



The Cowboy Chronicle

The Monthly Journal of the Single Action Shooting Society®

Vol. 24 No. 10

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October 2011

END OF TRAIL 2011

By Captain George Baylor, SASS Life #24287

Photographs by Black Jack McGinnis, SASS Life Regulator #2041, and Mr. Quigley Photography Team



wildfires terrorizing and destroying large areas of Arizona, New Mexico, and West Texas.

Despite all of this, entries at END of TRAIL were up dramatically over 2010, which was up over 100 entries from 2009. 674 shooters competed in the Action match, 49 Mounted Shooters, and 98 Wild Bunch shooters. Counting conventioners and waddies, over 1040 people participated, and that's not counting paid spectators.

How come?

Well, the first END of TRAIL was in 1982, making this the 30th anniversary of the granddaddy of all Cowboy Action Shooting™ matches. So a lot of us came to visit *The Ghosts of END of TRAILS Past*.

This year END of TRAIL was eight days long, thanks to the growth of Wild Bunch Action Shooting. The Warm Up match for the World Championship of Wild Bunch Action Shooting was Saturday, June 19th. The smart contestants took advantage of the fact that if you got your ammunition chronographed on Saturday and failed to pass the power factor of 150, you were given a chance to procure suitable ammunition and get re-

tested on the first day of the match. If you waited until Sunday and failed, you received a match DQ. The SASS Mercantile was selling suitable ammunition, and Powder River Cartridge Company arrived
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Coyote Calhoun, SASS #201

October 1951 – September 2011



SASS Headquarters, NM – Wild Bunch member and Hall of Fame inductee, Coyote Calhoun, AKA Lamar Shelnutt, passed away suddenly September 20th while attending to business at SASS' New Mexico Headquarters. He was the SASS National Programs Director and Marketing Director. He was also a co-
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SASS Cowboy Chronicle

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Founders Ranch, New Mexico, June 19-26 – The state of the nation didn't bode well for a big END of TRAIL this year. Unemployment is officially over 9%—still. Gasoline and diesel are twice what they should be, and everything else applicable to Cowboy Action Shooting™ continues to inflate at a horrific rate. To make things worse, the summer of '11 has threatened to be reminiscent of the dust bowl, with rain only a distant memory, and

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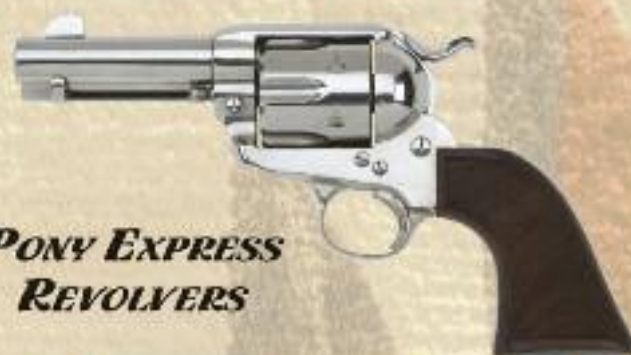
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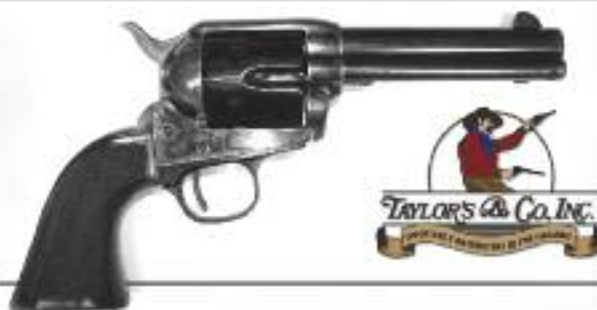
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The hands of the master ... watching the engraving process as the artisan taps out a design is fascinating—for young and old. Winchester Reed watches Jim Downing with rapt attention at this year's END of TRAIL as a beautiful design emerges in the gun steel. Engraved guns are the ultimate in personalized firearms, and well worth the expense!

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Tex, SASS #4
~SASS Hall of Fame Inductee~

What's Happening With Our Costumes?

By Tex, SASS #4

movie, or Western television series.

SASS puts a great deal of emphasis on costuming because it adds so much to the uniqueness of our game and helps create a festive, informal atmosphere that supports the friendly, fraternal feeling we encourage in our competitors.

All shooters must be in costume, and we encourage invited guests and family also to be costumed. Shooters must remain in costume at all match events: dinners, award ceremonies, dances, etc.

ALL clothing and equipment MUST be worn appropriately, how it was intended and how it would have been worn in the OLD WEST or as seen in B-Western movies and television." ~ SASS Handbook

By far, most of our members "get it" ... but there are some that don't. In the past few years more and more deviant clothing items (think "external modifications!") have found their way into our game—and it needs to stop.

In the beginning when the Judge, Gordon Davis, and Bill Hahn envisioned the game of Cowboy Action Shooting™ for the first time, they had only the remotest concept of what it meant to suit up in something other than straw cowboy hats, snap-button western shirts, blue jeans, and modern "roach-killer" boots. They were shooters, and they were inventing a new shooting game.

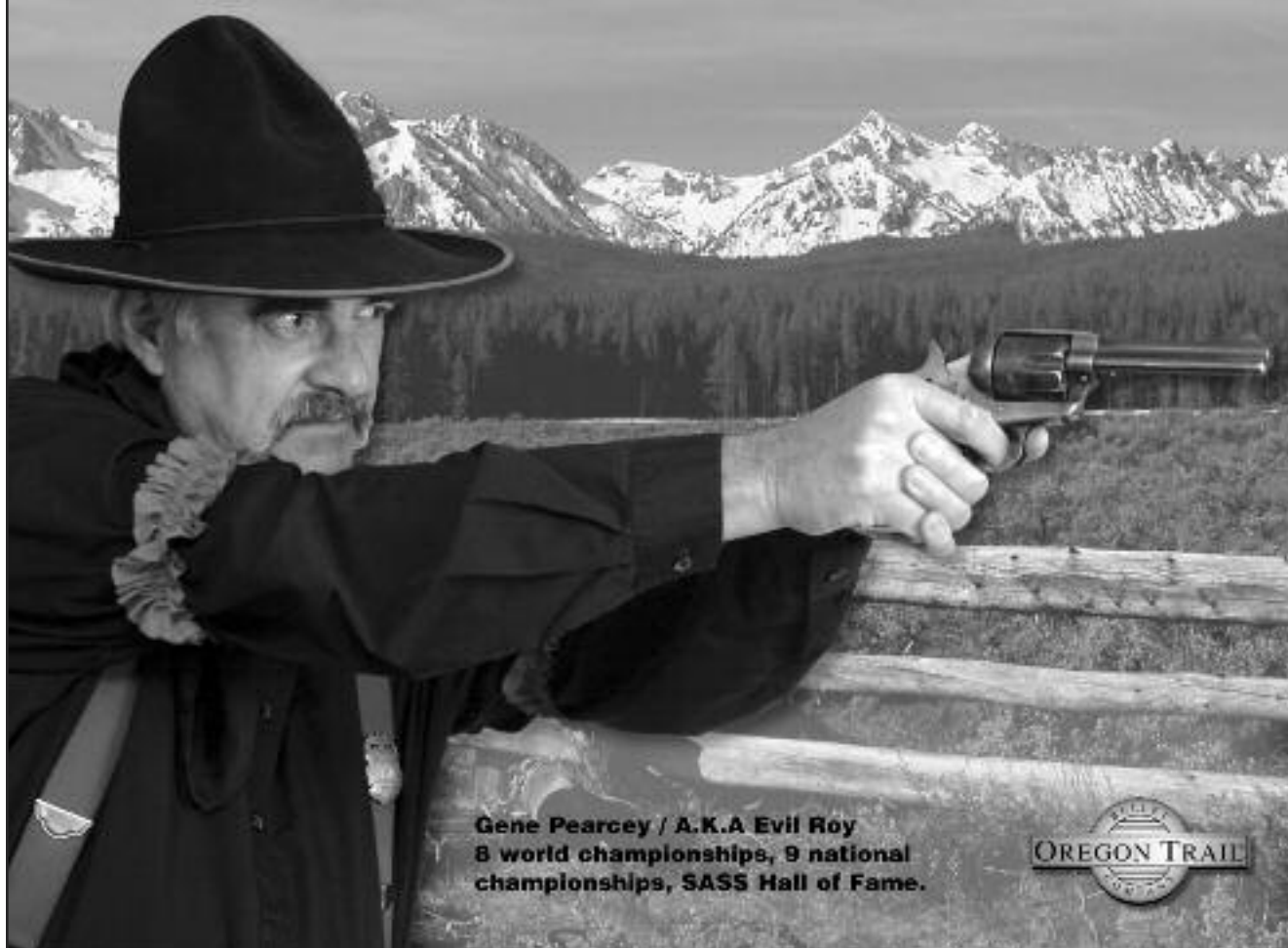
At the very first END of TRAIL

Grey Fox, Rawhide Rawlins (Phil Spangenberg), and Wes Turner showed up in "period-correct" costumes, and the die was set. Costume contests quickly followed, and the winners were generally easy to identify—they were the ones *not* wearing blue jeans! By the time SASS incorporated in 1987, there was a clear understanding—costumes were an extremely important part of the game we all know today as Cowboy Action Shooting™. The costumes provide the "cowboy ambiance" that sets Cowboy Action apart from other shooting sports. It takes us all back to the times of "yesteryear" when a man's word was his bond, youngsters were taught manners and to respect their elders, and ladies were

SASS is NOT a cowboy/Victorian era costuming organization with some shooting thrown in ... rather we are a shooting organization with costuming requirements.

"Cowboy Action Shooting™ is a combination of historical reenactment and Saturday morning at the matinee. Participants may choose the style of costume they wish to wear, but all clothing must be typical of the late 19th century, a B-western

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cherished and “treated right.” Have you ever noticed how SASS folks are polite, caring, honest, and are a pleasure to be around? Much of this comes from the costuming!

I can remember several early shooters who never made more than a minimal effort to suit up when playing the game—work boots, flop hat, work shirt, and jeans. And, there are a few who persist in this practice to this very day! When new shooters come to a monthly match, we’re happy to see them, welcome them with open arms, and could care less what they wear. It’s always appreciated when they make *some* effort to dress cowboy, but the first thing on our mind is to get them “hooked” on our shooting game, and then give them time to acquire appropriate costumes, guns, and rigs. When an individual is still borrowing guns and dressing like a civilian after a couple of years, the welcome starts to wear a little thin!

For those who never “catch on,” it’s important to realize they’re spoiling the afternoon’s Old West experience for the rest of us, and it’s not appreciated. If it’s just too much effort to wear one of those “silly costumes,” maybe this isn’t the game for you!

Realizing the importance of costuming, and realizing not all our members were willing to “play the costuming game,” it became important to introduce a couple of admittedly “costume categories” to Cowboy Action—Classic Cowboy and B-Western. The only reason these two categories were needed was to ensure the real Old West cowboy costumes and the early 20th Century movie cowboy (hero) costumes were preserved in our game. (By the way, please see the article in this issue of *The Cowboy Chronicle* on page 38 addressing requested changes to the B-Western category.) Had folks not been “back-sliding” in the quality of their costumes, there would have been no need for these categories ... and there would have been room for other, legitimate, shooting categories (the number of which the governors are loath to increase).

In the past few years I’ve been disappointed in the proliferation of

modern clothing items that are becoming pervasive in our game. The first are “work boots.” Yes, cowboys had western boots and packers, townies had shoes, and Indians had moccasins. But, they didn’t have modern work boots, steel-toed boots, combat boots, or athletic shoes. And, the boots didn’t have cleats on the bottom! Or, ¾" thick “soft” soles. Boots and shoes were all leather construction with soles maybe a ¼" in thickness. Yes, there are a few folks who just cannot walk far with standard Old West footwear, but they’re rare—the rest of the folks are simply not willing to play the game.

I’ve seen wonderful “smiley-pocket” fancy B-Western shirts, cuffed jeans, and *work boots*—a terrible end to a nice outfit!

Another recent example of folks apparently not willing to play the game ... an individual in attendance at several prestigious annual matches was wearing carpenter’s overalls plus five items stipulated for Classic Cowboy, and when questioned, proudly announced he was a “classic cowboy.”

Yes, there were many professions in the Old West—cowboys, bankers, lawyers, railroad engineers, conductors, carpenters and painters, and the list goes on and on. But “classic cowboy” was defined specifically to address *only* the Old West cowboy—not the townies. Accouterments aside, carpenter’s overalls are not in the spirit of “classic cowboy.” And, the carpenter’s jean wasn’t produced by Levi Strauss until the 1970s ... the overalls are *modern* and are not even *Old West*! Clearly, there’s a huge difference between “legal” and what’s in the “Spirit of the Game!”

Before heading to the range next time, take a look at your outfit ... are you playing the game looking like you stepped out of an Old West time machine or B-Western movie... or are you simply strapping on a set of six-guns and going to a shooting contest?

We’re playing a game. There are winners and losers—we keep score, but in the end, it’s a *game*, and the game includes Old West costumes! 🤠



Coyote Calhoun, SASS #201 ...

(Continued from page 1)

founder of the Shootout at Mule Camp, the first SASS Regional Championship, and as a member of the Magnificent Seven, received the SASS Spirit Award in 1999. Coyote began working for SASS in 1999, bringing consistency and enthusiasm to the SASS National Shooting Program. He was part of the devel-

opment of the SASS Range Operations Safety Courses and served on the SASS Range Operations Committee. He was an outspoken advocate of the “B” Western shooting category. In 2004, Coyote received the prestigious “Top Hand” award and was inducted into the Cowboy Action Shooting™ Hall of Fame in 2009. 🤠

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November 19, 2011 will be our 50th wedding anniversary. 50 years of marriage, especially to the same person, calls for a celebration! Some people have a big party, some take a cruise or a trip, so we've been thinking on it. Then we saw our home club, Los Vaqueros, was having our regular monthly match on that day. Is that a sign or what?

How did we know 50 years ago our anniversary would fall on Los Vaqueros match day? We weren't even Cowboy Action Shooters then! But we are now, and we know the best place to celebrate anything is at a SASS match!

So on November 19, 2011 we would like to have you celebrate with us our 50th wedding anniversary during the Los Vaqueros

match at Tombstone, AZ's Tombstone Livery. We are going to shoot five stages (gotta do some shooting) and Cowboy Doug and Tequilla Terri are going to fix us lunch (gotta eat). Or you can just eat, as not everybody shoots, but everybody's gotta eat. And, you don't invite folks to a party, then charge them for it. So there will be no charge for shooting

or eating at the Los Vaqueros match that day!

In the years we have been involved in SASS, we have met so many fun, interesting, and caring people. Unfortunately, some of these folks are not shooting now, and we miss them. We hope they will come celebrate this day with us, too. Shooting is optional; celebrating together is what SASS peo-

ple do. No "gifts," please ... just come and celebrate with us!

Our e-mail address is: ojflowers@powerc.net if you have any questions. We will also have information at:

www.losvaqueros.org We hope to see you at the Livery on November 19th, 2011! 🐾

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Pictured here is the Ted Blocker "Wild Bunch Chapel Rig," one of many contributions Brassy Shell, SASS #16096, and Coho Kid, SASS #16095, have made to Cowboy Action Shooting™ over the years. This handsome rig is one of many items to be raffled in support of the Cowboy Memorial Chapel fund. To view the firearms and all other items being offered for raffle and to purchase raffle tickets, go to the following SASS website:

<http://www.sassnet.com/chapel/index.php>

The Chapel Committee is pleased to announce we are rapidly approaching the half way mark to our goal of raising \$75,000 for the construction of the Cowboy Memorial Chapel at Founders Ranch. Visit the website above and purchase a chance to win some fabulous prizes.

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VICTORIAN TEA

Elegant Opulence



Lady LaSalle, SASS #46241

By Lady LaSalle,
SASS #46241,
Greeneyed Gypsy, SASS #60086,
and Shotgun, SASS #17153

you were prevented from joining us on this most wonderful afternoon occasion, here's your chance to participate in all the fun!

Our theme this year will be "Elegant Opulence." What would it be like having tea with the Astors in New York, or sitting across the table from the Gettys at a garden party? One would expect all of the Victorian refinements of the day, as well as the best when it comes to homes, art, dresses, and

(Continued on next page)

Last year's tea party at the SASS Convention was such an overwhelming success, we decided to do it again this year! So if the opportunity eluded you, and

THE FLORIDA STATE CHAMPIONSHIP

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The Last Stand has moved from Orlando, Florida to St Augustine's Ancient City Shooting Range! Held January 5-8, 2012, it is hosted by the Ghost Town Gunslingers in America's oldest and historic city of St Augustine, Florida. The Last Stand committee of years' past remains at the helm this year, but this will be their last year, so they're going all out.

Side matches, a two-day 10 stage main match, indoor dress up Saturday night gala at the adjacent Agricultural Center (Saturday evening meal in-

cluded in the match fee), hotels, RV park, a 300 year old Spanish fort, multiple museums, and Florida beaches all within minutes of the range. And for our NASCAR fans, Daytona Speedway with its super museum is an easy 60 minutes straight down I-95!

We invite you to join us for this great event and see the sights of St. Augustine and Daytona Beach all in the same week!

Details, application, and other necessary information can be found on The Last Stand website:

Laststand.org

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Victorian Tea: Elegant Opulence . . .

(Continued from previous page)

so forth; understated in some cases, but none the less expensive and exclusive. We'll chat about one of the most influential families whose lineage goes back to the Revolutionary War, and still impacts our lives today—The DuPont's!

This is a fun event for everyone at the Convention! You could even dress up as your favorite socialite of the town, such as the Unsinkable Molly Brown or even Mr. and Mrs. JP Morgan! The Riviera once again will provide light refreshments.

Tickets are \$25/person, which is in addition to your Convention fee. YOU MUST PRE-REGISTER FOR THIS FINE EVENT, AND SEATING IS LIMITED. LAST YEAR WAS SOLD OUT! We deeply regret we will not be able to admit anyone without a ticket, and tickets cannot be purchased at the door.

Sign up today for the tea, which will be held 3 PM Friday afternoon at the Top of the Riv, on the SASS website at www.SASS.NET.COM. We look forward to seeing you all there! 



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38/357		158 RNFP
38 SUPER	NEW	160 RN
40 SW		140 FP
40 SW		175 SWC
40 SW		180 FP
40 SW		220 FP
41 MAG		215 SWC
45 ACP		185 SWC
45 ACP		200 SWC
45 ACP		230 RN
45 LC	NEW NEW	160 RNFP
45 LC		200 RNFP
45 LC		250 RNFP
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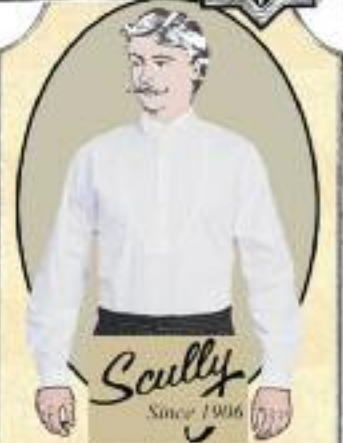
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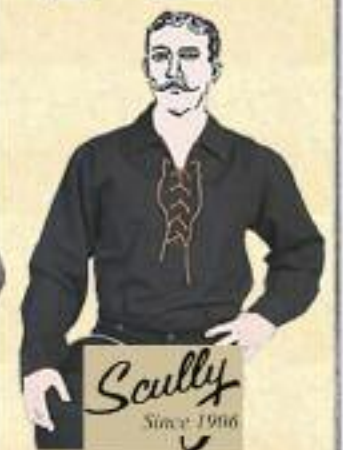
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Cat Ballou, SASS #55
~SASS Hall of Fame Inductee~

THREE DECADES OF COSTUMING

The 30th Annual END OF TRAIL Costume Contests

By Cat Ballou, SASS #55

Photography By Black Jack McGinnis, SASS Life/Regulator #2041

How amazing the costume journey has been from our humble beginnings in Southern California in 1982 to the marvelous spectacle of the costumes of this year's event. Costuming remains an important element in the fun and growth of Cowboy Action Shooting™, even after 30 years. Snap button shirts, denim skirts, and jeans (that's all that was available then!) have evolved into elaborate, period correct ensembles, military uniforms, and B-western replicas wonderful

to behold. Gold stars to all the participants!

Wild West Mercantile, C. S. Fly and Claudia Feather, Proprietors, have remained our rock-solid costume contests sponsors for two decades. We offer our heartfelt thanks to them for their support and recognition of the importance of costuming within our sport.

And, thanks to all the judges and their assistants for making those difficult costume decisions when it comes to "the winners" among all the incredible costumes pre-

WB Costumes



Ladies Wild Bunch Winners
(l-r) – 1st Sassy Teton Lady,
2nd Texas Tiger, 3rd Nellie Blue



Wild Bunch Winners
(l-r) – 1st Black Jack Flag,
2nd Capt. George Baylor,
3rd Dastardly Dave as "Pike."

WINNERS			Best Dressed:			Military			Conventioneers:			Female		
Wild Bunch:			Ladies			1st Capt. George NM			Male			1st Sonora Blaze, CO		
Men			1st Sweetheart Italy			Baylor, SASS #24287			1st Grey Fox, Canada			SASS #69510		
1st	Black Jack Flag,	CO	Magdalene, SASS #84439			2nd Grizzly Adams, NM			2nd Kit Carson Cody, MT			2nd Serenity, Canada		
	SASS #27659		2nd Ima Dunit, AR			SASS #3674			SASS #82055			SASS #64982		
2nd	Capt. George	NM	3rd Miss Mary Canada			B-Western/Silver Screen			3rd Hav Gunn, NM			3rd Lily Orleans NM		
	Baylor, SASS #24287		Spencer, SASS #55147			Male			SASS #80703			Mason, SASS #46755		
3rd	Dastardly Dave,	CA	Men			1st Woodie B. Western, MS			Female			Junior		
	SASS #2324		1st Wild Horse John, WY			SASS #62497			1st Miss Mary Canada			1st Winchester Reed, UT		
Ladies			SASS #85994			2nd Man With No Name, OR			Spencer, SASS #55147			SASS #83782		
1st	Sassy Teton Lady, FL		2nd Grey Fox, Canada			SASS #8285			Junior			Vendors:		
	SASS #47525		3rd Varmint Hunter, ID			3rd Cowtown Jack, TX			1st Flirtin' Critter, CA			Male		
2nd	Texas Tiger, NM		Couples			Female			SASS #50531			Santa Fe Slim, CA		
	SASS #74829		1st Legendary Canada			1st La Bandida, CA			Gun Carts:			SASS #9251		
3rd	Nellie Blue, NV		Lawman, SASS #73160			SASS #80163			1st Captain Cooper, CA			Coon Creek		
Soiled Doves:			Serenity, Canada			2nd Sidekick Chick, FL			SASS #43639			Female		
1st	La Bandida, CA		SASS #64982			3rd Lily Orleans Mason, NM			SASS #1866			Lucky Sal, CO		
	SASS #80163		2nd Lt. Henry O. NM			Juniors			SASS #89352			SASS #60323		
2nd	Half Pint, VA		Flipper, SASS #80718			1st Sweet Sister Kit, AR			Shooting Costumes:			Wild Horse Canyon		
	SASS #13219		Dr. T Medicine NM			SASS #79916			Male			Outfitters		
3rd	Bella Spenser, KY		Woman, SASS #80719			2nd Lil Fast Hammer, NM			1st Lt. Henry O. Flipper, NM			Mounted:		
Parlor House Madams:			3rd Gus Ashcroft, CA			SASS #74620			SASS #80718			Male		
1st	Tucson Wild Irish	AZ	SASS #27341			3rd Slick's Sharp GA			Capt. George Baylor, NM			1st Ted E. Lee, NM		
	Rose, SASS #9801		Brandy Rose, CA			Shooter, SASS #77967			SASS #24287			SASS #59654		
2nd	Rocky Meadows, TX		Waddies:			Male			3rd J. W. Calendar, NM			Female		
	SASS #18501					Hank Dodge, CA			SASS #65524			Aneeda Huginkiss, CO		
3rd	Complicated Lady, TX					SASS #16127						SASS #23798		
						Female						Helda Huginkiss, CO		
						Saddle Sore Sandy, NM						SASS #23799		
						SASS #89810						Canyon Cowgirl, CO		
												SASS #31074		
												Helza Poppin, CO		
												SASS #63973		

Soiled Doves



Parlor House Madams
(l-r) – 2nd Rocky Meadows, 1st Tucson Wild Irish Rose,
3rd Complicated Lady



Soiled Doves
(l-r) – 1st La Bandida, 2nd Half Pint,
3rd Bella Spencer

sented. Wild Bunch judges were Copper Queen, Texas Jack Morales, and Louisiana Lady. Daytime costume judges were Copper Queen, Granny Getchergun, Sloan Easy, and Captain Cooper, while Creek Harding judged the Gun Carts. Sign up Wrangler was Coyote Kay.

Best Dressed judges were Copper Queen, Sloan Easy, Baby Jane Doe, Captain Cooper, Gatlin Gun, and Tumbleweed Tom, while Coyote Kay and Granny Getchergun were Sign up Wranglers.

Soiled Doves and Parlor House Madams were aptly handled by Shotgun with judges Deaf Laws,

Judge Roy Bean, Capt. George Baylor (Texans love to judge trashy ladies!), Slick Vic, and Doc. Shotgun.

Texas Jack Daniels graciously donated a derringer to the Soiled Dove selling the most “tokens” during the event to raise money for the SASS Scholarship Fund. A

total of \$2000 was raised, and that beautiful Dove, Bella Spencer, took home the derringer. She sold the most “tokens”—\$1025. Great idea, Shotgun and TJD—let’s do it again next year!!

What makes a costume contest winner? Why does one costume rank above all the varied costumes entered? Let’s have a look at some of the first place winners and why their costumes were the ultimate judges’ picks.

Best Dressed Lady – Sweetheart Magdalene from Italy was authentically attired in an 1861 Civil War costume for attending a daytime tea party. (I don’t know how she managed to bring all those petticoats, hoop skirt, and period correct accessories in her airline luggage!)

Best Dressed Man – Wild Horse John had the right look for portraying a “sporting” operator from a Wild West town of the late 1870s.

Best Dressed Couple – Legendary Lawman and Serenity wore matching red and black outfits as an 1880s town constable and town clerk.

Military – Captain George
(Continued on page 18)

SASS Scholarship Raffle!

Raffle to be drawn at Closing Ceremonies and Awards at
END of TRAIL 2012 – June 24

Our challenge is to raise \$64,000.00 this year to make our Scholarship Donations total of \$500,000.00 by 2012.

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Coyote Calhoun, SASS #201
~SASS Hall of Fame Inductee~

SASS CONVENTION

Ten Years and Going Strong!

*By Coyote Calhoun,
SASS #201*

and learn how to spin a rope, twirl a gun, and crack a whip! There will be seminars on costume design, stage design, forming clubs, shooting, gun repair and assembly, Old West history, and the movies. In addition, there will be several Wild Bunch Action Shooting Seminars as well as the opportunity to take the Wild Bunch RO Course. New to the Seminar lineup for 2011 is an intriguing, fun collection of SteamPunk seminars. If you are unfamiliar with SteamPunk, it is (essentially) where the Old West meets science fiction. It's really fascinating and will be well worth a look-see!

Some of the seminar speakers we have lined up are a Who's Who of Cowboy and Western knowledge. These include: Jim Dunham, who is the special programs director and historical advisor of the Booth Western Art Museum in Cartersville, GA; Chris Enss, a historian, author, and the foremost authority of Women in the Old West; Evil Roy world champion Cowboy Action Shooter; Chad Burdette from the portable target division of Action Target; Jim Bowie, renowned gunsmith; Miss Tabitha and Mad Mountain Mike, the foremost authorities on Victorian dance and costuming; and many, many more. Please check out the SASS Conventions Web Page for a complete listing.

Thursday night concludes with

The tenth annual SASS Convention and Wild West Christmas will get under way at the Riviera Hotel and Casino in Las Vegas, Nevada on December 1, 2011—ten memorable years of conventions and we are still going strong!

This year, like others in the past, we have a great lineup of seminars, workshops, entertainment, costuming, dancing, and, of course, great shopping. And, as in years past, we are right on the strip in Las Vegas. There isn't a location more happening with the endless offerings of things to do than Las Vegas.

The Convention kicks off on Thursday with the opening ceremonies and Convention keynote speech. There is a scrumptious breakfast buffet offered. You will want to come early, get a good seat, and enjoy some great coffee and sweet rolls during the presentations, including the prestigious 2011 Woolly Awards. The day then officially begins with a great lineup of seminars and workshops. As part of the offering, WWPAS workshops will again be available this year. Stop in



The Yesteryear Ball's Grand March is an opportunity for everyone to showoff their best costumes each year at the SASS Convention. This year's reprise of the Masquerade theme is sure to highlight wonderful costumes and masks that hide not only one's identity, but one's inhibitions as well. It's sure to be wonderful party!

our ever-popular Classic Cowboy Saloon Dance and costume contest. This year we are again very pleased to have Syd Masters and the Swing Riders performing. As I have said before, it is just not a SASS event without Syd Masters!

Friday may be the busiest day of the Convention. With a complete line-up of seminars, workshops, and shopping, Friday also has the Cowboy Action Shooting™ Hall of Fame Induction Ceremony. Be sure and make room in your schedule for this gathering and help celebrate and honor the people that made Cowboy Action Shooting™ what it is today. This year's inductees are Aimless Annie, Deaf Laws, Long Hunter, Quick Cal, Deadwood Stan, and Diamond Dick. Friday afternoon rounds off with Victorian dance lessons by Miss Tabitha and a delightfully entertaining and educational Victorian Tea. This was new to the Convention last year and was a great hit. We expect it to fill up quickly.

Your Friday entertainment continues on into the evening with a Don Edwards concert. Don is hailed as the greatest cowboy balladeer since Marty Robbins, and he will be a real treat; we are honored to have him joining us! This year the tickets are free if you sign up for the Convention by **October 21st**. But, that's not all! Party into the night after the Don Edwards concert has concluded with great music

and Karaoke, Dancing, and a Pajama Party like no other at the Top of the Riv! The Pajama Party will be complete with a Pajama Costume Contest. (Hey don't go there, this is a family event! J) You will not want to miss this.

Saturday's line-up includes the finals of the WWPAS World Championships, which, by the way, have been going on for the past two days in the Wild West Christmas Shopping Mall. You will see the best performers in the world perform the Wild West Arts of gun spinning, rope twirling, whip cracking, and knife throwing. Noon, on Saturday, brings us to the best Victorian/Cowboy Fashion Show you will ever see. Put on by River Crossing, it's something you will not want to miss. Saturday is also the day for the biggest SASS Costume Contest of the year. This year's theme is Masquerade. You can expect to see the finest costumes of the year. The evening concludes with our Yesteryear Ball at the top of the Riv with great food, Victorian dancing to the Grand View Orchestra, and the Costume Contest awards.

Sunday completes the full SASS Convention weekend in the Wild West Christmas Mall with more live entertainment and some of the best cowboy shopping around.

We hope you'll take the time to join us for the Tenth Annual SASS Convention and Wild West Christmas. *A.*

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Three Decades of Costuming (The 30th Annual END of TRAIL) . . .

Judges



Man With No Name describes his Silver Screen costume to the Best Dressed Judges (l-r) – Captain Cooper, Copper Queen, Sloan Easy, and Baby Jane Doe.

(Continued from page 15)

Baylor was costumed as a CSA Cavalry Officer. Captain Baylor does considerable research into his military uniforms and always presents the correct image of the era.

B-Western/Silver Screen Male – Woody's alias and his outfit

are the same. He IS Sheriff Woody from "Toy Story" right down to his lunch box full of accessories.

B-Western/Silver Screen Female – La Bandida replicated Marilyn Monroe's dress from the 1954 film "River of No Return." La Bandida was also the first place

Soiled Dove winner. Her costumes consistently and beautifully portray that Soiled Dove and Silver Screen genre. Bandida does her homework, and it pays off!

Best Junior – Sweet Sister Kit wore the clothes of an orphaned cleaning girl in 1880s El Paso, given clothes and food in exchange for household duties. It was a hard life on the frontier for orphans.

Shooting Costume Male – Lt. Henry O. Flipper was an Indian Scout with the Ninth Cavalry (the famous Buffalo Soldiers) wearing 1878 pants, hat, and boots, but also a velvet Navajo shirt adorned with old pawn Conchos that sported embroidered gauntlets.

Shooting Costume Female – Sonora Blaze was an early 1950s B-Western cowgirl with matching cuffs, hat, boots, and gun rig to complement her fetching outfit.

Shooting Costume Junior – Winchester Reed needed some new clothes after a gunfight, so he stole some from a drunken gambler.

Conventioneers – Male, Female, and Junior – Grey Fox wore a 1916 US Cavalry uniform complete with haversack, goggles, and a campaign hat. Miss Mary Spencer dressed as early 1900s rodeo rider Prairie Rose Henderson with Turkish bloomers, a shirt embroidered with roses, "big" hat, boots, and spurs, while Junior, Flirtin Critter, was an 1860 Pony Express rider carrying his mail pouch and saddle bags and wearing his trusty Colt.

Waddies – Male and Female – Hank Dodge was a working cowboy from the 1890s, ready to run cattle and carrying a "tally" book, while Saddle Sore Sandy dressed as a rancher's wife from the late 1880s.

Vendors – Coon Creek's Santa Fe Slim was attired as a "Bushwhacker" from the 1860s and Wild Horse Canyon Outfitter's Lucky Sal wore a beautiful B-Western split leather riding skirt and matching vest.

Mounted



1st Best Dressed Mounted Cowboy, Ted E. Lee, aboard his horse, Ahab, aka Traveler. Ted E.'s uniforms are always CSA, and yes, some early CSA uniforms were blue!

Gun Cart – Captain Cooper's winning cart was 100% hand-tooled leather, truly a work of art!

Wild Bunch Male and Female – Black Jack Flagg dressed in Army Green about 1913 looking very authentic from his uniform and binoculars to his correct socks, boots, and "forest yellow" undergarments. Sassy Teton Lady was a lady soldier in her Army skirt, hat, belt, and service medal. Her 1911 was holstered and field ready!

Parlor House Madam – Tuc (Continued on page 20)

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The Gipper says, "Let's pull together and drive this baby all the way to the top!"



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Guncart Winners – 1st Captain Cooper, 2nd (not pictured) Rattlesnake John, 3rd Will Two Gun Adams

Best Dressed



Military –
1st Capt. George Baylor,
2nd Grizzly Adams



Best Dressed Juniors (l-r) –
1st Sweet Sister Kit,
2nd Little Fast Hammer,
3rd Slick's Sharp Shooter



Best Dressed Ladies (l-r) –
1st Sweetheart Magdalene,
2nd Ima Dunit,
3rd Miss Mary Spencer



Silver Screen Winners
(l-r) – 1st Woody,
2nd Man With No Name,
3rd Cowtown Jack



Best Dressed Men
(l-r) – 1st Wild Horse John,
2nd Grey Fox, 3rd Varmint Hunter



Lady Silver Screen Winners
(l-r) – 1st La Bandida,
2nd Sidekick Chick,
3rd Lily Orleans Mason



1st Waddies –
Hank Dodge and
Saddle Sore Sandy



Best Dressed Couples
(l-r) – 1st Legendary Lawman & Serenity,
2nd Lt. Henry O. Flipper
& Dr. T Medicine Woman
(and their granddaughter),
3rd Gus Ashcroft & Brandy Rose

(See more *END of TRAIL* Costuming **HIGHLIGHTS** on page 20)

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1st Junior Shooting Costume – Winchester Reed



1st Female Conventioneer – Miss Mary Spencer



1st Men's Shooting Costume – Lt. Henry O. Flipper (note his "steampunk" goggles)



1st Male Conventioneer – Grey Fox

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(Continued from page 18)

son Wild Irish Rose won the judge's hearts with her flowing red hair, green and black saloon outfit, and "businesslike" presentation.

Mounted Cowboy and Cowgirl – Ted E. Lee enjoys dressing military, and this year his uniform was 5th Texas Cavalry all the way. The Huginkiss group, Aneeda Huginkiss, Helda Huginkiss, Helza Poppin, and Canyon Cowgirl, were all dressed period cowgirl, but their humorous skit of being lost and without horses on the way to END of TRAIL and having to cook Armadillo eggs and other oddities to survive pleased the judges, as well as the real cupcakes they distributed to the crowd of onlookers. (Sorry we don't have a photo.)

Congratulations to all the costume contest winners and thanks to all participants. You make our sport unique. Hope to see you all "nattily attired" at the 31st annual END of TRAIL in 2012. 



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The Australian Stock Saddle Company, of Malibu, California, has released a saddle pad that equalizes pressure on a "hot spot." Called The EQUALIZER, it is fitted with polycarbonate plates that more evenly distribute weight for saddles where the fit is marginal. The plates are perforated to release heat. The bottom of the pad is wool felt; the top is rip-stop nylon.

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FACTOID

As a boarder, John Wilkes Booth had once occupied the room in which Abraham Lincoln would eventually die.

SASS Member Publishes Debut Novel

SASS Member Steve Yount (aka White Smoke Steve, SASS #91776) has published *Death on the Trail*, the first novel in a projected four-book series set in the New Mexico Territory in the years following the Civil War, featuring the exploits of Turner Brown, a former Union cavalry officer and Deputy U.S. Marshal.

"Turner Brown is loosely based on my own great-grandfather who joined the Union Army, tired of working summers on his father's Missouri farm and winters on his father's river freighting business. Both Brown and my great-grandfather fought alongside Ulysses S. Grant in Grant's campaign through Mississippi. After the War both Brown and my great-grandfather were transferred to the Powder River Country in the Dakota Territory to fight Indians.

My great-grandfather returned to Missouri where he

died in poverty, crippled by his wartime wounds. Brown stayed in the West and fared much better as a Deputy U.S. Marshal, first in Cheyenne and then in New Mexico," Yount said.

Death on the Trail is currently available as an e-book.

(<http://www.amazon.com/dp/B0058PROO2>).

"There are three more Turner Brown westerns in the works following Brown from the Civil War to the Spanish-American War where Brown serves in Teddy Roosevelt's Rough Riders," Yount told *The Cowboy Chronicle*. Yount, a life-long broadcast journalist, joined the *Wall Street Journal Radio Network* in 2000 as a reporter/anchor after more than twenty years as an anchorman at the most prestigious all-news radio stations in Philadelphia (KYW Newsradio), Chicago (WMAQ Newsradio), and New York City (1010 WINS All-News Radio).

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Cowboy Port Arms...

I read Tex's article in the April Issue of The Cowboy Chronicle dealing with "compliance." I read it a second time, then I continued to read the remainder of The Cowboy Chronicle. The next day I went back and read the article again. My first reaction about the use of the word "cheating," shall I say, was shocking, but when you think about it, if a competitor does not follow the stage instructions because it is just a minor point and "nobody" will call it, what else can we call it? The competitor is trying to "save" time by doing it his way.

Case in point, everybody writes stages that will include starting the stage with either the rifle or the shotgun at cowboy port arms. We all know what cowboy port arms is—"Cowboy port arms is defined as standing fully erect with the butt of the long gun at or below the waist of the shooter, the muzzle at or above the shoulder." This is the definition in the "Range Operation Basic Safety Course (Level 1), listed under the section of Stage Conventions page 14 item 11.

Stage conventions or standard range behaviors are a list of practices every shooter is expected to know and follow on every stage. These stage defaults should be followed in all SASS Matches unless otherwise directed in the stage descriptions.

Shall we look at a stage where Cowboy port arms is used? The stage description reads, "Start standing in the doorway, with shotgun held at cowboy port arms. At the buzzer engage the shotgun targets in any order." This is simple and straightforward. We are being told where to stand, what firearm we will be using, how to hold the firearm, and what targets to engage.

Our first competitor comes to the firing line and stands in the doorway holding his shotgun at cowboy port arms. At the buzzer he engages all the shotgun targets and then finishes the stage. Our next competitor comes to the firing line, stands in the doorway holding his shotgun at a **modified cowboy port arms**. (This modification consists of holding the shotgun with one hand someplace around the action usually behind the trigger guard and usually using the shooter's strong hand. The weak hand is usually held under the fore stock or under the barrel with the

fingers pointing down to the shotgun belt. The shotgun is not "being held" with the weak hand, it is just being supported by the weak hand. At the buzzer, he engages all of the shotgun targets and finishes the stage.

I feel the competitor thinks in using this **Modified** cowboy port arms he can save time when he pulls his first shotgun shells from his belt. The question I have is this, "does the second competitor receive a basic procedural for not following the stage description, or does he receive a "Sprit of the Game" infraction because the competitor willfully or intentionally disregards the stage instructions to gain some advantage?

This is up to the Timer Operator/Range Officer when this competitor is about to shoot the stage. The competitor should be given the opportunity to correct the modified cowboy port arms. If the competitor fails to correct the problem after being told about it, he/she should be assessed either a basic procedural or a Spirit of the Game infraction.

Windjammer SASS #35984

Hinsdale, NH

(The definition for Cowboy Port Arms quoted above says nothing about "holding" the shotgun ... merely where the butt and muzzle must be in relation to the standing fully erect cowboy. However, that being said, the question is a good one. Over time, MANY variations in "Cowboy Port Arms" have been noted. And yes, the variations are nearly always motivated by seeking a competitive advantage. Whenever the basic definition of Cowboy Port Arms is violated, the shooter should not be started ... but should be instructed to get back into conformance—no matter who they are! At Founders Ranch we've initiated a policy of NEVER stipulating Cowboy Port Arms as a starting position. Rather, we start "with long gun 'in hand.'" This means one can have the gun on your shoulder and aimed at the target! This way, EVERYBODY achieves a "competitive advantage!"

As a further aside, there are two ways to discourage inappropriate behavior. One way is to pass a "rule" and then try and enforce it. The second way is through stage design. Design stages (and stage instructions) to simply avoid the undesirable behavior ... Editor in Chief.)

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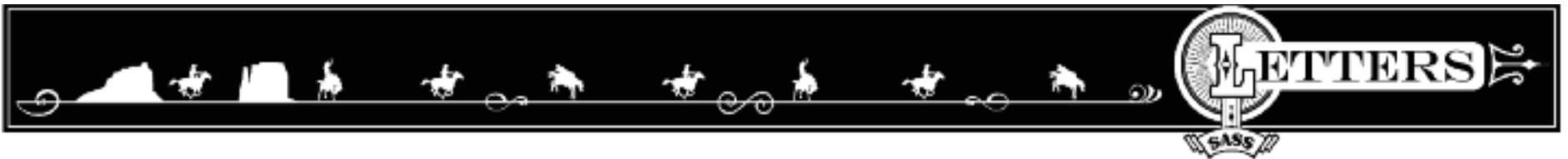


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END of TRAIL and .45s ...

What a great END of TRAIL! I had a ball shooting with Spence, Holy Terror, Evil Roy, my wife, Wild Bird, and others. I'm writing because I feel I'm one of a dying breed of folks that shoot .45s at the top competitive level against the smaller calibers.

My END of TRAIL record is living proof that a working person, not furnished with ammo, nor living on a gun range, and so forth, can be successful at the top level in SASS shooting .45s.

My shooting credentials ...

- 2008 SASS Senior World Champion
- 2009 SASS Senior World Champion (co-champ with Rattler John)
- 2011 SASS Silver Senior World Champion

... all shooting .45s in both revolvers and rifle ...

Please note, all three of these wins were extremely close, and I was lucky to win each time. The point is I am not hampered by shooting a 200-grain bullet in my

.45s against those guys shooting smaller calibers. First shots, transitions, consistency, shotgun, and the like all play a much bigger role than four repeated shots in the revolvers.

Also, my wife Wild Bird, SASS #14015—all 110 pounds of her at 5'7"—just won her third top ten buckle at END of TRAIL this year in Lady Senior. This time she came in her highest ever at 6th place. She is happy with the .45s because the guns are so much lighter to carry and point on target than are similar Rugers and '73 Border Rifles in .38/.357.

The idea that .45s are not competitive in SASS matches is wrong. Cost is a factor, but again, not that much when compared to everything else in this sport. One last point: we have never had a split case cause a rifle jam in our '73s. .45 cases are thin, and I have been able to catch split cases when loading with my Dillon 550B. There is no resistance to resizing a badly split .45 case.

Tex Fiddler, SASS Life #10127
Valencia, CA 🐾

People, People, People!



Remember the "Spirit of the Game." We like to read about the Old West, gun tips, gun safety, and what is going on with other Poses around the country. SASS is a great organization for the young and old coots alike, and let's keep it fun and safe.

Thanks to all of the Cowboys and Cowgirls out there that make shooting fun. Take care and may every shot count.

From Three generations of shooters:

Dad – Latigo Charlie,
SASS #62001

Son – Cedar River Sharp
Shooter, SASS #85202,
and

Grandson – Bear Cat Ben,
SASS #87809. 🐾

Confused

I don't really know where to start. I have been a shooter all my life. Until SASS, it was all target shooting and hunting. I like my guns to be accurate as possible. I like to know what kind of accuracy I can expect from my firearms.

In SASS, we are shooting off-hand. But, if the gun is not accurate, the accuracy is even worse in the off-hand shooting. My Ruger .44 Mag Vaquero will shoot three-inch groups at 30 yards from a rest with .44 Special ammo of most any kind. I obtained a Rossi 16" barrel lever Mod '92 in .44 Mag. At bench sand bag rest, the best group I can get with ANY ammo is 7" groups with 5 rounds at 30 steps. I called Rossi, and

the "man in the back" said I needed to only shoot commercial ammo. The man in the front said, "Send it in, and we will get it to where it should get 3" groups at 100 yds."

With all that SASS knowledge out there, I would think it would be common knowledge what to expect from this firearm. Does anyone know? If my experience is normal, that is unacceptable for a rifle. What do you all think?

Staggs Prairie Kidd,
SASS #54731

Dallas, TX

(It sounds like something is definitely amiss. Have you taken the guys up on their offer for you to send the rifle back for "a laying on of hands?" ... Editor in Chief) 🐾

HELP! Larsen E. Pettifogger

Back in the Spring of 2010 I was just getting started in Cowboy Action Shooting™. I had only one six-shooter and a shotgun. I was spending my time building my gun cart, saving my money, and reading everything I could find to learn more about this sport, including *The Cowboy Chronicle*. In the March 2010 issue I read a great article by Larsen E. Pettifogger, SASS Life #32933, called "Single Actions 101." This article was really helpful in understanding the mechanics of the 1873 SAA.

Recently, as I was cleaning my pistols I noticed some wear on the cylinder. The bolt is making a mark just before the locking notch. So I went back through my stack of *Cow-*

boy Chronicles and found the "Single Actions 101" article and read it again. I now understand what is causing the problem. What I don't know is, how to fix it. I can't add metal onto the bolt tines to make them longer. I can't add metal to the hand in order to turn the cylinder further. And I can't move the hammer cam to a new location.

Perhaps Mr. Pettifogger might be able to write a follow-up article explaining the ins and outs of adjusting the timing on the 1873 SAA. And while I have the gun apart, why not spend a little time slicking it up? All I need is the know-how.

Whiplash LeRue,
SASS #86037

Madison, AL 🐾

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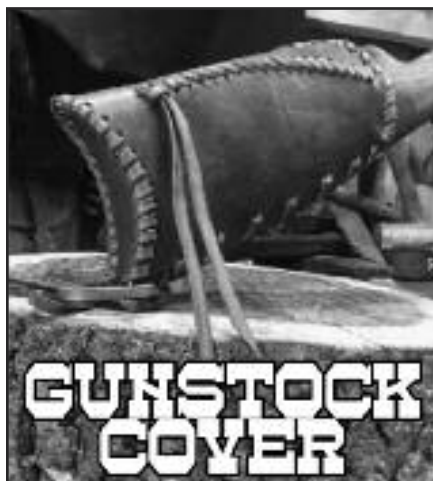
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Rewarding Personal Achievement

I truly enjoy Colonel Dan's column. I have been with SASS for a year now. When I started I thought this will be fun—cowboys, guns, and shooting! But it didn't take long to see how much work and dedication is required to shoot as fast and as accurate as the good shooters do. I quickly learned I will never be as fast as most of the SASS members. But I can live with that.

As I talk to the people with whom I am shooting, I hear many of them say they have been shooting for years and never had a clean match. The hardest part is two to four shots left for a clean match and "oops" a miss, and there goes that clean match. I have changed my

goals in shooting from speed to going for that clean match. For those who are good enough to shoot a clean match, they most definitely should receive a reward for all their hard work and dedication. Reward for any personal achievement should be at the top of the list.

I had Polio at age seven, and I shoot from a wheelchair. My left arm can only grip, and my right is no good above the shoulder. I love to shoot, and I *will* have a clean match.

Keep your powder dry my friend and the columns coming.

Marshall Will Kane,
SASS #88951
Spring Valley, CA

SASS .38 Special "Off Duty" Revolver

As usual, Tuolumne Lawman is at his best presenting fire-arms to the readers. I, too, am an aficionado of the Charter Arms product. I have no doubt the new EMF "Off Duty" models (*The Cowboy Chronicle, August 2011, Product Reviews*) are excellent revolvers, but now I have to drop the other shoe (boot).

Lawman emphasizes the ability of the new, smallest, lightest one-piece frame to handle +P defensive .38 Special rounds. In my shooting experience, +P ammo in a heavyweight (5 inch barrel) semi-automatic will get your attention. It is an accepted fact Cowboy Action Shooting™ loads are minimal

(Continued on next page)



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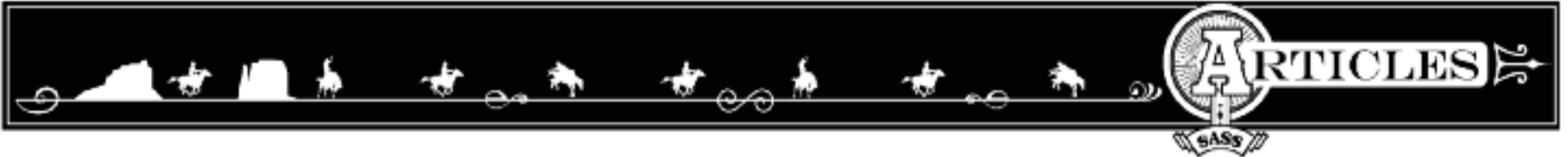
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Whooper and The Missus

We're writing this in August and the weather here in Arizona is pretty warm ... just right for cold soups like vichyssoise and gazpacho.

Since the latter has Spanish roots, we went to our good shooting buddies, Gatling and Diamond R, for their favorite gazpacho recipe. It's easy to whip up (no cooking involved) and the taste is wonderfully fresh and a bit tangy.

Some folks add a finely-chopped jalapeno pepper for more snap, but The Missus and I are wussies, so we leave it out. We figure the hot sauce gives it sufficient "bite."

Actually, no cast iron is involved, either. We make ours in a big stew pot. Gazpacho is great at any time of year. We've tried it warmed up on cooler days, and it's just as tasty.

We usually serve it up with freshly-baked French Bread and butter (for a sensational taste, sprinkle a little garlic salt or celery salt on your buttered bread).

To make it even more "continental," serve your gazpacho with a glass of chilled German wine like a Piesporter or Riesling ... hmmm!

ONE POT CHUCK

Cooking Up Some Tasty Grub Like Cookie Did Out On The Trail

By Whooper Crane, SASS #52745, and The Missus



Directions

(Hint: Start with everything cold from your refrigerator, if possible).

Mix up your Soup and cold water in your stew pot.

Add all the other ingredients, stirring as you go.

Chill in refrigerator until just before serving.

Serve with your warm French Bread.

Enjoy the fresh flavor of this great International dish!

Photo by Deadeye Al

Ingredients

- 2 Cans concentrated Tomato Soup (We use 1 32oz. box of Trader Joe's Tomato & Red Pepper Soup instead)
- 2 Cans cold water (if using concentrated Soup)
- 1 Can of Diced Tomatoes
- 1 Finely-chopped yellow or white Onion
- 1 Finely-chopped English Cucumber
- 1 Finely-chopped Green, Yellow, or Red Bell Pepper
- 1 Can whole-kernel Corn, drained
- 3 Tablespoons minced Garlic
- 1 Tablespoon Onion Powder
- 3 Tablespoons Hot Sauce of your preference
- 2 Tablespoons Worcestershire Sauce
- 3 Tablespoons Lemon Juice

SASS .38 Special "Off Duty" Revolver ...

(Continued from previous page)

in order to produce negligible recoil. This creates a huge recoil problem for a shooter unfamiliar with the difference between mini and +P loads.

I hope most Cowboy Action Shooters have experience with other revolvers and defense ammunition. It's a different shooting world. If a Cowboy Action

Shooter's experience is limited to Cowboy Action Shooting™, he would be traumatized by a +P round.

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“WITHOUT FEAR, FAVOUR, OR AFFECTION”

The Men of the North West Mounted Police

PART 2

By Swallowfork, SASS #35326

The railroad brought thousands of settlers to the prairies. Towns soon sprang up along its route. The hunting grounds of the native people and the need to control the whiskey trade had determined the early police post locations. Once the native people relocated to their reserved land, the Force was gradually deployed to police the growing settlements along the railway. In 1882, headquarters was moved from Fort Walsh to Regina (Saskatchewan), and by 1883, the NWMP strength was increased from 300 to 500 men in order to meet growing responsibilities.

In 1887, Sam Steele was promoted to Superintendent and charged with the task of restoring order in the Kootenay area (British Columbia) where there were problems due to tensions between the native and white people. He was then ordered to do the same thing in the Macleod district where there were not only problems between native and white people, but also a high level of crime with rustlers, horse thieves, outlaws, and smugglers. In 1898, Steele went north to the Yukon Territory in charge of maintaining law and order among the thousands of people who came as part of the gold rush. At one point, a third of the entire Force was stationed in the Yukon. Steele was policeman, magistrate, and controller of rations under very try-



The settlement of the Canadian west was far less violent than that of the US. There were several factors at play—the most significant being the presence, attitude, and actions of the North West Mounted Police.

ing times and severe weather conditions during his Yukon stay.

For many years, the NWMP fulfilled every duty concerned with civil authority, as well as enforcing the law. They maintained essential services for public order and welfare. The Force often acted as mail carriers between settlements. Many police posts served as post offices. Troopers were also custom collectors, Indian agents, and census takers. The Force's surgeons tended to the medical needs of local people. The NWMP recorded vital statistics, corralled stallions at large, pushed herds of Montana cattle back across the border, and controlled the spread of contagious

diseases and prairie fires.

The life of a NWMP Trooper was not without its hazards. At least four Troopers died as a result of falls or kicks from a horse. Drowning claimed 15 lives. Eight men were killed while serving in the North West Rebellion and three were murdered in the line of duty.

The horse was always central to the NWM policeman's ability to do his job. But it was more than just a means of transport for the NWMP: the horse was a friend on a long and lonely patrol, a guide during a blizzard, and an extra set of eyes and ears when looking for stolen or lost horses.

On the March West, the men were assigned the finest eastern horses to be had, only to find they did not have the stamina for the hard work or the ability to survive on the prairie grass. In the first year of the NWMP's history, many horses died. Local horses were purchased to replace these losses and to keep the men on the move.

Commissioner Macleod recognized the need for a good supply of horses and established a breeding farm at Pincher Creek (Alberta) in 1878. The farm could not supply all the horses needed and as more ranches bred horses, the NWMP purchased their horses, dropping the breeding program in 1882.

The Force used a British Army

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cavalry pattern saddle until 1883 when it was replaced by the superior California Stock saddle. The Trooper's '76 Winchester carbine was carried in a sling attached to the pommel.

The uniform gradually changed over the years—most importantly, the hat. The pillbox hat was disliked and gave little protection from sun and rain. The soft western hat, though not official, was often used. Finally, after the turn of the century, the Stetson became official. Although the jacket changed, it remained the trademark scarlet red. For winter wear, the men wore a short buffalo coat, fur cap and mittens, moccasins, and long wool stockings.

From its inception in 1873 until June 1904, more than 4,200 men served in the NWMP. About 140 men were commissioned officers, including five commissioners and more than 20 medical doctors and veterinarians. The NWMP also hired native people and Métis as scouts and guides.

Many Troopers remained in the west after leaving the Force. They became the earliest settlers, ranchers, businessmen, and political figures in the community. These men laid the foundation for western Canadian society, establishing the churches, schools, businesses, and fraternal organizations that provided the framework for so many fledgling communities.

In June 1904, the prefix "Royal" was added and the Force became known as the Royal North West Mounted Police (RNWMP). In February 1920, it was changed to the Royal Canadian Mounted Police (RCMP) to reflect an expanding role.

The term "Mountie" has long been used in reference to members of the Force. The saying that the Mounties "always get their man" can be traced back to an article in the Fort Benton (Montana) Record in April of 1877. In reference to the arrest and conviction of three men for smuggling whiskey the article

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states: "... the M.P.s are worse than bloodhounds when they scent the track of a smuggler, and they fetch their man every time."

The infamous Fort Whoop-Up continued to operate as a trading post, minus the whiskey. The NWMP rented part of the structure and established a barracks there from 1875 to 1892. In 1876, they expanded the stockade in order to keep their horses within the walls where they could not be stolen. After the Force no longer needed this outpost, the fort evolved into a ranch. Today it is a National Historic Site and interprets the history of the whiskey trade, the NWMP, and the ranching era of southern Alberta.

The settlement of the Canadian west was far less violent than that of the US. There were several factors at play—the most significant being the presence, attitude, and actions of the North West

Mounted Police. However, the end result for the Native people was just the same!

"Well, it's been quite a ride—30 years a Redcoat. Yep! Just got my discharge. Had me some great times and seen a lot of history. The Old West is pretty much gone now though. What I miss most is the open range. Ya can't go nowhere now without runnin' into a damn fence! But, I got me a spread back in the Porcupine Hills with good grass an' water. Sides that, I have a tough pony an' my '76 Winchester, so I'll be OK. Tell folks old Swallowfork says howdy and I'll see ya down the trail."

References:

- Royal Canadian Mounted Police; www.rcmp-grc.ca/hist
- Parks Canada; www.pc.gc.ca
- Library and Archives Canada; www.collection-scanada.gc.ca/nwmp

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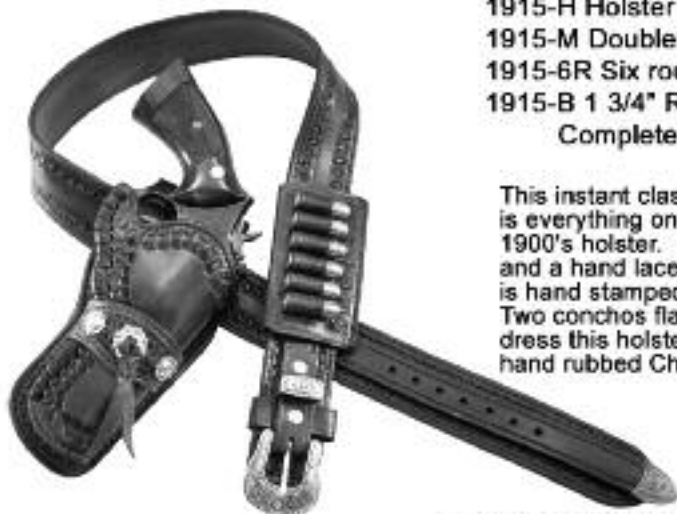
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Seven Ladders, SASS #75152

COWBOYS & ALIENS

Do They Exist?

By Seven Ladders, SASS #75152

Two recent events started me thinking about cowboys and ... aliens. The first occurred August 2, 2011. My wife, Wild Rose, SASS #91519, and I were on our way to the Billings Airport, having been to the Wild West History Association Roundup in Cody, Wyoming earlier in the week. As I was driving north through downtown Billings on 27th Street at about 4:45 a.m., I saw a meteor. It was intense and coming down at an 80 degree angle relative to the tall buildings ahead of me. Wild Rose didn't see it, but I know there are meteor hunters who can use that angle and that location to narrow their hunt and look for it. I claim a souvenir, if someone finds it.

The second event that started me thinking about cowboys and aliens was, quite obviously, the new movie, *Cowboys and Aliens*.

We went to see it August 5th because I don't like to see Westerns on Netflix or DVDs that I could better enjoy on the big screen. The movie was worth it. The landscapes and photography were excellent. I enjoyed the story. I enjoyed the movie—but it caused me to think: Did UFOs and aliens exist before 1947's Roswell incident or 1951's Lubbock Lights?

In the course of sixteen years careful research into one of the Old West's women outlaws, I ran across lots of newspaper accounts of odd things in the sky—bright lights that couldn't be explained and mysterious “cigar-shaped” objects. This was in the days before the Wright brothers. There was no concept yet that humans could fly; yet, there were things reported doing that very thing.

In the 1870s, there were reports of “queer lights” in the Texas sky. At the time I found these references, I discounted

them. I was not interested. I'm one of those who traveled to far-away Marfa, Texas, to see the “Marfa Lights.” I'm convinced the lights are headlights, reflected and refracted from miles away. In other words, I'm a skeptic, but the “Marfa Lights” are a good tourist draw in an otherwise barren land.

In my after the turn of the century research, in other words turn-of-the-century 1900, I began to copy a few of the newspaper accounts. Reports of mysterious lights and “infernal machines” abound. “Infernal machines,” however, is a problematical term. It's used most often for various sabotage devices involving dynamite. This was the heyday of anarchists, but I have seen a couple references to “infernal machines” in the sky. On October 8, 1903, the San Francisco Examiner reported Samuel Langley's “sixty-foot, steel-built flying machine” crashed. Human flight seemed impossible until newspapers in December reported the Wright brothers' success at Kitty Hawk,

Before the Wright brothers did it, however, flying ... in the

sky ... was a fantasy. That's why there was an interesting report in the Eddy Argus. Eddy—today's Carlsbad—is just 75 miles south of Roswell. Reported the Argus on April 23, 1897, “The Roswell correspondent with the diseased imagination is losing a glorious opportunity. He has not yet sighted the air ship that is perambulating around the country. He should pry open his moted vision and relieve his malady-wracked frame of some of its pent-up essence.” The article implies well-known reports of the flying machine fully six years before the Wright brothers!

There are other references, of course. The Denison (Texas) Daily News of January 25, 1878 first reported a flying “saucer.” In 1904, near San Francisco, the USS Supply reported a similar phenomenon, and there was a report, also that year, of a “cigar-shaped” airship over San Francisco Bay. Numerous other reports exist.

So were there UFOs and maybe even aliens back in the cowboy era?

Yes.

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(Continued from page 1)

with a supply of Evil Roy ammunition, so every opportunity was there to prevent a match DQ.

Then came Sunday and six stages, using basically the same targets as the main match, but with several targets added and a level of difficulty that would cause a revolt if used in the main match, with the usual 15-20 rounds of 1911 shot at targets both near and far. Rifle targets in the main match were fair game for the pistol in Wild Bunch. The level of competition was fierce. To place in the top three of any of the four categories, you had to do four things. 1) Your 1911 had to operate flawlessly, meaning it worked, and the ammunition worked and cycled flawlessly. This eliminated 50% of the field from a chance at an award. 2) Your '97 shotgun had to work flawlessly. As Wolf Bane says, "They call it a '97 because it has 97 ways to fail." That cut out another 10-15%. 3) You had to shoot the 1911 really fast and accurately. 4) You had to be able to do 1-2 second reloads over 30 times in a row without a bobble. It also helped to be able to shoot the big bore rifle as fast as a .38 shooting wimpy loads in the main match and to hit six targets with the shotgun in 2-3 seconds or less, but that goes back to #2 above.

The people who did all of the above included Long Hunter, winning Traditional, edging out Crazy Kurt, and, surprise, surprise, in third place, Tex! In Modern, a very fast Last Chance



Overall Cowboy Action Shooting™ World Champions—Holy Terror and Lead Dispenser. Holy Terror returned to her winning ways for an historic 9th Top Lady Overall award, and Lead Dispenser made his first appearance at END of TRAIL in New Mexico for his 3rd Overall World Championship win. **Congratulations to both!**

Morales edged out a very consistent Evil Roy. They were only six rank points apart. Half-A-Hand Henry won Ladies Modern category. Texas Tiger won Ladies Traditional.

Clean matches are harder to find in Wild Bunch because of the difficulty of the courses. J T Wild was the only clean match. Since he was also third in Modern, it's

obvious he didn't shoot slowly to get a clean match.

The Wild Bunch costume contest harkened back to days of old. The judges walked all 12 stages Monday looking for people who stood out in costuming. This is a very tough way to judge costumes, very hard on the judges, but it does allow the shy a chance at winning (people who might not want to face a panel of judges in the evening). In this instance, I don't think any of the winners were shy.

In the main match, if you finished in the top 10, you received a buckle. Only the top three shooters in category took home awards in Wild Bunch. Rumor is that will change next year.

Warm Up stages for the main match started on Monday and continued on Tuesday. The warm up stages were different from the main match stages, of course.



Top Gun Winners—Holy Terror and Texas Rick O'Shay. When the chips are down and both speed AND consistency are important, these two are awesome to watch! Outstanding!



These Scholarship Recipients received recognition certificates during the END of TRAIL Opening Ceremony. Congratulations! The number of scholarships awarded this year was the smallest in recent memory ... our youngsters are our most precious investment, and clubs should please remember this program when planning your annual activities.

Wild Bunch shooters had a chance to shoot on one flight on Tuesday. Then that evening the awards for the match and the costumes were given out. Those who complain about long awards ceremonies would have liked these. With only 11 main match awards, and 6 costume awards, you didn't want to blink.

Side matches were on Wednesday. For the first time Plainsman was divided into Modern and Traditional. Yes, Plainsman Modern is an oxymoron. It's still shot with percussion pistols, double barrel or lever action shotguns, and single shot rifles, and

all are shot with blackpowder. But the H & R Handi-Rifle and its variants have dominated because, with an automatic ejector, it's just faster to load and fire than, say a Sharps, which requires several steps to reload. So Plainsman Modern is for rifles with ejectors, meaning the H & R's and the 1885 Hi-Walls. Traditional was everything else. This brought out people who didn't usually shoot Plainsman because their rifles weren't competitive until now. Of course, the best shooters still dominated. National Champion Frontiersman Split Rail, who

(Continued on page 30)



Fourteen countries were represented in this year's Cowboy Action Shooting™ World Championships. Representatives from each country solemnly presented their flags during the Opening Ceremony.



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would become World Champion Frontiersman a few days later, won Traditional, and Blue Mesa, who would finish 3rd in Frontiersman in the main match, won Modern. Tex, who invented Modern/Traditional split, sadly didn't win in Traditional.

While all of these fun things were going on, RO Courses were being held—Wild Bunch and Action RO-II on Tuesday, and RO-I on Wednesday. Wild Bunch RO training started at Buffalo Stampede. A gold 1911 lapel pin is the badge of these ROs.

Wednesday evening, while we waited for the opening ceremonies a movie of the 30 Year History of END of TRAIL played. Then came

the always-impressive opening ceremonies, beginning with the flags of all fourteen competitor countries topped off by the Stars and Stripes

and Star Spangled Banner. As usual, when US veterans were asked to stand up, an impressive percentage of the audience stood



The Civil War period camp provided a glimpse into the past for the public visiting END of TRAIL. This camp was also the site for a US flag “retirement ceremony.” The flag had become a bit tattered and was retired with appropriate ceremony and honors.

Winners														
Overall World Champions			<i>L F Cart-ridge</i>	Honey B. Quick,	OH	Speed Shotgun - SXS			Long Range Rifle Lever (RC)					
<i>Man</i>	Lead Dispencer,	CA	<i>L F C</i>	Mist Chance,	AZ	<i>Cowboy</i>	Justin Parker,	TX		Johnny Tucker,	NM			
	SASS #27115		<i>Duelist</i>	SASS #15391			SASS #55217			SASS #70852				
<i>Lady</i>	Holy Terror,	GA	<i>L Gun-fighter</i>	Rocky Meadows,	TX	<i>Cowgirl</i>	Texas Tiger	NM	Long Range Rifle Lever (PC)					
	SASS #15362		<i>L Senior</i>	SASS #18501		<i>Fastest</i>	Deuce Stevens	MI		English Lyn,	NM			
Top Gun Shoot-off				Lefty Jo,	CO	Speed Shotgun – ‘87/’97			Long Range SS Rifle					
<i>Man</i>	Texas Rick	TX	<i>L S Senior</i>	SASS #18830		<i>Cowboy</i>	Deuce Stevens	MI	(blackpowder)					
	O’Shay,			SASS #12636	IN	<i>Cowgirl</i>	Dew R Dye,	TN		Johnny Tucker	NM			
	SASS #70305		<i>L Wrangler</i>	SASS #59089		<i>Fastest</i>	Badlands Bud,	CA	Long Range SS Rifle					
<i>Lady</i>	Holy Terror	GA		SASS #56436	TN	Pocket Pistol			(Smokeless)					
World Champions			<i>Senior</i>	Hells Comin,	AZ	<i>Cowboy</i>	Last Chance	OR	Long Range Buffalo Rifle					
<i>49'er</i>	Long Hunter,	TX		SASS #27309	NC		Morales		Johnny Tucker			NM		
	SASS #20389		<i>S Duelist</i>	J. M. Brown,		<i>Cowgirl</i>	Sweet P	TX	World’s Fastest ...					
<i>Buckaroos</i>	Olin Winchester,	GA		SASS #10614	OH		Instigator,		<i>Cowboy</i>	Single Barrel,	CA			
	SASS #83099		<i>S Gun-fighter</i>	Cripple Creek		<i>Fastest</i>	SASS #51857	OR	<i>Cowgirl</i>	SASS #60184	CA			
<i>Buckarett</i>	Sweet Sister Kit,	AR		SASS #10127	CA	Derringer				Crazy Little	CA			
	SASS #79916		<i>S Senior</i>	Tex Fiddler,		<i>Cowboy</i>	Ain’t Dunit,	TN		Woman,				
<i>B-Western</i>	Slick McClade,	LA	<i>Wrangler</i>	SASS #53331	CT		SASS #71048		<i>Young Gun</i>	SASS #82394	PA			
	SASS #69490		Wild Bunch			<i>Cowgirl</i>	Louisiana Lady,	LA		SASS #88434				
<i>C Cowboy</i>	Dragon Hill Dave,	TX	<i>Tradit-ional</i>	Long Hunter,	TX	<i>Fastest</i>	SASS #34986	TX	Posse Shoot					
	SASS #59561		<i>Modern</i>	SASS #20389	OR	Rimfire Rifle				Posse 14				
<i>C Cowgirl</i>	Half-a-Hand	NM		SASS #67180	NM	<i>Cowboy</i>	Waterloo,		Need for Speed					
	Henri,		<i>L Tradit-ional</i>	SASS #74829	NM		SASS #46072			Single Barrel				
	SASS #9727		<i>L Modern</i>	Half-a-Hand		<i>Cowgirl</i>	Colorado Big Al,	CO	Jail Break					
<i>Cowboy</i>	Lead Dispencer,	CA		Henri,			SASS #3195			Crazy Kurt,	NM			
<i>Cowgirl</i>	Holy Terror	GA	Plainsman			<i>Cowgirl</i>	Penny Pepperbox,	NV		SASS #55520				
<i>Duelist</i>	Risin’ Outlaw,	SC	<i>Modern</i>	SASS #9727		<i>Fastest</i>	SASS #35309	TX		Joe Lafives,	AZ			
	SASS #64767					Rimfire Revolver				SASS #5481				
<i>E States-man</i>	Rosita Gambler,	CO				<i>Cowboy</i>	Rusty Remington,			Doc Burwood,	CA			
	SASS #41377						SASS #61821			SASS #79166				
<i>Frontiers-man</i>	Split Rail,	OH				<i>Cowgirl</i>	Naildriver,	AR		Phoenix 97,	OK			
	SASS #24707					<i>Fastest</i>	SASS #59139	UT		SASS #10120				
<i>F Cartridge</i>	Silver City Rebel,	GA					Dixie Bell		Wild Bunch Team Shoot					
	SASS #38607						Naildriver			Charlie,				
<i>F C Duelist</i>	Billy Boots,	TX				Silhouette – Pistol Caliber				SASS #85065				
	SASS #20282					<i>Cowboy</i>	Callaway Kid,	MO		Matt Masterson,	LA			
<i>F C Gun-fighter</i>	Jess Ducky,	WA					SASS #82862			SASS #34985				
	SASS #4275					<i>Cowgirl</i>	Prairie Dawn,	MO		Last Chance	OR			
<i>Grand Dame</i>	Ramblin’ Rose,	CO					SASS #2963			Morales				
	SASS #2811					Silhouette – .22 Caliber				Fast Hammer,	NM			
<i>Gunfighter</i>	Max Montana,	IN				<i>Cowboy</i>	Goatneck Clem,	TX		SASS #60707				
	SASS #23907						SASS #16787			Texas Jack	OR			
<i>Junior</i>	Jersey Town Kid,	PA				<i>Cowgirl</i>	Green eyed	TX		Morales,				
	SASS #88434						Brazos Belle,		High Noon Shootout					
<i>L Junior</i>	Slick’s Sharp	GA					SASS #82399			Frederick Jackson	CA			
	Shooter,					Texas Surrender				Turner,				
	SASS #77967					<i>Cowboy</i>	Lead Dispenser	CA		SASS #28271				
<i>L 49'er</i>	Stormy Shooter,	ME				<i>Cowgirl</i>	Dew R Dye							
	SASS #57333					<i>Young Gun</i>	Bubba Kid,	MO						
<i>L B-Western</i>	Louisiana Lady,	LA					SASS #9444							
	SASS #34986													
<i>L Duelist</i>	Dixie Bell,	UT												
	SASS #5366													



END of TRAIL 2011



up. You don't see that just everywhere. As usual, some competitors were missing because it's their turn to defend freedom. It was announced that Racegunner, for example, had survived Hell Week at Navy SEAL training.

Thursday, at 0700 the shooters meeting for the morning flight began, and the first shots went downrange into the early morning

sun at 0730.

The theme of this year's event was "Celebrating The Ghosts of END of TRAILS Past." The stages all had a connection to previous stages of years past. Stage 1 was a variant of Stage 1 in 2007 "Wyatt Earp and Frank Stillwell at the Tucson Train Station." That could be run much like the 2007 stage because things haven't changed

much since then. Stage 2 harkened back to END of TRAIL 1982 Stage 1. Things have changed a lot since 1982. The instructions then were "Standing in front of targets with your shotgun in hand, at the beep shoot the two shotgun targets on either side. Pull your revolver and engage the five revolver targets." There was no place to put the shotgun after shooting it. If you use one hand to shoot your revolver, you could just hold it, or if you wanted to use two hands, put it in between your legs!

Each stage then started with "Here is how we will shoot it today." This stage used the new bank, with the antique bank safe prop in the middle. The bank is a semi-enclosed building, with enough strength that those shooting blackpowder soon learned how noisy blackpowder in a building could get.

Like nearly all of the stages, this one was simple (but not necessarily to be confused with easy). You started in the back door to the bank with your shotgun at one corner of the wide counter and your rifle at the other. You ran up to the safe and retrieved one revolver staged there; it could be the first or second revolver shot. The first one engaged five knockdown targets. "Then with your next five rounds you may pick up any knockdowns that are left standing. A knockdown that is left standing is a miss. If you have any revolver rounds left, place them on the large cowboy target for a one second bonus per revolver round placed on the tar-



Former Wild Bunch member, Leadville Lloyd, SASS #39, was an honored guest at this, the 30th END of TRAIL. Leadville was introduced during the Opening Ceremony along with the rest of the current Wild Bunch.



Regulators—Class of 2011.

Regulators are far more than just those who make their home club successful. These individuals have made their presence felt in a much broader way by influencing SASS policy, supporting SASS-wide projects and programs, and affecting the way our game is played across the country and around the world. Congratulations, and Thank You!

get. Misses do not count on the large cowboy, but they also do not count as a bonus. Move to your rifle and double tap the four rifle targets and the large cowboy; make your rifle safe. Move to your shotgun and finish the stage by engaging the two shotgun knockdowns."

You will notice that other than the starting position (complete with footprints), you weren't told where to stand. Shooting order instructions were minimal. This was the way of all of the stages. You had to work to make a procedural, with very few "P" traps. In real gunfights God does not tap you on the shoulder and give you a 10 second penalty for not shooting your attackers in 1-3-5-2-4 order. Trust me on this.

(Continued on page 32)



Big Horn Ranch sits at the base of the Sawtooth Mountains in the legendary Southern California High Desert village of Pioneertown, 30 minutes north of Palm Springs and very close to Joshua Tree National Park. Over 200 movies and TV series were filmed in Pioneertown such as *Gene Autry Shows*, *Cisco Kid*, *Annie Oakley*, and *Judge Roy Bean*. Big Horn Ranch is built on over 16 acres and has its own Western town, complete with Big Horn Saloon and Dance Hall. The Western town also has a Gold Mine, Church, Teepee replicas, and various other buildings. There are also horse corrals and arenas. The cozy Ranch house has two Bedrooms and two Baths with stone Fireplace. Included with the sale: 1949 restored train caboose, 1910 Horseless Carriage (like new), life-size bronze Remington Statue (Pony Express), the original Covered Wagon owned by Monty Montana, approximately 30 Western Cowboy and Indian mannequins purchased from Knotts Berry Farm, and much more. Come on out to where the stars shine bright and smell the sage blowing in the wind. To learn more about Pioneertown, please go to: www.Pioneertown.com

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(Continued from page 31)

It should be noted Badlands Bud, with the five seconds in bonuses, earned a 7.69 second stage!

There are those of us who think, "The stages should be more challenging. It's the World Championship!" If you beat 7.69 seconds, you're probably entitled to that opinion.

The targets were all hittable, but you had to do things right. The infamous swinger was on Stage 3, with a no-shoot in front, a white cowboy that counted as a miss. Stage 6 had a bonus, a little white flipper by the head of a silhouette target. You could engage it once instead of the large plate and get a five second bonus.

The infamous running buffalo on Stage 9 was an option this time. You could do three sweeps of three distant, but big, buffalo targets, or you could activate the mover and shoot it nine times.

Ten of the stages required the shooter to move, but stage 12, from the stagecoach started sitting in the "shotgun" seat of the stagecoach, shotgun in hand. "At the beep, you may stand or remain seated, with your shotgun engage the four knockdowns shotgun targets. Make the shotgun safe, grab your rifle, and engage the five rifle targets in two sweeps from the same direction starting at either end. Then with your revolvers engage the five revolver targets in two sweeps from the same direction starting at either end."

Is there anything in those instructions hard to understand? The stages were exceptionally

well written. My Posse Marshal Meeting notes are notable by their brevity. There are people who think stages should be memory contests with complicated shooting orders, and your eyesight and long-range shooting abilities should be tested. These are people I like to call "Wrong." They're also people who haven't read Tex's August Cowboy Chronicle editorial. We are in the *Entertainment* business. Hard stages are not entertaining to most shooters. Shooter ability went from Lead Dispenser to people hoping to break 50 seconds, and all of them paid to be there and be entertained. The stages were all entertaining, and all were challenging. Simple or hard, the challenge is the same, to shoot the stage clean faster than everyone else—if you can.

Evening activities

I admit to missing some of the evening activities because my mother failed to have twins. Dave Bourne played at the Founders Club Reception and in the Belle Union Thursday, followed by Syd Masters and the Swing Riders. Then came the Soiled Dove Contest and the first night of the Poker Tournament.

The Soiled Dove Contest is where ladies from the church choir dress as, well, soiled doves, usually movie soiled doves (Think *The Cheyenne Social Club*). Yes, all of the judges are men. Duh. Since the likely winners of the soiled dove contest are likely to be young (see the above about the judges being men), we have had a Parlour Madam category included since 2007. The presentations ranged



Shooting a clean match is no small feat, and clean match shooters traditionally receive a "White Buffalo" Founders Ranch pin. There were roughly 65 (10%) of the main match competitors who managed a clean match, but only one Wild Bunch competitor managed to do the same ... J.T. Wild was the ONLY competitor to get a white buffalo for both matches!



Friday evening the END of TRAIL Wild West Show broke new ground by performing live for our END of TRAIL competitors. In keeping with the theme Ghosts of END of TRAILS Past Mounted Ghost riders, fiery whips, and explosions of gigantic proportions thrilled and excited the appreciative audience!



If it's Mounted, it's Show Time!

The Mounted Shooting program is a big part of END of TRAIL's public entertainment package. In addition to their arena competitions, one of the afternoon's highlights is a mounted parade through town.

from fantastic to outstanding, and the costumes emphasized the Wild in Wild West. La Bandida won the Soiled Dove category (again), and Tucson Wild Irish Rose was the best-dressed Parlour Madam.

Friday night continued the festivities with the Life Members and Regulators Reception with Dave Bourne, the Side Match Awards, The Old Gunfighter, Kid Rio, and day two of the Poker Tournament, more from Dave Bourne, and Dr. Buck's Wild West Show at the arena. Having the arena in the "middle" of things was extremely popular with the paying spectators. Every time I looked at the arena during the week, it was full of spectators.

Saturday night, of course, started with the Best Dressed Costume Contest, more from Dave

Bourne, and a party with Red Sky ending with the Promenade and all Costume Contests Awards. Those who weren't shooting one of the Sunday matches could party as desired. Those who were shooting one of the Sunday matches could party as desired, but they might pay for it Sunday.

Sunday

After Cowboy Church, matches consisted of a Jail Break with five-person teams, the Need for Speed, the Wild Bunch Four Man Team Event, and, the High Noon Shoot-off and, finally, the Top Gun Shoot-off. Whew, I'm tired just writing it.

Awards

Don't you just hate it when the awards drag on and on? Well, then you would have loved this awards presentation. It was unhurried, but efficient, and it finished on time.

There we began to learn of some of the drama that took place on the course. It's a race, but it's taking place on twelve stages and three flights.

First, we answered the question "Did becoming a full time Glock shooter ruin Holy Terror for Cowboy Action Shooting™?" Well, she was First Cowgirl, Overall Lady, and seventh overall with 242 rank points (217.22 seconds). The second place lady was Pious Player, second Cowgirl, 40th overall, 864 rank points (265.06 seconds).

In the "Close finishes" category, Long Hunter and J. T. Wild

(Continued on page 35)

[illegible]

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Wild Bunch WINNERS

There were four shooting categories for the Wild Bunch World Championships—Traditional, Lady Traditional, Modern, and Lady Modern. New Mexico fared well in the competition, but so did Colorado, Texas, Utah, and Oregon. Top shooters were present in each of these categories, but the level of competition is expected to increase as more and more shooters begin taking part in this exciting new SASS discipline. "It's NOT Cowboy Action with a 1911!"



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END of TRAIL 2011

(Continued from page 32)

finished six seconds apart, 30 rank points in Forty-Niner. That's always a close category. In Silver Senior Tex Fiddler's 261.15 seconds beat Evil Roy's 253.94 by 3 rank points. Rank points are used to equalize stages of different time potential. Usually the best total time wins, but not always. In Gunfighter this was demonstrated (again). Five seconds separated the top three finishers. Max Montana's 260.25 seconds and 759 rank points won, but second place Lightning Cat did it in 255.15 seconds and 910 rank points, and Lassiter was third in 260.29 seconds and 933 rank points. Yes, first and third were .04 seconds apart after 12 stages!

Wrangler winner James Samuel Pike and second place REPHIL had times of 210.79 and 210.91 respectively, and separated by 107 rank points.

Several expected winners won, Rosita Gambler in Elder Statesman, Hells Comin' in Sen-

ior, but Ladies Silver Senior had three "expected winners," Two Sons, Claudia Feather, and Running Bare. They finished in that order, with Two Sons less than two seconds ahead of Claudia Feather. Claudia had to sit out the Wild Bunch due to a shoulder injury, but that gave her time for it to heal enough to shoot the main match. Obviously it paid off. Last year's Lady Wrangler champion, Texas Tiger, spent too much time on a broken shotgun and dropped to third. Dew R Dye and Pinto Annie finished ahead.

Two categories were new: Sen-

ior Gunfighter, and Frontier Cartridge Gunfighter. Senior Gunfighter had a respectable 17 entrants. Cripple Creek Kid won with rank points that would have put him in sixth in Gunfighter. The top two Senior Gunfighters would have placed in Gunfighter.


The long desired Frontier Cartridge Gunfighters attracted sixteen contestants. Jess Ducky won with rank points that would have put him in ninth in Gunfighter. Sounds like both were successful categories.

Cowboy was where you would expect the really fast guns, and you


would be right. Lead Dispencer, another "expected winner" won Cowboy and Overall, but Wrangler winner James Samuel Pike was 57 rank points and 14.9 seconds behind. Senior winner Hells Comin' was 1.51 seconds and 2 rank points behind him.

Sixty-five shooters earned clean match awards, the elusive white buffalo. 10% of the field getting a clean match is usually the rule of thumb for calling a match successful. Sadly END of TRAIL was an abject failure with only sixty-five clean match awards out of 674 shooters. On second thought, I'll call that close enough at 9.64%!

Conclusion

The 30th Anniversary went so well I'm really looking forward to the 60th... and, more realistically the 31st. If it is half as good as this one, then I've got to be there! 





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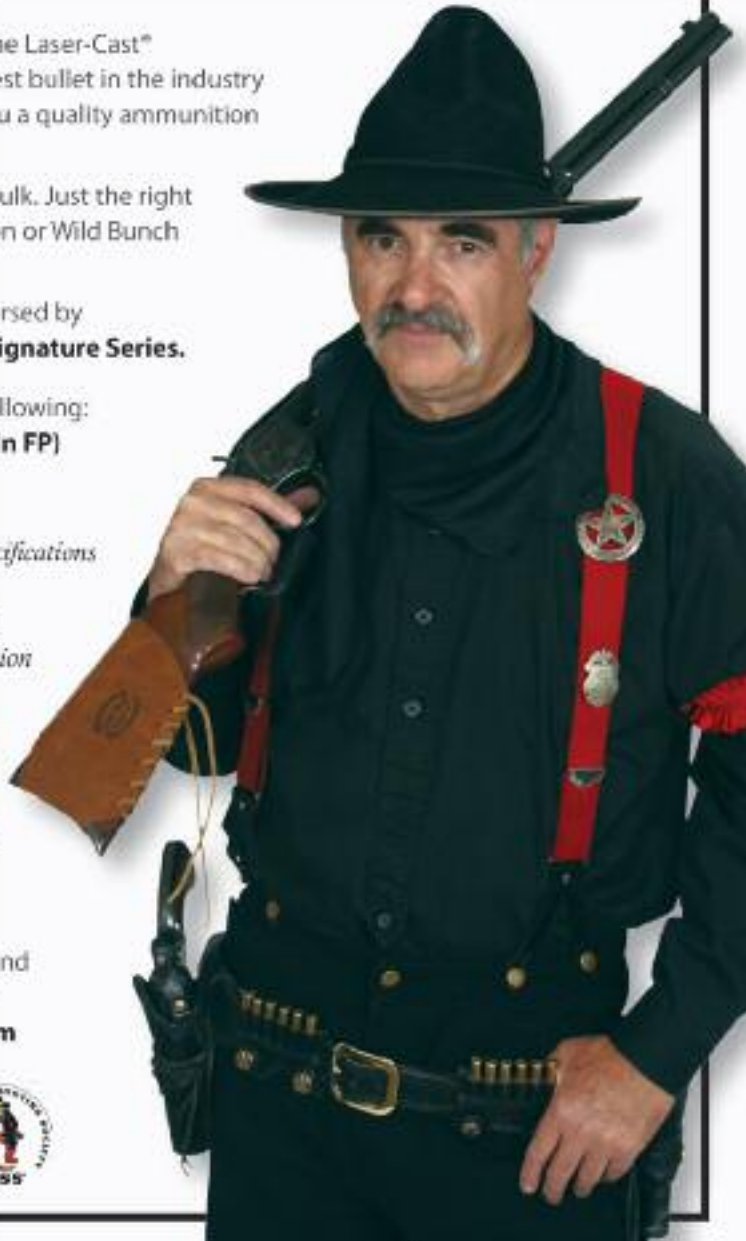
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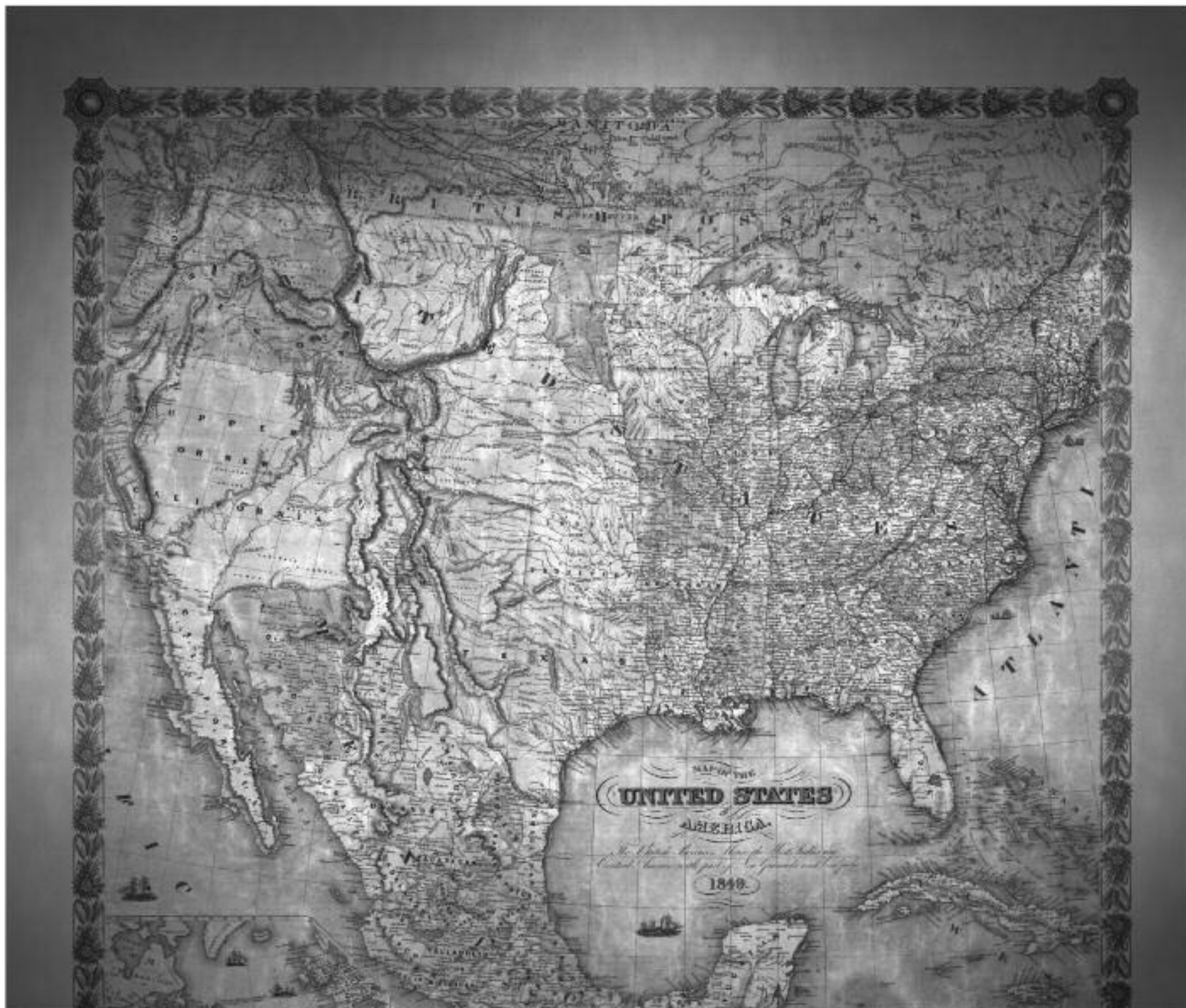
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“THE DUKE” NEEDS OUR HELP!

By Crosscut, SASS Life #4925
TG Alamo Area Moderators



How many cowboys and cowgirls playing our game give any thought to the early influences that got us interested in the Old West and eventually SASS? One of my western heroes who led me to become a life-long fan was “The Duke,” John Wayne. He rode the West for five decades, and today still ranks in the top ten for male actors. He epitomized what all of us believe in: love of our country and respect of our fellow man. John Wayne didn’t live long enough to see the creation and growth of SASS and the influence his beliefs and movies had on a great number of us playing cowboy today. I think he would have been one of our biggest fans.

On a recent trip to Virginia, Minnesota to shoot with Wagonmaster, SASS #4685, and the Lookout Mountain Gunsmoke Society, I stopped at the John Wayne Birthplace in Winterset, Iowa to see where The Duke was born and spent his first few years. The informative tour of the small house, filled with pictures of Wayne’s family and memorabilia, also contained an architect’s model of a proposed building to be built on an adjoining site. The building to be called “The John Wayne Birthplace Museum” will be built next to the present Birthplace and joined by a tribute sidewalk honoring The Duke. The

project is a part of the John Wayne Birthplace Society, which operates the present house tours, gift shop, and fund raising to make the museum a reality.

As I drove home, many more questions came to mind, and I knew I wanted to help make the Museum a success. I went to the website (johnwaynebirthplace.org) which gives a lot of information on the society and their work, as well as on the proposed Museum. The Museum will be 9000 sq. ft. with a large gallery to display memorabilia that hasn’t had room in the Birthplace to be displayed, a theater, and an interactive learning center presenting programs to teach the values John Wayne projected to past generations and for new generations to discover. I see these programs as a way to expose more young people to the cowboy way and create more young members for SASS in the future.

I made a contribution to the project, as I knew it was a way I could say thank you to the Duke for what he did for me all these years. A few days later I received a call from Brian Downes, Executive Director of the Birthplace Society, thanking me for my contribution. Brian heads up the Birthplace fundraising effort. He stated the Society is a non-profit organization with a small staff and budget, work-

ing to raise five million dollars to make the Museum a reality. After some discussion, I felt the need to help him in his efforts. I asked if he had contacted SASS, and he stated he was aware of the organization but hadn’t made a contact. I explained to him he was missing thousands of John Wayne fans like me who probably were unaware of the effort to raise the funds needed. More discussion led me to propose a couple of things to help him gain support from SASS members and clubs.

- Individual SASS members/clubs could go to the website, make a donation, or take part in one of the Tribute programs.
- SASS clubs could go to the website and purchase a Tribute Brick for \$100. This is a 4”x 8” brick engraved with the contributing club name/location. This brick will be placed in a walkway between the Museum and Birthplace.

Brian agreed if enough SASS clubs participated, he would make an area within the walkway for just SASS clubs. I have already gotten the effort started in Texas with the clubs I belong to purchasing their bricks. The next step will be getting the clubs’ bricks grouped by state, if participation is enough to warrant it. I think this effort by the SASS nation of clubs would be a fitting tribute, with everyone in a club being represented in a “Thank you

Duke” tribute for what he gave all of us over the years.

Your club can take part by going to the johnwaynebirthplace.org website, click on the Museum Information, and then click on Tribute Brick. You can pay online and fill out the club information to be engraved on the brick. Please add—this is for the Cowboy Club Section of the walk. Once you have completed the purchase of your club’s brick through the johnwaynebirthplace.org website, would you please send me (Crosscut) an email at jwkorbelik@centurytel.net stating the engraving on your club’s brick. This will allow me to cross-reference with Brian the bricks to be included in the SASS club section.

I look forward to hearing from all the clubs in the SASS nation and hope many of you, like me, take part in this effort. If you have any questions, you can contact Brian Downes, Executive Director at 515-462-5817 or by email at:

downes@johnwaynebirthplace.org

If I can help, contact me at:

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RE-DEFINING B-WESTERN?

Opening a Discussion

By Miss Tabitha, SASS Regulator #26972

As someone who wasn't even born when B-Westerns were most popular, I had to have the term explained to me after I joined SASS. Here's my personal interpretation: *B-Western styles represent the often inaccurate but unique Western Hollywood Fantasy style of our childhood heroes of the silver screen and television.*

However, I have found the SASS Handbook (and a certain number of B-Western shooters) find this definition too broad. Never having shot B-Western in my life, I feel a discussion about possibly altering the B-Western costuming rules should be held between those who are already active in this category, or are actively interested in joining. As a clothing historian and member of SASS with a particular interest in costuming, and having partaken in several lively discussions with passionate B-Western SASS shooters, I felt it would be worth while to put some revised ideas in writing and present it to all SASS shooters in the forum of *The Cowboy Chronicle*.

Quite a few of you have indicated to me a desire for the present B-Western rules to be expanded. Some of you have adamantly stated the opinion to leave things as they are. I feel this decision should have the input of those of you who have put the effort and research into this fun costuming category over the

years. In this article you will find a suggested new script for the SASS Handbook. By no means is this meant to be a final copy; instead, I encourage all with an opinion to voice it in writing to your Territorial Governor (contact info listed at end of article).

So, don't shoot me. These are general suggestions, e.g., not an argument about exactly what years B-Westerns started and ended. With open minds, here goes ...

DISCUSSION ON CURRENT B-WESTERN CATEGORY COSTUMING RULES

- Situation: The current B-Western rules are fun, but very limiting, to the men and especially to the women. It's more of a "Roy Rogers and Annie Oakley" category. Currently, women have to dress like men, only in skirts. Why call it "B-Western" if it eliminates a huge percentage of true B-Western styles and characters?
- Frustration: Hundreds of wonderful silver screen and TV screen characters and outfits are banned from this category, including classics like Tonto, Gabby Hayes, and Miss Kitty.
- Reason: What does the term, "B-Western," mean, in the context of SASS? Is it the strict historic definition; that is, early low budget movies only? What is the general, modern SASS interpre-



"Goofy" Sidekicks were an important part of the B-Western films, but are disallowed in SASS.

tation? Could it fairly be expanded to include "A" Westerns, TV series, posters, and photos of the era, too? If so, then ...

- Suggested Solution: Re-define the definition. Slightly re-name the category to be "B-Western Style." Change the rules to be definite guidelines instead, to allow a greater costume variety of the genre, especially for women. (With such a wide range of creative sources from which to gain inspiration, it can be challenging to write "rules" for this category without eliminating too many valid options. For example, while piping, flashy embroidery, and rhinestones were seen often enough in this genre, many, many more characters from this era dressed plainly, yet distinctively for this time period.)
- Desired Result: More and happier participants and better, more varied costuming.

One side note: I have been informed currently, all B-Western looks are accepted in evening B-Western costume contests at END of TRAIL and the SASS Convention, although many would not be allowed on the range. This seems like a contradiction to me.



Miss Tabitha, SASS #26972, costumer, entertainer, and Cowboy Action Shooter, believes the current SASS B-Western "rules" are far too restrictive, eliminating many wonderful costuming opportunities, especially for women.

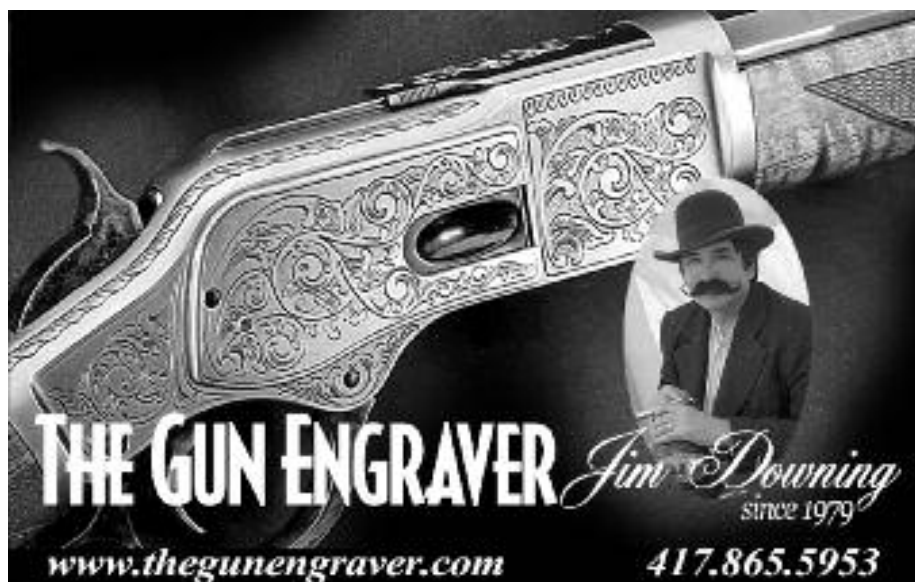
SUGGESTED REVISION TO THE SASS HANDBOOK B-WESTERN STYLE CATEGORY

Between the 1930s and the 1960s, Western movies and television shows were extremely popular. Western movie productions with high dollar budgets were called "A-Westerns," and low budget versions were "B-Westerns." Outfits were rarely historically correct to the true West, but developed a unique style all their own.

For SASS, the term "B-Western" has grown to encompass any movie, TV show, photo, or even postcards capturing the nostalgia and characteristic look of this era.

GUIDELINES

- Do your research. Make sure the items in the outfit you put together have a solid basis in the look of this era. This does not mean you must exactly replicate a real outfit; rather, stick to the "Spirit of the Style."
- Study Roy Rogers and Gene Autry. Note their yoked, snap-front shirts, "smiley" pockets, em-



Native American



Sexy Sunbeam from Ride 'em Cowboy and Tonto have wonderful costumes from the B-Western era, but are currently disallowed by SASS rules.

boots and moccasins are not allowed.

- Western Spurs with rowels are required for men. Ladies may wear skirts or split riding skirts.
- You must choose at least one or more of the following optional items: gloves or gauntlets, scarves with slides or tied around the neck or bolo tie, coat, vest, chaps or cuffs.

- All costumes are expected to be fancy and flashy. The "B" Western costuming must be worn during the entire match and awards ceremony with exception of evening formal occasions.

There you have it. Now it's up to you. It seems to me if a category is called by a certain name, it should represent a majority of the styles it contains, not just the "fancy and flashy" ones. Whether you agree with me or not, please voice your opinion (because I know many of you

have one!) by putting it in writing by email or snail mail to your Territorial Governor, so they can bring it up for discussion at the SASS Convention in Vegas, if they see fit.

My thanks to all of you who gave me your valuable input for, and against, this idea. I appreciate it, and feel the banner should be carried by those of you who are more heavily invested in this category than I. This article is my humble attempt to put into writing the opinions expressed to me. Bottom line—wouldn't it be nice to have ladies dress in these cool, sexy outfits for shooting in this category?

To find your Territorial Governor, go to the SASS website at www.sass.net.com, click on "SASS Clubs" midway down the home page, click on your own state, then click on your club and you will find your own Territorial Governor and his/her contact info. 🤠

broidery, appliques, and fringe. Notice the keystone belt loops on their pants, along with piping, fringe, and back pocket flap. See that belts were usually worn. Spurs, chaps, neck scarves, bolo ties, gauntlets, gloves, vests, chaps, cuffs, and boots with fancy stitching were commonly seen.

- However, don't forget Tonto, Gabby Hayes, The Duke, and Range Rider while you're at it. There's a wealth of inspiration out there!
- Annie Oakley and Dale Evans had delightful costumes, but feel free to also research and gain inspiration from the other wonderful characters available, too, such as "Miss Kitty" in "Gunsmoke," Jane Russell in "Son of Paleface," Marilyn Monroe in "River of No Return," and "Sunbeam" in "Ride 'Em Cowboy."
- If in doubt, making your outfit flashy and fancy will certainly capture the flavor of the rodeo and parade costume attire of these movie stars.
- NOT acceptable: Outfits from modern movies and TV shows that portray historically representative costuming, such as "Quigley Down Under" and "Tombstone." However, outfits from a movie such as "Rustler's Rhapsody" would be acceptable,

as this modern movie emulates the exaggerated style often found in the earlier movies.

- B-Western costuming must be worn during the entire match and awards ceremony, including evening formal occasions.

In conclusion: Outfits in the B-Western Style category should represent the often inaccurate, but unique Western Hollywood Fantasy style of our childhood heroes of the silver screen and television.

CURRENT SASS B-WESTERN GUIDELINES IN SASS HANDBOOK

- Costuming: Shirts must be of the "B" Western style with snap buttons or any of the following: "Smiley Pockets," embroidery, appliques, fringe, or different colored yokes. Shield shirts are also allowed if it has piping or embroidery.
- Pants must be jeans, ranch pants, or pants with flap over the rear pocket, keystone belt loops, and/or piping or fringe.
- Pants must be worn with a belt. Suspenders are not allowed. Felt hats only, no straw hats. Hats must be worn.
- Boots are required and must be of traditional design with fancy stitching or multi-color fancy design with non-grip enhancing (i.e., "NO Lug") soles. Lace up

Saloon Girls



Betty Grabel, Marilyn Monroe, Jane Russell, and Miss Kitty are all examples of "fancy lady" B-Western costumes prevalent in the early Westerns. None of these costumes are currently allowed as SASS B-Western shooting costumes.

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WINTER CAMP 1954

By Chilkoot, SASS #58803

The buffalo robe smelled musty and of "barn," but it was warm, and I resisted the growing urgency to leave its warmth. I gave in and got up. The sky was pink, and the snow from Christmas Day crunched under my boots as I went to the trench we'd dug when we arrived two days ago. Returning to the lean-to, I shook Bill awake and threw some wood on the fire. Bill drug himself from under the robe and followed the same path I'd just taken. He

pulled on his mackinaw and hat. "I'll eat at the house," he said. Bill had promised his folks he'd take care of his chores every day if they'd let him camp with us during Christmas Vacation. I watched as he swung up on Dobie's back and trotted bareback on the trail to the farm. Donna nickered and tried to follow, but was stopped by the rough corral we'd built.

Watson sat up and rubbed the sleep out of his eyes. "Must be chore time," he yawned. I had the

skillet on the fire, and Watson took the big coffee pot to fill at the creek. Soon bacon was poppin' and sputterin' in the skillet. "Believe there's deer about. Saw tracks at the crick when I was fillin' the pot," he stated upon his return. I nodded and moved the bacon to one side of the pan and put sliced potatoes on the other side. Life is good.

The three of us were fourteen and had been friends since first grade. Bill's folks leased their farm from Watson's folks who had

the adjoining land, but didn't farm. Watson's dad owned a quarry. My mom and dad had been split up since I was eleven, and Mom worked as a secretary for a wheelchair company in another town. Watson, Bill, and I had been Boy Scouts and hunted, fished, and camped whenever we could.

For this trip, we'd borrowed Bill's draft horses, farm wagon and tarp, and two buffalo robes. The day after Christmas, we'd loaded our gear in the wagon, *(Continued on next page)*


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(Continued from previous page)

hitched the team, and, using an old logging trail about a mile into the woods, set camp in a stand of tall pines. We intended to stay out until New Year's Eve Day. The weather was clear and cold, but camp was comfortable and provided warmth and a break from the wind. We had all we needed except meat, but we intended to get a deer or two.

Watson and I ate the potatoes and bacon and drained the big enameled coffee pot. Leaving camp, we followed the creek and soon caught a few trout, using the fly-rod we'd brought. We heard Bill hollerin', so we made our way back to camp. His chores done, he'd come back with a burlap sack filled with a loaf of his mother's fresh baked bread, a dozen fresh eggs, and a pail of fresh milk. Life is good!

They each had brought a .22 rifle, and I had my Grandpa Steven's favorite .32 long Rimfire rifle. Deer was on our menu! We tramped through the woods several miles from camp. We found a number of fresh trails and saw a couple of deer, but we weren't quiet and didn't pay attention to wind direction, so they spooked. Cold, tired, and with the light failing, we topped a rise and below through the trees I saw a small fork horn buck. I raised the little rifle, pulled the hammer back, and tried to hold a steady bead. My fingers were numb, and my eyes watered 'til tears ran down my cheeks, and I couldn't see the sights. The little buck was alert, but didn't seem sure of whether he should run or not. "Shoot, dammit!" hissed from behind me. The buck raised his right foot. He sniffed the air. My eyes cleared. The sight settled behind his left shoulder. Crack! A cloud of smoke, a flash of flame, the acrid smell of sulphur, and the puny little slug was on its way. The little buck looked in our direction. "Damn, you missed 'im!" I was about to agree, but the deer limped into a thicket and collapsed. We gave him a few minutes before entering the thicket. He was dead. We were silent as

we dressed the carcass and returned to camp with our suppers for the next few days. Whatever pangs of sadness we'd felt soon evaporated as we dined on trout, venison steaks, and fresh bread. Life is good.

The next day broke cloudy and threatening. We stayed in camp, drinking coffee and reading selections from our library. We had supplied ourselves with such classics as "Archie," "Red Ryder," "War is Hell," and "The Green Lantern." Somebody had slipped in a few copies of "Classics" comics, with an eye to future book reports, maybe.

That afternoon, Clyde, Bill's brother, came riding in on one of their saddle horses. "Dad wants you guys to think about coming home. Big storm comin'. If you don't come, I gotta take Dobie an' Donna back to the barn."

"How bad a storm?"

"Didn't say. Jus' bad. You comin' in?"

"Naw, we're stayin', prolly ain't nothin'!"

Clyde took the horses and left.

We took Clyde's words seriously enough that we laid in a lot of extra firewood, cut some more pine boughs to put another layer on the ends of the lean-to, and cut more supports for the roof. Up 'til now we'd been cozy most of the night with a big fire reflecting heat and light into our shelter. We ate some more of the little buck wrapped in bacon strips cut from the slab we'd brought with us. Canned peaches, potatoes, cold milk, and bread rounded it off. Later, before turning in, we drank coffee sweetened with a tin of Nestle's condensed milk. Ah—life is good!

We woke in the dark to a hundred banshees screaming at the top of their lungs and sand being blasted into the windward side of the lean-to. The fire was out! The kerosene lantern showed snow driven horizontally. The pines were moaning and cracking ominously. 'Mebbe we shoulda lef' with Clyde! Too late! The wagon canvas covering the shelter sagged under the weight of the

snow. I hoped the re-enforcing supports would keep it from collapsing. We were warm under the robe, sleeping bags, and blankets. The hissing of the snow and the wind in the pines eventually lessened, and we drifted off.

At some point we all had to venture out of the warmth to relieve ourselves, and by the light of the lantern we surveyed the surroundings. Snow was still coming down steadily. We guessed it to be a foot deep. With some difficulty, using kerosene and some of the hay we'd brought for the horses, we got a fire going. The snow that had blown into the lean-to was cleared out before it had a chance to melt. Breakfast was cooked and coffee was on the boil. And, life was still good!

Gradually, the snow tapered off and the sky lightened. The fire was crackling and hissing from snow-covered wood dripping on it. We were sipping hot coffee out of tin cups and eating roasted deer ribs with our fingers and laughing. Then we heard the laboring

sound of an engine struggling in low gear. Soon a Dodge Power Wagon appeared and two men got out. Sheriff Dager and his deputy looked at us with relief. "We've been looking for you boys since first light. Your folks were worried you might have froze." We gave them some coffee and deer meat, which they wolfed down, explaining as they ate that power was out over most of the county and the roads were treacherous. Looked to us like we were better off where we were. The Sheriff asked if we needed anything. When we said we were okay, they left, saying they'd tell everyone we were alright, and that the roads should be clear and power on by the next day. Yes, life is good!

Clyde brought Dobie and Donna back the next afternoon, along with a newspaper carrying a story about three local boys, who were stranded in the woods by the storm and had been rescued by the local sheriff's department.

Stranded? Rescued? I don't think so! 🐾

FACTOID

Balloonist Thaddeus Lowe was the first person to direct an attack using aerial reconnaissance on September 24, 1861.

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COLT ARMY CONVERSIONS

ODDS & ENDS

Part 3

The Gold Standard - How do Measurements of Modern 1860 Cap & Ballers or their Conversions Compare to Originals?

By Long Johns Wolf



1
Evolution of Model 1860 Army factory conversions using Belgian Centaures (top down): factory engraved "1860 NEW MODEL ARMY" #12322, Nedbal Thuer #7266, Nedbal Richards #4079, and Nedbal Richards-Mason #6176.

This is the time to ask which repros are close to the specifications to that gold standard set by the original Colt Armies from yesteryear. Are our measurements of the 1st generation and period conversions within the ranges provided by R. Bruce McDowell in his sought after "conversion bible" from 1997 titled A STUDY OF COLT CONVERSIONS AND OTHER PERCUSSION REVOLVERS? What is the impact of production tolerances back then and today?

To answer these questions for C&B and conversion pistols alike in a reasonable way, measurements were taken in a standardized man-

Table 1
1860 Army-Type C&B Pistols - Sample
Reference: Colt 1860 Army (production 1860 - 1870s)
Centaure 1960 Civilian & RNMA's (production 1960 - 1972)
2nd gen Colt 1860 Army
3rd gen Colt 1860 Army
Italian 1860 Clones

ner with digital calipers. This task could be accomplished within a short period of time thanks to the help of the FROCS community around the globe. Below are the critical areas measured and eventually compared:

- front diameter of the cylinder
- rebate diameter of the cylinder
- overall height of the barrel lug

Table 2
1860 Army-Type Conversion Pistols - Sample
Reference: Colt 1860 Thuer, Richards, RM conversion (production late 1860s - 1870s)
Dave Anderson USPPA Richards Conversion
Kenny Howell 2 nd gen Colt 1860 Richards Conversion
Nedbal Centaure 1960 Thuer, Richards & RM Conversions
Nedbal Uberti 1860 Thuer Conversion
Uberti 1860 Army Richards Transitional (RM) & RM Conversions
Other Modern 1860 Conversions

Working assumptions: A healthy human eye will note differences of ca. 0.5 mm/.02 in in size of comparable objects.

1. Deviations within these ranges are considered "regular production tolerances" (RPTs), or not significant.

2. Deviations beyond RPTs are considered significant.

They are printed in bold face type in the tables below.

The numbers in brackets in the Serial Number column indicate the number of pistols per manufacturer measured. Numbers in that same column without brackets are serial numbers of individual guns.

When more than 1 gun was available from a manufacturer measurements were averaged, to take into account production tolerances. Ranges of the measurements

are provided as appropriate.

Measurements of 1st gen. Colt Army pistols are printed in **blue/red** bold type.

Blue * marked data is from McDowell's book.

Deviations above RPTs are what we refer to as "beefed-up" or "on steroids."

Table 3				
Factor & Figures (Serial Number, Model Army 1860)	Serial Number	Cylinder Diameter Front	Cylinder Diameter Rebate	Barrel Lug Height
Centaure 1960 RNMA	average (81) range	40.00/1.000	38.70/1.000	47.00/1.000
		40.00/1.001	38.70/1.001	47.00/1.001
		41.00/1.011	39.70/1.011	47.00/1.011
Colt 1860 Army 1 st gen	average (121) range	41.00/1.022	39.70/1.021	47.00/1.024
		41.10/1.021	39.75/1.022	47.10/1.027
		41.25/1.023	39.84/1.024	47.20/1.030
		41.30/1.022	39.90/1.026	n.a.
Colt 1860 Army 2 nd gen	average (122) range	40.10/1.000	38.80/1.000	47.10/1.000
		40.11/1.002	38.76/1.002	47.00/1.000
		40.00/1.001	38.75/1.001	47.00/1.002
Colt 1860 Army 3 rd gen	average (122) range	40.10/1.000	38.80/1.000	47.10/1.000
		40.10/1.000	38.80/1.000	47.10/1.000
Colt 1860 Army 4 th gen	average (122) range	40.10/1.000	38.80/1.000	47.10/1.000
		40.10/1.000	38.80/1.000	47.10/1.000
Colt 1860 Army 5 th gen	average (122) range	40.10/1.000	38.80/1.000	47.10/1.000
		40.10/1.000	38.80/1.000	47.10/1.000
Colt 1860 Army 6 th gen	average (122) range	40.10/1.000	38.80/1.000	47.10/1.000
		40.10/1.000	38.80/1.000	47.10/1.000
Colt 1860 Army 7 th gen	average (122) range	40.10/1.000	38.80/1.000	47.10/1.000
		40.10/1.000	38.80/1.000	47.10/1.000
Colt 1860 Army 8 th gen	average (122) range	40.10/1.000	38.80/1.000	47.10/1.000
		40.10/1.000	38.80/1.000	47.10/1.000
Colt 1860 Army 9 th gen	average (122) range	40.10/1.000	38.80/1.000	47.10/1.000
		40.10/1.000	38.80/1.000	47.10/1.000
Colt 1860 Army 10 th gen	average (122) range	40.10/1.000	38.80/1.000	47.10/1.000
		40.10/1.000	38.80/1.000	47.10/1.000
Colt 1860 Army 11 th gen	average (122) range	40.10/1.000	38.80/1.000	47.10/1.000
		40.10/1.000	38.80/1.000	47.10/1.000
Colt 1860 Army 12 th gen	average (122) range	40.10/1.000	38.80/1.000	47.10/1.000
		40.10/1.000	38.80/1.000	47.10/1.000
Colt 1860 Army 13 th gen	average (122) range	40.10/1.000	38.80/1.000	47.10/1.000
		40.10/1.000	38.80/1.000	47.10/1.000
Colt 1860 Army 14 th gen	average (122) range	40.10/1.000	38.80/1.000	47.10/1.000
		40.10/1.000	38.80/1.000	47.10/1.000
Colt 1860 Army 15 th gen	average (122) range	40.10/1.000	38.80/1.000	47.10/1.000
		40.10/1.000	38.80/1.000	47.10/1.000
Colt 1860 Army 16 th gen	average (122) range	40.10/1.000	38.80/1.000	47.10/1.000
		40.10/1.000	38.80/1.000	47.10/1.000
Colt 1860 Army 17 th gen	average (122) range	40.10/1.000	38.80/1.000	47.10/1.000
		40.10/1.000	38.80/1.000	47.10/1.000
Colt 1860 Army 18 th gen	average (122) range	40.10/1.000	38.80/1.000	47.10/1.000
		40.10/1.000	38.80/1.000	47.10/1.000
Colt 1860 Army 19 th gen	average (122) range	40.10/1.000	38.80/1.000	47.10/1.000
		40.10/1.000	38.80/1.000	47.10/1.000
Colt 1860 Army 20 th gen	average (122) range	40.10/1.000	38.80/1.000	47.10/1.000
		40.10/1.000	38.80/1.000	47.10/1.000
Colt 1860 Army 21 st gen	average (122) range	40.10/1.000	38.80/1.000	47.10/1.000
		40.10/1.000	38.80/1.000	47.10/1.000
Colt 1860 Army 22 nd gen	average (122) range	40.10/1.000	38.80/1.000	47.10/1.000
		40.10/1.000	38.80/1.000	47.10/1.000
Colt 1860 Army 23 rd gen	average (122) range	40.10/1.000	38.80/1.000	47.10/1.000
		40.10/1.000	38.80/1.000	47.10/1.000
Colt 1860 Army 24 th gen	average (122) range	40.10/1.000	38.80/1.000	47.10/1.000
		40.10/1.000	38.80/1.000	47.10/1.000
Colt 1860 Army 25 th gen	average (122) range	40.10/1.000	38.80/1.000	47.10/1.000
		40.10/1.000	38.80/1.000	47.10/1.000
Colt 1860 Army 26 th gen	average (122) range	40.10/1.000	38.80/1.000	47.10/1.000
		40.10/1.000	38.80/1.000	47.10/1.000
Colt 1860 Army 27 th gen	average (122) range	40.10/1.000	38.80/1.000	47.10/1.000
		40.10/1.000	38.80/1.000	47.10/1.000
Colt 1860 Army 28 th gen	average (122) range	40.10/1.000	38.80/1.000	47.10/1.000
		40.10/1.000	38.80/1.000	47.10/1.000
Colt 1860 Army 29 th gen	average (122) range	40.10/1.000	38.80/1.000	47.10/1.000
		40.10/1.000	38.80/1.000	47.10/1.000
Colt 1860 Army 30 th gen	average (122) range	40.10/1.000	38.80/1.000	47.10/1.000
		40.10/1.000	38.80/1.000	47.10/1.000
Colt 1860 Army 31 st gen	average (122) range	40.10/1.000	38.80/1.000	47.10/1.000
		40.10/1.000	38.80/1.000	47.10/1.000
Colt 1860 Army 32 nd gen	average (122) range	40.10/1.000	38.80/1.000	47.10/1.000
		40.10/1.000	38.80/1.000	47.10/1.000
Colt 1860 Army 33 rd gen	average (122) range	40.10/1.000	38.80/1.000	47.10/1.000
		40.10/1.000	38.80/1.000	47.10/1.000
Colt 1860 Army 34 th gen	average (122) range	40.10/1.000	38.80/1.000	47.10/1.000
		40.10/1.000	38.80/1.000	47.10/1.000
Colt 1860 Army 35 th gen	average (122) range	40.10/1.000	38.80/1.000	47.10/1.000
		40.10/1.000	38.80/1.000	47.10/1.000
Colt 1860 Army 36 th gen	average (122) range	40.10/1.000	38.80/1.000	47.10/1.000
		40.10/1.000	38.80/1.000	47.10/1.000
Colt 1860 Army 37 th gen	average (122) range	40.10/1.000	38.80/1.000	47.10/1.000
		40.10/1.000	38.80/1.000	47.10/1.000
Colt 1860 Army 38 th gen	average (122) range	40.10/1.000	38.80/1.000	47.10/1.000
		40.10/1.000	38.80/1.000	47.10/1.000
Colt 1860 Army 39 th gen	average (122) range	40.10/1.000	38.80/1.000	47.10/1.000
		40.10/1.000	38.80/1.000	47.10/1.000
Colt 1860 Army 40 th gen	average (122) range	40.10/1.000	38.80/1.000	47.10/1.000
		40.10/1.000	38.80/1.000	47.10/1.000
Colt 1860 Army 41 st gen	average (122) range	40.10/1.000	38.80/1.000	47.10/1.000
		40.10/1.000	38.80/1.000	47.10/1.000
Colt 1860 Army 42 nd gen	average (122) range	40.10/1.000	38.80/1.000	47.10/1.000
		40.10/1.000	38.80/1.000	47.10/1.000
Colt 1860 Army 43 rd gen	average (122) range	40.10/1.000	38.80/1.000	47.10/1.000
		40.10/1.000	38.80/1.000	47.10/1.000
Colt 1860 Army 44 th gen	average (122) range	40.10/1.000	38.80/1.000	47.10/1.000
		40.10/1.000	38.80/1.000	47.10/1.000
Colt 1860 Army 45 th gen	average (122) range	40.10/1.000	38.80/1.000	47.10/1.000
		40.10/1.000	38.80/1.000	47.10/1.000
Colt 1860 Army 46 th gen	average (122) range	40.10/1.000	38.80/1.000	47.10/1.000
		40.10/1.000	38.80/1.000	47.10/1.000
Colt 1860 Army 47 th gen	average (122) range	40.10/1.000	38.80/1.000	47.10/1.000
		40.10/1.000	38.80/1.000	47.10/1.000
Colt 1860 Army 48 th gen	average (122) range	40.10/1.000	38.80/1.000	47.10/1.000
		40.10/1.000	38.80/1.000	47.10/1.000
Colt 1860 Army 49 th gen	average (122) range	40.10/1.000	38.80/1.000	47.10/1.000
		40.10/1.000	38.80/1.000	47.10/1.000
Colt 1860 Army 50 th gen	average (122) range	40.10/1.000	38.80/1.000	47.10/1.000
		40.10/1.000	38.80/1.000	47.10/1.000
Colt 1860 Army 51 st gen	average (122) range	40.10/1.000	38.80/1.000	47.10/1.000
		40.10/1.000	38.80/1.000	47.10/1.000
Colt 1860 Army 52 nd gen	average (122) range	40.10/1.000	38.80/1.000	47.10/1.000
		40.10/1.000	38.80/1.000	47.10/1.000
Colt 1860 Army 53 rd gen	average (122) range	40.10/1.000	38.80/1.000	47.10/1.000
		40.10/1.000	38.80/1.000	47.10/1.000
Colt 1860 Army 54 th gen	average (122) range	40.10/1.000	38.80/1.000	47.10/1.000
		40.10/1.000	38.80/1.000	47.10/1.000
Colt 1860 Army 55 th gen	average (122) range	40.10/1.000	38.80/1.000	47.10/1.000
		40.10/1.000	38.80/1.000	47.10/1.000
Colt 1860 Army 56 th gen	average (122) range	40.10/1.000	38.80/1.000	47.10/1.000
		40.10/1.000	38.80/1.000	47.10/1.000
Colt 1860 Army 57 th gen	average (122) range	40.10/1.000	38.80/1.000	47.10/1.000
		40.10/1.000	38.80/1.000	47.10/1.000
Colt 1860 Army 58 th gen	average (122) range	40.10/1.000	38.80/1.000	47.10/1.000
		40.10/1.000	38.80/1.000	47.10/1.000
Colt 1860 Army 59 th gen	average (122) range	40.10/1.000	38.80/1.000	47.10/1.000
		40.10/1.000	38.80/1.000	47.10/1.000
Colt 1860 Army 60 th gen	average (122) range	40.10/1.000	38.80/1.000	47.10/1.000
		40.10/1.000	38.80/1.000	47.10/1.000
Colt 1860 Army 61 st gen	average (122) range	40.10/1.000	38.80/1.000	47.10/1.000
		40.10/1.000	38.80/1.000	47.10/1.000
Colt 1860 Army 62 nd gen	average (122) range	40.10/1.000	38.80/1.000	47.10/1.000
		40.10/1.000	38.80/1.000	47.10/1.000
Colt 1860 Army 63 rd gen	average (122) range	40.10/1.000	38.80/1.000	47.10/1.000
		40.10/1.000	38.80/1.000	47.10/1.000
Colt 1860 Army 64 th gen	average (122) range	40.10/1.000	38.80/1.000	47.10/1.000
		40.10/1.000	38.80/1.000	47.10/1.000
Colt 1860 Army 65 th gen	average (122) range	40.10/1.000	38.80/1.000	47.10/1.000
		40.10/1.000	38.80/1.000	47.10/1.000
Colt 1860 Army 66 th gen	average (122) range	40.10/1.000	38.80/1.000	47.10/1.000
		40.10/1.000	38.80/1.000	47.10/1.000
Colt 1860 Army 67 th gen	average (122) range	40.10/1.000	38.80/1.000	47.10/1.000
		40.10/1.000	38.80/1.000	47.10/1.000
Colt 1860 Army 68 th gen	average (122) range	40.10/1.000	38.80/1.000	47.10/1.000
		40.10/1.000	38.80/1.000	47.10/1.000
Colt 1860 Army 69 th gen	average (122) range	40.10/1.000	38.80/1.000	47.10/1.000
		40.10/1.000	38.80/1.000	47.10/1.000
Colt 1860 Army 70 th gen	average (122) range	40.10/1.000	38.80/1.000	47.10/1.000
		40.10/1.000	38.80/1.000	47.10/1.000
Colt 1860 Army 71 st gen	average (122) range	40.10/1.000	38.80/1.000	47.10/1.000
		40.10/1.000	38.80/1.000	47.10/1.000
Colt 1860 Army 72 nd gen	average (122) range	40.10/1.000	38.80/1.000	47.10/1.000
		40.10/1.000	38.80/1.000	47.10/1.000
Colt 1860 Army 73 rd gen	average (122) range	40.10/1.000	38.80/1.000	47.10/1.000
		40.10/1.000	38.80/1.000	47.10/1.000
Colt 1860 Army 74 th gen	average (122) range	40.10/1.000	38.80/1.000	47.10/1.000
		40.10/1.000	38.80/1.000	47.10/1.000
Colt 1860 Army 75 th gen	average (122) range	40.10/1.000	38.80/1.000	47.10/1.000
		40.10/1.000	38.80/1.000	47.10/1.000
Colt 1860 Army 76 th gen	average (122) range	40.10/1.000	38.80/1.000	47.10/1.000
		40.10/1.000	38.80/1.000	47.10/1.000
Colt 1860 Army 77 th gen	average (122) range	40.10/1.000	38.80/1.000	47.10/1.000
		40.10/1.000	38.80/1.000	47.10/1.000
Colt 1860 Army 78 th gen	average (122) range	40.10/1.000	38.80/1.000	47.10/1.000
		40.10/1.000	38.80/1.000	47.10/1.000
Colt 1860 Army 79 th gen	average (122) range	40.10/1.000	38.80/1.000	47.10/1.000
		40.10/1.000	38.80/1.000	47.10/1.000
Colt 1860 Army 80 th gen	average (122) range	40.10/1.000	38.80/1.000	47.10/1.000
		40.10/1.000	38.80/1.000	47.10/1.000
Colt 1860 Army 81 st gen	average (122) range	40.10/1.000	38.80/1.000	47.10/1.000
		40.10/1.000		

This 1860 Army data above indicates that most measurements from modern C&B 1860 model revolvers are within RPTs if we accept that only 3 originals were at hand for reference. If that is okay, one should also note the very close tolerances of these 1st generation Colts! Please, note some selective comments regarding brands or manufacturers below.

- Centaures front & rebate diameters are below RPTs
- 2nd gen. Colts barrel lug height ranges are below RPTs
- 3rd gen. Colt barrel lug height is below RPTs
- Euroarms barrel lug height is above RPTs
- Pietta front cylinder diameters are below RPTs
- Uberti front cylinder and barrel lug height ranges are below, the rebate cylinder diameter ranges above RPTs.

Thuer Armies: Only a small sample of four Thuers was available for measurements, two original Colts, and two Nedbal conversions, see table below. Therefore, only a few careful comments. The measurements of the two Nedbal conversions are almost identical. This was

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expected regarding their cylinders because they were copied from the same original in his collection. Some additional details:

Table 4

Facts & Figures (mm/in)	Serial Number	Cylinder Diameter Front	Cylinder Diameter Rear	Barrel Lug Height
Colt 1900 Army Thompson	average (2)	48.231/1.662	50.167/1.542	47.261/1.663
Nosler Contender 1600 Thompson	7596	49.673/1.600	50.751/1.585	47.011/1.688
Nosler Contender 1680 Thompson	14289	49.689/1.602	50.801/1.620	48.031/1.891

- Colts' rebate cylinder diameter is above RPTs compared to the respective C&B originals
- The height of barrel lug of the Nedbal conversions is above RPTs of Colt Thuers but within reference C&B originals!



Close-up of Nedbal Uberti Thuer Army



*Nedbal Centaure
Thuer Army*



HEGE Thuer Army made from Uberti parts

Caveat Regarding Modern Colt Breech Loading Army Conversions. According to the research of the late R. Bruce McDowell, please note a few important findings. You may want to consider them when looking for a modern period correct conversion.

- Armies with 8" barrels, three-screw frames and rebated cylinders only were subject to factory conversions.
- No factory converted short barrelled, or four-screw frame or fluted cylinder Armies are known to exist.

Richards Armies: We are comforted that the specs of the four originals from the 1870s are within RPTs, like those of their C&B brothers. The Anderson, Centaure, and Howell 2nd gen. Colt conversions are within RPTs;



***“Richards Transitional”:
4-screw frame, fluted cylinder***
(picture liberated from CAS-City forum)

whereas the Gren and R&D 2nd gen. Colts are off in one measurement only, but the Uberti RII (they don't make a RI) is pretty much beefed-up! Details regarding these significant deviations from the RPTs are listed below.

Table 5

[illegible]

Here are a few specific comments regarding the above measurements and pictures of rare and not so rare modern Richards custom and factory conversions.

- USPFA Richards is within ranges of originals
- Gen 2nd gen Colt rebate cylinder diameters are below RPTs
- R&D 2nd gen Colt front cylinder diameter is below RPTs
- beefed-up Uberty RII in all 3 measurements!



USPFA Richards



*Nedbal Uberti Richards:
note 4-screw frame*




***Nedbal Uberti Richards:
note 4-screw frame***



Uberty factory
Richards II

(Continued on page 44)

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Colt Army Conversions (Odds & Ends) pt. 3 . . .

(Continued from page 43)

Richards-Mason Army: We only have the McDowell data for reference. Regretfully, he is offering no measurements for barrel lug height.

Table 6

Parts & Figures (continued)	Serial Number	Cylinder Diameter (Inch)	Cylinder Diameter (Rounds)	Barrel Lug Height
Colt 1860 Army RM	average	11.25/1.822	10.50/1.500	0.4
Colt Centaure 1860 RM	8178	12.00/1.833	10.25/1.287	12.50/1.410
David 1860 RM	100711	12.00/1.831	11.00/1.418	18.40/1.885

Also, no data of original RMs could be provided by any of the FROCS members around the globe. Here are the findings:

- While the forward area of both Centaure & Uberti RM cylinders are beefed-up...
 - the Centaure is OK in the other two measurements, but the Uberti is beefed up in all three departments!
- Go figure.

Conclusions: So, where is all this measuring and comparing getting us? These are my subjective conclusions:

- According to our sample, the majority of 1st generation Colt 1860 Armies were built with close production tolerances.
- Contrary to opinions voiced elsewhere, this applies to their modern clones and re-issues as well.
- If the objective of your conver-



Two modern .44 Colt caliber Richards-Mason Army conversions: Centaure RNMA #6176 converted in 2009 by Nedbal (top), and Uberti #X02711 assembled in 2002 (bottom)

strap, grip and frame including small parts can be used. Frame needs to have steel plate welded to the lower forward portion to get one straight platform without the typical Army C&B pistol step; see picture below. A loading gate must be added. Hammer needs to be reworked and a firing pin added, similar to RM project.

2. Uberti **steel trigger-guard** needs to be mated to Belgian frame, back-strap and grip. Alternatively the Centaure brass TG must be blackened.

3. New **conversion cylinder** needs to be lathed from ordnance steel. No big deal for a conversion artist.

4. Semi-finished **Uberti barrel** in .44 cal./429 dia needs to be



Original Colt Open Top

sion project is historical or dimensional correctness rather, of a safe, reliable shooting iron, the quality of the steel used for both the base gun and newly manufactured conversion barrel/liner & cylinder becomes THE key issue.

- Belgian Centaures are made of harder steel than Italian C&B pistols.
- Historically and dimensionally correct conversion pistols are not available off the rack, only custom made!
- To me, this page helps to rationalize my prejudices and preferences vis-à-vis the best wifey of them all to get financial funds sanctioned for my Centaure conversions!

"Yes we can": Some consider the **Model 1871-1872 Open Top** the queen of the Colt conversions. With the experience already gathered from other Centaure conversion projects, it appears the way is now paved for the making of a **Centaure Open Top** with Army grips in .44 Colt caliber using many original Belgian parts. Here is the shopping list and a rough outline of such a project:

1. Original Centaure back-

procured, re-contoured and fitted; see RM project.

5. New **OT ejector housing** needs to be made and mated to barrel; see RM project.

Compared to the previous Centaure Army Richards-Mason conversion project, such a Centaure Open Top will have even more Italian genes.

Will I pursue such a Centaure Open Top project? Maybe, maybe not. Certainly not before Karl Nedbal has completed the Centaure Richards Transitional by the end of March 2011... and he accepts the task to do an Open Top for me ... and last but not least the War Department permitting, of course!

Finally given the options available to own a modern, hard steel and quality made 1860 model conversion revolver with measurements of a Civil War period Colt Army and with due respect to my friends in Gardone, I will be choosing the Centaure customs conversion in .44 Colt caliber every day of the week.

If you like to know more about these Belgian cousins of the Hartford Colt Army 1860 visit www.1960nma.org.

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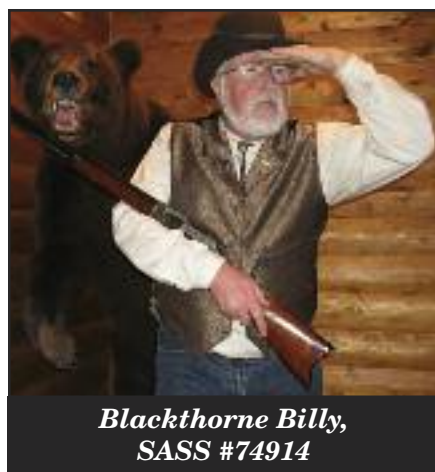
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Our Lead Bullets

I read a rather disturbing bit of news the other day that could ostensibly have an effect on all of our shooting sports. It said the world's lead supply is beginning to run low. Not out now, or very soon, but from the information I read, there'll be no more mines producing new lead somewhere between 18 and 42 years from now.

At current use rates, the supply of newly mined lead is esti-

mated to run out in 42 years. Environmental analyst Lester Brown has suggested lead could run out within 18 years based on an extrapolation of 2% growth per year.

As the world supply dwindles, the price will zoom upward according to the full bulletin. Fortunately, I contacted several companies directly involved in lead production, and have been assured the supply will continue for the foreseeable future. Recycled lead will gradually make up 50% of production, however. That will cause price increases. Therefore, for those who cast their own, it might be prudent to lay in a de-

cent supply of pure lead or various alloys to avoid the price fluctuations we've seen in the last two years. This is especially important since China now produces some 67% of the world's supply, and North America has dropped from being a major supplier to a major consumer. My supplier of choice: <http://www.rotometals.com/Bullet-Casting-Alloys-s/5.htm>.

Buy a hundred bucks' worth or more, and they pay the freight.

Leather and Brass

A couple months ago, I decided to load my pistol belt cartridge loops with ammo just for show, and to make sure I carried extras to the firing line. I left them in until this month's shoot, and decided to use some of them to fill a couple ammo boxes lacking 5 or 10. To my extreme chagrin, each one had this beautiful deposit of green "stuff" where the loops contacted the brass. Uh oh, I thought. This coating might not allow for easy chambering and cost me time and perhaps having to reshoot a stage.

Leather is "cured" with several types of chemicals, some being mild acid-based. Even after drying and oiling the leather, the acid residue will react with nice, shiny brass and corrode the cop-

per, leaving the emerald green deposit. Not good. However, a few of my cases were nickel-plated, and did not corrode. The lesson here is don't leave brass cases in contact with leather. If you feel the need to load the belt for extras or for show, use only nickel-plated ones. Or remove them after the shoot. Otherwise, it's a time-consuming cleanup with "Brasso," and lots of aggravation!

Clouds of Smoke!

For those individuals preferring to shoot real blackpowder, understand that upon firing, the sulfur component of the powder will leave a mild form of sulfuric acid, particularly on hot, summer days. As humid air is drawn into the barrel and cases, the dry residue is activated and will tend to pit the metal, both of the barrel bore and the inside of the cases. Some notable firearms magazine writers have recommended dropping the empty cases into a vinegar solution to clean them. Vinegar is diluted acetic acid. Acid doesn't neutralize acid residue. Also, acetic acid is very reactive with the zinc part of brass, and while it may brighten the brass somewhat, it also will weaken it over time with repeated exposure. Probably this is

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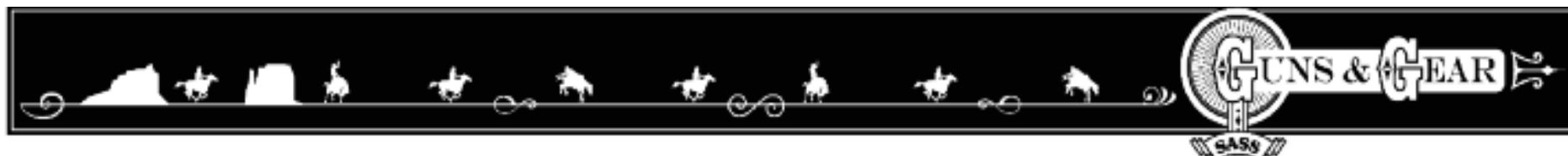
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more important with rifle cases, but the effect is the same. With brass prices in the stratosphere today, I am extremely cautious about cleaning my cases, even using regular smokeless powder.

My suggestion is to use a 10% to 15% solution of a mild alkali

line cleaner detergent for initial cleaning of cases and barrels, perhaps "Simple Green." It immediately neutralizes the acidic residues and loosens powder in the cases and barrels nicely, making complete cleanup a snap. A clean patch, moistened with the

detergent, and run through the barrel will bring out most of the crud after a range session. Several dry patches run through the barrel after all the crud is gone, and then a light film of oil throughout will keep it in pristine condition for many years. After a

bath in detergent, a fresh water rinse is needed on cases, followed by drying. Make sure to thoroughly dry cases before priming. A bit of water left in the flash hole will usually give you a dud. Don't be in a hurry.

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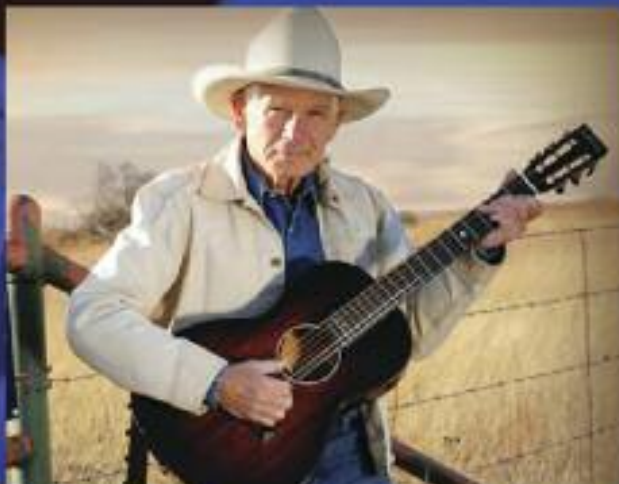
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Captain Baylor modeling the Mernickle Evil Roy Slim Jim rig with matching shotgun belt.

(Photo by Lorrie Lott, Mr. Quigley Photography)

DISPATCHES FROM CAMP BAYLOR

Lightweight Shotgun Chaps for SASS

By Captain George Baylor, SASS Life #24287



Shotgun chaps at the Cowboy Hall of Fame and Museum in Oklahoma City



Do these chaps make my butt look fat? Note the buttons near the bottom to allow opening the chaps to put them on and take them off over boots.

on the floor. A lot of the batwing chaps we see in SASS end just below the knee, especially on Classic Cowboys and Cowgirls. They fulfill the costume requirement for one of the five items required.

But in the 19th century, chaps were all shotgun chaps, so called because they looked like a double-barreled shotgun, more or less. You put them on like a pair of pants. This could be hard with boots. If you were an 18 year-old cowboy and limber as a snake, you could put them on and then put on your boots. If you weren't, well ... Of course, if they wouldn't fit over your boots, you could put them on like fireman's pants, where you put them over your boots, put the boots on, then pick up the chaps. I do that with a pair of tiger striped woolies (John King Fisher's chaps), and when I'm done I get CPR.

Thus, when batwings came out, I'm sure working cowboys went for them en masse.

The other reason most SASS

shooters don't wear chaps is they're heavy ... and hot. We're not young cowboys accustomed to 12 hours in the saddle a day. We like air conditioning, baths, and Margaritas, sometimes at the same time.

In 2007 I met a shooter who had just won the best men's shooting costume at END of TRAIL with a costume he made himself. I admired his chaps. He had made them out of distressed, thin upholstery leather, and they looked like he had lived in them for years. And, he was wearing them at Hell On Wheels in Cheyenne, Wyoming in July. It was hot. He told me they were comfortable. I began a quest for such chaps made commercially.

I started talking to every chap maker I met asking them if they made lightweight chaps out of upholstery leather. "Good Grief, no, boy! Don'tcha know you'd rip 'em up



Lightweight shotgun chaps by Docs Old West. OK pattern spurs



Captain Baylor, Founders Ranch, New Mexico, 2011, wearing a Boss of the Plains hat (D Bar J), 6-Button Bib shirt (River Junction Trade Co.), wild rag, lightweight shotgun chaps by Docs Old West, spurs, boots, Mernickle leather, and Ruger revolvers.

th' first time you dogged a steer?"

Well, I admit I don't dog steers, so I never considered that. I can barely steer my dog.

I would politely explain that we Action Shooters run ten-yard dashes with guns. If we trip and fall because of big, heavy chaps, we won't use them again. If we have a heat stroke from wearing them and die, we won't be wearing them at our funerals.

Most chaps makers thought I was nuts. Others promised me such chaps. Time went on. No chaps.

Then at END of TRAIL this year I saw Doc's Old West, and they had a lot of chaps to sell. I went inside and made my pitch. The owner, C. W. Akins, is a retired thoroughbred jockey, and one of the trainers he rode for was a saddle maker. He spent a lot of time in his shop helping him and learning the leather



1880s cowboy wearing Boss of the Plains hat, 6-Button Bib shirt, no suspenders, wild rag, shotgun chaps, spurs, boots, and a Colt revolver

business. "So you might say I had close to a 20 year apprenticeship in his shop." After his retirement from the racetrack, he opened a saddle and tack repair shop, now near Del-Norte Colorado, and his business evolved towards chap making. "I have a real interest in cowboy history and got into making period Old West chaps from the original Step-Thru's shotgun chaps through the Wild West Show era and the B-

Western style chaps. This brought me to the Single Action Shooting Society. So, we decided to go to some SASS matches and went to Winter Range with great success and then to END of TRAIL this year. We were made to feel welcome by the event coordinators and the shooters. We had a good response to our chaps and generated a lot of interest in our custom chaps. Whatever your



F.A. Menea Chaps, 1880s, Cheyenne, Wyoming



The 1895 Montgomery Wards catalog had only shotgun chaps, no batwings.

tom pair for you, and we bring a big selection and variety of chaps with us to these events. Besides that, we had a darn good time there. Looking forward to 2012 Winter Range and END of TRAIL, we will definitely be there. We're redoing our website as time allows away from the shop to gear it toward SASS. We met a lot of good people and made



Bar scene in Tascosa, Texas, 1890. Four cowboys, four different styles of chaps.

When I mentioned the need for lightweight chaps, he mentioned he had brought two pair, but they sold the first day. I believe it dawned on him I might be onto something. So, we put our heads together. I wanted typical cowboy era working chaps, but of very light leather, like something F. A. Menea might have made in Cheyenne, Wyoming. And, I wanted ones I could get into and out of with boots on.

The results are in the photos, very authentic, very lightweight chaps that would look right at home in the bar scene in Tascosa, Texas in
(Continued on page 52)

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Dispatches From Camp Baylor . . .

(Continued from page 51)

1890 with four cowboys all in chaps. They fit perfectly, and they're light enough I can wear them on most days. And, boy, do they make me feel cowboy!

As you would expect, the variety of chaps in the Old West was extensive. Every leather shop made their own, so styles varied, and methods of connecting the leather on the sides varied. You'll see leather lacing, Conchos, buckles, and buttons, usually rolled leather. Some have fringe. Some don't. It was an individual thing. These use leather lacing, have fringe, and, near the bottom, are tabs under the fringe that attach to rolled leather buttons. They make it (relatively) easy to put them on and take them off.

The first thing I needed to do was to wear them at a match. It was August in Albuquerque, New Mexico, mid-nineties and low humidity, perfect weather for testing them.

This is where at least one person starts his letter to the Editor: "Dear Tex, why did you let that wimpy dude

city boy Baylor write about gamer chaps? Real men wear heavy chaps—all the time. I sleep in mine, and anybody who doesn't shouldn't be allowed to shoot Cowboy Action!



A brief history of chaps.
Shotgun chaps, front and back,
on top, Batwings in the middle,
and woolies on bottom.

(Time Life Books)

While you're at it, only .45 Colt loads with 255 gr. bullets over 50 gr. holy black shot one handed like God and Sam Colt intended should be allowed! Put them wimpy .44-40s in the girly, sissy category!"

Right. If you want to wear heavy chaps, go right ahead. If the only way you're going to wear chaps is to get some lightweight ones, keep reading. I went looking for a match. The next one on the monthly schedule was the Magdalena Trail Drivers' Match in Magdalena, New Mexico. They start shooting at 1 PM, and the weather was forecast for the high 80s or low 90s. I don't know what the humidity was, but my Chapstick shriveled up and turned to powder.

I put the chaps on in the parking lot without difficulty and shot the five stages. Except for the need for the medevac and the loss of memory for the next three days, I was fine. Just kidding. They were surprisingly cool. I might not wear them on one of those 105° Texas days when they have "Hawaiian Cowboy" matches, but then I sure wouldn't wear full weight chaps.

They didn't slow me down. Oh, wait, yes, they did. That's why my times were so slow. That's my story, and I'm stickin' to it. It was the chaps. Hey, something to blame for my times? That's worth something.



Iconic photo epitomizing the American cowboy, Joe Ming, Cheyenne, WY 1888, Boss of the Plains hat, 6-Button Bib shirt, no suspenders, wild rag, shotgun chaps, spurs, boots, and Smith and Wesson revolver.

That theory went down the drain the next Saturday when I went to the High Desert Drifters match at Founders Ranch and shot clean and had the fastest six-stage match I can remember. (I did cheat, shooting Frontier Cartridge with two hands using cartridge pistols.) So, I can't blame the chaps for slow shooting. I guess I'll keep wearing them anyway.

These particular chaps are \$300. DOCSOLDWEST docsoldwest@yahoo.com, 719-850-9029. (Captain Baylor recently wore these chaps at Shooting Fandango in Hobbs, NM where the afternoon temps hit 103°! He shot well, won his category, and survived! And, he looked great doing it! ... Editor in Chief) 🐮

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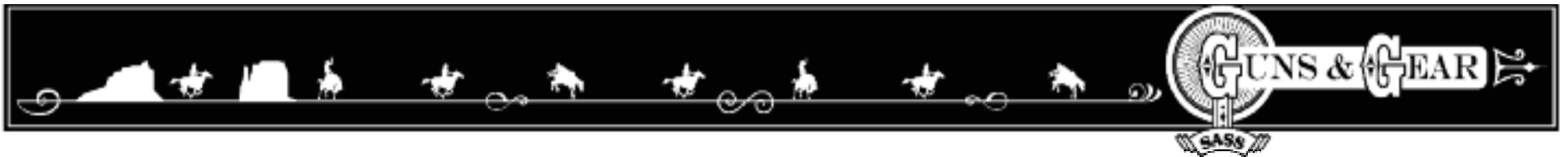


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SERIOUS HEAD SCRATCHER

By Marshal Smokin Justice, SASS #92424

I have been involved with shooting for over thirty plus years now, mainly through the Law Enforcement and Security field; even then, only training and annual and semi-annual firearms re-qualification. As an Instructor I have seen almost anything people or ammunition could do on a range. Or, so I thought.

Over the last year or so, I have begun to shoot more just for fun. I joined a SASS club, and got my alias, "Marshal Smoki'n Justice." I also began just to plink with friends. Since all my cowboy guns are chambered in the infamous, but useful .45 Colt, I thought now would be the time to start reloading. This got some raised eyebrows from those close to me, especially my wife.

I bought a Lee Loadmaster from my ammo source. Seems as

though one partner in the business was only too glad to get rid of it. A customer had traded it to his partner for a Dillon, only to learn after the fact, half the pieces were missing. I took it off their hands for fifty bucks. Another seventy bucks in parts, and another hundred or so in powder, primers, and bullets, and I was loading bullets!

After I loaded five or six, (a 200 gr. lead rnfp sitting on six-grains of Hogdon's Tightgroup and CCI large pistol primers), I loaded up my Uberti Cattleman and let those puppies loose. Now before someone goes to thinking this idiot is shooting guns in his back yard?? First, I live on almost four acres. Second, I have a mound of dirt out back, so I shot them into the mound of dirt. I was impressed, as not only did they work, but nothing blew up, ei-

ther. By the way, that was my wife's biggest concern.

After the test firing, I loaded another hundred and fifty rounds with only minor glitches from the Loadmaster's finicky primer system. I then cycled all the bullets through all my cowboy guns, the Cattleman, my Uberti Walker with an R&D .45 Colt drop in conversion, and finally my Henry Big Boy, also chambered in .45 Colt. All went through with no problems. I can't wait for Saturday.

Saturday is here. Get to the range, say the pledge, get to shooting. Shot my first stage, no problem. My second stage is where the fun happened. Draw my first pistol, the Walker. Fire five rounds, no problems. Holster, draw the Cattleman, fire two rounds, then the cylinder won't turn. Now what? The Range Officer asks about the infa-

mous squib, I say no. Holster the Cattleman, finish with the Henry and my Stoeger Coach gun. I go to the clearing table and clear the Walker, the Henry, and the Stoeger. I get my first good look at the Cattleman, I can see brass between the cylinder and the forcing cone. Now, I'm really surprised. I pull the cylinder pin but, of course, can't get the cylinder to drop out of the gun. The clearing officer is also scratching his head. We get a rod and push the obstruction back into the cylinder, and remove the cylinder. I dump all the spent brass from the cylinder, and low and behold, a 9mm piece of brass and spent primer falls out of a .45 Colt shell. You can only imagine all the head scratching from all the other re-loaders.

The only thing to surmise is
(Continued on page 55)

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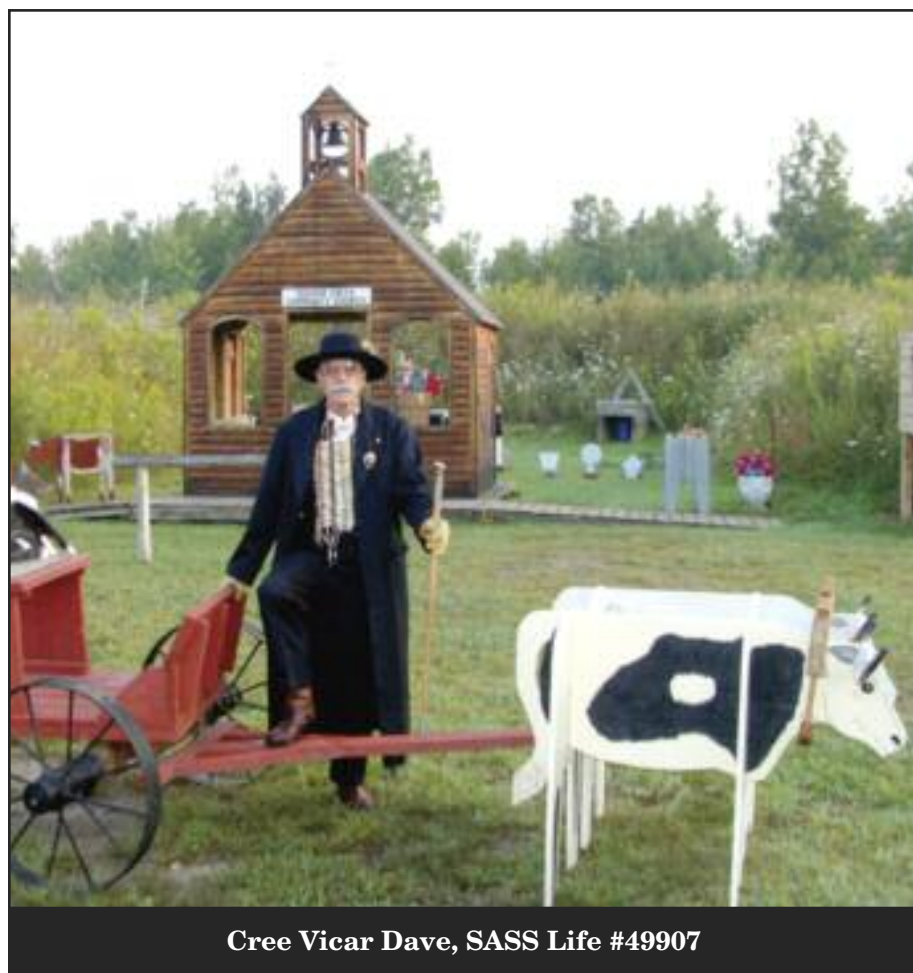
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Cree Vicar Dave, SASS Life #49907

GETTING A FRIEND STARTED

By Cree Vicar Dave, SASS Life, #49907



Cree Vicar Dave, Vicar's Wife, Sandy, Dan, and Karen at Church

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Some cowpokes, like me, jumped right in with both feet when they first caught wind of our "Cowboy Game." Others let it simmer a bit, using the "wait and see" method. Then, there are those who need a gentle nudging by a friend's pleasant counsel, along with some prodding and poking 'ta get 'em 'ta cowboy up. My old pard, Dan, fits this last category.

He has helped set up props at our club, been over 'ta review the SASS rules, and put a few practice rounds down range, but had never ventured into the "Cowboy Ring."

However, while we were wintering in Texas, Dan, his wife, Karen, and Sandy (all friends from our home church in Michigan) came 'ta visit us at the RV Park where The Vicar's Wife and I were staying. We were happy 'ta see them and have them attend church with us in the few short days they could be there. Dan said he wanted 'ta know if I would be going to a shoot on Saturday. We were camped in the Hill Country of Texas where a Cowboy could shoot every weekend all year and only have to drive 60 miles or less one way. The Travis County Regulators near Smithville, Texas,

(Continued on next page)



Dan Rifenburg on the range ...



Getting A Friend Started ...

(Continued from previous page)

just happened to be open for business that same Saturday. Let the games begin.

I suggested Dan join in on the fun, but he just kept saying he only wanted to watch. When we got to the range, I again encouraged him to come with me and sign up, reassuring him others and myself would guide him through the match. To top it off, at Smithville, as with some other clubs, first time shooters shoot FREE. But Dan again declined the offer, saying he

only wanted to watch.

When I returned from placing my name on the roster, everything had changed. Some Cowpokes from Michigan, along with a few Texans, ganged up to help Dan overcome his fears he might do something wrong. Well, I gladly walked him over to sign him up, giving him a temporary alias. I just happened 'ta have an extra set of revolvers and leathers to strap on him. The Vicar's Wife placed a cowboy hat on his head, and we spent a few minutes be-

fore the match reviewing correct gun handling at an open bay.

After the Pledge to the Flag, a prayer, and the safety meeting, we got started. As the match progressed, Dan and I were pleasantly surprised by his dexterity. He started the first stage with a score in the 60s and one miss. The next one was in the 80s and CLEAN. Then came the 50s and after that, a couple in the high 40s with a miss or two. He eventually shot three out of six stages clean—quite a bit better than how I remember my first match!

When we finished the third stage and were afoot to the fourth, Dan leaned over to me and said,

“You know, this **REALLY** is a lot of fun.” It says in Proverbs 27:9, NIV: “Perfume and incense bring joy to the heart, and the pleasantness of one’s friend springs from his earnest counsel.”

I’m glad there are so many good friends in Cowboy Action Shooting™ who go out of their way to “bring joy to the heart” of others. If you have a friend who maybe would like to get into our sport but is unsure about their skill level, or a little hesitant, just reassure them with wise, earnest counsel and let ‘em know we all had similar feelings when we started throwing lead down range.

creevicardave@hotmail.com 🐾

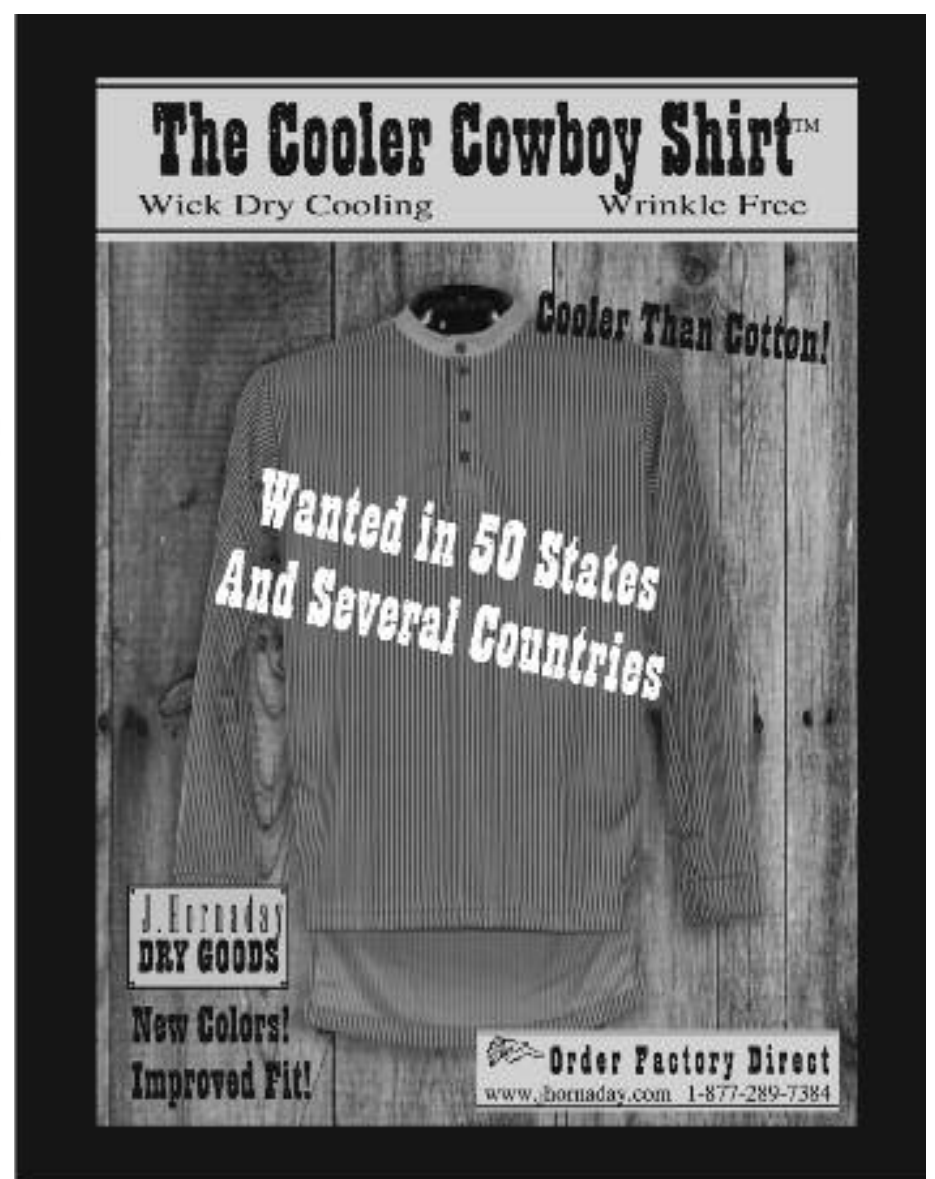
Serious Head Scratcher ...

(Continued from page 53)

that on my last trip to the range for SASS, when my brass was picked up, a 9mm shell somehow found its way into my brass. Keep in mind, 9mm is not a round used in SASS, so that adds even more questions. When I prepped my brass for reloading, I visually inspected every thing. Then tumbled all the brass, and proceeded to reload. After firing my six test rounds and every thing was fine, I continued. Apparently when I de-capped the .45, the pin went through both the 9mm and the .45. The new primer, of course, wouldn’t have made any difference. But the powder charge

was loaded into and around the 9mm, so when it was fired, the main charge pushed the bullet down range, but the surrounding powder was just enough to push the 9mm into the forcing cone and not down range.

This week when I prepped my brass, I visually inspected my brass, and dumped the split and cracked ones. I then tried the old Simple Green over night soak, after decapping, of course. It really does the job. I then used an air nozzle to dry the cases, and I visually inspected all the cases again. I reloaded a hundred and fifty as before with no problems 🐾



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LOADING TABLE ETIQUETTE

Contributors:

Red River Ray, Kill "Em All Kate, Marshall Harlan Wolf, Dingo Dave, Sixgun Sallie, Stump Water, Camille Eonich, Edisto Ike, Maruader, Sandhill Slim, and Miss Jewel

This is the time for a refresher course for the loading table. Besides the written rules of not pointing your guns in the wrong direction and dry firing, there are some unwritten rules of which everyone should be aware.

Let's start with when to walk up to the loading table. Some places allow you to shoot when you are ready. Not around these here parts, as it is a nightmare for the scorekeeper and creates a crowd at the loading table. No one is left to work the stage. Having said that, have no more than 3 - 4 at

the loading table unless you have a big posse. As stated previously, we always shoot or approach the loading table when our name comes up on the shooting list. We attempt to pay attention when the shooting order is called out, and we match and place the face and name in our subconscious.

Consciously, you should glance over at the loading table, and when you see this person laying their guns on the table, you should start for your cart to be prepared to approach the loading table. This practice will make for a smooth match and not cause the

shooters on the loading table to become distracted if you come to the loading table late. Do not occupy the table before your turn. Do not place your guns on the table in other shooter's way if it is not your turn at the loading table.

When you approach the table, please have the exact number of rifle and revolver rounds necessary for you to shoot the stage. Not only does this assist the Loading Table Officer (LTO), it also helps to ensure you will probably load the correct number of rounds. If you are unable to acquire a loading block of some sort, at least

lay your ammunition out in such a fashion to count them accurately. If you do have a loading block, the LTO can establish that you have at least brought the correct number of rifle rounds with you and can concentrate on checking your revolver.

Do not spread your guns out and occupy more table than you need. Besides, an established routine at the loading table will assist you to focus on the stage and not reloading. I would hope it would not be necessary to tell you to show your loaded revolvers to the LTO. In my opinion, no one is

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too good to not voluntarily accept that much of a means to checks and balances. Carrying your guns to the loading table and the presentation of revolvers at the loading table should be consistent with all rules. Carry the gun with barrels up and stand as if the table is the firing line. Cross draw holster people, this is the place where not paying attention can get you into trouble. Most of you comply, but there are a few that prompted a request from one of the contributors. At the loading table you **must** do the twist, dance, or whatever it takes to draw the revolver and place it on the table and not sweep anyone.

After you have loaded a revolver, present the revolver so as to present the best viewpoint from the LTO's position to determine the hammer is on an empty chamber. Some hold their hand on the opposite side of the cylinder to provide the LTO with a lighted background. If the LTO requests to see your revolver again, please comply. Any reasonable request to examine your guns should be met with compliance. The LTO is being responsible for his job. There are some places that do not require or maintain a loading officer. No comment here. Also, the unloading table should always have an Unloading Table Officer (UTO).

If there is a LTO, watch your guns. A number of LTOs have remarked how many times they are swept with a barrel. I have some ideas on this problem, but they can all be solved by PAYING ATTENTION. As a contributor of this piece says, "Watch what you do and really watch what you do."

Know your guns. You should not come to a match and be unfamiliar with your firearms. Practice loading your firearms safely at home. The single action revolver is a relatively simple firearm and there are a few different methods of loading it. How to hold your revolver and insert

rounds at the same time, and then lower the hammer on an empty chamber will cause confusion amongst the rookies. As in shooting a match, I tell the new shooter to forget the ego, throw away the pride. Do not prove anything to us except that you can hit all the targets. Well, almost all. If you come to a match, let us help you.

Once you have loaded your guns, arrange them compactly. Move your guns down the table and allow room for those coming to the table behind you. One of the problems on the loading table is hogging the table. This may be unintentional but it is annoying. After you have moved your guns close to the shooter's guns in front of you, step away from the table. Do not lean on the table or place your hand on the table. Do not take up space just behind your guns. Next time realize how much space you are consuming. On a small table this will cause the third loader to have to hurry to get loaded after you have left the table. On a small table someone will probably tell you to move. Sometimes I forget to move. We probably all have. But those times are brain fade, not a bad habit.

Another problem is talking and/or being a distraction. There are those who do not realize some of us would rather have that time to focus on the stage and attempt to get the sequence fixed in our subconscious, especially if you are the one on deck. If you are about to say we take this game too serious, I disagree. We want to do our best. We have just as much fun as you do. If we shoot the stage really well, this is a plus to our fun factor.

You may holster your revolvers as soon as the LTO checks them. This practice is a personal preference and there is no rule; however, if you holster them and suddenly remember you left something on your cart, you may help pick up brass for the remainder of the stage. Translated: walk away



from the loading table with loaded guns and you will be stage DQd. I leave my guns on the table until just before I am called to the line. This practice does take up room on the table. Sorry.

When it is time for you to stage your guns, keep an eye on the RO/Timer. He should be the only one that has the power to call you to the line. I will walk slowly

towards the RO/Timer, but generally I will never stage my guns unless she or he instructs me to. To keep from insulting the other person who is attempting to get you to the line, I will walk to the line, but I still will not stage my guns. The R/O should examine the stage to ensure that all helpers have exited downrange and it is safe to call you to the firing line. 🐾

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By Blue, SASS #9262

The Northwest Mounted Shooters enjoy a fantastic new Mounted Shooting sport. It is a speed stage that has an element of intense skill. We enjoy the sport of double-barreled Mounted Shotgun Shooting. It actually is a great lead in for Mounted Carbine.

Any SASS Mounted stage can be slightly modified so the normal rundown balloons are arranged into a stand of two balloons and a stand of three balloons placed at rundown positions number two and number four (see graphic for set up). The rider engages the random portion of the stage, normally



The ideal double is a .410 gauge shotgun—it can use the match-supplied .45 caliber blanks with no modifications of any kind.



When shooting multiple balloons with the double, there is a "sweet spot!" Too close and there's not enough pattern to get all the balloons; too far out and there's not enough "umph" to get them all ... and of course, you actually have to hit them!

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the white balloons, with their revolver, re-holsters, then draws the shotgun from the scabbard and engages the two stands of rundown balloons. Timing is critical—too close you may not break the respective balloons, to far out and you risk

missing them all together.

Scoring is the same; any missed target is a five-second penalty. All SASS revolver penalties apply, plus two 10-second shotgun procedurals. The rider must have a hand on the forearm of the shotgun in the act of



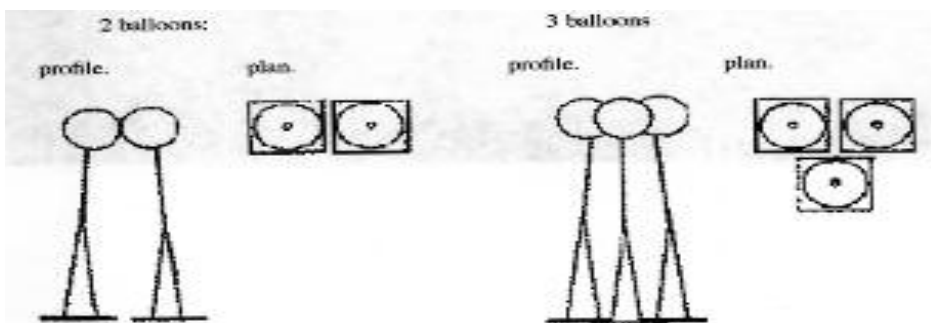
A good shotgun scabbard is a must. In most scenarios, the shotgun is used last, where a convenient draw is mandatory. In other scenarios, the shotgun is used first, requiring an easy "re-holster" on the fly!



For the purest, mule-eared shotguns are fun to use. The hammers may be "half-cocked" before crossing the start line. Also seen here are the 16 gauge adaptors for the match-supplied .45 caliber blanks.



These are the special balloon holders used at the number two and number four run-down positions.



The shotgun targets consist of a set of two and a set of three balloons arranged as shown here.

firing it, and the safety of the shotgun must not be disengaged until the rider crosses the timing line. (Hammered shotguns must be at half cock before departing the timing line).

The best shotgun to use is a .410 hammerless double barrel coach with a thumb safety. A .410 will handle the match supplied .45 LC pistol blanks without any modifications. No special ammo is required. Alternately, you can purchase shotgun sleeves from ALTA-Ammo that accommodate .45 LC blanks in 12, 16, or 20 gauge shotgun chambers.



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**The Jersey Kid,
SASS Life/Regulator #287**

Founders Ranch, NM – It was hot, it was dry, it was windy, and it was dusty, but boy did we have fun; how can you miss; we wore cowboy hats and got to shoot off the back of a running horse! This year's END of TRAIL held at Founder's Ranch in Edgewood, NM marked the thirtieth an-



END OF TRAIL

World Championship of MOUNTED SHOOTING 2011

By The Jersey Kid, SASS Life/Regulator #287

Photos by Mr. Quigley Photography Team



**All Around Cowboy competitors wait their chance
on the Action side.**

niversary in style. The event as we have come to expect was outstanding, featuring top notch competition, entertainment, parties, and camaraderie par excellence. The event attracted more than 700 Action Shooters and fifty Mounted Shooters braving both the drought, the heat, and the threat of the epidemic of the EHV-1 virus that caused the cancellation of virtually all equestrian events in the West for all of May and part of June. Despite the fact the ranch had received no rain since January, the arena was in great shape, thanks to all the hard work and many hours put in by Stuttering Wayne and Ice Lady and the Buffalo Range Riders, along with some 4,000 gallons of water daily. The 2011 SASS World Championship was under the direction of Expressman as Match Director, and he did a fabulous job providing challenging stages and a smooth order of go. In addition to all of this help it was very gracious of Painted Lady to volunteer her time to be Chief Range Officer and also to Buckskin Doc, our New Mexico Vet, who is always at the ready to help with any horse problems. The prize pool was lucrative as seven of the

Mounted won guns! I was again lucky enough to compete due to the generosity of the other shooters who seem to always step up and help those of us too far to trailer our horses. This year I was happy to compete on Toppy, a Morgan gelding out of Dolores, Colorado graciously brought down for me by the infamous Helda Huginkiss, and he

skillfully carried me to a second place finish in my division. A few misses kept me out of first, but Toppy sure did his part admirably!

This year's stages involved quite a bit of horsemanship—in fact one of the stages involved a few barrel turns and such close target placement I had to check after Morning Dove's run to make sure she didn't switch from her Taylor's Runnin' Iron's to their new 1911 as she was so fast! The challenging stages both added to our fun level and to the enjoyment of the crowd, who by the way were awesome—the stands were packed for every stage, and SASS did a great job of shuttling spectators from the main town.



**All Around Cowboy Chinks and All Around
Cowgirl Morning Dove**



**Overall World Champions—
Morning Dove and El Paso Bob.
Congratulations!**

I saw one woman in her 90's, complete with her oxygen tank, get on the shuttle and come watch us where she told me she had the time of her life. The Extreme Horse Competitions, normally run on Sunday, which challenge horse and rider with bridges and jumps while still shooting balloons, were run after the main stages on Friday and Saturday. As we have come to expect, we also had the challenge of the New Mexico dust devils that blew up on a whim to add a level of complexity. One of the absolutely enjoyable things to do at END of TRAIL is to spend time with friends, and this year we had a pot luck dinner Friday night where we had the chance to visit at length and enjoy some great music provided by the Southwestern Colorado cowgirls, who are just a hoot! Friday and Saturday gave us the opportunity to parade through town, which is as much fun for the horses and riders as it is for the spectators and their cameras. After the final tally, last year's overall champion, Morning Dove, rode away as Ladies Overall Champion, and El Paso Bob captured the END of TRAIL Overall Mounted Champion prize and buckle.

Once again, in addition to the main match, END of TRAIL hosted the All Around



Our trusty balloon setters



Match Director, Expressman, completing a stage.

Cowboy/Cowgirl event, which comprised Mounted Shooting, Action Shooting, and some extreme cowboy stages, which involved Mounted Shooting, rifle shooting, and dismounting and remounting your horse (who by that time is a bit

hyper) to finish the race. This year's event was won by Morning Dove, World Champion All Around Overall Cowboy (and Top Cowgirl). Morning Dove walked off with the coveted buckle after an outstanding performance edging out Chinks, who was All Around Reserve Champion and Men's All Around Champion, and the rest of us brave



Matt Dillon on Casey



enough to compete in all of the events. Sunday again offered the top gun eliminator, won by SpeeDe, an exceptional horsewoman and a Ladies 5 competitor. END of TRAIL once again was a great event, and it was terrific to see the support of the Wild Bunch and how excited the spectators were to be a part of our competition. The Main Match Results are below, and I look forward with great anticipation to see you all again in 2012! 🐾



END of TRAIL Overall World Champion El Paso Bob



Cowboys are tough ... and in New Mexico, they HAVE to be! Expressman hosts the Awards Ceremony in a tent near the arena that periodically filled with swirling dust and sand from the numerous dust devils spawned by the worst drought in New Mexico's history! To their credit, not a soul said a discouraging word (and the skies were not cloudy all day)!

(Continued HIGHLIGHTS on page 62)

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END of TRAIL World Championship of Mounted Shooting 2011 (continued) . . .

(Continued from page 61)



Morning Dove on her way to Overall Ladies World Champion



The Crown Royal Cowboy shooting his way to the Division 2 Championship



The Jersey Kid on Toppo





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Don and Jan Schaeffer have traveled all around the US with a state of the art promotional vehicle. Their work has included showcasing/sales for a major ammunition manufacturer as well as promoting sales in handguns, long-guns and optics. They bring with them many years of experience in sales and marketing performance along with a passion to provide friendly customer service to outdoor enthusiasts.

To schedule your event please contact Don or Jan Schaeffer at 702-528-6771 or you can e-mail us dj@elitesportsexpress.com

NOVEMBER EVENTS CALENDAR

WEST COAST

Great Outdoors, Redding, CA - Nov 4
 Union Lumber, Marysville, CA - Nov 5
 Kittles, Colusa, CA - Nov 12
 Hook, Line & Sinker, Oakley, CA - Nov 19
 River City Gun Exchange, Sacramento, CA - Nov 25
 The Tackle Box, Chico, CA - Nov 26

CROSS COUNTRY TRUCK

The Shootist, 24910 Washington Ave, Murrieta, CA 92562 - Nov 4-5
 Discount Gun, 1510 Morena Blvd, San Diego, CA 92110 - Nov 6
 US Auto Weapons, 8666 E Turquoise Ave Scottsdale, AZ 85258 - Nov 11-12
 A.J.L. Auto Weapons, 10444 E. Apache Trail, Apache Junction, AZ 85120 - Nov 18-19
 Home for the Holiday, Thanksgiving - Nov 24-26

EAST COAST

East Coast Guns, 1725 Main Str Summerville, SC 29483 - Nov 19
 Chucks Gun and Pawn, 603 Watson BLVD Warner Robins GA 31093 - Nov 25-26



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Overall World Champions				
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Lady	Morning Dove,	NM	<i>S L Div 3</i>	Canyon Cowgirl, CO SASS #31074
Top Gun Shoo-off			<i>S Div 1</i>	Arizona Pat, AZ SASS #92557
	Spee De,	CO	<i>S Div 2</i>	Fortyniner, WY SASS #47929
World Champions			<i>S Div 3</i>	Jingle Foot, CO SASS #80552
<i>Div 1</i>	Half Cocked	NM	<i>S Div 5</i>	Drover Dick, CO SASS #49613
	Cayuse,		<i>Buckaroo</i>	Little Buckshot, CO SASS #86138
<i>Div 2</i>	Crown Royal	NJ	<i>L Junior</i>	On a Roll Nicole NM SASS #76108
	Cowboy,		Shotgun Side Match	
<i>Div 3</i>	Buck Doff,	AZ		El Paso Bob TX SASS #64494
<i>Div 5</i>	El Paso Bob	TX	Rifle Side Match	
<i>Div 6</i>	Expressman,	CA		El Paso Bob TX SASS #41513
<i>L Div 1</i>	Lil Miss Kitty,	AZ	All Around Cowboy	
<i>L Div 2</i>	Texas Gold,	TX		Morning Dove NM SASS #87583
<i>L Div 3</i>	Fire Fox,	NM	Extreme Stages	
	SASS #80377		<i>Friday</i>	Fire Fox, & NM Half Cocked AZ Cayuse
<i>L Div 4</i>	Morning Dove	NM	<i>Saturday</i>	Tequila Terry, AZ SASS #60273
<i>L Div 5</i>	Spee De	CO		& Buck Doff AZ
<i>S L Div 1</i>	Ice Lady,	NM		
	SASS #71603			

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*The Jersey Kid,
SASS Life/Regulator #287*

There are a number of great hat companies in business these days, and there are a few who consistently provide exceptional quality and service to the cowgirls and cowboys of today. Roy Jackson of Jaxonbilt Hat Co is someone who has built his business on customer service and satisfaction and has been an avid supporter of SASS for more than ten years. Roy recently told me, "I unfortunately have not made it to a match in quite awhile, but I love what you guys and gals are doing. I sure do get a lot of orders from both Action and Mounted Shooters, and I appreciate it greatly!"

Roy decided he wanted to become a hat maker and began an apprenticeship with Daryl Sullivan of Sullivan Hatters in Las Cruces, NM, in 1996 where he learned quickly and began to use and understand the value of good equipment. Making a custom hat that truly fits a customer as it should inspired Roy to invent a unique device (that I will detail later) to ensure a true custom fit. Having served his role as an apprentice well, Roy returned to Idaho as a hat maker and simultaneously began to accumulate the necessary tools to open his own shop.

Roy acquired a steamer, blocks, flange press, crown iron, sand bagger, conformateur, and a formillion. These last two items were used to create a negative "tracing" of the head and the subsequent conversion to positive for use in building the hat. While this process was very effective, it was rather lengthy to complete, and it forced Roy's clients to physically come into the



JAXONBILT HATS

By The Jersey Kid, SASS Life/Regulator #287



shop for an appropriate measurement. This was rather impractical, as most of Roy's hats were made for people who lived outside of Idaho, so to provide a customized fit for all his customers, Roy developed a conformer kit he will mail to a customer who can then take all the necessary measurements required for a perfectly fit hat. Several years ago I ordered a hat from Roy. He mailed the conformer kit to me, and I was immediately impressed—anyone who went to the trouble of designing and having a tool like this made has to care about making his customers happy!

The conformer kit, commonly referred to as a halo, includes a standard cloth tape measure and a Lexan (the material used to make bullet-proof glass) conformer, which looks similar to the brim of a hat with a series of tabs that are adjustable via a slot and secured with a wing nut. Having someone help you is a must, but all you need to do is put the device on your head where you would normally wear your hat and then ask your assistant to carefully push in the tabs until they touch your head. Then, ensuring they are snug and straight, tighten the wing nuts. To ensure the tabs do not move in shipping, you should place the conformer on tracing paper and mark it where the tabs came in contact with your head. Once finished, just place everything in the box and return it to Roy who then uses these measurements to ensure a perfect fit.

The hat I ordered from Roy is similar to the hat worn by Robert Duvall as Print Ritter in the TV movie, *Broken Trail*. When I received the hat, I was immediately impressed! I chose a 50X (100% pure beaver) hat and the feel is remarkable. I really wonder how much better a 100X (100% Sterling Beaver) could be; guess I will just have to order one. The style was exactly as I had pictured, and the color was beautiful and matched the sam-



ple I received perfectly. Another thing that sets Jaxonbilt Hats apart is the mold of your head created from the conformer kit is cut out and shipped in the hat to help maintain its shape and size while it awaits the next opportunity to sit on your head. The fit on a custom made hat is just wonderful, and I believe at some point in a cowboy or cowgirl's life, he or she should own a custom hat. I wear mine every chance I get.

Roy Jackson is a master hat maker, and he is also a custom hatter, so what is in your mind can be on your head and available in a huge variety of shapes, colors, and qualities. Roy currently makes and finishes each hat himself to ensure he maintains the standard of quality his customers have come to expect. He makes hats for working cowboys, as well as SASS cowboys and cowgirls, or for anyone who has the yearning for that true American icon, the cowboy hat. When you finally realize the hat you wear is your signature, and you no longer wish to look like so many others with an off the shelf hat—give Roy a call and discuss your dreams. I know he can deliver. Contact Roy at:

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Col. Richard Dodge,
SASS #1750

Though California was over 3,000 miles as the crow flies and thrice that by ship and the Isthmus of Panama crossing, over 17,000 Californians participated in the Civil War in the bloody battles of the east and in actions on the West Coast that ensured California remained in the Union as a free state. Boring guard duty alternated with dangerous desert marches proved California's soldiers the equal of any on either side in that better conflict.

The California 100 and Battalion traveled all the way to Boston to become Company A of the 2nd Mas-



CALIFORNIA IN THE CIVIL WAR

The California Column

Col. Richard Dodge, SASS Life #1750

sachusetts Cavalry and served with distinction as superb cavalry units, protecting the nation's capital and matching the very skilled Confederate cavalry blow for blow. Their story is well known and has been told many times.

The "California Column" was not so well known and their story should be among the legends of military history. Shortly after the First Battle of Bull Run, Secretary of War Simon Cameron, telegraphed Governor John Downey requesting the recruitment of "one regiment of infantry and five companies of cavalry to guard the Overland Mail Route ...". These plans were altered when



Colonel Henry Carlton

it became known that troops of Texans led by Confederate General H. H. Sibley had moved into the Southwest in an attempt to seize the area for the Confederacy and launch an attack on California. The recruitment operation was quickly moved to Southern California.

The commander, Colonel Henry Carlton, had been the officer sent by the government to investigate the Mountain Meadows Massacre in Utah in 1857 and was a highly regarded military officer. Recruitment and supply was aided by Phineas Banning, a wealthy merchant, who donated land for the building of

(Continued on next page)

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California in the Civil War . . .

(Continued from previous page)

the training center and barracks. The barracks, named "Drum Barracks" in honor of General Richard Drum, commander of the Department of the Pacific, still stand today as a museum and memory of the California Column and California's role in the Civil War.

Banning was an ardent Unionist (he named his town Wilmington after his hometown in Delaware). He was to profit handsomely from providing supplies and transport for the California Column's upcoming cross-desert campaign. The troops were first transferred to Fort Yuma on the Colorado River to replace regular Union troops that had been ordered to return to the east.

Then, in groups of 400 men, the Column's 2,350 troopers began their historic march to the Rio Grande, departing in 24 hour intervals to avoid overwhelming the meager water supplies along the route. In one of the driest years of the century, Carleton moved his force in the longest single march in American military history through some of North America's most forbidding landscapes in 120-degree heat wearing stifling regulation wool uniforms without losing a man due to conditions.

The capture of a California scouting party under the command of Captain William McLeave by a Confederate company led to the westernmost battle of the Civil War. Captain Sherod Hunter had been ordered to proceed west as far as Yuma if possible, scouting Union activity. This was the same route taken by the relief party sent to recover Captain McLeave, and the two parties met at Picacho Pass, some seventy miles north of present-day Tucson. The Confederates attempted an ambush on the sides of volcanic Picacho Peak, but were thwarted by the alert Californians, who had split their forces and managed a flanking attack. The short, but bloody battle, involved less than a dozen men on each side, with sev-

eral killed and wounded. It was the only face-to-face skirmish the California Column would experience during the entire Civil War, but it forced a withdrawal of the Confederates back to Tucson and very quickly a total withdrawal back to the Rio Grande. To add insult, the Apaches harassed the Confederate troops so badly the Confederates armed their Union prisoners to help ward off the relentless attacks.

Sibley soon realized he was about to be trapped between the oncoming California Column and the Colorado Volunteers from the north and began his withdrawal from Santa Fe. His forces were over extended and far from their source of supply. The Confederacy was fighting for its life in the east and could spare little support for Sibley's campaign. By the time the Californians reached the Rio Grande, the Confederates were gone, their effort to seize the New Mexico-Arizona Territory and even California was a hopeless dream, its former objective now occupied by the formidable troops from California.

The California Column remained in the Southwest for another two years, occupying the military outposts and engaging the dangerous Apache in a war that would extend another twenty years. Their courageous efforts did, indeed, thwart the Confederate advance to the west and ensured the preservation of the Union in the Southwest.

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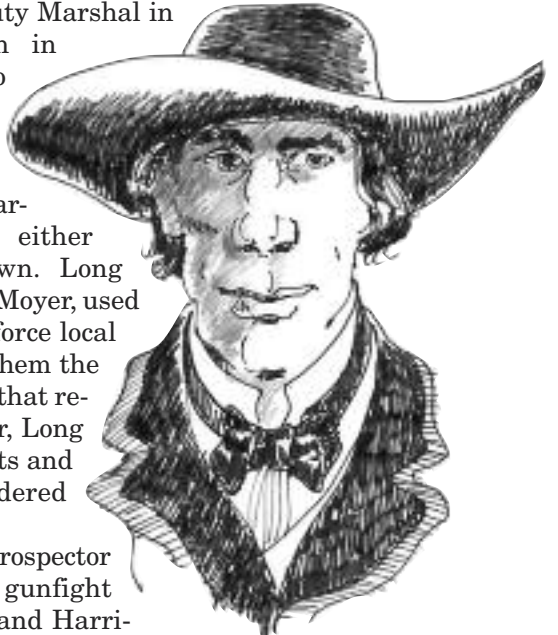
Joe Fasthorse,
SASS #48769

LITTLE KNOWN FAMOUS PEOPLE Way Out West -

By Joe Fasthorse, SASS #48769

Big Steve Long

Big Steve Long spent several years building a reputation as one of the Old West's earliest gunfighters before he and his half-brothers founded the Bucket of Blood Saloon in Laramie, Wyoming in the 1860s. Long was elected Deputy Marshal in 1867 and killed eight men in shootouts within the first two months. In one incident, he opened fire on several men during a street brawl and killed five of them. He rarely arrested anyone. His victims either backed-down or were shot-down. Long and his brothers, Ace and Con Moyer, used their strong-arm influence to force local ranchers into signing over to them the deeds to their property. Those that refused were killed. In one year, Long killed thirteen men in gunfights and was believed to have murdered seven others.

In 1868, Long tried to rob prospector "Hard-Luck" Harrison. A gunfight erupted. Long was wounded and Harrison was killed. When the townspeople learned what happened and declared enough is enough, they stormed the Bucket of Blood, overwhelmed Long and his brothers, led them to an unfinished cabin in town, and lynched all three. Only Long had a last request. "Mother always said I'd die with my boots on. Can I take em' off?" The note on the back of a photo taken of the three hanging from the cabin rafters read: "Gunfighter Big Steve Long, Con Moyer, Ace Moyer. A lynching in Laramie Wyoming, 1868 — Con and Ace were founders of Laramie." 

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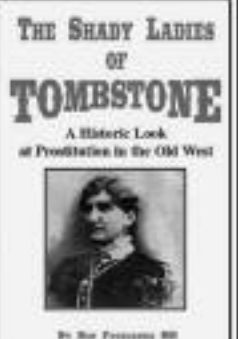
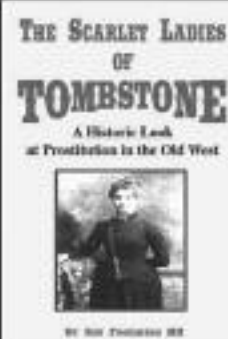
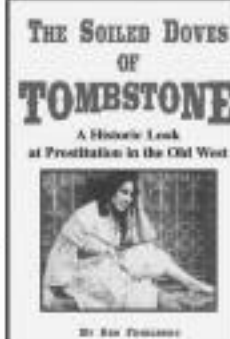
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*Tuolumne Lawman,
SASS Life #6127*

EMF's SASS Edition Model 1873 Winchester

By Tuolumne Lawman, SASS Life #6127

numbering over 150,000. By the early 1870s, Oliver Winchester's rifles began to rapidly increase in popularity. Their numbers would increase until their eventual dominance in the West in the early to mid-1880s. If we were to think of any time as being the "golden era" of the Old West, it would probably be the 1880s, which is when the Winchester repeater came into dominance. With that in mind, it is not surprising that the Uberti manufactured 1873 Winchester, as sold by General US Grant at EMF, is the gold standard of Cowboy Action Shooting™ rifles. SASS members can



1873 Winchester

now have their own specialized EMF 1873 with the SASS logo engraved and inlaid with Bonanza Gold Flake on both sides.

1873 Winchester History

Beginning with the spread westward of Winchester's original Henry lever actions during and just after the Civil War, and continuing with his improved 1866 model (which finally carried Winchester's name), the hearty pio-

neers and settlers started carving out the wilderness with these rifles. Both of the aforementioned rifles were chambered for a somewhat anemic (at least by today's standards) .44 caliber Henry rim-fire cartridge that initially had a conical 215 grain bullet over 25-26 grains of coarse blackpowder. With the introduction of the 1866 Winchester, this round was im-

(Continued on next page)

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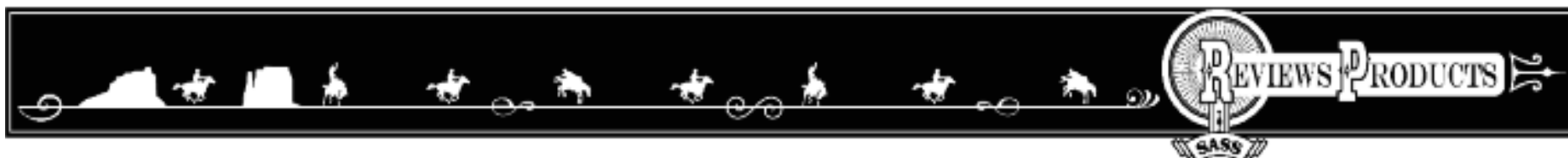
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(Continued from previous page)

proved by using a slightly longer case with a 200 grain flat point bullet over 29 grains of the same blackpowder, called the “.44 Rimfire Flat” that had the same overall length. This improved .44 rimfire still left a lot to be desired in the stopping power department. The rimfire ignition system was not very reliable compared to the up and coming center-fire cartridges appearing in the late 1860s. Even with its limited power, the .44 Henry rimfire was still responsible for a tremendous harvest of game, and a huge toll in human suffering.

Winchester, being the astute businessman he was, foresaw the market for a more powerful lever action rifle and cartridge to finish taming the West. Though the basic design of the 1866 Winchester was good, it was limited somewhat by its inherently weak bronze gunmetal frame and toggle link action. So Oliver Winchester redesigned the rifle, using the same, albeit slightly beefier, toggle link action and a much stronger iron frame. He also incorporated a sliding “dust cover” on the top of the action. This was to keep out the dust and debris encountered daily on the frontier from fouling the action. This dust cover would open automatically when the action was cycled, though it had to be closed manually when you were done shooting.

This new rifle, named the Winchester model of 1873 (denoting it's year of release) utilized a new cartridge, also of Winchester design: the .44 WCF (Winchester Center Fire), or .44-40, as it is now called. This cartridge was far more powerful than its weaker cousin, the .44 Henry. It sported a .427 diameter 205-grain lead bullet over 40 grains of FFFG blackpowder. Out of a rifle, it would achieve somewhere around 1320 fps. This gave it much more “thump” than the earlier .44 Rimfire.

The .44 WCF is actually a bottlenecked cartridge, with a slight taper to the case. This design was to aid in the reliability of extraction. The paper thin case mouth easily deformed under the pressure of the exploding powder, effectively sealing the chamber to prevent blow back and blackpowder fouling in the action. Initially the .44 WCF cartridges produced by Winchester used a thin, “folded

head” brass case with a raised, pressed head-stamp. The rim was formed by folding the base of the bullet like a rimfire. The rim of the folded head was found to be a weak spot. Even with this bottlenecked and tapered case, it could cause failures to eject if the chamber was very dirty and the extractor ripped through the soft, folded rim. Winchester later shifted to “solid head” cases with the rim being solid and turned by a lathe on the unfinished cases. This dropped the powder charge to 38 grains, due to decreased case capacity.

The .44 WCF 1873 Winchester was a success, and demand exceeded production capacity. By 1879, less than 30,000 Model 1873 Winchesters had been produced. By 1882, though, about 90,000 had been made, with production volume increasing annually. By the mid to late 1880s, the 1873 Winchester was the most popular repeating rifle in the United States. It was the “repeater” by which all others were judged. The 1873 Winchester was a favorite of ranchers, cowboys, farmers, lawmen, outlaws, Indian braves, and even showmen like my paternal grandmother's first cousin, Buffalo Bill Cody. Dime novel writers also helped spread the mystic of the Winchesters with lines like “Crack, crack, crack went the Winchester, and fifteen Indians bit the dust.”

The old buffalo runner (hunter) Frank Mayer, in his book, *Buffalo Harvest*, says 1873 Winchesters were even used by some to hunt buffalo. Fond of using his giant .45-120-550 Sharps, he thought it was not effective enough for the task, though many buffalo did fall to the Winchester.

In 1879, Winchester introduced the .38 WCF (.38-40), which was a .44 WCF case necked down father to house a .401 diameter, 180 grain lead bullet. It is possible the “.38” designation comes from measuring the distance across the tops of the lands in the rifling, rather than the grooves. It was actually only loaded with 38 grains of powder, not 40 grains as the nomenclature would imply. I guess “.40-38” just did not have a ring to it. While not as popular as the .44 WCF, the .38 WCF was a strong second, and had a reputation for being flatter shooting than its older brother. The .38

WCF was very popular just before, and just after the beginning of the last century.

In 1882, Winchester introduced the 1873 in another new caliber, the .32 WCF (.32-20). It used a 100 to 110 grain .32 caliber bullet over 20 grains of powder. While best suited for small game and coyote, even the diminutive .32 WCF claimed more than a few lives in the West. Winchester even produced 19,552 Model 1873s in .22 Rimfire between 1884 and 1904.

Apart from minor mechanical changes to the dust cover, trigger assembly, and lever, the 1873 remained essentially the same mechanically for its entire production period. The 1873 was produced in a large number of variations. It was offered in five basic configurations:

- 1) 24" octagonal barreled rifle,
- 2) 20" round barreled carbine with a saddle ring,
- 3) 24" round barrel rifle,
- 4) 30" barrel with full stock and forearm military musket, and
- 5) 14" – 16" trapper carbines.

Half round, half octagonal barrels, as well as custom barrel lengths could be special ordered. Half magazine sporting rifles, set triggers, pistol grip, and fancy wood stocked models, as well as engraving and custom finishes could also be special ordered. I once had a .38 WCF 1873 rifle made in 1881 that even had a factory “shotgun” style butt stock, rather than the crescent steel butt plate normally encountered.

Winchester selected the 1873s with the best shooting barrels and marked them “One of a Thousand” with set triggers and extra finishing touches. These sold for \$100, as opposed to the \$20 – \$25 of the standard 1873. They also marketed “One of a Hundred” with slightly less finishing touches.

Actual production of the 1873 parts ceased in 1919, though guns were produced from stock on hand until 1924. (That was thirty years after Winchester began making the Model 1892, which was supposed to replace the 1873). Between 1873 and 1924, Winchester manufactured a total of 720,610 1873s in all models and calibers. For many years after that, the venerable old 1873 Winchester was still a common sight on sporting goods and hardware store's shelves.

The 1873 rifle and the car-

tridge had been an instantaneous success, ensuring Winchester and his company would have both financial prosperity and immortality. Even though Winchester made many other different models of lever action rifles through the years, the 1873 was second only in popularity to Winchester's Model of 1894. Winchester dropped the 1894 a few years ago after 110 years of production. There have been other manufacturers of lever action rifles through the years. Companies such as Marlin, Whitney-Kennedy, and Colt produced thousands of rifles. None of these, though, ever achieved the extreme level of success that the Winchester lever actions did.

EMF's 1873 Winchester

SASS Short Rifle

General Grant of EMF, in Santa Ana, California, has been importing fine Cowboy Action firearms in a wide variety of models for many years. In the past, they have offered the Uberti manufactured 1873 Winchesters in assorted configurations, barrel lengths, finishes, and calibers. In June, 2011, General US Grant introduced the new “SASS Edition” 1873 Winchester rifle, available exclusively from EMF. It is produced in both .45 Colt and .38 Special/.357 Magnum. Just like in the old days, today's Cowboy Action Shooters like having their rifle and pistol in the same caliber. (Having accidentally loaded a .45 Colt into the magazine of a .44-40 sample gun at a match, I can see why!) The SASS Edition is the brainchild of Boyd Davis (General US Grant), president of EMF. He personally designed it, and brought it into production for the Cowboy Action Shooting™ market.

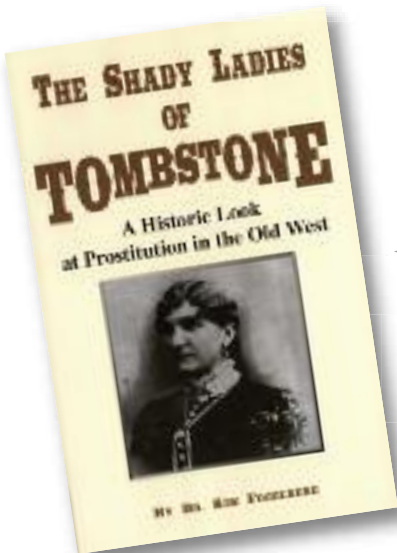
The SASS Edition 1873 Winchester is produced in a “Short Rifle” configuration. It has a beautiful 20" octagonal barrel that has a dark, even, polished blued finish. The magazine tube is full length. It holds 10 rounds, more than enough for any SASS shooting stage. I have always been partial to octagonal barrels on cowboy guns, especially in the short rifle style. The heavier muzzle swings better for me, and sits a little steadier in the cupped, supporting “off hand.”

The hammer, lever, and receiver are very nicely color case hardened, just as many of the original rifles were. The crescent steel

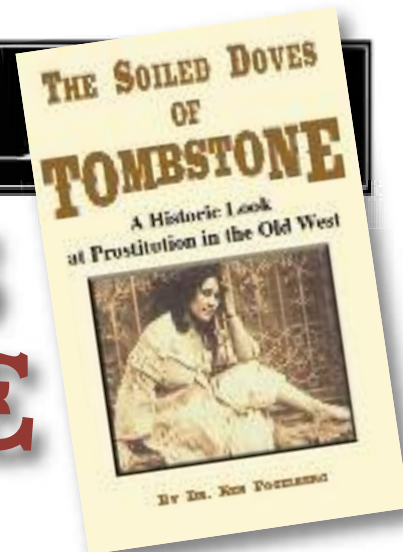
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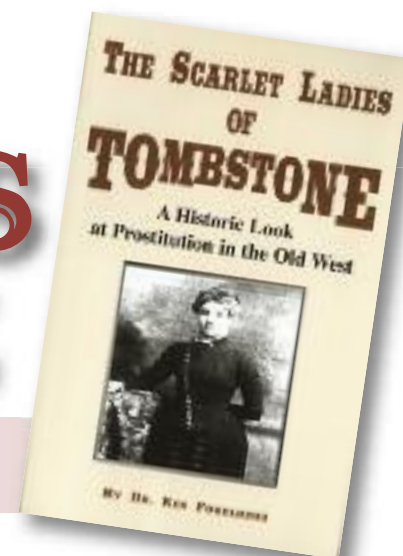
THE SOILED DOVES OF TOMBSTONE



THE SHADY LADIES OF TOMBSTONE



THE SCARLET LADIES OF TOMBSTONE



By Dr. Ken Fogelberg (Palindrome, SASS #54445)
Reviewed by Sgt. Shuster, SASS Regulator #60835

• To All The Shooters Who Attended •
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September 15 - September 17, 2011
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THANK YOU!!
You folks exemplified the cowboy spirit, and made our event fun and exciting for all who attended.

WINNERS

49	Doc Naper	GF	Lassiter
BB	Kid Terrius	L49	Turkey Legs
BC	Kitten LaRue	LBW	Honkey Tonk Harriet
BW	Tequila Tob	LD	Songbird
CB	Deuce Stevens (Q/A Men's Champ)	LFC	Calamity Kelly
CC	Lefty Henderson	LGF	Granny Annie
CG	Proud Player (Q/A Ladies Champ)	LS	Ruby Red Jo
D	Flynn Doc Koyote	LSS	Cactus Kay
ES	Rio Drifter	LW	Nora Spect
F	Flatbush	S	Slo Mo
FC	Indy Kid	SD	CC Lakota
FCD	Rockin JP Tanner	SS	Lightning Wayne
FCG	Unholy Ghost	W	Mogollon Drifter
GD	Tootsie Pop	YGB	Lakeshore Ranger
		YGG	Gunslinger Grace

SEE YOU NEXT YEAR FOR GUNSMOKE '12. SEPTEMBER 13-15TH, 2012

Only an aficionado of the cowboy-era who is also a gynecologist could come up with three historic looks at prostitution in the Old West! Each book in this three book series describes the lives and tells the stories of the ladies of the evening in Tombstone during the silver boom years.

The Soiled Doves of Tombstone gives the reader a quick but precise history of the town of "Tombstone," and then goes into detail with the "Red Light Ladies," including hints on the secrets of beauty and "The Doves," like Cora Cunningham and Josephine Harcourt, to name just two. Fogelberg also details the fine points of the "Ordinances" that defined prostitution in Tombstone.

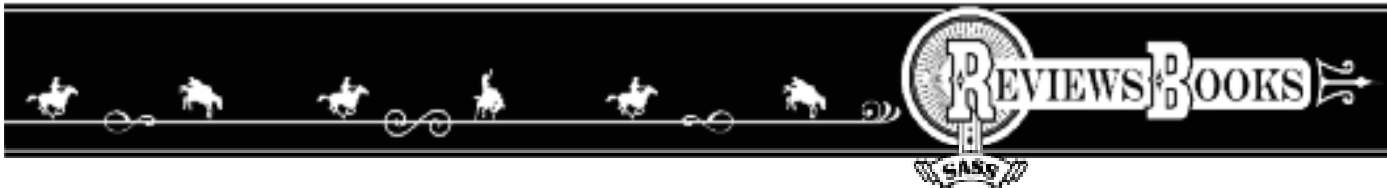
The complete history of "The Bird Cage Theater" opens *The Scarlet Ladies of Tombstone*, followed by details on "Blonde Mollie," and the men who fought over her, "The May Killeen Affair" and the murder of her husband, and "Big Nose Kate," with particulars on Doc Holliday.

"The Earps and their Women" begins *The Shady Ladies of Tombstone* and that treatise is trailed by "The Madams," such as Nosey Kate and Mme. LeDeau, "China Mary and Chinese Prostitution" with a look at the Opium Dens, and "Ill

Fame Licenses" with complete listings of the girls and the fees they paid.

Each of these chapters in each of these books is chock-full of details, including photographs of nearly every character in Tombstone, court records, newspaper accounts, the licenses and ordinances, and more. It would behoove anyone writing about anything in Tombstone to use this trilogy for reference because, as Dr. Fogelberg reveals, prostitution touched almost every aspect of life in Tombstone.

Dr. Kenneth Fogelberg is an Assistant Clinical Professor of Obstetrics and Gynecology at the University of Washington, Western University of Health Sciences, and Touro University. He is an active member of SASS and the Wild West History Association. Ken Fogelberg's next book, *A Man for Breakfast, Flying Lead in Tombstone* will be available soon. *The Soiled Doves of Tombstone*, *The Scarlet Ladies of Tombstone*, and *The Shady Ladies of Tombstone* are published by Phoenix Publishing Group and available at: www.TombstoneHistoryBooks.com Sgt. Shuster, SASS Regulator #60835, is a social and cultural historian, founder of the Lincoln County Regulators in Ruidoso, NM and purveyor of Kona Cowboy Coffee. ☞



Death on the Trail

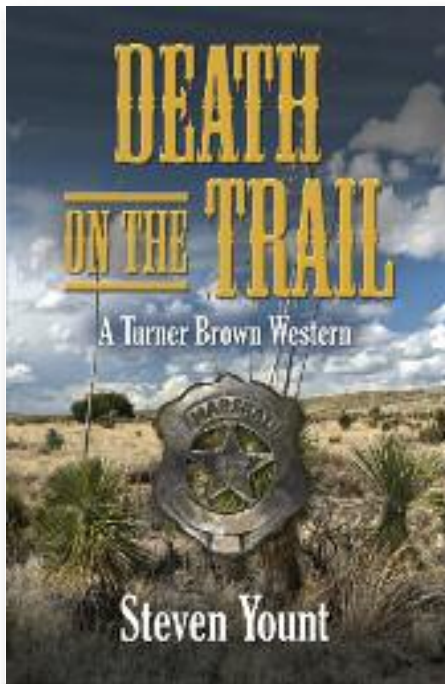
By Steven Yount (White Smoke Steve, SASS #91779)
Reviewed by Sgt. Shuster, SASS Regulator #60835



Sgt. Shuster,
SASS #60835

It was a long and complicated journey that took Turner Brown, a former Union cavalry officer and Deputy U.S. Marshal, from the Civil War to the West. Author Steven Yount's *Death on the Trail* takes the reader back to the New Mexico Territory in 1868. Only by chance was Brown in Santa Fe when John Robert Bean, an unabashed Texas rebel, led his gang in a blood-spattered bank robbery of the Miners and Merchants bank. It was a hold-up that left three innocent people dead. And, a hold-up that led Turner Brown on another quest to bring justice to the West.

Death on the Trail is an excellent, old-fashioned Western adventure with all the riding and shooting a fan of Western novels would expect. Lots of Indians, too. And, a little bit of romance thrown in for good measure. What makes *Death on the Trail* a true Western adventure is author Steven Yount's knowledge of Western history and attention to detail. The reader can really see that bank in Santa Fe, taste that breakfast at the Union



Saloon, and choke on the dust kicked up by a hard riding posse. Yount has a good grasp of Civil War history and New Mexico history, as well, plus a positive working knowledge of the lore of all the indigenous people in and around New Mexico. The main character, Turner Brown, is loosely based on the author's own great-grandfather. *Death on the*

Trail is the first novel of what will be a four book series.

Steven Yount, the author of The Turner Brown Westerns is a veteran, award-winning broadcast journalist who has worked as a news reporter and news anchor at the premier all-news radio stations in Philadelphia, Chicago, and New York City, as well as the most prestigious financial news reporting publication in America, The Wall Street Journal Radio Network. This Easterner who knows the West now lives in Albuquerque, New Mexico with his wife, Joanne, their Cocker Spaniel, Joey, and their Chihuahua,

Lola. He also goes by the alias White Smoke Steve, SASS #91779 and is proud to announce his shooting has been coached by Tex, SASS #4.

Death on the Trail,
A Turner Brown Western,
is available at:
www.booklocker.com/books/5618.html
* * *

The Ebook version is available at:
www.amazon.com/dp/B0058PRO02.

Sgt. Shuster, SASS Regulator #60835 is a social and cultural historian, founder of the Lincoln County Regulators in Ruidoso, NM and purveyor of Kona Cowboy Coffee. 🐾

5TH ANNUAL **TIN STAR RANCH**

CHRISTMAS Shoot

FREDERICKSBURG, TX
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Portions of proceeds benefit the Fredericksburg Food Pantry / No Refunds after November 26, 2011

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Names: _____

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City, State & Zip: _____

Phone: _____ E-Mail: _____

Sass Shooting Category: _____

Posse with: _____

To ensure you are on the posse of your choice you must pre-register before December 1st. anyone who registers after that will be put onto a random posse or a separate posse for late registers to avoid any delays in starting the shoot.

I would like to be a posse Marshall! Y N
(If so I am (Circle one) RO1 or RO2)

☐ Individual \$75

☐ Spouse \$55

☐ Junior \$40

☐ Buckaroo \$25

☐ Family Max \$175



SASS

☐ Night Shoot \$10

☐ Wild Bunch \$10

☐ Extra Banquet Ticket \$15

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Total Enclosed: _____
2 Banquet Ticket per Registered Shooter

Make Checks payable and send checks to Tin Star Ranch, 456 Tin Star Rd, Fredericksburg TX, 78624
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Peepa Lizzard, SASS #47207

January 4, 1940 – August 26, 2011

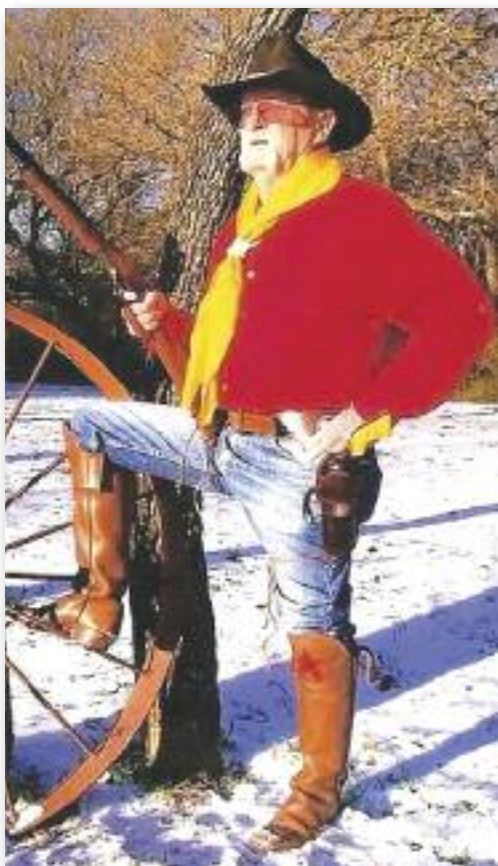
By Colt Holster, SASS #44859

Ft. Worth, TX – This is a sad day for the family and friends of PeePa Lizzard, AKA John F. Tanner. Texas lost a true son when my friend lost his battle with the big C. He fought long and hard for four and a half years, but it's hard to whip an enemy you can't see. He left behind his loving family, beautiful wife, Sherry, son and daughter, granddaughter, his brother, and those of us that were close enough to be considered family, but only temporarily, as we will meet again.

I met him 53 years ago in high school and along with Slow Hand, SASS #31560, we all grew up together, a three up team, if you will.

The Cowboy Action community of central Texas will definitely miss this ol' boy. There was no such thing as a stranger at a match or anywhere else for that matter, as Lizzard was a conversationalist to put it mildly, and he loved the shooting sport.


He joined the Navy out of high school and re-upped into the Air Force as a sentry dog trainer.

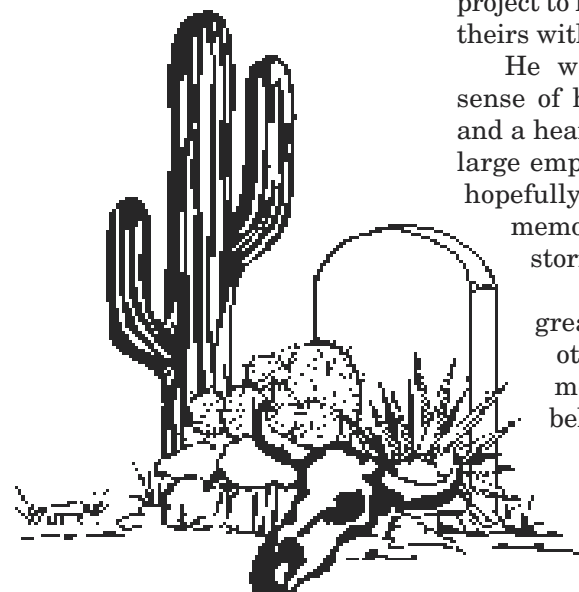


After discharge from the service, he joined the Fort Worth Fire Department, serving 31 years and rising to the rank of Lieutenant before retiring.

Lizzard was a doer, from building a house to over hauling his tractor, no job was too large or too small, and he would drop his project to help another fellow with theirs with no complaints.

He was a trickster with a sense of humor as big as Texas and a heart of gold. He has left a large empty space in our hearts, hopefully to be filled with good memories and the wonderful stories left behind.

You have crossed the great river safely to the other side, but watch for me, brother. I'll be close behind. 



EMF's SASS Edition Model (1873 Winchester) . . .

(Continued from page 69)

butt-plate, loading gate, and the nose cap are deeply blued. It has a simple period type blade front sight, and a nice reproduction of the original Winchester rifle style, "semi-buckhorn" rear sight.

The EMF SASS 1873 rifle has a nicely figured walnut butt-stock with standard rifle styling and a deep crescent butt-plate, rather than carbine type. The fore-arm, too, is made of nicely grained walnut, and also is the rifle type configuration, with no barrel band. The overall fit and finish of the sample is flawless. The case colors are bright, and the bluing deep and dark.

The most unique feature of this rifle is a large SASS emblem engraved in both side-plates, which is inlaid with Bonanza Gold Flake. There is also ample room for the shooter to engrave their SASS number in the emblem. This SASS number engraving is NOT available from EMF. To keep the price down and to keep orders shipping within hours of receipt of funds and FFL, they decided to not offer this service. Custom engraving would create an unnecessary lag time before shipping orders to the eager customers.

AT THE RANGE

Right out of the box, the trigger pull was excellent at 3 to 4 pounds, with almost no creep! Also right out of the box, the action on the 1873s are slicker and lighter than the other lever guns like the 1892 and its clones, and the 1894 Marlins. This is largely due to Winchester's ingenious and original toggle link design. While weaker than the 1892 Winchester and 1894 Marlin, with its few moving parts and polished brass lifter, the 1873 design is naturally slick and positive.

Note: The SASS 1873 has a lever safety that keeps the trigger from being pulled if the lever is not fully depressed. The lever protrudes from the bottom of the frame and is engaged by closing the lever. The disconnect spring on this sample is fairly stiff. Some people remove the part of the leaf that activates the lever safety and let gravity activate it (the lever safety), but I do not endorse that. In fact, I do not recommend it, either. I would imagine it would also void any warranty.

While I was not able to shoot the SASS Edition 1873 short rifle, I did shoot one that was not SASS engraved. I used 250 grain smokeless .45 Colt ammo from both Black Hills and Ultra Max for my shooting sessions. The 1873 short rifle performed flawlessly! There are few lever action rifles that are as smooth as the Winchester Henry, 1866, and 1873s with their brass lifters! The bulls-eye shooting was done both off-hand at 25 yards, and from a casual rest at 35 yards. The groups from a rest made some one ragged one-hole, three shot groups with the Black Hills ammo, and nearly as good with the Ultra Max Cowboy. Off hand groups with both brands of ammo averaged about 1 1/4 inches at 25 yards. After sighting it in, the point of impact was about 1 to 1 1/2 inches directly above point of aim at 25 – 30 yards, with the rear sight in it's lowest notch.

As always, I had to do my pop can plinking drills. I spread out a dozen cans at 25 to 30 yards. Standing, shooting rapid fire off-hand, I bounced every pop can at least once, never missing once with 11 rounds (10+1). Even without a short stroke kit, the 1873 action itself is more than adequate for rapid-fire shooting.

CONCLUSION


The 1873 Winchester is an important part of our history as a nation. It was the rifle used to hunt game, protect the homestead, battle with renegades, and fight outlaws. I think the 1873 Winchester will stay around long enough to complete a second one hundred years of popularity. Cowboy Action Shooting™ has given new life to this veteran of the Old West.

All in all, I'd rate the EMF SASS Edition 1873 as a real "10" and a great exemplar of the 1873 Winchester. The workmanship and the finish are great, the action is smooth, and the accuracy is absolutely superb! You can get your own 1873 SASS Edition rifle from: **EMF Company, Inc.** 1900 East Warner Ave., Ste. 1-D, Santa Ana, CA 92705.

Retail price is \$1195, but call for your SASS discount. You can check their website at:

www.EMF-Company.com

or call them at: (949) 261-6611.

Tell them Tuolumne Lawman sent you! 



GUNFIGHTERS OF THE OLD WEST (Phalia!)

Part 2

By Frederick Jackson Turner,
SASS #28271



Blackpowder is popular in Europe ... and seldom, if ever, does one need to challenge the "smoke standard!" These boys "load 'um up!" In the Netherlands the cowboys circumvent restrictive gun laws limiting the number of firearms that can be owned by shooting original pre-1900 guns (antiques!) ... all with blackpower only, of course.

Darmstadt, Germany –
(and now, for the rest of the story ...)

Stage 1 is the knockdown stage. On this stage, the shooter runs to the rifle, sweeps four targets twice, draws pistol number one, clears the knockdowns, draws pistol two, picks up any remaining knockdowns, dumps the remainder on a dump plate, moves to the table, grabs a shotgun, and blasts four shotgun targets. Piece of cake, right?

Except my borrowed ammo isn't knocking down the pistol knock-

downs! I rip off five quick, accurate shots ... and am looking at four targets still standing. Yikes! I slow down, aim at the top of the steel, and finally succeed in downing four of the five. It's stage One, I've been shooting for 20 seconds, and already, Miss #1 is in the books!

I borrow some heavier ammo from one of the shooters who took my clinic. He explains the only primers he can find are military primers, and they might be a bit harder than the ones I am used to, but the loads are plenty hot. A beggar can't be choosy. What do I care, as long as they will do the job? On

the practice bay, I run a cylinder full through Boogie's finely-tuned Ruger. Two of the five don't ignite. The ones that do are absolute bazookas, though. Great. I pocket them, knowing a tough choice will be waiting for me on a future stage ...

By now, I am getting comfortable with shooting indoors. The sound and lighting is a bit different, but absolutely everything else is completely comfortable. The timers and spotters are doing their jobs responsibly and as well as any posse I've ever been on, and by about the 3rd stage, they are warming up to my Whoo-YEAHs!!!! every time a shooter shoots a clean stage.

I should probably make a point, here. Much like any match anywhere in the US, the shooters are as friendly as all get out. One of the first sayings I learned in SASS was, "You come for the shooting; you stay for the people." Well, let me assure you, folks, that's true on both sides of the Big Pond. Everyone is nice as can be. The Piper's Pearl, Glian Elli, Wildcat Ernie, Joe Dakota, and one of the pioneers of German Cowboy Action, Waggoner's Fritz, SASS #355.

RePhil, Olli, Boogie, and the rest have gone to considerable effort to set up this match, and thoughtful touches abound. The shooters book is in English and German, so there is no problem understanding any of the stages. There are clever and innovative props, plenty of motion, distance, some knockdowns; in short, this really is a terrific shooter's match.

After a couple of days to get over the jetlag, I am starting to find my groove. As I am becoming accustomed to the hours, the new shooting buddies, the food, and just getting comfortable, it becomes clear to me between the friendly



No matter on which side of the Atlantic one finds yourself, no Cowboy Action match would be complete without a few Soiled Doves to brighten a cowboy's spirits!

folks, excellent match, and the sheer pleasure of shooting with like-minded people, I am absolutely having the Time of My Life.

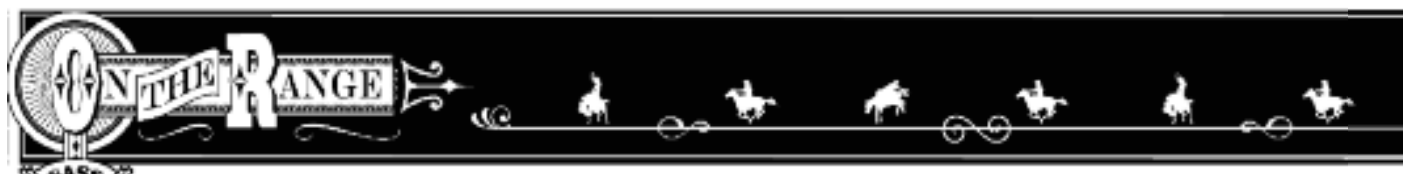
The Europeans have progressed amazingly in Cowboy Action Shooting™. There are several shooters who could hold their own at any match in the US, and give the best of our shooters a run for their money. Three of the fastest are my hosts. The match results will bear this out.

One shooter catches my attention with his smooth and quick shooting; Ray Heartless, the Swedish and European 2010 overall champ. Ray is shooting his .45s and

(Continued on page 76)



The Top Gun Shoot-off invited everyone to participate ... a nice touch! Mirror-image shooting problems were provided, and the competitors slowly whittled away until the top shooters were all that were left.



SHOOTOUT UNDER THE MIDNIGHT SUN

"Tales of the Texas Rangers"

By Barry M. Deeper, Undertaker, SASS #65152

Chugiak, Alaska – The skies were overcast and grey and a light drizzle fell from the sullen clouds drifting overhead. It was a typical July morning in Alaska. Forty cowboys and cowgirls gathered at the Birchwood Shooting Park and Fort Birchwood on Moose Nugget Flats about 20 miles east of Anchorage. It was time for the 12th annual Shootout Under the Midnight Sun (SUMS), the Alaska Territorial Championship. The participants all huddled around the hot coffee pot as they patiently waited for the Match Director and Territorial Governor, Four Bucks, SASS Regulator #36386, to get things underway. This year SUMS was titled, "Tales of the Texas Rangers" and many scenarios were written from actual events that occurred when the West was young and wild and the Texas Rangers were the only law to be had. Four Bucks did a great job of researching, writing, and putting this year's program together. It took months of research and lots of hard work.

After raising Old Glory, reciting the Pledge of Allegiance, and the invocation, which was given by Ho Bob, SASS #16877, Scout Brown, SASS #36048, gave the safety briefing and the shooters broke into two posses. Four ranges were set up with three scenarios each. By the time the shooters were ready for the

action to begin, the drizzle ceased, the clouds parted, and the sun came out. Soon the sound of gunfire erupted and filled the morning air.

Stage one was titled "James Coryell." Seems back in 1837, Croyell and four other rangers from Fort Milam found a bee tree and proceeded to help themselves to the sweet nectar. It was not long before things turned ugly, as they were attacked by a group of Caddo Indians. Coryell was killed instantly, but the other Rangers fought off the attack-



Chen Lee was the top Shootout Under The Midnight Sun Wrangler. Great costume!

ers and escaped. Bang! Clang! Bang! Clang! ... and on it went until the shooters moved on to stage two.

At this stage the cowboys were introduced to Bigfoot Wallace. Rustling was running rampant in Texas, and the Rangers often acted as judge, jury, and if need be, executioner. You might call it a "one stop" judicial system. The Rangers captured a notorious horse thief, Antonio Corao and Bigfoot Wallace was detailed to execute the bandit. Later a saloon drunk and friend of the recently departed made the mistake of challenging Wallace. That was the last mistake he ever made. Lead and smoke filled the air, and then once again all was quiet and peace was restored.

The Cart War, which occurred in 1857, was the first use of the



Bear Claw Becky and Four Bucks out-shot the competition and were recognized as the Alaska Territorial Champions. Congratulations!

Rangers for operations other than Indian fighting. It seems Mexican cart operators were undercutting their Anglo counterparts in freight hauling charges. This caused much friction, and several ox-drawn carts were attacked. Carts were disabled, and operators were wounded. Captain G.H. Nelson and a company of Rangers were sent to restore order. Rifle, pistol, and shotgun lead flew down range. Targets were mostly hit, but some escaped. Often the shooter would hear, "Again" when a shotgun target escaped the deadly barrage of lead.

At this point the shooters broke for chuck. Lanky Jane, SASS #83283, provided everyone with Nachos, Texas Chili, salad, coffee, tea, soft drinks, and home made chocolate chip cookies. After lunch everybody was ready for a siesta, but the work of the Rangers was not yet finished.

Stage four was titled, "Wildcat Morrell." Back in January 1836, Morrell and 10 Rangers were following a trail of Indian ponies. They caught up with the war party and decided to wait until morning to attack the encampment. As the hostiles tended to their morning fires, a dog came sniffing in the direction of the hidden Rangers. The unexpected detection caused the Rangers to open fire early. "Goin' to the Dogs" was the battle cry, and lead and smoke filled the air.

In stage five John Salmon "Rip" Ford and his men embarked on a leisurely steamboat ride looking for

2011



Barry M. Deeper, Undertaker, was always at work! He's seen here quietly measuring Marshal Drillem—You never know when that box will be needed!

a Mexican guerilla called Cortina. Cortina's men made the fatal mistake of shooting a hole through the Texas flag. Aw Oh! Enraged, the Rangers, all 45 of them, disembarked and engaged a force of 300 heavily armed banditos. Cortina managed to escape, but never again dared cross the border into Texas. This was an especially interesting stage. The first target was a sheet of steel with a large cutout in the shape of a star. The object was to put all pistol and rifle rounds through the star. Thinking this was an easy stage on which to make up time, many shooters were careless and overconfident and you heard clang, clang, clang, which is not



It takes a lot to keep a good cowgirl down! Red Tornado took top Classic Cowgirl shooting from a wheelchair! Outstanding!



Lilly Long from Castle Valley, UT was the Top Lady Overall. Traveling to out of state venues can be a rewarding experience!



Stage 5 was an especially interesting stage. The first target was a sheet of steel with a large cutout in the shape of a star. The object was to put all pistol and rifle rounds through the star. Thinking this was an easy stage on which to make up time, many shooters got careless and overconfident and you heard clang, clang, clang, which is not what you wanted to hear! This was one target where a hit counted against you.

what you wanted to hear! This was one target where a hit counted against you. Interesting!

In the final stage of the day, Rangers Armstrong and Duncan were in Pensacola, Florida when they heard John Wesley Hardin had purchased tickets to Whiting. He never made it! As the officers walked through the car, they spotted Hardin and came up behind him. One of his cronies was shot and killed and Armstrong cracked Hardin's skull with his pistol, which made the trip back to Texas somewhat uneventful.

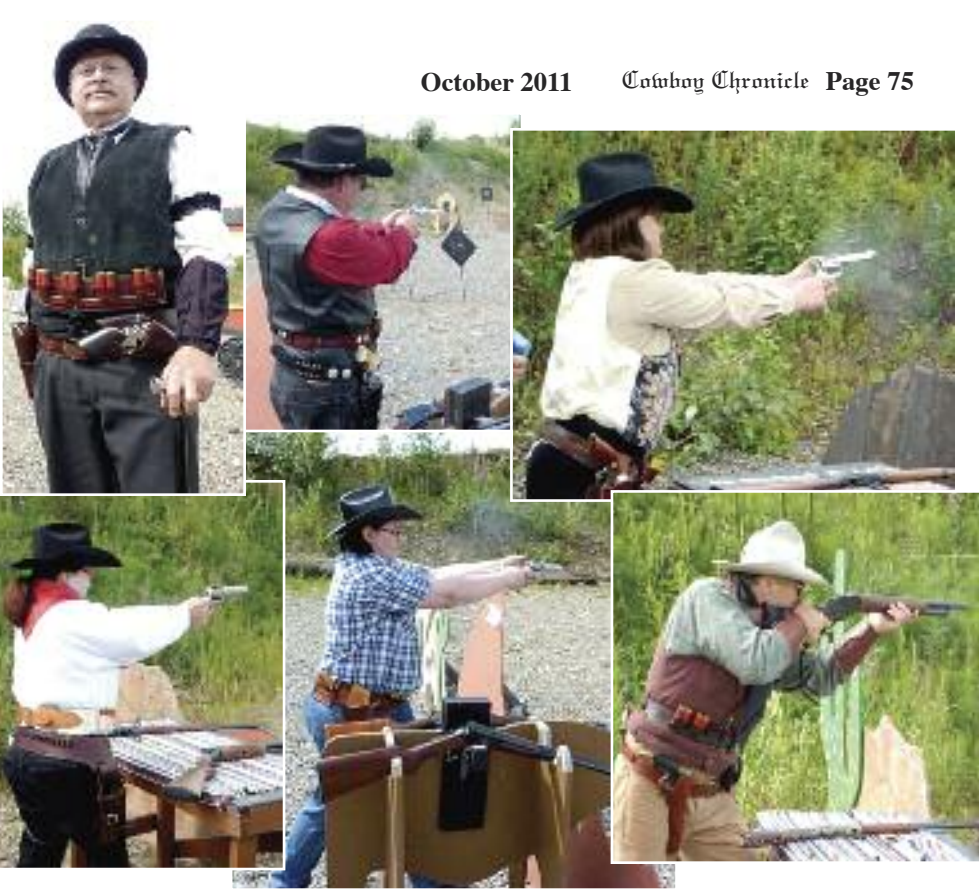
After a long day of Rangering, everybody was tuckered out and their bellies were growling. Once again Lanky Jane came through with salad and beef or chicken enchiladas, homemade Brownies, and beverages. A drawing followed this where every participant received something. After that, it was time to rehash the happenings of the day, and as the campfire died down and the last glowing embers faded, everybody turned in for the night. Surely every cowboy and cowgirl had sweet dreams or, in some cases, nightmares of how they shot that day or how they

were going to shoot the following day.

Day two began much like the first with grey skies and drizzle, but that did not dampen the spirits of those who came to shoot. Once again by the time everybody was on the range, the clouds parted, the blazing sun burned through, and we were more than ready for another day of fast action. It is amazing what a good night's rest can do for aging bones.

Posse up!! The next stage began with Corporal Wilson's Ride. In mid-July 1878, Sam Bass is on his way to rob the bank at Round Rock. Since there was no telegraph and only four Rangers in Austin, word had to get to Round Rock, but how? Corporal Vernon Coke Wilson mounted his horse and rode out as the sun sank in the western sky. He covered 65 miles overnight before his mount cashed in. He made his way to San Saba by stage, hired another horse, and galloped three more miles to the Ranger encampment where he found Company E. The Rangers engaged in a shootout when they found Bass the following day. Lead flew, gun barrels heated up, and the smell of gunpowder filled the air. Amidst the gunfire you could hear, "Again!" "Again!" as a stubborn target failed to give in to the mighty blast of the scattergun.

With Bass out of the way, it was time to move on to "Reports." Ranger Commanders required monthly reports be sent to Austin. These reports were to include miles traveled, outlaws killed or wounded, arrests, and other important information. Like most folks today, some Rangers did not care much for the paperwork and were not so long-winded as their supervisors. One such Ranger when reporting



killing an outlaw in the line of duty was very concise. His report read: "We had a little shooting match, and he lost." (My kind of guy, clear, concise, and right to the point.) Imagine the look on the telegrapher's face when the Ranger asked, "Can you send this?"

The San Angelo Stage, which traveled daily to Abilene, Texas, was known to be doing a good deal of business. As a result, in 1884, robberies were as frequent as the stage run itself. On the morning of February 4th, Ranger Sergeant J. S. Turnbo and a sheriff from Las Cruces, New Mexico were on the stage. Gunfire erupted, and the sheriff was killed. Turnbo continued firing, killing one bandit, and sending the other fleeing. It just did not pay to rob the stage when a Ranger was aboard. Big mistake—not to mention fatal.

In Stage ten we encountered "Iron Jacket." On May 12, 1858, a Ranger detachment led by Captain Ford and a former Ranger, Captain Shapely Ross, encountered a large encampment of Comanche. Ford formed the men as the Chief, called Iron Jacket for the Spanish armor he wore, rode out to show off his strong medicine. Several rifle shots rang out, bullets pierced the armor, and Iron Jacket fell to the ground—dead! With Iron Jacket out of the way, the battle turned into a rout. I guess somebody failed to tell Iron Jacket his armor was meant to ward off sword blows, not bullets. He might have learned a very valuable lesson ... had he lived! Iron Jacket may have had strong medicine, but the Rangers' rifles contained a medicine dose that was even stronger.

In stage eleven we found John C. Hayes leading 15-20 men, each carrying a brace of Paterson revolvers and a carbine. Near Walker

Creek, northwest of San Antonio, the Rangers engaged a large Comanche raiding party. They rode toward the Indians and attacked their flank. Magic! The Indians were mystified, not to mention panicked, at the Rangers ability to continue firing without reloading after each shot. As a result, the Indians suffered heavy casualties. It was this battle that made Samuel Colt's revolver a legend!

The final stage was titled, "Call and McRae." For anybody who has seen *Lonesome Dove*, you will remember Woodrow Call and Augustus McRae, two former Ranger Captains, stopped in San Antonio at Wee Willie Montgomery's saloon for a drink. Sadly, nobody recognized the now aging duo. The patrons were rude, and the barkeep was a mite slow and arrogant. This, of course, aggravated Gus, and he proceeded to put on an exhibition of his displeasure—and you know the rest of the story!

At the end of the day, awards were given for the top shooters in each category.

Men's Top Gun and Territorial Champion went to Four Bucks, SASS #36386. Ladies' Top Gun went to Lilly Long, SASS #81344, while the Ladies Territorial Championship buckle went to Bear Claw Becky, SASS #76196. Great shooting!

Considering the distance Alaska lies from the lower 48, this year's SUMS was well attended with cowboys and cowgirls coming not only from around the state, but from New York, South Carolina, and Utah.

If ever you plan a visit to the Great Land, July is a fine time to do it. The Alaska 49ers would love to have more folks from the lower 48 come up and participate in the Shoot Out Under The Midnight Sun. Hope to see you up here next year for SUMS 2012. 🐾

Winners			
Top Gun Man	Four Bucks, SASS #36386	E Statesman	Trooper John Smith, SASS #5561
	Lilly Long, SASS #81344	F C Duelist	Gunleather, SASS #46543
		Frontiersman	Dan O'Leary, SASS #26047
Territorial Champions Man	Four Bucks, SASS #36386	L 49'er	Lilly Long
	Bear Claw Becky, SASS #76196	L B-Western	Longshot Lori, SASS #67474
		L Wrangler	Bear Claw Becky, SASS #76196
Categories 49'er	Four Bucks, SASS #89757	Senior	Lead Bender, SASS #81343
	Eileen Widowmaker, SASS #89757	S Duelist	Ho Bob, SASS #16877
	Mustang Wrangler Red Tornado, SASS #68721	S Senior	Marshal, SASS #76634
C Cowboy	Harman Hammer, SASS #20214	Wrangler	Chen Lee, SASS #42360
C Cowgirl	Lanky Jane, SASS #83283		
Cowboy	Scout Brown, SASS #36048		
Cowgirl			
Duelist			



If you want to win a team event, pick your teammates wisely! Ray Heartless, Frederick Jackson Turner, and Shotgun Boogie posed an intimidating problem for the other teams ... but, in the end, it didn't make any difference. In a shoot-out, anything can happen (and usually does!).

Gunfighters of the Old West . . .

(Continued from page 73)

keeping pace with Phil for the lead; no small feat.

I answer questions constantly. There is a lot of curiosity about the state of the game, questions about our top shooters, and especially, lots of questions about our firearms laws. It seems one of the things they share with us is a disdain for needlessly restrictive firearms legislation, and trust me, their laws are far more Draconian than ours.

The shooters' camping and evening parties are remarkably similar to the U.S.A., also. Costumes, barbecues, singing, beer, stories, commiseration about the match, all of these are nicely in place, thank you. About the only difference is the lack of pop-outs that are present on many American

campers and motor homes. The Europeans who have traveled to the States can't get over the spacious accommodations we have. Back home, I have attended parties with over a dozen merrymakers in giant campers. Here, creativity and economy of space are the order of the day. My favorite camper is a converted fire engine; a bit short on headroom, but very long on style! It rains for a bit nearly every day, which is a bit interesting for a California boy, but they take it all in stride, huddle under tents and awnings, and carry on as if it was a balmy summer evening.

The nightly get-togethers, conducted in a half-dozen languages, go deep into the night, and consume a starling amount of food and beverage. Day after day, my hosts snap to it before sunrise, none the worse for wear, while I flail along limply in their wake. Because the Three Amigos are so busy running the event, they appear to be subsisting on a diet of Snickers bars and coffee, with beer replacing the coffee after the daily ceasefire.

Saturday, I get into a conversation with some Bundeswehr soldiers, training on an adjoining bay. In my schoolbook German, and their broken English, we trade pleasantries, compare firearms, and before long, I'm giving them a course in Cowboy Action Shooting™, and they are familiarizing me with their nifty HKs. Nice!

I am scheduled to perform on Saturday night. I have sent a few albums along beforehand; I am rewarded with an enthusiastic (even if not-entirely comprehending) crowd, many of whom sing back the choruses of my songs, lustily. "Shut Up And Dance" and "Shotgun and a Shovel" are instant hits, perhaps eclipsed only by Joe Dakota, Phil, and his brother, Christian, belting out "King Of The Road" to a whooping, stamping, hollering crowd. "Europe Has Talent" would make a fortune off of these guys ...

By the time the guitar is put away, and half-a-hundred grateful concertgoers have each thrust a drink into my fist, I am ready for some serious partying! After visiting practically every tent and camper for a little nightcap, I finally crawl off to Boogie's camper, and stretch out just about in time for Phil to pound on the door; time to get up!

I don't know how these guys do it!

Sunday: On the last morning of the match, before the awards, the German Territorial Roundup fea-



Frederick Jackson Turner and his posse. European shooting facilities aren't in the middle of the desert with rocks, sand, and wind in the offing most of the time! Green grass, trees, and frequent showers are the norm ...



Waggoners Fritz, well known and well liked German cowboy, "passed on" following the match this year. He'll be missed ...



European Champion, Ray Heartless, and Frederick Jackson Turner survived to the end during the Top Gun Shoot-off. Both had their difficulties during the final run, but Frederick Jackson Turner pulled out the win by the slimmest of margins ... Congratulations!

tures a series of side match events. You'd recognize them from any major match; speed rifle, pistol, shotgun, long range; a complete and hilarious book of events. My favorite is the Chicken Run Team Event, which features a rubber chicken to hand off, a lot of running, and side-splitting laughter from competitors and spectators alike. The centerpiece of these events, of course, is the Top Gun Shoot-off, just like back home.

Their Top Gun shoot-off has an interesting feature. It is open to anyone, and the pairings are drawn by lottery. I like this idea as it gives everyone in the match a chance to shoot against the very best Europe has to offer. Whether they have a chance or not, they can tell for the rest of their life, how they stood in against the finest shooters Europe has to offer. And as we all know, there is no such thing as a sure thing in Cowboy Action Shooting™ ...

Directions are simple and straightforward. There are two mirror image stages on the biggest indoor bay available. The shooters start shaking hands, at the beep, each runs to his stage, knocks down the pistol KDs, sweeps the rifle targets twice, knocks down four shotgun KDs, then runs back to the rifle, reloads one round, and knocks down the finish plate.

Easy, right? Remember my earlier problem with the knockdowns? I face off against my first opponent, a stout German with a bushy mustache and an even bigger grin. I am fortunate this time; I drill the targets dead center, and half refuse to go down, but I have a sufficient edge over my opponent that I am able to carefully shoot the top edge and clean the pistols, and still finish before he does. I dig into my pocket for the heavy loads. The ones that wouldn't fire in my borrowed guns, remember? On my second go-around, half of them don't ignite the first time, so I have to go around twice with each pistol. I just barely accomplish this in time, and again, I survive by the skin of my teeth. What to do next? The competition is getting faster and more accurate. I decide to go with the lighter loads, as at least I won't be caught with an unfired round in my pistols.

The crowd is whooping and hollering it up for their favorites by now. By the third time through, the top shooters are starting to emerge. There is one notable absence in the final rounds. RePhil, one of the very fastest Cowboy Action shooters in the world ... has been beaten! His rifle failed to fire on the very



Frederick Jackson Turner tackles the dreaded falling plates! Rounds too light to reliably put them down and bazooka rounds that won't all fire made the plate rack a real challenge!

last round on the knockdown plate, and there wasn't enough time to reload twice.

This leaves the last two men standing: the European Champion, Ray Heartless, and yours truly, good 'ol FJT. 5,000 miles from home, with borrowed pistols and ammo, and here I stand, matched against the European Champion, going for the gold!

Four-Eyes Henry has been good enough to post the video of the finals on You Tube. Suffice it to say we each had our little problems on that last go around, but when the smoke cleared, I was the last man standing. I couldn't have been more delighted as Ray can really shoot!

The results of the match—I was first in my category, and third overall, behind Phil and Olli the Kid, with a Top Gun Shoot-off


win to boot.

I would have another week in Europe in the hands of my gracious hosts, Boogie, Phil, and Olli. Each arranged some special treat for me; a drive on racecar track, a tour of a battlefield, endless meals, parties, and bee ... but the thing I will always remember most is the hearty backslaps and camaraderie shared by a bunch of cowboys ... half a world away from the Wild West.

Sadly, shortly after the match was completed, Waggoners Fritz, one of the pioneers of German Cowboy Action Shooting™, and a cowboy to the end, got home, laid down for a rest, and quietly slipped away into the Great Beyond. He was a popular figure on both sides of the Atlantic. I had the good fortune to call him friend, and he will be missed. *L*

El Heckito will be hosting Days of Truth, the European Championships in Hungary near Budapest in 2012. He's hoping to schedule that match the weekend following this match next year so European and American visitors alike can shoot them both!




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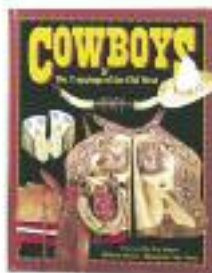
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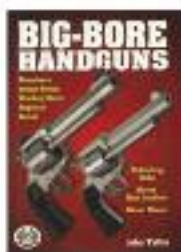
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\$14.95
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This biography details the life of Buckskin Bessie.



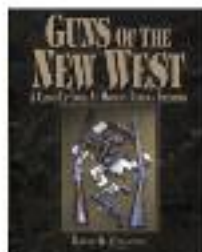
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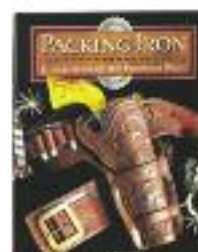
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Written and photographed by Mimi Altree & Don Contreras.



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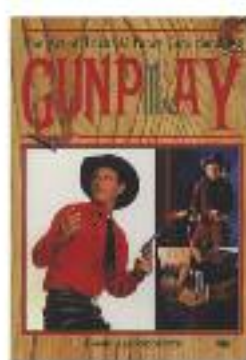
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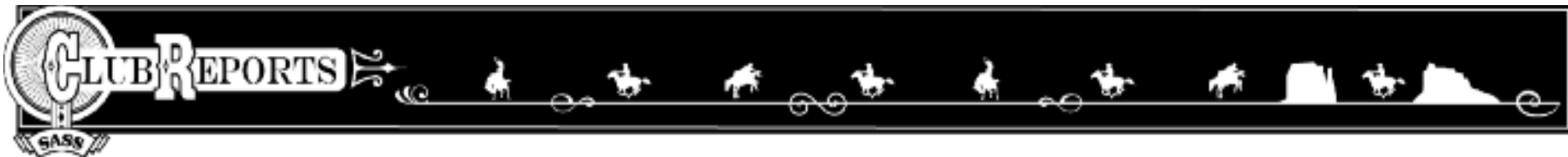
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The DUTCH Meet The MOTHER LODE SHOOTIST SOCIETY

June 22, 2011

By Dusty Webster, SASS #15372



Jamestown, CA - It started with an email to several range officers in our gun club ... there were about 40 folks in the Netherlands wanting to target shoot on June 22nd ... followed by a phone call stating they wanted to shoot "cowboy" ... WOW!

So, I'm thinking ... are they looking to do a practice shoot and then head to Founder's Ranch? How can they get from here to there in just one day, with guns, ammo, and everything?

The answer was quite simple ...

they don't own any guns ... never fired a gun ... don't know anything about SASS ... but viewed our Mother Lode Shootist Society webpage with photos of us shooting ... noting... "we want to do that." OK! We can make that happen.

For years I have heard that Europeans are enthralled with watching Hollywood western movies and television series. I recall the story of one friend visiting Germany and watching a western voice-dubbed in German ... cowboy walking into a bar ... saying ... "Was ist los?" (What's going on?).

To have a basic shooting class with total novices should include classroom and then some live fire practice, but these folks were on a time constraint of about one hour. Okay, we can do this! This would be an on-the-range introduction to basic safety and Cowboy Action Shooting™.

By collaborating with local top-notch SASS shooters, we developed an action plan with Rusty Gunsmith, SASS #33440, Calaveras Big T, SASS #63497, Powderhound, SASS #37493, Jack Rojas, SASS #72993, Rev Barry M. Deep, SASS #38104, and Calaveras Bear, SASS #45958. This posse includes a certified NRA instructor, a gunsmith certified in gun handling, a certified NRA range safety officer, and all with SASS RO-I, and most with RO-II training.

The plan: three long tables on the firing line; two posse members at each table; two pistols, two rifles, and two shotguns at each table. Guns staged on the table, loaded, fired, and unloaded at each table. One new shooter at each table at a time to fire one pistol with five, one rifle with five, and one side-by-side loaded by the new shooter. Three steel targets set downrange for each

table; one for each gun. No time for knock-downs here.

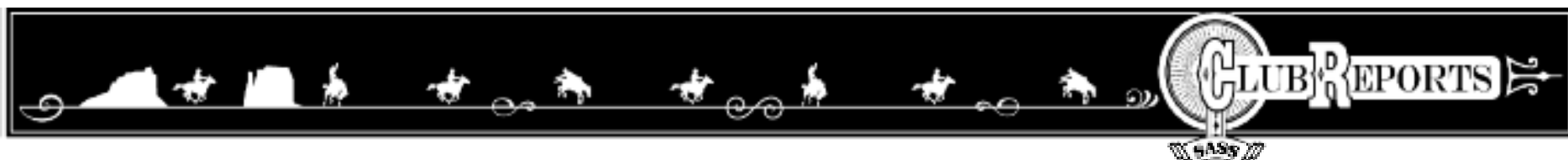
They arrived in small droves. With the temperature reaching 90 degrees by noon (the hottest day of the year so far), we briefed them on safety instructions and demonstrated how we shoot a stage. Then, the live-fire introductions began. Thirty-five signed in; others just watched. They were inquisitive and enthusiastic about guns and Cowboy Action Shooting™. Many of them shot more than once. As each drove arrived, the process started all over. We also demonstrated blackpowder, rapid-fire '97 pump action, and big-bore lever action along with more live-fire introductions. With the first demonstrations of .45 LC and blackpowder, we heard a lot of Ooh's and Ahh's! During all this, the SASS philosophy and cowboy way was introduced and discussed with them.

With assistance from Slipnoose at SASS headquarters, they left with a bundle of May Cowboy Chronicles (which lists a new SASS club in the Netherlands), a SASS flag, decals, and a club affiliation packet. I suggested they contact that new club for shooting a little closer to

(Continued on next page)



VISIT US AT SASSNET.COM



SHOOTIN' ACROSS THE USA

Gunpowder Creek Regulators

*By Rio Drifter, SASS #49244 and
Tennessee Tall, SASS #49245*

Lenoir, NC – Nobody drops by Mine Branch on their way someplace else; you gotta go there on purpose. The town of Mine Branch is home to the Gunpowder Creek Regulators near Lenoir, North Carolina. Our introduction to Mine Branch was by the founder, Ripshin. The range was truly a field of dreams for Ripshin, SASS #20556, and Horsetrader, SASS #20213. They believed and began to build. Ripshin was killed in a freak accident in 2009, and today his legacy to cowboys is being well tended by the Gunpowder Creek Regulators and El Hombre Jorge, SASS #48972. Shooting with the Gunpowder Creek Regulators is something we do anytime we are in the area, but an added draw this weekend was the annual Beast Roast and campout at the range hosted by El Hombre Jorge and his wife, Wendy.

We had forty or so shooters with three posses. Sonora Moon, SASS #82772, and Boozy Creek, SASS #82771, represented the

Greene County Regulators from Bulls Gap, Tennessee. New shooter, Filly McCoy, SASS #88839, was all ears for tips on shooting. Appaloosa Alex, SASS #73401, and her dad, Scruffy Smiley, SASS #17388, were camping with Hugh Damwright, SASS #57700, Grey Carson, SASS #82726, Rio Drifter, and I. Lacy J. Dalton, Sidewinder, and River Rat Randy, SASS #52574, were just some of the folks holding the line for North Carolina and South Carolina.

Elk, venison, feral hog, chicken, and turkey were already marinating when we rolled in Friday. By Saturday noon the smells floating over the range encouraged us to shoot faster. Jorge tended the smoker all day and turned out tables full of luscious food. A pickup load of wood was unloaded, a bonfire started, rocking chairs started squeaking on the porch, and off we went with "You ain't gonna believe this!" Grey Carson brought out his guitar and sang and played



Fontana Vic, SASS #47940, and Cherokee Cass, SASS #47941

far into the night. Ripshin would be proud!

Can't wait for next year! We in-

vite you on behalf of the club members and El Hombre Jorge and Wendy to come visit anytime ... 🤠

The Dutch Meet The Mother Lode Shootist Society ...

(Continued from previous page)

home and to find out how to start a SASS club there.

For them, this was just one part of a road car tour through Northern California to experience something not available in most of Europe; that is, to shoot firearms of the American Wild West era.

For the posse, it was a unique opportunity to present to these folks a page out of the Old West—to

demonstrate and teach how fun it is to shoot the guns of the era and show how SASS members take a step back in time to relive the cowboy way and live by the code of the West, as promoted by Gene Autry, Roy Rogers, Guy Madison, and other Hollywood Cowboy Legends.

For those excited by promoting SASS and Cowboy Action Shooting™, it doesn't get any better than this! 🤠

FACTOID

During the Civil War bayonets were rarely used in battle. Enemy fire was usually so heavy a soldier couldn't get close enough to use them. Bayonets were responsible for less than one half of one percent of battle wounds.



Opening at Sucker Creek Saddle & Gun Club. A pledge to the flag and a prayer to the Lord our God.

Sucker Creek, MI – At our last monthly shoot we decided to take up an offering for the Cowboy Memorial Chapel at Founders Ranch, New Mexico. Riverview Rattler, SASS #67025, our Vice President, was our match director. (Our board members take turns each month fulfilling the role of match director.) When our secretary, the Vicar's Wife, sent out an email a week ahead of our shoot, it mentioned we would be taking up a collection for the Cowboy Memorial Chapel. Our club, "Sucker Creek Saddle & Gun Club", holds monthly

shoots on the 3rd Saturday, May through October. We usually average around fifty shooters per match, and last month there was a couple less than 50.

Our shoots always start with a pledge to the Flag and a prayer to the LORD our God. After the prayer, I quoted Psalm 122:1 NIV that says, "I rejoiced with those who said to me, let us go to the house of the LORD." A brief update was given on the progress of the CMC. The offering was then taken by two youth ushers, Crazy Nate, SASS #78754, and Garrett Radosa, a brass rat and grandson of our

A SPECIAL OFFERING FOR A SPECIAL CHAPEL

By Cree Vicar Dave, SASS Life #49907



Treasure and Webmaster Wolverine Wrangler does a great job on our Web Site. If you have never logged onto our Web Page you are missing out on his professional work. I have yet to see a better site. There are pictures of all our shoots, photos of construction, several articles by Cree Vicar Dave, plus much, much more. Check it out at: www.suckercreek.org



Our club has several permanent stages. The Sucker Creek Community Church was one of the first to be built.



(Left to right), Chaplain Cree Vicar Dave, Vice President Riverview Rattler, and President Kid Alfred conducting the opening ceremony at Sucker Creek.

The special offering for the SASS Cowboy Memorial Chapel added up to \$110.

President Kid Alfred, SASS #31978, each carrying a blue bucket for the collection. When the Special Offering was counted, our Treasurer and Webmaster Wolverine Wrangler, SASS #22963, informed us there was \$110 given for the Special Chapel.

Some may be thinking that Founders Ranch is a long ways away and I'll probably never get there to see the Cowboy Memorial Chapel, so why should I donate to the fund? Well let me say this: I've been a member of SASS for a decade now and I haven't been to END of TRAIL yet. Not because I wouldn't want to, but because of the distance and cost of the trip to Founders Ranch. I'm just an average shooter who loves the adventure of Cowboy Action Shooting™. I enjoy our sport, not just for the



Cree Vicar Dave, SASS Life #49907

shooting part of it, but also because of the God and Country aspect of it. Therefore, a place of worship at Founders Ranch is a given just as it was in an Old West Town.

Someday I hope to get on over to Founders Ranch and see the finished Chapel, and maybe even shoot at END of TRAIL, but it says in James 4:15b, The Amplified Bible, "If the Lord is willing, we shall live and we shall do this or that [thing]." So if the Lord is willing, I will travel over to SASS Headquarters. But in the meanwhile, I will continue to promote the Special Cowboy Memorial Chapel at Founders Ranch and take up a special offering for it whenever I get a chance.

I hope your club would take up a special offering for the Cowboy Memorial Chapel at one of your monthly shoots this year to help bring this Special Chapel to fruition. Just pass the hat and let each person give what they decide in their heart to give. A special thank you to all the Cowboys and Cowgirls at all the clubs who have donated to this Special Cowboy Memorial Chapel project.

creevicadave@hotmail.com

www.sucker creek.org

Photos by: Wolverine Wrangler, Kid Alfred, Linda Miller & Cree Vicar Dave 🤠



(Left to right), Ushers Garrett Radosa and Crazy Nate took up the Special offering for the Cowboy Memorial Chapel.



SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE

Club Name	Sched.	Contact	Phone	City	Club Name	Sched.	Contact	Phone	City
AK					AZ (continued)				
Alaska 49er's	1st Sat & 3rd Sun	Tripod	907-373-0140	Birchwood	Arizona Yavapai Rangers	4th Sat	Whisperin' Meadows	928-567-9227	Camp Verde
Golden Heart Shootist Society	2nd Sat & Last Sun	Col. Reed	907-488-3903	Chatanika	Dusty Bunch Old Western Shooters	4th Sat	Squibber	520-568-2852	Casa Grande
Juneau Gold Miners Posse	3rd Sun	Five Card Tanna	907-789-7498	Juneau	Tombstone Buscaderos	4th Sat	Diamond Pak	520-780-4852	Tombstone
AL					Colorado River Shootists	4th Sun	ClueLass	928-726-7727	Yuma
North Alabama Regulators	1st Sun	Drake Robey	256-313-0421	Woodville	CA				
Alabama Rangers	2nd Sun	RC Moon	205-410-5707	Brierfield	Sunnyvale Regulators	1st & 3rd Mon night	Shaniko Jack	650-464-3764	Cupertino
Vulcan Long Rifles	3rd Sat	Havana Jim	205-979-2931	Hoover	West End Outlaws	1st & 3rd Sat	Rob Banks	714-206-6893	Lytle Creek
Gallant Gunfighters	3rd Sun	Buck D. Law	256-504-4366	Hoover	Silver Queen Mine Regulators	1st & 3rd Sun	T. E. Kidd	562-598-7771	Azusa
Old York Shootists	4th Sun	Derringer Di	205-647-6925	Hoover	Escondido Bandidos	1st Sat	Devil Jack	760-741-3229	Escondido
Russell County Regulators	5th Sat	Will Killigan	706-568-0869	Phenix City	The Outlaws	1st Sat	Terrell Sackett	916-363-1648	Sacramento
AR					Lassen Regulators	1st Sat	Chief Wages	530-257-3402	Susanville
White River Gang	1st & 4th Sat	Loco Toro	870-435-2768	Mountain Home	Two Rivers Posse	1st Sat & Sun	4th Dragon	209-836-4042	Manteca
Critter Creek Citizens Vigilance	1st Sun	Evil Bob	903-701-3970	Fourke	River City Regulators	1st Sun	Point of Orgin	530-304-5616	Davis
Mountain Valley Vigilantes	1st Wkd	Christmas Kid	501-625-3554	Hot Springs	Mother Lode Shootist Society	1st Sun	Sioux City Kid	209-795-4175	Jamestown
Outlaw Camp	2nd & 5th Sat	Ozark Outlaw	501-362-2963	Heber Springs	Hole In The Wall Gang	1st Sun	Frito Bandito	661-406-6001	Piru
Arkansas Lead Slingers	2nd Sat & 4th Sun	Dirty Dan Paladin	479-633-2107	Garfield	5 Dogs Creek	1st Wkd	Mad Dog Draper	805-497-2857	Bakersfield
South Fork River Regulators	3rd Sat	Arkansas Harper	870-994-7227	Salem	Cajon Cowboys	2nd & 4th Sat	Pasture Patti	760-956-8852	Devore
Judge Parker's Marshals	3rd Sat & Sun	Reno Sparks	918-647-9704	Fort Smith	Chorro Valley Regulators	2nd & 5th Sun	Filthy Lucre	805-927-4409	San Luis Obispo
True Grit SASS	4th Sun	Sister Sundance	479-970-7042	Belleville	Shasta Regulators Of Hat Creek	2nd Sat	Cayenne Pepper	530-275-3158	Burney
AZ					Coyote Valley Cowboys	2nd Sat	Bad Eye Bobolu	408-722-0583	Morgan Hill
White Mountain Old West Shootists	1st & 3rd Sat	Mustang Lady Sue	928-243-3457	Snowflake	Guns in the Sun	2nd Sat	Johnny 2moons	760-346-0972	Palm Springs
Rio Salado Cowboy Action Shooting Society	1st Sat	A. J. Bob	480-982-7336	Mesa	Buffalo Runners	2nd Sat	Grizzly Peak Jake	530-676-2997	Rail Road Flat
Old Pueblo Shootist Association	1st Sun	Gilly Boy	520-249-2831	Tombstone	Dulzura Desperados	2nd Sat	Hashknife Willie	619-271-1481	San Diego
Cowtown Cowboy Shooters	1st Sun & 3rd Sat	Barbwire	480-488-3064	Phoenix	California Rangers	2nd Sat	Paniolo Lady	916-483-9198	Sloughhouse
Arizona Cowboy Shooters Association	2nd Sat	Deputy Curly	602-487-9728	Phoenix	Double R Bar Regulators	2nd Sun	Five Jacks	760-949-3198	Lucerne Valley
Tombstone Ghost Rider Outlaws	2nd Sat	Lola Jane	520-730-3178	Tombstone	High Sierra Drifters	2nd Sun	Grizzly Peak Jake	530-676-2997	Railroad Flat
Whiskey Row Gunslingers	2nd Sun	Turquoise Bill	928-925-7323	Prescott	Richmond Roughriders	2nd Sun	Buffy	650-994-9412	Richmond
Colorado River Regulators	2nd Sun & 4th Sat	Crowheart	928-505-2200	Lake Havasu	The Over The Hill Gang	2nd Sun	Kooskia Kid	818-566-7900	Sylmar
Mohave Marshals	3rd & 5th Sun	Just Plain Jim	928-757-1661	Kingman	Bridgeport Vigilantes	3rd Sat	Bee Blest	760-932-1139	Bridgeport
Lake Powell Gunslingers	3rd Sat	Bare Fist Jack	928-660-2104	Page	Burro Canyon Gunslingers	3rd Sat	Don Trader	714-827-7360	Meyers Canyon
Los Vaqueros	3rd Sat	Buckeye Pete	520-548-8298	Tucson	Nevada City Peacemakers	3rd Sat	Marlin Schofield	530-265-9213	Nevada City
Tonto Rim Marauders	3rd Sun	Silverado Cid	928-595-1230	Payson	North County Shootist Association	3rd Sat	Graybeard	760-727-9160	Pala
Altar Valley Pistoleros	3rd Sun & 5th Sun	Mean Raylean	520-235-0394	Tucson	Shasta Regulators	3rd Sat	Modoc	530-365-1839	Redding
					Robbers Roost Vigilantes	3rd Sat	Nasty Newt	760-375-7618	Ridgecrest
					Gold Country Wild Bunch	3rd Sat	Sutter Lawman	530-713-4194	Sloughhouse
					High Desert Cowboys	3rd Sun	Doc Silverhawks	661-948-2543	Acton
					Kings River Regulators	3rd Sun	Slick Rock Rooster	559-299-8669	Clovis
					South Coast Rangers	3rd Sun	Swiftly Schofield	805-886-3360	Santa Barbara
					Murieta Posse	3rd Sun	Grizzly Peak Jake	530-676-2997	Sloughhouse
					Panorama Northfield Raiders	3rd Sun	Desperado	818-341-7255	Sylmar
					Ukiah Gun Club	3rd Sun	Will Bonner	707-462-1466	Ukiah
					Mad River Rangers	4th Sat	Kid Kneestone	707-445-1981	Blue Lake
					Deadwood Drifters	4th Sat	Lusty Lil	323-353-3898	Piru

To update your SASS Affiliated Club Listing & /or Annual Match please contact Slipnoose at the SASS Office ph: (877) 411-7277 or slipnoose@sassnet.com

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SASS AFFILIATED CLUBS
MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City
CA (continued)				
Coyote Valley Sharpshooters	4th Sat	Wif	408-448-3256	San Jose
Pozo River Vigilance Committee	4th Sat	Dirty Sally	805-438-4817	Santa Margarita
California Shady Ladies	4th Sat	Lady Gambler	916-447-2040	Sloughhouse
Hawkinsville Claim Jumpers	4th Sat & 5th Sat	Lethal Les	530-842-4506	Yreka
FaultLine Shootist Society	4th Sun	L'Amour		
The Range	4th Sun	Querida	831-635-9147	Gonzales
The Cowboys	4th Sun	Grass V. Federally	530-273-4440	Grass Valley
Sloughhouse Irregulars	4th Sun	Captain Jake	714-318-6948	Norco
	5th Sat & Sun	Badlands Bud	530-677-0368	Sloughhouse
CO				
Colorado Cowboys	1st Sat	El Gato Gordo	719-683-6713	Lake George
San Juan Rangers	1st Sun	Kodiak Kid	970-252-1841	Montrose
Colorado Shaketails	1st Sun	Midnite Slim	719-660-2742	Ramah
Windygap Regulators	1st Wkd	Piedra Kidd	970-565-9228	Cortez
Four Corners Rifle and Pistol Club	2nd Sun	Capt. W. K. Kelso	970-565-3840	Cortez
Castle Peak Wildshots	2nd Sun	Old Squinteye	970-524-9348	Gypsum
Montrose Marshals	2nd Sun	Big Hat	970-249-7701	Montrose
Ben Lomond High Plains Drifters	2nd Sun	Sand River Slim	303-771-1920	Ramah
Rockvale Bunch	3rd Sat	Mister	719-784-1342	Rockvale
Pawnee Station	3rd Sat	Red River Wrangler	970-225-0545	Wellington
Four Corners Gunslingers	3rd Sun	Cereza Slim	970-247-0745	Durango
Thunder Mountain Shootists	3rd Wkd	Pinto Being	970-464-7118	Grand Junction
Briggsdale County Shootist	4th Sat	Kid Bucklin	970-493-1813	Briggsdale
Northwest Colorado Rangers	4th Sat	Sagebrush Burns	970-824-8407	Craig
Sand Creek Raiders	4th Sun	Sweet Water Bill	303-366-8827	Byers
Black Canyon Ghost Riders	4th Sun	Double Bit	970-874-8745	Hotchkiss
CT				
Ledyard Sidewinders	1st Sat	Yosemite Gene	860-536-0887	Ledyard
CT Valley Bushwackers	2nd Sun	Milo Sierra	860-508-2686	East Granby
DE				
Padens Posse	3rd Sun	Hazel Pepper	302-422-6534	Seaford
FL				
Gold Coast Gunslingers	1st Sat	L. Topay	305-233-5756	Fort Lauderdale
Howey In the Hills Cowboys	1st Sat	OI Glor E	352-455-6508	Howey in the Hills
Hernando County Regulators	1st Sun	Shady Brady	352-686-1055	Brooksville
Miakka Misfits	1st Sun	Deadlee Headlee	941-650-8920	Myakka City
Ghost Town Gunslingers	1st Sun	Copenhagen	904-808-8559	St. Augustine
Fort White Cowboy Cavalry	2nd Sat	Deadly Sharpshoot	352-317-6284	Fort White
Okeechobee Marshals	2nd Sat & 4th Sun	Kid Celero	561-312-9075	Okeechobee
Okeechobee Outlaws	2nd Sat & 4th Sun	Dead Waite	863-357-3006	Okeechobee
Tater Hill Gunfighters	2nd Sun	Judge JD Justice	941-629-4440	Arcadia
Weewahootee Vigilance Committee	2nd Sun	Conway Kid	407-273-9763	Orlando
Panhandle Cowboys	2nd Sun	High Card	850-492-5162	Pensacola
Big Bend Bushwhackers	2nd Sun	Sixpence Kid	850-459-1107	Tallahassee
Southwest Florida Gunslingers	3rd Sat	Jed Lewis	239-455-4788	Punta Gorda
Lake County Pistoleros	3rd Sat	Deadwood Woody	352-357-3065	Tavares
Cowford Regulators	4th Sat	J Bird Blue	904-778-4184	Jacksonville
Indian River Regulators	4th Sat	Belligerent Orney Bob	321-403-2940	Palm Bay
Panhandle Cattle Company	4th Sat	Desperado Dale	850-832-2837	Port St. Joe
Five County Regulators	4th Sun	Dead Shot Scott	239-261-2892	Punta Gorda
Doodle Hill Regulators	4th Sun	Dave Smith	813-645-3828	Ruskin
Antelope Junction Rangers	Fri nite & 2nd Sat	Mayeye Rider	727-736-3977	Pineallas Park
GA				
River Bend Rough Riders	1st Sat	Done Gone	770-361-6966	Dawsonville
American Old West Cowboys	1st Sat	Josey Buckhorn	423-236-5281	Flintstone
Valdosta Vigilance Committee	1st Sat	Big Boyd	229-244-3161	Valdosta
Lonesome Valley Regulators	1st Sun	Wishbone Hooper	478-922-9384	Warner Robins
Doc Holliday's Immortals	2nd Sat	Easy Rider	770-954-9696	Griffin
Camden County Cowboys	2nd Sat	Christian Mortician	912-227-5683	Kingsland
Pale Riders	2nd Sat	Will Killigan	706-568-0869	Mauk
Tennessee Mountain Marauders	3rd Sat	Trail Bones	423-842-6116	Ringgold
Cherokee Cowboys	4th Sat	Bad Lands Bob	706-654-0828	Gainesville
HI				
Maui Marshals	1st & 3rd Sat	Bad Burt	808-875-9085	Maui
Single Action Shootist of Hawaii	4th Sun	Brandebuck	808-351-9260	Honolulu
IA				
Turkeyfoot Cowboys	1st Sat	Ranger Mathias Fischels	319-234-1550	Elk Run Heights

Club Name	Sched.	Contact	Phone	City
IA (continued)				
Fort Des Moines Rangers	1st Sun	Pit Mule	515-205-0557	Indianola
Zen Shootists	2nd Sat	Renegade Slim	515-987-0721	Nevada
Outlaw's Run	2nd Sun	Capt. Jim Midnight	712-623-5726	Red Oak
ID				
Gunslingers of Flaming Heart Ranch	1st Sat	Jughandle Jack	208-634-3121	Council
Squaw Butte Regulators	1st Sun	Acequia Kidd	208-365-4551	Emmett
Border Marauders	1st Sun & 4th Sat	Mud Marine	208-627-8377	Bonnors Ferry
El Buscaderos	2nd & 4th Sun	Oddman	208-437-0496	Spirit Lake
Northwest Shadow Riders	2nd Sat	Silverado Belle	208-743-5765	Lewiston
Southern Idaho Rangers	2nd Sat	Gordo Perro	208-234-7121	Pocatello
Oregon Trail Rough Riders	2nd Sun & 3rd Sat	John Bear	208-562-1914	Boise
Hells Canyon Ghost Riders	3rd Sat	J.P. Sloe	208-798-0826	Moscow
Twin Butte Bunch	3rd Sat	Idaho Packer	208-589-5941	Rexburg
Panhandle Regulators	3rd Sun	Halfcocked Otis	509-991-5842	Otis Orchards
Snake River Western Shooting Society	4th Sat	Missy Mable	208-731-6387	Jerome
IL				
Shady Creek Shootists	1st & 4th Sun	Dapper Dan Porter	309-734-2324	Little York
Lakewood Marshal's Rangeless Riders	1st Sat	Pine Ridge Jack	618-838-9410	Cisne
Kishwaukee Valley Regulators	1st Sat	The Inspector	618-345-5048	Highland
Free Grazers	1st Sun	Grasshopper BCI	815-758-1946	Sycamore
Tri County Cowboys	2nd Sat	Fossil Creeek Bob	217-821-3134	Effingham
Kaskaskia Cowboys	2nd Sat	Sierra Hombre	815-967-6333	Hazelhurst
Illinois River City Regulators	2nd Sat	Beaucoup Joe	618-521-3619	Sparta
Vermilion River Long Riders	2nd Sun	Granville Stuart	309-243-7236	Chillicothe
Nason Mining Company Regulators	2nd Sun	Lead Poison Lar	815-875-3674	Leonore
McLean County Peacemakers	3rd & 5th Sat	Diggins Dave	618-927-0594	Benton
Litchfield Sportsman's Club	3rd Sat	Marshall RD	309-379-4331	Bloomington
Illowa Irregulars	3rd Sat	Ross Haney	618-667-9819	Litchfield
Fort Beggs Defenders	3rd Sun	Shamrock Sis	309-798-2635	Milan
Long Nine Cowboys	4th & 5th Sun	Torandado	815-302-8305	Plainfield
Marion County Renegades	4th Sat	Lemon Drop Kid	217-787-4877	Loami
Good Guys Posse	4th Sun	Shell Stuffer	618-267-6952	Sandoval
Salt River Renegades	4th Sun	Dangerous Denny	815-245-7264	Rockford
	As Sch	Lily Mae	217-985-4915	Barry
IN				
Daleville Desperados	1st Sat	Flat Water Bob	765-284-0405	Daleville
Cutter's Raiders	1st Sat	Midnite Desperado	574-893-7214	Warsaw
Atlanta Cattle Company	2nd Sat	Bear Creek Reverend	765-652-1525	Atlanta
Pleasant Valley Renegades	2nd Sat	Nomore Slim	812-839-3052	Canaan
Schuster's Rangers	2nd Sun	Coal Car Kid	219-759-3498	Chesterton
Pine Ridge Regulators	3rd Sat	Mountain Preacher	765-795-3016	Cloverdale
Wolff's Rowdy Rangers	3rd Sat	Justice D. Spencer	574-264-2012	Bristol
Circle R Cowboys	3rd Sat	Mustang Bill	219-279-2781	Brookston
Wabash Rangers	4th Sat	Henry Remington	217-267-2820	Cayuga
Starke County Desert	4th Sat	Whip Mccord	219-942-5859	Knox
Red Brush Raiders	4th Sat	Doc Goodluck	812-721-1188	Newburgh
Deer Creek Regulators	4th Sun	Doc Molar	765-506-0344	Jonesboro
Wildwood Wranglers	4th Sun	Voodoooman	219-872-2721	Michigan City
Westside Sportsman's Club	As Sch	Buckeye Butch	812-985-3223	Evansville
Indiana Black Powder Guild	As Sch	C. C. Top	574-354-7186	Etna Green
KS				
Butterfield Gulch Gang	1st Sun	Kanasa Flatlander	785-493-5682	Chapman
Powder Creek Cowboys	2nd & 4th Sat & 4th Wed	El Dorado Wayne	913-686-5314	Lenexa
Mill Brook Wranglers	2nd Sun	Grandpa Buckten	785-421-2537	Hill City
Free State Rangers	3rd & 5th Sun	Millbrook Buffalo Phil	913-904-8733	Parker
Sand Hill Regulators	3rd Sat	MoundRidge Goat Roper	620-345-3151	Hutchinson
Capital City Cowboys	4th Sun	Top	785-313-0894	Topeka
Chisholm Trail Rowdies	4th Sun	Y. S Hardey	620-367-2636	Wichita
KY				
Kentucky Regulators	1st Sat	Derby	270-489-2089	Boaz
Hooten Old Town Regulators	1st Sat	Bullfork Shotgun	606-782-0239	Mckee
Knob Creek Gunfighters Guild	1st Sun	Red Cumberland Drifter	502-548-3860	West Point
Green River Gunslingers	2nd Sat	Yak	270-792-9001	Bowling Green
Ohio River Rangers	3rd Sat	George Rogers	270-554-1501	Paducah
Rockcastle Rangers	4th Sat	Bitter Creek Jack	270-749-4101	Park City

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City
KY (continued)				
Levisa Fork Lead Slingers	4th Sun	Escopeta Jake	606-631-4613	Pikeville
Fox Bend Peacemakers	4th Sun	Tocala Sam	859-552-9000	Wilmore
LA				
Border Vigilantes	1st Sat	Cooper York	504-722-8988	Sorrento
Up The Creek Gang	2nd & 4th Sat	Hardly Able	337-474-5058	Lake Charles
Bayou Bounty Hunters	2nd Sat	Soiled Dove	985-796-9698	Amite
Cypress Creek Cowboys	3rd Sat	Smokey Shane	318-805-4840	Downsville
Cajun Cowboy Shooters Society	2nd Sun	Durango Dan	225-752-2288	Baton Rouge
Guns of Sabine Pass	3rd Sat	Hobbel-A-Long	337-463-5690	Hineston
Grand Ecore Vigilantes	3rd Sat	Ouachita Kid	318-932-6637	Natchitoches
Jackson Hole Regulators	4th Sat	Slick McClade	318-395-2224	Quitman
Deadwood Marshals	4th Sat	Doc Spudley	504-467-6062	Sorrento
MA				
Cape Cod Cowboys	4th Sat	Curly Jay Brooks	508-477-9771	Mashpee
Shawsheen River Rangers	As Sch	Yukon Willie	978-663-3342	Bedford
Harvard Ghost Riders	As Sch	Yosemite Kid	781-373-2411	Harvard
Danvers Desperados	As Sch	Cyrus Cy Kloppe	781-667-2857	Middleton
Gunnysackers	Sat	Nantucket Dawn	781-749-6951	Scituate
MD				
Eas'dern Shore Renegades	1st Sat	Teton Tracy	302-378-7854	Sudlersville
Thurmont Rangers	1st Sun	Cody Conagher	304-258-1419	Thurmont
Monocacy Irregulars	2nd Sat	Church Key	304-229-8266	Frederick
Damascus Wildlife Rangers	4th Sat	Chuckaroo	301-831-9666	Damascus
ME				
Big Pine Bounty Hunters	As Sch	Ripley Scrounger	207-876-3541	Willmantic
Capitol City Vigilance Committee	As Sch	Mark Lake	207-622-9400	Augusta
Beaver Creek Desperados	As Sch	Jimmy Reb	207-698-4436	Berwick
Hurricane Valley Rangers	As Sch	Leo	207-829-3092	Falmouth
MI				
Rockford Regulators	1st Sat	No Cattle	616-363-2827	Rockford
River Bend Rangers	2nd Sat	Pitmaster	574-276-8805	Niles
Double Barrel Gang	2nd Sat	Dakota Fats	269-721-8190	Hastings
Butcher Butte Bunch	2nd Sun	Grubby Hardrock	810-750-0655	Fenton
Sucker Creek Saddle & Gun Club	3rd Sat	Kid Al Fred	989-832-8426	Breckenridge
Chippewa Regulators	3rd Sat	No Name Justice	906-632-1254	Sault Ste. Marie
Hidden Valley Cowboys	3rd Sun	Saulk Valley Stubby	269-651-5197	Sturgis
Eagleville Cowboys	4th Sat	One Son of A Gun	231-676-0922	Central Lake
Johnson Creek Regulators	4th Sat	Gabby Glenn	248-474-0590	Plymouth
Mason County Marshals	4th Sat	Two Gun Troll	231-343-2580	Scottsville
Wolverine Rangers	As Sch	R.J. Law	248-828-7714	Port Huron
Rocky River Regulators	As Sch	Terrebonne Bud	248-709-5254	Utica
Saginaw Field & Stream Club	As Sch	Bad River Marty	989-585-3292	Saginaw
Lapeer County Sportsmans Club Wranglers	Sun	Flat Water Johnny	314-378-5689	Attica
MN				
Cedar Valley Vigilantes	1st & 3rd Sat	D M Yankee	612-701-9719	Morristown
Crow River Rangers	1st Sun	Cantankerous Jeb	763-682-3710	Howard Lake
Granite City Gunslingers	2nd & 5th Sat	Amen Straight	612-723-2313	Saint Cloud
Lone Rock Rangers	2nd Sat	Red Dutchman	651-402-0368	Rosemount
Lookout Mountain Gunsmoke Society	2nd Sat	Wagonmaster	218-744-4694	Virginia
Fort Belmont Regulators	2nd Sun	Mule Town Jack	507-840-0883	Jackson
East Grand Forks Rod & Gun Club	3rd Sun	BB Gunner	218-779-8555	East Grand Forks
Ike's Clantons	4th Sun	Dawgnapper	320-275-2052	New Ulm
MO				
The Ozark Posse	1st Sat	Tightwad Swede	417-846-5142	Cassville
Rocky Branch Rangers	1st Sun	Iza Littleoff	816-524-1462	Higginsville
West Plains Waddies	2nd & 5th Sat	Buckshot Baby	417-284-1432	Tecumseh
Moniteau Creek River Raiders	2nd Sun	Doolin Riggs	573-687-3103	Fayette
Gateway Shootist Society	3rd Sun	Bounty Seeker	314-740-4665	St. Louis
Central Ozarks Western Shooters	3rd Sun	X S Chance	573-765-5483	St. Robert
Southern Missouri Rangers	4th Wkd	Smokie	417-759-9114	Willard
MS				
Mississippi Peacemakers	3rd Sat	Squinter	601-825-8640	Mendenhall
Mississippi River Rangers	4th & 5th Sat	Easy Lee	662-429-3268	Byhalia
Honorable Road Agents Shooting Society	1st Sat	Diamond Red	406-685-3618	Ennis
Sun River Rangers	1st Sun & 4th Sat	Jeb Stuart	406-727-7625	Simms
Gallatin Valley Regulators	2nd Sat	Gooch Hill Drifter	406-763-4268	Logan
Rocky Mountain Rangers	2nd Wkd	Jocko	406-847-0745	Noxon
Bigfork Buscaderos	3rd Sat	Bodie Camp	406-883-6797	Bigfork
Last Chance Handgunners	3rd Sat	Bocephus Bandito	406-439-4476	Boulder
Custer County Stranglers	3rd Sat	Hartshot	406-232-0727	Miles City
Montana Territory Peacemakers	4th Sat	Backstrap Bill	406-652-6158	Billings
Lincoln County Regulators	4th Sat	Lady Belle	406-889-3658	Eureka

Club Name	Sched.	Contact	Phone	City
MS (continued)				
Neuse River Regulators	1st & 3rd Sat	Paddi MacGarrett	910-938-3682	New Bern
Old Hickory Regulators	1st Sat	Wendover Kid	252-908-0098	Rocky Mount
Walnut Grove Rangers	1st Sat	Hiem	828-245-5563	Rutherfordton
Old North State Posse	1st Sat	Tracker Mike	336-595-8853	Salisbury
Carolina Rough Riders	1st Sun	Pecos Pete	704-394-1859	Charlotte
Carolina Single Action Shooting Society	2nd & 5th Sun	Carolina's Longarm	919-383-7567	Eden
High Country Cowboys	2nd Sat	Wild Otter	828-423-7796	Asheville
Carolina Cattlemen's Shooting and Social Society	2nd Sat	Wicked Wanda	919-266-1678	Creedmore
Buccaneer Range Regulators	2nd Sat	Jefro	910-327-2197	Wilmington
Bostic Vigilantes	2th Sat	Bostic Kid	704-434-2174	Bostic
Gunpowder Creek Regulators	3rd Sat	Fannie Kikinshoot	828-754-1884	Lenoir
Cross Creek Cowboys	3rd Sat	Huckleberry Mike	910-980-0572	Wagram
Piedmont Gunslingers	3rd Sun	A. R. Stoner	336-922-1900	Churchland
Flat Branch Ranch	4th Sat	Twelve Mile Bluff	910-432-9609	Fayetteville/Bunnlevel
Iredell Regulators	4th Sat	Charlotte	704-902-1796	Statesville
ND				
Badlands Bandits	3rd Sat	Roughrider Ray	701-260-0347	Belfield
Trestle Valley Rangers	As Sch	Doc Hell	701-852-1697	Minot
Dakota Rough Riders	As Sch	RoughRider Jim Bob	701-673-3122	Moffit
Sheyenne Valley Peacekeepers	Last Sat	Wild River Rose	701-588-4331	Kindred
NE				
Platte Valley Gunslingers	1st Sun	Firewater	308-226-2255	Grand Island
Alliance Cowboy Club	2nd Sun	Panhandle Slim Miles	308-760-0568	Alliance
Eastern Nebraska Gun Club	2nd Sun	Flint Valdez	712-323-8996	Louisville
Flat Water Shootists of the Grand Island Rifle Club	3rd Sun	Fortyfour Maggie	308-383-4605	Grand Island
NH				
The Dalton Gang Shooting Club of NH	3rd Wkd	Littleton S. Dalton	603-444-6876	Dalton
Pemi Valley Peacemakers	As Sch	Laconia	603-661-8522	Holderness
White Mountain Regulators	As Sch	Dead Head	603-772-2358	Candia
Merrimack Valley Marauders	As Sch	Sheriff R. P. Bucket	603-345-6876	Pelham
NJ				
Thumbusters	2nd Sun	Ol' Sea Dog	732-892-7272	Monmouth
Jackson Hole Gang	4th Sun	Papa Grey	732-961-6834	Jackson
NM				
Magdalena Trail Drivers	1st & 3rd Sat	Grizzly Adams	575-854-2488	Magdalena
Rio Rancho Regulators	1st & 4th Sat	Sam Brannan	505-400-2468	Rio Rancho
Otero Practical Shooting Association	1st Sat	Saguaro Sam	505-437-3663	La Luz
Buffalo Range Riders	1st Sun	Shanley Shooter	505-252-0589	Founders Ranch
Chisum Cowboy Gun Club	1st Sun	Two Bit Tammy	575-626-9201	Roswell
Bighorn Vigilantes	2nd Sat	Lawdog Bob	505-883-8829	Edgewood
High Desert Drifters	2nd Sat	Shakey Shooter	505-294-3233	Edgewood
Lincoln County Regulators	2nd Sat	John Steele	575-937-3023	Ruidoso
Rio Vaqueros	2nd Sat, 3rd Sun	Anna Sassin	575-744-5793	Truth or Consequences
Buffalo Range Riders Wild Bunch	2nd Sun	Tijeras Pete	505-227-1449	Founders Ranch
Rio Grande Renegades	2nd Wed, 3rd Sat, 4th Sun, & 5th Sat/ Sun	English Lyn	505-550-9230	Albuquerque
Gila Rangers	2nd Wkd	Chico Cheech	575-388-2531	Silver City
Monticello Range Riders	3rd & 5th Sun	J. W. Brockey	575-744-4484	Elephant Butte
Seven Rivers Regulators	3rd Sat	Stink Creek Jones	575-885-9879	Carlsbad
Monument Springs Bushwhackers	4th Sat	Val Darrant	575-396-5303	Hobbs
Picacho Posse	4th Sat	Fast Hammer	575-647-3434	Las Cruces
Tres Rios Bandidos	4th Sun	Largo Casey	505-330-2489	Farmington
NY				
High Plains Drifters	1st Sun	Irish Ike	775-424-2336	Fernley
Eldorado Cowboys	1st Wkd	Charming	702-565-3736	Boulder City
Fort Halleck Volunteers	2nd & 4th Sat	Green Springs Thomsen	775-753-8203	Elko
Lone Wolf Shooters	2nd & 5th Sun	Penny Pepperbox	775-727-4600	Pahrump
Nevada Rangers Cowboy Action Shooting Society	2nd Sun	M T Fargo	702-506-7023	Las Vegas
Roop County Cowboy Shooters Assn.	2nd Sun	Russ T. Chambers	775-747-1426	Sparks
Silver State Shootists	3rd Sun	Shotgun Marshall	775-265-0261	Carson City
Desert Desperados	3rd Sun	Buffalo Sam	702-459-6454	Las Vegas
Silver City Shooters Society	4th Sun	Iona Vequero	775-764-0257	Indian Springs
NY				
Alabama Gunslingers	1st Sat	Bum Thumb	585-343-3906	Alabama
Tioga County Cowboys	1st Sat	Dusty Drifter	607-659-3819	Owego

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City
NY (continued)				
Boot Hill Regulators	1st Sun	Judge Zaney Grey	845-352-7921	Chester
Pathfinder Pistoleros	1st Sun	Sonny	315-695-7032	Fulton
Crumhorn Mountain Cowboys	1st Sun	Lefty Cooper	607-547-6008	Maryland
Salt Port Vigilance Committee	2nd Sat	Twelve Bore	585-613-8046	Holley
Bar-20 Inc.	2nd Sat	Badlands Buck	315-637-3492	West Eaton
Border Rangers	2nd Sun	Dammit Dick	607-724-6216	Greene
Hole In The Wall Gang	3rd Sat	El Fusilero	631-864-1035	Calverton
Diamond Four	3rd Sat	Kayutah Kid	607-796-0573	Odessa
Circle K Regulators	3rd Sun	Smokehouse Dan	518-885-3758	Ballston Spa
D Bar D Wranglers	4th Sat	Captain M.A.F	845-226-8611	Wappingers Fall
Sackets Harbor Vigilantes	4th Sun	Ranger Clayton Conagher	315-465-6543	Sackets Harbor
The Long Riders	4th Sun	Loco Poco Lobo	585-467-4429	Shortsville
Mythical Rough Riders	5th Sun	Rev Dave Clayton	716-838-4286	Hamburg
The Shadow Riders Beach	As Sch	Dusty Levis	646-284-4010	Westhampton
East End Regulators	Last Sun	Diamond Rio	631-585-1936	Westhampton
OH				
Big Irons	1st Sat	Deadwood Stan	513-894-3500	Middletown
Tusco Long Riders	1st Sat	Split Rail	330-364-6185	Midvale
Greene County Cowboys	1st Sunday	Ruger Ray	937-352-6420	Xenia
Firelands Peacemakers	1st Wed, 3rd Sat & 5th Sun	Johnny Shiloh	440-984-4551	Rochester
Sandusky County Regulators	2nd Sat	Curtis Clay	419-836-8760	Gibsonburg
Shenango River Rats	2nd Sat & Last Thurs	Shenango Joe	330-782-0958	Yankee Lake
Miami Valley Cowboys	2nd Sun	Buckshot Jones	937-418-7816	Piqua
Granger Hill Regulators	2nd Sun	Barbwire Pete	740-450-8650	Zanesvill
Scioto Territory Desperados	3rd & 5th Sun	Pickaway Tracker	740-477-1881	Chillicothe
Wilmington Rough Riders	3rd Sat	Paragon Pete	740-626-7667	Wilmington
AuGlaize Rough Riders	3rd Sun	Deputy Diamond Desperado	419-722-6345	Defiance
Ohio Valley Vigilantes	4th Sat	D. J. McDraw	740-767-2326	Mt. Vernon
Central Ohio Cowboys	4th Sun	Stagecoach Hannah	614-868-9821	Circleville
Stonelick Regulators	As Sch	Carson	513-753-6462	Milford
OK				
Cherokee Strip Shootists	1st Sat	Paladenton	405-547-2533	Stillwater
Shortgrass Rangers	1st Sat & 3rd Sun	Captain Allyn Capron	580-357-5870	Grandfield
Tulsey Town Cattlemen's Association	2nd & 4th Sat 3rd Sun	Curly Thom Mabry	918-376-4376	Tulsa
Indian Territory Single Action Shooting Society	2nd & 5th Sun, 3rd Sat, 4th Wed	Burly Bill	918-830-2936	Sand Springs
Rattlesnake Mountain Rangers	2nd Sat	Black River Jack	918-908-0016	Checotah
Oklahoma City Gun Club	2nd Sat & 4th Sun	Flat Top Okie	405-373-1472	Oklahoma City
Tater Hill Regulators	3rd Sun	Taos Willie	918-355-2849	Tulsa
OR				
Horse Ridge Pistoleros	1st & 3rd Sun	Big Casino	541-389-2342	Bend
Molalla River Rangers	1st Sat	Gold Dust Bill	503-705-1211	Canby
Merlin Marauders	1st Sat	Molly B. Dam	541-479-2928	Merlin
Dry Gulch Desperados	1st Sat	Runamuck	509-520-3241	Milton
Siuslaw River Rangers	1st Sun	Johnny Jingos	541-997-6313	Freewater
Table Rock Rangers	1st Sun & 2nd Sat	Jed I. Knight	541-944-2281	Florence
Pine Mountain Posse	2nd Sat & Sun	Juniper Butch Cassidy	541-416-0361	White City
Jefferson State Regulators	3rd Sat	Jed I. Knight	541-944-2281	Bend
Oregon Trail Regulators	3rd Sat	Willie Killem	541-443-6591	Ashland
Orygun Cowboys	3rd Sat	Kansan	503-539-6335	La Grande
Oregon Old West Shooting Society	3rd Sun & 4th Sat	Mid Valley Drifter	541-259-2774	Sherwood
Umpqua Regulators	4th Sun	Big Lou	541-484-5900	Albany
Fort Dalles Defenders	4th Sun	Frisco Nell	360-835-5630	Roseburg
Lewis River Rangers	As Sch	Johnny Colt	503-289-1280	The Dalles
Columbia County Cowboys	As Sch	Kitty Colt	503-642-4120	St. Helens
PA				
Perry County Regulators	1st Sat	Tuscarora Slim	717-789-3004	Ickesburg
Dry Gulch Rangers	1st Sat	Pepc Holic	724-263-1461	Midway
Factoryville Freebooters	1st Sun	Tad Sloe	570-489-0652	Factoryville
Chimney Rocks Regulators	1st Sun	Hattie Hubbs	814-696-5669	Holidays-burg
Conestoga Wagoneers	1st Sun	No Change	215-431-2302	Southampton
Boot Hill Gang of Topton	1st Sun	Lester Moore	610-704-6792	Topton
Whispering Pines Cowboy Committee	1st Sun	Mac Traven	570-723-8885	Wellsboro
Logans Ferry Regulators	2nd Sat	Mariah Kid	412-607-5313	Plum Borough
Heidelberg Lost Dutchmen	2nd Sat	Ivory Rose	717-627-0694	Schaeffers-town

Club Name	Sched.	Contact	Phone	City
PA (continued)				
Westshore Posse	2nd Sun	Hud McCoy	717-683-2632	New Cumberland
River Junction Shootist Society	3rd Sat	Deputy Keck	724-423-6255	Donegal
Jefferson Outlaws	3rd Sat	Oracle Jones	410-239-6795	Jefferson
Blue Mountain Rangers	3rd Sun	Cathy Fisher	610-488-0619	Hamburg
Matamoras Mavericks	3rd Sun	Hammerin Steel	570-296-5853	Milford
Silver Lake Bounty Hunters	3rd Sun	Marshal T. J. Buckshot	570-663-3045	Montrose
Purgatory Regulators	3rd Wkd	Dry Gulch Geezer	814-827-2120	Titusville
Elstonville Hombres	4th Sun	Basket Lady	717-949-3970	Manheim
El Posse Grande	4th Sun	Black Hills Barb	570-538-9163	Muncy Valley
Stewart's Regulators	4th Sun	Sodbuster Burt	724-479-8838	Shelocta
RI				
Lincoln County Lawmen	4th Sun	Wyoming Blink	401-385-9907	Foster
SC				
Palmetto Posse	1st Sat	Dun Gamblin	803-422-5587	Columbia
Piedmont Regulators	2nd Sat	Chase Randall	864-637-8873	Anderson
Hurricane Riders	3rd Sat	Saloon Keeper	843-361-2277	Aynor
Savannah River Rangers	3rd Sun	Surly Dave	803-892-2812	Gaston
Geechee Gunfighters	4th Sat	Doc Kemm	843-737-3501	Ridgeville
Greenville Gunfighters	4th Sun	Cowboy Junky	864-414-5578	Greenville
SD				
Cottonwood Cowboy Association	2nd Sun	Dakota Nailbender	605-520-5212	Clark
Black Hills Shootist Association	3rd Sun	Hawkbill Smith	605-342-8946	Pringle
Bald Mountain Renegades	As Sch	Hilltop Kid	605-392-2319	Faultkton
TN				
Bitter Creek Rangers	1st Sat	John B. "Kid" Latham	931-456-4897	Crossville
Greene County Regulators	1st Sat	Mort Dooley	423-335-0847	Rogersville
Wartrace Regulators	1st Sat & 3rd Sat	Will Reily	615-948-4143	Wartrace
Memphis Gunslingers	2nd Sat	Loco Perro	662-838-9803	Arlington
ORSA Cowboys	2nd Sat	Keystone	865-755-2567	Oak Ridge
Tennessee Mountain Marauders	3rd Sat	Double Barrel	423-593-3767	Chattanooga
North West Tennessee Longriders	3rd Sat	Can't Shoot Dillion	731-885-8102	Union City
Highland Regulators	3rd Wkd	Iron Maiden	423-628-2715	Winfield
Ocoee Rangers	4th Sat	Ocoee Red	423-476-5303	Cleveland
Smoky Mountain Shootist Society	As Sch	Jim Mayo	865-300-4666	Lenoir City
Smokey Mountain Shootist Society	As Sch	Tennessee Tombstone	865-986-5054	Varies
TX				
Old Fort Parker Patriots	1st Wkd	Slowaz Molasses	254-412-0904	Groesbeck
Texas Troublemakers	1st Sat	Lefty Tex Larue	903-539-7234	Brownsboro
Alamo Area Moderators	1st Sat	Tombstone Mary	210-493-9320	San Antonio
South Texas Pistoleros	1st Sat	Cibolo Sam	210-213-7746	San Antonio
Texas Peacemakers	1st Sat	Deadeye Greg	903-593-8215	Tyler
Orange County Regulators	1st Sat & 3rd Sun	Texas Gator	409-243-3477	Orange
Buck Creek Bandoleros	1st Sat & 3rd Wkd	Hoofprint Prine	254-897-7328	Nemo
Comanche Trail Shootists	1st Sat & 5th Sat	Dee Horne	432-557-6598	Midland
Plum Creek Carriage & Shooting Society	1st Sat Sun	Delta Raider	512-376-2602	Lockhart
El Vaqueros	1st Sun	Tom Burden	254-559-7240	Breckenridge
Thunder River Renegades	1st Wkd	Two Spurs	936-273-1851	Magnolia
Concho Valley Shooters	2nd Sat	Roamin Shields	325-656-1281	San Angelo
Texas Riviera Pistoleros	2nd Sat	Longstar	361-334-1978	George West
Bounty Hunters	2nd Sat	Cable Lockhart	806-299-1192	Levelland
Travis County Regulators	2nd Sat	Cherokee Granny	979-561-6202	Smithville
Lone Star Frontier Shooting Club	2nd Wkd	Long Range Rick	817-980-7206	Cleburne
Texican Rangers	2nd Wkd	Red Scott	210-316-0199	Fredericksburg
Oakwood Outlaws	2nd Wkd	Texas Aline	903-545-2252	Oakwood
Canadian River Regulators	2nd, 3rd & 5th Sat	Adobe Walls Shooter	806-679-5824	Clarendon
Big Thicket Outlaws	3rd Sat	Shynece Graves	409-860-5526	Beaumont
Tejas Caballeros	3rd Sat	Judge Menday	512-964-9955	Dripping Springs
Gruesome Gulch Gang	3rd Sat	Coming Eli Blue	806-293-2909	Plainview
San Antonio Rough Riders	3rd Sat	Tombstone Mary	210-493-9320	San Antonio
Cottonwood Creek Cowboys	3rd Sat	Pecos Cahill	325-575-5039	Snyder
Willow Hole Cowboys	3rd Sat & Sun	Baba Loocy	979-571-5614	North Zulch
Texas Historical Shootist Society	3rd Sun	Charles Goodnight	281-342-1210	Columbus
Trinity Valley Regulators	3rd Sun	Grumpy Grandpa	972-206-2624	Mansfield
Red River Regulators	3rd Sun	El Rio Rojo Ray	903-838-0964	Texarkana
Badlands Bar 3	3rd Wkd	T-Bone Dooley	903-272-9283	Clarksville
Butterfield Trail Regulators	4th Sat	Texas Slim	325-668-4884	Abilene
Huaco Rangers	4th Sat	Blueeyed Bear	254-715-0746	China Spring
Green Mountain Regulators	4th Sat	Singin' Zeke	830-693-4215	Marble Falls
Purgatory Ridge Rough Riders	4th Sat	Armed to the Teeth	806-777-6182	Slaton

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City
TX (continued)				
Tejas Pistoleros	4th Sat & Sun	Texas Paladin	713-690-5313	Eagle Lake
Tin Star Texans	4th Sat	Mickey	830-685-3464	Fredericksburg
Magnolia Misfits	4th Sun	Attoyac Kid	281-448-8127	Magnolia
Comanche Valley Vigilantes	4th Wkd	Billy Bob Evans	972-393-2882	Cleburne
Texas Tenhorns Shooting Club	Last Wkd	Mustang Sherry	903-815-8162	Greenville
UT				
Three Peaks Rangers	1st & 3rd Sat	Curly Jim Whiskus	435-590-9873	Cedar City
Big Hollow Bandits	1st Sat	P.J. McCarthy	435-671-1929	Heber
North Rim Regulators	1st Sat	Autum Rose	435-644-5053	Kanab
Copenhagen Valley Regulators	1st Sat	Lead Culpepper	801-791-5697	Mantua
Utah Territory Gunslingers	1st Sat	Lefty Pete	801-554-9436	Salt Lake City
Wasatch Summit Regulators	1st Sun	Boots Rob	435-649-3625	Park City
Crow Seeps Cattle Company L.L.C.	1st. Sat	Buffalo Juan	435-528-7432	Mayfield
Dixie Desperados	2nd & 4th Sat	Clark Poulton	435-688-1699	St. George
Rio Verde Rangers	2nd Sat	Doc Nelson	435-564-8210	Green River
Deseret Historical Shootist Society	2nd Sat	Pronghorn Pete	801-498-7654	Kaysville
Hobble Creek Wranglers	2nd Sat	Hobble Creek Marshall	801-489-7681	Springville
Cache Valley Vaqueros	2nd Sat.	Logan Law	435-787-8131	Logan
Utah War	3rd & 5th Sat	Jubal O. Sackett	801-944-3444	Sandy
Mesa Marauders Gun Club	3rd Sat	Copper Queen	435-979-4665	Lake Powell
Diamond Mountain Rustlers	3rd Sat	Cinch	435-724-2575	Vernal
Wahsatch Desperados	4th Sat	Indiana Kid	801-299-1094	Fruit Heights
Castle Gate Posse	4th Sat	Rowdy Hand	435-637-8209	Price
VA				
Pungo Posse Cowboy Action Club	1st Sat	Missouri Marshal	757-471-3396	Waverly
Liberty Long Riders	1st Sun	Thunder Colt	540-296-0772	Bedford
Cavalier Cowboys	1st Sun	Kuba Kid	804-270-9054	Hanover County
Virginia City Marshals	1st Tues	Humphrey Hook	703-801-3507	Fairfax
Blue Ridge Regulators	2nd Sun	Bad Company	540-886-3374	Lexington
K.C.'s Corral	3rd Sat	Virginia Rifleman	804-550-2242	Mechanics-ville
Mattaponi Sundowners	3rd Sun & 4th Sat	Missouri Marshal	757-471-3396	West Point
Pepper Mill Creek Gang	4th Sun	Slip Hammer Spiv	540-775-4561	King George
Bend of Trail	4th Sun	Rowe - A - Noc	540-890-6375	Roanoke
Rivanna Ranger Company	As Sch	Virginia Ranger	434-973-8759	Charlottesville
Stovall Creek Regulators	As Sch	Brizco-Z	434-929-1063	Lynchburg
VT				
Verdant Mountain Vigilantes	2nd Sun	Snake-Eye Alger	802-476-6247	St. Johnsbury
WA				
Northeast Washington Regulators	1st Wkd	A. T. McGee	509-684-2325	Colville
WA				
Mica Peak Marshals	1st & 3rd Sat	Tensleep Kid	509-284-2461	Mica

International					
DOWN UNDER					
AUSTRALIA					
Gold Coast Gamblers	1st & 3rd Sat	Dagger Jack	61 75 537 5857	Gold Coast	QLD
Adelaide Pistol & Shooting Club	1st Sat & 3rd Sun	Lobo Malo	08 284 8459	Korunye	S.A
Flint Hill Prospectors	2nd Sat	Judge Ruger	61 41 838 3299	Glenlogie	VIC
Little River Raiders	3rd Sun	Lazy Dave	61 40 377 7926	Little River	VI
SASA Little River Raiders Single Action Club	3rd Sun	Tiresome	61 25 978 0190	Melbourne	VIC
Cowboy Action Shooters of Australia	3rd Wkd	I.D.	61 29 975 7983	Teralba	NSW
Fort Bridger Shooting Club	4th Sun	Duke York	613 976 941 84	Drouin	VIC
SASA Single Action Shooting- Australia	Sat/Sun	Virgil Earp	61 74 695 2050	Millmerran	QLD
NEW ZEALAND					
Trail Blazers Gun Club	1st Sun	Ernie Southpaw	64 37 557 654	Mill Town	
Bullet Spittin Sons O' Thunder	2nd Sat	Billy Deadwood	64 63 564 720	Palmerston N.	
Wairarapa Pistol and Shooting Club	2nd Sun	Doc Hayes	64 6 379 6692	Gladstone	
Frontier & Western Shooting Sports Association	2nd Sun	Doc Hayes	646-379-6692	Gladstone	
Tararua Rangers	3rd Sun	J.E.B. Stuart	64 6 379 6436	Carterton	
Western Renegades	4th Sat	Black Bart Bolton	64 27 249 6270	Wanganui	
SASS - Pistol New Zealand	As Sch	Tuscon the Terrible	64 3 204 2089	Varies	
EUROPE					
AUSTRIA					
Sweetwater Gunslingers	As Sch	Fra Diabolo	43 664 490 8032	Vienna	

Club Name	Sched.	Contact	Phone	City
WA (continued)				
Olympic Peninsula Strait Shooters	1st Sun	Doc Neeley	360-417-0230	Port Angeles
Renton United Cowboy Action Shooters	1st Wkd	Jess Ducky	425-271-9286	Renton
Windy Plains Drifters	2nd & 4th Sat	Hopalong Hoot	509-299-6296	Medical Lake
Wolverton Mountain Peace Keepers	2nd Sat	Hellfire	360-513-9081	Ariel
Pataha Rustlers	2nd Sat	Doc Day	509-382-4898	Dayton
Mima Marauders	2nd Sat	Okie Sawbones	360-705-3601	Olympia
Smokey Point Desperados	2nd Sun	Mudflat Mike	425-335-5176	Arlington
Colville Guns and Roses	2nd Sun	Cheyence Sadie	509-684-3632	Colville
Apple Valley Marshals	3rd Sat	Silent Sam	509-884-3875	East Wenatchee
Panhandle Regulators	3rd Sun	Halfcocked Otis	509-991-5842	Otis Orchards
Black River Regulators	4th Sat	Wil Sackett	360-786-0199	Littlerock
Custer Renegades	4th Sun	Joe Cannuck	360-676-2587	Custer
Poulsbo Pistoleros	4th Sun	Sourdough George	360-830-0100	Poulsbo
Rattlesnake Gulch Rangers	Last Sat	Ricochet Robbie	509-628-0889	Benton City
Beazley Gulch Rangers	Last Sun	An E. Di	509-787-1782	Quincy
WI				
Rock River Regulators	1st & 3rd Sat	Stoney Mike	608-868-5167	Beloit
Western Wisconsin Wild Bunch	2nd Sat	Sierra Jack Cassidy	608-792-1494	Holmen
Bristol Plains Pistoleros	2nd Sun	Huckleberry	815-675-2566	Bristol
Crystal River Gunslingers	2nd Sun	Ghost Chaser	715-281-7823	Waupaca
Wisconsin Old West Shootist	2nd Sun & 4th Sat	Blackjack Martin	715-949-1621	Boyceville
Liberty Prairie Regulators	3rd Sat	Dirty Deeds	920-229-5833	Ripon
Hodag County Cowboys	3rd Sun	Hodag Bob	715-550-8337	Rhineland
Oconomowoc Cattlemen's Association	4th Sat	Marvin the Moyle	414-254-5592	Concord
WV				
Dawn Ghost Riders	1st Sun	Coffee Bean	304-327-9884	Hinton
Frontier Regulators	2nd Sat	Captain Tay	304-265-5748	Thorton
The Railtown Rowdys	2nd Sun	Miss Print	304-589-6162	Bluefield
Rocky Holler Regulators	3rd Sun	Jessee Earp	304-425-2023	Princeton
Kanawha Valley Regulators	3rd Wkd	Eddie Rebel	304-397-6188	Eleanor
Cowboy Action Shooting Sports	4th Sun	Jackson	540-678-0735	Largent
WY				
Cheyenne Regulators	1st Sat	Deputy Cuny	307-634-2449	Cheyenne
Colter's Hell Justice Committee WSAS	1st Sat	Yakima Red	307-254-2090	Various
Bessemer Vigilance Committee	1st Sun & 3rd Sat	Smokewagon Bill	307-472-1926	Casper
High Lonesome Drifters	2nd Sat	Kari Lynn	307-587-2946	Cody
Sybilie Creek Shooters	2nd Sat	Wyoming Roy	307-322-3515	Wheatland
Southfork Vigilance Committee WSAS	2nd Wkd	Wennoff Halfcock	507-332-5035	Lander
Powder River Justice Committee WSAS	3rd Sun	Doc Fehr	307-683-3320	Buffalo
Great Divide Outlaws	4th Sat	Slingn Lead	307-324-6955	Rawlins
Donkey Creek Shootists	4th Sun	Poker Jim	307-660-0221	Gillette
Snake River Rowdies	As Sch	Sheriff J. R. Quigley	307-733-4559	Jackson

CZECH REPUBLIC				
Association of Western Shooters	As Sch	Thunderman	42 060 322 2400	Prelouc
DENMARK				
Danish Black Powder Federation	As Sch	Slim Dane	45 2 065 5887	Copenhagen
Association of Danish Western Shooters	As Sch	Mrs. Stowaway	45 602 013 65	Greve
FINLAND				
SASS Finland	As Sch	Woodbury Kane	35 850 517 4659	Various
Classic Old Western Society of Finland	As Sch	Woodbury Kane	35 850 517 4659	Loppi
FRANCE				
SASS France	1st Sat	Handy Hook	33 68 809 1360	Bormes les Mimosas
Greenwood Creek				
SASS France - Golden	1st Sun	Cheyenne Little Colibris	33 67 570 3678	Villefranche de Rouergue
Triggers of Freetown				
L'Arquebuse d'Antony	2nd Sun	Jeppesen	33 1 4661 1798	Antony
Old Pardis Shooting Society	As Sch	Charles Allan Jeppesen LaSalle	33 1 4661 1798	Anthony
Association Mazaugaise de Tir	As Sch	Redneck Mike	33 494 280 145	Mazaugues
SASS France - Alba Serena	As Sch	Mashall	flo2bastia@	Poggio
Tir Club				
Club de Tir Beaujolais	As Sch	Tombstone Jesse Sandwhite	gmail.com jean-claude.poce	Mezzana
			blanc@orange.fr	Villefranche sur Saone
Old West French Shooters	As Sch	Curly Red Ryder	33 3 8582 0203	Caromb
BERAC	As Sch	Reverend Delano L. Oakley	33 3 8020 3551	Premeaux Prissey
Club de Tir Brennou	As Sch	French Bob	33 2 4767 5888	Varies
Reverend Oakley's Cowboy Klan	As Sch	Reverend Delano L. Oakley	33 3 8020 3551	Varies
Black Rivers	Last Sun	Kid of Neckwhite	33 3 8526 3029	Roanne
Club de Tir de Bernay	Sat	Chriswood	33 2 3245 5900	Bernay

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Club Name	Sched.	Contact	Phone	City	State
International					
FRANCE <i>(continued)</i>					
SASS France Yellow Rock	Sat	Little Shooting Missie	336 7555 8063	ECOT	
Societe de Tir Bedoin Ventoux	Sat-Sun	Sheriff Ch. Outhpaw	33 4 9035 1973	Bedoin	
Tir Olympique Lyonnais	Sun	Barth	33 6 1324 6128	Lyon	
Club de tri de nuits Saint Georges	As Sch	Reverend Delano L. Oakley	33 38 020 3551	Nuits Saint Georges	
Club de Tir Sportif de Touraine	As Sch	Major John Lawson	brisset37@hotmail.fr	Tours	
CAS/SASS France	As Sch	John Peace-maker	33 4 4273 9157	Varies	
GERMANY					
Germany Territory Regulators	As Sch	Westphalian Phil	49 29 216 71814	Varies	
Cowboy Action Shooting-Germany	Last Sat	Marshal Heck	49 345 120 0581	Edderitz	
SASS Europe	Mon	Niers River Kid	49-2823-98080	Wegberg	
Jail Bird's Company	Mon	Orlando A. Brick Bond	49 21 317 42 3065	Wegberg	
Cowboy Action Shooting - Europe	Wed	Hurricane Irmi	49 28 23 5807	Bocholt	
SASS Germany	Wed	Rhine River Joe	49 28 235 807	Spork	
HUNGARY					
Westwood Rebels	As Sch	El Heckito	362 0460 1739	Galgamacsa	
Old Gunners Shooting Club – Western Shootist Posse	As Sch	Renato Anese	33 51 24 5391	Toppo di Travesio	
Green Hearts Regulator	1st Sun	Marshal Steven Gardiner	39 338 920 7989	Trevi	
Fratelli Della Costa Onlus	3rd Sat	Oversize	35 05 642 4677	Livorno	
Lassiter Fan Shooting Club	3rd Sun	Ivan Bandito	39 34 7043 0400	Mazzano	
Maremma Bad Land's Riders	As Sch	Alameda Slim	alamedaslim@owss.it	Siena	
Old West Shooting Society Italy	As Sch	Alchimista	39 33 420 68337	Italy	
Canne Roventi	Last Sun	Valdez	39 07 1286 1395	Filottrano	
Honky Tonk Rebels	Last Sun	Kaboom Andy	39 33 5737 8551	Vigevano	
Wild West Rebels	Sun	Bill Masterson	alberto@frontisrl.it	Malegno-BS	
LUXEMBOURG					
SASS Luxembourg	As Sch	Smiley Miles	35 26 2128 0606	Varies	
NETHERLANDS					
SASS Netherlands	As Sch	Lightning Anja	31 51 759 2120	Leeuwarden	
NORTHERN IRELAND					
Kells County Regulators	1st Sat	Independ-ence Carroll	28 9336 8004	Varies	
NORWAY					
SASS Norway	As Sch	Charles Quantrill	47 9325 9669	Loten	
Quantrill Raiders	Sun	Charles Quantrill	47 9325 9669	Loten	
Schedsmoe County Rough Riders	Thurs	Jailbird	47 63 994 279	Lillestrom	
SERBIA					
Union of Western Shooters of Serbia	As Sch	Hombre des Nudos	63 721 6934	Humska	
SWEDEN					
SASS Sweden	As Sch	Wild Bull	46 5861 2045	Varies	

Club Name	Sched.	Contact	Phone	City	
SWITZERLAND					
Old West Shooting Society Switzerland	As Sch	Hondo Janssen	44 271 9947	Zurich	
INTERNATIONAL					
CANADA					
Aurora Desperados	1st Fri	Destry	905-551-0703	Aurora	ON
HAHA Robbers Roost	1st Sat	R.T. Ways	905-627-4123	Ancaster	ON
South Mountain Regulators	1st Sat	Dutch Charlie	902-538-9797	Berwick	NS
Red Mountain Renegades	1st Sun	Preacher Flynn T. Locke	604-820-1564	Mission	BC
Barrie Gun Club	2nd & 4th Sat	Northern Crow	705-435-2807	Barrie	ON
Beau Bassin Range Riders	2nd Sat	Frenchy Cannuck	506-312-0455	Riverview	NB
Lambton Sportsman's Club	2nd Sat	Clay Creek	519-542-4644	St. Clair	ON
Wentworth Shooting Sports Club	2nd Sun	Stoney Creek	905-664-3217	Hamilton	ON
Valley Regulators	3rd Sat	High Country Amigo	250-334-3479	Courtenay	BC
Prairie Dog Rebels	3rd Sat	Valley Boy	519-673-5648	London	ON
Otter Valley Rod & Gun	4th Sun	Colt McCloud	519-685-9439	Strafford-ville	ON
Islington Sportmen's Club	As Sch	Hawk Feathers	905-936-2129	Caledon	ON
Blueridge Sportsmen's Club	As Sch	Rebel Dale	519-599-2558	Clarksburg	ON
Waterloo County Revolver Association	As Sch	Ranger Pappy Cooper	519-536-9184	Kitchener	ON
Mundy's Bay Regulators	As Sch	Indiana Magnum	705-534-2814	Penetan- guishene	ON
Nova Scotia Cowboy Action Shooting Club	As Sch	Wounded Belly	902-890-2310	Truro	NS
Palmer's Gulch Cowboys	As Sch	Caribou Lefty	250-372-0416	Heffley Creek	BC
Champ de tir Saint-Jacques-le-Mineur	As Sch	Richelieu Mike	450-658-8130	Napierville	QC
Ottawa Valley Marauders	As Sch	Button	514-792-0063	Ottawa	QC
Alberta Frontier Shootists Society	As Sch	Mustang Heart	780-464-4600	Rocky Mtn House	AB
Victoria Frontier Shootists	As Sch	Black Ashley	250-744-4705	Victoria	BC
Long Harbour Lead Slingers	Tues	Preacher Man John	250-537-0083	Salt Spring Island	BC
SOUTH AFRICA					
Western Shooters of South Africa	3rd Sat	Richmond P. Hobson	27 21 797 5054	Cape Town	
Monthly Mounted International					
LEBANON					
SASS Lebanon El Rancho Sporting Club	As Sch	Packin Jesse	96 1138 5982		Varies
CANADA					
QueMounted Shooting Association	As Sch	Dirty Owl Bert	819-424-7842		Joliett

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Match	Dates	Contact	Phone	City	State
USA 2011					
OCTOBER 2011					
Huntsmans World Senior Games	03 - 15	Bit Younger	435-817-0056	St. George	UT
Defent the Roost	06 - 09	Just George	760-677-9109	Ridgecrest	CA
SASS Tennessee State Championship	06 - 08	Whiskey Hayes	931-684-2709	Wartrace	TN
Regulators Reckoning Weekend Roundup	07 - 09	Adobe Walls Shooter	806-679-5824	Clarendon	TX
Mississippi Fandango	07 - 09	Mockingbird	608-220-7152	Holmen	WI
The Shootout on The Santa Fe	08 - 08	Deadly Sharpshooter	352-332-6212	Fort White	FL
Trade Days	08 - 09	Randy Atcher	812-945-0221	Canaan	IN
Terror in the Timbers	08 - 08	Pitmaster	574-276-8805	Niles	MI
Gunfight At Wolf Branch	08 - 08	Wild Otter	828-423-7796	Asheville	NC
Border Wars	14 - 16	Buffalo Phil	913-904-8733	Parker	KS
SASS New Jersey State Championship	14 - 16	Peacemaker Reb	908-359-8794	Jackson	NJ
Purgatory in The Pines Wild West Extravaganza Shootout	14 - 16	Penny Pepperbox	775-727-4600	Pahrump	NV
Los Vaqueros Two Day	15 - 16	Buckeye Pete	520-548-8298	Tombstone	AZ
SASS Florida State BP Championship	15 - 15	Buffalo Brady	772-359-2551	Okeechobee	FL
Diamond Four Roundup	15 - 16	Kayutah Kid	607-796-0573	Odessa	NY

Match	Dates	Contact	Phone	City	State
OCTOBER 2011 <i>(continued)</i>					
Lynchin In Tulsey	15 - 16	Curly Thom Mabry	918-376-4376	Tulsa	OK
Orygun Cowboys Night Match	15 - 15	Kansan	503-539-6335	Sherwood	OR
SASS Wild Bunch State Championship - Wild Bunch on the Brazos	15 - 16	Long Ranger Rick	817-980-7206	Cleburne	TX
Hanging Tree Shootout	16 - 16	X S Chance	573-765-5483	St. Robert	MO
SASS West Virginia State WB Championship	16 - 17	Eddie Rebel	304-397-6188	Eleanor	WV
The Gunfight Behind The Jersey Lilly	20 - 23	Captain Jake	714-318-6948	Norco	CA
Peacefuls End of Track at High Sierra	20 - 23	Grizzly Peak Jake	530-676-2997	Railroad Flat	CA
SASS Missouri State Championship	20 - 23	Smokie	417-759-9114	Branson	MO
The Show-Me Shootout					
Comin Thru The Rye Gunnin' Fer A Showdown	21 - 23	Derringer Di	205-647-6925	Hoover	AL
SASS Arizona State Wild Bunch Championship	21 - 23	Pecos Clyde	480-266-1096	Tucson	AZ
SASS Long Island Championship	21 - 23	Dusty Levis	631-475-5556	Westhamp-ton Beach	NY
Melee on the Bay					

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SASS AFFILIATED CLUBS ANNUAL MATCHES (Cont.)

Match	Dates	Contact	Phone	City	State	Match	Dates	Contact	Phone	City	State
OCTOBER 2011 <i>(continued)</i>						MAY 2012 <i>(continued)</i>					
SASS KY & TN State Blackpowder Shootout Smokeout In the Hills	21 - 23	Iron Maiden	423-628-2715	Winfield	TN	SASS Georgia State BP Championship	03 - 03	Done Gone	770-3616966	Dawson-ville	GA
SASS Pennsylvania State WB Championship	22 - 22	Mariah Kid	412-607-5313	Pittsburgh	PA	SASS Texas State Championship Roundup	03 - 06	Long Range Rick	817-980-7206	Cleburne	TX
Regulators Revenge	22 - 22	Nada Chance	512-970-7447	Marble Falls	TX	SASS Delaware State Championship	04 - 06	Teton Tracy	302-378-7854	Sudders-ville	MD
SASS Arizona State Championship Bordertown	26 - 30	Mean	520-235-0394	Tucson	AZ	SASS Virginia Black Powder Shootout Smoke on the Mattponi	12 - 12	Missouri Marshal	757-471-3396	West Point	VA
SASS Arkansas State BP Mayhem On the Mt.	28 - 29	Rayleen Ozark	501-362-2963	Heber Springs	AR	SASS Illinois State Championship Spring Roundup at the Gulch	18 - 20	Beaucoup Joe	618-521-3619	Sparta	IL
SASS - Florida State Wild Bunch	29 - 30	Deadwood Woody	352-357-3065	Tavares	FL	SASS West Virginia BP State Championship	18 - 20	Eddie Rebel	304-397-6188	Eleanor	WV
Guns of Autumn	29 - 29	Bad Lands Bob	706-654-0828	Gainesville	GA	SASS Utah State BP Shootout – The Castle Gate Smudge Match	19 - 19	Rowdy Hand	435-637-8209	Price	UT
SASS State Wild Bunch Championship Revenoors Revenge	29 - 30	Jess Ducky	425-271-9286	Renton	WA	SASS Pennsylvania State Championship – North Mountain Shoot Out XI	25 - 27	Black Hills Barb	570-538-9163	Muncy Valley	PA
NOVEMBER 2011						Duel in the Desert	26 - 27	Silverado HD	520-907-8659	Tuscon	AZ
SASS WESTERN REGIONAL - Last Stand at Chimney Rock	03 - 06	Five Jacks	760-949-3198	Lucerne Valley	CA	SASS Iowa State Championship Shoot out at Coyote Gulch	31 - 02	Pit Mule	515-205-0557	Indianola	IA
SASS SOUTHWEST REGIONAL Comin' At Cha	03 - 05	Honey B. Graceful	903-272-9283	English	TX	JUNE 2012					
Sussex County Range War	05 - 06	Missouri Marshal	757-471-3396	Waverly	VA	SASS MA, CT, and RI State Championship Shootout at Sawyer Flats	01 - 03	Barrister Bill	978-667-2219	Harvard	MA
Vengeance Trail	06 - 06	Shady Brady	352-686-1055	Brooksville	FL	Rocky Mountain Regional Raid	07 - 10	Sweet Water Bill	303-366-8827	Byers	CO
SASS SOUTHEAST REGIONAL Gunfight at Givhans Ferry	10 - 13	Doc Kemm	843-737-3501	Ridgeville	SC	SASS Wyoming State Championship - Cody's Wild West Shootout	07 - 09	Joe Cross	307-587-2946	Cody	WY
SASS Louisiana State Championship	11 - 13	Rattlesnake Blake	985-796-9698	Amite	LA	SASS Ohio State Championship Shootout at Hard Times	08 - 10	Buckshot Jones	937-418-7816	Piqua	OH
SASS Utah State Wild Bunch Championship	11 - 12	Dixie Bell	435-627-2942	St. George	UT	SASS Oregon State Championship	08 - 10	Molly B' Dam	541-479-2928	Grants Pass	OR
Dixie Desperados Go Wild	12 - 12	Hashknife Willie	619-929-2917	Dulzura	CA	SASS World Championship Battle of Rogue River	17 - 24	SASS Office	505-843-1320	Founders Ranch	NM
Dulzura Duststorm	12 - 12	Hashknife Willie	619-929-2917	Dulzura	CA	SASS WORLD CHAMPIONSHIP END OF TRAIL	24 - 24	Captain Cook	715-248-3727	WOWS Station Range	WI
Thanksgiving Turkey Shoot	13 - 13	Silver Ring	970-240-0419	Montrose	CO	JULY 2012					
The Great Northfield Raid	18 - 20	Desperado	818-341-7255	Sylmar	CA	SASS Utah State Championship Castle Gate Robbery	19 - 21	Rowdy Hand	435-637-8209	Price	UT
DECEMBER 2011						August	25 - 26	Appalachian Alan	859-749-9292	McKee	KY
Tin Star Ranch V Annual Christmas Shoot	02 - 04	Mickey	830-685-3464	Fredericks-burg	TX	SASS Kentucky State Championship - Hooten Holler Round-Up					
Cowboy Christmas Ball	10 - 10	An E. Di	509-787-1782	Quincy	WA	Annual International Matches					
SASS Hawaii State Championship Great Pineapple Shoot	17 - 19	Bad Burt	808-875-9085	Lahaima	HI	NETHERLANDS					
Holiday Shoot	30 - 31	T.L.	435-627-2942	St. George	UT	Northern Winter Range	Nov 27 - 27	Wild Ron McCarty	ronmccarty.sass@gmail.com		NE
JANUARY 2012						CANADA					
SASS Florida State Championship Last Stand Texas Rangers & the Outlaws	05 - 08	Santa Fe River Stan	386-547-0255	St. Augus-tine	FL	Bunkhouse	Oct 23 - 23	Black Ashley	250-744-4705	Victoria	BC
SASS NM State Championship Ambush at Butterfield Trail	26 - 29	Fast Hammer	505-647-3434	Las Cruces	NM	Atlantic Canada Cowboy Action Championship	Nov 06 - 06	Wounded Belly	902-890-2310	Truro	NS
SASS Southwest Wild Bunch Championship Shootout at Butterfield Trail	26 - 27	Fast Hammer	575-647-3434	Las Cruces	NM	SASS Central Canadian Championship	Jul 20 - 22	Northern Crow	705-435-2807	Barrie	ON
Flat Branch Ranch Annual	28 - 28	Twelve Mile Bluff	910-432-9609	Fayetteville	NC	AUSTRALIA					
FEBRUARY 2012						Gunfight at the Ok Corral - 17th Annual	Oct 22 - 23	Duke York	61 39 551 2902	Drouin	VI
High Noon at the Tombstone Livery	09 - 12	Lola Jane	520-730-3178	Tombstone	AZ	Little River Raiders - Rawhide	Nov 19 - 20	Lazy Dave	61 40 377 7926	Little River	VI
Battle of the Bloody Marsh	11 - 11	Christian Mortician	912-227-5683	Kingsland	GA	NEW ZEALAND					
Gold Coast Gunfight Your Favorite Western	18 - 19	L. Topay	305-233-5756	Fort Lauder-dale	FL	Trail's End - The World Frontier & Western Championships	Mar 15 - 18	Doc Hayes	646-379-6692	Gladstone	
SASS NATIONAL CHAMPIONSHIP Winter Range	20 - 26	Pea Patch	623-465-8683	Phoenix	AZ	ITALY					
MARCH 2012						Gunfight at Fort Alamo	Dec 18 - 18	Marshal Steven Gardiner	gardisrl@gar disrl.191.it	Trevi	IT
Gathering of The Poses	09 - 11	Squibber	520-568-2852	Casa Grande	AZ	SOUTH AFRICA					
Cowboy Action Shooting	10 - 11	Sauk Trail Mike	269-483-2454	Shipsh-wana	MI	End of Year Shoot-Off	Dec 17 - 17	Richmond P. Hobson	27-21-797-5054	Cape Town	
Midwest Expo						Mounted Annual Matches					
Comancheria Days	29 - 01	Red Scott	210-316-0199	Fredericks-burg	TX	November 2011					
APRIL 2012						SASS Arizona State Mounted Championship	05 - 06	Dan Nabbit	520-456-0423	Tombstone	AZ
The Reckoning at Turtle Flats	01 - 01	Deadlee Darlin	941-650-8920	Myakka City	FL	SASS Florida State Mounted Championship	19 - 20	Rocky Rider	352-262-0494	Ocala	FL
Stampede	05 - 07	M T Fargo	702-460-6393	Jean	NV	April 2012					
Glory Hole	13 - 15	T. E. Kidd	562-477-2047	Azusa	CA	SASS FOUR CORNERS MOUNTED REGIONAL Buffalo Stampede	18 - 22	SASS Office	505-843-1320	Founders Ranch	NM
Jail Break	13 - 15	Texas Alline	903-545-2252	Oakwood	TX						
SASS WA State BP Championship A Dark Day at Rattlesnake Gulch	14 - 15	Ricocchet Robbie	509-628-0889	Benton City	WA						
SASS FOUR CORNERS REGIONAL Buffalo Stampede	18 - 22	SASS Office	505-843-1320	Edgewood	NM						
Land Run	19 - 22	Flat Top Okie	405-373-1472	Oklahoma City	OK						
SASS Texas State BP Championship Resurrection V	20 - 22	Mickey	830-685-3464	Fredericks-burg	TX						
SASS California State WB Championship	25 - 26	Sutter Lawman	916-354-1027	Slough-house	CA						
Dry Gulch At Arroyo Cantua	26 - 26	Sutter Lawman	916-354-1027	Slough-house	CA						
SASS NV State WB Championship Wild in Purgatory	28 - 29	Madd Mike	702-465-8055	Pahrump	NV						
MAY 2012											
SASS CA State Championship Shootout at 5 Dog Creek	03 - 06	Mad Dog Draper	805-497-2857	Bakers-field	CA						
SASS Georgia State Championship - Round Up at River Bend	03 - 06	Done Gone	770-361-6966	Dawson-ville	GA						

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Colonel Dan,
SASS Life #24025

HEY WASHINGTON...

By Colonel Dan, SASS #24025, Life / Regulator

I have a few questions:

(1) You people in Washington know darn well spending more than we take in is seriously destructive, yet you've done it incessantly by billions and now trillions for years. Why? Are you actually trying to destroy America? Is selfishly securing votes with our tax money more important than honorably securing our future?

(2) I think Senators Reid and Obama were right in 2006 when they castigated Republicans for wanting to raise the debt limit and increase spending. So why did Democrats say it was absolutely wrong then, but is absolutely right now, or in the GOP's case, right then and wrong now? Could it be you hypocrites are more interested in partisan posturing than assuring our national solvency?

(3) Why is it these surefire plans you say will save us from the imminent economic Armageddon you folks caused require higher taxes and more government immediately, but your *obscure promises* of spending cuts are spread over 10 years? Are you banking on us forgetting about those promises over the next 10 years?

(4) Why is it after spending billions on failed programs, your habitual solution is to throw billions more at those same or redundant programs?

(5) Why don't you politicians play it straight with America? You know reducing taxes increases available capital for the private sector. More capital means more business investment, which means more jobs followed by increased personal prosperity and less dependence on government. Never mind. I just answered my own question.

(6) Why do you hypocrites chastise oil companies for "excessive profits" when the price of gasoline goes up? Oil companies, who incur all the commercial risk, average a whopping 7 cents per gallon while government at all levels, incurs no risk but averages 48 cents on that same gallon through taxation? If you're really concerned about what Americans pay for fuel, why not lower or repeal the gas tax and lift drilling restrictions?

(7) Why do you say drilling now won't produce any energy for 10 years, so that's not the answer to our problem? I'm old enough to remember political types using that same excuse in 1973 to stifle domestic oil and energy production! How many decades have now been wasted because of such shortsightedness? Even accepting your 10-year projection, had we acted then, could America have been energy independent since 1983?

(8) Why did the media tout a junior 163 day senator as a serious candidate for president when his record shows while in the Illinois state legislature he voted present, associated with known terrorists, communists, and America haters while others having distinguished executive level state and corporate careers are touted as flawed and unworthy of consideration?

(9) Now you people know the current income tax system is widely despised. It's unjust, dictatorial, insanely complex, and costs billions to comply with all its absurd requirements. Why don't you do the right thing and replace it with a flat tax or the Fair Tax? Could it be because you love the power and control it gives you, and any such replacement would severely diminish your "divine right of domination?"

(10) Why is it a president can return a bust of Churchill to England, have the PM of Israel ushered out the back door after leaving him stew in the White House while he goes off to dinner with the family, jeopardizes Israel's security by call-

ing for a return to its 1967 borders, refuses to even use the term Islamic terrorists, bows to the King of Saudi Arabia, and his lapdog media, along with a multitude of supporters, can't see where the man's loyalties lie? I'd say they do see and approve.

(11) To those who think the president's policies are failing ... are you serious? I think they've been shockingly successful ... but only if you remember his stated objective—the "fundamental transformation of America." In light of that objective, he could potentially become one of our most successful presidents ... tragically so!!

(12) Does it honestly come as a surprise to you a growing number of Americans don't believe or trust what politicians of either party say?

(13) Let me see if I understand. With all the restrictive policies you've forced on America over the years and all the debt you've racked up, we've become increasingly dependent on foreign countries for almost everything ... from huge loans and oil to Chinese goods of all descriptions, Mexican car parts, even telephone tech support from India and the Philippines. Now we're dependent on the Russians for our rides into space! The America who once dominated that frontier will be forced to pay our rivals \$50 million per astronaut per ride. Tell me again how all this dependence is good for an independent America. Just what do you think the impact will be when our benevolent benefactors decide to cut us off? I'm obviously not smart enough to work in Washington, but can't you see any nation so dependent on others inevitably loses its freedom of self-determination, thus putting our national security at severe risk? Why should Americans tolerate your suicidal ways?

(14) If the pen is mightier than the sword, why does the sword or its brother, the gun, have 20,000 laws regulating it while the pen is inviolate?

(15) Why do Michelle Bach-

mann's headaches bring into question her ability to hold office while the aging Robert Byrd was held up as an iconic statesman even after becoming virtually dysfunctional?

(16) Why was Bush's Skull and Bones membership while in his early 20's characterized as egregious, but Byrd's KKK membership while in his 40's was nothing more than a "youthful indiscretion!?"

(17) You poor career politicians are always worried about raising huge amounts of money for re-election, right? Why not constitutionally limit everybody to just one term? Problem solved ... no more money worries. A financial relief for you, and a BIG win for America!

(18) When financial crunch time comes around, why is it always the military, law enforcement, or other emergency services that are threatened with cuts, but tread mills for shrimp, congressional staffers, aid to Brazil's offshore drilling, and the Nevada Cowboy Poetry Festival are rock solid safe?

(19) Do you really think or want us to believe the only people coming across our unsecured borders are those poor souls looking to work for us and not those looking to destroy us? You either don't have a clue, or you don't care. Do you know the definition of "criminal negligence?" How about "subversion?"

(20) Do you really think Americans are so stupid they can't see what you're doing to us, or are you counting on public apathy and ignorance to hide your shenanigans?

*Just a few questions
from my saddle ...*

Contact Colonel Dan:
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