremonies, when the flags of all of the competitor nations are marched in to their national anthem, and when Sundown leads the crowd in a stirring rendition of *The Star Spangled Banner*.

This is The Mother Lode. This is 480 acres devoted entirely to Cowboy Action Shooting™, the only place in the world where the winners become World Champions. The losers, well, there are no losers except the shooters who never go. This is the event you dreamed about when you first thought of Cowboy Action Shoot-

HIGHLIGHTS starting on page 63

ing™. This is the event put on by the people who invented and perfected the sport. Twenty-eight END of TRAIL's have come and gone before this one. All of the champions have walked at END of TRAIL, the people you read about or watched on TV, from China Camp to T-Bone Dooley to Holy Terror. Without END of TRAIL, there would be no SASS, no Cowboy Action Shooting™.

There are Cowboy Action Shooters who never make it to END of TRAIL. Some regret it. Some don't know what they're missing. Some don't like the location, or the timing, or the entry fee, or the fact it's a lost brass match, or fill in your excuse of choice. Some watch life on television, just nibbling at life instead of living it. The people who come to END of TRAIL are living. They're biting off big chunks of life. They're dancing. Some of them have fought their way out of their office prisons, defeating the forces that keep them in their ruts. Some are showing their children or grandchildren a world where champions call penalties on themselves or loan their guns to competitors who broke theirs, where there is honor and camaraderie, a world where the term "straight shooter" means a lot more than the ability to shoot straight. Some are living their dreams playing cowboy again in their old age. Some are fighting disease, injury, or disabilities, refusing to "go quietly into the night." The

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SASS Cowboy Chronicle

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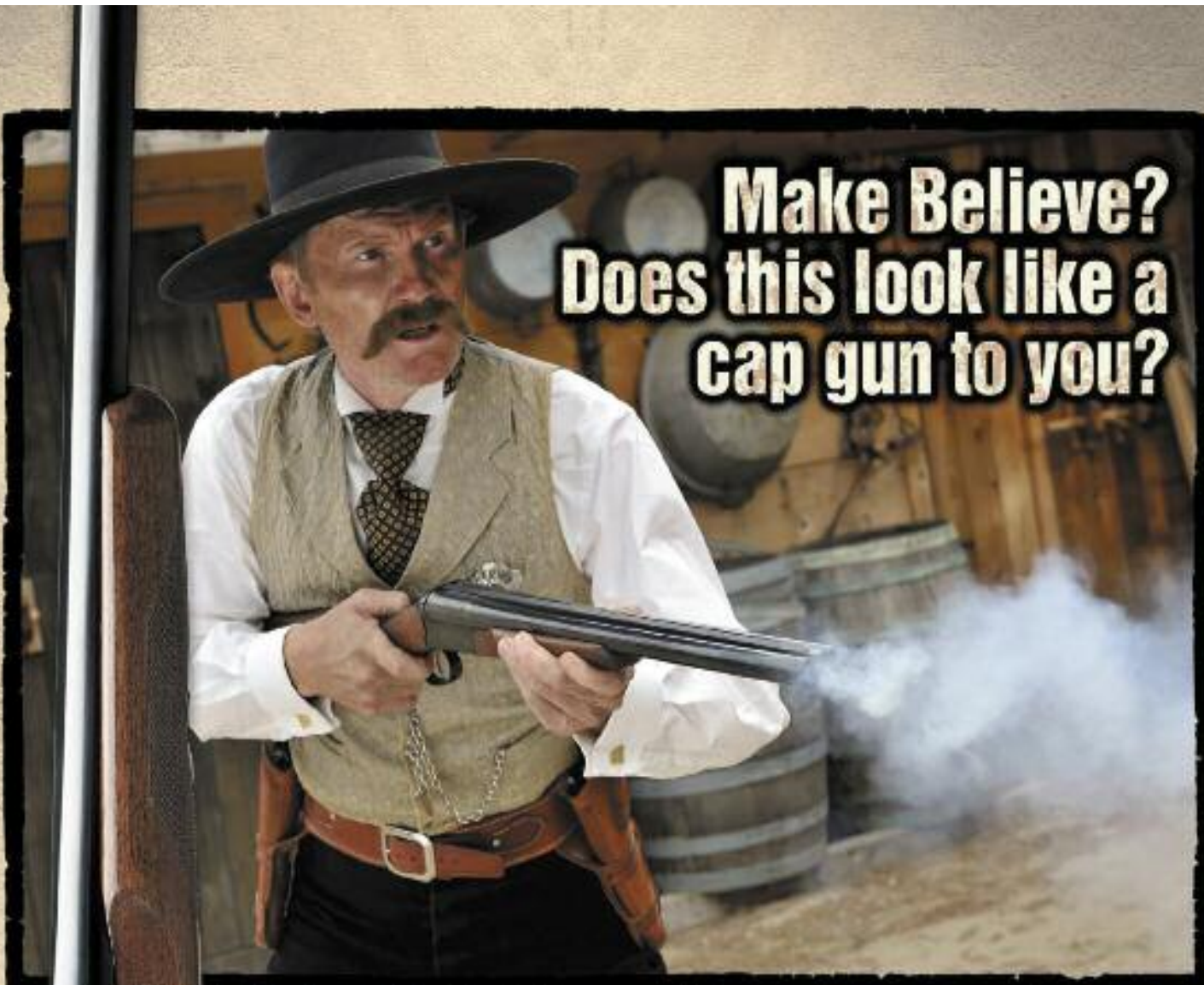
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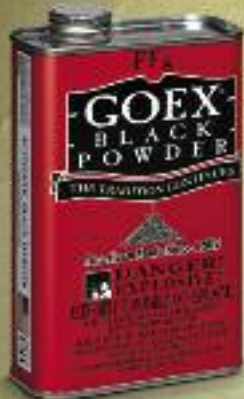
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From the very beginning of Founders Ranch we've had two pillars of dedicated strength supporting the Wild Bunch's efforts—Giggles and More Or Les. They're always there with a smile and a helping hand. Giggles handles parking, posseing, and scoring while More Or Les helps with set up and props. They've been part of the "glue" that holds everything together, and are very much appreciated. More Or Les is a Senior Duelist and his exploits were inadvertently left out of a recent Cowboy Chronicle match report. He won the category! 



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 and firearms will make results vary. Have
 a competent gunsmith check your
 firearms before firing.



Tex, SASS #4
~SASS Hall of Fame Inductee~

SASS ADMINISTRATION IN Europe

Kodiak Al, SASS Life/Regulator #4008

By Tex, SASS #4

Kodiak Al is the “Wild Bunch’s guy in Europe.” He lives in Luxembourg and is fluent in five languages! Kodiak has a long history in the shooting sports, starting with his ability to shoot flies with rubber bands at age five. He quickly graduated to BB guns and later to .22s and then “real” guns! He has hunted with antique black-powder firearms and competed

with modern firearms. In the early 1990s he became the European Manager for Smith & Wesson, USA and later opened his own business, Kodiak SA, supplying Interactive Training Simulation for Police/Law Enforcement & Military personnel.

In 2005 he became “infected” with Cowboy Action Shooting™. After that, nothing else pleased or made him happy. He had found the “perfect” shooting sport, one that balanced friendliness, fairness, and competitiveness. As Al says, “The use of three different firearms gives one a diversity no other



Kodiak Al, SASS #4008, the “Wild Bunch’s guy in Europe.”

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shooting discipline offers, and the costumes take the edge off and remind everyone to have fun and not take the game too seriously."

In 2006 "SASS Luxembourg" was created, and he became the TG for Luxembourg. Kodiak Al earned his black instructor's badge under the watchful eye of The Elder Katie in 2007 while visiting her home range in Washington State. Since then he has had the opportunity to meet and shoot with the Wild Bunch and many of the "movers and shakers" in Europe. In 2009 he received his Regulator badge while attending the European Cowboy Action Shooting™ Championship, Days of Truth, in the Czech Republic. That same year he did very well at the European END of TRAIL, winning the Duelist Category.

As an organization, SASS has endeavored to provide leadership and consistency in Cowboy Action Shooting™. The Wild Bunch has long recognized the need for talented, local leadership across the USA and around the world. Local issues, local "rules," and local situations all require attention by the leadership if we are to maintain a cohesive, international organization. And, the Wild Bunch learned long ago it couldn't know nor understand the subtleties or the substance of most of these local

situations. Local leadership needs to be in a position to deal with local situations, sometimes with advice and consulting from Headquarters.


One of the principal functions of Territorial Governors is to facilitate communication between the SASS membership and the Wild Bunch. However, in some situations the concerns are so broad and diverse a Territorial Governor representing a single club, or even a single country, may not have the global view necessary to provide the needed guidance or leadership, or even be able to explain the situation to the Wild Bunch so we can understand it!

Kodiak Al has the shooting background, fluency in five languages, an understanding of the politics and regulations commonly encountered in Europe, and an enthusiastic, engaging personality to be not only the eyes and ears for the Wild Bunch in Europe, but also to speak for the Wild Bunch in Europe. Consequently, in 2008 the General named Kodiak Al as the European representative for SASS USA and The Wild Bunch. This move formally placed Kodiak Al in a position to promote our sport in Europe and to assist European Cowboy Action Shooters.

Many of the administrative tasks necessary to acquire and process new members and new clubs have been assigned to Kodiak Al.

Any European issues, problems, or concerns should be addressed to him. Kodiak Al is prepared to handle any necessary financial transactions for SASS, ensuring all currency conversions are handled appropriately. It's "OK" to deal directly with SASS Headquarters in the US, but Kodiak Al often has a better understanding of the situations confronting Europeans than our US staff does. He can be reached by e-mail at kodiak-al@sass.lu or at PO Box 2127,

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(from USA) 011-352-621-280-606

Cowboy Action continues to grow in Europe. Not only are there more SASS members each year, but the quality of the shooting continues to improve as well. European competitors are beginning to hold their own, and the costumes and gunsmithing are of the highest quality. In Europe there are 15 countries involved in Cowboy Action Shooting™, and any gap between the sport in Europe and the USA is closing fast! If you have the opportunity to attend a match in Europe, by all means do so. You won't be disappointed, and I guarantee, you'll have a great time! 



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OKLAHOMA COWGIRL IS WINNER OF THE LEGENDARY 1870'S STOCK SADDLE AND ACCOUTERMENTS

Proceeds Benefit Abused Children

By Dutch, SASS #455
Photos By Jennifer Lauppe

In the midst of a thunderstorm, at 5 p.m. Saturday, June 26, 2010, at the 29th Annual END of TRAIL, The World Championship of Cowboy Action Shooting™ and Wild West Jubilee held at Founder's Ranch, New Mexico, the drawing for The Legendary 1870's Stock Saddle and accouterments was held. Miss Ginny Mac, the young and very talented singer/song writer/musician from Ft. Worth, Texas, who along with her band was performing at END of TRAIL, reached deep into the raffle drum and drew out the winning ticket stub, #1336. Oklahoma Gold, SASS Life Member #19727, aka Tammie Durfey, of Beaver, OK was the lucky winner!

Tammie is a winning Mounted Shooter, CMSA Life Member Card #278. A Senior Ladies Level 4 competitor, she lives on a ranch, is a working cowgirl handling cattle almost daily, owns and trains horses, is an announcer for arena sports and activities, and has traveled throughout the country competing in Mounted Shooting matches. She is one very happy winner and has already put the saddle to good use on the ranch and in the arena on her good Paint horse, Cowboy Gold.

"To say I was thrilled would be putting it mildly. I have purchased Happy Trails tickets in various drawings for several years with the hope of winning, but more with the idea of helping a worthy cause. To win anything is special, but a prize like this is truly a blessing," stated Tammie.



Saddle winner, Oklahoma Gold, with legendary 1870s Stock Saddle and her paint horse, Cowboy Gold, on her home ranch.

The legendary and magnificent 1870's Colorado style stock saddle was made by superb saddle maker and leather artist, Will Ghormley of Des Moines, IA. Included with the saddle were a Calvary pattern combination halter/bridle complete with a replica Calvary bit, reins, lead strap, and Officer's rosettes. Also included were a pair of matching single strap saddle pockets, a breast strap with a brass heart in the center, a rifle scabbard with an EMF Model '92 .45 Colt lever action rifle with an octagon barrel, a saddle blanket, and period correct grass

rope lariat. Also included was a unique custom deluxe oak saddle stand hand crafted by Terry Kirk.

Proceeds from the drawing benefit the Happy Trails Children's Foundation and Cooper Home for abused children. The Happy Trails Children's Foundation is a charitable non-profit organization under section 501 (c)(3) of the Internal Revenue Code. All donations are tax deductible to the extent allowed by law. The kids at the Cooper Home offer a huge THANK YOU to everyone who bought tickets for the legendary 1870s Stock Saddle. Your support is sincerely appreciated!

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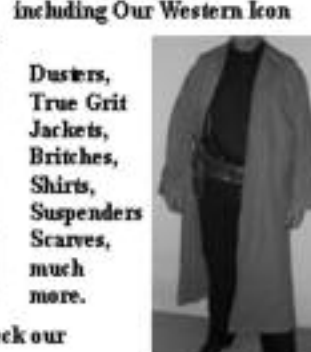
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Jim Finch, a.k.a. Long Hunter, has been at the top of Cowboy Action shooting for the last 7 years. He has won both National and World titles as well as numerous regional matches. As a top shooter and Cowboy Action instructor, Jim has sent many thousands of rounds down range. His experience throughout his shooting and training career has provided him with an understanding of what works and what doesn't.



Always looking to improve his skills and equipment, Long Hunter came to us with a new holster idea. Instead of just making a one size fits all rig why not offer a choice that will cater to a shooter's individual style but still retain all of the features needed for a gun belt to be functional in the world of competitive shooting. With this in mind we created the new 2009 Long Hunter shooting system.

We introduced the Long Hunter gun rig in 2004. Comfortable, functional and very competitive, it has served many shooters well for the last 5 years. Since then we have made a few changes to improve the original design. The new 2009 version has a metal insert in the skirt to keep the pistol comfortably away from the body. This feature provides a draw unobstructed by the shotgun belt and presents the gun for a full shooting grip. Another feature is the retention screw and holster body lining. The tension screw allows modification of drag the holster has on the revolver and the lining insures the holster shape for years of use.

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REGION'S ONLY OLD WEST FESTIVAL RETURNS THIS FALL

Cincinnati, OH – Strap on your boots and head on out to a place where scenes out of a John Wayne western come alive as the Old West Festival returns to its permanent site just 15 minutes from I-275, east of Cincinnati. The third annual Old West Festival—running weekends September 11 to October 10—transports visitors back in time to a Dodge City Wild West town circa 1878.

The Old West and a good ol' fashioned gunfight go hand-in-hand. So, back by popular demand, four times daily starting at High Noon, the Big Irons Rangers return

with their gunfight re-enactments. When the smoke settles and calm returns to the historic town, the Rangers will demonstrate trick shooting. In between shows, they and other period interpreters will be walking the grounds to meet visitors. Oh, don't forget to come dressed in your best western garb, as there will be a costume contest daily at 1:00 sharp.

The town will also be abuzz with period music on several stages. You'll enjoy the sounds of the 1800's with Changing Tymes and Gunpowder Creek, as well as Raison d'Etre, a trio mixing traditional folk songs

with acapella swing tunes and Shaker hymns. Bob Ford and the Ragamuffins will get patrons stomping their feet daily. No doubt you'll hear something you can sing along with, and they all might even take a request or two.

Other performers will be about town as well. Professor Faris' Magic show will amaze, bewilder, and astonish you. While enjoying a beer, sarsaparilla, or root beer at the Long Branch Saloon, folks will no doubt get a "kick" out of Madam Gigi's Outrageous French Cancan Dancers. Patrons can also sit back and enjoy a good old-fashioned melodrama, The Villain's Deception.

After whetting your whistle, venture out into the prairie, where you can find talented artisans and period settlers selling their wares. Or, head into town to the pool and dance hall, western clothing store, vintage photo emporium, and old-fashioned candy store.

The Old West Festival's a grand time for the youngin's, too. At 10:15 a.m. each day, the kiddies can get sworn in as town deputies. They will also enjoy old-timey puppet

shows, storytelling, and sing-alongs. The youngsters can also participate in games, pan for gold, take a ride on the train, ride horses or ponies, and cross the frontier in a covered wagon.

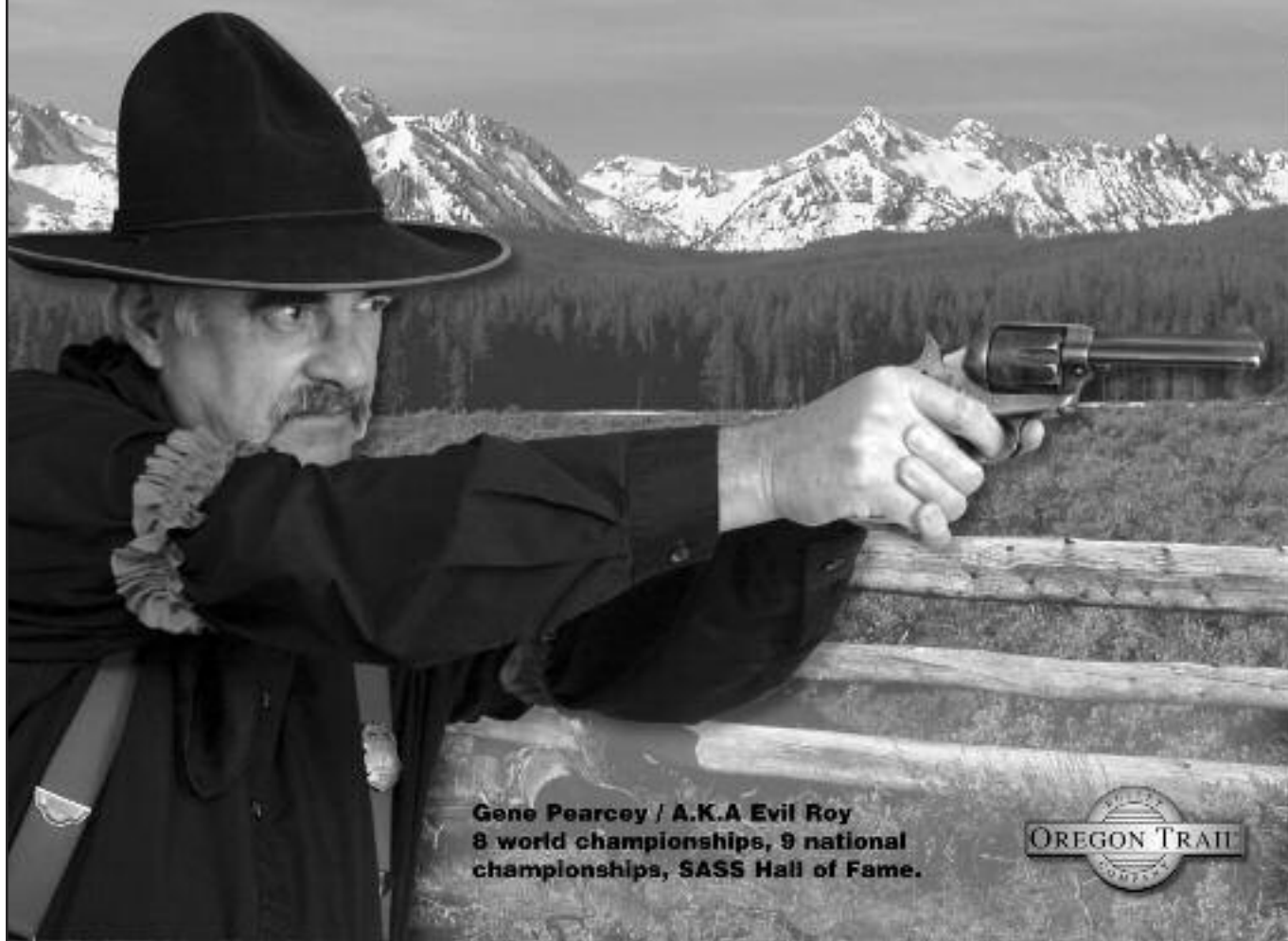
New to this year's festival will be a riding area featuring rodeo drill team shows by The Ohio Top Hands, The Renegade Cowgirls, and Buckeye Cowgirls. These talented cowgirls and their trained steeds will set the area ablaze and energize the crowd as they perform unique routines set to music.

The Old West Festival runs Saturdays and Sundays, September 11 to October 10 from 10 a.m. until 6 p.m. The Festival is located at 1449 Greenbush Cobb Road between Mt. Orab and Williamsburg, Ohio just off St. Rt. 32. For more information, please visit www.oldwestfestival.com or call 1-866-WEST-FES (1-866-937-8337). Old West Festival is also on Twitter and Facebook.

Cost is \$10 general admission, \$6 for children ages 6 to 12, and children under 5 are free.

Parking is FREE.

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SASS France, pioneer of Cowboy Action Shooting™ in France since 2007 and 170 members strong, is proud to announce the creation of a new Cowboy Action association—the “Old

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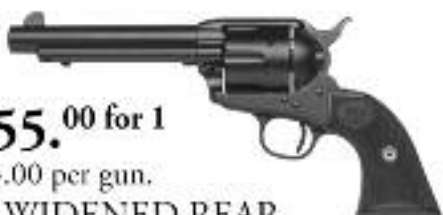
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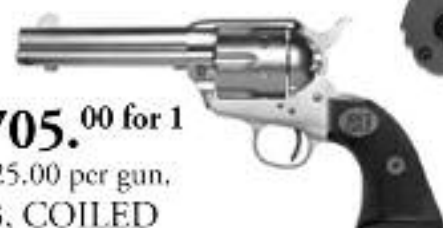
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By Cree Vicar Dave, SASS Life #49907



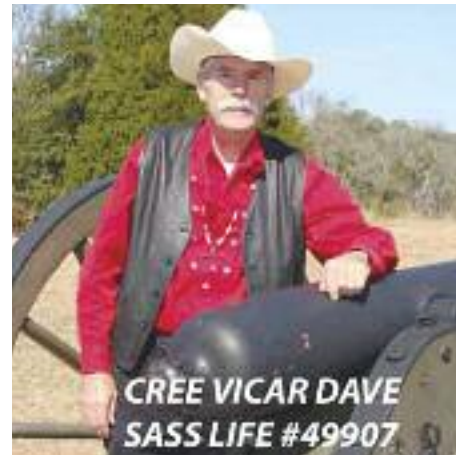
Cree Vicar Dave, SASS Life #49907
Territorial Governor,
Sucker Creek, Michigan

learned how to swim in our pond. We so enjoyed watching him grow up, catching frogs and fish, bagging his first deer, graduating from High School, getting started in Cowboy Action Shooting™, and now joining the Army. He has been such a help to us in recent years, lending a helping hand when needed. It says in Proverbs 17:6 "Children's children are a crown to the aged, and parents are the pride of their children." Isaac's dad, Gold Tooth Dave, and I got together to shoot a match at the Saginaw Six Shooters with him before he shipped off to Boot Camp.

Remember to pray for our troops. For over a year now I have made it my practice to pray daily for our armed forces, and those in public office. My prayer is that the LORD our God would watch over our troops, protect them from harm, and go ahead of them to win the war for us. Then I pray that our officials, both elected and appointed, would be peo-

Another one of our Cowboy Action Shooters has joined the United States Armed Forces. Isaac White Eagle, SASS #88805, set out for Boot Camp on June 16, 2010.

The Vicar's Wife and I have known Isaac White Eagle since he was born as he is our grandson and lives on the same driveway. He



ple of integrity, that they would honor God and honor our Constitution. If they will not honor God, and honor our Constitution, and have integrity then I pray that the LORD will remove them from their position and replace them with people that will. I ask you all to join me in prayer to heal our Country as it says in 2 Chronicles 7:14 "... if my people,

who are called by my name, will humble themselves, and pray and seek my face and turn from their wicked ways, then will I hear from heaven and will forgive their sin and will heal their land."

God bless you and may The LORD our God bless our Land.

Hope ta see ya on the trail.
creevicardave@hotmail.com

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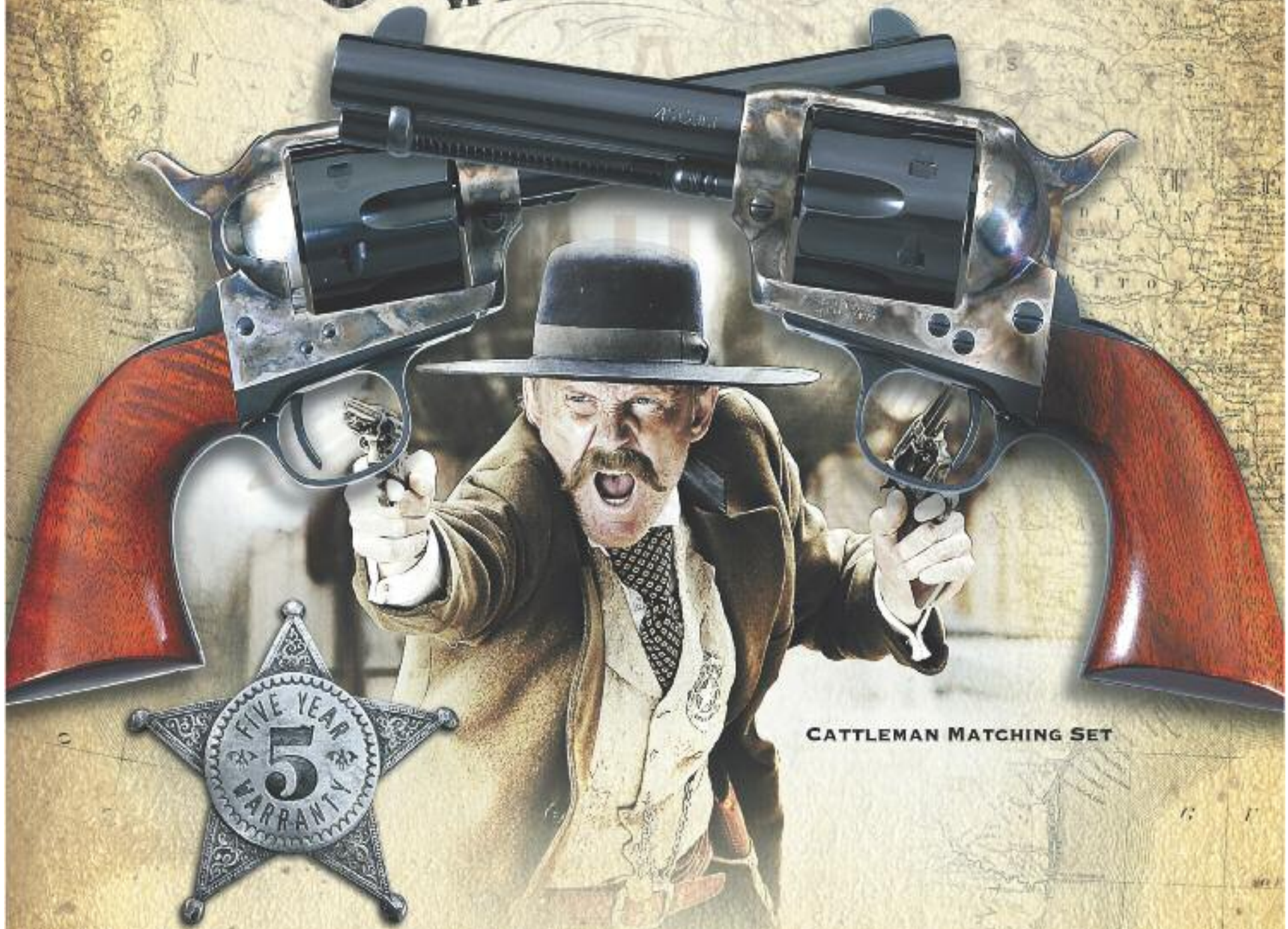
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SONS OF THE PIONEERS CELEBRATE 75 YEARS IN SHOW BUSINESS

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The original group was founded by an aspiring cowboy singer named Leonard Slye, later to become "The King of the Cowboys" film star, Roy Rogers. In 1934 the original group consisted of Roy, Bob Nolan, and Tim Spencer. That same year brothers Hugh and Karl Farr joined the group.

They became an instant success with their many recordings, radio transcriptions, personal appearances, and later films.

They appeared in over 100 films, most of them with their founder, Cowboy Star

Roy Rogers, along with George "Gabby" Hayes and the "Queen of the West," Dale Evans (later Mrs. Roy Rogers).

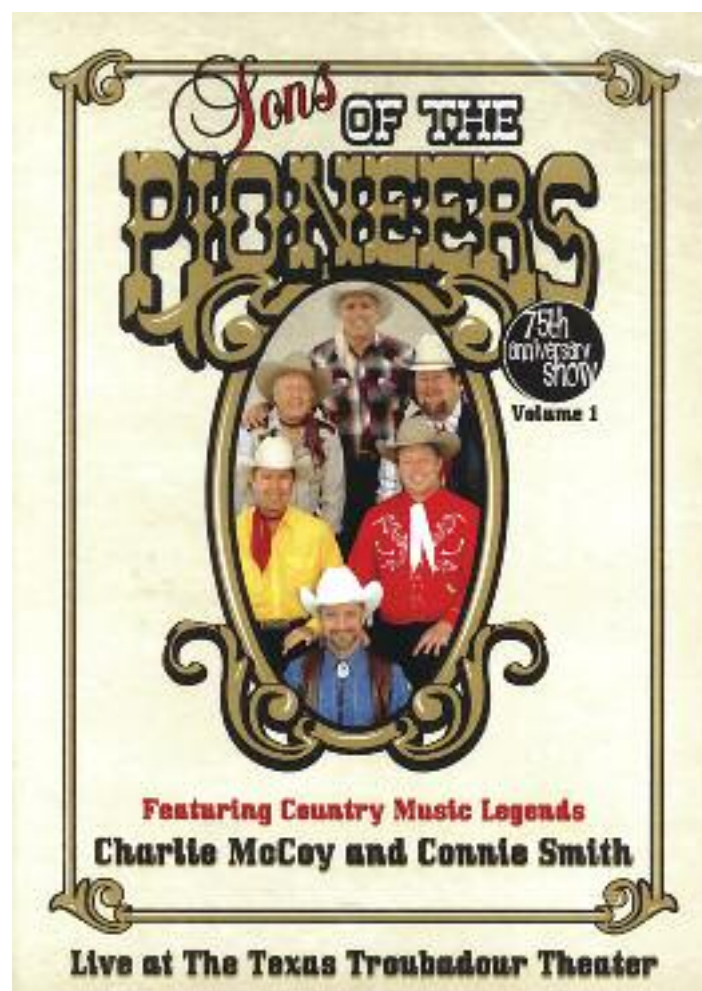
Over the past 75 years, they have had many hit songs, including Cool Water, Way Out There, and Tumbling Tumbleweeds; all are featured on this wonderful Collector's DVD.

The group today is led by 40 year Veteran, Luther Nallie, along with Gary LeMaster, Ken Lattimore, Randy Rudd, Ricky Boen, and Mark Abbott.

Today they are still going strong and adding new fans at each show.

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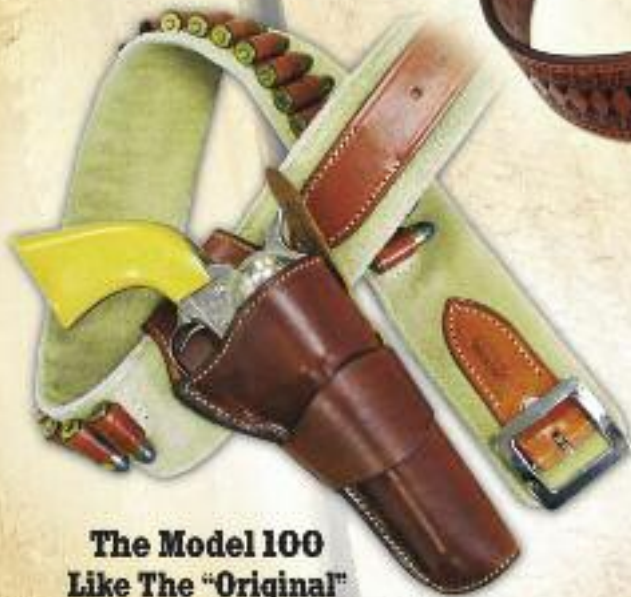
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Cat Ballou, SASS #55
~SASS Hall of Fame Inductee~

FABULOUS COSTUMES AT THE 29TH ANNUAL END OF TRAIL

By Cat Ballou, SASS #55

The 29th END of TRAIL has come and gone and its numerous costume contests are now history. Was it successful? You bet! Of course, the old adage that a "picture is worth a thousand words" still holds true, so take a gander at the fabulous costumes shown in this article.

However, I do want to describe some of the winning costumes to help you understand just why the judges chose them to be the best out of so many wonderful outfits presented.

Wild Bunch Costume Contest

Man With No Name took first place dressed exactly like Ernest Borgnine's character, Dutch, from "The Wild Bunch." Second place, Tumbleweed Thom, and third place, Holy Smoke Harmon, looked very spiffy in their Expeditionary Force military uniforms.

Shotglass won first place in the Ladies category dressed in a "sleazy" flamenco outfit and presented herself as General Mapache's "white meat." Second place Nellie Blue dressed as the regiment Colonel's daughter, and third place, Dixie Bell, attired in black, explaining she was an older working girl down Mexico way. The film didn't have any prominent female characters, so their presentations were all quite original.

Soiled Doves and Parlor House Madams

Shotglass' talents shine in this contest. She organizes it, picks the judges, puts together the forms, and is Mistress of Ceremonies. The Soiled Dove category represents the younger working girls, and the Parlor House Madams are the older, but wiser, successful businesswomen in the Old and Wild West. First place Soiled Dove, Bella Spencer, with her voluptuous curves just looks the part. Second place Cookie Crumb used home baked cookies as enticement, and

third place, Pixie Powder, was a young and fresh face.

Dolly Double Barrel (I don't need to say much more!) was the first place winner, while second place, Deville Dalton, made some rather "flirtatious" moves with her parasol, and Ellie Sodbuster portrayed her establishment as more for the genteel Midwesterner.

Yes, these two contests are for the more mature audience, but they sure are fun!

Shooting Costumes, Conventioneers, Waddies, and Gun Carts

All the way from Australia, Laughing Eagle was the first place Male Shooting Costume winner. He was dressed as an Oglala Sioux warrior, complete with Buffalo headdress and "scary" face paint. Second place was Major Disaster outfitted as a US Cavalry Major circa 1871-1880. Third place Tejon Buckaroo portrayed an 1884 trail camp cook from the Lazy HJ Ranch in Wyoming.

First place Female Shooting Costume winner, Miz Annie Ross, took to the range in 1896 Turkish

style bloomers, a boater hat, and a Gibson Girl updo. Second place, Pearl, decided to go swimming in her 1900 bathing costume with matching hat and parasol, and third place Perfecto Vaquera dressed as a B-Western cowgirl with chinks, gloves, boots, hat, and enough "bling" to go from working the range to a night in Las Vegas!

Eight year old Winchester Reed won first place Junior Shooting Costume with his red, white, and blue patriotic look. Second place Junior, Slicks Sharpshooter, portrayed an 1866 working cowgirl.

Hav Gunn attired as an old time bartender with apron, bar rag, and shotgun was the first place Male Conventioneer. Lt. Col. Gatewood, resplendent in a 1905 cavalry field uniform won second place, and Major Marcus Reno, outfitted as a US Cavalry officer from circa 1860-1890 was third.

Tatted Lady was first place Lady Conventioneer dressed in an 1883 Polonaise day dress with matching crocheted hat and reticule. Brandy Rose was second in an 1890's walking dress, hat, and

reticule, and Kitty Larue was third in an 1866 tapestry Civil War gown with matching hat.

Best Waddies (first place only) were Silver Jack as an authentic Argentine vaquero with poncho and lots of silver jewelry, and Ice Lady, dressed as a fur trapping mountain man.

Gun Cart Judge Creek Harding said the three winners "were of the highest quality workmanship and detail." Ned Whiskey's red Concord stagecoach took first place. The coach was handmade with a complete working undercarriage, and passengers painted in the windows on both sides. If you looked closely, one passenger was Sarah Palin, dressed 1880's style, of course. Second place was Captain Cooper's all hand tooled leather cart, and third place's Yu Loose included book matched walnut details. Honorable Mention went to Kitty Larue's gas powered 1898 horseless carriage with a surrey top.

Mounted

First place mounted winners were Marshal Cahill, always looking very movie B-Western and Ice

MOUNTED COSTUMES



First Place Mounted Lady - Ice Lady



Mounted Judge Sierrita Slim tallying the scores.



First Place Mounted Man - Marshal Cahill

SOILED DOVE AWARDS



*Mistress of Ceremonies –
Shotglass*



*Parlor House Madam Winners
(l-r) 1st, Dolly Double Barrel;
2nd, Deville Dalton;
3rd, Ellie Sodbuster*



*All the participants pose for their
Cowboy Chronicle photo.*



*Soiled Dove Winners –
(l-r) 1st, Bella Spencer;
2nd, Cookie Crumb;
3rd, Pixie Powder*

WB AWARDS



*Parlor House Madam Winners –
(l-r) 1st, Dolly Double Barrel;
2nd, Deville Dalton;
3rd, Ellie Sodbuster Judges
(l-r) Capt. George Baylor,
Granny Getchergun,
Copper Queen, and Cat Ballou
listen while the contestant
describes his costume.*



*Wild Bunch Ladies Winners –
(l-r) 1st, Shotglass; 2nd, Nellie Blue;
3rd, Dixie Bell.*



*Wild Bunch Men's Winners –
(l-r) 1st, Man With No Name;
2nd, Tumbleweed Thom;
3rd, Holy Smoke Harmon.*

Lady as a fearsome Native American complete with war paint on her and her horse.

Best Dressed

Saturday night brings out everyone's finest outfits, and this year was no exception to the rule.

B-Western/Silver Screen Male and Female

Man With No Name, portraying Clint Eastwood's character "Bronco Billy" was first. The Brisco Kid, looking just like John Wayne in "True Grit," was second. And, Mad Doc Mark was third as a B-Western "card shark."

Kiamichi Queen dressed as Maureen O'Hara from the film, "McClintock," and won first place. Connivin' Katy Jones, as Antoinette, the "girl on the wheel with knives being thrown at her" from

the "Bronco Billy" movie, was second. And, dressed B-Western with old movie details was Perfecto Vaquera who won third place.

Military

Coyote Cap as an 1880's US Cavalry officer at the end of thirty years' service was the first place winner, and Alchimista, dressed as a US Volunteer in the Spanish-American War was second.

Juniors

Flirtin' Critter's Confederate Infantry soldier's uniform, complete with rifle, canteen, and saber was the first place winner. Sugar Cookie's beautiful 1899 blue satin gown was the second place winner, and Cowboy Clay took third dressed as "the Gambler."

Couples

Cowboy Cody and Leezay Lam-

our won first place couple dressed as a Confederate officer taken captive by a lady Union soldier in 1862. Second place couple was Doc Roy and Cookie Crumb as an 1875 doctor and ranch owner who marries a "hussy" (remember she was second place Soiled Dove, too. Her cookies paid off!). Third place was a patriotic family, Second Amendment and Winchester Reed.

Men

First place Man Robber Baron's outfit was one of the most outstanding costumes I have ever seen in nearly three decades. He portrayed a very successful businessman in a 1900's morning suit, only worn before 6 PM, and elegantly appointed, down to the details of the correct coins in his pockets. Second place

(Continued on page 29)

END OF TRAIL 2010 COSTUME CONTESTS WINNERS

Wild Bunch – Male

- 1st Man With No Name, SASS #8255
- 2nd Tumbleweed Thom, SASS #346
- 3rd Holy Smoke Harmon, SASS #84590

Wild Bunch – Female

- 1st Shotglass, SASS #17153
- 2nd Nellie Blue, SASS #54399
- 3rd Dixie Bell, SASS #5366

Soiled Doves

- 1st Bella Spencer, SASS #63491
- 2nd Cookie Crumb, SASS #83240
- 3rd Pixie Powder, SASS #67518

Parlor House Madams

- 1st Dolly Double Barrel, SASS #85686
- 2nd Deville Dalton, SASS #81294
- 3rd Ellie Sodbuster, SASS #14073

Shooting Costume – Male

- 1st Laughing Eagle, SASS #69165
- 2nd Major Disaster, SASS #81829
- 3rd Tejon Buckaroo, SASS #22550

Shooting Costume – Female

- 1st Miz Annie Ross, SASS #60919
- 2nd Pearl, SASS #68593
- 3rd Perfecto Vaquera, SASS #69780

Shooting Costume – Junior

- 1st Winchester Reed, SASS #83782
- 2nd Slicks Sharpshooter, SASS #77967

Conventioneer – Male

- 1st Hav Gunn, SASS #80703
- 2nd Lt. Colonel Gatewood, SASS #4356
- 3rd Major Marcus Reno, SASS #82853

Conventioneer – Female

- 1st Tatted Lady, SASS #51064
- 2nd Brandy Rose, SASS #38294
- 3rd Kitty Larue, SASS #11837

Gun Cart

- 1st Ned Whiskey, SASS #47033
- 2nd Captain Cooper, SASS #43639
- 3rd Yu Loose, SASS #74578

Honorable Mention –

Kitty Larue, SASS #11837

Waddie – Male

- 1st Silver Jack, SASS #86172

Waddie – Female

- 1st Ice Lady, SASS #71603

Vendor – Male

- 1st Mogollon Drifter, SASS #13690

Vendor – Female

- 1st White Wolf Woman, SASS #38494

Best Dressed Juniors

- 1st Flirtin' Critter, SASS #50531
- 2nd Sugar Cookie, SASS #71327
- 3rd Cowboy Clay, SASS #67520

B-Western/Silver Screen – Male

- 1st Man With No Name, SASS #8255

- 2nd The Brisco Kid, SASS #26032

- 3rd Mad Dog Mark, SASS #77911

B-Western/Silver Screen – Female

- 1st Kiamichi Queen, SASS #26033

- 2nd Connivin' Katie Jones, SASS #58535

- 3rd Perfecto Vaquera, SASS #69780

Military

- 1st Coyote Cap, SASS #14184

- 2nd Alchimista, SASS #41531

Couples

- 1st Cowboy Cody, SASS #71600 and Leezay Lamour, SASS #71599

- 2nd Doc Roy, SASS #71063 and Cookie Crumb, SASS #83240

- 3rd Winchester Reed, SASS #83782 and Second Amendment, SASS #83781

Best Dressed Man

- 1st Robber Baron, SASS #75205

- 2nd Hawkshaw Fred, SASS #36811

- 3rd Antonio Lopez Francisco, SASS #88343

Best Dressed Lady

- 1st Dixie Bell, SASS #5366

- 2nd Sweetheart Magdalene, SASS #84439

- 3rd Lakota Sue, SASS #17029

Mounted – Cowboy

- 1st Marshal Cahill, SASS #5827

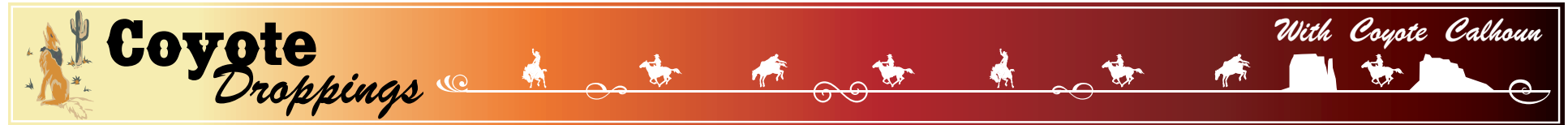
- 2nd Expressman, SASS #41513

Mounted – Cowgirl

- 1st Ice Lady, SASS #71603

- 2nd Aneeda Huginkiss, SASS #23798, Helda Huginkiss, SASS #23799, Helza Poppin, SASS #63973, Canyon Cowgirl, SASS #31074, Royal Bandit, SASS #56620

- 3rd Sweet Hummingbird, SASS #88001



Coyote Calhoun, SASS #201
~SASS Hall of Fame Inductee~

NOTICE: THE TIME TO ACT IS NOW! *Tongue Firmly Planted In Cheek*

By Coyote Calhoun, SASS #201

Notice to all Taciturn Trailheads, Loquacious Lawyers, Salacious Saloon Girls, Deceitful Drummers, Pulchritudinous Prairie Maidens and other assorted Ne'er-do-wells. We are about to lose our town at Founders Ranch. We have a serious situation at hand that will surely test all our skills to rise up and save our town. Our Wild West Town won't be so wild any more. No more bank robberies, no more

train hold ups, no more drunken brawls, our saloons will tumble to the ground, we will have to quit spittin', drinkin', smokin', and carousin'. And, as for the "Trashy Ladies"...Well, forget'em.

What is the cause of this downfall of our iniquities? It is the Cowboy Memorial Chapel Fund. They're raising money to build a church! Mind you not just any old church, but a proper church with a rock foundation and pews to sit on.

I even heard tell of a pipe organ, so they will be singing hymns and the like. They'll be bringing in a "Fire and Brimstone" preacher to run the devil out of town. Founders Ranch will be so clean you won't even recognize it. You'll have to wear clean pressed shirts and tip your hat to the ladies. We'll be going to church socials and sipping lemonade and the like. Disgusting!

I'll tell you boys if we don't stop it now, they will be turning the Belle Union into a School House. They'll bring in one of those ta-da sweet schoolmarms that you just can't say no to. Peaches O'Day and the Can-Can Darlings all the way from Paris, France will not even be allowed in town. We will have to watch a Shakespeare play, whatever that is.

Why you won't even be able to find a poker chip in the Gem Saloon. They will turn it into a sewing circle, and the next thing you know, they'll be forming a Temperance League to ban that "Evil Spirit" alcohol. They'll be having marches through town with bands playing, stirrin' up the town folk ... what shall we do? They'll take over the town newspaper and only print "Good News." As for the Happy Jack Saloon, the proprietor will probably be tarred and feathered and run out of town on a rail, and the next thing you know they'll want to take our guns. How's a man to protect himself ... I ask you?


Serious times call for serious action. It is time to fight fire with fire. We must start today! What I am talking about, boys, it's time to start building a Bordello. That's right, you heard it here first. We have to start paying more attention to our vices. This needs to be a first class bordello, not just some old "tent city." It needs to be two

stories and built of the finest wood with a nice balcony where the "Merchandise" can be displayed. The interior will be the finest around, with drapes from Paris and rugs from Persia. It will need a stage, for "Girly Shows" and a fine oak bar that sells good sippin' whiskey. This would be a place where you might even run into the Town Mayor or Town Council Members, if their wives aren't looking.


As for ladies, well, we'll need proper ladies as well. I heard tell there's a stagecoach coming through the pass with ladies bound for Las Vegas, and I think we could "high jack" it and bring them ladies here.

We'll also need a proper Madam to run things, and our Parlor House Madams contest at END of TRAIL will be a good place to start. A few names for the building have already been suggested such as "Cat's House," "The Queen's Palace," or "Sloan's Big Easy." Mind you, none of these names are engraved in stone ... so to speak.

So what do you say, we start our fund raising today! We must keep our town Wild and Woolly. What is a western town without a few street fights, drunken brawls, a town drunk, a Cattle Baron, a Parlor House Madam, and a few Trashy Ladies? Our fund raising will start as soon as we find one person we can trust to hang on to the money and not steal it. We can't put it in the bank 'cause it gets robbed almost every match. By the way, our first fundraiser will be a Saints and Sinners Match. All Saints will be provided with free lemonade and all Sinners will get free beer. Details to follow.

So, 'till time next time, remember - if you can't take a joke, don't play with jokers! 

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Again, a big thank you and a tip of the ol' cowboy hat to the Lindholm brothers, Wimpy Hank Yoho, SASS #19831, and Whiney Henry Yoho, SASS #19832! 🤠

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SHOTGUNS IN CIVIL WAR CATEGORY

It seems to me breechloading shotguns weren't invented until after the Civil War (1868). How about the Civil War category requiring muzzleloading shotguns? They could be charged at the loading table, then capped on the clock. The category could be limited to two shotgun targets. This would fall in line with the Spencers and Henrys loading eight rounds. Or, it could be limited to four shotgun targets so the Civil War shooter would have only one complete reload on the clock. (My fellow posse members think it's a hoot when I reload my Spencer on the clock!) It would still be fair, but not very fast since all shooters in the Civil War category would have the same limitation. It would also be a good excuse to buy another shotgun. New muzzle loading doubles are available.

Craven Cowboy wants to add Winchester Model 12's to the Wild Bunch™ discipline. We don't allow the early double action revolvers in any category even though they're period correct. The rules were stretched when '97's were added in deference to the movie, *Wild Bunch*. They just

don't look right in any category except Wild Bunch™. I think it's too much of a stretch to add Model 12's.

The next thing someone will want to add is early Winchester 1907 auto loading rifles and from there the possibilities are limitless. After that maybe some of our members would want all guns that were around by 1913. The West was still pretty wild into the 1930's (at least here in Wyoming), so next someone would want to add all pre-WWII firearms. Thompson sub-machineguns and M1 carbines shoot pistol-sized rounds. I think the line should be drawn where it is now or SASS may turn into something unrecognizable by the Founders!

Capt Hank Davidson (CSA),
SASS #14427
Boulder, WY 🐾

CAST BULLET QUESTIONS ...

I liked the article by Blackthorne Billy concerning cast bullets on page 40 of the June 2010 issue of *The Cowboy Chronicle*; however, I'd really like a little more info.

What is a good source for moly

powder? I went through the Brownells and Midway catalogs, but no moly powder is listed.

I also would like to know the approximate portion of moly powder to beeswax, and is it done by weight or volume??

A Corbin HCT-2 knurling tool currently costs \$139. That's a little more than a "C" note!

Lue Dee Kriss, SASS #5422
Wyoming, MI 🐾

MY SIMILAR "B-WESTERN" CHILDHOOD

I read Capgun Kid's article, "It's the Spirit of the Game, Stupid," in the June issue of *The Cowboy Chronicle*. I had a similar B-Western childhood. One thing Capgun said that I disagree with was the statement "nobody brought guns to school."

In the early 1960s I attended Whitefish Bay High School in Whitefish Bay, a suburb of Milwaukee, WI. Our school had a rifle team. In fact, some schools had their own rifles and firing range. There was an indoor fir-

ing range in our school, and the local police department also used it. Schools in Wisconsin had rifle teams and held school competitions. Some of these competitions were at the annual sports show in the auditorium in downtown Milwaukee. While schools had rifle teams, nobody went crazy and shot other students, teachers, or spectators. After I graduated, my younger sister was on the rifle team, and she took my .22 rifle to school to shoot in competition. Those rifle teams and competitions are all gone.

Today guns are banned in schools, and we see more school violence and school deaths with guns. If you mention rifle teams to most teachers and school administrators, they treat you like you are crazy. What has changed in the morals, the upbringing, the religious beliefs, and the conscience of the young people of today that they even consider killing other students or any individuals? It has nothing to do with guns and everything to do with a lack of some type of moral fiber that was not learned somewhere, be it at home, school, or church.

Willie Montana,
SASS #3868
Hill Point, WI 🐾



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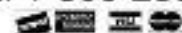


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COLONEL DAN'S POLITICAL COLUMN

Just a little while before I retired in 2003, a co-worker friend, a member of SASS, brought some issues of *The Catboy Chronicle* and gave them to me. Had I known of your organization years before, I would certainly have become a member. I was born and raised in the era of 'B' westerns. I gathered and sold soda bottles, mowed lawns, hauled coal, and basically did anything I could to earn money to purchase Saturday afternoon B-Western movie tickets. Those were the days of my life, some of the happiest times, which I remember fondly.

At one of our retiree luncheons, the co-worker asked for my address. Shortly after that I started receiving his issues of *The Catboy Chronicle*, and I'm indebted to my friend for giving me this gift. It has been one of the best gifts I've ever received.

This leads me into the point of my writing to you. Colonel Dan writes a monthly political column, and for your unwavering support of him I am very thankful, and I wanted to tell you since I read his last article. I should have known

you would receive 'fire' even from your own members simply because some can't seem to go beyond 'party affiliation' to really see, hear, and understand what Col. Dan is saying. For standing up and accepting this fire, I'm indebted to you for providing the wise and staunch leadership *The Catboy Chronicle* needs and you're presently providing.

I know the truth hurts sometimes, but truth is the ultimate victim when we fail to stand for our God given rights. As Col. Dan said in quoting Plato in the May 2010 issue: "One of the penalties for refusing to participate in politics is you end up being governed by your inferior." Col. Dan then elaborates on inferior. This is something you, Tex and Cat Ballou, will not have to fret yourselves over, as you've proven to be in a class from a cut above the ordinary. Thank you for that.

When I read my first issue provided by my friend, I eventually ran across Col. Dan's column. After reading several issues and finding he was a regular contributor, I realized he was saying what I was thinking and never being able to put into words. After reading of statistics

elsewhere of the whole of America, I finally understood there are millions more out in this great nation that feel the way I do. America needs to forever keep the ink to supply the pens of such great patriotic writers as Col. Dan. When I receive my friend's gift of his issue of *The Catboy Chronicle*, I immediately search out Colonel Dan's articles, simply because it helps keep my hopes alive and not to relinquish my faith in those who've earned it.

So, it is we, the majority of the readers of *The Catboy Chronicle*, who will salute you, Tex, Cat Ballou, Colonel Dan, and the other fine articles provided by some great writers in your body of news that's so prominent in the lives of the readers of this great paper. The articles of historical value also give us insight to the days of yore, which has drawn us to this gathering. I only wish I were much younger, but, alas, it's still in my heart anyway.

I give you my greatest thanks for being the stewards of *The Catboy Chronicle*, and I give you my prayers for strength, continued wisdom, and honor for having the insight to recognize quality when you see, read, and hear it. You have some very good writers and in the field of politics, but I find no one who will surpass Col. Dan.

God bless you, your efforts to lead the readers of your paper in the truth, and may your detractors repent their inability to see what great truths you're allowing them to find, because they have to go no further than *The Catboy Chronicle* to get it. You're way ahead of the mainstream media, for they've lost sight of what is still most important in America—truth, freedom, and the documents which have given us these things.

Again, God bless all of you, and I'm already anxiously awaiting the June 2010 issue of *The Chronicle*.

Robert J Bumgarner
Lockbourne, OH 🐾



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HIGH PLAINS DRIFTER

I was interested in the new categories you posted in The Cowboy Chronicle.

We have a side category many shooters enter in the northwest at local shoots. It is called "High Plains Drifter."

It is all blackpowder cartridge—five shots revolver, five shots rifle, and a double-barreled hammered shotgun. Basically, you shoot the first five revolver targets in the "regular" stage design. The rifle is a trap door Springfield, Spencer, or High Wall with reduced loads loaded one at a time. One shoots the first five rifle targets in the stage design, and the shotgun is shot in accordance with the stage design. What it does is let people use the trap door Springfield, Spencer, and High Walls many shooters have in their gun lockers. Time-wise it works out the same as a stage that shoots 10, 10, and 4+. The harmony of the shoot is not disrupted.

Blue, SASS #9262
Mead, WA 🐾

ANOTHER EXCELLENT Cowboy Chronicle PRODUCT REVIEW BY TUOLUMNE LAWMAN

Another Bullseye! I enjoy every one of Tuolumne's articles and read them first. His great May 2010 Rock Island 1911 review was no exception. I would, however, like to clear up an apparent typo; not to criticize him (Lord knows I can't speak a sentence w/o a mistake) but only so your readers who aren't as familiar with 1911 evolutionary history aren't left with any incorrect perceptions.

When describing the changes circa 1924-1926 from the 1911 to the 1911A1, the article stated a lanyard ring was added to the new arched mainspring housing and a wide spur hammer was introduced. Actually the lanyard ring (on military models) and wide spur began with the introduction of the Model 1911 in 1911. The ring was continued on the 1911A1 military models, but the wide spur was eliminated on the

1911A1 (gradually as inventories were depleted).

In addition to those changes above and the relief cuts added to the trigger guard area of the 1911, the sight blade and rear sight notch were widened, the grip safety was lengthened, and the hammer spur was shortened to prevent pinching the web area of one's hand, and triggers were shortened for smaller hands in addition to the relief cuts mentioned.

All of this is minutia except when one is shopping for a 1911 and trying to determine if that "good deal" is truly an original 1911 or 1911A1, or is it what we call a "Mix-master gun" and maybe not such a good deal!

I also "converted" my worn 1957 1911A1 Colt Government Model to a 1911 with a short, wide spur hammer and flat housing parts changes as Tuolumne did, plus the addition of a long trigger, but left the long grip safety and wider sights on the gun; a perfect "Wild Bunch" shooter for me.

Thanks for the great product reviews!

Hondo Smokin' Up,
SASS #33799
Fresno, CA 🐾

AN OLD TIMER PROVEN WRONG - AGAIN!

An old timer proved wrong again, as I've changed my mind about there being too many categories. In the May issue of The Cowboy Chronicle three new categories that have merit were mentioned in Tex's editorial, "A Little Something More." Sodbuster is a good idea for new shooters at the club level. I will only point out that many '97 shooters single load. Some clubs could supply a loner pistol as we did in times past.

The Outlaw category shooting the rifle and shotgun from the hip is fine. I think the pistol should be arm extended shoulder high. This would stop the "pistol was above the whatever" penalties.

The Civil War is the best of the three, as most Civil War re-enactors have very little chance for live firing.

Now that these categories have been identified, we have to nurture and keep them!

Avenger, SASS #58
Cottonwood, CA 🐾

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Look (Out) For Young Georgia Shooters At END of TRAIL

By Witch Doctor, SASS #70062

Photos by Meg Porter
www.laughingant.com

I love this sport of Cowboy Action Shooting™. I mean I really love this sport. The only thing wrong with it is most of us are getting “on a bit” in years. If we’re going to keep playing the game, we need to attend more to our responsibility of encouraging younger shooters.

While at END of TRAIL last year (2009), I noticed Florida had many young shooters competing. I won’t argue the competence of young Florida shooters such as Hawk Eye Gin, Badlands Drifter, and his little brother, Throw Down Kid. However, I did keep wondering why none of the good young shooters from Georgia were there. Florida kids were bringing home the buckles, and Georgia kids were home doing ... something else. I discovered the Florida kids were sponsored by Florida Cowboy Action Shooters. Major Mishap had started a fund to help their young shooting stars get out to the World Championships. Going to END of TRAIL can be an expensive trip. If Florida can do



Nooga Kid showing off the Buscadero rig that was personally handmade by Mike Kirkpatrick.

something, so can Georgia. The seeds of the “Georgia Young Shooters’ Fund” were planted.

When I came home, I started talking to some cowboy friends about what Florida had done. I was hoping to find someone that would start a similar project here in Atlanta. Dirt Merchant and Shifty Eye pointed out to me we already had



Shifty Eye, Slick’s Sharp Shooter, Witch Doctor (back), Joe Cartwheel (front), Olin Winchester, and Dirt Merchant

someone (me), and they would help me any way they could! I started out with a nine year old and a bucket. Joe Cartwheel and I carried around the bucket before the safety meetings at different clubs. After a few months, we had collected five or six hundred dollars. Mule Camp Cowboys had their Christmas party, and Dash Caliber donated a gun he had just won. It was auctioned off to benefit the fund. At that time, I wrote an application blank that doubled as a contract between the fund and the kids. This is when a small idea became a big idea.

Big John Denny’s beloved wife of over forty years was lost to cancer in the early spring. John graciously requested of family and friends that donations be made to

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Witch Doctor counting money into the hands of Joe Cartwheel (look at his eyes). Slick's Sharp Shooter and Olin Winchester are looking on and hoping the money doesn't run out before their turn.

the young shooters fund in lieu of flowers. Nine hundred more dollars went into the fund. The fund was renamed the Penny Denny Memorial Young Shooters' Fund.

At this same time, Dirt Merchant was talking to Mike Kirkpatrick about our project. Mike donated a one of a kind—beyond beautiful—hand-made by Mike—full of silver conchos—Buscadero rig. We sold all 250 of the raffle tickets for that \$900 beauty and had people begging for more. To see it was to drool. By sheer luck it was won by a B-Western shooter, the 'Nooga Kid. Dirt Merchant, Shifty Eye, Click Bang, Dash Caliber, and Abigail Rose were also big contributors with merchandise for silent auctions or cowboy yard sales.

END of TRAIL, you have some young Georgia sponsored shooters coming your way. At our Georgia State Match, we were able to award \$600 to each of the following youngsters—Olin Winchester, Joe Cartwheel, and Slick's Sharp Shooter. They received checks for \$500 to offset travel expenses, and \$50 cash to spend with our own vendors. My first suggestion was Buffalo Western Wear because Ron sponsors any and every event we have. The last \$50 cash is supposed to go to keeping the ice cream vendors at END of TRAIL happy. I have shot at END of TRAIL with the five-time Frontier Cartridge champion, Silver City Rebel, so I have seen firsthand how much ice cream it takes to fuel a world champion. In case you don't know, that's a lot of ice cream! I recently asked whether Olin and Joe were getting excited about going to Albuquerque. Their dad, Hal A. Looyah, said Olin was starting to worry about the level of competition, but actually they should be worried about him, and Joe just wanted to get

out there so he could get started on the ice cream. Joe is nine years old, and he is a sponsored shooter ... how cool is that?

The 2011 fund already has over \$2000 in it. There is already another gun, donated by J.B. Gunnison, waiting for auction, and there are two new "chairpersons," Dancing Duelist and Pot Shot Parker. Next year, Joe Cartwheel will be 10 years old, and a veteran. Watch out world because we will have the money to send him back. If you happen to see him out there this year, ask to see a cartwheel. It is not just his alias, but please hold his ice cream for him.

Post Script

Three years ago, when Dirt Merchant tied a Dooley string on my arm at Mule Camp, I asked what my duties and obligations were. Dirt and Ringo Fire told me the same thing. It is expected of a Dooley Gang member that one "shoot hard, work hard, and play hard." I was told the most important attribute—in fact the only absolute requirement—of a Dooley is a willingness to help other shooters and to promote the sport of Cowboy Action Shooting™ at any and every opportunity. When I started the Young Shooters' Fund, I had no thought of it having anything to do with the Dooley Gang. I realized different when I got the photos of our State Match back—it was right in front of me. Purple garters were showing on Witch Doctor, Shifty Eye, and the East Coast Grand Poobah of the Dooley crowd, Dirt Merchant. Work hard and always help other shooters. So now, I am making a Georgia Dooley Gang challenge to the other 48 states (my math is OK, but Florida is already in the game) to send your kids to END of TRAIL to play with our kids. We'll be out there waiting ... 🤠

This is the letter I sent out to our club newsletters when the program was started. Let's get our young shooters to END of TRAIL

Florida mopped up last year at END of TRAIL with their young shooters. What was the difference between young Florida shooters and young Georgia shooters? The Florida kids had a plan and were out there shooting, and the Georgia kids were home doing something else. Florida supported getting their kids out west, and we did not. We need to get our kids to END of TRAIL.

All of us love watching the kids learn our sport and then marvel at how fast they can beat us at our own game. I want to back them up with some financial support for getting to the world championships. Dirt Merchant, Shifty Eye, and I are starting a fund to do just that. The proceeds of these fund raisers will be equally divided among all eligible juniors and buckaroo-aged kids who are signed up for END of TRAIL by April 1st, 2010. The intention is to help pay any entry fees, and assist with traveling expenses for them and their families. If you have never had the opportunity to make this trip, you might be shocked at the overall cost.

Eligible shooters are defined as meeting the following criteria:

- Entered in a Junior or Buckaroo category at END of TRAIL by April 1
- Member of any of the four Atlanta Area SASS sanctioned clubs.

River Bend Rough Riders
Cherokee Cowboys
Mule Camp Cowboys
Doc Holliday's Immortals

It does not matter where a kid lives in the state, as long as they are a Georgia resident. He or she must be a member of at least one of these clubs and have shot in a minimum of six matches (total—any mix of the four

clubs—six on four) between April 1, 2009 and April 1, 2010. For the most part, cowboy rules apply, and it is a matter of personal honor in reporting eligibility. We all know which kids we see shooting, and these are the ones we want to support. However, we don't all see the kids that are very active at clubs we don't often visit. I am a member of all four of Atlanta clubs, and I know we have some kids who can bring home some buckles. If the young shooter is not able to make the trip at the last minute, it is expected the money will be refunded to start the fund for 2011.

To get things started, Dirt Merchant is donating a case of Remington STS Dooley gang shotgun shells for auction or raffle at River Bend

Shifty Eye is donating a Mec Jr. 600 12 gauge reloader.

I plan to walk around before and after shoots with a bucket, feel free to drop a bit of green into it. We started this at Griffin in November with Joe Cartwheel carrying around a donation basket. He is so darn cute; he collected over \$167 before the shoot, during lunch, and at awards. He plans on shooting in Albuquerque. After the first of the year (when you need to clean your closet or gun room out to make room for all of the Cowboy stuff Santa brought), there will be a yard sale at each venue. Bring your donation, mark a price on it, and we'll leave merchandise out for purchase during the shoot. Some of my very favorite accouterments were purchased that way. I love remembering which of my cowboy friends owned it first. Other fund raising ideas are welcome.

I want to see some championship buckles flashing around in the Georgia sun next year ...

Witch Doctor

Let me hear from you with comments or ideas ...

dr.gailreece@gmail.com 🤠



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THE NATIONAL CIVIL WAR NAVAL MUSEUM

By Cree Vicar Dave, SASS Life #49907

When considering the Civil War, the attention of many of us is drawn toward the battlefields. But, the war was also fought on the sea. A great place to experience the ships, firearms, and battles of the War Between the States is the "National Civil War Naval Museum." While spending the winter in Georgia I had an opportunity to visit the Museum with Bobby Jones, a friend I met while attending a little Country Church near Buena Vista, Georgia.

The Museum is located at 1002 Victory Drive on the east side of Columbus, Georgia. There is a side-wheeler out front that welcomes you into the parking area. The first thing that caught my attention



while walking up to the entrance was the row of huge cannons. A couple of them were close to four yards long, with a bore I would estimate as a good twelve inches because it was well over my 9" span.

At the door I was happy they offered a senior discount being I'm an old timer. Inside there is a very nice gift shop offering Civil War Naval books, clothing, model ships, and so forth. There was also an early Gatling gun on display. The best deal I found for a souvenir was an oval copper coin that you could make yourself by putting two quarters and a penny into the slots and turning the crank.

On the lower level are the remains of the CSS Jackson and CSS Chattahoochee. The CSS Jackson was the largest of the South's ironclads. It tipped the scale at nearly four million pounds. The ship was



still under construction at the end of the war. The CSS Chattahoochee was a 130-foot long gunboat that patrolled the Chattahoochee River. Both were sunk by the Union Army. They were recovered in the 1960's. The foundry in Columbus furnished parts for these ships.

There are reproductions of ships that you can walk through to get a feel of an ole salt's life. On display are the USS Hartford, USS Monitor, and the CSS Albemarle. Inside the CSS Albemarle mock up you can view a movie depicting several Civil War Naval Battles. This ironclad had a cannon that could be pivoted inside to be fired out of a porthole in the front or on the side. The hull was made from 24 inch thick oak covered

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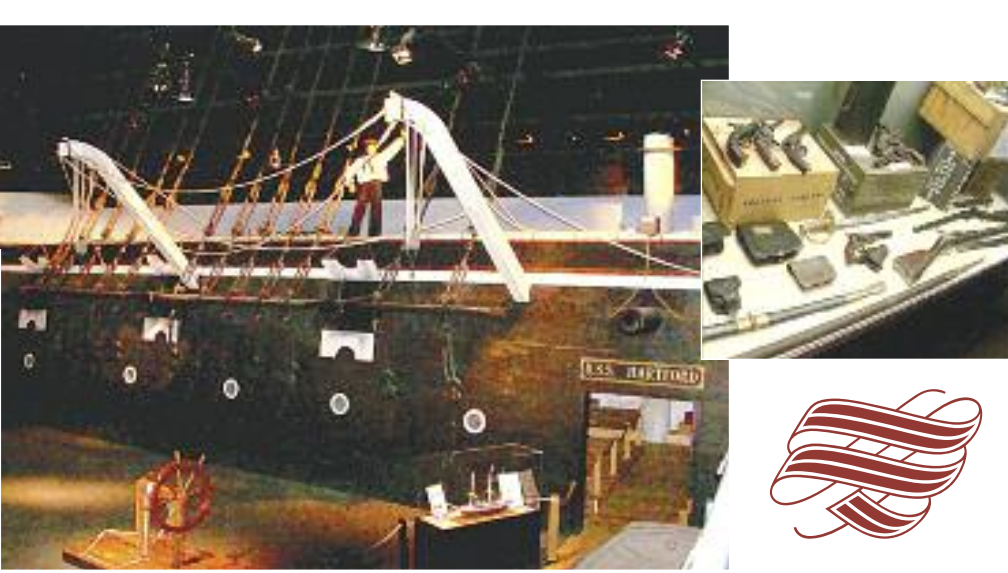
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with two layers of iron.

There are many Civil War artifacts on display; uniforms, flags, small arms, swords, and naval tack. This was a time when steam was taking the place of wind power. The Bessemer process for mass production of steel was patented in 1855. In this time frame steel was not readily available, especially in the South, so iron or brass were used in massive quantities. These "Iron Clads," half submerged vessels, were the forerunners of the submarine.

Although submarines were not used effectively until WWI, the Confederate Navy was the first to use a submarine to engage and sink a warship in battle. The HL Hunley was built in 1863 by a private company out of an iron steam boiler and was hand powered. On a daring night

run, February 17, 1864, the Hunley planted a torpedo in the side of the USS Housatonic, backed off, and detonated it. The resulting blast sunk both vessels. After 136 years of resting, the Hunley was located on the bottom of the Charleston, SC harbor. It was raised on August 8, 2000 and is now on its way to being restored.

When you think of their limited knowledge of metal, mechanical power, and underwater travel, one has to marvel at the ingenuity of this time period. If you plan on being in the area, take an afternoon to see this museum.

creevicardave@hotmail.com

Acknowledgements

National Civil War Naval Museum
www.history.navy.mil/branches/org
www.wikipedia.org
www.about.com
www.answers.com

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Playing "Cowboy and Indians" during Wild West Days at Rough Cut: (l to r) Little Big Mountain, Bob "Duke" Seiber, and Jim Sawgrass.

I was privileged to witness something amazing over Easter weekend; it was grace. Before I explain, let me provide a little background information ...

Shawn and Joanne Gannon, along with Johnny Watts, hosted the First Annual Wild West Days at Rough Cut, the French Broad Outpost Dude Ranch in Del Rio, Tennessee (www.frenchbroadriver.com). If you were unfortunate enough to miss this shindig, you have my sincere sympathies. If it is held again next year, don't miss it. These folks put on an event like you've never seen before.

Chuckwagons competed among themselves cookin' up beans, beef, and cobblers. Cowboys demonstrated Cowboy Action Shooting™. There was a 70-yard rifle shot contest (the prize was an all expense paid weekend at the dude ranch). Cowboy Mounted Shooters demonstrated their skills with horses and guns, and there were twice daily reenactments by area SMSS members of the Gunfight at the O.K. Corral and the Murder of Wild Bill Hickok.

Vendors of every western ilk were in attendance: Jackson's Western Store, Gunpowder Creek Trading Post, and Hamilton's Dry Goods provided clothing. Circle M Saddlery had plenty of leatherwork from which to choose. Richard Suffrage had his blacksmithing forge set up. Val Wunder demonstrated her beautiful beading techniques in a great period canvas tent. Grayce and Richard Wolcott of Silver Lace brought their wonderful silversmithing and jewelry products. Mike Allee had various

pocket watches, chains, walking sticks, and canes. A mechanical bull provided laughs and excitement to those who tried it, and an array of food vendors took care of any and all hunger pangs. Tom Roper's and Johnny Watts' Cactus Rose Saloon was a favorite gathering spot, with barkeep, Richard, serving up adult libations in the afternoons and evenings.

On top of all this, the folks at Rough Cut lined up some of the best entertainment around, and I do mean *entertainment* in the truest sense of the word. Acts or performers were scheduled pretty much non-stop each day from morning to early evening.

The Native American duo of *East Meets West* was phenomenal. Jim Sawgrass and Little Big Mountain had their Native American village, which is so completely detailed it takes two to three days to set it all up. An authentic grass hut, teepee, and cavalry camp were assembled alongside hides, tools, clothing, and weapons. These guys stayed in full Native American dress, including war paint, each day and evening. They put on fun and educational performances at least twice a day, explaining and showing the differences between Eastern and Western Native Americans' dress, weapons, food, fire building, and other various ways of life.

Johnny Hotshot Mincks, the current SASS/WWPAS World Champion Gun Spinner, put on one heck of a show several times a day. Man-oh-man can this guy handle a gun! Aside from amazing the audience—young and old alike—with his dexterity using guns, whips, and an occasional rogue balloon, he was 'armed and hilarious' from start to finish ... a true showman.

Professor B.T. Farquar and his lovely assistant, Polecat Annie, performed several times a day with their beautiful medicine wagon as a

backdrop. The professor entertained audiences with his old-time medicine show, peddling music and mirth, with a bit of singing, and a smattering of magic thrown in. Annie demonstrated and taught Indian games of stick balancing and tossing to the delight of many children ... and a few just young at heart.

When not occupied with their own performances, all of these entertainers along with the SMSS cowboys, Hopalong Cassidy look alike Joe "Hoppy" Sullivan, and the wonderful John Wayne impersonator, Bob "Duke" Seiber, wandered among visitors welcoming them and talking to kids and adults about the West and its way of life.

The stage performers were impressive as well. Michael Martin Murphey gave two great performances on Thursday; one in the afternoon geared toward kids, and one that evening for the grown-ups. Asleep at the Wheel, the famous western swing band, delivered a toe-tapping, hand-clapping, fun performance Saturday evening.

Waddie Mitchell, the renowned cowboy poet, was present the entire four days of the event. His cowboy poetry was quite simply mesmerizing. Audiences found themselves entranced by great yarns ... only to realize that the verbal picture he so skillfully painted rhymed as well. Some tales were funny, some were tragic, some were poignant, and every single one was marvelous. His talent is a gift to listeners ... no two ways about it.

Belinda Gail, aptly regarded as America's Western Sweetheart, was there for the entire event as well. She gave multiple performances each day and was the headliner on Friday evening. The crowd loved every minute of her singing. This lady is sweetness personified and has a perpetual—and sincere—smile on her face. When Belinda sang *Amazing Grace*, there wasn't a dry eye in the crowd as the gorgeous outdoor mountain setting was the perfect stage for her crystal clear voice.

Sunday, Easter morning, Cow-

boy Pastor Gene Blankenship, gave a beautiful church service with Belinda Gail supplying her special gift of song. The crisp mountain air, cloudless blue sky, fresh sprigs of flowers, leaves, and grass, with the occasional piercing call of a hawk overhead all contributed to a truly glorious Easter morning service.

Now, for the explanation of my first sentence. This incredible event didn't play out exactly as Shawn, Joanne, Johnny, and many others hoped it would. Due to several and various circumstances, few people actually came to the event. Where thousands were expected, only a few hundred attended. We've all had the fear of "What if you throw a party and no one comes?" For these folks that nightmare became a reality Easter weekend. Untold man-hours and dollars had gone into the preparation for this event, a new stage was built, grounds were prepared, entertainment contracted, and staff was on hand, all to serve the throngs of anticipated visitors. The letdown was heartbreaking.

Along with the low attendance, conditions were ripe for true tests of character. The entertainers and vendors—and hosts for that matter—could have bowed up at the lack of visitors (and subsequent lack of money flow). They could have thrown up their hands in frustration, considering it a waste of their time and weekend. They could have been primadonnas and acted rudely or childishly, or they could have been insulted and canceled, or stormed off.

Instead, in typical cowboy fashion, the vast majority showed amazing grace by keeping a smile on their faces, continuing to welcome, entertain, and delight the small audience that came—giving it their all and then some. This attitude was accompanied by an outpouring of support and empathy for the understandably devastated hosts of the event.

Easter weekend, I was fortunate to hear Belinda Gail sing *Amazing Grace*, but more importantly, I was privileged to witness multiple acts of it as well. 🐾

FABULOUS COSTUMES AT THE 29TH ANNUAL END OF TRAIL

BEST DRESSED/SHOOTING



**Best Dressed Vendor –
Mogollon Drifter**



**Best Dressed Men –
(l-r) 1st, Robber Baron; 2nd, Hawkshaw Fred;
3rd, Antonio Lopez Francisco.**



**Best Dressed Juniors –
(l-r) 1st, Flirtin Critter;
2nd, Sugar Cookie; 3rd, Cowboy Clay**



**Best Dressed Ladies –
(l-r) 1st, Dixie Bell,
2nd, Sweetheart Magdalena;
3rd, Lakota Sue.**

**Best Dressed Couples
(l-r) 1st, Leezay Lamour
and Cowboy Cody;
2nd, Cookie Crumb
and Doc Roy;
3rd – Patriot Family,
Mom Tami Harrison,
Winchester Reed,
and Dad
Second Amendment**



**B-Western/
Silver Screen Ladies –
(l-r) 1st. Kiamichi Queen;
2nd, Connivin Katie Jones;
3rd, Perfecto Vaquera.**



**B-Western/Silver Screen Men –
(l-r) 1st, Man With No Name;
2nd, Brisco Kid;
3rd, Mad Dog Mark.**



**Military –
(l-r) 1st, Coyote Cap;
2nd, Alchimista**

(Continued from page 17)

was Hawkshaw Fred, dressed as a, 1881 railroad detective. Third place was Antonio Lopez Francisco as a fierce and foreboding 1880's Mexican bandito.

Ladies

First place Lady Dixie Bell was elegantly attired in an 1878 Victorian Opera dress of silk, with pleating and ruching and all the appropriate accessories. Sweetheart Magdalena from Italy won second in her 1882 gown dressed as a language tutor

to an English family. Third place winner was Lakota Sue attired in an 1896 walking dress.

Final Thanks

A grateful thank you so much to Wild West Mercantile of Mesa Arizona for their many years of END of TRAIL costume contest sponsorship. And, many, many thanks to all the judges and their helpers. Your hard work is so appreciated, and it certainly made my life much easier. See you all next year for our 30th END of TRAIL! 🤠

See more **COSTUMES** on pages 30, 31

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FABULOUS COSTUMES AT THE 29TH ANNUAL END OF TRAIL

(Continued from page 29)

GUN CARTS / SHOOTING

Guncarts

1st



2nd



3rd



HM



(l-r) 1st, 2nd, 3rd, and Honorable Mention



Guncart Winners –
(l-r) 1st, Ned Whiskey; 2nd, Capt. Cooper, 3rd. Yu Loose



Daytime Judges
Capt. Cooper,
Copper Queen, and
Granny Getchergun
listen intently
while Dixie Bell
describes her
shooting costume.



Men's Shooting Costumes –
(l-r) 1st, Laughing Eagle; 2nd, Major Disaster; 3rd, Tejon Buckaroo.

Shooting Costume, Lady



(l-r) 1st, Miz Annie Ross; 2nd. Pearl; 3rd, Perfecto Vaquera

Lady-Conventioneers



(l-r) 1st place, Tatted Lady; 2nd place, Brandy Rose;
3rd place, Kitty LaRue

Men-Conventioneers



(l-r) 1st, Hav Gunn; 2nd, Lt. Col. Gatewood; 3rd, Major Marcus Reno

Junior Shooting Costume



(l-r) 1st, Winchester Reed; 2nd, Slicks Sharpshooter

Waddies



(l-r) Lady - 1st, Ice Lady; Man - 1st, Silver Jack

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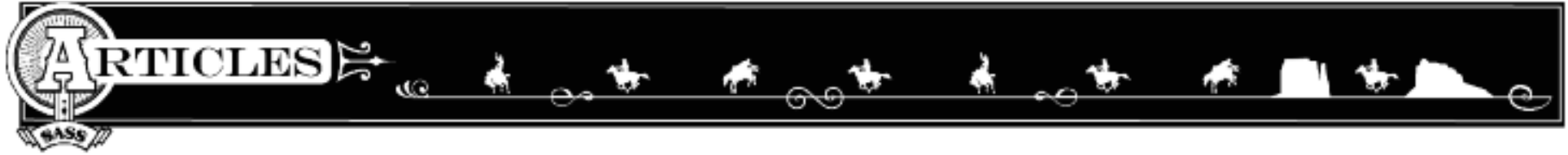
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Whooper and The Missus

ONE POT CHUCK

Cooking Up Some Tasty Grub Like Cookie Did Out On The Trail

By Whooper Crane, SASS #52745, and The Missus

Lefty Dude's Red Rock Breakfast

Ingredients

- 1 1/2 Quarts Water
- 1 Packaged Ham Steak from the Supermarket
- Jumbo Eggs (2 per cowboy)
- Pepper Jack cheese (2 slices per cowboy)
- 1 Can of Bush's Black Bean Fiesta Salsa (we prefer salsa verde)
- Olive or other vegetable oil

Directions

- Fire up some charcoal and lay a bed of 10-12 glowing coals.
- Over the coals, heat up water in your cast iron skillet.
- Before opening your can of beans, remove the paper label and scrape off the glue on the outside of the can with a dull knife, then remove the top of the can and stir up the beans *in* the can.
- Put the can in the hot water to warm up the beans.
- Cut your ham steak into 4" X 6"

*Spoon beans
right onto
cooking omelet*



Today we're going to cook up a really great-tasting breakfast in our big cast iron skillet. Now, skillets don't come with built-in legs like camp Dutch Ovens, so we have to come up with something else to keep the bottom of the pan off the hot coals.

The easiest fix here is a lid stand like the one on the left in the picture. If you don't have any lid stands handy, use nature's own "lid stands," three tennis ball-sized rocks like those on the right in the picture. (Just be sure to not get your rocks directly from a stream or they might explode when they're heated!).



*Lid stands keep
your skillet off
your coals*



*This breakfast
will stick
to your ribs!*

*Beans and ham
warming up*



slices and lay them up against the side of the can to warm up ... one slice per cowboy.

When the beans and ham slices are hot, remove them from the skillet. Pour the hot water out of the skillet. (Save it for making soup for lunch or supper).

Put the skillet back on the coals. Thoroughly coat inside of skillet with a couple tablespoons of oil.

To make each person's breakfast, stir up an omelet egg mixture of 1/4 cup of water with 2 eggs. Pour the omelet egg mixture into the skillet and cook for 20-30 seconds or until it starts setting up.

Spoon a bunch of the beans and some salsa onto your cooking omelet and then fold the omelet over the beans.

Lay one of the ham slices on a plate. Cook the omelet another 10-15 seconds and then flop the omelet right on top of the ham slice.

Lay 2 slices of your Pepper Jack cheese on the omelet.

Spoon some more beans on top of the cheese.

This breakfast is enough for one hungry cowboy or cowgirl. Repeat for as many mouths as you have to feed.

HINT: The folks in Red Rock like to start with a slice of buttered sourdough toast under the ham slice for a *really* filling meal!

This cowboy breakfast is a wonderful way to start your morning ... before heading to the shooting range!

*Pictures: By Deadeye Al
and Whooper 🤠*



Whooper Crane, SASS Life #52745

Gunslingers Galore!

SIDEKICKS & HEAVIES

Honoring the Saddle Buddies and the Bad Guys who helped make Saturday Matinees so goldurned FUN!

By Whooper Crane, SASS Life #52745

Harlan, who was called a “gun slinger” by other characters in that 1920 cowboy epic. However, guys like Bronco Billy Anderson played gunfighters as far back as 1903 in the first Western, *The Great Train Robbery*.

Now, we have to remember, a



Yul Brynner

while in *The Magnificent Seven* he played hero gunslinger Chris Adams who used his incredible gunfighting talents against Eli Wallach and his unruly banditos.

In REAL life, gunslingers seldom faced off against other gunslingers. In REEL life, they do it all the time. How about Alan Ladd and Jack Palance goin’ at it in *Shane* ... or Gary Cooper and Ian MacDonald having at it in *High Noon* ... or The Duke and Tom Tyler settling things on the street in *Stagecoach*?

There are TV heroes we have to point out as gunslingers, too: Marshal Dillon ... Paladin ... Bat Masterson ... The Lone Ranger!!!!

We’ve seen Clint Eastwood portraying gunslingers young and old, from his early “*Dollars*” flicks up to his role as William Munny in *The Unforgiven* (for which he garnered an Oscar nomination as Best Actor, and won an Oscar as Best Director). I suppose I shouldn’t mention Clint’s *Dirty Harry* movies since they’re not Westerns, but can you think of a more obvious gunslinger than Harry?

Some other great gunslinger parts were handled by the likes of Kevin Costner as Charlie Waite in *Open Range*, Ed Harris as Virgil Cole in *Appaloosa*, and Tom Selleck as Matthew Quigley in *Quigley Down Under*. (“I said I never had much use for one. Never said I didn’t know how to use it”).

Gunslingers show up today in comic books (oh, pardon me, *Graphic Novels*), in all sorts of video games and in music videos. But, if you ask me, they just don’t hold a candle to those tough guys, both good and bad, whom we cheered and booed at the Saturday Matinees!

HEY, PASS THE JUJUBES!

Sources: wikipedia.org; imdb

Photos: Deadeye Al; wikipedia.org; movieimages



Cowboy from *Great Train Robbery*

Up ‘til now we’ve pretty much zeroed in on just one cowboy to represent our Sidekick or Heavy for the month.

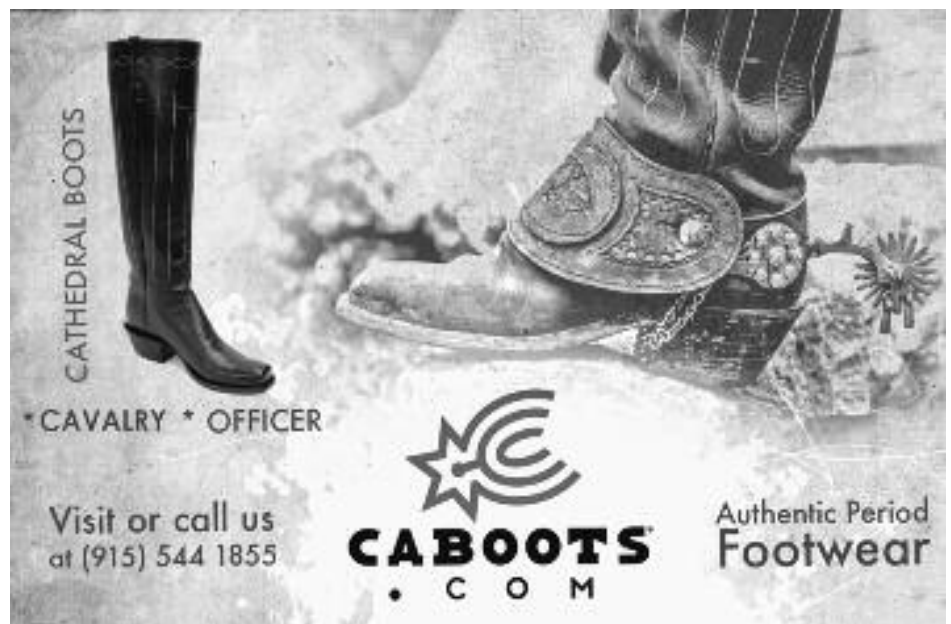
This time, however, we’re going to look at a type of Western character whom we always seek out in Horse Opera movies, TV shows, video games, and literature. We’re talking about Gunslingers.

Now, the term Gunslinger (or even Gunfighter) is a rather new one. Back in the “Cowboy Days” (1860s – 1890s) the guys who were fast with their guns were called gunmen or pistoleers or shootists. The Gunslinger/Gunfighter terms came about in the infant days of Western flicks.

Early movie star, William Farnum, played the title role of *Drag*

gunfighter could be good OR bad, depending on whom he was working for. And in real life, many gunfighters worked both sides of the aisle. A couple well known examples of this are Curly Bill Brocius who was an out-and-out outlaw at the same time he was a Deputy Sheriff under Johnny Behan, and our old buddy Doc Holliday who wore a badge on more than one occasion. And, as we know, the Earps crossed over the line whenever it was convenient!

Be that as it may, movie gunslingers always get our attention, whether they’re wearing a white or black hat. Take Yul Brynner for example. In *Westworld*, Yul played the evil robot “Gunslinger” who had a mind of his own (sorta),





WILD BILL'S BIRTHPLACE REVISITED

By Juaquin Malone, SASS Life #44677



**Juaquin Malone,
SASS Life #44677**

A few years ago, I wrote an article about James "Wild Bill" Butler Hickok, and it was published in the March 2006 edition of *The Catboy Chronicle*. I was appalled at the time at the condition of the monument grounds and the relative lack of interest of the local residents in preserving the remnants of



**Bailey Creek made a dandy
"Wild Bill!"**

their local history. For those who don't remember, around 1971 the Hickok home had been burned as a training exercise for the local fire department. In addition, they burned his sister's home that had been donated to the city, and the old school house from the same era. Local residents had provided all this information, at the time I wrote the piece. Well, things have changed!

Due in part to the work of a few SASS cowboys and the threat of a nearby city usurping his image, the town has now started to embrace its history and is celebrating their most famous son. The rotting wood sculpture was replaced with a bronze sculpture executed by a local artist. The grounds are now being maintained by the state and are in much better condition than when I last visited Troy Grove (known in "Wild Bill's" time as Homer). Many of the dilapidated signs have been replaced, and in June of 2009 the bronze sculpture was dedicated. May 27, the date of his birth, was designated to be Wild Bill Hickok Day in Illinois. May 30, 2010, was set to be the day of celebration, with plans to have reenactments of some of the occurrences in Hickok's life that would coincide with what will become the annual birthday celebration, and all the reenactment planning fell to Cougar Cat, SASS #82208.

In addition to the reenactments,

the days' activities included food off the grill, live music, historic cemetery tours, wagon rides, a petting zoo, and Cynthia Rosinski (the great, great grandniece of James Butler Hickok), who set up a display of family memorabilia in the Grange Hall. In the center of the town is a large park that served as the location of the celebration. Streets were blocked off and shuttles were used to bring visitors to the park.

Portraying "Wild Bill" was Bailey Creek, SASS Life #5759, the reigning Frontier Cartridge Illinois State Champion. Lead Poison Lar, SASS #29028, ably played his deputy, Mike Williams. I first met these gentlemen many years ago,



**Cougar Cat made much
of the event happen.**

and they are both great fun to shoot with. There were other actors playing assorted roles, including SASS members Roughneck Curly, SASS #82210, Billy 2 Knives, SASS #73111, and Cougar Cat. The events to be depicted were the gunfight in Springfield, Missouri, the McCandles Massacre, and the shooting by Wild Bill of his deputy, Mike Williams.

I would like to take credit for the turnaround in Troy Grove, but I can't. It was at least partially the

(Continued on next page)



Wild Bill's Great Great Grandniece



Hickok Memorabilia on Display in the Troy Grove Grange Hall



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THE HEART OF A COWBOY

By Snapshot Susie Q, SASS #75419

The heart of a cowboy is as sure
as his word,
His beliefs are strong, his voice
will be heard.
A defender of right, the weak,
and the small,
He loves God, his Country, and
Freedom for all.


Standing tall as a mountain,
he refuses to run.
He will fight for his honor,
his horse, and his gun.
His word is his bond, and his aim
always true.

A friend to many,
yet his enemies few.

He sleeps under the stars,
thanking God on his knees
For the life he's been given,
having all that he needs.
The heart of a cowboy is as sure
as his word,
His beliefs are strong, his voice
will be heard.

~ A tribute to all the cowboys
in my life ~ ♡





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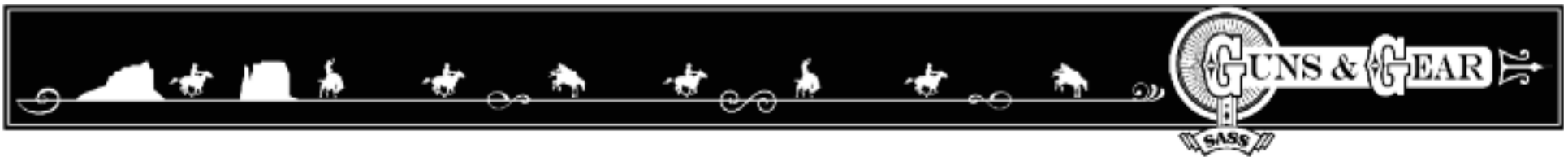


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COST OF COWBOY ACTION SHOOTING™

By Stonefire Slim, SASS #79869

My wife, Colorado Aspen, SASS #79868, and I have been shooting in this sport for a little over two years now, and we are both having the time of our lives. The people we have met have all been friendly and encouraging. This is the one sport in which I have participated where the experienced and really good shooters are willing to tell you how to improve and teach you their secrets. This is the case even if you are shooting in the same category and might someday become real competition for that belt buckle or wood plaque.

As new shooters, there were many costs associated with becoming fully equipped for this sport—the cost of the guns (four pistols, two rifles, and two shotguns), holsters, shotgun shell belt, gun cart, cases to transport the guns, bullet press and accessories, and let's not forget the clothing! We were very fortunate

we had two mentors, Hoss Blocker, SASS #26096, and Elm Savannah, SASS #63037, who let us borrow a large majority of these items they had as spares to get us started, and even let us come over and reload ammunition on their press.


Well, two years later, we are now fully equipped to operate on our own (OK, almost; for some reason we still find the need for more clothes whenever we visit vendors at larger events). With the major upfront costs behind us, I started calculating what we were spending on an annual basis so I could figure out our budget for the future.

This calculation was based on two shooters, participating on a monthly basis, at an average of three local matches (North Carolina is blessed with numerous active clubs that all put on fun events), and one annual match (in various states). I calculated the annual matches last

three days on average and require two nights' lodging. Based on these parameters, the cost of Cowboy Action Shooting™ breaks out as follows:

12 months of bullets and shotgun shells	= \$1860
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One year's hotels, meals on the road, and transportation costs	= \$5400

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THE BLACK MARIAH

By Cree Vicar Dave, SASS Life #49907



Cree Vicar Dave, SASS Life #49907
Territorial Governor,
Sucker Creek, Michigan

seums, from small local ones to the Smithsonian in D.C. When I spot an old energy saving device, like a hand operated washer or a treadle sewing machine, I like to point out to the missus how much money we could be saving if she was the proud owner of one of those “green machines” of the “Good old Days.” She’s always quick to tell me her boots are not only made for walking, but can leave more of an imprint than carbon.

What brings me to marvel most about antiques (especially of the late 1800’s) are the ornate style and the quality of workmanship of the products of yore. They were true craftsmen in my book. Their tools were composed mostly of the hand-oper-



Axel helping Grandma with chores



Axel helping the 'Black Mariah' clean for delivery

I like looking at antiques. Maybe that’s why I spend so much time each morning in front of the bathroom mirror. The Vicar’s Wife and I have strolled the aisles of many mu-

ated variety, but they turned out items of such amazing quality.

While passing through Manton, Michigan after a church conference a while back, we spotted the “Manton Area Historical Museum.” So, we wheeled over to have a look see. Manton is in Wexford County, Michigan where my dad, bless his soul, was born in 1903. The Museum was quite impressive for its size. We were greeted by Pamela Rayment, one of the museum’s curators, and her two helpers, Noelle Nyquist and her little brother Axel, who help grandma spruce up the place. They have a variety of things on display such as old household items, tools, war relics, and a huge diesel engine that used to run an electric generator to supply power to Manton back in the early 1900’s.

But what really caught my eye was “The Black Mariah”—something so unique I had never seen one before in my close to seven decades of

sojourning this planet. It was a horse drawn sleigh hearse. Now I’ve seen horse drawn hearses before in pictures, on display, and even in use on TV. But, I have never even seen a photo of a sleigh hearse before. Maybe some of you have had the opportunity to view one, but I had never seen this type of vehicle before.

This “Black Mariah” was purchased from the Cunningham Coach Co. of Rochester New York back in 1890 for the sum of \$650 by the Abraham Woodward Funeral Home in Manton. And, it still looks like it is sittin’ on the showroom floor. The hearse was retired in 1924. They sometimes used it after the introduction of the automobile because of the bad condition of winter roads back then. It is now on permanent loan to the Manton Museum by the Bostick Family.

The craftsmanship is so outstanding one can only marvel at how



Pamela Rayment, Curator

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Back view, "Black Mariah"



Front view "Black Mariah" showing lanterns

it was accomplished back before automation and CNC machines. The majority of the hearse is made out of what looked like oak with that beautiful black patina. The corners and window dividers are large columns with ornate carvings the full length. The windows have beveled glass, and there is a large lantern on each side of the driver's seat. Inside there is a wicker basket that cradled the deceased to their final resting place. I like what it says in 2 Samuel 14:14, "Like water spilled on the ground, which cannot be recovered, so we must die. But God does not take away life; instead, He devises ways so that a banished person may not remain estranged from Him."

I would imagine there are others of the "Black Mariah" variety still around. But if you have never seen one before, your curiosity can be quenched by taking a trip to Manton, Michigan. Or, if you're not up to that challenge, then you'll just have to be satisfied with my humble photos that really do not do the hearse

justice. The "Manton Area Historical Museum" has limited afternoon hours from Memorial Day through Labor Day. They have an open house on Labor Day Weekend with quilt displays and other attractions. The cost is a small donation, but the enjoyment is very large. I would like to thank Pamela Rayment and her helpers for a very enjoyable experience at the Manton Museum.

For info you can call 231-824-3208 or go on the web at: http://www.mantonmichigan.org/community_history.html

Or snail mail to:
The Manton Area Historical Museum
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Captain Baylor modeling the Mernickle Evil Roy Slim Jim rig with matching shotgun belt.

(Photo by Lorrie Lott, Mr. Quigley Photography)

Ammunition Testing at END of TRAIL 2010

Wild Bunch was conceived as a "big bore, Power Factor" match. The power factor has always been in the rules, but at END of TRAIL 2010 the organizers tested everyone's ammunition for the first time. Several contestants' ammunition failed to make minimum power factor. Here's what you need to know to avoid having this happen to you.

Power Factor

From the *SASS Wild Bunch Handbook*, Copyright © Single Action Shooting Society, Inc 2010, Second Edition:

"The minimum standard for center-fire smokeless ammunition used in all SASS Wild Bunch Action Shooting competitions is not less than a minimum power factor of 150. The maximum velocity standard for pistols is 1000 fps. The maximum velocity standard for rifles is 1400 fps. Not meeting ammunition standards is a Spirit of the Game Penalty.

Power factors are simply calculated by multiplying the bullet weight times the velocity and then the resulting number is divided by 1000. Some examples are as follows: 200 gr bullet traveling at 750 fps has a power factor of 150: $(200 \times 750) / 1000 = 150$. 250 gr bullet traveling at 800 fps has a power factor of 200 $(250 \times 800) / 1000 = 200$."

Some changes will be made to the rules as a result of the END of TRAIL testing. First of all, failing to meet the minimum power factor will become a Match Disqualification as it is in other power factor sports. Second, the testing procedure will change. Ammunition will be taken from contestants in a "surprise" manner, bagged, and marked. Trying to chronograph at a stage takes too much time, so one stage will be a

DISPATCHES FROM CAMP BAYLOR Wild Bunch For Dummies Chapter 4 AMMUNITION

By Captain George Baylor, SASS Life #24287

chronograph session. It takes a contestant about the same time to chronograph his ammunition as to shoot the average stage. For example, you may be at a loading table, and a match official will ask for the ammunition from the magazine you are about to insert into your 1911 and five rounds of rifle ammunition from your loading strip for the rifle. Then, at the chronograph stage, it will be returned to you, and you will fire four rounds through the chronograph. The fifth round will have its bullet weighed so the power factor can be calculated. This will prevent contestants from having higher powered ammunition for testing.

.45 ACP

Military spec .45 ACP ammunition is a 230 gr. Full Metal Jacket round nose bullet nominally at 850 ft./sec., which gives a power factor of 195. This is hotter than necessary for Wild Bunch competition and illegal because only lead bullets are allowed in SASS competition.

Three .45 ACP bullet styles work well in most guns (**Photo 1.**) On the

left is a 230 gr. Lead Round nose bullet that comes close to duplicating the shape of a 230 gr. FMJ bullet. Some designs are more rounded, others more pointed. This should work in virtually all 1911s. Early 1911s have a groove in the bottom of the barrel at the rear of the chamber to allow the FMJ bullet to feed. Modern 1911 barrels have been throated and polished in order to feed hollow points and lead semi-wadcutters.

The middle bullet is a 200 gr. Lead Round Nose Flat Point Bullet normally used in .45 Colt ammunition. You'll note it looks like a 230 gr. LRNFP with the end chopped off. It should feed in nearly all 1911s, throated or not. It gives the additional advantage of allowing you to buy one bullet for both .45 Colt and .45 ACP, allowing bulk purchasing. In a .45 Colt, a roll crimp is used. In .45 ACP, a taper crimp is used because the .45 ACP headspaces on the face of the rim.

The bullet on the right is a 200 gr. H & G 68 Lead Semi-Wad Cutter. This was developed for target usage

to cut a sharp edged hole in cardboard targets for action pistol shooting such as IPSC/USPSA. The LSWC has no advantage in Wild Bunch matches since we shoot steel targets. If you have 10,000 left over from your IPSC days, by all means use them. Otherwise, there's no reason to buy them for your 1911 and 200 gr. LRNFP for your rifle unless you find a deal.

The H & G 68 is also available in 185 gr. and 155 gr. sizes. The external profile is the same. The 155 is not legal, but the 185 gr. is. The same profile bullet as the 200 gr. LRNFP is available in 180 gr. 180 gr. is the lightest bullet allowed. Some shooters prefer the lightest bullets possible for lighter recoil. A 180 gr. bullet needs to go 834 ft./sec. to be legal. If you purchase what are nominally 180 gr. bullets, weigh them before use. If they weigh an actual 179 gr., your ammunition will be illegal.

Loads

Start with a load that is "in the book," meaning a current loading manual. This will guarantee a safe load, but it will not guarantee a load that will be legal. It must be tested in YOUR gun. I first developed a load using HP38 because, during the powder shortage, HP38 and WW231 are the same powder, and the chance of finding one was pretty good. The final load I chose was 5.4 gr. HP38 and 200 gr. LRNFP. In my Series 80 Government Model it averaged 807 ft./sec. for a power factor of 161 in Phoenix at 75° and 1400 ft. altitude.

As a *General* rule, powder is hotter with hotter temperatures, and air drag decreases with altitude. So, the same load will be hotter in high altitude and hotter temperatures. HP38 is definitely temperature sensitive. If you develop your load in hot weather,



Photo 1

leave yourself a cushion. If this load is legal in your gun in cold, low altitude conditions (Winter Range), it should be legal in high altitude and/or hot conditions (END of TRAIL).

Simplifying

I use one bullet for both pistol and rifle. Later I settled on one powder for all of my smokeless loads, IMR's Trail Boss. Early testing resulted in erratic loads in .45 ACP. Then I noticed some powder was being shaken out when the cases were pulled down out of the dies. The sizing die was sticking, causing jerking when it released. The cure was to lubricate the cases with case lubricant. Then, the rounds chronographed very consistently. Match ammunition was tumbled for 15 minutes to remove the lubricant.

5.0 gr. Trail Boss and 200 gr. LRNFP gave an average of 811 ft./sec. and a power factor of 162 when tested at Phoenix (1400 ft. altitude) at 75°F.

5.5 gr. Trail Boss (maximum load) and 200 gr. LRNFP averaged 868 ft./sec. with a power factor of 174. Muzzle flip was significantly greater than the 5.0 gr. load.

Other Loads

Michael Bane (Wolf Bane)—“4.5 gr. 231 over a 230 gr. LaserCast bullet ... somewhere around 725-750 fps, depending on how diligent I am ... worst case a 166 power factor, which makes IPSC Major by a little bit.”

Happy Jack—“My personal load is 3.6 gr. of Winchester Super Target (WST) with a 230 gr. Lead Round Nose. My other load is 3.9 gr. of Tite-group with the same bullet. Both PF 158-162. I use a 16# recoil spring with both.”

Evil Roy—“200 gr. LRNFP, 5.1 gr. Vihta Vuori N320 (Note, maximum load.); 230 gr. LRN, 4.6 gr. N320.” Roy says his loads have a power factor in the 185 range, which is way over what's needed, but you'll never have to worry about not making the power factor.

Chronograph in YOUR gun

Chambers vary from very tight to loose. Most IPSC gunsmiths use a chamber reamer on their match barrels to assure maximum reliability. I did my testing in a Series 80 Government Model with a rather tight chamber. The same loads in another gun with a looser chamber chronographed slower. These are examples of why you should chronograph your own ammunition in your gun. Don't take the above loads as being gospel. As Evil Roy mentioned at END of TRAIL, chronographs are available for \$105, so everyone should be able to chronograph your loads. If you don't want to buy a chronograph, you probably have a friend who will loan you one. Just don't shoot it!

.45 Colt Rifle Loads

I went through the same procedure with the .45 Colt rifle and settled on 5.7 gr. Trail Boss and the

same 200 gr. LRNFP did 816 ft./sec., PF 163. This load should work anywhere. I used a 19" Cimarron '73 carbine. .45 Colt loads should have a strong roll crimp.

I also did some testing using a 24" barreled Taylor's Burgess Rifle. Winchester factory 250 gr. Cowboy ammunition did 854 ft./sec. for a power factor of 214.

Ten-X 200 gr. ammunition did 813 ft./sec. for a power factor of 163

Ten-X 250 gr. ammunition did 860 ft./sec. for a power factor of 215.

Ammo Checking

I have an EGW Chamber Checker (Photo 2) for .45 ACP am-

munition. Each round is dropped into the holes representing minimum spec chambers. Yes, this takes time and isn't done to practice ammunition.

There isn't a similar unit for .45 Colt, so I use an L. E. Wilson Case Gauge (Photo 3). Every round of match ammunition is dropped into this minimum spec. chamber. Rejects go into a practice ammunition box.

I had planned to do the chapter on equipment next, but moved this one up because of the problems at END of TRAIL. Hopefully I'll get it done next. The entire series is at:

<http://www.curtrich.com/01wildbunchfordummies.html>



Photo 2



Photo 3

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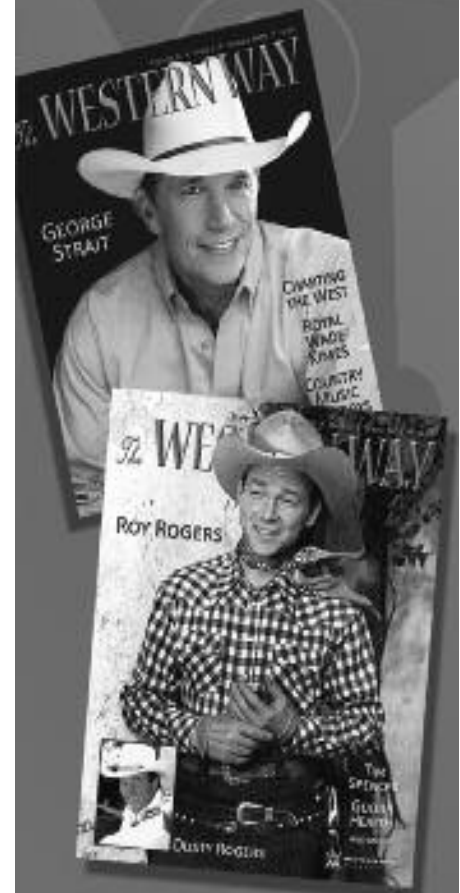


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Purdy Gear, SASS Life #33315

“What gal you makin’ that for?” my coffee-guzzlin’ compadre inquired.

“This ‘un’s fer a guy.”

“But ... but ... it’s all covered in roses!”

I sighed and gave him “that look” over my Arbuckles. “Roses were among the most-used flowers on cowboy gear at the turn of the century. Folks—male and female—who could afford carved gear prized it for its beauty as well as for its functionality, and guys sure weren’t considered less macho or gals more girlie on account of it. It was a mark of status. Top hands of both sexes prided themselves on having the best and fanciest gear.”

“So If you can’t tell fer the flowers, how can you tell if a rig’s s’posed to be a gal’s ‘r a guy’s?”

A gun rig made for a gal has got to be different than one built for a guy, right? Nope. Truth is, gun leather is pretty much neutral. The variations are driven by the ergonomic needs of the *individual*, personal aesthetics, and the function or purpose surrounding the use

Ain’t No Girlie Holsters

By Purdy Gear,
SASS Life #33315

of the rig. When it comes right down to it, believe it or not, *all* individuals face similar challenges in choosing their rig.

Ergonomics is the art of matching body type with gear so it works for you rather than against you. Folks favor one gun over another because it fits their hand better, balances nicer, and so on. Holsters are no different. Where a holster is placed on the body, how low it is placed, and how it is raked can improve or hamper a draw. Fitting the holster to the gun is important, but ain’t worth a flyin’ fiddler’s yahoo if the other fitting criteria aren’t observed.

Step one: Get a good-fittin’ belt. The belt is the platform on which the holsters sit and on which they must function. Many gals believe they have to have a special belt—generally one that is heavily-contoured or a buscadero in order to be competitive. That is not the case. Many women can shoot very well using a straight-cut belt. A narrow-hipped lady can very likely get by with a standard 3" wide belt just like the guys are wearing. If their hips are a bit less narrow, they may be equally as comfortable with a similar but narrower belt—say 2 ½" or 2 ¼" or even narrower. (For the die-hard traditionalists: remember, belts on the frontier varied widely. Percus-



This gun belt could be worn by either ladies or gents. It is made up of a money belt (soft and contouring to all types of hip configurations or hip and back ailments). The traditional high ride of this sort of holster has been modified by lengthening the belt loop.

sion-era belts were generally less than 2" wide. There were also many, many examples of narrow cartridge belts in the form of cap & ball era belts refitted with cartridge loops and of very narrow cartridge belts.) The “girl reasoning” behind this is the narrower belts will conform more easily to the hips. Softer belts (wide or narrow) like the money belt can also provide comfort while placing the holsters in the most desirable position required for shooting. The soft belts are useful for wider

hipped gals as well as to no-hipped gents, as they cling to every contour of the body. They are also lighter in weight and can help ease back and/or hip issues for both sexes.

Wider-hipped gals or narrow-hipped ones who don’t like the idea of narrower or softer belts may have to resort to a contoured belt. This may just be a contoured belt; it doesn’t necessarily have to be a buscadero. A contoured belt may also be helpful to gals who prefer to wear their belts higher on their hips—either at or just

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below the waist. Bustle wearers will benefit from a more contoured, higher belt position as well.

If you prefer a wide, heavy (thick) belt, you will probably need to lean toward a contoured belt whether feller or gal. It's the only way for that monster to hug your body without gapping. The degree of contouring will be dependent on the hip (or waist) in question. The greater the flair of the hip or waist and the smaller the circumference of the individual at this point, the greater the curve must be to ensure a good fit.

Only once you have a belt that gives you a comfortable and stable platform to mount your holsters and guns should one make decisions on your holsters.

Generally speaking, a lot of gals have shorter arms than their male counterparts. The biggest issue gals have with most holsters is they position the pistols too high on their hips. When they draw, they have to distort their arms to the point of discomfort. This is inefficient and costs time. They are also often forced into drawing into their waist rather than alongside their body. This is horribly inefficient and requires further distortion of the arms and loss of time. These high-riding holsters are the main reason why holsters get designated "girlie holsters" or guy holsters.

The decision on what holster will work for you is **not** dependent on whether you are a girl or a guy. The decision must be made **based on the position at which you wear your belt, as well as the way you can move your arms to draw from that belt position.**

Many gals with narrow hips can place their belts like the guys, use holsters that are fairly high-riding, and still not draw into their waists or have problems with distorting their arms on drawing. Conversely, there's a lot of guys who can't use high-riding holsters either. Most don't have the problem of drawing into their waistlines, but they do have the issues of injury and joint ailments. Gals also have these latter issues on

top of the others. So ... what's the answer? Look at the belt loop.

Extend (i.e., drop) the belt loop, put a rake into it so the holster has a bit of muzzle flip, and move 'em more forward on the hip. Find the sweet spot where your hands, guns, holsters, and belt work for you and not against you. If you shoot more than one barrel length, you may have to consider a tad more drop or rake for the longer barrels than the shorter ones just to clear leather the same way! The key is in the belt loop!

Fit the holster belt loop **snugly** to your belt. This is particularly important on raked holsters and those with long drops. If the belt loop is all loosey-goosey, the holster will move around on the belt or ride up while drawing, which will aggravate the piddiddle out of you and throw off your game. A raked holster not snugged to the belt will rock. It will lose the desired rake. Again, aggravation, loss of muscle memory, and loss of time. Very annoying.

Resist physically connecting the holster to the belt with Chicago screws or rivets. Not only does it mess up the belt, but it doesn't allow you to reposition your holsters for wardrobe variation, seasonal needs, or for weight loss or gain. This, too, is important for your muscle memory.

Once you have your holster's belt loop figured out, decide on the desired cut at the cylinder, the trigger, and the rear sights. They, too, will effect your draw. Your very final consideration should be decoration. **Plain or fancy, it should be last.**

Compadres, it's all about you when it comes to your gun rig. It's not whether you're a guy or a gal. It's about your mobility, your body, and your functionality.

As usual, gimme a holler if you wanna crab or hurrah.

706-692-5536 or purdygear@windstream.net will get you in touch as will the link on the website:

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Thanks for listening, and I'll see you on down the trail! 🤠



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Friday, Oct. 8th:

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**Tuolumne Lawman,
SASS Life #6127**

GUNS OF THE COWBOYS, LAWMAN AND BADMAN

Part Three, Section Two: "Buffalo" Rifles

By Tuolumne Lawman, SASS Life #6127



**1868 Allin .50-70
Springfield Conversion**

1866 and 1873 TRAPDOOR SPRINGFIELDS

The 1873 Springfield actually started life towards the end of the Civil War. During that time, the majority of troops were armed with .58 caliber 1861 Springfield and 1853 Enfield muzzle loading rifles. These single shot muzzle-loaders were slow to load, and easy to use improperly during the heat of battle. After the bat-

tle of Gettysburg, thousands of rifles were recovered from the battlefield with multiple charges rammed down the barrel, one atop of the other. This happened when soldiers under stress would charge the weapon with ball and powder, but forget to place a percussion cap on the cone.

used in the Henry and Spencer repeaters in the Civil War also offered a lot of promise. In January of 1865, the Small Arms Board met and examined 65 different submissions, including Sharps, Henry, Spencer, Peabody, and others. They took no immediate action, however.

Then, in September of 1865, a breechloader was patented by Erskine S. Allin, who was the master armorer at Springfield Armory. It involved converting muzzle loading Springfield muskets to .58 caliber rim-fire, using a new breech plug, incorporating a receiver with the breech assembly hinged to rotate up-

In 1864, General A.B. Dyer and the Ordnance Board recognized this problem and invited submissions of breech loading rifles for evaluation. Breech-loaders like the Sharps linen cartridge rifle were impossible to double charge. The newly developed self-contained metallic cartridges

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ward. This ejected the spent cartridge case, and allowed the new round to be loaded from the breech when the action was opened (Joslyn had used a similar system for a percussion rifle in 1855).

The board was extremely impressed, and placed an order to have 5,000 Springfield rifles converted. Initially, they used a .58 caliber, 500 grain lead bullet in a folded copper case with 60 grains of coarse blackpowder. This bullet achieved 960 fps. This round was not very accurate, and the rim-fire ignition was not always reliable. In 1866 they reamed the bores of these rifles to .64", and inserted a .50 caliber full-length rifled barrel insert. These rifles used a newly designed center-fire cartridge with a 450 grain, .50 caliber bullet powered by 70 grains of blackpowder. This improved round traveled at 1250 fps, and was twice as accurate at 500 yards. This new round would be standardized as the .50-70 Government round.

By 1868, 52,500 Springfield rifles had been converted to the .50-70 Government round, as it was now called (in fact, numerous Sharps percussion carbines were also converted to the .50-70 Government round for supplemental issue to cavalry units). These rounds also used folded copper cases, using Martin bar-anvil or Bennett cup primers inserted from the case mouth and crimped into place. It gave the rounds the appearance of being rim-fire, but they were actually center-fire. These Springfield cartridge rifles were often called, "Needle Guns," due to their long, needle-like firing pins.

The Springfield cartridge conversions were an instant success on the frontier. They were initially only made in rifle lengths, with the Sharps carbines converted to the .50-70 Government round and .56-50 Spencers being issued to Cavalry. The Allin conversions were used extensively in the majority of the Indian Wars. In 1872, however, the Ordnance Board wanted to refine the design and the ammunition. Different modifications were tried, along with different calibers ranging from .40, .45, and .50.

In 1873, the board standardized on the new Springfield model 1873, using a newly developed .45 caliber cartridge and improved breech block design. It was introduced in a 32 5/8" barreled rifle version with a full stock and bayonet, and a carbine version with a 22" barrel, short fore arm, and carbine butt stock for mounted troops. The new round used a 405 grain lead bullet over the same 70 grain powder charge of the .50-70 Government round for issue to troops with the rifle variant. The new .45-70 Government round had a velocity of 1350 fps with the 405 grain bullet.

A special loading for issue with the carbine was also developed. It used the same 405 grain bullet and case, but used a reduced charge of 55 grains of powder with cardboard spacers to compress the load satisfactorily.

It traveled at only 1100 fps from the 22" carbine barrel. As the two loadings appeared identical externally, a common practical joke at the time was for bunkmates to slip rifle loads into someone's carbine ammo during practice. They said the expression on the shooter's face when the rifle load went off in the diminutive carbine was worth a week's pay!

The Model 1873 .45-70 Trapdoor Springfield became standard issue in 1873-74, though it did not replace all the 1866 Allin conversion .50-70s immediately. Many units still issued the .50-70 to the troops until after the Indian Wars were over. The 1873 trapdoor stayed in service until the early 1890's, and was the primary weapon used by Custer's 7th Cavalry troops at the battle of the Little Big Horn in 1876. The trapdoor even saw service in the Spanish American War, being issued to some volunteer units like Teddy Roosevelt's "Rough Riders."

As the .50-70 Trapdoors were replaced with the new 1873 .45-70s, the .50-70s were surplused out, and were very popular with civilians on the frontier. My Grandmother's cousin, William F. "Buffalo Bill" Cody, used a .50-70 Allin conversion Trapdoor Springfield he named "Lucrecia Borgia" to kill most of his thousands of buffalo. They were popular and affordable for a long time. Even in 1898, you could buy the .50-70 Trapdoors and a box of ammunition from Montgomery Wards and Sears, Roebuck & Co. for just a few dollars.



**1881 Marlin Big Bore
Lever Rifle**

1881 MARLIN BIG BORE LEVER RIFLE

We generally only think of single shot rifles being involved in the buffalo harvest. That is not entirely true. While not as common as the single shots, Marlin Firearms did make a big bore, lever action rifle that was actually used on the buffalo ranges. In the 1870s, a gun maker named John Marlin was already manufacturing the popular and accurate Ballard single shot target rifles. Seeing Oliver Winchester's success with lever action repeaters, Marlin teamed up with Andrew Burgess to compete against Winchester and their repeating rifles. Burgess already held several patents for lever rifle systems, and in 1878 he and Marlin patented further improvements.

With this, the first Marlin lever rifle, the Model 1881 was born. The Marlin Model 1881 was limited to a production of only around 20,000 guns. They were offered in the popular and plentiful .45-70 Govern-

ment round. They were also made in Marlin's proprietary .40-60 Marlin (nominally identical to the .40-65 Winchester), and finally in 1885 in .32-40 and .38-55 (both Ballard target calibers). Some 1881s were made in a less popular (but powerful) .45-85 round. These Marlin 1881 rifles came standard with either 28" or 30" barrels.

The 1881 Marlin was far more successful than Winchester's 1876, having a reputation for being stronger than the 1876 Winchester's overgrown and outdated toggle link action. Also, the .45-70 and .45-85 rounds in the Marlin were more powerful than the .45-60 and uncommon .45-75 in which the 1876 Winchester was offered. It was not until the introduction of the 1886 Winchester in .45-70 that the 1881 Marlin took a back seat in the long-range, big bore lever rifle race. The 1881 Marlin in .45-70 and .45-85 were the only lever rifles to actively participate in the slaughter of the northern buffalo herd in any significant numbers.

CONCLUSION

There is no way to identify every type of firearm used in the Old West. It is also impossible to count the number of firearms used by settlers, Native Americans, soldiers, townies, farmers, lawmen, badmen, cowboys, and Buffalo Runners in our great Western Saga. What is certain is all these firearms were tools used to forge History, whether for good or

evil—heroic tales or the infamy of dark deeds. The firearms are inseparable from our past. They are our past. Cowboy Action Shooting™ is one venue for keeping this past alive. Cowboy Action Shooters of today celebrate the past every time they use these firearms in a match. The ghosts of that past can be dimly seen through clouds of sulfurous blackpowder smoke at any Plainsmen Match.

COME, my tan-faced children, Follow well in order, get your weapons ready. Have you your pistols? Have you your sharp edged axes? Pioneers! O pioneers!

For we cannot tarry here; We must march my darlings, we must bear the brunt of danger. We, the youthful sinewy races, all the rest on us depend. Pioneers! O pioneers!

O you youths, western youths, So impatient, full of action, full of manly pride and friendship, Plain I see you, western youths, see you tramping with the foremost. Pioneers! O pioneers!"

— **Walt Whitman** 🐾

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THE BURGESS RIFLE, PART 1

By Captain George Baylor, SASS #24287 Life

It was 1883. Andrew Burgess had six previous patents while working for Whitney and Marlin. Colt had never produced lever action rifles. Winchester and Marlin held most of the patents. Colt had made revolving rifles starting with the Paterson. They teamed up, and Colt started selling his latest creation, the 1883 Colt Burgess rifle.

It wasn't long before the 1883 Colt Burgess rifle became popular and threatened the sales of Winchester 1873 models and, so the story goes, executives from Colt and Winchester met. Winchester had made several prototype revolvers but had never marketed them. Winchester and Colt came to an agreement on June 1, 1884 "to not interfere in each other's market," as

stated in Col. Richard I. Dodge, SASS Life #1750's, article in the July 2010 Cowboy Chronicle. Several Winchester revolver prototypes are in the Cody Firearms Museum in the Winchester Firearms Collection.

Winchester never produced revolvers, and Colt stopped making lever action guns in 1884 after only 3,810 rifles and 2,593 carbines were produced.

Like many other superior products, the Colt-Burgess was removed from the market for reasons other than its quality or market superior-

ity. Colt didn't stop producing rifles. They replaced the Burgess with the Lightning, a pump action rifle.

Fast forward a few years, and Taylor's and Co. convinced Uberti to make a Burgess. As to what to call it, Colt still held the trademark to "Burgess" as used in a rifle. But in 2009 they failed to renew the trademark. Taylor's quickly trademarked "Burgess."

I picked up the test Burgess at Legendary Guns in Phoenix—after half of the staff looked at it. It was a really good-looking rifle, obviously to Uberti, well, obvious to a SASS nut (Photo A). The fit and finish

were excellent with really good-looking wood and case coloring. The rear sight looked like the one used on '66s and '73s. The lever moved to more than 90°, (Photo B) and the action was very smooth. It was in .45 Colt. Most Cowboy Action Shooting™ oriented firearms come out in .45 Colt first. About 2/3 of the brass picked up in major matches is .38 Special, but manufacturers think .45 Colt when thinking of the Old West. It was also out in .44-40, an authentic caliber.

The loading gate was notable (Photos C and D), very easy to

(Continued on page 58)



Photo A



Photo B



Photo C



Photo D



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 Three Bears, 45 Three Bears Cr., Butte, MT 59701 - Oct 22-23, 2010
 Impact Guns, 4075 W. 4715 S. Reams W. Salt Lake City, UT 84138 - Oct 27, 2010
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 Gary's Gun Shop, 905 W. 41st St., Sioux Falls, SD - Oct 21-23, 2010
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By The Jersey Kid, SASS Life/Regulator #287

During the height of the cattle drives, cowboys might spend up to four straight months in the saddle, often in the same clothes every day, eating every meal at the chuck wagon, and drinking nothing but coffee and water. When the cattle were delivered and the cowboy's job was finally done, he was paid for his work and turned loose in town. Teddy Blue Abbott in his wonderful book, *We Pointed them North*, said after such a cattle drive, "I bought some new clothes and got my picture taken. I had a new white Stetson hat I paid ten dollars for, new pants that cost twelve dollars, and a good shirt and fancy boots. Lord, I was proud of those clothes! When my sister saw me, she said, 'Take your pants out of your boots and put your coat on—you look like an outlaw.' I told her to go to hell. And, I never did like her after that." Thankfully we had such fashion forward cowboys as Teddy Blue and Charlie Siringo whose style has set the stage for Cowboy Action Shooters to follow one hundred years later. One of the most important and usually first items a new shooter acquires or eventually upgrades to is a pair of authentic, period boots, and one of the boot makers who sets the standard of excellence is David Espinosa of Phoenix, Arizona.

David began his boot-making career in 1972 when he served as an apprentice to RJ Foley and Jesse Bogle. Jesse, a top hand who eventually tired of being thrown from a horse, ran a shop half a block from the feedlot and near where David attended high school. David used to stop by to watch and lis-



The Jersey Kid's custom Espinosa boots—black stovetops with brown tops and stars cut into each boot. And, the custom fit is awesome!

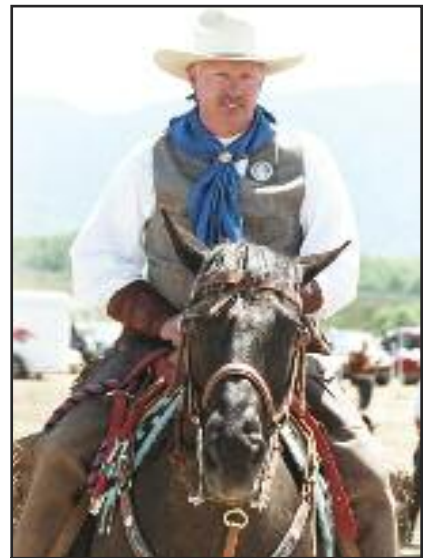
ten to the old cowboy stories and eventually endeared himself to Jesse, who took him under wing to teach him the trade. David was quick to learn and ultimately bought out Jesse. David is an artist, a historian, a perfectionist, a SASS member, and he frequently comes to END of TRAIL to display his boots (his booth was always directly in front of a puddle of drool).

Today, with the growth of interest in top quality boots that are custom made for fit and personal taste, David employs two master craftsmen to help stay current with the orders. David personally starts and finishes each pair of boots because he is the artist, and he

wants to ensure the customer is happy with the boots.

David Espinosa makes stock boots, but his forte is custom boots, both for fit and design. In fact, one of his passions is working with a customer to design a unique one of a kind pair of boots. He has over 1500 pair of lasts in stock to guarantee the proper fit based on his customer needs, and he still uses the Justin boot measuring method that was originally developed in the late 1880's. David makes both contemporary and Old West boots incorporating virtually every combination of toe, heel, material (exotics or top grain cowhide), and top design in existence, and more than half of his customers are repeat buyers (it is hard to go back to a stock boot once you wear a custom fit).

The boots I ordered from David were waiting for me one day when I returned from work, and I anxiously opened the box with that "Christmas morning" sense of excitement I am sure you all experience when a new Cowboy Action Shooting™ accoutrement arrives. Boy, was I immediately pleased with the boots; they are a work of art. The finish on the leather is superb, and they fit beautifully as per my measurements. But aside from all of that, they look amazing. My boots are of the typ-



**The Jersey Kid,
SASS Life/Regulator #287**

ical 1870's black stovepipe design, but the tops are a chocolate color with seven white stars cut out in each boot. No way am I wearing chaps over these! I may be spoiled now, as off the shelf boots just cannot compare with the fit of custom boots.

So, the next time you are in the market for a new pair of boots, do your feet a favor and give David Espinosa a call.

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The Jersey Kid,
SASS Life/Regulator #287

Founders Ranch, NM – This year marked the 29th Annual END of TRAIL and once again I was extremely pleased and lucky to be part of it. My first END of TRAIL was in 1986, well before the idea of Mounted Shooting was hatched, yet I still recall seeing Phil Spangenberg’s performance on his mustang, Nevada, which proved to be the seed that exploded into our sport.

This year I am excited to report our overall world champion is a wonderful sixteen-year-old shooter named Morning Dove, SASS #7889. Morning Dove has been competing in



Buck Cantrel did an outstanding job this year as Mounted Match Director. Buck was a part of the early planning and arrived early to contribute considerable “sweat equity” to the event. Thank You!

Morning Dove

CAPTURES END OF TRAIL MOUNTED SHOOTING CROWN

The Jersey Kid, SASS #287, Life, Regulator
Photos by Tom Stoner, SASS #11350

SASS Mounted Shooting since she was a Buckarette and has progressed to the point where she is the youngest person to ever win a world title in Mounted Shooting and only the second female ever to capture the title. Those of us in the sport feel like we are all uncles and aunts and are as proud of her as her mother and father, Sierrita Slim, SASS #4054, and Sweetface, SASS #7888. Morning Dove proved that consistency and smoothness never fail as she used her Taylor Running Irons, flawlessly shooting a clean match and besting El Paso Bob, SASS #71572 who was the top cowboy.

Aside from the exceptional performance of the winners and all of the competitors, this year’s event was marked with an arena with sound footing that was carefully groomed daily by Jack Diamond, SASS #11268, which received 4,000 gallons of water nightly to ensure rider and equine safety. As in the past, END of TRAIL was kicked off with an event filled Opening Ceremony that highlighted the healthy return of Judge Roy Bean and recognized the 50th Anniversary of Cat Ballou and Tex and US Grant’s 80th birthday. It also saw the Mounted Regulator badges bestowed upon Cheyanne Pink, SASS #67021, Ted E. Lee, SASS #59654, Stuttering Wayne, SASS #71602, and Ice Lady, SASS #71603, for all of their hard work and dedication to improving the sport of Cowboy Mounted Shooting.

Our events actually kicked off on Tuesday with a beginner’s introduction to Mounted Shooting conducted by Expressman, SASS #41513, followed by a two-hour horseback tour of Founder’s Ranch and the nearby area led by our local Chili Cowboy, SASS #59663. Wednesday, Expressman continued his teaching role with a course aimed at intermediate cowboys and cowgirls, and Thursday featured a four stage warm up event.

This year’s main event was condensed to two, three stage days, taking place on Friday and Saturday to accommodate those shooters unable



Overall Winners and World Champions—
Morning Dove and El Paso Bob.
Morning Dove was top overall and is the first Junior to win outright and only the second lady to do so. Congratulations!

to commit to a longer time away from work and home. Our schedule was also adjusted to allow some of the shooters, including Bad Dog Bennett, SASS #86845, and his wife Little Miss Kitty, SASS #86851, Dan Nab-bit, SASS #5537, Chili Cowboy, El Paso Bob, and Marshal Cahill, SASS #5827, to both shoot the event and participate in Dr Buck’s outstanding Wild West Show. The stretched out shooting schedule also provided for all day Mounted Shooting, which was well received by our spectators who kept the bleachers packed for every event. As our sport has matured, we have progressively moved to more challenging patterns, and this year had some great stages laid out by our match director, Buck Cantrel, SASS #38242, and Sierrita Slim.

Similar to the Action Shoot where posses run their own stages, we all chip in to help as necessary. Those of us who are ROs fill those duties in the arena (a big thanks to

World Champions	
Overall	
Lady & Match Winner	
	Morning Dove, SASS # 7889
Man	
	El Paso Bob, SASS # 71572
Mounted Top Gun	
	Stone Cold Cody, SASS #77254
Divisions	
Division 1	Ted E Lee, SASS #59654
Division 2	Stone Cold Cody
Division 3	Bad Dog, SASS #86845
Division 4	Buckskin Doc, SASS #44596 (on Proto)
Division 5	El Paso Bob
Junior	On A Roll Nicole, SASS #76108
L Div 1	Little Miss Kitty, SASS #86851
L Div 2	Fire Fox, SASS #80377
L Div 3	Aneeda Huginkiss, SASS #23789
L Div 4	Morning Dove
S L Div 1	Sassy Susie Q., SASS #59662
S L Div 2	Helza Poppin, SASS #63973
S L Div 5	Snakebite Annie, SASS #75608
S Div 1	Gettysburg Cowboy, SASS #74480
S Div 2	Elkmaster, SASS #65169
S Div 3	Jingle Foot, SASS #80552
Buckaroo	TR Twister, SASS #86853
All Around Cowboy	Calvin N Hobbs, SASS #17218
Rifle Side Match	Expressman, SASS #41513
Shotgun Side Match	Buckskin Doc
Team Event	Buckskin Doc Latigo Lulu, SASS #63690
Costume Contest	
Cowboy	Marshal Cahill, SASS #5827
Cowgirl	Icelady, SASS #71603

EXTREME STAGE



The extreme stages are team events featuring team work and riding through all sorts of obstacles, including snakes in the grass, bridges, and barriers. It's exciting to watch, and it's exciting to participate! Everyone had great fun!

Canyon Cowgirl who was not registered for the shoot, but served as RO for many of the stages) and our announcing duties were very capably shared by Helda Huginkiss, SASS #23799, Aneeda Huginkiss, SASS #23789, Fire Fox, SASS #80377, and El Paso Bob.

Friday morning the main match was kicked off by our own Tex and a Pledge of Allegiance after local cowgirl, Fire Fox, galloped around the arena with the American Flag. As always, our times were fast and the competition was intense, but at all times, there was great camaraderie, and it exemplified the SASS and the Cowboy Way. Near the end of our competition on Friday, we were accosted by one of the notorious New Mexico dust devils that demolished our gun-cleaning

tent and tossed all our paperwork some 300 feet in the air, but luckily spared us and our horses.

In addition to the main match, END of TRAIL again hosted the All Around Cowboy/Cowgirl event, which comprised Mounted Shooting, barrel racing, and Action Shooting, and when the dust settled Calvin N Hobbs walked off with the buckle after an outstanding performance. Sunday offered an Extreme Team Competition that challenged horse and rider with bridges and jumps while still shooting balloons. What fun!

END of TRAIL once again was a great event, and it was terrific to see the support of the Wild Bunch and how excited the spectators were to be a part of our competition—see you in 2011. 🤠

MOUNTED ENTERTAINMENT



The Mounted Competitors all became entertainers this year! The competition was scheduled to provide arena action all day long for the civilian visitors, and several shooters were able to play roles in Dr. Buck's Wild West Arena Show.

Daily parades through town were also a highlight, and horses were in evidence in and around town all week long.

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HUGINKISS SISTERS' ADVENTURES At END OF TRAIL 2010

By Helda Huginkiss, SASS #23799, and Aneeda Huginkiss, SASS #23798

Well ... us Huginkiss Sisters, Aneeda and Helda, haven't written to you all in quite some time, so we decided to catch you up on some of our adventures!

After letting the dust settle from the "Revenge of Montezuma," SASS' High Plains Regional Mounted Shoot, that we put on June 18th – 20th, we packed up and told our bosses we were off to play at END of TRAIL. We took my truck and Helda's trailer and threw our stuff and ponies in and headed south to Founders Ranch, New Mexico. We left earlier this year and got in around 3:30 pm Wednesday afternoon.

We picked a great camping spot between Expressman and Sierrita Slim and next to Marshal Cahill. It was close to everything! We set up our portable electric fence, put the ponies away, and set up camp. Buck Cantrel came over

practice match was almost over, so Helda and I went to SASS town to do a little shopping. We found a couple of shirts, and I found some conchos for my horse's breast collar. That evening, we dressed up in our saloon girl finery and went to SASS town to listen to Syd Masters and the Trailhands. We watched the Soiled Dove Contest ... working girls and madams! Woohoo ... the costumes were awesome. Sid was nice enough to allow me to sing with the band again this year. I had a great time singing "Walking after Midnight" and "Cowboy's Sweetheart." Helda says she can't sing, but she can ... I saw her singing along at the table.

Friday started the actual Mounted Shooting competition. We had a riders meeting at 9:30 and started shooting at 10 am. Buck Cantrel asked Helda and I if we would announce for the week-

the night before. We started the day with the Rifle and Shotgun stages we didn't get to shoot Friday and also had the All Around Cowboy competitors run the barrels. Then we shot three more stages, announcing in between. Stage 5 was also a Rifle and Shotgun stage, so we ran the competitors through it as well. Just as we were getting done, it started raining. Ted E Lee took a spill off his horse during a reenactment in SASS Town and Leroy got away. Buck asked some of us to see if we could find his horse, so Helda and I grabbed our ponies and raced up the hill to see if we could spot him. The rain was coming down hard, and Leroy was nowhere to be seen. By the time we made it back to camp, Leroy had come back to his pen and was being taken care of. Ted E. Lee was fine and finished the competition Sunday! He's a cowboy!



The Mounted Costume Contest had to be flexible this year ... rain prevented the planned use of the Show Arena. The Crippled Doves of Soil Creek took second place honors ... and they were a pitiful sight!

place, but I think that's because they felt sorry for us!

Sunday was partly cloudy, but not hot! The arena this year was awesome! No one slipped, and it was worked up deep for good footing. Those that wanted competed in two Extreme Team Stages we jumped bales of hay shooting balloons at the same time, traversed a bridge, and negotiated a cactus patch, shooting snakes in the grass with our partners. Now that was FUN!

After the team stages, the division winners ran in the Top Gun runoffs. I actually got to compete in it this year ... we went fast but two balloons ducked, and I was done! Helda announced for it and did a darn fine job. That girl is so talented!

Scores were tallied and the Awards were held at 1:30 pm in the Gem Saloon in SASS Town. Helda and I packed up camp as best we could and went to town to do a little shopping before the awards. It started raining during the awards, but the rain didn't stay long.

Congratulations to everyone that came and played at END of TRAIL! We had 45 riders this year. We sure loved seeing you all!

The Revengers of Montezuma didn't do too badly ... let's see, Royal Bandit took 2nd in Men's Division 3. HelzaPoppin' took 3rd in Senior Ladies Limited. Jingle Foot took 1st in Senior Men's Open, and I finally beat Helda (only took me 10 years!) and took 1st in Ladies Division 3. I think she had a bent gun ... she came in a respectable 3rd. Jingle Foot and I both shot the Match clean and were awarded the coveted "White Buffalo" pins. (How did that happen?) Not bad for our little group from Southwestern Colorado!

Well, we best be going ... the ponies are nickering for their food. Thanks, Tex, for putting up with us Mounted Shooters. A big thanks to Buck Cantrel for being such a darn good Match Director ... and Slim and Ted E Lee and Cheyenne Pink and Sue for all your hard work! You are appreciated! See you next year. Remember, shoot straight, be safe, and stay on the fuzzy side! 🐾



Ted E Lee, ever the Confederate soldier, contributed to the public entertainment by keeping the visiting "blue bellies" in check.

and escorted us into town so we could participate in the prize drawing. Helda won a great flask, and I got a canvas rifle cover! We weren't dressed yet, so we didn't stay, went back to camp, and helped Jingle Foot and Jingle Belle set up their camp. Then we headed for Chili Hills in Edgewood and some good eats.

Thursday dawned clear and warm. There was a practice match starting at 10 am, and Helda loaned her extra horse, TopHawk, to Elise Cherokee to ride. She watched over both of them like a mother hen! I promised my dad and stepmom, who live in Tijeras, I would sing and play my guitar for their Senior Center in Edgewood. I spent an hour there entertaining and sure had fun.

When I got back to camp, the

end, and we said heck yes! Since Helda and I were up in the first 13 riders, Fire Fox graciously agreed to announce while we rode. Heck, El Paso Bob even helped out and made up lots of stuff about everyone! We shot three fun stages Friday and were going to do a Rifle and Shotgun stage and the Barrel Race for the All Around Cowboy, but got rained out. We had a Mounted Pot Luck Dinner planned at Expressman's camp, but had to move to the registration tent due to the rain. The rain didn't stay long and both the food and the company were great. Royal Bandit, Buckskin James, and I brought our guitars and everyone took turns singing and playing ... we finally turned in around 10:30 pm.

Saturday was clear and a bit cooler due to the nice rain shower

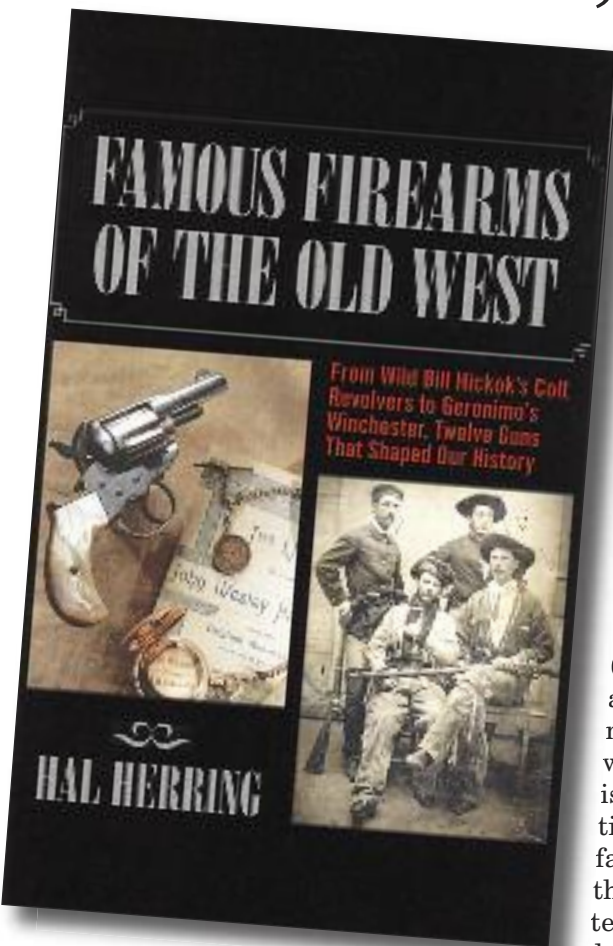
The Mounted Costume Contest was scheduled in the Wild West Arena at 5 pm, but due to the rain, was moved to the Indoor Trading Post in the center of SASS Town. Helda and I raced to Canyon Cowgirl, Royal Bandit, and HelzaPoppin's camp and told them where the costume contest was gonna be, and we all threw our costumes on as fast as we could. We went as the "Crippled Doves from Soil Creek." Helda even wrote a poem about us. They waited for us, and we got there soggy, but ready to compete. Some folks didn't even recognize us in our get ups ... we had canes, crutches, bandages, black eyes ... it was a sight to behold. HelzaPoppin' was Madam Break ur Leg and Royal Bandit saved us Crippled Doves in the end. You had to be there to appreciate it! We won 2nd



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By Hal Herring



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Chapter Six, see a doctor. Great stuff from someone who is both a historian and a masterful storyteller." – Dave Petzal, Rifles and Shooting Editor, *Field and Stream*

Hal Herring is a contributing

editor at *Field and Stream* and writes regularly for *High Country News* and *Bugle*, the magazine of the Rocky Mountain Elk Foundation. His articles have appeared in *Miller McCune*, *The Atlantic Monthly*, *The Economist*, *Orion*, *National Wildlife* and *Nature Conservancy* magazines. He was awarded the 2005 Online Journalism Award in enterprise journalism for a story published on *newwest.net*. He has lived in Montana since 1989.

For more information, please visit halherring.com

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T. H. and Bear Lady, circa 1878

GOLD IN THE RED DESERT

Book One of the Owl Hoot Trail Trilogy

By T. H. Bear, SASS #28669
Reviewed by Sgt. Shuster, SASS #60835

Back in the days after the Civil War, a criminal fugitive was often referred to as an Owl Hoot, and the road he took to elude pursuers and ply his trade was known as the Owl Hoot Trail. *Gold in The Red Desert* by T. H. (The Hungry) Bear, SASS #28669, also known as Shelly Decker, is the first book of three that will follow Cliff "Reb" Brown on the Owl Hoot Trail from south Georgia to central Wyoming.

The reader will follow Reb Brown through a series of Western dangers, adventures, and gunfights from battles with Indians and bank robbers to stagecoach hold-ups and claim jumpers. It is in the West where Reb meets the only woman he would ever love. And there he struggles to right the wrong of murder.

Bear artfully weaves historical fact with his own imaginative cowboy fiction, and the reader will know

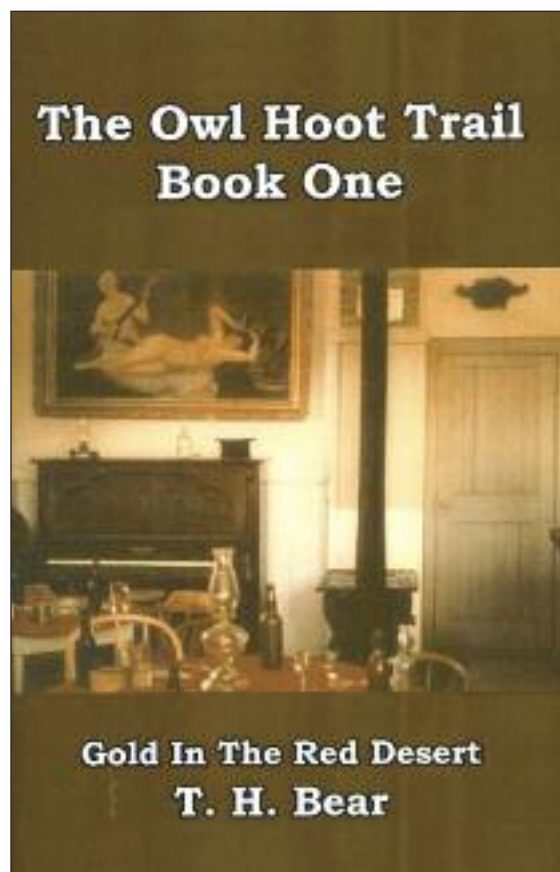
if something didn't happen, then it should have! He also doesn't spare the details, and it is obvious he has a great love for the West ... both land and history. *Gold in The Red Desert* is not an easy book to put down. In fact, one cowboy at the 2010 END of TRAIL complained it adversely affected his shooting because every time he tried to go to sleep, he'd pick it up, turn a page, and read some more. All of this makes T. H.

Bear's *Gold in The Red Desert* a must-read for Western enthusiasts.

And Book Two: *The Withlacoochee Renegades* will be out soon!

T. H. Bear is a retired law enforcement officer and pilot, a hunter and Cowboy Action Shooter, and founder of the Withlacoochee Renegades on his own gun range. He has written several novels and short stories you can find at www.thbear.us.

The Owl Hoot Trail Book One; Gold in The Red Desert is published



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Sgt. Shuster, SASS #60835 is a Social Historian and Cultural Anthropologist, founder of the Lincoln County Regulators of Ruidoso, New Mexico and proprietor of the Kona Cowboy Coffee Company.

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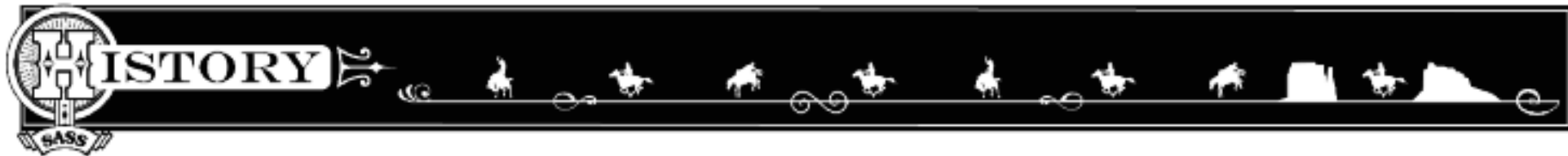
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Col. Richard Dodge,
SASS Life #1750

TALES OF EARLY CALIFORNIA Judge Roy Bean Before the Jersey Lilly

Col. Richard Dodge, SASS Life Member #1750

Cowboys know him as Judge Roy Bean, the Law West of the Pecos, holding court at the bar of the Jersey Lilly. Well, partner, the Judge didn't just appear out of nowhere to become Texas' most famous jurist. No, sir—there's more to the Judge's story than that, and the first part is almost as good as the second part.

Major Horace Bell of the Los Angeles Rangers describes his first encounter with the Judge—long before the Judge was a judge. Arriving at Mission San Gabriel after a leisurely ride from Los Angeles on a fine California charger, he came upon a saloon called "Headquarters," the most "aristocratic" of the three grog-shops located on the southwest corner of the great Mission building. Major Bell was attended to by "a very handsome black-bearded young man named Roy Bean, brother and successor to General Josh Bean ... the proprietor of the Headquarters, the first grog-shop in the place. Roy was dressed in elegant Mexican costume, with a pair of revolvers in his belt, while a Bowie knife was neatly sheathed in one of his red-topped boots."

And, that was only one stop in the life of Roy Bean, the colorful con-man.

His career began in a venture with his brother, Sam

Bean, in a trading post in Chihuahua, Mexico, where he quickly killed a Mexican hombre in a fight over a woman. Wisely removing himself from the area, he and Sam moved to Sonora, Mexico and then on to San Diego, where he lived with another brother, Joshua Bean, who became the first mayor of the city.

The hard-drinking Bean courted trouble everywhere he went. While in San Diego, he again drew the ire of another gent over the attentions of a fair lady, and turned an argument into a pistol-shooting contest on horseback with the contestants shooting at each other. He managed to injure the other party; both were arrested and jailed. Bean did not lack for feminine attention while incarcerated and received many gifts from the young ladies of San Diego—food, liquor, cigars, and a knife with which he dug his way out of his cell and repaired himself to San Gabriel. There he took over management of the Headquarters, owned by brother Mayor Bean, and crossed paths with Major Bell.

He dueled with and killed a Mexican officer who had kidnapped and forcefully married a young lady of Bean's interest, and he barely survived an attempted hanging by the officer's friends, leaving him with a permanent rope scar and a stiff neck for the rest of his life.



Judge Roy Bean

Moving on again, he spent time in New Mexico before retreating to San Antonio with the Texas army during the Civil War, where he engaged himself in arms-running with British ships past the Union blockade.

For twenty years he embarked on a series of questionable ventures in and around San Antonio, including the selling of watered-down milk (which ended when minnows were discovered swimming in the milk), selling his neighbor's stand of trees as firewood, and selling rustled beef in his butcher shop. He married 15

year-old Virginia Chavez and created five "little Beanitos" before divorcing her and heading west.

He came highly recommended by the Texas Rangers as a possible Justice of the Peace in Pecos (now Val Verde) County and was subsequently appointed and re-elected for 20 years.

He established the famous Jersey Lilly and resumed his nefarious dealings in his newfound role. Train crews stopped frequently for a drink while the train took on water. Bean would delay returning his customers' change until the train's whistle drew them back, cursing the Judge's way of doing business. It's a wonder they didn't lynch him, but they needed the whiskey he served, and he was the only game in town.

Bean launched his colorful reputation by holding an illegal prizefight between Fitzsimmons and Maher on a sandbar in the Rio Grande as several Texas Rangers watched helplessly from the bluffs overlooking the site. Fueled by ample drinking before and after the fight, a mob of reporters departed to spread the word of the fight—and of Judge Roy Bean.

As Justice of the Peace, the Judge wielded his infamous brand of justice from 1882 to 1902. He sentenced several to hang (though no one was ever actually hanged). He really did fine a corpse \$40. In another case, he dismissed a murder charge against a man who

(Continued on next page)

(Continued from previous page)

had killed a Chinese laborer because the law said nothing about killing a Chinese.

Bean's outrageous rough-hewn justice appears comical, even farcical to us today, but it appears the old Judge was really a softhearted rascal underneath it all. He used the \$40 from the corpse to provide the deceased with a decent funeral, and he routinely spread the take from his courtroom fines to help many of the destitute folks in the area around the Lilly. All of this was done anonymously, as the Judge didn't want a blemish on his rough reputation.

As we all know, the Jersey Lilly was named for the famous British actress, Lilly Langtry, and, though he never met her as he often claimed, they did

correspond. She actually sent the Judge a pair of pistols as a gift, which he treasured to his dying day. It is a fact she actually visited the Jersey Lilly after the Judge's death—too late to know how the old character would have reacted. Now, that would have been something to see!

And so the Judge passed on into the colorful legends of Texas and the Old West. At one time it was believed there would never be another like him, but we all know better, don't we?

Bell, Major Horace;

Reminiscences of a Ranger;

Yarnell, Caystile & Mathes,

Printers; Los Angeles, 1881

Katz, Bob; Desert USA.com

Trousser, John; Ten Things You Should Know about Judge

Roy Bean; TexasEscapes.com. A.

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THE BURGESS RIFLE, PART 1...

(Continued from page 46)

use, and certain to be popular with people that find the '66/'73 gate to be hard to use and hell on finger-nails. This one just slides easily.

I took it to Cowtown as soon as possible and shot it. After a few hiccups, it was reliable with .200 gr. LRNFP and 250 gr. LRNFP ammunition (same profile), but my attempt to use up some 160 gr. bullets proved it wouldn't feed these shorter bullets. They stovepiped with the bullet end pointing up. This isn't a severe problem. Most of our rifles demand ammunition of a certain length and profile. Cartridges can be too long or too short and not function in a tubular magazine rifle.

But with appropriate ammunition, including Ten-X 200 and 250 gr. and Winchester 250 gr. ammunition, it worked flawlessly. Winchester factory 250 gr. Cowboy ammunition did 854 ft./sec. for a power factor of 214. Ten-X 200 gr. ammunition did 813 ft./sec. for a power factor of 163. Ten-X 250 gr. ammunition did 860 ft./sec. for a power factor of 215. Speed reminded me of a very smooth '92 or a '73 without a short stroke. I could never work it at flat out speed. Eight years of short stroked '73s have ruined me for non-short-stroked rifles. I kept short-stroking



it, which resulted in it not picking up the next round. But if I backed off a tad, it worked perfectly.

Photo E shows the little "fingers" that guide the cartridge into the chamber. Without doing testing from a rest, it became evident that accuracy was equal to other Uberti products. Cowtown has some small targets up on the side of the hill. The Burgess had no problems hitting the head on the small cowboy. It shot well enough that I suspect it'll have a future in long-range pistol caliber rifle side matches.

My prediction is that the main buyers will be guys who want something different, guys who shoot, say, '87 shotguns or Schofield

revolvers. Guys who want style points will want one.

It's too new for Classic Cowboy, being a '83, when '73 is the cutoff. Ironically it's too OLD for B-Western, the cutoff being '84. I talked with Snakebite, who is on the rules committee, and remedying that is on their agenda this December. Odds are you could shoot B-Western at local matches, but not at State Championships and above until the rule is changed.

I doubt that will affect its sales. I figure most of the buyers will be shooting blackpowder in their Burgess rifles. With that in mind, I shot a lot of American Pioneer Powder 3f rounds with absolutely no problems. When Larsen E. Pettifogger detail stripped it for his part of the article, it was clean, and all I had done was to swab the bore and flood the innards with Windex/Vinegar and Break Free CLP. The .44-40 will be even cleaner due to the thin-wall brass expanding and keeping gunk out of the chamber and points aft.

What separates this Burgess article from others (some of which have information that is just wrong) is the expertise of Larsen E. Pettifogger. He has re-engineered '87 shotguns to actually working. He has re-engineered Lightning rifles to the point they work most of the time. He understands the inner workings of guns and explains it quite well. He did all of the photos of the Burgess. I'll let him take over ...

(To be continued next issue...)

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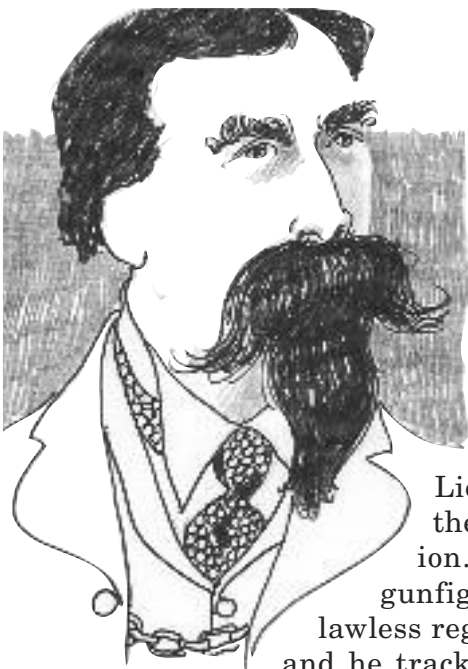
SASS

Contact the SASS office at
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LITTLE KNOWN FAMOUS PEOPLE WAY OUT WEST -

By Joe Fasthorse Harrill, SASS #48769



Joe Fasthorse Harrill,
SASS #48769

John Barclay Armstrong was born in Tennessee in 1850 and headed for Texas in 1871. In 1875 he joined the company of Texas Rangers under Captain Leander McNelly, and soon earned the nickname "McNelly's Bulldog." When McNelly retired in 1876, Armstrong was promoted to Lieutenant and assigned to head up the Texas Rangers Frontier Battalion. He was involved in numerous gunfights when keeping the peace in lawless regions like Laredo and Eagle Pass, and he tracked down and killed some of the most dangerous outlaws of the west, including Sam Bass, John Mayfield, and John Wesley Hardin. Armstrong pursued Hardin all the way to Florida, and after he cold-cocked Hardin, killed one of Hardin's gang, and arrested three others, sent a telegram to Ranger HQ.

"Arrested John Wesley Hardin, Pensacola Florida this P.M. He had four men with him. Had some lively shooting. One of their number killed. All rest captured. Hardin fought desperately. Closed in and took him by main strength. We are waiting for a train to get away on. This is Hardin's home and his friends are trying to rally men to release him. Have some good citizens with me, and will make it interesting."

— John B. Armstrong

He resigned as a Texas Ranger in 1881 and was appointed U.S. Deputy Marshal. The next year, he established the 50,000-acre Armstrong Ranch. The old ranger died in 1913.

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June 21-27, 2010

(Continued from page 1)

number of cancer survivors would surprise you. Some are young and strong and fast and eager to pit their skills against all comers. All are among friends, a lot of friends. All are exactly where they want to be. This year there are over a hundred more than there were last year despite the desperate economy. 522 registered shooters. But then, it's money well spent.

Wild Bunch Match

The first event, the Wild Bunch match started Monday morning, June 21st with a surprise



Frederick Jackson Turner's Big Red Sky Band was like a jolt of electricity Saturday night in the Belle Union. Whether dancing or just listening, the mood was upbeat and smiles were everywhere. Even "The King" was moved to perform!



Longhorns from the New Mexico Folsom Falls Ranch were new this year to END of TRAIL. The Folsom Falls Ranch folks have generously donated several longhorns to the SASS Western Heritage Museum and have even offered to help us "flat-landers" take care of them. Many Thanks!

for many. At the shooters' meeting we were told that on Tuesday everyone's rifle and pistol loads would be chronographed to make sure they met or exceeded the power factor of 150, or, as Pecos Clyde told us, not 149.999. The chronograph station was on Stage 8. Several people failed the chronograph, earning a 30 second Spirit of the Game penalty. They were given an opportunity to come up with legal ammunition and re-chronograph. Otherwise, they were given a match DQ when they shot the next stage with the same ammunition. They were allowed to shoot the rest of the match, but not for score.

No one was cheating. They just hadn't chronographed their ammunition. The rules have had the power factor from the beginning. It just hadn't been checked at a major match before. See *Wild Bunch for Dummies, Ammunition*, in this issue for more information on the Power Factor for Wild Bunch and how to survive your next chronograph session.

Survivors of the chronographing had to shoot very well to make the top five in categories. The stages were pretty simple. Most had 20 rounds of pistol. Some had us shooting 1911s at rifle targets. All did not allow make-ups on shotgun targets. These are features you're likely to see in most Wild Bunch events at major matches.

That night we had a Wild Bunch costume contest. The Man With No Name had Dutch's outfit



US Grant has survived for 80 years, and Tex and Cat Ballou have been hitched for 50 years! Cake, champagne, and video tributes capped the Opening Ceremonies. It was a happy time!

down to the last detail to win the men's category. Shotgun, as a soiled dove, narrowly edged out Nellie Blue's colonel's daughter.

Warm Up, Side Matches

Monday and Tuesday also had multiple shifts of Warm Up. Wednesday had the usual side matches, long-range matches, and Plainsman match. If you shot them all, you had to be tired that night.

Opening Ceremony and Parties

Wednesday night was the opening ceremonies. Putting the opening ceremony on the night before allows all contestants to attend. If you're putting on a major match, file that under *REALLY GOOD IDEAS*. Having the ceremony before the first flight on match day pretty much guarantees that only the early flight will be in attendance. After this the 2010 class of Regulators was announced. Several workers who had been working hard for as long as 20 years or more finally got their badges. If your club has someone who works long and hard for your club, why haven't you nominated them for Regulator badges?

This year's True Grit award went to Judge Roy Bean, who survived a harrowing schedule of chemotherapy and radiation and is now cancer free, to the delight and relief of his many friends.

Then we had cake and champagne celebrating U. S. Grant's 80th birthday and Tex and Cat Ballou's 50th Wedding anniversary. A film with photos from their lives was fascinating, as well as nostalgic.

Main Match

The stages had lines and scenarios from *The Magnificent Seven*. It was the 50th anniversary of that classic western movie. Most of the stages

had been tested and de-bugged at Buffalo Stampede, the Four Corners Regional. It has long been a testing ground for END of TRAIL Stages. Minor glitches had been eliminated, and the stages went quite well, with virtually no complaints.

Well, one gentleman did have a complaint. He said it was his first END of TRAIL, and it would be his last. I asked him why. "Why, these idiots don't know anything about Cowboy Action Shooting™. They had a bonus with no penalty for missing! And they had a bonus for throwing a knife!"

There were two bonuses. On Stage 6, *The Greatest Shot I Ever Saw* was from the scene in which James Coburn shot an escaping bandit off his horse at an incredible distance (using a two handed hold. Obviously Coburn was an early SASS shooter). In this version you had a choice with the last pistol shot to shoot a close target for no bonus, but a miss for missing it, or a more distant target for a 5 second bonus and no penalty for missing. The smart thing to do was to go for the bonus. Most people did.

The other bonus was on Stage 3, *Who's Faster, the Gun or the Knife?* On the clock you threw a rubber knife at a giant cowboy target standing just beyond arm's reach. This was a five second bonus for hitting, no penalty for missing. I would be the last person to encourage bonuses for non-shooting activities, but this one was fun. It also reminded us that in the midst of all of this tough competition we came here to have fun.

For those of you new to Cowboy Action Shooting™, please note both
(Continued on page 62)



END OF TRAIL 2010



(Continued from page 61)

"Bonus" targets were worth five seconds. Whether it's five seconds *added* to your time for missing or five seconds *deducted* from your time for hitting, as long as all shots are worth five seconds, there are no bonuses in reality. You are still penalized five seconds for missing (to answer the gentleman's first complaint). They're *called* bonuses so that if you miss one, you'll still have a clean match, well, at least so far.

Costume Contests

In addition to the Wild Bunch costume contest, Thursday night was the Soiled Dove and Parlour House Madam contest.

During the day Thursday and Friday were the Best Shooting Cos-

tume, Best Dressed Conventioneer, Best Waddie Costume, Best Gun Cart, and Best Dressed Sutler.

Saturday night was the Best Dressed Costume contest and costume promenade. Several categories were decided by the slightest of margins. The competition was quite good. Cat Ballou has the details of the costume contests in her column. Pay close attention to Robber Baron's costume. It was the best researched and produced costume I've seen in 11 years of SASS.

Nighttime Activities

Friday and Saturday night the Gem Saloon held a poker tournament. River Crossing's Silver Screen Saloon Show drew standing room only at the Belle Union Friday night.



END of TRAIL learned from our Italian compadres and has incorporated an Opening Ceremonies flag procession recognizing each nation participating in END of TRAIL. This year the Albuquerque Bataan Military Academy took charge of getting things appropriately organized. Job well done!



Alchimista sponsored the Silver Screen Saloon Show, which provided another "all new" Friday evening of entertainment. The Dance Hall Darlings, Peaches O'Day, and Miss Tabitha were superb (again!). He's even invited the troop to perform in Italy at the European END of TRAIL!



CD Tom was recognized this year, both as a Regulator and as an outstanding contributor for his scoring efforts. His scoring program has revolutionized the Match Administration process, allowing everyone an early peek at their posse assignments, and an opportunity to make changes while it's still possible. Well deserved recognition!

Sunday

For those who hadn't gotten enough shooting yet, after cowboy church several side matches were shot: The Bank Robbery, The Bartender, the Wild Bunch Team Event, High-Noon Shootout, and Top Gun Shootout-Sweet Sixteen. Then it was time for congratulations and commiserations at the efficiently run awards ceremony.

There were some surprises. T-Bone Dooley didn't win his seventh Classic Cowboy championship because he had injured himself a couple of days before the event started and was unable to compete. Holy Terror wasn't top lady. She won Cowgirl and had the lowest total time, but Sage Chick, still a junior, won on rank points. The rank points vs. total time debate on the SASS Wire will, no doubt, be rekindled.

First overall was, again, Badlands Bud, winning 9 of 12 stages. Rumors that he is a space alien continue to spread. Several categories were impossibly close. Long Swede edged out Long Hunter by less than two seconds to win 49'er. Ol' Short Tom edged out Twelve Mile Reb by 2.64 seconds to be Senior World Champion. In Gunfighter, Possum Skinner was almost a second SLOWER than Lassiter, but won on rank points. In Ladies Duelist, Iron Maiden was five seconds SLOWER than Nellie Belle, but won on rank points. In Frontier Cartridge Silver City Rebel edged out Spur Roberts by less than three sec-

(Continued on page 64)

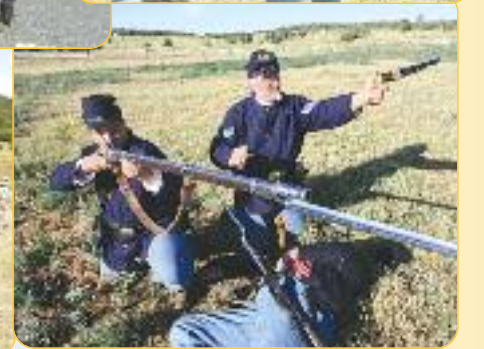


Match Winners and Overall World Champions. Badlands Bud repeated again this year while Sage Chick finally bubbled to the top in the ladies categories. These two are eligible to wear the coveted Black Badge reserved for all END of TRAIL Overall Winners. Congratulations!



The survivors of the Top Gun Shot-off/Sweet 16 were Badlands Bud and New Mexico's Texas Tiger. The "Young Guns" were given the opportunity to design the Top Gun Shot-off this year, and it proved to be fast, exciting, and efficient. Good Job!

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(Continued from page 62)
 onds. In the area of, “well, what did you expect?” Nuttin’ Graceful and Honey B. Graceful repeated in their categories of Duelist and Ladies Frontier Cartridge. Half-A-Hand Henry, in her quest to win in 10 different categories, took Ladies Frontier Cartridge Duelist, keeping her right on track. Slick McCade added a World to his recent National Championship in B-Western. Texas Tiger continued her domination of Ladies Wrangler. I suppose it’s the tiger skin outfit. Justin Parker won Junior Boys. Look out, Cowboys, next year. At the other end of the spectrum,

Rosita Gambler won Elder Statesman again. We figure he must have bionic parts.
 Only a handful of the 522 starters had hopes of being World Champion. Most of the competitors were here to have fun, see old friends, and enjoy END of TRAIL. Most accomplished that goal in spades.
Moving out
 The RVs started moving out on Sunday morning. Some people couldn’t stay for the shoot-offs and the awards ceremony. They had to return to what most people think of as real life, but some of us think of it as “that wasted time between matches.” The next weekend was the

Fourth of July, and there were events all over the country. Some people headed west to Railhead in Williams, Arizona. Others went north to Hell on Wheels in Cheyenne, Wyoming. “Well, it was kinda on the way,” they’ll tell you, “only 800 miles out of my way.” By Monday morning only a few RVs remained, and most of them were gone by noon. The tent city folded up and went away. If you haven’t been, I hope you make it next year to the 30th annual END of TRAIL. This was one of the best ever in 29 years, but, as Coyote Calhoun closed the awards ceremony, “You ain’t seen nothin’ yet.” I hope you make it. *I hope you dance.*



... and, there’s still three in the air! Badlands Bud was the top shooter overall and the Top Gun. Awesome!



A new class of Regulators was inducted during Opening Ceremonies. We had Regulators from all across the country and around the world in attendance. Being a Regulator is a special honor and these recipients richly deserve their new badges.



Who said Lightnings don’t work? Lassiter used his long-barreled revolvers while shooting Gunfighter, an ‘87 Shotgun, and a Lightning to shoot his way into the Top Gun Shoot-off! That’s an impressive accomplishment. Lassiter, by the way, offered to arrange for Side Match ROs, which he did. His efforts salvaged many of the END of TRAIL Side Matches. He did good!



Dr. Buck’s Wild West Show was a real crowd pleaser! The grand stands were full for every performance and the performers were all world-class practitioners of the Wild West Arts. His show is guaranteed to bring the public back each year. The portable stage was itself a work of art, thanks to Laramie Jack and Big Horn.

END of TRAIL Participants
 (39 States and
 7 Foreign Countries)

- | | |
|----------------------|------------------|
| 68 | Texas |
| 56 | New Mexico |
| 49 | California |
| 46 | Colorado |
| 30 | Arizona |
| 23 | Oregon |
| 21 | Oklahoma |
| 19 | North Carolina |
| 17 | Florida |
| 16 | Tennessee |
| 16 | Utah |
| 14 | Georgia |
| 10 | Nevada |
| 9 | Louisiana |
| 9 | Washington |
| 8 | Kentucky |
| 8 | Wisconsin |
| 6 | Arkansas |
| 6 | Idaho |
| 6 | Michigan |
| 6 | Ohio |
| 6 | Pennsylvania |
| 6 | Wyoming |
| 5 | Indiana |
| 5 | Kansas |
| 4 | Minnesota |
| 4 | South Carolina |
| 3 | Virginia |
| 2 | Alabama |
| 2 | Maine |
| 2 | Maryland |
| 2 | Missouri |
| 2 | New Hampshire |
| 2 | New York |
| 2 | South Dakota |
| 2 | Unknown |
| 1 | Alaska |
| 1 | Connecticut |
| 1 | Iowa |
| 1 | West Virginia |
| International | |
| 11 | Italy |
| 10 | Australia |
| 2 | Austria |
| 1 | British Columbia |
| 1 | Canada |
| 1 | New Zealand |
| 4 | South Africa |
| (Conventioners) | |

Thank You to all who participated, and an especially BIG Thank You to our New Mexico participants! You did good!

June 21-27, 2010



World Champions

Overall Man	Badlands Bud	CA
	SASS #15821	
Lady	Sage Chick	OH
	SASS #48454	
Categories		
Buckarett	Lulu Sureshot,	OR
	SASS #66230	
Buckaroos	Olin Winchester,	GA
	SASS #83099	
L Junior	Sage Chick,	OH
	SASS #48454	
Junior	Justin Parker,	TX
	SASS #55217	
L 49'er	Sixgun Sallie,	NC
	SASS #38989	
49er	Long Swede,	CA
	SASS #22129	
Senior	Ol Short Tom,	IN
	SASS #12635	
G Dames	Stage Coach Sally,	CA
	SASS #26400	
E Statesman	Rosita Gambler,	CO
	SASS #41377	
L Senior	Two Sons,	IN
	SASS #12636	
S Duelist	J. M. Brown,	NC
	SASS #27309	

L Gunfighter	Prairie Weet,	CA
	SASS #778	
Gunfighter	Possum Skinner,	LA
	SASS #60697	
S Gunfighter	Bad River Marty,	MI
	SASS #23076	
Duelist	Nuttin' Graceful,	TX
	SASS #39117	
L Duelist	Iron Maiden,	TN
	SASS #67188	
Frontiersman	Lefty Eastman,	CA
	SASS #20645	
F Cartridge	Silver City Rebel,	GA
	SASS #38607	
L F Cartridge	Honey B. Graceful,	TX
	SASS #51369	
F C Duelist	Billy Boots,	TX
	SASS #20282	
L F C Duelist	Half-A-Hand Henri,	NM
	SASS #9727	
C Cowboy	Cowhand,	TX
	SASS #63559	
C Cowgirl	Wicked Wanda,	NC
	SASS #28122	
B-Western	Slick McClade,	LA
	SASS #69490	
L B-Western	Echo Meadows,	AZ
	SASS #50735	

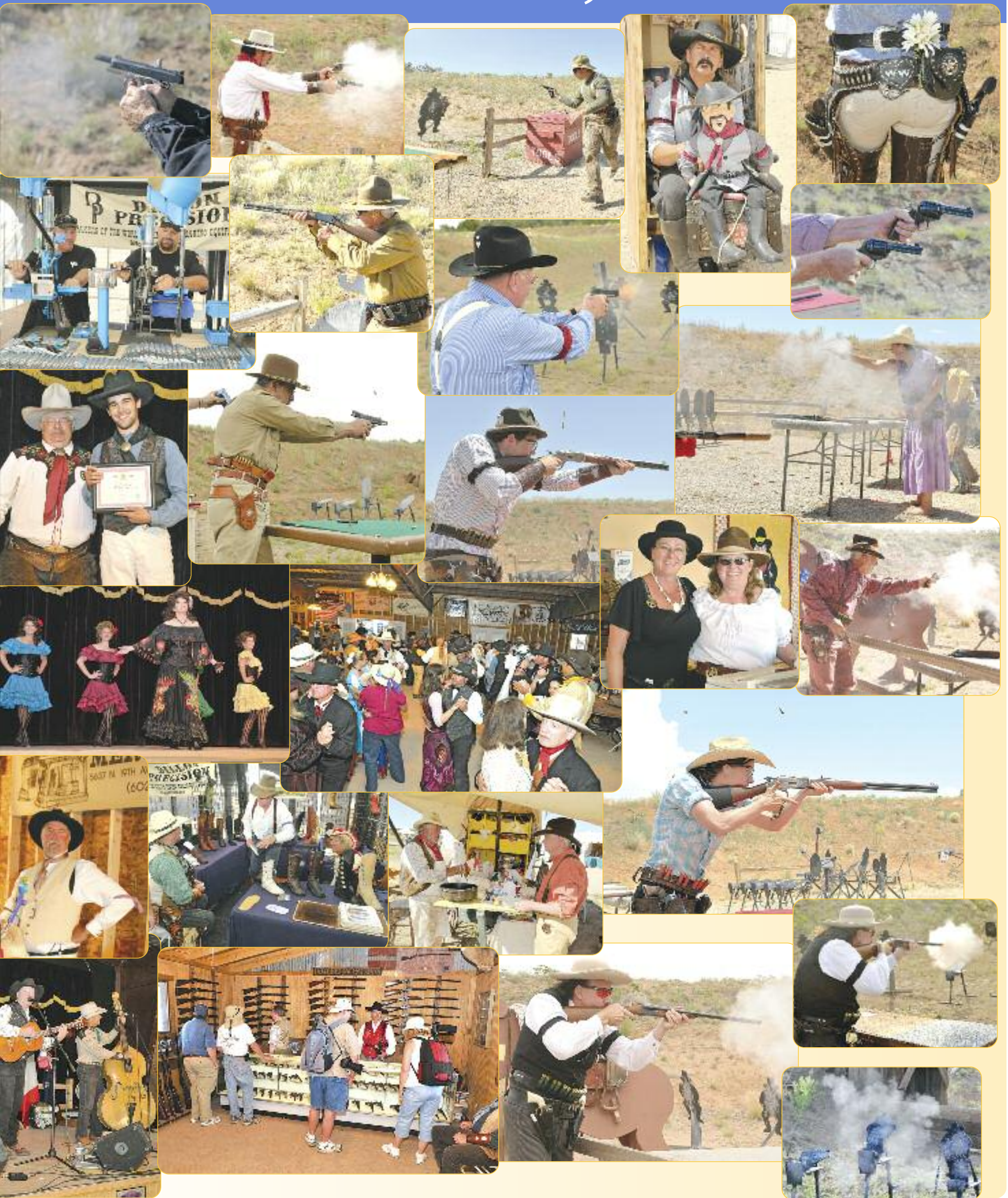
Cowgirl	Holy Terror,	GA
	SASS #15362	
Cowboy	Badlands Bud,	CA
	SASS #15821	
L Wrangler	Texas Tiger,	NM
	SASS #74829	
Wrangler	James Samuel Pike,	CT
	SASS #53331	
S Senior	Texas Gunslinger,	TX
	SASS #10706	
L S Senior	Ms. Jewel,	NC
	SASS #62556	
Side Matches		
Wild Bunch Overall		
Man	Last Chance Morales,OR	
	SASS #67180	
Lady	Holy Terror	
Category		
Traditional	Fast Hammer,	NM
	SASS #60707	
Modern	Last Chance Morales	
L Modern	Holy Terror	
Plainsman	Lefty Eastman	
Clean Main Match	82 Shooters!	
Clean Wild Bunch	3 Shooters	



A photograph of four female dancers performing a synchronized routine on a stage. They are wearing black leotards with red fishnet stockings and black heels. Each dancer is holding a white umbrella and has one leg raised high in the air. The background is dark with a decorative gold fringe at the top.



🌀 *June 21-27, 2010* 🌀





END OF TRAIL 2010



GOOD NEWS, BAD NEWS (Continued)

(Continued from page 60)

diet just in case I win it!!

Walking down the street one afternoon, I spotted Capt. George Baylor. Having read his book, I approached him for an autographed copy of his book, *Common Valor*, which he readily agreed to donate. (Now if I can only get an invite for one of his and The Redhead's margaritas!). While talking to him, Creek Harding heard what I was gathering donations for and approached me and offered to donate several autographed and collectible western books from his collection, which I agreed would be a fine addition for the raffle.

Having seen Katie at several Conventions in Las Vegas (my wife being VERY familiar with her hairpieces!), I asked if she would donate, and we have an \$85 dollar hairpiece from Katie's Millinery donated to us. And, having seen some of the cowboys take off their hats, she might want to consider expanding into toupees for the guys!

I approached the folks in Buckaroo Bobbins and was given a gorgeous \$240 Santa Fe purse with conchos. As I was carrying it around the grounds, I got lots of whistles and comments on how well it went with my outfit! (Cowboys can be soooooo cruel!)

Mose and Bella Spencer have come up with an idea I think is terrific. They are creating a duster with the Praying Cowboy embroidered on the back with the words "Lest We Forget" above it.

How appropriate! Having seen their work, I am really looking forward to seeing it, and buying one for myself!

Work N Ranch has agreed to donate something from their fine collection of goods for us to raffle off—thanks to the nice folks for their consideration!

Our friends at Mernickle Leather will donate either a Holy Terror or Evil Roy complete rig, depending on your sex, with your named carved in the back, a \$500 value. Bob does great work and is always willing to lend a hand.

Ted Blocker has agreed to donate one of the fine products from their leather goods.

Hamilton Dry Goods also has committed to donate something from their extensive line of products. (They carry the cowboy shirt that wicks away moisture, which with the rain and heat at END of TRAIL should be on every cowboy's list.)

Hearing Protective Services donated two \$50 sets of hearing protection. These are custom made, so you need to make arrangements to be where they are sometime.

Frederick Jackson Turner has donated several CD's of his Greatest Hit. (Actually, I think you will be getting MORE than just one song ...)

Former World Champ and a not so Evil Roy has donated a set of instructional videos. They may be well worn out before the winner gets them, however ...

SASS' own Man In Black, a

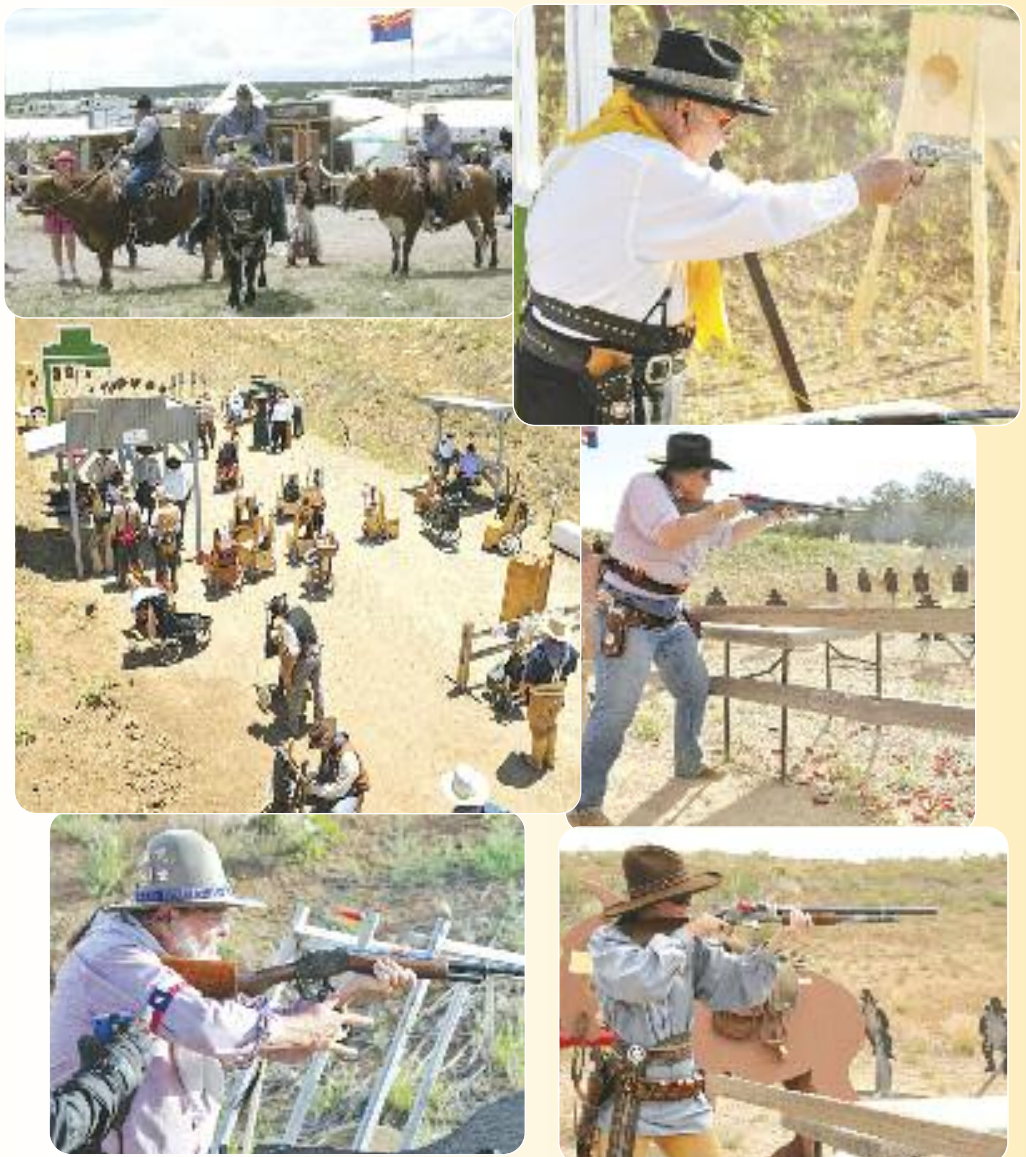
great guy and friend of all, West Fargo, has donated a \$100 action job—he is one of the top Ruger tuners in the business, so be sure to buy your tickets to get a chance at that!

The good folks at Cowboys and Indian were just ready to pounce while I was explaining to Wes what I was

collecting for. They couldn't tell me fast enough they wanted to help out too, so they have donated to the raffle a \$150 gift certificate for an action job on a cowboy gun.

Colorado Hat Company, makers of some of the finest hats around, has gra-

(Continued on next page)



(Continued from previous page)

ciously agreed to donate a gift certificate good towards a purchase from them.

Old Frontier Clothing has donated a shirt for the raffle.

The good folks at Redwing have donated an absolutely gorgeous eagle head knife and sheath worth \$250. If you have admired Redwing's screwknife, you will adore this one. And Redwing, thanks for the fundraiser for Ricky Lee.

Old West Laser Graphics has donated a gift certificate for some of their fine work—if you can think it, they probably can do a laser graphic of it!

Long Hunter has donated a handgun, and Kirkpatrick's has donated a complete Long Hunter holster rig.

Max's Metal Art has donated one of his unique barbed wire baskets. Folks, Max does some interesting and unique work with horseshoes and barbed wire, and this basket would fit in any cowboy's man cave.

And for the ladies, Diamond K Turquoise has donated a set of handcrafted sterling silver with red stone setting earrings, something that will go well with a wide variety of women's outfits.

If you have ever seen his craftsmanship, you will appreciate the fine work found at Beadwork by Hawk. He has donated a \$50 gift certificate towards the purchase of his fine handiwork.

I have contacted many of our own SASS authors and have gotten books donated from T. H. Bear, Forty Rod, Clay Mosby, Linn Keller, Flint McCloud, and Jittery Jim Jonah. What a great collection of books for any lover of good western stories!

You all have seen photos by Mr. Quigley Photography, some of the best action shots you will find of SASS and Mounted SASS members. Mr. Quigley will take a photo of you with all of your SASS firearms and do one of his fabulous Patriot Warrior photos with you framed with the words from the Second Amendment. This is an individualized 16 by 20 canvas portrait, one you will be proud to display in your home.

JJJ Blacksmiths created one of his Railroad Spike knives and donated it to the cause. It is a unique and really sharp (in looks and in cutting ability!) and will add a unique look to any rig.

I have talked to many of the other fine sponsors and vendors that were at END of TRAIL. Obviously, I sprung my request on them with no notice, so if you do not see the names of some of the other fine sponsors and vendors on this list, rest assured that each one I talked to took it to heart and have promised to see what they could get their company to do, but obviously many of the reps here are unable to speak for their company as far as committing to donating something. I have no fear that all of them will respond in the generous manner we all have come to love about this sport.

As you will note, the folks that run their own business have been able to commit quickly and generously. The last person I want to talk about isn't donating a tangible product like leather goods or a firearm or such, but does have something worth buying raffle tickets for. Nope, what you get instead will be two consecutive days of teaching, each day being four hours worth of instruction on everything you need to know about this sport. This private instruction will be at donor's convenience, meaning you may have to go to where the donor is shooting or holding other classes. But, I think eight hours of instruction from Holy Terror will be worth any cowboy or cowgal's effort.

If there are any other vendors or donors that wish to make a donation to the raffle such



MARSHAL SUDDEN JUSTICE, SASS #14121

August 20, 1939 – July 5, 2010

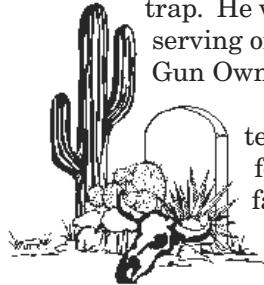
By his son, Manos Del Fuego, SASS #27917



I am sad to report the sport of Cowboy Action Shooting™ has lost a good friend and mentor, Christian A. Tietgens Sr., better known as Marshal Sudden Justice. The Marshal, as we called him, was the founder of the Bartlett Bounty Hunters club in Leominster, Massachusetts and the main influence of the Justice Posse name in New England. He and several other cowboys helped to establish the sport of Cowboy Action Shooting™ in New England as well. Many cowboys entered the sport under his mentorship. Any time a cowboy needed advice or equipment, The Marshal was eager to help. He was well known at shoots for his advice and expert gunsmithing skills, but he was especially known for his several pairs of highly engraved Single Action Army pistols.

Marshal Sudden Justice participated in shooting matches nationwide including END of TRAIL, El Dorado, Helluva Rukus, The Reckoning, and Thunder In The Valley. As an expert shooter, he also participated in many other shooting sports such as high-powered rifle, bullseye pistol, skeet, and trap. He was also an active lifetime member of the Leominster Sportsmen's Association, serving on their board of directors. Additionally Dad was a lifetime member of both the Gun Owner's Action League and the National Rifle Association.

Marshal Sudden Justice joined the US Army in 1962 serving in Counter Intelligence during the Cold War. He earned an honorable discharge in 1968. Unfortunately The Marshal had not competed much over the last few years due to failing health, but his cowboy spirit never waned. To me he was a mentor, leader, advisor, fellow shooting enthusiast, and most of all, my Dad. 🤠



as leather goods, clothing, firearms, artwork, or western crafts, contact me at donadler@hotmail.com. Since all donations are going through the SASS Western Heritage Museum, all donations are tax deductible. You can also send a check to SASS Western Heritage Museum with a memo that it is for the Cowboy Memorial Chapel, also tax deductible!

And, while Long Jim Hancock and I were sitting around the roaring campfire listening to the coyotes howl and drinking sarsaparillas (ok, we were at a table in the food court eating lunch), I mentioned the idea of asking the Wild Bunch to donate a Life Membership for the raffle, with a limit of 500 tickets at \$20 a ticket. We talked to Bighorn, who agreed it was a good idea and started campaigning for us. Before you know it, we got the word that the Wild Bunch liked the idea! So, you will soon be seeing information about your chance to win a Life membership for only \$20! (If you already have a Life membership, Tex assured me that after you pass on, you will continue to receive your Cowboy Chronicle for at least the next 20 years. You just have to let him know if you want it sent to a nice heavenly spot, or one that could stand a bit more air conditioning.)

Thanks to all and God Bless. Now, lets get this Memorial Chapel built!! 🤠

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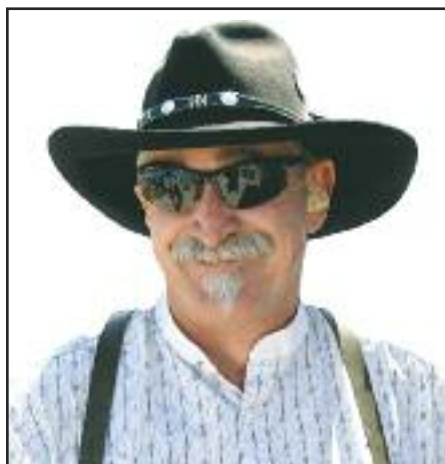
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**Constable Nelson,
SASS #11784**

St. George, UT – When I started planning this latest Cowboy Action trip to the USA, I did things a little differently. This time ‘round, I set the dates first and *then* started looking at the SASS calendar. As it turned out, right in the middle of those planned dates, I saw the Dixie Desperados were hosting their annual in St. George, UT, and as a real bonus, I discovered Dixie Bell, SASS #5366, and T.L., SASS #5365, were part of that club. Having shot with them at various matches even back in the old California END of TRAIL days, I was grateful for the opportunity to catch up.

Well, from the time I arrived in Utah until the day I left (a day later than originally planned!), I felt I was among friends, even if I had only just met most of them.

The match started on Thursday with enough side matches to satisfy anybody. Speed events, pocket pistol and derringer, the Plainsman, a rimfire event (both rifle and pistol), long range pistol, a whole bunch of Long Range Rifle events, AND—my personal favorite—the “Shotgun Challenge.”

There you were ... standing up on the gallows, shotgun in hand and a *minimum* of 15 shells on you. At the beep, you shot targets that fell down; targets that fell down AND tossed a clay bird; and targets that fell down, tossed a clay bird, AND released bowling balls (no kidding!) that ran down tracks, and, yup, released another clay bird! Has to be close to the best fun (and possibly most challenging) side event I have shot—ever.

The side matches were followed by a fast and furious three stage Mini Match that gave us all a chance to get into “Match” trim for the next morning.

The Main Match itself was excellent. I enjoyed each stage without exception, although if anyone wants to chase down the varmint who invented the “Tadpole Sweep” (a

THAT SOUTHERN (UTAH) HOSPITALITY!

The Ruckus at Red Rock – April 15-17, 2010

By Constable Nelson, SASS #11784

1,2,3,4,3,3,3,2,2,1 sweep), I’ll join their posse for sure! Wolf Wind Walker, SASS #36748, did a fine job designing fun stages with plenty of movement and variety.

It was obvious from the start a huge amount of work has gone into this relatively new range. The props on many stages were of terrific quality—The Mission, The Telegraph Office and Rail Depot, and The “Tonsorial Palace.” I am told more improvements are planned.

There were some awesome shooters at the match, and competition was keen indeed. There were also 17 shooters who shot CLEAN (and four who—Oops! were “Clean with a P”). This, I think, is all that needs to be said about the stage design and the target layouts; when more than 20% of the shooters didn’t miss a target ... isn’t that what we should all be trying to achieve when we set up a match? Don’t misunderstand me, it wasn’t a matter of everything being big and close either. The Mission stage, for instance, had pistol targets made from cut down gas cylinders. Not all that big, but with a beautiful ringing sound when hit—so appropriate to a stage where you started out ringing the REAL bell.

The Banquet complimented the shoot perfectly. The food offerings were delicious.

The awards ceremony was conducted with great good humor, and the Main Match awards themselves are something special. Ruckus at Red Rock, right? The category winners each took home a small part of that theme, with plaques made from local RED ROCK.

Pretty clear, I suppose, that I had a great time. I must thank all members of the host club for the effort they put in, and offer congratulations for a successful, fun, and safe event.

On a personal note, too, I must again thank Dixie Bell and T.L., who took a whole bunch of us wayward travelers into their house and made us feel at home. 🤠



Top Gun Shootoff winners were Boots Robb, SASS #43337, and Addie Rose, SASS #24061.



In the wash-up, overall winners were Hells Comin', SASS #56436, and Belinda Belle, SASS #42966, for the main match.





ONE QUARTER CENTURY OF COWBOY ACTION SHOOTING™ IN EASTERN CANADA

By Grey Fox, SASS Life Regulator #223



Grey Fox,
SASS Life Regulator #223,
& Miss Mary Spencer,
SASS Life #55147



~1985~

*Cowboy Action was different
in Canada in 1985!
Notice the guns, targets (!),
and costumes ... but folks were
having a great time!*

In the spring of 1984 Indian Frank, SASS #38915, read an article in *Guns & Ammo* magazine penned by none other than SASS luminary Rawhide Rawlins, SASS #834. Indian Frank was inspired and set forth to organize the first Cowboy Action match in Eastern Canada.

The event, by all historical reports, was an interesting and eclectic affair in both dress and armament. Frank's initial cadre of

shootists arrived dressed in blue jeans, checkered shirts; others with ponchos and fringed vests. Some were sporting cowboy guns; others double action revolvers, and a few with semi-auto pistols. The targets were painted silhouettes, and the ball was opened!

As time passed, Indian Frank's event has endured and is the longest running Cowboy Action match in Canada. On Victoria Day, May 24th, 2010, Frank and his

home rod & gun club in Guelph, Ontario hosted the Quarter Century Shoot—a much more refined event with SASS rules, big targets, and everyone dressed in frontier fashion. Many early SASS members such as Vicious, SASS #8014; Doc Rowland, SASS #12350; and Bear Butte, SASS #11231, were in attendance. Bear Butte being one of the long time officials of this auspicious event.

The winners circle included

Wild Cat O'Shea, SASS #47844, Duelist; Indian Frank, SASS #38915, Senior; Rawhide Wilson, SASS #40834, 49'er; Jim Brown, Long Range; Louis La Lumiere, Cowboy; Craig La Lumiere, Young Gun; Katherine McCulloch, Lady; Russ McPhee, Gunfighter; Tim Bird, Frontier Cartridge; and Dave Edwards, Silver Senior.

The photos tell the tale—past and present. *A*



~2010~

*In 2010 everything looks
much more familiar!
Today guns, targets,
and costumes
are pretty much the same
the world over!*



THREE AMIGOS SHOOT NETS \$240 FOR THE COWBOY MEMORIAL CHAPEL

Gunfight in the Badlands II



**Palaver Pete,
SASS Life/Regulator #4375**

Bend, OR – Eighty shooters from around the Pacific Northwest and California showed up for the Three Amigos shoot conducted by the Pine Mountain Posse in Bend, Oregon. All 10 Stages were based on the western spoof movie starring Steve Martin, Chevy Chase, and Martin Short. The highlight of the shoot was the “Buttercup Dance” performed by Palaver Pete, The Legend, SASS #36069, and Juniper Butch, SASS #20029, during the Awards Assembly held on Sunday afternoon. For those who have

seen the movie, you may recall the dance takes place in the Mexican Saloon when the Three Amigos first arrive in town. Coyote Bob Barker, SASS #27516, played the bartender, who warned the Three Amigos to “not get into any troubles.” If you haven’t seen the movie and want a laugh, the DVD is available for rent at most video outlets.

Registered shooters were given the opportunity of purchasing an “insurance policy,” which permitted them to re-shoot a “dissatisfied performance” stage. The policy did not cover any safety or disqualification violations, only dissatisfied performance. The cost was \$10 for each policy, and 48 Shooters opted to purchase the insurance based on the fact proceeds would be equally split between Junior Shooters in Bend, and the SASS Cowboy Memorial Chapel to be constructed at Founders Ranch in New Mexico. Thanks, shooters, your generosity is much appreciated!

Top male and female shooters for the match were husband and wife

Mid Valley Drifter, SASS #35724, and Buckshot Shell-E, SASS #37335, from the Oregon Old West Shooting Society in Albany, Oregon. Right be-

hind them was another husband and wife team, Whisperin’ Wade, SASS #36209, and Arctic Annie, SASS #37265, who happened to be cele-



The 3 Amigos, L to R: Palaver Pete, The Legend, and Juniper Butch announce the “Buttercup Dance” is about to start.

By Palaver Pete, SASS Life/Regulator #4375

Photos by Lucky Dodger, SASS #62981

Winners

Overall
El Mariachi Mid Valley Drifter, SASS #35724
La Senora Buckshot Shell-E, SASS #37335

Spirit of the Game
Sugarfoot, SASS #60896
Mustang Sue, SASS pending.
Montana Perle, SASS #52613
Chef Kurt, SASS #78067
Deadwood Pete, SASS #57450
Silver Sage Outlaw, SASS #70532
Kalico Kady, SASS #76974
Talks Much Woman, SASS #33107

Most Honored Champion

Veteran Hurricane, SASS #2274

Lady Champions

Senior Double Ought, SASS #40086
49'er Sweetwater Pearl, SASS #56026
Wrangler Buckshot Shell-E
B-Western Brassy Shell, SASS #16096
Duelist Antety, SASS #43598
F Cartridge Cascades Annie, SASS #70533
Gunfighter Short Schatz, SASS #59871
Cowgirl Silvertty Tiger, SASS #84372

Champions

E Statesman Bad Eye Lefty, SASS #35114
S Senior Wilkes, SASS #28702
Senior Will Shootem, SASS #29892
S Gunfighter The Legend, SASS #36069
S Duelist Shootin' Newton, SASS #8737
49'er Cowboss, SASS #49066
Wrangler Mid Valley Drifter
B-Western Side Kick Rick, SASS #57410
C Cowboy First Chance, SASS #76895
F Cartridge Coyote Bob Barker, SASS #27516
F C Duelist Appy Dan, SASS #67998

Frontiersman Brownie Nash, SASS #3656
Duelist Doc Blondie, SASS #46708
Cowboy Buffalo Wings, SASS #56856
Junior Renegade Riley, SASS #79445

Clean Match

Powder River Rose, SASS #77227
Wilkes

Costume Contest Winners

Theme Shooting Costume

Man Side Kick Rick
Lady Powder River Rose

Best Dressed

Man Stonewood Kid, SASS #62875
Lady Stargazer Sal, SASS #57411

Side Match Winners

Big Bore Rifle Mid Range

Cowgirls Short Schatz.
Cowboys Brownie Nash.

Big Bore Rifle Long Range

Cowgirls Short Schatz.
Cowboys Wil Sackett, SASS #59872

Buffalo Single Shot

Cowgirls Short Schatz
Cowboys Brownie Nash

Long Range Lever Action Rifle (Pistol Caliber)

Cowgirls Short Schatz
Cowboys Shifty Bill, SASS #82045

Shotgun Shoot

Cowgirls Short Schatz
Cowboys Whisperin' Wade, SASS #36209

Speed Pistol

Cowgirls Stargazer Sal
Cowboys Whisperin' Wade

Speed Rifle

Cowgirls Stargazer Sal
Cowboys Smilin' Matt, SASS #800029

Pocket Pistol

Cowgirls Stargazer Sal
Cowboys Side Kick Rick
Derringer The Legend



It looks like more than ice tea, but that's what Bad Eye Lefty is drinking to celebrate his Elder Statesman victory.

brating their 23rd Anniversary. Congratulations from all the members of the Pine Mountain Posse!

A side event that attracted well over 20 shooters was the long-range rifle shooting. The Central Oregon Shooting Sports Association (COSSA) Range is one of the few ranges in the United States where distances up to and beyond 1,000 yards can be found—a dream for those shooters with their Sharps and other rifles that will reach out there and touch someone. This is one of those side matches where you hear a boom, then a few seconds later “the clang” report from the metal buffalo. It’s a hoot just to watch the shooters and spectators waiting for the clang—as soon as the clang is heard, the smiles begin. Thanks to Juniper Butch, Brownie Nash, SASS #3656, and Sweetwater Pearl, SASS #56026, for managing this most popular side match. Winners are indicated below.

As the photographs indicate, perhaps the most thrilling aspect of the shoot was admiring the Mexican and Mariachi costumes worn by most shooters. Cameras were flashing and smiles dominated the event.




Chef Kurt did most of the cooking with some help from Izzy, SASS #52463, and Dr. I. Yankum, SASS #22529.

The 80 registered shooters were unanimous in their conclusion the Reactive Metal Targets and the Mariachi-dressed Amigos won the gunfight. This conclusion was reached when the participants realized more laughs went down range than lead. Fortunately for the majority of shooters who were clad in Mexican outfits, there were no Arizona Law Enforcement Officers in the area, so therefore questions concerning legality of citizenship were avoided! However, several prominent SASS members were recognized despite their various Mexican and Western outfits. Long Jim Hancock, SASS #47369, for example, did not fool anyone by being dressed as a “Cowboy Memorial Chapel.”

The aforementioned money col-



lected for this noble effort is already on its way to SASS Headquarters where they will keep the books for this tax-deductible project through the non-profit status of the SASS Museum. Thank you, Wild Bunch!

The success of this shoot is summed up in the photos. Photos, as they say, “speak for themselves, and are worth a thousand words.” Look at them and enjoy. You’re a Daisy if ya do. 



Costume Contest Winners, Powder River Rose and Side Kick Rick, provide an example of the many incredibly beautiful costumes worn by the registered shooters.

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END OF TRACK '09

By Jasper Agate, SASS #11697

Photos by Double Shot Darlin, SASS #70752
www.shuttterbug.com

Rail Road Flat, CA – Once again we invaded Taylor Park with our campers, motor homes, and tents for a rip-roaring good time at the third annual End of Track. The High Sierra Drifters outdid themselves again. They hosted a wonderful shoot that had us reminiscing of the High Sierra Shootouts from yore. Management had told me since they were hosting two annuals a year, one would be up close and personal and the other would be the old High Sierra. For those of you who have never been to the great shoot at Railroad Flats, CA, it's been going on for 25 years and holds wonderful memories for a lot of us. The High Sierra of old always had challenging targets with some way out and hidden in the brush.

Thursday brought side match day. I normally don't shoot too many side matches, but these guys are giving all the money to charity and most of us flipped out a twenty for tickets that were good for all the side matches. Fiddle Town Flash, SASS #19380, had 37 shooters for his Plainsman match. We shot three stages, with the first one being a long shotgun stage with all kinds of

targets. The whole Plainsmen match was a shoot clean match. All misses were made up with your shotgun. It was a blast. After Plainsmen, Bull Dog Rick, SASS Life #67896, our range master, opened up for the rest of the side matches. Along with the normal speed matches, pocket pistol, and derringer, they had a .22 event, long range, and Quigley. Thursday night brought a Mexican potluck in our camp, and afterwards the remainder of the evening was spent wandering around the different camps.

Friday morning came early, real early, before the sun rose. We had to be on the range by 8:30 A.M. to shoot the first seven of 14 stages. Opening ceremonies were not the same old thing. Peaceful, SASS #256, had an opening prayer that was done very tastefully, with a blessing for our troops in harm's way, and then he had Ole Uffda, SASS #74748, sing the national anthem, and he was good!! He was so good I sought him out, shook his hand, and thanked him. I was running our posse and hadn't looked in the book to see who was with us. Everyone on our posse were old friends except one, and it

turned out to be the man with the golden pipes!!

We started out on the bottom end. There wasn't a breath of wind, and the air was wet and huge, very heavy. We had six blackpowder shooters on our posse, and not one of us knew how to download our charges. It was a very challenging day, and those damn pigs on Stage 14 just kept dancing around and laughing at us. At least that's what we all thought they were doing, as none of us could see a thing after a couple of blackpowder rounds went down range. We made it through the morning, and while the rest of our posse went back to camp, I stayed on the range to shoot the Wild Bunch match. Denio, SASS #51564, had three stages for us to shoot. I think I worried Irish Ike, SASS #43615, on Stage Two. After I finished shooting, he looked up at me and said, "Where did that come from?" Apparently I was just a couple of seconds behind him, and that only happens on a blue moon!

Friday night was our first of two potlucks, with the High Sierra Drifters supplying the entrée. The food was outstanding as usual. The even-

(Continued on next page)



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Lead Dispenser (27115)

(Continued from previous page)

ing brought more camp hopping with the majority of the campers ending up in Possum Hollow.

On Saturday we shot the upper end, and it went off without a hitch. All the stages were well thought out and simple to comprehend. I think having such a great posse makes shooting the stages pretty darn simple! That evening Annie B. Restless, SASS #58669, coordinated the cooking of the entrée for another great potluck. The side match awards were handed out at dinner, and then we set off for one more night of camp hopping. We again ended up in Possum Hollow with a wonderful group of folks from the Ukiah Gun Club,

where we got involved with a branding party. Yes, there was alcohol involved, and half the revelers were running back to their camps to find something cool to be permanently marked with the Rocking 4 brand. Wil Cooner, SASS #59484, and Cap Roundtree, SASS #L6056, were the primary culprits in defacing boots, chaps, and gun carts.

Sunday brought three different shoot-offs, the first being the Magnificent Seven team shoot. The next event was The Tortoise and the Hare with the top 10 and the bottom 10 teamed together. Lastly it was the top five men and the top five women shooting off. I didn't participate but went up to the range to watch the fun.

Everyone was animatedly talking about what they had done or what the plan was to beat the last group.

After the steel was put up, it was time for the awards ceremony. Those

guys always do a good job of that! After the awards we all packed up and headed off in different directions, thinking of the next gathering in the meadows at Taylor Park. 🐾



Winners			
Overall		<i>Cowgirl</i>	Twisted Britches, SASS #76136
<i>Top Man</i>	Speedy McDraw, SASS #60016	<i>B-Western</i>	Simpson Shootist, SASS #71732
<i>Top Woman</i>	Pocket Change, SASS #85694	<i>L B-Western</i>	Turquoise Duchess, SASS #67884
Clean Match		<i>Wrangler</i>	Pine Box Peddler, SASS #66339
	Sand Dab Sam, SASS #9632	<i>L Wrangler</i>	Molly Magoo, SASS #74540
	Nug Pot, SASS #23663	<i>Open</i>	Fiddletown Flash
Categories		<i>L Open</i>	Annie B. Restless
<i>Gunfighter</i>	Speedy McDraw	<i>S Duelist</i>	Wild Cat John, SASS #37182
<i>Senior</i>	Wobbin Bob, SASS #63710	<i>F Cartridge</i>	J W Trader, SASS #24189
<i>L Senior</i>	Pocket Change	<i>Modern</i>	Sand Dab Sam
<i>Silver Senior</i>	Badmann Bob, SASS #70751	<i>S Gunfighter</i>	Sackett, SASS #9179
<i>L Silver Senior</i>	Danville Dove, SASS #53296	<i>Duelist</i>	Sierra Sixgun, SASS #48952
<i>49'er</i>	CC Dollar, SASS #62609	<i>C Cowboy</i>	Gus Ashcroft, SASS #27341
<i>L 49'er</i>	Lady Bulldog, SASS #L67897	<i>Frontiersman</i>	Irish Ike
<i>E Statesman</i>	Deadeye Dick, SASS #L702	<i>F C Duelist</i>	Reno Slim, SASS #L5460
<i>Cowboy</i>	Jeremiah Jonathan, SASS #50325	<i>Traditional</i>	Blue Ridge Kid, SASS #75439

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2010 BEAVER DICK BLACK POWDER BLOWOUT



Buckskin Dave, SASS #25968,
running the Iron Man

Rexburg, ID – Well, if you were planning to go to the 2010 Beaver Dick Black Powder Blowout but didn't, sorry we missed you. If you were there, I am sure you had a great time. On June fourth and fifth, 45 shooters gathered and braved the wind and rain to make much smoke at the Twin Butte Bunch's no-berm shooting range. If you have never been here you are really missing out on a great range with great stages and props.

The Beaver Dick Black Powder Blowout is also an historic event. Named after Richard Leigh, a famous trapper and sportsman's guide in the late 1800's who settled in this area, shooters can feel guided by the old boy. The scenarios



Idaho Packer, SASS #45068, at the
outlaw shack during the Ironman



The Black Trap Trophy

not only get the shooter in the mood for the stage, but also reveal some history about Beaver Dick's life.

The side matches took place on the first day of the shoot. Extremely high winds not only blew the long range bullets off path but most of the shooters as well. I'm not whining (well, maybe a little bit), but on the bright side, smoke blocking the shooter's vision wasn't much of a problem. Also aggravated by the wind were the cowboy clays, speed shoots, and long range pistol and pistol caliber rifle events. Everybody survived, and only a few of the looser fitting hats went blowing down the road. The main match day was much better. It winded up a little towards the

By Buckskin Dave, SASS #25968

end of the match, but all in all, the smoke was back, blocking the last target or two of the stages.

As I said, the stages revealed some of the background and history about Beaver Dick. His name was Richard Leigh, and he was dubbed Beaver Dick because of his prowess as a trapper and his two front buck teeth. Beaver Dick was married twice, both to Native Americans. His first wife and six children were all taken by the pox, and his second wife bore him three children. Beaver Dick was also a superb hunting guide and guided



El Gordo Hombre, SASS #14673,
took the Trap in his category.



Idaho Shady Layne took the Trap in his category
and also had the fastest match time.

Winners			
Overall		Gunfighter	Buckskin Dave, SASS #25968
	Cowboy	L Young Gun	Lil Bit Idaho
Cowgirl		L 49'er	Waya, SASS #62079
		49'er	Rusty Bucket, SASS #78518
Catagories		L Gunfighter	Lemonade Lucy, SASS #45069
	Beaver Dick	L Senior	Idaho Sage Hen, SASS #61400
Buckaroo		Senior	Idaho Sage, SASS #48475
	B-Western	L Wrangler	Ruby Q Hammer, SASS #48838
Cowboy		L S Senior	Silverado Bell, SASS #15469
	C Cowboy	L S Modern	Missouri River Lo, SASS #55271
Cowgirl		S Modern	Missouri River Kid, SASS #38088
	E Statesman	S Statesman	El Gordo Hombre, SASS #14673
F C Duelist		Wrangler	Idaho Shady Layne, SASS #48837
	F Cartridge		
Grand Dame			



Idaho Packer, SASS #45068, took the trap for the Beaver Dick Category

President Teddy Roosevelt.

The stages were fun, fast, and challenging. The Twin Butte Range has many old buildings and a train car for realistic and historic props. Some of the stages were shot from inside the buildings, some from outside, and some all the way through open doors and windows of the buildings. One of the stages, called Yellowstone, had ten targets that could be engaged in any order with any gun, and all the shooter's guns were staged on the table. Each target had to be hit two times. If the shooter did his or her job they wouldn't have to touch

the shotgun, but misses could be made up with any gun. Everybody should have shot this stage clean.

Stage Three was called Susan after Dick's second wife. It was staged around The Outlaw Shack and was based on defending the homestead. This stage was a jinx for our whole posse. The previous three stages, the whole posse smoked through with excellent times. We stopped for lunch and bam, this stage came up. There were more misfires, jammed shotguns, and other miscellaneous blackpowder related mishaps, and everybody experienced them. I

wonder if the other posses were visited by outlaw spirits of the past at that stage?

This year we had an Iron Man stage and a Man-on-Man. These were great additions and a lot of fun. The Iron Man was three stages shot one right after another. They were set apart so the shooter had to pack his guns to each stage, load and engage, and be off to the next stage. The whole run part of it was around 100+ yards or so. The first stage was started loaded like a normal stage, and the ammo needed for each other stage was set up at the stage or a table nearby. As the shooter came to the next stage, the rifle had to be loaded and the pistol had to be de-brassed and reloaded for the different scenario. That's right! Each stage had a different shooting order of the targets to remember.

As always there was plenty to eat and some of the finest fixins' found anywhere. It all culminated with the Awards Banquet and steak and chicken dinner. There's nothing better than visiting with old friends and making new ones with a juicy steak in front of you. There were plenty of prize giveaways, and everybody went home with something.

For this shoot, the Twin Butte

See **HIGHLIGHTS** on page 84

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BUNKHOUSE BIDNESS

By Bad Penny, SASS Life / Regulator #1453

scramble for the lower bunk here waddies, there's lots of room. You could water the whole herd in the fountains alone. It was the official residence of the Kings of France from 1682 to 1790 when they rolled out the guillotine to do some serious topping and tailing. The Sun King, Louis XIV, played chess in the gardens on a huge chess layout using live servants as his chessmen. If he had been into Cowboy Action Shooting™, just think what he might have hung for targets! A whole new meaning to the words "big and close." Too gruesome.

So you are going to get How The East Was Won and how Cowboy Action Shooting™ came to France.

It is a staple of the Western that a "Lone Ranger" can ride over the horizon and save the whole town for all that's good, righteous, and the cowboy way.

In France our hero is Trusty Phil, SASS Life #28720. And, as is only right and fitting, he got the girl, the beautiful Leci with whom he rode off into the sunset, and they had two gorgeous daughters, Agathe (13) and Charlotte (12), but whoa there, I'm getting ahead of myself.

Trusty Phil's whole life seems a preparation for bringing Cowboy Action Shooting™ to France, which he finally did in 2007.

"I've been involved in specialized gun magazines and the gun industry trade press for over 25 years, as well as being an active hunter, shooter, and collector, even re-enactor since I was 13 years old," he told me. "One of



Trusty Phil with wife, Leci, and daughters, Agatha and Charlotte.

started as a small gathering of devotees of all things Western in 2000.

What really helped here was an entirely welcome and completely benign, though well-armed, invasion from Germany. That happened when German Cowboy Action Shooter, Arizona Tom, SASS #30872, and the one he rode off into the sunset with, Broken Arrow, galloped hard for the border loaded with guns and ammo ready to demonstrate Cowboy Action Shooting™ at Trusty Phil's rapidly growing western show.

"In 2006 and for several years in a row since, they drove from Germany to France at their own expense to show the French crowds of shooters, western buffs, and all kinds of blackpowder enthusiasts" the cowboy way, Trusty Phil recalls.

He simultaneously began using his magazines to talk up the new shooting sport and soon the reaction came back from the public.

"How can I do that?" Trusty Phil says was the response. "And Cowboy Action Shooting™ France was born." The infant grew rapidly and here Trusty Phil acknowledges the invaluable help of the "Italian Connection."

As a gun writer he had been in constant touch with those he calls "the big guys," Alessandro Pietta (Alchimista, SASS #41531) and Rino Chiappa (Master Rino, SASS #5745) the Italian gun manufacturers, who make so many of the wonderful guns we cowboys use as time machines to take us back to the good old days. The flow of Italian and French cowboys back and forth between the two

my favorite periods is the half century that won the West. I've always been interested in everything connected with that segment of U.S. history."

As Chief Editor in the gun industry press, he had been traveling to the SHOT Show since 1988.

"There I met the Wild Bunch several times and noticed the fast-growing sport of Cowboy Action Shooting™ in U.S. gun magazine editorials." All this inspired him to do his level best to bring Cowboy Action Shooting™ to France.

First, on his own, he launched the Paris Western Show™, which

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Any Wildflower
secretariat-owfs@sfr.fr
Secretary international:
Curly Red Ryder
pirenoux@wanadoo.fr

This isn't going to be a normal Bunkhouse Bidness, pards.

Halfway through getting to know Trusty Phil, SASS Life #28720, Cowboy Action Shooting™ France #1 (founder) and Honorary President, Old West French Shooters #2 and Vice-President, and Paris Western Show™ Manager and founder, I realized he didn't have a bunkhouse. He puts on the Paris Western Show™ in the Tir National de Versailles, and they danced Victorian dances on the grounds of the Palace, one of the most magnificent buildings in all the world.

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countries—shooting matches and training ROs—had its effect.

“When visiting Days of Truth in 2007, I was almost alone,” Trusty Phil recalls. “The next summer down at the European END of TRAIL Mazzano ranges, there were some two dozen French shooters plus VIP representatives of the French National Shooters’ Association sent to observe this new shooting sport.”

In 2008 the first French Championships of Cowboy Action Shooting™ were held at Tir National de Versailles during the Paris Western Show™, and it was a resounding success, thanks largely to the “Italian Connection.”

Trusty Phil commented he had more difficulty with other shooters than with the authorities in establishing Cowboy Action Shooting™ France. Sound familiar?

The other shooters were those who claimed to have been “shooting cowboy for 20 years.”

“When discussing further and visiting them, I soon discovered they had been shooting bullseye or balloons with .30-30 ‘94s or Marlin .45-70s.”

“We finally got it done!” he exults.

Of course, he was temporarily forgetting that France was still France. While Cowboy Action Shooting™ France was operating with Trusty Phil as #1 and Honorary President, other folks formed a second Cowboy Action organization, the Old West French Shooters (OWFS)—which is also affiliated with SASS. Trusty Phil

soon became OWFS #2 and Vice President while retaining his place with Cowboy Action Shooting™ France.

Trusty Phil puts all this down to “typical Gallic warlike behavior.” I prefer to attribute it to that absolutely unshakable French dedication to Liberty. Look at the Paris skyline. Every single chimney is different from the one next to it. Building codes? Being on the “same page?” Never!

It was the great Charles de Gaulle, who somewhat ruefully remarked, “it is impossible to govern a country that produces 265 kinds of cheese.” Vive la France! Who wants to be governed? The West was wild, and that’s why we yearn for it and play the game.

The infant is now bigger than a toddler. Some nine ranges throughout France, with most having two to four dedicated Cowboy Action Shooting™ bays, are putting on a total of 10 to 12 matches a year all over France, with average attendance of some 25 – 30 shooters, 40 – 50 for the bigger matches. The big annual match called “Old West Shooting Days” has since moved from Trusty Phil’s Western Show at Versailles to a larger, dedicated, and more convenient place, though the international Paris Western Show™ still retains Cowboy Action Shooting™ demonstrations. All ranges have to be approved by Federation Francaise de Tir for liability insurance purposes.

The Cowboy Action guns in France are much the same as in the U.S. except there are no ‘97 shotguns. They are prohibited, and there are a

larger proportion of cap’n ball revolvers since cartridge guns require police permits, and cap’n ball guns don’t have to be registered.

Cowboy Action Shooting™ is very much a family sport in France. Three

of the nine directors of OWFS are women, and “we recently began to register Buckaroos,” says Trusty Phil.

“We authorize anyone over 12 to shoot with parental approval and

(Continued on page 85)

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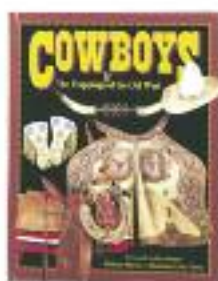
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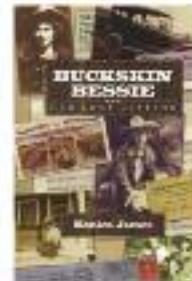
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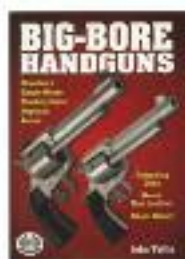
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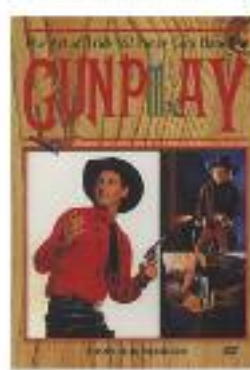
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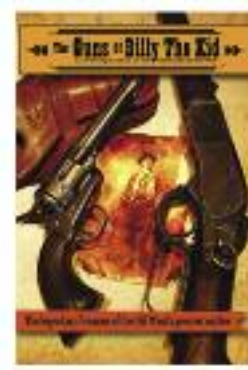
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(Continued from page 77)

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Bunkhouse Bidness . . .

(Continued from page 79)

ROs in close attendance," he adds.

An ore cart on rails is the newest prop, and here's a French side match or team shoot recipe to get the adrenalin flowing. Take a full-sized exact replica of a Wells Fargo stagecoach, add four snorting, ground-pawing horses, stuff the coach with howling and hollering cowboys and cowgirls clutching 12 gauges loaded with blackpowder blanks, and rip past a bunch of balloons blazing away at full speed. Mercifully, the recipe doesn't call for any garlic! Next year at Tir Versailles—maybe.

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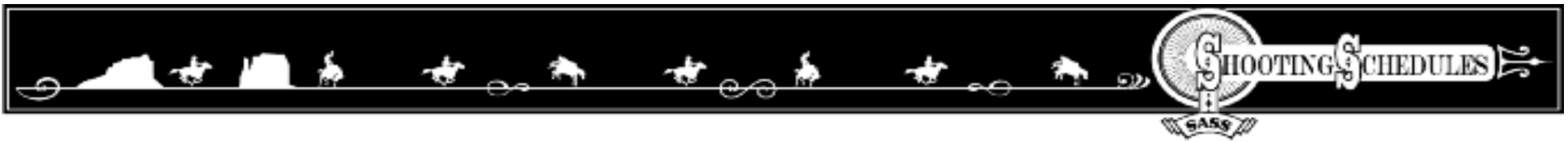
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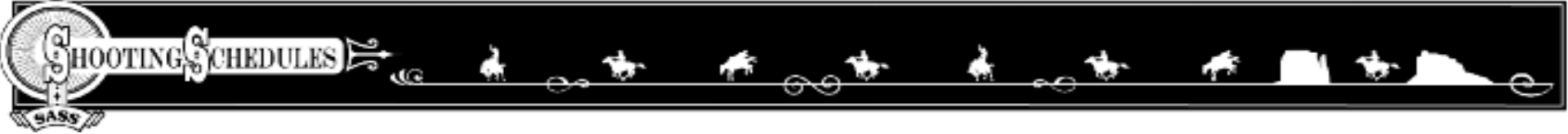


SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE

Club Name	Sched.	Contact	Phone	City	State	Club Name	Sched.	Contact	Phone	City	State
Alaska 49er's	1st Sat & 3rd Sun	Tripod	907-373-0140	Birchwood	AK	Fort White Cowboy Cavalry	2nd Sat	Pudy Sharp	352-332-6212	Fort White	FL
Golden Heart Shootist Society	2nd Sat & Last Sun	Col. Reed	907-488-3903	Chatanika	AK	Okeechobee Marshals	2nd Sat & 4th Sun	Kid Celero	561-312-9075	Okeechobee	FL
Juneau Gold Miners Posse	3rd Sun	Five Card Tanna	907-789-7498	Juneau	AK	Big Bend Bushwhackers	2nd Sun	Sixpence Kid	850-459-1107	Tallahassee	FL
North Alabama Regulators	1st Sun	Drake Robey	256-313-0421	Woodville	AL	Panhandle Cowboys	2nd Sun	Panhandle B. Kid	850-432-1968	Pensacola	FL
Alabama Rangers	2nd Sun	RC Moon	205-410-5707	Brierfield	AL	Tater Hill Gunfighters	2nd Sun	Judge JD Justice	941-629-4440	Arcadia	FL
Vulcan Long Rifles	3rd Sat	Havana Jim	205-979-2931	Hoover	AL	Weewahootee Vigilance					
Gallant Gunfighters	3rd Sun	Buck D. Law	256-504-4366	Hoover	AL	Committee	2nd Sun	Weewahootee	407-857-1107	Orlando	FL
Old York Shootists	4th Sun	Derringer Di	205-647-6925	Hoover	AL	Lake County Pistoleros	3rd Sat	Deadwood Woody	352-357-3065	Tavares	FL
Russell County Regulators	5th Sat	Will Killigan	706-568-0869	Phenix City	AL	Southwest Florida					
Mountain Valley Vigilantes	1st Wkend	Christmas Kid	501-625-3554	Hot Springs	AR	Gunslingers	3rd Sat	Jed Lewis	609-335-0346	Punta Gorda	FL
Outlaw Camp	2nd & 5th Sat	Ozark Outlaw	501-362-2963	Heber Springs	AR	Miakka Misfits	3rd Sun	Deedlee Headlee	941-650-8920	Myakka City	FL
Judge Parker's Marshals	2nd Sat	Reno Sparks	918-647-9704	Fort Smith	AR	Cowford Regulators	4th Sat	J Bird Blue	904-778-4184	Jacksonville	FL
White River Gang	2nd Sat	Loco Toro	870-435-2768	Mountain Home	AR	Indian River Regulators	4th Sat	Belligerent Orney Bob	321-403-2940	Palm Bay	FL
Arkansas Lead Slingers	2nd Sat & 4th Sun	Dirty Dan Paladin	479-633-2107	Garfield	AR	Panhandle Cattle Company	4th Sat	Tac Hammer	850-785-6535	Port St. Joe	FL
South Fork River Regulators	3rd Sat	Kid Thorn	870-488-5447	Salem	AR	Doodle Hill Regulators	4th Sun	Dave Smith	813-645-3828	Ruskin	FL
True Grit SASS	4th Sun	Sister Sundance	479-970-7042	Belleville	AR	Five County Regulators	4th Sun	Dead Shot Scott	239-261-2892	Punta Gorda	FL
White Mountain Old West Shootists	1st & 3rd Sat	Mustang Lady Sue	928-243-3457	Snowflake	AZ	Antelope Junction Rangers	Fri nite & 2nd Sat	Mayeye Rider	727-736-3977	Pineallas Park	FL
Rio Salado Cowboy Action Shooting Society	1st Sat	Bullseye Bucky	480-980-2115	Mesa	AZ	Withlacoochee Renegades	Last Sat	Hungry Bear	850-929-2406	Pinetta	FL
Cowtown Cowboy Shooters, LLC	1st Sun & 3rd Sat	Barbwire	480-488-3064	Phoenix	AZ	American Old West Cowboys	1st Sat	Josey Buckhorn	423-236-5281	Flintstone	GA
Arizona Cowboy Shooters Association, Inc	2nd Sat	Big Tim	602-757-3728	Phoenix	AZ	River Bend Rough Riders	1st Sat	Done Gone	770-361-6966	Dawsonville	GA
Tombstone Ghost Rider Outlaws	2nd Sat	Wily Yankee	520-400-5598	Tombstone	AZ	Valdosta Vigilance Committee	1st Sat	Big Boyd	229-244-3161	Valdosta	GA
Whiskey Row Gunslingers	2nd Sun	Turquoise Bill	928-925-7323	Prescott	AZ	Lonesome Valley Regulators	1st Sun	Wishbone Hooper	478-922-9384	Warner Robins	GA
Colorado River Regulators	2nd Sun & 4th Sat (Sept-Jun)	Crowheart	928-505-2200	Lake Havasu	AZ	Doc Holliday's Immortals	2nd Sat	Easy Rider	770-954-9696	Griffin	GA
Los Vaqueros	3rd Sat	August West	520-544-7888	Tucson	AZ	Pale Riders	2nd Sat	Will Killigan	706-568-0869	Mauk	GA
Mohave Marshalls	3rd Sun	Ol' Doc James	928-753-7136	Kingman	AZ	Mule Camp Cowboys	3rd Sat	Sheriff Lord	706-337-4203	Covington	GA
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Arizona Yavapai Rangers	4th Sat	Whisperin Meadows	928-567-9227	Camp Verde	AZ	Maui Marshals	4th Sat	Joe West	706-864-9019	Gainesville	GA
Dusty Bunch Old Western Shooters	4th Sat	Squibber	520-568-2852	Casa Grande	AZ	Single Action Shootist of Hawaii	1st & 3rd Sat	Bad Burt	808-875-9085	Maui	HI
Tombstone Buscaderos	4th Sat	Diamond Pak	520-780-4852	Tombstone	AZ	Turkeyfoot Cowboys	4th Sun	Brandebuck	808-351-9260	Honolulu	HI
Colorado River Shootists	4th Sun	ClueLass	928-726-7771	Yuma	AZ	Fort Des Moines Rangers., Inc	1st Sat (Mar-Nov)	Ranger Mathias	319-234-1550	Elk Run Heights	IA
Sunnyvale Regulators	1st & 3rd Mon	Shaniko Jack	650-464-3764	Cupertino	CA	Outlaw's Run	2nd Sun	Pit Mule	515-205-0557	Indianola	IA
West End Outlaws	1st & 3rd Sat	Rob Banks	714-206-6893	Lytle Creek	CA	Zen Shootists	4th Sat (Mar-Oct)	Capt. Jim Midnight	712-623-5726	Red Oak	IA
Silver Queen Mine Regulators	1st & 3rd Sun	T. E. Kidd	562-598-7771	Azusa	CA	Gunslingers of Flaming Heart Ranch		Renegade Slim	515-987-0721	Nevada	IA
Escondido Bandidos	1st Sat	Devil Jack	760-741-3229	Escondido	CA	Heart Ranch	1st Sat	Jughandle Jack	208-634-3121	Council	ID
Lassen Regulators	1st Sat	Chief Wages	530-257-3402	Susanville	CA	Southeast Idaho Practical Shooters	1st Sat	Idaho Packer	208-589-5941	Idaho Falls	ID
The Outlaws	1st Sat	Terrell Sackett	916-363-1648	Sacramento	CA	Squaw Butte Regulators	1st Sun & 2nd Sat	Acequia Kidd	208-365-4551	Emmett	ID
Two Rivers Posse	1st Sat & 4th Sun	Dragon	209-836-4042	Manteca	CA	Border Marauders	1st Sun & 4th Sat	Mud Marine	208-597-6191	Bonnars Ferry	ID
Hole In The Wall Gang	1st Sun	Frito Bandito	661-406-6001	Piru	CA	El Buscaderos	2nd & 4th Sun	Oddman	208-437-0496	Spirit Lake	ID
Mother Lode Shootist Society	1st Sun	Sioux City Kid	209-795-4175	Jamestown	CA	Northwest Shadow Riders	2nd Sat	Silverado Belle	208-743-5765	Lewiston	ID
River City Regulators	1st Sun	Point of Orgin	530-304-5616	Davis	CA	Southern Idaho Rangers	2nd Sat	Gordo Perro	208-234-7121	Pocatello	ID
5 Dogs Creek	1st Wkend	Mad Dog Draper	805-497-2857	Bakersfield	CA	Oregon Trail Rough Riders	2nd Sun & 3rd Sat	John Bear	208-562-1914	Boise	ID
Cajon Cowboys	2nd & 4th Sat	Bojack	760-956-8852	Devore	CA	Hell's Canyon Ghost Riders	3rd Sat	J.P. Sloe	208-798-0826	Moscow	ID
Chorro Valley Regulators	2nd & 5th Sun	Marshal Chance	805-460-9082	San Luis Obispo	CA	Twin Butte Bunch	3rd Sat	Idaho Packer	208-589-5941	Rexburg	ID
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California Rangers	2nd Sat	Paniolo Lady	916-483-9198	Sloughhouse	CA	Snake River Western Shooting Society	3rd Sun & 4th Sat	Missy Mable	208-731-6387	Jerome	ID
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Deadwood Drifters	4th Sat	Lusty Lil	323-353-3898	Sloughhouse	CA	Bear Creek Reverend	2nd Sat	Bear Creek Reverend	765-652-1525	Warsaw	IN
Mad River Rangers	4th Sat	Kid Kneestone	707-445-1981	San Jose	CA	Nomore Slim	2nd Sat	Nomore Slim	812-839-3052	Atlanta	IN
Pozo River Vigilance Committee	4th Sat	Dirty Sally	805-438-4817	Piru	CA	Coal Car Kid	2nd Sun (Apr-Nov)	Coal Car Kid	219-759-3498	Canaan	IN
Hawkinsville Claim Jumpers	4th Sat & 5th Sat	Lethal Les L'Amour	530-843-4506	Blue Lake	CA	Mountain Preacher	3rd Sat	Mountain Preacher	765-795-3016	Chesterton	IN
FaultLine Shootist Society	4th Sun	Querida	831-635-9147	Santa Margarita	CA	Mustang Bill	3rd Sat	Mustang Bill	219-279-2781	Cloverdale	IN
The Cowboys	4th Sun	Captain Jake	714-318-6948	Yreka	CA	Redneck Rebel	3rd Sat	Redneck Rebel	812-755-4237	Brookston	IN
The Range	4th Sun	Grass V.Federally	530-273-4440	Gonzales	CA	Justice D. Spencer	4th Sat	Justice D. Spencer	574-264-2012	Campbellsburg	IN
Sloughhouse Irregulars	5th Sat & Sun	Badlands Bud	530-677-0368	Norco	CA	Whip Mccord	4th Sat	Whip Mccord	219-942-5859	Bristol	IN
Colorado Cowboys	1st Sat	El Gato Gordo	719-683-6713	Grass Valley	CA	Henry Remington	4th Sat	Henry Remington	217-267-2820	Knox	IN
Colorado Shaketails	1st Sun	Midnite Slim	719-660-2742	Red Brush Raiders	CA	Doc Goodluck	4th Sat	Doc Goodluck	812-721-1188	Cayuga	IN
San Juan Rangers	1st Sun	Kodiak Kid	970-252-1841	Deer Creek Regulators	CA	Doc Molar	4th Sat	Doc Molar	765-948-3844	Newburgh	IN
Windygap Regulators	1st Wkend	Piedra Kidd	970-565-9228	Wildwood Wranglers	CO	VOODOOMAN	4th Sun	VOODOOMAN	219-872-2721	Jonesboro	IN
Ben Lomond High Plains Drifters	2nd Sun	Sand River Slim	303-771-1920	Indiana Black Powder Guild	CO	C. C. Top	As Sched	C. C. Top	574-354-7186	Michigan City	IN
Castle Peak Wildshots	2nd Sun	Old Squinteye	970-524-9348	Butterfield Gulch Gang	CO	Kanasa Flatlander	1st Sun	Kanasa Flatlander	785-493-5682	Etna Green	IN
Four Corners Rifle and Pistol Club	2nd Sun	Capt. W. K. Kelso	970-565-3840	Powder Creek Cowboys	CO		2nd & 4th Sat			Chapman	KS
Montrose Marshals	2nd Sun	Big Hat	970-249-7701	Mill Brook Wranglers	CO		& 4th Wed	Eldorado Wayne	913-686-5314	Lenexa	KS
Pawnee Station	3rd Sat	Red River Wrangler	970-225-0545	Free State Rangers	CO		2nd Sun	Grandpa Buckten	785-421-2537	Hill City	KS
Rockvale Bunch	3rd Sat	Ghostmaker	719-275-5265	Sand Hill Regulators	CO		3rd & 5th Sun	Buffalo Phil	913-904-8733	Parker	KS
Four Corners Gunslingers	3rd Sun	Cereza Slim	970-247-0745	Capital City Cowboys	CO		3rd Sat	Goat Roper	620-345-3151	Hutchinson	KS
Thunder Mountain Shootists	3rd Wkend	Pinto Being	970-464-7118	Chisholm Trail Antique Gun Association	CO		4th Sun	Top	785-313-0894	Topeka	KS
Northwest Colorado Rangers	4th Sat	Sagebrush Burns	970-824-8407	Kentucky Regulators	CO		4th Sun	Y. S Hardey	620-367-2636	Wichita	KS
Pawnee Sportsmens Center	4th Sat	Governor General	970-656-3851	Hooten Old Town Regulators	CO		1st Sat	Derby	270-489-2089	Boaz	KY
Black Canyon Ghost Riders	4th Sat	Double Bit	970-874-8745	Knob Creek Gunfighters Guild	CO		1st Sat (Mar - Dec)	Bullfork Shotgun Red	606-782-0239	Moake	KY
Sand Creek Raiders	4th Sun	Sweet Water Bill	303-366-8827	Green River Gunslingers	CO		1st Sun	Cumberland Drifter	502-548-3860	West Point	KY
Ledyard Sidewinders	1st Sat	Yosemite Gene	860-536-0887	Lonesome Pine Pistoleros	CO		2nd Sat	Yak	270-792-9001	Bowling Green	KY
CT Valley Bushwhackers	2nd Sun	Cayuse	203-457-1031	Ohio River Rangers	CO		2nd Sun	Isom Kid	606-633-4465	Jeremiah	KY
Paden's Posse	3rd Sun	Hazel Pepper	302-422-6534	Levisa Fork Lead Slingers	CT		3rd Sat	George Rogers	270-554-1501	Paducah	KY
Gold Coast Gunslingers	1st Sat	L. Topay	305-233-5756	Fox Bend Peacemakers	CT		4th Sun	Escopeta Jake	606-631-4613	Pikeville	KY
Howey In the Hills Cowboys	1st Sat	Ol Gior E	352-455-6508	Border Vigilantes	DE		4th Sun	Tocala Sam	859-552-9000	Wilmore	KY
Ghost Town Gunslingers	1st Sun	Macinaw	904-307-3532	Up The Creek Gang	FL		1st Sat	Cooper York	504-722-8988	Sorrento	LA
Hernando County Regulators	1st Sun	Shady Brady	352-686-1055	Bayou Bounty Hunters	FL		2nd & 4th Sat	Hardly Able	337-474-5058	Lake Charles	LA
				Cajun Cowboy Shooters Society	FL		2nd Sat	Soiled Dove	985-796-9698	Amite	LA
							2nd Sun	Durango Dan	225-752-2288	Baton Rouge	LA

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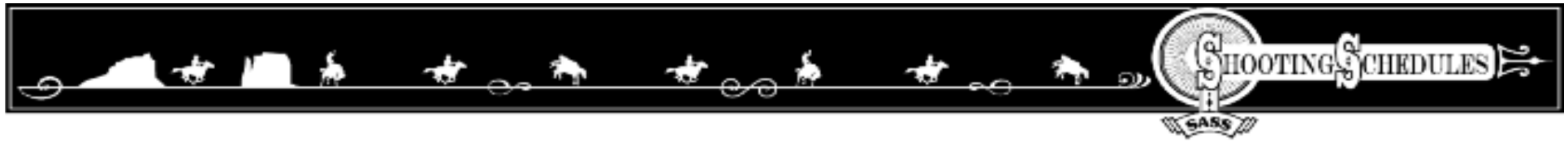


SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City	State	Club Name	Sched.	Contact	Phone	City	State
Cypress Creek Cowboys	2nd Wknd	Mav Dutchman	318-396-6320	Downsville	LA	Monument Springs					
Grand Ecore Vigilantes	3rd Sat	Ouachita Kid	318-932-6637	Natchitoches	LA	Bushwhackers	4th Sat	Val Darrant	575-370-0650	Hobbs	NM
Guns of Sabine Pass	3rd Sat	Hobbel-A-Long	337-463-5690	Hineston	LA	Picacho Posse	4th Sat	Fast Hammer	505-647-3434	Las Cruces	NM
Deadwood Marshals	4th Sat	Barkeeps	225-715-8711	Sorrento	LA	Tres Rios Bandidos	4th Sun	Largo Casey	505-330-2489	Farmington	NM
Jackson Hole Regulators	4th Sat	Slick McClade	318-395-2224	Quitman	LA	High Plains Drifters	1st Sun	Irish Ike	775-424-2336	Fernley	NV
Danvers Desperados	As Sched	Cyrus Cy Klopps	781-667-2857	Middleton	MA	Eldorado Cowboys	1st Wknd	Charming	702-565-3736	Boulder City	NV
Harvard Ghost Riders	As Sched	Yosemite Kid	781-373-2411	Harvard	MA	Fort Halleck Volunteers	2nd & 4th Sat (Call)	Green Springs Thomsen	775-753-8203	Elko	NV
Shawsheen River Rangers	As Sched	Yukon Willie	978-663-3342	Bedford	MA	Lone Wolf Shooters, LLC	2nd & 5th Sun	Penny Pepperbox	775-727-4600	Pahrump	NV
Gunnysackers	Sat	Nantucket Dawn	781-749-6951	Scituate	MA	Nevada Rangers Cowboy Action					
Eas' dern Shore Renegades	1st Sat	Teton Tracy	302-378-7854	Sudlersville	MD	Shooting Society	2nd Sun	Cross Keystone	702-506-7023	Jean	NV
Thurmont Rangers	1st Sun	Cody Conagher	304-258-1419	Thurmont	MD	Roop County Cowboy					
Monocacy Irregulars	2nd Sat	Church Key	304-229-8266	Frederick	MD	Shooters Association	2nd Sun	Russ T. Chambers	775-747-1426	Sparks	NV
Damascus Wildlife Rangers	4th Sat (Mar-Nov)	Chuckaroo	301-831-9666	Damascus	MD	Desert Desperados	3rd Sun	Buffalo Sam	702-459-6454	Las Vegas	NV
Beaver Creek Desperados	As Sched	Jimmy Reb	207-698-4436	Sanford / Springvale	ME	Silver State Shootists	3rd Sun	Tahoe Bill	775-586-9178	Carson City	NV
Big Pine Bounty Hunters	As Sched	Ripley Scrounger	207-876-3541	Willmantic	ME	Steptoe Valley Raiders	4th Sat	Cheyenne Kid	775-296-2053	Ely	NV
Blue Hill Regulators	As Sched	Dangerous D. Dalton	207-667-3586	Blue Hill	ME	Silver City Shooters Society	4th Sun	Iona Vequero	775-764-0257	Indian Springs	NV
Capitol City Vigilance						Alabama Gunslingers	1st Sat	Bum Thumb	585-343-3906	Alabama	NY
Committee	As Sched	Mark Lake	207-622-9400	Augusta	ME	Tioga County Cowboys	1st Sat	Dusty Drifter	607-659-3819	Owego	NY
Hurricane Valley Rangers	As Sched	Leo	207-829-3092	Falmouth	ME	Crumhorn Mountain Cowboys	1st Sun	Lefty Cooper	607-547-6008	Maryland	NY
Rockford Regulators	1st Sat	No Cattle	616-363-2827	Rockford	MI	Pathfinder Pistoleros	1st Sun (Apr-Nov)	Sonny	315-695-7032	Fulton	NY
River Bend Rangers	2nd Sat	Pitmaster	574-276-8805	Niles	MI	Boot Hill Regulators	1st Sun (Apr-Oct)	Judge Zaney Grey	845-352-7921	Chester	NY
Butcher Butte Bunch	2nd Sun	Grubby Hardrock	810-750-0655	Fenton	MI	Salt Port Vigilance Committee	2nd Sat	Twelve Bore	585-613-8046	Holley	NY
Double Barrel Gang	2nd Sun	Dakota Fats	269-721-8190	Hastings	MI	Bar-20, Inc.	2nd Sat (Apr-Nov)	Badlands Buck	315-637-3492	West Eaton	NY
Chippewa Regulators	3rd Sat	Lazy Eye Ben	906-632-2720	Sault Ste. Marie	MI	Border Rangers	2nd Sun (Apr-Oct)	Dammit Dick	607-724-6216	Greene	NY
Sucker Creek Saddle						Hole In The Wall Gang NY	3rd Sat	El Fusilero	631-864-1035	Calverton	NY
& Gun Club	3rd Sat	Cree Vicar Dave	989-654-3636	Breckenridge	MI	Diamond Four	3rd Sat (Apr-Oct)	Kayutah Kid	607-796-0573	Odessa	NY
Hidden Valley Cowboys	3rd Sun	Saulk Valley Stubby	269-651-5197	Sturgis	MI	Circle K Regulators	3rd Sun	Smokehouse Dan	518-885-3758	Ballston Spa	NY
Eagleville Cowboys	4th Sat	Trusty Rusty	231-342-6462	Central Lake	MI	D Bar D Wranglers	4th Sat	Captain M.A.F	845-226-8611	Wappingers Fall	NY
Johnson Creek Regulators	4th Sat	Gabby Glenn	248-474-0590	Plymouth	MI	Sackets Harbor Vigilantes	4th Sun	Ranger Clayton Conagher	315-465-6543	Sackets Harbor	NY
Rocky River Regulators	As Sch	Terrebonne Bud	248-709-5254	Utica	MI	The Long Riders	4th Sun	Loco Poco Lobo	585-467-4429	Shortsville	NY
Saginaw Field & Stream Club	As Sched	Bad River Marty	989-585-3292	Saginaw	MI	Mythical Rough Riders	5th Sun	Rev Dave Clayton	716-838-4286	Hamburg	NY
Lapeer County Sportsmans						Rockdale Renegades	As Sched	Scheriff Richie	607-783-2752	Rockdale	NY
Club Wranglers	Sun	Flat Water Johnny	314-378-5689	Attica	MI	The Shadow Riders	As Sched	Dusty Lewis	646-284-4010	Westhampton Beach	NY
Cedar Valley Vigilantes	1st & 3rd Sat	D M Yankee	612-701-9719	Morristown	MN	East End Regulators	Last Sun	Diamond Rio	631-585-1936	Westhampton	NY
Crow River Rangers	1st Sun	Cantankerous Jeb	763-682-3710	Howard Lake	MN	Big Irons	1st Sat	Deadwood Stan	513-894-3500	Middletown	OH
Lookout Mountain Gunsmoke						Middletown Sportsmens					
Society	2nd Sat	Wagonmaster	218-744-4694	Virginia	MN	Club, Inc.	1st Sat	Deadwood Stan	513-894-3500	Middletown	OH
Granite City Gunslingers	2nd Sat & 5th Sat	Rev. Cepheus	320-267-6576	Saint Cloud	MN	Tusco Long Riders	1st Sat	Split Rail	330-364-6185	Midvale	OH
Fort Belmont Regulators	2nd Sun (Apr-Sept)	Mule Town Jack	507-840-0883	Jackson	MN	West Jeff Ghostriders	1st Sun	Col. Cord McNaalley	614-563-6070	West Jefferson	OH
East Grand Forks Rod &						Firelands Peacemakers	1st Wed, 3rd Sat				
Gun Club	3rd Sun	BB Gunner	218-779-8555	East Grand Forks	MN		& 5th Sun	Johnny Shiloh	440-984-4551	Rochester	OH
Ike's Clantons	4th Sun (Apr-Sep)	Dawnnapper	320-275-2052	New Ulm	MN		2nd Sat	Woodfox	419-726-7950	Gibsonburg	OH
The Ozark Posse	1st Sat	Tightwad Swede	417-846-5142	Cassville	MO	Sandusky County Regulators	2nd Sat & Last Thurs				
Rocky Branch Rangers	1st Sun	Iza Littleoff	816-224-1462	Higginsville	MO	Shenango River Rats	(May-Oct)	Shenango Joe	330-782-0958	Yankee Lake	OH
West Plains Waddies	2nd & 5th Sat	Buckshot Baby	417-284-1432	Tecumseh	MO		2nd Sun	Buckshot Jones	937-418-7816	Piqua	OH
Moniteau Creek River Raiders	2nd Sun	Doolin Riggs	573-687-3103	Fayette	MO		3rd & 5th Sun	Pickaway Tracker	740-477-1881	Chillicothe	OH
Central Ozarks Western							3rd Sat	Paragon Pete	740-626-7667	Wilmington	OH
Shooters	3rd Sun	X S Chance	573-765-5483	St. Robert	MO		3rd Sun	Deputy Diamond Desperado	419-722-6345	Defiance	OH
Gateway Shootist Society	3rd Sun	Bounty Seeker	636-464-6569	St. Louis	MO		4th Sat	D. J. McDraw	740-767-2326	Mt. Vernon	OH
Southern Missouri Rangers	4th Wknd	Smokie	417-759-9114	Willard	MO		4th Sun (Mar-Nov)	Stagecoach Hannah	614-868-9821	Circleville	OH
Natchez Six Gunners	1st Sat	Winchester	601-445-5223	Natchez	MS		As Sched	Carson	513-753-6462	Milford	OH
Mississippi Peacemakers	3rd Sat	Squinter	601-825-8640	Mendenhall	MS		Last Sat (Mar-Oct)	Flat Iron Fred	330-538-2690	North Jackson	OH
Mississippi River Rangers	4th & 5th Sat	Easy Lee	662-838-7451	Byhalia	MS		1st Sat & 3rd Sun	Captain Allyn Capron	580-357-5870	Grandfield	OK
Honorable Road Agents							1st Sun	Paladenton	405-547-2533	Stillwater	OK
Shooting Society	1st Sat	Diamond Red	406-685-3618	Ennis	MT		2nd Sat	Black River Jack	918-908-0016	Checotah	OK
Sun River Rangers											
Shooting Society	1st Sun & 4th Sat	Jeb Stuart	406-727-7625	Simms	MT		2nd Sat & 4th Sat	Curly Thom Mabry	918-376-4376	Tulsa	OK
Gallatin Valley Regulators	2nd Sat (Apr-Sep)	Gooch Hill Drifter	406-763-4268	Logan	MT		2nd Sat & 4th Sun	Missouri Mae	405-373-1472	Oklahoma City	OK
Rocky Mountain Rangers	2nd Wknd	Jocko	406-847-0745	Noxon	MT		2nd Sun, 3rd Sat,				
Bigfork Buscaderos	3rd Sat	Bodie Camp	406-883-6797	Bigfork	MT		4th Wed & 5th Sun	Burly Bill	918-830-2936	Sand Springs	OK
Custer County Stranglers	3rd Sat	Hartshot	406-232-0727	Miles City	MT		3rd Sun	Taos Willie	918-355-2849	Tulsa	OK
Last Chance Handgunners	3rd Sat (Apr-Jul)	Bocephus Bandito	406-439-4476	Boulder	MT		1st & 3rd Sun	Big Casino	541-389-2342	Bend	OR
Lincoln County Regulators	4th Sat	Gideon Withette	406-250-4790	Eureka	MT		1st Sat	Runamuck	509-525-2984	Milton Freewater	OR
Montana Territory Peacemakers	4th Sat	Backstrap Bill	406-652-6158	Billings	MT		1st Sat	Bear Bone Smith	541-582-4144	Merlin	OR
Neuse River Regulators	1st & 3rd Sat	Paddi MacGarrett	910-938-3682	New Bern	NC		1st Sat	Gold Dust Bill	503-705-1211	Canby	OR
Old Hickory Regulators	1st Sat	Wendover Kid	252-908-0098	Rocky Mount	NC		1st Sun	Johnny Jingos	541-997-6313	Florence	OR
Old North State Posse	1st Sat	Tracker Mike	336-595-8853	Salisbury	NC		1st Sun & 2nd Sat	Jed I. Knight	541-944-2281	White City	OR
Walnut Grove Rangers	1st Sat	Hiem	828-245-5563	Rutherfordton	NC		2nd Sun	Cowboss	541-548-7325	Bend	OR
Carolina Rough Riders	1st Sun	Pecos Pete	704-394-1859	Charlotte	NC		2nd Sun & 4th Sat	Mad River Mongo	541-884-1905	Keno	OR
Carolina Single Action							3rd Sat	Jed I. Knight	541-944-2281	Ashland	OR
Shooting Society	2nd & 5th Sun	Carolina's Longarm	919-383-7567	Eden	NC		3rd Sat	Willie Killem	541-443-6591	La Grande	OR
Buccaneer Range Regulators	2nd Sat	Dodge City Dude	910-270-3351	Wilmington	NC		3rd Sat & 4th Sat	Dog-leg Don	702-378-9885	Sherwood	OR
Carolina Cattlemen's Shooting											
and Social Society	2nd Sat	Wicked Wanda	919-266-1678	Creedmore	NC		3rd Sun & 4th Sat	Mid Valley Drifter	541-259-2774	Albany	OR
High Country Cowboys	2nd Sat	Wild Otter	828-423-7796	Asheville	NC		4th Sun	Frisco Nell	360-835-5630	The Dalles	OR
Bostic Vigilantes	2th Sat	Bostic Kid	704-434-2174	Bostic	NC		4th Sun	Big Lou	541-484-5900	Roseburg	OR
Cross Creek Cowboys	3rd Sat	Huckleberry Mike	910-980-0572	Wagram	NC		As Sch	Johnny Colt	503-289-1280	St. Helens	OR
Gunpowder Creek Regulators	3rd Sat	Fannie Kikinshoot	828-754-1874	Lenoir	NC		As Sched	Kitty Colt	503-642-4120	St. Helens	OR
Piedmont Gunslingers	3rd Sun	Sam Carp	704-596-7120	Churchland	NC		1st Sat	Pepc Holic	724-263-1461	Midway	PA
Iredell Regulators	4th Sat	Stump Water	704-630-9527	Statesville	NC		1st Sat	Tuscarora Slim	717-789-3004	Ickesburg	PA
Badlands Bandits (The)	3rd Sat	Roughrider Ray	701-260-0347	Belfield	ND		1st Sun	Lester Moore	610-704-6792	Topton	PA
Dakota Rough Riders	As Sched	RoughRider Jim Bob	701-673-3122	Moffit	ND		1st Sun	Hattie Hubbs	814-696-5669	Holidaysburg	PA
Trestle Valley Rangers	As Sched	Doc Hell	701-852-1697	Minot	ND		1st Sun	Tad Sloe	570-489-0652	Factoryville	PA
Sheyenne Valley Peacekeepers	Last Sat (Apr-Sep)	Wild River Rose	701-588-4331	Kindred	ND						
Platte Valley Gunslingers	1st Sun	Firewater	308-226-2255	Grand Island	NE		1st Sun	Mac Traven	575-723-8885	Wellsboro	PA
Alliance Cowboy Club	2nd Sun	Panhandle Slim Miles	308-760-0568	Alliance	NE		1st Sun (Dec-Mar)	No Change	210-431-2302	Southampton	PA
Eastern Nebraska Gun Club	2nd Sun (Apr-Oct)	Flint Valdez	712-323-8996	Louisville	NE		2nd Sat	Ivory Rose	717-627-0694	Schaefferstown	PA
Flat Water Shootists of the							2nd Sat (Apr-Nov)	Mariah Kid	412-607-5313	Plum Borough	PA
Grand Island Rifle Club	3rd Sun	Fortyfour Maggie	308-383-4605	Grand Island	NE		2nd Sun	Dodge Bill	570-477-5667	Mainville	PA
The Dalton Gang Shooting							2nd Sun	Barley Pop Bill	610-770-1189	Orefield	PA
Club, of NH LLC	3rd Wknd (Apr-Oct)	Littleton S. Dalton	603-444-6876	Dalton	NH		2nd Sun	Hud McCooy	717-683-2632	New Cumberland	PA
Merrimack Valley Marauders	As Sched	Sheriff R. P. Bucket	603-345-6876	Pelham	NH		3rd Sat	Deputy Keck	724-423-6255	Donegal	PA
Pemi Valley Peacemakers	As Sched	Laconia	603-524-2240	Holderness	NH		3rd Sat (Mar-Nov)	Oracle Jones	410-239-6795	Jefferson	PA
White Mountain Regulators	As Sched	Dead Head	603-772-2358	Candia	NH		3rd Sat (Mar-Oct)	Ragweed	610-847-2798	Lower Saucon	PA
Jackson Hole Gang	4th Sun (Mar-Nov)	Papa Grey	732-961-6834	Jackson	NJ		3rd Sun	Cathy Fisher	610-488-0619	Hamburg	PA
Magdalena Trail Drivers	1st & 3rd Sat	Grizzly Adams	575-854-2488	Magdalena	NM		3rd Sun	Hammerin Steel	570-296-5853	Milford	PA
Rio Rancho Regulators	1st & 4th Sat	Sam Brannan	505-400-2468	Rio Rancho	NM		3rd Sun	Marshal T. J. Buckshot	570-663-3045	Montrose	PA
Otero Practical Shooting							3rd Wknd	Dry Gulch Geezer	814-827-2120	Titusville	PA
Association	1st Sat	Saguaro Sam	505-437-3663	La Luz	NM		4th Sun	Basket Lady	717-949-3970	Manheim	PA
Buffalo Range Riders	1st Sun	Garrison Joe	505-323-8487	Founders Ranch	NM		4th Sun	Sodbuster Burt	724-479-8838	Shelocta	PA
Chisum Cowboy Gun Club	1st Sun	Two Bit Tammy	575-626-9201	Roswell	NM		4th Sun (Mar-Oct)	Black Hills Barb	570-538-9163	Muncy Valley	PA
Bighorn Vigilantes	2nd Sat	Ladgod Bob	505-883-8829	Edgewood	NM		4th Sun	Wyoming Blink	401-385-9907	Foster	RI
Lincoln County Regulators	2nd Sat	John Steele	575-937-3023	Ruidoso	NM		1st Sat	Dun Gamblin	803-422-5587	Columbia	SC
High Desert Drifters	2nd Sun	Phillip Doboy Taylor	505-286-6686	Edgewood	NM		2nd Sat	Chase Randall	864-637-8873	Anderson	SC
Rio Grande Renegades	2nd Wed, 3rd Sat, 4th Sun,						3rd Sat	Saloon Keeper	843-361-2277	Aynor	SC
	& 5th Sat/ Sun	English Lyn	505-550-9230	Albuquerque	NM		3rd Sun	Surly Dave	803-892-2812	Gaston	SC
Gila Rangers	2nd Wknd	Chico Cheech	575-388-2531	Silver City / Mimbres	NM		4th Sat	Edisto Ike	843-869-2429	Ridgeville	SC
Seven Rivers Regulators	3rd Sat	Stink Creek Jones	575-885-9879	Carlsbad	NM		4th Sun	Cowboy Junky	864-414-5578	Greenville	SC

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City	State	Club Name	Sched.	Contact	Phone	City	State
Cottonwood Cowboy Association	2nd Sun	Dakota Nailbender	605-520-5212	Clark	SD	Frontier Regulators	2nd Sat	Captain Tay	304-265-5748	Thorton	WV
Black Hills Shootist Association	3rd Sun	Hawkbill Smith	605-342-8946	Pringle	SD	The Raitown Rowdys	2nd Sun	Miss Print	304-589-6162	Bluefield	WV
Bald Mountain Renegades	4th Sun	Hilltop Kid	605-392-2319	Faultkon	SD	Rocky Holler Regulators	3rd Sun	Jessee Earp	304-425-2023	Princeton	WV
Bitter Creek Rangers, The	1st Sat	Silver Stallion	931-707-9452	Crossville	TN	Kanawha Valley Regulators	3rd Wknd	Pike Marshall	304-925-9342	Eleanor	WV
Greene County Regulators	1st Sat	Mort Dooley	423-335-0847	Rogersville	TN	Cowboy Action Shooting Sports, Inc.	4th Sun (Mar-Nov)	Jackson	540-678-0735	Largent	WV
Wartrace Regulators	1st Sat & 3rd Sat (Apr-Sept)	Will Reily	615-948-4143	Wartrace	TN	Cheyenne Regulators, Inc.	1st Sat	Dr. Frank Powell	307-637-0350	Cheyenne	WY
Memphis Gunslingers	2nd Sat	Loco Perro	662-838-9803	Arlington	TN	Colter's Hell Justice Committee					
ORSA Cowboys	2nd Sat	Keystone	865-755-2567	Oak Ridge	TN	WSAS	1st Sat	Yakima Red	307-254-2090	Various Locations	WY
North West Tennessee Longriders	3rd Sat	Can't Shoot Dillion	731-885-8102	Union City	TN	Bessemer Vigilance Committee	1st Sun	Smokewagon Bill	307-472-1926	Casper	WY
Tennessee Mountain Marauders	3rd Sat	Double Barrel	423-593-3767	Chattanooga	TN	High Lonesome Drifters	2nd Sat	Kari Lynn	307-587-2946	Cody	WY
Highland Regulators, Inc	3rd, 4th & 5th Wknd	Iron Maiden	423-628-2715	Winfield	TN	Sybill Creek Shooters	2nd Sat	Wyoming Roy	307-322-3515	Wheatland	WY
Ocoee Rangers	4th Sat	Ocoee Red	423-476-5303	Cleveland	TN	Southfork Vigilance Committee					
El Vaqueros	1st & Last Sun	Tom Doniphan	254-559-9896	Breckenridge	TX	WSAS	2nd Wknd	Wennoff Halfcock	507-332-5035	Lander	WY
Alamo Area Moderators	1st Sat	Tombstone Mary	210-493-9320	San Antonio	TX	Powder River Justice Committee					
South Texas Pistoleros	1st Sat	Cibolo Sam	210-213-7746	San Antonio	TX	WSAS	3rd Sun	Doc Fehr	307-683-3320	Buffalo	WY
Texas Peacemakers	1st Sat	Deadeye Greg	903-593-8215	Tyler	TX	Donkey Creek Shootists	4th Sun	Poker Jim	307-660-0221	Gillette	WY
Texas Riviera Pistoleros	1st Sat	Longstar	361-334-1978	Corpus Christi	TX	Snake River Rowdies	As Sched	Sheriff J. R. Quigley	307-733-4559	Jackson	WY
Texas Troublemakers	1st Sat	Lefty Tex Larue	903-539-7234	Brownsboro	TX						
Orange County Regulators	1st Sat & 3rd Sun	Texas Gator	409-243-3477	Orange	TX						
Buck Creek Bandoleros	1st Sat & 3rd Wknd	Hoofprint Prine	254-897-7328	Nemo	TX						
Comanche Trail Shootists	1st Sat and 5th Sat	Dee Horne	432-556-8446	Midland	TX						
Plum Creek Carriage & Shooting Society	1st Sat Sun	Delta Raider	512-376-2602	Lockhart	TX	Sweetwater Gunslingers					
Badlands Bar 3	1st Wknd	T-Bone Dooley	903-272-9283	Clarksville	TX	Austria	As Sched	Fra Diabolo	office@sass-austria.at	Vienna	AT
Thunder River Renegades	1st wknd	Two Spurs	936-273-1851	Magnolia	TX	Old West Shooting					
Concho Valley Shooters	2nd Sat	Roamin Shields	325-656-1281	San Angelo	TX	Society Switzerland	As Sched	Hondo Janssen	044-271-99 47	Zurich	CH
Bounty Hunters	2nd Sat	Cable Lockhart	806-299-1192	Levelland	TX	Association of Western Shooters	As Sched	Thunderman	420-603-222-400	Prelouc	CZ
Travis County Regulators	2nd Sat	Cherokee Granny	979-561-6202	Smithville	TX	Cowboy Action Shooting-Germany	Last Sat	Marshal Heck	+49 160 97652588	Edderitz	DE
Texas Tenhorns Shooting Club	2nd Sun & 4th Sat	Cole Bluesteele	817-577-1854	Greenville	TX	Jail Bird's Company	Monday	Orlando A Brick Bond	0049 2131 7423065	Wegberg	DE
Texican Rangers	2nd Weekend	Dusty Chambers	830-377-6331	Fredericksburg	TX	SASS-Europe	Monday	Niers River Kid	0049-2823-98080	Wegberg	DE
Lone Star Frontier Shooting Club	2nd Wknd	Long Range Rick	817-980-7206	Cleburne	TX	Cas-Europe	Wed	Hurricane Irm	0049-2823-5807	Bocholt	NRW
Oakwood Outlaws	2nd Wknd	Texas Alline	903-545-2252	Oakwood	TX	SASS Germany	Wed	Rhine River Joe	0049-2823-5807	Spork	DE
Canadian River Regulators	2nd, 3rd & 5th Sat	Adobe Walls Shooter	806-679-5824	Clarendon	TX	Association of Danish Western Shooters	As Sch	Mrs. Stowaway	+45 602 013 65	Greve	DK
Old Fort Parker Patriots	3rd Wknd	Slowaz Molasses	254-412-0904	Groesbeck	TX	Classic Old Western					
Cottonwood Creek Cowboys	3rd Sat	Pecos Cahill	325-575-5039	Snyder	TX	Society of Finland	As Sched	Captain Woodbury Kane	3.58505E+11	Loppi	FIN
Gruesome Gulch Gang	3rd Sat	Eli Blue	806-293-2909	Plainview	TX	SASS Finland	Various	Capt. Woodbury Kane	3.58505E+11	Various	FI
San Antonio Rough Riders	3rd Sat	Tombstone Mary	210-493-9320	San Antonio	TX	Golden Triggers of Freetown	1st Sun	Capt. Jack Dimonds LeBeau	(33) 627721309	Villefranche de Rouergue	FR
Tejas Caballeros	3rd Sat	Whiskey Runner	512-288-3399	Driftwood	TX	L'Arquebuse d'Antony	2nd Sun	Jeppesen	01 46 61 17 98	Antony	FR
Willow Hole Cowboys	3rd Sat & Sun	Baba Looye	979-820-1457	North Zulch	TX	Club de Tir Beaujolais	As Sch	Jesse Sandwhite	jean-claude.poceblanc@orange.fr	Villefranche sur Saone	FR
Red River Regulators	3rd Sun	El Rio Rojo Ray	903-838-0964	Texarkana	TX	BERAC	As Sched	Rev. Delano L. Oakley	33 3 80 20 35 51	Premeaux Prissey	FR
Texas Historical Shootist Society	3rd Sun	Charles Goodnight	281-342-1210	Columbus	TX	Club de Tir Brennou	As Sched	French Bob	0033(0)247675888	Varies	FR
Butterfield Trail Regulators	4th Sat	Texas Slim	325-668-4884	Abilene	TX	Old West French Shooters	As Sched	Curly Red Ryder	33 3 85 82 02 03	Caromb	FR
Green Mountain Regulators	4th Sat	Singin' Zeke	830-693-4215	Marble Falls	TX	Reverend Oakley's Cowboy Klan	As sched	Rev. Delano L. Oakley	0033(0)380 203 551	Varies	FR
Purgatory Ridge Rough Riders	4th Sat	Armed to the Teeth	806-777-6182	Slaton	TX	Les Tireurs de l'uzege	Dimanche	Lictevot Jean-Claude	+33(0)466 759 529	Uzes	FR
Huaco Rangers	4th Sat (Jan-Nov)	Blueeyed Bear	254-715-0746	China Spring	TX	Club de Tir de Bernay	Sat	Chriswood	02.32.45.59.00	Bernay	FR
Comanche Valley Vigilantes	4th Wknd	Denton Dancer	214-384-3975	Cleburne	TX	CTSVE	Sat	Little Shooting Missie	+33 6 75558063	ECOT	FR
Tejas Pistoleros, Inc.	4th Wknd	Texas Paladin	713-690-5313	Eagle Lake	TX	Societe de Tir Bedoin Ventoux	Sat-Sun	Sheriff Ch. Outhpaw	049 035 1973	Bedoin	FR
Tin Star Texans	4th Wknd	Mickey	830-685-3464	Fredericksburg	TX	Tir Olympique Lyonnais	Sun	Barth	33 0 6 13 24 61 28	Lyon	FR
Three Peaks Rangers	1st & 3rd Sat	Second Amendment	435-590-5436	Cedar City	UT	CAS/SASS France	Varies	Charles Allan Jeppesen Lasalle	33146611798	Varies	FR
Big Hollow Bandits	1st Sat	P.J. McCarthey	435-671-1929	Heber	UT	Club de Tir Sportif de Touraine	Varies	Major John Lawson	brisset37@hotmail.fr	Tours	FR
Copenhagen Valley Regulators	1st Sat	Lead Culpepper	801-627-4692	Mantua	UT	Club de tri de nuits					
North Rim Regulators	1st Sat	Autum Rose	435-644-5053	Kanab	UT	Saint Georges	Varies	Rev. Delano L. Oakley	0033 90 0380 203 551	Nuits Saint Georges	FR
Wasatch Summit Regulators	1st Sun	Boots Rob	435-649-3625	Park City	UT	Kells County Regulators	1st Sat	Indepenence Carroll	028 9336 8004	Varies	IE
Crow Seeps Cattle Company L.L.C.	1st Sat	Buffalo Juan	435-528-7432	Mayfield	UT	Green Hearts Regulator	1st Sun	Marshal Steven Gardiner	-24883	Trievi	IT
Dixie Desperados	2nd & 4th Sat	Moe Greens	435-668-6622	St. George	UT	Fratelli Della Costa Onlus	3rd Sat	Oversize	+ 35 056424677	Livorno	IT
Deseret Historical Shootist Society	2nd Sat	Pronghorn Pete	801-498-7654	Kaysville	UT	Lassiter Fan Shooting Club	3rd Sun	Ivan Bandito	-430708	Mazzano	IT
Hobble Creek Wranglers	2nd Sat	Hobble Creek Marshall	801-489-7681	Springville	UT	Maremma Bad Land's Riders	As Sched	Alameda Slim	alamedaslim@owss.it	Siena	IT
Rio Verde Rangers	2nd Sat	Doc Nelson	435-564-8210	Green River	UT	Old West Shooting					
Utah War	3rd & 5th Sat	Jubal O. Sackett	801-944-3444	Salt Lake City	UT	Society Italy	As Sched	Alchimista	39-3342068337	Italy	IT
Diamond Mountain Rustlers	3rd Sat	Cinch	435-724-2575	Vernal	UT	Canne Roveniti	Last Sun	Valdez	s.ottaviani@univpm.it	Filotrano	IT
Mesa Marauders Gun Club	3rd Sat	Copper Queen	435-979-4665	Lake Powell	UT	Honky Tonk Rebels	Last Sun	Kaboom Andy	39 335 7378551	Vigevano	IT
Castle Gate Posse	4th Sat	Rowdy Hand	435-637-8209	Price	UT	Wild West Rebels	Sun	Alchimista	-3342068304	Malegno-BS	IT
Wahsatch Desperados	4th Sat	Sly Steadyhand	801-546-4843	Fruit Heights	UT	SASS Luxembourg	As Sched	Smiley Miles	+352-621 280 606	Varies	LU
Pungo Posse CAS	1st Sat	V. B. Southpaw	757-471-6190	Waverly	VA	SASS Netherlands	As Sched	Lightning Anja	0031-517-592120	Leeuwarden	NL
Liberty Long Riders	1st Sun	Thunder Colt	540-296-0772	Bedford	VA	SASS Norway	As Sched	Charles Quantrill	47-932-59-669	Loten	NO
Cavalier Cowboys	1st Sun (Mar-Dec)	Kuba Kid	804-270-9054	Hanover County	VA	Quantrill Raiders	Sun (May-Sep)	Charles Quantrill			
Virginia City Marshals	1st Tues	Humphrey Hook	703-801-3507	Fairfax	VA	Schedsmoe County					
Blue Ridge Regulators	2nd Sun	Bad Company	540-886-3374	Lexington	VA	Rough Riders	Thurs	Jailbird	47-6399-4279	Lillestrom	NO
K.C.'s Corral	3rd Sat	Virginia Rifleman	804-550-2242	Mechanicsville	VA	Union of Western Shooters of Serbia	Varies	Hombre des Nudos	063 7216934	Humska	RS
Mattaponi Sundowners	3rd Sun & 4th Sat	Flatboat Bob	804-785-2575	West Point	VA	Western Shooters of South Africa	3rd Sat	Richmond P. Hobson	027-21-797-5054	Cape Town	SA
Bend of Trail	4th Sun	Cavern Bill	540-380-4965	Roanoke	VA	SASS Sweden	Varies	Wild Bull	4658612045	Varies	SE
Pepper Mill Creek Gang	4th Sun	Slip Hammer Spiv	540-775-4561	King George	VA						
Stovall Creek Regulators	As Sch	Brizco-Z	434-929-1063	Lynchburg	VA						
Rivanna Ranger Company	See Sched	Virginia Ranger	434-973-8759	Charlottesville	VA						
Verdant Mountain Vigilantes	As Sched	Snake-Eye Alger	802-476-6247	St. Johnsbury	VT						
Mica Peak Marshals	1st & 3rd Sat	Old Timer Gus	509-325-9253	Mica	WA						
North East Washington Regulators	1st (full) Wknd	A. T. McGee	509-684-2325	Colville	WA						
Renton United Cowboy Action Shooters	1st Wknd	Jess Ducky	425-271-9286	Renton	WA						
Windy Plains Drifters	2nd & 4th Sat	Hopalong Hoot	509-299-6296	Medical LK	WA						
Mima Marauders	2nd Sat	Okie Sawbones	360-705-3601	Olympia	WA						
Pataha Rustlers	2nd Sat	Doc Day	509-382-4898	Dayton	WA						
Wolverton Mountain Peace Keepers	2nd Sat	Hellfire	360-513-9081	Ariel	WA	Alberta Frontier Shootists	As Sched	Mustang Heart	780-464-4600	Rocky Mtn House	CANADA
Colville Guns and Roses	2nd Sun	Cheyence Sadie	509-684-3632	Colville	WA	Badlands of H. A. H. A.	1st Sat	R.T. Ways	905-627-4123	Ancaster	CANADA
Smokey Point Desperados	2nd Sun	Mudflat Mike	425-335-5176	Arlington	WA	Barrie Gun Club	2nd & 4th Sat	Northern Crow	705-435-2807	Barrie	CANADA
Apple Valley Marshals	3rd Sat	Silent Sam	509-884-3875	East Wenatchee	WA	Blueridge Sportsmen's Club Inc.	As Sched	Rebel Dale	519-599-2558	Clarksburg	CANADA
Ghost Riders	3rd Sun	Sidewinder Sam	425-836-8053	Fall City	WA	Champ de tir					
Panhandle Regulators	3rd Sun	Halfcocked Otis	509-991-5842	Otis Orchards	WA	Saint-Jacques-le-Mineur	As Sched	Richelieu Mike	450-658-8130	Napierville	QC
Black River Regulators	4th Sat	Montana Slim	360-754-4328	Littlerock	WA	Lambton Sportsman's Club	2nd Sat (Apr-Oct)	Payton	519-337-9058	Sombra	CANADA
Custer Renegades	4th Sun	Joe Cannuck	360-676-2587	Custer	WA		As sched	Preacher Man John	250-537-0083	Salt Spring Island	BC
Poulsbo Pistoleros	4th Sun	Sourdough George	360-830-0100	Poulsbo	WA	Long Harbour Lead Slingers					
Rattlesnake Gulch Rangers	Last Sat	Ricochet Robbie	509-628-0889	Benton City	WA	Nova Scotia Cowboy Action Shooting Club	3rd Sun	Wounded Belly	902-890-2310	Truro, NS	CANADA
Beazley Gulch Rangers	Last Sun	An E. Di	509-787-1782	Quincy	WA	Ottawa Valley Marauders	As Sched	Button	514-792-0063	Ottawa	CANADA
Rock River Regulators	1st & 3rd Sat	Stoney Mike	608-868-5167	Beloit	WI	Palmer's Gulch Cowboys	As Sched	Caribou Lefty	250-372-0416	Heffley Creek	CANADA
Western Wisconsin Wild Bunch	2nd Sat	Sierra Jack Cassidy	608-792-1494	Holmen	WI	Red Mountain Renegades	1st Sun	Preacher Flynn T. Locke	604-820-1564	Mission	BC
Bristol Plains Pistoleros	2nd Sun	Huckleberry	815-675-2566	Bristol	WI	Rocky Mountain House					
Crystal River Gunslingers	2nd Sun	Ghost Chaser	715-281-7823	Waupaca	WI	Old West Shootists	As Sched	Luke A. Leathersmith	403-845-4347	Rocky Mtn House	CANADA
Wisconsin Old West Shootist, Inc.	2nd Sun & 4th Sat (Apr-Oct)	Tracker Jack Daniels	715-643-2011	Boyceville	WI	Valley Regulators	3rd Sat	High Country Amigo	250-334-3479	Courtenay	CANADA
Liberty Prairie Regulators	3rd Sat	Dirty Deeds	920-229-5833	Ripon	WI	Victoria Frontier Shootists	As Sched	Teacher C.	250-592-4311	Victoria	CANADA
Hodag County Cowboys	3rd Sun	Hodag Bob	715-550-8337	Rhineland	WI	Waterloo County Revolver Association	As Sched	Ranger Pappy Cooper	519-536-9184	kitchener	CANADA
Oconomowoc Cattleman's Association						Wentworth Shooting Sports Club	2nd Sun	Stoney Creek	905-664-3217	Hamilton	CANADA
The Bad Guys Posse	As Sched	Speedy Dan	262-728-6577	Elkhorn	WI	Western Canadian Frontier Shootists Society	As Sched	Gunfighter Jim	250-573-2885	Kamloops	CANADA
Dawn Ghost Riders	1st Sun	Coffee Bean	304-327-9884	Hinton	WV						

EUROPE MONTHLY MATCHES

CANADIAN MONTHLY MATCHES

To update your SASS Affiliated Club Listing please contact the SASS Office ph: (877) 411-7277

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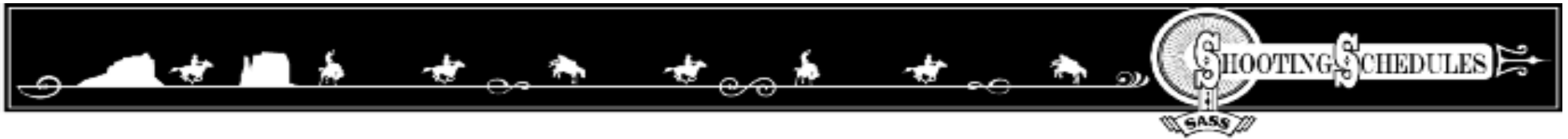
Club Name	Sched.	Contact	Phone	City	State	Club Name	Sched.	Contact	Phone	City	State
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SASS MOUNTED MONTHLY MATCHES

SASS AFFILIATED CLUBS ANNUAL MATCHES

Match Name	Sched.	Contact	Phone	City	State	Match Name	Sched.	Contact	Phone	City	State
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To update your SASS Affiliated Club Listing please contact the SASS Office ph: (877) 411-7277
VISIT US AT SASSNET.COM



SASS AFFILIATED CLUBS ANNUAL MATCHES (Cont.)

Match Name	Sched.	Contact	Phone	City	State
SASS Long Island Championship Melee on the Bay	Oct 22 - 24, 10	Dusty Levi's	646-284-4010	Westhampton Beach	NY
Blue Mountain Shootout	Oct 29 - 31, 10	Lester Moore	610-704-6792	Topton	PA
Guns of Autumn	Oct 30 - 30, 10	Joe West	706-864-9019	Gainesville	GA
Vengeance Trail	Oct 31 - 31, 10	Shady Brady	352-686-1055	Brooksville	FL
SASS SOUTHWEST REGIONAL Comin' At'Cha	Nov 04 - 07, 10	T-Bone Dooley	903-272-9283	English	TX
SASS North Carolina State Championship Uprising at Swearing Creek	Nov 04 - 07, 10	Carolina Jack	910-257-6242	Salisbury	NC
SASS SOUTHEAST REGIONAL Gunfight at Givhans Ferry	Nov 11 - 14, 10	Edisto Ike	843-869-2429	Ridgeville	SC
SASS SOUTHEAST TERRITORIAL BLACK POWDER SHOOTOUT Gunfight at Givhans Ferry	Nov 11 - 11, 10	Country Lawyer	843-729-3320	Ridsgeville	SC
SASS SOUTHWEST TERRITORIAL BLACK POWDER SHOOTOUT Hangin' at Coyote Creek	Nov 12 - 14, 10	Rattlesnake Blake	985-796-9698	Amite	LA
Montrose Marshals Turkey Shoot	Nov 14 - 14, 10	Big Hat	970-240-6151	Montrose	CO
Cowford Stampede	Nov 18 - 22, 10	J Bird Blue	904-7784184	Jacksonville	FL
Defend the Roost	Nov 18 - 21, 10	Just George	760-677-9109	Ridgecrest	CA
The Great Northfield Raid	Nov 19 - 21, 10	Desperado	818-341-7255	Sylmar	CA
Bill & Dorothy Hahn Memorial Benefit Match	Nov 20 - 21, 10	Will Finder	619-224-8480	Pala	CA
SASS Florida State Mounted Championship Lone Wolfs Last Stand	Nov 20 - 21, 10	Loco Shooter	352-262-0492	Ocala	FL
Cowboy Christmas Ball	Dec 02 - 02, 10	An E. Di	509-787-1782	Quincy	WA
Old West Christmas Shootout	Dec 03 - 05, 10	Mickey	830-685-3464	Fredericksburg	TX
Top Gun	Dec 11 - 12, 10	Kid Celero	561-312-9075	Okeechobee	FL
SASS Arizona State Mounted Championship	Dec 11 - 12, 10	Dan Nabbit	520-456-0423	Tombstone	AZ
SASS Hawaii State Championship Great Pineapple Shoot	Dec 17 - 19, 10	Bad Burt	808-875-9085	Lahaima	HI
High Noon at the Tombstone Livery	Feb 10 - 13, 11	Wily Yankee	520-400-5598	Tombstone	AZ
SASS NATIONAL CHAMPIONSHIP Winter Range	Feb 23 - 27, 11	Pea Patch	623-465-8683	Phoenix	AZ

CANADIAN ANNUAL MATCHES

SASS Canadian Regional Showdown in the Valley	Sep 02 - 05, 10	High Country Amigo	250-334-3479	Courtenay	BC	CANADA
Showdown at Badlands	Sep 18 - 19, 10	R. T. Ways	905-627-4123	Ancaster	ON	CANADA
Salt Sring Shootout	Sep 25 - 25, 10	Preacher Man John	250-537-0083	Salt Spring Island	BC	CANADA
Bunkhouse	Oct 24 - 24, 10	Teacher C.	250-592-4311	Victoria	BC	CANADA

EUROPE ANNUAL MATCHES

The Fight to Way-Mountain Annual Championship of CAS - Germany	Sep 01 - 01, 10	Hurricane Irmí	Martins@SASS-Germany.de	Wegberg		DE
SASS-Germany Championship	Oct 01 - 03, 10	Marshal Heck	49 160 97652588	Edderitz		DE
Gunfight at Fort Alamo	Nov 01 - 01, 10	Rhine River Joe	0049-2823-5807	Bocholt		DE
	Dec 12 - 13, 10	Marshal Steven Gardiner	+39-338-920-7989	Trevi		IT

South Africa Annual Matches						
End of Year Shoot-Off	Dec 18 - 18, 10	Richmond P. Hobson	027-21-797-5054	Cape Town		SA

DOWN UNDER ANNUAL MATCHES

SASS AUSTRALIAN REGIONAL CHAMPIONSHIP Chisholm Trail 2010	Sep 27 - 03, 10	Virgil Earp	61-7-4695-2050	Millmerran		AU
Gunfight at the Ok Corral	Oct 23 - 24, 10	Duke York	61-3-9551-2902	Drouin	VI	AU
Cowboy Champs	Oct 23 - 24, 10	Hagman Will Lynch	+64 6 357 3109	Palmerston		NZ



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Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone 1: _____ Phone 2: _____

E-mail: _____

Buckle Information:

SASS Sanctioned Match: _____

☐ State Championship ☐ Regional Championship ☐ National Championship

☐ World Championship ☐ Territorial Shoot Out ☐ State Shoot Out

Date & Year: _____ Location: _____

Shooting Category: _____ Place of Finish: _____

Proof of Placement: _____

Club Contact: _____ Contact Phone: _____

Method of Payment (U.S. funds): \$99.95 (Includes \$9.00 shipping)

(NM Residents Add 7.625% Sales Tax) SUBTOTAL: \$ _____

TOTAL: \$ _____

☐ Personal Check ☐ Money Order ☐ Amex ☐ Visa ☐ M/C ☐ Discover

Card #: _____ Exp. Date: _____

Signature: _____



Colonel Dan,
SASS Life #24025

ARTICLE IV, SECTION 4 CASE CLOSED

By Colonel Dan, SASS #24025, Life / Regulator

There have been daily expressions of extreme indignation recently from the White House, Capital Hill, and the mainstream media over Arizona's highly publicized illegal immigration enforcement law. In truth, however, Arizona has only taken the action necessary to justifiably enforce Federal law—something Washington itself has consistently refused to do! For the federal government to now bring suit against that state for doing what they will not do, despite their constitutional obligation, would be laughable if it weren't so seriously detrimental to the country. On top of this contrived outrage, Washington's weak attempt at covering up their true motive for this obstructionism by trotting out the old standard and overused excuse of racial profiling and discrimination is transparently ludicrous.

Individuals as well as states have an unalienable right of self-defense, which cannot be denied by any level of government—federal, state, or local. To do so, flies in the face of God's design for both man and beast. This divine right of self-defense supersedes any grounds for a lawsuit, but let's set divinity aside for now and continue. And rather than dissect the issues formally cited in the suit itself, let's consult a much higher authority—the Constitution. Let's see what it says about who's responsible for what? If we can determine the supreme law of the land directly addresses this issue, any further consideration of litigation against Arizona becomes unnecessary. Why? The Constitution holds all the trump cards ... that's why. At least it does if those charged with upholding the law obey and enforce the law. Conversely, if these same elected officials ignore the law, then

we are no longer a nation of laws, but a nation of men; subject to the whims of an entrenched oligarchy of self-proclaimed rulers—not at all what God or the Founders intended or created.

Article IV Section 4: *"The United States shall guarantee to every State in this Union a Republican Form of Government, and shall protect each of them against Invasion; and on Application of the Legislature, or of the Executive (when the Legislature cannot be convened) against domestic Violence."*

Now let's examine the definition of a few key words in this passage so we're all on the same page. The definitions below are from the Oxford dictionary. Colonel, why use the Oxford dictionary? The Oxford dictionary I use not only gives the modern American definition, but also includes the original British definitions with which our Founders were most familiar and would have used. Therefore, we can be more confident the original author's intended meaning is accurately and fairly represented.

Shall: *expressing an instruction or command.* In the legal sense, "shall" means there is no latitude for question or negotiation—no legalistic wiggle room here whatsoever. The "command" in question must be fulfilled.

Guarantee: *provide a formal assurance or promise, especially that certain conditions shall be fulfilled relating to a product, service, or transaction.* In this case, the Federal government must fulfill its obligation to provide the service of protecting the states.

Protect: *keep safe from harm or injury.* Is this immigration situation harming the United States? Obviously the answer is YES!

Invasion: *an instance of invading a country or region with an armed force: an unwelcome intrusion into another's domain.* No question, this is an invasion as the actions of those crossing our bor-

ders are indeed an unwelcome intrusion of our domain ... and at times, they are well armed, violent, and extremely dangerous.

Domestic: *existing or occurring inside a particular country.* Again, no question ... this invasion is happening inside the United States and in this particular case, inside several states.

Violence: *behavior involving physical force intended to hurt, damage, or kill someone or something; the unlawful exercise of physical force or intimidation by the exhibition of such force.* Now if you don't consider armed thugs and drug dealers, stoning, clubbing, and shooting at our border guards; killing, raping, robbing, kidnapping, and vandalizing the citizens who live in the border area as violence, then please stop reading my column. There's no hope for you.

Another way then to re-state the applicable meaning of Article IV Section 4 is this:

"The United States must fulfill its obligation to keep the states safe from harm or damage caused by any intrusion into this country."

It's indisputably clear what responsibility the Founders laid upon the Federal government in Article IV Section 4, and they did so in no uncertain terms using very precise language.

Keep in mind, many of the Founders were lawyers and knew the importance of being exact in their wording throughout these documents—particularly the one that would be the legal foundation of their new country. As I've always said, the Founders wrote exactly what they meant, meant exactly what they wrote, and did so in plain English. This can be seen not only in the Declaration of Independence and the Constitution, but in all their supplementary writings as well. Pick up a copy of the Federalist some time and you, too, will conclude these men were not prone to obfuscation and didn't harbor ulte-

rior motives. Their writing was clear, deliberate, and precise.

What is Washington's underlying purpose then when their responsibilities and obligations are so clearly spelled out? When questioning anything that seemingly doesn't make sense or doesn't pass the common sense test in the political world, follow the power and the money to find your answer. These people are simply pandering to a potential voting block totaling upwards of 20 million new constituents—a growing number that can't be ignored by Washington insiders. Whichever party can be viewed by these 20 million as responsible for granting amnesty and eventually providing them citizenship with its bountiful benefits, can logically be seen as the party to which these new citizens owe their allegiance ... and their votes! It's nothing more complicated than that my friends. It all boils down to the simple fact these Washington power brokers will intentionally ignore the Constitution and allow a situation to continue that is damaging their country in order to stay in office ... as this issue indicates.

To my simple way of looking at the world of politics, our Federal government has criminally neglected its Constitutional responsibility and is unquestionably in direct violation of Article IV Section 4 of the same Constitution they swore an oath to uphold. Ergo, end of argument; case closed; lawsuit dismissed. Arizona, good job; charge on. Washington, lead honorably and fulfill your constitutional obligation, or get the hell out of the way!

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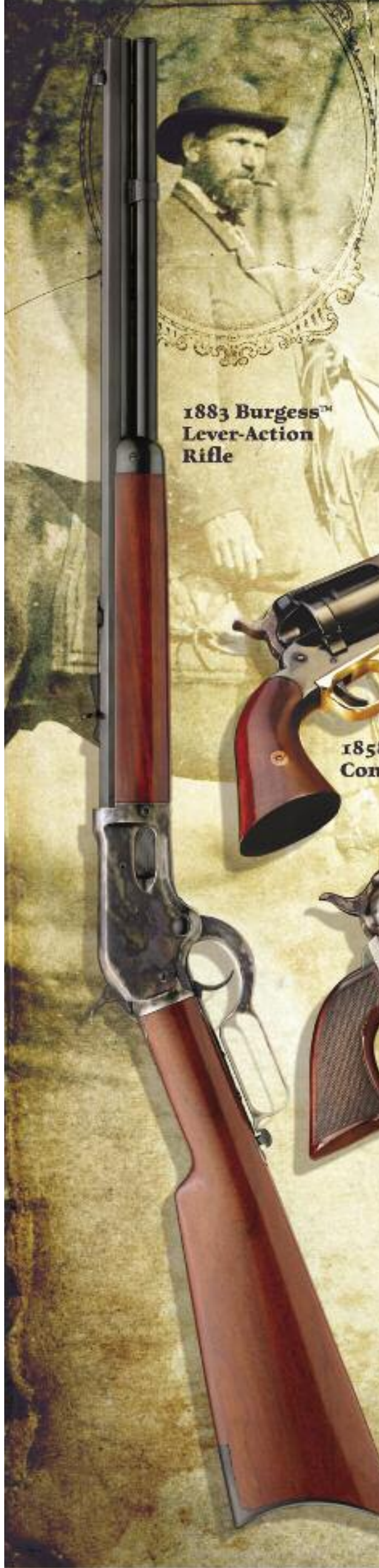
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