

The Cowboy Chronicle

The Monthly Journal of the Single Action Shooting Society®

Vol. 24 No. 6

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June 2011

My Journey To The BADLANDS BAR 3

The SASS Southwest Regional

COMIN' At 'CHA

November 4-7, 2010

By Grizzly Dave, SASS #85224

English, TX – Howdy folks! Grizzly Dave here, but you can call me Grizz. You might remember my story last year when I was first getting going in the cowboy game, “I’m a Cowboy Action Shooting™ Junkie.” Well folks, I’ve come a ways since then. In fact, I just got back from my first really big match, The SASS Southwest Regional, Comin’ at Cha 2010, held at the Badlands Bar 3 in English, Texas, and I’d like to tell ya about it.

I’ve heard tell of the Badlands Bar 3 and the Comin’ at Cha match pretty much since I got into the game. Folks on the SASS Wire sure spoke highly of it last year, as did Brother King, SASS #69031, and Yusta B, SASS #57361, with whom I shoot regularly here in the Colorado territory. I knew it was a match I wanted to attend at some point, but money has been real tight, and I had no way of knowing what the fall would bring. But, mid-summer, I decided to go ahead and sign up anyway. The money wasn’t in the budget for the trip, but as someone once told me, “Ya gotta

plan for tomorrow, but don’t forget to do some living today, because tomorrow may never come.”

One day I was talking to my mom about the match and the trip and, knowing she loves a good road trip, asked if she’d like to go along. She declined, saying she doesn’t really like flying. But when I said I was going to drive, she got a big grin and said she’d love to go, and we could even take her new car. Well, the budget was looking better. I wouldn’t have to put money into my car to make it road worthy enough for the long journey.

See **HIGHLIGHTS** on pages 29-31

I don’t know if it’s the time I spent in Boy Scouts, or just how I was raised, but I like to be prepared, and know what to expect. So, I studied the Comin’ at Cha web pages, and watched the Wire for any Comin’ at Cha threads, and even started a few. I went through the archives of Captain George Baylor, SASS #24287, “Journal of a Gypsy Cowboy” (www.curtrich.com) and read his comments on Comin’ at Cha for the last several years. I
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The SASS Southwest Regional Championships, Comin’ at Cha 2010 was held November 4-6 at the Badlands Bar 3 shooting range in English Texas. The match lived up to its reputation ... again! The weather was great, the stages were fun, the hospitality was wonderful, and the fireworks show would make Walt Disney proud!

Hall of Fame 2011

By Tex, SASS #4

Each year a small, select group of outstanding individuals are recognized for their exemplary, long lasting contributions to the sport of Cowboy action Shooting™, SASS, and the embodiment of our Western

lifestyle. Some of these individuals are seen as leaders and mentors, others have created visionary programs, and some are simply outstanding competitors who give more to the sport than they take away. All have “earned their spurs”

over the years and richly deserve our collective recognition. The Induction Ceremony will be held again this December in Las Vegas at our annual Convention. Please plan to attend and honor these individuals with your presence. 🤠

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SASS Cowboy Chronicle

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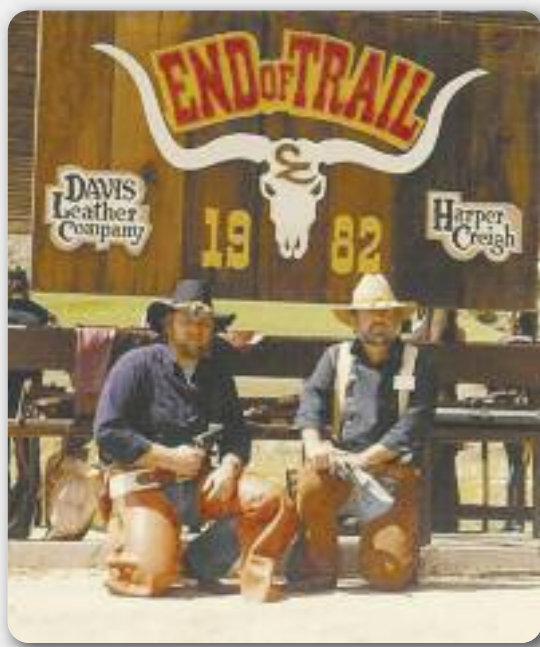
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bility for accidents or differing results
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and firearms will make results vary. Have
a competent gunsmith check your
firearms before firing.

The first END of TRAIL was hosted in beautiful Coto de Caza by the initial Wild Bunch, led by Gordon Davis (l) (later known as Diamond Jim Chisholm), Harper Creigh (r) (later known as Judge Roy Bean), and Bill Hahn (later known as Moss Horn). Of these three, only the Judge, SASS #1, has survived as a member of the Wild Bunch and is still active in Cowboy Action Shooting™. General US Grant, SASS #2, was instrumental in establishing the initial prize pool, and as President of SASS, like the Judge, is still very much involved.



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Tex, SASS #4
~SASS Hall of Fame Inductee~

DON'T GET STUCK IN YOUR OWN BACK YARD!

By Tex, SASS #4

go to their local monthly Cowboy Action matches are the ones who stay with SASS the longest. The camaraderie, excitement, and fun found at these matches are the things that hold everyone's interest and keep them coming back. As has been stated many times, clubs are the backbone of SASS. When Cowboy Action clubs began springing up around the country, our membership began an impressive growth. For the first several years, SASS membership stagnated at around 5000 members, but when clubs began coming on line, membership increased by thousands each year ... until today we're issuing badges in the 90000+ range!

Many SASS members and local club match directors only shoot at their local club matches ... and that's too bad. They're missing a big part of what it means to be SASS.

Whether you're the club champion or simply one of the ones who plays the game every month, going to "away" matches is a way to test your skills against a larger community ... and there are some terrific competitors out there! But, testing your skills against strangers is only a small part of going to neighboring club shoots and other nearby annual matches. These matches are an opportunity to make new friends!

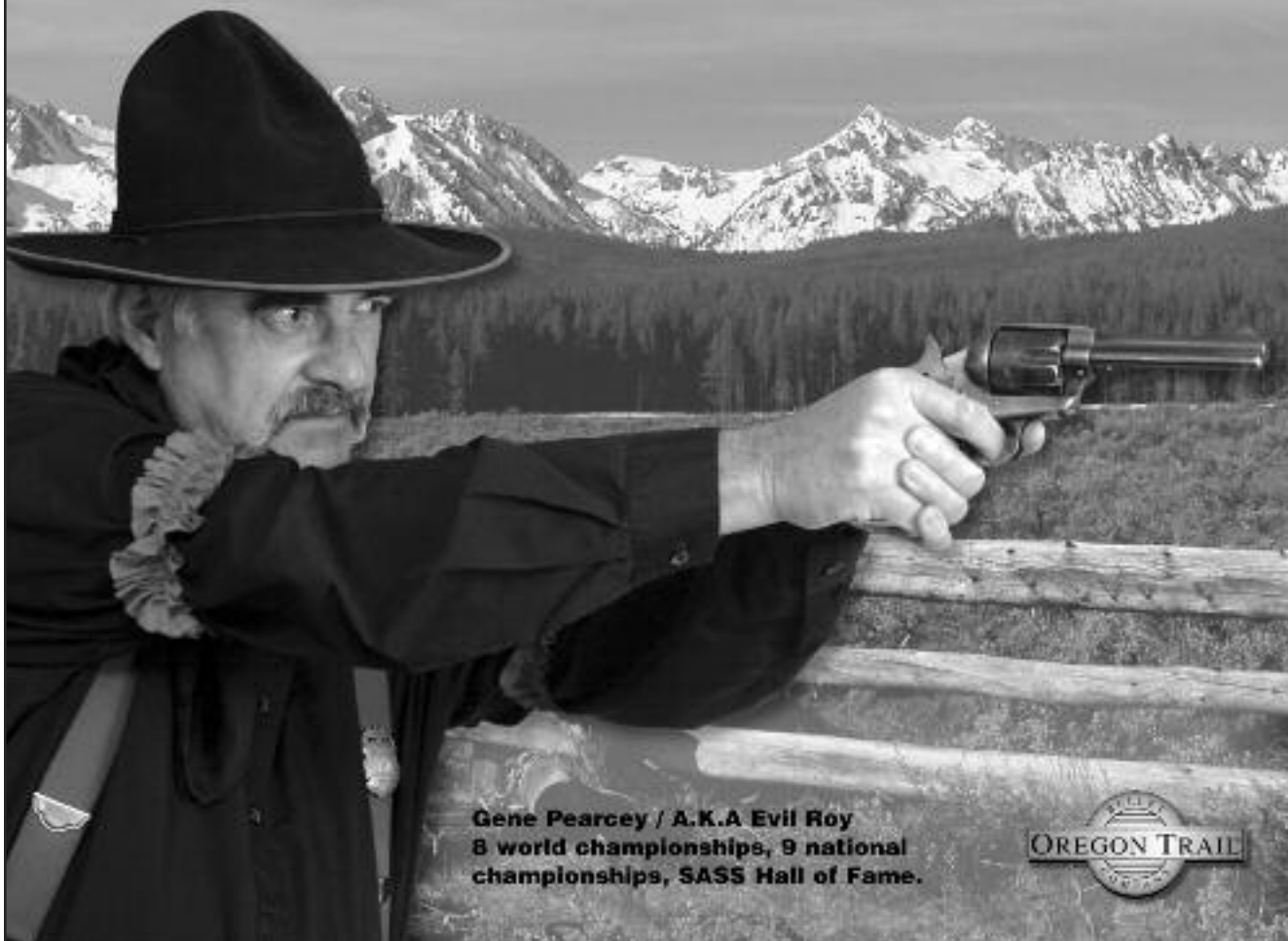
As comfortable as it is for many,

the last thing one wants to do when going to a match away from one's home range is to shoot with other members of your home club! The whole idea is to get to know new shooters! If you want to pair up with long distance friends you only see once a year, that's one thing; but otherwise, shoot on a posse with folks you don't know. You just might develop some new "best friends!"

As wonderful as other local annual matches might be, State and Regional Championships are a real step up! Generally, these matches are larger, and most are well organized. They can be an education, exposing you to new targets, new props, new procedures to expedite the shooting, new ways to process match prizes, and different

(Continued on next page)

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(Continued from previous page)

ways to hold a banquet, provide entertainment, and present the awards. The SASS Handbook and RO materials have gone a long way toward making the rules and the range operations consistent wherever one goes, so there are no real surprises at these away matches, but many good (and sometimes not so good) ideas are introduced along the way that can make your local matches better.

The ultimate matches have proven to be the US National Championship, Winter Range, and the SASS World Championships, END of TRAIL. These prestigious matches showcase the best of the best in match operations and in the level of talent among the competitors. In both cases the shooting is "easy," the fun factor is high, and the production is awe-inspiring. World-class competitors show the rest of us how it's done! But, you don't have to be a top competitor to participate in these matches as a competitor ... just safe. 98% of the competitors at these matches have no chance of winning ... so they had all better be having a great time ... otherwise, there would be no reason to attend!

In the past few years, another set of matches have come to the fore—international competitions. Canada, Australia, and New Zealand have held National Championships and now the Europeans are doing the same. In addition to National Championships, there is also a European Championship, Days of Truth, which moves around each year as determined by the European Board of Representatives. Next year, Days of Truth will be held in Hungary ... and it promises to be a good one! For the adventurous, these matches are wonderful experiences!

Listening to familiar country music sung in Czech, or watching western (cowboy) dancers who don't speak a word of English perform, or listening to excuses for not shooting well in a dozen different languages is a real treat! Though the languages are different, Cowboy Action and shooting provide a common language understood by all. Fortunately for American Cowboy Action Shooters, English is a common language in Europe and is often used to facilitate communication for cowboys of different nationalities. And, the range commands are all 100% right out of the RO manuals!

Traveling with guns can be an adventure. I've heard a few horror

stories, but I've never lost any guns or failed to get my guns to a match. My luggage (including the guns) has been delayed a few times, but they always show up. Because of the nature of firearms, airlines and government personnel generally give them special attention in transit. They might get stolen, but they don't get "lost!" It's important for you to know the rules and regulations for transporting and importing firearms. Every airline is potentially different, and airline personnel often don't know their own regulations. Use the Internet and take a copy of the appropriate regulations with you! If traveling internationally, do your homework ... getting your guns into a foreign country and them back into the US requires specific paperwork ... and that paperwork varies by country.

But what about ammo? Airlines have imposed an arbitrary limit of 11 pounds of appropriately packaged ammo per person. Unless you're shooting .32s and lightly loaded 20-gauge ammo, 11 pounds is not nearly enough! I once figured I needed close to 28 pounds for a 12-stage match. Ammo is not considered hazardous material, and less than something like 65 pounds can be shipped surface ... talk to your shipper about their regulations. Match Directors or some of those friends you've been cultivating over the years will often be in a position to receive your ammo shipment.

Shipping ammo overseas is a different matter. I discovered I needed to be "an exporter" to ship my match ammo to Canada! Once again, there's more than one way to get ammo overseas ... talk to your host and to some of those new "best friends" you've developed over the years ... your needs can be met with a little help from your friends!

I've been shooting Cowboy Action for 30 years now. My hands still get shaky with excitement every time I step to the line. To say I have a great time every time I shoot a match would be an understatement ... but that excitement isn't the whole story, not by a long shot. Cat and I have friends, good friends, all over the country and around the world! The big matches, both here and abroad, are opportunities to keep these friendships alive, and are to be treasured. So, don't miss out—pack your bags, board the animals, and go to a match someplace new. I think you'll like it! 🤠

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Blazin' a National Day for THE COWBOY TRAIL

7th Annual National Day of the Cowboy—July 23, 2011

By Pearl Snaps, SASS #85767

Rich with pioneer heritage, New Mexico became the first state in 2011 to proclaim July 23, 2011 the National Day of the Cowboy (NDOC), thanks to volunteer, Richard Beal of Beal's Cowboy Buckles. Richard enlisted the support of NM Representative Brian Egolf, who co-sponsored the resolution in the legislature, securing passage in a 70-0 vote March 2nd.

Richard was present in the legislature and reported, "We did it! Representative Egolf talked about the history of NDOC and its importance. The clerk read the resolution, then about 20 legislators stood and told stories about how their grand-

father had been a cowboy, or they were a rodeo queen back in the day, etc. Each one thanked Egolf for doing this and honoring New Mexico's cowboys. At the end, they presented NDOC with the official certificate, and the entire legislature sang *Home on the Range*."

The following Monday, March 7, Texas became the second state to pass the resolution, when the Texas State Senate voted in Austin. State Senator, Jeff Wentworth, invited me to attend the ceremony, and thanks to generous donors, I was in the Senate Chamber when our efforts were lauded by Wentworth and Texas Lieutenant Governor David



Pearl Snaps with Texas Senator Jeff Wentworth after recent passage of a NDOC resolution.



Richard Beal (l) enlisted the support of NM Representative Brian Egolf (r), who co-sponsored a National Day of the Cowboy resolution in the New Mexico legislature, securing passage in a 70-0 vote March 2nd.

Dewhurst. Texas set a precedent and raised the bar in passing the resolution for two years. A few days later, Doc Stovall secured a proclamation from the Governor of Georgia. Internationally, Judi Wilson of the Canadian Pro Rodeo Hall of Fame, and Bronco Bill Cameron of the Canadian Golden Memories Fan Club, are working for passage in Canada's Parliament.

The 2011 resolution is different from previous years. We modify the words a bit every year to adjust statistics such as how many people attend rodeo. This year, however, we added three things; a statement listing preservation related organizations, a phrase regarding the Cowboy Code of Conduct, and, a reference to the cowboy's horse.

One new segments reads—"Whereas membership and participation in the National Day of the Cowboy Organization, **Single Action Shooting Society**, Working Ranch Rodeo Association, Cowboy Mounted Shooting Association, American Quarter Horse Association, Pro Rodeo Cowboys Association, Championship Bull Riding, Women's Pro Rodeo, the Western Music Association, and other organizations that encompass the livelihood of the cowboy, continues to expand both nationally and internationally,"

Also modified was, "Whereas the Cowboy is central figure in literature, etc.," to read, "Whereas the Cowboy *and his horse* are a central figure in literature, etc." Then too, people frequently express a conviction we should highlight the Cowboy Code of Conduct to enhance its relevance as a guideline for personal behavior. Thus, we added, "Whereas

the core values expressed within the Cowboy Code of Conduct continue to inspire the pursuit of the highest caliber of personal integrity,"


These changes were implemented to help legislators and others see this movement is not limited to the National Day of the Cowboy organization. There are hundreds of preservation and cowboy culture organizations, many with international members and chapters, who support a day of honor for this heritage and who will benefit from its passage. Although not all states pass the resolution exactly as we propose it, the important thing is to get as many states as possible to pass it and to agree the 4th Saturday **every July** is a day to honor Cowboys, Cowgirls, and pioneer heritage.

We currently have 20 volunteers seeking state sponsors. To become a volunteer, email info@nationaldayofthecowboy.com. We'll send the details you need. It's not a complicated process and never involves petitions or letter campaigns. Volunteers are listed by state on the NDOC website's "Organization" section.

The NDOC organization is a 501(c)3, always in need of volunteers and donations. In addition, you can sign up for the NDOC News, become a supporting member, or donate a percentage of your eBay sales through MissionFish. For more information, go to www.nationaldayofthecowboy.com. On Facebook we're "National-Day-of-the-Cowboy," or "Bethany Braley." Email info@nationaldayofthecowboy.com.

Tax-deductible donations are appreciated, but one of the most important things is **Celebrate!** DO something on the 4th Saturday every July to honor a cowboy, recognize a rancher, teach a bit of history, sing a cowboy song, or listen to a poem. Don't forget to wear your hat! 🤠

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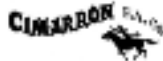
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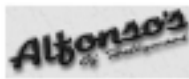
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Long Range / Speed Event / another event	Shop with Vendors	Costume Contest Dinner	Top Gun Shoot Off
TG Summit	Texas Hold'em Tournament	Entertainment	Awards Ceremony
Saloon Party			

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Name: _____ RO 1 RO 2 TG

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Email: _____ Phone: _____

(Registration confirmation will be e-mailed or mailed)

(Posse choice not guaranteed)

Better half: _____ OR Posse with: _____

Categories require 3 or more entries to be a formal category. * These six categories have no minimum entry requirements.

- Please Check One Male Female
- | | | | |
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| <input type="checkbox"/> Young Guns Boy/Girl (14-16) * | <input type="checkbox"/> Silver Senior/Lady Silver Senior (65+) | <input type="checkbox"/> Gunfighter/Lady Gunfighter | <input type="checkbox"/> Frontier Cartridge/Lady FC |
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| <input type="checkbox"/> Wrangler/Lady (36+) | <input type="checkbox"/> Duelist/Lady Duelist | <input type="checkbox"/> *B*-Western/Lady B- Western | <input type="checkbox"/> Frontiersman/ Frontierwoman |
| <input type="checkbox"/> 49'r/Lady49'r (49+) | <input type="checkbox"/> Classic Cowboy/Cowgirl | | |

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Side Matches

- Long Range
- Saloon & Cattle Co. Event - 2 stages
- Plainsman - 3 stages
- Wild Bunch - 3 stages Category _____

Match Fees

Main Match	\$ 100	0
Spouse	\$ 80	0
Buckaroo & Young Gun	\$ 40	0
Conventioneer	\$ 40	0
Camping (dry)	\$ 20	0
	0	0
Lion's Dinner-Saturday Night	0 @ \$ 20	0
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A "Spurring" Message from Wimpy & Whiney

By Wimpy Hank Yoho, SASS Life / Regulator #19831,
and Whiney Yoho, SASS Life / Regulator #19832



My good friend, Long Jim Hancock, asked if I would give a description of the spurs that we have made for this year's SASS Memorial Chapel's Fundraiser drawing to be held in Vegas at the SASS Convention this coming December.

The Praying Cowboy motif has stayed the same as the five pair we made for the 2010 fundraiser. The heel band is the same as well. It is the same one August Buermann used for his 'Lone Star' spurs, but that is where the similarity ends. We have used an older style diamond shaped shank for those pairs we patterned after Mr. Buermann's No. 95 and No. 95X spurs. We've added a small Texas Star on the shank, and the rowel we've chosen

is what we'd call a sunset style. These rowels have a terrific sound and are very nice looking. We've accented the rowels with Spanish/Mexican style jingle bobs, an older design as well, and we've added brass heel chains. As was the case for the five pair of spurs we made last year for the fundraiser, we will only be making five pair just like this. Raffle tickets can be purchased on the SASS Website at: <http://www.sassnet.com/chapel/AllTheGoods.php>

Check out our website at: <http://www.lindholmSpurs.com/>
Editor's Note: Raffle Tickets cost \$20 each for "All the Goods Raffle." Each ticket you purchase will remain in the drawing until all the goods are drawn, including for the

five pairs of spurs.

In addition to "All the Goods Raffle," two other separate raffles will be ongoing. One Raffle will be devoted to Firearms only. Tickets for this raffle cost \$25 each and can be purchase at the website indicated above. The other drawing is for the SASS Life Membership and tickets for that raffle are \$20 each. The Winner of the SASS Life drawing gets the magic 90,000 SASS Life Number. The SASS Life Membership is transferable and can be used as a gift by the winner if so desired. If you have any questions, feel free to call one of the Chapel Committee members listed below.

Palaver Pete
541-647-0799
Long Jim Hancock
541-270-2896

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END OF TRAIL Mounted Shooting Clinic

Thursday June 23rd, 9:00 AM - 2:00PM in the Wah Maker Arena—World, National, Regional, and State SASS Mounted Shooting Champion, Expressman, SASS #41513, will give an advanced Mounted Shooting Clinic and share the style and technique that has taken him to the top of his game. This clinic is designed to take any Mounted Shooter to the next level by teaching and practicing competition techniques and working on various ways of improving your times, including correcting common mistakes, stage reading, course negotiation, shooting techniques, gun change, barrel set up and turn, rein position, and your position on your horse. Pictures of your riding during the clinic will be analyzed onsite. The Warm-Up match is also include in the fee. 🐾



All the Items

RAFFLE

Cowboy Memorial chapel donation items continue to come in ... the following have recently been received: (1) "Rotgut Renegade," (1) "Carousin'

Accoutrements," and (1) "Bunk House Brew" gift packages donated by Allegiance, SASS Life Member #62617, and NRA Board Member. 🐾

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Hipshot, SASS #7

OVERLOADING THE RIFLE

By Hipshot, SASS #7

shooter realize they have loaded too many rounds and safely ejects those rounds, it's a no call. Should the shooter fire more rounds than called for in the stage, it would be a "P" for using ammunition that was illegally acquired.

The rule has not been uniformly applied in the past, so it's time to fix it and be fair for all.

The RO Committee feels this is the right thing to do, but also feel it is beyond the scope of their Committee charge and asked the Wild Bunch to intervene.

This is the decision of the Wild Bunch and is backed entirely by the RO Committee. 🐾

After several years of lengthy discussions regarding this issue by the Territorial Governors, it's time for the Wild Bunch to make the right decision. Overloading a rifle on a stage is not a safety issue. The safety comes into play if the shooter has any rounds left in the rifle after he/she has fired the rifle and committed to the next gun. Then, and only then, a safety shall be issued if a live round is left anywhere in the rifle. Should the

CHAPEL RAFFLE DELAY ANNOUNCED

By Palaver Pete, SASS Life/Regulator #4375

"These are quality items, and they deserve more time to be displayed for our membership."

Raffle Drawings for items donated by our dedicated merchants for the Cowboy Memorial Chapel, previously scheduled for END of TRAIL, have been set back until the SASS Convention in December. "The reason for this," said committee member Long Jim Hancock, "was the time available to advertise these quality items and to list them on the SASS Web got away from us. These are quality items, and they deserve more time to be displayed for our membership. The Donated Items deserve better than rush, rush treatment."

Items for raffle will be displayed and listed at END of TRAIL, and Rocky Meadows will be there to cut hair for the Chapel fund. The only change is we will not draw for raffle winners until the SASS Convention in Vegas, this coming December.

"We just didn't have the time to post these items to the web and advertise them in *The Cowboy Chronicle* in a timely manner," added Maurice 'Mo' Lassus. "We keep getting more and more items for the raffle and want all of the vendors and items to get their appropriate time to be recognized for their donation and for members to buy their tickets." Nothing changes except the drawings will be in December.

(Continued on next page)

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Chapel Raffle Delay Announced . . .

(Continued from previous page)
ber instead of June—a six month delay. Raffle Tickets for Firearms will remain at \$25 each, and tickets for “All the Goods” raffle, for all other items will remain at \$20 a ticket.

And don't forget, tickets for the chance to win a Life Membership with gold badge #90,000 are still available. There are only 500 tickets being sold for \$20 each, so your chances are really good for this raffle, too. (The drawing for the Life Membership will be done when all 500 tickets are sold.)

Raffle items will be listed in the SASS Website and ticket purchases can be made right on the web. To access that page, go to the SASS Website at: <http://www.sass-net.com>, then scroll down to Cowboy Chapel located right below SASS Scholarship Foundation and SASS Museum. We apologize for this inconvenience, but we simply got buried. We hope you understand. You're a Daisy if Ya do. ♪

COOKBOOKS FOR GOD'S HOUSE

By Dixie Leah Bell, SASS Life #48685

The Cowboy Memorial Chapel will have a special place in everybody's heart, with the visions of renewal of one's soul and inspiration to follow our hearts to yesteryear when the church was the main centerpiece of the community.

Before the first building raised in town, the church was placed on top of a hill, or at the center of the town as the place for the townspeople to come together to worship, discuss the town's business, and for children to use as their school during the winter months.

For this reason, I was led to bring together the best SASS cooks and compile a cookbook to raise funds for the Chapel. I am looking for all kinds of recipes from appetizers to sauces. Please, send me your favorite recipes at missdixie@tds.net.

Also, all SASS merchants that would like to advertise in the cookbook please get in touch with me at the same address.

Let's make this a success for the Chapel, a success for the spirit of the Old West, and a success for SASS.

I will update you periodically on the progress of the book, when it will be finished, and when we can start taking pre-orders for the book. The cookbooks will sell for \$15. ♪



COWBOY Memorial Chapel

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Cat's Corner



Cat Ballou, SASS #55
~SASS Hall of Fame Inductee~

COSTUME CONTESTS

END OF TRAIL 2011

By Cat Ballou, SASS #55

This year marks the 30th anniversary of END of TRAIL and three decades of costuming. It was easy picking the winners 30 years ago—they were the only folks not wearing modern blue jeans! Costuming is a major factor in maintaining END of TRAIL's uniqueness as a shooting competition. Without all the great looking folks in great looking period costumes, we'd be just another shooting match using funny guns and silly targets.

Our costuming creates both the environment and shared attitude that sets the tone for camaraderie unequalled in other shooting events. Because costuming is such an important aspect of our sport and is embraced with much effort and fervor by so many members, our costume winners have consistently shared honors with our shooters.

A few changes and updates have been made to the costume contests at the 30th Annual

END of TRAIL, so here is all the information you need in order to participate. All costume contest entrants **MUST** be SASS members.

Monday, June 20

Wild Bunch Costume Contest
Judging on the Range

Monday is the day to suit up as your favorite character from the *Wild Bunch* film or in a military uniform of that era to be judged by a panel of roving judges while you are participating in the Wild Bunch Match. Categories are Male and Female and awards will be given from 1st - 3rd place at the Wild Bunch Awards Ceremony to be held in the Belle Union Saloon, Tuesday, June 21 from 4 PM - 5 PM.

Thursday, June 23 11 AM - 1 PM &

Friday, June 24 10:30 AM - 12:30 PM

Shooting Costumes Contest
Judging at the Gem Saloon

• **Daytime Costumes Contest:** The majority of the END of TRAIL costume contests will take place during the day on Thursday and Friday, June 23rd and 24th, 2010. Daytime shooting costume

categories are Male, Female, and Juniors. Daytime Costumes will be judged by a panel of judges. Regardless of which shooting relay you are on, you should have ample time to participate. You do not have to pre-register. Just show up at the designated times and sign in at the Gem Saloon. Awards, from 1st to 3rd place, will be given Saturday, June 25th at 8:30 PM in the Belle Union Saloon.

• **Best Dressed Conventioneers:** Conventioneers receive their own awards and are judged at the same times as the Daytime Costume Contests. No pre-registration is required. Just show up and sign in at the Gem Saloon. Awards will be given to best-dressed male, female, and junior Conventioneer, first place only, at 8:30 PM, Saturday, June 25th in the Belle Union Saloon.

• **Waddie Costume Award:** How could we ever run a successful END of TRAIL without the hard work of these volunteers? Therefore, they should have a Waddie Costume Award! We will give a Waddie Shooting Costume

Award to a male and female waddie, first place only, on Saturday, June 25th at 8:30 PM in the Belle Union Saloon. However, as a waddie, you need to take a break from your duties and come to the Gem Saloon to be judged during the day from 11 AM - 1 PM, Thursday, June 23th, or Friday, June 24th 10:30 AM - 12:30 PM.

• **Best Guncart:** Bring your guncart to the Gem Saloon for judging Thursday June 23th between 11 AM and 1 PM or Friday, June 24th from 10:30 AM to 12:30 PM. Awards will be given from 1st to 3rd place on Saturday, June 25th, at 8:30 PM in the Belle Union Saloon.

• **Best Dressed Sutler:** Sutlers need to spend their time selling their goods. They are not expected to leave their booths to participate in a costume contest. Yet, we want to recognize the Best Dressed Male and Female Sutler. So, our judges will be roaming Sutlers' Row taking photos during the event. These
(Continued on next page)

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(Continued from previous page)
awards will be presented at 8:30 PM on Saturday, June 25th in the Belle Union Saloon.

Thursday, June 23

8:00 PM - 9:00 PM

Soiled Doves/Parlour House Madams at the Belle Union Saloon

No pre-registration is required, but you must be a SASS member, and you must be at the Belle Union by 7:30 PM to sign up and participate. Costumes must be era-appropriate. Soiled Dove costumes should reflect the spirit of the "Cheyenne Social Club" and may portray a bordello working girl or a society prostitute. Parlour House Madam costumes should reflect the "older, but wiser businesswoman" of the era — the proprietress or manager of the "salon." Awards will be given from 1st to 3rd place in each category that evening immediately after the judging by a panel of judges.

Saturday, June 25

4:30 PM - 5:30 PM

Mounted Shooting Costume Contest in the Mounted Show Arena

Saddle up and dress up and come to the Mounted Show Arena to present your best duds to the panel of judges. Awards will be given from 1st to 3rd place to Best Mounted Cowgirl, Best Mounted Cowboy and Best Mounted Military immediately after the judging.

Saturday, June 25

5:30 PM - 7:00 PM

Best Dressed Costumes Contest Judging at the Gem Saloon

Best Dressed categories are Best Dressed Male, Female, Couple, B-Western/Silver Screen Male and Female, Military, and Juniors. All categories will be awarded 1st - 3rd place. B-Western/Silver Screen and Military costumes will not be judged as separate categories during the day. They are part of the evening Best Dressed event. You can still dress B-Western and Military during the day, but those outfits will be judged under the daytime Shooting Costumes categories. You should enter a different B-Western/Silver Screen outfit or Military uniform for the evening costume event.

Saturday, June 25 8:00 PM

Best Dressed Costume Promenade/All Costume Awards in the Belle Union

Time to promenade those great outfits in front of the audience at the Saturday night festivities!

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Coyote Droppings

With Coyote Calhoun



Coyote Calhoun, SASS #201
~SASS Hall of Fame Inductee~

SASS SCHOLARSHIP

By Coyote Calhoun, SASS #201

twelfth year offering cash grants.

For years, SASS talked of creating a scholarship program for our junior members, but we never got around to it. We have all watched as some of our young'uns



Katie Go Boom, SASS #84260,
Wilmington, Ohio

disappeared after high school to pursue a profession or craft only to wonder if there was anything we could do to help them along the trail.

So in 2000, after receiving a letter of encouragement and a

commitment for a donation of the first \$1000 from SASS members Deaf Laws and Aimless Annie, (who, by the way, are being inducted into the SASS Hall of Fame this December at the 10th annual SASS Convention in Las Vegas), it was time to act and make this idea a reality by establishing the SASS Scholarship Foundation. The SASS Scholarship Foundation is a non-profit, tax-exempt corporation dedicated to providing financial assistance in the form of scholarships to deserving SASS members in pursuit of higher education. One-year grants in the amount of \$2000 are awarded annually and are limited to undergraduate studies



Bennet Shootin, SASS #69939,
Huntsville, Alabama

at an accredited college or post high school vocational/technical institution. The Foundation awards as many grants as the fund can provide.

SASS Scholarships are awarded based on character, personal merit, and commitment to the shooting sports, particularly Cowboy Action Shooting™. Merit is demonstrated through leadership in school, on the shooting range, extracurricular activities, academic



William H. Bonney, SASS #39021,
Cheyenne, Wyoming

achievement, and motivation to serve and succeed. Eligible applicants must be active SASS members for at least one year.

Each year, as the applications begin to stream into SASS Headquarters, the



Pumpkin, SASS #45033,
Jonesville, Wisconsin

This month the SASS Scholarship Foundation will once again proudly award its yearly grants. It seems fitting this month that I discuss the SASS Scholarship Foundation. The SASS Scholarship Foundation is a flagship program for the Single Action Shooting Society. Created to provide scholarships to deserving SASS members pursuing higher education, the SASS Scholarship Foundation has entered its



Young Parker, SASS #6522,
Jefferson, Georgia



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SASS Scholarship Committee is consistently impressed with the caliber of youth within our organization. From their personal essays, their support and love of our sport, as well as their amazing accomplishments, every single applicant is deserving of this helping hand.



Morning Dove,
SASS #7889,
Artesia,
New Mexico

This year we are proud to announce the awarding of 13 college scholarships totaling \$26,000. Our Scholarship Recipients for the 2011-2012 Academic year are: Bennett Shootin, Katie Go Boom, Half Pint, Isaac M. Ornerly, Lil-Ole-Hatchet, Loco Lobo, Magnolia Blossom, Morning Dove, Pujo the Kid, Pumpkin, Steel Shot, William Bonney, and Young Parker.

While we are pleased and honored to assist the 13 kiddos named above, it is with a heavy heart I say we had another 17 applicants that did not receive grants, and the only reason they didn't is because we only raised enough money for 13. Applicants are ranked by the total score of their application, and we start at the top of the list and award until we run out of money. This year's Scholarship donation totals are the lowest since 2001.

Money raised for the Scholarship fund comes from contributions and donations from members, affiliated clubs, annual matches, sponsors, and other concerned parties. Obviously we understand there are economical reasons for Scholarship donations to be in a decline, as well as some stiff competition in the fund raising business this year. Some of the fiercest competition we encountered over the last year came from within our own organization, The Cowboy Memorial Chapel. Both programs and fundraising efforts are for equally fantastic projects, but let's not forget about the youth! We need to take care of our kids, pards!

With the thirteen scholarships



Lil-Ole-Hatchet,
SASS #59033,
Prior Lake,
Minnesota



Loco Lobo,
SASS #75908,
Toney, Alabama



Pujo the Kid,
SASS #84148, De-
Ridder, Louisiana

and \$26,000 awarded this year, the SASS Scholarship Foundation to date has awarded 253 grants totaling \$433,000 since the first grants were awarded at END of TRAIL in 2000. I would like to challenge



Issac M. Ornerly,
SASS #45244,
Montrose,
Minnesota

SASS Members to raise at least \$67,000 this year so next year our total scholarships awarded will exceed \$500,000. If we had managed that goal this year, every deserving applicant would have received a grant. So, when your renewal date rolls around this year, consider adding an additional \$5 or \$10 (or whatever you can afford!) to the SASS Scholarship Foundation.

The SASS Scholarship Foundation is a national non-profit 501(c)(3) corporation. Donations can be made at the SASS Office located at 215 Cowboy Way, Edgewood, New Mexico 87015. We can be reached via phone Monday - Friday, 8:00 a.m. to 5:00 p.m. at (505) 843-1320 or by Fax at (877) 770-8687. Or, donations can be made by visiting our web site at www.sassnet.com.

Requests for grant applications for the 2012-2013 academic year are available beginning November 1, 2011. The deadline to submit a completed application is March 19, 2012. Scholarships will be awarded through the recipient's college or educational institution of record. Awards will be announced at END of TRAIL, June 2012.

The mission of the SASS Scholarship Foundation is to provide financial assistance in the form of scholarships to deserving SASS members in pursuit of higher education. SASS will accomplish this mission by securing the funds needed to award financial assistance through benefits, fundraisers, and donations.



Half Pint,
SASS #13219,
Winchester,
Virginia



Magnolia Blossom,
SASS #84979,
Sulphur Springs,
Texas



Steel Shot,
SASS #58281,
Preston, Idaho

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ADDITIONAL CHAPEL DONATIONS

These are three of my favorite photographs I've taken on my travels. The *No War Door* photo was taken at Taos Pueblo, New Mexico. The *Yuma Prison* shot is of the "glory hole" as they call it. Those were the accommodations for inmates that acted up. The *Santa Fe Window* was just that, an old adobe building in the historical district. The photos are all printed on Museo fine art paper, approximate image size of each is 11" x 14" printed on 12" x 18" paper. They are printed using HP pigment based inks, which will outlast the best of us if protected with mats and frames.

Preskit Compadre,
SASS #59932
Dansville, NY



No War Door



The Yuma Prison



Santa Fe Window

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WEST COAST

- White Elephant, Spokane, WA - Jul 8-9
- Thatcher's Ace hardware, Baker City, OR - Jul 15-16
- Sharp Shooting, Spokane, WA - Jul 17
- Clark's Allsport, Colville, WA - Jul 23
- Sportsman's Ski Haus, Kalispell, MT - Jul 29 - Jul 30

CROSS COUNTRY TRUCK

- Triggertime Gun Club, 3575 Stagecoach Road Longmont, CO.80504 - Jul 9
- Medlock Firearms, 919 W. Main, Collinsville, OK - Jul 15-16
- H & H Gun Range, I-40 & Meridian Avenue, Oklahoma City, OK - Jul 21-23
- Dakota Archery, 2305 East Highway 50, Yankton, SD - Jul 26-27
- Sportsman's Loft, 2800 South Broadway, Minot, ND 58701 - Jul 29-30

EAST COAST

- Big M, 3022 Fifth Ave. St Paul VA - Jul 8-9
- Pembroke Stop N Save, 138 Grill Road Pembroke VA - Jul 15-16
- Mel's Sport Shop, 102 Ruth Street / Spicer, MN - Jul 22-24
- Fields Outdoor Adventures, 126 Perkins Str. Rushville IN - Jul 30





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Admonitions

Colonel - Another great article. I'm 100% with you on this. We need as many of these pep talks as we can get.


What's frustrating is how quickly politicians backslide, especially those who jumped on the Tea Party bandwagon, to save their hides. And, of course on critical issues, like health care, the leftist propagandists are pushing polls that say "most" Americans now want not a Health Care repeal, but "fixes." Same 'ol, same 'ol. They just never learn—and as you say, are setting themselves up to be fired.

Another problem we have are the RINOs, like our Senator Mark Kirk here in Illinois. He won because of Tea Party power. But, his arrogance has him convinced Tea Party power is short term and now that he's got six years in the Senate he can ignore us, and he makes no secret of it. In a recent interview, he admitted to being a

social moderate, saying, "I'm just that kind of guy." It's pretty depressing when you have a Dick Durbin running around embarrassing us; now we have RINO Mark Kirk.

The upside could just be that if these people, as expected, continue to ignore the will of the people once they begin their work in Washington, not only will the House further tighten to our favor, but another third of the Senate turnover will also go to our favor.

Stan

Stan, Thanks for the very kind words about my writing and for your on-going support. As I've said in the past, ignore what they say and focus on what they do—you'll know them by their fruit!—Colonel Dan 




Stay The Course!

While I don't shoot Cowboy Action Shooting™ these days, I read every issue of *The Cowboy Chronicle* front to back. The March column by Tex was outstanding and right on the money ... and Colonel Dan is always great to read and expresses the feelings of many of us.

I grew up in the late 30s and 40s and learned much about life from the cowboys in the movies and later on TV. Kids these days have no one to look up to ... parents are too busy working, too many elec-

tronic toys ... face to face talking is a lost art ... and teachers are just glad to get through the day! I'll bet not one kid in ten has a sit down dinner with the family at night ... it's fast foods and soccer, basketball, or baseball practice, then homework and to bed.


I know you are singing to the choir with your column, Tex, but stay at it, as it is appreciated.

Rusty Spur,
SASS Life #5576
Ft. Collins, CO 

Col. Dan's Articles In March Chronicle

I just wanted to let Tex and Colonel Dan know their articles are the first two I read every month when the Chronicle arrives. My wife and I have become big fans of Colonel Dan. When I renew my membership for us soon, I'm going

to pay the extra \$10 for the digital copy, just so I can share Colonel Dan's views from his saddle with family and friends.

Deadeye Magoo,
SASS #85019
Columbus, OH 



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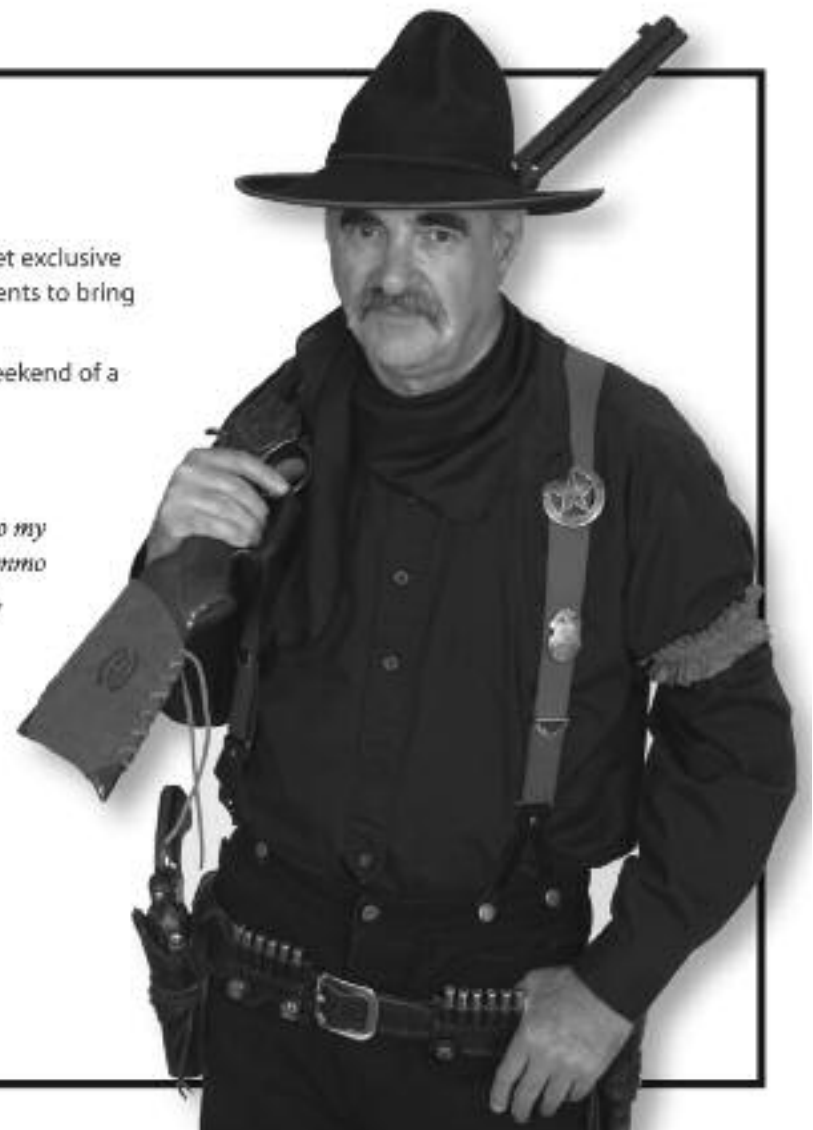
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Thank You, Cree Vicar Dave

Every morning at coffee, I sit at my kitchen table, by myself with my two cats, and I read a couple pages of my *Cowboy Chronicle*. I glance up at the large opening between the kitchen and the living room, where a beautiful "hand-made" wooden chain hangs. That chain is 5 ft. long, has 17 rings and two hooks, and a wonderful inscription to me from Cree Vicar Dave on its presentation plaque.

Every day your hand-made gift to me reminds me to be honest with

everyone, to work hard, and always treat others as I would want them to treat me. Because of you and who you are, I now go to church regularly, serve communion, read scripture out loud, and when at a weekend cowboy shoot, I remember how lucky I am to be alive. I do my best to attend cowboy church, and I also always remember to give thanks to our Lord and Savior, for Cree Vicar Dave.

Coyote Cap,
SASS Life, #14184

A Postscript for Tuolumne Lawman's Excellent Article on the 1836 Colt Paterson

Tuolumne Lawman's article in the April 2011 issue accurately described the effective use of the Paterson Colt by the Texas Rangers in their battles with Comanche warriors. An interesting sideline, however, was that the Colt Patterson was introduced in Texas by the purchase of 180 Patersons from Colt by the Texas

Navy in 1839. Texas Ranger Captain Jack Hays obtained his first supply of Patersons from the Texas Navy after the Navy was decommissioned in 1843. (See my article: "The Texas Rangers and the Texas Navy," *Cowboy Chronicle*, January 2009, pp 60-61.)

Shot Doc, SASS #54337
San Antonio, TX

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Soldadera Photo in April Edition

I always read Captain George Baylor's articles (Dispatches from Camp Baylor), but his recent article "Wild Bunch for Dummies" I read with special interest.

The Mexican Revolution, especially as it relates to the Texas border, has long been a fascination of mine. The Revolution, played out in battle after battle along the border, was eagerly viewed by many curious onlookers on the American side. (Sadly, we may repeat this macabre viewing of the violence across the border if the Mexican government can't gain the upper hand in today's drug wars ...)

The Mexican Revolution was popular with tourists and souvenir hunters. These "brave" people ventured across the border whenever the fighting stopped to collect photos and visit the famous scenes. Bars were packed with visitors; bullfights were staged between the battles; thousands and thousands of picture postcards—many of which still exist—were brought back across the border. Some of the scenes shown in the photos were staged, but there were quite a few brutal scenes available, too.

One of the visitors to the Mexican border during this period was the daughter of an El Paso restaurateur. Herlinda Wong Chu was a member of the Chinese family that owned The American Kitchen and other restaurants in El Paso. During her brief visit, she donned a bandolier, pistol belt, a brace of pistols, and a hat; then holding binoculars and a rifle, she had her picture taken before a pockmarked wall. Captain George Baylor included it in his article, page 41, #4. The photo has become an iconic photo of the Mexican Revolution—but it is NOT a photo of a Mexican soldadera. She was a ... tourist!

Seven Ladders,
SASS #75152
Austin, Texas

I'm in Touch with the Right People

I have been an urban cowboy since birth and western history buff for many years. As a new member of SASS, I am just getting into the shooting side of the "genre" and just received my second copy of The Catobog Chronicle.

Your article and that of Editor in Chief, Tex, made me smile and confirmed I am getting in touch with the right

people and values that have formed our unique experiment called The United States of America.

We have a Republic, as long as we can keep it, and it is time for all of us to speak out when we can to keep and promote our heritage so many have sacrificed to give us.

Thanks, and please fight the good fight as

you can, for you are not alone.

Buscadero Bob,
SASS #90871
Merriam, KS

Buscadero Bob, Thank you for those most kind words regarding my column. I very much appreciate your taking the time to express those thoughts.

I'm exceptionally happy to hear that your initial experience with SASS and The Catobog Chronicle has been such a positive one. I'm sure as the years go on, that impression will be solidified and grow even deeper. We have some very fine Americans in this group! ~ Colonel Dan

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<input type="checkbox"/> Senior	<input type="checkbox"/> Ladies Senior	<input type="checkbox"/> Young Gun Boys (14-16)			
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Trailmarkers

Just got the April issue of The Cowboy Chronicle today. One of the first things I check out is Trail Markers. Even at age 70, it sobering to see how many of our fellow cowboys, born after me, are passing on. Today, however, was different. The column has been expanded to include new, young people, like Joshua Williams, and Daniel Keith Whitaker, who will, hopefully, get a chance to carry on our great shooting sport. I think

this is a great idea.
Lawdog Ranger,
SASS Life #9539
Buffalo, NY

(Actually, Trail Markers has ALWAYS been there to document significant moments in our cowboy's lives ... it's just that most of the items have been about our folks passing on ... as with every large, extended family, we all want to help celebrate the special moments ... Editor in Chief.)

BEANS

Whooper Crane's answer in the March '11 issue of The Cowboy Chronicle makes me wonder just how big the bean pot must be to cook the main portion of both breakfast and supper for a working cowboy crew. What was the portion size? I do not know how big a crew would have been, but this sounds like a lot of beans, and ?? biscuits? With no refrigeration, how often was there meat? I expect herd casualties would have been the main source. Just what

would have been the cowboy diet and calorie count?

Lue Dee Kriss SASS #5422
Wyoming, MI

Howdy Lue Dee Kriss:

You had a couple thoughtful questions in your letter. Here's what usually went on during a cattle drive:

The bean pot was usually a 12-16" cast iron Dutch Oven, not much different than the Lodge cast iron we cook with today. Since the normal cowboy-to-cow ratio on a drive was 1/300-400, it didn't require too large a pot to hold enough beans to feed a hungry trail crew. The normal chuck wagon was designed to handle 10-12 men so, presuming the drive had just one, the crew would not be real big.

Regarding meat, herd casualties were the main source of beef as you suspected, but any wild game Cookie or the drovers harvested became part of the day's menu. Bacon and salt pork, which kept for some time, filled in the rest of the meat needs.

Drovers worked hard throughout the drives, and calorie counting was out of the question. A piece of meat, a couple ladles of beans (usually pinto), and a couple fresh-made biscuits was pretty much the standard mealtime fare on the trail, though canned goods became available in the later years and were used (sparingly, due to their weight) by Cookies. A good cup of strong Arbuckle's coffee washed it all down.

Chuck wagon cooking is lots better today than during the days of the trail drives. Hope you're trying out some of the recipes the Missus and I have been featuring in our One Pot Chuck column. They're mighty tasty.

Whooper Crane

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**Please only register for one mini match. They are both on Friday from 9:00 am - Noon

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Checks and money orders should be made payable to **Wolverine Rangers**

QUESTIONS?

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WWPAS

END of TRAIL & Wild West Jubilee!

By Buck Bloodsworth, SASS #18071

IT'S GONNA BE BIG! ... NO, IT'S GONNA BE "REALLY BIG!"
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So, you may be saying to yourself, as you are finalizing your packing list of "what not to forget" to take with you to this year's "not to be missed" 30th Anniversary SASS END of TRAIL, Wild West Jubilee Event, June 24, 25, and 26 ... "What's so dang Big, Humongous, Gigantic, Huge, Colossal, Enormous, Massive, Whopping, and Vastly Immense that could possibly outsize one of the Fabulously Famous Fashionable Fedora's of the oft times Wooly-Legged One ... Coyote Calhoun?"

Well, the answer is quite simple; it's the "All-You-Can ... Watch," "Virtual Buffet" of non-stop Wild West Performances that not only include Award Winning Musicians and Singers, World Champion SASS-WWPAS Bullwhip, Trick Roping, Gun Spinning, and Knife Throwing performers, and, thrown in for good measure (only because these guys like to get thrown around), Three "Real" Hollywood Stuntmen.

The "Wild Bunch" is really *Pull'n Out All The Stops* at this year's Big SASS 30th Anniversary Event for all its members ...not only creating an incredible World Championship Shoot, but also one of the Biggest Wild West Festivals ranked as One of the Best Western Festivals in the US!

Last year with the addition of the "New" Founders Ranch Arena and the daily performances of what has been described as "Buffalo Bill Gone Wild!" by Dr. Buck's "Wild & Wooly" action packed Wild West Show ... END of TRAIL has definitely evolved into a real "More Bang For Your Buck" event! (Let's not forget the "Arena Stage," that is damn near a show in itself! Thank you very much Big Horn & Crew!)

This year's Round-up of Entertainers and Acts is completely new for 2011, as is the Wild West Arena Show! So if you were lucky enough to witness and enjoy last year's festivities, then get ready for a whole New "Wild West Ride Of Your Life!" this year. Plus!, there will be a Special Friday night Wild West Show that will pay tribute to this year's theme ... "*Celebrating The Ghosts of END of TRAILS Past,*" but more on that a lil' later, because it's gonna be Wild!

OK, since the start of this article I've dangled Entertainment bait, hung out the proverbial Performer carrots, and teased you with an Ed Sullivan type of "Really Big Shew!" that awaits you at this year's "Really Big" event. Well, as they say "the proof is in the pudding" ... *OK, truth be known, the phrase dates back to at least 1615 when Miguel de Cervantes published Don Quixote.*

In this comic novel, the phrase is stated as, "*The proof of the pudding is the eating.*" Never-the-less, what you, the Savvy SASS reader, really wants to know is ... "What great entertainment, shows, and a sundry things to see and do await me and my Posse of family and friends?" {or something like that!} That's easy, what took ya so long to ask ... read on Pard'ner!

NEW! Dr. Buck's Wild West Arena Show, starring literally a Best in the West collection of performers this side of ... *Anywhere!* The Cast reads like a Wild West Arts Who's Who ... 2010 SASS-WWPAS All-Around, Bullwhip & Knife Throwing World Champion Performer, Adam "Crack" Winrich; 2010 WWPAS World Champion Trick Roper, Rider Kiesner; World Champion Mounted Shooter & Hollywood Trick Horse "Blue Eyed Jack" Trainer, Gary "Bad Dog" Bennett & his Dangerously Devine partner, Lil' Miss Killeme-All; Award Winning American Indian Tribal Dancers, Moontee Siquah and The Wild Siquah Sons; Hollywood TV & Movie Stuntmen, Dr Buck Montgomery, Amos "Pyro Kid" Carver, and Arron "Kid" Arazas; and American Cowboy and Vaquero Historian, Lee Anderson and his wonder horse "Concho." *But wait, there's more ...* World Champion Mounted Shooter Jerry "Expressman" Best-

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pitch, a cast of Old West Characters, Hard Ride'n Cowboys, Fast Running, Rearing Horses, and lots and lots of ... Action! Dang', I almost forgot, every great Movie Western, Show and Wild West Show Producer {Me} just has to have a Sidekick! And "Sure as Shootin', we have one—actor R.H. "Gabby" Doudell, and he's the very best!! {Now, I'm never really sure what Ol' Gabby will be doing in the show, but heck, he probably doesn't either}

This Wild West action happens twice daily in the Founders Ranch "Wild Bunch" Arena, located on the

north end of town, just a few "Spur Jingles" away from the Belle Union Saloon and all the Main Street Vendors!

Just like last year {you were there right? No? Well ya sure as heck better be this year!}, all the Wild West Entertainers from the Wild West Arena Show will also be individually performing their very own shows, either on stage in the Belle Union, the outdoor stage, the Gem Saloon, or in the Arena.

Make sure you have your Stampede String cinched up snug because we have even more Entertainment

to blow that Sombrero off your head! Why, we are as excited as a "Porcupine in a room full of Pineapples," because the Main Street of Founders Ranch will once again resonate with the unmistakable sound of an Old Tyme Saloon Piano, with the ivories being tickled by none other than our good SASS friend, Professor Dave Bourne. Plus you can "Let'er Go, Let'er BUCK, Let'er Fly" with cow-

girl singer Juni Fisher as she fills the festival with her award winning songs, along with SASS' very own "Shootin' Singer," Frederic Jackson Turner, and of course, Swing'n Syd Masters! Adding to the Old West atmosphere and Classic Cowboy tunes as they "Sing & Stroll" will be a trio called, The OK Chorale. {Unlike the famous OK Corral Gunfight, their songs last longer than 30 seconds!}

For those needing a dose of "The Amazing, the Perplexing, and perhaps the Absurd," then your prescription can be filled by watching the Dueling Magic of Col. A.P. Green and Mysterioso. For "Magic" of a different kind, stop and sit a "Spell" with Madame Zamora for your very own "Free" Palm Reading. {No Tex, she can't foretell your shooting scores!} For the youngn's or maybe the youngn's at heart, Ol' Ken Karter and his trunk full of Puppet personas will be strolling the town once again this year.

Besides all this "New Daylight Entertainment" Wild West excite-
(Continued on page 34)

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Whooper and The Missus

ONE POT CHUCK

Cooking Up Some Tasty Grub Like Cookie Did Out On The Trail

By Whooper Crane, SASS #52745, and The Missus

One of the staples of American cooking is chicken. We make it in so many different styles and flavors sometimes it's even hard to recognize.

The other day, one of our good Cowboy Action buddies, M.T. Stetson, told us about a great chicken chili his wife makes on occasion. He says a bowl of chicken chili and a platter of buttermilk biscuits with clover honey are just about the favorite supper at their ranch.

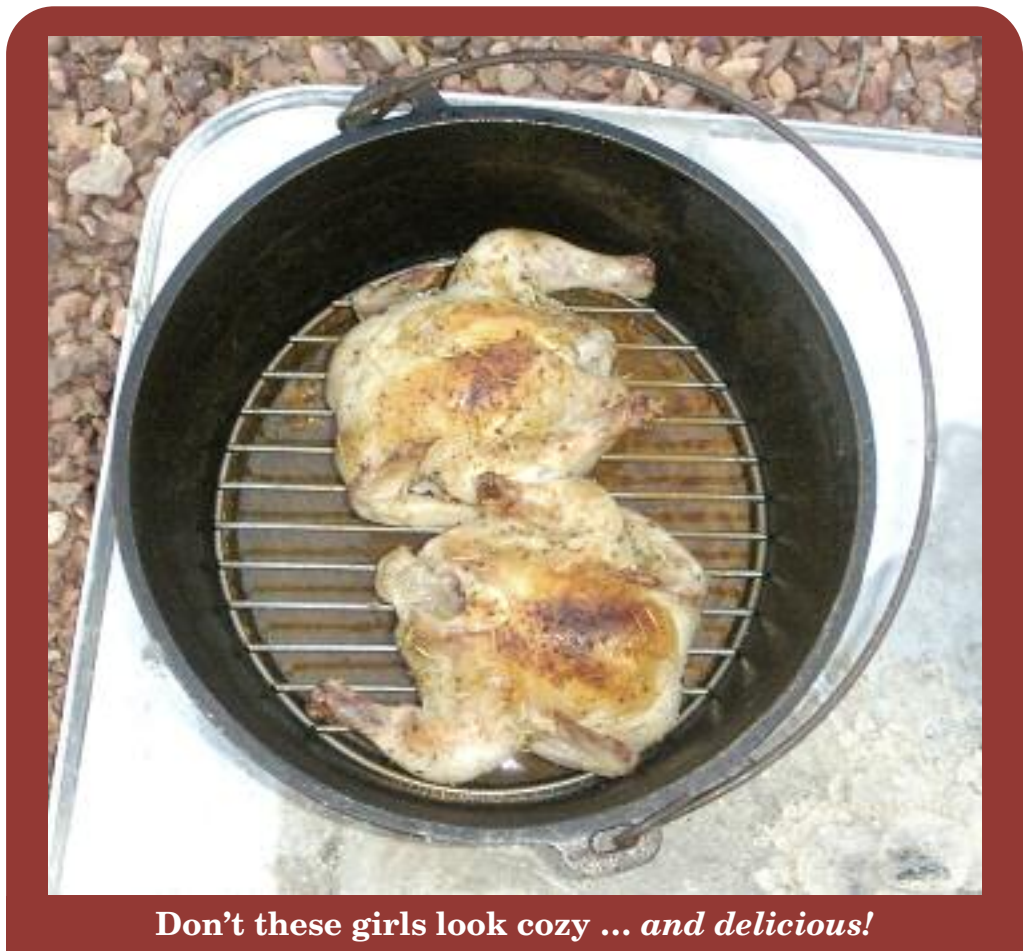
Our meal this month is a "breed apart" as they say ... *Dutch Oven-cooked Cornish Game Hens*. These tasty little birds are a cross between White Rock hens and Cornish hens that were developed

by the Makowsky family of Connecticut back in the '50s, in order to provide a single-serving chicken with mostly white meat. Whatever their origin, they're fun to prepare for your cowboys who love to brag that they "ate a whole chicken last night."

You can easily fit two of them in your 12" Dutch Oven, and another two in your 10" Dutch Oven if you truss 'em up with a bit of baling twine.

We like the flavor of garlic, so our recipe (originated by one of our local magistrates, Judge U. Harshly) calls for abundant use of that yummy allium to make these birds even tastier. The scent of cooking garlic will bring in lots of your campground neighbors willing to sample your supper.

We like to use the pre-roasted garlic we find on



Don't these girls look cozy ... and delicious!

the bulk olive bar at our nearby supermarket, but you can use fresh garlic cloves or even minced garlic from the jar if you prefer.

Judge Harshly's Garlic Birds & Taters

Ingredients

- Rock Cornish Game Hens
- Garlic cloves (or equivalent)
- 6 Medium Potatoes, cubed
- Olive or Vegetable Oil
- Ground Sage to taste
- Salt and Pepper to taste
- 1 Can of Chicken Broth
- 1 Large can of Peach Halves

Directions

- Wash your birds and pat them dry.
- Stuff a bunch of garlic into each bird's cavity.
- Rub outside of birds with oil.
- Sprinkle on spices.
- Cut taters into 1" cubes.
- Make a foil pouch to hold your taters.
- Wrap the taters in the pouch with

some of your garlic, some oil, and seasonings.

- Put about a cup of Chicken Broth in the bottom of your Dutch Oven.
- Place a trivet of some sort in your Dutch Oven to keep the birds off the bottom but still provide moisture while cooking.
- Put the birds, breast up, in your Dutch Oven.
- Nestle your taters alongside your birds.
- Place your Dutch Oven on about 8-10 glowing coals.
- Cover and put 15-20 more coals on the lid.
- Cook your supper for about 45 minutes or until done.
- Put one bird and a bunch of taters on each cowboy's plate.
- Serve peaches in small bowls.

Let's admit it: Cookie never heard of Rock Cornish Game Hens ... but he sure would have chowed down on them if he had! 🍗

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COMIN' at 'CHA

(Continued from page 1)

studied posse lists, found pictures and videos of the Bar 3, checked scores from last year's match, anything I could get my hands on. To say I was getting excited is an understatement.

It's about a 15 hour drive from where I live in Colorado to the Bar 3, so the plan was to leave after work on Tuesday and make it as far as we could that night. Miz Grizz said I wouldn't make it past noon in the office, so I stuck it out until 1:00 P.M. simply out of orneriness. I got home, called Mom, and staged all my gear in the garage so I could throw it in her car when she got there. She'd been expecting me to call early and was ready to go. While I was waiting, I stared at

the pile of gear and went through a mental checklist to make sure I had everything. Yup—got my cart, ammo, leather, hats, suitcase, wait a darn minute, where are the GUNS!? We got the car packed, including the guns, and set off.

As the miles rolled by at 70+ mph, I saw long-abandoned Stuckey's and Nickerson Farms buildings on the side of the interstate. These were the stage stops of the 1960s, and I remembered many trips across the prairie in the old Ford Fairlane wagon. I imagined the stage stops of the Old West must have been similar, welcoming tired, dirty, and sometimes cranky travelers. I tried unsuccessfully to remember the average speed of a horse drawn stage coach. I had looked it up a while back so I could compute how many weeks it would have taken them to make the trip we were making in only 15 hours on the road. I was also thankful for modern rest stops and not having to pull the team up on the trail and find a bush while watching for snakes.

We pulled up to the Bar 3 late morning of side match day, leaving plenty of time to check in and get the lay of the land. It was a sight to see all right—a sea of RVs of every shape and size, cowboys and cowgirls everywhere, the "Big Barn," vendor tents galore, and then there was the range ... "awesome" doesn't do it justice. Now, I am not much for crowds, but this was like I was getting together with over 400



Grizzly Dave,
SASS #85244

good friends, whom I'd never met. There were shooters from 34 states and several foreign countries in attendance. I'd told folks on the Wire I look just like my avatar, and lots of folks walked up and introduced themselves, commenting I did indeed look exactly like the picture. I shot several of the side matches, not that I had any chance at all to win, but simply to shoot. It also gave me a chance to get the feel of the boardwalk and stage fronts before I was under the main match clock. Mom was chilly, so we headed back to the hotel and didn't stay for the evening's meet and greet party in the Big Barn. Back at the hotel, I read through the shooters book, and studied Stages One to Five since those were what I'd be shooting the next day.

I was on Posse 11 and was scheduled to shoot the afternoon shift on Friday, so I could sleep in a bit. I still woke up at 5:00 A.M. raring to go! It was a crisp chilly fall morning, so Mom decided to stay at the hotel. There was a restaurant and a Wal-Mart within easy walking distance, so she could get whatever she needed. I

(Continued on page 30)



The Saturday evening banquet theme was the Roaring 20s. Here T-Bone Dooley demonstrates how to use a Thompson machine gun for fun and profit.



There were many vendors where one could purchase just about everything needed to play cowboy.

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COMIN' at 'CHA

(Continued from page 29)

got to the Bar 3 in plenty of time to organize my cart, eat some lunch, and get to the Big Barn for the safety meeting.

Spur Roberts, SASS #14625, was our posse marshal and did a great job of riding herd over our posse. Not only was he a great posse marshal, but he also won Frontier Cartridge and placed 3rd overall. Who says you can't be competitive shooting blackpowder? The scenarios were fun and well written with just enough movement, the targets were big and close enough to miss if you went too fast, and the sequences made you think, but not too much. It was fun to watch the others on



Not everyone chose to embrace the roaring 20s on Saturday night. Many stayed true to the cowboy period and came in their western finery.

Posse 11 shoot. We had three of the top 11 shooters overall (Spur Roberts, Bear Gunz, SASS #47477, and Phantom, SASS #54973), and I think almost half of the posse won buckles in their categories.

After the main match stages were done for the day, it was time for the Shoot and Scoot. And let me tell you, it was a HOOT! You shot five rounds each out of 20 different rifles and pistols, and eight rounds total out of four different shotguns, and all this spread out over three stages on the board walk. All the while, the loaders were encouraging you, and cheering and jeering you on. By the end, my lungs were burning, my arms were sore, and my thumbs hurt, and I wasn't the



Folks came from all over to test their skills at the SASS Southwest Regional. Texas Tiger, from New Mexico, was one of the competitors who did well in many of the side matches only to lose to another New Mexican, Half A Hand Henri for Overall Lady honors.

Winners	
Overall Regional Champions	
Man	Texas Rick O'Shay, SASS #70305
Lady	Short Stuff, SASS #42262
Overall Comin' At 'Cha Champions	
Man	Texas Rick O'Shay, SASS #70305
Lady	Half-A-Hand Henri, SASS #9727
Categories	
49'er	Texas Slim, SASS #43510
Buckaroo	Rattlesnake Wrangler, SASS #54580
B-Western	Slick McClade, SASS #69490
Cowboy	Texas Rick OShay, SASS #70305
C Cowboy	Cowhand, SASS #63559
C Cowgirl	Bella Spencer, SASS #63491
Cowgirl	Little Nocona One Shot, SASS #77433
Chip	Lily Bleu, SASS #74957
Duelist	Nuttin' Graceful, SASS #39117
E Statesman	Fort Worth Dallas, SASS #48501
F Cartridge	Spur Roberts, SASS #14625
F C Duelist	Billy Boots, SASS #20282
Frontiersman	Doc Roy L. Pain, SASS #28321
Grand Dame	Bonnie Dee, SASS #28413
Gunfighter	Possum Skinner, SASS #60697
Junior	Justin Parker, SASS #55217
L 49'er	Short Stuff, SASS #42262
Buckarette	Sweet Sister Kit, SASS #71831
L B-Western	Louisiana Lady, SASS #34986
L Duelist	Iron Maiden, SASS #67188

L F Cartridge	Honey B. Graceful, SASS #51369
L F C Duelist	Just Enough Jean
L Gunfighter	Half-A-Hand Henri, SASS #9727
L Senior	Lefty Jo, SASS #18830
L S Senior	May Lillie, SASS #4316
L Wrangler	Dew R Dye, SASS #59089
Outlaw	Fast Hammer, SASS #60707
Robber Baron	Papa Dave, SASS #17266
Senior	Non-Stop, SASS #17670
S Duelist	Larsen E. Pettifogger, SASS #32933
S Gunfighter	Eli Hawk, SASS #39161
S Senior	Texas Gunslinger, SASS #10706
Wrangler	Mogollon Drifter, SASS #13690
Side Matches	
Wild Bunch Modern	
Man	Bear Gunz, SASS #47477
Lady	Dew R Dye, SASS #59089
Traditional	
Man	Fast Hammer, SASS #60707
Lady	Texas Tiger, SASS #74829
Speed Rifle	
Man	Justin Parker, SASS #55217
Lady	Dew R Dye, SASS #59089
Buckarette	Sweet Sister Kit, SASS #71831
Speed Pistol	
Man	Prestidigitator, SASS #52251
Lady	Dew R Dye, SASS #59089
Buckaroo	Rattlesnake Wrangler, SASS #54580
Buckarette	Sweet Sister Kit, SASS #71831

Speed SxS	
Man	Doc Roy L. Pain, SASS #28321
Buckaroo	Vaquero Jake, SASS #69781
Lady	Texas Tiger, SASS #74829
Speed '97	
Man	Prestidigitator, SASS #52251
Lady	Dew R Dye, SASS #59089
Pocket Pistol	
Man	Wild Big Bill, SASS #37016
Lady	Missouri Mae, SASS #80828
Derringer	
Man	Buckshot Percussion, SASS #70304
Lady	Texas Tiger, SASS #74829
Long Range Pistol Caliber Rifle	
Man	Ambler, SASS #80374
Lady	Rocky Meadows, SASS #18501
Pistol	
Man	Little Doc, SASS #21939
Lady	Missouri Mae, SASS #80828
Big Bore Lever Rifle	
Man	Goatneck Clem, SASS #16787
Lady	Sable Starr, SASS #57369
Long Range Single Shot	
Man	Quigley Sharps, SASS #38651
Lady	Rocky Meadows, SASS #18501
Blackpowder Single Shot	
Man	Tail-N-Kid, SASS #43802
Lady	Oglala Sue, SASS #9965
Shotgun Shoot-Off	
Man	Prestidigitator, SASS #52251
Lady	Sable Starr, SASS #57369

Shoot 'n Scoot	
Man	Cheyenne Culpepper, SASS #32827
Lady	Texas Tiger, SASS #74829
Costume Contest	
Gangster	Matt Masterson, SASS #34985
Gangsterette	Rocky Meadows, SASS #18501
Flapper	Bella Spencer, SASS #63491
Zoot Suiter	Texas Slim, SASS #43510
<i>I Can't Believe You Wore That</i>	
	May Lillie, SASS #4316
<i>Working Cowboy</i>	
	Rowdy Bob, SASS #68731
<i>Junior</i>	
	Venom, SASS #89318
<i>Cowgirl</i>	
	Oglala Sue, SASS #9965
<i>The "Slickest" Family</i>	
	Slick McClade, SASS #69490
	Ivory, SASS #69492
	Lily Bleu, SASS #74957 and HammerRock, SASS #86679
<i>Grand Prize - Dillon 650</i>	
	Titus A. Gnatsass, SASS #71705 and Fannie Kicker, SASS #71706
Raffle Winners	
SASS Scholarship - SASS Ruger Vaqueros	
Winner	Texas Gator, SASS #74485
Grand Prize - Dooley Gang Rifle	
Winner	Cajun Queen, SASS #75177

The SASS Southwest Regional



only one. But, I had a big ol' grin on my face!

That evening was the dessert cook-off, and there was some good natured tomfoolery afoot. I heard tell of a Dutch oven cobbler that was stolen three times on the way to the judging table. I stayed only long enough to meet some more folks,

Stage 10 - Miss Ann's Garden. One of several shooter's choice round count stages.

but then headed back to town to make sure Mom was doing well. From what I understand, it was a great party that night.

The second day of the main match we were on morning shift, and I arrived at the range just as dawn was breaking. Mom again opted to stay in the comfort and warmth of the hotel. I don't think she was having much fun, but she graciously told me to go have a good time and stay as late as I wanted. After breakfast burritos from the local Chamber of Commerce, I headed off to find my



Stage 1 - Fort Goody. Shooter had to move from window to window to defend the fort from hostiles.



Stage 5 "Don't mess with Texas" was a speed trap—all rifle and pistol shots, including a rifle reload, had to pass through the Texas cutout in the large target. If it went "ding," it was a miss! There were a lot of spots on the target at the end of each day.



Shotglass was a wandering cigarette girl, and also handled selling the raffle tickets to benefit the SASS Scholarship fund.



Belle Spencer (l) won the prize for best Flapper, and Titus A. Gnatsass and Fannie Kicker won the overall costume prize of a Dillon 650.



Stage 8 - Honey's Hideaway.



Stages 2 - 4 were all on the boardwalk.

posse. I was glad I'd brought my wool poncho, as there was frost on the ground and you could see your breath. By the time the sun was up a ways and we started shooting, I had shed the poncho. We shot the last five stages—more fun, quick, and interesting scenarios. After some lunch, I put the guns away and wandered around, visiting with the vendors and other folks, and watching the afternoon shift shoot. There were some amazingly fast shooters there, including Rattlesnake Wrangler, SASS #54580, who is only a Buckaroo but finished 61st



Stage 6, "Texas Wagon" was a buffalo hunt with shotgun and rifle only.



There were lots of Gangsters, Zoot Suits, and flappers in attendance at the Banquet.



Honey B. Graceful and Sheryl welcomed everyone at the registration booth.

over all. Remember his name, you'll be seeing it again!

Dinner that night was catered by the Outback Steakhouse. The food was wonderful, and the company even better. The costume theme for the evening was the Roaring 20's, and there were lots of Zoot Suits, Gangsters, and Flappers in attendance. The awards and raffle drawings went quickly and smoothly, and it was a riot when MJ Spencer, SASS #63492, carried Texas Rick O'Shay, SASS #70305, to the front to receive the top over all award. After the awards was a fireworks display over the lake.

As I was walking out that night, someone asked me if it had been worth the trip. I replied, "Ask me when I get home." The 15 hour drive home was uneventful, and both Mom and I were ready to get home so we drove it in one day. Was it worth the trip? You bet! Before I'd even put the guns in the safe, I printed off the registration form for next year.

Mae Lillie won the costume prize in the "I can't believe he/she wore that" category.



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Hall of Fame 2011

(Continued from page 1)



AIMLESS ANNIE

SASS Regulator & Life Member #6890

Aimless Annie became a member of the Texican Rangers in 1994. The early attraction was the historic firearms. Aimless was a proficient shooter and helped lay groundwork for the Lady Duelist category. But, Aimless Annie soon found her niche in the SASS arena.

She began using her journalism skills to promote the sport she loved and the organization in which she believed. In addition to covering events for *The Cowboy Chronicle*, Aimless used her position as Contributing Editor for *Women & Guns* magazine, to bring national recognition to our

modern day Cowgirls.

After years of travel, writing stories, and covering SASS events for numerous publications, Aimless decided to record the legacy of the SASS women for posterity. In 2000, she authored the now classic book, *Cowgirl Action Shooting—Women of SASS*. The slick publication is chock-full of wonderful photos, information, and anecdotes, dating from the very first female participants in the sport.

Aimless Annie taught the popular “Women of SASS” seminars for several years at the SASS Las Vegas Convention. Back home in Texas, she was featured in a 2002 television show, *The Hill Country Reporter*. Acting as a goodwill ambassador for the sport, she guided the show’s host through a local SASS match and sat for a spirited “question & answer” segment, expounding on the

virtues of the game and defending the Second Amendment in the process.

Aimless Annie is a SASS Regulator, a recipient of the 2000 END of TRAIL Spirit Award, and a proud spokesperson for the women of SASS. ♣

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DEADWOOD STAN

SASS Regulator &
 Life Member #7275

Deadwood Stan joined SASS in 1995. He started Cowboy Action Shooting™ at Big Rock, Indiana where he helped South Paw II with the shoots and was ultimately made a member of Big Rock’s Defiled Bunch. Deadwood, along with Las-siter, formed the Big Irons, starting with 25 members and growing to over 100. Deadwood was the Big Irons’ founding president and is still president.

After the first Trails of August, Middletown Sportsman’s Club (Ohio) asked Deadwood and the Big Irons to become responsible for the match. The name was changed to Guns of August. With Deadwood as ramrod, it went from being almost kicked out of Middletown to the club’s 3rd largest event. Guns of August started as a two-day shooting event and soon became the SASS State Championship. It later became the SASS Midwest Regional. This Regional has been recognized as one of SASS’ “Shoot of the Year” matches.

Deadwood, along with Blue River Bob, started the Modoc, Indiana SASS shoot. Deadwood was a founding officer in the NCOWS Posse Great Lakes Fright and Mining Co. and helped the Miami Cowboys get started. He was also busy attending shoots and shows around the United States promoting SASS.

Even though winning has never been his main goal, Deadwood Stan has had success on the shooting range. He won the Kentucky State 2000 Frontier Cartridge Category, the Kentucky 2000 Pocket Pistol Side Match, the 2001 Big Rock Roundup Frontier Cartridge Category, the NCOWS Eastern Regional Blackpowder Duelist Category, the 2001 NCOWS Blackpowder Duelist Category, the 2003 and 2004 Wyoming Pocket Pistol Side Match, and the Smoke in the Valley 2004 Frontier Traditional Category.

Deadwood worked for Taylor’s & Co. for five years doing cowboy shoots and shows and for the last two years has worked full time for Chiappa Firearms. ♣



DEAF LAWS

SASS Regulator & Life Member #6889

A lifelong gun owner and collector, Deaf began Cowboy Action Shooting™ in 1994 at a Texas Hill Country shooting club called the Texican Rangers.

SASS had just begun to refine and guide our sport on a national level, striving for a universal playing field and common rules. Early on, a few independent Texans resisted affiliation with the California-based group. Deaf Laws stepped up to bridge the gap and went on to become one of the first SASS Territorial Governors. He attended the inaugural TG meeting in Las Vegas in 1996 and helped establish early guidelines for the group.

Meanwhile, Deaf was also a proficient shooter. He won many local matches before venturing to END of TRAIL to compete on a national level. Deaf always held his own in the Senior Category against much younger cowboys, but he rose to the top for the first time in 1999 as the first ever World Champion Elder Statesman. It was a feat he would repeat the following year, in 2000.

For years, Deaf Laws and his wife (Aimless Annie) traveled the SASS trail, promoting and supporting matches from coast to coast. Deaf became a fixture among the outstanding Senior shooters. But, his interest in preserving the ideals of our game for future generations compelled him to take a leadership role in establishing the SASS Scholarship Fund. He campaigned for its creation and donated the first \$1,000 on behalf of that worthy foundation.

This now 84-year-old cowboy, SASS Regulator and recipient of the 2000 END of TRAIL Spirit Award, has devoted both time and treasure to promoting this great national pastime. He is a true pioneer. ♣



Hall of Fame 2011



DIAMOND DICK SASS Regulator & Life Member #1842

Plainfield Raid annual in 1996, and it ran for nine years. It was one of the most successful shoots in Northern California. They introduced a handicap system that worked very well and made an additional 30 shooters very happy!

In 1999, Captain Harry Love, 19 other shooters, and Diamond Dick started the California Rangers on a private cattle ranch. At the same time, he became the president of the Murrieta Posse. During this time, he was also certified as a RO-II instructor.

In 2003, Max Sand and Diamond Dick hosted the Pan Pacific Senior Games at River City Regulators. They had (and needed) help from Tex and Wild Shot. It was the hottest
(Continued on page 34)

Diamond Dick began playing Cowboy Action in Castro Valley, California at a non-SASS club in 1989. In 1990, he founded River City Regulators with seven other shooters. He was the range master initially, and later became (and still is) the Territorial Governor of the River City Regulators.

In 1994, Diamond Dick assisted Boss Hayes, SASS #5181, and Dark Alley Jim, SASS #4623, in forming a new Cowboy Action Shooting™ club set up as a real SASS club. This group was soon joined by Captain Harry Love, SASS #4291.

Max Sand, SASS #1674, and Diamond Dick started the

LONG HUNTER SASS Regulator & Life Member #20389



Long Hunter, like many SASS participants, grew up watching the silver screen cowboys shoot it out with the bad guys and defend what's right or weak. It was the late 1990s before he found SASS and was able to live out those dreams. Although he was an avid hunter, competitive archer, and part time gunsmith, he realized there was still something missing—and Cowboy Action filled that void.

In 2001, he attended his first END of TRAIL and placed 10th overall. Shortly after that his job was eliminated due to down sizing. The love of the game moved him to incorporate and make Cowboy Action his full time job. Traveling around the country vending gave him the opportunity to shoot many big matches and to meet the wonderful people involved with this sport. Along the way Long Hunter won several State, Regional, and National titles plus five World Championship category titles. In 2004 he won the overall World Championship at the last END of TRAIL held in California.

The recognition that means the most to Long Hunter is "The Spirit of the Game" Award given to him at the first Founders Ranch END of TRAIL in 2005. He believes we are not judged by our shooting skills, but rather how we conduct ourselves.

In 2007, Long Hunter created the SASS University program for SASS. He also conducts shooting classes at Buffalo Stampede and Outlaw Trail and donates the proceeds back to help the various SASS programs succeed.

QUICK CAL SASS Regulator & Life Member #2707



Quick Cal, SASS Life Member #2707, has been a competitive shooter since 1968, winning his first World Fast Draw Championship in 1972 at age 19. He has competed at the top level in four different shooting sports and was a member of the United States Practical Pistol Team. He has always been drawn to the western-style shooting sports and joined SASS in the early '90s. He started competing in 1997 and within a year started winning a

number of Cowboy Action Shooting™ competitions. In 2001, he won two Overall SASS Regional Championships: Hell on Wheels and the Great Northwest Regional.

Quick Cal has always believed in giving back to the shooting sports that have given him so much joy. He founded the High Plains Drifters in Fernley, Nevada and built a shooting range they still use today. He also served as the Match Director of the Western States Cowboy Action Shooting™ Champi-

onships for 10 years.

In 1999, Quick Cal saw a need for standardized range procedures and higher levels of training. He designed the first Range Officer Course—tailor-made for Cowboy Action Shooting™—and taught it to his club. He sent a copy to SASS, and the Wild Bunch embraced the program. They appointed him to serve on the first committee to write the SASS Range Operations Program. He instructed the very

(Continued on page 34)

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WWPAS END of TRAIL & Wild West Jubilee! . . .

(Continued from page 27)
ment, the Evenings are looking to have their own "Wild Time in the Old Town," and not just one night, but three or four! There will be an abundance of Live Music, Dancing 'till the Cows come home or ... until Tex decides to stop dancing.

Thursday night features Syd Masters & The Swing Riders in a good ol' Cowboy style barn dance, and Saturday night the Belle Union gets a dose of some "Electrified West" music with the Big Red Sky band! But Friday Night is a whole 'nuther animal ... The evening starts off in the Belle Union Saloon with a great pair to draw to ... "Libations and Jim Dunham's Tall Tales of the Wild West." Then everyone will "mosey on over" to the Founders Ranch Arena for a Wild West Show Performance of Preponderance Proportions! Complete with displays of

amazing horsemanship, fast ride'n, straight shoot'n Cowboys, wild Indians, Cowgirl sing'n, and ... A spectacular finale that is rumored to include such things as, a "Fire Whip" show, Explosions, High Fly'n Stunts, 30' Fireballs and ... "Ghost Riders In The Sky!" {Hmmm, but I guess if you're not there, you'll only get to hear what an incredible show ya missed, right?}

Dang! What's this, you mean there's even more!

So ya say you wanna be a Gun Spin'n, Trick Rope'n, Whip Crack'n, Knife Throw'n Wild West Performer?

Well, then here's another reason why you have to be at the 2011 SASS END of TRAIL Wild West Jubilee. WWPAS will also be hosting daily Workshops and Seminars on all the Wild West Arts ... Trick Roping, Fancy Six-Gun Spinning &

Handling, Bullwhips, Knife Throwing, and how to "Look like you're getting the tar beat out of ya," Stunts & Stage Fighting.

So what in tar nation are you waiting for! Ya you, you know who I'm talkin' to. You still got plenty of time to pack {I know it takes us guys longer to figure out what outfit to wear each day}, and more than enough time to come up with a right dandy excuse for the Boss Man or Boss Lady. One thing's for certain, this year's 30th Anniversary SASS END of TRAIL Wild West Jubilee is definitely gonna go down in the Wild West History books as ... "Really Big!" I'm just warning ya, when your Grand Kids ask you, "Gramps, tell us All about it, you were there right?" Well, what are you gonna tell them? {Put that in your Barrel and think about it ...}

Well, as always, my Bunkhouse Door is available for knock'n and my Wireless Telegraph is charged just in case you have questions, want information on WWPAS, or want to be added to my "Ever Growing" list of people that receive our special WWPAS Gazette monthly newsletter ... Adios for now.

*Dr Buck Montgomery ~
WWPAS Trail Boss*

Diamond Dick . . .

(Continued from page 33)
match, weather-wise, in which he had ever shot!

At River City Regulators, in 2003, Diamond Dick hosted the first Cowboy Action Shooting™ match in the California Police and Fire Games. Lefty Longridge won Top Law Dog.

They had been trying for several years to get a large Cowboy Action Shooting™ range at Sacramento Valley Shooting Center. In 2005, the presidents of the California Rangers and Murrieta Posse

asked Diamond Dick to be in charge of setting up the Cowboy Town Range and get it going. In 2006, it was built, and they just hosted the California State Wild Bunch Championship and the fifth annual Arroyo Cantuya match this past April. Territorial Governor Sutter Lawman, SASS Life #2433, honchoed this match, and he did an outstanding job.

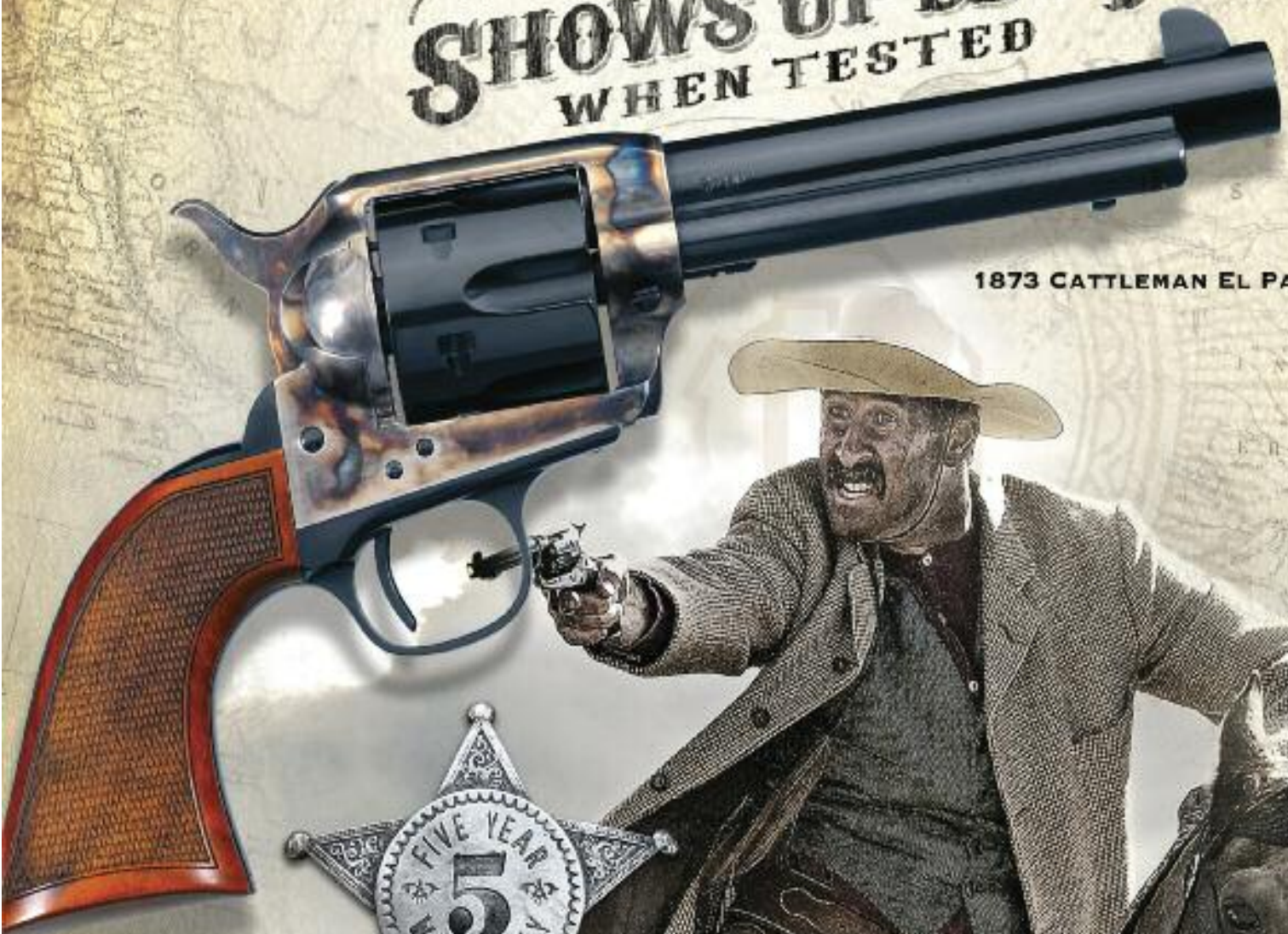
Diamond Dick has really appreciated being a part of SASS since 1989, and especially enjoys the people and friends he has made.

Quick Cal . . .

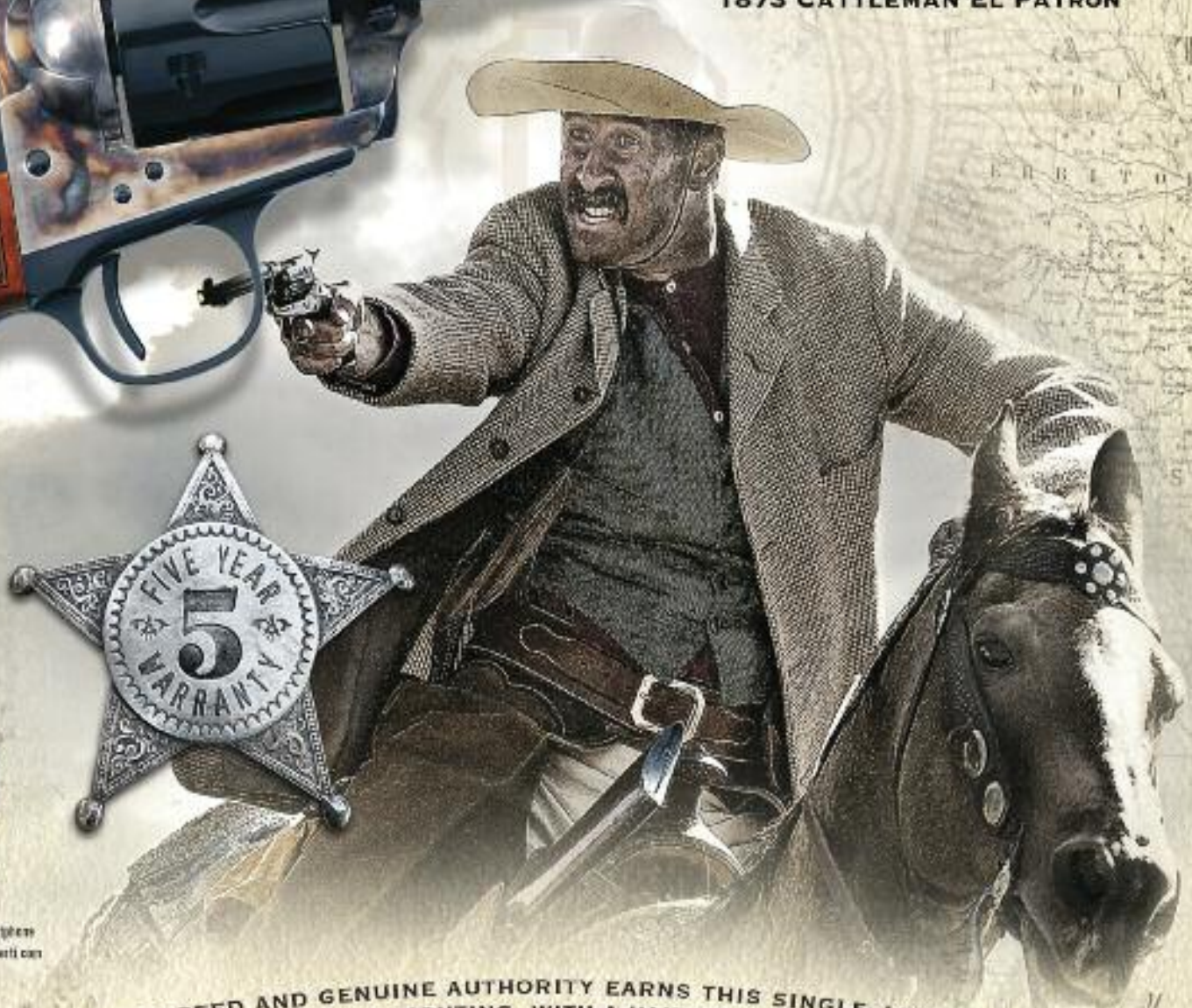
(Continued from page 33)
first RO Course at the first Las Vegas SASS Territorial Governor's Summit in 1999. Quick Cal was appointed the Chairman of the SASS RO Committee and served for nine years.

In Quick Cal's 43 years of competitive shooting not only has he won over 100 major shooting titles, he has also been the Match Director of over 30 major championship level matches spanning four shooting sports. He has also designed or had a hand in designing three nationally recognized Range Officer Programs.

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**Whooper Crane,
SASS Life #52745**

Bargain Barrel Buddies

By Whooper Crane, SASS #52745

Like we said last month, *Bargain Barrel Buddies* is our way of pointing out some fun old Western movies you can pick up on the cheap in DVD form at your Wally World, Supermarket, or other neighborhood discount facility.

This month we're Double Featuring a couple hot flicks starring our old buddy Randolph Scott ... one from 1943 and the other from 19 years later, in 1962.

Our first flick is the Max Brand-written hit, *The Desperadoes*, starring Scott, a young Glenn Ford, and a gussied-up Claire Trevor. This was not Scott's first Western (that was *Heritage of the Desert* which he made in 1932—he was already 34 at that




Movies you'll just wanna own!

time). Which means he was 45 when he made *Desperadoes* and 64 when he made his last movie, *Ride The High Country*, our Double Feature picture this month!

In *The Desperadoes*, Scott plays a straight-arrow sheriff who has to deal with bank robbers, crooked townspeople (including his own Uncle), a lynch mob, a crooked former crony, and his explosives-loving buddy.

In the course of seeing justice done, we're entertained with two bank heists, one good posse chase, a huge horse stampede (right through town), a good bar fight, a *real* good bar shootout (which ends when "Nitro," Glenn Ford's sidekick, blows up the place), a sweet

(Continued on next page)



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(Continued from previous page)
love interest (as Balcony Bandits in the '40s, we always covered our eyes and hollered "mush" when any kissing took place), and a lynch-happy judge. What more can you ask from a good old horse opera?

Here are some interesting sidebars about this film:

It was Columbia's very first Technicolor movie!

It was filmed outside scenic Kanab, Utah (home of SASS' North Rim Renegades, who host their outstanding Western Legends Roundup Match there in August).

One of the bit players was Roy Bucko (what a great name) who appeared in 317 B-Westerns during his 29-year career, playing such epic roles as "Barfly," "Lynch Mob Member," and "Gang Member" in flicks starring Duke, Hoppy, Roy, Gabby, Johnny Mack Brown, and Gary Cooper among others. (He played "Barfly" in *High Noon*; I'll have you know!) He was one of the unsung heroes ... or villains ... at the Bijou every Saturday Matinee for years!

Pick up a copy of *The Desperadoes* the next time you go looking for Westerns in your store's Bargain Barrel. You'll be glad you did! Mine cost just \$1 at Kmart!

Ooh, Ooh ... I almost forgot: Here's a great B-Western quote from Randolph Scott to his crooked pal Glenn Ford: "If you're not gone by morning, I'll be comin' for ya, Cheyenne!" I just get goose bumps hearing that kind of stuff!

Now our second film in today's Double Feature of Bargain Barrel Buddies is *Ride The High Country*, starring Randolph Scott ... this

time paired with another great older Western star, Joel McCrea.

These two, as over-the-hill former lawmen, and a mouthy younger sidekick played by Ron Starr, are hired by the town banker to collect gold from miners in an isolated mining camp, guard it against robbers, and bring it to the bank for safe-keeping.

That sounds straight enough, except Scott and Starr have other ideas—like taking the gold for themselves!

Along the way, the boys pick up a young woman (Mariette Hartley) who's running away from her Bible-quoting abusive father, to marry one of the Hammond brothers, the slimiest pack of peckerwood rednecks you'll ever meet.

So, our heroes collect the miners' gold and head back toward town, unfortunately accompanied once again by the girl, who's now running away from her husband, Billy Hammond (James Drury).

On the way, instead of encountering robbers who want the *gold*, the guys encounter the sleazy Hammonds who want the *girl*.

Well, needless to say, lots of gunfights take place, eventually leading to **The Showdown**, pitting the three remaining Hammonds against Scott and McCrea. The outcome is pretty much what you'd expect, but I won't spoil it for you.

Now, I didn't mention Scott and McCrea get tangled up over who gets the gold, and Starr and Hartley get tangled up over who loves/hates who. It's all mighty confusing.

Now ... here are some Kickers: This film was directed by our

old buddy, Sam Peckinpah (of *Wild Bunch* fame), and is regarded by some film critics as his best!

This film is rated #4 in *Wild West* magazine's ratings of the 100 Greatest Westerns! (Ahead of ALL other Westerns save *High Noon*, *Ox Bow Incident*, and *Liberty Valance*! C'mon now!)

This film was Randolph Scott's very last picture in his illustrious career. He decided he wanted to retire (at age 64) after making what he considered his best flick.

This film eats up supporting actors. We see guys like James Drury, Warren Oates (Lyle Gorch in *The Wild Bunch*), John Anderson, L.Q. Jones, and Edgar Buchanan put into bad roles and doing some bad acting.

This film, in my opinion, deserves to be rated down around #90, near *Cat Ballou* and *Johnny Guitar*. I'm a great fan of both Scott and McCrea, but I think their talents were wasted in this just-better-than-average horse opera!

Now, however, if you like great western scenery, it's provided in spades in this film, which was shot high up in California's Inyo National Forest. Some of the scenes are spectacular, I must admit ... but even the great look of this flick isn't enough to raise it above the mediocre.

But ... what the heck ... I was given the DVD by my good Cowtown shooting buddy Powder Keg, so my investment was really only in time.

Ride The High Country is considered a Western Classic, so if you spot it in your local DVD Bargain Barrel, pick it up and review it yourself. Tell me if I'm all wet!

Hey, speaking of Bargains, next month we'll be looking at a *collection* of Westerns, eight films in all, over ten hours of exciting horse operas, I picked up at Wally World for a measly \$5.50!!! And ... it includes *Bells of San Angelo* starring Roy and Dale and Andy Devine ... so you know it'll be exciting!

Photo by Deadeye Al

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Wigley Down Yonder,
SASS #67002

A Moment in Time, Lost Forever

By Wigley Down Yonder, SASS #67002

Under a rain shelter sits a little cowgirl on a blue and white cooler, on a beautiful fall afternoon in South Carolina. Her head is held low, her shoulders slump as she leans forward facing the side berm, so no one can see her weep. Two of the Berm Marshals sit five feet from her; one glances over his shoulder knowing the little cowgirl is in pain. Her father, Delta Glen, SASS #39197, and her older sister, Hawkeye Gin, SASS #44595, attempt to make the little cowgirl feel better, but their praise has no

effect. She tells her father she wants to be left alone, so Delta replies, "OK, I'll go get ready to shoot." I can see and feel the pain Delta feels as he walks away, knowing his child is learning a lesson in life, and he can do nothing to help her. He must fight the urge to shelter her from all harm, and let her fight this battle on her own. So the little cowgirl sits in the shadows, alone with her thoughts.

A moment in time has just passed me by; one which will be lost forever. Once again my cam-

era is nowhere to be seen. So how will I share something so precious, something so beautiful, as a child struggling between physical pain and emotional pride, and a father helping his child through one of many lessons in life? I'll never be able to express in words what I saw or felt at that moment in time on a beautiful, fall afternoon in South Carolina.

What's that? Where was I? Well, I was at the first SASS Southeast Regional Championship, held in Givens Ferry, (Continued on next page)

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(Continued from previous page)
 South Carolina. This event was hosted by the Palmetto Gun Club, and The Geechee Gunfighters of South Carolina, November 11–14th, 2010.

I figured you'd get around to asking me that question sooner or later. "Wigley, how did the little cowgirl get in such a predicament?" Well, Posse One had two squads. Squad "A" was shooting, and squad "B", my squad, was working. As luck would have it, our first shooter just happened to be this little nine-year-old Buckaroo by the name of Beck A. Boo, SASS #49857. She's an "A" student in fourth grade, stands four feet tall, and weighs 80 lbs.

Pride has a price, and pain knows no age limit. Stage Nine consisted of four knockdowns from two different locations in an alleyway. At the end of the alley were



Tex ROing Delta Glen on Stage 3.

gaged the four knockdowns with the grace of a dancer. Down the alleyway she flew with the speed of a gazelle and her 12-gauge shotgun held to her shoulder. Why, even John E. Law, SASS #75866, who is a police officer in south Florida,



Beck A. Boo pounding away with her shotgun on Stage 3.

Delta could see the pain in Boo's face as her shotgun pounded her shoulder each time she squeezed another shot off. Delta asked Boo if she wanted to just move to her rifle and take the miss, but Boo had other ideas. She was going to clean this stage as she did all the others. You could see her pride, determination, and willingness to overcome any obstacle had numbed the pain she was feeling as she squeezed off another round. What I saw was the determination of a young champion. She took down the clay, snatched up her rifle, and starting from the middle target, quickly completed a Nevada sweep with nine rounds. Delta held his breath as Boo pulled her first pistol. She was now going to engage the smallest target selection in the whole match.

On the long walk back to the unloading table, cheers could be heard from all of Posse One. The little cowgirl, with tears rolling down her sun burnt cheeks, had cleaned the stage. She walked down the alley with her long guns in hand, and Dad and Big Sis in tow. As she walked past me, you could tell it was taking every last bit of strength she had left to carry her long guns to the unloading table. She quickly glanced my way, and I could see the pain in her eyes. Her shoulder must have been very sore. Her pride and confidence had been challenged in front of the entire Posse, and that was where the pain was coming from. So, now you know why the little cowgirl sat alone in the shade, weeping.

What you don't know—as Posse One's First Sergeant, I had many jobs, but now I had to be a motivator. I walked over to the little cowgirl, knelt down beside her, and whispered, "Boo, right now everyone on this Posse is watching you. They're watching what you are going to do. Your reputation as a shooter starts right now. No matter how bad the pain is, you need to put it some-

place else. I know that's asking a lot of you right now, but I need you to Cowgirl Up, and come help your Posse!" I walked back to my seat and continued keeping score, not knowing what the little cowgirl would do. Soon I felt a tug on my shirt tail. I turned around to see the little cowgirl, with tears still in her eyes, standing as tall as any cowgirl ever did. With her head held high and shoulders thrown back, she proudly said, "Wigley, I'm here to Cowgirl Up. What can I do?"

Just another moment in SASS ...

(The Gunfight at Givhan's Ferry, the SASS Southeast Regional, will be the lead article in next month's Chronicle.)



Delta Glen blazing away with his rifle on Stage 3.

two clay pigeons which were located on either side of five rifle targets. Beck A. Boo had her shotgun belt loaded with 12 shotgun shells as she started the scenario. Tex, SASS #4, was her RO, and Delta was not far behind as Boo progressed down the alleyway. Boo en-

stated, "Boo has that SWAT Team duck walk down perfect."

However, this stage was going to be Boo's biggest test of the match. She took out the right clay with only one shot, and she used her remaining seven shotgun rounds on the left target. Tex and



Hawkeye Gin shows her dad, Delta Glen, how smooth he should look if he were using his 1897 shotgun correctly!

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**Palaver Pete,
SASS Life/Regulator #4375**

Yes, Clubs Are The Backbone!

By Palaver Pete, SASS Life/Regulator #4375

If you took the number of States in the United States and multiplied that figure by 10 and then added another 100, you would have approximately the number of Affiliated Clubs in the Single Action Shooting Society—awesome!

Indeed, Clubs are the backbone of SASS as stated by Coyote Calhoun, SASS #201, in his January Cowboy Chronicle article of the same title. It is the strength and unity of these clubs that provides the mor-

tar by which we are all welded together—same gear, same rules, same game! What more could one ask? We have a sense of mutual support and purpose. Our purpose within this society is to relive our western heritage in a safe, fun manner and in doing so, pay homage to those Icons, Loved Ones, and Friends who have gone before us.

But there are certain things to consider before asking your club members to contribute to this worthy and noble cause. The first question that should be asked is, “do your club rules and by-laws permit

using donor fees or shooting fees for a donation?” A similar question can be asked of direct donations from club funds. If such restrictions exist, then perhaps your club can use one or more of the ideas developed by a couple of our clubs. One idea is to “sell” chances during the shooting of stages, or better yet, sponsor a shoot for the benefit of the Cowboy Memorial Chapel.

One of the Selling Ideas. Notice the photos accompanying this article. You will note the three tables within the bay are placed at various distances from the targets. The

Idea here is to “buy” your way up to the targets, thus making it easier to hit the targets. Each Table toward the targets costs a dollar. So if you choose the furthest, it’s \$1; the middle one, \$2; and the closest is \$3—proceeds go to the Chapel fund. This set-up represents one way your club can collect Chapel funds without jeopardizing club rules. Other ideas are many, such as Insurance Policies and buying Reshoots. SASS abounds in fertile minds. Ask your club members to think of innovative ways, and you will probably be amazed at the ideas that emerge.

VENDOR GENEROSITY

We have actually over-worked our Vendors—perhaps they may not agree, but the Committee itself feels we have asked our Vendors once too many times to carry the majority of
(Continued on next page)

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(Continued from previous page)
 this task of raising \$75,000. Their generosity is only exceeded by their love of our sport, and we appreciate that, but our conscience will not allow us to ask more of them—they have given their all ... Once, twice, and in many cases, three times over. Now it's time for us, (the shooters) through our clubs to respond to the call. Think about it: over 600 clubs ... what if each club raised or contributed \$100? Almost overnight

we would achieve our goal. And, as indicated above, there are so many ways to do it.

SPONSORSHIP LEVELS

After considerable thought and study, the Wild Bunch has set the following tax deductible Sponsorship Levels for donations to the Cowboy Memorial Chapel. In their deliberations, the Wild Bunch concluded the SASS Western Heritage Museum's Cowboy Memorial Chapel will need financial support from many sources.

Your contribution will ensure success in bringing such a worthwhile project to fruition. But, please remember to follow the suggestions mentioned above so club rules and by-laws are not jeopardized. These Levels apply to all Donors: Clubs, Individuals, Vendors, and Corporations. We thank you for your support!

Bronze Level Donor \$100

- Name inclusion on Cowboy Legacy Plaque placed in the Chapel

Silver Level Donor \$500

- Name Inclusion on Cowboy Legacy Plaque placed in the Chapel

Gold Level Donor \$1000

- Name inclusion on Cowboy Legacy Plaque with Prime Placement placed in the Chapel

Patron Level \$2,500

- Name inclusion on Cowboy Legacy Plaque with Prime Placement placed in the Chapel

Benefactor Level \$5,000

- Name inclusion on Cowboy Legacy Plaque with Prime Placement placed in the Chapel

Pew Donor \$7,000 Limited Availability

- Engraved plaque placed on pew

Pulpit Donor \$10,000 (Only One Available)

- Engraved plaque placed on pulpit



Another way to raise money — pay to play! New Mexico politicians figured this out a long time ago ... Pay your match fees and shoot from the back table (bottom on the picture). You can then pay "more" and buy the right to shoot from one of the downrange tables ... he who pays the top price can shoot from the far table!! And, misses and procedurals can be erased by greasing the palm of the RO!

- Will be recognized at one of the levels referenced above and included on the appropriate Cowboy Legacy Plaque with Prime Placement in the Chapel. This includes Vendor donations for the raffles (not raffle ticket purchases), and, of course, any cash or merchandise donations by Individuals, Clubs, Vendors, Sponsors, or Corporations equivalent to the amounts indicated above.

(Continued on page 43)



Another innovative stage ... while working the shooting problem, the competitor must carry a skeleton downrange to the basket seen on the far left. Pay your match fee and carry a full sized skeleton. If you pay enough, your "skeleton" will fit in a shirt pocket! The Rio Grande Renegades raised \$1500 during their Halloween Shoot.

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OF THE MONTH



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38 SPECIAL P	40-65
357 MAG	45-70
41 COLT	45-90 (2.4)
38-40	45-100 (2.2)
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**Cree Vicar Dave,
SASS Life, #49907**

HAVE LEATHER WILL TRAVEL

By Cree Vicar Dave, SASS Life #49907

I finally asked a fellow cowboy where he got the great looking covers. He responded, "From Klickitat Bob." Well, I had a little trouble with the pronunciation, but eventually I was able to find out K. Bob was right there at the shoot that very day. When I tracked him down after the match, he was displaying his wares on the tailgate of his pickup truck. Klickitat Bob, SASS #21903, a.k.a. Don Fordyce, informed me he got his alias from the place where he was born, Klickitat County, Washington. The county is named for the Klickitat American Indian Tribe. "Bob" came from his grandfather's

given name. His granddad, Bob, homesteaded land in Klickitat County, Washington, in 1890.

Seems Klickitat Bob had wanted to be a leather man since his big brother, Bob, gave him a pair of chaps a long time ago. K. Bob eventually got to live his dream eight years back when he joined a leather guild that meets near his home town of Sun City West, Arizona. ARIZONA!!! You may be thinking, "He lives in Arizona, and he shoots in Texas?" Well, he was spending much of the winter in Texas because of an illness in the family. He is well skilled in leather working. He recently completed a

(Continued on next page)



Klickitat Bob displaying his wares. He has been working with leather for the last eight years. He recently completed a John Bianchi Leather class in Wickenburg, Arizona.

Riding the range last winter, The Vicar's Wife and I visited several Cowboy Action Shooting™ clubs in the Texas Hill Country. While shooting at different Cowboy Action clubs, I noticed a few cowpokes displaying some very ornate leather butt covers on their long guns. Being impressed,

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(Continued from previous page)

John Bianchi Leather course in Wickenburg, Arizona.

Talking with K. Bob, I found out he makes butt covers with an assortment of leather tooling designs, will dye them to the color of your choice, and place silver dots on them to spice 'em up a little. He also will put your alias on one side and some type of icon on the other. I chose a basket weave pattern in a cordovan color to match my holster rig. Then I had him put my alias in an oval on one side and crosses in an oval on the other side. It says in Matthew 16:24 (NIV), "Then Jesus said to his disciples, "If anyone would come after me, he must deny himself and take up his cross and fol-



One side of the butt cover features basket weave, silver dots, and alias. The cover is woven together with leather lacing.

low me." Now I can literally pick up my cross every time I go to the firing line.

Dressin' up your gunstocks with fancy butt covers is a very practical thing to do. When your long guns are a-layin' on the loadin' table parked beside like firearms, with these butt covers, it's a no brainer spottin' your own hardware. In other words, there is a very slim chance of ya grabbin' someone else's guns by mistake or vice-a-versa, don't cha know. This could be a real big problem if you're a-shootin' in a Blackpowder Category and end up a-shootin' guns loaded with Smokeless Powder. At least this is an excellent reason to tell the little woman as to why ya need to have a new set of long gun butt covers.

Klickitat Bob also makes other great looking and useful articles to add luster to our sport. Things like holster rigs, shotgun belts, cuffs, canteen covers, badge holders, spur straps, sheaths, suspenders, and more. When you happen to run across him, take a good look at his products. If ya don't see exactly what ya want in the items displayed, no never



A variety of Klickitat Bob's leather items. The butt cover on the Stoeger shotgun is one he made for me.

mind, he does custom leather work. You may run into him at a local club shoot or at one of the big ones like Winter Range. When ya do cross paths with him, check out his goods—you may find something ya can't live without!

You can contact K. Bob at:
 Klickitat Bob
 a.k.a. Don Fordyce
 15103 W. Whitewood Dr.
 Sun City West, AZ 85375
 Phone: 623-546-7613
 Cell: 623-606-7102
 e-mail: DRFORDYCE@MSN.COM

creevicardave@hotmail.com



A custom-made shotgun recoil reducing butt cover made by Klickitat Bob. K. Bob sewed one of his custom leather tooled butt covers onto the recoil pad of a leather "kick killer" lace up that I had on the gun, then he dyed it to match my rig. At my age I don't need the extra pounding on my shoulder.



The other side of the cover has crosses in an oval. The color matches my holster rig.

Yes, Clubs Are The Backbone! . . .

(Continued from page 41)

The same applies to any Donors who wish to donate without making a specific memorial tribute will be listed under the dollar level Legacy Plaque indicated above.

Individuals who have already donated and attained one of the levels indicated above will be asked, if not already indicated, the name or entity to be entered on the plaque.

Plaque Format: I would like the Plaque to read

In Memory of

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(you're Name or your Club's name)

Your Committee will also be hard at work. We have drafted and

submitted a request for a grant from the NRA Foundation. Our local New Mexico NRA Field Representative, Mr. Peter Ide, has helped us complete the NRA Request Form. Now the decision is up to higher authority, but we remain hopeful. Our initial request is for \$10,000, and if granted, it would be a *continuing project grant*, that will permit us to re-submit and ask for more funding as construction continues.

Well Pard, that's it. We are asking you to talk to your club about helping us getting this *Cowboy Memorial Chapel* constructed. Once done, we can start to donate and memorialize our Pard who have gone before us. You're a Daisy if Ya do!

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Captain Baylor modeling the Mernickle Evil Roy Slim Jim rig with matching shotgun belt.

(Photo by Lorrie Lott, Mr. Quigley Photography)

PLAINSMAN FOR DUMMIES

The Plainsman

By Captain George Baylor, SASS Life #24287

This event requires two .36 caliber or larger Frontiersman Category style percussion revolvers, shot Duelist style.

- Must use a SASS-legal single-shot rifle firing a traditional blackpowder rifle or revolver caliber cartridge (e.g., not a .30-30). The rifle may have spring-actuated ejectors if they are standard for that rifle.

- Must use a side by side, with or without exposed hammers or lever action shotgun.
- Must use blackpowder in all loads (rifle, revolver, and shotgun).
—Shooters Handbook, Seventeenth Edition, January 2011.

Purpose

Plainsman side matches are usually 3-6 stages. Note the word "stages." They are just like stages for a main match, but the rifle must be single shot. Most event directors use

the same rifle targets as on the main match. This is not to say that some event directors don't put the targets out to 200 yards or use stationary clay birds at 100 yards. It is to say that when they do, most of the shooters miss the rifle targets because their rifles are set up for closer work.

Additionally, where most regular stages have 8-10 rifle shots, 4-6 is more workable and common for Plainsman for obvious reasons. Okay, if it's not obvious to you, allow

me to explain. It takes a practiced shooter 2-4 seconds per shot from the fastest rifles. Some contestants take 10 seconds per round. Lots of rifle shots mean long stages. It's nice to finish the match before dark.

Rifles

The most popular rifle is the H & R Handi-Rifle or Buffalo Classic with automatic ejectors. These are very fast reloading rifles. Push the lever that opens the barrel, and the

(Continued on next page)



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Solicitor General has just opened his Handi-Rifle. The empty brass is being ejected.



He grabs multiple rounds from his belt ...



Now he inserts the first round ...



... slams the rifle closed and fires.

(Continued from previous page)
 round is ejected over your shoulder. Grab another round (or several if you can), and you can, with a lot of practice, have split times below 3 seconds per round.

A few years ago H & R stopped putting ejectors on the rifles and now only installs extractors. If you're looking for a Handi-Rifle for Plainsman, make sure it has ejectors.

Handi-Rifles can be found for good prices on the used market, which makes them even more desirable. They usually come with a (illegal in SASS) peep rear sight. The peep can be replaced with an open sight, or the entire sight can be replaced with a semi or full buckhorn or express sight. The front sight is

a post, and it can be replaced with a bead. Smith Enterprises makes a buckhorn/ladder sight for those wanting to shoot long range. A tang sight is problematic since there is no metal tang. I had a gunsmith cut dovetails in the barrel and put in a Marbles front sight with a bead and a flat-topped rear sight. The sight picture is similar to that on my main match rifles but with a smaller bead so I will have some (slim or fat) chance at those 100-yard clay birds.

Calibers

The most popular calibers are .38-55 and .45-70. Handy-Rifles in .38-55 have notoriously tight chambers. Two solutions are popular: have a gunsmith ream the chamber to specs, or use soft lead bullets.

.45-70 H & Rs don't generally need any chamber work. Polishing the chamber and the ejector mechanism and the above-mentioned sight optimization seem to be all that is needed. Rounds have been known to fail to eject. The quickest cure if this happens in a match is to carry a pistol cleaning rod (without handle) or similar brass rod and drop it down the barrel, knocking the round out. Adjusting your full-length re-size all the way down helps.

Can you use pistol cartridges such as .45 Colt? Yes, but their size and shape don't lend themselves to quick loading.

Other Rifles

Another fast loading rifle is a High Wall or Low Wall, variations of the 1885 Browning/Winchester single shot. A practiced shooter can keep up with an H & R shooter of equal skill. (Yes, you need to practice to win). Next is a Trapdoor Springfield. I've seen some people who were pretty quick with them, but considerably more work is required for speed. The Rolling Block comes next, and the Sharps last. But all of them show up. Most people are shooting for fun. The secret for all of them is three words: practice, practice, and practice.

Pistols

Any percussion pistols legal for Frontiersman are legal for this. For a full course in making percussion pistols work, read "Frontiersman Category for Dummies" at <http://www.curtrich.com/frontiersmen.html>. Reliability is the key. First the gun has to operate smoothly and quickly with no cap jams, snaps, or cap-only ignition. Then, you have to be able to hit the target with it quicker than the other competitors. About half of the contestants in an average field lose because of pistols not up to the job. The Ruger Old Army, of course, is the most successful pistol. They generally work with few if any modifications (Treso nipples and an action job by Rowdy Yates at Lee's Gunsmithing, for example.) But Lefty Eastman has won major matches with well-prepared Colt clones, as has Larsen E. Pettifogger. The Colt clones need a lot of work to be 100% in most cases, and, unless you are your own home gunsmith of the skill level of Larsen E. Pettifogger, you will probably wind up spending as much as a stock pair of Rugers (if you can find any. Ruger stopped making them in '07.) Again, Rowdy Yates does excellent work on these guns.

Remington clones generally need a specialist gunsmith like Rowdy

Yates, too. People who use stock ones and only shoot them at Plainsman matches without de-bugging and practicing a lot will be frustrated.

Equipment

If the ability to load your rifle quickly and smoothly under time pressure is the most important part of Plainsman, then a shotgun/rifle ammo belt is important. A pouch just isn't fast enough. Lefty Eastman, who won Winter Range this year, uses a canvas Mills belt. He can grab several rifle rounds at once, and they don't jam-up. They come right out.

(Continued on page 46)



Dawgtooth Dave works a Trapdoor Springfield pretty quickly and efficiently. He has snapped the door open and is inserting a .45-70 round.



... and he fires. Dawgtooth Dave, like many others, uses a canvas Mills belt for his .45-70 rounds.



The round goes in; the door is slammed shut ...

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Plainsman for Dummies . . .

(Continued from page 45)

I had been using a .45-70 slide on my shotgun belt. Getting a handful of rounds out at once was difficult to impossible because they jammed unless pulled straight out. This year at Winter Range I asked Bob Mernickle if he had made any belts for .45-70s for Plainsmen. He said he had, all custom made, but he had nothing in the catalog. He was interested in one, though. So we sat down and began designing, and within 15 minutes he was talking to people at his factory, and cutting on the prototype started that day. It arrived in early March. How's that for R & D? I practiced until I could pick up 3-4 rounds at a time, about all my medium-sized hands can handle. It works quite well. It holds twelve .45-70 rounds and 12 gauge shells. The one shown

is for a left-hander (me) who loads his rifle with his right hand. I haven't encountered a stage requiring more than 10 rifle rounds or 8 shotgun shells. So I can drop a few. It is the prototype, and some tweaks will be in the production "Plainsman Speed Belt."

Ammunition

Stuffing every bit of powder in your .45-70 rounds and topping them with 500 gr. bullets is not necessary and only encourages match directors to move the targets out of sight, fearing 500 gr. bullets hitting their targets at 1300 ft./sec. Most contestants use reduced power loads. Most .45-70 shooters use 25-50 gr. loads with filler (corn meal, ground corn cob, grits, etc.) Real blackpowder and Pyrodex need blackpowder-lubed bullets (or Wonder Wads on top of the filler with

smokeless bullets. Wonder Wads on top of blackpowder will contaminate the powder and cause inconsistent loads). American Pioneer Powder and Triple 7 do not. They work best with smokeless bullets.

Easy Loads

The easiest load for .45-70s is to drop in a 50 gr. American Pioneer Powder stick and top it off with a 300 gr. bullet. This results in a consistent load that will work at all reasonable ranges, and no filler or blackpowder-lubed bullet is required. I can make these in about 1/3 the time needed to make loads with blackpowder, filler, and Wonder Wads.

The future of Plainsman

Tex has taken up the cause of shooters who want Plainsman divided into two categories, Modern Plainsman, allowing rifles with ejectors (Handi-Rifles and 1885 Winchester variants), and Traditional Plainsman, which doesn't. Others think that Plainsman isn't big enough to justify division into two categories. The counter argument is that if we divided it, more people would bring out their Springfields and Sharps, and the growth would justify the split. There is only one way to find out. END of TRAIL is trying two categories, with and without ejectors. I might suggest if you would shoot Plainsman if it were divided, shoot Plainsman now at events where it is not divided, with what you have, and then the numbers might justify division.



Grizzly Adams reloads his Sharps rifle. The Sharps is the slowest Plainsman rifle to reload.

I've noticed the plethora of side matches has hurt Plainsman. At Winter Range, for example, it would be very difficult to shoot Wild Bunch and Plainsman. Moving Wild Bunch to earlier in the week will help this, and this is being done. Posse Marshal meetings often conflict with Plainsman; sometimes TG meetings do, too. All of these things can be taken care of, if the organizers desire to do so. Buffalo Stampede held Plainsman on Friday afternoon after the main match. I've seen it on Sunday morning, too. Plainsman is a lot of fun, generally low pressure, and attracts a laid back crowd that is fun to shoot with. With a little work and help from organizers we can make it grow! 🤠



Tex reloads his Rolling Block. Loading a Rolling Block quickly is a challenge.



Prototype Mernickle Plainsman Speed Belt allows grabbing several rifle rounds at a time.



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COLT ARMY CONVERSIONS

Part 1

By Long Johns Wolf

Three options for Modern Colt Army Conversions: This is going to be a personal and very subjective talk with a few drops of semi-scientific window-dressing. So, shake well before swallowing.

"You can never have enough 1860 Armies" voiced a wise US pard, and he is right. Like him, I enjoy the graceful lines of this great cap & baller and add ... "particularly as a period correct quality conversion shooting smokeless inside lubed .44 Colt cartridges."

If you want a modern made Colt Army conversion these days, it seems you only have three options:

#1: Have one custom made by one of the conversion artists around

in the USA or Europe. They will convert the C&B replica revolver of your preferred manufacturer. What you are getting after a few months, and sometimes years, is usually a period correct, esthetically pleasing display pistol, or a shooter, or both. Of course, this will all depend on your wish list, the responsiveness of the gunsmith to your requests, and the *dinero* you are prepared to spend. For such a piece of art like the Colt Richards of actor Tom Selleck as Cavalryman and would-be-homesteader in "Last Stand at Saber River," be prepared to invest a lot.

This relatively young market niche for newly made conversions might have been initially triggered by demanding US Cowboy Action



Three Belgian Centaure "1960 NEW MODEL ARMA" C&B pistols converted by Austrian master gunsmith Karl Nedbal. Shown from the top down—Richards #4079, Richards-Mason #6176, Thuer #7266

Shooting™ competitors searching for revolvers matching their 1870s characters better than the venerable Colt SAAs or a pair of simple C&B revolvers. The number of smiths capable of such work has been steadily growing in the USA since the 1980s. Good news for the shooters and collectors on the Eastern bank of the big pond, there are also a few now in Europe, too.

#2: Do-it-yourself using a commercially available drop-in cylinder with or without loading gate on your replica. If you are in the USA and are technically talented, you will eventually have a functional shooter resembling a Colt conversion of the 1870s ... from a distance like below non-gated Army conversion without ejector housing.

The pardes & pardettes in the European arena are suffering from the many and different gun regulations in their countries. To comply with their national laws, they will probably have to muster the services of a knowledgeable gunsmith for such an installation. Once the smith has fitted the cartridge cylinder to the C&B pistol, the clients must cross their fingers the local proof houses will finally apply their stamp of approval to the conversion.

#3: When in a hurry, you can buy a conversion revolver made by a rep-



Second generation Colt Army masterly converted by US conversion artist Kenny Howell

(picture courtesy Mike Beloiveau Etter / PA USA)

utable cowboy gun manufacturer. You're getting a very functional shooter "on steroids"* with factory warranty. (*respectfully adopted quote from Michael Venturino!)

Regarding option #3 and to the best of my knowledge, currently only Uberti in Gardone/Italy, subsidiary of the Beretta folks, makes conversions of Colt Army, Navy, and Remington clones, or the Open Top in various calibers, grip, and barrel configurations. The other major maker in that market was Armi San Marco. They dropped out of the race around the turn of the century after quality issues.

I own a few of these Uberti conversions in the modern inside lubed
(Continued on page 53)

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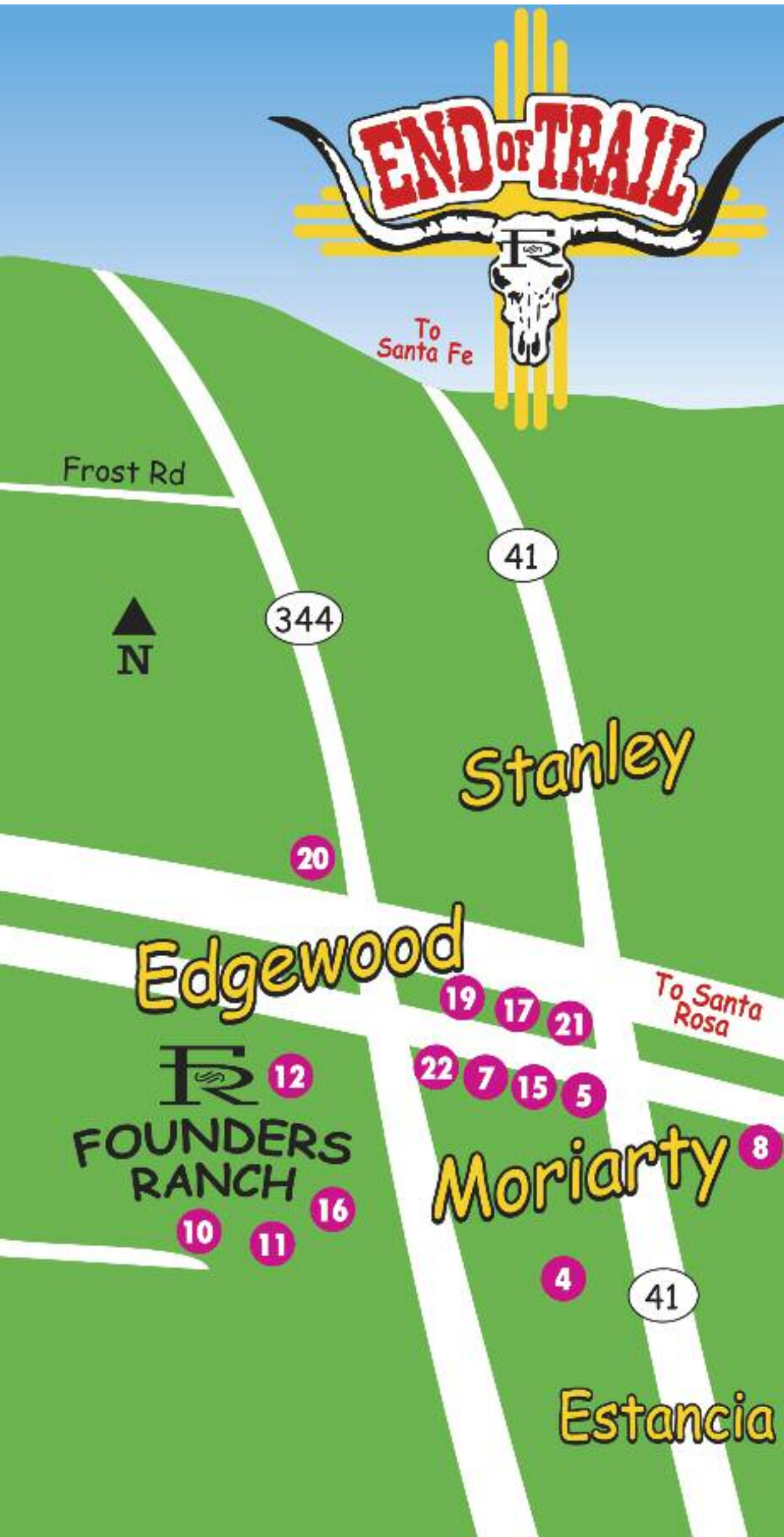
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Colt Army Conversions (Pt. 1) . . .

(Continued from page 48)

.44 Colt caliber and love them. Why? Because they are rugged and reliable shooting irons. I used a pair of their long barreled Open Tops with Army grips as main match pistols during the 2008 season. They worked well for me.

My 2002 vintage Uberti Richards-Mason Army and Richards Transitional or RII of 2003 production are getting their regular diet of my light Cowboy Action Shooting™ nitro reloads behind 200 grainers.

The modern 1860 type pistols of quality makers will hit what you are aiming at . . . once you have bottomed out the arbor and adjusted the sights to correct height.

Although these Uberti conversions look like C&B revolvers converted to fire cartridges, they are actually constructed as cartridge fir-



**Comparative barrel view—
Centaure R1 (left) and
Uberti RII (right)**



Italian 1860 repro with non-gated five-shot drop-in cylinder in .45 Colt
(picture courtesy Mike Beloiveau Etter/PA USA)

ing pistols for regular loads (no P+, please!); hence, their beefed-up frames, cylinders, and barrels. These strengthened parts will not interchange with the respective C&B revolver models and vice versa. The steel used in the making of these conversions is harder than the alloy of their C&B brethren for a reason.



**Front view of
conversion cylinders—
Uberti (left) / Centaure (right)**



Close-up of the drop-in cylinder
(picture courtesy Mike Beloiveau Etter/PA USA)

Uberti is probably well advised to stick to that concept of beefing-up critical parts, using harder steel like for their SAAs and state of the art production technology. That provides for conversions and Open Tops that are considerably stouter than their originals from the 19th century, which in turn keeps the customers happy and the lawyers off their backs. In addition, it provides a simple platform to make these pistols in other, possibly more powerful, but not historically correct, calibers like .45 Colt or .44 Special. Because their cylinders are scaled up, they will not only accommodate six rounds of .44 Colt, there is now enough diameter for six rounds of wider rimmed .44 Russian and .44 Special, the fatter .45 S&W, or the larger .45 Colt. ⚡



**Top view of
same conversion cylinders.
Note gas ring of Uberti (left)
compared to period correct
Centaure without one (right)**



**My Uberti Richards Transitional #X04444 in .44 Colt caliber ...
before the politically correct long ejector rod was installed in 2007**

The three Belgian *Centaure* "1960 NEW MODEL ARMY" percussion revolvers featured in this article were converted into:

- **Richards Army Conversion**
- **Richards-Mason Army Conversion** and
- **Thuer Army conversion**

by Austrian master gunsmith

Karl Nedbal

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If you like to know more about these Belgian cousins of the Hartford Colt Army 1860 visit www.1960nma.org.

WDN/February 8, 2011

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Ioway, SASS Life #214

THE WAR OF NORTHERN AGGRESSION

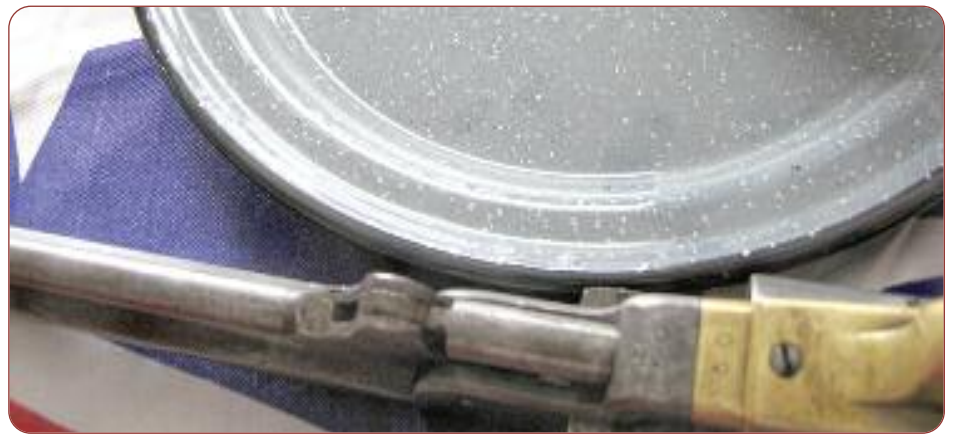
Researching a .36 Caliber Leech and Company CSA Revolver

By Ioway, SASS Life #214

Billy Yank had signed up in 1863 for a three-year hitch in the 9th Iowa Cavalry. He was from Des Moines, Iowa and a young man looking for adventure. This great Civil War sounded like just the thing. After boring training and traveling to the Union encampment at Sabine Pass, Texas, the war soon came to an end, but his enlistment was for three years. So, Billy was stuck in part of the "reconstruction" of America.

In January of 1866, the 9th Iowa Cavalry was ordered to guard a group of government wagons into Indian Territory for the resupply of Union troops in Texas. While there, some excitement finally entered Billy's military experience. His unit got to help Federal and state law enforcement officers hunt down, kill, or capture all outlaws and desperadoes until the 9th Iowa was mustered out of service at Little Rock, Arkansas on February 16, 1866.

In one of the skirmishes where



The CS50 serial number is difficult to read on the underside of the brass frame.

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2nd TEX Vol is carved on the bottom of the left grip ...
but was it the Cavalry, Artillery, or the Infantry volunteers?

some outlaws were killed, Billy Yank took a handgun from one of the bodies. He returned to Polk County, Iowa with this handgun and kept it throughout his life. The firearm was a .36 caliber T. Leech and Company handgun manufactured in Greensboro,

Georgia. Since the gun's serial number is CS50, it was probably manufactured in 1864. The bottom of the barrel under the seater lever reads LEECH GRNBRO GA. C.S.A. The brass framed, walnut gripped handgun has 2nd TEX Vol
(Continued on page 56)

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The War of Nothern Aggression . . .

(Continued from page 54)

carved on the bottom of the worn left grip. Billy Yank considered the handgun a memento of the turbulent years at the end of the great American bloodbath, which cost the lives of so many American men and youth with terrible destruction of the agrarian south.

Thomas Leech in 1861 was a gunsmith and cotton broker who manufactured swords and repaired firearms under the name of

“Memphis Novelty Works” (William A. Albaugh III and Edward N. Simons; Confederate Arms; Harrisburg, PA, Stackpole Company; 1957; 12-16). Due to the danger of Yankee capture in 1862, Leech evacuated the Columbus, Mississippi plant, where he partnered with Charles H. Rigdon of St. Louis. At Columbus, the major effort was the manufacture of revolvers for the Confederacy. In 1862, Leech and Rigdon made



LEECH GRNBRO GA. C.S.A.
is imprinted on the bottom of the barrel under the loading lever.



This authentic Leech “51 Navy” would have a wonderful story to tell ... if it could only talk! It was likely made and issued to Confederacy troops in late 1864 and eventually found its way to Iowa!

around 350 imitation Colt Navies.

By the fall of 1862, Yankee soldiers were threatening Columbus, so the ordinance factories were moved to Greensboro, Georgia. Here Leech and Rigdon produced revolvers until January 1863, when the partnership was dissolved. Rigdon moved to Augusta, Georgia and partnered with Jesse Ansley to produce Rigdon-Ansley revolvers.

Leech remained in Greensboro, Georgia and produced revolvers marked only with his name—Leech. A contract with the Confederacy for 1,500 revolvers was filled eventually with both Leech and Rigdon-Ansley companies supplying revolvers.

As one would suspect, out of these 1,500 revolvers manufactured in 1864 and 1865 for the Confederacy, not many specimens remain today. Details and serial numbers of some known to exist are in William A. Albaugh III, Hugh Benet, JR, and Edward N. Simons; Confederate Handguns; Wilmington, NC, Broadfoot Publishing Company, 1963; 42-60. Folk stories abound that the brass in the frames of these southern manufactured revolvers came from melted church bells due to the shortage of brass and steel in the South.

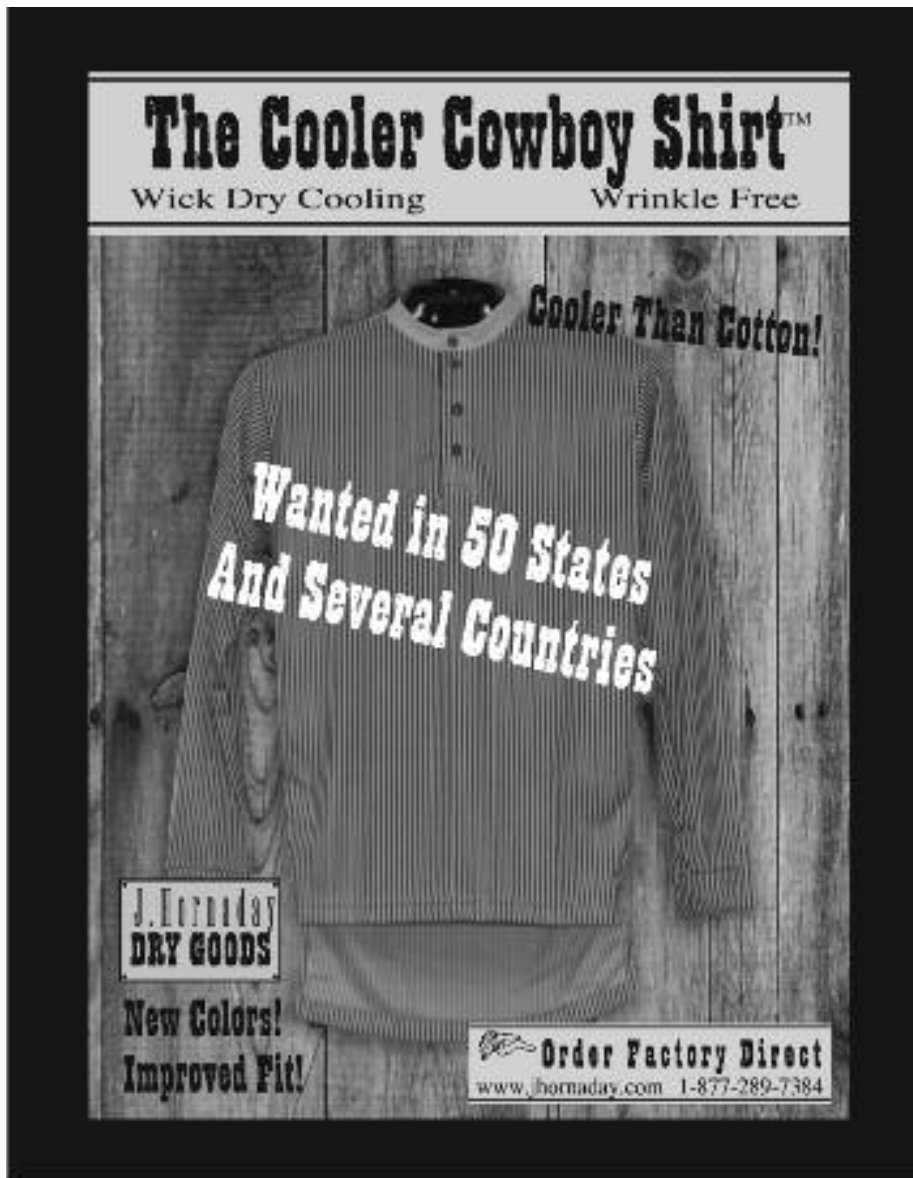
Revolvers CS50 in the photos was obtained from a gentleman who told me he had been a grocery boy as a youth in Des Moines, Iowa. An old gentleman customer offered the boy this Leech CS50 revolver, which had been in his family since the Civil War. The

boy paid his entire week’s paycheck of \$37.50 to the old gentleman for this southern handgun.

As Cowboy Action Shooters, many of our distributors are remanufacturing guns of the Civil War and American West era. While the small quantities produced of the Leech and Leech and Rigdon revolvers probably mean they will never be remanufactured for SASS competitions, the research to find out about the Leech CSA revolvers has been intriguing! While I knew little about the “War of Northern Aggression,” many phone calls, books, trips, libraries, and Internet searches over months still leave many questions unanswered. There was a 2nd Texas Volunteers that was cavalry, one artillery, and one infantry. Cavalry was all issued revolvers; whereas, in the artillery and infantry, only officers were issued revolvers. Who had been issued CS50? Was my fictional story how the gun came to be in Des Moines, Iowa for the grocery boy to buy it close to the truth? So many unanswered questions for Ioway even after months of research.

Should any SASS member have additional information, please share this with Ioway@hotmail.com or at SASS. What a challenging assignment Tex gave me when he said research it and write it for us.

(Side note—An excellent, illustrated article on Thomas Leech’s Bowie knives appears in Volume 33, No. 2, 2011 of Man at Arms for the Gun Collector and Swords, 14-21.)



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**Stuttering Wayne,
SASS Regulator #71602**

Old Dog, New Trick

By Stuttering Wayne, SASS Regulator #71602

Back in the middle 1970's, I did a little leatherwork—a few purses, wallets, and a holster for my Ruger Single Six. My wife, Icelady, SASS Regulator #71603, also had done some leatherwork in her younger years. A couple of years ago we decided we would like to get back into working with leather again. Well, we jumped in with both feet! "Lets build our own saddles for our horses." Where to start?

In the recent past, we had dealt with James Sturgeon of J S SADDLERY in Cliff, NM (www.jssaddlery.com) when he custom built a gun rig for Icelady. We found he would take one student at a time and would teach, advise, and guide them through building their own saddle.

So, we contacted James to get the details and set up a time to take the class. Since we ride Icelandic horses, we decided to bring them down to James to be fit for the correct tree upon which to build our saddles.

In August of 2009, we loaded two of our Icelandic horses and drove from Stanley, NM to Cliff, NM, about a five-hour drive. We tried several different trees on our horses and determined the best fit was the Hope tree. The Hope saddle was the most popular saddle used by early Texans. Saddle maker Adolphus Hope of Washington County produced the design from the late 1830's through the 1850's. The Hope style saddle was extremely popular before the Civil War and through the 1870's, and was used by mountain men, early plainsmen, and cowboys.

The trees had to be ordered, and because the owner of the tree manufacturing company is the only person in the company who makes the Hope tree, it took about four months before they were ready. When the two trees were in James Sturgeon's shop, he notified us, and we set a date to start our saddle making adventure.

February 2010, we started. I was the one to take the first spot. I loaded up my little truck camper with enough food and drink for the one-week class and drove to Cliff, NM. I arrived on a Sunday

evening, set up my camp outside of James' shop, and got ready to start first thing in the morning. At 8:00 Monday morning I was in the shop, bright eyed, bushy-tailed, and eager to start. I saw my saddletree for the first time (**Photo #1**), got



Photo #1. Hope saddle tree

situated in the shop, and it was time to get to work.

I had chosen to build a saddle that had the features of a Santa Fe style saddle made popular along the Santa Fe Trail. It has Sam Stagg rigging and a half seat design. At the suggestion of James, I decided to add full side jockeys, to avoid leg pinching between the half seat and the stirrup leathers. Since this was not a common saddle style, we had to draw and make custom patterns for all the leather parts. Each piece was designed and fit as the saddle was being built, one step at a time.

The first step was to start the seat. A pattern was fit to the seat

(Continued on next page)

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Thursday June 23rd, 9:00 AM - 2:00PM. This clinic is designed to take any Mounted Shooter to the next level by teaching and practicing competition techniques and working on various ways of improving your times, The Warm-Up match is also include in the fee.



(Continued from previous page) and then transferred to the leather and cut out. The leather piece was glued and nailed to the tree. Because, over time, half seats have a tendency to sag down between the bars of the saddle tree, a piece of thin sheet metal was formed, glued, and nailed over the leather and to the tree. While the glue was drying, a piece of leather was cut to cover the rear of the cantle. That piece of leather was immersed in water until thoroughly wet so it could be formed and molded to the shape of the cantle, tacked in place, and left to dry. (Photo #2) While

the swivel knife to cut smoothly and the stamping tools to imprint well). The design is then transferred to the leather. I used a swivel knife to cut the design, and then a beveling tool was struck with a rawhide mallet along both sides of the cut. I don't know how many thousands of mallet strikes it took, but it was a lot. (Photo #4)

porcelain doorknob (an old saddle maker's "tool" James had inherited from his grandfather, who had taught him the art of saddle making). While the saddle seat was tacked and left to dry, the rear jockeys were cut and fitted behind the cantle for the rear rigging. The side jockeys were sewn

to the edges of the seat and the saddle shearling (sheepskin) was cut out and sewn to the underside of the skirting.

The Conchos were attached to the rigging and permanently attached to the tree. The shearling lined skirting was nailed to the tree, and the rear rigging was laced together. (Photo #7) The saddle horn cap w/Concho was attached to the horn, and the stirrup leathers were riveted to the fenders and installed under the side jockeys and through the tree.

At this point the saddle was basically complete. Several coats of pure neatsfoot oil were applied to all the leather, and it was placed out in the sun to darken and enrich the color of the leather as it dried. After the oil had soaked in and dried, the finish was applied. The finish con- (Continued on page 60)



Photo #2. Metal seat support and rear of cantle leather



Photo #4. Tooling design on stirrup fenders

Another piece of leather was cut to fit the seat and up the front of the cantle. This was glued to the seat, and then sanded down and skived until all edges were tapered down to a very fine edge. The leather to wrap around the outside of the pommel was fit and attached to the tree. (Photo #5)



Photo #7. Rear rigging, Conchos complete, saddle strings placed, and fenders installed

the cantle piece was drying, another piece was cut, wet, formed around the gullet of the saddle, and tacked and left to dry.

While those parts were drying, the next step was to cut out leather for the skirt. The skirt requires a right and a left side. Those pieces were wet and temporarily attached to the underside of the tree, so they could be molded to fit the bars of the tree. (Photo #3)



Photo #5. Seat leather and pommel wrap

Next the fore-end rigging was cut and temporarily tacked to the pommel (temporarily so the Conchos and saddle strings could be attached later). (Photo #6) At this



Photo #6. Fore-end rigging tacked in place

time, the tree was drilled for the saddle strings.

The final piece of leather for the seat was cut out, and the rear of it was scalloped so it could be rolled over the back edge of the cantle and attached. It was wet and painstakingly molded and formed to the seat using an old



Photo #3. Skirting tacked to tree and molded to fit

Most of the leather items that were wet-molded to custom fit needed to be left to dry overnight. So each night while they were drying, I would stoke up the wood stove and work on the tooling of the stirrup fenders, stirrup leathers, side jockeys, and tapaderos. I had decided on a very simple appearing design to be tooled, but it required a great deal of time to complete. First the leather must be cased (dampened so the leather fibers swell, allowing

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Old Dog, New Trick . . .

(Continued from page 59)

sisted of one coat of neatlac and then one coat of Fiebing's Acrylic Resolene. (Photo #8)



Photo #8. Saddle finished and totally complete

The saddle was completed in six days—six very long days. I started at 8:00 each morning, took one half hour for lunch and one half hour for dinner, and then worked 'till 10:30 to 11:30 each night. After 6:00 PM, James would leave the shop open for me to work as late as I wished. Those nights it was just me and the cat in the shop until I quit and locked up. The cat would share the chair with me as I did the tooling on my saddle.

My wife, Icelady, came down the following Sunday and restocked the camper for her stay to build her saddle. I returned home to Stanley to care for our horses, two dogs, and a cat while she was in her class.

Icelady's saddle was a more standard design, but she chose to add black angora goat hair to the tops of her saddlebags as well as to



Photo #9. Icelady's saddle

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the bucking rolls. (Photo #9)

We enjoyed getting to know James, his wife, Mona, and grandson, Wyatt, while we worked on our saddles. For anyone wanting to build their own saddle, I would highly recommend working with James, as he is a very good instructor and will teach you as much as you could ever want to know about saddle making.

Both Icelady and I felt our saddle making adventure was well worthwhile, and we are the proud makers and owners of our own custom saddles. (Photo #10)



Photo #10. Icelady and Stuttering Wayne, both grinning like a pair of weasels peeking in the hen house.



HORSE PLAY

By Valrico Kid, SASS #77635

For the past year the Bay Area Bandits, a Tampa Florida SASS Mounted Shooting Club, has made a serious, purposeful commitment to be more than just another Mounted Shooting venue. Their commitment is to grow and promote the sport by catering to both new, inexperienced rider / shooters and inexperienced horses, while also providing fresh challenges to experienced participants.

In this endeavor the Bandits have teamed up with dedicated professional horse trainers and manufacturers of specialized gear, tack, holsters, ammunition, and innovative devices to enhance training and increase the FUN factor. All the while, never forgetting Rule #1: Safety.

It is essential at this point to explain the impetus and motivation of the "Team." Frankly it is cowboy economics. It's a surprise to no one that shooting sports in general can be an expensive hobby. For Action Shooters to acquire the minimum collection of guns, holsters, cart, ammo, outfits, and the like can sometimes be daunting. So add to all that the cost of a horse, trailer, truck, fuel, saddle, gear, feed, stabling, and so forth, and one can see how costs can get quite out of control!

We also know when an Action Shooter has a gun problem, ten cowboys will offer to lend them theirs to finish a match. The Bandits have taken this "Cowboy Way" one step further. If a new person shows up and all they have is a horse, the "Team" takes care of the rest. Need guns, holsters, special tack, or other items? No problem, and no charge. Or, if you just show up and want to try it, the ranch will rent you a horse. But, we don't rent no pigs! Additionally, the Bandits arena practice match fees and points match fees are very low. The training / practice fees at the Double T Ranch are very low. The leather products from JD's Custom Leather Shop are top-shelf quality at very low prices. The ammo and



Club President, The Shootin Shoer, demonstrates shotgun shooting in the evening. The effective range for shotgun loads is exactly the same as for the revolver loads.



Valrico Kid, SASS #77635

the fly practical. Also, in our opinion, riding around with an armed shotgun in a scabbard is unacceptable from a safety perspective. So, in a mounted stage that incorporates a shotgun, we believe that firearm **MUST** be used first. We will assume the shotgun is hammerless and is cocked when closed.

When the rider is in the final staging area and has received the

(Continued on page 63)

specialty shooting and training items from BPM Inc. and Extreme Machine Works are of the highest quality at a very low cost. Why, you ask? Because this "Team" of cowboys and cowgirls got together and decided that promotion and furtherance of the sport was the primary motive, not monetary profit. The Team participants would all agree quite often even the costs are not covered. All believe over time it will all even out. We are not in the shooting business; we are in the people business! The "Team" believes this is their implementation of "The Cowboy Way."

Now, after laying all this groundwork and background, lets talk about something FUN!

Let's talk about incorporating shooting a double barrel shotgun in a stage. First, it's a hoot. It also adds a new element of interest that demands new expertise. It is the same concept the Wild Bunch represents in Action Shooting. The people who shoot in the Wild Bunch side matches don't stop doing the regular matches, they simply are enhancing their fun factor in the sport.

Using the shotgun requires some special safety considerations when on a horse. Obviously one can't ride around with a loaded, but open shotgun. Nor is loading on

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BRR MOUNTED Goes Independent

By Icelady, SASS Regulator #71603



Icelady, SASS Regulator #71603

Recharter Agreement was drafted defining the responsibilities of both SASS and BRR Mounted, and took effect immediately upon being signed by representatives of both groups February 18, 2011.

The newly independent team resolved to spruce up their home base. They quickly set about repainting the crow's nest and storage shed, and they also decided to make some appropriate, and era-influenced signs for the crow's nest, balloon blowing, and gun loading areas. The sign for the crow's nest was completed and hung prior to our first monthly match. See the accompanying photos. The other signs will be up by END of TRAIL. We hope you'll come in person to see them.

As if an omen of good things to come, the weather was ideal when the BRR Mounted team held their first monthly match as an independent organization, Saturday, March 19, with



So, you want to be in the movies? California is not the only moviemaking center in the United States! It's not uncommon for local SASS cowboys to find themselves filling in "the background!"

Founders Ranch, NM – With SASS' blessings, BRR Mounted has become an independent, SASS affiliated club! All parties involved agreed it was in everyone's best interest and would free the SASS staff for other duties while allowing the BRR Mounted team to operate more freely and make independent decisions about running the club. A



The July 2010 monsoons virtually destroyed the Founders Ranch Mounted Shooting arena ... and the notion of repairing the damage was a daunting task! However, dedicated efforts from the Mounted Shooters and Founders Ranch staff breathed new life into the arena ... and today it's as good as ever.



The reconstituted Founders Ranch Buffalo Range Riders Mounted Shooting club is prepared to represent our sport and recruit new members at all local community events in the Albuquerque area. IceLady and Stuttering Wayne now have the BRR reins firmly in hand.

16 Mounted Shooters riding. For six of them, it was their first match, and most of them did impressively well, promising to quickly become competitive shooters!

The footing in the arena was probably the best it's ever been, a tribute to the efforts of those who worked so hard to reclaim it after the flood of biblical proportions that it suffered last year shortly after END of TRAIL. Immediately after the flood, there was little hope of ever reclaiming the arena and much talk of where and how to relocate it. There were limited options as to location, and estimates for the cost of building a new arena proved to be
(Continued on next page)



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Maker Brett Park

Horse Play . . .

(Continued from page 61)

green go light or signal, the RO hands off the shotgun to the rider. Specifically, only when the rider has the horse completely under control, stopped, and positioned to enter the course will the RO approach at an angle from the front/side.

Just prior to handing off the shotgun the RO will load and close the shotgun. The RO holds the shotgun in a vertical position by the fore stock, up and away from his body. The rider will reach out and down and grasp the shotgun at the handgrip area below the trigger guard, and raise the shotgun vertically so the muzzle is above his head.

At this time the RO verifies no additional repositioning of the shotgun is required and the rider confirms. Now the rider is free to start the stage by riding through the timer beam. After the shotgun targets have been engaged, the shotgun is placed into the scabbard and the rider continues the stage of whatever design and configuration it may be.

This opens many possibilities of design and interest for the stages; e.g., Shotgun/Pistol, Shotgun/Rifle. Perhaps some extreme stages with bonuses and obstacles; e.g., Shotgun



12 ga. inserts are used to create shotgun "blanks." The standard .45 caliber blanks fit inside the inserts.

bonus targets/Pistol/Pistol or Shotgun bonus targets/Pistol/Rifle run-down. Imagination is the only limit, as long as Rule #1 is always followed.

To make this simple and cost effective for the Bandits and other clubs the "Team" has developed wonderfully cost effective and user friendly items. Pictured here you see the special inserts utilized for the shotgun.

The inserts are precision machined from lightweight but very strong material that loads into the shotgun just like a conventional 12 gauge shell. The inserts are further machined to precisely fit and seat the .45 cal Mounted Shooting blank cartridges. The shotgun closes as if loaded with conventional shells, and the firing pin strikes are solid and absolutely centered. No misfires. Unloading is easy, as the inserts eject out just like regular



shells, and the cartridges push right out, particularly if using the BPM blanks, which are manufactured specifically for easy ejection.

Also pictured is the shotgun in action. Much consideration and testing is devoted to maintain SASS standards of distance performance. That again is about safety. SASS established distance standards so competition is consistent for the participants and safe

for everyone. That is why cartridges MUST break balloons at a certain distance every time, and must NOT break balloons beyond a certain distance. In an arena situation none of us want to be worried about shooting the spectators. Not the cowboy thing to do.

For more information or resources please feel free to contact the Valrico Kid at: www.dgageby@tampabay.rr.com



The inserts with the .45 caliber blanks are loaded in the shotgun just like normal 12 ga. shells.

BRR Mounted . . .

(Continued from previous page) prohibitive.

What to do ... what to do? With no other reasonable option, it was decided to begin work on the old arena to see if it could be salvaged. The first step was to hand-pick-up hundreds of rocks. Next. The arena was worked with a disc and groomed, and hope began to rise. We tested it out with a clinic in November 2010 and it stood up to the test quite well, so work on it continued.

More rocks were removed, and

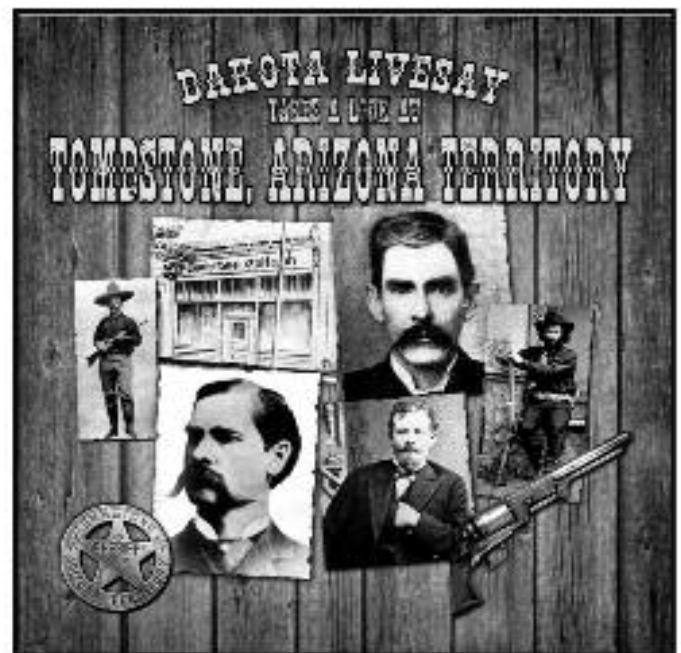
it was worked thoroughly with the disc a couple times more, and was looking pretty good. That was followed with some serious grooming and, lo-and-behold, we had an arena worth riding in!

The arena then passed the test of our March 19 monthly match with flying colors and the complete approval of 16 Mounted Shooters. All we need now is for you all to come ride with us and see for yourselves. And in the meantime, check out our new website at www.brmounted.com. It is still under construction, but looking good!



One of the first things the Buffalo Range Riders did after becoming independent was to begin the process of improving the Mounted Shooting facilities' appearance. Turning the "crow's nest" into the local Law Office was their first project.

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TAME BILL & ROWDY ANNE

Making SASS Proud!

By Palaver Pete, SASS Life/Regulator #4375



Both Tame Bill and Rowdy Anne take western costuming to heart. Authenticity is a must for both shooting and after shooting events.



Although “Wild” Bill Hickok’s blood runs through his veins, he’s better known in cowboy circles as “Tame” Bill, SASS Life/Regulator #30699. Vermonter by birth and Kansan by choice, Tame Bill had ancestors who immigrated to Kansas in 1857 during the pre-Civil War “Bleeding Kansas” era, one of whom ended up as Governor of Kansas from 1895-97. His wife, Melisa, goes by the Cowgirl name of Rowdy Anne, SASS #34556—a handle a bit more bullish than her husband’s. Nevertheless, Rowdy Anne has no difficulty shooting comfortably in the shadow of her less rowdy husband. Together these dedicated Cowboy Action Shooters™ have helped the Powder Creek Cowboys become one of the premiere affiliated clubs in the great state of Kansas.

“Tame” Bill was the nickname given to James B. “Wild” Bill Hickok’s older brother, Lorenzo. Following a family history lead provided by one of his aunts, Tame Bill (a.k.a. Stuart Barber in the market place)

discovered his mother’s great-great-aunt married Elmeron Butler in 1868, the nephew of Polly Butler Hickok. Some years later they ended up in Kane County, Illinois. With that family history in mind, Bill thought the Moniker of “Tame” Bill was a good one, and I think our readership would agree. As our sport grows, we are discovering there are more than a few kinships between current SASS members and some of our western icons, such as J.P. Garrett’s relationship to Pat Garrett as reported by Tex in the January issue of *The Cowboy Chronicle*. Only time can tell who or what might pop up next!

Tame Bill is a University of Missouri graduate now working as the Director of Sales for Midland Radio Corporation where he runs the Sports and Recreation Division. Rowdy Anne, on the other hand, attended the University of Texas, and now works at Fort Leavenworth in one of the Northrop Grumman programs. Together, in 2000, they started participating in Cowboy Action Shooting™

after several years of involvement in other shooting venues. Like thousands of us, they are now hooked on participating in reenacting our western heritage. As you can see from the outfits these two wear, they are truly into the “spirit of the game.”

When not shooting, Bill and Rowdy are attending to their four (yes, four) Mini Dachshunds: Stimp, 18 years; Lelu, 12 years, Calamity Jane, 5 years, and Annie Oakley, a mere 1 year old. Obviously, there is some minor friction between Calamity and Annie, but Stimp and Lelu hold them in check.

Both Tame Bill and Anne are integral parts of the Powder Creek Cowboys. Bill has been elected to the office of Club President a couple of times, and currently serves as Territorial Governor. Another of Bill’s contributions to our sport is his promotion of the Single Action Shooting Society® and Cowboy Action Shooting™ through his website and frequent videos posted on YouTube. Bill’s website, <http://www.tamebill.com>, contains information about our sport, his club, and the type of gear used in Cowboy Action

Shooting™. Not satisfied to list only pertinent information about our sport, Bill has also appended to his site several videos featuring members of his posse shooting an assortment of stages. The viewer not only learns of our sport, but also can see players in action. A typical video can be viewed at:

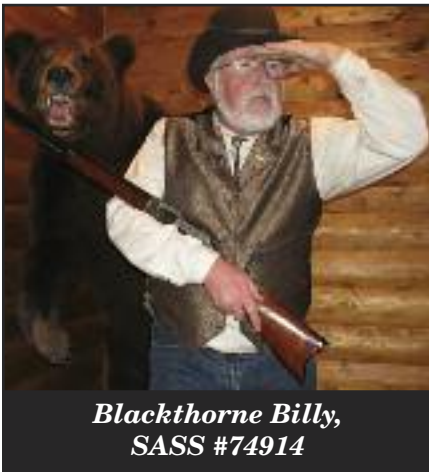
<http://www.youtube.com/watch?v=vXtYarLgacE>

I had the privilege of shooting with Tame Bill and Rowdy Anne at Missouri’s 2002 “Show Me Shootout,” conducted in Branson by the Southern Missouri Rangers. Back then, the Rangers were honchoed by Two Gun Montana, SASS #27405, and the shoot’s Match Director was Smokie, SASS #6061. I knew then, as I know now, both Tame Bill and Rowdy Anne would be significant figures in the future of Cowboy Action Shooting™ and the Single Action Shooting Society.

Thanks for hearing me out, pard, and if you happen to be in Kansas, don’t forget to call upon the Powder Creek Cowboys—they will show you what Midwest hospitality is all about. You’re a daisy if ya do! 🌻



Rowdy Anne has no difficulty shooting in the shadow of her less rowdy husband, Tame Bill. Here Anne is seen shooting a stage at the 2005 SASS Illinois State Championship.



**Blackthorne Billy,
SASS #74914**

GEORGE ARMSTRONG CUSTER

Gallant Hero Of The West???

By Blackthorne Billy, SASS #74914

George Armstrong Custer, The next president of the USA ... in his mind!

Before Colonel Custer met his untimely demise, he made decisions that led to it.

In keeping with issued orders for effectiveness of attacks on Western Plains Indians, at daybreak on November 27, 1868, Lt. Colonel George Armstrong Custer ordered the 7th Cavalry to charge into the sleeping camp of Cheyenne Sioux Peace Chief Black Kettle on the Washita River in western Oklahoma.

Although Custer initially overpowered the small band of Cheyenne Sioux in the camp, he was unaware of several other Indian camps close by, from which several hundred Sioux braves came in aid to Black Kettle's threatened followers. At one point, Custer became completely surrounded by the retaliating braves from the other camps, and was forced to become defenders from within the camp. After fighting off the attacking warriors, Custer retreated. However, his troops managed to capture many of the women and children who had not been bayoneted or shot as they cowered near what they thought was the protection of the American flag in the center of the camp.

This murderous attack by United States Cavalry was graphically portrayed in the movie, "Little Big Man," starring Dustin Hoffman. The event of the attack, in the dead of the Oklahoma winter, at the very crack of dawn, with the entire camp of



George Armstrong Custer

Cheyenne sleeping, was a clear demonstration of the intent of the government and the US Army to eradicate the Great Plains Indians with whatever efficient means that could be implemented.

The "Back Story" to the brutal Cavalry attack at The Washita was that "hero" Custer decided to take one of the captured females to serve him as his personal maid. The "maid" services became sexual demands, and the young 14 year old maiden became pregnant in time with Custer's offspring. Naturally, as Custer was married, he denied fathering the child, a male, as soon as he was born.

Within the boy's first year, he died of pneumonia, as a result of not receiving proper care and nutrition,



**Joe Fasthorse,
SASS #48769**

LITTLE KNOWN FAMOUS PEOPLE

Way Out West -

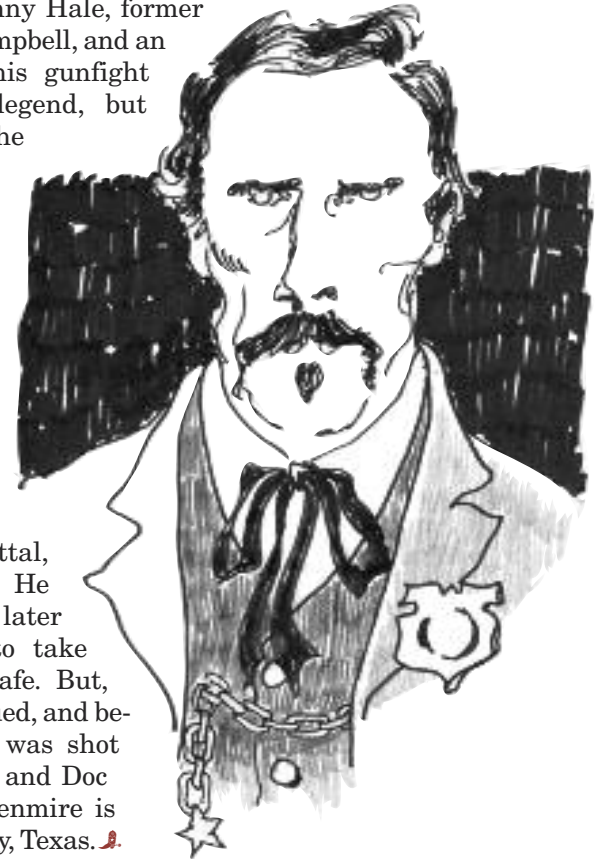
By Joe Fasthorse, SASS #48769

Dallas Stoudenmire

Dallas Stoudenmire was in more gunfights than Wyatt Earp, Bat Masterson, Luke Short, or Doc Holiday. Born in 1845, he joined the Confederate Army at age 15. After the war he worked as a farmer, a wheelwright, and a carpenter. In 1881, Dallas became the Town Marshal of El Paso. Three days later, he was involved in one of the most famous gunfights in Old West history, a shoot-out in which Stoudenmire

killed cattle rustler Johnny Hale, former town marshal George Campbell, and an innocent bystander. This gunfight made Stoudenmire a legend, but started a feud with the Manning bothers, friends of Campbell and Hale. A few days after the fight, Dallas shot and killed Bill Johnson, a friend of Jim Manning. In the next ten months, the Marshal killed six more men in gun battles.

In 1882, Jim Manning killed Stoudenmire's brother-in-law, Doc Cummings. After acquittal, Dallas dared him to fight. He refused. Three months later Stoudenmire resigned to take possession of the Globe Cafe. But, the Manning feud continued, and before 1882 ended Dallas was shot dead in a duel with Jim and Doc Manning. Dallas Stoudenmire is buried in Colorado County, Texas.



as well as medical care once he became ill. The Cheyenne maiden died several years afterward, leaving Custer with no accuser or responsibility. The knowledge of the rape of the young Indian maiden however

spread throughout the entire Indian Nation in the Great Plains, to all tribes, to all Indian nations.

In 1876, June 25th, Custer met his fate at the "Greasy Grass" valley,
(Continued on page 67)

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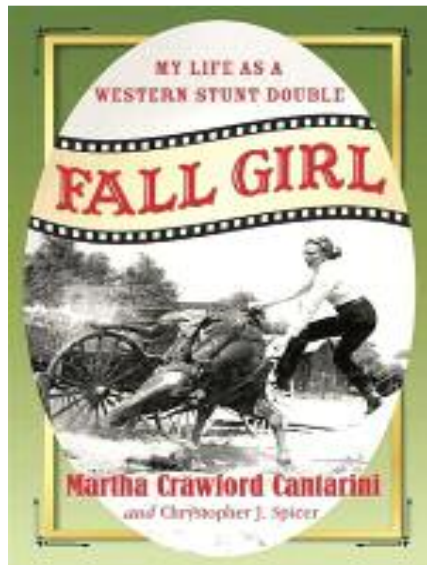
FALL GIRL, MY LIFE AS A WESTERN STUNT DOUBLE

By Martha Crawford Cantarini
 Reviewed by Miss Mary Spencer, SASS Life #55147

There we were on Saturdays in a movie theatre watching our favorite heroes or heroines chasing the bad guys at a full gallop, jumping off a cliff into a river, driving a stage coach or buckboard pell mell across the screen. But if we could look



Martha doubling for Shirley MacLaine



closer at those long shots, we would have seen someone made up and dressed up to look like our hero. Stuntmen/women doubles were used to do all the dangerous shots in the film. Until the 1960s most stunt people did not get screen credit, so they remained mostly anonymous to those of us who watched the films.

One such stunt person was Martha Crawford. Martha's father was a professional polo player and horse trainer. He put Martha on a horse at age three, and right there she found her life's work. Growing up in Hollywood during the 1930s and early '40s when many of the stars played polo with her father, Martha was friends and went to school with the children of those stars. Knowing the stars and their children gave her an entre into the studios, and a screen test was offered when she finished school. Her

Martha & Eleanor Parker



screen test was not good, however, she told the studio she would actually prefer the opportunity to do horse stunts, which they agreed to and she never looked back.

Over the years Martha worked for many of the studios, many directors, some good, some not so good, and did the stunts and doubled for many female stars, some very friendly, some not friendly at all. Martha talks about the stunts that work perfectly and those that go awry. Her career is chronicled in her recently published book, *Fall Girl, My Life as a Western Stunt Double*. It's a good read and gives a look into the lives and work of many of Hollywood's elite.

A quote from the late Jean Simmons sums up Martha's career—"I knew when I was asked to do *The Big Country* I needed a good stunt double. Well I got her, I got the best ... Martha Crawford."

Martha was inducted in the
 (Continued on next page)



Martha on Baldy, look at the height of that jump!



Martha Age 7



Martha doubling for Claudette Colbert in *The Lady*

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Fall Girl, My Life As A Western Stunt Double . . .

(Continued from previous page)

Hollywood Stuntmen's Hall of Fame and also awarded the Golden Boot Award in 2005.


Martha had always wanted to go to the Grand Canyon and ride a mule down the canyon. In 2007 I had the honor of accompanying Martha to the Grand Canyon so she could fulfill this dream. At age "70 something," she did just that. Rode that mule down the canyon and



Young Martha with Spencer Tracy presenting Polo Trophies

back. I, however, stayed at the top. No mule for me!

Fall Girl, My Life as a Western Stunt Double by Martha Crawford Cantarini is published by McFarland and is available at Amazon.com and at Barnes & Noble.

Photo credits: Martha Crawford Cantarini collection, MGM, Warner Bros. 



George Armstrong Custer . . .

(Continued from page 65)

on the banks of The Little Bighorn River in eastern South Montana. Ignoring his Indian scouts who warned him of the immensity of the encampment lying in the expanse of meadow below the knolls overlooking the Little Bighorn River, Custer commanded his men to charge into the array of tipis, assuming the Indians would panic and flee before his charge. In fact, instead of the sleeping assemblage of Black Kettle's group, the Little Bighorn camp held more than 4000 skilled warriors, seasoned in fighting the "Bluecoats." Led by three of the most famous chiefs, Sitting Bull, Crazy Horse, and Gall, the Indians quickly forced Custer and his doomed troops into a frantic retreat back across the Little Bighorn River and up the arroyo to what is now known as "Custer Hill."

In what has been reported as less than a half hour of furious battle, the total losses to Custer's troops were 268 killed (16 officers, 242 troopers, 10 civilians/scouts), not including the losses suffered by the Reno and Benteen troops which Custer had split off and ordered to attack the camp from the south.

One area of information not seen

in the government reports of the battle, not generally included by historians, was that of all the Cavalry troops killed in Custer's detachment, his was the only body that was not chopped into pieces once the last soldier died. All of the others had hands, arms, legs, heads chopped off, and placed in juxtaposed positions, including severed male organs.

The strangest, inexplicable thing is that the Indians, while they hated, reviled, and deeply feared Custer, at the same time, they respected him as a great warrior. A small portion of his golden blonde scalp was taken, but other than removal of all his clothing, his body was intact. The only other desecration was the arrow that was inserted well into his penis. That was the payback for his indiscretion with the teen-aged maiden he raped, impregnated, and abandoned following the attack at the Washita River. The story of that final act of retribution was quickly spread throughout the Indian Nations of The Great Plains.

The "Final Solution" for the Sioux was The Massacre at Wounded Knee, South Dakota, December 30, 1890 (Naturally, in the dead of Winter, per Army preferences). Three hundred followers of Chief Big Foot,

including unarmed women and their children were cut down. The attackers were the reconstituted 7th Cavalry of Custer, and the intent was to revenge the slaughter of Custer and his men at The Little Bighorn River, fourteen years earlier. They did. The "official" reports showed "only" 146 Indians killed, 84 men, 44 women, 18 children. But, more than 200 are buried in the mass grave at the memorial site in South Dakota.

Blackthorne4440@aol.com

Resources:

The Washita River Massacre:
http://en.wikipedia.org/wiki/Battle_of_Washita_River

The Little Bighorn River "Waterloo" for Custer:

http://en.wikipedia.org/wiki/Battle_of_the_Little_Bighorn

The murders at the Wounded Knee Massacre:

http://en.wikipedia.org/wiki/Wounded_Knee_Massacre

Other sources:

"Save The last Bullet For Yourself," Thomas B. Marquis

"The Battle of The Little Bighorn," Mari Sandoz

"A Century of Dishonor," Helen Hunt Jackson

"Bury My Heart At Wounded Knee," Dee Brown

"Little Bighorn Remembered," Herman J. Viola 



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BOUNTY HUNTER, SASS REGULATOR #1849

By The Jersey Kid, SASS #287, Regulator



He was perhaps the first “super-star” in our sport, and to my knowledge the first to author both a manual and instructional videos as to how to get started in Cowboy Action Shooting™. Hunter Scott Anderson, Bounty Hunter, SASS Regulator #1849, was a champion competitor and a friend, and he unfortunately passed away way too early last July 21 at home in Tujunga, CA after a brief and courageous battle with cancer.

Bounty Hunter was a fierce competitor, but one of the nicest individuals I ever met. We knew each other for years and shot together on the same posse whenever we could. We also knew each other outside of SASS and spent time together in California and Arizona where Bounty Hunter loved to ride his motorcycle.

Bounty Hunter wrote the book, *Top Shooter's Guide to Cowboy Action Shooting*, in 2000 that was, and still is, the Cowboy Action Shooting™ “Bible” of field engagement. It is clear and concise, and he drew from personal experience and knowledge to create a wonderful book that gives the reader a complete look into the sport. He provides the tools, techniques, and approaches to shoot a stage as fast as possible, always while instilling in the reader a sense of being safe at all times. The book was well

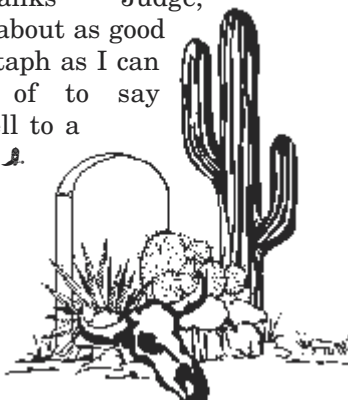
written so it could be embraced by the novice or someone like me who has now been in this sport for twenty-five years.

Bounty Hunter also took the time to create two major DVDs, *Top Shooters Guide* and *Quicken the Pace*, where he takes the shooter first into the world of SASS and then into the next level of shooting where you will learn the finer points of the game and sharpen your competition skills. He also offered one-on-one training and, one year to help my nephew, Outlaw Pete, further his game, I gave him a daylong session with Bounty Hunter to improve his skills, which he did exponentially and had a great time just being with Bounty Hunter.

Interestingly enough, I re-read his book recently, and I was impressed to see the names of the shooters who endorsed the book included the late China Camp, Island Girl, Tequila, and Lefty Longridge. And, the dedication from Judge Roy Bean SASS #1 reads:

“This is one book every Cowboy Action Shooter should read and use as a reference for shooting. It will also bring you closer to the sport. It is written by a man who has been in the trenches since the early days, and I can think of no one better suited. Bounty Hunter has done much more than his share in bringing new people to the sport. Like most of us, he has made his mistakes along the way, but has learned and taught others from them. I've butted heads with him, gotten drunk with him, traveled with him, and shot side-by-side with him. Through it all one thing has remained ... I'm proud to call him my friend. No doubt he is one to ride the river with!”

Thanks Judge, that's about as good an epitaph as I can think of to say farewell to a friend. 🤠



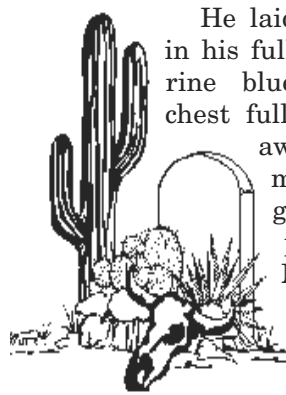
TWIN LAKE KID, SASS #60140

3/31/41 – 4/15/11

By Crack Shot Fannie, SASS #57147

The Twin Lake Kid (AKA John Hart), a member of the Eagleville Cowboys, Central Lake, Michigan, rode into the sunset after one final goodbye to his loving wife, Muriel, and his family on Friday, April 15, 2011, after a well-fought fight with cancer.

Twin Lake Kid was a fine gentleman and a gentle man. A true American Patriot, he dedicated 22 years of his life to the United States Marine Corps, retiring in 1981 at the rank of Master Sergeant. Said rank and the men who held it are traditionally held in high esteem throughout the Corps. Among many assignments and duty stations in his long career, he served two tours in Viet Nam.



He laid in repose in his full-dress Marine blues with a chest full of service awards and medals ... a gallant and proud U. S. Marine, laid to rest with military honors

After retiring, he returned to Mancelona, Michigan, the small northern Michigan town of his birth, and true to his character, he dedicated the rest of his life to his wife and family, his church, his friends, and a few hobbies ... a motorcycle, hunting, fishing, and Cowboy Action Shooting™, as well as traveling with Muriel.

He brightened up a cowboy shoot just by showing up. He equally loved the competition and joshing his fellow shooters, always with a smile on his face and a bit of humor mixed in for good effect. As for habits, he was conscientious and thoughtful; he always made every effort to stand down wind after stoking up one of his ubiquitous cigars, a personal pleasure followed closely by an affinity for chocolate and candy bars.

Twin Lake Kid leaves behind his gracious and lovely wife, Muriel, a daughter, Tiffany, a brother and two sisters, and a many fellow cowboys and cowgirls who will remember him with affection.

Adios friend. We'll see you on the other side. 🤠

SIX GUN PHIL, SASS #85857

December 23, 1946 – February 13, 2011

Submitted by his wife, Mary Green

East Wilton, ME – Six Gun Phil, aka Phillip Ernest Green, Jr., 64, passed away Sunday, February 13, 2011. Born in Providence, Rhode Island, he was a graduate of Central High School and for many years worked as a tool and die maker for manufacturing companies in Rhode Island. In 2006 he and his wife followed their dream and moved to Maine.

Six Gun Phil's Native American name was “One Arrow,” and he was a proud direct descendent of King Philip of the Wampanoag and Pequot Nation. Six Gun Phil was a NRA member and a NRA firearms instructor. He was also a member



of SASS, the South County Rod and Gun Club, and the Capitol City Rifle and Pistol Club, where he said he met many nice people. Even though he was a SASS member for only a few years, he enjoyed his newfound challenge.

Six Gun Phil is survived by his wife of 31 years, as well as numerous family members. 🤠



FATHER TIME, SASS #24180 AKA John Clark November 9, 1942 – January 6, 2010

By Wendover Kid, SASS #37552

Wilson, NC – It has been over one year since SASS lost a great friend. Due to my close relationship with Father Time, it has taken me a long time to find the right words to say, and I am still not sure I have accomplished that.

Father Time was a true friend to every cowboy and cowgirl he met. He was always willing to coach a new shooter or lend them guns, leather, and ammo so they could practice or shoot in a local match. He never met a stranger, and had a smile and something good to say about everybody. I have often referred to him as the “Pied Piper” because new shooters and old shooters alike seemed to follow him around wanting to be his friend and to shoot with him.

Father Time leaves behind five children, three grandchildren, two sons in law, and a slew of very special friends. He was very proud all of his children and the fact all five graduated from college and have successful careers. His only son, Johnny, followed in his dad’s footsteps and is a practicing attorney, currently serving as an assistant district attorney in Nashville, NC.

Father Time was a Navy Veteran. As a 1st Lieutenant, he flew back seat in a Phantom F4 jet over the skies of North and South Viet Nam where he received several Navy accommodations for his actions while under enemy fire. Fa-



ther Time was an attorney who loved the drama of a courtroom almost as much as the drama of a cowboy shoot. Even today his name is mentioned at almost every shoot I attend.

Father Time was a charter member of the “Old Hickory Regulators” in Rocky Mount, NC. After his death in January 2010, I organized the first “Father Time Shootout,” which was held in March 2010 and attended by 56 shooters. March 2011 was the 2nd “Father Time Shootout” with 66 shooters signed up for two days of fun, food, and shooting.

Father Time has left us in body, but his spirit remains with his cowboy family and will always be with us. His legacy is the many cowboys and cowgirls he helped get started and coached after they became regular shooters.

Father Time smiles down on all of us everyday and until we take that final ride, he will be in our thoughts always. Farewell, dear friend, until we meet again. 🌵

DUELL MCCALL, SASS LIFE #5023 1945 – 2009

By his wife, Cathleen L. Fox

Fresno, CA – Duell McCall, aka Stephen D. Fox, was a shooter in one field or another his entire life. From target pistols to shotguns to sniper rifles in Viet Nam, he had a love for shooting and a distinct talent for it. He was an accomplished pistol shooter in his youth, a decorated sniper with the Navy SEALs, and a AA/27/AA handicapped trap shooter. He was a Life member of the NRA, ATA, CGSTA, SASS, and CMSA, as well as the American Legion, VFW, and the Masonic Order. But most of all, he was a cowboy at heart, a scholar of the Old West, and deeply patriotic.

After an injury in 1991 left him with nerve damage and a spinal fusion, Duell could not return to work, but rather than retire, he turned his lifelong hobby into a profession and opened Bonhill & Fox Custom Leather Goods. He built hand-made western saddles, tack, holsters and gun belts, and all manner of cowboy gear. Likewise, he could not give up shooting altogether, so when a family friend and SASS member suggested Duell try Sin-



gle Action Shooting, in his typical fashion, he researched, studied, attended shooting events, and ultimately began acquiring all the vintage and reproduction guns, gear, and clothing needed to fully participate in a newfound shooting sport. Duell McCall became a Life member of SASS and CMSA and participated in many END of TRAIL events.

Duell McCall never did anything halfway. He practiced, studied, and perfected everything he did, whether it was hon-
(Continued on page 70)

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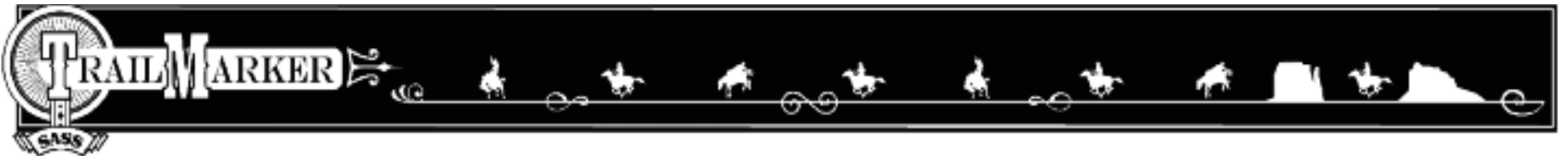
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FISHKILL KID, SASS #4451

By Chris Simpler



Fishkill Kid, aka Milton D. Behrens, 83, of Austin, TX formally of Fishkill, NY passed away of natural causes Tuesday, March 15, 2011. "The Fishkill Kid" and wife, Britt, "The Mail-Order Bride," started shooting SASS in the early 1990s, coming from the world of competitive target shooting.

In Texas, they shot in matches at Trail-head, Comanchero Days, and Whoopin' Ass. They've also shot at END of TRAIL in California, as well as various matches in New York, New Hampshire, and Vermont.

Fishkill Kid is survived by his beloved wife Britt, five children, and faithful dogs. ♣



Duell McCall . . .

(Continued from page 69)

ing his shooting skills, building exquisite western saddles and holsters, or teaching his young grandson to tool leather. When his health ultimately prevented him from shooting, he continued to participate as a vendor, supporter, and

spectator, and never lost his love for the sport.

Duell McCall left us far too soon, and he will be dearly missed by all. He is survived by his mother Gloria, wife Cathleen, three stepchildren, two grandchildren, and a multitude of friends. ♣

DEAF JOHN, SASS #7342 AKA JOHN GOAR

By Tortuga, SASS #48924

Carlsbad, CA – Deaf John, SASS #7342, aka John Goar, passed away on March 1, 2011. Until very late in his life, he was both an effective and enthusiastic Cowboy Action competitor. He not only won a significant number of matches, but also was notable in his willingness to share his expertise and to mentor new shooters.

Deaf John had been both enlisted and an officer in the Marine Corps and retired as a Major in 1973. He had fought and had been wounded both in the Battle for Okinawa and in Korea. While in the Marine Corps he excelled in marksmanship and competed in Marine Corps matches in preparation for NRA National Matches. A close friend of John's who also participated in the Marine Corps match system was Bill Hahn, who was one of the Founding Fathers of Cowboy Action Shooting™.

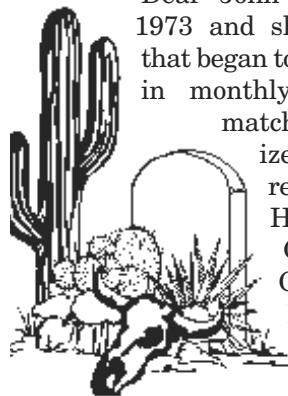
Deaf John retired in 1973 and shortly after that began to participate in monthly "Combat" matches organized and directed by Bill Hahn at the Oceanside, California Police Pistol Range. Deaf



John was involved with the early growth and the evolution of Cowboy Action Shooting™, traveling to and enthusiastically and effectively competing in matches throughout Southern California.

A Memorial Service for Deaf John was held at the North County Shootist Association (NCSA) Pala Range on Saturday, March 19, immediately prior to the NCSA monthly Cowboy Action match. It was attended by John's immediate family and friends and all of the shooters competing in the match. A 17-man Marine honor detail rendered appropriate final honors.

Deaf John will be sorely missed by his family, friends, and fellow shooters. ♣



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THE EUROPEAN CHAMPIONSHIP 2010

Days of Truth

By Ace Heart, SASS #46760 (Sweden)
 Photos by Roland Tökforss

Reito, Sweden— This is the true story seen from the eyes of one of the organizers.

One early morning in Reito, just outside Torsby, in the middle of Sweden a few miles from the border of Norway was the place we have chosen to hold Days of Truth (DOT) 2010. Normally this is the place where we, the Thorsby Desperados, have our annual competition, but this time it's the place for something bigger—the sixth European Championship, Days of Truth.

One year earlier Sweden got the appointment from the Board of Representatives in Europe to arrange DOT 2010. We, the members of the

Thorsby Desperados, had already agreed with Sweden Western Shooters to take the responsibility to make it all real. The decision to take the responsibility was easy, but to bring it all to reality was more work than we had believed. Once we had taken on the job, we wanted to make the competition the best DOT ever. Did we succeed? Well, I don't know, but from the response we got from the participants, I think we were very close!

Shortly after our annual competition in September, we started to work on DOT 2010. Planning was accomplished by Match Director Cowboyman, SASS #50451, Range

Master and Treasurer Ace Heart, SASS #46760, Range Master Smokey Pete, SWS #526, John Wild, SWS #512, Slim Swede, SWS #685, and Eagle Sharing Woman, SASS #66172. I wrote all the stages so we knew how many steel plates we needed and could get started with the new props.

During the winter we made new steel plates and new target stands for almost all 12 stages, and we also



Swedish competitors

made new props for nearly every stage. This kept us occupied for most of the winter, and throughout the spring as well.

From the beginning we knew we couldn't manage all work ourselves, and we received invaluable help from among others, Grave Spit, SWS #617, who worked with all applications, Ray Heartless, SASS #62762, who wrote stage descriptions and made diplomas, and Charles Quantrill, SASS Life #49472, scoring. Nashville Frank, SASS Life #49204, from Norway, agreed to be our safety officer. Nashville Frank also taught an RO-II class for about 15 attendees

Shooting began on Wednesday with a four stage Wild Bunch match. Samuel B Carpenter, SASS Life #34043, also known as "The Bandit" helped us with that. He got the whole Wild Bunch match working. Thank you, Mr Bandit!

Later in the evening, 180 cowboys and cowgirls were waiting for the grand opening ceremony to start. A female rider came and presented the representatives for each country their flag.

14 nations were represented, so she had a lot of riding back and forth. Later the posse marshals and deputies were presented to the shooters, and every Posse Marshal and Deputy received a specially made brass badge as a memory and a big thanks for their job.

We also had a great performer from Texas, Nolan Leach, visiting
(Continued on page 72)



These ladies from Finland know how to dress!



Finnish competitors

Winners		
Overall European Champions		
<i>Lady</i>	Lady Smile, Germany	
<i>Man</i>	Ray Heartless, Sweden	
Categories:		
<i>49'er</i>	Dedo	Slovakia
<i>C Cowboy</i>	Samuel B Carpenter, SASS #34043	Norway
<i>Cowboy</i>	Westphalian Phil, SASS #5897	Germany
<i>Cowgirl</i>	Lady Elena	Finland
<i>Duelist</i>	Charles Quantrill, SASS #49472	Norway
<i>F Car-tridge</i>	Northern S.T. Ranger, SASS #88548	Sweden
<i>F C Duelist</i>	Shotgun George, SASS #55574	Germany
<i>Frontiers-man</i>	Thunder Man, SASS #29821	Tjeckia
<i>Gun-fighter</i>	Lyoner Dundee, SASS #53807	Germany
<i>L 49'er</i>	Eagle Sharing Woman, SASS #66172	Sweden
<i>L Wrangler</i>	Lady Smile, SASS #53806	Germany
<i>Senior</i>	Mayor	Germany
<i>S Senior</i>	Jan Festus	Norway
<i>Wrangler</i>	Ray Heartless, SASS #62762	Sweden
<i>Young Gun</i>	Richard	Slovakia



The European Championship 2010 . . .

(Continued from page 71)

us. Nolan really showed us some remarkable riding, and also some fine tricks with the lasso.

Thursday, Friday, and Saturday mornings we shot four stages di-



Days of Truth Match Director, Cowboyman

vided into twelve posses. During the afternoons, we shot speed and long-range side matches, and in the evenings, we had a great time meeting old and new friends.

Saturday evening everybody gathered together for a big "Old Western Dinner" followed by drawing of door prizes. Pietta Firearms donated a very beautiful Great Western .45LC revolver, and Chiappa donated a nice 1892 Rifle. Thank you for your support; you sure made the two winners of the guns very happy!

After all this, it was time for the awards ceremony. The five best in every category received a diploma, and the three first in each category won a big buckle.

The two overall winners, male and female, also each received a very nice prize donated by SASS. Thank you for your support. SASS also had reduced member dues for everyone who wanted to be a member in SASS during the event, and about 20 new members made their application.



Norwegian competitors – lookin' great!



*Overall Winners—
Lady Smile from Germany and
Ray Heartless from Sweden.
Congratulations!*



*Eagle Sharing Woman and
Range Master Ace Heart.*

Rudy Lozano
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Cooking in camp



Gunslinger Silver Jack

Also, a big thanks to Evil Roy for donating two series of his Cowboy Action Shooting™ DVDs.

Now the big feast started, and this was the last night together until next year. It was time for socializing and discussing why the shooting didn't go as we had in mind, or why it did. The hours disappeared fast, and when I woke up the next morning all we had to do was wave goodbye to all our friends. It was sad to see all our friends from all over Europe depart, but in April 2011 we will meet most of them in Poland for DOT 2011. Until then, thank you for coming to us and a big YEEHAAAA!! 🤠



*A lady rider presented the flags
of all 14 countries represented at
Days of Truth.*



Nolan Leach from Texas performing his lassoing tricks.



Range Master Smokey Pete and Slim Swede



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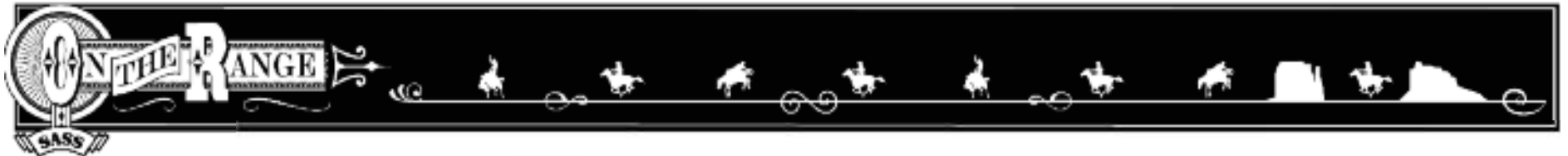
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10th Annual STANDOFF AT SMOKEY POINT

September 10-12, 2010

“Buffalo Bill’s Wild West Show”

By Lucy Wildrose, SASS #26628

Marysville, WA – Welcome to Buffalo Bill’s Wild West Show. The Smokey Point Desperados started planning in January and wanted something everyone would remember. One idea led to another, and the Smokey Point Desperados did a spectacular job of re-enacting the Wild West show. You will go back in time to 1887, meet the Queen, watch the Rough Riders perform, and see Annie Oakley shoot the ashes from a cigar.

Campers started rolling in on



Buffalo Bill, aka Doc Faraday SASS #5749



Buffalo Bill’s Congress of Rough Riders of the World

Thursday morning, the stationery RO’s began to shoot, and a fun-filled, action packed weekend began. Registration opened Friday

afternoon and shooters were able to shoot long range and have a poker shoot for the side match until 4:00.

(Continued on next page)

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Winners	
Overall Match Winner	Diamond Slinger, SASS #59807
Spirit of the Game	Freeburn Jr., SASS #89650
Top Standoff Shooter	
Man	Diamond Slinger, SASS #59807
Lady	May B. Shecann, SASS #58075
Category	
49'er	Territorial Ryder, SASS #31939
Buckeroo	Iron Toes MacDandee, SASS #89198
Buckerette	Fightin Irish Rose, SASS #58093
C Cowboy	Dirty Harry James, SASS #78395
Cowgirl	Heather Hills, SASS #78029
Duelist	Freddie Sykes, SASS #81634
E Statesman	Bart Star, SASS #5885
F C Duelist	Big Iron Buster, SASS #9361
Frontiersman	Appy Dan, SASS #67998
Gunfighter	Jess Ducky, SASS #4275
L Junior	Dezert Brat, SASS #59156
Junior	Freeburn Jr.
L 49'er	Lady Jade, SASS #27915
L Senior	Nelly, SASS #11609
L Wrangler	Lucy Wildrose, SASS #26628
Senior	Rick O'Shea, SASS #2221
S Duelist	JC's Sidekick, SASS #37857
S Senior	R. P. Dodge, SASS #20279
Wrangler	Shootin Straight, SASS #82888
Side Matches	
Cowboy Trap	
Man	Four Eyes, SASS #8160
Lady	Elder Katie, SASS #5707
Long Range	
Single Shot Rifle	Three Card Monty, SASS #83909
Lever Rifle Pistol Caliber	Doc Blondie, SASS #46708
Lever Rifle Rifle Caliber	Rick O'Shea
Pistol	Hoodoo, SASS #7819
Wild Bunch	
1911	Dakota Slim, SASS #5675
DA Revolver	Rick O'Shea



Hank Hills on the bagpipes with the Brass Picking Drill Team

The poker shoot consisted of a big board filled with decks of cards. You use one revolver for five shots and shoot your poker hand. The best poker hand out of five shooters won. Thank you to Cody, SASS #53557, Dutch Van Dooler, SASS #48790, Robert I. Plantem, SASS #79890, for running long range and Greased Molasses, SASS #57515, for running the poker shoot.

Around dusk, when the dust had settled and the rain began, it was time for our free cowboy trap—any registered shooter may participate. This is a big event—we had 47 shooters! Thank you to Abacus, SASS #24167, Cody, Doc Faraday, SASS #5749, and Freeburn Jr. for getting everyone through in a timely manner. Four Eyes, SASS #8160, was the cowboy winner hitting 23, and the Elder Katie, SASS #5707, was the cowgirl winner hitting 18. While cowboys and cow-



“Calamity Jane,” aka Primrose N. Proper, SASS #79891

girls were having fun shooting, GrillMaster Catering was preparing a salmon/rib dinner.

The rain put a damper on things, but it didn't stop us from shooting. If you wanted to get out of the rain, you could go inside the clubhouse and be serenaded with some fine music. Tracker Fred, SASS #82890, and Rick O'Shea, SASS #2221, were playing their guitars with Cedar County Sheriff, SASS #4578, singing along.

After drying out from Friday night's rain, we began Saturday morning in 1887 at Buffalo Bill's Wild West Show. Our Master of Ceremonies/Match Director—Nate Salsbury, partner of William F. Cody, aka Mudflat Mike, SASS #20904, welcomed everyone. He in-



Annie Oakley, aka Dezert Brat SASS #59156

roduced our special guest of honor, Queen Victoria aka Atlin Adams, SASS #39602, as she was escorted to her throne by “her King,” W. E. Maltby, SASS #12429. He confronted Calamity Jane aka Primrose N Proper, SASS #79891, who was eager to start the show, as she had been tipping her “little brown jug.” And of course, he let her take over as she had a whip!

Next, the Buffalo Bill Congress of Rough Riders of the World under the direction of Calamity Jane paraded in, intertwining their gun (Continued on page 76)



Top Male & Female Shooters – Diamond Slinger, SASS #59807, & May B. Shecann, SASS #58075

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FOR MORE INFORMATION PLEASE VISIT OUR WEBSITE AT

www.TombstoneHistoryBooks.com



10th Annual Standoff at Smokey Point . . .

(Continued from page 75)

carts (horses) and flags that included US and other military. They did a wonderful job of not getting tangled up, leaving a path for Buffalo Bill aka Doc Faraday, SASS #5749, to come riding in waving the American Flag. Buffalo Bill rode in

on "Old Stupid," a cutout barrel made into a horse the cowboy straps on. "Old Stupid" was originally made by the late Quiksdrow.

After the grand opening by the Rough Riders, we were entertained with some fancy shooting by Annie Oakley aka Dezert Brat, SASS



Rick O'Shea, SASS #2221, Tracker Fred, SASS #82890, Cedar County Sheriff, SASS #4578 entertaining the shooters at the banquet.



Spirit of the Game - Freeburn Jr., SASS #89650



Award Ceremony & Mudflat Mike's Standing Ovation



Annie Oakley demonstrates her famous mirror shot.

a captive woman, rescue the settlers from the burning homestead cabin, having fun at the shooting gallery, win a ticket to the Wild West show, saving the stockyards, and Custer's first scalp. We shot two stages, had lunch, again provided by GrillMaster Catering, and shot three more stages.

Then, a Wild Bunch match took place Saturday afternoon while we waited for the banquet. The Wild Bunch Match began after everyone was done shooting for the day. Abacus and Goldie Jade, SASS #54568, once again do a wonderful job running things.

Saturday evening's banquet was loaded with a lot of entertainment, as our cowboys and cowgirls sure are talented. The evening consisted of a visit from the Queen, our brass picking drill team, a yo-yo demo by Wildman Williams, SASS #58090, poetry and singing by Fightin Irish Rose, SASS #58093, along with her father, Inspector Abberline, SASS #55169, bagpipes being played by Heather Hills, SASS #78029 and Hank Hills, SASS #78028, gun twirling by Tom Sunday, SASS #5812 and Cedar County Sheriff. Lucy Wildrose, SASS #26628, was recognized for 10 years of shuffling paperwork and organizing posses, and a big special thank you to Mudflat Mike for being Match Director for the past 10 years and also to his wife, Nellie Belle, SASS #24695.

Sunday morning we started having fun again. Shooters com-

(Continued on next page)

#59156. She did a wonderful job of shooting the ashes from the cigar in Frank Butler's mouth. And yes, something had to blow up—sorry Frank, which is a trademark of Mudflat Mike. You can see the videos of Annie shooting with a mirror and the opening ceremony on our website at:

www.smokeypointdesperados.org. Click on the photo tab.

Nine action-packed stages awaited our competitors, consisting of a stage coach robbery, riding for the Pony Express and making sure the mail was delivered safely, auditioning for Annie Oakley by shooting the ace of spades, saving

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**"Queen Victoria,"
aka Atlin Adams, SASS #39602
& "Nate Salsbury,"
aka Mudflat Mike, SASS #20904**

pleted shooting the remaining four stages. After the main match was shot, it was followed by our Shoot-Off and the award ceremony. The Shoot-Off determined the most accurate shooter. You may be fast, but if you miss, you're done. Congratulations to Diamond Slinger, SASS #59807, as top male shooter and May B. Shecann, SASS #58075, as top female shooter for some mighty fine shooting. Diamond Slinger was also the Overall match winner for Standoff 2010.


Thank you to the Marysville Rifle Club's Smokey Point Desperados for putting on a fine show!



The stage setups provided lots of ambiance!

SASS NEW JERSEY STATE CHAMPIONSHIP PURGATORY IN THE PINES
OCTOBER 14-16, 2011
HOSTED BY
Jackson Hole Gang
Ride the "Chisholm Trail"
from Laredo Texas to Abilene Kansas
Sponsored by
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Name: _____ SASS# _____			
Address: _____			
City: _____	State: _____	Country: _____	Zip: _____
Phone: _____	Email: _____		_____
Cell/Phone: _____ Home/Club: _____			
Male _____ Female _____ Please pick one—changes in shooter category cannot be made after Oct 1.			
<input type="checkbox"/> COWBOY	<input type="checkbox"/> Frontierman	<input type="checkbox"/> Senior Double or Triple	
<input type="checkbox"/> WRANGLER (up to 800g)	<input type="checkbox"/> Frontier Cartridge	<input type="checkbox"/> Classic Cowboy	
<input type="checkbox"/> Grand Dame	<input type="checkbox"/> Frontier Cartridge Durlist	<input type="checkbox"/> R-Western	
<input type="checkbox"/> 87r	<input type="checkbox"/> Buckaroo (15 & under)	<input type="checkbox"/> Gunfighter	
<input type="checkbox"/> Senior	<input type="checkbox"/> Elder Statesman		
<input type="checkbox"/> Silver Senior			

Please Budget! All reasonable efforts will be made to meet requests.

1" Shooter \$30	_____
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Buckaroo/Buckaroo FIRE	_____
3 Stage Blast \$10	_____
Saturday BBQ is included in your entry fee; additional tickets are \$20 per person.	_____
Advance order	_____
T-shirt size _____	_____
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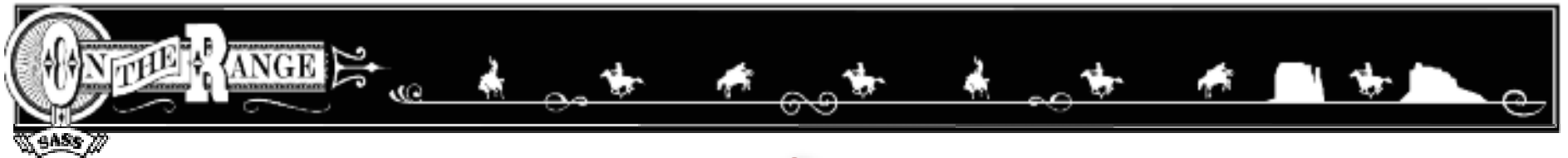
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S, M, L, XL \$ 16
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TRAIL'S END

New Zealand 2011



Present at the Opening Ceremony (l-r) Paul Jordan, CEO Juken NZ Ltd Wairarapa – a major sponsor; His Worship the Mayor of Carterton, Ron Mark; Her Worship the Mayor of South Wairarapa, Adrienne Staples; Chris Tracey (Ron's Partner); Don Staples (Adrienne's husband); and Errol Henry from the devastated Christchurch area—the only South Island entry. Errol was awarded a FWSSA Gold Medal. His Worship the Mayor of Masterton, Garry Danniell, was present to help present the awards on Sunday afternoon.

GLADSTONE COUNTY RANGE, WAIRARAPA

March 18 – 20, 2010

By Doc Hayes, SASS Life #5865



*The Three Trail's End Chefs
Bloody Bill, Blue Duck, Stands With Bottle*



**Sass Presents-The Two Day Annual
Shoot**

Six-Gun J.U.S.T.I.C.E.

September 16 & 17, 2011

**Hosted by the Twin Butte Bunch
Rexburg, Idaho**

Two days of cowboy action shooting at its best!
Come shoot with us before you go to the SASS
Northwest Regionals the following week. Stages
use our buildings, rail cars and props. Lots
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Dry Camp yes ___ no ___

Fees —Individual \$60.00 __ Family (3 Shooters) \$90.00__

Each additional family shooter \$10.00__

Non shooters-Sat. banquet \$12.00 under age 10 free

Mail to-Twin Butte Bunch,P.O. Box 633, Rigby, Id. 83442

Sass Rules Apply

Gladstone County, NZ – The Frontier and Western Shooting Sports Association (FWSSA) was founded in 1997 and that same year launched its Trail's End competition. Trail's End is a competition that remains, by far, New Zealand's most successful western action championships with considerable emphasis being placed on creating a relaxed three full days of re-enacting the history of both the Wild West and the New Zealand frontier period—1840–1899, in a totally safe, responsible, and enjoyable way. Together with the enjoyment of a high quality cuisine—this year's two evening banquets included venison, wild pig, lamb, chicken, and every vegetable imaginable, plus fruit salad and ice cream! A crate of NZ Mussels was also devoured as an entree on Saturday evening.

This year was the 15th Trail's End, and what an incredibly fantastic event it was—great shooting, great food, great workers, great



A very happy "Whisky Murphy" being presented with a new Rossi 'Rio Grande' 30/10 calibre rifle by Ampro Sales Ltd manager, Nic Burgess.

music, great support from everyone present, great support from the three Wairarapa Mayors, great sponsorship support and trade displays, a great atmosphere, great

(Continued on next page)



The fastest time produced by a team was the Wairarapa Pistol & Shooting Sports Club Team (SASS MEMBER) with two members firing 8 gauge shotguns—with blackpowder and an 875 grain round ball—in 60 seconds!



Eight lady competitors participated—including a 14-year-old.

weather, and fantastic support of shootists from all over the country.

Friday the 18th of March involved the Quigley, BPCR, and the Pedersoli 5 @ 200 long-range single shot rifle events. Saturday involved six stages of western action shot to SASS rules (except for a 10 second penalty per miss), and with 68 shootists participating, including eight ladies. These numbers were down from our usual 90-100, but with the NZ economy in dire straits, it was expected. Nevertheless, 108 attended the Friday evening banquet and 123 the Saturday banquet—such is the fame of Trail's End cuisine! The official opening on Saturday, 19th March, was a clear example of why the WPSSC/FWSSA are the



A fine array of targets at Trail's End 2011

foremost shooting sports groups in New Zealand.

All present agreed the Gladstone County Range is now the finest shooting sports range in New Zealand, with six ranges that can be used simultaneously—very rare in New Zealand. On top of that, the whole range is very reminiscent of the Wild West.

Trail's End 2011 was probably the smoothest functioning Trail's End we have ever hosted, and an impressive example of the high regard in which the WPSSC and the FWSSA are held. Schofield Sue and her office team were outstanding—with Sue 'over the moon' with her new colored printer, generously donated by Ron James, a fine example of THE SPIRIT OF THE GAME.

This was also displayed by ONE EYE, who shot the best "SIZE GROUP" ever seen at Trail's End (around 150mm with 5 shots) only to disqualify himself when he found that gas checks were not permitted (ONE EYE went on to win the SPIRIT OF THE GAME AWARD).

Other award winners were: Best Dressed Lady – Princess Lia, Best Dressed Cowboy – Cow Pat, AMPRO SALES LTD ROSSI .30-30 RIFLE – Whisky Murphy, and HAYES & ASSOCIATES LTD CHIAPPA 1873 REVOLVER – Mr Lott.

At the very start of the opening ceremony, Cutie Kick-arse's Father was awarded the highest award when he was presented with FWSSA's PATRON'S TROPHY in recognition of his contribution towards the vast improvements at the Gladstone County Range and his long-term contribution to shooting sports as a 30-year member of the Club and as a MSC Instructor.

Action on Sunday involved an array of team shoots, the highlight being the world renowned "LOG

CHOP," in which four seven-member teams (2 pistols, including a 1911 45ACP, 2 shotguns, and 3 rifles) attempt to chop an eight-inch diameter pole in half in the fastest possible time.

Major sponsors for Trail's End 2011 were: Davide Pedersoli, A.Uberti, Juken NZ Ltd, Ampro Sales Ltd, Hayes & Associates Ltd, NZ Guns & Hunting, John Rothery Ltd (UK), and Carterton Plumbers Ltd.

FOOTNOTE

For my wife, Diamond Lil, and I being associated with so many outstanding individuals, many of whom have attended all 15 Trail's End competitions, is a very real honor and pleasure.

Over the years Trail's End has generated over 2-1/2 hours of national television time, masses of other news media publicity, and has helped show the New Zealand public shooting sports are indeed a safe and very enjoyable family sport. At the Frontier & Western Shooting Sports Association Annual General Meeting held on the 17th March,



Mindahuntas—Best Dressed Squaw

the FWSSA's "HALL OF FAME" was launched. This is analogous of the SASS Hall of Fame, but is not restricted to Western Action Shooters, and of the first 15 inductees, seven are New Zealand ISSF shooters or MLIAC dedicated blackpowder shooters. One well-known USA inaugural inductee is Mike Venturino (Duke), who participated in Trail's End 2006.

One important thing the FWSSA "HALL OF FAME" will do is generate some very positive publicity for shooting sports and provide lasting recognition of people who have made a major contribution towards the welfare of shooting sports in New Zealand and elsewhere. ♪

SASS PRESENTS
2011 IDAHO STATE CHAMPIONSHIP
THE RECKONING AT BLACK'S CREEK
 Hosted by THE GRISON TRAIL, ROUGH RIDERS
BOISE IDAHO - AUGUST 10, 11, 12, 13, 14

All SASS Recognized Categories will be awarded
 All SASS Rules Apply
 Must be a current SASS Member to Apply

Wednesday August 10 th		Thursday August 11 th		Friday August 12 th		Saturday August 13 th		Sunday August 14 th	
Match Registration	8:30 am - 4:00 pm	Match Registration	8:30 am - 7:00 pm	Match Registration	6:45 am - 7:15 am	6 Main Match Stages	8:00 am - 1:00 pm	Banquet, Match Awards	7:00 pm - 11:30 pm
RO I Class \$10.00 Pay at Range	9:00 am - 11:00 am	5 Stage Warm up Match	9:00 am - 12:00 pm	Shooter safety meeting	7:30 am - 8:00 am	Range Closed No Firearms	4:00 PM	Cowboy Church	8:00 am - 8:30 am
RO II Class \$ 25.00 Pay at Range	1:00 pm - 4:00 pm	3 Stage Wild Bunch Match	1:00 pm - 2:30 pm	6 Main Match Stages	8:00 am - 1:00 pm	Happy Hour all Banquet Location	5:30 pm - 7:00 pm	Top Gun Shoot off	9:00 am -
		Side matches	1:00 pm - 4:00 pm	Cowboy Trap	2:30 pm - 4:00 pm	Costume Contest Judging during Happy Hour			
		Plainsman 3 stages	2:30 pm - 4:00 pm	Couples Shoot	1:30 pm - 3:00 pm				
		Speed events: Pistol, Rifle, and Shotgun, 22 Cal. Pistol, Pocket Pistol, Derringer, Long Range: Lever Action: Pistol & Rifle Caliber, Single Shot: Smokeless & Buffalo, Iron Sight & Scope		Team Shoot (teams will be drawn)	3:00 pm - 4:00 pm				
		Range Closed No Firearms	5:00 PM	Range Closed No Firearms	4:00 pm				

Category	Price	Notes
Main Shooter fee	\$120.00*	
Significant Other	\$95.00*	
Young Adult 17-20	\$70.00*	
Youth under 17	Free	Supplies not included
Extra Banquet Ticket	\$25.00	
Extra Lunch Ticket	\$8.00	
2 stage Wild Bunch Match	\$12.00	
Warm Up Match	\$20.00	
Cowboy Trap	\$80.00	
Dry Camping	\$20.00	
RV Parking Elect/Water 3 miles west of range	\$8.00 night	
	Nights	
	Total Due	

*Match Fees include: Main Match, Lunch Friday and Saturday after main match stages, Saturday night Banquet, side matches, Team Shoot and Couples shoot (supplies pre-registration only)

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Please use one form for each shooter

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 SASS # _____ Category _____
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For Assistance or Information Contact:
 Match Director: Dave Wallinger (208)887-9224 Match Administration: John Nelson (208)562-1934
janusd@m@sas.com www.idahocowboyaction.com JohnNelson@sas.com

Late Fees \$25.00 applied after August 1st registration. No Refunds after August 5th.



“WESTMATCH XIX”

WASHINGTON STATE CHAMPIONSHIP

“Classic Westerns Around the World”

A BLACK & WHITE PRODUCTION

By The Elder Katie, SASS #5707
Photos by MissCreant, SASS #82040



*The happy couple -
Diamond Slinger and Miss Creant*

Renton, WA – Westmatch XIX started under grey clouds; however, the weather cleared up, and it became a beautiful day as was the entire weekend. 157 registered shooters participated, and we are thrilled to report 15 of them were juniors—either Young Guns or Buckaroos and Buckarettas.

The young shooters stayed with posses, and in some cases took a while to complete the stages. However, not one cowboy or cowgirl was impatient with them. In fact, when the youngsters finished,



A shotgun archway for the wedding

most of the group applauded. We understand how important it is to have more up and coming youth in this ever-aging sport.

Ironically another of our young shooters was the Match Winner, as he has been for the last three years. Shifty Jack, SASS #65353, was our Top Gun, with May B. Shecann, SASS #58075, as our Top Lady for the second year. Congrat-



*Diamond Slinger rides
the RUCAS Railroad.*

ulations to both of our Washington State Champions!

We had 10 designers that lend a unique point of view to Cowboy Action Shooting™. They create some very innovative props, as well as working hard to create a fun-filled atmosphere for our competitors. We had trains, steamboats, mineshafts, dancing girls, saloon girls, smoke, fire, and laughter! Westmatch has always been one of those matches ... you know the ones that dazzle the eyes with color, as well as providing a safe environment to which people love to bring their families. Where else could you actually ride the train and shoot, or have a steamboat that changes position to shoot?



Marcus “Festis” McCain

Preacher Marcus “Festis” McCain performed a beautiful shotgun wedding ceremony with 21 “1897s” crossed to form an arch. Freddie Sykes, SASS #81634, then escorted his daughter, Miss Creant, SASS #82040, to Diamond Slinger, SASS #59807, waiting with open arms for his bride to be. What a wonderful way to entertain folks, and scare the heck out of the surprised bride and groom when 21 shotguns saluted them with blanks!

Heather Hills, SASS #78029, actually made some of the most beautiful braces for every shooter at Westmatch. We were both amazed and delighted with her effort, and I

Winners	
Washington State Champions	
<i>Man & Match Winner</i>	Shifty Jack, SASS #65353
<i>Lady</i>	May B. Shecann, SASS #58075
Categories	
<i>Cowboy</i>	Shifty Jack, SASS #65353
<i>Cowgirl</i>	Heather Hills, SASS #78029
<i>Wrangler</i>	Diamond Slinger, SASS #59807
<i>L Wrangler</i>	Adah Isaacs Menken, SASS #3844
<i>49'er</i>	Runamuck, SASS #49216
<i>L 49'er</i>	May B. Shecann
<i>C Cowboy</i>	Dutch Van Dooler, SASS #48790
<i>C Cowgirl</i>	Calli Blue, SASS #77137
<i>“B” Western</i>	Chucho El Roto, SASS #45859
<i>Duelist</i>	Doc Blondie, SASS #46708
<i>L Duelist</i>	Raising Hell Belle Hammer, SASS #88527
<i>Gunfighter</i>	Tom Sunday, SASS #5812
<i>L Gunfighter</i>	Short Schatz, SASS #59871
<i>F C Gunfighter</i>	Jess Ducky, SASS #4275
<i>F Cartridge</i>	Latigo, SASS #2117

<i>F C Duelist</i>	Appy Dan, SASS #67998
<i>Frontiersman</i>	Hellgate, SASS #3302
<i>Senior</i>	Rick O'Shea Russ, SASS #2221
<i>L Senior</i>	Nelly, SASS #11609
<i>S Duelist</i>	Skookum Chuck, SASS #9498
<i>S Senior</i>	Wichita Wayne, SASS #26920
<i>L S Senior</i>	Shot Z. Lady, SASS #60903
<i>E Statesman</i>	Hey Granpa, SASS #60902
<i>Grand Dame</i>	Miki Moose, SASS #54802
<i>Young Guns</i>	Clint Chopwood, SASS #68569
<i>Buckaroo</i>	Buckshot Ryan, SASS #87024
<i>Buckarette</i>	Fightin' Irish Rose, SASS #58093
Side Matches	
<i>Trap</i>	
<i>Man</i>	Crooked Jack, SASS #4371
<i>Lady</i>	May B. Shecann
<i>Derringer</i>	
<i>Man</i>	Johnny Buck, SASS #32311
<i>Lady</i>	The Elder Katie, SASS #5707
<i>Pocket Pistol</i>	
<i>Man</i>	Lawbreaker, SASS #32106
<i>Lady</i>	May B. Shecann

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Hammer Clan shooting Duelist



Washington State Champions - May B. Shecann, SASS #58075, and Shifty Jack, SASS #65353



Westmatch Spirit of the Game Winner Cut n' Line, SASS #59665



Westmatch's Overall Winners May B. Shecann and Shifty Jack. Congratulations and great shooting!



Past Washington State High Lady, Nelly, SASS #11609



Mudflat Mike in the RUCAS Jail where he probably belongs!

cannot tell you how beautiful they were because photo's simply do not do them justice. Everyone was proud to own one, including myself.

An award that is bestowed every year is our "Spirit of the Game" honor. You can't buy it, and you can't win it in the normal sense; you have to earn it. How do you earn it? By working very hard to promote the Cowboy Spirit. This year's recipient was Cut n' Line, SASS #59665. He is one of those people that not only rolls up their sleeves and pitches in, but also has a winning smile and personality to match. Congratulations for the highest honor we can bestow on another shooter, and it's richly deserved.

Six shooters shot a clean match—Diamond Slinger, Johnny Mooseskin, SASS #7213, Law-

breaker, SASS #32106, Mudflat Mike, SASS #20904, Powder River Rose, SASS #77227, and Shifty Jack. Congratulations everyone.

We hope in the future you will consider visiting the Great Northwest, and stopping for an action packed weekend shooting Westmatch. This coming year will be my last as Match Director, and it will be a treat to sit back with my family

and friends to visit and not be in the hot seat.

I promised ten years, and although it's been fun, ten years is quite enough to say I've been there and done that! Besides we need to have new ideas to keep making this one of the greatest shooting sports out there.

So for now, rest easy, and we hope to see you down the trail ...



Westmatch's Young Guns, Buckaroos and Buckarettas

.22 Pistol	
Man	Hey Grandpa
Lady	Adah Isaacs Menken
.22 Rifle	
Man	Hey Granpa
Lady	The Elder Katie
Are Ya' Fast Enough?	
Man	Johnny Buck
Lady	Shot Z. Lady
Speed Pistol & Rifle	
Man	Deputy Scar, SASS #79629
Lady	May B. Shecann
Speed Rifle & Shotgun	
Man	Buckshot Ryan
Lady	Nelly
Speed Pistol & Shotgun	
Man	Deputy Scar
Lady	May B. Shecann
Speed Pistol & Double Barrel	
Man	Chucho El Roto
Lady	Shot Z Lady
Wild Bunch Stage	
Man	Dakota Slim, SASS #5675
Lady	The Elder Katie
Long Range Pistol (Two Handed)	
Man	Dakota Slim
Lady	May B. Shecann
Long Range Pistol (One Handed)	
	Bear River Slim, SASS #69893
Long Range S.S. Rifle Caliber	
Man	Rick O'Shea Russ
Lady	Shot Z. Lady
Long Range L.A. Rifle Caliber	
Man	Rick O'Shea Russ
Lady	Shot Z. Lady

Long Range L.A. Pistol Caliber	
Man	Cowiche Kid, SASS #28457
Lady	Nelly
Best Couple's Event	
	Rick O'Shea Russ Nelly
Man-on-Man In Category	
Cowboy	Shifty Jack
Cowgirl	Heather Hills
Wrangler	Diamond Slinger
L Wrangler	Adah Isaacs Menken
49'er	Runamuck
L 49'er	May B. Shecann
C Cowboy	Dutch Van Dooler
"B" Western	Cedar County Sheriff, SASS #4578
Duelist	Doc Blondie
L Duelist	Nellie Belle, SASS #24695
Gunfighter	Tom Sunday
F C Duelist	Carlsbad Kid, SASS #25682
F C Gunfighter	Paso Tom, SASS #66808
Senior	Rick O'Shea Russ
L Senior	Nelly
S Senior	R.P. Dodge, SASS #20279
L S Senior	Shot Z. Lady
S Duelist	Skookum Chuck
Grand Dame	Bea A. Starr, SASS #28873
Young Gun	Clint Chopwood
Buckaroo	Buckshot Ryan
Buckarettas	Samantha MacDandee, SASS #89197

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There are some changes this year. Make sure you have the correct dates as Western Legends is a week earlier than in the past. We'll have 3 quick warm up stages on Thursday afternoon (18th) starting at 4 pm and ending at around 6pm. The regular match will consist of 5 stages on Friday (19th) and again on Saturday (20th), starting both days at 7:30 am.

Ammo count: Side match 30 pistol, 30 rifle and 12+. Main match 100 pistol, 100 rifle and 40+ shotgun

Will be limited to the first 100 shooters.

For more information contact: Arizona Dutch (435-644-3577) moondlow@satnet.net or Autumn Rose (435)644-5053 arant@kanab.net or go to www.westernlegendsroundup.com

Detach lower portion & mail with your payment to:
Curtis Avant, 731 W. Chamberlain Dr., Kanab, UT 84741

Sign us up for the fun!! -All SASS rates apply-
A Western Legends entrance pin is included when you pre-register for the shoot

Name: _____

Alias: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone #: _____ E-mail: _____

Shooting Category: _____

Both days: ~~\$45~~ now \$40 _____ (Juniors free)

One day: ~~\$34~~ now \$25 _____ Friday () Saturday ()

Limited dry camp parking: \$5 _____ Advance reservations for camping are required

Total: _____

Please posse me with (if possible) _____

Deadline for registration in July 31, 2011



My Interview in Piru with THE HOLE IN THE WALL GANG

By Rachel Costahaude

Cowboy Action Shooting™ takes you “back in time to a better time and a better place in our country,” said photographer and five-year Cowboy Action Shooter, El Roberto, SASS #69853. Nostalgia is a common feeling among several of the members of the club, many of whom grew up in the 1960s when cowboy movies and television shows saturated the media.

“Dressing up and having a holster and guns and shooting, makes me feel like a little kid because, when I was little, there were a lot of cowboy movies on television. I watched those and wished I could be a cowboy riding a horse with guns, shooting,” said El Roberto. Not only does the sport bring people back to their childhood, it also brings them back to a time when “people had honor, people had integrity.” He added, “...Cowboy Action Shooters are people who believe in old values.”

Lefty Longridge, SASS #9240, derives his alias from the fact he’s left-handed and grew up playing



El Roberto, who wears a sombrero and a serape as a tribute to his Mexican heritage, said although the alias his high school friends gave him is “grammatically, very incorrect,” he chose it because, “I shoot with a bunch of gringos, and the gringos are the ones who gave me that name!”



El Roberto with his father, Big Robert, an 86-year-old retired LAPD officer “who sat at home on the couch not doing anything.” He got involved and now “he’s like a little kid!”

Cowboys and Indians on Longridge Street. He enjoys the combination of “the skill of shooting with the fantasy of being a cowboy for a weekend.” Longridge shoots while wearing a cavalry outfit similar to one worn by John Wayne, one of his heroes, in many of his films.

Cowboy Action Shooting™ is a worldwide sport, and at the Hole in the Wall Gang shooting club in Piru, California, a group of 25 shooters have become a second family to each other. Lefty Longridge, as president of the club, holds matches in Piru every third weekend of the month.

Unlike other shooting clubs and organizations, Cowboy Action Shooting™ tries to emulate the cowboy days. Not only do the shooting ranges set up facades to create the feeling of being in a real cowboy town, cowboy-like daytime meals consisting of eggs and biscuits or Mexican burritos are served before and after each match. Likewise, the shooters dress in period clothes and adopt Old West aliases.

El Roberto, who wears a sombrero and a serape as a tribute to his Mexican heritage, said although the alias his high school friends gave him is “grammatically, very incorrect,” he chose it because, “I

shoot with a bunch of gringos, and the gringos are the ones who gave me that name.” Smokey Burn, SASS #27232, a 68-year-old history buff and retired California fire chief, dresses as a late 1800s fire chief, sporting a bib-front shirt and old fire helmet.

Crazy Little Woman, SASS #82394, a 28-year-old financial consultant, said, “I never grew up saying, ‘Oh yay, cowgirl stuff!’” When she first joined the sport and found out what the dress code was, she said, “I have to wear a what?” Crazy Little Woman, whose husband created her alias, has now adopted a style of “cowboy mixed with Amish.” Her personal style, however, seems somewhat contradictory to the cowboy theme. “I hate country music,” said Crazy Little Woman. “I’m like a Metallica and hip hop kind of per-



Crazy Little Woman, whose husband, Single Barrel, created her alias, has adopted a style of “cowboy mixed with Amish!”

son.” Because the skirts she wears have to be long, she hems them up a little bit to make it easier to run, and, “when you have to go to the bathroom in the stupid Port-A-Potties, it’s easier!”

In keeping with the cowboy theme, the group’s guns also are from the 1800s. Shooters must use a single action revolver, a lever-action rifle, and a pump-action shotgun. El

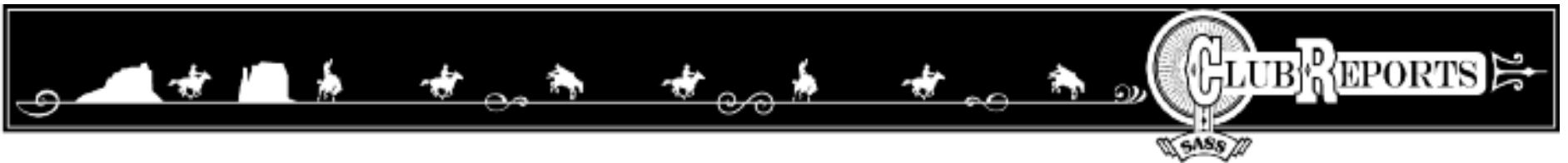
Roberto and Crazy Little Woman enjoy shooting the 1897 Winchester pump shogun the most because, “it makes a little louder boom,” said El Roberto. From roughly 9 A.M. to 2 P.M., the shooters advance through eight stages during which they have to shoot a combination of targets in varying orders as quickly and safely as possible.

Looking past the aliases and period attire, “you will never meet a nicer group of people anywhere in the world,” said El Roberto. This opinion is shared by many members who used the same words, almost verbatim. “Cordial,” “polite,” “well-mannered,” “open,” and “honest” were the words El Roberto used to describe the other members. “These people are the most caring, selfless, generous people you will ever meet,” said Crazy Little Woman. “Let’s say you go there and your gun breaks. You will have five people saying, ‘Here, use mine. Oh, you’re out of ammo? Use mine.’ It is incredible.”

Crazy Little Woman views many of the other members as aunts, uncles, and grandparents because “they treat you like family.” With the family-like relationship comes a great deal of trust. “You have to trust people,” said Crazy Little Woman, “I mean, they have loaded weapons!” El Roberto agreed. “Nobody locks their cars out there,” he said. “We have guns, we have bullets, women leave their purses in their cars, you leave your wallet in the car, you leave money sitting on the dashboard of your car, but nobody touches anything. Of course you’ve got 30 people with guns.”

Some may think this politeness and honesty develops over time. However, when people come as spectators, other shooters constantly ask them, “Where are your guns? Why aren’t you shooting? When are you going to start shooting?” Once the person gets lured in, “even the guy you’re trying to beat will help you out,” said El Roberto. “He’ll give you his gun and say, ‘Here, try to beat me with my gun.’” Other members will “... teach you how to

(Continued on next page)



Getting Your Club (And Your Sport) In The Public Eye

By Emma Bookherder, SASS #78616

One of the hardest things to do after you've started a Cowboy Action club is to get your information out to the public. Traditional methods of advertising are often expensive for a beginning club and may not reach the right ears; however, there are other creative options for spreading the word.

The first and foremost thing to remember is to BE SEEN. People remember information better if they have an image or an impression to which to attach it. With that in mind, here's what my club, The Pataha Rustlers, have been doing to garner community interest and support:

- Every year, the Pataha Rustlers get a booth in our local county fair. Fees are nominal as we are a community club, and the fair brings all kinds of people from both the town proper and the outlying rural areas. We try to have at least one shooter in costume available to answer questions.
- Like the county fair, we try to get involved in various local parades and city celebrations. Again, town festivals and events draw out many community members you might not normally see.
- Also, don't be afraid to accept event invitations that are outside the box! Our club was invited in



A booth at the local fair can help spread the word to people you might not normally meet.

February to attend a Ladies' Tea and Luncheon. So Doc Day, Idaho Al, and I dressed in our cowboy finest and gave a quick talk about what Cowboy Action is all about. The ladies were very receptive and had lots of thoughtful questions for us to answer.

On a smaller level, there are also plenty of things you can do to put yourself—and your club—in the public eye. After our monthly match, we often pick a restaurant to meet for lunch. It's a great opportunity to not only extend the camaraderie of the match, but to "see and be seen." A troupe of costumed cowboys and cowgirls fresh off the range is bound to catch attention; plus, we are supporting local business. Another good example is when Doc Day and I arrived early for the Tea, we decided to kill some time by walking Main



Emma Bookherder, SASS #78616

Street. Along the way, we answered questions from curious passers-by, and even were stopped for an impromptu photo op by a local reporter—which got a nice mention about our club on page two of the newspaper!

Just like you want to make yourself visible and available, you want to have your club information be the same. Business cards containing all your club contact information (phone numbers, email, web address, AND days/time that you shoot) are easy to



Meeting at a restaurant for a meal after the match is a good way to gather public interest.

carry, easy to hand out, and help give the person you're talking to something concrete to remember you by.

These are just a few of the things you can do to help get your club out in the community, but I'm certain there are many more. You're only limited by your imagination!

My Interview in Piru with The Hole In The Wall Gang . . .

(Continued from previous page)
beat them. And once you do, they're sorry they helped you but they're glad they did."

People of all ages get into Cowboy Action Shooting™. "Anyone who can hold a gun and shoot straight can do it," said Crazy Little Woman. She continued to say, although most of the champions are younger, "I swear to you the average age is around 60." El Roberto's father, an 86-year-old retired LAPD officer "who sat at home on the couch not doing anything," got involved and now "he's

like a little kid," said El Roberto. Some of the shooters are doctors, lawyers, bankers, school teachers, and roofers.

Although people join the sport for different reasons, the reason they stay seems unanimous—the people. Crazy Little Woman said of the experience, "The people are what make it when you're out there." Smokey Burn said, "This, for me, has been probably the most fun I have ever had in anything I have ever done." El Roberto said, "I love the people. If I don't get to see them, I'm very unhappy."

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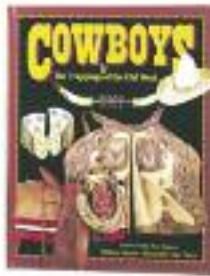
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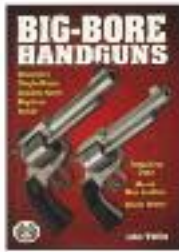
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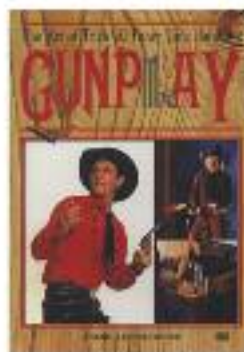
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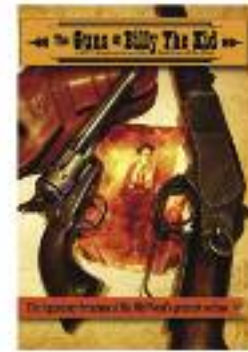
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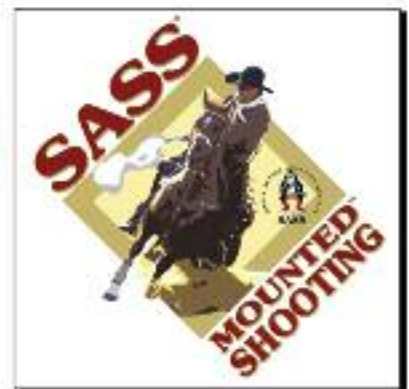


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Celebrating JULY 4TH THE SOUTHERN COWBOY WAY

By Judge No Hart, SASS #34875

Rocky Mount, NC – Celebrate July 4th in Traditional Southern Style—BBQ, Fried Chicken, Sweet Tea, and some Cowboy Action Shooting™!

As summer approaches and you are thinking about traveling Interstate 95 to the beautiful beaches of North and South Carolina, be sure to pack your cowboy guns. Saturday, July 2 is the Rocky Mount, NC/Old Hickory Regulators Match. You will be in for a real treat. Wendover Kid and Red River Mike put on an “outstanding” SASS cowboy match. The safety meeting starts at

8:30am and there is always something to drink and nibble on (compliments of the club) while the safety meeting is being conducted.

The first bullet goes down range at 9am. Six stages will be shot at the hotel, saloon, jail, and fort. All are permanent props. All stages will shoot two revolvers, rifle, and shotgun with a 10-10-4 or more count on all stages. Stages are fast and shooter friendly with big targets up close and personal. The six stages are usually finished by 1pm. No one is rushed, and you ask how does that happen? It is because we have great club officers (Wendover Kid and Red River

Mike), posse leaders, and shooters that are great workers at picking up brass, setting targets, and so forth, and we have Walter, who is the hardest working cowboy you have ever seen!

Now, you know you always save the best for last, which is lunch (again compliments of the club). The Wendover Kid and Red River Mike always out do themselves. So get ready for the BEST North Carolina BBQ and fried chicken and all the fixins’ catered by Smithfield BBQ and Chicken. Also, the local club members bring some of the best southern deserts.

As an extra way of celebrating

the 4th of July, Old Hickory awards two trophies for the best-dressed cowboy and cowgirl displaying the best patriotic outfit. Take exit 138 off I-95 onto 64 east, then take exit 472, turn left at the light, and go back over 64 east. Go about ¾ of a mile and hang a right on Dalewood Drive. At the end of Dalewood Drive, turn left into the club.

You will not find a better run match—one that has only one goal—for everyone to enjoy themselves and have fun. Wendover and Red River Mike want you to stop by and enjoy some good old southern hospitality on July 2, 2011. You will be glad you did! 🤠

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City	Club Name	Sched.	Contact	Phone	City
GA (continued)					KY (continued)				
Cherokee Cowboys	4th Sat	Joe West	706-864-9019	Gainesville	Knob Creek Gunfighters Guild	1st Sun Drifter	Cumberland	502-548-3860	West Point
HI					Green River Gunslingers	2nd Sat	Yak	270-792-9001	Bowling Green
Maui Marshals	1st & 3rd Sat	Bad Burt	808-875-9085	Maui	Rockcastle Rangers	4th Sat	Bitter Creek Jack	270-749-4101	Park City
Single Action Shootist of Hawaii	4th Sun	Brandebuck	808-351-9260	Honolulu	Levisa Fork Lead Slingers	4th Sun	Escopeta Jake	606-631-4613	Pikeville
IA					Fox Bend Peacemakers	4th Sun	Tocala Sam	859-552-9000	Wilmore
Turkeyfoot Cowboys	1st Sat	Ranger Mathias Fischels	319-234-1550	Elk Run Heights	LA				
Fort Des Moines Rangers	1st Sun	Pit Mule	515-205-0557	Indianola	Border Vigilantes	1st Sat	Cooper York	504-722-8988	Sorrento
Outlaw's Run	2nd Sun	Capt. Jim Midnight	712-623-5726	Red Oak	Up The Creek Gang	2nd & 4th Sat	Hardly Able	337-474-5058	Lake Charles
Zen Shootists	4th Sat	Renegade Slim	515-987-0721	Nevada	Bayou Bounty Hunters	2nd Sat	Soiled Dove	985-796-9698	Amite
ID					Cypress Creek Cowboys	2nd Sat	Mav Dutchman	318-805-4840	Smokey Shane
Gunslingers of Flaming Heart Ranch	1st Sat	Jughandle Jack	208-634-3121	Council	Cajun Cowboy Shooters Society	2nd Sun	Durango Dan	225-752-2288	Baton Rouge
Squaw Butte Regulators	1st Sun	Acequia Kidd	208-365-4551	Emmett	Guns of Sabine Pass	3rd Sat	Hobbel-A-Long	337-463-5690	Hineston
Border Marauders	1st Sun & 4th Sat	Mud Marine	208-597-6191	Bonnors Ferry	Grand Ecore Vigilantes	3rd Sat	Quachita Kid	318-932-6637	Natchitoches
El Buscaderos	2nd & 4th Sun	Oddman	208-437-0496	Spirit Lake	Jackson Hole Regulators	4th Sat	Slick McClade	318-395-2224	Quitman
Northwest Shadow Riders	2nd Sat	Silverado Belle	208-743-5765	Lewiston	Deadwood Marshals	4th Sat	Barkeeps	225-715-8711	Sorrento
Southern Idaho Rangers	2nd Sat	Gordo Perro	208-234-7121	Pocatello	MA				
Oregon Trail Rough Riders	2nd Sun & 3rd Sat	John Bear	208-562-1914	Boise	Cape Cod Cowboys	4th Sat	Curly Jay Brooks	508-477-9771	Mashpee
Hells Canyon Ghost Riders	3rd Sat	J.P. Sloe	208-798-0826	Moscow	Harvard Ghost Riders	As Sch	Yosemite Kid	781-373-2411	Harvard
Twin Butte Bunch	3rd Sat	Idaho Packer	208-589-5941	Rexburg	Danvers Desperados	As Sch	Cyrus Cy Klopps	781-667-2857	Middleton
Panhandle Regulators	3rd Sun	Halfcocked Otis	509-991-5842	Otis Orchards	Gunnysackers	Sat	Nantucket Dawn	781-749-6951	Scituate
Snake River Western Shooting Society	4th Sat	Missy Mable	208-731-6387	Jerome	MD				
IL					Thurmont Rangers	1st Sun	Cody Conagher	304-258-1419	Thurmont
Shady Creek Shootists	1st & 4th Sun	Dapper Dan Porter	309-734-2324	Little York	Monocacy Irregulars	2nd Sat	Church Key	304-229-8266	Frederick
The Lakewood Marshal's Rangeless Riders	1st Sat	Pine Ridge Jack	618-838-9410	Cisne	Damascus Wildlife Rangers	4th Sat	Chuckaroo	301-831-9666	Damascus
Kishwaukee Valley Regulators	1st Sat	The Inspector	618-345-5048	Highland	ME				
The Free Grazers	2nd Sat	Fossil Creeek Bob	217-821-3134	Effingham	Big Pine Bounty Hunters	As Sch	Ripley Scrounger	207-876-3541	Willmantic
Tri County Cowboys	2nd Sat	Sierra Hombre	815-967-6333	Hazelhurst	Capitol City Vigilance Committee	As Sch	Mark Lake	207-622-9400	Augusta
Kaskaskia Cowboys	2nd Sat	Beaucoup Joe	618-521-3619	Sparta	Hurricane Valley Rangers	As Sch	Leo	207-829-3092	Falmouth
Illinois River City Regulators	2nd Sun	Granville	309-243-7236	Chillicothe	MI				
Vermilion River Long Riders	2nd Sun	Lead Poison Lar	815-875-3674	Leonore	Rockford Regulators	1st Sat	No Cattle	616-363-2827	Rockford
Nason Mining Company Regulators	3rd & 5th Sat	Diggins Dave	618-438-6401	Benton	River Bend Rangers	2nd Sat	Pitmaster	574-276-8805	Niles
McLean County Peacemakers	3rd Sat	Marshall RD	309-379-4331	Bloomington	Double Barrel Gang	2nd Sat	Dakota Fats	269-721-8190	Hastings
Litchfield Sportsman's Club	3rd Sat	Ross Haney	618-667-9819	Litchfield	Butcher Butte Bunch	2nd Sun	Grubby Hardrock	810-750-0655	Fenton
Illowa Irregulars	3rd Sun	Shamrock Sis	309-798-2635	Milan	Sucker Creek Saddle & Gun Club	3rd Sat	Kid Al Fred	989-832-8426	Breckenridge
Fort Beggs Defenders	3rd Sun	Torandado	815-302-8305	Plainfield	Chippewa Regulators	3rd Sat	Lazy Eye Ben	906-632-2720	Sault Ste.
Long Nine Cowboys	4th & 5th Sun	Lemon Drop Kid	217-787-4877	Loami	Marie	3rd Sun	Saulk Valley Stubby	269-651-5197	Sturgis
Marion County Renegades	4th Sat	Shell Stuffer	618-266-9813	Sandoval	Hidden Valley Cowboys	3rd Sun	Trusty Rusty Gabby Glenn	231-342-6462	Central Lake
Good Guys Posse	4th Sun	Dangerous Denny	815-245-7264	Rockford	Eagleville Cowboys	4th Sat	R.J. Law	248-474-0590	Plymouth
IN					Johnson Creek Regulators	4th Sat	Terrebonne Bud	248-828-7714	Port Huron
Daleville Desperados	1st Sat	Flat Water Bob	765-284-0405	Daleville	Rocky River Regulators	As Sch	Bad River Marty	248-709-5254	Utica
Cutter's Raiders	1st Sat	Midnite Desperado	574-893-7214	Warsaw	Saginaw Field & Stream Club	As Sch	Flat Water Johnny	989-585-3292	Saginaw
Atlanta Cattle Company	2nd Sat	Bear Creek Reverend	765-652-1525	Atlanta	Lapeer County Sportsmans Club Wranglers	Sun			
Pleasant Valley Renegades	2nd Sat	Nomore Slim	812-839-3052	Canaan	MN				
Schuster's Rangers	2nd Sun	Coal Car Kid	219-759-3498	Chesterton	Cedar Valley Vigilantes	1st & 3rd Sat	D M Yankee	612-701-9719	Morristown
Pine Ridge Regulators	3rd Sat	Mountain Preacher	765-795-3016	Cloverdale	Crow River Rangers	1st Sun	Cantankerous Jeb	763-682-3710	Howard Lake
Wolff's Rowdy Rangers	3rd Sat	Justice D. Spencer	574-264-2012	Bristol	Lone Rock Rangers	2nd Sat	Red Dutchman	651-402-0368	Rosemount
Circle R Cowboys	3rd Sat	Mustang Bill	219-279-2781	Brookston	Lookout Mountain Gunsmoke Society	2nd Sat	Wagonmaster	218-744-4694	Virginia
Wabash Rangers	4th Sat	Henry Remington	217-267-2820	Cayuga	Granite City Gunslingers	2nd Sat & 5th Sat	Rev. Cepheus	320-267-6576	Saint Cloud
Starke County Desert	4th Sat	Whip Mccord	219-942-5859	Knox	Fort Belmont Regulators	2nd Sun	Mule Town Jack	507-840-0883	Jackson
Red Brush Raiders	4th Sat	Doc Goodluck	812-721-1188	Newburgh	East Grand Forks Rod & Gun Club	3rd Sun	BB Gunner	218-779-8555	East Grand Forks
Deer Creek Regulators	4th Sun	Doc Molar	765-948-3844	Jonesboro	Ike's Clantons	4th Sun	Dawgnapper	320-275-2052	New Ulm
Wildwood Wranglers	4th Sun	Voodoooman	219-872-2721	Michigan City	MO				
Westside Sportsman's Club	As Sch	Snakebite	812-626-0890	Evensville	The Ozark Posse	1st Sat	Tightwad Swede	417-846-5142	Cassville
Indiana Black Powder Guild	As Sch	C. C. Top	574-354-7186	Etna Green	Rocky Branch Rangers	1st Sun	Iza Littleoff	816-524-1462	Higginsville
KS					West Plains Waddies	2nd & 5th Sat	Buckshot Baby	417-284-1432	Tecumseh
Butterfield Gulch Gang	1st Sun	Kanasa Flatlander	785-493-5682	Chapman	Moniteau Creek River Raiders	2nd Sun	Doolin Riggs	573-687-3103	Fayette
Powder Creek Cowboys	2nd & 4th Sat & 4th Wed	Eldorado Wayne	913-686-5314	Lenexa	Gateway Shootist Society	3rd Sun	Bounty Seeker	636-464-6569	St. Louis
Mill Brook Wranglers	2nd Sun	Grandpa Buckten Millbrook	785-421-2537	Hill City	Central Ozarks Western Shooters	3rd Sun	X S Chance	573-765-5483	St. Robert
Free State Rangers	3rd & 5th Sun	Buffalo Phil	913-904-8733	Parker	Southern Missouri Rangers	4th Wkd	Smokie	417-759-9114	Willard
Sand Hill Regulators	3rd Sat	MoundRidge Goat Roper	620-345-3151	Hutchinson	MS				
Capital City Cowboys	4th Sun	Top	785-313-0894	Topeka	Mississippi Peacemakers	3rd Sat	Squinter	601-825-8640	Mendenhall
Chisholm Trail Rowdies	4th Sun	Y. S Hardey	620-367-2636	Wichita	Mississippi River Rangers	4th & 5th Sat	Easy Lee	662-838-7451	Byhalia
KY					MT				
Kentucky Regulators	1st Sat	Derby	270-489-2089	Boaz	Honorable Road Agents Shooting Society	1st Sat	Diamond Red	406-685-3618	Ennis
Hooten Old Town Regulators	1st Sat	Bullfork Shotgun Red	606-782-0239	Mckee	Sun River Rangers Shooting Society	1st Sun & 4th Sat	Jeb Stuart	406-727-7625	Simms
					Gallatin Valley Regulators	2nd Sat	Gooch Hill Drifter	406-763-4268	Logan
					Rocky Mountain Rangers	2nd Wkd	Jocko	406-847-0745	Noxon
					Bigfork Buscaderos	3rd Sat	Bodie Camp	406-883-6797	Bigfork
					Last Chance Handgunners	3rd Sat	Bocephus Bandito	406-439-4476	Boulder
					Custer County Stranglers	3rd Sat	Hartshot	406-232-0727	Miles City

To update your SASS Affiliated Club Listing & /or Annual Match please contact Slipnoose at the SASS Office ph: (877) 411-7277 or slipnoose@sassnet.com

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City
MT (continued)				
Montana Territory Peacemakers	4th Sat	Backstrap Bill	406-652-6158	Billings
Lincoln County Regulators	4th Sat	Lady Belle	406-889-3658	Eureka
NC				
Neuse River Regulators	1st & 3rd Sat	Paddi MacGarrett	910-938-3682	New Bern
Old Hickory Regulators	1st Sat	Wendover Kid	252-908-0098	Rocky Mount
Walnut Grove Rangers	1st Sat	Hiem	828-245-5563	Rutherfordton
Old North State Posse	1st Sat	Tracker Mike	336-595-8853	Salisbury
Carolina Rough Riders	1st Sun	Pecos Pete	704-394-1859	Charlotte
Carolina Single Action Shooting Society	2nd & 5th Sun	Carolina's Longarm	919-383-7567	Eden
High Country Cowboys	2nd Sat	Wild Otter	828-423-7796	Asheville
Carolina Cattlemen's Shooting and Social Society	2nd Sat	Wicked Wanda	919-266-1678	Creedmore
Buccaneer Range Regulators	2nd Sat	Dodge City Dude	910-270-3351	Wilmington
Bostic Vigilantes	2th Sat	Bostic Kid	704-434-2174	Bostic
Gunpowder Creek Regulators	3rd Sat	Fannie Kikinshoot	828-754-1884	Lenoir
Cross Creek Cowboys	3rd Sat	Huckleberry Mike	910-980-0572	Wagram
Piedmont Gunslingers	3rd Sun	Sam Carp	704-596-7120	Churchland
Iredell Regulators	4th Sat	Stump Water	704-630-9527	Statesville
ND				
Badlands Bandits	3rd Sat	Roughrider Ray	701-260-0347	Belfield
Trestle Valley Rangers	As Sch	Doc Hell	701-852-1697	Minot
Dakota Rough Riders	As Sch	RoughRider Jim Bob	701-673-3122	Moffit
Sheyenne Valley Peacekeepers	Last Sat	Wild River Rose	701-588-4331	Kindred
NE				
Platte Valley Gunslingers	1st Sun	Firewater	308-226-2255	Grand Island
Alliance Cowboy Club	2nd Sun	Panhandle Slim Miles	308-760-0568	Alliance
Eastern Nebraska Gun Club	2nd Sun	Flint Valdez	712-323-8996	Louisville
Flat Water Shootists of the Grand Island Rifle Club	3rd Sun	Fortyfour Maggie	308-383-4605	Grand Island
NH				
The Dalton Gang Shooting Club of NH	3rd Wkd	Littleton S. Dalton	603-444-6876	Dalton
White Mountain Regulators	As Sch	Dead Head	603-772-2358	Candia
Pemi Valley Peacemakers	As Sch	Laconia	603-524-2240	Holderness
Merrimack Valley Marauders	As Sch	Sheriff R. P. Bucket	603-345-6876	Pelham
NJ				
Thumbusters	2nd Sun	Ol' Sea Dog	732-892-7272	Monmouth
Jackson Hole Gang	4th Sun	Papa Grey	732-961-6834	Jackson
NM				
Magdalena Trail Drivers	1st & 3rd Sat	Grizzly Adams	575-854-2488	Magdalena
Rio Rancho Regulators	1st & 4th Sat	Sam Brannan	505-400-2468	Rio Rancho
Otero Practical Shooting Association	1st Sat	Saguaro Sam	505-437-3663	La Luz
Buffalo Range Riders	1st Sun	Shanley Shooter	505-252-0589	Founders Ranch
Chisum Cowboy Gun Club	1st Sun	Two Bit Tammy	575-626-9201	Roswell
Bighorn Vigilantes	2nd Sat	Lawdog Bob	505-883-8829	Edgewood
Lincoln County Regulators	2nd Sat	John Steele	575-937-3023	Ruidoso
Rio Vaqueros	2nd Sat, 3rd Sun	Anna Sassin	575-744-5793	Truth or Consequences
High Desert Drifters	2nd Sun	Wild Shot	505-843-1320	Edgewood
Rio Grande Renegades	2nd Wed, 3rd Sat, 4th Sun, & 5th Sat/ Sun	English Lyn	505-550-9230	Albuquerque
Gila Rangers	2nd Wkd	Chico Cheech	575-388-2531	Silver City
Monticello Range Riders	3rd & 5th Sun	J. W. Brockey	575-744-4484	Elephant Butte
Seven Rivers Regulators	3rd Sat	Stink Creek Jones	575-885-9879	Carlsbad
Monument Springs Bushwhackers	4th Sat	Val Darrant	575-370-0650	Hobbs
Picacho Posse	4th Sat	Fast Hammer	505-647-3434	Las Cruces
Tres Rios Bandidos	4th Sun	Largo Casey	505-330-2489	Farmington
NV				
High Plains Drifters	1st Sun	Irish Ike	775-424-2336	Fernley
Eldorado Cowboys	1st Wkd	Charming	702-565-3736	Boulder City
Fort Halleck Volunteers	2nd & 4th Sat	Green Springs Thomsen	775-753-8203	Elko
Lone Wolf Shooters	2nd & 5th Sun	Penny Pepperbox	775-727-4600	Pahrump
Nevada Rangers Cowboy Action Shooting Society	2nd Sun	Cross Keystone	702-506-7023	Jean
Roop County Cowboy Shooters Assn.	2nd Sun	Russ T. Chambers	775-747-1426	Sparks
Silver State Shootists	3rd Sun	Tahoe Bill	775-586-9178	Carson City
Desert Desperados	3rd Sun	Buffalo Sam	702-459-6454	Las Vegas

Club Name	Sched.	Contact	Phone	City
NV (continued)				
Silver City Shooters Society	4th Sun	Iona Vequero	775-764-0257	Indian Springs
NY				
Alabama Gunslingers	1st Sat	Bum Thumb	585-343-3906	Alabama
Tioga County Cowboys	1st Sat	Dusty Drifter	607-659-3819	Owego
Boot Hill Regulators	1st Sun	Judge Zaney Grey	845-352-7921	Chester
Pathfinder Pistoleros	1st Sun	Sonny	315-695-7032	Fulton
Crumhorn Mountain Cowboys	1st Sun	Lefty Cooper	607-547-6008	Maryland
Salt Port Vigilance Committee	2nd Sat	Twelve Bore	585-613-8046	Holley
Bar-20	2nd Sat	Badlands Buck	315-637-3492	West Eaton
Ranger Rangers	2nd Sun	Dammit Dick	607-724-6216	Greene
Hole In The Wall Gang	3rd Sat	El Fusilero	631-864-1035	Calverton
Diamond Four	3rd Sat	Kayutah Kid	607-796-0573	Odessa
Circle K Regulators	3rd Sun	Smokehouse Dan	518-885-3758	Ballston Spa
D Bar D Wranglers	4th Sat	Captain M.A.F	845-226-8611	Wappingers Fall
Sackets Harbor Vigilantes	4th Sun	Ranger Clayton Conagher	315-465-6543	Sackets Harbor
The Long Riders	4th Sun	Loco POCO Lobo	585-467-4429	Shortsville
Mythical Rough Riders	5th Sun	Rev Dave Clayton	716-838-4286	Hamburg
The Shadow Riders	As Sch	Dusty Levis	646-284-4010	Westhampton Beach
East End Regulators	Last Sun	Diamond Rio	631-585-1936	Westhampton
OH				
Big Irons	1st Sat	Deadwood Stan	513-894-3500	Middletown
Tusco Long Riders	1st Sat	Split Rail	330-364-6185	Midvale
Firelands Peacemakers	1st Wed, 3rd Sat & 5th Sun	Johnny Shiloh	440-984-4551	Rochester
Sandusky County Regulators	2nd Sat	Curtis Clay	419-836-8760	Gibsonburg
Shenango River Rats	2nd Sat & Last Thurs	Shenango Joe	330-782-0958	Yankee Lake
Miami Valley Cowboys	2nd Sun	Buckshot Jones	937-418-7816	Piqua
Granger Hill Regulators	2nd Sunday	Barbwire Pete	740-450-8650	Zanesvill
Scioto Territory	3rd & 5th Sun	Pickaway Tracker	740-477-1881	Chillicothe
Desperados	3rd Sat	Paragon Pete	740-626-7667	Wilmington
Wilmington Rough Riders	3rd Sun	Deputy Diamond	419-722-6345	Defiance
AuGlaize Rough Riders	3rd Sun	Desperado		
Ohio Valley Vigilantes	4th Sat	D. J. McDraw	740-767-2326	Mt. Vernon
Central Ohio Cowboys	4th Sun	Stagecoach Hannah	614-868-9821	Circleville
Stonelick Regulators	As Sch	Carson	513-753-6462	Milford
OK				
Cherokee Strip Shootists	1st Sat	Paladenton	405-547-2533	Stillwater
Shortgrass Rangers	1st Sat & 3rd Sun	Captain Allyn Capron	580-357-5870	Grandfield
Tulsey Town Cattlemens Association	2nd Sat & 4th Sat	Curly Thom Mabry	918-376-4376	Tulsa
Oklahoma City Gun Club - Territorial Marshals	2nd Sat & 4th Sun	Lee Roy Rogers	405-799-0381	Oklahoma City
Indian Territory Single Action Shooting Society	2nd Sun, 3rd Sat, 4th Wed & 5th Sun	Burly Bill	918-830-2936	Sand Springs
Tater Hill Regulators	3rd Sun	Taos Willie	918-355-2849	Tulsa
OR				
Horse Ridge Pistoleros	1st & 3rd Sun	Big Casino	541-389-2342	Bend
Molalla River Rangers	1st Sat	Gold Dust Bill	503-705-1211	Canby
Merlin Marauders	1st Sat	Molly B. Dam	541-479-2928	Merlin
Dry Gulch Desperados	1st Sat	Runamuck	509-525-2984	Milton
Siuslaw River Rangers	1st Sun	Johnny Jingos	541-997-6313	Freewater
Table Rock Rangers	1st Sun & 2nd Sat	Jed I. Knight	541-944-2281	Florence
Pine Mountain Posse	2nd Sat & Sun	Juniper Butch Cassidy	541-416-0361	White City
Jefferson State Regulators	3rd Sat	Jed I. Knight	541-944-2281	Bend
Oregon Trail Regulators	3rd Sat	Willie Killem	541-443-6591	Ashland
Orygun Cowboys	3rd Sat & 4th Sat	Dog-leg Don	702-378-9885	La Grande
Oregon Old West Shooting Society	3rd Sun & 4th Sat	Mid Valley Drifter	541-259-2774	Sherwood
Umpqua Regulators	4th Sun	Big Lou	541-484-5900	Albany
Fort Dalles Defenders	4th Sun	Frisco Nell	360-835-5630	Roseburg
Lewis River Rangers	As Sch	Johnny Colt	503-289-1280	The Dalles
Columbia County Cowboys	As Sch	Kitty Colt	503-642-4120	St. Helens
PA				
Perry County Regulators	1st Sat	Tuscarora Slim	717-789-3004	Ickesburg
Dry Gulch Rangers	1st Sat	Pepc Holic	724-263-1461	Midway
Factoryville Freebooters	1st Sun	Tad Sloe	570-489-0652	Factoryville
Chimney Rocks Regulators	1st Sun	Hattie Hubbs	814-696-5669	Hollidaysburg
Conestoga Wagoners	1st Sun	No Change	215-431-2302	Southampton
Boot Hill Gang of Tipton	1st Sun	Lester Moore	610-704-6792	Tipton
Whispering Pines Cowboy Committee	1st Sun	Mac Traven	570-723-8885	Wellsboro

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City	Club Name	Sched.	Contact	Phone	City
PA (continued)					TX (continued)				
Logans Ferry Regulators	2nd Sat	Mariah Kid	412-607-5313	Plum Borough	Green Mountain Regulators	4th Sat	Singin' Zeke	830-693-4215	Marble Falls
Heidelberg Lost Dutchmen	2nd Sat	Ivory Rose	717-627-0694	Schaeffers town	Purgatory Ridge Rough Riders	4th Sat	Armed to the Teeth	806-777-6182	Slaton
Westshore Posse	2nd Sun	Hud McCoy	717-683-2632	New Cumberland	Tejas Pistoleros	4th Sat & Sun	Texas Paladin	713-690-5313	Eagle Lake
River Junction Shootist Society	3rd Sat	Deputy Keck	724-423-6255	Donegal	Tin Star Texans	4th Sat.	Mickey	830-685-3464	Fredericksburg
Jefferson Outlaws	3rd Sat	Oracle Jones	410-239-6795	Jefferson	Comanche Valley Vigilantes	4th Wkd	Billy Bob Evans	972-393-2882	Cleburne
Blue Mountain Rangers	3rd Sun	Cathy Fisher	610-488-0619	Hamburg	Texas Tenhorns Shooting Club	Last Wkd	Cole Bluesteale	817-577-1854	Greenville
Matamoras Mavericks	3rd Sun	Hammerin Steel	570-296-5853	Milford	UT				
Silver Lake Bounty Hunters	3rd Sun	Marshal T. J. Buckshot	570-663-3045	Montrose	Three Peaks Rangers	1st & 3rd Sat	Curly Jim Whiskus	435-590-9873	Cedar City
Purgatory Regulators	3rd Wkd	Dry Gulch Geezer	814-827-2120	Titusville	Big Hollow Bandits	1st Sat	P.J. McCarthy	435-671-1929	Heber
Elstonville Hombres	4th Sun	Basket Lady	717-949-3970	Manheim	North Rim Regulators	1st Sat	Autum Rose	435-644-5053	Kanab
El Posse Grande	4th Sun	Black Hills Barb	570-538-9163	Muncy Valley	Copenhagen Valley Regulators	1st Sat	Lead Culpepper	801-627-4692	Mantua
Stewart's Regulators	4th Sun	Sodbuster Burt	724-479-8838	Shelocta	Utah Territory Gunslingers	1st Sat	Lefty Pete	801-554-9436	Salt Lake City
Easton Greenhorns	As Sch	Ragweed	610-847-2798	Revere	Wasatch Summit Regulators	1st Sun	Boots Rob	435-649-3625	Park City
RI					Dixie Desperados	2nd & 4th Sat	Clark Poulton	435-688-1699	St. George
Lincoln County Lawmen	4th Sun	Wyoming Blink	401-385-9907	Foster	Rio Verde Rangers	2nd Sat	Doc Nelson	435-564-8210	Green River
SC					Deseret Historical Shootist Society	2nd Sat	Pronghorn Pete	801-498-7654	Kaysville
Palmetto Posse	1st Sat	Dun Gamblin	803-422-5587	Columbia	Hobble Creek Wranglers	2nd Sat	Hobble Creek Marshall	801-489-7681	Springville
Piedmont Regulators	2nd Sat	Chase Randall	864-637-8873	Anderson	Cache Valley Vaqueros	2nd Sat.	Logan Law	435-787-8131	Logan
Hurricane Riders	3rd Sat	Saloon Keeper	843-361-2277	Aynor	Utah War	3rd & 5th Sat	Jubal O. Sackett	435-979-4665	Sandy
Savannah River Rangers	3rd Sun	Surly Dave	803-892-2812	Gaston	Mesa Marauders Gun Club	3rd Sat	Copper Queen	435-979-4665	Lake Powell
Geehee Gunfighters	4th Sat	Doc Kemm	843-737-3501	Ridgeville	Diamond Mountain Rustlers	3rd Sat	Cinch	435-724-2575	Vernal
Greenville Gunfighters	4th Sun	Cowboy Junky	864-414-5578	Greenville	Wahsatch Desperados	4th Sat	Indiana Kid	801-299-1094	Fruit Heights
SD					Castle Gate Posse	4th Sat	Rowdy Hand	435-637-8209	Price
Black Hills Shootist Association	3rd Sun	Hawkbill Smith	605-342-8946	Pringle	VA				
Bald Mountain Renegades	As Sch	Hilltop Kid	605-392-2319	Faulton	Pungo Posse Cowboy Action Club	1st Sat	V. B. Southpaw	757-471-6190	Waverly
TN					Liberty Long Riders	1st Sun	Thunder Colt	540-296-0772	Bedford
Bitter Creek Rangers	1st Sat	John B. "Kid" Latham	931-456-4897	Crossville	Cavalier Cowboys	1st Sun	Kuba Kid	804-270-9054	Hanover County
Greene County Regulators	1st Sat	Mort Dooley	423-335-0847	Rogersville	Virginia City Marshals	1st Tues	Humphrey Hook	703-801-3507	Fairfax
Wartrace Regulators	1st Sat & 3rd Sat	Will Reily	615-948-4143	Wartrace	Blue Ridge Regulators	2nd Sun	Bad Company	540-886-3374	Lexington
Memphis Gunslingers	2nd Sat	Loco Perro	662-838-9803	Arlington	K.C.'s Corral	3rd Sat	Virginia Rifleman	804-550-2242	Mechanicsville
ORSA Cowboys	2nd Sat	Keystone	865-755-2567	Oak Ridge	Mattaponi Sundowners	3rd Sun & 4th Sat	Flatboat Bob	804-785-2575	West Point
Tennessee Mountain Marauders	3rd Sat	Double Barrel	423-593-3767	Chattanooga	Bend of Trail	4th Sun	Cavern Bill	540-380-4965	Roanoke
Highland Regulators	3rd Wknd	Iron Maiden	423-628-2715	Winfield	Rivanna Ranger Company	As Sch	Virginia Ranger	434-973-8759	Charlottesville
Ocoee Rangers	4th Sat	Ocoee Red	423-476-5303	Cleveland	Stovall Creek Regulators	As Sch	Brizco-Z	434-929-1063	Lynchburg
Smoky Mountain Shootist Society	As Sch	Jim Mayo	865-300-4666	Lenoir City	VT				
Smoke Mountain Shootist Society	As Sch	Tennessee Tombstone	865-986-5054	Varies	Verdant Mountain Vigilantes	2nd Sun	Snake-Eye Alger	802-476-6247	St. Johnsbury
TX					WA				
Old Fort Parker Patriots	1st Wkd	Slowaz Molasses	254-412-0904	Groesbeck	Northeast Washington Regulators	1st Wkd	A. T. McGee	509-684-2325	Colville
Texas Troublemakers	1st Sat	Lefty Tex Larue	903-539-7234	Brownsboro	Olympic Peninsula Strait Shooters	1st Sun	Doc Neeley	360-417-0230	Port Angeles
Texas Riviera Pistoleros	1st Sat	Longstar	361-334-1978	Corpus Christi	Renton United Cowboy Action Shooters	1st Wkd	Jess Ducky	425-271-9286	Renton
Alamo Area Moderators	1st Sat	Tombstone Mary	210-493-9320	San Antonio	Windy Plains Drifters	2nd & 4th Sat	Hopalong Hoot	509-299-6296	Medical LK
South Texas Pistoleros	1st Sat	Cibolo Sam	210-213-7746	San Antonio	Wolverton Mountain Peace Keepers	2nd Sat	Hellfire	360-513-9081	Ariel
Texas Peacemakers	1st Sat	Deadeye Greg	903-593-8215	Tyler	Pataha Rustlers	2nd Sat	Doc Day	509-382-4898	Dayton
Orange County Regulators	1st Sat & 3rd Sun	Texas Gator	409-243-3477	Orange	Mima Marauders	2nd Sat	Okie Sawbones	360-705-3601	Olympia
Buck Creek Bandoleros	1st Sat & 3rd Wkd	Hoofprint	254-897-7328	Nemo	Smokey Point Desperados	2nd Sun	Mudflat Mike	425-335-5176	Arlington
Comanche Trail Shootists	1st Sat & 5th Sat	Dee Horne	432-557-6598	Midland	Colville Guns and Roses	2nd Sun	Cheyence Sadie	509-684-3632	Colville
Plum Creek Carriage & Shooting Society	1st Sat Sun	Delta Raider	512-376-2602	Lockhart	Apple Valley Marshals	3rd Sat	Silent Sam	509-884-3875	East Wenatchee
El Vaqueros	1st Sun	Tom Burden	254-55-7240	Breckenridge	Panhandle Regulators	3rd Sun	Halfcocked Otis	509-991-5842	Otis Orchards
Thunder River Renegades	1st Wkd	Two Spurs	936-273-1851	Magnolia	Black River Regulators	4th Sat	Wil Sackett	360-786-0199	Littlerock
Concho Valley Shooters	2nd Sat	Roamin Shields	325-656-1281	San Angelo	Custer Renegades	4th Sun	Joe Cannuck	360-676-2587	Custer
Bounty Hunters	2nd Sat	Cable Lockhart	806-299-1192	Levelland	Poulsbo Pistoleros	4th Sun	Sourdough George	360-830-0100	Poulsbo
Travis County Regulators	2nd Sat	Cherokee Granny	979-561-6202	Smithville	Rattlesnake Gulch Rangers	last Sat	Ricochet Robbie	509-628-0889	Benton City
Lone Star Frontier Shooting Club	2nd Wkd	Long Range Rick	817-980-7206	Cleburne	Beazley Gulch Rangers	Last Sun	An E. Di	509-787-1782	Quincy
Texican Rangers	2nd Wkd	Dusty Chambers	830-377-6331	Fredericksburg	WI				
Oakwood Outlaws	2nd Wkd	Texas Alline	903-545-2252	Oakwood	Rock River Regulators	1st & 3rd Sat	Stoney Mike	608-868-5167	Beloit
Canadian River Regulators	2nd, 3rd & 5th Sat	Adobe Walls Shooter	806-679-5824	Clarendon	Western Wisconsin Wild Bunch	2nd Sat	Sierra Jack Cassidy	608-792-1494	Holmen
Big Thicket Outlaws	3rd Sat	Shynee Graves	409-860-5526	Johnson City	Bristol Plains Pistoleros	2nd Sun	Huckleberry	815-675-2566	Bristol
Tejas Caballeros	3rd Sat	Whiskey Runner	512-288-3399	Plainview	Crystal River Gunslingers	2nd Sun	Ghost Chaser	715-281-7823	Waupaca
Gruesome Gulch Gang	3rd Sat	Eli Blue	806-293-2909	San Antonio	Wisconsin Old West Shootist	2nd Sun & 4th Sat	Blackjack Martin	715-949-1621	Boyceville
San Antonio Rough Riders	3rd Sat	Tombstone Mary	210-493-9320	San Antonio	Liberty Prairie Regulators	3rd Sat	Dirty Deeds	920-229-5833	Ripon
Cottonwood Creek Cowboys	3rd Sat	Pecos Cahill	325-575-5039	Snyder	Hodag County Cowboys	3rd Sun	Hodag Bob	715-550-8337	Rhineland
Willow Hole Cowboys	3rd Sat & Sun	Baba Looy	979-571-5614	North Zulch	WV				
Texas Historical Shootist Society	3rd Sun	Charles Goodnight	281-342-1210	Columbus	Dawn Ghost Riders	1st Sun	Coffee Bean	304-327-9884	Hinton
Trinity Valley Regulators	3rd Sun	Grumpy Grandpa	972-206-2624	Mansfield	Frontier Regulators	2nd Sat	Captain Tay	304-265-5748	Thorton
Badlands Bar 3	3rd Wkd	T-Bone Dooley	903-272-9283	Clarksville	The Raitown Rowdys	2nd Sun	Miss Print	304-589-6162	Bluefield
Butterfield Trail Regulators	4th Sat	Texas Slim	325-668-4884	Abilene	Rocky Holler Regulators	3rd Sun	Jessee Earp	304-425-2023	Princeton
Huaco Rangers	4th Sat	Blueeyed Bear	254-715-0746	China Spring					

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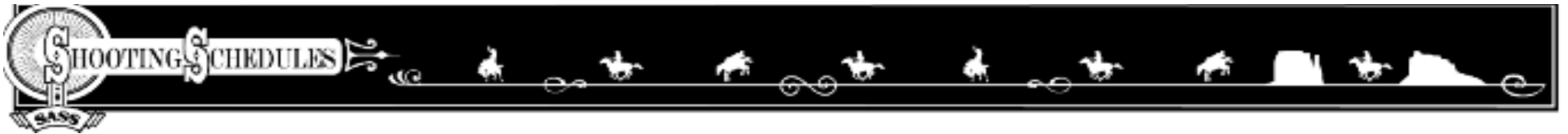


SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City	Club Name	Sched.	Contact	Phone	City
WV (continued)					FRANCE (continued)				
Kanawha Valley Regulators	3rd Wkd	Eddie Rebel	304-397-6188	Eleanor	Club de Tir Sportif de	As Sch	Major John	brisset37@hotmail.fr	Tours
Cowboy Action Shooting Sports	4th Sun	Jackson	540-678-0735	Largent	Touraine		Lawson		
WY					CAS/SASS France	As Sch	John Peacemaker	33 4 4273 9157	Varies
Cheyenne Regulators	1st Sat	Deputy Cuny	307-634-2449	Cheyenne	GERMANY				
Colter's Hell Justice Committee WSAS	1st Sat	Yakima Red	307-254-2090	Various	Germany Territory Regulators	As Sch	Westphalian Phil	49 2921671814	Varies
Bessemer Vigilance Committee	1st Sun & 3rd Sat	Smokewagon Bill	307-472-1926	Casper	SASS-Europe	Monday	Niers River Kid	49-2823-98080	Wegberg
High Lonesome Drifters	2nd Sat	Kari Lynn	307-587-2946	Cody	Jail Bird's Company	Monday	Orlando A Brick Bond	49 2131 74230 65	Wegberg
Southfork Vigilance Committee WSAS	2nd Wkd	Wennoff	507-332-5035	Lander	Cas-Europe	Wed	Hurricane Irmie	49-2823-5807	Bocholt NRW
Powder River Justice Committee WSAS	3rd Sun	Doc Fehr	307-683-3320	Buffalo	SASS Germany	Wed	Rhine River Joe	49-2823-5807	Spork
Donkey Creek Shootists	4th Sun	Poker Jim	307-660-0221	Gillette	ITALY				
Snake River Rowdies	As Sch	Sheriff J. R. Quigley	307-733-4559	Jackson	Old Gunners Shooting Club-Western Shootist Posse	As Sch	Renato Anese	33 5-124-5391	Toppo di Travesio
International					Green Hearts Regulator	1st Sun	Marshal Steven Gardiner	39-0742-24180	Trevi
DOWN UNDER					Fratelli Della Costa Onlus	3rd Sat	Oversize	35 05-642-4677	Livorno
AUSTRALIA					Lassiter Fan Shooting Club	3rd Sun	Ivan Bandito	39 34 7043 0400	Mazzano
Gold Coast Gamblers	1st & 3rd Sat	Dagger Jack	61-7-5537-5857	Gold Coast QLD	Old West Shooting Society	As Sch	Alchimista	39-3342068337	Italy
Adelaide Pistol & Shooting Club	1st Sat & 3rd Sun	Lobo Malo	61-8-2890606	Korunye S.A	Maremma Bad Land's Riders	As Sch	Alameda Slim	alamedaslim@owss.it	Siena
Flint Hill Prospectors	2nd Sat	Judge Ruger	61 4 1838 3299	Glenlogie VIC	Canne Roventi	Last Sun	Valdez	s.toviani@univpm.it	Filottrano
Little River Raiders	3rd Sun	Lazy Dave	61 3 4037 77926	Little River VIC	Honky Tonk Rebels	Last Sun	Kaboom Andy	39 33 5737 8551	Vigevano
SSAA-SASA Little River Raiders Single Action Club	3rd Sun	Tiresome	61 2 5978 0190	Melbourne VIC	Wild West Rebels	Sun	Bill Masterson	alberto@frontiersrl.it	Malegno-BS
Cowboy Action Shooters of Australia	3rd Wkd	I.D.	61-2-9975-7983	Teralba NSW	LUXEMBOURG				
Fort Bridger Shooting Club	4th Sun	Duke York	61-3-9551-2902	Drouin VIC	SASS - Luxembourg	As Sch	Smiley Miles	35 26 2128 0606	Varies
SASA Single Action Shooting	Sat/Sun	Virgil Earp	61-7-4695-2050	Millmerran QLD	NETHERLANDS				
NEW ZEALAND					SASS Netherlands	As Sch	Lightning Anja	31 5 1759 2120	Leeuwarden
Trail Blazers Gun Club	1st Sun	Ernie Southpaw	64-3-755-7654	Mill Town	NORTHERN IRELAND				
Bullet Spittin Sons O' Thunder	2nd Sat	Billy Deadwood	64-6-3564720	Palmerston N.	Kells County Regulators	1st Sat	Independence Carroll	28 9336 8004	Varies
Wairarapa Pistol and Shooting Club	2nd Sun	Doc Hayes	64 6 379 6692	Gladstone	NORWAY				
Frontier & Western Shooting Sports Association	2nd Sun	Souther Cross	64 6 379 8086	Gladstone	SASS Norway	As Sch	Charles Quantrill	47 9325 9669	Loten
Tararua Rangers	3rd Sun	J.E.B. Stuart	64 6 379 6436	Carterton	Quantrill Raiders	Sun	Charles Quantrill	47 9325 9669	Loten
Western Renegades	4th Sat	Black Bart Bolton	64 2 7249 6270	Wanganui	Schedsmoe County Rough Riders	Thurs	Jailbird	47-6399-4279	Lillestrom
SASS - Pistol New Zealand	As Sch	Tuscon the Terrible	64 3 204 2089	Varies	SERBIA				
EUROPE					Union of Western Shooters of Serbia	As Sch	Hombre des Nudos	63 721 6934	Humska
AUSTRIA					SWEDEN				
Sweetwater Gunslingers	As Sch	Fra Diabolo	office@sass-austria.at	Vienna	SASS Sweden	As Sch	Wild Bull	46 5861 2045	Varies
CZECH REPUBLIC					SWITZERLAND				
Association of Western Shooters	As Sch	Thunderman	420-603-222-400	Prelouc	Old West Shooting Society	As Sch	Hondo Janssen	44 271 9947	Zurich
DENMARK					INTERNATIONAL				
Association of Danish Western Shooters	As Sch	Mrs. Stowaway	45 602 013 65	Greve	CANADA				
Danish Black Powder Federation	As Sch	Slim Dane	45-561-465-58	Varies	HAHA Robbers Roost	1st Sat	R.T. Ways	905-627-4123	Ancaster ON
FINLAND					Red Mountain Renegades	1st Sun	Preacher Flynn T. Locke	604-820-1564	Mission BC
Classic Old Western Society	As Sch	Woodbury Kane	358505174659	Loppi	Barrie Gun Club	2nd & 4th Sat	Northern Crow	705-435-2807	Barrie ON
SASS Finland	As Sch	Woodbury Kane	358505174659	Various	Beau Bassin Range Riders	2nd Sat	Frenchy Cannuck	506-3125-0455	Riverview NB
FRANCE					Lambton Sportsman's Club	2nd Sat	Clay Creek	519-542-4644	St. Clair ON
SASS - France Golden Triggers of Freetown	1st Sun	Cheyenne Little Colibris	33-6-7570-3678	Villefranche de Rouergue	Wentworth Shooting Sports Club	2nd Sun	Stoney Creek	905-664-3217	Hamilton ON
L'Arquebuse d'Antony	2nd Sun	Jeppesen	33 1 4661 1798	Antony	Valley Regulators	3rd Sat	High Country Amigo	250-334-3479	Courtenay BC
Old Pardis Shooting Society	As Sch	Charles Allan Jeppesen LaSalle	33 1 4661 1798	Anthony	Prairie Dog Rebels	3rd Sat	Valley Boy	519-673-5648	London ON
Club de Tir Beaujolais	As Sch	Jesse Sandwhite	jean-claude.pocblanc@orange.fr	Villefranchesur Saone	Valley Regulators	3rd Sat.	High Country Amigo	250-334-3479	Courtenay BC
Old West French Shooters	As Sch	Curly Red Ryder	33 3 8582 0203	Caromb	Nova Scotia Cowboy Action Shooting Club	3rd Sun	Wounded Belly	902-890-2310	Truro, NS
BERAC	As Sch	Rev Delano L. Oakley	33 3 8020 3551	Premeaux Priskey	Otter Valley Rod & Gun	4th Sun	Colt McCloud	519-685-9439	Straffordville ON
Club de Tir Brennou	As Sch	French Bob	33 2 4767 5888	Varies	Islington Sportmen's Club	As Sch	Hawk Feathers	905-936-2129	Caledon ON
Reverend Oakley's Cowboy Klan	As Sch	Rev Delano L. Oakley	33 3 8020 3551	Varies	Blueridge Sportsmen's Club	As Sch	Rebel Dale	519-599-2558	Clarksburg ON
Black Rivers	Last Sun	Kid of Neckwhite	33 3 8526 3029	Roanne	Palmer's Gulch Cowboys	As Sch	Caribou Lefty	250-372-0416	Heffley Creek BC
Club de Tir de Bernay	Sat	Chriswood	33 2 3245 5900	Bernay	Waterloo County Revolver Association	As Sch	Ranger Pappy Cooper	519-536-9184	kitcheener ON
SASS France - Yellow Rock	Sat	Little Shooting Missie	33 6 75558063	ECOT	Champ de tir Saint-Jacques-le-Mineur	As Sch	Richelieu Mike	450-658-8130	Napierville QC
Societe de Tir Bedoin Ventoux	Sat-Sun	Sheriff Ch. Outpaw	33 4 9035 1973	Bedoin	Ottawa Valley Marauders	As Sch	Button	514-792-0063	Ottawa QC
Tir Olympique Lyonnais	Sun	Barth	33 6 1324 6128	Lyon	Alberta Frontier Shootists Society	As Sch	Mustang Heart	780-464-4600	Rocky Mtn AB
Club de tri de nuits Saint Georges	As Sch	Rev Delano L. Oakley	33 3 8020 3551	Nuits Saint Georges	Victoria Frontier Shootists	As Sch	Teacher C.	250-592-4311	Victoria BC
Monthly Mounted International									
LEBANON									
SASS Lebanon - El Rancho Sporting Club	As Sch	Packin Jesse	9611385982	Varies	SOUTH AFRICA				
CANADA									
QueMounted Shooting Association	As Sch	Dirty Owl Bert	819-424-7842	Joliette	Western Shooters of South Africa	3rd Sat	Richmond P. Hobson	27-21-797-5054	Cape Town

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City
Monthly Mounted				
AZ				
Tombstone Ghost Riders Mounted Club	2nd Sun	Dan Nabbit	520-456-0423	Tombstone
CA				
Ghost Town Riders	1st Sun	Steely Eyes Earp	951-737-6596	Norco
California Range Riders	As Sch	Old Buckaroo	408-710-1616	Varies
CO				
Revenagers of Montezuma	1st Sun	Aneeda Huginkiss	970-565-8479	Cortez
FL				
Florida Outlaws Cowboy Mounted Shooting	1st & 3rd Sat	Two Gun Gina	321-636-5399	Ocala
Bay Area Bandits	3rd Sat	Shootin Shoer	813-623-6137	Tampa
ID				
Border Marauders Mounted	As Sch	Bad Buffalo Bob	208-610-8229	Eastport
IN				
Heartland Peacemakers	As Sch	Rawhidenlace	765-561-2521	Fountain-town

Club Name	Sched.	Contact	Phone	City
IN (continued)				
Thermont Mounted Rangers	3rd Sun	Timber Smoke	410-997-9370	Thurmont
ME				
Beaver Creek Desperados	As Sch	Jimmy Reb	207-698-4436	Berwick
NM				
Buffalo Range Riders Mounted	3rd Sat	Ice Lady	505-263-5619	Founders Ranch
NY				
Island Long Riders	As Sch	Mecate Kid	516-610-8166	Farmingdale Galway
Upstate New York Smokin' Guns	TBA	Renegade Roper	518-883-5981	
OK				
Oklahoma Gunslingers	As Sch	Ima Sandy Storm	918-244-8060	Claremore
WI				
Renegade Rangers	As Sch	Ace Montana	920-960-1714	Ripon

SASS AFFILIATED CLUBS ANNUAL MATCHES

Match	Dates	Contact	Phone	City	State
USA 2011					
JUNE					
Utah Summer Games					
The Quick and The Dead	01 - 04	Nevada Law Dawg	435-590-3063	Cedar City	UT
Rocky Mountain Regional Raid	02 - 05	Bat Masterson	303-745-2529	Byers	CO
SASS North Carolina State Championship - The Uprising at Swearing Creek	02 - 05	J. M. Brown	919-266-3751	Salisbury	NC
SASS Arkansas State Championship - Pursuit By Rooster Cogburn's Posse	03 - 05	Sister Sundance	479-970-7042	Belleville	AR
SASS Iowa State Championship Shoot out at Coyote Gulch	03 - 05	Pit Mule	515-205-0557	Indianola	IA
SASS MA, CT, and RI State Championship Shootout at Sawyer Flats	03 - 05	Barrister Bill	978-667-2219	Harvard	MA
SASS Oregon Wild Bunch Championship	03 - 05	Hoss Reese	503-907-6522	Bend	OR
SASS Colorado State and Wild Bunch Championship	09 - 12	Colorado Black Jack	970-260-5423	Whitewater	CO
SASS Wyoming State Championship Cody's Wild West Shootout	09 - 11	Joe Cross	307-587-2946	Cody	WY
SASS Kansas State Championship	10 - 12	El dorado Wayne	913-686-5314	Lenexa	KS
SASS Ohio State Championship Shootout at Hard Times	10 - 12	Buckshot Jones	937-418-7816	Piqua	OH
Seventh Battle of Rogue River	10 - 12	Molly B' Dam	541-479-2928	Grants Pass	OR
Raid on Andersonville	10 - 12	Chase Randell	864-637-8873	Anderson	SC
Family Day	11 - 11	Calamity Dame	928-537-0832	Taylor	AZ
Shootout at the Bar M Ranch	11 - 11	Buckshot Baby	417-284-1432	Tecumseh	MO
Western States Championship	16 - 19	Dutch Dalton	mmuel65744@aol.com	Fernley	NV
Ambush at Hat Creek	17 - 19	Modac	530-365-1839	Burney	CA
Revenge of Montezuma	17 - 19	Stumble Lenna	970-565-9228	Cortez	CO
SASS Idaho State Black Powder Shootout	17 - 18	Idahao Rusty Bucket	208-745-6150	Rexburg	ID
SASS North Dakota and South Dakota State Championship Peace in the Valley	17 - 19	Wild River Rose	701-588-4331	Kindred	ND
Thunder In The Valley	17 - 19	Johnny Shiloh	440-984-4551	Amherst	OH
Oregon Trail Shootout	17 - 19	T J Maverick	541-910-4244	La Grange	OR
The Dalton Gang June Shootout	18 - 19	Littleon Sidecar Dalton	603-444-6875	Dalton	NH
SASS WORLD CHAMPIONSHIP WILD BUNCH MATCH	19 - 20	SASS Office	505-843-1320	Founders Ranch	NM
SASS WORLD CHAMPIONSHIP END of TRAIL	20 - 26	SASS Office	505-843-1320	Founders Ranch	NM
SASS Maryland / Delaware State Championship Thunder Valley Days	23 - 25	Chuckaroo	301-831-9666	Damascus	MD
Yellowstone Valley Buffalo Stampede	24 - 25	Backstrap Bill	406-652-6158	Billings	MT
Gunfight in the Badlands	24 - 26	Whisperin Wade	541-318-8199	Bend	OR
SASS Wisconsin State Black Powder Shootout	26 - 26	Blackjack Martin	715-949-1621	Boyceville	WI
SASS HIGH PLAINS REGIONAL - Hell on Wheels	30 - 03	Red River Wrangler	970-225-0545	Cheyenne	WY
JULY					
SASS Alaska Territorial Championship Shootout Under The Midnight Sun	01 - 03	Four Bucks	907-350-4422	Anchorage	AK

Match	Dates	Contact	Phone	City	State
JULY (continued)					
Railhead	01 - 04	Sly Puppy	623-925-2559	Williams	AZ
Independence Shoot	02 - 02	Diamond Red	406-685-3618	Ennis	MT
Fort Halleck Days	07 - 09	Green Springs Thomsen	775-753-8203	Elko	NV
SASS Alaska State Championship	08 - 10	Darlin' Caroline	907-378-9472	Chatanika	AK
SASS Montana State Championship Shootout On the Sun River	08 - 10	Jeb's Lady	406-727-7625	Simms	MT
SASS New Hampshire State Championship Fracas at Pemi Gulch	08 - 10	Laconia	603-524-2240	Holderness	NH
The Final Showdown	08 - 10	D. J. McDraw	740-767-2326	Mt. Vernon	OH
Renegade	09 - 10	John Bear	208-562-1914	Boise	ID
Second Almost Annual Shooter Appreciation BBQ	10 - 10	Sixty-Nine Cent Wizard	970-339-3650	Briggsdale	CO
SASS Utah State Championship Castle Gate Robbery	14 - 16	Rowdy	435-637-8209	Price	UT
Hell on the Prairie	15 - 17	Captain Allyn Capron	580-357-5870	Lawton	OK
SASS State Black Powder Shootout-Smoke on the Ridge	16 - 16	Snappy Lady	717-789-3893	Ickesburg	PA
SASS New England Regional The Great Nor'easter	21 - 24	Capt. Morgan Rum	603-772-5041	Exeter	NH
SASS Oregon Championship	21 - 24	Big Casino	541-389-2342	Bend	OR
SASS Indiana State Championship Hoosier Ambush	22 - 24	Padre PW	260-414-1098	Jonesboro	IN
Bessemer Jail Break	29 - 31	W.T. Cookie	307-577-1639	Casper	WY
SASS Minnesota State Black Powder Shootout	30 - 31	Reverend Cepheus	320-267-6576	St. Cloud	MN
SASS Annual Scholarship	31 - 31	Dangerous Denny	815-245-7284	Dry Gulch Ranch	IL
AUGUST					
Shaketails Annual	05 - 07	Midnight Slim	719-660-2742	Ramah	CO
Ambush on the Prairie	05 - 07	Range Mathias Fischels	319-234-1550	Elk Run Heights	IA
Ambush at Hickory Ridge	05 - 07	Mac Traven	570-723-8885	Wellsboro	PA
SASS Washington State Championship Westmatch XX	05 - 07	The Elder Katie	253-946-1438	Renton	WA
SASS Idaho State Championship Reckoning at Black's Creek	10 - 14	John Bear	208-562-1914	Boise	ID
Chorro Valley Shoot Out	11 - 14	Sinful	805-462-8926	San Luis Obispo	CA
SASS MIDWEST REGIONAL Guns of August	11 - 14	Deadwood Stan	513-894-3500	Middletown	OH
Western Legends Roundup	18 - 20	Autum Rose	435-644-5053	Kanab	UT
Shootout at Pawnee Station	19 - 21	Red River Wrangler	970-225-0545	Wellington	CO
Shootout at Saddle Butte	19 - 21	Deaf Eagle	541-990-7816	Albany	OR
SASS Wisconsin State Championship-Fire In The Hills	19 - 21	Captain Cook	715-248-3727	Boyceville	WI
SASS Maryland State Black Powder Championship	21 - 21	Cash Caldwell	240-285-7673	Thurmont	MD
Showdown at Fort Tioga	26 - 28	Dusty Drifter	607-659-3819	Candor	NY
SEPTEMBER					
SASS Virginia State Championship Star City Shootout	01 - 04	Trapper Dan	540-890-5162	Roanoke	VA

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Match	Dates	Contact	Phone	City	State	Match	Dates	Contact	Phone	City	State
SEPTEMBER (continued)						OCTOBER (continued)					
Shoot'n in the Shade	02 - 04	Bulldog McCgraw	501-337-9368	Hot Springs	AR	Peacefuls End of Track at High Sierra	20 - 23	Grizzly Peak Jake	530-676-2997	Railroad Flat	CA
SASS Michigan State Championship – Wolverine Ranger Range War	02 - 04	R.J. Law	248-828-7714	Port Huron	MI	SASS Missouri State Championship The Show-Me Shootout	20 - 23	Smokie	417-759-9114	Branson	MO
SASS Idaho State Wild Bunch Championship	03 - 04	John Bear	208-562-1914	Boise	ID	SASS Arizona State Wild Bunch Championship	21 - 23	Pecos Clyde	480-266-1096	Tucson	AZ
Shootout on the Cimarron	03 - 04	Querida Kate	405-547-2533	Stillwater	OK	SASS Long Island Championship Melee on the Bay	21 - 23	Dusty Levi's	631-475-5556	Westhampton Beach	NY
SASS US Open	08 - 10	Mose Spencer	270-349-4392	Sparta	IL	SASS Kentucky & Tennessee State Black Powder Shootout	21 - 23	Iron Maiden	423-628-2715	Winfield	TN
Billy The Kid's Breakout	08 - 11	John Steele	575-937-3023	Ruidoso	NM	Smokeyout In the Hills	22 - 22	Mariah Kid	412-607-5313	Pittsburgh	PA
Roop County Days	08 - 11	Jasper Agate	775-530-3935	Sparks	NV	SASS Pennsylvania State Wild Bunch Championship	22 - 22	Nada Chance	512-970-7447	Marble Falls	TX
Shootout at Stoney Bottom	09 - 10	Curtis Clay	419-836-8760	Gibsonong	OH	SASS Arizona State Championship – Bordertown	26 - 30	Mean Rayleen	520-235-0394	Tucson	AZ
Standoff at Smokey Point	09 - 11	Mudflat Mike	425-335-5176	Arlington	WA	Mayhem On the Mountain	28 - 29	Ozark Outlaw	501-362-2963	Heber Springs	AR
Northwest Territorial Shootout	10 - 11	White Eyes	208-734-8440	Twin Falls	ID	SASS Florida State Wild Bunch	29 - 30	Deadwood Woody	352-357-3065	Tavares	FL
SASS Kansas State Black Powder Shootout On the Chisholm Trail	10 - 11	Buckskin Frank Lamroux	620-222-1388	Benton	KS	Guns of Autumn	29 - 29	Bad Lands Bob	706-654-0828	Gainesville	GA
Chisholm Trail Rowdies 21st Annual Shoot	10 - 11	Y. S. Hardey	620-367-2636	Wichata	KS	NOVEMBER					
SASS Black Powder State Championship Smoke in the Badlands	10 - 10	Cascades Annie	541-382-1525	Bend	OR	SASS WESTERN REGIONAL Last Stand at Chimney Rock	03 - 06	Five Jacks	760-949-3198	Lucerne Valley	CA
Siege at the Bird Cage Theatre	15 - 18	San Juan	970-901-9582	Montrose	CO	Sussex County Range War	05 - 06	Missouri Marshal	757-471-3396	Waverly	VA
SASS Minnesota State Championship – Gunsmoke	15 - 18	Bronco Kate	507-269-2230	Morristown	MN	Vengeance Trail	06 - 06	Shady Brady	352-686-1055	Brooksville	FL
SASS Oklahoma State Championship Ruckus in the Nations	15 - 18	Burly Bill	918-830-2936	Sand Springs	OK	SASS SOUTHEAST REGIONAL Gunfight at Givhans Ferry	10 - 13	Doc Kemm	843-737-3501	Ridgeville	SC
Six Gun Justice	16 - 17	Teton County Jr.	208-709-1708	Rexburg	ID	SASS Louisiana State Championship Hangin' at Coyote Creek	11 - 13	Rattlesnake Blake	985-796-9698	Amite	LA
Gateway To The West	16 - 18	Bounty Seeker	314-740-4665	St. Louis	MO	Dulzura Duststorm	12 - 12	Hashknife Willie	619-929-2917	Dulzura	CA
Shoot Out at Old Magdalena	16 - 18	Slippery Steve	575-835-8664	Magdalena	NM	Annual International Matches					
SASS New York State Championship – Heluva Rukus	16 - 18	Homer Suggs	518-274-8505	Ballston Spa	NY	CANADA					
Purgatory Rush	16 - 18	Dry Gulch Geezer	814-827-2120	Titusville	PA	Shootout at the Ridge	May 20 - 22	Preacher Flynn T. Locke	604-820-1564	Mission	BC
Ambush at Indian Creek XIII	16 - 18	Dip	724-228-4215	Donegal	PA	Bar-E Fifth Annual Match	Jul 16 - 16	Northern Crow	705-435-2807	Barrie	ON
Chippewa Regulators	17 - 18	No Name Justice	906-632-1254	Sault Ste. Marie	MI	Showdown in the Valley	Jul 16 - 17	High Country	keanauto@shaw.ca	Courtenay	BC
The Whoopin'	17 - 17	Dragon Hill Dave	512-626-8189	Driftwood	TX	SASS Canadian Championship - Rocky Mountain Showdown	Aug 03 - 05	Mustang Heart	780-464-4600	Rocky Mountain House	AB
Death Point Shootout	17 - 17	Colorado Honey	435-724-2575	Vernal	UT	Headquarters	Sep 03 - 05	Grey Fox	250-474-3244	Victoria	BC
SASS NORTHWEST REGIONAL CHAMPIONSHIP Rattlesnake Gulch Roundup	22 - 25	Ricochet Robbie	509-628-0889	Benton City	WA	Robbers Roost Rendezvous	Sep 17 - 18	Bear Butte	905-891-8627	Ancaster	ON
Adobe Walls	23 - 25	Querida	831-635-9147	Gonzales	CA	Bunkhouse	Oct 23 - 23	Black Ashley	250-744-4705	Victoria	BC
Hell Fire	23 - 25	slickmclade@bellsouth.net	318-395-2224	Quitman	LA	AUSTRALIA					
SASS West Virginia State Championship Appalachian Showdown XX	23 - 25	Twin	304-289-6098	Largent	WV	SASS AUSTRALIAN REGIONAL CHAMPIONSHIP Chisholm Trail	Sep 26 - 02	Virgil Earp	61-7-4695-2050	Millmerran	QL
Rampage	24 - 24	Indiana Kid	801-299-1094	Fruit Heights	UT	Gunfight at the Ok Corral	Oct 22 - 23	Duke York	61-3-9551-2902	Drouin	VI
Do-Over Shootout - 2011	25 - 25	Basket Lady	717-949-3970	Manheim	PA	17th Annual	Nov 19 - 20	Lazy Dave	61-3-95512902	Little River	VI
Founders Ranch Action, Wild Bunch, & Mounted Championships	27 - 02	SASS Office	505-843-1320	Founders Ranch	NM	CZECH REPUBLIC					
SASS NORTHEAST REGIONAL Mason Dixon Stampede	29 - 02	Chuckaroo	301-831-9666	Thurmont	MD	Showdown in the Camp	Jun 22 - 05	Fra Diabolo	office@sass-austria.at	Tabor-Oparany	
SASS Nevada State Championship – Eldorado	29 - 02	Charming	702-565-3736	Boulder City	NV	FRANCE					
Defend Old Fort Parker	29 - 02	I Reckon	254-535-0557	Groesbeck	TX	Old West Shooting Days	Aug 11 - 15	Little Shooting Missie	+33 6 75558063	ECOT	
SASS Alabama State Championship Smoke At Cavern Cove	30 - 02	Drake Robey	256-313-0421	Cavern Cove	AL	European End of Trail	Aug 16 - 21	John Peacemaker	33 442 739 157	Cavaillon	
Showdown	30 - 02	Rob Banks	714-206-6893	Lytle Creek	CA	European National	Sep 07 - 09	John Peacemaker	33 442 739 157	Cavaillon	
Comanche Moon Shootout	30 - 02	Dee Horne	432-557-6598	Midland	TX	Championship Last Shot on the Trail					
OCTOBER						NORWAY					
Huntsmans World Senior Games	03 - 15	Clark Poulton	435-668-1699	St. George	UT	Six Feet Under	Jun 03 - 05	Nashville Frank	nashvillefrank@sassnorway.com	Loten	
Defent the Roost	06 - 09	Just George	760-677-9109	Ridgecrest	CA	SOUTH AFRICA					
SASS Tennessee State Championship Regulators Reckoning	06 - 08	Whiskey Hayes	931-684-2709	Wartrace	TN	End of Year Shoot-Off	Dec 17 - 17	Richmond P. Hobson	27-21-797-5054	Cape Town	
Weekend Roundup	07 - 09	Adobe Walls Shooter	806-679-5824	Clarendon	TX	Mounted Annual Matches					
Mississippi Fandango	07 - 09	Mockingbird	608-220-7152	Holmen	WI	July					
Terror in the Timbers	08 - 08	Pitmaster	574-276-8805	Niles	MI	First Annual	04 - 04	Cowboy Cobbler		Granby	CT
Founders Ranch Match	08 - 09	Wild Shot	505-843-1320	Founders Ranch	NM	August					
SASS New Jersey State Championship Purgatory in The Pines	14 - 16	Peacemaker Reb	908-359-8794	Jackson	NJ	The Cedar Stampede	26 - 28	Packin' Jessie	961 70 442 462	El Rancho, Lebanon	
Wild West Extravaganza Shootout	14 - 16	Penny Pepperbox	775-727-4600	Pahrump	NV	September					
Los Vaqueros 2 Day	15 - 16	Buckeye Pete	520-548-8298	Tombstone	AZ	SASS Maine State Championship – Thunder over Beaver Creek	09 - 11	Rhino Jacks	207-324-3117	Berwick	ME
Diamond Four Roundup	15 - 16	Kayutah Kid	607-796-0573	Odessa	NY	Maryland State Mounted Championship	29 - 02	Timber Smoke	410-997-9370	Thurmont	MD
Hanging Tree Shootout	16 - 16	X S Chance	573-765-5483	St. Robert	MO	SASS NORTHEAST REGIONAL Mason Dixon Stampede	30 - 02	Timber Smoke	410-997-9370	Thurmont	MD
SASS West Virginia State Wild Bunch Championship	16 - 17	Eddie Rebel	304-397-6188	Eleanor	WV	November					
The Gunfight Behind The Jersey Lilly	20 - 23	Captain Jake	714-318-6948	Norco	CA	SASS- Florida State Mounted Championship	19 - 20	Rocky Rider	352-262-0494	Ocala	FL



Colonel Dan,
SASS Life #24025

COMMON SENSE Part II

“Peaceable Citizens”

By Colonel Dan, SASS Life / Regulator #24025

Last month my column focused on what I considered common sense arguments regarding guns and left you with this quote from Sam Adams, **“And that said Constitution be never construed to authorize Congress ... to prevent the people of the United States, who are peaceable citizens, from keeping their own arms.”** This month, let’s dig that well of common sense a little deeper and explore Adams’ qualifying phrase “peaceable citizens.”

There’s been much discussion over the years about whether felons should be allowed to keep and bear arms after serving their sentence. It’s very unlikely we’ll ever come to a national consensus on this issue, but I’ll just offer up the view from my saddle, and you can have at it.

Anytime I encounter issues of human rights such as this, I first look to see if our Founders had anything to say on the subject by searching the Constitution and their personal writings, such as the Federalist and other letters. Since I believe these men were as close to divinely inspired as anyone could come when drafting our founding documents and giving birth to America, I don’t think we can go wrong by seeking their counsel on such questions.

Sam Adams, one of the more passionate of our Founders, addressed this matter and forthrightly established his position stating peaceable citizens should not be prevented from keeping their own arms. I’ve always been in total agreement with that, but what about those who aren’t peaceful?

It’s clear to me violent felons

are certainly not the peaceable citizens Adams spoke of where the right to keep their own arms is concerned. Violent felons have proven themselves to be dangerously irresponsible and unworthy of handling certain civil liberties because by their actions they’ve aggressively infringed upon the rights of others to life, liberty, and property. If I understand Adams correctly, and I think I do, they have removed themselves from the “peaceable citizen” category.

Throughout my years of pondering, speaking on, and writing about such things, I’ve always maintained *individual behavior* should be the ultimate basis and sole focus of legal action, not universally restricting peaceful people or considering the tool used in the commission of a crime. My columns have never wavered from that absolute stand, and as his numerous writings indicate, Adams would have supported a similar view.

By its very nature, a felony is the more serious of crimes—serious enough that when one decides to pursue a felons’ life, they have, in fact, chosen to surrender many of the liberties law abiding individuals enjoy in our society.

Does the felon then surrender those rights forever? I think it depends on the specifics of the crime. Is there a difference between a little milk toasty weasel who once dipped his hand into the cash drawer and a cold-blooded killer? I’d say so.

If the felony is a non-violent crime such as a first and only instance of embezzlement by this sticky fingered little weasel that then paid his debt to society and after which successfully demonstrated an ability to resume his role as a peaceful member of the community during a supervised probationary period, then again, I agree with Adams.

If, however, one leads a violent life of murder, robbery, rape, and assault, or is a career felon with a record as long as your arm on a variety of such charges, he’s clearly shown he cannot reliably

live the responsible life of a peaceable citizen. Therefore, the answer to the question of him keeping arms is no—as I believe Adams saw it. To decide otherwise would further place in serious jeopardy the life, liberty, and property of law abiding, “peaceable citizens”—it just wouldn’t make any justifiable sense to so endanger honorable Americans.

Okay Colonel, what about the insane person who hasn’t committed a violent felony? Should they be permitted to keep and bear arms? One fundamental facet of society the Founders stressed over the years was individual and collective responsibility. I think it’s more than fair to say they knew and forewarned that in order for our Republic to survive, it had to depend on the actions and behavior of responsible people both in and out of government.

In my view, whatever the cause of a life tortured by insanity, those afflicted are by definition incapable of reliably achieving the level of responsibility shared by their neighbors. Their thought processes do not reach the level of consistent rationality demanded of an armed and peaceable citizen. Not to say this is the only restriction the insane may face. Depending on the level and type of illness, they may be obviously incapable of taking on other such serious responsibilities—a common sense conclusion. They are certainly afforded unalienable rights, but their mental ability to reliably exercise the judgment required of a peaceable and dependable gun owner is dangerously unpredictable, erratic, and inconsistent. Access to certain items should therefore be restricted for their own good, as well as the safety of those around them—once again, common sense as I define it. Theirs is a restriction imposed by an unfortunate mental condition; a condition that impedes judgment and the ability to handle some specific responsibilities rather than one imposed by a judicial or political denial of their rights. Certainly, we must

depend on an honestly obtained psychiatric evaluation from trusted and trained professionals regarding the level of responsibility they can reliably and consistently exercise.

I think we can all certainly agree common sense judgment about human shades of gray is required in many cases. Ergo, I support background checks to help determine if a potential gun owner is, has been, and will most likely remain the peaceable citizen to which Adams referred—with the obvious caveat being that past behavior is no solid guarantee of future conduct.

Can these shades of gray be argued, discussed, pondered, and adjudicated? Absolutely, and they will and should be. In fact, our Founders provided for such latitude when establishing the basis of the legal system to which Americans are entitled.

Now are there any shades of gray in the right to keep and bear arms where rational and peaceable citizens are concerned? Absolutely Not! My “Absolutist” philosophy stands unwaveringly in support of those Adams referenced—always has; always will. In terms of such solid citizens, there’s no question in my mind or even the slightest doubt of my personal conviction “... *shall not be infringed*” is absolutely clear with no “except for” qualifier where such Americans are concerned. As I stated very plainly and precisely last month, that’s exactly what the Founders wrote because that’s exactly what they meant and no amount of gun-grabbing legal babble can ever change the truth of it. On this, Sam and I are again of like mind—its just common sense. But I respectfully acknowledge the view from your saddle may differ. Contact Colonel Dan:

colondan@bellsouth.net

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SASS Members Receive a Wagon Load of Benefits:

Permanent member/shooter number
SASS badge, SASS membership card
SASS Marshall lapel pin, SASS membership certificate, The monthly Cowboy Chronicle, SASS Decal, and a Gold collector's badge for Life members.

A Silver Collector's badge is also available to order with your membership.



THE SINGLE ACTION SHOOTING SOCIETY

1-877-411-SASS www.sassnet.com

ANNUAL MEMBERSHIP DUES

	U.S.	International WFPD Chronicle	International w/ Printed Chronicle
Life Membership			
Basic Life Membership	\$750	\$750	\$750
Senior Life Membership (65 and older)	\$500	\$500	\$500
<i>(Includes gold plated collector's badge)</i>			
			+ \$60 yearly
Individual Membership			
First Year Basic Dues	\$55	\$55	\$115
Spouse or Significant Other	\$40	\$40	
Dependents (17 and under)	\$25	\$25	
3 Year Memberships			
First Year Basic Dues	\$130	\$130	\$310
Spouse or Significant Other	\$95	\$95	
Dependents (17 and under)	\$50	\$50	

Renewals
Individual Basic \$45 \$45 \$105
Spouse or Significant Other \$35 \$35
Dependents (17 and under) \$20 \$20
(You pay to renew only the 1st Junior. All other Juniors are renewed for free.)

3 Year Renewals
Individual Basic \$120 \$120 \$300
Spouse or Significant Other \$85 \$85
Dependents (17 and under) \$45 \$45
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US Members: You can choose between a printed or an electronic PDF copy of the Cowboy Chronicle. For an additional \$10 per year you can receive both.

International Members: Memberships include a monthly electronic PDF copy of the Cowboy Chronicle. A printed copy is available for an additional \$60 per year.

Order your Silver collector's badge with your new membership.

Renewal notices mailed by SASS on membership anniversary.

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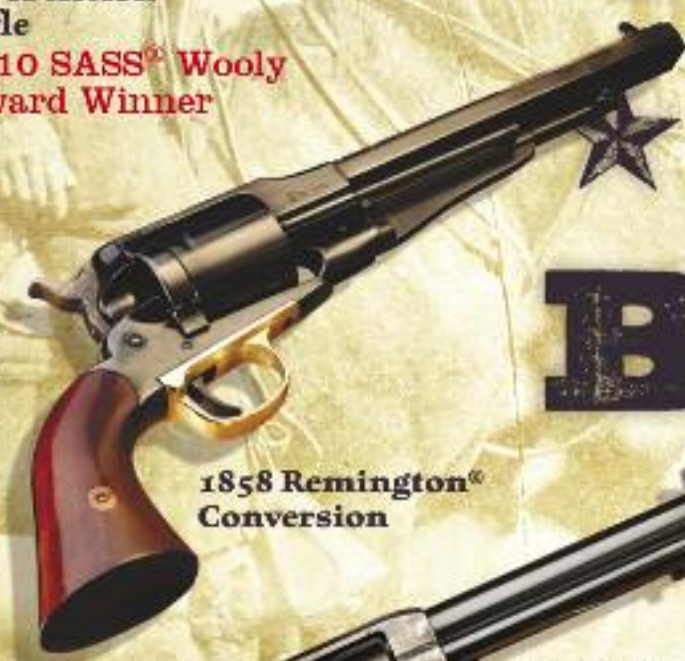
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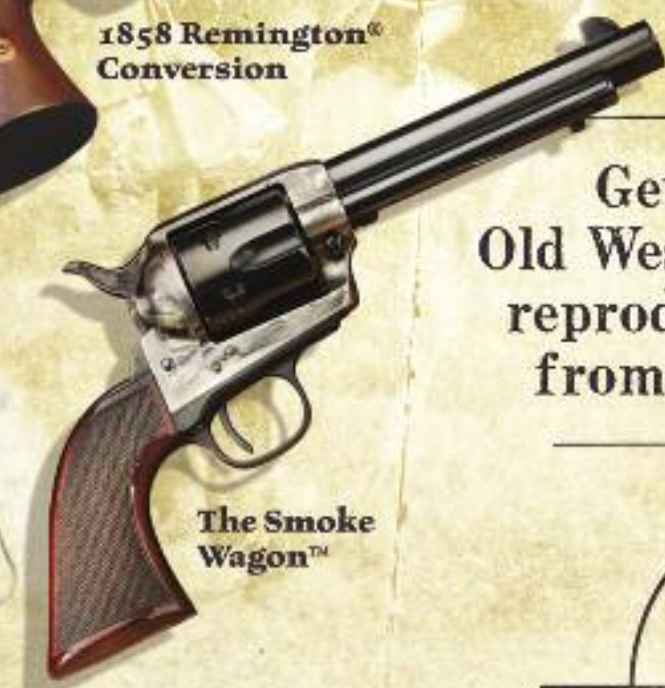
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