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The Cowboy Chronicle

The Monthly Journal of the Single Action Shooting Society®

Vol. 24 No. 3

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March 2011

THE SASS CONVENTION

Where Real Cowboys Go!

December in Las Vegas means Cowboy Heaven. If the Cowboys you see walking on the streets of Vegas are bow-legged then you know they're part of the Rodeo. If they're wearing Rhinestone covered clothing, then you know they are attending and buying at Cowboy Christmas. But if they look

By Palaver Pete, SASS Life / Regulator #4375
Photos by Black Jack McGinnis, SASS #2041



The Convention is important for many reasons ... the TGs readdress the rules each year, the Woolly Awards recognize recent achievements, the seminars provide new insight, the Wax Bullet Championships recognizes shooting excellence, and the Hall of Fame recognizes long-time, lasting contributions to the sport of Cowboy Action Shooting™. This year's inductees join an illustrious collection of former inductees, each of whom has had a lasting impact on the game we play. Congratulations to Rebel and Lady Rebel, Joe Bowman, Elder Katie, Doc Bones, and Holy Terror. This is an honor well deserved!

(Photo by Major Photography)

See **HIGHLIGHTS** pages 33-35

like real Cowboys and Cowgirls, then you know they are attending the 9th Annual SASS Convention. Oh yes, all three events are worth seeing, but only one permits you to shoot indoors, and only one features a Dine-in Ball where the participants look like they just stepped-out of the "Gone With The Wind" movie set. Pard, if you weren't there, or have never been, then you don't know what you are missing—it's truly a great happening, and I hope you plan to attend the 10th Annual next year!

(Continued on page 32)

Wax Bullet Championship Winners		
49'er	Hank Hills, SASS #78028	WA
B-Western	Long Jim Hancock, SASS #47369	OR
L B-Western	Eliza Jo, SASS #76287	TN
C Cowboy	Beefcake, SASS #82415	WY
C Cowgirl	True Blue Cachoo, SASS #78928	TX
Cowboy	Alchimista, SASS #41531	IT
Cowgirl	Heather Hills, SASS #78029	WA
Duelist	Wild Horse John, SASS #85994	WY
Gunfighter	Dusty Levis, SASS #67796	NY
L 49'er	Alberta Annie, SASS #85914	CA
L Wrangler	Missouri Mae, SASS #80828	OK
Senior	Long Shorty, SASS #82414	WY
Wrangler	Doc Molar, SASS #18470	IN

MEMORIAL CHAPEL RAFFLE WINNERS

SASS Convention 2010

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Katie's Millinery	Ladies Costume Wig	Pay Dirt Norvelle	Diamond K. Turquoise.	Set of handcrafted sterling silver setting with red stone earrings	Powder River Rose
Mernickle Leather	Evil Roy or Holy Terror rig, winner's name engraved on it	Nota John	Beadwork by Hawk	\$50 gift certificate for beadwork	Scott Willis
Mose and Bella	Slicker with Praying Cowboy logo	High Road	T. H. Bear	Multiple Book Selection	Juanita Morton
Holy Terror	Personal lesson	Colorado Slim			

(Continued on page 11)

SASS Cowboy Chronicle

In This Issue

36 .44 WCF CARTRIDGE-PT 3
by Tuolumne Lawman

54 GUNS OF AUGUST MOUNTED CHAMPIONSHIP
by Stoneburner

58 A VISIT TO TAYLOR'S & COMPANY
by Marshall John Joseph

70 HELUVA RUKUS
by Annabelle Bransford

74 OREGON STATE CHAMPIONSHIP
by Sweetwater Jack

C
h
r
o
n
i
c
l
e

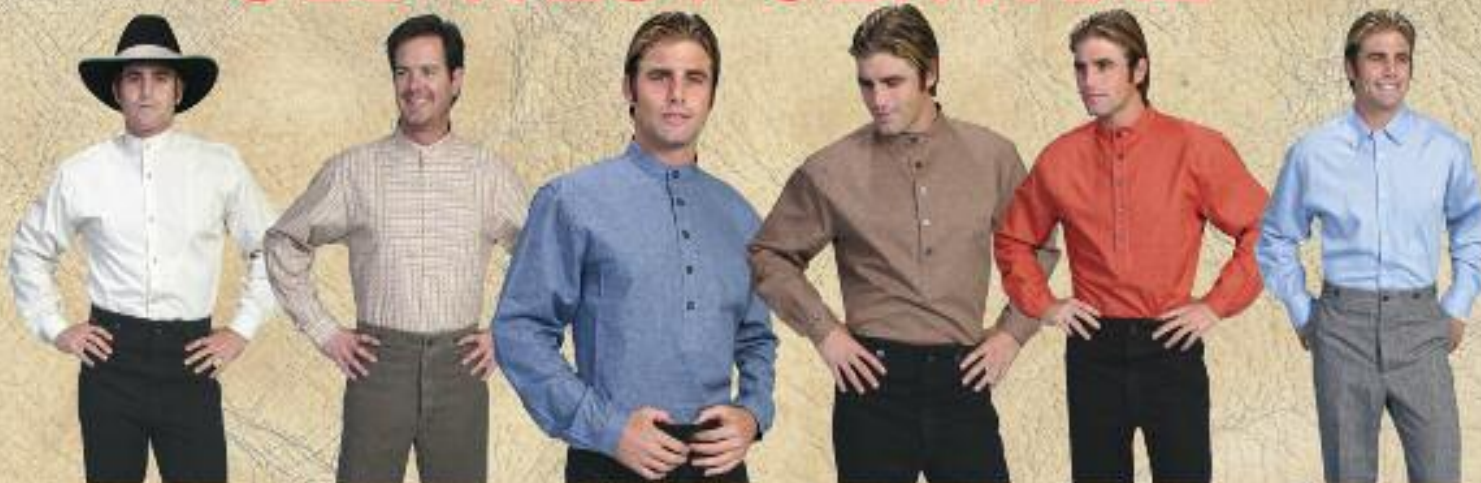
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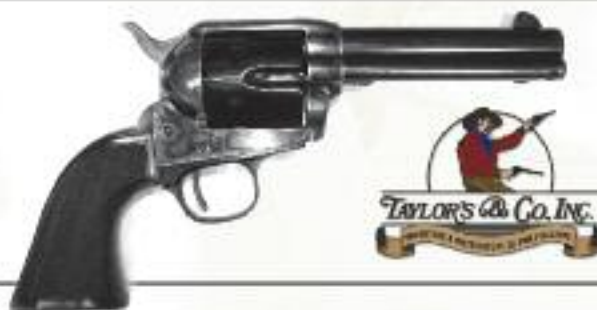
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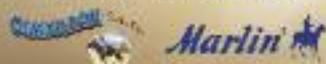
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CONTENTS

6	FROM THE EDITOR Ethics, Morals, and Right and Wrong . . .
8-10	NEWS Cowboy Memorial Chapel (<i>To Have A Cross or Not</i>) . . .
11, 12	LETTERS Comments From SASS Members . . .
14	CAT'S CORNER Tombstone Never Looked So Good! . . .
16	COYOTE DROPPINGS My ... How Time Flies! . . .
18-30	ARTICLES Curly Musgrave Memorial Bell . . . Victorian Tea . . . Sidekicks & Heavies
36-48	GUNS & GEAR Dispatches From Camp Baylor . . . Rawhide! . . .
49-52	SASS END of TRAIL Sign-up Now . . .
53, 54	MOUNTED SASS Goes To The Movies . . . Guns of August . . .
57-58	PROFILES Vendors Brighten Faces With Smile . . . A Visit To Taylor's & Company
62, 63	HISTORY An Exaggerated Shooting . . . Famous People Way Out West
64	REVIEWS BOOKS Jorma Rekke and The Mountain Ghost . . .
66, 67	TRAIL MARKER Always To Remember . . .
68-80	ON THE RANGE What's Goin' On In Your Town? . . .
84-87	SASS MERCANTILE (Nice Collectables) . . .
88	CLUB REPORTS Bunkhouse Bidness (<i>Deadwood County Rangers</i>) . . .
89-91	GENERAL STORE /CLASSIFIED
91-97	SASS AFFILIATED CLUBS (MONTHLY, ANNUAL)
98	POLITICAL How To Bring Down A Nation . . .

The Cowboy Chronicle



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firearms before firing.



If the question “why have a Convention” ever arose, one has only to look at Lady Fleur and this gorgeous gown! Costuming has long been recognized as important in SASS and is one of the things that sets our organization apart from other shooting disciplines. Can you imagine anyone wearing this gown at END of TRAIL? The pristine environment of the Riviera allows costuming to flourish and encourages the best of the best to be brought forward for all to enjoy! The dress and the Lady are beautiful! ♀

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Tex, SASS #4
~SASS Hall of Fame Inductee~

We have a political column in *The Cowboy Chronicle*. It's located at the back of each issue. Most of our members find it enlightening and thought provoking ... some find it offensive. I recently received a disgruntled letter from a reader that contained the back page torn into confetti ... symbolically throwing the torn up paper in my face! You can guess

ETHICS, MORALS, AND RIGHT AND WRONG

By Tex, SASS #4

how persuasive THAT was!

We live in interesting times ... the Old West is rapidly receding into the past. The day of the "six-gun" is past ... at least in the sense most men walk around with a big "hawg leg" strapped to their hip. The classic cowboy era—late 1860s – early 1890s—has run its course. We live in modern times, with big cities, large population centers, modern technology, and modern ideas. Guns are a thing of the past. Personal responsibility is a thing of the past. Credit is king. We need taken care of. We need to be told what to think. We're entitled to "the good life!"

I don't think so ... but there's more truth in that paragraph than I'm comfortable with.

There's a country song that says in part ... "if you don't stand for something, you'll fall for anything" ... and I believe that's true. The question is, what is it we stand for?

A trivial example of standing for something is planning. Many folks have an aversion to planning. If you plan and have goals, it's possible to fail ... so don't plan! On the flip side, with no plans or goals, you never know when you've succeeded ... and you've no idea where you're

headed. Every day is a new day ... and it's an exciting, unpredictable life! But, is it satisfying? What is the probability of achieving great and wonderful things? Plans are good!

Whether one calls it ethics, morals, or simply right and wrong, one needs a framework that guides us through life always signaling us as to what's right and what's wrong. In the Old West, most folks had a pretty good notion of what they thought was right and wrong ... I'm certain today we don't. There's simply too much graft and corruption, especially in our political system, but also in our business and daily lives.

I was raised in the Methodist
(Continued on next page)

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(Continued from previous page)

Church. I even served in the church in my early 20's. I no longer practice an organized religion, but my Sunday School training has had a lasting impact on me. The Ten Commandments are a good starting place for an ethics and morals training class. I believe our SASS cowboys are some of the best folks on earth, but I also believe we're in the minority. Many people simply have never been schooled in right and wrong and have never stopped to think about why they think about right and wrong the way they do. One needs to be taught ethics and morals.

(As an aside, New Mexico has a terrible record of public corruption ... our new Governor has stated "ethics is not a moral dilemma ... it's a crime! I hope she can make good on that thought.)

OK, so why have a political column?

In the beginning, the column dealt almost exclusively with Second Amendment issues. Without the right to possess and use firearms, the Single Action Shooting Society would be in a world of hurt. We wouldn't be able to suit up and play cowboy, purchase new guns, buy ammunition and reloading components, transport firearms to matches, and on and on. Without a strong Second Amendment would we be out of business? No, not right away. We've seen how cowboys around the world are still able to play our game with no Second Amendment "rights," but it's difficult. And, there is a concerted move both here in the US and internationally to ban private ownership and use of all small arms. Those initiatives cannot be allowed to succeed ... not just because of our sport, but for the sake of freedom around the world. As terrible a thought as it is, personal ownership of firearms is the ONLY thing that

keeps government at all levels from running roughshod over us.

Over time, the column has drifted away from being a single-issue piece. It attempts to deal with the fundamental concepts and precepts put forth by our Founding Fathers. What was the "original intent" of the Constitution and the Bill of Rights? It has helped me understand and adopt a set of ideals and develop a point of view for dealing with today's political environment I, through ignorance, didn't have before. And, judging from the cards and letters received by The Cowboy Chronicle, many others feel exactly the same way.

There are some few, however, who take offense. Politics is, of course, a very emotional subject. However, the column attempts to take the high road and deal with fundamental concepts. The column does not advocate a Republican position over a Democratic position. (Neither political party has covered itself with glory!) It touts limited government, personal responsibility, non-professional politicians, and on and on. No one wants to throw babies and indigent mothers into the streets to starve, but neither do we want a welfare state. No one is anti-immigration, but illegal immigrants and all that has gone with that are not appropriate.

Yes, we have a fantasy sport. Yes, it's an escape from our everyday lives. Yes, many would like to read about the latest six-guns, reloading, and shooting competitions and not have to deal with the political world in which we live. But, if we ignore that world, it can and will turn on us. We all need a firm foundation in understanding what's right and what's wrong. We need to remember what has made this country free and great ... and resolve to not let anyone take it away from us! That's why we need a political column. 🤠

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COWBOY MEMORIAL CHAPEL

To Have a Cross or Not ...



This architect's sketch depicts the Chapel design being documented so construction costs can be estimated. The hope is to begin moving dirt and pouring the foundation slab this spring!

A SASS member recently asked a poignant question, "Is the SASS Chapel just for Christians?" And, the simple answer is, "no."

Even though SASS hosts a fantasy game, rather than historical reenactments, it reaches back into the history of the United States for many of its ideas and ideals. Many of our original immigrants and settlers were religious, and many of these folks were running from religious persecution. Our Founding Fathers were, for the most part, religious ... one has only to look at our Constitution, the Bill of Rights, and even our money to get the message. The prevalent religion in the Old West was one form of Christianity or another. Churches were built in towns as soon as families began to become influential. So, a chapel for Founders Ranch/END of TRAIL Town seemed like, and is, a "natural."

Were all of these churches

Christian? I don't know, but I suspect the answer is "no."

Today in SASS we have a broad spectrum of people of many faiths. In spite of today's "political correctness," this country is predominately Christian, and no one need be apologetic for that.

What we have at Founders will be a nondenominational Chapel ... not a church ... although religious services will certainly be held there from time to time. The Chapel is a quiet respite from the frantic match activities and daily life going on all around it. It is a religious place where one can be at peace with their God. It is a place where departed loved ones can be remembered and memorialized ... regardless of faith (or even lack of it!).

Consequently, the Cowboy Me-

By Tex, SAS #4

morial Chapel will be devoid of religious symbols from any particular faith. It is for *everyone* who wishes to have a quiet devotional, Saturday or Sunday services, or weddings, or funerals, or simply remember those who have gone before.

SASS, the Wild Bunch, and the Cowboy Memorial Chapel Committee have all been gratified and pleasantly pleased with the outstanding support for this Founders Ranch building project. Some \$20,000 has been raised in just six months ... plans are nearly complete and a volunteer crew from Oregon plans to travel to Founders and do the framing ... this project still has a long way to go, but it's on its way! 🐾

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WWHA TO MEET IN CODY, WYOMING!

By Seven ladders, SASS #75152

After a very successful convention last year at the Inn of the Mountain Gods in Ruidoso, New Mexico, the Wild West History Association (WWHA) has selected Cody, Wyoming, as the site of its 2011 Roundup.

The convention will be July 27-30, 2011 at the Cody Cattle Company, 1910 Damaris Street, just west of downtown.

SASS members will be very interested in this gathering. Not only is the Buffalo Bill Historical Center in Cody, but so is the incredible Whitney Gallery of Western Art, the Plains Indian Museum, the Cody Firearms Museum (which houses a comprehensive collection of American firearms including the world-famous Winchester Collection), and The Draper Museum of Natural History.

The focus of this year's Roundup will be on the Wild West history of Wyoming and adjacent

states, including the Johnson County War, Tom Horn, The Wild Bunch, Liver Eatin' Johnson, and Jack Stilwell, who is buried at Old Trail Town next door to our meeting site, The Cody Cattle Company. A book signing for WWHA authors is also planned in the BBHC lobby on Friday afternoon, July 29.

The Roundup begins with a Reception Wednesday evening, July 27, in the Buffalo Bill Historical Center's (BBHC) McCracken Library Gallery, where the Wild West History Association's Gallery of Gunfighters (a permanent exhibit) will be in place. Respected authors and researchers will give presentations on their latest books and findings about the Wild West. The WWHA Annual Banquet will be held on Saturday evening, July 30, at The Cody Cattle Company.

For those interested in traveling farther afield, Cody is conveniently close to the Little Bighorn

Battlefield National Monument, the Custer Battlefield, and the Reno-Bentzen Battlefield. Cody is also on the way to the East Gate of Yellowstone National Park.

The WWHA always concludes its Roundup with an annual banquet, which will be held on Satur-

day evening, July 30, at The Cody Cattle Company. Period costumes are encouraged.

For more information, visit the Wild West History Association's website. Special rates for accommodations are going fast. It looks to be an outstanding event. *J.*



I ALWAYS READ WHOOPER CRANE'S ARTICLES!

I always read Whooper Crane's articles, as I grew up in the heyday of Western moves and television. Back in the early 1950s my Grandda took me to the movie picture house in DuQuion, IL, and Smiley Burnett was live on stage. I got to meet him, and now I wish I still had the autograph he gave me. If I remember right, he had his horse there also. His horse was a flea bitten gray with a black circle

around one eye, and I believe he called him Ring Eye.

Also my Grandda, who was born in 1878, used to tell a story about meeting Frank James at a county fair in southern Illinois where Frank James was a starter for the horse races. My Grandda raised and traded horses his whole life. Keep up the good work, Whooper!

Muddy River Mike #89430
McNabb, IL *J.*

MEMORIES FROM THE PAST ...

Even though I'm no longer active in Cowboy Action Shooting™, I still read *The Cowboy Chronicle* each month. I was saddened by the passing of Texas Jack Omohundro, SASS #151—I will treasure my examples of his scrimshaw and engraving work all the more. On a brighter note, I was

pleased to see the piece by Paydirt, SASS #411, in the current issue. I still have the signed copies of his early novels. Tell The Judge I still have the "leopard gun," should he ever want it back!

Bob Summerall,
SASS Life #99.
Irvine, CA *J.*

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I AGREE WITH J. P. LOWER'S ARTICLE

I am afraid I must agree with Mr. Lower. SASS is getting to be more, and more like a kid's game every day. Several of my buddies have given up on their SASS membership. A lot of the folks still in the game are "dumbing down" their guns to a point where they might as well be using cap pistols. Now I see the boys in serious competition using .45 Colt "shorts" ... who in heck ever came up with this idea? This, and the downloading of real cartridges is the epitome of (small cat) loads. A lot of us still think that when a gun goes "boom," you should at least feel something, and these guns being used in competition today don't even go "boom!" Also it was OK originally, where the ladies would get dolled up for special occasions, but now it seems more emphasis is put on clothes than guns. We even have the SASS "Players," a

group of actors. In the real days of the Old West, actors were sissies, and actresses were harlots, and their parents generally disowned all of them. I am sorry, but I personally think it's time to return to the Old West, or get out.

Humboldt, SASS #46016

Manomet, MA

(Guys, guys, guys ... I'm sorry I ever printed the original letter! Yes, there are some of us who shoot "full-house" blackpowder .45 Long Colt loads out of 7 1/2 inch Peacemakers ... and we do it because it gives us pleasure, and we like to fantasize that's the way the old guys did it! And, maybe they did. But, as SASS has stated hundreds of times, we're not a "historical" society ... we're a "fantasy" society! Our goal is not to make men out of our competitors. It's not to make better shooters out of our members. It's not to recreate a "real" picture of the Old West. We're here to play a fantasy game and have fun. Yes, there are some whose

"game" is to be very competitive and win championships. And, many of these folks use very light loads ... but, so what? None of the rest of us can touch these guys (and gals) ... no matter what kind of loads they're shooting! None of us are realistically shooting against these folks ... we're sharing the same range with them and laughing and giggling the whole time. They are super serious and intense ... we're just paying attention to business and trying to shoot a personal best with whatever turns us on. Lighten up and play the game!

It's true, SASS never envisioned some of the loads and firearms modifications we commonly see today. Some will argue we should have stopped this evolution in the very beginning. Maybe so, but none of us were smart enough to do that ... and if it has resulted in more guys, gals, and juniors joining our ranks so they can play cowboy, maybe it was a good thing ... Editor in Chief) 🐾

Memorial Chapel Raffle Winners SASS Convention 2010 ...

Donner	Donation	Winner
<i>(Continued from page 1)</i>		
Unknown Author	Multiple Book Selection	Scott Willis
Clay Mosby	Multiple Book Selection	Scott Willis
Linn Keller	Multiple Book Selection	Bear Saint Paw
Flint McCloud	Multiple Book Selection	Scott Willis, Dapper Doc Thompson, Bobby Blood, and Yuma Dog
Jittery Jim Jonah	Multiple Book Selection	Scott Willis
Captain George Baylor	Multiple Book Selection	Nota John, Senor Chief, Little Rock Tom, and Kathy Konvelinka
Creek Harding	Multiple Book Selection	CD TOM, Deacon Henry, Sleepy Eye John, and Lone Lorn
Mr. Quigley Photography	Individualized 16 x 20 Patriot Warrior photo framed with Second Amendment Wording	Scott Willis
Ted Blocker	Custom Holster	Scott Willis
Hamilton Dry Goods	Brain tanned Buffalo Robe	Crazy Knife Al
Hearing Protective Services	Two \$50 Hearing Protectors	Nellie Blue
Work N Ranch	Yet to be named prize	Pit Bull Tex
Frederick Jackson Turner	Frederick Jackson Turner CDs	Daring Donna

Donner	Donation	Winner
West Fargo	\$100 Action Job	Bert Bonz
Cowboys and Indian	\$150 Action Job	J. T. Wild
Colorado Hat Company	Gift Certificate	Ida Claire
Old Frontier Clothing	Shirt	Triple Devil Dog Daniels
JJJ Blacksmiths	Railroad Spike Knife	Rob Detroit
Stumble Leena	Custom made Bustle Slip	Varmint Hunter
Missouri Marshall	Four Oak Loading Blocks in memory of Tensleep	Creek Harding, Marshal Big Jim D, Ruben Cogburn, and Kathy Konvalinka
Art Fanchan	Lone Ranger Print	Latigo Slim
Long Hunter	Firearm	Ranger Braxton
Cree Vicar Dave	ITB IAC Hammered Shotgun	Wheelgun Luke
Jaxonbilt Hats Pioneer Gunworks	Custom built hat Action job	Scott Willis
Lady Fleur	Gift Certificate	Crosscut Hardy
Buckaroo Bobbins	Santa Fe Purse	Oklahom abound Jon Robin Rupert
Kirkpatrick Leather	Long Hunter Rig	Gaye Abandon Miss Tabitha
Lindholm Brothers	Five sets of Praying Cowboy Spurs	Okie Sawbones, LuLu Sureshot, Powder River Rose, Holy Rider, and Doc Roy

Note: Scott Willis purchased over \$1000 in Raffle Tickets! Way to go! 🐾

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HOW DID THEY DO THAT?

I like baked beans and, fortunately, my wife likes to cook. As it is her hobby, she is very good at it. At least I like the results. I was enjoying some home made baked beans the other day when my wife asked me how the trail cooks got the beans cooked. As I understand it from many years of reading westerns, the trail menu consisted of beans, beef, bacon, and biscuits. So beans were a staple item in the diet.

To prepare the baked beans, my wife soaks the beans for at least overnight. She then pours the water out, puts fresh water in the pot of beans, adds the rest of the ingredients, and puts the pot back in the slow cooker. They cook for five or six hours. The question is—how did the cook get the time to cook the beans over an open fire for five or six hours while on the trail?

Cal Brennan, SASS #7692
Glasgow, MO

(It sounds like your Missus is taking good care of your bean needs. Her method makes for some mighty delicious recipes, I'm betting. You're right about beans being a staple of the Cookies out on the trail.

Because the chuckwagon was rolling most of the time during daylight hours, Cookies (who were often called "bean shooters" by their cowhands) usually cooked their beans over a slow fire overnight. After breakfast they packed the bean pot up in the wagon, drove to the next trail camp, unloaded the beans, and warmed them up again before mealtime. Because beef was so handy on the trail drive, Steak & Beans was the most common entrée served up to the drovers.

For variety, have your Missus check out the many bean recipes posted on the Internet. I guarantee you, you'll never run out of beans! ... Whooper Crane) 🐾

THERE'S MORE TO SASS THAN WINNING!

I was somewhat upset when I read the "Farewell To SASS" letter in a recent issue of The Cowboy Chronicle. It seems to me if an organization has given pleasure to a person for 10 years, he should continue to support that organization even though he can no longer "compete."

In reading some of the other articles, it seems to me too much emphasis is placed on competing and not enough on just having a good time and the valuable camaraderie. I always felt my competition was me. I competed against myself to try to excel. I was qualified expert rifle at 10 and expert pistol at 12, but wasn't looking for any "trophies."

I have only been a member for two years, and from the get go, I knew I could never compete because of health issues. I still enjoy reading of the events that make this or-

ganization what it is. That guy is still just a "Kid." I am 83! And my health is a heck of a lot worse than his. I can't hunt, fish, or even ride horseback. I was a little disappointed I haven't been offered a lift to some of the local shoots, (I can't drive the 100 mile round trip), but even at that it hasn't dimmed my enthusiasm for SASS. I just take my Colt and my Model 1873 up into the local hills and bang away.

(You're absolutely correct ... the whole idea is to have fun! Competition, of course, is a critical part of the program—we need our champions—but, the vast majority of our members are recreational shooters living a fantasy. When the fantasy goes away, all that's left is "work!" ... Editor in Chief)

Quick Ed Eaton, SASS #85095
Vancouver, WA 🐾

CLASSIC MILITARY IS FINE ... BUT BE CAREFUL!

I think Baltimore Ed is on to something with his Classic Military idea. At matches, fellow shooters and I have talked about someday having a Military shoot where anyone that wanted to would dress in uniform. HOWEVER, we were thinking along the lines of Civil War dress and Frontiersman or Cavalry and Peace Makers.

I feel the Wild Bunch matches are a little out of the SASS lines, but the original SASS founders called themselves the "Wild Bunch," and it is set after a really good western movie. That gives us the chance to drag out the old 1911 and break the routine. And, I'm sure we have picked up a new shooter or two in the process.

To go beyond Wild Bunch opens a smelly can of worms. Don't forget, before the 1911 was the 1896

Broomhandle Mauser, which has been in more than one oater, and the '08 (1908) Luger. And (personal opinion) I feel the first time a double action revolver is used in a SINGLE ACTION Shooting Society match, the snowball starts down the hill of destruction.

Pico, SASS #77423
Lewisburg, WV

(Pico - Military themed shooting matches and categories reflecting the Mexican War, Civil War, and the Indian Wars were all fought with single actions and are perfectly acceptable. You're correct, double action revolvers have no place in SASS. The Wild Bunch is a separate, but related, costumed event often held in conjunction with Cowboy Action matches. And, yes, it's a slippery slope out there! ... Editor in Chief) 🐾

AIRSTREAM QUESTION ...

Cree Vicar, you wrote another nice article about your Airstream last month in The Cowboy Chronicle. I was wondering where you purchased your awning? I see yours has a center support. I have a 1985 29' with the original awning with no center support, and I'm thinking about replacing it. I just had my sofa reupholstered this winter, and it turned out great. Seems like I always find something to spend money on in my Airstream. I hope you are enjoying the weather

down there in Texas. It's cold up here in Ohio!

Woodfox, SASS #34179
Toledo, Ohio

(The RVs of today are to SASS what the covered wagons were to the settlers of the Old West. At many state shoots and above there are close to 50% RVers. I got the awning from www.inlandrv.com. They still have (as of 1/10/11) Zip Dee Awnings on sale at 20% off.

Cree Vicar Dave,
SASS Life #49907) 🐾

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Fannie Kikinshoot,
SASS Regulator #33693

❧ TOMBSTONE ❧

Never Looked So Good!

By Fannie Kikinshoot, SASS Regulator #33693

Photos by Black Jack McGinnis, SASS #2041

BEST DRESSED COSTUMES

It is hard to believe we have now been attending the SASS Convention and Wild West Christmas Party for nine years!! Just where has the time gone? Every year the imagination and costumes of our SASS members becomes more elaborate, more detailed, more awe inspiring, and the costuming bar is raised even higher. Just when you think you have seen the most fabulous Victorian or Cowboy outfit ever, you turn the corner and another costume takes your breath away. The streets of Tombstone could have never looked as good as the aisles in vendor hall this year with all of our wonderful SASS members strutting their finery.

This year's costume contest was the most difficult contest I have ever judged. The panel of judges went strictly by the numbers and several categories ended in a tie, forcing us to utilize the score for presentation as a tie breaker ... and in one category, that still ended in a tie with 3 of the 5 judges ... wow, was that a tough one! Thank you so much for making it difficult, thank you for caring so much about your costuming and setting this sport apart from all other shooting sports. Thank you for all the time, money, energy, and creativity you lovingly pour into your wardrobes. You are the reason we have these costume contests. You deserve to be recognized for all your effort. And, thank you again Wild West Mercantile for sponsoring all the Convention's costume contests the past nine years!

Without further ado, let's get down to what you have all been waiting for, the winners of the



Being a Judge for the Best Dressed Costume Contest is no easy job, but all these judges were equal to the task!



Best Dressed Couples
(l-r)—1st, Second Amendment and Winchester Reed;
2nd, Copper Queen and Happy Jack



Best Dressed Ladies
(l-r)—1st, Lady Fleur;
2nd, Bloomin' Yankee;
3rd, Fannie Bridgewood



Tombstone Theme Category (l-r)—
1st, Silver Tom; 2nd, Grey Fox and Miss Mary Spencer; 3rd, Rough Rider Rich

Best Dressed Costume Contest on Saturday night:

Best Dressed Couple:
1st place: Second Amendment, SASS #83781, and Winchester Reed, SASS #83782, were fabulous in pinstripes, vests, and great accessories,

including a candy cigar.
2nd place: Happy Jack, SASS #20449 and Copper Queen, SASS 20451, were a dapper couple on the way to the theater.

Tombstone Category:
1st place: Silver Tom, SASS #69522, portrayed Doc Holliday perfectly,
(Continued on page 17)



Best Dressed Men (l-r)—1st, Solomon Star; 2nd, Will Cheatum; 3rd, Bat Masterson



Best Military
(l-r)—1st, Sixgun Scotsman;
2nd, Capt. George Baylor;
3rd, Rev. J.H. Aim Bajay

SALOON NIGHT IN TOMBSTONE

By Lady LaSalle, SASS #46241

Photos by Black Jack McGinnis, SASS #2041

Thursday night at the SASS Convention and Wild West Christmas is always fun with excellent entertainment and good times enjoyed with friends. We dance until we're breathless, partake in a few libations, while all the while wearing costumes from the bygone era we truly love. And, with the Thursday Night Costume Contest, it gives everyone a chance to share their love of costuming.

This year was no exception, especially with the theme being "Tombstone." We had an excellent showing of the variety of folks you would see wandering the streets of that magical town in the 1880's.

There were gunslingers, dance hall girls, cowgirls and cowboys, shop keepers, townsfolk, and gamblers, just to name a few. We had some "ladies" from the infamous Birdcage Theater entertain us and even Wyatt Earp came to pay us a call. The fabrics, the feathers, the hats, the boots, the leathers ... it was a feast for the senses!

I do not envy the judges because they had such a very difficult job deciding the winners. But, I would like to take the opportunity to thank each and every one of them. So, I raise my glass and offer my sincerest thanks to Nellie Blue, Shotglass, Citizen Kane, and Boggus Deal for their

excellent judging. Also, thanks to Iona Vaquero and Dixie McCann for their most excellent assistance throughout the night. And last but not least, a big thank you to Cat Ballou for her support and for having the faith in me by putting such a big responsibility in my hands.

And, to all of the contest participants and to those of you who are thinking about entering a costume contest, here are a few sage words of advice: DO IT! It's so much fun, you'll wonder why you never did it sooner! 🍷

"Costuming:

Imagine, Create, Compete"



Lady LaSalle, SASS #46241

SALOON NIGHT COSTUMES



B-Western Male Winners (l-r)—1st, Kit Carson Cody; 2nd, Tombstone Vendetta; 3rd, Bowie Knife



Saloon Night Judges
Nellie Blue, Boggus Deal, Shotglass,
and Citizen Kane—listen intently
while a contestant describes their costume.



B-Western Female Winners
(l-r)—1st, Silver Heart;
2nd, Lady Fleur, 3rd, La Bandida



Classic Cowgirl Winners (l-r)—1st, Sapphire Rose;
2nd, Honey B. Quick; 3rd, Querida



Classic Cowboy Winners
(l-r)—1st, Rev. Lyin Kerrdawg;
2nd, Dry Gulch Deryl; 3rd, Captain George Baylor



Saloon Girl Winners
(l-r)—1st, Blooming Yankee;
2nd, Sassy Six Shooter;
3rd, Heather Hills



Coyote Droppings

With Coyote Calhoun


Coyote Calhoun, SASS #201
~SASS Hall of Fame Inductee~

My... How Time Flies!

By Coyote Calhoun, SASS #201

malfunctioning HAL 9000 computer? No longer a look into the future, but a look into the past. And even the movie 2010 ... well we have now past that, too. Even my wife on Valentine's Day this year pulled out the very first Valentine present ever I gave her: a book of Emily Dickinson's Love Poems. It was 41 years ago according to the dated entry in my own pen in the book itself. We were babies. So, what is my point? Well, time *does* fly!

SASS got its start in 1979 when Judge Roy Bean, after watching a few westerns on a rainy afternoon, had a brainstorm to shoot their next action match with western guns. In 1982 they held the first END of TRAIL, the



World Championship of Cowboy Action Shooting™. "The rest is history" as they say, and now SASS has proudly grown to over 90000 members. Again, time flies.

2011 is a landmark year in the history of SASS. First of all, Winter Range is celebrating its 20th anniversary. That's right, folks. Our National Championship is 20 years old and shows no signs of aging. Winter Range 2011 was sold out over a month before the start date as well as the Wild Bunch match, again almost two months before its start date. Few matches equal the creativity and energy that come from the Arizona Territorial Company of Rough Riders, and it is a true testament to the greatness of their organization as they continue to put on fantastic matches year after year. As I write this, Winter Range has not yet come to pass, and I personally can't wait to see what they have in store for this year.

This year also marks the 15th anniversary of the SASS Shooting Program. The program began with only a few Regional matches, the Shootout at Mule Camp, Hell on Wheels, and Susquehanna Roundup. The Regional program has expanded to nine Regionals across the US. We have state matches in all 50 states, a US National Championship, along with six other international champi-

onships and a World Championship to round out the SASS International Cowboy Action Shooting™ Program, not to mention the Blackpowder Shootouts, SASS Mounted, and Wild Bunch State matches we now have coming along.

In addition, this year will mark the 30th Anniversary of END of TRAIL. It has certainly come a long way from 1982 and the 65 shooters that competed in that first END of TRAIL. This year we are planning our biggest bash ever. The match is already about half full and we are realistically expecting it to fill up long before the first of June. Plans for a bigger and better Wild West Show by Dr. Buck promises not to disappoint. Saturday night's entertainment will proudly present Big Red Sky. If you missed the concert last year, Frederick Jackson Turner and the band rocked the house. We are also currently working on entertainment that will be worth the price of admission alone. And maybe even a fireworks show (if the law will allow it.) Pack your party hats, pards!

END OF TRAIL will also include the World Championship of Wild Bunch Action Shooting the same week. Judging by the response it has received at Winter Range, this could be the largest Wild Bunch Match ever. The ac-

(Continued on next page)

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My ... How Time Flies!

(Continued from previous page)

tion main match, AKA the World Championship of Cowboy Action Shooting™ will revisit some of the best stages written over the last twenty-nine years. Some of these old stages had only one revolver in them, but we will be adding a 30th Anniversary twist to them so they will, shall we say, test your metal.

2011 also marks the tenth Anniversary of the SASS Convention. It seems only a few years ago I had an appointment with Agnes Smith at the Riviera Hotel to discuss the possibility of turning the Territorial Governors Summit into a full-blown convention. That was December of 2001 and the first convention was December of 2002. Again, my how time flies!

The 2011 SASS Convention

will be revisiting one of the most popular themes of the past nine years. The theme will be "Masquerade." There were truly some of the most amazing costumes in that first Masquerade Ball, and I am sure this year's ball will be no different. This year's headline entertainment for the Convention is currently under negotiations. Look for an announcement soon.

This landmark year is sure to bring back a multitude of fond memories for many SASS members that have been with us along the trail these many years. I know it does for me, and I hope you have some fond memories you take the time to revisit this year. None of these things would be possible without you, our members, our SASS FAMILY. 🤠



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Best Dressed Costumes . . .

(Continued from page 14)

right down to the doctor's bag.

2nd place: Grey Fox, SASS #223, and Miss Mary Spencer, SASS #55147, came as Fred and Patsy Dodge.

3rd place: Rough Rider Rich, SASS #42843, showed up as Doc Holliday with a fur cape and read us a poem.

Best Dressed Man:

1st place: Soloman Star, SASS #208, sported a fabulous Vaquero outfit, right down to the frilly pantaloon.

2nd place: Mild Will Cheatum, SASS #73594 was well dressed in his frock coat and top hat.

3rd place: Bat Masterson, SASS #2919, was smokin' in his red smoking jacket.

Military:

1st place: Sixgun Scotsman, SASS #68879 was impeccably dressed as Teddy Roosevelt in his 1899 Spanish American War uniform

2nd place: Capt George Baylor, SASS #24287, as always was spot on in his Texas Cavalry uniform.

3rd place: Rev. J.H. Aim Bojay, SASS

#79656, was the first Chaplain I have ever judged. He was wearing an 1881 Chaplain's uniform.

Best Dressed Lady:

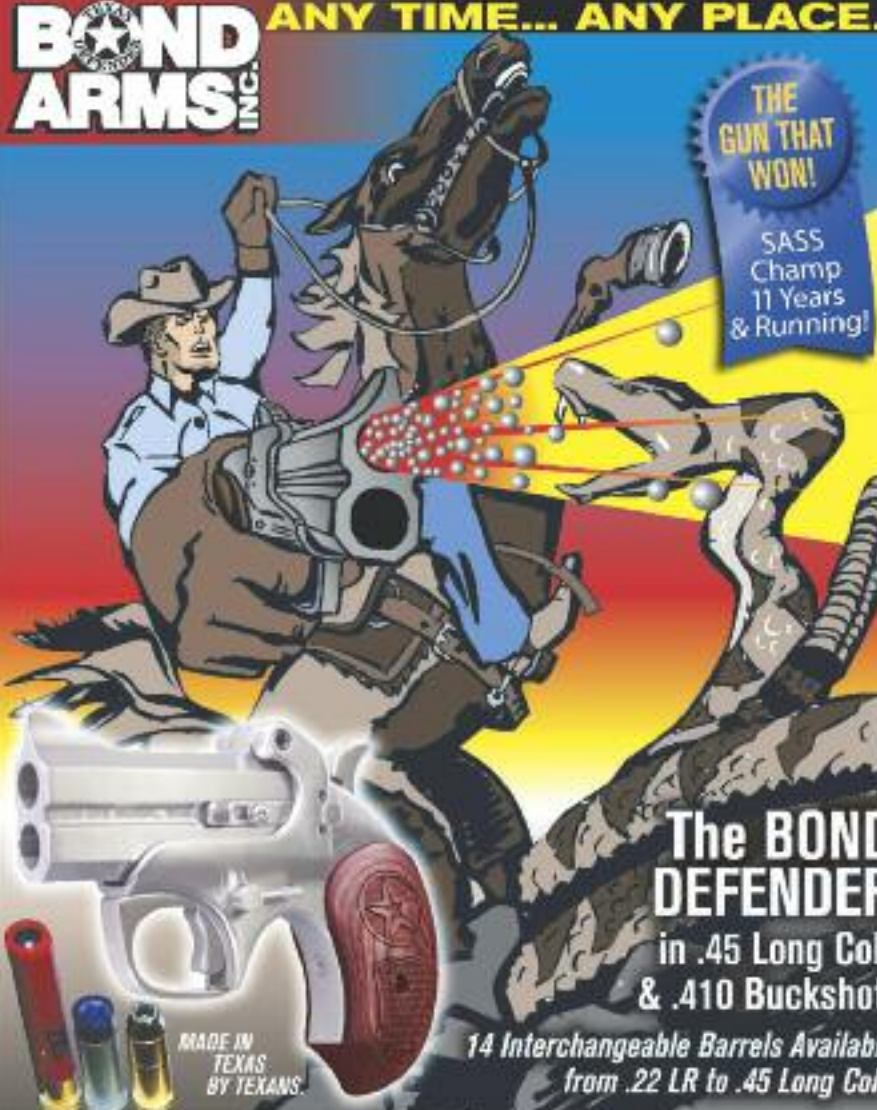
This year's **BEST DRESSED LADY:** Lady Fleur, SASS #73656, was gorgeously understated in a hand painted silk gown with a four foot train trimmed with black rabbit fur.

2nd place: Bloomin' Yankee, SASS #70484, wowed us in her Colors of Colorado evening gown.

3rd place: Fannie Bridgewood, SASS #77082, lit up the stage in her black and gold 1884 gown.

I'd like to thank the panel of judges that so graciously accompanied me at the judging table this year. Thank you so much to Lady La Salle, Iona Vaquero, Nellie Blue, and Cowtown Scout. Your expertise in costuming and commitment to promoting the love of costuming does not go unrecognized. You each inspire me and so many others in this family we call SASS.

(And, a heartfelt thanks to Fannie for managing this event so beautifully ... Cat Ballou) 🤠



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Curly Musgrave Memorial Bell

By Morgan Hill, SASS #45455

I purchased this bell 42 years ago and named her "Big Marie." It had about 30 layers of paint on the frame and bell, and I did not know it was bronze until I started stripping it. After restoring this treasure it was used on my ranch in Sonora, CA. and truly has never been out of my sight for all of these years. Currently living in a closely packed neighborhood, it gets rung on July 4th and New Years Eve, but needs to be somewhere where it will be seen, heard, and appreciated.

I will polish the bell and acorn, strip and repaint the frame, and re-mount it on a temporary wood base for

delivery to Founders Ranch. The bottom of the swing frame is curved with a line of rivet pockets, as it was mounted on the boiler of a locomotive with two large bolts. It has lived its entire life outdoors and truly shows no sign of it. The total weight is about 322 lbs. I have been asked to donate it to the California State Railroad Museum in Sacramento, but would much rather have her near cowboys that stand in manure than politicians that spout it.

The bell itself is cast of bell bronze (high silver content) that keeps it from weathering to any sort of patina (no green). Its voice is LOUD and CLEAR

(Continued on next page)

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(Continued from previous page)


and has a marvelous tone. I will miss having "Big Marie" at hand, but knowing she tolls for Jim "Curly" Musgrave, to a group of people that will keep the glory days of the West alive, brings peace and joy to my heart. As part of the donation, I can provide a bronze memorial plaque if you wish. We can determine the size and wording to suit Founders Ranch, and have it cast by Matthews Bronze (I own a funeral home).

Curly Musgrave died December 13, 2009 of a short but devastating illness. He was on the Board of Directors of the Western Music Association, a very talented songwriter, composer, guitar player, and cowboy singer. He received many

well-deserved awards and with his singing partner, Belinda Gail, won many more duet awards. I have shared this donation plan with his wife, Kathi. She said Jim would be very proud of this gesture, thanked Diane and I for the thought, and as he had entertained as a cowboy to cowboys at END of TRAIL in California and New Mexico, it was a fitting place for a memorial. For more info about Curly:

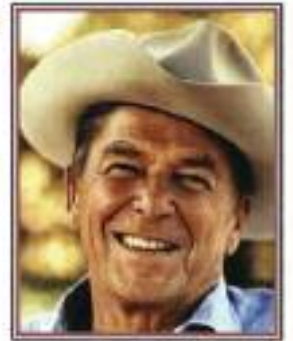
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Thank you for your patience and hard work with SASS.

(The SASS Museum is proud to accept this memorial bell in memory of Curly Musgrave. This bell will nicely compliment the bell previously received from T-Bone Dooley of the Bar 3 Ranch ... Editor in Chief) 

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Lady LaSalle, SASS #46241

VICTORIAN TEA

An Elegant Pastime

By Lady LaSalle, SASS #46241

Photos by Black Jack McGinnis, SASS #2041

What could be more perfect than spending the afternoon with friends, sipping tea, and nibbling on treats, all while wearing fabulous ensembles and being entertained? I'm not sure, because that sounds pretty perfect to me! And, that was

what this year's first ever Victorian Tea was all about. Affording ladies and gentlemen a moment to relax and unwind after the hustle and bustle of the day's earlier activities while enjoying some light refreshments and listening to a presentation about Victorian Teas from the hostesses for this event, Lady LaSalle and Shotglass. It was extremely unfortunate that Greeneyed Gypsy could not be with us due to extenuating circumstances, but her presence was felt nonetheless.

As with any new endeavor, one is never sure how it will be received.

(Continued on next page)



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(Continued from previous page)

I'll be the first to admit I was a bit nervous and wasn't sure if anyone would show up! LOL!! I am happy to say all the tables were delightfully filled with bright smiling faces at the Top of the Riv! The Riviera catering staff did a wonderful job providing just the right goodies for our tea: croissant sandwiches, tea cookies, chocolates, and a lovely assortment of teas. All were eagerly consumed with much enjoyment by our guests ... especially the chocolates!

Our little presentation was meant to be fun while providing a bit of information, some trivia, and a whole lot of fashion inspiration. It began with a few facts about tea and its history, how it came to England and its rise to popularity, its role in our own history, and its continued popularity today. We looked at examples of Victorian Tea advertisements including "Twinings" and "Lipton," two companies that still exist today, and played our own ver-

sion of "Tea Trivial Pursuit."

But the inspiration part of the presentation came when we began to discuss the tea gown, and how versatile it can be. Along with photos of several examples of this versatility, ladies modeled some of the tea gown dresses they had made as well. They were all so beautiful and a lovely accompaniment to the event! We finished with a few wonderful surprises for all our guests. Several individuals graciously donated items for door prizes!

Thank you each and every one for affording us the ability to end our tea in such a special way!

Cimarron Firearms: 3 Derringers
Americase: 2 Evil Roy gun cases
Ken Fogelberg (author): 10 sets of his Tombstone Ladies Books
Parnell Playing Card Company: 15 decks of Faro cards
Lady Fleur: \$50 Gift Certificate for The Historical Hair Dresser
Sweet Violet: One of One hat
Nellie Blue: Jewelry
Iona Vaquero: Jewelry
Shotglass: Tea Set
Dixie McCann: Patterns
Lady LaSalle: Parasol
Fannie Kickinshoot: Vintage Fans

An event such as this cannot happen without lots of help from various places, so I would be remiss if I didn't take a moment and do that now. First of all, a big thank
(Continued on page 25)



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Palaver Pete,
SASS Life/Regulator #4375

CHAPEL CONTRIBUTIONS ON THEIR WAY TO END OF TRAIL!

By Palaver Pete, SASS Life/Regulator #4375 and the SASS Bow-legged Cowboy™

Bow-legged Cowboy (BLC): "You know what I heard on the Internet?" Palaver Pete (PP): "No, what?" BLC: "Those Wimpy and Whiney Lindholm Brothers are going to donate another five pairs of unique Spurs to the Chapel Raffle to be held at END of TRAIL, 2011! Since their Spurs for the last drawing were advertised as unique...That was the Praying Cowboy design, those Lindholm Brothers will come up with another design for the Chapel drive. Gotta love them brothers, don't 'cha think?" PP: "Yes, I do."

BLC: "I received a note from Cree Vicar Dave that read: 'I shot with the Tejas Caballeros in Austin, Texas today. Judge Monday Coming passed the hat around to the shooters and raised \$159 for the Cowboy Memorial Chapel. Very good considering that there was only about 30 cowpokes present. I'll be sending a check in to SASS on Monday.'" PP: "That Cree sure does get around, and he's working hard for the Chapel during his travels. I know his wife and good friend Meg are also helping out."

BLC: "That ain't all PP. Missouri Marshall said he would make four more Loading Blocks for END of TRAIL 2011. These

are no ordinary slabs of wood. Take a look at:

<http://mysite.verizon.net/vze2w4h3/id7.html> if you want to see some real quality."

PP: "Well, you can get off that Rocking Horse of yours and pay more attention to what's coming in faster than Sgt. Shuster's high on Kona Coffee!"

BLC: "What's that you said, one pair of Chinks from Mad Mountain Mike and Ms. Tabitha from River Crossing, and one LeMat Revolver from Pietta? Good grief, PP, there's even more: a firearm from Ruger, and one firearm from Chiappa. Hold on you say, there's more, a firearm from Redwing after production starts of their 1873 Winchester line, and yet another Redwing Knife!" I'm already getting "antsy."

PP: "Buckaroo Bobbins is in for additional products as well." BLC: "Pete, you're falling behind. Take a look at this: Miss Claudie, who works with Katies Millinery, is donating a Hat...This is from herself, even though she's with KM. And don't forget Badman Bullets, owned by Mid Valley Drifter and Buckshot Shell-E of out Oregon way. They are donating a \$100 gift certificate. Check out their web site at:

<http://www.badmanbullets.com/index2.htm>

What else right now, have I forgot anything?"

PP: "Yes, you have. D Bar J Hats is donating another hat, which will be sized to the winner, of course, and there will also be a gift certificate from Lady Fleur for the Windy Gap Regulators Shoot."

BLC: "I've been there before. It's a great CAS™ Shoot! Tell me, what else ya got right now?"

PP: "I hear Hellfire Bill will donate one of his Folding Gun Carts, and EAR Electronics will donate some hearing protection, as well."

BLC: "That's great. I sure wish more of my shooter's would wear ear protection, especially when listening to our elected officials. Speaking of hearing, I think Cree Vicar Dave has a hand carved chain/anvil hammer, ya know, a rather unique trinket I believe, and Boston John Doucette

donated a framed and signed Poem by Marlin Buckhorn...What a jewel! Well, PP, do you think that's it for now?"

PP: "I think this is just a drop in the bucket, Mr. Logo Man. By the time END of TRAIL and the next SASS Convention rolls around, we'll have plenty more, and you know, we need plenty more, 'cause this Chapel's going to cost \$75,000, and I think that's a conservative estimate, so we need to keep working! I hate to say this to you, but you're a Daisy if Ya do."

BLC: "I'm not going to let you have the last word here, PP. I want my readers to know all they have to do to buy raffle tickets, is go to:

<http://www.sassnet.com/chapel/AllTheGoods.php> Now there, then, they're really Daisy's if they do. BLC. 🤠

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YOUNG GUNS <input type="checkbox"/> Young Gun Girl <input type="checkbox"/> Buckarette			Young Guns <input type="checkbox"/> Young Gun Boy <input type="checkbox"/> Buckaroo		
POSSE REQ: 1 <input type="checkbox"/>		2 <input type="checkbox"/>			
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Additional information about TCSC and the Mason Dixon Stampede also available at TCSC website: www.TcandSC.org

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Whooper Crane,
SASS Life #52745

Let's take a nice stroll down Memory Lane

One of my favorite cowboy flicks in recent years is a real good one ... one that's been hailed by lots of us cowboy wannabes as every bit as thoughtful and exciting as most of those from the heyday of Western movies ... I'm talking about *Open Range*.

The fact that it starred Robert Duvall and Kevin Costner had a lot to do with its quality, but another

SIDEKICKS & HEAVIES

Honoring the Saddle Buddies and the Bad Guys who helped make Saturday Matinees so goldurned FUN!

By Whooper Crane, SASS #52745

major ingredient was the casting of one of Ireland's favorite sons, Michael Gambon, as the arch-villain, rancher Denton Baxter. Just for his portrayal of this evil landowner (he's only had a few other Western roles), he's our Heavy of the Month for March.

Unlike so many of our featured Western buddies, Michael Gambon didn't grow up in the U.S. of A. He was born near Dublin in 1940 in the midst of WWII. His Dad was an engineer and his Mum a seamstress. Following the war, his Dad moved the family to the London area

(Continued on next page)



Michael Gambon



THE THREE AMIGOS
(from Left to right)

Korrupt Karl, Doc Eels and RJ Law
Photo taken at Range Wars
Michigan State Shoot

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(Continued from previous page)

where he found work in the rebuilding of that war-torn city.

Michael got his schooling in London. He was a fully qualified engineer by the time he was 21. But Michael had other ideas about how he meant to spend his life. He had gotten the acting bug while attending drama school at the Royal Academy of Dramatic Art in London. He decided to pursue a career "trodding the boards" rather than "pushing the sliderule."

His rugged good looks and aggressive delivery got him many dramatic roles on some of the best stages in Great Britain. He also caught the attention of film producers who saw him as a future leading man. He was even sought out to audition as a replacement for George Lazenby as the new James Bond.

His big breakthrough, however, came from TV when he was cast as the famous Detective, Philip Marlow, in *The Singing Detective* series. He starred in several other critically-acclaimed TV presentations, most notably as French Detective Inspector Maigret in the BBC series *Maigret*.

Honors usually follow quality acting, and Michael was pleased when he was nominated for an Emmy for his portrayal of President Lyndon Johnson in the highly-regarded TV mini-series, *Paths to War*, in 2002.

When Hollywood called, Michael answered in spades. His key roles in flicks such as *Sleepy Hollow*, *Gosford Park*, *Sky Captain and the World of Tomorrow*, *The*

Omen, *Brideshead Revisited*, and *The King's Speech* have showcased his immeasurable talent.

For you Harry Potter fans, you surely know that Michael replaced the late Richard Harris as Professor Dumbledore in *The Prisoner of Azkaban* and the five subsequent movies in the series.

All this is wonderful, but we're cowboys, and we're really interested in COWBOY MOVIES aren't we? Well, it's great that the boys and girls in Tinseltown have decided to start making a few of our kind of flicks recently.

The success of *Open Range* and then *Appaloosa* and now the new *True Grit* mean we may be seeing more of our good old horse operas in the near future. I like to think that Michael Gambon's convincing role as Denton Baxter in *Open Range* has helped create an atmosphere in which Westerns can be considered a genuine filmdom art form.

It sends chills up my spine whenever I rerun the DVD and hear him call out to Boss Spearman (Robert Duvall) and Charlie Waite (Kevin Costner): "I didn't come all the way from Ireland just to have my land pi\$sed on by freegrazers!"

With fine actors like Michael and Ed Harris and Jeff Bridges delivering the lines, I think we're going to see a rebirth of cowboy shoot-ups at our local movie houses!

Photos: Whooper Crane by

Deadeye Al

Michael Gambon et al by

google.com

Sources: wikipedia.org; imdb.com

Victorian Tea . . .

(Continued from page 21)

you to Americase and Cimarron Firearms Co. for sponsoring our event. Thank you everyone at SASS who helped make this possible: Coyote Calhoun, Misty Moonshine, and Sassy Swede. Thank you to Catawba Kate for the historical tea information and for starting me on this crazy path in the first place. To

my good friends and models, Nellie Blue, Iona Vaquero, and Dixie McCann, I don't know what I would have done without your help and support. And lastly, to Shotgun and Justice Lily Kate; words aren't enough to express my gratitude.

So our little tea did, indeed, turn out to be THE social event of season! How in the world will we ever be able to top it? I guess you'll just have to come next year to find out! (And a very grateful "thank you" to Lady LaSalle for organizing and presenting this wonderfully fun event at the Convention ... Cat Ballou) 🐾



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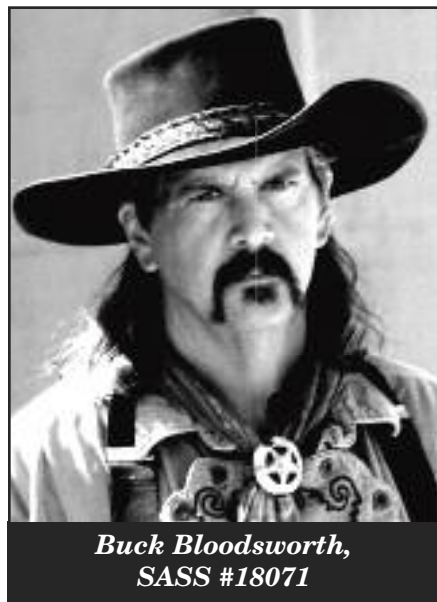
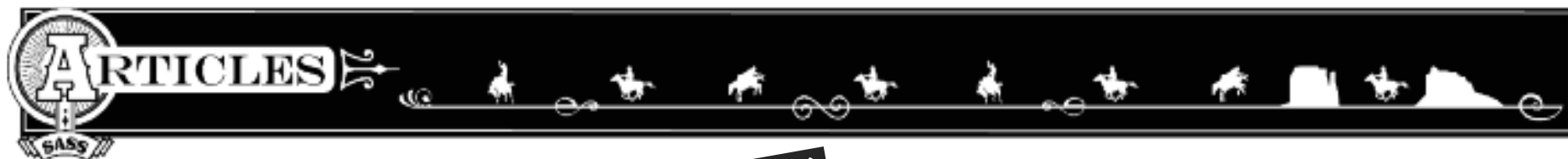
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Buck Bloodsworth,
SASS #18071

2nd Annual WWPAS 2010

WORLD CHAMPIONSHIP COMPETITION

*It Started Quite Faint At First, And then Grew In Resonance
Until It Reached A Resounding Roar*

From The Crowd!

"Whip It ... Whip It Good!"

By Buck Bloodsworth, SASS #18071

And That's Exactly What Adam Winrich Did! ... when he claimed the "2010 WWPAS All-Around World Champion" Title at this year's SASS-WWPAS Convention & Competition. Many other Champions of the Wild West Arts also, "Spun It," "Twirled It," and "Threw It" real good, too, as they took home 2010 Championship Titles in the Gun Spinning, Trick Roping, and Knife Throwing categories. Once again, the Stage Perform-



"Tombstone Tony" played the role of Doc Holliday in a WWPAS skit during the Saturday Evening Ball ... only the cup spinning got out of hand, and he put on quite a show with his two-gun spinning prowess!



Buck Bloodsworth, our WWPAS Trail Boss, is considering adding "singing" to the WWPAS competition next year ... needing to prove his singing credentials, he joined Riders in the Sky for a few tunes Saturday evening. (Actually, he DIDN'T, and it's rumored he had to actually PAY the boys to get his picture taken!)

ance Competitions provided exciting variety entertainment for audiences on the Pavilion Main Stage for two straight days, Friday & Saturday. Additionally, my sincere thanks go out to Bruce Brannen, Charlie Keys, The cast of "Sidekicks, Stunts & Six Guns", R.H. 'Gabby' Doudell, Amos Sunday, Hotshot Johnny Tuscadero and ... Me?, Judy

Taylor, Rider Kiesner, Pistol Packin' Paula, Tombstone Tony, and Adam Winrich, all of whom jumped on stage to perform either Thursday, Saturday night, or Sunday. The response to all our Performances and Competitions, both On Stage and Off Stage in the Side Matches was nothing short of ... WOW! ... As expressed by the audience, the participating vendors, and yes, the ... *The Wild Bunch!*

As the Trail Boss for this incredible group of "Top Hand" performers, a few of whom I met for the first time at this year's convention, I am honored to ride with each and every one of you, and I look forward to adding more and more Buckaroos and Buckarettes, that will saddle up and "Ride for the WWPAS Brand" *Join us today and ... "Get Ready For The Wild West Ride Of Your Life!"*

But ... *Before I Get To The WINNERS* ... I would like to comment on a couple un-foreseen occurrences



R.H. Doudell continues to "wow" the crowds as "Gabby!" Many say he's an even better "Gabby" than Gabby!

{we call them Hic-cups in the show biz world} at this year's event. There were a few very recognizable WWPAS members who, at the last minute, were unable to join us at this year's Convention. Dan Mink, Kowboy Kal, Anthony DeLongis, and Kevin Fitzpatrick were all chompin' at the bit to attend and compete, along with Michael Bainton, but due to circumstances beyond their control, they had to bite the bullet, and realized they would have to wait until next year to chase that Championship Title! Another missed persona at the event was the One, the Only ... Todd "Jack Dagger" Abrams! I would like to ask everyone to please send out a "Get Well Prayer" to this Wild West Arts



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Maker Brett Park



The WWPAS contestants were the stars of a Saturday evening melodrama during the Convention Ball. In keeping with the Tombstone theme, they recreated the famous scene with Wyatt at the table, Doc and Kate by his side, and the cowboys, including Ringo, and Curley Bill, who drop by for a drunken chat.

friend and fellow performer. Without going into detail {I don't dare, in fear Jack will throw sharp pointy things at me} ... but unlike a horse that gets Colicky, or takes up just short of Lame ... you can give'm a good shot of "Bute" that might get'm back up to speed ... But some great medicine for Jack would be to know we are all "Wishing Him Well" and wanting him back in the WWPAS Saddle real soon. So stop reading this for a moment and drop him an email at: Jack@JackDagger.com

Okay, now that you're back ... More well deserved "Big Ol' Thanks" are in order to the folks that assisted in making the 2nd Annual SASS-WWPAS Convention & Competition a success! This year's Stage Performance Judges, Mark Allen, Joel 'Dutch' Dortch, and this year's Joe Bowman 'Straight Shooter' recipient, Montie Montana Jr., had no easy task in deciding who the winners were, and made clear to me when they said ... "Dr Buck, it was very close!" The Side

Match Judges played an equally important part, especially since this was the first year such events were added to the Competition. R. H. "Gabby" Doudell, Amos Sunday, Andrew "Sourdoh" Moore, Sandy Fieszel, Bill Fieszel, Cris Clough, along with Melody "Montana Hale" Emel and Adam Winrich, who literally stepped in at the last minute in the Knife and Hawk area. My good friend, Jack "Capt. Jack" Crown, assisted by Champion Trick Horse Trainer, Mounted Shooter, and Wild West Performer, Gary "Bad Dog" Bennett, covered the all important "Sound Men" duties, and made sure

the Main Stage Competitors were of good voice and their Music cued up! {Sure As Shootin' ... 99% of the time on the "Right Track" too!}

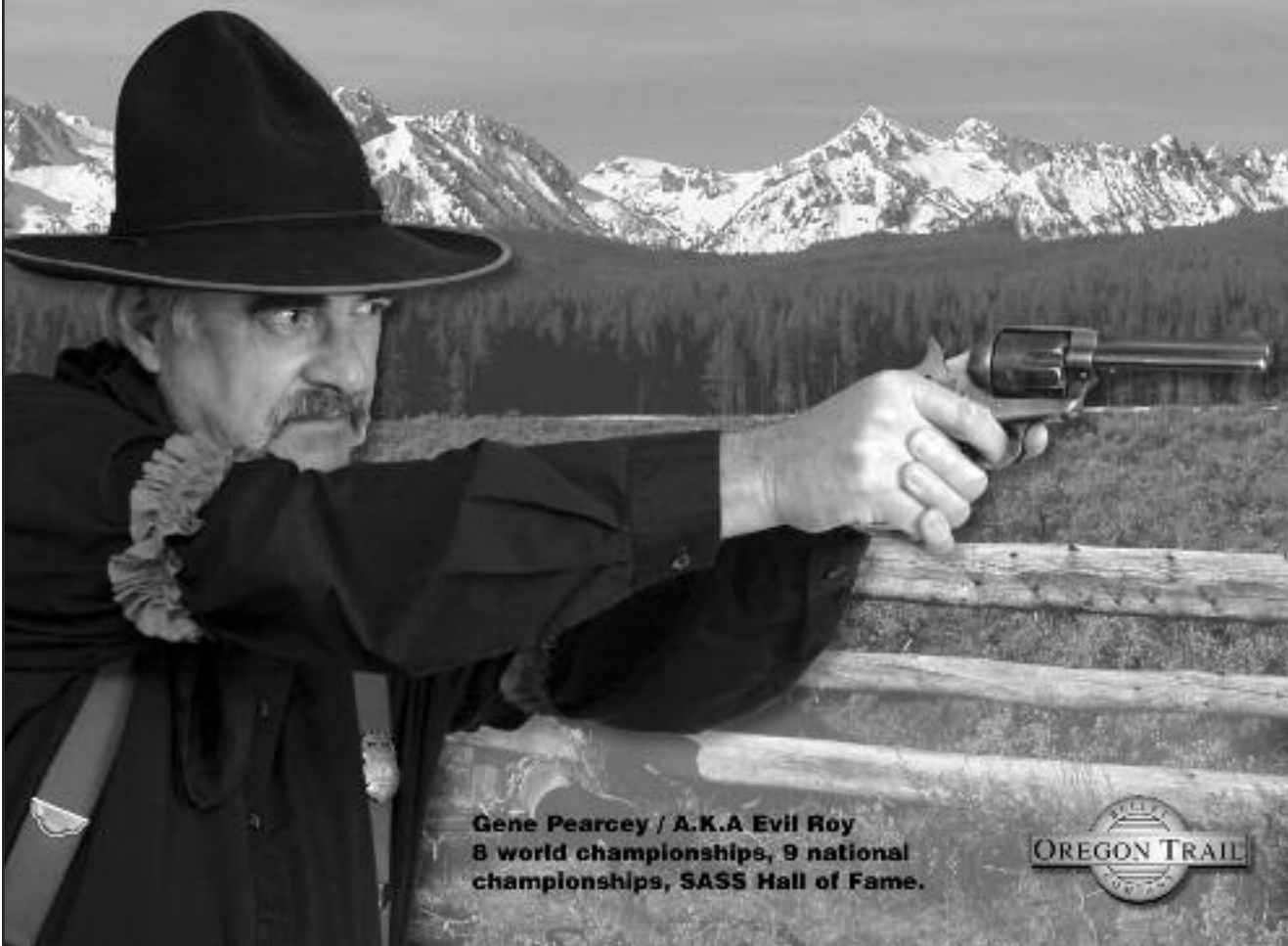
What, You Missed Riders In The Sky? ... Then you not only missed the Musical Highlight of not only the Convention, but very possibly of ... the Year! And if you missed the Pre-Show {somewhat spontaneous} Wild West Show, starring Pistol Packin' Paula, "Hotshot" Johnny Tuscadero, Rider Kiesner, and Tombstone Tony, then, well ... "Now ya don't have a great story to pass down to your grandkids, now do ya!"

(Continued on page 28)



Riders in the Sky have performed several times for SASS, and their performance Friday evening on the Convention floor was nothing short of spectacular! Their upbeat music and contagious humor are always crowd pleasers!

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WWPAS 2010 . . .

(Continued from page 27)

Not to mention the informal addition of "yours truly" as the Official "5th Rider," to this Classic Cowboy singing group!? *{Ok, so there may be some sort of dispute over this if Coyote's photo ever surfaces!}*

But Wait, Just A Few More Well Deserved Thanks! ... Those "New" Side Match Competition Guidelines, Rules, Regulations, and Set-Ups didn't just fly into the Convention magically! Only through the help from some dedicated fellow SASS-WWPAS members, did the idea of doing these added events become reality. Please join me in thanking, Benny "Whip Master" Esseling {Bullwhips}, Dan "Rhinstone Roper" Mink & Johnny "Hotshot" Tuscadero {Guns}, Dan "Rhinstone Roper" Mink {Ropes} and Todd "Jack Dagger" {Knives}... who made it possible for all of us to enjoy & participate in these "New Competition Additions."

...And Last but Definitely "Not" LEAST! The "New" WWPAS, along

with the Convention and Competition opportunities would not be at all possible if it weren't for the help and support of the Founders of SASS ... *"The Wild Bunch!"* Thank you Judge Roy Bean, General U.S. Grant, Tex, Hipshot, and my Ranch Boss, Coyote Calhoun! Plus, many mucho thanks to the entire Staff at



Adam Winrich took Top Overall World Championship Honors at this Convention's WWPAS Championships ... a feat that required winning or placing in numerous events. Congratulations!



**Tony Redburn
World Gun-Spinning Champion.
Outstanding!**



**Montie Montana Jr.,
recipient of the Joe Bowman
"Straight Shooter" Award.
Congratulations!**

SASS Headquarters and Founders Ranch who make all the "Behind The Scenes" magic happen!

In Closing, on behalf of all the SASS-WWPAS Performers and Members, I'd like to thank all my fellow SASS Members for allowing us to be part of this great organization! We hope you enjoyed our "Twist on Tombstone" performance at this year's Saturday night Victorian Ball, and I look forward to creating and presenting a wagon load of Rip Roar'n Entertainment, along with an even "Bigger, Action Packed" Wild West Arena Show at this year's Big END of TRAIL 30th Anniversary Event! ... and with a theme like ... "Celebrating The Ghosts of END of TRAILS Past," you can bet Ol' Dr. Buck has more than a few "Ideas" to make this the most memorable event ever! So ya best not miss it! Ya hear?

Well, as always, my Bunkhouse Door is available for knock'n and my Wireless Telegraph (623 521-3856) is charged just in case you have any questions, want informa-



tion on WWPAS, or just want to be added to my "Ever Growing" list of people that receive our special monthly WWPAS Gazette Newsletter ... Adios for now.

Dr Buck Montgomery ~
WWPAS Trail Boss

2010 World Champions

All-Around	Adam Winrich
Gun Spinning	Tony "Tombstone" Redburn
Reserve Gun Spinning	Pistol Packin' Paula
Trick Roping	Rider Kiesner
Reserve Trick Roping	Bruce Brannen
Bullwhip	Adam Winrich
Reserve Bullwhip	Mark The Whip
Knife Throwing	Adam Winrich
Reserve Knife Throwing	Rider Kiesner

2010 WWPAS Side Match World Competitions ...

"Top Hand" Gun Spinning World Champion {Professional}	"Hotshot" Johnny Tuscadero
1 st Place	"Hotshot" Johnny Tuscadero
2 nd Place	Rider Kiesner
3 rd Place	Leslie Leone
"Tenderfoot" Gun Spinning World Champion {Non-Professional}	"Billy Two Guns"
1 st Place	"Lighting Buck" McGraw
2 nd Place	"Lighting Buck" McGraw
"Last Man / Woman Gun Spinning" World Champion	Pistol Packin' Paula
1 st Place	Tombstone Tony
2 nd Place	Rider Kiesner
3 rd Place	Rider Kiesner
"Texas Skip" Trick Roping World Champion	Rider Kiesner
1 st Place	Adam Winrich
2 nd Place	Adam Winrich

"Running Texas Skip" Trick Roping World Champion

1 st Place	Rider Kiesner
2 nd Place	Craig Ingram
3 rd Place	Tommye Flenniken Jr.

"Single Hand" Bullwhip Target World Champion

1 st Place	Benny "Whip Master" Esseling
2 nd Place	Adam Winrich
3 rd Place	Mark The Whip

"Double Hand" Bullwhip Target World Champion

1 st Place	Adam Winrich
2 nd Place	Mark The Whip

"Dead-Eye Multi Level" Single Handed Bullwhip Target World Champion

1 st Place	Adam Winrich
2 nd Place	Benny Esseling
3 rd Place	Bruce Brannen

"Knife Card Cutting" Target World Champion

1 st Place	Silver Tom
2 nd Place	Melody Emel
3 rd Place	Mark The Whip

"Hawk Card Cutting" Target World Champion

1 st Place	Mark The Whip
2 nd Place	Melody Emel
3 rd Place	Adam Winrich

"Fast Draw" Knife World

1 st Place	Jim Leone
2 nd Place	Adam Winrich
3 rd Place	Billy Two Guns

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EVERETT'S WILD WEST ADVENTURE

By Grey Fox, SASS Life/Regulator #223

According to legend, when Everett Hitch left the New Mexico town of Appaloosa, he rode into the setting sun. Research indicates otherwise. In reality,



Some of the old guard Everett rode with during the "troubles" between the states ...



Colters Hell Posse — Everett's first stop after leaving Appaloosa.

when Everett left Appaloosa, he rode west, and when he encountered the foothills to the Rocky Mountains he then turned north, riding to Wyoming. Upon reaching Wyoming Territory, he reunited

with folk with whom he had ridden during the trouble between the states. Yakima Red, Muggins Taylor, Lucky Bill, and Scarbelly Sam, all notorious pistoleros, had formed
(Continued on next page)



By now, Calamity had made Tombstone her home ... one never knew exactly which side of the law she was on ... today!



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or you can e-mail us dj@elitesportsexpress.com

WEST COAST

Project 2000, El Cajon, CA - Apr 2-3
Guns, Fishing & Other Stuff, Vacaville, CA - Apr 15-16
B&B Sporting Goods, - Apr 22-23
Big R, Redmond, OR - Apr 28
BIG R, Klamath Falls, OR - Apr 29
Big R, White City, OR - Apr 30

APRIL EVENT CALENDAR FOR ELITE SPORTS EXPRESS

CROSS COUNTRY TRUCK

Diamond Back Police Supply,
17 S. Kolb Road Tucson, AZ - Apr 22-23

EAST COAST

Sportsmans Den,
201 N. Gamble Str. Shelby, OH. 44875 - Apr 9-10
Reed's, 522 Minnesota Avenue E, Walker, MN 56484 - Apr 16-17
Honey Creek Tackle,
730 S. State Route 135 Bargersville, IN. 46160 - Apr 23

BLACKHAWK!

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On thing Tombstone has are the very best saloons between San Francisco and St. Louis ... dens on inequity, every one!



Everette and Katie reunited once again in Tombstone.



After making their rounds, ensuring Tombstone is quite and the Cowboys are well behaved, Everette and Wyatt stop by the Crystal Place for a nightcap.



The Tombstone Ghost Riders claimed to the local law ... but they were outlaws to a man, for sure!


(Continued from previous page)
the Colters Hell Justice Committee to regulate free grazer activity in the Big Horn Basin. Everett assisted them in subduing the free grazer incursions.

Everett then turned his horse southward again, arriving at the outskirts of Tombstone, in Arizona Territory. At the questionable Tombstone Livery, Everett was engaged by the Tombstone Ghost Rider Outlaws in an arrant shootout. The Tombstone Livery (and Tombstone itself) was home to a number of characters of various degrees of notoriety, such as the infamous Calamity, Doc Holiday, and, of course, Wyatt Earp.

Wyatt deputized Everett to infiltrate the Red Sash Gang to bring

about their destruction. At the same time, Katie the Temptress, from Appaloosa, emigrated to Tombstone and began plying her trade at the Crystal Palace where Everett and Katie were reunited.

Everett, Wyatt, Doc Holiday, and Marshall Bill Hill combed the saloons and gambling dens, including the Crystal Palace and Pharo Bank. They were able to flush their quarry, and the members of the Red Sash Gang were either eliminated or brought to justice.

Everett's and Katie's adventures after the events in Tombstone seem to have disappeared into the mists of time. We are certain, however, with diligent research, more of their adventures will be uncovered. 

FACTOID

Although there is a misconception that Robert E. Lee was the commander of the Southern forces for the duration of the war, he actually held that post for fewer than ninety days.

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THE SASS CONVENTION

(Continued from page 1)

A primary function of the Convention is the hosting of the annual Territorial Governors meeting. Of late, the Governors have been most reluctant to pass anything—not even a stimulus bill, but this time they did approve the use of the Burgess Rifle in the



Rope Burn, SASS #8569, came all the way from Alabama to enjoy the Convention and purchase some Cowboy Memorial Chapel raffle tickets. Rope, we thank you very much. Hope to see you next year!



The hit of the show, Master Winchester Reed, SASS #83782, stands alongside his Dad, Second Amendment, SASS #73771. Not surprisingly, father and son won the Best Dressed Couple's award at the Convention Costume contest.



Alaska's Golden Heart Shootist Society was well represented by Alaska Bear Creek Bill, SASS #61924 (l), and Wind Drifter, SASS #7907. Thanks Pards, we enjoyed your company.



These hard working staffers and volunteers helped make this year's Convention the success that it was. Smiling big from left to right: Big Horn, SASS #1522, Verla Valeria, SASS #76267, Padre P.W., SASS #18726, Slipnoose, SASS #88329, Bethany Buttercup, SASS #86742, and Hot Rodin, SASS #88888. Thanks Pards for all the work you do.

B-Western Category. The audience was heard to yell "Hallelujah, finally something has been approved!" Joy was once again returned to the otherwise somber halls of Territorial Governorship. Great job Governors, we appreciate your time and effort!

Speaking of the Burgess Rifle, another important function during the convention is the SASS Annual Wooly Awards. Taylors & Company won the award for best product of the year (the aforementioned Burgess Rifle), and 5 Dogs Creek won the award for Best Annual Match, The California State Championship Shoot (congrats Mad Dog Draper and other hard workers down there in Bakersfield). Los Vaqueros was voted the best SASS Affiliated Club, and the Tombstone Ghost Riders, were voted the best

a better title. I did better at Knife Throwing and Gun-spinning conducted by the WWPAS members (see below) ... oops, my gun hit the floor again! Practicing Gun-spinning is best done over a mattress or some form of heavy padding.

Perhaps the most impressive ceremony conducted during the SASS Convention is the Hall of Fame Inductions. This year, six of our members were inducted.

Rebel, SASS #549, and Lady Rebel, SASS #550, received this prestigious award for their support and participation in SASS events during the early and formative years of Cowboy Action Shooting™. Doc Bones, SASS #158 became the National Director of SASS Mounted Shooting in 1996, and was instrumental in advancing the sport throughout the U.S.



Last year's Hall of Fame inductee, Grey Fox, SASS #223, and his lovely wife, Miss Mary Spencer, SASS #55147, stand with Maggie Jensen, SASS #7016, one of the several volunteers that helped sell Chapel raffle tickets. Thanks Maggie!

Mounted Shooting Club. The hard working T.A. Chance was voted the Best Territorial Governor of the year and D Bar J Hat Company received the award for Best Merchant of the year. Congratulations to all!

When not attending an award ceremony, or shopping in the Pavilion, convention goers had the opportunity of sitting-in on any one of several Seminars. For example, Gun Care & Maintenance, conducted by Jim Bowie of Cowboys and Indian fame—Jim performs his magic on '66s and '73s to the amazement of all, but no matter how slow he goes, I still can't do it right. But I'm the exception not the rule—slow learner is perhaps

The late and beloved Joe Bowman, SASS #3800, known as The Straight Shooter and Vaquero Pistolero, received his just reward posthumously with many a tear shed. The pride of the Northwest, The Elder Katie, SASS #5707, was inducted for her organizational work in helping SASS grow, especially her work as a SASS Wire Moderator, Scholarship Judge, and RO1 & II Instructor. In 2005, The Elder Katie was voted the Governor of the year—this lady never stops working. Last, but not least on the list of Inductees is Holy Terror, SASS #13562. Working her way up the shooting ladder from little girl training with Grandpa, to



Where Real Cowboys Go!



Mad Mountain Mike, SASS #4385, of River Crossing, Inc., stands before some of the beautiful leather outfits he has hand made. Along with wife, Miss Tabitha, Mad Mountain Mike has become a legend amongst SASS Vendors and Choreographers.

World Champion and current shooter for Glock, Inc. Holy Terror is an inspiration for not only young people, but for all of us in this great sport of Cowboy Action Shooting™. Despite all the honors this young lady has received, believe me Pard, we have only just begun to hear of her accomplishments!

A Doctor by the name of Buck Montgomery runs a group of jaw dropping daredevils known as the Wild West Performing Arts Society (WWPAS). While folks were shopping in Riviera's Pavilion Convention floor, Buck and his crew were performing all types of western arts on stage that are not easily found in today's market place. Stuntmen demonstrating how punches are thrown and how movie stars really do their physical tricks on the screen received many "oohs" and "aahs." Trick Rope Twirling that would make Will



Sergeant Shuster, SASS #60835, stands proudly before his concession stand offering samples of his excellent Kona Cowboy Coffee. The smile you see on Sgt. Shuster's face is perennial!

Rogers envious, along with gun spinning that would make Joe Bowman proud. All this action was frequently interrupted by the cracking sound of a whip reminiscent of Lash LaRue and the silver screen of old. On and off stage competitions were nothing short of WOW! The audience as well as the Wild Bunch was truly impressed ... Darn, dropped my pistol again!

Folks kept returning to the Vendor's Pavilion to purchase raffle tickets for the construction of the Cowboy Memorial Chapel at Founders Ranch. The support was phenomenal! As the SASS Convention began, \$17,519 had been contributed and deposited in the bank of the Western Heritage Museum, and designated for construction of the Chapel. Raffle ticket sales at the Convention totaled \$2,715, and an additional \$164.77 was collected at Sunday morning's Cowboy Church, for a current total of \$20,398.77! Look within this issue of The Cowboy Chronicle for a list of raffle donors and winners. Coyote Calhoun has also posted the winners to the net at: <http://sassnet.com/chapel/index.php>

Chapel Committee members were surprised as to how many of our Cowpokes were not aware of the Chapel fund raising effort, so to bring everyone back up to speed, an article titled: *Cowboy Memorial Chapel Background & Update* was published in the February '11 Cowboy Chronicle. Please bring yourself up to date and talk to your fellow posse members about a club as well as individual contributions to this noble cause. Our Vendors once again have responded to the call and are already donating raffle items for our next drawing to take place at END of TRAIL 2011. Here's a little peek at a couple of the raffle items already donated: a LeMat Revolver from Pietta; a firearm from Ruger, a pair of Chinks from River Crossing, and a firearm from Chiappa—that's just a drop in the bucket as to what you will see before END of TRAIL. Okay Pard, it's time for me to get back to work on the Chapel project.

A Final Note: The Wild Bunch negotiated a room rate of \$59/night for this Convention—this price should hold firm for 2011. There are more luxurious hotels and rooms in Vegas where you can spend \$185 a night with many flashing lights and waiters

in black tie, but when walking down the streets of Vegas, no one knows where you spent the night and how much you paid. The Riviera Hotel is a great deal, and the

SASS Convention is a once in a life-time experience—it's a memory you won't soon forget. Don't forget next year's Convention! You're a Daisy if Ya do. 🌻



(See more HIGHLIGHTS on pages 34, 35)

THE SASS CONVENTION

(Continued from page 33)



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Tuolumne Lawman,
SASS Life #6127

THE .44 WCF CARTRIDGE (.44-40)

The Round that Tamed the Old West

PART 3 Revolvers

By Tuolumne Lawman, SASS Life #6127

In the first installment of this series, I detailed the development of the .44 Winchester Center Fire cartridge, and the rifles of the Old West that were chambered for it. As I said in that article, it amazes me a rifle/pistol cartridge developed 137 years ago is still going strong. The .44 WCF is an effective and useful cartridge

still. In this installment, I will discuss the revolvers that were used as the six-gun half of the Old West rifle/pistol combinations. The four most common pistols chambered for the .44-40 were: Colt 1873 Peacemaker, Remington 1875 and 1890, Smith & Wesson New Model No. 3 top break, and finally, the less common Merwin, Hulbert Co. revolvers.

BACKGROUND

The first Winchester round used in rifles and revolvers used the anemic .44 caliber Henry rim fire cartridge with a conical 215 or 200 grain flat bullet over 25-29 grains of coarse blackpowder. Even the improved 200 grain .44 Henry still left a lot to be desired in the stopping power department. Winchester

foresaw the need for a more powerful cartridge and rifle to tame the west with its wide-open spaces. The new Winchester rifle, Model of 1873, utilized a more powerful cartridge that was developed by Winchester specifically for the rifle

The .44 WCF (Winchester Center Fire), or .44-40, as it is now called, had a .427 diameter, 205

North American Arms
"1860 Companion"

NAA-1860-4-CB (4" barrel, actual size shown)

The NAA "1860 Companion", with its faux loading lever, is an 1860-style, five-shot percussion (Black Powder) mini-revolver designed to resemble a 150 year old percussion piece then popular in the Old West. With its heavy octagonal barrel, top strap channel and bead front sight, the "1860 Companion" could become your favorite Old West shooter. It comes complete with loading tools, nipples and a small supply of bullets. It uses standard black powder and #11 percussion caps, and can be complimented with most NAA accessories. Strap on the "1860 Companion" for an imaginative trip to a simpler time. Considered an antique replica and disabled from firing cartridge ammunition, the "1860 Companion" is exempt from most provisions of the Federal Gun Control Act.

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grain, flat nosed, lead bullet over 40 grains of FFFG blackpowder. Out of a rifle, it would achieve somewhere around 1320 fps. Out of a pistol, it approached today's magnum standards, pushing a 205-grain bullet at about 1,000 to 1,100 fps out of a handgun. After the .44-40 rifles popularity started to grow, pistol manufacturers revisited the concept of a rifle and revolver that used the same ammunition. With availability of a large list of assorted caliber ammunition on the frontier iffy at best, the one cartridge for rifle and handgun on the frontier made marketing sense.

1873 Colt Frontier Six-Shooter .44-40

The Colt Single Action Army was a vast improvement over the percussion revolvers of the day. The 1873 Colt SAA had a robust solid frame with a top strap, rather than the strapless two part frames of the



1873 .44-40 Frontier Six Shooter

percussion Colts. Initially offered, the Colt 1873 revolver was only manufactured in .45 Colt. Colt was very savvy, and he was the first to realize the potential importance to a Frontiersman of a pistol in the same caliber as his rifle. In late 1874 or early 1875, the new 1873 revolver was offered in .44 Henry rim-fire to be a companion to the 1860 Henry and 1866 Winchester rifles. Colt already had a companion revolver in their 1872 "Open Top" .44



Frank James' 1875 Remington



1890 Police Model Remington

Henry revolver.

It was not until 1878, however, that the 1873 "Colt Frontier Six-Shooter" was released in .44 WCF to be a companion piece to the popular 1873 Winchester. The Colt 1873s were the most popular single action cartridge revolvers of all times. The second most popular caliber in the Colt 1873 was the .44-40. Prior to 1900, Colt made more .44-40 revolvers than all other manufacturers combined.

THE REMINGTON 1875 AND 1890 .44-40 REVOLVERS

Remington made what is sometimes called the "Other Peacemaker." In 1875, Remington introduced its "No. 3, Model of 1875." In basic appearance, it resembled the Colt 1873, though it had a distinctive web under the barrel that approximated the look of the ramrod assembly on the percussion models. This under-barrel web was allegedly for strength, but in all probability for its aesthetic value, to retain that distinctive "Remington" look. Its ejector rod assembly was alongside the right side of the web, but unlike the Colt, you accessed the ejector rod from the right, instead of under the barrel. Many people believe Remington actually was trying to approximate the look of the 1873 Colt, but actually it was the other way around. Remington had introduced the solid top strap on their 1858 revolvers, and Colt copied it with their 1873.

The 1875 Remington was originally offered in Remington's proprietary .44/100 cartridge (also called the .44 Remington, though it was nearly identical to the .44 Colt). A short time later, it was introduced in .44 WCF (.44-40) as a companion gun to the 1873 Winchester.

Many original examples of .44-40 Remingtons show evidence the cylinders used for the .44-40 Remington were actually bored out .44/100 cylinders. Instead of the cylinder adjacent the forcing cone being the .427 inch of the .44-40 bullet, they are the .442 inch of the .44/100 cartridge.

While the Remington Revolvers were not as plentiful as the 1873 Colts (there were only about 20,000 Remingtons made), they still made a significant contribution to the Old West. The most famous of the 1875 Remington fans was the Outlaw Frank James, who in 1882 turned in his 1875 Remington and holster to Missouri's Governor Crittenden. James is quoted as saying he favored the .44-40 Remington revolver as it was the flattest shooting, hardest hitting revolver he ever shot.

In an attempt to bolster sagging revolver sales, in 1890 Remington released a supposedly improved, modified version of the 1875, called the 1890 Police revolver. It was similar to the 1875, though it generally had gutta-percha (hard rubber) grips instead of wood, and the under-barrel web was cut down. It was available only in .44-40. It was not very successful, and was not produced in great numbers.

THE SMITH & WESSON New Model No. 3 TOP BREAK

Smith & Wesson wanted to mar-

ket a more powerful revolver to meet the needs of the frontier. S&W applied their Rollin White patent to a new "top break" design revolver. Instead of the barrel tipping up, like on the No. 1 and 2, the frame was hinged at the front of the frame, and the barrel and cylinder tipped down. When the action was opened, the mechanism activated an ejector star in the middle of the rear face of the cylinder, simultaneously ejected all six empty cases. Six fresh rounds could then be quickly loaded. This new revolver was called their "No. 3 American Model." Released in 1870, it was promptly submitted to the Army Ordnance Board for trials as a possible replacement for the 1860 Colt Army .44, and 1858 Remington .46 caliber rim-fire conversions that were in service. It was originally offered only in .44 Henry rim fire, though versions were offered in .44 American (what amounted to a center fire .44 Henry round), and also in a new inside lubed .44 Russian cartridge.

Many officers and enlisted men preferred the Smith & Wesson No. 3s. While the US Army bought about 2,000 of the new No. 3 Americans for issue, large numbers were also privately purchased by the troops. The S&Ws were carried in many engagements against the Native Americans, several years before the Colt Single Action Army revolver was finally issued. Major George Schofield, patented several modifications to the No. 3 to make it easier to reload on horseback while holding the reins. In 1875, Schofield submitted this modified No. 3 to the Ordnance Board. It was adopted as

(Continued on page 38)



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The .44 WCF Cartridge - Part 3 . . .

(Continued from page 37)

substitute standard in 1875. The "Schofield Model" was in a new .45 Smith & Wesson caliber, more powerful than the .44 American. It had a 230-grain conical lead bullet pushed by 29 grains of blackpowder.

By 1880, Smith & Wesson was very successful in pocket pistol sales, and overseas contracts for the full size No. 3 revolvers in various calibers. Their domestic sales of full size revolvers were not making a serious dent in Colt's 1873 Peacemaker sales. Part may be due to the popularity of Colts and Remingtons as companion guns in the "rifle" calibers like .44-40. Part of the lack luster domestic sales was also due to the limited power of the cartridges used by S&W up to that point: .44 Henry, .44 Russian, .44 American, and .45 Schofield. Smith & Wesson needed a new and stronger platform for the more powerful .44-40 cartridge. The following quote from Jim Supica, now head of the National Firearms Museum, says it best:

"In 1878, S&W discontinued production of it's other Model 3's—the American, Russian, and Schofield—in favor of a new improved design called the New Model Number Three. Standard chambering was .44 Russian, although other calibers were offered on special order or in related models such as the .44-40 Frontier Model, the .32-44, and .38-44 Target Models ... Their accuracy was such that they were used to set most of the target records of the era."

I have to agree with Mr. Supica. If I were a rich man and could own any original Old West pistol, it would be a New Model No. 3 in .44-40. Paired it up with an 1889 or 1894 Marlin in the same caliber, and you could take on all comers.

Merwin, Hulbert & Co Revolvers.

Army and Pocket Army

The fourth most popular revolver in the Old West was made by Merwin Hulbert. Coincidentally, it was also the fourth most popular re-



Merwin Hulbert revolver

volver chambered for the .44-40 cartridge. I am devoting more rhetoric in this article to the Merwin Hulbert because you seldom read much about it. Articles about Colt, Remington, and S & W abound.

In my humble opinion, the Merwin Hulbert .44-40 Army and Pocket Army are the most technologically advanced weapons in the Old West. The precision machining exhibited by these weapons is challenging even by today's CNC milling machines standards. They were way ahead of their time in design and execution of concept. The revolvers were produced for Merwin

Hulbert & Co. by Hopkins and Allen Co. of Norwich, CT. Hopkins & Allen was actually a subsidiary of Merwin & Hulbert Co. They began manufacturing the revolvers in about 1876, finally ceasing production around 1891. They could still be found in catalogs even after 1894. Total numbers are unknown due to a fire destroying all factory records.

While Merwin Hulbert made many different models in half a dozen calibers and sizes, the Army and Pocket Army are the pinnacle of 19th Century gun makers art. The models offered in .44-40 were marked "Calibre 1873 Winchester" on the barrel. These large, somewhat unconventional looking revolvers have the most ingenious ejection system ever developed. The rounds are loaded into the cylinder from the rear through a loading gate, like a Colt or Remington. As the cylinder is rotated to expose an empty chamber for loading, the rim of the cartridge just placed in the

SASS Convention Survey

We are in the planning stages for the SASS Convention 2012. We are looking at other venues to hold the convention and would like your opinion. Please fill out the poll and let us know your ideas on the SASS Convention. We have had suggestions like moving it to another place in Las Vegas like South Point. But South Point, for one, is NOT available at all in December and other Hotels in Vegas have much higher room rates than we have at the Riviera. (Almost three times as high.) Thanks for your time and input on the 2012 Convention.

1. Did you attend the SASS Convention this year? (Please circle your answer.)

Yes - No

2. How many SASS Conventions have you attended in the past? (Please circle your answer.)

0 - 1 - 2 - 3 - 4 - 5 - 6 - 7 - 8 - 9

3. Would you like to see the SASS Convention stay in Las Vegas? (Please circle your answer.)

No - Yes and stay at the Riviera Hotel. - Yes but move to another Hotel. (There is a strong possibility of higher room rates.)

4. Would you like to see the SASS Convention move away from Las Vegas? (Please circle your answer.)

No - Yes (There is a strong possibility of higher room rates and not all parts of the convention as we know it being included.)

5. If the SASS Convention moved where would you like to see it go. (Please circle your answer.)

Move to a different venue each year. - Move to the NE - Move to the SE - Move to the NW - Move to the SW

6. What part of the convention is MOST important to you? (Please circle your answer.)

TG Summit - Saturday Night Ball and Dancing - Seminars - Victorian Tea - Indoor Shooting - Vendors - Evening Socials and Events

7. What would you like to see added to the Convention? (Please circle your answer.)

Outdoor Shooting Match - Local Historical Tours - Outdoor Activities such as- Horseback Riding.

8. What is the MOST important factor that keeps you from attending the SASS Convention? (Please circle your answer.)

Bad time of year - It is of no or little interest - Too expensive - Not close to home and won't travel. - It is the same thing year after year

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Merwin Hulbert action opened to eject.

chamber rotates and engages a recess and rebated channel in the outside edge of the frame's recoil plate. This channel encircles the recoil plate, with the exception of the loading gate area. The revolver is operated in the normal manner for firing.

This unique rebated recoil plate comes into play when emptying the revolver. To eject the empty rounds from the cylinder, a catch is depressed on the forward portion of the frame, and the barrel and cylinder is rotated 90 degrees as a unit. They are then pulled straight forward on the cylinder arbor. The rims of the

empty cartridges are still held captive by the rebated recoil plate channel as the cylinder moves forward. When the case mouths clear the rear of the cylinder, the cases fall free, gravity doing the work. Theoretically, at least, you can stop the forward motion of the cylinder just far enough for the empty case to fall free, while the longer, still loaded rounds stay in place with the bullet still within the rear of the cylinder. Whether it really works that way under stress is doubtful.

The earliest Merwin Hulbert design had no top strap on the frame

like an 1860 or 1872 Colt. The cylinder had long, closed trough shaped flutes. Later models had a familiar looking top strap, with standard flutes the same as Colt and Remington. The top strap was part of the barrel assembly, engaging the rear frame with a downward pointing protrusion that engaged a notch in the frame above the recoil plate. While it prevented some frame stretch, it was still not as effective or strong as a Colt or Remington top strap. Needless to say, an action this finely crafted and machined was not terribly robust. From what I have read, the Merwin Hulbert was not nearly as sturdy as the Colt or Remington revolvers, but rather on a par with the Smith & Wesson No. 3 top breaks as far as reliability.

Barrel lengths ran from a stubby 3.5 inches on some Pocket Army revolvers, out to a full 7 inches on Army Models. One distinctive feature of the Pocket Army Model revolvers was the "bird-head" grip with a steel triangle protruding from the base. It was referred to as a "Skull Cracker" for ob-

vious reasons. If it were brought down with sufficient force on a miscreant's head, it would crack and puncture the skull resulting in a potentially terminal outcome!

The Merwin Hulbert full size Army Models were never adopted by the US Army. It did find Military sales in Mexico, Imperial Russia, and several other countries. Domestically, it was relatively popular, ranking just below Remington and Smith & Wesson in sales. Merwin Hulbert's biggest domestic sales were actually in the smaller caliber "pocket pistols" and their .38 Police Revolvers. If you like one, be prepared to pay a lot of money. Good originals are exceptionally rare!

Conclusion

The .44 WCF cartridge was one of the most popular cartridges of the Old West. Compared to many pistol cartridges of the era, it was a hot-rod approaching some of today's .357 Magnum loads. It had taken its toll of badmen, lawmen, Native Americans, and in a rifle, more than its fair share of game animals. I hope the .44-40 lives another 100 years! 🐾

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RESTORING A VINTAGE Airstream Trailer

Part 4 ~ FRAME

By Cree Vicar Dave, SASS Life #49907



CREE VICAR DAVE ~ SASS LIFE #49907

During our first trip with our restored 1969 Airstream trailer we attended four different state shoots and shot at clubs in Georgia and Alabama through the winter. When we got set up at an RV park in Georgia I noticed a problem occurring on the trailer rear frame. We were attending a little country Church and at one of our gatherings I mentioned the problem. One of the gals present said she knew someone that restored Airstream trailers on a regular basis, and she got me his phone number. What he told me was disheartening. It was something like this. Back then Airstream used the same size sheet metal bent channel on all their trailer frames. The longer the



Channel bolted and welded to axel plate



Channel installed and painted with stone-guard to protect gas line

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Channel welded to back with fish plate

trailer, the farther the overhang behind the axles. As a result if there was a little extra weight in the back or a little rust on the steel channel the frame would bend. Our 1969 trailer is 29 feet long, and you guessed it, the frame was bent. They do make repair kits for them, but he advised me to part company with it. I told him that was not an option as I had already spent too much time and money on it, and it would be like getting rid of an old friend.

Now an adequate frame or foundation is very important. It says in Matthew 7:25, "The rain came down, the streams rose, and the winds blew and beat against that house; yet it did not fall, because it had its foundation on the rock." The foundation of a trailer is its frame. If it fails going down the road at 60 MPH in a rainstorm it would be a "great crash."

So I prayed about it and made some inquiries. Then I put my God given talents and 30 + years of ex-

perience as a millwright/welder into use. I consulted our son, Gold Tooth Dave, who is also a millwright/welder about what I had come up with. We talked it over and ended up with a final plan.

I bought a length of 3" standard channel iron. The original frame is "C" channel made out of what looked like 10 gauge steel around five inches high. We cut open the aluminum under belly around 18 inches deep (cross ways to trailer) and 30 inches long (running with trailer length) right behind the rear wheels. Upon inspection the frame was bent on both sides right behind the plate that holds the axles in place. We jacked up the rear frame on both sides and set it on jack stands to the point that it was pushed up in place. The measurements were taken between the axle plate and 3" channel that is welded onto the bottom of the original frame at the back of the trailer. The 3" standard channel was cut to match the angle at the back and overlap the axle plate in the front, around 9". Then two 1/2" holes were drilled in the axle plate and channel on the front and bolted in place. A 1/4" by 3" by 24" fish plate was welded on the back to connect the 3" standard channel to the existing 3" channel. Then a floor jack was used to push the 3" channel up to

the trailer frame and two 1/4" by 3" by 7" steel hangers were placed evenly on each side. They have a 1/2" hole in the top and are bolted to the original trailer frame. The bottom was welded to the new piece of 3" channel. Silicone caulk was placed behind the tops of the hangers where they are bolted onto the trailer frame. The channel was bolted and welded to the axle plate. Some type of lock tight should be used on all bolts and nuts. **CAUTION:** There is foam insulation above the frame that can catch on fire. We wetted it down and had adequate fire protection available.

All this resulted in a bridge-work that increased the depth of the back of the frame to around 8" and greatly improved the integrity of the trailer. The structure was primed and then painted an aluminum color. It is hardly noticed and looks like it belongs there.

In retrospect, 4" standard channel iron might be a better choice. The bottom 1" of the channel could extend under the existing 3" channel in the back another 12" to 16" and a 1/4" by 4" by proper length fish plate could be welded on giving it a little more strength. If the trailer is over 29' this might be a wiser choice. Happy camping and keep the greasy side down.

creevicardave@hotmail.com 



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Captain Baylor modeling the Mernickle Evil Roy Slim Jim rig with matching shotgun belt.

(Photo by Lorrie Lott, Mr. Quigley Photography)

Taylor's 1911

Apparently gun writers are a serious threat to public safety. The BATFE*, having solved all other gun, alcohol, tobacco, and explosive related crimes looked at the history of firearms manufacturers, distributors, and dealers sending guns to gun writers for evaluation for 60 days without having a holy Form 4473 filled

DISPATCHES FROM CAMP BAYLOR

By Captain George Baylor, SASS Life #24287



Taylor's 1911 comes with a nice hard case and two excellent magazines—that you can't use in Wild Bunch matches because they have extended base pads.

out and a holy "instant" background check performed. In the 40+ years this was the law, these miscreants, ne'er do wells, and rogues have committed ... well, zero crimes with these guns (assuming bad writing isn't a crime). But, apparently it was only a matter of time, maybe, at this rate, by the twelfth of never. So, to protect the poor, defenseless public from us evil, degenerate gun writers, the BATFE changed the regulations so ALL guns loaned to gun writers had to be transferred via 4473 and



Taylor's & Company's entry into the Wild Bunch field—a 1911 ready to go for the Wild Bunch Traditional Category.

the usual theatrics performed. (*BATFE=Bureau of Alcohol, Tobacco, Firearms, and Explosives—all of the things needed for a

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'Cha, the annual Dooley Gang Party with Southwest Regional attached. But, I finally got it, with no little difficulty. It was worth the effort.

Armcor, Arms Corporation of the Philippines, makes the gun. Other importers include Rock Island Armory and Legacy Sports International, which sells them under the Citadel brand. They have a good reputation for being a solid, well-made, low priced 1911 that works. Back when I started shooting 1911s

On the left is a Colt Series 80 Government Model. On the right is the Taylor's 1911. Note bigger sights on the Colt and the 1911A1 cut on the frame behind the long trigger. The Taylor's has no cut and a short trigger. The Colt has been "melted" to minimize hammer bite. The Taylor's has a longer tang, but the sharp corners, "edges," and long spur hammer will inflict hammer bite. A gunsmith can cure these, of course.

Dooley Gang party!)

Aside from the inconvenience factor of having to fill out another holy Form 4473 every time we tested a gun, this was no problem to most... except people who stay out of their state of legal residence for more than a year at a time. Among the hundreds of gun writers in the United States, that totals probably ... oh, about ... one. Unfortunately for me, it's me. Even so, it's not a problem with a long gun because I can transfer from a dealer in a nearby state. But I can't transfer a handgun except in the great State of Texas.

Thus, when Taylor's started offering a 1911, I was unable to get one until I went to Texas for Comin' At

(when the earth was flat and TV news was in black and white), mine all said "Property US Government" on the side. In the civilian world, they were all Colts. No one was making "clones." They all worked. I shot a few thousand rounds of mil-spec ammo through guns issued to me (and one acquired "outside the normal military supply chain" when a colonel took mine away—a story for another day), and I never saw one malfunction. Then came IPSC and gunsmiths making the warhorse into a thoroughbred. About then other companies started selling 1911s other than Colt. The bad ones went out of business. The good ones flourished. Neither they nor Colts



The mag well is not beveled.

were "bargain" priced. Armcor is probably the most successful of "bargain" priced 1911 makers. The first Traditional Category World Champion shot a visibly stock Armcor gun. Nearly all work fine out of the box. If they don't, their warranty service, in Pahrump, Nevada, is excellent. Working is important. There are no "restarts" in combat.

1911 vs. 1911A1

The U. S. Army accepted John Moses Browning's masterpiece on March 29, 1911. (Why this isn't a national holiday I'll never know.)

Navy and USMC adoption followed in 1913. World War I battlefield experience caused some minor external changes, which culminated in 1924 as the M1911A1. Complaints from combatants included the fact the gun pointed low. The cure for that was an arched mainspring housing versus the original straight one. People with small hands complained about the trigger being too far away to use easily. Two changes

(Continued on page 44)



Gunsmith Wild Bodie Tom beveled this magazine well on a Colt, making speed reloads a little quicker. You still have to practice.

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Dispatches from Camp Baylor...

(Continued from page 43)

were made; a short trigger replaced the original long one, and crescent shaped cutouts were made in the frame behind the trigger. These allowed people with smaller hands to reach the trigger better. Hammer bite was a problem with the original, so a longer tang on the grip safety was fitted. The front sight was considered invisible in combat, so it increased in size. It still was tiny by modern standards. The wooden grip panels were simplified by eliminating the double diamond reliefs.

Mostly 1911

The gun Taylor's sent me is mostly 1911, not A1. This isn't a bad thing. It is more appropriate for the 1916 time frame of Wild Bunch matches. The frame doesn't have the cutouts, making it a 1911 frame. The hammer is 1911A1, a narrow burr hammer that is just long enough to bite the web of your hand when you think it won't. The trigger is a short 1911A1 trigger, and the mainspring housing is flat

and checkered 20 lines/inch. The little diamonds have just enough flat so they won't cut your hand.

Issued 1911s had a lanyard loop that didn't fit the clip on the M1905 Lanyard very well, leading to lanyard loops on issued magazines. Remember, this was a cavalry sidearm. The M1917 Lanyard cured this problem. Now days the purpose of a lanyard loop is to really hurt the palm of your hand when you do a speed reload.

The grip panels are finely checkered and matte finished wood with a prominent grain pattern. The external finish of the gun is matte black bluing. The innards are pure 1911, internal extractor, and no Series 80 firing pin safety. The left-side, right-thumb only safety is a 1911A1 pattern, being a bit bigger than 1911s. The slide release is checkered on the top-gripping surface.

The mag well is almost straight, with no beveling. The barrel has a high polish. The bar-

rel bushing is tighter than GI. There is no full-length guide rod. This is a good thing since (a) they're illegal in Traditional Category and (b) their sole purpose is to sell full-length guide rods. The ejection port has been lowered so it doesn't dent fired brass, not a factor in military guns, but important since we reload our ammunition.

The chamber has been throated so it will feed hollow point bullets. This is unnecessary for match usage, but nice if you're going to use it for self-defense. (I'm not in favor of using a match gun as your planned self-defense gun. The former should be unloaded except at the loading table. The latter should be unloaded only when you're cleaning it. Getting either of those wrong can be tragic.) The sights are original 1911A1 size. The gun comes with two excellent eight round magazines marked "ACTMAG" that aren't legal for SASS Wild Bunch competition because they have extended base

pads. Since you will need at least seven, this is only a minor loss.

Shooting

Normally no 1911 variant should be considered ready to use until 200 rounds have been shot through it. Several models go from clunker to race gun in 200 rounds. Giving the gun no slack, instead of field stripping it, degreasing it, and oiling it to taste, I just started shooting it with match ammo (200 gr. LRNFP, 5.0 gr. Trail Boss, Federal primers). I was planning to note every malfunction. After more than 200 rounds I didn't have any. Well, that shortens the report, doesn't it?

The gun shot to point of aim at 10 yards. Ten yard groups shot off-hand were considerably better than rack-grade GI guns I have known. I had trouble shooting tiny hand held groups because of the tiny sights and really bad cross light at Cowtown (Phoenix) in winter (and because I don't shoot very

(Continued on next page)

Rudy Lozano
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(Continued from previous page)

well). You will note no measured hand-held groups. I'm not one of those gun writers who can outshoot a Ransom Rest when no one is looking. When shooting for speed, the sights were less of a handicap, and I got used to them pretty quickly. I would prefer bigger sights, but I can live with these. I did when the targets shot back—and occasionally first.

Magazines

I used stainless Colt seven-round magazines, seven-round stainless Tripp magazines, and blued eight-round McCormick magazines for testing. All of them worked flawlessly with the exception of the eight-round magazines, both ACTMAG and McCormick, which wouldn't reliably feed the first round if I inserted a full magazine and then racked the slide. If I loaded one into the gun, and then inserted a full eight-round magazine, the gun fired all nine without problems. I considered this a magazine/ammunition problem, not a gun problem. Obviously, this has no effect for Wild Bunch matches where only five-rounds can be loaded at a time. I had no problems with seven-round magazines. All of the magazines dropped free when practicing speed reloads.

The trigger measured 6.5 lb. on my Lyman Trigger Pull gauge. This isn't a match grade trigger, but it's a good combat trigger with a little take-up and no perceptible creep. Let's just say I sure would have liked to have this gun in the jungle. I developed a high level of confidence in it very quickly.

Optimizing for SASS Wild Bunch competition

This gun is ready to use in Traditional category competition out of

the box. Like most 1911s, this one can be "optimized" for our competition. The main things your gun needs, according to Col. Cooper, are *a trigger you can use and sights you can see*. GI *style* sights are required for Traditional Category, but the rules were written around existing guns. Some have small sights. Some have bigger sights. Thus, putting on sights as big as, for example, the Springfield Armory Mil-Spec, a current Colt Series 80 1991A1, a Remington R1, or a Para-Ordnance Wild Bunch is legal.

The rear sight is in a dovetail slot, so drifting it out and drifting in another is easy. The front sight is a different story. It's swaged. A gunsmith can install a Colt front sight, or it is legal to cut a dovetail slot and install a dovetailed front sight. A taller 0.125" wide front sight and a 0.125" – 0.15" rear sight notch (on a taller rear sight) allows enough light for quick sight acquisition. Traditional category rules require the sights to be blued or blackened, which is a shame since we seem to use a lot of black targets.

Trigger

A good 1911 gunsmith can tune the trigger pull to 4 lb. with the stock innards. This should be more than adequate for Wild Bunch Traditional category competition. The mag well can be beveled to the edge of the frame. You can purchase the gun with either an arched or straight mainspring housing. You can further tune the size of the grip to your hand by switching to a long solid trigger if needed.

Dehorning:

As I type this, I note the renewed hole in the web of my shooting hand from the "edges" in the grip tang and hammer bite. The cure for this is dehorning, taking the sharp edge off

the parts. See photo 5. Every corner or "edge" that touches the web of your strong hand needs to be dehorned. A good gunsmith can do this and re-blue the pieces. You can do it yourself if you're careful and not in a hurry. Dehorning the spur hammer enough to keep it from cutting your hand is a good idea, too. As far as I know every mil-spec 1911 needs this work for most people. This is why beavertail grip safeties are so popular for guns not restricted by the SASS Wild Bunch Traditional Category regulations.

Mag Well


The mag well can be beveled to make the opening a larger target, speeding reloads, a good idea for all 1911s. See photos 3 and 4.

Options


Four options are available from Taylors. The 1911STD has a check-

ered straight mainspring housing. The 1911AC has a checkered arched mainspring housing. The 1911AS has a smooth arched mainspring housing. The first three retail for \$499. The 1911LYNRD has a straight mainspring housing with a lanyard ring. It retails for \$525. All have a matte blued finish, short trigger, and checkered wood grips.

Conclusion

You can spend more for a 1911, but this one has everything you need for Wild Bunch Traditional Category, and it works. If they would just put bigger sights on it, it would be right there with more expensive guns. You should be able to get such sights for a lot less, leaving you money for something you really need, such as ivory stocks with a scrimshawed naked lady. 

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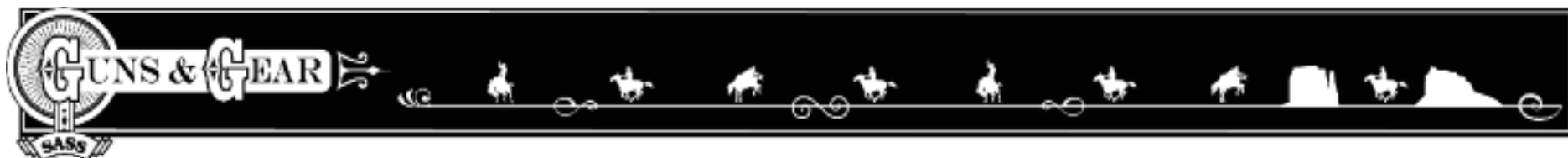
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RAWHIDE!

By Purdy Gear, SASS Life #33315

cowboy became a part of history.

If you look deep into the history of the West, however, you'll find the flinty hide of the longhorn steer continued playing a big role in the winning of the West. Rawhide—the green, untanned hide of the bovine animal—literally held the West together.

When most folks think of rawhide, they think of the beautiful braided reins, quirts, hobbles and reatas in museums and the pages of books. These are the heights of the rawhider's and reatero's craft, but they are an exception. Most rawhide items were much humbler than these.

Consider the far reaches of the frontier. There weren't any hard-

ware stores within easy riding distance, so the materials at hand had to be adapted to the needs of the moment. Rawhide stretched and laced onto a frame served as many a door or window on a settler's cabin or a cowboy's line shack. If they were lucky enough to have a wooden door, the hinges would often be fashioned of rawhide.

A flint (raw) hide often served as a "kitchen table" spread on a dirt floor. The same hide would also see use as a bed at night. As time permitted, chair seats might be fashioned from rawhide—either as a solid seat or from interwoven strips. Rawhide strung between a framework against a cabin wall formed a useful and not-too-un-

comfortable bed—at least when compared to the same hide on a dirt floor!

Strips of rawhide were used to hold fences, corrals, and other structures together. J Frank Dobie mentions the rafters in the roof of the original Mormon Tabernacle were lashed in place with rawhide. At the time of his writing, the structure had already stood for 80 years!

When the great trail herds were pointed north, rawhide was slung under the wagons to hold wood or buffalo chips for fires. Settlers had a similar arrangement for their wagons. This sling saw double duty in carrying their kids across the land—literally becoming

(Continued on next page)

There was a time when the West was considerably young, and a cow wasn't worth more than its skin. The 1st round-ups back then were for the purpose of killing cattle for their hides. It wasn't until much later when the North needed beef the cow gained its value, and the

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(Continued from previous page)
a cradle for them!

Freighters and other travelers who used wagons and carts used rawhide to bind their wheels. In the dry, arid west, it was not unusual for the wood to shrink so much that iron wheel rims fell off the wheels. Wide rawhide "whangs" were cut, wet down, and wrapped around the wheels and rim, and when the rawhide shrank, the two were bound together. The only thing that could cut the rawhide was sharp rock. There are stories of wagon wheels tied together this way making 700 miles!

Horse's hooves were often bound with shoes made of rawhide. (This was an old Apache trick the white man took on.) Essentially, a circle was cut, softened up with water, and brought around the hoof like a bag with a cinch string along the top. You had to be careful about how the job was done, as you could rough up a horse's heel or fetlock, but done carefully, it would work and could save lives—both yours and your mount's.

Rawhide was used in repairs of all types. It laced together leather gear where there was no thread. When softened up with water, it could be wrapped around a broken rifle stock or pistol grip. When dried, it would bind the broken pieces together as well as glue, screws, or nails. (If you look into some of the collections of items belonging to Native Americans, you can see some of these functional (and often well-executed) repairs.

The Apache also used it in their raids on whites. A hard sack of rawhide filled with pebbles made more noise than a concert-class maraca. Tied to the tail of a skittish horse let loose on the run towards a remuda or herd of horses, it would frighten the absolute bejeekers out of them, scattering them to the four winds for retrieval at Apache convenience. Further in the musical instrument department, virtually all tribes used rawhide for dance rattles and drumheads for ceremony and celebration.

The Apache had other interesting uses for rawhide that occasionally passed on to the white man. They found it perfect for torture. One of these "fun" applications of rawhide was to tie a rattlesnake down near a prisoner's head. The rawhide thong at this point was completely dry. As the day went on, the Apache captors would rile the snake to a frenzy of lashing strikes at the prisoner's face as they dripped water drop by drop on the thong, softening it, and allowing the snake to get closer and closer. Kinda makes the Chinese

Water Torture seem sorta tame by comparison, doesn't it?

They also taught the white man that wrapping a prisoner in a wet green hide and leaving them out in the sun to simultaneously strangle and die of thirst was a terrible punishment. There are stories of rustlers butchering a beef and then caught by cowhands digging their own graves prior to being left in the hole wrapped in the hide of the animal they killed.

Pancho Villa is said to have wrapped the heads of his prisoners with wet rawhide strips to elicit information from them as that strip dried and tightened.


But like every implement of torture, there were clever fellows who got around their "binding predicament" by toppling into a convenient river thereby letting their wraps get wet and loose. That "charming" habit of rawhide to form tight bindings as it dried could also be reversed by wetting it again, hence the potential for excitement and escape. Hollywood and western writers have paid rapt attention since!

Rawhide occasionally performed as an emergency ration. One party lost in the mountains maintains they survived six weeks by eating boiled rawhide "gelatin" seasoned with sugar. It is said to have kept their entire party free of scurvy in the dead of winter. There are many stories like this.

Having dealt with the grimmer side of rawhide, yes, of course, there is a merrier end to it. There are stories of wagons being bogged to the hubs in muck, their drivers, all helpers and 16 oxen unable to get it out. And not a tow truck in sight—just an old greenhide taken from a farmer's fence and cut into traces, drenched in a creek, and tied from a tree to the wagon. As the driver happily napped and the oxen grazed, the sun beat down on the traces drying them and causing them to shrink up. It might take two or three wettings, but eventually the strength of shrinking rawhide was enough to wrest the heavily-laden wagon out of its mire and back on the road. Or so legends and folklore say!

Compadres, I hope you've found this both entertaining and enlightening. While it probably would be naughty for you to try out some of those old Apache tricks, you might have fun experimenting with some of the others. As always, I welcome all comments. I'd also like to hear from you if you have an idea for an article. Holler at me at 706-692-5536, purdygear@windstream.net or through the link on my website: www.purdygear.com. I'll see you on down the trail! 


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FOUR WHEEL GUN CART

By Cree Vicar Dave, SASS Life # 49907



Cart folded up

Have you ever tried balancing a two-wheel gun cart while pushing it up an incline on uneven terrain? It's not impossible, but does require full attention. There is a better way, as I have discovered.

A while back my ole' shooting partner, Mt Forest Ron, SASS #76664, asked me if I would lend him a hand building a new gun cart. He is quite capable of building one himself, but his shop is loaded up with car bumpers and paint equipment while mine is cluttered up with the wood variety. Now, we are quite

aware there are people who sell gun carts of the 2, 3, 4, and maybe more wheel type. But the truth is, some of us more frugal cowboys have more time on our hands than money in our wallets and enjoy designing, building, and using our own Cowboy Action Shooting™ accoutrements. One of the unique aspects of our sport is seeing the numerous Cowboy Action accessories displayed at a match.

I advised Mt Forest Ron to look around at different kinds of gun carts to see what kind he would like and to use a lightweight wood. The first cart I built was made out of

red oak. It looked real nice, but took two men and a boy to lift it into my vehicle. Later I made one out of red cedar. I told Ron that red or white cedar would be best because they are lightweight and strong enough to do the job. He settled on white cedar, as it is native to our area and easy to obtain.

Being a retired vocational arts teacher, Ron is quite adept at the building trade. He

looked around at many different carts and then came over one day with a set of plans he had drawn up. Proverbs 16:3 says, "Commit to the LORD whatever you do, and your plans will succeed." His cart prints pictured four wheels instead of the regular two. I liked the concept. Now, this is not a how to article, but is meant to stimulate the mind.

The gun cart is around 36" high, X 20" wide, X 25" deep. It folds down to around 12" high with the handle folded over. Axles are 1/2" threaded rod and hold the four wheels that are around 8" diameter. Wood dowels were used for the handle and the hinge point. There are two boxes for storage. One is on the back up by the handle, and the other down near the bottom rear. Box covers are hinged and use a window lock to hold them shut. The cart holds five long guns. There is an edged area on the bottom front that holds the ammo box. It is secured in the up and down position with two thumbscrews. You have to calculate the hinge point so the thumbscrews can be used in the lower back cross board to hold the cart in the upright position; otherwise, you'll end up having to put them in the bottom, making it a little more difficult to lock up. The four wheels, thumbscrews, wood dowels, hinges, and other hardware were purchased at a surplus supply store in our area at bargain basement prices.

After a few days in the wood shop and a lot of elbow grease, Ron's new gun cart became a reality. He



Mt Forest Ron
and his finished cart

loaded it up and took it over to his paint shop where he gave it a great looking finish. I liked the idea so much that I converted my old two-wheeled cart to a four-wheeler. The cart already was of the fold down style. It's so much easier to maneuver for an old timer like me. Kind of reminds me of pushing a grocery cart down a supermarket isle.

I did suggest one added embellishment though, a parking brake. With the cart sitting on four wheels, it could roll freely down an incline if left unattended. So, to resolve this potential problem, I went over to a medical supply store that sells and repairs wheelchairs. They had some used wheelchair tire locks at a good price. They worked very well as parking brakes for our carts.

We get quite a few comments on our gun carts; some are even positive. But one thing is for sure, we don't struggle to balance our carts on two wheels while pushing them up uneven ground any more. Now it is more like strolling down an aisle through Wal-Mart while pushing a well-oiled grocery cart!

creevicardave@hotmail.com



Cart wheel showing added braking system



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Mail entry payment and other fees with completed Entry Form. END of TRAIL will be held rain or shine June 19-26, 2011. Entry Deadline is May 28th, 2011. Refund requests must be received prior to May 28th, 2011 and are subject to a \$25.00 processing fee. No refunds will be made for requests after May 28th. A warm-up match is scheduled for Monday and Tuesday, June 19 and 20. Shooter's packets must be picked up prior to the shooter's meeting on Thursday, June 23. END of TRAIL is an Invitational event, SASS reserves the right to refuse entry to anyone.

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SASS GOES TO THE MOVIES

By IceLady, SASS #71603

Inside every SASS cowboy and cowgirl lives a starry-eyed child still dreaming of living in the Old West, of crossing the prairie in a covered wagon, of rounding up stray cattle to drive to Abilene, and of running the bad guys out of town.

SASS is the perfect opportunity for those children to burst out and live their fantasies and from dressing the part and playing the SASS game, it's a short step into Hollywood, the Silver Screen, or Television. And being in New Mexico right now, with so many movies, shorts, and ads being filmed here, the doorway to movieville is wide open. So it's no wonder several SASS shooters have jumped the fence into the fabled land of illusion!

One of the popular local shooting locations is Bonanza Creek Ranch, near Santa Fe, and early in November four mounted Buffalo Range Riders and one SASS Action Shooter spent several days there providing background townsfolk for a series of old-time western cliff-hanger style commercials for a pressure treated wood called "yellowwood" that is marketed in several southern and eastern states.

The story lines for the ads re-



Hard Bark Pearson, SASS #8362, and Deville Dalton, SASS #81924, practicing waiting

volve around a hero named "Yella Fella," who is the marshal of "Yellowrango," and his encounters with villains who rob stages and innocent women, terrorize town folk, and even abduct one lady for ransom. Yella Fella, of course, always saves the day, rescuing the ladies in distress and running the evil ones out of town. Yella Fella rides a palomino named "Lemon Drop" and dresses in a blinding-bright yellow shirt and hat.

Now what could be more in line with a SASS scenario?

So that's what took Mounted Shooters Rio Paolini, SASS #23031, Deville Dalton, SASS #81924, IceLady, SASS #71603, Stuttering Wayne, SASS #71602, and Action Shooter Hard Bark Pearson, SASS #8362, out to the Bonanza Creek film site seeking their 15 minutes of fame.

In truth, the way the game is played is you're up at 4 a.m., on the road by 5 a.m., and on the set by 6 a.m. Then, you stand around in the frigid-morning air for an hour or two until the director gets things set up for the first shoot; but not to worry, you'll warm up later in the day as you bake in the dry afternoon sun while waiting for your big scene. All in

all, you'll spend 80 – 95 percent of the day just hanging around so you can walk along a board-sidewalk for 100 feet or cross a dusty, tumbleweed-strewn street repeatedly until the director gets precisely the action he wants.

Oh, the glory of stardom!!

But, on the plus side, you do get an inside look at how movies are put together, and all that standing around earns you the right to brag to your friends about your "acting career."

And it is a fun game, which is why most of the players keep going back again and again. Rio Paolini, owner of CrazyHorseWest.com, where he sells Old West hats, clothing, and art, has been doing it for several years and can be seen in "Wyatt Earp," "Deadwood," "Doc West," "Conspiracy," and numerous other film and TV shows. Rio has also worked on sets as a "wrangler" (one who takes care of the horses).

Deville Dalton, another seasoned player, has ridden her horse sidesaddle in "The Righteous and the Wicked," "Old Las Vegas, NM," "The Prodigal Son," and other films.

Action Shooter, Hard Back Pearson, is also an old timer to the movie world and was in "The Righteous and the Wicked," "Silver Spurs of Santa Fe," and "Old Las Vegas, NM." In addition, he often provides



IceLady, SASS #71603



Jimmy Rane, AKA Yella Fella, the hero of the series and owner of the YellaWood Company

wardrobe props for films and sometimes works on sets as a firearms safety officer.

IceLady and Stuttering Wayne are the newcomers to the industry, this being only their second film.

Also on the "Yella Fella" set from the world of Mounted Shooting, though not a SASS member, was level five CMSA and MSA Pro, Elizabeth Clavette, who worked as a wrangler on this, her first, movie job.

So if you still go home after a SASS match with that old familiar "wanna-be-a-cowboy" yearning not quite satisfied, there is still hope. You've obviously never given up the dream, and you already have the

guns, outfits, and attitude, so all you need now is a willingness to get up in the middle of the night, drive for an hour to the set so you can freeze until the sun wakes up, and then stand around all day waiting for your moment of glory!

The days are long, the pay is short, and the grub is barely tolerable. Sounds like real cowboying to me! 🤠



IceLady, SASS #71603, strolling along the board-sidewalk



Stuttering Wayne, SASS #71603, poised for action



PRINT THE LEGEND!

GUNS OF AUGUST

2010 SASS Midwest Regional Mounted Championship

By Stoneburner, SASS #32850

Middleton, OH – The 2010 SASS Midwest Regional Mounted Championship was a lot like the little mechanical horse outside the grocery store: small, but still a whole lotta fun! Before I go any farther, let me say I'm biased, as I was the Match Director, I work summers for Chiappa Firearms, the Main Match Sponsor, and my father (who announced the match) and I were minor sponsors. Still, I think everyone that attended, either as a shooter or a spectator, will tell you it was the most fun they've had in quite a while!

The weekend began in Middletown, Ohio on Thursday, August 12th. Heartland Peacemakers members, Rawhidenlace, SASS #83046, Six Gun Fury, SASS #87198, and I, finished the preparation of the arena and met with some of the Big Irons Rangers about the following day's Opening Ceremonies. By Friday morning, Wild Donkey, SASS #87183, Sweet-n-Sassy, SASS #87184, Pony Girl, SASS #87197, and Mustang Lady, SASS #87688, had all arrived, giving us a good showing at said Ceremonies. We rode in to the strains of Aaron Copland's "Fanfare For The Common Man," (commissioned by the Cincinnati Symphony back in 1942), then sat up in the saddle for the Canadian



The Mounted color guard departed Opening Ceremonies to the strains of The Man Who Shot Liberty Valance.



Rawhidenlace was Top Lady and second overall. Well Done!

and American national anthems. We rode out, flags flying, to "The Man Who Shot Liberty Valance," keeping with the weekend's theme of "The Westerns of Jimmy Stewart."

Friday evening we put on an exhibition that gave a brief history of the U.S. Cavalry in the 19th century. Mike LeBlanc, a War of 1812 reenactor, came out to help the author demonstrate mounted militia fighting that was common in Ohio and Indiana; then shooting with cap-n-ball revolvers was shown. The cavalry show finished with a demonstration

of how Teddy Roosevelt's Rough Riders charged up Kettle Hill in the Spanish-American War—on foot, with a Krag carbine their only weapon! Members of the Heartland Peacemakers, put on more demonstrations, including mounted rifle shooting, drag races, and a team match. Throughout the evening a ballot box was open for spectators and riders to vote for Best Dressed Cowboy, Cowgirl, and Buckaroo, with voting going on throughout the day Saturday. Riders and spectators all enjoyed themselves immensely!

Saturday was the day of our six-stage Main Match. We had twelve riders, but Mike LeBlanc (who plans to join SASS after seeing what a great time we had!) withdrew due to an unforeseen problem with his horse, and Doc Hill, SASS #55542, withdrew due to heat exhaustion. However, both Mike and Doc Hill stuck around all day and did all they could to help the shoot run smoothly. We were honored to have Deadwood Stan bring The Judge, SASS #1, up to the mounted arena to wish us well before we began. The ten remaining riders were then presented with a



The Winchester '73 stage started by shooting the center out of a washer (alright, a "hoop") in the air. It was a bonus for a hit ... no harm, no foul for a miss; it was all off the clock. What's the point in playing if it's not FUN?

series of stages based on Jimmy Stewart westerns.

In the first stage, the first five white balloons were arranged on



Stoneburner was Match Director ... and he let Vindicator get away!

Winners		
1	Div 4	Abe, SASS #87179
	S L Div	Rawhidenlace,
2	2	SASS #83046
	L J Div	Lady Lacoda,
3	1	SASS #87180
4	S Div 1	Six Gun Fury,
		SASS #87198
5	L Div 1	Sweet-n-Sassy,
		SASS #87184
6	Div 4	Stoneburner,
		SASS #32850
7	Div 1	Wild Donkey,
		SASS #87183
8	L Div 2	Pony Girl,
		SASS #87197
	S L Div	Cherry Blossom
9	1	Becky, SASS
		#89315
	S L Div	Mustang Lady,
10	1	SASS #87688



Fred Shaw, or Stoneburner's Papa, ran the mike and helped keep everything fun and "on track!"

top of a saloon sign like the knobs Stewart shot in *Destry Rides Again*. The second stage reminded riders what a great host we have in the Middletown Sportsmens's Club, and what great neighbors they have as well. Five balloons were shot in the arena, and then the rider rode into the woods surrounding the arena, through which the Sportsmen's Club has allowed us to cut trails the neighbors have then helped maintain for their own horses. Riders followed trail signs to St. Louis to pick up Vindicator, the Hereford bull from *The Rare Breed*. Back in the arena, Vindicator in hand, the rundown balloons were shot. A penalty was given for dropping Vindicator before crossing the finish line; yours truly was the only one to incur the penalty! The winner of the stage, Abe, SASS #87179, was allowed to keep Vindicator, though his daughter, Lady Lacoda, SASS #87180, immediately laid claim to the 8" stuffed bull!

Stage Three was a basic pattern from the SASS book, but riders were to yell the line from *The Man Who Shot Liberty Valance*, "Print the legend!" before crossing the timer.



Abe shows good form as he went on to be the overall match winner. Congratulations!



In addition to Stoneburner and Rawhidenlace, Lady Lacoda was one of the People's Choice Mounted Costume Contest Winners.



Stage Four took Stewart's *Broken Arrow* as its inspiration. The classic arrow pattern was changed so the white balloons were parallel to two arena sides, with the first two run-down balloons coming out at an angle towards the center of the arena before straightening out to run perpendicular to the timer, thus forming a "broken" arrow.

Stage Five took riders back into the woods with a run based on *The Cheyenne Social Club*. This time, riders drew a number from a hat before starting, the number corresponding to one of the girls from the brothel. After shooting the first five balloons in the arena, riders followed the signs to Cheyenne, picked up the girl with their number, (a Barbie doll with a number around her neck) and brought her back to the arena, shooting the last five balloons before crossing the timer. The "girls" were carried back in various ways, from in a hand to in the teeth to down a shirt or dress. The riders who finished 2nd, 4th, 6th, 8th and 10th in the stage were allowed to keep one of the girls. Deadwood Stan confided to me this was his favorite stage!

The final stage was based on Stewart's classic *Winchester '73*. Off the clock, and either mounted or on the ground, riders were handed a '73 Winchester loaded

(Continued on page 56)

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Guns of August . . .

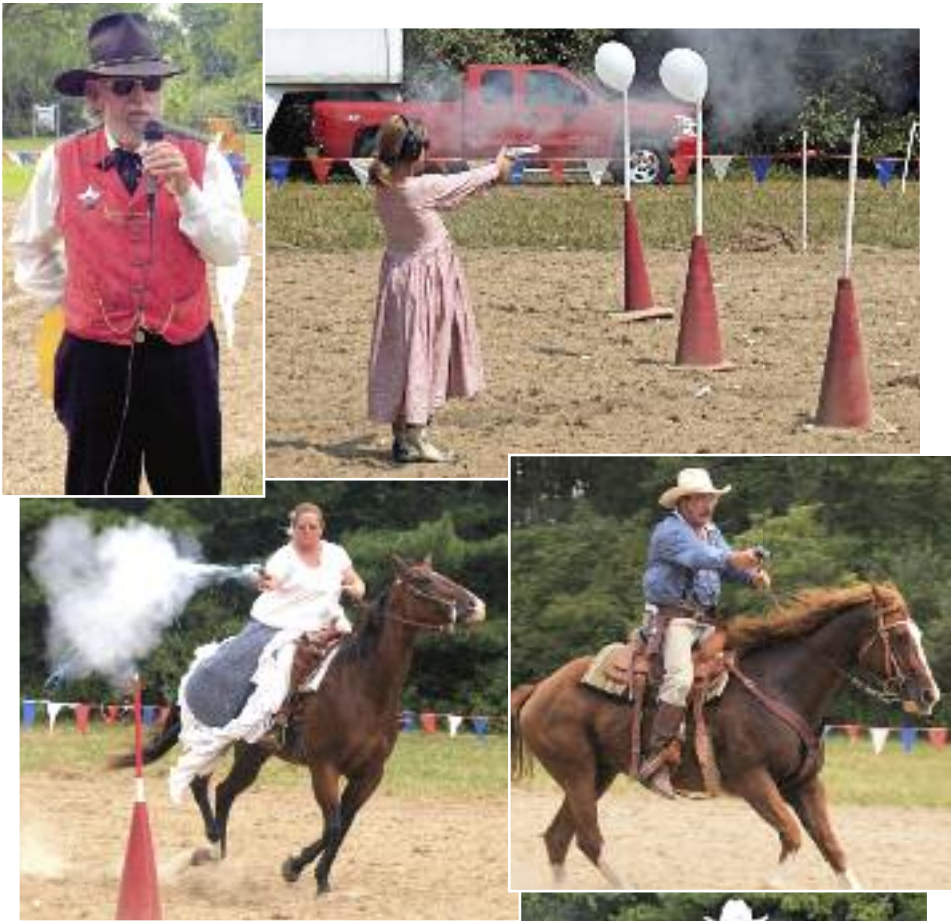
(Continued from page 55)

with a single rifle blank. The RO then threw a balloon in a PVC ring into the air, much like the silver ring Stewart shot through in the film. If the rider hit the balloon before it hit the ground, s/he received a five second bonus on the stage, but there was no penalty for missing. The rifle was then handed to the RO, who ejected the empty, handed the rifle to the armourer, and indicated for the rider to engage the stage. More than half the riders earned the bonus!

All through the day, the Boy Scouts of Troop 293 set balloons, and combined with the announcing of Fred Shaw (aka "Stoneburner's Papa"), things ran very smoothly. All of the shooters worked to help the match, doing things from aiding

the Boy Scouts with inflating balloons, to rotating shifts as RO, to running props back into the woods. Again, big thanks go to Mike LeBlanc, who served as armourer even though he wasn't able to shoot, and Doc Hill, whose Chevy Blazer and power inverter kept the laptop and announcing equipment running all through the day.

We finished in plenty of time for everyone to clean up for the Saturday Banquet at the Manchester Inn in Middletown. With the adult leaders of Boy Scout Troop 293 keeping an eye on the Mounted Shooting grounds and the horses for us, we truck-pooled downtown for the party! Deadwood Stan found us a couple of tables with a great view of Royal Wade Kimes' show, and most of the Mounted Shooters spent their



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share of time out on the dance floor. During the evening awards ceremony, the Overall Mounted Champion buckle, provided by SASS, was awarded to Abe, and the Overall Ladies Champion buckle was awarded to Rawhidenlace. Certificates for the People's Choice Mounted Costume Contest were given to Stoneburner, Rawhidenlace, and Lady Lacoda. Due to needing to return to the Middletown Sportsmen's Club to relieve the Boy Scouts of horse-sitting duty, the Mounting Shooting contingent then excused themselves and headed out.

Sunday morning was spent packing up and going home, though a fair amount of reminiscing was already going on, as well as planning for next year! All the shooters who were there look forward to seeing each other in Middletown again, and invite any and all who are interested in Mounted Shooting to come out to see and participate in 2011!

Let's end with another round of thanks to Boy Scout Troop 293, the Middletown Sportsmen's Club, the Big Irons Rangers, the Heartland Peacemakers, Fred Shaw, Mike LeBlanc, Doc Hill, and our sponsors, Chiappa Firearms, SASS, Tonto Rim Trading Company, E.M.F. Company, Inc., Zimmer Tractor, and Sumac Enterprises. We hope to see y'all on down the trail! All photos by Fred A. Shaw or Stoneburner.



VENDORS THAT BRIGHTEN THE FACE WITH A SMILE

By Cree Vicar Dave, SASS Life #49907

In our travels around the country attending various Cowboy Action Shooting™ events, The Vicar's Wife and I have the opportunity to meet a large number of outstanding cowboys and cowgirls. Many of the people we run into are also vendors. Among the numerous vendors with whom we have done business there is none better than Martha and Joe Brisco who own and operate "Cowboy Shooters Supply."

Joe, AKA The Brisco Kid, SASS #26032, and Martha, AKA Kiamichi Queen, SASS #26033, have been serving Cowboy Action Shooters since 2000. They travel throughout Oklahoma, Texas, Arkansas, Mississippi, Wyoming, and New Mexico (END of TRAIL) meeting the needs of our sport. Besides being a vendor, they also find time to shoot, and they do quite well I might add.

We met them last year at the Oklahoma State Shoot. I told Joe about a Winchester '97 tucked away back home some would say was ready for the parts bin. It had a lot of wear, the bolt was very sloppy, and the trigger assembly was not working as designed. Without hesitation he said, "I can fix it." So when we got back home, the old '97 was mailed to him. He brought it to me at Comin' At' Cha to save shipping back to Michigan. Well, fix my gun he did! He restored the gun and did action work on it. Now it operates and shoots like a new Cowboy ready shotgun!

Besides specializing in gun repair, they also sell firearms, reloading supplies, leather, and the



Kiamichi Queen, SASS #26033, and The Brisco Kid, SASS #26032

popular "Rugged Gear Gun Carts." When they set up their tent, Martha takes charge of the reloading supplies, leather, and such on one side, while Joe tends to firearms, gun parts, and firearms repair on the other. Every time I walked past their tent, he was working on someone's gun, offering advice, or sharing his knowledge with the many shooters who happened to drop in. The Brisco Kid enjoys working on guns. It shows by the big grin he displays when he hands a repaired firearm back to the owner. It says in **Ecclesiastes 5:19 (NIV)** "Moreover, when God gives any man wealth and possessions, and enables him to enjoy them, to accept his lot and be happy in his work—this is a gift of God." By the way, the prices he charges also bring a smile to the gun owner's face as well. I know I'm happy with the cost of their items.

They are vendors who take the time to get to know the people that shop under their tent. Many of their customers they know by name. They offer expertise and advice on what they sell, from firearms to reloading supplies to gun carts. To quote Kiamichi Queen, "Our business is to provide Cowboy Action Shooters with the best product we can find at fair prices ... We concentrate on customer service and satisfaction." I have found that to be true.

If you are looking for Cowboy Action supplies, gun repair, or just want some technical advice, give them a shout at:
Phone: 580-873-2663



Cree Vicar Dave ~ SASS Life #49907

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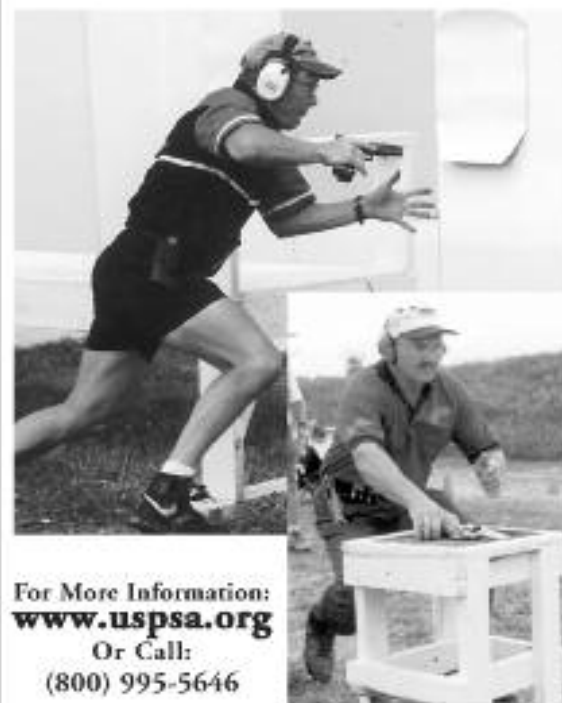
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USPSA's specialty is pistol, but increasingly, we're hosting rifle, pistol, and shotgun events — places where SASS shooters could show us a thing or two. No matter

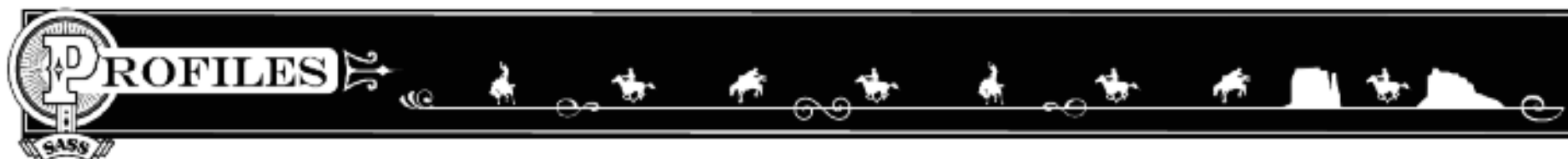
where you go, the action is fast, the targets are (usually) big, and our volunteer clubs are among the very best. There's a reason USPSA club shooters have long dominated the action pistol events, including Steel Challenge, IDPA, ICORE, and the Masters. — Come find out what our organization can do for you!

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A Visit To TAYLOR'S & COMPANY

By Marshall John Joseph, SASS #83334

Everyone who participates in Cowboy Action Shooting™ recognizes the name of Taylor's & Co, Inc., as a leader in the design and importation of high-quality blackpowder and cartridge firearms and accessories for shooters in the "game." They are located in Winchester, VA approximately an hour and forty-five minutes away from my home. Since I had the day off, I decided to trek on over to browse and snoop and see what was new at Taylor's.

Following the Map Quest directions, the trip itself was pleasant. The hills and low mountains in Virginia were peaceful this time of year with remnants of the past snowfall still on some of the fields. I admired some very nice farmhouses tucked into the hill-



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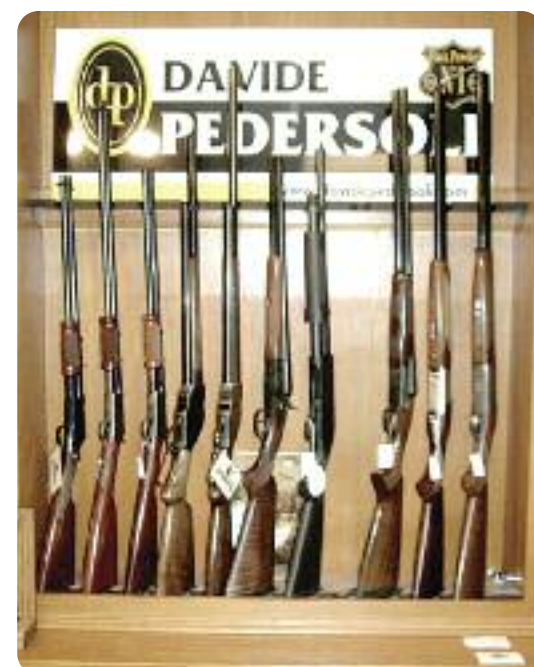
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sides surrounded by fences of carefully placed stone, with cows and horses lazily grazing in the fields. I passed a few wineries at rest, a State Park, and then into Winchester proper, only to be directed into a modern industrial park, lined with steel buildings, trucks and tractor trailers, chain linked fences, and railroad crossings. Turning onto Lenoir Drive, there it was, the number 304, a yellow metal building with the sign marking my destination, Taylor's & Co, Inc. I guess this is the place?

Pards, don't judge a book by its cover. Upon entering the cold looking metal clad building, I was warmly welcomed by a young lady, who asked if she could help me. I advised I had come to look around and browse a bit, and she invited me to browse as long as I like and to just ask if I needed help or had any questions.

No help needed at this point, gazing at the museum-like display of firearms and accoutrements. Walls lined with rifles, shotguns, muskets, and more rifles, housed in oak gun display cabinets. In front of the cabinets were tiered glass gun cases, displaying handguns of all types and periods. Smoke Wagons, Cattle-men, Conversions, and their new Runnin' Iron revolver. One whole display case was devoted to their 1911 clones, supporting the interests of the growing Wild Bunch crowd. On the adjacent wall hung more rifles of different periods. In the front of the building were several displays of high quality leather gear that Taylor's distributes, all made in the USA. In the warehouse, Taylor's & Co. also has an extensive inventory of parts

(Continued on next page)



Slide action rifles, lever action shotguns, and a few modern shotguns as well.



Some of the fine leather belts, holsters, and complete rigs, made by Kirkpatrick Leather for Taylor's.



Museum-like display of rifles, shotguns, pistols, and revolvers

(Continued from previous page)

for all firearms they offer as well as some additional firearms. The whole showroom was neat, clean, and open to the public. These are people who care and take pride in what they are doing.

Friendliness and hospitality was not in short supply at Taylor's! Sue Hawkins, one of the owners of Taylor's, entered the showroom and greeted me. I never was made to feel as if I were intruding, but instead, was treated like a guest with all the hospitality that comes with being a guest. Before I knew it, Ms. Hawkins was giving me a grand tour of the showroom and encouraged me to handle as many of the firearms that sparked my interest. I later learned that Ms. Hawkins was involved in some important business duties at the time, but stopped what she was doing to make sure I was taken care of. Ms. Loy was on the phone, waving her greetings and conversing with us through the open doorway as she conducted business. Nice people! Getting warmer by the minute.

I learned Ms. Hawkins had once worked for Euroarms of America where she began her training in the industry. Then in 1988, she and her partner, Tammy Loy started Taylor's at a smaller location in Winchester. They specialized in marketing blackpowder arms to Civil War re-enactors. As Cowboy Action Shooting™ began to become more and more popular, Taylor's decided to enter the arena, supplying the cowboy crowd with quality firearms demanded by the sport. As shooters recognized the quality of Taylor's products, Ms. Hawkins and Ms. Loy decided they needed a larger location to serve the shooting public and began to expand their offerings. Taylor's moved to their current location in 1992, which afforded them with plenty of room for a new showroom and ample


warehouse space for their products. They even employ an in-house gunsmith to handle some warranty work and other specialty tasks.

Although Taylor's carries product sources from some of the most respected companies in the industry, they work most closely with Uberti of Italy. In fact, Taylor's recently won the 2010 SASS Best Product Award for their Burgess Rifle design. Ms. Hawkins was adamant about giving credit to the folks at Uberti, who she indicated surely needed to share in the award. She emphasized the quality of the Uberti line and the input she is allowed in keeping Taylor's offerings at the highest quality levels comparable with anything in the sport. She and Tammy have made many trips to Italy to communicate with factories for new projects, quality discussions, and one-on-one discussions regarding production for their products.



Some of the finest single action revolvers available to the Cowboy Action Shooter.

And, that was not the only award Taylor's has won. In 2004, they accepted the SASS Best Product Award for the Hartford Remington, since they were the exclusive distributor for that product. In 2005, they were given the SASS Best Merchant Award, in
(Continued on page 60)



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A Visit To Taylor's & Company . . .

(Continued from page 59)

2007 the SASS Wooly Award for their Smoke Wagon '73 Cattleman revolver, and in 2008 they were SASS Hall of Fame Inductees. All of these awards are proudly dis-

played in and around the showroom, a testament to their commitment to the sport of Cowboy Action Shooting™ and its followers.

I didn't want to impose on Ms. Hawkins or Ms. Loy's hospitality

any further. My last question was directed at any "new" offerings we could look for in the future. I only wish I could describe the look of excitement and pride that came over Ms. Hawkins who consulted with Ms. Loy about letting the "cat out of the bag." Something

was up, but they declined at this point to say what was in the works. But I could tell there is something exciting coming down the pike at Taylor's. I really don't know what it is, but I know it will be of high quality and in the best interest of the sport. It will also give me another excuse to return to Taylor's for another visit to see what the New Year will bring. If you are in the area, it is definitely worth the trip to visit the friendly, knowledgeable folks at Taylor's & Co.

Taylor's & Co., Inc. stocks a quality line of historically correct firearms and accessories, which are readily available either directly from them (face to face) or through your local FFL dealer. They are lo-

(Continued on next page)



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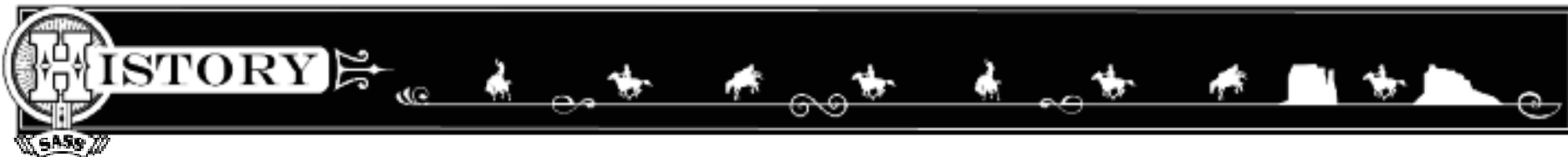
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AN EXAGGERATED SHOOTING

By Seven Ladders, SASS #75152

Thirty years after the end of the Civil War, the last generation of those born slaves was aging. During Reconstruction, these former slaves had cast about for careers. Some went “up the trail” as cattle drovers, others became sharecroppers or laborers. One of these former slaves became a blacksmith.

This man, John Lackey, was as black as our current president. In other words, he was *half* black,

but he was also half-famous. Lackey had once been a lawman, and he had a story to tell. After the Civil War, a period of lawlessness ensued, and Texas needed statewide law enforcement. Lackey had joined the newly formed Texas State Police.

A challenge facing lawmen during this time was a dangerous outlaw, John Wesley Hardin. Hardin had been killing people since he was fifteen years old and was a prime candidate for arrest. To escape, he had gone “up the



Smiley Lake today, choked with weeds and willows.

trail” to Kansas, but eventually he returned to Texas. Two policemen ran into him at a store in Smiley, Texas, on October 19, 1871. One, Green Paramore, ordered Hardin to hand over his pistols. Hardin was cooperative—until he shot the officer through the head. He then shot at the other policeman, John Lackey, but did not kill him.

In 1877 Hardin was captured. Brought back to Austin, prior to standing trial for one of his murders, Hardin commented that another outstanding charge “in Gonzales County was an attempt to murder a State Policeman, a negro named John Lackey.” That shooting would haunt John Wesley Hardin the rest of his life.

Hardin was sent to Huntsville Prison. Fifteen years later, he was released and returned to Gonzales County. Soon afterward,

he became embroiled in the 1894 sheriff’s election. Hardin opposed W. E. Jones, the Democratic nominee, and he urged people to vote for Robert Coleman, Jones’ opponent. It was at this time Hardin looked up John Lackey, now working as a blacksmith.

Just a couple months later, Hardin recalled the shooting in Gonzales County in his autobiography. He said of the shooting of Paramore, “One of the pistols turned a somersault in my hand and went off. Down came the Negro, with his pistol cocked, and as I looked outside, I saw another Negro on a white mule firing into the house at me. I told him to hold up, but he kept on, so I turned my Colt’s .45 on him and knocked him off his mule ... the big Negro ... was making for the

(Continued on next page)

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An Exaggerated Shooting . . .

(Continued from previous page)

bottom at a 2:40 gait. I tried to head him off, but he dodged and ran into a lake. I afterwards learned that he stayed in there with his nose out of the water until I left. [...]. This happened in September 1871."

Louis Nordyke, the first of Hardin's biographers, said, "Lackey dashed out of the store with blood gushing from his mouth, raced to the nearby lake and dived in. [He] ... was out of sight in the lake, holding himself under water with only his nose above the surface. Wes rode around the lake several times and crashed through the brush, but he finally gave up the search. ... John Lackey had lost his teeth to a Hardin bullet and had escaped by diving into a lake at the edge of town."

Nordyke concludes by describing Hardin's encounter with the blacksmith in 1894. When Hardin revealed who he was, Lackey was terrified, but Hardin assured him they were friends. This scene, however unlikely, was hinted at in Lackey's widow's obituary in 1932 in which her children mentioned John Lackey "had some exciting experiences here during [R]econstruction times." From this, we can deduce John Lackey had often spoken of his encounter with Hardin.

Smiley Lake was bigger than it is today. The "biggest water between the San Antonio and Guadalupe Rivers," the lake was a long, shallow depression in the open grassland. Texas was open-range cattle country then, with few trees. Herds of cattle would be rounded up and "held" along

this lake waiting to be driven north to Kansas railheads. The lake was described as stirrup-deep on a cow pony. In Lackey's day, the lake was only yards in front of the Smiley Store. Today, this watercourse is reed-choked and lined with willows.

For sure, neither versions of the shooting that Hardin, Nordyke, other historians, or Lackey himself told is accurate. By the time Hardin returned to Gonzales in 1894, he had forgotten important elements. Certainly he did not know about Lackey hiding in the lake, since he didn't find him. That detail could only come from Lackey, and Lackey, most likely, exaggerated his wound and the danger he faced. He made the incident into a good story, and it was already part of Hardin's legend before the autobiography was written.

So, what is it we know for sure? First, Hardin shot at Lackey. Lackey possibly escaped into water. And, that's about it. Most of the rest of the story was invented by Lackey, yet the shooting haunted Lackey and Hardin the rest of their lives.

Lackey was a storyteller, exaggerating the truth for fun's sake. He probably thought he'd never meet Hardin again. Surely he would have been surprised his story would be recorded—especially by Hardin—and repeated for the next hundred years. Even so, the most telling comment about the affair is Lackey's own: You wouldn't shoot a pore old man just for lying, would you?"



Joe Fasthorse,
SASS #48769

LITTLE KNOWN FAMOUS PEOPLE Way Out West -

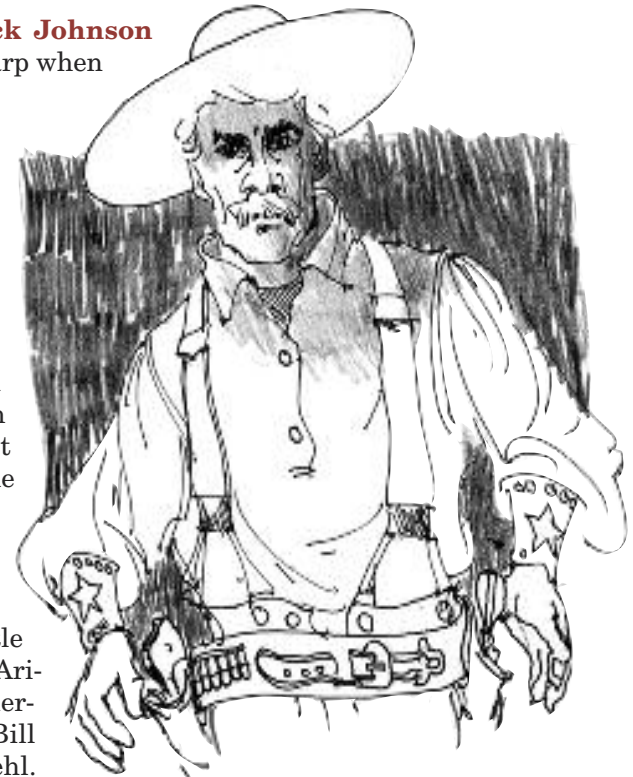
By Joe Fasthorse, SASS #48769

Turkey Creek Jack Johnson

Turkey Creek Jack Johnson rode with Wyatt Earp when

Earp made his legendary Vendetta Ride. Jack was born in Missouri in 1847 and fled that state after he got into a shootout at a local mining town. He showed up in Deadwood, Dakota Territory in 1876 where he pulled his pistols and calmly killed the two men who were trying to shoot him. Later that year, he moved on to Kansas. It was here, in Dodge City, that he became friends with Wyatt Earp. In 1878, Jack joined a cattle drive and ventured into Arizona Territory with Sherman McMasters, Curly Bill Brocius, and Pony Diehl.

In Tombstone, he served as a peace officer along side the Earp brothers. Morgan Earp was murdered in 1882, and Jack went with Wyatt, Doc Holliday, Warren Earp, and Sherman McMasters to see that Morg's body got safely on the California bound train at Tucson. In Tucson, the Earp party found and killed Frank Stillwell, one of Morgan's killers. The next day the group was joined by Texas Jack Vermillion and rode out on Earp's infamous Vendetta Ride. After the Ride, Jack escaped to Colorado, then Texas. He died in Salt Lake City, Utah Territory, in 1887.



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JORMA REKKE and The Mountain Ghost

A Burns Dickenson Novel (RB Rooson, SASS #16974)

Reviewed by Redleg Reilly, SASS #46372

"It is Indian Territory of Oklahoma in the late 1880's and Jorma Rekke is the son of an immigrant Finnish family. His father has been murdered by wealthy eastern big game hunters.

Jorma eventually decides to track his father's killers and the trail leads to the Oklahoma panhandle. Three counties, consisting of six-thousand square miles, have become known as

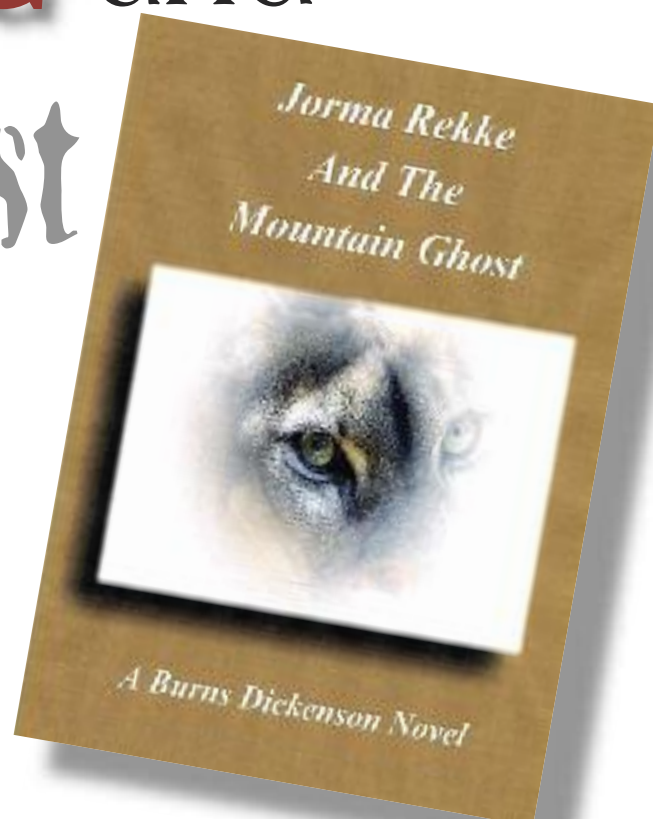
the outrageously lawless "No Man's Land." Numerous outlaws and gunman have fled to "The Strip" from justice.

Jorma rides into No Man's Land with a questionably "legal" commission from the Oklahoma Stockman's Association to meet an assortment of ne'er-do-wells. However, he has developed some rather unique allies along the way...."

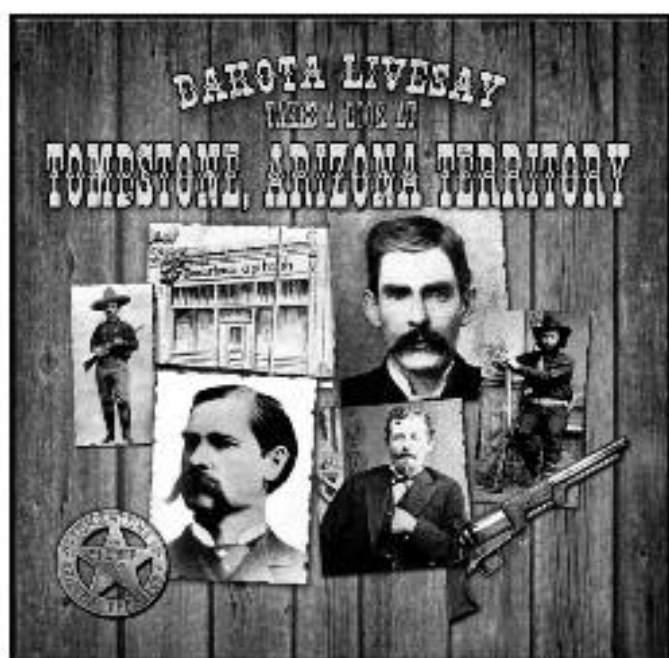
That's the preface to the

new novel by Burns Dickenson. It tells the saga of a lawman, a Shortgrass Ranger, in the lawless days before statehood in Oklahoma. This is a spirited tale of the Old West, one that grabs the reader and won't let go until the final gunfight. The pages are filled with intrigue and suspense as Jorma blazes a trail of justice through the panhandle.

(Continued on next page)



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(Continued from previous page)

On the trail, the reader meets the desperados you would expect to find in a western tale, but the author has also woven into the story interesting interventions with major historical figures who passed through Oklahoma during this time frame, like Lieutenant John J. Pershing and Samuel Clements. But the most interesting aspect of the book is one of Jorma's "unique" partners, and that is Uma, the Mountain Ghost. Uma is a puma and Jorma's guardian angel. As an old Comanche says in the book, "He was amazed that the man and Toyarohco were together and that the 'death on padded feet' seemed to favor this man. He would only mention this as a tale when he went back to the tribe

and warn them to never touch or look hard at the man with the Mountain Ghost. To do so was to cause their own souls anguish forever...."

The author has done a marvelous job of integrating an intriguing tale with accurate historical facts. Those familiar with western Oklahoma will feel right at home, as the story moves from old Fort Sill and Fort Supply to the towns of Stillwater and Guymon. The complete depiction of the people and their surroundings puts the reader back into the saddle with Jorma, smelling the gunsmoke and feeling the sweat - pretty close to reliving the Old West. It's gripping story, one that left this reader looking forward to the next encounter with Jorma Rekke and the Mountain Ghost. 

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S. L. Cass, SASS Life #20179

February 26, 1949 – December 28, 2010

By Bear Creek Reverend, SASS Life #83827

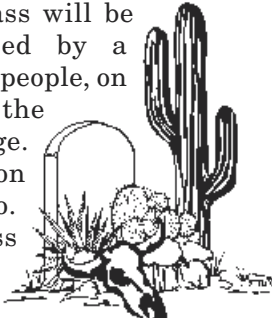


S. L. Cass, SASS Life #20179, AKA Stanley M. Larson, passed away December 28, 2010, at St. Vincent Hospice in Indianapolis, IN. He married Sally Neely on February 27, 1981 and resided in Frankfort, IN. He served in the United States Army from 1969 to 1971. He graduated from Frankfort Senior High School in 1967 and retired from Chrysler in 2001.

S. L. Cass was a kind and gentle person who never complained

even through his illness. He loved animals, especially his loyal dog, Izzie. He loved to fly model airplanes and enjoyed gardening, but his true passion was SASS. S. L. Cass was the inspiration of the Atlanta Cattle Company Cowboy Club, where he served as TG and Match Director.

Cass was welcomed at every shoot he attended by hugs and handshakes, known to many a pard. He was always willing to lend a hand to new shooters, by coaching, or lending them a gun or gun leather. He excelled at shooting Gunfighter, and was always trying to teach me how to shoot this style, but I could never master it as he did. I enjoyed shooting with Cass for two years, and he taught me a great deal, always pushing me to improve.

S. L. Cass will be sadly missed by a great many people, on and off the SASS range. Vaya con Dios, Meho. I will miss you my friend. 

Sam Walker, SASS #9408

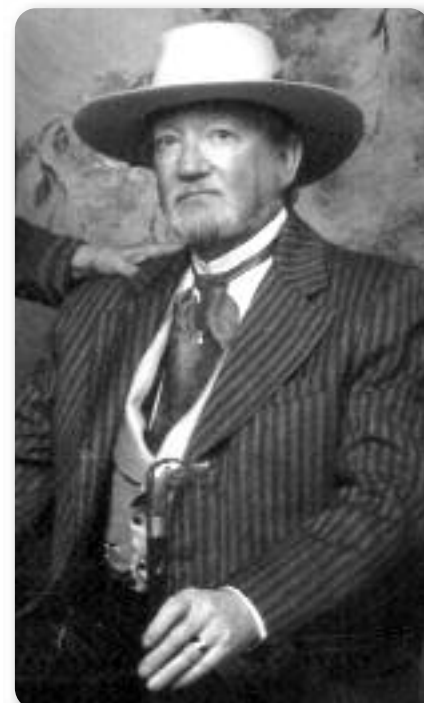
1938 – 2010

By Sweetwater Jack, SASS Regulator #28885


SAM WALKER, aka DON CONROY, was one of the eight founding members of the Merlin Marauders Cowboy Action Shooting™ posse of Grants Pass, Oregon. Born September 2nd, 1938, Don was taken from us on the morning of December 5th, 2010, after a short but fierce battle with cancer. As a six-year veteran of the US Navy Submarine Service aboard USS Remora (SS-487), many years in the Head Office of the Southern Pacific Railroad, and later as an armed Bank Teller in San Francisco, Don never forgot his Oregon roots.

Born in Klamath Falls, he and wife, Kate Brinning, SASS #12839, returned from Ukiah, California in 2001 with three

other couples to bring Cowboy Action Shooting™ to the Grants Pass/ Merlin area. Sam Walker was also a survivor of many gun-fights, (on



BOTH sides of the law) as an "Old West Re-enactor" with The State of Jefferson Vigilance Committee.

As a member of the Elks and The Veterans of Foreign Wars, Don Conroy served both his local community and his country honorably and unstintingly. 



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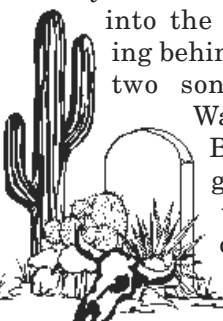


Tommy Two Hats, SASS #47381

By Buckshot Bruce, SASS #26101

Tommy Two Hats (Tommy Bruce) lost the epic gunfight with cancer on Wednesday, 27 October, 2010. He put up a good long fight and really enjoyed Cowboy Action Shooting™. He will be missed and will miss the game most of all.

Even before getting into Cowboy Action Shooting™, he embraced the cowboy spirit wearing his Stetson hat and sporting his .44 six-gun. His posse was with the Orygun Cowboys, and he attended matches as much as he could.

Tommy Two Hats rides off into the sunset leaving behind a wife, Sue, two sons, Steve and Wade (Buckshot Bruce), and six grandchildren, whom all carry on his spirit of the West with them. 



Yuma Jay, SASS #15692

By Stands Alone, SASS #13

Yuma Jay, AKA Jim Brownell, passed into Heaven for that biggest of all Cowboy Action matches on December 31, 2010. He had a very full life, having completed a distinguished career in the US Navy, retiring as Chief Petty Officer. In later years he was busy with the Yuma County Sheriff's Posse and Search & Rescue there.

Yuma Jay was a very active member of the Colorado River Shootists in Yuma, Arizona during the winter months, and then terrorized the White Mountain Old West Shootists of Snowflake (Show Low), Arizona during the summer months. He always came early to help set up, and stayed late to put things away. Like many of us, he hated to see it end for the day. He was always willing to give his time and energy in helping to upgrade targets or to do whatever he could to make the match a success. Giving his talent

and generosity to help others was a very large asset he provided us.




Yuma Jay could take good-natured ribbing like nobody I ever saw, like water off a duck's back. And then when the buzzer went off, he'd shoot like a house afire. He was always a strong competitor, and always a gentleman to the end. It will be a very strange summer not having him around.

Thanks for your service to your country. Thanks for being a role model and inspiration to so many. Another empty saddle. We will all miss him greatly! And, when an old cowboy passes on, another cowboy is heard to say, "Go on home now cowboy ... your watch is over."

God's speed, Chief!



SASS Presents		SMOKE IN THE WOODS	
Midwest Territorial		Black Powder Championship Match	
April 2 & 3, 2011		At Middletown Sportsman's Club Middletown, Ohio	
			
			
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ALL CLASSES ARE BLACK POWDER			
CHECK ONLY ONE CATEGORY			
<input type="checkbox"/> B/Western	<input type="checkbox"/> Ladies B/Western	<input type="checkbox"/> Buckaroo (13 & under)	
<input type="checkbox"/> Classic Cowboy	<input type="checkbox"/> Classic Cowgirl	<input type="checkbox"/> Buckaroo (13 & under)	
<input type="checkbox"/> Cowboy	<input type="checkbox"/> Cowgirl	<input type="checkbox"/> Frontier Cartridge Duelist	
<input type="checkbox"/> Elder Statesman	<input type="checkbox"/> Grande Dame	<input type="checkbox"/> Ladies Frontier Cartridge Duelist	
<input type="checkbox"/> 49'er	<input type="checkbox"/> Ladies 49'er	<input type="checkbox"/> Frontier Cartridge Traditional	
<input type="checkbox"/> Frontiersman		<input type="checkbox"/> Ladies Frontier Cartridge Traditional	
<input type="checkbox"/> Gunfighter	<input type="checkbox"/> Ladies Gunfighter	<input type="checkbox"/> Silver Senior	
<input type="checkbox"/> Pale Rider	<input type="checkbox"/> Pale Rider Gunfighter	<input type="checkbox"/> Ladies Silver Senior	
<input type="checkbox"/> Senior	<input type="checkbox"/> Ladies Senior	<input type="checkbox"/> Young Gun Boys (14-16)	
<input type="checkbox"/> Senior Duelist	<input type="checkbox"/> Senior Gunfighter	<input type="checkbox"/> Young Gun Girls (14-16)	
<input type="checkbox"/> Wrangler	<input type="checkbox"/> Ladies Wrangler		
MANDATORY SAFETY MEETING...SATURDAY MORNING 8:45 am			
Posse Buddies (Don't forget family members. All reasonable efforts will be made to meet posse requests.)			
Please use one application per shooter. SASS rules apply. Must be a SASS member to shoot.			
\$50.00 Main Shooter		12 STAGES	
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\$15.00 Junior Shooter		Side Matches Saturday 8:30 am	
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2010 HUNTSMAN

Senior Games

By O. T. Hutch, SASS #25134

St. George, UT – WOEEEE! 10,000 participants at the games!

Fortunately for the Dixie Desperados they were not all Cowboy Action Shooters! The 149 competitors that were had the best of both worlds, as the match was the best of the seven years we've had the games.

Because of the wet weather this year the opening ceremonies were moved into the Dixie State College Amphitheater, and although we could not have the normal parade of athletes, the Flag Ceremony and dancers representing all the countries were both colorful and entertaining. If you have never attended the Senior Games, you are missing what is becoming a premier event in the whole USA. With the entire multitude of sports and entertainment events going on for two full weeks, each of the 10,000 athletes, all over the age of 50, were competing to win Bronze, Silver, or Gold medals.

In a previous issue of *The Cowboy Chronicle*, Tex gave us a description of the awards presentation and the three-step podium where you receive your medal. It is just as exciting as the real Olympics when they place the medal around your neck. As for



Overall Match Winners
Stormy Shooter & J.T. Wild

the Cowboy Action Shooting™, I cannot say enough about this excellent match hosted by the Dixie Desperados under the direction of T.L., SASS #5365, Wolf Wind-Walker, SASS #36748, Mokaac Kid, SASS #78721, and the entire club. For the last three years, Stagecoach Sally, SASS #26400, and I have traveled over most of the United States attending many great shoots, but the Senior Games has to be at the top of the list.

The twelve stages were **big and close** with some movement, and we had at least one challenging stage each day. We had two days of side matches. On the first was the Shotgun Challenge, which included three clay birds, two bowling ball releases,



Parade of Flags



Winner of the Gun—Autum Rose



B-Western/Movie Cowgirl
Pistol Pat



B-Western/Movie Cowboy
Solomon Star



Best Dressed Couple
Copper Rose & Printer Doc

a charcoal popper, and four knock-downs for a total of 12+ shotgun rounds. Believe me, it took skill to shoot this clean, but several shooters did. The first time you shot for score, but you could shoot it more than once. I ran it five times and never did shoot it clean, but what a hoot!

There were three categories of shotgun ('97, SXS, and '87) with

males and females separated. Also there was long range, Plainsman, Wild Bunch, and regular side match events. Although the weather did not cooperate, we all had fun running for cover between downpours. The range has several props built like small houses, and several stages had pop-ups for
(Continued on next page)



Belle of the Ball
Little Bit Younger



Best Dressed Lady
Promontory Pearl

(Continued from previous page)
cover, plus the large pavilion.

On Thursday, when the main match started, the weather was per-

fect, and with all the bays covered with packed gravel, there were no worries of slipping or falling in the mud. Again, I cannot say enough

about the quality of the range or how the stages were set up.

On Friday we shot the last six main match stages, and then gathered under the pavilion for the side match awards. Using the three-tiered podium, the Gold, Silver, and Bronze medals were awarded. Afterwards, dessert of cake, berries, peaches, and other fruits topped with whipped cream was served by the Dixie Desperados. What a perfect way to end the main match, but we still had one more day of fun.

Saturday we started with the couples event put on by Blastmaster, SASS #47480, and Second Fiddle Sue, SASS #55872. This event was so popular we ran it for an hour and a half longer than planned. You can bet this event will return for next year! True couples ran it one time, and then the ladies could pick a bachelor's name with whom to shoot it out of the bucket, so everyone got a chance. After this event, there were four-man team and six-man team events, all by draw, and the afternoon finished with the Sweet Sixteen Ladies and the Top

16 Men Shoot-offs.

During the entire week we had over a hundred spectators from other sports come to observe, ask questions, and cheer us on, especially when a shooter had a clean stage.

Saturday evening Awards Banquet was held at Cottontown Village in the nearby town of Washington, Utah. This is a group of western buildings. Our dinner was in the big wooden barn decorated with twinkle lights in the rafters. The dinner was Dutch-oven style and was fantastic, followed by cobbler and ice cream for dessert. There was a costume contest and then the awards, a great way to finish off five days of fun.

I can't wait for next year to do it again. The Dixie Desperados have plans to do more grading for additional RV parking and shooter day parking so they can accommodate up to 300 shooters. And after this year, it will not take long to reach that number. Be sure to put October 4 – 8, 2011 on your calendars, and check dixiedesperados.com for a link to the Huntsman Senior Games application starting in May. 🤠

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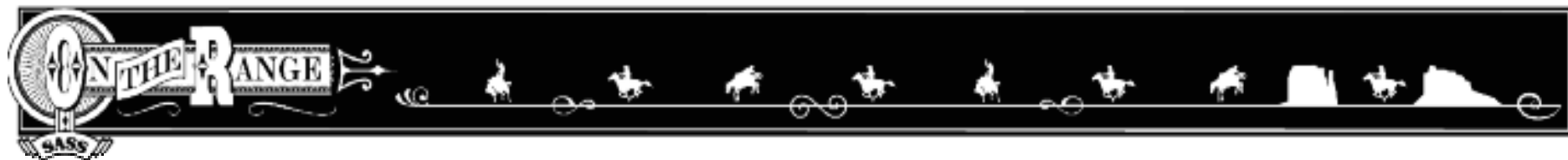
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HELUVA RUKUS 2010

SASS New York State Championship

By Annabelle Bransford, SASS Regulator #11916

Photos by Various Shooters & Professional Photographer, Lynn Shippee



The Stage 6 river and raft as seen in *Rooster Cogburn* sported "water," cargo, and a Gatling gun. The targets were set in amongst the pine trees. There was plenty of "ambiance" at this year's Heluva Rukus!

Ballston Spa, NY – This was the big one—the Circle K Regulators' (CKR) 10th year of hosting Heluva Rukus, the SASS New York State Championship. Unsure of how to follow up on their Woolly Award win for SASS Shoot of the Year in 2009, the club was a bit concerned going into this year's event. They got even more nervous when they went from 192 registered shooters six days after applications were mailed to 284 shooters on the seventh day. Guess that's the price one has to pay for fame! However,

the club's concerns about maintaining their high standards for this event were unfounded. The Rukus continued to live up to its reputation as one of the premiere Cowboy Action Shooting™ events in the country. This year's match held September 17-19, 2010, at the Kayaderosseras Fish & Game Club in Ballston Spa, New York, proved beyond a doubt they were up to the task at hand—and then some. With a record number of both shooters and vendors from all around the country and spectators from as far away as Canada, Heluva Rukus was three days of pure lead-slinging fun.

Once again this year, the months of work preceding the match, along with the long hours of activity on setup day, made a great deal of difference in the overall quality of the shoot. Throughout the summer months, CKR work crews spent an inordinate number of hours at the range. This year's primary tasks included adding a 30'x48' extension to the club's outdoor covered pavilion (eliminating the need for "the BIG tent") and building permanent covered storage areas, shelters, and loading tables on three stages (eliminating the need for tents and portable loading tables in those areas).

Fort Misery was given a new entrance, as well as a very realistic-looking cannon and limber, which added to the authenticity of the scene. There were also several new plywood "characters" and cacti in

evidence around the range.

But two stages really stood out this year—the mine and the river. Stage 3's Treasure Trove Mine was actually constructed out of an ordinary 10'x20' tent, but by the time the work crew had finished with it, the tent was nowhere to be seen. The exterior of the mine was covered with rough-cut timber and surrounded by small evergreen trees; the interior was partially timbered, partially painted, and even had a vein of gold running through it and numerous gold nuggets on the ground. A wooden wheelbarrow, shovel, dynamite, detonator, ore cart, and rock piles completed "the look."

Stage 6 looked like a scene straight out of the movie *Rooster Cogburn*. Props there consisted of a lengthy blue tarp "river" (complete with pools of water from rain on setup day, diagonally cut crates made to look as if they were bobbing in the water, and sand along the banks), a number of cut pine trees (with targets interspersed among them), and a wooden raft "accessorized" with a Gatling gun (with turning crank and appropriate sound effects), and several crates and barrels.

Other stages boasted props such as authentic 1890s buggies, buckboards, a ¼-size stagecoach, a train,

Boot Hill Cemetery (with a full-size wooden casket and several tombstones painted to duplicate those in the REAL Boot Hill), as well as a six-foot bar (along with a real piano, stool, and poker tables). The club's attention to detail was evident throughout, with every stage painstakingly accessorized with period items for that particular scenario. There were three permanent stages as well—the small line shack/cabin, the freight office with wrap-around boardwalk and separate livery stable, and the extensive



Homer Suggs and Annabelle Bransford show off the \$1100 check the Circle K Regulators and Heluva Rukus donated to the SASS Scholarship Fund. SASS' ability to continue awarding scholarships to deserving SASS youngsters is made possible by generous club and match activities such as this.

Rukus Flats town stage with its six roofed buildings (some two-stories high), decorated rooms, alleyway, boardwalk, train depot, and clock tower. An interesting new prop was added this year, too—a covered wagon with a canvas curtain obscuring several targets. When the shooter picked his rifle up off a stand to begin the stage, the curtain dropped to reveal the targets—pretty nifty.

Although both vendors and campers began arriving at the range as early as Tuesday to claim their spot and set up, the event itself officially began on Friday with registration and side events. The rains of Thursday were history, and the weather was great. The majority of shooters made it a point to arrive on



The Stage 3 Treasure Trove Mine was one of the exciting new stages this year. It started out as a tent, but after lots of diligent work, the tent is nowhere to be seen!



Maurice "Mo" Lass and Homer Suggs pose with the \$1100 check benefiting the Cowboy Memorial Chapel. This chapel will become a reality because of the generous support of club's like the Circle K Regulators.



One of the new props for 2010 was a covered wagon that hid the targets from view. When the rifle is retrieved from the back of the wagon, a canvas drops, revealing the targets to be engaged.

site in time to take advantage of the chance to get in some shootin' and shoppin' before the REAL competition began. When they picked up their packets at registration, both shooters and vendors alike were pleasantly surprised to be presented with a 13"x15" canvas haversack commemorating the 10th anniversary of Heluva Rukus. Special T-shirts commemorating the event and sporting a sepia tint photo of the club's famous "town stage" (AKA Rukus Flats) were also available. In addition to this, each shooter received a door prize valued at a minimum of \$25. There were also new CKR badges and Heluva Rukus lapel pins for sale, along with charity raffle tickets for numerous firearms and other valuable items.



Winners of the Top Gun Team Shoot-off, which paired the top 16 male competitors with the top 16 lady competitors—Smokey Sue and Renegade Roper. It was an exciting event with lots of hootin' and hol-lerin' for folk's favorite teams!

Meanwhile, out on the range, the cowboys and girls had the opportunity to participate in a number of different side events utilizing every Cowboy Action Shooting™ gun imaginable. Besides speed pistol, rifle, shotgun, pocket pistol, and derringer events, there were also .22 caliber rifle and pistol and long-range rifle events. Due to the overwhelming popularity of the mini-stage event in previous years, two additional mini-stages were added this year. One mini-stage strictly focused on gun transition, while the other two could be shot using regular Cowboy Action Shooting™ main match guns or Wild Bunch firearms to complete normal scenarios.

When not slinging lead, many of the cowpokes enjoyed chatting with their Cowboy Action Shooting™ pals or visiting the multitude of vendors lining the range's interior roadway. Despite the continuing



New York State SASS Champions—Rowdy Bill for the first time since 2002 and Southpaw Slingin' Sally for the third time in the last three years! Congratulations!

"iffy" economy, plenty of greenbacks changed hands as shooters purchased such things as Cowboy Action Shooting™ clothing and accessories, gunsmithing services, custom eye and ear protection, leather goods, Western gift and craft items, and reloading supplies along sutler's row.

The CKR was proud to welcome a new match sponsor this year—the New York State Rifle and Pistol Association, New York's largest and the nation's oldest firearms advocacy organization. Following side matches, approximately 100 hungry cowpokes gathered under the pavilion for some casual cowboy grub provided by the Greenfield Lions Club. The gang dispersed shortly thereafter—some choosing to attend a Territorial Governor's meeting in the clubhouse, others heading back to their campers, homes, or motel

rooms to relax, clean guns, or go through their Shooters Handbook in preparation for the "main event."

Saturday was the first day of the real competition and, as usual, consisted of six stages with a mid-day lunch (and shopping) break. There was a slight change in the shooting schedule to allow for more time on each stage this year due to the increased size of the posses, but never fear—all ran smoothly. It was another spectacular day for shooting, too—cool, crisp, and sunny. The day began at 8:30 AM with opening ceremonies and a brief safety meeting under the pavilion. Then it was time for the excited cowpokes to head out to their stages and start seriously throwin' lead.

The stages at the Rukus always are outstanding. This can most likely be attributed to the incredible number of hours Range Master, Rowdy Bill, SASS #9628, spends writing them, making sure they are creative, fun, safe, and fair for all—thoroughly explained, easily understood, challenging, but without favoritism or procedural traps. The



The awards ceremony culminated with the announcement of the Over-all Top Gun winners—James Samuel Pike and Appaloosa Amy, both from Connecticut. Outstanding shooting!

10 separate berms allowed for plenty of both lateral and down-range movement on every stage, and the frequent opportunity for participants to choose how they wanted to shoot the stage, rather than being told every move, kept things interesting.

The scenarios included targets of various shapes, sizes, heights, and distances, and even some knockdown revolver targets. Target acquisitions were interesting and

(Continued on page 72)

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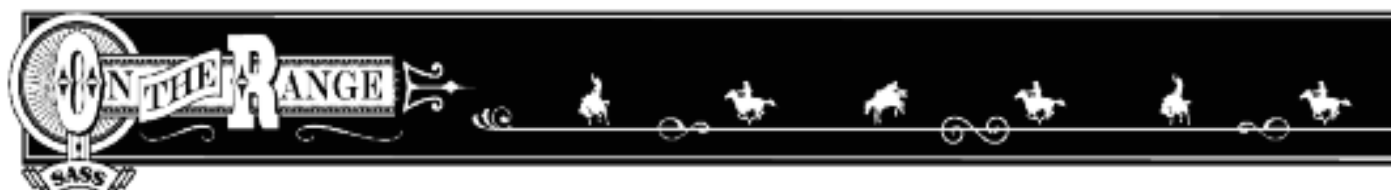


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• For more information, visit www.robbersroostvigilantes.com
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Heluva Rukus 2010 . . .

(Continued from page 71)

varied, and all four Cowboy Action Shooting™ firearms were required on every stage. Being the 10th anniversary of the shoot, stage story-writer, Annabelle Bransford, returned to some scenarios from past Rukuses to get her incentive for this year's tales. Shooters were treated to stages where they played good guys and bad guys—stages with names like “Gold Digger” and “Outgunned,” where saving the gold could cost you your life. Them was dangerous times!

By late Saturday afternoon, the posses had completed their stages for the day and firearms had been safely stowed away. Around 7 PM, close to 200 shooters gathered under the outdoor pavilion to partake of a fabulous cowboy BBQ catered by Shane's Rib Shack. With a buffet consisting of mouth-watering BBQ chicken, several side salads, cornbread, and dessert, there was no excuse for anyone to leave hungry! After dinner, Trail Boss, Smokehouse Dan, SASS #12524, thanked the Heluva Rukus sponsors, including 10-year sponsors Zack's Sports, EMF, and Wild West Mercantile. Next, ribbons were presented to the male and female winners in each of Friday's numerous side events, and costume contest winners and pairings for Sunday's Top Gun Team Shoot-off were announced. Special “Cowboy Up” awards were presented to various CKR members, and the anxiously awaited free raffle drawings were held for a number of valuable prizes ranging from a free weekend at the Saratoga/Malta Hyatt Place Hotel (Heluva Rukus' host hotel) to a handmade knife to a Rugged Gear gun cart. Eventually things started to wind down, and before long the time had come for the shooters to head home to rest up for Day 2 of the championship event.

No one could believe the perfect shooting weather would hold up, but Sunday turned out to be yet another spectacular fall day. By the time lunchtime rolled around, the last four fun-filled stages of the match were complete. As the data entry folks feverishly tallied the final scores, the majority of the shooters gathered to watch and/or participate in the Top Gun Team Shoot-off. Enthralled spectators rooted their chosen teams to victory as the top 16 cowboys, paired with the top 16 cowgirls, took part in the

final showdown. When the smoke cleared, Smokey Sue, SASS #39531, and Renegade Roper, SASS #86367, emerged victorious. And, alas, with that, the shooting portion of Heluva Rukus '10 drew to a close, and all that remained was the oh-so-important final awards ceremony.

Mid-afternoon on Sunday, the shooters amassed under the pavilion to learn the outcome of their lead slingin' endeavors over the weekend. But first, sponsors and CKR staff were thanked, a special Friends of the NRA raffle was held, some special presentations were made, and this year's charity checks were presented, with \$1100 going to the SASS Scholarship Fund, a matching amount to the SASS Cowboy Memorial Chapel Fund, and yet another \$1100 to the local volunteer fire department as a “thank you” for providing emergency medical staff and equipment on site throughout the weekend.

The long-awaited charity raffle was then held with the lucky winners taking home a custom Bowie knife with Indian hand beaded sheath and various EMF, Remington, Smith & Wesson, and USFA firearms valued at anywhere from \$200 to a whopping \$1500! Finally,



stage winners, clean shooters (36!!), and category winners were presented with their awards. The ceremony culminated in the announcement of the overall Top Gun Male, James Samuel Pike, SASS #53331, and Top Gun Female, Appaloosa Amy, SASS #63949, along with this year's New York State Lady Champion, Southpaw Slingin' Sally, SASS #39737, repeating her wins of '08 and '09, and back-in-the-saddle-again New York State male Champion, Rowdy Bill, with his first title since 2002.

Thus ended Heluva Rukus 2010, one heluva shoot. If you've never attended, add it to your list of must-goes. It's one SASS shoot not to be missed!

For more information on the Circle K Regulators and the SASS New York State Championship, visit their website at:

www.circlekregulators.com.

Winners			
Overall Top Gun		<i>F C Duelist</i>	Gun E. Bear, SASS #5557
<i>Man</i>	James Samuel Pike, SASS #53331	<i>Gunfighter Senior</i>	Grazer, SASS #38845
<i>Lady</i>	Appaloosa Amy, SASS #63949	<i>S Duelist</i>	Geronimo Jim, SASS #21775
NYS Champions		<i>S Senior</i>	John Derringer, SASS #31360
<i>Man</i>	Rowdy Bill, SASS #9628	<i>S Senior Wrangler</i>	Rowdy Bill
<i>Lady</i>	Southpaw Slingin' Sally, SASS #39737	<i>Young Gun</i>	James Samuel Pike
Top Gun Team Shootoff			Outlaw Jimmy Wales, SASS #49316
<i>Man</i>	Smokey Sue	<i>Cowgirl</i>	Mustang Megs, SASS #60070
<i>Lady</i>	Renegade Roper	<i>G Dame</i>	Bonnie Dee, SASS #28413
Categories		<i>L B-Western</i>	Emma Goodcook, SASS #49743
<i>B-Western</i>	Capt. Morgan Rum, SASS #6859	<i>L Duelist</i>	Betty Jane Buckshot, SASS #70395
<i>C Cowboy</i>	Travis Spencer, SASS #59583	<i>L 49'er</i>	Annabelle Bransford
<i>Cowboy</i>	Quaker Hill Bill, SASS #61021	<i>L F Cartridge</i>	Boston Lady, SASS #3662
<i>Duelist</i>	Smitty Black, SASS #82591	<i>L Senior</i>	Calico Jan, SASS #61842
<i>E Statesman</i>	Bear Lee Tallable, SASS #23670	<i>L S Senior</i>	Lottie Shots, SASS #60457
<i>49'er</i>	Dirty Dale, SASS #61545	<i>L Wrangler</i>	Three Barrel Chris, SASS #70513
<i>Frontiersman</i>	Patchogue Mike, SASS #8626	<i>Ls Young Gun</i>	Snazzy McGee, SASS #66689
<i>F Cartridge</i>	Scheriff Richie, SASS #61731		



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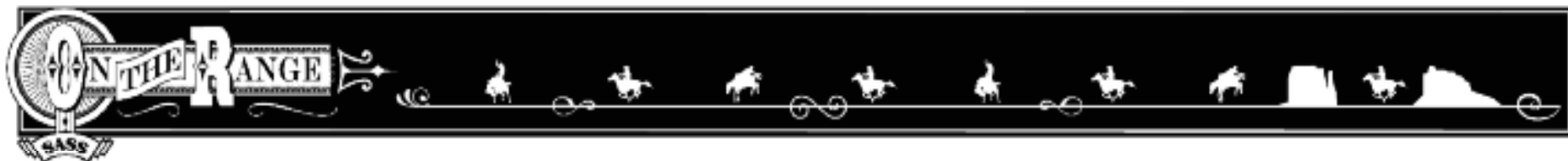
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OREGON STATE SASS CHAMPIONSHIPS

2010

The Shootout at Saddle Butte's Version of BACK TO THE FUTURE

(Or, We don't need no stinking FLUX CAPACITORS!)

Part III

By Sweetwater Jack, SASS Regulator #28885



Cattle Barons! And, not a cow among 'em!

Shedd, OR – It was a warm mid-summer weekend in August 2010. A freak radio transmission from 1885 was intercepted by the semi-functional radio in one of the few DeLorean automobiles still on the road and not in an impound lot. It was Dr. Emmett BROWN, calling for help from his young? pal, Marty McFly! The good doctor was in danger from arch-villain (OK, maybe not “arch” ... would you settle for “just plain nasty?”)

Buford (Mad Dog) Tannen! Doc needed help, and he needed it NOW! The only people who could slip back into 1885 and help him that wouldn't stand out like sore thumbs were: ... (wait for it!!) ...

... Cowboy Action Shooters! SASS Members all! The call went out to gather at the Oregon Old West Shooting Society's range at Saddle Butte ... directions? Go to Shedd, Oregon and turn east for five miles. And where is Shedd, you

say? Sorry, that's classified ... but if you were paying attention when I wrote up the Oregon State Match last year, you'd know it is about 14 miles south of Albany, Oregon. As all SASS members are already pretty much living in 1885, the transportation from there was no problem. With 232 shooters signed up to suppress evil and promote the American Way ... we were ready for anything. Well, almost anything ... there's NO WAY you can be ready for Ol' #4, SASS #41004, dressed as Doc Brown, with duster and hat and a certain air of strangeness, bel-



Ol' #4 was at it again ... this time as Doc Brown—GREAT SCOTT!



Overall Match Winners
Badlands Bud and Pinto Annie.
Great Shooting!

lowing “GREAT SCOTT” every five seconds during the lead-in skit and welcome meeting on Saturday ... but I digress ...

The weekend began with a good mix of side matches held on Friday, from the Pocket Pistol AND Derringer Poker run to the Speed Shotgun events. The “Vendor Rows” were packed with folks from near and far, providing goods and services of every sort you could imagine, including a little relaxing massage from a Licensed Massage Therapist! And it continued with the fun of



Oregon State Champions
Top Lady, Buckshot Shell-E,
and tied for First Place Man were
Mid Valley Drifter and
Buffalo Wings. Congratulations!

mixing with friends from clubs, both local and far away, new friends and old ones. The huge, white, circus-style big-top tent became the place to be. The Friday Night Poker Tournament was rudely, but only temporarily, interrupted by a couple of “drunk cowboys” from the Old West

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re-enactment group, "The State of Jefferson Vigilance Committee," creating a ruckus in the "Saloon" with shattered "break-away" whiskey and beer bottles leading to gunfire. When the blackpowder (blank) smoke cleared away, both of them were still standing ... they must have been "Mad Dog" Tannen's men ... couldn't hit nothin'! That night also saw (quite a bit of) the Soiled Dove Contest as well as a tastefully done and tasty "dessert party."

Saturday morning's welcoming and safety session over with, we all fanned out to the twelve main-match stages to return Doc Brown and his lady-love, Clara Clayton, to safety. Each stage was based on some part of the movie, and the lines were either directly FROM the movie's sound track, or at least were SUPPOSED to be ... (To many of the shooters here in the "Great North West Woods," the "line" written into the stage directions becomes more of a "suggestion" than something carved in stone ... and variations run rampant ... occasionally causing a minor delay until decorum can be re-established ... for instance: Don't write in "Comancheros!" as a line, as it usually becomes "Common Cheerios!")

The targets throughout the match were the proverbial, "close enough and large enough to miss," and included rifle knockdowns as well as one stage where all 10 pistol rounds were shot at a revolving trio of round plates that had to be shot in two separate Nevada sweeps. It was a good mix of targets and 27 of

the 232 shooters managed to shoot the match "clean." As no one wanted to face the wrath of shooters of the "classic" cartridges with a "lost brass" match, the local Boy Scout Troop #99 was enlisted to "shag" brass on all stages for tips.

With six stages behind them, all the folks looked forward to the Saturday evening meal, a chuckwagon BBQ provided by Jacopetti's Catering of Albany, Oregon. Just after dinner, a bunch more of "The State of Jefferson Vigilance Committee" members, (all of whom are SASS Members and were shooting the match), demonstrated the "good guy always wins" in a face-to-face gunfight, even when surrounded with "soiled doves" and confronted with a snarling "evil-doer" who had "paid a deposit" on said "soiled doves" ... More blackpowder blank smoke rolled across the fields!!

Sunday morning brought continued fine weather, and the results of the final six stages of the match were soon being entered in the books ... (OK, computers ...) Trophy plaques went five-deep in each category, and 27 bars of soap were issued to those dead-eyed competitors who had managed to shoot "clean and smooth" ...

Guns, progressive loading presses, amazing metal art, hand-some hand-made gun-maker logo signs, and many, many more things went to happy shooters as door and raffle prizes, just to make the day more special.

All right ... So WHO are the 2010 Oregon Top Cowboy and Cow-



girl? The shootin'est Oregon gal was Buckshot Shell-E, SASS #37335, with an overall time of 320.05 seconds ... The Top Oregon Cowboy was a TWO-WAY TIE! Mid Valley Drifter, SASS #35724, and Buffalo Wings, SASS #56856, each shot the match in 236.16 seconds!!

And, are CO-Champions for 2010. And the "Overall Match Winner?" Who Else? ... Badlands Bud, SASS #15821, with a time of 183.58 seconds for the 12 stages!

Bud, by the way, was wearing ... OVERALLS ... part of the time ... coincidence?? I think NOT!!! 🐶

2010 Oregon State Champs			
49'er	Rowdy Rex, SASS #71002	Junior	Last Chance Morales, SASS #67180
Buckaroo	Walksamite, SASS #62661	L 49'er	Lady Jade, SASS #27915
Buckarette	Lulu Sureshot, SASS #66230	L B-Western	Brassy Shell, SASS #16096
B-Western	Tule Spud, SASS #35180	Cowgirl	Leggs Balou, SASS #10400
F C Gunfighter	Jed I Knight, SASS #36423	L Duelist	Hoodoo, SASS #7819
Cowboy	Buffalo Wings, SASS #56856	L F Cartridge	Cascades Annie, SASS #70533
Cattle Baron	J D Walker, SASS #3243	L Gunfighter	Cinona Hawk, SASS #35304
C Cowboy	Boot Hill Bandit, SASS #48598	L Senior	Shootin' Silver Star, SASS #26379
Duelist	Doc Blondie, SASS #46708	L S Senior	Shot-Z-Lady, SASS #60903
E Statesman	Hey Granpa, SASS #60902	L Wrangler	Buckshot Shell-E, SASS #37335
Frontiersman	OI' #4, SASS #41004	Senior	Texas Jack Morales, SASS #5026
F Cartridge	Col. Cornelius Gilliam, SASS #5875	S Duelist	Shootin' Newton, SASS #8737
F C Duelist	The Man With No Name, SASS #8285	S Senior	Wilkes, SASS #28702
Grande Dame	Gaye Abandon, SASS #44556	Veteran	German Jack, SASS #37442
Gunfighter	Purgatory Smith, SASS #48494	Wrangler	Mid Valley Drifter, SASS #35724




SASS PRESENTS:

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THE SASS IOWA STATE CHAMPIONSHIP

JUNE 3rd 4th & 5th, 2011

Coyote Gulch Range, Indianola, Iowa

Hosted by: THE FORT DES MOINES RANGERS

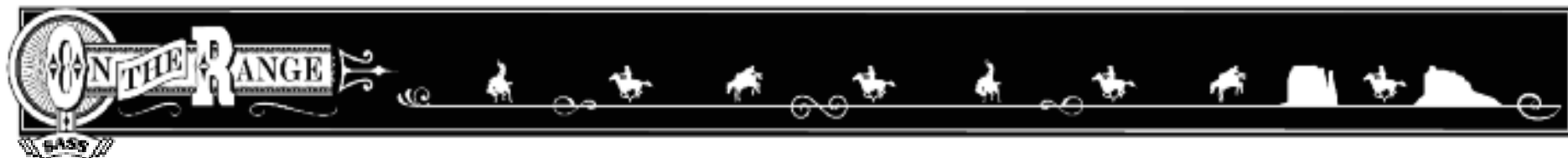
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Applications and info available on our web site:

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Contacts: Pit Mule: winchester73@mchsi.com

Marshal Morris: Shoot49er@yahoo.com



LAST SHOT OF THE TRAIL

Submitted by John Peacemaker, SASS #51709

Edited by Tex, SASS #4



Alchimista and two blackpowder revolver winners

Paris, France – This SASS France match was organized and executed in only two months time, and was held at the historic Tir National de Versailles September 17 – 19, 2010, where it was originally held in 2008. This eight-stage match featured scenarios inspired by stories of Old West Ghost Towns. It seems there was a nefarious Doctor named Trustin Me that needed to be caught, given a fair trial, and then hanged ... if only he didn't get you first! Once the cowboys entered "New



Reverend Delano L. Oakley (France) and Old Pid (Luxemburg)

Town," and discovered the name had been changed to "Ghost Town" ... there was no way out!



Alchimista autographs Pietta's Tribute to the Old West poster.

The cowboys had to search the cemetery, the saloon, the café, and the hotel looking for the Doctor ...

The stages required all four cowboy guns ... and several stages required rifle reloads!

The match had a full three-day schedule and was blessed by beautiful weather. On Friday there were four main match stages, speed side matches and long range, and

(Continued on next page)

Tin Star Ranch Presents

Texas State Black Powder Shootout & Resurrection V

& Barbecue Cook-off

April 8th – 10th 2011

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Special Guest Mr. James Drury

Friday April 8th
Wild Bunch Shoot
Night Shoot

Saturday April 9th
6 Main Stages
Posse Shoot
Banquet & Costume Contest
Live Entertainment
Barbecue Cook-Off

Sunday April 10th
4 Main Stages
Award Ceremony

James Drury The Virginian
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Shotgun Boogie (Germany)

(Continued from previous page)

an RO-I class. On Saturday there were four more main match stages and the Shoot-off followed by an RO-I class. Saturday evening consisted of an awards banquet followed by dancing, including line dancing! Sunday morning, Shotgun Boogie provided shooting lessons followed by an RO-II class.

In addition to the French competitors, the match was happy to host shooters from all over Europe, including Italy, Luxembourg, Germany, and The Netherlands. It



Shoot off—Old Pitt vs. John Peacemaker

was an opportunity to renew old acquaintances and make new ones. It was a friendly time, especially during the evening activities!


Pietta and Sidam (a French guns importer) each provided two blackpowder firearms, and Javelot and La Sellerie du Thymerais provided each shooter with a leather piece containing their alias and SASS number. Many Thanks to the sponsors for your kind generosity!

At noon Sunday, the Last Shot on the Trail ... was shot! We plan to do it again next year, so watch for the announcement! 🐾

See more
HIGHLIGHTS
on pages 78, 79

Winners		
Overall	Shotgun Boogie, DE SASS #67870	
Top French Competitor	Reverand Delano FR L. Oakley, SASS #83494	
Categories		
49'er	Shotgun Boogie	
L F Cartridge	Chrissy Carson, NL SASS #85658	
Cowboy	Alchimista, IT SASS #41531	
Cowgirl	Sweetheart IT Magdalene, SASS #84439	
Duelist	Reverand Delano L. Oakley	
F Cartridge	Preacher Declen NE SASS #89271	
Frontiersman	Old Pid, LU SASS #64422	
Gunfighter	Wheel Gunner, DE SASS #49252	
L 49'er	Rifle Queen, DE SASS #49467	
Senior	Charles Allan FR Jeppesen LaSalle, SASS #80699	
S Senior	Marshal Dundee, FR SASS #80764	
Traditional	Sliding Horse	
Wrangler	John Peacemaker, FR SASS #51709	



Kaskaskia Cowboys
Sparta, IL.
 


SASS PRESENTS

SPRING ROUNDUP MAY 19-22, 2011

ILLINOIS STATE CHAMPIONSHIP AND SASS ILLINOIS STATE CHAMPIONSHIP WILD BUNCH MATCH

HOSTED BY THE KASKASKIA COWBOYS AND THE WORLD SHOOTING AND RECREATION COMPLEX IN SPARTA, ILLINOIS

III. State Championship Wild Bunch Match Cowboy Sporting Clay Championship Side Matches <i>3 Stage Practice Matches – no awards</i> Main Match Saturday Evening	Thursday, May 19 – 1 pm Thursday & Friday, May 19th & 20th Friday, May 20 – Noon Friday, May 20 - 10am and 2pm 6 stages on Saturday, May 21, & 4 stages Sunday, May 22 Banquet, Costume Contest, Awards, W. B. and Side Matches
---	--

For more information contact Boben Weev at stpinkel@att.net/618-632-0712 or Wagonmaster Ward at brbnwrd@newwavecomm.net/618-443-3538 or go to www.kaskaskiacowboys.com

All SASS rules and class dress rules apply

Alias: _____ SASS #: _____ Phone #: _____

Name: _____ E Mail: _____

Address: _____ City: _____ State: _____ Zip: _____

Please posse me with: _____

MUST BE A SASS MEMBER IN GOOD STANDING TO SHOOT THE MATCH

Circle One - Male Female

Circle ONE Shooter Category listed below:

Buckaroo/Buckarett (13 & under)	Young Gun Boy/Girl (14-16)	B-Western	Cowboy (all ages)	Classic Cowboy
Duelist	Senior Duelist (60 +)	Wrangler (36 +)	49er (49 +)	Frontiersman
Frontier Cartridge Gunfighter	Gunfighter	Senior Gunfighter (60+)	Senior (60 +)	Frontier Cartridge
Elderstatesman (70+)	Grand Dame (Ladies 70 +)	Cattle Baron/Baroness (75 +)	New: Outlaw	Silver Senior (65 +)
Circle One for the <u>WILD BUNCH CATEGORIES:</u>		Modern	Traditional	

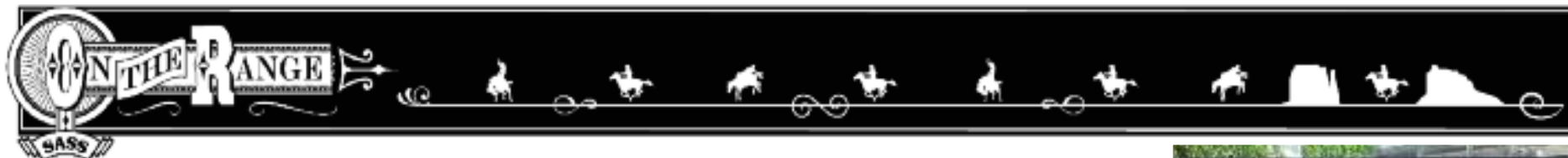
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Main Shooter (side matches & banquet included)	\$110.00 _____
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Young Guns & Buckaroos	\$25.00 _____
Illinois State Wild Bunch Match	\$25.00 _____
RO-II CLASS	\$25.00 _____
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Spouse	\$70.00 _____
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Last Shot Of The Trail . . .

(Continued from page 77)



Shoot off—Redneck Mike vs. Shotgun Boogie



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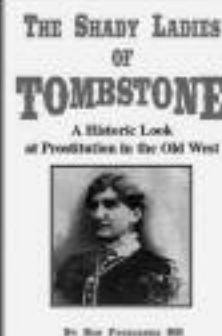
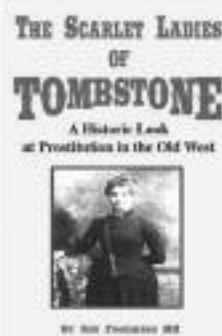
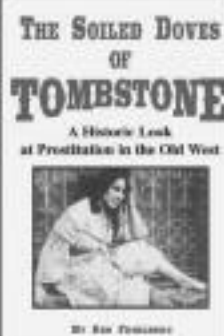
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CATEGORY (Check one only)

MEN:

- ☐ Buckaroo (13 & under)
- ☐ Young Guns (14 thru 16)
- ☐ Cowboy (all ages)
- ☐ Wrangler (36 & up)
- ☐ 49'er
- ☐ Senior 160 - 64)
- ☐ Silver Senior (65-69)
- ☐ Elder Statesman (70 & up)
- ☐ "B" Western
- ☐ Classic Cowboy
- ☐ Gunfighter
- ☐ Duelist
- ☐ Senior Duelist
- ☐ Frontier Cartridge
- ☐ Frontier Cartridge Duelist
- ☐ Frontiersman

WOMEN:

- ☐ Buckette (13 & under)
- ☐ Young Guns (14 thru 16)
- ☐ Cowgirl (all ages)
- ☐ Lady Wrangler (36 & up)
- ☐ Lady 49'er
- ☐ Lady Senior (60-64)
- ☐ Lady Silver Senior (65-69)
- ☐ Grand Dame (70 & up)
- ☐ Lady "B" Western
- ☐ Classic Cowgirl
- ☐ Lady Gunfighter
- ☐ Lady Duelist
- ☐ Lady Senior Duelist
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☐ I would like more information on becoming a High Plains Long Rider
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Side Matches
(first three free with registration / additional side matches \$5)

Warmup Stages - AM ☐ / PM ☐ _____

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R.O. 1 Training (\$10) (Wednesday) _____

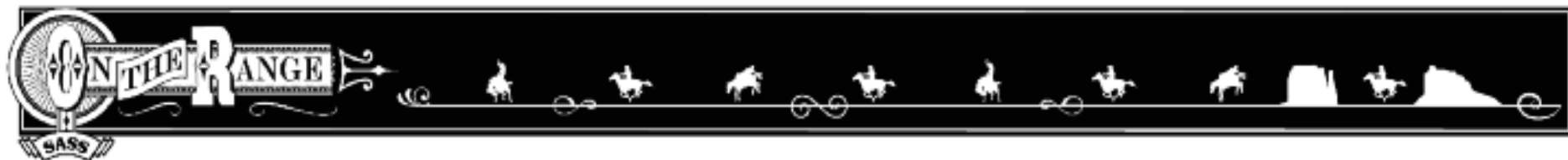
R.O. 2 Training (\$25) (Wednesday) _____

**Late Fee (\$20) (after June 20th) _____

SASS Scholarship Fund Donation _____

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THE FOURTH ANNUAL IDAHO TERRITORY SIX GUN JUSTICE Shoot out in the Sage

September 17-18, 2010

By Mo Shootin', SASS Life #45276



Blackpowder competitors provided plenty of smoke Saturday morning!

Rexburg, ID – The Fourth Annual Idaho Territory Six-Gun-Justice match, hosted by the Twin Butte Bunch outside Rexburg, ID, brought over a hundred Cowboys to try their luck in an open range. No berms, just lava beds, sagebrush, and dirt roads in a spread-out western town complete with a busy Mercantile, Wells Fargo building, saloon, livery stable, outlaw shack, and other structures. A new jail-

house was added this year, decorated with rifles in a gun rack, a cell's barred door from an old real jail, a picture on the wall, and a back window to open and from which to shoot.

In our tradition of using Hollywood and history as inspiration, this year's main stages were based on the TV show, *Bonanza*, with spoken lines reflecting different episodes of the series. The show ran from September 12, 1959 to

The Montana Territory Peacemakers

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The SASS NW Territorial BP Shootout

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Idaho Packer, SASS #45068, and Lemonade Lucy, SASS #45609, were the husband and wife Gunfighter winners. A real two-gun family!

speed rifles, and speed shotguns side matches, topped off by a night Trail Shoot by lantern light.

It was a hoot to announce, "Hoss, we've got trouble," before shooting a gang of bad guys on stage one with rifle and shotgun, then mounting a (metal) horse and finishing with pistols. Running off a bunch of bullies in another stage called for shooting through a double window without hitting the Sheriff's daughters, who riding a pendulum behind the windows, peeked through them off and on.

In stage four the shooter's guns were placed in three coffins while a cowboy's back was turned.

(Continued on page 82)

January 16, 1973 on NBC and was a favorite with those of us who yearned to be riding with the Cartwrights. Each day shooters faced five main stages designed to maximize Old West fun. A variety of challenging side matches were set for later, including an Iron Man match of three stages shot with one time given, a Wild Bunch stage with 1911 pistols and ammo provided, if needed, long range, speed pistols,



Hardtwist Tracker, SASS Life #45237 and TG, drives off raiders while O. P. Hanna, SASS #17282, holds the timer.



Young Winners (l-r)—1st Young Gun – Steel Shot, SASS #58281, 3rd – Seven E. Sidekick, SASS #71038, 2nd Buckaroo – Phantom Shooter, 1st – Little Sharp Shooter, SASS #88741, and 1st Buckarette – Pokey Girl, SASS #88850.

THE HARVARD GHOST RIDERS SALUTE THE DUKE



6TH ANNUAL SHOOTOUT AT SAWYER FLATS

THE 2011 SASS MA-CT-RI STATE CHAMPIONSHIPS

JUNE 3-5, 2011

AT THE HARVARD SPORTSMEN'S CLUB, HARVARD, MA

ENTRY APPLICATION (Additional applications available at harvardghostriders.com.)

One form per shooter. Please copy this form for additional shooters. Entry, Category & Dinner deadline is May 3, 2011 - Limited to the first 200 shooters. Registration by mail only. Mail to: Harvard Ghost Riders, P.O. Box 221, Billerica, MA 01821 A confirmation letter will be sent upon acceptance.

Name _____

SASS Alias _____ SASS # _____ RO 1 ☐ RO 2 ☐

Address _____

E-mail _____ Phone _____

Category (All SASS approved categories apply): _____

If possible, posse me up with: _____

FEES	Main Match (10 Stages)	\$95.00	\$ _____
	Spouse	\$75.00	\$ _____
	Young Guns (14-16) & Buckaroos (under 14)	Free	_____
	Extra Friday Night Dinner (One included with entry)	\$15.00	\$ _____
	Extra Saturday Night Banquet (One included with entry)	\$25.00	\$ _____
	Side Matches - Friday, June 3rd (all day)	\$15.00	\$ _____
	Checks payable to: Harvard Ghost Riders	Total	\$ _____

Total meal reservations (Deadline: May 3rd.) Friday _____ Saturday _____

(NOTE: IT IS IMPORTANT THAT WE HAVE AN ACCURATE HEAD COUNT FOR THE DINNERS.)

Housing: Special rates available at the Headquarters Hotel: **The Best Western**, 740 Elm St., Concord, MA 01742 / Tel. 978-369-6100

Check the HGR web site for additional accommodation options.



CONTACTS:

YOSEMITE KID

(Brian Cane: brianjcane@yahoo.com)

Head Cowpoke

C: 781-718-4785 / H: 781-373-2411

BARRISTER BILL

(Bill Batty: bb@battylaw.com)

Territorial Governor - Registration

C: 617-529-8601 / H: 978-667-2219

www.harvardghostriders.com



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"SMOKE OVER BUFFALO FLATS"

SASS West Virginia State Black Powder Shootout, IV

May 20th, 21st, 22nd, 2011

All SASS Rules Apply – Rank Scoring

Must be SASS Member in good standing

(Smokeless Shooters welcome – 1 category, No SASS awards)

Side matches on Friday

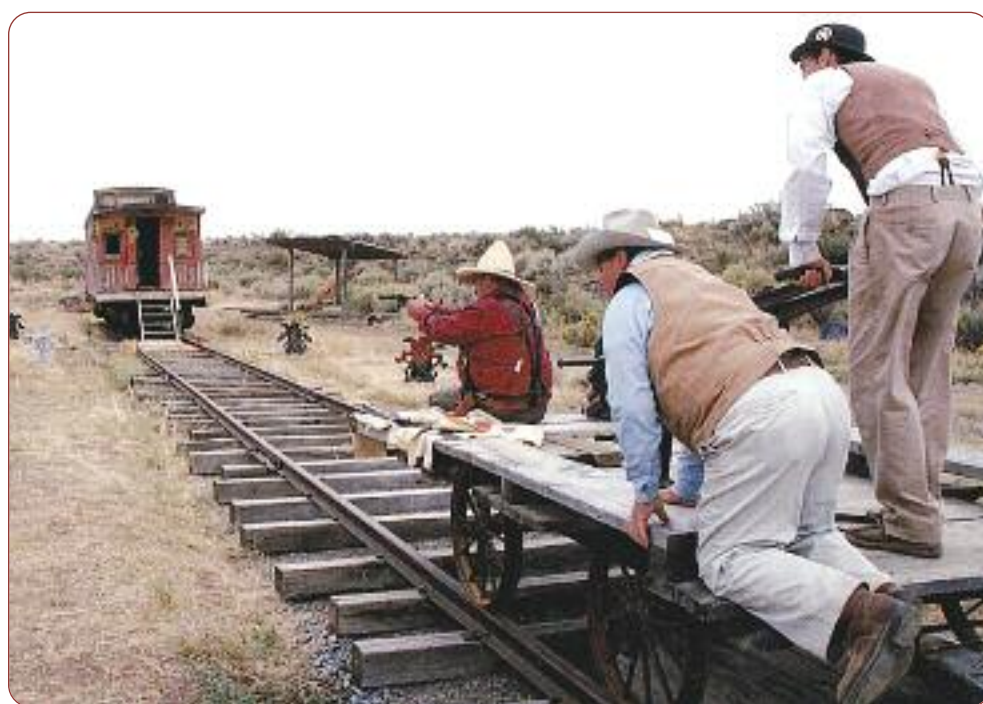
Ten main stages on Saturday and Sunday

**Hosted by the
Kanawha Valley Regulators**

**Putnam County Gun Club Range
Eleanor, WV**

Shooter entry form / information:
www.kanawhavalleyregulators.com

Contact Match Director, Eddie Rebel 304-397-6188



Shooting handguns from a handcart as it moved down the track to the caboose was a unique experience for our out-of-town shooters!

The Fourth Annual Idaho Territory Six Gun Justice . . .

(Continued from page 81)

At the buzzer, the shooter ran to a coffin and shot whatever gun was in it, then ran to the next one and then the next.

Another shootout, around a covered wagon, helped save the Ponderosa from being taken over by a determined sheep rancher, and a gunfight in an outhouse

started with you as Little Joe asking Hoss where he hid the Sear's Catalog.

A caboose, reached by a working hand pumper car on a railroad track, was the setting for a moving stage, with targets set to be shot while riding the pumper car down the track as volunteers did the pumping, and then shooting a shot-



www.smssgazette.com

Smoky Mountain Shoot-Out

OAK RIDGE, TENNESSEE
April 7th, 8th, and 9th, 2011

The Smoky Mountain Shootist Society officially announces the 8th annual Smoky Mountain Shoot-Out in the foothills of the Smokies. Register now! April 7-9, 2011 will be a weekend of Cowboy Action Shooting and good old Southern Hospitality hosted by the Oak Ridge Sportsmen's Association. Expect mild April weather, a host of vendors at the huge indoor Cowboy Emporium, and a great Awards Dinner. For Oak Ridge hotels, area attractions, shopping, and other Shoot-Out information please visit our web site at: www.smssgazette.com

Please refer to the January issue of "The Cowboy Chronicle" for a Shooter's Registration Form or visit our web site (www.smssgazette.com)

FEES:

Main Match \$70
Spouse \$50
Jrs. & Buckaroos FREE
Side Matches (all day) \$15
Awards Dinner (each) \$35

Please make check out to **SMSS, Inc.**
Mail Registration Form & Check to:

Jim Mayo
P.O. Box 32144
Knoxville, TN 37930

If you are not able to access the Internet and would like to be sent information via good ol' Pony Express please call: Jim Mayo: (865) 310-4469

Time is running out! Register Now!

VISIT US AT SASSNET.COM

The weather cooperated with sunny warm days, just right for shooting and laughing. Lunches were available and a potluck dinner (with hot dogs and hamburgers provided) took place on Friday night with cowboy entertainment. An Awards Banquet on Saturday night was the highlight of the event when winners of categories and side matches were announced and door prizes awarded. Almost everyone won something, and the food was excellent. Kudos to

Keep your eyes on the Twin Butte Bunch website, (www.TwinButteBunch.org) to sign up early for next year's Six-Gun-Justice, held in mid-September on the Unified Sportsmen's Club's "Heritage Range" west of Rexburg, ID. 🐾

Winners			<i>L Gunfighter</i>	Lemonade	ID
<i>B-Western</i>	Col. Birdwell	ID		Lucy, SASS #45069	
	Hawkins, SASS #48998		<i>L Senior I</i>	Idaho Sage	ID
<i>Cowboy</i>	Idaho Shady	ID		Hen, SASS #61405	
	Layne, SASS #48837		<i>L S Senior</i>	Wild Red, SASS #68537	ID
<i>C Cowboy</i>	Gooch Hill	MT	<i>L Wrangler</i>	Montana	UT
	Drifter, SASS #49090			Annie, SASS #76590	
<i>C Cowgirl</i>	Lady Rebel	ID	<i>Wrangler</i>	Westwater Kid, SASS #63513	UT
	Idaho, SASS #82420		<i>Senior</i>	Twelve Mile	UT
<i>Duelist</i>	Kenai Kid,	ID		Reb, SASS #30634	
	SASS #4906		<i>S Duelist</i>	Poverty Bill, SASS #45790	MT
<i>F Cartridge</i>	Colt Heart,	UT			
	SASS #55206		<i>S Gunfighter</i>	Despicable	ID
<i>F C Duelist</i>	Charlie Milo,	ID		Dave, SASS #16161	
	SASS #62042		<i>S Senior</i>	Shorty Bob, SASS #51679	ID
<i>Frontiersman</i>	Mosey n Sam,	ID			
	SASS #39767		<i>G Dame</i>	Miki Moose, SASS #54802	WY
<i>Gunfighter</i>	Idaho Packer,	ID			
	SASS #45068		<i>E Statesman</i>	Buck Brown, SASS #34780	UT
<i>49'er</i>	J.T. Wild,	UT			
	SASS #20399		<i>Y Gun</i>	Steel Shot, SASS #58281	ID
<i>L 49'er</i>	Nellie Sue,	ID			
	SASS #46534		<i>Buckaroo</i>	Little Sharp	ID
<i>L B-Western</i>	Quick Draw	ID		Shooter, SASS #88741	
	Kitty		<i>Buckarette</i>	Pokey Girl, SASS #88850	ID
<i>L Duelist</i>	Stinging Nettie,	ID			
	SASS #61770				

12th ANNUAL
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Saturday, April 30, 2011

WAR in the HILLS

PRODUCED BY

THE WARTRACE REGULATORS

Wartrace, TN
5 Stages
TOTAL TIME SCORED


SASS Rules Apply Limited to 100 shooters SASS Members Only
SIX MEN AND SIX LADY CATEGORIES OFFERED

Traditional Male age 45 & under	Traditional Female age 45 & under
Traditional Male age 46 to 60	Traditional Female age 46 to 60
Traditional Male age 61 & over	Traditional Female age 61 & over
Modern Male age 45 & under	Modern Female age 45 & under
Modern Male age 46 to 60	Modern Female age 46 to 60
Modern Male age 61 & over	Modern Female age 61 & over

Registration form available on our Web site:
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QUESTIONS?
Call Whiskey Hayes (931) 703-8274 or email bill_may@b-f.com
Call Papa Dave (561) 662-9695 or email PapaDave17266@hughes.net
Or visit our Web site: <http://www.wartraceregulators.com>



Thunder Valley Days XII

June 23, 24 & 25, 2011


SASS Maryland & Delaware State Championships

Presented by the

Single Action Shooting Society

Atlantic Gun

Dennison Wildlife Rangero



On the Internet version, you can fill in the blanks and then print the completed form.

Hosted by: The Wildlife Action Society Chapter of The Wildcat Wildlife League of America Inc., the match will be held at the mark Weirton League Wildlife Improvement Chapter 26432 Mattins Mill Rd 21774, near Harpersburg, Va. All SASS programs are available and SASS rules apply. You must be a SASS member in good standing to participate. Registration is limited to the first paid 100 shooters. Shooting is on a first come, first served basis. We have a maximum 450 yds and shot size is 7 1/2 or smaller. **THERE ARE NO CATEGORY CHANGES AFTER YOU PICK UP YOUR SHOOTING PACKAGE. A MINIMUM NUMBER OF 3 SHOOTERS REQUIRED PER CATEGORY.**

Event schedule: Thursday registration and side matches. Friday will be the first 5 stages with a BBQ dinner and a BBQ hot included in the match fee. Saturday will be second three stages and the awards dinner at the hour. Next day 6th shooting Thursday has. Free on sight shooting, with no bookings, no reservations required. Adults and youth included and vehicles will be sent with you and no reservations. For more information participate in all events except the 10 main stages. For more information get an inked side match shooting on Thursday, free BBQ dinners and a shooting badge. For more information see a SASS Member or come to personal clubing.

Name _____ Alias _____

SASS # _____ Country _____ E-mail _____

Address _____ City _____

State _____ Zip _____ Phone # _____

Use one form per shooter. Total all entries on the top application when there are multiple entries on the same check.

Please Print on only 11 (11) x 17 (17) in.

Consideration of hunter and those sharing equipment is first. Our goal is to show everyone with the skills they require, however, some items may be top, bottom and there is no guarantee of request and for make. First come, first served on most requests. Please notify that requestor people you are coming to the match.

Main Match	1 Lead Shooter	@ \$90.00 =	
Base (Main Match, includes the Friday BBQ)	Main Match	Spouse S&T	@ \$65.00 =
(2nd Young Gun or Buckaroo is Good)	Main Match	YG (13 - 16)	@ \$45.00 =
	Main Match	Buckaroo 13 & Under	\$15.00 =
	Pre registration Only	3 Sage Black	\$10.00 =
	Late fee (Postmarked after June 1, 2011)	\$20 X	Per Shooter =
		Saturday Awards Banquet	@ \$30.00 =
		Convenience	@ \$25.00 =
		Total	_____

No refunds after May 30, 2011 all previous cancellations are subject to a \$25 processing fee.

For all side match, you can be purchased at any station for \$10 included in the match fee. Money is payable to the WFLA, and mail it to: Chuck Davis, 2141 Pleasant Run, Hume, Va. 21754. All proceeds go to the Wildlife Improvement Chapter of the Wildcat Wildlife League of America Inc. If you do not have e-mail, please include a SASS form a paper confirmation.

The host club is the Weirton League Wildlife Improvement Chapter at 26432 Mattins Mill Rd and Montgomery Village Ave. This shooting has an outdoor black of forest at a special rate. Call 201-948-0000 and reserve under the group name "Thunder Valley Days".

If you would like to be a sponsor or reader, (application available on the web site) or wish to help with the match, please contact Chuck Davis, at: Chuck Davis, c/o 2141 Pleasant Run, Hume, Va. 21754. All additional information, a copy of the application, match schedule and directions can be found on the website.

THUNDER VALLEY DAYS WEB SITE: www.WildlifeRangers.com



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Regardless of the Trail that lies ahead, this basket has great sweet treats for the ride! Including Wild West Cookies, Wild West Taffy, and Wild West Peanut Brittle, all nicely arranged in a western style basket with décor, this basket makes a perfect gift for Cowboys and Cowgirls alike!



Rotgut Renegade \$39.99

If you're looking for a fun and unusual gift, this is it! Includes the book Rotgut Rustlers, Whiskey, Women and Wild Times of the Old West with a beautiful SASS Hip Flask companion. Nicely arranged in a western style basket with décor, this basket makes a perfect gift for Cowboys and Cowgirls alike!

Custom Gift Baskets New from the SASS Mercantile!



Cowgirl Care Basket \$39.99

Designed especially for the Cowgirls. Includes a beautifully embroidered SASS Hand towel along with fabulously scented custom body products made especially for SASS® by Body Bueno®. Includes: (1) 8 oz. Bottle of Cactus Rose Shimmer Body Lotion-To help you keep that campfire glow all the way down the trail. (1) 8 oz. Bottle of Trail Dust-B-Gone Bubble Bath, and 1 bar of Rustlin' Rose bar Soap- just what you need to sweeten that Saturday night bath! All these great items arranged in a beautiful keepsake tin make this basket a perfect gift for all the Cowgirls in your life.



Cowboy Care Basket \$39.99

Cowboys like Bubbles TOO! Designed especially for the Cowboys in your life, this basket includes a beautifully embroidered SASS Hand towel along with cowboy friendly scented custom body products made especially for SASS® Cowboys by Body Bueno®. Includes: (1) 8 oz. Bottle of Cowboy Carousin' Body Wash-Experience Cowboy Cleansing Action and 1 bar of Cowboy Carousin' Shave Soap-no proper Carousin' can be had, after all, without a proper shave! All these great items arranged in a beautiful keepsake tin make this basket a perfect gift for all the Cowboys in your life.



Carousin' Accoutrements \$39.99

This great gift basket has everything needed for a night of Carousin' done proper. Including 2 Belle Union Saloon or Gem Saloon glass beer mugs, Belle Union or End of Trail Playing Cards, a set of 4 collectible SASS Poker Chips, and Wild West Peanut Brittle.



Bunkhouse Brew \$39.99

This great gift basket includes 2 End of Trail coffee mugs, a box of Wild West Cookies, and a one pound bag of Arbuckles Ariosa® Coffee: "The Coffee 'I'ar Won 'The West."

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COLLECTIBLES



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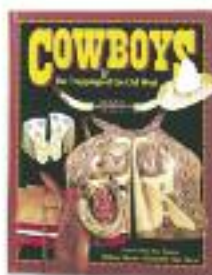
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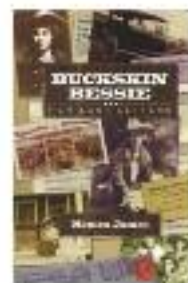
A comprehensive encyclopedia of more than 450 TV Western stars from the late 1940s up to 2008.



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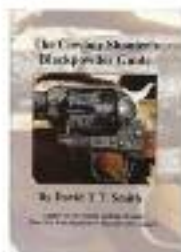
By Elizabeth Clair Flood
A tribute to the women of the frontier.



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Chicoine tests and evaluates handguns, rifles, and shotguns in this in-depth, yet easy to use guide to modern replica firearms.



THE COWBOY WAY

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Written and photographed by Mimi Altree & Don Contreras.



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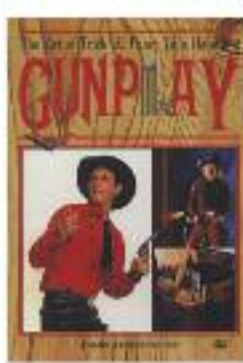
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On Sale! - \$19.95



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ARENA BANNER
2FT X 6FT
\$35.95

(plus \$7.00 Shipping)

The SASS Mounted Shooting Arena Banner is made from heavy duty canvas. It is durable and easy to clean. Fast Horses and Blazin' Six-Guns is our motto!



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SHOOTING BARREL
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\$79.95

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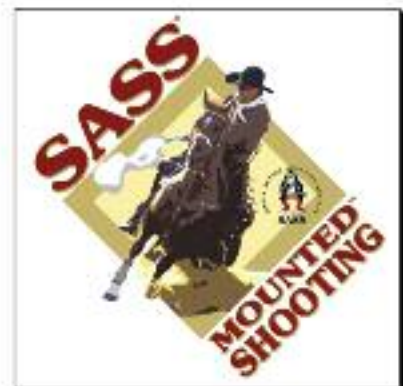
The SASS Mounted Shooting Barrel Cover will fit a standard 55 gallon barrel. Each cover has 2 SASS Mounted Logos and website address. There is a Clearshield UV protectant over the print. This material is easily washed with mild soap and water and easy to care for.

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18" X 16 5/8"

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(Price includes \$9.00 shipping to Continental US. Extra Shipping applies to Alaska, Hawaii and International.)

The SASS Mounted Shooting Trailer Size Decal is 18" x 16 5/8". It is large enough for you horse trailer or camper. Durable and colorful vinyl shows your support of SASS Mounted Shooting.



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BUMPER DECALS
4" X 4 3/4"

\$5.00 for 3 Decals
(Shipping included)

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Bad Penny, SASS #1453

Deadwood County Rangers
Hawkes Bay Pistol Club
PO Box 608,
Napier 4110 New Zealand
Contact: **Whiskey Murphy**,
SASS Life #47093
whiskeymurphy@yahoo.com

BUNKHOUSE BIDNESS

Deadwood County Rangers

By Bad Penny, SASS Life/Regulator #1453

Napier, New Zealand – The Hawkes Bay Pistol Club had been chugging along real peaceable and orderly since 1972, when, in 1996, a real stemwinder arrived at the gates.

The six bay club just 10 minutes from downtown Napier, the port on Hawkes Bay on the east coast of New Zealand's North Island, had several pistol disciplines getting ready on the right, ready on the left, and bellying up to the firing line with steely eyes clamped on frozen front sights, when it happened.

Whiskey Murphy, SASS Life #47093, came to town. Yes, he had a gospel to preach and, as noted above, he was a real stemwinder. His good book was the SASS Hand-

book and his gospel The Cowboy Way. On this spot he founded the Deadwood County Rangers, and while it doesn't appear he had the knife-wielding Al Swearingen or his sweetie-pie, Trixie, aboard, this was no ho-hum undertaking.

This must be faced squarely and head on with no glossing over or skulking around it. This is the sheepest of sheep country! More wool streams out of the port of Napier for the world's clothiers than bull-roar from politicians in every senate, house, parliament, and council in the known world. And the countryside around is the breadbasket—or as my guide J.E.B. Stuart, SASS #5686, calls it—the “food bowl of New Zealand.”

He paints a picture of prime vineyards, lush orchards, surf rolling in from the Pacific Ocean, all cushioned in a mild climate. No bunkie here ever turns to his saddle pard and says, “This here's a hard land,” as a Blue Norther freezes the beans and biscuits on their tin plates.

And, the town of Napier itself? Why, after the devastating earthquake of 1931, which shook the town down to fire and dust, it was rebuilt in the then-popular Art Deco style and is designated a World Heritage Site for its architecture. Lawksamercy! High culture, homesteaders under hoof everywhere, and up to his shot shell belt in sheep. No one would have thought ill of our hero had he simply ridden off into the sunset alone and muttering darkly.

But there's just no quit in Whiskey Murphy.

The Deadwood County Rangers have thrived. It has 22 Cowboy Action Shooters—eight of them SASS members—four are women and two are juniors and gung ho! Why, they have WEEKLY matches to which 10 or so of the rangers come. Monthly matches bring 10 to 20 out, and at the annual match they get upwards of 110 shooters.

“Costuming is a must in NZ Cowboy Action shoots,” says J.E.B. And, he adds the guns and ammo used are what you'd expect, “Ubertis, Rugers, Rossis, Marlins, Winchester, Pedersolis, and both '97

pumps and side by side shotguns. Calibers are .44-40, .45 LC, and .38/.357.”

“There are about 20 pistol clubs that shoot Cowboy Action,” he continues, “with about 150 to 200 Cowboy Action Shooters nationwide. And, there are 20 annual shoots.”

“New Zealand is a small country,” J.E.B. points out. About 4,000,000 population and about the size of Colorado. “And, you can get to most clubs in a day. If you live at the top of North Island and you want to go to a shoot at the bottom of South Island, it might take you two days to drive there.”

“The shoots at this club are always followed by food and drink in the clubrooms. Annual matches have all meals catered in the clubrooms as part of the entry fee. Entertainment is provided, and the cost of drinks is about half bar prices.”

Add to this, “We like to have good scenarios with large, close targets and, in the Cowboy Way, everyone is friendly and welcoming.”

The sets are well dressed, too.

“There is a cowboy town and a house with rooms. Other facades of buildings are erected as needed. Targets are SASS cowboys and general steel plates. The shotgun targets are reactive, but fall forward.”

I saw one of those once at a match at the BAR-E Ranch in Canada. I was so stunned instead of holstering my empty left hand pistol, I dropped it in the dirt—stage DQ!

“The stages for the bigger shoots are written by the Cowboy Action Shooting™ committee or individuals organized by the Cowboy Action Shooting™ committee.”

New Zealanders are a very tough bunch. They play rugby—a football-like “game” with no forward passing, pads, or helmets, and their national team does a war dance—haka in the Maori language of the warrior indigenous population of New Zealand. In this dance they symbolically cut the throats of their opponents amid blood curdling shouts and grimaces. The team is called The All Blacks, and they beat the living tar out of anyone who comes to play. They particularly like to do this to their much bigger neighbor, Australia, but the English, Welsh, Irish, South Africans, and even French will do if they're feeling

THE Northwest Colorado Rangers PRESENT WHERE THE OLD WEST STAYED YOUNG MAY 28 AND 29, 2011

- ★ Limited to 120 Shooters ★ SASS Rules Apply ★
- ★ Lunch included with registration ★ Dry Camping Near Range ★
- ★ ★ ★ ★

Match fees: adult-\$50, spouse-\$40, under 18-free, other family member-\$30
Full slate of side matches—\$10 for everything

Name _____ Alias _____
Main match category _____ SASS # _____
Address _____
Phone _____ E-mail _____ Amount enclosed _____
Posse with _____

If registering more than 1 shooter, please submit a Registration Form for each shooter



Saturday
Main stages – 9:00AM
Side matches – 1:30PM
Range closed – 5:00PM

Sunday
Main stages – 8:30AM
Awards – 2:00PM



Two days of main match shooting, full slate of side matches.
SASS membership required.

For more information contact Sagebrush Burns at 970-824-8407,
E-mail: akbullen2001@yahoo.com – send application and check to:

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frisky. The All Blacks are equal opportunity shellackers.

But J.E.B. floored me without lifting a finger.

I asked what New Zealand's gun laws were like, and he said, "Our gun laws are good. We don't have the problems Australia has. We even shoot guns that are banned in Australia."

By then my wife had bent me over with my head between my knees to stop me fainting.

When I recovered, I asked him to continue.

"All pistol shooting is controlled by Pistol NZ. It is the only organization recognized by our police.

Cowboy Action Shooting™ is a section of Pistol NZ, which shoots by SASS rules. There are a small group of shooters in NZ who do not support full SASS rules."

The main divergence is 10 seconds per miss.

"As in any sport there are always some who don't want to play with others," comments J.E.B. "But, in general, most disputes are sorted out."

In my experience they get sorted out when the "divergence"—almost always designed to slow down the speedsters does exactly that—slows things down, but makes absolutely no difference in the order on the score sheet. By some mysterious alchemy

the better shooters always seem to win. It's amazing. The ones who are really slowed down are us also-rans.

Anyway, back to the gun laws, and J.E.B. explains, "You have to have a category A license to own rifles, shotguns, some high powered air rifles, and original—not replica—percussion pistols. No registration needed for these. If you join a pistol club, after a six-month probation period and a police character check, you can get a Category B endorsement on your license, and you can buy pistols. These are registered and can only be fired on a pistol range. A C endorsement means you can buy anything, including machine guns, but because

this is a collectors' category, you are not allowed to fire them. A D endorsement is for dealers. Finally, there is an F endorsement for military style semi-auto rifles. These can be fired for hunting or competition. B, C, and F categories of firearms must be registered."

As the world turns these days, that is not bad at all.

To start up a Cowboy Action Shooting™ club J.E.B. says, You liaise with Pistol NZ and other clubs. But his real message to North Americans is, "If you want to experience REAL southern hospitality, you have to come to the deep, deep, deep south—New Zealand!" 🤠




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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE

Club Name	Sched.	Contact	Phone	City
AK				
Alaska 49er's	1st Sat & 3rd Sun	Tripod	907-373-0140	Birchwood
Golden Heart Shootist Society	2nd Sat & Last Sun	Col. Reed	907-488-3903	Chatanika
Juneau Gold Miners Posse	3rd Sun	Five Card Tanna	907-789-7498	Juneau
AL				
North Alabama Regulators	1st Sun	Drake Robey	256-313-0421	Woodville
Alabama Rangers	2nd Sun	RC Moon	205-410-5707	Brierfield
Vulcan Long Rifles	3rd Sat	Havana Jim	205-979-2931	Hoover
Gallant Gunfighters	3rd Sun	Buck D. Law	256-504-4366	Hoover
Old York Shootists	4th Sun	Derringer Di	205-647-6925	Hoover
Russell County Regulators	5th Sat	Will Killigan	706-568-0869	Phenix City
AR				
Mountain Valley Vigilantes	1st Wknd	Christmas Kid	501-625-3554	Hot Springs
Outlaw Camp	2nd & 5th Sat	Ozark Outlaw	501-362-2963	Heber Springs
White River Gang	2nd Sat	Loco Toro	870-435-2768	Mountain Home
Arkansas Lead Slingers	2nd Sat & 4th Sun	Dirty Dan Paladin	479-633-2107	Garfield
South Fork River Regulators	3rd Sat	Kid Thorn	870-488-5447	Salem
Judge Parker's Marshals	3rd Sat	Reno Sparks	918-647-9704	Fort Smith
True Grit SASS	4th Sun	Sister Sundance	479-970-7042	Belleville

Club Name	Sched.	Contact	Phone	City
AZ				
Bordertown, Inc.		Swift Water	520-883-1217	Tucson
White Mountain Old West Shootists	1st & 3rd Sat	Mustang Lady Sue	928-243-3457	Snowflake
Rio Salado	1st Sat	Bullseye Bucky	480-980-2115	Mesa
Cowboy Action Shooting Society				
Cowtown Cowboy Shooters, LLC	1st Sun & 3rd Sat	Barbwire	480-488-3064	Phoenix
Tombstone Ghost Rider Outlaws	2nd Sat	Wily Yankee	520-400-5598	Tombstone
Arizona Cowboy Shooters Association	2nd Sat	Big Tim	602-757-3728	Phoenix
Whiskey Row Gunslingers	2nd Sun	Turquoise Bill	928-925-7323	Prescott
Colorado River Regulators	2nd Sun & 4th Sat	Crowheart	928-505-2200	Lake Havasu
Mohave Marshalls	3rd & 5th Sun	Ol' Doc James	928-753-8038	Kingman
Lake Powell Gunslingers	3rd Sat	Bare Fist Jack	928-660-2104	Page
Los Vaqueros	3rd Sat	August West	520-544-7888	Tucson
Tonto Rim Marauders	3rd Sun	Silverado Cid	928-595-1230	Payson
Altar Valley Pistoleros	3rd Sun & 5th Sun	Mean Raylean	520-235-0394	Tucson
Tombstone Buscaderos	4th Sat	Diamond Pak	520-780-4852	Tombstone
Dusty Bunch Old Western Shooters	4th Sat	Squibber	520-568-2852	Casa Grande
Arizona Yavapai Rangers	4th Sat	Whisperin Meadows	928-567-9227	Camp Verde
Colorado River Shootists	4th Sun	ClueLass	928-726-7727	Yuma

To update your SASS Affiliated Club Listing & /or Annual Match please contact Slipnoose at the SASS Office ph: (877) 411-7277 or slipnoose@sassnet.com

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City
CA				
Sunnyvale Regulators	1st & 3rd Mon	Shaniko Jack	650-464-3764	Cupertino
West End Outlaws	1st & 3rd Sat	Rob Banks	714-206-6893	Lytle Creek
Silver Queen Mine Regulators	1st & 3rd Sun	T. E. Kidd	562-598-7771	Azusa
Escondido Bandidos	1st Sat	Devil Jack	760-741-3229	Escondido
The Outlaws	1st Sat	Terrell Sackett	916-363-1648	Sacramento
Lassen Regulators	1st Sat	Chief Wages	530-257-3402	Susanville
Two Rivers Posse	1st Sat & 4th Sun	Dragon	209-836-4042	Manteca
River City Regulators	1st Sun	Point of Orgin	530-304-5616	Davis
Hole In The Wall Gang	1st Sun	Frito Bandito	661-406-6001	Piru
Mother Lode Shootist Society	1st Sun	Sioux City Kid	209-795-4175	Jamestown
5 Dogs Creek	1st Wknd	Mad Dog Draper	805-497-2857	Bakersfield
Cajon Cowboys	2nd & 4th Sat	Bojack	760-956-8852	Devore
Chorro Valley Regulators	2nd & 5th Sun	Marshal Chance	805-460-9082	San Luis Obispo
Guns in the Sun	2nd Sat	Johnny 2moons	760-346-0972	Palm Springs
Shasta Regulators Of Hat Creek	2nd Sat	Cayenne Pepper	530-275-3158	Burney
Buffalo Runners	2nd Sat	Nyack Jack	916-812-0434	Railroad Flat
California Rangers	2nd Sat	Paniolo Lady	916-483-9198	Sloughhouse
Dulzura Desperados	2nd Sat	Hashknife Willie	619-271-1481	San Diego
The Over The Hill Gang	2nd Sun	Kooskia Kid	818-566-7900	Sylmar
High Sierra Drifters	2nd Sun	Peaceful	209-293-4456	Railroad Flat
Richmond Roughriders	2nd Sun	Buffy	650-994-9412	Richmond
Brimstone Pistoleros	2nd Sun	Rowdy Yates	714-532-2922	Lucerne Valley
Double R Bar Regulators	2nd Sun	Five Jacks	760-949-3198	Lucerne Valley
North County Shootist Assoc.	3rd Sat	Graybeard	760-727-9160	Pala
Nevada City Peacemakers	3rd Sat	Marlin Schofield	530-265-9213	Nevada City
Gold Country Wild Bunch	3rd Sat	Sutter Lawman	530-713-4194	Sloughhouse
Shasta Regulators	3rd Sat	Modoc	530-365-1839	Redding
Bridgeport Vigilantes	3rd Sat	Bee Blest	760-932-1139	Bridgeport
Burro Canyon Gunslingers	3rd Sat	Don Trader	714-827-7360	Meyers Canyon
Robbers Roost Vigilantes	3rd Sat	Nasty Newt	760-375-7618	Ridgecrest
Kings River Regulators	3rd Sun	Slick Rock Rooster	559-299-8669	Clovis
Murieta Posse	3rd Sun	Grizzly Peak Jake	530-676-2997	Sloughhouse
South Coast Rangers	3rd Sun	Swiftly Schofield	805-886-3360	Santa Barbara
Ukiah Gun Club	3rd Sun	Will Bonner	707-462-1466	Ukiah
High Desert Cowboys	3rd Sun	Doc Silverhawks	661-948-2543	Acton
Panorama Northfield Raiders	3rd Sun	Desperado	818-341-7255	Sylmar
Mad River Rangers	4th Sat	Kid Kneestone	707-445-1981	Blue Lake
Pozo River Vigilance Committee	4th Sat	Dirty Sally	805-438-4817	Santa Margarita
California Shady Ladies	4th Sat	Lady Gambler	916-447-2040	Sloughhouse
Coyote Valley Sharpshooters	4th Sat	Wif	408-448-3256	San Jose
Deadwood Drifters	4th Sat	Lusty Lil	323-353-3898	Piru
Hawkinsville Claim Jumpers	4th Sat & 5th Sat	Lethal Les L'Amour	530-843-4506	Yreka
The Range	4th Sun	Grass V. Federally	530-273-4440	Grass Valley
FaultLine Shootist Society	4th Sun	Querida	831-635-9147	Gonzales
The Cowboys	4th Sun	Captain Jake	714-318-6948	Norco
Sloughhouse Irregulars	5th Sat & Sun	Badlands Bud	530-677-0368	Sloughhouse
CO				
Colorado Cowboys	1st Sat	El Gato Gordo	719-683-6713	Lake George
San Juan Rangers	1st Sun	Kodiak Kid	970-252-1841	Montrose
Colorado Shaketails	1st Sun	Midnite Slim	719-660-2742	Ramah
Windygap Regulators	1st Wknd	Piedra Kidd	970-565-9228	Cortez
Montrose Marshals	2nd Sun	Big Hat	970-249-7701	Montrose
Ben Lomond High Plains Drifters	2nd Sun	Sand River Slim	303-771-1920	Ramah
Castle Peak Wildshots	2nd Sun	Old Squinteye	970-524-9348	Gypsum
Four Corners Rifle and Pistol Club	2nd Sun	Capt. W. K. Kelso	970-565-3840	Cortez
Pawnee Station	3rd Sat	Red River Wrangler	970-225-0545	Wellington
Rockvale Bunch	3rd Sat	Ghostmaker	719-275-5265	Rockvale
Four Corners Gunslingers	3rd Sun	Cereza Slim	970-247-0745	Durango
Thunder Mountain Shootists	3rd Wknd	Pinto Being	970-464-7118	Grand Junction
Pawnee Sportsmens Center	4th Sat	Governor General	970-656-3851	Briggsdale
Northwest Colorado Rangers	4th Sat	Sagebrush Burns	970-824-8407	Craig
Sand Creek Raiders	4th Sun	Sweet Water Bill	303-366-8827	Byers
Black Canyon Ghost Riders	4th Sun	Double Bit	970-874-8745	Hotchkiss
CT				
Ledyard Sidewinders	1st Sat	Yosemite Gene	860-536-0887	Ledyard
CT Valley Bushwackers	2nd Sun	Cayuse	203-457-1031	East Granby
DE				
Paden's Posse	3rd Sun	Hazel Pepper	302-422-6534	Seaford

Club Name	Sched.	Contact	Phone	City
FL				
Gold Coast Gunslingers	1st Sat	L. Topay	305-233-5756	Fort Lauderdale
Howey In the Hills Cowboys	1st Sat	Ol Glor E	352-455-6508	Howey in the Hills
Hernando County Regulators	1st Sun	Shady Brady	352-686-1055	Brooksville
Ghost Town Gunslingers	1st Sun	Macinaw	904-307-3532	St. Augustine
Fort White Cowboy Cavalry	2nd Sat	Pudy Sharp	352-332-6212	Fort White
Okeechobee Marshals	2nd Sat & 4th Sun	Kid Celero	561-312-9075	Okeechobee
Okeechobee Outlaws	2nd Sat & 4th Sun	Dead Waite	863-357-3006	Okeechobee
Weewahootie Vigilance Committee	2nd Sun	Weewahootie	407-857-1107	Orlando
Big Bend Bushwhackers	2nd Sun	Sixpence Kid	850-459-1107	Tallahassee
Panhandle Cowboys	2nd Sun	Panhandle B. Kid	850-432-1968	Pensacola
Tater Hill Gunfighters	2nd Sun	Judge JD Justice	941-629-4440	Arcadia
Lake County Pistoleros	3rd Sat	Deadwood Woody	352-357-3065	Tavares
Southwest Florida Gunslingers	3rd Sat	Jed Lewis	609-335-0346	Punta Gorda
Miakka Misfits	3rd Sun	Deadlee Headlee	941-650-8920	Myakka City
Indian River Regulators	4th Sat	Belligerent Orney Bob	321-403-2940	Palm Bay
Cowford Regulators	4th Sat	J Bird Blue	904-778-4184	Jacksonville
Panhandle Cattle Company	4th Sat	Tac Hammer	850-785-6535	Port St. Joe
Doodle Hill Regulators	4th Sat	Dave Smith	813-645-3828	Ruskin
Five County Regulators	4th Sun	Dead Shot Scott	239-261-2892	Punta Gorda
Antelope Junction Rangers	Fri nite & 2nd Sat	Mayeye Rider	727-736-3977	Pineallas Park
Withlacoochee Renegades, The	Last Sat	Hungry Bear	850-929-2406	Pinetta
GA				
American Old West Cowboys	1st Sat	Josey Buckhorn	423-236-5281	Flintstone
Valdosta Vigilance Committee	1st Sat	Big Boyd	229-244-3161	Valdosta
River Bend Rough Riders	1st Sat	Done Gone	770-361-6966	Dawsonville
Lonesome Valley Regulators	1st Sun	Wishbone Hooper	478-922-9384	Warner Robins
Pale Riders	2nd Sat	Will Killigan	706-568-0869	Mauk
Doc Holliday's Immortals	2nd Sat	Easy Rider	770-954-9696	Griffin
Mule Camp Cowboys	3rd Sat	Marshal Dan Cutter	706-337-4203	Covington
Tennessee Mountain Marauders	3rd Sat	Trail Bones	423-842-6116	Ringgold
Cherokee Cowboys	4th Sat	Joe West	706-864-9019	Gainesville
HI				
Maui Marshals	1st & 3rd Sat	Bad Burt	808-875-9085	Maui
Single Action Shootist of Hawaii	4th Sun	Brandebuck	808-351-9260	Honolulu
IA				
Turkeyfoot Cowboys	1st Sat	Ranger Mathias Fischels	319-234-1550	Elk Run Heights
Fort Des Moines Rangers., Inc	1st Sun	Pit Mule	515-205-0557	Indianola
Outlaw's Run	2nd Sun	Capt. Jim Midnight	712-623-5726	Red Oak
Zen Shootists	4th Sat	Renegade Slim	515-987-0721	Nevada
ID				
Gunslingers of Flaming Heart Ranch	1st Sat	Jughandle Jack	208-634-3121	Council
Southeast Idaho Practical Shooters	1st Sat	Idaho Packer	208-589-5941	Idaho Falls
Squaw Butte Regulators	1st Sun & 2nd Sat	Acequia Kidd	208-365-4551	Emmett
Border Marauders	1st Sun & 4th Sat	Mud Marine	208-597-6191	Bonnars Ferry
El Buscaderos	2nd & 4th Sun	Oddman	208-437-0496	Spirit Lake
Northwest Shadow Riders	2nd Sat	Silverado Belle	208-743-5765	Lewiston
Southern Idaho Rangers	2nd Sat	Gordo Perro	208-234-7121	Pocatello
Oregon Trail Rough Riders	2nd Sun & 3rd Sat	John Bear	208-562-1914	Boise
Twin Butte Bunch	3rd Sat	Idaho Packer	208-589-5941	Rexburg
Hell's Canyon Ghost Riders	3rd Sat	J.P. Sloe	208-798-0826	Moscow
Panhandle Regulators	3rd Sun	Halfcocked Otis	509-991-5842	Otis Orchards
Snake River Western Shooting Society	3rd Sun & 4th Sat	Missy Mable	208-731-6387	Jerome
IL				
Shady Creek Shootists	1st & 4th Sun	Dapper Dan Porter	309-734-2324	Little York
Rangeless Riders	1st Sat	The Inspector	618-345-5048	Highland
The Lakewood Marshal's	1st Sat	Pine Ridge Jack	618-838-9410	Cisne
Kishwaukee Valley Regulators	1st Sun	Grasshopper BCI	815-758-1946	Sycamore
Boneyard Creek Regulators	1st Sun	Wild Pike	217-356-5136	Newman
Kaskaskia Cowboys	2nd Sat	Beaucoup Joe	618-521-3619	Sparta
The Free Grazers	2nd Sat	Fossil Creeek Bob	217-821-3134	Effingham
Tri County Cowboys	2nd Sat	Sierra Hombre	815-967-6333	Hazelhurst

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City
IL (continued)				
Illinois River City Regulators	2nd Sun	Uncle Outlaw	309-360-6152	East Peoria
Vermilion River Long Riders	2nd Sun	Lead Poison Lar	815-875-3674	Leonore
Nason Mining Company Regulators	3rd & 5th Sat	Diggins Dave	618-438-6401	Benton
Litchfield Sportsman's Club	3rd Sat	Ross Haney	618-667-9819	Litchfield
Macoupin County Regulators	3rd Sat	One Good Eye	618-585-3956	Bunker Hill
McLean County Peacemakers	3rd Sat	Marshall RD	309-379-4331	Bloomington
Fort Beggs Defenders	3rd Sun	Torandado	815-302-8305	Plainfield
Illowa Irregulars	3rd Sun	Shamrock Sis	309-798-2635	Milan
Marion County Renegades	4th Sat	Shell Stuffer	618-266-9813	Sandoval
Long Nine Cowboys (WB)	4th Sun & 5th Sun	Postman	217-415-1118	Loami
Good Guys Posse	4th Sun	Dangerous Denny	815-245-7264	Rockford
Salt River Renegades	As Schd	Lily Mae	217-985-4915	Barry
IN				
Daleville Desperados	1st Sat	Flat Water Bob	765-284-0405	Daleville
Cutter's Raiders	1st Sat	Midnite	574-893-7214	Warsaw
Atlanta Cattle Company	2nd Sat	Desperado Bear Creek	765-652-1525	Atlanta
Pleasant Valley Renegades	2nd Sat	Reverend		
Schuster's Rangers	2nd Sun	Nomore Slim	812-839-3052	Canaan
Pine Ridge Regulators	3rd Sat	Coal Car Kid	219-759-3498	Chesterton
Circle R Cowboys	3rd Sat	Mountain Preacher	765-795-3016	Cloverdale
Thunder Valley	3rd Sat	Mustang Bill	219-279-2781	Brookston
		Redneck Rebel	812-755-4237	Campbells-burg
Wolff's Rowdy Rangers	3rd Sat	Justice D. Spencer	574-264-2012	Bristol
Starke County Desert	4th Sat	Whip Mccord	219-942-5859	Knox
Red Brush Raiders	4th Sat	Doc Goodluck	812-721-1188	Newburgh
Wabash Rangers	4th Sat	Henry Remington	217-267-2820	Cayuga
Deer Creek Regulators	4th Sun	Doc Molar	765-948-3844	Jonesboro
Wildwood Wranglers	4th Sun	VOODOOMAN	219-872-2721	Michigan City
Westside Sportsman's Club	As Schd	Snakebite	812-626-0890	Evensville
Indiana Black Powder Guild	As Schd	C. C. Top	574-354-7186	Etna Green
KS				
Butterfield Gulch Gang	1st Sun	Kanasa	785-493-5682	Chapman
Powder Creek Cowboys	2nd & 4th Sat & 4th Wed	Flatlander Eldorado Wayne	913-686-5314	Lenexa
Mill Brook Wranglers	2nd Sun	Grandpa Buckten Millbrook	785-421-2537	Hill City
Free State Rangers	3rd & 5th Sun	Buffalo Phil	913-904-8733	Parker
Sand Hill Regulators	3rd Sat	MoundRidge	620-345-3151	Hutchinson
Chisholm Trail Rowdies	4th Sun	Goat Roper		
Capital City Cowboys	4th Sun	Y. S. Hardey Top	620-367-2636 785-313-0894	Wichita Topeka
KY				
Kentucky Regulators	1st Sat	Derby	270-489-2089	Boaz
Hooten Old Town Regulators	1st Sat	Bullfork Shotgun Red	606-782-0239	Mckee
Knob Creek Gunfighters Guild	1st Sun	Cumberland Drifter	502-548-3860	West Point
Green River Gunslingers	2nd Sat	Yak	270-792-9001	Bowling Green
Lonesome Pine Pistoleros	2nd Sun	Isom Kid	606-633-4465	Jeremiah
Ohio River Rangers	3rd Sat	George Rogers	270-554-1501	Paducah
Levisa Fork Lead Slingers	4th Sun	Escopeta Jake	606-631-4613	Pikeville
Rockcastle Rangers	4th Sat	Bitter Creek Jack	270-749-4101	Park City
Fox Bend Peacemakers	4th Sun	Tocala Sam	859-552-9000	Wilmore
LA				
Border Vigilantes	1st Sat	Cooper York	504-722-8988	Sorrento
Up The Creek Gang	2nd & 4th Sat	Hardly Able	337-474-5058	Lake Charles
Bayou Bounty Hunters	2nd Sat	Soiled Dove	985-796-9698	Amite
Cajun Cowboy Shooters Society	2nd Sun	Durango Dan	225-752-2288	Baton Rouge
Cypress Creek Cowboys	2nd Wknd	Mav Dutchman	318-396-6320	Downsville
Grand Ecore Vigilantes	3rd Sat	Ouachita Kid	318-932-6637	Natchitoches
Guns of Sabine Pass	3rd Sat	Hobbel-A-Long	337-463-5690	Hineston
Deadwood Marshals	4th Sat	Barkeeps	225-715-8711	Sorrento
Jackson Hole Regulators	4th Sat	Slick McClade	318-395-2224	Quitman
MA				
Danvers Desperados	As Schd	Cyrus Cy Kloppe	781-667-2857	Middleton
Harvard Ghost Riders	As Schd	Yosemite Kid	781-373-2411	Harvard
Shawshen River Rangers	As Schd	Yukon Willie	978-663-3342	Bedford
Gunnysackers	Sat	Nantucket Dawn	781-749-6951	Scituate
MD				
Eas'dern Shore Renegades	1st Sat	Teton Tracy	302-378-7854	Sudlersville
Thurmont Rangers	1st Sun	Cody Conagher	304-258-1419	Thurmont
Monocacy Irregulars	2nd Sat	Church Key	304-229-8266	Frederick

Club Name	Sched.	Contact	Phone	City
MD (continued)				
Damascus Wildlife Rangers	4th Sat	Chuckaroo	301-831-9666	Damascus
ME				
Hurricane Valley Rangers	As Schd	Leo	207-829-3092	Falmouth
Big Pine Bounty Hunters	As Schd	Ripley	207-876-3541	Willmantic
Capitol City Vigilance Committee	As Schd	Scrounger		
Blue Hill Regulators	As Schd	Mark Lake	207-622-9400	Augusta
		Dangerous D. Dalton	207-667-3586	Blue Hill
Beaver Creek Desperados	As Schd	Jimmy Reb	207-698-4436	Springvale
MI				
Rockford Regulators	1st Sat	No Cattle	616-363-2827	Rockford
River Bend Rangers	2nd Sat	Pitmaster	574-276-8805	Niles
Double Barrel Gang	2nd Sat.	Dakota Fats	269-721-8190	Hastings
Butcher Butte Bunch	2nd Sun	Grubby	810-750-0655	Fenton
Sucker Creek Saddle & Gun Club	3rd Sat	Hardrock		
Chippewa Regulators	3rd Sat	Kid Al Fred	989-832-8426	Breckenridge
		Lazy Eye Ben	906-632-2720	Sault Ste. Marie
Hidden Valley Cowboys	3rd Sun	Saulk Valley Stubby	269-651-5197	Sturgis
Johnson Creek Regulators	4th Sat	Gabby Glenn	248-474-0590	Plymouth
Eagleville Cowboys	4th Sat	Trusty Rusty	231-342-6462	Central Lake
Rocky River Regulators	As Schd	Terrebonne Bud	248-709-5254	Utica
Saginaw Field & Stream Club	As Schd	Bad River Marty	989-585-3292	Saginaw
Lapeer County Sportsmans Club	Sun	Flat Water Johnny	314-378-5689	Attica
MN				
Cedar Valley Vigilantes	1st & 3rd Sat	D M Yankee	612-701-9719	Morristown
Crow River Rangers	1st Sun	Cantankerous Jeb	763-682-3710	Howard Lake
Lookout Mountain Gunsmoke Society	2nd Sat	Wagonmaster	218-744-4694	Virginia
Granite City Gunslingers	2nd Sat & 5th Sat	Rev. Cepheus	320-267-6576	Saint Cloud
Lone Rock Rangers	2nd Sat	Red Dutchman	651-402-0368	Rosemount
Fort Belmont Regulators	2nd Sun	Mule Town Jack	507-840-0883	Jackson
East Grand Forks Rod & Gun Club	3rd Sun	BB Gunner	218-779-8555	East Grand Forks
Ike's Clantons	4th Sun	Dawgnapper	320-275-2052	New Ulm
MO				
The Ozark Posse	1st Sat	Tightwad Swede	417-846-5142	Cassville
Rocky Branch Rangers	1st Sun	Iza Littleoff	816-524-1462	Higginsville
West Plaines Waddies	2nd & 5th Sat	Buckshot Baby	417-284-1432	Tecumseh
Moniteau Creek River Raiders	2nd Sun	Doolin Riggs	573-687-3103	Fayette
Gateway Shootist Society	3rd Sun	Bounty Seeker	636-464-6569	St. Louis
Central Ozarks Western Shooters	3rd Sun	X S Chance	573-765-5483	St. Robert
Southern Missouri Rangers	4th Wknd	Smokie	417-759-9114	Willard
MS				
Natchez Six Gunners	1st Sat	Winchester	601-445-5223	Natchez
Mississippi Peacemakers	3rd Sat	Squinter	601-825-8640	Mendenhall
Mississippi River Rangers	4th & 5th Sat	Easy Lee	662-838-7451	Byhalia
MT				
Honorable Road Agents Shooting Society	1st Sat	Diamond Red	406-685-3618	Ennis
Sun River Rangers Shooting Society	1st Sun & 4th Sat	Jeb Stuart	406-727-7625	Simms
Gallatin Valley Regulators	2nd Sat	Gooch Hill Drifter	406-763-4268	Logan
Rocky Mountain Rangers	2nd Wknd	Jocko	406-847-0745	Noxon
Bigfork Buscaderos	3rd Sat	Bodie Camp	406-883-6797	Bigfork
Custer County Stranglers	3rd Sat	Hartshot	406-232-0727	Miles City
Last Chance Handgunners	3rd Sat	Bocephus Bandito	406-439-4476	Boulder
Lincoln County Regulators	4th Sat	Gideon Withette	406-250-4790	Eureka
Montana Territory Peacemakers	4th Sat	Backstrap Bill	406-652-6158	Billings
NC				
Neuse River Regulators	1st & 3rd Sat	Paddi MacGarrett	910-938-3682	New Bern
Walnut Grove Rangers	1st Sat	Hiem	828-245-5563	Rutherfordton
Old Hickory Regulators	1st Sat	Wendover Kid	252-908-0098	Rocky Mount
Old North State Posse	1st Sat	Tracker Mike	336-595-8853	Salisbury
Carolina Rough Riders	1st Sun	Pecos Pete	704-394-1859	Charlotte
Carolina Single Action Shooting Society	2nd & 5th Sun	Carolina's Longarm	919-383-7567	Eden
High Country Cowboys	2nd Sat	Wild Otter	828-423-7796	Asheville
Carolina Cattlemen's Shooting and Social Society	2nd Sat	Wicked Wanda	919-266-1678	Creedmore
Buccaneer Range Regulators	2nd Sat	Dodge City Dude	910-270-3351	Wilmington
Bostic Vigilantes	2nd Sat	Bostic Kid	704-434-2174	Bostic
Gunpowder Creek Regulators	3rd Sat	Fannie	828-754-1884	Lenoir
		Kikinshoot		
Cross Creek Cowboys	3rd Sat	Huckleberry Mike	910-980-0572	Wagram

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City
NC <i>(continued)</i>				
Piedmont Gunslingers	3rd Sun	Sam Carp	704-596-7120	Churchland
Iredell Regulators	4th Sat	Stump Water	704-630-9527	Statesville
ND				
Badlands Bandits (The)	3rd Sat	Roughrider Ray	701-260-0347	Belfield
Dakota Rough Riders	As Schd	RoughRider Jim Bob	701-673-3122	Moffit
Trestle Valley Rangers	As Schd	Doc Hell	701-852-1697	Minot
Sheyenne Valley Peacekeepers	Last Sat	Wild River Rose	701-588-4331	Kindred
NE				
Platte Valley Gunslingers	1st Sun	Firewater	308-226-2255	Grand Island
Alliance Cowboy Club	2nd Sun	Panhandle Slim Miles	308-760-0568	Alliance
Eastern Nebraska Gun Club	2nd Sun	Flint Valdez	712-323-8996	Louisville
Flat Water Shootists of the Grand Island Rifle Club	3rd Sun	Fortyfour Maggie	308-383-4605	Grand Island
NH				
The Dalton Gang Shooting Club	3rd Wknd	Littleton S. Dalton	603-444-6876	Dalton
White Mountain Regulators of New Hampshire	As Schd	Dead Head	603-772-2358	Candia
Merrimack Valley Marauders	As Schd	Sheriff R. P. Bucket	603-345-6876	Pelham
Pemi Valley Peacemakers	As Schd	Laconia	603-524-2240	Holderness
NJ				
Jackson Hole Gang	4th Sun	Papa Grey	732-961-6834	Jackson
NM				
Magdalena Trail Drivers	1st & 3rd Sat	Grizzly Adams	575-854-2488	Magdalena
Rio Rancho Regulators	1st & 4th Sat	Sam Brannan	505-400-2468	Rio Rancho
Otero Practical Shooting Association	1st Sat	Saguaro Sam	505-437-3663	La Luz
Chisum Cowboy Gun Club	1st Sun	Two Bit Tammy	575-626-9201	Roswell
Bighorn Vigilantes	2nd Sat	Lawdog Bob	505-883-8829	Edgewood
Lincoln County Regulators	2nd Sat	John Steele	575-937-3023	Ruidoso
Rio Vaqueros	2nd Sat, 3rd Sun	Anna Sassin	575-744-5793	Truth or Consequences
High Desert Drifters	2nd Sun	Howlin Henry	505-286-4411	Edgewood
Rio Grande Renegades	2nd Wed, 3rd Sat, 4th Sun, & 5th Sat/ Sun	English Lyn	505-550-9230	Albuquerque
Gila Rangers	2nd Wknd	Chico Cheech	575-388-2531	Silver City
Monticello Range Riders	3rd & 5th Sun	J. W. Brockey	575-744-4484	Elephant Butte
Seven Rivers Regulators	3rd Sat	Stink Creek Jones	575-885-9879	Carlsbad
Buffalo Range Riders	3rd Sat	Garrison Joe	505-323-8487	Founders Ranch
Monument Springs Bushwhackers	4th Sat	Val Darrant	575-370-0650	Hobbs
Picacho Posse	4th Sat	Fast Hammer	505-647-3434	Las Cruces
Tres Rios Bandidos	4th Sun	Largo Casey	505-330-2489	Farmington
NV				
High Plains Drifters	1st Sun	Irish Ike	775-424-2336	Fernley
Eldorado Cowboys	1st Wknd	Charming	702-565-3736	Boulder City
Fort Halleck Volunteers (WB)	2nd & 4th Sat	Green Springs Thomsen	775-753-8203	Elko
Lone Wolf Shooters, LLC	2nd & 5th Sun	Penny Pepperbox	775-727-4600	Pahrump
Nevada Rangers Cowboy Action Shooting Society	2nd Sun	Cross Keystone	702-506-7023	Jean
Roop County Cowboy Shooters Assn.	2nd Sun	Russ T. Chambers	775-747-1426	Sparks
Silver State Shootists	3rd Sun	Tahoe Bill	775-586-9178	Carson City
Desert Desperados	3rd Sun	Buffalo Sam	702-459-6454	Las Vegas
Steptoe Valley Raiders	4th Sat	Cheyenne Kid	775-296-2053	Ely
Silver City Shooters Society	4th Sun	Iona Vequero	775-764-0257	Indian Springs
NY				
Tioga County Cowboys	1st Sat	Dusty Drifter	607-659-3819	Owego
Alabama Gunslingers	1st Sat	Bum Thumb	585-343-3906	Alabama
Crumhorn Mountain Cowboys	1st Sun	Lefty Cooper	607-547-6008	Maryland
Pathfinder Pistoleros	1st Sun	Sonny	315-695-7032	Fulton
Boot Hill Regulators	1st Sun	Judge Zaney Grey	845-352-7921	Chester
Salt Port Vigilance Committee	2nd Sat	Twelve Bore	585-613-8046	Holley
Bar-20, Inc.	2nd Sat	Badlands Buck	315-637-3492	West Eaton
Border Rangers	2nd Sun	Dammit Dick	607-724-6216	Greene
Hole In The Wall Gang NY	3rd Sat	El Fusilero	631-864-1035	Calverton
Diamond Four	3rd Sat	Kayutah Kid	607-796-0573	Odessa
Circle K Regulators	3rd Sun	Smokehouse Dan	518-885-3758	Ballston Spa
D Bar D Wranglers	4th Sat	Captain M.A.F	845-226-8611	Wappingers Fall

Club Name	Sched.	Contact	Phone	City
NY <i>(continued)</i>				
Sackets Harbor Vigilantes	4th Sun	Ranger Clayton Conagher	315-465-6543	Sackets Harbor
The Long Riders	4th Sun	Loco Poco Lobo	585-467-4429	Shortsville
Mythical Rough Riders	5th Sun	Rev Dave Clayton	716-838-4286	Hamburg
The Shadow Riders	As Schd	Dusty Levis	646-284-4010	Westhampton Beach
Rockdale Renegades	As Schd	Scheriff Richie	607-783-2752	Rockdale
East End Regulators	Last Sun	Diamond Rio	631-585-1936	Westhampton
OH				
Big Irons	1st Sat	Deadwood Stan	513-894-3500	Middletown
Middletown Sportsmens Club, Inc.	1st Sat	Deadwood Stan	513-894-3500	Middletown
Tusco Long Riders	1st Sat	Split Rail	330-364-6185	Midvale
West Jeff Ghostriders	1st Sun	Col. Cord McNalley	614-563-6070	West Jefferson
Firelands Peacemakers	1st Wed, 3rd Sat & 5th Sun	Johnny Shiloh	440-984-4551	Rochester
Shenango River Rats	2nd Sat & Last Thurs	Shenango Joe	330-782-0958	Yankee Lake
Sandusky County Regulators	2nd Sat	Woodfox	419-726-7950	Gibsonburg
Miami Valley Cowboys	2nd Sun	Buckshot Jones	937-418-7816	Piqua
Scioto Territory Desperados Inc.	3rd & 5th Sun	Pickaway Tracker	740-477-1881	Chillicothe
Wilmington Rough Riders	3rd Sat	Paragon Pete	740-626-7667	Wilmington
AuGlaize Rough Riders	3rd Sun	Deputy Diamond Desperado	419-722-6345	Defiance
Ohio Valley Vigilantes	4th Sat	D. J. McDraw	740-767-2326	Mt. Vernon
Central Ohio Cowboys	4th Sun	Stagecoach Hannah	614-868-9821	Circleville
Miami Rifle and Pistol Club Inc.	As Schd	Carson	513-753-6462	Milford
Jackson Six Shooters	Last Sat	Flat Iron Fred	330-538-2690	North Jackson
OK				
Shortgrass Rangers	1st Sat & 3rd Sun	Captain Allyn Capron	580-357-5870	Grandfield
Cherokee Strip Shootists	1st Sun	Paladenton	405-547-2533	Stillwater
Rattlesnake Mountain Rangers	2nd Sat	Black River Jack	918-908-0016	Checotah
Tulsey Town Cattlemens Association	2nd Sat & 4th Sat	Curly Thom Mabry	918-376-4376	Tulsa
Oklahoma City Gun Club - Territorial Marshals	2nd Sat & 4th Sun	Lee Roy Rogers	405-799-0381	Oklahoma City
Indian Territory Single Action Shooting Society	2nd Sun, 3rd Sat, 4th Wed & 5th Sun	Burly Bill	918-830-2936	Sand Springs
Tater Hill Regulators	3rd Sun	Taos Willie	918-355-2849	Tulsa
OR				
Horse Ridge Pistoleros Inc.	1st & 3rd Sun	Big Casino	541-389-2342	Bend
Merlin Marauders	1st Sat	Bear Bone Smith	541-582-4144	Merlin
Molalla River Rangers	1st Sat	Gold Dust Bill	503-705-1211	Canby
Dry Gulch Desperados	1st Sat	Runamuck	509-525-2984	Milton Freewater
Siuslaw River Rangers	1st Sun	Johnny Jingos	541-997-6313	Florence
Table Rock Rangers	1st Sun & 2nd Sat	Jed I. Knight	541-944-2281	White City
Pine Mountain Posse	2nd & 4th Sun	Juniper Butch	541-416-0361	Bend
Klamath Cowboys	2nd Sun & 4th Sat	Mad River Mongo	541-884-1905	Keno
Jefferson State Regulators	3rd Sat	Jed I. Knight	541-944-2281	Ashland
Oregon Trail Regulators	3rd Sat	Willie Killem	541-443-6591	La Grande
Orygun Cowboys	3rd Sat & 4th Sat	Dog-leg Don	702-378-9885	Sherwood
Oregon Old West Shooting Society	3rd Sun & 4th Sat	Mid Valley Drifter	541-259-2774	Albany
Umpqua Regulators	4th Sun	Big Lou	541-484-5900	Roseburg
Fort Dalles Defenders	4th Sun	Frisco Nell	360-835-5630	The Dalles
Lewis River Rangers	As Schd	Johnny Colt	503-289-1280	St. Helens
Columbia County Cowboys	As Schd	Kitty Colt	503-642-4120	St. Helens
PA				
Dry Gulch Rangers	1st Sat	Pepc Holic	724-263-1461	Midway
Perry County Regulators	1st Sat	Tuscarora Slim	717-789-3004	Ickesburg
Chimney Rocks Regulators	1st Sun	Hattie Hubbs	814-696-5669	Holidays burg
Factoryville Freebooters	1st Sun	Tad Sloe	570-489-0652	Factoryville
Whispering Pines Cowboy Committee	1st Sun	Mac Traven	570-723-8885	Wellsboro
Conestoga Wagoneers	1st Sun	No Change	215-431-2302	Southampton
Boot Hill Gang of Topton	1st Sun	Lester Moore	610-704-6792	Topton
Heidelberg Lost Dutchmen	2nd Sat	Ivory Rose	717-627-0694	Schaeffers town
Logans Ferry Regulators	2nd Sat	Mariah Kid	412-607-5313	Plum Borough
Mainville Marauders	2nd Sun	Dodge Bill	570-477-5667	Mainville

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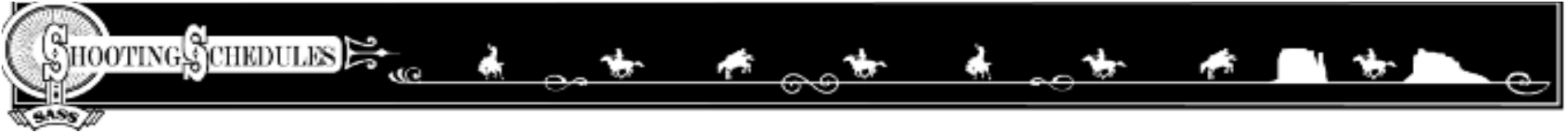
SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City
PA (continued)				
Westshore Posse	2nd Sun	Hud McCoy	717-683-2632	New Cumberland
The Dakota Badlanders	2nd Sun	Barley Pop Bill	610-770-1189	Orefield
River Junction Shootist Society	3rd Sat	Deputy Keck	724-423-6255	Donegal
Jefferson Outlaws	3rd Sat	Oracle Jones	410-239-6795	Jefferson
Easton Greenhorns	3rd Sat	Ragweed	610-847-2798	Lower Saucon Township
Matamoras Mavericks	3rd Sun	Hammerin Steel	570-296-5853	Milford
Silver Lake Bounty Hunters	3rd Sun	Marshal T. J. Buckshot	570-663-3045	Montrose
Blue Mountain Rangers	3rd Sun	Cathy Fisher	610-488-0619	Hamburg
Purgatory Regulators	3rd Wknd	Dry Gulch Geezer	814-827-2120	Titusville
Stewart's Regulators	4th Sun	Sodbuster Burt	724-479-8838	Shelocta
Elstonville Hombres	4th Sun	Basket Lady	717-949-3970	Manheim
El Posse Grande	4th Sun	Black Hills Barb	570-538-9163	Muncy Valley
RI				
Lincoln County Lawmen	4th Sun	Wyoming Blink	401-385-9907	Foster
SC				
Palmetto Posse	1st Sat	Dun Gamblin	803-422-5587	Columbia
Piedmont Regulators	2nd Sat	Chase Randall	864-637-8873	Anderson
Outlaws of Skip J (The)	3rd Sat	Alan Meyer	864-304-2132	Anderson
Hurricane Riders	3rd Sat	Saloon Keeper	843-361-2277	Aynor
Savannah River Rangers	3rd Sun	Surly Dave	803-892-2812	Gaston
Geechee Gunfighters	4th Sat	Edisto Ike	843-869-2429	Ridgeville
Greenville Gunfighters	4th Sun	Cowboy Junky	864-414-5578	Greenville
SD				
Cottonwood Cowboy Association	2nd Sun	Dakota Nailbender	605-520-5212	Clark
Black Hills Shootist Association	3rd Sun	Hawkbill Smith	605-342-8946	Pringle
Bald Mountain Renegades	4th Sun	Hilltop Kid	605-392-2319	Faultkton
TN				
Bitter Creek Rangers, The	1st Sat	Silver Stallion	931-707-9452	Crossville
Greene County Regulators	1st Sat	Mort Dooley	423-335-0847	Rogersville
Wartrace Regulators	1st Sat & 3rd Sat	Will Reily	615-948-4143	Wartrace
ORSA Cowboys	2nd Sat	Keystone	865-755-2567	Oak Ridge
Memphis Gunslingers	2nd Sat	Loco Perro	662-838-9803	Arlington
North West Tennessee Longriders	3rd Sat	Can't Shoot Dillion	731-885-8102	Union City
Tennessee Mountain Marauders	3rd Sat	Double Barrel	423-593-3767	Chattanooga
Highland Regulators, Inc	3rd, 4th & 5th Wknd	Iron Maiden	423-628-2715	Winfield
Ocoee Rangers	4th Sat	Ocoee Red	423-476-5303	Cleveland
TX				
South Texas Pistoleros	1st Sat	Cibolo Sam	210-213-7746	San Antonio
Texas Troublemakers	1st Sat	Lefty Tex Larue	903-539-7234	Brownsboro
Alamo Area Moderators	1st Sat	Tombstone Mary	210-493-9320	San Antonio
Texas Riviera Pistoleros	1st Sat	Longstar	361-334-1978	Corpus Christi
Texas Peacemakers	1st Sat	Deadeye Greg	903-593-8215	Tyler
Orange County Regulators	1st Sat & 3rd Sun	Texas Gator	409-243-3477	Orange
Buck Creek Bandoleros	1st Sat & 3rd Wknd	Hoofprint Prine	254-897-7328	Nemo
Comanche Trail Shootists	1st Sat and 5th Sat	Dee Horne	432-556-8446	Midland
Plum Creek Carriage & Shooting Society	1st Sat Sun	Delta Raider	512-376-2602	Lockhart
El Vaqueros	1st Sun	Tom Burden	254-55-7240	Breckenridge
Thunder River Renegades	1st Wknd	Two Spurs	936-273-1851	Magnolia
Concho Valley Shooters	2nd Sat	Roamin Shields	325-656-1281	San Angelo
Bounty Hunters	2nd Sat	Cable Lockhart	806-299-1192	Levelland
Travis County Regulators	2nd Sat	Cherokee Granny	979-561-6202	Smithville
Texas Tenhorns Shooting Club	2nd Sun & 4th Sat	Cole Bluesteele	817-577-1854	Greenville
Texican Rangers	2nd Wknd	Dusty Chambers	830-377-6331	Fredericksburg
Oakwood Outlaws	2nd Wknd	Texas Alline	903-545-2252	Oakwood
Lone Star Frontier Shooting Club	2nd Wknd	Long Range Rick	817-980-7206	Cleburne
Canadian River Regulators	2nd, 3rd & 5th Sat	Adobe Walls Shooter	806-679-5824	Clarendon
Old Fort Parker Patriots	3rd Wknd	Slowaz Molasses	254-412-0904	Groesbeck
San Antonio Rough Riders	3rd Sat	Tombstone Mary	210-493-9320	San Antonio
Tejas Caballeros	3rd Sat	Whiskey Runner	512-288-3399	Driftwood
Cottonwood Creek Cowboys	3rd Sat	Pecos Cahill	325-575-5039	Snyder
Gruesome Gulch Gang	3rd Sat	Eli Blue	806-293-2909	Plainview
Willow Hole Cowboys	3rd Sat & Sun	Baba Looyey	979-820-1457	North Zulch
Red River Regulators	3rd Sun	El Rio Rojo Ray	903-838-0964	Texarkana
Trinity Valley Regulators	3rd Sun	Byron Wells	972-206-2624	Mnasfield
Texas Historical Shootist Society	3rd Sun	Charles Goodnight	281-342-1210	Columbus
Badlands Bar 3	3rd Wknd	T-Bone Dooley	903-272-9283	Clarksville

Club Name	Sched.	Contact	Phone	City
TX (continued)				
Butterfield Trail Regulators	4th Sat	Texas Slim	325-668-4884	Abilene
Purgatory Ridge Rough Riders	4th Sat	Armed to the Teeth	806-777-6182	Slaton
Green Mountain Regulators	4th Sat	Singin' Zeke	830-693-4215	Marble Falls
Tejas Pistoleros, Inc.	4th Sat & Sun	Texas Paladin	713-690-5313	Eagle Lake
Huaco Rangers	4th Sat	Blueeyed Bear	254-715-0746	China Spring
Tin Star Texans	4th Sat.	Mickey	830-685-3464	Fredericksburg
Comanche Valley Vigilantes	4th Wknd	Denton Dancer	214-384-3975	Cleburne
UT				
Three Peaks Rangers	1st & 3rd Sat	Second Amendment	435-590-5436	Cedar City
Copenhagen Valley Regulators	1st Sat	Lead Culpepper	801-627-4692	Mantua
North Rim Regulators	1st Sat	Autum Rose	435-644-5053	Kanab
Big Hollow Bandits	1st Sat	P. J. McCarthy	435-671-1929	Heber
Wasatch Summit Regulators	1st Sun	Boots Rob	435-649-3625	Park City
Crow Seeps Cattle Company L.L.C.	1st. Sat	Buffalo Juan	435-528-7432	Mayfield
Dixie Desperados	2nd & 4th Sat	Clark Poulton	435-688-1699	St. George
Cache Valley Vaqueros	2nd Sat.	Logan		
Deseret Historical Shootist Society	2nd Sat	Pronghorn Pete	801-498-7654	Kaysville
Hobble Creek Wranglers	2nd Sat	Hobble Creek Marshall	801-489-7681	Springville
Rio Verde Rangers	2nd Sat	Doc Nelson	435-564-8210	Green River
Utah War	3rd & 5th Sat	Jubal O. Sackett	801-944-3444	Salt Lake City
Mesa Marauders Gun Club	3rd Sat	Copper Queen	435-979-4665	Lake Powell
Diamond Mountain Rustlers	3rd Sat	Cinch	435-724-2575	Vernal
Wahsatch Desperados	4th Sat	Indiana Kid	801-299-1094	Fruit Heights
Castle Gate Posse	4th Sat	Rowdy Hand	435-637-8209	Price
VA				
Pungo Posse CAS Club	1st Sat	V. B. Southpaw	757-471-6190	Waverly
Liberty Long Riders	1st Sun	Thunder Colt	540-296-0772	Bedford
Cavalier Cowboys	1st Sun	Kuba Kid	804-270-9054	Hanover County
Virginia City Marshals	1st Tues	Humphrey Hook	703-801-3507	Fairfax
Blue Ridge Regulators	2nd Sun	Bad Company	540-886-3374	Lexington
K.C.'s Corral	3rd Sat	Virginia Rifleman	804-550-2242	Mechanicsville
Mattaponi Sundowners	3rd Sun & 4th Sat	Flatboat Bob	804-785-2575	West Point
Pepper Mill Creek Gang	4th Sun	Slip Hammer Spiv	540-775-4561	King George
Bend of Trail	4th Sun	Cavern Bill	540-380-4965	Roanoke
Stovall Creek Regulators	As Schd	Brizco-Z	434-929-1063	Lynchburg
Rivanna Ranger Company	As Schd	Virginia Ranger	434-973-8759	Charlottesville
VT				
Verdant Mountain Vigilantes	2nd Sun	Snake-Eye Alger	802-476-6247	St. Johnsbury
WA				
Mica Peak Marshals	1st & 3rd Sat	Old Timer Gus	509-325-9253	Mica
North East Washington Regulators	1st Wknd	A. T. McGee	509-684-2325	Colville
Olympic Peninsula Strait Shooters	1st Sun	Doc Neeley	360-417-0230	Port Angeles
Renton United Cowboy Action Shooters	1st Wknd	Jess Ducky	425-271-9286	Renton
Windy Plains Drifters	2nd & 4th Sat	Hopalong Hoot	509-299-6296	Medical LK
Pataha Rustlers	2nd Sat	Doc Day	509-382-4898	Dayton
Wolverton Mountain Peace Keepers	2nd Sat	Hellfire	360-513-9081	Ariel
Mima Marauders	2nd Sat	Okie Sawbones	360-705-3601	Olympia
Colville Guns and Roses	2nd Sun	Cheyence Sadie	509-684-3632	Colville
Smokey Point Desperados	2nd Sun	Mudflat Mike	425-335-5176	Arlington
Apple Valley Marshals	3rd Sat	Silent Sam	509-884-3875	East Wenatchee
Panhandle Regulators	3rd Sun	Halfcocked Otis	509-991-5842	Otis Orchards
Ghost Riders	3rd Sun	Sidewinder Sam	425-836-8053	Fall City
Black River Regulators	4th Sat	Montana Slim	360-754-4328	Littlerock
Custer Renegades	4th Sun	Joe Cannuck	360-676-2587	Custer
Poulsbo Pistoleros	4th Sun	Sourdough George	360-830-0100	Poulsbo
Rattlesnake Gulch Rangers	Last Sat	Ricochet Robbie	509-628-0889	Benton City
Beazley Gulch Rangers	Last Sun	An E. Di	509-787-1782	Quincy
WI				
Rock River Regulators	1st & 3rd Sat	Stoney Mike	608-868-5167	Beloit
Western Wisconsin Wild Bunch	2nd Sat	Sierra Jack Cassidy	608-792-1494	Holmen
Crystal River Gunslingers	2nd Sun	Ghost Chaser	715-281-7823	Waupaca
Bristol Plains Pistoleros	2nd Sun	Huckleberry	815-675-2566	Bristol
Wisconsin Old West Shootist	2nd Sun & 4th Sat	Tracker Jack Daniels	715-643-2011	Boyceville
Liberty Prairie Regulators	3rd Sat	Dirty Deeds	920-229-5833	Ripon
Hodag County Cowboys	3rd Sun	Hodag Bob	715-550-8337	Rhineland
Oconomowoc Cattlemen's Association	4th Sat	Marvin the Moyle	414-254-5592	Concord
The Bad Guys Posse	As Schd	Speedy Dan	262-728-6577	Elkhorn
Dawn Ghost Riders	1st Sun	Coffee Bean	304-327-9884	Hinton

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City	
WV					
Frontier Regulators	2nd Sat	Captain Tay	304-265-5748	Thorton	
The Railtown Rowdys	2nd Sun	Miss Print	304-589-6162	Bluefield	
Rocky Holler Regulators	3rd Sun	Jessee Earp	304-425-2023	Princeton	
Kanawha Valley Regulators	3rd Wknd	Pike Marshall	304-925-9342	Eleanor	
Cowboy Action Shooting Sports	4th Sun	Jackson	540-678-0735	Largent	
WY					
Cheyenne Regulators	1st Sat	Dr. Frank Powell	307-637-0350	Cheyenne	
Colter's Hell Justice Committee	1st Sat	Yakima Red	307-254-2090	Various Locations	
Bessemer Vigilance Committee	1st Sun	Smokewagon Bill	307-472-1926	Casper	
Sybillie Creek Shooters	2nd Sat	Wyoming Roy	307-322-3515	Wheatland	
High Lonesome Drifters	2nd Sat	Kari Lynn	307-587-2946	Cody	
Southfork Vigilance Committee	2nd Wknd	Wennoff	507-332-5035	Lander	
WSAS		Halfcock			
Powder River Justice Committee	3rd Sun	Doc Fehr	307-683-3320	Buffalo	
WSAS					
Donkey Creek Shootists	4th Sun	Poker Jim	307-660-0221	Gillette	
Snake River Rowdies	As Schd	Sheriff J. R. Quigley	307-733-4559	Jackson	
International					
SOUTH AFRICA					
Western Shooters of South Africa	3rd Sat	Richmond P. Hobson	027-21-797-5054	Cape Town	
CANADA					
Alberta Frontier Shootists	As Sch	Mustang Heart	780-464-4600	Rocky Mtn House	AL
Valley Regulators	3rd Sat	High Country Amigo	250-334-3479	Courtenay	BC
Palmer's Gulch Cowboys	As Sch	Caribou Lefty	250-372-0416	Heffley Creek	BC
Red Mountain Renegades	1st Sun	Preacher Flynn T. Locke	604-820-1564	Mission	BC
Long Harbour Lead	As Sch	Preacher Man	250-537-0083	Salt Spring Island	BC
Slingers		John			
Nova Scotia Cowboy Action Shooting Club	3rd Sun	Wounded Belly	902-890-2310	Truro, NS	NS
Badlands of H. A. H. A.	1st Sat	R.T. Ways	905-627-4123	Ancaster	ON
Barrie Gun Club	2nd & 4th Sat	Northern Crow	705-435-2807	Barrie	ON
Blueridge Sportsmen's Club	As Sch	Rebel Dale	519-599-2558	Clarksburg	ON
Wentworth Shooting Sports Club	2nd Sun	Stoney Creek	905-664-3217	Hamilton	ON
Islington Sportmen's Club	As Sch	Hawkfeathers	905-936-2129	Humber	ON
Waterloo County Revolver Association	As Sch	Ranger Pappy Cooper	519-536-9184	kitchener	ON
Prairie Dog Rebels	3rd Sat	Valley Boy	519-673-5648	London	ON
Lambton Sportsman's Club	2nd Sat	Payton	519-337-9058	Sombra	ON
Quebec Mounted Shooting Association	As Sch	Dirty Owl Bert	819-424-7842	Joliette	QC
Ottawa Valley Marauders	As Sch	Button	514-792-0063	Ottawa	QC
DOWN UNDER AUSTRALIA					
Flint Hill Prospectors	2nd Sat	Judge Ruger	61418383299	Glenlogie	
Little River Raiders	3rd Sun	Lazy Dave	61 3 403777926	Little River	VIC
Gold Coast Gamblers	1st & 3rd Sat	Dagger Jack	61-7-5537-5857	Gold Coast	QLD
SSAA Single Action Shooting – Australia	Sat/Sun	Virgil Earp	61-7-4695-2050	Millmerran	QLD
Adelaide Pistol & Shooting Club	1st Sat & 3rd Sun	Lobo Malo	61-8-2890606	Korunye	S.A
Fort Bridger Shooting Club	4th Sun	Duke York	61-3-9551-2902	Drouin	VIC
SSAA-SASA Little River Raiders Single Action Club	3rd Sun	Tiresome	02 5978 0190	Melbourne	VIC
NEW ZEALAND					
Tararua Rangers	3rd Sun	J.E.B. Stuart	(64) 6 3796436	Carterton	
Frontier & Western Shooting Sports Association	2nd Sun	Souther Cross	0064 6 3798086	Gladstone	
Bullet Spittin Sons O' Thunder	2nd Sat	Billy Deadwood	64-6-3564720	Palmerston	
Western Renegades	4th Sat	Black Bart Bolton	027 249 6270	Wanganui	
EUROPE					
AUSTRIA					
Sweetwater Gunslingers	As Sch	Fra Diabolo	office@sass-austria.at	Vienna	
CZECH REPUBLIC					
Association of Western Shooters	As Sch	Thunderman	420-603-222-400	Prelouc	

Club Name	Sched.	Contact	Phone	City
DENMARK				
Association of Danish Western Shooters	As Sch	Mrs. Stowaway	+45 602 013 65	Greve
Danish Black Powder Federation	As Sch	Slim Dane	+455-614-6558	Varies
FINLAND				
SASS Finland	As Sch	Capt. Woodbury Kane	+358505174659	Various
Classic Old Western Society of Finland	As Sch	Captain Woodbury Kane	+358505174659	Loppi
FRANCE				
Societe de Tir Bedoin Ventoux	Sat – Sun	Sheriff Ch. Outhpaw	049 035 1973	Bedoin
Club de Tir de Bernay	Sat	Chriswood	02.32.45.59.00	Bernay
Old West French Shooters	As Sch	Curly Red Ryder	33 3 85 82 02 03	Caromb
CTSVE	Sat	Little Shooting Missie	+33 6 75558063	ECOT
Club de tri de nuits Saint Georges	As Sch	Reverend Delano L. Oakley	0033 90 0380 203 551	Nuits Saint Georges
BERAC	As Sch	Reverend Delano L. Oakley	33 3 80 20 35 51	Premeaux Prissey
Club de Tir Sportif de Touraine	As Sch	Major John Lawson	brisset37@hotmail.fr	Tours
CAS/SASS France	As Sch	Charles Allan Jeppesen Lasalle	+33146611798	Varies
Club de Tir Brennou	As Sch	French Bob	0033(0)2476758 88	Varies
Reverend Oakley's Cowboy Klan	As Sch	Reverend Delano L. Oakley	0033(0)380 203 551	Varies
SASS – France Golden Triggers of Freetown	1st Sun	Captain Jack Dimonds LeBeau	(33) 627721309	Villefrache de Rouergue
Club de Tir Beaujolais	As Sch	Jesse Sandwhite	jean-claude.poceblanc@orange.fr	Villefranche sur Saone
GERMANY				
SASS Germany	Wed	Rhine River Joe	0049-2823-5807	Spork
Germany Territory Regulators	As Sch	Westphalian Phil	+49 2921671814	Varies
SASS-Europe	Mon	Niers River Kid	0049-2823-98080	Wegberg
Jail Bird's Company	Mon	Orlando A Brick Bond	0049 2131 7423065	Wegberg
CAS – Europe	Wed	Hurricane Irmí	0049-2823-5807	Bocholt
ITALY				
Canne Roventi	Last Sun	Valdez	s.ottaviani@univpm.it	Filottrano
Old West Shooting Society	As Sch	Alchimista	39-3342068337	Italy
Fratelli Della Costa Onlus	3rd Sat	Oversize	+ 35 056424677	Livorno
Wild West Rebels	Sun	Alchimista	+33-3342068337	Malegno-BS
Lassiter Fan Shooting Club	3rd Sun	Ivan Bandito	+39-347-0430400	Mazzano
Maremma Bad Land's Riders	As Sch	Alameda Slim	alamedaslim@owws.it	Siena
Old Gunners Shooting Club- Western Shootist Posse	As Sch	Renato Anese	335- 1245391	Toppo di Travesio
Green Hearts Regulator	1st Sun	Marshal Steven Gardiner	+39-0742-24180	Trevi
Honky Tonk Rebels	Last Sun	Kaboom Andy	39 335 7378551	Vigevano
LUXEMBOURG				
SASS - LUXEMBOURG	As Sch	Smiley Miles	+352-621 280 606	Varies
NORTHERN IRELAND				
Kells County Regulators	1st Sat	Independence Carroll	028 9336 8004	Varies
NORWAY				
Quantrill Raiders	Sun	Charles Quantrill	+4793259669	Loten
SASS Norway	As Sch	Charles Quantrill	47-932-59-669	Loten
SERBIA				
Union of Western Shooters of Serbia	As Sch	Hombre des Nudos	063 7216934	Humska
SWEDEN				
SASS Sweden	As Sch	Wild Bull	004658612045	Varies
SWITZERLAND				
Old West Shooting Society Switzerland	As Sch	Hondo Janssen	044-271-99 47	Zurich
MID EAST				
LEBANON				
El Rancho Sporting Club	As Sch	Jessie	+9611385982	Varies

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SASS AFFILIATED CLUBS ANNUAL MATCHES

Match	Dates	Contact	Phone	City	State
USA 2011					
March					
Bayou Blast - 2011	11 - 13	Possum Skinner	337-375-2115	Lake Charles	LA
Gathering of The Posses	11 - 13	Squibber	520-568-2852	Casa Grande	AZ
The Ide's of March	18 - 20	Deadwood Woody	352-357-3065	Tavares	FL
Trailhead '11	24 - 27	Charles Goodnight	281-342-1210	Columbus	TX
April					
Butterfield Range War Law Enforcement vs Cowboys	02 - 02	Fast Hammer	575-647-3434	Las Cruces	NM
Smokey Mountain Shootout	07 - 07	Jim Mayo	865-310-4069	Knoxville	TN
Blue Ridge RoundUp	08 - 10	Dig Em Deep	540-337-2714	Lexington	VA
SASS Texas State Black Powder Shootout – Resurrection V	08 - 10	Mickey	830-685-3464	Fredericksbu rg	TX
SASS FOUR CORNERS REGIONAL Buffalo Stampede	13 - 17	SASS Office	505-843-1320	Edgewood	NM
SASS Delaware State Championship Round-Up on the Nantcoke	15 - 17	Deacon Will	302-422-6534	Seaford	DE
SASS - North Carolina Black Powder Shootout – Smoke on the Border	15 - 16	Carolina Jack	910-864-9875	Wagram	NC
The Reckonong at Turtle Flats	17 - 17	Deadlee Darlin	941-650-8920	Myakka City	FL
SASS - Wild Bunch - Gold Coast Gunfight – Your Favorite Western	20 - 21	L. Topay	305-233-5756	Fort Lauderdale	FL
SASS - California State Wild Bunch Championship	20 - 21	Sutter Lawman	916-354-1027	Sloughhouse	CA
Dry Gulch At Arroyo Cantua	21 - 24	Sutter Lawman	916-354-1027	Sloughhouse	CA
SASS California State Championship	28 - 01	Mad Dog Draper	805-497-2857	Bakersfield	CA
Shootout at 5 Dog Creek					
Triple Crown of CAS	28 - 30	Mose Spencer	270-349-4392	English	TX
Midwest Classic	28 - 30	Mose Spencer	270-349-4392	Sparta	IL
Annual Match Roundup - 2011	29 - 01	Cowtown Jack	817-980-7206	Cleburne	TX
Wasco County Shootout	29 - 01	Frisco Nell	360-835-5630	The Dalles	OR
SASS- Tennessee State Wild Bunch Match – War in the Hills	30 - 30	Whiskey Hayes	931-684-2709	Wartrace	TN
May					
SASS - Georgia State Championship Round Up at River Bend	05 - 08	Done Gone	770-361-6966	Dawsonville	GA
SASS Georgia State Black Powder Championship	05 - 05	Done Gone	770-3616966	Dawsonville	GA
Ambush at Ricochet Junction	06 - 08	Scooter McComb	509-684-2460	Colville	WA
SASS Kentucky State Championship Hooten Holler Round-Up	07 - 08	Appalachian Alan	859-749-9292	McKee	KY
SASS Texas State Championship Comancheria Days	12 - 15	Dusty Chambers	830-377-6331	Fredericksbu rg	TX
SASS Arizona State Blackpowder Shootout – Tonto Rim Smoke Out	13 - 15	Silverado Cid	928-595-1230	Payson	AZ
SASS California State Black Powder Defend The Roost	13 - 14	Just George	760-677-9109	Ridgecrest	CA
SASS Virginia Black Powder Shootout – Smoke on the Mattponi	14 - 14	Missouri Marshal	757-471-3396	West Point	VA
Middle of the Road	14 - 15	John Bear	208-562-1914	Kuna	ID
SASS - State Wild Bunch	19 - 19	Boben Weev	618-632-0712	Sparta	IL
SASS West Virginia Blackpowder State Championship	20 - 22	Eddie Rebel	304-397-6188	Eleanor	WV
Smoke over Buffalo Flats					
Shooting Shindig- Shoot Out on the Pecos	20 - 22	Stink Creek Jones	575-885-9879	Carlsbad	NM
Shootout at Leadville - 2011	20 - 22	Colt Starbucks	410-902-7939	Jefferson	PA
SASS Alaska State Blackpowder Shootout – Smoke in the Greatland	21 - 21	Four Bucks	907-243-0781	Anchorage	AK
SASS Utah State Blackpowder Shootout	21 - 21	Rowdy Hand	435-637-8209	Price	UT
The Castle Gate Smudge Match					
SASS NORTHWEST TERRITORIAL BLACK POWDER SHOOTOUT	21 - 22	Frisco Nell	360-835-5630	The Dalles	OR
Smoke in the Gorge					
SASS Mississippi State Championship	26 - 29	Easy Lee	662-838-7451	Byhalia	MS
Smokin' Guns at Rabbit Ridge					
SASS Regional Black Powder Shootout – Thunder at Big Salty	26 - 28	Jubal O. Sackett	801-944-3444	Salt Lake City	UT
SASS - Vermont State Championship	27 - 29	Three Barrel Chris	802-259-2631	St.Johnsbury	VT
Green Mountain Mayhem					
SASS Pennsylvania State Championship	27 - 29	Black Hills Barb	570-538-9163	Muncy Valley	PA
North Mountain Shoot Out XI					
Shootout at Three Fingers Saloon	27 - 29	Dirty Sally	805-438-4817	Santa Margarita	CA
James Gang Rides Again	27 - 29	Shaddai Vaquero	406-231-2329	Park City	KY
Where the Old West Stayed Young	28 - 29	Sagebrush Burns	970-824-8407	Craig	CO
Open Range	28 - 29	Diamond Pak	520-780-4852	Tombstone	AZ
June					
Utah Summer Games	01 - 04	Nevada Law Dawg	435-590-3063	Cedar City	UT
The Quick and The Dead					
Rocky Mountain Regional Raid	02 - 05	Bat Masterson	303-745-2529	Byers	CO
SASS North Carolina State Championship	02 - 05	J. M. Brown	919-266-3751	Salisbury	NC
The Uprising at Swearing Creek					

Match	Dates	Contact	Phone	City	State
June (continued)					
SASS Arkansas State Championship Pursuit By Rooster Cogburn's Posse	03 - 05	Sister Sundance	479-970-7042	Belleville	AR
SASS MA, CT, and RI State Championship	03 - 05	Barrister Bill	978-667-2219	Harvard	MA
Shootout at Sawyer Flats					
SASS Idaho State Black Powder Shootout – Black Powder Blowout	03 - 04	Idaho Packer	208-589-5942	Rexburg	ID
SASS IOWA STATE CHAMPIONSHIP Shootout at Coyote Gulch	03 - 05	Pit Mule	515-205-0557	Indianola	IA
SASS NORTHWEST TERRITORIAL WILD BUNCH Championship	03 - 05	Texas Jack Morales	503-907-6522	Bend	OR
SASS - Wyoming State Championship Cody's Wild West Shootout	09 - 11	Joe Cross	307-587-2946	Cody	WY
Western States Cowboy Action Shooting	10 - 13	Dutch Dalton	mmuel65744@aol.com	Fernley	NV
SASS Ohio State Championship Shootout at Hard Times	10 - 12	Buckshot Jones	937-418-7816	Piqua	OH
SASS - Kansas State Championship Ambush at Hat Creek	10 - 12	El dorado Wayne	913-686-5314	Lenexa	KS
SASS WORLD CHAMPIONSHIP END of TRAIL WILD BUNCH MATCH	17 - 19	Modac	530-275-3158	Shasta Lake	CA
SASS WORLD CHAMPIONSHIP END of TRAIL	19 - 20	SASS Office	505-843-1320	Founders Ranch	NM
SASS Maryland State Championship Thunder Valley Days	20 - 26	SASS Office	505-843-1320	Founders Ranch	NM
Yellowstone Valley Buffalo Stampede	23 - 25	Chuckaroo	301-831-9666	Damascus	MD
SASS Wisconsin State Black Powder Shootout – Smoke in the Hills	24 - 25	Backstrap Bill	406-652-6158	Billings	MT
SASS HIGH PLAINS REGIONAL Hell on Wheels	26 - 26	Captain Cook	715-248-3727	Boyceville	WI
	30 - 03	Red River Wrangler	970-225-0545	Cheyenne	WY
July					
Railhead	01 - 04	Sly Puppy	623-925-2559	Williams	AZ
SASS Alaska Territorial Championship	01 - 03	Tripod	907-373-0140	Anchorage	AK
Shootout Under The Midnight Sun					
Fort Halleck Days	07 - 09	Green Springs Thomsen	775-753-8203	Elko	NV
SASS Alaska State Championship	08 - 10	Darlin' Caroline	907-378-9472	Chatanika	AK
SASS Montana State Championship Shootout On the Sun River	08 - 10	Jeb's Lady	406-727-7625	Simms	MT

International Annual Matches

CANADA					
Showdown in the Valley	Jul 16 - 17	High Country Amigo	250-334-3479	Courtenay	BC
AUSTRALIA					
Man with No Name	Apr 02 - 03	Judge Ruger	61418383299	Ararat	
SASS AUSTRALIAN REGIONAL CHAMPIONSHIP Chisholm Trail	Sep 26 - 02	Virgil Earp	61-7-4695-2050	Millmerran	
NEW ZEALAND					
The World Frontier & Western Championships – Trail's End	Mar 18 - 20	Doc Hayes	64-6-379-6692	Gladstone County	
CZECH REPUBLIC					
Showdown in the Camp	Jun 22 - 05	Fra Diabolo	office@sass-austria.at	Tabor-Oparany	
FRANCE					
Fight in the Saloon	Apr 15 - 17	Chriswood	02.32.45.59.00	Bernay	
Blazing Bullet II	Aug 13 - 15	Little Shooting Missie	+33 6 75558063	ECOT	
Last Shot on the Trail	Sep 09 - 11	John Peacemaker	jydolisi@jydolisi.com		
NORWAY					
Six Feet Under	Jun 03 - 05	Nashville Frank	nashvillefrank@sassnorway.com	Loten	
POLAND					
SASS European CAS Championship Days of Truth	Apr 27 - 30	Trigger Hawkeye	mash2251@wp.pl		
SOUTH AFRICA					
End of Year Shoot-Off - 2011	Dec 17 - 17	Richmond P. Hobson	027-21-797-5054	Cape Town	

Mounted Annual Matches

USA - 2011					
SASS EASTERN NATIONAL MOUNTED CHAMPIONSHIP	Mar 26 - 27	Rocky Rider	352-262-0494	Ocala	FL
SASS FOUR CORNERS MOUNTED REGIONAL – Buffalo Stampede	Apr 15 - 17	SASS Office	505-843-1320	Founders Ranch	NM
SASS NORTHEAST REGIONAL MOUNTED SHOOTING	Sep 30 - 02	Timber Smoke	410-997-9370	Thurmont	MD
Mason Dixon Stampede					
SASS- Florida State Mounted Championship	Nov 19 - 20	Rocky Rider	352-262-0494	Ocala	FL

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Colonel Dan,
SASS Life #24025

If you were intent on bringing down a powerful rival whose philosophy, as originally founded, was strong, independent, and entirely opposite from your own—a country you would not want to confront militarily—how would you go about it? The answer is simple; orchestrate the society's destruction from within.

Although possibly taking longer than a military victory and requiring great patience, the damage would be just as effective, if not more so. When you destroy from within, you do it by using that country's own people, no blood is spilled in combat, and the physical infrastructure is left intact.

In any country, there are but a few key areas that determine how the citizens mature, live, and develop their beliefs. These are the focal points that must be attacked. In his book, *On War*, Clausewitz referred to this concept of identifying and then focusing on select points as attacking the center of gravity.

The center of gravity is that key element, if controlled or destroyed, would most hurt your opponent and is the critical factor in achieving your objective. In this case, when taking control of or destroying a country from within, the key is to attack and control the mind of the inhabitants—you must shape the way people view life and the values upon which their life is based. Shape the mind, and you control their direction. Control their direction, and you can lead them down a pathway to hell.

The centers of gravity I would shape in orchestrating a country's downfall from within are its perception of truth, its future genera-

tions, the political philosophy, its sense of nationalism, and of course, the economy.

To shape truth, control the media: Most people absorb what they know about life from the major media centers these days. The media paints the picture for all to see. If that picture is constantly distorted, lies become accepted as truth; i.e., tell enough lies repeatedly and soon those lies are accepted as fact. Spin and concoct, distort and influence using the public platforms such as television, radio, and print, and you can influence, sway, and control the mind of the vast majority of its population in any area you choose. This subversive influence includes pitting one group against another in order to foment internal discord, as well as ridiculing, discrediting, and challenging moral principles and national values in order to destroy any hint of a strong spiritual foundation or allegiance to a unique national culture. This is a much easier task if many in your target audience have become lazy, ill-educated, ill-informed, unthinking, and apathetic.

To shape future generations, control the schools: Incrementally indoctrinate the children with principles that are sympathetic to your philosophy. Make future generations weak in mind, body, and spirit. Avoid teaching children the basic facts about their own history, constitution, or rights. Teach them natural aggression is wrong and docile submission is right. Teach them any basis of a moral foundation, like the principles of religion, is a weakness to be avoided in the name of freedom, and also redefine the concept of patriotism to support your views. Teach them to cast off old values and traditions in the interest and name of sensitivity—after all, we wouldn't want to offend anyone with our old fashioned or traditional beliefs, now would we? And guns, guns are wicked, dangerous, and socially unacceptable—an evil that must be eradicated from society—for the good of the children, of course.

To shape the political philosophy, infiltrate the government: Whenever and wherever possible place those sympathetic to your philosophy into office at all levels—the higher, the better—so they can sway the direction of the country within every function of government, promising solutions, handouts and benefits for all. In such a way you can tilt legislation toward incrementally increasing the control of and dependency on government—a government you are shaping. Concurrently, if you can pack the courts with appointed judges who will not hold you accountable to the law and its constitution, you can act with virtual impunity. Infiltration at the highest levels can also be employed to weaken the military through budget cuts, unwarranted restrictions, and over commitment, degrading both force morale and effectiveness. A country without a strong military is like a bull without horns or a tiger without claws—defenseless and vulnerable.

To shape the sense of nationalism, dilute the culture and the language: A strong society has at its foundation a unique culture and a common language. Simply put, it is the culture and language that ultimately defines and unites a nation. If you can manipulate these two critical elements through legislative action and social pressure, you can weaken the foundation of any country. How? Introduce and eventually force the acceptance of a multi-cultural concept and refuse to accept a common tongue as the official language. In short, prevent cultural assimilation and undermine any sense of nationalism. Encourage and orchestrate a mosaic society rather than a melting pot, and you will eventually mortally wound the national fabric.

To shape the economy, spend, spend, spend and tax, tax, tax: A country with a strong economy is financially independent, and its people unlikely to look toward the government for much of anything. If free people don't depend on their government, that

government has limited sway over them. By legislating large sums from the public treasury, you accomplish two important goals. First, you create dependents of the public and private business that are now subject to conditions, rules, and regulations you dictate. Secondly, you are putting that country into unsustainable debt, reducing the value of the currency while undermining its economy. And of course, to support all this spending, you now make the case the people must "invest" in all these government provided "benefits," so you tax them relentlessly, stealing money from their pockets and independence from their lives. Eventually, if you tax and spend enough, you financially oppress the people to the point of serfdom and overload their economic structure to the point of collapse.

Through patient manipulation and clever coordination of these few centers of gravity, you can, in time, weave the downfall of even the most powerful nation, using its own citizens and systems to orchestrate the destruction.

The irony is that in just a few generations, the indoctrinated masses will be convinced this trail that has been shaped for them is truly the enlightened path for mankind, and they will unwittingly look forward to the trip! You have thus taken control of a powerful rival without firing a shot or spilling a drop of blood.

Post Script: Periodically, I review articles I've written in the past to determine my accuracy concerning how the present's past actually unfolded compared to the view from my saddle at the time. I wrote this one in 2001 for my column in an international news organization. You be the judge as to its accuracy. What I can say with 100% assurance is we certainly live in interesting times my friends. Just a review from my archived saddle ...

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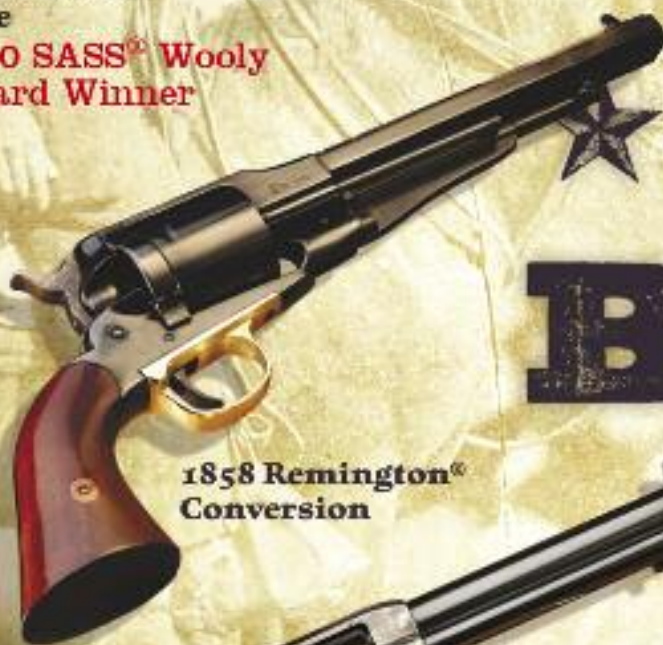
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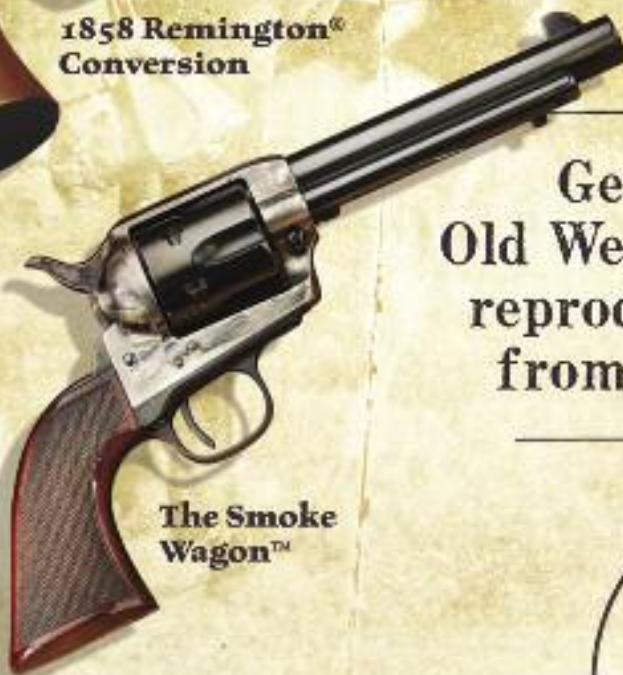


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