

The Cowboy Chronicle

The Monthly Journal of the Single Action Shooting Society®

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April 2011

THE MASON DIXON STAMPEDE IX

2010 SASS Northeast Regional

September 30 – October 3, 2010

By Chuckaroo, SASS #13080, TG-Regulator
Photo Credits, Idle Time Photography,
Sassy Buttons & Bows

Thurmont, MD— First, I would like to say how happy we were Judge Roy Bean, SASS #1, was able to be with us this year. He was a little thinner and still on the mend, but he was as sharp as a tack and supporting SASS as always!

The 2010 Mason Dixon Stampede paid homage to Deadwood, a rough and tumble town that supplied plenty of good lines for starting your cowboy stages. With 400 competitors anxious to get started through their tour of Deadwood, we first had to deal with Mother Nature. When almost nine inches of rain falls, you need a plan “B.”

Calling side match day a wash out was putting it mildly. We were treated with an opening in the clouds every ½ hour or so as a tease, only to be slammed again with more heavy downpours. Yep, a match director’s nightmare for sure. Although you cannot do anything about the weather, you eventually have to do something because of the weather.



The weather was a challenge at the 9th Annual Mason Dixon Stampede, but black powder smoke still filled the air!

The additional concern of a flooded camp line initiated a move of many campers to the camping

site plan “B.” But, it all worked out great. The rain finally stopped and main match stages were rain

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free and on time. We eventually got the side matches in by holding them on Sunday morning, another plan “B” to save the day.

While the Action Shooters were keeping their eye on the sky, the mounted match certainly had their concerns as well. With a rink that was more mud than anything else, they, too, went to plan “B” and held the match on fresh ground that was safe for the horses and their riders. All in all, we were kept on our toes and hoping we did not need to find any plan “Cs.”

Early on day one of the main match, I was walking the grounds (in my golf cart), and I came across our club President, Ozark Bob, SASS #40028. We had just looked at our parking area, and it was, putting it kindly, a mess. I

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SASS Northeast Regional 2010 MASON DIXON STAMPEDE

Thunder after the Rain

By Dang Janner, SASS #86144 • Photos by Mecate Kid, SASS #75534

Thurmont, MD – The outlook was dismal ... it had rained hard for several days before our match was to start. The arena at the Thurmont Conservation and Sportsman’s

Club was red mud to the bone and not drying out. But the rain had stopped by Thursday, and the Mounted Shoot wasn’t starting until Satur-
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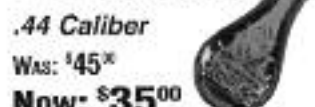
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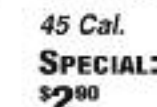
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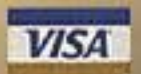
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Editorial Staff

Tex
Editor-in-Chief

Cat Ballou
Editor

Miss Tabitha
Asst. Editor

Coyote Calhoun
Managing Editor &
Marketing Director

Adobe Illustrator
Layout & Design

Mac Daddy
Graphic Design

Sassy Swede
Advertising Manager

(505) 843-1320 • Fax: (877) 770-8687
Sassyswede@sassnet.com

Contributing Writers

Ace of Hearts, Beantown Buckaroo, Billy Boots, Brat Masterson, Capt. George Baylor, Catoosa Red, Col. Dan, Col. Richard Dodge, Cree Vicar Dave, Dang Janner, Haffasst Cowboy, Jasper Agate, Jughandle Jack & Coldshot, Joe Fasthorse, Lil McGill, Major Payne, Miss Mary Spencer, M. Lou Findley, Owen Justice, Palaver Pete, Quick Cal, Rio Drifter & Tennessee Tall, Sassy Dancer & Gil T. Azell, Singin Sue, Sunshine Marcie, The Capgun Kid, Tuolumne Lawman, Whooper Crane

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Chronicle Administrator
215 Cowboy Way
Edgewood, NM 87015
(505) 843-1320
FAX (505) 843-1333
email: SASSCHRON@sassnet.com
http://www.sassnet.com

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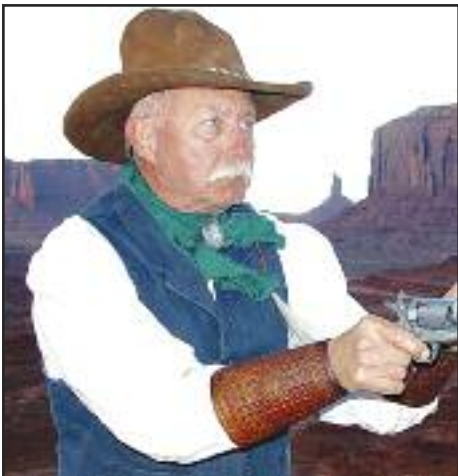
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The Ranch herd continues to grow! The Wild Bunch was unable to control its buffalo herd, so it had to go. All but two buffalo ... and they're roaming the countryside! The buffalo were replaced by Longhorn, and today we have nearly a dozen. This little fellow was born Christmas day, and is still in search of a name! 🐾

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Tex, SASS #4
~SASS Hall of Fame Inductee~

SASS RULES

Stay in Compliance!

By Tex, SASS #4

SASS has "rules." Maybe too many rules, but they're all there for a reason! Compliance with rules is important to ensure a level playing field for the competitors and to ensure the safety of everyone. If you don't like a rule, talk to your local Territorial Governor ... this is our sport, and we can tailor it any way we all think is right! The rules are updated

each year and are continually refined throughout the year, clarifying ambiguities brought to the attention of the RO Committee. While the rules are truly a moving target, it's still everyone's responsibility to understand them and stay in compliance.

We all understand it's important to cut new shooters some slack. First of all, they don't know any better, and secondly, they seldom have anywhere near all the equipment and costumes they need. We want to embrace these new folks with open arms, make them feel welcome, and even if it takes them three times as long to

get through a stage as the rest of us, patiently mentor them through, making sure everyone, "newbie" and old-timers alike, have smiles on their faces in the end. New shooters who feel welcome and comfortable will come back ... and both clubs and SASS are membership organizations!

However, after awhile, it's time to tighten up on compliance with SASS rules ... whether it's logo items on the back of your coat in cold weather, designer labels on your pants, or knurled soles on your boots. Little things, yes ... but they don't conform, and worse yet, they often send a message to the

newer shooters that it's "OK!"

A little laxness here leads to more. Soft insoles inside one's boots are fine ... but what's the difference if the softness is on the outside ... soft, squishy soles? Holsters are holsters, what difference does it make what angle the cross draw hangs ("I do the dance ... no one gets swept!")? And, on and on.

The vast majority of our members go to whatever lengths necessary to comply ... and have no problem doing so. But for those that don't, the message they send is the rules are mere guidelines to be followed when and if they are convenient. And, that leads to the next set of issues.

(Continued on next page)



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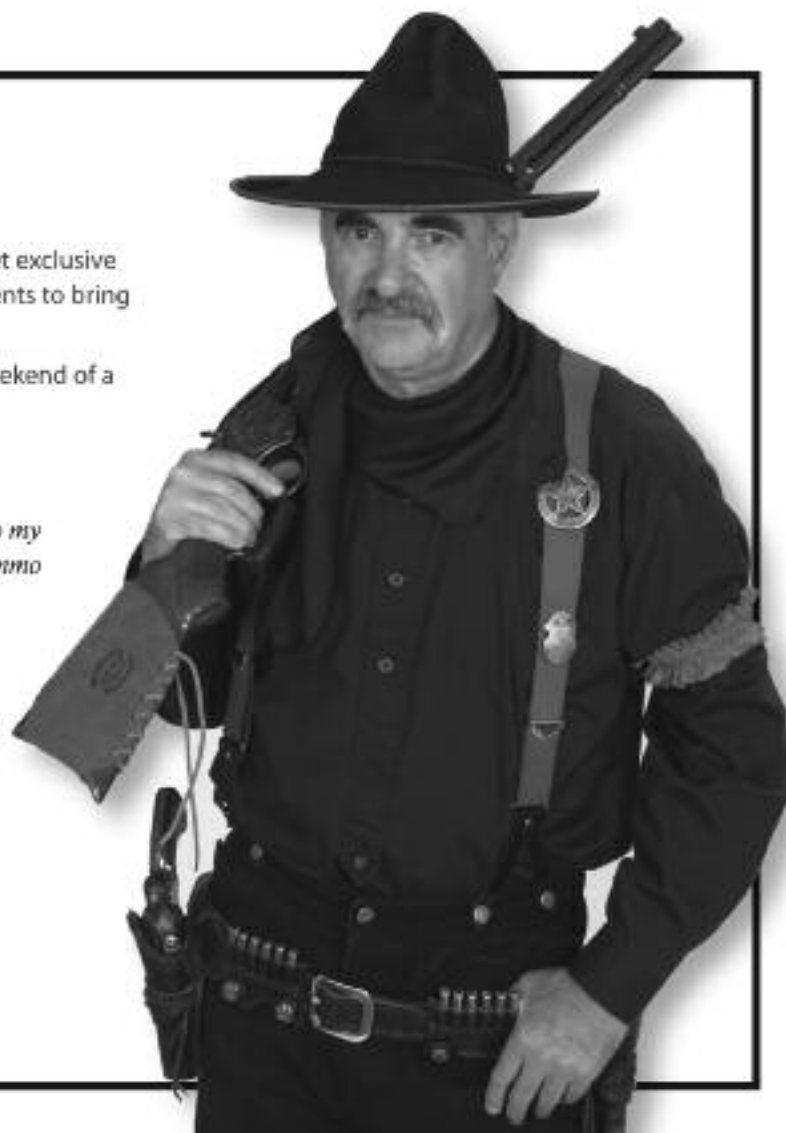
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SPECIAL NOTICE

New Plainsman Rules at END OF TRAIL

By Tex, SASS #4

The Plainsman Side Match has always been a fun event and an opportunity to use a set of guns different than what is normally used during a main match ... but participation has been decreasing in the past few years. It has long been noted not all the Plainsman rifles are created equal ... but that's a long story in itself!

Several clubs across the country have recognized two Plainsman categories—East Coast/West Coast, Modern/Traditional, and the like. The distinction is those rifles that eject using mechanical advantage and those that don't. Clearly, Handi-

Rifles are in one category and Rolling Blocks and Trap Doors are in another. High Walls and Low Walls can be discussed, but most appear to align nicely with the Handi-Rifle.

We'll offer both categories this year at END of TRAIL. I'd like to see as many of the old, traditional big bore rifles dug back out of the back of the gun safe, dusted off, and brought to the range as we can muster. Most of these old guns have been set aside since they simply have not been able to compete with the Handi-Rifles in recent years.

Let's put the old, traditional guns back to work! 🤠

SASS Rules - Stay in Compliance! . . .

(Continued from previous page)

When actually shooting a stage, there are stage instructions and overriding SASS rules. Non-compliance while shooting is truly either "cheating" or dangerous!

Failure to follow stage instructions is a procedural. Procedurals MUST be called; otherwise, the RO is penalizing all the other competitors who go out of their way to shoot in compliance. And, they must be called rigorously—every time they occur. When procedurals are not called, the playing field is tilted in favor of that competitor ... and another word for that is "cheating!"

So far, all we've talked about are appearances and competitive advantage ... but the story doesn't end there. Many clubs and individuals have gotten lax regarding safety rules. Everyone is reminded to watch your fellow competitors and to reexamine your own practices.

SASS calls for a "Loading Officer" at the loading table. It's perfectly acceptable to have the shooters check each other ... but they MUST do it. Show the next shooter in line your ammo, organ-

ized so it's clear how many rounds are intended for your rifle, and show your loaded revolvers to verify there's an empty chamber under the hammer. It's not good enough for only YOU to check your own firearms ... you've lost the "second set of eyes" and any bargaining position when the infraction is later called to your attention. Misloading rifles and revolvers are both safety issues and will certainly earn you a safety on that stage.

We have a 170 degree "safety rule" ... if one "comes close" to breaking the 180 degree safety plane, the shooter is wrong and earns a stage or match DQ.

Cocking a revolver in or near the holster is illegal ... revolvers are not to be cocked until at least 45 degrees down range. A round into a prop or the ground within five feet is a match DQ, within 10 feet is a stage DQ ... and that's the good news! A round into one's leg is a trip to the hospital! (All SASS clubs and ranges have liability insurance ... but medical bills are the shooter's responsibility ... and

(Continued on page 9)

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REGA GRAND NATIONAL CHAMPIONSHIP

IN MAY

By M. Lou Findley

Re-enactment Guild of America (RGA) and the Gold Strike Hotel & Gambling Hall wish to extend to you an invitation to the Grand National Competition of the Old West, May 14 & 15th, 2011, in Jean, Nevada. The Gold Strike Casino has chosen to be affiliated with the Reenactment Guild of America once again. This affiliation supports the RGA Rules and Safety Guide for the Old West re-enactment competition.

Jean is a small commercial town in Clark County, Nevada, located approximately 12 mi north of the Nevada-California state line along Interstate 15. Las Vegas is located about 30 mi to the north. There are no residents of Jean, Nevada, but many people in nearby communities like Primm and Sandy Valley have "Jean" listed as the city in their mailing address because Jean is the location of the main post office in the 89019 ZIP code. The town, originally named Goodsprings Junction, was renamed by postmaster George Arthur Fayle to Jean on June 28, 1905, in honor of his wife. He also built the Pioneer Saloon in Goodsprings.

Last year's event was a spin-off of the 2009 Barstow event, but RGA just moved the venue, so this will be RGA's third year holding this grand competition. RGA will have their own Old West town set up in Gold Strike, Nevada where you can walk down the dusty streets and visit the various mercantiles selling their wares like they did from a time in the west of the past.



The Old West town itself is growing in population. Many new vendors and previous ones have expressed their desire to return to Gold Strike to offer their wares to the reenactment and visiting public. There are many SASS members who attended and enjoyed the competition events in 2009 and 2010, which were sponsored by RGA. Everyone is invited to enter the period encampments, see how your great, great grandparents traveled and lived, watch the Civil War reenactments, gunfights, and even test your luck at fast draw. RGA will provide the guns.

RGA will be having Gunfight Skit Competitions, Encampment Competitions, Living History, and Fast Draw. Added to the Costume Contest is a Hollywood Cowboy Category. Another note of interest and change is the ladies costume contest. This year we are separating the ladies and the gents. The gentlemen can dress in their full period attire, guns and all, and parade in front of the judges on the streets of the Gold Strike Old West town. BUT the ladies will have their own carpeted walkway on Saturday night for showing their fine dresses on stage inside the Gold Strike Casino. No more dusty, rocky pathways for the ladies of the west. Gentleman can accompany the ladies inside, but no guns: that's the law of the west inside the casino.



The Gold Strike will be offering top prize money for all the re-enactment competitions, and hopefully the Costume Contests also. Rooms will be available to the reenactment community at a discounted rate, along with dry camping and casino specials. Downtown Las Vegas will be hosting their western weekend event during the RGA Old West Days at Gold Strike, so there will be plenty to do if you want to travel the few miles there while attending this event.

A website, www.goldstrikejean.com, is available to download all applications, forms, etc., along with information on prize money and room rates for the re-enactors. Questions may be addressed by contacting Lester P. Larceny, 760-694-3010 or e-mail at santafedrifiers@hotmail.com or Mollyb/Shirley Horn. mollyboutlaw@aol.com.

SASS Rules - Stay in Compliance! . . .

(Continued from page 7)

have you seen what ambulance/helicopter rides and Emergency Rooms cost these days!?)

No one likes to "award" a shooter a procedural or a safety ... but that's the wrong mind-set. One EARNS these penalties ... and we must always give the offender everything they earn!

We're all safety officers. When we see something that is unsafe, or simply out of conformance, politely tell the offender ... they may not realize what they are doing. Belligerent responses are inappropriate and not acceptable. If someone tells YOU you are not in compliance, stop and consider ... maybe they're right!

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CFDA, Director*

Commerce! I've been informed the plan is to hold the main match at an empty lot across from the O.K. Corral with the Magnificent 7 Shoot-offs taking place inside the actual O.K. Corral itself! The only other time in the long history the Sport of Fast Draw has had in Tombstone that a shoot was ever held inside the O.K. Corral was the 30-year Reunion Shoot held in 1985.

Tombstone has a very long history in the Sport of Fast Draw, dating back to the mid-1950s when the sport originated. It's safe to say there have been more major Fast Draw contests held in Tombstone than any other venue over the 55-year history of our general sport. There was a small CFDA exhibition event put on by Shoot Magazine in Tombstone about 2005, but this is

the first major event for CFDA and I think it is about time!

The Shoot-out is scheduled for April 8-10, 2011 and some 100+ competitors are expected. Tie down that hawleg, swagger to the firing line, and let's see who's the fastest cowboy alive!

More info can be obtained from:

Old Pueblo Gunfighter
Anthony BuckShot Chavez,
SASS #69244
buckshotchavez@comcast.net
(520) 409-5316
www.oldpueblogunfighters.com
www.cowboyfastdraw.com
<http://www.gunfighter.com/phpBB2/viewtopic.php?t=8674>

Not that all major matches are not important, but something has just happened that warrants a special announcement!

Buckshot Chavez of the Old Pueblo Gunfighters in Tucson, just landed a sponsorship for a CFDA Territorial Championship from none other than the actual O.K. Corral in Tombstone Arizona, plus the Mayor of Tombstone is very excited and plans on getting much more support from the Chamber of

Correction

The North American Companion Cap & Ball Revolvers were reviewed in the February *Cowboy Chronicle*. Photo credit for the wonderful accompanying photographs was, unfortunately, not included in the presentation. The photos were supplied by Rick Arnold. The *Cowboy Chronicle* apologizes for any inconvenience this may have caused.

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Harry Potter Says, "Men, Let Your Hair Grow 'Till END of TRAIL!"

By Palaver Pete, SASS Life/Regulator #4375



The one, the only, the vivacious Rocky Meadows, SASS Life #18501, has agreed to cut hair at END of TRAIL for the benefit of the Cowboy Memorial Chapel fund. All proceeds will be donated to the Chapel fund. If I still had hair, I would be first in line, but my absence will make it easier for the younger fellas to move through more quickly. Rocky says she'll be doing her thing outside one of the Saloon's. It is

suggested should you have difficulty in finding Rocky's location, you simply follow the crowd.

Here you see in the accompanying photo, Shoshone Slim, SASS #31347, a member of the Kaskaskia Cowboys of Sparta, Illinois getting his hair cut during the 2008 Midwest Classic. Rumor has it Slim's hair has not been cut since, and he will be first in line this coming June. Get in behind him, men; you're a Daisy if Ya do! 🐾

ANOTHER GREAT CHAPEL DONATION! WELLS FARGO MODEL

A donation and a memorial tribute to Miss Ann & Texas Jack Omohundro

By Billy Boots, SASS Life/TG #20282



A beautiful, unfired Black powder Revolver originally made by A. Uberti in Caliber .31 and converted to .22 Long Rifle by the late Frank W. Leaman Jr., AKA Texas Jack Omohundro, SASS Life #151. The serial number is A57982, and it was purchased new from Taylor's & Company. This revolver is unfired other than test firing by Lehman, and has been stored in a safe for several years. Donated by Billy Boots in memory of his loving wife,

Ann, and good friend, Texas Jack Omohundro.

"To live in hearts we leave behind is not to die." Thomas Campbell (1777-1844).

Raffle Tickets for Firearms are \$25 each, and can be purchased on the SASS Website at: <http://www.sassnet.com/chapel/AllTheGoods.php>

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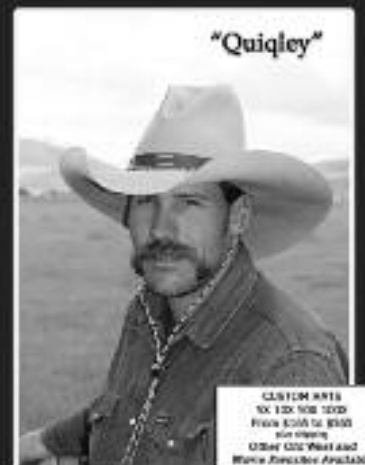
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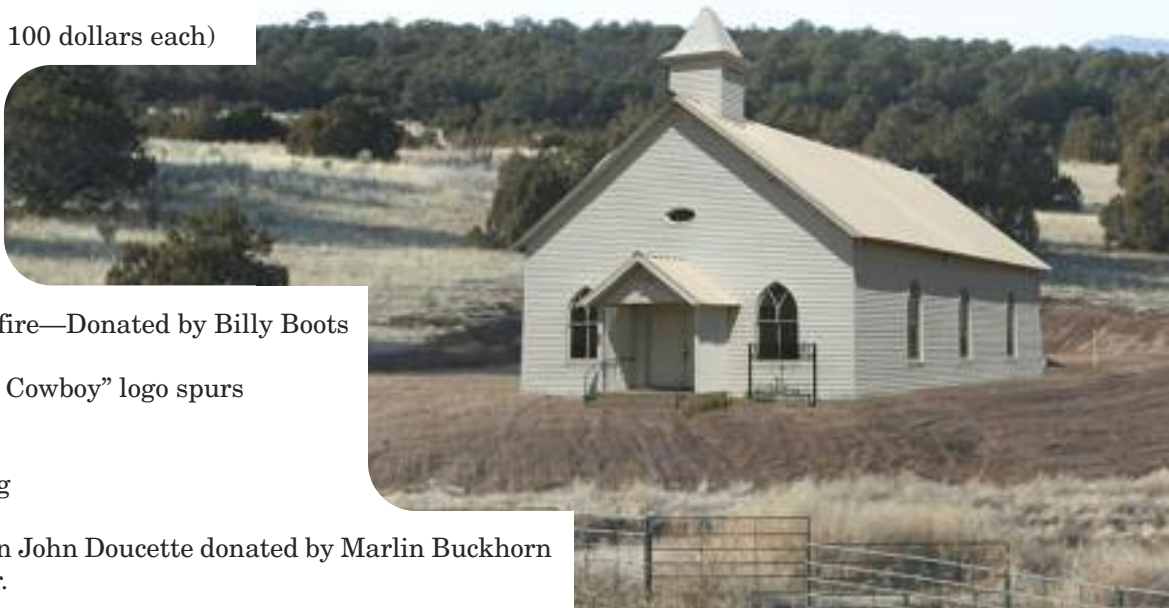
2011

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- Chiappa firearm
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- Frank Leaman engraved 1849 pistol converted to .22 rimfire—Donated by Billy Boots
- Redwing Trading Company custom made knife
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- FOUR Custom loading blocks from Missouri Marshal
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- Original framed poem, *The Cowboy Way*, by the late Boston John Doucette donated by Marlin Buckhorn
- Four CDs—“Big Red Sky” from Frederick Jackson Turner.

A collection of cowboy books:

- Clay Mosby—*Shootout In Ione*
- Chuck “Charlie McNeil” Buchanan—“The Deputies” two book series: *Complications* and *Tyler’s Law*

(Continued on next page)



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By General US Grant, SASS #2

If I were to take a poll as to whether or not we should have a cross on our new Memorial Chapel at Founders Ranch, I would wager the response would be over 90% in favor. THERE WILL BE A CROSS ON THE NEW CHAPEL. I would like to personally apologize for the Wild Bunch going back and forth on this issue. You may not realize it, but the Wild Bunch does actually attempt to make decisions that represent the majority of our great membership, or at least offend as few as possible.

All The Goods Raffle Prizes Description 2011 . . .

(Continued from previous page)

- Tom "Forty Rod" Taylor—Legends
- Two Tom "Forty Rod" Taylor—Cavanaugh: The Last Bounty
- Two Don "Flint McCloud" Fraser—Killing Buck Castillo

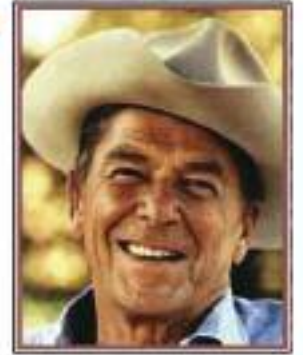
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Raffle tickets for firearms are good for all the firearms drawings until presented as a winning ticket.

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- Outdoor Emporium, 1701 4th Ave S. Seattle, WA - May 13, 2011
- Sport Co, Fife, WA - May 14-15, 2011
- Ace Hardware, Naches, WA - May 27-28, 2011

CROSS COUNTRY TRUCK

- Scottsdale Gun Club, 14860 N. Northsight Blvd Scottsdale, Arizona - May 13-14, 2011
- Larrys Discount Guns, 2708 N. Main, Roswell, New Mexico - May 21, 2011

EAST COAST

- Whitetail Pro Archery, 15 Red Oaks Shopping Center Ronceverte WV 24970 - Apr 30 - May 1, 2011
- Town & Country, 838 S. High, Hillsboro, OH - May 21, 2011





*Cat Ballou, SASS #55
~SASS Hall of Fame Inductee~*

My Travels With TEXAS SLIM

By Lil McGill, SASS #85754

I was a tennis mom. Our son started playing tennis in the seventh grade and for the next five years he and I went to every tennis tournament in Texas, or so it seemed. While Jimmy Ray and I were at the tennis courts, Texas Slim was at a match. That was fine. I had no interest in becoming a Cowboy Action Shooter. I was a tennis mom.

Then it happened. Jimmy Ray graduated from high school and went off to college. Now what, ex-tennis mom?

Slim was out in New Mexico shooting the Four Corners Regional at Founders Ranch. I had been traveling to Crownpoint, New Mexico a couple of times a year to the Navajo rug auction there. It just so happened the auction that month was happening the same weekend Slim was shooting. On Friday, while he shot, I went to the auction. On Satur-



The Cottonwood Creek Cowboys club members



Lil McGill at the Founders Ranch, New Mexico Four Corners Regional

day we both went to the range. I met some great people while I watched Slim shoot: Half-a-Hand Henri, Hipshot, Yukon Rose, Henrietta Peacock, and Arizona Redneck to name a few. I began to see why Slim was having as much fun as he said.

On the way back to Abilene, Texas I decided I would give shooting a try. My dad was a hunter, I had been in the United States Navy, and I thought I might try a long-range rifle. I knew they shot them at side matches, and it seemed like something I could do.

The next week Slim was out at the range working on the props. He was (and still is) the President of the Butterfield Trail Regulators (BTR), a club located in Abilene, Texas. I had told him I was coming out to try to shoot one of his long-range rifles. Evidently we miscommunicated because when I

arrived at the range, there was no long range rifle for me to try. Slim had brought only his cowboy action guns. I decided since I was at the range, I might just as well shoot one of those.

Needless to say, it is extremely easy to miss a target 10 feet in front of you with a revolver. But the missing made me want to try to get it right. And I had a good coach in Texas Slim. I also had access to Slim's arsenal of short-stroked, trigger-lightened, action-jobbed guns. I took his chrome-plated Smoke Wagons. They were shiny. I took his smoothest SKB, two barrels, one trigger, and the hulls fell right out. I took his 1873 with the two inch lever throw. I could do this. I was determined.

I started off with stages that lasted over 100 seconds. I know people were shaking their heads and turning away. I was embarrassed, I got mad, and, at times, I wanted to give up. But like anyone who starts something new and sticks with it, I got better.

I then discovered B-Western, and I was hooked! I have a movie poster of Roy Rogers and Dale Evans hanging over my dresser that has been there for years. Now I know why. It was destiny.

I bought boots, smiley pocket shirts, and scarves. Even if I wasn't the best shooter, I was going to at least look good doing it! I changed guns. I gave Slim back the '73 when he gave me a Marlin. I kept the Smoke Wagons for awhile, until I found the open top conversions with the great big sights. I still shoot the same shotgun.

I have always loved to travel. I traveled as a kid. I traveled in the Navy. I traveled as a tennis mom. I made frequent trips out west. Now Slim and I were traveling to Cowboy Action Shoots. Slim has always been a proponent of visiting other clubs. He enjoys talking with other shooters, shooting at different ranges, and seeing how other matches are run. He never has a bad time at a Cowboy Action Shoot.

Nowadays we shoot every weekend, come rain or shine. We shoot at clubs around us that are within a three-hour radius, not just once a month at BTR. One of my favorite ranges belongs to a small club outside of Snyder, Texas, the Cottonwood Creek Cowboys.

And, we look forward to at-
(Continued on next page)



Lil McGill and Texas Slim at Billy the Kid's Breakout in Ruidoso, New Mexico

My Travels With Texas Slim . . .

(Continued from previous page)
 tending annual matches. We, like other shooters, start making our plans in the winter, as it keeps the cold away when you look forward to seeing old friends and making new ones. We learn about different annual matches and try to add them to the regular ones we shoot. We have added Billy the Kid's Breakout in Ruidoso, New Mexico to our list, having shot it last year. Great match and great people, but that is usually the case when it comes to Cowboy Action Shooters.

I will never regret the time I spent as a tennis mom. I loved every minute of it but I am also grateful to my husband, Texas Slim. He smoothed out the bumps on my way into Cowboy Action Shooting™ with his generosity and his ability to make friends where ever he goes. And, I am grateful to his friends who became my friends when they welcomed me with opened arms to the endless adventure of Cowboy Action Shooting™.

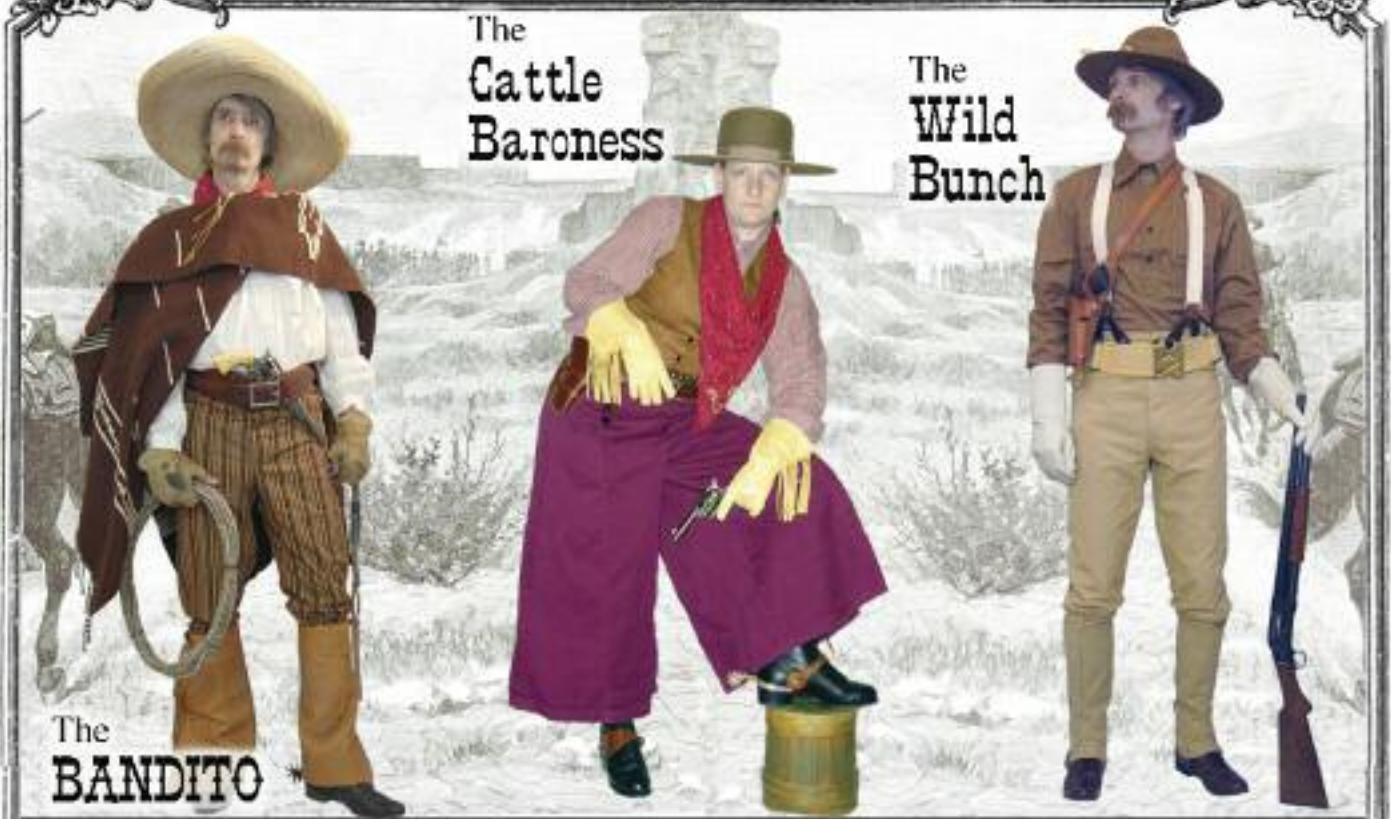
(Texas Slim, SASS Life Regulator #43510, is one of my favorite Texans and puts on one of my favorite matches, Christmas in July in Abilene, Texas. Yes, it's blistering hot, but the great stages and the wonderful people and the fabulous Texas barbecue make it a super fun match. Plus, I've managed to shoot it clean two years in a row; for me, quite a feat. Put Christmas in July on your match schedule—you won't be disappointed ... Cat) ♀

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*Coyote Calhoun, SASS #201
~SASS Hall of Fame Inductee~*

The Space Time Continuum

SASS Meets Steampunk

By Coyote Calhoun, SASS #201



There are closet Steampunkers amongst our SASS members! Our Headquarters staff discovered Mogollon Monk (l), SASS Life #303, and his daughter pursuing the great adventure ... goggles and all!

Somewhere in the Sonoran Desert just south of Tucson, AZ, it happened. I can't explain why it happened, it just happened. As a matter of fact, ever since I found out about it happening, I've been waiting for it to happen ... and even looking forward to it happening. What happened? SASS met Steampunk! I know the first thing you are going to ask is the same thing I

asked, "What's Steampunk?" Steampunk is a rapidly growing cultural phenomenon. Steampunk began with the writings of H.G Wells and Jules Verne in which characters from the 19th century were way ahead of their time ... including creating contraptions that could carry them through space and time. Even Walt Disney, with movies like "20,000 Leagues under the Sea" is very Steam-Punkish. Charles Dickens has been credited with being the father of Steampunk. But sometime in the 1980s the current day cyber-punks began re-imagining themselves to be set in a period 100 years earlier. The publications of the previously mentioned writers, as well as other Sci-Fi authors, brought about the evolution of today's Steampunk. Steampunk is not unlike SASS.

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The participants want to live an adventure through role-playing. The great part is they all have fantastically detailed and elaborate stories built around their characters and love to share them! And, their characters evolve along with their imaginations. They dress, for the most part, Victorian with a Sci-Fi twist. All their accouterments have a Jules Verne/H.G. Wells/Wild Wild West (the one with Will Smith) flair to them. The use of clocks, gears, compasses, and other recycled technology plays a big part in their dress. There are no rules or costume "categories." The only limit is their imagination, and it seems their imagination knows no bounds!

Although, most Steam-Punkers don't shoot guns in competitions as we do in SASS, most do carry a weapon. If, in Victorian times, you had only the imaginings of what the future would be like based on the technology available to you at the time ... and could travel to the future and return safely ... what type of instruments and weapons could you return with? And, what stories could you tell? There are a myriad of weapons, from blasters and particle disassemblers to Zombie Prods and Crossbows that shoot "Holy Water." These are weapons you might find in most any science fiction novel and are the weapons of choice for the Steampunks. And these aren't simply spray painted Nerf guns with a great story behind them; these are very detailed, realistic weapons. Heck, we saw a zombie prod powered by baby eels! The prod actually emitted an electrical pulse, and the "powerpack" literally had baby eels swimming around in it. Talk about inventions!

Steampunk societies are popping up all over the world, dubbed "Airships." They come together for numerous conventions dressed in their fancy finery, proudly boasting their most recent acquisitions in accouterments. They share information, learn from each other, dream big dreams, and share in a cama-

raderie based on fun and imagination. Sound familiar?

The one thing most Steam-punks have in common is a pair, or in some cases multiple pairs, of goggles. Why do you need goggles? Well as it was explained to me, "My God man, you don't want your Eye-balls to "Pop Out!" as you are traveling through the space time continuum. Well ... do you?" Once it was presented to me so clearly, obviously I could not fathom why I had not thought of that before, and it seems like such a dumb question now. And, talk about goggle choices? There are a myriad available. There are factory goggles, custom goggles, ornamental goggles, scientific goggles—even goggles with little roses on them. Just as we Cowboys need our cowboy hats, the goggles seem to be the common thread amongst all Steampunkers.

So how did SASS and Steam-punk get mixed together in the middle of the Sonoran Desert? We were invited to participate in Wild Wild West Con, the first Steam-punk Convention ever in Arizona. We were asked to set up a shooting stage with our wax bullets and see what happened. What happened was we found quite a few "closet" Steam Punkers in SASS, or a few "closet" SASS members in Steam-punk ... depending upon your point of view. We actually found we had a lot in common!

Could SASS and Steampunk coexist at the same venue? You bet we could. Although you may think Steampunk dress is a bit over the top, you would be surprised that a well-dressed Cowboy Action Shooter just might fit in better than you think. Just add a pair of goggles and a little attitude, and Steampunk'n may be in your future. Perhaps Steampunk has a future in costuming alone; I tell you—the costuming was phenomenal! Maybe Wednesday at END of TRAIL should be Steampunk Day! Bring out those goggles, and let's have some fun ...

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By The Haffasst Cowboy, SASS Regulator #27689

Eleven years ago I was curious about the sport. It looked like fun; only one problem, no local club. With encouragement from an employee of a local gun shop and my wife, Nitty Gritty Sandy, SASS Regulator #35081, at my side, the Dixie Desperados Cowboy Action Shooting™ club was born.

Clubs were springing up around the country, and Cowboy Action Shooting™ was on a roll. The numbers were going up fast. We have kept shoot results and minutes from the club's beginning, and looking back, its extraordinary how fast our membership grew. Fun is contagious!

With Cowboy Action Shooting™ being such a huge part of our lives, we are pleased that recently our grandson, Justified, SASS #87906, has started shooting with us, which has added a new spark to our enthusiasm. He loves the sport, and fellow cowboys have been warm and accepting of him, which Grandma and Grandpa appreciate.

Now, many clubs are experiencing reduced participation. In a 150-mile radius of our home there have been five clubs that have either stopped shooting altogether or no longer have an annual match. We ask why, what happened? Most clubs blame it on the economy. In forty-five years of self-employment, we have learned excuses are a dime a dozen. You can go through the year, and for every month there's a reason for the business being slow—tax time, summer vacations, kids in school, etc.

What's the old saying, "If your neighbor is out of work, it's a recession; if you're out of work, it's a depression." The baby boom generation is retiring with money to spend. Cowboy Action has much offer, and once the guns are bought, it's not that expensive, gives you a chance to travel, and to meet new friends. People are looking for a way to have fun. That's the key word—FUN!

Let's look at two of our favorite shoots, Bordertown, the Arizona State Championship, is held in October in Tombstone, AZ, fills up in ten days, and has a waiting list. Idaho State Championship put on by the Oregon Trail Rough Riders held in August has seen an entry increase almost consistently for the past several years. Maybe we should be emulating the way these two clubs put their matches together; then when Justified has completed his schooling and is ready for a fun hobby, Cowboy Action Shooting™ will be alive and well.

Once these clubs receive your entry, the communication begins. "Yes we received your entry, and we are happy you entered." Here's your category, where to stay, instructions to the range, where awards and banquet are held, costume contest, etc.

The entrance to the range is clearly marked. They realize I'm not from their town; therefore, I'm not as familiar with where things are. By the way, Bordertown does an excellent job handling parking with their limited space. They know how to pack you in without really feeling like you are.

Registration is efficient, happy, not a hassle, with no one being rude. The first person you have

contact with is at the registration desk, and you need these people to be well organized and make everyone feel welcome and appreciated. The old saying, "feeling welcome is everything." It's like good service in a restaurant; it's a little hard to describe, but you know it when it happens.

So many times the shooters meetings seem to go on and on. People are there to shoot and want to be reminded of the safety issues, and then let's get out there and shoot. That's what we came for. These two clubs handle shooters' meetings very well.

Now let's open that can of worms! Target placement and stage scenarios. Remember the five clubs earlier? The one thing they all have in common is targets are set out too far and goofy scenarios. How about Bordertown and Boise? Close and fast targets and well-written scenarios. It's that simple. The Idaho bunch think of their shoot as Bordertown north, and strive for 20% clean shooters with less than 1% procedural. "A clean shooter is a happy shooter." Close, fast, and clean! The winners' results are the same whether the targets are close or out far, but the less experienced shooters are much happier with the close and big targets. They feel better about themselves and will be back because in their minds they shot well.

I have attended a shoot where the rifle targets were twelve inch plates out 32 paces. The front sight covered the target. I mentioned this to the club President, but he said he was going to make shooters out of us (this club is one of the five that is gone.) It was located in a small town that could use fifty to seventy-five cowboys staying in their town for a couple of days. If the Chamber of Commerce realized what the match's stubbornness had done, they would tar and feather them!

We recently shot with Justified, who is thirteen years old and been shooting for about one year. On one stage I walked off the pistol targets, and they were eleven paces out. Justified later commented he didn't like shooting the ones out that far; they just weren't that much fun. If a thirteen year old realizes this, why can't a match director?

One last thing—awards. I feel embarrassed for you fumbling around looking for the award while all eyes are on you. Find someone within your club or outside your club with organizational skills that can get everything organized. Trust me, it's OK if they help. Also if pictures are being taken of the winners, move them off to the side and keep the awards moving, so nobody falls asleep while waiting for their buddy who is getting an award. 🐾

A REPLY TO "DEADWOOD AND ITS LANGUAGE"

In an effort to explain away the language used in "Deadwood" is inappropriate, Saloon Cowboy quotes the book "Dakota Cowboy." The problem is while essentially rural cowboys (both then and now) are a bit "churchier" and less profane of speech than their city brethren, frankly, there weren't many cowboys in Deadwood. The town was peopled by prospectors, miners, townies, and criminals. These (both then and now) are not in the least shy about profanity. And, I almost forgot the prostitutes, who by their very occupation, added a lot to the speech of any mining camp.

Several years ago while in Deadwood's #10 Saloon, I met a gentleman who teaches the history of the Black Hills at several local colleges. When I told him many SASS members I had talked to were offended by the language in

"Deadwood," his reply was, "My Gawd, they did everything they could to clean up how it really was to be able to get it on cable!"

While it's true the word that seems to offend the most wasn't often used as an epithet back then, most of those that were wouldn't convey the right feeling. Can you imagine Swearingen and Wood doing their famous scene when the most used word is "sodomite?"

If you are determined to quibble about inappropriate and inaccurate, let's look at the killing of Hickok with his back to #10's front door. Please! Or, the treatment of the entire character of Reverend Smith. I must update the famous quote of Robert Ripley. "Truth is stranger than fiction. It also makes better stories."

Bad Luck, SASS #58140

Red Oak, OK 🐾

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DECEMBER 2010 ARTICLE – THE CLASSIC MILITARY CATEGORY BY BALTIMORE ED

Being a “newbie” to the game, I am very interested in all that is SASS. I read the article, “The Classic Military Category,” in the December 2010 issue by Baltimore Ed, SASS #11754, and the ending comments by the Editor-In-Chief.

I tend to agree the request for a new category would be tough. I am here to have fun using current rules and regs in single-action shooting.

However, being retired military, I can appreciate a military category. I do love the cowboy outfits everyone throws together, including my sidekick who is the one who got me into the game.

What tripped my “trigger” for a costume has got as much to do with my military background as it does with SASS and the final selection of my alias (which wasn’t my first choice, by the way).

Had I gotten my first choice, my wardrobe already supports that character and/or I could have gone to a variety of web sites and got an “off-the-shelf” costume.

Nope, I ended up with my second choice! A military guy. I can go out and get a period correct uniform (at a pretty hefty price), but then everyone would wonder about the brace of pistols I would be packing and the character, while text-book correct—is my character really period correct?

I did some research on the 2nd Cavalry (pre-Civil War); also on the Union/ Confederates: Calvary, Soldiers, and Marines. One can pretty much throw out the uniform regulations—to a point. The 2nd Cavalry is the unit that originated the yellow strip and colorings on cavalry

uniforms. Regulations would have specified the Hardee Hat! The uniforms, suitable for whatever back east, were hardly fitting for Texas! Wide brimmed hats were donned, and Mexican spurs adopted, and six-guns obtained where ever possible. Mustangs replaced thoroughbred horses. During the Civil War, Texas Calvary units pretty much mimicked what the 2nd Cavalry had found out and adopted. The 2nd Cavalry used the .36 caliber Colts versus the .44, which I would have thought they carried.

During my own military service, there were several times uniform adaptations were made due to various conditions. While we did have some seniors show up and admonish us for our irregularities, it seems they were often complaining about uniform articles we had available to us (and used) by regulations! Go figure!

With my research (“Jeff Davis’s Own” by James R Arnold and others), I have planned my Sergeant Gunny, USMC (circa 1870?) wardrobe, suitable for the Southwestern environment on horseback (non-reg boots and spurs). A broad-brimmed hat is an essential part of my outfit. It certainly was not regulation, but understandable due to climatic conditions and supply lines being so far away. Definitely in the spirit of the game, using single-action revolvers (my proposed pistols are transitional “Colts”). While I may not be text-book correct, I will be period correct! Adapt, Improve, and Overcome!

Sergeant Gunny, SASS #90037
San Antonio, TX 🐎

THE REAL FACTS ON THE HATFIELD - MCCOY FEUD

The Hatfield-McCoy feud did not start over the ownership of a pig, as reported by Lonewolf, SASS #87872, in the December issue..

It began during the Civil War when the two families fought on opposite sides; the Hatfields of Mingo County, W. Virginia for the Confederacy, and the McCoys of Pike County, Kentucky for the Union. The states were divided by the Tug Fork River in the backcountry.

Anderson Hatfield was known

as “Devil Anse,” not Devil Ansel. He was a cousin to my great, great grandfather. Randall McCoy was the patriarch of the McCoy family.

The pig incident, which occurred in later years, did rekindle the hostilities.

As far as I know, the feud is still on. Only the shooting has stopped!

Durango Dick Hatfield,
SASS #29351
Springfield, Ohio 🐎

NOT MY CUP OF TEA

I wouldn’t be in SASS if I weren’t a fan of the Old West, a Cowboy Action Shooter, and a gun owner. But, that does not mean I’m in the Tea Party! I consider myself a Progressive ... NOT A LIBERAL. In my mind Liberals have ruined the Democratic party in three ways. They push a pro Gay, pro Illegal Alien, and Anti-Gun agenda. If someone wants to be gay, that’s their deal, but I don’t think the State has to endorse it and grant marriage rights, and I don’t like it crammed down my throat on nightly television. But, let me get to the real point of this letter.

The Tea Party people are dead wrong on many issues. For example, they’re on a kick now of getting rid of most, if not all, government agencies. How ridiculous is that? Does that mean they don’t want the U.S.D.A. to inspect and grade their meat? Or the FDA to inspect and test and approve powerful prescription drugs? They don’t want the FAA to inspect airplanes for flight worthiness or to direct and

control air traffic? I supposed they don’t want the S.E.C. to regulate unscrupulous stockbrokers and inside traders. I imagine they would exclude the FBI and the CIA because all right-wingers seem to be big law and order types. Whenever you go extreme, you usually have gone too far.

The talk of repealing so-called Obama Care is proof of the fact the Tea Party agenda is really a corporate driven agenda. The individual members (if that’s what they’re called) are just being duped by corporate and Wall Street propaganda. Of course, they want to get rid of regulations and regulators. Corporations and big business are far more directly affected (and regulated) by regulatory agencies than are individual citizens and small business. Who do you suppose is more subject to regulation, a small clothing store that sells shirts and pants brought in by a wholesaler, or a huge textile factory that hires a

(Continued on page 20)



AIRSTREAM ARTICLES

Cree Vicar – I enjoyed meeting you at the Plum Creek match in Texas. I just received the most recent Cowboy Chronicle with another Airstream article. Do not know if I will attempt a restoration or not, but the series has interested me enough to be on the lookout for one to restore. Thanks for sharing your experience!

Wildcat Bob, SASS #79016
Virginia, IL

Thank you for your kind words. RVs of today are to Cowboy Action Shooters what covered wagons were to the settlers. I've been to shoots where half or more were camping on site.

Thanks again for reading my articles, and if you have any questions about how I did the restoring, feel free to send me a line.

Cree Vicar Dave

MORE TUMBLING LOADED CARTRIDGES

A recent Cowboy Chronicle had two letters about the dangers of tumbling loaded cartridges. Take that with a grain of salt. And, Google it and read the many posts on the subject, both pro and con.

I bought 12 boxes of surface corroded Remington .243 ammo and spoke to their ammo department and was given the okay. I tumbled most for two hours and one batch for three hours and ex-

perienced no problems.

As to something to think about, lots of ammo rides around in cars, tanks, airplanes, and boats, subject to vibration and jarring, sometimes for many years. This has to equal or exceed tumbling and no problems have occurred.

Judge David Lee,
SASS #85153
Barefoot Bay, FL.

TAKE A PILL

Just read Cree Vicar's "take a pill" article. Had a great chuckle. I hope he realizes how spot on he is with this view of today. Keep writing! Hope to meet him along the trail down Arizona-way some day.

Arizona Doc, SASS #54279
Cave Creek, AZ

NOT MY CUP OF TEA . . .

(Continued from page 19)

thousand people and belches thousands of pounds of particulate matter and smoke from its stacks? While I was not in favor of the part of the health care that required people to buy health insurance (and that has been struck down now by an Appeals Court so any Republican Representative who mentions that section any longer is lying to the public), all the other parts of the law were

perfectly logical and fine regulations on an industry that has run roughshod over its customers for a hundred years. What's wrong with a requirement they have to spend 85% of the premiums on health care and not overhead? What's wrong with preventing them from denying coverage to a child because of a pre-existing condition when their executives make tens of millions in bonuses?

Cherokee Coldshot,
SASS #56283
Los Angeles, CA

FACTOID

After the battle of Gettysburg, General George Pickett blamed Robert E. Lee for the massacre of his division.

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Whooper and The Missus

ONE POT CHUCK

Cooking Up Some Tasty Grub Like Cookie Did Out On The Trail

By Whooper Crane, SASS Life #52745, and The Missus

you serve it to help bring out the robust flavor of the beef.

Since we couldn't coax our camera to create a picture of the pot roast for this article, we're enclosing a "pome" by Utah Bob, SASS #35998. It's a lot prettier than our picture ... and it helps to show the admiration trail hands had for their Cookies.

Paladin's Trailside Pot Roast Ingredients

- 1 3-4 pound Chuck Roast
- 2 Tbs. Olive oil
- 1/2 Cup of Flour
- Seasoned Salt, Pepper, and Garlic Powder
- 2 Cups of Warm Beef Broth
- 3 Sliced Carrots
- 2 Cubed Rutabagas
- 4 Cubed Potatoes

- 2 Sliced Onions
- 3 Sliced Celery Stalks
- 2 Cans Sliced Mushrooms
- 2 Bottles of Horseradish

Directions

- Coat roast with a mixture of flour and spices.
- Sear roast in hot oil in Dutch Oven to seal both sides.
- Remove roast from D.O.
- Pour warm broth into D.O.
- Add all veggies.
- Lay roast on top of veggies.

Put lid on D.O. and let everything simmer on low heat for about four hours, or until roast is fairly tender. Spread some horseradish on top of the roast and stew for another 1/2 hour.

Serve with some warm bread to your crew.

Tip: If you have the creamy-style horseradish, it's great for dipping the cooked veggies in on your plate!

Photo of Whooper and The Missus by Deadeye Al 🐾

This month's tasty meal was sent in by our old shootin' buddy Wire Paladin, SASS Life #5954, from way up in Oregon. He claims it's just right for cool evenings around the campfire. We whipped it up here at the ranch and have to agree with Paladin ... it's a Winner! One added trick: Sprinkle some prepared horseradish (as is or creamy style) on top 1/2 hour before

Cookie

By Utah Bob, SASS #35998

*He was ornery and ugly
and smelled like a pig
His eyes were too small and his
head was too big
He would holler and cuss up
a blue streak all day
But not a bad word about him
they'd say*

*And when he was gone they
mourned that he'd passed
The herd didn't care, they still
had their sweet grass
But the drovers and trail boss
and waddies and such
Never missed anything in their
hard lives so much*

*No golden brown biscuits
from hot cast iron pots
No bowls of red chili all steaming
and hot*

*No big bloody steaks or
full plates of beans
It's enough to turn
a good cowhand right mean*

*No sweet apple cobbler or
Arbuckles candy*

*No vying to see who ground coffee
most handy*

*No begging for seconds
and hauling firewood
For a biscuit with honey,
you know they all would*

*Someday they'll replace that
old man I suppose
But even a gorgeous young lady
named Rose*

*Would pale in comparison
and that's the truth
To that ornery old man
with nary a tooth*

*Much beloved he was by the
cowboys you see
No matter how cantankerous
he might be*

*For a cowboy works best with just
one simple plan*

*When his stomach is full,
he's a hell of a man*

*So all of you Cookies who toil
so hard*

*Throwing that bacon and flour
and lard*

*We love that dang chow,
it's fer sure that we do
With our plates in our hands
and our hats off to you 🐾*

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CIVIL WAR FLAG BEARERS

Guts, Glory, and Death



Major Roy L. Pain,
SASS #86012

By Major Payne, SASS #86012

In many a movie you've seen gallant charges with "up close and personal" battles between enemy combatants. In movies like "Glory," "The Patriot," and Civil War epics, the infantry in battle is most often found following the color bearer, carrying regimental or sometimes state flags into the fray.

Amid the smoke and confusion

on the battlefield, the color guard and the flags they carried played a significant role in the identification of friend and foe. Their ability to stand out from the crowd was also their greatest liability, and the casualty rate on both sides was high. Carrying a regiment's colors into battle was considered an honor and a privilege. It was also a very dangerous job and would likely get a man maimed or killed. Thus, it required a great deal of courage, as Civil War flags were an important symbol on every battlefield, not only during that war, but during



After the garrison flag (see above flag) flying over Fort Sumter had ripped, the Union soldiers raised this smaller storm flag in its place. Civil War flags were important and the original had to be replaced by this one.



This flag has the First National pattern with 9 stars on the canton. The large size of this flag indicates it was used as a storm flag during bad weather.

pretty much all wars.

The flag's main duty was to serve as a rallying point for troops
(Continued on next page)

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Major Robert Anderson raised two American Civil War flags over Fort Sumter on December 26, 1860. It was flying on April 12, 1861 when the Confederate forces began firing on the fort.

(Continued from previous page)

on the battlefield. Basically, flags were the center point of every unit. It was the most important thing to every soldier on the battlefield. Since there was massive confusion during a Civil War battle, units became separated ... Civil War flags made it easy to see your comrades among the chaos and move toward it to reform your unit.

Civil War battle flags were carried by a soldier called a color bearer. His job was to make sure the flag was flying and visible at all times during the fight. Now, of course, he had to have some protection. Usually some 50 soldiers were assigned to protect the flag.



This flag belonged to the Staunton artillery (Garber's battery), Virginia. It is unclear why the artillery battery used an infantry flag, and didn't have a regulation artillery flag. Most likely reason was since the flag is a late war model the artillery model simply wasn't available.



The 7th Georgia Regiment carried this Confederate army flag into battle.

These soldiers were called the color guard. Their sole job was to protect the flag no matter what the cost. If the color bearer were to get shot, the flag would imme-

diately be picked up by one of the color guards.


Of course, the very worst thing that could possibly happen
(Continued on page 24)



This confederate army flag was carried by a regiment in Major General William Mahone's Division. The regiment surrendered at Appomattox Courthouse along with the flag on April 9th 1865. A Union soldier decided to keep the flag and went home with it.



Joe E. Brown, Governor of Georgia during the Civil War, owned this Confederate army flag.



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Civil War Flag Bearers . . .

(Continued from page 23)

to a unit during battle, besides being all killed or captured, was if the enemy was able to capture their flag. This would really kill the morale of soldiers if they lost their flag to the enemy, not to mention the incredible morale boost to the side that captured the flag. Needless to say, Civil War



An unknown Virginia regiment carried this flag. On April 8, 1865, Major Thomas Ward captured it near Namozine Church. Major Ward was General George Custer's brother-in-law.



The 2nd North Carolina Volunteer Infantry regiment carried this battle flag. The soldiers painted names of the seven battles in which they fought. The battles document the regiment's service in 1862 and 1863 during the Peninsular Campaign, the Antietam Campaign, the battle of Fredericksburg, and the battle of Chancellorsville.

flags played a major role during the war and served as a most important piece of battlefield equipment to both sides.

In the early history of the Civil War, a fairly large number of

Medals of Honor (MOH) were awarded to color bearers. There are too many to mention in this article, so a couple of representative examples will suffice, while not diminishing the valor and courage of all those so served.

BANKS, GEORGE L., Sergeant, U.S. Army, Company C, 15th Indiana Infantry. Place/Date: Missionary Ridge, Tennessee, on November 25, 1863. Citation: As color bearer, led his regiment in the assault, and, though wounded, carried the flag forward to the enemy's works, where he was again wounded. In a brigade of eight regiments, this flag was the



Major General Winfield Scott Hancock used American Civil War flags. He had an enlisted man carry this flag on horseback so he could be easily located on the battlefield.



This flag was carried into the field by Brigadier General Daniel Butterfield's brigade during the second battle of Manassas, August 30, 1862.



On April 14th 1861, soldiers of the 18th South Carolina regiment raised this Confederate army flag over the captured Fort Sumter. The Palmetto flag confirmed the start of the Civil War.



The 10th Virginia Infantry Regiment carried this flag during the first battle of Manassas on July 21, 1861. The flag is marked with "Horstmanns Phil," indicating the flag was made in Philadelphia and shipped south. The missing stars in the canton are the result of battle damage.



This is a Brigade headquarters flag. These flags were often in the shape of a triangle. It is the flag of the 3rd Brigade, 2nd Division of the 9th Army Corps.

first planted on the parapet.

ADAMS, JOHN G. B., Second Lieutenant, U.S. Army, Company I, 19th Massachusetts Infantry. Place/Date: Fredericksburg, Virginia, on December 13, 1862. Citation: 2LT Adams seized the two colors from the hands of a corporal and a lieutenant as they fell mortally wounded, and with a color in each hand advanced across the field to a point where the regiment was reformed on those colors.

Below is a portion of text excerpted from, "My Story of the War: a Woman's Narrative of Four Years' Personal Experience as Nurse in the Union Army ..." by Mary Ash-



This flag is of the "Hardee" Corps pattern. All regiments in General Hardee's corps were issued blue Civil War flags with a white circle or oval in late 1862 and early 1863. The flag was captured at Jonesborough, Georgia on September 1, 1864.

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This flag was made during the first months of the war. It is embroidered with a wreath and the words Cherokee Dragoons. This early war unit became part of the "Phillips Legion" that served in Virginia.

(Continued from previous page)

ton Rice Livermore. It is an excellent example of the grim outlook for the regimental color bearer.

"The fatality that attended the color-bearers, officers, and men of this regiment at the battle of Gettysburg was very great. It had in its ranks on the morning of this memorable fight four hundred and ninety-six officers and men. It lost in killed and wounded three hundred and sixteen. The 24th was a part of the Iron Brigade, which was the first infantry engaged at Gettysburg. It carried into this battle only a state flag, which was presented to the regiment by the citizens of Detroit. This was carried by Color-Bearer Abel G. Peck, a tall, straight, handsome man, and as brave a soldier as ever gave up his life for his country. He was instantly killed almost at the beginning of the famous charge of the Iron Brigade. The flag was then seized by Private Thomas B. Ballou, who was desperately wounded immediately after, and died a few weeks later. The flag was then carried by Private August Ernst, who was instantly killed. Corporal Andrew Wagner then took the colors and carried them until shot through the breast, from the effects of which he died about a year after the close of the war."

"When Corporal Wagner fell, Colonel Henry A. Morrill took the flag, and gallantly attempted to rally the few survivors of the regiment. But Private William Kelly insisted on carrying it, saying to Colonel Morrill, 'You shall not carry the flag while I am alive.' The gallant fellow held it aloft and almost instantly fell, shot through the heart. Private L. Spaulding then took the flag from the hands of Kelly, and carried it until he was himself badly wounded. Colonel Morrill again seized the flag, and was soon after shot in the head and carried from the field."

"After the fall of Colonel Morrill, the flag was carried by a soldier whose name has never been ascertained. He was seen by Captain Edwards — who was now in command of the regiment — lying upon the ground badly wounded, grasping the flag in his hands. Captain Edwards took the flag from him and carried it himself until the few men left of the regiment fell back and reached Culp's Hill. Captain Edwards is the only man who is known to have carried the flag that day, who was not killed or wounded."

This grand old flag is no longer in existence. It was so riddled and torn with shot and shell that scarcely a square foot of it remained intact. The staff was shot and broken in pieces also. The men had great affection for the old flag, and after the battle of Gettysburg they agreed to cut it up and distribute the pieces to the survivors. This was done, and to-day in many a Michigan household a small piece of faded blue silk is cherished as one of the sacred mementoes of the war.

Credits: CMOH Society, Civil War Academy.com, civilwar sources. blogspot.com



This is a very famous flag. It adorned the front of the Presidential Box at Fords Theater, in Washington, D.C. on the night of April 14th, 1865. John Wilkes Booth caught his spur and tore this flag as he jumped from the Presidential Box to the stage after assassinating President Lincoln.

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*Grey Fox,
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& Miss Mary Spencer,
SASS Life #55147*

Miss Mary Spencer Shares Grey Fox's Real

WILD WEST ADVENTURE

Colters Hell Match and the Tombstone Ghost Rider Outlaws Event

A PRELUDE TO BORDERTOWN

By Miss Mary Spencer, SASS Life #55147

I knew something was afoot when the Grey Fox, SASS #223, watched "Appaloosa" and "Tombstone" as a double feature. His immediate actions tipped his hand. He cleaned his long barreled shotgun and began muttering on about, "... doing gun work because we are better at it," and the Red Sash Gang had to be brought to justice. The Grey Fox center-parted his hair, loaded the truck, and declared, "I will meet you in Tucson." At this point I knew his fertile



Historic Parry Lodge, Kanab, Utah

imagination had overheated yet again. The Grey Fox pointed his truck to Wyoming and was off.

My next communication with him was after the match at the Range in Powell, Wyoming. The members of the Colters Hell Justice Committee always put on a fine show, and this event was no different. There was lots of action and smoke with a number of percussion and frontier cartridge enthusiasts, such as Scarbelly Sam, SASS #20327, shooting two percussions Gunfighter.

Grey Fox's next important stop was the famous movie town of Kanab, Utah, the heart of Utah's little Hollywood, where he stayed at the historic Parry Lodge in the Joel

McCrea room. This added even more fuel to the intensity of his fantasy.

Next stop, the airport in Tucson. As his companion, I could rein in his daydreams until we reached the Tombstone Livery, site of the Tombstone Ghost Rider Outlaws shoot, another excellent SASS match. Targets up close, lots of movement and excellent scenarios, a pleasure to be involved with. The Grey Fox acquitted himself well, coming in second in



Grey Fox with an unknown shooting buddy at the Parry Lodge.

Ghost Rider Winners

<i>Top Gun & Duelist</i>	Gilly Boy, SASS #18499
<i>Wrangler</i>	Single Shot, SASS #5328
<i>L Wrangler</i>	Sassy Dancer, SASS #70118
<i>S Senior</i>	Rillito Kid, SASS #50775
<i>Gunfighter F Cartridge</i>	Loco Logan August West, SASS #45079
<i>49'er</i>	Windy City Red, SASS #62468
<i>Cowboy E Statesman</i>	Smoky O'shells Hodag Bob, SASS #79557
<i>S Duelist</i>	Kidd Trigger, SASS #4143
<i>L Duelist</i>	Lola Jane, SASS #44806
<i>L Senior</i>	Paniola Pat, SASS #4075

Colter's Hell Winners

<i>Top Gun & Wrangler</i>	Sweet, SASS #41526
<i>49'er</i>	Powder River Pau, SASS #82047
<i>Cowgirl</i>	Buckskin Lilly, SASS #51705
<i>Duelist</i>	Noah Regrets, SASS #51706
<i>F Cartridge</i>	Phlegm Boy, SASS #42413
<i>F C Duelist</i>	Grey Fox, SASS #223
<i>Frontiersman</i>	Scarbelly Sam, SASS #20327
<i>Senior</i>	Joe Cross, SASS #13848



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COLTERS HELL



Deathrow Jethrow won "The Lucky Bill You Can't Miss With a Shotgun" award!

Frontier Cartridge Duelist.

The Tombstone Ghost Rider Outlaws are serious competitors, and their membership includes some of the fastest and most accurate shooters in the Southwest. All the action influenced the Grey Fox's ecstatic reverie even more and after touring Mescal Studios, the site of filming "Tombstone," his fantasy was in full flight.

In Tombstone, there were a great number of SASS members who had come to attend Helldorado and the next weekend's Los Vaqueros warmup in anticipation of Bordertown. The Grey Fox's illusion was now complete.

In reality? The Colters Hell Civil War pistoleros are Yakima Red, SASS #13539, Muggins Taylor,

SASS #19621, Lucky Bill, SASS #765, and Scarbelly Sam, SASS #20327. Wyatt Earp is in fact Doc Curtis, SASS #65012, the faro player in the Crystal Palace is Bad Apple, SASS Life #5120, and Calamity is Tequilla Terri, SASS Life #60273, renowned SASS Mounted Shooting competitor. Marshall Bill Hill is actually Marshall W. Hill, SASS #88223, Doc Holiday is RGR Osborne, SASS #66667, and the faro dealer in the Pharo Bank Gambling Museum is the Arizona Faro King, SASS #35603, all three also being denizens of the Crystal Palace.


We wish to express our appreci-

ation to Tequilla Terri, SASS Life #60273, and Cowboy Doug, SASS Life #60272, for their fine hospitality and lunch for the Tombstone Ghost Rider Outlaws event at the Tombstone Livery. Terri and Doug are also founding members of the Tombstone Ghost Rider Outlaws Mounted Shooting club, and they are part of the host group for Bordertown held at the Livery. We also thank Philip and Joe Gessert at the Pharo Bank Living Museum Casino and antique store who graciously gave us the opportunity for the fine photo op in their Tombstone, Arizona establishment. 🤠

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THE CAPGUN KID RIDES

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PART ONE

Why You Buy The True Grit DVD

By The Capgun Kid, SASS #31398

The title line is from a movie called *Red River*, one many think is among John Wayne's finest. John Ireland says it to Montgomery Clift before the trail drive starts, and they start shooting tin cans out of the sky in a classic Hollywood nonsense sequence. They're swapping off their guns and John Ireland fondly says ... "The only thing more beautiful than a good gun is a Swiss watch or a woman

from anywhere ..."

I'm not gonna spoil the fun of that movie by giving a rundown of the movie plot, but you'll know that line when you hear it, and it may become one of those that sticks for a long time. If you are a new shooter, then somebody ought to point you to the sheer fun of being involved in the culture behind our sport from the get-go, before you build your outfit. If you are a minimalist and don't give a sec-

ond thought to your outfit, then you are missing out on half the fun of Cowboy Action Shooting™ ... the culture, history, garb, and movies.

Such it is with the new *True Grit* movie. I will admit at first I scoffed at it with the same contempt I scoffed at the VW New Beetle after having driven the classic, air-cooled VW Beetle for so many years. But the simple truth of the matter is we are a little short of Westerns right now, and it is

not a good idea to miss one when it carries a big name and somebody in Hollywood threw some money at it. Besides, I ended up driving a New Beetle anyways and favor that car more than I thought I would.

When you see a movie such as *Appaloosa* or *3:10 to Yuma*, you can tell some thought and talent were put into everything from the costume details to the cinematography. Maybe we get stuck on the loss of the romance in the

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way the movies were made way back when, and maybe we don't. There were certainly enough bad westerns made by Hollywood over the years, but most of the shooters I talk to seem to agree the big deficiency now is the number of westerns being made, especially since they all seem to do well at the box office.

When you plunk down your money to go see a movie like *Open Range* or this *True Grit* puppy, it points out overwhelmingly the culture behind making westerns has changed along with the rest of the Nation. I dunno about you, but I am not stuck on 8-track tapes, I text my children on my cell phone, and I am into my fourth or fifth PC because time moves on in spite of nostalgia. The new version of *True Grit* is not going to be as romantic as the older version, and is markedly truer to the book.

So, by all means see *True Grit* if you haven't already, whether still in the Town Hall Dollar Theatre, or about to hit pay-per-view or come out on a DVD. When you do, take it from one of his biggest fans who has seen all his movies ... Don't get stuck in the idea that John Wayne's Rooster Cogburn is sacred. It is, mind you, but just don't get stuck on it. The interpretation of Cogburn done by Jeff Bridges is impressive. Maybe one of the only criticisms I have of the remake is that too many of the characters try to fake a western accent by speaking as if they had a mouth full of marbles, whereas John Wayne and Glen Campbell spoke straight up.

Whereas Hal Wallis' original movie is set in impressive and spectacularly colorful settings, the Coen Brothers show off the barren nature of the prairie and do their own job of giving good visuals of a nineteenth century west. It's a little more dirty, a little more stark, and maybe hostile. Everybody seems to be dressed in olive drab, grey, or brown, and the scenes are loaded with real human beings with a lot of foibles rather than interesting characters set in an acting style about forty years old. I personally prefer the pouncing and commanding music score of the original over the thinly sung hymnals of the remake, but that don't make me a qualified and bony fidee music critic.

The remake also has a scene featuring a vagrant in a bearskin rug and a passing by an Indian who converses with Rooster while Mattie is up in a tree after cutting down a villain recently hanged. This is followed by a delightful exchange with the vagrant, but it sorta left you hanging as to why. If they ever have one of those director's cuts where they put back all the footage left on the editing room's floor, I'd buy it. I don't remember either of these guys from the book, so now I gotta go hunt it up and re-read it. Regardless, both versions do cue off Mr. Portis' original story.

Cherish them both, because they have equal value in their own right. Barry Pepper, a face we've seen a hundred times in westerns, is every bit as seedy and dangerous a coyote as Robert Duvall in their respective portrayals of Lucky Ned Pepper.

There is a tendency to remember names like Dennis Hopper in the scene at the bandits' rendezvous hide-out, with Moon and Quincy killing each other. I don't even know the names of the two actors who portrayed Moon and Quincy in the remake, but the scene was just as impressive. Similarly the banter and dickering between Strother Martin and Kim Darby in the original was no better than that of the re-make. I just don't happen to care who the actors in the re-make were. My bad.

You gotta believe the two Mattie Ross's were every bit as good as each other, because they both cross a river in pursuit of Cogburn and emerge virtually bone dry. Don't you get soaking wet when you cross a river or did the Marine Corps lie to me? Moreover, I don't hold with folks who criticize Glen Campbell's Texas Ranger, Le Boef, because Campbell couldn't act. He did every bit as good a job as Matt Damon, but Damon's Le Boef is more interesting in his incompetence than Campbell's portrayal. On the other hand, somebody dressed Damon funny, because he looks like a misplaced Rough Rider rather than a Texas Ranger. Probably the biggest and most puzzling goof in wardrobe since Ike Clanton in the Wyatt Earp movie with Kevin Costner.

You watch John Wayne for John Wayne's sake, but don't sell yourself

short by not giving the Bridge's Rooster Cogburn a chance. The gasbag Jeff portrays seems a little closer to the book. Perhaps the biggest difference is in the style of the movies.

There is a website out there that features all the sites and sets from the original *True Grit* that is worth a look. It's Google City, so you can find it just by searching on *True Grit*. I thought the remake had a better looking Fort Smith because it was not as squeaky clean as that in the original, and the boarding house and mortuary scenes take on a different perspective in the remake.

That just testifies to the fact the original was a Cowboy movie at the end of the cowboy movie era, whereas the re-make has that Twenty First Century, Steven Spielberg, gritty reality right down to the dirty faces and fingernails and the violence that is a little more brutal. I dunno about you coyotes, but it was always enough for me to see the bad guy clutch his stomach and fall down to assume he was dead. Mebbe a little patch of red on his torso helped. I was never a big fan of gore on the wall and close up shots of wounds that seem to prevail in a Hollywood that sometimes leaves you with the impression the special effects are more important than the good story.

The remake seemed to focus on more of a nineteenth century dialogue than the original, and stands out as living rebuke of the folks who made *Deadwood* and thought they were au-

thentic with all the filth. We can't even see a syndication of *Deadwood* because with all the bleeps, there is no dialogue left. *True Grit*, on the other hand, will re-sell for a long time.

I gotta admit, though, when prowling the vendors at a Regional or State Match, I am not gonna look for a replica of Jeff Bridges' hat, but will crease the one I buy like John Wayne's and rub a little dirt and grime onto it like John Wayne had. I am more likely to buy a canvas and leather vest than that dumbbell coat Matt Damon wears in the remake.

Also, Mattie is told that Little Blackie likes apples as a treat. I'm scratching my head over that one because the shelter I worked in taught me that horses get drunk on apples. By the same token, the Charles Portis book has Rooster Cogburn sporting a six-gun with ... "cedar grips ..." Go figure.

If there's one other criticism I'd have of the remake (besides the stupid trench coat on Rooster ... what is it with trench coats and everybody under 50 or 60 years old?) is this—John Wayne portrayed and left you with a reverence and an affinity for romance of the Old West. The *True Grit* of Hollywood today doesn't. I truly miss that. Authenticity notwithstanding, it is sad seeing my America pass away, even though life teaches us a country like this always has something to look forward to.

Next Time ... Some Other Westerns worth the 10-dollar DVD price.

Don't shoot yore eye out, kid. *A.*

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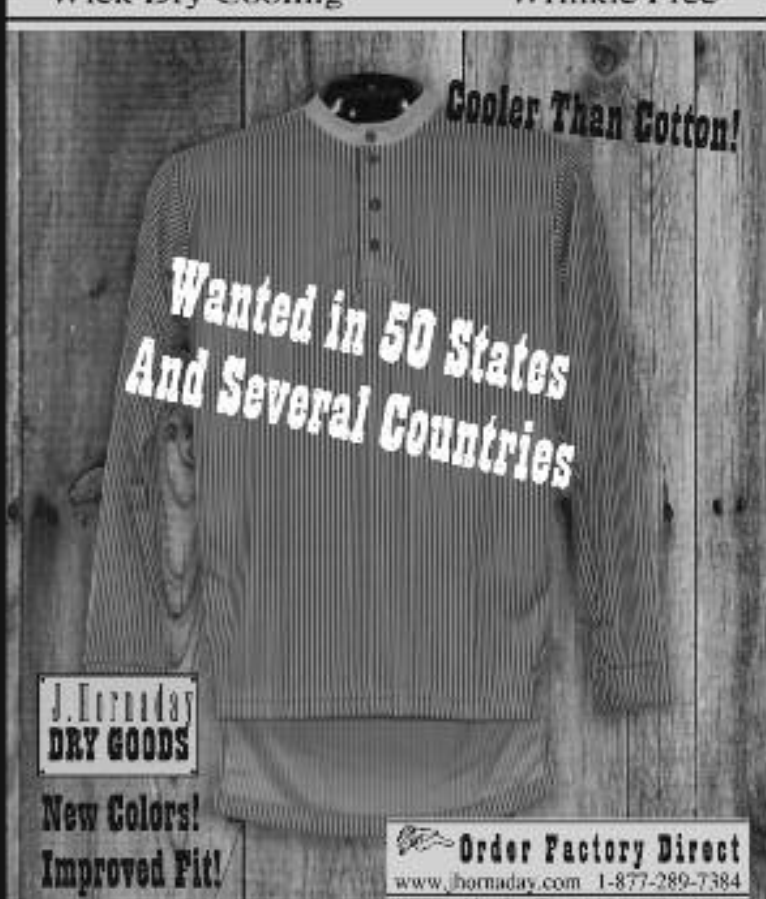
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THERE ARE NO MORE Dinosaurs IN COWBOY ACTION

By Palaver Pete, SASS Life/Regulator #4375

*“The Wild Bunch—
this event, a long time favorite
of our SASS Founders, hit our
sport like a ton of bricks.”*

A few years back, there was reluctance in many SASS clubs to change their stage set-ups or shooting venues. The acceptable attitude seemed to be “why change—these stages have served us well for 30 years, so why kick a


winning horse in the butt?”

The problem, as seen by other Cowboy Action Shooters was the horse wasn't winning any longer, and instead of providing variety and excitement, the stages were actually getting monotonous. Many of our clubs were simply locked into existing stage protocol and couldn't break the habit. Stages at that time often went like this: “with first pistol, sweep the five targets left to right; with second pistol, repeat ...

holster. With rifle double tap the five targets from left to right. Make rifle safe. With shotgun knock-down the four shotgun targets—end of stage.” Often when change was mentioned, the RO or Match Director would get angry and say something to the effect: “if you don't like it, do it yourself!” End of issue.

The grumble for change grew louder. Americans are change junkies, and there is no greater representation of the average Ameri-

can than the Cowboy Action Shooter— those who did not recognize this American phenomenon were referred to as Dinosaurs. We Cowboy Action Shooters have a hunger for variety. Our mutual quest for variety is only exceeded by our love of the six-gun and everything it represents. The Dinosaurs found themselves in the extreme minority. “Show me change,” was the theme of the day and the demand for change was heard through



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out the Cowboy Action Shooting™ world. Standing still is not a SASS tradition—change and a quest for safe variety is more to our liking.

Change didn't happen all at once—a little here, a little there. Some clubs held Cowboy Fast Draw contests as an elective side match. Quick Cal, SASS #2707, a staunch SASS supporter and then RO Committee member encouraged and nurtured the safe advent of Fast Draw side matches. Many loved it, and joined the Cowboy Fast Draw Association in addition to their SASS membership. Today Fast Draw side matches are common events through out the U.S. and International community.

Not far behind Cowboy Fast Draw came the BIG ONE, so to speak: the Wild Bunch—this event, a long time favorite of our SASS Founders, hit our sport like a ton of bricks. Large caliber rifles as well as large caliber revolvers and 1911 pistols were suddenly in big demand. Matches, as well as side events, exploded overnight. Suddenly, SASS members were invigorated with not only new venues, but with something that said, "I'm as part of the Old West as the Lone Ranger, so let me in the door." The cry was heard, and bust down the door they did!

Not far behind The Wild Bunch came a renewed interest in Long Range Shooting. At a recent Central Oregon match, the most popular side match was the Long Range shooting event. The Central Oregon Shooting Sports Association Range has several ranges over 1,000 yards, and this event has become so popular the Pine Mountain Posse formed another group called the Pine Mountain Riflemen, and a recent event of theirs drew over 30 shooters—all SASS members, I might add. These very same shooters were all participants in the regular SASS match as well.

What about Stage Designs you ask? The cry for change was heard here as well. Variety replaced stale stage design protocol. New and more challenging targets were designed and added to the stage challenge. Match Directors and ROs



used their collective imaginations to improve the otherwise boring aspects of five-target sweeps. Along with changes in stage scenarios, came some exciting changes to our shooting categories. A couple of progressive Wild Bunch members encouraged the addition of the Gunfighter and B-Western Categories to our inventory. Over night the excitement grew as Cowboys and Cowgirls ordered their new straight draw holsters in order to compete in the Gunfighter category. Given the green light by SASS, individual clubs exercised their own autonomy by permitting blackpowder Gunfighters as well. Others took the liberty of extending age related categories, such as adding the Cattle Baron Category for shooters over the age of 75. New, and in some cases outrageous B-Western outfits were seen on the range, attracting local media to wonder if Mel Brooks was filming Blazing Saddles II. Yes indeed, change and change for the good won the day!

And now we have a new kid on the block. Take a deep breath Pard, 'cause these events will take your breath away—you ain't seen nothing, yet. In late 2009 the newest attraction to Cowboy Action Shooting™ became known as the Wild West Performing Arts Society (WWPAS), led by Dr. Buck Bloodsworth, SASS #18071. The Wild West crashed through the SASS Door as only a Hollywood Stuntman can. The days of Buffalo Bill were back. Attendees at both END of TRAIL and the SASS Convention were entertained as well as encouraged to join their Pards on stage to perform the same tricks our early silver screen heroes performed. Wild West Skills, such as six-gun spinning, target knife throwing, bull-whip cracking, rope twirling, and movie stunts were performed right before our eyes, and without any snake oil. Ohhs and ahhs echoed through the audience as Pistol Packin' Paula and Hotshot Johnny spun their six-guns like Joe Bowman did in days of old.

SASS has entered a new era—an era where the stimulation of change and innovation is recognized. Perhaps it's time for you to get out your 1911 and long range rifles, and start spinning those revolvers at home, 'cause Pard, SASS is on the move, and you need to be part of it. You're a Daisy if Ya do. 🤠

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THE MASON DIXON STAMPEDE IX

(Continued from page 1)

asked him where he thought we could put 400 shooters and their vehicles. So, at 6 AM we took an inventory of our space and moved the parking to the drop zone of the trap fields on the property. It actually worked out better than our regular parking plans, so next year, this year's plan "B" is next year's plan "A."

Cowboys are great. There was no complaining and when we got to shooting up Deadwood, we had a blast! Ten stages were built around new props and filled with lots of movement, big targets, and plenty of "Cowboy Action." Using split shifts gave folks plenty of time to browse the



**Chuckaroo, SASS #13080,
TG-Regulator**



River Banks lights candles on the Judge's cake while Miz Annie Ross looks on.

have a medical emergency. We usually have a local fire department or EMT on site, but they can be called into service and not be available all of the time. I am happy to say over a dozen volunteers, including physicians, nurses, dentists, EMT's, and paramedics were willing to stop their game to help. In the past, this has paid big dividends and shows the cowboy spirit is stronger than ever! I believe this should be part of every club's emergency plan.

In the end, Biloxi Bob, SASS #22644, was the overall match winner and the 2010 SASS NE



**Sixgun Sallie and Dig'em Deep,
Man and Lady Shoot-off Winners.**

Regional Men's Champ. And, Mustang Megs, SASS #60070, is the 2010 SASS NE Regional Ladies Champ. Both of them are outstanding examples of what a champion should be.

Despite the challenges of the weather, the 9th annual Mason Dixon Stampede, the SASS Northeast Regional, was a huge success. **A**



**Mustang Megs and Biloxi Bob
SASS NE Regional Champs.
Congratulations!**

vendors or take in local historical places like Gettysburg, just 30 minutes from the Stampede.

Friday night was the Judge's birthday party under the big tent. It was a pleasure helping him usher in birthday number 74 with lots of pulled beef and pork BBQ, all the fixings, and birthday cake. A bevy of young ladies helped the Judge blow out the candles ... a lot of them, and, as always, it's good to be the Judge!

Miz Annie Ross, SASS #60919, took on the costume contest at the Saturday banquet and dance, as well as spearheading the berm marshals' choices for the best shooters costumes.

Again this year, we asked for volunteers with medical training and willing to assist should we

Winners	
Overall Lady	Appaloosa Amy, SASS #63949
Man	Biloxi Bob, SASS#22644
Regional Champions	
Man	Biloxi Bob
Lady	Mustang Megs, SASS #60070
Categories	
<i>49'er</i>	Cody Conagher, SASS #6986
<i>Buckaroo</i>	Lead Slinging Nick, SASS #82660
<i>Buckarette</i>	K Darlin, SASS #59843
<i>B-Western</i>	Red Eyed Kid, SASS #37263
<i>C Cowboy</i>	Travis Spencer, SASS #59583
<i>C Cowgirl</i>	Wild Sage, SASS #40879
<i>Cowboy</i>	Quaker Hill Bill, SASS #61021
<i>Cowgirl</i>	Mustang Megs
<i>Duelist</i>	Smitty Black, SASS #82591
<i>E Statesman</i>	Rocky River Jeb, SASS #47279
<i>F Cartridge</i>	Wendover Kid, SASS #37552
<i>F C Duelist</i>	Potter County Kid, SASS #67357
<i>F C Gunfighter</i>	Jug Browning, SASS #22356

<i>Frontiersman</i>	Patchogue Mike, SASS #8626
<i>Grand Dame</i>	Green Eyed Indian, SASS #51116
<i>Gunfighter</i>	Walker Colt, SASS #3035
<i>L 49'er</i>	Sixgun Sallie, SASS #38989
<i>L B-Western</i>	Birdie Cage, SASS #32773
<i>L Duelist</i>	Betty Jane Buckshot, SASS #70395
<i>L F Cartridge</i>	Gemstone Janet, SASS #74014
<i>L F C Duelist</i>	Lil Feathers, SASS #48564
<i>L Gunfighter</i>	Sagebrush Sal, SASS #7357
<i>L Senior</i>	Queen Of Hearts, SASS #9938
<i>L S Duelist</i>	Myra Venge, SASS #72463
<i>L S Senior</i>	Ms. Jewel, SASS #62556
<i>L Wrangler Senior</i>	Appaloosa Amy Geronimo Jim, SASS #21775
<i>S Duelist</i>	Trooper Steve, SASS #15263
<i>S Senior</i>	Rowdy Bill, SASS #9628
<i>Wrangler</i>	Biloxi Bob, SASS #22644
<i>Young Gun</i>	Two Gun Tuco, SASS #78297
<i>L Young Gun</i>	Snazzy Mcgee, SASS #66689

SIDE MATCHES	
Spirit Of The Game	
	Wild Stang, SASS #80403
Top 16 Shoot Off	
	Dig'em Deep, SASS #12251
Sweet 16 Shoot Off	
	Sixgun Sallie
Three Stage Blast	
<i>Cowboy</i>	Punch, SASS #4368
<i>Cowgirl</i>	Sunshine Marcie, SASS #64900
<i>Buckaroo</i>	Halfcock Brett, SASS #88434
Wild Bunch	
<i>Cowboy</i>	Jug Browning
<i>Cowgirl</i>	Dancin Angel, SASS #53686
<i>Young Gun</i>	Two Gun Tuco
Speed Pistol	
<i>Cowboy</i>	Twin, SASS #9553
<i>Cowgirl</i>	Appaloosa Amy
<i>Young Gun</i>	Two Gun Tuco
<i>Buckaroo</i>	Halfcock Brett
<i>Buckarette</i>	Maddy Sinclair, SASS #55163
Speed Rifle	
<i>Cowboy</i>	Quaker Hill Bill, SASS #61021
<i>Cowgirl</i>	Appaloosa Amy
<i>Young Gun</i>	Birds Eye Jack, SASS #58564
<i>L Y Gun</i>	Snazzy McGee
<i>Buckaroo</i>	Lead Slingin Nick
<i>Buckarette</i>	Rimfire Randi, SASS #87690

2010 SASS Northeast Regional



Buckaroo Winners.



Buckarette Winners.



Shadow Carson getting Lead Slingin' Nick ready to start ... if only they could stop laughing!



Two Gun Tuco and Snazzy McGee getting their Top Junior pocket watches donated by Walker Colt (center).

- Speed Shotgun '97**
Cowboy Deadlee Headlee, SASS #54317
Cowgirl Kiddo Caldwell, SASS #55504
Young Gun Two Gun Tuco
Buckaroo Lead Slingin' Nick
- Speed Shotgun Double**
Cowboy John E. Law, SASS #75866
Cowgirl Sunshine Marcie
Young Gun Two Gun Tuco
L Y Gun Snazzy McGee
Buckarette Maddy Sinclair
- Pocket Pistol**
Cowboy Twin
- Derringer**
Cowboy Chance Calico, SASS #54214
Cowgirl Alamo, SASS #42496
Buckaroo Lead Slingin' Nick
- COSTUME CONTEST WINNERS Presented and Sponsored By The Dixie Cowgirls**
- Evening Wear**
Ladies Side Saddle Sue, SASS #73023
Men's T Star Smith, SASS #72768
Couples Dr. Doom, SASS #69253 and Anna-Queen of Hearts
Soiled Dove Cuss'n Kate, SASS #88392

- Shooting Costume**
 (We awarded two in each category since scores were so close!)
- Men* Pup, SASS #5621 and Turkey Creek Vic, SASS #80846
Ladies Pearl, SASS #68593 and Quilla Star, SASS #82012
Junior Brass Monkey, SASS #60710 and Outlaw Jimmy Wales, SASS #49316
- MOUNTED SHOOTING WINNERS Division 3 & NE Champions**
Man Mecate Kid, SASS #75364
Lady Logan's Lady, SASS #78662
Division 1 Outlaw Jimmy Wales, SASS #49316
 Division 2 & High Overall Lady Rawhidenlace, SASS #83046
- L Division 1** Dang Janner, SASS #86144
- All Around Cowboy Winners**
Man Outlaw Jimmy Wales
Ladydy Dang Janner
Mounted Rifle Champion Dang Janner

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Whooper Crane,
SASS Life #52745
Mug shot by Deadeye Al

**“Born on a mountain top
in Tennessee...”**

Aw shucks, you already know that was Davy Crockett, not Buddy Ebsen. But Buddy sang it so many times during his stint as Davy’s Sidekick, Georgie Russel, that I can’t help but associate that ditty with Buddy himself!

Actually, Buddy was born in Belleville, Illinois, today a short commute from St. Louis, but it seems he liked to play roles as poor peckerwood country boys thrown smack dab up against genteel folks ... and coping very well indeed, thankee.

We’ve featured Sidekicks with fine acting-school backgrounds and others who were real cowboys before going into showbiz. Buddy was raised by a father who operated a dance studio, so what skills do you think he brought to the

SIDEKICKS & HEAVIES

Honoring the Saddle Buddies and the Bad Guys who helped make Saturday Matinees so goldurned FUN!

By Whooper Crane, SASS #52745

stage? If you said “dancing,” you nailed it. At age 20, Buddy and his sister, Vilma, headed for New York and found work as a dancing duo in supper clubs and in vaudeville. They were good enough even to be booked into *The Palace*, the top vaudeville theater in the country.

And, good enough to attract the attention of Tinseltown! MGM brought them out to Hollywood and signed them up for multi-year contracts. Vilma could only handle their hectic schedule for a year before returning home, but Buddy strutted his stuff in several musicals with some big name dancing partners, among them Eleanor Parker, Judy Garland, Francis Langford, and lovable Shirley Temple.

Buddy was signed to play The Scarecrow in MGM’s upcoming blockbuster *The Wizard of Oz*, but before filming began, switched with Ray Bolger, who was originally cast to play The Tin Woodsman. Unfortunately, Buddy developed a horrible allergic reaction to the Tin Man makeup ... and the job finally went to Jack Haley.

At the onset of WW-II, Buddy applied for a commission in the Coast Guard, and spent most of the duration aboard the USS Pocatello in the Pacific theater.



Buddy Ebsen

Following the war, Buddy started networking with some of his former Hollywood contacts and soon found himself playing all sorts of

roles in TV dramas and Reviews.

One of TV’s most popular shows at the time was *The Wonderful World of Disney*, which featured a broad array of family entertainment. Buddy was asked to play a Sidekick role, that of frontiersman Georgie Russel to somewhat unknown actor Fess Parker in his role as Davy Crockett, King of the Wild Frontier. The two mini-series they cranked out provided some of the highest-viewed shows ever on TV.

With this great visibility (plus a real talent for portraying homespun-style characters) Buddy’s star really began to shine. He became one of the “go to” guys for Hollywood talent seekers, especially as the heyday of TV Westerns hit its stride.

Almost any week you could see Buddy playing both good guys and bad guys on *Bonanza*, *Gunsmoke*, *Tales of Wells*

Fargo, *Rawhide*, *Gunslinger*, *Maverick*, *Have Gun, Will Travel*, *Bronco*, *Johnny Ringo*, or any

(Continued on next page)

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(Continued from previous page)
 number of the horse operas appearing on The Big Screen. He also signed on to play one of the three main characters in all 26 episodes of the TV series *Northwest Passage*.

In 1961, Buddy was asked to play the role of Doc Golightly, husband of Holly Golightly (played by Audrey Hepburn) in the box office smash hit *Breakfast at Tiffany's*. His portrayal in this role caught the attention of the folks at CBS who asked Buddy to try out for the role of a down-homey kind of guy who discovers oil on his land and decides to move uptown to provide a better locale to raise his curvaceous, clueless daughter.

The rest, as they say, is History!

The CBS show, of course, was *Beverly Hillbillies*, which turned out to be one of the highest viewed series ever on TV. Not only was it a continuously high-rated show in its initial 10 years of prime time running, it still garners huge audiences in reruns.

No sooner had *Hillbillies* been

shut down by the Network, than CBS signed Buddy to play a home-spun private eye character named *Barnaby Jones*. They pulled together 178 exciting episodes in its 8½-year run ... making it one of the longest-running dramas on TV.

Buddy was then asked to play the role of the main character's uncle in the western-detective drama *Matt Huston* over at ABC in the mid-80s.

Like many other Hollywood stars as they age, Buddy chose to limit his "appearances" to voice-overs in various animated features and on TV in later years.

Buddy rode down the river in 2003 at age 95. His ashes were scattered at sea, but he has a star on The Hollywood Walk of Fame at 1765 Vine Street. Why not pay him a visit when you're in town and give him a big "Well, Doggies" for me.

Sources: wikipedia.org; imdb.com.

Photos: Whooper by Deadeye Al

Buddy by Google Images,

Rootsweb.

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Shootin' Our Way Across The USA

Part One GREEN COUNTY SHOOT

By Rio Drifter, SASS #49244,
and Tennessee Tall, SASS #49245

Taking a raggin' from your neighbors is tough, especially when you are guilty as charged. Seems they took offense to me writing about "Foreigners – a.k.a. Californians, Missouriites, and Main-e-acks" when they shoot with us regularly and didn't get a mention. Unlike present administrators in the political field, I listened and will try to do right by the Greene County Regulators of Bulls Gap, Tennessee, the Highland Regulators at Possum Trot in Winfield, Tennessee, and the

High Country Cowboys in Ashville, North Carolina, since these clubs put up with us often.

The first Saturday in November belongs to the Greene County Regulators at Bordertown, and includes a breakfast with the cowboys and cowgirls at Sandy's Diner. Bordertown was so named because it is a gathering place for Virginia, North Carolina, Tennessee, and Kentucky cowboys. Breakfast is a good time to catch up with Sunshine Billy, SASS #28919, Ringer, SASS #48552, Ottway Smith, SASS

#47839, Shamrock Paddy, SASS #44105, and sometimes Iron Maiden, SASS #67188, and Whiskey Creek Johnson even show up. You never know who will be digging into the biscuits and gravy with you. We got there November 6th in time to watch it snow. Inspires you to hurry and eat so you can get outside to shoot.

Bordertown is so fortunate in having members who work all year to ensure each shoot runs smoothly. Peacekeeper, SASS #70446, made contacts which gar-

nered the club a new riding lawn mower he used to keep the range looking great. Peacekeeper owns(?) Maverick Leather. For years he and his wife, Lady Sedona (the club's secretary) have donated leather goods for door prizes and have given leather items to new shooters. They are true SASS supporters and Cowboys at heart.

Can't forget Cherokee Deacona man who is there setting up stages, building stages, and tearing down when the fun is over. Cherokee
(Continued on next page)

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Mort Dooley is our club president. He has been faithful in coming to the matches although he hasn't been able to shoot in months due to a back injury.



Lil Weasel is our club treasurer and webmaster. He has taken us into the new age of websites and makes sure our scores are promptly posted.

(Continued from previous page)

Deacon is very active on the posse and is usually the man who offers our opening prayer. Shez Packin is responsible for providing the home-made brownies each month and is sorely missed when she is elsewhere. Mort Dooley, SASS #37786, is more than our president. He injured his back months ago, can't shoot, but still shows up to conduct business, which includes running the timer and helping to set up and take down stages. That is how you lead, by setting a high mark for the

rest of us to go by. Lil Weasel, SASS #61585, is our club treasurer, and is there each month getting us squared away for posses and doing anything else that needs to be done.

Got new shooters coming in all the time. There were four new shooters this month—Wichita Filly, SASS #81481, Wichita Colt, SASS #79551, and two more.

Couldn't ask for a friendlier, more encouraging, safety-conscious club to starry out with. Ya'll come for breakfast, for shootin', and for a big 'ole time! 🐉

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RESTORING A VINTAGE Airstream Trailer

Part 5 ~

AIR CONDITIONING

By Cree Vicar Dave, SASS Life #49907



CREE VICAR DAVE ~ SASS LIFE #49907

Have you ever been camping in your RV in the summer without air conditioning? Or maybe you have experienced an untrustworthy AC unit that only pumped out warm air at a Cowboy Action shoot campgrounds when you fired it up on a hot day? It says in Proverbs 25:13, "Like the coolness of snow at harvest time is a trustworthy messenger to those who send him; he refreshes the spirit of his masters." Air conditioners are a real refresher in today's world.

I remember when the Vicar's Wife and I were working as missionaries to the American Indians in Arizona. In the heat of a summer day, you could touch off a cannon down most sidewalks and not hit hide nor hair. About the only people who were brave enough to venture out did so in an air conditioned auto. Today it is hard to find an RV without AC. Most of the rigs I see at Cowboy shoots are equipped with one or more cooling units.

When we were about to set out on our quest last fall to

attend various state shoots, we found out the AC on our newly remodeled 29-foot, forty year old Airstream did not function as designed. I got in contact with Mt Forest Ron, SASS #76664, who works on cars and air conditioners, to have a look see. The worst possible news was brought forth. The original AC unit in our 1969 Airstream was post terminal. Well, there wasn't enough time on the calendar or enough money left in the ol' sock to remedy the problem before we set out, so we decided it could wait until this summer.

We had our sights set on a Carrier Low Profile model. Carrier has been in business for quite awhile, and I liked the thought of not snagging something overhead. Well, by the time we decided to buy one, we found out Carrier had quit making RV air conditioners. Apparently they were not selling enough to justify making them, possibly because of the downturn in the economy. Anyway, we prayed about it. I called Carrier's home office and asked if they knew of a distributor who still might have one. (I'm not one who gives up easily. Calling worked for me while looking for a particular Ruger revolver I was having trouble finding. The gal at Ruger found there was still one in a warehouse in Alaska!) The woman at Carrier got me in contact with a distributor in Michigan, and they gave me the number of an RV dealer nearby who just happened to have one AC left that was the correct size for our trailer. However, their ceiling unit was a ducted one, and we needed open air. They made a call and found one inside unit that would work for us. We picked the



Ceiling unit shroud installed with drain line in place



New AC up and running

AC up and headed home with big grins on our faces.

Now, if you have never installed an RV AC you might want to ask a few questions of people in the know. I had put one on our 1966, but there was a vent hole in the middle of the trailer to use for an opening. You see, the older Airstreams AC have the compressor unit on the top of the trailer, and two copper lines pass through a 2" hole to the cooling unit inside the trailer. The new AC required a 14" by 14" opening in the roof with something between the inner and outer skins to keep them from squeezing together when the AC is tightened down. I called a friend at an RV place who works on Airstreams. He said he had put the same unit in his Airstream trailer awhile back and gave me some pointers.

The first thing our son, Gold Tooth Dave, SASS #86266, and I did was put up scaffolding on both sides of the trailer, and clamped boards and picks across them so we had a place to stand while we worked. Airstreams are not compatible with boots made for walking on the roof. They do have aluminum ribs between the outer and inner aluminum skins, but the ribs are a ways apart. Then came the fun part—removing the old AC unit. The gas was already gone so we started taking screws and pop rivets out. I took the screws off the inside, and that went fairly well, but the roof unit was a different matter. There were some hidden screws under the motor and junction box. It took a good part of one day to remove it and seal up the holes in case it rained.

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Next, we went inside to measure to see where things would end up. I knew the span between the outer and inner skin was a little less than 2". There was a rib about where the front of the 14" by 14" opening would be going, so we started around 2" back of the rib and marked out our lines. The inside aluminum skin cut easily with tin snips. We didn't cut open the roof until we were ready to plant the new AC unit. The actual measurement between the skins was 1 3/4", so we ordered a length of 1 3/4" by 1 3/4" square aluminum tubing with a 1/8" wall. We got the tubing the next morning.

The front and the back pieces of square tubing had to be bent to match the curve of the roof. I made a template and a little heat was applied to make the correct radius. When heating aluminum, one should be careful not to over-heat as melting can occur. A good way to get the temperature desired is to light the oxy-acetylene torch, and with just the acetylene burning, cover the area to be heated with soot. Open oxygen to correct flame and heat uniformly. When the soot is gone, it should be ready to bend.

The curved front and back pieces were cut to fit the 14" opening. Aluminum angles were cut around 19" long to fit inside the plastic shroud and fit the radius of the ceiling on each side of the 14" opening. Then they were welded to the front and back cross pieces to provide a level place where the ceiling unit could be drawn up. The straight side aluminum square tubes were cut to around 17 1/2" long and placed in first, and then the curved pieces were slid in to hold the straight pieces in place. All burrs and sharp edges were removed before installing.

CAUTION: There were wires (both 12V and 120V) running down both the right and left sides of the 14" by 14" opening. I wrapped them with 1/4" stick-on foam and electrical tape and put a little fiberglass insulation

between the wires and the tubing. Round plastic tubing was used as a conduit for the 120V lead. We pop riveted the tubing to the ceiling using 1/8" and 3/16" pop rivets and called it a day.

The next morning I called our son, Matt, who said he would be over after work to help set the AC unit in place. We went to work cutting the roof opening, and used 3/16" pop rivets to secure the roof to the aluminum square tubing. I also used Dap acrylic silicone clear caulk between the inner and outer skins and the square aluminum tubing for extra strength. The lead wire was not long enough, so I installed a 120V junction box to the square tubing. When Matt arrived, the unit was set on its Styrofoam packing bottom, placed in the tractor loader bucket, and elevated. It was then slid over the top of the trailer on a pick and the two boys lowered it over the opening while I guided it home. The four bolts were put in place and finishing touches were made.

The optional drain line was hooked up since the copper stand line was already there. I blew it out to make sure it was open. A 3 1/2" hole was cut in the ceiling unit airway for an access hole to the top unit drain connection. The hole was covered with a door that bolts on. A small notch was cut in the side of the plastic ceiling shroud cover to allow the drain hose to reach the stand pipe. Clips were used to hold the wires and drain hose in place.

There's one thing the Vicar's Wife loves almost as much as me, and that's an air conditioner that works. Well, we fired it up and soon cool air was sweeping over us like snowflakes on a hot day. I had to unplug the trailer cord to get her to come in the house for the night.

You might ask, "Why would you go to all that work when the dealer can install it?" Well, it probably took three or four days to install, and I saved around \$1500 in the process, because of all the extra work and material for mounting the AC unit. That means I made around \$400 to \$500 a day in real money. That's enough to buy some real serious Cowboy gear.

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Captain Baylor modeling the Mernickle Evil Roy Slim Jim rig with matching shotgun belt.

(Photo by Lorrie Lott, Mr. Quigley Photography)

DISPATCHES FROM CAMP BAYLOR

Wild Bunch for Dummies More on Costuming

By Captain George Baylor, SASS Life #24287

There were, after all, more people around in the Mexican Revolution than General Pershing's troops, whom we covered in the last installment.

Most Wild Bunch competitors wear their regular cowboy clothes. Most SASS shooters are primarily interested in shooting, and costuming comes second. But, for those interested in something different, the Mexican Revolution opens a new world of costume source material.

Villistas

A study of the Mexicans involved during the Mexican Revolution results in many more outfits than I can do justice to, so I've concentrated on a few Villistas since General Pershing was sent to capture "General" Pancho Villa. In **Photo 1** "Pancho Villa (center) poses



Photo 1

with a recently delivered Hotchkiss machine gun. He wears typical guerrilla attire, with ammunition bandoleers across his chest. Villa was photographed during the Revolution wearing a variety of headgear, from gaudily decorated sombreros to pith helmets. He was very conscious of the image he presented to the

media, and dressed according to the situation in which he was to be portrayed." (*The Mexican Revolution 1910-20* Osprey Publishing)

Photo 2



Photo 2 is from that book as well. "On left: Artillery officer, Division del Norte, 1914. Many Villistas wore military uniforms, some of which were made up from khaki cloth bought by their leader in the USA. This ex-Federal Army professional officer retains a level of smartness; his shirt and trousers could have been bought in the USA or made from purchased cloth, and he wears one of large numbers of Texas Ranger hats, which were also bought by Villa. He has acquired a pair of US Army officer's boots and a map case, and the usual pair of motoring goggles, and has armed himself with a Browning M1900 semiautomatic pistol. A personal affect is a silver pocket watch."

"2nd from left: "Dorado," Celaya, 1915. Pancho Villa's elite unit, the "Golden Ones," wore a distinctive uniform of olive green felt sombrero,

jacket, and trousers. Many Dorados had their sombreros trimmed around the brim with gold (hence the nickname), although this soldier's is a little less ornate. He has a prayer card of the Madonna and Child tucked into the hatband as a good luck token. The Dorados received the best arms and equipment available to the Villistas—in this case, a Mauser M1895 carbine, as well as his revolver. Note the elaborately tooled holster and spur leathers and the high quality bandoleers."

"3rd from left: Soldadera, Division del Norte, 1914. Fighting alongside her male comrades, this female Revolutionary is flamboyantly dressed in a bolero-type jacket, loose-fitting trousers, and a large straw sombrero. She has decorated both her jacket and hat with the tricolor ribbons of the Revolutionary cause, and fires a Winchester 1873 repeating rifle."

"Right: Infantryman, Juarez Brigade, 1915. This Villista serving in one of the Division of the North's regular brigades is identified by a tricolor ribbon armband lettered in black "Division del Norte" above "Brigada Juarez." His US Army shirt and trousers may be copies made up by Villista workshops; they are topped off by a Texas Ranger hat. Equipment is at a minimum: one of the several models of Mexican Army water bottle and a bandoleer of clips for his Mauser M1895 rifle. Whenever possible the Villistas replaced older rifles and carbines with captured or imported Mausers of all models."

If you're looking for a Mexican military or revolutionary costume

that isn't in this article, try the above-mentioned reference.

Soldaderas

Several women have asked me about costumes for Wild Bunch that weren't (a) American Soiled Doves, (b) Mexican Soiled Doves, or (c) Temperance ladies, about the only women's roles in *The Wild Bunch* that had on any clothes at all. The Soldaderas might give you some ideas. This is one series of costumes for women where wearing firearms and ammunition is authentic. Soldaderas became the stuff of legend in Mexico.

(From Wikipedia): "Soldaderas were female soldiers who went into combat alongside men during the Mexican Revolution, which initially broke out in opposition to the conservative Díaz regime. The term comes from the Spanish word soldada which denotes a payment made to the person who provided for a soldier's well being. The majority of these women led ordinary lives, but took up arms during the war to fight for freedom. Among the soldaderas, Dolores Jiménez y Muro, Margarita Neri, and Hermila Galindo are often considered heroines in contemporary Mexico. Today, the term La Adelita is used with pride among Mexican women. La Adelita was the title of a Corrido (folk ballad) about a soldadera named "Adelita," and became one of the most beloved songs to come out of the Revolution. However in most cases, the term soldaderas refers to the wives, children, and relatives of the soldiers in the Mexican army. Soldaderas were allowed to follow the army so soldiers would be less likely to desert."

(Continued on next page)



Photo 3



Photo 5



Photo 7



Photo 4



Photo 6

Photo 3 shows two soldaderas of Villa's army in 1916. They wear bandoleers just like the men.

In **Photo 4** this Soldadera in 1915 wore men's clothes, not the first woman to do so in a war. Women dressed in men's clothing during the American Civil War, passing as men. Soldaderas didn't have to pass as men in order to fight with them.

The lady in **Photo 5** is dressed quite femininely, if you don't count the guns, bandoleers, and ammunition.

The smiling lady in **Photo 6** sports crossed bandoleers. The man with her looks less happy. Maybe it's the sword.

Everything about **Photo 7** shouts "Mexican Revolution," men in sombreros and crossed bandoleers, demurely dressed women in feminine long dresses with crossed bandoleers.

American Civilians

Many SASS costumes are actually more appropriate for the Wild Bunch era than they are for the 1870s-90s. The realization of the

desire for women to be able to ride astride instead of side saddle had been made possible by the invention and popularization of the split riding skirt. Women rodeo and Wild West show stars had popularized the term "cowgirl." Women rodeo competitors were involved in the dangerous riding and roping events until a star was killed, and women were relegated to less dangerous sports. In **Photo 8** the lady on our left is dressed in a riding skirt. The man on the right is wearing a six-button bib shirt that was sold by Sears, Roebuck and Co. and other retailers. I've found examples as far back as the 1870s and as modern as

this photo, which was in a collection of Mexican Revolution photos. The shirt was blue flannel. River Junction Trade Company sells it in cotton in blue, red, and black. They used to have the white buttons, but now they're black. All of the photos I've seen have white buttons. This shirt can be considered authentic for any Old West



Photo 8

era. It is also very practical as the bottom third of the bib becomes a big pocket.

Those big, flamboyant hats that people have been telling you were 20th century hats, such as Gus or Tom Mix styles were popular during the time of the Mexican Revolution. Cowboy boots had evolved to pretty much modern styles.

END of TRAIL

Assuming the trend continues, END of TRAIL has a separate Wild Bunch costume contest. Ideally this should encourage more efforts to come up with creative costumes for Wild Bunch matches.

The End

Well, for *now* at least this constitutes the end of the *Wild Bunch for Dummies* series. I had to put off this chapter in order to get the test of the Taylor's 1911 in the March issue in order to celebrate the 100th anniversary of the US Army's adoption of the 1911, which makes this category possible (not to mention helping make possible my living through my misspent youth.) The entire series, with occasional updates to keep it current, is on my website, www.curtrich.com/

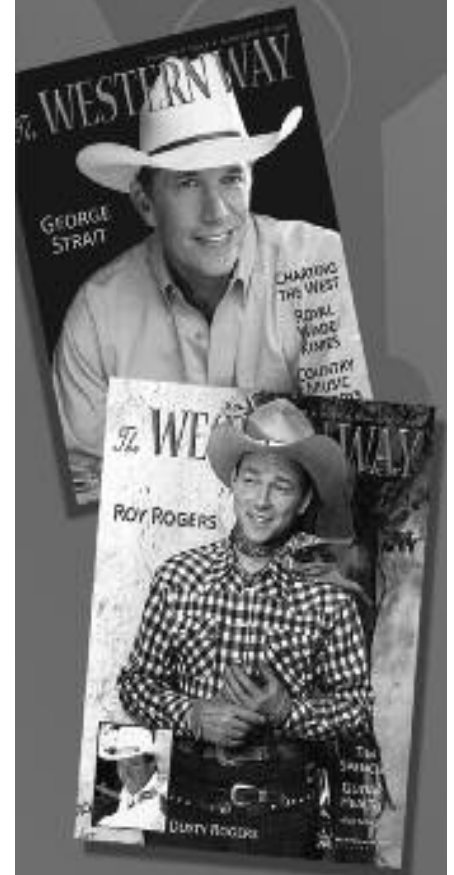


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Cree Vicar Dave, SASS Life, #49907

BLACKPOWDER SUBSTITUTE

By Cree Vicar Dave, SASS Life #49907

Blackpowder categories are not for the true procrastinators, for all the firearms have ta be cleaned following every

match. It's going on two years now that I've been foolin' with the black stuff. Maybe someday I'll get into the real Blackpowder, but



Jim Shockey's Gold

for now I use the imitations. The gun cleaning time is improving somewhat. I got it down ta around one and a half hours. If you can do it faster, come on over and I'll let ya show me, and I'll even supply the cleaning materials. Ya have ta really love the smoke to spend that much quality time with your firearms.

A while back I tried another different substitute Blackpowder, "Jim Shockey's Gold" in FFFG produced by *American Pioneer Powder, Inc.* Instructions on the powder container says it contains no sulfur and cleans up easily with water. I gave it a try at the last shoot I attended. It seemed to be less messy then the powder I had been using.

Usually somewhere between the third and fourth stage, I run a cloth patch with some Ballistol on it through the barrel of my rifle to help eliminate fouling. When I did it this time there was a noticeable difference in the appearance of the white cloth patch. To my surprise the cloth was much cleaner/ whiter then when I used other powders. Thinking that I had missed something, I ran the patch in and out the barrel again, and still there was very little black smudging on the cloth. Now I'm no expert on powders, but seeing this difference in cleanness got my attention and added to my

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Side Matches and a Practice Session will be held on Friday afternoon. Side matches will be Long Range Rifle (lever & single shot), Cowboy clays, Speed Rifle and Pistol, Pocket Pistol and Derringer. Saturday you will shoot 6 Stages and Sunday the last 4 stages.

A Costume Contest will be judged during the Main shooting event, at the dinner Saturday night and at the awards ceremony. Awards will be given for Ladies and Men for overall best costume and best working costume.

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knowledge. It says in Proverbs 18:15, NIV "The heart of the discerning acquires knowledge; the ears of the wise seek it out." Like I said earlier, I'm no expert. But even a novice blackpower shooter like me can come up with a fairly accurate discernment on this one. Cleaner barrels are a good thing.

This dissertation has now run its course. It was not intended to be a treatise, but only to inform the discerning mind. If you are a person who makes a lot of smoke at shoots and have not yet used this product, you might want to give it a try. So far it works well for me.

creevicardave@hotmail.com



NOTICE

Email Failure At SASS Headquarters

Between February 11 and March 2, 2011 some 2000 unread e-mail messages were lost at SASS Headquarters! Migration from one host server to another did not go as easily as it should, and during the "fix," a backlog of messages was inadvertently lost. If you initiated an electronic message from one of the many forms on the web site (The SASS Mercantile was unaffected) during this time period and have never received any kind of response, please assume your message was lost and start the transaction again. SASS apologizes for any inconvenience this may have caused.

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*Tuolumne Lawman,
SASS Life #6127*

THE 1836 COLT PATERSON

The First Cowboy Revolver

By Tuolumne Lawman, SASS Life #6127

Ever since that day in 1841 when Texas Ranger Captain Jack "Coffee" Hays stood off a hoard of Comanche warriors with his Colt Paterson revolver at Enchanted Rock, Texas, the Colt revolver became forever linked with the American West. It was also the point where the phrase "Colt's Revolver" became synonymous with "Texas Rangers."

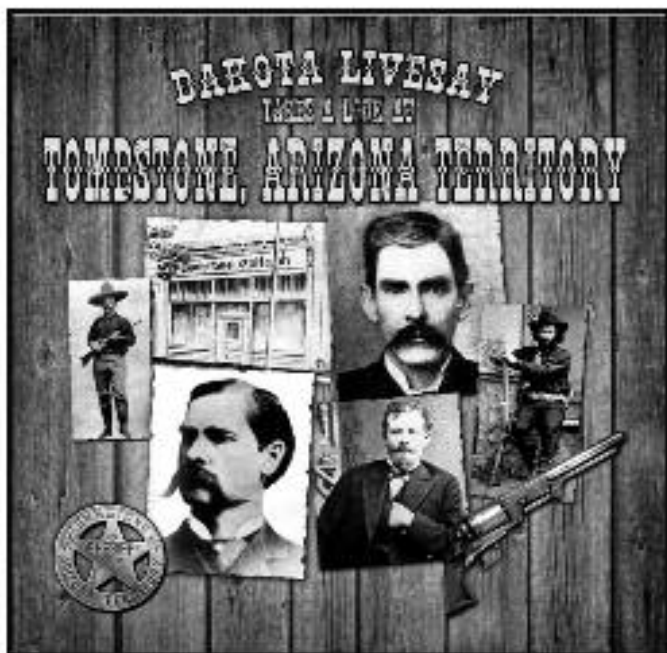
In general, the "Wild West" as we know it was a short period of time. The earliest time period generally considered as the "beginning," is the California Gold Rush in 1849, continuing until about 1900 when the last of the gangs like the Wild Bunch disbanded. When it comes to Texas and other parts of the Southwest, however, the Old West started somewhat earlier.

(Continued on next page)



Boxed Paterson Colt, early with no loading lever

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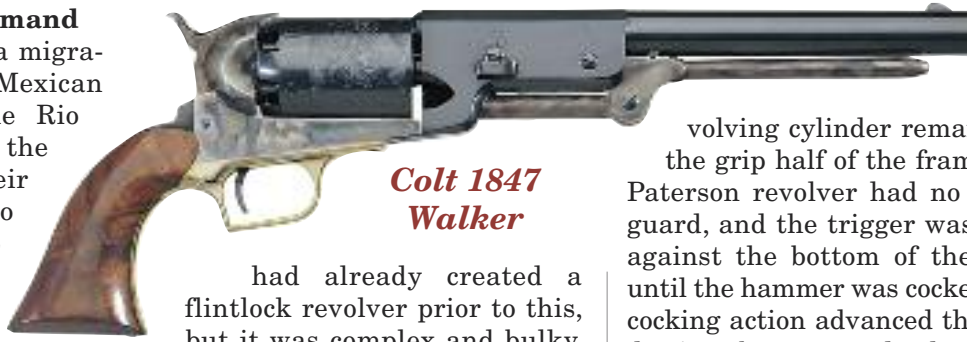
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Expansion Creates Demand

The early 1800s saw a migration of Anglo settlers to Mexican held areas north of the Rio Grande in what is now the State of Texas. With their promise to convert to Roman Catholicism and to develop the ceded acreage into productive ranchos, these Anglo settlers were given large tracts of Mexican held lands. In 1835-1836, though, the Anglos in Texas revolted, and were successful in breaking away from Mexican rule. They established the Republic of Texas.

With the creation of this new and independent Republic of Texas, it was necessary to create a force to protect the fledgling republic. The Texas Republic created a force of



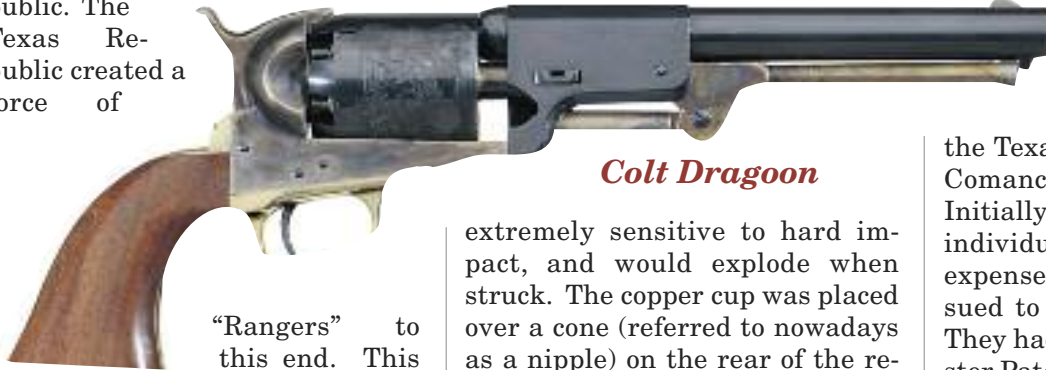
Colt 1847 Walker

had already created a flintlock revolver prior to this, but it was complex and bulky. Colt's much more compact and improved design capitalized on the new percussion ignition system. The "percussion" system used small copper cups filled with an impact sensitive material, fulminate of mercury (compound made by exposing mercury to sulfuric acid, then allowing it to dry and crystallize). This compound was

volving cylinder remained on the grip half of the frame. The Paterson revolver had no trigger guard, and the trigger was folded against the bottom of the frame until the hammer was cocked. This cocking action advanced the cylinder into battery, and released the trigger to its extended position, ready to fire. The trigger was pulled to discharge the pistol. This process was repeated until the gun was empty. In 1842, an attached loading lever was mounted under the barrel like the 1851 Colts to assist in loading the pistol.

Paterson Colts in Action

This .36 caliber, seven inch barreled Paterson revolver was exceptionally popular with Captain Jack Hays and the Texas Rangers for Bandit and Comanche fighting in the 1840s. Initially many were purchased by individual Rangers at their own expense. They were generally issued to all the Rangers by 1844. They had ordered 1,000 "No. 5 Holver Paterson" in .36 caliber with a 7 inch barrel to issue to Rangers. This model was alternately known as the "Texas Paterson."



Colt Dragon

extremely sensitive to hard impact, and would explode when struck. The copper cup was placed over a cone (referred to nowadays as a nipple) on the rear of the revolving cylinder, and ignited the powder after being struck by the hammer, causing a small flash.

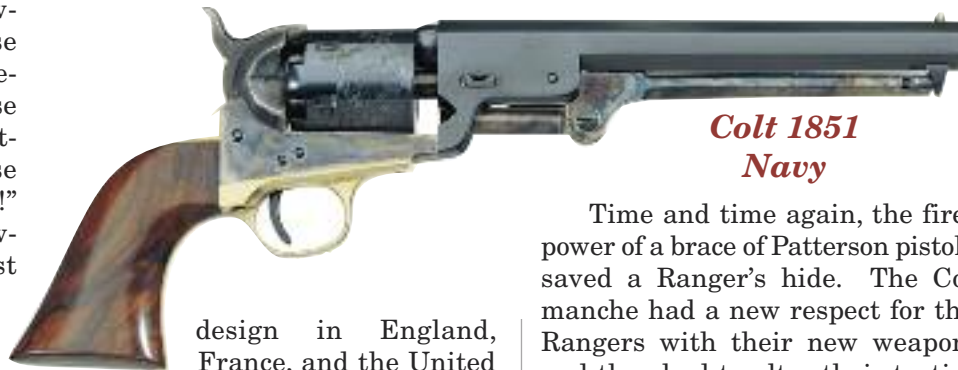
By 1836, Colt had patented his

"Rangers" to this end. This "Frontier Battalion" was a paramilitary-like frontier police force. The vast expanses of Texas were fertile ground for banditos, Comanche raiding parties, and lawless men in general. These Rangers needed to be tough, independent, and self-sufficient. These qualities would later lead to creating the unofficial credo of these hard men: "One Riot, One Ranger!" Spread as thin as they were, however, these men needed the most advanced firepower available at the time to tame Texas.

Colt Patterson Revolver history

Samuel Colt was the first to introduce percussion revolvers with his 1836 Patterson. Popular history has relayed that Samuel Colt conceived the idea of a firearm with a revolving cylinder while a cabin boy on the sailing ship CORVO in about 1830. He watched the wheel with its spokes rotate, stop in position, and rotate again. It is assumed he replaced the space between the spokes of the ship's wheel with chambers for the powder and ball. In 1832, he returned home from sea and began work on his design.

In 1835, Colt went to London. There, he perfected his design for a revolving pistol. Elisha Collier



Colt 1851 Navy

design in England, France, and the United States. Patents in hand, Samuel Colt established his "Patent Arms Company" in Paterson, New Jersey. In 1836, Colt's Paterson Revolver was initially produced only in .28 caliber. Not surprisingly, this caliber was found to be somewhat lack-luster in the performance department. In 1837, Colt released a slightly enlarged version of the Patterson in .36 caliber. In the .36 caliber loading, the Paterson's 83 grain lead ball approximated the power of a modern day .380 automatic pistol.

This revolutionary new five-shot pistol had a two-piece frame with a peculiar bell shaped grip. The front half with barrel was removed to facilitate loading. The re-

Time and time again, the firepower of a brace of Patterson pistols saved a Ranger's hide. The Comanche had a new respect for the Rangers with their new weapon, and they had to alter their tactics when dealing with the Rangers. Formerly, they would send a brave or two to draw fire from the Ranger's single shot weapons. After the Ranger discharged his weapons, the Comanche would swarm in for the kill. A Ranger armed with a Hawken rifle and two Colt's revolvers could take out 11 Comanche before reloading. That gave the tactical edge to the Rangers.

The Texas Rangers were not the only ones who liked Colt's revolutionary new pistol. Beginning in 1837 with the Seminole War in Florida, Colt had military sales of Paterson revolvers, and the related Paterson rifles and carbines.

(Continued on page 51)

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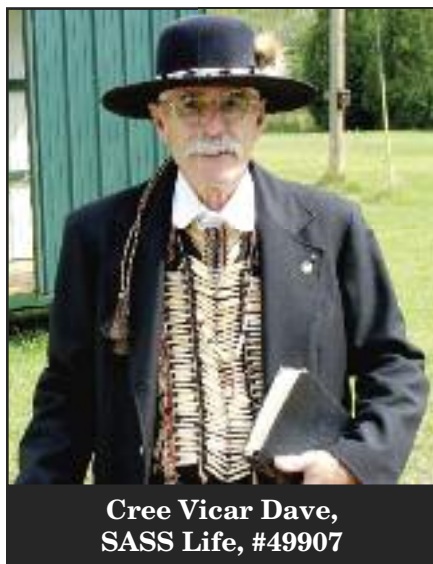
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Cree Vicar Dave,
SASS Life, #49907

A TRUE SASS COWBOY Beer Belly Willie

By Cree Vicar Dave, SASS Life #49907

safety to the scorekeeper that the spotters missed. Just such a happening occurred last summer on the range at Sucker Creek Saddle & Gun Club. I was walking by an unloading table. As I passed, Beer Belly Willie called me over to the table. He said he had shot one gun in the wrong order, and the spotters had missed the procedural. He asked me if I would take care of it. Having not seen what had happened, I recommended he contact the scorekeeper, which he did to straighten things out.

I have seen this type of behavior displayed before, both on the Golf Course and on the Range. It says in Proverbs 10:9a; "The man of integrity walks securely ..." A good description

of integrity is: Doing what you know is right, even when you think no one is looking. Now as I related to earlier, we are not required to report our own penalties. But it is refreshing to observe integrity in action, and as they say, "It helps a body ta sleep better." As I recall that procedural was the only thing that stood between Willie and a CLEAN MATCH that day. So I nominate Beer Belly Willie for the "True SASS Cowboy" award.

Being a family sport, the Cowboy Way and, most of all, the integrity of the game have been the reasons for many of us to jump into Cowboy Action Shooting™ with both feet and stay in.

Hope ta see ya on the trail
creevicardave@hotmail.com



Beer Belly Willie, SASS #45138

It has been said that our sport is very similar to Golf as in the area of competition, integrity, and self-monitoring. Unlike golf, though, we have three spotters who observe and tally our performance. Instead of a bogey or a two shot penalty, we have a 5 second miss or a 10 second procedural.

Although we are not required to assess our own penalties, from time to time I have observed Cowboy Shooters report a procedural or a

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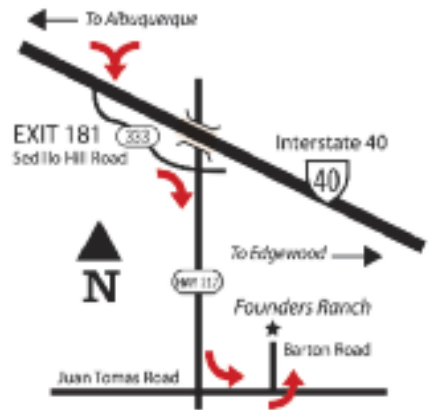
Camping is available for RVs and tents. No hook-ups, but chemical toilets are available. Camping is restricted to one RV or one tent and one car per site. Day parking for shooters is provided in a separate, adjacent area.

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Breakfast, Lunch and Dinner is provided at a reasonable cost from an excellent array of Food Vendors all five days. END OF TRAIL is a BYOB event. Dinner available from END OF TRAIL Vendors. You pay direct to Vendors at END OF TRAIL. No one is permitted to wear firearms where alcohol is present. This rule will be strictly enforced.

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1. Head east on Interstate 40 from Albuquerque.
2. Exit 181-Sedillo Hill Road.
3. Turn Left (east) on Old Route 66 (Hwy 333).
4. Turn Right on Highway 217.
5. Drive approximately 4 miles and turn left at Juan Tomas Rd.
6. Turn Left on Barton Road and follow to main entry gate.



Mail entry payment and other fees with completed Entry Form. END OF TRAIL will be held rain or shine June 19-26, 2011. Entry Deadline is May 28th, 2011. Refund requests must be received prior to May 28th, 2011 and are subject to a \$25.00 processing fee. No refunds will be made for requests after May 28th. A warm-up match is scheduled for Monday and Tuesday, June 19 and 20. Shooter's packets must be picked up prior to the shooter's meeting on Thursday, June 23. END OF TRAIL is an Invitational event, SASS reserves the right to refuse entry to anyone.

STREET ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

COUNTRY: _____ HOME PHONE: _____ CELL PHONE: _____

REGISTRATION & ENTRY FEES

	FIRST ENTRY	SPOUSE ENTRY
ACTION SHOOTING MAIN MATCH FEE	\$200.00	\$180.00
WILD BUNCH MATCH AS MAIN MATCH FEE	\$200.00	\$180.00
MOUNTED SHOOTING MAIN MATCH FEE	\$200.00	\$180.00
* WARM-UP MATCH FEE NO. _____ X \$25.00	\$25.00	\$25.00

Separate entry fees apply for each warm-up match. Check all that you are registering for:

- Saturday Wild Bunch Warm-Up Monday Action Warm-Up
 Tuesday Action Warm-Up Thursday Mounted Warm-Up

***WILD BUNCH** MATCH NO. _____ X \$75.00 \$75.00 \$75.00

* Warm-Up Match and Wild Bunch Match: Must be a registered Action or Mounted Shooter/No Conventioneers

IN ADDITION TO MAIN MATCH

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JUNIOR(14-16)..... NO. _____ X \$50.00	\$50.00	\$ _____
YOUNG ADULT(17-20) NO. _____ X \$75.00	\$75.00	\$ _____
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 FRONTIER CARTRIDGE DUELIST FRONTIER CARTRIDGE GUNFIGHTER 49ER LADY 49ER
 LADY FRONTIER CARTRIDGE DUELIST GUNFIGHTER LADY GUNFIGHTER SENIOR GUNFIGHTER
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 LADY SILVER SR (65+) "B" WSTRN LADY "B" WSTRN MNTD DIV# _____ LADY MNTD
 DIV# _____ JR MNTD DIV# _____ SR MNTD DIV# _____ LADY SR MNTD DIV# _____

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 DIV# _____ JR MNTD DIV# _____ SR MNTD DIV# _____ LADY SR MNTD DIV# _____

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 DIV# _____ JR MNTD DIV# _____ SR MNTD DIV# _____ LADY SR MNTD DIV# _____

END OF TRAIL is a match for experienced shooters.

The 1836 Colt Paterson . . .

(Continued from page 45)

They were loved by the troops, who up to this point had used single shot rifles and horse pistols. Settlers moving west to the Oregon Territory and to the California gold fields sought after Colt Patersons, as well.

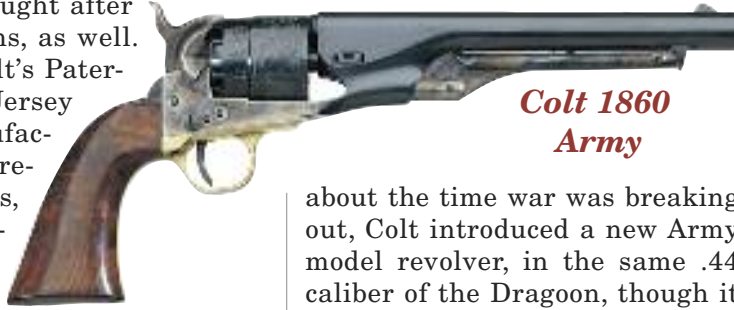
All in all, Colt's Paterson New Jersey plant manufactured 2,350 revolving pistols, 1,450 revolving rifles and carbines, and 462 revolving shotguns between 1836 and 1842 when the Paterson factory closed its doors. An additional 500 pistols were manufactured and sold by a business associate of Colt's between 1842 and 1847.

Colt Continues

In 1847 Colt collaborated with another Texas Ranger, Captain Samuel H. Walker, and created the massive and powerful "Walker Model" .44 Colt revolver. With its nine-inch barrel, it was so large, it was generally carried in pommel holsters on horseback. It was the most powerful revolver until the advent of the .44 Magnum in the mid-twentieth Century! I fired one once, and it rattled my teeth! Then in 1849, Colt introduced a scaled down .44 Walker horse pistol, called the Dragoon model. While smaller than the Walker with a seven and a half inch barrel, it was still designed to be carried in the pommel holsters on the saddle. In 1851, at the height of the Gold Rush in California, Colt introduced the slim, sleek, six-shot, seven and a half inch bar-

reled, .36 caliber 1851 Navy Model. It was an instant marketing success.


At the beginning of the Civil War, both the Colt 1851 Navy and Dragoons were very common. At



*Colt 1860
Army*

about the time war was breaking out, Colt introduced a new Army model revolver, in the same .44 caliber of the Dragoon, though it used a smaller powder charge. It had an eight-inch barrel, but was smaller overall than the Dragoon. It was a little larger in size and caliber than the 1851 Navy model. The Colt Army model of 1860 was tremendously popular, and the most issued revolver of the Civil War. All in all, a total of over 500,000 Colt 1851 and 1860 Colts revolvers were made.

Conclusion

Samuel Colt's revolutionary Paterson revolving pistol has been lost in history, and seldom if ever gets the credit it deserves. Not only did it help open up the Frontier in early Texas and California, but it was the progenitor to almost three quarters of a million percussion Colt revolvers and revolving rifles of different calibers and sizes made between 1836 and 1870. It is the grandfather of all Wild West handguns. While it is not popular with Cowboy Action Shooters today, it should be. What better revolver to use in an early West impression or in a Plainsmen match? Why not the grandfather of all Colts? 



Another nice Paterson

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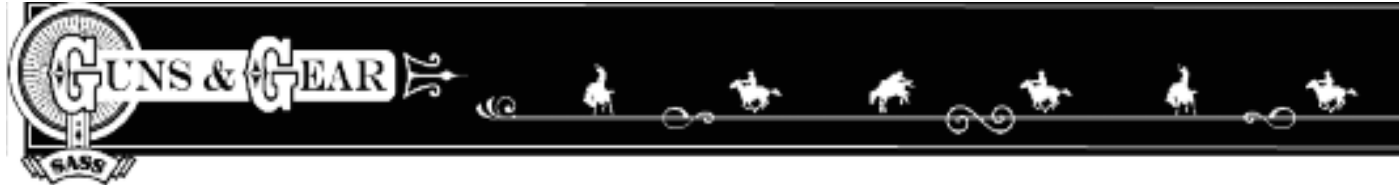
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Owen Bolo Judice,
SASS #24581
and
Dolly Judice, SASS #79368



Getting A New Shooter Started In Cowboy Action Shooting™

*By Owen Bolo Judice, SASS #24581
Match Director Texas Troublemakers*

Two years ago, my wife, Dolly Judice, SASS #79368, decided to take the plunge and start to shoot Cowboy Action Shooting™ with me. She has done a little shooting with me now and then, so she had some experience with my cowboy guns, but had never shot a competitive match of any kind.

At first she had to use the Mod. 92 rifle with which I started, and we shared revolvers and shotgun. I had some extra leather, which helped. Our fellow club officer, Coyote Rose, SASS Life #25595, loaned Dolly a Stoeger™ shotgun that already had the stock cut down to fit the smaller frame of a woman. I found another long barreled .357 magnum Blackhawk at a local pawn shop for myself to go with the one I already had, and a short barreled .357 magnum Blackhawk at a gun show for Dolly to go with the other one she had. Our friend, Busted Flush, SASS #46687, was nice enough to switch out the springs in the revolvers. The Mod. 92 should have been good for Dolly, but there was a problem with it

spitting powder back that we just could not solve. Then Cherokee Cloud, SASS #36051, brought a 20 inch Marlin Cowboy II™ to a match to sell. Dolly said she thought she could handle it, so we bought it, and Busted Flush cut the stock to match the shotgun. Now she had her own set of guns set to fit her.

While all this was going on, we had been making some trips to the gun range to practice and try out different loads to see what worked for her. I never did find one load that worked for both her revolver and rifle. So we settled on a 105 grain bullet for the revolvers and the 150 grain bullet for her rifle. I use the same 150 grain bullet load in my rifle and revolvers, but Dolly thought these were just too heavy for her. We shoot feather lights in our shotguns so that helped a lot, as some female shooters are scared of the shotgun.

When Dolly first started shooting Cowboy Action Shooting™, she had quite a few misses, like most shooters. I thought it was just nerves. Then, at one of our matches, someone thought she might be using the wrong eye to aim her revolvers. She is left handed and was trying to aim with her right eye, and it didn't work out too good. So we got that straightened out and she missed a little

less. But she still had too many misses with her revolvers, and the misses weren't all high or low or left or right, but were all over. Each time I checked the revolvers with her loads they hit dead center, so it wasn't the guns and it wasn't the ammo. At the practice sessions, I would give her different loads to try but nothing helped, her shots just seemed to go all over. One hit could be 12 inches from the last without any pattern. If I let her shoot about 200 rounds she got a little better but not much, so trigger time wasn't working either. Then I remembered a trick I had heard about. Load only one round, don't tell the shooter how many rounds are in the revolver, and let them shoot and see what happens.

My hours at work were changed to four ten-hour days, with Fridays off; it would be perfect to get some good practice at the range when it might not be so crowded. We got to the range and had the pistol bay all to ourselves, and I told her what I was going to do. I loaded one round in each revolver, but didn't let her see were the round was, and told Dolly to shoot them just like normal. When Dolly pulled the trigger on that first empty chamber on the first revolver we found her problem. She jerked really badly, so much so even she noticed. I had made sure

the first five chambers would be empty and each time she jerked I would say, "Don't jerk, your loads don't kick." At first there wasn't much improvement, but after a few cycles of this she did start to get better. Then I started to add more rounds and Dolly started to hit the targets with more consistency. When she could put five rounds into a four-inch square at seven yards, I said good enough.

The next day we drove up to Greenville, Texas, to shoot with our friends at the Texas Tenhorns. The difference was almost unbelievable; she missed only ONE revolver shot out of sixty rounds. Dolly was so happy she could hardly stop smiling and saying, "I only missed one revolver, just one revolver! I can't believe it!" This trick, or training, if you will, really does work. If you know someone having the same kind of trouble with hitting the targets, give this a try.

Dolly is still getting better with her revolvers. She has a couple of misses here and there but nothing like when she first started. Dolly never had a problem hitting with the rifle. It always worked for her, no matter what rifle she shot. The shotgun is another story, but she is getting much better with it as well. She has gotten so much better, other shooters are starting to notice the difference. I don't know if she will ever shoot a match clean, but things are looking better. 🤠



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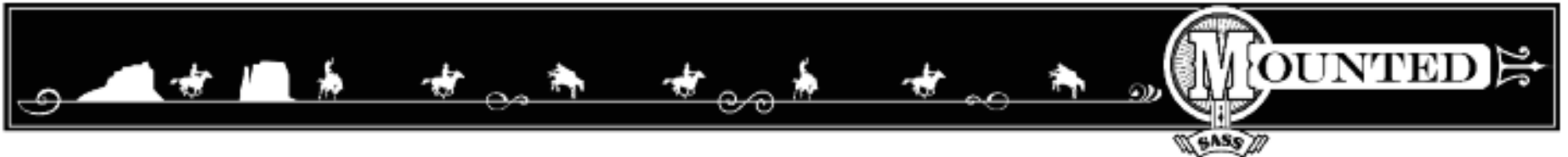


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SASS Northeast Regional 2010 MASON DIXON STAMPEDE

(Continued from page 1)

day. Problem? The good ole Maryland red clay takes more time than that to dry out. By Wednesday Timber Smoke, SASS #50000, our tenacious leader, was on the phone intending to cancel the Mounted match. The conditions were just too



Rawhidenlace, Overall Ladies Champion, traveled all the way from Indiana

dangerous for horses and riders. Enter, Mecate Kid, SASS #75534, (New York), and Rawhidenlace SASS #83066, (Indiana). Why can't we keep working the arena, adjusting our time, and figure out a solution rather than just cancel? Inspired by all the positive phone calls, Timber Smoke put his thumb in the proverbial dike and declared we'd do something, even if it was waiting until Sunday to run every stage we had!

The Action Shoot for the All-Around Cowboy and Cowgirl was slated for Friday afternoon, and everybody that was there had a blast! The Outlaw Jimmy Wales, SASS #49316, took the men's competition, and Dang Janner, SASS



Logan's Lady (l)—NE Regional Lady Champion, and Rawhidenlace—NE Regional Overall Lady Champion

#86144, scored on the women's side. But there was more to come ...

On Saturday after looking at the arena, it was decided that it was a no go. But in riding around and testing various areas, Rawhidenlace, Dang Janner, and Yuma Kid,

Winners

Northeast Regional Champions	
<i>Man</i>	Mecate Kid, SASS #75364
<i>Lady</i>	Logan's Lady, SASS #78662
Mason Dixon Stampede Winners	
<i>Man</i>	Mecate Kid
<i>Lady</i>	Rawhidenlace, SASS #83046
Divisions	
<i>Div 3</i>	Mecate Kid
<i>Div 1</i>	Outlaw Jimmy Wales, SASS #49316
<i>L Div 3</i>	Logan's Lady
<i>L Div 2</i>	Rawhidenlace
<i>L Div 1</i>	Dang Janner, SASS #86144
All Around Cowboy	
<i>Man</i>	Outlaw Jimmy Wales
<i>Lady</i>	Dang Janner
Mounted Rifle	
	Dang Janner

SASS #7640, decided the upper bench trap shooting field had drained enough for traction, even on grass. After a good mowing, on went the first four stages in the late
(Continued on page 55)

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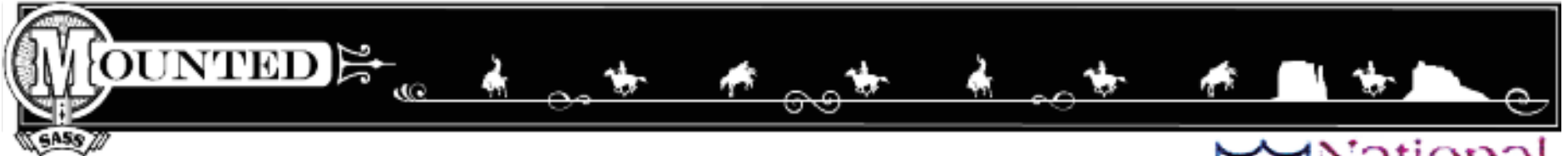
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THE LITTLE BRITCHES STORY



Little Britches Rodeo is far from getting old. Just about everyone in the rodeo world knows about Little Britches, but not many know the story of how it all started.

In 1952, a group of rodeo enthusiasts held the first of what would become an annual rodeo for kids. The event—dubbed the Little Britches Rodeo—was held at the Arapahoe County Fairgrounds in Littleton, Colorado, and was by all accounts a smashing success.

Little Britches continued as a single annual event until 1961, when a national convention was held in Denver. There were representatives on hand from several states, and the meetings ended with a national youth rodeo association being established with its headquarters in Denver.

Since that time, the National Little Britches Rodeo Association

has grown by leaps and bounds. The Association has experienced its hard times, to be sure, but the overall goals and standards have never been compromised. The NLBRA continues to serve the interests of the Western-minded youth of the nation. According to its mission statement, "It is a non-profit venture to build sound, healthy minds and bodies to develop character, self-reliance, and good sportsmanship through competition in the great sport of rodeo."

Today's NLBRA is the standard bearer of junior rodeo in the United States. Each year some 2,000 kids from 21 states compete in more than 275 Little Britches rodeos. These events take place in 16 states across the nation.

From the beginning, NLBRA organizers have been committed to keeping the cost to contestants at

an absolute minimum. Contestants compete for prizes such as saddles, buckles, gift certificates, and, most importantly, college scholarships. This keeps the cost of competition down and allows kids, even those on a limited budget, to participate.

The level of competition at NLBRA events is second to none. Many collegiate rodeo athletes and a healthy number of professionals competed in Little Britches events in their younger days. Before Ty Murray became a legend by winning seven world all-around championships in the Professional Rodeo Cowboys Association, he honed his skills in the NLBRA. Other Rodeo legends that began in the NLBRA are: Butch and Rope Myers, Kristie Peterson, Cody DeMoss, Tim Segelke, Royce Ford, Marlene McRae, Cimmaron Gerke, Randy Suhn, and K. C. Jones.

The Finals

Every sport needs a defining event. One last competition to find out once and for all who is the best.

In the NLBRA, the championship contest is the National Little Britches Finals Rodeo, which is held in Pueblo, Colorado at the Colorado State Fairgrounds.

Every year, more than 700 of the Association's top athletes from across the country will gather in Pueblo, Colorado to take shots at 30 world championships.

The event has an overall economic impact of more than \$10.5 million with contestants visible at local restaurants, hotels, stores, and tourist attractions throughout the week. Most participants are accompanied by their parents and

(Continued on next page)

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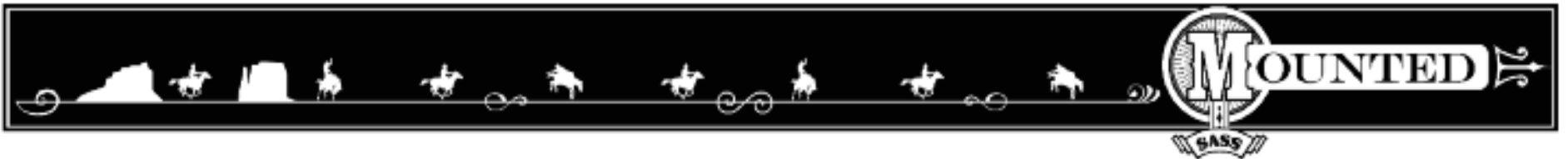
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The Little Britches Story . . .

(Continued from previous page)
 other relatives, making the rodeo truly a family-oriented event.

With more than 3,000 rides and runs taking place over six days on the Colorado State Fairgrounds, coordination and planning are a must for a successful Finals production. The competition area is divided into three arenas—rough stock,

timed-event, and track. And with three events going on at all times, the action never stops, ensuring there is something of interest for everyone from start to finish.

During the first five days of the rodeo, each contestant competes in two rounds for each event in which he or she has qualified for the Finals. After everyone has competed

on two head or two runs, the top 15 contestants in each event become eligible to compete in the short round performance, the Championship Round, on Saturday. Finals champions are determined by points earned strictly at the National Little Britches Finals Rodeo, while world titles are awarded on the basis of regular-season points plus points earned

at the National Finals.

Prizes up for grab include Cactus Saddles and other tack, DC Design buckles, and \$40,000 in college scholarships.

Other Finals activities include the Royalty Pageant, various rodeo clinics, nightly dances, awards ceremonies, silent auction, NLBRA history display, and a weeklong Western Expo. 🐾

Mason Dixon Stampede . . .



Dang Janner
All Around Cowgirl Champion and Rifle Champion



All Around Cowboy and Cowgirl competitors take time out to pose with The Judge.

(Continued from page 53)
 afternoon. Next challenge?

Where were the missing Mecate Kid and Logan's Lady, SASS #78662, from New York? Thanks to a broken horse trailer axel, they weren't going to be able to come until late Saturday night. Our shooters voted unanimously to let them make up their stages Sunday morning. Since Outlaw Jimmy Wales shared a horse with Logan's Lady, he had the option of riding a strange horse or waiting. Enter the generosity of Indiana. Rawhidenlace had brought an extra mount for Naptown Nellie, SASS #53707, and the good Reba was gracious enough to carry the Outlaw as well. Reba's owner, Abe, SASS #87179, back in Indiana, was called and gave permission to whoever needed her. The perseverance of our small but dedicated bunch of Mounted Shooters was nothing short of cowboy true. We shared guns, horses, girl clothes, saddle equipment, advice, and whatever it took to have our match. And once we got moving ... yee haw!!

The four stages Saturday were completed successfully with no

mishaps under the watchful eye of Mounted Range Master Lucky Horseshoe, SASS #32712. Cowboys and cowgirls worked together, the more experienced riders helping others with the course and ground management. How many sports do you get your fellow competitors trying to help you outrun them? Not to mention sharing thousands of dollars worth of guns and horses? At the end of the day, the Outlaw Jimmy Wales led the men's division, and Rawhidenlace the women's, but there was more to come ...!

Just prior to the start of the Saturday Mounted match, Rawhidenlace, Naptown Nellie, and Dang Janner rode through the main event areas to let folks know we were getting ready to go. In the process, they met Serenity, SASS 64982, from Ontario, Canada who had been Action Shooting for a token seven weeks. She confessed they'd come to Maryland just so she could see the Mounted Shooting. After our stages were completed Saturday we outfitted her with the good Reba, holsters, guns, and blanks. With a little instruction she took off towards the

balloons! We're still convinced she'll have to surgically remove the smile after that first try! What did she do next? What any self-respectin' cowgirl would do ... cancel her head to head Action matches and pay up to go through all the stages on Sunday

with the others who had to catch up!

After an awesome cowboy camp Saturday night with the Long Island Irregulars, great weather and a full contingent of entered riders greeted us Sunday morning.

(Continued on page 56)



Outlaw Jimmy Wales—All Around Cowboy Champion

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Mason Dixon Stampede . . .

(Continued from page 55)

Mecate Kid and Logan's Lady made a great showing, winning the individual Men's and Women's Regional titles. Rawhidenlace was awesome, winning High Overall Lady.

First timers, Naptown Nellie and Serenity, got to experience the excitement of Mounted Shooting, and we have converts! There was another amazing first in this match ... Naptown Nellie is a sidesaddle rider, and shot one stage on the good Reba riding aside! We decided she made history, at least at the Mason Dixon, and were really impressed how well the good Reba handled skirts, sidesaddles, and all, considering she's a guy's horse!

Next, the Mounted Rifle Match ... Mounted Shooters can feel the air take on a sizzle when their rifles come out. Originally, there were four competitors ... Mecate Kid, Rawhidenlace, Nottam, SASS 52811, and the Outlaw Jimmy Wales. Despite having never shot a

(Continued on next page)



Naptown Nellie was one of two brand new Mounted Shooters at the Northeast Regional ... and she did it sidesaddle!



A fiery pistol and a speedy steed make those balloons go "pop!"



Mecate Kid—NE Regional Champion

**The Single Action Shooting Society
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2011 NC State SASS Championship

June 2-5

Side Matches - June 2	10 Main Match Stages June 3-4 <small>ONE ENTRY PER FORM PLEASE</small>	Awards & Top Gun Shoot-Off - June 5
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We offer all SASS recognized categories. A minimum of 3 participants will be required for any category to be considered for awards. Any category with less than 3 participants may be combined with a similar category to make all participants available for awards. In Addition: "Non-official" categories will be recognized with a minimum of 5 participants. (i.e. JFC Quantifier, Outlaw)

1st Choice Category:	2nd Choice Category:	Lucky Category? Yes/No
----------------------	----------------------	---------------------------

All SASS Rules Apply. - Must be a SASS member to participate.

<p>(PLEASE CHECK)</p> <p>Main Match Individual: \$ 75 Main Match Spouse: \$ 80 Main Match Young Gun: \$ 25 Main Match Buckaroo: Free Unlimited Side Matches: \$ 15 *1st Man Event: \$ 10 *4 Stage Match (10 AM): \$ 10 *4 Stage Match (1 PM): \$ 10 *2 Stage Wild Bunch: \$ 10 Banquet (Adult): \$ 25 Banquet (YG or Buckaroo): \$ 15 Late fee (after May 10): \$ 10</p>	<p>ENTRY FORM DEADLINE -- May 25</p> <p>Refund Policy: \$ 15 refund fee before May 1st NO Refunds after May 1st ***\$10 late fee per shooter if postponed after May 10**</p> <p>THIS IS A LOST BRASS MATCH. Rank Scoring will be used for this match. Match details will be included in confirmation letter. More NC State match information including maps, hotel info, etc. can be found online at: www.ncstatematch.org or by calling Carolina Jack (301) 864-8875 Contact email addresses are on the website.</p> <p>The match will be held in Salisbury, NC at the Rowan County Wildlife Association range, Home of the Old North State Posse. www.oldnorthstateposse.com</p>	
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TOTAL _____

* Requires Pre-Registration

Contact JM Brown aka Fred Stough with any category questions. (email: mh211@earthlink.net)
Please make Checks payable to: North Carolina Cowboys, Inc.
Mail to: Fred Stough, 4200 Landover Ln., Raleigh NC, 27616



Outlaw Jimmy Wales shot the Mounted and Action Mason Dixon Stampede! He's looking good here for sure!

rifle off her horse, Dang Janner agreed to try, saying it wouldn't be the first time this year she'd been bucked off (but not off the good Amarillo Caballo), and she'd try not to hurt the rifle! Mecate Kid went first with his usual Long Island enthusiasm. But speed and a malfunctioning rifle jinxed him with some penalties. Rawhidenlace, now

switched from girl clothes to buckaroo attire, got A Saber Salute through the pistol stage, and then he kicked in the afterburners! The good Rossi couldn't shoot as fast as Saber could run, costing just a few penalties. Nottam and the faithful little Piglet had rifle trouble too, but as usual, they never quit! The Outlaw Jimmy Wales didn't disappoint



his 'Wales Watchers!' He did an awesome job shooting and riding, and came in second. And after the three stages, who came in first? Well, let's just say the good yellow pony didn't buck, and Dang Janner didn't miss. They weren't speed demons either, but for that day blatin' the most balloons worked just fine!

To sum it up? If you weren't there, you missed a great time! Heartfelt appreciation goes out to Timber Smoke, Four Deuces, SASS #58196, and Huron, SASS #12888, for all of their hard work, as well as the multitude of volunteers that helped with the course. The spirit of sharing and encouragement that is a great asset of SASS shooters was alive and well, and thanks to it we welcomed two new shooters, Serenity and Naptown Nellie. The Northeast Regional Mounted Shoot is an event to enjoy even if you just watch. But don't say you want to try Mounted Shooting out loud around us unless you really do ... Otherwise, get ready to ride because we're more than happy to help new shooters cowboy up! 🤠



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Col. Richard Dodge, SASS #1750

TALES OF OLD CALIFORNIA

Bull and Bear Fights of Old California

Col. Richard Dodge, SASS #1750

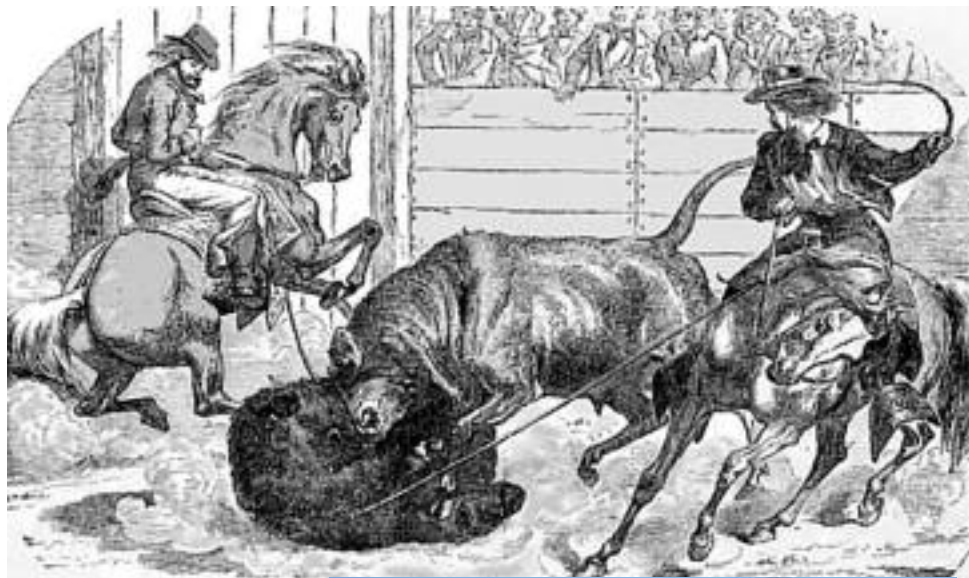
The prowess of the Spanish bull is well known. Bred to be aggressive, the bull's horns are designed for maximum penetration ahead of the powerful charge of the 1,500 pound enraged animal. A man on foot was as good as dead if caught near one of them.

A few first-hand descriptions exist of the engagements between these two rivals. They are not for the faint of heart. One can almost hear the roars of anger and pain, smell the bloody dust, and envision the antagonists rolling on the ground in their death embrace—all to the cheers of lovely senoritas and handsome caballeros.

Since cattle were plentiful and cheap and the bears were obtained not without some difficulty, the bear was given some advantage in the contest. Though it would appear the bear was far better equipped to vanquish its foe, it was not always the case. It was not uncommon for the bear to be forced to face a series of bulls, one after another, until meeting its own fate from fatigue and multiple injuries from the vicious horns.

Major Horace Bell has provided us with an account written by a forgotten journalist of such a spectacle in the 1840s near old Mission San Luis Rey in northern San Diego County. Here is how the story is told:

"The bear was an ugly grizzly that had roamed for years around the pine-clad slopes of Palomar Mountain. Tied to a large post in the center of an adobe-walled quadrangle, he stood almost as high as a horse, a picture of fury.



His hind feet were tethered with several turns of a rawhide reata but were left about a yard apart to allow full play. Between the two feet was fastened another heavy reata doubled and thrown over the center post. Mounted vaqueros with long poles were required to constantly prod the raging monster away from chewing through the ropes and a fearsome escape.

When the bear was deemed ready, the first bull was introduced. He was of the old long horn breed, but of great weight and power. He had been roaming the wilds all summer and was as quick and wild as any deer. He, like old bruin, had been captured with a noosed lasso in a sudden rush of horsemen and was no



more in love with mankind than was the bear. As he dashed across the arena, it looked as though the fight would be an unequal one, but the bear gave a glance that intimidated no need for sympathy.

No creature is so ready for immediate business as the bull turned loose. As soon as the gate is released, he charges. The bull and bear are old acquaintances, having come from the same mountains, though the acquaintance

(Continued on next page)

Though such a spectacle would be unthinkable today, the pitting of the massive California grizzly against a belligerent and equally massive California bull was common entertainment to the otherwise genteel folk of Old California. The practice began even in the Mission Period, continued in full bloom during the time of the *Californios*, and was prime entertainment for the Argonauts swarming the Gold Country.

The California grizzly was the largest and most aggressive of all the grizzly family. They were a major cause of concern among the rancheros—the beasts loved to feast on the free-roaming cattle until the last one was killed in eastern Orange County in 1924. The huge beasts could grow to eight feet in height and weigh over 2,000 pounds. Their agility, intelligence, and power made them a fearsome predator, indeed. Yet the *Californios* thought it great sport for three or four of them to surround one, toss their reatas around the beast's neck and legs, and drag it home to face a mortal enemy—the Spanish bull.

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Bull and Bear Fights of Old California . . .

(Continued from previous page)

was cultivated in the wild as the bull fled from the bear's scent. But now, in the arena, he spent no time looking for a way of escape, but at a pace seemingly impossible for the bear to resist, he rushed across the ring as though he had been looking for his enemy all his life.

With wonderful quickness the bear rose on his hind legs and coolly waited until the long sharp horns were within a yard of his breast. Then up went the great paws, one on each side of the bull's head, and the sharp points of the horns whirled from horizontal to vertical and to horizontal again as bull and bear went rolling together. In a twinkling, the bear was on his feet again, but the bull lay limp as a rag, his neck broken.

As the body of the vanquished bull was dragged out, the runway to the bull pen was opened and a second bull charged into the arena, a large black one with tail high as though to switch the moon, with horns so long and sharp it seemed impossible that the bear to ever reach the bull's head without being impaled.

The problem did not seem to worry the grizzly. He had not been living on cattle for so many years without knowing their movements. When this new antagonist came at him, he dodged as easily as a trained human bull-fighter and as the bull shot past him down came one big paw on the bovine's neck with a whack that resounded throughout the arena. The bull turned partly over and went down with a plunge that sent one horn plowing into the dirt and breaking off with the bull's weight and momentum.

The bull was not done for. As he struggled to his feet, the bear made a dash for him, but was restrained by his tethers. The bull wheeled with the quickness that makes him so dangerous an antagonist, but once turned his course is generally a straight line and a quick dodger can avoid him. This time he is quicker than the bear, which has been confused by being brought up short by his tether; the bull caught him on the shoulder with his remaining horn.

The bear staggered as the horn glanced from the ponderous bone, leaving a long gash in the shaggy coat. This served only to

enrage the bruin more and he made an attempt at the bull's head, again thwarted by reatas.

The bull charged as soon as he could turn and aimed the long horn full at his enemy's breast. But just as the horn seemed reaching its mark, the grizzly grabbed the bull's head with both paws and twisted it half around, with the nose inward. The nose he seized in his great white teeth and over both went in a cloud of dust while the crowd roared and cheered. Now one could see why so many cattle killed by bears were found with their necks broken.

The bear rose more slowly than before, but he rose. The bull lay still in death.

From all sides, "Otro! Otro! Otro!" "Another! Another! Another bull!" The sight of blood gushing from the bear's shoulder was no match for the equilibrium of a crowd like this one.

A third bull shot into the arena, larger than the others but thinner and more agile; he opened negotiations with more vigor and speed. With thundering hoofs, his head wagging from side to side, his eyes flashing green fire, he drove full at the bear with all his force.

The grizzly was a trifle clumsy this time and as he rose to his hind feet the bull gave a twist of his head that upset the bear's calculations. Right into the base of the latter's neck went a long sharp horn; at the same time the two powerful paws closed down on the bull's neck. A distinct crack was heard and the bull sank forward carrying the bear over backward with a dull thump into the restraining post.

The crowd called ever more loudly for another bull; there was one left, the biggest and wildest of the lot. The bear's tethers were loosened to give him more freedom to move.

Out dashed an old Red Rover of the hills and the way he went for the bear seemed to prove him another old acquaintance. He seemed anxious to make up for the many times he had fled from the distant scent. With lowered head turned to one side so as to aim one horn at the enemy's breast, he cleared the distance in half a dozen leaps.

The bear was still slower in getting to his hind feet than before and his right paw slipped as he grasped the bull's head. He




*Joe Fasthorse,
SASS #48769*

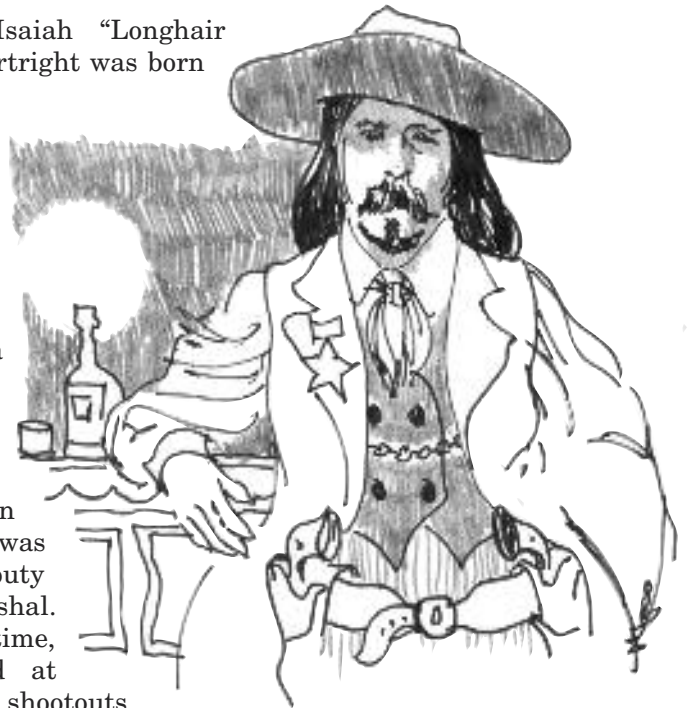
LITTLE KNOWN FAMOUS PEOPLE Way Out West -

By Joe Fasthorse, SASS #48769

Longhair Jim Courtright

Timothy Isaiah "Longhair Jim" Courtright was born in Illinois in 1848. After the Civil War, he settled in Ft. Worth, Texas and worked at a variety of jobs, including a jailer, a sheriff, a private investigator, a gambler, and a hired killer. Jim was elected town marshal in 1876 and in 1884 was appointed a deputy U.S. Deputy Marshal. During this time, Courtright killed at least five men in shootouts and gained a reputation as being fast ...

fast with a gun. Three years later he was providing "protection" to saloons for a price. Those who didn't sign on were sorry. Now, Luke Short owned the White Elephant Saloon and when Courtright tried to get the former Dodge City gunfighter to sign up, Short told him to go to hell. "I can take care of any situation that calls for gun play," said Short. The two didn't get along after that, and they continued to quarrel until Short was called out. The men met in a face-to-face duel in front of Ella Blackwell's Shooting Gallery on February 8, 1887. When the smoke cleared, Courtright lay dead in the dusty street with four bullet holes in his chest. 




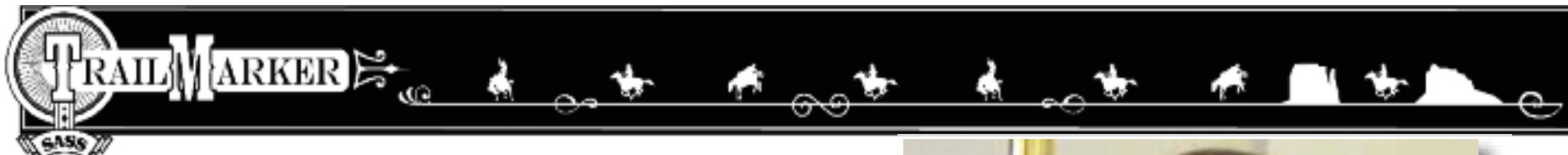
failed to twist it over. The horn struck the bear at the base of the neck and bull and bear went rolling over together.

Loud cheers for the bull rose as the bear, scrambling to his feet, showed blood coming from a hole in his neck almost next to the first one. Still louder rose the applause as the bull struggled to his feet. Lashing his sides with his tail and bounding high in fury, he whirled and returned to the fray. The bear rolled himself over like a ball and would have been on his feet again safely had not one foot caught in the reata that bound him to the post. Unable to meet the bull's charge with both feet

firmly on the ground, he fell forward against his antagonist and received one horn full in the breast, up to the hilt.

Again the bear struggled to his feet, but with stunning quickness for so large an animal, the bull had withdrawn his horn, gathered himself together and returned to the charge. The bear could not turn in time to meet him and with a heavy smash, the struck him squarely in the shoulder ahead of the protecting bone and the bear rolled over backward to rise no more."

Bell, Harold; "On the Old West Coast"; William Morrow & Co.; New York; 1930 



Bear Cub Josh, SASS #82458 Makes Eagle Scout

By Inspector SASS #41400

On October 14, 2010, the Lewis and Clark Council of the Boy Scouts of America found Bear Cub Josh (A.K.A. Joshua Williams) worthy of scouting's highest rank and most honored recognition—Eagle Scout.

From a very young age, Joshua showed an aptitude and interest in the outdoors and living things. Following his older brother in scouting, Joshua started in Cub Scouts from the very beginning as a Tiger Cub, and, with great enthusiasm, stayed on the path of scouting to its summit at the rank of Eagle.

Josh started shooting SASS as a Buckaroo at the age of seven, and his first chosen alias was Wolf Cub Josh, reflecting his rank in Cub Scouts at the time. The next year, having advanced a rank, Joshua modified his alias to Bear Cub Josh, and that is the handle that has



stuck ever since. Bear Cub Josh won the 2008 Missouri State Championship in the Young Guns category, followed by a third place finish in 2009 at the following years' Mis-



souri State Show-Me Shootout.

Even more and numerous are Josh's accomplishments during his scouting career. Joshua's first major milestone was his Arrow of Light, which he received in recognition of graduation from Cub Scouting when he crossed over into Boy Scouts.

As mentioned before, Joshua followed his brother in scouting, and since Mom worked Saturdays, Josh had to "tag-along" with his older brother to his scouting functions. The programs of the Trails West Council were very accommodating to younger siblings, and Josh was allowed limited participation in some of his older brother's scouting activities. Josh absorbed and retained everything he was taught, to the point where he was eager to demonstrate the Boy Scout knowledge he had already learned as a Cub Scout. Once he was given this opportunity, Joshua flew through the Boy Scout basics and earned the rank of First Class Scout within six months of his crossover.

In July 2008, Joshua went to summer camp in Ohio at the Woodland Trails Boy Scout Camp. Being outside of their home council, Joshua's Scoutmaster encourage volunteerism, while there, as a token of appreciation as guests using their facilities. Joshua chose to play the bugle during the raising and lowering of the American flag every day. One thing about the Miami Valley Council is that they present the colors in one of the most formal and well-rehearsed ceremonies anyone may ever see from a Boy Scout organization. Joshua's addition of bugling to that ceremony was well

received by the Camp Director. Upon departure that summer, in the Camp Director's exit interview with Joshua's Scoutmaster, the Director stated he was so impressed with the new addition to the colors ceremony that he intended to add a bugler as a permanent part of their colors ceremony. For the entire week of summer camp, Josh earned the nickname "Bugle Boy", and from that point forward, Joshua was appointed Troop Bugler, which is considered a Troop leadership position. This earned him most of his leadership requirements towards the rank of Eagle Scout.

At that same summer camp in 2008, Joshua's bother fulfilled his merit badge and leadership requirements for his Eagle Scout, but even more, both Joshua and his brother were nominated to the Boy Scout Honor Society, The Order of the Arrow. Two months later, Joshua and his brother both faced their initiation and became Ordeal members of the Order.

One month later, Joshua was offered the opportunity to participate in the Boy Scout's highest adventure, the Philmont Trek. Joshua began his training the following February, and after over 100 miles of practice hikes over six months working his way up to a 50 pound pack, Joshua completed a trek of over 75 miles in eleven days in the mountains of Northern New Mexico.

After Philmont, Joshua spent the next year focusing on his Eagle requirements, working on his required merit badges, up until the last minute. Joshua's Eagle service project benefited his home church,

(Continued on next page)

SASS PRESENTS

HOOTEN HOLLER

ROUNDUP IX

The 2011 SASS Kentucky State Championship!

10 Main Stages

May 7th and 8th 2011

Slide Matches Friday May 6th
SASS Rules Apply!

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Match Details will be included in confirmation letter and online.

All SASS Categories will be honored. Please note that SASS has changed some categories. Categories with fewer than 5 shooters by April 30 may be changed.		Make checks payable and mail to: Alan Billips 115 Watercrest Circle Winchester, KY 40391 alanbillips@yahoo.com	
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 take highway 421 to McKee then 89 for 2 miles



Cracker Dan, SASS #90287

By Colonel Dan (his grandfather), SASS #24025

Daniel Keith Whitaker, alias Cracker Dan, SASS #90287, came into our family November 7, 2010. Dan is the son of Santa Fe River Stan, SASS #36999—2006, 2009, and 2011 Florida State Champion—and Southpaw Sweetheart, SASS #62914. His proud grandparents, Miss Mary Christmas, SASS #62913, Colonel Dan, Gambler Gal, SASS #77275, and 3 Card Willie, SASS #77724, couldn't be happier.



Although we were pretty sure when Dan would arrive, he wasted no time getting here in those last few minutes. It was a good thing his dad knew a fast way to the hospital! Mother and son were just fine after a natural birth, and since this wasn't Stan's first time at this, he was a picture of "cool, calm, and collected."

When Miss Mary and I arrived at the hospital and got our first glance at Daniel, he stuck his little tongue out at me with his fists clenched as if to say, "I'm clean, Pop!" Given that, we christened him SBSS #2350! Cracker Dan starts life with a SASS Membership, the protection of the Stealth Bullet Shooting Society, two Ruger Vaqueros, a dad that will teach him the secrets of being a Cowboy Action champion, a mother that will home school him, a big brother, Dominator, SASS #62912, that will teach him how to be a good little brother, a big sister, Little Livvy, SASS #82544, who we're sure will help with all the Mommy chores, and a family that will ensure he grows into a loyal member of our SASS family and is naturally a die-hard Army football fan! 🐾

Bear Club Josh Eagle Scout . . .

(Continued from previous page)

St. John's Lutheran Church of Maryville, Illinois. Joshua raised money, with the aid of a few SASS members, to purchase new bibles for the sanctuary pews, built a sandbox for the pre-school, and built a fenced-in dumpster enclosure in order to meet local city ordinance.

On December 11, 2010, the day after Joshua's sixteenth birthday, his accomplishment was recognized at his same home church, which was the recipient of this project, in an Eagle Scout court of honor.

Joshua would like to extend his gratitude to his SASS shooters, Kate E. Talon, SASS #35385, Izzy

Lost, SASS #86645, Joseph Shelby, SASS Life #18328, Miss Kissy, SASS Life #61103, and Blackfoot Bob, SASS #6196 (Elder of St. John's Lutheran Church), for their attendance at this festive occasion.

During the court of honor, Joshua was reminded that most mountain climbers do not fall or suffer injury on the way up to the summit, but most are hurt while weary during the trail down. The path to Eagle scout is no different. You are now a marked man and will always be held to a higher standard. Never forget this, lest you slip and fall.

Congratulations Bear Cub Josh, you've earned it! 🐾

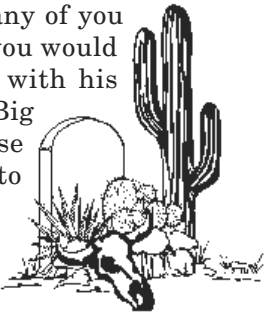
Big Sky Bob, SASS #8899

By Joan Trivane

Hundreds of SASS Cowboys and Cowgirls purchased a gun cart from Cartright Gun Carts or Longhorn Leather. This company was owned and operated by Bob Trivane (Big Sky Bob) (Roberto Vequaro). Bob designed outstanding gun carts for the last 12 years and attended many of the events sponsored by SASS. He loved Cowboy Action and made many friends through the sale of his gun carts. However, it is my unfortunate mission to tell you Bob passed away suddenly on October 7, 2010 in Amarillo, Texas on his way to his favorite place on earth, Tucson, Arizona. His wife, Joan, and their three sons were shocked by his

sudden death. Bob was 68 and seemed to be in excellent health, however a massive heart attack took his family by surprise. His wife, Joan, wants everyone to know she still has some of his carts for sale and would like to sell them. She also has many gun belts for sale. You can contact her by email at:

joantrivane@yahoo.com with your requests. If any of you have a story you would like to share with his family about Big Sky Bob, please send it to Joan's email: joantrivane@yahoo.com



**The Golden Heart Shootist Society
Presents the 15th Annual
Alaska State SASS
Championship**

Cowboy Action Shooting in the "Last Frontier"

~ ~ ~

**Join us in the far north, land of the midnight Sun,
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Chatanika Gold Camp, Chatanika, AK (north of Fairbanks)
SIDE MATCHES on JULY 8th,
MAIN MATCH July 9-10, 2011**

Other Alaska Shoots:

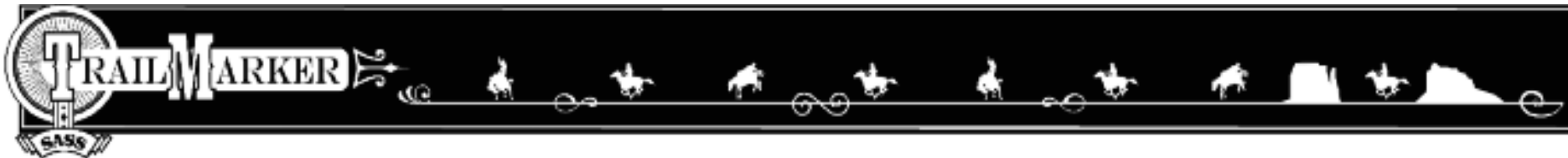
June 17 - 18 th	GHSS Solstice Shoot Chatanika, Alaska	Shooting begins at 8:00pm (ill after midnight)
July 1 - 3 rd	Shootout Under the Midnight Sun Chugink, Alaska	Shooting fun over the inlet with the Alaska 49ers. SASS-Sanctioned Match

Contact Information:

Golden Heart Shootist Society: Trail Boss, Ruby Lil (907)488-0792
cdhoward@acsalaska.net

49'er Club: Territorial Governor: Four Bucks (907)350-4422
thumperpilot212@hotmail.com

State SASS Championship Information, Match Directors:
Alaskan Lady Lou, (907)474-9273, mzielbord@gci.net
Darlin' Caroline, (907)456-3583, jandholz@hotmail.com



CACTUS CHARLIE, SASS #4007

AKA H. Charles Thomas

May 23, 1938 –
October 3, 2010

By Smoky Hill Thompson, SASS #7923



Selinsgrove, PA – As many eastern cowboy clubs gear up for a new season, there will be one cowboy who will no longer share those days with us, Cactus Charlie. On Sunday, October 3, 2010, at the age of 72, all of “cowboydom” lost a most trusted friend when Charlie passed peacefully in his sleep, a short five months after he was diagnosed with cancer.

Charlie was most certainly welcomed into Heaven for he helped so many people on this earth as a psychologist and as a friend. He was amazed at the outpouring of well wishes when he was ill, though he should not have been for it was a true testament of the lives that he touched.

Charlie was active in shooting sports for over 60 years starting as a young lad (Charlie’s words) helping local farmers control the varmint population. Known by many as Possum Charlie in the Buckskinning circles, he competed at the highest level with his homemade .45 caliber flintlock, winning many local and national matches. He was one of the founding directors of the Pennsylvania Federation of Black Powder Shooters. He competed as a member of Harlan’s Light Cavalry, a Civil War North/South Skirmish Team, and was instrumental in laying the foundation to help the Westshore Posse become a bona fide Cowboy Action

Shooting organization.

In 1992, Charlie laid claim to his best accomplishment when he met and married Olympia “Libby” Stephens. Close friends have said that Charlie reverted back to acting like a teenager to impress her and to win her heart. Libby fell for it and she became Charlie’s biggest passion.

Charlie had lived for some years with health problems. However, he never complained about them, and he never let them stop him from shooting or helping with regular posse chores. He traveled to many matches in his second home – a camper mounted on the back of his pick up truck. In that camper we spent many pleasant hours talking about whatever topic of conversation came up. Charlie could, and would, talk about anything, as he had a remarkable ability to retain information, and listening to him was always a learning experience. Charlie often said he never met anybody he didn’t like, and from the stories he told, it can be said he, indeed, lived a full life.

Many more happy remembrances could be written about Charlie. We who knew him can take comfort because Cactus Charlie will live forever in our hearts. He used an expression that exemplified his faith in God, and I will borrow it here. I look forward to meeting Cactus Charlie again someday — “Be the Good Lord willing.” We miss you my friend. 🤠

A TRIBUTE TO T. J. (FRED) WALKER, SASS #7925

September 26, 1941 –
October 29, 2010

By Crow Beads, SASS #28469



Think about your favorite Old West movies. Cowboy Action Shooting™ at its best is a bit like being in one of those films. T. J. Walker always made you feel welcome on the set. You never saw his name listed among the Territorial Governors, but he performed a similar role for twelve years at the Coyote Gulch Cowboys Club in Boulder, Colorado. Cowboy Action Shooting™ lost a true friend and perfect gentleman on Friday October 29th after a year long battle with cancer.

According to Boulder Rifle Club President Quix Hand, SASS #6100, “Fred suggested in 1996 we have some cowboy matches. I told him we could if he would be in charge. The first year was a short one due to scheduling conflicts, but in 1997 we went to the 2nd Saturday, April through September, and stayed with that ever since. As Fred came up with new ideas, I saw he had the props, targets, and whatever else he wanted. He had help from a small but dedicated group of people who supported the program.” T. J. Walker’s stages, often arguably the best in Colorado, were challenging and always included elaborate settings such as a full-sized stagecoach, outhouse, jail, piano, walls, hitching posts, and

fake horses. His sincere goal was for everyone to have a fun and, above all, safe match.

Oh yes, and he could shoot, too! T.J. Walker competed primarily in the Duelist category. He shot Double-Duelist with uncanny accuracy, flawless technique, and dazzling speed, especially with the 1873 short rifle. He was equally capable as a Gunfighter. Among his many achievements were two Colorado State category wins and top Senior Duelist at the 2006 Hell on Wheels Regional in Cheyenne, Wyoming. T. J. Walker not only led, he led from the front.

Fred Walker left behind a large, beautiful, and loving family. A retired IBMer, he served in the United States Army in Korea as crew chief on a CV-2 Caribou cargo plane. His hobbies included high quality cowboy leather products and woodworking. He had a special passion for Old West and WW-II history and was a walking encyclopedia of firearms. For those of us who shoot Cowboy Action Shooting™ on the Front Range of Colorado and Wyoming, there will always be a very special pard missing from the posse. T. J. Walker will be missed. 🤠

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. C O M



THE WILD BUNCH

at Buffalo Flats

WV State Wild Bunch Match I

By Beantown Buckaroo, SASS #88060

Eleanor, WV – The Kanawha Valley Regulators hosted the first West Virginia State Wild Bunch Match, October 16th & 17th at Buffalo Flats in Eleanor, WV. It was old school to new school as we also host the WV State Blackpowder match each May. Our town has nine distinct stages of which six are substantial structures. For our 10-stage match, we doubled up at the saloon—quite appropriate for your typical cowpoke. Eddie Rebel, SASS #52259, our Match Director, devised some challenging stages. They were a great blend of speed, accuracy, memory, and movement befitting a State Match.

God blessed us with beautiful shooting weather—sunshine and moderate temperatures. We offered three side matches aimed at loosening up those trigger fingers and taking aim for accuracy. It was a close race amongst the competitors in the speed pistol and rifle shoot, but Sherwood's Shooter, a buckaroo, placed three shots you could cover with two-bits on the 3" target of a Caldwell spinner set at 24 yards to take accuracy honors.

I had the blessing or curse to be on Posse 1 with some mighty fast shooters as the awards ceremony would ultimately bear out. Six stages were held on Saturday and



Getting ready for the match. The KVR home place features stable tables, shooting under cover, plenty of parking, a wide variety of fixed and knock down targets, and a large covered area for awards and eating on site.



Winners from left to right are Jake Earp, SASS #80174, Jesse Earp, SASS #25970, Pie, SASS #75817 (WV), and Bane the Bounty Killer, SASS #77898, standing in front of our saloon.

four on Sunday. Every stage had its challenges; however, the following were my favorites.

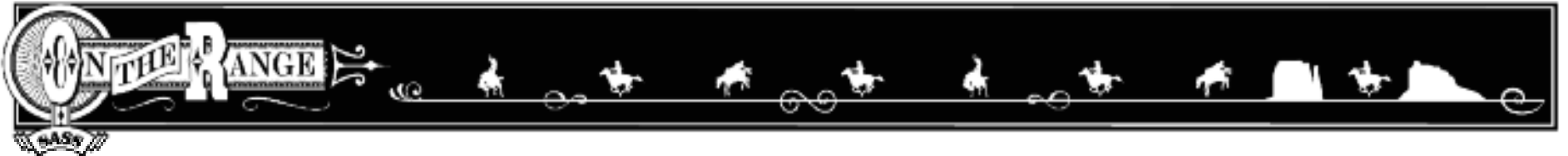
After two straight forward stages of warm up, we sat in the Saloon with all firearms on the bar. This stage rewarded accuracy with a 10 second bonus, but no penalty for a miss. You started blasting away with your pistol at stationary targets, leaving two shots to try and knock down a small shotgun target placed nearly 50 yards out. Each time the little cowboy fell, we all gave a rousing cheer. The remainder of the stage was a breeze in comparison.

With three stages complete, we broke for a hearty feast of sandwiches and cold salads. I ate light in hopes the fast shooters would load up on homemade goodies. Stage 4 allowed us to display prowess with a shotgun and speed with triple taps. The part I personally enjoyed was eight shotgun knockdowns. There is no better fun than to stuff five or six shells in an 1897 and blast away, and stoke it up

(Continued on page 65)



Winners	
<i>Modern & Overall</i>	Jessee Earp, SASS #25970
<i>L Modern</i>	Pie, SASS #75817
<i>Traditional</i>	Bane the Bounty Killer, SASS #77898 OH
<i>Traditional</i>	Mud River Marauder, SASS #58809 WA
<i>Buckaroo Modern</i>	Jake Earp, SASS #80174



BORDERTOWN 2010

The Arizona State Championship



The family that shoots together ... (and, they ALL do it "Fast!")

By Sassy Dancer, SASS #70118, and Gil T Azell, SASS #62569
 Photos by Quigley Photography, Snapshot Buntline SASS #60454,
 and Windy City Red, SASS #62468

Tombstone, AZ Territory – They came from all walks of life. From the ranks of the young and old alike, both men and women. They are the Cowboy Action Shooters of the Single Action Shooting Society. Every weekend, bonds as strong as those of the Earp brothers are forged in smoke and lead and laughter. Legends of the highest caliber are made on shooting ranges across the country and around the world. And now the cowboys have returned to Tombstone once again.

BORDERTOWN / TAKE 11
 Scene: Tombstone, Arizona Territory, morning mist covering the desert vegetation, sun just rising over the mountaintops, cowboys gathering, words coming out in puffs from the early morning chill ... and then
"TAKE ANOTHER STEP AND I'LL VENTILATE YOU!"
 Bordertown 2010 was underway! Set in Tombstone, "The Town Too Tough To Die," The Tombstone Livery is surrounded by four mountain ranges and is just far enough
 (Continued on next page)

The Single Action Shooting Society
and
The Cheyenne Regulators
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June 30th - July 3rd, 2011

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 Please with: _____
 Email Address: _____

I am a Governor R.O. Drained
 I can be a posse leader (must be R.O. if formal)

My camp: (ASSIGNED SPACES) Limited to 45 spots, first come, first served

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Questions? Nevada Street at www.sasshighplains.com
 Vendor Contact Nevada Street at www.bow2011.com
 Match Director: Red River Wrangler www.redriverwrangler.com
 or 970-225-0245

Sign me up to help with Wednesday Side Matches
 I would like more information on becoming a High Plains Long Rider and helping with the match.

MEN:

- Buckaroo (13 & under)
- Young Guns (14 thru 16)
- Cowboy (all ages)
- Wrangler (36 & up)
- 49'er
- Senior (60 - 64)
- Silver Senior (65-69)
- Elder Statesman (70 & up)
- "B" Western
- Classic Cowboy
- Gunfighter
- Duelist
- Senior Duelist
- Frontier Cartridge
- Frontier Cartridge Duelist
- Frontiersman

WOMEN:

- Buckaroo (13 & under)
- Young Guns (14 thru 16)
- Cowgirl (all ages)
- Lady Wrangler (36 & up)
- Lady 49'er
- Lady Senior (60 - 64)
- Lady Silver Senior (65-69)
- Grand Dame (70 & up)
- Lady "B" Western
- Classic Cowgirl
- Lady Gunfighter
- Lady Duelist
- Lady Senior Duelist
- Lady Frontier Cartridge
- Lady Frontier Cartridge Duelist
- Lady Frontiersman

Family* (\$225)
 (* 2 adults and 1 or more non-adults living @ same address.)

Individual (\$115) _____

Spouse (\$85) _____

Young Adult (\$55) (17 through 20) _____

Young Guns (\$30) (14 through 16) _____

Buckaroo (Free) (13 & under) _____

Conventioneer (\$40) _____

Side Matches
 (first three free with registration / additional side matches \$5)

Warmup Stages - AM / PM _____

Wild Bunch - AM / PM _____

Pocket Pistol / Derringer _____

Speed Events _____

Long Range Events _____

Banquet & Dancing (\$36 ea) _____

Gun Cart Rental (\$15 ea) _____

Camping Fee (\$22 tax included) _____

R.O. 1 Training (\$10) (Wednesday) _____

R.O. 2 Training (\$25) (Wednesday) _____

**Late Fee (\$20) (after June 20th) _____

SASS Scholarship Fund Donation _____

TOTAL: _____

Bordertown 2010 . . .

(Continued from previous page)

out of town, that upon your arrival you'd swear you'd just been transported to an Old West movie set!

On Wednesday, with so many coming from out of town, The Main Tent opened for early registration giving shooters the chance to check in, pick up their "script" (shooter's book), the Bordertown calendar made by the cowboys for the cowboys, sign up for side events, dinners and activities, and still have time for visiting with old pards and



The Ole Deadeye Endeavor to Persevere Award was presented to Barry M. Deeper, Undertaker, SASS #65152 from Alaska.



Bordertown Overall Lady Champion, Pious Player, SASS #66297.

meeting new ones.

The construction of Vendors' Row was well on its way. Vendors' Row, a broad, dirt walkway made to feel like a walk down Main Street in an Old Western, was lined on either side with vendors from as far away as Minnesota, as well as neighboring states and local towns. The tents were chock full of merchandise, offering cowboy/cowgirl apparel, gunsmithing, custom laser work, grips, knives, leather, jewelry, ironwork, and frontier buckskin ... all there for the taking, er ... selling ... and food vendors varied enough to keep the cowboys' bellies full as well as their palates sated.

It warmed the heart to watch a

WV State Wild Bunch Match I . . .

(Continued from page 63)

again to finish the remaining targets. This was one stage where you could really tell who had used an auto-loader before, as those triple taps nearly sounded like a machine gun burst. Stages five and six had a blend of memory and speed, which was a bit challenging in the afternoon heat, but we all made it through without injury, except maybe to our pride. With day one over, we had a delicious dinner of fried chicken, barbeque, beans, pasta salads, and some great homemade desserts.

Sunday morning was brisk. We started at the fort. The thrill for this stage was to shoot our attackers from above, a skill seldom used except from a tree stand during hunting season. We took alternating shots on small buffalo heads and a full size buffalo 10 yards away with the rifle. Next, we shot pistol targets in order and followed up with deceptive shotgun targets at a steep angle. After a bit of running at the corral and another few "shots" at the bar, we went to mail a letter at the post office. Buckaroo, Jake Earp, SASS #80174, gave an

impressive performance of 23 seconds! Marshall Dan Dillon, SASS #60049, came to mail a letter a couple of shooters later and turned in a time of 22 seconds. The final shooter of the match stepped up apparently to send a telegraph message as he blazed through the targets. A number of us admired Jesse Earp's, SASS #25970, quick hand with a gun earlier in the match and wondered if he would be able to go sub 20 seconds, a seemingly impossible feat with sequenced movement. Yep! 24 shots and 3 guns in 18 seconds, clean!

After a brief tabulating pause, our Secretary/Treasurer, Shootin Annie, SASS #40529, announced the results and passed out awards. We give thanks to our many sponsors, work party details, target makers, administrative support, chefs, RO's, and to all the participants who pitched in to work the loading and unloading tables, pick brass, spot, and keep score.

I sure hope many of you folks will be able to join us in one of our matches, please visit our web site www.kanawhavalleyregulators.com for information. 🤠

Winners	
Overall Match Winners	
<i>Man</i>	Hells Comin', SASS #56436
<i>Lady</i>	Pious Player, SASS #66297
Arizona State Overall Champions	
<i>Man</i>	Hells Comin', SASS #56436
<i>Lady</i>	Echo Meadows, SASS #50735
Categories	
<i>49er</i>	Long Swede, SASS #22129 Squibber,* SASS #14680
<i>B Western</i>	Shinbone Shooter,* SASS #40458
<i>Buckarette</i>	Twirlin' Trigger,* SASS #75668
<i>C Cowboy</i>	Solicitor General,* SASS #9800
<i>Cowboy</i>	Arizona Redneck,* SASS #49989
<i>Cowgirl</i>	Pious Player Echo Meadows*
<i>Duelist Wily</i>	Yankee,* SASS #63066
<i>E Statesmen</i>	J.B. Fast,* SASS #15395
<i>F Cartridge</i>	Joe McGlue,* SASS #37429
<i>F C Duelist</i>	Swift Water,* SASS #9812
<i>Frontiersmen</i>	Gil T Azell,* SASS #62569
<i>Grand Dame</i>	Stagecoach Sally, SASS #26400 Miss Hattie Wild,* SASS #15669

<i>Gunfighter</i>	Lassiter, SASS #2080 Teddy Bear,* SASS #27609
<i>L 49'er</i>	Stormy Shooter, SASS #57333 Addie Rose,* SASS #24062
<i>L B Western</i>	Silver Heart,* SASS #48482
<i>L Duelist</i>	Barbwire,* SASS #10179
<i>L F C Duelist</i>	Mist Chance,* SASS #15391
<i>Lady F C</i>	Daisy Jane,* SASS #25191
<i>L Gunfighter</i>	Half-a-Hand Henri, SASS #9727
<i>L Senior</i>	Lefty Jo, SASS #18830 Etta Mae,* SASS #12478
<i>L S Senior</i>	Shot Z Lady, SASS #60903 Diamond R,* SASS #6004
<i>L Wrangler</i>	Sassy Dancer,* SASS #70118
<i>Senior S Duelist</i>	Hells Comin* Johnny Meadows,* SASS #28485
<i>Silver Senior</i>	T.L., SASS #5365 Blue Ridge Ranger,* SASS #31232
<i>Wrangler</i>	Blackjack Zak,* SASS #26828
<i>L Young Gun</i>	Sugar Cookie,* SASS #71327
<i>Young Gun</i>	Doolin Dalton,* SASS #49266

* Arizona State Champion

prime example of the true cowboy spirit that day. A vendor's tent just being erected caught a huge gust of wind at the perfect angle and flew away! Just as quickly, cowboys came from everywhere to gather fallen merchandise, replace and brace the tent, and get the vendor ready for business. No hesitation, no standin' by and watching, just that readiness to help. What a start! That night, a full moon rose (no kidding) over the fully con-

structed "town" with its peaked white tents and just enough footlights to make the "streets" twinkle. It took our breath away, and at that moment, we realized ... the stage was set ... we were ready!

Thursday

Thursday started early with the Long Range events using targets that were set far enough out in the desert hills they kept shooters' eyes sharp, but didn't prove impossible

(Continued on page 66)



Real woman like it smoky!

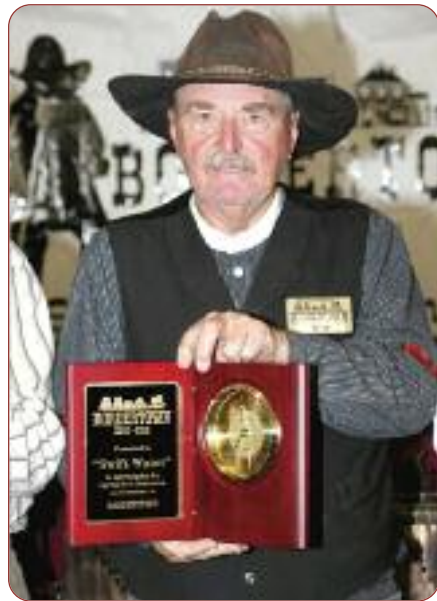
Bordertown 2010 . . .

(Continued from page 65)

to hit. There was a Wild Bunch Match offered with four stages created to challenge the best of 'em. The Speed events were set up conveniently on one bay for all who chose to warm up their irons. Shooters shot as many times as they wanted, vying for the best time award at pistol, rifle, or shotgun, and all the while contributing to worthwhile charities. The Plainsmen Event had its own four stages for those costumed pistoleros that like it loud and smoky. Then, there was the Bordertown Blast ... three waves of shooters and three stages created to work the hardware and perfect skills one last time before the next two days of competition.

Main Match

The Main match was shot on six bays with permanent facades built specifically for Cowboy Action



"Thanks For Your Dedication and Timeless Devotion" clock presented to Swift Water, SASS #9812, President of the Bordertown Board of Directors, for his years of service to Bordertown.



Joe Dakota, SASS #64518, and wife, Inga flew in from Germany to shoot his 2nd Bordertown Match!

Shooting™ and decorated to duplicate the genuine, rich history of Tombstone ... saloon fronts, cemetery, courthouse, gallows, artistic props, and splatter guards. It all added to the 3-D effect, that genuine Old West, "gonna be a gun-fight" kinda feelin'. And with that same excitement, that anticipation that's almost palpable, the Main Match commenced; 12 fast and furious stages (six on Friday, six on Saturday) with big targets set so close they lured the shooter in for



Arizona State Overall Champions Hells Comin, SASS #56436, and Echo Meadows, SASS #50735. Hells Comin was also the Overall Match Winner. Congratulations!

the deceptively easy shot. But shooters soon learned not all Bordertown stages were gonna be easy ... the minds were tested on some, as well as one's dexterity! The starting line for each stage was a comedic line from a Western movie, giving the shooter a chance to show his or her hidden acting talent as well as their shooting expertise!

Activities

Bordertown offered activities day and night at and off the range ... so there was no time to get bored or even wonder, "What'll we do for the rest of the day?" Shooters at Bordertown had a hard time deciding which activity to choose! At the range, dinner was offered on Thursday and Friday nights up at Cowboy Doug's town accompanied by cowboy story tellin' and some mighty fine cowboy croonin'. A Texas Hold 'Em Tournament was held on Friday night in the Main Tent where shooters competed for a Derringer. Robyn DaVault, SASS #87360, won the fine firearm. The Saturday Night Banquet was held right there in the Main Tent on the range with Klass Act entertaining, and Cat Ballou, SASS #55, and Tex, SASS #4, leading those cowboys and cowgirls up on the dance floor celebrating the end of the Main Match. A secret raffle ticket was taped under three chairs that evening ... and once announced, there were 80 cowboys and cowgirls jumpin' up and overturnin' those chairs like a good ol' fashioned saloon brawl! What a sight!

Off the range there was Allen Street in Tombstone, The Town Too Tough To Die ... wooden sidewalks and the infamous Big Nose Kate's Saloon and Crystal Palace, just to name a few of the haunts of past infamous cowboys. Full-time re-enactors were there just for the tourists, dressed and recognizable as the Earps, roaming the streets and pausing for photos. The shops in town offer a wide selection of Old West/Cowboy motif and apparel so no one was left wanting.

Sunday

Cowboy Church opened the day and just after, the Couple's Event began with scenarios and lines created to test your ability to shoot while laughing! For those of a more serious nature, the Duel in the Desert was offered, Bordertown's own man vs. man/woman vs. woman. Then, for folks who just wanted one more chance to send a whole lotta lead downrange, they could mosey on over to the Bordertown Showdown ... a stage set up with as many targets as the Bay could hold ... shooters shooting once or as much as they liked.

Awards

The quality of the Bordertown

awards have always stood out among the rest in the U.S. because they are like no others. Going 10-deep and with the addition of the coveted Bordertown Buckle going to the first place Arizona resident, it gives a shooter the motivation to place in the top ten of one of the country's best shoots! But this year, there were two special awards also given that bear mentioning ... the Ol' Dead Eye Endeavor to Persevere awarded to Barry M. Deeper, Undertaker, SASS #65152, for his "not gonna give up my guns" attitude that got him out on the range for this two-day match, assisted on the stages by a cane and fellow shooters, after persevering hip and gall bladder surgery in the last two months and an arduous trek from Alaska. His posse was quick to nominate this fine cowboy for an award that is special to Arizona.

The other award was a "Thanks For Your Dedication and Timeless Devotion" clock presented to Swift Water, SASS #9812, President of the Bordertown Board of Directors, for his years of service to Bordertown, having been involved in the annual state shoot almost every year since its inception in one capacity or another.

Improvements

In its desire to make this shoot better every year, the Bordertown Board asked the 2009 shooters by way of a survey included in their shooter's bags, what they liked about the match and what they would like to see in the future. There were many replies of "don't mess with success!" submitted, as well as some very good suggestions for improvements. So, the 2010 Bordertown Board enthusiastically responded with the goal of making this year's event just that much better than last year. Turns out the shooters were right. The improvements we made sure added to the mystery, excitement, and fun of an already amazingly popular match.

Other matches have used Bordertown as a touchstone for how a match should be. While this may sound a might egotistical, it's not really. Bordertown was conceived as a "shooter's shoot." It is a not-for-profit organization, all proceeds going back to the shooters in the way of the best awards offered, possibly in the league, as well as being held at a well-maintained venue, and lastly, donations to charities are made on behalf of the shooters.

Those big targets set so close that the stages are fast and furious? Well, yes ... Bordertown is a match where novice and expert alike have the opportunity to shoot their best

(Continued on next page)



"Oh Great! Real Bullets!"



time at a major event yet. The “big, close, and fast” has its place in the world of Cowboy Action Shooting™ and that is a big part of Bordertown’s reputation. It’s what will keep ‘em coming back for more.

And, we’ll deliver!
 (Be sure to keep your eyes peeled for the 2011 Application! We fill up fast and 2011 will be no exception! Go to www.bordertowncas.com for information.)

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DRY GULCH AT ARROYO CANTUA 2010

By Jasper Agate, SASS #11697

Lone, CA - Sacramento Valley Shooting Center, 4/2010 - Before I tell you about this great match let me tell you The Folsom Shooting Club that runs this place was originally in Folsom, California. I use to shoot there when I was a youngster. The new range was built long after I grew up and moved out of the area, and boy, did they ever do a good job!

They have 12 different ranges with everything from trap to a wonderful 1000 yard Creedmoor range. Cowboy town has six clubs, including the first Wild Bunch club, shooting out there with Sutter Lawman, SASS Life #24333, at the helm as Sheriff. They have permanent store fronts and plenty of berms. They are working on flush toilets and ample camping spaces with water



and power available. The staff on the range was very outgoing and friendly.

I arrived early on Monday to help Sutter with set up and had a great trip over the hill from Northern Nevada. My compatriots weren't so lucky. I heard stories of having to chain up over the summit. One brave soul drove

the back roads, and it took him five hours in four wheel drive to make the same drive that took me just over two hours. It was spring in the Sierras, and it snowed like crazy! We had rain on the range for set up, but the weather for the match was beautiful. Everything was so green compared to our stark wintery desert.

Thursday brought side matches and Plainsman. I started my day by running Sutter Lawman's Master Gunfighter stage, and boy was it

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June 10th - Two Sons, Shooting Instruction
 June 11th - Side Matches
 June 12th - Main Match - 6 Stages*
 June 13th - Main Match - 4 Stages, Man on Man*
 Total Time For Main Match
 Main Match Awards 1st - 5th
 Side Match Awards 1st - 3rd
 Best Dressed Contest
 Best Dressed Awards 1st

Door Prizes
 Entertainment At Saturday Banquet

SIDE MATCHES INCLUDE:
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 22 Gallery with Buckshot Jones
 Derringer
 Pocket Pistol, Single & Double
 Speed Rifle

Speed Pistol
 Speed Shotgun, Double, Pump & Lever
 The Man on Man, Sunday (Open to all shooters)
 4-Stage Wild Bunch*
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Main Shooter: \$100.00
 Significant Other: \$75.00
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For Complete Application and Information Go To
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All SASS Categories Recognized (3 or more)
NO EXCEPTIONS
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ever fun!! This stage requires one to use two main match pistols, two cap & ball pistols, a main match rifle, a double barrel shotgun, either a '97 or '87 shotgun, a belly gun, a single shot rifle, and a big bore repeater! The stage was set up so you had some flexibility how you were going

to shoot it, which was a theme throughout the match, and I liked it! I met Long Swede, SASS #22129, on this stage when he asked, "What's going on here?" I explained the stage, and he said he didn't bring all the guns needed to shoot.

(Continued on page 71)

Dry Camping at the Range \$8.00 per night - Info: Wolf of North Springs 435-650-7728 - Pay at the gate
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Winners			
Overall Champions		E S Duelist	Diamond Dick, SASS Life #1842
Top Man	Badlands Bud, SASS #15821	F Cartridge	Snakebite, SASS Life #4767
Top Woman	Belinda Bell, SASS Life #42966	F C Duelist	Smoking Gator, SASS #29736
Top Gun Shootoff		Frontiersman	Wild Cat John, SASS #37182
Man	Wild Root, SASS #33149	Grand Dame	Stagecoach Sally, SASS #26400
Lady	Lady Bulldog, SASS Life #67897	Gunfighter	Wild Root, SASS #33149
Categories		L 49'er	Belinda Bell
49'er	Long Swede, SASS #22129	L Gunfighter	Clora Form, SASS #67066
Buckaroo	Strait Shot Owen, SASS #79021	L Senior	Allie Mo, SASS Life #25217
B Western	Fiddle town Flash, SASS #19380	L S Senior	Pocket Change, SASS #85694
Cowboy	Badlands Bud	L Wrangler	Molly Magoo, SASS Life #74540
Cattle Baron	Talon Hawke, SASS #41641	Senior	Sutter Lawman
C Cowboy	Tres Pinos, SASS Life #1702	S Duelist	Reno Slim, SASS Life #5460
Cowgirl	Vicious Vicci, SASS #18028	S Senior	Badmann Bob, SASS #70751
Dueliest	Mosebee, SASS #8606	Wrangler	Lefty Vaquero, SASS #39185
E Statesman	OT Hutch, SASS #25134		

ALIAS _____ SASS# _____
 CATEGORY _____ RO 1 _____ RO2 _____
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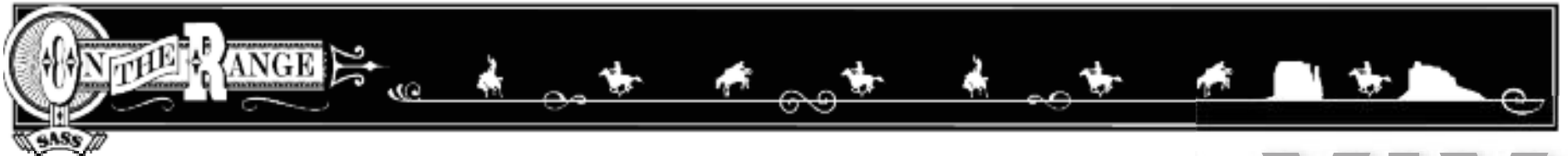
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APPALACHIAN SHOWDOWN XIX

By Sunshine Marcie, SASS #64900

L Laurent, WV – The Appalachian Showdown XIX, SASS 2010 West Virginia State Championship, took place September 24 – 26, 2010. If you missed it this year, we had beautiful fall weather with no rain! If you made it, I'm sure you had a great time and enjoyed some of the improvements made to the range. C.A.S.S. members lead by Twin, SASS #9553, and Will Kilya, SASS #39148, volunteered thousands of combined hours to build a new mine on stage 10. The mine was designed down to every detail. It is encrusted with jewels, gold vanes, has burnt wood trim, and a lantern. The cactus that compliments the mine is blooming with flowers and is home to several birds and nests.

Among the new faces at this year's Showdown were Rimfire



Buzzard Breath was recognized as the second CASS Life Member.

Randi, SASS #87690, our new Buckarett champion, and her family from Western West Virginia. I had the opportunity to shoot with them on side match day. I found it amazing her dad never shot a cowboy match. He goes to the matches



Winners (l-r)—Sunshine Marcie – Overall Lady and 2010 West Virginia State Lady Champion, Walker Colt – Overall Match Winner, and Twin – 2010 West Virginia State Champion. Congratulations!

to support his daughter but is looking forward to shooting in the near future. Now that is cowboy spirit!!

The side matches started on Friday with a stage called "Bad Night" (Continued on next page)

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Winners					
Overall		L Senior	Queen of Hearts, SASS #9938	Speed Rifle	
Man	Walker Colt, SASS #3035	Wrangler	Twin	Man	Twin
Lady	Sunshine Marcie, SASS #64900	L Wrangler	Last Word, SASS #22225	Lady	Sunshine Marcie
West Virginia State Champions		S Senior	Joe Hawk, SASS #28426	Buckarett	Rimfire Randi
Man	Twin, SASS #9953	S Duelist	Cash Caldwell, SASS #5505	Speed Pistol	
Lady	Sunshine Marcie	Young Gun	Birdseye Jack, SASS #58563	Man	Twin
Category		Memorial Awards		Lady	Sunshine Marcie
49'er	Punch, SASS #4368	Three Barb Benson Memorial Award		Buckarett	Rimfire Randi
L 49'er	Kiddo Caldwell, SASS #55504	64 th place overall finish		Speed Shotgun	
Buckaroo	Jake Earp, SASS #80174	Deputy Doran, SASS #66296		Man	Dutch Coroner
Buckarett	Rimfire Randi, SASS #87690	Hardrode Memorial Award		SS	Dutch Coroner
B-Western Cowboy	Lucky, SASS #70337	34 th place overall finish		Model '97	Twin
Cowgirl	Hand Cannon, SASS #60485	Dusty D. Weems Memorial Award		Lady	
C Cowboy	Sunshine Marcie	27 th place overall finish		SS	Bobwire Brenice, SASS #89000
Duelist	Dutch Coroner, SASS #82128	Top Gun Shootout		Model '97	Sunshine Marcie
E Statesman	Big Fred, SASS #28338	Man	Punch	Long Range Rifle	
F Cartridge	Will Kilya, SASS #39148	Lady	Sunshine Marcie	Single Shot	
F C Duelist	Mud River Marauder, SASS #58809	Side Match Winners		Man	Rowe-A-Noc, SASS #64745
F C Gunfighter	Dirt Slider, SASS #65857	Derringer		Buckarett	Rimfire Randi
Frontiersman	Jug Browning, SASS #22356	Man	Twin	Lever Action, Rifle Caliber	
Gunfighter	Doc Argyle, SASS #12847	Lady	Miss Shir Dar, SASS #52388	Man	Three Toed Pete, SASS #81589
Senior	Walker Colt	Pocket Pistol		Lever Action, Pistol Caliber	
	Geronimo Jim, SASS #21775	Man	Twin	Man	Buzzard Breath, SASS #1926
		Lady	Side Saddle Sue, SASS #73023	Lady	Side Saddle Sue
		Buckarett	Rimfire Randi	Bad Night at Cathouse Willy's	
				Man	Twin
				Lady	Sunshine Marcie
				Buckarett	Rimfire Randi

Appalachian Showdown XIX . . .

(Continued from previous page)
 at Cthouse Willy's." This was a stage that tested your rifle reloading ability and how well you could hit a small target that was way out there. All the speed events, long range, pocket pistol, and derringer were included in the side matches. The long-range rifle was a bit of a challenge and tested your shooting skills with an uphill grade. After all, we're in the hills of West Virginia!

On Saturday, during the opening ceremony Buzzard Breath, SASS #1926, became C.A.S.S.'s second ever life member. This honor was well deserved. He was one of the first Rangers who helped bring Cowboy Action Shooting™ to the east coast. That was way back when balloons were targets, only one pistol was used, and you shot standing on a set of box springs. How many memories does that bring back?

The main stages this year were designed to be fun with a lot of movement. They had all kinds of sweeps, left to rights, right to lefts, Nevada's—you name it and it was there! If you like sweeps, this was



**Costume Contest Winners
 Coroner, SASS #76318, and
 Dusty Lady, SASS #79407.**

definitely your match. Following the six main stages was the pig roast and side match awards. As always, the food was excellent!

After the final four stages on Sunday, Club President Jackson, SASS #46975, presented the awards ceremony under the pavilion. The new 2010 West Virginia State champions are Twin and Sunshine Marcie. We hope to see you next year—September 23-25, 2011!



Dry Gulch at Arroyo Cantua 2010 . . .

(Continued from page 69)
 That was no problem because we were prepared for just that. He got a grin on his face and blazed away ... man can he shoot fast, even with guns with which he wasn't familiar! I was relieved from my morning's chores and went off to shoot long range on the BPCR range. I made it back in time to shoot Plainsman. It was a full day of shooting, and we still were done by 3 pm.

Friday brought the main match, and at the opening ceremonies I saw people I hadn't seen in years. It was definitely old home week for me! I really enjoyed catching up with old friends. We had Denio, SASS #51564, as our posse leader. I pitied the poor guy because they put Irish Ike, SASS #43615, Lead Nickel, SASS #58304, and me on the same posse. To say we had fun would be an understatement! I don't know if the rest of the posse enjoyed our shenanigans, but I sure did!! The stages were fast and fun. All stages were shooters choice as to which guns you used in what order. The fact 18 cowboys and girls shot the match clean attests to the fact Sutter wrote some great stages that were easy to follow and had close steel. We shot a Wild Bunch match that afternoon, and I managed to shoot the whole thing with blackpowder! After that we shot Cowboy trap and although I didn't do very well at all, I still had

a ball! We had side match awards that evening, and I managed to win the all the blackpowder long range events. Sutter was one of my mentors in the long-range game, and he was proud of me as he handed me my ribbons. After awards with the weather still being quite pleasant, we wandered around and visited with some other camps.

Saturday brought more of the main match. That evening we had a wonderful dinner prepared by our old friend, Melvin P. Thorpe, and then the awards. After awards we made the mistake of wandering down to Possum Hollow. Somehow we were goaded into imbibing in Redwood Rose's, SASS #60017, apple pie. I stayed way too long and needed the help of my friends to get home that night. I learned latter Denio and Badlands Bud helped each other back to their respective camps late into the night.

I freely admit I didn't make it out to the range on Sunday morning to see the goings on, but I was told everyone had a blast! I missed the Top Gun Shoot-off, but got to see Bud wandering around our camp looking for a cup of coffee with his dad hollering at him to get a move on, get his guns, and get out to the range!

Sutter Lawman and his crew did a great job. I'm going back next year and would highly recommend you join us, just stay away from Rose's pie!

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TAZZ.....NH 2005&2008 49ER

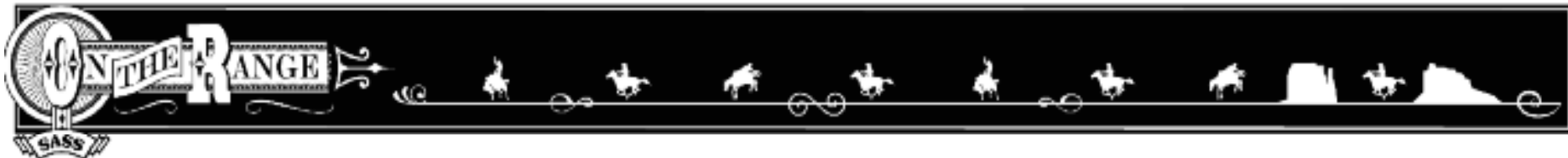
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Cops vs COWBOYS

By Singin' Sue, SASS #71615

Photographs by Lily Orleans Mason, SASS #46755

Founders Ranch, October 16, 2010 – This was the day Founders Ranch saw the second Cops vs Cowboys charity match. The beneficiary was Carrie Tingley Hospital. The weather was just right, and the friendly rivalry was alive once more. Just who would win?

This year the match was placed in the very capable hands of English Lyn, SASS #74828, heading and Garrison Joe, SASS #60708, president of the Buffalo Range Riders, some BRR members, and the gals from the SASS office. With all that talent, the match was a huge success.

The lovely and talented Lily Orleans Mason, SASS #46755, took the bull by the horns and ran registration and scoring (a big job, and very appreciated) while Brodie

Lane, SASS #71616, again ran the prize table, making sure shooters located the prize they drew. There were many nice prizes donated, and



These events are designed to be fun. While some of the best Cowboy Action Shooters New Mexico has to offer were earning fame and fortune on the field of honor, the rest of us were looking good and having a wonderful time!



English Lyn, President of the Rio Grande Renegades, who shoot on the "other side of the river," was match Director, ensuring multiple cowboy clubs were well represented in this event.



To ensure everyone was in their comfort zone, the cops were allowed to use their duty weapons. There was some pretty awesome firepower on the range!



The top cop was Jared Milinazzo. He and a couple of others were fantastic competitors ... and their "duty" pistols would be comfortable on any competition range!



Wild Shot presents Kim Lisendy of the Carrie Tingley Foundation a match memento during the awards ceremony along with a match proceeds donation check.

this year SASS donated several guns for the stretch raffle. Thanks again! Also greatly appreciated!

To mention a few; Tijeras Pete, SASS #75465, Texas Tiger, SASS #74829, Shanley Shooter, SASS #71614, and Lil Bit Bighorn, SASS #85331, were a great help in setting stages and last minute preparations. Also Lil Bit Bighorn ran scores back to be entered as soon as stages were completed. Scores were already tallied and ready as we filed in for awards!!!

The stages were well done with a bit of challenge—but not so much as to take away from the lighthearted fun of the match. I personally liked the fact English Lyn had photographed each stage, so what you saw on the stage sheet was exact to the stage! This also helped save confusion with new and cop competitors alike. If you got a penalty ... you earned it!! I can say the cops on our posse were having a great time, and many first timers plan to return.

As a shooter who is still some umph-some seconds behind the average shooter, I have to say charity matches are my favorites. They tend to be somewhat relaxed, therefore more fun for us time challenged competitors! So don't worry about bringing down times ... come out and shoot!

This particular match takes the top 10 shooters from both sides for the overall scoring. This year the first place shooters were presented SASS trophies while Shirley Shooter, SASS #33848, donated excellent etched mugs for the 2nd and 3rd place finishers. Thank you Shirley!!

Top cowboy this year was Mica McGuire, SASS #18526, and top cop was Jared Milinazzo.

Overall, the cowboys bested the cops by 617.97 seconds! Final score for 2010: cowboys – 1810.35 seconds, cops – 2428.32 seconds.

Let's not forget this was a charity match—all funds raised went to the Carrie Tingley Children's Hos-



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While everyone who participated was a winner, the top shooters were given special recognition. From the left: 1st Place cowboy and cop—Mica McGuire and Jared Milinazzo, 2nd Place cowboy and cop—English Lyn and Fermin Ortega, and 3rd Place cowboy and cop—Crazy Kurt and Doug Day. Congratulations!



pital in Albuquerque. If you'd like more information on this great program, you can log on to: www.carrietingleyfoundation.org.

Great shoot, great charity, and great camaraderie ... what more can you ask? Hope to see you at Cops vs Cowboys 2011!

On a personal note: Carrie Tingley has helped not one, but two of our six children. I can say the care and compassion they received was outstanding. This is a charity worth giving to!

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40 SW		140 FP
40 SW		175 SWC
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45 LC		250 RNFP
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Total Due	\$		Please circle one category																																	
Please charge my: Visa Mastercard			<table border="0"> <tr> <td>Cowboy</td> <td>Cowgirl</td> </tr> <tr> <td>Wrangler</td> <td>Lady Wrangler</td> </tr> <tr> <td>Ponyrider</td> <td>Lady Ponyrider</td> </tr> <tr> <td>Confidant</td> <td>Lady Confidant</td> </tr> <tr> <td>Classic Cowboy</td> <td>Classic Cowgirl</td> </tr> <tr> <td>R-Western</td> <td>Lady R-Western</td> </tr> <tr> <td>Duelist</td> <td>Lady Duelist</td> </tr> <tr> <td>Senior Duelist</td> <td>Lady Senior Duelist</td> </tr> <tr> <td>Senior</td> <td>Lady Senior</td> </tr> <tr> <td>Silver Senior</td> <td>Lady Silver Senior</td> </tr> <tr> <td>Elmer Stinsonian</td> <td>Grand Dame</td> </tr> <tr> <td>Young Gun</td> <td>Girl + Young Gun</td> </tr> <tr> <td>Backaroo</td> <td>Backaroo</td> </tr> <tr> <td>Frontiersman</td> <td>Frontierswoman</td> </tr> <tr> <td>Frontier Cartridge</td> <td>Lady Frontier Cartridge</td> </tr> <tr> <td>Frontier Cartridge/Duelist</td> <td>Lady Frontier Cartridge</td> </tr> </table>		Cowboy	Cowgirl	Wrangler	Lady Wrangler	Ponyrider	Lady Ponyrider	Confidant	Lady Confidant	Classic Cowboy	Classic Cowgirl	R-Western	Lady R-Western	Duelist	Lady Duelist	Senior Duelist	Lady Senior Duelist	Senior	Lady Senior	Silver Senior	Lady Silver Senior	Elmer Stinsonian	Grand Dame	Young Gun	Girl + Young Gun	Backaroo	Backaroo	Frontiersman	Frontierswoman	Frontier Cartridge	Lady Frontier Cartridge	Frontier Cartridge/Duelist	Lady Frontier Cartridge
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Eldorado SASS NEVADA STATE CHAMPIONSHIP

War Breaks Out in Eldorado Valley

By Ace of Hearts, SASS #77697, and his "Sidekick," Deputy Patrick

Boulder City, NV 9/30/10 – Yes it is true. In a small, temporary town in Eldorado Canyon built by the Eldorado Mining and Cattle Company, a band of ruffians had settled in and taken over. They crept in on Monday afternoon and took up defensive positions by sunset.

Only by enlisting the help of cowboys and cowgirls from thirteen states could these characters dressed in flat black be driven from town and out of the valley. "They were as tough as nails, and they were as hard as steel," said one cowboy.

They were in the desert, hiding in the cactus, deep in the mine, drinking in the saloon, at the train depot, even in the "social" club, in the hay at the livery, in the bank, hiding in the jail, behind the counter at the mercantile, at the old mission, hiding in the graveyard, and took over the Box E Ranch.

It was beginning to look like all was lost until all these cowboys and cowgirls showed up with guns a blazin'.

The Saloon was a real tough, fast fight. An unnamed cowboy was first in the door. "How did it go in



Deputy Patrick interviewed Stage Robbin, SASS #87208, after a skirmish. "How are you overcoming them thar fellers hanging out in the cactus?" Her comment was we were going to "Whip their butts!" The rest of the quote was not repeatable here, but suffice to say they shouldn't have messed with this lady!



Then there was the "Battle of States." The question was which state's cowboys and cowgirls were overall the fastest and most accurate. This all started out when Idaho challenged Arizona. Then Nevada joined in the fray. Now California, Colorado, and Utah are in for a dollar. This year Arizona took home the trophy, again—for the second year in a row! These cowboys were already bragging about what they're going to do next year ... the comment from the other states was, "I don't think so!"

there," asked Deputy Patrick?

"It was rough. Smoke was everywhere, and I could barely see anything, but I think that was because a guy named Bully Breed was shooting that black stuff at them." Then he added something about it smelling like burnt cow manure.

There was even a skirmish that took on the trappings of the movie, *The Wild Bunch*. Pecos Clyde, SASS #48481, was instrumental in leading this group of cowboys to victory. 1911 pistols smoked, and '97 shotguns roared as one by one the ruffians went down in defeat.

A Great Critter Hunt had to be organized to keep everyone supplied with game. Pigeons exploded out of the brush. Some even escaped to fly again. Potatoes were exploded and turned into hash for consumption later, and from somewhere deep within the earth spewed cans of Sarsaparilla. Shhhh, that's what we told Deputy Patrick it was. In truth, it was cheap soda pop popped into the air and then had their contents sprayed to the four winds.

The first day of fighting began with a heavenly light show and thunder from on high, but by the

end of the day the sun shone brightly on the Cowboys and Cowgirls, and it was clear the ruffians' days were numbered. From somewhere way out in the western hills could be heard the song, *Ghost Riders in the Sky*.

Both sides retreated. The cowboys to their comfortable modern coaches and local abodes, and the ruffians had to tough it out under the stars. If one could have listened



Shinbone Shooter, SASS #40458, was instrumental in routing them out of the mine. "Did you find them dug in deep?" queried Deputy Patrick. "We got a leg up on them," said he, and then lifted his leg to illustrate what he thought of them!

in around the campfires, I am sure you would have heard great tales of previous encounters, the sharing of gourmet recipes, great advice as to which firearm is best, and more than a few tall tales that grow taller with each telling.

Clouds hung low over the valley on the second day, foretelling the demise of those invaders in black. Shots began ringing out a little before 9:00 AM, and by high noon the valley was almost done with those



Texas Belle, SASS #87743, let them have it with her double barrel. She shucked those shells and gave them two more before they ducked for cover!

bad fellers. It took nine posses to run them out of town successfully. When the smoke cleared, not one cowboy had a scratch, but the bad guys were coated with lead.

It had taken two days, and now it was time to celebrate. A great feast was planned with prime rib carved and served and tasty chicken. It was time to tell lies of great feats and dress to the nines. Even the local "ladies" joined in.

The Eldorado Mining and Cattle Company planned a "Great Give Away" to thank everyone for helping rid the town of ruffians. A Henry Golden Boy .22 rifle, a Dillon 550 reloading press, a Buscadero holster rig from Buffalo Arms, two gun carts from Rugged Gear, elec-



SASS Nevada State Champions Lash Latigo, SASS #35308, and Nellie Blue, SASS #54399. Congratulations!

tronic powder scale from Uni-quetek, a Competition Electronics timer, a laser practice system from Wooden Works, invitation to shoots from California, Nevada, and Arizona, and numerous other items totaling thousands of dollars were given away.

As the sun set in the west, the bad guys retreated into the hills. The town that was erected was torn down and put away 'till next year. Only the lonely howl of the coyote could be heard as the last cowboy rolled his covered wagon up the hill and headed home. Somewhere in the distance I thought I heard the sound of the song, *Happy Trails*, but I guess I was wrong. Or was I?

Next year we will rebuild the town and let the outlaws back in on September 29 through October 1, 2011.

Will you be there? *A*



I have to admit yours truly enjoyed this part of the activities the best! Everyone knows the B-Western Shooters always get along with the ladies. I never did go along with that kissing your horse stuff!



Wesco, SASS #77091, rode in on his trusty mule and took aim at some of the bad guys. His rifle hummed as them fellers fled. I don't think he hit any of them in the back though!

**12th ANNUAL
WESTERN STATES
COWBOY ACTION SHOOTING CHAMPIONSHIP**
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Your Host: High Plains Drifters, *New Prices, New Format*
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Advertising sponsored by the City of Fernley Convention & Tourism Board

Winners	
Eldorado Overall Winners	
Man	Harley B Gone, SASS #67282
Lady	Echo Meadows, SASS #50735
Nevada State Champions	
Man	Lash Latigo, SASS #35308
Lady	Nellie Blue, SASS #54399
Categories	
49'er	Blastmaster, SASS #47480
L 49'er	Belinda Belle, SASS #42966
Buckarettte	Desert Scorpion, SASS #88066
Buckaroo	Justified, SASS #87906
B-Western	Doc Kilpatrick, SASS #74811
L B-Western	Silver Heart, SASS #48482
Cattle Baron	Wrangler Ron, SASS #7122
C Cowboy	Kid Colter, SASS #43258
Cowboy	Harley B Gone
Cowgirl	Echo Meadows
Duelist	Coop, SASS #5720
L Duelist	Leadville Lil, SASS #52289
S Duelist	Silver, SASS #31581
E Statesman	Rosita Gambler, SASS #41377
F Cartridge	Justice Quick, SASS #45208
F C Duelist	Rattlebury, SASS #27366
L F Cartridge	Purdy Quick, SASS #66128
Frontiersman	M C Ryder, SASS #15346
G Dame	Stagecoach Sally, SASS #26400
Gunfighter	Idaho Bad Company, SASS #28943
L Gunfighter	Belmont, SASS #39768
S Gunfighter	Diamondfield Jack, SASS #24361
Senior	Lash Latigo
L Senior	Lefty Jo, SASS #18830
S Senior	Bit Younger, SASS #37956
L S Senior	Ruby Lamoille, SASS #47449
Wrangler	Wogg, SASS #28699
L Wrangler	Nellie Blue

SASS Presents
11th Pursuit by Rooster Cogburn's Posse
And 10th Annual
Arkansas State Championship
Hosted by True Grit
"Near Dardanelle in Yell County"
June 3, 4 & 5, 2011

SASS Rules Apply
10 Main Stages (6 on Saturday, 4 on Sunday)
Ammo: 125 pistol, 125 Rifle, 75 Shotgun
Side Matches Friday Only
Cowboy, Cowgirl, Buckaroo & Young Gun Categories
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Sister Sundance (Cathy Fulmer), (479) 870-7042 email: sistersundance@gmail.com
Skagway Pearl (Janis Hester), (870) 498-2212 after 6:00 pm email: TrueGritSASS@yahoo.com
Tombstone Shadow (Jery Fry), President, (601) 888-6244 after 6:00 pm
Check out our web site at <http://www.truegrit5.com> for printable map and directions.
Limited to the First 150 Shooters

Registration Form May 23rd Deadline One form per entry please!

Name _____ Alias _____
Address _____ City _____ State _____ Zip _____
SASS # _____ Phone#(____) _____ E-Mail _____
Class: Men Ladies Young Gun (14 thru 18) Buckaroo (13 & under)

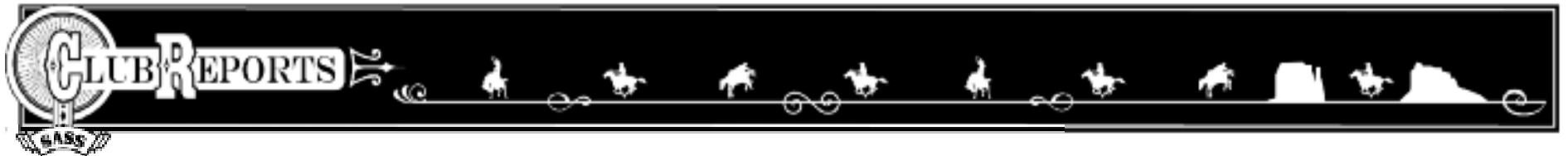
Categories: Classic Cowboy/Cowgirl, Wrangler, Duelist, Gunfighter, Frontiersman, Elder Statesman, "B" Western, Classic Cowboy/Cowgirl, Grand Dames, Frontier Cartridge, Frontier Cartridge Duelist, 49'er, Senior, Senior Duelist, Silver Senior, Golden Statesmen & Golden Dames (age 75 & up)

Posse Request _____

Match fees include Saturday Lunch & Dinner plus Sunday Lunch (Attach extra forms)
 \$185 Family (includes 2 adults plus one under 17)
 \$ 85 per Shooter
 \$ 65 per Spouse or additional 17 or older
 \$ 35 per Young Gun or Buckaroo
 \$ 15 per Additional Dinner tickets
 \$ 9 per Additional Saturday Lunch tickets
 \$ 9 per Additional Sunday Lunch tickets
 \$ Total _____

Confirmation Cards and Maps will be mailed upon acceptance.
*MATCH FEES WILL INCREASE BY \$10 PER ENTRY AFTER MAY 28, 2011

Mail Registration Form & Check to:
True Grit Single Action Shooters
C/O Janis Hester (Skagway Pearl)
435 Magic Springs Road
Witt Springs, AR 72686
Make Checks Payable to True Grit



THE GUNSLINGERS

Flaming Horse Ranch

By Jughandle Jack, SASS #51276, and Coldshot, SASS #69460

Around January '08, Jughandle Jack and his beautiful bride, Long Valley Red, met with a fellow Cowboy Action Shooter by the name of Crazy Legs. They started talking about the almost three-hour drive south to Boise to shoot. So in their infinite wisdom, they decided to contact our local range here in Council, Idaho, to convince them a Cowboy Green Horn Shoot would be a fine idea. With the help of the Oregon Trail Rough Riders of Boise,

we were able to have a great shoot with over 100 folks attending. By the time the shoot was over, we had 20 permanent members, with the number is climbing. After FOUR shoots at the local facility, we found it would not suit our needs. What we really wanted was a real Cowboy Ranch!

Well, 'Ol Coldshot tells us he knows a fella with a beautiful horse ranch that, with the right amount of work, would fit the bill. So Coldshot goes to badgering Bill and Carol Riehlie of the Flaming Heart

Horse Ranch, hoping they would give us a chance, and they did! More than that, they gave us their blessing to make the best Cowboy Action Shooting™ facility possible. So, with the help of Troy Schwartz doing the big tractor work, Bill Riehlie, Ron and Anita Van Grunsven, and us old cowboys

(Jughandle Jack, Walter Ego, Crazy Legs, and myself, Coldshot), The Gunslingers of The Flaming Heart Ranch was born. The rest of the crew is ready and willing to get to work when weather permits. If you have any questions please contact: Jughandle Jack at (208) 634-3121, or Coldshot at (208) 347-4097.

FACTOID

Alfred Torbert held an officer's commission in both the Northern and Southern armies at the same time.

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Caterers on-site: Friday dinner through Sunday lunch - meal tickets available
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Limited Dry Camping Space is Available

For More Information And Registration:
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Or Call Jeb's Lady at 406-727-7625

All SASS Rules and Categories Apply

SunRiver Rangers Shooting Society
P.O.Box 3665
Great Falls, Montana 59403-3665

Our range is located 5.7 miles West of Simms, Montana on Highway 21



THE GREAT CHILI SHOOTOUT 2011

By Brat Masterson, SASS #88980

St. Cloud, MN – Here in central Minnesota, where the Granite City Gunslingers hang out, cold weather comes early and hard. This year winter has been an especially tough hombre; snow and temperatures started falling in December and never let up, bringing on bunkhouse fever all around.

Morning light, January 29, 2011, saw 20 degrees outside with twelve inches of snow on the ground. The overcast sky foretold of a storm front moving in; the temperature would soon head lower.

As the story goes, that fateful day found twenty-seven cowboys, cowgirls, and cavalry officers hunkered down in the bunkhouse at Kimball Rod and Gun Club, figuring how to pass the time. Someone claimed to make the best chili this



The brave Granite City Gunslingers that saved our chili from rustlers.



L-R: DM Yankee, Riverboat Red, and Bio Bob. It looks like DM Yankee is trying to influence the outcome!

side of Northfield and, being a competitive bunch, challenges ensued. The only way to settle this would be to throw a chili cook-off. Thirteen chuck wagon cooks took to their pots and soon the aroma of chili was in the air.

Then someone spotted a band of marauders in the distance, coming to rustle our fine vittles to be sure. We quickly formed two posses and went out into the cold to confront

(Continued on page 78)



Thirteen pots of chili are certainly worth protecting with some lead. Amen Straight on far left. Wrongun on far right.

Winners	
Top Gun & Wrangler	Double Down SASS #61096
Cowboy	Timber Jack Thompson SASS #55358
49'er	Amen Straight SASS #77595
F Cartridge	DM Yankee SASS #63064
S Duelist	Cherry Lake Jake SASS #6569
Senior	Lawless Guy Thompson SASS #60270
Gunslinger	JR Leadsinger SASS #40767
Duelist	Riverboat Red SASS #71733
F C Duelist	Knarley Bob SASS #79005
L F Cartridge	Wrongun SASS #79006
S Senior	Don Juan

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Shooting Exhibition by Bob & Becky Munden

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All SASS Categories will be recognized. Trophies will be awarded
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Match Directors:

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Big Casino: 541-389-2342

Registration:

Hoss Reese: 503-320-6713

If you cannot go online, call to
have a Registration
mailed to you.

The Great Chili Shootout 2011 . . .



Wronggun shooting her way to the top in Ladies Frontier Cartridge.



One posse protecting our chili from marauders "over yonder."

The Quick and the Dead

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Social & Award Banquet

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(Continued from page 77)

the scalawags. Now, some cowboys and cowgirls said they could have been better prepared for the weather, but defending the chili was more important.

The Great Chili Shootout of 2011 had commenced. To beat winter's chill and keep their strength, the posses spent time between stages warming up in the bunkhouse and chowing down chili. It took six stages of expert shooting before we sent the bad hombres packing—our chili and our pride were saved.

But the Great Chili Shootout wasn't over. Those bad guys had vamoosed, but there was still chili to be tasted—and a verdict to be rendered. Cowpokes sampled chili after chili, thirteen in all, trying to detect the nuances of each recipe. A question heard from someone in the bunkhouse was, "Is there a difference between fumes and aroma?" That question left many wondering what was in some of those pots. So much for the nuances . . .

The jury deliberated for some time and finally the foreman of the

jury, Amen Straight, SASS #77595, was ready to announce the verdict. The top chili award went to DM Yankee, SASS Life #63064, for his "DM Chili," the DM standing for "Darn Meaty" as he tells it. His sentence—umm, trophy—was a large, wooden spoon with "GCC Chili Champ" burned in with a branding iron.

Now, it's the cowboy way to respect the heroes amongst us, and protecting our chili from those cantankerous varmints required some mighty fine shooting that deserves recognition.

The biggest hero of the day, as top gun, was Double Down, SASS #61096, shooting as a Wrangler. Right behind him, second and third, protecting his flank, were Timber Jack Thompson, SASS #55358, as top Cowboy and Amen Straight as top Forty-Niner. And, some fine shooting and cooking from DM Yankee who took fourth overall, top Frontier Cartridge, and the coveted trophy spoon for top chili honors. It's a good thing his guns were smokin' and not his chili!

The Great Chili Shootout 2011



The trophy for The Great Chili Shootout 2011



DM Yankee smoking his way to a win in Frontier Cartridge in addition to top honors in the chili cook-off.



Knarley Bob came out on top in Frontier Cartridge Duelist.

was a grand event. With all the great people, camaraderie, laughter, good food, and lots of shooting, it couldn't have been better. The Granite City Gunslingers are a hardy bunch of hombres, and they're already planning to do this again next year.

Rumor has it that those marauding outlaws didn't like the beating we gave 'em, so they'll be back next year, too, and they're bringing

reinforcements! The Granite City Gunslingers will need more help to fend off those chili rustlers, so come join the posses next January at The Great Chili Shootout 2012. Bring your finest shootin' irons, your best chili, and a sturdy spoon.

Granite City Gunslingers,
St. Cloud, MN

Shooting at
Kimball Rod & Gun Club

<http://www.granitecitygunslingers.com>

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**Georgia State SASS Championships
Round Up at River Bend 2011
May 5th, 6th, 7th and 8th, 2011**

<p>Thursday, May 5th Registration Side Matches GA. Black Powder Match Wild Bunch Side Match</p> <p>Friday, May 6th Main Match Day 1 First 5 Stages Couples/Team Shoot Dinner on the Range Side Match Awards</p> <p>Saturday, May 7th Main Match Day 2, Second 5 Stages Saturday Evening Social & Banquet Main Match Awards and Costume Contest</p>	<p>Hosted by the River Bend Rough Riders Dunwoody, Georgia</p> <p>10 Main Match Stages! Georgia State Black Powder Championship! Wild Bunch Side Match!</p> <p>More Match Information & Registration Form: http://www.rbgp.org/Courses/Scorebook.htm or we will be happy to email you one.</p> <p>Sunday, May 8th Cowboy Church Top Men and Women Shoot-Off Top Shoot-Off Awards</p> <p>Open to SASS members only All SASS rules apply</p> <p>Mark Decker, Wildly Decker markdecker@sass.com Registration: Dore Stone dorestonel@sass.com at 778.341.8196 TC Marney Shooter MarneyShooter@gmail.com</p>
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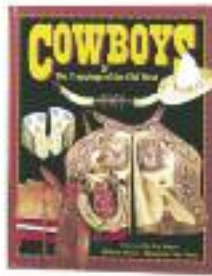
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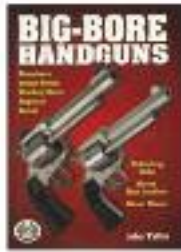
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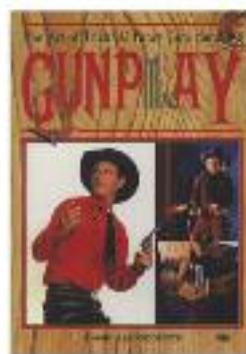
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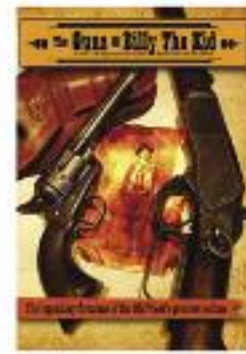
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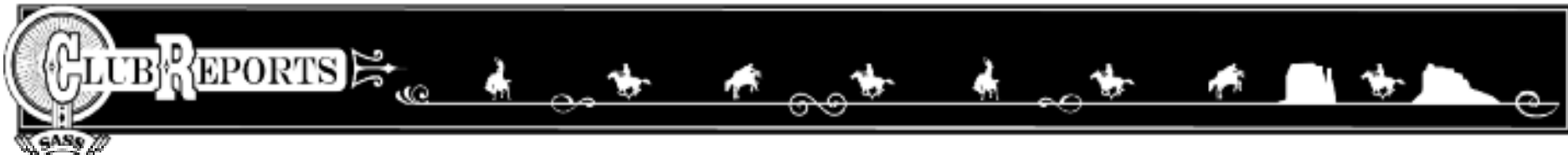
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By Catoosa Red, SASS #57246

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The only hitch in our plans was record snowfall for our area, 15 – 25 inches the week before the class was scheduled! The roads were not cleared, and it was impossible to get to our range so Burly Bill contacted the American Legion Post 1 in Tulsa (the oldest Post in Oklahoma), and they graciously provided a meeting room for us. Rock Creek Rustler, SASS #5209, Catoosa Red, and Burly Bill, SASS #50840, took on the task of present-



ing the course material.

We had new shooters, seasoned shooters, and even young shooters. Twelve year old Echo Belle and twins, Red River Emma and Tater Bug, proved they were as interested in becoming safer shooters as everyone else! Once the course was present-




ed, Catoosa Red and Burly Bill, with the help of Kadashan Kid, SASS #40780, and Oklahoma Bound, SASS #66347, put on a skit demonstrating everything that can go wrong! Presented with a comic flair, it got everybody laughing and talking and ready to take the test.

It was gratifying to see everyone passed the course and now we have 26 new RO-1s in our club!

ITSASS is hosting the Oklahoma State Championship in September, and you all are invited! See our website for more details:

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NOTICE
Email Failure At SASS Headquarters
 Between February 11 and March 2, 2011 some 2000 unread e-mail messages were lost at SASS Headquarters! Migration from one host server to another did not go as easily as it should, and during the "fix," a backlog of messages was inadvertently lost. If you initiated an electronic message from one of the many forms on the web site (The SASS Mercantile was unaffected) during this time period and have never received any kind of response, please assume your message was lost and start the transaction again. SASS apologizes for any inconvenience this may have caused.



SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City	Club Name	Sched.	Contact	Phone	City
WV (continued)					FRANCE (continued)				
The Railtown Rowdys	2nd Sun	Miss Print	304-589-6162	Bluefield	Tir Olympique Lyonnais	Sun	Barth	33 0 6 13 24 61 28	Lyon
Rocky Holler Regulators	3rd Sun	Jessee Earp	304-425-2023	Princeton	Club de tri de nuits Saint Georges	As Sch	Rev. Delano L. Oakley	0033 90 0380 203 551	Nuits Saint Georges
Kanawha Valley Regulators	3rd Wknd	Pike Marshall	304-925-9342	Eleanor	Club de Tir Sportif de Touraine	As Sch	Major John Lawson	brisset37@hotmail.fr	Tours
Cowboy Action Shooting Sports	4th Sun	Jackson	540-678-0735	Largent	CAS/SASS France	As Sch	Charles Allan Jeppesen Lasalle	33146611798	Varies
WY					GERMANY				
Cheyenne Regulators	1st Sat	Dr. Frank Powell	307-637-0350	Cheyenne	Germany Territory Regulators	As Sch	Westphalian Phil	49 2921671814	Varies
Colter's Hell Justice Committee WSAS	1st Sat	Yakima Red	307-254-2090	Various	SASS-Europe	Mon	Niers River Kid	0049-2823-98080	Wegberg
Bessemer Vigilance Committee	1st Sun & 3rd Sat	Smokewagon Bill	307-472-1926	Casper	Jail Bird's Company	Mon	Orlando A Brick Bond	0049 2131 7423065	Wegberg
High Lonesome Drifters	2nd Sat	Kari Lynn	307-587-2946	Cody	Cas-Europe	Wed	Hurricane Irmi	0049-2823-5807	Bocholt
Southfork Vigilance Committee WSAS	2nd Wkd	Wennoff Halfcock	507-332-5035	Lander	NRW SASS Germany	Wed	Rhine River Joe	0049-2823-5807	Spork
Powder River Justice Committee WSAS	3rd Sun	Doc Fehr	307-683-3320	Buffalo	ITALY				
Donkey Creek Shootists	4th Sun	Poker Jim	307-660-0221	Gillette	Old Gunners Shooting Club-Western Shootist Posse	As Sch	Renato Anese	335-1245391	Toppo di Travesio
Snake River Rowdies	As Sch	Sheriff J. R. Quigley	307-733-4559	Jackson	Green Hearts Regulator	1st Sun	Marshal Steven Gardiner	39-0742-24180	Trevi
International					Fratelli Della Costa Onlus				
DOWN UNDER					Lassiter Fan Shooting Club				
AUSTRALIA					Old West Shooting Society Italy				
Gold Coast Gamblers	1st & 3rd Sat	Dagger Jack	61-7-5537-5857	Gold Coast QLD	Maremma Bad Land's Riders	As Sch	Alameda Slim	alamedaslim@owss.it	Siena
Adelaide Pistol & Shooting Club	1st Sat & 3rd Sun	Lobo Malo	61-8-2890606	Korunye SA	Canne Roventi	Last Sun	Valdez	s.octaviani@univpm.it	Filottrano
Flint Hill Prospectors	2nd Sat	Judge Ruger	61418383299	Glenlogie VIC	Honky Tonk Rebels Wild West Rebels	Last Sun Sun	Kaboom Andy Alchimista	39 335 7378551 33-3342068337	Vigevano Malegno-BS
Little River Raiders	3rd Sun	Lazy Dave	61 3 403777926	Little River VIC	LUXEMBOURG				
SSAA-SASA Little River Raiders Single Action Club	3rd Sun	Tiresome	02 5978 0190	Melbourne VIC	SASS - LUXEMBOURG	As Sch	Smiley Miles	352-621 280 606	Varies
Fort Bridger Shooting Club	4th Sun	Duke York	61-3-9551-2902	Drouin VIC	NETHERLANDS				
SSAA Single Action Shooting-Australia	Sat/Sun	Virgil Earp	61-7-4695-2050	Millmerran QLD	SASS Netherlands	As Sch	Lightning Anja	0031-517-592120	Leeuwarden
NEW ZEALAND					NORTHERN IRELAND				
Trail Blazers Gun Club	1st Sun	Ernie Southpaw	64-3-755-7654	Mill Town	Kells County Regulators	1st Sat	Independence Carroll	028 9336 8004	Varies
Bullet Spittin Sons O' Thunder	2nd Sat	Billy Deadwood	64-6-3564720	Palmerston N.	NORWAY				
Wairarapa Pistol and Shooting Club	2nd Sun	Doc Hayes	06 379 6692	Gladstone	SASS Norway	As Sch	Charles Quantrill	47-932-59-669	Loten
Frontier & Western Shooting Sports Association	2nd Sun	Souther Cross	0064 6 3798086	Gladstone	Quantrill Raiders	Sun	Charles Quantrill	4793259669	Loten
Tararua Rangers	3rd Sun	J.E.B. Stuart	64 6 3796436	Carterton	Schedsmoe County Rough Riders	Thurs	Jailbird	47-6399-4279	Lillestrom
Western Renegades	4th Sat	Black Bart Bolton	027 249 6270	Wanganui	SERBIA				
SASS - Pistol New Zealand	As Sch	Tuscon the Terrible	6432042089	Varies	Union of Western Shooters of Serbia	As Sch	Hombre des Nudos	063 7216934	Humska
EUROPE					SWEDEN				
AUSTRIA					SASS Sweden				
Sweetwater Gunslingers	As Sch	Fra Diabolo	office@sass-austria.at	Vienna	SASS Switzerland	As Sch	Wild Bull	004658612045	Varies
CZECH REPUBLIC					SWITZERLAND				
Association of Western Shooters	As Sch	Thunderman	420-603-222-400	Prelouc	Old West Shooting Society	As Sch	Hondo Janssen	044-271-99 47	Zurich
DENMARK					INTERNATIONAL				
Association of Danish Western Shooters	As Sch	Mrs. Stowaway	45 602 013 65	Greve	CANADA				
Danish Black Powder Federation	As Sch	Slim Dane	455-614-6558	Varies	Islington Sportmen's Club	As Sch	Hawkfeathers	905-936-2129	Humber ON
FINLAND					HAHA Robbers Roost	1st Sat	R.T. Ways	905-627-4123	Ancaster ON
Classic Old Western Society of Finland	As Sch	Woodbury Kane	358505174659	Loppi	Red Mountain Renegades	1st Sun	Preacher Flynn T. Locke	604-820-1564	Mission BC
SASS Finland	As Sch	Woodbury Kane	358505174659	Various	Barrie Gun Club	2nd & 4th Sat	Northern Crow	705-435-2807	Barrie ON
FRANCE					Lambton Sportsman's Club	2nd Sat	Payton	519-337-9058	Sombra ON
SASS France	1st Sun	Captain Jack	(33) 627721309	Villefranche de Rouergue	Wentworth Shooting Sports Club	2nd Sun	Stoney Creek	905-664-3217	Hamilton ON
Golden Triggers of Freetown		LeBeau		Antony	Valley Regulators	3rd Sat	High Country Amigo	250-334-3479	Courtenay BC
L'Arquebuse d'Antony	2nd Sun	Jeppesen	01 46 61 17 98	Antony	Prairie Dog Rebels	3rd Sat	Valley Boy	519-673-5648	London ON
Club de Tir Beaujolais	As Sch	Jesse Sandwhite	jean-claude.poce blanc@orange.fr	Villefranche sur Saone	Nova Scotia Cowboy Action Shooting Club	3rd Sun	Wounded Belly	902-890-2310	Truro, NS
Old West French Shooters	As Sch	Curly Red Ryder	33 3 85 82 02 03	Caromb	Blueridge Sportsmen's Club	As Sch	Rebel Dale	519-599-2558	Clarksburg ON
BERAC	As Sch	Rev. Delano L. Oakley	33 3 80 20 35 51	Premeaux Priskey	Palmer's Gulch Cowboys	As Sch	Caribou Lefty	250-372-0416	Heffley Creek BC
Club de Tir Brennou	As Sch	French Bob	0033(0)24767 5888	Varies	Waterloo County Revolver Association	As Sch	Ranger Pappy Cooper	519-536-9184	Kitchener ON
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Black Rivers	Last Sun	Kid of Neckwhite 'The'	333 8526 3029	Roanne	Alberta Frontier Shootists Society	As Sch	Mustang Heart	780-464-4600	Rocky Mtn House AB
Club de Tir de Bernay	Sat	Chriswood	02.32.45.59.00	Bernay	Long Harbour Lead Slingers	As Sch	Preacher Man John	250-537-0083	Salt Spring BC
SASS France - Yellow Rock	Sat	Little Shooting Missie	33 6 75558063	ECOT	Victoria Frontier Shootists	As Sch	Teacher C.	250-592-4311	Victoria BC
Societe de Tir Bedoin Ventoux	Sat-Sun	Sheriff Ch. Outhpaw	049 035 1973	Bedoin	SOUTH AFRICA				
					Western Shooters of South Africa	3rd Sat	Richmond P. Hobson	027-21-797-5054	Cape Town
					Monthly Mounted International				
					LEBANON				
					SASS Lebanon - El Rancho Sporting Club	As Sch	Packin Jesse	9611385982	Varies
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A FEW IDEAS

By Colonel Dan, SASS #24025, Life / Regulator



Colonel Dan,
SASS Life #24025

Many politicians have proclaimed they've now heard us and will change the way business is conducted in Washington. As always, I'll ignore what they say and focus on what they do. Only through meaningful action will their words have any credence with me. If they're in need of some ideas that will establish their credibility, I have a few. The first two ideas could quickly be adopted, since Congress writes their own rules concerning the internal procedures by which legislation is processed. They couldn't then hide behind or blame inaction on legal restrictions as they've done before. My last two ideas, however, would require a Constitutional amendment.

Clean Bills: We all know how politicians hide spending and insert pet projects into legislation that have no earthly relation to the main purpose of the bill ... some call it earmarks, some call it pork. I call it deceit. One way to cut down on this deceit is to shine the light of day on their actions and force them to vote separately and publicly on each and every item by adopting a Clean Bill rule. Such a rule would require one and only one item per bill. If it's a defense appropriations bill, then nothing else can be in that bill except funding for the Department of Defense. No bridges, no studies on tit mice, and no buildings or monuments named after themselves.

If they want money for a bridge, write up a separate bill that shows how and where that expenditure is authorized by the Constitution. "But Colonel, a separate vote on every item is unrealistic. That would really hamper

Congress and slow down their work to a deadman's crawl." Yep, it sure would ... and the problem is? They might actually be forced to somewhat curtail their corrupted spendthrift ways and restrict their powers to those enumerated in the Constitution ... which in and of itself would save us trillions of dollars and countless federal regulations. What an uplifting thought!!!

Judicial Review Prior to Final Passage: Have you ever asked yourself why the Supreme Court doesn't get involved in reviewing the constitutionality of major legislation until after the bill has already passed? Most times it's been law for years before being reviewed and then only when legally challenged. Then, after several layers of interminable federal court reviews, the Supremes must agree to hear the case. The problem is, if and when the court finds the bill unconstitutional, it's been in effect for some time and has had significant impact at considerable cost. Why not adopt a rule that requires a judicial review for constitutionality prior to its final passage? After all, didn't the GOP promise one of the reforms they're adopting is to require each member to show where any proposed legislation is authorized by the Constitution? How better to avoid years of damage and a tremendous waste of money only to discover the bill is unconstitutional than to adjudicate its constitutionality before it becomes law? Radical ... I know!

Balanced Budget by Law: How many would favor a balanced budget amendment to the Constitution? An amendment that would compel the federal government to balance its books each and every fiscal year ... no more deficit spending! Sounds great eh? "That would force some discipline onto those free spending politicians and hobble them for sure wouldn't it, Colonel?" Not very likely, and I would almost certainly oppose it. What!!!!????!! You heard me right. Let me explain. Depending on how such an amendment was worded, this could drive us into the land of

unspeakable taxation—and who here trusts Washington D.C to word any bill in our favor rather than theirs? All the talk I've heard on this proposal never addresses the DETAILS ... and we all know the devil lives in the details.

Never have I heard HOW they would balance the books. It's always just assumed the government would be forced to live within its means, thus restricting their ability to spend. However, what about their ability to tax in order to cover the spending? That little detail is rarely, if ever, discussed. Conceivably, they could spend away like career politicians and to comply with the balanced budget amendment, raise taxes to unprecedented levels in order to cover those expenditures! In the end, we would indeed have a balanced budget ... courtesy of your wallet with no spending restrictions on them whatsoever.

"Oh that wouldn't happen, Colonel." No? Did you ever think you would see the government controlling General Motors, or shut down off shore drilling when we're starving for energy, or dictate the rules of your healthcare? Don't tell me such actions are beneath even a politician's low standards. In my view, that's exactly where it would lead.

"OK, Colonel, what's your idea?" I would support a law that restricts government spending to a set percentage of the Gross National Product. For example, they could only spend say 10% of what the country brings in. If America's GNP is \$10 trillion this year, the government's budget would be restricted to \$1 trillion. Provisions could be included covering war or other such national emergencies, but such exceptions would require a 75% or higher approval vote by both houses of Congress or even a plebiscite to authorize the additional spending beyond set limits and then only for a limited period of time.

"What happens in bad economic years like we've had recently, Colonel?" Just like you and me, they would have to cut back ...

I know, an amazing concept for government, but that's the reality for us, why not them?

Tax Reform: True tax reform would really prove to me this Congress is serious about their renewed concern for Americans. We hear the promise of reform periodically, and it always comes with an assumption of simplification. In the end, however, it's always more complex and at a greater cost to everyone.

Why do we put up with a progressive income tax rather than implement the Fairtax or flat tax ... either of which would significantly stimulate economic growth and simplify our lives? The answer is obvious. Politicians write and use the tax code to manipulate and control America's citizens and industry. That's really the ultimate reason our current tax code is so abysmally complex—they've structured it to maintain control—granting tax favors in return for political favors and flexing their legislative muscle over individuals and business.

Because of this unquenchable appetite for power, we'll never see the Fairtax or a flat tax implemented by entrenched, career politicians. With either suggested alternative, Washington would surrender a tremendous degree of power and control, but far too many in Washington are more concerned with that power and control than with the welfare of America.

Does this mean we should give up pushing for tax reform or any reforms such as those suggested here? Not by a long shot! We're not sheep, and they're not gods. Keep pushing, yelling, and driving toward the goal. Extreme heat applied to a politician's backside is the only way we'll ever force constructive changes that will significantly benefit America. Soldier on my friends. America is worth the effort. Just the view from my saddle ...

Contact Colonel Dan:

coloneldan@bellsouth.net

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The Single Action Shooting Society™ is an international membership organization created to preserve and promote the sport of Cowboy Action Shooting™. SASS endorses national, regional, and state matches conducted by affiliated clubs; stages End of Trail™, The World Championship of Cowboy Action Shooting™; promulgates rules and procedures to ensure safety and consistency in Cowboy Action Shooting™; and seeks to protect its members' 2nd amendment rights. SASS members share a common interest in preserving the history and traditions of the Old West and competitive shooting.

SASS Members Receive a Wagon Load of Benefits:

Permanent member/shooter number
SASS badge, SASS membership card
SASS Marshall lapel pin, SASS membership certificate, The monthly Cowboy Chronicle, SASS Decal, and a Gold collector's badge for Life members.

A Silver Collector's badge is also available to order with your membership.



ANNUAL MEMBERSHIP DUES

	U.S.	International WFPD Chronicle	International w/ Printed Chronicle
Life Membership			
Basic Life Membership	\$750	\$750	\$750
Senior Life Membership (65 and older)	\$500	\$500	\$500
<i>(Includes gold plated collector's badge)</i>			
Individual Membership			
First Year Basic Dues	\$55	\$55	\$115
Spouse or Significant Other	\$40	\$40	
Dependents (17 and under)	\$25	\$25	
3 Year Memberships			
First Year Basic Dues	\$130	\$130	\$310
Spouse or Significant Other	\$95	\$95	
Dependents (17 and under)	\$50	\$50	
Renewals			
Individual Basic	\$45	\$45	\$105
Spouse or Significant Other	\$35	\$35	
Dependents (17 and under)	\$20	\$20	
<i>(You pay to renew only the 1st Junior. All other Juniors are renewed for free.)</i>			
3 Year Renewals			
Individual Basic	\$120	\$120	\$300
Spouse or Significant Other	\$85	\$85	
Dependents (17 and under)	\$45	\$45	
<i>(You pay to renew only the 1st Junior. All other Juniors are renewed for free.)</i>			

US Members: You can choose between a printed or an electronic PDF copy of the Cowboy Chronicle. For an additional \$10 per year you can receive both.

International Members: Memberships include a monthly electronic PDF copy of the Cowboy Chronicle. A printed copy is available for an additional \$60 per year.

Order your Silver collector's badge with your new membership.

Renewal notices mailed by SASS on membership anniversary.

THE SINGLE ACTION SHOOTING SOCIETY

1-877-411-SASS www.sassnet.com

SASS® APPLICATION 1 Year 3 Years Life Renewal Send Mounted Information (Allow 4 to 6 weeks for delivery)

Name: _____

Shooting Alias (Must be Printable): #1 _____ #2 _____ #3 _____

Address: _____

City: _____ State: _____

Country: _____ Zip: _____

Telephone: () _____ E-mail: _____

Family Membership - Basic Members SASS # _____

New Mexico residents add applicable sales tax. Call SASS at 877-411-SASS for current New Mexico tax rates.

Method of Payment (U.S. funds): Cash Amount: \$ _____

Personal Check Money Order Amex Visa M/C Discover

Card #: _____ Exp. Date: _____

Signature: _____

Family Member:

1. S/O Name: _____

Alias: #1 _____ #2 _____

2. Young'un Name: _____ Birthdate: _____

Alias: #1 _____ #2 _____

3. Young'un Name: _____ Birthdate: _____

Alias: #1 _____ #2 _____

SASS# _____ 1. _____ 2. _____ 3. _____



Check here to order your Silver Collector's badge. \$33.95 (Includes \$9.00 shipping & handling. Please allow 4-6 weeks for Collector's badge delivery.)

Choice of Cowboy Chronicle

Printed and Mailed Copy

Electronic PDF Copy

Both Copies (U.S. Members Only.) (An additional \$10 per year.)

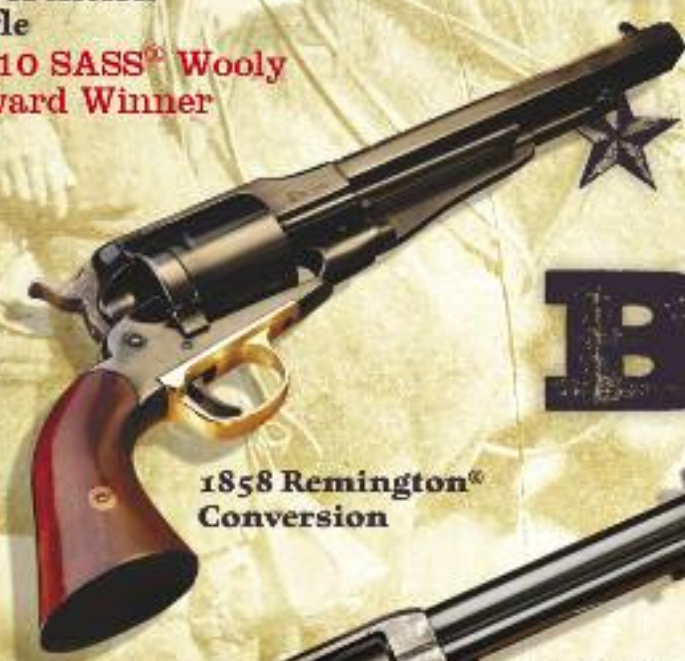
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Be a Part of Your Own American Legacy with Family, Friends and History

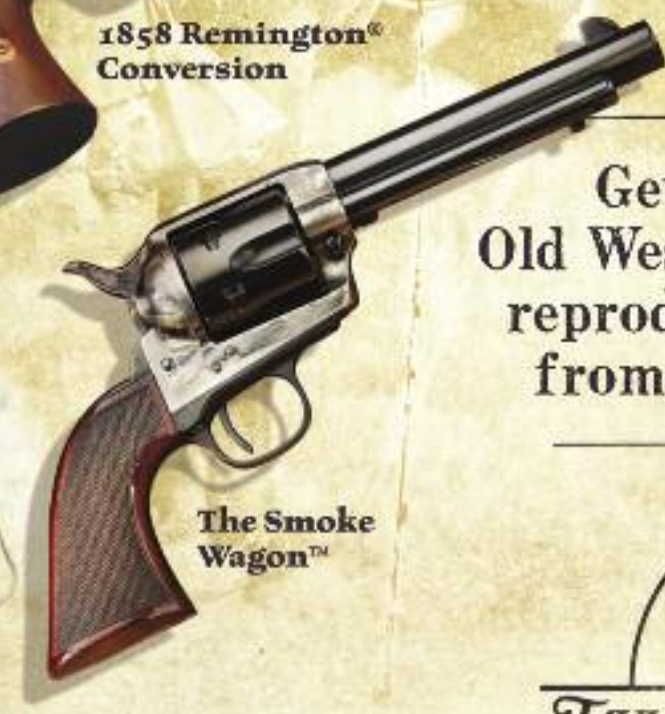
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