

The Cowboy Chronicle

The Monthly Journal of the Single Action Shooting Society®

Vol. 24 No. 5

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May 2011

THE GREAT NOR'EASTER SASS New England Regional

July 22-25, 2010

By Iron Pony, SASS #36769
Photos by P.T. Litewell and others

Hudson, NH – Though it doesn't seem possible, the SASS New England Regional turned five in 2010, and since the Roman numeral for five is "V," we chose "V for Vendetta" as the theme. Highlighting Old West feuds, some 250 plus shooters gathered at the Nor'easter's home, the Pelham Fish and Game Club, to enjoy four days of shooting, visiting, and of course, friendly competition. As much as I hate to admit it, this year's match did not live up to the name, reputation, and history. Well, the weather didn't that is. No hurricanes, squalls, microbursts, or torrential rains. Sure, it was hot, but what's a Nor'easter without Wild Bill Blackerby's, SASS #34989, lake on vendor row or the Soggy Bottom Boys—Sheriff Rusty P Bucket, SASS #44721, Chelsea Kid, SASS #47400, et al—just about working themselves to death trying to drain the ranges? Everything else was as always—top notch, first class, and whatever superlative you might apply.

Many of us know of the famous



Doc Perry, SASS #42552, Frontier Cartridge Winner, loading on the run!

See **HIGHLIGHTS** pages 30-34

vendettas from the period we reenact. The Earp family chasing the Cowboys across the southwest; Billy the Kid's part in the Lincoln County War; and the equally infamous Johnson and Mason County Wars were brought to life for us. Lesser known, but equally contentious, bloody, and important parts of our heritage and history were also brought to light through the careful attention of the Toledo Kid, SASS #35150, Capt Morgan Rum, SASS #6859, Callous Clyde, SASS #4677, and others.

Regional events are about giving folks who travel the opportunity to shoot a lot, so this year Plainsman and Wild Bunch Mini-Matches were included with the annual favorite three-stage warm up event known as "The Squall." 1911s, 1897s, Trapdoor Springfields, along with cap and ball revolvers, from the Ruger Old Army to the single most beautiful handgun ever produced, Colt's 1860 Army, were all hauled out to great pleasure on Thursday. Happily the .22 gallery had plenty of ammo to spare, along with prizes to boot, so Saguro Jack, SASS #33974, and friends were able to keep folks plinking at falling plates without interruption. Throw in speed events, long range shooting, with everything from .32 revolvers to .45-110 buffalo guns, along with your favorite hideout pocket pistol, and it's hard to imagine anyone

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SASS Cowboy Chronicle

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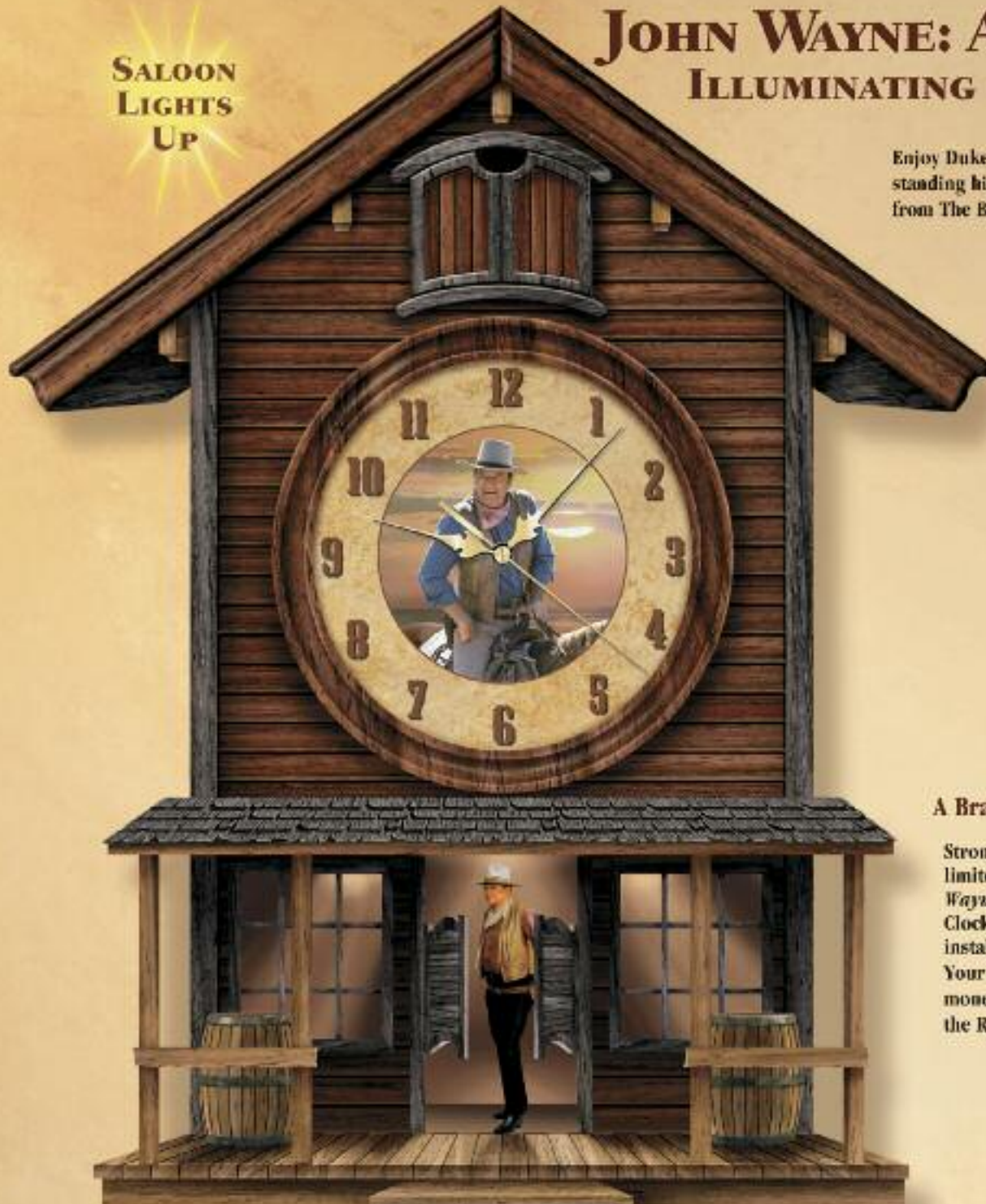
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The Cowboy Chronicle



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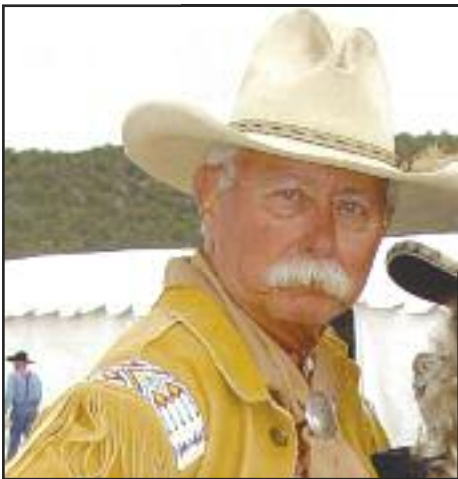
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*Hall of Fame Inductee
Grey Fox, SASS #223, and Eric,
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Tex, SASS #4
~SASS Hall of Fame Inductee~

END OF TRAIL

The GRANDDADDY of Them All!

By Tex, SASS #4



In 1984 END of TRAIL was a nice, local annual match. My, how things have changed!



The first END of TRAIL Rockin' Horse. Most of us hated it ... and it was always a hoot watching a young Judge Roy Bean TRY and climb aboard! This rider is Jerry Kroopnick (before SASS and aliases).

Next month SASS will be hosting the 30th END of TRAIL! Who would have thought? It's sure to be a grand spectacle with record-breaking crowds, and Coyote has a fantastic program planned (see Coyote Droppings elsewhere in this issue). But, was it always like this? Not hardly!

In the late '70s shooters who would later be known as Judge Roy Bean, General Grant, and Hipshot were playing Action Pistol games at a

small, exclusive community in the Southern California foothills known as Coto de Caza. Fun as that was, almost all shooting games become a

matter of extreme competition and are often "money games." It takes WORK to get good and to maintain that excellence. The result is nearly always

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Early on, there were a few cowboys that excelled in costuming, including Grey Fox (left), Widowmaker (2nd left), and Wes Terner (2nd right).



The first END of TRAIL Winner—
“Guts” Gosnell.
Never saw him again.
Dorothy Hahn
was the first Top Lady.

“burn-out” followed by “drop-out.”

The Judge, along with two other shooters, Hall of Famers Bill Hahn and Gordon Davis, got together and devised an Old West style shooting game based loosely on the other Action Shooting games of the day. “Old” guns came out of the gun safes, and jeans, snap button shirts, and pointy-toed boots were the dress when a bunch of Action Shooting cowboys headed for the range. Since not everyone had an old rifle, shotgun, AND single actions, guns and leather were passed around so everyone could play ... and that tradition has persisted to this very day for new

shooters at our monthly matches!

After a few years of “informal” Cowboy Action Shooting™, the Judge wanted an annual match. The idea was the cattle drive had just ended, the cowboys had been paid and had new clothes, a bath, and the attention of a female companion, ... and it was now “party time” with drinking, smoking, gambling, and a little shooting! Obviously NO KIDS! The cowboys were at the END of the TRAIL! Fortunately, other folks with broader visions became involved over the years, and the event became more of an Old West festival where families were welcomed and comfortable.

There were a few individuals who realized costuming was important—Wes Terner (Dennis Mader), Grey Fox (Gary Kangas) of Canada, and Rawhide Rawlins (Phil Spangenberg). These guys made costume contest judging easy ... they were the only ones not wearing blue jeans and snap button shirts!

We had international competitors from the very beginning, which ultimately led McCloud, one of our Southern California competitors to suggest this was a “World Championship.” That idea ultimately took hold and stuck!

The second END of TRAIL featured a chili cook-off in the Coto de Caza covered arena. A slightly inebriated RJ Poteet fired off a couple of shotgun blanks in the arena, much to the consternation of the horses stabled nearby ... and their owners! That was nearly the end of END of TRAIL.
(Continued on page 33)

NOTICE

Email Failure At SASS Headquarters

Between February 11 and March 2, 2011 some 2000 unread e-mail messages were lost at SASS Headquarters! Migration from one host server to another did not go as easily as it should, and during the “fix,” a backlog of messages was inadvertently lost. If you initiated an electronic message from one of the many forms on the web site (The SASS Mercantile was unaffected) during this time period and have never received any kind of response, please assume your message was lost and start the transaction again. SASS apologizes for any inconvenience this may have caused.

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(Continued on page 11)

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Come Celebrate WILD BILL'S Birthday

By Cougar Cat, SASS #82208

Since a young man I have been interested in Wild Bill Hickok. Wild Bill was born just twelve miles from my home in a town called Homer; now present day Troy Grove, Illinois. His life so influenced me at 14 years old that I carried an 1851 Navy revolver (when it was allowed) on my hip like Bill. I never found that revolver to be as accurate as Bill's was! Time gave way to more modern revolvers, and I now carry a brace of two 1851 conversions, as he did later in life.

In 2008 my neighbor, Rough Neck Curly, SASS #82210, and I went to see a bust of Wild Bill the city had placed in their park. It was a wood carving, beautiful!

Soon after, it was eaten by carpenter ants, and then gone! In 2009 the town announced the unveiling of a new bronze bust that is gorgeous to this day. The town historian, Mrs. Hammel, asked me if I would be interested in putting on a display of firearms and memorabilia.
(Continued on page 11)



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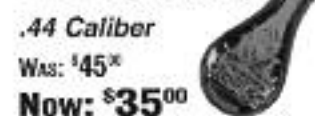
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Civil War Heritage Preservation

The North-South Skirmish Association will hold its 123rd National Competition on May 20-22, 2011 at Fort Shenandoah, near Winchester, Virginia. Member units compete in live-fire matches with original or authentic reproduction Civil War period muskets, carbines, rifles, revolvers, mortars, and cannons. It is the largest Civil War event of its kind in the country.

While the federal and many state governments have chosen to ignore the 150th anniversary of America's greatest conflict, Civil War enthusiasts will play a major role in bringing the events of 1861-1865 to the country's consciousness. One of these organizations is the

North-South Skirmish Association (N-SSA), the oldest and largest Civil War shooting sports group in the nation. Commemorative events are planned for all National Competitions during the four-year observance. The first will be at the 123rd National; a twilight smoothbore musket match featuring eight-man all-star teams from each of the N-SSA's 13 regions.

Founded in 1950, the N-SSA has 3,500 individuals that make up its 200 member teams. Each team represents a Civil War regiment or unit and wears the uniform they wore over 150 years ago.

N-SSA members come from all over the country to Fort Shenandoah each spring for this national competition

that traditionally opens the year's activities. Competitions, called "skirmishes," will be held throughout the summer on a regional basis. At a skirmish, participating teams shoot at breakable targets in several timed events. The teams with the lowest cumulative times win medals or other awards.

Women participate along with the men in all events. There are also competitions for authenticity of Civil War period military and civilian dress, period music, and lectures on topics of historical interest.

Spectators are welcome and admission is free. There is a large sutler area and food service is available. For more information, visit the N-SSA web



site at: www.n-ssa.org.

Members of Chew's Battery compete in the smoothbore musket match at a recent national competition. This spring's national will kick off the observance of the Civil War sesquicentennial and feature a twilight all-star smoothbore match.

The 123rd National will be held May 20-22, 2011 at the Association's home range, Fort Shenandoah, near Winchester, Virginia. For more information, visit www.n-ssa.org. Contact: Bruce Miller Phone: (248) 258-9007 E-mail: spartan70@sbcglobal.net

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SliX-Hand . . .

(Continued from page 8)
sonalized alias and SASS number on the sides. This customized service is only available if purchased through the Desperado Cowboy Bullets shopping cart. The cost of the basic SliX-Hand is \$15.95

Customized lettering and SASS # is \$12.00
Powder coating to your favorite color is \$6.00
SliX-Hands are available through:
Desperado Cowboy Bullets at: www.cowboybullets.com
Long Hunter Shooting Supply at: <http://www.longhunt.com/>



A Custom Coated SliX-Hand on an 8" Colt



Custom SliX-Hand on a Ruger



*A standard SliX-Hand on a "X"-1/2" Colt.
Notice the radius on the mouth of the hand has been modified to clear the frame with the shorter barrel and loading lever.*

Come Celebrate Wild Bill's Birthday . . .

(Continued from page 8)
One hundred people were present for the display and the unveiling of the bust. What a display! There were five tables of guns and memorabilia, all items owned by Rough Neck Curly, my wife, Hosta Marjariita, Bailey Creek, SASS #5759, and myself.

In 2010, Troy Grove invited our display back. I contacted friends (members of SASS), 10 in all, and we now call ourselves the Old West Regulators. We acted out four scenarios from Wild Bill Hickok's life, plus two encores. With our great acting, speaking, and shooting skills

(blanks), we entertained 1200 people! Not bad for our first reenactment! Present was State Representative Frank Mautino, who has since tried to make Wild Bill Hickok Day a state holiday and has proposed to erect a sign on Interstate 39 showing "Birthplace of Wild Bill Hickok." Thanks to the efforts of a group of dedicated people, we have put Troy Grove and Wild Bill back on the map!

Please join us on Sunday, May 29th 2011 from 11 a.m. to 4 p.m. to enjoy the birthday of one of the greatest men in history.

Information available at: <http://www.wildbillhickok.net/>

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Shawnee Mission, KS – IMR Legendary Powders is clarifying recent misconceptions about TRAIL BOSS gunpowder. TRAIL BOSS is a 100% SMOKELESS propellant. Various articles and blogs have appeared miss-stating that TRAIL BOSS is a blackpowder/muzzleloading type propellant. Nothing could be farther from the truth.

Since TRAIL BOSS is smokeless, it does not require any special cleaning like muzzleloading powders. Using TRAIL BOSS, or any smokeless powder, in a muzzleloading firearm is never recommended.

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those popular with Cowboy Action Shooting™, the powder fills the shell case. This not only improves the ballistic uniformity of the load, but also is an added safety feature for the handloader because an accidental double charge spills over the shell case. Always follow IMR's loading recommendations exactly as shown in the 2011 Basic Smokeless Manual, Annual Manual, and in the RELOADING DATA CENTER at imr-powder.com. For more information on further loading information, contact: IMR Powder Company, 6231 Robinson,

Shawnee Mission, KS 66202,
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E-mail: help@ihodgdon.com.

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Cat Ballou, SASS #55
~SASS Hall of Fame Inductee~

WHAT WOMEN WORE

The Language of the FAN

By Miz Annie Ross, SASS #60919

The Ladies of East Asia were using fans to stir the air and cool themselves as early as the 2nd century BC. Ancient texts relate the use of fans in the 4th century BC in the Greek civilization. Movies portray the Pharaohs and their Queens as being fanned by their servants in even more ancient days. Stirring the air with a flat broad surface to cool oneself is probably one of mankind's first "inventions!"

Always popular in the Far East, fans made a re-appearance in Europe after the Middle Ages. Queen Elizabeth I is pictured holding crossed folding fans during her reign in the 17th century. By the 18th century, artistically decorated folding fans were becoming increasingly popular, and it was rumored the ladies of the court developed their own *Language of the Fan* to communicate subtly what they could not say out loud (more about that later!)

One look at the attire of the Victorian Era shows us how easily fans might fit into the everyday life of a lady who wore undergarments that might actually affect breathing and skirts that often made it difficult to move. No wonder Victorian Ladies suffered so often from the vapors and needed a nearby "fainting couch," just in case! A wide variety of fans, simple folding fans of bamboo or increasingly ornate fans of silk, parchment and feathers, often designed to match a specific costume are seen in photo plates of the era.

Many SASS cowgirls find the fan a fun accessory for evening dress up and may use a simple bamboo or palm fan to



Lizzie Marie, SASS #18774, chose a fan made of red feathers to complete her Parlor House Madam Tea Gown ... and to help keep those rowdy cowboys cool!!

help keep themselves cool when shooting on warm days. A fan can be an interesting accessory to add detail to an evening outfit or just for fun when you're playing Saloon Girl.

As for the *Language of the Fan*, some "experts" say it was all a sham, re-introduced in the 20th Century as a marketing tool by a fan company. Regardless, there are numerous sites across the Internet that do talk about the *Language of the Fan*. My favorite *Language* is the version I'm including below. This is edited from a handout I was given at a Civil War clothier in Get-

tysburg, PA. Have fun with the *Language of the Fan*, Ladies ... after all, this is a Fantasy Game!!!

The Language of the Fan

Resting her fan on her lips: "I don't trust you!"

Fanning herself with her left hand: "Don't flirt with that woman!"

Running her fingers across the fan's ribs: "I want to talk with you!"

Slowly fanning herself and looking away: "Don't waste your time; I don't care for you."

Quickly fanning herself (eyes downcast demurely): "I'm so attracted to you ..."

Tossing hair back while fanning: "Don't forget me."



Texas Flower, SASS #43753, chose a fan made of Battenburg lace, an added detail to complete the look of her '60s ball gown.



Sly, SASS #28067, displays a lovely painted scenic silk fan, the perfect complement to her evening outfit.

Passing the fan back from hand-to-hand: "I see you're flirting with someone else."

Hitting her palm: "Love me!"

Carrying the fan closed and hanging from her left hand: "I'm engaged," or "I'm married"

Carrying the fan closed and hanging from her right hand: "I'm available!"

Quickly snapping the fan closed: "I'm jealous"

Resting the fan on her heart; "My love for you is breaking my heart."

Half opening the fan over her face: "We're being watched."

Hitting any object: "I'm impatient."

Dropping the fan: "I belong to you." ♀

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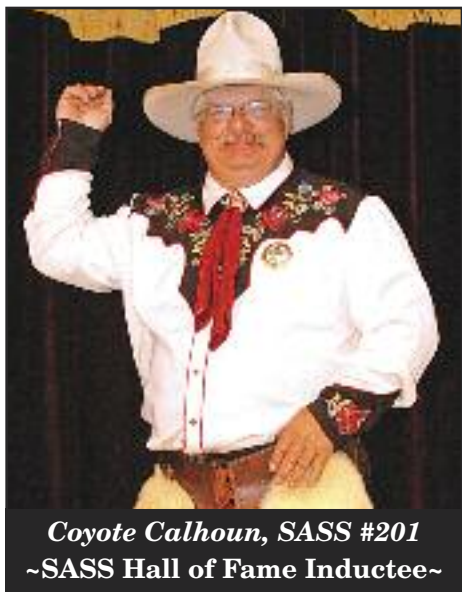
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Coyote Calhoun, SASS #201
~SASS Hall of Fame Inductee~

30 YEARS AND COUNTING

By Coyote Calhoun, SASS #201



No one made it easy for the early shooters! After shooting the long gun, one often had to shoot their revolver ... with no place to discard the long gun!

The Action Shooting stages will be based on some of the END of TRAIL stages of by-gone days. After looking at past years' stages, it was very obvious we've come a long way. As an example, the first stage shot at the 1982 END of TRAIL, which was the first END of TRAIL, included one shotgun and two rounds and one revolver and five rounds. The procedure was to shoot your shotgun at the two bad guys and then shoot your revolver five times at the other five bad guys. There was no place to put your shotgun, so you held it in one hand while you shot your revolver Duelist style. Also, during first few years there were only two categories: Men's and Women's. Life was good in the Old West!

Don't worry, we have updated all the older stages to the more common standards of our game.



Bill Hahn's artwork has always been a part of END of TRAIL.

We will be bringing back some of the crowd favorites such as "Wirth Les Ded," The Two Target Rocker everyone always loved, and a safe built by Bill Hahn over twenty five years ago. We are also bringing back the "Jail Break" team event that features the old ball and chain. I think you will like the END of TRAIL stages this year—the target distances will be close, and the action will be fast!

For Mounted Shooters this year, they will find one of the best END of TRAILS ever. The

END of TRAIL®, the Single Action Shooting Society's World Championship of Cowboy Action Shooting™ and the nation's greatest Wild West Festival will celebrate its 30th Anniversary this year at Founders Ranch. This year's theme will be *The Ghosts of END of TRAILS Past* - meaning we will revive some of the exciting moments of past END of TRAILS.

ELITE SPORTS EXPRESS

Don and Jan Schaeffer have traveled all around the US with a state of the art promotional vehicle. Their work has included showcasing/sales for a major ammunition manufacturer as well as promoting sales in handguns, long-guns and optics. They bring with them many years of experience in sales and marketing performance along with a passion to provide friendly customer service to outdoor enthusiasts.

To schedule your event please contact Don or Jan Schaeffer at **702-528-6771** or you can e-mail us dj@elitesportsexpress.com

JUNE EVENTS CALENDAR

WEST COAST

- Ranch & Home, Kennewick, WA - June 3-4
- Sunbird, Chehalis, WA - June 10-11
- Sunbird, Yelm, WA - June 12
- Kieth's Sporting Goods, Portland OR - June 18-19
- Hooked On Toys, Wenatchee, WA - June 24-25
- Tri-States Outfitters, Moses Lake, WA - June 26

CROSS COUNTRY TRUCK

- Home on the Range, Winfield, KS - June 4
- Guns and Gear, Cheyenne, WY - June 11
- 5280 Armory, CO - June 18
- Rocky Mountain Shooter Supply, Fort Collins, CO - June 24-25

EAST COAST

- Blackwing Shooting Center, Delaware, OH - June 3-4
- Woodbury Outfitters, Coshocton, OH - June 11
- Total Firearms, Mason MI - June 18



Mounted Match Director for this year's END of TRAIL will be Expressman. He is a past END of TRAIL World Champion and knows Mounted Shooting inside and out. The Buffalo Range Riders Mounted Club will be the host club, with Sierrita Slim, Icelady, and Stuttering Wayne as assistant match directors. In addition to the six main match stages, there will be a warm-up match and numerous side matches, as well as extreme stages to keep you shooting all day.

Also for Mounted Shooters, Expressman will be teaching two clinics. The first is a Beginning Shooters Clinic, held on Wednesday June 22nd from 1:00 PM to 4:00 PM. This clinic assumes you have horseback riding and basic gun safety skills. We acclimate your horse to gunfire and balloons and teach basic Mounted Shooting skills. The second will be the "Sharpshooters Mounted Shooting Clinic." This clinic will be held Thursday June 23rd, from 9:00 AM - 2:00PM. This clinic is designed to take any Mounted Shooter to the next level by teaching and practicing competition techniques and working on various ways of improving your times, including correcting common mistakes, stage reading, course negotiation, shooting techniques, gun change, barrel set up and turn, rein position, and



This is the 1986 match application form ... note the categories offered. Things were certainly simpler them!

your position on your horse. The Mounted Warm-Up match is also include in the fee.

This year's END of TRAIL will also be the World Championship of Wild Bunch Action Shooting. The Wild Bunch match will be comprised of twelve stages using twelve different shooting bays. The stages will be fast and furious and will be a bit more challenging than the action side of shooting. All of last years' World Champions and this years' National Champions will be on hand. The Wild Bunch warm-up match starts on Saturday June 18th, and the main match will be Sunday and Monday June 19th

and 20th. We are also planning a Wild Bunch seminar during END of TRAIL for those not quite sure of the rules and procedures of Wild Bunch Action Shooting. The Wild Bunch RO Committee will be teaching the class.

Entertainment this year at END of TRAIL will be the finest ever. Once again, we will have Syd Master's Swing Riders on Thursday night. Ever since we moved to New Mexico, Syd Masters has entertained us with some of the best cowboy music around. Then Friday night Kid Rio, aka Jim Dunham, will entertain us with the *Old Gunfighter* program he did at

END of TRAIL nine years ago. Saturday Night we welcome back Frederic Jackson Turner and Big Red Sky to rock us through the night. Also on hand will be Dave Bourne at the piano. Dave has not been with us for awhile, and it will be great to have him back! All of this along with what Dr. Buck has in store for the daytime entertainment and the Wild West Show, *Dr. Buck's Wild West Arena Show*, starring literally a Best in the West collection of performers this side of ... anywhere, will make the 30th Anniversary of END of TRAIL an event not to be missed!

I hope to see you there! 🤠



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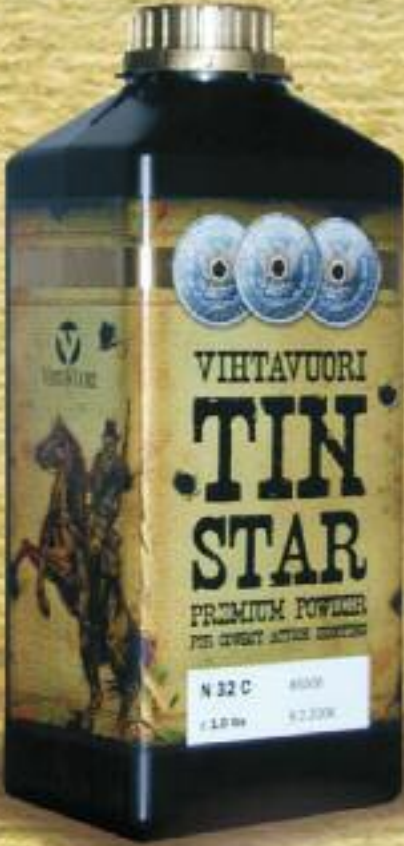
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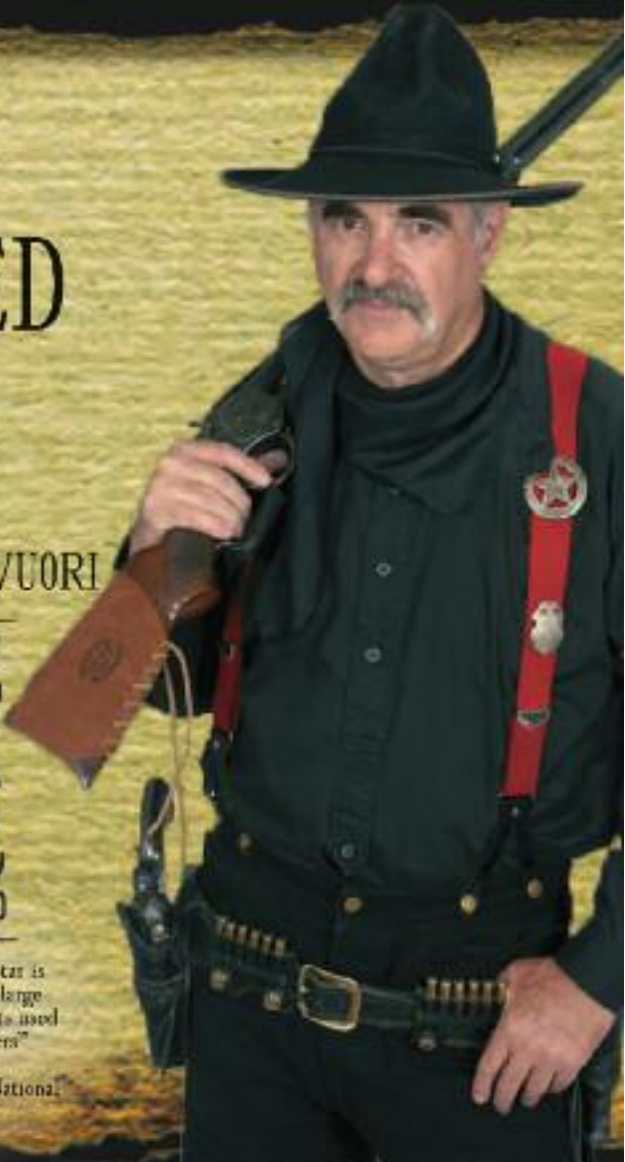
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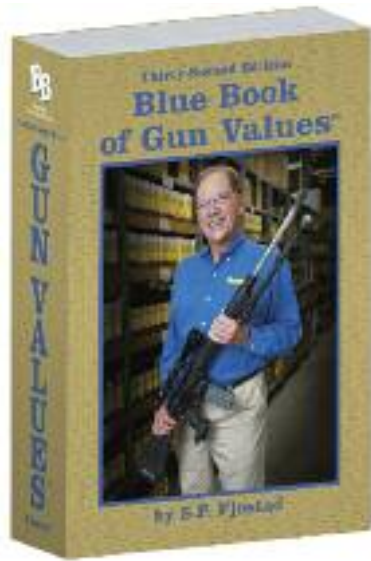
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As can be seen in the photograph above, the 90 gr.32 caliber bullet retains the ogive and meplat of the existing line of .32 caliber bullets. The .38 caliber 105 gr. and the .45 caliber 170 gr. bullets have a modified ogive and meplat to improve feeding in some rifles. We hope you take a certain amount of pride in realizing you have changed our thinking and production. You asked for them, and we are now producing them. Please give them a try.

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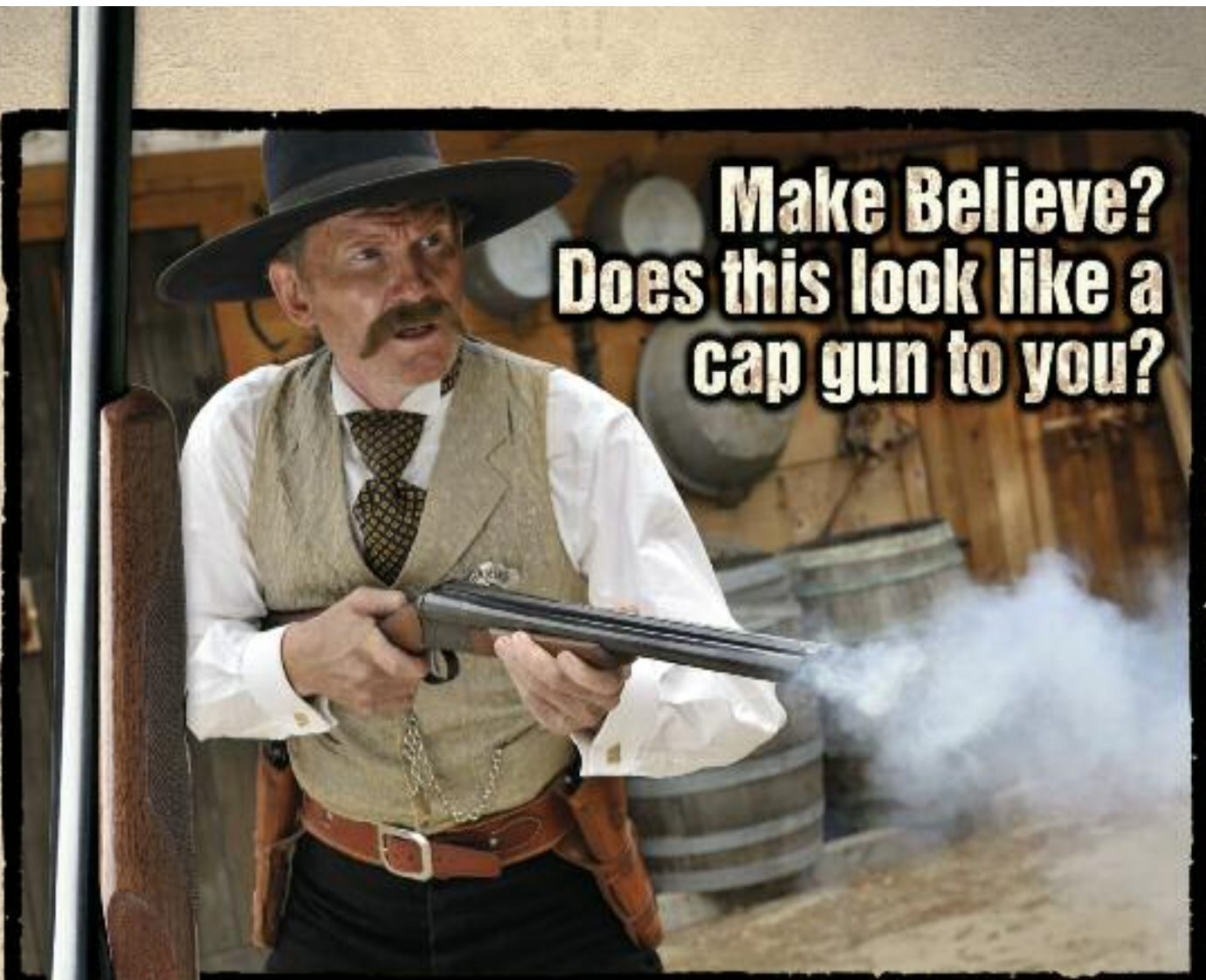
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Madd Mike,
SASS Life/Regulator #8595

ECONOMICALLY RETIRED

By Madd Mike,
SASS Life/Regulator #8595

several days, and meetin' past TOP stars, I paid attention ta master shots, ¾ shots, ½ shots, close ups, etc. Reality TV has too many camera angles to be spontaneous in nature. Sure they took or may have taken, or perhaps enhanced a spontaneous action, and then made it worthy of our time watching it.

My "reality" happened in 2010. I suddenly became "economically retired" (that is my BS politically correct wording). Sure I am an older type white guy (legal question on gov't forms). I speak only good ol USA for a language, and heaven forbid, I come from a 40-year background in the construction industry. We all have heard about the THREE strikes and you're out rule in law. Well, I count three on this one, sad as it

is, and proving itself in my real world of finding funding. What is my point? I have more time on my hands, with 80% less cash ta spend!

I still love, enjoy, and promote SASS/Cowboy Action Shooting™ and its new Wild Bunch opportunities. And with that being said, I ain't never been a slide gun feller, nope-nada-never. But, fer whatever reason, I seem to have jumped into the fire. Pecos Clyde suckered me in, with his direct, honest, helping, and guiding hand.

Folks, whatever your background, whatever your economic situation, please include SASS Action Shooting, SASS Mounted, or SASS Wild Bunch in yer endeavors. Last Sunday, I did not shoot, but I showed up in proper dress, and helped do things. It sure beat staying at home and moping.

So enjoy what you have, and do not look back at what ya lost. Have fun and share the positive side of life with others, 'cuz it just might rub off on yerself!

sassmaddmike@yahoo.com 🐾

REAL COWBOYS ...



J. P. Lower, SASS #18563

First, let me say the new online version of The Cowboy Chronicle is just about as wonderful as apple pie and milk. This here advanced telegraph device is one amazing invention. We can save the home office a lot of money by not printing on paper anymore! But now, may I address my detractors who have been so bruised by my satirical article about "Real Cowboys Shooting Duelist."

I ask you all, as "Cowboy" Action Shooters, what reference do you have that shows us cowboys using two hands and slicked up guns for most of their work? I know we closely emulate our movie heroes, and I do recall seeing at least one star use two hands to steady a shot as the bad guy got away. But, find me a scene where two hands hold one gun for close shooting, and don't include that tough little girl in "True Grit" shooting Tom Haney. This two handed hold is a modern incarnation of military and police. Heck, even the 1911 training by the U.S. Army focused on a one handed hold, and there is film to prove it. The '92 Winchesters carried by John Wayne, Chuck Connors, and Steve McQueen are about as close to slicked as we can get in film lore. Can't find one in history though.

Furthermore, there seems to be plenty of thin-skinned people out there that think using the word "sissy" is a personal attack on them. This is not name calling nor any attempt to degrade anyone. I have related how it was when all this gun totin' and shootin' was part of everyday life. We owe it to ourselves to never forget our forebearers who have left their legacy to us, a legacy that enabled our legends and heroes in print and film. We often talk of the "Spirit of the

(Continued on next page)

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'FIGHT THE GOOD FIGHT!

Thank you Col. Dan for being a Watch Tower, and thank you Tex for having the guts to be his wingman.

I don't agree with Col. Dan all the time—just most of the time. Like most of us, he is very concerned about the erosion of our "God Given "Rights"—and we're NOT afraid to say "God Given." The Government can give and the government can take away. Col. Dan recognizes this all too well. Without Col. Dan, Tex, and others like them not only would our sport be gone, but our right to self-defense and our entire way of life would disappear.

—News flash—

IF YOU DON'T LIKE THE ARTICLE—

TURN THE PAGE!

Fight the good fight Col. Dan. We've got your back.

Conejo Kid,
SASS #51342
Newbury Park, CA 🐾



REAL COWBOYS ... (cont.)

Game,” but the real spirit is in the history, for without it there would be no game. Do you think the word “sissy” was not in their vocabulary?

The pages of *The Cowboy Chronicle* are filled with historical references, printed history, and film icons, so somebody must appreciate the tough, individualistic, and independent image of the westerner, vernacular and all. I urge everyone to read up on the historical events we emulate. There are thousands of books, some of them very old that can be found that relate many facts about guns, law enforcement, and shootings in the Old West.

My article was meant to give a perspective from a person who lived in the old days with a humorous twist. Take away all the tricks inside your guns, all the special loads, and what do you have? I noticed not one of the commentators took up my challenge to shoot with them using stock guns. So again I ask, are you a real Cowboy Action Shooter, or a sissy in stacked heels? Now don't get all riled up, as my goal here is to have another category where only stock guns are used with no tricks. Those of us who still retain a sense of humor are urged to comment on this possibility.

By the way, if you don't know who J. P. Lower was, do some research. It will give you a perspective on the why's of my article. Just type that name into the engine in your new fangled telegraph, and you'll find history on him!

J. P. Lower, SASS #18563
Medina, OH

OUTSTANDING ARTICLES

I wish to take a moment and express my appreciation for Colonel Dan's outstanding articles. They are always the first item I look to see in *The Cowboy Chronicle*. His thoughts are right on!

I am somewhat of a new member—I joined a couple of years ago. Shooting fast is not my thing; however, I do love the history and reenactments of our American West. Our history truly respects the honesty and dedication of our forefathers. As one apparently rare individual, I feel today so many want something for nothing.

Caprock Louis, SASS #85807
Cleburne, TX

THANKS FOR THE HELP

*By Owen Bolo Judice, SASS #24581
Match Director Texas Troublemakers*

When we started the Texas Troublemakers, we had 15 folks on the Board of Directors, and one of our first decisions was not to ask for help at the work days. We figured with 15 people on the Board, we should be able to take care of anything that needed to be done. Well, it has been almost 10 years, and we are down to four members on the Board who are still active in Cowboy Action Shooting™, and we have had to start asking for help at the work days.

In March, we had 10 folks answer the call for help to do some repair work on our office Bent Barrel Betty, SASS #33237, built and donated to the club nine years ago. It needed to be painted and weather-proofed. These folks came out — Lefty Tex Larue, SASS Life #25594, Coyote Rose, SASS Life #25595, Busted Flush, SASS #46687, Big Al, SASS #48836, Texas Mongoose, SASS #40275, Brendanna, SASS #40276, Trooper Hawkeye, SASS #69968, Hop A Long, SASS Life #20467, and Dolly Judice, SASS #79368. Because of a sudden and very serious illness, I had to ask for more help in May and June, and the following folks once again came to my rescue: in May, Hop A Long, Trooper Hawkeye, Busted Flush, Coyote Rose, Dolly Judice, Blackfoot Drifter, SASS #11947, and Who Shot John, SASS #44460. These

folks set and painted the targets and cut the grass.

For the June match, I asked folks to come early to help set up and stay late to help take down after, and I was not disappointed. Trooper Hawkeye was waiting for me when I got to the range to start the set up. Busted Flush came early, and a crew from the Texas Tenhorns, Lethal Larry, SASS #58429, Diablo Slim, SASS #59344, Ruidoso, SASS #66801, and Traveller, SASS #70994, drove 100 miles and got to the range about an hour early just to help set up. I wish I could give credit to the folks who helped take down after the June match, but for health reasons I had to leave early. I'm pretty sure the same folks stayed late to help put up everything.

Then, as if that were not enough, about the same bunch of folks showed up early for the July match and helped after the match. Some of the folks listed above have their own health problems to deal with and still came out to help in any way they could, and it is much appreciated. The Texas Tenhorns crew runs their own club and matches, and one of the reasons they come to shoot with us is so someone else can do the match set up and take down and they can just shoot, but when I needed help, they really came through for us at the Texas Troublemakers. Most of these shooters will never see their names

dies to load for him. I was aware of the .38 WCF, but never dealt with it. I knew my Winchester '73, which has NO caliber marking, was avail-

(Continued on page 22)

THE .38 WCF CARTRIDGE

There's nothing new under the Sun!

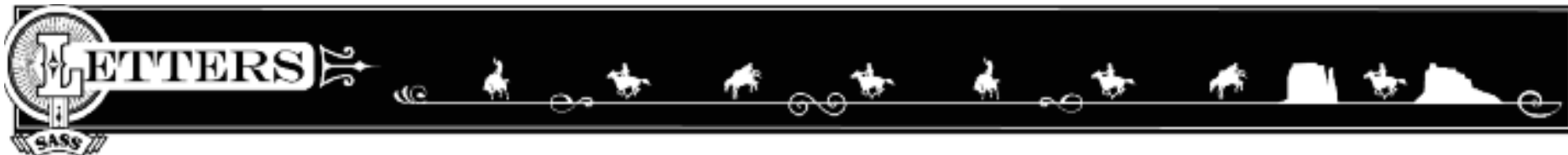
Enjoyed Tuolumne Lawman's piece on the .44 WCF cartridge. I load .44 WCFs for a pair of sequential numbered Colts, an 1879 Model '73, and an 1895 Model '92. My 1886 built S&W #3 in .44 Russian uses the same bullet, with variations between .427" to .429". Seems the Russian ballistics people, working with S&W, just copied the .44 WCF bullet into a short case.

I recently got a surprise when a neighbor asked me to look over a Colt SAA for him. It turned out to be a very nice 5 1/2" .38-40 of 1907 production. I'll be ordering some

in *The Cowboy Chronicle* except for this letter of thanks.

Cowboy Shooters are the best. THANKS FOR ALL YOUR HELP, as I could not have gotten through this tough time without it.

(Cowboys (and girls) are a great bunch of folks, and often all it takes is asking for their help. These cowboys have certainly demonstrated The Cowboy Way! ... Editor inChief)



AN ADDITIONAL "THANKS!"

Thank you for your previous editorial covering the Rio Grande Renegades' Halloween fun match held in support of the Cowboy Memorial Chapel. Whilst the editorial admirably covered the match and the \$1500 raised, I feel recognition is due to the great efforts put in by Texas

Tiger, SASS #74829, as Match Director for writing stages that pleased all club members, regardless of their opinions.

Thanks to Crotchety Old Bart, SASS #26601, Dollar Bill, SASS #57784, and Major Frank Morgan, SASS #6429, for their help with steel hauling, slinging, and

stage setting, and to our two sponsors, Color Spot LLC for all of the themed banners and to ABSW Refrigeration of Hobbs, NM, for making sure we reached the \$1500!

Without all this help and the enthusiastic embracing of the "It's New Mexico, you can buy your way out of anything" attitude by most shooters at the match, it would not have been the success it was.

Continued good luck with the fund raising.
English Lyn, SASS #74828
Tjeras, NM

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Yet again in *The Cowboy Chronicle* is a whining missive about "a kids game."

I started riding for the SASS brand in 1995 and have gone through innumerable letters moaning about every single aspect of our great sport, Cowboy Action Shooting™. I enjoy being with folks who live their lives with the "Spirit of the Game" and the "Cowboy Way." The good Lord knows many people living in the good old US of A don't seem to understand the concept of the "Spirit of the Game" and the "Cowboy Way."

Quite simply, the concept is based on the same basic philosophy our wonderful Constitution is built upon, "Individual Liberty." No person is born to be a slave! Unfortunately, many people on earth live under a government that represses "Individual Liberty." But, so far, and although there are continuing assaults on our precious "Individual Liberty," we still have it, and ours is the only Constitution that is built on it and was crafted to preserve it.

HOWEVER, many of our citizens do not understand the basic truth of "Individual Liberty." You must give it to have it. It is not, as the politically correct liberal socialists believe, "My way or the highway."

It takes a real man and a real woman to live up to the responsibilities of "Individual Liberty" where Integrity, Courage, and Charity are the three most important human traits.

Cal Brennan, SASS Life #7692
Glasgow, MO

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THE .38 WCF CARTRIDGE . . .

(Continued from page 21)
able in .38 WCF in 1879. In 1882, Winchester added .32 WCF and only then began to mark the '73 for caliber. When I looked up loading data for .38 WCF I was surprised to discover it uses the same .401 bullet as the "new" .40 S&W and 10 mm auto!
Our local Okeechobee Sheriff Deputies carry the .40 S&W, which was developed for the FBI. Wonder what they'd think if they knew their "new" .40s used the same bullet at about the same velocity as a 132-year-old Winchester or Colt SAA? What a hoot!
Captain Shaw, SASS #16191
Okeechobee, FL



Wyoming Trails and SASS

By Poke, SASS #4968

Having been a SASS member for many years and a person totally immersed in the history of the west since my early childhood, I have found that shooting SASS matches and going to Wyoming go hand-in-hand.

Many years ago, I worked in

Douglas, Wyoming and then went to Bend, Oregon for a job. Even though I was working in Bend and raising a family there, Wyoming beckoned. Then SASS came along, and it seemed kind of natural to someone who liked Wyoming and the life style one ex-

periences in the cowboy state.

In 2009 I and two of my best friends, Big Casino, and Mojave Mick, ventured forth to Cody, Wyoming for their State Championship shoot. We drove from Bend to Idaho Falls where we stayed the first night and the next day we drove through Yellowstone Park and down the Wapiti Valley into Cody. If you haven't driven from Yellowstone to Cody down this valley, do so. This is one of the most scenic drives in the United States. During my years of going to Cody, I have seen moose, grizzly, bison, deer, big horn sheep, and wolverine on this drive.



Downtown Sheridan is on the National Register of Historic places.

We spent several wonderful days in Cody shooting, eating wonderful food, and enjoying the friendly nature of the townsfolk. We had a good shoot and represented our home SASS club, the Horse Ridge Pistoleros, quite well.

(Continued on page 24)



Site of old Ft. Kearney. The army had hardly left the fort before the Indians fell on it and burned it to the ground.

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Wyoming Trails and SASS . . .

(Continued from page 23)

Mojave Mick took first place Duelist, Big Casino took first place 49er, and I took third place Senior.

While in Cody, we stayed at Cody's old hotel, The Irma. The hotel is an original Old West hotel



Fetterman Memorial Monument— a disobeyed order and a well-planned ambush cost the lives of many US soldiers. 81 Troopers were no match for the waiting 2000 warriors!

built in 1902 by Buffalo Bill Cody. The rooms are all original with some modern features, such as air conditioning and cable TV.

We ate wonderful food at The Proud Cut Saloon, the Wyoming Rib and Chop House, and the Irma Hotel restaurant. If you like beef or seafood, these are the places to go. If you like good Mexican food, La Comida is just down the street from the Irma. Also in Cody you will find the Buffalo Bill Historical Center, Old Trail Town, and many more historic sites. You won't be bored.

While we were in Cody, we wore our cowboy garb the whole time, including our guns, in town. After all, we were in Wyoming, not New York. I can't tell you how many times tourist, especially European tourists, stopped us on the street and asked to take our picture!

From Cody, it's a short drive due east to Greybull and from there over the Big Horn mountains to one of the most historically rich areas of western lore in the United

States. Coming over the Big Horn Mountains is again, one of the most beautiful drives in the country. Highway 14 leaves tiny Shell, Wyoming eastbound and ascends the Big Horns going past Shell Falls and up to Granite Pass at an elevation of 9032 ft. From there the highway levels out for several miles of breathtaking beauty. Along the way you have a good chance of seeing lots of wildlife, including moose. Going past Sibley Lake you will descend the Big

Horns into tiny Dayton and on to Ranchester before connecting with Interstate 90. If you turn north on Interstate 90, you cross the Montana border and go past the Little Big Horn Battlefield about one hour north of the border.

Turning south, you come to Sheridan, Wyoming. In Sheridan you will find the Sheridan Inn, which has been restored over a period of years. Buffalo Bill Cody was part owner of the Inn, and he would sit on the big front porch



Custer Hill at the Little Big Horn Battle site. Audio guides that can be played in your car make the entire battlefield come to life.



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ARTICLES



There's a fantastic saloon inside the Irma. This beautiful rosewood bar and back-bar were a gift to Cody from Queen Victoria.



The hotel offers authentic and historic accommodations with all the modern comforts. The saloon is always open, and the Virginian restaurant serves some of the best meals this side of the Mississippi River.

when the train came in and audition people coming off the train for his Wild West Show. The Inn will be renting rooms in 2011 and currently has one of the best restaurants in the country.

Downtown Sheridan is on the National Register of Historic places. Here you will find the Mint Bar, the oldest bar in Wyoming and a very friendly

place to wet your whistle. Across the street is King Ropes and Saddlery. If you like fine leather products, saddles, ropes, or any other cowboy stuff, this is the place to go. Walking through the store to the back door and across the alley, you enter the warehouse, which is full of saddles and ropes and also houses one of the best Cowboy Museums in the country. There is no charge, just sign the guest register and enjoy

Also in Sheridan you will find the old Governor's Mansion and just outside of town is the Brinton Memorial, which is only open during the summer. If you ever wondered how a cattle baron lived in the old days or if you like original Russell, Remington art, Native American artifacts, etc., this is a



Wagon Box Fight Monument—While chopping wood for Ft. Kearney, the gatherers were attacked by a very large force of Indians. The wagon boxes were drawn into a tight circle, and the soldiers held off the attack until help arrived.

must see.

Several miles south of Sheridan at Interstate 90 exit 44, you will find the history of Red Cloud's War with the United States. Taking exit 44 and following the signs for about a mile, you come to an intersection. Turning right, the road ends at the site of the Fetterman Battle. Turning left, the road takes you to the site of Fort Kearney. Going past the fort about five miles on the old



King's Ropes and Saddlery. If you like fine leather products, saddles, ropes, or any other cowboy stuff, this is the place to go.



The Occidental Hotel in Buffalo as seen in 2003. It has now been completely renovated.



This bronze of Cody is just outside the Buffalo Bill Historical Center. There are five (!) museums inside the Center ... a must stop for anyone interested in the Old West!

Wagon Box Road, you come to the site of the Wagon Box fight. Going past this site, you come to Story, Wyoming—one of the most unique and beautiful small communities in the country.

About 13 miles south of Story on Interstate 90 is the small town of Buffalo, Wyoming. In Buffalo a person can experience the Old West by staying at the Occidental Hotel, which is on the main street in town. Established in 1880, the Occidental has seen guests such as Calamity Jane, Tom Horn, Butch Cassidy, Buffalo Bill Cody,

(Continued on page 26)

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The Governor's Mansion, located in Sheridan, is truly impressive. This was home to the John B. Kendrick family. One of Wyoming's most successful rancher/politicians, Kendrick was a self-educated Texan who began his career as a penniless cowboy and ended it as a United States Senator. In between, he was a rancher, banker, land developer, entrepreneur, and Wyoming Governor.

Wyoming Trails and SASS . . .

(Continued from page 25)
Teddy Roosevelt, and Owen Wister, the author of *The Virginian*. Many other famous persons, as

well as other Presidents, have stayed at the Occidental.

The hotel was purchased in 1997 and saved from demolition



If you ever wondered how a cattle baron lived in the old days or if you like original Russell, Remington art, Native American artifacts, etc., the Brinton Memorial is a must see.

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by Dawn Wexco. During a period of several years, Dawn renovated the hotel and restored the interior to its original state, going so far as to have the original wallpaper re-produced. Everything in the hotel is period and original, including the bullet holes in the saloon.

The hotel offers authentic and historic accommodations with all the modern comforts. The saloon is always open, and the Virginian restaurant serves some of the best meals this side of the Mississippi River. The hotel was featured in National Geographic Traveler in April 2009 and has also received the Best Hotel in the West Award in 2007 and 2008 by True West magazine.

Every Thursday night local Bluegrass and Country musicians gather in the saloon starting at 6:30 PM for a night of music, no cover charge. I can't say enough about this entertainment. Usually there are about fifteen to twenty musicians who play, and the saloon is packed. I know, my wife and I have been there several times. This year we took our two

oldest grandsons, and they had a ball. Can't say enough about the Occidental Hotel at the foot of the Big Horn Mountains.

A little further south of Buffalo is the famous Hole in the Wall and the TA ranch where the Johnson County cattle war culminated. If you drive west from Buffalo on Highway 16, you are on the southern most route over the Big Horn range.

Also in the Big Horn range, you can visit the Medicine Wheel and Sibley Lake where Lt. Sibley and his command were ambushed by Sioux Indians just before the battle at the Greasy Grass (Little Big Horn). And if you like to fish, there are 265 lakes and countless streams and rivers in the Big Horns.

There are many more historic sites to visit in this part of the country and there is a SASS club in Buffalo. So if you like to shoot Cowboy Action matches, eat fantastic food, and be a part of western history, visit Cody and the Powder River country around Sheridan and Buffalo. You won't be disappointed! 🐾



Cody's old hotel, The Irma—this hotel is an original Old West hotel built in 1902 by Buffalo Bill, and named after his daughter. The rooms are all original with some modern features, such as air conditioning and cable TV.

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Shootin' Our Way Across The USA

Part Two

By Tennessee Tall, SASS #49245, and Rio Drifter, SASS #49244

The first week of August found us in Simms, Montana, at the Sun River Rangers range. Didn't think ranges could get any better 'til we found this one. It is right up there with Possum Trot. We had our coffee this morning on the front porch of the Wrangler's Bunkhouse, watching deer cross the foothills. We shot with Jeb Stuart Foley, SASS #89144, Kid Colt, SASS #2630, Little Skeeter, Rattlesnake Ross, Thorny Rose, SASS #12302, and a bunch of other good folks. (When I fail to mention your name, it isn't because I didn't enjoy shooting with you. I already told you—I was just old and forgetful!) We had

our champagne and added our 19th state to our map.

On the road east this morning, we discovered the delightful town of Fort Benton, Montana. Liked the area so much we stayed two nights with D&S RV Park, toured the museums, and had a glass of wine on the patio by the river at the Grand Union Hotel. We stopped in Havre and took the underground city tour, and visited the in-progress Montana Cowboy Hall of Fame. The Montana Hall of Fame folks turned us on to the rodeo in Sidney, Montana. Of course we donned our hats and boots and joined the cowboys for the rodeo.

Life ain't all shooting, but we



Rio Drifter on his favorite horse, Thunder, taken during Ambush at Cavern Cove in Alabama.

were ready for the Badlands Bandits out of Belfield, North Dakota, on Sunday. Roughrider Ray, SASS #71219, and his wife, Ren-e-gade, SASS #84912, were great hosts. We spent a peaceful night at their range. We had a good shooting day, made even better after we finished shooting when Ren-e-gade brought back Dairy Queen ice cream for everyone. Broke out the champagne and added the 20th sticker to our USA map.

One of our most enjoyable detours was to Medora, North Dakota, to Theodore Roosevelt National Park. The park consists of 70,000-plus acres of badlands and open prairie with buffalo and wild horses.

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(Continued from previous page)

Rio proved he COULD be a real cowboy! We took the park loop road into the back country where he herded a two-mile long herd of buffalo with the Conestoga wagon. We visited the North Dakota Cowboy Museum and Hall of Fame. Add this area to your list of places worth seeing.

Shootin' Our Way Across the USA sounded right easy 'til we found out fitting our traveling with the schedules of the clubs might not always work out. We drove across Minnesota and on into the Upper Peninsula of Michigan. We weren't able to add either state to our map, but we have 'em on the list for next year. In order to remain on speaking terms with my family, we stopped in Gladwin, Michigan, to visit my favorite cousin and his family. They made Rio's day by taking him to a real live Amish hardware store. He was in heaven. Thank goodness we were traveling in the motor home (little motor home). He came away with a few goodies, but we still had room for our hats.

Rambled on through Ohio, Pennsylvania, and into New York. The Adirondack Mountains were a delight with the lakes and streams and small towns. Vermont was equally as beautiful with loads of friendly folks. Dolly Copp campground in New Hampshire's White Mountains National Forest provided us with a quiet place to rest up. This shooting and traveling is rough if you ain't used to it.

Just when you think it can't get any better, shore enough it does. We camped at the Big Pine Gun Club in Wilmatic, Maine, with the Big Pine Bounty Hunters—Ripley Scrounger, SASS #48756, Ripley Lilly, SASS #47748, No Nonsense Nancy, SASS

#57092, and Rootin' Tootin' Tim, SASS #57091. Those folks know how to have a good time. The shooting was excellent. We had the folks over for mimosas, and stuck up our 21st state sticker. Yee-haw!

We went moose looking in Jackman, Maine, and spent the evening listening to the loons and watching the seaplanes come and go. Highway 1 has a special meaning for us since we met at its southernmost terminus in Key West, Florida. Just had to get our pictures made at the northernmost end in Fort Kent, Maine. After a stop in Machias at Helen's for a piece of her pie, we continued on down Highway 1 to Prospect, Maine, to visit my son and his wife.

September 2nd found us camping in Dalton, New Hampshire, with the Dalton Gang Shooting Club and Littleton S. Dalton, and Nan Dalton. Very gracious hosts, well thought-out range, and loads of good shooters and stages made for a good day. Shooting in New Hampshire allowed us to put our 22nd sticker on the map.

Shooting is good fun, especially if you sprinkle a few detours in with it. We returned to Blue Hill, Maine for their agricultural fair where we spent the day watching the oxen pulls, the horse pulls, Tina's Lumberjack show, and the sheep dog trials. We decided as former Park Rangers, we needed to spend at least one night in Acadia National Park. We rode the Island Explorer to our heart's content and went downtown to Bar Harbor for the next day's adventures. Ocean and mountains together are hard to beat.

On September 11th we managed to shoot with the CT Valley Bushwackers in East Granby, Connecticut, at the Hartford Gun Club.

Had a good day hanging out with Cayuse, SASS #14412 Sachem Rose, SASS #35781, Lou Graham, SASS #26112, and May Rein, SASS #45274. We happily added our Connecticut sticker and drank our mimosas, toasting our 23rd state.

Been hearing about how great the shoot was at Cavern Cove in Alabama. Just happens Alabama was a state we had not shot in so we loaded up and headed south. The camping at Cavern Cove is real fancy—got running water, electricity, showers, and flush johns. First night in camp, Posse One members invited us to join them in their annual potluck supper, and Uncle Frank, SASS #40403, and Gramm bent over backwards to see everyone was welcomed. Haven't pulled a gun and so far all the stories about how great Cavern Cove is have been true. Didn't know shooting could get to be much more fun, but I had never done a night shoot—ain't had so much fun since the hogs ate my little brother! We were privileged to shoot on Posse Seven with Daybreaker, SASS #36821, Harman Hammer, SASS

#20214, Hap Hazard, SASS #1707, Ranger John Paxton, SASS #17833, Uncle Henry, and Bird Dog Quail, to name a few, since I can't ever recall names. Overall, we decided the Ambush at Cavern Cove was right up there with Land Run. Broke out the champagne and had our mimosas as we added our 24th state, and decided if we stayed on the road much longer we would have to add AA meetings to our shooting engagements.

As we pulled into our driveway, we had 24,439 miles on our motor home and memories far too precious to imagine. Thanks to all of you with whom we were privileged to spend our summer while meeting our goal of "Shooting Our Way Across the USA." Thank you to those folks who freely gave us combinations to their gates and said come on in and stay a spell. Watch out for us on the road next summer, we've got a lot of miles/states to go before we hang up our guns! We are already registered for the Gunfight at Givens Ferry. Think you can stand to hear about that one? 🤠

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THE GREAT NOR'EASTER

SASS New England Regional

(Continued from page 1)
had ammunition left to shoot the main match!

Everyone must have planned accordingly and brought sufficient ammunition, because on Friday the main match kicked off with the first five of 10 stages to be shot over two days. If you haven't visited the Nor'easter at the beautiful 377-acre Pelham facility, the stages are set up in two groups: 1-5 and 6-10. Each day shooters reported to one of the areas and shot basically a five-stage match; then swapped



Callous Clyde, SASS #4677, breaks a shot!



Appaloosa Amy, SASS #63949, and Jimmy Spurs, SASS #65014—2010 New England Regional Champions.

areas for the following day. Unlike previous years, our resident weather jinx, Dead Head, SASS #29768, must have been warned, or hog-tied and left in his tent, as

the weather was consistent throughout the two days. Shooters had no perceived or real advantage shooting one area first, as the range conditions remained near perfect each day.

Posse size and the well-planned schedule allowed time for shooting, socializing, and shopping with the plentiful vendors. Participants could have arrived buck-naked on Thursday and had



Hammerin' Steel, SASS #74478, with his first grade lunch box.



Nobody move or the Chicken gets it!

everything they needed to compete on Friday morning while walking down our huge Vendor Row. One could get a new leather rig from Circle M Saddlery & Gun Leather and wrap it around fine stylish clothing available from "Gun Powder Creek Trading Post" and "Bandit & Belle" (formerly True West Mercantile). Firearms and supplies from

(Continued on page 32)



The Concord Coach Society was on hand to display their beautifully restored Coach number XIV built in 1847.

Clean and Smooth

- Appaloosa Amy
- Barrister Bill, SASS #5230
- Bob Maverick, SASS #16130
- Chama Chuck, SASS #63014
- Dapper Dan, SASS #40887
- Doc McCoy, SASS #8381
- El Fusilero, SASS #10462
- Feany Valentine, SASS #35024
- Fly Rod, SASS #70309
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- Smilin' Pete
- Smitty, SASS #18147
- Stormy Shooter, SASS #57333
- Terrible Terrill
- Tucson Tess, SASS #27624
- Turkey Creek Vic, SASS #80846
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- Wilfred Aubrey, SASS #78230
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The Single Action Shooting Society Presents



The Great Nor'easter

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*Join us in a celebration of Cowboy Action Shooting!
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*ROI Course Wed. July 21 - Plainsman Mini-Match, Wild Bunch Mini-Match,
 3 Stage Squall and Side Events, ROI Course Thu. July 21,
 Main Match Fri. and Sat., July 22-23
 Men's & Ladies Shoot-Offs and Awards Sunday July 24th*
 (See website for details)

Additional Activities Include:

*Friday evening Cookout and free Dance lessons, On-site Saturday evening
 EXTRAVAGANZA Great Food, Costume Contest, Entertainment, Raffles and Awards*



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Hosted by the Pelham Fish & Game Club - Pelham, New Hampshire

THE GREAT NOR'EASTER

(Continued from page 30)

"Lost Targets Shooting Supplies" could be put to good use from targets made by "Bullet Proof Targets" during the shoot off.

Plenty of cowboy bling was available from "Jillary Designs" and cowboy lead from "Moulton Lead." Then you could grab a bite to eat from "Christina's Can-

tina" and get your authentic tintage portrait taken by "M & D Tintage Photography." You could even put that photo in a nice engraved frame from "Klassic Laser Works"

who also makes all of our awards and badges. All you needed was cash or plastic to get the job done, and once you did, should the desire to customize or get your new irons race ready, Jimmy Spurs, SASS #65014, of Cowboy Gunworks and Jim Downing "The Gun Engraver" were on hand to make them go fast and look good doing it. As is his tradition, Dutch Henry of Gun Powder Creek Trading Post supplied a complete clothing outfit to the shooter who finished in the "Middle of the Pack." This year's winner

was Pecos Pav, SASS #36327.

Saturday concluded main match shooting and, while scores were input, cowboys and cowgirls in the know headed home to clean up for the Saturday night banquet. Rusty P Bucket's rustic outdoor showers were in demand, and after the heat of the day, the fact they were cold didn't seem to cause any alarm after the initial "Whoa!" Cowboy camping was as popular as in the past, with tents, pop-ups, tagalongs, fifth wheels, and every class of RV gathered at the club. Ida Mae Holliday, SASS #48419, continues to shine as the woman who gets it done when it comes to wrangling the folks who keep the cowboys and cowgirls well fed. Between the Boy Scouts, Christina's Cantina, and the caterers doing the Saturday banquet, I doubt anyone went hungry or lost weight over the long weekend.

Like many large matches, help is hard to come by, and the folks running the show are usually going from "can see" 'till "can't see," long

(Continued on next page)



Snazzy McGee, SASS #66689, timed by Yankee, SASS #266.

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<i>Man</i>	Jimmy Spurs, SASS #65014 NH
<i>Lady</i>	Appaloosa Am, SASS #63949 CT
Category Champions	
<i>B-Western</i>	Yankee Hoo, SASS #74330
<i>Classic Cowboy</i>	Travis Spence, SASS #59583
<i>Cowboy</i>	Timberland Renegade, SASS #58071
<i>Duelist</i>	Smilin' Pete, SASS #31699
<i>Frontiersman</i>	Patchogue Mike, SASS #8626
<i>F Cartridge</i>	Doc Perry, SASS #42552
<i>F C Duelist</i>	Gun E Bear, SASS #5557
<i>F C Gunfighter</i>	Dead Head, SASS #29768
<i>Gunfighter</i>	Grazer, SASS #38845
<i>49'er</i>	Hammering Steel, SASS #74478
<i>Wrangler</i>	Jimmy Spurs, SASS #65014
<i>Senior</i>	Jeremiah Longknife, SASS #21326
<i>S Duelist</i>	John Derringer, SASS #31360
<i>S Gunfighter</i>	Tick Ridge, SASS #67818
<i>S Senior</i>	Rowdy Bill, SASS #9628

<i>E Statesman</i>	Bear Lee Tallable, SASS #23670
<i>L B-Western</i>	Emma Goodcook, SASS #49743
<i>L Duelist</i>	Nantucket Dawn, SASS #15681
<i>L F Cartridge</i>	Miss Delaney Belle, SASS #6860
<i>L 49'er</i>	Stormy Shooter, SASS #57333
<i>C Cowgirl</i>	Wild Sage, SASS #40879
<i>Cowgirl</i>	Southpaw Slingin' Sally, SASS #39737
<i>L Wrangler</i>	Three Barrel Chris, SASS #70513
<i>L Senior</i>	Calico Jan, SASS #61842
<i>L S Duelist</i>	Terrible Terrill, SASS #32278
<i>L S Senior</i>	May Rein, SASS #45274
<i>G Dame</i>	Crackshot Bev, SASS #59869
<i>Buckarette</i>	Lil Miss Sassy, SASS #80579
<i>Buckaroo</i>	Dan The Man, SASS #80527
<i>L Young Guns</i>	Snazzy McGee, SASS #66689
<i>Young Guns</i>	Outlaw Jimmy Wales, SASS #49316

(I noticed these folks had Gunfighters, Senior Gunfighters, and Frontier Cartridge Gunfighters ... outstanding!!
... Editor in Chief)

SASS New England Regional



A clean stage always brings a smile!

(Continued from previous page)

before the event starts and long after that last happy shooter pulls away from the range. So, if you happen to be a match director, stage overlord, vendor wrangler, or any of the other vital people who get things done and still want to compete, you probably “pre-shoot” the match a day or so before. Unlike the rest of the folks, you normally do it in one day, not two. Wednesday was our day for match organizers to run through those ten stages.

Picture if you will a hot New Hampshire day with humidity equal to the temperature. You and the rest of the match labor force started early that morning and have finished working out the kinks, checking each stage, and nailing down any loose ends. Simply put it’s a long day.

The match ended on Sunday with a Shooter vs. Shooter Challenge Charity Event, the ever-popular Top Gun Shoot-off sponsored by Bullet Proof Targets, and awards. Congratulations to this year’s overall male and fe-



Top Gun Finalists—Appaloosa Amy and James Samuel Pike, SASS #53331 (Amy won!)

male champions, Jimmy Spurs and Appaloosa Amy, SASS #63949, and you all better stay on your toes. Running the Challenge Stage, I watched Buckaroo shooter Dan the Man, SASS #80527, compete with the current END of TRAIL World Champion

Wrangler James Samuel Pike, SASS #53331. Once that youngster gets as good with his rifle as he is with his handguns, that blur you see passing you will be him!

Special thanks to the Concord Coach Society for once again
(Continued on page 34)

END of TRAIL *(The Granddaddy of them all!)* . . .

(Continued from page 7)

TRAIL right at the beginning!

By 1987 this Southern California association (it wasn’t even a club!) decided it needed a little more formality. The organizers had already started calling themselves The Wild Bunch (because of the movie), and realized they needed a small Handbook to codify the rules, memberships for revenue where registered aliases, badges, and designated shooter numbers were central, and a periodic publication to “tie everything together”. The Single Action Shooting Society (SASS) and *The Catoboy Chronicle* were born!

After joining the Wild Bunch, Tex took on the responsibility of forming the Coto Cowboys, which became the largest Cowboy Action Shooting™ club in the world. This club evolved into The Cowboys, still the largest club, after SASS moved to New Mexico.

SASS continued to use the Olympic shooting facilities and the 25-year-old Hunt Lodge at Coto de Caza for monthly matches and END of TRAIL until developers and money politics forced all shooting out of the community.

In 1991 END of TRAIL moved to Raagauges in Riverside County. There were six east-facing bays composed entirely of cow manure (this

area was a dairy preserve). Spontaneous combustion inside the berms produced acrid smoke all the time. And the flies ... there were millions! The day after the first END of TRAIL at Raahauges, the roof inside my Suburban was still black with flies from the range! Leadville Lloyd, one of the Wild Bunch at the time, admonished all the END of TRAIL attendees to please return all the flies by the end of the match ... we had rented them at great personal expense and were obligated to return each and every one of them! I’m not sure anyone laughed!

SASS ultimately spent thousands of dollars turning the bays around, reconstituting the berms with sand, and creating a dozen shooting bays. With expanded shooting facilities, END of TRAIL could finally really grow! There was ample real estate to camp and accommodate several hundred competitors ... and they came. Of course, it didn’t hurt that the site was located only a short drive from one of the great metropolitan areas in the United States! Finally, in addition to the Action Shooting, Mounted Shooting could be showcased, and Old West arena shows reminiscent of Buffalo Bill’s Wild West Shows of a hundred years ago would begin drawing upwards of 20,000 spectators to END of



Early END of TRAILS were held at Coto de Caza—the hills were green, the birds sang, and the outlaws were ugly (more of Bill Hahn’s work). It was Shangri-La!

TRAIL each year.

By 2004 END of TRAIL was again feeling constrained by its shooting venue, and after locating what became Founders Ranch on the Internet, made the move to New Mexico. What a change (shock!). Yes, the Ranch cost far less in New Mexico than something like it would have cost in Southern California ... but New Mexico has WEATHER (year round!), there are far fewer “civilians” to attract to our festival, and it’s equally tough on everyone to travel to Founders Ranch ... but what a Ranch! Founders has allowed SASS to set down roots, begin the LONG process of building a Western community, establish a Mounted Shooting facility, and establish our very own Headquarters building with a wonderful, dedicated

staff. At least when the wind blows here, that grit sometimes felt in your teeth is honest sand ... not cow manure! And, New Mexico is the land of Billy the Kid, old time outlaws and lawmen, cattle drives, Civil War battles, Kit Carson and the Bent Brothers, Indians, Mexicans, and Spaniards—this is OUR Old West!

SASS now has four areas of interest—Cowboy Action Shooting™, Mounted Shooting, Wild Bunch Action Shooting, and the Wild West Performing Arts Society. All will be featured at END of TRAIL’s 30th Anniversary. If you’ve never been to END of TRAIL, this is the time to come! A “full house” is over 700 Action Shooters, and we’ll have that this year, including over 100 competitors from overseas. Don’t be left out—there’s something for everyone! 🐾

THE GREAT NOR'EASTER

SASS New England Regionals



Side Matches	
Derringer	
<i>Speed</i>	
<i>Man</i>	Jimmy Spurs
<i>Lady</i>	Ruby Blast, SASS #74331
<i>Accuracy</i>	
<i>Man</i>	Pittsburg Mac, SASS #20796
<i>Lady</i>	Watchman Warrior, SASS #73654
Pocket Pistol	
<i>Speed</i>	
<i>Man</i>	Rowdy Bill
<i>Lady</i>	Ruby Blast
<i>Accuracy</i>	
<i>Man</i>	Sled Dog Man, SASS #19446
<i>Lady</i>	Ruby Blast
Speed Shotgun	
<i>Pump</i>	
<i>Man</i>	Quaker Hill Bill
<i>Lady</i>	Mustang Megs, SASS #60070

Double	
<i>Man</i>	Marshal Freeman
<i>Lady</i>	Annabelle Bransford, SASS #11916
<i>Juniors</i>	Snazzy McGee & Dan the Man & Lil Miss Sassy
Lever	
<i>Man</i>	Barley Pop Bill, SASS #35019
<i>Lady</i>	Ruby Rose Longshot, SASS #67697
Hammered Double	
<i>Man</i>	Dusty Levis, SASS #67796
Speed Rifle	
<i>Man</i>	Jimmy Spurs
<i>Lady</i>	Appaloosa Amy
<i>Juniors</i>	Outlaw Jimmy Wales & Snazzy McGee & Lil Miss Sassy

Speed Pistol	
<i>Man</i>	Jimmy Spurs
<i>Lady</i>	Appaloosa Amy
<i>Juniors</i>	Dan the Man & Lil Miss Sassy
Long Range	
<i>Single Shot -- 200m</i>	
<i>Man</i>	El Otro Doc, SASS #58695
<i>Lady</i>	Three Barrel Chris
<i>Single Shot - 200m - BP</i>	
<i>Man</i>	El Otro Doc
<i>Lady</i>	Three Barrel Chris
<i>Quigley Match Offhand -200m</i>	
<i>Man</i>	Dead Head
<i>Lady</i>	Three Barrel Chris
<i>Lever Rifle - Rifle Caliber - 150m</i>	
<i>Man</i>	BP Gunns, SASS #23578
<i>Lady</i>	Three Barrel Chris
<i>Lever Rifle - Rifle Caliber - 150m - BP</i>	
<i>Man</i>	BP Gunns
<i>Lever Rifle - Pistol Caliber - 100m</i>	
<i>Man</i>	Diamond Rustler, SASS #58273
<i>Lady</i>	Three Barrel Chris

<i>Lever Rifle - Pistol Caliber - 100m - BP</i>	
<i>Man</i>	Yankee Hoot
<i>Lady</i>	Ruby Blast
<i>Long Range Pistol - 50m</i>	
<i>Man</i>	Wild Phil Coyote, SASS #20124
<i>Lady</i>	Ruby Blast
The Squall	
<i>Man</i>	James Samuel Pike
<i>Lady</i>	Stormy Shooter
<i>Juniors</i>	Dan The Man & Snazzy McGee & Lil Miss Sassy
Plainsman	Patchogue Mike
Wild Bunch	
<i>Traditional</i>	Doc McCoy
<i>Modern</i>	Pittsburg Mac
Shoot-offs	
<i>Wild West Sweethearts</i>	
	Appaloosa Amy
<i>The Showdown</i>	James Samuel Pike
<i>Top Gun</i>	Appaloosa Amy



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(Continued from page 33) bringing their fully restored 1847 stagecoach #XIV to display at our event. Thanks to our Regional Presenting Sponsors Dillon Precision, Black Hills Ammunition, Chiappa Firearms, The National Rifle Association, Cimarron Firearms, Taylors & Company, Ruger Firearms, Wild West Mercantile, Wah Maker Old West Clothing, and The Single Action Shooting Society. And thanks to the many hard working Cowboys and Cowgirls that make our event a great success each year. Judging from the smiles, everyone had a great time, and we hope to see everyone again next year!

Mark your calendar early for the 2011 event, which will be held on July 21 - 24 2011. There's no telling what the crew will come up with, but precedent shows it will be another real corker!



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Whooper and The Missus

ONE POT CHUCK

Cooking Up Some Tasty Grub Like Cookie Did Out On The Trail

By Whooper Crane, SASS Life #52745, and The Missus

Today's One Pot Chuck is a favorite of sons of the old sod (Irishmen), even though it's more an American dish than it is Irish.

We're talkin' 'bout a boiled dinner of Corned Beef, Cabbage, Red-skin Taters, and other tasty veggies. It's always a favorite at our place around St. Paddy's Day ... and that's when we're preparing it right now, on March 17th.

Now, you know corned beef is just another form of brisket, the same firm (some say "tough") cut that's the barbecue favorite in Texas and other parts of the Southwest, only pickled in a savory brine for some time before cooking. Don't worry, our recipe starts with the pre-pickled, pre-packaged variety you find at your local Fry's or Piggly-Wiggly, so you don't have to do the pickling yourself.

With any firm cut, long, slow

cooking is the way to convert the meat into a tender, delicious entrée. We suggest you plan on about six hours of simmering to wind up with fork-tender goodness.

This slow-cooking method starts with actually boiling the beef for about a half hour over hot coals before pulling out most of the coals for the simmering. Naturally, you'll need to add more coals as the hours pass ... but only enough to keep your pot simmering. And, as you'll see, you'll be adding your vegetables at different times during the cooking process. It's a labor of love ... but you'll LOVE the results!

Hint: Better use a deep 12" Dutch Oven since the beef and the veggies need some room.

Mike Redmond's Corned Beef & Cabbage

Ingredients

- 3 Cups of Hot Water
- 1 3-4 pound Corned Beef
- 1 Head of Cabbage, quartered
- 6 Large Carrots, quartered
- 8 Small Redskin Potatoes
- 2 Large Yellow Onions, quartered
- 2 Tablespoons of Minced Garlic
- Bay Leaves, Rosemary, and fresh Ground Pepper to taste



Here's a great meal for hungry cowboys!

Directions

- Heat water in your Dutch Oven over a bed of 15-16 glowing charcoal briquettes until boiling.
- Add Corned Beef, along with the juices and spices that come in the bag, plus your own spices into the pot and boil for a half hour, covered.
- After the first half hour, pull half of your coals out from under the pot and put them on top of the lid.
- After another half hour, add 8 new coals beneath and 8 on the lid.
- Repeat this last procedure once each hour until you're ready to serve (about 6 hours.)
- Add the potatoes, carrots and onions about 3 hours into your cooking time.

Add the cabbage about 5 1/2 hours into your cooking time.

If you've kept your pot simmering nicely for the full 6 hours, everything should be ready for feasting. Serve with sourdough or Irish soda bread.

We like chili sauce on our corned beef and cabbage. Some folks prefer flavored mustards, like grey poupon.

We're having tapioca for dessert. Our friends prefer rice pudding. Actually, a nice bowl of cherry cobbler would be best! You decide!

Hmmm, Did I say *Cherry Cobbler*? Let's make that our recipe for next month!!!

Photos by Deadeye Al



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Friday - Main Match (5 Stages), Shoot N Scoot, & Party in the Barn
Saturday - Main Match (5 Stages), Greatest Show on Earth Banquet,
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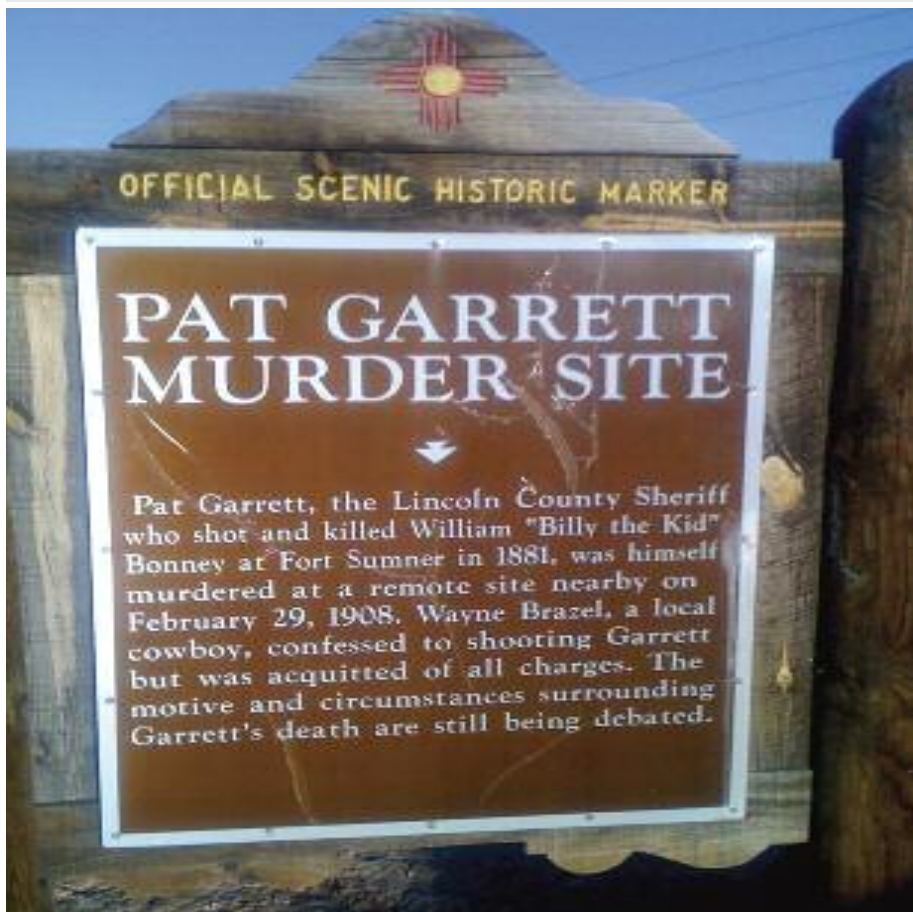




PAT GARRETT MURDER SITE

By Saddle Tramp, SASS #16500
Photos by Saddle Tramp and Tijeras Pete, SASS #75465

Actual marker of Pat Garrett's murder site constructed by Jarvis Garrett in 1939.



Historical marker on New Mexico Highway 70. It's "near" the murder site ... but it's only the beginning of an adventure finding the actual site!



Saddle Tramp and Cody by the murder site.

Thursday, January 13, 2011, Alamogordo, NM -

In my workshop I have a wood burning stove, and I usually start my fires with wadded-up pages of old newspapers. On this day I was in the process of doing that, and I turned around to grab another newspaper and found myself staring at the face of Pat Garrett. Being a big fan of Lincoln County history, especially dealing with Billy the Kid, that picture suddenly had my full attention. The article was from the *Alamogordo Daily News* dated December 5, 2010 and the headline was about local historians hoping to preserve Garrett's murder site from real estate development. Apparently this site is right in the path of the future Mesa Grande Drive, a major four-lane artery that will serve a new subdivision.

Pat Garrett's luck ran out on February 29, 1908, at this spot on a quiet sandy road known as Alameda Arroyo. Garrett seemed to always be in debt, and at this point, he was

deeply so. As a result, he had agreed to rent some of his land to Wayne Brazel who worked for Pat's neighbor W.W. Cox. Garrett had already borrowed several thousand dollars from Cox, plus there was other debt in addition to back taxes. When Garrett discovered Brazel had moved a large herd of goats onto his land, that was too much, and he made it plain he wanted both Brazel and the goats off. Brazel refused and tensions naturally grew. Garrett needed to find a way to evict Brazel, and both parties agreed to meet in Las Cruces to resolve the matter, but Pat never made it.

Garrett left his Bear Canyon ranch near San Augustine Pass in his buggy that morning along with a man named Carl Adamson who had agreed to lease Garrett's ranch. Along the way they met up with Brazel, and as they rode along, Garrett began arguing about the goats, and apparently he threatened Brazel that he, Garrett, was going to get Brazel off his land one way or another. According to Adamson's

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recollections, the three stopped along the road to urinate. A gunshot rang out and Garrett fell with a bullet in the back of his head. They covered Garrett's body and rode into Las Cruces to notify the sheriff. Brazel immediately confessed to the crime and was eventually tried, but found not guilty. (Brazel claimed self defense, claiming Garrett was armed with a shotgun and was threatening him. Adamson backed up Brazel's story.)

Move forward thirty-one years ... the year is 1939 and Garrett's youngest son, Jarvis, located the spot where his father fell and made a small memorial of stones and cement. In the cement he scrawled "P. Garrett" and "Feb. 1908."

I read the article twice more and decided I wanted to find that spot, so, the next day I loaded my dog, Cody, and we headed for Las Cruces. Unfortunately, the article did not contain a picture of the marker and no real directions, so I had no idea what I was looking for. According to the article the spot was about a mile southwest of Onate High School, so I located the school and started trying to find a road or trail that would take me into the desert. There were several, but after trying a couple of them, I soon realized I was getting nowhere. After driving and hiking for about two hours, I realized I just was not in the right area ... trouble was I didn't know where the right area was, so we headed home.

When you need information and have looked just about everywhere, check the Internet. I did a search on "Pat Garret Murder Site." The re-

sults showed several listings, but most concerned the tourist marker on Highway 70, and I knew that wasn't right. Then, I found a website someone had created that not only had pictures of the marker and the area, but also had a three minute video, and the pictures showed one more thing ... power lines! There was the narrow utility road the article mentioned ... now, I had what I needed.

The next day I called up my friend, Brushy Bill, SASS #44261, and told him of my plans. We were supposed to go to the range that day, but when he heard my plans, he said to come pick him up. Again, I took Cody, picked up Bill, and we headed out. It took us awhile to locate the power lines ... they are single-pole lines that come into the back of a new subdivision, probably the one mentioned in the article. It was pretty slow going because of the loose sand and the roughness of the utility road. Luckily I have 4-wheel drive, but finally we decided it was getting pretty rough, so we parked and walked.

Brushy Bill went on ahead as I locked the truck and grabbed my camera. By the time I caught up to him, he had just spotted it ... he pointed towards the ground and said, "There it is!" Sure enough, at the base of the hill shown in the photo and just off the utility road, there was the little marker I had seen on the website! We brushed some of the sand and pebbles off and began taking pictures. We stayed there about an hour taking more pictures and kind of scouting the

Pat Garrett's grave in the Las Cruces, New Mexico Masonic cemetery.



area and finally decided it was time to head home.

As we drove home, we talked about what we had found, and I kept thinking about the whole situation. I found myself wondering what Jarvis Garrett must have felt as he located the exact spot where his dad was murdered and fell to the ground. And, I wondered what his thoughts might have been 82 years

ago as he mixed the cement and made a marker so the spot could be remembered. I intend to follow up on this and hope the Friends of Pat Garrett are able to preserve this spot. Interested readers can go to www.friendsofpatgarrett.com and see the marker and pictures of the area. For those who would like to see the marker, for a nice fee I can ... no, just kidding! 🤔



The road to Pat Garrett's murder site is unpaved and rough. A 4 wheel drive is a must to finding the site.

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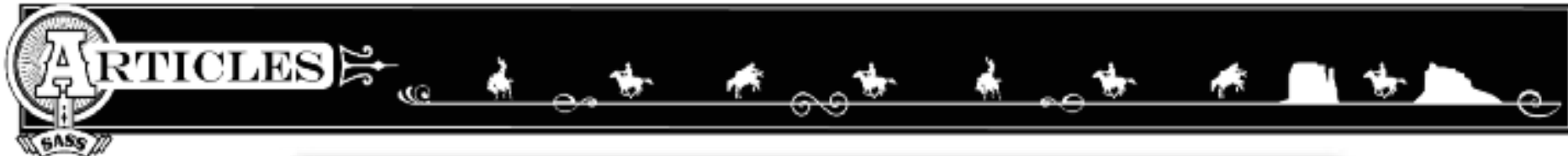
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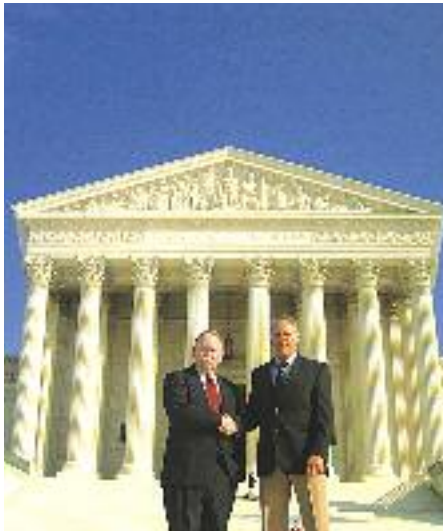
The historic Wild West culture of America's cowboy period, through SASS, is a new experience for us. It is exciting and becoming very special to my wife and me. I promote it everywhere. But, joining the Single Action Shooting Society® did not just happen overnight—no-siree-Bob, it goes much deeper.

As a young pup, way back before Dad trusted me with his BB gun, I pined for owning plastic replicas of cowboy pistols. Growing up on six-cent tickets at Lash Larue movies (once, those six pennies even included bringing him to the movie theater), Charles Starrett as the Durango Kid, Lone Ranger serials, and finally Roy Rogers, Gene Autry,

and The Duke left an indelible imprint on my life.

So much so, in my speeches today I present my nine-inch barrel Buntline (yep, the very same one that saved the Second Amendment in the Supreme Court) as my favorite work of art, even over the Mona Lisa, Venus de Milo, and the David I saw in Paree in that fer-away country where Frenchmen come from. But whoa ... I've wandered off target.

Nope, I hadn't heard squawk about SASS. But I'd been thinkin' for years about how awesome and transforming it would be if somehow, some group, somebody, somewhere could start a club and resurrect our old hearty, self-reliant,



The Second Amendment Kid (Dick Heller) on the steps of the Supreme Court following a successful battle over the interpretation of the Second Amendment. A cowboy at heart, when the chips are down, it's time to saddle up and get 'er done! Well-done and welcome to SASS!

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adventuresome Wild West culture as a pass-on to the next generation so they'd know what happened in the country after the Founding Fathers did so much for us.

I'm thinkin' it was at the 2009 Shot Show in Florida I got my first exposure to so much Cowboy Shootin' iron all in one place. Right then and there I knew there was somthin' going on I'd been missing. There was this authentically dressed up western girl poppin' her musta-been 20 foot long snake bull-whip and sportin' the biggest pair of cannons, on 'er hips, that must have been owned by Paul Bunyan!! I fergit what she was advertizin', but I KNEW she was from a hidden world out there I didn't know about.

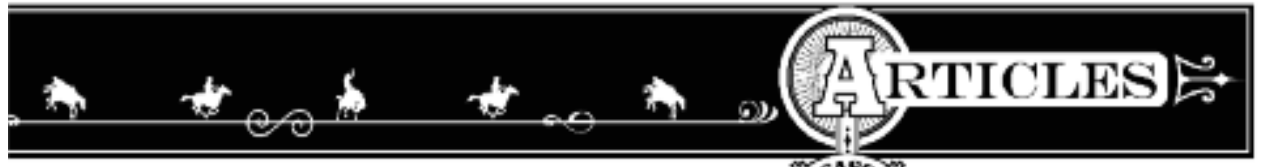
Then at the Phoenix/NRA Show in 2009, I saw the same cowboy iron and a slick dressed dude, lookin' like a cross between Hopalong Cassidy and Wild Bill Hickock, and he filled me in on this well-hidden society. Y'all MUST-a been keepin' it a secret—I know a lot about the gun world—YET, how could I NOT know about this SASS??

So, one day I found myself with a free Saturday in April 2010 when I didn't have to work. I searched for a SASS location and found the clos-

(Continued on next page)



Second Amendment Kid has the guns – now he needs some cowboy duds!



Texas Ant, SASS #40301, lends Second Amendment Kid, SASS #88942, a rig and some firearms for the Kid's first Cowboy Action match at the KC Corral's SASS Club in Mechanicsville, VA



Toccoa Kate, SASS #47669, was very helpful to introducing Second Amendment Kid to the fun of Cowboy Action Shooting™.



Second Amendment Kid's wife, China Jane, tries her hand at Cowboy Action Shooting™.

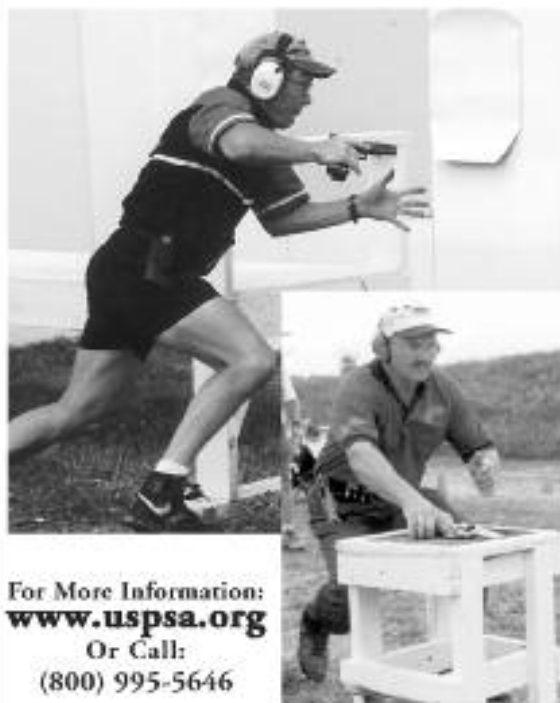
(Continued from previous page)
 est shooting match to me would be in Mechanicsville, Virginia, some 100 miles away from Washington, D.C. My wife and I knew we were finally getting close to the KC's Corral Range when we heard for the first time the musical pong-pang-ping of lead on steel. We missed the grub wagon by arriving in the afternoon, but we had time to observe the four-gun firing line ritual and t'meet folks. Texas Ant, SASS #40301, and Toccoa Kate, SASS #47669, were very helpful and instructive about procedures and gracious in lending me the use of a rig and long guns.

My wife, China-Jane, even got a chance to participate and throw some lead down range! She looked perfectly at home and happy sling-ing lead with a pair of .32's in her hands for the first time. She had shot before in the U.S. but ... being from China, and even a lawyer there ... gun ownership, or even a

Second Amendment concept, is so alien to their dictator culture that, trying to talk to a Chinese there about shootin' is like trying to describe one of those big Unknown Flying Things shootin' across the sky they ain't never seen before. So for Jane, it was a thrilling new cowboy experience in which to partake.

As you can see by the photo, being a newbie SASS shooter, we own nothing western yet, so we are starting out like other folks in some of The Cowboy Chronicle stories I've read and will be depending on finding second-hand equipment for our startup. So, I might start out lookin' like a hand-me-down dude, but I remain faithful to the Shootin' and Second Amendment cause, since "Heller (2) vs. D.C." is in the Federal District Appeals Court, and "Heller (3) vs. D.C." is on the drawing board. (The Second Amendment Kid is THE Dick Heller of the landmark Supreme Court Case—Heller vs. DC. We're glad to have him among cowboys!!) 🤠

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DRAW!!!

By Pencil Pusher, SASS #88369



Draw!!! When readers of *The Cowboy Chronicle* hear that expression, they're more than likely going to reach for their "six shooters" in their hand-tooled leather holster slung low on their hips. When an artist like Dale Lewis hears "Draw," he'll probably reach for a Carb-Othello Pastel Pencil and a sheet of textured, pastel drawing paper. Unlike art media such as oils, acrylics, and watercolors, pastels are a dry art media, the essence of which is one's ability to "draw." Pastels are sometimes thought of as "chalk," but they are in actuality, very pure art pigments.

Dale's introduction to Cowboy Action was an annual competition sponsored by the Gold Coast Gunslingers. He assembled a modest display and completed four Western portraits, using images from some of his favorite films. In that first event, he immediately realized how much at home he felt. "You're not likely to find a finer group of people, more thoughtful and caring, and more dedicated to the traditions that made this Nation great, than at a SASS shooting event!" The goal, of course, is to hopefully sell his art, but even failing to do so, he always leaves

(Continued on next page)

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(Continued from previous page)

each shoot with a good feeling about the new friends he invariably has made as a vendor.

His artistic remembrances of our Western heroes and his SASS competitor custom commissioned pieces are all at least 24" x 30" and larger (limited more by the size of the available pastel papers and the quality of the reference photos made available than by anything else).

As a vendor at a few Florida shoots, the question he is most often asked is, "Can you draw me?" A printed "storyboard" would help answer that question, a failing in his display soon to be remedied. Dale said, "In creating a custom portrait of a SASS shooter, we begin with a high quality photo provided by the client. At the same time, I'm asking him or her to think about potential backgrounds we might use. Here is where your Western fantasies can come into play. Do you imagine yourself in a favorite scene from a favorite Western? Do you imagine yourself in the bar at the Longbranch Saloon? Are you one of Wyatt's posse, at the OK Corral?"

For example, in one of the two portraits of Silver Buck Chuck he wanted to be seen as a stagecoach guard for a Wells Fargo Coach. Major Augustus Steele, on the other hand, looked extremely powerful and commanding and envisioned himself standing at the gate of his huge ranch, overseeing all around him. In the case of Silver Buck Chuck being depicted as a town Marshal, the original photos were of Silver Buck Chuck in his own back yard. Dale decided to replace the backyard with a building resembling an old Marshal's Office along with a sign to which Chuck's own name might be added. This portrait of Chuck featured an "old" sepia tone kind of look.

Of course, no series of Western portraits can be complete without choices from Dale's own favorite "classic" Westerns and scenes captured from recent Western films. Despite his not unusual devotion to the Western stars and their films of the 1940s and 1950s,

more recent Westerns command attention because of their dedication to preserving this genre of film, the often outstanding acting performances, and the developments in special effects film making. An all-time "old" favorite, because of the sweeping scale of the astonishingly beautiful location, the dazzling use of a color film process called "Three Strip Technicolor," and a John Wayne performance he thinks is unequalled is "The Searchers." Although not a Clint enthusiast, he enjoys all of Clint's "Spaghetti Westerns" with equal fervor and found "The Outlaw Josey Wales" to be among Clint's best films. Dale also enjoyed "The Quick and the Dead" because it gave him an opportunity to do some extreme close-up portraiture and because it was a pretty darn good Western.

In addition to the original portraits, which may be purchased, and the custom work that may be commissioned, soon to be offered are lines of signed and numbered, Limited Edition Prints, showing "Rooster Cogburn"—first with Jeff Bridges in his critically regarded remake, and ... of course ... "The Duke" in his classic performance. Full size prints (approx 24" x 34") will be offered. Future Limited Edition Prints are to follow. In each of these portraits, the backgrounds represent the "artist's creativity." Jeff Bridge's remake of "True Grit" did NOT, of course, take place in Monument Valley ... but Dale felt it needed that sense of epic spectacle. And, this great capture of the Duke, mounted on horseback, had a much more pedestrian kind of background in the original shot, which he chose to make look more "timeless" and "Old West" in appearance.

Dale's new web site where more information may be obtained, including his schedule of vendor participation in SASS shoots such as "END of TRAIL" in late June, is located at:

<http://cowboy-western-art.com>

Dale said with a smile, "I cordially invite all you Cowpokes and the equally enthusiastic ladies of SASS out there to stop by and say, Howdy!"

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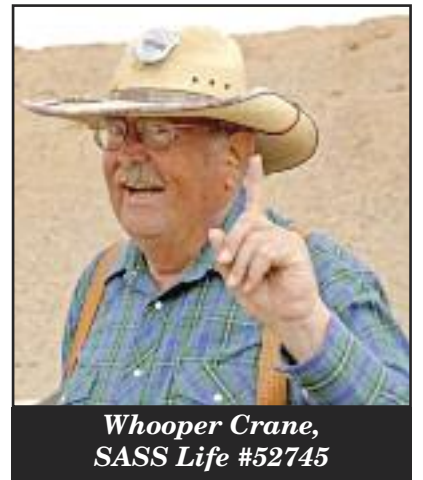
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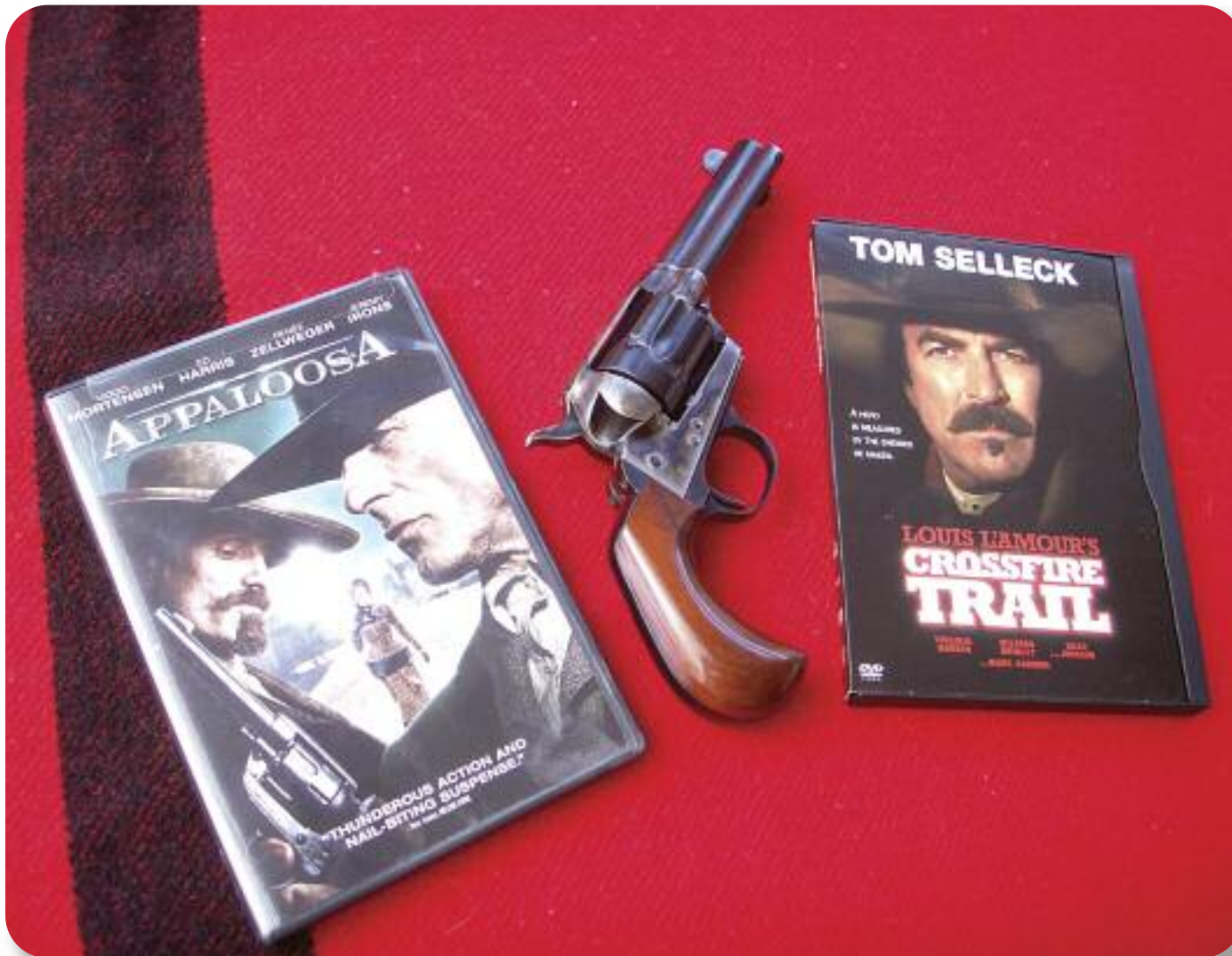
BARGAIN BARRELL BUDDIES

Movies you'll just wanna own!

By Whooper Crane, SASS Life #52745



Whooper Crane,
SASS Life #52745



Y'know, we've been putting together our *Sidekicks & Heavies* column for 2 1/2 years now, featuring those guys who helped and those who got in the way of Duke and Gene and Roy and a host of other big name Western stars in horse operas through the years.

Now, we'd like to take a slightly different approach to enjoying the oaters we all love so much.

A current phenomenon in the entertainment industry is the taking of some of the lesser-known movies from the past 50-60 years and reproducing them in a really cheap DVD format and offering them in what I call Bargain Barrels at Walmart and other mass-merchandising outlets.

Among these offerings are a whole passel of Westerns that, while perhaps never Oscar nominees, are still fun for us cowboy wannabes to enjoy on those days when we're not at the range.

Sometimes these Bargain Barrel Buddies actually feature big name Cowboy stars; in others, the players are little known outside of Tinseltown ... but they're all great

(Continued on next page)

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(Continued from previous page)
fun to watch, nonetheless.

So, starting with this issue of *The Cowboy Chronicle*, we'll put the *Sidekicks & Heavies* column to the side and introduce our new *Bargain Barrel Buddies* column in which we'll feature two of these DVDs (often priced as low as five bucks) that you can snap up at your local Wally World to add to your collection of oldie-but-goody oaters.

We'll review the plots, the stars, the action, and any behind-the-scenes dirt we can dig up about the films and their players. We won't rate these flicks, however. We want *you* to have that privilege.

The first of our Bargain Barrel Buddies is *Appaloosa*, starring Ed Harris and Viggo Mortensen, which we picked up for \$8.88 at Target.

Even though we've seen some Westerns in recent years, like *The Assassination of Jesse James ...* and the remake of *3:10 to Yuma*, this flick, which hit theaters in 2008, was really the only noteworthy "cowboy buddy picture" to reach us in quite a spell (maybe as far back as *Open Range* in 2003).

It's about two gunslingers, Virgil Cole (Ed Harris) and sidekick Everett Hitch (Viggo Mortensen) who ride into town at the behest of the town fathers to clean up the place, which has been overrun by the murderous "big rancher" (ain't big ranchers always the best villains?) Randall Bragg (Jeremy Irons) and his henchmen.

The boys kick some butt and make some progress in cleaning up the joint (with the help of Everett's 8-gauge SxS) until a pinch-faced floozy named Allie (Renee Zellweger) arrives aboard the Noon Flyer, causing Virgil to lose his cool and the evil Bragg and a couple hired guns to pull a kidnap, necessitating a major shootout between the Goods and the Bads.

Great storyline (by the late Robert B. Parker) ... fine acting (except perhaps by Ms. Zellweger) ... and great directing (by Harris himself) make this one of the very best DVD bargains in the Bargain Barrel!

Pick one up and make it part of your top-shelf Hay-Burner collection!

Our #2 Bargain Barrel Buddy this month is an outstanding horse opera with a big-name star, a big-name Author, and a big-

name Director ... but which never made it to your local big-screen emporium! How can that be?

We're talking about Louis L'Amour's *Crossfire Trail*, which was directed by *Lonesome Dove* and *Quigley Down Under's* Simon Wincer, and which starred that great natural cowboy actor, Tom Selleck!

Why didn't you see it at your neighborhood Bijou? Because it was a Made-for-TV flick that aired on Turner Network Television in 2001.

This Louie L'Amour novel-based flick was a bit of a spinoff of his earlier short story *Hondo*, which was made into a Western standard starring The Duke, as you'll recall.

So ... we've got this hero-type, Rafe Covington (Tom Selleck) making a deathbed promise to a dying buddy he'll help his buddy's widder when he gets back to Wyoming. (Sound familiar?)

The widder (Virginia Madson), is being harassed by a local rich guy, (hmmm, could he be just one more of those evil "big ranchers?") who wants to marry her so he can take over her ranch.

So, Tom (oops, I mean Rafe) and some buddies come to the poor widder's rescue and have it out (in some pretty exciting action sequences) with the villain's toadies and several other local ne'er-do-wells.

Now, we've got to give credit to pretty-boy Mark Harmon (son of famed football hero and sportscaster, the late Tom Harmon) who plays a really oily villain. Ya really come to hate him. He's BAD!

And when it comes to the final scene, he's ready to plug poor Tom (I mean Rafe) who's lying wounded and defenseless before him, when (are you ready for this?) through the doorway steps the widder with Rafe's rifle!

Guess what happens? Nah, I don't want to spoil it for you! You'll have to pick up a DVD of *Crossfire Trail* and watch it yourself! You won't be disappointed!

With all this talent (not to mention a whole herd of really good support players), this oater is definitely worth the measly \$5 or so you'll plunk down to own it. Dive into the Bargain Barrel and grab some gen-u-ine Western fun!

Next month we'll review a couple good Randolph Scott pictures. Yes ... even old Scotty is one of our Bargain Barrel Buddies!

Photos by Deadeye Al.

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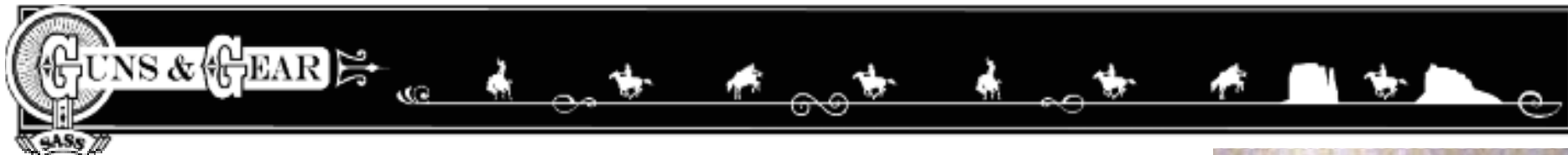
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DISPATCHES FROM CAMP BAYLOR

Boss of the Plains

By Captain George Baylor, SASS Life #24287

The legend started in 1865. John B. Stetson, the son of a hatter, had been given a death sentence. His doctors told him he had tuberculosis. He wanted to see the West before he died, so he went to Colorado on a hunting trip. The legend is that, needing a hat, he made one from fur felt over a campfire using a pot to block the crown. When offered \$5 for it in Central City, Colorado, a lot of money in the



"The Mountaineer," #1527.
#1527 Cow Hires' Sombrero Hats, of felt color leather bound, 2-inch leather embossed band; crown, 4 1/2; brim, 4 inches, weight, 10 ounces, size, 5 1/2 to 7 1/2.
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The Montgomery Wards catalog ad for a copy of the Boss of the Plains with the double buckle hatband.

West, he sold it. Rejuvenated by the clean mountain air, and possibly by the thought of how badly good hats were needed out west and the money he could make supplying them, he returned to Philadelphia and formed the John B. Stetson Company, all thoughts of dying from tuberculosis gone. He would live for 41 more years; his hats would become icons of the Old West, and the John B. Stetson Company would become an empire.

His first hat was called "The Boss of the Plains." The original had a 4" crown and a 4" brim. The brim was flat, and the crown had straight sides and rounded corners. He didn't originate the style. Apparently they had pots in England. Christy's Hats of Bristol, England, held the patent on this design. After losing a lengthy court battle, Stetson ended up having to pay a licensing fee to Christy's Hats for the use of the Boss of the Plains design.

Heavily lacquered to make them stiff, the brims were adver-



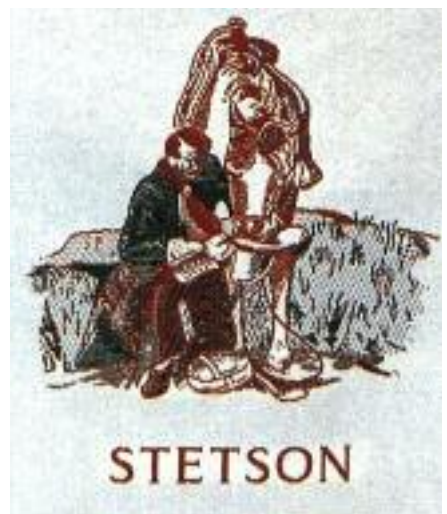
In 1885 in Cheyenne, Wyoming, two dudes bought all new hats, clothes, leather gear, and guns and got their picture taken, leaving a legacy of what everything looked like when brand new. They both bought Stetson Boss of the Plains hats with 4" crowns and 4" brims.



Original Boss of the Plains from "Cowboys and the Trappings of the Old West," an excellent resource. This one has a tooled leather hatband with a double D adjuster. Looks like it's a 4-1/2" crown, 3" brim.



Rand Custom Hats made this copy of the original, down to the hand tooled leather hatband. 5" crown, 4" brim. It was ordered "distressed," and after several years of wear it has gained some more "distress" and faded a little, but it is still in excellent shape. This is a high quality rabbit/beaver blend.



In the old days, Stetsons were pretty much waterproof, so the image of the cowboy demonstrating he could lead a horse to water and make him drink became their ad and their liner.

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tized as "Never Flop." Brims that "flopped" were useless, and men out west lived in their hats. Stetson, in a brilliant marketing move, sent one at no charge to every hat store in the United States, and the hat took off. Just as men were moving west by the thousands, the perfect hat for their adventures came along.

They were made of high quality fur felt. They were satin lined, with lambskin or sheepskin sweatbands. They were well made, with blind chain stitching attaching the sweatbands. The importance of this is the hat can be rebuilt numerous times, but if a sewing machine punches holes in the body, it can't. They had wide Grosgrain ribbon hatbands with a bow on the left side. Cowboys quickly added leather hatbands for adjustment for hot and cold and for individuality.

They left the store with a flat brim, but hat shaping began immediately by accident. A hat that got soaking wet would be soft, and the crown acquired dents that dried in. The brim would curl with handling. But, unlike a wool hat, it would not collapse or disintegrate. Working cowboys quickly realized the importance of the hat that held its shape and was waterproof. The wide flat brim might keep them from burning up in the sun. It might be the only thing they had on them that would hold water. Soon Stetson's logo included a drawing of a man watering his horse using his hat. (Do not try this at home with most modern machine made hats). That hat would never be in the shape it left the store again unless a skilled hatter with steam and perhaps blocks worked on it. So cowboy hats quickly became unique to the owner. They developed "character," and characters wore them.

Stetson=Cowboy Hat

One cowboy, in his diary, men-



A wool Boss of the Plains by Knudsen Hats, ordered distressed. It was brand new when photographed.



The wool Boss of the Plains several years later. It has lost all of its original shape, and it has faded, but it has gained a lot of character. A wool hat, if used hard in SASS, will look 20 years old in a year or so. This isn't all bad. It looks right for a working cowboy or lawman.



If you want your Boss of the Plains brim to stay flat, one way to do it is with a brim press.



A popular variant of the Boss of the Plains was the Prescott crown. This one is in natural beaver with brown Grosgrain ribbon, edge binding, and pencil rolled edge. Another museum quality hat by D Bar J.

tioned a young boy on his first cattle drive, showed up with a wool hat. After a few days the hat had become unusable, the brim having collapsed. One of the experienced hands rode with him into a nearby town, and the young man bought a Stetson, and the problem was solved.

Another mentioned how he avoided a fight. "I picked up my John B and left."

Cowboys took to Stetsons. Word of mouth from one cowboy to

another was tremendously successful at selling them. Stetson didn't dominate the civilian hat market as much as you think. Bradford and Baileys were quite popular. Much of Stetson's production went to military hats, and a significant amount went to make sombreros, which were shipped to Mexico and then embellished with bullion and braid. Still, when you think of hats in the Old West, you think of Stetson. Today the folks at Stetson don't even have a block for the Boss of the Plains. When Knudsen Hat Co. wanted to sell genuine Stetson Boss of the Plains hats, they had to order the hats unblocked, and they finish block them in their store.

X- Rated

The Xs in the hatband did not denote the percentage of beaver in the fur as is commonly believed. Originally they were aids to the sales people. A 5X hat made of nutria fur sold for \$5. A 100% beaver marked 30X sold for \$30. At one point they were all 100% beaver, even 3X models, which sold for \$3. Cowboys made \$20-\$30 a month.

So a \$5 hat was a major investment for a cowboy, and a \$30 beaver hat was "suitable for a cattle king or a bandit king," as a Texas Ranger described John King Fisher's brown beaver hat. "And he was both."

It's hard to go higher than 100%, so a well-made 100% beaver hat is the ultimate, no matter how many Xs are embossed in the sweatband. Winchester, in Portugal, is the only maker of cowboy hat

(Continued on page 48)



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Dispatches From Camp Baylor . . .

(Continued from page 47)

bodies, and they sell them to all of the makers. Another company in Portugal makes hat bodies for European hats using bodies Winchester doesn't consider suitable for cowboy hats. So no one starts with a better hat body than a Winchester 100% beaver. It won't be cheap. Of course, a lot of us can't afford a 100% beaver hat. But you do get what you pay for, so get the nicest you can. More Xs means more beaver, less rabbit than a lower number of Xs from the same manufacturer at the same time period.

Keeping it flat

If you can keep your high quality Boss of the Plains in its hatbox, using the cardboard brim flatteners that came in it, it will probably stay flat. If you hang it on the wall, it won't. Getting the brim flat, and to stay flat, is sometimes difficult. David Johnson of D Bar J suggested I make a device to keep the hats flat in a 1/2" plywood bottom with a 1/4" plywood top with an oval cut out so the hat could be put between the two

pieces of ply, and they could be tightened down to hold it flat. This wasn't hard to make. I used the cardboard piece from a D Bar J hatbox for the pattern for cutting the hole out with a saber saw, then sanded the edges smooth. I found some 1/4" bolts, washers, and wing nuts and bolted the device together. It works. If your hat brim is flat, just keep it in the jig. If it isn't, steam the brim until it's soft and pliable, and put it in the jig so it will cool off flat and keep the shape. Redo as needed. Your mileage may vary.

My name is George, and I'm a hataholic

I live in a 40 ft. motor coach (think bus), about 400 sq. feet. If I were smart, I would own one or two hats for SASS matches. But I'm not. I own 19 hats. Five of them are Boss of the Plains variants, ranging from wool to all beaver. The two pure beaver hats from D Bar J are museum quality. David measured my head with a pre-war Millard head-measuring device, and he built the hats to fit. And fit they do. He has



Stetson 4 x 4 Boss of the Plains by Knudsen Hats after years of use. The hat was ordered distressed and gained more on the trail. It is a 4X Stetson. The double buckle hatband is by Lone Rider Leather modeled after an 1870s photograph and an 1895 Montgomery Wards catalog ad.



Pure Beaver 100X Charcoal 4 x 4 Boss of the Plains by D Bar J with Grosgrain ribbon and bound edge.



The charcoal D Bar J Boss of the Plains. This is as close to an original Boss of the Plains as you'll get outside of a museum.

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One is a charcoal classic 4" x 4" with bound edge and Grosgrain ribbon hatband. Like the high quality hats of the 19th century, their sweatbands are sewn on by hand using a blind stitch. When I put it on my head, it fit perfectly, as if I had been wearing it for years. It's charcoal because David said black was rare in the Old West. Most cowboys bought natural hats, colors like sand or silver belly depending on what part of the nutria or beaver was used. They didn't want to pay the extra dollar for dye. Those that did learned quickly that the dyes of the day faded to charcoal.

The other is a natural beaver color. I wanted a bound, rolled edge, popular options at the time for durability and shape keeping, and David wanted to demonstrate a popular variation of the Boss of the Plains, the Prescott crown. A hat store in Prescott, Arizona had a rounded (open crown) block. The height of the block could be as low as 4" or as high as 6-7" using spacers. You can see the development of the modern cowboy hat starting with the Prescott crown. If you get

it wet and pick it up with four fingers, you can make a Montana Peak. It can become a pinch, or a Carlsbad (Gus).

One of the reasons hat styles were regional was the fact the local hat stores had only so many blocks. Eventually you could tell where a cowboy was from by the style of his hat. Texans needed taller crowns for cooling, and wider brims. Montana cowboys needed lower crowns and smaller brims because of the winds. But a lot of photographs of both groups show the majority of cowboys wearing Boss of the Plains hats.

The Boss of the Plains is a popular hat in SASS. It is authentic for any category except B-Western. It can be new, clean, and flat-brimmed, or it can look like Curly Bill or Ike Clanton in *Tombstone* or look like it's been used as a pillow all winter. The brim can be anywhere between 3" and 5". The crown can be 4" or taller. It is perfect for Classic Cowboy. It can be a cheap wool that looks worn out in a few months, or it can be 100% beaver and last longer than you do. The most common cowboy hat in Old West photos is the Boss of the Plains. The most common hat in the Old West was the derby. But that, as they say, is another story. 🤠

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Cree Vicar Dave ~
SASS Life #49907



HORSE DRAWN ROAD GRADER

By Cree Vicar Dave, SASS Life #49907

One thing I really enjoy doing is traveling around the country shooting at different Cowboy Action Shooting™ Clubs and seeing the 1800's style machinery on display. I wish I'd known about Cowboy Action back in the nineteen seventies. I'm sure I could have gotten my dad interested in our sport, as he loved talking about farming with horses, riding in a buggy, and driving an eight penny nail at twenty paces.

Our club, The Sucker Creek Saddle & Gun Club, has a few glimpses of the past on display; a Logging Sled, a Covered Wagon undercarriage, and other small odds and ends that reflect the spirit of bygone years.



Adams Township Road Grader Monument



J D Adams Road Grader

What really draws my enthusiasm is seeing a rusty relic of retrospect restored to its former glory.

A while back I found out about one such mechanical apparatus that was totally restored and on display less than three miles from our spread, as the crow flies. In the courtyard of the Adams Township Hall, Arenac County, Michigan sits a Horse Drawn J.D. Adams Leaning Road Grader, Model 31. From what I could find out, the company was in business from around the turn of the century to the mid 1960s.

Back in the days when the grader was in use, there wasn't much of a "Road Commission." The people pooled their money to buy machinery, or the townships that could afford it put up the cash to buy the tools required to maintain their roads. Then, those who had the means to operate the equipment took care of the roads in exchange for paying their taxes. In Matthew 22:19-21 (KJV) Jesus says: "19 'Shew me the tribute money. And they brought unto him a penny.' 20 And he saith unto them, Whose is this image and superscription? 21 They say unto him, Caesar's. Then saith he unto them, Render therefore unto Caesar the things which are Caesar's; and unto God the things that are God's." The grader was therefore a symbol of limited government, as our Founding Fathers intended, a symbol of freedom and/or self-government.

Recently I talked to Hubert Fisk who was instrumental in bringing this antique back to life. He said his older brother, Chet Fisk, who is 90 years old, remembers seeing the grader in use when he was a boy of five. So, he sur-

mised the grader is around 100 years old. Three teams of horses pulled the grader. There is a seat on the back of the grader for the operator and an assortment of wheels, levers, and cranks to adjust the machine.

Hubert knew about the grader and talked to others in the township about restoring it. The grader was cleaned up, rebuilt, and painted to look like new. Hubert applied the lettering, and the manufacturer's brass plate was replaced. The money used to restore the grader, build the pavilion, and buy the life size composite horses was all covered by the funds brought into the township from the sale of township property pine trees that were planted by local residents years ago. The total cost of the restoration was around \$8,000. Hubert refers to it as a "Piece of History." It is quite a Monument to the heritage of Adams Township, a tangible history lesson for the youth of today.

When one thinks about all the unique antiques that have been carted to the scrap yard of late, it's good to know some people have the foresight and fortitude to save a great piece of history and display it for all to see. I thank the Adams Township Board, everyone who worked on this project, and all the like-minded people of Adams Township for erecting this great Monument. It is truly a beautiful sight to behold.

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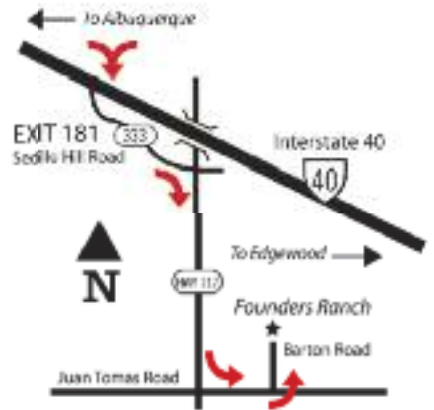
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Mail entry payment and other fees with completed Entry Form. END of TRAIL will be held rain or shine June 19-26, 2011. Entry Deadline is May 28th, 2011. Refund requests must be received prior to May 28th, 2011 and are subject to a \$25.00 processing fee. No refunds will be made for requests after May 28th. A warm-up match is scheduled for Monday and Tuesday, June 19 and 20. Shooter's packets must be picked up prior to the shooter's meeting on Thursday, June 23. END of TRAIL is an Invitational event, SASS reserves the right to refuse entry to anyone.

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 FRONTIER CARTRIDGE DUELIST FRONTIER CARTRIDGE GUNFIGHTER 49ER LADY 49ER
 LADY FRONTIER CARTRIDGE DUELIST GUNFIGHTER LADY GUNFIGHTER SENIOR GUNFIGHTER
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 DIV# _____ JR MNTD DIV# _____ SR MNTD DIV# _____ LADY SR MNTD DIV# _____

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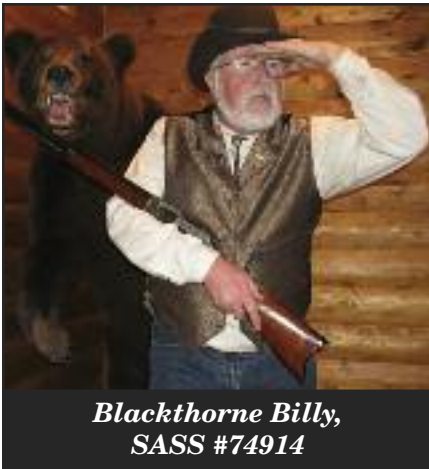
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END of TRAIL is a match for experienced shooters.



**Blackthorne Billy,
SASS #74914**

CASTING BULLETS For Those “Other” Rifles

By Blackthorne Billy, SASS #74914

Most of my Cowboy pals shoot not only the low velocity loads mandated by SASS regulations, but it seems SOME of them own a few of the more modern, high-power rifles. In today's economy, the cost of commercial jacketed bullets is becoming prohibitive, and many Cowboys want to do lots of shooting with the .308, .30-06, .35 Remington, and even those dang “Maggies” of super power. Then, there's the stiff loads for .45-70 and the Big 50's that are chambered in reproductions of original falling block 1885s and lever action 1886s, and 1895 Winchesters and Marlins.

The problem jumps up when velocities get upwards of the 1200 to 1500 FPS range that were common using the dirty blackpowder. With commercial jacketed bullets for these zippers running up to a half a buck each, it doesn't take long to go through \$25 and more at the range. So, most of my pals turn to casting their own bullets, using moulds from Lyman, RCBS, Lee, and other suppliers.

Some of the recommended alloys of lead, hardened with tin and antimony, such as the common Lyman Number 2 alloy, work very well at the lower velocities. Then, using reloading manuals touting maximum velocities, gee, the barrels tend to lead up, and accuracy goes to Hell and gone. Imagine that!

The problem is so-called “Modern” rifles use very shallow rifling, engineered toward Gilding Metal jacketed bullets. Poke a much softer lead alloy down the spout, and accuracy is dismal. I've seen “keyholes” in the paper from bullets tumbling once they get airborne.

The thing is, when you blast a soft lead alloy bullet into the shallow lands and grooves of modern rifles, they tend to SKID as they enter the rifling. Along the transit through the barrel, they can lose grip on the rifling and become no better than those old 1700s

Smooth-Bores, and go all over the place, especially over 100 yards.

Those “Old-Timey” firearms engineers in the late 1800s recognized the problem with lead bullets and designed the “Ballard” rifling, which is deeper than today's modern high-power rifles. The lands dug deeply into the bullets and made them spin sufficiently to stabilize them after leaving the barrel. Way back, competitions with .45-70s and like cartridges were commonly used for 1000-yard competitions. Try shooting a Number 2 Lyman alloy in a modern rifle at 200 or more yards at 2000 FPS. It ain't gittin it done!

The solution is to make harder bullets. Much harder. And, make dawgonned sure to size them one or one and a half thousandths OVER bore size. (Read the bullet casting manuals!) And, make sure to use a very good lube, such as one with lots of Moly in it. (Lyman sells “Super Moly” lube.) Keep in mind even the hardest lead alloy bullets are softer than Gilding metal, and barrel wear is non-existent. You won't “Shoot Out” a barrel with lead alloy bullets!

Several months ago, I bought a Remington bolt action chambered in .375 H&H Magnum. Yeah, I know, I ain't going to Africa on Safari. The price was right, and I just LOVE big boomers. My first event at the St. Joseph County Conservation Club range in Sturgis, MI was terrible. Starting at 75 yards, I couldn't get on paper. At 50 yards, bullet holes were all over the map. I quit. After looking into information about cast bullets, it hit me—my new rifle wouldn't work well with softer cast #2 Alloy Lyman lead bullets at the 1700 to 2000 FPS

I hoped for.

The Internet is the best invention since sliced bread or peanut butter. Clicking and clicking around, I finally found Roto Metals Corporation (<http://www.rotometals.com/Bullet-Casting-Alloys-5.htm>) that offers all kinds of grades of bullet casting alloys, as well as pure lead, pure tin, and other “stuff.” They have ingots of Number 2 Lyman alloy, Linotype, hardball alloy, and their “Super-Hard” alloy, formulated to be blended with pure lead or wheel weights to cast very hard bullets. (Ordering 100 pounds+ of product comes freight-paid)

For my “Safari” gun, I ordered a quantity of straight Linotype, and ran a hundred bullets through my Lyman mould. I used the Corbin HCT-2 tool mentioned in a previous article, and my own recipe Moly lube, sizing them exactly .001” OVER the groove diameter of the barrel (You need to “slug” the barrel with a pure lead ball and “Mic” it to get this reading)

The following session at the club range was pleasing. Out to 100 yards, the 300-grain bullets printed nice 1.25 inch groups. There were no “flyers.” There was no leading of the barrel upon cleaning. And, I can shoot that beast all day long for \$5 worth of my hard-cast loads!

Shooting 1200 to 1400 FPS at the Cowboy range is fun, and doesn't knock you silly. Trying to have fun AND save money shooting takes “Roll Your Own” bullets. To make sure you get it right and keep accuracy in the 10X, make those bullets harder, size them correctly for your rifle, and use a high quality lube.

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Upper frame (unloading table). Open portion on right will be the "corral" area for the unloading officer.



Bottom (or skirt) frame, unloading table

COWBOY CARPENTRY

By Knot Werkin, SASS #82307

At the end of the 2010 shooting season, Nomore Slim, beloved and revered leader of the Pleasant Valley Renegades (also TG for the rolling hills in this part of Indiana) remarked it was probably time to replace our loading and unloading tables. In a former life, the current tables had been electric cable reels. After several years of constant exposure to sun, rain, wind, errant #8 shot, and such, most of the tables were getting a tad shaky, at best. Although an older coot and still fairly new at this game, I learned early on what it means to "ride for the brand," so I offered whatever skills I had to try my hand at con-

structing some new tables. Once we got the okay for a grubstake from our generous and lovely banker, Lizzy of the Valley, it was time to get a move on. Being retired, hence, not workin', I had the time.

(Not to digress too far, but did you ever hear of a cowboy who didn't work for a living? Even robbers, thieves, and gunslingers had a job at one time or other. To take this a step further, did cowboys, back in the day, retire? Once a cowboy reached 65 (or 70 or 75, and assuming he reached that ripe age), he was still a cowboy and had to fend for himself unless he had had the wherewithal to build a sizeable nest egg over the years.)

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I'll tell you right off, I'm not a carpenter, builder, cabinet maker, a Tom Silva, or a Norm of *This Old House* fame, nor have I even had "shop" in high school. However, I am a cobbler. But, and let me make this perfectly clear, not a cobbler like in *This Olde Shoe*. What I can do is 'cobble' together most anything that I need. Would it meet stringent specs? Probably not, but then again, 'close enough for government work' is a good credo to follow. Probably my most famous cobbled work consisted of three stone retaining walls my wife, Annie Dan, SASS #82308, and I built at a former residence. Total cost of the project was around \$108,000. Before you get impressed by the numbers or annoyed by the perceived bragging, the walls were \$2000; the remainder of the cash went to the neurosurgeon, hospital, and physical therapists to rehab my lower spine! Regardless, I still cobble, but not on such a grandiose scale.

All that having been said, I'm sure the real carpenters out there will see some flaw or a better way of construction on this project. Any improvement or suggestion is appreciated. The neat thing about this project (and, I suppose, cowboy carpentry, in general) is there are no city or state building codes to follow. The frustrating thing, too, is there are no city or state building codes to follow. I checked the SASS Members' Only page and the SASS Wire for a plan, but to no avail. I also tried a general Internet search for "loading table" and did find stuff for building a re-loading table, but nothing else.

From past issues of *The Cowboy Chronicle*, I remembered the one guy who seemed to have built almost everything cowboy-related was Cree Vicar Dave. After an e-mail or two, the Vicar (with help from his Mrs.) forwarded an article he had written for *The Cowboy Chronicle* on this very subject. Online at SASS, I found the article and, of equal importance, pictures. (Through the e-mails, I also learned the good Reverend was not holed up in the wintry confines of Sucker Creek but, at the time, was basking at a sultry hideout in Texas. And, if I didn't express it before, thanks, Vicar, for your help.)

The Vicar's loading/unloading table design wasn't quite in line with the stage style used at the Pleasant Valley Renegades' camp, but I thought the seating feature in his plan was a most commendable idea. With that in mind, I laid out several 'stickman'-type drawings that included an 'open' area (or corral) for the loading/unloading officer. The specifics are listed



Loading table with legs attached to upper and lower frames. Lower frame is 3 1/2" from the ground (width of a 2x4). Note the "corral" area for the loading officer is on the left (but would be on the right for an unloading table).



Loading table with top slats (5/4-6, 26" in length) attached.

later on, but the loading table is about one foot longer than the unloading table. This allows two cowpokes to load simultaneously. Unless folks are shooting in pairs, I don't know that more than one person would ever be unloading at a given time, thus the shorter length for that table. The "corral" is built such that the table officer has an official spot in which to stand or sit (albeit sitting on the rails, much like in a corral setting).

Design is pretty simple—two frames, six legs, and a top. As noted earlier, the loading table length is longer than the unloading table. To keep things simple, though, there's nothing to say both tables couldn't be the same size. Your budget could be the deciding factor here. The frames/legs are cut from pressure treated (PT) 2x4s. The top is 5/4-6 PT deck lumber (1x6 could also be used, but the price of the 5/4-6 at the big box where I shop was the same as a 1x6 and, in the end, looked better). The six legs attach to the two frames (an upper frame and a lower frame). The top frame is open on one end for occupancy by the table officer. The pictures should better clarify this feature.

The 5/4-6 is cut into slats that act as the top. I tried to space these less than 1/4" apart to accommodate Buckaroos loading .22s so their ammo won't disappear through the cracks (although that shouldn't be a problem anyway since most loading tables are covered by a rug, canvas, or whatnot). Most of the PT 2x4s I used had at least one good side (these were cheaper than 'appearance' boards). Remember, these things are going to be outside forever, and the top will usually be covered with a rug during a shoot. But, how purdy your table looks is up to you.

Dimensions are arbitrary and would seem to depend on budget (the longer or wider, the more

lumber) and one's sense of what looks good. Getting all posse members to agree to a particular look might not be that easy, but then again, most cowboys would rather just shoot and eat (in that order) than design. Besides, when it's built, it's built, so deal with it!

For the Pleasant Valley setup, the loading tables are 64" long; the unloading tables 54" in length. To allow for ingress/egress of the loading/unloading officer, the upper 'open' frame of the loading table is cut to 40" and the upper frame of the unloading table is cut to 30 inches (this allows for a "living space" of around 16" in width x 24" in length). The cross members of both tables are 16", which gives an overall frame width of 19" (to the uninitiated, the width of a 2x4 is not 2", but 1 1/2", so 1 1/2" + 1 1/2" + 16" = 19"). The legs are 34". This is a tad higher than what is found in the home, but the extra height (also add in the thickness of the top boards) should accommodate for boots, gravel, and/or a boardwalk.

Note I have been using the terms "frame width" or "frame length." This references the basic structure, i.e., the base to which the top is attached. The 'top' consists of 5/4-6 (five quarter lumber, 6 inches wide) cut 26 inches in length.

I guess a word needs to be said here about safety when dealing with PT lumber. As a starter, check with your distributor or on the Internet about the chemicals used to treat PT lumber. If you're allergic to any of these components, have someone else build the tables. When cutting the pieces to size, it might not be a bad idea to wear a dust mask (that probably would be true when cutting any wood in volume), or even a respirator if you have a respiratory condition. Like most everythin' else, it does come down to common sense and, if you lack that, you shouldn't be

(Continued on page 58)



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Maker Brett Park



Cowboy Carpentry . . .

(Continued from page 57)

shootin' in the first place.

Also, PT lumber may not be your thing. Obviously, any outdoor rated wood from cypress to cedar could also be used. And, although not very cowboy-like, I suppose Trex or some other synthetic would also serve the purpose. Granite also comes to mind, but then, I guess, that might be over the top!

I might mention all of the tables at Pleasant Valley needed to be replaced. With six stages, that meant 12 tables. As all woodworkers know, repetitive and consistent cuts can be a real challenge free-hand, even when using a circular saw. This is where a miter saw and stand come in mighty handy. For just one or two tables, you can get by with a handheld power saw. However, if you're going to need piles of cut wood, a miter saw and jig for length will save time in both setup and sawing.

How to put all of this wood together is a matter of choice. In the



Rug holder thingies.

good ole days, cowboys were most familiar with a good nailin'. It was cheap and quick. A good screw, however, was difficult to find, cost money, and could only be had under the best of circumstances. The

makings of the screw had been around for a long time before cowboys, but just weren't that popular in everyday use. The tables can be assembled more quickly with nailing, especially using a power nail gun. I relied on star drive screws rated for PT lumber and used a power screwdriver. Wanting to avoid splitting the wood, I also predrilled. It takes a little extra time/effort, but if you have a tendency to go absolutely berserk when wood splits on you, I'd recommend predrilling. If you want to cost out for screws, each of the tables in this article required just shy of a pound of 2 1/2" deck screws. (Lesson: if you're building a bunch, buy screws in 5 lb. or more bulk packs.)

Note I have not mentioned glue. Even though glue rated for outdoors might work well for this project, the use of glue eliminates the possibility of 'cleanly' replacing a

broken or blasted part. Should a leg crack or a slat be broken, it's a simple matter to unscrew the old, screw on the new. But, if a piece has also been glued in place, it ain't a'goin' nowhere without a fuss, a fight, and a mess.

If you want to fancy up your table rig, there are two accessories that can be built from leftover pieces. For starters, on those brutally hot summer days or when shelter is desired from rain, what unloading or loading table officer wouldn't appreciate an umbrella? To accessorize your table, add an umbrella standoff. This is merely two pieces of 2x4 or 5/4-6 cut to a length that will 'stand proud' of the frame/table slats. These can also be cut into a shape of your whim just so long as it's stable enough to hold the umbrella shaft. The ones I cut are in the shape of a roundnose bullet and have a 7/8" diameter through hole in the top piece and a 7/8" hole drilled partially in the bottom piece (the shaft would fall through, otherwise). To complete the bottom piece, a through hole smaller than 7/8" is necessary for drainage. (BTW, a good source for a cheap umbrella with a 7/8" diameter shaft is Big Lots).

What else could possibly be made to make life easier at the loading or unloading table? Well, what about a pair of rug hold-downs for each table? I'm sure most cowboy camps don't leave their rugs out yearlong, and it's just one of those rituals when setting up for a shoot to also lay out the rugs. Well, if the rugs have a tendency to 'scootch' or blow off in windy conditions, the hold-down is just a simple device to prevent that. It's cut almost like an old-fashioned clothespin (but larger) where the

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gap between the prongs is greater than the thickness of the slat, but will just about accommodate the pile of the rug being used. A good rap with the hand will hold them in place. (Or you could just buy a bunch of spring clamps that will do the same thing. But, using scrap pieces to make the hold-downs is a 'green' way to go.)

Well, for what it's worth, there you have it. This was a nice winter project. I would have otherwise been makin' bullets all that time and, even with a single stage Lee, would probably have made enough for a nice size range war, not that there's anything wrong with that. So, for any cowpokes out there needin' an idea on how to cobble together a loading table or two, hope this helps. And, keep ridin' for the brand ...

(Nice job and well thought-out! However, I would recommend the unloading table be at least as long as the loading table. In my experience one often sees an unloader "lolly-gagging" at the unloading table trying to explain his one or more misses, or, if he's lucky, how he



Two styles of umbrella standoff. This is one way to use leftover lumber.



Umbrella standoff attached below seat for loading officer.

managed such a wonderful, 'clean' stage! Also if someone has a gun problem, they will take up residence on the unloading table until the of-

fending firearm can be safely unloaded and/or bought back to life. Similarly, the percussion folks will often use the unloading table to

charge their revolvers for the next stage. There's often LOTS of activity around most unloading tables! ... Editor in Chief 🐾



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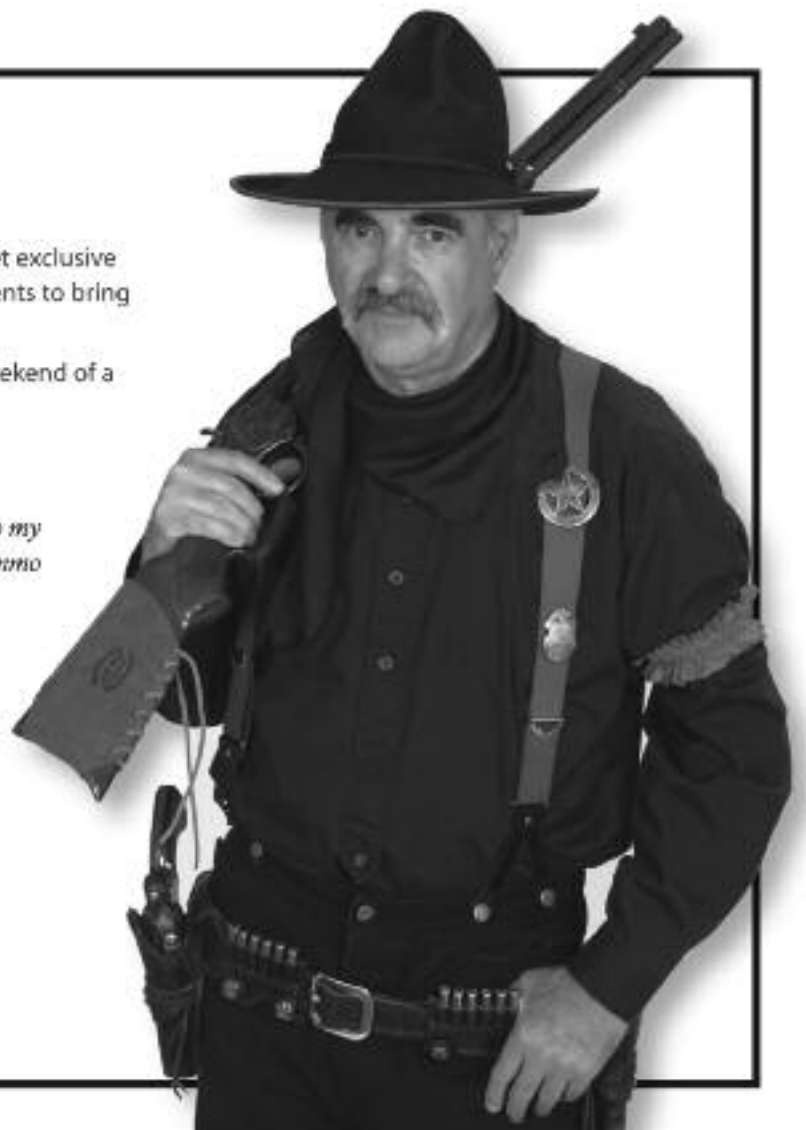
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Confessions and **RAMBLINGS** of a **HALF FAST SHOOTER** ~ Stage Writing ~

By Rosebrook Kid, SASS #74349

Edited by K-9 Cocker Cookie, Gunn Dawg Scamper, and Emma Holly Shooter

To paraphrase someone a whole lot smarter (maybe crookeder) than I will ever be: "You can please some of the people some of the time, other people none of the time, and nobody all of the time." Or something like that.

This is especially true when writing stages for our wonderful sport of SASS Cowboy Action Shooting™.

My wife and I are experiencing the mixed blessing of living between our current

home in northern Mississippi and our future home in North Carolina. Our current home was more or less thrust upon us by her employer transferring her job to Memphis. For me, I was retiring from my police department, and the Coast Guard Reserve had gainful employment for me, also in the Memphis area. Moving to Kannapolis, NC is a return to her childhood home. For me it is, hopefully, the last stop on a trail that



The editors!

has had my hat hanging in a dozen of these great United States and several of her territories.

What's this got to do with stage writing? All this running around has given me the privilege of either shooting with or visiting a bunch of fine Cowboy outfits. And you know what, each bunch does it a little bit different than others. Even clubs that are affiliated with one another and often share membership rosters each do it a bit different. You get to see a lot of different ways of enjoying our sport.



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If you shoot often enough with one club, sooner or later a pattern appears: you shoot the same stages with minor tweaks over and over. Why, you may ask? (Please ask why, pretty please.) Maybe it is the same club member who, month after month, steps up to write the stages, again and again, and he or *she* just runs out of new ideas. Or maybe it is the same group showing up on Friday evening or Sunday morning, to set targets and nobody has put anything together, and they set 'em up in the usual familiar and comfortable way so there is something to shoot. Or maybe it's the way the club has gotten used to doing things and wants them that way.

It gets kinda boring, don't it? Sooner or later somebody will say: "This again," or something similar (or not as nice). And, he or *she* who wrote the stages or set the targets will say: "If you don't like it, come out and help, or, better yet, write some stages."

I admit I was one of those gripers who didn't write and really did not have a dog in that hunt. So, I wrote a set of stages. It really was not as easy as I thought it would be. Our club safety officer had to make more than a couple of changes so that one posse was not shooting the back of another posse's targets (just kidding). Enough folks liked them that I didn't get lynched. I wrote some more stages and did not get lynched that time, either.

Well, I wrote some stages I plagiarized from a couple of Carolina clubs, and it was a good thing the motorized gun cart was parked facing off the range: whoo-ee, those stages were really different, and a couple of shooters used to the usual way of doing things got a couple of P's. The tar bucket was on the campfire and somebody was hunting feathers. Then, one of the better shooters said he wished he'd shot these stages before he went to Mule Camp or

END of TRAIL or something or other, he'd have shot better at this or that stage. Then, someone else said they were like something they had shot over at so and so.

Now, after several more exposures to stages from off yonder, folks are getting used to different, and many do seem to like it. More than one pard has told me: "There's nothing wrong with them, they are just *different*." Nobody says *anything* about boring.

More importantly, other folks are making attempts at writing stages. Several times two or three pards teamed up to write a couple of stages each. And they got their share of teasing and "What were you drinking when you wrote this?" Or did that so-and-so half fast shooter put you up to this?

It was sorta' summed up at one recent shoot when the line read: "You've gotta have a thick skin to write stages for this crowd!" 'Nuf said.

I put this rambling together after about a dozen, that's right a dozen, Mississippi River Rangers had just come off the range setting targets for our January shoot. You can see from the photos that we still had snow a week after it stopped coming down. Remember, we are in Mississippi, you know, in the South, and had 6 to 10 inches of the white stuff. Our forecast/best guess for next Saturday is clear, sunny, and maybe mid to upper 40's. Balmy!

Oh, well, a couple of years ago (back in those bygone days before iPhones and DROIDS), twenty some MRR Cowboys and Cowgirls shot in SNEET (a mix of snow/sleet/fog that made white painted targets a bit difficult to see, let alone shoot. The temperature was 26 degrees (up from the teens), and we had a blast! Our story and picture even made the pages of this good old Cowboy Chronicle! That folks, is what puts the *SPIRIT* in our game! 🐾



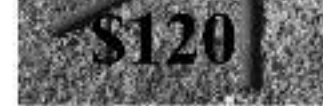
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FLORIDA MOUNTED SHOOTING State Championship

Hosted by the **SASS FLORIDA OUTLAWS** Mounted Shooting Club

Submitted by Lone Wolf McCrary, SASS #37932, and Sassparilla Sundance, SASS #73445

Newberry, FL – Sixty of Florida's best cowboy Mounted Shooters from all over the State of Florida converged on the Canterbury Showplace Arena in Newberry, Florida on November 20th and 21st to battle it out with blazing six-guns and high performance horses during the Florida Mounted Shooting State Championship.

Hosted by The Florida Outlaws, the Pow Wow at Pilgram's Pass State Championship match pit Florida's best Mounted Shooters

against each other in a six-stage match that guaranteed mega-horsepower excitement, heart pounding competition, and extreme horsemanship. Riders from as far as the Florida Panhandle to south Florida, including several riders from the Bay Area Bandits, the newest SASS Mounted Shooting Club in Florida, came to compete for the championship buckle. Bareback Johnny, a champion bronc rider from Brazil was also there to challenge us all.

The weekend started off with a Friday night potluck dinner where Florida Gunrunner showed off his cooking skills with four deep fried turkeys. Everyone else brought an assortment of wonderful covered dishes and all enjoyed a feast. While enjoying an evening of great food, music, and fellowship, donations and dares were shared to help raise money for one of our members whose husband is in dire need of an organ transplant. The dares consisted of an array of challenges and clothing adornment to be worn during the match, most of which added comedy relief to the competition.

Saturday morning started with all the normal pre-match sounds and nervousness for what the day held in store. It looked like we had stepped back in time to the 1800's with 57 cowboys and cowgirls all dressed to win the coveted "Best Dressed Award." After the safety meeting, the competitors followed the American Flag carried by Panhandle Slim into the arena to the sound of America The Beautiful for the Grand Entry. Chinks sang the National Anthem and Lawdawg gave an inspirational prayer to get us



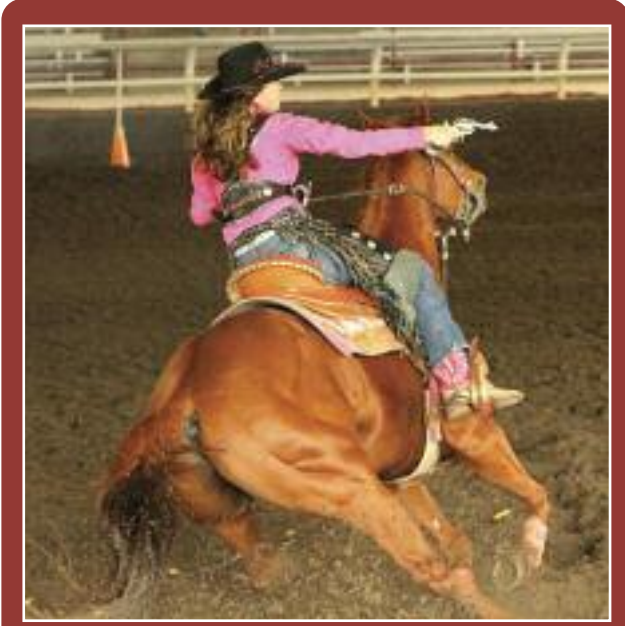
Black Death, SASS #11129, was crowned the Florida State Mounted Shooting Champion. Congratulations!

off to a good start. At the conclusion of the prayer, the riders followed the American Flag out of the arena inspired and ready to shoot. If you have never seen a Florida

Outlaw's Grand Entry, then you are missing something really special.

Three stages and the rifle competition were scheduled for Saturday. After the three stages were completed, the rifle competition started with 12 competitors, two of which were ladies. The arena was surrounded by competitors and spectators cheering for one another throughout the entire day. All breeds of horses and mules competed in the match, making the competition even more personal for Muleskinner Carol who designs and creates many of her outfits and riding accessories. In addition to Sadie Mae, Mule Skinner Carol's Mule, there were Paso Finos, Arabians, Foxtrotters, Morgans, Quarter Horses, Paints, Thoroughbreds, Standardbreds and more, all trying to outrun each other. Times were fast and competition fierce.

At the end of the day and after our equine partners were fed and cared for, our annual *(Continued on next page)*



The Top Overall Florida Lady competitor, riding with her signature pink accoutrements, was Pinky Amanda, SASS #78220. Outstanding!

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awards banquet got underway with members sporting their "Saturday night going to Town" outfits. A delicious catered dinner of chicken and rice, baked ziti, salad, bread, tea and dessert was served to 107 shooters and family members. Everyone commented on how great the food tasted, and it was so plentiful that many went back for seconds and thirds. Following the dinner all the annual awards were given out to well deserving recipients, including the prestigious Cowboy Way Award presented by Morning Star Ministry. This year's recipient was JR Denton, a Florida Outlaw non-shooter who has gone above and beyond in serving our Club.

Year-end awards were presented featuring our Highpoint Overall Men's winner, Bareback Johnny, and the Highpoint Ladies Overall was presented to both Two Gun Gina and Outlaw Granny who were tied when the final points were tallied. Florida Painted Lady

was voted Most Improved, and Bareback Johnny received the Best Sportsmanship award while Chinks's horse Spanky won the Performance Horse award. Dakota Darcy's horse, Jesse, was voted Horse Ambassador for helping many new shooters get started. In addition to the awards ceremony, the new Florida Outlaws Board of Directors was elected. The evening ended with everyone having a great time and looking forward to another day of fast shooting and fellowship, all in the Spirit of the Game.

Sunday started bright and early with Cowboy Church where Lawdawg blessed us with some very moving and thoughtful words from the Gospel before we started the final three stages of the match. Once we completed the main match, shooters tested their skills with our infamous Xtreme Challenge. The Xtreme Challenge was full of jumps, cavallettis, backing

up, more jumps, moving targets, props, gates and our famous flying balloon. Nineteen competitors gave it a try with everyone having a lot of fun.

As soon as everyone tacked down and took care of their horses, we headed off to the awards ceremony to see who the top honors for the match would go to. As shooters assembled, many raffle prizes and great giveaways were passed out.

All in all, it was a great Florida weekend filled with family, fellowship and fun along with great competition! For more information about the SASS Florida Outlaws Mounted Shooting Club or to view our monthly match calendar, visit our website at: gallopingguns.com.

You may also contact: Loco Shooter at 352-303-0193 or Rocky Rider at 352-262-0494.

Winners	
Overall State Champions	
<i>Man</i>	Black Death, SASS #11129
<i>Lady</i>	Pinky Amanda, SASS #78220
Division Champions	
<i>Div 1</i>	Buddy Ringo, SASS #90142
<i>Div 2</i>	Lone Dutchman, SASS #79474
<i>Div 3</i>	Cherokee Jack Jackson, SASS #86607
<i>Div 4</i>	Bareback Johnny, SASS #86490
<i>Div 5</i>	Black Death, SASS #11129
<i>Senior 1</i>	Lasso Vaquero, SASS #90319
<i>Senior 2</i>	Paso Kid, SASS #83426
<i>Senior 3</i>	Grumpy Gunslinger, SASS #62528

<i>Buckaroos</i>	Wild West Will, Giddyup Grace, SASS #86492
<i>L Div 1</i>	Ms Rattler, SASS #86544
<i>L Div 2</i>	Tink, SASS #87660
<i>L Div 3</i>	Yellow Wolf, SASS #77929
<i>L Div 4</i>	Outlaw Granny, SASS #73200
<i>L Div 5</i>	Pinky Amanda, SASS #78220
<i>L Senior 1</i>	Gunslingin' Granny, SASS #79334
<i>L Senior 2</i>	Smokies Shootin Mama, SASS #79441
<i>L Senior 3</i>	Muleskinner Carol, SASS #79617
Side Matches	
Rifle	
<i>Man</i>	Chinks, SASS #40727
<i>Lady</i>	Outlaw Granny, SASS #73200
Extreme Challenge	
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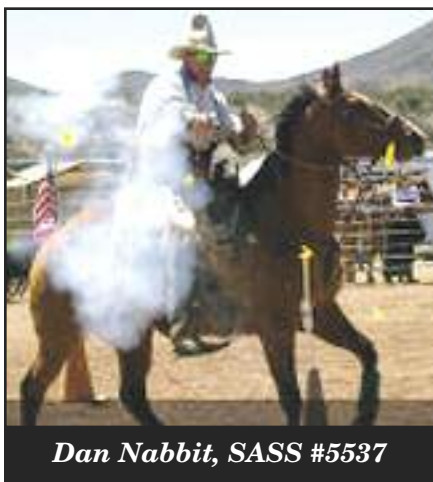
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Dan Nabbit, SASS #5537

SASS ARIZONA STATE MOUNTED CHAMPIONSHIP December 11-12, 2010

By Dan Nabbit, SASS #5537

Tombstone, AZ- MORE FUN THAN A BIG OL' STOCK TANK IN JULY!!!!

That is what the WED'N and SASS Arizona State Championship match turned out to be! Everyone departed Sunday afternoon for their respective haciendas with that giddy little tingle in their stomachs that always indicates fun and hilarity has recently been there. Kinda sad to leave such a event. Well, that is what the next one is for! The WED'N betwixt Dave (July Johnson, SASS #107) and Susan Anderson might well be

considered an Ol' West epic. They led their good sized posse into Tombstone, from the Livery of the same name, to the amazement of the locals and tourists alike.

Dressed to the "NINES" we rode past all the Historic Landmarks for which Tombstone is known. In front of the Bird Cage Theatre Brian Bausch, SASS #72150, even rode Roman Style on his two horses to the "shock and awe" of everyone. Tequila Terri, SASS #60273, rode all the way in her stunning lavender satin Victorian gown complete with a parasol. Our mounts found refuge tied safely inside the "Helldorado Town" arena and the "fair and impartial hitch'n" was perpetrated in their nearby "Gun Fight Town/

Stage." Cowboy preacher/rancher/poet extraordinaire, the Pastor Steve Lindsey, conducted the ceremony, which concluded with the audience standing and an ovation of guns a blazing, perforating the atmosphere. Blanks of course.

Saturday morning back at the Livery the popular SASS courses were set. Horsemanship is required, and we have to think! Kinda hard for me, but I got to watch my wife, Latigo Lulu, SASS #63690, ran before me, and I just followed her example, best I could. Four awesome courses were set by our "temporarily horseless" stage manager, Dakota Inkster. He is a master at providing fiendishly fun stages! Shotguns appeared after the fourth stage for an exhibition run. Chispa showed me how it's done stating, "Gee I've never done this before!" Sheeeeesh, girls! She then proceeded to the "Live ammo" All Around competition for her first try at this, too. Results were predictable. She excelled again!

The Tombstone Ghost Riders sister club ran this two-stage side match for about a dozen of us, and we are grateful to Wily Yankee, SASS #63066, and crew for their time! The All Around Cowboy winner was Cowboy Doug, SASS #60272, and the All Around Cowgirl was Mustang Momma, SASS #64495, after all six mounted stages were added to the two action stages.

All Around good job!!!

Sunday morning dawned to greet another glorious day of mid-70's weather. Two final Stages were run followed by our "infamous Pony Express" team match. Judging by the hoots and hollers, I'd say this may have been the perfect way to conclude a "mighty fine" event. The awards ceremony was conducted by our very own "Comedy Central" escapee and range master, Snake Bite Annie, SASS #75608. Most of the winners were properly recognized and embarrassed. This was expected and fun, fun, fun!!! Carole Dodson was a double winner taking the Ladies Over All Title and the gun supplied by Ruger. Thanks Ruger! The local merchants in Tombstone supplied many gift certificates, which were awarded Saturday during the match. Bronco Trading, Madame Mustache, Red Buffalo, Geno DeAmbrose, and Lindas Books Store/Saddle shop, Tombstone Mercantile, Helldorado Town, Tombstone Livery's generosity knows no limits! Thank you all!

The complete results can be found on the Tombstone Ghost Riders website.

I cannot close without mentioning our overall match winner, Buck Doff, SASS #64494, and his performance horse winner, Chisps! Finally, a big thank you to Toco and his amazing Outlaw Blanks! If you're a-shootin' blanks, think Tuco! Salute and Vya con Dios, ya'll. 🤠

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By Palaver Pete,
SASS Life / Regulator #4375

"My name is Lyn Galpin, AKA English Lyn, SASS #74828. I grew up in Dorset, England admiring your American Western Heroes. I came all the way from England to Albuquerque, New Mexico to marry Terri, the woman I love. She's now a *Cowboy Action Shooting*™ champion better known as Texas Tiger, SASS #74829, but I'm getting ahead of myself here. I'm a Mechanical Engineer by profession and worked in support of the Royal Navy until my early retirement. I met Tiger on a business trip to the East Coast nearly seven years ago, although she had no idea she would become a Tiger. How am I doing so far?"



Don't mess with the one in stripes. Actually, it's best not to mess with either one! Texas Tiger and English Lyn at Comin' At 'Cha, 2010.

"Well, you are doing just fine; however, I do have a quick question for you, amidst all that activity, how did you manage to catch a Tiger by the tail?"

"It wasn't so much 'a catch' as it was an engineering feat. I rode into town on a silver horse with the double AA Brand, and swept her off her feet. It is said a good woman will draw you further than dynamite will blow you, and I was drawn to Albuquerque five years ago, swept that girl up, and married her. Almost immediately we took to Cowboy Action Shooting™. I had read an article about Evil Roy some years before while in England, so on a trip to the local range we hap-

pened upon a Cowboy Shoot, and the fire was lit. Yes indeed, I was in the land of the free and could buy guns again!"

"Thanks for saying that. We who have lived here all our lives often forget that—we just take it for granted. Sorry to interrupt, please continue."

"Your welcome. Okay, now where was I?"

"I think you were on a silver horse."

"Right, sweeping her off her feet. Okay, got it, I'm back on track. Terri (Tiger that is) had not fired handguns before. Her only shooting experience up to that time was

(Continued on next page)

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(Continued from previous page)

some upland bird hunting, so to encourage her, we purchased some .22 revolvers and a .22 rifle. About that same time we discovered the Rio Grande Renegades SASS Club and joined.

Terri was still a little apprehensive, so quiet range practice with the .22's took place. Well, after the third practice session, I was asked 'can I grow up now?' — .38's were purchased shortly thereafter! Since joining the Renegades four years ago, I have risen from tenderfoot Englishman to Club President! I guess when volunteers are asked to step forward, I'm the one who stands still while everyone else takes one step backwards!"

"Well, English Lyn, I think your election to Club President reveals the collective wisdom of the members of the Rio Grande Renegades. Seems like they recognized a devoted leader and dedicated SASS couple, don't cha' think?"

"I sure hope so. We'll see about that 'collective wisdom' at our next club election, which is coming up soon. In the interim, let me tell you a bit about Tiger. She works for the Sandia National Laboratory, apart from having degrees up the 'ying yang' in Mathematics and Computer Science, she does

not talk about what she does, and I don't ask! When you mix a competitive, red-headed Texan with Cowboy Action Shooting™, it is a bit like Alchemy — you know something is going to happen but you are not sure what!

Well, that 'what' turned out to be Tiger winning the Lady Wrangler category at *END of TRAIL* last year, as well as winning the Sweet Sixteen Shoot-off. Additionally, after much hard work and practice, Tiger has also won the title of Lady Wrangler Champion of the State of New Mexico this year. Naturally I was very proud of her and somewhat confused when she announced she needed a Dillon. A little puzzled, I asked why? 'So you can load my ammo faster,' was her reply."

"Lyn, I see your wife is as crafty as she is smart."

"Yes, indeed she is. We have progressed over the last four years, traveling and meeting new friends, although I find the vastness of this country still a challenge. When we drove to *Comin' at 'Cha* (the SASS Southwest Regional in English, Texas) last November that was the furthest I have ever driven in my life without crossing salt water.

Now that the Tiger has taken up the challenge of shooting Wild



Having won the Lady Wrangler category at END of TRAIL last year, Texas Tiger is shown on her way to winning the Sweet Sixteen Shoot-Off.

Bunch, I knew we had really become soul mates, playmates, and a team when after the first two Wild Bunch matches the Tiger looked me lovingly in the eyes and said, 'You need another Dillon!'

I could go on about our adventures in Cowboy Action Shooting™, but I guess this will do. Use what you want, Pete, and let us know if we can be of any help in furthering our sport. Just give us a holler and be sure to find our hitching post when you next head for Founder's Ranch."

English Lyn is not only eloquent in his speech and presentation, he is also a top-notch competitor. While he gives great credit to his lovely wife, he, himself, is a damned good competitor and currently Senior Champion, State of New Mexico. Warning: don't let the accent fool you!

Thank you, English Lyn and Texas Tiger—incidentally, since you now have a Dillon 650 bolted to your workbench, do you think you can load a few 38 Specials for me? You're a Daisy if Ya do. 🤠

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Col. Richard Dodge,
SASS #1750

TALES OF OLD CALIFORNIA

The 1850s - California's Wild West

THE STORY OF RICARDO URIVES

Col. Richard Dodge, SASS #1750

would to the Native Americans.

The events of the Gold Rush are well known and have been told and retold many times over. It can be surmised that a great majority of the gold seekers were cut from the rougher cloth of society, the type of men who sought easy riches and were willing to do whatever it took to that end. Their misdeeds, both foul and pathetic, live on in legends of that mindless, fruitless search.

Some of these scoundrels were so bad that even the others couldn't abide their ways, and those not hanged on the spot were often given the alternative of removing themselves to somewhere else. And they did.

Los Angeles, then but a small village, soon became the gathering place for these Argonaut rejects, the worst of the worst, and Los Angeles became a din of iniquity—in spite of its label as "City of the Angels." Justice became a rule of brute force, the fast blade, and the roar of the heavy Colt's dragoon—of which every man was weighed down by two. The continu-

ous and massive consumption of liquor, no matter how foul, served only to grease the administration of justice. Murders and hangings—not necessarily related—were almost daily affairs. During this decade, Los Angeles boasted the highest murder rate of any city in history to this very day.

Into the previously genteel world of the Californios this obscenity descended uninvited and unwelcome. In short time its atrocities began to affect even the most upstanding of the native Californios and among them there arose examples of the finest Spanish outrage, equal to the worst of the despised gringos.

One such man was Don Ricardo Urives. Ricardo was as fine an example of a desperado as ever graced the soil of the City of the Angels. He could take more shooting and stabbing than the average grizzly bear. One fine Sabbath morning, Ricardo got into a fight at the upper end of Calle de los Negros and raised the ire of a large crowd intent on raising his scalp. He was attacked from in front and be-

hind and from both flanks. He was shot, cut, and clubbed. His clothes were almost ripped from his bleeding body. With revolver and Bowie knife, he fought his way, roaring defiance the length of that street of hellholes to where his horse was hitched.

Calmly mounting the startled beast, hatless and bleeding from at least a score of wounds, he quietly regarded the mob, now somewhat subdued by the presence of several bleeding and supine victims of Ricardo's fury. Not satisfied with having escaped from the clutches of almost certain death, the desperado charged back up the street from which he had just emerged, using his heavy—and now empty—Colt Dragoon as a club on any close enough to reach, scattering his enemies as he went. He emerged from whence he had started and rode off to heal his wounds.

It was determined he had been shot three times, cut and stabbed numerous times, but he returned to Los Angeles fully healed and ready to fight. He spent an hour riding up and down the main street of the Angels, daring any gringo officer to arrest him. None did.

It seems Ricardo's fury was that of the bully, not fearing any whom he deemed less formidable than himself. That bravado proved to be something more fragile than he would have imagined in a confrontation with one who would not yield.

A quiet, young gringo happened to pass through the aforementioned Calle de los Negros when Ricardo was on a drunken rampage, heaping insult and abuse on any within sight. His abuse seemed to be focused on a young Mexican lad, greatly frightened by Ricardo's threats. The gringo stepped in.

"Stop that."

Ricardo's visage displayed an amazement of unequalled proportions. How dare this young gringo spoil his fun? He turned on the young man, and his Bowie sprang to his hand,

(Continued on next page)


By the time of America's "Wild West" of the 1870s and 1880s, California was already settled down, but the Golden State did have its own Wild West in its first decade of statehood as part of the growing pains inflicted by the Gold Rush and its Anglo immigrants.

Several events coincidentally happened almost in sequence—The Mexican-American War, the Bear Flag Rebellion, Gold Rush and Statehood—that brought together a mix of cultures with widely divergent views of the world and how it should be managed. In a preview of the strife and turmoil that was to come two decades later in America's heartland, Americanos clashed with Californios and imposed their presence as they

TRAIL'S END

MAGDALENA, NEW MEXICO

Capt. Billy Sanders and his crew of cowboys, circa late 1800s, camping-down for dinner on the high plains at the Water Canyon Railroad Station, 12 miles to the east of Magdalena, New Mexico. These cowboys were a hearty lot, moving the cattle about 10 miles a day, followed by the relief horses and chuck wagon.

Sporting the second largest cattle stockyard in the territories, Magdalena was dubbed Trail's End by the cowboys who'd drive their cattle and sheep from the West, using the historic 125 mile long "Stock Driveway," to the railroad/spur line that was built in 1885 to transport the cattle, sheep, ore, and timber to all points East. The original stockyards at Magdalena are still intact, and the feel of the Old West is alive and well. 





Tales of Old California . . .

(Continued from previous page)
 ready to draw gringo blood.

As suddenly, the desperado found himself staring down the barrel of a small Colt's revolver, its bearer's eyes calmly boring into his own.

"Put up that knife."

The order was ignored. Don Ricardo advanced, the keen blade leading the way to this new enemy. Their eyes locked; cool gaze meeting glaring fury.

"Put up that knife, or I'll shoot you dead." The young American had not moved, not blinked, showed no fear. Ricardo paused; then quietly sheathed his deadly blade.

"Vayasse," "Begone," spoke the American. To the utter astonishment of all, the bully quietly complied, turning and slinking away, cowed by the calm, determined courage of an unfamiliar enemy.

That young American was John G. Downey, later to become a respected Governor of California and for whom the city of Downey, California is named. He was to demonstrate a life-long example of that same courage in his service to the Golden State.

A year or so following Ricardo's confrontation with Downey, a band of outlaws passed through Los Angeles. Their intentions to withdraw riches from the city were stymied by the presence of a troop of U. S. Dragoons, and they were forced to settle for seizing the Coyotes Rancho of the Ocampos. Don Ricardo happened to be majordomo and was seized by the gang and forced to turn over a number of horses and whatever riches

the gang took a shine to. He wisely made no objection, even providing food and drink in the best Californio tradition. Eventually the gang left with their booty, and Ricardo was freed. Big mistake.

In full fury and without a word, Ricardo mounted a horse and rode off to inflict retribution. He knew they were headed to the Colorado River and what route they would take through San Gorgonio Pass. He gathered a band of Cahuilla Indians and ambushed the unsuspecting fugitives, slaughtering them to a man and recovering all that was lost. Though the Indians remained hidden, Ricardo joyfully attacked the gang head-on and alone, charging into their midst with pistols blazing, determined that the miscreants know who was inflicting the full measure of revenge and retribution.

Don Ricardo was actually a fine fellow who lived for the fight, cut of the same cloth as those who would gain fame a quarter-century later in the next "Wild West." Rightly, he died at the hands of another, with his boots on, a pistol ball through his body. But not for the intrusion of the gringo, he might have lived his life as a genteel don, his potential never having been realized.

Sources:

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 Morrison, Frederick; "Tales from Southern California and New Mexico"; California Folklore Quarterly, Vol 2, No. 2; Western States Folklore Society, 1943.



Joe Fasthorse,
 SASS #48769

LITTLE KNOWN FAMOUS PEOPLE Way Out West -

By Joe Fasthorse, SASS #48769

Jackson Ellis

Jackson Ellis served simultaneously as an Indian Policeman in the Choctaw Nation and as a U.S. Deputy Marshal in 1885. That year, the lawman had a shootout in Tahlequah, Oklahoma with a desperado named Trainer, and Ellis shot the outlaw dead. In

1887, Ellis attempted to arrest Dick Vann, the man who murdered U.S. Deputy Marshal Sam Sixkiller the year before. When

Vann went for his pistol, gunplay

erupted

and the assassin

was left dead in the dust.

Later that year, a young rough-

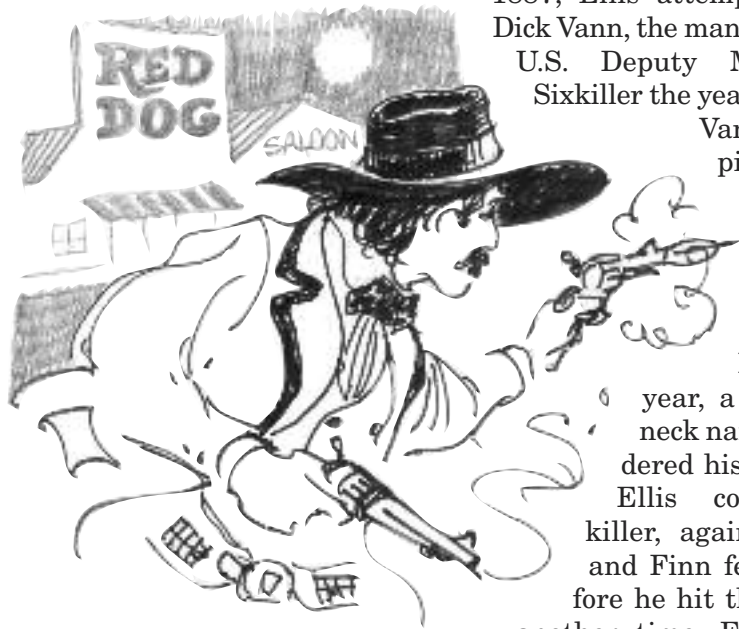
neck named Finn murdered his father. When

Ellis confronted the killer, again guns flared

and Finn fell — dead before he hit the ground. At

another time, Ellis was on a train bound for Texas when bandits

tried to hold up the express car. Ellis killed one outlaw and chased off the rest before they got the gold. Marshal Ellis resigned his duties as a lawman and retired in 1902.



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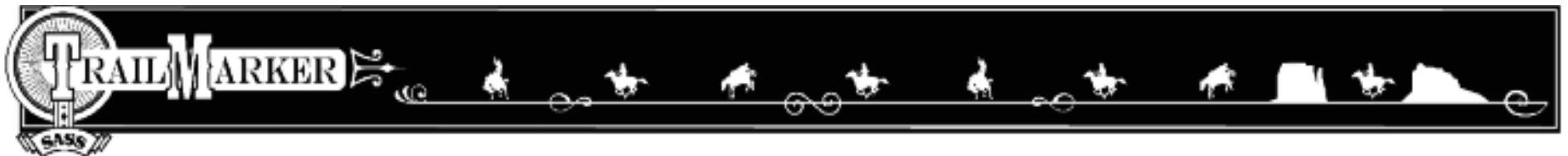
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Laylow Curly, SASS Life #57501

Fearful Leader of the Infamous DAMMIT Gang

January 3, 1959 to February 8, 2011

By Jittery Jim Jonah, SASS Life #64913



Moreno Valley, CA – Laylow Curly aka Edward Kerley departed in answer to a call from his Lord and maker just after sunrise Tuesday morning February 8, 2011 having fought a gallant battle with cancer for 11 months. Seems he is answering yet another playing of the ‘DAMMIT’ chip.

Laylow was known worldwide in the SASS community as a great friend and ambassador for our sport. He volunteered for six years at END of TRAIL in various capacities and was honored in 2007 with the ‘Waddie Spirit Award.’

Laylow served his country with honor in the United States Marine Corp followed by service to his community as a police officer with the city of Colton for a short time before settling at the University of California, Riverside, where he served for 35 years as a Communications Supervisor for the University Police Department.

His passion for the Second Amendment led him to become a life member of the National Rifle Association. He was a valuable committee member and officer for

the ‘Inland Empire Friends of NRA’ for six years, serving until the time of his departure from us. He also served as Shotgun Director for the West End Gun Club for four years and enjoyed many activities and events there. West End Gun Club recently honored him with an honorary life membership.

Laylow’s love for military history and the Old West led him to become involved in Cowboy Action Shooting™ as a life member of the Single Action Shooting Society (SASS). He was a member of ‘The Cowboys’ in Norco. He was the driving force behind forming the DAMMIT gang, who now count members in the hundreds around the world.

His passion for these activities and everything cowboy was second only to the love of his life, Jes Pepper, SASS #57502, his wife, best friend, and confidant for over 27 years. Pepper was the reason Laylow started shooting Cowboy Action. She liked the costumes and encouraged him to join, saying, “You could buy more guns ...”

Laylow’s easy confidence and friendliness earned him the nickname ‘Social Butterfly,’ among other names. He always had a kind word and offered encouragement and his quick wit freely. His influence in the shooting sports, and particularly in SASS, has been felt worldwide, and friends in the United States, England, Ireland, Scotland, Germany, Italy, Australia, and New Zealand mourn the loss of a great friend who could always challenge your mind and bring a song to your heart. Those closest to him also knew him as ‘Special Ed,’ and he really was truly a special person.

Stories have been written about Laylow, his compadres, and the DAMMIT gang, expressing the vibrant and sometimes violent life of the Old West. One of his greatest achievements is living “The Cowboy Way” and setting a standard very difficult to reach.

Laylow Curly left a great legacy as well as a large empty spot in the hearts of all who knew him. He is survived by his loving



Tensleep, SASS #5756 Regulator

aka Joe Billy Cole

October 2, 1947 – August 8, 2010

By The Dusty Trail Posse

Petersburg, VA – Tensleep was born in Dallas, Texas, on October 2, 1947. He has always been a cowboy, growing up in Dallas and at the family ranch in East Texas near Ben Wheeler.

Unfortunately, when he graduated from Texas A&M–Commerce, there were no jobs teaching agriculture in Texas, so he was recruited to come to Virginia with the promise of a good teaching job and house on a great fishing lake! He always said he “left Texas and came to Virginia and raised the IQ of both states!”

Tensleep became involved in Cowboy Action Shooting™ in 1997 when he joined SASS and began to build the 1870s town of Lost River on land he owned in VA. The Dusty Trail Posse was born that year and began holding monthly practices at the range they built at Lost River.

Tensleep helped start the Pungo Posse and also enjoyed shooting with the Blue Ridge Regulators, the Mattaponi Sundowners, the Old Hickory Regulators, and other local clubs in Virginia and North Carolina. He enjoyed chatting with other cowboys and sharing stories first on “The Frontier Spot” and then on CAS City.

In 2004, he was honored with the first ever “Spirit of the Game” Award at the Star City, Bend of Trail, VA SASS Championship match.

Tensleep was not just a cowboy; he was a “histographer.” He enjoyed wearing his cowboy clothes, taking all his gear (except his guns, of course) and vis-



iting local schools to help students understand the development of the Old West through Tensleep’s eyes.

After retirement in 2005, he enjoyed traveling across the US, shooting with SASS clubs, and meeting online friends in person. These travels always included an annual trip to END of TRAIL in New Mexico, where he was proud to win the Couples Costume Contest in 2005 and a shooting buckle in 2009. (Tensleep wasn’t much for “dressing up in city duds” but dressed up for Miz Annie in the Costume Contests because she liked it so much!) He joined the Founder’s Club to help build a home for END of TRAIL at Founder’s Ranch, NM.

Tensleep rode off into the dawn on 8/9/10 and was buried that weekend in Edom, Texas with full Dooley honors.

He is survived by his parents and siblings in Texas, wife Miz Annie Ross, SASS #60919, his daughter and granddaughter in WVA, and the members of the Dusty Trail Posse. 🤠

wife, Terry; sister, Terry, and her husband, Kenny; sister, Louise, and her family; nephew, Bruce, and his wife, Dionne; three stepsons, Dale, Sean, and Lance; and a ‘host’ of close friends across this planet.

Happy Trails my pard. We will

meet again soon ...

Say not in grief that he is no more
but say in thankfulness that
he was.
A death is not the extinguishing
of a light. 🤠

Loon Lady, SASS #12100

The Biggest Little Cowgirl to Ever Ride and Shoot

By Hell-Bent Wade, SASS #18285

Golden Valley, AZ – With a sad heart I report the passing of a wonderful woman, good friend, great wife and mother, and all around cowgirl. Mary Cifers, Loon Lady, passed in her sleep Tuesday night, February 25th, with her family nearby.

Loon Lady, SASS #12100, joined SASS 16 years ago, and she kept up her membership, even as time made the sports of Cowboy Action Shooting™ and Mounted Shooting too difficult for her to participate.

Alaska is filled with the beautiful loon-waterfowl, and she loved to collect loon decoys, paintings, and taxidermy-birds. Loon Lady and husband, Cimarron Dan, SASS #12099, helped found the first Alaskan SASS Cowboy Action Shooting™ club, The Golden Heart Shooting Society. They spent their time off the shooting range living like real cowboys; hunting fowl, bear, and mountain lion, and keeping the cold winters busy with crafts and western movies.

When they moved to a warmer Wyoming, they bought a pair of mules. A stout little 12 hand tall, dappled-grey, 'Rio,' was just the right size for the Loon Lady, and 'Gus,' a 15-plus dark bay for Cimarron Dan. Soon they moved to a warmer climate in Arizona and continued Cowboy Action Shooting™, including trips to the Nevada Rangers 'Stampede,' The Great Train Robbery, The Jersey Lilly, END of TRAIL, and other fun shoots.

In 2001 Loon Lady and Cimarron Dan rode in one of the very first ever SASS Cart-Shoot-



ing demonstrations in Jean, Nevada. Loon Lady had an earplug business, and the two traveled all over the West with Loon Lady selling earplugs and Cimarron Dan working as a gunsmith as well as shooting SASS Cowboy Action and SASS Mounted Shooting.

With Mounted Shooting growing in Las Vegas, they invited the Las Vegas Mounted Shooting Association to host a "Border Battle" in the windy highlands of Kingman, Arizona. Loon Lady rode and competed in all four annual events from 2006 to 2009. She acquired 'Rojo,' a sorrel mule, in 2007 and rode him in the Las Vegas Pat-Clark SAMS-Cowboys 8th Annual Pony Express Shootout. Rojo too- soon passed of illness, and she picked up 'John-John,' a big sweet- hearted mule from a cattle operation in Texas. Loon Lady's last Mounted Shoot was January 2009 when they got stuck in traffic for two and half hours coming over Hoover Dam (before the bridge was open). They arrived in Boulder City just in time for her to ride the last stage of the event, and be presented with her first ever Mounted Shooting Champion Buckle Award.

Loon Lady is dearly missed and loved by her family and friends. 🤠

Singin' Zeke, SASS #69807

By Bronco Birnbaum, SASS Life #1320

Marble Falls, TX – Singin' Zeke died December 15, 2010. His real name was Joel Allen Green Sr., but so many people in the Central Texas Hill Country knew him as just Zeke. I remember the first time I met him. I quickly realized this man, who was short on stature, was exceptionally tall on leadership.

Zeke was a rock solid man. He was a person who could be counted on. He was a person who could be trusted. He was a person who would stand fast to his beliefs. There are several hundred people in Marble Falls, Austin, and San Antonio that called him a friend and held him dear in their hearts.

Zeke was a creative man with vision. Zeke was the founder of the Green Mountain Regulators (GMR) SASS Club, which he hosted on his own Hill Country ranch. This club built ten stages and flourished under his leadership. It became a very shooter friendly venue. He embraced the idea friends like to shoot with friends, and he worked hard to make a community of the GMR Club.

Zeke also urged the GMR women's membership to form a sub group to promote their own program and drive the club from their point of view. He called them "The Bad Girls." He was the only male member allowed in that club, and I was just a bit envious. The Bad Girls was a great idea, and it created a great deal of fun for the entire Club.

Zeke recognized the pent up demand for long-range cowboy



shooting. He built a four hundred yard range on his ranch and created a long range shooting subgroup within the GMR Club. I instantly fell in love with big bore shooting. Many of us did. Together we created and tested loads, built shooting benches, welded targets, and argued over rifle action types.

Zeke created my vision of true cowboy fun. Whenever I was on his ranch, I could actualize my cowboy experience.

Zeke was an expert guitarist. He played his vintage Stratocasters like any professional rock and roller could, and it was a pleasure to see his body bend and his face grimace as his fingers pushed up to bend the strings and change the chords as he jammed away.

Zeke was 64 when he died. He was a native Texan who was born and died in Burnet County. He hurt his shoulder while working on the ranch. During that treatment his doctor discovered Zeke had cancer. I can't help wondering about the friend I leave behind. He is really not dead as long as I remember him. 🤠

W. Breeze, SASS #40792

AKA John B. Williams

August 25, 1942 – February 11, 2011

By Dusty Webster, SASS #15372 & Rev Barry M. Deep, SASS #38104

JAMESTOWN, CA – In lieu of our March monthly match, we held a memorial for one of our own, W. Breeze (just Breeze at our club, the Mother Lode Shootists Society of Jamestown), a true cowboy, whose boots will not be filled easily, for he will be long remembered. The steady rain was a punctuation mark to our saddened hearts.

Breeze was a cowboy, through and through. He owned a horse and

loved nothing better than riding through the foothills of the Mother Lode, except of course, for shooting his favorite cowboy armaments. He will be long remembered for his mentoring of fellow shooters with eyesight disabilities. After overcoming his own disability, he guided two of our cowboys to switching to the non-dominate eye and shooting left-handed. At times he had the slowest stage times, but kept work-

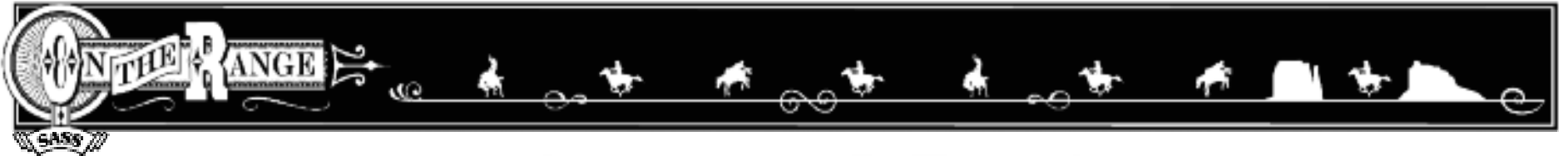


ing to have as few misses as possible. At our December match, he had two clean stages and two stages with one or two misses ... the sparkle in his eyes was undeniable.

His motto was to enjoy life now because you never know what's next. He was looking forward to shooting at Winter Range, but did not make it.

The Rev. Barry M. Deep, a close friend to Breeze, conducted the eulogy, and family and friends attended our cowboy sendoff to that range in the sky, concluding with a shotgun salute on the shooting range.

Farewell until we meet again, Breeze. 🤠



THE 2010 SHOW-ME SHOOTOUT

The Missouri State Championship

Hosted by
THE SOUTHERN MISSOURI RANGERS

October 21-24, 2010

By Inspector, SASS #41400
 Photos by Gabby Ruddick
 Special thanks to Smokie SASS #6061

Branson, MO – “After eleven years it’s about time we had some decent weather for this year’s Show-Me Shootout!”

These were the words that opened the 2010 Show-Me Shootout, the Missouri State Cowboy Action Shooting™ Championship and were met with a rowdy YEE-HAW from the crowd. That

wasn’t sarcasm either, as this past fall Midwesterners were treated to over six weeks of dry, picture-perfect autumn weather—every morning in the 50s, and rising to the upper 60s to low 70s in the afternoons. It almost didn’t seem right not breakin’ out the wool long coats and gloves for the first time of the season; not that I’m complainin’ ...

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Missouri State Champions			<i>C Cowgirl</i>	Neeter Bear, SASS #73777	OK
<i>Man</i>	Doc Hurd, SASS #12379	MO	<i>Cowgirl</i>	Frisco Rose, SASS #73142	MO
<i>Lady</i>	Prairie Dawn, SASS #2963	MO	<i>L Wrangler</i>	Prairie Dawn, SASS #2963	MO
Categories			<i>L 49'er</i>	Cheyenne Cinder, SASS #55699	IL
<i>E Statesman</i>	Smackwater Jack, SASS #36751	OK		Miss Shirly, SASS #54419	MO
	Jim Cummins, SASS #5324	MO	<i>L Senior</i>	Ruby Red Jo, SASS #71481	MI
<i>S Senior</i>	Hair Trigger Elden, SASS #67205	MI		Sedona Roxy, SASS #68229	MO
	Hard Cash, SASS #68128	MO	<i>L S Senior</i>	Copper Rose, SASS #53321	AR
<i>Senior</i>	Greasy Creek Slim, SASS #68373	MO		Bluebell Bess, SASS #62551	MO
<i>S Duelist</i>	Colonel Darlin, SASS #18069	IL	<i>G Dame</i>	Tootsie Pop, SASS #41486	WI
	Dun Vegan, SASS #72444	MO	<i>L' Gunfighter</i>	Partner's Partner, SASS #54603	IL
<i>49'er</i>	Doc Hurd, SASS #12379	MO	<i>L Duelist</i>	Katie Scarlett, SASS #73126	MO
<i>Wrangler</i>	Ned Plinkerton, SASS #41905	MO	<i>L F Cartridge</i>	P. Kainya, SASS #57702	MO
<i>Cowboy</i>	Naildriver, SASS #59139	AR	<i>L B-Western</i>	Kate E. Talon, SASS #35385	IL
	You Bet, SASS #48429	MO		El Paso Kay, SASS #85255	MO
<i>Duelist</i>	Blue Steel Traveller, SASS #70994	TX	<i>Young Gun</i>	Callaway Kid, SASS #82862	MO
	J.J. Drifter, SASS #28478	MO	<i>Buckaroo</i>	Done That, SASS #62301	MO
<i>C Cowboy</i>	John Lee, SASS #33226	IL	Category winners are listed first followed by Missouri Champions		
<i>Gunfighter</i>	Partner, SASS #51909	IL	Side Matches		
	Old Man Sykes, SASS #36600	MO	<i>Fastest Derringer</i>	Kangaroo Pete, SASS #68035	OK
<i>F Cartridge</i>	Gunsmith Frank, SASS #69897	MO	<i>Fastest Pocket Pistol</i>	Doc Hurd, SASS #12379	MO
	Jackson Rose, SASS #45478	MO	<i>Fastest Six-Gun</i>	You Bet, SASS #48429	MO
<i>F C Duelist</i>	Wyandot Jim, SASS #66953	TX	<i>Fastest P-Cal Rifle</i>	Naildriver, SASS #59139	AR
	Rootin Tootin Rangebum, SASS #57701	MO	<i>Fastest '97</i>	Ben There, SASS #62300	MO
<i>Frontiersman</i>			<i>Fastest '87</i>	Lost Camp, SASS #32014	MO
			<i>Fastest SXS</i>	Naildriver, SASS #59139	AR

that is an excuse to visit Branson. First of all, late October is one of the prettiest times of the year for this part of the country. The hills are bright with the vibrant fall colors. If you're more inclined for indoor activities, well, Branson has plenty of that to offer as well. It ain't much of a secret that Branson itself is a vacation destination. Branson offers hundreds of hotels, dozens of shows, so many different types of restaurants you'll never eat the same foods twice, and so much shopping you'll have to hire teamsters to haul all your loot home for you!

With all that's going on in Branson you may almost forget you came here to shoot. Don't worry though, you see the Missouri Rangers don't want you getting'

distracted from what's really important—that's the shootin'! These folks have a knack for takin' care of all the details for you. Once you're there to shoot, you don't need to run back into town for anything.

First, they picked an exceptional facility at which to hold the match, located ten miles north of town known as Ozark Shooters Sports Complex right on Highway 65 (the main road going into Branson.)—you can't miss it. Parking is right behind the range, so you are never more than a couple hundred yards from your car, even if you arrive late. The ten stages are set in a sunburst pattern, which brings the firing line for each stage closer together, and pushes the targets farther apart between each of the

(Continued on page 74)

<i>Fastest .22 Cal. Rimfire</i>	You Bet, SASS #48429	MO	Best Dressed Costume Contest		
<i>Long-Range Pistol</i>	Rock Creek Rustler, SASS #5209	OK	<i>Lady</i>	Wesa, SASS #70957	OK
<i>Long-Range P-Cal. Rifle</i>	Old Man Sykes, SASS #36600	MO	<i>Gent</i>	Printer Doc, SASS #53320	OK
<i>Slingshot</i>	Ned Plinkerton, SASS #41905	MO	<i>Little Cowgirl</i>	Melanie	
<i>Fastest Josey Wales</i>	Jackson Rose, SASS #45478	MO	<i>Little Cowboy</i>	Isaac	MO
<i>Big Bore Single Shot</i>	Ned Plinkerton, SASS #41905	MO	<i>Working Cowboy</i>	Hassayampa John Mossman, SASS #32663	IL
<i>Big Bore Repeater</i>	Old Man Sykes, SASS #36600	MO	<i>Couple</i>	Outlaw Joe C. Pails, SASS #73761 & Elizabeth Belle	MO
<i>Cowboy Trap</i>	Jim Cummins, SASS #5324	MO	<i>Soiled Dove</i>	Darlene	IL
<i>Robin Hood</i>	Pecos Steve, SASS #66838	MO	<i>L B Western</i>	Belle Kaye, SASS #35884	TX
<i>L Fastest Derringer</i>	Missouri Mae, SASS #80828	OK	<i>B Western</i>	Fingers McGee, SASS #28654	MO
<i>L Fastest Pocket Pistol</i>	Just L, SASS #34123	OK	<i>Best Character Personification</i>	Frisco Rose, SASS #73142 & Frisco Kim, SASS #74143	MO
<i>L Fastest Six-Gun</i>	Ruby Red Jo, SASS #71481	MI	<i>Military</i>	Col. Benjamin Grierson, SASS #76679	KS
<i>L Fastest P-Cal Rifle</i>	Missouri Mae, SASS #80828	OK			
<i>L Fastest '97</i>	Prairie Dawn, SASS #2963	MO	Team Match		
<i>L Fastest '87</i>	P. Kainya, SASS #57702	MO	<i>1st</i>	Rootin Tootin Rangebum, SASS #57701	MO
<i>L Fastest SXS</i>	Catoosa Red, SASS #57246	OK		Ned Plinkerton, SASS #41905	
<i>L Fastest .22 Cal. Rimfire</i>	Wesa, SASS #70957	AR		Son of a Plinkerton, SASS #76002	
<i>L Long-Range Pistol</i>	Prairie Dawn, SASS #2963	MO		Remy Charon, SASS #60985	
<i>L Long-Range P-Cal. Rifle</i>	Catoosa Red, SASS #57246	OK	<i>2nd</i>	Rock Creek Rustler, SASS #5209	OK
<i>L Slingshot</i>	Wesa, SASS #70957	AR		Burly Bill, SASS #50840	
<i>L Fastest Josey Wales</i>	Just L, SASS #34123	OK	<i>3rd</i>	Matt Valentine, SASS #24950	MO
<i>L Big Bore Single Shot</i>	Catoosa Red, SASS #57246	OK		Fast Fingers Green, SASS #37898	
<i>L Big Bore Repeater</i>	Catoosa Red, SASS #57246	OK		Frisco Red, SASS #60175	
<i>Cowgirl Trap</i>	Just L, SASS #34123	OK		Ned Plinkerton, SASS #41905	
<i>L Robin Hood</i>	Prairie Dawn, SASS #2963	MO		Son of a Plinkerton, SASS #76002	
				Coffin Sam, SASS #46904	
			Man-on-Man		
			<i>Man</i>	You Bet, SASS #48429	MO
			<i>Lady</i>	Prairie Dawn, SASS #2963	MO



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for this great Old West & Victorian celebration.
Here's what's already in place, but subject to change:



Thursday, Oct. 6th:

- ★ Happy Hour at the Historic Strater Hotel.
- ★ Display of Heritage Project by local High School students.

Friday, Oct. 7th:



- ★ "Hollywood vs. History" Tea & Fashion Show.
- ★ The Durango Emporium, offering ladies' & gents' Old West & Victorian clothing, accessories, and silent auctions.
- ★ Miss Tabitha's Victorian Dance Class.
- ★ "Dinner on RMS Titanic" re-enactment of the last 1st class dinner aboard the ill-fated ship.

Saturday, Oct. 8th:

- ★ Heritage Train Ride & entertainment on the Durango & Silverton Narrow Gauge Railroad.
- ★ Animas Museum Open House, Special Programs & Exhibits (Victorian Cosmetics, Hair Jewelry & Ribbon Design Work)
- ★ Historic Trolley Tour.
- ★ Vintage Firearms Display & Presentation.
- ★ "The Trains That Built Durango" Presentation at the Train Museum.
- ★ "Shoot-Out" by The Montana Boys.
- ★ Happy Hour at the Diamond Belle Saloon.
- ★ Grand Victorian Ball with Miss Tabitha & The Grandview Victorian Orchestra.



Sunday, Oct. 9th:

- ★ Greenmount Cemetery Tour with re-enactors as local pioneers buried there, commemorating the 150th anniversary of the start of the Civil War.
- ★ Historic Trolley Tour.
- ★ Ballet Folklorico Hispanic Dance Performance.



Premier sponsors of this event:
The Historic Strater Hotel and ConocoPhillips.



For more information:
call the Prussian Princess at 970-382-9298
or visit www.durangoheritage.org





2010 Show-Me Shootout . . .

(Continued from page 73)

stages. This configuration results in less pushin' around of the gun cart and makes it easier to socialize with folks in the posses next to you.

Second, they feed you lunch three out of the four event days. Also, dinner for Friday night and, of course, the Saturday night banquet is provided as well. In fact, considering most hotels serve breakfast these days, the only meals you need to worry about are those traveling to and from the event. Heck, this year they even set coolers behind the gun cart parking area full of complimentary bottled water and sodas. There's really not enough room on the page to go into the de-

tails these folks address to make the shooters feel welcome and comfortable, and they seem to keep raising their standards every year. They really do think of everything.

Thursday's side matches featured the usual suspects, but the Southern Missouri Rangers have added a couple of not-so-common side matches, including Josey Wales (four pistols for time), Slingshots (which have become regulars at this event), and primitive archery (for those of the Injun persuasion). Side matches are optional, but Thursday is also the day to receive a warm Ozark welcome from the Rangers at registration.

Friday morning's shooters meet-



Turkeyfoot Cowboys Present



Ambush on the Prairie

2011



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Turkeyfoot Range - Evansdale, Iowa

10 Main Stages
5 Saturday and 5 Sunday

Side Matches
Friday Afternoon & Saturday Afternoon
Iowa Challenge shooters earn chances to win an 1897 pump shotgun

Dinner & Awards Banquet

Registration forms and more information are available on the Internet at:
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MUST BE A CURRENT SASS MEMBER TO PARTICIPATE

ALL SASS RULES APPLY

ing began with 215 participants representing 16 states. As I have mentioned in the past, loyalty to this event is very strong. It seems once you attend this event, they'll keep you coming back again and again. Having said this, it is no wonder all the stages were again written by loyal past participants and not Missouri Rangers themselves. Living up to their reputation, the course of fire had just the right mix of variety and challenge without being repetitive or confusing. The targets were set at recommended SASS distances to be safe, but not so far out to be frustrating. Friday afternoon saw six stages put behind us, but the day wasn't over yet . . .

The Friday night social began with a social hour, followed by a delicious fried chicken dinner, then the costume contest, dancing, and

my favorite, casino night. Each attendee was given several raffle tickets and \$1000 in "funny money" to gamble the night away. The goal was to win enough funny money to buy additional raffle tickets at \$1000 each. These tickets were used to draw for a variety of great prizes. Games of chance included Texas Hold-em, roulette, and craps. I wish I could share with you the details of this event, but I can only tell you about what happened at the craps table . . . again.

The Rangers sure found one of the best bands that have ever played for this event, The Honky-tonk Renovators. They brought the house down, and were so popular they were invited back next year before they finished their last set of this event. They were so good I caught one of the craps dealers

<p>.45LC/200gr LRNFP- New - \$28/50</p> <p>.45ACP/230gr LRN- Reman - \$19/50</p> <p>.38/122gr LCFP- Reman - \$14/50</p> <p>.38/158gr LRNFP BPS- Reman - \$19/50</p> <p>CAS Firearms & Gunsmithing</p>	<p>• Reload Srvc - \$150/500</p> <p>• Reload Srvc - \$160/500</p> <p>• Reload Srvc - \$108/500</p> <p>• Reload Srvc - \$165/500</p> <p>Call for Custom Loads</p>	<h2 style="margin: 0;">NEED AMMO!</h2> <h1 style="margin: 0;">GUNFIRE ARMS & AMMUNITION</h1> <h2 style="margin: 0;">BY COWBOYS, FOR COWBOYS</h2> <p style="margin: 0;">www.gunfirearms.com</p> <h1 style="margin: 0;">561-312-9075</h1> <p style="margin: 0; font-size: small;">Kid Celero #69273</p>
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another fine catered meal, followed by the recognition of those shooters who shot best in their categories, side matches, or demonstrated the best Spirit of the Game.

Sunday morning was ushered in by Cowboy Church, followed by team matches. The Saturday night storm had blown through, and Sunday's weather was again pleasant.

The Missouri Rangers have again lived up to high standards

they have set for themselves in previous years and again hosted another first class event. If you've never been to Branson, maybe this event is the incentive you need to come on out and visit. Whether it is for entertainment, shopping, dining, or shooting, the Southern Missouri Rangers will guarantee you won't be disappointed. The 2011 Show Me Shootout will be held October 20-23rd.

dancing behind the table. She was so distracted dancing to the music, she forgot to watch the dice!

Picture perfect skies greeted us Saturday morning for the third day in a row. The last four stages went quickly, and we were done in time for lunch just as the clouds started rolling in. That afternoon at the clubhouse, watching the door to the back room was like Christmas, as we saw each participant walking out with some great door prizes. After lunch, we still had plenty of time to go into town and take advantage of all that Branson has to offer before the Saturday night banquet.

That evening, we all met back at Cobblestone Inn for its final event before closing its doors permanently. Just before dinner was served, those gray skies observed at lunch let loose in a torrential downpour that was more like a May thunderstorm. Luckily it didn't last long, and we were warm and dry inside patten' ourselves on the backs, or kicking ourselves with the woulda-coulda-shoulda's that may have rendered better scores, as they were posted within just a few hours of a cold range. The festivities Saturday night opened with

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Total	_____

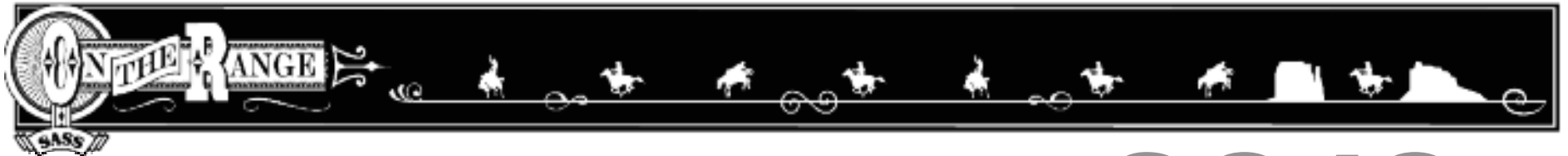
I understand that I am participating in a sport which carries dangers, and I do so with full knowledge of the risks involved. I agree to hold the Golden Heart Shooter Society, its officers, directors, members, and employees harmless from and against all claims, damages, and losses arising from my participation in any activity sponsored by the Golden Heart Shooter Society and their agents. I understand that I am releasing the Golden Heart Shooter Society from all liability for any injury or damage to me or my property, and I agree to hold the Golden Heart Shooter Society harmless from and against all claims, damages, and losses arising from my participation in any activity sponsored by the Golden Heart Shooter Society and their agents.

The contractual duty of his/her own exercise, official management and/or all sponsors, their members, or employees of the event does not and all back claims and indemnity, fire and liability, damage, and losses arising from my participation in any activity sponsored by the Golden Heart Shooter Society and their agents.

Signature of shooter: _____ Signature of sponsor if needed: _____
Must be 18 years of age at the time of the event. Must be a legal resident of the United States.

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RANGE WAR 2010

By R. J. Law, SASS Life #15466
 Photos by Major Photography

Port Huron, MI - The Wolverine Rangers had another successful SASS Michigan State Championship / Range War over Labor Day weekend on the first weekend in September. We thank our Main Match Sponsor, Jimmy Spurs and Cowboy Gunworks, www.cowboygunworks.com. A total of 240 shooters came from the states of California, Florida, Illinois, Indiana, Kentucky, Maryland, Michigan, Minnesota, Missouri, North Carolina, Ohio, Texas, and West Virginia. We also had 38 shooters from Canada come over the Blue Water Bridge near beautiful Port Huron and two shooters from Australia, Constable Nelson and Rooster Cockburn, making Range War truly an international shoot. Congratulations to Overall Winner and Michigan State Men's Champion, Deuce Stevens, SASS Life #55996, and to Deuce's lovely wife, Michigan State Ladies Champion, KJ Stevens, SASS #62782. Congratulations also to all of our category winners and all other winners.



Congratulations to Overall Winner and Michigan State Men's Champion, Deuce Stevens, SASS Life #55996, and to Deuce's lovely wife, Michigan State Ladies Champion, KJ Stevens, SASS #62782.



After Saturday night dinner, multiple Western Music Association award winner Juni Fisher gave a concert in the Clubhouse. Juni is a great singer/song writer and performer, and her CDs are highly recommend!

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This year our stages were all based on the book, *Appaloosa*, written by the great Robert B. Parker. In 2008 the book was made into a good movie starring Ed Harris as the gun fighter, Virgil Cole, and Viggo Mortensen as his 10-gauge shotgun sporting partner, Everett Hitch. Renee Zellweger was Virgil's love interest, Allie French, and Jeremy Irons was the bad guy, Randall Bragg. All of the shooting lines were taken from the book. Robert B. Parker is the best at capturing the essence of the western persona and the ability to convey powerful meaning in his dialog with minimal words. Unfortunately, Robert B. Parker passed away in 2010. He

will be sorely missed.

This year we continued our tradition of posting the shooting scenarios and story lines for all our stages on our website at www.wolverinerangers.org. Our primary purpose is to promote the Michigan State Championship and to get shooters thinking about Range War. All of our stages are
(Continued on page 78)

The Thurmont Rangers Present the 2011

FREESTATE BP CHAMPIONSHIP

THE SASS MARYLAND STATE CHAMPIONSHIP

AUGUST 21, 2011

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8 MAIN STAGES / ALL SASS CATEGORIES WILL BE RECOGNIZED
ALL SHOOTERS MUST BE SASS MEMBERS IN GOOD STANDING
LIMITED TO FIRST 120 SHOOTERS
ENTRIES SHOULD BE RECEIVED BY AUGUST 10, 2011

Range War 2010 Winners

Winners

Michigan State Champions

Man & Overall Deuce Stevens,
SASS #55996 Life
Lady K.J. Stevens,
SASS #62782

Categories

Buckarett Smoke 'N Ash,
SASS #86017
Buckaroo Mini Doc,
SASS #82314
B-Western *Faygo Kid,
SASS #26408
L B-Western *Pinky Buscadero,
SASS #74038
C Cowboy *Chili Pepper Pete,
SASS #11917 Life
Cowboy *Deuce Stevens
Cowgirl *K.J. Stevens
Duelist *Doc Roy L. Pain,
SASS #28321
L Duelist Miss Lead Lisa,
SASS #51615
E Statesmen *Teton Tomahawk,
SASS #40443
49'er *Mustache Kid,
SASS #39293 Life
L 49'er Honey B. Quick,
SASS #47009
*Lainey Mae,
SASS #62147
F Cartride *Slippery Pete,
SASS #40726
L F Cartridge *Miss Elaineous,
SASS #45042
F C Duelist Stone Creek Drifter,
SASS #58853
*Crazy Mingo,
SASS #64041
F C Gunfighter Split Rail,
SASS #24707
Frontiersman Marcus Allen,
SASS #4357
*Mike Fink,
SASS #29047
Gunfighter Lassiter,
SASS #2080
*Cayuse Jack,
SASS #19407
L Gunfighter Lady Smith,
SASS #41871
*Laporte Lil,
SASS #33413

Pale Rider Blackjack Beeson,
SASS #11523
Gunfighter Ole Short Tom,
SASS #12635
Senior *Two Rig A Tony,
SASS #54423
L Senior Two Sons,
SASS #12636
*Katie Callahan,
SASS #23077
S Duelist Smokin' Iron,
SASS #22149
*Lucky Lennie,
SASS #22244
S F Cartridge No Buk Chuck,
SASS #24540
S Gunfighter *Bad River Marty,
SASS #23076
S Senior Wichita Wayne,
SASS #26920
*Hair Trigger
Elden,
SASS #67205
L S Senior *Cactus Kay,
SASS #15157
Wrangler Black Tom,
SASS #43775
*Three Gun Cole,
SASS #50738
L Wrangler Short Fuse Ruby,
SASS #47939
*Tessa Two Gunner,
SASS #72924
Young Gun *Duelin' Dylan,
SASS #68052

(First place winners are shown.
MI State Champions are denoted
with an "*".)

Clean Match Listing
Andy Horshurodinon, SASS #20360
Bad River Marty, SASS #23076
Black Tom, SASS #43775
Buffalo Creek Kid, SASS #45529
Dakota Doc , SASS #9695
Doc Wire, SASS #26490
Goatlips, SASS #13135
Grubby Hardrock, SASS #58839
J.J. Longley, SASS #38655
Mustache Kid, SASS #39293 Life
Nine Finger Bob, SASS #27128
No Cattle, SASS #22849
Old Doc Potter, SASS #51519
Onyx, SASS #35964
Rattler Rex, SASS #71047

Riverview Rattler, SASS #67025
Snuffy Dave Edwards,
SASS #51055
Victoria Secret, SASS #47822
Side Match Winners 2010
Derringer
Man Six Gun Scotsman,
SASS #68879
Lady Honey B. Quick
Pocket Pistol
Man Gaslight,
SASS #30516
Lady Honey B. Quick
Speed Pistol
Duelist
Man Doc Roy L. Pain
Lady Miss Lead Lisa
Gunfighter
Man Bad River Marty
Lady Laporte Lil
Two-Handed
Man Colt McAllister
Lady K.J. Stevens
Speed Rifle
Man Deuce Stevens
Lady Two Sons
Speed Shotgun
'87
Man Lassiter
Lady Two Sons
'97
Man Colt McAllister
Lady Katie Callahan
SxS
Man Deuce Stevens
Lady Two Sons

Hammered SxS
Man Bad Brass,
SASS #84355
Lady Smoke 'N Ash
LR Pistol
Man Three Gun Cole
Lady Pinky Buscadero
LRR Pistol Caliber
Man Three Gun Cole
Lady Two Sons
Cowboy Trap
Team Big Bad Jim,
SASS # 83859 &
Dynamite Daryl,
SASS # 85502
Top Shooter Slow Don,
SASS #66977
Fun Game Sinola Kid,
SASS #30558
Singles Buckskin Slim,
SASS #10183
Wild Bunch Mini Match
Modern
Man Blackjack Beeson
Lady Two Sons
59'er
Man Smokin' Iron
Lady Honey B. Quick
Traditional
Man Ethan Callahan,
SASS #41005
Lady Lady Smith,
SASS #41871

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For two days of Blackpowder shooting on the best Cowboy Range in the region.

- June 17* - Side matches start at 10:00 AM & Pot-luck dinner at 6:00 PM
- June 18* - Safety meeting at 8:30. The main match will be six big stages.

The banquet (grilled steaks with all the fixings) at 5:00 PM with awards ceremony to follow.

Free dry camping, lunches for purchase will be available at the Range. Hotels, restaurants, grocery stores and RV parking are available in Rexburg, 8 miles east of the range.

Check our website (Twinbuttebunch.org) for more details.
Call Moscy 'n Sam (208) 290-3348 or email moscvnsam@yahoo.com
Rusty Bucket (208) 745-6150 if you have questions or special requests.

Mail Completed Forms to: Twin Butte Bunch, PO box 633, Rigby, ID 83442

Name _____ SASS# _____
Address _____
Contact Number _____
Preferred Category _____
Posse with _____
Entry fees include Main Match, Side Matches, and Banquet
Individual \$45 Family \$75 (3 same household) Junior \$10
Total submitted _____

The Cape Cod Cowboys present SHOOTOUT AT OYSTER FLATS

Saturday, May 21, 2011

Monument Beach Sportsman's Club

199 General MacArthur Blvd, Buzzards Bay, MA (Next to Bourne Landfill)

Six stages requiring rifle, shotgun and
two pistols of pre-1899 design.

Registration 9:00 to 9:30 AM., Mandatory safety meeting
is 9:30 AM Shooting commences at 10:00 AM.

All SASS Safety Rules Apply.

A minimum of 60 pistol, 60 rifle and
36 shotgun rounds will be required.

Registration fee \$15.⁰⁰ Includes lunch

For Directions Contact: Curly Jay Brooks (A.K.A. Jason Brooks)

Range War 2010 . . .

(Continued from page 76)

posted approximately two weeks before Labor Day weekend, and several of our local clubs use the shooting scenarios for their local matches that precede Range War. This helps generate excitement for Range War among our shooters. We will post all our shooting scenarios and the entire Shooter's Handbook approximately two weeks before 2011 Range War, which will take place on September 2nd, 3rd, and 4th.

Deuce Stevens did another great job as Match Director for Range War this year. A large part of the success of Range War over the last four years is due to the fact Deuce is our Match Director. Deuce is a great ambassador for Cowboy Action Shooting™ in Michigan and elsewhere. In addition to being one of the fastest and best shooters in the world, he is a genuinely nice guy who loves people. We try to make Range War a reflection of Deuce's personality, and that is one of the best things we have going for us.

Things were a little more complicated for Deuce and KJ this year due to the addition of their son and shooter-to-be, Mason, AKA "Speed Stevens." He is the little guy in the picture with Deuce and KJ. Although KJ shot very little this year due to the enlargement of their family unit and the addition of Mom duties, she still was able to repeat as Michigan State Ladies Champion.

Our mission each year is to make sure Range War is a competitive and fun shoot for anyone who wants to participate in our annual match. We know we are in the entertainment business. We want our shooters to have a fun weekend, good food, good entertainment, and friendly competition with their pals in a stress-free environment.

On Thursday, we held another shooting school handled by World Champion and Michigan's own Colt McAllister, SASS #13823. The class



was full, and everyone who attended came away with some new insight on what it takes to compete at the highest level.

On Friday, we held our first Wild Bunch mini-match along with our normal side matches. In 2011, we will also add a Cowboy mini-match to be shot at the same time as the Wild Bunch mini-match.

On Saturday morning our opening ceremonies commenced at 8:30 a.m. with the safety meeting given by Match Director Deuce Stevens and an opening prayer by First Lieutenant Bad River Marty, SASS #23076. We then shot five stages on Saturday in pleasant late summer weather. The weather in Port Huron seems to be great for Range War every year with the temperature generally in the low 70's—great shooting weather. We have yet to have any significant problems with rain. Hopefully, I will not jinx us for 2011. Besides, it's bad luck to be superstitious!

On Saturday afternoon Mike Fink, SASS #29047, and Moe Guns, SASS #26854, ran our popular Cowboy Trap event, an annual tradition at Range War where our cowboys and cowgirls get to shoot their cowboy shot guns on the trap range at the Blue Water Sportsmen's Association, our host range. Also on Sat-

urday afternoon, we held the charity raffle benefiting the Kimberly Anne Gillary Foundation. The mission of the Foundation is to donate automated external defibrillators (AEDs) and training to local Michigan high schools.

After dinner on Saturday night, multiple Western Music Association award winner Juni Fisher gave a concert in the Clubhouse. Juni is a great singer/song writer and performer and I would highly recommend you try to see her sometime or check out her CDs. I have all of her CDs and love them all. Please see www.junifisher.net. In 2011, our entertainment will be provided by cowboy singer, picker, fiddler, lasso twirler, poet and downright funny guy Pop Wagner, www.popwagner.com.

On Sunday we finished with our remaining five stages followed by our banquet at Alexander's. Our mission for the banquet is to allow some time for our shooters to engage in socializing before dinner and have an adult beverage or two. We then serve a good dinner (which included turkey and mashed potatoes and gravy), issue the awards and raffle prizes, and then get our shooters out at a decent time. We know some of our shooters plan on leaving after the banquet to go home, and many of our shooters

tend not to be night owls. Dinner was served at about 6:00 p.m. and the awards presentation and pictures completed by approximately 8:30 p.m. Raffle awards/door prizes included a pair of Ruger New Vaqueros with an action job and engraving done by Jimmy Spurs, a \$500 gift certificate to Dillon dealer Brian Enos, a new '97 shotgun, and other great prizes.

Thanks to all of the cowboys and cowgirls who worked to make 2010 Range War a success. It is not practical to list everyone by name, but without volunteers our sport does not work. This year we put the names of all the volunteers into a hat and drew two names for free entries to Range War 2011. The winners were Riverview Rattler and 3 Gun Cole. Congratulations to these fine shooters. We will do a similar drawing in 2011 as a way to say thank you to our volunteers.

Everyone seemed to have a great time, and we look forward to having all our shooters back and meeting new friends in 2011. If you are looking for a competitive, fun shoot in pleasant late summer weather in Michigan's Blue Water country, Range War over Labor Day weekend will be the place to be.

PS: Thanks to Artie Fly, SASS #25397, of Major Photography for the excellent photos! 🤠

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10 Main Stages, Side Matches, Top Gun Shoot-Off, Team Shoot, Friday the Judges Birthday Party & Side Match Awards, Saturday Night Banquet & Dance, 3 Stage Blast, Wild Bunch Single Stage Side Match

All SASS Rules Apply - Must Be A SASS Member To Enter - 1 SHOOTER PER ENTRY FORM. Send in SO & youngin's applications with main entry. We reserves right to refuse any application. Limited to first 400 shooters. PLEASE PRINT CLEARLY.

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CATEGORY Check if you are an RO and can lead posse

LADIES: <input type="checkbox"/> CowG <input type="checkbox"/> LWra <input type="checkbox"/> LDuel <input type="checkbox"/> LFCGF <input type="checkbox"/> LSr <input type="checkbox"/> LSISR <input type="checkbox"/> L49er <input type="checkbox"/> LGunfighter <input type="checkbox"/> FrontCart <input type="checkbox"/> LFCDuelist <input type="checkbox"/> GrdDame <input type="checkbox"/> LSrDuelist <input type="checkbox"/> ClassicCwg <input type="checkbox"/> LBWest <input type="checkbox"/> LFront <input type="checkbox"/> Convent.	MALE: <input type="checkbox"/> CowB <input type="checkbox"/> Wra <input type="checkbox"/> Duelist <input type="checkbox"/> FCGF <input type="checkbox"/> ClassicCwby <input type="checkbox"/> 49er <input type="checkbox"/> Gunfighter <input type="checkbox"/> FrontCart <input type="checkbox"/> FCDuelist <input type="checkbox"/> Frontiersman <input type="checkbox"/> Senior <input type="checkbox"/> SilSr <input type="checkbox"/> ElderStsman <input type="checkbox"/> SrDuelist <input type="checkbox"/> BWest -- <input type="checkbox"/> Convent.
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YOUNG GUNS <input type="checkbox"/> Young Gun Girl <input type="checkbox"/> Buckarette	--Young Guns <input type="checkbox"/> Young Gun Boy <input type="checkbox"/> Buckaroo
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POSSE REQ: 1 <input type="checkbox"/>	2 <input type="checkbox"/>
MAX 4 3 <input type="checkbox"/>	4 <input type="checkbox"/>

ONLY Check alias names that are family/sharing equipment. Consideration for families and those sharing equipment is first: no guarantee all requests be will be met; specify up to a maximum of 4 alias names... .. Include a self-addressed stamped envelope if you do not have E-mail.

ENTRY FEES - Please Enter Appropriate Amounts Fee Includes Friday Evening "The Judge's Birthday Party" at the range

First Shooter**	\$125.00	\$
** If you are a Berm marshal, specify your Berm Marshal Approval #:	\$FREE	\$
Spouse / SO	\$80.00	\$
Young Guns & Buckaroo/rette (must be with registered adult shooter)	\$35.00	\$
Conventioneer	\$45.00	\$
3-Stage Blast	\$10	\$
Saturday Night Dinner & Dance	# ___ @ \$30 / person =	\$
CAMPING ARRIVAL DATE _____		
Camping with Hook Ups (includes water, electric, bath house / showers)	# ___ Nights @ \$15 =	\$
Primitive Camping (no water, no electric)	# ___ Nights @ \$5 =	\$
Non-Shooter Friday BBQ Name _____	@ \$10 =	\$
TOTAL this form =		\$

One shooter per application. If you are sending in multiple registrations for your family, etc., please mail them all together and send check for the total amounts. **Make checks payable to: TCSC. and Mail to Chuckaroo - Mason Dixon Stampede, 3147 Pheasant Run, Ijamsville, MD 21754** Registrations postmarked after Sept 1 must include \$25 late fee per shooter; Full payment must be sent with registration. No registrations accepted after Sept 10; All cancellations subject to \$25 charge; No refunds after Sept 10. **Vendors Contact** - Bonnie B Good 410-833-3430 MdBonnieBGood@yahoo.com **Sponsors Contact** - Cash Caldwell 301-898-7566 CashCaldwell@adelphia.net **Registration & Additional Match Info: Contact** - Chuckaroo 301-831-9666 WildLifeRangers@aol.com Additional information about TCSC and the Mason Dixon Stampede also available at TCSC website: www.TcandSC.org

Holiday Inn FSK Mall Is Host Hotel - Reservation for Mason Dixon Stampede (301) 694-7500



Green MOUNTAIN MAYHEM

SASS Vermont State Championship Memorial Day, May 27-30, 2010

By Doc McCoy, SASS #8381

Photos by Emma Goodcook SASS #49743, Miss Lainey, SASS #14230, and Lightnin' Jeff

Marshfield, VT – For six years the Vermont State Championship has been combined with the New Hampshire State shoot. In midsummer 2009 a few crazy cowboys got the idea we were ready to do it ourselves. On Memorial Day '10 weekend 105 shooters came to the first in-state Vermont Championship, the Green Mountain Mayhem. The feedback says we were not so crazy after all; they had fun!

The Verdant Mountain Vigilantes club has been hosting Cowboy Action Shoots since 1993 and had 200+ shooters in the late



21 Gun Salute fired in memory of Grizzly T, SASS #19089, long time club member who recently got his Trail Marker.

urday was clear cool weather for the first five Main Match stages. Stages were well laid out with many opportunities to use the transitions practiced in the side events. Big, close targets and even make-up targets were set for those who don't practice wing shooting for a couple of clay birds.

Our Main Match Sponsor Moulton Lead (Island Pond Paul, SASS #65015) was a busy cowboy, shooting, vending, and providing bullets for many competitors.

A wide range of vendors attended, especially for our first in-state championship. We expect to do even better next year. Offerings included everything from bandanas to bullets, leather to rain gear (not needed this time). We had fine displays of Cimarron and Pioneer firearms—each had a representative onsite. Lunch was handled by the local 4-H shooting club and dinner by Rick's Catering. We know a good thing when we taste it; Rick is already sched-

stage Warm Up, a Transition Stage, and some speed events. Our Wild Bunch match, under the direction of Wild Phil Coyote, SASS #20124, included the SASS Mod-

ern and Traditional categories and our own Wild Phil Bunch category with the addition of high power rifles, such as the Springfield 1903.

With classic Cowboy luck, Sat-

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40 SW	175 SWC
40 SW	180 FP
40 SW	220 FP
41 MAG	215 SWC
45 MCP	185 SWC
45 MCP	200 SWC
45 MCP	230 RN
45 LC	200 RNFP
45 LC	250 RNFP
44-40	180 & 200 RNFP
44 MAG	NEW 180 RNFP
44 MAG	200 RNFP
44 MAG	240 RNFP
44 MAG	240 SWC
44 MAG	300 FP
45/70	NEW 405 RNFP

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Aerial view by RC airplane flown by Lightnin' Jeff



Ranger Sgt Jake McCandless, SASS #3368, Green Mountain Mayhem Committee member and President of Verdant Mountain Vigilantes.



A spectator—we welcome them all!



Vermont State Champions—Island Pond Paul, SASS #65015, & Emma Goodcook, SASS #49743.



Eagle Eye Alger, SASS #77297, received a Puma rifle in recognition of being a Verdant Mountain Vigilantes lifetime Junior shooter. Eagle Eye has attended Verdant Mountain Vigilantes' shoots since just before she was born!

uled for 2011!

Sunday dawned cool and clear again. The next five stages went fast and smooth. Did I mention the targets were big and close? Shooters helped with breakdown while scores were finalized.

The Awards started on time, no small feat for laid back Vermonters, with lots of categories and a wide range of raffles. OK, too many raffles. So many the Match Director in mid-ceremony promised never to it that way again! The top Vermonter in each category was recognized with a laser etched logo mug from Klassic Laser Works. Stage winners were presented in a unique manner. Winners were the top shooters from each of the ten largest categories, so Stage 1 went to the top shooter in 49'er category, Stage 2 to the Duelist category, and s forth.

The final awards went to the

Top Guns—Quaker Hill Bill, SASS #61021, and Stormy Shooter, SASS #57333, and the Vermont State Champions—Island Pond Paul, SASS #65015, and Emma Goodcook, SASS #49743.

A special award was presented to our long time Junior shooter. Eagle Eye Alger, SASS #77297, received a Puma rifle in recognition of being a Verdant Mountain Vigilantes lifetime Junior shooter.

Eagle Eye has attended Verdant Mountain Vigilantes' shoots since just before she was born. Originally known as 22 Short, she has outgrown that alias. She has a couple years left as a Junior and shows no signs of stopping there.

We greatly appreciate the support of our Presenting Sponsors: Lost Target Shooting Supplies, Ruger Firearms, Peaceable Hill Game Farm, and the Great Nor'easter.



Winners

- 49'er Rootin' Tootin' Tim, SASS #57091
- Buckaroo Winning Hand Eric, SASS #88701
- B-Western Darksider, SASS #80637
- C Cowboy Just Plain Larry, SASS #13965
- Cowboy Quaker Hill Bill, SASS #61021
- Duelist Hawkeye Kid, SASS #24196
- E Statesman Ike "Shotgun" McCoy, SASS #4982
- F Cartridge Capt. Morgan Rum, SASS #6859
- F C Duelist Gun E. Bear, SASS #5557
- F C Gunfighter Dead Head, SASS #29768
- Frontiersman Doc McCoy, SASS #838
- Grand Dame Bonnie Dee, SASS #28413
- Gunfighter Grazer, SASS #38845

- L 49er Stormy Shooter, SASS #57333
- L B-Western Emma Goodcook, SASS #49743
- L Cowgirl Crystal Creek Chris, SASS #46500
- L Duelist Nantucket Dawn, SASS #15681
- L Senior Calico Jan, SASS #61842
- L Silver Senior May Rein, SASS #45274
- L Wrangler No Nonsense Nancy, SASS #57092
- L Young Gun Snazzy McGee, SASS #66689
- Senior Brett Cantrell, SASS #33868
- S Duelist Bear Lee Tallable, SASS #23670
- S Senior Pittsburg Mac, SASS #20796
- Wrangler Island Pond Paul, SASS #65015
- Young Gun Ludlow Lad, SASS #78081

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2010 MA-CT-RI SASS State Championships

By Snazzy McGee SASS #66689, and Appaloosa Amy, SASS #63949
 Pictures Courtesy of One-Eyed Black Jack, SASS #66068

Harvard, MA, June 4th – 6th 2010 – This was the Fifth Anniversary of the Harvard Ghost Riders hosting the SASS MA-CT-RI State Championships (AKA The Tri-State) so it had to be special. What could be done to make this year better than the previous four? One way of achieving that goal was having a remarkable theme like “Cattle Drives of The Old West” to build the match around.

Having such an interesting theme made for some inspirational stage writing. As usual there was plenty of movement, lots of shooting positions, and a gazillion targets ... okay it was more like 120 targets, but who’s counting? Stages were designed so each one was really different from the next and had fun, easy to remember shooting sequences with targets that were very hittable. One stage everyone seemed to really enjoy was Stage 8



Where there’s SMOKE there’s FIRE! Blackpowder shooter, Tucson Tess, SASS #27624, of Ludlow, MA isn’t afraid of a little powder ... or maybe it’s the whole keg!



2010 State Champs from left: James Samuel Pike & Appaloosa Amy (CT), Husband and Wife Teams—Grazer & Hawley McCoy (MA), and Wild Sage & Brett Cantrell (RI)



A full-scale boxcar prop graced Stage 10. Stages rich in props made for a very pleasing shoot with great ambiance!

where shooters ran down a hallway blasting shotgun knockdowns through several doorways. Also, the ten stages had a good mix of starting guns, and, as is the Ghost Rider way ... lots of shotgun!

What sets apart an unremarkable match from one to remember? In a word, PROPS. It is no easy task filling up the 10 separate bays at the Harvard Sportsmen’s Club with “cool” eye catching stuff, but they got it done. Thanks to the tal-

ents of committee members like Grazer, SASS #38845, Tick Ridge, SASS #67818, Yankee, SASS #266, and Beaver Trapper, SASS #15684, the shooting bays came to life—from the livery stable on Stage 1 to the full scale boxcar on Stage 10. And, what is a cattle drive without cattle? There were over 16 individually painted steers roaming the stages plus a few head of horses that really gave the facility a true western atmosphere.

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FOR MORE INFORMATION PLEASE VISIT OUR WEBSITE AT
www.TombstoneHistoryBooks.com



Boston Lady, the 2010 Starpucker Spirit of the Game Selection, joins an Elite Club of Tri-State area Standout Cowpokes: Cayuse - CT, Yankee - MA, Eastern Tenderfoot - MA, and Barrister Bill - MA.

Did I mention the banquet was free this year? The Ghost Riders believe in shooters getting their money's worth! The Saturday night shindig was the "give-back" to our shooters, and it was a good one. The food was delicious and there was plenty for seconds. A cowboy's gotta eat, right? And, not to be forgotten ... the costume contest was fierce with so many excellent costumes ... Crystal Creek Chris, SASS #64500, and Crackshot Bev, SASS #59869, looked amazing, as always. Another draw to the banquet is finding out who the Top 16 Teams are for Sunday's signature Team Shoot-off

where we pair the #1 lady with the #16 man, #2 with #15 ... Announcing the teams is always fun. And, over a third of the folks called were new to the shoot-off from the year before! A few of the newbies were Canadian Two Feathers, SASS #70784, (from guess where); Tug Hill, SASS



Miss Birdie Cage, SASS #32773, of MA looks pretty in pink on her way to taking top honors in Ladies B-Western.



Shooting in her underwear! It's Shocking! Rhode Islander, Nanny Oakley, SASS #85920, has some really cool outfits ... particularly in the hot June sun.



Pittsburg Mac of Massachusetts smoked the competition with teammate Appaloosa Amy to win the 2011 Top Gun Team Shoot Off!

#15764, and No One, SASS #52804, from Maryland; Big Sky Di, SASS #73088, and Illustrated Man, SASS #77204, both of NY; and local Mass resident, Eastern Tenderfoot, SASS #15682. Interesting enough, on Sunday afternoon three of the four competitors in the final round were fresh faces to the shoot-off: Maryland resident, River Banks, SASS #55949, his teammate, Nantucket Dawn, SASS #15681, of Mass, and Pittsburg Mac, SASS #20796 also of Mass.

If it weren't for our sponsors, the Tri-State might just be another ho-hum match. Sponsors make it possible to provide many of the extras that put smiles on our patrons faces! Thanks once again to Cow-



Long time Cowboy Action Shooter, Bob Maverick, SASS #16130, of CT, blazes away with a beautiful pair of pistols.

boy Gunworks out of Derry, NH for stepping up and being our Match Sponsor for the third year in a row. Gunpowder Creek, Peace Pipe Traders, L&M Lenses, Circle M, Moulton Lead, and Cowboy Storm Gear, all repeat vendor/sponsors, make for a true cowboy experience.

Last but certainly not least are the awards. Tazz, SASS #45750, and Single Rose, SASS #52133, of Klassic Lazerworks once again provided unique hand engraved trophies. As always, they were on the premises for any last minute additions and had a tent full of distinctive gifts for folks to peruse!

One special award that needs mentioning is the Starpucker Spirit of the Game Award that goes to a Tri-State Cowboy or Cowgirl that demonstrates all those qualities that impress the heck out of all us shooters. This year's recipient, Boston Lady, SASS #3662, of Massachusetts, is a most deserving awardee. This cowgirl is super organized and keeps things running on all "horses." With her tireless attention to detail, this shoot can't miss!

Thanks to everyone for coming and making this event so much fun! And don't forget, the 6th Annual Tri-State promises to be a repeat performance, so make plans to get you and your buddies to Harvard, Massachusetts on June 3-5th, 2011 for another match to remember!

harvardghostriders.com

Winners		<i>E Statesman</i>	Steelman, SASS #49633
MA State Champions		<i>G Dame</i>	Bonnie Dee, SASS #28413
<i>Man</i>	Grazer, SASS #38845	<i>Frontiersman</i>	Doc McCoy, SASS #8381
<i>Lady</i>	Hawley McCoy, SASS #59588	<i>F Cartridge</i>	Doc Perry, SASS #42552
CT State Champions		<i>L F Cartridge</i>	Miss Delaney Belle, SASS #6860
<i>Top Gun</i>	James Samuel Pike, SASS #5333	<i>F C Duelist</i>	Callous Clyde, SASS # 4677
<i>Top Lady</i>	Appaloosa Amy, SASS #63949	<i>F C Gunfighter</i>	Dead Head, SASS #29768
RI State Champions		<i>Gunfighter</i>	Grazer, SASS #38845
<i>Man</i>	Brett Cantrell, SASS #33868	<i>Senior</i>	One Eyed Black Jack, SASS #66068
<i>Lady</i>	Wild Sage, SASS #40879	<i>L Senior</i>	Calico Jan, SASS #61842
Category Winners		<i>S Duelist</i>	Peddler Jack, SASS #18828
<i>Buckaroo</i>	Al B Crazy, SASS #66690	<i>S Senior</i>	Rowdy Bill, SASS #9628
<i>Buckarette</i>	K'Darlin, SASS #59843	<i>L S Senior</i>	May Rein, SASS #45274
<i>Young Guns</i>	Not So Lonesome Mike, SASS #81639	<i>Wrangler</i>	James Samuel Pike, SASS #53331
<i>L Young Guns</i>	Snazzy McGee, SASS #66689	<i>L Wrangler</i>	Big Sky Di, SASS #73088
<i>49'er</i>	Rootin' Tootin' Tim, SASS #57091	Starpucker Spirit of the Game Award	Boston Lady, SASS #3662
<i>L 49'er</i>	Stormy Shooter, SASS #57333	Top Waddie	Henry Ross Sterling
<i>B-Western</i>	Spirit Warrior, SASS #57526	Top Gun Team Shoot Off	Appaloosa Amy & Pittsburg Mac, SASS #20796
<i>L B-Western</i>	Birdie Cage, SASS #32773	Gunpowder Creek 'Middle of the Pack' Award	Snazzy McGee, SASS #66689
<i>Cowboy</i>	Quaker Hill Bill, SASS #61021		
<i>Cowgirl</i>	Southpaw Slingin' Sally, SASS #39739		
<i>C Cowboy</i>	Tom Payne, SASS #13115		
<i>Duelist</i>	Hawkeye Kid, SASS #24196		
<i>L Duelist</i>	Nanny Oakley, SASS #85920		

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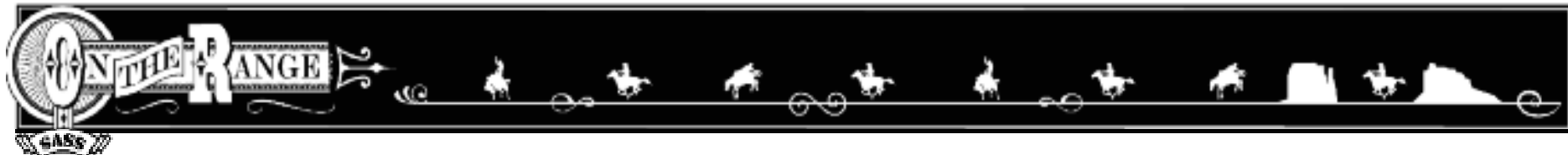
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By Texas Slick Willy,
SASS #53477

Salt Lake City, UT— Seemingly like so many shoots, the High Plains Blackpowder Regional presented by the Utah War Club in Salt Lake City got off to a rough start. On Thursday, the day of the side matches and long-range shoot, the weather decided not to cooperate, as sometimes happens in the high desert. As the Pocket Pistol and Derringer side match shooters were showing their skills, the sky decided to open up and show us who is really in charge. We had finished the first five shooters when the rains came. Since we were shooting from inside the church, we didn't think we had to worry about the weather, BUT, when you break the 100 year old record for amount of rainfall in a 15 minute period, well, we got wet to say the least (for some reason I used to think Utah was in the desert)! Not to be discouraged, however, the final shooters kept shooting even though the rain was blowing through the shooting window and soaking them to the skin. All in all, it made a good story that none of us get tired of telling!

The BIG SALTY RANGE where the event was held has been an ongoing project for over two years, and the progress, considering it has been done with little outside help, has been amazing. Two years ago the range was literally a dump. In fact, our back berm for the entire 200-yard length of the 14 bays is the south end of the former Salt Lake County dump ground. When we started the project of transforming the area into what is becoming one of the finest shooting ranges in Utah, there was so much trash and discarded materials we filled a gigantic dumpster many times.

Four old and discarded draglines (think steam shovel, and you have the right picture in your mind) were hauled off and sold for



scrap steel. Two old refrigerated truck trailers left on the property were converted and are being used as locked storage. There was an old building on the property as well. We literally cut the center out of it and moved the two ends, each eight feet long, and after reattaching them, they are now our church building. We cut the ends out of several discarded fiberglass water tanks, each of which was eight feet in diameter and about 30 feet long, and they are now our mine tunnel. We didn't waste anything we could use for props.

Also, the property was prone to getting a little wet when it did rain or snow. With the help of a local excavating company who needed a place to dump dirt removed from building projects, and over 1000 loads of dirt, we were able to level out the whole property, build the 14 berms, and raise the back berm to form the shooting lanes.

On Friday when the real shooting finally got underway, the weather cooperated, and we had two days that were beautiful, although quite hot. The shooting started in the Church and then moved down the line to the Bank, Saloon, Mine Tunnel, and Railroad. On day two, Saturday, we shot at the Freight Office, Stage Coach, Jail House, Cemetery, and Outhouse.

Our members have built all our stages, and we are constantly im-

proving the looks and function of our range. As I am sure many of you have done, we have scrounged building materials from anywhere they were available. We have taken down several old wooden fences to get wood for our buildings, and have made much use of old railroad ties for many other projects. Just in the last few weeks we have added 130 tons of gravel to our bays to keep us on dry ground when it is wet, and we are scheduled to add another 150 tons of gravel as soon

as the weather permits.

Since Utah and the High Plains Region are favored with many excellent shooters, including World, National, Regional, and Local Champions, the competition during the shoot was quite exciting. Our competitors came from as far away as Australia and from as close as just down the highway. Many of our competitors were shooting the holy black for only the first or second time and watching them whoop it up as the smoke billowed forth

Winners

Frontier Cartridge Categories

<i>49'er</i>	Tin Camp, SASS #22003
<i>B-Western</i>	Lefty Pete, SASS #77373
<i>Cowboy</i>	Brer Rabbit, SASS #54820
<i>C Cowboy</i>	Porter Rockwell, SASS #7756
<i>Duelist</i>	Jubal O Sackett, SASS #22531
<i>E Statesman</i>	Sergeant Cody, SASS #3251
<i>Gunfighter</i>	Col. Butch Simons, SASS #77845
<i>L Young Gun</i>	Nikki Violet, SASS #89579
<i>L Wrangler</i>	South Dakota Sadie, SASS #70610
<i>Outlaw</i>	Indiana Kid, SASS #76398
<i>Senior</i>	Sparks, SASS #1412
<i>S Duelist</i>	Ace High Bill, SASS #38339
<i>S Senior</i>	Colt Heart, SASS #55206

<i>Vigilante</i>	Highland Drifter, SASS #71109
<i>Wrangler</i>	Westwater Kid, SASS #65513
Frontiersman Categories	
<i>Frontiersman</i>	Utah N. Tex, SASS #45323
<i>Cowboy</i>	Salt Lake Shorty, SASS #86555
<i>Senior</i>	Texas Slick Willy, SASS #53477
<i>S Senior</i>	Luke Lane, SASS #86798
Blackpowder Side Matches	
<i>Derringer</i>	Ace High Bill, SASS #38339
<i>Pocket Pistol</i>	Capt. Le Phew, SASS #37210
<i>Lever Rifle—200 yd</i>	
	Porter Rockwell, SASS #7756
<i>Single Shot Rifle—300 yd</i>	
	Porter Rockwell, SASS #7756
<i>Plainsman</i>	Texas Slick Willy



was fun for all!

Cap and ball shooters were especially entertaining to watch, as they had to deal with the particular problems associated with their shooting style. A few additional expletives were uttered as the caps either failed to fire or came off the cylinder nipples. One shooter in particular seemed to have been cursed by the god of failed cap igni-

tion, as it seemed he couldn't get through a single stage without some type of failure to fire. In his defense, he is really a sharp dresser! And, due to his tenacity and determination, he is now, along with many others, the owner of a shiny new Blackpowder Regional Championship belt buckle.

The Utah War Club will once again be the host to the High Plains

Regional Blackpowder shoot May 26 to 28, 2011, and we are already planning many new and exciting stages and activities for the shoot. Our goal is to have a new covered pavilion in the early summer of 2011 and real toilets with running water before the summer ends.

If you want to have one heck of a good time with Cowboys that will treat you like they have known you

forever, come on out and join us for the Regional in 2011. If you happen to be passing through on the 1st, 3rd, or 5th weekend of the month, stop by and join us for a good time. We shoot at 9 AM during the summer, Daylight Savings Time, and 10 am during the winter. Yes, it does get a little cold in the winter, so be prepared, but if it isn't wet, we will be there shooting!

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THE JACKSON HOLE GANG'S

Cowboy Top Shot

By Jesamy Kid, SASS #34841

Freehold, NJ – After having watched the History Channels first “Top Shot” season special, I got to thinking; this could work into a monthly match quite well. We shoot five stages at our monthly match. The thought would be to do five different marksman tasks, one for each stage. I decided to do these tasks off the clock prior to the buzzer going off except for the Texas Star, which was included in your time. For each top shot task you completed, you received a five-second bonus. If anyone did all five tasks, they would get a free shoot entry at the next match they attended.

Stage #1 Sling Shot: You're sitting in your camp when you hear a rustling in the brush. Then out of nowhere a band of Indians rush you! You escape with the clothes on your back and a sling shot in your pocket. The redskins grab all of your gear,

including your guns. As they ride off, your only chance is to get the last one leaving camp on horseback with your sling shot. It works, and you retrieve your guns and finish off the rest of them hostiles!

TASK # 1: Hit target at 25' with a wax bullet using a sling shot.



Stage #2 Hit the Nail on the Head: You're sitting in the Jackson Hole Saloon in a heated poker game. You notice the gambler sitting across the table is pulling an

Ace of Spades out of his sleeve. You call him a low down cheatin' skunk. Now that riles him up, and he reaches for his gun belt hanging on a nail in the post behind the table. You pull your shootin' iron, shoot the nail head and his gun belt falls to the floor. As he scrambles to get his gun, all his buddies start shootin', and all hell breaks loose!

Task #2: Shoot a 1" dot at 30' with a single .22 caliber Single Six shot.



Stage #3 Thomi Hawk: You and your friend, Thomi Hawk, are sitting along the river restin' spell. Your raft with supplies for the Army at Fort Misery is tied to a tree. Suddenly Cimarron Boca and his gang come to get your supplies. You need to save the Army's goods, and thanks to your friend, Thomi Hawk, you know how to throw a Tomahawk. You get off the log and send the tomahawk flying to the tree, cutting the rope and setting the raft floating down the river towards the fort. Now it's time to take care of the Boca gang.

Task # 3: Throw a tomahawk 15' and stick it in a 24" log.



Stage #4 Bill Tell: You're out hunting buffalo with your old friend, Bill Tell. Just as you come across a herd of buff, along comes a couple of Indians. You and Bill see some movement in the prairie grass. There is a lone Indian brave trying to sneak up on you. Bill gets the jump on him and takes the bow

and arrows from him. He uses the bow and shoots an arrow to bring down another brave. Bill grabs his rifle while you get your pistols and say, "Let's send them to their happy hunting grounds!"

Task #4: Pick up the bow and shoot an arrow at a 12" target 30' away.



Stage #5 Texas the Lone Star State: On a cattle drive down in Texas with your cowboys, you're moving your herd from the Rio Grande up to Abilene. There you will get a fair market price. Along the trail you encounter five Vaqueros. This bunch has a different idea where that herd will be going. Their plan is to take then south of the border. The cowboys won't have this, so they grab their Winchesters and give them a taste of Texas Hospitality.

Task # 5 Is done under the clock during the stage. To get the bonus, you have to shoot the five plates off the Texas star with the first five shots from your rifle. 🐾



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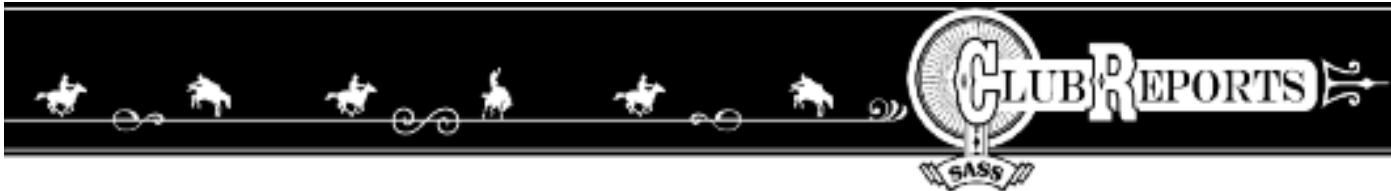
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CHEERFUL GIVERS

By Cree Vicar Dave, SASS Life #49907

In February, the Vicar's Wife and I rode over to the Texican Rangers Club. It was a very cool February morning for Texas. The Club was started in 1995 and is located between Fredericksburg and Comfort, Texas, just off Hwy 87. They are hosting the Texas State Shoot again this year in May of 2011 for the third time. Last year they maxed out on shooters, so if you plan on shooting at the SASS Texas State Shoot, you might want to get your reservations in early.

The Club is set off the road quite a-piece on a working cattle ranch. So, cowpokes are obliged to see to it the gates that are opened are also shut properly after riding



(l-r) Handlebar Bob, SASS Life #4650, Cree Vicar Dave, and Dusty Chambers, SASS Life #4408. Dusty Chambers is President of the Texican Rangers and Handlebar Bob is Vice President. Two nicer cowboys you will never meet.

through. They have a nice layout of permanent stages with plenty of room for "ACTION."

Madam Ella Moon, the Texican Rangers Treasurer, greeted me at the registration desk. A more-friendly cowgirl one will never meet. After signing in, I asked Madam Moon if their Club had taken up a collection for the Cowboy Memorial Chapel. She said there was no reason they couldn't take one up that very day. So, she marched me right out and introduced me to their President, none other than Dusty Chambers. The two of them decided a collection would be in order for that morning,

and they would also pass the hat again at their State Shoot in May 2011, for which I thanked them on behalf of the Cowboy Memorial Chapel Fund Raising Committee.

When it came time for the Shooter's Meeting, Dusty Chambers called me up to the platform, introduced me, and let me have a few minutes to tell about the Chapel. Afterwards, they passed a bucket around for the collection. It was too cold to pass the hat, as the temperature was a hovering in the low 20's degree Fahrenheit range. Praise God, the money collected was well over \$100! It was a joy to see cowpokes so eager to support such a worthy cause. It says in 2 Corinthians 9:6-7 (NIV): "Remember this: Whoever sows sparingly will also reap sparingly, and whoever sows generously will



Cree Vicar Dave, SASS Life #49907

also reap generously.

⁷ Each man should give what he has decided in his heart to give, not reluctantly or under compulsion, for God loves a cheerful giver."

Their cheerful response to support the SASS Cowboy Memorial Chapel was uplifting. I would like to thank Madam Ella Moon, Dusty Chambers, the Texican Rangers Board, the Texican Rangers club members and all those present for the generous gift to the Chapel. God bless you all real good for your donations.

creevicardave@hotmail.com



Madam Ella Moon, SASS Life #56526, is Treasurer of the Texican Rangers





This stage is called "Blazing Saddle." You get the ride of your life while shooting the paint off the targets!




The Dentist, Barber, Surgeon Stage. They have a barber/dentist chair with a surgeon standing by. Operations are very reasonable, but anesthesia is extra.



Some of the Texican Ranger's Stages

Shootout Under the Midnight Sun



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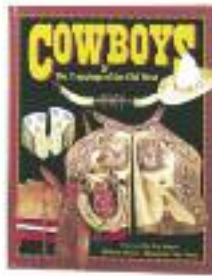
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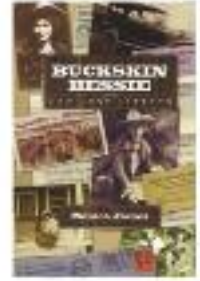
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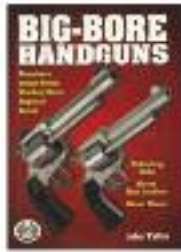
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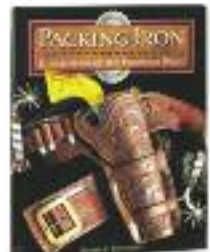
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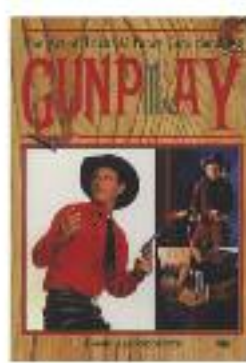
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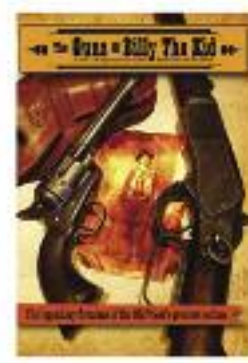
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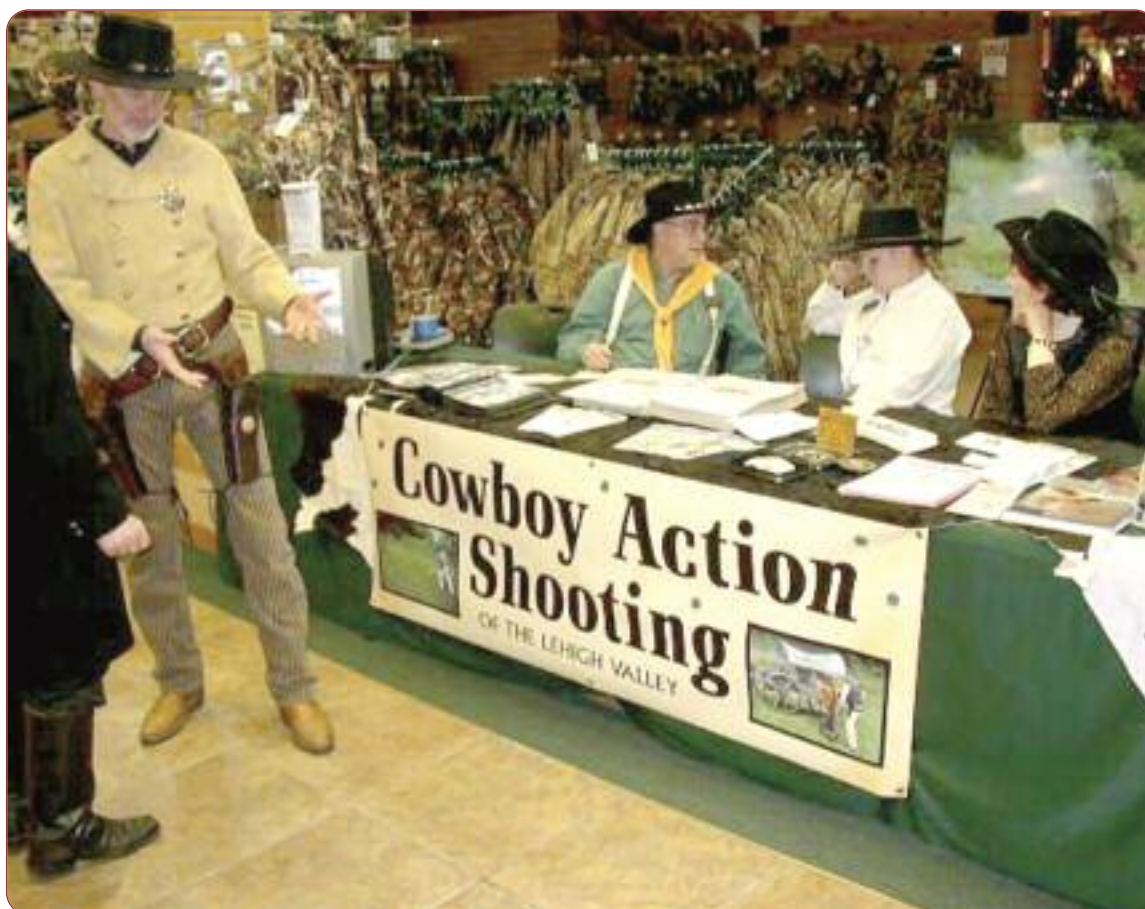


SASS at CABELA'S

By Nota John, SASS #51089

Hamburg, PA – Cabela's held a NRA Weekend February 5&6, 2011 offering in-store space and a table if SASS was interested in disseminating Cowboy Action Shooting™ information. Of course we were!!! SASS Headquarters provided copies of *The Cowboy Chronicle*, membership pamphlets, condensed category/rules sheets, stickers, END of TRAIL information cards, and Pennsylvania club location flyers as handouts to interested passerbys.

A brisk business occurred both days with many people having heard about Cowboy Action Shooting™, but looking for more information and where to observe Cowboy Action Shooting™. Also utilized was a continuous playing video of scenes from the 2010 Mason/Dixon Stampede Northeast Regional Match to assist in the explanation of Cowboy Action Shooting™. We had a fella from



(Left to right)—Ruger Ron, J.S. Sooner, Mustang Megs, and Two Dancin' Guns

Germany stop by as he was on an extended work assignment in New York State, interested in

Cowboy Action Shooting™, and was looking for club locations in NY. We supplied him with a Cow-

Events Co-ordinator, Bruce Biedenharn, Store Manager, and Ron Leh, Space Planner. 🐾

boy Chronicle and made him aware of the NY and Germany club listings. Turns out one of the Germany contact persons listed a town near his hometown. May have a European Cowboy Action Shooting™ recruit!!!

Clubs represented were The Dakota Badlanders, The Three Amigos, and The Blue Mountain Rangers. Cabela's was quite pleased with the results and mention was made as to a possible return for an outside demonstration in the warmer weather such as what was done at the Tex and Cat Ballou visit July 4th, 2005.

We thank the following Cabela's staff for providing us the opportunity to promote SASS and Cowboy Action Shooting™—Harold Luther,



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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE

Club Name	Sched.	Contact	Phone	City
AK				
Alaska 49er's	1st Sat & 3rd Sun	Tripod	907-373-0140	Birchwood
Golden Heart Shootist Society	2nd Sat & Last Sun	Col. Reed	907-488-3903	Chatanika
AL				
North Alabama Regulators	1st Sun	Drake Robey	256-313-0421	Woodville
Alabama Rangers	2nd Sun	RC Moon	205-410-5707	Brierfield
Vulcan Long Rifles	3rd Sat	Havana Jim	205-979-2931	Hoover
Gallant Gunfighters	3rd Sun	Buck D. Law	256-504-4366	Hoover
Russell County Regulators	5th Sat	Will Killigan	706-568-0869	Phenix City
AR				
Mountain Valley Vigilantes	1st Wkd	Christmas Kid	501-625-3554	Hot Springs
Outlaw Camp	2nd & 5th Sat	Ozark Outlaw	501-362-2963	Heber Springs
White River Gang	2nd Sat	Loco Toro	870-435-2768	Mountain Home
Arkansas Lead Slingers	2nd Sat & 4th Sun	Dirty Dan Paladin	479-633-2107	Garfield
Judge Parker's Marshals	3rd Sat	Reno Sparks	918-647-9704	Fort Smith
South Fork River Regulators	3rd Sat	Kid Thorn	870-488-5447	Salem
True Grit SASS	4th Sun	Sister Sundance	479-970-7042	Belleville
AZ				
White Mountain Old West Shootists	1st & 3rd Sat	Mustang Lady Sue	928-243-3457	Snowflake
Rio Salado Cowboy Action Shooting Society	1st Sat	A. J. Bob	480-982-7336	Mesa
Cowtown Cowboy Shooters	1st Sun & 3rd Sat	Barbwire	480-488-3064	Phoenix
Arizona Cowboy Shooters Association	2nd Sat	Big Tim	602-757-3728	Phoenix
Tombstone Ghost Rider Outlaws	2nd Sat	Wily Yankee	520-400-5598	Tombstone
Whiskey Row Gunslingers	2nd Sun	Turquoise Bill	928-925-7323	Prescott
Colorado River Regulators	2nd Sun 4th Sat	Crowheart	928-505-2200	Lake Havasu
Mohave Marshalls	3rd & 5th Sun	OI' Doc James	928-753-8038	Kingman
Lake Powell Gunslingers	3rd Sat	Bare Fist Jack	928-660-2104	Page
Los Vaqueros	3rd Sat	Buckeye Pete	520-548-8298	Tucson
Tonto Rim Marauders	3rd Sun	Silverado Cid	928-595-1230	Payson
Altar Valley Pistoleros	3rd Sun & 5th Sun	Mean Raylean	520-235-0394	Tucson
Arizona Yavapai Rangers	4th Sat	Whisperin Meadows	928-567-9227	Camp Verde
Dusty Bunch Old Western Shooters	4th Sat	Squibber	520-568-2852	Casa Grande
Tombstone Buscaderos	4th Sat	Diamond Pak	520-780-4852	Tombstone
Colorado River Shootists	4th Sun	ClueLass	928-726-7727	Yuma
CA				
Sunnyvale Regulators	1st & 3rd Mon night	Shaniko Jack	650-464-3764	Cupertino
West End Outlaws	1st & 3rd Sat	Rob Banks	714-206-6893	Lytle Creek
Silver Queen Mine Regulators	1st & 3rd Sun	T. E. Kidd	562-598-7771	Azusa
Escondido Bandidos	1st Sat	Devil Jack	760-741-3229	Escondido
The Outlaws	1st Sat	Terrell Sackett	916-363-1648	Sacramento
Lassen Regulators	1st Sat	Chief Wages	530-257-3402	Susanville
Two Rivers Posse	1st Sat & 4th Sun	Dragon	209-836-4042	Manteca
River City Regulators	1st Sun	Point of Orgin	530-304-5616	Davis
Mother Lode Shootist Society	1st Sun	Sioux City Kid	209-795-4175	Jamestown
Hole In The Wall Gang	1st Sun	Frito Bandito	661-406-6001	Piru
5 Dogs Creek	1st Wknd	Mad Dog Draper	805-497-2857	Bakersfield
Cajon Cowboys	2nd & 4th Sat	Pasture Patti	760-956-8852	Devore
Chorro Valley Regulators	2nd & 5th Sun	Marshal Chance	805-460-9082	San Luis Obispo
Shasta Regulators Of Hat Creek	2nd Sat	Cayenne Pepper	530-275-3158	Burney
Coyote Valley Cowboys	2nd Sat	Bad Eye Bobolu	408-848-5301	Morgan Hill
Guns in the Sun	2nd Sat	Johnny 2moons	760-346-0972	Palm Springs
Buffalo Runners	2nd Sat	Grizzly Peak Jake	530-676-2997	Rail Road Flat
Dulzura Desperados	2nd Sat	Hashknife Willie	619-271-1481	San Diego
California Rangers	2nd Sat	Paniolo Lady	916-483-9198	Sloughhouse
Double R Bar Regulators	2nd Sun	Five Jacks	760-949-3198	Lucerne Valley
High Sierra Drifters	2nd Sun	Grizzly Peak Jake	530-676-2997	Railroad Flat
Richmond Roughriders	2nd Sun	Buffy	650-994-9412	Richmond
The Over The Hill Gang	2nd Sun	Kooskia Kid	818-566-7900	Sylmar
Bridgeport Vigilantes	3rd Sat	Bee Blest	760-932-1139	Bridgeport

Club Name	Sched.	Contact	Phone	City
CA (continued)				
Burro Canyon Gunslingers	3rd Sat	Don Trader	714-827-7360	Meyers Canyon
Nevada City Peacemakers	3rd Sat	Marlin Schofield	530-265-9213	Nevada City
North County Shootist Assoc.	3rd Sat	Graybeard	760-727-9160	Pala
Shasta Regulators	3rd Sat	Modoc	530-365-1839	Redding
Robbers Roost Vigilantes	3rd Sat	Nasty Newt	760-375-7618	Ridgecrest
Gold Country Wild Bunch	3rd Sat	Sutter Lawman	530-713-4194	Sloughouse
Kings River Regulators	3rd Sun	Slick Rock	559-299-8669	Clovis
		Rooster		
South Coast Rangers	3rd Sun	Swiftly Schofield	805-886-3360	Santa Barbara
Murieta Posse	3rd Sun	Grizzly Peak Jake	530-676-2997	Sloughouse
Panorama Northfield	3rd Sun	Desperado	818-341-7255	Sylmar
		Raiders		
Ukiah Gun Club	3rd Sun	Will Bonner	707-462-1466	Ukiah
Mad River Rangers	4th Sat	Kid Kneestone	707-445-1981	Blue Lake
Deadwood Drifters	4th Sat	Lusty Lil	323-353-3898	Piru
Coyote Valley Sharpshooters	4th Sat	Wif	408-448-3256	San Jose
Pozo River Vigilance Committee	4th Sat	Dirty Sally	805-438-4817	Santa Margarita
California Shady Ladies	4th Sat	Lady Gambler	916-447-2040	Sloughouse
Hawkinsville Claim Jumpers	4th Sat & 5th Sat	Lethal Les L'Amour	530-842-4506	Yreka
FaultLine Shootist Society	4th Sun	Querida	831-635-9147	Gonzales
The Range	4th Sun	Grass V. Federally	530-273-4440	Grass Valley
		Captain Jake		
The Cowboys	4th Sun	Captain Jake	714-318-6948	Norco
Sloughouse Irregulars	5th Sat & Sun	Badlands Bud	530-677-0368	Sloughouse
CO				
Colorado Cowboys	1st Sat	El Gato Gordo	719-683-6713	Lake George
San Juan Rangers	1st Sun	Kodiak Kid	970-252-1841	Montrose
Colorado Shaketails	1st Sun	Midnite Slim	719-660-2742	Ramah
Windygap Regulators	1st Wkd	Piedra Kidd	970-565-9228	Cortez
Four Corners Rifle and Pistol Club	2nd Sun	Capt. W. K. Kelso	970-565-3840	Cortez
Castle Peak Wildshots	2nd Sun	Old Squinteye	970-524-9348	Gypsum
Montrose Marshals	2nd Sun	Big Hat	970-249-7701	Montrose
Ben Lomond High Plains Drifters	2nd Sun	Sand River Slim	303-771-1920	Ramah
Rockvale Bunch	3rd Sat	Ghostmaker	719-275-5265	Rockvale
Pawnee Station	3rd Sat	Red River Wrangler	970-225-0545	Wellington
Four Corners Gunslingers	3rd Sun	Cereza Slim	970-247-0745	Durango
Thunder Mountain Shootists	3rd Wkd	Pinto Being	970-464-7118	Grand Junction
Briggsdale County Shootist	4th Sat	Governor General	970-656-3851	Briggsdale
Northwest Colorado Rangers	4th Sat	Sagebrush Burns	970-824-8407	Craig
Sand Creek Raiders	4th Sun	Sweet Water Bill	303-366-8827	Byers
Black Canyon Ghost Riders	4th Sun	Double Bit	970-874-8745	Hotchkiss
CT				
Ledyard Sidewinders	1st Sat	Yosemite Gene	860-536-0887	Ledyard
DE				
Padens Posse	3rd Sun	Hazel Pepper	302-422-6534	Seaford
FL				
Gold Coast Gunslingers	1st Sat	L. Topay	305-233-5756	Fort Lauderdale
Howey In the Hills Cowboys	1st Sat	Ol Glor E	352-455-6508	Howey in the Hills
Hernando County Regulators	1st Sun	Shady Brady	352-686-1055	Brooksville
Ghost Town Gunslingers	1st Sun	Macinaw	904-307-3532	St. Augustine
Fort White Cowboy Cavalry	2nd Sat	Pudy Sharp	352-332-6212	Fort White
Okeechobee Marshals	2nd Sat & 4th Sun	Kid Celero	561-312-9075	Okeechobee
Okeechobee Outlaws	2nd Sat & 4th Sun	Dead Waite	863-357-3006	Okeechobee
Tater Hill Gunfighters	2nd Sun	Judge JD Justice	941-629-4440	Arcadia
Weewahootee Vigilance Committee	2nd Sun	Weewahootee	407-857-1107	Orlando
Panhandle Cowboys	2nd Sun	Panhandle B. Kid	850-432-1968	Pensacola
Big Bend Bushwhackers	2nd Sun	Sixpence Kid	850-459-1107	Tallahassee
Southwest Florida Gunslingers	3rd Sat	Jed Lewis	609-335-0346	Punta Gorda
Lake County Pistoleros	3rd Sat	Deadwood Woody	352-357-3065	Tavares
Miakka Misfits	3rd Sun	Deadlee Headlee	941-650-8920	Myakka City
Cowford Regulators	4th Sat	J Bird Blue	904-778-4184	Jacksonville
Indian River Regulators	4th Sat	Belligerent Orney Bob	321-403-2940	Palm Bay
Five County Regulators	4th Sun	Dead Shot Scott	239-261-2892	Punta Gorda
Doodle Hill Regulators	4th Sun	Dave Smith	813-645-3828	Ruskin
Antelope Junction Rangers	Fri nite & 2nd Sat	Mayeye Rider	727-736-3977	Pineallas Park

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City	Club Name	Sched.	Contact	Phone	City
GA					IN (continued)				
River Bend Rough Riders	1st Sat	Done Gone	770-361-6966	Dawsonville	Deer Creek Regulators	4th Sun	Doc Molar	765-948-3844	Jonesboro
American Old West Cowboys	1st Sat	Josey Buckhorn	423-236-5281	Flintstone	Wildwood Wranglers	4th Sun	Voodoooman	219-872-2721	Michigan City
Valdosta Vigilance Committee	1st Sat	Big Boyd	229-244-3161	Valdosta	Westside Sportsman's Club	As Sch	Snakebite	812-626-0890	Evensville
Lonesome Valley Regulators	1st Sun	Wishbone Hooper	478-922-9384	Warner Robins	Indiana Black Powder Guild	As Sch	C. C. Top	574-354-7186	Etna Green
Doc Holliday's Immortals	2nd Sat	Easy Rider	770-954-9696	Griffin	KS				
Camden County Cowboys	2nd Sat	Christian Mortician	912-227-5683	Kingsland	Butterfield Gulch Gang	1st Sun	Kanasa Flatlander	785-493-5682	Chapman
Pale Riders	2nd Sat	Will Killigan	706-568-0869	Mauk	Powder Creek Cowboys	2nd & 4th Sat & 4th Wed	Eldorado Wayne	913-686-5314	Lenexa
Mule Camp Cowboys	3rd Sat	Marshal Dan Cutter	770-833-7505	Covington	Mill Brook Wranglers	2nd Sun	Grandpa Buckten Millbrook	785-421-2537	Hill City
Tennessee Mountain Marauders	3rd Sat	Trail Bones	423-842-6116	Ringgold	Free State Rangers	3rd & 5th Sun	Buffalo Phil	913-904-8733	Parker
Cherokee Cowboys	4th Sat	Joe West	706-864-9019	Gainesville	Sand Hill Regulators	3rd Sat	MoundRidge Goat Roper	620-345-3151	Hutchinson
HI					Capital City Cowboys	4th Sun	Top	785-313-0894	Topeka
Maui Marshals	1st & 3rd Sat	Bad Burt	808-875-9085	Maui	Chisholm Trail Rowdies	4th Sun	Y. S Hardey	620-367-2636	Wichita
Single Action Shootist of Hawaii	4th Sun	Brandebuck	808-351-9260	Honolulu	KY				
IA					Kentucky Regulators	1st Sat	Derby	270-489-2089	Boaz
Fort Des Moines Rangers	1st Sun	Pit Mule	515-205-0557	Indianola	Hooten Old Town Regulators	1st Sat	Bullfork Shotgun Red	606-782-0239	Mckee
Outlaw's Run	2nd Sun	Capt. Jim Midnight	712-623-5726	Red Oak	Knob Creek Gunfighters Guild	1st Sun	Cumberland Drifter	502-548-3860	West Point
Zen Shootists	4th Sat	Renegade Slim	515-987-0721	Nevada	Green River Gunslingers	2nd Sat	Yak	270-792-9001	Bowling Green
ID					Rockcastle Rangers	4th Sat	Bitter Creek Jack	270-749-4101	Park City
Gunslingers of Flaming Heart Ranch	1st Sat	Jughandle Jack	208-634-3121	Council	Levisa Fork Lead Slingers	4th Sun	Escopeta Jake	606-631-4613	Pikeville
Border Marauders	1st Sun & 4th Sat	Mud Marine	208-597-6191	Bonnors Ferry	Fox Bend Peacemakers	4th Sun	Tocala Sam	859-552-9000	Wilmore
El Buscaderos	2nd & 4th Sun	Oddman	208-437-0496	Spirit Lake	LA				
Northwest Shadow Riders	2nd Sat	Silverado Belle	208-743-5765	Lewiston	Border Vigilantes	1st Sat	Cooper York	504-722-8988	Sorrento
Southern Idaho Rangers	2nd Sat	Gordo Perro	208-234-7121	Pocatello	Up The Creek Gang	2nd & 4th Sat	Hardly Able	337-474-5058	Lake Charles
Oregon Trail Rough Riders	2nd Sun	John Bear	208-562-1914	Boise	Bayou Bounty Hunters	2nd Sat	Soiled Dove	985-796-9698	Amite
Hells Canyon Ghost Riders	3rd Sat	J.P. Sloe	208-798-0826	Moscow	Cypress Creek Cowboys	2nd Sat	Mav Dutchman	318-805-4840	Smokey Shane
Twin Butte Bunch	3rd Sat	Idaho Packer	208-589-5941	Rexburg	Cajun Cowboy Shooters Society	2nd Sun	Durango Dan	225-752-2288	Baton Rouge
Panhandle Regulators	3rd Sun	Halfcocked Otis	509-991-5842	Otis Orchards	Guns of Sabine Pass	3rd Sat	Hobbel-A-Long	337-463-5690	Hineston
Snake River Western Shooting Society	4th Sat	Missy Mable	208-731-6387	Jerome	Grand Ecore Vigilantes	3rd Sat	Ouachita Kid	318-932-6637	Natchitoches
IL					Jackson Hole Regulators	4th Sat	Slick McClade	318-395-2224	Quitman
Shady Creek Shootists	1st & 4th Sun	Dapper Dan Porter	309-734-2324	Little York	Deadwood Marshals	4th Sat	Barkeeps	225-715-8711	Sorrento
The Lakewood Marshal's Rangeless Riders	1st Sat	Pine Ridge Jack	618-838-9410	Cisne	MA				
Boneyard Creek Regulators	1st Sun	The Inspector	618-345-5048	Highland	Cape Cod Cowboys	4th Sat	Curly Jay Brooks	508-477-9771	Mashpee
Kishwaukee Valley Regulators	1st Sun	Grasshopper BCI	815-758-1946	Sycamore	Harvard Ghost Riders	As Sch	Yosemite Kid	781-373-2411	Harvard
The Free Grazers	2nd Sat	Fossil Creeek Bob	217-821-3134	Effingham	Danvers Desperados	As Sch	Cyrus Cy Klopps	781-667-2857	Middleton
Tri County Cowboys	2nd Sat	Sierra Hombre	815-967-6333	Hazelhurst	Gunnysackers	Sat	Nantucket Dawn	781-749-6951	Scituate
Kaskaskia Cowboys	2nd Sat	Beaucoup Joe	618-521-3619	Sparta	MD				
Bristol Plains Pistoleros	2nd Sun	Huckleberry	815-675-2566	Bristol	Eas'dern Shore Renegades	1st Sat	Teton Tracy	302-378-7854	Sudlersville
Illinois River City Regulators	2nd Sun	Granville Stuart	309-243-7236	East Peoria	Thurmont Rangers	1st Sun	Cody Conagher	304-258-1419	Thurmont
Vermilion River Long Riders	2nd Sun	Lead Poison Lar	815-875-3674	Leonore	Monocacy Irregulars	2nd Sat	Church Key	304-229-8266	Frederick
Nason Mining Company Regulators	3rd & 5th Sat	Diggins Dave	618-438-6401	Benton	Damascus Wildlife Rangers	4th Sat	Chuckaroo	301-831-9666	Damascus
McLean County Peacemakers	3rd Sat	Marshall RD	309-379-4331	Bloomington	ME				
Litchfield Sportsman's Club	3rd Sat	Ross Haney	618-667-9819	Litchfield	Big Pine Bounty Hunters	As Sch	Ripley Scrounger	207-876-3541	Willmantic
Illowa Irregulars	3rd Sun	Shamrock Sis	309-798-2635	Milan	Capitol City Vigilance Committee	As Sch	Mark Lake	207-622-9400	Augusta
Fort Beggs Defenders	3rd Sun	Torandado	815-302-8305	Plainfield	Hurricane Valley Rangers	As Sch	Leo	207-829-3092	Falmouth
Long Nine Cowboys	4th & 5th Sun	Postman	217-415-1118	Loami	MI				
Marion County Renegades	4th Sat	Shell Stuffer	618-266-9813	Sandoval	Rockford Regulators	1st Sat	No Cattle	616-363-2827	Rockford
Good Guys Posse	4th Sun	Dangerous Denny	815-245-7264	Rockford	River Bend Rangers	2nd Sat	Pitmaster	574-276-8805	Niles
IN					Double Barrel Gang	2nd Sat	Dakota Fats	269-721-8190	Hastings
Daleville Desperados	1st Sat	Flat Water Bob	765-284-0405	Daleville	Butcher Butte Bunch	2nd Sun	Grubby Hardrock	810-750-0655	Fenton
Cutter's Raiders	1st Sat	Midnite Desperado	574-893-7214	Warsaw	Sucker Creek Saddle & Gun Club	3rd Sat	Kid Al Fred	989-832-8426	Breckenridge
Atlanta Cattle Company	2nd Sat	Bear Creek Reverend	765-652-1525	Atlanta	Chippewa Regulators	3rd Sat	Lazy Eye Ben	906-632-2720	Sault Ste. Marie
Pleasant Valley Renegades	2nd Sat	Nomore Slim	812-839-3052	Canaan	Hidden Valley Cowboys	3rd Sun	Saulk Valley Stubby	269-651-5197	Sturgis
Schuster's Rangers	2nd Sun	Coal Car Kid	219-759-3498	Chesterton	Eagleville Cowboys	4th Sat	Trusty Rusty	231-342-6462	Central Lake
Pine Ridge Regulators	3rd Sat	Mountain Preacher	765-795-3016	Cloverdale	Johnson Creek Regulators	4th Sat	Gabby Glenn	248-474-0590	Plymouth
Wolff's Rowdy Rangers	3rd Sat	Justice D. Spencer	574-264-2012	Bristol	Wolverine Rangers	As Sch	R.J. Law	248-828-7714	Port Huron
Circle R Cowboys	3rd Sat	Mustang Bill	219-279-2781	Brookston	Rocky River Regulators	As Sch	Terrebonne Bud	248-709-5254	Utica
Wabash Rangers	4th Sat	Henry Remington	217-267-2820	Cayuga	Saginaw Field & Stream Club	As Sch	Bad River Marty	989-585-3292	Saginaw
Starke County Desert	4th Sat	Whip Mccord	219-942-5859	Knox	Lapeer County Sportsmans Club Wranglers	Sun	Flat Water Johnny	314-378-5689	Attica
Red Brush Raiders	4th Sat	Doc Goodluck	812-721-1188	Newburgh	MN				
					Cedar Valley Vigilantes	1st & 3rd Sat	D M Yankee	612-701-9719	Morristown
					Crow River Rangers	1st Sun	Cantankerous Jeb	763-682-3710	Howard Lake
					Lone Rock Rangers	2nd Sat	Red Dutchman	651-402-0368	Rosemount
					Lookout Mountain Gunsmoke Society	2nd Sat	Wagonmaster	218-744-4694	Virginia
					Granite City Gunslingers	2nd Sat & 5th Sat	Rev. Cepheus	320-267-6576	Saint Cloud
					Fort Belmont Regulators	2nd Sun	Mule Town Jack	507-840-0883	Jackson
					East Grand Forks Rod & Gun Club	3rd Sun	BB Gunner	218-779-8555	East Grand Forks
					Ike's Clantons	4th Sun	Dawgnapper	320-275-2052	New Ulm
					MO				
					The Ozark Posse	1st Sat	Tightwad Swede	417-846-5142	Cassville

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City
MO (continued)				
Rocky Branch Rangers	1st Sun	Iza Littleoff	816-524-1462	Higginsville
West Plains Waddies	2nd & 5th Sat	Buckshot Baby	417-284-1432	Tecumseh
Moniteau Creek River Raiders	2nd Sun	Doolin Riggs	573-687-3103	Fayette
Gateway Shootist Society	3rd Sun	Bounty Seeker	636-464-6569	St. Louis
Central Ozarks Western Shooters	3rd Sun	X S Chance	573-765-5483	St. Robert
Southern Missouri Rangers	4th Wkd	Smokie	417-759-9114	Willard
Mississippi Peacemakers	3rd Sat	Squinter	601-825-8640	Mendenhall
Mississippi River Rangers	4th & 5th Sat	Easy Lee	662-838-7451	Byhalia
MT				
Honorable Road Agents Shooting Society	1st Sat	Diamond Red	406-685-3618	Ennis
Sun River Rangers Shooting Society	1st Sun & 4th Sat	Jeb Stuart	406-727-7625	Simms
Gallatin Valley Regulators	2nd Sat	Gooch Hill Drifter	406-763-4268	Logan
Rocky Mountain Rangers	2nd Wkd	Jocko	406-847-0745	Noxon
Bigfork Buscaderos	3rd Sat	Bodie Camp	406-883-6797	Bigfork
Last Chance Handgunners	3rd Sat	Bocephus Bandito	406-439-4476	Boulder
Custer County Stranglers	3rd Sat	Hartshot	406-232-0727	Miles City
Montana Territory Peacemakers	4th Sat	Backstrap Bill	406-652-6158	Billings
Lincoln County Regulators	4th Sat	Gideon Withette	406-250-4790	Eureka
NC				
Neuse River Regulators	1st & 3rd Sat	Paddi MacGarrett	910-938-3682	New Bern
Old Hickory Regulators	1st Sat	Wendover Kid	252-908-0098	Rocky Mount
Old North State Posse	1st Sat	Tracker Mike	336-595-8853	Salisbury
Carolina Rough Riders	1st Sun	Pecos Pete	704-394-1859	Charlotte
Carolina Single Action Shooting Society	2nd & 5th Sun	Carolina's Longarm	919-383-7567	Eden
High Country Cowboys	2nd Sat	Wild Otter	828-423-7796	Asheville
Buccaneer Range Regulators	2nd Sat	Dodge City Dude	910-270-3351	Wilmington
Bostic Vigilantes	2th Sat	Bostic Kid	704-434-2174	Bostic
Gunpowder Creek Regulators	3rd Sat	Fannie Kikinshoot	828-754-1884	Lenoir
Cross Creek Cowboys	3rd Sat	Huckleberry Mike	910-980-0572	Wagram
Iredell Regulators	4th Sat	Stump Water	704-630-9527	Statesville
ND				
Badlands Bandits	3rd Sat	Roughrider Ray	701-260-0347	Belfield
Trestle Valley Rangers	As Sch	Doc Hell	701-852-1697	Minot
Dakota Rough Riders	As Sch	RoughRider Jim Bob	701-673-3122	Moffit
Sheyenne Valley Peacekeepers	Last Sat	Wild River Rose	701-588-4331	Kindred
NE				
Platte Valley Gunslingers	1st Sun	Firewater	308-226-2255	Grand Island
Alliance Cowboy Club	2nd Sun	Panhandle Slim Miles	308-760-0568	Alliance
Eastern Nebraska Gun Club	2nd Sun	Flint Valdez	712-323-8996	Louisville
Flat Water Shootists of the Grand Island Rifle Club	3rd Sun	Fortyfour Maggie	308-383-4605	Grand Island
NH				
The Dalton Gang Shooting Club of NH	3rd Wkd	Littleton S. Dalton	603-444-6876	Dalton
White Mountain Regulators	As Sch	Dead Head	603-772-2358	Candia
Pemi Valley Peacemakers	As Sch	Laconia	603-524-2240	Holderness
Merrimack Valley Marauders	As Sch	Sheriff R. P. Bucket	603-345-6876	Pelham
NJ				
Jackson Hole Gang	4th Sun	Papa Grey	732-961-6834	Jackson
NM				
Magdalena Trail Drivers	1st & 3rd Sat	Grizzly Adams	575-854-2488	Magdalena
Rio Rancho Regulators	1st & 4th Sat	Sam Brannan	505-400-2468	Rio Rancho
Otero Practical Shooting Association	1st Sat	Saguaro Sam	505-437-3663	La Luz
Buffalo Range Riders	1st Sun	Garrison Joe	505-323-8487	Founders Ranch
Chisum Cowboy Gun Club	1st Sun	Two Bit Tammy	575-626-9201	Roswell
Bighorn Vigilantes	2nd Sat	Lawdog Bob	505-883-8829	Edgewood
Lincoln County Regulators	2nd Sat	John Steele	575-937-3023	Ruidoso
Rio Vaqueros	2nd Sat, 3rd Sun	Anna Sassin	575-744-5793	Truth or Consequences
High Desert Drifters	2nd Sun	Wild Shot	505-843-1320	Edgewood
Rio Grande Renegades	2nd Wed, 3rd Sat, 4th Sun, & 5th Sat/ Sun	English Lyn	505-550-9230	Albuquerque
Gila Rangers	2nd Wkd	Chico Cheech	575-388-2531	Silver City
Monticello Range Riders	3rd & 5th Sun	J. W. Brockey	575-744-4484	Elephant Butte
Seven Rivers Regulators	3rd Sat	Stink Creek Jones	575-885-9879	Carlsbad
Monument Springs Bushwhackers	4th Sat	Val Darrant	575-370-0650	Hobbs
Picacho Posse	4th Sat	Fast Hammer	505-647-3434	Las Cruces
Tres Rios Bandidos	4th Sun	Largo Casey	505-330-2489	Farmington
NV				
High Plains Drifters	1st Sun	Irish Ike	775-424-2336	Fernley

Club Name	Sched.	Contact	Phone	City
NV (continued)				
Eldorado Cowboys	1st Wkd	Charming	702-565-3736	Boulder City
Fort Halleck Volunteers	2nd & 4th Sat	Green Springs Thomsen	775-753-8203	Elko
Lone Wolf Shooters	2nd & 5th Sun	Penny Pepperbox	775-727-4600	Pahrump
Nevada Rangers Cowboy Action Shooting Society	2nd Sun	Cross Keystone	702-506-7023	Jean
Roop County Cowboy Shooters Assn.	2nd Sun	Russ T. Chambers	775-747-1426	Sparks
Silver State Shootists	3rd Sun	Tahoe Bill	775-586-9178	Carson City
Desert Desperados	3rd Sun	Buffalo Sam	702-459-6454	Las Vegas
Silver City Shooters Society	4th Sun	Iona Vequero	775-764-0257	Indian Springs
NY				
Alabama Gunslingers	1st Sat	Bum Thumb	585-343-3906	Alabama
Tioga County Cowboys	1st Sat	Dusty Drifter	607-659-3819	Owego
Boot Hill Regulators	1st Sun	Judge Zaney Grey	845-352-7921	Chester
Pathfinder Pistoleros	1st Sun	Sonny	315-695-7032	Fulton
Crumhorn Mountain Cowboys	1st Sun	Lefty Cooper	607-547-6008	Maryland
Salt Port Vigilance Comm. Bar-20	2nd Sat	Twelve Bore	585-613-8046	Holley
Border Rangers	2nd Sat	Badlands Buck	315-637-3492	West Eaton
Hole In The Wall Gang	2nd Sun	Dammit Dick	607-724-6216	Greene
Diamond Four	3rd Sat	El Fusilero	631-864-1035	Calverton
Circle K Regulators	3rd Sat	Kayutah Kid	607-796-0573	Odessa
D Bar D Wranglers	3rd Sun	Smokehouse Dan	518-885-3758	Ballston Spa
Sockets Harbor Vigilantes	4th Sat	Captain M.A.F	845-226-8611	Wappingers Fall
	4th Sun	Ranger Clayton Conagher	315-465-6543	Sockets Harbor
The Long Riders	4th Sun	Loco Poco Lobo	585-467-4429	Shortsville
Mythical Rough Riders	5th Sun	Rev Dave Clayton	716-838-4286	Hamburg
The Shadow Riders	As Sch	Dusty Levis	646-284-4010	Westhampton Beach
East End Regulators	Last Sun	Diamond Rio	631-585-1936	Westhampton
OH				
Big Irons	1st Sat	Deadwood Stan	513-894-3500	Middletown
Tusco Long Riders	1st Sat	Split Rail	330-364-6185	Midvale
West Jeff Ghostriders	1st Sun	Col. Cord McNailey	614-563-6070	West Jefferson
Firelands Peacemakers	1st Wed, 3rd Sat, 5th Sun	Johnny Shiloh	440-984-4551	Rochester
Sandusky County Regulators	2nd Sat	Curtis Clay	419-836-8760	Gibsonburg
Shenango River Rats	2nd Sat & Last Thurs	Shenango Joe	330-782-0958	Yankee Lake
Miami Valley Cowboys	2nd Sun	Buckshot Jones	937-418-7816	Piqua
Granger Hill Regulators	2nd Sun	Barwire Pete	740-450-8650	Zanesvill
Scioto Territory Desperados	3rd & 5th Sun	Pickaway Tracker	740-477-1881	Chillicothe
Wilmington Rough Riders	3rd Sat	Paragon Pete	740-626-7667	Wilmington
AuGlaize Rough Riders	3rd Sun	Deputy Diamond Desperado	419-722-6345	Defiance
Ohio Valley Vigilantes	4th Sat	D. J. McDraw	740-767-2326	Mt. Vernon
Central Ohio Cowboys	4th Sun	Stagecoach Hannah	614-868-9821	Circleville
Stonelick Regulators	As Sch	Carson	513-753-6462	Milford
OK				
Cherokee Strip Shootists	1st Sat	Paladenton	405-547-2533	Stillwater
Shortgrass Rangers	1st Sat & 3rd Sun	Captain Allyn Capron	580-357-5870	Grandfield
Tulsey Town Cattleman's Association	2nd Sat & 4th Sat	Curly Thom Mabry	918-376-4376	Tulsa
Oklahoma City Gun Club - Territorial Marshals	2nd Sat & 4th Sun	Lee Roy Rogers	405-799-0381	Oklahoma City
Indian Territory Single Action Shooting Society	2nd Sun, 3rd Sat, 4th Wed 5th Sun	Burly Bill	918-830-2936	Sand Springs
Tater Hill Regulators	3rd Sun	Taos Willie	918-355-2849	Tulsa
Horse Ridge Pistoleros	1st & 3rd Sun	Big Casino	541-389-2342	Bend
Molalla River Rangers	1st Sat	Gold Dust Bill	503-705-1211	Canby
Merlin Marauders	1st Sat	Molly B. Dam	541-479-2928	Merlin
Dry Gulch Desperados	1st Sat	Runamuck	509-525-2984	Milton Freewater
Siuslaw River Rangers	1st Sun	Johnny Jingos	541-997-6313	Florence
Table Rock Rangers	1st Sun & 2nd Sat	Jed I. Knight	541-944-2281	White City
Pine Mountain Posse	2nd & 4th Sunday	Juniper Butch	541-416-0361	Bend
Jefferson State Regulators	3rd Sat	Jed I. Knight	541-944-2281	Ashland
Oregon Trail Regulators	3rd Sat	Willie Killlem	541-443-6591	La Grande
Orygun Cowboys	3rd Sat & 4th Sat	Dog-leg Don	702-378-9885	Sherwood
Oregon Old West Shooting Society	3rd Sun & 4th Sat	Mid Valley Drifter	541-259-2774	Albany
Umpqua Regulators	4th Sun	Big Lou	541-484-5900	Roseburg
Fort Dalles Defenders	4th Sun	Frisco Nell	360-835-5630	The Dalles
Lewis River Rangers	As Sch	Johnny Colt	503-289-1280	St. Helens
Columbia County Cowboys	As Sch	Kitty Colt	503-642-4120	St. Helens

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City	Club Name	Sched.	Contact	Phone	City
PA					TX (continued)				
Perry County Regulators	1st Sat	Tuscarora Slim	717-789-3004	Ickesburg	Cottonwood Creek Cowboys	3rd Sat	Pecos Cahill	325-575-5039	Snyder
Dry Gulch Rangers	1st Sat	Pepc Holic	724-263-1461	Midway	Willow Hole Cowboys	3rd Sat & Sun	Baba Looney	979-820-1457	North Zulch
Factoryville Freebooters	1st Sun	Tad Sloe	570-489-0652	Factoryville	Texas Historical Shootist Society	3rd Sun	Charles Goodnight	281-342-1210	Columbus
Chimney Rocks Regulators	1st Sun	Hattie Hubbs	814-696-5669	Hollidaysburg	Trinity Valley Regulators	3rd Sun	Byron Wells	972-206-2624	Mnasfield
Conestoga Wagoners	1st Sun	No Change	215-431-2302	Southampton	Badlands Bar 3	3rd Wkd	T-Bone Dooley	903-272-9283	Clarksville
Boot Hill Gang of Topton	1st Sun	Lester Moore	610-704-6792	Topton	Butterfield Trail Regulators	4th Sat	Texas Slim	325-668-4884	Abilene
Whispering Pines Cowboy Committee	1st Sun	Mac Traven	570-723-8885	Wellsboro	Huaco Rangers	4th Sat	Blueeyed Bear	254-715-0746	China Spring
Logans Ferry Regulators	2nd Sat	Mariah Kid	412-607-5313	Plum Borough	Green Mountain Regulators	4th Sat	Singin' Zeke	830-693-4215	Marble Falls
Heidelberg Lost Dutchmen	2nd Sat	Ivory Rose	717-627-0694	Schaefferstown	Purgatory Ridge Rough Riders	4th Sat	Armed to the Teeth	806-777-6182	Slaton
Westshore Posse	2nd Sun	Hud McCoy	717-683-2632	Cumberland	Tejas Pistoleros	4th Sat & Sun	Texas Paladin	713-690-5313	Eagle Lake
River Junction Shootist Society	3rd Sat	Deputy Keck	724-423-6255	Donegal	Tin Star Texans	4th Sat.	Mickey	830-685-3464	Fredericksburg
Jefferson Outlaws	3rd Sat	Oracle Jones	410-239-6795	Jefferson	Comanche Valley Vigilantes	4th Wkd	Billy Bob Evans	972-393-2882	Cleburne
Easton Greenhorns	3rd Sat	Ragweed	610-847-2798	Lower Saucon Township	Texas Tenhorns Shooting Club	Last Wkd	Cole Bluesteele	817-577-1854	Greenville
Blue Mountain Rangers	3rd Sun	Cathy Fisher	610-488-0619	Hamburg	UT				
Matamoras Mavericks	3rd Sun	Hammerin Steel	570-296-5853	Milford	Three Peaks Rangers	1st & 3rd Sat	Curly Jim Whiskus	435-590-9873	Cedar City
Silver Lake Bounty Hunters	3rd Sun	Marshal T. J. Buckshot	570-663-3045	Montrose	Big Hollow Bandits	1st Sat	P.J. McCarthy	435-671-1929	Heber
Purgatory Regulators	3rd Wkd	Dry Gulch Geezer	814-827-2120	Titusville	North Rim Regulators	1st Sat	Autum Rose	435-644-5053	Kanab
Elstonville Hombres	4th Sun	Basket Lady	717-949-3970	Manheim	Copenhagen Valley Regulators	1st Sat	Lead Culpepper	801-627-4692	Mantua
El Posse Grande	4th Sun	Black Hills Barb	570-538-9163	Muncy Valley	Wasatch Summit Regulators	1st Sun	Boots Rob	435-649-3625	Park City
Stewart's Regulators	4th Sun	Sodbuster Burt	724-479-8838	Shelocta	Dixie Desperados	2nd & 4th Sat	Clark Poulton	435-688-1699	St. George
RI					Rio Verde Rangers	2nd Sat	Doc Nelson	435-564-8210	Green River
Lincoln County Lawmen	4th Sun	Wyoming Blink	401-385-9907	Foster	Deseret Historical Shootist Society	2nd Sat	Pronghorn Pete	801-498-7654	Kaysville
SC					Hobble Creek Wranglers	2nd Sat	Hobble Creek Marshall	801-489-7681	Springville
Palmetto Posse	1st Sat	Dun Gamblin	803-422-5587	Columbia	Cache Valley Vaqueros	2nd Sat.	Logan Law	435-787-8131	Logan
Piedmont Regulators	2nd Sat	Chase Randall	864-637-8873	Anderson	Utah Territorial Gunslingers	3rd & 5th Sat	Jubal O. Sackett	801-944-3444	Salt Lake City
Hurricane Riders	3rd Sat	Saloon Keeper	843-361-2277	Aynor	Mesa Marauders Gun Club	3rd Sat	Copper Queen	435-979-4665	Lake Powell
Savannah River Rangers	3rd Sun	Surly Dave	803-892-2812	Gaston	Diamond Mountain Rustlers	3rd Sat	Cinch	435-724-2575	Vernal
Geehee Gunfighters	4th Sat	Edisto Ike	843-869-2429	Ridgeville	Wahsatch Desperados	4th Sat	Indiana Kid	801-299-1094	Fruit Heights
Greenville Gunfighters	4th Sun	Cowboy Junky	864-414-5578	Greenville	Castle Gate Posse	4th Sat	Rowdy Hand	435-637-8209	Price
SD					VA				
Black Hills Shootist Association	3rd Sun	Hawkbill Smith	605-342-8946	Pringle	Pungo Posse Cowboy Action Club	1st Sat	V. B. Southpaw	757-471-6190	Waverly
Bald Mountain Renegades	As Sch	Hilltop Kid	605-392-2319	Faulkton	Liberty Long Riders	1st Sun	Thunder Colt	540-296-0772	Bedford
TN					Cavalier Cowboys	1st Sun	Kuba Kid	804-270-9054	Hanover County
Bitter Creek Rangers	1st Sat	Silver Stallion	931-707-9452	Crossville	Virginia City Marshals	1st Tues	Humphrey Hook	703-801-3507	Fairfax
Greene County Regulators	1st Sat	Mort Dooley	423-335-0847	Rogersville	Blue Ridge Regulators	2nd Sun	Bad Company	540-886-3374	Lexington
Wartrace Regulators	1st Sat & 3rd Sat	Will Reily	615-948-4143	Wartrace	K.C.'s Corral	3rd Sat	Virginia Rifleman	804-550-2242	Mechanicsville
Memphis Gunslingers	2nd Sat	Loco Perro	662-838-9803	Arlington	Mattaponi Sundowners	3rd Sun & 4th Sat	Flatboat Bob	804-785-2575	West Point
ORSA Cowboys	2nd Sat	Keystone	865-755-2567	Oak Ridge	Bend of Trail	4th Sun	Cavern Bill	540-380-4965	Roanoke
Tennessee Mountain Marauders	3rd Sat	Double Barrel	423-593-3767	Chattanooga	Rivanna Ranger Company	As Sch	Virginia Ranger	434-973-8759	Charlottesville
Highland Regulators	3rd, 4th & 5th Wkd	Iron Maiden	423-628-2715	Winfield	Stovall Creek Regulators	As Sch	Brizco-Z	434-929-1063	Lynchburg
Ocoee Rangers	4th Sat	Ocoee Red	423-476-5303	Cleveland	VT				
Smoky Mountain Shootist Society	As Sch	Jim Mayo	865-300-4666	Lenoir City	Verdant Mountain Vigilantes	2nd Sun	Snake-Eye Alger	802-476-6247	St. Johnsbury
Smoky Mountain Shootist Society	As Sch	Tennessee Tombstone	865-986-5054	Varies	WA				
TX					Northeast Washington Regulators	1st Wkd	A. T. McGee	509-684-2325	Colville
Texas Troublemakers	1st Sat	Lefty Tex Larue	903-539-7234	Brownsboro	Olympic Peninsula Strait Shooters	1st Sun	Doc Neeley	360-417-0230	Port Angeles
Texas Riviera Pistoleros	1st Sat	Longstar	361-334-1978	Corpus Christi	Renton United Cowboy Action Shooters	1st Wkd	Jess Ducky	425-271-9286	Renton
Alamo Area Moderators	1st Sat	Tombstone Mary	210-493-9320	San Antonio	Windy Plains Drifters	2nd & 4th Sat	Hopalong Hoot	509-299-6296	Medical LK
South Texas Pistoleros	1st Sat	Cibolo Sam	210-213-7746	San Antonio	Wolverton Mountain Peace Keepers	2nd Sat	Hellfire	360-513-9081	Ariel
Texas Peacemakers	1st Sat	Deadeye Greg	903-593-8215	Tyler	Pataha Rustlers	2nd Sat	Doc Day	509-382-4898	Dayton
Orange County Regulators	1st Sat & 3rd Sun	Texas Gator	409-243-3477	Orange	Mima Marauders	2nd Sat	Okie Sawbones	360-705-3601	Olympia
Buck Creek Bandoleros	1st Sat & 3rd Wkd	Hoofprint Prine	254-897-7328	Nemo	Smokey Point Desperados	2nd Sun	Mudflat Mike	425-335-5176	Arlington
Comanche Trail Shootists	1st Sat & 5th Sat	Dee Horne	432-557-6598	Midland	Colville Guns and Roses	2nd Sun	Cheyence Sadie	509-684-3632	Colville
Plum Creek Carriage & Shooting Society	1st Sat Sun	Delta Raider	512-376-2602	Lockhart	Apple Valley Marshals	3rd Sat	Silent Sam	509-884-3875	East Wenatchee
El Vaqueros	1st Sun	Tom Burden	254-55-7240	Breckenridge	Panhandle Regulators	3rd Sun	Halfcocked Otis	509-991-5842	Otis Orchards
Thunder River Renegades	1st Wkd	Two Spurs	936-273-1851	Magnolia	Black River Regulators	4th Sat	Montana Slim	360-754-4328	Littlerock
Concho Valley Shooters	2nd Sat	Roamin Shields	325-656-1281	San Angelo	Custer Renegades	4th Sun	Joe Cannuck	360-676-2587	Custer
Bounty Hunters	2nd Sat	Cable Lockhart	806-299-1192	Levelland	Poulsbo Pistoleros	4th Sun	Sourdough George	360-830-0100	Poulsbo
Travis County Regulators	2nd Sat	Cherokee Granny	979-561-6202	Smithville	Rattlesnake Gulch Rangers	last Sat	Ricochet Robbie	509-628-0889	Benton City
Lone Star Frontier Shooting Club	2nd Wkd	Long Range Rick	817-980-7206	Cleburne	Beazley Gulch Rangers	Last Sun	An E. Di	509-787-1782	Quincy
Texican Rangers	2nd Wkd	Dusty Chambers	830-377-6331	Fredericksburg	WI				
Oakwood Outlaws	2nd Wkd	Texas Alline	903-545-2252	Oakwood	Rock River Regulators	1st & 3rd Sat	Stoney Mike	608-868-5167	Beloit
Canadian River Regulators	2nd, 3rd, 5th Sat	Adobe Walls Shooter	806-679-5824	Clarendon	Western Wisconsin Wild Bunch	2nd Sat	Sierra Jack Cassidy	608-792-1494	Holmen
Old Fort Parker Patriots	3rd Wkd	Slowaz Molasses	254-412-0904	Groesbeck	Crystal River Gunslingers	2nd Sun	Ghost Chaser	715-281-7823	Waupaca
Big Thicket Outlaws	3rd Sat	Shynee Graves	409-860-5526	Johnson City	Wisconsin Old West Shootist	2nd Sun 4th Sat	Blackjack Martin	715-949-1621	Boyceville
Tejas Caballeros	3rd Sat	Whiskey Runner	512-288-3399	Johnson City	Liberty Prairie Regulators	3rd Sat	Dirty Deeds	920-229-5833	Ripon
Gruesome Gulch Gang	3rd Sat	Eli Blue	806-293-2909	Plainview	Hodag County Cowboys	3rd Sun	Hodag Bob	715-550-8337	Rhineland
San Antonio Rough Riders	3rd Sat	Tombstone Mary	210-493-9320	San Antonio					

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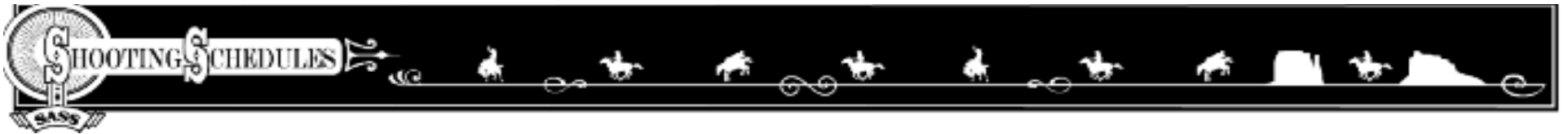


SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City	Club Name	Sched.	Contact	Phone	City	
WV					FRANCE (continued)					
Dawn Ghost Riders	1st Sun	Coffee Bean	304-327-9884	Hinton	Club de Tir Sportif de	As Sch	Major John Lawson	brisset37@hotmail.fr	Tours	
Frontier Regulators	2nd Sat	Captain Tay	304-265-5748	Thorton	Touraine		John Peacemaker	33 4 4273 9157	Varies	
The Railtown Rowdys	2nd Sun	Miss Print	304-589-6162	Bluefield	CAS/SASS France	As Sch				
Rocky Holler Regulators	3rd Sun	Jessee Earp	304-425-2023	Princeton	GERMANY					
Kanawha Valley Regulators	3rd Wkd	Eddie Rebel	304-397-6188	Eleanor	Germany Territory Regulators	As Sch	Westphalian Phil	49 2921671814	Varies	
Cowboy Action Shooting Sports	4th Sun	Jackson	540-678-0735	Largent	SASS-Europe	Monday	Niers River Kid	49-2823-98080	Wegberg	
WY					Jail Bird's Company	Monday	Orlando A Brick Bond	49 2131 742 3065	Wegberg	
Cheyenne Regulators	1st Sat	Deputy Cuny	307-634-2449	Cheyenne	CAS-Europe	Wed	Hurricane Irmi	49-2823-5807	Bocholt NRW	
Colter's Hell Justice Committee WSAS	1st Sat	Yakima Red	307-254-2090	Various	SASS Germany	Wed	Rhine River Joe	49-2823-5807	Spork	
Bessemer Vigilance Committee	1st Sun & 3rd Sat	Smokewagon Bill	307-472-1926	Casper	ITALY					
High Lonesome Drifters	2nd Sat	Kari Lynn	307-587-2946	Cody	Old Gunners Shooting Club-Western Shootist Posse	As Sch	Renato Anese	33 5-124-5391	Toppo di Travesio	
Southfork Vigilance Committee WSAS	2nd Wkd	Wennoff Halfcock	507-332-5035	Lander	Green Hearts Regulator	1st Sun	Marshal Steven Gardiner	39-0742-24180	Trevi	
Powder River Justice Committee WSAS	3rd Sun	Doc Fehr	307-683-3320	Buffalo	Fratelli Della Costa Onlus	3rd Sat	Oversize	35 05-642-4677	Livorno	
Donkey Creek Shootists	4th Sun	Poker Jim	307-660-0221	Gillette	Lassiter Fan Shooting Club	3rd Sun	Ivan Bandito	39 34 7043 0400	Mazzano	
Snake River Rowdies	As Sch	Sheriff J. R. Quigley	307-733-4559	Jackson	Old West Shooting Society Italy	As Sch	Alchimista	39-3342068337	Italy	
International										
DOWN UNDER										
AUSTRALIA										
Gold Coast Gamblers	1st & 3rd Sat	Dagger Jack	61-7-5537-5857	Gold Coast	QLD	LUXEMBOURG				
Adelaide Pistol & Shooting Club	1st Sat & 3rd Sun	Lobo Malo	61-8-2890606	Korunye	S.A	SASS - LUXEMBOURG	As Sch	Smiley Miles	35 26 2128 0606	Varies
Flint Hill Prospectors	2nd Sat	Judge Ruger	61 4 1838 3299	Glenlogie	VIC	NETHERLANDS				
Little River Raiders	3rd Sun	Lazy Dave	61 3 4037 77926	Little River	VIC	SASS Netherlands	As Sch	Lightning Anja	31 5 1759 2120	Leeuwarden
SSAA-SASA Little River Raiders Single Action Club	3rd Sun	Tiresome	61 2 5978 0190	Melbourne	VIC	NORTHERN IRELAND				
Cowboy Action Shooters of Australia	3rd Wknd	I.D.	61-2-9975-7983	Teralba	NSW	Kells County Regulators	1st Sat	Independence Carroll	28 9336 8004	Varies
Fort Bridger Shooting Club	4th Sun	Duke York	61-3-9551-2902	Drouin	VIC	NORWAY				
SASA Single Action Shooting-Australia	Sat/Sun	Virgil Earp	61-7-4695-2050	Millmerran	QLD	SASS Norway	As Sch	Charles Quantrill	47 9325 9669	Loten
NEW ZEALAND										
Trail Blazers Gun Club	1st Sun	Ernie Southpaw	64-3-755-7654	Mill Town		Quantrell Raiders	Sun	Charles Quantrill	47 9325 9669	Loten
Bullet Spittin Sons O' Thunder	2nd Sat	Billy Deadwood	64-6-3564720	Palmerston N.		Schedsmoe County Rough Riders	Thurs	Jailbird	47-6399-4279	Lillestrom
Wairarapa Pistol and Shooting Club	2nd Sun	Doc Hayes	64 6 379 6692	Gladstone		SERBIA				
Frontier & Western Shooting Sports Assoc.	2nd Sun	Souther Cross	64 6 379 8086	Gladstone		Union of Western Shooters of Serbia	As Sch	Hombre des Nudos	63 721 6934	Humska
Tararua Rangers	3rd Sun	J.E.B. Stuart	64 6 379 6436	Carterton		SWEDEN				
Western Renegades	4th Sat	Black Bart Bolton	64 2 7249 6270	Wanganui		SASS Sweden	As Sch	Wild Bull	46 5861 2045	Varies
SASS - Pistol New Zealand	As Sch	Tuscon the Terrible	64 3 204 2089	Varies		SWITZERLAND				
EUROPE										
AUSTRIA										
Sweetwater Gunslingers	As Sch	Fra Diabolo	office@sass-austria.at	Vienna		Old West Shooting Society	As Sch	Hondo Janssen	44 271 9947	Zurich
CZECH REPUBLIC										
Association of Western Shooters	As Sch	Thunderman	420-603-222-400	Prelouc		INTERNATIONAL				
DENMARK										
Association of Danish Western Shooters	As Sch	Mrs. Stowaway	45 602 013 65	Greve		CANADA				
Danish Black Powder Federation	As Sch	Slim Dane	45-561-465-58	Varies		Islington Sportmen's Club	As Sch	Hawkfeathers	905-936-2129	Humber ON
FINLAND										
Classic Old Western Society	As Sch	Woodbury Kane	358505174659	Loppi		Victoria Frontier Shootists	As Sch	Haweater Hal	250-920-8707	Vitoria BC
SASS Finland	As Sch	Woodbury Kane	358505174659	Various		HAHA Robbers Roost	1st Sat	R.T. Ways	905-627-4123	Ancaster ON
FRANCE										
SASS - France Golden Triggers of Freetown	1st Sun	Cheyenne Little Colibris	33-6-7570-3678	Villefranche de Rouergue		Red Mountain Renegades	1st Sun	Preacher Flynn T. Locke	604-820-1564	Mission BC
L'Arquebuse d'Antony	2nd Sun	Jeppesen	33 1 4661 1798	Anthony		Barrie Gun Club	2nd & 4th Sat	Northern Crow	705-435-2807	Barrie ON
Old Pards Shooting Society	As Sch	Charles Allan Jeppesen LaSalle	33 1 4661 1798	Anthony		Beau Bassin Range Riders	2nd Sat	Frenchy Cannuck	506-3125-0455	Riverview NB
Club de Tir Beaujolais	As Sch	Jesse Sandwhite	jean-claude.pocablanca@orange.fr	Villefranche sur Saone		Lambton Sportsman's Club	2nd Sat	Clay Creek	519-542-4644	St. Clair ON
Old West French Shooters BERAC	As Sch	Curly Red Ryder	33 3 8582 0203	Caromb		Wentworth Shooting Sports Club	2nd Sun	Stoney Creek	905-664-3217	Hamilton ON
Club de Tir Brennou	As Sch	French Bob	33 2 4767 5888	Varies		Valley Regulators	3rd Sat	High Country Amigo	250-334-3479	Courtenay BC
Reverend Oakley's Cowboy Klan	As Sch	Rev. Delano L. Oakley	33 3 8020 3551	Varies		Prairie Dog Rebels	3rd Sat	Valley Boy	519-673-5648	London ON
Black Rivers	Last Sun	Kid of Neckwhite	33 3 8526 3029	Roanne		Valley Regulators	3rd Sat.	High Country Amigo	250-334-3479	Courtenay BC
Club de Tir de Bernay	Sat	Chriswood	33 2 3245 5900	Bernay		Nova Scotia Cowboy Action Shooting Club	3rd Sun	Wounded Belly	902-890-2310	Truro, NS
SASS France - Yellow Rock	Sat	Little Shooting Missie	33 6 75558063	ECOT		Otter Valley Rod & Gun	4th Sun	Colt McCloud	519-685-9439	Straffordville ON
Societe de Tir Bedoin Ventoux	Sat-Sun	Sheriff Ch. Outhpaw	33 4 9035 1973	Bedoin		Islington Sportmen's Club	As Sch	Hawk Feathers	905-936-2129	Caledon, ON
Tir Olympique Lyonnais	Sun	Barth	33 6 1324 6128	Lyon		Blueridge Sportsmen's Club	As Sch	Rebel Dale	519-599-2558	Clarksburg ON
Club de tri de nuits Saint Georges	As Sch	Rev. Delano L. Oakley	33 3 8020 3551	Nuits Saint Georges		Palmer's Gulch Cowboys	As Sch	Caribou Lefty	250-372-0416	Heffley Creek BC
Monthly Mounted International										
LEBANON										
SASS Lebanon - El Rancho Sporting Club	As Sch	Packin Jesse	9611385982	Varies		Waterloo County Revolver Association	As Sch	Ranger Pappy Cooper	519-536-9184	Kitchener ON
CANADA										
QueMounted Shooting Association	As Sch	Dirty Owl Bert	819-424-7842	Joliette		Champ de tir Saint-Jacques-le-Mineur	As Sch	Richelieu Mike	450-658-8130	Napierville QC
WEST VIRGINIA										
West Virginia Shooters of West Virginia	3rd Sat	Richmond P. Hobson	27-21-797-5054	Cape Town		Ottawa Valley Marauders	As Sch	Button	514-792-0063	Ottawa QC

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City
Monthly Mounted				
AZ				
Tombstone Ghost Riders Mounted Club	2nd Sun	Dan Nabbit	520-456-0423	Tombstone
CA				
Ghost Town Riders	1st Sun	Steely Eyes Earp	951-737-6596	Norco
California Range Riders	As Sch	Old Buckaroo	408-710-1616	Varies
CO				
Reveners of Montezuma	1st Sun	Aneeda Huginkiss	970-565-8479	Cortez
FL				
Florida Outlaws Cowboy Mounted Shooting	1st & 3rd Sat	Two Gun Gina	321-636-5399	Ocala
Bay Area Bandits	3rd Sat	Shootin Shoer	813-623-6137	Tampa
ID				
Border Marauders Mounted	As Sch	Bad Buffalo Bob	208-610-8229	Eastport

Club Name	Sched.	Contact	Phone	City
IN				
Heartland Peacemakers	As Sch	Rawhidenlace	765-561-2521	Fountaintown
MD				
Thurmont Mounted Rangers	3rd Sun	Timber Smoke	410-997-9370	Thurmont
ME				
Beaver Creek Desperados	As Sch	Jimmy Reb	207-698-4436	Berwick
NM				
Buffalo Range Riders Mounted	3rd Sat	Ice Lady	505-263-5619	Founders Ranch
NY				
Island Long Riders (The)	As Sch	Mecate Kid	516-610-8166	Farmingdale
Upstate New York Smokin' Guns	TBA	Renegade Roper	518-883-5981	Galway
OK				
Oklahoma Gunslingers	As Sch	Ima Sandy Storm	918-244-8060	Claremore
WI				
Renegade Rangers	As Sch	Ace Montana	920-960-1714	Ripon

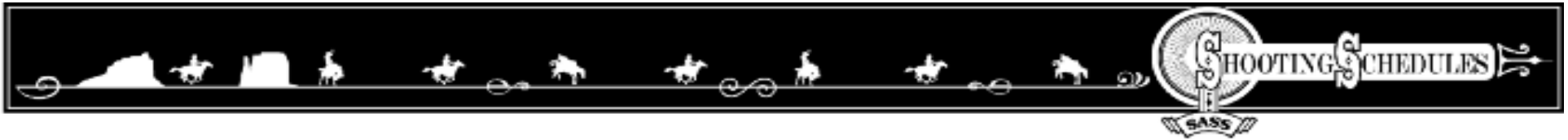
SASS AFFILIATED CLUBS ANNUAL MATCHES

Match	Dates	Contact	Phone	City	State
USA 2011					
MAY					
SASS Georgia State Championship Round Up at River Bend	05 - 08	Done Gone	770-361-6966	Dawsonville	GA
SASS Georgia State Black Powder Championship	05 - 05	Done Gone	770-3616966	Dawsonville	GA
Ambush at Ricochet Junction	06 - 08	Capt. Morgan Rum	603-772-5041	Colville	WA
SASS Kentucky State Championship Hooten Holler Round-Up	07 - 08	Appalachian Alan	859-749-9292	McKee	KY
SASS Texas State Championship Comancheria Days	12 - 15	Dusty Chambers	830-377-6331	Fredericksburg	TX
SASS Arizona State Blackpowder Shootout Tonto Rim Smoke Out	13 - 15	Silverado Cid	928-595-1230	Payson	AZ
Fracas at Frisco	14 - 14	Dirty Dan Paladin	479-633-2107	Garfield	AR
SASS California State Black Powder Shootout - Resurrection at Robbers Roost	14 - 15	Just George	760-677-9109	Ridgecrest	CA
Middle of the Road	14 - 15	John Bear	208-562-1914	Kuna	ID
Blackhawk War	14 - 14	Stoneface	801-489-7863	Springville	UT
SASS Virginia Black Powder Shootout Smoke on the Mattponi IV	14 - 14	Missouri Marshal	757-471-3396	West Point	VA
SASS - State Wild Bunch	19 - 19	Boben Weev	618-632-0712	Sparta	IL
SASS Illinois State Championship - Spring Roundup at the Gulch	19 - 22	Beaucoup Joe	618-521-3619	Sparta	IL
Shooting Shindig	20 - 22	Stink Creek Jones	575-885-9879	Carlsbad	NM
Shoot Out on the Pecos	20 - 22	Colt Starbucks	410-902-7939	Jefferson	PA
SASS West Virginia Blackpowder State Championship	20 - 22	Eddie Rebel	304-397-6188	Eleanor	WV
Smoke over Buffalo Flats	21 - 21	Four Bucks	907-243-0781	Anchorage	AK
SASS Alaska State Blackpowder Shootout Smoke in the Greatland	21 - 21	Curly Jay Brooks	508-641-3606	Mashpee	MA
SASS NORTHWEST TERRITORIAL BLACK POWDER SHOOTOUT Smoke in the Gorge	21 - 22	Frisco Nell	360-835-5630	The Dalles	OR
SASS Utah State Blackpowder Shootout-The Castle Gate Smudge Match	21 - 21	Rowdy Hand	435-637-8209	Price	UT
Thunder in the Brush	21 - 22	Virginia Rifleman	804-550-2242	Mechanicsville	VA
SASS Mississippi State Championship - Smokin' Guns at Rabbit Ridge	26 - 29	Easy Lee	662-838-7451	Byhalia	MS
SASS Regional Black Powder Shootout Thunder at Big Salty	26 - 29	Jubal O. Sackett	801-944-3444	Salt Lake City	UT
Shootout at Three Fingers Saloon	27 - 29	Dirty Sally	805-438-4817	Santa Margarita	CA
Ambush at Mill Creek	27 - 29	Ivory Jack McCloud	714-739-2721	Norco	CA
End of Road	27 - 29	White Eyes	208-731-6387	Jerome	ID
James Gang Rides Again	27 - 29	Shaddai Vaquero	406-231-2329	Park City	KY
Shootout at Cypress Creek	27 - 29	Louisiana Lady	318-397-2035	Downsville	LA
True Grit	27 - 29	Oregon Gus	541-430-1021	Roseburg	OR
SASS Pennsylvania State Championship - North Mountain Shoot Out XI	27 - 29	Black Hills Barb	570-538-9163	Muncy Valley	PA
Gunfight on the Texas Frontier	27 - 29	Diablo Slim	214-695-1946	Greenville	TX
SASS Vermont State Championship Green Mountain Mayhem	27 - 29	Three Barrel Chris	802-259-2631	St.Johnsbury	VT
Open Range	28 - 29	Diamond Pak	520-780-4852	Tombstone	AZ
Where the Old West Stayed Young	28 - 29	Sagebrush Burns	970-824-8407	Craig	CO

Match	Dates	Contact	Phone	City	State
MAY (continued)					
Fast and Furious	28 - 29	Goat Roper & Little Big Match	620-345-3151	Hutchinson	KS
Will Sackett	28 - 29		360-786-0199	Little Rock	WA
JUNE					
Utah Summer Games					
The Quick and The Dead	01 - 04	Nevada Law Dawg	435-590-3063	Cedar City	UT
Rocky Mountain Regional Raid	02 - 05	Bat Masterson	303-745-2529	Byers	CO
SASS North Carolina State Championship The Uprising at Swearing Creek	02 - 05	J. M. Brown	919-266-3751	Salisbury	NC
SASS Arkansas State Championship - Pursuit By Rooster Cogburn's Posse	03 - 05	Sister Sundance	479-970-7042	Belleville	AR
SASS Iowa State Championship Shootout at Coyote Gulch	03 - 05	Pit Mule	515-205-0557	Indianola	IA
SASS MA, CT, and RI State Championship Shootout at Sawyer Flats	03 - 05	Barrister Bill	978-667-2219	Harvard	MA
SASS Oregon State WILD BUNCH Championship	03 - 05	Texas Jack Morales	503-907-6522	Bend	OR
SASS Colorado State and Wild Bunch Championship	09 - 12	Colorado Black Jack	970-260-5423	Whitewater	CO
SASS Wyoming State Championship Cody's Wild West Shootout	09 - 11	Joe Cross	307-587-2946	Cody	WY
SASS Kansas State Championship	10 - 12	El dorado Wayne	913-686-5314	Lenexa	KS
SASS Ohio State Championship Shootout at Hard Times	10 - 12	Buckshot Jones	937-418-7816	Piqua	OH
Seventh Battle of Rogue River	10 - 12	Molly B' Dam	541-479-2928	Grants Pass	OR
Raid on Andersonville	10 - 12	Chase Randell	864-637-8873	Anderson	SC
Family Day	11 - 11	Calamity Dame	928-537-0832	Taylor	AZ
Shootout at the Bar M Ranch	11 - 11	Buckshot Baby	417-284-1432	Tecumseh	MO
Western States Championship	16 - 19	Dutch Dalton	mmuel65744@aol.com	Fernley	NV
Ambush at Hat Creek	17 - 19	Modac	530-365-1839	Burney	CA
Revenge of Montezuma	17 - 19	Stumble Lenna	970-565-9228	Cortez	CO
SASS Idaho State Black Powder Shootout Black Powder Blowout	17 - 18	Idahao Rusty Bucket	208-745-6150	Rexburg	ID
SASS North/South Dakota State Championship Peace in the Valley	17 - 19	Wild River Rose	701-588-4331	Kindred	ND
Thunder In The Valley	17 - 19	Johnny Shiloh	440-984-4551	Amherst	OH
Oregon Trail Shootout	17 - 19	T J Maverick	541-910-4244	La Grange	OR
The Dalton Gang June Shootout	18 - 19	Littleon Sidecar Dalton	603-444-6875	Dalton	NH
SASS WORLD CHAMPIONSHIP WILD BUNCH	19 - 20	SASS Office	505-843-1320	Founders Ranch	NM
SASS WORLD CHAMPIONSHIP END OF TRAIL	20 - 26	SASS Office	505-843-1320	Founders Ranch	NM
SASS Maryland State Championship Thunder Valley Days	23 - 25	Chuckaroo	301-831-9666	Damascus	MD
Yellowstone Valley Buffalo Stampede	24 - 25	Backstrap Bill	406-652-6158	Billings	MT
Gunfight in the Badlands	24 - 26	Whisperin Wade	541-318-8199	Bend	OR
SASS Wisconsin State Black Powder Shootout Smoke in the Hills	26 - 26	Blackjack Martin	715-949-1621	Boyceville	WI
SASS HIGH PLAINS REGIONAL Hell on Wheels	30 - 03	Red River Wrangler	970-225-0545	Cheyenne	WY
JULY					
SASS Alaska Territorial Championship - Shootout Under The Midnight Sun	01 - 03	Tripod	907-373-0140	Anchorage	AK
Railhead	01 - 04	Sly Puppy	623-925-2559	Williams	AZ
Independence Shoot	02 - 02	Diamond Red	406-685-3618	Ennis	MT
Fort Halleck Days	07 - 09	Green Springs Thomsen	775-753-8203	Elko	NV

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SASS AFFILIATED CLUBS ANNUAL MATCHES (Cont.)

Match	Dates	Contact	Phone	City	State	Match	Dates	Contact	Phone	City	State
JULY (continued)						SEPTEMBER (continued)					
SASS Alaska State Championship	08 - 10	Darlin' Caroline	907-378-9472	Chatanika	AK	Showdown	30 - 02	Rob Banks	714-206-6893	Lytle Creek	CA
SASS Montana State Championship Shootout On the Sun River	08 - 10	Jeb's Lady	406-727-7625	Simms	MT	Comanche Moon Shootout	30 - 02	Dee Horne	432-557-6598	Midland	TX
The Final Showdown	08 - 10	D. J. McDraw	740-767-2326	Mt. Vernon	OH	OCTOBER					
Renegade	09 - 10	John Bear	208-562-1914	Boise	ID	Huntsmans Wold Senior Games	03 - 15	Clark Poulton	435-668-1699	St. George	UT
Second Almost Annual Shooter Appreciation BBQ	10 - 10	Sixty-Nine Cent Wizard	970-339-3650	Briggsdale	CO	Defent the Roost	06 - 09	Just George	760-677-9109	Ridgecrest	CA
SASS Utah State Championship Castle Gate Robbery	14 - 16	Rowdy	435-637-8209	Price	UT	SASS Tennessee State Championship Regulators Reckoning	06 - 08	Whiskey Hayes	931-684-2709	Wartrace	TN
Hell on the Prairie	15 - 17	Captain Allyn Capron	580-357-5870	Lawton	OK	Weekend Roundup	07 - 09	Adobe Walls Shooter	806-679-5824	Clarendon	TX
SASS State Black Powder Shootout Smoke on the Ridge	16 - 16	Snappy Lady	717-789-3893	Ickesburg	PA	Terror in the Timbers	08 - 08	Pitmaster	574-276-8805	Niles	MI
SASS New England Regional The Great Nor'easter	21 - 24	Capt. Morgan Rum	603-772-5041	Exeter	NH	Founders Ranch Match	08 - 09	Wild Shot	505-843-1320	Founders Ranch	NM
SASS Oregon State Championship	21 - 24	Big Casino	541-923-3000	Bend	OR	SASS New Jersey State Championship Purgatory in The Pines	14 - 16	Peacemaker Reb	908-359-8794	Jackson	NJ
SASS Indiana State Wild Bunch Championship Hoosier Ambush	22 - 24	Padre PW	260-414-1098	Jonesboro	IN	Wild West Extravaganza Shootout	14 - 16	Penny Pepperbox	775-727-4600	Pahrump	NV
Bessemer Jail Break	29 - 31	W.T. Cookie	307-577-1639	Casper	WY	Los Vaqueros 2 Day	15 - 16	Buckeye Pete	520-548-8298	Tombstone	AZ
SASS Minnesota State Black Powder Shootout Smoke in the Quarry	30 - 31	Reverend Cepheus	320-267-6576	St. Cloud	MN	Diamond Four Roundup	15 - 16	Kayutah Kid	607-796-0573	Odessa	NY
SASS Annual Scholarship	31 - 31	Dangerous Denny	815-245-7284	Dry Gulch Ranch	IL	Hanging Tree Shootout	16 - 16	X S Chance	573-765-5483	St. Robert	MO
AUGUST						West Virginia State Wild Bunch Championship	16 - 17	Eddie Rebel	304-397-6188	Eleanor	WV
Shaketails Annual	05 - 07	Midnight Slim	719-660-2742	Ramah	CO	The Gunfight Behind The Jersey Lilly	20 - 23	Captain Jake	714-318-6948	Norco	CA
Ambush at Hickory Ridge	05 - 07	Mac Traven	570-723-8885	Wellsboro	PA	Peacefuls End of Track at High Sierra	20 - 23	Grizzly Peak Jake	530-676-2997	CA	CA
SASS Washington State Championship Westmatch XX	05 - 07	The Elder Katie	253-946-1438	Renton	WA	SASS Missouri State Championship The Show-Me Shootout	20 - 23	Smokie	417-759-9114	Branson	MO
SASS Idaho State Championship Reckoning at Black's Creek	10 - 14	John Bear	208-562-1914	Boise	ID	Arizona State Wild Bunch Championship	21 - 23	Pecos Clyde	480-266-1096	AZ	AZ
Chorro Valley Shoot Out	11 - 14	Sinful	805-462-8926	San Luis Obispo	CA	SASS Long Island Championship Melee on the Bay	21 - 23	Dusty Levi's	631-475-5556	Westhampton Beach	NY
SASS MIDWEST REGIONAL Guns of August	11 - 14	Deadwood Stan	513-894-3500	Middletown	OH	Regulators Revenge	22 - 22	Nada Chance	512-970-7447	Marble Falls	TX
Shootout at Pawnee Station	19 - 21	Red River Wrangler	970-225-0545	Wellington	CO	SASS Arizona State Bordertown	26 - 30	Mean Rayleen	520-235-0394	Tucson	AZ
Shootout at Saddle Butte	19 - 21	Deaf Eagle	541-990-7816	Albany	OR	SASS Florida State Wild Bunch	29 - 30	Deadwood Woody	352-357-3065	Tavares	FL
SASS Wisconsin State Championship Fire In The Hills	19 - 21	Captain Cook	715-248-3727	Boyceville	WI	Guns of Autumn	29 - 29	Bad Lands Bob	706-654-0828	Gainesville	GA
SASS Maryland State Black Powder Championship	21 - 21	Cash Caldwell	240-285-7673	Thurmont	MD	Annual International Matches					
Showdown at Fort Tioga	26 - 28	Dusty Drifter	607-659-3819	Candor	NY	CANADA					
SEPTEMBER						Shootout at the Ridge	May 20 - 22	Preacher Flynn T. Locke	604-820-1564	Mission	BC
SASS Virginia State Championship Star City Shootout	01 - 04	Trapper Dan	540-890-5162	Roanoke	VA	Bar-E Fifth Annual Match	Jul 16 - 16	Northern Crow	705-435-2807	Barrie	ON
Shoot'n in the Shade	02 - 04	Bulldog McCgraw	501-337-9368	Hot Springs	AR	Showdown in the Valley	Jul 16 - 17	High Country Amigo	keanauto@shaw.ca	Courtenay	BC
SASS Michigan State Championship - Wolverine Ranger Range War	02 - 04	R.J. Law	248-828-7714	Port Huron	MI	SASS Canadian Championship - Rocky Mountain Showdown	Aug 03 - 05	Mustang Heart	780-464-4600	Rocky Mountain House	AB
SASS Idaho State Wild Bunch Championship	03 - 04	John Bear	208-562-1914	Boise	ID	Robbers Roost Rendezvous	Sep 17 - 18	Bear Butte	905-891-8627	Ancaster	ON
Shootout on the Cimarron	03 - 04	Querida Kate	405-547-2533	Stillwater	OK	Bunkhouse	Oct 23 - 23	Black Ashley	250-744-4705	Victoria	BC
Shoot Out at Old Magdalena	06 - 18	Slippery Steve	575-835-8664	Magdalena	NM	AUSTRALIA					
SASS US Open	08 - 10	Mose Spencer	270-349-4392	Sparta	IL	SASS AUSTRALIAN REGIONAL CHAMPIONSHIP Chisholm Trail	Sep 26 - 02	Virgil Earp	61-7-4695-2050	Millmerran	QL
Billy The Kid's Breakout	08 - 11	John Steele	575-937-3023	Ruidoso	NM	Gunfight at the Ok Corral 17th Annual	Oct 22 - 23	Duke York	61-3-9551-2902	Drouin	VI
Roop County Days	08 - 11	Jasper Agate	775-530-3935	Sparks	NV	Rawhide	Nov 19 - 20	Lazy Dave	61-3-95512902	Little River	VI
Shootout at Stoney Bottom	09 - 10	Curtis Clay	419-836-8760	Gibsonbong	OH	CZECH REPUBLIC					
Northwest Territorial Shootout	10 - 11	White Eyes	208-734-8440	Twin Falls	ID	Showdown in the Camp	Jun 22 - 05	Fra Diabolo	office@sass-austria.at	Tabor-Oparany	
SASS Black Powder State Championship Smoke in the Badlands	10 - 10	Cascades Annie	541-382-1525	Bend	OR	FRANCE					
SASS Minnesota State Championship - Gunsmoke	15 - 18	Bronco Kate	507-269-2230	Morristown	MN	Old West Shooting Days	Aug 11 - 15	Little Shooting Missie	+33 6 75558063	ECOT	
SASS Oklahoma State Championship Ruckus in the Nations	15 - 18	Burly Bill	918-830-2936	Sand Springs	OK	European End of Trail	Aug 16 - 21	John Peacemaker	33 442 739 157	Cavaillon	
Six Gun Justice	16 - 17	Teton County Jr.	208-709-1708	Rexburg	ID	European National Championship	Sep 07 - 09	John Peacemaker	33 442 739 157	Cavaillon	
SASS New York State Championship Heluva Rukus	16 - 18	Homer Suggs	518-274-8505	Ballston Spa	NY	Last Shot on the Trail					
Purgatory Rush	16 - 18	Dry Gulch Geezer	814-827-2120	Titusville	PA	NORWAY					
Ambush at Indian Creek XIII	16 - 18	Dip	724-228-4215	Donegal	PA	Six Feet Under	Jun 03 - 05	Nashville Frank	nashvillefrank@sassnorway.com	Loten	
Chippewa Regulators	17 - 18	No Name Justice	906-632-1254	Sault Ste. Marie	MI	SOUTH AFRICA					
The Whoopin'	17 - 17	Dragon Hill Dave	512-626-8189	Driftwood	TX	End of Year Shoot-Off	Dec 17 - 17	Richmond P. Hobson	27-21-797-5054	Cape Town	
SASS NW REGIONAL Rattlesnake Gulch Roundup	22 - 25	Ricochet Robbie	509-628-0889	Benton City	WA	Mounted Annual Matches					
Adobe Walls	23 - 25	Querida	831-635-9147	Gonzales	CA	July					
Hell Fire	23 - 25	slickmclade@bellsouth.net	318-395-2224	Quitman	LA	First Annual	04 - 04	Cowboy Cobbler		Granby	CT
SASS West Virginia State Championship Appalachian Showdown XX	23 - 25	Twin	304-289-6098	Largent	WV	August					
SASS Kansas State Black Powder Shootout On the Chisholm Trail	24 - 24	Buckskin Frank	620-222-1388	Benton	KS	The Cedar Stampede	26 - 28	Packin' Jessie	961 70 442 462	El Rancho, Lebanon	
Rampage	24 - 24	Indiana Kid	801-299-1094	Fruit Heights	UT	September					
Do-Over Shootout	25 - 25	Basket Lady	717-949-3970	Manheim	PA	SASS Maine State Championship - Thunder over Beaver Creek	09 - 11	Rhino Jacks	207-324-3117	Berwick	ME
Outlaw Trail	28 - 02	SASS Office	505-843-1320	Founders Ranch	NM	Maryland State Mounted Championship	29 - 02	Timber Smoke	410-997-9370	Thurmont	MD
SASS NORTHEAST REGIONAL Mason Dixon Stampede	29 - 02	Chuckaroo	301-831-9666	Thurmont	MD	SASS NORTHEAST REGIONAL Mason Dixon Stampede	30 - 02	Timber Smoke	410-997-9370	Thurmont	MD
SASS Nevada State Championship - Eldorado	29 - 02	Charming	702-565-3736	Boulder City	NV	November					
SASS Alabama State Championship Smoke At Cavern Cove	30 - 02	Drake Robey	256-313-0421	Cavern Cove	AL	SASS-Florida State Mounted Championship	19 - 20	Rocky Rider	352-262-0494	Ocala	FL

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Colonel Dan,
SASS Life #24025

Over the years, we've all learned the hard lesson of what it means when anti-gun advocates call for more "common sense gun control legislation." What they're really saying is they want to further infringe on your right to keep and bear arms and will use any tragic incident, excuse, or opportunity to impose their will. Generally, their definition of common sense, however, is radically different from mine, and I suspect from 99.9% of our SASS gang too—its just utter nonsense.

Here are 10 logical arguments I consider to be common sense regarding guns.

(1) The Founders' Constitution: The primary point of all others that follow is based on our Creator endowed unalienable right to secure life and liberty and trumps all counter arguments ever made by man ... "A well regulated militia, being necessary to the security of a free state, the right of the people to keep and bear arms, shall not be infringed." That statement is simple and supreme. But let's dig a little deeper.

(2) The Founders' words: Many were lawyers themselves and therefore knew exactly what they wrote, and what they wrote is exactly what they meant. If you notice, the phrase doesn't say, "... shall not be infringed *except for* ..." it says what it says. Trying to read anything else into those words is more than utter nonsense; its deceit.

(3) The Founders' definition: "... shall not be infringed." According to Webster's 1828 dictionary: *shall*: Determination or promise. Command. A directive or requirement. To have to: MUST. *not*: "In no way; to no de-

GUNS: COMMON SENSE AND NONSENSE

By Colonel Dan, SASS Life / Regulator #24025

gree. Used to express negation, denial, refusal or prohibition" *be*: "Make: cause to become" *infringed*: "To encroach upon something." Broken; violated;

Another way then to state the Founder's concept of the Second Amendment using definitions of their own period would be: "The right of the people to keep and bear arms must in no way or to no degree be broken, violated, or encroached upon."

(4) The Founders' intent: Their purpose was not some nonsense about arming a then nonexistent National Guard as many anti-gunners claim based on the prologue "A well regulated militia ..." The intent is evident not only in the Amendment itself, but their concept is widely seeded throughout their personal writings, including the Federalist Papers and other documented quotes. Reference George Mason "Father of the Bill of Rights" who said, "*I ask, sir, what is the militia? It is the whole people, except for few public officials.*"

(5) Freedom up; Murder down. I compared three states in terms of murder rates per 100,000 of population — New York, California, and Vermont. The comparison was made per 100,000 so the total population figures of the three states used wouldn't bias the results since Vermont has by far, a lower population. We all know New York and California are two of the most restrictive states in the union when it comes to gun rights. Vermont, on the other hand, is one of the most gun friendly—no permits required to buy or carry, open or concealed, it's all okay. Personal responsibility for individual behavior is their common sense approach. Gun control advocates, however, always peddle their nonsense that unrestricted access to guns is a formula for blood in the streets, but here are the verifiable facts per John Lott's book, "More Guns, Less Crime"

New York ranked #2 with 13.2

murders per 100,000

California ranked #4 with 12.66

per 100,000

Vermont ranked #49 with 0.7 per 100,000

That's a significant difference isn't it?

(6) Guns up; violent crime down. I next compared violent crime rates of all 50 states per 100,000 of population in two categories. States with non-discretionary rules, i.e. "shall issue" states, and states that forbid the concealed carry of handguns altogether. Violent crime is defined as murder, rape, aggravated assault, and robbery. The facts are again very clear:

States allowing concealed carry: 378.8 violent crimes per 100,000

States forbidding concealed carry: 715.9 violent crimes per 100,000

States forbidding concealed carry had an 89% higher violent crime rate than states permitting concealed carry! Why is that you ask? Read on ...

(7) Criminals ignore gun laws. To think that thugs, who disregard laws against murder, robbery, rape, and assault, will, by some stretch of lunacy obey gun control laws is the purest form of nonsense. Does anyone think those planning a murder or a robbery would be dissuaded because they would first be required to register their guns or obtain a permit? And who really thinks that requiring a sane and solid citizen to register his guns or have that government permit will deter violence? He isn't planning any crime—never has; never will. So where's the sense in this "common sense gun control?" Background checks to deter felons and the insane from legally obtaining guns is common sense, but requiring gun registration and permits of everyone is nonsense.

(8) Criminals prefer unarmed victims and avoid potentially armed citizens: a brilliant flash of common sense that anti-gunners try hard to ignore or cover up. But put yourself in the thug's shoes. Who would you rather confront, an armed citizen or an unarmed one? Where would you focus your life of crime? In areas where guns are outlawed or where guns are preva-

lent? Where have many shootings occurred? Answer; "gun free zones" aka "free fire or killing zones." And where is violent crime more widespread? Places where gun laws are strict or more relaxed?

(9) Tools aren't behavior. A gun is an inanimate tool not deviant behavior, and crime is deviant behavior. not an inanimate tool. You can't prevent deviant behavior by regulating tools because tools are incapable of behavior, and the number of tools available to the world's deviants is endless. Furthermore, laws against violent crime already exist—regardless of the tool. Guns are merely one in a long line of devices used to gain a power advantage. Even if you could legislate all firearms out of existence, as many anti-gunners dream, deviants would and have used other things that gave them power over their victims—knives, clubs, rocks, chains, baseball bats, box cutters, screwdrivers, even sharp sticks—all of which are obviously legal and very accessible.

(10) "Gun control" is about power control, not crime control. Our Founders recognized this fact as common sense like most thinking students of history. And don't be fooled, anti-gun fanatics know this to be true also. Fortunately, our Founders took steps to ensure such power was in the right hands. Simply put, people that have guns dominate those that don't. As Thomas Jefferson forewarned, "*Those who hammer their guns into plows will plow for those who do not.*" Sam Adams' position was brilliantly brief, supremely simple and crystal clear, "*And that said Constitution be never construed to authorize Congress to infringe ... or to prevent the people of the United States, who are peaceable citizens, from keeping their own arms.*"

That, my friends is the difference between common sense and nonsense as I see it, but as I always say, it's just the view from my saddle. Contact Colonel Dan:

colonedan@bellsouth.net

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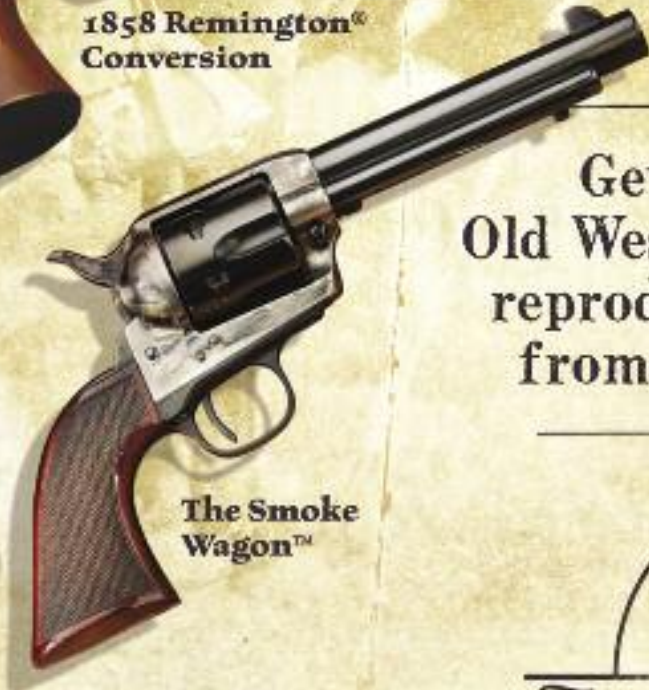
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