

The Cowboy Chronicle



The Monthly Journal of the Single Action Shooting Society®

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August 2011

20th WINTER RANGE Anniversary

The 2011 SASS National Championship of Cowboy Action Shooting™

By Larsen E. Pettifogger, SASS Life #32933

PROLOG

Phoenix, AZ, 2011 – A year to remember! The 20th Anniversary of Winter Range with both the Cowboy Action and Wild Bunch matches sold out! The Arizona Territorial Company of Rough Riders once again presented Winter Range and celebrated those that volunteered to defend the nation during the Spanish-American War. This is their story as told by veterans of that conflict. (Told without regard to the space-time continuum since these veterans are OLD and their recollections of times, dates, and places may be a little off!)

CHAPTER 1

The Gathering Storm

Planning for large-scale operations takes months and often goes on un-noticed behind the scenes. Yet this planning is the key to any successful operation. The Rough Riders are an all-volunteer force that work yearlong to ensure each and every operation (known locally as Winter Range) is successful and enjoyable by all who come to the event. There is an old saying—those who ignore history are doomed to repeat it. Thus, the first thing after every operation is to compile and review an after action report. This is started the day after each operation has ended when the shooter comment sheets are read and discussed. Within a month of the completion of an operation, an after action meeting is held and each Rough Rider reports on his/her area of expertise and responsibility. Representatives from the local Sheriff's office (that provides security for the civilians attending Winter Range) and the local government (in this case the Managers of the Ben Avery Shooting Fa-



The Arizona Territorial Company of Rough Riders

cility) are also invited to report on any matters within their purview. Issues are discussed and corrective actions are included in the planning framework for future operations.

For many years the number of Rough Riders was capped at twenty. However, with the ever increasing tension with Spain and the prospect of larger operations looming, the Rough Riders sought and received

authorization to increase their force to a maximum of twenty-five. New prospective Rough Riders are interviewed and candidate's qualifications discussed throughout the year. Then, in September of each year retiring Rough Riders are replaced and new Rough Riders are elected. Each Rough Rider is then given their MOS (Military Occupational
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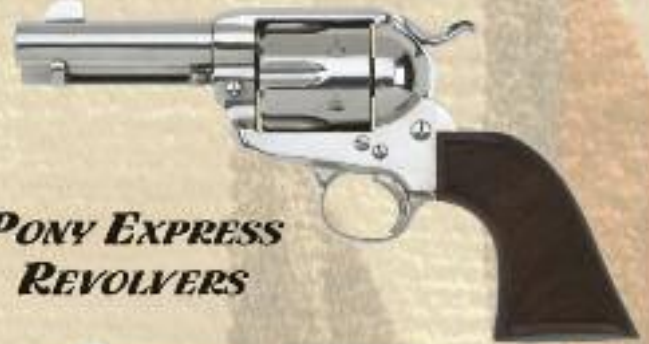
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Bill Cassidy, SASS #3561, poses with Johnny Crawford at an event honoring Hopalong Cassidy. Johnny Crawford played the part of Mark McCain in "The Rifleman" television series which aired from 1958 to 1963.



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Tex, SASS #4
~SASS Hall of Fame Inductee~

MAKE YOUR GUESTS HAPPY!

By Tex, SASS #4

Our matches are competitions—we keep score! Everyone has fantasies of fame, fortune, and glory on the field of honor! And, there are a few folks who strive very hard to win these competitions. However, as we all know, only a small handful of folks at any particular match have any real chance at winning—either overall or their category. And, a

four-day match will cost your guests well over \$500 of their hard-earned, discretionary dollars! So, why are all the rest of the folks at the match ... and why are they (hopefully) smiling? They're there living a fantasy or at least finding a recreational outlet that gives them pleasure. That's the reason we tell our Match Directors, you're not in the competition business—you're in the entertainment business!

By the way, there is a Match Directors Manual on the SASS web site. It is highly recommended

reading from time to time by every Match Director.

Every match consists of a shooting competition. Most Match Directors understand they need to have innovative, interesting stages that are "shoot-able." This means targets set so everyone can hit them and both the ultra conservative and the very good competitors can shoot a clean match ... it's OK if all the rest of us "wannabes" choose to shoot too fast and collect a few missed along the way. Most Match Directors get this part of their program right ... but not all.

Targets set too far out or are too small for the casual shooter to successfully shoot are not pleasing to those shooters. Flyers with no possibility of a make up rob many shooters of a clean match ... the one goal they can possibly control and realistically accomplish. Matches that are "too difficult" are not fun and do not promote happiness. Neither do complicated or strange target sequences, and especially different target sequences for each firearm!

Does this mean every match needs "in your face" targets? No.

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But, SASS recommended target sizes and distances are a great place to start ... and then err on the bigger and closer side!

Having a wonderful shooting program that yields 10% clean shooters and few, if any, procedural is a necessary, *but insufficient*, condition for a pleasing match.

Shooters' Meetings: These are necessary, but should be scripted, short as possible, long as necessary, and to the point. Get it done, and get on with the shooting! And, what about the idea of having shooters' meetings on the *second* day of an event? Not needed, and should be avoided.

With only one or two relays each day, it's unavoidable having blackpowder competitors shoot the late schedule followed in the morning by shooting the early schedule ... unless of course all the blackpowder competitors are on the first relay the first day! Blackpowder competitors like to clean their guns after each day's shooting so they can start clean the next day ... when they shoot the late relay, they often have to make a choice between either participating in the evening activities or cleaning their guns ... and you *want* them to participate in your well-planned evening activities!

Speaking of evening activities—if you have VIP guests of any sort, make sure you cater to their needs and they are made to feel special (great PR!). Special parking accommodations and reserved seating at the banquet are both nice touches. If there are any special ceremonies (like distributing Regulator badges to folks who couldn't attend END of TRAIL) and folks from SASS Headquarters are present, be sure and include them in the presentation ceremonies. It means a lot to the recipients as well as the visiting dignitaries.

Once again, the evening activities need to be scripted as tightly as the shooting program. If there is a Saturday evening banquet, decide what you want it to be—a party? Or an awards ceremony? Or a door prize distribution program? Or ??? If it's a party, give everyone time to change into their Saturday evening duds ... if it's an awards ceremony, maybe it's OK if the folks show up in their daytime shooting outfits. Remember, any time you let folks leave the range, you'll only get a small percentage of them back ... unless you have a

dynamite evening program.

Party time and best-dressed costume contests are ideal for Saturday evening. Awards and door prize distribution are poor second choices. Door prizes can be distributed at any time ... even during registration! If there are a few really major door prizes, these (and only those) can be distributed during the evening program. Leave the Main Match Awards for the next day and see how your overall schedule can accommodate handling Side Match awards (another way to entice folks to come to your "other" evening activities!).

Closing Ceremonies: Think Academy Awards! This program needs to be scripted. Which awards are to be distributed and in what order? It's drama time! "Lesser" awards should be distributed first. Categories should be recognized by starting with the 10th place shooter and working up to the first place competitor (depending upon how many are being recognized in each category). Top Gun Shoot-off winners should be recognized. The very last winners should always be the Overall Match Winners— Male and Female. Once the Overall Winners are announced, everyone who wants to leave is motivated to get up and go!

Sponsors, volunteers, and organizers all need to be appropriately thanked for their efforts for a successful endeavor ... but they don't necessarily need to be thanked individually during the awards ceremony! Find another way to show your undying appreciation! (And, *The Cowboy Chronicle* match report article is also not the correct place for these thank-yous!)

If there is any concern regarding how long the Awards Ceremony will last, consider doing it BEFORE the Top Gun Shoot-off. Some organizations have made this format work ... others have found they have few competitors left for the Top Gun Shoot-off. By the way, if that's the case, consider allowing *everyone* who wants to stick around to shoot in the Top Gun Shoot-off! Most "regular" competitors would give their right arm to participate in a Top Gun Shoot-off ... and seldom, if ever have the opportunity!

There are many ways to structure an enjoyable shooting event ... think about your guests and what will make them happy ... and then plan accordingly! 🤠

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DURANGO HERITAGE CELEBRATION

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By The Prussian Princess, SASS #66758

If you've never been to the Four Corners area of southwestern Colorado, October 6-9, 2011 will be the perfect time. If you have been there, then you already know what a jewel in the Rockies is Durango! Either way, you won't want to miss the Fourth Annual Durango Heritage Celebration, offering a ton of fun and entertainment for Victorian and Old West aficionados.

Durango is off the beaten path, but that's part of its charm, and it's worth the trip. Named one of the "Top Ten True Western Towns" by *True West Magazine*, this small, friendly town has a wealth of excellent restaurants, shops, boutiques,



All aboard the Durango & Silverton Narrow Gauge Railroad's Heritage Train.

and visitors from as far away as Montana, California, Maryland, and Delaware donned their Old West and Victorian duds to attend a reenactment of a Durango 1900's wedding and banquet in the Historic Strater Hotel, a Victorian ball, a Victorian fashion show and tea, a ride on the Durango & Silverton Narrow Gauge Railroad (although



Refined ladies and gent wet their whistles in the Diamond Belle Saloon.



The Heritage Celebration ends with a tour commemorating the 150th anniversary of the start of the Civil War.

western stores, and abundant historic lodging. To top it off, early October is superb aspen-viewing time in the San Juan Mountains. As an added attraction, Mesa Verde National Park is just over an hour away.

If all this doesn't sell you, a peek at the Celebration's past Calendar of Events ought to do it. In 2010, lo-

the dang local robbers attacked again!), a historic cemetery tour, a downtown shoot-out, and a whole lot more.

In 2011, the event will feature fresh twists on several of these activities, plus add new ones, including a vintage firearms workshop, "How the Trains Built Durango" presentation; ladies' presentations on Victorian cosmetics, ribbon design, and hair weaving for jewelry; and an extra-special cemetery tour commemorating the 150th anniversary of the start of the Civil War—including an appearance by Abraham Lincoln himself! This year's fashion show will be all new and different: "Hollywood Versus History" will feature 10 scenes built around well-known Hollywood films, such as "Gone with the Wind" and "High Noon," with models displaying historically-researched attire for the portrayed time periods of the movies, plus narration about how accurate (or not) was the actual costuming of each movie. This isn't just for the gals, fellas—it'll include a bunch of



Sneaky schoolmarm stoops to robbing the conductor of the Durango & Silverton Narrow Gauge Railroad's Heritage Train.

(Continued on next page)

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SASS WINTER RANGE Vaqueros

Short Fingered Bill is from Shaunavon, Saskatchewan, Canada and has been participating at Winter Range or the past three years. He was the lucky recipient of the SASS Winter Range Vaqueros this year and offers a big "Thank You!" to SASS for the prize!

Prairie Storm,
SASS #83255
Saskatchewan, Canada 🇨🇦



Durango Heritage Celebration . . .

(Continued from previous page)

soiled doves and cowboys as well!

A highlight will be the Friday night Strater Hotel Banquet, which this year is a historically-inspired portrayal of dinner on RMS Titanic. Everyone will receive a ticket in the name of one of the actual first-class passengers and, upon arrival for

year's ball will have a Civil War theme. Hooped gowns and military uniforms are not required for this event, but it is requested attendees wear Victorian or Edwardian evening attire, or modern formal attire. A free preparatory dance lesson will be given the day before. The night of the ball, all dances will be taught and prompted by Dance Historian Miss Tabitha, SASS #26972, and live music will once again be provided by the superb and lively Grandview Victorian Orchestra. Don't worry, guys—Mad Mountain Mike, SASS #4385, will again be in attendance as Floor Manager to keep you laughingly in line!

This is an event not to be missed! Not often do you have the opportunity to spend a lively weekend in an historic town, reliving and celebrating its unique Victorian and Western heritage.

We hope you'll mark your calendar and join us this October in beautiful Durango, Colorado!

More details and the complete Schedule of Activities can be found at: www.durangoheritage.org where you can also request to be added to their email list for updates. Feel free to contact Suzanne Parker at 970-382-9298 or at: suzanne@durangoheritage.org with questions or for information on how to make your reservations for events.



Delighted dancers form the Grand March at the opening of last year's Victorian Ball.

dinner, a boarding pass with a brief biography of that traveler, so guests can choose to portray their characters during dinner, if they wish—or just be there to enjoy a multi-course dinner, the menu items of which are from the actual last first-class dinner aboard the ill-fated ship. The dinner culminates with everyone discovering if his or her character survived the sinking or not!

Of course, the focal point of the whole celebration is the Grand Victorian Ball on Saturday night. This

Bienvenue to The European END OF TRAIL!

*An invitation from the
SASS France Wild Bunch*

Mazaugues, FR— *"Bienvenue, aux tireurs SASS. Nous vous invitons à l'European END of TRAIL en France au mois d'août!"* Which is to say, "Welcome, SASS shooters! We invite you to come to the European END of TRAIL in France this August!"

Three years ago, the Italian SASS shooting club created the European END of TRAIL to give European shooters the possibility to shoot a great event like the American END of TRAIL, only close to their own homes. For the previous three years, the European END of TRAIL took place in various locations in Italy, but this year, for the first time, it will be hosted by SASS France.

The fourth annual European END of TRAIL will take place August 17 – 21, 2011. The match will take place in Mazaugues, France, which is in the southeast part of the country, close to the sea, Marseille and Nice. Camping is free inside the range, and there are hotels in the vicinity as well. Two airports are located within driving distance, and it is easy to get from the airports to the range by car.

This exciting event will feature 12 full stages, live entertainment, vendors, and for the first time in France, a Wild Bunch match will also be offered. A fun team shoot off will also take place, made up of three shooters on each team. RO-I, RO-II, and refresher courses will be offered on Wednesday. As an extra incentive, SASS memberships will be offered at this event at a discounted price.

Simple but tasty French-cooked meals will be available onsite. Meal reservations need to be made ahead of time, as the food will be prepared according to the number of orders placed in advance. All evening meals will be hot. Saturday evening will feature great en-



tertainment with a live band, and of course, a hot French-prepared meal will be served with good French wine. Please see the online program (website listed below) for the full schedule of events and to make your meal reservations.

There are many historic and beautiful places to visit in this area, such as St. Baume and the Calanques of Marseille. You may wish to plan several extra days to visit before or after the match.

The program will be printed in both French and English. All stages will be described in English as well as French, so it is not necessary to speak French to come to this match and participate and have a great time, or, as the French would say, a *bon moment!*

All details, hotel information, and shooter and vendor registration can be conveniently obtained from the online program at the following website: www.sassnet.fr (go to the website, and click on the European END of TRAIL poster to find the English descriptions). For sponsorship opportunities, or for more details, please contact John Peacemaker at: john.peacemaker@jydolisi.com or contactsassfrance@gmail.com.

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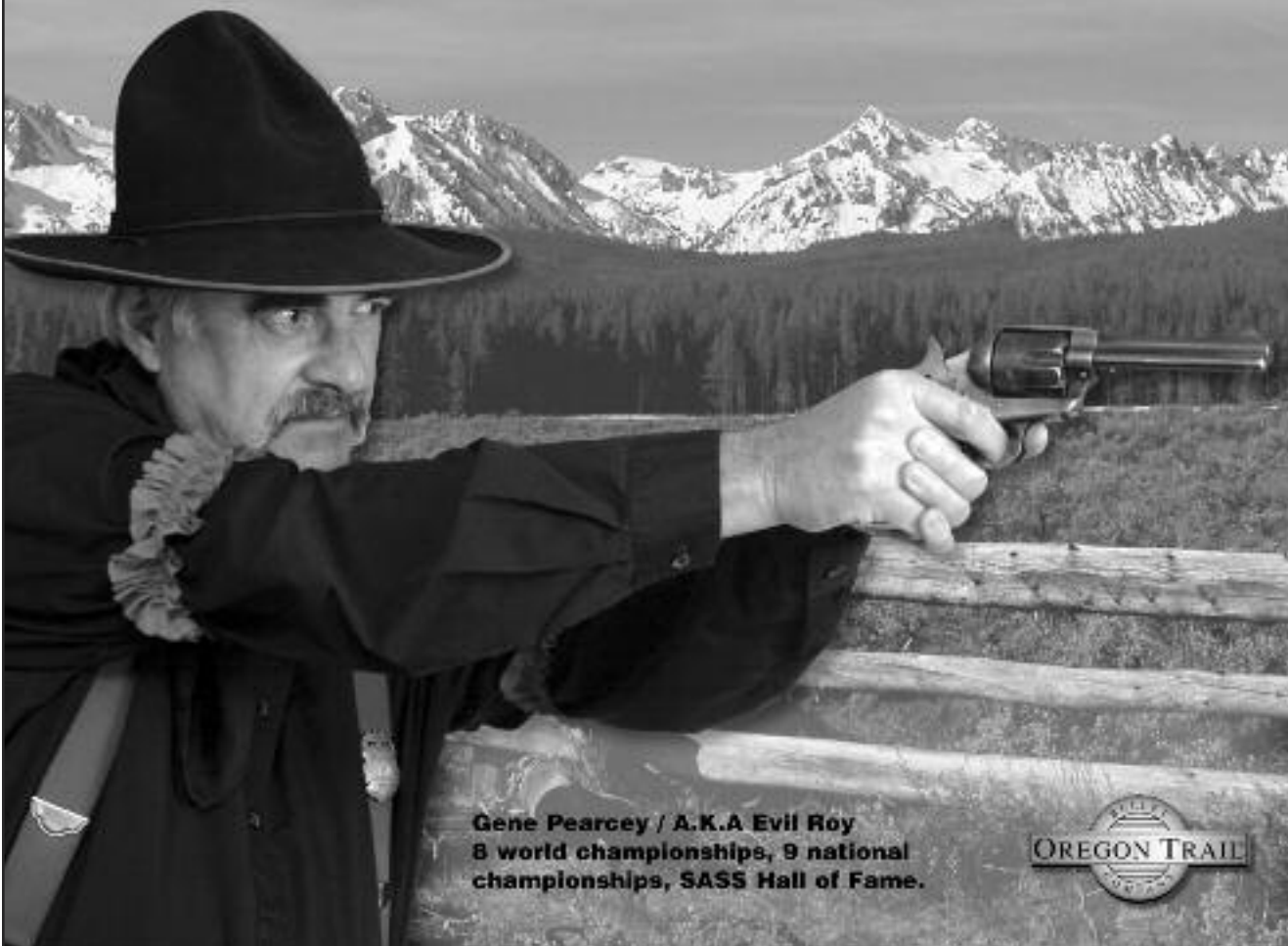
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In the special Civil War sesquicentennial All-Star Twilight Smoothbore Match, the Tidewater Region (Virginia) defeated the other 12 N-SSA regions' teams by 15.4 seconds.

The North-South Skirmish Association held its 123rd National Competition May 20 – 22, 2011 at Fort Shenandoah near Winchester, Virginia. Member units competed in live-fire matches with original or authentic reproduction Civil War period muskets, carbines, breech loading rifles, revolvers, mortars, and cannons. It is the largest Civil War event of its kind in the country.

The Dismal Swamp Rangers won the musket match with a time of 389.9 seconds for the five-event program, besting the second place finishers by 38.3 seconds. A total of 199 eight-member teams participated in this N-SSA signature competition. In the carbine team matches, the 111th Ohio Volunteer Infantry bested 152 other companies and won the gold. The 6th Virginia Infantry (Nansemond Guard) won the revolver competition, and the 110th OVI won the smoothbore musket match. The breech-loading rifle competition was won by the 1st Valley Rangers. In the artillery competitions, 49 guns participated in the cannon matches. The winners included Hardaway's Alabama Battery in the smoothbore class, the 3rd U.S. Artillery (Smithgall's Battery) in the rifled class, the 3rd U.S. Artillery in the howitzer class, and the 15th Independent Battery, Ohio Light Artillery in the rifled howitzer class. Completing the artillery competition was White's Company, 35th Virginia Cavalry holding off 41 other competitors to win the mortar match. In the special Civil War sesquicentennial All-Star Twilight Smoothbore Match, the Tidewater Region (Virginia) defeated the other 12 N-SSA regions' teams by 15.4 seconds.


The N-SSA has 3,500 individuals that make up its 200 member units. Each represents a Civil War unit or regiment and proudly wears the uniform they wore over 150 years ago.

The 124th National Competition is scheduled for October 7 – 9, 2011 at Fort Shenandoah. For more in-

formation about the N-SSA, contact Public Information Officer, Bruce Miller, at (248) 258-9007 or spar_tan70@sbcglobal.net or visit our web site at www.n-ssa.org.

CIVIL WAR HERITAGE PRESERVATION

By Bruce Miller



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GUNS: Common Sense

Col. Dan's recent article "Guns: Common Sense and Nonsense" makes some excellent arguments against gun control. All the points have been around for years and supported publicly by the majority of gun owners and supporters of the 2nd Amendment. I agree with his points and would like to expand upon his view. I disagree with the concept the United States Constitution and Bill of Rights support the position "background checks to deter felons and the insane from legally obtaining guns is common sense" as stated in his item 7. I believe this restriction is as unconstitutional as the Chicago, Washington, DC, Illinois, and Wisconsin draconian restrictions as well as the states that have "may issue" permits/licenses to carry handguns.

My thoughts on this position:

1. Felons, who may not own handguns, are citizens with the same rights as everyone else. The one difference between all felons

and many (not all) citizens is felons have been caught and convicted of a crime vs. the number of citizens who may have committed a felony but not been caught—especially younger people who may have been a little wilder when young. For example, if an individual drives intoxicated, they have committed a crime even though they may have not been caught. Therefore, if they have driven intoxicated three times, they have committed a felony. I suspect that many staunch law abiding citizens have committed other crimes when younger. Not having a felony conviction does not make a person a responsible, law-abiding, or "solid" citizen.

2. The majority of individuals with felony convictions are individuals whose crimes are on the lower end of the scale—such as burglary, fraud, drug possession, and the like. The majority of whom would no more use a gun/weapon in the commission of a crime than any regular

citizen. Many of these people go on with their life, posing little risk of violence towards others. Their right to self-defense is as important as mine, yours, and the family next door.

3. Individuals who have a conviction are now deprived of the "right to self-defense" for life for their indiscretion, no matter what they do in the future. A young man or woman who has a felony drug conviction can't defend their family or children for the rest of their life. G. Gordon Libby does not pose a risk to anyone who is not directly trying to harm him or his family.

4. The 2nd Amendment states, "the right of the people to keep and bear arms shall not be infringed." The 2nd Amendment does not state "the right of "law abiding" people ...

5. Background checks and restrictions on firearm ownership *does* infringe on a person's 2nd Amendment right.

6. As many people know, but not near enough, the first gun control laws were used against recently freed slaves and were targeted towards African-American citizens. But what people don't remember is the Gun Control Act of 1968 was triggered by the assassinations of

Martin Luther King and Robert F. Kennedy. The reason behind the legislation was to control the violence erupting from the Civil Rights movement, including the riots in Detroit, Newark, Los Angeles, and the increase of violent crime in the urban cities. This law was and is racist and used as a code to remove access to firearms from African-American citizens. Violence hasn't decreased in the areas very much over the years ... nor has the culture of violence.

7. Instead of having all of the laws, restrictions, and controls regarding firearms to control criminal behavior, we should just increase the quickness and severity of the penalties for using weapons in the commission of all crimes.

8. Applying the constitution to those with the kinds of mental illnesses that meet the definition of insanity is difficult. No one wants a developmentally disabled person with a low IQ and minimal impulse control, schizophrenia, and the like to have unfettered access to weapons that could be used to harm someone, and guns are always the scapegoat. The best position becomes a person's right can only be

(Continued on page 21)

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These SASS Dudes Can Shoot!

I have written numerous articles on Concealed Carry involving application of weapons and skill requirements on a serious level, but I have to tell you about my wonderful experience at a Single Action Shooting Society shooting exhibition. This is an international organization dedicated toward competitive shooting skills with western style six-shooters and rifles. I attended one of their events, in Piqua, Ohio, with my son and granddaughter not knowing what to expect.

We saw a western town atmosphere, including props of a saloon, general store, and the like with steel targets in the background. The shooting events displayed some of the finest shooting skills I have ever seen. Each shooting event is based upon a reenacted historical event or a classic western movie scene with which we are familiar. It may involve five rapid-fire revolver shots from a defense position where the shooter may next grab a Win-

chester carbine to continue the burst of rapid fire; all of which is measured for time and accuracy.

These guys and gals are serious about skillful shooting, and in addition, there's a romantic flare about our Wild West heroes within the SASS membership.

I am now a believer in reincarnation as I'm sure I saw Billy the Kid, Wyatt Earp, James Arness, John Wayne, and Annie Oakley. And what about the colorful dress—boots, spats, chaps, tasseled holsters and vests ... these guys are excellent actors, but serious shooters with lots of emphasis on safety.

It was a pleasant and unusual day in a very friendly atmosphere. If you enjoy your six-shooter and want to meet some modern day Wild West heroes, check out their website or better yet join. <http://www.sassnet.com/> Al Vennemeyer Stealth Defense Concealed Carry Holsters

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Cat's Corner



Cat Ballou, SASS #55
~SASS Hall of Fame Inductee~

WINTER RANGE

Costume Contest 2011

By Lil Guns, SASS #76561

I opened my eyes to find myself back in a time when the land was open and buffalos roamed the range. Gunslingers were shooting up the town, there were an abundance of cowboys, cowgirls, pioneers, and a few Indians milling around. Was I dreaming? No, it was Saturday, February 26th, at the 20th Anniversary of Winter Range. Blessed with clear skies, I was roaming the firing line with a gang of judges trying to determine the best shooting costumes and gun carts. We saw fancy dresses, classic cowboys and cowgirls, B-Western bling, and unique costumes that told a story. There were gun carts made to look like carriages, wagons, and stagecoaches, many with obvious attention to detail and gorgeous woodwork. After deliberation and studying the photos taken, we finally selected the winners.

As dusk fell upon us, folks came out in their best-dressed attire. It was time for the panel of judges to gather again. Lovely couples strolled before us. Distinguished Gentlemen and absolutely beautiful Ladies came dressed to the nines, military heroes marched in, and soiled doves were roaming about. Not to be outdone, the flashy silver screen fashions of the B-Western contestants pranced in. Finally, let's not leave out the prim and proper junior girls along with the most darling junior boys we had ever seen. The accoutrements did not go unnoticed, as well as the meticulous attention to detail. After being delighted and awestruck by the workmanship of the costumes, it was time once again to make

Shooting Costume Winners



some tough decisions. We had our hands full, but after much thought, we made our final decisions.

A sincere "thank you" to the wonderful costume judges of Winter Range 2011 for all their hard work and knowledge they provided. This year's judges were Alpine Lil, Cat Ballou, Curly Jean, Emma Star, and Pea Patch. 🐾

Winners

Best Shooting Costumes

- Lady* Heather Hills, SASS #78029
- Man* Tupelo Flash, SASS #27453
- Junior Girl* Wildcat Kira, SASS #85595
- Junior* Tombstone Terror Tim, SASS #85708
- Best Gun Cart* Hugo Bear, SASS #43193

Best Dressed

- Lady* Ms Clancy, SASS #46433
- Gentleman* Varmit Hunter, SASS #31487
- Couple* WB Earp, SASS #25539 & Sadie Marcus, SASS #25541
- Saloon Girl* La Bandida, SASS #80163
- Junior Girl* Max Holmes
- Junior* Tucson Ted, SASS #85709
- B-Western*
- Man* Slick McClade, SASS #69490
- Lady* Lily Orleans Mason, SASS #46755
- Military* Sixgun Scotsman, SASS #68879

Best Dressed Costume Winners



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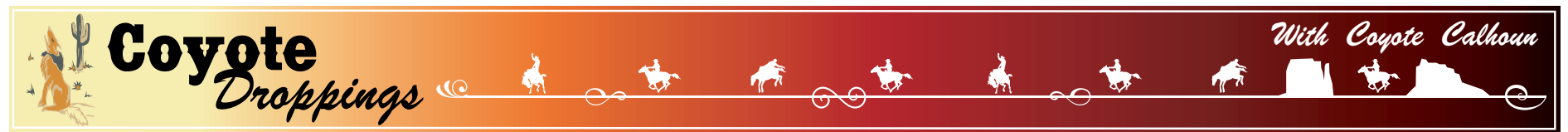
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*Coyote Calhoun, SASS #201
~SASS Hall of Fame Inductee~*

MORE WORLD CHAMPIONS THAN YOU CAN COUNT!

By Coyote Calhoun, SASS #201

The 30th Annual END of TRAIL is now in the record books. What a giant success! END of TRAIL is now stretched out across nine days and includes one of the best Wild West Shows since the days of Norco, CA. We had 1014 participants, including 736 shooters and over 250 conventioners and guests. It just keeps getting better and better.

There were World Championship

titles to be won this year like no other. The first World Championships held were the Wild Bunch® World Championships, and they were contested over 12 well-balanced stages that tested the skill of the competitors. **Last Chance Morales**, SASS #67180, of Redmond Oregon, at age 17 held off all comers, including the National Champion, Evil Roy, to take the Top Overall honors and become the Modern Category Wild Bunch World Champion. **Long Hunter**, SASS #20389, of Amarillo, Texas, kept it together with 12 good stages to take the World Championship in the Traditional Category. In the Ladies' categories **Half-a-**

Hand Henri, SASS #9727, of Magdalena, New Mexico was the Top Overall Lady finisher to take the Ladies' Modern Category, and **Texas Tiger**, SASS #74829, of Tijeras, New Mexico had a strong finish to become the World Champion in the Ladies' Traditional Category.

END of TRAIL started out as the World Championship of Cowboy Action Shooting™ and remains the Granddaddy of all Cowboy Action Shooting™ events. END of TRAIL 2011 offered 32 shooting categories in which World Championships were contested. Taking Top Overall honors to claim his third Overall Cowboy Action Shooting™ World Title was **Lead Dispencer**, SASS #27115, from Chatsworth, California. Lead Dispencer hadn't made it to END of TRAIL in several years, and he certainly made the best of his visit this year finishing 57 rank points ahead of his nearest competitor. **Holy Terror**, SASS #15362, from Smyrna, Georgia finished as Top Lady and seventh place overall, winning the Cowgirl Category for her astonishing ninth World Championship in ten years!

Other Category winners were:

Buckarette – Sweet Sister Kit, SASS #79916, from Arkansas,

Buckaroo – Olin Winchester, SASS #83099, from Georgia (Olin also placed in the top 50 Overall!),

Junior Girl – Slick's Sharp Shooter, SASS #77967, from Georgia,

Junior – Jersey Town Kid, SASS #88434, from Pennsylvania,

Lady Wrangler, SASS #59089, from Tennessee,

Wrangler, James Samuel Pike, SASS #53331, from Connecticut,

Lady 49'er – Stormy Shooter, SASS #57333, from Arizona,

49'er – Long Hunter, SASS #20389, from Texas,

Lady Senior – Lefty Joe, SASS #18830, from Colorado,

Senior – Hells Comin, SASS #56436, from Arizona,

Lady Silver Senior – Two Sons, SASS #12636, from Indiana,

Silver Senior – Tex Fiddler,



*Cowboy Action Shooting™
Overall World Champions - 2011:
Holy Terror and Lead Dispencer.
Congratulations!*

SASS #10127, from California,
Grand Dame – Ramblin' Rose, SASS #2811, from Colorado,
Elder Statesman – Rosita Gambler, SASS #41377, from Colorado,

Lady Gunfighter – Rocky Meadows, SASS #18501, from Texas,

Gunfighter – Max Montana, SASS #23907, from Indiana,

Senior Gunfighter – Cripple Creek Kid, SASS #10614, from Ohio,

Lady Duelist – Dixie Bell, SASS #5366, from Utah,

Duelist – Risin' Outlaw, SASS #64767, from South Carolina,

Senior Duelist – J.M. Brown, SASS #27309, from North Carolina,

Frontiersman – Split Rail, SASS #24707, from Ohio,

Lady Frontier Cartridge – Honey B. Quick, SASS #47009, from Ohio,

Frontier Cartridge – Silver City Rebel, SASS #38607, from Georgia,

Frontier Cartridge Gunfighter – Jess Ducky, SASS #4275, from Washington,

Lady Frontier Cartridge Duelist – Mist Chance, SASS #1539, from Arizona,

Frontier Cartridge Duelist – Billy Boots, SASS #20282, from Texas,

Classic Cowgirl – Half-a-Hand Henri, SASS #9727, from New Mexico,

Classic Cowboy – Dragon Hill Dave, SASS #59561, from Texas,

Lady B-Western – Louisiana Lady, SASS #34986, from Louisiana, and

B-Western – Slick McClade,



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SASS #69490, from Louisiana.

Last but certainly not least was the SASS Cowboy Mounted Shooting World Championships. Forty-eight riders competed in the six-stage championship match. Together with extreme stages, shotgun and rifle, and All Around Cowboy side matches, this was one of the most exciting Mounted World Championships END of TRAIL has ever seen! The two top riders were a repeat of last year's finish:

El Paso Bob, SASS #71572, from Texas took top honors for the men and

Morning Dove, SASS #7889, from New Mexico took top honors for the Ladies.

Other Category winners were:

Division 6 – Expressman, SASS #41513, California

Division 5 – El Paso Bob, SASS #71572, Texas

Division 3 – Buck Doff, SASS #64494, Arizona

Division 2 – Royal Crown Cowboy, SASS #57926,

Division 1 – Marshal Cahill, SASS #5827, Indiana

Buckaroo – Little Buckshot, SASS #81638, Colorado

Junior – On A Roll Nicole, SASS #76108, New Mexico

Lady Division 5 – Spee De, SASS #81637,

Lady Division 4 – Morning Dove, SASS #7889, New Mexico

Lady Division 3 – Aneeda Huginkiss, SASS #23798, Colorado

Lady Division 2 – Texas Gold, SASS #87583, Texas

Lady Division 1 – Lil Miss Kitty, SASS #86851,

Senior Division 5 – Drover Dick, SASS #49613, Colorado

Senior Division 3 – Jingle Foot, SASS #80552, Colorado

Senior Division 2 – Fortyniner, SASS #47929, Wyoming

Senior Division 1 – Arizona Pat, SASS #92557, Arizona

Lady Senior Division 3 – Tequila Terri, SASS #60273, Arizona

Lady Senior Division 2 – Sassy Suzie Q, SASS #59662, New Mexico

Lady Senior Division 1 – Ice Lady, SASS #71603, New Mexico

Congratulations to all the winners and thanks to all came and helped make END of TRAIL a huge success!

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Cowboys Were My Heroes

By Blackthorne Billy, SASS #74914



**Blackthorne Billy,
SASS #74914**

Attending our most recent Cowboy Action Competition at our Hidden Valley range in Sturgis, Michigan, I looked around at the roughly 40 folks during the safety meeting prior to the shoot. I couldn't help but notice the preponderance of gray hair and beards (and, that was just the guys!) everywhere. While we have some youngsters, maybe 30 or 40-somethings, it became obvious to me that the majority of our Cowboys and Cowgirls were more like 50 and 60 in age, with a number of even older shooters. (ME!)

Like most of my pards at The Valley, I grew up watching Roy Rogers, Gene Autry, Hopalong Cassidy, and others in the early days at the Saturday matinee. In the 1950's TV Westerns ruled the airwaves, with 30 different shows every week. Today's youngsters have computer-generated action heroes using blasters, Lazars, electronic swords, etc., that the individuals control to slay the bad-dies. Today's youngsters don't know how to actually "play."

Additionally, each month, it seems like there are more SASS members noted in Trail Marker columns. I look at the Born/Died years, and it gets a little scary. Some born after me, some before. It makes me very concerned about the demographics of our sport. And, in the last few issues of *The Cowboy Chronicle*, another page or two is needed to show the departed. Are we a dying breed? Will our favorite

pastime become withered, gray, and fading as years pass? I'm worried about this.

Those of us who have been involved in the shooting sports, not just Cowboy, but trap, skeet, high-power, IPSC, IDPA, etc, need to acknowledge the urgent need to actively bring in the youngsters who aren't acclimated to the firearms sports, and very few of whom know much about the various types. With the Liberal agenda to gradually ruin and outlaw firearms ownership at the private citizen level, if we don't make immediate and strenuous efforts to educate and train these younger people, ALL the shooting sports will fade off into the sunset.

Bring a teenager to the range. Start him OR her with a lightweight .22 rimfire rifle. Use a rest to support the rifle. Set out tin cans. Instruct gently on hold, finger control, breathing, and above all, safety! When they pull off that first shot and make the can go "DING" and fly up off the ground, you'll see an ear-to-ear grin of delight! I know! I started out my 14 year old twin grandsons with an elderly bolt-action .22, shooting empty milk jugs hung on a conduit frame. A hit would send them swinging back and forth, in an immediate visual verification of the hit. These guys absolutely LOVED it!

After doing this twice, I moved them up to my Ruger 77-22 Hornet for a little more OOMPH. Not enough to scare them, and almost no recoil, but when they hit milk jugs filled with water and saw the explosion at impact, there were screams of delight! Since then, I have moved them up to my .223, and most recently, a vintage Ruger .243 bolt action with light bullets and moderate loads. Wonderful. Oh, and they punched very nice one-inch groups at 75 yards!

Now that I brought them into a high level of interest in shooting, I introduced them to handguns. Again, .22 rimfire. One, an old High-Standard, nine-shot revolver that I instructed them to use single-action, and once they both were nailing the steel plates more than missing, I handed them the Colt Woodsman semi-automatic .22. Happy, excited, pleased, and begging for Grampa to plan another few days learning about firearms. Next time around, it's the 20 gauge!

Ladies and gentlemen, we have to bring in the youth of today to ensure the future of our sport for tomorrow. Please, get them over to the range. Start with the .22. Be gentle. Make sure they have fun. Use active targets that move when hit. Then watch those big grins happen! It's imperative. 🤠

Thanks For The Cross!

Thank you General and the Wild Bunch for deciding to put a cross on the Memorial Chapel. I was saddened and concerned after reading the article stating there would be no cross on the building.

My faith is restored in SASS

and hopefully there will be many more positive responses than negative.

Keep up the good work and God Bless.

Teton Ron, SASS #38891
Liberty, MO 🤠



Big Horn Ranch sits at the base of the Sawtooth Mountains in the legendary Southern California High Desert village of Pioneertown, 30 minutes north of Palm Springs and very close to Joshua Tree National Park. Over 200 movies and TV series were filmed in Pioneertown such as *Gene Autry Shows*, *Cisco Kid*, *Annie Oakley*, and *Judge Roy Bean*. Big Horn Ranch is built on over 16 acres and has its own Western town, complete with Big Horn Saloon and Dance Hall. The Western town also has a Gold Mine, Church, Tepee replicas, and various other buildings. There are also horse corrals and arenas. The cozy Ranch house has two Bedrooms and two Baths with stone Fireplace. Included with the sale: 1949 restored train caboose, 1910 Horseless Carriage (like new), life-size bronze Remington Statue (Pony Express), the original Covered Wagon owned by Monty Montana, approximately 30 Western Cowboy and Indian mannequins purchased from Knotts Berry Farm, and much more. Come on out to where the stars shine bright and smell the sage blowing in the wind. To learn more about Pioneertown, please go to: www.Pioneertown.com

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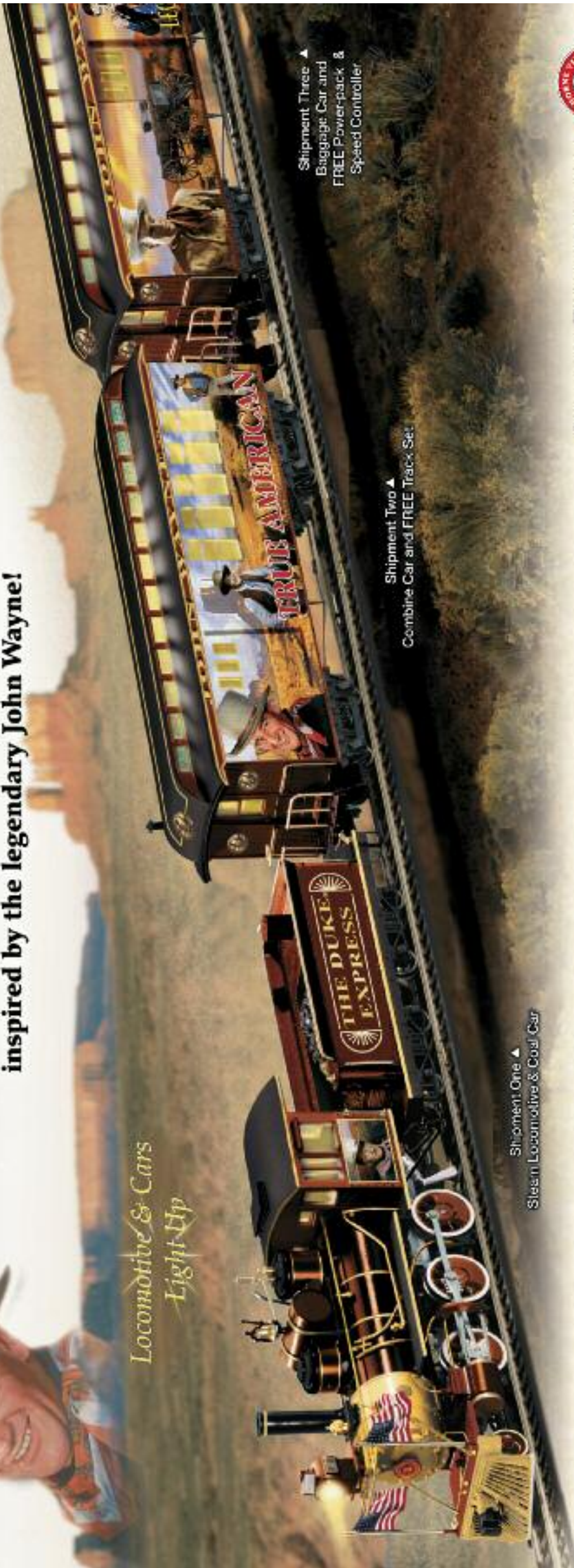
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SUPER MOON

Wreaks Havoc at Local Matches

By Colonel Dan, SASS #24025

This past weekend, a major event unfolded, impacting the lives of countless loyal SASS shooters. The referenced event, commonly referred to as Super Moon, is when our moon reaches the most extreme perigee of its elliptical orbit around the Earth. Simply put, the moon was closer to our planet this weekend than it has been in the last 60 years. This period of celestial wonderment for astronomical observers, although a lunar masterpiece not seen in decades, presented shooters with severe challenges and created unexpected abnormalities on Cowboy Action ranges worldwide.

Our crackpot SBSS staff discovered this phenomenon when

pulsating gravitational spikes were detected by our tremendously inexpensive monitoring devices at SBSS HQs Florida and the Not-so-Secret Laboratory of Bakersfield, California.

The first evidence of such a gravitational disturbance was noted when Hawkeye Gin, SASS #44595, a clean shooter of true renown throughout the Florida frontier, saw one of her bullets deflected wildly from its trajectory toward her intended target by some strange outside force on the first stage of the day!!! A true phenomenon in and of itself with no apparent cause behind the unnatural occurrence! A second observance was detected when SBSS #1, SASS #24025, had a bullet suddenly take a radical 45

degree upward deviation in its path on Stage 2.

The final and concluding piece of evidence of some unnatural and unfamiliar force affecting our bullets was when Dominator, SASS #62912, whose aim was unwaveringly true on Day 1, had a bullet deflected in similar fashion on Day 2. This was then followed by his Dad, Santa Fe River Stan, SASS #36999, the reigning Florida State Champion for the third time and the eventual overall match winner for the Ides of March, shortly thereafter had a bullet radically deviate from its path at the last nano second prior to target impact! That did it. There was something amiss in the astronomical environment!

I immediately put Professor Cubby Bear, SASS #29521, on alert. We conducted the necessary research and discovered the following: At the precise time the Ides of March annual match was being shot, the Super Moon entered its most extreme perigeic period, causing pulsating gravitational anomalies resulting in abnormal and extreme trajectorial deviations in lead projectiles! These pulsating spikes in the gravitational pull of the moon at this precise time caused said projectiles to be radically pulled upward in route to their intended target. There was no question about it.

A review of the plotted projectile path by our one-of-a-kind SBSS Ballistic Sensing equipment, or as we affectionately call it, our BS machine, shows numerous radical 45 degree shifts in the flight path of lead projectiles irrespective of caliber, barrel length, bullet weight, or muzzle velocity!

All on our posse but Beck a Boo and Gun Dawg, SASS #21042, were affected by this devastating force. Upon in-depth investigation, we found because Beck a Boo was the smallest young shooter on our posse, her guns were lowest to the ground at the time of projectile discharge. The unnatural gravitational pull on her bullets was therefore minimized. In Gun Dawg's case, it was concluded because his aim is routinely low anyway, the gravitational spikes served to actually pull his bullets ONTO the target!!!

Conclusion: For all those shooters so affected this past weekend, take solace in the fact it wasn't your fault and in this particular instance, it wasn't a result of your failure to cull out Stealth Bullets from your ammunition. It was in fact, the Super Moon "what done you in." Fortunately for us, this devastating abnormality may not recur for another 60 years!! Therefore, be sure to mark your calendars now. If at all possible, avoid firing lead projectiles during the third weekend of March in the year 2071.

Yet another valued contribution to the world of Cowboy Action Shooting™, brought to you by the diligent research conducted and presented by esteemed members of the Stealth Bullet Shooting Society. (I wondered what the heck was going on! Not only were my bullets affected here in New Mexico, they were obviously trying to do weird things while still in the gun. I had three broken rifles that day!! Once again the Stealth Bullet Shooting Society has come forward with "the science" to explain a most significant shooting anomaly ... Editor in Chief) 🐾

GUNS: Common Sense . . .

(Continued from page 12)

taken away or restricted through a legal proceeding stipulated to act towards not taking away the general right of all citizens. In other words, the restriction to take away an individual's right is as burdensome to do as convicting that individual by a trial.

9. Many complain about political correctness, but when it comes to the 2nd Amendment gun owners and gun organizations turn a blind eye to their own use of political correctness by stating it's okay to restrict felons and the insane. I don't believe there is a 2nd Amendment gray

area (even though I understand the reason for the public stance).

Pitmaster, SASS #78461
South Bend, IN

Pitmaster, Thank you for that most thoughtful note. I, too, believe there are varying levels of felonies and certainly there is a difference between G Gordon Liddy and a ruthless serial killer. That "peaceable citizen" described by Sam Adams and the insane is the focus of my column next month. I think it should clarify my position on the subject. Look for Common Sense Part II.

Colonel Dan 🐾

FACTOID

At the beginning of the war, the Confederates had about 22,000 rifles and 250,000 muskets. The Union had about 30,000 rifles and 300,000 muskets. Many men still had flintlock muskets from the War of 1812.

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“THE REDCOATS ARE COMING”

The March West of the North West Mounted Police

By Swallowfork, SASS #35326



NWMP officers at Fort Dufferin, Commissioner French on right

It was July 8, 1874. I remembers it well. I was ridin' toward Fort Dufferin (southern Manitoba) fixin' to buy supplies. As I got closer, I sensed a stirrin' in the air, and then I saw 'em. By golly what a sight they were! I counted 'em as they rode by: 275 mounted men wearin' red jackets ablaze in the bright July sun. Behind them were 73 wagons pulled by draught oxen, extra horses, 93 head of cattle, two nine pounder field guns, two mortars, several mowing machines, portable forges, and field kitchens.

Well, I'll be damned! I just had to find out what was going on. So, I spur my pony up to parlay with the feller wearing a white helmet at the head of the column. He tells me his name was George French, and he is the Commissioner of the



Indians at Fort Whoop-up; flag is their trading flag

newly formed North West Mounted Police. I volunteers my name as Swallowfork. “So where are ya headed, George?” I says. “Fort Whoop-Up, about 800 miles west, to close down those Yankee whiskey

traders,” was his reply. After askin' him to bring some whiskey back for me, I said my goodbyes and headed on to Dufferin.

Canada's western history is much different from that of our friends south of the Medicine Line.

On May 2, 1670, King Charles II of England granted what became known as Rupert's Land to The Hudson Bay Company, a British fur trading company. Rupert's Land comprised the drainage basin of Hudson Bay. This included Quebec and Ontario north of the St. Lawrence River watershed, all of Manitoba, most of Saskatchewan, and southern Alberta, as well as part of Canada's northern territories. The Hudson Bay Company had a trade monopoly and complete control over the entire area. By 1870, there were 97 trading posts in Rupert's Land.

Any European settlement in this vast area would be mainly at a few of these posts and the Selkirk settlement in southern Manitoba. The Dominion of Canada purchased Rupert's Land from the Hudson Bay Company in 1870 and renamed the area The Northwest Territories.

The Canadian government began looking west and did not like what they saw. Principal among their concerns was the illegal whiskey trading by American traders and the violence that



Jerry Potts—
scout, guide, and interpreter

ensued. This had been going on since 1869 and was negatively affecting the native people. Some trading forts were flying the American flag, raising concerns of U.S. “Manifest Destiny.” Another flashpoint was the massacre on June 1, 1873, in the Cypress Hills (Southwest Saskatchewan) of more than twenty Assiniboine Indians, including women and children, by wolfers from Montana.

On May 23, 1873, the Dominion Parliament took action and introduced an act to provide for the establishment of a “Mounted Police Force for the Northwest Territories.” The act was passed on August 30, 1873. Modeled after the Royal Irish Constabulary and the mounted rifle units of the U.S. army, the Force became known as



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NWMP wagons on The March West

the North West Mounted Police. Their role was to bring an end to the illegal trade of liquor with the native people, restore order to the area, and make it safe for settlers and native people.

Recruiting posters called for men "between the ages of 22 and 40, of sound constitution, able to ride, active, of good character, and able to read and write either the English or French language." Recruits had to be at least five feet, eight inches tall with at least a 35-inch chest, and must weigh no more than 175 pounds. If accepted, the recruit had to submit a medical report and identify his next-of-kin. They also had to take an oath of allegiance to Queen Victoria and swear to "... well and truly obey and perform all lawful orders and instructions that I shall receive as such without fear, favor, or affection of or towards any person or party whosoever." The pay was 75 cents per day for sub-constables, \$1 for constables. The Government was also willing "to give a free grant of 100 acres of land to all well-conducted men on completion of three years service." Many of the officers who signed up had a military background with at least two years' experience in the U.S. The Force assembled at the small boundary settlement of Fort Dufferin (Manitoba), which Commissioner French described as "a small shanty town surrounded by a few brothels and grog shops."

The Command was divided into "Troops," each designated by a letter from A to F. Each Troop consisted of about 50 men. Their uniform was similar to the one used by the British Army. The

scarlet Norfolk jacket was chosen so the North West Mounted Police would be readily identifiable from the blue of the American soldiers. The trousers were steel gray or flesh colored. Black Wellington boots with spurs were worn on parade and long brown boots on duty. The hat was a pillbox cap, worn tilted to the right side of the head and held on by a thin strap. These caps were made of blue cloth and were decorated with a ribbon of yellow or gold on the side and a thin cord of the same color on the top. A dull white helmet was also used. By the time the Force reached its destination, there was not much left of their original uniforms.

The journey of the Force became known as "The March West." Ahead of them lay endless miles of prairie grass, wooded coulees, rivers, creeks, rolling hills, and flat land. Commissioner French and several other members of the Force kept a daily diary, giving us quite an insight into what transpired along the way. (See Google: Diary of Commissioner George French.)

The column generally followed the boundary between the U.S. and Canada, which was being surveyed at the time by the U.S./Canada Boundary Commission. Unlike the U.S., there were no settlement trails across the Canadian prairie.

This band of Redcoats had numerous problems along the way. Many of their horses and oxen died. Men got sick and supplies ran low. On July 23, 1874, French notes: "Started at 5:15. A, B, and C Troops had 12 horses missing, kept them all back until they were

found. A lot of our cattle could not be found. Macleod as usual was in the rear and would not let any carts start till the cattle were found. Camped at the hill of the "Murdered Scout," or Riviere des Lacs and remained all day. Weather dreadfully hot. A number of officers and men suffering from diarrhea. A horse died from rupture, over-driven. No wood or water en route, poor soil."

On July 29, 1874, at La Roche Percee (southern Saskatchewan), French split his column, sending A6 Troop northwestward over a trail via the Hudson Bay Company Fort Ellice to establish themselves at Fort Edmonton (Alberta), a Hudson Bay Company post.

That same day, Commissioner French recorded, "Finished with the stores, paraded all the horses, and took off 55 of the weakest for Fort Ellice, under Jarvis. Took the horses of "A" Troop and divided them amongst the others. Great delay in starting. Did not leave until 6 P.M. Arrived at Wood End Depot about 9 P.M. I have now broken up the train and feel relieved. Jarvis takes 55 horses, 24 wagons, 55 carts, 62 oxen, and 50 cows and calves to Edmonton and Ellice; also took six sick men and 12 half-breeds and about a dozen of his own men and quartermaster." ("A" Troop arrived at Fort Edmonton on November 1, 1874, after a journey of about 900 miles.)

August 11, 1874: "Marched at 6 A.M., morning raw and cold. Could get no feed or water until noon and then both were indifferent. In afternoon, marching up the hill told severely on the unfortunate half-starved horses. Camped in the evening on a creek, which flows into Old Wife's Creek. Feed still very bad; land the same as usual, hills and hollows, gravel close to surface; the grass parched and ground cracked and fissured from the dryness and heat of the atmosphere. A ten minute hail-storm at Pembina Mountain is almost the total amount of moisture we have been subjected to."

As they travelled further west, supplies and fresh horses could be obtained at Fort Benton, Montana, at the head of navigation on

the Missouri River. When French and Assistant Commissioner James Macleod, along with D and E Troops, eventually headed south to Benton, on September 21, 1874, French wrote, "Struck boundary road about seven miles south, moved east along it for a mile and camped on coulee. Excellent feed for horses and cattle. Quite a treat to see the poor bests get a good meal at last."

September 22: "Left the two Troops in charge of Carvell (Jacob Carvell was a former Confederate Army officer) with instructions to move slowly, halting wherever there was good feed and to meet me at a lake eight miles from crossing of Milk River. Started for Benton with Macleod and a party of eight others to communicate with Government and obtain supplies. Rapid traveling with empty carts. Made about 42 miles."

September 23: "Saw immense quantities of buffalo, estimated at 70 or 80 thousand by Macleod and I. Road very crooked; but little water. Kept going until 10:30 P.M."

September 24: "Started early. Crossed the Maria and the Teton 11 times, reaching Benton about noon."

September 25: "Purchased some moccasins, boots, stockings, gloves, and c. for the men and some corn and oats for the horses. Bought 15 horses. Prices generally low. Obtained full particulars as to the murders at the Cypress Hills. Bought a wagon and a double set of harness to assist in carrying out supplies."

Although he could not know it at the time, the most significant thing the Commissioner did at Benton was to hire the services of a guide, Jerry Potts. Potts, whose father was a Scottish fur trader and mother was a Blackfoot Indian, stayed with the North West Mounted Police for 22 years, and proved to be of tremendous service as a guide, interpreter, and scout.

On September 30, 1874, after his return from Fort Benton, the Commissioner along with D and E Troops, headed back to Fort Dufferin, arriving in November.

In October, 1874, Troops B, C,

(Continued on page 24)

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The Redcoats are Coming . . .

(Continued from page 23)

and F, under Assistant Commissioner James Macleod and guided by Jerry Potts, reached the trading post of Fort Whoop-Up at the junction of the Belly (Oldman) and St. Mary rivers in southern Alberta. This site was chosen by the traders as it was a favorite camping spot for the Blood and Peigan tribes of the Blackfoot Confederacy. The Force was not surprised when they found Whoop-Up abandoned except for a friendly trader by the name of David Akers and a few Indians. On September 12, 1874, French wrote: "I understand the whiskey traders are not there now, but are about Benton and propose remaining there until the Force returns east." Wishful thinking on their part!

Whoop-Up was described by one of the North West Mounted Police officers as, "... a stockade fort, about 100 yards square, the dwelling houses facing inward. The bastions at the corners were

loop-holed, and the fort was the proud possessor of two old-fashioned brass field guns, which I doubt could be fired without danger of bursting."

Fort Whoop-Up, originally named Fort Hamilton, was built in 1869 by John J. Healy and Alfred B. Hamilton, two traders from the Fort Benton area. It burned down the same year and was replaced by a second, sturdier structure. The fort became the anchor of about forty-four whiskey trading posts established in southern Alberta and Saskatchewan. The trade, conducted primarily with the Blackfoot Confederacy, involved exchanging buffalo robes for blankets, food, firearms, and concoctions made of raw alcohol spiked with ginger, molasses, and red pepper, colored with black chewing tobacco, watered down and boiled. Supplies of alcohol and other trading goods came by bull trains up a trail from Fort Benton known as the "Whoop-Up" trail,

perhaps due to all the "whooping-it-up" going on at Fort Hamilton. Another theory comes from the process of getting a bull train moving over the trail. The bull whacker would walk alongside the bull train used to transport goods and crack his whip. This was called "whooping them up."

(A reconstructed Fort Whoop-Up, located several miles north of its original location, is now a National Historic Site at Indian Battle Park in Lethbridge, Alberta. The park was named to commemorate a battle fought between the Cree and Blackfoot on October 24, 1870, which is believed to be the last great inter-tribal Indian battle in North America.)

Guided by Jerry Potts, James Macleod and his Troopers left Fort Whoop-Up and proceeded about 30 miles west to a location on the Oldman River. There they constructed the first North West Mounted Police post in the West and named it Fort Macleod. The first chapter in the history of this now famous Force was over.


In the months that followed, the whiskey trade diminished and lawlessness sharply declined. In a future article, I will continue with the epic story of Canada's North West Mounted Police. Things in the Canadian West

were about to change!

The initial sidearm of the North West Mounted Police was the Adams MK I revolver, subsequently replaced by the Mark II and the Mark III. This was a six-shot double-action pistol firing the .450 Boxer round worn in a holster on the left side. In 1882, the Adams was replaced by another British firearm, the double-action Enfield MK II in .476 caliber. Their shoulder arm was the .577 caliber Snider-Enfield MK III Cavalry Carbine. This firearm was 34¼ inches in length with a 19½ inch barrel, weighed 6½ pounds, and was held in a saddle bucket on the rear right side of the horse. In 1878 the force began to replace the Snider with the 1876 Winchester in .45-75 caliber. Their choice was the 22-inch barrel carbine with a full length forearm.

"Hey there, it's me, Swallow-fork. Old French never did bring back none of that whiskey! How can he run a police force if he can't remember the damn whiskey? I reckon I just might head west next year to see what them red coated fellers are up to. Ya think they may have some whiskey left?"

References — Royal Canadian Mounted Police on-line official articles ... 



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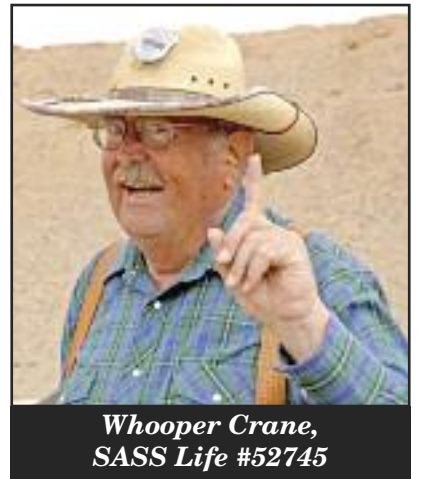




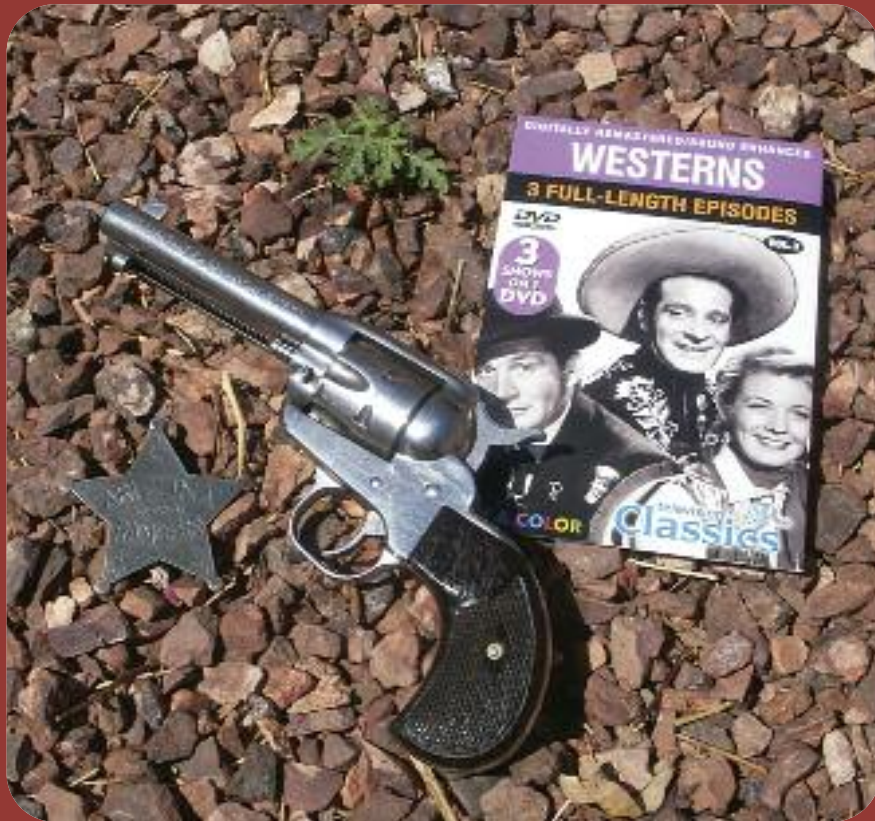
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One of the neat things about Bargain Barrel Buddies is they can be TV shows as well as theatrical releases (read "movies"). The whole idea, of course, is they're available as bargain-priced DVDs at your local discount merchant.

We have two exciting shows to look at this time, the first featuring our old pals Cisco and Pancho, and the Double-Feature starring that lady sharpshooter, Annie Oakley!

"Ghost Story"

Stars Duncan Renaldo as The Cisco Kid and Leo Carrillo as his jovial sidekick, Pancho.

Things start rolling right away with two owlhoots bushwhacking a messenger just as Cisco and Pancho ride upon the scene. Unfortunately, the messenger is history.

Then the boys learn of the shooting of a wealthy rancher nearby. Could this be a coincidence???

It seems a gang of local bad guys has been up to its 10-gallon hats in silver smuggling, and our

heroes mean to put an end to it.

Because the wealthy rancher's house has a secret passageway hidden by a sliding panel, "ghostly" things happen when our boys' backs are turned. Pancho's plenty befuddled, you betcha!

The bad guys take a couple shots at Cisco and Pancho, and the boys take off after them on Diablo and Loco and are gaining on them until Cisco gets knocked off Diablo by that old rope-stretched-across-the-trail trick.

Shortly, however, our boys set a trap and capture the bad guys when they try to sneak back into the house via the secret passageway.

It all comes down to a pretty good fistfight between Cisco and the two owlhoots ... and you know who's gonna win *that* fight, don't ya?

Ohhh Cisco ... Ohhh Pancho!

This episode, like all 156 *Cisco Kid* episodes, was filmed in color ... the very first TV series to do so! The series aired for six years (1950-1956) and ran again and again in

syndication for many years thereafter. I'll bet you saw 50 or 60 of them yourself!

"Shadow at Sonoma"

Starring Gail Davis as
Annie Oakley

Here's one many of our charming pardettes undoubtedly watched when they were young guns with cap guns on their hips.

PLOT: The bad guys are up to printing and distributing "Queer" (counterfeit money) from the little Arizona town of Sonoma.

Annie's boyfriend, Deputy Sheriff Lofty Craig (played by Brad Johnson), assumes the identity of one of the bad guys (whom the Sheriff had sent to his heavenly reward during a botched bushwhacking earlier in the flick) in order to help the law come down on the counterfeiters.

Annie does some trick shooting (as does Lofty) to impress the townsfolk.

Lofty gets into a good fistfight with one of the baddies in which they dern near wreck the lobby of the town's hotel.

Annie's little bro, Tagg (Jimmy Hawkins), keeps screwing up a simple magic trick to the annoyance of everyone present (but, I think, does a pretty good job of chewing up air time to stretch the rather thin story line).

Naturally, Lofty's disguise is unraveled and the desperados take him out to The Canyon outside of town to dispense with him.

Just as Lofty's about to take a .45 in the back, Annie and the Sheriff gallop up, and Annie shoots the pistol out of the owlhoot's hand. (What a shooter this gal is. She's another Holy Terror!)

A short fight ensues, and the good guys are victorious. (You didn't think the baddies we're going to win, did you?)

This was just one of 81 *Annie Oakley* episodes that aired initially on ABC from 1954 until 1957 ...

and syndicated well into the '60s.

OK, now what I didn't tell you in the beginning of this article is *both* these exciting shows are on *the same* DVD! Not only that, but there's also an episode of Bat Masterson, "*Stampede at Tent City*" on it as well! It's a Threefer!

Three vintage TV Westerns on one DVD! Sound like a bargain? Wait 'til you hear it's on the Bargain Barrel table for just one picture of George Washington! That's one thin Dollar, Pardner!

Ohhh Cisco ... Ohhh Pancho!!! 🐮





Seven Ladders, SASS #75152

ROY ROGERS & DALE EVANS Auction What Was It Like?

By Seven Ladders, SASS #75152

My wife, Wild Rose, and I love auctions. The crowd, the bidding, the drama, the losers, the winners, the spectacle, the fun ... Weird things can happen at any moment. We have just attended a once-in-a-lifetime auction, and SASS members will be curious to learn about it.

It was an auction of the "Roy Rogers, Dale Evans Museum Collection" on Saturday, April 9, 2011

at the Burley Auction House in New Braunfels, Texas. (For you out-of-staters, some Texans call it "New Braunfels.") The auction was conducted in a comfortably air-conditioned tent. The uneven turf underfoot was problematical, but seating was comfortable. Five hundred new seats were available, but there were a couple of dozen people standing in the back. As early-comers rotated out, their seats were filled. New-



Seven Ladders at the Roy Rogers-Dale Evans Auction held in New Braunfels, Texas.

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comers seemed to be registering all the time. Both Internet and telephone bids were entertained.

I was raised in the 1950s. Roy and Dale were on television; they were in the Saturday afternoon kid's movies. I bought their comic books. I think I had a Roy Rogers lunch "bucket" at one time. One of Roy's sidekicks, Andy "Jingles" Devine, visited my elementary school and talked with us kids. These people were part of my early life, but later, I admired Roy's and Dale's pluck in adopting and raising kids. Roy died in 1998; Dale died in 2001.

Roy and Dale's stuff—and I use the word loosely since they had Roy's famous horse "Trigger," Dales horse, "Buttermilk," and the dog "Bullet" stuffed for display—was divided in two after the Branson, Missouri, (formerly in Victorville, California) museum was closed in 2009. Part of the collection, including Trigger, Buttermilk, and Bullet, was sold by Christie's in New York on July 14-15, 2010. Trigger, by the way, sold for \$266,500 to the television channel, RFD, which plans to put him on display.

The rest of the museum's collection was auctioned by Burley Auctions. My wife and I had looked forward to this for weeks. We're not particularly interested in the 1950's gear, and like many SASS members (and WWHA, of which I am also a member), we are more interested in the real West, not the Hollywood version, so we had no interest in movie posters, comic books, Nudie costumes, or home furnishings.

Even so, it was quite an education. The posters consistently

sold for \$700-900. Toys associated with the Roy Rogers' era also sold very well, as did the lunch boxes. Other collectors offered guns, mounts, and paintings consistent with this collection, and their items also sold very well. One of these was a magnificent black, silver-mounted parade saddle, which sold for \$45,000.

"Dusty" Rogers (Roy Jr.) and his son, Dustin, were there. Dusty was very approachable. He autographed a placard for my wife and posed for a picture. I noticed a strong family resemblance in his and his son's eyes to Roy's.

Some members of the audience were true fans. They knew more about Roy Rogers and Dale Evans than I ever could have. There were also speculators and eBayers, and I'm sure I'll see items from the auction on eBay for a couple years to come. There were the curious, too. I sat next to a woman from New Braunfels who knew nothing about Burley Auctions. I told her I'd attended several of their auctions and was impressed. Finally, there were people like us, willing to spend money to collect mementoes of our childhoods.

We were armed with some money and a vague idea we'd like something from the collection. Indian buckskins, Colt pistols, artworks, toys, and posters got consideration, but the bidding was too hot, as it turned out. Even so, it was a lot of fun, and we met quite a few very interesting people. I don't think we will ever view Roy Rogers and Dale Evans the same again. Happy Trails.

(Roy Rogers Jr., is longtime SASS Life member #489, Ol' Grizz ... Editor) ♪

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THE RIGHT TO BEAR ARMS

By Renegade Riley, SASS #79445

(Our son, Renegade Riley, 14, joined SASS three years ago. In this time he has absorbed the rules, safety, and entertainment of it all. He has acquired his RO-I and RO-II pins, and strives to learn all he can about the history and workings of the guns involved. When his school instructed all students write an essay, Riley chose to write on "The Right to Bear Arms," a subject he was passionate about ... Annie Lu, SASS #89287)

While YOU may not like it, it doesn't mean it's wrong! Yes, people die every year due to guns. People don't die from firearms, but the person in control of it. If we didn't have guns now, the government would have nothing to defend us. Other countries would still

fight us even if we didn't have guns and in that case we would lose.

The gun doesn't just kill people, it also protects. The gun has always been called the great equalizer. It's good to have guns in the population because citizens shoot twice as many criminals as police do. Remember the police have to drive to your house, when instead you could have a gun ready. I'm telling you some people think it's faster than dialing 911, especially if someone is breaking into your house, and you're being threatened. If I were you, I'd be grabbing a gun! What do you think?

To give you a more visual picture, Americans are five times more likely to die from a doctor instead of a gun. This states that doctors are more deadly than guns. Of course we still go to the doctor

for our medical needs. Another fact is 500 children under the age of five accidentally drown in residential swimming pools, compared to 40 with guns, even though there are 5 million households with swimming pools compared to at least 43 million with guns!

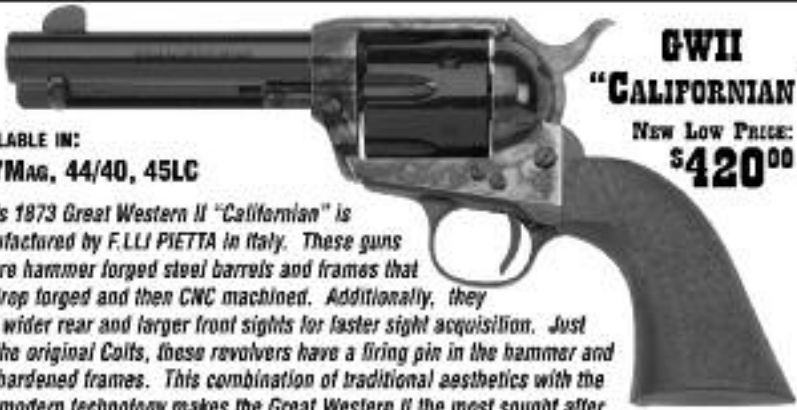
Edgar A. Suter quoted "Guns are used defensively by good people 1 to 2.4 million times every year—lives saved, injuries prevented, medical costs saved, and property protected." This quotation shows how guns can help save a human being from certain disasters. People believe guns just kill people; they don't look outside the box. Where would we be today? There is always going to be mean people out in the world, and they will get their weapons somehow.

The Second Amendment, the Right to Bear Arms, is under attack. People want to get rid of it because it is supposedly a threat to the nation. Evidently our Founding Fathers put it in the Constitution because it was an issue back then. People don't understand when the government has nothing to fear from the people, the people are defenseless against the government. Stricter laws wouldn't make a better life for people. Bad guys will still get theft weapons at any cost. More data to change your mind is states that have concealed weapons permits have a lower murder rate by 13%. People of the media want you to think guns are bad so all they post are murders and killings. How often do you hear
(Continued on page 45)

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WINTER RANGE 20TH ANNIVERSARY

(Continued from page 1)

Specialty; AKA, their job), and they become responsible for ensuring that function is accomplished in future operations. These jobs include such things as finance, media, range operations, entertainment, facilities, vendor coordination, communications, and so forth.

Planning and work on equipment and portable facilities continues throughout the year. The Rough Riders are a mobile unit. They have no permanent base of operations and do not put on monthly matches or other events. Their sole function is to put on Winter Range and they must reserve ranges and dates through Ben Avery each year just as several hundred other user groups do at the busy Ben Avery Facility. The Rough Riders have built three permanent structures at Ben Avery. However, these are owned by Ben Avery and must be reserved for use by the Rough Riders just like every other user. EVERYTHING used by the Rough Riders for Winter Range is purchased, rented, maintained, and moved onto the field of operations each year and as soon as operations have ceased, must be promptly removed and stored.

Chapter II

Hostilities are Imminent!

The Rough Riders' sole mission is to ensure the National Championships go off without a hitch and shooters from the U.S. and around the world have an enjoyable, safe time while at Winter Range. Throughout the summer, fall, and early winter, it appeared relations between the United States and Spain were deteriorating, and hostilities were imminent. Work parties were conducted throughout this time period to ensure targets and other equipment were in good repair—a failure could have catastrophic results while under fire and result in delays in Winter Range operations. Existing props were repaired and given a fresh coat of paint, and new props were built. **Photos 1 and 2.** Stages were written and reviewed. Winter Range stages are drawn up based on experience and are never shot by anyone before the main match. The critical issue is to try and ensure the stages are roughly equal in complexity so the time needed for completion of each stage is



roughly the same duration in order to avoid any back-ups.

As the weeks progressed, it became apparent the coming event was going to be larger than any previously engaged in by the Rough Riders. Logistics and the rapid deployment of equipment would be key to a successful operation. By late December 2010, the



Wild Bunch National Championship was filled to capacity. By early January 2011, the Cowboy Action main match was also filled to capacity. In order to manage and ensure the safety of this many people in the field, the reserves were called up.

The Rough Riders are a permanent cadre of volunteers and work year round planning for annual field operations. However, as actual deployment draws near each year, the Rough Riders call upon another dedicated group of volunteers—the Rangers. The Rangers donate up to two weeks

of their time to help set up the shooting scenarios and to perform all the myriad tasks needed during the actual conduct of the match. They are the ones seen everyday, everywhere on the range wearing Ranger badges and neckerchiefs. The last layers of recruits are the Winter Range Volunteers. These are the people that help man and run the numerous side matches that spread out for over a mile on Wednesday before the main match. The Ranger force numbers around 35, and the Volunteers number approximately 100 ... and it takes every one of them to keep everything running efficiently!

Because every single target, prop, and decoration has to be hauled in from a storage compound and erected for Winter Range, the Rough Riders have



worked with Ben Avery to build some permanent buildings. This helps Ben Avery because other shooting disciplines use the structures, and it helps the Rough Riders because for every building constructed, that's one less major front that has to be built, maintained, and moved every year. In 2009, the Rough Riders built a full size store and fort. **Photos 3 and 4.** Additional buildings were discussed with Ben Avery and other shooter groups. After many months of negotiations, Ben Avery gave approval for an additional building in January of 2011. The

Rough Riders are an extremely talented and versatile group and built a full-size, fully operational Saloon with ceiling fans, a bar, and a piano in less than 30 days! **Photos 5 and 6.** It was an extraordinary effort, but the Rough Riders wanted a new crown jewel to present to the shooters for the Winter Range 20th Anniversary. **Photo 7.**

As word began to spread about the sinking of the Maine in Havana Harbor, everyone knew there would be an amphibious landing in Cuba. Everything was containerized and detailed inventories made of the thousands of



items needed for a successful landing. The invasion was about to begin!

Chapter III

Establishing a Beachhead

A successful operation dictates that as many men and as much material be delivered to the beachhead as quickly as possible. This is dictated by the heavy Spanish fortifications throughout Cuba and by the Rough Riders area of responsibility—the Ben Avery Shooting Facility. Ben

(Continued on page 30)

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(Continued from page 29)

Avery is a heavily used public shooting range with shooting going on in some venues at the same time as Winter Range is being set up. This requires careful coordination with other user groups and often requires equipment be staged at the entrance to a venue and then quickly moved into an area as soon as the shooting has ceased.

Advance teams go in and paint the landing areas a few days before the construction battalions arrive to begin setup of the main match stages. The ground is marked with red, green, blue, and other color paints to mark target and prop locations. Winter Range normally begins on a Wednesday, and the advance crew marking target and prop locations usually begins the previous Thursday. This year a new championship event, the SASS National Championship of Wild Bunch Action Shooting would begin on Tuesday. This required moving all operations forward by two days. Beginning over a week earlier than the main match setup, the main tent and vendor tents have to be hauled in and erected. **Photos 8 and 9.** These will soon



10

tionship to the major props. The items in the TO&E are also color coded to match the paint put on the ground by the advance team. This is where the pre-planning and packing pays off! Props are re-

moved from their containers and targets removed from their storage areas and loaded onto trailers. They are moved immediately to their landing zones and off-loaded.

Photo 10. Within a few hours, a once empty beachhead is a fully functioning facility. **Photo 11.** become a bustling community to support the shooters and thousands of visitors. The day after the landing zones are marked, the Rangers arrive and a Table of Organization & Equipment (TO&E) is passed out to the Ranger Captains. Ranger Captains are Rangers with several years of Winter Range experience and are charged with overseeing the various construction platoons that will erect the main match stages. The TO&E lists the targets and major props that need to be delivered to each stage and provides information on the height, distances, angles, and so forth of each target and their rela-

removed from their containers and targets removed from their storage areas and loaded onto trailers. They are moved immediately to their landing zones and off-loaded. **Photo 10.** Within a few hours, a once empty beachhead is a fully functioning facility. **Photo 11.**



12

As the Rough Riders and Rangers walked their patrols up and down the firing line watching the action and talking to those on the firing line, the reports started coming in. Everything was working; all beachheads and staging areas were secure and running as planned!

Starting from the Rough Riders base camp, (**Photos 12 and 13**) shooters spread out over the Island of Cuba to begin the assault on the Island's infrastructure. Railroads were seized and turned to moving fresh troops around the range as each wave of shooters arrived. **Photo 14.** Ports were se-



8



9



11

With the beachhead established and the ground troops coming ashore, it was time for the main action to begin.

Chapter IV The Main Event

Wednesday, February 23rd, the preliminary skirmishes begin. Over the mile-long beachhead there is aerial shooting (trap and skeet) in the west, speed events, pocket pistol, and derringer. In the east, troops are zeroing their rifles and trying their hands at long range shooting. Here is where progress is seen as the 20th Century nears. Many are shooting the new smokeless powder in their Krag's. (Military Service Rifle Category.) Many others are still using blackpowder in the old trapdoors. As the day ends, all shooters are ashore and waiting for the main assault scheduled to begin the morning of Thursday, February 24th. Shortly after dawn, it began.

The first day of any action is the most nerve wracking. Did everything make it to where it was supposed to go? Has anything been forgotten? Will there be any equipment failures, loss of communications, or the delivery of supplies delayed? Fortunately, the five "Ps" were in effect. (Prior Planning Prevents Poor Performance!)



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SASS National Championship of CAS™

cured and riverboats sent up the Alameda River to attack Havana. **Photo 15.** Local commercial structures were seized and used as staging areas for additional operations. **Photo 16.** For-



17

trick the troops into lowering their guard when entering? Turns out the Spanish were film buffs and were having a film festival honoring the movie *Gone With the Wind*. After observing the city for several hours, it was decided to launch a nighttime as-



15



18



16

surrendered. Operation Winter Range

tifications were overcome and turned against the enemy. **Photo 17.** Centers of social interaction were commandeered and used to pacify the local populace. **Photo 18.** Patrols kept going by the Rough Rider Saloon and the area around the saloon often looked empty. Turned out the Saloon was so big an entire posse was frequently inside! **Photo 19.** A new wave of fresh troops arrived three times a day to relieve those on the firing line, and the firing would begin anew. Finally, after three days of intense shooting, the white flag was run up. The Spanish had

was a success!

Chapter V Night Operations (The Blackpowder Night Shoot and Honoring the Fallen)

San Juan Hill, Kettle Hill, Manila Bay, and other battles are well known in the lore of the Spanish-American War. A lesser

sault and catch the Spanish sleeping off a hard day of reveling. But first, it was time to honor those that had fallen in the past year.

At dusk, Elliott James, SASS #2804, granted his uncle Red Reno's, SASS #10432, last request. Red was a dedicated SASS shooter and loved Winter Range. He requested his ashes be spread on the range in a place he knew and

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Red Reno Goes Down Range for the Last Time

(Continued from page 31)

loved. So, his ashes were loaded into a dozen 12 gauge shotgun shells, and as the sun set, he was given a final salute and fired down range. **Photo 21.** Later that night during a lull in the assault on Nuevo Atlanta, Laylow Curley, SASS #57501, was given a 21-shotgun salute that lit up the night sky. It was a solemn time to remember and salute friends that had passed in the last year.

Under a clear, moonless, pitch-black sky, the assault on Nuevo Atlanta began! With shouts of "Remember the Maine," "What's for dinner tomorrow night," and "I was clean except for that miss on stage seven" ringing in the air, the City fell under siege. After a terrible firestorm of destruction from small arms fire and the en-

suing conflagration, (**Photo 22**) the defenders of the City were allowed to engage in a strategic withdrawal before the big guns were brought out. The Gatling guns were brought out and when they were unleashed, the remnants of the City exploded! **Photo 23.** The next morning,



the only evidence that a city had once stood on that spot was a pile of ashes.

Chapter VI Liberty (All Ashore that's Going Ashore)

When delivering fire down-range, the action can become intense and draining on the mind and body. Thus, when its time for some R&R (especially in a multi-day event like Winter Range,) the behind the firing line facilities and entertainment take on major importance. Almost 100 sutlers lined the streets of the small city that had been erected to support field operations and to entertain the shooters, their families, and the numerous visitors that came to see what all the action was about. During the day there were troubadours wondering the streets and a Wild West Show to entertain the young and young at heart.

At night there was bingo, cowboy poker, dancing, and banquets to fuel the soul and body for the next day's action. The nighttime activities were accompanied by an authentic 1890s brass band.

Chapter VII Duel at Dawn

The battles were over, yet there was still time to consume before everyone re-embarked for the long trip home. Each platoon/posse picked their best marksman and then tried to settle some inter-unit rivalry. A gauntlet was set up with matching obstacles on either side of the main command tent. The competitors were divided into two groups and drew cards. Those with red cards went to one end of the firing line, and those with black cards were sent to the other end. The command tent was opened in the rear so the spectators could see in, but the side-walls kept each group of shooters from seeing the other group. Two cards were then drawn at random. "Ace of hearts!" "Jack of Spades!" The persons holding those cards then went to the firing line.

At the blowing of a bugle, each competitor would start down their side of the gauntlet engaging rifle, shotgun, and pistol targets, and reloading to re-engage any missed targets. When done, the competitors entered the command tent,

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Photo 24. It was a time for everyone to kick back and relax after a hard day on the front lines. The sutlers, vendors, and sponsors are essential to the enjoyment of Cowboy Action Shooting™. They not only make the off-hours when no shooting is taking place an enjoyable experience, they contribute prizes and provide financial support that help make major matches possible. All vendors and sponsors contributions are valued and appreciated. But, a special "hats off" has to go to Wild West Mercantile, the main match sponsor; Philthy Phil and Jo Doornbos, the main tent sponsor; and Cimarron F.A. Co., the badge sponsor.

and there they found two tables. Each table had an empty .45 staged on it along with a box of ammunition. The shooter could load as many rounds as they wanted and would then fire at a pair of overlapping plates. The first to hit their respective plate was the winner. Neither competitor knew who they were shooting against and could not see down the line to determine how well the competition was doing. They could not see each other until they entered the command tent! **Photo 25.**

The deck was reshuffled and people changed sides and shooting order to keep anonymity until there were only two shooters left.

SASS National Championship of CAS™



The Top Man and the Top Woman. Who would win? Sixgun Sallie started on the left; Deuce Stevens on the right. The bugle sounded and the firing began. Pistol, rifle, shotgun, but wait! Sixgun Sallie skipped the shotgun and went into the Command Tent and calmly loaded her .45 and had the gun at the ready pointed at the stop plate. **Photo 26.** When

put in days, weeks, and in many cases months of work in order to ensure the shooters and spectators that come to Winter Range have an enjoyable time. Rangers that have worked multiple years receive special belt buckles, and there is a drawing for a revolver donated by Long Hunter for the Rangers. There are over one hundred+ other

volunteers that help with the side matches and main match. Recognition is normally given to these folks during the Closing Ceremony.

However, the Rough Riders have only one goal; to put on the best match possible FOR THE SHOOTERS. One comment frequently made on the comment sheets (and the Rough Riders read each and every sheet) is the Closing Ceremony and Awards take too long. In an effort

to speed up the awards ceremony, most of the traditional "closing" ceremony was eliminated. Books were printed listing the Rangers names, vendors, sponsors, and numerous others that make Winter Range possible and placed on each chair in the main tent. Shooters were asked to read the booklet and to thank all those that make Winter Range possible. The revolver drawing and awards to the Rangers and thanks to the volunteers were done off-site at a special appreciation banquet.

The process for handing out the 250+ main match awards was also streamlined. Each award was labeled with the winner's name. As each category was called, the Rough Rider handing out the third place trophies, for example, sole job was to quickly locate and give that

Chapter VIII. To the Victors Go the Spoils

By January it was apparent Winter Range 2011 would be the biggest event yet presented by the Rough Riders. A large enterprise like Winter Range simply cannot be put on without the dedication of a large volunteer force. These people



*Lead Dispenser
and Two Sons*

trophy to that winner. The winners received Remington bronzes, second through fifth places received Garman statues, and first through tenth places received bronze belt buckles. The final awards were the Top Man and Top Woman belt buckles and with that Winter Range 2011 was history. **Photo 28.**

Epilog

Mission Accomplished, Return to Base

As noted in Chapter I, Winter Range is a mobile unit. It has no permanent home base. Thus, even during the awards ceremony Rangers and off-duty Rough Riders were already beginning to take down the props and move the targets. As each prop is disassembled, its components are stacked and

then a trailer picks them up and moves them to their designated storage container or area. The process, although arduous, is amazingly quick. (Practice does make perfect.) By 4:00 p.m. on Monday (the day after the awards ceremony!) everything is inventoried and stored! **Photo 29.** Everyone gathers in the now empty parking lot, tailgates are lowered, and refreshments passed out. And, the planning process for 2012 immediately begins with the reading of the comment sheets and a discussion of how to make things even better for the shooters for 2012 and beyond.

2011 was the largest Winter Range held thus far. With 756 main match shooters registered, 132 Wild Bunch Shooters, 80 Mounted Shooters, and the Arizona Fast Draw Championship taking place on the west end of the vendor area, it will be a year to remember. Some people have asked how the numbers are determined for the cut offs for the matches. The Rough Riders goal is to present as memorable an event as possible, each and every year. Posse back-ups and other delays cause frustration with the shooters. That is why so much time is spent on repairing and maintaining targets and props. There were no target or prop failures this year (or for the past several years). Through years of monitoring shoots around the country, it has been Winter Range's experience that the ideal posse number is 20.

With a three-day twelve-stage event and three waves of shooters, 720 is the maximum ideal capacity. (3 waves x 12 stages x 20 posse members = 720.) With the match having filled so quickly and so many people still wanting to shoot the match, one person was added

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27

*Six Gun Sallie
and Deuce Stevens*

Deuce entered the room, BLAM, Sallie fired and the plate went down. Amid throngs of laughter, Deuce realized he had been hoodwinked. The match was declared a tie and everyone retired to the main tent to reward those that had met the enemy and prevailed! **Photo 27.**



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Winter Range's Home Until 2012!

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 to each posse. (36 + 720 = 756.)
 The same process was used for the Wild Bunch Match. The Wild Bunch Committee (the group within SASS that oversees Wild Bunch rules and guidelines) determined 120 was the maximum capacity of the Wild Bunch match because the stages are longer and take more time to complete. Again, the Wild Bunch match was filled to capacity by mid-December 2010. It was decided to add one person per posse and this raised the number to 132.

Winter Range is a not-for-profit group of volunteers that pours match receipts back into targets, props, and other items that will enhance the shooters' experience. Winter Range also makes annual charitable donations to numerous charities. This year was the 20th Anniversary of Winter Range, and to show appreciation for years of support from the shooting community, EVERYONE shooting the main matches received a 20th Anniversary belt

buckle. It was a GREAT year!

2012 is the 100th Anniversary of Arizona's Statehood. Hmm, let's see, we have the Gunfight at the OK Corral, the Battle of Pica-cho Pass, the Pleasant Valley War and other great events in Arizona and Old West history. Would they make good stages? Better get those applications for 2012 in soon as February 20th through the 26th is coming fast!

Photos by:
 Larsen E. Pettifogger
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Winners
Overall Action Match Winners

Lady Two Sons, SASS #12636
Man Lead Dispencer, SASS #27115

Top Sixteen Winners

Lady Sixgun Sallie, SASS #38989
Man Deuce Stevens, SASS #55996

Categories

Cowboy Lead Dispencer, SASS #61900
Cowgirl SunShine Marcie, SASS #9727
L F C Duelist Half-A-Hand Henri, SASS #9727
L Wrangler Texas Tiger, SASS #74829
S Gunfighter Cimarron Larna, SASS #60969
Wrangler Black Tom, SASS #43775
Buckarettte Twirlin' Trigger, SASS #75668
Buckaroo Rattlesnake Wrangler, SASS #54580
L Junior Snazzy McGee, SASS #366689
Junior Hollywood Kidd, SASS #77097
Grand Dame Ramblin' Rose, SASS #2811
E Statesmen Rosita Gambler, SASS #41377
C Cowboy Solicitor General, SASS #9800
L Duelist Dixie Bell, SASS #5366
Duelist Fast Hammer, SASS #60707
L B-Western Echo Meadows, SASS #50735
B-Western Slick McClade, SASS #69490
L F Cartridge Pocket Change, SASS #58694
F Cartridge Lefty Eastman, SASS #20645
L Gunfighter Short Schatz, SASS #59871
Gunfighter Lassiter, SASS #2080
L S Senior Claudia Feather, SASS #2816

S Senior Evil Roy, SASS #2883
S Duelist J. M. Brown, SASS #27309
L Senior Senior Two Sons, SASS #56436
F C Duelist Billy Boots, SASS #20282
Frontiersman Split Rail, SASS #24707
L 49'er Stormy Shooter, SASS #57333
49'er Long Hunter, SASS #20389

Side Match Winners

Long Range
Pistol Captain Sam Evans, SASS #16788
Rifle P C Captain Sam Evans
Rifle R C Hey Granpa, SASS #60902
Rifle S S Cowtown Scout, SASS #53540
Optical R. C. Hammer, SASS #42253
Quigley Madison, SASS #41138
Buffalo First Time River City Reb, SASS #536308

Bucky O'Neill Military Rifle

Bolt Action Cowtown Scout, SASS #23839
Single Shot Lt. Col. Scratch, SASS #23839

Plainsman Lefty Eastman
Cowboy Sporting Clays Goatneck Clem, SASS #16787

Shotgun Skeet

Blackpowder R. C. Hammer
Smokeless Colorado Plowboy, SASS #47132

Shotgun Trap

Blackpowder Ol #4, SASS #41004
Smokeless Cactus Ron, SASS #51270

Derringer

Lady Dixie Bell
Man Waterloo, SASS #46072

Pocket Pistol

Lady Dixie Bell
Man Sixgun Scotsman, SASS #68879

Speed Pistol

Lady Two Sons
Man Waterloo

Speed Shotgun

Lady Two Sons
Man Lassiter

Speed Rifle

Lady Raven Moon, SASS #82325
Man Deuce Stevens

Western Nationals Mounted Winners

Overall
Man Bad Dog, SASS #86845
Lady Tequila Terri, SASS #60273

Divisions

Div 5 Expressman, SASS #14513
Div 4 Runaway Mike, SASS #77015
Div 3 Bad Dog
Div 2 Bitter Creek Dalton, SASS #31790
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Return To The Lost Adams Diggings

There are two long-running mysteries about gold that remain unsolved in this, the twenty-first century. They were both born in Arizona, well over a hundred years ago, and their points of origin were less than fifty miles apart. Prospectors today still search for the two lost mines, but they continue to evade all attempts to locate them.

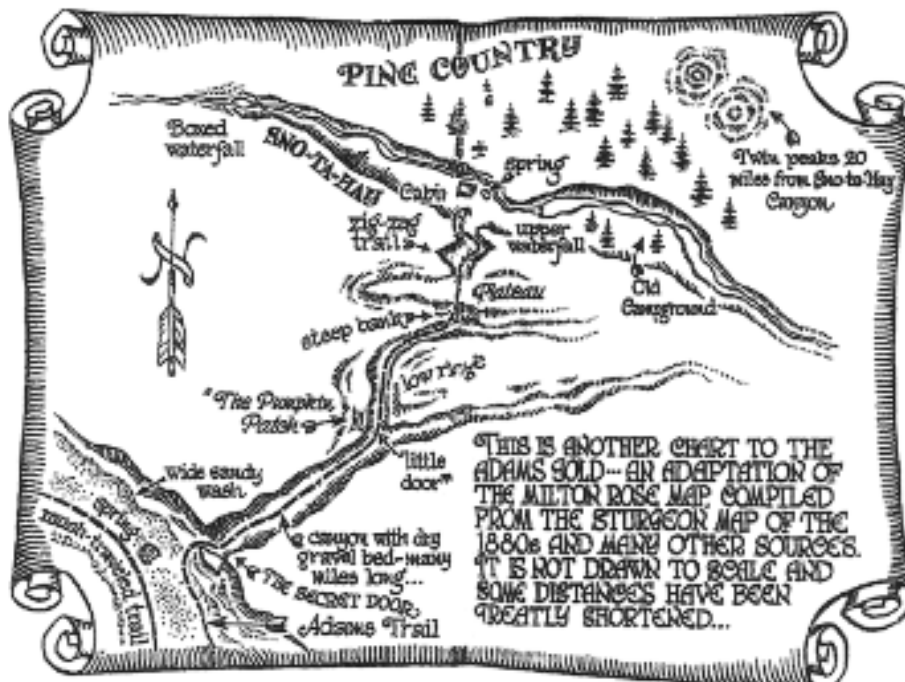
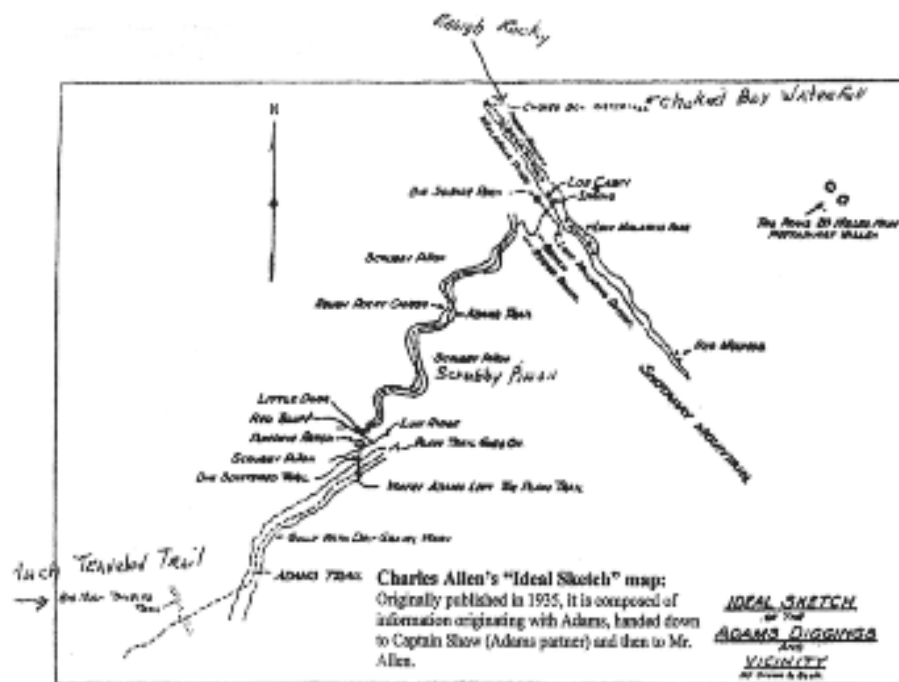
The first is well known as the *Lost Dutchman* of the famous Superstition Mountains near Phoenix. Because of its close proximity to a metropolitan collection of cities, and their large populations, the *Lost Dutchman* is a challenge to the adventurous minded segment of those

cities. It appeals to them, but it also is a draw to gold seekers everywhere. It still beckons, but keeps its secret.

The second mystery, also about lost gold, has its own following—a following that came to be because of a story. This story had a profound effect on those who heard it in the nineteenth century; they, in turn, passed it on to other listeners in the twentieth century. It has been almost 150 years since a man named Adams first told his story to the first listeners. His account was about a canyon, in Apacheia, where there was a great deposit of the precious metal. It is not easy to understand how a tale about a lost gold

(Continued on next page)

By Richard "Dick" French

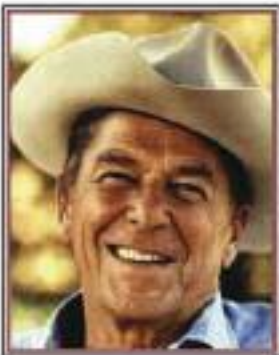


This map was published by the Arizona Republic Newspaper in the 1970s. The notation on the map itself tells of its origin. It has similarities to the Allen Map in many pertinent details. One exception to the fact is the way this map portrays the canyon shown as "Zig-Zag Trail" as it drops off the plateau (bench). That portrayal is strikingly similar to that of modern USGS maps of the same canyon.


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(Continued from previous page)
mine could survive for such a long time, or why people today are still trying to find this remarkable canyon. There is a reason those things are true. It is the story Adams told. It is not flawed. It could really have happened exactly as he said. The fact it has lasted—in public interest this long—is indicative of a shared confidence by a lot of people.

This second mystery came to be known as the *Lost Adams Diggings*. If one types that name into one of the various search engines on the Internet, they will be offered literally thousands of sites to explore. A reasonable question would be, why? Why would a story about a lost mine, lost 150 years ago, still command such attention? The answer is quite logical; it has always gotten a great deal of attention from the news media and from publishers who were delighted to get stories from the western frontier. Newspapers and magazines, beginning in the 1880s, published accounts numbering in the hundreds about the

Lost Adams Diggings and the men who searched for it. Many books have also been written about the diggings, including *Apache Gold and Yaqui Silver* by J. Frank Dobie, *Black Range Tales* by James A. McKenna, containing early accounts from the 1870s and 1880s of searches for the Adams Diggings, *Lost Mines of the Great Southwest* by John D. Mitchell, and *Cow Dust and Saddle Leather* by Ben W. Kemp and J. C. Dykes. Many other books followed these and have kept the interest alive right up to the present day. In 1969, a classic western film was produced by Carl Foreman and Columbia Pictures starring Gregory Peck and fifteen other major stars. Its title was *MacKenna's Gold*, and it was based on another book about the Lost Adams Diggings.

Many people have died while pursuing these two now famous lost mines. Others have spent much of their lives in their own searches. To find one of these long lost locations has been the dream of a lifetime for thousands. Several have said they

found the Lost Adams Diggings, but up to now, no one has been able to prove such a claim.

The Adams epic adventure began in 1864, near the end of the Civil War. At that time, many had begun to think in terms of leaving their lives in the war torn areas and trying to find whatever future they could in the West. Because of the gold strikes in California in the 1840s, just a few years earlier, gold was important to these people. It was there, tucked away securely, in the minds of everyone. It was a part, however large or small, of the motivation to seek a better life out West with many heading for California.

Adams told about his experience in finding gold in a region then known as Apacheria. It was a dangerous and partly unexplored part of the vast New Mexico Territory. Adams, whose first name is unknown, told of being a member of an expedition of 22 prospectors and a guide. The group of prospectors followed their guide for hundreds of miles in a daring penetration of Apacheria. He spoke of a canyon,

deep in the Apache homeland, that held a great deal of the precious metal. He said he saw the deposit and worked it for a time before narrowly escaping a massacre, which left only five of the miners alive.

Traumatized by the tragic loss of his companions, he fled to his California home and did not try to return for many years. When he did make the effort to go back, he could never find the canyon again, though he spent the rest of his life trying. Adams led several search parties, and news of the endeavors—and the gold they were after—spread across the frontier. That was the beginning of the Adams Diggings story.

Today, the idea such a canyon could still be out there, secluded and lost to modern society, is understandably unthinkable in the more populous areas of the United States. But, there are still places in the Southwest, even in New Mexico, that remain virtually untouched by man. They are the lair of mountain lions; bears and rattlesnakes are there, but people aren't.

(Continued on page 38)

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Return To The Lost Adams Diggings . . .

(Continued from page 37)

I became interested in the Lost Adams Diggings in 1977. Since then, I went from being casually interested, because gold was involved, to becoming totally absorbed in what seemed to me to be a fascinating, and, at the same time, really believable account about a lost gold mine. I say fascinating because it is *just that!* The more I delved into the details of the various accounts of this event, the more I realized how many people had played a part in it. I felt like that fact added a degree of credibility in my judgment of this happening. Unlike so many other lost mine stories, where the reliability of facts depends on the word of a single miner, the Lost Adams epic was created by twenty-three men in a very ambitious undertaking in a very dangerous place.

Granted, most of them were killed in a massacre, but there were five who lived to tell about it. One of the five was the guide. There were rumors he later led other par-

ties into the canyon. And then, the other four, including Adams, told their versions of what happened. In each case, those accounts are interesting, and they verify the statements that came from Adams. I am saying this as a direct result of my research and the information I found over many years.

From the reports by these survivors, interest in the lost mine grew, and people throughout the next four generations took up the search. Quite a number of them spent many years trying to find the lost canyon with its golden treasure. Then, in 1928, a celebrated American author became interested in the Lost Adams, Mr. J. Frank Dobie. He wrote a book about it, and his book became a best seller. It was first published in 1928; it is still on bookstore shelves today, over eighty years later. Mr. Dobie captured the essence of the Adams story in his *Apache Gold and Yaqui Silver*. It is a fascinating read.

In the seventeen years following my introduction to the Lost

Adams Diggings, I traveled to the place where Adams said it all began, the Pima Villages, in Sacaton, Arizona. Beginning there I followed, as nearly as I could, the trail the expedition took along the landmarks as described in a number of accounts; I found the Allen Account the most reliable. In time, the research took me into many canyons, across much of the White Mountains of Arizona, and into the various mountain ranges of New Mexico. I wrote my own book about the Lost Adams Diggings, *Four Days from Fort Wingate*.

One result of the book's publication was an opportunity to meet two men from Las Cruces, New Mexico, Paul Hale and Ron Schade. Paul told me he had been probing the Southwest for the Lost Adams Diggings since the early 1960s. In a letter he wrote to me in 1997, he claimed to have found the canyon and the site of the ill-fated gold camp in the spring of 1988.

I wanted to know more about what he had found, because in his letter he wrote of things I hadn't

heard before. He said he had found in a remote and isolated canyon the remains of an old chimney made out of native rocks. Around that chimney, he had metal-detected hundreds of artifacts dating to the Civil War era. The Adams expedition took place in 1864. He further stated he had found *all the landmarks identified on the Charles Allen map*, which occurs as part of the Charles Allen Account. These were the very items of evidence I had come to believe had to be at the authentic site if it was ever found. They are the things I had searched for but did not find. Over the years, I had come to believe strongly the Charles Allen account was the most accurate telling of the facts of the story. Paul Hale and Ron Schade had reached the same conclusion, as had many others I had worked with in the past.

In time, Paul, Ron, and I became friends, and they took me to the sites involved in their discovery. I say sites, because the landmarks of their findings, which are detailed on the Allen Map, are spread out over an area of many miles.

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In the late 1970s, another map to the Lost Adams Diggings was published by the Arizona Republic Newspaper. The two maps, this one and the Allen map, come from two entirely different sources. While that is true, both maps appear to show the same general area with the same landmarks. The following is a list of those landmarks, in the order in which they occur, on the trail the Adams party followed:

- BIG MUCH TRAVELED TRAIL
- GULLY WITH A DRY GRAVEL WASH
- LOW RIDGE
- PUMPKIN PATCH
- LITTLE DOOR
- RED BLUFF
- STEEP BANK
- BENCH OR PLATEAU
- LOW MALAPAIS DIVIDE (Allen Map)
- VALLEY, FLOWING SOUTH-EAST TO NORTHWEST
- BIG SQUARE ROCK (Allen Map)
- CABIN SITE and SPRING
- CHOKED BOX WATERFALL
- TWO PEAKS (THE HAYSTACKS)

Those are the landmarks as they are portrayed on the two maps. The correlation between these maps is important, but what is even more significant is how *these landmarks match the terrain* shown on the US Geological Survey maps of New Mexico, labeled as *Dog Springs and D-Cross Mountain*. In reality, these two facts are actually topped by an even more stunning truth—the landmarks are not just there, but they are directionally positioned in the terrain, in the Gallinas Mountains near Datil, New Mexico, precisely as they are shown on the two maps.

When I realized the significance of what Paul was showing me when I first went there, I was simply overwhelmed. Overwhelmed, because I had spent more than twenty years, at odd times, searching the mountain ranges of Arizona and New Mexico looking for these same landmarks. Sometimes I would find a pair of peaks that might be the haystacks, or a canyon that looked like a possibility, but there was nothing more; no big well traveled trail that might once have led to Fort Wingate; no gully with a sand and gravel bed; no Pumpkin Patch or Little Door, to say nothing of the many landmarks that came after these. I knew there would be arti-

facts, but I never found any.

I made several trips into that scene, because it took all of them to see what was identified on the two maps. I found *everything was there*, every one of the Allen landmarks and all of those shown on the Arizona Republic map.

Paul Hale was alone when he first walked into the canyon now known as Old Canyon on the topography maps. He was alone and starting his third year in the rough and rugged collection of canyons surrounding Old Canyon; the one Indians once named Hot-ta-pi-wat Valley. To say this canyon is remote, or isolated, would not be doing the truth justice. According to Dobie, when the guide, Gotch Ear, was first being questioned by the prospectors about the canyon, he told them the canyon is "bien escondido" (well hidden). While this is an even better description, it is still inadequate.


In time, Paul found the rock fireplace and chimney of the burned out cabin. In a few days he brought in Ron Schade as his new partner, and they began metal-detecting around the ruin and finding artifacts buried from four to eight inches deep in the ground. It was overburden (*waste earth and rock covering a mineral deposit, - Random House Dictionary*) collected over what was then more than 125 years of erosion. The two of them spent the next twelve years metal-detecting for artifacts and prospecting for gold in their canyon. They found both.

I wanted to be the one to write their story. They agreed, and we began working on it together. They supplied me with videotapes, audiotapes, the answers to a thousand questions, and a multitude of photographs that authenticated their twelve years in that long lost canyon.

The manuscript is now finished and hoping to become a book by the name of *Return to the Lost Adams Diggings, The Paul A. Hale Story*. It's all about gold. When Adams found his great strike, gold was bringing just under \$21 an ounce. At that price, it motivated and stirred the hopes of the Americans of the day. Now, gold is worth about seventy times what it was then.

Near the end of *Four Days from Fort Wingate*, I said it was our dream to walk in the canyon that once knew the riches of both passion and gold; and in doing so, we would walk through history itself. *I have realized that dream.*


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Owen Bolo Judice,
SASS #24581
and
Dolly Judice, SASS #79368

A FUNNY THING HAPPENED AT THE MATCH TODAY

By Owen Bolo Judice, SASS #24581
Match Director Texas Troublemakers

I made a trip to shoot with a club about 150 miles from my home a couple of years ago. For those of you not from Texas, 150 miles ain't all that far. It was a great day to shoot, as the weather was just about perfect. I was shooting on a posse with several shooters I didn't know and had never shot with before. A young man in his mid-20s took charge of the posse and was doing a pretty good job. I was counting misses while we were on the Jail Stage, and I was on the right side of the building, with the other two spotters on the left side. After one shooter finished, this young posse leader, as the RO, asked for misses. I said two, and

the spotters on the other side said one. I told the score keeper who was standing beside me, "Two vs. one—its one miss." The RO heard me, and, not in a nice way, told me not to change my count because of the other miss-counters. I quickly told him I didn't change my count, as I still believed the shooter had two misses, but the other spotters saw only one miss, which out-votes me. He was still telling me not to change my count, and I said, "Whatever, Dude."

The young posse leader called up the next shooter. As the shooter got into the building, this young RO looked at the shooter and said, "Open the action on that rifle." For just a second I thought, "He didn't say what I think he said," but he repeated it with more authority, "Open the action on that rifle." The shooter, looking kind of puzzled, opened the action on his rifle. That's when I stepped forward and told this young man once a rifle is loaded the action stays closed. Right about now I swear I heard Homer Simpson say, "DOOOPE." Luckily, the shooter was shooting a Model '92. I told him to use his thumb and push the first round back down in the receiver and close the action, and if it didn't work, he would be given a re-shoot. The look on this young posse leader's face was priceless. He apologized several times, and we told him, "No harm, no foul; let's move on." The shooter shot the stage without a hitch and from that moment on, the rest of the match flowed smoothly. Every once and while, God lets us know when we are getting too big for our britches.

This next story takes place again 150 miles from home, but in the opposite direction. A new club was starting up and several of the shooters from my home club decided to go to the first shoot at this new club. The day started badly. They started about an hour late and had decided to stop for lunch in the middle. It was going to be a long

day. As we started to shoot the stages, they seemed to get more complicated as we went along. At one point, the RO was walking behind the shooter with the scenario in hand so he could tell the shooter which targets to shoot next. On one of the stages, the person who wrote the stages was the RO when I came up to shoot. I shot the stage and thought I was done when the RO said, "You need to shoot that last shotgun target again." The target was a kind of flapper that pops back up by itself. I looked at the RO and asked why. The RO said, "You didn't hit it good enough." Almost the entire posse said, along with me, "Didn't hit it GOOD ENOUGH??" Not wanting to waste any more time, I re-shot the target. You can imagine what my score was—not too good. We all had a good laugh at that one. I still smile every time I think about it. That is one of the things I love about this sport, you'd better be able to laugh at things like this now and then.

Now let me poke fun at myself. These two stories happened on the same day, on two consecutive stages. My wife, Dolly Judice, SASS #79368, had just started shooting Cowboy, and I think it might have been her first match with her own set of guns. I usually shoot first on our posse, and I did on this day. I said my lines, the RO started the timer, and I started to shoot the stage. When I got to my second revolver, I drew the gun, aimed at the first target and cocked the hammer, but something didn't seem right. I heard a funny zing coming from the revolver. I pulled the trigger, and it went "click." I cocked the hammer and heard the zing sound again, and both I and the RO looked at the revolver to see the cylinder spinning just as fast as it could go. I looked at the RO and said, "That ain't good." I went to the unloading table, cleared my guns, and went over to the next stage to see what was wrong with this revolver. A

(Continued on next page)

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RO INSTRUCTORS

OUR UNSUNG HEROES!

By Palaver Pete,
SASS Life/Regulator #4375

Their numbers are few—their dedication is great. No, I'm not talking about our beloved Navy Seals or Marines, I'm talking about our dedicated RO Instructors. Early on in our game, when SASS first announced the need for RO Instructors throughout the States, the response was promising. However, after a few healthy years when well-trained and knowledgeable instructors were easy to find, the numbers began to drop significantly. In a way this is understandable—it's not an easy job. Learning the rules as well as range procedures is no simple task—in a



One of our dedicated RO Instructors, Sunrise Bill, SASS#64301, takes the time on a Saturday afternoon to train seven Cowboy Action Shooters. These happy campers all passed the RO Exams with flying colors. Pictured from left to right in the back row are: Grind Stone Cowboy, SASS #86766, Idaho Six Gun Sam, SASS #28944, Sunrise Bill, Amber Rose, SASS #91120, and Oregon Outlaw, SASS #90986. Front row, left to right, Huckleberry Hickok, SASS #88886, Bullseye Buckaroo, SASS #91048, and Ammo Granny, SASS #87920. Photo by Palaver Pete.



*Palaver Pete,
SASS Life/Regulator #4375*

study, time, and dedication, and in many cases, are under appreciated. Perhaps it's time to pay more attention to our need for well-trained ROs and encourage members of our clubs to take-on this much respected position. The burden is heavy, and not often appreciated. But, you can rest assured the respect is there, and to many, the sacrifice in time and energy is very much appreciated. A definite attitude adjustment is needed here.

A Funny Thing Happened at the Match . . .

(Continued from previous page)

quick reload and firing showed nothing wrong; the gun worked perfectly. I shrugged my shoulders and said, "OK, let's try this again." The re-shoot went just fine, and we never did find out what went wrong with that revolver.

When it was Dolly's turn to shoot, everyone agreed I should RO for her, and Dolly thought it would be a good idea. I can't remember the scenario, but when Dolly drew her right side revolver and tried to shoot it, it would not cock. I thought, "What a great way to start, with two guns that won't work." We went to the unloading table, and found the cylinder base pin had moved forward a little, and that's what kept the revolver from cocking. Dolly reloaded, and we got her through the stage. Everyone was ribbing me about what had just happened, and we all had a good laugh.

We moved down to the next stage and thought, "OK, this one will be better." I loaded my guns and staged them according to the scenario. I moved to the starting position. The RO, Lefty Tex Larue, SASS Life #25594, said, "Are you ready?" I said my lines and the timer went off and things went downhill from there. The first gun was the rifle. I missed at least two

shots, and I missed a bonus shot. I thought, "This is looking bad, got to make it up with the other guns." I moved to the next shooting position, first revolver, five targets and another miss. Now I am really getting upset at myself. I usually don't have four misses all day, much less on one stage. I moved down to the next shooting position, grabbed the shotgun, and shot the first two shotgun targets, then moved to the final position and shot the last two shotgun targets. I thought I was done when Lefty said, "What are you going to do with the five rounds in your other revolver?" I have had some bad stages since I started shooting Cowboy, but this had to be the worst. I walked back to the second revolver position and fired the last five rounds. I ended up with three misses, one missed bonus shot, and a procedural on a stage I wrote! As they say, "If you're gonna blow up, blow up BIG!"

Now, some folks I know might have gotten really mad. I just said, "Oh well, let's move down to the next stage," but it was pretty funny and everyone had a good laugh at my expense. The rest of the day went just fine, and we ended up having a lot of fun. You can't take everything so serious. You have to laugh at your mistakes and move on. 🤠

way, it's almost like earning a Masters degree. It takes time, dedication, and much study to proudly wear the Instructor's pin.

I recently had a conversation with Pale Wolf Brunelle, SASS Life #2495, a member of the prestigious RO Committee and a much sought-after instructor whose expertise helps Hipshot, SASS #7, and other RO Committee members steer the annual Territorial Governors meeting in Las Vegas. When I asked Wolf how many SASS members other than the Wild Bunch served on the RO Committee, I was stunned when he replied "four!" There are close to 90,000 SASS members (of course, I realize that's world-wide, but still ...). Four out of several thousand is something like the ratio Custer experienced at the Little Big Horn!

Actually, let's dwell on this point a minute. The realization that one of the most important functions in our game of Cowboy Action Shooting™ is so understaffed is rather upsetting I think. Yes, there is no doubt that being an RO Instructor requires hard work and dedication, but what endeavor of this magnitude doesn't? In a way, the responsibility and time commitment associated with being a qualified RO Instructor is similar to that of being a Match Director. Both require much

The current active SASS RO Committee members are:

Snakebite, SASS #4757 (Chairman), Hipshot, SASS #7, Coyote Calhoun, SASS #201, Tex, SASS #4, Blackjack Zak, SASS #26828 (Deputy Chairman), and Chief RO Instructor (Four Corners Region), PaleWolf Brunelle, Chief RO Instructor (NW Region), Rattlesnake Blake, SASS #8402, Chief RO Instructor (SW Region), Rowdy Yates, SASS #141, Chief RO Instructor (Western Region), San Quinton, SASS #4818, Chief RO Instructor (SE Region), and Virgil Earp, SASS #4299, Chief RO Instructor (Australia/New Zealand). We owe these guys a big round of applause!

Shooters interested in becoming RO Instructor's should contact the Chief RO Instructor for their respective Region (listed above). When contact is made, request an application—complete and submit your app (been around the grandkids too long) to Hipshot and your Chief RO Instructor. Pard, this is the time to act—we all have a bit of Instructor capability within us. Now's the time to spring that talent forward and help SASS continue to train safe and happy Cowboy Action Shooters. While at it, think about making it a husband/wife team—you're a Daisy if ya do! 🤠



**Indian Scout Seiber,
SASS #74761**

RELOADING FOR A CLEAN ALL DAY MATCH

By Indian Scout Seiber, SASS #74761

ford to always use ammunition from the factory. Reloading has been an economical way of enjoying the SASS sport for many people.

My first step in reloading is to clean and inspect the cases. A case tumbler, such as a Lyman Turbo 1200, loaded with polishing media will generally clean one hundred cases in about thirty minutes. If you don't have a tumbler, wiping the cases off with a rag and some Brasso will also clean them, but this is a much slower process. In cleaning the cases, I also clean the inside of the case with a bore brush, normally with plastic bristles. Once clean, inspect the case for cracks or defects and discard them accordingly. **Figure 1** shows examples of



Brush cleaning inside of case and cases on a lubrication pad.



From left to right—A slightly ruptured case to discard; a severely ruptured case to discard; a fired case with rolled crimp that is not resized, note the slight mouth constriction; a correctly resized case, note the expanded or flared bell shaped mouth opening; and a completed cartridge with bullet and crimp.

cracked cases that should be discarded before loading, a correctly sized case, and a finished cartridge.

The next step is to lubricate the case if you are using traditional steel reloading dies. If you are using carbide dies, you can skip the lubrication process. I normally lay ten cases down on the lubricating pad and roll them with my hand (**Figure 2**).

I then screw the sizing die into my RCBS Rock Chucker single stage press and pick up two cases. I place one case in the shell holder and keep pressure on the base of the case as I guide it into the die. Then I repeat with the other case. With the two cases sized correctly, I place them into a clean container. I continue to repeat the process until all

cases are externally sized correctly to chamber in the firearm easily.

Next, I de-prime and size the inside of the case's opening, commonly called its mouth. This internal sizing will open up the crimp placed on a loaded case to keep the bullet from pushing into the case, particularly when feeding through a tubular magazine firearm such as a pump or lever action rifle. If you do not size the internal mouth of the case, the bullets will crush or deform the case and make for difficult loading. Consult the instructions for the die to adjust it to correctly size the internal part of the case. With the cam of the press in the upright position and the handle all the way down, I screw the de-priming die into the press, and then add

about an eighth of a turn. I then screw the de-priming pin down until the case's mouth will open up adequately to easily accept a lead bullet. The primer pin and shaft should not contact the base of the case. With this stage of reloading, the primer will be removed and the case mouth will be opened, or flared like a bell, to easily accept the lead bullet. Again, I will pick up two cases at a time, de-prime, and internally size both cases. Then, I will use a primer pocket brush to clean the residue from the primer pocket on both cases. Both cases are placed in a clean container and I repeat the process until all cases are de-primed, internally sized, and primer pockets cleaned. As I am working the cases through the press, I continue to use a finger to keep pressure on the base of the case while it is in the shell holder.

You then will select the correct primers for the cartridge you are loading. For .38 or .357 calibers, you will use small pistol primers, and for .44 or .45 caliber cartridges, you will use large pistol primers. You are loading these cartridges for a pistol. These cartridges will fire interchangeably in your rifle if it is the correct caliber. My point here—do not use small rifle or large rifle primers for your rifle loads. Keep everything you are using either small or large pistol. Place the correct number of primers into the primer tray (**Figure 3**) and rotate



Primers placed on primer tray.

What has always impressed me about the people who are part of the Single Action Shooting Society (SASS) is their willingness to share their thoughts or ideas with new shooters in an effort to improve their performance. While relatively new to this sport, I am not new to the area of reloading, and am writing this article in an effort to give knowledge back to the sport from which I have benefited over these last few years. This article is for the person who is just starting out in reloading and hopefully answers some of their questions. More experienced people who reload may also learn from the thoughts or ideas expressed here. A note of caution for the reader—the information in this article is not intended to replace the instructions in reloading manuals, such as the Nosler Reloading Guide, but meant to supplement that information.

During my first SASS match, I was paired with a mentor who showed me the techniques to safely get me through the event. Two thirds through the match, he commented I was shooting a clean match. He then explained to me what Clean All Day (CAD) meant. It was not until my third match I fired a CAD, and at the many matches where I have participated in working the loading table, I have come to realize the importance of correctly reloaded ammunition. Ammunition that functions correctly in the firearms allows the shooter to concentrate on hitting the targets in the correct sequence to produce a CAD. While it is fairly certain factory-loaded ammunition will function correctly, few of us shooters can af-



4

Primers on the primer tray after the tray has been rotated in a circular fashion to get all primers facing in the upward position.

the tray in a circular motion until all primers are face up (Figure 4). Avoid handling the primers, getting them wet, or getting oil on them. Then place the cover on the tray and turn it over. Remove the tray cover and use a primer tube to pick up the primers and load the tube. A RCBS tube will hold 56 primers. Place the

tube in the press, remove the cotter pin, pick up one case, place it in the holder, move the primer arm toward you to pick up a primer, and move the primer arm toward the case as you move the press handle down. The primer arm will fit into a slot in the cam. With slow steady force and keeping pressure on the primer

arm, move the press handle up and set the primer in the shell pocket. This is one stage where your press does the work while you are pressing the handle in the upward position. Before placing the primed case into the loading block, run your index finger along the head and primer to make sure you do not have a high primer, which will make it difficult to rotate the cylinder of the revolver or to chamber it in the rifle. This extra step will help considerably to achieve a CAD. Repeat this process until all cases are



6

Checking for high primers by running your index finger along the case head and primer.



5

Priming - Index finger keeps pressure against the case and shell holder while the thumb presses the primer arm into the slot for priming. Also note the primer tube is shown in this figure.

primed and placed in the loading block. Figure 5 helps to illustrate the priming process, and Figure 6 shows how to check for a high primer.

The next stage is charging the cases with the appropriate amount of the correct type of powder ACCORDING to the loading manual for the lead bullet weight and caliber. The loading manual is much like the Bible, obey it. For cowboy loads, I use a lead bullet from Meister bullets and a

(Continued on page 44)



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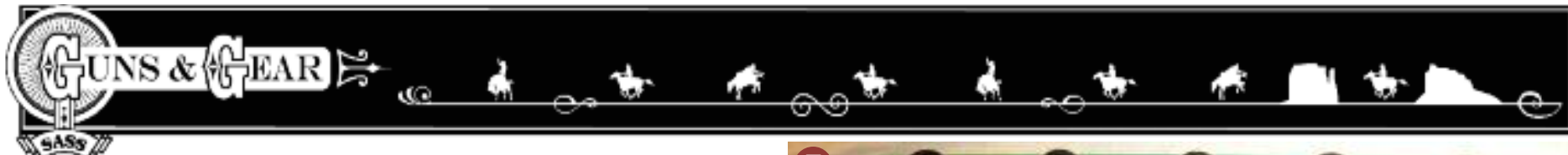
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Reloading For A Clean All Day Match . . .

(Continued from page 43)

loading manual from the same company. Powder loadings for lead bullets are different than jacketed bullets featured in most loading manuals. You will need a manual for cowboy loads (Hodgdon has an excellent section for cowboy loads). Select the cartridge you are loading, the bullet weight, the powder you are using, and the velocity you want for the cartridge. You do not need to shoot maximum velocity loads for Cowboy Action. A velocity of about 750 feet per second is a goal I try to attain in my reloading. I also use a lighter weight bullet. A normal load for a .44 S&W Special is a 240 grain bullet traveling at about 930 feet per second. For SASS matches, I use a 180-grain bullet, loaded with 5.5 grains of Unique powder, which moves the bullet at about 750 feet per second. Less noise and recoil translates into less time for the stage and greater accuracy for me, which contribute to a CAD.

Once I have the data from the

reloading manual, I set the scale with the appropriate powder weight and approximate the weight for the powder measure. I use an Ohaus scale and Lyman powder measure. I will close the reloading manual and look up the load again to check to make sure I have registered all the information correctly. I then use the powder measure to place a load of powder into the scale pan and weigh it. If the powder is not enough, I use a powder trickler to slowly add powder to the pan and scale until the correct weight is achieved. I place the correctly weighed charge in the case using a funnel and adjust the powder measure accordingly until the correct weight is achieved. You repeat the process for each and every case, making sure you do not miss a case or double charge a case.

Once all the cases are charged with the correct amount of powder, I move close to a light source and inspect the inside of the case to make sure each case has powder in



Inspecting each case for powder and consistent powder levels.

it and the amount of powder is consistent throughout. If a case does not have powder in it and a bullet is seated and crimped, once it is fired, the primer will drive the bullet into the barrel, and it will lodge there. The barrel will be obstructed. If another cartridge is fired, the results will be devastat-

ing and will likely destroy the gun and injure the shooter. A cartridge without powder is characterized as a low level pop with no recoil. Inspecting each case for powder is critical to safely reloading and shooting a CAD. Take the time to inspect each case for powder (Fig-
(Continued on next page)

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(Continued from previous page)
ure 7). You will definitely notice too much powder in a case. Just pour it out and recharge it.

When all cases are verified to have a consistent measure of powder in them, the cases are then ready for placing the bullet in the case and crimping the cartridge. Keep in mind the SASS rules for ammunition velocity. The limit is 1000 feet per second for pistol and 1400 feet per second for rifle.

Referring back to the loading manual, I make sure I have the correct caliber and weight of bullet for the load. This is a relatively easy stage to complete and goes reasonably quickly as long as the third die is set and adjusted correctly. Place a case loaded with powder into the shell holder and place a lead bullet in the case mouth. Then move the press handle down to force the bullet into the case and crimp the cartridge. Each lead bullet normally has a cannelure, which is a groove or ring around the bullet. The bullet should be seated so the groove is at the beginning of the brass case and the crimp of the case matches with this groove. Consult the die's instructions to correctly adjust bullet height and crimp. With the cam of the press down, screw in the third die until its face is about 1/4 inch above the face of the shell holder. Then adjust the

bullet seating screw to the correct height to match the cannelure with the crimp. Adjust as needed. As I finish each case, I wipe them off with a rag and place them in a cartridge box.

The final step is to record the date, case manufacturer, primer used, powder used and its weight, and weight of bullet and manufacturer. Then place this written information into the cartridge box so you know what type of load these cartridges are. Again, if you are starting to reload, get a good reloading manual and review the instructions for reloading. Also make sure you have a reloading manual specifically for loading cowboy action loads with lead bullets and lower velocities.

Reloading for me has been as much fun as shooting in the SASS matches. The activity allows me to concentrate on making the loads



correctly and gets my mind on other things. I also feel very good when my reloads deliver a CAD for me through the correct feeding of the firearms, putting lead on the target, and hearing the ting of a recorded hit. For the new reloaders, below are some phone numbers of vendors I have used for my successful reloading. Good luck, and please be safe shooting and reloading.

Midway – Reloading presses and components of primers and powders 1-800-243-3220.

Meister Bullets – Lead Bullets and reloading manual for Cowboy Action loads 1-866-848-9834

Starline Brass – Brass cases 1-800-280-6660

Nosler – Reloading Manual 1-800-285-3701

(There are obviously different dies from different manufacturers. Read the instructions that come with them. Some will allow resizing, depriming, and priming to all be done in a single sequence on a Rock Chucker. Belling and powder charging are two additional cycles. Don't forget to readjust the dies to both seat the bullet AND provide an appropriate crimp at the same time ... it's easy—just work slowly and pay attention to what you're doing ... don't watch a cowboy flick or the Super Bowl while reloading!! ... Editor in Chief)

The Right To Bear Arms . . .

(Continued from page 28)
 good things that have happened involving guns?

Guns are used 2.5 million times a year in self-defense. Firearms are a whole lot safer than less powerful means. Guns result in fewer injuries than when using other means such as a knife. If you're worried you might have to shoot a criminal, don't worry, only 0.1 % of all defensive gun usage involves the death of a criminal. If I were being attacked, I would want a firearm. Many attackers and criminals run at the sight of a gun.

Firearms of course are good and bad. If we didn't have guns, bad people would find something else. We might still be back with the bow and arrow. Who knows; but we need to keep our right to bear arms, otherwise we could be attacked by the government, or the nation could be attacked by another country. I know for sure that guns protect the nation, protect the people, and protect ourselves.

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Mini-Tests



Captain Baylor modeling the Merrickle Evil Roy Slim Jim rig with matching shotgun belt.

(Photo by Lorrie Lott, Mr. Quigley Photography)



Adjustable Tool head for Dillon XL650 with .130" laser cut steel spacer

Adjustable Tool head for Dillon XL650

I got an email from Doug Williams, not a Cowboy Action Shooter but a tinkerer, asking me to test an adjustable tool head for a Dillon XL650. "I have invented a little something for Dillon 550 and 650 presses I think will really shine in Cowboy Action reload-

ing." The product is a tool head that can be used to load .38 Special and .357 Magnum or .44 Special and .44 Magnum with the simple switch of a .130" spacer from the top of the mounting groove for .38s to the bottom for .357s. I only tested the 650 model because I don't have a 550.

Doug thinks I actually get paid for writing this stuff instead of having to pay Cat and Tex \$.50/word, but I'm reviewing his invention



With the laser cut steel spacer on top, the tool head is set up for .38 Specials. With the laser cut steel spacer on bottom, the tool head is set up for .357 Magnums.

anyway. "For Dillon 650 ... change instantly from .38 Special to .357 Magnum and back OR from .44 Special to .44 Magnum and back without a second tool head. Installs exactly like a factory tool head. NO MODIFICATION TO YOUR EQUIPMENT." The modified CNC tool head is made for Doug by Whidden Gunworks. "Also in the kit is a laser cut stainless steel spacer that installs below the tool head to raise it to the Magnum position or above the tool head for the Special position. This kit will save you buying a second tool head, dies, powder check, and powder measure at over \$220 at Dillon prices. No modification to your press. One die set and one powder measure switches from Special to Magnum instantly with

NO POWDER MEASURE ADJUSTMENTS AND ONLY MINIMAL DIE ADJUSTMENTS. Your size die will need to be run up or down to meet the ram at its highest position like usual. IF you use powder check, it will need to be adjusted a few turns on the rod that is pushed by the shell plate. About 30 seconds to switch from Special to Magnum and back. Two piece kit has modified 100% CNC tool head and laser cut spacer, all metal, American made." Doug emphasizes this is not a Dillon product.

I removed my Dillon dies from my .38 tool head and put them on the new tool head without incident. Then I put the spacer on top, and installed the tool head. I adjusted the dies slightly to load my standard

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*'66/'73 Rifle Magazine Tube End Cap Wrench from
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*Sample .38 Special and
.357 Magnum rounds loaded
with the adjustable tool head*

load, 105 gr. LTC bullets to 1.44" (with American Pioneer Powder 3F). This puts the crimp in the upper third of the lube groove. I loaded a hundred rounds like this, and then pulled the tool head out, put the spacer on the bottom, and reinstalled it. The powder check die plunger needed an adjustment of about, as you would expect, 0.130". The bullet seater needed about .005 adjustment because a .357 case is .135 longer than a .38 Special. If you're using these for .44 Special and .44 Magnum as well, you'll understand why .130" was chosen. .44 Special to .44 Magnum is .125". The spacer splits the difference. I also needed to lower the full length resizing die about .130". Adjusting everything took a couple of minutes. If I did it all the time it would probably be a minute or so. Thirty seconds is pushing it, or I'm just slow, which is more likely. I loaded the 50 rounds of brass Doug had sent me and marked them thoroughly so I won't get them in with my .38s. But I do know people who shoot Marlin Cowboy .357s, and a lot of those rifles want to shoot .357 Magnum length cartridges only, so they load .38s for their pistols and .357s for their rifles.

If you shoot .38s and .357s or .44 Specials and .44 Magnums, this is a more economical solution to doing the switch. Doug sells them on eBay with a "Buy now" price of \$55 plus \$5 shipping. There's a YouTube video on it at: <http://www.youtube.com/watch?v=D8RV9PSuKTI>

Doug can be reached at:
dougwilliams@embarqmail.com

**'66/'73 Rifle Magazine
Tube End Cap Wrench**

If you were at Winter Range the day the early vendors opened, you noted Saber River Gunsmithing had a neat little 6" long, \$14.95 device for getting the (expletive deleted) end cap off of Uberti '66 and '73 rifles. One of mine had defied all efforts to get it off until I found Jim Bowie at END of TRAIL. I expected him to have some special tool for it. He did, a small screwdriver and a hammer he tapped the tube with. It worked for him. I knew better than to try that method. Since then I've kept the mag tubes on my '73s finger tight and used Anti-Seize. But they still get stuck on other people's guns, so I went back a while later to buy one. They were all gone, but UniqueTek had some. By the time the event started, they were sold out, too.

It's a flat piece of machined steel with two blades, one at each end, at 90° to each other so one of them will work on the slot regardless of its orientation. The blades are 1/2" long to engage the end cap slot across its full width. They are gauged to fit most end cap slot sizes, and they have a square profile so they won't slip out of the slot like conventional screwdriver blades. It's \$14.95. I find it easiest to use when the gun is in the gun cart. Then I can use both hands on the wrench and mag tube instead of trying to hold the rifle up.

Now, when you get yours, take the end cap off at home, clean out the mag tube, and reassemble, using Anti-Seize, and leaving the cap finger tight. Then at matches you can obsessively check to see it's tight before each stage as you do several of the screws on your '66/'73 and as you check the base pins on your Vaqueros. But, if you need to get the cap off, it's easy. Take the tool with you for people who aren't so lucky and have eight rounds trapped in the magazine. Saber




River Gunsmithing (Glenn Stolle) is at (928) 717-0067, and Unique Tek, Inc. is at 574 E. Alamo Dr. Ste 60, Chandler, AZ 85225, (480) 507-0866, or Toll Free: (855) 507-0866

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Original Winchester '97s were designed for 2-5/8" shells and would hold six in the magazine. Some don't quite do that. Wild Bunch matches often call for engaging six shotgun targets. Loading one on the clock takes a lot more time than racking the slide one more time, so we all want shotguns that hold six 2-3/4" rounds. Wild Bodie Tom, an expert gunsmith of many years, devised kits consisting of followers and special springs, a different one for a take down from a solid frame '97, and easily installed. If you can't do it yourself, and your wife won't do it for you, you probably shoot with someone who can handle the job. It doesn't take a gunsmith *normally*. I have an E series take down Winchester and a solid frame clone, so I could try each kit. Naturally I had already had Jim Bowie modify



*Six round magazine springs
and followers for Winchester '97s
from Wild Bodie Tom*

the Winchester for six rounds, and the clone came that way, so I didn't need the kits. The secret is the spring is tapered so it collapses inside the follower. It works. I didn't spend much time installing them, not more than three days, so you can probably do it in fifteen minutes if you're really slow. The kits are \$30 each. Wild Bodie Tom can be reached at: wildbodietom@q.com and (602) 721-3175. 

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Texas Ranger Hall of Fame and Museum

By Cree Vicar Dave,
SASS Life #49907

Last October the Vicar's Wife and I set out for the second year in a row to spend the winter someplace warmer than Michigan. Last year, we wintered in Georgia. This time we had our sights set on Texas, settling on a RV park near Austin. While we were planning our trip, we noticed the Texas Ranger Hall of Fame and Museum was right on our way, as we were going to be passing

through Waco, Texas in route. So, we decided to spend part of a day going through the Museum.

The Texas Ranger Museum is just off I-35 on University Park Drive. We were heading south on I-35 and took Exit 335-B and followed the signs. Their parking lot is good sized to accommodate our truck and trailer. They are open seven days a week from 9AM to 4:30PM.

Inside, the Museum opens up to



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show the history of the Texas Rangers from their beginning in 1823 under the direction of Stephen F. Austin to present. There are several paintings, photos, and works of art on display that depict the Ranger's way of life. Often they would be outnumbered by as much as 50 to 1, but they stood their ground. Their courage and bravery were exceptional, overwhelming those who would promote lawlessness. It says in **1 Corinthians 16:13 (NIV)** "Be on your guard; stand firm in the faith; be men of courage; be strong." The words written under a bronze Ranger statue reads, "No man in the wrong can stand up against a fellow that's in the right and keeps on a comin'." This quote, attributed to Capt. McDonald, has evolved into the Ranger Creed.

There are several displays of clothing, saddles, and gear

used by the Rangers. Also scattered throughout the Museum are several displays of firearms from old Colt revolvers to modern day semi-auto pistols. In the early years, the Rangers were required to furnish their own firearms, horses, and tack. The first Rangers were given vouchers of \$15.00 a month payable in property. Later in 1835 they received \$1.25 per day. There is a theatre that plays videos relating to the history of the Rangers. They are shown several times a day.

They also have a great gift shop. We purchased cap pistols for the grandkids and some other trinkets we couldn't live without.

If you find yourself passing through the Waco, Texas area stop and take a few hours to enjoy the rich culture of the Texas Rangers.

For information:

Web:

www.texasranger.org

Phone:

254-750-8631

E-mail

info@texasranger.org

Hope ta see ya on the trail

God Bless

creevicardave@hotmail.com

Sources:

www.texasranger.org

www.wikipedia.org

The Texas Ranger Hall of Fame and Museum 🐾

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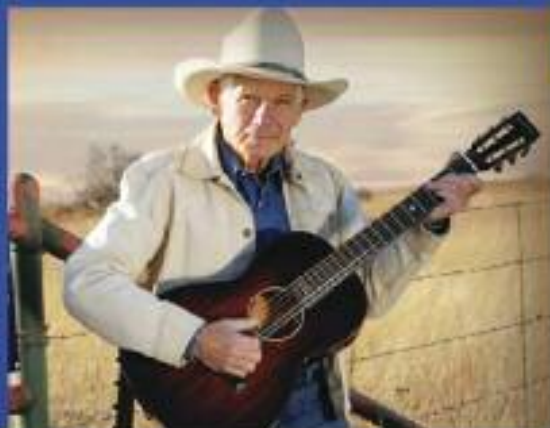
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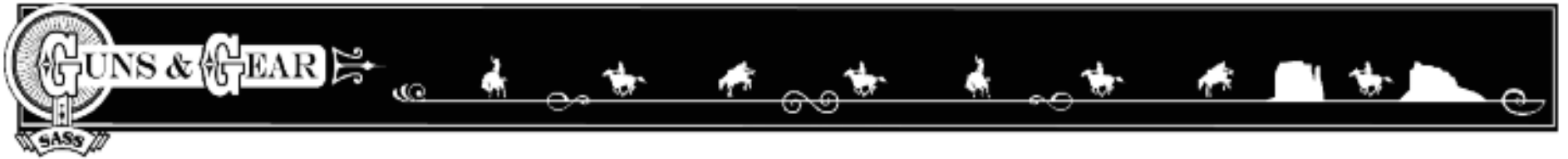
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Retired Jeans Become **AMMO** Pouch

By Yellowstone Nerd, SASS #84195

An ongoing problem for Cowboy Action Shooting™ enthusiasts is getting ammunition to the loading table. It sounds simple enough, but I've seen a lot of solutions. Here's one I came up with based on some pouches I had seen other shooters using.

My sweetheart and I sometimes have different views. For example, she wishes someone would sell lifetime jeans, and I believe we already have them. A little while ago, she declared a pair of my shooting jeans to be past service, even on the range. She's done this before. The last time, I cut the back pockets out and used cloth tape to make loops for .38/.357 rounds. I figured the pocket itself would make a good pouch for fired brass.

Turns out, trying to sew a tape inside a pocket like that is pretty darn difficult. I succeeded, but I decided I could do better.

I cut the pockets out again, but this time I cut the inner part of the pocket away so I would have the pocket



itself to sew onto. I drew guidelines and used the same kind of cloth tape as the first effort.



I decided I could make a pouch out of the part of each pocket that I had cut away, and I did that first. I pinned the left edge of the strip down and began pinning cartridges in place to size the loops. I positioned ten cartridges.

I sewed the left edge down and then began working on the loops between cartridges. When I sewed the strip of tape, I removed the pin between each pair of



cartridges before I sewed the tape down. This seemed to change the way the tape went into position, and I found I had squееееееeed out a loop number 11. That gave me a loop to hold the piece of antler that I use to push the last cartridge into the rifle magazine. After that, I sewed the lower strip on about the same way, but the lower part of the pocket is a little narrower and I barely got ten loops in.

Then I turned the two pieces of cloth with the insides out and sewed the perimeter. Finally, I turned this pouch right-side out again.

Next, I sewed tape strips onto




the pocket itself about the way I had with the pieces of cloth. This time, though, I left the pins in place when I sewed each loop instead of pulling them out. I seemed to get less mileage out of the tape that way, but it was also easier to sew the loops by trying to track along the pin. If the pins had been straighter, maybe the sewing lines would be too. Or, maybe not.

Then I just sewed the two pock-



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only want one pouch out of an old pair of jeans, you could cut the two pockets away, sew the loops right through the inside and outside of one pocket, then sew them together. If you go that route, you may want to sew the top of each pocket closed before you sew them together, or you may have too many segments in your pouch.



ets together around the heavy perimeter. That gave me a carrier with a pouch.

The pouch is easy to load with rounds and easy to fold into a pocket after using it at the loading table. It can actu-

ally be folded and put in a pocket on the way to the loading table. At the unloading table, I just sweep the recovered brass right into the pouch to carry it back to my cart.

Hindsight and all – if you



I noticed that my pockets, at least, were only just large enough for .38 or .357 brass. If you're shooting .44 or .45, you may want to put two strips on each side of the pouch.



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- The Outdoorsman, Worland, WY - Sep 1-2
- Denny's Map & Guns, Cody, WY - Sep 3
- Big Bear Sports, Great Falls, MT - Sep 9-10
- The Good Place, Lander, WY - Sep 15-16
- Rocky Mtn Discount Sports, Casper, WY - Sep 17
- Big Bear Sports, Billings, MT - Sep 23-24
- Uncle Bob's, Dillon, MT - Sep 28
- Three Bears, Butte, MT - Sep 30 - Oct 1

CROSS COUNTRY TRUCK

- Burgraff's Hardware, 306 First Street East, Fosston, MN - Sep 2-3
- Scenic Sports, 1200 E. Broadway Williston, ND - Sep 9-10
- Schee's, 800 Kirkwood Mall, Bismark, ND - Sep 14-16
- Little Crow Shooting Center, 18482 B 202 Circle Street, Hutchinson, MN - Sep 17-18
- Dakotamart, 120 W. Sioux Falls Ave. #115, Pierre, SD - Sep 24-25
- Montys Sportsmen Haven, 422 W. Main Milltown, WI - Sep 28
- Cordys True Value, 111 W. Columbia St. Chippewa Falls, WI - Sep 30 - Oct 1

EAST COAST

- General Store, 204 Central Ave. Osakis, MN. - Sep 3
- Timberline Sporting Goods, 209 Summit Ave. West Blackduck, MN - Sep 4-5
- T & M Shooting Sports, 21845 Highway 27, Little Falls, MN - Sep 10
- The Fishing Hole, 219 N. County Drive, Wakefield, VA - Sep 16-17
- Lynchburg Arm & Indoor Shooting Range, 113 Sunburst Rd Lynchburg, VA - Sep 18
- Springhill Outfitters, 773 Seafood House Road Selma, NC - Sep 21
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By Whooper Crane, SASS #52745, and The Missus

tasty one-pot meal for his hungry drovers. We put some ready-to-bake bread in to round out the feast. We know your cowboys will love it!

Gary's Sauerkraut/Sausage Bake

Ingredients

- ½ Cup Butter or Olive Oil
- 2 Nice, big Onions (We used Vidalias)
- 1 32 oz. Jar of Sauerkraut, drained
- 2 tsps. Instant beef-flavor Bouillon powder
- 2 Cups of warm Water
- 4 Brats or Italian or Smoked Sausages
- 5 Fresh Basil leaves (optional)
- 1 Pillsbury ready-to-bake crust French Loaf



Lay the sausages on top of the sauerkraut and pop the lid on. The aroma after about 15 minutes is hard to beat!



Just lay some foil on top of the sausages, and the bread on top of that.

As the “Days of the Cowboys” moved along toward the end of the Century, canned goods became more and more readily available.

In this month's recipe, suggested by our good shooting buddy, True Grit Gary, we use a jar of prepared sauerkraut. This tasty canned veggie was available commercially by around 1880, but many homemakers had been canning it in their homes for some time by then.

At any rate, prepared sauerkraut was available to the trail drive Cookie in one form or another, and he used it as a nice change from his usual beans in several recipes.

Now, sausage was one of those things Cookie loved to take on his drives, especially if it was prepared by a good German butcher and long-smoked or pickled to assure it would keep well.

The combination of sauerkraut and sausage made for a mighty



See how nicely the bread bakes in the Dutch Oven.

Directions

- Fire up about 30 charcoal briquettes.
- Slice onions into thick “coins” and then cut coins in half.
- Heat your Dutch Oven over 12 of the glowing coals.
- Saute your onions in butter in the DO until nicely browned.
- Add the drained sauerkraut and stir in with the onions.
- Stir your bouillon into your water and pour over onion/kraut combo.
- Lay your sausages on top of everything.
- Put the lid on your DO and place your remaining briquettes on top.

- Cook for about 45 minutes.
- Make a foil circle, grease it, and place it over sausages.
- Put your ready-to-bake bread on the foil circle.
- Put lid back on the DO and cook for another 25 minutes.
- Remove the bread and let stand for 5 minutes.
- Serve up your sauerkraut and sausages.
- Slice bread and serve on the side.
- Chunky applesauce makes for a fine go-with.
- Sit back and enjoy this great One Pot Chuck! 🍴



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THE ORIGINAL BIRDCAN THROWER



Matthew Duncan, SASS #23189

MY RECENT EXPERIENCE USING BLACKPOWDER

By Matthew Duncan, SASS #23189

Colt blackpowder cartridges, and Spoon River Sam, SASS #33194, provided the 12 gauge blackpowder loads for my hammered SxS.

I'd read petroleum products (oil) and blackpowder don't mix. Even with a tight crimp, 250-grain bullet, and a stout powder load, my '66 carrier block needs attention after a dozen or so stages using smokeless powder. So, I tore the '66 apart to remove any oils from the frame and carrier block. My original Colt clone pistols I left in their normal "needing an annual cleaning" condition.

Friday night helped a bit with the side matches and videoed a few cowpokes shooting the night match (videos can be seen at KorruptKarl.com).

When Saturday's safety meeting, prayer, Pledge of Allegiance to the flag is done, I "run up the colors" on my gun cart and listen to the Posse assignments. Shooting stages 5 through 10 today, 1 through 4 on Sunday.

Racking the '66 at the Stage 6 unloading table, I noticed the carrier block is sticking a bit. Normally I'd spray the living daylight out of it with WD-40, wipe with a rag, and I'm back in business. But since I was using blackpowder, I used an aerosol can of Ballistol traded from Hundred X Kid, SASS #34788. Ballistol had to soak a bit before carrier became "unstuck." Spraying the carrier every other stage kept the '66 cooperative.

Stage 9 the cylinder on my left pistol was not spinning freely. A Ballistol spray down solved that problem. Right pistol did not acquire any attention during any of the six stages.

I missed the four stages on Sunday. Personal business kept me busy, so it was the weekend after the match before I started cleaning my guns.

Pistols, I took off the wood grips. Each pistol was then treated to three 25-minute cycles in the ultrasonic cleaner, dried, and then 10 minutes in the lubrication cycle. Pistols were "hung" to allow the excess lubricate to drain off. Wiped with a rag and grips reinstalled.

It was two weeks after the Guild match before I got to the '66. I couldn't cycle the '66, carrier block "glued" in place. Side plates, lever, lifter arm, links, breechblock, and firing pin extension were removed. Screws, rear link pin, and lever pin I always put in the lid of my screwdriver case. A good rap frees up the carrier, looks like the carrier is coated with tar. Parts go into the sonic cleaner, and then the sonic oil treatment except for the carrier. Carrier Block is stained from the blackpowder, so it goes in the vibratory cleaner. Bore snake cleans the barrel.

Memorial weekend I start re-assembling the '66. I can't find the rear link pin or the lever pin! Look in the screwdriver case lid, nope. Look on the reloading bench, nope. Look on the floor, nope. Shake out the rags, nope. Local two-day match (Cutter-Raiders.com) first weekend of June! Ain't got no backup rifle! Perhaps I can "borrow" the pins out of the son's, Mordecai McCool, SASS #23190, '73?

Sunday while paying attention to the Pastor's sermon, I had me an idea. You see the dirty water from the Ultrasonic cleaner I dumped into the sump pump pit. While Mrs. Duncan was fixing the noon's meal, I oozed down to the reloading room. I wasn't sure what I'd find in the sump pit (to many Elvira Mistress of the Dark horror movies as a lad)? I placed the full loaded 1911 beside

(Continued on page 63)

The Indiana Black Powder Guild was having their 5th annual match at Paradise Pass the weekend of May 13th. And this year there weren't no work conflicts ... I'm attending! Got me some store bought .45

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The Guns of *Mustang*, SASS Life #194

By *The Jersey Kid*, SASS #287, *Life, Regulator*



Exquisitely engraved Birdshead with gold inlays

SASS for many of us was the first excuse to run out and buy some really cool single action revolvers because we finally had a great opportunity to use them and justify their place in our collection. On the other hand, quite a few SASS members already had a love of and collection of single actions and now with SASS had a good reason to use them and to buy even more. My good friend, Phil LoPiccolo, *Mustang*, SASS #194, was certainly in the latter category having purchased his first Colt Single Action revolver, a second generation .357, while in his first year of college in 1962 for a staggering \$125 (a goodly sum 49 years ago). The single action's feel, point-ability, efficiency of design, and history were the seed for a passion



Frank M. Canton's SAA .45

that still exists today.

Mustang, a life member in the prestigious Colt Collector's Association, holds a certificate from Colt's Firearms designating him a Colt Master Identifier, which recognizes his talent as an authority of the various Colt engravers and their work. He is also credited with having designed the first bird's head grip in the 1970s for Colt and was recognized in a letter of commendation by the President of Colt, Ron Whitaker, in 1992 for his contribution to the continued refinement of the Colt Single Action and the improvement in quality, reversing the problems Colt experienced with the SAA for the prior fifteen years.

While *Mustang* competes on a regular basis with The Jackson Hole Gang and The Thumb Busters clubs, both based in New Jersey, his real love is collecting the most exquisite examples of the handgun that won the west, the Colt Single Action Army. *Mustang's* collection over the

years has grown both in quantity and quality, a lot of which has been fueled over the years by his friendship with several Colt employees and engravers who have given his guns special attention as evidenced by some of the sample photos I have included with this article.

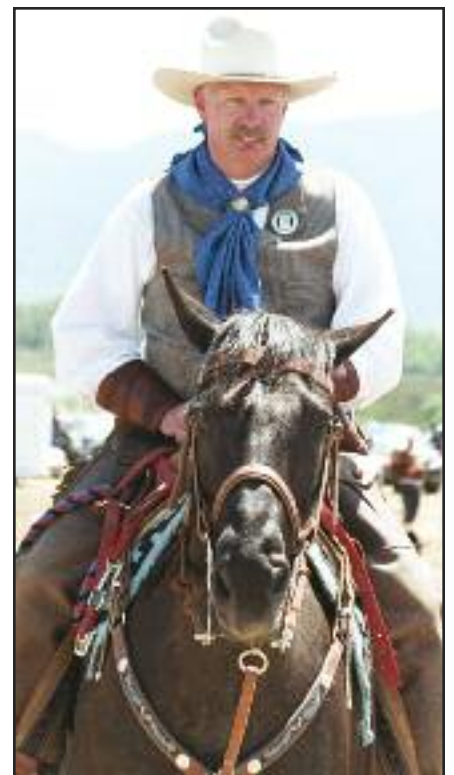
In particular, *Mustang* had a long time friendship with Bob Burt, Leonard Francolini, Steve Kamyck, and Bryson Gwinnell, and some of the Colts in *Mustang's* collection engraved by these past Colt master engravers are stunning. Additionally *Mustang* commissioned Master Engraver Bryson Gwinnell to create a very limited bronze casting of the "Rampant Colt" with only six pieces offered. Each piece was hand finished, signed, and numbered by the artist. The bronze is embellished in a multicolored patina with 22K Gold leaf lance and mounted on a Verde antique marble base. The bronze measures 17 1/2" high by 13" wide and weighs approximately 35 pounds, and as you can see in the photo, it is absolutely stunning.

In addition to the spectacular collection of masterfully engraved Colts, *Mustang* also has a number of historically important Colts including a custom pearl stocked, engraved, and inscribed Colt alleged to have belonged to legendary western lawman, Frank M Canton. Frank Canton was a stock detective for the Wyoming Stock Growers Association, a sheriff, a US Deputy Marshal under Judge Isaac Parked (alongside Heck Thomas, Bill Tilghman, and Chris Madsen), and played a prominent role in the Johnson County War where he led the Regulators to the "KC Ranch," where Nate Champion and Nick Ray were staying.

Mustang also owns an early Colt Bisley that purportedly was carried by the infamous Cherokee lawman, Tom Threepersons, who is considered to have been one of the last of the true gunfighters. One of the single actions that caught my eye was a 7 1/2" pearl handled .45 that is en-



Sam Colt Masterpiece engraved by Colt Master Engraver Bryson Gwinnell



The Jersey Kid, SASS Life/Regulator #287

graved and was shipped to the Mexican railroad. I would love to know the history of its travels!

I would like to thank *Mustang* for the opportunity to photograph the collection, and since he is considering downsizing, if you have an interest in anything, you can email me at: edwardbeesley@aol.com and I can put you in touch. 🤠



Spirit Bronze by Bryson Gwinnell

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Valrico Kid, SASS #77635

HORSE PLAY

PRACTICLE LESSON 1:

Loading & Unloading

By Valrico Kid, SASS #77635

I cannot begin to describe all the situations I have observed and the horror stories I have heard about people's problems with loading and unloading. Be honest, how many times have you skipped a ride or an event because it just wasn't worth the time, hassle, and frustration of getting the horse in the trailer, let alone getting him back out when you get there? Our trainers keep a running list of the humorous excuses people use when they aren't

going to show up. Like, "I got home late and after one and a half hours of trying to get Stud in the trailer, I said the heck with it, went in, took a shower, and went to bed."

Frankly, sometimes it can be downright dangerous. Here is one example: My old partner and lifelong friend, R.C. Gretton, fondly known as the G-Man, showed up at his police retirement party looking beat to heck. Half his head was various colors of blue, purple, yellow,

and red accented with some very handsome stitches. Now this is a guy who spent 30 years on the police force, was a SWAT Team leader, is a former Captain of the Shriners Horse team, is a nationally certified Mounted Police Patrol Trainer, and the holder of a Karate Black Belt. Not an amateur or wimp by any measure. In one brief moment, while loading a wild and fairly untrained horse, wham, down he went. Let's not let that happen to you.

Wouldn't it be soooo much more fun if when you went out and when you opened the trailer doors, the horses said, "Yee Ha, we're going for a ride with mom and dad," and they came trotting over and jumped in? Life would be grand, and here's how you make it happen.

First, remember getting them in the trailer is only half the game; the other half is getting them to back out. Horses don't like to back up 'cuz they can't see behind them, particularly when they can't turn their heads in the trailer. There's that darn 'common knowledge' thing again. So, we need to overcome the fight and flight issue by repeatedly demonstrating to the horse they are coming and going from a safe place, and this new safe place and reinforced behavior is way better than their own natural alternative. Why, because their instinctive alternative is repeatedly demonstrated to them it is not as pleasurable and comfortable as what we, the herd leader, want them to do.

At the Double T Ranch training facility there is a large round pen where a trailer can be backed into a gate spot. This is a function of space and convenience, not a requirement. The techniques can be practiced just as well in any open area where you can park your trailer and use a long lead rope.

Like so many things in human life, and in training, the old cliché, "the first step is the hardest," is so true. So, we start with the horse on the lead rope and begin our standard exercise of walk, whoa, walk, whoa, walk, trot, whoa, back, whoa. Be mindful of the horse stealing that extra step. Then, add backing up of several steps, whoa. YOU then take the passive body position and ALLOW the horse walk to you, whoa, before entering YOUR personal space. Reward and move on. As you progress, you can induce the horse to back in a slightly different direction each time so while you remain in place, the horse is gradually working around in a circle. Go in both directions, clockwise and counter-clockwise as this is useful in so many other techniques and exercises to be discussed in the future to accomplish different results for different purposes.

Now, back to walking in a circle, whoa, walk, trot, walk, whoa. Change direction and repeat, remembering the common knowledge #2, left and right brains. Now approach the trailer ramp at a walk. Stop. Passive posture, bend down, get the horse to see and smell. Rub the ramp, rub the horse's nose, remain calm and passive, back away into the circle area and do some more brief walking, trotting, whoa. Walk to the ramp, passive posture, bend down, and encourage sight and smell. This may have to be repeated a few times until the point when you walk up the ramp a step or two, and the horse takes that first step onto the ramp. Whoa, back up. Go to the circle and work some more, then approach the ramp taking a step or two up. This time allow the horse to take a step or two up. Stop, back up, and start over. Be sure to add both verbal and physical encouragement when the horse behaves as desired to reinforce the concept of doing well.

(Continued on next page)

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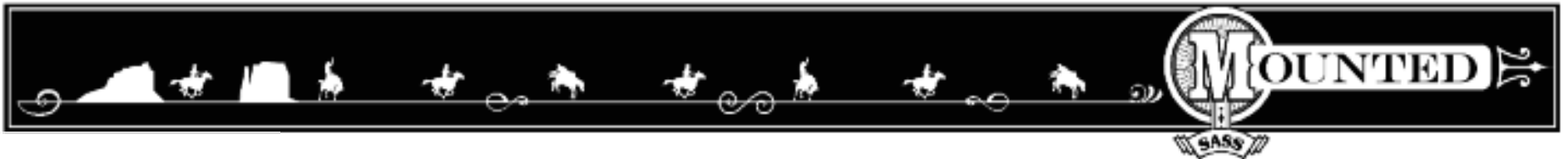
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Things I Learned The Hard Way About Mounted Shooting

By Sassy Susie Q, SASS #59662

This article is probably a waste of your time, as I believe you all need to experience the thrill of Mounted Shooting and subsequent, frequent mistakes on your own. You learn a lot faster doing things the hard way. But, in case you are interested in a few suggestions, cogitate on the following.

Balloon Setting is a great way to get your horse accustomed to the sport of Mounted Shooting, the arena, and balloons. But don't take your horse, Snooze, out for the first time with five balloons in hand to set up the course. No matter how lazy, tired, quiet, and slow your horse, if he hasn't seen a balloon before, you will be in for a big surprise accompanied with eating some dirt. Try one balloon, gingerly, at a time, until you are sure your horse will not react adversely. Along these lines, if you are just starting, start with an older, calm horse. Speed will come. If the horse is excited or excitable, it just makes running and shooting the course that much harder.

Reins are important. They must be much shorter than your usual riding length. Be careful if you have roping reins, as it is easy to hook them on the saddle horn. Either roping or split reins are fine.

Ear plugs for you and your horse are important if you want to retain your hearing. Horses react differently to ear plugs, so be careful there, too. One of my horses would let me put them in, but fight to the death

before I could pull them out. Trimming the hair inside the ear might help. If you get the soft, fuzzy horse earplugs, don't forget to remove them as I have done. A bright string will help you remember to take them out when you are untacking.

Appropriate period clothing is also important and part of the fun. Be careful your bib shirt or scarf doesn't get in the way of holstering your gun. Tuck them in before starting the stage. I almost shot my horse when I couldn't find my holster hidden under the bib; we were around the barrel and past the 6th balloon when I finally got my second gun out. Dang, it was such a cute shirt!

If you are really green to shooting, as I was, you need to know there *is a difference* between rifle and hand gun ammo. Don't load the rifle blanks in your Colt .45, as they'll stick and won't fire no matter how perfect you are aiming. The ammo usually isn't marked, so just be aware.

Don't ride too close to the balloons and accidentally shoot the cone. Sparks can ricochet onto your horse and cause another upset, especially if you didn't follow the previous "calm horse" recommendation. Another way to separate from your horse is to ride with long stirrups. Losing one can be disastrous.

Check your guns to be sure they are loaded and indexed correctly before each stage. If you talk at the loading table, it is so easy to forget to load a gun or two. Sometimes my

isn't such a bad thing, 'cuz he's just getting darn tired and would like to be left alone for ten minutes.

So, in the beginning, time must be spent on this carefully orchestrated dance of the trailer, but it is worth the effort. I have personally watched horses that have become as enthusiastic to go for a ride in the trailer, as the family dog is to jump in the back of the pickup so he can catch the wind on his tongue. It sure helps take the stress out of going to a training session or a match so you can focus on other issues! 🐾



baby powder off your list. You can wet your holster and mold it to your gun, but be careful the gun is well wrapped with Saran wrap as otherwise the rust is no fun and ruins the bluing.

Try hard to circle your horse at the end of the pattern. My horse loves to stop on her front feet, UGH. Also, coming to a dead stop at the fence is really hard on the back, head, and ribs, depending on how hard you hit. (The ER at the Heart Hospital isn't nearly as backed up as

the emergency rooms.) If you do feel yourself falling, immediately drop your gun and grab hold of the saddle horn, as it is so much easier to clean a dirty gun than mend your body.

Well, these are just a few of the things I learned the hard way. Maybe you can avoid a couple of them! 🐾

Well, these are just a few of the things I learned the hard way. Maybe you can avoid a couple of them! 🐾

Horse Play . . .

(Continued from previous page)

The horse can sense your pleasure just as easily as it can sense your fear or frustration.

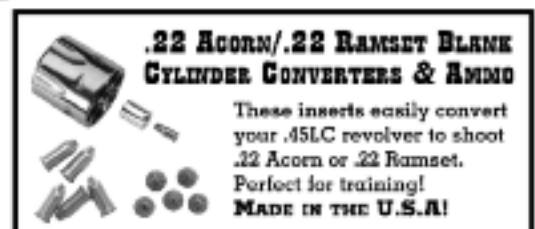
This process takes time, but it is productive in many ways. While you are assuring the horse that the ramp and trailer are NOT bad things and places, you are at the same time training the horse how to back out and down, which is unnatural for them. After a time, the horse will decide in its own way that perhaps being in the trailer

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THE MACKINAW KID, SASS #23701 AKA Rick Stover

By Dana Farrell

Rick Stover is sitting in his shop on a Saturday afternoon, patiently explaining to a wide-eyed 12-year-old customer what the job of a gunsmith entails. The young skeet shooter brought his Remington autoloader to Stover's shop because it wasn't cycling, and the kid is firing off a barrage of questions — "How did you become a gunsmith? Do you make your own guns? Did you go to college?" Stover, a.k.a. Mackinaw Kid, Lifetime SASS member #23701, disappears into the back room of his shop and in a few minutes re-emerges with the shotgun in hand. A quick test firing outside his shop door proves it's



Stover's guns



Stover has tons of parts on hand

now working like a charm and good to go, after a new O-ring and an overdue cleaning. Stover smiles as the boy and his mother drive off, saying, "We gotta make shooting accessible to the kids. They are the future of our sport."

Stover gained national recognition a couple of years ago when he teamed up with colleague Bruce Ulman of D and B Metal-finishing to restore a Winchester model 1897 for Jim Scoutten of Shooting USA television. Producers of the show were so impressed with the Cinderella-like transformation they checked the serial number to ensure it was indeed the same gun they sent for restoration. About the gun, Scoutten says, "On that '97, we sent up a

wreck of a shotgun, far worse than was apparent when we bought it. After Rick's work, it's now better than when it left the factory. If you've got a '97, he's the guy." The TV exposure garnered a lot of attention from the Cowboy Action crowd and generated a steady flow of business for Stover, with guns coming in from every corner of the country from shooters who witnessed his handiwork, courtesy of Scoutten's show.

"I do a lot of model '97 work. I back bore barrels, lengthen forcing cones, and alter the chambers so they'll shoot plastic shells. These old guns were set up for paper shells and don't eject plastic shells well, and Cowboy Action Shooters need them to work smoothly. I do choke tubing, install larger beads, cut barrels down, rework actions, install new stocks with higher combs ... whatever it takes," says Stover. The work doesn't stop with



Barrel work is just one service offered by 'The Cowboy Way'

the mechanics—Stover can rust blue barrels up to forty inches long, case color harden parts, and when needed, partners up with Ulman to achieve the personalization his cus-

(Continued on page 62)



Stover and his high tech Smithy machine



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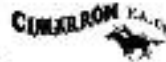
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TOTAL			



The Mackinaw Kid . . .

(Continued from page 60)

tomers are looking for. His is a “one-stop” operation, and because he focuses on Cowboy Action, he also routinely modifies, tunes, and repairs lever guns and single action pistols—both vintage and modern reproductions.

With a Bachelor of Fine Arts degree from Wayne State University, Stover is one of those talented guys who possesses a truly enviable array of skills—the kind of skills that come in mighty handy whether he is breathing life into a 19th century relic or fine tuning a modern day replica. He’s a mixture of old school artisan and high tech craftsman, being both certified as a TIG welder and an Early American Industry Society Master Blacksmith (a seemingly odd juxtaposition) and a distinction rare as hen’s teeth in today’s modern day and age. As a young man starting out 32 years ago, Stover studied metallurgy, which led him to forge and rifle his own muzzleloader barrels before gradually finding his real love in Cowboy Action. His interest in all things Western drove him to serve for several years on the board of directors of the Wolverine Rangers, the Michigan branch of SASS. When he started his business, “The Cowboy Way,” in 2004, his emphasis was on Cowboy Action guns with hopes of building it into a full time post-retirement operation. After retiring four years ago from the Rochester, Michigan, Community Schools maintenance department, he moved shop about forty miles to his present location near Lapeer and upgraded his equipment to include a Smithy combination lathe, mill, and drill press, which enables him to do a wide range of barrel work, includ-

ing installation of choke tubes, lengthening of chambers, and turning of gun barrels. He also re-solders ribs, jewels bolts, ports barrels, and performs various aspects of stock work such as refinishing and installation of recoil pads.

Stover has done gun work for Badfinger O’Kern, SASS #60177, Dodge City Dick, SASS #46211, and Evil Roy, SASS #2883—legendary figures in the sport of Cowboy Action, and a testament to the faith the big dogs have for his skill as a gunsmith. In Cowboy Action Shooting™ speed is critical, and Stover corrects a wide variety of problems commonly associated with single action pistols that can slow a shooter down. “I smooth out the actions because sometimes the springs are very stiff and hard to cock and triggers can be really hard, with a lot of creep. Chambers are often uneven, with some being longer or shorter than others. Throats can be two thousandths smaller than the next one ... the forcing cones will be at 5 degrees—that’s great for shooting jacketed bullets, but Cowboy Action is all lead bullets—everything has to be cast or swaged.” He likes to lengthen the forcing cone to 11 degrees or even 18 degrees depending upon the type of bullet a person’s going to shoot. “I do a tailored forcing cone in all my barrels so it swages the bullet down into the rifling instead of hitting it bluntly. All the chambers are polished, they’re all made so they are exactly the same size, springs are changed out, all interior parts are honed and reshaped, and stops are all reshaped so they lock in faster and easier. When you cock one of my guns, everything is nice and tight, and, if needed, I’ll change the base



Wild Shot, SASS #51 RETIRES!

By Tex, SASS #4



Wild Shot, SASS #51
Hall of Fame Inductee

After more than 15 years as the SASS Administrator and Systems Administrator, Wild Shot finally decided it was time to hang up that hat so he could devote more time to his outside consulting interests and, with wife, Mrs. Slick Shot, SASS #691, devote the necessary time and energy to the new Founders Ranch Sporting Clays Facility. Wild Shot’s retirement is planned to “kick in” in a couple of months once all the staff has been trained in the intricacies of dealing with the SASS computer system. His steady hand and sage advice on a daily basis will be missed, and we plan to see his smiling face from time to time when those “really

vexing” computer system glitches raise their ugly heads!

Wild Shot has worn many hats during his years in the SASS Office. He has been a part of every major (and many minor) shooting events hosted by SASS. He has been our political point man when dealing with governmental regulatory and law-making bodies. Wild Shot even had the opportunity to address the United Nations regarding potential international regulations affecting small arms trafficking.

END of TRAIL scoring has always been computerized. After the first few years a Mac-based program provided by Doc Alan Mortimer, SASS #178, was used for several years. Wild Shot brought a new “multi-user” scoring program to SASS, which allowed much faster data entry, and was used for many years until CD Tom’s current, State of the Art, SASS Scoring Program made its appearance. All of these programs have satisfied a vital need for END of TRAIL over the years, and have been very much appreciated.

The Wild Bunch wishes Wild Shot well in his future endeavors, especially in his efforts to make the new Sporting Clays Facility a success! 🤠

pin so you don’t get any wobble in the gun. Hammers are trued so there is no drag—I make it so everything is fast and able to take a lot of punishment, because in Cowboy Action these guns are used hard!” Stover even crafts replacement grips for pistols using high grade wood or elephant tusk using legally obtained, licensed ivory. The list of services he provides is as long as your arm—if you need it, you can be reasonably sure Stover can do it!

What’s on the horizon for The Cowboy Way and The Mackinaw Kid? “I’d like to get back into shooting again. I had to take a couple of years off while I ironed out some medical issues and settled into my new shop,” he says. With “The Cowboy Way” gaining momentum, I wonder if he’ll get the chance. He just may be too busy working on our guns to do any shooting of his own!

Rick Stover and The Cowboy Way can be reached at 810-245-7040. 🤠

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Captain Law, SASS #47650 1945 – 2011

By *Dirty Pete*,
SASS Life #43761,
and *Danville Dove*,
SASS Life #53296



The Danville Dove and I will greatly miss our very good cowboy friend, Captain Law, AKA Robert Scott Whitely. The good Captain has moved on to the last great roundup. We all became friends and companions back

around 2003, right from the start of our involvement in the shooting sport we all love and share, Cowboy



Action Shooting™.

He was always a gentleman—friendly, helpful, interesting, intelligent, and yes, competitive. The Dove and I will miss his presence at monthly and annual matches that have ranged from Burney to Bakersfield.

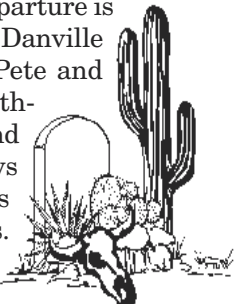
“Scotty” attended Lowell High School in San Francisco and went through ROTC at UC Santa Barbara in California. Upon graduation, he was commissioned a Second Lieutenant. He served in Europe and is a veteran of the Viet Nam war, where he earned a Bronze Star and his Captain’s bars.

Early in our Cowboy Action Shooting™, the Captain and I had a very interesting experience when we rented and drove an RV to a local annual match. It seemed like nothing worked on the supposedly brand new RV. Taking a shower with ice-cold bottled water made for a somewhat realistic cowboy experience! After that, it was back to “motel camping.”

As a result, the Captain, Danville Dove, I, and many other good cowboy friends throughout the years had the opportunity to enjoy

numerous informal gatherings at various motels to swap stories and tell lies about our life experiences, families, and friends—not to mention how we had done on the field of battle that day. These gatherings were always followed by a dinner at some interesting and some not-so-interesting places where delightful conversation and lots of laughs followed. Having enjoyed our evenings to the fullest, it was always satisfying to see our smiling faces at a pre-match safety meeting or posse gathering early the next morning.

As Shenandoah wrote for the Two Rivers Posse newsletter, Manteca, California, “When the Captain’s Mercedes drop head coupe arrived, a smiling cowboy with a ‘Good Morning’ for every one was on the scene. His departure is our loss.” For the Danville Dove and Dirty Pete and many other Northern California and Nevada cowboys and cowgirls, it is a very big loss. “Till we meet again, Partner.”



My Recent Experience Using Blackpowder . . .

(Continued from page 56)

the pit, as I reached down into the murky waters of the sump pit finding small pieces of concrete, pebbles, and black smelly sand that had more germs than the E-Coli outbreak in Germany!

And, there they were! Both pins! It’s obvious that someone had a male moment, didn’t follow normal routine procedures (pins with the screws), and had put them in the ultrasonic cleaner water. Help

sure ain’t what it once was.

I’ve never had this much problem shooting with smokeless powder! Honest! Or my name ain’t Matthew Duncan.

(It’s always good to talk with someone who understands what they’re doing when trying something new. I don’t take my guns apart, I don’t have gummed up firearms, and they don’t rust ... after 20 years of shooting nothing but the holy black! ... Editor in Chief)

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BATTLE OF BIG DRY WASH



Col. Richard Dodge, SASS #1750

"No. Don't you do it, Lieutenant! Don't you do it! There's lots of Indians over there, and they'll get you, sure." Young Second Lieutenant Thomas Cruse, lying prone beside the famous scout, paused reloading his Marlin carbine.

"Why, Al," he replied, "You've killed every one of them." He had just witnessed scout Al Sieber single-handedly account for no less than a dozen hostile Apache warriors with his 1876 Winchester, chambered for the powerful .45-75 cartridge. He had not seen another for several minutes. He was certain the entire war party had been wiped out and was eager to get into the hostiles' camp.

Without waiting for further admonition from the Sieber, Cruse



Lt. Frank West

Col. Richard Dodge, SASS #1750 Life



Tracking Na-oti-tish

ordered his ten veteran Sixth Cavalry troopers to charge. Rising from their prone position, they charged at the run, covered by heavy fire from Sieber and the other troopers, and plunged over the Apaches' breastwork.

Sieber was right! There were lots of Apaches still in camp, and the troopers were suddenly "very busy." One brave leveled his Winchester at Cruse and fired almost point blank. Amazingly, the slug



General Thomas Cruse

missed him, striking a young Scottish trooper in the arm and knocking him to the ground. Cruse instantly fired his Marlin, downing the brave and dropped beside the wounded trooper.

As his men dealt with the warriors around them, Cruse managed to pull the wounded man to a sheltered spot. He returned to the fray just as the remainder of the Sixth Cavalry troopers joined them, overrunning the camp and wiping out the Apaches to the last man. Sadly, the injured man had



Lt. George Morgan

been shot through both lungs and died quietly within the hour, the only death suffered by the cavalry in the battle.

This hot little skirmish was part of the mission of the Third and Sixth Cavalry in July, 1882 to capture or kill Na-ti-o-tish, renegade Apache warrior who had taken a number of his followers out of the San Carlos Reservation and had committed a number of severe atrocities along his escape route.

The campaign had begun a few days earlier at Fort Apache with word of the band's escape. Though the hardened Indian fighters of the U. S. Cavalry despised the treatment inflicted on the Apache by Washington bureaucrats and the BIA agents, they were bound by orders to follow, apprehend, and punish those who had rebelled from the humiliation and deprivation of the reservation.

Several units of the Third and Sixth Cavalry scoured the coun-
(Continued on next page)



Battle of Big Dry Wash . . .

(Continued from previous page)

tryside between present day Apache Junction and Globe, Arizona, and struck the first sign at the mouth of Tonto Creek on the Salt River, precisely where Roosevelt Dam is today. The trail led north some twenty-five miles before Cruse's troops met up with other units of the Sixth Cavalry, and he met Al Sieber.

Shortly scouts returned with news Na-ti-o-tish and his band had taken refuge atop the rim of Big Dry Wash. The troopers grimly surveyed the scene. Big Dry Wash was a thousand-foot deep canyon with near vertical walls on either side for miles in either direction. The Apaches, on the far rim, were in a perfect position to cover the entire canyon with their rifles. Though seeming out of range, the antagonists attempted to pour heavy fire across the chasm. What the troops did not know was that Na-ti-o-tish was unaware the cavalry forces had doubled over his estimate and the wily Apache had become overconfident of his ability to easily defeat the hated white men.

Commanding officer, Captain Adna Chaffee dispatched troops on foot to right and left of the trail to find a path down the canyon wall, across East Clear Creek, and up the far side in an attempt to flank the Apache camp—which they did undetected because Na-ti-o-tish had neglected to post sentries. Cruse and Sieber accompanied the men to the right. At the bottom, the men were fascinated by an unusual sight. Looking up, they could see stars at mid-day between the canyon rims. But they had little time to appreciate the sight; they had business to do and proceeded on to climb the difficult ascent on the far wall.

The troops from the left side had also reached the opposite rim and were engaged in a heated battle with a group of Apache warriors bent on crossing the canyon themselves to flank the cavalry. The party hastily rejoined the main camp and the Apaches were soon caught in a trap between the two army units. This was a rare event, forcing the Apache to stand and fight instead of vanishing into the countryside like so many ghosts.

Cruse's troops managed to eliminate the Apache horse guards and get between the horse herd and the main camp. Firing between the two adversaries continued hot and heavy for a couple of hours, the Apache being forced back to the canyon rim. Cruse notes seeing one brave hit by gunfire at the canyon rim and seemed to fall for several minutes down the vertical wall.

It was here Cruse led his ill-advised charge into the Apache camp for which he was to later receive the Congressional Medal of Honor, though he omitted that fact in his memoirs, "Apache Days and After." Three other men were awarded the medal for their actions in the battle that day, an extremely high number for the number of combatants. They were Lt. George Morgan, Lt. Frank West, and Sgt. Charles Taylor. Their number testifies to the intensity of the Battle of Big Dry Wash.

Removing the dead and wounded troopers, of which there were many, meant waiting for daylight the next morning—without medical care—and carefully moving the wounded men down the canyon, across and up the far wall to rejoin the main unit. Though the cost was high, the troopers did not know until later how thoroughly they had destroyed Na-ti-o-tish's band. Of the seventy-odd warriors joining him, fewer than fifteen survived to be returned to the reservation.

As significant and violent as the Battle of Big Dry Wash was, it was but one of many in the bitter conflict between the wild and fierce Apache and the white settlers who were determined to have the land the Apache had called home for countless generations. It was the last major conflict between the Army and the Apache, though the story of Geronimo had yet to be written and the conflict would continue another four years before coming to an end.

Sources:

Cruse, Thomas; "Apache Days and After"; University of Nebraska Press; Lincoln, 1941

Davis, Britton; "The Truth about Geronimo"; University of Nebraska Press; Lincoln, 1976

Haley, James L.; "Apaches: A History and Culture Portrait"; University of Oklahoma Press; 1981



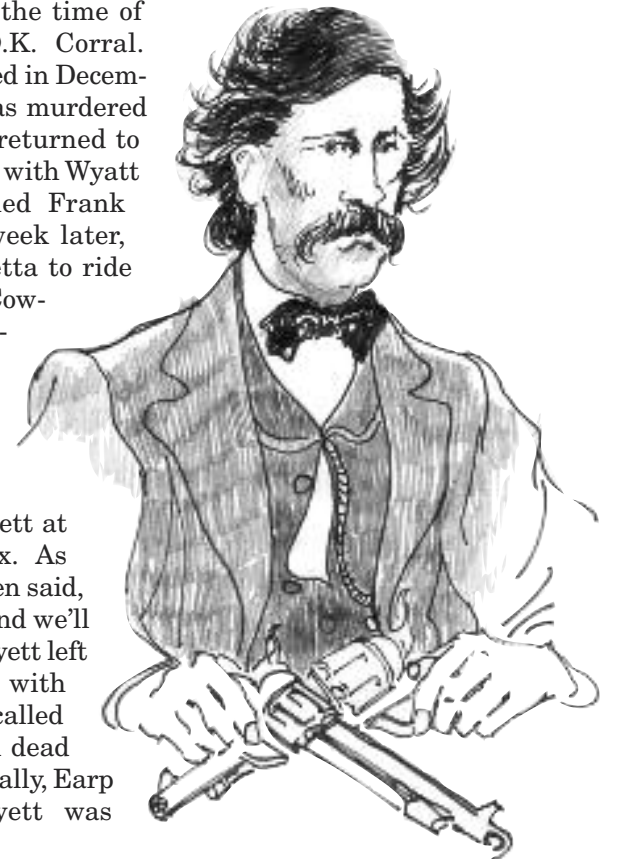
Joe Fasthorse,
SASS #48769

LITTLE KNOWN FAMOUS PEOPLE Way Out West -

By Joe Fasthorse, SASS #48769

Baxter Warren Earp

Baxter Warren Earp was Wyatt's little brother. He was the youngest of the six Earp boys, which included Wyatt, Morgan, Virgil, James, and Newton. Warren was born in 1855 at Pella, Iowa. He joined his brothers at Tombstone in 1880, but was visiting his parents in California at the time of the Gunfight at the O.K. Corral. When Virgil was ambushed in December of '81 and Morgan was murdered in March of '82, Warren returned to Tombstone in time to ride with Wyatt and the posse that killed Frank Stillwell in Tucson. A week later, Warren joined the Vendetta to ride down and kill the other Cowboys that murdered Morgan and maimed Virgil. Warren then left Tombstone for Colorado, but returned to Arizona in 1891. In July of 1900, he argued with Johnnie Boyett at Brown's Saloon in Willcox. As the fuss progressed, Warren said, "Get your gun, Johnnie, and we'll settle this right here." Boyett left the saloon and returned with two .45 caliber Colts. He called Warren out and shot him dead in the dusty street. Ironically, Earp was unarmed, but Boyett was never charged.



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replace the original "cheesy" cast badges of the early 1990s. The available items in the mercantile grew to include books, videos, gift items, clothing, and even land at

Founder's Ranch! I used to say Southern California was so CAS-crazy you could even find SASS underwear! While that's probably not a true statement, it conveys



SASS logo on right side of the pink framed Lady Chic

I have seen enormous growth, change, and evolution in SASS and in the sport of Cowboy Action Shooting™ since I started in 1993. This growth has been reflected in the increasing diversity of items offered for sale by SASS in the Mercantile or sanctioned by SASS through its sponsors and vendors. Initially the only item available was a special order, nicer SASS badge to



SASS's new three-gun line up! The left revolver has the gold and phosphate finish, the center is bead-blasted stainless, and the right revolver is the pink Lady Chic.

the point I am trying to make about the diversity of SASS sanctioned items.

Periodically they have even offered SASS limited edition firearms. One was the Pedersoli Remington Rolling Block .45-70 rifle SASS edition. I evaluated it for *The Cowboy Chronicle* some

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nine years ago. It was a first rate piece of kit, and well worth the money. Another was the SASS edition of the Colt 1873 Single Action Army revolver, customized with your SASS number as the serial number. It was available in various configurations to make all shooters happy, instead of a "One Size Fits All" approach. It was another excellent offering by SASS. After all, what's not to like about a "real Colt!"

There have been other special edition firearms offered by SASS at different times, but the most recent SASS sanctioned firearm is the EMF personalized "SASS Off Duty .38 Special," manufactured specifically for EMF by Charter Arms. It is so new it is not even listed on the SASS mercantile yet. I was at EMF the other day, however, and had a chance to handle the advance samples, including one belonging to General US Grant. This PDW (Personal Defense Weapon) is a welcome addition to the SASS armory, especially to those of us who can legally carry concealed weapons for personal defense. Considering our sport is conducted with firearms, it is entirely appropriate for SASS to offer a firearm we can use when we are "off-duty" from the sport.

Before the Charter Arms haters start complaining, I am going to take a little side trip to give everyone some background on Charter Arms. First and most importantly, Charter Arms is a family-run, American owned company, selling quality revolvers that are American made. In fact, Charter Arms has been in the hands of the Ecker family since 1967. They also have a lifetime warranty on all of their firearms manufactured since 1998. In my book, that alone is enough to be in keeping with "The Cowboy Way."

They are tough, reliable, compact, and lightweight revolvers. Unlike some small frame, lightweight revolvers, all Charter Arms .38 Specials are even rated for +P factory loaded ammunition, despite their Lilliputian size and weight. I personally carried an original Charter Arms Bulldog 3" revolver in .44 Special for a Law Enforcement Off-duty and back-up weapon for about 10 of my 20 years as a cop. It was absolutely reliable and very tough despite its lightweight of 19 ounces empty. I shot many, many handloads through it over the years, some of which were probably hot enough to void the warranty. It retained its accuracy and never loosened up. It was one of those revolvers that the moment I traded it in, I instantly regretted it. I plan on getting a "SASS Off Duty" now to replace it.

Below is a brief history of Charter Arms, a company chronology, and some features quoted from their web page:



The gold and phosphate finish are an attractive touch for this very concealable revolver. This "snag-free" configuration and ergonomically designed grip ensure the firearm can be quickly and accurately brought to bear in an emergency. Note the serial number of the frame ...

CHARTER ARMS HISTORY

"In New England's Gun Valley, gun making is a tradition that stretches back for generations. In 1964 a new tradition was born, when a young gun designer named Douglas McClenahan founded Charter Arms. McClenahan, who had previously worked for Colt, High Standard, and Sturm Ruger, had a vision: to produce a high-quality, reliable handgun that was also highly affordable.

He realized his vision with the introduction of his first offering: a .38 Special, five-shot revolver called "The Undercover." At just 16 ounces, the new gun was the smallest, lightest steel framed revolver in the world with the fewest moving parts. A unique hammer block system gave gun owners unparalleled protection against unintentional discharge. The Undercover's high quality, lightweight, and reasonable price impressed law enforcement professionals and gun enthusiasts alike. It became the basis of Charter's success, and the platform upon which a comprehensive line of affordable, reliable firearms was built.

This success has continued to the present day as the Ecker family of professional craftsmen has maintained its high quality standards, its unmatched customer service, and its pride in the gun making industry.

COMPANY CHRONOLOGY

1964 Charter Arms founded. For years Doug McClenahan was a gun designer with several prominent American gun companies. Using his strong engineering and inventive background he decided to go out on his own.

1967 David Ecker became a 50/50 partner in Charter Arms.

1972: David Ecker made a buy out offer to Doug, and Ecker became the sole owner of Charter Arms.

1984: Nick Ecker, David Ecker's son and the present owner of Charter Arms, joined the company and ultimately ran the manufacturing/production arm of the company.

1988: The company was renamed Charco.

2000: The company was renamed Charter 2000 to coincide with the change of the millennium. For a period of time between 2000 and mid-2007, the firearms were stamped with "Charter 2000."

2002: The company was renamed Charter Arms. Nick Ecker becomes the sole proprietor of Charter Arms.

October 2004 Founder, Doug McClenahan passed away.

March 2005 David Ecker passed away.

2007: Mid-year the firearms were stamped with "Charter Arms" and remain today.

CHARTER ARM REVOLVER'S FEATURES

Smallest, lightest one-piece frame—stronger than screw-on side plate designs.

Fewest critical moving parts for simplicity of design and trouble free operation.

All barrels, machined with eight grooves instead of six for higher velocity, flatter trajectory, and better accuracy. All barrels shroud the ejector rod.

Completely blocked hammer system cannot fire unless trigger is held in full rear position—safest revolver design in the world. In fact, Charter invented the ham-

mer block transfer bar safety system used by almost every revolver manufacturer.

Shortest hammer throw, fastest lock time.

Wide trigger and hammer spur.

Cylinder lock up is in three places instead of two: cylinder stop and ejector rod collar for additional safety, strength, and cylinder-to-barrel lock up.

No stud to hold cylinder in place when open—only US manufacturer to feature.

SASS OFF DUTY REVOLVER

Now for my personal observations about the new SASS offering from EMF. The special SASS "Off Duty" models are special edition models, only available from EMF, as Charter Arms does not catalog them in these same configurations for public sale.

Let's start with the features common to all. The revolver is based on the Charter Arms 53000 "Undercover Lite" series revolver. It is a two inch barreled, DAO (double action only) revolver with a swing out cylinder. Some people refer to it as "hammerless," though that is incorrect. The hammer is actually enclosed within the frame. Hammerless would be an internal striker, rather than an enclosed hammer. This design makes the

(Continued on page 68)

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SASS .38 Special "Off Duty" Revolver . . .

(Continued from page 67)

firearm virtually "snag free" when drawing and presenting the revolver in a firing position. Tipping the postal scales at 14.4 ounces empty, it is a joy to carry. With its compact enclosed hammer design and light weight, it slipped conveniently into the front pocket of my shorts, and readily came back out. Because of its light weight, it feels the same as my AT&T Android device does in the pocket.

It has a five-shot, swing out cylinder in the manner of most other small frame revolvers. The cylinder release is located behind the cylinder on the left side of the frame and is activated by the thumb of the firing hand for right-handed shooters, or with the trigger finger for left-handed shooters, which is somewhat

cumbersome for lefties. (Charter also offers left handed revolvers in the general line up, but it is not an available option for the SASS offering as far as I know). The five-shot cylinder actually locks into the frame in three places, rather than two places like the Smith & Wesson and Colt small frame revolvers.

The grips are Charter's proprietary, recoil friendly, neoprene grips. They are very compact with finger grooves in the correct places, and despite their small size, are a surprisingly hand-filling design. They are probably the most comfortable compact revolver grips I have ever felt. They compliment the trigger pull on these SASS Off Duty revolvers, which feels as smooth as silk. This does not surprise me, as my .44 Bulldog had a delightful

double action pull, and Charter's quick, short hammer throw, with its quick lock time is one of Charter's best features. There is no last minute "hesitation" or snag to pull the gun off-target when using the double action. The trigger is wide and smooth for easy operation. The "SASS Off Duty" is ergonomically designed for double action firing.

The barrel is two inches long, and has eight-groove rifling instead of the standard six grooves. The ejector rod is well protected, as it is enclosed in a shroud underneath the barrel. The front sight on top of the barrel is a wide ramp, which is perfect for high visibility and quick target acquisition using the wide rear sight channel on the top of the frame. The revolver is .38 Special, but as I stated earlier, is rated for factory loaded +P ammunition. There is now a plethora of new and


incredibly effective +P defensive .38 Special rounds I would not hesitate to depend on if my life were at stake. It may "buck and roar" when you fire +P from the diminutive revolver, but it will get the job done. There are also many effective, standard velocity .38 Special defense rounds for those that want tamer, less intimidating loads.


SASS offers three variations of the revolver. The first one has a bead blasted stainless steel finish, with the enclosed hammer and compact neoprene grip. That one is my personal favorite! The second one has a gold finished frame with a phosphate finished barrel and cylinder. It also has the same enclosed hammer and compact neoprene grips. The third and final offering is the "Chic Lady." It has a pink colored frame, highly polished stainless steel barrel and cylinder with a mirror finish, and the enclosed hammer and neoprene grip.

All three models have the SASS logo laser etched in the right side of the frame. All three will have your SASS number stamped in the frame as the revolver's serial number; i.e., mine would be "SASS6127." That is better than a SASS vanity license plate in my book!

In closing, I think the "SASS Off Duty" is a great offering from EMF. I did not get to fire the samples, as US Grant would have frowned on me shooting a revolver (especially his personal one) in his warehouse. I know from personal prior experience, though, how accurate and reliable Charter Arms revolvers are. These particular models are incredibly light and compact, offering five shots of rapid +P firepower. When you add the lifetime warranty and Charter Arms reputation for excellent customer service, they are an exceptional buy.

The only way to order one is directly through EMF. The retail price for all models, including the personalized serial number is set at \$450. According to the Charter Arms representative, lead time from order until delivery is four to six weeks. Contact EMF at 949-261-6611. Tell them Tuolumne Lawman sent you.

AUTHOR'S NOTE: EMF is also offering the new "Sticky IWB holster" in a wide range of sizes for almost every model of cancelable handgun. The SASS Off Duty would be a perfect firearm in which to use it. Made from an expanded cell neoprene, it holds a gun inside the waistband, extremely comfortably, without a retaining clip. It is ambidextrous. I tried it with my S&W 469 9mm and was incredibly impressed. When drawing and presenting the revolver, the holster almost magically stays put in the waistband. 



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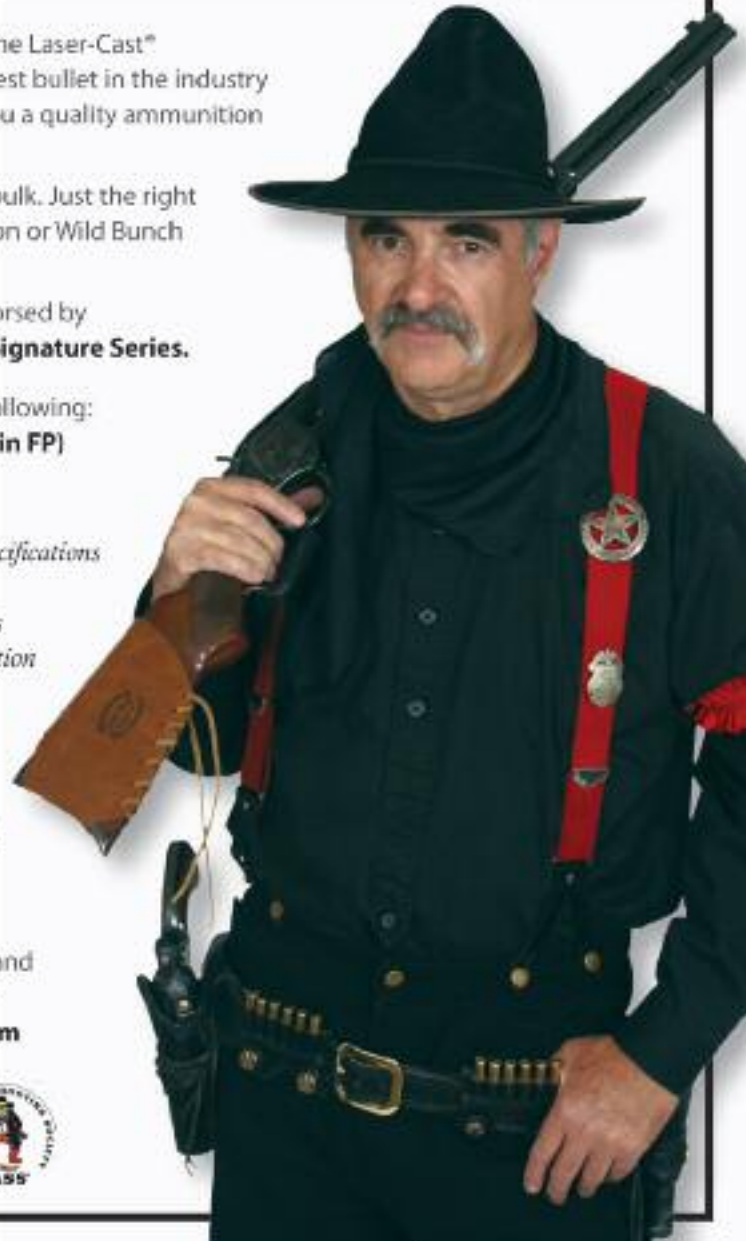
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Review of Electronic Shooter's Amplified Hearing Protection Devices



By Ole Saddlebags, SASS #80963

I am like many older people, my hearing is not good, and I must wear hearing aids. When shooting I remove the hearing aids and insert hearing protection, which makes it very difficult to hear stage and shooting instructions.

I initially mitigated this reduction in hearing by using an earplug with a valve, which is sound activated, and any noise greater than 90 db closes the valve to protect your hearing. Thus, the stage instructions would pass through the valve, but the shotgun blasts would be blocked. These types of earplugs work well for people with no hearing loss or only slight losses, but individuals with a greater loss (like myself) still have problems. This earplug also reduces normal sounds as they pass through the valve, and this reduction, in conjunction with the lack of hearing enhancement provided by the hearing aid, makes it difficult to hear normal speech.

The ideal solution would be to have a hearing aid that acts like a valved earplug. Unfortunately, no such hearing aid exists, but there is a reasonable alternative. Hearing devices are made for hunters that amplify the ambient sounds and block the loud noise of the guns. (While these devices amplify sound, they are not classified as hearing aids.) There are several manufacturers of these devices. Most manufacturers use a soft foam insert to fit the hearing device into the ear, and do not custom fit the insert to the specific user. This is very significant because I have learned from years of wearing hearing aids if the ear insert is not custom fit, it cannot be worn for long before the ear becomes irritated.

The quality of sound amplification is also important. Individuals with hearing loss do not hear all sound frequencies at the same level. High frequency hearing loss is the most common, and high frequency sounds need to be amplified more than the low frequencies, so the wearer can hear sound correctly. Therefore, the ability to adjust the hearing device to the specific hearing loss of the individual is important.

Electronic Shooters Protection (ESP) was the only company I found that could meet the above requirements for hearing devices, and they make several types of devices, both analog and digital. As noted above, these devices are not hearing aids, but the ESP devices are manufactured by a hearing aid company. These devices are custom fit to the individual's ear, and can be programmed to the specific hearing loss. Very importantly, the ESP hearing device provides very good sound quality.

I took the plunge and decided to buy a set of these hearing devices. I needed new hearing aids anyway since my old ones had given up the ghost, and I decided to use the ESP devices for everyday hearing enhancement as well as hearing protection. There is a button on the device I use to select between every day use and the hearing protection mode.

I had a hearing test done by my local audiologist, and I sent the results of that test along with a set of ear molds to the folks at ESP so they could custom fit my devices to my hearing loss and my ears. I have had these devices for about nine months now, and they are working great! I really love the volume controls since I can dial the volume I need for a given situation. I also use the hearing protection mode for a lot of situations outside of shooting. My


work takes me into some very noisy equipment situations, and the ability to control the volume, or immediately switch into the amplified hearing protection mode is wonderful. I am also an avid woodworker and when in the shop, I adjust these hearing devices to take out the machine noise.

The price of the ESP units is not minimal, but the value and capability of the units justify the cost. I have a real benefit in that I use these devices in place of

hearing aids and also for hearing protection on the job and at the range. The cost of the ESP devices is about three times less than I would have paid for hearing aids. This was a real cost savings for me, and the ESP devices might well be a consideration for individuals that need hearing support as well as hearing protection.

For more information call Jack at 1-800-767-7791 or visit the web site at:

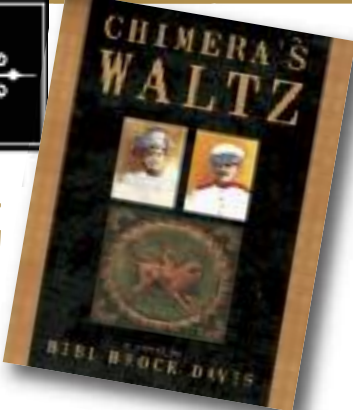
www.espamerica.com



CHIMERA'S WALTZ

By Bibi Boyd Davis
(Lonesome Dove, SASS #12)

Reviewed by Sgt. Shuster,
SASS #60835 Regulator



In 1898 the Klondike gold rush was in full swing, the era of the Old West was coming to a close, and the battleship USS Maine exploded and sank in Havana harbor, precipitating the Spanish-American War.

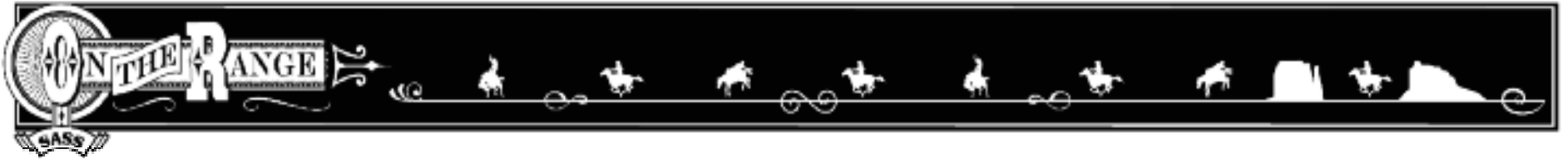
In *Chimera's Waltz*, a book of fiction with a rich historical background, Bibi Brock Davis takes the reader back to the Spanish-American War in the Philippines and the ensuing Filipino insurrection. The evil Royal Harley volunteers to join Teddy Roosevelt in Cuba but, instead, is sent to the Philippines. His innocent young wife, Tilda, joins him there, and a love triangle with young Lieutenant Evan Winslow is set in motion. The reader has to experience the rest.

Bibi Brock Davis, Lonesome Dove, SASS #12, is the wife of General U.S. Grant, SASS #2, and a third-generation Californian. She

is a contributing editor for "California Homes Magazine," writer, editor, and four of her short stories have been dramatized. Her grandfather, Leopold Royalton Brock, and grandmother, Matilda Hadley, lived the history Davis writes, but she is quick to point out none of the events her *Chimera's Waltz* characters experienced ever happened to her grandparents.

This book is the result of extensive research into the history of the Philippines, the U. S. Navy, American diplomacy, and more. This, combined with Davis' flair for constructing believable and understandable characters and for involving the reader in the story, makes *Chimera's Waltz* a must-read.

Chimera's Waltz by Bibi Brock Davis is available on line at: www.iuniverse.com or through the SASS Mercantile at: www.sassnet.com/mercantile or 505-843-1320



DAYS OF TRUTH 2011

Eighth Cowboy Action Shooting™ European Championship

By Tex, SASS 4

Starachowice, Poland – This past April the first major international Cowboy Action match was completed in beautiful Poland under the watchful eye of Match Director, Trigger Hawkeye, SASS #68174. Poland in the spring turned out to be green and peaceful with wonderfully mild weather. The people were friendly and delighted to accommodate the visitors, and the range facilities and hotels were modern and excellent.

The opening ceremonies were attended by shooters from a dozen different countries and dignitaries,



The competitors were warmly greeted during Opening Ceremonies by (l-r) Corporal Willy, Match Director Trigger Hawkeye, the hometown Mayor, and the host Range Master. Once formalities were out of the way, it was time for some shooting fun!

500m! This long-range facility is perhaps the premier long range shooting facility in all of Europe. There is the possibility of establishing a 1000m facility and, indeed, perhaps as much as 2000m! Sharps, High Walls/Low Walls, and Rolling Blocks were everywhere in evidence ... and the enthusiasm of the competitors was obvious! There was even a category for rifles carrying old-time optical scopes. Once the shooters found the appropriate sight settings, even the 500m target was hit with delightful regularity! The shooting continued throughout the afternoon and right into the

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alike. The mayor of Starachowice was present as were Tex, SASS #4, and Cat Ballou, SASS #55, from SASS Headquarters. A replica Civil War cannon punctuated the ceremony with a smoky blast, formally opening the competition.

Side Matches

The very first competitive event was the Derringer side match. This unique match featured a single single-shot percussion Derringer shot by each and every one of the competitors! Shooting times between just under two seconds to nearly four seconds were recorded for every shooter ... and the pistol worked flawlessly so long as the shooter did his or her part!

A Wild Bunch competition was held throughout the match. A stage was shot each day following main match competition, with the first stage being shot immediately after the Registration Day Derringer Side Match. A total of three stages were shot, each featuring five or six shotgun rounds and ten rifle and ten pistol shots.

Another intensely contested activity was the long range shooting. The first day consisted of a 100m precision competition at the main match facility. The second day of competition was held at a nearby former military reservation where full-sized buffalo silhouettes were erected at 300m and



Big Bison of the Czech Republic has continued working on his Confederate Artillery uniform for the past couple of years, and it finally paid off! He was judged as Best Dressed Military, Days of Truth 2011.

evening, culminating with a Night Buffalo Hunting competition!

Main Match

The Main Match recognized the 150th anniversary of the beginning of the American Civil War. A dozen Civil War battles were selected as



The stage props were modest, but more than adequate. How the guns and ammo were staged and whether or not the boxes were open or shut all combined to confuse some of the posses. A few "reshoots" re-leveled the playing field.

hostage targets, up close and personal paper targets, steel targets that required one to use their sights, and everything in between! The props were minimal and basic, but completely adequate. Some of the stages had "interesting" target sequences, and perhaps the most unique feature was the use of live fireworks in place of dynamite and cannon charges!



The Long Range Side match was the highlight for many of the competitors. A full size buffalo silhouette can be seen 500m down range—one of the few places in Europe where it's possible to shoot this distance. Once the sight settings were determined, the 500m target was hit with delightful regularity!



At least a couple of stages used live fireworks as part of the opening sequence for the scenario. Lighting a fuse and getting rid of the "dynamite" or "cannon load" before it went off certainly got everyone's adrenalin flowing!

the backdrop for each of the 12 main match stages shot over a three-day period. One entire posse was populated with shooters in "Civil War" category ... shooting all percussion firearms, including rifle and shotgun!

The stages were all imaginative, fun, and shootable; however, there were a few issues ... The stages were written rather loosely and many had unique set-up requirements, consequently it was easy to misinterpret the Match Director's intent, and several of the stages were uniquely addressed by the posses. There were stages with moving river boats, bobbing outlaws, swinging targets, locked ammo boxes,

Awards

A formal costume contest was held on the next to last day of the event. Cat Ballou was the judge for the affair. A large number of categories were offered, so many of the winners were easy to identify ... however, with the theme for this match being the sesquicentennial anniversary of the US Civil War, there were a large number of Civil War costumes to judge. Big Bison of the Czech Republic had finally completed his Civil War Confederate uniform and took top hon-

(Continued on page 72)

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Buckle Information:

SASS Sanctioned Match: _____
 State Championship Regional Championship National Championship
 World Championship Territorial Shoot Out State Shoot Out
 Date & Year: _____ Location: _____
 Shooting Category: _____ Place of Finish: _____
 Proof of Placement: _____
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TOTAL: \$ _____
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Days of Truth 2011 . . .

(Continued from page 71)

ors in that category. Cat Ballou also had the opportunity to observe the shooting costumes and ultimately selected the top men's and ladies' shooting costume winners.

While waiting for the match results on Saturday evening, the shooters were feted on chicken and French fries while a troop of young cowboys and girls entertained with their western dancing. Tex and half a dozen others were even invited up on the stage to perform (poorly!) a



Local western dance entertainers had ample opportunity to "strut their stuff" during the Saturday evening Awards Ceremony.

western line dance!

Issues with the scoring program quickly became apparent; however, the scores were re-entered and eventually everything was made right. The top shooters in each of the side matches, the main match categories, costume contest winners, and overall winners were all recognized. It was a long, but gratifying, evening.




Top derringer competitor, Mike Baker, shows off the derringer used in the match. This percussion single-shot worked every time and never held up the competition!



THE match derringer is seen in action here. One had to discard the poker hand and cover the opponent's revolver before bringing the derringer into play and finishing the argument!

Next Year

The Board of Representatives met during this year's match and agreed Hungary would host Days of Truth 2012. El Heckito is working to secure the most appropriate range for the event and will shortly let everyone know exactly when and where the match will be held. It should be a good match ... so pay attention and mark your calendars for 2012! 



Best Dressed Gentleman and Lady in their Saturday evening finery— Trigger Hawkeye and Madame Ginger.

Winners

2011 European Champions

Man Dedo Slovakia
Lady Mrs. Anne Germany

Categories

49'er Dedo Slovakia
B-Western Colorado Frank, SASS #77800 Hungary
C Cowboy Elise Horn SASS #68952 Czech Rep
Cowboy Ace Curly Czech Rep
Duelist Taverner, SASS #45383 Germany
F Cartridge Northern S. T. Ranger Sweden
F C Duelist Shotgun George, SASS #55784 Germany
F C Gunfighter Thunder Man, SASS #29821 Czech Rep
Frontiersman Old Pit, SASS #64422 LUX
Gunfighter John, SASS #73504 Czech Rep
Junior Lucky Holmes, SASS #89788 Denmark
L 49'er Eagle Sharing Woman, SASS #66172 Sweden
C Cowgirl Madame Ginger Norway
L F Cartridge Loulu Poland
L Senior Annie Order, SASS #89489 Germany

L Wrangler Mrs. Anne Germany
Senior Mayor Germany
S Senior Wild Charlie Czech Rep
Western BP Gatling Gun Poland
Wrangler O'Reilly Slovakia
Side Matches
Derringer Mike Baker
Long Range 300m Gray Bizon Slovakia
500m Long John Germany
Optical Sundays Shooter Czech Rep
Night Bison Spike Poland
Wild Bunch Traditional Tex, SASS #4 USA
Modern Soldierboy Hancock
Costume Contests
Shooting Costumes
Lady Madame Ginger
Gentleman Shotgun George
Cowboy Long John
Cowgirl Annie Order
Saloon Girl Tangerine Stone, SASS #92125, Poland
Military Big Bizon, SASS #49251 Czech Rep
B-Western Black Beaver, Poland
Best Dressed Costumes
Man Trigger Hawkeye, SASS #68174 Poland
Lady Madame Ginger

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The traditional meeting of the Board of Representatives was held one afternoon after the shooting. Amongst other items addressed, they determined Days of Truth 2012 would be held in Hungary under the direction of El Heckito.



A three-stage, three-day Wild Bunch match was held during Dot 2011. It's a good thing we all love our outdoor sport ... because the shooting continued right through an afternoon shower!



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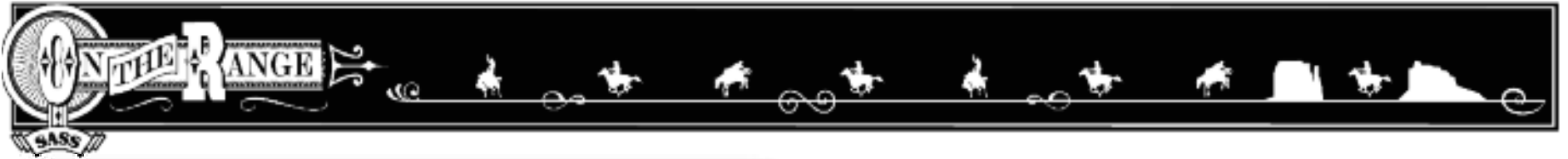
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1ST SASS National Championship of WILD BUNCH ACTION SHOOTING Winter Range 2011

By Larsen E. Pettifogger, SASS #32933 Life

Phoenix, AZ – With reveille sounding in the Rough Rider camp (Photo 1) February 22, 2011, started early for the Wild Bunch shooters and would be a history-making day. The planning for the 1st SASS National Championship of Wild Bunch Action Shooting had been going on for months.

How many stages should be shot? How many shooters would come? Should it be a one-day match or two? Could the Wild Bunch stages be moved in time to set up the stages for the Cowboy Action main match? These and dozens of other questions were addressed and resolved with Winter Range working with the SASS Wild Bunch Com-



1

mittee. (Not to be confused with THE Wild Bunch.) The Wild Bunch Committee consists of five dedicated shooters, Evil Roy,

Happy Jack, Texas Jack Morales, Pecos Clyde and Crazy Kurt), who have formalized the rules, equipment, and stage design parameters

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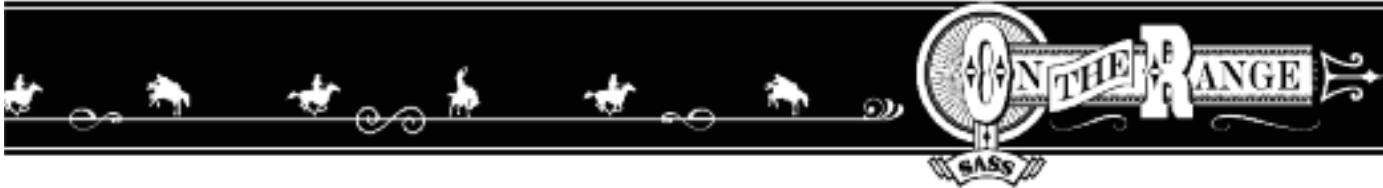
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for the rapidly growing sport of Wild Bunch.

Early on it was decided the match would be 12 stages, but because of the longer and more complex Wild Bunch style stage scenarios, it would be limited to 120 shooters. (Early on, there was a real question about whether 120 shooters would even sign up!) The question, "would anybody come" was answered in the affirmative in early December 2010, when the Wild Bunch match was filled to capacity. After discussions between Winter Range and the Wild Bunch Committee, it was decided to raise the number to 132. (Six stages per day times 22 shooters per posse = 132.) A waiting list was established and any cancellations were filled from the waiting list. Finally, the waiting was over. The 1st Wild Bunch National Championship was about to begin!

The inaugural Wild Bunch National Championship is the largest Wild Bunch match held thus far, and no one was sure how much time it would take to shepherd 130+ shooters through 12 challenging stages. As a result, the President of Winter Range, Trusty Dog, (Photo 2) gave a VERY abbreviated welcoming presentation and turned the meeting over to Pecos Clyde to conduct the safety meeting. (Photo 3) Wild Bunch has many rules that are different from Cowboy Action matches, and many of the shooters present were new to Wild Bunch. Thus, this was the first Wild Bunch safety meeting many of the shooters had been to, and they were guided through some of the major differences between Wild Bunch and the Cowboy Action safety rules and range procedures. Questions were asked and answered and at the end

of the meeting Pecos recited the Wild Bunch mantra, "Wild Bunch is not Cowboy Action shooting with 1911s!" What are some of these differences?

First and foremost Wild Bunch is intended to be a big bore, major power factor game. For Cowboy Action Shooting™, the minimum power factor is 60. For Wild Bunch, the minimum is 150; no poof-tink loads allowed in Wild Bunch! The only pistol caliber allowed in Wild Bunch is the .45 ACP, and the only pistol allowed is the full size Colt 1911 and its variants/clones. Wild Bunch rifles must be at least .40 caliber, and any cowboy main match rifle may be used. The only shotgun gauge allowed is 12 gauge, and the only shotgun allowed is the Winchester Model '97 and its clones. (The trench gun variant of the Model '97 is prohibited in Cowboy Action Shooting™, however, it is welcome in Wild Bunch.) Aside from these obvious equipment and power differences, the philosophy behind Wild Bunch is also different. Wild Bunch puts more emphasis on accuracy, movement during stages, and more complex stage design. The higher power factor also allows the use of more difficult targets such as plate racks, dueling trees, and hostage targets, since the higher power factor ammunition makes these targets react easily.

To accommodate this philosophy, gun handling and safety matters are handled differently than Cowboy Action Shooting™. For example, the '97 shotgun is usually staged fully stoked with six rounds, and shotgun targets are not Comstock. In other words, if you miss a shotgun target, you can't reload to make-up the missed target; it's a miss.

Another significant difference is in Cowboy Action Shooting™ matches gunrunners are frequently used to stage or move a shooter's long guns to the unloading table after the stage is completed. If there is a malfunction with a handgun, it is common practice in Cowboy Action Shooting™ matches to hand off the gun to an RO or spotter. In Wild Bunch no one but the shooter may touch the shooter's guns. If a handgun malfunctions, it cannot be han-

Winners	
Overall	
Man	Evil Roy, SASS #2883
Lady	Claudia Feather, SASS #2816
Categories	
Modern	Evil Roy
Traditional	Samuel B. Carpenter, SASS #34043
L Modern	Claudia Feather
L Traditional	Texas Tiger, SASS #74829

dled off. It must be cleared by the shooter on the line before the shooter can continue the stage. If the shooter cannot clear the malfunction, it must be staged on a provided prop with the muzzle pointed in a safe direction. If the malfunctioning pistol has a magazine mechanically stuck or the slide is stuck forward etc., the pistol must be safely staged on a prop with the muzzle pointed in a safe direction. It cannot be re-holstered or handed off.

Once drawn, the 1911 is only returned to leather after it has been
(Continued on page 76)



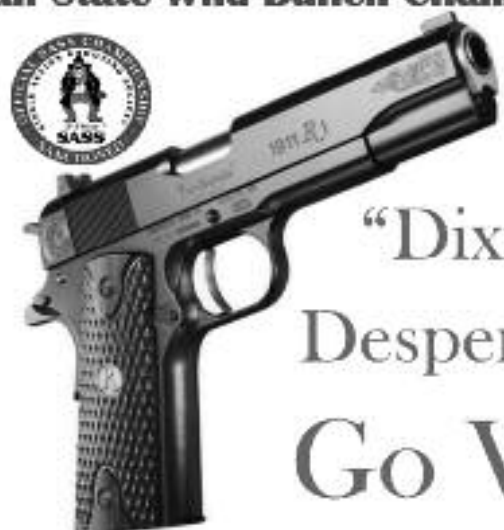
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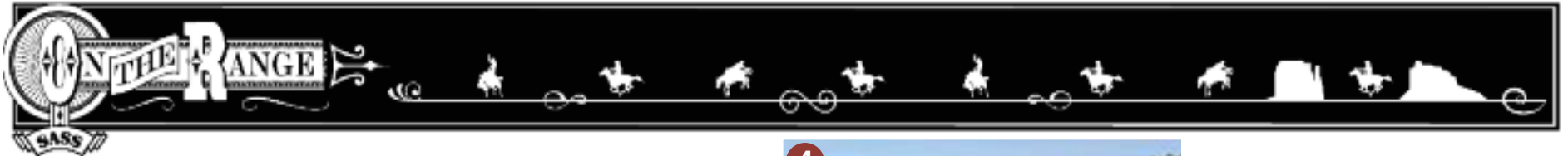
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FRIDAY

8:00 Shooters Meeting
10:00 3 match stages
Lunch
1:00 Six Matches

SATURDAY

10:00 3 match stages
Lunch
Man on Man
Awards at Pavilion on Range



Wild Bunch - Winter Range 2011 . . .

(Continued from page 75)

cleared on the firing line. In other words, pistols are NOT holstered after the last pistol shot and then cleared at the unloading table. They must be cleared on the firing line.

Timer operators and RO's also need additional training so they understand the various failure modes of the 1911 and know how to respond to those failures. At present, there are also far fewer categories in a Wild Bunch match than in Cowboy Action Shooting™. There's Traditional (shot Duelist with basically a mil-spec .45) and Modern (shot two handed with mildly modified .45s). There's also Ladies Traditional and Ladies Modern. That's it, just four categories!

This overview is just a very brief description of some of the key differences between Wild Bunch and Cowboy Action Shooting™. The detailed Wild Bunch Handbook can be found at sassnet.com. Once on the SASS homepage you can click on the Handbooks and Rules icon for a copy of the latest Hand-

book. You can also scroll down the SASS homepage to the bottom and under the heading, "Departments," click on Wild Bunch Wire Forum. There you will find not only the Handbook, but a Match Director's Guide and a Wild Bunch Orientation Guide as well. And, just as on the SASS Wire, you can post questions and discuss Wild Bunch shooting. Now, let's see how some of the differences between Wild Bunch and Cowboy Action Shooting™ worked during the match.

As noted above, Wild Bunch is a major power event and the minimum power factor is 150. The minimum bullet weight that may be used is 180 grains. The penalty for failing to make the 150-power factor and to use at least a 180-grain bullet is a Match DQ. A shooter failing to meet power factor is allowed to continue shooting the match, however, no time is recorded for the competitor.

In order to make sure everyone's ammunition met this requirement, every competitor's ammunition was



4

chronographed. The Wild Bunch Committee built a special chronograph housing that contained its own light source. (Photo 4) This housing was intended to eliminate any chance the sun angle or cloud cover could affect the velocity readings. The test requires five rounds be collected from each shooter. One round is used for verifying bullet weight. The remaining four rounds are then fired over the chronograph. (Photo 5) The average velocity of



5

all recorded rounds is used to calculate power factor. A minimum of two readings on the chronograph is necessary to determine power factor. If fewer than two velocities are recorded, additional ammunition must be collected from the shooter and the ammunition retested. Once at least two velocities are recorded, power factor is calculated by multiplying the bullet weight in grains by the average velocity in feet per second and dividing the result by 1000. What some shooters seem to have forgotten is that this process applies

to the both the pistol *and* the rifle! Both must make the 150-power factor. Of the seven shooters that failed to meet the 150-power factor requirement, six were with the rifle. So, if you are going to a Wild Bunch match and using your regular Cowboy Action Shooting™ rifle, make sure the ammunition is up to Wild Bunch standards!

The Wild Bunch stages were not the same as those used for the main Winter Range Cowboy Action Shooting™ match. The scenarios were drawn and the targets placed based on the Wild Bunch philosophy of accuracy and power. In addition to the familiar steel plates typically used in a Cowboy Action Shooting™ match, dueling trees, hostage targets and pepper poppers were found in the Wild Bunch scenarios. See, for example, Photos 6 and 7. Many of these targets were also placed further out than what many are accustomed to in a Cow-



6

7

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perienced Wild Bunch shooter or a first time shooter. The experienced shooters were familiar with the different safety and gun handling techniques. The new shooters found following the new rules and procedures took conscious effort and could be confusing during the heat of a stage.



9

The experienced shooters were prepared for smaller targets set at greater distances. New shooters found they were missing more than they expected, and the targets were much more challenging than a typical Cowboy Action Shooting™ match.



10

Experienced shooters shot “fast,” but paced themselves to make sure they were hitting the targets. New shooters quickly learned there are no 13 or 14-second stages in Wild Bunch matches! The scenarios are longer and more complex, and you have to slow down a bit and obtain better sight alignment on the targets than you do when shooting large plates at six or seven yards as is typical in a Cowboy Action Shooting™ match.

boy Action Shooting™ match.

Poses gathered, and the shooting began bright and early at 7:30 a.m. (Photo 8) The distinction between Modern and Traditional was readily apparent by both shooting style and the greater perceived recoil from those shooting major loads one-handed. Photo 9 shows a traditional shooter shooting a mil-spec gun. The slide is in full recoil and there are two empties above the shooter’s head. Photo 10 shows a modern shooter. In the original photo adjustable sights, a beavertail, and a skeletonized hammer are clearly visible. However, most details in photos are lost by the time the picture is shrunk and converted to the dot matrix used in newspaper photos like those in The Cowboy Chronicle. One of the newer features on the SASS Wire is the “Members Only” section. Click on the icon and log in. The Cowboy Chronicle is there in an electronic version and oftentimes black and white photos in the print edition appear in color in the electronic version, and the photos usually appear in much higher resolution.

So how did the shooters like the 1st National Championship? Everyone had a great time. However, a shooter’s comments seemed to depend on whether they were an ex-



11



12

match. Accordingly, the trophies and buckles for Wild Bunch were designed especially for the .45 shooters. (Photos 11 and 12) The 2nd SASS National Championship of Wild Bunch Action Shooting will start a day earlier, on Monday, February 20th in 2012. This will give the Wild Bunch shooters a chance to relax on Wednesday, shoot a few side matches, or shoot one of the Cowboy Action warm-up matches and be ready for the Cowboy Action main match. See you all at Winter Range 2012 (February 20 - 26)!

Photos by:
Larsen E. Pettifogger
Dead Eye Al
Quigley Photography

Experienced Wild Bunch shooters were comfortable with the recoil of major loads. Some new shooters found the additional recoil harder to manage than a 60 power factor .38. Everyone, experienced and new shooters, liked being able to fully load their ‘97s. But, the new shooters had to remember to use that front bead because there are no make-ups for missed shotgun targets!

All in all it was an experience no one will forget—shooting in the first Wild Bunch National Championship! Both Winter Range and the Wild Bunch Committee have reviewed the comment sheets from the Wild Bunch match and the 2012 match will be bigger and better. Wild Bunch is an evolving sport, and everyone, those who put on the match and those that shot it, learned a lot from the inaugural Championship match. 132 started the match, but after MDQs from failing to meet power factor (and an actual MDQ or two) and a few people dropping out for other reasons, 112 shooters completed the 12 stages. The 1st National Championship was in the books!

The Wild Bunch National Championship Match is a championship in its own right, separate and apart from the Cowboy Action



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Oklahoma Territorial Marshals

Host LAND RUN

By Cal Cogburn, SASS #3582

Oklahoma City, OK – Land Run chairman, LeRoy Rogers, SASS #49777, welcomed 262 SASS shooters to the Oklahoma City Gun Club Cowboy Range for the 18th annual Land Run, hosted



A missed shot puts Pala Denton and Sour Mug Mo out of the Husband and Wife contest.

by the Territorial Marshals. The Territorial Marshals range looks like a typical town that came into being following the 1889 Land Run with costumed shooters at every stage. Four sunny days of great shooting fun made this the best Land Run yet.



An audience gathered for the husband and wife contest at the Adobe Wall.

Shooters come from all over to enjoy Land Run. While 45% of the shooters were Oklahoma Sooners, Kansas and Texas each had 38 shooters represented. There were shooters from 15 other states as well! Zwarte Piet from Washington was in Oklahoma on business when he read about the match on the SASS website. A last minute phone call to Territorial Marshal's chairman, Flat Top Okie, SASS #80827, got him registered, and the chair-



Territorial Marshal Chairman Flat Top and Missouri Mae check the hotel stage for the team matches.



Competitors go head to head in the Man against Man Shoot-off.

man loaned him guns and a gun cart. That's Oklahoma hospitality, and Zwarte Piet said it was a great shoot and he had a great time!

Thursday's side matches included the long-range berm on the cowboy range. The new trail walk path through the woods had shooters searching through the underbrush for targets. Gun reports were heard all along the range as shoot-

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General Match Questions: Lawman Mark, parkerml@hiwooy.net, 256-757-8133

Winners			
Overall		<i>S Senior</i>	El Viejo, SASS #46777
<i>Man</i>	LeRoy Rogers, SASS #49777	<i>Wrangler</i>	Doc Hurd, SASS #12379
<i>Lady</i>	Snorin' Fanny, SASS #49779	<i>L C Cowgirl</i>	Pinky Jo, SASS #12902
Categories		<i>Cowgirl</i>	Snorin Fanny
<i>49'er</i>	LeRoy Rogers	<i>L 49'er</i>	Yankee Texan, SASS #56796
<i>B-Western</i>	John Larn, SASS #9072	<i>L B-Western</i>	Annie Hickok, SASS #37899
<i>Cowboy</i>	Naildriver, SASS #59139	<i>L Duelist</i>	Katie Scarlett, SASS #73126
<i>C Cowboy</i>	High Plains Hud, SASS #64232	<i>L. F Cartridge</i>	Querida Kate, SASS #25555
<i>Duelist</i>	Jeremiah Blackstone, SASS #81915	<i>L. F C Duelist</i>	Thistle, SASS #15705
<i>E Statesman</i>	Rosita Gambler, SASS #41377	<i>L Gunfighter</i>	Partner's Partner, SASS #54603
<i>Frontiersman</i>	The Brisco Kid, SASS #26023	<i>L Senior</i>	Marley Belle, SASS #71069
<i>F Cartridge</i>	Hobbs, SASS #19959	<i>L S Senior</i>	Copper Rose, SASS #53321
<i>F C Duelist</i>	Billy Boots, SASS #20282	<i>L Wrangler</i>	Panhandle Cowgirl, SASS #77924
<i>Gunfighter</i>	Hondo Tucker, SASS #79457	<i>Buckaroo</i>	Lil Smokie, SASS #72145
<i>Senior</i>	Montana Dan, SASS #15554	<i>Buckarette</i>	Chiquita Bandita, SASS #74292
<i>S Duelist</i>	Coffin Sam, SASS #46904	<i>L Young Gun</i>	Hard Head Sam, SASS #82397



Land Run Chairman Le Roy Rogers signals the start for the man-on-man match for Roys Creek Dan and his opponent.

ers tried to beat the top score in each side match category. The saloon was the site of a swap meet for guns, gear, hats, and period clothing. Vendors along the path did land office business.

The 12 stage main match began Friday morning with the national anthem sung by The Tonic Kid, SASS #70340. Each of the 12 posses shot seven stages on Friday and five stages on Saturday.

The awards banquet was held at the National Cowboy & Western Heritage Center, which features five fantastic triptychs of the natural wonders of the West. Territorial Marshal Chairman Flat Top Okie, and Snake River James, SASS #12523, shared the task of banquet Master of Ceremony, assisted by Trent, SASS #1726, one of the founders of the Territorial Marshals. Twenty guns went home with the lucky winners of the shooter door prizes and raffle drawings. Other raffle and door prizes included a custom set of chaps made by



Three generations shot on Posse 6: Pinky Jo and her daughter, Ry Whiskey, and father/grandfather L. Topay are seen here at the banquet.



Newton gets a hug from Sour Mug Moe and Pala Denton and Chantilly ham it up at the start of the husband wife matches.

Gunkiller, SASS #27727, dba DD Custom Leather, a Dillon 550B re-loader, a custom hat from Schafer Hat Works, and a gun cart donated by The Brisco Kid, SASS #26032, dba Cowboy Shooters Supply.

The banquet costumes were amazing arrays of period fancy wear, and folks were lined up at Sports Photography & Design for the magic of a photograph by Fly, SASS #16830 and Just L, SASS #34123. "Thank you" to the costume contest judges from the Oklahoma Historical Society. Without knowing any of the contestants, the judges picked spouses for the Working Cowboy/Cowgirl and the Best Dressed Gentleman/Lady awards.

Iron Bear, SASS #7010, and Neter Bear, SASS #73777, from Claremore, Oklahoma won the Working Cowboy and Cowgirl awards. W.B. Earp, SASS #25539, and Sadie Marcus, SASS #25541 from Apache Junction, AZ, were presented the Best Dressed Gentleman and Best Dressed Lady Awards. Best Dressed Junior Cowboy award was awarded to LiL Smokie, SASS #72145, and Annie's Shadow, SASS #88463, won Best Dressed Junior Cowgirl.

Chairman LeRoy Rogers, SASS #49777, gave Friends of the Territorial Marshals Awards to Joe and Martha Brisco, dba Cowboy Shooters

Supply, and to Dusty Mite & Dottie Darlin, dba Kaw Valley Mercantile, for all the years these vendors have contributed generously as Land Run sponsors. Posses voted for Sprit of the Game award, which was presented to Fort Hays Preacher, SASS #33995. A special Spirit of the Game award was presented to U.S. Marshal Fagan, SASS #42355, Tecumseh, Oklahoma, who has shot in most Land Runs, and watched this one from his wheelchair. LeRoy Rogers received a standing ovation from the crowd for hosting another great Land Run shoot.



Team 2 prepares to shoot at the Depot in the Team Match

Bright and early Sunday morning, shooters met in the Saloon for Cowboy Church to sing the old time gospel favorites and hear Fort Hays Preacher preach from his gun cart pulpit. Then, it was time to draw for teams for the Team Match. Thirteen teams shot four wild stages, including shooting a log in half, shooting the hangman's rope, and cowboy 100 pin bowling, and cowboy relay. Top team members are Brazos Valley Kid, SASS #55801; Cal Cogburn, SASS #3582; Fort Hays Preacher, SASS #33995; Pala Denton, SASS #68542; and Sour Mug Mo, SASS #68543.

Mark your calendar for April 19-22, 2012 for Land Run 2012 so you don't miss the fun in 2012!



Broncho Red volunteers to hold a target for the Husband and Wife match.

<i>Young Gun</i>	Shorty Sureshot, SASS #72305
Side Matches	
Long Distance Pistol	
<i>Man</i>	Burly Bill
<i>Lady</i>	Chantilly
Long Distance Pistol Caliber Rifle	
<i>Man</i>	Armed to the Teeth
<i>Lady</i>	Katie Scarlet
Fastest Pistol	
<i>Man</i>	Naildriver
<i>Lady</i>	Hard Head Sam
Fastest Pistol – Gunfighter	
<i>Man</i>	Rock Slide
<i>Lady</i>	Missouri Mae
Fastest Pistol – Duelist	
<i>Man</i>	Naildriver
<i>Lady</i>	Marley Bell
Fastest Rifle	
<i>Man</i>	Roys Creek Dan
<i>Lady</i>	Highland Scottie
Fastest Shotgun – '97	
<i>Man</i>	Roys Creek Dan
<i>Lady</i>	Kiamichi Queen
Fastest Shotgun – Double	
<i>Man</i>	Armed to the Teeth
<i>Lady</i>	Deuces Annie
Fastest Pocket Piston	
<i>Man</i>	Two Gun Johnnie
<i>Lady</i>	Missouri Mae

Fastest Derringer	
<i>Man</i>	Montana Dan
<i>Lady</i>	Missouri Mae
Fastest Rimfire Pistol	
<i>Man</i>	Holy Smoke Harmon
<i>Lady</i>	Missouri Mae
Fastest Rimfire Rifle	
<i>Man</i>	Roys Creek Dan
<i>Lady</i>	Missouri Mae
Big Bore Rifle Caliber Single Shot	
<i>Man</i>	Little Doc
<i>Lady</i>	Goddess
Big Bore Rifle Caliber Lever Action	
<i>Man</i>	Gunny Buckshot
<i>Lady</i>	Sadie Marcus
Cowboy Clays 20 Gauge	
<i>Man</i>	Montana Dan
<i>Lady</i>	Just L
Cowboy Clays 12 Gauge	
<i>Man</i>	Pala Denton
<i>Lady</i>	Sour Mug Moe
Trail Walk	
<i>Man</i>	Naildriver
<i>Lady</i>	Katie Scarlet



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FOUND: A Great Club in Arkansas- The Mountain Valley Vigilantes

When the Vicar's Wife and I talked about headin' home last spring, we looked for Cowboy Action clubs on the way where we could lay over and shoot. Having a laptop computer is a handy asset on the road. We just fired up the ole PC and checked clubs out on the SASS web site. Many clubs have a limited amount of dry camping sites available. This fits our needs quite well, as we spend a good share of the cold months in an aluminum covered wagon.

One of the clubs we stopped at was the Mountain Valley Vigilantes located north of Hot Springs, Arkansas. After calling ahead to make sure they had camping, we hitched up the wagon and headed north. Like their name indicates, the club is located in a Mountain Valley. One nice thing about a valley is it has a natural berm carved by the hand of God. The Mountain

By Cree Vicar Dave, SASS Life



Greeters J D Redeye and Christmas Kid standing in front of some of their club's well build permanent stages. They gave us the full tour.

Valley Vigilantes is a division of the Mountain Valley Sportsman's Association. The club is membership owned. They have several types of shooting activities including: IDPA, skeet, trap, and Cowboy Action.

They also have a 50-yard small bore range and a 300 yard rifle range.

We pulled into the club on Thursday to find Christmas Kid, SASS #34945, and JD Red Eye waiting to greet us. It says in Leviticus 19:34a, The Amplified Bible, "But the stranger who dwells with you shall be to you as one born among you; and you shall love him as yourself ..." They made us feel right at home. We were treated like



Rusty Rider, SASS #86596, and Dusty Dee, SASS #86597. Their woodworking skills range from gun carts to cabinets to plaques and more.



(L to R) Ima Dunit, SASS #78392, Little Nocono One Shot, SASS #77433, and Velvet Glove, SASS #50276. They came all dressed up for the shoot. Velvet Glove in her fancy dress and Mrs. Dunit and One Shot a wearin' their "Bronco Busten Belts."

family. Christmas Kid has been the Cowboy Action Shooting™ Shoot Director since the starting of the Cowboy Club some nine years ago. He recently turned over the reins to Bull Dog McGraw, SASS #57384. The club shoots the 1st Saturday, and they must be doing most everything right because when we were there in April 2011, they broke their old record of 90 with a grand total of 96 shooters. They even had vendors on hand. Kiamichi Queen, SASS #26033, and The Brisco Kid, SASS #26032, of Cowboy Shooters Supply were on hand to supply shooting needs and gun care. On Sunday following Cowboy Church, there was a less structured match consisting of two posses.

Their permanent stages included: Kiamichi Rail Road, Barber Shop, Jail, Corral, Bank, Livery, Sa-

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Old Thumbs, SASS #90648, and The Christmas Kid, SASS #34945, taking a break between stages on Sunday after Church.



(L to R) Bulldog McGraw, Cree Vicar Dave, and The Christmas Kid getting ready for the match.



Great looking fold-up kitchen serving window doors made by Dusty Dee and Rusty Rider. The Western scene is quite impressive.

loon & Hotel, Boot Hill, Wolf Creek Mercantile, and the Gallows. There is also a shotgun stage with a bowling ball that triggers a clay bird—great fun! They have a very nice pavilion with a kitchen. Dusty Dee, SASS #86597, and Rusty Rider, SASS #86596, made great looking fold-up doors for the serving windows with a western scene etched on them. They have a wood working business that produces, among

other things, Cowboy Action wood award plaques. The club also has—TADA!—flush toilets!

In September they have an annual shoot called “Shoot’n in the Shade.” This shoot is limited to 130 shooters. If ya don’t have anything going the first weekend of September, this would be a great place to be. They draw shooters from several states. Their website address is www.mvvcowboys.homestead.com

We had a great time rubbin’ elbows with the wonderful cowpokes at the Mountain Valley Vigilantes Cowboy Club. There were preachers, business owners, schoolteachers, railroad workers, musicians, and lawmen at the shoot, just ta name a few. Next time you think about getting out and about on a trip, check out ta see if there are any Cowboy Clubs on the way. You’ll get ta meet new friends and have a good time ta boot. If ya don’t, it’s your loss.

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Cowboy Church before the Sunday match. The Vicar’s Wife and I sang a special for the service.



These cowboys rode in from the Cavanaugh Free Will Baptist Church. (L to R) The Pastor, Holy Smoke Harmon, SASS #84590; Music Minister, Revelator, SASS #84181; and Youth Minister, Palestine Pepe, SASS #85840. They really get around. The next weekend I seen ‘em at Land Run.



Meet Curly Hombre SASS #74978. I just had ta take his picture. He looked like he just strode in from the late 1800s.

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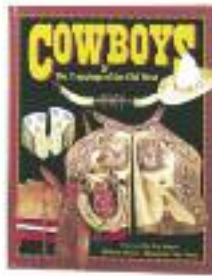
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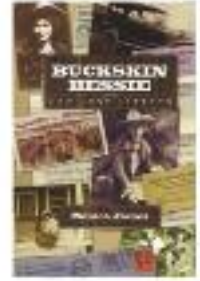
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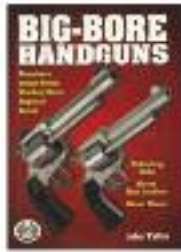
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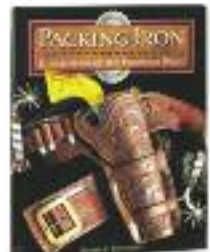
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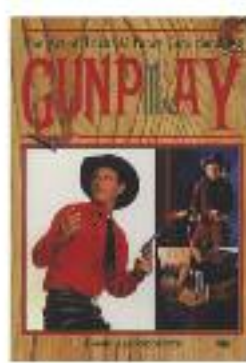
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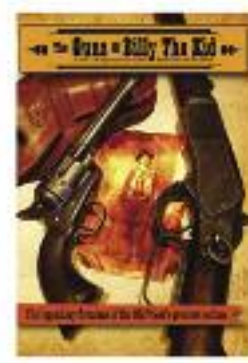
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DISPATCH FROM FORT SWAMPY!! HELP!!

By Sweetwater Jack, SASS Life / Regulator #28885
 Photos by Katastrophy Kate, SASS #80688

Sunday, May 15, 2011 ... Fort Swampy's been OVER-RUN!!! WIMMEN!! Everwhere ya' look! Nothin' but WIMMEN!! It all started about ten o'clock in the mornin' when a few female gals started a'showin' up at the Fort Swampy Range House and a'driftin' about lookin' a mite skairt, but determined ... The next thing ya knows ... they's EVERYWHERE!!! Dunno' whut's a'goin' ON!!

Well, I do! (Sweetwater Jack here, Merlin Marauders' perennial Territorial Governor) The Merlin Marauder gals, led by Club President Molly b' Dam, declared the day to be LADIES DAY at Fort Swampy and shoed all the men off the range for the day. With two exceptions, all of us guys were to keep away. This was to be a day for inviting the ladies to come out and learn to shoot Cowboy Action way from OTHER Cowboy Action Shootin' LADIES. Face it guys, this is a win-win situation for US! This was a chance for your wife or girlfriend (one or the other ... not both at once) or any other lady, that would be a little intimidated by a male instructor, to learn safe gun handling and the fun of target shooting, Cowboy Action or not, from an-

other woman. As I've said before, those of you guys that have ever tried to teach your wife, girlfriend, or sister to DRIVE, know it is one of the dumber things you've ever done in your life. (And you promptly turned the lady over to a professional driving instructor—if you were smart). Generally, teaching your lovely bride of no matter how many years, to SHOOT, is even dumber than THAT!

Twenty ladies arrived that semi-bright (Okay, "misty and chilly Oregon") Sunday morning to be taken under the wing of some of the best of the Southern Oregon area lady Action Shooters, all members of the Single Action Shooting Society. The new arrivals' experience levels ran the gamut from "none" to some who actually had a couple of matches under their belts. The instructors for the basic course and safety instruction were Molly B'Dam, SASS Regulator #7861, and Merlin Marauder club president, who is a founding member of the Marauders, Lonesome Rose, SASS #12020, also a founder of the Marauders, Merlin Marauder members Ima Horsinaround, SASS #55138, Bobbin' Along Daisy, SASS #61452, and Katastrophe Kate, SASS #80688. Attending and assisting were SASS



members Lady Hawk, SASS #855, and Buckarette Destiny Hawk, SASS #56820, who shared her expertise with the 410 shotgun,

Coffee, muffins, and cupcakes were provided during the classroom course, which covered the basics of Cowboy Action Shooting™, what is needed to participate in the sport, safety, and information pertaining to the Single Action Shooting Society. The ladies were then taught safe handling of the revolvers, rifles, and shotguns used in our sport, first in the classroom, and then on the range. The class was split up into Basic and Advanced Classes by experience level. The ladies in the Advanced Class had the pleasure of being taught by one of the Cowboy Action

Shooting™ "stars" of the Southern Oregon/Northern California area, (The State of Jefferson, of course) Purgatory Smith, SASS #26284. "Purgy" as we refer to him, was one of the only TWO males allowed on the range that day. Special dispensation was made for him because of his talent and personality, so he was NOT, as some skunk started a rumor, required to wear a dress and bonnet for the day ... I believe the ladies in his class were quite pleased with the arrangement. The only other male allowed was Merlin Maverick SASS, #7860 (Merlin Marauder "First Husband" to the President, and also a founding member of the Merlin Marauders) who, with "Purgy," assisted

(Continued on next page)

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A HISTORIC LOOK AT PROSTITUTION IN THE OLD WEST

This 8 book series written by Palindrome, Dr. Ken Fogelberg, describes the lives and tells the stories of the ladies of the evening in Tombstone

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during the silver boom years. Wyatt, Josephine, Doc and Big Nose Kate were all involved along with many other colorful characters of frontier Tombstone. History at its most entertaining.....

FOR MORE INFORMATION PLEASE VISIT OUR WEBSITE AT
www.TombstoneHistoryBooks.com



Christian Mortician, SASS #83177, with the custom gun cart/casket he designed, and he's darn proud of it. We decided it is so heavy he needs pallbearers to help him move it!

Shootin' Our Way Across The USA

Valdosta Vigilance Committee Shoot

Rio Drifter, SASS Life #49244, and Tennessee Tall, SASS #49245



Buckaroo, Slug Slinger, SASS #87126, shows off his Christmas present—his first shotgun.



Posse 1 congratulates themselves on being at the range on such a beautiful day!

March 5, 2011, found our Wiley2 Contenoga wagon at the Little River Gun Club, shooting with the Valdosta Vigilance Committee in Valdosta, Georgia. Thank you to the club members for a campsite right at the range.

After awhile, my articles start looking like the following: 1. Weather, 2. Targets, 3. Scenarios, and 4. People. Thought I'd try the Mark Twain philosophy and attempt to write you a shorter letter.

Here's how the day went. Weather—we all know SASS cowboys shoot in rain, sleet, snow, and high winds. Why write about anything except tornadoes or hurricanes?

Targets—we are all shooting at the same things from the same spots; however, Stage 1 started us out shooting at the Texas Star with the shotgun. Can you believe you can miss with the shotgun? It'll happen!

Scenarios—good as usual, only reason to mention them was Big Boyd readily admitted he stole them from "someone out West." Big Boyd threatened me I should NOT mention how he shot, sooo..., I won't.

People—this is what keeps us coming back and makes "Shootin' Our Way Across the USA" worthwhile. The people of the Valdosta Vigilance Committee have been shooting at the Little River Gun Club site for ten years. During that time, they have been flooded out so many times they've lost count. Each time they

clean up and start over, having just as much fun as the last time.

New shooters included Cowgirl, Mel Evans; Young Gun, Silver Sixshooter; Wrangler, Big Country, SASS #89431; and Buckaroo, Slug Slinger, SASS #87126. If you can handle the excitement and the enthusiasm, try talking to Slug Slinger! All these new shooters fell right into posse work and throwing lead down range. Blue Jeans, SASS #78486, showed her Spirit of the Game by running the posse and keeping score, although she is sporting a big 'ole brace and sling from her recent rotator cup surgery. Shirley Temple, was there as the official sidekick and cheering squad for Ranger John Paxton, SASS #17833. Christian Mortician, SASS #83177, was the "Show" today. Not only did he show up with his custom made oak casket/gun cart emblazoned with, "Don't Get Caught Dead Without Jesus," but he musta had a higher power on his side to take home the Top Gun award.

All the fun and hard work today was rewarded by a chicken, pulled pork, or BBQ rib dinner delivered to the range. Oh, yeah, most *Cotaboy*

Chronicle articles mention food.

If you are in the neighborhood, it's a good shoot with wonderful folks on a challenging range.

It's about time we headed north and checked out the High Country Cowboys outside of Asheville, North Carolina. Hope to see you there. *🤠*

Dispatches From Fort Swampy!! (HELP!!) . . .

(Continued from previous page)
by setting up the steel targets to be used by both classes.

When the day was done and the "new shooters" departed the range, comments heard by all attending were positive and in full approval of

the Merlin Marauders' "Ladies Day!" Some were even talking about seeking firearms and accouterments and soon joining in the sport of Cowboy Action Shooting™. A win-win day for the ladies, Cowboy Action Shooting™, and SASS!! *🤠*

SASS North Dakota & South Dakota State 2011 Championships

Peace in the Valley hosted by the *Sheyenne Valley Peacekeepers*
June 17, 18 & 19, 2011 Enderlin, North Dakota

Overall winners:

Men's Johnny Otter SASS # 71070
Ladies Pious Payer SASS # 66207

North Dakota State Champions

Men's Johnny Otter SASS # 71070
Ladies Dakota Mail SASS # 11583

South Dakota State Champions

Men's Dakota Nailbender SASS # 50700
Ladies Lady Outlaw SASS # 20472

1st place winners by category:

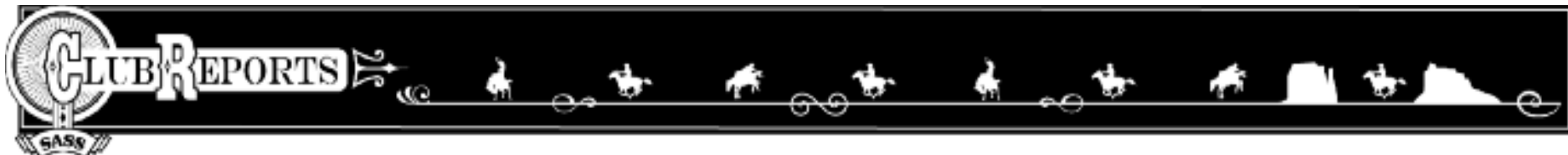
4Ber	Chance Calhoun # 65006
Buckaroo	Babe # 70754
Buckaroo	MJ Striker # 88227
B-Western	River Raider # 53208
Classic Cowboy	Leadsplitin' Lefty # 79255
Cowboy	Timber Jack Thompson # 55358
Couglt	Plus # 06207
Duelist	Flyin' "Doc" # 31508
Elder Statesmen	Al Benedict # 91204
Frontier Cartidge	Rochin JP Tanner # 81804
Frontiersman	Reverend Cephus # 77174
Gunfighter	Johnny Otter # 71070
Ladies 4Ber	Wild River Rose # 41561
Ladies B-Western	Lady Cassie # 77475
Ladies Senior	Little Tree # 29071
Ladies Silver Senior	Dakota Mail # 11583
Lady Wrangler	Nora Speed # 21604
Senior	Chapsick # 71099
Senior Duelist	CC Lakota # 0678
Silver Scute	Outlaw Exterminator # 2013
Wrangler	Dakota Nailbender # 50700
Young Guns-Boys	Karate Cowboy # 80361
Young Guns-Girls	Little Miss Attitude # 75424

Clean Shooters:

Chapsick # 71099	Front Page # 10305
G W Wade # 30070	Hardy Baker # 51015
Iron Butterfly # 70342	Iron Bill # 10234
Lazero Wilse # 58340	Lazy NS # 48030
Little Tree # 29071	North Compendo # 71011
Triger Title # 00631	Yellowstone Vic # 32008

Side Matches:

Wild Bunch Match:
Johnny Otter #71070
Long Range Big Bore Single
Blue Dog # 20901
Long Range Big Bore Lever
Lazero Wilse # 58340
Long Range Pistol Caliber Lever
Blue Dog # 20901
Men's Speed Pistol
Prairie Falcon #65322
Ladies Speed Pistol
Misty Target #79327
Men's Speed Rifle
Timber Jack Thompson #55358
Ladies Speed Rifle
Striped Buffalo #82203
Speed Shotgun Side By Side
CC Lakota #6678
Speed Shotgun '97
Chance Calhoun # 65006
Men's Practice Stage
Little Gunner # 30178
Ladies Practice Stage
Dakota Mail # 11583
Cowboy Trap
Wile Fox # 89001
Team Shoot
Handit Rider # 70344
Iron Hyde # 65058
Dakota Disaster # 01633
Men's costume winner
Lazy NS # 48030
Ladies costume winner
Gall Dixie # 60588
Boys costume winner
Wild Coyote Lane # 78425
Girls costume winner
Little Miss Attitude # 78424



Get A Glass Of Yukon Jack!

By Palaver Pete, SASS Life / Regulator #4375

There's more to Yukon Jack, SASS #2721, than being the namesake for a bottle of 90 proof—no sir, this man is an accomplished artist and a genius when it comes to making stained glass pieces. One such piece is a Cowboy Mosaic that would look great in any man's cave or family dining room. Jack, who is a member of the Molalla River Rangers in Canby, Oregon, has donated this work to the Cowboy Memorial Chapel for raffling (see accompanying photo).

According to club spokesperson Bullseye Miss, SASS #56827, the Molalla River Rangers will be traveling to various Northwest SASS Clubs selling raffle tickets. What a great idea—they get to shoot while selling tickets for a worthy cause—good thinking Rangers! The Cow-

boy artwork measures 16x24 inches, and as stated above, will grace any den or family room in any Cowboy's home.

To purchase tickets go to: molallariverrangers@cast.net and place your order. Long Jim Hancock, one of our Chapel Committee Honchos has also posted notice and instructions for ticket purchases on the SASS Wire at:

<http://sassnet.com/forums/index.php?showtopic=169166>

Ticket prices are: 1 for \$1; 5 for \$5, 12 for \$10, and 25 for \$20. If all else fails and you want to purchase tickets, feel free to call Bullseye Miss at 503-284-6084, or 503-329-9861.

The winning number will be drawn at the Northwest Regional in Benton City, Washington in



Yukon Jack's Stained Glass Artwork. A symbol of our sport that would grace any man's cave or family room. For Raffle instructions, see accompanying article.

September. Winner need not be present to win.

As our readers will note, this raffle is being offered and conducted by an individual SASS Affiliated Club (the Molalla River Rangers), and is separate from the raffles available on the SASS Website at:

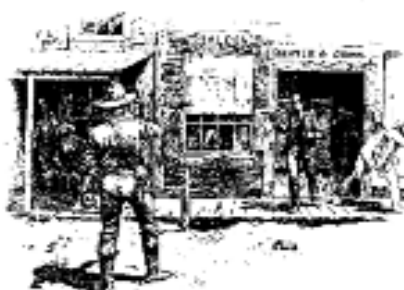
<http://www.sassnet.com/chapel/index.php>, perhaps a good idea

for other SASS clubs that wish to support the Chapel as a club to think about.

Thanks again Yukon Jack and the Molalla River Rangers—you set a good example for other SASS affiliated clubs to follow. Okay Pardos, get out your checkbooks and give Bullseye Miss and the Rangers a call. You're a Daisy if Ya do. *A.*

THE SASS MAINE STATE SINGLE ACTION CHAMPIONSHIPS
SEPTEMBER 9, 10, & 11
"THUNDER OVER BEAVER CREEK"
HOSTED BY THE BEAVER CREEK DESPERADOES


COST: Single \$70.00
Spouse \$60.00
Juniors Free with an Adult



- Three Days of Cowboy Action fun
- Main matches 10 Stages Sept 10 & 11
- Side matches Sept 9
- Dry Camping
- Saturday Night Camp Fire

Visit <http://www.beaverweb.com/beavercreekdesperadoes/> for more info or call Rhene Jada (Ren Garland) 887-297-124-1117

Direction to Beaver Creek
 Take exit 19 (Wells) off Maine turnpike, turn right onto RT 109, turn left onto RT 9 to North Berwick, go to end, turn left, go to next light, turn right still on RT 9. Look for the Beaver Dam Campgrounds. Take next left onto Westworth Rd.
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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE

Club Name	Sched.	Contact	Phone	City	Club Name	Sched.	Contact	Phone	City
AK					CA (continued)				
Alaska 49er's	1st Sat & 3rd Sun	Tripod	907-373-0140	Birchwood	Panorama Northfield Raiders	3rd Sun	Desperado	818-341-7255	Sylmar
Golden Heart Shootist Society	2nd Sat & Last Sun	Col. Reed	907-488-3903	Chatanika	Ukiah Gun Club	3rd Sun	Will Bonner	707-462-1466	Ukiah
Juneau Gold Miners Posse	3rd Sun	Five Card Tanna	907-789-7498	Juneau	Mad River Rangers	4th Sat	Kid Kneestone	707-445-1981	Blue Lake
AL					Deadwood Drifters	4th Sat	Lusty Lil	323-353-3898	Piru
North Alabama Regulators	1st Sun	Drake Robey	256-313-0421	Woodville	Coyote Valley Sharpshooters	4th Sat	Wif	408-448-3256	San Jose
Alabama Rangers	2nd Sun	RC Moon	205-410-5707	Brierfield	Pozo River Vigilance Committee	4th Sat	Dirty Sally	805-438-4817	Santa Margarita
Vulcan Long Rifles	3rd Sat	Havana Jim	205-979-2931	Hoover	California Shady Ladies	4th Sat	Lady Gambler	916-447-2040	Sloughhouse
Gallant Gunfighters	3rd Sun	Buck D. Law	256-504-4366	Hoover	Hawkinsville Claim Jumpers	4th Sat & 5th Sat	Lethal Les	530-842-4506	Yreka
Old York Shootists	4th Sun	Derringer Di	205-647-6925	Hoover	FaultLine Shootist Society	4th Sun	Querida	831-635-9147	Gonzales
Russell County Regulators	5th Sat	Will Killigan	706-568-0869	Phenix City	The Range	4th Sun	Grass V. Federally	530-273-4440	Grass Valley
AR					The Cowboys	4th Sun	Captain Jake	714-318-6948	Norco
White River Gang	1st & 4th Sat	Loco Toro	870-435-2768	Mountain Home	Sloughhouse Irregulars	5th Sat & Sun	Badlands Bud	530-677-0368	Sloughhouse
Crittter Creek Citizens Vigilance	1st Sun	Evil Bob	903-701-3970	Fourke	CO				
Mountain Valley Vigilantes	1st Wkd	Christmas Kid	501-625-3554	Hot Springs	Colorado Cowboys	1st Sat	El Gato Gordo	719-683-6713	Lake George
Outlaw Camp	2nd & 5th Sat	Ozark Outlaw	501-362-2963	Heber Springs	San Juan Rangers	1st Sun	Kodiak Kid	970-252-1841	Montrose
Arkansas Lead Slingers	2nd Sat & 4th Sun	Dirty Dan Paladin	479-633-2107	Garfield	Colorado Shaketails	1st Sun	Midnite Slim	719-660-2742	Ramah
South Fork River Regulators	3rd Sat	Arkansas Harper	870-994-7227	Salem	Windygap Regulators	1st Wkd	Piedra Kidd	970-565-9228	Cortez
Judge Parker's Marshals	3rd Sat & Sun	Reno Sparks	918-647-9704	Fort Smith	Four Corners Rifle and Pistol Club	2nd Sun	Capt. W. K. Kelso	970-565-3840	Cortez
True Grit SASS	4th Sun	Sister Sundance	479-970-7042	Belleville	Castle Peak Wildshots	2nd Sun	Old Squinteye	970-524-9348	Gypsum
AZ					Montrose Marshals	2nd Sun	Big Hat	970-249-7701	Montrose
White Mountain Old West Shootists	1st & 3rd Sat	Mustang Lady Sue	928-243-3457	Snowflake	Ben Lomond High Plains Drifters	2nd Sun	Sand River Slim	303-771-1920	Ramah
Rio Salado Cowboy Action Shooting Society	1st Sat	A. J. Bob	480-982-7336	Mesa	Rockvale Bunch	3rd Sat	Ghostmaker	719-275-5265	Rockvale
Cowtown Cowboy Shooters	1st Sun & 3rd Sat	Barbwire	480-488-3064	Phoenix	Pawnee Station	3rd Sat	Red River Wrangler	970-225-0545	Wellington
Arizona Cowboy Shooters Association	2nd Sat	Deputy Curly	602-487-9728	Phoenix	Four Corners Gunslingers	3rd Sun	Cereza Slim	970-247-0745	Durango
Tombstone Ghost Rider Outlaws	2nd Sat	Lola Jane	520-730-3178	Tombstone	Thunder Mountain Shootists	3rd Wkd	Pinto Being	970-464-7118	Grand Junction
Whiskey Row Gunslingers	2nd Sun	Turquoise Bill	928-925-7323	Prescott	Briggsdale County Shootist	4th Sat	Kid Bucklin	970-493-1813	Briggsdale
Colorado River Regulators	2nd Sun & 4th Sat	Crowheart	928-505-2200	Lake Havasu Kingman	Northwest Colorado Rangers	4th Sat	Sagebrush Burns	970-824-8407	Craig
Mohave Marshalls	3rd & 5th Sun	Just Plain Jim	928-757-1661	Page	Sand Creek Raiders	4th Sun	Sweet Water Bill	303-366-8827	Byers
Lake Powell Gunslingers	3rd Sat	Bare Fist Jack	928-660-2104	Tucson	Black Canyon Ghost Riders	4th Sun	Double Bit	970-874-8745	Hotchkiss
Los Vaqueros	3rd Sat	Buckeye Pete	520-548-8298	Tucson	CT				
Tonto Rim Marauders	3rd Sun	Silverado Cid	928-595-1230	Payson	Ledyard Sidewinders	1st Sat	Yosemite Gene	860-536-0887	Ledyard
Altar Valley Pistoleros	3rd Sun & 5th Sun	Mean Raylean	520-235-0394	Tucson	CT Valley Bushwackers	2nd Sun	Milo Sierra	860-508-2686	East Granby
Arizona Yavapai Rangers	4th Sat	Whisperin Meadows	928-567-9227	Camp Verde	DE				
Dusty Bunch Old Western Shooters	4th Sat	Squibber	520-568-2852	Casa Grande	Padens Posse	3rd Sun	Hazel Pepper	302-422-6534	Seaford
Tombstone Buscaderos	4th Sat	Diamond Pak	520-780-4852	Tombstone	FL				
Colorado River Shootists	4th Sun	ClueLass	928-726-7727	Yuma	Gold Coast Gunslingers	1st Sat	L. Topay	305-233-5756	Fort Lauderdale
CA					Howey In the Hills Cowboys Hills	1st Sat	Ol Glor E	352-455-6508	Howey in the Hills
Sunnyvale Regulators	1st & 3rd Mon night	Shaniko Jack	650-464-3764	Cupertino	Hernando County Regulators	1st Sun	Shady Brady	352-686-1055	Brooksville
West End Outlaws	1st & 3rd Sat	Rob Banks	714-206-6893	Lytle Creek	Ghost Town Gunslingers	1st Sun	Macinaw	904-307-3532	St. Augustine
Silver Queen Mine Regulators	1st & 3rd Sun	T. E. Kidd	562-598-7771	Azusa	Fort White Cowboy Cavalry	2nd Sat	Deadly Sharpshoot	352-317-6284	Fort White
Escondido Bandidos	1st Sat	Devil Jack	760-741-3229	Escondido	Okeechobee Marshals	2nd Sat & 4th Sun	Kid Celero	561-312-9075	Okeechobee
The Outlaws	1st Sat	Terrell Sackett	916-363-1648	Sacramento	Okeechobee Outlaws	2nd Sat & 4th Sun	Dead Waite	863-357-3006	Okeechobee
Lassen Regulators	1st Sat	Chief Wages	530-257-3402	Susanville	Tater Hill Gunfighters	2nd Sun	Judge JD Justice	941-629-4440	Arcadia
Two Rivers Posse	1st Sat & 4th Sun	Dragon	209-836-4042	Manteca	Weewahootee Vigilance Committee	2nd Sun	Conway Kid	407-273-9763	Orlando
River City Regulators	1st Sun	Point of Orgin	530-304-5616	Davis	Panhandle Cowboys	2nd Sun	High Card	850-492-5162	Pensacola
Mother Lode Shootist Society	1st Sun	Sioux City Kid	209-795-4175	Jamestown	Big Bend Bushwackers	2nd Sun	Sixpence Kid	850-459-1107	Tallahassee
Hole In The Wall Gang	1st Sun	Frito Bandito	661-406-6001	Piru	Southwest Florida Gunslingers	3rd Sat	Jed Lewis	609-335-0346	Punta Gorda
5 Dogs Creek	1st Wkd	Mad Dog Draper	805-497-2857	Bakersfield	Lake County Pistoleros	3rd Sat	Deadwood Woody	352-357-3065	Tavares
Cajon Cowboys	2nd & 4th Sat	Pasture Patti	760-956-8852	Devore	Miacka Misfits	3rd Sun	Headlee	941-650-8920	Myakka City
Chorro Valley Regulators	2nd & 5th Sun	Filthy Lucre	805-927-4409	San Luis Obispo	Cowford Regulators	4th Sat	J Bird Blue	904-778-4184	Jacksonville
Shasta Regulators Of Hat Creek	2nd Sat	Cayenne Pepper	530-275-3158	Burney	Indian River Regulators	4th Sat	Belligerent	321-403-2940	Palm Bay
Coyote Valley Cowboys	2nd Sat	Bad Eye Bobolu	408-722-0583	Morgan Hill	Panhandle Cattle Company	4th Sat	Orney Bob	850-260-5507	Port St. Joe
Guns in the Sun	2nd Sat	Johnny 2moons	760-346-0972	Palm Springs	Five County Regulators	4th Sun	Desperado Dale	239-261-2892	Punta Gorda
Buffalo Runners	2nd Sat	Grizzly Peak Jake	530-676-2997	Rail Road Flat	Doodle Hill Regulators	4th Sun	Dead Shot Scott	813-645-3828	Ruskin
Dulzura Desperados	2nd Sat	Hashknife Willie	619-271-1481	San Diego	Antelope Junction Rangers	Fri nite & 2nd Sat	Dave Smith	727-736-3977	Pineallas Park
California Rangers	2nd Sat	Paniolo Lady	916-483-9198	Sloughhouse	GA				
Double R Bar Regulators	2nd Sun	Five Jacks	760-949-3198	Sloughhouse	River Bend Rough Riders	1st Sat	Done Gone	770-361-6966	Dawsonville
High Sierra Drifters	2nd Sun	Grizzly Peak Jake	530-676-2997	Lucerne Valley	American Old West Cowboys	1st Sat	Josey Buckhorn	423-236-5281	Flintstone
Richmond Roughriders	2nd Sun	Buffy	650-994-9412	Railroad Flat	Valdosta Vigilance Committee	1st Sat	Big Boyd	229-244-3161	Valdosta
The Over The Hill Gang	2nd Sun	Kooskia Kid	818-566-7900	Richmond	Lonesome Valley Regulators	1st Sun	Wishbone	478-922-9384	Warner
Bridgeport Vigilantes	3rd Sat	Bee Blest	760-932-1139	Sylmar	Doc Holliday's Immortals	2nd Sat	Hooper	770-954-9696	Robins
Burro Canyon Gunslingers	3rd Sat	Don Trader	714-827-7360	Bridgeport	Camden County Cowboys	2nd Sat	Easy Rider	912-227-5683	Griffin
Nevada City Peacemakers	3rd Sat	Marlin Schofield	530-265-9213	Meyers Canyon	Pale Riders	2nd Sat	Christian Mortician	706-568-0869	Kingsland
North County Shootist Assoc.	3rd Sat	Graybeard	760-727-9160	Nevada City	Mule Camp Cowboys	3rd Sat	Will Killigan	770-786-9235	Mauk
Shasta Regulators	3rd Sat	Modoc	530-365-1839	Pala	Tennessee Mountain Marauders	3rd Sat	Marshal Dan Cutter	770-786-9235	Covington
Robbers Roost Vigilantes	3rd Sat	Nasty Newt	760-375-7618	Redding	Cherokee Cowboys	4th Sat	Joe West	706-864-9019	Gainesville
Gold Country Wild Bunch	3rd Sat	Sutter Lawman	530-713-4194	Ridgecrest	HI				
Kings River Regulators	3rd Sun	Slick Rock Rooster	559-299-8669	Sloughhouse	Maui Marshals	1st & 3rd Sat	Bad Burt	808-875-9085	Maui
South Coast Rangers	3rd Sun	Swifty Schofield	805-886-3360	Sloughhouse	Single Action Shootist of Hawaii	4th Sun	Brandebuck	808-351-9260	Honolulu
Murieta Posse	3rd Sun	Grizzly Peak Jake	530-676-2997	Sloughhouse					

To update your SASS Affiliated Club Listing &/or Annual Match please contact Slipnoose at the SASS Office ph: (877) 411-7277 or slipnoose@sassnet.com

VISIT US AT SASSNET.COM



SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City	Club Name	Sched.	Contact	Phone	City
IA					LA				
Turkeyfoot Cowboys	1st Sat	Ranger Mathias Fischels	319-234-1550	Elk Run Heights	Border Vigilantes	1st Sat	Cooper York	504-722-8988	Sorrento
Fort Des Moines Rangers	1st Sun	Pit Mule	515-205-0557	Indianola	Up The Creek Gang	2nd & 4th Sat	Hardly Able	337-474-5058	Lake Charles
Zen Shootists	2nd Sat	Renegade Slim	515-987-0721	Nevada	Bayou Bounty Hunters	2nd Sat	Soiled Dove	985-796-9698	Amite
Outlaw's Run	2nd Sun	Capt. Jim Midnight	712-623-5726	Red Oak	Cypress Creek Cowboys	2nd Sat	Smokey Shane	318-805-4840	Downsville
ID					MA				
Gunslingers of Flaming Heart Ranch	1st Sat	Jughandle Jack	208-634-3121	Council	Cajun Cowboy Shooters Society	2nd Sun	Durango Dan	225-752-2288	Baton Rouge
Squaw Butte Regulators	1st Sun	Acequia Kidd	208-365-4551	Emmett	Guns of Sabine Pass	3rd Sat	Hobbel-A-Long	337-463-5690	Hineston
Border Marauders	1st Sun & 4th Sat	Mud Marine	208-627-8377	Bonniers Ferry	Grand Ecore Vigilantes	3rd Sat	Ouachita Kid	318-932-6637	Natchitoches
El Buscaderos	2nd & 4th Sun	Oddman	208-437-0496	Spirit Lake	Jackson Hole Regulators	4th Sat	Slick McClade	318-395-2224	Quitman
Northwest Shadow Riders	2nd Sat	Silverado Belle	208-743-5765	Lewiston	Deadwood Marshals	4th Sat	Doc Spudley	504-467-6062	Sorrento
Southern Idaho Rangers	2nd Sat	Gordo Perro	208-234-7121	Pocatello	MD				
Oregon Trail Rough Riders	2nd Sun & 3rd Sat	John Bear	208-562-1914	Boise	Eas'dern Shore Renegades	1st Sat	Teton Tracy	302-378-7854	Sudlersville
Hells Canyon Ghost Riders	3rd Sat	J.P. Sloe	208-798-0826	Moscow	Thurmont Rangers	1st Sun	Cody Conagher	304-258-1419	Thurmont
Twin Butte Bunch	3rd Sat	Idaho Packer	208-589-5941	Rexburg	Monocacy Irregulars	2nd Sat	Church Key	304-229-8266	Frederick
Panhandle Regulators	3rd Sun	Halfcocked Otis	509-991-5842	Otis Orchards	Damascus Wildlife Rangers	4th Sat	Chuckaroo	301-831-9666	Damascus
Snake River Western Shooting Society	4th Sat	Missy Mable	208-731-6387	Jerome	ME				
IL					MI				
Shady Creek Shootists	1st & 4th Sun	Dapper Dan Porter	309-734-2324	Little York	Big Pine Bounty Hunters	As Sch	Ripley Scrounger	207-876-3541	Willmantic
Lakewood Marshal's Rangeless Riders	1st Sat	Pine Ridge Jack	618-838-9410	Cisne	Capitol City Vigilance Committee	As Sch	Mark Lake	207-622-9400	Augusta
Kishwaukee Valley Regulators	1st Sun	The Inspector	618-345-5048	Highland	Beaver Creek Desperados	As Sch	Jimmy Reb	207-698-4436	Berwick
Free Grazers	1st Sun	Grasshopper BCI	815-758-1946	Sycamore	Hurricane Valley Rangers	As Sch	Leo	207-829-3092	Falmouth
Tri County Cowboys	2nd Sat	Fossil Creeek Bob	217-821-3134	Effingham	MN				
Kaskaskia Cowboys	2nd Sat	Sierra Hombre	815-967-6333	Hazelhurst	Cedar Valley Vigilantes	1st & 3rd Sat	D M Yankee	612-701-9719	Morristown
Illinois River City Regulators	2nd Sun	Beaucoup Joe	618-521-3619	Sparta	Crow River Rangers	1st Sun	Cantankerous Jeb	763-682-3710	Howard Lake
Vermilion River Long Riders	2nd Sun	Granville Stuart	309-243-7236	Chillicothe	Granite City Gunslingers	2nd & 5th Sat	Amen Straight	612-723-2313	Saint Cloud
Nason Mining Company Regulators	3rd & 5th Sat	Lead Poison Lar	815-875-3674	Leonore	Lone Rock Rangers	2nd Sat	Red Dutchman	651-402-0368	Rosemount
McLean County Peacemakers	3rd Sat	Diggins Dave	618-438-6401	Benton	Lookout Mountain Gunsmoke Society	2nd Sat	Wagonmaster	218-744-4694	Virginia
Litchfield Sportsman's Club	3rd Sat	Marshall RD	309-379-4331	Bloomington	Fort Belmont Regulators	2nd Sun	Mule Town Jack	507-840-0883	Jackson
Illowa Irregulars	3rd Sun	Ross Haney	618-667-9819	Litchfield	East Grand Forks Rod & Gun Club	3rd Sun	BB Gunner	218-779-8555	East Grand Forks
Fort Beggs Defenders	3rd Sun	Shamrock Sis	309-798-2635	Milan	Ike's Clantons	4th Sun	Dawgnapper	320-275-2052	New Ulm
Long Nine Cowboys	4th & 5th Sun	Torandado	815-302-8305	Plainfield	MO				
Marion County Renegades	4th Sat	Lemon Drop Kid	217-787-4877	Loami	The Ozark Posse	1st Sat	Tightwad Swede	417-846-5142	Cassville
Good Guys Posse	4th Sun	Shell Stuffer	618-266-9813	Sandoval	Rocky Branch Rangers	1st Sun	Iza Littleoff	816-524-1462	Higginsville
Salt River Renegades	As Sch	Dangerous Denny	815-245-7264	Rockford	West Plains Waddies	2nd & 5th Sat	Buckshot Baby	417-284-1432	Tecumseh
IN					MS				
Daleville Desperados	1st Sat	Lily Mae	217-985-4915	Barry	Mississippi Peacemakers	3rd Sat	Squinter	601-825-8640	Mendenhall
Cutter's Raiders	1st Sat	Flat Water Bob	765-284-0405	Daleville	Mississippi River Rangers	4th & 5th Sat	Easy Lee	662-838-7451	Byhalia
Atlanta Cattle Company	2nd Sat	Midnite Desperado	574-893-7214	Warsaw	MT				
Pleasant Valley Renegades	2nd Sat	Bear Creek Reverend	765-652-1525	Atlanta	Honorable Road Agents Shooting Society	1st Sat	Diamond Red	406-685-3618	Ennis
Schuster's Rangers	2nd Sun	Nomore Slim	812-839-3052	Canaan	Sun River Rangers Shooting Society	1st Sun & 4th Sat	Jeb Stuart	406-727-7625	Simms
Pine Ridge Regulators	3rd Sat	Coal Car Kid	219-759-3498	Chesterton	Gallatin Valley Regulators	2nd Sat	Gooch Hill Drifter	406-763-4268	Logan
Wolff's Rowdy Rangers	3rd Sat	Mountain Preacher	765-795-3016	Cloverdale	Rocky Mountain Rangers	2nd Wkd	Jocko	406-847-0745	Noxon
Circle R Cowboys	3rd Sat	Justice D. Spencer	574-264-2012	Bristol	Bigfork Buscaderos	3rd Sat	Bodie Camp	406-883-6797	Bigfork
Wabash Rangers	4th Sat	Mustang Bill	219-279-2781	Brookston	Last Chance Handgunners	3rd Sat	Bocephus Bandito	406-439-4476	Boulder
Starke County Desert Red Brush Raiders	4th Sat	Henry Remington	217-267-2820	Brookston	Custer County Stranglers	3rd Sat	Hartshot	406-232-0727	Miles City
Deer Creek Regulators	4th Sun	Whip Meccord	219-942-5859	Knox	Montana Territory Peacemakers	4th Sat	Backstrap Bill	406-652-6158	Billings
Wildwood Wranglers	4th Sun	Doc Goodluck	812-721-1188	Newburgh	Lincoln County Regulators	4th Sat	Lady Belle	406-889-3658	Eureka
Westside Sportsman's Club	As Sch	Doc Molar	765-506-0344	Jonesboro	NC				
Indiana Black Powder Guild	As Sch	Voodoo Man	219-872-2721	Michigan City	Neuse River Regulators	1st & 3rd Sat	Paddi MacGarrett	910-938-3682	New Bern
KS					ND				
Butterfield Gulch Gang	1st Sun	C. C. Top	574-354-7186	Etna Green	Old Hickory Regulators	1st Sat	Wendover Kid	252-908-0098	Rocky Mount
Powder Creek Cowboys	2nd & 4th Sat & 4th Wed	Kanasa Flatlander	785-493-5682	Chapman	Walnut Grove Rangers	1st Sat	Hiem	828-245-5563	Rutherfordton
Mill Brook Wranglers	2nd Sun	El Dorado Wayne	913-686-5314	Lenexa	Old North State Posse	1st Sat	Tracker Mike	336-595-8853	Salisbury
Free State Rangers	3rd & 5th Sun	Grandpa Buckten	785-421-2537	Hill City					
Sand Hill Regulators	3rd Sat	Millbrook	913-904-8733	Parker					
Capital City Cowboys	4th Sun	Buffalo Phil	620-345-3151	Hutchinson					
Chisholm Trail Rowdies	4th Sun	MoundRidge Goat Roper	785-313-0894	Topeka					
KY									
Kentucky Regulators	1st Sat	Top Y. S Hardey	620-367-2636	Wichita					
Hooten Old Town Regulators	1st Sat	Derby	270-489-2089	Boaz					
Knob Creek Gunfighters Guild	1st Sun	Bullfork Shotgun Red	606-782-0239	Mckee					
Green River Gunslingers	2nd Sat	Cumberland Drifter	502-548-3860	West Point					
Ohio River Rangers	3rd Sat	Yak	270-792-9001	Bowling Green					
Rockcastle Rangers	4th Sat	George Rogers	270-554-1501	Paducah					
Levisa Fork Lead Slingers	4th Sun	Bitter Creek Jack	270-749-4101	Park City					
Fox Bend Peacemakers	4th Sun	Escopeta Jake	606-631-4613	Pikeville					

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City	Club Name	Sched.	Contact	Phone	City
NC (continued)					NY (continued)				
Carolina Rough Riders	1st Sun	Pecos Pete	704-394-1859	Charlotte	The Long Riders	4th Sun	Loco POCO Lobo	585-467-4429	Shortsville
Carolina Single Action Shooting Society	2nd & 5th Sun	Carolina's Longarm	919-383-7567	Eden	Mythical Rough Riders	5th Sun	Rev Dave Clayton	716-838-4286	Hamburg
High Country Cowboys	2nd Sat	Wild Otter	828-423-7796	Asheville	The Shadow Riders	As Sch	Dusty Levis	646-284-4010	Westhampton Beach
Carolina Cattleman's Shooting and Social Society	2nd Sat	Wicked Wanda	919-266-1678	Creedmore	East End Regulators	Last Sun	Diamond Rio	631-585-1936	Westhampton
Buccaneer Range Regulators	2nd Sat	Dodge City Dude	910-270-3351	Wilmington	OH				
Bostic Vigilantes	2th Sat	Bostic Kid	704-434-2174	Bostic	Big Irons	1st Sat	Deadwood Stan	513-894-3500	Middletown
Gunpowder Creek Regulators	3rd Sat	Fannie Kikinshoot	828-754-1884	Lenoir	Tusco Long Riders	1st Sat	Split Rail	330-364-6185	Midvale
Cross Creek Cowboys	3rd Sat	Huckleberry Mike	910-980-0572	Wagram	Greene County Cowboys	1st Sunday	Ruger Ray	937-352-6420	Xenia
Piedmont Gunslingers	3rd Sun	A. R. Stoner	336-922-1900	Churchland	Firelands Peacemakers	1st Wed, 3rd Sat & 5th Sun	Johnny Shiloh	440-984-4551	Rochester
Flat Branch Ranch	4th Sat	Twelve Mile Bluff	910-432-9609	Fayetteville/Bunnlevel	Sandusky County Regulators	2nd Sat	Curtis Clay	419-836-8760	Gibsonburg
Iredell Regulators	4th Sat	Stump Water	704-630-9527	Statesville	Shenango River Rats	2nd Sat & Last Thurs	Shenango Joe	330-782-0958	Yankee Lake
ND					OK				
Badlands Bandits	3rd Sat	Roughrider Ray	701-260-0347	Belfield	Miami Valley Cowboys	2nd Sun	Buckshot Jones	937-418-7816	Piqua
Trestle Valley Rangers	As Sch	Doc Hell	701-852-1697	Minot	Granger Hill Regulators	2nd Sun	Barbwire Pete	740-450-8650	Zanesville
Dakota Rough Riders	As Sch	RoughRider Jim Bob	701-673-3122	Moffit	Scioto Territory Desperados	3rd & 5th Sun	Pickaway Tracker	740-477-1881	Chillicothe
Sheyenne Valley Peacekeepers	Last Sat	Wild River Rose	701-588-4331	Kindred	Wilmington Rough Riders	3rd Sat	Paragon Pete	740-626-7667	Wilmington
NE					OK				
Platte Valley Gunslingers	1st Sun	Firewater	308-226-2255	Grand Island	AuGlaize Rough Riders	3rd Sun	Deputy Diamond Desperado	419-722-6345	Defiance
Alliance Cowboy Club	2nd Sun	Panhandle Slim Miles	308-760-0568	Alliance	Ohio Valley Vigilantes	4th Sat	D. J. McDraw	740-767-2326	Mt. Vernon
Eastern Nebraska Gun Club	2nd Sun	Flint Valdez	712-323-8996	Louisville	Central Ohio Cowboys	4th Sun	Stagecoach Hannah	614-868-9821	Circleville
Flat Water Shootists of the Grand Island Rifle Club	3rd Sun	Fortyfour Maggie	308-383-4605	Grand Island	Stonelick Regulators	As Sch	Carson	513-753-6462	Milford
NH					OK				
The Dalton Gang Shooting Club of NH	3rd Wkd	Littleton S. Dalton	603-444-6876	Dalton	Sherokee Strip Shootists	1st Sat	Paladenton	405-547-2533	Stillwater
Pemi Valley Peacemakers	As Sch	Laconia	603-661-8522	Holderness	Shortgrass Rangers	1st Sat & 3rd Sun	Captain Allyn Capron	580-357-5870	Grandfield
White Mountain Regulators	As Sch	Dead Head	603-772-2358	Candia	Indian Territory Single Action Shooting Society	2nd & 5th Sun, 3rd Sat, 4th Wed	Burly Bill	918-830-2936	Sand Springs
Merrimack Valley Marauders	As Sch	Sheriff R. P. Bucket	603-345-6876	Pelham	Rattlesnake Mountain Rangers	2nd Sat	Black River Jack	918-908-0016	Checotah
NJ					OK				
Thumbusters	2nd Sun	Ol' Sea Dog	732-892-7272	Monmouth	Oklahoma City Gun Club - Territorial Marshals	2nd Sat & 4th Sun	Flat Top Okie	405-373-1472	Oklahoma City
Jackson Hole Gang	4th Sun	Papa Grey	732-961-6834	Jackson	Tulsey Town Cattlemens Association	2nd & 4th Sat	Curly Thom Mabry	918-376-4376	Tulsa
NM					OR				
Magdalena Trail Drivers	1st & 3rd Sat	Grizzly Adams	575-854-2488	Magdalena	Tater Hill Regulators	3rd Sun	Taos Willie	918-355-2849	Tulsa
Rio Rancho Regulators	1st & 4th Sat	Sam Brannan	505-400-2468	Rio Rancho	Horse Ridge Pistoleros	1st & 3rd Sun	Big Casino	541-389-2342	Bend
Otero Practical Shooting Association	1st Sat	Saguaro Sam	505-437-3663	La Luz	Molalla River Rangers	1st Sat	Gold Dust Bill	503-705-1211	Canby
Buffalo Range Riders	1st Sun	Shanley Shooter	505-832-4797	Founders Ranch	Merlin Marauders	1st Sat	Molly B. Dam	541-479-2928	Merlin
Chisum Cowboy Gun Club	1st Sun	Two Bit Tammy	575-626-9201	Roswell	Dry Gulch Desperados	1st Sat	Runamuck	509-520-3241	Milton
Bighorn Vigilantes	2nd Sat	Lawdog Bob	505-883-8829	Edgewood	Siuslaw River Rangers	1st Sun	Johnny Jingos	541-997-6313	Freewater
Lincoln County Regulators	2nd Sat	John Steele	575-937-3023	Ruidoso	Table Rock Rangers	1st Sun & 2nd Sat	Jed I. Knight	541-944-2281	Florence
Rio Vaqueros	2nd Sat, 3rd Sun	Anna Sassin	575-744-5793	Truth or Consequences	Pine Mountain Posse	2nd Sat & Sun	Juniper Butch Cassidy	541-416-0361	White City
High Desert Drifters	2nd Sat	Shakey Shooter	505-294-3233	Founders Ranch	Jefferson State Regulators	3rd Sat	Jed I. Knight	541-944-2281	Ashland
Rio Grande Renegades	2nd Wed, 3rd Sat, 4th Sun, & 5th Sat/ Sun	English Lyn	505-550-9230	Albuquerque	Oregon Trail Regulators	3rd Sat	Willie Killem	541-443-6591	La Grande
Gila Rangers	2nd Wkd	Chico Cheech	575-388-2531	Silver City	Orygun Cowboys	3rd Sat	Dog-leg Don	702-378-9885	Sherwood
Monticello Range Riders	3rd & 5th Sun	J. W. Brockey	575-744-4484	Elephant Butte	Oregon Old West Shooting Society	3rd Sun & 4th Sat	Mid Valley Drifter	541-259-2774	Albany
Seven Rivers Regulators	3rd Sat	Stink Creek Jones	575-885-9879	Carlsbad	Umpqua Regulators	4th Sun	Big Lou	541-484-5900	Roseburg
Monument Springs Bushwhackers	4th Sat	Val Darrant	575-370-0650	Hobbs	Fort Dalles Defenders	4th Sun	Frisco Nell	360-835-5630	The Dalles
Picacho Posse	4th Sat	Fast Hammer	505-647-3434	Las Cruces	Lewis River Rangers	As Sch	Johnny Colt	503-289-1280	St. Helens
Tres Rios Bandidos	4th Sun	Largo Casey	505-330-2489	Farmington	Columbia County Cowboys	As Sch	Kitty Colt	503-642-4120	St. Helens
NV					PA				
High Plains Drifters	1st Sun	Irish Ike	775-424-2336	Fernley	Perry County Regulators	1st Sat	Tuscarora Slim	717-789-3004	Ickesburg
Eldorado Cowboys	1st Wkd	Charming	702-565-3736	Boulder City	Dry Gulch Rangers	1st Sat	Pepc Holic	724-263-1461	Midway
Fort Halleck Volunteers	2nd & 4th Sat	Green Springs Thomsen	775-753-8203	Elko	Factoryville Freebooters	1st Sun	Tad Sloe	570-489-0652	Factoryville
Lone Wolf Shooters	2nd & 5th Sun	Penny Pepperbox	775-727-4600	Pahrump	Chimney Rocks Regulators	1st Sun	Hattie Hubbs	814-696-5669	Holidaysburg
Nevada Rangers Cowboy Action Shooting Society	2nd Sun	Cross Keystone	702-506-7023	Jean	Conestoga Wagoners	1st Sun	No Change	215-431-2302	Southampton
Roop County Cowboy Shooters Assn.	2nd Sun	Russ T. Chambers	775-747-1426	Sparks	Boot Hill Gang of Topton	1st Sun	Lester Moore	610-704-6792	Topton
Silver State Shootists	3rd Sun	Tahoe Bill	775-586-9178	Carson City	Whispering Pines Cowboy Committee	1st Sun	Mac Traven	570-723-8885	Wellsboro
Desert Desperados	3rd Sun	Buffalo Sam	702-459-6454	Las Vegas	Logans Ferry Regulators	2nd Sat	Mariah Kid	412-607-5313	Plum Borough
Silver City Shooters Society	4th Sun	Iona Vequero	775-764-0257	Indian Springs	Heidelberg Lost Dutchmen	2nd Sat	Ivory Rose	717-627-0694	Schaefferstown
NY					RI				
Alabama Gunslingers	1st Sat	Bum Thumb	585-343-3906	Alabama	Lincoln County Lawmen	4th Sun	Wyoming Blink	401-385-9907	Foster
Tioga County Cowboys	1st Sat	Dusty Drifter	607-659-3819	Owego	SC				
Boot Hill Regulators	1st Sun	Judge Zaney Grey	845-352-7921	Chester	Palmetto Posse	1st Sat	Dun Gamblin	803-422-5587	Columbia
Pathfinder Pistoleros	1st Sun	Sonny	315-695-7032	Fulton	Piedmont Regulators	2nd Sat	Chase Randall	864-637-8873	Anderson
Crumhorn Mountain Cowboys	1st Sun	Lefty Cooper	607-547-6008	Maryland	Hurricane Riders	3rd Sat	Saloon Keeper	843-361-2277	Aynor
Salt Port Vigilance Comm.	2nd Sat	Twelve Bore	585-613-8046	Holley	Savannah River Rangers	3rd Sun	Surly Dave	803-892-2812	Gaston
Bar-20 Inc.	2nd Sat	Badlands Buck	315-637-3492	West Eaton	Geechee Gunfighters	4th Sat	Doc Kemm	843-737-3501	Ridgeville
Border Rangers	2nd Sun	Dammit Dick	607-724-6216	Greene	TX				
Hole In The Wall Gang	3rd Sat	El Fusilero	631-864-1035	Calverton	VA				
Diamond Four	3rd Sat	Kayutah Kid	607-796-0573	Odessa	WV				
Circle K Regulators	3rd Sun	Smokehouse Dan	518-885-3758	Ballston Spa	WY				
D Bar D Wranglers	4th Sat	Captain M.A.F	845-226-8611	Wappingers Fall	WY				
Sackets Harbor Vigilantes	4th Sun	Ranger Clayton Conagher	315-465-6543	Sackets Harbor	WY				

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City	Club Name	Sched.	Contact	Phone	City
SC (continued)					UT (continued)				
Greenville Gunfighters	4th Sun	Cowboy Junky	864-414-5578	Greenville	Deseret Historical Shootist Society	2nd Sat	Pronghorn Pete	801-498-7654	Kaysville
SD					Hobble Creek Wranglers	2nd Sat	Hobble Creek Marshall	801-489-7681	Springville
Cottonwood Cowboy Association	2nd Sun	Dakota Nailbender	605-520-5212	Clark	Cache Valley Vaqueros	2nd Sat.	Logan Law	435-787-8131	Logan
Black Hills Shootist Association	3rd Sun	Hawkbill Smith	605-342-8946	Pringle	Utah War	3rd & 5th Sat	Jubal O. Sackett	801-944-3444	Sandy
Bald Mountain Renegades	As Sch	Hilltop Kid	605-392-2319	Faultkton	Mesa Marauders Gun Club	3rd Sat	Copper Queen	435-979-4665	Lake Powell
TN					Diamond Mountain Rustlers	3rd Sat	Cinch	435-724-2575	Vernal
Bitter Creek Rangers	1st Sat	John B. "Kid" Latham	931-456-4897	Crossville	Wahsatch Desperados	4th Sat	Indiana Kid	801-299-1094	Fruit Heights
Greene County Regulators	1st Sat	Mort Dooley	423-335-0847	Rogersville	Castle Gate Posse	4th Sat	Rowdy Hand	435-637-8209	Price
Wartrace Regulators	1st Sat & 3rd Sat	Will Reily	615-948-4143	Wartrace	VA				
Memphis Gunslingers	2nd Sat	Loco Perro	662-838-9803	Arlington	Pungo Posse Cowboy Action Club	1st Sat	V. B. Southpaw	757-471-6190	Waverly
ORSA Cowboys	2nd Sat	Keystone	865-755-2567	Oak Ridge	Liberty Long Riders	1st Sun	Thunder Colt	540-296-0772	Bedford
Tennessee Mountain Marauders	3rd Sat	Double Barrel	423-593-3767	Chattanooga	Cavalier Cowboys	1st Sun	Kuba Kid	804-270-9054	Hanover County
North West Tennessee Longriders	3rd Sat	Can't Shoot Dillion	731-885-8102	Union City	Virginia City Marshals	1st Tues	Humphrey Hook	703-801-3507	Fairfax
Highland Regulators	3rd Weekend	Iron Maiden	423-628-2715	Winfield	Blue Ridge Regulators	2nd Sun	Bad Company	540-886-3374	Lexington
Ocoee Rangers	4th Sat	Ocoee Red	423-476-5303	Cleveland	K.C.'s Corral	3rd Sat	Virginia Rifleman	804-550-2242	Mechanicsville
Smoky Mountain Shootist Society	As Sch	Jim Mayo	865-300-4666	Lenoir City	Mattaponi Sundowners	3rd Sun & 4th Sat	Flatboat Bob	804-785-2575	West Point
Smoky Mountain Shootist Society	As Sch	Tennessee Tombstone	865-986-5054	Varies	Pepper Mill Creek Gang	4th Sun	Slip Hammer Spiv	540-775-4561	King George
TX					Bend of Trail	4th Sun	Rowe - A - Noc	540-890-6375	Roanoke
Old Fort Parker Patriots	1st Wkd	Slowaz Molasses	254-412-0904	Groesbeck	Rivanna Ranger Company	As Sch	Virginia Ranger	434-973-8759	Charlottesville
Texas Troublemakers	1st Sat	Lefty Tex Larue	903-539-7234	Brownsboro	Stovall Creek Regulators	As Sch	Brizco-Z	434-929-1063	Lynchburg
Texas Riviera Pistoleros	1st Sat	Longstar	361-334-1978	Corpus Christi	VT				
Alamo Area Moderators	1st Sat	Tombstone Mary	210-493-9320	San Antonio	Verdant Mountain Vigilantes	2nd Sun	Snake-Eye Alger	802-476-6247	St. Johnsbury
South Texas Pistoleros	1st Sat	Cibolo Sam	210-213-7746	San Antonio	WA				
Texas Peacemakers	1st Sat	Deadeye Greg	903-593-8215	Tyler	Northeast Washington Regulators	1st Wkd	A. T. McGee	509-684-2325	Colville
Orange County Regulators	1st Sat & 3rd Sun	Texas Gator	409-243-3477	Orange	Olympic Peninsula Strait Shooters	1st Sun	Doc Neeley	360-417-0230	Port Angeles
Buck Creek Bandoleros	1st Sat & 3rd Wkd	Hoofprint Prine	254-897-7328	Nemo	Renton United Cowboy Action Shooters	1st Wkd	Jess Ducky	425-271-9286	Renton
Comanche Trail Shootists	1st Sat & 5th Sat	Dee Horne	432-557-6598	Midland	Windy Plains Drifters	2nd & 4th Sat	Hopalong Hoot	509-299-6296	Medical Lake
Plum Creek Carriage & Shooting Society	1st Sat Sun	Delta Raider	512-376-2602	Lockhart	Wolverton Mountain Peace Keepers	2nd Sat	Hellfire	360-513-9081	Ariel
El Vaqueros	1st Sun	Tom Burden	254-559-7240	Breckenridge	Pataha Rustlers	2nd Sat	Doc Day	509-382-4898	Dayton
Thunder River Renegades	1st Wkd	Two Spurs	936-273-1851	Magnolia	Mima Marauders	2nd Sat	Okie Sawbones	360-705-3601	Olympia
Concho Valley Shooters	2nd Sat	Roamin Shields	325-656-1281	San Angelo	Smokey Point Desperados	2nd Sun	Mudflat Mike	425-335-5176	Arlington
Bounty Hunters	2nd Sat	Cable Lockhart	806-299-1192	Levelland	Colville Guns and Roses	2nd Sun	Cheyence Sadie	509-684-3632	Colville
Travis County Regulators	2nd Sat	Cherokee Granny	979-561-6202	Smithville	Apple Valley Marshals	3rd Sat	Silent Sam	509-884-3875	East Wenatchee
Lone Star Frontier Shooting Club	2nd Wkd	Long Range Rick	817-980-7206	Cleburne	Panhandle Regulators	3rd Sun	Halfcocked Otis	509-991-5842	Otis Orchards
Texican Rangers	2nd Wkd	Red Scott	210-316-0199	Fredericksburg	Black River Regulators	4th Sat	Wil Sackett	360-786-0199	Littlerock
Oakwood Outlaws	2nd Wkd	Texas Alline	903-545-2252	Oakwood	Custer Renegades	4th Sun	Joe Cannuck	360-676-2587	Custer
Canadian River Regulators	2nd, 3rd & 5th Sat	Adobe Walls Shooter	806-679-5824	Clarendon	Poulsbo Pistoleros	4th Sun	Sourdough George	360-830-0100	Poulsbo
Big Thicket Outlaws	3rd Sat	Shynee Graves	409-860-5526	Beaumont	Rattlesnake Gulch Rangers	Last Sat	Ricochet Robbie	509-628-0889	Benton City
Tejas Caballeros	3rd Sat	Whiskey Runner	512-288-3399	Johnson City	Beazley Gulch Rangers	Last Sun	An E. Di	509-787-1782	Quincy
Gruesome Gulch Gang	3rd Sat	Eli Blue	806-293-2909	Plainview	WI				
San Antonio Rough Riders	3rd Sat	Tombstone Mary	210-493-9320	San Antonio	Rock River Regulators	1st & 3rd Sat	Stoney Mike	608-868-5167	Beloit
Cottonwood Creek Cowboys	3rd Sat	Pecos Cahill	325-575-5039	Snyder	Western Wisconsin Wild Bunch	2nd Sat	Sierra Jack Cassidy	608-792-1494	Holmen
Willow Hole Cowboys	3rd Sat & Sun	Baba Looy	979-571-5614	North Zulch	Bristol Plains Pistoleros	2nd Sun	Huckleberry	815-675-2566	Bristol
Texas Historical Shootist Society	3rd Sun	Charles Goodnight	281-342-1210	Columbus	Crystal River Gunslingers	2nd Sun	Ghost Chaser	715-281-7823	Waupaca
Trinity Valley Regulators	3rd Sun	Grumpy Grandpa	972-206-2624	Mansfield	Wisconsin Old West Shootist	2nd Sun & 4th Sat	Blackjack Martin	715-949-1621	Boyceville
Red River Regulators	3rd Sun	El Rio Rojo Ray	903-838-0964	Texarkana	Liberty Prairie Regulators	3rd Sat	Dirty Deeds	920-229-5833	Ripon
Badlands Bar 3	3rd Wkd	T-Bone Dooley	903-272-9283	Clarksville	Hodag County Cowboys	3rd Sun	Hodag Bob	715-550-8337	Rhineland
Butterfield Trail Regulators	4th Sat	Texas Slim	325-668-4884	Abilene	Oconomowoc Cattlemen's Association	4th Sat	Marvin the Moyle	414-254-5592	Concord
Huaco Rangers	4th Sat	Blueeyed Bear	254-715-0746	China Spring	WV				
Green Mountain Regulators	4th Sat	Singin' Zeke	830-693-4215	Marble Falls	Dawn Ghost Riders	1st Sun	Coffee Bean	304-327-9884	Hinton
Purgatory Ridge Rough Riders	4th Sat	Armed to the Teeth	806-777-6182	Slaton	Frontier Regulators	2nd Sat	Captain Tay	304-265-5748	Thornton
Tejas Pistoleros	4th Sat & Sun	Texas Paladin	713-690-5313	Eagle Lake	The Railtown Rowdys	2nd Sun	Miss Print	304-589-6162	Bluefield
Tin Star Texans	4th Sat.	Mickey	830-685-3464	Fredericksburg	Rocky Holler Regulators	3rd Sun	Jessee Earp	304-425-2023	Princeton
Comanche Valley Vigilantes	4th Wkd	Billy Bob Evans	972-393-2882	Cleburne	Kanawha Valley Regulators	3rd Wkd	Eddie Rebel	304-397-6188	Eleanor
Texas Tenhorns Shooting Club	Last Wkd	Mustang Sherry	903-815-8162	Greenville	Cowboy Action Shooting Sports	4th Sun	Jackson	540-678-0735	Largent
UT					WY				
Three Peaks Rangers	1st & 3rd Sat	Curly Jim Whiskus	435-590-9873	Cedar City	Cheyenne Regulators	1st Sat	Deputy Cuny	307-634-2449	Cheyenne
Big Hollow Bandits	1st Sat	P.J. McCarthy	435-671-1929	Heber	Colter's Hell Justice Committee WSAS	1st Sat	Yakima Red	307-254-2090	Various
North Rim Regulators	1st Sat	Autum Rose	435-644-5053	Kanab	Bessemer Vigilance Committee	1st Sun & 3rd Sat	Smokewagon Bill	307-472-1926	Casper
Copenhagen Valley Regulators	1st Sat	Lead Culpepper	801-791-5697	Mantua	High Lonesome Drifters	2nd Sat	Kari Lynn	307-587-2946	Cody
Utah Territory Gunslingers	1st Sat	Lefty Pete	801-554-9436	Salt Lake City	Southfork Vigilance Committee WSAS	2nd Wkd	Wennock Halfcock	507-332-5035	Lander
Wasatch Summit Regulators	1st Sun	Boots Rob	435-649-3625	Park City	Powder River Justice Committee WSAS	3rd Sun	Doc Fehr	307-683-3320	Buffalo
Crow Seeps Cattle Company L.L.C.	1st. Sat	Buffalo Juan	435-528-7432	Mayfield	Great Divide Outlaws	4th Sat	Slingin Lead	307-324-6955	Rawlins
Dixie Desperados	2nd & 4th Sat	Clark Poulton	435-688-1699	St. George	Donkey Creek Shootists	4th Sun	Poker Jim	307-660-0221	Gillette
Rio Verde Rangers	2nd Sat	Doc Nelson	435-564-8210	Green River	Snake River Rowdies	As Sch	Sheriff J. R. Quigley	307-733-4559	Jackson

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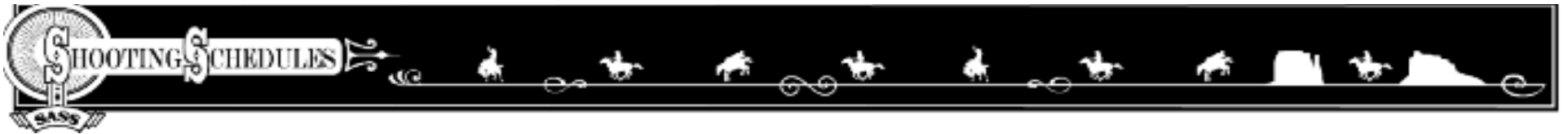
SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City	State	Club Name	Sched.	Contact	Phone	City	State
International											
DOWN UNDER						ITALY (continued)					
AUSTRALIA						Fratelli Della Costa Onlus	3rd Sat	Oversize	35 05 642 4677	Livorno	
Gold Coast Gamblers	1st & 3rd Sat	Dagger Jack	61 75 537 5857	Gold Coast	QLD	Lassiter Fan Shooting Club	3rd Sun	Ivan Bandito	39 34 7043 0400	Mazzano	
Adelaide Pistol & Shooting Club	1st Sat & 3rd Sun	Lobo Malo	08 284 8459	Korunye	SA	Maremma Bad Land's Riders	As Sch	Alameda Slim	alamedaslim@owss.it	Siena	
Flint Hill Prospectors	2nd Sat	Judge Ruger	61 41 838 3299	Glenlogie	VIC	Old West Shooting Society Italy	As Sch	Alchimista	39 33 420 68337	Italy	
Little River Raiders	3rd Sun	Lazy Dave	61 40 377 7926	Little River	VI	Canne Roventi	Last Sun	Valdez	39 07 1286 1395	Filottrano	
SSAA-SASA Little River Raiders Single Action Club	3rd Sun	Tiresome	61 25 978 0190	Melbourne	VIC	Honky Tonk Rebels	Last Sun	Kaboom Andy	39 33 5737 8551	Vigevano	
Cowboy Action Shooters of Australia	3rd Wkd	I.D.	61 29 975 7983	Teralba	NSW	Wild West Rebels	Sun	Bill Masterson	alberto@fron-tisrl.it	Malegno-BS	
Fort Bridger Shooting Club	4th Sun	Duke York	613 976 941 84	Drouin	VIC	LUXEMBOURG					
SASA Single Action Shooting-Australia	Sat/Sun	Virgil Earp	61 74 695 2050	Millmerran	QLD	SASS Luxembourg	As Sch	Smiley Miles	35 26 2128 0606	Varies	
NEW ZEALAND						NETHERLANDS					
Trail Blazers Gun Club	1st Sun	Ernie Southpaw	64 37 557 654	Mill Town		SASS Netherlands	As Sch	Lightning Anja	31 51 759 2120	Leeuwarden	
Bullet Spittin Sons O' Thunder	2nd Sat	Billy Deadwood	64 63 564 720	Palmerston N.		NORTHERN IRELAND					
Wairarapa Pistol and Shooting Club	2nd Sun	Doc Hayes	64 6 379 6692	Gladstone		Kells County Regulators	1st Sat	Independence Carroll	28 9336 8004	Varies	
Frontier & Western Shooting Sports	2nd Sun	Southern Cross	64 63 79 8086	Gladstone		NORWAY					
Tararua Rangers	3rd Sun	J.E.B. Stuart	64 6 379 6436	Carterton		SASS Norway	As Sch	Charles Quantrill	47 9325 9669	Loten	
Western Renegades	4th Sat	Black Bart Bolton	64 27 249 6270	Wanganui		Quantrill Raiders	Sun	Charles Quantrill	47 9325 9669	Loten	
SASS - Pistol New Zealand	As Sch	Tuscon the Terrible	64 3 204 2089	Varies		Schedsmoe County Rough Riders	Thurs	Jailbird	47 63 994 279	Lillestrom	
EUROPE						SERBIA					
AUSTRIA						Union of Western Shooters of Serbia	As Sch	Hombre des Nudos	63 721 6934	Humska	
Sweetwater Gunslingers Austria	As Sch	Fra Diabolo	43 664 490 8032	Vienna		SWEDEN					
CZECH REPUBLIC						SASS Sweden	As Sch	Wild Bull	46 5861 2045	Varies	
Association of Western Shooters	As Sch	Thunderman	42 060 322 2400	Preloc		SWITZERLAND					
DENMARK						Old West Shooting Society Switzerland	As Sch	Hondo Janssen	44 271 9947	Zurich	
Danish Black Powder Federation	As Sch	Slim Dane	45 2 065 5887	Copenhagen		INTERNATIONAL					
Association of Danish Western Shooters	As Sch	Mrs. Stowaway	45 602 013 65	Greve		CANADA					
FINLAND						HABA Robbers Roost	1st Sat	R.T. Ways	905-627-4123	Ancaster	ON
SASS Finland	As Sch	Woodbury Kane	35 850 517 4659	Various		South Mountain Regulators	1st Sat	Dutch Charlie	902-538-9797	Bewrwick	NS
Classic Old Western Society of Finland	As Sch	Woodbury Kane	35 850 517 4659	Loppi		Red Mountain Renegades	1st Sun	Flynn T. Locke	604-820-1564	Mission	BC
FRANCE						Barrie Gun Club	2nd & 4th Sat	Northern Crow	705-435-2807	Barrie	ON
SASS France - Greenwood Creek	1st Sat	Handy Hook	33 68 809 1360	Bormes les Mimosas		Beau Bassin Range Riders	2nd Sat	Frenchy Cannuck	506-312-0455	Riverview	NB
SASS - France Golden Triggers of Freetown	1st Sun	Cheyenne Little Colibris	33 67 570 3678	Villefranche de Rouergue		Lambton Sportsman's Club	2nd Sat	Clay Creek	519-542-4644	St. Clair	ON
L'Arquebuse d'Antony	2nd Sun	Jeppesen	33 1 4661 1798	Antony		Wentworth Shooting Sports Club	2nd Sun	Stoney Creek	905-664-3217	Hamilton	ON
Old Pardis Shooting Society	As Sch	Jeppesen LaSalle	33 1 4661 1798	Anthony		Valley Regulators	3rd Sat	High Country Amigo	250-334-3479	Courtenay	BC
SASS - France Alba Serena Tir Club	as Sch	Marshall Tombstone		Poggio Mezzana		Prairie Dog Rebels	3rd Sat	Valley Boy	519-673-5648	London	ON
Club de Tir Beaujolais	As Sch	Jesse Sandwhite	jean-claude.poceblanc@orange.fr	Villefranche sur Saone		Valley Regulators	3rd Sat.	High Country Amigo	250-334-3479	Courtenay	BC
Old West French Shooters BERAC	As Sch	Curly Red Ryder	33 3 8582 0203	Caromb		Otter Valley Rod & Gun	4th Sun	Colt McCloud	519-685-9439	Straffordville	ON
Club de Tir Brennou	As Sch	Delano L. Oakley	33 3 8020 3551	Premeaux Priskey		Islington Sportmen's Club	As Sch	Hawk Feathers	905-936-2129	Caledon	ON
Reverend Oakley's Cowboy Klan	As Sch	Delano L. Oakley	33 3 8020 3551	Varies		Blueridge Sportsmen's Club	As Sch	Rebel Dale	519-599-2558	Clarksburg	ON
Black Rivers	Last Sun	Kid of Neckwhite	33 3 8526 3029	Roanne		Waterloo County Revolver Association	As Sch	Pappy Cooper	519-536-9184	Kitchener	ON
Club de Tir de Bernay	Sat	Chriswood	33 2 3245 5900	Bernay		Mundy's Bay Regulators	As Sch	Indiana Magnum	705-534-2814	Penetan-guishene	ON
SASS France Yellow Rock	Sat	Little Shooting Missie	336 7555 8063	ECOT		Nova Scotia Cowboy Action Shooting Club	As Sch	Wounded Belly	902-890-2310	Truro	NS
Societe de Tir Bedoin Ventoux	Sat-Sun	Sheriff Ch. Outhpaw	33 4 9035 1973	Bedoin		Palmer's Gulch Cowboys	As Sch	Caribou Lefty	250-372-0416	Heffley Creek	BC
Tir Olympique Lyonnais	Sun	Barth	33 6 1324 6128	Lyon		Champ de tir Saint-Jacques-le-Mineur	As Sch	Richelieu Mike	450-658-8130	Napierville	QC
Club de tri de nuits Saint Georges	As Sch	Delano L. Oakley	33 38 020 3551	Nuits Saint Georges		Ottawa Valley Marauders	As Sch	Button	514-792-0063	Ottawa	QC
Club de Tir Sportif de Touraine	As Sch	Major John Lawson	brisset37@hotmail.fr	Tours		Alberta Frontier Shootists Society	As Sch	Mustang Heart	780-464-4600	Rocky Mtn House	AB
CAS/SASS France	As Sch	John Peace-maker	33 4 4273 9157	Varies		Victoria Frontier Shootists	As Sch	Teacher C.	250-592-4311	Victoria	BC
GERMANY						Long Harbour Lead Slingers	Tues	Preacher Man John	250-537-0083	Salt Spring Island	BC
Germany Territory Regulators	As Sch	Westphalian Phil	49 29 216 71814	Varies		SOUTH AFRICA					
SASS-Europe	Mon	Niers River Kid	49-2823-98080	Wegberg		Western Shooters of South Africa	3rd Sat	Richmond P. Hobson	27 21 797 5054	Cape Town	
Jail Bird's Company	Mon	Orlando A Brick Bond	49 21 317 42 3065	Wegberg		Monthly Mounted International					
CAS-Europe	Wed	Hurricane Irmi	49 28 23 5807	Bocholt	NRW	LEBANON					
SASS Germany	Wed	Rhine River Joe	49 28 235 807	Spork		SASS Lebanon	As Sch	Packin Jesse	96 1138 5982	Varies	
ITALY						CANADA					
Old Gunners Shooting Club - Western Shootist Posse	As Sch	Renato Anese	33 51 24 5391	Toppo di Travesio		QueMounted Shooting Association	As Sch	Dirty Owl Bert	819-424-7842	Joliette	
Green Hearts Regulator	1st Sun	Marshal Steven Gardiner	39 338 920 7989	Trevi		FREE					

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City
Monthly Mounted				
AZ				
Tombstone Ghost Riders	2nd Sun	Dan Nabbit	520-456-0423	Tombstone
CA				
Ghost Town Riders	1st Sun	Steely Eyes Earp	951-737-6596	Norco
California Range Riders	As Sch	Old Buckaroo	408-710-1616	Varies
CO				
Revergers of Montezuma	1st Sun	Aneeda Huginkiss	970-565-8479	Cortez
CT				
Connecticut Renegades	As Sch	Cowboy Cobbler	860-558-7484	Granby
FL				
Florida Outlaws Cowboy Mounted Shooting	1st & 3rd Sat	Two Gun Gina	321-636-5399	Ocala
Bay Area Bandits	3rd Sat	Shootin Shoer	813-623-6137	Tampa
ID				
Border Marauders Mounted	As Sch	Bad Buffalo Bob	208-610-8229	Eastport

Club Name	Sched.	Contact	Phone	City
IN				
Heartland Peacemakers	As Sch	Rawhidenlace	765-561-2521	Fountaintown
MD				
Thurmont Mounted Rangers	3rd Sun	Timber Smoke	410-997-9370	Thurmont
ME				
Maine Cowboy Mounted Shooters	As Sch	Cowboy Bill	207-282-2821	Biddeford
NM				
Buffalo Range Riders Mounted	3rd Sat	Ice Lady	505-263-5619	Founders Ranch
NY				
Island Long Riders	As Sch	Mecate Kid	516-610-8166	Farmingdale
Upstate New York Smokin' Guns	TBA	Renegade Roper	518-883-5981	Galway
OK				
Oklahoma Gunslingers	As Sch	Ima Sandy Storm	918-244-8060	Claremore
WI				
Renegade Rangers	As Sch	Ace Montana	920-960-1714	Ripon

SASS AFFILIATED CLUBS ANNUAL MATCHES

Match	Dates	Contact	Phone	City	State
USA 2011					
AUGUST					
Shaketails Annual	05 - 07	Midnight Slim	719-660-2742	Ramah	CO
Ambush on the Prairie	05 - 07	Ranger Mathias Fischels	319-234-1550	Elk Run Heights	IA
Ambush at Hickory Ridge	05 - 07	Mac Traven	570-723-8885	Wellsboro	PA
SASS Washington State Championship - Westmatch XX	05 - 07	The Elder Katie	253-946-1438	Renton	WA
SASS Idaho State Championship Reckoning at Black's Creek	10 - 14	John Bear	208-562-1914	Boise	ID
Chorro Valley Shoot Out	11 - 14	Sinful	805-462-8926	San Luis Obispo	CA
SASS MIDWEST REGIONAL Guns of August	11 - 14	Deadwood Stan	513-894-3500	Middletown	OH
Western Legends Roundup	18 - 20	Autum Rose	435-644-5053	Kanab	UT
Shootout at Pawnee Station	19 - 21	Red River Wrangler	970-225-0545	Wellington	CO
Squinty Eye Western Shoot	19 - 21	Wagonmaster	218-744-4694	Virginia	MN
Shootout at Saddle Butte	19 - 21	Deaf Eagle	541-990-7816	Albany	OR
Showdown at Ormsby Ranch	19 - 21	Billy Bob Evans	972-393-2882	Cleburne	TX
SASS Maryland Blackpowder Championship	21 - 21	Cash Caldwell	240-285-7673	Thurmont	MD
Badger Mountain Range War	26 - 28	El Gato Gordo	719-683-6713	Lake George	CO
Stand on the Eagle River	26 - 28	Battle Mountain Bandit	970-390-1369	Gypsum	CO
Monument Springs Bushwhacker Annual Fandango	26 - 28	Val Darrant	575-739-9000	Hobbs	NM
Showdown at Fort Tioga	26 - 28	Dusty Drifter	607-659-3819	Candor	NY
SASS Wisconsin State Championship - Fire In The Hills	26 - 28	Captain Cook	715-248-3727	Boyceville	WI
SEPTEMBER					
Shoot'n in the Shade	02 - 04	Bulldog McCgraw	501-337-9368	Hot Springs	AR
SASS Michigan State Championship Wolverine Ranger Range War	02 - 04	R.J. Law	248-828-7714	Port Huron	MI
Minnesota Border Town Shootout	02 - 04	BB Gunner	218-779-8555	East Grand Forks	MN
SASS Nebraska Championship Midwest Roundup	02 - 04	Firewater	308-226-2255	Grand Island	NE
SASS Virginia State Championship Star City Shootout	02 - 04	Trapper Dan	540-890-5162	Roanoke	VA
SASS Idaho State Wild Bunch Championship	03 - 04	John Bear	208-562-1914	Boise	ID
Shootout on the Cimarron	03 - 04	Querida Kate	405-547-2533	Stillwater	OK
SASS US Open	08 - 10	Mose Spencer	270-349-4392	Sparta	IL
Billy The Kid's Breakout	08 - 11	John Steele	575-937-3023	Ruidoso	NM
Roop County Days	08 - 11	Jasper Agate	775-530-3935	Sparks	NV
SASS Maine State Championship Thunder over Beaver Creek	09 - 11	Rhino Jacks	207-324-3117	Berwick	ME
Shootout at Stoney Bottom	09 - 10	Curtis Clay	419-836-8760	Gibsonbong	OH
Standoff at Smokey Point	09 - 11	Mudflat Mike	425-335-5176	Arlington	WA
Northwest Territorial Shootout	10 - 11	White Eyes	208-734-8440	Twin Falls	ID
SASS Kansas State Black Powder Shootout On the Chisholm Trail	10 - 11	Buckskin Frank Lamrouex	620-222-1388	Benton	KS
Chisholm Trail Rowdies	10 - 11	Y. S. Hardey	620-367-2636	Wichata	KS
Shootout	10 - 11	Cantankerous Jeb	763-682-3710	Howard Lake	MN
SASS Black Powder State Championship Smoke in the Badlands	10 - 10	Cascades Annie	541-382-1525	Bend	OR
Siege at the Bird Cage Theatre	15 - 18	San Juan	970-901-9582	Montrose	CO

Match	Dates	Contact	Phone	City	State
SEPTEMBER (continued)					
SASS Minnesota State Championship - Gunsmoke	15 - 18	Bronco Kate	507-269-2230	Morristown	MN
SASS Oklahoma State Championship Ruckus in the Nations	15 - 18	Burly Bill	918-830-2936	Sand Springs	OK
Six Gun Justice	16 - 17	Teton County Jr.	208-709-1708	Rexburg	ID
Gateway To The West	16 - 18	Bounty Seeker	314-740-4665	St. Louis	MO
Shoot Out at Old Magdalena	16 - 18	Slippery Steve	575-835-8664	Magdalena	NM
SASS New York State Championship - Heluva Rukus	16 - 18	Homer Suggs	518-274-8505	Ballston Spa	NY
Purgatory Rush	16 - 18	Dry Gulch Geezer	814-827-2120	Titusville	PA
Ambush at Indian Creek XIII	16 - 18	Dip	724-228-4215	Donegal	PA
Chippewa Regulators	17 - 18	No Name Justice	906-632-1254	Sault Ste. Marie	MI
The Whoopin'	17 - 17	Dragon Hill Dave	512-626-8189	Driftwood	TX
Cheyenne Autumn	17 - 17	Eli Blue	806-293-2909	Kress	TX
Death Point Shootout	17 - 17	Colorado Honey	435-724-2575	Vernal	UT
Shootout at the Happy Jack Mine	17 - 19	Happy Jack	435-979-4666	Lake Powell	UT
SASS NORTHWEST REGIONAL CHAMPIONSHIP Rattlesnake Gulch Roundup	22 - 25	Ricochet Robbie	509-628-0889	Benton City	WA
Adobe Walls	23 - 25	Querida	831-635-9147	Gonzales	CA
Hell Fire	23 - 25	Slick McClade	318-395-2224	Quitman	LA
SASS West Virginia State Championship Appalachian Showdown XX	23 - 25	Twin	304-289-6098	Largent	WV
Rampage	24 - 24	Indiana Kid	801-299-1094	Fruit Heights	UT
Do-Over Shootout - 2011	25 - 25	Basket Lady	717-949-3970	Manheim	PA
SASS Outlaw Trail	28 - 01	Misty Moonshine	505-843-1320	Edgewood	NM
SASS NORTHEAST REGIONAL Mason Dixon Stampede	29 - 02	Chuckaroo	301-831-9666	Thurmont	MD
SASS Nevada State Championship Eldorado	29 - 02	Charming	702-565-3736	Boulder City	NV
Defend Old Fort Parker	29 - 02	I Reckon	254-535-0557	Groesbeck	TX
SASS Alabama State Championship Smoke At Cavern Cove	30 - 02	Drake Robey	256-313-0421	Cavern Cove	AL
Showdown	30 - 02	Rob Banks	714-206-6893	Lytle Creek	CA
Comanche Moon Shootout	30 - 02	Dee Horne	432-557-6598	Midland	TX
OCTOBER					
High Noon at Tusco	01 - 02	Split Rail	330-364-6185	Midvale	OH
Huntsmans Wold Senior Games	03 - 15	Bit Younger	435-817-0056	St. George	UT
Defent the Roost	06 - 09	Just George	760-677-9109	Ridgecrest	CA
SASS Tennessee State Championship Regulators Reckoning	06 - 08	Whiskey Hayes	931-684-2709	Wartrace	TN
Weekend Roundup	07 - 09	Adobe Walls Shooter	806-679-5824	Clarendon	TX
Mississippi Fandango	07 - 09	Mockingbird	608-220-7152	Holmen	WI
The Shootout on The Santa Fe	08 - 01	Deadly Sharpshooter	352-332-6212	Fort White	FL
Trade Days	08 - 09	Randy Atcher	812-945-0221	Canaan	IN
Terror in the Timbers	08 - 08	Pitmaster	574-276-8805	Niles	MI
Founders Ranch Match	08 - 09	Wild Shot	505-980-8771	Founders Ranch	NM
Lynchin In Tulsey	08 - 08	Curly Thom Mabry	918-376-4376	Tulsa	OK
Border Wars	14 - 16	Buffalo Phil	913-904-8733	Parker	KS
SASS New Jersey State Championship Purgatory in The Pines	14 - 16	Peacemaker Reb	908-359-8794	Jackson	NJ

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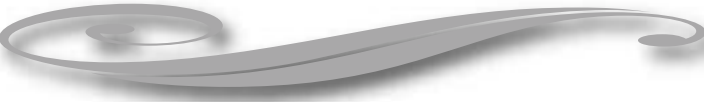
SASS AFFILIATED CLUBS ANNUAL MATCHES (Cont.)

Match	Dates	Contact	Phone	City	State	Match	Dates	Contact	Phone	City	State
OCTOBER (continued)						MAY 2012					
Wild West Extravaganza Shootout	14 - 16	Penny Pepperbox	775-727-4600	Pahrump	NV	SASS Georgia State Championship Round Up at River Bend	03 - 06	Done Gone	770-361-6966	Dawsonville	GA
Los Vaqueros 2 Day	15 - 16	Buckeye Pete	520-548-8298	Tombstone	AZ	SASS Georgia State Black Powder Championship	03 - 03	Done Gone	770-3616966	Dawsonville	GA
Diamond Four Roundup	15 - 16	Kayutah Kid	607-796-0573	Odessa	NY	SASS Texas State Championship - Roundup	03 - 06	Long Range Rick	817-980-7206	Cleburne	TX
Orygun Cowboys Night Match	15 - 15	Kansan	503-539-6335	Sherwood	OR	SASS Delaware State Championship	04 - 06	Teton Tracy	302-378-7854		MD
Hanging Tree Shootout	16 - 16	X S Chance	573-765-5483	St. Robert	MO	SASS Virginia Blackpowder Shootout	12 - 12	Missouri Marshal	757-471-3396	West Point	VA
SASS West Virginia State Wild Bunch Championship	16 - 17	Eddie Rebel	304-397-6188	Eleanor	WV	SASS Illinois State Championship Spring Roundup at the Gulch	18 - 20	Beaucoup Joe	618-521-3619	Sparta	IL
The Gunfight Behind The Jersey Lilly	20 - 23	Captain Jake	714-318-6948	Norco	CA	SASS Utah State Blackpowder Shootout Castle Gate Smudge Match	19 - 19	Rowdy Hand	435-637-8209	Price	UT
Peacefuls End of Track at High Sierra	20 - 23	Grizzly Peak Jake	530-676-2997	Railroad Flat	CA	SASS Pennsylvania State Championship North Mountain Shoot Out	25 - 27	Black Hills Barb	570-538-9163	Muncy Valley	PA
SASS Missouri State Championship The Show-Me Shootout	20 - 23	Smokie	417-759-9114	Branson	MO	JUNE 2012					
"Comin Thru The Rye" Gunnin' Fer A Showdown	21 - 23	Derringer Di	205-647-6925	Hoover	AL	SASS Ohio State Championship Shootout at Hard Times	08 - 10	Buckshot Jones	937-418-7816	Piqua	OH
SASS Arizona State Wild Bunch Championship	21 - 23	Pecos Clyde	480-266-1096	Tucson	AZ	SASS WORLD CHAMPIONSHIP END of TRAIL	17 - 24	SASS Office	505-843-1320	Founders Ranch	NM
SASS Long Island Championship Melee on the Bay	21 - 23	Dusty Levi's	631-475-5556	Westhampton Beach	NY	AUGUST 2012					
SASS Kentucky & Tennessee State Black Powder Shootout Smokeout In the Hills	21 - 23	Iron Maiden	423-628-2715	Winfield	TN	SASS Kentucky State Championship Hooten Holler Round-Up	25 - 26	Appalachian Alan	859-749-9292	McKee	KY
SASS Pennsylvania State Wild Bunch Championship	22 - 22	Mariah Kid	412-607-5313	Pittsburgh	PA	Annual International Matches					
Regulators Revenge	22 - 22	Nada Chance	512-970-7447	Marble Falls	TX	CANADA					
SASS Arizona State Championship Bordertown	26 - 30	Mean Rayleen	520-235-0394	Tucson	AZ	SASS Canadian Championship - Rocky Mountain Showdown	Aug 03 - 05	Mustang Heart	780-464-4600	Rocky Mountain House	AB
SASS Arkansas State Black Powder Mayhem On the Mountain	28 - 29	Ozark Outlaw	501-362-2963	Heber Springs	AR	Double B Shootout	Aug 13 - 13	Frenchy Cannuck	506-312-0455	Riverview	NB
SASS Florida State Wild Bunch	29 - 30	Deadwood Woody	352-357-3065	Tavares	FL	Headquarters	Sep 03 - 05	Grey Fox	250-474-3244	Victoria	BC
Guns of Autumn	29 - 29	Bad Lands Bob	706-654-0828	Gainesville	GA	Robbers Roost Rendezvous	Sep 17 - 18	Bear Butte	905-891-8627	Ancaster	ON
NOVEMBER						Salt Spring Shootout	Sep 24 - 24	Preacher Man John	250-537-0083	Salt Spring Island	BC
SASS WESTERN REGIONAL Last Stand at Chimney Rock	03 - 06	Five Jacks	760-949-3198	Lucerne Valley	CA	Bunkhouse	Oct 23 - 23	Black Ashley	250-744-4705	Victoria	BC
SASS SOUTHWEST REGIONAL Comin' At Cha	03 - 06	Honey B. Graceful	903-272-9283	New Boston	TX	Atlantic Canada Cowboy Action Championship		Wounded Belly	902-890-2310	Truro	NS
Sussex County Range War	05 - 06	Missouri Marshal	757-471-3396	Waverly	VA	AUSTRALIA					
Vengeance Trail	06 - 06	Shady Brady	352-686-1055	Brooksville	FL	SASS AUSTRALIAN REGIONAL CHAMPIONSHIP Chisholm Trail	Sep 26 - 02	Virgil Earp	61 74 695 2050	Millmerran	QL
SASS SOUTHEAST REGIONAL Gunfight at Givhans Ferry	10 - 13	Doc Kemm	843-737-3501	Ridgeville	SC	Gunfight at the Ok Corral - 17th Annual	Oct 22 - 23	Duke York	61 39 551 2902	Drouin	VI
SASS Louisiana State Championship Hangin' at Coyote Creek	11 - 13	Rattlesnake Blake	985-796-9698	Amite	LA	Little River Raiders Rawhide	Nov 19 - 20	Lazy Dave	61 40 377 7926	Little River	VI
Utah State Wild Bunch Championship Dixie Desperados Go Wild	11 - 12	Dixie Bell	435-627-2942	St. George	UT	FRANCE					
Dulzura Duststorm	12 - 12	Hashknife Willie	619-929-2917	Dulzura	CA	SASS France - Yellow Rock Presents Old West Shooting Days	Aug 12 - 15	Little Shooting Missie	336 7555 8063	ECOT	
The Great Northfield Raid	18 - 20	Desperado	818-341-7255	Sylmar	CA	European End of Trail	Aug 16 - 21	John Peacemaker	33 442 739 157	Cavaillon	
DECEMBER						European National Championship Last Shot on the Trail	Sep 07 - 09	John Peacemaker	33 442 739 157	Cavaillon	
Tin Star Ranch V Annual Christmas Shoot	02 - 04	Mickey	830-685-3464	Fredericksburg	TX	ITALY					
Cowboy Christmas Ball	10 - 10	An E. Di	509-787-1782	Quincy	WA	Gunfight at Fort Alamo	Dec 18 - 18	Marshal Steven Gardiner	gardisrl@gar disrl.191.it	Trevi	
SASS Hawaii State Championship Great Pineapple Shoot	17 - 19	Bad Burt	808-875-9085	Lahaima	HI	SOUTH AFRICA					
Holiday Shoot	30 - 31	T.L.	435-627-2942	St. George	UT	End of Year Shoot-Off	Dec 17 - 17	Richmond P. Hobson	27-21-797-5054	Cape Town	
JANUARY 2012						NETHERLANDS					
Flat Branch Ranch Annual	28 - 28	Twelve Mile Bluff	910-432-9609	Fayetteville	NC	Northern Winter Range	Nov 27	Wild Ron McCarty	ronmccarty.sass@gmail.com		NE
FEBRUARY 2012						Mounted Annual Matches					
High Noon at the Tombstone Livery	09 - 12	Wily Yankee	520-400-5598	Tombstone	AZ	August					
Battle of the Bloody Marsh	11 - 11	Christian Mortician	912-227-5683	Kingsland	GA	The Cedar Stampede	26 - 28	Packin' Jessie	961 70 442 462	El Rancho	LEBANON
Gold Coast Gunfight						September					
Your Favorite Western	18 - 19	L. Topay	305-233-5756	Fort Lauderdale	FL	SASS NORTHEAST REGIONAL MOUNTED SHOOTING Mason Dixon Stampede	30 - 02	Timber Smoke	410-997-9370	Thurmont	MD
MARCH 2012						November					
Cowboy Action Shooting Midwest Expo	10 - 11	Sauk Trail Mike	269-483-2454	Ships hewana	MI	Arizona State Mounted Shooting Championship	05 - 06	Dan Nabbit	520-456-0423	Tombstone	AZ
APRIL 2012						SASS Florida State Mounted Championship					
Jail Break	13 - 15	Texas Alline	903-545-2252	Oakwood	TX		19 - 20	Rocky Rider	352-262-0494	Ocala	FL
Stampede	14 - 14	M T Fargo	702-460-6393	Jean	NV						
SASS FOUR CORNERS REGIONAL Buffalo Stampede	18 - 22	SASS Office	505-843-1320	Edgewood	NM						
Land Run	19 - 22	Flat Top Okie	405-373-1472	Oklahoma City	OK						
SASS Texas State Black Powder Shootout Resurrection	20 - 22	Mickey	830-685-3464	Fredericksburg	TX						
MAY 2012											
SASS California State Championship Shootout at 5 Dog Creek	03 - 06	Mad Dog Draper	805-497-2857	Bakersfield	CA						



Colonel Dan,
SASS Life #24025

REWARDING PERSONAL ACHIEVEMENT



By Colonel Dan, SASS #24025, Life / Regulator

Please indulge me a diversion from the wacky world of politics this month in order to discuss a topic somewhat closer to our collective hearts—Cowboy Action Shooting™.

Periodically the subject of why we should or shouldn't reward or recognize clean shooters, top guns, and costuming pops up on the SASS Wire. Whenever it does, many thoughtful responses follow. As SBSS#1, I feel obligated to publicly offer the view from my saddle on why I think such personal achievement is worthy of recognition—besides, a break from politics is always a refreshing change at times.

The wonderful thing about our fantasy sport in my view is its multifaceted nature. You can enjoy and focus on the part or parts that best satisfy your interests and find joy in every minute of the time spent. Some do enjoy the speed. Some enjoy accuracy. Some enjoy the costuming even more than the shooting itself. These costumers dedicate countless hours to achieving the infinite detail required to appear eloquently authentic for the period, not to mention the countless Yankee dollars forked over in creating those magnificent outfits! If you've ever had an opportunity to speak with or see folks like Cat Ballou, Fannie Kickinshoot, Sly, Bat Masterson, Grey Fox, and Mad Mountain Mike at SASS functions, you can't help but come away with a sense of awe at the effort and splendor of their work. They are without question as dedicated to authenticity and style as any Cowboy Action Shooting™ World Champion is to speed and accuracy—for anyone to conclude otherwise would be totally inconceivable.

I've seen hundreds of non-shooters attracted to our events primarily for the costuming aspect of SASS—my bride, Miss Mary Christmas, among them. In fact, it's the costuming that attracts the most public attention at our off-range events. This attraction is ultimately very positive for promoting and growing this fantasy addiction of ours. Should costuming participants be recognized and rewarded for their contribution to our sport and their personal achievements? Absolutely!

Now some old retired guys I know enjoy the fellowship of the best people on earth more than anything. As for the old soldier behind this keyboard, it's the camaraderie of those thousands of great Americans I've met all around the country that I like most. The actual trigger pulling is solidly secondary when compared to the super citizens I've come to know and hold in great esteem. My point is all participants can walk away winners if they realize they don't have to compete with a Santa Fe River Stan, a Badlands Drifter, a Dang it Dan, a Deuce Stevens, a Badlands Bud, or a Lead Dispencer.

Can you imagine if speed were the only recognized aspect of this sport how very limited it would be ... and how frustrating for 95% of us? Frustration doesn't encourage people to return month after month, but a sense of personal accomplishment and achievement while having just a heck of a lot of fun with friends certainly does.

Now when recognizing clean matches, we're certainly not rewarding mediocrity. Ask most how long it took them to shoot their first perfect match. If it were easy, the average number of clean shooters in any match would be far greater than the current 7 to

10%, don't you think?

Some will never be able to best those champions I mentioned above, but shooting clean is a worthy goal for which everyone can strive. When they achieve their long held objective, that sir, is an accomplishment deserving public recognition. When we do salute them in our own special way, everyone goes home a winner.

I can't begin to tell you how very rewarding it is for me to hand out clean match awards to those who have tried and tried and finally make it. The vet who gave his leg in the service of his country can shoot clean; the little lady with arthritis can shoot clean; the young cowpoke just learning to safely handle guns can strive for clean. In fact, those who will never be fast enough to beat anyone can strive to shoot clean and go home with a sense of personal accomplishment and public recognition for that effort. Shadow Carson, SASS #22660, is an extremely admirable example of dedication and focus—Shadow has only one arm, yet shot his 50th clean match awhile back, and I'm sure he has more by now! How many can say they have a similar number of perfect matches? A sincere salute of respect to SBSS #1631 for this remarkable achievement!

No sir, I would never agree that shooting clean isn't worthy of note, and as for recognizing the overall winner—that is indisputably the pinnacle of accomplishment, worthy of high praise indeed.

These champions spend hours upon hours and tens of thousands of rounds practicing and developing their skills. When you see one that can really rip and hit, it's like watching any professional sports figure who is the very best at what they do—it is a joy instilled deeply in the American psyche. We all like

to watch the best, and at the conclusion of every match, the universal question is, "Who won?" And why is that? That's just who we are in America, and I'll always salute our competitive nature.

Recognizing and rewarding that work and skill is indeed worthy of acknowledgment. They sure don't do it for the prize money, that's for sure ... and I pray they never do in our little game. Taking Cowboy Action Shooting™ into the professional ranks would transform it into something very few of us would recognize or like, I'm afraid. But that's a subject for another time.

Getting back the point at hand, I personally admire the high level of skill demonstrated by those who can really rip ... and hit in the process. I've seen what it takes to achieve that point as I've watched my #2 son, Santa Fe River Stan, practice endlessly and work dang hard at it. Believe me, it requires much, much more than slicked up guns to become a champion—it takes focus, dedication, and countless hours of hard work, analysis, and repetitive skill sharpening.

Yes sir, I salute this sport, those who created it, and certainly all those who make it go month after month for recognizing individual achievement in a wide array of areas. I hope it never changes. If it ever does change, that will be the day it starts to die ... mark my words. Just the view from my saddle ...

Next month, we'll return to the wondrous world of profound political punditry! OK, if not profound, at least profuse! J

Contact Colonel Dan:
coloneldan@bellsouth.net

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