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(See pages 48, 49)

The Cowboy Chronicle



The Monthly Journal of the Single Action Shooting Society®

Vol. 24 No. 11

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November 2011

LADY SHOOTIST Wins 20th Anniversary Headquarters!

By Grey Fox, SASS #223, Life, Regulator, Hall of Fame Inductee



Salmonella Gulch livery being beset by thieves bent on retrieving Wild Horse Jack's prize horses. Grey Fox defends the livery!

Victoria, BC – The 20th annual Headquarters celebration held September 2-4, 2011 in Victoria, B.C. was topped by a precedent setting win by lady pistolero, Victoria Diamond SASS #60952. She bested the

best of the best. The top four shootists were separated by only 18 and change seconds. Victoria Diamond's focus, precision, and resolve carried the day. For anyone who has competed with Victoria Diamond acknowledges she assesses each scenario, checks her equipment, tightening every screw on each gun, and proceeds with a determined strategy—a winning combination!

The two combatants in pursuit were Haweater Hal, SASS #55287, Victoria Diamond's spouse and three time winner of Headquarters, plus Cariboo Lefty, SASS #5391, the seven times winner of Headquarters. (Continued on page 29)

HEADQUARTERS FOR FOREIGNERS

By Tex, SASS #4

This was the third time Cat Ballou and I have ventured north of the border into Canada. And, it's been a joy every time! The old nonsense regarding difficulties getting guns into and out of Canada is a thing of the past. A new Canadian administration has certainly simplified things. It only takes two forms to get one's guns into Canada, and, this time, English appeared to be their mother tongue (I could actually

understand what information was being requested!). The Mounties at the Victoria airport were both friendly and accommodating.

Hall of Fame inductee Grey Fox and Miss Mary Spencer were our gracious hosts, providing local transportation and facilitating accommodations at a wonderful nearby B & B, Glen Rosa Farm, overlooking the Juan de Fuca Straight. They made everything easy for us!

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Tex, Cat, Miss Mary Spencer, and the Grey Fox posing, as usual, any time a camera appears.

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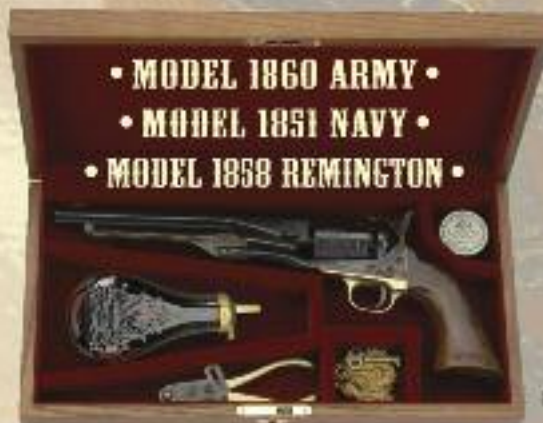


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The Cowboy Chronicle



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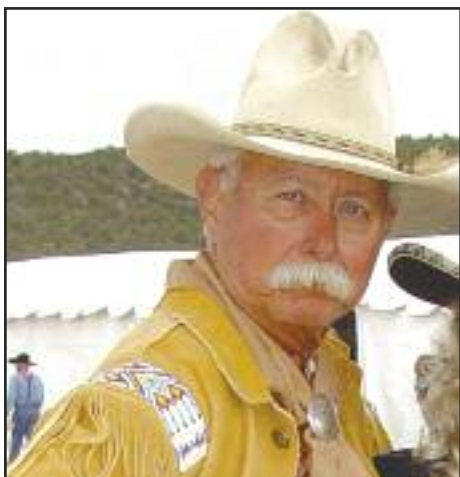
For the very first time the public was invited to participate in the Saturday evening banquet at a SASS-hosted event! The occasion was a Friends of NRA fund-raising banquet during Outlaw Trail 2011 at Founders Ranch. General Grant and the Judge can be seen here patiently waiting for the dinner bell ...

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Tex, SASS #4
~SASS Hall of Fame Inductee~

SASS The Legacy

By Tex, SASS #4

Continues

Coyote Calhoun was the youngest of the Wild Bunch. He was the one with the energy and the ideas. When given the opportunity, he took the ball and ran with it! He made the deals, he organized the events, and he led by example. This was all good ... to a fault. His sudden passing has certainly left a void within SASS and has raised a number of troubling questions among our membership, who have

adopted SASS and Cowboy Action as both a life style and a hobby enjoyed by young and old alike. What is to become of SASS and the programs that are in place?

The short answer is — SASS is healthy and is in business for the long term, and most current programs will continue.

Yes, changes are in order. Coyote was, in many ways, a “one man show.” His fingerprints are on virtually everything SASS has been doing ... and in many cases, his are the *only* fingerprints! That was a convenience for the rest of the Wild Bunch, but his untimely passing was a rude wakeup call. SASS can no longer afford to be a “one man show” — many more

people need to be involved in conducting SASS business.

Discussions addressing significant restructuring of the SASS Board of Directors and the office staff have already started. Key individuals presently involved in portions of SASS operations are being asked to take active leadership roles as Board Members. Clearly SASS benefits from strong, centrally directed efforts for Mounted Shooting, Action Shooting, Wild Bunch competitions, and WWPAS activities. SASS events need strong, dedicated leadership for planning and hosting the activities. Sponsorships and industry relationship building need consistent, energetic leadership. And

then there are the “internal” activities such as web master and advertising specialists that must be provided. Almost all areas of SASS will be affected in the coming months as changes that provide for long-term operations are implemented. It'll take awhile for things to settle down and solidify. The goal is to create a working environment where when anyone leaves the Board, for any reason, the impact will be minimized.

In the meantime, SASS will struggle with some of the tasks Coyote had taken on. Misty Moonshine has been working for the past many months as Coyote's assistant, and this very capable lady understands much of what

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The Curly Bill outfit is available as a single or double gunbelt. Shown here is the double out fit with cross-draw holster. Both holster and the curved, tapered gunbelt is fully leather lined, saddle stitched and fancy border stamped and finished in antique, hand rubbed chestnut color.
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Coyote was doing. Please don't hesitate to contact Misty at SASS Headquarters if you have questions or concerns. If she doesn't have the answers, she knows how to get them!

SASS has been blessed for many years with a relatively stable work force. Employees who join SASS find, for the most part, a fun, exciting place to work, and are constantly in communication with our members, who LOVE to chat once they get someone on the phone! Long-term stability is wonderful—it allows everyone to become expert at that they do ... but, there is also a down side—sometime cross-training takes a back seat to everyday job demands. This certainly happened with The Coyote Chronicle's advertising tasks. The young lady responsible for advertising found a better paying opportunity ... and took it! The effort to find the ads for this month's issue fell to the editorial staff ... and what a job! Learning the bookkeeping program and finding all the ads, insertions, contracts, special agreements, and invoices has been a task that is not yet complete as this editorial is being drafted. Patience by our advertisers is appreciated while everything is getting sorted out. And, the job search for a replacement is well underway!

SASS must also address the long-term plan for producing The Coyote Chronicle. Tex and Cat Ballou have been "the" editors for 23 years. Neither is ready or willing to give up the post, but ultimately new blood will have to be brought in to gradually take over the editing responsibilities (both Tex and Cat are eligible for the Elder

Statesman/Grand Dame shooting categories!). Letting go of one's job is never easy ... and accepting "help" is often even more difficult! But, changes must be addressed in this area as well.

One last thing. The SASS membership is steadily growing older, and the needs of the membership dictate revisions in the competition categories. The desires of the Match Directors are, however, at odds with the notion of continually adding new shooting categories. The RO Committee has been struggling for months considering various approaches to accommodating both the desires of the membership and our Match Directors—and have come up with what appears to be an attractive approach. Hopefully our membership and Territorial Governors will show more maturity than our governmental representatives who seem to have forgotten what compromise and "forging the most beneficial agreements" means. No one gets everything they'd like, and everyone gives up some of what they have ... but in the end the proposed revamp of the categories has merit for the Governors to consider. The Agenda for the Territorial Governor's 2011 Summit has been posted on the TG Wire.

Maintaining a healthy membership base is vitally important to SASS. Continuing with the RO programs, affiliated clubs/businesses programs, and the SASS-sanctioned championships are vitally important to our membership. The Coyote Chronicle is the "glue" that ties everything together ... and it plans to be around for a long time as well!

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CHAPEL FUND AT HALF WAY POINT NRA Foundation Grant Helps

By Palaver Pete, SASS Life/Regulator #4375

We took a long shot, and it hit the target! We asked ourselves: "Would the NRA Foundation be receptive to a grant request for a Memorial Chapel that will also serve as a community meeting place for shooters and neighbors alike?" With nothing to lose, we gave it a shot. With the help of New Mexico's NRA Field Representative, Peter Ide, we completed an application for grant and submitted it to our NRA Foundation in Virginia. The process wasn't easy. With close scrutiny by the Feds, the NRA Foundation must be sure to dot every i and cross every t, so to comply with such oversight, we did exactly that, and with Mr. Ide's assistance, we received the grant in the amount of \$2,000. Incidentally, Peter Ide is Rusty Pete, SASS #85975. Thanks Rusty Pete!

Yep, our (and we emphasize OUR) NRA Foundation came through and granted us \$2,000! Keep that in mind next time you get a letter re-

quest for a contribution to the NRA or are asked to attend the local NRA Banquet. Pard, although the grant really helps, we are still only at the halfway point. Our goal, as you know, is \$75,000, so we need your continued help and your club's help to reach that goal. Some clubs are putting on Chapel Shoots, and many are selling Chapel Insurance Policies and sending the revenue our way. Raffle chances for firearms and other SASS related items can be easily purchased by going to the SASS Website at:

<http://www.sassnet.com/chapel/index.php>

Whatever the means, we need your help. We'll continue to do all we can at this end, but without the help of our clubs, the last half of the run will be tough. Let's celebrate our good fortune in receiving this grant, but let's not ease up. We got another \$35,000 to go! Give us your help—you're a Daisy if Ya do!

NEW WESTERN NOVEL BY NEW MEXICO SASS MEMBER

For those who might not have known, I've written a book, *Death on the Trail: A Turner Brown Western*. It is the first in a projected series of four westerns set in the New Mexico Territory in the years immediately after the Civil War and featuring a former Union Cavalry Captain and US Deputy Marshal Turner Brown.

The book is now available at:

[Amazon](http://Amazon.com) and through the Turner Brown website (TurnerBrownWesterns.Com).

The author of *Death on the Trail: A Turner Brown Western* is Steve Yount (White Smoke Steve, SASS #91779), of Albuquerque, NM.

"... an excellent, old-fashioned Western adventure ... (enhanced by) ... author Steven Yount's knowledge of Western history and attention to detail." — *Catbaw Chronicle*



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WWHA ROUNDUP A GREAT SUCCESS!

By Seven Ladders, SASS #75152

Cody, WY – The 4th annual Roundup of the Wild West History Association was a resounding success.

Held in Cody, Wyoming, the 4th Annual Roundup was July 27 – 30, 2011. The event was held at the Cody Cattle Company, a spacious venue on the highway to the East Entrance of Yellowstone Park. Quite a few SASS members were in attendance.

Featuring speakers like John Boessenecker ("Bandido: The Many Loves of Tubercio Vasquez"); Nathan Bender ("Liver-Eating Johnston"); Larry Ball ("The Two Tom Horns"); and Donna Ernst ("The Wild Bunch in Wyoming"), the event was capped off by an annual costume event at the banquet on Saturday. The author and his wife, Wild Rose, SASS #91519, dressed as Buffalo Bill and Annie Oakley. Well-known author Bill O'Neill and his wife, Karon, dressed as Yellowstone nature guides. Others dressed as cowboys and gunfighters. It was a spectacular finish to a great annual convention.



Seven Ladders and Wild Rose at the 4th annual Wild West History Association event in Cody, Wyoming

Next year's Roundup is scheduled for Prescott, Arizona. For those interested, refer to the Wild West History Association's website for further information. See you there! 🐾

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The Chapel Committee is pleased to announce we are at the half way mark to our goal of raising \$75,000 for the construction of the Cowboy Memorial Chapel at Founders Ranch. Visit the website above and purchase a chance to win some fabulous prizes!

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Released in December, *True*

Grit blasted its way to the top of the box office. This remake stars Jeff Bridges, Matt Damon, and Josh Brolin as well as a pair of Cimarron's 7.5" .45 Cavalry models, a 20" 1866 and 1873, several Dragoon .45 conversions and 2nd Model Dragoons, and a pair of 1875 Outlaws.

This summer, The Daniel Craig and Harrison Ford film *Cowboys and Aliens* was released. Cimarron supplied four 1851 Navy Conversions as well as a pair of steel framed Henrys for use by the main characters. Our business is often



inspired by the classic Westerns, and we are proud to be a part of the new generation of Westerns.

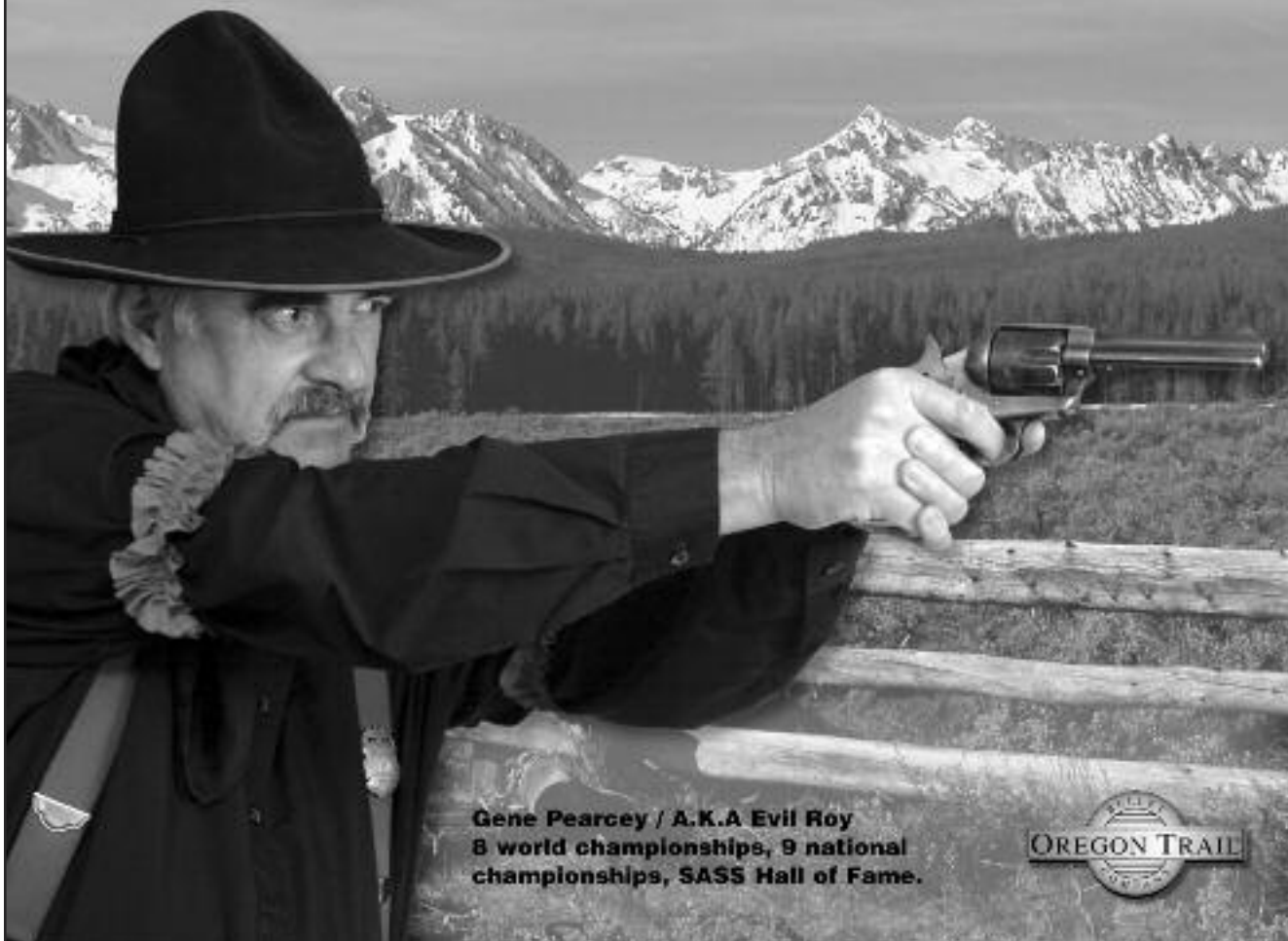
Other movies featuring Cimarron supplied firearms include *Lonesome Dove*, *Tombstone*, *Back to the Future 3*, *American Outlaw*, *The Quick and the Dead*, *Silverado*, and many more.

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Headquarters for Foreigners . . .

(Continued from page 1)

The last time Cat and I shot Headquarters was 15 years ago. The game has certainly matured there in the ensuing years. Target placement and size were appropriate and most of the steel was new. The scenarios were straightforward—no mind games or “P” traps. Cariboo Lefty, the Chief SASS RO for Canada was the Range Master, and ensured the match ran smoothly. No surprises, no “gimmicks,” just plain fun—and we had lots of that! I particularly enjoyed shooting with the Three Amigos, three friends who have been shooting together for some time. Nothing was sacred, and everyone was cheered on AND ribbed unmercifully when appropriate! It makes for a memorable experience!

Grey Fox made blackpowder ammo for me—explaining he doesn’t “make” ammo, he “crafts” it! And, after shooting it, I believe him!

His recipe involves compressing the blackpowder and the use of grease cookies (far more effort than I generally spend on my own home-grown blackpowder rounds). However, in the end, the guns were running far cleaner than I’ve ever experienced ... so there is something to his madness! Soaking the expended brass in a tin container of water tainted with coffee grounds also sounded like an “old wives tale” ... but the dried brass was amazingly clean the next day! Yes, I learned a few things I wasn’t even asking questions about!

While the match was the principal focus during the trip, all good cowboys should take the time to do a little sightseeing after traveling so far ... and we did! The Butchart Gardens and the Craigdarroch Castle were highlights of our Victoria tour provided by Miss Mary Spencer.

As I have reported a number of

The Three Amigos—Too Dusty, Pauncho, and Cariboo Lefty. Too Dusty and Cariboo Lefty congratulate Pauncho (c) on his goofy award and his “manly” pink shotgun shells! Gunfighter Too Dusty, SASS#5447, (l) won his category. Too Dusty is one of the old time shootists—one of the very first participants at Headquarters. Cariboo Lefty, SASS #5391, (r) functioned as the Headquarters Range Master.

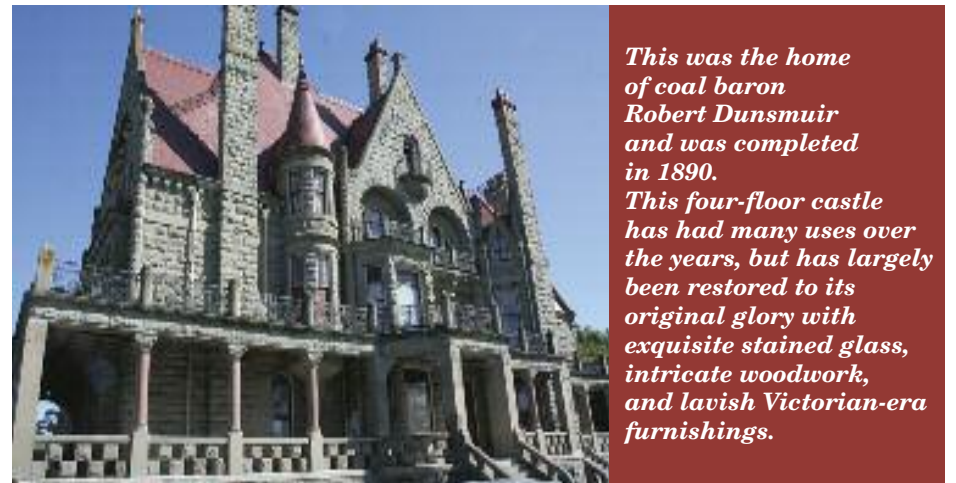


times, one of the benefits of SASS for cowboys, both foreign and domestic, is SASS provides the means for cowboys to travel with their firearms to many places around the world, meet folks with similar interests, and compete in

Cowboy Action matches with confidence the rules and regulations are basically the same! When you meet cowboys from other countries, always greet them and be attentive to their needs ... trust me, they’ll return the favor! 🤠



The Butchart Gardens cover some 55 acres and were the brainchild of Jennie Butchart to beautify a worked-out limestone quarry that had supplied her husband’s nearby Portland cement plant. It has been in existence for over 100 years and today hosts some one million visitors each year!



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*Cat Ballou, SASS #55
~SASS Hall of Fame Inductee~*

A BIT OF HISTORY ON VICTORIAN MASQUERADE AND FANCY DRESS BALLS

By Miss Tabitha, SASS Regulator #26972

The *Silver World, Lake City, Colorado, March 7, 1885* – “Despite complaints of hard times, a masquerade somehow has a tendency to induce people to draw their wallets. Pleasure, which seasons humdrum life and, if but for a few brief hours, takes ones’ thoughts from the cares and trials which are the crosses of life, is and should be sought and indulged to the fullest that the bounds of reason will permit, else life is not worth the living. Evidently Lake City people act upon this theory, for a bal masque is always well attended by participants

and spectators. The Hough Fire Company’s annual masquerade Wednesday evening at the opera house was no exception ...”

In the Victorian era (which, of course, overlapped the cowboy era), dancing was a very popular form of entertainment. In high society, a ball gave you the opportunity to show off your position and manners and impress your peers, and in the great wilds of the West, a dance could be a much-anticipated opportunity for a cowboy to hold a warm, willing woman. Of course, there were citizens in good standing out West, and they were known to host many a high-class



Columbine, Domino in satin, and Aluminum Fancy Dress Costumes from Mme Gradoz.



Guess who? Who else? ...



Daisy Darling in disguise at a Victorian Fashion Show in Cripple Creek, Colorado.

ball even when living hundreds of miles away from Eastern civilization.

Very popular at the time, both East and West, were Fancy Dress Balls, at which the dancers wore fabulous costumes, but the exciting and enticing addition of masks transformed such an evening into a Masquerade Ball. Imagine the excitement of these proper high society members, when their identity was completely hidden, and they could behave or misbehave freely.

Harper’s Bazar of September 13, 1884 published an article titled, “A Masquerade.” The author wrote, “I don’t know of anything the good people of Milas-sur-Milas so delight in as a masquerade—not a fancy-dress party, where one’s only aim is to look as dainty and attractive as possible, but a real mask, where each one is at his wits’ end in finding

out his neighbor, and the identity of one’s dearest friend is like an unsolved riddle, given up in despair.”

Numerous books were written on the topic of Masquerade and Fancy Dress Balls, with advice given on how and when to send the invitations (two weeks was the minimum amount of time you would want to give your guests to prepare), how to decorate, the entertainments typical to open such a ball, and of course, suggestions on what to wear.

There were various themes that could be employed, such as a Martha Washington Ball, where “... the ladies dressed in the Martha Washington and other costumes of the eighteenth century, and with powdered hair; and the gentlemen in the Continental and Revolutionary costumes, with powdered wigs and braided queues, and ruffles and frills



Mrs. Cornelius Vanderbilt, as the Electric Light, at the 1883 Vanderbilt Fancy Ball.

of lace at their wrists and necks." Also popular were Calico Balls, where dancers were instructed to wear costumes of calico or other cotton or cotton-backed fabrics, and the room was filled with charming characters such as Peasants, Shepherdeses, Mother Hubbard, Bo-Peep, and Dolly Varden. Japanese and Floral parties and teas were popular, too.

One of the simplest and most popular costumes of the time was the Domino, where all the guest had to do was don a full length cloak with a hood and mask. Flowers, fairy tales, characters from history, novels or Shakespearean plays, all made for fantastic and creative costumes.

On March 26, 1883, one of the most lavish society costume balls of the century was thrown by Mrs. W. K. Vanderbilt. She invited 1000 guests, and attended dressed as a Venetian Lady, with a Milan bonnet covered



A Bluebeard Fancy Dress Costume from "Masquerade and Carnival: Their Customs and Costumes," published in 1892.

with diamonds. According to *Harper's Bazar*, the guests were told to arrive at four o'clock, and a large crowd gathered to see them alight from their carriages. The evening began with performances of five costumed quadrilles, including the Hobby-horse Quadrille, a Mother Goose Quadrille, and last was a Star Quadrille, "... very pretty; it was danced by young ladies, each adorned with a diamond star on the forehead, and with wands tipped with stars. The electric light intended to add its radiance to this quadrille had to be abandoned as a too uncertain guest."

Harper's Bazar reported, "... The women were resplendent in diamonds. A Joan of Arc walked about in full armor ..." Also present were an Egyptian Princess, birds and hornets, butterflies and fishes, Queen Elizabeth, a Phoenix arising from its ashes, a Chinaman, Music, a Spanish Knight, Fire, Ice, Snow, and the Comet. Perhaps the most famous costume remembered today

Fancy Dress Costume



was worn by Mrs. Cornelius Vanderbilt, who came dressed as the Electric Light. The article concluded, "It was the best-ordered, the most cool, delicately lighted, and enjoyable ball ever given in New York; and for magnificence, quite unprecedented, and creditable to host and hostess."

In April of 1884, Harper's Bazar described a lady from New York who threw a fancy party of the days of the year, with attendees wearing costumes such as Santa Claus for Christmas, a jester to represent April Fool's Day, a wandering minstrel for Valentine's Day, and even a bride to represent a Wedding Day.

Just a few weeks before the Vanderbilt Fancy Ball in New York, the high mountain silver mining town of Lake City, Colorado threw its own extravaganza, the annual Firemen's Masquerade Ball, which was considered by many to be the brilliant social event of the year. On March 8, 1884, Lake City's local paper, the *Silver World*, wrote of this occasion. After the Grand March, "... the first quadrille was formed, and thence-



Bat Gown of black gauze with black satin wings.

forward until the hour of unmasking one dance followed another in quick succession. There were many splendid character representations, numerous good disguises and many handsome costumes." The article described some of the "particularly noticeable and attractive" outfits of the evening: Young America, Butterfly, French Peasant, Telegraph (by Mrs. E.W. Olney, dressed in black velvet with chain lighting in vivid flashes), Autumn, June Morn, Polish Lady, Star of the Evening, Opera Singer, and a Spanish Flower Girl (these last four were donned quite convincingly by young gentlemen).

The article continued, "The order to unmask was given soon after 11 o'clock, and many were the surprises which awaited people. (Mr.) Wonderly found his wife for whom he had vainly been hunting. Mr. Olney was struck by lighting and received a surprising message from his better half. Mrs. Ed Smith discovered that she had been flirting with another than her husband. The four young gentlemen in ladies costumes blushed like peonies over the nice things said to



A laughably inaccurate Trapper costume suggested in a Masquerade book from the Victorian era.

them by love-sick swains. Other equally startling surprises greeted friends, and the merriment over the denouement was general."

In conclusion, after a meal, "... at about 1 o'clock dancing was resumed and was continued 'til near morning. The net profit to the Hough Hose Company from the entertainment was about \$50." What a contrast from the lush Vanderbilt party, but no less entertaining!

This year at the 10th Annual SASS Convention at the Riviera Hotel in Las Vegas, the theme for the Saturday night Grand Victorian Ball on December 3 will once again be Masquerade. As always, every guest is invited to dress to their own comfort level. Wear your usual Victorian finery, and if you wish, add a mask. If you are one who enjoys going all out, you are encouraged to make it a Fancy Dress Masquerade Ball by wearing an especially creative costume for the evening. Although we won't hold with the tradition of "unmasking at midnight" (much less dance 'til dawn!), the ambience of the evening will only be enhanced with



Rose Trellis Fancy Dress Costume

the addition of beautiful, mysterious ladies escorted by handsome, unknown gentlemen at the SASS Masquerade Ball!

Sources for this article include, "Masquerade and Carnival: Their Customs and Costumes," by Butterick Pub. Co. Ltd., re-published by Vintage Victorian, www.vintagevic-torian.com; "Victorian and Edwardian Fashions from 'La Mode Illustrée'," published by Dover; collections of original "Harper's Bazar" magazines, April 21, 1883, and April 26 and September 13, 1884, from the Denver Public Library; and text from Lake City's "Silver World," March 8, 1884, and March 7, 1885, graciously provided by Mary Carlin. Illustrations obtained from "Masquerade and Carnival: Their Customs and Costumes," "Fashion Design 1850-1895," by Pepin Press, various online sources, and the collection of River Crossing Inc.

Miss Tabitha, a.k.a. Sharon Guli, of River Crossing Inc., can be reached at 970-221-2992, RCI@rivercrossinginc.com, or www.rivercrossinginc.com.



Americanism Is Not A New Word But It Is Rarely Heard

By Salty Shawn, SASS #75251

A soccer mom might describe it as patriotism. A teacher may say it is the opportunity for a better life that drew immigrants here and made us a melting pot. A Boy Scout might say Americanism is helping your neighbor. A veteran or a former juror may say it's doing your duty. Some might say it is cheering for the U.S.A. during the Olympic Games, or buying Made in U.S.A. goods.

It's what Col. Dan writes about.

The origin of Americanism is dated July 4th, 1776, the most memorable part states- "We hold these truths to be self evident, that all men are created equal, that they are endowed by their Creator with certain inalienable rights, that among these are Life, Liberty and the pursuit of happiness—to secure these rights, governments are instituted among men."

This passage says there is a

God, God created us, and our rights come from God. And that we created government to protect our rights.

Eleven score and 35 years ago the true destination of mankind was declared and revealed to the world. No person should ever fear a dictator, should never be over-taxed, should never be denied due process, should never be denied equality, nor ever be denied the pursuit of happiness.

What we celebrate on the 4th of July with family and friends, and impressive fireworks is the unquenchable, innate desire for a peaceful existence and the pursuit of happiness. Americanism.

On September 25th, 1787, Americanism was again documented.

"We, the people of the United States, in order to form a more perfect union, establish justice, insure domestic tranquility, provide for the

common defense, promote the general welfare, and to secure the Blessings of Liberty to ourselves and to our posterity—do ordain and establish this Constitution for the United States of America."

It says we are organized, we are civilized, and we are free. There are challenges to remaining free—we created the government to help us maintain it, and we set the guidelines government must follow. Americanism.

Americanism is despised, feared, and hated by dictators. When their subjects get a glimpse of or a hint of freedom, those subjects rebel and demand what the soul craves, and they are willing to fight and die for the greatest treasure on earth—freedom.

All over the world mankind has the craving, the thirsting, the hunger, and the desire for freedom. Millions have died reaching for, striving for, and fighting to the death for their freedom. We've heard and answered the plea of the oppressed across the globe and helped them overthrow their dictators and achieve their own freedom. Too many of our countrymen have paid the price—made the

ultimate sacrifice while fighting for and defending the freedom of others. But, they did not die in vain. Americanism remains the dream of oppressed people around the world.

America is the best place on earth because we've always had, we've always lived by, and we've always promoted a forward-looking, upward reaching philosophy.

Because we have been free, we have invented, built, and pursued our dreams. We are only one third of the North American Continent, yet we surpassed other countries.

In less than 100 years we tamed the frontier and built a transcontinental railroad. And in less than another 100 years, we reached a new frontier—we went to, walked on, and returned safely from the moon.

A renewal of Americanism is what our beloved country desperately needs. The genuine conservative agenda was hijacked years ago. We have Republicans pretending to be conservatives, and Democrats pretending they are not socialists. Republicans are 50 mph socialists, Democrats are 100mph socialists,

(Continued on next page)



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Thanks U S Marshal O'Callahan for the History Lesson

Al Jones, aka, *Deputy U.S. Marshall O'Callahan*, article: *A Plethora of Pistols, The Rise of Revolver-Makers*, in the July 2011 issue of *The Cowboy Chronicle*, was insightful, historical, and a good lesson in capitalism, all wrapped up in one neat bundle.

Contrary to a lot of historians who have taken short-sighted pot-shots at various people, themes, times, and the industrial revolution in general, Mr. Jones, in one short article, enlightened a lot of people, not just on the history and evolution of the revolving pistol, but as well, on the nature of the capitalist system and its inherent value to the people of the United States of America.

Contrary to the current notion espoused by contemporary progressives and left-wing liberals the concept of extorting money from those who have (and who have worked for what they have) and re-distributing it to those who don't, or won't, work, is good, and, conversely, that trickle-down economics is inherently evil, Mr. Jones lays the lie to such thinking in his article.

In the mid-nineteenth century, just as today, if someone thought up a better widget (or improved on a less than stellar type already in production) and they then had enough initiative to develop a business plan (a hopeful road map to a fruitful future), and

they risked capital, through stockholders who believed in the efficacy of their widget, or from their own bank account, they brought their better idea to the public. The process was, and is, long and complex because to become successful they had to not only address the daily production and marketing of their widget, but, more importantly, they needed to look into the future as well, to predict changing needs, and to address the everlasting search by the public for a better product. If their plan worked and their product worked, and they possessed sufficient foresight to continue to meet the public's needs, they prospered.

In prospering, their business grew, and they employed more and more people to provide the public who were willing to pay for, and who demanded, their better widget. As their employee base increased, their payroll increased exponentially and was distributed by their employees back into the local economy, as well as countrywide through the payment of reasonable taxes. In this simple fashion, relative wealth "trickled down" to masses of people who were willing to contribute a good day's work for the betterment of themselves as well as society.

Whether it is the automobile industry or the manufacture of handguns, the cream rises to the
(Continued on page 21)

Americanism Is Not A New Word . . .

(Continued from previous page)

and the result is the same no matter how fast we get there. Socialism is the attractive twin sister of Communism, and the result is the same—loss of freedom.

More people need to understand and want the proper role of government. What is needed in order to get our country back on track is less government, more individual responsibility, and with God's help—a better world.

In closing, please read *The Americans Creed*.

I believe in the United States of

America as a government of the people, by the people, for the people, whose just powers are derived from the consent of the governed; a democracy within a Republic; a sovereign nation of many sovereign states, a perfect union, one and inseparable; established upon those principles of freedom, equality, justice, and humanity for which American patriots sacrificed their lives and fortunes. Therefore, I believe it is my duty to my country to love it, to support its Constitution, to obey its laws, to respect its flag, and to defend it against all enemies. 🤠

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Reloading Letter

Finished reading SASS #74761, Indian Scout Sieber's, article on reloading. Excellent tips. I've been reloading for over 30 years in all calibers. Haven't tried the Holy Black yet, but I'm getting there. If I might point out a tip to beginners—use a loading block. That's a block of wood or plastic sold by Cabbellas that has holes drilled part way through to hold your shells. I use mine all the way through each process. I also use an RCBS single stage because I hand measure every tenth powder charge with my RCBS balance scale that I calibrate before using. I've seen too many of the automatics throw light to heavy loads with accompanying results. Not a good thing when you're on the range.

My powder dispenser is set and has never been off by more than a hundredth of a grain. I test load to set it up at least ten to fifteen shells before I'm satisfied. I'm just

a stickler for safety I guess. I place my empties, after cleaning and lubing (go lightly on the lube, a fine film will do), in the loading block. I start them open side up and turn them over after priming so I know which are primed and which are not. As I pour the powder I turn them open side up again after a charge is dropped. There's no second guessing, and there's a lot less chance of double dropping. They're also ready for the lead to be seated and crimped. Its still good to occasionally check the powder level, but it does help having the block.

Also as recommended, don't watch a movie or drink alcohol or smoke anything when you're reloading. You could lose a lot more than you bargained for. The police and fire reports are a real pain as are the medical bills and building contractors.

Caribou Bob, SASS #40197
Lakewood, CA 🤠

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Cowboy/Cowgirl Gear Between the Lines

I've noticed a trend since I started shooting Cowboy Action. As competition has heated up over the years, there have been many changes as to what is acceptable and what is not in equipment and clothing ... some of which is still in the grey area. A few of the "rules" are a bit nit-picky, but lots make good common sense and are meant to define a category or provide safety. And then, there are those grey areas

that are perhaps left up to a range master to interpret between the lines of the "good book." As the shooting population ages, there should be some room in that interpretation for common sense.

This sport is meant to be a fun event with a place for those that just want to come out, shoot, and have fun with their buddies. It also allows space for those that want to be competitive within their respective categories. That's

all good, but I see a trend for some clubs making bad calls on clothing and/or gear that is not clearly defined, or in cases where shooters are using items to help with a medical situation. Where is the line? We really don't know in some cases, and I don't want to see SASS rules get so tight they take all the fun out of just being a weekend cowboy or cowgirl.

As we get older, maybe we need to use various support items that are not clearly written in the "good book," and I think some common sense should be the order. Another good common sense thought is maybe the

"Shooting Gods" could write an article about course etiquette for handling both gear and shooting situations. I have noticed as the sport matures, more shooters are becoming much better and sometimes forget the new person is still learning the ropes, and a measure of kindness and "off line" instruction and encouragement is a better part of the Spirit of the Game, rather than a reprimand for things not known.

Just a few thoughts and suggestions from an old fart Gunfighter that is limping into the sunset of being a cowboy again.

Dusty Buckboard,
SASS #62861
Scottsdale, AZ

(The guidelines have been published for years in the Handbook, and provide a commonly understood basis for folks from all over the world, young and old, to enjoy our sport with confidence they are doing "everything right." Yes, there are "rules" in the Handbook, but in many cases, the operative word is "guidelines." The guidelines make it clear what we generally want, and if the things requested are too inconvenient, maybe this isn't the game for those folks! Secondly, new shooters seldom have an in-depth understanding of the details found in the Handbook. What this means is it is ALWAYS appropriate to have a quiet conversation on the sidelines explaining the rules, guidelines, and philosophy behind what is being asked of our shooters. This approach is ALWAYS much more effective than stern, public admonishment of a misstep by ANY competitor, new or old.

SASS has ALWAYS supported a policy of accommodating any sort of handicap or physical limitation so all shooters can enjoy our game and have a great time.

It's generally best to accommodate and then encourage shooters to conform to the norms of the game. Yes, there are a few folks who simply have a poor attitude, and after a couple of years are still shooting in blue jeans, work shirts, work boots, and maybe some sort of non-descript flop hat. Yes, they are spoiling the ambiance (and the fantasy) for the rest of us. Understanding what to do with these folks are the "hard" cases for Match Directors ... Editor in Chief.)

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It's *Our* Job!

I firmly believe, it is up to the individual first, and by example ... others will follow. So, here are some ways to keep your club membership, and allow for growth:

- Keep in contact with those who have dropped off the radar. One of our members stopped coming because he didn't have a shotgun belt/slide. Guess what, we offered him one to use. You can usually solve the issue once you know the problem.
- Offer whatever assistance during a match that may arise. Bring extra equipment for someone else to use if they need it. Load a little extra ammo when you can and let an interested visitor shoot a

stage (or two).

- Allow staging guns and ammo for those new shooters during monthly/club matches. (Shanley Shooter and I are bringing out a wheelchair to keep on the range, just in case someone needs help making the trek between bays.)
- Don't burn out those members who seem to be the handful that are always writing stages, setting stages, and cleaning up. Don't be one who comes to shoot and leaves without a word!

- Visit and shoot with nearby clubs, and invite them to shoot in your upcoming match. Make sure they have the information on when, where, and how to get there.
- Keep in touch with fellow members during the off-season. Many of the clubs with weather issues don't shoot during the winter months. Hold a post Thanksgiving, pre-Christmas potluck. We had 32 in our home last year, and it was a cozy, nice time with Action and Mounted Shooters alike!
- Now, growth depends on us, the members of the club. It means talking with folks about our clubs, and what we do. It means being at gun shows, craft shows, fairs, and flea

markets ... in full dress and with brochures to pass out!

- Carry membership applications in your car, in your bag ... in your back pocket! And hand them out!!!
- Make sure your local realtors have brochures ... after all; they're in contact with folks moving in to your town!
- Hold new shooters school/clinic ... Our club has gained several new and excited members from this.

This list could go on and on ... you get the picture ... it is up to me and up to you to get things done ... don't wait and let "George" take care of it. It may not get done.

Singin' Sue, SASS #71615
Stanley, NM 🐾

MRSA - It Could Happen To You

I read the article by Owen Bolo Judice and had to add my observations. I had double knee replacement in 2008 and contracted MRSA while in the hospital. They had to go back in and replace one of my orthotics because of it. I, too, required a PICC line and intravenous antibiotics. My regimen of intravenous lasted about four months. I still see an infectious disease physician and will be on oral antibiotics for the rest of my life. I have not yet regained all my strength and have been unable to participate in SASS shoots. I am shaky and my back is so weak I can no longer fire my shotgun. I miss the shoots so very much. Occasionally, I show up in costume to man the unloading table for whatever posse needs me. I can't participate during the summer because the medication I take makes me extremely susceptible to serious sunburn, even under an umbrella. I hope to start volunteering again next month.

Bottom line, MRSA is serious and hand sanitizer is not nearly as helpful as soap and water. Also, MRSA can sneak back at any time. Be vigilant and wash with soap and water.

Good luck pards, and I pray no other member of SASS ever has to go through this horror of an infection.

Hot Flash Hanna, SASS #75938
Morrisville, NC 🐾

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SBSS Anomaly

Add me to your list of Colonel Dan's fans. I read his column in every issue of The Cowboy Chronicle. I have also had the esteemed pleasure of shooting alongside Professor Cubby Bear several times

here at the Panorama Sportsmen's Club (Great Northfield Raid and the ever so great Sunday cowboy monthlies.)

I realize there are, indeed, strange magnetic anomalies under

our Range. I always wondered why I could never shoot an absolutely clean match, and then one day it all became apparent. I was shooting some video, and in certain spots, the wireless audio would suddenly go out, or a strange glitch might appear on the video screen. Even my ATT iPhone had no bars—and since we know iPhones work flawlessly around the world and even in deep space (just ask anyone in the Apple Store)—it has

to be something supernatural that is messing with our electronics and our bullets!

I am a true believer!

By the way—I've never won a match, but never came in last! I'm just one of those middle-of-the-packers who likes to shoot for the FUN of it, and may the hundredth of a second timer clocks be damned!

Philadelphia Fred,
SASS #51504
Mission Hills, CA

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Keep 'Um Happy, But . . .

I just read Tex's recent editorial. Even if I tried, I doubt I can find much to ever disagree with him about Cowboy Action Shooting™. However, I'd like to add while a clean match or an occasional first or second best time is certainly fun, if not important for most every shooter, it doesn't necessarily follow we all want to accomplish those feats with targets large and near.

The Panhandle Regulators is an old club, been roaming around Northern Idaho/Eastern Washington for many years. We have a fair number of "seasoned shooters" and many new to the sport. We have built several ranges over the years, and when we lost our

last one to a land sale, we were fortunate enough to have a member with a tract we now use. We're building another range from scratch.

This presented us with a wide range of possibilities. It was decided by the membership that we wanted some things just a little different ... an addition of sorts to the challenges of Cowboy Action. Towards that end we now have, along with mostly SASS recommended target size and distances, a couple of bays/stages with targets beyond recommended distances.

We mostly find it fun; and, yes, we hear about it occasionally. The rifle targets are not in the

next county, but they're not in your front yard, either. Some are partially obscured by brush or board. It's pretty fun and adds to the dramatic of the whole thing.

In the effort to keep everyone happy, we find while most of the stages are the "shoot 'n go" variety, adding the few extra challenges to a stage or two has served our members and guests well. A clean match or best time in category isn't the only litmus. Marksmanship shows up in there,

too, and being good at both is a rewarding badge.

Our aim is to keep 'em happy. We are always open to suggestions. We have guest stage writers who always come up with good stuff. We agree with you that while this is for fun, it still has to be run somewhat like a business. Keep 'em happy to keep 'em coming back.

Lakeside, SASS #57061
President, Panhandle
Regulators
Northern Idaho 🇺🇸

Thanks US Marshal O'Callahan for the History Lesson . . .

(Continued from page 17)

top, and the discerning public kept icons such as Colt, Marlin, or Smith & Wesson in business through many iterations over many, many decades. That is not to say that some manufacturers such as Hulbert & Merwin, Starr, or Hopkins & Allen, didn't make good guns, but somewhere along the line they failed their customers, and even if that failure was only in marketing, not product quality or utility, they still went out of business ... no one helped them, certainly not the government. They were left, as they should have been, to succeed or fail on their own merits.

I grew up in Flint, Michigan during the heyday of the automobile industry. Then, still relatively unfettered by oppressive government regulations, you could drive down any street in any working neighborhood, and see well-kept front yards, pickup trucks parked at the curb, a

new car in the driveway, boats and snowmobiles in the garage, and the huge satellite dishes of that day in backyards.

When business and industry does well in America, everybody does well.

A lot of that "trickle-down" effect ends up in the pockets of you and me, everyman ... and we were all able to enjoy the fruits of a great industrial nation, to hunt, fish, shoot, and generally enjoy our lives. Not today. Flint, Michigan, is a ghost town, a chancre' growing across the face of America and everyman is now nowhereman ...

Thanks for the unique history lesson Mr. Jones. And thanks, too, for the larger lesson, that as always, the American Capitalist system will work ... if only sundry left-wing socialists and liberals will stay out of the way!

Fly Speck Billy, SASS #57146
Elk Rapids, MI 🇺🇸

Rewarding Personal Achievement

I just read Colonel Dan's last article "Rewarding Personal Achievement," and I would like to tell you about one club I shoot with where I work extra hard at getting a clean match. It's the Mima Marauders who shoot at Evergreen Sportsmen's Club outside of Olympia, WA, setup and run by Dynamite Dalton, Oki Sawbones, and Wildcat Carole. Now the reason I want a clean match there is as Oki puts it "No darn ribbon for clean shooters here, you get a jar of Wildcat Carole's home made jam!" And, let me tell

you, that makes the clean match taste all that much better!

www.mimamarauders.com
Ol Salt, SASS #83598
Rochester, WA

(Ol Salt, Thanks for the note. Now that is one prize for shooting clean that's worthy of attention! Another prize worthy of that struggle is being invested into the SBSS Hall of Immortals. If you'd like to join us, just let me know. You can read about the SBSS at:

<http://mddall.com/sbss/SBSShome.htm> - Colonel Dan) 🇺🇸

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The SASS Vets Website

By Utah Bob,
SASS #35998



on the DEW line, on Coast Guard Cutters off the Eastern shore, in unpleasant, humid jungles, scorching deserts, and lonely outposts. Some were in recruiting offices, some in hospitals. A few spent the winter watching the snow blow across the runway in Minot, North Dakota. They worked in one of the hundreds of Military Occupational Specialties in cold wars, hot wars, and everything in between. Some spent 20 years or more in the service of their country. Some served one hitch and returned to civilian life. They all have one thing in common; at one point in their lives they signed a blank check, payable in blood, to their country. Some of those checks were cashed, some not. They all gave time out of their young lives to

There may be something about that guy on your posse that you don't know; the quiet, unassuming fellow with thick glasses and thinning hair. Maybe has a bit of a limp you attribute to arthritis. He smiles a lot and always seems happy to be there.

It could be he's seen the elephant. SASS is full of guys like him. He's a vet.

They served in the Arctic Circle



Colonel Dan



Colonel Dan, SASS #24025—today and in 1978

a few. In tribute to our fallen friends, I set up each page with pictures of 21 vets, the same number as a 21 gun salute fired at military funerals.

Forty Rod, SASS #3935, was the first to send in a photo. He's what some would call a repeat offender ... service with both the Army and Marines. I would just call him a patriot. As soon as folks saw his steely-eyed image (what he describes modestly as "gorgeous"), the pics began to flood in by e-mail and snail mail. "Oops," I thought, "what have I started here?" This is a thought I have frequently about a lot of things, like when I decided to



Big Fifty, SASS #87592—today and "a long time ago ..."

ensure our country stayed free.

A few years ago, I was looking at some old photos of my time in Uncle Sam's employ and laughed at the skinny young kid with the old steel pot down around his ears. Then I looked in the mirror and laughed even harder. What a contrast! I thought of a few SASS friends who I knew were also vets and wondered what they looked like back in their youth. I thought it would be great to see some of those old pics from the ancient past.

Within a few days I had decided to see if I could get some of these old curmudgeons to ante up and send me pics so we could all get a smile. Thus was born the SASS Vets site, www.sassvets.homestead.com. I didn't know how many pardos would be willing to show their fuzzy cheeked recruit photos alongside their current pics. Turns out there were quite

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USPSA's specialty is pistol, but increasingly, we're hosting rifle, pistol, and shotgun events — places where SASS shooters could show us a thing or two. No matter

where you go, the action is fast, the targets are (usually) big, and our volunteer clubs are among the very best. There's a reason USPSA club shooters have long dominated the action pistol events, including Steel Challenge, IDPA, ICORE, and the Masters. — Come find out what our organization can do for you!

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Red Headed Stranger, SASS #88988—today and in 1969 ...

build a pottery studio for my wife. Within a short period I had dozens of photos of my SASS pards—great shots of basic training, on board ship, toting machine guns, digging foxholes, working on aircraft, and on and on. The requirements were simple—just send in a photo of yourself in uniform from back in the day and a current one of you in your cowboy duds. If you have no electronic pics to send via e-mail, my address is on the site and hard copies of pics can be mailed to me. I scan them and return the originals immediately.

One thing I've noticed was while the hair may be silver now and the waistband somewhat expanded, the smiles are the same. The next thing I knew we had ship's captains, tankers, pilots, bandsmen, snake eaters, able seamen, drill instructors, doctors, drivers, divers, mechanics, gunner's mates, navigators, missile men, shellbacks, cannon cockers, lawyers, master chiefs, and first sergeants. All vets. All cowboys.

A lot of SASS members became interested in firearms because of their military service while some



Sweetwater Jack, SASS #28885 in his wild and care-free days back in 1957 and in his refined, more mature and responsible days of 2007. My, how things change!

them well (as it has since 1775).

I can attribute my interest in the history of the American West to my time in the military. At one point I was assigned to the 2nd Battalion of the 7th Cavalry. Like the cavalry of the 1800s, we rode to the battlefield and then dismounted. Difference was our mounts were aluminum and drank aviation fuel instead of water. One day while in HQs, killing some time, I was looking at the regimental colors and the many battle streamers attached. A breeze ruffled the flag and one streamer stood out from the rest. Little Big Horn. I began to think about the Old West. 40 years later, I still am.

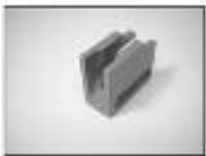
The SASS Vets site is not a chest beating look-at-the-heroes-thing. It's just a simple nod and acknowledgement of the debt we owe to those cowboys who stood up and answered the call. Whether you were a cook at Fort Benning, a machinist's mate on the U.S.S. Enterprise, a grunt in Normandy, Korea, Vietnam, or Iraq, a sonar operator, a rescue swimmer, a paratrooper, a nurse, or

(Continued on page 24)

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Forty Rod, SASS #3935—
in 2007 and “the old days”

The SASS Vets Website . . .

(Continued from page 23)

a company clerk at Fort Dix, I'm proud to call you my brothers.

In the few years since the site began we've amassed a great wealth of photos from over 300 veterans. The site's purpose is simple, just to recognize the service these folks have given to their country. It's because of them we have the freedom to shoot today. Over time a few things have been added to the site:

- A memorial page for our friends and relatives who paid the ultimate price while serving their country.
- A locator page so you can check on your favorite cowboy and chuckle at his old pics.
- A page of links that might be of interest to vets.
- A simple application form.
- And the newest feature, the Vet of the Month.

We are also proud to be a Gunny Approved® website.

If you are one of those who used to wake up to the danged bugle call at 0-dark thirty and can dig out a few old tintypes of yourself, we'd love to see them on the site! Come on, as Billy said, "I'll make ya famous."



Songbird, SASS #48971—
in 2007 and in 1988



Wimpy Yank Yoho,
SASS #19831—
in 2004 and when he could lick
the world—single handedly

And thanks for the memories.

One last thing. Folks say to me, "Here's a pic for your Vets site, Utah." I always say "Thanks for the pic, but it's not my site. It's yours." 🤞

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DEATH ON THE TRAIL

By White Smoke Steve, SASS #91779,
a.k.a. Steven Yount

"Death on the Trail" is set in the New Mexico Territory of 1868 and is the story of Turner Brown, a former Union cavalry officer and Deputy U.S. Marshal. By pure happenstance, Brown was in Santa Fe when John Robert Bean, an unrepentant Texas rebel, led his gang in a bloody bank robbery that left three innocent people dead.

The following is an excerpt from "Death on the Trail."

Chapter Four

Brown pushed through the batwing doors of The Union saloon and stepped into the sunshine to see the Santa Fe plaza filled with people. Across the town square was a man on his knees, huddled over two bodies in the street near the entrance to the bank. Brown could see the woman and a little girl sprawled close to one another, their hands intertwined, both dead. Brown thought to himself the two were most likely mother and daughter.

A short man with a handlebar mustache and a big Stetson stepped away from the crowd outside the bank and walked toward Brown. Brown stood and waited on the bottom step of the boardwalk in front of the saloon. The short man casually opened his coat as he approached. He had a Colt on his hip and a badge on his chest. He obviously wanted Brown to see both. A small smile crossed Brown's face, amused at the man's gesture.

The man introduced himself as the Santa Fe Sheriff, Bob Russell, and stood for a moment while his pale blue eyes cataloged the stranger. Brown waited patiently.

Brown knew he was taller than most men, six feet three inches to the average man's five-foot-eight. Otherwise, Brown's appearance told his story. A former cavalryman and Army scout, broad at the shoulders and narrow at the waist, he had

close-cropped brown hair and hard brown eyes, a square, clean jaw, and a weather-tanned face under a wide-brimmed sun-faded cavalryman's campaign hat. Brown wore a fringed Arapaho-made buckskin jacket over a red bib-front cotton shirt, tall cavalry boots with tight-fitting Army trousers, and a two-gun rig of hand-tooled saddle leather with a Remington pistol on each hip. He stood with the easy stance of a man who had spent years on horseback, and with the patience of a man who knew how to wait.

The Sheriff finished his mental inventory of the tall man who stood in front of him, and causally unhooked his thumbs from his gun belt to rest one hand on the butt of his Colt. The Sheriff asked Brown his business in Santa Fe. Brown responded he was a stranger who wanted to sleep in a real bed, get a barbershop shave, and a hot meal.

The sheriff jerked a thumb over his shoulder toward the man who knelt beside the dead woman and child. "Strangers did that," he said. "I wanted to make sure you had nothing to do with it."

Brown slowly shook his head from side to side and told the Sheriff he rode alone. He nodded toward the man who knelt over the two bodies in the dusty street and asked Russell if he was going to go after the men who were responsible. The Sheriff nodded and said he

would do exactly that, just as soon as he made certain the dead were taken care of. Looking at the people who milled about the deadly scene in the plaza, Russell told Brown it might take a couple of hours to

(Continued on page 26)

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Death on the Trail . . .

(Continued from page 25)

put together a posse, but he'd do it. New York or Chicago might be so big and busy folks would ignore robbery and murder, but not Santa Fe.

Russell angled his chin to point to the big man on his knees between the dead woman and the little girl, and told Brown the man was Bob Lockwood. He was a clerk in the hardware store. The dead woman was his wife, Mary, the schoolmarm. The little girl was their daughter, a six-year-old

named Lucy. Russell turned cold blue eyes on Brown and grimly told him every man in the plaza knew and liked Bob, Mary, and Lucy. A lot of them had known the bank clerk as well, a good boy on the way to being an honest man. Every last one of those men want to see justice done, Russell told Brown, and they'll ride out to make sure the men who did this would be punished.

Brown had seen it all before. Most recently, in the tall grass of the rolling plains of the Powder River, when he had held a dying woman in his arms.

He had led a U.S. Cavalry company in a long chase of the Arapaho. The Indians had turned on his troopers time and again in sudden attacks that had taken a toll. His men hungered for revenge, a hunger he shared. As he stood silently in the Santa Fe plaza and heard the sobs of store clerk Bob Lockwood, he found himself back in the Powder River country as his column once again crested a low ridge in the golden glow of the sunset to discover more than a hundred teepees below them. At his order, his troopers filled their hands with pistols and charged.

Brown had revisited that valley in his mind, time and time again, always in search of some indication he had tried to stop the men, but he could never find even one sign he was any less bloodthirsty than the men he led. Instead, he always saw himself clearly, mouth open in a primal scream and a Remington pistol in his hand. He had spurred his horse to a run and led his men in a charge through the village as the Arapaho fled the teepees. Brown saw almost immediately the men were gone, but his shouted orders to cease-fire were lost in the pounding of the horses and the cascade of gunshots. His eyes searched for the Arapaho warriors his troopers had chased over the ridge just hours before. The answer came to him as if the gods had opened a book for him to read. The warriors had ridden on. They couldn't have, his mind screamed, they wouldn't have. No man would. But that's exactly what happened. The truth came too late. Instinctively Brown's pistol had found a moving target and fired. A young woman screamed as Brown's shot hit her.

Blood sprayed from her chest as she collapsed. Brown pulled back on his reins and swung from the saddle, even before his horse came to a stop. He knelt beside the young squaw and cradled her in his arms. Her wide, dark eyes, startled by the pain burning through her body, flickered and then closed. Brown touched her hair with his hand and he felt a tear stain his cheek. Too much death, he thought. Too many innocent people have died at the hands of the strong and ruthless. Brown shuddered at the thought he was one of the "strong and ruthless" who preyed on the innocent.

He gently laid the woman on the ground, stood and stepped back, his eyes locked on the young woman's face. Never again, he had vowed.

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Bargain Barrel Buddies

Movies you'll just wanna own!



Whooper Crane,
SASS Life #52745

By Whooper Crane,
SASS #52745

ultimate stuntman, Yakima Canutt, (even though it looks like they're done by the Duke).

After a lot of hard riding, cutting 'em off at the pass, and fast shooting, the Duke's character is vindicated at the end of this 1-hour thriller ... *and* he gets The Girl!

It's a prime example of the flicks studios like Lone Star cranked out in a week or less back in the early days of the talkies ... and it's well worth the one dollar bill to make it your own!

Side Bar: You'll see plenty of plaid shirts and turned up Levi's worn by both the good guys and the bad guys in *Sagebrush Trail*. Who says they're not proper for our B-Western Category buddies?

The second film in today's B-Western Double Feature stars one of my favorite actors ... and definitely my favorite President ... Ronald Reagan. Filmed over 41 years before he took over the reins as our nation's Commander in Chief, "The Gipper" showed his mettle as a leader of men, alongside co-star Errol Flynn, in *Santa Fe Trail*, a fanciful pre-Civil War pot-boiler about historic figures, George Armstrong Custer and Jeb Stuart.

Actually, this exciting flick was *not* a B-Western. With supporting actors like Olivia de Havilland, Raymond Massey, Van Heflin, and William Lundigan, *Santa Fe Trail* was a Warner Brothers A-List full-length feature film. And, in fact, it became one of 1940's top grossing box office hits!

The Gipper played Custer and


Flynn, Stuart. Olivia played the sweet young thing that both the lads yearned for (Flynn wins her in the end).

The film follows the exciting exploits of these two heroes from their days at West Point to their days fighting Jayhawkers in Kansas to their valiant charge and victory over the forces of abolitionist leader, John Brown, at Harper's Ferry. It ends prior to the Civil War, in which they'll find themselves on opposite sides, (and in still later years, Custer's ride to glory at Little Big Horn).

Raymond Massey does a great job as a crazed John Brown and Van Heflin portrays one of his henchmen, Carl Rader, who eventually turns good guy when he gives up Brown (because Brown welched on Rader's bonus check)!

Gotta say the pre-Civil War uniforms are pretty snazzy and the cavalry charge up the hill toward the arsenal (leaping over fences and fallen bodies) is a thriller!

There's a near-hanging of one of our lads, a barn-burning, a couple good fistfights, some good yucks from comic relief guys, Alan Hale and Big Boy Williams, a few high-energy horse chases, a real hanging (of crusty old John Brown), and a wedding on a train (guess who!).

It's a lot of hayburner fun (with a slant toward cavalry rather than cow punching), but there's plenty of shooting for those of us who love to see lots of gunsmoke. For one Buck you just can't go wrong with this Bargain Barrel Buddy! 



DVDs on bucking bronco placemat

Photos by Deadeye Al

We have Royalty, too!

Earlier this year we were treated to a magnificent display of the Art of Royalty by the wacky Brits. These people can really do pageantry!

Well, we folks here in The Colonies have our own style of Royalty ... and this month we're taking a look at a couple Bargain Barrel Buddies flicks starring two of ours, one a *Duke* and the other a *President*!

Our first feature is *Sagebrush Trail* starring John Wayne. Like a lot of other oaters, the Duke's character here is a wrongfully-convicted

good guy on the lam. He joins up with a gang of outlaws, but messes them up by screwing with their nefarious plans, all the while looking for the guy who killed a fella back East for which the Duke was wrongfully convicted.

This 1933 hayburner from Lone Star Pictures uses all the gimmicks that made B-Westerns so much fun: Bar fights ... posse chases ... jumps from horse to horse ... "flesh wounds" ... old abandoned mines ... the tough gang boss and the boys ... a clumsy sheriff ... robbing the stage with the mine payroll, etc. etc.

This flick uses lots of neat stunts, usually performed by that



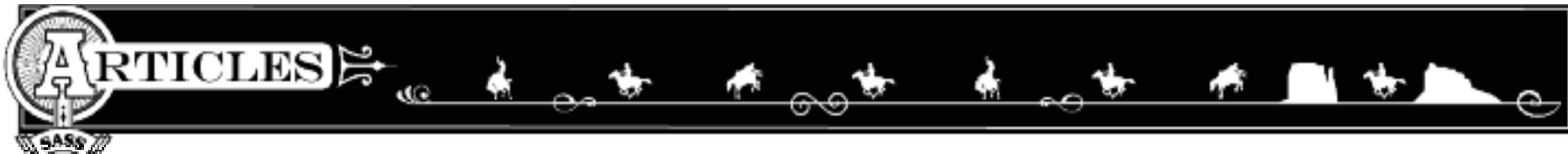
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Maker Brett Park



CAT'S CONTRABAND CORSET

And Other Victorian Dance Cruise Adventures

By Miss Tabitha, SASS Regulator #26972

River Crossing's 2011 Victorian Dance Cruise was a smashing success, even better than the first one. Last January, nearly 60 attendees packed their sunglasses, shorts, and Victorian finery into suitcases, and boarded Royal Caribbean's *Voyager of the Seas* for a full week of fun in the sun and three nights of Victorian dancing with me and Mad Mountain Mike, SASS Life/Regulator #4385.

Our travel agent, South Dakota Dutchman, SASS #80138, a.k.a. David Van Buskirk, had arranged for us to take our trip on a cruise ship that featured an ice-skating rink on the third level, which, when covered, became our ball-room dance floor. It was wonderful



What a great way to make new friends and enjoy the company of our SASS companions!

to have a space dedicated to our events, instead of holding our dances on deck or in a club

in a smaller space. Sadly, South Dakota Dutchman passed away before the cruise,



One of the beautiful beaches we visited in the Caribbean.

but all of his hard work enabled us to still have a successful event. Many thanks to his assistant, Dita, who quickly stepped in and helped finalize the distribution of tickets and other last-minute details.

Saturday - The night before departure, most of us spent the night at the elegant
(Continued on page 32)

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LADY SHOOTIST



(Continued from page 1)

Both incurred the dreaded "P," however, Victoria Diamond vanquished them both, even without them being assessed a "P." It was a historic moment for the oldest SASS affiliated match in Canada.



Senorita Itchy Finger, SASS #80037, a junior competitor at 17 years old finished 8th overall at Headquarters!



New shooter, D'Justine, SASS #88461, doing a very good job. With some coaching she could be championship material.



The smiling shootists at Headquarters 2011. The synergy was infectious. A historic event was underway.



Some of the ladies of Headquarters 2011 dressed in their frontier finest.



Neut Reno, SASS #51654, could not miss with his gorgeous, deluxe wood HiWall in the long range competition.

Also of note, the 4th runner up was a Young Gun, Low Country Amigo, SASS #80038, whose performance was excellent. This Young Gun is developing as a top contender.

The entire Labour Day 2011 proceedings at Headquarters was celebratory. The enthusiasm and joy was infectious. SASS Luminaries, Tex, SASS #4, and Cat Ballou, SASS #55, were in attendance. They were the darlings of the event. Their engaging manner captivated everyone.

The match was a 10 stage main event with the world-renowned long range and Scheutzen competition on Sunday afternoon conducted by Cornelius O'Keefe, SASS #60577, from Germany.

The Saturday evening steak BBQ was superb, culminating in the renewal of vows by Grey

Fox, SASS #223, and Miss Mary Spencer, SASS 55147, commemorating their 50th anniversary. They were married September 1st, 1961. Preacher Man John, SASS #87098, officiated over the ceremony. By the way, he finished the match 5th overall.

Sunday's Gala catered dinner featured Tex presenting the certificates and awards, plus Cat Ballou was inducted into the "other" SASS, the Single Action Shopping Society, by Miss Mary Spencer.

The Western Canadian Frontier Shootist Society Legacy Award was presented to Teacher C, SASS #72703, for his valued contribution to Cowboy Action Shooting™. Teacher C was also the drawing prizewinner of a SASS

(Continued on page 30)



Miss Mary Spencer and Grey Fox celebrated their 50th Wedding Anniversary by renewing their vows and exchanging personal mementos with Preacher Man John officiating. Afterwards the happy couple served cake and ice cream for everyone. It was heard said; "She must be a saint ... putting up with Grey Fox for THAT many years!"

LADY SHOOTIST

(Continued from page 29)
silver buckle (his reaction was delighted squeals of joy).

Rawhide Walt, SASS #3264, was recognized with the Spirit of the Game award. Walt was a founding member of Cowboy Ac-

tion Shooting™ on Vancouver's Island and for 20 years has provided top-notch leather as prizes for Headquarters.

The Scheutzen target was won by Six Gun Simon, SASS #89887. Six Gun Simon was also



Tex smoking out the "Cheating Varmits" at the faro table in the Salmonella Gulch Saloon and Diner.



Miss Mary Spencer, Grand Matron and PoohBah of the Single Action Shopping Society, inducting Cat Ballou into a most excessive mileau. Cat's badge of honour, a shopping bag!



The "Spirit of the Game Award" being presented to Rawhide Walt, SASS #3264, for his ongoing contribution of Top Notch leather goods prizes to Headquarters for 20 years.



Lucky Dutchy, SASS #91976, supervising Napalm Al Page. Al is one of the Founders of Cowboy Action Shooting™ on Vancouver's Island. His passion now is rifle shooting and BBQing steaks.



Senorita Itchy Finger, SASS #80037, and Six Gun Simon, SASS #89887, collecting their awards as Top Juniors. Itchy Finger finished 8th overall and is a cool, hard to beat competitor. Six Gun finished 13th and proudly described his efforts to get the most out of his '87 shotgun!



Whistlin' Will, SASS #88382, pictured with his dad, Little Edgy, SASS #64366. Will finished 34th overall at 10 years old. His Dad won Duelist category.

the drawing prize winner for Rawhide Walt's Wild Bunch Rig.

The costume contest was adjudicated by Branko Diklitch, fashion maven of obsolete cartridge and black-powder shooting fame, with co-adjudicator, Cat Ballou.

Tex's presentations were the highlight of Sunday evening. His flair for the dramatic and comic is a tough act to follow. The grinning winners were acknowledged by one and all.

Winners

Top Gun and L 49'er

Victoria Diamond,
SASS #60952

Categories

49'er	Hawewater Hal, SASS #55207
B-Western	Kananaskis Kid, SASS #62402
Silver Screen	Tax Ridder, SASS #4234
C Cowboy	Slim Delgado, SASS #85279
Gunfighter	Too Dusty, SASS #5447
L S Senior	Cat Ballou, SASS #55,
Cowgirl	Senorita Itchy Finger, SASS #80037
Young Gun	Low country Amigo, SASS #80038
Cowboy	JZ Wales, SASS #89591
Duelist	Little Edgy, SASS #64366
Buckaroo	Whistlin Will, SASS #88382
F C Duelist	Terry Parkinson
Frontiersman	Bad Bobby Blue Eyes, SASS #77397
L Wrangler	Miss Bedazzled, SASS #72424
Wrangler	Kelly Stevenson

E Statesman	Belt Loop, SASS #51499
L Senior	Lois Ross
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SASS #51654

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Laurie Page

Scheutzen Target

Six Gun Simon,
SASS #89887

Costume Awards –

Best Dressed Couple	Preacher Man John, SASS #87098 & Saucy Sadie, SASS #89135
Gentleman	Hawewater Hal, SASS #55287
Lady	Victoria Diamond, SASS #60952
Junior	Six Gun Simon, SASS #89887
L Junior	Senorita Itchy Finger, SASS #80037

WINS 20TH ANNIVERSARY HEADQUARTERS!



TOP GUN – HEADQUARTERS 2011, Victoria Diamond, SASS #60952, (r) with a dedicated, focused, and flawless performance marks her place in history as the first lady to win Top Overall at Headquarters. Hubby, Haweather Hal, SASS #55287, (l) multiple Headquarters winner, finished a distant second to his better half!




Cornelius O'Keefe, SASS #60577, 2010 recipient of the Western Canadian Frontier Shootists Society Legacy Award, presents Teacher C, SASS #72703, the Legacy Award for 2011 and the commemorative medal. The award is for contribution to Cowboy Action Shooting™ on Lower Vancouver's Island. Teacher C displayed emotion with his receipt of this prestigious trophy.



Six Gun Simon, SASS #89887, at 15 years old not only won his category, but also collected the coveted Scheutzen Target brought from Germany annually by Cornelius O'Keefe.



Next year Headquarters will be held on Vancouver's Island the last weekend in August at the Victoria Fish & Game Protective Association, and the SASS Canadian National Championship will be held Labour Day weekend at the world class Cowboy Town, "BoomTown," part of the Courtenay Fish & Game. A double feature no one should miss!

Photo credits: Tex, Grey Fox, Teacher C, Miss Bedazzled, Lanark Rose, Cornelius O'Keefe, and Norma Carter. 

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38 SUPER	NEW	160 RN
40 SW		140 FP
40 SW		175 SWC
40 SW		180 FP
40 SW		220 FP
41 MAG		215 SWC
45 ACP		185 SWC
45 ACP		200 SWC
45 ACP		230 RN
45 LC	NEW NEW	160 RNFP
45 LC		200 RNFP
45 LC		250 RNFP
44-40		190 & 200 RNFP
44 MAG	NEW	180 RNFP
44 MAG		200 RNFP
44 MAG		240 RNFP
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44 MAG		300 FP
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Cat's Contraband Corset . . .

(Continued from page 28)

Hotel Galvez in Galveston, Texas. Many of the cruisers were SASS members from across the country,



Tex and Cat Ballou stepped out in style at the Cowboys and Calico Ball on our last night at sea.

and it was a great chance to “meet and greet” one another.

Sunday - After a delicious breakfast buffet, we loaded up the shuttle buses and headed to the port. Check-in was delightfully efficient, with short lines and a knowledgeable cruise staff. Before you knew it, we were onboard and exploring the huge ship, full of shopping, clubs, multiple swimming pools and hot tubs, spas, workout centers, dance halls, restaurants, Vegas-sized theaters, and live entertainment.

Our baggage was delivered directly to our rooms. Cat Ballou, SASS #55, and Tex, SASS #4, were concerned, however, as one of her suitcases still had not arrived by dinnertime. After checking with Customer Service and being informed there was indeed an issue with that particular piece of luggage, we were directed to go to the Security Department to straighten things out. Sure enough, in the bowels of the ship was a line of people who had brought “illegal” items in their luggage—items such as irons, steamers, and heating pads. The cruise line was worried these items could malfunction and cause an onboard fire, so they were banned. Apparently, after running Cat’s suitcase through the scanner, they had tagged it as possibly having a prohibited item inside. Cat couldn’t even guess what the problem could be. After unlocking the case with us, security reached in and pulled out – her corset! It had been rolled up for packing, and must have looked suspiciously like the wiring in a heating pad to the X-ray machine. Mystery solved! We happily re-packed the suitcase and headed for our state-rooms, sure the security department must not have encountered such a situation before!

Monday – This day was spent “at sea,” traveling to our first destination. With so much to do onboard, the time flew by. For dinner, we all dressed in our best formal Victorian finery. Afterward, we paraded down the main promenade of the ship to attend our first Victorian Ball of the Cruise. Fellow cruisers were delighted and impressed, taking many photos of us and asking where the “show” would take place.

Tuesday – We spent the next



Miss Tabitha and Mad Mountain Mike lead the promenade through the ship.

traveling day at sea completely enjoying ourselves. Personally, I slept as late as I wanted and roamed the ship at leisure. What luxury! Nowhere to have to be, nothing I had to do. The day was ours!

Wednesday – We had our first port stop in Roatan, Honduras. Mike and I eagerly traveled to shore to enjoy a day of snorkeling
(Continued on next page)



A group photo taken on the grand staircase of the ship before our first formal Victorian Ball.

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Memorial Chapel

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Mayan ruins explored on Cozumel.

(Continued from previous page)

and sunning on a private beach. There were only about a dozen people in our party, so we had plenty of time with our guide, and a very friendly monkey kept us entertained. The majority of the rest of the dancers went on other fun excursions, and I heard later from Tex about the "gaggle of iguanas" that surrounded Cat Bal-lou on their day's adventure.

Thursday – In beautiful Belize, Mike and I had signed up for my first ever scuba lesson. Having grown up on Long Island, Mike was an experienced scuba diver, and after a brief review, he was ready to go deep. It was a dif-

ferent story for me, however. I'm pretty fearless in many respects, but due to a small propensity for claustrophobia (I don't like things close to my face, blocking my breathing), I wasn't sure how I would fare, but was determined to go for it. Well, I didn't die. I'm sorry, but honest enough to admit, I was terrified the entire time, but thanks to an understanding, very kind guide and my pride, I managed to go down 40' to an amazing undersea wonderland. Every breath was a focused challenge, but my guide literally held my hand the entire time and kept me calm whenever panic arose. He led me to view a delicate sea horse and joked about his "ranch," and before you knew it, our time was up, and we headed to the surface. Wow! What a feeling of emotional exhaustion mixed with success. Yes, I would do it again, but next time, I think I'll practice in the pool first! Talk about jumping in the deep end ...

After returning to the ship, I relaxed in our room, knowing I



Cowboys ready for Cruising!

had to be rested to teach the Scarlet Victorian Ball in a few hours. My peacefulness was suddenly interrupted by the sounds of the tender boats returning everyone back to the ship. Whoops and hollers and the sound of loud singing

brought Mike and I to the balcony, where to our surprise, seven stories down we saw our band, the Grandview Victorian Orchestra, returning from their "Snorkel and Beach Excursion," where appar-

(Continued on page 34)



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ARTICLES

Cat's Contraband Corset . . .



An evening of dancing after a day of fun activities and plenty of relaxation.

(Continued from page 33)

ently the rum had begun to flow freely after the snorkeling. I've never seen them so happy, but they played better than ever that evening at the ball! Everyone looked elegant in their Scarlet regalia at dinner, and, led by Tex and Cat, we promenaded through the dining room and from end to end of the ship to our dance space, making quite the impression on guests and staff alike.

Friday – After two days of diving and snorkeling, we decided to kick back in Cozumel by taking a tour to local Mayan ruins. Quite a few of our group traveled together, and spent the day enjoying the blue skies and the ancient history of this amazing place. Dinner on ship was another formal occasion, with some of us dressing Victorian, some of us dressing in modern evening attire, and some of us playing hooky and staying in our rooms, tired out from all the fun we'd had during the day!

Saturday – Our last day at sea was spent re-visiting all the enjoyable options available on our fine ship. After our final incredibly delicious dinner, we gathered one last time in our "ballroom" for a Cowboys and Calico Dance. It was great to see all the fun costumes come out for a swing on the floor – saloon girls, cowboys, cowgirls, rhinestones galore, and more! We kicked up our heels one more time at our farewell party, and kissed



Forming arches during the Grand Promenade to open one of our Victorian Balls.

the girls goodnight!

After the closing waltz, we went back to our cozy, but comfortable staterooms, squeezed the last of our costumes back into our luggage, and placed our suitcases in the hallway for pickup by the stewards. Then we walked the quiet halls one more time, took a late-night snack, said our good-

byes to this wonderful ship and a wonderful cruise, and curled up for a last night's sleep, gently rocked by the waves.

I can't tell you how much fun we had. Well, I could try. You can also chat with any of the others who attended. If this sounds like you missed out on a great time,

(Continued on next page)



The elegant dining room where we enjoyed each other's company every night over delicious meals.

(Continued from previous page)
 good news! We're already planning the next one! For all the fun details, call us or visit our website at www.rivercrossinginc.com. We hope you'll join us for our 2013 "The World DIDN'T End Victorian Dance Cruise!"

The third River Crossing Victorian Dance Cruise will take place on January 20-27, 2013, on Royal Caribbean's Mariner of the Seas. It departs from Galveston, Texas, and makes port calls at Cozumel, Mexico; George Town, Grand Cayman; and Falmouth, Jamaica. Two Victorian

Balls, a Cowboys and Calico Dance, and a Victorian Swimming Party will take place while onboard. Prices range from \$1195 - \$1395 per person based on double occupancy (cash discount and early bird specials available), and the price in-

cludes the full cruise with all port charges, taxes and fees, gratuities, all meals, and all our activities. For questions or to make your reservations, contact Miss Tabitha at 970-221-2992, or email her at RCI@rivercrossinginc.com. See you onboard!



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Remembering A

Civil War Vet

By Texas Man, SASS Life #74638



The movie *True Grit* reminded me of an old man I knew many years ago, and I would like to share his story. I was born in 1941, and when I was old enough, my grandfather took me to visit his elderly friends in Kerrville, Texas. Back then, the old men sat under the oak and mesquite trees at the Kerr County Courthouse square passing the day talking. Occasionally they would sit outside my mom's store,

or visit down by the rail yard or the river in an old saloon playing cards while I sat and listened.

It was under a large mesquite tree by the rail yard that I met an old man everyone called Reb. I can still see him as he walked down the dirt street using a walking stick and shaking everyone's hand. When he sat down on the wooden bench with the other old timers, I'd listen as they talked about their youth. I didn't realize it then, but I was witness to first hand ac-

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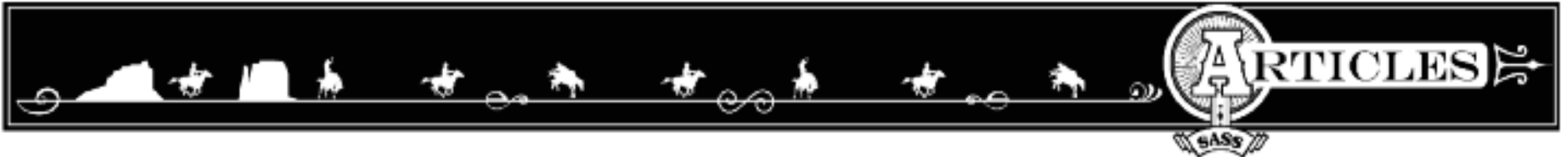
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counts of some interesting lives.

I discovered Reb had been a drummer boy in the Civil War at age 12. Eventually, he, too, talked about his life. When his two brothers left their Virginia home to join the Confederacy, he followed. The commander, however, told him to return home, but he insisted on staying. After chasing him off three times, the commander finally said, "Well, if you want to die for the South, then I'll let you be a drummer boy." The day he put on the little grey suit and was given a drum was the happiest day of his life. A man photographed him in uniform with his drum and showing his bare feet. Reb said in only a few days the older boys had him beating the drum—he was ready.

Reb told me about the first time he saw action. He was up front next to another young man who was carrying the rebel flag with the Major on horseback by his other side. He had no fear. Everyone wanted to fight as they walked for miles crossing several creeks and rivers on a warm day. When they came to a rise, the Major said the north was just over the next hill, and he knew they could whip them because the eyes of the south were upon them. As they topped the hill, it looked like a million blue coats in front of him. He and the other drummers started playing *Dixie*, but switched to the march beat as they got closer.

Then, the old man paused and told me how he saw the ground rise and fall as cannon fire began. When the bullets started coming, the sound of fire was so loud it drowned out the screams of men dying. As they got closer, he could see Union faces and recalled how everything began to move in slow motion. He then felt something hit his shirt, as if it had started to rain. Looking over at the young

friend next to him, he saw the top of his head fly off, the boy's brains hitting Reb on the side of his face, and blood, not rain, was splattered on his shirt!

I asked Reb if he was scared. The old man reached over and placed his hand on my arm saying, "Yes I was, but I had no place to run and the other drummers next to me were beating their drums. When the flag boy went down, another man picked up the flag. The smell of gunpowder was so strong and the smoke so thick you couldn't see far, but you could hear the men scream as they were hit. When the Yankees turned and ran, I almost fell. Looking down I realized I was standing on a blue coat that was torn open and bones were sticking out."

When the fighting ended that day, Reb was covered with blood and gun smoke. Sitting on a fallen tree with dead and dying men everywhere, the old man said it was the worst day of his life. Walking back to camp, he saw the Major lying on his back with a saber in one hand and a Colt in the other—the side of his head was missing. A few feet away lay his young friend's drum, and further on he found his friend's dead body. Reb said that night he was so sick to his stomach he thought he would die. After a couple of hours, a new Major told everyone to get ready because at daylight it would start again—it was like a huge nightmare.

Often, Reb's stories were started one day followed by more a few days later. He told me repeatedly what it was like and how he never expected to return home. Some days he would just sit and listen while others talked about their lives, but then he would remember things he wanted to tell me. I never grew tired of his tales.

I recall a day I'll never forget and wish I could have recorded it.

I asked Reb if he still had his drum. He said, "Oh no Son, I lost it many years ago, but I do have a drum I played at the old timers reunion years ago back home in Virginia." A few days later I was sitting with grandfather when I saw old Reb coming our way with a drum in his hands. As I moved over to let him sit down next to me, he told me about the drum. It was a lot like the one he carried in the war except the original had a rebel flag painted on the skin. I asked if he could show me how to play and he said he'd try. He showed me a few things and I tried, but it sounded a lot different than Reb.

What happened next still sends chills up my back and I'd give my last cent to have a recording of it. As the old man stood up, he looked down at my face and said, "It was kind of like this, Son." Looking up, he started to play the rebel marching song. I heard first hand what it was like from a man who played it so many years ago. Reb looked down at me

as he played and said, "This song means this, and this one means that." Then gazing at the sky, he slowly started to play *Dixie*. I looked at his weathered hands and then up at his face to see tears streaming down his cheeks—he was in another world. It gave me chills then and still does. I was listening to a Civil War drummer who had been there and was now sharing the sound his fellow Sons of the South heard so many years ago. I don't know where his thoughts took him, but as soon as he finished playing *Dixie*, Reb put the drum down, wiped his eyes with his shirt-sleeve, and said he would see us later. Taking the drum, he walked towards his house. I witnessed history that day.

Over the next few months, he shared other stories with me, but one day as my grandfather and I joined four other old men under the tree, they told us Reb had passed the night before—the year was 1947 or '49. *A*

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A Dogs Life

By Cree Vicar Dave, SASS Life #49907



Cree Vicar Dave ~ SASS Life #49907

The Vicar's Wife, myself, and our faithful dog, Sterling Meg, spent the cold months in Texas last year. We were camped in two different RV Parks located along Hwy 281 between Marble Falls and San Antonio. There are close to forty Cowboy Action Shooting™ Clubs in Texas. At the campgrounds we chose, we were never more than an average of 45 miles from a Cowboy Club on any given weekend. We decided to plan our trip home around stopping at a couple of shoots to break up the journey. I always call ahead to check if they have camping and if there are any related fees. Most clubs that have dry campsites do not charge. "Free Camping" has a nice ring to it!

We planned to hitch up the wagon and head north the end of March, so around mid-March we started talking about exact dates to start packing up and movin' out. You always hear about those dumb animals. Ole Meg turned ten this year. That



Sterling Meg surveying her domain from her piece of the rock.

makes her one year older than me, by the 7 to 1 standard. She moves a whole lot slower than I do, but she still tries to round us up at the end of the day. The herding instincts of a Shetland Sheep Dog never seem to fade.

Well, Sterling Meg seemed to pick up on what we were saying. We both noticed the change in her character. She became more energetic and made every effort to make sure we didn't forget to take her home with us.

After shooting in two different states, we arrived home the middle of April. The first thing ole Meg did was run over and jump into our little lake, then she grabbed a stick and ran around growling and barking, trying to

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Meg relaxing and drinking in the beauty of God's Creation. It's amazing how much you can observe when you take the time.

get someone ta play with her, something she hadn't done in quite a spell. I noticed she then sat on the front porch surveying our front yard. We then set out to unpack the truck and trailer. A few hours later as I headed out ta carry in another load, there sat Sterling Meg in the same spot on the porch, still drinking in all the sights, sounds, and smells of HOME. I often say, "Michigan in the summer is what Heaven will be like, excluding the mosquitoes, of course."

Ecclesiastes 3:11 (NIV) says:
 "He has made everything beautiful in its time. He has also set eternity in the hearts of men; yet they cannot fathom what God has done from beginning to end."

My dad always said in order to teach a dog something, ya had to be smarter than the dog. I guess in Meg's case, conditions are reversed. Our dog, Sterling Meg, AKA Megan, Duchess of Lake LaBeau, that day taught us a very valuable lesson. We

should take time to enjoy what the LORD has put under our care and be thankful for what our Creator has given us. Traveling around participating in Cowboy Action events and meetin' a vast number of fantastic cowpokes is a wonderful way ta spend the winter. But, as a little gal phrased it so eloquently many years ago while she was getting ready ta head back ta Kansas, "THERE'S NO PLACE LIKE HOME."

We have been sitting out on the veranda enjoying God's Creation. In the last week or so we have spotted several creatures—swallows, robins, bluebirds, orioles, wood ducks, bufflehead ducks, mallards, green herons, sparrow hawks, northern harrier hawks, and a pair of bald eagles. I don't know about you all, but I'm going ta try ta take more time to enjoy the beauty of God's creation and look forward to what He has set in my heart.

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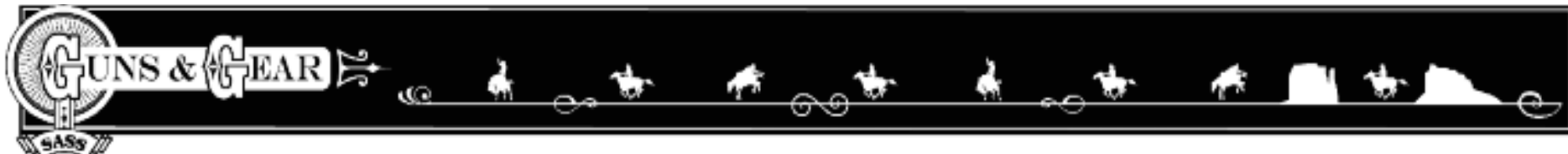
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Captain Baylor modeling the Mernickle Evil Roy Slim Jim rig with matching shotgun belt.
(Photo by Lorrie Lott, Mr. Quigley Photography)

New for Wild Bunch Mernickle Holy Terror Ladies Wild Bunch Rig

I'm always looking for equipment to write about. "Do have anything you want tested and written up?" is a question I ask a lot of vendors.

At last year's convention I asked Bob Mernickle this, and he mentioned his latest creation was the

DISPATCHES FROM CAMP BAYLOR

By Captain George Baylor, SASS Life #24287

Holy Terror Ladies Wild Bunch rig. This was something I wasn't going to be able to test. I tried entering Ladies Traditional at a match to do so, but I was told I had illegal equipment. But, I knew someone who could—Texas Tiger, SASS #74829. I had been shooting with her and her husband, English Lyn, since I became an RV Gypsy Cowboy. She has been constantly improving her shooting to the point of collecting World and National Championships in Lady Wrangler and Wild Bunch Lady Traditional. When she started shooting Wild Bunch, I taught her the 1911's tricks and malfunction



Texas Tiger showing off her END of TRAIL World Champion Ladies Traditional belt buckle and trophy and her fancy Mernickle Holy Terror Wild Bunch rig with airbrushed (Sunset) finish.

clearance drills, and she promptly beat me every time we shot together. She is tall and has a 12-inch waist (slight exaggeration), which requires some efforts to get all the ammunition and magazines needed for a stage on her gun belt. The photos will show she has a unique shooting stance, shooting one handed (per Wild Bunch Traditional regulations) with her arm bent. I get a kick out of watching men tell her she needs to get her arm out straight. She smiles and continues shooting bent arm and beats them!

Anyway, I'll let her tell about her experiences with the rig:

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Texas Tiger:

Thanks to Capt. Baylor being the wrong sex and shape he advised Bob Mernickle I would be a good guinea pig to try out the Mernickle Holy Terror Ladies Wild Bunch rig.

The rig duly arrived, and I used it for practice and club competition.

In its original form it came with six shotgun loops and six rifle loops. While this was thought to be the optimum, I found with the holster in place and due to the Wild Bunch rules about the placement of magazine pouches (Magazine pouches must be worn on the opposite side of the body from the handgun—Wild Bunch Handbook) I could not get sufficient magazine pouches on the left side of the belt.

Discussions with Capt. Baylor and Bob Mernickle at Winter Range saw the belt modified to three shotgun loops and three rifle loops. This allowed for three double magazine pouches to be comfortably fitted, allowing six magazines to be carried.

In addition, the holster was given a slight muzzle forward cant. This allows for a more natural and firmer grip to the 1911 when drawing from the holster.

This modified rig was given considerable use in practice and club competition and was well worn in and ready for use by END of TRAIL. The rig is very comfortable and ergonomic, allowing me to shoot my matches without having to think where anything is positioned.

It truly is a world championship rig in both senses; it worked for me at END of TRAIL allowing me to win the Lady Traditional Title.

One lesson learned at END of TRAIL, you sometimes need that one magazine with one round. If there were a single magazine pouch I could squeeze behind the double pouches, I would have the perfect rig!

For any lady taking up Wild Bunch shooting, I can thoroughly recommend this Mernickle rig.

<http://www.mernickleholsters.com/>
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Muzzle Forward Evil Roy Wild Bunch holster

As Texas Tiger mentioned, a new version of the Mernickle Evil Roy Wild Bunch holster is available. When the Mernickle Evil Roy Wild Bunch rig came out, the holster was a vertical rig. This is really good for an all around field rig. Roy uses that angle on his SAA holsters, so he was used to it. But some of us have wrist problems. Several parts of my left arm and hand have gone to hell in a hand basket lately, requiring one surgery so far this year, and I converted to muzzle forward holsters for my Rugers because I don't have to "break" my wrist. When I achieve a firm-firing grip on the



Texas Tiger's Traditional Wild Bunch shooting style from the left. Her weak hand holds the magazine close to the 1911 for fast reloads. The excellent mag pouches are visible.

pistol, my wrist doesn't have to bend much between then and getting on target. Thus, a muzzle forward holster is both more comfortable for me and faster. Texas Tiger's rig came with a muzzle forward holster, and she preferred it to the vertical Evil Roy holster she had. It's probably more important for women because of the differences in anatomy. The holster is likely to be a lot closer to her shoulder making the wrist angle excessive in straight or muzzle rear carry. When I got the muzzle forward holster for testing, it became my primary rig as fast as I could get it on my belt. I like it.

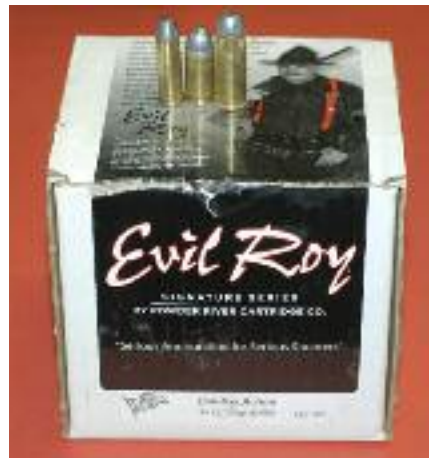


Texas Tiger's Mernickle Holy Terror Wild Bunch rig close up. The belt is cut on a reverse curve to fit ladies' hips. Note the 3-shotgun/3-rifle ammo slide for really thin ladies. The Redwing screw knife is in a scabbard that isn't by Mernickle. English Lyn made that. Bob Mernickle promised a much nicer one after seeing it.

Evil Roy Signature Series Ammunition

Powder River Cartridge Company is making high quality ammunition to Evil Roy's recipe. All ammo is made on Dillon 1050s using Starline Brass, Oregon Trail bullets, and N320 powder. It is limited to .38 Special for Cowboy Action Shooting™, and .45 Colt and .45 ACP for Wild Bunch Action Shooting.

Roy wanted me to test the ammo, so he arranged for me to have a box of .45 Colt (200 rounds, \$150) and .45 ACP (250 rounds, \$155) just in time to use them in the END of TRAIL



First came Evil Roy guns and leather, now Evil Roy Signature Series ammunition, made from new Starline brass, Laser Cast bullets, and N320 powder by Powder River Cartridge Company to Evil Roy's specifications.

Wild Bunch match. The first thing I noticed was the several people who were using Evil Roy ammunition all had chrono results of power factors about 170 with both calibers. 150 is minimum, and, for safety, to make sure you don't have one weak round, for example, and fail, earning a match DQ, you need at least 160-165 power factor—at sea level in winter.

The second thing I noticed was I went 12 stages with no ammo glitches. I like that. If I were competitive, which I'm not, one bad round at END of TRAIL would be catastrophic. But, make no mistake; this was all really good (and good looking) ammunition.

Fast forward to August when I finally could get to the range with the Ransom Rest and Oehler 35P Printing Chronograph. The 35P has a third screen for a proof channel, and, compared to the \$95 cheapies out there, it is quite accurate.

First, I shot some rounds through the my Colt Series 80 Government Model in the Ransom Rest using my ammunition, shooting five-shot groups until they stabilized at 2.50 in. at 15 yards. You always shoot several groups before testing to get the gun firmly seated in the rest.

The same gun with Evil Roy ammunition recorded 2.19 in. I would have liked to shoot some groups using
(Continued on page 42)

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Mernickle Evil Roy Wild Bunch holsters. The one in front is muzzle forward carry, and the one in the rear is the original straight up carry.

Dispatches from Camp Baylor . . .

(Continued from page 41)

my Modern Category pistol, a Les Baer Thunder Ranch Special. When it was new, it did 3" groups at 50 yards. I haven't tested it lately. But Cody Rich at Powder River Cartridge Company had been reluctant to give me any ammunition at all until Roy sweet-talked him, and he had only given me one box of 250. 12 stages used up 235, so I had 15 rounds for groups and velocity. I didn't have any left to shoot through the Thunder Ranch Special. But 2" 15-yard groups is accurate enough for Wild Bunch. We're not shooting 50-yard bulls eyes in Wild Bunch. (And I don't want to give the Wild Bunch committee any ideas!)

Velocity on my ammunition (5.3 gr. Trail Boss, 200 gr. bullet) averaged 842 ft./sec., 858 ft./sec. high, 815 low,

with an Extreme Spread of 43 ft./sec. and Standard Deviation of 16 ft./sec., and a Power Factor of 168.4.

The Evil Roy ammunition, 230 gr. bullets, had a high of 847, a low of 772, an Extreme Spread of 77, an Average Velocity of 804, a Standard Deviation of 29, and a Power Factor of 184.92!

Well, that was a surprise. The Powder River literature claims, "power factor of 165.8 at 721fps." But it was very hot in Albuquerque, and the range was at 5700 feet. Don't expect these numbers at sea level in winter. Do expect the ammunition to exceed the Power Factor requirement under any conditions.

The .45 Colt ammunition, from my 11-year-old Cimarron '73 carbine, threw the 200 gr. bullets at an average of 892 ft./sec., with a high of 913

ft./sec, a low of 885 ft./sec, an extreme spread of 29 and a standard deviation of 11 for a power factor of 178.4.

I don't do rifle groups because I don't have a rest that locks the gun in place like a Ransom Rest does, but my shooting at semi-distant targets confirmed it is more accurate than I am.

I also had a box of Evil Roy .38 Special Cowboy Action Shooting™ ammunition made with 125 gr. LRNFP Oregon Trail bullets, Starline brass, and N320 powder. My "control" loads, my match ammunition, 1.0 cc American Pioneer Powder 3F behind a 105 gr. LRNFP, did 0.69 in. in a new model Ruger Vaquero with a 4-3/4" barrel. The Evil Roy ammunition did 0.56 in. Velocity averaged 729 ft./sec. with 751 ft./sec. high, and 706 ft./sec. low, for an Extreme Spread of 45 and Standard Deviation of 16. Power factor was 91.125.

My "control" load had a power factor of 89.775. Previous tests in Phoenix in winter yielded a 77 power factor, illustrating the difference between hot and high altitude and cold and low. Cody Rich did extensive testing to make sure no one gets penalized for not making the power factor using Evil Roy ammunition even in cold weather. The claim on their website is "a power factor of 79.75 at 638 fps in the pistol and 109.25 at 874 fps in the rifle."



Texas Tiger has a unique Traditional Wild Bunch shooting style. Traditional requires one handed pistol shooting. Her arm stays bent.

Conclusion:

This is good stuff. It isn't cheap, but it uses the best quality components and is meticulously made. Once you've spent a thousand dollars to get to a major match and spent \$200+ on entry fees, if your ammunition fails, it becomes very expensive. Having ammunition you can count on is worth the cost. This is ammunition you can count on.

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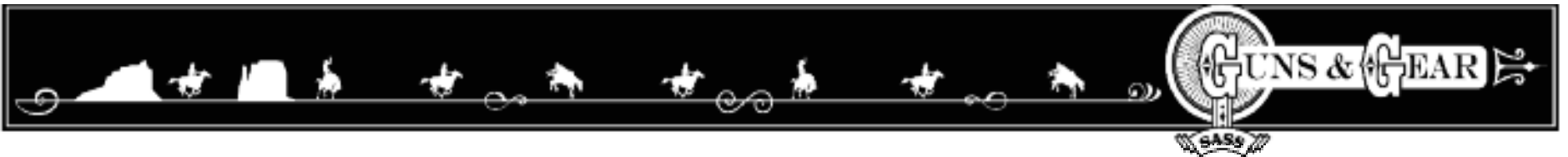
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GREAT COSTUME IDEAS

By Captain George Baylor, SASS Life #24287

This is a new series. It will run occasionally. We will find an interesting 19th century photo and comment on the outfit. Sometimes we will try to duplicate the outfit. Other times we won't for various reasons, such as inability to find one or more of the items in the photo. When we find someone matching a 19th century photo, we might make him or her the subject of one issue. So if you're dressed just like a 19th century photo, contact me at captainbaylor@hotmail.com. I might make you famous.

Two Dudes, Cheyenne, WY 1885



Two dudes took the train to Cheyenne, Wyoming in 1885, bought all brand new stuff, had their picture taken, and left posterity with an excellent picture of what "Cowboy Style" was in Cheyenne in 1885. They both wore the very popular Boss of the Plains hat, obviously new off the shelf in the picture, different colors (acorn and natural beaver very likely), the lighter one with a pencil roll brim. They wore matching lace up shirts with turn down collars and ties. The one on our left is wearing Levis Jeans. The one on the right has dark wool trousers. They have new Cheyenne style gunleather with long barreled Colts. We assume they moved the guns to the front for the picture. For the one on our left that is not a practical position. They were wearing their trousers outside their boots.

One Dude, Texas 2003

I duplicated it in 2003 with a natural beaver color Boss of the Plains, and a "Plainsman" shirt from River Junction Trade Company, a tie, black Wah Maker trousers, and Civil War cavalry boots. They were on the outside for this particular picture. Jack Houston of Lone Rider Leather made the holster rig using the one on the front of "Packin Iron" as his model. The only thing purchased specifically to match the photo was the shirt (\$49.95). River Junction still carries them. This costume was never entered in a costume contest, but I did a lot of shooting in it. *J*



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Does Your Club Hit The Target?

By Judge N.O. Hart, SASS #34875
(and a host of friends!)

Dakota Bud, SASS Life #318261, in 2000 said to me, "Give the people what they want and they will come back." I then asked, "How does one know if you are giving the folks what they want?" Dakota Bud replied, "Why not pose that question to the cowboys and cowgirls that run the local SASS club matches?"

As a match director or stage writer, have you asked your shooters if you are hitting the target when it comes to their match expectations, or are the spotters holding up a few fingers? If the answer is I don't know, you need to ask. Some shooters never say anything—good, bad, or otherwise, and even small improvements can make a ho-hum match into a shoot folks can't wait to come back to. But you need to

know what those things are, no matter if they are major or minor.

Below is a survey you can photocopy and hand out at your next match. Encourage your monthly participants to take five minutes to fill it out and hand it in to you. The results of the survey may show that you are meeting most of your shooters expectations, or you may realize you need to implement some serious changes.

At the very least it will get people talking, and a good match director listens. Let your shooters be the judge, and please pass along your survey results to me at judgenohart@gmail.com. Court is adjourned ... Dakota and I are headed for the saloon to say, "Hello to our Little Friends!"

PS ... Gracie, don't wait up for Dakota Bud! 🤠

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What shape rifle target do you enjoy shooting the most?
 Square Circle Cowboy Buffalo

Is a target shape not mentioned that you really like it? (circle)
 Really Like: _____ Really Dislike: _____

Check the box that Most Applies

Target Distance: Are our pistol targets:
 Too close OK Too far Way too far

Target Distance: Are our rifle targets:
 Too close OK Too far Way too far

Target Size: Are our pistol targets:
 Small OK Big

Target Size: Are our rifle targets:
 Small OK Big

Spotting: How difficult do you find our stages to spot?
 Very Somewhat Easy

Stages: Do you find the shooting sequences:
 Fun Boring Difficult to Remember

Movement on Stages:
 Too much Too Little A Good Mix

Do you like shooting Flyers? Yes No
 Do you like a make up for misses? Yes No

Which best describes our match?
 Fun Good Value Needs Improvement

Rank answers: 1 - 4 (1 Being Most Improvement Needed)

Targets Props Gun Racks Loading Tables

Match Director, please send overall results to judgenohart@gmail.com



Whooper and The Missus

ONE POT CHUCK

Cooking Up Some Tasty Grub Like Cookie Did Out On The Trail

By Whooper Crane, SASS #52745, and The Missus



**Here's a hearty, stick-to-ye-ribs meal for cool weather dining!
Two Guns' Beef and Barley Stew**

Stir in Barley.
Simmer for 50 minutes, until Barley and Meat are tender.
Stir occasionally.
Stir in Peas and Corn. Simmer another 10 minutes.
Serve in bowls. Sprinkle on chopped Tomatoes and Green Onions.
Have Hot Sauce available for those who like their food snappy.

This recipe makes enough for seconds all around (which you'll *want!*)

Photos by Deadeye Al 🐾

When most folks think of stew, they imagine a goodly amount of potatoes and carrots ... and maybe even rutabaga ... along with some hearty meat.

Today's recipe, handed down by our good shooting buddies, Two Guns Ron, SASS #65453, and his Missus, Lady Two Guns, SASS #66716, foregoes these usual veggies and replaces them with peas and corn and, of all things, *barley!*

We whipped it up the other day, and we have to say it's a real winner for these cool autumn and winter evenings.

Now, when you add the water to your already hot Dutch Oven, be sure it's hot, or at least warm. We don't want anyone cracking their Dutch Oven by dumping in cold water!

I think this stew is going to be one of The Regulars at our campground!



Ingredients

- 1 Lb. Stew Meat, cubed 3/4 inch
- 3 Tbs. Olive Oil
- 2 Cans concentrated Cream of Mushroom Soup
- 3 Cloves Garlic, minced
- 8 Cups Water (warm)
- 2 Tbs. Beef Bouillon crystals or powder
- 1/4 Cup Worcestershire Sauce
- 2 Cups uncooked Pearl Barley
- 1 12-oz. Pkg. frozen Peas
- 1 12-oz. Pkg. frozen Corn
- 1 Cup chopped Tomatoes
- 1 Cup sliced Green Onion

Directions

Heat Olive Oil in your Dutch Oven over medium/hot coals. Add your Stew Meat and brown it nicely. Add Soup, Garlic, Water, Bouillon, and Worcestershire Sauce. Stir as you bring to a boil. Simmer for 20 minutes.

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— Horace Greeley



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the Old West."**

— Wyatt Earp



**"Looking for a little wild
life? Chronicle of the Old
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— Doc Holliday



**"The Old West is a time
and place of the heart."**

— Dakota Livesey

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FACTOID

Being a prisoner-of-war was extremely hard during the Civil War. Out of 430,000 prisoners held on both sides, about 260,000 died from disease, hunger, or exposure to extreme weather.



*The Capgun Kid,
SASS #31398*

“Do you have a permit to carry firearms?”

This question, from a potentially hostile state trooper, can make the difference in your life by defining you as a felon if you are not careful. The reason, whether or not you actually have your permit, has nothing to do with the nonsense idea all policemen are nasty cheats looking to throw us in jail. You might also want to re-think governments are so strapped for money they attach exorbitant fees to a process like a pistol permit application. The former we know is false because, after all, we shoot with some of these guys. The latter argument should be avoided, true or not, because the moment of contact with a policeman about your guns won't be the moment to discuss your political philosophies.

Rather, it has to do with the following simple concept: the officer of the law is not always familiar with all the laws that govern the carrying and use of firearms. In fact, they are rarely familiar, and more often than not, have an incomplete definition because of all the other things they have to know and stay on top of. On top of this, his or her life is on the line every day because we seem to have grown a lot of fruitcakes out there who threaten our law officers despite all those enlightened laws designed to curb such behavior. Worse, how many ramifications are there in a legal system that seems to protect criminals at the expense of the average Joe running around trying to just earn a living. The fact we even have a discussion about Castle laws is absurd.

Dunno about you, but I regard John Law as somebody's father and

THE CAPGUN KID RIDES Permits, Headaches, and Expenses

By The Capgun Kid, SASS #31398

spouse and child.

My point is I was prepared to deal with this encounter partly by dumb luck and partly by design. We had recently moved, I needed to give attention to my permit situation, and got involved in knowing about the laws. Thus I had a firearms instructor and a lot of Google searches that proved invaluable in my ability to defend myself and drive away from the encounter with my guns intact and without being cuffed.

“Yes, I do,” I replied. “It is from Pennsylvania and is not honored in this state. However, I can document I am on my way to and from an NRA endorsed shooting match, the firearms are secured and locked for travel, the ammo is the same, and neither are readily accessible while I travel. If you'd like, I can show you the compendiums and ordinance that apply to transporting firearms when attending an interstate sporting event, and I can show you exactly where I am going.”

Now, I could see the trooper was impressed because his demeanor changed. I never found out what these guys were doing combing the rest stop. I was not pulled over, did not get a ticket, and was merely on my way back from the men's room when I spotted him looking at my car. The simple truth was I could never have imagined a circumstance like that coming from left field. I got through it because I had to pursue my Connecticut permit from square one as if I never had one. I had to go through the safety course in spite of my history and previous acceptance, and still wonder whether it was because liberalism often foregoes common sense, or whether a government was so strapped for money the need for the fees over-rode the common sense of re-issuing my permit. My contact with the safety instructor, a bunch of previously cited Google searches directed at the states I was

going to drive through, the NRA database, and the Compendium of Federal Laws got me a quick re-education on what I could and could not do before I even packed the car.

To this day I make no mistake about my courtroom skills as having deterred the officer at that moment. Had he not had some other pressing issue in whatever he was doing, the event might have taken a far different turn. Although other people had taught me to the point where I knew what I was talking about, there is more than enough confusion in our legal system to make any already nervous policeman more aggressive.

There is nothing amusing about this article, and it is probably the only one I have ever written for *The Cowboy Chronicle* I did not enjoy. I wrote it because, in that instant, at that one specific moment with this pair of sunglasses looking at me in a freakish twist of fate, one or two sentences determined my fate. You don't want to be in that position and not know what you are doing.

It was bad enough having to leave all my shooting pardons in the Commonwealth of Pennsylvania, and insult was added to injury by having to move back to Liberal La-La Land in Connecticut. Spice it with the fact my old Connecticut Permit had expired, and you get an eight week delay in getting legal, right in the middle of the shooting season.

Here's the useful information I learned from people and Internet searches—in other words, the bottom line:

1. Don't assume all those dramatic catch phrases you expound at the lunch table when pontificating about guns and laws are going to hold water when a policeman has to stop you. Those guys are doing their jobs, could care less about your moral views, and can't worry about ruining your life if they judge you should be arrested.

2. It would follow, then, to have your ducks in a row. Know where your permit is and check it like you'd check ammo before heading to the range. When you are going through a state, it is not enough to know their laws. You need to have them printed and in your vehicle.

3. Make sure a print-out of the club's website, invitations, directions, and shoot dates are with you in the vehicle at all times. You might also want to have an issue of *The Cowboy Chronicle* with you because you may be called upon to explain where you are going and why.

4. Treat liquor as if it were ammo in the car ... locked and inaccessible while driving. You don't want to open the door for suspicion. Beer in a cooler for use at the campsite is a blemish in the vehicle and cause for the very suspicion you don't want. Permit or no, the officer will follow his judgment, not yours. If you are carrying an illegal substance, then please don't burden the rest of us with your presence. Moreover, if your prescription says don't drive, then don't.

5. If you are texting while driving, or not familiar with cell phone usage laws, and/or your registration or license has expired, then you are asking to lose your guns because you got stopped for something else. Simple. It'll be something stupid or unplanned that will land you under the scrutiny of the police. Murphy wrote the law for a reason, y'know.

6. Don't fall victim to the temptation to be a barracks lawyer who is going to argue and win a case while standing there at the hood of your car with your feet spread out. Cooperate with somebody's parent or spouse and make sure they know you have and are familiar with the documents pertaining to the law.

7. If it's against your better judgment, don't do it. Of all the stupid things ... I read the Connecticut

law that exempted percussion revolvers from the carry laws. Apparently, nobody got hurt during the Civil War with these things and Connecticut does not consider them dangerous. I shot three matches with a set of Pietta's I never thought I'd buy otherwise until I got the permit. My match guns had to sit at home because ... it was against my judgment to have them in the car. During this period I went through two police road stops looking for texting or drinking drivers and a third at a road construction site ... all within a one-month period.

8. Know both the local and interstate reciprocity laws, and, if you are going interstate, touch base with the NRA to find out where to spend your money on non-resident permits that have a wide reciprocity range. You're only a couple of keystrokes from vastly increasing your knowledge at any one time, so make use of them.

9. Vote. Not too long ago we managed to create our own ammo and primer shortage with a self inflicted hoarding problem because we all panicked when Obama got elected. If you wanna own and use guns, then there is no excuse for sitting out an election.

10. We don't demonstrate or sue as a rule, but get bullied repeatedly by the ACLU, the Atheist, and the pussy-footed left wingers in the government who pale when those groups threaten to sue them and thus get laws changed to the point of stupidity.

We don't do that. Most of us tend to be working people who don't think of demonstrating or bringing lawsuits, probably because we were not snitches in school and have lives and responsibilities. No matter what we do, there will always be the phrase, "Gun Control," because most of our politicians are too obtuse to join up with us and legislate firearms management, where the criminal is clearly segregated from the rest of us who own firearms.

There must be a dozen or so articles a month on this sort of issue, and no single writer can pontificate well on what we should do. There isn't a lot of unity coming out of us when it comes to proactively getting in the face of the groups behind the anti-gun movement, or the groups who seem to feel we don't owe anything to a non-existent God, or who fancy themselves as guarding our rights when, in fact, all they do is erode them.

I am gonna shoot with a legal permit because I took care of myself, and covered my bases in the face of all this. I'm not all that satisfied about it, but I can share with you what I went through and did about it. Mebbe you coyotes will get some ideas outta this.

Don't shoot yore eye out, kid. 🐶

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HORSE PLAY

“Why Do We Need SASS?”



Valrico Kid, SASS #77635

By Valrico Kid, SASS #77635

Volume 4

Recently I was talking with a group of cowboys, and the question was asked, “Why should I join SASS; what are they going to do for me?” During the next few moments so many things flashed through my mind, and I must admit I couldn’t help wondering why a question with such an obvious answer was even asked. But, knowing that there is no such thing as a dumb question, I decided to address the issue again here.

First, let me make it clear I was not a history major in school, but I have every confidence that any errors of fact I make will be quickly pointed out by others. I can say without contradiction SASS did not invent the gun, nor the desire to have one and become proficient with it. That has been going on for a few hundred years with continuous improvements of technology, metallurgy, manufacturing, optics, propellants, projectiles, etc. SASS did not create the

horse, saddle, leather, the concept of riding an animal verses running. SASS did not pull from their imaginations the concept of a cowboy, nor do they design clothes. All this is part of our history of the great American experiment. The quintessential American Cowboy is different from the Knights of the Round Table, the 300 Spartans, the Spanish explorers, the Pilgrims, and all the other great cultures, heroes, armies, and civilizations that came before and

since; it was all about freedom, opportunities, building new lives, and a nation.

So then, just what the heck did these guys we now know as the Wild Bunch do? This is where I put on my rose colored glasses, take poetic license with history, and inject a little imagination. I envision a group of guys in the Southwest, some of whom may have ridden, roped, and ranched for a living. In their spare time, they got together and played, shot guns, and generally had a heck of a good time doing it. Sometimes maybe they got together with some other guys, and they would have little contests ... you know how

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Ammo Bros, Ontario, CA - Dec 17-18
Colorado River Outfitters, Parker, AZ - Dec 28

CROSS COUNTRY TRUCK

Fowler Gun Room, 358 S Tustin Ave. Orange, CA 92866 - Dec 2-3
Ammo Brothers, 15979 S. Pioma Ave. Cerritos, CA 90703 - Dec 10-11

EAST COAST

Adel Outfitters, 415 N. Hutchinson Ave. Adel, GA - Dec 3
Security Sporting Goods, 2200 Memorial Dr. Alexandria, LA 71301 - Dec 9
Do it Best - Kief Hardware, 16230 Highway 3235 Cut Off, LA 70345 - Dec 10



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guys are. But of course, one group was used to shooting coffee cans at 50 feet, and the other group was good at shooting bottle caps at 25 feet. Some liked rifles and some liked pistols, and there was always one guy who brought a cannon to level the playing field. I can hear it now, "Hey, that ain't fair!"

So the impetuous of an idea began to form. This could be a whole lot more fun if we had some basic ground rules.

It is at this point where the magic began. The combined vision, wisdom, and HEART of this new concept began to take shape. Then, as now, there were already existing forms of organized shooting like trap, skeet, long distance, and many more, just as there were already existing forms of riding like steeple chase, rodeo bronco busting, equestrian riding, and showing. They wanted to create something unique.

I do not use the word unique lightly, as Mr. Webster says it means "Being the only one of its kind." I personally believe that is true in this case. It is the specific combination of the type of riding or Action Shooting, firearms, and clothing, coupled with the reverence for the glorified history of the American Cowboy blended with the Spirit of the Game and doing things in the COWBOY WAY that make our little fantasy game unique.

They laid the groundwork and format for a form of entertainment that is wholesome, family friendly, and open to anyone who wants to play, young or old, kids to grandpas.

Now, my history may be a little rough 'cuz I studied bidness in skool. I do know for sure and for certain if a group of bright guys got together and decided to create something to make a boatload of money, it would not have been this thing we know as SASS. It's not about money, as there are already plenty of sports and competitions people can do if the only thing that matters is winning bucks or making bucks. That's like gambling—plenty of players and darn few winners. I personally don't think they are having the kind of FUN we have. In our game everyone is a winner every time; you only need to see the smile on their face. So nowadays if SASS makes a buck or two, I say Yee Ha! 'Cuz I know along the way and even now, they put in a heck of a lot more than they ever could take away.

So, do you have to be a SASS member to play the game? The short answer is no. You can show up at any regular monthly match, be it Mounted or Action and never be turned away. They may wish to verify you are familiar with the format, rules, and not get hurt or hurt someone else. You can play even if you don't join SASS or the individual club.

When an individual decides they wish to advance, earn recognized move-up points to the next level in Mounted Shooting, or participate in any state, Regional, National, or World Championship match, you do need to be a SASS member. I don't think the investment of fifteen cents a day for new members or eleven cents a day for renewed membership is too big a burden for all one can take away from being a part of the organization.

For me, it's all about the people anyway. Everywhere I've been all over the country I have found like-minded friends whom I describe as real heartland types. They are for the most part hard working, honest, conservative, family orientated people who believe in our country, the Constitution, freedom, and are proud to be Americans. At big matches, when I have been with folks from all over the world, they are proud of their homelands, but at the same time enjoy joining us in the celebration and lure of the Old West.

We all find commonality in playing this fantasy game and have a heck of a good time doing it. I say almost on a weekly basis if I'm not having fun and enjoying the people I'm with, then I'm sure as heck wasting a lot of time and money for no good reason. For me, the competition is against myself and the little blue timer. If occasionally I get one of those coveted ribbons or pieces of wood, all the better, but I always go home happy and look forward to the next outing no matter how bad my performance may have been on any particular day.

So the answer to the original question of what SASS can do for me is simply, "Well partner, they already done it." The real question to be asked is, "What can I do as an individual or club to keep this thang I enjoy so much going?"

That answer is also pretty basic. Talk to people about it. When a neighbor finally gets the courage to ask you, "Hey where the heck do you go every week with all

those guns and why do you dress funny?" Talk to them about it with enthusiasm and try to paint a picture in their minds of what, how, and why we do it. When you see someone new at the range or arena looking on with wonderment, take the time to make them feel welcome and explain what is happening. Many, many times cowboys have taken new people after a regular match and let them try it out with borrowed guns and donated ammo. Often those people are already shooters or riders, but not like this. Before you know it, they are showing up with their own stuff and starting to have fun.

Promote what we do at the places where you buy your supplies. If you hear a small private group of club riders are curious, go down and give them a demonstration and some written materials. It is amazing how all these small efforts can pay off for the local clubs. If you've got a Mounted club where many members aren't really interested in heavy competition or moving up

through the levels, so what? We all can enjoy watching, cheering on, and celebrating top competitors because it does not lessen our own fun experiences. That is the beauty of it. So, enjoy what we do and share with others so they can have fun, too.

Next time I intend to discuss the concepts, designs, benefits, and purposes of Extreme Stage designs, and how they can enhance your abilities and reinforce your partnership with your mount. Horses know that caution tape will eat them. Horses know that chalk lines on the ground will bite them. Horses know that shot-activated targets that allow balloons to jump from barrels are to be avoided at all costs. Horses surely must wonder why we persist in trying to make them do things contrary to their nature!

If you have any questions or comments about the subjects, products, techniques or resources discussed please feel free to contact me by email: valricokid@tam-pabay.rr.com

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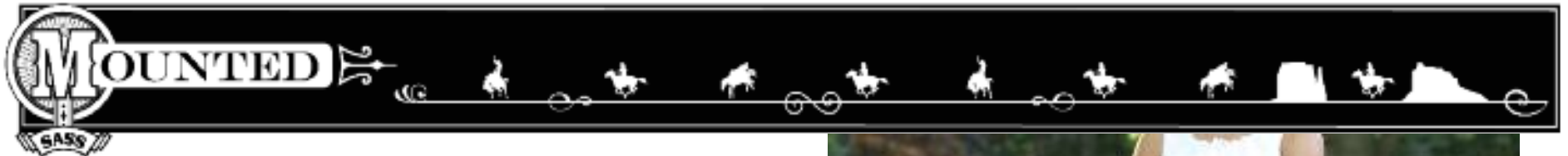
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2011 SASS New York State Mounted Championship Comes to Long Island

By Mecate Kid, SASS #75534

Long Island, NY – It ain't just big buildings, traffic, and subways. New York also holds claim to the country's oldest cattle ranch (Deep Hollow Ranch in Montauk). It is also where the term "cowboy" was first coined. It could almost be said Long Island is where the "west" was first born!

With that rich historical backdrop, it's only fitting Long Island was home for the 2011 SASS New York State Mounted Championship ... the first SASS mounted championship in the state hosted by The Island Long Riders, New York's first

Mounted Shooting club.

The event was held at Old Bethpage Village Restoration. This "living museum" provides a perfect historical setting. Village craftsman and restored 19th century buildings recreate a period atmosphere which adds an amazing ambiance and the feeling of stepping back in time. The mounted event is held in the "fairground" area—an enormous riding ring that allows us to set up full size courses and really let the horses stretch their legs.

New England has seen a very wet year and this summer was no exception. As our August 21 State



Logan (the horse) learns that appropriate headwear is required for SASS events.

Championship grew closer, the weather reports became worse. Thunderstorms were in every forecast. With no rain dates available, we were forced to cross fingers and hope for the best. A few days prior to the event, things started to look up.

We were down to only a 50% chance of rain, mostly in the afternoon!

We must have done something right because the weather decided to cooperate. Overcast skies kept the heat down. Weather radar showed several storms headed our

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Mecate Kid on Taz heads down the rundown.

way during the day and all veered off to go around us. In at least one instance, a storm actually split, passing to both north and south. We were surrounded by rain, but somehow managed to stay dry.

With imminent weather such a concern, there was pressure to keep things moving along. That's where it helps to have friends! It doesn't matter how fast the riders run a stage, if you don't have great help in between the shooters, things can grind to a halt.

Our local SASS Action Shooting club—the East End Regulators—were on hand to provide some very welcome assistance. Whether working the loading table, manning the in/out gate, or just holding horses

for riders, these cowboys were amazing. Special thanks to Sheriff AB Dupree for all the help as our armorer (at this and every match).

Another important job is the balloon runners. Here we were lucky to have Boy Scout Troop 298 from New Hyde Park, NY on hand. They were able to open the day's events with a wonderful color guard ceremony. After a quick change into "working" clothes, they kept the match moving with a reset of the



Plum Tuckered makes a difficult shot.

target balloons between each rider. Anyone who has run a mounted match knows the balloon runners can make or break an event, and Troop 298 definitely helped "make" this one a success.

I am delighted to say it was an "uneventful" event. Everything ran smoothly and everyone stayed on their mounts. Riders were turning in some very respectable times. We had one stage with riders turning in 13.5 and 15.5 second times on clean runs. These horses were moving!

At the end of the day, Mecate Kid took the Men's Buckle, with Setter Man East hot on his heels. Logan's Lady took the Women's buckle.

Both Mens and Ladies 1 were full divisions. Padro Pistol (our only clean shooter for the day) took the Mens 1 division with Outlaw Jimmy Wales just .7 seconds behind. That matchup was a real nail biter. Plum Tuckered won the Ladies 1 division.

In the end, weather finally did catch up with us just after handing out awards. As we started to stow the gear and load the horses, the skies opened up. All the rain



Logan's Lady lining up for a shot on the rundown.

we avoided during the match seemed to come down at once. Nothing like being soaked to the skin after a long day!

After a quick dry off and change of clothes, we found a dry table at the local saloon and sat down for



Sheriff AB Dupree working the loading table.

some good grub and more good times. The only thing better than riding all day is riding all day with good friends. In New York, we count ourselves lucky to have so many good friends with whom to ride! The cowboy spirit is alive and well 'round here.

Thanks to SASS for all their support in helping us stage New York's first SASS Mounted Shooting Championship Match. The Island Long Riders look forward to hosting more SASS Mounted Shooting events in the future. 🤠



Plum Tuckered heading towards the rundown barrel.



Outlaw Jimmy Wales makes the shot.

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THE SHOOT THAT ALMOST DID NOT HAPPEN

Indiana SASS State Mounted Shoot

By Rawhidenlace, SASS #80346

Reelsville, IN – Our year started out in a scramble, as the arena we had located for 2011 turned out to be a “no deal” just 30 days before our first shoot held in May 2011! The board scrambled into action and located another in Shelbyville, Indiana that could accommodate our 2011 schedule. Only one problem, the date for the State Shoot was already taken and the board said, “Now what?”

Step in Heartland Peacemaker

family, Ramblin Ben, SASS #88762, and Marsha Dillon Butler, SASS #88763. They graciously offered up their arena for the June dates. WOO HOO!

Huge thank you to Ben and Marsha Butler for letting us use their arena. Marsha, bless her heart, ended up with a severe injury one day before the shoot was scheduled to start. She was dismounting from her horse the night before and broke her right femur when she hit the ground after the saddle slid from her



Okaw, SASS #30137, Overall Winner of the IN State Match & Rifle Champion. Congratulations!



Match Director Rawhidenlace made the call to complete the two-day match in one. Inclement weather was on the horizon!

saddled, and guns were checked and loaded. The safety meeting was held and Match Director Rawhidenlace and RO Wild Donkey, SASS #87183, made sure all the rules were explained, and the law was laid down.

horse’s back. We wish her a quick recovery and hope Ben isn’t too lost without her for a few weeks.

When the shoot weekend arrived, eleven shooters along with five new shooters participated in the SASS Mounted event. All were looking forward to a fun weekend of slaying balloons, great camaraderie, and lots of great food.

Saturday morning dawned clear and sunny. Mustang Lady cooked her famous breakfast for the early risers, and after the dishes were cleared and cleaned up, horses were

The first stage was set, the order selected, and Cyber Cowboy, SASS #90569, announced our first rider to enter the arena. Okaw, SASS #30137, traveled all the way from Modoc, IL with his horse, Gunner. A Level 4 shooter and dang good too! Okaw also shoots Cowboy Action and has been shooting for 12 years. It showed all day long, too; the cowboy was just as good on the horse.

Houlihan Dan, SASS #92800, traveled from Waco, KT with his horse, Rio. This pair has been



Wild Donkey, SASS #87183, Indiana State Male Champion

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Balloon setters at the end of the match! It's a tough job (but somebody's got to do it)! Thank You!



shooting together for about five years. They are true in the cowboy way—buckaroo style with the gear and awesome at shooting when not chasing cows.

Halfway through the 3rd stage Cyber Cowboy informed us we would probably be getting wet on Sunday as his iPod was showing a very large storm system heading our way from the west. Match Director Rawhidenlace made the call to run everything we had to get the match and the rifle event finished before sundown. Sometimes it is nice to have all our technology handy, isn't it?

Everyone pitched in to help make the shoot as smooth as possible. Big hand goes out to our buckle winners. Rawhidenlace earned Overall Lady State Champion and Wild Donkey was the Overall Male State Champion. Okaw won the overall title for the match and Division 4. Houlihan Dan won reserve Overall men's title. Mustang Lady won her Division for a qualified win toward her move up; she only needs



one more. Rifle winner was Okaw on his trusty steed, Gunner.

Remember, if you are ever in the Hoosier State, we have the welcome mat out for ya'll. Bring your horse, your spouse, your friend, and your family. We'll show ya a good time!



Rawhidenlace, SASS #83046, Indiana State Lady Champion

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PICTURE PERFECT

The Art of Major Photography

By Miss Tabitha, SASS Regulator #26972

Many of you have seen the beautiful photographs taken by Major Photography at SASS events across the country. While they've been around this sport longer than most shooters, it is likely you do not know the history of the proprietors, OR their knowledge of the history of the art form they preserve.

Artie Fly, SASS #25397, and Sexie Sadie Fly, SASS #25398 (a.k.a. Art & Sima Zaldivar) have been married for 40 years, have three children, and a wonderful dog, Lily (whom many of you have met, since she poses with each posse for their official photograph).



Artie Fly, Sexie Sadie Fly, and Lily.

These modern day itinerant photographers travel about half the year, and when home in Austin, Texas, they stay very busy filling orders, restocking supplies, cleaning and repairing equipment, and continuing their research into the history and art of Victorian portraiture. As with many artists who offer their wares to SASS members, this is their full time job.

Artie was a Major in the Air Force, thus inspiring the name for their business. In 1993, soon after retiring, he went to school to get his degree to become a full time photographer. About this same time, he started participating in Cowboy Action Shooting™, and it wasn't long before his skill as a photographer became known.



A Major Photography cabinet card featuring Sadie's portrait, inspired by the Lillian Cooley image, and featuring gold leaf imprinting on the reverse side.

While Artie specialized in portraiture, he also photographed many youth sports activities, such as Little League and dance schools. This experience gave him the training and expertise needed to photograph large numbers of people in a very short period of time. It's not easy to photograph 300 kids in two hours. Actually, harder than the kids were some of their difficult parents! All of this developed in him the organizational and people skills needed to get the job done.

In May 1998, Art and Sadie went digital, and started their traveling career. For the last 10-15



An original Victorian cabinet card featuring Lillian Cooley, an 1890's actress, photographed by Napoleon Sarony, the most famous celebrity photographer of his time. From the private collection of Major Photography.

years, they have averaged 25 events a year, with SASS matches comprising at least 90% of their business. The largest event they have worked was the 25th Anniversary of END of TRAIL, where they photographed 1100 people in their posses in only five days. They do take appointments at matches to do action photos, but receive the greatest responses to their posse pictures. However, their strongest point is their portrait work.

Major Photography is known for their quality Victorian and Cowboy portraiture. A unique specialty of theirs is signature cabinet cards. To their knowledge, they are the only photographers in the country to offer reproduction cabinet cards like they were made in the 1800s. Only the media is modern. The process they use and the product itself is just like an authentic 1800s cabinet card.

What is a cabinet card, you ask? Cabinet cards were the upper end, "carriage trade," high-end portraiture that was offered in the 1800s. It was a photograph hand-mounted on a hard card stock, usually embossed on the front lower part of the card and on the entire back side of the card with the photographer's information. It was expensive. Usually only the wealthy could afford cabinet cards, since the cost could be two dollars per card, quite a large sum in today's money. Cabinet cards were done more frequently by the well-to-do, but some less wealthy families would save up for a year to have this one annual photograph made.

The average citizen would instead have purchased (if they could

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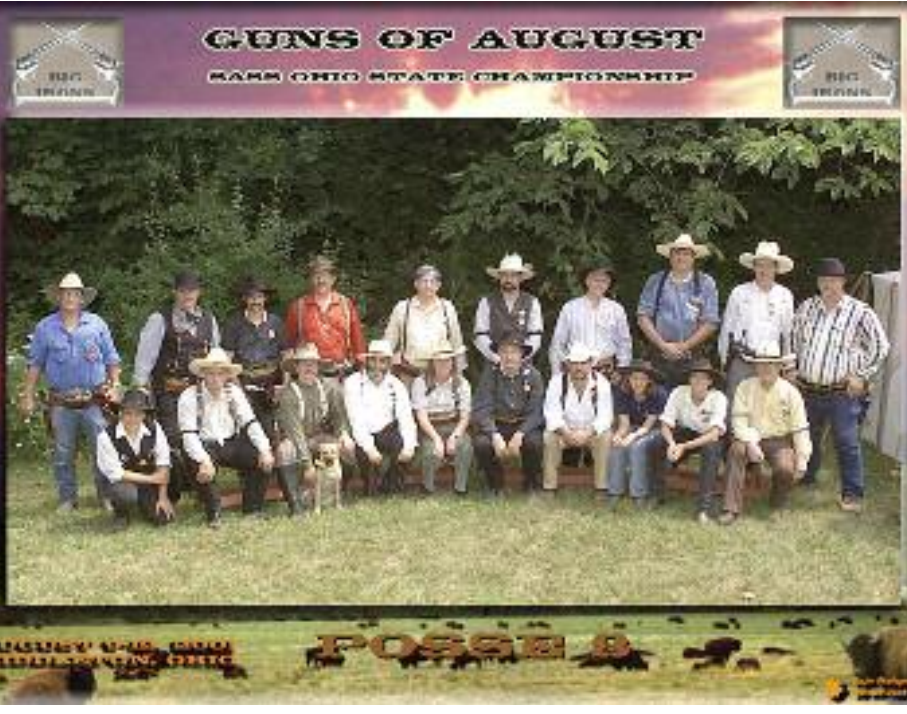
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Artie and Sadie's dog, Lily, poses with every posse. This was Lily's first ever posse photo, taken at Guns of August, 2001.

afford it) a tintype, which was a much lower quality, but more affordable, product. Also known as a ferrotype, this product was a person's image captured on an enameled piece of tin. It was easily made at the time because the materials used were readily obtained and cheap, but the image quality was much lower than that of a cabinet card. Tintype reproductions can sometimes be obtained from modern Civil War re-enactor photographers.

Art and Sadie also offer stereo views, which were known in Victo-

rian times as stereograms. It was a three-dimensional photograph. Think of the View Master many of us played with as kids, and you get the idea. Stereo views first appeared in the 1840s, soon after the invention of photography. They were used for educational purposes and Victorian and Edwardian parlor entertainment. They were wildly popular from the 1850s through the 1920s, but their popularity then declined because of changes in technology. Box cameras made photography available to the



layperson, and stereo views became a novelty and a kid's toy. Stereo views and viewers are often found today in antique stores, and many SASS shooters have spoken of collections handed down from Grand and Great-grandparents.

Major Photography does not do amusement photography, which is what you find at old time photogra-



A great action photo of Double Down Dan by Sadie.



A family portrait for Katie's Millinery.

phy parlors at entertainment parks, where folks put on costumes fastened with Velcro. Major Photography's portraits give you better results and look more historically accurate for several reasons: they provide better lighting, an appropriate period-style setting to create authentic-looking Victorian portraiture, and also, SASS folks have better clothing! Art and Sadie's years of research have made them experts in the various aspects needed to successfully produce a historical-looking photograph.

Much of their knowledge
(Continued on page 60)

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CIVIL WAR IN THE WEST

The Battle of Glorieta Pass

Col. Richard Dodge, SASS Life #1750



Col. Richard Dodge, SASS #1750

There were those in the Confederate States of America who envisioned their new country extending, not only from Virginia to Texas, but through the Southwest into California, northward into Colorado, and even southward into Latin America. The concept was impossibly unrealistic, of course, but in the fervor of secession, it seemed that anything was possible.



The Battle of Glorieta Pass is known as the Gettysburg of the West—the “high point of the Confederacy in the West.”



General Sibley was a former Union Commander of Ft. Union. He led his Texas troops on an ill-fated campaign up the Rio Grande in an effort to capture the west for the Confederacy.



Sharpshooter's Ridge—where Confederate sharpshooters forced a Union retreat early in the Battle of Glorieta Pass.

To that end, the Confederacy claimed both Arizona and New Mexico Territories and began the ill-fated “New Mexico Campaign” by sending the 2nd, 4th, 5th and 7th Texas Mounted Rifles under the command of Brigadier General Henry Sibley up the Rio Grande River from Fort Bliss, Texas to capture Santa Fe and Fort Union. Fort Union was an army installation without defensive walls and could have been easily captured with a large enough force. In fact, Sibley, as a Union officer before the Civil War, had commanded Fort Union and was intimately familiar with

the fort and surrounding area.

A victory over the Union's forces there would have opened up access to the gold and silver mines of Colorado and strengthened the campaign to the west to California with its own gold fields and open seaports with access to foreign trade. The flow of wealth to the Confederacy could have changed the course of the war—and history.

Sibley, more noted for his consumption of liquor than for his tactical abilities, moved his men up the Rio Grande valley in miserable weather in February 1862. He encountered Union forces under Union Colonel Edward Canby at Fort Craig, located south of present-day Socorro. In the ensuing Battle of Valverde, a skirmish in which Col. Kit Carson participated with his New Mexico Volunteers, Sibley's troops were able to capture one of Canby's artillery pieces and killed several of his troops. Canby managed to destroy much of Sibley's supply train before withdrawing his forces back to a defensive position within the fort, essentially giving the victory to Sibley, though both sides suffered considerable casualties in the battle.

Lacking the men and resources needed to further attack the fort, Sibley decided to bypass Canby's troops and continued north to Albu-

querque. Forewarned of the Texans' arrival, the citizens of Albuquerque met Sibley with a less than enthusiastic reception; indeed, many had fled to Fort Union. Two days later, Sibley entered an abandoned Santa Fe and began to prepare for the attack on Fort Union.

The only reasonable route to Fort Union from Santa Fe was through Glorieta Pass, through which the Old Santa Fe Trail had carried supplies to Santa Fe for decades. Here, the forces of the Union and Confederacy were to meet in the “Gettysburg of the West”—a fearsome battle that would shatter the Confederacy's dreams of expansion and conquest in the West.

Fort Union's 800-man force had been reinforced by a 1,380-man volunteer force that had marched from Denver, covering 400 miles in two weeks, the last 100 in two days—an amazing feat. Not waiting to be attacked by Sibley's troops, Col. John Slough, commander of the volunteers, advanced to meet the Confederates and encountered them as he entered Glorieta Pass from the east.

On March 28, an advance Confederate force of 200 – 300 men under Major Charles Pyron encountered Slough's 410-man Union force. Slough's men were beaten

(Continued on next page)

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Civil War in The West . . .

(Continued from previous page)

back by Pyron's artillery, but he had ordered Major John Chivington (the same John Chivington of Sand Creek Massacre notoriety) to divide his volunteer force and catch the



Colonel R. S. Canby, Union Commander of Ft. Craig during the Battle of Valverde. In the end he let the desert do the job of finishing off Sibley's troops.

Confederates in enfilade fire from the heights around the battlefield. The maneuver forced a hasty Confederate retreat. Chivington then regrouped and pursued the retreating Confederates, succeeding in capturing their rear guard.

Impending darkness and general fatigue drove both forces into camp that night. The following day remained quiet as both sides regrouped, tended to their wounded and awaited reinforcements.

The following day Confederate Col. Scurry decided not to wait for the Union troops to attack and moved his men forward to confront them. The savage battle—the "Gettysburg of the West"—raged back and forth in a six-hour carnage of charge and counter charge, devastating artillery duels, and heavy casualties on both sides. The battle ended in an apparent Confederate victory as Col. Slough's men were forced to retreat to defensive positions in their earlier encampment at Kozlowsky's Ranch.

The victory was moot, however. The Texans had moved too far forward too soon, leaving their already

depleted supply wagons behind—a fateful tactical error. Slough had sent Chivington with a 400-man force, guided by Lt. Col. Manuel Chaves of the New Mexican Volunteers who knew the lay of the land, to bypass the Confederate lines. From a high point at the west end of the pass, they were able to look down on Sibley's supply train guarded only by a small force. Charging down the steep slope, they easily overcame the guard, destroyed more than 60 wagons with their contents, killed all the mules, and captured 17 Confederate soldiers. Guided by the local Padre Ortiz, they returned to their camp by a different route, again avoiding the main Confederate force.

Confederate Col. Scurry soon realized he was in an untenable position and could not continue without the destroyed supplies. Arranging a truce to bury his dead, he quickly withdrew from the field and began a desperate retreat back to Santa Fe.

Interestingly, an order received from Canby sent Slough's troops back to Fort Union, denying them the opportunity to pursue and further destroy or capture Sibley's men.

Indeed, it turned out Canby had no wish to slaughter the Texans, as he easily could have done, or to capture them, as he could not feed them. He simply wanted them out of the territory, and drove them on their way by marching almost parallel to them on the opposite side of the river as they returned southward, much to the dismay of his troops. They wanted revenge for their failure to stop the Texans at the Battle of Valverde on their way north.

As both troops neared Fort Craig, Sibley, not wishing for a battle any more than did Canby, slipped out of camp in the night and began a terrible hundred-mile detour to the west to skirt Fort Craig. Canby, content to let the desert do the dirty work for him, did not follow. He knew the desert and wanted no part of it. He returned leisurely to the safety and comfort of Fort Craig, leaving the Texans to their fate.



This uncaptioned photo may be a Veteran's Reunion of Sibley's men.



Joe Fasthorse, SASS #48769

LITTLE KNOWN FAMOUS PEOPLE Way Out West -

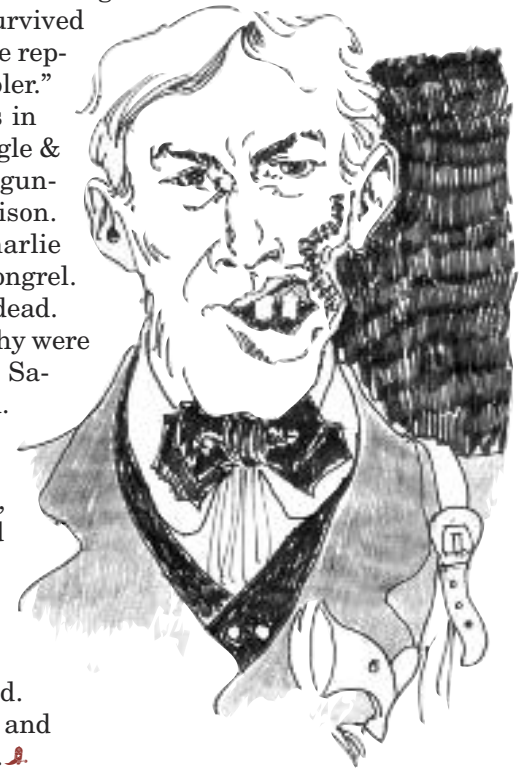
By Joe Fasthorse, SASS #48769

Jim Levy

JIM LEVY is the only known Jewish gunfighter. Born in Ireland in 1842, he and his family immigrated to America in 1856. Soon young Jim went west and mined for gold in the rip-roaring town of Pioche, Nevada. In 1870, he saw Mike Casey gun down Tom Gasson at the Midnight Star Saloon. Before he died, Gasson offered \$5,000 to the man who could kill Casey. Levy killed Casey, but was shot in the face in the fight. He got the \$5,000 dollars, but was hideously scarred for life.

Jim quit mining and drifted for the next ten years as a professional gambler. His disfigured face did nothing to curb his quick temper, and he survived at least 18 shootouts, earning the reputation as a "Pistolferous Gambler." At Cheyenne in 1877, Levy was in a high stakes card game at Shingle & Locke's Saloon with a local gunfighter named Charlie Harrison. There was an argument. Charlie called Levy a low-down Irish mongrel. Guns blazed, and Harrison fell dead.

In 1882, Jim and John Murphy were whooping it up at the Fashion Saloon in Tucson. They quarreled. Tempers flared. Gunplay was threatened, but neither man was armed. John stormed out, but Jim continued to drink and gamble. When Levy left later that night, Murphy was waiting outside with a pistol. Three shots rang out, and Jim died instantly, unaware and unarmed. Murphy was arrested, escaped, and was never seen in Tucson again. *J.*



The Texans' retreat became one of the greatest marches of all time and a bitter lifelong memory for those who survived it. The ten-day march was begun with less than five day's meager rations through a rough, waterless hell of rocky hills and gullies, thick with brush and undergrowth that had to be painfully cut through with knives and axes.

Eventually the exhausted Texans reached the dry bed of the Palomas River, which led them back to the Rio Grande and water. By then, they were reduced to carrying only their arms and the tattered remnants of their clothing. A Union officer, who followed their path sometime afterward, reported find-

ing a trail of cast off parts of gun carriages, harnesses, camp equipment—and more than a few bleached human skeletons.

The statistics are staggering. Of the original 3,700-man force, the Texans lost over 1,700 men in the campaign, of which almost 500 were killed in the Battles of Valverde and Glorieta Pass. Most of the remaining 1,200 casualties were suffered on this terrible hundred-mile march through the desert. Barely 2,000 men survived the ordeal.

Sibley reached Fort Bliss in May, a disillusioned man, with the remnants of his force scattered on the trail for fifty miles behind him. His

(Continued on page 60)

The Art of Major Photography . . .

(Continued from page 57)

comes from Artie's love of history and photography. Art and Sadie have studied early photographers, the clothing, and even the poses of the period. Their collection of original cabinet cards of the era, along with a wonderful selection of excellent books of Victorian photographs, are a really good resource for identifying vintage photos, clothing, a person's social status, or the state of social society. If you see a portrait of someone in the 1860s versus the 1890s (besides the difference in clothing), you need to look at WHO was being

photographed at that time, too.

For example, we look at an old picture of a family photographed outdoors in front of a sod hut with all their earthly possessions scattered around. We think, "These people are really poor." Instead, what they are really showing is how well-to-do they are. To us they look poor, but in reality, they were rich at the time. Itinerant photographers would travel around and take such photos, and the family could send the photo back home to their families in the slums of New York to show off how well they were doing in the West.

Major Photography's goal is to

offer a quality product that looks like something from the 1800s, so the person can feel like they stepped back in time and can prove it, thus enjoying the photograph even more. The best compliment they can receive is when a client says, "I showed this to a friend of mine, and they thought it was my ancestor." Their favorite part is giving a client their pictures, and hearing them express their pleasure at how wonderful the photos are and how good they look in them. This is the reward that keeps them going.

Art and Sadie love to work with SASS because the members have the same kind of interests and values as they do. Sometimes folks will bring an old family photo for them to re-create, such as a great-grandparent's wedding photo. Once they had the opportunity to photograph five generations of SASS shooters and family in one photo. That's one of the great things about this sport—it's very family oriented. Getting a posse together can be like herding cats sometimes, but everyone stays in good humor and works together. It is the nature of a posse to work together, and that makes their job easier and more fun. They are too busy photographing to shoot much anymore, but they love to travel, sightsee, and visit friends.

When you look at a Major Photography posse photo, on the surface it looks like just a bunch of cowboys. In real life, the individuals are everything from garage mechanics to doctors. All walks of life and a variety of occupations are represented in SASS shooters, and the posse photo puts them on the same level. No longer are they folks from different levels of life or income, but just a bunch of good-hearted Cowboy Action Shooters.



A portrait of Texas Mac and Texas Flower, showing the set decoration for the Cattleman's Ball at Convention.





An amusing original 1899 Keystone Stereo View, once the greatest distributor of Stereo Views in the world. From the private collection of Major Photography.

Major Photography offers cabinet cards, stereo views, color, sepia, or hand-tinted portraiture, photo blankets, custom enlargements, artistically enhanced portraits, and their newest item—custom wanted posters on parchment paper. They also do trading cards—a very popular item. Please visit their website at www.majorphoto.com to see when they will be near you, and to view their photo gallery and see photos from recent events. If you wish to contact them about coming to an event near you, visit their website, call them at 512-447-7504, or email them at artz.majorphoto@att.net. Look for an upcoming article by Artie Fly on the photography of the Old West. 🐎

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Civil War in The West . . .

(Continued from page 59)

report to Richmond was to the effect that the New Mexico Territory had nothing to offer of military value and lacked sufficient resources to support a military occupation. The report was dated May 4.

Two weeks later, Sibley convened the 2,000 survivors, thanked them for their service and sacrifice and disbanded them before retreating on to San Antonio and the end of the golden dream of the Confederacy.

Today, the Battles of Valverde and Glorieta Pass are re-enacted to commemorate the momentous events of those tragic days. The story is beautifully told on YouTube and one can watch the battles unfold and end with that tragic march back to Texas.

Kerby, Robert L., *The Confederate Invasion of New Mexico and Arizona, 1861-1862*, Westernlore Press, 1958, 1995

Taylor, John, *Bloody Valverde: A Civil War Battle on the Rio Grande, February 21, 1862*, University of New Mexico Press, 1995

Thompson, Jerry D., *Civil War in the Southwest: Recollections of the Sibley Brigade*, TAMU Press, 2001

Thompson, Jerry D., *Henry Hopkins Sibley: Confederate General of the West*, Northwestern State University Press, 1987

Whitlock, Flint, *Distant Bugles, Distant Drums: The Union Response to the Confederate Invasion of New Mexico*, University Press of Colorado, 2006. 🐎



EMF NEW DAKOTA II REVOLVER .45 COLT

To most of the world, the Colt 1873 Single Action revolver is the gun that tamed the Old West. For most of the last century, movies on the silver screen showed cow-

By Tuolumne Lawman, SASS #6127



**Tuolumne Lawman,
SASS Life #6127**



EMF's new Dakota II revolver

Firearms submitted the newly designed 1873 Single Action Army for trials, along with their new, proprietary .45 Colt cartridge. The Colt Single Action Army (or 1873 SAA) was a vast improvement over the percussion and cartridge conversion revolvers of the day. It had a robust solid frame with a top strap (initially developed by Ryder and Remington prior to the Civil War), rather than the strapless two part frames of the percussion Colts, and the cartridge conversions of those revolvers. It had very few moving parts, and these, for the most part,

were very strong. At one time, I had a 1902 made .38WCF (.38-40) first generation Single Action Colt. Though very well worn and somewhat loose from over 100 years use years of use, it still fired and hit the target EVERY time I pulled the trigger!

The new .45 Colt cartridge itself was a vast improvement over
(Continued on page 62)

boys, lawmen, badmen, and cavalry blazing away with the 1873 Colt revolver. The saying "God created man; Samuel Colt made them equal" has been ingrained in us from our earliest youth. Even among today's Cowboy Action Shooters, some insist "Real men shoot Colts," and most of the other shooters use 1873 Colt Single Action Army clones. In my humble opinion, EMF's 1873 new Dakota II Model is an excellent entry-level clone. This affordable, basic re-

volver is available in both .45 Colt and .357 Magnum/.38 Special to meet most shooters requirements. Since it has been three or four years since I have given a synopsis of 1873 Colt revolver's history in one of my articles, I'll first share the heritage of the original that gave birth to this new EMF 1873 clone. **1873 Colt Peacemaker History** In the early 1870s, the Army was looking for a durable, robust, and powerful sidearm with which to arm the Cavalry. Colt Patent

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EMF Dakota II Revolver . . .

(Continued from page 61)

any of the calibers already in use. It used a 250 to 255 grain conical lead bullet over 40 grains of coarse (FFG) blackpowder in a balloon-head case. This potent round developed well over 400 lbs. of muzzle energy. They considered the round's recoil so brutal, the army eventually reduced the powder charge to either 30 or 35 grains (depending on what source you read), to reduce it. This reduced loading was still a potent stopper. (Author's note: current .45 Colt brass has a solid head, and will only take about 35 grains of blackpowder. About 14 years ago, I found some old balloon head .45 Colt cases. I loaded these with 40 grains of FFFG Goex under a 255 grain bullet and fired them from a martial marked Henry Nettleton 1873 Colt SAA. Boy, did it buck and roar!!!!) A man shot with a .45 Colt in the torso generally noticed it immediately, no matter how excited and full of adrenalin he might have been.

Also known as the "Peacemaker," the 1873 SAA was an instant success, not with just the Army, but civilians as well. Initially offered only in the Army's .45 Colt, in 1878 it was also released in .44WCF (.44-40) as the "Frontier Six Shooter." This was meant to be a companion piece to the popular 1873 Winchester. A small run of Peacemakers had already been produced in .44 Henry rim-fire to be companion revolvers to the 1860 Henry and 1866 Winchester rifles that were so popular. In 1886, it was released in .38 WCF (.38-40), also a companion

for the Winchester. (John Wayne "the Duke" carried a .38 WCF 1st Generation in his early movies.) In all, between 1873 and 1941, the Colt SAA was offered in over 30 different calibers!

The rugged and reliable Colt Peacemaker became synonymous with hard hitting and durable. The 1873 Single Action Army had been replaced with a .38 Colt double Action model 1892 revolver in the mid 1890s. The Model 1892 .38, however, proved to be such a poor stopper in the Philippine insurrection and Spanish American War, that the old Colt Single Action Armies were resurrected and

re-issued. Many of these had their barrels cut to 5 1/2", making them so-called "Artillery Models." The 1873 SAA remained popular with the Army until the issuing of the Model 1911 Colt .45 ACP semi-automatics just prior to World War I.

General George A. Patton carried an 1873 Single Action as he charged across North Africa and Europe in WWII. Prior to that, he actually used his Single Action to kill several Villaistas attacking him. This incident occurred while he was a young lieutenant on the "Punitive Expedition" into Mexico after Pancho Villa in 1916.

EMF's Dakota II Revolver

With the economy being in the shape it is, and most individual's disposable income shrinking or disappearing all-together, "Real" Colts are well out of the average person's budget. You will spend \$1,500 to \$2,000 for new Colts, and two to three times that for vintage ones. This hard economic fact gives rise to a need for affordable, quality replica firearms at very modest prices. General US Grant at EMF has always been one of the pioneers in this area. His latest economy model, The Dakota II, is made by F.LLi Pietta in Italy, the same company making EMF's very fine, first quality Great Western II revolvers. These



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Nicely beveled cylinder front on Dakota II

Dakota IIs are far less than the cost of a "real" Colt, but have excellent quality and utility. They represent a great value for those on a modest budget.

While the Dakota name has been a trademark of EMF since the early days, this is an all new revolver. Initially, EMF's Dakotas were manufactured by Armi Jaeger, and then by Armi San Marco in 1996. In 2000, in response to supply issues on the part of Armi San Marco, EMF switched to the "New Dakota" made by Uberti. They were very nice revolvers (sometimes referred to as "Hartford Model wannabees"). These featured a black nickel coated brass grip frame to cut costs. The cost of nickel began to rise to the point that it was more expensive to do this process than steel grip frames.

After several years, other problems arose from the Uberti sale to Beretta and the involvement of Stoeger in the mix. Seeing the handwriting on the wall, EMF contracted with Pietta to supply revolvers. Pietta had been supplying first quality percussion revolvers to EMF for many years. Soon, Pietta was producing EMF's fine Great Western II 1873 Colt copies to the highest quality standards. Recently EMF introduced the Dakota II to their already extensive Cowboy Action Shooting™ line up. This offers a quality, but affordable, single action revolver to the Cowboy Action Shooting™ sport.

On a recent visit to EMF in Santa Ana, California, I got a chance to check out the new Dakota IIs. After handling them in person, I was very impressed with what I saw.

The Dakota II is well done. It is offered in two calibers: .45 Colt and .357 Magnum/.38 Special. To keep costs down, and inventory available, it is offered only with the 4 3/4" barrel, which is the most commonly sought after barrel length in Cowboy Action Shooting™. The barrel of the Dakota II has a wide and sturdy version of the standard 1873 Peacemaker style front sight. When coupled with the large, deep, square sighting channel on the top of the frame, it makes for excellent sight picture and quick target acquisition.

The fit and finish is uniformly excellent. It has the smokeless powder style frame with transverse mounted, spring-loaded cylinder pin retaining screw of the post-1898 models. The slightly elongated cylinder pin can be manipulated to act as a hammer safety by depressing the screw catch, then pushing the cylinder pin to the rear, blocking the hammer from seating all the way and discharging a cartridge. This allows the Dakota II to have a true 1873 Colt style hammer with a semi floating firing pin, rather than the un-authentic hammer block mechanism of the Uberti revolvers and others.

The Dakota II's matte black bluing is dark and even, giving it a very durable finish, which would be perfect for blackpowder shooters. The cylinder is nicely beveled on the face, in the manner of the original Colts. This cylinder is made in one piece, with no cylinder bushing around the cylinder pin. This is also a nice feature for blackpowder shooters, as the original Colts cylinder bushing is another area for fouling and another area that needs thorough cleaning.

The grip frame of the Dakota II

is an attractive antiqued brass. They use brass grip frames (without nickel coating) to keep manufacturing costs down. This, in turn, keeps retail costs down. They tried brightly polished brass initially, but it did not look as attractive with the matte black finish. The antiqued brass, however, is a perfect fit for the Dakota II. In my opinion, it gives the Dakota II a "been there, done that" look.

While historical purists may argue the 1873 never came from the factory with brass grips, it is historical fact Colt 1851 Navy percussion brass grips have been put on 1873 Peacemakers after they left the factory. I have personally seen two vintage 1873 Colts equipped this way. The Dakota II's grip seems to be slightly larger at the bottom than a standard 1873 grip. This helps maintain a positive grip on the revolver while cocking it.

The cylinder timing of the Dakota II is right on the money. The trigger breaks at about 3-3 1/2 lbs, crisp with no creep. The action is light and smooth. The metal-to-metal fit is great. It has nice one-piece walnut grips with a durable satin sheen. The wood to metal fit of the one-piece walnut grips is virtually perfect. All mating surfaces are smooth, with no gaps or "wobble."

At a suggested retail of \$399, you can't go wrong. You get the same rugged, dependable design as the venerable Colt Peacemaker, made with modern CNC processes and top quality materials, at an exceptionally good price.

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Forrest Maywood Morrow, SASS #25841 1948 – 2011

By Stagecoach Heller, SASS Life #27888



Stagecoach Heller (l)
and Forrest Maywood
Morrow

Salem, OH – We have lost a true Cowboy Action Shooter and re-enactor of many civil war battles, Forrest Maywood Morrow. Whatever he participated in was a tribute to that period of time.

I followed him from the 78th Pennsylvania Volunteers to the 66th Ohio Volunteers. He was the Captain, teaching correct drilling, various battle formations, and camp life. Our families joined us in dressing in appropriate attire of that period.

Later, Forrest became a member of SASS. He enjoyed the sport and participated in many Ohio matches. He won a handful of medals and developed a good knowledge of the various types of firearms used in the growth of the Wild West.

Words are not enough to cover the loss of Forrest. He was my good friend and fellow shooting buddy for many years. Rest in Peace, Forrest. 🤠

Ten Nails, SASS #53325 Larry Qualls Jeffery January 20, 1937 – August 26, 2011

By the Escondido Banditos

It is with great sadness we report the passing of Ten Nails, known to most of the world as Larry Jeffery. For the past five years Ten Nails shot with the Escondido Banditos in San Diego, California. Ten Nails exemplified all you might expect from this sport—kindness, generosity, dedication, helpfulness, and humility. He was greatly admired by his fellow shooters, and his sudden death by heart attack comes as a blow to all his posse members.



Ten Nails was born in Hale, Missouri and attended the University of Missouri where he met his wife at a dance. When asked about his alias, he told a story about helping a carpenter one day when he was a boy. When they were done, the carpenter asked him if he was taking ten nails home with him. He looked puzzled at the carpenter, not knowing what he meant. The carpenter held up both hands and wiggled his fingers. “Ten nails, you don’t want to leave any behind.”

Ten Nails was a loving family man, happily married to his wife, Jody, for 53 years. He was a devoted father and grandfather with four children, 13 grandchildren, and three great-grandchildren. Although his family is spread out all over the country, he always managed to make several trips a year for family get-togethers. Ten Nails was very active at the Pacific Beach Presbyterian Church where he will be forever missed. 🤠

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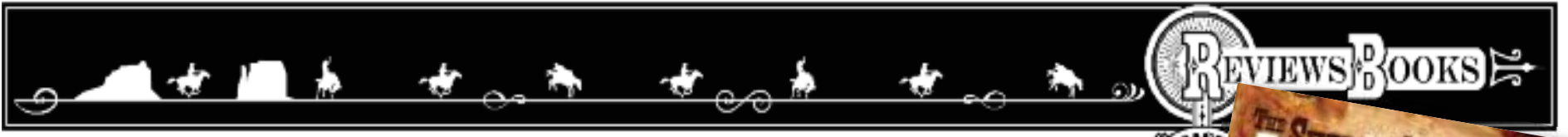
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Orocopia Kid, SASS #83839 October 20, 1938 - August 8, 2011

By Statler Brothers, SASS #83556

Desert Center, CA Orocopia Kid, Daka Grover Mumford Furlow, went to that big range in the sky August 8, 2011. He worked for the Redlands Police Department in 1963 and retired as a San Bernardino County

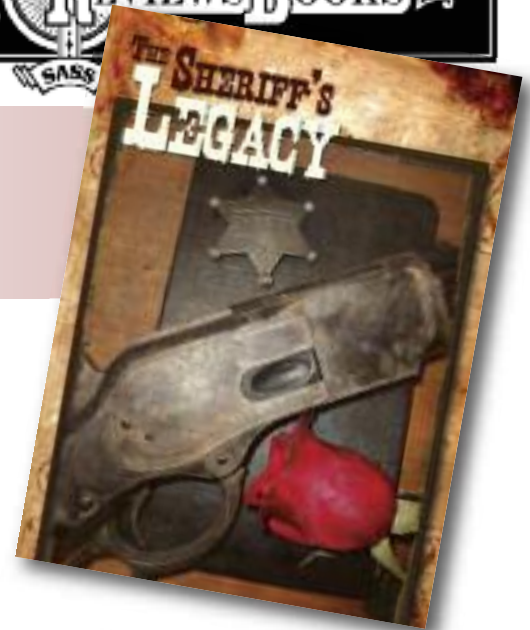
Marshall in 1985. He had also been a US Navy Seabee and a member of the California Rifle and Pistol Association. Orocopia Kid owned a gold mine at Red Cloud Road, 40 miles east of Indio, California. 🤠



The Sheriff's Legacy



The Sheriff's Betrayal



The Sheriff's Journal



By Linn Keller, SASS #27332

Reviewed by Sgt. Shuster, SASS Regulator #60835

Will Keller, the new Sheriff of Firelands County, Colorado, has light blue eyes, blond hair, and the shapeliest legs west of the Mississippi. That's Sheriff Willamina Keller, paramedic, Expert Combat Medic, former Fire Chief, Police Chief, holder of two college degrees, and Lieutenant Colonel of Marines. The Sheriff stops a bar fight and arrests the mayor, all in the first 16 pages of the first chapter of *The Sheriff's Legacy*. The action never stops. Sheriff Willamina Keller's great-great-grandfather was the first sheriff of Firelands County, and Sheriff Will carries on that tradition in modern times.

The second book in the Sheriff Will Keller trilogy is *The Sheriff's Betrayal*, and author Linn Keller dumps the reader right in the middle of a murder in the Preface! The intrigue in this book starts before the book does! Sheriff Will Keller wades right into the fight for justice in her trademark tailored suit dresses and heels, and she recruits her twin brother, William, to maintain order in her sparsely populated county.

The Sheriff's Journal is the third book in the series and will take you back to the Old West adventures of the Old Sheriff, Will's great-great-grandfather, Linn. His adventures take the reader from the Civil War into the West and prove Sheriff Willamina Keller is cut from the same cloth.

This reviewer is purposefully not giving you too much information because these three books of Western adventure, both Old West and Modern, just have to be read in order to fully appreciate the author's style and attention to detail. Each book in the trilogy is full of law enforcement, emergency medical, and other details that make the books come alive. And that's because author W. Linn Keller has a resume that includes Firefighter-EMT, EMT-Paramedic, and Deputy Marshal ... all at the same time! Keller is an historian, researcher, re-enactor, and lecturer. He is also a SASS member who assumes the persona of Sheriff Linn Keller, SASS #27332, the first sheriff of Firelands County, Colorado.

All three of Linn Keller's books are available at his website: linnkeller.com or through the pub-

lisher, Author House at authorhouse.com. Signed copies may be obtained by contacting the author directly at 440-355-4936 or linnkeller@yahoo.com. His next book, *The Sheriff's Assassin* will be released soon. And that will make the trilogy a quadrilogy, or

quadology

... never mind, just read them all!

Sgt. Shuster, SASS Regulator #60835, is a social and cultural historian, founder of the Lincoln County Regulators in Ruidoso, NM and purveyor of Kona Cowboy Coffee. 🤠

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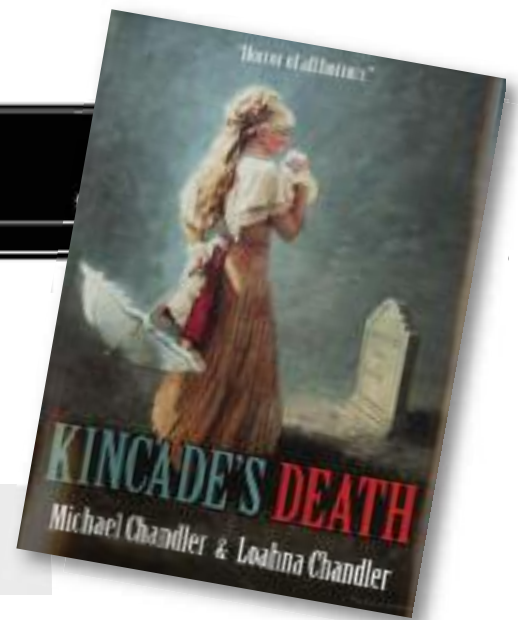
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KINCADE'S Death

By Michael "Kincade" Chandler, SASS #79985, and Loahna Chandler
 Reviewed by Sgt. Shuster, SASS Regulator #60835



Readers of the Kincade Saga have always been aware that the series would have to eventually come to an end. And the end might have come with "Kincade's Death," by Michael and Loahna Chandler.

Superstition Mountain ... pushed up from five miles beneath the earth's crust three million years ago ... feared by the Apaches ... and called *Monte Supersticion* by the Spanish explorers whose compadres mysteriously died there ... is the centerpiece of "Kincade's Death." Men came to Superstition Mountain from all over. They came looking for gold. And Kincade had the map. Chandler and Chandler present every Western character imaginable, from a beautiful, striking hero-

ine and a rugged, stalwart Western hero to filthy, stupid villains and faithful, loyal friends.

"Kincade's Death" reflects Chandler and Chandler's extensive knowledge of Arizona history and legend, especially in and around Tombstone. While this story follows the three-novel life of Kincade, it can stand alone as a classic Western adventure. It offers even more to those who have already read the first three Kincade novels.

Complete your Kincade adventures with "Kincade's Death," the fourth book in this exciting Western series. And then watch for "Kincade's Son," coming soon. Could that mean that Kincade isn't really dead? Could it mean that the lovely Josephine was "expecting?" Where

will Chandler and Chandler's imagination lead us next?


Michael Chandler is an award winning advertising writer and an international author whose best-selling book, "Dreamweaving ... The Secret to Overwhelming your Business Competition" has also been published in Southeast Asia and Indonesia. Chandler's western adventure novel, "Kincade's Death" is his newest book and continues the Kincade saga found in "Kincade's Blood," "Kincade's Fear" and "Kincade's Early Years." His other books include "The Littlest Cowboy's Christmas" with John Denver. Chandler is known in Single Action Shooting Society circles as Kincade, SASS #79985.

Author Michael Chandler's co-author is his mother, Loahna Chan-


dlar. A former singer, dancer, and actress on radio, TV, and stage, including a stint with the USO during the Korean War, Loahna spent years traveling to 123 countries and sailing on 60 luxury cruises, making travelogues with her husband, Warren. Loahna Chandler says she has found the most rewarding writing experience of her 80+ years in collaborating with her son, Michael, on the Kincade series.

Michael Chandler's "Kincade's Death" is published by Wagonmaster Books, and all of his books are available globally through amazon.com. Sgt. Shuster, SASS Regulator #60835, is a social and cultural historian, founder of the Lincoln County Regulators in Ruidoso, NM and purveyor of Kona Cowboy Coffee. ☞


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Good Guys Posse's Second And A Half Annual SASS Scholarship Shoot

By Jeweler Jim, SASS Life / Regulator #50409

Rockford, IL – Last year we were rained out and unable to reschedule. So with returning some of the premiums and being able to keep some of them for this year, it seems like we had a “half shoot” last year. We actually had much worse weather this year than last, as there was over ten inches of rain in less than two days about a week before the shoot. We managed to get the range ready, although we had to cancel the monthly match the week before the charity shoot. Dry Gulch Ranch wasn't (dry that is ...)

As we continued to get hammered by storms and rain the week before the match, one of the board members checked the day before the match only to find trees down across the road on the way into the

range. Johnny Popper, SASS Regulator #50419, worked with his chain saw until it died. He then called 97, SASS #91715, to bail us out by bringing more chain saws, and they finished the job making the road passable. The fanning of the mosquito's wings probably kept them



Big Grit timing Hoosier Honey

cool in the 98 degree heat in which they were working .

Pair-a-Dice, SASS Regulator #5966, our new TG, wrote the stages to be fast and fun and to give us a little extra time for the side matches after the main match. Johnny Popper won the Gold Watch Fob/Pendant donated by Keehn's Jewelry for the “Blind Bull's-eye Match.” It was well-deserved as Johnny saved the match the day before with all his work! This little bauble had gained quite a bit in value with gold at over \$1600 an ounce and the diamonds also having a price increase since the piece was fabricated last year.

Raj, owner of Eagle Grips, provided grips and services for prizes in the regular Bull's-eye Match and brought out his wares for display, including the new kirinite line of grips that was part of what he donated for prizes. Stoney Mike, SASS #35411, of “Stoney Mike's Cart Works” supplied us with two gift certificates for \$75 off on his beautiful gun carts. Grand Victoria Casino in Elgin, IL again gave us premiums for the “Poker Shoot” and many decks of cards to be added to the shooter's packets. Thanks to two individuals that donated out of their own personal pockets, Dog Eared Dan, SASS #42099, and Cornbread Lawman, SASS #72842. Dan is the author of some rather nice books on Remington ammunition. (<http://www.wcfpublications.com/>)

We happily could send a few dollars back to SASS. Pumpkin, SASS #40533, thanks all for the scholarship she got this year. Lead-



Even Pair-a-Dice, our new TG won, something.



Johnny Popper with his pendant prize



“Pick a card, any card ...” (Poker Shoot)



Kid Mike on the pistol



Examples of Eagle Grips' new line.

foot Lizzie, SASS #50411, and Sicilian Kid, SASS #50410, are grateful for scholarships in previous years. Pumpkin continues to pursue her undergraduate degree, while both Lizzie and the Kid have finished their undergraduate work. Lizzie
(Continued on page 73)



The best dressed lady, Silkie Clover, and Whiz Bang, Spirit of the Game and best dressed working cowboy.



The best dressed gentleman, Masked Rider.



Morning Dove first started shooting with the Seven Rivers Regulators. Pictured are father and daughter, Sierrita Slim and Morning Dove.



Tex (left) and Seven Rivers Regulators President, Mike D Harkey (right), accept the "Seven Rivers Regulators' Day" proclamation from Carlsbad Mayor, Dale W. Janway (center).



Mrs. B. Bisley (left) and Unsinkable Lolly (right) hold down the fort at the registration table. Picture by Alchemy John.



Seven Rivers Regulators President, Mike D. Harkey, congratulates Buckaroo winner, Capitan Regulator.

Old Phenix. Other side matches included the usual Long Range Big Bore, Fast Pistol and Rifle, Cowboy Clays, Pocket Pistol, and Derringer. Shooters also enjoyed a challenge at Silkie's Social Club with the rotating Texas Star and were treated to a lollypop after trying their .22's on the infamous Lollypop match.

The main shooting event began on Saturday with a set of six scenarios and finished Sunday

morning with another four. Participants defended the lovely Silkie Clover (Madam of the Social Club), escaped from jail, resolved a card game dispute, and prevented a gang of outlaws from robbing the Morgan Bank ... among many other scenarios. A total of 71 cowboys and cowgirls strapped on their holsters and braved the 100+ degree temperatures to participate in the competition this weekend, and that doesn't include all the family members, vendors, and spectators!

The highlight of the weekend was a visit from Carlsbad Mayor Janway. Just before lunchtime on Saturday, Mayor Janway took a tour of Old Phenix and watched some of the good times and fast-shoot'n. In honor of the 7RR hospitality, the Mayor proclaimed May 21st as "Seven Rivers Regulators Day."

When the final results were tallied, the top male competitor (Continued on page 73)



Don't anybody move, here comes Tex!



Mike D. Harkey and Mrs. Beatrice Bisley, Cowgirl winner, more affectionately called Flora Bubble (note the hat).

5TH ANNUAL TIN STAR RANCH

CHRISTMAS SHOOT

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DECEMBER 2-4, 2011

10 STAGES ★ 6 SATURDAY & 4 SUNDAY
REGISTRATION FRIDAY - NOON-6PM & SATURDAY 7AM-8:30AM
SATURDAY NIGHT BANQUET ★ COSTUME CONTEST ★ LIVE ENTERTAINMENT

Portions of proceeds benefit the Fredericksburg Food Pantry / No Refunds after November 26, 2011

SASS _____ Age: _____ Male or Female _____

Name: _____

Address: _____

City, State & Zip: _____

Phone: _____ E-Mail: _____

Sass Shooting Category: _____

Passes with: _____

To ensure you are on the pass of your choice you must pre-register before December 1st. anyone who registers after that will be put onto a random pass or a separate pass for late registers to avoid any delays in starting the shoot.

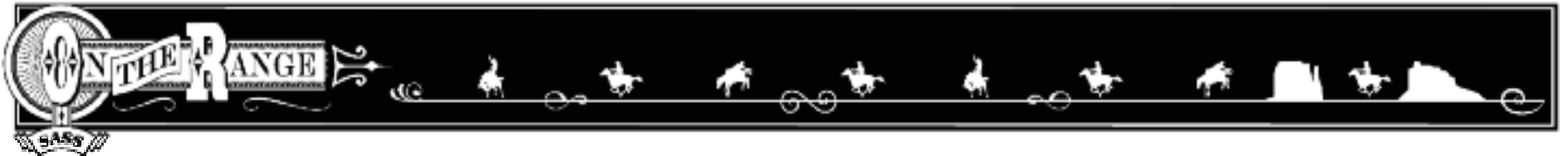
I would like to be a posse Marshall Y N
(If so I am (Circle one) RO1 or RO2)

- Individual \$75
- Spouse \$55
- Junior \$40
- Buckaroo \$25
- Family Max \$175

- Night Shoot \$10
- Wild Bunch \$10
- Extra Banquet Ticket \$15
- Dry Camping \$10/Night

Total Enclosed: _____
1 Banquet Ticket per Registered Shooter

Make Check payable and send check to Tin Star Ranch, 456 Tin Star Rd, Fredericksburg TX, 78624
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Tin Star Texas Club Contact Mickey Jims 512-715-4779



SPAGHETTI WESTERNS

Hit Central Oregon

3rd Annual Gunfight in the Badlands



Palaver Pete,
SASS Life/Regulator #4375

(TGTB&TU), and Ramon had to “go ahead, load up and shoot,” as he hopelessly tried to beat Clint in “A Fistful of Dollars.” Needless to say, with the help of 76 SASS Shooters, the Man with No Name had no trouble beating the bad guys in the 3rd Annual Gunfight in the Badlands hosted by the Pine Mountain Posse in Bend, Oregon.

Match Director, Whisperin’ Wade, SASS #36209, along with Skit Choreographer, Sweetwater Pearl, SASS #56026, did their best to achieve Spaghetti Western authenticity right from the get-go. The first order of business was to construct a gazillion crosses to recreate the huge Civil War graveyard seen in TGTB&TU. Names of

By Palaver Pete, SASS Life/Regulator #4375

Photos by Lucky Dodger, SASS #62981, and Stargazer Sal, SASS #57411

Bend, OR – When the Man with No Name said, “Get three coffins ready,” on Stage 1, he was mistaken. He apologized and corrected himself on Stage 6 by saying, “my mistake—four coffins.” In-between Stages 1 and 6, foul-smelling Tuco had to stand on a wobbly cross, as he did in “The Good, the Bad, and the Ugly”

registered shooters happened to appear on the countless crosses placed within two of the 10 stages, but despite their apparent demise, these ghostly shooters showed up to help Clint reduce the number of villains in Italy as well as Spain.

Club “fix it man,” The Legend, SASS #36069, along with Brownie Nash, SASS #3656, built the appropriate props, and the stage for mass killings was set, so to speak ... but wait, before we kill more bad guys, what would a Spaghetti Western be without Spaghetti? So, to add more authenticity, Friday evening was



Pine Mountain Posse’s newest member, Kid Curly, won the Buckaroo Category. Keep it up, Kid!

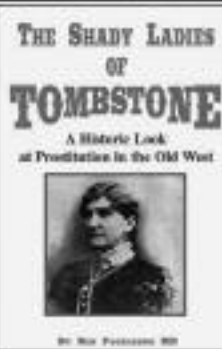
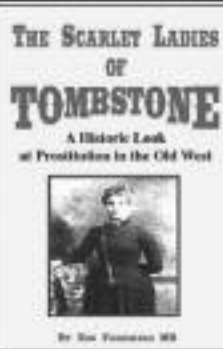
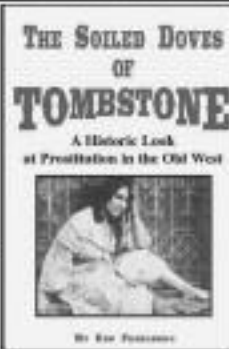


Brownie Nash and Shifty Bill compete in the Long Range Side Match.



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Working Costume Contest Winners—Side Kick Rick and his wife, Stargazer Sal. This is the second year in a row Rick and Stargazer have won a costume contest!

devoted to a Spaghetti Feed and Sauce Contest. Various sauces were scooped over heaps of noodles provided by Master Chef and Entrepreneur, Silver Dan, SASS #52613. Shooters and their guests made several trips back and forth to the food trough claiming frequent trips



A Gazillion Crosses like this one had to be made in order to recreate the Civil War Graveyard seen in *The Good, The Bad, and The Ugly*.

were necessary to try all the available sauces. Despite seconds, thirds, and fourths (helpings) on the food, there was still spaghetti remaining when the last shooter was seen staggering belly first toward the maze of motor homes surrounding the dining area. Next morning at the mandatory shooters meeting, most shooters were still adjusting gun belts to accommodate their newly acquired girth. Best Spaghetti Sauce Winners are listed below. Thanks Ladies!

At the last minute, due to increasing popularity, the Pine Mt Posse added a Wild Bunch Side Match to the Saturday afternoon line-up of activities. The Match consisted of three stages written by Sunrise Bill, SASS #64301. Bill, one of only a handful of Northwest RO Instructors wrote the stages to serve more as a training match to allow shooters to try their skills with equipment they had on hand, or had to borrow. Over 25 shooters took part and from the reactions we witnessed, these shooters will be acquiring the appropriate equipment and will be shooting Wild Bunch on a regular basis. Winners were announced for braggin' rights only, not for record. Sunrise Bill will be working with the Pine Mountain Posse over the course of the summer to develop a regular Wild Bunch Monthly Shoot. Look to the Pine Mountain Posse website: www.pinemountainposse.com/ or *The Catboy Chronicle* for upcoming information.

Again this year, thanks to coverage by our local media and hard work on the part of club members, our local citizens turned-out in mass for both Saturday and Sunday's events. Central Oregon has taken to Cowboy Action Shooting™



Newest Junior member, Huckleberry Hickok, SASS #88886, and brother, Kid Curly, carefully inspect Palaver Pete's firearms to ensure they are clear at the unloading table.



Side Kick Rick gets set to time Royal Flush on Stage 6—*"My mistake, get four coffins ready."*

and more and more families are joining our sport. Good media coverage along with Youth Shooting Programs conducted by our range officials are helping to bring the shooting sports back into the Central Oregon limelight. A Television clip of our Spaghetti Western may still be seen at:

<http://www.ktvz.com/video/28364521/index.html>

COWBOY MEMORIAL CHAPEL: \$580 was raised through the sale of Insurance Policies to be split between the SASS Cowboy Memorial Chapel and the Youth Firearms Training Program at the Central Oregon Shooting Sports Association Range in Bend. Once again, our Cowboys and Cowgirls opened their wallets for a worthy cause, and as suspected, many of those insurance policies were never used—the intention at the onset was simply to make a donation—it's the Cowboy Way—try it! You're a Daisy if Ya do!

(Continued on page 73)

WINNERS			Side Matches		
Best Spaghetti Sauces			Shotgun Warm-up		
Red with meat	Shifty Pat,	OR	Man	Lunger,	WA
	SASS #800015			SASS #78045	
Red with no meat	Sweetwater	OR	Lady	Silverty Tiger,	OR
	Pearl			SASS #84372	
	SASS #56026		Junior	Renegade Riley,	OR
White with meat	Molly b'dam,	OR		SASS #79445	
	SASS #7861		Hell Town Warm-up		
White with no meat	Stargazer Sal	OR	Man	Lead Ringer	
	SASS #57411		Lady	Tillie Dyes,	WA
Best Other	Alpine Lil,	CA		SASS #79511	
	SASS #56935		Junior	Renegade Riley	
Long Range			Mine Shaft Warm-up		
Pistol Caliber	Willy Hitum,	WA	Man	Royal Flush,	OR
	SASS #64179			SASS #78333	
Big Bore Rifle	Lead Ringer,	OR	Lady	Tillie Dyes	
	SASS #87957		Junior	Red Dawg,	WA
500 -700 Single Shot	Willy Hitum			SASS #89163	
800-1000 Single Shot	Juniper Butch	OR	Cowboy Trap		
	Cassidy,		Man	Territorial Rider,	OR
	SASS #20029			SASS #31939	
			Lady	Silverty Tiger	
			Junior	Renegade Riley	

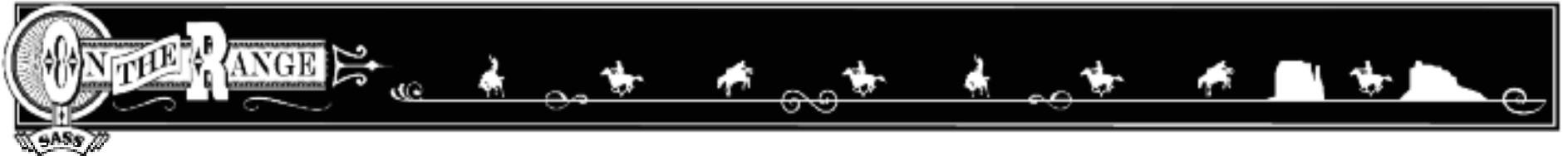
See more Winners on page 73)

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THE WILD BUNCH RIDES INTO OKLAHOMA

By Flat Top Okie, SASS #80827

Arcadia, OK – At a club better known for its annual SASS match, Land Run, the Territorial Marshals in Arcadia, Oklahoma, held the first ever Oklahoma Wild Bunch State Championship.

Before the shooting started Jim Bishop, our resident expert chronographer, checked every shooter's loads, which resulted in several shooters scrambling for ammo!

It was two great days, with eight challenging, but fun, stages written by co-match director, Bois D'Arc, SASS #27951. Stages averaged 20 rounds pistol, 10 rounds rifle, and

fully stoked 1897 shotguns. At the end of each day, everyone was ready for a break, so our other co-match director, Broncho Red, SASS #22987, provided some great burgers and brisket at our banquet—everyone not only had a great time shooting, but went home with a full belly!

The first Oklahoma State Male Wild Bunch Champion is Pala Denton, SASS #68542, from the Cherokee Strip Shootists, and the Lady Champion is Missouri Mae, SASS #80828, from the Territorial Marshals. The Overall Match Winner was a great shooter from Texas, Col. Dusty Boddoms, SASS #1907.



Oklahoma State Wild Bunch Champions – Missouri Mae and Pala Denton. Congratulations!

Traditional

- 1st Snake River James, SASS #12523
- 2nd Roy's Creek Dan, SASS #73697
- 3rd Okie Lawdog, SASS #79588

Lady Traditional

- 1st Oh Suzzana Q, SASS #17825

Modern

- 1st Col. Dusty Boddoms, SASS #1907
- 2nd Pala Denton, SASS #68542
- 3rd Broncho Red, SASS #22987

Lady Modern

- 1st Missouri Mae, SASS #80828
- 2nd Sour Mug Mo, SASS #68543
- 3rd Kiamchi Queen, SASS #26033

After drawing several prizes, our grand prize was a Rock Island 1911, won by Pala Denton. What a day for him—a State Championship *and* a new gun! No one has ever seen him smile so much. Missouri Mae was thrilled with her win. While she's a competitive Cowboy Action Shooter, she is fairly new to shooting 1911s. Everyone is already looking forward to next year's Wild Bunch match!

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Spaghetti Westerns Hit Central Oregon . . .

(Continued from page 71)

WINNERS (continued)			LADIES		
COSTUME CONTEST			<i>S Senior</i>	Shot z Lady,	OR
<i>Working Lady</i>	Stargazer Sal	OR		SASS #60903	
<i>All Around Lady</i>	Double Ought,	OR	<i>Senior</i>	Alpine Lil	
	SASS #40086		<i>49'er</i>	Sweetwater Pearl	OR
<i>Working Man</i>	Side Kick Rick,	OR	<i>Wrangler</i>	Tillie Dyes	
	SASS #57410		<i>B-Western</i>	Powder River	OR
<i>All Around Man</i>	Brownie Nash	OR		Rose,	
	SASS #3656		<i>F Cartridge</i>	SASS #77227	
				Cascades Annie,	OR
			<i>Cowgirl</i>	SASS #70533	
			GENTS	Silverty Tiger	
OVERALL TOP GUNS			<i>49'er</i>	Royal Flush	OR
<i>Man</i>	Fast Enuff,	OR	<i>B-Western</i>	Chucho El Roto,	WA
	SASS #85412			SASS #45857	
<i>Lady</i>	Tillie Dyes		<i>C Cowboy</i>	Buxton Lookout,	OR
				SASS #40999	
CATEGORY WINNERS			<i>Cowboy</i>	Fast Enuff	
OLDER TYPES			<i>Duelist</i>	Willy Hitum	
<i>Veteran</i>	Merlin Maverick,	OR	<i>Frontiersman</i>	Hey Grandpa,	OR
	SASS #7860			SASS #60902	
<i>Cattle Baron</i>	Palaver Pete	OR	<i>F Cartridge</i>	Stonewood Kid,	OR
<i>E Statesman</i>	Bart Star,	OR		SASS #62875	
	SASS #5885		<i>F C Duelist</i>	Appy Dan,	WA
<i>S Senior</i>	R.P. Dodge,	WA		SASS #67998	
	SASS #20279		<i>F C Gunfighter</i>	Jed I. Knight,	OR
<i>Senior</i>	Kansan,	OR		SASS #36423	
	SASS #85363		<i>Gunfighter</i>	Cedar County	WA
<i>S Duelist</i>	Will Sackett,	WA		Sheriff,	
	SASS #59872			SASS #4578	
<i>S Gunfighter</i>	Poke Along,	OR	<i>Wrangler</i>	Whisperin'	OR
	SASS #34100			Wade	
YOUNGER TYPES				SASS #36209	
<i>Junior</i>	Renegade Riley				
<i>Buckaroo</i>	Kid Curly,	OR			
	SASS #92409				

Good Guys Posse's Second And A Half Annual SASS Scholarship Shoot . . .

(Continued from page 67)


expects to get her RN this December, and the Sicilian Kid should be practicing sleep deprivation while in medical school by the time you read this. All three are very grateful for SASS' help, and it can't hurt to have a couple more people in the medical field attending our shoots (just saying if I'm shooting).

I know I'm forgetting others that have either donated their time and/or money and services who I'll remember as soon as I send this off to Tex, but then I've never been known as the sharpest knife in the drawer. They can't give me more of a hard time than the year they let me write the stages for the monthly matches, but that's another one of my fiascos we won't revisit at this time!

So we got the second one in the books and donated \$1,400 to the

SASS Scholarship Fund. So, remember for next year, "It's for the Older or Bigger Kids." Since only \$245 was spent chasing that pendant worth over \$2600, you might want to include this one-day shoot on your list of matches to attend next year.

Thanks again to all 48 shooters who came out and gave us your support, and I hope to see you all next year. Oh yeah, we did use the timers for this one, and the overall male match winner was Krooked River Outlaw, SASS #32842. The Top Lady was Turkey Legs, SASS #48384. If'n you want to see all the scores, you can always go to:

<http://www.goodguysposse.org/forums/index.php?showforum=29> and, of course, we'll be posting the announcement for next year in *The Cowboy Chronicle*, the *Wire*, and our website. 


Declamation Day at The Seven Rivers Regulators 9th Annual Shooting Shindig . . .

(Continued from page 69)

was Rebel Bill and the top lady contestant was Yankee Texan. Shooters who were celebrated for not missing a single shot all weekend were Bear Lee Able, Taos O., and Tumbleweed Dan. The most memorable moment took place down at Fort Bennett when B-Western shooter, Pecos Cahill, was ambushed by five "knowdown" cowboy targets. Apparently immortal, each cowboy took a fatal blow, yet refused to fall. After the timekeeper recorded the score, he then asked Cahill to step off the

reset rope ... whereby all five cowboys fell! Pecos Cahill took it in stride, and the Seven Rivers Regulators awarded him the "Spirit of the Game."

The 7RR have only one request of their members and visitors, beyond typical common sense and safety, and that is to have fun. From the smiling faces and whooping 'n hollering that could be heard across the range, that rule was strictly adhered to.

To learn more about the Seven Rivers Regulators, please visit our website at: www.sevenrr.com. 

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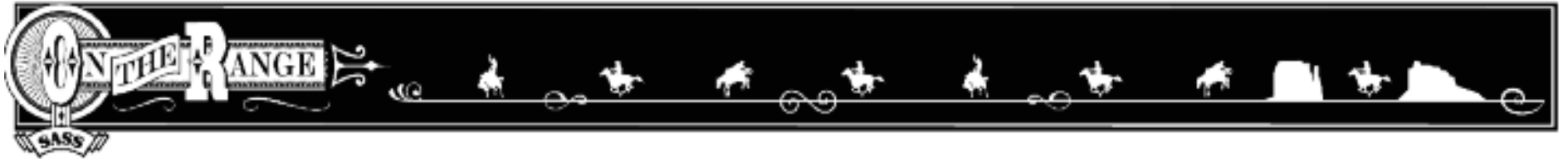
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Two Correspondents Document Shootout In The Land Of Real Cowboys

By Grey Fox, SASS Life Regulator #223,
and Lucky Bill Thorington, SASS Life #765

Dateline – June, Wyoming Territory

Your intermittent Chronicle Correspondent, Grey Fox, and Lucky Bill Thorington, Editor and Chief Correspondent for the Wyoming Journal, “The Difficult Times,” were Johnny on the spot to chronicle the unfolding drama in the land of genuine cowboys. The High Lonesome Drifters match in Buffalo Bill’s town, Cody, Wyoming, was well done, as always.



Smoke Show!

The threat of inclemency hovered, but never materialized. The shootists congregated from far and wide with the Canadian contingent numbering eighteen.

The well-choreographed match was fiercely contested. The partic-



Wyoming Drummer —
Wyoming State Champion
Frontiersman



Wyoming State Champions

ipants marshaled their best efforts vying for glory.

Lucky Bill Thorington of the Difficult Times kept his Kodak clicking to capture the images of the participants.

The following is a report by Lucky Bill Thorington extracted from “The Difficult Times.”

“Shootists arrived worldwide in Cody, Wyoming for the Wild West Shootout at the Cody Shooting Complex. The first day involved side matches. Friday the 10th and Saturday the 11th saw the participants take aim on ten different stages. Five stages were

shot each day. The shooters were taken back to whatever fantasy they dreamed up. The very imaginative stages were designed by Joe Cross and Yellowstone Bill.

The shooters came from as far away as Hawaii (two). The most shooters outside of Wyoming came from Canada, with twelve from Alberta, three from British Columbia, two from Manitoba, and one from Saskatchewan.”

This shoot is the SASS Wyoming State Championship. Images courtesy Artie & Sadie from Major Photography, Lucky Bill Thorington, and Grey Fox.

Winners			F Cartridge			CLEAN MATCH			COSTUME CONTEST	
Wyoming State Champions			Stranger,	CA	Bocephus			C Cowboy	Big Hat,	
<i>Man & Overall</i>	Louisiana	WY	SASS #16621		Bandito,				SASS #7248	
	Lightnin’		Wild Horse John,	WY	SASS #43744			<i>Gentleman</i>	Wild Horse John,	
	SASS #9836		SASS #85994		Sweet, SASS #41526				SASS #85994	
<i>Lady</i>	Belle Drewry,	WY	<i>Frontiersman</i>	IL	SIDE MATCH			<i>C Cowgirl</i>	Katy Hill,	
	SASS #44888		Hatchet Jack,		<i>.22 rimfire</i>				SASS #29577	
			SASS #2136	WY	<i>Hunting Party</i>			<i>Silver Screen</i>	Sexy Sadie,	
MAIN MATCH			Wyoming		<i>Warm up</i>				SASS #25398	
<i>49'er</i>	Louisiana	WY	Drummer,		Louisiana Lightnin’			<i>B-Western</i>	Shad Hill,	
	Lightnin’		SASS #5797	MY					SASS #28703	
			<i>Gunfighter</i>		LONG RANGE			<i>Dance Hall Darling</i>	Tequila Sassy Sue,	
<i>Cowboy</i>	Slingn Lead,	WY	Kid,		<i>Single-Shot</i>				SASS #52126	
	SASS #64203		SASS #38088	WY	<i>Repeater</i>			<i>Military</i>	Russian,	
<i>C Cowboy</i>	Beefcake,	WY	Yellowstone Bill,		Noah Regrets				SASS #78317	
	SASS #82415		SASS #24321		Nearly Got It,			<i>Couple</i>	Buckskin Lily,	
<i>Cowgirl</i>	Wabash	WY	<i>L 49'er</i>	WY	SASS #90451				SASS #51707 &	
	Cannonball,		<i>L Senior</i>	WY	<i>Cowboy 5-stand</i>				Noah Regrets	
	SASS #88649		Six Gun Annie,		Many Bullets,				SASS #77931	
<i>Duelist</i>	Notorious,	TX	SASS #24322							
	SASS #5317		<i>Senior</i>	WY						
	Stagecoach,	WY	Long Shorty,							
	SASS #88650		SASS #82414							
<i>E Statesman</i>	Minto Kid,	BC	<i>S Duelist</i>	WY						
	SASS #56175		Noah Regrets,							
	Chey-town Colt,	WY	SASS #51706							
	SASS #5293		Whip L. Tree,	WI						
			SASS #64977							
			Deputy Cuny,	WY						
			SASS #35793							
			<i>Wrangler</i>	MO						
			Sweet,							
			SASS #41526							



Costumes



Big Hat, Best-dressed Cowboy, researched his outfit to back up authenticity.



Tequilla Sassy Sue - colorfully Best Dressed Saloon Girl.



Katy Hill, a well turned out Best Dressed Cowgirl



Buckskin Lilly and Noah Regrets, Best-dressed Couple, not only dress well, but they shoot well, too.



The Russian in a superbly researched uniform, winner of Best Dressed Military category, is from Alberta.



Costume Contestants — a hard choice to pick winners!



*Correspondents **Lucky Bill Thorington (l), and Grey Fox (r)** escort **Miss Mary Spencer** to the evening festivities.*



*Purchasing the "Difficult Times" from **Lucky Bill** for a mere dime.*

*The two genuine Wyoming cowboys gathering on the **LU Ranch** — **Donny Love and Dusty Griffith.** The old ways die hard in this part of the country!*



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Cree Vicar Dave ~
SASS Life #49907

FORT DES MOINES RANGERS

9th Annual Shootout at Coyote Gulch

& First Ever Iowa State SASS Championship

JUNE 3-5, 2011

By Cree Vicar Dave, SASS Life #49907

Indianola, IA – The first weekend of June, 2011 the Vicar’s Wife and I, along with our faithful dog, Sterling Meg, moseyed on over to the Iowa State Shoot hosted by the Fort Des Moines Rangers. (www.fortdesmoinesrangers.org)

The range is located on a tract of land owned by Randy and Ann Jimenez, who, by the way, are both NRA instructors. They graciously welcomed the Rangers to relocate to their property a while back.

The Fort Des Moines Rangers have been putting on an annual shoot called “Shootout at Coyote Gulch” for the past nine years. This year it turned into the Iowa State Shoot. They have 12 stages of which 10 were used for the shoot. It had rained some a few days before the match, but we had good weather Friday through Sunday with just a few sprinkles Saturday morning.

Friday afternoon offered side matches such as four Quick Fire Stages, two Wild Bunch Stages, Magnificent Seven Challenge, and Fastest Guns. The Main Match stages were divided up with six on Saturday and four on Sunday. Just the way I like it.

On Saturday morning their President, Pit Mule, SASS #29220, did a great job presiding over the opening ceremony. There was the Pledge to our Flag, a prayer to the LORD, and recognition paid to the many cowboys and cowgirls who helped prepare for the shoot. They took up a collection for the Cowboy Memorial Chapel at Founder’s Ranch. Chili Pepper Kid SASS #60463 served as usher. The



Buckaroo Lakeshore Ranger, SASS #8900, levering his rifle. He could only fire a rifle and shotgun. In Iowa children under 14 cannot use revolvers. His 14th birthday was only a few days after the match.

final tally of the collection was around \$300.

The six Saturday stages went by quite smoothly as we finished a little ahead of schedule, even though we took a break after the 4th stage and had a hot lunch. Then came the team match, five on a team sporting rifles loaded with five rounds. Each shooter trying to shoot five golf balls glued to tees off a 2"x4" at around twenty paces. It was a whole lot of fun. The Saturday evening Banquet provided for a chance to socialize a little and enjoy a delicious meal prepared by Ann Jimenez. After supper side match



This sign leaves no room for doubt where to go. There were plenty of old style signs at the club.



Golf Ball Team Match. Five shooters have five rifle rounds to shoot five golf balls off tees. For some this might be more satisfying than throwing the golf clubs in the pond!

Winners			
Iowa State Overall Champions		<i>L 49'er</i>	Kalamity Horseshoe, SASS #57381
<i>Man</i>	Wild Ben Raymond, SASS #23108	<i>L Duelist</i>	Songbird, SASS #48971
<i>Lady</i>	Missalotta T, SASS #71924	<i>L Gunfighter</i>	Partner's Partner, SASS #54603
Match Over All Winners		<i>L Senior</i>	Lily Butterfly, SASS #84575
<i>Man</i>	Two Wheel Tom, SASS #80580	<i>L S Senior</i>	Charming, SASS #36149
<i>Lady</i>	Missalotta T, SASS #71924	<i>L Wrangler Senior</i>	Missalotta T, Creek Kid, SASS #44827
Categories		<i>S Duelist</i>	Steel Tree, SASS #21058
<i>49'er</i>	Two Wheel Tom, SASS #80580	<i>S Senior</i>	El Viejo, SASS #46777
<i>B-Western</i>	Bramble Mountain Buzzard, SASS #71030	<i>Wrangler</i>	Capt. Jim Midnight, SASS #32438
<i>C Cowboy</i>	Kaycee McCaglum, SASS #48970	<i>L Young Gun</i>	Gunslinger Grace, SASS #81768
<i>Cowboy</i>	Timber Jack Thompson, SASS #55058	<i>Buckaroo</i>	Lakeshore Ranger, SASS #89008
<i>Duelist</i>	Tuco, SASS #46748	<i>Range Detective</i>	Stevie Dee, SASS #91311
<i>E Statesman</i>	Two Gun Jim, SASS #25390	<i>L Range Detective</i>	Texas Blue Eyes, SASS #83401
<i>F C Duelist</i>	Surly Bob, SASS #51247	<i>Working Cowboy</i>	Dusty Tagalon, SASS #32291
<i>F Cartridge</i>	Silverado Rider, SASS #59120		
<i>Frontiersman</i>	Flatbush, SASS #79688		
<i>Gunfighter</i>	Partner, SASS #51909		



Club Assistant Range Officer, Tuco, SASS #46748. Tuco was a great help to us while we were at the shoot, from helping us set up camp to finding what was needed in a timely fashion.

The Club Court House serves as the main office.

Club Range Officer, Marshall Morris, SASS #69898, and Club Secretary, Miss Kitty Morris, SASS #74587. They were great club hosts!



The Overall Winners of the shoot were Two Wheel Tom, SASS #80580, and Missalotta T, SASS #71924.

hint of a breeze because the temperature was pushing 95° F! After the main match, awards were handed out and good-bys said, as it was time to break camp, hitch up the aluminum covered wagon, and head home. This is how Cowboy Action Shoot memories are built.



Chili Pepper Kid, SASS #60463, presented Cree Vicar Dave with a red Cowboy scarf and a scarf slide/concho with a praying cowboy on it. When it came time to take up the collection for the Cowboy Memorial Chapel, Chili Pepper served as an usher. Just a few bucks under \$300 was raised for the Chapel!



Iowa State Champs, Wild Ben Raymond, SASS #23108, and Missalotta T, SASS #71924, were presented shiny SASS Buckles for their great effort.

perish; ..." The Fort Des Moines Rangers have a good-sized vision, so it appears they will be around for quite a spell!

My thanks to Assistant Range Officer Tuco, SASS #46748, for making our stay comfortable, Range Officer Marshal Morris, SASS #69898, and Secretary Miss Kitty Morris, SASS #74587, for their hospitality and all the good cowpokes at Fort Des Moines Rangers for a wonderful time and a great shoot.

The Fort Des Moines Rangers have a couple of categories for shooters that, for whatever reason, can't use a shotgun. They are not scored with the other categories. First, there is the Range Detective. They use two revolvers and a rifle. Second is the Working Cowboy. They use one revolver and a rifle. I think this is a good thing for our sport. It gives a person just starting out, who may not have all the guns, a category to fit into. It also provides a category for someone who is healing from a

(Continued on page 80)

awards were handed out.

Come Sunday morning, Cowboy Church started with specials sung by the Vicar's Wife and myself followed by a couple hymns and a short sermon. I try to keep Cowboy Church to around 30 minutes. That way Church can start an hour before the main match and the shooters have plenty of time to get over to their posse afterwards.

After Sunday's four stages were in the book, we enjoyed a barbecue lunch under the "Big Top" tent. It was nice being in the shade with a

They have big plans for the club in the near future. At present, besides the stages, there is an office, outhouse, and onsite dry camping. But, they have plans to run electric and water to the range, improve the camping and parking area, build a pavilion with a kitchen, and erect a bed and breakfast near the parking lot. It says in Proverbs 29:18a KJV, "Where there is no vision the people



Cowboy Church at the 2011 Iowa State Shoot. There were a very large number of Cowpokes in Church. The message was centered on our Country getting back to where God would have it to be, II Chronicles 7:14.



Cameras were placed down range by Pipeline Media Group. It's nice seeing the front side of a shooter in action for a change!



Rio Drifter, SASS #49244 and Tennesse Tall, SASS #49245

SHOOTIN' ACROSS The 1st Black Gold Shootout AMERICA

By Rio Drifter, SASS #49244 and Tennesse Tall, SASS #49245

Photos by Sugah, SASS #80446

Manchester, KY – Coal keeps the lights on! Copperhead Joe did more than successfully manage the first Black Gold Shoot Out. It was a family and community affair with his momma, Rose; his dad, Boots; his sisters, his whole family, and loads of friends from the neighborhood sharing with the cowboys. From the time we drove through The New Truckers Coal-yard until we left, Copperhead Joe's attitude was "If you need it, we'll get it." Although his home place, Ponderosa Pines, was packed, when you talked with Copperhead Joe or Miss Bo, you felt like you were the only person there.

We were fed and entertained by family and friends as if we were visiting royalty. Hamburgers and hotdogs were waiting each day when we finished shooting. After us old folks had a shower and a nap, we found chicken and dumplings, fresh green

beans, smoked turkey, fried catfish, and a menu that read like Cracker Barrel laid out before us. Sunshine Billy made Dutch oven blackberry cobbles; he picked 'em, and he cooked 'em. Blackwater Desperado provided the ice cream to top it off. A fistfight durn near broke out over the first bowl full.

For a first time shoot to have ten states represented is great! We enjoyed meeting and camping with T-Bone Dooley, Fanny Kicker, Titus A. Gnatsass, Boozy Creek, Sonora Moon, Captain Grouch, (who failed to live up to his name), Cumberland Drifter, Long Wolf, Tequila Liz, Roma Jane, Long Gulch, Cooper, and a BUNCH of other folks. Big Six Henderson had his work cut out for him running our posse. Sugah was on hand documenting our good shooting and our not so good shooting. You can find her photos at her website, www.sugahshots.com. Daybreaker,



Long Wolf getting his gear and his attitude ready for the Shoot Out.

Cassalong Hopidy, Whiskey Gail, Ironhorse McClain, Buck D. Law, Cimarron Lil, and Tennessee Critter made for an interesting posse. However, Red River Ray and Rio Drifter proved nothing is too close or too big to miss and that even fast shooters need rehab every now and then.

How can you not have a ball when you have a Friday night fried catfish dinner with folks like Whiskey Creek Johnson, Iron Maiden, First Kiss, the smilin' Rowdy Bates, Fast Harley, Walking Short, and Tennessee Tombstone finishing off with his gasoline powered margarita machine? Saturday, Blackwater Desperado showed us how to "cowboy up," as he shot five stages, worked his sutler's table, sang with his band, "Milkbone," until one thirty in the morning, and drove an hour and a half home. One can only hope Sugah managed to get a good photograph of Titus A. Gnatsass doing his pole dance, (what happens at the Black Gold Shoot Out may not

stay at the Black Gold Shoot Out!).

Blackwater Desperado is a vendor, a cowboy, and a sponsor of Cowboy Action events. Tombstone Lady, Mose, and Bella Spencer were also generous sponsors. With all of us dealing with the economy, it's important to support our vendors as best we can and remind them of how important they are to us. We saw several clubs stepping up with free annual and monthly match shoots; that's good for the pocketbook and good for the game.

The Black Gold Shoot Out was honoring coal and its contribution to the history and economy of Kentucky and the United States of America. Yep, Coal Keeps the Lights ON! The real gold was what we found in the people in Manchester, Kentucky at Ponderosa Pines. If this reads like "Who's Who" of Cowboy Action, it should! If your name is missing, be there next year and write it down for me!

2wiley@bellsouth.net



Miss Bo, Copperhead Joe, and Baby Bull utilizing the favored mode of transport at the Black Gold Shoot Out.



Pursuit Into The OSAGE NATION

By Catoosa Red, SASS #57246

Bartlesville, OK – June 2011 saw the Indian Territory Single Action Shooting Society (ITSASS) gang headed to the Woolaroc Wildlife Preserve & Museum, located in the rolling hills of the Osage Nation, near Bartlesville, Oklahoma. Woolaroc is a 3,700-acre Wildlife preserve and Western Museum, founded by Frank Phillips (Phillips Petroleum) in 1925. Wildlife abounds, including Buffalo, Longhorn cattle, and Sitka deer. Our shooters especially loved the Colt collection at the museum. They have a Mountain Man camp set up with mountain men who are devoted to educating visitors of the golden age of the fur trappers. Sounds like the perfect place for Cowboy Shoot, doesn't it? Burly Bill, SASS #50840, Rock Creek Rustler, SASS #5209, and Stiff Finger Jim, SASS #48456, met with the management of Woolaroc in January, and all agreed to make it happen!

The group located a perfect spot for the shoot right next to the Mountain Man camp. Targets were set up at varying distances. Some close, others not so close—it was shaping up to be a real challenge! Did I mention some of the main match rifle targets were about 50 yards away? And, that we got to shoot across the lake? We heard lots of great com-

ments on getting back to the way the sport began. There truly was something for everyone!

Many shooters were able to camp at the Park for the weekend. We were treated to a herd of Longhorn cattle as they moved through our camp one morning. We also watched the many Sitka deer that stayed around camp, plus fishing and swimming in the lake. It was like a little slice of heaven!

The sound of ringing steel was soon heard when 52 shooters were given a "Hot Range" on Saturday morning. It wasn't long before the visitors started arriving. Many had never seen cowboys and cowgirls all decked out in their finest shootin' duds or even heard of Cowboy Action Shooting™ before. Halepeno Charlie ran the "Visitors" table, where visitors could learn about our sport, as well as put a few rounds down range. In addition, between shooting stages, many of our shooters spent time with the visitors explaining about Cowboy Action Shooting™. They were all great ambassadors for our sport!

We had an extra treat for visitors! Mounted Shooters, Iron Bear, SASS #7010, Ima Sandy Storm, SASS #51381, and Rowdy Jim Doolin, SASS #44275, brought their trusty steeds and put on a Mounted Shooting exhibition.



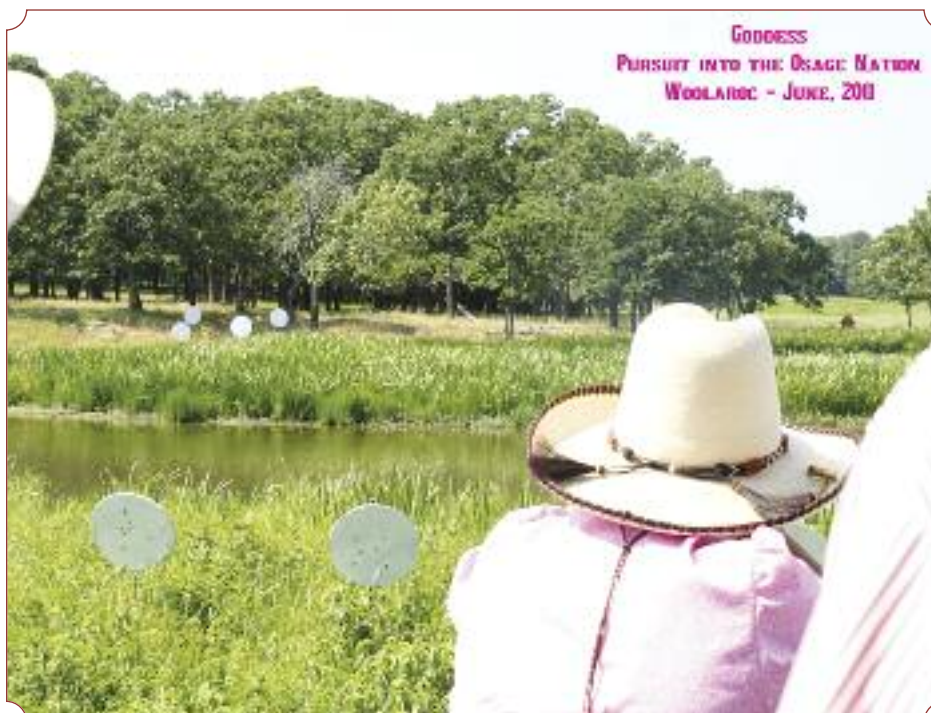
ITSASS SHOOTERS @ WOOLAROC
PURSUIT INTO THE OSAGE NATION - JUNE, 2011

What an exciting day!

So picture this—looking out across a lovely grassy valley, spotted with huge shade trees, teepees, mountain men, horses, cowboys, cowgirls, and lots of smoke! It was quite a sight!

ITSASS is grateful to the man-

agement of Woolaroc for allowing us to have this great experience. We are also excited they have asked to come back again next year. We will be posting information about the dates on our website as soon as they are known. Check out pictures from the shoot at: www.itsass.net.



GODDESS
PURSUIT INTO THE OSAGE NATION
WOOLAROC - JUNE, 2011



HALEPENO CHARLIE
PURSUIT INTO THE OSAGE NATION
@ WOOLAROC - JUNE, 2011



OKEECHOBEE MARSHALS Celebrate DAY OF THE AMERICAN COWBOY

By Doc J. H. Hucklebury, SASS #14373

Most of us know after the Civil War, men came west to start a new life. Many became cattlemen, raised large herds, and drove them to the railheads to be sold. At the railheads, their work done and with money in their pockets, what does a cowboy do? They celebrate! And how do they celebrate, you ask? Well, they might take a ride in a stagecoach, hold a rodeo, have a dance, or maybe a gunfight. Well, at least a rodeo.

In Okeechobee Florida to celebrate Day of the American Cowboy, they did it all. That's right, they drove cattle right through town and out to the rodeo grounds. The cattle were escorted by a stagecoach, a horse drawn carriage, and lots of cowboys and cowgirls. When they arrived at the rodeo grounds, the

OK Corral Gun Club sponsored a gunfight, where re-enactors shot it out and kidnapped the rodeo queen. When the shootout was over and the rodeo queen was saved, the Okeechobee Cattlemen's Association held their 5th annual National Day of the Cowboy rodeo. There were display tents, leather goods vendors, and many food vendors on hand. When the rodeo was over, a live band provided music for a good old-fashioned barn dance.

The Okeechobee Marshals had a tent displaying photos and a DVD player showing some of our past events. We handed out SASS brochures and talked to many who were interested in coming out to see an event or joining SASS. A good time was had by all, and did I hear someone say they only had cowboys out west? THINK AGAIN. 🤠



Fort DesMoines Rangers . . . (9th Annual Shootout at Coyote Gulch)

(Continued from page 77)

major surgery or illness and cannot take the pounding of a shotgun. Shooting at different clubs helps us to have a better perspective on putting on a great Cowboy Action Shooting™ event.

creevicardave@hotmail.com

Photos by Cree Vicar Dave and Pipeline Media Group, (who took photos for the shoot). They took posse pictures and action shots. But, they also stationed cameras down range to capture shooters, face on, engaging targets. Their photographers, James Piper, John Leto, and Dave Leto did an excellent job on still shots and catching shooters in action. They are located at: South Park, Des Moines, IA 50315. Phone # 515-770-8720, email, jamespiper1@mac.com 🤠



Club President, Pit Mule, SASS #29220, (l) and Club Treasurer, Round Rock, SASS Life #8212, practice their blacksmithing skills. On the livery stage there is a wood model showing the backside of a horse that has movable joints built by Doc Horseshoe, SASS #57380.



They have 12 very nice permanent stages— 10 stages were used for the shoot.

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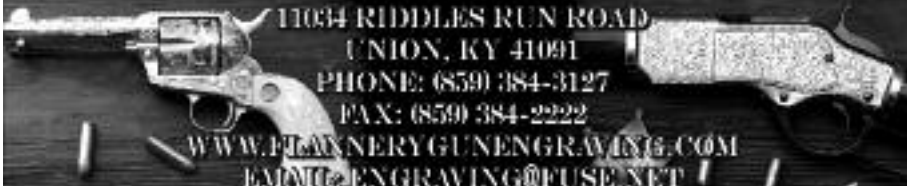


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 All of the goodies and benefits of a one year Basic Membership paired with a beautiful Leather badge holder in your choice of Natural, Black, or Brown. Beautifully arranged in a western style basket with décor, this is truly a GIFT of Membership!



Treats for the Trail \$19.99
 Regardless of the Trail that lies ahead, this basket has great sweet treats for the ride! Including Wild West Cookies, Wild West Taffy, and Wild West Peanut Brittle, all nicely arranged in a western style basket with décor, this basket makes a perfect gift for Cowboys and Cowgirls alike!



Rotgut Renegade \$39.99
 If you're looking for a fun and unusual gift, this is it! Includes the book Rotgut Rustlers, Whiskey, Women and Wild Times of the Old West with a beautiful SASS Hip Flask companion. Nicely arranged in a western style basket with décor, this basket makes a perfect gift for Cowboys and Cowgirls alike!

Custom Gift Baskets New from the SASS Mercantile!



Cowgirl Care Basket \$39.99
 Designed especially for the Cowgirls. Includes a beautifully embroidered SASS Hand towel along with fabulously scented custom body products made especially for SASS® by Body Bueno®. Includes: (1) 8 oz. Bottle of Cactus Rose Shimmer Body Lotion-To help you keep that campfire glow all the way down the trail. (1) 8 oz. Bottle of Trail Dust-B-Gone Bubble Bath, and 1 bar of Rustlin' Rose bar Soap- just what you need to sweeten that Saturday night bath! All these great items arranged in a beautiful keepsake tin make this basket a perfect gift for all the Cowgirls in your life.



Cowboy Care Basket \$39.99
 Cowboys like Bubbles TOO! Designed especially for the Cowboys in your life, this basket includes a beautifully embroidered SASS Hand towel along with cowboy friendly scented custom body products made especially for SASS® Cowboys by Body Bueno®. Includes: (1) 8 oz. Bottle of Cowboy Carousin' Body Wash-Experience Cowboy Cleansing Action and 1 bar of Cowboy Carousin' Shave Soap-no proper Carousin' can be had, after all, without a proper shave! All these great items arranged in a beautiful keepsake tin make this basket a perfect gift for all the Cowboys in your life.



Carousin' Accoutrements \$39.99
 This great gift basket has everything needed for a night of Carousin' done proper. Including 2 Belle Union Saloon or Gem Saloon glass beer mugs, Belle Union or End of Trail Playing Cards, a set of 4 collectible SASS Poker Chips, and Wild West Peanut Brittle.



Bunkhouse Brew \$39.99
 This great gift basket includes 2 End of Trail coffee mugs, a box of Wild West Cookies, and a one pound bag of Arbuckles Ariosa® Coffee; "The Coffee That Won The West."

TO ORDER CALL: (877) 411-SASS OR VISIT WWW.SASSNET.COM

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Mug**
\$9.95



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John Dwayne Lapel Pin**
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Strap - Gold or Silver**
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Gem Saloon Shot Glass
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Belle Union Beer Mug
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Belle Union Shot Glass
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Leather Money Clip
\$24.95



SASS Marshal Bobble Head
\$24.95

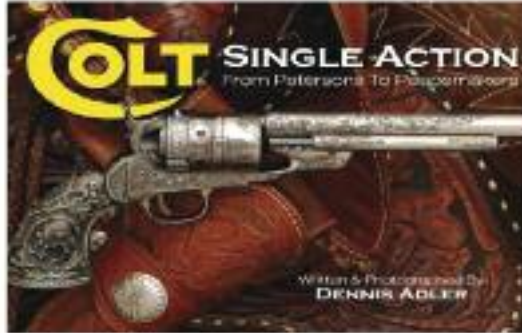
TO ORDER CALL: (877) 411-SASS OR VISIT WWW.SASSNET.COM



The Illustrated History of Firearms: In Association with the Nation Firearms Museum

by Jim Supica, Doug Wicklund And Phillip Schrier - Not yet in print.

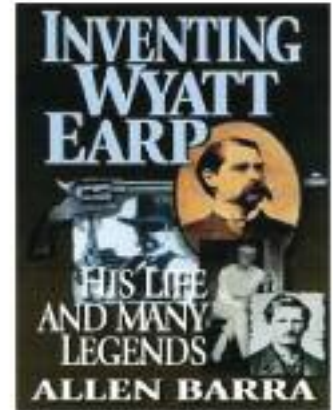
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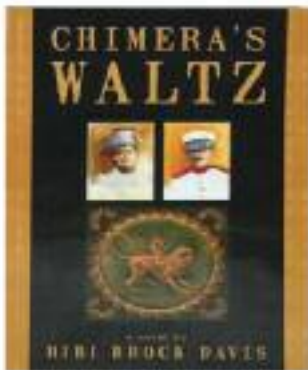
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A novel by John H. Manhold that spans from Spain to the Americas. From Prussia to the California gold rush.

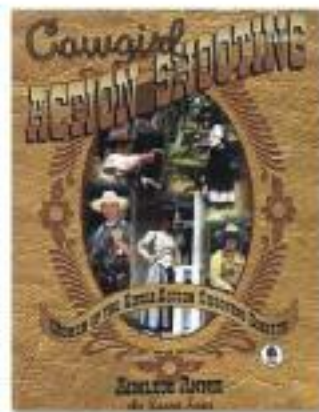
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SASS MOUNTED SHOOTING
ARENA BANNER
2FT X 6FT
\$35.95

(plus \$7.00 Shipping)
The SASS Mounted Shooting Arena Banner is made from heavy duty canvas. It is durable and easy to clean. Fast Horses and Blazin' Six-Guns is our motto!



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\$79.95

(plus \$12.00 Shipping)
The SASS Mounted Shooting Barrel Cover will fit a standard 55 gallon barrel. Each cover has 2 SASS Mounted Logos and website address. There is a Clearshield UV protectant over the print. This material is easily washed with mild soap and water and easy to care for.

SASS MOUNTED SHOOTING TRAILER SIZE DECAL
18" X 16 5/8"
\$34.95

(Price includes \$9.00 shipping to Continental US. Extra Shipping applies to Alaska, Hawaii and International.)
The SASS Mounted Shooting Trailer Size Decal is 18" x 16 5/8". It is large enough for you horse trailer or camper. Durable and colorful vinyl shows your support of SASS Mounted Shooting.



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\$5.00 for 3 Decals
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VISITING THE OLD WEST

Gunfighters

By Bayou Belle, SASS #84871
SASS France #204

Uzes, France – When I started planning my trip to Europe, I thought it might be nice to see how Cowboy Action Shooting™ is done over there. After posting an inquiry on the SASS France site (<http://sassfrance.forumactif.net/>), I received a reply from several cowboys and cowgirls, including Marshal Dundee—yes, he spells his handle with one ‘l’. As it turns out, the clubs there don’t have a weekly practice session, like we do at the Antelope Junction Rangers in St. Petersburg, Florida. Thanks to the translation program in Google, we were able to correspond over the months, and Marshal Dundee arranged a small

match of three stages for the weekend I would be in a nearby city. Oh gee! Now, not only was I going to have the pleasure of meeting French cowboys and cow-



Franny keeps score while Marshal Dundee looks on.



Clubhouse foyer with its picture of John Wayne and the US flag.



The Old West Gunfighters of Uzes, France



Mike Donovan Blueberry, Marshal Dundee, and Mike Crabb

girls, but also I would have to ‘represent’ in a match!

On Saturday, May 28th, I met Marshal Dundee and Mike Crabb at noon on the steps to the town hall in Uzes, France. I’d felt a bit conspicuous standing alone in a French village in my western hat

and boots, until I saw the Marshal and Mike. The two gentlemen were dressed in true cowboy fashion, and I immediately felt at ease. Yes, these were cowboys, no doubt about it. We exchanged greetings and began the drive to their home range, Les Tireurs de l’Uzage in St. Siffret.

On our way to the range, we had time to discuss some of my burning questions about gun ownership in France, reloading, where do they get their western wardrobes, and to learn a little about the history of Cowboy Action Shooting™ in France. It turns out the discipline is only about four years old in France, and was started by Marshal Dundee. He had been participating in an Italian club, and decided it was time to bring the sport to his home country. And, to answer those burning questions ... Pri-

vate ownership of handguns and long guns is permitted, with handguns being regulated much more closely than long guns. Yes, they routinely reload brass, but not shotgun. They purchase their western garb from the same websites we patronize.

Their clubhouse was fitted with western décor—a “Saloon” sign hung over the entrance with a Texas flag and Confederate battle flag on the exterior and an American flag and framed photograph of John Wayne in the foyer. The first order of business, after a whirlwind of introductions was lunch. Yes, my friends, we ate *before* we shot. The meal was a wonderful four-course event prepared by the wife of gun club president Patrick Cavalier, starting with a savory curry dish, followed by fresh local cheese, a dessert of strawberries and whipped cream, and ending with espresso. Once the table was cleared, we were off to the event!

The club had one bay designated for Cowboy, and it was already set up for the first stage. Marshal Dundee explained it very carefully to all of us, and then the English-speaking members of the group insured I understood the instructions. Of course, I was so nervous I managed a procedural when my turn came around! Red-neck Mike was gracious enough to allow me the use of his equipment

(Continued on page 90)



The clubhouse in Uzes, France displays the flag of the Lone Star State.



THUNDER RIVER RENEGADES

By Aggie Desperado, SASS 39761

Magnolia, TX – The Thunder River Renegades (TRR) recently completed a move to a new and improved range facility in Magnolia, Texas. Club members put forth a truly herculean effort and moved from the old range to the new in less than 30 days last April, never missing a shoot. In fact, the first shoot at the new range was the annual May picnic and raffle, and we had the largest turnout ever seen by the club. Talk about a busy month!

The club now boasts a forty-acre facility with fully shaded firing line and picnic and parking areas. TRR has six bays, a seventh under construction, and room for three more. In addition, we have set up long-range rifle out to 200 yards, allowing lever rifle silhouette competition. Further improvements to long-range facilities are planned for the future.

Thunder River allows shooters to shoot any of the regular SASS categories, as well as Wild Bunch and Cody Dixon at each match. We shoot on the first full weekend of every month, as well as a practice day on Saturday of the fourth weekend of each month.

We have an active and rapidly growing membership. Y'all come out and join us when you're in the Houston area. You'll find one of the friendliest clubs you've ever encountered. Check our website for directions. 🤠



Firing Line From Stage 1 to 3
Gallows to Saloon



We love blackpowder shooters!
Note the special "Goex Red" building and banner



Town Hall, Bank, and Sheriff's Office



Firing Line Stage 5 and 6
General Store & Utter's Freight and Powder Company



Visiting The Old West Gunfighters . . .

(Continued from page 88)

for the day, and since I didn't have my holsters, I opted to shoot from the tables.

Upon my return, a member of our club asked me how it compared to shooting here. All I can say is, it's the same! They do everything "right." The emphasis was on safety first, and then the pure enjoyment of the sport. We had two loading tables, one for regular cartridge and one for blackpowder. There was a specified unloading table, and red batons for the spotters to hold. Someone supervised loading and unloading at each table, and we took turns observing and supervising. Franny, who doesn't shoot, but added a wonderful ambience to the event, was the scorekeeper. Once we got past the language differences, it was all very much the same ... and it was wonderful!

When one stage was com-

pleted, we all took a break, and the men set up the steel for the next stage. It all went very smoothly. The gun club president, Patrick Cavalier, showed his support by attending the match, although he participates in other disciplines and isn't yet a cowboy. Unfortunately, I wasn't able to take a lot of photographs of people shooting because I was usually busy observing. I've included a few pictures with this article. If you'd like to see more of them please visit:

<http://www.antelopejunctionrangers.com/sassfrance.html>

at our home web site. After the event, we all returned to the clubhouse for a beer, the results, and some friendly companionship.

If you plan to travel abroad, please take the time to find a Cowboy Action Shooting™ group you can visit. Members of SASS in other countries have embraced our



Enjoying a four-course lunch before we began shooting.

values and ways, and are eager not only to learn from us, but also to share with us. Franny has olive trees on her land and makes her own olive oil. She sent a bottle of it home with me. Marshal Dundee decided to make me an honorary member of SASS France, and now I have my own certificate and numbered badge. I prepared a hardbound photo book of the event for them, and mailed it, along with

a Florida flag to keep that lonely flag from the Lone Star State company. They had questions about the NRA, so I enclosed some back issues of *Rifleman*, as well.

That single day spent with The Old West Gunfighters in France was the highlight of my month of travel. The Antelope Junction Rangers are now hoping we'll be able to return their hospitality if any French cowboys come to visit us! 🤠

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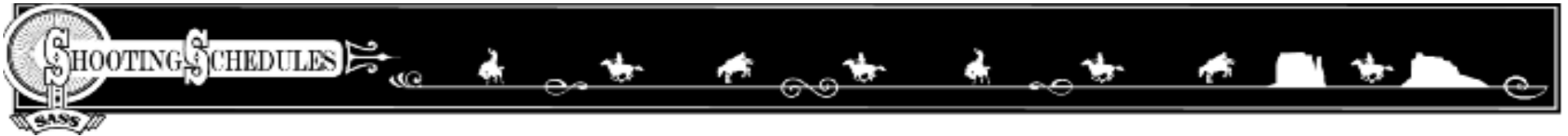


SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE

Club Name	Sched.	Contact	Phone	City	Club Name	Sched.	Contact	Phone	City
AK					CA (continued)				
Alaska 49er's	1st Sat & 3rd Sun	Tripod	907-373-0140	Birchwood	Buffalo Runners	2nd Sat	Grizzly Peak Jake	530-676-2997	Rail Road Flat
Golden Heart Shootist Society	2nd Sat & Last Sun	Col. Reed	907-488-3903	Chatanika	Dulzura Desperados	2nd Sat	Hashknife Willie	619-271-1481	San Diego
Juneau Gold Miners Posse	3rd Sun	Five Card Tanna	907-789-7498	Juneau	California Rangers	2nd Sat	Paniolo Lady	916-483-9198	Sloughhouse
AL					Double R Bar	2nd Sun	Five Jacks	760-949-3198	Lucerne Valley
North Alabama Regulators	1st Sun	Drake Robey	256-313-0421	Woodville	Regulators				
Alabama Rangers	2nd Sun	RC Moon	205-410-5707	Brierfield	High Sierra Drifters	2nd Sun	Grizzly Peak Jake	530-676-2997	Railroad Flat
Vulcan Long Rifles	3rd Sat	Havana Jim	205-979-2931	Hoover	Richmond Roughriders	2nd Sun	Buffy	650-994-9412	Richmond
Gallant Gunfighters	3rd Sun	Buck D. Law	256-504-4366	Hoover	The Over The Hill Gang	2nd Sun	Kooskia Kid	818-566-7900	Sylmar
Old York Shootists	4th Sun	Derringer Di	205-647-6925	Hoover	Bridgeport Vigilantes	3rd Sat	Bee Blest	760-932-1139	Bridgeport
Russell County Regulators	5th Sat	Will Killigan	706-568-0869	Phenix City	Burro Canyon	3rd Sat	Don Trader	714-827-7360	Meyers Canyon
AR					Gunslingers				
White River Gang	1st & 4th Sat	Loco Toro	870-435-2768	Mountain Home	Nevada City Peacemakers	3rd Sat	Marlin Schofield	530-265-9213	Nevada City
Critter Creek Citizens Vigilance	1st Sun	Evil Bob	903-701-3970	Fourke	North County Shootist Assoc.	3rd Sat	Graybeard	760-727-9160	Pala
Mountain Valley Vigilantes	1st Wkd	Christmas Kid	501-625-3554	Hot Springs	Shasta Regulators	3rd Sat	Modoc	530-365-1839	Redding
Outlaw Camp	2nd & 5th Sat	Ozark Outlaw	501-362-2963	Heber Springs	Robbers Roost Vigilantes	3rd Sat	Nasty Newt	760-375-7618	Ridgecrest
Arkansas Lead Slingers	2nd Sat & 4th Sun	Dirty Dan Paladin	479-633-2107	Garfield	Gold Country Wild Bunch	3rd Sat	Sutter Lawman	530-713-4194	Sloughhouse
South Fork River Regulators	3rd Sat	Arkansas Harper	870-994-7227	Salem	High Desert Cowboys	3rd Sun	Doc Silverhawks	661-948-2543	Acton
Judge Parker's Marshals	3rd Sat & Sun	Reno Sparks	918-647-9704	Fort Smith	Kings River Regulators	3rd Sun	Slick Rock	559-299-8669	Clovis
True Grit SASS	4th Sun	Sister Sundance	479-970-7042	Belleville	South Coast Rangers	3rd Sun	Swiftly Schofield	805-886-3360	Santa Barbara
AZ					Murieta Posse	3rd Sun	Grizzly Peak Jake	530-676-2997	Sloughhouse
White Mountain Old West Shootists	1st & 3rd Sat	Mustang Lady Sue	928-243-3457	Snowflake	Panorama Northfield Raiders	3rd Sun	Desperado	818-341-7255	Sylmar
Rio Salado Cowboy Action Shooting Society	1st Sat	A. J. Bob	480-982-7336	Mesa	Ukiah Gun Club	3rd Sun	Will Bonner	707-462-1466	Ukiah
Old Pueblo Shootist Association	1st Sun	Gilly Boy	520-249-2831	Tombstone	Mad River Rangers	4th Sat	Kid Kneestone	707-445-1981	Blue Lake
Cowtown Cowboy Shooters	1st Sun & 3rd Sat	Barbwire	480-488-3064	Phoenix	Deadwood Drifters	4th Sat	Lusty Lil	323-353-3898	Piru
Arizona Cowboy Shooters Association	2nd Sat	Deputy Curly	602-487-9728	Phoenix	Coyote Valley Sharpshooters	4th Sat	Wif	408-448-3256	San Jose
Tombstone Ghost Rider Outlaws	2nd Sat	Lola Jane	520-730-3178	Tombstone	Pozo River Vigilance Committee	4th Sat	Dirty Sally	805-438-4817	Santa Margarita
Whiskey Row Gunslingers	2nd Sun	Turquoise Bill	928-925-7323	Prescott	California Shady Ladies	4th Sat	Lady Gambler	916-447-2040	Sloughhouse
Colorado River Regulators	2nd Sun & 4th Sat	Crowheart	928-505-2200	Lake Havasu Kingman	Hawkinsville Claim Jumpers	4th Sat & 5th Sat	Lethal Les L'Amour	530-842-4506	Yreka
Mohave Marshalls	3rd & 5th Sun	Just Plain Jim	928-757-1661	Kingman	FaultLine Shootist Society	4th Sun	Querida	831-635-9147	Gonzales
Lake Powell Gunslingers	3rd Sat	Bare Fist Jack	928-660-2104	Page	The Range	4th Sun	Grass V. Federally	530-273-4440	Grass Valley
Los Vaqueros	3rd Sat	Buckeye Pete	520-548-8298	Tucson	The Cowboys	4th Sun	Captain Jake	714-318-6948	Norco
Tonto Rim Marauders	3rd Sun	Silverado Cid	928-595-1230	Payson	Sloughhouse Irregulars	5th Sat & Sun	Badlands Bud	530-677-0368	Sloughhouse
Altar Valley Pistoleros	3rd Sun & 5th Sun	Mean Raylean	520-235-0394	Tucson	CO				
Arizona Yavapai Rangers	4th Sat	Whisperin Meadows	928-567-9227	Camp Verde	Colorado Cowboys	1st Sat	El Gato Gordo	719-683-6713	Lake George
Dusty Bunch Old Western Shooters	4th Sat	Squibber	520-568-2852	Casa Grande	San Juan Rangers	1st Sun	Kodiak Kid	970-252-1841	Montrose
Tombstone Buscaderos	4th Sat	Diamond Pak	520-780-4852	Tombstone	Colorado Shaketails	1st Sun	Midnite Slim	719-660-2742	Ramah
Colorado River Shootists	4th Sun	ClueLass	928-726-7727	Yuma	Windypap Regulators	1st Wkd	Piedra Kidd	970-565-9228	Cortez
CA					Four Corners Rifle and Pistol Club	2nd Sun	Capt. W. K. Kelso	970-565-3840	Cortez
Sunnyvale Regulators	1st & 3rd Mon Night	Shaniko Jack	650-464-3764	Cupertino	Castle Peak Wildshots	2nd Sun	Old Squinteye	970-524-9348	Gypsum
West End Outlaws	1st & 3rd Sat	Rob Banks	714-206-6893	Lytle Creek	Montrose Marshals	2nd Sun	Big Hat	970-249-7701	Montrose
Silver Queen Mine Regulators	1st & 3rd Sun	T. E. Kidd	562-598-7771	Azusa	Ben Lomond High Plains Drifters	2nd Sun	Sand River Slim	303-771-1920	Ramah
Escondido Bandidos	1st Sat	Devil Jack	760-741-3229	Escondido	Rockvale Bunch	3rd Sat	Mister	719-784-1342	Rockvale
The Outlaws	1st Sat	Terrell Sackett	916-363-1648	Sacramento	Pawnee Station	3rd Sat	Red River Wrangler	970-225-0545	Wellington
Lassen Regulators	1st Sat	Chief Wages	530-257-3402	Susanville	Four Corners Gunslingers	3rd Sun	Cereza Slim	970-247-0745	Durango
Two Rivers Posse	1st Sat & 4th Sun	Dragon	209-836-4042	Manteca	Thunder Mountain Shootists	3rd Wkd	Pinto Being	970-464-7118	Grand Junction
River City Regulators	1st Sun	Point of Orgin	530-304-5616	Davis	Briggsdale County Shootist	4th Sat	Kid Bucklin	970-493-1813	Briggsdale
Mother Lode Shootist Society	1st Sun	Sioux City Kid	209-795-4175	Jamestown	Northwest Colorado Rangers	4th Sat	Sagebrush Burns	970-824-8407	Craig
Hole In The Wall Gang	1st Sun	Frito Bandito	661-406-6001	Piru	Sand Creek Raiders	4th Sun	Sweet Water Bill	303-366-8827	Byers
5 Dogs Creek	1st Wkd	Mad Dog Draper	805-497-2857	Bakersfield	Black Canyon Ghost Riders	4th Sun	Double Bit	970-874-8745	Hotchkiss
Cajon Cowboys	2nd & 4th Sat	Pasture Patti	760-956-8852	Devore	CT				
Chorro Valley Regulators	2nd & 5th Sun	Filthy Lucre	805-927-4409	San Luis Obispo	Ledyard Sidewinders	1st Sat	Yosemite Gene	860-536-0887	Ledyard
Shasta Regulators Of Hat Creek	2nd Sat	Cayenne Pepper	530-275-3158	Burney	CT Valley Bushwackers	2nd Sun	Milo Sierra	860-508-2686	East Granby
Coyote Valley Cowboys	2nd Sat	Bad Eye	408-722-0583	Morgan Hill	DE				
Guns in the Sun	2nd Sat	Johnny 2moons	760-346-0972	Palm Springs	Padens Posse	3rd Sun	Hazel Pepper	302-422-6534	Bridgeville
					FL				
					Gold Coast Gunslingers	1st Sat	L. Topay	305-233-5756	Fort Lauderdale
					Howey In the Hills Cowboys	1st Sat	Ol Glor E	352-455-6508	Howey in the Hills
					Hernando County Regulators	1st Sun	Shady Brady	352-686-1055	Brooksville
					Miakka Misfits	1st Sun	Deadlee Headlee	941-650-8920	Myakka City
					Ghost Town Gunslingers	1st Sun	Copenhagen	904-808-8559	St. Augustine
					Fort White Cowboy Cavalry	2nd Sat	Deadly Sharpshoot	352-317-6284	Fort White
					Okeechobee Marshals	2nd Sat & 4th Sun	Kid Celero	561-312-9075	Okeechobee
					Okeechobee Outlaws	2nd Sat & 4th Sun	Dead Waite	863-357-3006	Okeechobee

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City	Club Name	Sched.	Contact	Phone	City
FL (continued)					IN				
Tater Hill Gunfighters	2nd Sun	Judge JD Justice	941-629-4440	Arcadia	Daleville Desperados	1st Sat	Flat Water Bob	765-284-0405	Daleville
Weewahootee Vigilance Committee	2nd Sun	Conway Kid	407-273-9763	Orlando	Cutter's Raiders	1st Sat	Midnite Desperado	574-893-7214	Warsaw
Panhandle Cowboys	2nd Sun	High Card	850-492-5162	Pensacola	Atlanta Cattle Company	2nd Sat	Bear Creek Reverend	765-652-1525	Atlanta
Big Bend Bushwhackers	2nd Sun	Sixpence Kid	850-459-1107	Tallahassee	Pleasant Valley Renegades	2nd Sat	Nomore Slim	812-839-3052	Canaan
Southwest Florida Gunslingers	3rd Sat	Jed Lewis	239-455-4788	Punta Gorda	Schuster's Rangers	2nd Sun	Coal Car Kid	219-759-3498	Chesterton
Lake County Pistoleros	3rd Sat	Deadwood Woody	352-357-3065	Tavares	Pine Ridge Regulators	3rd Sat	Mountain Preacher	765-795-3016	Cloverdale
Cowford Regulators	4th Sat	J Bird Blue	904-778-4184	Jacksonville	Wolf's Rowdy Rangers	3rd Sat	Justice D. Spencer	574-264-2012	Bristol
Indian River Regulators	4th Sat	Belligerent Orney Bob	321-403-2940	Palm Bay	Circle R Cowboys	3rd Sat	Mustang Bill	219-279-2781	Brookston
Panhandle Cattle Company	4th Sat	Desperado Dale	850-832-2837	Port St. Joe	Wabash Rangers	4th Sat	Henry Remington	217-267-2820	Cayuga
Five County Regulators	4th Sun	Dead Shot Scott	239-261-2892	Punta Gorda	Starke County Desert	4th Sat	Whip Mccord	219-942-5859	Knox
Doodle Hill Regulators	4th Sun	Dave Smith	813-645-3828	Ruskin	Red Brush Raiders	4th Sat	Doc Goodluck	812-721-1188	Newburgh
Antelope Junction Rangers	Fri nite & 2nd Sat	Mayeye Rider	727-736-3977	Pineallas Park	Deer Creek Regulators	4th Sun	Doc Molar	765-506-0344	Jonesboro
River Bend Rough Riders	1st Sat	Done Gone	770-361-6966	Dawsonville	Wildwood Wranglers	4th Sun	VoodooMan	219-872-2721	Michigan City
American Old West Cowboys	1st Sat	Josey Buckhorn	423-236-5281	Flintstone	Westside Sportsman's Club	As Sch	Buckeye Butch	812-985-3223	Evansville
Valdosta Vigilance Committee	1st Sat	Big Boyd	229-244-3161	Valdosta	Indiana Black Powder Guild	As Sch	C. C. Top	574-354-7186	Etna Green
Lonesome Valley Regulators	1st Sun	Wishbone Hooper	478-922-9384	Warner Robins	KS				
Doc Holliday's Immortals	2nd Sat	Easy Rider	770-954-9696	Griffin	Butterfield Gulch Gang	1st Sun	Kanasa Flatlander	785-493-5682	Chapman
Camden County Cowboys	2nd Sat	Christian Mortician	912-227-5683	Kingsland	Powder Creek Cowboys	2nd & 4th Sat & 4th Wed	El Dorado Wayne	913-686-5314	Lenexa
Pale Riders	2nd Sat	Will Killigan	706-568-0869	Mauk	Mill Brook Wranglers	2nd Sun	Grandpa Buckten Millbrook	785-421-2537	Hill City
South River Shootists	3rd Sat	Man From Little River	678-428-4240	Covington	Free State Rangers	3rd & 5th Sun	Buffalo Phil	913-904-8733	Parker
Tennessee Mountain Marauders	3rd Sat	Trail Bones	423-842-6116	Ringgold	Sand Hill Regulators	3rd Sat	MoundRidge Goat Roper	620-345-3151	Hutchinson
Cherokee Cowboys	4th Sat	Bad Lands Bob	706-654-0828	Gainesville	Capital City Cowboys	4th Sun	Top	785-313-0894	Topeka
HI					Chisholm Trail Rowdies	4th Sun	Y. S Hardey	620-367-2636	Wichita
Maui Marshals	1st & 3rd Sat	Bad Burt	808-875-9085	Maui	KY				
Single Action Shootist of Hawaii	4th Sun	Brandebuck	808-351-9260	Honolulu	Kentucky Regulators	1st Sat	Derby	270-489-2089	Boaz
IA					Hooten Old Town Regulators	1st Sat	Bullfork Shotgun Red	606-782-0239	Mckee
Turkeyfoot Cowboys	1st Sat	Ranger Mathias Fischels	319-234-1550	Elk Run Heights	Knob Creek Gunfighters Guild	1st Sun	Cumberland Drifter	502-548-3860	West Point
Fort Des Moines Rangers	1st Sun	Pit Mule	515-205-0557	Indianola	Green River Gunslingers	2nd Sat	Yak	270-792-9001	Bowling Green
Zen Shootists	2nd Sat	Renegade Slim	515-987-0721	Nevada	Ohio River Rangers	3rd Sat	George Rogers	270-554-1501	Paducah
Outlaw's Run	2nd Sun	Capt. Jim Midnight	712-623-5726	Red Oak	Rockcastle Rangers	4th Sat	Bitter Creek Jack	270-749-4101	Park City
ID					Levisa Fork Lead Slingers	4th Sun	Escopeta Jake	606-631-4613	Pikeville
Gunslingers of Flaming Heart Ranch	1st Sat	Jughandle Jack	208-634-3121	Council	Fox Bend Peacemakers	4th Sun	Tocala Sam	859-552-9000	Wilmore
Squaw Butte Regulators	1st Sun	Acequia Kidd	208-365-4551	Emmett	LA				
Border Marauders	1st Sun & 4th Sat	Mud Marine	208-627-8377	Bonnerrys	Border Vigilantes	1st Sat	Cooper York	504-722-8988	Sorrento
El Buscaderos	2nd & 4th Sun	Oddman	208-437-0496	Spirit Lake	Up The Creek Gang	2nd & 4th Sat	Hardly Able	337-474-5058	Lake Charles
Northwest Shadow Riders	2nd Sat	Silverado Belle	208-743-5765	Lewiston	Bayou Bounty Hunters	2nd Sat	Soiled Dove	985-796-9698	Amite
Southern Idaho Rangers	2nd Sat	Gordo Perro	208-234-7121	Pocatello	Cypress Creek Cowboys	2nd Sat	Smokey Shane	318-805-4840	Downsville
Oregon Trail Rough Riders	2nd Sun & 3rd Sat	John Bear	208-562-1914	Boise	Cajun Cowboy Shooters Society	2nd Sun	Durango Dan	225-752-2288	Baton Rouge
Hells Canyon Ghost Riders	3rd Sat	J.P. Sloe	208-798-0826	Moscow	Guns of Sabine Pass	3rd Sat	Hobbel-A-Long	337-463-5690	Hineston
Twin Butte Bunch	3rd Sat	Idaho Packer	208-589-5941	Rexburg	Grand Ecure Vigilantes	3rd Sat	Ouachita Kid	318-932-6637	Natchitoches
Panhandle Regulators	3rd Sun	Halfcocked Otis	509-991-5842	Otis Orchards	Jackson Hole Regulators	4th Sat	Slick McClade	318-395-2224	Quitman
Snake River Western Shooting Society	4th Sat	Missy Mable	208-731-6387	Jerome	Deadwood Marshals	4th Sat	Doc Spudley	504-467-6062	Sorrento
IL					MA				
Shady Creek Shootists	1st & 4th Sun	Dapper Dan Porter	309-734-2324	Little York	Cape Cod Cowboys	4th Sat	Curly Jay Brooks	508-477-9771	Mashpee
Lakewood Marshal's Rangeless Riders	1st Sat	Pine Ridge Jack	618-838-9410	Cisne	Shawsheen River Rangers	As Sch	Yukon Willie	978-663-3342	Bedford
Kishwaukee Valley Regulators	1st Sun	The Inspector	618-345-5048	Highland	Harvard Ghost Riders	As Sch	Yosemite Kid	781-373-2411	Harvard
Free Grazers	2nd Sat	Grasshopper BCI	815-758-1946	Sycamore	Danvers Desperados	As Sch	Cyrus Cy Klopps	781-667-2857	Middleton
Tri County Cowboys	2nd Sat	Fossil Creeek Bob	217-821-3134	Effingham	Gunnysackers	Sat	Nantucket Dawn	781-749-6951	Scituate
Kaskaskia Cowboys	2nd Sat	Sierra Hombre	815-967-6333	Hazelhurst	MD				
Illinois River City Regulators	2nd Sun	Beaucoup Joe	618-521-3619	Sparta	Eas'dern Shore Renegades	1st Sat	Teton Tracy	302-378-7854	Sudlersville
Vermilion River Long Riders	2nd Sun	Lead Poison Lar	815-875-3674	Leonore	Thurmont Rangers	1st Sun	Cody Conagher	304-258-1419	Thurmont
Nason Mining Company Regulators	3rd & 5th Sat	Diggins Dave	618-927-0594	Benton	Monocacy Irregulars	2nd Sat	Church Key	304-229-8266	Frederick
McLean County Peacemakers	3rd Sat	Marshall RD	309-379-4331	Bloomington	Damascus Wildlife Rangers	4th Sat	Chuckaroo	301-831-9666	Damascus
Litchfield Sportsman's Club	3rd Sat	Ross Haney	618-667-9819	Litchfield	ME				
Illowa Irregulars	3rd Sun	Shamrock Sis	309-798-2635	Milan	Big Pine Bounty Hunters	As Sch	Ripley Scrounger	207-876-3541	Willmantic
Fort Beggs Defenders	3rd Sun	Torandado	815-302-8305	Plainfield	Capitol City Vigilance Committee	As Sch	Mark Lake	207-622-9400	Augusta
Long Nine Cowboys	4th & 5th Sun	Lemon Drop Kid	217-787-4877	Loami	Beaver Creek Desperados	As Sch	Jimmy Reb	207-698-4436	Berwick
Marion County Renegades	4th Sat	Shell Stuffer	618-267-6952	Sandoval	Hurricane Valley Rangers	As Sch	Leo	207-829-3092	Falmouth
Good Guys Posse	4th Sun	Dangerous Denny	815-245-7264	Rockford	MI				
Salt River Renegades	As Sch	Lily Mae	217-985-4915	Barry	Rockford Regulators	1st Sat	No Cattle	616-363-2827	Rockford
					River Bend Rangers	2nd Sat	Pitmaster	574-276-8805	Niles
					Double Barrel Gang	2nd Sat	Dakota Fats	269-721-8190	Hastings
					Butcher Butte Bunch	2nd Sun	Grubby Hardrock	810-750-0655	Fenton
					Sucker Creek Saddle & Gun Club	3rd Sat	Kid Al Fred	989-832-8426	Breckenridge
					Chippewa Regulators	3rd Sat	No Name Justice	906-632-1254	Sault Ste. Marie
					Hidden Valley Cowboys	3rd Sun	Saulk Valley Stubby	269-651-5197	Sturgis
					Eagleville Cowboys	4th Sat	One Son of A Gun	231-676-0922	Central Lake
					Johnson Creek Regulators	4th Sat	Gabby Glenn	248-474-0590	Plymouth

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City	Club Name	Sched.	Contact	Phone	City
MI (continued)					NE				
Mason County Marshals	4th Sat	Two Gun Troll	231-343-2580	Scottsville	Platte Valley Gunslingers	1st Sun	Firewater	308-226-2255	Grand Island
Wolverine Rangers	As Sch	R.J. Law	248-828-7714	Port Huron	Alliance Cowboy Club	2nd Sun	Panhandle Slim Miles	308-760-0568	Alliance
Rocky River Regulators	As Sch	Terrebonne Bud	248-709-5254	Utica	Eastern Nebraska Gun Club	2nd Sun	Flint Valdez	712-323-8996	Louisville
Saginaw Field & Stream Club	As Sch	Bad River Marty	989-585-3292	Saginaw	Flat Water Shootists of the Grand Island Rifle Club	3rd Sun	Fortyfour Maggie	308-383-4605	Grand Island
Lapeer County Sportsmans Club Wranglers	Sun	Flat Water Johnny	314-378-5689	Attica	NH				
MN					The Dalton Gang Shooting Club of NH	3rd Wkd	Littleton S. Dalton	603-444-6876	Dalton
Cedar Valley Vigilantes	1st & 3rd Sat	D M Yankee	612-701-9719	Morristown	Pemi Valley Peacemakers	As Sch	Laconia	603-661-8522	Holderness
Crow River Rangers	1st Sun	Cantankerous Jeb	763-682-3710	Howard Lake	White Mountain Regulators	As Sch	Dead Head	603-772-2358	Candia
Granite City Gunslingers	2nd & 5th Sat	Amen Straight	612-723-2313	Saint Cloud	Merrimack Valley Marauders	As Sch	Sheriff R. P. Bucket	603-345-6876	Pelham
Lone Rock Rangers	2nd Sat	Red Dutchman	651-402-0368	Rosemount	NJ				
Lookout Mountain Gunsmoke Society	2nd Sat	Wagonmaster	218-744-4694	Virginia	Thumbusters	2nd Sun	Ol' Sea Dog	732-892-7272	Monmouth
Fort Belmont Regulators	2nd Sun	Mule Town Jack	507-840-0883	Jackson	Jackson Hole Gang	4th Sun	Papa Grey	732-961-6834	Jackson
East Grand Forks Rod & Gun Club	3rd Sun	BB Gunner	218-779-8555	East Grand Forks	NM				
Ike's Clantons	4th Sun	Dawgnapper	320-275-2052	New Ulm	Magdalena Trail Drivers	1st & 3rd Sat	Grizzly Adams	575-854-2488	Magdalena
MO					Rio Rancho Regulators	1st & 4th Sat	Sam Brannan	505-400-2468	Rio Rancho
The Ozark Posse	1st Sat	Tightwad Swede	417-846-5142	Cassville	Otero Practical Shooting Association	1st Sat	Saguaro Sam	505-437-3663	La Luz
Rocky Branch Rangers	1st Sun	Iza Littleoff	816-524-1462	Higginsville	Buffalo Range Riders	1st Sun	Shanley Shooter	505-252-0589	Founders Ranch
West Plains Waddies	2nd & 5th Sat	Buckshot Baby	417-284-1432	Tecumseh	Chisum Cowboy Gun Club	1st Sun	Two Bit Tammy	575-626-9201	Roswell
Moniteau Creek River Raiders	2nd Sun	Doolin Riggs	573-687-3103	Fayette	Bighorn Vigilantes	2nd Sat	Lawdog Bob	505-883-8829	Edgewood
Gateway Shootist Society	3rd Sun	Bounty Seeker	314-740-4665	St. Louis	High Desert Drifters	2nd Sat	Shakey Shooter	505-294-3233	Edgewood
Central Ozarks Western Shooters	3rd Sun	X S Chance	573-765-5483	St. Robert	Lincoln County Regulators	2nd Sat	Frank Coe	575-808-1329	Ruidoso
Southern Missouri Rangers	4th Wkd	Smokie	417-759-9114	Willard	Rio Vaqueros	2nd Sat, 3rd Sun	Anna Sassin	575-744-5793	Truth or Consequences
MS					Buffalo Range Riders Wild Bunch	2nd Sun	Tijeras Pete	505-227-1449	Founders Ranch
Natchez Six Gunners	1st Sat	Winchester	601-445-5223	Natchez	Rio Grande Renegades	2nd Wed, 3rd Sat, 4th Sun, & 5th Sat/ Sun	English Lyn	505-550-9230	Albuquerque
Mississippi Peacemakers	3rd Sat	Squinter	601-825-8640	Mendenhall	Gila Rangers	2nd Wkd	Chico Cheech	575-388-2531	Silver City
Mississippi River Rangers	4th & 5th Sat	Easy Lee	662-429-3268	Byhalia	Monticello Range Riders	3rd & 5th Sun	J. W. Brockey	575-744-4484	Elephant Butte
MT					Seven Rivers Regulators	3rd Sat	Stink Creek Jones	575-885-9879	Carlsbad
Honorable Road Agents Shooting Society	1st Sat	Diamond Red	406-685-3618	Ennis	Monument Springs Bushwhackers	4th Sat	Val Darrant	575-396-5303	Hobbs
Sun River Rangers Shooting Society	1st Sun & 4th Sat	Jeb Stuart	406-727-7625	Simms	Picacho Posse	4th Sat	Fast Hammer	575-647-3434	Las Cruces
Gallatin Valley Regulators	2nd Sat	Gooch Hill Drifter	406-763-4268	Logan	Tres Rios Bandidos	4th Sun	Largo Casey	505-330-2489	Farmington
Rocky Mountain Rangers	2nd Wkd	Jocko	406-847-0745	Noxon	NV				
Bigfork Buscaderos	3rd Sat	Bodie Camp	406-883-6797	Bigfork	High Plains Drifters	1st Sun	Irish Ike	775-424-2336	Fernley
Last Chance Handgunners	3rd Sat	Bocephus Bandito	406-439-4476	Boulder	Eldorado Cowboys	1st Wkd	Charming	702-565-3736	Boulder City
Custer County Stranglers	3rd Sat	Hartshot	406-232-0727	Miles City	Fort Halleck Volunteers	2nd & 4th Sat	Green Springs Thomsen	775-753-8203	Elko
Montana Territory Peacemakers	4th Sat	Backstrap Bill	406-652-6158	Billings	Lone Wolf Shooters	2nd & 5th Sun	Penny Pepperbox	775-727-4600	Pahrump
Lincoln County Regulators	4th Sat	Lady Belle	406-889-3658	Eureka	Nevada Rangers Cowboy Action Shooting Society	2nd Sun	M T Fargo	702-506-7023	Las Vegas
NC					Roop County Cowboy Shooters Assn.	2nd Sun	Russ T. Chambers	775-747-1426	Sparks
Neuse River Regulators	1st & 3rd Sat	Paddi MacGarrett	910-938-3682	New Bern	Silver State Shootists	3rd Sun	Shotgun Marshall	775-265-0261	Carson City
Old Hickory Regulators	1st Sat	Wendover Kid	252-908-0098	Rocky Mount	Desert Desperados	3rd Sun	Buffalo Sam	702-459-6454	Las Vegas
Walnut Grove Rangers	1st Sat	Hiem	828-245-5563	Rutherfordton	Silver City Shooters Society	4th Sun	Iona Vequero	775-764-0257	Indian Springs
Old North State Posse	1st Sat	Tracker Mike	336-595-8853	Salisbury	NY				
Carolina Rough Riders	1st Sun	Pecos Pete	704-394-1859	Charlotte	Alabama Gunslingers	1st Sat	Bum Thumb	585-343-3906	Alabama
Carolina Single Action Shooting Society	2nd & 5th Sun	Carolina's Longarm	919-383-7567	Eden	Tioga County Cowboys	1st Sat	Dusty Drifter	607-659-3819	Owego
High Country Cowboys	2nd Sat	Wild Otter	828-423-7796	Asheville	Boot Hill Regulators	1st Sun	Judge Zaney Grey	845-352-7921	Chester
Carolina Cattlemen's Shooting and Social Society	2nd Sat	Wicked Wanda	919-266-1678	Creedmore	Pathfinder Pistoleros	1st Sun	Sonny	315-695-7032	Fulton
Buccaneer Range Regulators	2nd Sat	Jefro	910-327-2197	Wilmington	Crumhorn Mountain Cowboys	1st Sun	Lefty Cooper	607-547-6008	Maryland
Bostic Vigilantes	2th Sat	Bostic Kid	704-434-2174	Bostic	Salt Port Vigilance Committee	2nd Sat	Twelve Bore	585-613-8046	Holley
Gunpowder Creek Regulators	3rd Sat	Fannie Kikinshoot	828-754-1884	Lenoir	Bar-20 Inc.	2nd Sat	Badlands Buck	315-637-3492	West Eaton
Cross Creek Cowboys	3rd Sat	Huckleberry Mike	910-980-0572	Wagram	Border Rangers	2nd Sun	Dammit Dick	607-724-6216	Greene
Piedmont Gunslingers	3rd Sun	A. R. Stoner	336-922-1900	Churchland	Hole In The Wall Gang	3rd Sat	El Fusilero	631-864-1035	Calverton
Flat Branch Ranch	4th Sat	Twelve Mile Bluff	910-432-9609	Fayetteville/ Bunnlevel	Diamond Four	3rd Sat	Kayutah Kid	607-796-0573	Odessa
Iredell Regulators	4th Sat	Charlotte	704-902-1796	Statesville	Circle K Regulators	3rd Sun	Smokehouse Dan	518-885-3758	Ballston Spa
ND					D Bar D Wranglers	4th Sat	Captain M.A.F	845-226-8611	Wappingers Fall
Badlands Bandits	3rd Sat	Roughrider Ray	701-260-0347	Belfield	Sackets Harbor Vigilantes	4th Sun	Ranger Clayton Conagher	315-465-6543	Sackets Harbor
Trestle Valley Rangers	As Sch	Doc Hell	701-852-1697	Minot	The Long Riders	4th Sun	Loco Poco Lobo	585-467-4429	Shortsville
Dakota Rough Riders	As Sch	RoughRider Jim Bob	701-673-3122	Moffit	Mythical Rough Riders	5th Sun	Rev Dave Clayton	716-838-4286	Hamburg
Sheyenne Valley Peacekeepers	Last Sat	Wild River Rose	701-588-4331	Kindred	The Shadow Riders	As Sch	Dusty Levis	646-284-4010	Westhampton Beach
					East End Regulators	Last Sun	Diamond Rio	631-585-1936	Westhampton

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Club Name	Sched.	Contact	Phone	City	Club Name	Sched.	Contact	Phone	City
OH					SC (continued)				
Middletown Sportsmens Club	1st Sat	Deadwood Stan	513-894-3500		Hurricane Riders	3rd Sat	Saloon Keeper	843-361-2277	Aynor
Big Irons	1st Sat	Deadwood Stan	513-894-3500	Middletown	Savannah River Rangers	3rd Sun	Surly Dave	803-892-2812	Gaston
Tusco Long Riders	1st Sat	Split Rail	330-364-6185	Midvale	Geechee Gunfighters	4th Sat	Doc Kemm	843-737-3501	Ridgeville
Greene County Cowboys	1st Sunday	Ruger Ray	937-352-6420	Xenia	Greenville Gunfighters	4th Sun	Cowboy Junky	864-414-5578	Greenville
Firelands Peacemakers	1st Wed, 3rd Sat & 5th Sun	Johnny Shiloh	440-984-4551	Rochester	SD				
Sandusky County Regulators	2nd Sat	Curtis Clay	419-836-8760	Gibsonburg	Cottonwood Cowboy Association	2nd Sun	Dakota Nailbender	605-520-5212	Clark
Shenango River Rats	2nd Sat & Last Thurs	Shenango Joe	330-782-0958	Yankee Lake	Black Hills Shootist Association	3rd Sun	Hawkbill Smith	605-342-8946	Pringle
Miami Valley Cowboys	2nd Sun	Buckshot Jones	937-418-7816	Piqua	Bald Mountain Renegades	As Sch	Hilltop Kid	605-392-2319	Faultkon
Granger Hill Regulators	2nd Sun	Barbwire Pete	740-450-8650	Zanesvill	TN				
Scioto Territory Desperados	3rd & 5th Sun	Pickaway Tracker	740-477-1881	Chillicothe	Bitter Creek Rangers	1st Sat	John B. "Kid" Latham	931-456-4897	Crossville
	3rd Sat	Paragon Pete	740-626-7667	Wilmington	Greene County Regulators	1st Sat	Mort Dooley	423-335-0847	Rogersville
AuGlaize Rough Riders	3rd Sun	Deputy Diamond Desperado	419-722-6345	Defiance	Wartrace Regulators	1st Sat & 3rd Sat	Will Reily	615-948-4143	Wartrace
Ohio Valley Vigilantes	4th Sat	D. J. McDraw	740-767-2326	Mt. Vernon	Memphis Gunslingers	2nd Sat	Loco Perro	662-838-9803	Arlington
Central Ohio Cowboys	4th Sun	Stagecoach Hannah	614-868-9821	Circleville	ORSA Cowboys	2nd Sat	Hombre Sin Nombre	865-257-7747	Oak Ridge
Stonelick Regulators	As Sch	Carson	513-753-6462	Milford	Tennessee Mountain Marauders	3rd Sat	Double Barrel	423-593-3767	Chattanooga
OK					North West Tennessee Longriders	3rd Sat	Can't Shoot Dillion	731-885-8102	Union City
Cherokee Strip Shootists	1st Sat	Paladenton	405-547-2533	Stillwater	Highland Regulators	3rd Wkd	Iron Maiden	423-628-2715	Winfield
Shortgrass Rangers	1st Sat & 3rd Sun	Captain Allyn Capron	580-357-5870	Grandfield	Ocoee Rangers	4th Sat	Ocoee Red	423-476-5303	Cleveland
Tulsey Town Cattlemens Association	2nd & 4th Sat	Curly Thom	918-376-4376	Tulsa	Smoky Mountain Shootist Society	As Sch	Jim Mayo	865-300-4666	Lenoir City
Indian Territory Single Action Shooting Society	2nd & 5th Sun, 3rd Sat, 4th Wed	Burly Bill	918-830-2936	Sand Springs	Smokey Mountain Shootist Society	As Sch	Tennessee Tombstone	865-986-5054	Varies
Rattlesnake Mountain Rangers	2nd Sat	Black River Jack	918-908-0016	Checotah	TX				
Oklahoma City Gun Club - Territorial Marshals	2nd Sat & 4th Sun	Flat Top Okie	405-373-1472	Oklahoma City	Old Fort Parker Patriots	1st Wkd	Slowaz Molasses	254-412-0904	Groesbeck
Tater Hill Regulators	3rd Sun	Taos Willie	918-355-2849	Tulsa	Texas Troublemakers	1st Sat	Lefty Tex Larue	903-539-7234	Brownsboro
OR					Alamo Area Moderators	1st Sat	Tombstone Mary	210-493-9320	San Antonio
Horse Ridge Pistoleros	1st & 3rd Sun	Big Casino	541-389-2342	Bend	South Texas Pistoleros	1st Sat	Cibolo Sam	210-213-7746	San Antonio
Molalla River Rangers	1st Sat	Gold Dust Bill	503-705-1211	Canby	Texas Peacemakers	1st Sat	Deadeye Greg	903-593-8215	Tyler
Merlin Marauders	1st Sat	Molly B. Dam	541-479-2928	Merlin	Orange County Regulators	1st Sat & 3rd Sun	Texas Gator	409-243-3477	Orange
Dry Gulch Desperados	1st Sat	Runamuck	509-520-3241	Milton Freewater	Buck Creek Bandoleros	1st Sat & 3rd Wkd	Hoofprint Prine	254-897-7328	Nemo
Siuslaw River Rangers	1st Sun	Johnny Jingos	541-997-6313	Florence	Comanche Trail Shootists	1st Sat & 5th Sat	Dee Horne	432-557-6598	Midland
Table Rock Rangers	1st Sun & 2nd Sat	Jed I. Knight	541-944-2281	White City	Plum Creek Carriage & Shooting Society	1st Sat Sun	Delta Raider	512-376-2602	Lockhart
Pine Mountain Posse	2nd Sat & Sun	Juniper Butch Cassidy	541-416-0361	Bend	El Vaqueros	1st Sun	Tom Burden	254-559-7240	Breckenridge
Jefferson State Regulators	3rd Sat	Jed I. Knight	541-944-2281	Ashland	Thunder River Renegades	1st Wkd	Two Spurs	936-273-1851	Magnolia
Oregon Trail Regulators	3rd Sat	Willie Killem	541-443-6591	La Grande	Concho Valley Shooters	2nd Sat	Roamin Shields	325-656-1281	San Angelo
Orygun Cowboys	3rd Sat	Kansan	503-539-6335	Sherwood	Texas Riviera Pistoleros	2nd Sat	Longstar	361-334-1978	George West
Oregon Old West Shooting Society	3rd Sun & 4th Sat	Mid Valley Drifter	541-259-2774	Albany	Bounty Hunters	2nd Sat	Cable Lockhart	806-299-1192	Levelland
Umpqua Regulators	4th Sun	Big Lou	541-484-5900	Roseburg	Travis County Regulators	2nd Sat	Cherokee Granny	979-561-6202	Smithville
Fort Dalles Defenders	4th Sun	Frisco Nell	360-835-5630	The Dalles	Lone Star Frontier Shooting Club	2nd Wkd	Long Range Rick	817-980-7206	Cleburne
Lewis River Rangers	As Sch	Johnny Colt	503-289-1280	St. Helens	Texican Rangers	2nd Wkd	Red Scott	210-316-0199	Fredericksburg
Columbia County Cowboys	As Sch	Kitty Colt	503-642-4120	St. Helens	Oakwood Outlaws	2nd Wkd	Texas Alline	903-545-2252	Oakwood
PA					Canadian River Regulators	2nd, 3rd & 5th Sat	Adobe Walls Shooter	806-679-5824	Clarendon
Perry County Regulators	1st Sat	Tuscarora Slim	717-789-3004	Ickesburg	Big Thicket Outlaws	3rd Sat	Shynee Graves	409-860-5526	Beaumont
Dry Gulch Rangers	1st Sat	Pepc Holic	724-263-1461	Midway	Tejas Caballeros	3rd Sat	Judge Munday Coming	512-964-9955	Dripping Springs
Factoryville Freebooters	1st Sun	Tad Sloe	570-489-0652	Factoryville	Gruesome Gulch Gang	3rd Sat	Eli Blue	806-293-2909	Plainview
Chimney Rocks Regulators	1st Sun	Hattie Hubbs	814-696-5669	Holidaysburg	San Antonio Rough Riders	3rd Sat	Tombstone Mary	210-493-9320	San Antonio
Conestoga Wagoneers	1st Sun	No Change	215-431-2302	Southampton	Cottonwood Creek Cowboys	3rd Sat	Pecos Cahill	325-575-5039	Snyder
Boot Hill Gang of Tipton	1st Sun	Lester Moore	610-704-6792	Topton	Willow Hole Cowboys	3rd Sat & Sun	Baba Looey	979-571-5614	North Zulch
Logans Ferry Regulators	2nd Sat	Mariah Kid	412-607-5313	Plum Borough	Texas Historical Shootist Society	3rd Sun	Charles Goodnight	281-342-1210	Columbus
Heidelberg Lost Dutchmen	2nd Sat	Ivory Rose	717-627-0694	Schaefferstown	Trinity Valley Regulators	3rd Sun	Grumpy Grandpa	972-206-2624	Mansfield
Westshore Posse	2nd Sun	Hud McCoy	717-683-2632	New Cumberland	Red River Regulators	3rd Sun	El Rio Rojo Ray	903-838-0964	Texarkana
Dakota Badlanders (The)	2nd Sun	Timberland Renegade	610-434-1923	Orefield	Badlands Bar 3	3rd Wkd	T-Bone Dooley	903-272-9283	Clarksville
River Junction Shootist Society	3rd Sat	Deputy Keck	724-423-6255	Donegal	Butterfield Trail Regulators	4th Sat	Texas Slim	325-668-4884	Abilene
Jefferson Outlaws	3rd Sat	Oracle Jones	410-239-6795	Jefferson	Huaco Rangers	4th Sat	Blueeyed Bear	254-715-0746	China Spring
Blue Mountain Rangers	3rd Sun	Cathy Fisher	610-488-0619	Hamburg	Green Mountain Regulators	4th Sat	Singin' Zeke	830-693-4215	Marble Falls
Matamoras Mavericks	3rd Sun	Hammerin Steel	570-296-5853	Milford	Purgatory Ridge Rough Riders	4th Sat	Armed to the Teeth	806-777-6182	Slaton
Silver Lake Bounty Hunters	3rd Sun	Marshal T. J. Buckshot	570-663-3045	Montrose	Tejas Pistoleros	4th Sat & Sun	Texas Paladin	713-690-5313	Eagle Lake
Purgatory Regulators	3rd Wkd	Dry Gulch Geezer	814-827-2120	Titusville	Tin Star Texans	4th Sat.	Mickey	830-685-3464	Fredericksburg
Elstonville Hombres	4th Sun	Basket Lady	717-949-3970	Manheim	Magnolia Misfits	4th Sun	Attoyac Kid	281-448-8127	Magnolia
El Posse Grande	4th Sun	Black Hills Barb	570-538-9163	Muncy Valley	Comanche Valley Vigilantes	4th Wkd	Billy Bob Evans	972-393-2882	Cleburne
Stewart's Regulators	4th Sun	Sodbuster Burt	724-479-8838	Sheloceta	Texas Tenhorns Shooting Club	Last Wkd	Mustang Sherry	903-815-8162	Greenville
RI					TX				
Lincoln County Lawmen	4th Sun	Wyoming Blink	401-385-9907	Foster					
SC									
Palmetto Posse	1st Sat	Dun Gamblin	803-422-5587	Columbia					
Piedmont Regulators	2nd Sat	Chase Randall	864-637-8873	Anderson					

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City
UT				
Three Peaks Rangers	1st & 3rd Sat	Curly Jim Whiskus	435-590-9873	Cedar City
Big Hollow Bandits	1st Sat	P.J. McCarthy	435-671-1929	Heber
North Rim Regulators	1st Sat	Autum Rose	435-644-5053	Kanab
Copenhagen Valley Regulators	1st Sat	Lead Culpepper	801-791-5697	Mantua
Utah Territory Gunslingers	1st Sat	Lefty Pete	801-554-9436	Salt Lake City
Wasatch Summit Regulators	1st Sun	Boots Rob	435-649-3625	Park City
Crow Seeps Cattle Company L.L.C.	1st. Sat	Buffalo Juan	435-528-7432	Mayfield
Dixie Desperados	2nd & 4th Sat	Clark Poulton	435-688-1699	St. George
Rio Verde Rangers	2nd Sat	Doc Nelson	435-564-8210	Green River
Deseret Historical Shootist Society	2nd Sat	Pronghorn Pete	801-498-7654	Kaysville
Hobble Creek Wranglers	2nd Sat	Hobble Creek Marshall	801-489-7681	Springville
Cache Valley Vaqueros	2nd Sat.	Logan Law	435-787-8131	Logan
Utah War	3rd & 5th Sat	Jubal O. Sackett	801-944-3444	Sandy
Mesa Marauders Gun Club	3rd Sat	Copper Queen	435-979-4665	Lake Powell
Diamond Mountain Rustlers	3rd Sat	Cinch	435-724-2575	Vernal
Wahsatch Desperados	4th Sat	Indiana Kid	801-299-1094	Fruit Heights
Castle Gate Posse	4th Sat	Rowdy Hand	435-637-8209	Price
VA				
Pungo Posse Cowboy Action Club	1st Sat	Missouri Marshal	757-471-3396	Waverly
Liberty Long Riders	1st Sun	Thunder Colt	540-296-0772	Bedford
Cavalier Cowboys	1st Sun	Kuba Kid	804-270-9054	Hanover County
Virginia City Marshals	1st Tues	Humphrey Hook	703-801-3507	Fairfax
Blue Ridge Regulators	2nd Sun	Bad Company	540-886-3374	Lexington
K.C.'s Corral	3rd Sat	Virginia Rifleman	804-550-2242	Mechanicsville
Mattaponi Sundowners	3rd Sun & 4th Sat	Missouri Marshal	757-471-3396	West Point
Pepper Mill Creek Gang	4th Sun	Slip Hammer Spiv	540-775-4561	King George
Bend of Trail	4th Sun	Rowe-A-Noc	540-890-6375	Roanoke
Rivanna Ranger Company	As Sch	Virginia Ranger	434-973-8759	Charlottesville
Stovall Creek Regulators	As Sch	Brizco-Z	434-929-1063	Lynchburg
VT				
Verdant Mountain Vigilantes	2nd Sun	Snake-Eye Alger	802-476-6247	St. Johnsbury
WA				
Northeast Washington Regulators	1st Wkd	A. T. McGee	509-684-2325	Colville
Mica Peak Marshals	1st & 3rd Sat	Tensleep Kid	509-284-2461	Mica
Olympic Peninsula Strait Shooters	1st Sun	Doc Neeley	360-417-0230	Port Angeles
Renton United Cowboy Action Shooters	1st Wkd	Jess Ducky	425-271-9286	Renton
Windy Plains Drifters	2nd & 4th Sat	Hopalong Hoot	509-299-6296	Medical Lake
Wolverton Mountain Peace Keepers	2nd Sat	Hellfire	360-513-9081	Ariel

International

DOWN UNDER AUSTRALIA

Gold Coast Gamblers	1st & 3rd Sat	Dagger Jack	61 75 537 5857	Gold Coast	QLD
Adelaide Pistol & Shooting Club	1st Sat & 3rd Sun	Lobo Malo	08 284 8459	Korunye	SA
Flint Hill Prospectors	2nd Sat	Judge Ruger	61 41 838 3299	Glenlogie	VIC
Little River Raiders	3rd Sun	Lazy Dave	61 40 377 7926	Little River	VIC
SASA Little River Raiders Single Action Club	3rd Sun	Tiresome	61 25 978 0190	Melbourne	VIC
Cowboy Action Shooters of Australia	3rd Wkd	I.D.	61 29 975 7983	Teralba	NSW
Fort Bridger Shooting Club	4th Sun	Duke York	613 976 941 84	Drouin	VIC
SASA Single Action Shooting-Australia	Sat/Sun	Virgil Earp	61 74 695 2050	Millmerran	QLD

NEW ZEALAND

Trail Blazers Gun Club	1st Sun	Ernie Southpaw	64 37 557 654	Mill Town
Bullet Spittin Sons O' Thunder	2nd Sat	Billy Deadwood	64 63 564 720	Palmerston N.
Wairarapa Pistol and Shooting Club	2nd Sun	Doc Hayes	64 6 379 6692	Gladstone
Frontier & Western Shooting Sports Association	2nd Sun	Doc Hayes	646-379-6692	Gladstone
Tararua Rangers	3rd Sun	J.E.B. Stuart	64 6 379 6436	Carterton
Western Renegades	4th Sat	Black Bart Bolton	64 27 249 6270	Wanganui
SASS Pistol New Zealand	As Sch	Tuscon the Terrible	64 3 204 2089	Varies

Club Name	Sched.	Contact	Phone	City
WA (continued)				
Pataha Rustlers	2nd Sat	Doc Day	509-382-4898	Dayton
Mima Marauders	2nd Sat	Okie Sawbones	360-705-3601	Olympia
Smokey Point Desperados	2nd Sun	Mudflat Mike	425-335-5176	Arlington
Colville Guns and Roses	2nd Sun	Cheyence Sadie	509-684-3632	Colville
Apple Valley Marshals	3rd Sat	Silent Sam	509-884-3875	East Wenatchee
Panhandle Regulators	3rd Sun	Halfcocked Otis	509-991-5842	Otis Orchards
Black River Regulators	4th Sat	Wil Sackett	360-786-0199	Littlerock
Custer Renegades	4th Sun	Joe Cannuck	360-676-2587	Custer
Poulsbo Pistoleros	4th Sun	Sourdough George	360-830-0100	Poulsbo
Rattlesnake Gulch Rangers	Last Sat	Ricochet Robbie	509-628-0889	Benton City
Beazley Gulch Rangers	Last Sun	An E. Di	509-787-1782	Quincy

WI				
Rock River Regulators	1st & 3rd Sat	Stoney Mike	608-868-5167	Beloit
Western Wisconsin Wild Bunch	2nd Sat	Sierra Jack Cassidy	608-792-1494	Holmen
Bristol Plains Pistoleros	2nd Sun	Huckleberry	815-675-2566	Bristol
Crystal River Gunslingers	2nd Sun	Ghost Chaser	715-281-7823	Waupaca
Wisconsin Old West Shootist	2nd Sun & 4th Sat	Blackjack Martin	715-949-1621	Boyceville
Liberty Prairie Regulators	3rd Sat	Dirty Deeds	920-229-5833	Ripon
Hodag County Cowboys	3rd Sun	Hodag Bob	715-550-8337	Rhineland
Oconomowoc Cattleman's Association	4th Sat	Marvin the Moyle	414-254-5592	Concord

WV				
Dawn Ghost Riders	1st Sun	Coffee Bean	304-327-9884	Hinton
Frontier Regulators	2nd Sat	Captain Tay	304-265-5748	Thorton
The Railtown Rowdys	2nd Sun	Miss Print	304-589-6162	Bluefield
Rocky Holler Regulators	3rd Sun	Jessee Earp	304-425-2023	Princeton
Kanawha Valley Regulators	3rd Wkd	Eddie Rebel	304-397-6188	Eleanor
Cowboy Action Shooting Sports	4th Sun	Jackson	540-678-0735	Largent

WY				
Cheyenne Regulators	1st Sat	Deputy Cuny	307-634-2449	Cheyenne
Colter's Hell Justice Committee WSAS	1st Sat	Yakima Red	307-254-2090	Various
Bessemer Vigilance Committee	1st Sun & 3rd Sat	Smokewagon Bill	307-472-1926	Casper
High Lonesome Drifters	2nd Sat	Kari Lynn	307-587-2946	Cody
Sybil Creek Shooters	2nd Sat	Wyoming Roy	307-322-3515	Wheatland
Southfork Vigilance Committee WSAS	2nd Wkd	Wennoff Halfcock	507-332-5035	Lander
Powder River Justice Committee WSAS	3rd Sun	Doc Fehr	307-683-3320	Buffalo
Great Divide Outlaws	4th Sat	Slingn Lead	307-324-6955	Rawlins
Donkey Creek Shootists	4th Sun	Poker Jim	307-660-0221	Gillette
Snake River Rowdies	As Sch	Sheriff J. R. Quigley	307-733-4559	Jackson

EUROPE

AUSTRIA				
Sweetwater Gunslingers	As Sch	Fra Diabolo	43 664 490 8032	Vienna

CZECH REPUBLIC				
Assoc. of Western Shooters	As Sch	Thunderman	42 060 322 2400	Prelouc

DENMARK				
Danish Black Powder Federation	As Sch	Slim Dane	45 2 065 5887	Copenhagen

Association of Danish Western Shooters	As Sch	Mrs. Stowaway	45 602 013 65	Greve
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FINLAND				
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SASS Finland	As Sch	Woodbury Kane	35 850 517 4659	Various
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Classic Old Western Society of Finland	As Sch	Woodbury Kane	35 850 517 4659	Loppi
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FRANCE				
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SASS France Greenwood Creek	1st Sat	Handy Hook	33 68 809 1360	Bormes les Mimosas
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SASS France Golden Triggers of Freetown	1st Sun	Cheyenne Little Colibris	33 67 570 3678	Villefrache de Rouergue
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L'Arquebuse d'Antony	2nd Sun	Jeppesen	33 1 4661 1798	Antony
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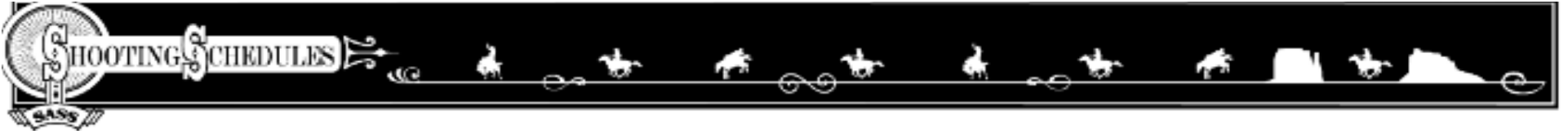
Old Pardis Shooting Society	As Sch	Charles Allan Jeppesen LaSalle	33 1 4661 1798	Anthony
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Association Mazauguaise	As Sch	Redneck Mike	33 494 280 145	Mazaugues de Tir
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SASS France Alba Serena Tir Club	As Sch	Mashall Tombstone	flo2bastia@gmail.com	Poggio Mezzana
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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City	State	Club Name	Sched.	Contact	Phone	City	State
International						CANADA (continued)					
FRANCE (continued)						Red Mountain Renegades	1st Sun	Preacher Flynn T. Locke	604-820-1564	Mission	BC
Club de Tir Beaujolais	As Sch	Jesse Sandwhite	jean-claude. poceblanc@ orange.fr	Villefranche sur Saone		Barrie Gun Club	2nd & 4th Sat	Northern Crow	705-435-2807	Barrie	ON
Old West French Shooters	As Sch	Curly Red Ryder	33 3 8582 0203	Caromb		Beau Bassin Range Riders	2nd Sat	Frenchy Cannuck	506-312-0455	Riverview	NB
BERAC	As Sch	Rev. Delano L. Oakley	33 3 8020 3551	Premeaux Prissey		Lambton Sportsman's Club	2nd Sat	Clay Creek	519-542-4644	St. Clair	ON
Club de Tir Brennou	As Sch	French Bob	33 2 4767 5888	Varies		Wentworth Shooting Sports Club	2nd Sun	Stoney Creek	905-664-3217	Hamilton	ON
Reverend Oakley's Cowboy Klan	As Sch	Rev. Delano L. Oakley	33 3 8020 3551	Varies		Victoria Frontier Shootists	2nd Sun	Black Ashley	250-744-4705	Victoria	BC
Black Rivers	Last Sun	Kid of Neckwhite	33 3 8526 3029	Roanne		Valley Regulators	3rd Sat	High Country Amigo	250-334-3479	Courtenay	BC
Club de Tir de Bernay	Sat	Chriswood	33 2 3245 5900	Bernay		Prairie Dog Rebels	3rd Sat	Valley Boy	519-673-5648	London	ON
SASS France	Sat	Little Shooting	336 7555 8063	ECOT		Valley Regulators	3rd Sat.	High Country Amigo	250-334-3479	Courtenay	BC
Yellow Rock		Missie				Otter Valley Rod & Gun	4th Sun	Colt McCloud	519-685-9439	Straffordville	ON
Societe de Tir Bedoin Ventoux	Sat-Sun	Sheriff Ch. Outhpaw	33 4 9035 1973	Bedoin		Islington Sportmen's Club	As Sch	Hawk Feathers	905-936-2129	Caledon	ON
Tir Olympique Lyonnais	Sun	Barth	33 6 1324 6128	Lyon		Blueridge Sportsmen's Club	As Sch	Rebel Dale	519-599-2558	Clarksburg	ON
Club de tri de nuits Saint Georges	As Sch	Rev. Delano L. Oakley	33 38 020 3551	Nuits Saint Georges		Waterloo County Revolver Association	As Sch	Ranger Pappy Cooper	519-536-9184	Kitchener	ON
Club de Tir Sportif de Touraine	As Sch	Major John Lawson	brisset37@ hotmail.fr	Tours		Mundy's Bay Regulators	As Sch	Indiana Magnum	705-534-2814	Penetang- uishene	ON
CAS/SASS France	As Sch	John Peacemaker	33 4 4273 9157	Varies		Nova Scotia Cowboy Action Shooting Club	As Sch	Wounded Belly	902-890-2310	Truro	NS
GERMANY						Palmer's Gulch Cowboys	As Sch	Caribou Lefty	250-372-0416	Heffley Creek	BC
Germany Territory Regulators	As Sch	Westphalian Phil	49 29 216 71814	Varies		Champ de tir Saint-Jacques- le-Mineur	As Sch	Richelieu Mike	450-658-8130	Napierville	QC
Cowboy Action Shooting Germany	Last Sat	Marshal Heck	49 345 120 0581	Edderitz		Ottawa Valley Marauders	As Sch	Button	514-792-0063	Ottawa	QC
SASS Europe	Mon	Niers River Kid	49-2823-98080	Wegberg		Alberta Frontier Shootists Society	As Sch	Mustang Heart	780-464-4600	Rocky Mtn House	AB
Jail Bird's Company	Mon	Orlando A Brick Bond	49 21 317 42 3065	Wegberg		Long Harbour Lead Slingers	Tues	Preacher Man John	250-537-0083	Salt Spring Island	BC
Cowboy Action Shooting Europe	Wed	Hurricane Irmi	49 28 23 5807	Bocholt		SOUTH AFRICA					
SASS Germany	Wed	Rhine River Joe	49 28 235 807	Spork		Western Shooters of South Africa	3rd Sat	Richmond P. Hobson	27 21 797 5054	Cape Town	
HUNGARY						Monthly Mounted USA					
Westwood Rebels	As Sch	El Heckito	362 0460 1739	Galgamacsa		AZ					
ITALY						Tombstone Ghost Riders Mounted Club	2nd Sun	Dan Nabbit	520-456-0423	Tombstone	
Old Gunners Shooting Club Western Shootist Posse	As Sch	Renato Anese	33 51 24 5391	Toppo di Travesio		CA					
Green Hearts Regulator	1st Sun	Marshal Steven Gardiner	39 338 920 7989	Trevi		Ghost Town Riders	1st Sun	Steely Eyes Earp	951-737-6596	Norco	
Fratelli Della Costa Onlus	3rd Sat	Oversize	35 05 642 4677	Livorno		California Range Riders	As Sch	Old Buckaroo	408-710-1616	Varies	
Lassiter Fan Shooting Club	3rd Sun	Ivan Bandito	39 34 7043 0400	Mazzano		CO					
Maremma Bad Land's Riders	As Sch	Alameda Slim	alamedaslim@ owss.it	Siena		Revengers of Montezuma	1st Sun	Aneeda Huginkiss	970-565-8479	Cortez	
Old West Shooting Society Italy Canne Roventi	As Sch	Alchimista	39 33 420 68337	Italy		CT					
Honky Tonk Rebels	Last Sun	Valdez	39 07 1286 1395	Filottrano		Connecticut Renegades	As Sch	Cowboy Cobbler	860-558-7484	Granby	
Wild West Rebels	Sun	Kaboom Andy Bill Masterson	39 33 5737 8551	Vigevano		FL					
LUXEMBOURG						Florida Outlaws Cowboy Mounted Shooting	1st & 3rd Sat	Two Gun Gina	321-636-5399	Ocala	
SASS Luxembourg	As Sch	Smiley Miles	35 26 2128 0606	Varies		Bay Area Bandits	3rd Sat	Shootin Shoer	813-623-6137	Tampa	
NETHERLANDS						ID					
SASS Netherlands	As Sch	Lightning Anja	31 51 759 2120	Leeuwarden		Border Marauders Mounted	As Sch	Bad Buffalo Bob	208-610-8229	Eastport	
NORTHERN IRELAND						IN					
Kells County Regulators	1st Sat	Independence Carroll	28 9336 8004	Varies		Heartland Peacemakers	As Sch	Rawhidenlace	765-561-2521	Fountaintown	
NORWAY						MD					
SASS Norway	As Sch	Charles Quantrill	47 9325 9669	Loten		Thurmont Mounted Rangers	3rd Sun	Timber Smoke	410-997-9370	Thurmont	
Quantrill Raiders	Sun	Charles Quantrill	47 9325 9669	Loten		ME					
Schedsmoe County Rough Riders	Thurs	Jailbird	47 63 994 279	Lillestrom		Maine Cowboy Mounted Shooters	As Sch	Cowboy Bill	207-282-2821	Biddeford	
SERBIA						NM					
Union of Western Shooters of Serbia	As Sch	Hombre des Nudos	63 721 6934	Humska		Buffalo Range Riders Mounted	3rd Sat	Ice Lady	505-263-5619	Founders Ranch	
SWEDEN						NY					
SASS Sweden	As Sch	Wild Bull	46 5861 2045	Varies		Island Long Riders	As Sch	Mecate Kid	516-610-8166	Farmingdale	
SWITZERLAND						Upstate New York Smokin' Guns	As Ash	Renegade Roper	518-883-5981	Galway	
Old West Shooting Society Switzerland	As Sch	Hondo Janssen	44 271 9947	Zurich		OK					
INTERNATIONAL						Oklahoma Gunslingers	As Sch	Ima Sandy Storm	918-244-8060	Claremore	
CANADA						WI					
Aurora Desperados	1st Fri	Destry	905-551-0703	Aurora	ON	Renegade Rangers	As Sch	Ace Montana	920-960-1714	Ripon	
HAHA Robbers Roost	1st Sat	R.T. Ways	905-627-4123	Ancaster	ON	Monthly Mounted International					
South Mountain Regulators	1st Sat	Dutch Charlie	902-538-9797	Berwick	NS	LEBANON					
						SASS Lebanon	As Sch	Packin Jesse	96 1138 5982	Varies	
						El Rancho Sporting Club					
						CANADA					
						QueMounted Shooting Association	As Sch	Dirty Owl Bert	819-424-7842	Joliette	QC

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SASS AFFILIATED CLUBS ANNUAL MATCHES

Match	Dates	Contact	Phone	City	State	Match	Dates	Contact	Phone	City	State
USA 2011						MAY 2012 (continued)					
NOVEMBER						SASS Illinois State Champ Spring Roundup at the Gulch					
SASS WESTERN REGIONAL Last Stand at Chimney Rock	03 - 06	Five Jacks	760-949-3198	Lucerne Valley	CA	SASS West Virginia Blackpowder State Championship Smoke over Buffalo Flats	18 - 20	Eddie Rebel	304-397-6188	Eleanor	WV
SASS SOUTHWEST REGIONAL Comin' At Cha	03 - 05	Honey B. Graceful	903-272-9283	English	TX	SASS Utah State Blackpowder Shootout The Castle Gate Smudge Match	19 - 19	Rowdy Hand	435-637-8209	Price	UT
Sussex County Range War	05 - 06	Missouri Marshal	757-471-3396	Waverly	VA	Shootout at Three Fingers Saloon	25 - 27	Dirty Sally	805-438-4817	Santa Margarita	CA
Vengeance Trail	06 - 06	Shady Brady	352-686-1055	Brooksville	FL	SASS Pennsylvania State Championship North Mountain Shoot Out XI	25 - 27	Black Hills Barb	570-538-9163	Muncy Valley	PA
SASS SOUTHEAST REGIONAL Gunfight at Givhans Ferry	10 - 13	Doc Kemm	843-737-3501	Ridgeville	SC	Duel in the Desert	26 - 27	Silverado HD	520-907-8659	Tuscon	AZ
SASS Louisiana State Champ Hangin' at Coyote Creek	11 - 13	Rattlesnake Blake	985-796-9698	Amite	LA	South River Shootist Annual Match	26 - 27	Man From Little River	678-428-4240	Covington	GA
SASS Utah State Wild Bunch Championship Dixie Desperados Go Wild	11 - 12	Dixie Bell	435-627-2942	St. George	UT	SASS Iowa State Championship Shoot out at Coyote Gulch	31 - 02	Pit Mule	515-205-0557	Indianola	IA
Dulzura Duststorm	12 - 12	Hashknife Willie	619-929-2917	Dulzura	CA	JUNE 2012					
Thanksgiving Turkey Shoot	13 - 13	Silver Ring	970-240-0419	Montrose	CO	SASS MA, CT, and RI State Championship Shootout at Sawyer Flats	01 - 03	Barrister Bill	978-667-2219	Harvard	MA
The Great Northfield Raid	18 - 20	Desperado	818-341-7255	Sylmar	CA	SASS Colorado State Champ Rocky Mountain Regional Raid	07 - 10	Sweet Water Bill	303-366-8827	Byers	CO
DECEMBER						SASS Wyoming State Champ Cody's Wild West Shootout	07 - 09	Joe Cross	307-587-2946	Cody	WY
Tin Star Ranch V Annual Christmas Shoot	02 - 04	Mickey	830-685-3464	Fredericksburg	TX	SASS Ohio State Championship Shootout at Hard Times	08 - 10	Buckshot Jones	937-418-7816	Piqua	OH
Cowboy Christmas Ball	10 - 10	An E. Di	509-787-1782	Quincy	WA	SASS Oregon State Champ Battle of Rogue River	08 - 10	Molly B' Dam	541-479-2928	Grants Pass	OR
SASS Hawaii State Champ Great Pineapple Shoot	17 - 19	Bad Burt	808-875-9085	Lahaima	HI	The Reckoning	09 - 10	Timberland Renegade	610-434-1923	Orefield	PA
Holiday Shoot	30 - 31	T.L.	435-627-2942	St. George	UT	Revenge of Montezuma	15 - 17	Stumble Lenna	970-739-9705	Cortez	CO
JANUARY 2012						SASS WORLD CHAMPIONSHIP END of TRAIL	17 - 24	SASS Office	505-843-1320	Founders Ranch	NM
SASS Florida State Championship - Last Stand Texas Rangers & the Outlaws	05 - 08	Santa Fe River Stan	386-547-0255	St. Augustine	FL	SASS Wisconsin State Blackpowder Shootout Smoke in the Hills	24 - 24	Captain Cook	715-248-3727	WOWS Station Range	WI
SASS NM State Championship Ambush at Butterfield Trail	26 - 29	Fast Hammer	505-647-3434	Las Cruces	NM	Railhead	28 - 01	Sly Puppy	623-925-2559	Williams	AZ
SASS Southwest Wild Bunch Championship Shootout at Butterfield Trail	26 - 27	Fast Hammer	575-647-3434	Las Cruces	NM	JULY 2012					
Flat Branch Ranch Annual	28 - 28	Twelve Mile Bluff	910-432-9609	Fayetteville	NC	SASS Utah State Championship Castle Gate Robbery	19 - 21	Rowdy Hand	435-637-8209	Price	UT
FEBRUARY 2012						August					
High Noon at the Tombstone Livery	09 - 12	Lola Jane	520-730-3178	Tombstone	AZ	Western Legends Roundup	16 - 18	Autum Rose	435-644-5053	Kanab	UT
Battle of the Bloody Marsh	11 - 11	Christian Mortician	912-227-5683	Kingsland	GA	SASS Kentucky State Champ Hooten Holler Round-Up	25 - 26	Appalachian Alan	859-749-9292	McKee	KY
Gold Coast Gunfight Your Favorite Western	18 - 19	L. Topay	305-233-5756	Fort Lauderdale	FL	Annual International Matches					
SASS NATIONAL CHAMP Winter Range	20 - 26	Pea Patch	623-465-8683	Phoenix	AZ	NETHERLANDS					
MARCH 2012						Northern Winter Range	Nov 27 - 27	Wild Ron McCarty	ronmccarty.sass@gmail.com		NE
Gathering of The Poses	09 - 11	Squibber	520-568-2852	Casa Grande	AZ	CANADA					
Cowboy Action Shooting	10 - 11	Sauk Trail Mike	269-483-2454	Shipshewana	MI	Atlantic Canada Cowboy Action Championship	Nov 06 - 06	Wounded Belly	902-890-2310	Truro	NS
Midwest Expo	10 - 11	Sauk Trail Mike	269-483-2454	Shipshewana	MI	SASS Central Canadian Championship	Jul 20 - 22	Northern Crow	705-435-2807	Barrie	ON
Comancheria Days	29 - 01	Red Scott	210-316-0199	Fredericksburg	TX	Headquarters - The Pig War at Salmonella Gulch	Aug 24 - 26	Grey Fox	250-474-3244	Victoria	BC
APRIL 2012						AUSTRALIA					
The Reckoning at Turtle Flats	01 - 01	Deadlee Darlin	941-650-8920	Myakka City	FL	Little River Raiders	Nov 19 - 20	Lazy Dave	61 40 377 7926	Little River	VI
Stampede	05 - 07	M T Fargo	702-460-6393	Jean	NV	NEW ZEALAND					
Glory Hole	13 - 15	T. E. Kidd	562-477-2047	Azusa	CA	Trail's End - The World Frontier & Western Championships	Mar 15 - 18	Doc Hayes	646-379-6692	Gladstone	
Jail Break	13 - 15	Texas Alline	903-545-2252	Oakwood	TX	ITALY					
SASS Washington State Blackpowder Championship - A Dark Day at Rattlesnake Gulch	14 - 15	Ricocchet Robbie	509-628-0889	Benton City	WA	Gunfight at Fort Alamo	Dec 18 - 18	Marshal Steven Gardiner	gardisrl@gardisrl.191.it	Trevi	IT
SASS FOUR CORNERS REG. Buffalo Stampede	18 - 22	SASS Office	505-843-1320	Edgewood	NM	SOUTH AFRICA					
Land Run	19 - 22	Flat Top Okie	405-373-1472	Oklahoma City	OK	End of Year Shoot-Off	Dec 17 - 17	Richmond P. Hobson	27-21-797-5054	Cape Town	
SASS Texas State Black Powder Championship - Resurrection V	20 - 22	Mickey	830-685-3464	Fredericksburg	TX	Mounted Annual Matches					
Dry Gulch At Arroyo Cantua	26 - 26	Sutter Lawman	916-354-1027	Slough-house	CA	November 2011					
SASS California State Wild Bunch Championship	26 - 29	Sutter Lawman	916-354-1027	Slough-house	CA	SASS Arizona State Mounted Championship	05 - 06	Dan Nabbit	520-456-0423	Tombstone	AZ
SASS State Wild Bunch Champ Wild in Purgatory	28 - 29	Madd Mike	702-465-8055	Pahrump	NV	SASS Florida State Mounted Championship	19 - 20	Rocky Rider	352-262-0494	Ocala	FL
MAY 2012						April 2012					
SASS California State Champ Shootout at 5 Dog Creek	03 - 06	Mad Dog Draper	805-497-2857	Bakersfield	CA	SASS FOUR CORNERS MOUNTED REGIONAL Buffalo Stampede	18 - 22	SASS Office	505-843-1320	Founders Ranch	NM
SASS Georgia State Champ Round Up at River Bend	03 - 06	Done Gone	770-361-6966	Dawsonville	GA						
SASS Georgia State Black Powder Championship	03 - 03	Done Gone	770-3616966	Dawsonville	GA						
SASS Texas State Championship Roundup	03 - 06	Long Range Rick	817-980-7206	Cleburne	TX						
SASS Delaware State Champ Eas'dern Shore Round-up	04 - 06	Teton Tracy	302-378-7854	Suddersville	MD						
SASS Virginia Blackpowder Shootout Smoke on the Mattponi IV	12 - 12	Missouri Marshal	757-471-3396	West Point	VA						

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Colonel Dan,
SASS Life #24025

A TRIBUTE TO THE AMERICAN VETERAN

By Colonel Dan, SASS #24025, Life/Regulator

I have a question for our veterans whom we honor this month. Do you look at America today and your service to her in the same way you did as a young, no time in grade GI? At the time, did you feel you were about to be part of an honored lineage, or embark upon a noble saga and write a chapter of America's venerable military history... or did you feel this was just something new and hopefully exciting that was about to unfold in your life? However you saw yourself, I'd venture to guess you see life a little differently now than you did back in the day.

Back then we were young and bullet proof, looking for adventure and riding a trail that was filled with more excitement than any "regular" career imaginable. Perhaps initially you were just looking for a job, a job that would later become a unique way of life and a source of great pride. Did you realize then you would be part of the same historical line that produced Washington, Lee, Alvin York, Billy Mitchell, Audie Murphy, Douglas MacArthur, Chesty Puller, Bull Halsey, or Norman Schwarzkopf?

If not, perhaps you realize it more now that we're older, somewhat wiser, and no longer as bullet proof as we once thought.

If you take away nothing else from this, I want you to take just one thought and internalize it forever. As an American Veteran, you are a very special part of a most wondrous line; you share in a great legacy, and it was you who helped write the heroic history of the greatest nation ever created on earth. Have you ever thought about that? Have you ever looked

at yourself in that light?

You were part of a line that goes back to a bitterly cold night in 1776 when your ancestors in arms crossed the freezing Delaware in the face of a winter snow, and when they marched bloodied, barefoot, and ragged into Valley Forge with little hope of victory, enduring both disease and privation, but also when they stood tall that miraculous day at Yorktown. You're part of their line. Think about that.

You share a tradition with those who offered up their life's blood for the country they believed in, be it blue or gray. Whichever uniform they wore, the politics didn't really matter to them when canister and mini balls were cutting down their comrades. They were with their brothers in arms, and you share that same legacy of dedication to something that remains so much greater than the politics that may have initiated the conflict.

You share those dreary days in the trenches of France as they went over the top in the face of shell fire, machine guns, and mustard gas.

You were part of the same brotherhood that raised Ol' Glory high on Mt Suribachi in oppressive tropical heat and bloodied the snow during the frozen days of a battle in a place called "the bulge."

You share with our ancestral comrades the sufferings as well as the victories, and you share in the glory of that same long trail they rode with inspired courage so long before us.

You've been spawned from a unique line of Americans ... and at a great price.

The story of your line extends from Bunker Hill to Chateau Therrie, from the islands of the South Pacific to the beaches of

Normandy, the plains of Europe, and the hills of Korea. You share their story.

You were part of the family that suffered the constant exhaustion of search and destroy; the anxiety that rode along with every river patrol and air sortie; the feeling of endless isolation from loved ones, and the intrinsic danger of life in a Viet Nam jungle where you lost brothers that meant so much more than the dry pages of a history book could ever adequately describe.

You wrote a chapter of a legend that is the American Man at Arms and wrote it with great honor and undeniable distinction, regardless of political shortcomings at home—after all, politics is not a soldier's lot in life—and the political world will never rise to the virtuous standards set by you—the American GI.

You again stood tall after 9/11, crushing terrorists in Iraq and Afghanistan, freeing more than 25 million people from torture and oppression—the only life they had ever known.

And while some have criticized the wisdom of our participation in every war and others claimed the credit after the fact, you know the truth of it and need only look to your brothers in arms to confirm who was really there, and who really led a soldier's life there.

Yes, you are a vital link in the great chain of American exceptionalism.

You've been a proud part of a proud past ... even if you didn't realize it at the time you took that sacred oath. You have indeed joined the ranks of Washington and all who followed him throughout history.

You are part of a brave and honorable saga that stretches back more than two centuries, and regardless of the politics that sent

us to those battlefields, you stood fast, stood strong, and stood together with honor for reasons many may never understand ... but deeply entrenched within a soldier's soul is the realization those reasons are inherently noble and pure. Again, think about that.

Perhaps for the adventure at first, but then as reality stared you in the face and you looked the elephant in the eye, you did it for your brothers, and then as time crystallized your vision, you came to the realization you did it for the country we love.

Our personal vision of why we did what we did continues to evolve as we grow older.

Looking back on it through the eyes of the passing years, I'm sure it's something we wouldn't trade for a million dollars nor go through parts of it again for that same amount. You endured trials you would have never believed possible before wearing that uniform, but in which you now take immeasurable pride ... and rightfully so.

Whether you realized it then or not; whether you realize it today or not, I'm sure the way you look at your service has matured over the years, and it's this realization I ask that you take from this tribute—the realization that you were and you are a vital part of a divinely inspired legacy—The American legacy. That you not only share her history, you lived her history and wrote a seminal chapter of that history. You are an unrivaled segment of an unsurpassed line, and I am extremely honored to call you my brother. I salute you, and I thank you all.

Contact Colonel Dan:
colonedan@bellsouth.net

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