

The Cowboy Chronicle

The Monthly Journal of the Single Action Shooting Society®

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September 2011

BUFFALO STAMPEDE 2011

By Captain George Baylor, SASS Life #24287

Founders Ranch, New Mexico, April 13-17, 2011 – The “other” events at Founders Ranch, meaning “not END of TRAIL” always remind me of Rodney Dangerfield’s line. “I don’t get no respect.” Buffalo Stampede is a perfect example. It has been a really good, fun event for several years, with a good shooting venue, 17 well-maintained, permanent bays, well-designed and constructed props, excellent targets, the Belle Union and Happy Jack Saloon, and excellent facilities for vendors. It has replaced Outlaw Trail as the Four Corners Regional, and shooting a Regional is always desirable. The stages are always interesting. Usually they’re trying out stages and props for END of TRAIL. The bugs get worked out, and END of TRAIL is better for it. If you shoot there, you’ll be better at END of TRAIL for it. (Got that?) You get to park your RV down at the town rather than up the hill. You don’t need a tram to move your gun



The Judge is back!!
He picked up his first love, a 1911, and shot the Wild Bunch Warm-up Match. A little excitement still goes a long way, and he set out the rest of the match ... but it was great seeing a gun in his hand once again!

tion Shooting Range Officer’s class, expertly taught by Pecos Clyde and Crazy Kurt (who does an excellent job of playing a Range Officer’s worst nightmare during the range exercises). They have developed an excellent PowerPoint Presentation that will make it easy on future instructions. Then, on Tuesday we had a four-stage warm up, followed by the Wild Bunch match on Wednesday and Thursday. Long Range was held on Wednesday after the Wild Bunch match. A four-stage Main Match Warm Up was offered Thursday afternoon, but overlapped the Wild Bunch match. On Friday and Saturday we shot six stages of the Main Match and had time for side matches Friday afternoon and a warm up for the new Cowboy 5-Stand. On Saturday after the main match, the first 5-Stand match was held at the new 5-Stand facility, and more side matches.

I would be remiss if I didn’t note The Wild Bunch match had a chronograph session on Tuesday after the warm-up. Passing the chronograph session in Wild Bunch is *A Big Deal*. If one of your firearms has an average power factor of 149.99 instead of 150, you are Match Disqualified. So having your ammo act together is kind of required. The Wild Bunch supplied chrono went, as we said in the military, Tango Uniform. Monte Python would call it a Dead Parrot. It was nonfunctioning,
(Continued on page 29)

cart. It’s a more intimate feel. I’ll also note for RVers that Founders Ranch is very RV friendly. Ours is about as big as they come, and we can get in and out without problem.

So why do they have trouble getting over 150 shooters? I hear all kinds of excuses. But it’s close to Texas, Arizona, Colorado, Wyoming, Utah, Oklahoma, and Kansas as well as the rest of New Mexico. Albuquerque is easy to drive to (I-40 and I-25 are safe, scenic Interstates, and portions of old Route 66 are open for

those wanting relaxed, scenic driving off the Interstates occasionally).

A Match for Shooters

If you come to a match to shoot, then this is a good one. Personally, I shot 4 Wild Bunch Warm Up stages, 12 Wild Bunch stages, 4 Plainsman stages, and 12 main match stages. I missed the rest of the side matches because I was just too tired. 32 stages, however, is pretty good for a week.

A Full Week

Things started on Monday, April 12th, with the first Wild Bunch Ac-

SASS Cowboy Chronicle

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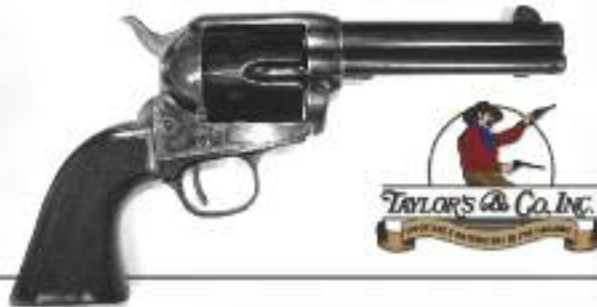
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firearms before firing.

I wanna be a cowboy ...
I really, really wanna be a
cowboy ... How many of us
started like this?
Whether we're 10 years old
or 60+ ... we all long
for the life of a cowboy ...
ridin' horses, shootin' guns,
being outside, doin' what
needs doin', and bein'
responsible for everything
we do! Yes, we're never
really completely free ...
there's always Mom,
the Bosses, or the owner
of the Ranch ... but still,
it's a great life!



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Tex, SASS #4
~SASS Hall of Fame Inductee~

ANNUAL MATCHES

They're The ULTIMATE!

By Tex, SASS #4

Most all of us shoot monthly matches ... many of us find a way to shoot multiple times during the month! Monthly matches are the backbone of SASS and Cowboy Action Shooting™. So long as you have a place to play, you stay active ... and a member of SASS!

Monthly matches are fairly straightforward. One needs some

scenarios, the targets set up, a timer or two, and some way to keep score. No big deal (at last after one gets the "hang" of conducting a fun, efficient outing).

At some point, someone will inevitably suggest, "why don't we have an annual match? After all, it's not much more than an overgrown monthly match ...", and that's when the fun begins!

There is a huge difference between a monthly match and an annual match. In the first place, the participants are likely to not be only your local shooters ... but

competitors from other local and even out of state clubs ... and they have expectations ... It's a much bigger deal, and takes a good deal of thought and planning.

Can one or two folks pull off a successful annual match by themselves? Yes, it's been done, but not normally. To have a successful annual match there are a myriad of details and activities that must be coordinated and completed ... and someone has to have the time, talent, and inclination to accomplish these tasks. The hard part is finding a dedicated set of volunteers

to actually take on these tasks, and the second hardest part is "letting go" and allowing these folks to do their jobs! Don't micro-manage the troops!

I recently received a note from a new match director who just successfully completed his first annual match. His list of "jobs" is illuminating!

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- Scoring
- Banquet planning, facility acquisition, and decorations
- Sound system
- Cowboy church
- Food vendor and motel coordinator
- Match photographer
- Match article for *The Cowboy Chronicle*

... and the list goes on. Volunteers are obviously the life-blood of all Cowboy Action matches ... and these volunteers need to be recognized and feel appreciated (it keeps them coming back for more)! Find a way to do this ... and *The Cowboy Chronicle* is not the appropriate place for all the necessary "thank you's." These "thank you's" are a local thing and should be handled accordingly.

If planning for an annual match sounds daunting, it can be. One technique for easing the load is to encourage other clubs in the area to participate in the planning and production. After all, the match is for the shooters, not for the greater glorification of any particular club. The broader the planning and support base for a particular match, the easier it is to accomplish, and the more folks who are likely to attend.

If only one or a few individuals are tasked with planning and hosting an annual match, chances are they will be over-taxed and over-whelmed with dealing with

the necessary details ... a major reason some of these matches are not pleasant experiences. And, after awhile, these very dedicated individuals will choose to step back from a local annual match "because it's just too much work!"

Another reason to get as many folks involved as possible in the planning and execution is because not everyone travels to other matches. Each club has its own way of doing things ... and often that's the charm of shooting a match away from one's home club ... but annual matches should appeal to a broader set of competitors ... not just "the locals." With more folks involved in the planning, chances are at least some will have traveled around and will understand how "the rest of the world" does things.

Visiting shooters have expectations regarding the perceived quality of an annual match. If things don't run smoothly and in a predictable manner, if the shooting scenarios are convoluted and procedural-laced memory tests, or the targets are thought to be too difficult with no possibility of a clean match, the guests are sure to be disappointed ... and disappointed folks don't come back.

The bottom line—by all means have an annual match if at all possible. Don't plan and execute the match with only a tiny handful of "insiders." Don't make the match applicable only for the local shooters ("a club championship," for example). Know and understand the norms for annual matches held across the country, and accommodate these norms.

Remember, Cowboy Action Shooters like to shoot—a lot! They like to hit their targets. They like to aspire to shooting a clean match. They like a familiar rhythm to the match. They like their needs being met (no hassles) at your match. And, they want more than "just shooting." The social time during and after a Cowboy Action match is one of the things that sets Cowboy Action apart from many of the other shooting sports ... folks don't just shoot and go back to town ... that's why we have evening activities.

By the way ... ever wonder why we sometimes distribute special prizes in the evening ... with the admonition "must be present to win?" It's because we WANT folks to participate in our evening activities and to stay for the awards' ceremonies! ♪

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COWBOY MEMORIAL CHAPEL UPDATE

Fund Approaches Half Way Point!

By Palaver Pete, SASS Life/Regulator #4375

Report from Founders Ranch:

With a grin that extended from ear to ear, Long Jim Hancock reported at *END of TRAIL* opening ceremonies the Chapel Fund Kitty stood at \$28,551.23. At closing with \$1,052 from church offerings, plus raffles and private donations, along with a few cents thrown in to make the total INTERESTING, the total stood at \$33,333.33! It may be higher now at print time, but anyway, thank you Cowboys and Cowgirls, and nice work Jim and Maurice 'Mo' Lassies! Only \$41,666.67 to go!

NEW ITEMS DONATED FOR FUTURE RAFFLE

Mad Mountain Mike of River Crossing does it again! Another

beautiful jacket donated. This one is a European fringed Deerskin Jacket, Indian Wars style; size 40-45, Men's. This Jacket will be included in the raffle for "All the Donated Goods," described below.

Also donated, but not for raffle, is an Antique Ironwork Cross (12"x10") from Buckaroo Bobbins. This donation is specifically for adornment on a Chapel door or wall after construction is completed. Our good friend, Tom 'Redwing' Hewitt, and wife, Karen, donated a large Damascus steel knife with bone handle and sheath that will be drawn for this December at the SASS Convention in Las Vegas. Redwing will also do another knife to be included with all

the goods in a future drawing.

A complete list of donated items, including firearms, can be viewed at:

<http://www.sassnet.com/chapel/index.php>.

This SASS link provides the reader with three raffle options: 1) Raffle for Firearms only, 2) Raffle for "All The donated goods," less firearms, and 3) A chance at a SASS Life Membership for only \$20. The SASS Life Membership drawing started with only 500 tickets, and very few remain, so get your tickets quickly. The winning ticket will not be drawn until all 500 tickets are sold. Can you imagine a chance for a SASS Life Membership for only \$20? The

Winner can also designate who receives the life membership—perfect gift for a friend or loved one.

SINGIN' SUE, SASS#71715, joins the Chapel Committee.

Strapped for help at *END of TRAIL*, Long Jim Hancock didn't have to look far for assistance because Singin' Sue was right there to volunteer. She jumped right in, took charge of the Chapel booth, and made it perfectly clear her continued help would be an asset the committee could NOT do without, so Long Jim Hancock swore her in, under oath, and she is now a bona fide member of the committee. Welcome Singin' Sue!

Ideas abound! Thanks Capt'n
(Continued on next page)

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Civil War Heritage Preservation



Skirmishers compete in the musket matches at the North-South Skirmish Association's 123rd National Competition held in May. The 124th National will be held October 7-9, 2011 at the Association's home range, Fort Shenandoah, near Winchester, Virginia. For more information, visit www.n-ssa.org.

The North-South Skirmish Association will hold its 124th National Competition October 7-9, 2011 at Fort Shenandoah near Winchester, Virginia. Member units compete in live-fire matches with original or authentic reproduction Civil War period muskets, carbines, breech loading rifles, revolvers, mortars, and cannons. It is the largest Civil War event of its kind in the United States.

The N-SSA has almost 3,500 individuals that make up its 200 member teams. Each team represents a Civil War regiment or unit and wears the uniform they wore 150 years ago.

N-SSA members come from all over the country to Fort Shenandoah each fall for this national competition that traditionally closes the year's activities. Competitions, called "skirmishes,"

have been held throughout the summer on a regional basis. At a skirmish, participating teams shoot at breakable targets in several timed events. The teams with the lowest cumulative times win medals or other awards.

Women participate along with the men in all events. There are also competitions for authenticity of Civil War period dress, both military and civilian, as well as lectures on topics of interest. Like many Civil War enthusiast organizations, the N-SSA is observing the sesquicentennial with special events, and the 124th national skirmish will be no exception.

Spectators are welcome and admission is free. There is a large sutler area, and food service is available. For more information, visit the N-SSA web site at: www.n-ssa.org.

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Cowboy Memorial Chapel Update . . .

(Continued from previous page) Garrison Blaze, SASS #62922, for suggesting members renewing their SASS Membership should be given the opportunity of adding a buck or two for any one of several SASS beneficial programs, such as the Cowboy Memorial Chapel, The SASS Western Heritage Museum, or the Scholarship fund. The Wild Bunch approved your recommendation some time ago, and the contributions received to date are already at work—thank you!

Fellow SASSers, the Chapel Committee members want you to know things are moving right along. The 10th Annual SASS Convention is right around the corner—December 1st through the 4th. The Convention will once again be held at the Riviera Hotel in Las Vegas and discounted room rates are available for SASS members—see your *Cowboy Chronicle* for registration instructions. Think about this—if you are ever going to visit Vegas, now is the time. Discounted room rates, plus the opportunity of seeing your Cowboy Pards from all over the world, and the entertainment just can't be

beat! Additionally you will be there when the drawings for items donated to the Chapel Fund will take place—make your reservation now—you're a Daisy if Ya do!

CORRECTION

An article in a recent edition of *The Cowboy Chronicle* listed the SASS Regional Chief Range Officers; unfortunately, a few Regions were left out of the listing. The complete listing is provided below.

The Cowboy Chronicle apologizes for any distress or confusion that may have been caused by the omissions.

Region	Chief RO
Alaska	Four Bucks
Four Corners	Blackjack Zak
High Plains	Hawkeye Sam
Midwest	Dakota Doc & Cactus Kay
New England	Annabelle Bransford & Rowdy Bill
Northeast	Lester Moore
Northwest	Pale Wolf Brunelle
Southeast	San Quinton
Southwest	Rattlesnake Blake
Western	Rowdy Yates
Australia / New Zealand	Virgil Earp
Canada	Cariboo Lefty
Europe	Kodiak Al



Wonder Why Clubs Struggle?

Maybe it's time to look in the mirror!

A recent post on the SASS Wire about the dissolution of Mule Camp, both their hosting of the regional match and the club as a whole, made me quite sad. But the reality is that Mule Camp is not the first club to struggle in part due to lack of member support ... and sadly it won't be the last.

There are many reasons clubs and annual matches struggle: a small number of working members, range owner issues, gas prices, proximity, competition, personality conflicts, and more. But one reason I don't hear cited is the shooters themselves. Yes, all of us.

No dispute: we are a demanding bunch with high expectations. We lay down our money for a match and somehow forget—or don't realize—all the work that goes into making that match possible. Yet, we demand more and more, especially of annual matches. Just look at the number of posts on the SASS Wire asking, "What do you expect from a match?"

We want side matches galore, warm-up stages, Plainsman, long-range, cowboy trap, blackpowder night shoots, team shoots, top gun shoot-offs—oh, and now be sure to add Wild Bunch. We want to be entertained. We want great food, quality awards, costume contests, new categories; and we want it all on a dime. What shooter wouldn't

want all that ... and more?

However, all of those requirements of a club and a match result in significant consequences. Most clubs are not large and are run by just a handful of folks. The more demands on a match, the more quickly we burn-out the volunteers who dedicate hundreds of hours, take time away from work and families, and often give up shooting to make the match happen. Who wants to do that year after year?

Maybe we need to demand a little less and help a little more. Just because we're participating in a match doesn't make the volunteers our servants. When we arrive at a match, rather than disappearing into the trailer, maybe we can offer to pitch-in where it's needed. Help run a side match. Paint some targets. Set-up some tables and chairs. Clean up after dinner. On a small scale, the same applies to monthly matches where stages have to be written, targets set, shooters registered, scores tabulated. Extra hands certainly make the work lighter so EVERYONE can have some fun.

The next time you hear about a club or match that's struggling and wonder why, it may be time to look in the mirror ...

By Calgary Kate, SASS 33287, SASS Regulator
Bakersfield, CA

Where Are You Located??

In just about every issue of *The Cowboy Chronicle*, someone makes a pitch to us about expanding our territorial "comfort zone" and taking advantage of travel opportunities to meet with and shoot alongside fellow SASS members from all parts around. And that is a great and noble idea, which I agree with!

But, it just drives me bug crazy nearly every mention of a match or shooting club lacks the two or three extra words we geographically challenged cowhands need to quickly understand just where in heck these watering holes be!

We all understand very few shooting ranges are situated within the heavily populated and firearms conservative big city limits, and all of us have to scoot at least a few miles into the outlying rustic in order to host a range. But, unless

you are a born and bred local, chances are few of us have any notion, for example, where Plinkerville, California (population 274) really is! Are we talking about just on the outskirts of Los Angeles, way down south near San Diego, or way up north near Sacramento?

It would only take a few words, added to the articles, announcements, and ads to help make sense of these rural gun sites. Simply adding the phrase, "just outside of Metropolis" or "10 miles west of Famous City" would tell us a lot about your club's location. Who knows, you might actually be right along our travel itinerary.

Philadelphia Fred,
SASS #51504
Shoots with the Panorama Sportsmans Club/Northfield Raiders, in Sylmar, CA (just outside of Los Angeles!)

Thanks For "ENOUGH"

I just had to write and "thank you" for the recent editorial entitled, "When is Enough, Enough?" as it struck a cord with me personally. This past March, at the young age of 59 (yeah, stop laughing), I started suffering with what was just recently diagnosed as a bulging disk in my spine. The constant pain and the need to use prescription pain killers made me realize quickly that it would not be safe, even if I could "tuff it out," for me to participate in Cowboy Action Shooting™ or any of the other

shooting sports I regularly enjoy. As you indicated in your editorial, this was not and still is not an easy decision, but safety has to come first! Thank-you for recognizing that for every person who, for what ever reason, cannot face up to their limitations, temporary or otherwise, there are others who have been responsible. Hopefully, after an upcoming procedure, I will be "back on the trail" again soon! Happy Trails!

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Colt Army Conversions

The reason all cap and ball Colts are called .44s is the finished hole of the barrel was .44". It was then rifled. The barrels made today for all the Army Models I have owned or work on have been .451".

The two popular cartridges used in conversions are .44 Colt and .45 Colt. The .45 Colt is the least expensive, as only the cylinder must be replaced. Ammo is widely distributed, as are all the components for reloading.

The second cartridge for conversion is the .44 Colt. This cartridge used a .451 heal crimped bullet. Brass is available, as are most com-

ponents. Heal crimped bullets may be hard to find. The problem is no crimp die is available for this cartridge. I use the stab or revolver crimp the U.S. Frankfort Arsenal developed. This requires three equally spaced punch marks on the side of the case after the bullet is seated so the case dimples hold the bullet in place.

The third conversion also uses the .44 Colt cartridge case. The difference is this cartridge is now loaded with an inside lubricated bullet of .430" diameter. For this bullet to be accurate, the Army bar-

(Continued on page 12)

Response To "Horseplay"

I have been pleasantly surprised and pleased with the feedback I have been getting from both Mounted and Action Shooters about my column. I have also been surprised by the crossover interest it has been generating in the different groups. I have Action Shooters expressing interest in trying out some riding, and already we have some Mounted Shooters trying out some practice with the Action game of live ammo and firearms.

I deeply appreciate, along with

many others, the expanded articles and coverage on the Mounted activities in *The Cowboy Chronicle*. I see this as opening a whole new avenue of interest and opportunities. Just today I submitted a scenario concept and stage design for a new Mounted Extreme Stage idea we are going to try out at a practice match at the training facility. Still using blanks in all firearms, we combine starting at the timer line

(Continued on page 12)

Rio Bravo Memories

Capgun Kid's reprise of classic Westerns in the July issue finishes with comments on the 1959 film, *Rio Bravo*. So happens one of my pardos worked for the Nelson family and offered the following comments on Rick's part in the film.

"Yes, Rick talked about making Rio Bravo. He had his eighteenth birthday on the set. He really liked Dean Martin and wished they had been able to sing more and better songs. They had a very natural and comfortable harmony with their voices. He got good with fast draw,

(Continued on page 12)

Avertising Your Club



We read with interest the article, Getting Your Club (And Your Sport) In The Public Eye. The attached photo is our attempt to let people know about our interest in Cowboy Action.

Bat Masterful, SASS #64675
Amadeus Annie, SASS #70240
Joplin, MO 🐾

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Matthew Duncan,
SASS #23189

A TRUE WESTERN STORY

(Except for the Western Part)

By Matthew Duncan, SASS #23189

Ruth's. Then we started hiking across country in the dark with no lantern light to give our approach away. Steve was in the lead, then Dennis, with me bringing up the rear.

Pitch dark. Somewhere way off in the distance a dog barking. Us three cowpokes walking single file, tripping over branches, thru briars, ditches, and thorns. After walking for awhile, we are still alive, and Steve's affection for Ruth hadn't wavered. Must be true love, don't you think?

I'm still bringing up the rear, bored, and thinking about how stupid this all is. So I mentioned the barking dog, said it sounds like he's getting closer.

We're further into our across the range hike when I mentioned again that the dog sounds closer. Steve told me to shut up. Guess I was ruining his dreams about Ruth. Dennis asks if'n I'm sure about the dog. "Yep," says I.

Steve suddenly lets out a blood curling scream and runs past me like the devil himself is after him. Dennis in turn yells, turns tail, and runs after Steve. Imagine two cowpokes trying to run for their lives, in the dark where it ain't hardly possible to walk let alone run! I'm left standing there wondering what the blazes is going on? So I hustle after them back to our rides.

Once Steve and Dennis finally got their breath back, they told me what happened.

After I kept mentioning the dog, they started wondering, how close was that dog? Was it a friendly dog? How big of a dog

was it? Was there a pack of dogs, and the rest of the dogs just not barking? What would happen if we surprised the dogs in the dark? Well, all this was running through their minds when Steve gave his death scream and started

running. Dennis took a few more steps wondering what Steve's yelling was about when he was attacked too!

Steve and Dennis both had walked into a hot electric fence and thought dogs had gotten them!

HAW! HAW! HAW! HAW!

And after all that, Steve never did court Ruth ...

Steve was my best friend. We grew up together and rode many a trail together.

Well, you see, Steve was sweet on a gal named Ruth, but Ruth didn't know it. Steve wanted to show Ruth his affection. I suggested he just walk up to her and tell her a man could spend a lifetime looking into her soft brown eyes. If'n she blushed, then a courting was a good possibility. If'n he got slapped ... well, at least he would know.

Steve thought my idea was too forward, so he decided we would buy a bunch of those store bought medical papers (toilet paper) and drape her Pa's trees with it. Romantic? And, it was determined this would be too big of a job just for the two of us, so Dennis was brought in as a member of the gang.

Here's where it starts to get interesting.

Steve didn't want to get caught by Ruth's Pa, so we waited until there was no moon and it was pitch dark. We left our rides hitched up a good mile away from

Response To "Horseplay" ...

(Continued from page 11)

on foot in a "Bank Robbery" story line, shooting desperados in the bank with a staged shotgun, more in the alley with a revolver, and then running to the stairs to quickly mount our horse and run down the remaining robbers while blasting away with a rifle. It still involves

barrels, balloons, horses, and some minimal artifacts. I think it will be fun, even for upper level riders!

We have some other ideas, equipment, and special non-lethal ammo with which we are experimenting. I'll keep you posted.

Valrico Kid, SASS #77635
Valrico, FL

Colt Army Conversions ...

(Continued from page 11)

rel must be relined to match the bullet diameter.

Original revolvers were altered for cartridges that are not available today. One was the .44 Henry. An-

other was the front-loading .44 teat fire that had the priming in a teat that replaced the percussion cap at the back of the cylinder.

Avenger, SASS #58
Cottonwood, CA

Rio Bravo Memories ...

(Continued from page 11)

but never went anywhere with it. He wasn't into shooting as a sport, but he was no "anti" either. He didn't worry much about fitting into the Hollyweird crowd. Of course, it was a big deal for him to work with John Wayne, as he was such a huge star at the time. He loved Angie, too. They stayed friends all his life. I think like Martin, he would have liked to make more Western movies,

but didn't get the opportunity after Rio Bravo.

I was just a year younger than Rick, and I think I saw the movie three times when it first came out. Boy, I thought it was something! And, of course, we all thought Rick was great; he was one of us, after all.

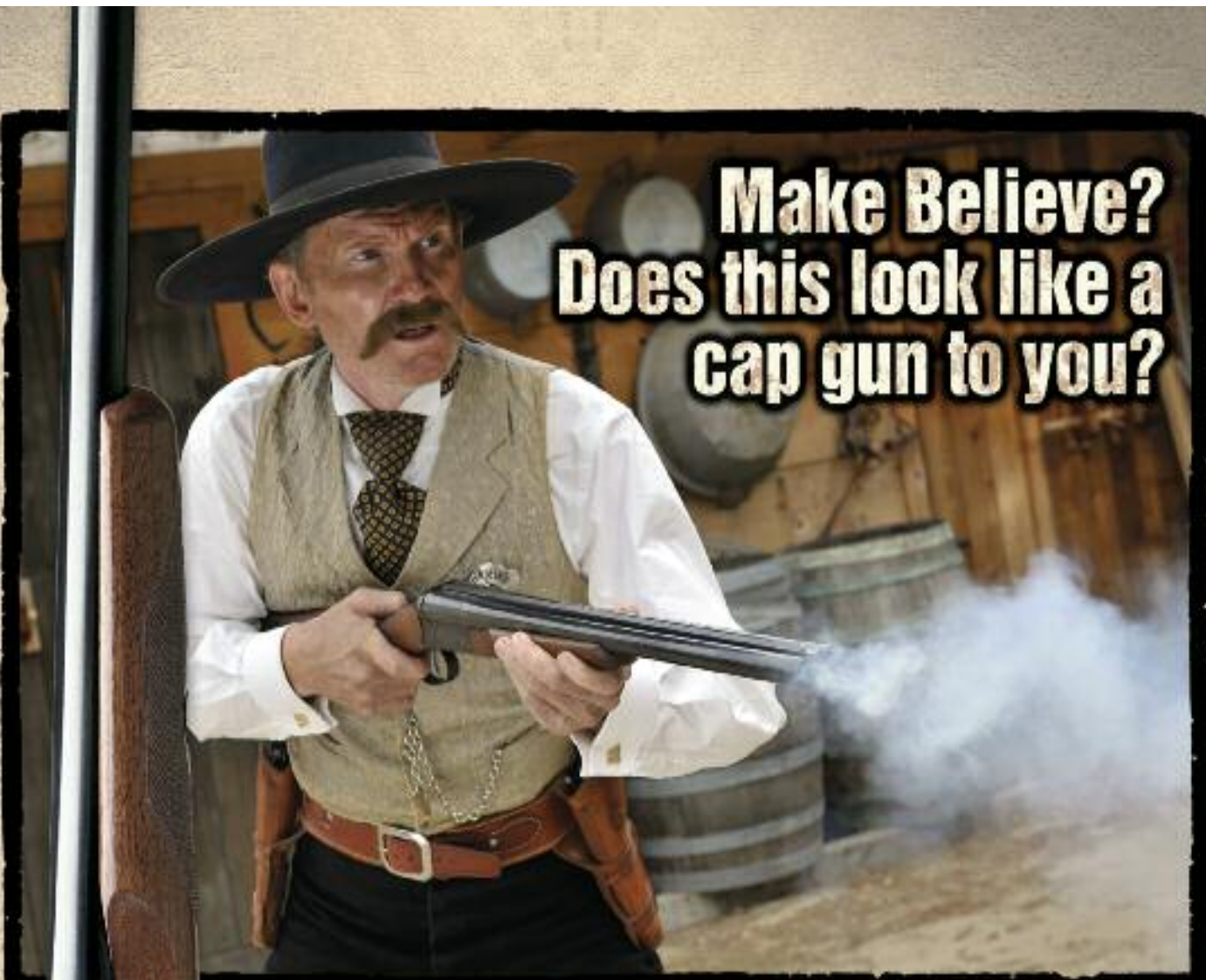
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Cat's Corner



Cat Ballou, SASS #55
~SASS Hall of Fame Inductee~

WHAT WOMEN WORE

Soiled Doves

By Miz Annie Ross, SASS #60919

Much has been written, some of it contradictory, about the prostitutes who were among the first to populate and establish businesses in the towns of the Old West. Like all other early settlers, they risked disease, injury, and, in some cases, death. They were known by many names, and their bawdy houses might be makeshift tents or stately mansions or even a mobile *Cat Wagon*. They were generally tolerated by the decent ladies of the

town as a *necessary evil* ...

These women who had many names played many roles, including, but not limited to the following:

Saloon Girls included, Entertainers, Actresses, and Professional Beauties who dressed like the proper ladies and mixed with them in town, but wore flamboyant, racy costumes on stage. Hostesses sold drinks and provided visual entertainment while Hurdy Girls danced on stage or with the cowboys. Flamenco dancers and Can-Can dancers would also be considered Hurdy Girls.



Tijuana Rose, SASS #72944, and La Bandida, SASS #80163, in the Saloon at the Badlands Bar 3.



Bella Spencer, SASS #63491, dressed for the Costume Contest at END of TRAIL.



Ry Whiskey, SASS #12903, during the Land Run banquet at the Western Heritage and Cowboy Hall of Fame Center in Oklahoma City.

These Saloon Girls wore short (for the times) ruffled skirts with brightly colored ruffled petticoats. Their bodices were cut low and usually their arms and shoulders were bare. These outfits were often decorated with sequins and fringe. With their lace-up boots, they wore silk, lace, or net stockings held up by garters.

Sometimes a small pistol or knife was concealed in their boot tops or bodice. They are also called Painted Ladies because most wore makeup and dyed their hair. Most Saloon Girls were not prostitutes, although they might grant favors to a particular cowboy (or two!)

Parlor Girls, Courtesans, and Mistresses were the high class Soiled Doves and might appear on the street as well-to-do visitors to the town, since they wore the latest fashions. To receive evening visitors, they wore the finest in evening or reception dresses and underclothes. All assignations were very discreet and low key.

Madams and Brothel Girls dressed respectfully in plain street clothes while in town, looking much like the local town ladies or pioneer women. They wore loose wrappers or wrap-style dresses to receive evening visitors.

(Continued on page 19)

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Coyote Calhoun, SASS #201
~SASS Hall of Fame Inductee~

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Thank goodness we are finally moving into fall! The summer heat has been almost unbearable here in the south, but things are finally beginning to cool off. The fall is my favorite time of year, as weather gets cooler and it becomes much more comfortable

to do outdoorsy things like my favorite sport of Cowboy Action Shooting™. And speaking of shooting, Outlaw Trail is coming up at the end of this month at Founders Ranch, and we have a few new things in

By Coyote Calhoun, SASS #201

store for this year's "Founders Ranch Championship."

Aside from being one of the friendliest matches you will ever want to shoot, Outlaw Trail is just a nice, low-key fun match with a lot of shooting. We will have a twelve-stage Action Match, a twelve-stage Wild Bunch Match, and a six-stage Mounted Match, not to mention side matches, a four-stage Plainsman Match, a long-range match, and warm-up matches for Action, Wild Bunch, and Mounted. So, you'll get more shootin' done here in four days than you would in three months staying at home!

One of the special things we have in store for Outlaw Trail will be Saturday, October 1st. Instead of our usual Saturday Night Shindig, we will be hosting the first ever Founders Ranch Friends of NRA Banquet at the Belle Union Saloon. This is a step outside the "box" for our Cowboy Action Shooting™ Matches because we are inviting the public to come and celebrate our 2nd Amendment Rights with some Food, Fun, Fellowship, and Fundraising.

If you have never been to a Friends of NRA Banquet, you don't know what you're missing. There is always good food, raffles, games, silent auctions, and, of course, a live auction,



and it is all in the name of Fundraising. Amongst the fun and fellowship, *Friends of NRA* banquets boil down to one goal, and that is fund-raising for the future of the shooting sports. Last year Friends of NRA held over 1000 Banquets in the United States, and since its inception in 1992, it has raised over \$170 million for The NRA Foundation, a 501(c)(3) charitable organization. Of this money each year, the NRA Foundation allocates half of all net proceeds to fund projects within the state in which the money was raised and uses the other half to fund similar projects on a national level. So you can see, this is important fundraising, and we are happy to lend a hand and see it happen at Founders Ranch.

So, the next thing you need to know is—to come to the banquet

(Continued on next page)

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(Continued from previous page)
 quet you don't need to be a SASS member, or an NRA member, and you don't need to be registered for Outlaw Trail. All you need do is buy a ticket and come and help support a good cause. Now, that is not to say you shouldn't register and shoot Outlaw Trail, because you should, and we are going to have a lot of fun, but what I am saying is the banquet is open to everyone. Not only do

we have tickets, but we also have several opportunities for you to become a sponsor of the event. These opportunities are designed to fit most any budget. We also are holding a Pre-Banquet raffle for a match pair of Ruger Vaqueros, the 2009 NRA Guns of the Year. This is the last unsold pair of these revolvers available, and you would not want to miss out on this opportunity to own a set; they are just fabulous!

Raffle tickets and banquet tickets are both available through our web site. Just go to www.sassnet.com/mercantile Also, if you are interested in becoming a sponsor of the

Founders Ranch Friends of NRA, please call the SASS Office at 877.411.SASS toll free and speak with Misty Moonshine. Hope to see you there; it's for a good cause! 🤠

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Major Payne,
SASS #86012

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claimed the nickname of Buffalo Bill. Eventually, Buffalo Bill Cody and Comstock competed in a shooting match over the exclusive

By Major Payne, SASS #86012

right to use the name, which Cody won.

When remembering great heroes who have received the Congressional Medal of Honor, the name of Buffalo Bill does not jump out, especially when his background is considered.

The Cody family was originally Quaker, and it was these Quaker beliefs that constantly got the family, and especially Bill's father, Isaac, into trouble with slave owners. The other half of the Cody family settled just north of Toronto, Ontario, in

Canada. They emigrated with other Quaker families, who did not believe in slavery, from Vermont, Massachusetts, and Pennsylvania to buy land and farm in York, Peel, and Ontario Counties. William was baptized in the Dixie Union Chapel in Peel County in 1847 (now Peel Region), not far from his family's farm. His parents, Isaac and Mary, were Canadian. The Chapel was built with Cody money, and the land was donated by Philip Cody of Toronto Township.

After the death of his father, the

William Frederick Cody, a.k.a. Buffalo Bill, got his nickname after he undertook a contract to supply Kansas Pacific Railway workers with buffalo meat. Cody earned the nickname by killing 4,280 bison (commonly known as buffalo) in only eight months, between 1867-68. Another hunter by the name of Bill Comstock also

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Cody family suffered financial difficulties, and at age 11 young William took a job with a freight carrier as a "boy extra," riding up and down the length of a wagon train, delivering messages. From here, he joined the Utah War as an unofficial member of the scouts assigned to guide the Army to Utah to put down a falsely-reported rebellion by the Mormon population of Salt Lake City. According to Cody's account in *Buffalo Bill's Own Story*, the Utah War was where he first began his career as an "Indian fighter."

"Presently the moon rose, dead ahead of me; and painted boldly across its face was the figure of an Indian. He wore this war-bonnet of the Sioux, at his shoulder was a rifle pointed at someone in the river-bottom 30 feet below; in another second he would drop one of my friends. I raised my old muzzle-loader and fired. The figure collapsed, tumbled down the bank and landed with a splash in the water. 'What is it?' called McCarthy, as he hurried back. 'It's over there in the water.' 'Hi!' he cried. 'Little Billy's killed an Indian all by himself!' So began my career as an Indian fighter."

At the age of 14, Cody was

struck by gold fever, but on his way to the gold fields, he met an agent for the Pony Express. He signed with them and after building several way stations and corrals, Cody was given a job as a rider, which he kept until he was called home to his sick mother's bedside.

After his mother recovered Cody wished to enlist as a soldier, but was refused for his age. He began working with a United States freight caravan that delivered supplies to Fort Laramie. In 1863 he enlisted as a Teamster with the rank of Private in Company H, 7th Regiment of the Kansas Volunteer Cavalry, and served until discharged in 1865.

From 1868 until 1872, Cody was employed as a scout by the United States Army. Part of this time he spent scouting for Indians, and the remainder was spent gathering and killing bison for them and the Kansas Pacific Railroad.

General Philip Sheridan considered him a modest and well-spoken natural leader and made him chief scout for the 5th Cavalry in 1868. During his years as scout (1868-72, 1874, 1876), he fought in nineteen battles and skirmishes, was wounded once, and was cited and rewarded for valor and "extraordinarily good services." He received the Congressional Medal of Honor for gallantry, and a month after Custer's defeat, he killed a Cheyenne warrior in hand-to-hand single combat. In 1917, the U.S. Congress, after revising the standards for award of the medal, revoked 911 medals previously awarded either to civilians, or for actions that would not warrant a Medal of Honor under the new higher standards. After Dr. Mary Edwards Walker had her medal restored in 1977, other reviews began that led to Cody's medal, along with those given to four other civilian scouts, being re-instated on June 12, 1989.

Source Credits:

Wikipedia.com
Buffalo Bill Historical Center,
Cody, Wyoming

What Women Wore: Soiled Doves . . .

(Continued from page 14)

The Western Movies and TV Series often featured a Saloon Girl with a heart of gold who caught our attention and fueled our imagination. Like most media characters, Miss Kitty and her fellows were a mixture of history and myth . . . and that myth lives

on in SASS. Many Cowboy Action Shooting™ cowgirls find this style of clothing comfortable for shooting, especially in warm weather and fun to wear for evening events. Many matches include a category in the Costume Contests for Soiled Doves and Madams. So, have fun with it!



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Here's what's already in place, but subject to change:



Thursday, Oct. 6th:

- ★ Happy Hour at the Historic Strater Hotel.
- ★ Display of Heritage Project by local High School students.

Friday, Oct. 7th:



- ★ "Hollywood vs. History" Tea & Fashion Show.
- ★ The Durango Emporium, offering ladies' & gents' Old West & Victorian clothing, accessories, and silent auctions.
- ★ Miss Tabitha's Victorian Dance Class.
- ★ "Dinner on RMS Titanic" re-enactment of the last 1st class dinner aboard the ill-fated ship.

Saturday, Oct. 8th:

- ★ Heritage Train Ride & entertainment on the Durango & Silverton Narrow Gauge Railroad.
- ★ Animas Museum Open House, Special Programs & Exhibits (Victorian Cosmetics, Hair Jewelry & Ribbon Design Work)
- ★ Historic Trolley Tour.
- ★ Vintage Firearms Display & Presentation.
- ★ "The Trains That Built Durango" Presentation at the Train Museum.
- ★ "Shoot-Out" by The Montana Boys.
- ★ Happy Hour at the Diamond Belle Saloon.
- ★ Grand Victorian Ball with Miss Tabitha & The Grandview Victorian Orchestra.



Sunday, Oct. 9th:

- ★ Greenmount Cemetery Tour with re-enactors as local pioneers buried there, commemorating the 150th anniversary of the start of the Civil War.
- ★ Historic Trolley Tour.
- ★ Ballet Folklorico Hispanic Dance Performance.

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**Palaver Pete,
SASS Life/Regulator #4375**

Once Upon A Time In ITALY (Una volta in Italia)

By Palaver Pete,
SASS Life / Regulator #4375

Italian Cowboy Action Shooters worship the ground Sergio Leone walked on ... and Clint Eastwood, Charles Bronson, Jack Elam, and Henry Fonda are among the western heroes they truly admire and long to emulate. For all intents and purposes these Italian SASS members take our western heritage as seriously, if not more seriously, than we do. They truly practice "Lo spirito del gioco" (the Spirit of the Game), and revere their western firearms as much as they do the game we play.

Like SASS itself, the Italians have established their own official website. The Official Forum: Il



A typical Italian lunch during a Cowboy Action Shoot.



Here we see Alameda Slim showing Ms. Simona how to shoot the 1897 Shotgun. My offers to help were flatly rejected!

Forum ufficiale delle Federazione Italiana di Cowboy Action Shooting™ can be viewed at:

<http://sass.italy.forumfree.it/>

This Website is operated by the Italian Old West Shooting Society, and at the time of this article, they are advertising the Italian Wild Bunch Championship Shoot—another indication of how quickly our European Partners respond to game changes and venue additions. One of the driving forces behind the progressive advancements we see in Italy is Stefano Gardi, AKA: Moebius, SASS Life/Regulator #64522, who shepherds the Italian RO Instructor Program. When asked to identify his cadre of premium instructors, Stefano responded: "In Italia gli RO Instructors sono: Alameda Slim, SASS Life/Regulator #71806, Alchimista, SASS Life/Regulator#41531, Bill Master-son, SASS #71434, and Marshal Steven Gardiner, SASS #64522." Translation: "These are the RO's!"

As is well known throughout



One of the driving forces behind the progressive advancements we see in Italy is Stefano Gardi, AKA: Moebius, SASS Life/Regulator #64522, who shepherds the Italian RO Instructor Program.

the world, and often spoofed in the movies, Italian men are great admirers of feminine beauty—pinches and whistles are the norm, not the exception. Accordingly it's totally understandable the Cheerleader for Italian Cowboy Action Shooting™ would meet all these male expectations and qualifications. The two accompanying photos of Ms. Simona testify to this judgment. She is shown



Italian men like their beauty, and here they have made a good selection in Ms. Simona, "Cheer-Leader," for Italian SASS. Note the SASS Video in hand.

here advertising for SASS with shooting video in hand and also receiving shotgun instructions from none other than Alameda Slim.

My offers to travel to Italy to assist Alameda and Lady Simona were flatly refused—nevertheless an exchange visit with Roberto Grassi, AKA: Biff Tannen, SASS #80857, is being planned for 2013. Biff and his wife, Paola, live close to Venice. My wife, Talks Much Woman, SASS #60896, and I will host their visit here in Sunriver, Oregon, and they will reciprocate by

hosting our visit to the Veneto area.

Cowboy Action Shooting™ has made the world even smaller. I have promised my Italian friends I will occasionally write about their shoots if they will provide all the particulars—i.e., photos with captions, sponsors, and the like. It blows my mind, in a way, to watch a video of an Italian SASS match and see the match is performed exactly like we do, only in a different language. As I watch my Italian friends shoot and joke and enjoy themselves, I say to myself, "This is much more effective than the

United Nations. Perhaps our elected officials should start to heed our method of establishing friendships throughout the world—then perhaps we could Cowboy our way to a more understanding world." I wish I had the power to make our world leaders try Cowboy Action Shooting™ ... They would be Daisies if they would!

Jean Giraud, better known by the pseudonym Moebius is a French cartoonist! He is considered one of the most important cartoonists in the world and is best known for his fantastic stories.

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“WITHOUT FEAR, FAVOUR, OR AFFECTION”

The Men of the North West Mounted Police PART 1

By Swallowfork, SASS #35326

In a previous article, we followed the North West Mounted Police (NWMP) on their March West during the summer of 1874 from southern Manitoba to the notorious whiskey fort, Fort Whoop-Up, in southern Alberta. Word of what was coming spread to the whiskey traders at Whoop-Up sending them scurrying back to Montana. Finding the culprits gone, the NWMP, guided by scout Jerry Potts and under the command of Assistant Commissioner James Macleod, continued west about 30 miles. At a location on the Oldman River, they built Fort Macleod, the first NWMP fort in the Canadian west. Here they spent the winter preparing for



Of all the major NWMP forts, Fort Walsh would quickly become the most important, largest, and most heavily armed during the early days of the West.

Photo courtesy of the Galt Museum and Archives

their real work to begin.

In 1875, Macleod began to spread the law of the Redcoats over the vast expanse of the west. He established several larger posts in strategic locations at fords and along major travel routes—Fort Calgary, at the junction of the Elbow and Bow Rivers, Fort Saskatchewan, on the N Saskatchewan River, and Fort Walsh in the Cypress Hills (SE Saskatchewan). In 1876, Fort Battleford was established at the junction of the N Saskatchewan and Battle Rivers (Saskatchewan).

Fort Walsh was built by Inspector James Walsh and his men of “B” Troop a short distance from where the 1873 Cypress Hills Massacre of

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a number of Assiniboine Indians had occurred. In the Cypress Hills of 1873 at least four trading forts were operating by whiskey traders based out of Fort Benton, Montana, and the area had remained a hotbed of illegal activities. The whiskey trade continued, and horse theft and violence was commonplace. As a sort of crossroads between various tribes, the Cypress Hills were a meeting place for many different peoples, and these meetings were not always friendly. Of all the major NWMP forts, Fort Walsh would quickly become the most important, largest, and most heavily armed during the early days of the West.

"Well, howdy there! Yep, it's Swallowfork again. Surprised ya, didn't I? It sure was a long ride from Fort Dufferin. Would you believe this, Walsh hired me on as a Trooper! I'm getting' one of those fancy red coats!

After their defeat of the US Cavalry at the little Big Horn in June, 1876, the Sioux were beginning their trek north to Canada, headed to Fort Walsh. By November, they were near the trading post at Wood Mountain. James Walsh and twelve Troopers set out to meet them and found about 2,000 Sioux camped near the trading post. The Sioux informed Walsh they were tired of being hunted; they had come to the land of the Great White Mother to find refuge. Early in 1877, two more Sioux groups followed, including a large band under Sitting Bull.

Inspector Walsh was very respectful of native leaders, but was also conscious the Sioux greatly outnumbered the NWMP. Walsh made it clear to the Sioux there must be no revival of intertribal warfare; they must obey Canadian laws, and they would not be allowed to attack the United States using Canada as a base. The Sioux abided by these terms. The Canadian Government welcomed the Sioux as political refugees, but feared their presence would act as a magnet to other disaffected indigenous groups in the western US. In 1878, the NWMP headquarters was moved from Fort Macleod to Fort Walsh in recognition of its new importance and the fort's garrison rose to a peak of 150 men.

The Canadian government, under no obligation to assist the Sioux, was anxious for them to leave the country. In 1881, the NWMP were entrusted with the responsibility to see that Sitting Bull's Lakota returned to the US. With the Lakota across the border and Canadian natives moving to reserves, it was no longer necessary to have so many men patrolling the border and Fort Walsh's importance declined.

"Sure was interesting times



The NWMP helped the native people. They treated them fairly and won their respect. The Native people listened to their counsel, and when the government was ready to make treaties in the West, many native people were ready to sign.

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with all them Sioux around. I got to meet old Sitting Bull."

Besides stopping the whiskey trade, the NWMP had the task of paving the way for settlement. Many of the native leaders were grateful for the eradication of the whiskey trade—they had seen their own people fight and kill each other and trade away everything they owned until they were destitute. Their people had been ravaged by smallpox and other epidemics and the buffalo were disappearing.

The NWMP had helped the native people. They treated them fairly and won their respect. The Native people listened to their counsel, and when the government was ready to make treaties in the West, many native people were ready to sign. Two treaties (Treaty 6 – 1876 – Cree and Assiniboine; Treaty 7 – 1877 – Blackfoot Confederacy) were signed with the plains tribes. The bond of trust that had developed between now Commissioner James Macleod and the two most prominent Blackfoot Confederacy Chiefs, Crowfoot and Red Crow, was the key to the successful signing of Treaty 7. Macleod has been credited more than any other individual with establishing the peaceful policies followed by the NWMP in their dealings with the Native people. The signing of these treaties opened up large tracts of land in the prairies, and the federal government could now move ahead with plans for settlement and development.

"Yep! I was there at Blackfoot Crossing on the Bow River for the signing of Treaty 7 with the Blackfoot. Lots of pomp and ceremony. Quite a sight all them camps! Met Chiefs Crowfoot and Red Crow. Everyone respected 'em, whites and Indians alike. Our boss, Macleod, was one of them two Treaty Commissioners. Sad to see the Indian's way of life comin' to an end. Hope things work out for 'em."



In 1884, 500 policemen were responsible for an area of approximately 200,000 square miles. In summer, temporary detachments were established, usually in areas close to the US border to prevent liquor smuggling, horse theft, and other criminal activity. In 1886, the NWMP operated about 40 detachments, although a good number of them closed in winter. By 1899, a comprehensive system of 90 detachments, many of them permanent, covered strategic locations all across the prairies.

In 1888, a network of mounted patrols was established. One or two policemen would travel for days patrolling trails and cart roads, visiting reserves, settlers, and ranches. They helped where they could, delivered the news, and in turn picked up much useful information. By 1890 mounted policemen travelled close to 1.5 million miles every year. Patrols were not easy. They were particularly difficult for the horses, which often travelled more than 3,000 miles a year. Weather could be harsh and unpredictable at any

time of the year. Raging spring-time rivers claimed more than a few members of the Force.

The coming of the railroad across the prairies in the early 1880s brought great changes to the Canadian west and to the NWMP. By late 1883, track had progressed to the summit of the Rocky Mountains. To keep the work on schedule, law and order had to be maintained amongst the thousands of workers. Gambling and drinking provided the main source of entertainment and were often the cause of violence and disorder. The Force organized a detachment under Inspector Sam Steele to follow the construction and enforce the Act for the Preservation of Peace in the Vicinity of Public Works. This Act prohibited gambling and drinking within a 10-mile radius of the railway line.

(to be continued ...)

References

- Royal Canadian Mounted Police; www.rcmp-grc.ca/hist
- Parks Canada; www.pc.gc.ca
- Library and Archives Canada; www.collectionscanada.gc.ca/nwmp

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Here's a 256-page Bargain Barrel Buddy!

As I was pawing through the bargain-priced books at Barnes & Noble the other day, I spotted a couple of really nifty books on Western stuff. I had to have them.

Then I realized a bargain is a bargain ... whether it's on a book or a DVD! So this month, instead of

telling you about a couple of Western DVDs you might want to snap up, I'm going to zero in on one of the books ... just the ticket for us cowboy wannabes who aren't afraid of the "R Word" (Reading).

The title of the book is *The Wild West Catalog*, which seems kinda strange, because it isn't really a cat-

alog in the sense of displaying items for sale like Cabela's or Brownell's catalogs.

In fact, in its Forward, author Bruce Wexler describes it as "a tour around the most extraordinary century in the region's history."

Without going into a lot of boring detail, the "tour" covers just about every aspect of life in the Wild West from cowboys and Indians, to the cavalry, sodbusters, gun-fighters, lawmen, transcontinental railroad, women of the West, miners, lifestyles, chuckwagons (with some tasty frontier recipes The Missus and I are trying), boomtowns, Western movies, books and TV shows, and even cowboy toys ... right down to your Shootin' Shell Fanner cap gun!

One of the "tour's" chapters is devoted to the "Guns of the Wild West," and features several spreads with excellent illustrations of the guns we all love to shoot, along with an abbreviated history of each. There's even a nice spread on the Derringers and Vest Guns that were so popular with gamblers and

saloon girls.

About the only one of my favorite guns that's missing is the Winchester '97 Shotgun ... even though the obscure Roper Revolving Shotgun that Roper Sporting Arms cranked out after The Unpleasantness of 1861-65 is featured.

In another very interesting chapter, Western Characters, there's a section relating to the efforts of frontier preachers to take some of the wildness out of the Wild West. (I'll bet my buddy, Cree Vicar Dave, would enjoy this.) In the early days, most were less than successful but some, like Preacher



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Peter Cartwright, boasted of converting over 10,000 souls in their lifetimes. Eventually the efforts of these stalwarts brought about a modicum of civility ... and a church ... to just about every western town.

One of the big chapters on the "tour" describes the transcontinental railroad, boasted by business tycoon and popular author, George Francis Train (Is his name just a coincidence?), as the "Grandest Enterprise Under God."

Most of us know how the UP and the CP linked up at Promontory Summit, Utah in 1869 to complete this incredible achievement, but our book details the problems and the people (both the big shots who owned the lines and the gandy

dancers who laid the rails) who overcame daunting adversity to make it happen.

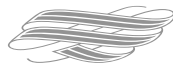
This chapter, like the rest of *The Wild West Catalog*, is full of amazingly clear (for their time) photos to help make this celebrated era even more familiar to us today.

And, finally, being a big fan of Western books, movies, and TV shows, I have to advise you the book offers 25 pages on The Old West in Popular Culture, with some great photos of Roy, Gene, Hoppy, Duke, Tom Mix, Clint, and the rest of our favorites, along with some pretty good background writing on how this culture came about ... and is still flourishing today (The Missus and I are going to see *Cowboys and Aliens* next week).

Okay, the name of this column is Bargain Barrel Buddies. Was this book a bargain? How about just 10 Bucks for a book originally priced at \$19.95? That's a bargain to me!

Look for it at Barnes & Noble ... or at your local or online bookseller.

Photos by Deadeye Al



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Owen Bolo Judice, SASS #24581 and Dolly Judice, SASS #79368

MRSA

It Could Happen To You

By Owen Bolo Judice, SASS #24581
Match Director Texas Troublemakers

On March 29th 2010, I started feeling some pain in my right shoulder, and I also had a slight fever. I went to my doctor the next day. He said I had an infection of some kind, but he didn't think the pain in my shoulder and the infection were related. A month after the pain started, it spread to the center of my chest, and this scared me and my wife, Dolly, SASS #79638, enough that we made the first of three trips to the Emergency

Room. Again, the ER doctor said the pain and the infection were not related and released me. The ER doc also said I didn't have an ER problem, but a pain management problem, and to go see my primary care physician. I should tell you, by the time we got to the ER I could barely walk unassisted, and I could hardly move my right arm without breaking down and crying. This stuff hurt. In the end, I made a total of four trips to my PCP and three to the ER before the doctors figured out what was wrong.

On May 4th I went to work in pretty bad pain, but thought it would pass with a big dose of pain meds just like it had for the past five weeks. This time it didn't, and I left work early. The pain was just too much. When my teenaged daughter got home from school she found me crying in pain, and called her mom (Dolly) to come home. When Dolly got home, she dialed 911 to get an ambulance to take me back to the ER for the 3rd time. Most of this had to be told to me because I don't remember the majority of what happened next. When we got to the hospital I had a fever of 104, and I was in great pain from my shoulder to the center of my chest. This time Dolly told the ER staff, "MY HUSBAND ISN'T LEAVING UNTIL YOU FIGURE OUT WHAT IS WRONG WITH HIM!" They admitted me to the hospital, still not knowing what was wrong, but at least Dolly got their attention.

The next day, with no improvement in my condition, Dolly told my hospital doctor to go get the Orthopedic Surgeon on call to come look at me. The Orthopedic Surgeon took one look at me and ordered an MRI of my chest, and they finally found the source of the infection. It was in the joint

where the clavicle meets the sternum, and it was bad. The infection had started to eat into the clavicle, and that part of the clavicle would have to be removed. The doctor who was to do the surgery said, "You need surgery, and you need it NOW."

After the surgery, it was determined the infection was Methicillin-Resistant Staphylococcus Aureus (MRSA), an infection caused by a strain of staph bacteria. No one knows how it got there, or from where I picked it up. The only theory is I had a little arthritis in that joint, and it settled in there because it found a weak spot to attack.

This is where most Cowboy Action Shooters come in. Many of us have some arthritis somewhere. I was lucky it was in a joint that could be removed without any permanent damage or disfigurement, as the surgeon said I can live just fine without that part of my clavicle. Thank God it was not my trigger finger or a knee or elbow!

Most MRSA infections occur in people who have been in hospitals or other health care settings. When it occurs in these settings, it's known as health care-associated MRSA (HA-MRSA). HA-MRSA infections typically are associated with invasive procedures or devices, such as surgeries, intravenous tubing, or artificial joints.

Another type of MRSA infection occurs in the wider community—among healthy people, like me. This form, community-associated MRSA (CA-MRSA), often begins as a painful skin boil. It's spread by skin-to-skin contact. Mine was a very rare case and in that, I was lucky again. The infection was totally contained inside my chest, and I didn't pass it on to any family or friends. We will never know from where I picked up the MRSA, but, remember the saying, "Every time you have unprotected sex with someone, YOU are having sex with everyone they have had sex with." And every time you shake hands with someone, YOU are shaking hands with everyone they have shaken hands with.

(Continued on next page)

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(Continued from previous page)

After the surgery, I spent 10 days in the hospital, two of them in Intensive Care. My surgeon was a heart surgeon because of the location of the infection. I was told later I was not far from death because of where the infection was, with my heart and lungs so close to that joint. These doctors saved my life. The treatment of MRSA is no fun—42 days of intravenous antibiotics through a special IV line called a PICC Line. With the PICC Line I was able to leave the hospital and give myself the antibiotics at home, THANK GOD. This was followed up by 30 days of oral antibiotics. If you have spent any time in the hospital, you know what I mean—it was the longest 10 days of my life. Also remember, as MRSA lives in the hospital, the doctors wanted to get me out as soon as possible so I didn't pick up anything else. I also had to wear a Wound Vac on my incision to help it heal from the inside out, again not fun. I had to carry this little Wound Vac every where, 24/7, until the wound was almost healed.

I missed three MONTHS of work. This is one of the hardest parts, as I am not a sit around and do nothing person. I never thought I would miss work, but I did.

Folks, I was pretty healthy before this happened. I had no cuts, skin boils, or injuries of any kind. If it could happen to me, it can happen to you, so wash your hands as often as you can, or use a hand sanitizer. If you go to your doctor and it is determined you have an infection, insist they do a blood culture to determine just what infection you have. I know I will in the future. And if the med-


ical staff doesn't seem to be helping, get help somewhere else—you know your body better than anyone else. I tried to tell everyone who would listen that the pain felt like it was in the bone, not the muscles. It took almost six weeks

to find someone who would believe me.

I am on the mend now, and I have to give credit to my wife, Dolly, along with the doctors who saved my life. It was her force of will that got the doctors at the

hospital to do more than just give me another shot of pain meds. She made them get me the help I needed and I love her very much, even more now.

Reference: Mayo Clinic web site, definition of MRSA. 



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Please circle one:	Male	Female		
Please circle one:	Cowboy (All ages)	Wrangler (+36)	Duelist	Senior Duelist (+60)
Senior (+60)	Gunfighter	"B" Western	Classic Cowboy	Silver Senior (+65)
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Utah State Wild Bunch Championship

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Whooper and The Missus

ONE POT CHUCK

Cooking Up Some Tasty Grub Like Cookie Did Out On The Trail

By Whooper Crane, SASS #52745, and The Missus

within the last few weeks.

Our One Pot Chuck Chili Dog recipe was handed down to one of our good shooting buddies, Tupelo Flash, from his great grandmother, Hot Flash, who picked it up during the Reconstruction Period.

Now, mind you, this isn't any ordinary Chili Dog! The special ingredients make it one of the tastiest meals you can put down in front of your hungry cowboys. Using Smoked Pork Sausage makes 'em *Hogs* instead of Dogs. Better make a double batch, if you know what I mean!



Snug up the Sausage and Cheese Pencil.

Hot Flash's Reconstruction Period Chili Hogs

Ingredients

- Precooked Smoked Pork Sausage (we like Hillshire Farms brand)
- Large Onion, chopped
- Large Bell Pepper (or Poblano or Anaheim if you prefer a spicier dish), chopped
- 3 Garlic cloves, chopped
- 1/2 Cup Sun-dried Tomato pieces
- 2 Cans No-Bean Chili
- 1 Fresh Lime
- 1 Package Sharp Cheddar Cheese
- 2 Tablespoons Olive Oil
- 6 Hot Dog Buns
- Chopped Green Olives (Optional)
- Yellow Mustard

Directions

Fire up about 30 charcoal briquettes. When ready, set half of them aside, spread the rest, and put your 10" or 12" Dutch Oven on top of them. Put Oil in your Dutch Oven. Add chopped Onions, Peppers, and Garlic and sauté for 10-12 minutes.

Add Chili, Sun-dried Tomato pieces, the juice of your Lime, and stir everything up.

Cut Sausage into three 6" pieces and then slice the pieces lengthwise. Submerge the Sausage pieces in the Chili mix.

Put lid on Dutch Oven and put the set-aside hot coals on top.

Cook for 20 minutes, stirring occasionally.

While this is cooking, cut enough cheese to make six "pencils" about 6" long.

Fish the Sausage pieces out of the Chili and place in the buns as you would hot dogs.

Lay a cheese "pencil" along side each Sausage piece.

Spoon Chili on top.

Sprinkle with chopped Olives.

Squirt on some Mustard.

Dig In! It's a hunka, hunka burnin' Love!



Come and get me! I'm just a hunka, hunka burnin' Love!

One of the great American meals of all time is the venerable Chili Dog. Americans have been wolfing 'em down for generations. We'll bet you've served 'em up at your house (or at your campsite)

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BUFFALO STAMPEDE 2011



(Continued from page 1)

kaput. A helpful competitor offered his Crony chronograph, so the officials set it up, and Krazy Kurt and Matt Masterson shot five shots from everyone's 1911 and rifle. Late in the day BOTH Kurt and Matt managed to hit the chronograph. One of them winged it. The other one center punched it, making chronograph confetti. Coyote Calhoun likened it to one of the slow motion explosions in a Sam Peckinpah movie. Just to complete the tragicomedy, the gentleman who loaned them his chronograph was one who was Match Disqualified for not making the power factor! He was allowed to shoot for no score. Matt and Krazy Kurt did return most of the pieces of the chronograph.

I would also be remiss if I didn't mention Judge Roy Bean shot his first match in some time, shooting the Wild Bunch Warm Up match. He is slowly getting his strength back. It was sure good to see him out there.

The same stages were used for the Wild Bunch match as the main match, but with different courses of fire. If there was ever a good place to compare Wild Bunch Action Shooting with Cowboy Action Shooting™, this is it.

For example:

Stage one of the Cowboy match used the train and station, 10 revolver cartridges, 9 rifle cartridges, and 4+ shotgun shells. After saying the line, "Pardon me boys, is that the Chattanooga Choo-Choo?" and ringing the bell, at the beep you engaged 5 revolver targets once each with the first revolver from the en-



For those who got the memo—New Mexico is "home" for D Bar J's Federale sombreros.

gine, moved to the coal car and engaged the 5 revolver targets once each with the second revolver. Then, moving to the end of the train, retrieved the rifle and engaged the 5 rifle targets in a "Nevada Sweep" from either end. (1-2-3-4-5-4-3-2-1 or 5-4-3-2-1-2-3-4-5). Then, you placed the rifle where you had staged it and moved to the train depot and engaged the 4 shotgun targets in



Wild Bunch Winners—Krazy Kurt surrounded by Texas Tigewr and Half-a-Hand Henri. Robber Baron, the fourth winner, had to leave early ...

any order. As usual in Cowboy Action Shooting™, you could make up shotgun misses.

The Wild Bunch stage, however, had the 5 pistol targets plus a dueling tree (a vertical stand with targets that, when hit well, would move from one side to the other.) The dueling tree targets were about 6" in diameter. For this, you needed 20 pistol cartridges, 8 rifle cartridges, and 6 shotgun shells, not 6 plus. You could not make up shotgun misses. If you jacked one out, you could reload it, but if it went bang, you couldn't.

The same line started the

fight, and you shot the 5 pistol targets once each with your pistol and moved to the coal car and engaged those 5 targets twice each. Then, you moved to another window and engaged 5 targets on the dueling tree with the pistol. Then, you grounded the pistol where the rifle was staged. (You never reholster a 1911 on the clock.) Then, with the rifle, you engaged 4 of the rifle targets twice each (any order). The center target was painted white and was a miss. Then, you moved to the train depot and engaged 6 shotgun targets with your pre-stoked '97.

I believe stage 9 had the most differences.

In the Main Match you needed 10 revolver cartridges, 10 rifle cartridges, and 4+ shotgun shells.

Starting by a horse on the left with your rifle staged and your shotgun at port arms, you started the stage with "Don't let the gold get away!" and engaged the four shotgun targets in any order. Place the shotgun on the horse, work the plunger to start the moving coal cart and engage the coal cart 4 times and each of the other rifle targets twice each, in any order. Take the rifle to the wagon. In front of the wagon are a coal cart, 3 stars, and another coal cart. You engage them twice on one ore cart, one on each star, then two on the other ore cart, and one each on the stars.

This was a tough stage. Those stars look like they're SASS worthy, but if you measured the area of metal, you'd realize they're pretty small. A 16" x 16" circle, the minimum recommended SASS target size, is about 200 sq. in. These stars had



Any time there is any kind of chile competition in New Mexico, there are always TWO winners—one for red and the other for green!



Four Corners Regional Winners—Colorado Blackjack and Texas Tiger. Congratulations!

about 20; okay, maybe 90-100. But they definitely have more air than metal. Anyway, they're haunted, surrounded by the ghosts of dead white buffalo!

It didn't seem that tough to the Wild Bunch shooters, because they had faced a much tougher version—20 pistol cartridges, 6 rifle cartridges, and six shotgun shells. The start was the same, but you had 6 shotgun targets to engage in any order, grab your rifle, and engage the 3 rifle targets twice each. Put the rifle back on the horse. Trigger the ore cart, and with your PISTOL, engage the moving ore cart 5 times. Move to the wagon and engage one of the pistol ore carts twice followed by one each on the three stars. Then, engage the other ore cart twice followed by one each on the three stars. Then, engage one of the RIFLE ore carts across the tracks with 5 rounds FROM YOUR PISTOL.

Wild Bunch is SUPPOSED to

(Continued on page 30)



Overall Buffalo Stampede Winners—Mat Masterson and Texas Tiger. Outstanding!

BUFFALO STAMPEDE 2011

(Continued from page 29)

be a level harder than Cowboy Action. But sometimes the Cowboy Action Shooting™ stages were pretty tough. On stage 10, with

the rifle you engaged a plate rack with 5 rounds and then the 4 pistol targets. On the Wild Bunch stage, you engaged 6 smaller, more distant plate rack targets

(the infamous little cowboys), and you were allowed to make up one miss with the seventh round, or you could fire it into the dirt downrange safely. You used your

PISTOL to engage the 5 plates that you used the rifle on in the Cowboy Action Shooting™ match. The other 10 rounds of pistol ammunition were actually used on pistol targets.

Only one shooter, Flagstaff Fox, earned a white buffalo for a clean match. Coyote Calhoun allowed that some of the targets might have been too far away. The stages were really well written. Procedurals were few and well earned, not traps awaiting the tired or unwary. Nearly every sweep description included the magic words, "starting from either end."

All in all, the match was challenging and entertaining. Simply moving the targets a little closer would have made 99% of the shooters happier, and that's easily fixed. When it is, the 1% will complain they're too close, and 4 guys who never leave their home club will complain on the SASS Wire about something. No match has ever satisfied every contestant on target size and distances and probably never will. (Statistically it should be noted "Big and Close" matches get more repeat business. We're not in the shooting business; we're in the entertainment business!)

Speaking of entertaining, the
(Continued on page 39)

Winners		
Buffalo Stampede Champions		
Man	Mat Masterson, SASS #34985	LA
Lady	Texas Tiger, SASS #74829	NM
Regional Champions		
Man	Colorado Blackjack, SASS #58441	CO
Lady	Texas Tiger, SASS #74829	NM
Categories		
49'er	Matt Masterson, SASS #34985	LA
B-Western	Brushy Bill, SASS #44261	NM
C Cowboy	Garrison Joe, SASS #60708	NM
C Cowgirl	Crazy Clara Bell, SASS #67518	NM
Cowboy	Mica McGuire, SASS #18526	NM
Cowgirl	Amber Ale, SASS #66175	NM
Duelist	Fast Hammer, SASS #60707	NM
E Statesman	Dirty Dan, SASS #9726	NM
F Cartridge	Tex Jr., SASS #2830	TX
F C Duelist	T. A. Chance, SASS #4072	AZ
Frontiersman	Captain George Baylor, SASS #24287	TX
G Dame	Ramblin' Rose, SASS #2811	CO
Gunfighter	Half-A-Hand Henri, SASS #9727	NM
Junior	Sandoval Kid, SASS #86892	NM
L 49'er	Young Lady, SASS #51019	UT
L B-Western	Louisiana Lady, SASS #34986	LA
L F Cartridge	Painted Filly, SASS #86383	CO
L F C Duelist	Mist Chance, SASS #15391	AZ
L Gunfighter	Miss BJ, SASS #43260	CO
L Senior	Etta Mae, SASS #12478	AZ
L S Senior	Claudia Feather, SASS #2816	AZ
L Wrangler	Texas Tiger, SASS #74829	NM
Senior	Twelve Mile Reb, SASS #30634	UT
S Duelist	Ruff Cobb, SASS #7548	CO
S Gunfighter	Tex, SASS #4	NM
S Senior	Cerveza Slim, SASS #9724	CO
Wrangler	Kiowa Kid, SASS #69870	CO
Wild Bunch Traditional		
Lady	Texas Tiger, SASS #74829	NM
Man	Crazy Kurt, SASS #55520	NM
Modern		
Lady	Half-A-Hand Henri, SASS #9727	NM
Man	Robber Baron, SASS #75205	AZ

Costume Contest



Costume Contest Winners

- Best Dressed Cowboy**
- 1) Dawson Dugan, SASS #67517
 - 2) Wild Horse John, SASS #85994
 - 3) Capt. George Baylor, SASS #24287
- Best Dressed Cowgirl**
- 1) Deville Dalton, SASS #81294
 - 2) Painted Filly, SASS #86383
 - 3) Cripple Creek Sue, SASS #56339
- Best Dressed Couples**
- 1) Singin Sue, SASS #71615 & Shanley Shooter, SASS #71614
 - 2) Ramblin Rose, SASS #2811 & Mad Dog Too, SASS #2814
 - 3) Miss B J, SASS #43260 & Cool Hand Cos, SASS #43259
- Best Dressed Juniors**
- 1) Brodie Lane, SASS #71616
 - 2) Cowboy Clay, SASS #67520

BUFFALO STAMPEDE 2011



Big Horn Ranch sits at the base of the Sawtooth Mountains in the legendary Southern California High Desert village of Pioneertown, 30 minutes north of Palm Springs and very close to Joshua Tree National Park. Over 200 movies and TV series were filmed in Pioneertown such as *Gene Autry Shows Cisco Kid*, *Annie Oakley*, and *Judge Roy Bean*. Big Horn Ranch is built on over 16 acres and has its own Western town, complete with Big Horn Saloon and Dance Hall. The Western town also has a Gold Mine, Church, Tepee replicas, and various other buildings. There are also horse corrals and arenas. The cozy Ranch house has two Bedrooms and two Baths with stone Fireplace. Included with the sale: 1949 restored train caboose, 1910 Horseless Carriage (like new), life-size bronze Remington Statue (Pony Express), the original Covered Wagon owned by Monty Montana, approximately 30 Western Cowboy and Indian mannequins purchased from Knotts Berry Farm, and much more. Come on out to where the stars shine bright and smell the sage blowing in the wind. To learn more about Pioneertown, please go to: www.Pioneertown.com

Purchase Price: \$650,000

Department of Real Estate license: 01793038

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Website: www.angelinaschoenberger.com

YouTube: <http://www.youtube.com/watch?v=FFVxaF18xyM>



Captain Baylor modeling the Mernickle Evil Roy Slim Jim rig with matching shotgun belt.
(Photo by Lorrie Lott, Mr. Quigley Photography)

DISPATCHES FROM CAMP BAYLOR

By Captain George Baylor, SASS Life #24287

Life With a Purple Gun Cart

Gun carts are a unique aspect of Cowboy Action Shooting™. Virtually everyone uses one. They vary from a handcart, some bungees, and an ammo can to 1/3 scale Conestoga Wagons, hearses, buckboards, locomotives,

rocking horses, robotic soiled dove gun bearers, and the occasional War Wagon on a Smart Car chassis. It depends on the needs of the shooter. A smokeless shooter with two long guns and need for only match ammo storages has different needs from someone who carries 3-5 long guns, spare revolvers, blackpowder impedimenta, a small repair shop (no lathe), a mini (Diet Coke and Red Bull) bar, and a folding Lazy Boy recliner!

For a while I've seen Rugged Gear's Cordura nylon, steel-tube three-wheeled carts that came over



Captain Baylor and the Rugged Gear Limited Edition Purple 4-Gun Shooting Cart. The Margaritaville Pirate Flag helps him find it in a sea of Rugged Gear carts after a stage.



Rugged Gear Limited Edition Purple 4-Gun Shooting Cart front view with two guns onboard.



Mose and Bella made this name badge for the cart.



The Frontiersman loading stand made the Rugged Gear Purple Cart acceptable for use in Frontiersman. The stand folds up and can be carried in the cart.

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The Frontiersman Solution

Then a few Frontiersmen figured out ways to use them. Notable among them was The Brisco Kid, who, with his wife, Kiamichi Queen, owns Cowboy Shooters Supply (<http://cowboymshooterssupply.com/>, phone (580) 873-2663). They are a Rugged Gear dealer who sold \$17,000 worth of carts in 2009 and more in 2010. A lot of development resulted from conver-



Rugged Gear Purple Cart folded up for transport in the Jeep. The Frontiersman loading stand fits on top.

sations between Brisco and the people at Rugged Gear. I'm giving Brisco credit for the usefulness of the four-gun cart for Cowboy Action Shooting™ usage.

I'm still not a fan of green and khaki (something about my misspent youth). But, I needed a new cart. Rugged Gear came out with some "Limited Editions" that stood out slightly from the many others on the posse. Among the first were (Dooley Gang) Purple and (Texas A & M) Maroon. I'm contractually forbidden by my alma mater from using Texas Aggie Maroon. So I chose a Purple one. They only made 20 purple ones, which was good for me, but not so for about 900 Dooley Gang members who might want one. Now the Rugged Gear website shows only a Pink one on their Limited Edition page. Regular four-gun carts are available in boring blue or dull green. (Strangely enough, these are not the official names for the colors.) Two- and three-gun carts are available in green, blue, and steel grey. A deluxe four-gun cart is available in taupe (khaki) with up-



Since you can't sit on the cart, your options include a Wally World folding stool or this optional stool from Rugged Gear. The bag it folds up into is hanging off the left rear of the cart. It's light and easy to carry, but small. A bigger one with a back is available.

grades, such as leather trim and fine gun holder covers. The four-gun carts come with a matching three-compartment gear bag that attaches to the floor of the cart, a protective rain cover, and a six-can beverage cooler or a travel mug. "Flat free" tires are now

standard on all their carts.

That gear bag wasn't big enough for my use. So I got the large gear bag, which mounts in the front of the cart. It holds more stuff, and the stuff is easier accessed.

The long guns sit in molded plastic butt mounts with the forearms enclosed with rubber-lined mounts that have Velcro closures. You'll need to reshape the mounts for your doubles, but this is simple, requiring only a full machine shop, a forge, a certified Rolex watch repair technician, and TIG welders. Just kidding. I did it with a vise. Doubles are stored SASS-approved broken open.

Avoiding 300 ft. Cliffs

The front wheel can be locked or released to swivel. At first it seemed better to leave it locked. It tended to wander with the wheel released on uneven terrain, and after it took me off a 300 ft. cliff, I started locking it. (Slight exaggeration for effect.) This



Captain Baylor's previous gun cart in 2004. By 2010, it was in need of replacement.

turned out to be a mistake. In my defense, the website says, "Front Swivel Wheel locks in place to go over rough terrain." When I broke the handlebar mount for the second time (despite the reinforcement kit the factory sent me after the first break), Brisco told *(Continued on page 34)*

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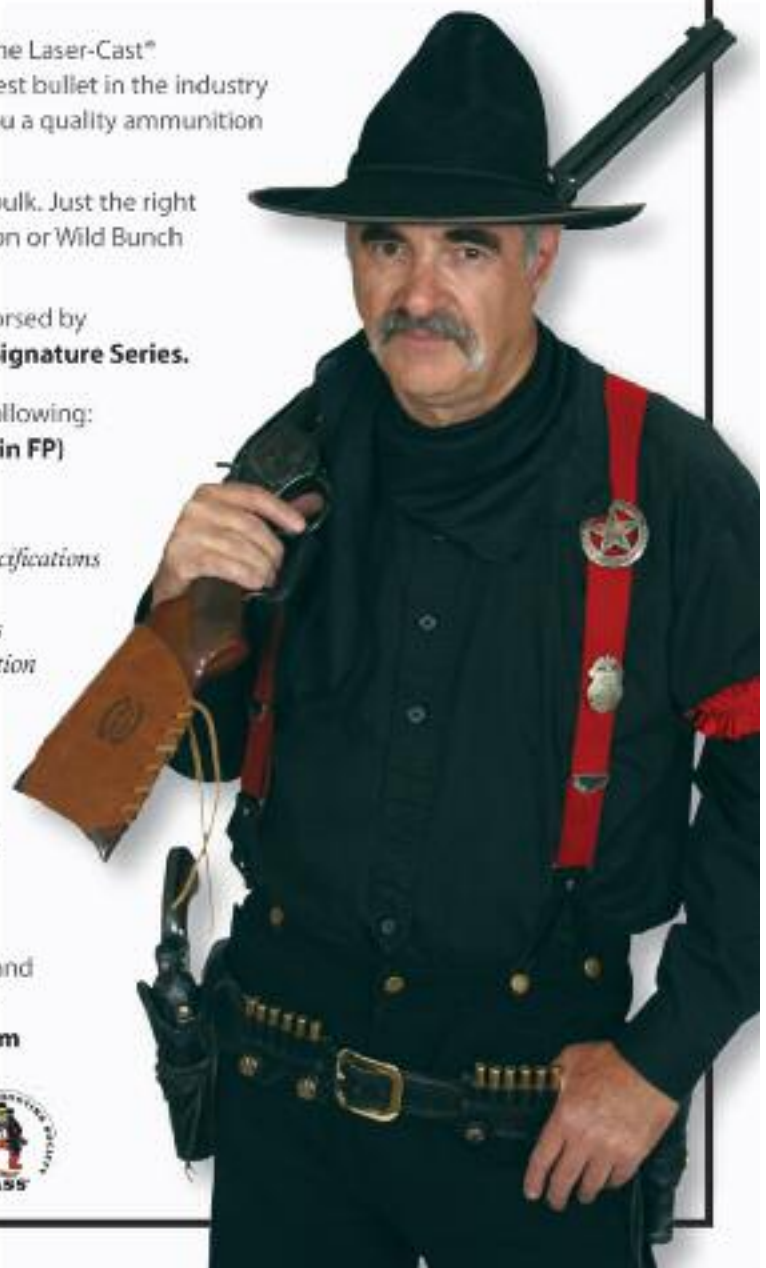
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Ammo needs to be in shotgun shell boxes. Search eBay for "Shell Caddy shotgun shells." The lid will stack twenty-five 12 ga. shells. Then, you invert the box over it and turn the whole thing over. When you put the box in the pouch, pull the lid out. It will also hold cartridges, of course, or you can use regular cardboard shotgun boxes for any of your ammunition.

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Dispatches From Camp Baylor . . .

(Continued from page 33)

me it was the locked front wheel that caused it. I was pushing down on the handlebar to steer. Now it's unlocked, and I've discovered it's really easier to push and control. I still lock the front wheel when on rough terrain near 300 ft. cliffs.

Stowage

The ones they're selling now fold up to 41" x 19.5" x 11" if you take the wheels off, and 49" x 23.5" x 19.5" with the wheels on. They have improved the folding mechanism and increased the wheelbase, and it changed the specs. My version fits into a shorter space. Collapsing the top and locking everything in place in the version I have only takes about the same amount of practice needed to shoot four shotgun shells in four seconds from a double. Getting it up and locked is harder. Yes, I'm exaggerating. Actually, I've practiced until I can do it easily, only to learn that the newest carts have an easier folding mechanism that could only be broken by an Army Ranger platoon, a five-year old boy on Red Bull, or me on the first day of a major match.

How to break one

In the cart's defense, most of the breakage I've seen would qualify as "abuse," or at least ignorance. I picked mine up incorrectly and broke

a strap (pick the back up by the back axle, the front up by the straps on the side of the large gear bag or the knob in front, and nothing breaks). I broke the handlebar mount trying to snap the vertical sides in place, but it has reinforcements now, and the new folding mechanism eliminates that problem. A couple managed to put a lot of stuff on the back of a short wheel base model (like mine) and nothing in the front, and it tipped over backwards. Then, they put a 10 lb. barbell weight in the front (along with a full match load of ammunition for two), and the front wheel collapsed. If you overload it drastically, something might fail.

Warranty Service

The good news is the factory has cheerfully sent replacement parts for all of the things I broke. When mine broke during the Wild Bunch match at END of TRAIL, they even sent the parts overnight. I haven't found anyone unhappy with Rugged Gear's warranty service. I would put it up there with Ruger and Dillon.

Shotgun Shell Boxes

Ammunition for instant access is mounted in shotgun shell box sized pouches on the back. Sadly .38 Special cartridges generally don't come in shotgun shell boxes. You could just dump loose ammo in the pouches, but you're going to want to take the ammo

out before folding the cart up for transport, meaning boxes are easier. Thanks to Larsen E. Pettifogger, I found some plastic shotgun shell boxes that work for both shotguns and cartridges. Search eBay for "Shell Caddy shotgun shells." Or, just put everything in cardboard shotgun shell boxes.

As for that esoteric Frontiersman "stuff," I saw The Brisco Kid put his Powder Inc. Cylinder Loader on a folding table from Wally World. I invested \$8 on a similar one and mounted my combination loading stand/cylinder loader on it. It will fit in front of the guns for moving to the next stage. Then, I set it up near the front and start loading.

It's lightweight, 34 lb. empty, which makes it only 292 lb. when I put in the guns, ammo, and Frontiersman "stuff," or 35 lb. for smokeless. It pushes easy. The gun mounting is done quite well. I can get to the ammo easily. With planning I can get everything in I need to have. It has a rain cover folded up in a pouch on the back.

There's a mesh bag for empties, a good thing. I also use a bag for unloading table cleaning gear. (Blackpowder guns don't *really* need cleaning. It's a myth blackpowder shooters have developed to keep people from shooting blackpowder! All of that "Soot Lord" stuff is just to keep the fraternity small.) I hang it from the umbrella stand.

Things I Don't Like

Even though I have one of the rare Purple carts, I still have trouble finding it when coming off the stage enveloped in the fog of war. The Brisco Kid told me he has put his guns in the wrong cart. To avoid this I bought one of his umbrella mounts. I can find the umbrella. (A small umbrella with vents is less likely to blow away, possibly taking your cart with it. At Winter Range one cart had a big beach umbrella firmly attached to one of the gun mounts. A gust of wind came up, and the cart did a Mary Poppins impersonation and was last seen at 1000 ft. over I-17 headed towards Flagstaff! Its picture is on milk cartons.) An umbrella is not a good idea in some conditions. I put a flagpole with a Margaritaville Pirate flag in the umbrella mount. Now I can find my cart.

You can't sit on it, but they do sell a small fold up stool that weighs almost nothing.

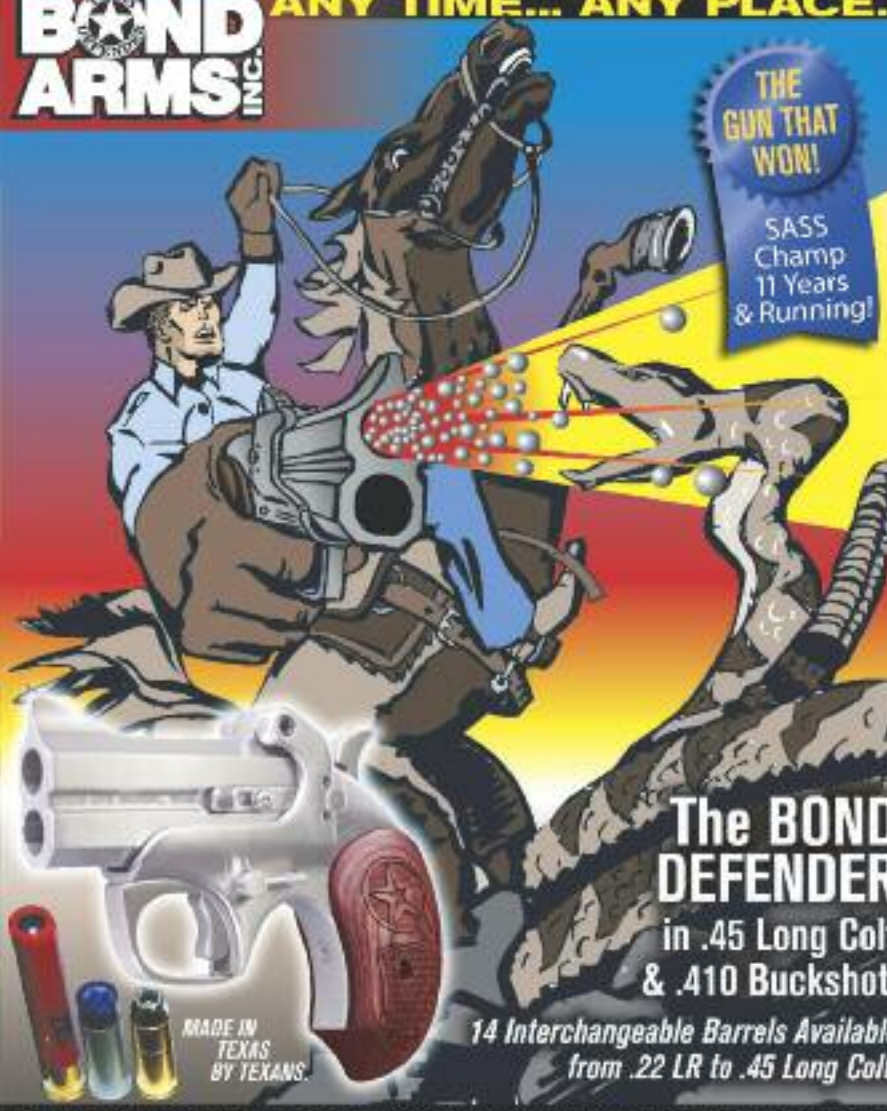
The six-can cooler leaks.

It doesn't have one of the Riviera's "Crazy Girls" dancers in a soiled dove costume to push it.

Conclusion

Cowboy Shooters Supply brought a big supply to END of TRAIL and sold out in one day. Maybe they're onto something . . . and they need a bigger trailer! 🐾

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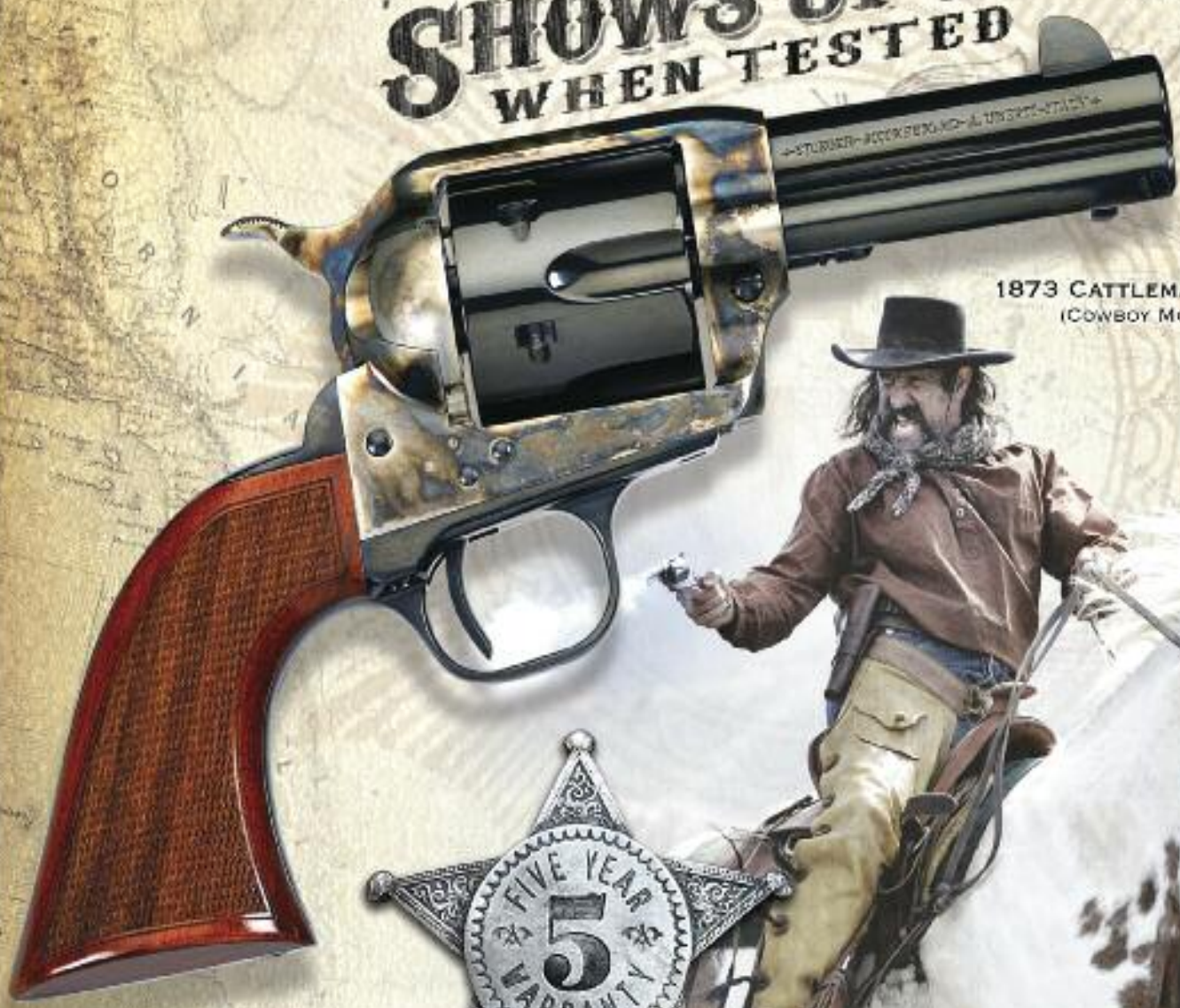
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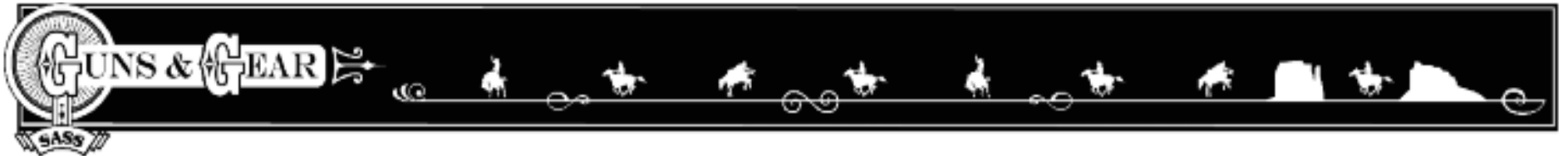
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Cree Vicar Dave, SASS Life, #49907

THE RIDE OF MY LIFE

By Cree Vicar Dave, SASS Life #49907

Recently I took a very exciting ride. I saddled up the little filly “Ole Schwinn,” our faithful steed, and rode up over to Gold Tooth Dave’s place. Ole Schwinn is not a real pony, it’s a bicycle, but probably will be the closest thing I’ll ever own that resembles a real equine or even a Mounted Shooting steed. (*Bicycles were well established by the “Cowboy Era,” so maybe there should be “Mounted Bicycle Shooting.” But that’s an article for another time.*) Gold Tooth Dave and his family live on the same driveway as we do, but it is a quarter mile long. So, being of the frugal nature that I am, Ole Schwinn is my first choice for mode of transportation.

The reason for this short excursion was to return a cou-

ple tools I had borrowed. The Vicar’s Wife had hung a fabric bag on the handlebars to hold small items. This worked well to hold the tools, so I thought. It was a beautiful Michigan September morning, not too cold and not a cloud in the sky. When I rode up to their yard I noticed their dogs were layin’ in the sun soakin’ up the last warm rays of summer. Right there on the east side of the farmhouse was Chloe sleeping in the sun. Usually the dogs spot me a coming way off a piece and come a barkin’ at me ‘till I yell at ‘em ta let ‘em know who’s a coming. Chloe is the littlest dog, but is always



Chloe in attack mode

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leading the pack and barks the loudest. It seems the littlest dogs are always the ones who try to be the enforcers.

But this morning everything was to my advantage. The sun was shining bright, and I was approaching from the east. The wind was in my favor, and Chloe was completely immersed in her basking. So I did the only thing a capable scout could do; I quietly rode Ole Schwinn right up to within a foot of Chloe, pulled in the reins gently for a smooth stop, and let out a shrill bark to get her attention. Well, I never before seen a dog do what she did. She jumped up in the air around two feet, making a quarter turn in flight so as to face me, and came down on all four feet barking while running backwards at the same time. It was so funny I almost laughed myself silly.

Proceeding on my errand, I cornered the house. Ole Schwinn must have been spooked because the little filly stopped short, and I was airborne. I did a three quarter reversed gainer (without the pike) and landed on my back and right shoulder. The first thing that crossed my mind was, "That's what I get for trickin' a dog." It says in Ephesians 5:3-4 (SWNT) "But fornication, and all uncleanness, or covetousness, let it not be once named among you, as be-



Cree Vicar Dave with faithful steed, "Ole Schwinn"

cometh saints; Neither filthiness, nor foolish talking, nor jesting, which are not convenient: but rather giving of thanks." Sure enough, I had just did some jesting and then I took a trip without even leaving the farm. I've been a ridin' Schwinn for well over 60 years now, and this is the first time I've experienced the unique phenomenon of flying over the handle bars, and it's my hope it'll be my last!

I moseyed back to see what had caused my faithful steed to come up short. Seems the fabric bag hanging off the handle bars that was holding the tools somehow got tangled up in the front wheel spokes causing the chain reaction mentioned a forehand. Well, I dropped off the tools and rode on home. My right shoulder hurt a little, but most of all my pride was bruised. At least, I thought,

it doesn't seem I'd have to learn how to shoot lefthanded for the next match. Needless to say, the bag has been elevated so as to eliminate future problems.

Later on that afternoon I noticed a sharp pain in my right rib cage area about where my right elbow would have impacted when the right shoulder hit the ground. I would have went to the ER, but I didn't want to sit in the waiting room four plus hours waiting to see what was wrong. Must have bruised some ribs or something. At my age it doesn't matter much anyway 'cause I don't move that fast anymore. After a few weeks of ice and heat, my ribs still hurt when I laugh, albeit it is slowly mending.

After reflecting on this experience for some while I'm convinced the old adages are well worth heeding. Most of them surpass just being metaphorical. The idiom that especially comes to mind is: "LET SLEEPING DOGS LIE," no matter how much they may irritate you.

creevicardave@hotmail.com

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**Madd Mike,
SASS Life/Regulator #8595**

STAGE WRITING

By Madd Mike, SASS Life/Regulator #8595

For the most part, “SASS shoots” are put on by a bunch of dedicated volunteers.

Yes they know what they are getting themselves into, *but not always*. Match Directors, timer operators, stage writers, and counters—they all *volunteer*. Those tittles listed above, have a learning curve involved with them—the more you learn, the better each task

is performed. Now add the fact those persons or job titles must interact together, as the stages and shoot progresses, which will also include, round table discussions that follow, be it at the club house, RV, or just on the range, and the majority of this work is done while the average shooter is relaxing after the shoot. Then, the volunteers will have follow-up club meetings down the road, rehashing the good-bad-and Ugly! ... of it all. And this is still done, as all the other shooters are at their leisure.

With that being said, there is always a constant turnover of volunteers, as that is the nature of the beast. Therefore, there is a continuing learning curve being dealt with when we all pay our

fees, step up to the line, and shoot.

Be it at local monthly shoots, or traveling the world, utilizing all the SASS different venues available, and now, SASS has including the new, Wild Bunch shooting, the opportunities are grand.

In my humble opinion, I think every darn shooter out there should write stages, just for the education/learning curve incurred. It will make them better posse members as a whole, just for the doing.

Stage writing is a job most folks don't want, so, folks that don't EVER want to write stages, well? They just might want to re-evaluate their own perspective. Many *new stage writers*, selfishly expect and are asking for “perfect stage writing and editing” not

thinking about learning curves involved or perhaps overworked volunteers in git-er-done-mode, just to keep a shoot performing on time. And no matter the size and level of the shoot, there will always be a tester in the posse that challenges the best of the best stage writers.

We have few stage writing volunteers when compared to the total sum of the shooting base. When I write stages or write complete match books, I strive for perfection as I write ‘em, and encourage others to proofread the work I produce. And, it can be hard to find a real proofreader sometimes. And yet, I feel confident most stage writers do the same in their quest to provide the
(Continued on next page)

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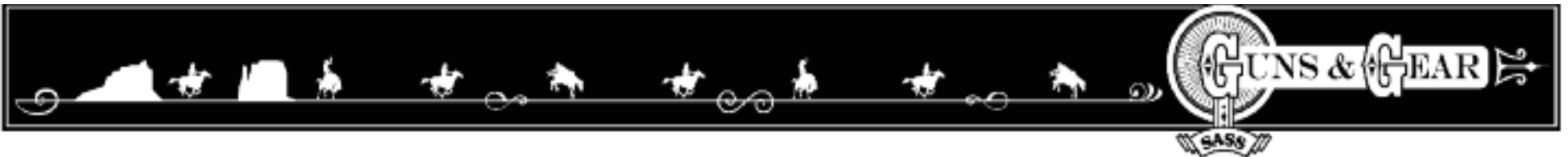
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Stage Writing . . .

(Continued from previous page)

near perfect shoot for their assembly of friends and Cowboy Action Shooting™ family.

For some of you shooters out there who avoid volunteering and “mainly shoot and shoot the breeze,” then ya might think twice about some of the things you dislike, and how you expect other volunteers to be perfect. How many times do you hear in the posse background, “those counters aren’t counting very well,” or “that timer operator ain’t very good,” and how about “that Match Director’s decision about bla-blaa is not the way I wooda called it!” And in many cases, these “shoot the breezers” don’t offer to fill any of those much needed positions themselves.

Perhaps it might be time for some personal reflection when we become the first to complain about how volunteers are handling their positions. Maybe we cud help a tad bit and help to teach folks that are in the learning curve. Maybe we could also lead by example, yet knowing full well sometimes learning is just listening. Watch the best of the best, watch the best timer, the best counter, and then apply “what it is they do that you don’t,” so personal growth can become involved.

If we are not careful, we can and will chase away what few good volunteers we have now; hence opening the door for a whole new learning curve and more potential complaints, as the

new group of volunteers learn ... ‘cud this be kinda like the dog chasing his tail syndrome?

If we wish to keep SASS alive for another 30 years, then we need to continue to inspire folks the best way we can. We need to volunteer more, and to offer solutions to complaints, beside “ya-know, you ought ta ... ????” then git in their rig and drive off.

If enough folks don’t bring wood to the fire circle, the fire will burn out. Are you bringing wood to the fire, or just suggesting what kind of wood burns best?

Folks say to me, “Yeah, but Madd Mike, all hobbies have the doers, and the do-nots.” And my

answer to that is SASS/Cowboy Action Shooting™’s biggest “shooter base” building assets in the past has been that we stood above the other hobbies we endured in the past. The camaraderie and honest to goodness HELP we got getting started in SASS was far better than what we had experienced in the past hobbies. And, the Spirit of the Game attitude was a driving force with which to be reckoned.

Let this writing be my humble part in sparking something, renewing in some ways, the better aspects of past SASS fire in the belly of enthusiasm.

sassmaddmike@yahoo.com 🐾

Buffalo Stampede 2011 . . .

(Continued from page 30)

Plainsman match was exceptionally well done. Tex wrote the stages and sure knows how to write a Plainsman stage.

The “non-shooting” activities at Buffalo Stampede have traditionally been minimal and low cost. Potluck dinners happened Thursday and Friday night, along with the traditional SASS Chili Cook-Off on Thursday night (with free beer courtesy of the Wild Bunch) and a murder mystery Friday night. Awards were Saturday night after a Country Fried Steak dinner (only \$9). Everything ended Saturday night, with no Sun-

day morning shoot-off, allowing people to get a head start on getting home.

If you missed Buffalo Stampede because (fill in your excuse here), well, you missed it. Other people than you are now Regional champions. Matt Masterson was first overall. Second overall, Colorado Blackjack, was Regional Champion. Tenth overall, Texas Tiger, was Lady Regional Champion. They shot extremely well and probably would have won even if you were there, but you’ll never know. In any case, they had fun; you didn’t. Put it on your calendar for next year. It’s worth the trip! 🐾

FACTOID

Abraham Lincoln’s oldest son, Robert, entered law school at Harvard during the Civil War instead of the army. After grumbling by many, Lincoln arranged for him to become a member of General McClellan’s staff with the rank of captain. Robert never actually saw battle and later became Secretary of War and U.S. Minister to Great Britain.

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Valrico Kid, SASS #77635

HORSE PLAY

VOLUME 3

By Valrico Kid, SASS #77635 & Tanya Scott

SASS Mounted Shooting is a team sport. To play the sport you need a partner, which consists of you and your mount. To develop a partnership requires patience, practice, timing, and communication. How you and your mount communicate is the key. Your knowledge and understanding of how your mount interprets your signals, your body movements, and senses your stress and emotions is essential. Your horse wants to please you and

wants to be your partner. All that is asked in return is positive reinforcement for things done well.

If a rider thinks they are too sophisticated to talk to their horse, stroke them, groom them, and keep them happy, perhaps they should consider a motorcycle instead. Your horse is not an inanimate object, a tool, or a disposable commodity. A solid partnership with your horse often will last longer and provide more companionship and satisfaction than many other endeavors.

FORCE OF WILL

At the Double T training facil-

ity, at practice matches, and even at points matches, I have occasionally overheard the comment, "I can/will MAKE my horse do this." Generally those words are spoken by a rider having trouble at that moment or is inexperienced and has become frustrated. They made a decision to participate or compete no matter what, without taking a moment to analyze what the real issue is and mutually solving the problem with their partner. I guarantee in life we can MAKE people, animals, and things do what we want. But, most often the results are less than satisfactory, generally unrepeatably, and leave the underlying problems unresolved. This same concept applies to your horse. Yes, sometimes you can MAKE the horse do something, but now you have lost the battle, and perhaps needlessly ruined a good horse, and perhaps crossed the line into the area of abuse. It breaks my heart to see a rider kicking and spurring a horse needlessly or yanking on the reins so hard, forcing the head to the shoulder and tearing the sensitive tissue in the horse's mouth just to punish it and "show them who's boss!"

In SASS, the abuse of your mount is unacceptable, and a subjective evaluation must be made by the Range Master involving warnings and even expulsion from the match. It should NEVER come to that point. The horse is not failing, the rider is. Always look to yourself first to determine what is really happening and why, and then make the appropriate adjustments to calm and resolve the situation. As a SASS Action Shooter, I know if I make a procedural error, a stupid miss, or have mechanical firearm problems it can be frustrating. But, if I forget I am enjoying a fantasy sport designed to give me pleasure, and then allow an incident to twist my mind and generate anger or frustration, my day is done. If I

continue to cling to that frustration and anger, everything I do beyond that point will be an unmitigated disaster. It's funny how that works. But if I laugh it off and kid with my fellow competitors, "Did you see that brain damaged move," we can all make fun of it and move on.

Never forget why we do this and who your partner is when you saddle up and play the game.

So what is the key to developing a good 'Partner'? It comes down to mutual respect. Good riders don't just happen. Inexperienced riders need as much or more training as an inexperienced horse does. An experienced rider can more quickly pick up on a new horse's cues and behaviors than a novice and make faster training progress with a new mount. But, even quality new mounts in the hands of an experienced rider need training and work together to develop that good partnership.

For beginning riders at the Double T Ranch there is a very well trained and experienced horse used for training the riders. That horse will not move until given the correct cues and will only do exactly what is cued. It can be very instructive and interesting to watch.

Recently several riders who frequent the training and practice sessions took a day off and went for some casual trail riding. A couple of them spent a good portion of the day riding without using the reins. This was to practice control exercises, clarify partner communication simply by practicing turns, speed control, and backward and forward cues between horse and rider. This practicing will enhance their abilities and Mounted Shooting experiences. So, keep in mind whenever you ride to enhance your fun by doing some specific control practices, and you're not just polishing the saddle with your backside all day. This is another thing that helps build the bond, communication, and partnership between you and your horse.

(Continued on next page)

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(Continued from previous page)

In SASS Mounted Shooting there is a wide variety of people and horses that participate mainly because fun and fantasy is stressed more than sponsors and cash prizes. Sometimes in life the quest for fame and fortune can skew the perspective of goals, needs, demands, and intentions. Most of the SASS competitors also trail-ride their horses, and many may do cutting events because they are fun. Many participants operate on a minimal budget and rationalize the expenses as entertainment. So, fun seekers, here are a few ideas you can work on that will make your stage times better, smoother, faster, and funner'.

GENERAL PRACTICE TIPS

In Mounted Shooting the challenge is to always to go faster and shoot clean. Many of our trainees have ex-barrel racing horses, but just having a lightning fast horse is no good if you can't control your speed to turn the barrels, run the courses, or stop at the end before you hit the rail fence.

1. Start slow – don't feel just

walking the course is a waste of time; on the contrary, it is invaluable. At each barrel whoa and stop. This teaches the horse that every time it sees a barrel it does not have to cut around it at the highest speed possible.

2. Work at different gaits such as a slow lope, then a few rounds at a trot. You may not even run the horse fast in many practices because you already know the horse knows how to do that. Do your fast practice runs sparingly until both you and your horse are really ready.

3. Always work on the cues and body language between you and your horse when doing your practice runs. It is critical the rider learn to read their horse, and, even more important, your horse learns exactly what you are asking it to do.

4. Lay off the reins as much as possible. Think of them as a subtle last resort to make quick corrections; body language works better in the long run.

5. You will discover the time and effort put forth in these slow work practices will pay off big-time

when you hit the arena for a match. Your confidence level will be higher, you will be more relaxed, and so will your horse.

GENERAL BODY CUES

1. To slow down, sit back on you butt cheeks. The horse will feel your weight shifting.

2. To stop, lift ever so lightly on the reins. Work on combinations of slowing and stopping so both you and your horse understand the cues. Be consistent.

3. To turn, use your inside leg and rein to lift the shoulder when turning a barrel. At about 2/3 to 3/4 around, use your outside leg to drive the horse through.

4. For more speed, get up off your butt and shift your weight forward. Reins are loose. Even additional verbal cues can be used.

5. For the final burst to the timing line, get up in the stirrups and forward and drive the horse through.

6. Don't forget to sit back down and cue for slowing or stopping prior to crashing through the rails. Always a good tip to remember.

RATING THE HORSE & SPEED CONTROL

Tanya Scott is half owner and a top trainer at the Double T Ranch. Tanya is a very patient trainer, striving for consistency through progressive skill and communication tuning. She is, however, not averse to using the stick when needed. But that is reserved exclusively for inattentive and misbehaving riders.

On Rating your Horse, Tanya says: "At this point your mount should be desensitized to gunfire, balloons, barrels, and the general typical environmental conditions you will encounter at a regular points match. The best candidate for this would be a solid bridle horse that has gone through the desensitizing process.

Rating your horse is the ability to have your horse interpret your cue to speed up or slow down "as needed" to enable you to engage your targets efficiently.

When beginning this process, start slowly. Make sure your cues (Continued on page 44)



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Sierrita Slim, SASS #4054
Regulator, Territorial Governor

Mounted Shooting At BUFFALO STAMPEDE 2011!

By Sierrita Slim, SASS #4054
Regulator, Territorial Governor

Shooters running nearly the entire spectrum of skill levels came to ride hard, shoot straight, have fun, and “keep the fuzzy side up” as Miss Helda would say!

Friday afternoon, World and National Champion Expressman lent his expertise to all who were involved in the practice stages, helping newer shooters and experienced alike to improve their competitive riding and shooting skills. Boy, did it work, too! Three World Champions came to shoot that weekend, and the competition was surely top notch with many surprises along the way!

Saturday dawned another beautiful day, and after the horses were fed and had a chance to digest a bit, riders turned their horses for the arena and our “field of battle!” After the Star Spangled Banner was played and the Pledge of Allegiance complete, Match Director Sierrita Slim opened the safety meeting and introduced the folks who really did all the work, Icelady and her husband, Stuttering Wayne. Their hard work and dedication really paid off with a smooth match and a lot of fun for everyone.

Four main match stages, along with the rifle and shotgun matches,



Tex on the move, getting a feel for the arena!

Founders Ranch, NM – April 15th, 2011 dawned a bright, sunny, beautiful day. The breeze was mild, the sky clear but for a few scattered clouds. The weather stayed like that for the whole weekend, and we had a great time at the Founders Ranch Wah-Maker Arena. SASS Mounted

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Morning Dove and Roy at the barrel.



Jingle Foot turns the barrel.

World Champions, Expressman and Morning Dove, and Men's World Champion El Paso Bob were all in competition, and everyone figured it a fair bet one of them would be in a position to win the match. I'm sure some were hoping it wouldn't be so, and they surely got their wish, one of them anyway!

Morning Dove started the day winning stages 1 and 2 with Buckskin Doc, El Paso Bob, Expressman, and Fire Fox hot on her heels! Fire

Fox must not have liked being behind because she won stage 3 with Expressman, El Paso Bob, and Buckskin Doc within a second of her blazing time!

Stage 4 was Buckskin Doc's turn to show off his riding and shooting prowess along with his mount, Raptor's, athletic abilities, for it was he who won stage 4! El Paso Bob, Fire Fox, Jingle Foot, and Chili Cowboy rounded out the top five for that stage.

Then came the two-stage Mounted Rifle competition! Talk about cowboy ... horses, pistols, and rifle shooting from horseback! That's a fun one to watch and even more fun to do! At the end of the competition, it was Expressman who won the rifle match with Chili Cowboy in 2nd and Jingle Foot 3rd. Congratulations to all three and the others who tried, but alas, didn't make it to print!

Shotgun from horseback was next and it sure is something to watch these folks. There's just gotta be a trick to it, but I haven't figured it out yet; maybe it's just plain old fashioned skill! As Josie Wales once told me ... "I reckon so." Maybe that's why there's not so many shotgun shooters; they're just not good enough to give it a try in front of the others! Chili Cowboy was the Mounted Shotgun winner with El Paso Bob in second place.

NOW it's on to Sunday and the finals! Morning Dove showed us her stuff again by winning stage #5, closely followed by Buckskin Doc, El Paso Bob, Fire Fox and Expressman! The competition was HOT!

Stage 6, the final run for the main match, went again to Buckskin Doc with Fire Fox, Morning Dove, and Painted Lady tagging along behind him. The overall standings for the main match showed Fire Fox and Buckskin Doc as the Ladies and Men's champions with Fire Fox taking the overall position!

The grand finale for the weekend's Mounted Shooting was the Extreme Team stage that closed



the show for the Mounted Camp. That's where two riders are teamed up, the fastest matched with the slowest, the 2nd fastest with the 2nd slowest, etc. on down the line. The course of fire was basically set up around the perimeter of the arena with the start/timer line on one side and an "exchange" line on the other.

The first rider carried saddlebags and had bridges to cross, jumps to jump, cactus to navigate, and outlaws to dispatch before



Match Champions Fire Fox and Buckskin Doc

reaching the exchange line. That's where the team's second rider was stationed waiting impatiently for the saddlebags to be handed off so they could carry them back around the course to the finish. Same obstacles, different balloons! It was an absolute "hoot," ask anyone! Saddle bags were dropped and had to be picked up again before the

(Continued on page 44)



Icelady loves her Icelandic ... can you tell?

were all completed on this glorious day. Sunday brought us back to the arena for the remaining two main match stages, as well as an "Extreme Team" event. That one is where many of the surprises I mentioned earlier came to play, but there were several surprises in the main match, too! Two Overall

Winners

Overall	
Man	Buckskin Doc, SASS #44596
Lady	Fire Fox, SASS #80377
Division 1	Half Cocked Cayuse, SASS #80376
Division 2	Gundog Bob, SASS #61952
Division 3	Chili Cowboy, SASS #59663
Division 4	Buckskin Doc
Division 5	El Paso Bob, SASS #71572
L Div.1	Texas Gold, SASS #87583
L Div.3	Fire Fox
L Div.4	Morning Dove, SASS #7889
Sr L Ltd	Sassy Susie Q, SASS #59662
Sr L Open	Cinnamon Lucy, SASS #14014
Sr M Ltd	Gettysburg Cowboy, SASS #74480
Sr M Open	Jingle Foot, SASS #80552

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Buffalo Stampede 2011! . . .

(Continued from page 43)

rider could continue on his/her way, EVERYONE was laughing at everyone else. It was a great relaxer and wonderful fun for us all. If you ever get a chance to see our Extreme Team competitions come on out, you'll be treated to a belly laugh or two if I'm not mistaken!

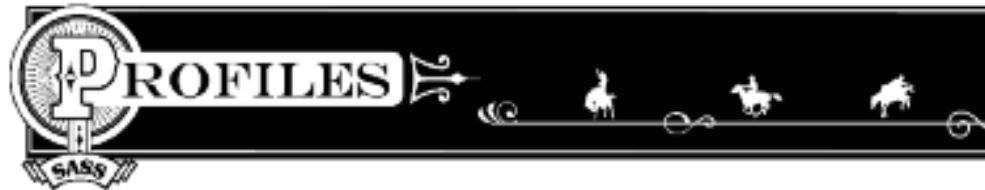
Well, since it is a competition, times were kept and scores fig-

ured with penalties factored in. In the end, when the rustlers were killed and the law victorious, it was Sassy Susie Q and Half Cocked Cayuse who won the Extreme Team Mounted Shooting at the Buffalo Stampede.

A big thank you to all those involved in helping to run the match, especially Icelady and Stuttering Wayne, and a hearty round of applause to everyone who rode, shot, and entertained us. Of course a huge congratulations goes out to all those winners from the mounted arena. CONGRATULATIONS!!! See you next time. 🐾



Slim and Dakota jumping in the "Extreme Team."



SOMETHING TO Mose and Bella

While traveling around to shoot at different Cowboy Action Shooting™ clubs, I cross trails with a few vendors from time to time. One of those fine vendors that keep popping up is "Mose N Bella Cowboy Designs" of Melber, Kentucky. They are on the trail 37 out of 52 weeks a year. They cover Cowboy Action Shoots from Phoenix to Orlando. I have shot with them in at least three different states. Bella refers to their Cowboy Action experience by saying "We have been blessed to be able to travel across the Country



Bella starts by taping off the barrel. This makes a clear line between the sight and the barrel.

and support the great sport of Cowboy Action Shooting™."

Bella, SASS #63491, and Mose Spencer, SASS #63490, began participating in Cowboy Action events in 2005. They started their vendor business July 2009. Mose is the Match Director for the Midwest Classic & US Open. Bella has several shooting awards, including 2010 Kentucky State Champion (Classic Cowgirl) and 2010 National Champion (Classic Cowgirl), and 2010 2nd place in World plus various other Cowboy Action awards.

When they set up camp at a shoot, they have clothing and other Cowboy/Cowgirl embellishments on hand. They specialize in custom embroidery such as event souvenirs, caps, towels, bags, bandanas, and so forth. When I spotted them at the Rockcastle Rangers annual shoot this past May in Kentucky, something caught my eye. They now do electroplating on gun parts, (sights, base pins, cylinders, hammers, triggers and more).



Mose and Bella setting up shop. They travel 37 weeks out of the year covering Cowboy Action Shoots.

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Horse Play - 3 . . .

(Continued from page 41)

are clear and your horse understands what you are asking of him. I start by using my body's energy to increase or decrease my horse speed. While walking, I release all my energy out by exhaling, sit deep in my saddle, tip my pelvis up toward the saddle horn, and say **whoa**. Then if necessary, usually in the beginning, I pick up the reins to reinforce that **whoa**. Stand for several seconds and repeat.

I use this exercise until I can stop riding my horse, and he will slow down or shut down depending upon the intensity of my cues. Next, we increase our speed to a trot and continue to escalate the

process until we are able to slow and pick up speed simply by applying the cues. Consistency is your greatest ally. Inconsistency is your biggest enemy.

Now we are ready to begin working stages and fine-tuning our skills. When approaching a stage, you should be able to cue your mount to speed up or slow down as needed, be able to make sharp or angled turns, change leads, and come out of the turn with the appropriate speed to set up for the next target. Much of this requires your horse understand your aides and cues. As the partnership proficiency is mastered and fine-tuned,

(Continued on next page)



SET YOUR SIGHTS ON Spencer Cowboy Designs

By Cree Vicar Dave, SASS Life #49907



Then comes the GOLD. It can be applied to stainless steel or blued guns.

I had just been thinking about having the front sights of my revolvers gold plated and was wondering where it could be done, and there was Bella ready to do the job! It took only a few minutes. She taped off the barrel, cleaned the sight, and



The finished product. You can't miss the sight; it sticks out like a sore thumb.



Mose and Bella shooting at the Rockcastle Rangers two day shoot in Kentucky, May 2011.

then applied the GOLD. (They also do copper). I was amazed at how quickly the front sight is picked up when shooting. As I often say, "You can't miss the sight, but you can still miss the target." But with this embellishment, even the targets are hard to miss!

It says in Proverbs 27:21 NIV, "The crucible for silver and the furnace for gold, but man is tested by the

praise he receives." Well I can tell ya the great work I've seen Mose and Bella perform is certainly praiseworthy.

If you are in need of custom embroidery, electroplating, or the like, contact Mose & Bella on at: www.mosenbella.com or by phone: Mose — 270-349-4392 Bella — 270-816-2119 creevicardave@hotmail.com www.suckercreek.org



Cree Vicar Dave, SASS Life, #49907



The next step is cleaning the area to be plated. Mose is in the background operating the embroidery machine.

(Continued from previous page) the speed and faster stage times will come naturally.

Your horse's hindquarters are its engine. You must be able to control it. When you approach a target, you should be able to sit back on your pockets to slow your horse and set up for the turn or angle you must go through. As you round a target, you determine if you and your horse are set up correctly. If not, you must adjust your cues to instruct your mount where he should be. If you are too near the cone or barrel, you should be able to lift your inside rein and place your inside leg on him to move him over and/or pick up his shoulder as to not run into the target. Ideally, you want to rate him just before your

target to get his hindquarters under him for a quicker more efficient turn. This also helps to correctly position him to leave that target and head to the next much faster."

Consistent practice, forming a partnership both mentality and physically with your mount, and giving and receiving clear cues are just a few of the things that can make your riding and competition experiences fulfilling.

So, grab your saddle and gun belt. Put on yer hat and pin on that tin badge. Let's go out there and have some FUN!

If you have any questions or comments about the subjects, products, techniques or resources discussed please feel free to contact me by email: valricokid@tampabay.rr.com

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Shot Doc, SASS #54337

FROM HOCKING To ROPING

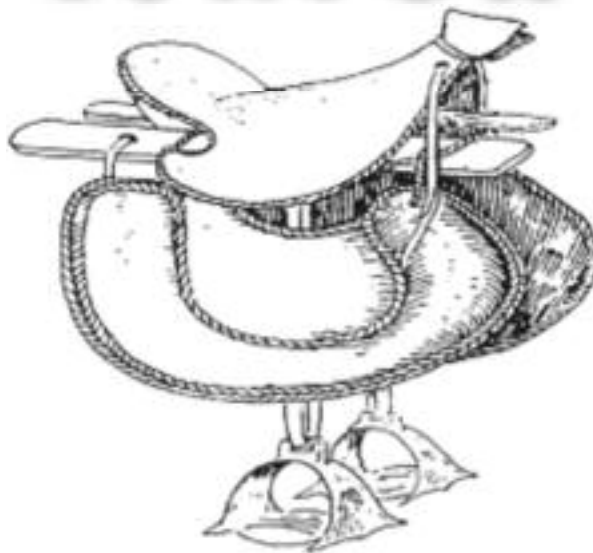
By Shot Doc, SASS #54337

A rope thrown from horseback and the branding of cattle are familiar practices to any fan of the Old West. Roping as we know it was predated, however, by other techniques used to catch and control the ornery beeves dating back to 16th century Mexico and the early days of the Vaqueros.

According to Frazier (see reference at the end of the article), cattle were introduced into central Mexico

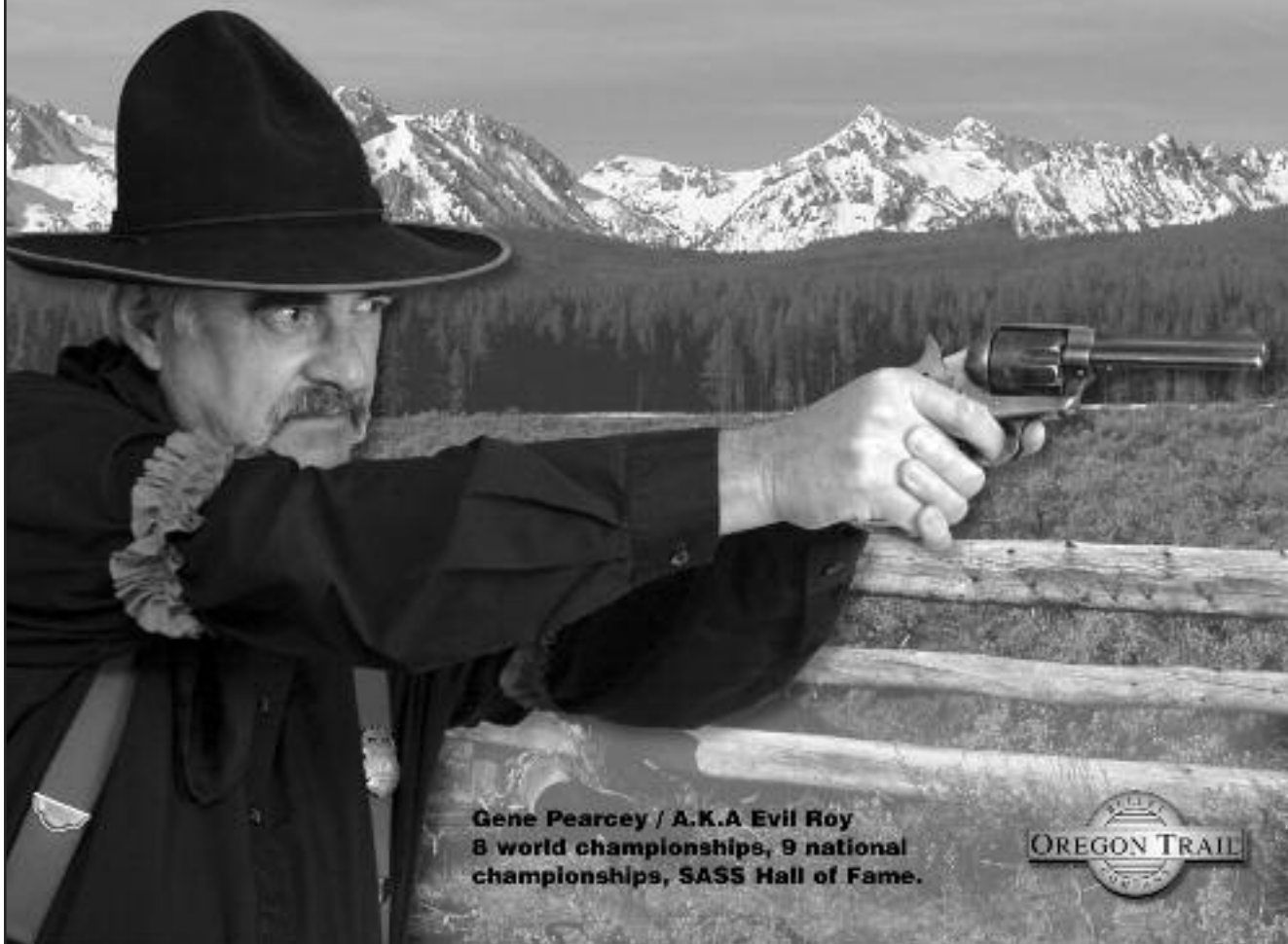
in 1521. They quickly multiplied in number, many free-ranging and wild. They soon became so numerous cattle were valued less for their meat and more for their hides. The hides were used for saddles, ore bags, shoes, and other articles of clothing, and the demand for hides was especially high in Spain. Also valued over the meat was tallow, a common lubricant for wagon wheels and additionally used in cooking and making candles.

It can quickly be appreciated getting the hides to a market did not require taking the rest of the animal



While there is no consensus as to exactly what the very early Mexican saddles looked like, there is agreement they had no saddle horn. Vaqueros tied roped cattle to the tail of their horse ... much to the displeasure of the horse!!

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From Hocking To Roping . . .

(Continued from previous page)

along. Firearms at the time were unreliable, and, along with other weapons, would damage the hide. Hocking became the accepted method for dropping cattle to take their hides. The hocking knife was a half-moon shaped blade, six or seven inches in



As roping became more prevalent, the saddle began to evolve—becoming stronger and sporting a large, robust saddle horn.

The ability to tie a roped cow to the saddle horn allowed the Vaquero to better control the captured animal.

length, mounted on an 8-10 foot pole a horseman would use to ride up behind a steer and cut a rear foot tendon. The animal would fall and be unable to get up, and the rider would move on to another. Later, the hocked cattle lying on the prairie would be killed and skinned and the meat left for vultures and other range predators.

Frazier noted hocking was so efficient large herds of cattle were drastically reduced, and stock raisers became concerned about a possible shortage of breeding stock. In 1574, hocking was banned by the colonial cattle associations forming the Mexican Mesta that had been established in 1537 to regulate ranching affairs and livestock in Mexico. The hocking knife was initially replaced by a rope, not thrown, but attached in a loop at the end of a pole and dropped over the horns of cattle by herders on horseback.

Dary (see reference below) described several problems with the rope loop on a pole. Besides being difficult to use, there was no good way to anchor the rope once the rider had the rope loop over the animal's head. The sheer strength of the rider could not usually subdue a steer, and the Spanish saddle used by Vaqueros at the time had no horn. At first, the rider tied the rope around his horse's tail, still awkward—and not too easy on the horse, either.

The Spanish saddle had to undergo drastic design changes before the rider could effectively use a rope.

First needed was a saddle horn to which the rider could tie the rope after dropping the rope loop over the animal's head. Second, the saddle itself needed to be strengthened so it would not break with a steer dragging the rider and saddle with the rope over its head still attached to the saddle horn!

With improvements in the saddle, it soon became evident to the Vaqueros if they could throw the rope over a steer's head, the animal could be captured more safely and accurately and from a greater distance. To throw the rope, however, it needed to be stronger and more flexible. More importantly, the rope needed to be longer than the rope of the day that was then made by braiding strips of cowhide cut from the length of the steer. To get a longer rope, a technique was developed of pulling strips of rawhide from the animal in a spiral direction to get the desired length.

Frazier indicates the first documented report of a Vaquero roping from the saddle occurred in Mexico in 1634, even though it was likely the technique had been practiced before that. The first documentation of horseback roping in Texas was in 1767 near San Antonio.

About the same time improvements were being made in saddles and ropes, branding became more prevalent. The Mesta had begun the licensing and regulation of brands shortly after cattle had been brought into Mexico, but hide buyers were not that interested in who owned the hide of a steer. Branding also left undesirable marks on the hide. The banning of hocking, the increasing value of meat, and the need to herd cattle to meat markets now made branding important for proving ownership.

It was not long before Vaqueros perfected many roping techniques, including those for lassoing the hind legs of cattle to drop them safely for branding. By the Civil War, roping as we usually think of it was in widespread use. After the Civil War and with the sharp rise in the demand and value of cattle for its meat in the north, those roping skills were ably used by drovers in the Texas cattle drives to meet that demand by bringing the herds to the railheads in Kansas.

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Joe Fasthorse,
SASS #48769

LITTLE KNOWN FAMOUS PEOPLE

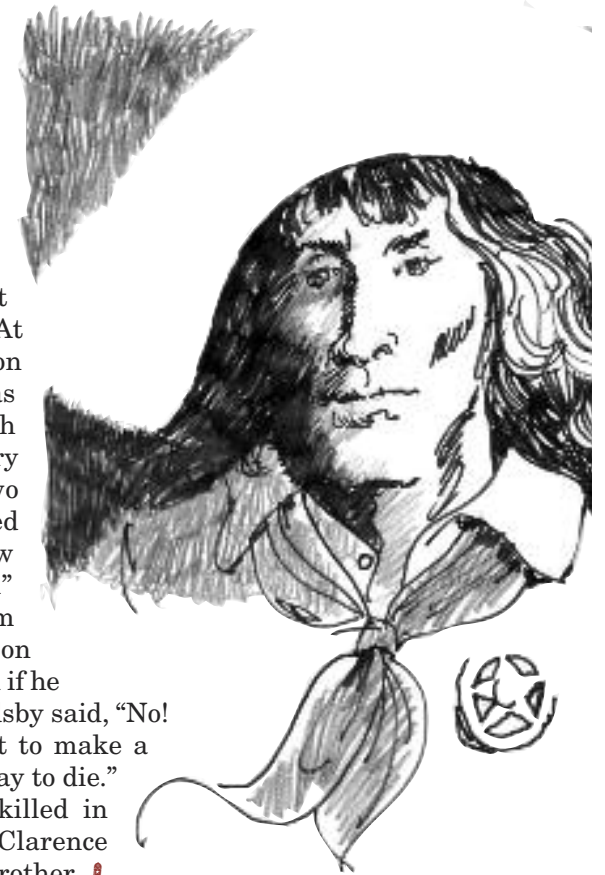
Way Out West -

By Joe Fasthorse, SASS #48769

Isaac "Ike" Rogers

Isaac "Ike" Rogers was a black Cherokee Indian related to the father of Will Rogers, the famous comedian in the 1930s. As a U.S. Deputy Marshal, Rogers served under "Hanging" Judge Isaac Parker to keep the peace in western Arkansas and the entire Indian Territory of present-day Oklahoma. Ike often worked with U.S. Deputy Marshal Bass Reeves, the first African American to receive a commission as a Deputy U.S. Marshal west of the Mississippi River. At Bartlesville, Oklahoma on January 21, 1893, Ike was involved in a gunfight with the Cherokee outlaw Henry Starr and his gang. Two years later, Ike captured African Cherokee outlaw Crawford "Cherokee Bill" Goldsby, who when led from his cell to the gallows on March 17, 1896, was asked if he had any final words. Goldsby said, "No!

I came here to die, not to make a speech. This is a good a day to die." Isaac "Ike" Rogers was killed in 1897 at Fort Gibson by Clarence Goldsby, Cherokee Bill's brother. ♪



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Para USA Goes Wild ... Bunch, That Is!

Para-Ordnance builds a SASS-legal Model of 1911!

By The Ridgway Kid, SASS Life #5577

When John Moses Browning's Colt Model of 1911 was adopted by the U.S. Army on March 29th of that year, America still had one foot in the Old West and its yet not fully tamed "Frontier." Of the many pistols carried by the many men and women, the favorite remained another bearing the name, Colt, and it had gotten off to the same head start only thirty-eight years before.

As it had been with the U.S. Cavalry's adoption of the .45 Colt Single Action Army revolver in 1876, so it was when the U.S. Cavalry selected the .45 ACP Colt Model of 1911. Everyone wanted what the army had and beginning in 1911, virtually everyone wanted a Model of 1911.

The truth is the Model of 1911 was sired by the Model 1873 SAA. When the .38 Colt double action revolver was adopted and issued during the Philippine Insurrection, it was quickly found to be seriously lacking in its ability to stop the enemy (preferably dead) in his tracks. The Thompson-Legarde Tests proved what all the end users had long known; when using a pistol, a large, heavy, slow bullet is the best way to stop a fight! In 1904, John M. Browning and Winchester designed a short, rimless .45 caliber cartridge with a 200-grain bullet (soon changed to 230-grains) for his new Colt Model 1905 pistol. The U.S. Cavalry tested an improved Model 1905/Pattern 1907, which won over the 1907 Savage and 1910 Savage challenger and the rest is, as they say, history.

Adopted by the U.S. Army for the Cavalry on March 29, 1911, the Model of 1911 did not go into production until 1912. If the Army's adoption



A mighty proud Long Hunter, SASS Regulator and Life Member #20389, poses with his PARA USA "WILD BUNCH" 1911 and his 2011 END of TRAIL World Champion Trophy for winning the Wild Bunch Traditional Category with the pistol.

was not enough, the proclamation in the National Rifle Association's magazine, Arms and the Man, that Model of 1911 was "The Greatest Pistol in the World," certainly was sufficient to catapult it to the top of the most wanted list. While the U.S. Military was taking delivery, Colt began production of the commercial version called the Government Model.

Colt's commercial version of the Model of 1911 was purchased as fast as it was delivered with customers including private citizens, peace officers, and criminals alike. Texas Rangers took to the pistol like horses to sweet feed, as did many other law enforcement entities. The 1911 also began its career in competition, but soon the .45 ACP cartridge wasn't the only chambering the Colt Government Model came in. The then new .38 Super version of the older Colt .38 ACP round was introduced in the Government Model pistol in the late

1920s and had a smaller following with the FBI and in Mexico where the .45 ACP was outlawed for private use like military cartridges.

The .45 ACP cartridge remained king, however, and the Government Model Colt began to take the place of revolvers in the holsters of those whose business took them in harm's way. Then, as now, those who were serious about winning a gun fight saw the advantage of not only having more ammunition in the gun, but also in being able to reload ten to twenty times as fast.

A good thing never remains a secret, and it didn't take long before the reputation of the Model of 1911 broke into the motion picture industry. This was true not only in war movies, but also adventure films, especially those involving mercenaries. It took a half-century for one such film to come along, which was to become a "cult movie." This was the "Wild Bunch" made in 1969, starring William



The new PARA USA "WILD BUNCH" 1911 can be field stripped and reassembled in a couple of minutes without the need of tools.

Holden, Ben Johnson, Ernest Borgnine, Edmund O'Brien, Warren Oates, and others.

Like other movies with a western setting during the early 1920s, The Wild Bunch combined the Old West with the then new technology that would change the world. Along with the period clothing and horses were some of the firearms used, which took their place with others that originated in the late 19th Century during an age that would all too soon become bygone.

The movie, The Wild Bunch, would retain a cult following with many who grew up knowing some, long gone, who lived in that time near the end of the Old West and the beginning of the new. A quarter of a century later a few of these men decided it was time to grab fading memories of that adventurous American era so wonderfully portrayed on the screen. They called themselves the Wild Bunch and established a new sport called Cowboy Action Shooting™ overseen by the equally new governing body, the Single Action Shooting



The PARA USA "WILD BUNCH" 1911 is right at home on the SASS range or BIG range in the Three Persons strong side holster from El Paso Saddlery. El Paso also offers a variety of other top quality 1911 holsters.

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Society. The rest is, as they say, history, a living history to be sure, but also a fluid one.

Cowboy Action Shooting™ and SASS have grown as the shooting sport they spawned, and there have been no shortage of growing pains, but as they also say, no pain—no gain! With the name, the Wild Bunch, deeply engrained into the sport, it didn't take much more than a decade into Cowboy Action Shooting™ to see local club "Wild Bunch" side matches begin to spring up allowing the use, no, *requiring* the use of the Model of 1911. As this new facet of the sport grew, so did the discussions, not only about whether to prohibit or embrace it, but also over specifications required of the 1911 type pistols used in the sport.

The pros and cons were eventually ironed out with the rule the pistol would remain largely in an "as issued" mode with fixed sights, but allowing features adopted in 1922 with the Model of 1911A1. The result has been an increasing number of firearms companies that make 1911 type pistols offering a version "aimed" at Wild Bunch competitors. The latest is Para-USA, of North Carolina.

While no two 1911 style pistols designed for "Wild Bunch" competition may be exactly the same, that from Para USA stands apart from the herd in one important aspect, and that is its name, "WILD BUNCH." Prominently engraved into the right side of the slide, this name leaves no doubt, as to this 1911's intended purpose. Let's have a close-up look.

Starting up front, we find a traditional (18 pound) recoil spring system under the muzzle of a match stainless steel .45 ACP barrel with a recessed protective crown. Nearby on top of the slide is a white dot combat blade front sight that is (are you ready?) dovetailed into the slide, NOT merely staked, meaning this sight will remain on the pistol long after the cows come home. Further back, we find a lowered and flared ejection port, where upon retracting the slide, we see the mouth of the chamber is perfectly radiused to reliably feed a variety of bullet types, and the extractor is extended for positive ejection. None of these improvements were ever found in an "Issue" 1911, but they are standard on virtually all versions. Near the back of the slide is an issue style fixed rear sight with two white dots and a square notch that's a little wider than standard. Just below the sight on the right rear of the slide, the SASS cowboy logo is engraved.

Around the bend is the 1911A1 type hammer that is under the pres-



The SASS logo is laser engraved on the right/rear of the PARA "WILD BUNCH" slide. The 1911A1 type extended tang was included to eliminate "hammer bite."

sure of a 36-pound mainspring, and below the hammer is a grip safety of the same vintage. Extending down to the bottom is the mainspring housing that is flat like a la 1911, but grooved a la 1911A1. Looking like matte black steel, the housing is made of ultra-light, but ultra-tough, polymer, and it is devoid of a lanyard loop. The mouth of the magazine well is lightly, yet perfectly beveled.

Coming up to the magazine release, we find this part is deeply



The new PARA USA "WILD BUNCH" 1911 contains both 1911 and 1911A1 features to provide a custom grade pistol designed for SASS Wild Bunch Competition, as well as general all around use. Its name, WILD BUNCH, is laser engraved into the right side of the slide.

grooved vertically for good purchase in releasing either of the two seven-round magazines that come with the Para USA "WILD BUNCH." Coming up to the trigger, we find a grooved long style also made of lightweight polymer, and above it are the slide release and thumb safety, both of which are in the "Series 70" style. On the left side of the slide is engraved PARA 1911.

Did I forget to mention the grips? Nope, just saving them for last. Made of beautiful cocobolo, the WILD BUNCH's grips are rendered in 1911 large diamond pattern, but with finer checkering or about 30 lines per inch. These are attached using slotted head screws just like the originals. Except for the grips and the barrel, the entire Para-Ordnance "WILD BUNCH" 1911 is finished in PARA USA's tough PK2, a matte black finish that is bonded to the steel to wear much longer than blue or phosphate finishes.

While the barrel-to-slide fit of the "WILD BUNCH" is match tight, the gun's slide-to-frame fit is left like that typically found in a high quality commercial 1911 pistol. This is about

ideal, as a barrel that locks up each time in line with the sights will put its shots into the same place every time, as long as you do your part. At the same time, a tiny tolerance in slide-to-frame fit will help insure the pistol keeps running during lots of shooting between cleanings.

Gun Smoke

So, how did our sample "WILD BUNCH" 1911 perform on the range? Darn good! In shooting both hard cast lead 230-grain round nosed and wad cutter bullets, the pistol had no issues with full loads, but light loads would not reliably operate the gun. This would be magnified by not being "behind" the pistol with a firm grasp. If only light loads were used, a different main spring and recoil spring would be required for reliable operation, but the pistol is wisely set up from the factory to take full loads until—you know, that cow thing again. However, as with six-shooters, rifles, and scatterguns used in Cow-

boy Action Shooting™ competition, there'll surely be a whole posse of after-market smiths coming to town with magic to tune your "WILD BUNCH" for your pet .45 ACP loads.

In the accuracy department, our sample Para USA "WILD BUNCH" 1911 produced 5-shot groups measuring 2.5 – 3.5 inches at 25-yards hand-held from the bench, and I was able to produce a few groups from 3.5 – to 4 inches standing using a 2-hand hold. However, improving the pistol's as issued 5-pound trigger would likely help these groups to shrink. Excellent drop-in sear packages are offered by Cylinder & Slide, Novak Design, and others. By the way, the Para USA

"WILD BUNCH" incorporates a Series 80 type firing pin safety system, so is legal in that "Never-Never Land" of the "left coast."

Wild Bunch Leather

There's already a wagon train of cowhide just for Wild Bunch competition. Running from plain to fancy, all it takes is a fist full of dollars for fully adorned gun skin, belts, and magazine pouches to make you and the missus look like "Sundaygottomeeting" town's folks. I found an El Paso "Three Persons" strong side holster fits my needs just about to perfection, as would their "Patton" rig, but El Paso also makes a fine "Sunday" rig for those that are both Wild and Fancy.

The PARA USA Wild Bunch 1911 at the 2011 END of TRAIL

Remember, beauty's only skin deep, but tight groups go all the way through to winning a pretend gunfight, as well as a real one. Take it from an old gunfighter, nothin'll make you shoot better but practice, and lots of it. Speaking of lots of practice, just before we sent this to the print shop, we learned SASS Regulator and Life Member, Long Hunter (AKA Jim Finch), #20389, won the 2011 END of TRAIL Wild Bunch Traditional Category World Championship Match using the new PARA USA "Wild Bunch" 1911!

If you're looking for a modern rendition of the world's favorite self-loading pistol, and one that was designed especially for use in Cowboy Action Shooting's Wild Bunch competition, check out the "WILD BUNCH" 1911 from Para USA. With an MSRP of just \$789, it's a humdinger! And remember, to keep your Para-Ordnance pistol and the rest of your guns, JOIN THE NRA ... DO IT NOW!

(Don't know why they do it ... but Para insists on putting white dots on their pistol sights. Get a black magic marker and lose the dots before showing up at a Wild Bunch match! ... Editor in Chief) ♪



The PARA USA "WILD BUNCH" 1911 comes standard with beautiful cocobolo grips checkered in the 1911 large diamond pattern and uses original style slotted screws. The thumb safety is of the more modern wide variety for better purchase. The PARA USA logo is laser engraved into the left side of the slide.



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THE MAN WHO CARRIED A DRUM

108 Letters of a Civil War Medic

By Tuolumne Lawman, SASS Life #6127

“On the 10th inst. Vandorn the rebel Gen made an attack on this about 1 o’clock PM. The contes was pretty sharp for about 2 hours. The rebs were bad whipt. –they lost killed about 100. & over this we have not lurned no. wounded ...

The prisoners told us they had drawn no rations than corn meal and pork for a long time ...

I want you should write me as soon as you receive this. I am very anxious after your letter come to me ...

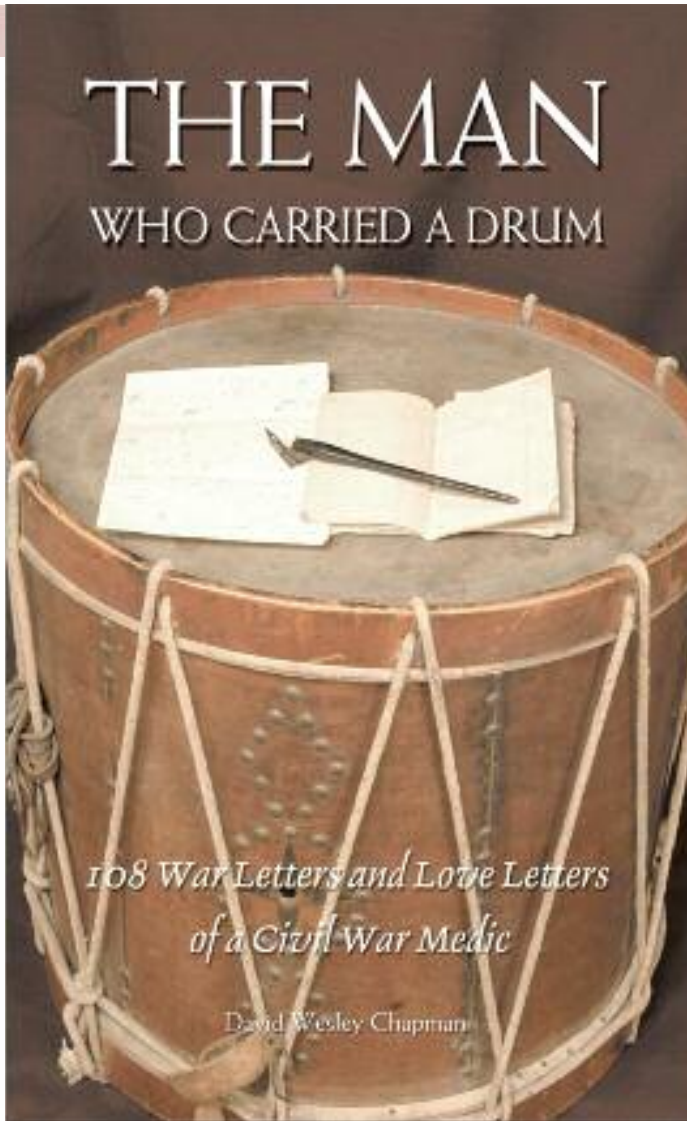
Freet has got his discharge, everlasting discharge, he can not be called into service again. He is DEAD! DEAD! He died a week ago last Friday night, which was the 13th, about 11 o’clock. He died in

frightful convulsions. The next day, Saturday, Elisah Harper, who was killed in the battle of Murphreesborough, was buried in Unionville...”

Centered on the American Civil War, this marvelous book by David Wesley Chapman is the most comprehensive, first person account of America in the last half of the 19th Century I have ever read. It consists of 108 transcribed letters actually written to family and friends by the author’s Great Grandfather, Harvey Amasa Chapman. Also included are letters written back to Harvey. Harvey Chapman was a Drummer and Medic in the 121st Ohio Volunteer Infantry from 1862 – 1865. The letters begin with the unsuccessful pre-war courtship of Harvey and Elizabeth Hicks, continue through the war years between Harvey and family and friends, and finally end with the post war reunion and marriage of Harvey and Elizabeth.

It is a far more unbiased account of the era and the conflict, and less filtered by time, than other references we use like *Hard Tack and Coffee*, a Civil War memoir written by John Billings long after the fact in 1888. In *The Man Who Carried a Drum*, the author faithfully transcribed these letters (including the original writers’ creative spelling), sorting them chronologically. He also enhances and clarifies them by adding brief biographical and historic context for the letters. Many of these letters are to Harvey from his sister and female acquaintances (including Elizabeth), also giving us a first person, female perspective of the times.

Being a History teacher, I appreciate the fact that to most people, History is nothing more than the names of long dead people and a list of dates. We forget these participants of History were our ancestors. They were real people, who



laged to go there. You communicated by letter, not by phone or email. The news and information were spread by newspapers and handbills, not by satellite TV.

People were also far more religious then, placing their trust in God, not science and technology. Often science was of no help, and all they had was God. There were no antibiotics or wonder drugs. Children learned to read from the bible, the only book many homes had. Because of this, their faith started early and was a part of everyday life. Faith was generally the central pillar of their lives.

We tend to forget that History (with the exception of climatic events and earthquakes, of course) is witnessed by real people, not terribly different from us. We, ourselves,

lived real lives. They breathed, they slept, they hurt, they ate, they loved, they worried, they worked, and they did the mundane everyday things needed to survive and sometimes even prosper. They had hopes and dreams, and thought deeply on important topics and events. Sometimes they were aware they were making, or at the very least witnessing, History, but sometimes they did not.

There lives were the same as ours in many aspects, yet very different than ours in others: There were no phones, cell phones, computers, internet, electricity, TV news, texting, tweeting, automobiles, refrigerators, or movies. The only forms of transportation were walking, boats, trains, horses, and wagons. The next town, ten miles away, may as well be two-hundred miles away. Most people would seldom, if ever, leave their town or vil-

witness History: The terrorist attacks of 9/11, the wars in Iraq and Afghanistan, the crash of the economy in 2008. These events are the History our children and grandchildren will read long after we are dead. Any historian will tell you that primary sources such as first person accounts are the best. History is a living, breathing process, created by people, their actions and reactions to the world around them. Those people are the best ones to tell the story.

It is too easy to think facts and figures alone make up History. The fact approximately 660,000 Americans died from combat and disease during the Civil War and probably 500,000 more were wounded and maimed, is only part of the picture. It is men and boys, young and old, joining regiments formed in their villages and towns like the 121st

(Continued on next page)

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(Continued from previous page)

Ohio Volunteer Infantry. These were local, homogenous units made up entirely of relatives, friends, and acquaintances. They were not the military units of today, made up of total strangers from the far parts of the nation. These strangers must learn to bond together as a team. During the Civil War, the soldiers were usually bonded in childhood and daily life to their peers, long before they joined the military.

History is marching off to war, surrounded by relatives and life-long friends. It is marching shoulder to shoulder in a Napoleonic line into a storm of rifle fire, cannon canister shot, and exploding shells. It is dirt, mud, smoke, and screams. It is your boyhood friend literally being ripped in two by a 12-pound cannon shot right at your shoulder, spraying you with his gore and blood. It is your brother or cousin, torn and bloody, dying in your arms crying for his mother. It is months of boredom, hunger, and cold. It is the stench of the decaying corpses, and the biting of lice, ticks, and chiggers. It is fear, loneliness, and uncertainty. It is homesickness and grief for lost loved ones and friends. It is the anxiety of family and friends at home, waiting for word of their absent loved ones. To many, it is the "word" that never comes.

ABOUT THE AUTHOR AND WRITING THE BOOK

David Wesley Chapman was born in 1952, in Zion, Illinois. His father was an itinerant Union Carpenter and sometimes minister of the Gospel. His mother was a musician and music teacher. During his youth, the family moved around frequently. By the time David was six, they had settled in Manitou, Colorado, where David went to school, grades one through eight. High school was spent in Fort Collins, Colorado.

In 1972, with the draft knocking at his door, David enlisted in the Air Force. He ended up an Intelligence Analyst in Southeast Asia, based out of Udorn, Thailand. His final act in the Vietnam play was to assist with the planning and evacuation of military and civilian personnel from Vietnam and Saigon when the country fell to the advancing Communist forces. He was a personal witness to History, and to the horrors of war. Like many others, David dealt with the internal conflict for years after the Vietnam conflict ended.

After the war, David started working initially in corporate America, ending up at Hewlett Packard. After falling victim to downsizing and losing his job, David chased "the paycheck," working various jobs,

(Continued on page 55)

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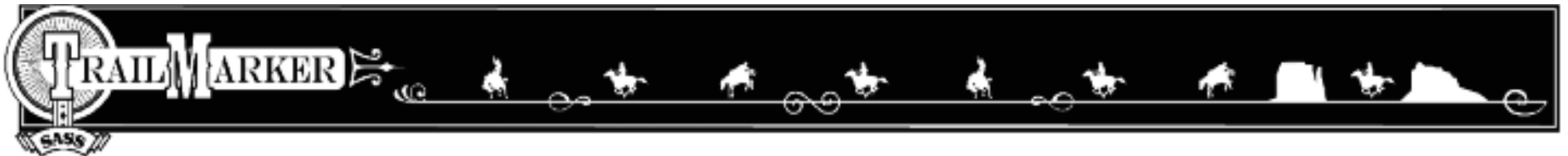
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SLIPPERY DICK, SASS #32992

Dick L. Reynolds

August 21, 1933 –
June 2, 2011

By his wife, Cactus Starr, SASS #32993

Liberal, KS – Slippery Dick, aka Dick L. Reynolds, was always a shooter from the time he learned how to shoot his boyhood .22 rifle to his “big boy” firearms. His love for the Old West came from spending many a Saturday afternoon at the cowboy westerns and then later in life the TV westerns *Gunsmoke*, *The Virginian*, and many more. It was this love for firearms and western movies that led him to a wish—“I wish we could get involved in Cowboy Action Shooting™.” On a

shopping trip to Amarillo, TX in June of 2000 his life was forever changed. He stopped by Riverfield’s to get a rifle repaired and while waiting, his browsing led him to a flyer about the Canadian River Regulators. Sagebrush Sam at Riverfield’s spent some time talking about Cowboy Action Shooting™ and encouraged him more by sending him home with information about the local shooting organization and several SASS *Cowboy Chronicles* to read.

He was anxious and excited to



get started in this new life he had found. There was the frenzied activity starting with getting an alias, selecting firearms and clothing, and much more. The alias was a challenge as “Dynamite Dick,” his first choice, was taken. So he tried sev-

eral more and each time “sorry, that’s taken.” So after reading an article in *True West*, he settled on “Slippery Dick,” after an Old West bandit, Richard “Little Dick” Weston, who rode with the Doolin gang, but many times ventured off on his own and robbed banks. The law gave another alias to Richard “Dick” Weston, and that was “Slippery Dick,” as he would slip through the traps that were laid out to try and catch this slippery bandit.

My Slippery loved Cowboy Action Shooting™, but his real love was for the wonderful people involved in this great shooting sport. He could hardly wait for a shoot to come around, and generally two weeks prior to the day, he already had his clothes hanging on the door and ready to shoot.

He never participated in a shoot to win a trophy, but just to have fun. Slippery did add to the trophies on the mantle by bringing home a sec-

(Continued on next page)





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WEST COAST

- Three Bears, Butte, MT - Sep 30 - Oct 1
- Trader Bros, Lolo, MT - Oct 7-8
- Bullhead Sports, Conrad, MT - Oct 14
- Capital Sports, Helena, MT - Oct 15
- Ranch & Home, Kennewick, WA - Oct 19
- Northwest Armory, Milwaukee, OR - Oct 21-22
- Smith & Edwards, Ogden, UT - Oct 28-29

CROSS COUNTRY TRUCK

- Gordys True Value, 111 W. Columbia St. Chippewa Falls, WI 54726 - Sep 30 - Oct 1
- Sportsman's Supply, 245 Freeport Road / Butler, PA 16002 - Oct 7-8
- Elk County Ammo, 246 Bruxelles St. Saint Marys, PA 15857 - Oct 10
- Woodbury Outfitters, 795 S. 2nd St. Coshocton, OH 43812 - Oct 14-15
- Blackwing Shooting Center, 3722 Marysville Rd, Delaware, OH - Oct 16
- Total Firearms, 1380 N. Cedar, Mason, MI - Oct 19
- Allen's Gun Shop, 925 Dover Rd. Clarksville, TN 37042 - Oct 21, 22
- Indoor-Outdoor Store, 236 S Front St. Bellville, TX 77418 - Oct 29

EAST COAST

- Dunkleburger Sports, 585 Main St. Stroudsburg, PA 18360 - Sep 30 - Oct 1
- Valley Guns, 998 Arden Hollow Road Inwood, WV 25428 - Oct 7-8
- Park Center Sporting Goods, 514 Park Center / Rairelle, WV 25952 - Oct 14, 15
- R & D Sporting Goods, 410 Tanyard, Rd. Rocky Mount, VA 24151 - Oct 21
- Ohio Valley Outdoors, Lancaster, OH - Oct 28-29



Slippery Dick . . .

(Continued from previous page)

second place Elder Statesman's plaque from the October 2003 Southern Missouri Rangers' match at Branson, MO. He was very proud of the "Cattle Baron's Award" at the September 2004 Glen Rose, TX shoot. But most of all he cherished the "Spirit of the Game" award he was honored to receive from the Canadian River Regulators at their October 2008 Weekend Roundup.

Slippery loved animals, especially his German Shorthaired Pointers, Susie (a pound rescue) and Dixie Sugar Belle. He played the lot-

tery every week hoping for that "big one" to build an animal rescue where he could care for homeless animals.

For the past six years Slippery's health prevented him from participating fully in the big matches, as well as the CRR monthly matches. But he attended what he could by showing up with a great smile and a lot of humor to enjoy his shooting pards and cheer his wife on as she participated in the shoots. At the big shoots, you could always find him hanging out at Buffalo Brothers, Cowtown Katy's Emporium, and at Redwings.

In the last few months, he was not able to shoot, but he was able to reload. He made sure the love of his life, Cactus Starr, would be able to continue to shoot, as he left her with over 5,000 rounds of pistol/rifle ammunition. She won't disappoint him.

Slippery left this world on our wedding anniversary, June 2, 2011. He leaves his wife, Cactus Starr, of 39 years, his beloved German Shorthairs, his family members, and his many Cowboy Action friends. He'll be remembered for his great smile and humor, as well as his ability to "shoot a stage Slippery's way."

On June 11, prior to the start of the Regulators regular monthly shoot, the Regulators all lined up and gave Slippery a good bye with a shotgun salute.

Many of the Regulators in their cowboy attire joined Cactus Starr and Slippery's family and friends at a June 12 memorial service held in celebration of his love of the West and Cowboy Action Shooting™. Steeldust Dan, SASS #2631, delivered the Eulogy in an Old West format, and Dead R Alive, SASS #22983, read a cowboy poem and led all in attendance in prayer. 🤠

The Man Who Carried A Drum . . .

(Continued from page 53)

including driving a truck. In the meantime, he met and married his wife, Carol Ann. She was a nurse, and was also David's biggest fan and supporter of his eventual writing of this book. (Sadly, Carol died from an aggressive cancer, shortly after the book was published.)

David had always been vaguely aware he had an ancestor that served in the Civil War, but knew few details. He did not know that it was actually his Great Grandfather, Harvey Amasa Chapman that had been a participant in one of the most important chapters of our history. It was not until the letters were given to David that he became aware of the full story. I think David's narrative to me tells the story best . . .

"The letters were given to me by an elderly uncle. More exciting (and valuable) souvenirs like Harvey's medic kit (still had needles & gut suture in it) or binoculars (fine optics) had all been claimed by other relatives years ago. Nobody cared about that big pile of old letters, except old Uncle Roger. I later realized, he had only read a few of them himself, but he was anxious to pass them along to someone who cared (he was in his last year of life.)

Believe me, I was always "last in line" for heirlooms from that side of the family. There was a full set of Shakespeare books (circa 1880) that nobody else wanted, so I spoke up for those. Since I enjoy Shakespeare, Roger decided I should take these letters.

To tell the truth, I wasn't sure what I'd do with them. Roger insisted they should become a book. I'd done some technical writing, but nothing like this. When I began to actually read those letters, WOW, was I surprised . . .

You see, the draft took me first into the madness of the Cold War, and then I was a professional wit-

ness to the last year of the Vietnam War. It was ugly, and it took years of personal struggle, a failed marriage, years of therapy, and 10 or 15 years in various groups to get past it and get my life moving again.

So at last, I finally felt ready to move on, when those letters arrived, like some sort of "graduation present." Just when I got my own war figured out, here came the story of Harvey's war. The whole thing hit me with such power, I can hardly find words . . .

Then the long process of transcription began. I spent an hour or two a day on it. And I read extensively on the Civil War, too. Carl Sandburg's biography of Lincoln and Shelby Foote's history of the war, both masterpieces, immersed me in those times. Of course, I still have the actual letters, in archive-grade plastic sleeves, in a big binder, if anyone wants to see them. Harvey's name is on the official roll of the 121st Ohio Volunteer Infantry; plus I have his pension certificate. Those are just credentials.

The story is what matters—the words, the people, the insight into character, the glimpses of the huge sacrifices they made, to save a great nation, so our country could take its place in history and become (yes, they did believe) the greatest nation on earth. Right here and now, this country, this life we are living . . . is what they dreamed of, what they sacrificed for, what they laid down their lives for, and gave up their precious sons to save. They dreamed it . . . we are living their dream. Words fail me, but my soul soars . . ."

The majority of the Cowboy Action Shooters are interested in the History as well as the shooting. The American Civil War is the pivotal moment of the 19th Century. It is impossible to separate it from the westward expansion we celebrate in SASS. Hordes of displaced former combatants spread westward in a

Diaspora, fleeing memories of war and the devastation and economic ruin left in its wake. *The Man Who Carried a Drum* by David Chapman is a "must read" to understand the people, real people who live and breathed, that populated America in the last half of the 19th Century.

I am deeply honored to have been given the opportunity to preview and review this book for David, and the men that struggled on both sides of that terrible conflict that forged this nation with their sacrifices.

ORDERING YOUR COPY

To order your copy of *THE MAN WHO CARRIED A DRUM*, go to the website of the publisher, I UNIVERSE, at www.iuniverse.com. Enter the title *The Man Who Carried a Drum* in the search window in the upper right corner. It is available as a soft cover text (256 pages with actual pictures and copies of letters) for \$20.95 plus shipping and handling, or for \$6 as an E-Book for your Kindle or other E-reader platform. 🤠

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Friday Night - *Friday Night Opry*

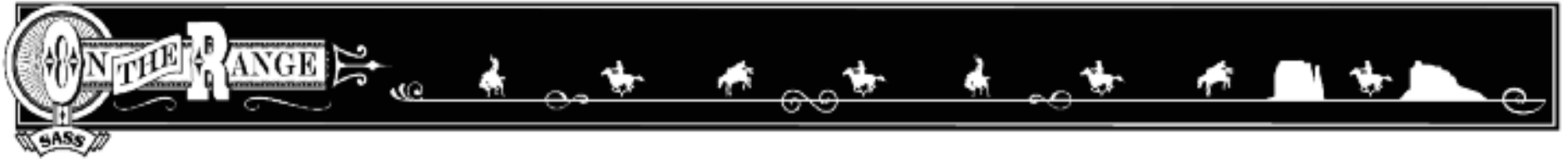
Saturday Night - *WMA Awards Show at the historic KiMo Theater*



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RUCKUS AT RED ROCK

By Lilly Long, SASS #81344



Lilly Long, SASS #81344

a real ore cart, and a pair of mining drill bits that look especially nasty.

The Ruckus began with a five-stage John M Browning Memorial Wild Bunch match on Wednesday afternoon. Even though the spring winds were howling, 29 shooters, including many first time Wild Bunch participants, blazed away at the challenging scenarios. Veteran shooter, San Juan, SASS #1776, won Modern, and Lady Modern was won by relative newcomer, Lilly Long, SASS #81344. William Waddy #48486, and Dixie Bell, SASS #5366, took Traditional.

Thursday brought the side matches in the morning and a mini-match in the afternoon. The side matches included all of the favorite venues, including a very challenging shotgun challenge won by Sonora Blaze, SASS #69510, and San Juan. The speed shotgun events were won by Belinda Belle, SASS #42966, and Wolf Wind-Walker, SASS #36748, with the 1897 Pump, Dixie Bell, and Highland Drifter, SASS #71109 with the 1887 Lever shotgun. The venerable side-by-side shotgun was won by Dixie Avenger, SASS #55754, and San Juan.

The speed rifle and pistol stages definitely show off the impressive speed and accuracy of the winners, Belinda Belle, shooting her rifle in 6.28 seconds and Highland Drifter, shooting his in 5.28 seconds. Lefty Jo, SASS #18830, displayed her smooth, accurate revolver skills in 6.21 seconds and T.L., SASS #5365, showed it can be done in 5.20 seconds.

The long range pistol caliber events showed, once again, the front sight really does matter! The women's winner with the rifle was Belinda Belle, and the men's was Missouri River Kid, SASS #38088. Mesa Belle, SASS #9560, and Prairie Dog, SASS #46666, both took top honors in long-range revolver.

The .22 caliber events were shot at the Jail. There, Lefty Jo dominated, winning both the women's pistol and rifle categories. Wolf Wind-Walker was the fastest with his .22 pistol and Missouri River Kid won with his .22 rifle.



ternoon and a Plainsman event in the evening. The long-range targets were set from 205 yards for the lever rifle and out to 500 yards for the single shot. The fitful wind and the mirage effect kept the shooters guessing as they tried to dial in their sights. The lever rifle match was won by Missouri River Lo, SASS #55271, and Range Master Captain LePew, SASS #37210. The long-range single shot was won by Lucy Trigger, SASS #85479, and The Alaskan, SASS #79504, with smokeless powder and Captain LePew, SASS #37210, with a black-powder load.

The Plainsman event started as twilight settled onto the range. Seven shooters gathered to light up the sky with their smoky, blackpowder loads. It is amazing to imagine that not that long ago all ammunition so openly exposed a shooter's position to the enemy!



The littlest firearms were shot at the Mission stage. Dixie Bell and Wolf Wind-Walker won the pocket pistol. The derringer match was won by Second Fiddle Sue, SASS #55872, and Buffalo Sam, SASS #14651.

The mini-match gave all who participated an opportunity to see the main match stages even though the scenarios were different. Top shooters Blastmaster, SASS #47480, and Lefty Jo let everyone know they were there to win.

The sun was shining and the winds were calm as the main match began on Friday morning. Eight posses spread out among the bays to shoot the first six of twelve stages. The scenarios ranged from real easy; a ten round dump with both rifle and pistol on big, close targets to more challenging with a move to the left with a target start on the right. Nonetheless, all the stages presented the shooters with fun, safe scenarios to display their skills. A delicious lunch, provided by Handlebar Hank's, was included in the shooter's fee. Most of the side match awards were presented while the crowd dined under the covered pavilion.

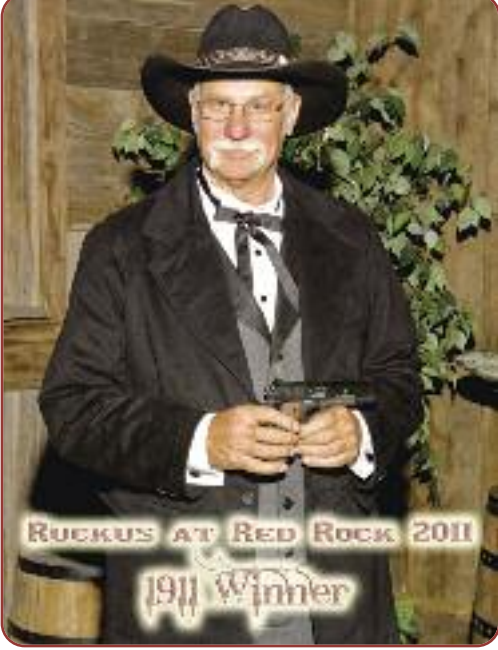
Friday also focused on the long range, rifle caliber events in the af-



St. George, UT – Despite soaring fuel prices and competition from other Cowboy Action competitions, the Dixie Desperados' "Ruckus at Redrock" drew over 100 shooters to the four-day event. Held in the Southern Utah Shooting Sports Park near St. George, Utah, the location is beautiful, tucked along the southwestern border of Utah, about two hours north of Las Vegas, Nevada.

There the Dixie Desperados have developed a very impressive range with many wonderful facades and props. They have 12 main stages, two practice bays, and a dedicated shotgun challenge bay. The Jail has two authentic cell doors and "Wanted" posters from the turn of the last century. The Homestead is a four-walled enclosure with curtains on the windows and a comfy rocking chair in the corner. The Shaugnessey Mine is complete with a mine tunnel,

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Many shooters threw their names in the bucket to take their place at the starting rail. Through several elimination rounds, as well as a few grudge rounds, Lefty Jo and Blastmaster emerged as the winners.

The Ruckus at Redrock concluded Saturday night with a great cowboy Dutch oven dinner served at "The Barn" in Washington City. It is a wonderful hall just right for eating, dancing, laughter, and awards. The "Classic Country Band" entertained everyone with cowboy classics that brought more than a few couples onto the dance floor. However, it didn't take long for the crowd to settle into enjoying the fine banquet. Playing hard builds healthy appetites!

The main match and costume



Saturday morning brought the conclusion of the main match stages followed by Six Person Team events and a Top Gun Shoot-off open to all. The team events are always fun. The random groupings seem to make goofy posses from all of the shooters, definitely making everyone laugh. This year's team shoots included two stages; one requiring running and tapping the next shooter, and the other asking for alternating shots between shooters. Both of these requirements mean communication is the key. It just goes to show that men and women really do speak different languages, at least some of the time!

The Top Gun shoot off is as much a spectator event as a shooting event.



awards, as well as door prizes, which included three handguns, were announced as folks enjoyed their peach cobbler and ice cream dessert. The crowd applauded all the winning competitors as they came forward to claim their awards. Lefty Jo and Robyn DaVault, SASS #87360, took the top Overall Champion honors for this year's match. Contrary to popular conviction, Cowboy Action Shooting™ occasionally awards a BIG prize. This year's overall winners each received a Cadillac. Unfortunately, it was pink and very small!

The costume contest was judged this year by last year's winners. They had many beautiful and handsome contestants to consider, but

Lucy Trigger, SASS #85479, stole the show as Best Dressed Lady, and Belle of the Ball was Pickin' Stitches.

The Dixie Desperados now sponsor three major matches during the year starting with the Ruckus the third week in April, the Huntsman World Senior Games in early October, and a Holiday Shoot in December. All matches are well-attended, well run, and fun to shoot. We look forward to the opportunity of hosting the Utah State Match in the coming years. Utah is truly fortunate to have so many fine cowboy clubs. If you have the chance to visit our state, please consider putting one of our clubs into your schedule.



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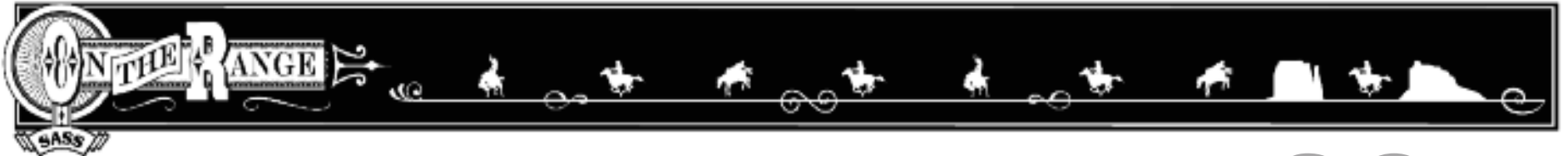
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SMOKE ON THE BORDER 2011

The SASS North Carolina Blackpowder Cowboy Action Championship

Friday, April 15 & Saturday, April 16

Article and Photos by Cindy Ella, SASS #79345

Wagram, NC – Well, it was a windy day in Wagram on Friday, April 15, but then it's usually a windy day in quiet, little Wagram. That's only part of the story that day, though. You see, it was the first day of shooting the 3rd Annual "Smoke on the Border," the North Carolina Blackpowder Cowboy Action Championship hosted by the Cross Creek Cowboys. If you know anything about making smoke, you know how handy the wind can be in blowing it away. In fact, Rev. Will U. Sinmore, SASS #13159, claims God sent the wind to actually help some of us seeing the targets!

This year's theme was "Tales of Old Cross Creek"—an Old West town, the people in it and their secrets. These people are not who they seem to be. Imagine that! Mike, the blacksmith; Miss Penney, the Saloon Owner; Marshal Slim, the Law & Order; Jack, the Rancher; Royal, the Cattle Baron; Doc Pearl, the Dentist; Ms. Jewel, the Bank Teller; Father Bo, the Kindly Priest; Greg, the Miner; and the Mysterious CJ all just want to be left alone. Turns out they all had a shady past that's catching up with them. Now, where have I heard these names be-



Our range horse was renamed "Smokey" after some of our more aggressive blackpowder shooters actually set him on fire! Here, Smokey gets a little welcome relief and was able to persevere thought to the end of the match!

fore? They're real close to some of our own Cross Creek Cowboys. Each of the ten stages were dedicated to one of the characters and their antics you just know included bad guys, two revolvers, a rifle, and a shotgun. Accordingly, some of the props used were a horseshoe, lariat, whiskey bottle, dental tool, money-bag, and manacles.

Registration, side matches, and four stages were scheduled for Friday, followed by the night shoot at dark. Twisters, hail, and sideways

rain were predicted for Saturday, so the schedule was stepped up to eight stages on Friday plus everything else, which only left two stages to shoot on Saturday. After the Pledge of Allegiance, Royal Barnes, SASS #5792, gave the safety briefing, posse pictures were taken, and we wasted no time getting started.

This is a great match for cowboys and girls who want to make smoke. Some only do it once a year at Smoke on the Border, which



High Noon Henry won a Schofield. He couldn't wait to leave at that point so he could stop at the local gun store on the way home to buy "a mate" for her!



Overall Top Cowboy and Cowgirl—Wendover Kid and Ms. Jewel. Congratulations!

makes for some real interesting shooting. Beaded Renegade, SASS #70248, actually caught the props on fire—TWICE! Our old white horse prop got her mane and ear singed black and is now named

Winners

Overall Cowboy	Wendover Kid, SASS #37552
Cowgirl	Ms. Jewel, SASS #62556
Categories	
B-Western	Rev. Will U. Sinmore, SASS #13159
Cowboy	Buffalo Slim, SASS #79344
E Statesman	Hogg Legg, SASS #67701
Frontiersman	Capt. JEB Forrest, SASS #42258
F Cartridge	Tom Bullweed, SASS #67279
F Cowboy	Twelve Mile Bluff, SASS #71561
F C Duelist	Mad Monroe, SASS #70247
F C Gunfighter	Royal Barnes, SASS #5792
L Duelist	Myra Venge, SASS #72463
L F Cartridge	Beaded Renegade, SASS #70248
L S Senior	Ms Jewel, SASS #62556
S Senior	Sandhills Slim, SASS #22998
Wrangler	Three Cut, SASS #58264
Senior	Wendover Kid, SASS #37552
Smokeless Cowboy	Nunn Faster, SASS #52021
Smokeless Cowgirl	Penelope Petticoat, SASS #45702
S Duelist	Paddi MacGarret, SASS #71241
Smokeless Duelist	JM Brown, SASS #27309
S Senior	Badlands Russ, SASS #82255
Smokeless S Senior	Range Raider, SASS #60365

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“Smoky.” If that wasn’t funny enough, Beaded managed to set the hay bale on fire!

Stage 3 had an ore cart on a track. Cowboys had to say, “Workin in the Gold Mine, Going Down, Down, Down,” drop a pick ax at the beep, and use the hand release to start the ore cart. Thankfully, there were no mishaps with the pick ax! We managed to not burn the place down, but the smoke was heavy in the air and not from the burning props. Believe me, when there are 35 cowboys shooting blackpowder, you get to singing that song about smoke in yer eyes; and there’s nothing like the taste of blackpowder smoke and sulfur!

It was a busy day, but we still had time for talking, laughing, and bellyaching—most of this done while we’re chowing down some of Chuckwagon Bill’s good vittles for dinner. Bill runs the Easy Does It Ranch (www.easydoesitranch.org), a non-profit that helps teens that have struggled in alcoholic or drug-abused families or have abused these substances themselves. All money donated to him goes to help these young’uns.

One other favorite activity is shopping at our vendors: Gunpowder Creek Trading Post for a new suit of clothes; Laying J Custom Leather for mighty fine gun leather; J&J Designs for Beaded Renegade’s beautiful, handmade jewelry; and D&T Mercantile for Ballistol and many other unique items.

For those cowboys and cowgirls who weren’t too tuckered, there was the night shoot. Guns blazing fire from blackpowder in the dark is a sight to behold. It was so dark shooters couldn’t see their front sites or the targets! It took more than one try to get those shotgun targets down, too. Kindly “Father” Bo even made an appearance in his cassock. There was some question as to why he was hiding in the dark. You see, he was Ringo Bo in his younger days, the fastest gun in the territory, and we think that his shady past was finally catching up with him.



Saturday’s weather held off long enough to shoot the last two stages and hold the awards ceremony. Wendover Kid, SASS #37552, and Ms. Jewel, SASS #62556, won Top Cowboy and Top Cowgirl at which time Wendover hammed it up. Bo Harley, SASS #58974, received a special consolation prize. During his second stage on Friday, he had a major firearm malfunction. Then, his rifle didn’t work too well at the night shoot. On Saturday, he had a squib. Nobody was sure if it was a gun problem or a Bo problem, so Bo was awarded a gun cleaning kit and a first aid kit. Thankfully, Bo didn’t need medical attention.

Ms. Jewel and Rubicon Rider, SASS #69415, won the night shoot and received clip-on lights for their hats. The smokey but clean shooters were High Noon Henry, SASS #67649, Huckleberry Mike, SASS #45701, Jimmy Bowleg, SASS #76184, Myra Venge, SASS #72463, Newport Sodbuster, SASS #63624), Hogg Legg , SASS #67701, and Wendover Kid.

Buffalo Slim, SASS #79344, won a special award for most improved cowboy shootist for 2010 called the Bill Hickok. It used to be called the Annie Oakley, but Buff’s more of a Bill Hickok than an Annie Oakley, so they changed the name. He claims he would be honored by either one.

Door prizes were handed out, and everybody got to pose for a picture with ole “Smoky” one more time. We even had a raffle, and



High Noon Henry won a Schofield. He couldn’t wait to leave at that point so he could stop at the local gun store on the way home to buy “a mate” for her. Penelope Petticoat, SASS #45702, donated some of the raffle proceeds to Easy Does It Ranch and to the SASS Scholarship. After all the bad guys were taken care of, the smoke cleared, and the cowboys skedaddled back to


the ranch, the range became real quiet again. I swore I saw a tumbleweed, but Huckleberry Mike claimed it was just a shopping bag. Well, anyway, we can pretend just this one time ...

If you would like to see more pictures, go to: www.cindyellascowboypictures.shutferly.com.

Hope to see ya down the trail!

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THE Battle of Rogue River

June 10-12, 2011

By Palaver Pete, SASS Life / Regulator #4375

"Essentially this shoot turned out to be the Comin' at 'Cha of the West Coast!"

Grants Pass, OR – Fur Traders arriving in this southern Oregon valley in 1836 named it "River of the Rogues" because of the chicaneries pulled off by the Shasta, Takelma, and Rogue Tribes of Native Americans living there at the time. Now some 175 years later these roguish figures have been replaced by the likes of Runnin' Wild, SASS #55137, Johnny Dingus, SASS #70597, Moly



Mountain Grizz smiles as Delta Queen starts to trim-off his beard as a donation to the Breast Cancer Fund. Thanks Grizz!

b'dam, SASS #7861, and Sweetwater Jack, SASSL #28885. These four, with the help of the greater part of the Merlin Marauders, put on one of the best shoots I have attended in 18 years of Cowboy Action Shooting™. 199 registered shooters and 225 dinner guests agreed with my assessment.

This year the shoot served as a tribute to TV Westerns. Ten "Stage Drivers" set the scenario straight for all shooters—the "Drivers" themselves were a treat to see and to listen to as they unveiled the story behind each of the 10 stages shot over a two-day period. Ten Posses with an average of 19 shooters on each made for one heck of a caravan parading along the firing line—each hailing each other as they joyously passed—the smiles, the heckles—this was my kind of Action Shoot!



Runnin' Wild, (left), and Johnny Dingus are undeniably the two most prominent Rogues of Rogue River, and the two of them form one of the most significant driving forces behind the Merlin Marauders.

The Rogue Valley of southern Oregon is like Lorna Donne's back yard. It's perhaps the best-kept secret in the United States. Although I am hesitant to describe its beauty for fear of causing a wave of immigration, my conscience will not permit me to omit a description of the

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Winners			
Top Overall		<i>E Statesman</i>	Bloody Bill Anderson, SASS #61673
Man	Lead Ringer, SASS #87897	<i>Frontiersman</i>	Ol' #4, SASS #41004
Lady	Lady Jade, SASS #27915	<i>F Cartridge</i>	Col. Cornelius Gilliam, SASS #5875
Six Man Shootoff:		<i>F C Duelist</i>	Big Iron Buster, SASS #9361
Man	Lead Ringer	<i>L F C Duelist</i>	Jessie Lyn, SASS #7989
Lady	Idaho Sue, SASS #38585	<i>L F Cartridge</i>	Cascades Annie, SASS #70543
Categories		<i>Grand Dame</i>	Fairweather Kate, SASS #68305
49'er	Royal Flush, SASS #78333	<i>Gunfighter</i>	Purgatory Smith, SASS #26284
L 49'er	Lady Jade, SASS #27915	<i>L Gunfighter</i>	Buckshot Shell-E, SASS #37335
<i>F C Gunfighter</i>	Speedy Mc Draw, SASS #60016	<i>S Gunfighter</i>	Rico Kid, SASS #13942
<i>Buckaroo</i>	Hammerin' Hank, SASS #79046	<i>L S Gunfighter</i>	Cinona Hawk, SASS #35304
<i>B-Western</i>	Tule Spud, SASS #35180	<i>Junior</i>	Renegade Riley, SASS #79445
<i>L B-Western</i>	Brassy Shell, SASS #16096	<i>Merlin Cowboy</i>	Line Century, SASS #5180
<i>Cowboy</i>	Buffalo Wings, SASS #56856	<i>Merlin Cowgirl</i>	Ima Horsinaround, SASS #55138
<i>Cattle Baron</i>	Palaver Pete, SASS #4375	<i>S Duelist</i>	Shootin Newton, SASS #8737
<i>C Cowboy</i>	Holy Rider, SASS #53115	<i>S F Cartridge</i>	Snakebite, SASS #4767
<i>Cowgirl</i>	Camp Hag, SASS #84031		
<i>Duelist</i>	Doc Blondie, SASS #46708		
<i>L Duelist</i>	Hoodoo, SASS #7819		



Britt Ponsett, SASS #85576, shows off his Lone Ranger outfit. Britt also wrote and formatted parts of the Shooters Packet and Program for the Battle of Rogue River.

beauty I saw. The hills were lush with vibrant green colors; fertile grazing fields lay at their bases, and one of the best shooting ranges in America was right down the road. When we arrived in Grants Pass and checked into our motel, the desk attendant asked if we were part of the Cowboy shoot. I answered in the affirmative, and she said, "They are so exciting to watch, and they are one of our greatest tourist attractions—we love our Cowboy Action Shooters!" What an endorsement!

The population of Rogue Valley may be 300,000 at any given time,

but when the Merlin Marauders hold a shoot, that population soars to 300,500 or better—so guesstimates the Chamber of Commerce. Business skyrockets and motel/hotel/restaurant receipts go up as business owners celebrate—soft economy? Let Cowboy Action Shooters help out. As Tex, SASS #4, advised recently in his editorial piece in *The Cowboy Chronicle*, "don't get stuck in your own backyard." Well, close to 200 Cowboy Action Shooters got his message and showed-up at this shoot, including PaleWolf Brunelle, SASSL #2495, our RO Guru. No wonder SASS and the Wild Bunch selected the Merlin Marauders to be the host club for the **2012 Oregon State Championship Shoot**—congratulations Marauders!! Now if we could just influence Territorial Governors and PaleWolf to make that Cattle Baron Category SASS official!

The Stages were designed to pay tribute to our TV Western Heroes, and as such brought tears to many an eye. "Who was that masked man?" and Maverick's, "My pappy used to say..." are only two of the memories evoked by television's best classic westerns. The Marauders chose 10 of the fondly remembered shows from the 174 telecast western series that aired from 1949 to present day. Shooters were put right back into the cinematic action, side-by-side with their heroes, and in situations inspired to reignite our collective imaginations. Ten action-packed main stages and three Wild Bunch stages provided enough

shooting to satisfy even the hardest of Action Shooters. I thought I heard someone by the name of Chester say, "Molly b'dammed, Mr. Dillon that sure was fun!"

The Marauders did not let our memories rest there at the stages—no sir, to spice up our return to memory lane, they threw in a Trivia Contest—a test that surprisingly stumped very few of the TV Savvy Crowd. For example, on *Bonanza*, what was Hoss Cartwright's real name, and what was the name of Tonto's horse? I wasn't stumped a bit and answered that Eric was the name of Tonto's horse, and Scout was Hoss Cartwright's real name. Ha, can't catch this guy—we may be



The Crowning Moment! Johnny Dingus sacrifices his long Pony Tail to the Breast Cancer Fund. Thank you, Johnny!

getting old, but our memories are as sharp as ever!

The Generosity of the Marauders and their guests was only exceeded by their mutual love of the game. Johnny Dingus' long grown hair and Mountain Grizz's bushy beard were sacrificed Saturday evening before a large and cheering crowd of cruel and avaricious fans to raise money for the non-profit Breast Cancer research fund (see accompanying photos). Despite the tears in each man's eyes, the crowd called for more hair and beards—they were heartless, and that's my kind of crowd! Bring in the Lions!

The young Marines of Camp White, also located in the Rogue Valley, were rewarded for picking up the *(Continued on page 62)*



Powder River Rose congratulates Chandelier, SASS #86146, winner of the Soiled Dove contest. Two better looking ladies would be hard to find.

Senior	Rick O'Shea, SASS #2221	Speed Pistol	Highland Drifter, SASS #71109
L Senior	Idaho Sue, SASS #38585	Speed Rifle	Territorial Rider, SASS #31939
S Senior	Sierra Rider, SASS #3101	Couples	Charlie Parkhurst & Deputy Ray
L S Senior	Molly b'Dam, SASS #7861	L R Rifle SS	Rick O'Shea
Veteran	Smitty Wesson, SASS #9756	L R R Lever	Oklahoma Bound, SASS #66347
Wrangler	Lead Ringer, SASS #87957	Costume Contest	
L Wrangler	Arctic Annie, SASS #37265	<i>Soiled Dove</i>	Chandelier, SASS #86146
Wild Bunch Winners		<i>Huckleberry</i>	Issac Scrambler Day, SASS #19637
Modern	Speedy McDraw	<i>Gentleman</i>	Marshal Law, SASS #854
L Modern	Charlie Parkhurst, SASS #80898	<i>Lady</i>	Jessie Lyn, SASS #7989
Traditional	Lead Ringer	<i>Jr. Girl</i>	Destiny Hawk, SASS #56820
L Traditional	Bullseye Miss, SASS #56827	<i>Jr. Boy</i>	Young Doc McLain, SASS #6302
Open	Deputy Ray, SASS #80897	<i>Couple</i>	Chandelier & Issac Scrambler Day
Side Match Awards		<i>Military</i>	Blackhorse, SASS #6825
<i>Cowboy Trap</i>	Coho Jack, SASS #70741 & John Cameron, SASS #9735	Shooting Costumes	
<i>Pocket Pistol/ Derringer</i>	Rick O'Shea (smallest group) Crotchety Old Grouch, SASS #51188 (5 Aces)	<i>Man</i>	Pugilist, SASS #1006
		<i>Lady</i>	Allie Mo, SASS #25217
		<i>Boy</i>	Young Doc McLain

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The Battle of Rogue River . . .

(Continued from page 61)

brass by shooter tips and half the proceeds of the sale of insurance policies. All in all, a total of \$2,305 was donated to the cancer fund, and \$1,412 donated to the young Marines. Additional monies were

donated from proceeds received from a shooting class conducted Friday at the range by Mid Valley Drifter, SASS #35724, Buckshot Shell-E, SASS #37335, and Buffalo Wing's, SASS #58658. All three of these excellent shooters were in the final



Whisperin' Wade, SASS #36209, and Hoodoo, SASS #7819, look on eagerly as they set themselves for a Wild Bunch run.

winner's shoot-out (thanks Pard's)!

Besides the loss of hair and beard, the Saturday night dinner seemed to be proceeding well, until ... Suddenly members of the State of Jefferson Vigilance Committee (SASS members all) showed up and presented the audience with a version of an episode of "Gunsmoke"—an Episode that was never aired before, and for very good reason! The standard drunk enters the saloon (ACS) and spills the gun-fighter's beer, causing said drunk's rapid demise. Then the sudden entrance of two Monks and a pair of Nuns of the Spanish Inquisition, and well, needless to say, things went downhill from that point on, but this crowd still lusting for more



Tule Spud, Stage Driver for Stage 8, The Rifleman, explains the procedures for Posse #3.



Merchant and strong SASS supporter, Will Shootem, SASS #29892, stands by to shoot the Wild Bunch event.



Molly b'dam, Merlin Marauders President and Sweetwater Jack, Territorial Governor, take a break from the task of organizing a shoot for 200 people.



Fiddletown Flash and Wales Holiday, SASS #66069, stand by for their turn to shoot the Wild Bunch event. Note the great outfits!

hair and beards, didn't seem to mind the downhill ascent. Thank you, Sweetwater Jack, for a recounting of the continuing saga of the SJVC adventures and for your generous donation of two rifles for raffle—how fortunate this club is to have you as a member!

Dinner and both lunches were catered by the local Buckboard Grill. The BBQ Tri-tip wasn't overcooked, and the chicken wasn't under-cooked, causing the need to restrain shooters such as Bart Star, SASS #5885, Treacherous Jack, SASS #64691, and The Legend, SASS #36069, from making their third and fourth trips to the trough. The Food Police, headed up by Diamond Willow, SASS #37688, and Cascades Annie, SASS #70533, also issued food violation citations to Wichita Belle, SASS #67458, De Sabla Don, SASS #76121, and Sterling Star Lady, SASS #34158. After all, when feeding 225 Shooters and guests, portion control and vigilance is most important.

Well, obviously I can't say enough about the Battle of the

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Bobbin' Along Daisy, SASS #61452, seemed to have a different dress for every hour of the shoot. Her smile says it all.

Rogue River. They had so many sponsors we can't find room to list them all. Essentially, this shoot turned out to be the *Comin' at 'Cha* of the West Coast. We had it all: parking lots filled with motor homes emitting nothing but laughs, small groups of shooters spreading the bull, and little kids running around with strapped-on cap guns, emulating mom and dad. Again, this was my kind of shoot.

Next year promises to be even better if at all possible. The Marauders will be facing a daunting



SASS Ambassador at large, Allie Mo shares a big smile with Talks Much Woman, SASS #60896.



Cascades Annie pauses momentarily from her Food Police duties to escort husband, Silver Sage Outlaw, SASS#70532, to his table.

task of organizing a State Championship Shoot, but with the cadre of volunteers and generous folks they have, it will probably be a breeze! You got to be here—You're a Daisy if Ya do! 🐶



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GUNFIGHTERS OF THE OLD WEST (Phalia!)

Part 1

By Frederick Jackson Turner,
SASS #28271



Frederick Jackson Turner and German soldiers exchange insights into Cowboy Action and the workings of their HKs.

Darmstadt, Germany – They have names like Four Eyes Henry, Wildcat Ernie, El Heckito, and Curly Red Ryder. They wear John B. Stetsons, Resistols, and D Bar J Hats. They each wear a brace of sixguns, carry lever-action Marlins, Winchesters, and Ubertis. They shoot straight, party hard, and are the most friendly, outgoing, and knee-slapping bunch of cowboys and cowgirls that you'll ever meet. They're going to be shooting a match this week that is as well organized, cleverly designed, and well-decorated as I have ever enjoyed. And, as those of you that know me know, I've shot cowboy matches in every

corner of this country.

Only this time, we're going to be doing it in *Germany!*

I'm writing this on the back of a song in my FJT songbook. Why am I not keeping notes in a clever little diary or notepad? Well, undertaking a trip to Europe is no easy task, especially with firearms involved. No matter how hard my hosts, German Cowboy Action shooters, Westphalian Phil, (now renamed "RePhil" for reasons which will become obvious), SASS #5897, Olli the Kid, and Shotgun Boogie, SASS #67870, have worked to smooth the trail, it's a fairly complex undertaking. I've done Europe before, begin-

ning from the time I was a young man. So easy. Europe. Pair of jeans, couple of shirts, shaving kit—done.

Well, the fact I'm teaching my "Shoot Like A Champion" Cowboy Action Clinic adds to the load. The fact I'm playing and entertaining for the event, adds even more. So, add a couple sets of cowboy clothes. Add the handouts for the Clinic. Add the songbook, guitar, and electronic apparatus. Do NOT forget your hat! (Not like that time I drove all the way to Arizona for Bordertown, and, pulling into the parking lot, discovered I had left my hat on the hat rack at home. Well, that time, I just pulled up to the first guys I saw on a street corner and asked them where I could get a hat. One of them sold me the sombrero right off his head—about three palm trees worth of shade woven into it—and I spent the weekend looking like more like the Flying Nun than Frederick Jackson Turner, but that's another story ...)

I was pretty sure I couldn't just run down to the corner and get a pair of Ariats or a Stetson in Darm-

stadt. So, pack carefully, Jackson. Everything was packed, rechecked, and packed again. Mistakes could create significant problems.

(Continued on page 66)



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Gunfighter of the Old West (Phalia!) Pt. 1 . . .

(Continued from page 64)

Which, of course, is why I'm writing this on the back of my songbook, having left the really nice journal my gal had bought me on a desk at home. Next to the hat rack. Where I also left my raincoat ... Sigh ...

I'm also bravely trying to see my guitar across the Atlantic. I travel extensively with guitars, and, like travelling with guns, no two experiences have ever been the same. But, one consistent element is this—NONE of the baggage handlers care about my guitar as much as I do!

As I wait in the conga line of travelers at the airport, I'm sure the TSAs and baggage handlers are having a wonderful time looking over my holsters and other cowboy gear, trying to decide what to make of it all. And chuckling together as they plan the imminent demise of my second-best acoustic-electric guitar ...

On top of it all, I'm a college professor, and I leave the day the semester ends. With all the last minute e-mails, final exam totals, late work turned in, and desperate pleas for clemency, I am literally filing the last of my grades into the computer, just as my ride appears at three o'clock in the morning for the drive to LAX. No worries, I can sleep on the plane, right? Not a chance. In the seat next to me is a young man from Papua New Guinea. He wants to talk, and I don't know when I'll next have a chance to have a discussion with a Dya'k tribesman, so we chat amiably for hours. He's a fascinating companion, so even more notes go onto a separate page. In the songbook ...

It's a long, tiring flight, but I'm looking forward to the reception in Germany. Shotgun Boogie is waiting when I arrive in Frankfurt. Boogie is one of the more interesting characters in all of SASS. The premiere SASS gunsmith in Europe, he combines the introspective passion of a top competitor with the sensibilities of an engineer, all of this bundled with a wicked sense of humor. He is a true character, and a great companion at a match, or a pub. Both of these talents will be well tested in the next couple of weeks.

He lives in the little town of Dieborg, roughly 25 miles outside of Frankfurt. When we connect at 7:30 a.m., I've been up for about 48 consecutive hours. I'm tired, really jet lagged, but very excited, and Boogie, very animated, is anxious to get this



Traveling in Europe has its challenges ... especially for cowboy musicians! There's lots of gear to be packed lugged around ...

whole adventure started.

We drive to Dieborg, arriving at 7:55. This is important, as it means we have to drive around the block for five minutes until the brewery opens at 8:00 a.m. My introduction to Europe includes breakfast beer, a delicious, freshly brewed beer, straight from the keg. This is going to be my last clear memory of Europe!

Without more than a chance to stretch my legs, we head out to the range with a keg of Grohe beer in the back of the car where it jostles comfortably amidst the clutter of Boogie's back seat. The back of his car contains approximately one million gunsmithing parts, tools, tape, pliers, baling wire, thousands of rounds of ammunition, holsters, clothes, trophies, timers, and clipboards. We stop a couple of times along the way, once for food, and once to tour Hockenheim racetrack. Between his driving and his shooting, one thing is clear; Boogie likes



Once the shooting is done, the partying begins! Great amounts of food and beer are consumed everyday by small groups huddled around their circled campers and tents. For most, this is the best part of the match!



to go fast.

After a leisurely breakneck drive through the German countryside, we arrive at a huge, green, park-like enclosure. By American standards, the range is unusual. Due to a host of environmental and legal constraints, shooting in Ger-

many is allowed to be conducted only in indoor facilities. The shooting facility is a series of massive warehouses in a large perimeter, which house everything from military training facilities to hunter safety courses. But for the next week, a part of it will be host to the

German Territorial Roundup. Shooters from all over Europe will be competing here. This is a popular shoot, due to the tireless efforts of RePhil, Boogie, and Olli the Kid. Each of them is an experienced Cowboy Action Shooter, and they have traveled the US widely, looking for and competing in the best shoots on earth. The information they have gleaned has turned each of them into a top shooter, and European shooters appreciate the stage designs they have assembled from their experiences abroad.

Phil explains most European matches feature awkward stages, distant targets, and mind-numbing shooting sequences. These three have streamlined stages, brought target distances in as close as German law allows(!) and increased target sizes beyond that of most European cowboy matches.

Now, European shooters have to compete under a number of handicaps, many of which would appall American shooters. In addition to the indoor shooting, they can't shoot through windows or doorways, as



Big Fritz, one of the original German competitors to attend END of TRAIL those many years ago, can still be found at Cowboy Action matches all across Europe. Playing cowboy keeps us young, enjoying the outdoors with friends makes us happy, and win or lose, the feeling of competition lets us know we're alive!



In Germany, as well as many parts of Europe, one often finds yourself in what would pass as a Disneyland set. Many of the buildings are right out of a storybook!

that would mimic combat shooting. Shotgun knockdowns are restricted to one side of the stage or the other, for reasons I can't now recall. Cleverly navigating around these curious restrictions, the German Territorial Roundup contains 12 stages that would be a credit to any match, anywhere, anytime.

The theme of the GTR is "Der Olprinz" or "The Oil Prince," a pop-
(Continued on page 68)

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Gunfighter of the Old West (Phalia!) Pt. 1 . . .

(Continued from page 67)

ular book written by Karl May, a century ago about ruthless oil barons in the Old West. The props appropriately reflect different scenes from the novel. Lack of a permanent range is only the most minor handicap for these creative Germans. They truck in dozens of cleverly designed props that fold, twist, contort, and spring up to make bridges, oil derricks, storefronts, cacti, tepees, and hitching posts. The props have to be assembled on site, and there are a ton of them. The work to set them up is backbreaking, but everyone pitches in with high good humor. I can only imagine the hours that went into designing and building them! But, the hard work pays off afterwards with the admiring comments of competitors and passersby alike, as well as relaxing with more delicious German brew.

Speaking of German brew. About three days into the trip, I begin to suspect my hosts are secretly conspiring to kill me. This, they nearly accomplish, by flooding

my bloodstream with huge amounts of alcohol. The only thing is, regardless of how much I consume, they consume MORE! To try and match them drink for drink is futile; to keep up would cost me my liver. I wasn't even trying to keep up; I was just trying to keep them company! I felt like a cadet in the Hall of Heroes.

Please understand, beer comes in two sizes here. Large, and REALLY Large. In addition to the delicious, foamy, German beer, various cowboys and cowgirls from assorted European states have also brought along their native alcoholic beverages. This comes in a bewildering array of colors, bottles, and flavors; wine, slivovitz, ouzo, vodka, and grappa. The only thing they seemed to have in common was a proof rating that would do credit to NASA booster fuel. I begin to suspect no virus or bacillus ever spawned will ever be able to live in my bloodstream again!

Back at the match, the three amigos are a whirlwind of activity, apparently everywhere at once.



The "Shoot Like a Champion" class—hosting a class like this where the students speak a dozen different languages is no easy task! However, the proof is in the shooting ... and the improvement demonstrated will make many of these cowboys awesome competitors as they get a chance to practice their newly-learned skills.

Building, answering questions, explaining rules, working on firearms, shooting a stage or two whenever time allows, and always, the ever-gracious hosts to shooters from just about every country in Europe.

They have set aside a day-long clinic for me to instruct. I do this back home—the Frederick Jackson Turner "Shoot Like A Champion" clinic. I look at my eager and willing class—there are shooters from France, Holland, Hungary, Italy, and Germany. No matter how much skill and expertise as an instructor I may

possess, doing it in a handful of different languages simultaneously is a task not easily nor lightly undertaken. Fortunately, most of the shooters speak a smattering of English, and, with a handful of interpreters and lots of body language and hand signals, we all get along just fine. Several of the shooters show such significant improvement in their skills, that I know I'm going to regret it on my next trip over!

A significant percentage of shooters are banging gleefully away with blackpowder. I soon discover

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some of them have come over together from Holland. When I inquire as to why they are all shooting blackpowder, they explain they are limited as to the number of guns they are allowed to own. To make up the necessary complement of Cowboy Action Shooting™ guns, they circumvent the law by using pre-1899 firearms—which are not considered firearms by their government. They are, however, safe only shooting blackpowder. There are some costly genuine relics out there, the only guns they are allowed to own, and so these

fun-loving Dutch cowboys are still shooting the heck out of them. I don't have the heart to tell them about my three filled-to-bursting gun safes back home ...

The clinic comes off without a hitch, considerable improvement in stage times, and a lot of pictures and handshakes. I am looking forward to a good night's rest before the competition. This is not to be. Tonight, I am to be inducted into the Pooley Gang!

The Pooley Gang is a uniquely European creation, which consists of sitting in a pool of some sort, often portable, and lugged at no small dif-



faculty, to the scene of a match. The lucky inductees strip down to skivvies, plunk down into the (usually near-freezing) water, and consume beverages, all the while discussing the world condition in general, the match in specific, and the merits (or lack thereof) of various shooters. Inductees receive an engraved mug, a t-shirt, and a lifetime memory of one of the most delightful nights imaginable, sitting in a pool under the stars, laughing and sharing with friends. This questionable benefits of membership are only slightly compromised by the thunder and lightning that accompany the induction/immersion. But hey! I'm sitting in a portable pool at a range in the midst of an awe-inspiring thunderstorm in Philippsburg, Germany, drinking terrific beer, and cackling like a madman with a group of complete loonies! What's not to like?

Rumor is it this invention will be making its way to the US, and, under strict supervision, will be making an appearance at the 2011 END of TRAIL! (Yep, it was here ...

ask Bud! ... Editor in Chief

With the match set-up, clinic, and Pooley Gang induction and submersion complete, on Friday the real shooting begins. The Europeans carefully prepare body, mind, and spirit, pretty much the same way we do here in the US. They throw a huge chili and beer bash the night before the match! The chili was great, the company was the finest, and by the time I stumbled off to bed, the horizon was just beginning to show traces of light! Lovely. This is still, however, the most sleep I've gotten since I arrived in Germany.

Shotgun Boogie, as a premiere gunsmith, has thoughtfully provided me with a complete set of firearms with which to compete. Given the difficulties of importing and exporting American firearms, it's just easier that way. The guns are very nicely tuned, and race ready by any standards. A bit of adjusting to get used to his 5 1/2 inch barrels, a cup of the most excellent coffee I've ever tasted, and let the games begin!

(Next month details of the thrilling competition will be continued ...)



The Pooley ceremony! The Germans have introduced a new tradition into Cowboy Action—a real “pool party,” complete with good friends and great drinks! As promised, it made its appearance at this year's END of TRAIL as well!

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THE SHOOTOUT ON THE SANTA FE

2010

By Deadly Sharpshooter, SASS Life #35828
Territorial Governor

Life on the western frontier was sometimes tough, but there were times of celebration as well. Summer's end meant gathering the cattle down from high pastures to valley grazing for the winter, and that meant slaughtering a fat cow or two for winter eatin'. The crops were in, and canned, including jams and jellies made from sweet wild berries, and, oh my, homemade pies. The stacks of firewood gave confidence that winter's harshness would be more tolerable. Why even the Sheriff had been busy harvesting bad guys, and there didn't seem to be any around to mar the peaceful anticipation of autumn. Times like this gave folks the urge to celebrate and share their good fortune and some friendly games. Times like this meant going to the county fair!

Ft. White, FL – Shooters at the Fort White Cowboy Cavalry 10th Annual Shootout on the Santa Fe were greeted by Deadly Sharpshooter and the tinkle sounds of Colonel Cornelious' Circus Calliope, belchin' steam and notes with equal enthusiasm, (Figure 1). Every-



Deadly Sharpshooter, SASS #35828, on the "Calliope" startin' things off.



Ole Glor-E, SASS #42968, showing us his steely strength as the strongman.



Indian Joe the snake man (Zack McGee, SASS #46908) and the bearded lady (Oakley Mouse, SASS #34428) show off for the parade.

where there was celebration in the air as shooters gathered in anticipation of a fun day of shooting, games of skill, games of strength, games of chance, fresh popped popcorn, and maybe a piece of Aunt Hattie's pie. The celebration started off with a parade of characters, including a strong man, (Ole Glor-E, SASS #42968) (Figure 2), lion tamers and general livestock wranglers, Wigley Down Yonder, SASS #67002, and Chilly Willy, SASS #20420, (Figure 3), Indian Joe the snake



Wigley Down Yonder, SASS #67002, and Chilly Willy, SASS #20420, found the animals easier to tame than the red bats. In fact, they never did see them consarned bats!



Kid Hawkins, SASS #15254, as the Master of Ceremonies introduces Miss Annie Oakley (Hawkeye Gin, SASS #44595) who gave us an amazing display of digital dexterity and feats of daring-do with her guns.

charmer (Zack McGee, SASS #46908), and even a bearded lady, (Oakley Mouse, SASS #34428) (Figure 4). The barker, Kid Hawkins, SASS #15254, and Master of Ceremonies for the fair introduced Miss Annie Oakley herself, (World Champion shooter, Hawkeye Gin, SASS #44595) (Figure 5). Miss Annie Oakley (Gin) gave us a dazzling dis-

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Annie (Hawkeye Gin) performs her spectacular over-the-shoulder-with-a-mirror rifle shot.

play of deadly digital dexterity, shootin' balloon targets in an explosive exhibition ending with her famous mirror trick (Figure 6). If ya look real close at the picture, you

might notice a well-dressed gentleman in the background, apparently not payin' much mind to the show. That was Kid Romeo, SASS #26819, workin' a remote detonator to back



On Dr. Mesmer's stage, when both release targets were shot, the shooters had a mind-bending experience.

Annie up and make sure the pyrotechnics went off. Folks, that target really was explosive, settin' the entire target stand on fire! (just as planned).

Well, after that grand beginnin', shooters settled down to the busi-

ness at hand, shootin'!

Stage 1 was Professor Mesmer's Hypnotic Mind-bending stage where shooters dealt with counter-rotating Texas stars, guaranteed to set yer eyeballs twirlin' (Figure 7).

(Continued on page 72)

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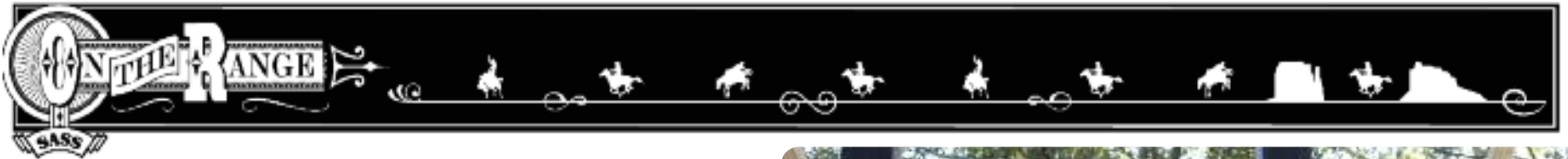
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Winners			
Top Shooters		<i>Cowboy</i>	Roughneck Rod, SASS #81741
<i>Man</i>	Santa Fe River Stan, SASS #36999	<i>Cowgirl</i>	Dawn Raider, SASS #32063
<i>Lady</i>	Hawkeye Gin, SASS #44595	<i>E Statesman</i>	Regulator Rude, SASS #34953
Santa Fe Shoot-off	Santa Fe River Stan	<i>F Cartridge</i>	Cactus Jack, SASS #623
Categories		<i>Gunfighter</i>	Jesse Toothpick, SASS #41358
<i>Senior</i>	Kid Romeo, SASS #26819	<i>L Gunfighter</i>	Dakota Lil, SASS #13593
<i>L Senior</i>	Blue Run Nellie, SASS #57374	<i>S Duelist</i>	Deadly Sharpshooter, SASS #35828
<i>S Senior</i>	El Lobo Rojo, SASS #28	<i>B-Western</i>	Halfbreed, SASS #23463
<i>L S Senior</i>	Chancy Lady, SASS #25650	<i>Duelist</i>	Confederate Colt, SASS #32619
<i>49'er</i>	Bullhead Moody, SASS #26319	<i>C Cowboy</i>	Deadwood Woody, SASS #22184
<i>L 49'er</i>	Oakley Mouse, SASS #34428	<i>Young Gun</i>	Dominator, SASS #62912
<i>Wrangler</i>	Strider, SASS #47548	<i>Buckaroo</i>	Sharp Bamboozler, SASS #89010
<i>L Wrangler</i>	Greta Dee, SASS #63811	<i>Buckarette</i>	Ramblin Rider



The Shootout on the Santa Fe 2010 . . .

(Continued from page 71)

They then had to negotiate the Hall of Mirrors (Figure 8), where it was



8 After having dealt with the eye-boggling twirling stars, shooters had to run down the hall of mirrors, facing their distorted image though all that smoke. Just like a blackpowder match!

all smoke and mirrors, before dealin' with a popper and flying bird. There was a make-up target next to the poppers for Buckaroos and Buckarettes or for those who just couldn't hit the flying bird. But you know what? Them young'uns always went for the bird!

On the next stage, shooters started with a mirror in their hand, as if trying Annie's mirror shot. The Shooter said, "I can shoot 'em frontwards or backwards," to which the RO responded, "Better try it frontwards, Annie" and the buzzer sounded. They had to take down a bunch of plates from the plate rack, just like an old timey shootin' gallery.

Old P.T. Barnum advertized you hadn't seen it all until you had seen the elephant, which was always saved for last. Not to be outdone, the Fort White Cowboy Cavalry had an elephant, too. Shooter's stood facing the elephant's cage, which was shrouded by a canvas cover for secrecy, but





9 As P.T. Barnum said, "You've not seen it all 'till you've seen the elephant." Well, he also said "There's a sucker born every minute!"

when they pulled a pin, the cover raised up, revealing an eight-foot high elephant cut-out, created by Colonel Thomas, SASS#55343, and Snakebite Doc, SASS #61038 (Figure 9). Their line was, "I paid to see an elephant. That elephant's not real!" to which the RO replied, "Yeah, well, maybe you'll see a real elephant when pigs fly!" That was the cue to pick up their rifle, and doing so released

a large pig target that "flew" up out of the pigpen. They dumped six rounds on the flying pig and then finished with the piglets on the ground (Figure 10).

Stage 4 started with the shooter tryin' to stuff a huge pie into his mouth, but was interrupted by the buzzer. Don't you worry none, no pies were harmed in the conduct of this here stage, 'cause they was plastic!

The next stage was the Midway,

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10 When will you see a real elephant at a Cowboy Action Match, Bunkie? When pigs fly, that's when!



11

Twirl-A-Squirrel; win a prize, one shot; one squirrel! There really was a prize, a Stevens .22 rifle for the lucky ticket holder.

and shooters got to use a neat little Stevens .22 single shot rifle to "Twirl-A-Squirrel." This was off the clock, but if they hit one of the tiny little squirrels waaaay down range (Figure 11) and set it a spinnin', they got a free raffle ticket for the rifle. With the empty .22 still in hand, the buzzer went off, and they picked up their own rifle and went to shootin' fer real. "Course you could actually buy a ticket or two for the raffle, and some lucky cowboy took it home at the end of the day.

Every fair has a livestock pavilion where you can admire some of the finest beef and dairy bulls, the woolliest sheep, and the most productive layin' hens ever. Well sir, folks were in fer a surprise at our livestock pavilion, populated by critters like snakes, wolves, buffalo, a large bear, a sage hen or two, an Arkansas razorback hog, and some red bats in a cage. All were targets, except the red bats just put there to puzzle on (Figure 12).



12

See the only red bats in captivity. Well, after all, it WAS a carnival atmosphere!

On the next stage, shooters were entertained, (distracted?) by the exotic belly dancing of Miss Semra. This was at Madam Hawkins House of Fortune, and shooters had to spin a wheel of fortune to learn what target they were to start on (Figure 13). When it stopped, they said, "Just my luck, a square" (or circle, or cowboy), to which the lovely Miss Semra replied, "Better stay away from the roulette wheel, my friend" and the buzzer sounded.

On the eighth and final stage, shooters showed off their muscles,



13

The lovely Miss Semra did her best to distract shooters before they spun the wheel of fortune to find their starting target. The targets were balanced for size and placement so as not to confer any advantages.

for this was the "Feats of Strength" stage. Strongman, Ole Glor-E showed off his muscles by re-setting the END of TRAIL-like swinger target all day long. The shooters on the other hand started by trying to ring the bell on our High Striker. Anyone who managed to ring the bell got a free raffle ticket for that little .22 rifle. Let's just say more tickets were given out on the Twirl-A-

14



The High Striker offered shooters another chance, off the clock, to win another raffle ticket for the Stevens .22. 'Course, not too many managed to ring that bell! Here Beck A Boo, SASS #49857, shows she knows how to handle this kind of hammer before putting the hammers on her guns to work!

Squirrel stage! Buckarette Beck A Boo, SASS #49857, shows good form on the high striker. (Figure 14).

We thank our great sponsors who contributed to our match—Classic Leatherworks, Starline, Dixie Gun Works, Redwing Trad-

ing, Midland Radio Corp, Buffalo Brady Leather, D and L Rancho, Midway USA, El Paso Saddlery, Andrews Fine Leather, EMF, Wild West Mercantile, Fort White Cowboy Cavalry, Otis Technology, and Pickett Weaponry. 🤠

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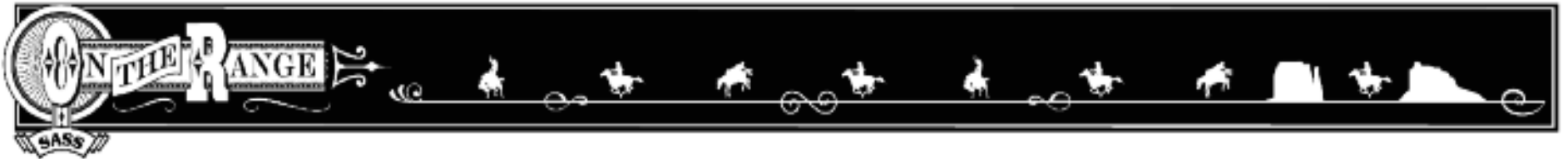
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HIGH DESERT CARTRIDGE PARTY

2010 Idaho State Championship

THE RECKONING at BLACK'S CREEK

By Charlie McNeil, SASS #48580

Boise, ID August 2010 – The setting: the high desert southeast of Boise, Idaho. The rain clouds build, lightning flashes, the rain sweeps over the range ... No, wait a minute, that was in 2009, the year of the deluge ...

Cowboy Action Shooter types are hardy critters. They're kind of like the US Postal Service's old motto: "Not rain, nor sleet, nor even hail ..." and so on and so forth. Well, there was no precipitation at this year's shoot, the sun was shining, and the wind was blowing, at least on side match day. But I get ahead of myself, which is



pretty easy to do when you're as slow as I am ...

The 2010 Reckoning at Black's Creek started a bit differently for me this year than in the past. Normally my son, Shanghai Noon, SASS #48744, is along to heckle and harass me on the way over to the shoot and, of course, while I'm shooting. Instead, I was the Lone Ranger on the trip to GrubSlinger's, SASS #36658, rancho, and had everything I needed for the shoot crammed in the cab of my Ford Ranger (clever word play, eh?

Not ...). Everything, that is, except my goin' to town hat for banquet night, and a few other things that just plain wouldn't fit in the wagon. I made sure I had plenty of guns and ammunition, though ...

So Wednesday night of shoot week, I found myself parked in GrubSlinger's cabin, a glass of fine Kentucky bourbon in hand, discussing the why's and wherefore's of the world with him and Bar II

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Belle, his lovely better half, while we waited for the oven timer to signal the pizza was ready to eat. That Sam Walton fella makes pretty darn good pizza ...

Thursday was warm-up match day. And, Wild Bunch match day. And, side match day. The warm-up match is always a good time, and helps one to get their mind right for the main match. It's also a good time to catch up on old acquaintances, pick up a few hugs from ladies one hasn't seen for a while, that sort of thing ...

One advantage to hot windy days is the powder smoke blows away so the targets are easier to see. On the other hand, when the smoke blows away, I don't get to hear the timer's squawk about how they're choking to death, so it's not nearly as entertaining. This year I decided to

combine my two favorite shooting categories, Frontier Cartridge and Classic Cowboy, and shoot Classic Cowboy with smoky loads. Now that's what I call classic! There were three of us shooting smoky loads on our posse for the warm-up match this year: Denio, SASS #51564, Rockhouse Ryan, SASS #72271, and myself, and we tried to make sure we shot one after the other. That way the timers get full benefit from the smoke. A quick note here. I'm about half fast, Rockhouse Ryan is pretty fast when his cap 'n' ball hoglegs do their job, but Denio is almost inhuman. That fella can really make the targets sing. Too bad he shoots so fast he only gets to have half as much fun as I do ...

Fun is the name of the game when you shoot The Reckoning, and this one was no exception. The warm-up match and the main match both give you plenty of movement and nice close targets that, of course, are too close to

miss, or not, as the case may be. In my case, it's not. I always manage to miss one or two here and there. We shot five stages and then broke for a dang fine lunch put out by Aneeda Drink, SASS #80966, and her chef son, Shane. Then it was on to the afternoon's festivities. A couple of years ago, I traded for an H&R Buffalo Classic I planned to use for long range buffalo rifle. This year, I finally got around to sighting it in, and ended up with a silver medal in buffalo rifle. Not bad for a rookie ...

Main match day brought, of course, the main match, and the gathering of the clans, so to speak. As usual, our posse consisted of Dirty Bert, SASS #75081, Cornflakes, SASS #44666, Rockhouse Ryan, GrubSlinger, and myself, plus the boys from the Blue Mountain country, Willie Killeem, SASS #58087, and TJ Maverick, SASS #63807. We consider them sort of extended family, and they fit right

(Continued on page 76)



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The Reckoning at Black's Creek . . .

(Continued from page 75)
 in. We also had Tonopah Tom, SASS #35509, and Belmont, SASS #39768, along with some other nice folks whose names escape me at the moment (it's hell to get old). One thing about our outfit, there's no shortage of help running a stage, and no shortage of harassment when your performance is less than stellar. There might be other posses who shoot faster, but nobody else has more fun ...

The team shoot was also that day. This one was a bit different than in past years. This time, each shooter on a team had a table in front of him or her, with guns laid on it. At the beep, the first shooter emptied his first gun, and then it was the second shooter's turn, etc. The catch was the next person couldn't shoot until the one before him had finished, and that bit a couple of people. Teams were drawn and put together randomly. What a blast!

The second main match day was just as good as the first. Then

it was on to the banquet! This year's banquet was at a new venue, the Marriot Courtyard (if memory serves) south of Meridian. Great place. GrubSlinger and I had the mission of reserving a table for all of the troops, so we went early. Early enough so that things weren't set up yet, nor was the bar open. However, the gent who was setting up the tables asked if we wanted a drink, which of course we did, so he went to find somebody to open the bar. A very nice lady came and opened the bar, poured us our drinks, then informed us she was the banquet manager and would very much appreciate it if we would



let her know if there was anything wrong, at any time, no matter how small, with the service, the food, whatever. The food was great, and the service was just as good. I do believe that would be a really good place to hold the 2011 banquet.

Let me interject a brief note here regarding costume contests. If you have

never entered a costume contest, give it a shot. I had no thoughts whatsoever about doing so, but a gent who went by the name of Louis Lemoille, SASS #47448, came by and inspired me to enter. It was fun! I gave the judges a spiel about how I was retired US Marshal Charlie MacNeil, a horse rancher from near the town of Firelands, Colorado, and really talked it up. I may just enter again in 2011 ...

Sunday was Cowboy Church, followed by the Top Gun Shoot-off. Trask River Trapper, SASS #53328, did a fine job with his message for church, as usual ...

What can one say about a shoot this good? There were no catastrophes, the weather cooperated, the food was good and the company was better. This don't leave too much for a humble scribe such as myself to write about, but it definitely makes for a smooth running cartridge party. There was everything there a cowboy could ask for. So if I were you, I'd mark my calendar for August 2011 and make it a point to travel to Boise, Idaho for the Reckoning at Black's Creek. You won't regret it ...

(If you didn't make this match in 2011, put it on your list for 2012. Check The Cowboy Chronicle listings for the date next year ... Editor) 🤠

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Winners Overall	
<i>Lady</i>	Pinto Annie, SASS #27966
<i>Man</i>	Kuna, SASS #39361
<i>Junior</i>	Spring Valley Kid, SASS #74563
Categories	
<i>49'er</i>	JT Wild, SASS #20399
<i>Buckarette</i>	Lightning Liza, SASS #85697
<i>Buckaroo</i>	Buckshot Ryan, SASS #87024
<i>B-Western</i>	Fiddletown Flash, SASS #19380
<i>C Cowboy</i>	First Chance, SASS #76895
<i>Cowboy</i>	Kuna
<i>Cowgirl</i>	Lady Rebel Idaho, SASS #82420
<i>Duelist</i>	Barrowed Eye, SASS #30526
<i>E Statesman</i>	OT Hutch, SASS #25134
<i>F C Duelist</i>	Runamuck, SASS #49216
<i>Frontiersman</i>	Missouri Lee, SASS #5860
<i>Grand Dame</i>	Stagecoach Sally, SASS #26400
<i>Gunfighter</i>	Idaho Bad Company, SASS #28943
<i>Junior</i>	Spring Valley Kid
<i>L Junior</i>	Mini Bullet, SASS #66330
<i>L 49'er</i>	Belinda Belle, SASS #42966
<i>L Duelist</i>	Dixie Bell, SASS #5366
<i>L F Cartridge</i>	Ruby Q Hammer, SASS #48838
<i>L Gunfighter</i>	Belmont, SASS #39768
<i>L Senior</i>	Concho Kate, SASS #50221
<i>L S Senior</i>	Granny Jan, SASS #34431
<i>L Wrangler</i>	Pinto Annie
<i>Senior</i>	Twelve Mile Reb, SASS #30634
<i>S Duelist</i>	Reno Slim, SASS #5460
<i>S Gunfighter</i>	Diamondfield Jack, SASS #24361
<i>S Senior</i>	TL, SASS #5365
<i>Wrangler</i>	Colorado Blackjack, SASS #58441

State Champions	
<i>Lady</i>	Belinda Belle
<i>Man</i>	Kuna
<i>Junior</i>	Alley Cat Clark, SASS #79305
<i>49'er</i>	John Bear, SASS #45620
<i>Buckarette</i>	Lightning Liza
<i>Buckaroo</i>	Idaho Tadpole, SASS #58471
<i>C Cowboy</i>	Gem Hunter, SASS #24237
<i>Cowboy</i>	Kuna
<i>Cowgirl</i>	Lady Rebel Idaho
<i>Duelist</i>	Barrowed Eye
<i>E Statesman</i>	Waha Jake, SASS #50229
<i>Frontiersman</i>	Missouri Lee
<i>Gunfighter</i>	Idaho Bad Company
<i>L Junior</i>	Alley Cat Clark
<i>L 49'er</i>	Belinda Belle
<i>L F Cartridge</i>	Ruby Q Hammer
<i>L Gunfighter</i>	Belmont
<i>L Senior</i>	Concho Kate
<i>L S Senior</i>	Lady Waha, SASS #50230
<i>L Wrangler</i>	Idaho Six Gun Sam, SASS #28944
<i>Senior</i>	White Eyes, SASS #25106
<i>S Duelist</i>	Idaho Peacemaker, SASS #59930
<i>S Gunfighter</i>	Diamondfield Jack
<i>S Senior</i>	Jimmy R, SASS #39220
<i>Wrangler</i>	Wogg, SASS #28699
Top Gun Shoot off	
<i>Lady</i>	Dixie Bell
<i>Man</i>	Shalako Tucker, SASS #27964
<i>Junior</i>	Mini Bullet
Side Matches	
<i>State Team</i>	Idaho Renegades, Belinda Belle, Wogg, John Bear, Idaho Bad Company, Kuna
<i>Team Shoot</i>	Wicked Sister, SASS #76476, Dixie Bell, Rascal Rick, SASS #51258, Shilo, SASS #13171

<i>Couples Shoot Derringer</i>	JT Wild, Wicked Sister Big Dave, SASS #55632
<i>L Derringer</i>	Palisades Peach, SASS #58442
<i>Plainsman</i>	Appy Dan, SASS #67998
<i>L P Pistol</i>	Wicked Sister
<i>P Pistol</i>	Curly Clark, SASS #41056
Long Range Single Shot	
<i>Scoped</i>	Bravo Juan Yoas, SASS #14525
<i>Cowgirl</i>	Cougar County Constable, SASS #16586
<i>Cowboy</i>	Hank Hills, SASS #78028
Long Range Lever Rifle Caliber	
<i>Cowgirl</i>	Wrong Eye Geri, SASS #57863
<i>Cowboy</i>	GrubSlinger, SASS #36658
Long Range Lever Pistol Caliber	
<i>Cowgirl</i>	Wrong Eye Geri
<i>Cowboy</i>	Rockhouse Ryan, SASS #72271
Precision Pistol	
<i>Cowboy</i>	Twelve Mile Reb
<i>Cowgirl</i>	Lady Rebel Idaho
Precision Rifle	
<i>Cowboy</i>	Twelve Mile Reb
<i>Cowgirl</i>	Pinto Annie
Speed Rifle	
<i>Man</i>	Colorado Blackjack
<i>Lady</i>	Belmont
Speed Pistol	
<i>Man</i>	Wogg
<i>Lady</i>	Lady Rebel Idaho
Speed Shotgun	
<i>'97 Man</i>	Wogg
<i>'97 Lady</i>	Lady Rebel Idaho
<i>'87</i>	Shilo
<i>SXS Man</i>	Dutch Dalton, SASS #44089
<i>SXS Lady</i>	Ruby Q Hammer
SASS Idaho State Wild Bunch	
<i>Top Lady</i>	Idaho Six Gun Sam
<i>Top Man</i>	Kuna
<i>L Modern</i>	Idaho Six Gun Sam
<i>Modern</i>	Denio, SASS #51564
<i>Traditional</i>	Kuna



JAMES GANG Rides Again

First Annual Shoot • *May 27 – 29, 2011*
HOSTED BY THE ROCKCASTLE RANGERS

By Cree Vicar Dave, SASS Life #49907



*Judge Roy Bean, SASS #1, and Cree Vicar Dave, SASS #49907.
 It was a pleasure meeting the Judge at the Rockcastle Rangers shoot.*

Park City, KY – A new Cowboy Action Shooting™ Club has sprouted up in the hills of Western Kentucky. “The Rockcastle Rangers,” located just north of Park City, Kentucky near Mammoth Cave. They’re the newest addition to the “Rockcastle Shooting Center.” Rockcastle Shooting Center is a part of the Park Mammoth Resort, a sprawling complex of close to 2,000 acres, covering a myriad of sporting activities. There is an eighteen hole golf course, sporting clays, 3D archery, pistol/rifle ranges, concealed carry classes, NRA programs, and IDPA just to name a few. Now Cowboy Action Shooting™ has been added to their venue. To top it off, they have a 100-room lodge/hotel and conference center with an in-

door pool. There is also a very nice restaurant inside the hotel.

Nick Noble and his brother Nate Noble purchased the complex a little over a year ago. One could say their work is a “NOBLE CAUSE.” They have future plans for the resort, including an off road Driving Course, Live Fire Shoot House, and, of course, enhancing the Cowboy Action Range by expanding the parking lot, building an RV camping area, and bringing in electricity/water to the Cowboy town.

Let’s travel back in time a bit to see what this Cowboy Action Club had to start with. In October 2010, the place that now sports the Rockcastle Cowboy town was just woods in the rolling hills. Shaddai Vaquero, SASS #69779 (Territorial Governor & Match Director), and

his lovely wife, Perfecto Vaquera, SASS #69780, were instrumental in founding the new club. Their hard work along with family, friends, a great number of Cowboy Action Shooters, and the Rockcastle Shooting Center have developed a once densely wooded area into an eleven stage Cowboy Town. The Cowboy Range is located less than one mile from the Park Mammoth Lodge, which hosted the Banquet and provided the meals for the

Match. By November 2010 trees were cleared and six very nice permanent stages began to appear. Their first club shoot was held in November of 2010. After hosting a few monthly shoots, they decided to have their first annual shoot the last weekend of May 2011. So, word went out and applications came in. Five more stages were set up, and they pulled off their first weekend shoot in less than a year.

(Continued on page 78)



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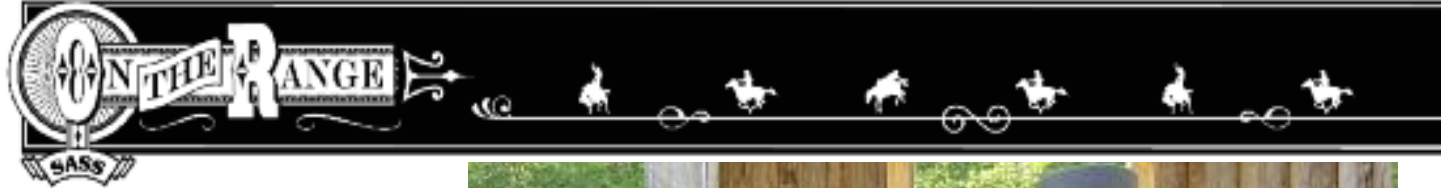
**Cree Vicar Dave,
SASS Life #49907**

James Gang Rides Again . . .

(Continued from page 77)

Proverbs 24:3 (NIV) says, "By wisdom a house is built, and through understanding it is established;" They appear to be building a Cowboy Town with much wise forethought.

The shoot drew seventy-one shooters from several states. Some came from as far away as Texas. Not bad for a club that's less than a year old. The famous Judge Roy Bean, SASS #1, graced the occasion with his presence. The shooters were grateful for a chance to meet the Judge and thank him for his efforts in helping to start such a won-



derful sport as we have. "Thank you Judge" for attending the shoot. He was quite impressed with the Rockcastle Rangers Club's progress in such a short amount of time.

It had rained a few days before the match, so it was a little muddy putting on the finishing touches, but all the nails, targets, and trim were in place for opening day. And, praise God, the weather was good for the shoot. Friday side matches went by quickly. There was a meet and greet at the Resort Lodge following the day's side events. Shredded BBQ, Pizza, chips, dip, and drinks were on hand.



Rain slowed down the building of stages six through ten, but they were all finished before the match started.



Perfecto Vaquera, SASS #69780, Judge Roy Bean, SASS #1, and Shaddai Vaquero, SASS #69779. The Judge came all the way from Texas as an Ambassador of SASS.

Saturday morning introduced a beautiful warm day for the first six stages of the match. Match director Shaddai Vaquero called the match to order. We pledged allegiance to our Flag and prayed for a blessing from our LORD. While the shooter's meeting was being held, a collection for the Cowboy Memorial Chapel at Founders Ranch was taken. Praise The LORD, over \$100 was received. A grilled lunch was served after the 3rd stage. The Banquet dinner Saturday evening was served under a tent set up at the Resort Hotel grounds. Side match awards were handed out, and we were entertained by the live band, "Milkbone"



Cleve, SASS #87025, smoking up the targets. The targets were good sized and not too far out. But, believe me when I say, they could be missed.





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10 Main Stages (5 on Friday and 5 on Saturday)
Dinner, Side Match Awards, Door Prizes on Friday night
Banquet, Main Match Awards, Door Prizes on Saturday night

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Or visit our Web site: <http://www.wartraceregulators.com>




Winners			
Match Overall Winners		<i>L B-Western</i>	Perfecto Vaquero, SASS #69780
<i>Man</i>	Black Tom, SASS #43775	<i>L Duelist</i>	Iron Maiden, SASS #67188
<i>Lady</i>	Dew R Dye, SASS #59089	<i>L 49'er</i>	Lefty's Lady, SASS #999007
Categories		<i>S Senior</i>	Frank Canton, SASS #65753
<i>Wrangler</i>	Black Tom, SASS #79308	<i>F Cartridge</i>	Bitter Creek Jack, SASS #77740
<i>49'er</i>	Fast Eddie, SASS #69781	<i>F C Duelist</i>	Appalachian Alan, SASS #35202
<i>Junior</i>	Vaquero Jake, SASS #26003	<i>C Cowgirl</i>	Bella, SASS #63491
<i>E Statesman</i>	Drew First, SASS #39162	<i>Buckaroo</i>	Hurricane Rayne, SASS #72368
<i>B-Western</i>	Copperhead Joe, SASS #69779	<i>Cowgirl</i>	Skeeterbite, SASS #75029
<i>Duelist</i>	Shaddai Vaquero, SASS #59054	<i>L Gunfighter</i>	Rose Louise Reasoner, SASS #12516
<i>L Wrangler</i>	Dew R Dye, SASS #81930	<i>Outlaw</i>	JT Dooley, SASS #36390
<i>Gunfighter</i>	Widowmaker Hill, SASS #60185	<i>L S Senior</i>	Cimarron Lil, SASS #25823
<i>Cowboy</i>	Dusty Walker, SASS #16594	<i>F C Gunfighter</i>	Blackwater Desperado, SASS #53393
<i>Frontiersman</i>	Fire N Fallback, SASS #47289	<i>S F C Duelist</i>	Duffield, SASS #23454
<i>C Cowgirl</i>	Cherokee Sgt, SASS #38868	<i>Buckarette</i>	Lily Bleu, SASS #74957
<i>Senior</i>	Keystone, SASS #47578	<i>L F Cartridge</i>	Lynn E Bird, SASS #81601
<i>S Duelist</i>			
<i>S Gunfighter</i>			



The Scouts did a great job picking up the brass. Just under \$600 was raised for the Pack by auctioning off the brass. Valerie & Don Grant are the Den Parents.



Cub Scout Pack #455 set up camp on a hill just outside the Cowboy town.

Cowboy Church began at 7:00am Sunday Morning. There was a good turn out to hear the message preached by Cree Vicar Dave. Music was led by the Vicar's



Cowboy Church started an hour before the shoot on Sunday. The Vicar's Wife & Cree Vicar Dave sang a couple specials before the preachin' started. The sermon centered on bringing our country back to God, II Chronicles 7:14. Over \$100 was raised at the shoot for the Founders Ranch Cowboy Memorial Chapel.



The Hotel/Conference Center has 100 rooms, a very nice restaurant, and an indoor pool.



Rockcastle has a BBQ grill that looks like a large revolver. Neat idea. Our lunches were cooked on it.

Wife. Then, the last four stages were recorded. After the final shot another meal was served on the Lodge grounds. The Cub Scout Pack #455 from Bethpage, TN served as brass rats. The empty cases were auctioned off at the awards Banquet. Close to \$600 was raised for the pack. After lunch, the awards were handed out.

We had a great time seeing old pards and meeting new friends. I have a feeling the Rockcastle Rangers Cowboy Action Club is going ta grow into prominence. They are already planning to host the Kentucky State Shoot in the near future. If ya get a hankerin ta participate in a sportin' event, ride on over ta the Park Mammoth Resort and pack your golf clubs if you're a mind to. It would be a great place ta take a vacation. Check the resort out at:

www.parkmammothresort.us



or call: 270-749-4101

The Cowboy Club is:

www.rockcastlerangers.com,

PH. 406-231-2329.



I would like to thank Shaddai Vaquero, Perfecto Vaquera, Nick Noble, Nate Noble, and all the good people at the Rockcastle Rangers Cowboy Club for a great weekend that we will remember for a long time!

creevicardave@hotmail.com

www.sucker creek.org



Stages one through five. Notice how wide the stages are. Also there was plenty of room on the loading/unloading tables.



Stages six through ten two days before the match began. The Amish crew worked long and hard to get them buttoned up before opening day. They were working to raise money for their school.

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THE RUSSIANS ARE COMING! The Russians are Coming!

By Palaver Pete, SASS Life / Regulator #4375

Native Americans called Frontier Soldiers, “Blue Coats,” and if those Blue Coats were African American, they were called, “Buffalo Soldiers,” because of their kinky hair that resembled the hair around the head of a Buffalo. Playing the role of soldiers, be they Frontier or Civil War, has been a popular segment of Cowboy Action Shooting™ since Day One. Over the years, this role of military persona within the Single Action Shooting Society has expanded to include pre-World War I soldiers

whom we now see so expertly uniformed in Wild Bunch events (perhaps it would be more appropriate to say Spanish American War—I’ll leave that to the experts.)

These inevitable trends within our sport come to us primarily through side matches, normally conducted the day before main match events begin. The Plainsman, Mountain Men, Fast Draw, Wild Bunch, Man on Man, and Long Range are excellent examples of this evolution. Now we see yet another trend taking place within the Long Range Shooting

venue, and its popularity is rapidly spreading.

Unlike the humor we enjoyed in Alan Arkin’s, “The Russians Are Coming,” where Russian submariners are temporarily stranded on a U.S. shoreline, SASS Long Range Shooters are taking Russian rifles seriously. But, this new trend of shooting foreign-made military bolt action rifles is not limited to Russian rifles alone—it’s open to any military bolt action rifle. Get yourself a surplus rifle and uniform, and you are now part of a new Long Range side match venue!

The Pine Mountain Riflemen, a sub-group of the Pine Mountain Posse located in Bend, Oregon, conduct this side match using surplus Mosin Nagant Rifles in caliber 7.62x54R (the R stands for rimmed cartridge). Interestingly, this cartridge was built on the same case as the .45-70, the great buffalo cartridge. The Mosin Nagant side matches are scheduled and managed by Brownie Nash, SASS #3656, and Juniper Butch Cassidy, SASS #20029. Matches are normally scheduled on a Friday or Saturday preceding a monthly or annual shoot. For more information and shooting schedules, contact Brownie Nash at:

brownienash@centurytel.net

541-573-5838, or

Juniper Butch Cassidy at

butch2020@clearwire.net,

541-416-0361.

Yes, side matches using military firearms have been conducted at various shoots throughout the international world of SASS, but what we are seeing now is a trend toward foreign uniforms as well as foreign bolt action rifles (see accompanying photos). One reason for this, in addition to the fun in hitting targets at 600 yards, is the cost, or rather the lack of it. Some of these surplus military rifles can be had from anywhere between \$89



Juniper Butch Cassidy, AKA: General Mosin Nagant, is one of the original Russian Revolutionists. Here General Nagant stands at sling arms before moving to the 600 yard firing line. His accuracy is only exceeded by his rapid promotion to General Officer rank!

and \$250 dollars. Their accuracy and durability are only exceeded by their quality construction—our Action Shooters swear by them.

Here’s the history of the Mosin Nagant, as found in *The Mosin-Nagant Rifle* by Terence W. Lapin, published in 2007 by North Cape Publications, Tustin, CA. This rifle was designed in Russia in 1891, but at the time, the Russians were without the factories to manufacture it, therefore, they contracted with France to produce the first runs. Shortly thereafter, the Rus-

(Continued on next page)

SECOND ANNUAL LONG ISLAND COWBOY ACTION SHOOTING CHAMPIONSHIP
OCTOBER 21 - 22 - 23 2011
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Frontiersman Champion, Brownie Nash, stands ready to try his long range skills in a recent Mosin Nagant Side Match conducted at the Central Oregon Shooting Sports Association Range in Bend, Oregon.

sians constructed their first armory in Tula and began production of the rifle. The caliber started out as a 7.62x54R and remained the same throughout its manufacture.

During the early 1900s, Russia could not keep up with the demand, and contracted production to two American companies, Remington and Westinghouse. Interestingly, Russia also bought from Winchester close to 300,000 Model 1895 Winchester Rifles, chambered in the 7.62x54R cartridge. Russia was unable to pay for the American manufactured rifles, and most of them found their way into American military hands.

The first rifles were originally 51½ inches long, with future variations designed down to the short carbines. The Mosin Nagant original design was so successful even-

tually at least thirteen countries built variations of this rifle. The most popular and collectible is the Finnish design built in the famous Finnish Sako factory.

The history of the rifles can be traced by the identifying marks on the stocks, receiver, and barrel. This information includes the original manufacturing site, date of manufacture, re-arsenal, and re-barreling date, making it possible to follow the rifle through numerous countries.

Eventually there were over one hundred million manufactured, and for this reason they are an inexpensive and very reliable collectible.

Most Long Range participants in this event are champions within

their own Action Shooting Categories, but they look to this venue as something new and challenging, and like most "change junkies," they feel right at home shooting long guns without a lever.

Any WWI or WWII bolt action rifle is welcome. Most shooters use cast bullets, but jacketed soft nose are also used. Targets are the round, steel gong type, set out between 100 to 600 yards. Participants are encouraged to wear period military dress (see attached photos). Be like Butch and Brownie Nash—get yourself a uniform—promote yourself to General Officer Rank, and get to shooting these fun side matches. You're a Daisy if Ya do! 🐶



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Cowboy Care Basket \$39.99
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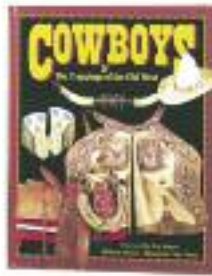
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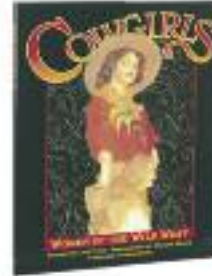
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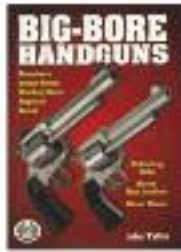
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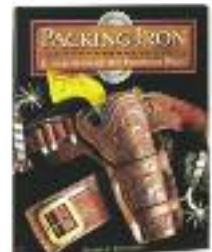
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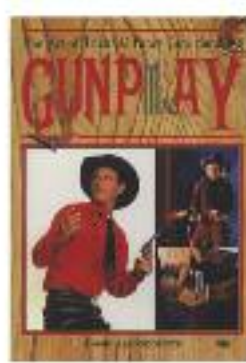
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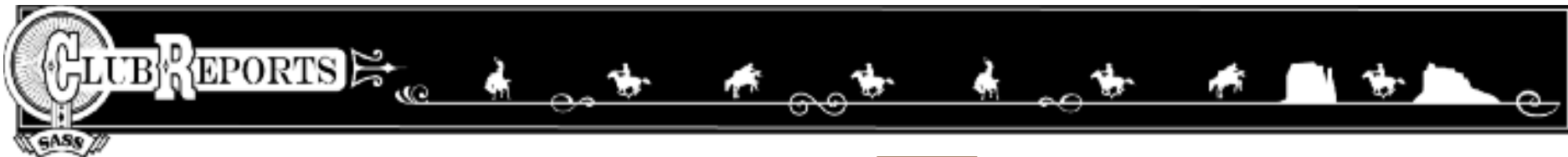
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The Tale of **THE** BREEDER'S CUP CHAMPIONSHIP **HORSE SHOW**

By *Leggs Balou, SASS #10400*

*Photos by
Bob Gosgrove and
Street Howitzer, SASS #79888*

Breaking New Ground by: **THE HORSE RIDGE PISTOLEROS!**

Well, here's a horse of a different color in Cowboy Action Shooting! Come play along with us as we break ground into another fun aspect of this "club" sport. For decades Cowboy Action Shooters have competed to win contests in everything from shooting titles to Costuming, BBQ, Pie, Chili, Carts, Derriere's, guessing games of western history, movies and songs, etc. etc. So in April of

2011, it seemed only fitting for the Horse Ridge Pistoleros to add a first ever prop "Horse Show" competition to the list!

The Pistoleros had been looking to add more long gun horse props to our inventory, and were impressed with one design in particular. While Pistoleros were competing in the 2010 SASS NW Regional with the Rattlesnake Gulch Rangers, our good friends, Crisco and Ricochet Robbie, agreed to lend us their one of

their horse props. And, so the tale of Cowboy Action Shooting™ horse prop breeding in the Northwest began!

After a few months of boarding our mare at Sunrise Bill's ranch, it was time to foal her ponies. Hoss Reese and Big Casino took her to the Bend High School wood shop. The teacher in charge, Steve Stenkamp, with the help of students who had completed their wood shop training, soon delivered to the Pistolero stable 12 new ponies! The teens were thrilled to later learn they received a nice cash donation from the Horse Ridge Pistoleros for shop supplies. Now February, and the dead of winter, Central Oregon weather had not been cooperative for our monthly matches. Boredom was setting in, so when Big Casino proposed each member take a pony home to sand and paint, it was a popular suggestion with perfect timing!

And, leave it to the Pistoleros to turn this event into another party! Janey West and Pecos Bill Corrigan quickly volunteered to host the actual "horse show" at their home, providing awards, food, secret judges, and even a photographer. Our new project had now



The Horse Ridge Pistoleros' Breeder's Cup Champion, Spirit Warrior, with his owners, Leggs Balou and Texas Jack Morales.



Nine of the Horse Ridge Pistoleros' prop horses entered in their club's Breeders Cup event.

become a full-blown competition!

For design inspiration, I had mentioned the "trail of painted ponies" horse statues and how we could think outside the box. But what Big Casino "heard" was a stable full of ponies with pink polka dots, (an amusing prospect). In the blink of an eye,



Third place winning horse is the pretty paint, Amber Roan, and her proud owner, Amber Rose.

the judges about your horses!" The judges were to assign pedigree by sight alone. Not too big a challenge for our two judges, Mellanie Pierce and Susan Brodeur, whom we later learned are "horse women."

Drum roll—the results of the first Horse Ridge Pistolero Prop Horse Breeder's Grand Championship Cup are ...

Breeder's Cup Champion: Leggs Balou – "Spirit Warrior."

"Warriors would paint their honors and prayers on their horse before battle. Spirit Warrior, a Frame Overo paint, comes from a long line of Indian war-horses, as are painted on his body. He carries their powerful spirits with him in battle, protecting him and his rider. He has red circles painted around his eyes and nostrils to give him alert vision and a keen sense of smell, arrowheads painted on all four hooves to make him swift and nimble, 13 horseshoes representing enemy horses caught, and so on. Spirit Warrior is now a Cowboy Action Shooting™ horse, with added props. He will continue to bring protection and victory to Cowboy Action Shooting™ shooters for many, many moons to come."

2nd Place: Hoss Reese – "William Munny."

"William Munny was inspired from the movie, *Unforgiven*, with Clint Eastwood. When pulling a gun from William Munny, the only line you can say is "Dyin' ain't much of a living, boy," quoted from the famous movie. Hoss mentioned the artwork credit goes to Jessie Lockwood, the Bend High School Art Teacher.

3rd Place: Amber Rose – "Amber Roan."

"While I was out on an evening stroll with my husband, we ran across this precious filly orphan sitting in a field of daisies. It didn't take long to earn her trust with such a sweet and trusting disposition. I named her Amber Roan. Whenever I could I would visit her and bring her favorite treat, sweet plums. I believe we are kindred spirits. She has a sweet tooth, just like me, and loves her feedbag filled with molasses covered oats."

Honorable Mentions:

Whiskey Witt – "Whiskey."

"While camped out in the Badlands Dry Canyon, out of grub, with only a bottle of whiskey left, I wandered out onto a rock outcropping and had a sit and a sip. I spotted this Palomino at



Hoss Reese and the 2nd place winning horse, William Munny.

a distance. The Palomino spotted me, too, and surprisingly started to head towards me. Eventually, the Palomino walked right up to me and nudged my arm holding the whiskey. I shared my whiskey (hiccup), and we've been partners ever since!"

Renegade Red Squirrel – "Buck." "I was inspired by the television show, *Bonanza*, so Buck has both the Bonanza and Horse Ridge Pistoleros brand on him."

Wildcat Annie – "Marcia." "Marcia, the wonder horse, is lovingly named in honor of my previous Appaloosa. Marcia would play a game where she would flick my cowboy hat off my head over and over with her nuzzle."

Sweet Howitzer – "Indian Blanket." Sweet Howitzer would paint her Indian War Horse while Street wasn't home.

Street Howitzer – "Little Bay." Street's Indian horse is a little bay with painted hail stones on his back.

Janey West and Pecos Bill Corrigan – "Roper." Roper made in half-owner's Willy Shoot's shop, where the sanding and all took place. The creative inspiration was completely Janey West's.

Cactus John – "Birdsnests." "I studied my wife's horse books and was intrigued with the "birds nest" markings found on some horses, and that inspired me to create this little Appaloosa filly."

Wild Bill Badlands – "Trojan." "After work, inspired by a few brewskies, I realized this had to be a stud horse since he was painted from my left-over house paint projects. Trojan prefers to be ridden bareback by female riders."

Although we have become very fond of the Rattlesnake Gulch Rangers' mare, she will arrive back home soon, with many good breeding years left in her.

Well, we hope you've enjoyed the tale of our 1st Annual Prop Horse Show Breeder's Cup Championship. Our members sure enjoyed it as the creativity, suspense, and anticipation of the show itself made for a fun club activity during the winter's slow season, and some pretty impressive club horse props.

Join us at one of our annual shoots this summer, either the SASS Oregon State Cowboy Action Shooting™ Championship, or the SASS Oregon State Wild Bunch Championship, and see our new stable of horses for yourself! For a match schedule and applications go to:

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SHOOTIN' OUR WAY ACROSS THE USA

By Tennessee Tall, SASS #49245,
& Rio Drifter, SASS #49244L

Anybody for pea soup? Woke up at Port St. Joe, Florida, February 26th to fog thick enough to smear on toast. By 9AM starting time the sun was bright, and we were about wore out from huggin' necks and shakin' hands. We hadn't seen Tac Hammer, J.P. Law, Bill Flash, South Pacific, Flatboat Frank, Desdemony, Tough Willy,



Steelman, SASS #49633, is out of the Big Pine Gun Club in Guilford, Maine. We shot with him in Maine this summer and were surprised to find him smiling and shooting in Port St. Joe.



Tuff Willy SASS #43183, is shown on the left, Bill Flash SASS #45700, is in the middle, and Three Wolves SASS #58108 stands on the right.

Rusty Robin for her very first shoot and her husband, Three Country Cowboy Brown, (who is originally from Turkey). These folks live in Chipley, Florida and have been tutored by Desperado Dale and Buckskin Barb. Judging from the grins on their faces, they're hooked.

We were able to go to the range on Friday and help Strider and J.P. Law set up the stages. The Panhandle Cattle Company is very fortunate to have those two dedicated cowboys doing so much for the club. Rio and I find

where ever we go there are still a core of people who do so much work. So hats off to those "backbone" people who get the stages written, set up and take down steel and props, who keep up with the money, the ribbons, and registration ... there wouldn't be a shoot without you! J.P. Law wrote six great stages with lots of shotgun action. He and his papa, Strider, kept us moving at a steady pace. It was one of those days when the weather was good, folks were all working, and a big ole time was had by all!

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Daybreaker, and Strider since March 2010. Like us they are older, and grayer, but still cowboy to the bone. Surprise of the day was seeing Steelman. We shot with him last in Guilford, Maine with the Big Pine Gun Club—just amazing where you find folks!

Besides us old hands we had

FACTOID

Admiral Franklin Buchanan fought only two separate days in the war, as he was wounded both times.



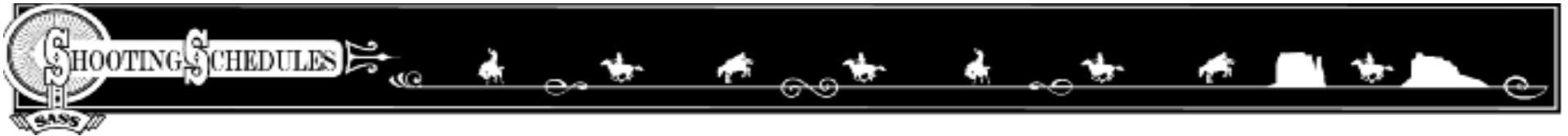
SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE

Club Name	Sched.	Contact	Phone	City
AK				
Alaska 49er's	1st Sat & 3rd Sun	Tripod	907-373-0140	Birchwood
Golden Heart Shootist Society	2nd Sat & Last Sun	Col. Reed	907-488-3903	Chatanika
Juneau Gold Miners Posse	3rd Sun	Five Card Tanna	907-789-7498	Juneau
AL				
North Alabama Regulators	1st Sun	Drake Robey	256-313-0421	Woodville
Alabama Rangers	2nd Sun	RC Moon	205-410-5707	Brierfield
Vulcan Long Rifles	3rd Sat	Havana Jim	205-979-2931	Hoover
Gallant Gunfighters	3rd Sun	Buck D. Law	256-504-4366	Hoover
Old York Shootists	4th Sun	Derringer Di	205-647-6925	Hoover
Russell County Regulators	5th Sat	Will Killigan	706-568-0869	Phenix City
AR				
White River Gang	1st & 4th Sat	Loco Toro	870-435-2768	Mountain Home
Critter Creek Citizens Vigilance	1st Sun	Evil Bob	903-701-3970	Fourke
Mountain Valley Vigilantes	1st Wkd	Christmas Kid	501-625-3554	Hot Springs
Outlaw Camp	2nd & 5th Sat	Ozark Outlaw	501-362-2963	Heber Springs
Arkansas Lead Slingers	2nd Sat & 4th Sun	Dirty Dan Paladin	479-633-2107	Garfield
South Fork River Regulators	3rd Sat	Arkansas Harper	870-994-7227	Salem
Judge Parker's Marshals	3rd Sat & Sun	Reno Sparks	918-647-9704	Fort Smith
True Grit SASS	4th Sun	Sister Sundance	479-970-7042	Belleville
AZ				
White Mountain Old West Shootists	1st & 3rd Sat	Mustang Lady Sue	928-243-3457	Snowflake
Rio Salado Cowboy Action Shooting Society	1st Sat	A. J. Bob	480-982-7336	Mesa
Cowtown Cowboy Shooters	1st Sun & 3rd Sat	Barbwire	480-488-3064	Phoenix
Arizona Cowboy Shooters Association	2nd Sat	Deputy Curly	602-487-9728	Phoenix
Tombstone Ghost Rider Outlaws	2nd Sat	Lola Jane	520-730-3178	Tombstone
Whiskey Row Gunslingers	2nd Sun	Turquoise Bill	928-925-7323	Prescott
Colorado River Regulators	2nd Sun & 4th Sat	Crowheart	928-505-2200	Lake Havasu
Mohave Marshalls	3rd & 5th Sun	Just Plain Jim	928-757-1661	Kingman
Lake Powell Gunslingers	3rd Sat	Bare Fist Jack	928-660-2104	Page
Los Vaqueros	3rd Sat	Buckeye Pete	520-548-8298	Tucson
Tonto Rim Marauders	3rd Sun	Silverado Cid	928-595-1230	Payson
Altar Valley Pistoleros	3rd Sun & 5th Sun	Mean Raylean	520-235-0394	Tucson
Arizona Yavapai Rangers	4th Sat	Whisperin Meadows	928-567-9227	Camp Verde
Dusty Bunch Old Western Shooters	4th Sat	Squibber	520-568-2852	Casa Grande
Tombstone Buscaderos	4th Sat	Diamond Pak	520-780-4852	Tombstone
Colorado River Shootists	4th Sun	ClueLass	928-726-7727	Yuma
CA				
Sunnyvale Regulators	1st & 3rd Mon PM	Shaniko Jack	650-464-3764	Cupertino
West End Outlaws	1st & 3rd Sat	Rob Banks	714-206-6893	Lytle Creek
Silver Queen Mine Regulators	1st & 3rd Sun	T. E. Kidd	562-598-7771	Azusa
Escondido Bandidos	1st Sat	Devil Jack	760-741-3229	Escondido
The Outlaws	1st Sat	Terrell Sackett	916-363-1648	Sacramento
Lassen Regulators	1st Sat	Chief Wages	530-257-3402	Susanville
Two Rivers Posse	1st Sat & 4th Sun	Dragon	209-836-4042	Manteca
River City Regulators	1st Sun	Point of Orgin	530-304-5616	Davis
Mother Lode Shootist Society	1st Sun	Sioux City Kid	209-795-4175	Jamestown
Hole In The Wall Gang	1st Sun	Frito Bandito	661-406-6001	Piru
5 Dogs Creek	1st Wkd	Mad Dog Draper	805-497-2857	Bakersfield
Cajon Cowboys	2nd & 4th Sat	Pasture Patti	760-956-8852	Devore
Chorro Valley Regulators	2nd & 5th Sun	Filthy Lucre	805-927-4409	San Luis Obispo
Shasta Regulators Of Hat Creek	2nd Sat	Cayenne Pepper	530-275-3158	Burney
Coyote Valley Cowboys	2nd Sat	Bad Eye Bobolu	408-722-0583	Morgan Hill
Guns in the Sun	2nd Sat	Johnny 2moons	760-346-0972	Palm Springs
Buffalo Runners	2nd Sat	Grizzly Peak Jake	530-676-2997	Rail Road Flat
Dulzura Desperados	2nd Sat	Hashknife Willie	619-271-1481	San Diego
California Rangers	2nd Sat	Paniolo Lady	916-483-9198	Sloughhouse
Double R Bar Regulators	2nd Sun	Five Jacks	760-949-3198	Lucerne Valley
High Sierra Drifters	2nd Sun	Grizzly Peak Jake	530-676-2997	Railroad Flat
Richmond Roughriders	2nd Sun	Buffy	650-994-9412	Richmond
The Over The Hill Gang	2nd Sun	Kooskia Kid	818-566-7900	Sylmar
Bridgeport Vigilantes	3rd Sat	Bee Blest	760-932-1139	Bridgeport
Burro Canyon Gunslingers	3rd Sat	Don Trader	714-827-7360	Meyers Canyon
Nevada City Peacemakers	3rd Sat	Marlin Schofield	530-265-9213	Nevada City
North County Shootist Asso.	3rd Sat	Graybeard	760-727-9160	Pala
Shasta Regulators	3rd Sat	Modoc	530-365-1839	Redding
Robbers Roost Vigilantes	3rd Sat	Nasty Newt	760-375-7618	Ridgecrest
Gold Country Wild Bunch	3rd Sat	Sutter Lawman	530-713-4194	Sloughhouse
High Desert Cowboys	3rd Sun	Doc Silverhawks	661-948-2543	Acton
Kings River Regulators	3rd Sun	Slick Rock Rooster	559-299-8669	Clovis
South Coast Rangers	3rd Sun	Swiftly Schofield	805-886-3360	Santa Barbara

Club Name	Sched.	Contact	Phone	City
CA (continued)				
Murieta Posse	3rd Sun	Grizzly Peak Jake	530-676-2997	Sloughhouse
Panorama Northfield Raiders	3rd Sun	Desperado	818-341-7255	Sylmar
Ukiah Gun Club	3rd Sun	Will Bonner	707-462-1466	Ukiah
Mad River Rangers	4th Sat	Kid Kneestone	707-445-1981	Blue Lake
Deadwood Drifters	4th Sat	Lusty Lil	323-353-3898	Piru
Coyote Valley Sharpshooters	4th Sat	Wif	408-448-3256	San Jose
Pozo River Vigilance Committee	4th Sat	Dirty Sally	805-438-4817	Santa Margarita
California Shady Ladies	4th Sat	Lady Gambler	916-447-2040	Sloughhouse
Hawkinsville Claim Jumpers	4th Sat & 5th Sat	Lethal Les L'Amour	530-842-4506	Yreka
FaultLine Shootist Society	4th Sun	Querida	831-635-9147	Gonzales
The Range	4th Sun	Grass V.Federally	530-273-4440	Grass Valley
The Cowboys	4th Sun	Captain Jake	714-318-6948	Norco
Sloughhouse Irregulars	5th Sat & Sun	Badlands Bud	530-677-0368	Sloughhouse
CO				
Colorado Cowboys	1st Sat	El Gato Gordo	719-683-6713	Lake George
San Juan Rangers	1st Sun	Kodiak Kid	970-252-1841	Montrose
Colorado Shaketails	1st Sun	Midnite Slim	719-660-2742	Ramah
Windypark Regulators	1st Wkd	Piedra Kidd	970-565-9228	Cortez
Four Corners Rifle and Pistol Club	2nd Sun	Capt. W. K. Kelso	970-565-3840	Cortez
Castle Peak Wildshots	2nd Sun	Old Squinteye	970-524-9348	Gypsum
Montrose Marshals	2nd Sun	Big Hat	970-249-7701	Montrose
Ben Lomond High Plains Drifters	2nd Sun	Sand River Slim	303-771-1920	Ramah
Rockvale Bunch	3rd Sat	Ghostmaker	719-275-5265	Rockvale
Pawnee Station	3rd Sat	Red River Wrangler	970-225-0545	Wellington
Four Corners Gunslingers	3rd Sun	Cereza Slim	970-247-0745	Durango
Thunder Mountain Shootists	3rd Wkd	Pinto Being	970-464-7118	Grand Junction
Briggsdale County Shootist	4th Sat	Kid Bucklin	970-493-1813	Briggsdale
Northwest Colorado Rangers	4th Sat	Sagebrush Burns	970-824-8407	Craig
Sand Creek Raiders	4th Sun	Sweet Water Bill	303-366-8827	Byers
Black Canyon Ghost Riders	4th Sun	Double Bit	970-874-8745	Hotchkiss
CT				
Ledyard Sidewinders	1st Sat	Yosemite Gene	860-536-0887	Ledyard
CT Valley Bushwackers	2nd Sun	Milo Sierra	860-508-2686	East Granby
DE				
Padens Posse	3rd Sun	Hazel Pepper	302-422-6534	Seaford
FL				
Gold Coast Gunslingers	1st Sat	L. Topay	305-233-5756	Fort Lauderdale
Howey In the Hills Cowboys	1st Sat	Oi Glor E	352-455-6508	Howey in the Hills
Hernando County Regulators	1st Sun	Shady Brady	352-686-1055	Brooksville
Miakka Misfits	1st Sun	Deadlee Headlee	941-650-8920	Myakka City
Ghost Town Gunslingers	1st Sun	Macinaw	904-307-3532	St. Augustine
Fort White Cowboy Cavalry	2nd Sat	Deadly Sharpshoot	352-317-6284	Fort White
Okeechobee Marshals	2nd Sat & 4th Sun	Kid Celero	561-312-9075	Okeechobee
Okeechobee Outlaws	2nd Sat & 4th Sun	Dead Waite	863-357-3006	Okeechobee
Tater Hill Gunfighters	2nd Sun	Judge JD Justice	941-629-4440	Arcadia
Weewahootee Vigilance Committee	2nd Sun	Conway Kid	407-273-9763	Orlando
Panhandle Cowboys	2nd Sun	High Card	850-492-5162	Pensacola
Big Bend Bushwackers	2nd Sun	Sixpence Kid	850-459-1107	Tallahassee
Southwest Florida Gunslingers	3rd Sat	Jed Lewis	609-335-0346	Punta Gorda
Lake County Pistoleros	3rd Sat	Deadwood Woody	352-357-3065	Tavares
Cowford Regulators	4th Sat	J Bird Blue	904-778-4184	Jacksonville
Indian River Regulators	4th Sat	Belligerent Orney Bob	321-403-2940	Palm Bay
Panhandle Cattle Company	4th Sat	Desperado Dale	850-832-2837	Port St. Joe
Five County Regulators	4th Sun	Dead Shot Scott	239-261-2892	Punta Gorda
Doodle Hill Regulators	4th Sun	Dave Smith	813-645-3828	Ruskin
Antelope Junction Rangers	Fri nite & 2nd Sat	Mayeye Rider	727-736-3977	Pineallas Park
GA				
River Bend Rough Riders	1st Sat	Done Gone	770-361-6966	Dawsonville
American Old West Cowboys	1st Sat	Josey Buckhorn	423-236-5281	Flintstone
Valdosta Vigilance Committee	1st Sat	Big Boyd	229-244-3161	Valdosta
Lonesome Valley Regulators	1st Sun	Wishbone Hooper	478-922-9384	Warner
Doc Holliday's Immortals	2nd Sat	Easy Rider	770-954-9696	Robins
Camden County Cowboys	2nd Sat	Christian Mortician	912-227-5683	Griffin
Pale Riders	2nd Sat	Will Killigan	706-568-0869	Mauk
Tennessee Mountain Marauders	3rd Sat	Trail Bones	423-842-6116	Ringgold
Cherokee Cowboys	4th Sat	Bad Lands Bob	706-654-0828	Gainesville
HI				
Maui Marshals	1st & 3rd Sat	Bad Burt	808-875-9085	Maui
Single Action Shootist of Hawaii	4th Sun	Brandebuck	808-351-9260	Honolulu

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City	Club Name	Sched.	Contact	Phone	City
IA					LA				
Turkeyfoot Cowboys	1st Sat	Ranger Mathias Fischels	319-234-1550	Elk Run Heights	Border Vigilantes	1st Sat	Cooper York	504-722-8988	Sorrento
Fort Des Moines Rangers	1st Sun	Pit Mule	515-205-0557	Indianola	Up The Creek Gang	2nd & 4th Sat	Hardly Able	337-474-5058	Lake Charles
Zen Shootists	2nd Sat	Renegade Slim	515-987-0721	Nevada	Bayou Bounty Hunters	2nd Sat	Soiled Dove	985-796-9698	Amite
Outlaw's Run	2nd Sun	Capt. Jim Midnight	712-623-5726	Red Oak	Cypress Creek Cowboys	2nd Sat	Smokey Shane	318-805-4840	Downsville
ID					MA				
Gunslingers of Flaming Heart Ranch	1st Sat	Jughandle Jack	208-634-3121	Council	Cajun Cowboy Shooters Society	2nd Sun	Durango Dan	225-752-2288	Baton Rouge
Squaw Butte Regulators	1st Sun	Acequia Kidd	208-365-4551	Emmett	Guns of Sabine Pass	3rd Sat	Hobbel-A-Long	337-463-5690	Hineston
Border Marauders	1st Sun & 4th Sat	Mud Marine	208-627-8377	Bonnors Ferry	Grand Ecore Vigilantes	3rd Sat	Ouachita Kid	318-932-6637	Natchitoches
El Buscaderos	2nd & 4th Sun	Oddman	208-437-0496	Spirit Lake	Jackson Hole Regulators	4th Sat	Slick McClade	318-395-2224	Quitman
Northwest Shadow Riders	2nd Sat	Silverado Belle	208-743-5765	Lewiston	Deadwood Marshals	4th Sat	Doc Spudley	504-467-6062	Sorrento
Southern Idaho Rangers	2nd Sat	Gordo Perro	208-234-7121	Pocatello	ME				
Oregon Trail Rough Riders	2nd Sun & 3rd Sat	John Bear	208-562-1914	Boise	Cape Cod Cowboys	4th Sat	Curly Jay Brooks	508-477-9771	Mashpee
Hells Canyon Ghost Riders	3rd Sat	J.P. Sloe	208-798-0826	Moscow	Shawsheen River Rangers	As Sch	Yukon Willie	978-663-3342	Bedford
Twin Butte Bunch	3rd Sat	Idaho Packer	208-589-5941	Rexburg	Harvard Ghost Riders	As Sch	Yosemite Kid	781-373-2411	Harvard
Panhandle Regulators	3rd Sun	Halfcocked Otis	509-991-5842	Otis Orchards	Danvers Desperados	As Sch	Cyrus Cy Klopps	781-667-2857	Middleton
Snake River Western Shooting Society	4th Sat	Missy Mable	208-731-6387	Jerome	Gunnysackers	Sat	Nantucket Dawn	781-749-6951	Scituate
IL					MD				
Shady Creek Shootists	1st & 4th Sun	Dapper Dan Porter	309-734-2324	Little York	Eas'dern Shore Renegades	1st Sat	Teton Tracy	302-378-7854	Sudlersville
Lakewood Marshal's Rangeless Riders	1st Sat	Pine Ridge Jack	618-838-9410	Cisne	Thurmont Rangers	1st Sun	Cody Conagher	304-258-1419	Thurmont
Kishwaukee Valley Regulators	1st Sun	The Inspector	618-345-5048	Highland	Monocacy Irregulars	2nd Sat	Church Key	304-229-8266	Frederick
Free Grazers	2nd Sat	Grasshopper	815-758-1946	Sycamore	Damascus Wildlife Rangers	4th Sat	Chuckaroo	301-831-9666	Damascus
Tri County Cowboys	2nd Sat	BCI			MI				
Kaskaskia Cowboys	2nd Sat	Fossil Creeek Bob	217-821-3134	Effingham	Rockford Regulators	1st Sat	No Cattle	616-363-2827	Rockford
Illinois River City Regulators	2nd Sun	Sierra Hombre	815-967-6333	Hazelhurst	River Bend Rangers	2nd Sat	Pitmaster	574-276-8805	Niles
Vermilion River Long Riders	2nd Sun	Beaucoup Joe	618-521-3619	Sparta	Double Barrel Gang	2nd Sat	Dakota Fats	269-721-8190	Hastings
Nason Mining Company Regulators	3rd & 5th Sat	Granville Stuart	309-243-7236	Chillicothe	Butcher Butte Bunch	2nd Sun	Grubby Hardrock	810-750-0655	Fenton
McLean County Peacemakers	3rd Sat	Lead Poison Lar	815-875-3674	Leonore	Sucker Creek Saddle & Gun Club	3rd Sat	Kid Al Fred	989-832-8426	Breckenridge
Litchfield Sportsman's Club	3rd Sat	Diggins Dave	618-927-0594	Benton	Chippewa Regulators	3rd Sat	No Name Justice	906-632-1254	Sault Ste. Marie
Illowa Irregulars	3rd Sun	Marshall RD	309-379-4331	Bloomington	Hidden Valley Cowboys	3rd Sun	Saulk Valley Stubby	269-651-5197	Sturgis
Fort Beggs Defenders	3rd Sun	Ross Haney	618-667-9819	Litchfield	MN				
Long Nine Cowboys	4th & 5th Sun	Shamrock Sis	309-798-2635	Milan	Cedar Valley Vigilantes	1st & 3rd Sat	D M Yankee	612-701-9719	Morristown
Marion County Renegades	4th Sat	Torandado	815-302-8305	Plainfield	Crow River Rangers	1st Sun	Cantankerous Jeb	763-682-3710	Howard Lake
Good Guys Posse	4th Sun	Lemon Drop Kid	217-787-4877	Loami	Granite City Gunslingers	2nd & 5th Sat	Amen Straight	612-723-2313	Saint Cloud
Salt River Renegades	As Sch	Shell Stuffer	618-266-9813	Sandoval	Lone Rock Rangers	2nd Sat	Red Dutchman	651-402-0368	Rosemount
IN					MO				
Daleville Desperados	1st Sat	Flat Water Bob	765-284-0405	Daleville	Lookout Mountain Gunsmoke Society	2nd Sat	Wagonmaster	218-744-4694	Virginia
Cutter's Raiders	1st Sat	Midnite Desperado	574-893-7214	Warsaw	Fort Belmont Regulators	2nd Sun	Mule Town Jack	507-840-0883	Jackson
Atlanta Cattle Company	2nd Sat	Bear Creek Reverend	765-652-1525	Atlanta	East Grand Forks Rod & Gun Club	3rd Sun	BB Gunner	218-779-8555	East Grand Forks
Pleasant Valley Renegades	2nd Sat	Nomore Slim	812-839-3052	Canaan	Ike's Clantons	4th Sun	Dawgnapper	320-275-2052	New Ulm
Schuster's Rangers	2nd Sun	Coal Car Kid	219-759-3498	Chesteron	MS				
Pine Ridge Regulators	3rd Sat	Mountain Preacher	765-795-3016	Cloverdale	The Ozark Posse	1st Sat	Tightwad Swede	417-846-5142	Cassville
Wolff's Rowdy Rangers	3rd Sat	Justice D. Spencer	574-264-2012	Bristol	Rocky Branch Rangers	1st Sun	Iza Littleoff	816-524-1462	Higginsville
Circle R Cowboys	3rd Sat	Mustang Bill	219-279-2781	Brookston	West Plaines Waddies	2nd & 5th Sat	Buckshot Baby	417-284-1432	Tecumseh
Wabash Rangers	4th Sat	Henry Remington	217-267-2820	Cayuga	Moniteau Creek River Raiders	2nd Sun	Doolin Riggs	573-687-3103	Fayette
Starke County Desert	4th Sat	Whip Mccord	219-942-5859	Knox	Gateway Shootist Society	3rd Sun	Bounty Seeker	314-740-4665	St. Louis
Red Brush Raiders	4th Sat	Doc Goodluck	812-721-1188	Newburgh	Central Ozarks Western Shooters	3rd Sun	X S Chance	573-765-5483	St. Robert
Deer Creek Regulators	4th Sun	Doc Molar	765-506-0344	Jonesboro	Southern Missouri Rangers	4th Wkd	Smokie	417-759-9114	Willard
Wildwood Wranglers	4th Sun	Voodoooman	219-872-2721	Michigan City	MT				
Westside Sportsman's Club	As Sch	Buckeye Butch	812-985-3223	Evansville	Honorable Road Agents Shooting Society	1st Sat	Diamond Red	406-685-3618	Ennis
Indiana Black Powder Guild	As Sch	C. C. Top	574-354-7186	Etna Green	Sun River Rangers Shooting Society	1st Sun & 4th Sat	Jeb Stuart	406-727-7625	Simms
KS					NC				
Butterfield Gulch Gang	1st Sun	Kanasa Flatlander	785-493-5682	Chapman	Gallatin Valley Regulators	2nd Sat	Gooch Hill Drifter	406-763-4268	Logan
Powder Creek Cowboys	2nd & 4th Sat & 4th Wed	El Dorado Wayne	913-686-5314	Lenexa	Rocky Mountain Rangers	2nd Wkd	Jocko	406-847-0745	Noxon
Mill Brook Wranglers	2nd Sun	Grandpa Buckten	785-421-2537	Hill City	Bigfork Buscaderos	3rd Sat	Bodie Camp	406-883-6797	Bigfork
Free State Rangers	3rd & 5th Sun	Millbrook			Last Chance Handgunners	3rd Sat	Bocephus Bandito	406-439-4476	Boulder
Sand Hill Regulators	3rd Sat	Buffalo Phil	913-904-8733	Parker	Custer County Stranglers	3rd Sat	Hartshot	406-232-0727	Miles City
Capital City Cowboys	4th Sun	MoundRidge	620-345-3151	Hutchinson	Montana Territory Peacemakers	4th Sat	Backstrap Bill	406-652-6158	Billings
Chisholm Trail Rowdies	4th Sun	Goat Roper			Lincoln County Regulators	4th Sat	Lady Belle	406-889-3658	Eureka
KY					NE				
Kentucky Regulators	1st Sat	Top	785-313-0894	Topeka	Neuse River Regulators	1st & 3rd Sat	Paddi MacGarrett	910-938-3682	New Bern
Hooten Old Town Regulators	1st Sat	Y. S Hardey	620-367-2636	Wichita					
Knob Creek Gunfighters Guild	1st Sun	Shotgun Red Drifter	502-548-3860	West Point					
Green River Gunslingers	2nd Sat	Yak	270-792-9001	Bowling Green					
Ohio River Rangers	3rd Sat	George Rogers	270-554-1501	Paducah					
Rockcastle Rangers	4th Sat	Bitter Creek Jack	270-749-4101	Park City					
Levisa Fork Lead Slingers	4th Sun	Escopeta Jake	606-631-4613	Pikeville					
Fox Bend Peacemakers	4th Sun	Tocala Sam	859-552-9000	Wilmore					

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City	Club Name	Sched.	Contact	Phone	City
NC (continued)					NY (continued)				
Old Hickory Regulators	1st Sat	Wendover Kid	252-908-0098	Rocky Mount	Border Rangers	2nd Sun	Dammit Dick	607-724-6216	Greene
Walnut Grove Rangers	1st Sat	Hiem	828-245-5563	Rutherfordton	Hole In The Wall Gang	3rd Sat	El Fusilero	631-864-1035	Calverton
Old North State Posse	1st Sat	Tracker Mike	336-595-8853	Salisbury	Diamond Four	3rd Sat	Kayutah Kid	607-796-0573	Odessa
Carolina Rough Riders	1st Sun	Pecos Pete	704-394-1859	Charlotte	Circle K Regulators	3rd Sun	Smokehouse Dan	518-885-3758	Ballston Spa
Carolina Single Action Shooting Society	2nd & 5th Sun	Carolina's Longarm	919-383-7567	Eden	D Bar D Wranglers	4th Sat	Captain M.A.F	845-226-8611	Wappingers Fall
High Country Cowboys	2nd Sat	Wild Otter	828-423-7796	Asheville	Sackets Harbor Vigilantes	4th Sun	Ranger Clayton Conagher	315-465-6543	Sackets Harbor
Carolina Cattlemen's Shooting and Social Society	2nd Sat	Wicked Wanda	919-266-1678	Creedmore	The Long Riders	4th Sun	Loco Poco Lobo	585-467-4429	Shortsville
Buccaneer Range Regulators	2nd Sat	Dodge City Dude	910-270-3351	Wilmington	Mythical Rough Riders	5th Sun	Rev Dave Clayton	716-838-4286	Hamburg
Bostic Vigilantes	2th Sat	Bostic Kid	704-434-2174	Bostic	The Shadow Riders	As Sch	Dusty Levis	646-284-4010	Westhampton Beach
Gunpowder Creek Regulators	3rd Sat	Fannie Kikinshoot	828-754-1884	Lenoir	East End Regulators	Last Sun	Diamond Rio	631-585-1936	Westhampton
Cross Creek Cowboys	3rd Sat	Huckleberry Mike	910-980-0572	Wagram	OH				
Piedmont Gunslingers	3rd Sun	A. R. Stoner	336-922-1900	Churchland	Middletown Sportsmens Club	1st Sat	Deadwood Stan	513-894-3500	Middletown
Flat Branch Ranch	4th Sat	Twelve Mile Bluff	910-432-9609	Fayetteville/Bunnlevel	Big Irons	1st Sat	Deadwood Stan	513-894-3500	Middletown
Iredell Regulators	4th Sat	Stump Water	704-630-9527	Statesville	Tusco Long Riders	1st Sat	Split Rail	330-364-6185	Midvale
ND					Greene County Cowboys	1st Sunday	Ruger Ray	937-352-6420	Xenia
Badlands Bandits	3rd Sat	Roughrider Ray	701-260-0347	Belfield	Firelands Peacemakers	1st Wed, 3rd Sat & 5th Sun	Johnny Shiloh	440-984-4551	Rochester
Trestle Valley Rangers	As Sch	Doc Hell	701-852-1697	Minot	Sandusky County Regulators	2nd Sat	Curtis Clay	419-836-8760	Gibsonburg
Dakota Rough Riders	As Sch	RoughRider Jim Bob	701-673-3122	Moffit	Shenango River Rats	2nd Sat & Last Thurs	Shenango Joe	330-782-0958	Yankee Lake
Sheyenne Valley Peacekeepers	Last Sat	Wild River Rose	701-588-4331	Kindred	Miami Valley Cowboys	2nd Sun	Buckshot Jones	937-418-7816	Piqua
NE					Granger Hill Regulators	2nd Sun	Barwire Pete	740-450-8650	Zanesvill
Platte Valley Gunslingers	1st Sun	Firewater	308-226-2255	Grand Island	Scioto Territory Desperados	3rd & 5th Sun	Pickaway Tracker	740-477-1881	Chillicothe
Alliance Cowboy Club	2nd Sun	Panhandle Slim Miles	308-760-0568	Alliance	Wilmington Rough Riders	3rd Sat	Paragon Pete	740-626-7667	Wilmington
Eastern Nebraska Gun Club	2nd Sun	Flint Valdez	712-323-8996	Louisville	AuGlaize Rough Riders	3rd Sun	Deputy Diamond Desperado	419-722-6345	Defiance
Flat Water Shootists of the Grand Island Rifle Club	3rd Sun	Fortyfour Maggie	308-383-4605	Grand Island	Ohio Valley Vigilantes	4th Sat	D. J. McDraw	740-767-2326	Mt. Vernon
NH					Central Ohio Cowboys	4th Sun	Stagecoach Hannah	614-868-9821	Circleville
The Dalton Gang Shooting Club of NH	3rd Wkd	Littleton S. Dalton	603-444-6876	Dalton	Stonelick Regulators	As Sch	Carson	513-753-6462	Milford
Pemi Valley Peacemakers	As Sch	Laconia	603-661-8522	Holderness	OK				
White Mountain Regulators	As Sch	Dead Head	603-772-2358	Candia	Cherokee Strip Shootists	1st Sat	Paladenton	405-547-2533	Stillwater
Merrimack Valley Marauders	As Sch	Sheriff R. P. Bucket	603-345-6876	Pelham	Shortgrass Rangers	1st Sat & 3rd Sun	Captain Allyn Capron	580-357-5870	Grandfield
NJ					Tulsey Town Cattlemens Association	2nd & 4th Sat 3rd Sun	Curly Thom Mabry	918-376-4376	Tulsa
Thumbusters	2nd Sun	Ol' Sea Dog	732-892-7272	Monmouth	Indian Territory Single Action Shooting Society	2nd & 5th Sun, 3rd Sat, 4th Wed	Burly Bill	918-830-2936	Sand Springs
Jackson Hole Gang	4th Sun	Papa Grey	732-961-6834	Jackson	Rattlesnake Mountain Rangers	2nd Sat	Black River Jack	918-908-0016	Checotah
NM					Oklahoma City Gun Club - Territorial Marshals	2nd Sat & 4th Sun	Flat Top Okie	405-373-1472	Oklahoma City
Magdalena Trail Drivers	1st & 3rd Sat	Grizzly Adams	575-854-2488	Magdalena	Tater Hill Regulators	3rd Sun	Taos Willie	918-355-2849	Tulsa
Rio Rancho Regulators	1st & 4th Sat	Sam Brannan	505-400-2468	Rio Rancho	OR				
Otero Practical Shooting Association	1st Sat	Saguaro Sam	505-437-3663	La Luz	Horse Ridge Pistoleros	1st & 3rd Sun	Big Casino	541-389-2342	Bend
Buffalo Range Riders	1st Sun	Shanley Shooter	505-252-0589	Founders Ranch	Molalla River Rangers	1st Sat	Gold Dust Bill	503-705-1211	Canby
Chisum Cowboy Gun Club	1st Sun	Two Bit Tammy	575-626-9201	Roswell	Merlin Marauders	1st Sat	Molly B. Dam	541-479-2928	Merlin
Bighorn Vigilantes	2nd Sat	Lawdog Bob	505-883-8829	Edgewood	Dry Gulch Desperados	1st Sat	Runamuck	509-520-3241	Milton Freewater
Lincoln County Regulators	2nd Sat	John Steele	575-937-3023	Ruidoso	Siuslaw River Rangers	1st Sun	Johnny Jingos	541-997-6313	Florence
Rio Vaqueros	2nd Sat, 3rd Sun	Anna Sassin	575-744-5793	Truth or Consequences	Table Rock Rangers	1st Sun & 2nd Sat	Jed I. Knight	541-944-2281	White City
Rio Grande Renegades	2nd Wed, 3rd Sat, 4th Sun, & 5th Sat/ Sun	English Lyn	505-550-9230	Albuquerque	Pine Mountain Posse	2nd Sat & Sun	Juniper Butch Cassidy	541-416-0361	Bend
Gila Rangers	2nd Wkd	Chico Cheech	575-388-2531	Silver City	Jefferson State Regulators	3rd Sat	Jed I. Knight	541-944-2281	Ashland
Monticello Range Riders	3rd & 5th Sun	J. W. Brockey	575-744-4484	Elephant Butte	Oregon Trail Regulators	3rd Sat	Willie Killem	541-443-6591	La Grande
Seven Rivers Regulators	3rd Sat	Stink Creek Jones	575-885-9879	Carlsbad	Orygun Cowboys	3rd Sat	Dog-leg Don	702-378-9885	Sherwood
Monument Springs Bushwhackers	4th Sat	Val Darrant	575-396-5303	Hobbs	Oregon Old West Shooting Society	3rd Sun & 4th Sat	Mid Valley Drifter	541-259-2774	Albany
Picacho Posse	4th Sat	Fast Hammer	505-647-3434	Las Cruces	Umpqua Regulators	4th Sun	Big Lou	541-484-5900	Roseburg
Tres Rios Bandidos	4th Sun	Largo Casey	505-330-2489	Farmington	Fort Dalles Defenders	4th Sun	Frisco Nell	360-835-5630	The Dalles
NV					Lewis River Rangers	As Sch	Johnny Colt	503-289-1280	St. Helens
High Plains Drifters	1st Sun	Irish Ike	775-424-2336	Fernley	Columbia County Cowboys	As Sch	Kitty Colt	503-642-4120	St. Helens
Eldorado Cowboys	1st Wkd	Charming	702-565-3736	Boulder City	PA				
Fort Halleck Volunteers	2nd & 4th Sat	Green Springs Thomsen	775-753-8203	Elko	Perry County Regulators	1st Sat	Tuscarora Slim	717-789-3004	Ickesburg
Lone Wolf Shooters	2nd & 5th Sun	Penny Pepperbox	775-727-4600	Pahrump	Dry Gulch Rangers	1st Sat	Pepc Holic	724-263-1461	Midway
Nevada Rangers Cowboy Action Shooting Society	2nd Sun	Cross Keystone	702-506-7023	Jean	Factoryville Freebooters	1st Sun	Tad Sloe	570-489-0652	Factoryville
Roop County Cowboy Shooters Assn.	2nd Sun	Russ T. Chambers	775-747-1426	Sparks	Chimney Rocks Regulators	1st Sun	Hattie Hubbs	814-696-5669	Holidaysburg
Silver State Shootists	3rd Sun	Sheriff Winchester	775-782-4352	Carson City	Conestoga Wagoners	1st Sun	No Change	215-431-2302	Southampton
Desert Desperados	3rd Sun	Buffalo Sam	702-459-6454	Las Vegas	Boot Hill Gang of Topton	1st Sun	Lester Moore	610-704-6792	Topton
Silver City Shooters Society	4th Sun	Iona Vequero	775-764-0257	Indian Springs	Whispering Pines Cowboy Committee	1st Sun	Mac Traven	570-723-8885	Wellsboro
NY					Logans Ferry Regulators	2nd Sat	Mariah Kid	412-607-5313	Plum Borough
Alabama Gunslingers	1st Sat	Bum Thumb	585-343-3906	Alabama	Heidelberg Lost Dutchmen	2nd Sat	Ivory Rose	717-627-0694	Schaeffers town
Tioga County Cowboys	1st Sat	Dusty Drifter	607-659-3819	Owego	Westshore Posse	2nd Sun	Hud McCoy	717-683-2632	New Cumberland
Boot Hill Regulators	1st Sun	Judge Zaney Grey	845-352-7921	Chester	River Junction Shootist Society	3rd Sat	Deputy Keck	724-423-6255	Donegal
Pathfinder Pistoleros	1st Sun	Sonny	315-695-7032	Fulton	Jefferson Outlaws	3rd Sat	Oracle Jones	410-239-6795	Jefferson
Crumhorn Mountain Cowboys	1st Sun	Lefty Cooper	607-547-6008	Maryland	Blue Mountain Rangers	3rd Sun	Cathy Fisher	610-488-0619	Hamburg
Salt Port Vigilance Committee	2nd Sat	Twelve Bore	585-613-8046	Holley	Matamoras Mavericks	3rd Sun	Hammerin Steel	570-296-5853	Milford
Bar-20 Inc.	2nd Sat	Badlands Buck	315-637-3492	West Eaton	Silver Lake Bounty Hunters	3rd Sun	Marshal T. J. Buckshot	570-663-3045	Montrose
					Purgatory Regulators	3rd Wkd	Dry Gulch Geezer	814-827-2120	Titusville

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City	Club Name	Sched.	Contact	Phone	City
PA (continued)					UT (continued)				
Elstonville Hombres	4th Sun	Basket Lady	717-949-3970	Manheim	Copenhagen Valley Regulators	1st Sat	Lead Culpepper	801-791-5697	Mantua
El Posse Grande	4th Sun	Black Hills Barb	570-538-9163	Muncy Valley	Utah Territory Gunslingers	1st Sat	Lefty Pete	801-554-9436	Salt Lake City
Stewart's Regulators	4th Sun	Sodbuster Burt	724-479-8838	Shelocata	Wasatch Summit Regulators	1st Sun	Boots Rob	435-649-3625	Park City
RI					Crow Seeps Cattle Company L.L.C.	1st Sat	Buffalo Juan	435-528-7432	Mayfield
Lincoln County Lawmen	4th Sun	Wyoming Blink	401-385-9907	Foster	Dixie Desperados	2nd & 4th Sat	Clark Poulton	435-688-1699	St. George
SC					Rio Verde Rangers	2nd Sat	Doc Nelson	435-564-8210	Green River
Palmetto Posse	1st Sat	Dun Gamblin	803-422-5587	Columbia	Deseret Historical Shootist Society	2nd Sat	Pronghorn Pete	801-498-7654	Kaysville
Piedmont Regulators	2nd Sat	Chase Randall	864-637-8873	Anderson	Hobble Creek Wranglers	2nd Sat	Hobble Creek Marshall	801-489-7681	Springville
Hurricane Riders	3rd Sat	Saloon Keeper	843-361-2277	Aynor	Cache Valley Vaqueros	2nd Sat	Logan Law	435-787-8131	Logan
Savannah River Rangers	3rd Sun	Surly Dave	803-892-2812	Gaston	Utah War	3rd & 5th Sat	Jubal O. Sackett	801-944-3444	Sandy
Geechee Gunfighters	4th Sat	Doc Kemm	843-737-3501	Ridgeville	Mesa Marauders Gun Club	3rd Sat	Copper Queen	435-979-4665	Lake Powell
Greenville Gunfighters	4th Sun	Cowboy Junky	864-414-5578	Greenville	Diamond Mountain Rustlers	3rd Sat	Cinch	435-724-2575	Vernal
SD					Wahsatch Desperados	4th Sat	Indiana Kid	801-299-1094	Fruit Heights
Cottonwood Cowboy Association	2nd Sun	Dakota Nailbender	605-520-5212	Clark	Castle Gate Posse	4th Sat	Rowdy Hand	435-637-8209	Price
Black Hills Shootist Asso.	3rd Sun	Hawkbill Smith	605-342-8946	Pringle	VA				
Bald Mountain Renegades	As Sch	Hilltop Kid	605-392-2319	Faultkton	Pungo Posse Cowboy Action Club	1st Sat	V. B. Southpaw	757-471-6190	Waverly
TN					Liberty Long Riders	1st Sun	Thunder Colt	540-296-0772	Bedford
Bitter Creek Rangers	1st Sat	John B. "Kid" Latham	931-456-4897	Crossville	Cavalier Cowboys	1st Sun	Kuba Kid	804-270-9054	Hanover County
Greene County Regulators	1st Sat	Mort Dooley	423-335-0847	Rogersville	Virginia City Marshals	1st Tues	Humphrey Hook	703-801-3507	Fairfax
Wartrace Regulators	1st Sat & 3rd Sat	Will Reily	615-948-4143	Wartrace	Blue Ridge Regulators	2nd Sun	Bad Company	540-886-3374	Lexington
Memphis Gunslingers	2nd Sat	Loco Perro	662-838-9803	Arlington	K.C.'s Corral	3rd Sat	Virginia Rifleman	804-550-2242	Mechanicsville
ORSA Cowboys	2nd Sat	Keystone	865-755-2567	Oak Ridge	Mattaponi Sundowners	3rd Sun & 4th Sat	Missouri Marshal	757-471-3396	West Point
Tennessee Mountain Marauders	3rd Sat	Double Barrel	423-593-3767	Chattanooga	Pepper Mill Creek Gang	4th Sun	Slip Hammer Spiv	540-775-4561	King George
North West Tennessee Longriders	3rd Sat	Can't Shoot Dillion	731-885-8102	Union City	Bend of Trail	4th Sun	Rowe - A - Noc	540-890-6375	Roanoke
Highland Regulators	3rd Weekend	Iron Maiden	423-628-2715	Winfield	Rivanna Ranger Company	As Sch	Virginia Ranger	434-973-8759	Charlottesville
Ocoee Rangers	4th Sat	Ocoee Red	423-476-5303	Cleveland	Stovall Creek Regulators	As Sch	Brizco-Z	434-929-1063	Lynchburg
Smoky Mountain Shootist Society	As Sch	Jim Mayo	865-300-4666	Lenoir City	VT				
Smokey Mountain Shootist Society	As Sch	Tennessee Tombstone	865-986-5054	Varies	Verdant Mountain Vigilantes	2nd Sun	Snake-Eye Alger	802-476-6247	St. Johnsbury
TX					WA				
Old Fort Parker Patriots	1st Wkd	Slowaz Molasses	254-412-0904	Groesbeck	Northeast Washington Regulators	1st Wkd	A. T. McGee	509-684-2325	Colville
Texas Troublemakers	1st Sat	Lefty Tex Larue	903-539-7234	Brownsboro	Olympic Peninsula Strait Shooters	1st Sun	Doc Neeley	360-417-0230	Port Angeles
Alamo Area Moderators	1st Sat	Tombstone Mary	210-493-9320	San Antonio	Renton United Cowboy Action Shooters	1st Wkd	Jess Ducky	425-271-9286	Renton
South Texas Pistoleros	1st Sat	Cibolo Sam	210-213-7746	San Antonio	Windy Plains Drifters	2nd & 4th Sat	Hopalong Hoot	509-299-6296	Medical Lake
Texas Peacemakers	1st Sat	Deadeye Greg	903-593-8215	Tyler	Wolverton Mountain Peace Keepers	2nd Sat	Doc Day	509-382-4898	Dayton
Orange County Regulators	1st Sat & 3rd Sun	Texas Gator	409-243-3477	Orange	Pataha Rustlers	2nd Sat	Okie Sawbones	360-705-3601	Olympia
Buck Creek Bandoleros	1st Sat & 3rd Wkd	Hoofprint Prine	254-897-7328	Nemo	Mima Marauders	2nd Sat	Mudflat Mike	425-335-5176	Arlington
Comanche Trail Shootists	1st Sat & 5th Sat	Dee Horne	432-557-6598	Midland	Smokey Point Desperados	2nd Sun	Cheyence Sadie	509-684-3632	Colville
Plum Creek Carriage & Shooting Society	1st Sat/Sun	Delta Raider	512-376-2602	Lockhart	Colville Guns and Roses	2nd Sun	Silent Sam	509-884-3875	East Wenatchee
El Vaqueros	1st Sun	Tom Burden	254-559-7240	Breckenridge	Apple Valley Marshals	3rd Sat	Halfcocked Otis	509-991-5842	Otis Orchards
Thunder River Renegades	1st Wkd	Two Spurs	936-273-1851	Magnolia	Panhandle Regulators	3rd Sun	Wil Sackett	360-786-0199	Littlerock
Concho Valley Shooters	2nd Sat	Roamin Shields	325-656-1281	San Angelo	Black River Regulators	4th Sat	Joe Cannuck	360-676-2587	Custer
Texas Riviera Pistoleros	2nd Sat	Longstar	361-334-1978	George West	Custer Renegades	4th Sun	Sourdough George	360-830-0100	Poulsbo
Bounty Hunters	2nd Sat	Cable Lockhart	806-299-1192	Levelland	Poulsbo Pistoleros	4th Sun	Ricochet Robbie	509-628-0889	Benton City
Travis County Regulators	2nd Sat	Cherokee Granny	979-561-6202	Smithville	Rattlesnake Gulch Rangers	Last Sat	An E. Di	509-787-1782	Quincy
Lone Star Frontier Shooting Club	2nd Wkd	Long Range Rick	817-980-7206	Cleburne	WI				
Texican Rangers	2nd Wkd	Red Scott	210-316-0199	Fredericksburg	Rock River Regulators	1st & 3rd Sat	Stoney Mike	608-868-5167	Beloit
Oakwood Outlaws	2nd Wkd	Texas Alline	903-545-2252	Oakwood	Western Wisconsin Wild Bunch	2nd Sat	Sierra Jack Cassidy	608-792-1494	Holmen
Canadian River Regulators	2nd, 3rd & 5th Sat	Adobe Walls Shooter	806-679-5824	Clarendon	Bristol Plains Pistoleros	2nd Sun	Huckleberry	815-675-2566	Bristol
Big Thicket Outlaws	3rd Sat	Shynee Graves	409-860-5526	Beaumont	Crystal River Gunslingers	2nd Sun	Ghost Chaser	715-281-7823	Waupaca
Tejas Caballeros	3rd Sat	Whiskey Runner	512-288-3399	Johnson City	Wisconsin Old West Shootist	2nd Sun & 4th Sat	Blackjack Martin	715-949-1621	Boyceville
Gruesome Gulch Gang	3rd Sat	Eli Blue	806-293-2909	Plainview	Liberty Prairie Regulators	3rd Sat	Dirty Deeds	920-229-5833	Ripon
San Antonio Rough Riders	3rd Sat	Tombstone Mary	210-493-9320	San Antonio	Hodag County Cowboys	3rd Sun	Hodag Bob	715-550-8337	Rhineland
Cottonwood Creek Cowboys	3rd Sat	Pecos Cahill	325-575-5039	Snyder	Oconomowoc Cattleman's Association	4th Sat	Marvin the Moyle	414-254-5592	Concord
Willow Hole Cowboys	3rd Sat & Sun	Baba Looye	979-571-5614	North Zulch	WV				
Texas Historical Shootist Society	3rd Sun	Charles Goodnight	281-342-1210	Columbus	Dawn Ghost Riders	1st Sun	Coffee Bean	304-327-9884	Hinton
Trinity Valley Regulators	3rd Sun	Grumpy Grandpa	972-206-2624	Mansfield	Frontier Regulators	2nd Sat	Captain Tay	304-265-5748	Thorton
Red River Regulators	3rd Sun	El Rio Rojo Ray	903-838-0964	Texarkana	The Raitown Rowdys	2nd Sun	Miss Print	304-589-6162	Bluefield
Badlands Bar 3	3rd Wkd	T-Bone Dooley	903-272-9283	Clarksville	Rocky Holler Regulators	3rd Sun	Jessee Earp	304-425-2023	Princeton
Butterfield Trail Regulators	4th Sat	Texas Slim	325-668-4884	Abilene	Kanawha Valley Regulators	3rd Wkd	Eddie Rebel	304-397-6188	Eleanor
Huaco Rangers	4th Sat	Blueeyed Bear	254-715-0746	China Spring	Cowboy Action Shooting Sports	4th Sun	Jackson	540-678-0735	Largent
Green Mountain Regulators	4th Sat	Singin' Zeke	830-693-4215	Marble Falls	WY				
Purgatory Ridge Rough Riders	4th Sat	Armed to the Teeth	806-777-6182	Slaton	Cheyenne Regulators	1st Sat	Deputy Cunny	307-634-2449	Cheyenne
Tejas Pistoleros	4th Sat & Sun	Texas Paladin	713-690-5313	Eagle Lake	Colter's Hell Justice Committee WSAS	1st Sat	Yakima Red	307-254-2090	Various
Tin Star Texans	4th Sat.	Mickey	830-685-3464	Fredericksburg	Bessemer Vigilance Comm.	1st Sun & 3rd Sat	Smokewagon Bill	307-472-1926	Casper
Magnolia Misfits	4th Sun	Attoyac Kid	281-448-8127	Magnolia	High Lonesome Drifters	2nd Sat	Kari Lynn	307-587-2946	Cody
Comanche Valley Vigilantes	4th Wkd	Billy Bob Evans	972-393-2882	Cleburne	Southfork Vigilance Comm. WSAS	2nd Wkd	Wennoff Halfcock	507-332-5035	Lander
Texas Tenhorns Shooting Club	Last Wkd	Mustang Sherry	903-815-8162	Greenville	Powder River Justice Comm. WSAS	3rd Sun	Doc Fehr	307-683-3320	Buffalo
UT					Great Divide Outlaws	4th Sat	Slingn Lead	307-324-6955	Rawlins
Three Peaks Rangers	1st & 3rd Sat	Curly Jim Whiskus	435-590-9873	Cedar City	Donkey Creek Shootists	4th Sun	Poker Jim	307-660-0221	Gillette
Big Hollow Bandits	1st Sat	P.J. McCarthy	435-671-1929	Heber	Snake River Rowdies	As Sch	Sheriff J. R. Quigley	307-733-4559	Jackson
North Rim Regulators	1st Sat	Autum Rose	435-644-5053	Kanab					

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City	State	Club Name	Sched.	Contact	Phone	City	
International											
DOWN UNDER						GERMANY (continued)					
AUSTRALIA						SASS Germany					
Gold Coast Gamblers	1st & 3rd Sat	Dagger Jack	61 75 537 5857	Gold Coast	QLD	Westwood Rebels	As Sch	El Heckito	362 0460 1739	Galgamacsa	
Adelaide Pistol & Shooting Club	1st Sat & 3rd Sun	Lobo Malo	08 284 8459	Korunye	S.A	HUNGARY					
Flint Hill Prospectors	2nd Sat	Judge Ruger	61 41 838 3299	Glenlogie	VIC	Old Gunners Shooting Club	As Sch	Renato Anese	33 51 24 5391	Toppo di Travesio	
Little River Raiders	3rd Sun	Lazy Dave	61 40 377 7926	Little River	VI	Western Shootist Posse	1st Sun	Marshal Steven Gardiner	39 338 920 7989	Trevi	
SSAA-SASA Little River Raiders Single Action Club	3rd Sun	Tiresome	61 25 978 0190	Melbourne	VIC	Fratelli Della Costa Onlus	3rd Sat	Oversize	35 05 642 4677	Livorno	
Cowboy Action Shooters of Australia	3rd Wkd	I.D.	61 29 975 7983	Teralba	NSW	Lassiter Fan Shooting Club	3rd Sun	Ivan Bandito	39 34 7043 0400	Mazzano	
Fort Bridger Shooting Club	4th Sun	Duke York	613 976 941 84	Drouin	VIC	Maremma Bad Land's Riders	As Sch	Alameda Slim	alamedaslim@owss.it	Siena	
SASA Single Action Shooting	Sat/Sun	Virgil Earp	61 74 695 2050	Millmerran	QLD	Old West Shooting Society Italy	As Sch	Alchimista	39 33 420 68337	Italy	
NEW ZEALAND						Canne Roventi	Last Sun	Valdez	39 07 1286 1395	Filottrano	
Trail Blazers Gun Club	1st Sun	Ernie Southpaw	64 37 557 654	Mill Town		Honky Tonk Rebels	Last Sun	Kaboom Andy	39 33 5737 8551	Vigevano	
Bullet Spittin Sons O' Thunder	2nd Sat	Billy Deadwood	64 63 564 720	Palmerston N.		Wild West Rebels	Sun	Bill Masterson	alberto@frontisrl.it	Malegno-BS	
Wairarapa Pistol and Shooting Club	2nd Sun	Doc Hayes	64 6 379 6692	Gladstone		LUXEMBOURG					
Frontier & Western Shooting Sports Association	2nd Sun	Southern Cross	64 63 79 8086	Gladstone		SASS - Luxembourg	As Sch	Smiley Miles	35 26 2128 0606	Varies	
Tararua Rangers	3rd Sun	J.E.B. Stuart	64 6 379 6436	Carterton		NETHERLANDS					
Western Renegades	4th Sat	Black Bart Bolton	64 27 249 6270	Wanganui		SASS Netherlands	As Sch	Lightning Anja	31 51 759 2120	Leeuwarden	
SASS - Pistol New Zealand	As Sch	Tuscon the Terrible	64 3 204 2089	Varies		NORTHERN IRELAND					
EUROPE						Kells County Regulators	1st Sat	Independence Carroll	28 9336 8004	Varies	
AUSTRIA						NORWAY					
Sweetwater Gunslingers Austria	As Sch	Fra Diabolo	43 664 490 8032	Vienna		SASS Norway	As Sch	Charles Quantrill	47 9325 9669	Loten	
CZECH REPUBLIC						Quantrill Raiders	Sun	Charles Quantrill	47 9325 9669	Loten	
Association of Western Shooters	As Sch	Thunderman	42 060 322 2400	Preloc		Schedsmoe County Rough Riders	Thurs	Jailbird	47 63 994 279	Lillestrom	
DENMARK						SERBIA					
Danish Blackpowder Federation	As Sch	Slim Dane	45 2 065 5887	Copenhagen		Union of Western Shooters of Serbia	As Sch	Hombre des Nudos	63 721 6934	Humska	
Association of Danish Western Shooters	As Sch	Mrs. Stowaway	45 602 013 65	Greve		SWEDEN					
FINLAND						SASS Sweden	As Sch	Wild Bull	46 5861 2045	Varies	
SASS Finland	As Sch	Woodbury Kane	35 850 517 4659	Various		SWITZERLAND					
Classic Old Western Society of Finland	As Sch	Woodbury Kane	35 850 517 4659	Loppi		Old West Shooting Society	As Sch	Hondo Janssen	44 271 9947	Zurich	
FRANCE						INTERNATIONAL					
SASS France						CANADA					
Greenwood Creek	1st Sat	Handy Hook	33 68 809 1360 Mimosas	Bormes les		Aurora Desperados	1st Fri	Destry	905-551-0703	Aurora ON	
SASS - France						HAHA Robbers Roost	1st Sat	R.T. Ways	905-627-4123	Ancaster ON	
Golden Triggers of Freetown	1st Sun	Cheyenne Little Colibris	33 67 570 3678	Villefranche de Rouergue		South Mountain Regulators	1st Sat	Dutch Charlie	902-538-9797	Berwick NS	
L'Arquebuse d'Antony	2nd Sun	Jeppesen	33 1 4661 1798	Antony		Red Mountain Renegades	1st Sun	Preacher Flynn T. Locke	604-820-1564	Mission BC	
Old Pardis Shooting Society	As Sch	Charles Allan Jeppesen LaSalle	33 1 4661 1798	Anthony		Barrie Gun Club	2nd & 4th Sat	Northern Crow	705-435-2807	Barrie ON	
SASS - France - Alba Serena Tir Club						Beau Bassin Range Riders	2nd Sat	Frenchy Cannuck	506-312-0455	Riverview NB	
Club de Tir Beaujolais	As Sch	Mashall Tombstone	flo2bastia@gmail.com	Poggio Mezzana		Lambton Sportsman's Club	2nd Sat	Clay Creek	519-542-4644	St. Clair ON	
Club de Tir Beaujolais	As Sch	Jesse Sandwhite	jean-claude.pocce-blanc@orange.fr	Villefranche sur Saone		Wentworth Shooting Sports Club	2nd Sun	Stoney Creek	905-664-3217	Hamilton ON	
Old West French Shooters BERAC	As Sch	Curly Red Ryder	33 3 8582 0203	Caromb		Valley Regulators	3rd Sat	High Country Amigo	250-334-3479	Courtenay BC	
Club de Tir Brennou	As Sch	Reverend Delano L. Oakley	33 3 8020 3551	Premeaux Prissey		Prairie Dog Rebels	3rd Sat	Valley Boy	519-673-5648	London ON	
Reverend Oakley's Cowboy Klan	As Sch	Reverend Delano L. Oakley	33 3 8020 3551	Varies		Valley Regulators	3rd Sat.	High Country Amigo	250-334-3479	Courtenay BC	
Black Rivers	Last Sun	Kid of Neckwhite	33 3 8526 3029	Roanne		Otter Valley Rod & Gun	4th Sun	Colt McCloud	519-685-9439	Straffordville ON	
Club de Tir de Bernay	Sat	Chriswood	33 2 3245 5900	Bernay ECOT		Islington Sportmen's Club	As Sch	Hawk Feathers	905-936-2129	Caledon ON	
SASS France - Yellow Rock	Sat	Little Shooting Missie	336 7555 8063			Blueridge Sportsmen's Club	As Sch	Rebel Dale	519-599-2558	Clarksburg ON	
Societe de Tir Bedoin Ventoux	Sat-Sun	Sheriff Ch. Outpaw	33 4 9035 1973	Bedoin		Waterloo County Revolver Association	As Sch	Ranger Pappy Cooper	519-536-9184	Kitchener ON	
Tir Olympique Lyonnais	Sun	Barth	33 6 1324 6128	Lyon		Mundy's Bay Regulators	As Sch	Indiana Magnum	705-534-2814	Penetan-guish-ene ON	
Club de tri de nuits Saint Georges	As Sch	Reverend Delano L. Oakley	33 38 020 3551	Nuits Saint Georges		Nova Scotia Cowboy Action Shooting Club	As Sch	Wounded Belly	902-890-2310	Truro NS	
Club de Tir Sportif de Touraine	As Sch	Major John Lawson	brisset37@hotmail.fr	Tours		Palmer's Gulch Cowboys	As Sch	Caribou Lefty	250-372-0416	Heffley Creek BC	
CAS/SASS France	As Sch	John Peacemaker	33 4 4273 9157	Varies		Champ de tir Saint-Jacques-le-Mineur	As Sch	Richelieu Mike	450-658-8130	Napierville QC	
GERMANY						Ottawa Valley Marauders	As Sch	Button	514-792-0063	Ottawa QC	
Germany Territory Regulators	As Sch	Westphalian Phil	49 29 216 71814	Varies		Alberta Frontier Shootists Society	As Sch	Mustang Heart	780-464-4600	Rocky Mtn AB	
Cowboy Action Shooting - Germany	Last Sat	Marshal Heck	49 345 120 0581	Edderitz		Victoria Frontier Shootists	As Sch	Black Ashley	250-744-4705	Victoria BC	
SASS-Europe	Mon	Niers River Kid	49-2823-98080	Wegberg		Long Harbour Lead Slingers	Tues	Preacher Man John	250-537-0083	Salt Spring BC	
Jail Bird's Company	Mon	Orlando A Brick Bond	49 21 317 42 3065	Wegberg		SOUTH AFRICA					
Cowboy Action Shooting - Europe	Wed	Hurricane Irmi	49 28 23 5807	Bocholt		Western Shooters of South Africa	3rd Sat	Richmond P. Hobson	27 21 797 5054	Cape Town SF	

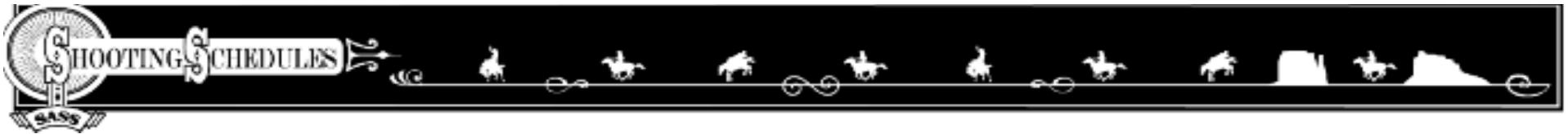
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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City	Club Name	Sched.	Contact	Phone	City
Monthly Mounted					IN				
AZ					Heartland Peacemakers	As Sch	Rawhidenlace	765-561-2521	Fountaintown
Tombstone Ghost Riders	2nd Sun	Dan Nabbit	520-456-0423	Tombstone	MD				
CA					Thurmont Mounted Rangers	3rd Sun	Timber Smoke	410-997-9370	Thurmont
Ghost Town Riders	1st Sun	Steely Eyes Earp	951-737-6596	Norco	ME				
California Range Riders	As Sch	Old Buckaroo	408-710-1616	Varies	Maine Cowboy Mounted Shooters	As Sch	Cowboy Bill	207-282-2821	Biddeford
CO					NM				
Revergers of Montezuma	1st Sun	Aneeda Huginkiss	970-565-8479	Cortez	Buffalo Range Riders Mounted	3rd Sat	Ice Lady	505-263-5619	Founders Ranch
CT					NY				
Connecticut Renegades	As Sch	Cowboy Cobbler	860-558-7484	Granby	Island Long Riders	As Sch	Mecate Kid	516-610-8166	Farmingdale
FL					Upstate New York Smokin' Guns	TBA	Renegade Roper	518-883-5981	Galway
Florida Outlaws	1st & 3rd Sat	Two Gun Gina	321-636-5399	Ocala	OK				
Bay Area Bandits	3rd Sat	Shootin' Shoer	813-623-6137	Tampa	Oklahoma Gunslingers	As Sch	Ima Sandy Storm	918-244-8060	Claremore
ID					WI				
Border Marauders Mounted	As Sch	Bad Buffalo Bob	208-610-8229	Eastport	Renegade Rangers	As Sch	Ace Montana	920-960-1714	Ripon

SASS AFFILIATED CLUBS ANNUAL MATCHES

Match	Dates	Contact	Phone	City	State	Match	Dates	Contact	Phone	City	State
USA 2011						SEPTEMBER (continued)					
SEPTEMBER						SASS State Wild Bunch Championship	24 - 25	Deputy Cuny	307-634-2449	Cheyenne	WY
Shoot'n in the Shade	02 - 04	Bulldog McCgraw	501-337-9368	Hot Springs	AR	Cheyenne Wild Bunch Shootout					
SASS Michigan State Championship Wolverine Ranger Range War	02 - 04	R.J. Law	248-828-7714	Port Huron	MI	Do-Over Shootout - 2011	25 - 25	Basket Lady	717-949-3970	Manheim	PA
Minnesota Border Town Shootout	02 - 04	BB Gunner	218-779-8555	East Grand Forks	MN	SASS Outlaw Trail	28 - 01	Misty Moonshine	505-843-1320	Founders Ranch	NM
SASS Nebraska State Championship Midwest Roundup	02 - 04	Firewater	308-226-2255	Grand Island	NE	SASS NORTHEAST REGIONAL Mason Dixon Stampede	29 - 02	Charming	301-831-9666	Thurmont	MD
Shoot Out at High Lonesome	02 - 04	Two Bit Tammy	575-626-9201	Roswell	NM	SASS Nevada State Championship Eldorado	29 - 02	Charming	702-565-3736	Boulder City	NV
SASS Virginia State Championship Star City Shootout	02 - 04	Trapper Dan	540-890-5162	Roanoke	VA	Defend Old Fort Parker	29 - 02	I Reckon	254-535-0557	Groesbeck	TX
SASS Idaho State Wild Bunch Championship	03 - 04	John Bear	208-562-1914	Boise	ID	SASS Alabama State Championship Smoke At Cavern Cove	30 - 02	Drake Robey	256-313-0421	Cavern Cove	AL
Shootout on the Cimarron	03 - 04	Querida Kate	405-547-2533	Stillwater	OK	Showdown	30 - 02	Rob Banks	714-206-6893	Lytle Creek	CA
SASS Nebraska Blackpowder Championship - Smoke 'N Steel III	05 - 05	Firewater	308-226-2255	Grand Island	NE	Comanche Moon Shootout	30 - 02	Dee Horne	432-557-6598	Midland	TX
SASS - US Open	08 - 10	Mose Spencer	270-349-4392	Sparta	IL	OCTOBER					
Roop County Days	08 - 11	Jasper Agate	775-530-3935	Sparks	NV	Vigilante Justice	01 - 02	Klondike	225-695-6070	LA	
SASS Maine State Championship Thunder over Beaver Creek	09 - 11	Rhino Jacks	207-324-3117	Berwick	ME	High Noon at Tusco	01 - 02	Split Rail	330-364-6185	Midvale	OH
Shootout at Stoney Bottom	09 - 10	Curtis Clay	419-836-8760	Gibsonong	OH	Huntsmans Wold Senior Games	03 - 15	Bit Younger	435-817-0056	St. George	UT
Standoff at Smokey Point	09 - 11	Mudflat Mike	425-535-5176	Arlington	WA	Defent the Roost	06 - 09	Just George	760-677-9109	Ridgecrest	CA
Northwest Territorial Shootout	10 - 11	White Eyes	208-734-8440	Twin Falls	ID	SASS Tennessee State Championship Regulators Reckoning	06 - 08	Whiskey Hayes	931-684-2709	Wartrace	TN
SASS Kansas State Blackpowder Championship	10 - 11	Buckskin Frank Lamrouex	620-222-1388	Wichita	KS	Weekend Roundup	07 - 09	Adobe Walls Shooter	806-679-5824	Clarendon	TX
Shootout On the Chisholm Trail						Mississippi Fandango	07 - 09	Mockingbird	608-220-7152	Holmen	WI
Chisholm Trail Rowdies	10 - 11	Y. S. Hardey	620-367-2636	Wichata	KS	Shootout on The Santa Fe	08 - 08	Deadly Sharpshooter	352-332-6212	Fort White	FL
Shootout 2011	10 - 11	Cantankerous Jeb	763-682-3710	Howard Lake	MN	Trade Days	08 - 09	Randy Atcher	812-945-0221	Canaan	IN
SASS OR Blackpowder State Championship Smoke in the Badlands	10 - 10	Cascades Annie	541-382-1525	Bend	OR	Terror in the Timbers	08 - 08	Pitmaster	574-276-8805	Niles	MI
Siege at the Bird Cage Theatre	15 - 18	San Juan	970-901-9582	Montrose	CO	Gunfight At Wolf Branch	08 - 08	Wild Otter	828-423-7796	Asheville	NC
SASS Minnesota State Championship Gunsmoke	15 - 18	Bronco Kate	507-269-2230	Morristown	MN	Border Wars	14 - 16	Buffalo Phil	913-904-8733	Parker	KS
SASS Oklahoma State Championship Ruckus in the Nations	15 - 18	Burly Bill	918-830-2936	Sand Springs	OK	SASS New Jersey State Championship Purgatory in The Pines	14 - 16	Reb	908-359-8794	Jackson	NJ
Six Gun Justice	16 - 17	Teton County Jr.	208-709-1708	Rexburg	ID	Wild West Extravaganza Shootout	14 - 16	Penny Pepperbox	775-727-4600	Pahrump	NV
Gateway To The West	16 - 18	Bounty Seeker	314-740-4665	St. Louis	MO	Los Vaqueros 2 Day	15 - 16	Buckeye Pete	520-548-8298	Tombstone	AZ
Shoot Out at Old Magdalena	16 - 18	Slippery Steve	575-835-8664	Magdalena	NM	SASS Florida State Blackpowder Championship	15 - 15	Buffalo Brady	772-359-2551	Okeechobee	FL
SASS New York State Championship Heluva Rukus	16 - 18	Homer Suggs	518-274-8505	Ballston Spa	NY	Diamond Four Roundup	15 - 16	Kayutah Kid	607-796-0573	Odessa	NY
Purgatory Rush	16 - 18	Dry Gulch Geezer	814-827-2120	Titusville	PA	Lynchin In Tulsey	15 - 16	Curly Thom Mabry	918-376-4376	Tulsa	OK
Ambush at Indian Creek XIII	16 - 18	Dip	724-228-4215	Donegal	PA	Orygun Cowboys Night Match	15 - 15	Kansan	503-539-6335	Sherwood	OR
Chippewa Regulators	17 - 18	No Name Justice	906-632-1254	Sault Ste. Marie	MI	SASS Wild Bunch State Championship Wild Bunch	15 - 16	Long Ranger Rick	817-980-7206	Cleburne	TX
The Whoopin'	17 - 17	Dragon Hill Dave	512-626-8189	Driftwood	TX	on the Brazos					
Cheyenne Autumn	17 - 17	Eli Blue	806-293-2909	Kress	TX	Hanging Tree Shootout	16 - 16	X S Chance	573-765-5483	St. Robert	MO
Death Point Shootout	17 - 17	Colorado Honey	435-724-2575	Vernal	UT	SASS West Virginia State Wild Bunch Championship	16 - 17	Eddie Rebel	304-397-6188	Eleanor	WV
Shootout at the Happy Jack Mine	17 - 19	Happy Jack	435-979-4666	Lake Powell	UT	The Gunfight Behind	20 - 23	Captain Jake	714-318-6948	Norco	CA
SASS NORTHWEST REGIONAL CHAMPIONSHIP	22 - 25	Ricochet Robbie	509-628-0889	Benton City	WA	The Jersey Lilly	20 - 23	Grizzly Peak Jake	530-676-2997	Railroad Flat	CA
Rattlesnake Gulch Roundup						Peaceful End of Track at High Sierra	20 - 23	Smokie	417-759-9114	Branson	MO
Verde Valley Range Wars	23 - 25	Whisperin Meadows	928-567-9227	Camp Verde	AZ	SASS Missouri State Championship The Show-Me Shootout	20 - 23	Derringer Di	205-647-6925	Hoover	AL
Adobe Walls	23 - 25	Querida	831-635-9147	Gonzales	CA	Comin Thru The Rye Gunnin' Fer A Showdown	21 - 23	Pecos Clyde	480-266-1096	Tucson	AZ
Hell Fire	23 - 25	Slick McClade	318-395-2224	Quitman	LA	SASS Arizona State Wild Bunch Championship	21 - 23	Dusty Levi's	631-475-5556	Westhampton Beach	NY
SASS West Virginia State Championship	23 - 25	Twin	304-289-6098	Largent	WV	SASS Long Island Championship Melee on the Bay	21 - 23	Iron Maiden	423-628-2715	Winfield	TN
Appalachian Showdown XX						SASS Kentucky & Tennessee State Blackpowder Shootout					
Eagles Revenge	24 - 25	One Son of A Gun	231-676-0922	Central Lake	MI	Smokeout In the Hills					
Rampage	24 - 24	Indiana Kid	801-299-1094	Fruit Heights	UT	SASS Pennsylvania State Wild Bunch Championship	22 - 22	Mariah Kid	412-607-5313	Pittsburgh	PA
						Regulators Revenge	22 - 22	Nada Chance	512-970-7447	Marble Falls	TX

To update your SASS Affiliated Club Listing &/or Annual Match please contact Slipnoose at the SASS Office ph: (877) 411-7277 or slipnoose@sassnet.com

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SASS AFFILIATED CLUBS ANNUAL MATCHES (Cont.)

Match	Dates	Contact	Phone	City	State	Match	Dates	Contact	Phone	City	State
OCTOBER (continued)						MAY 2012 (continued)					
SASS Arizona State Championship Bordertown	26 - 30	Mean Rayleen	520-235-0394	Tucson	AZ	SASS Utah State Blackpowder Shootout The Castle Gate Smudge Match	19 - 19	Rowdy Hand	435-637-8209	Price	UT
SASS Arkansas State Blackpowder Mayhem On the Mountain	28 - 29	Ozark Outlaw	501-362-2963	Heber Springs	AR	SASS Pennsylvania State Championship North Mountain Shoot Out XI	25 - 27	Black Hills Barb	570-538-9163	Muncy Valley	PA
SASS - Florida State Wild Bunch	29 - 30	Deadwood Woody	352-357-3065	Tavares	FL	SASS Iowa State Championship Shoot out at Coyote Gulch	31 - 02	Pit Mule	515-205-0557	Indianola	IA
Guns of Autumn	29 - 29	Bad Lands Bob	706-654-0828	Gainesville	GA	JUNE 2012					
SASS State Wild Bunch Championship Revenooers Revenge	29 - 30	Jess Ducky	425-271-9286	Renton	WA	SASS MA, CT, and RI State Championship Shootout at Sawyer Flats	01 - 03	Barrister Bill	978-667-2219	Harvard	MA
NOVEMBER						Rocky Mountain Regional Raid	07 - 10	Sweet Water Bill	303-366-8827	Byers	CO
SASS WESTERN REGIONAL Last Stand at Chimney Rock	03 - 06	Five Jacks	760-949-3198	Lucerne Valley	CA	SASS Ohio State Championship Shootout at Hard Times	08 - 10	Buckshot Jones	937-418-7816	Piqua	OH
SASS SOUTHWEST REGIONAL Comin' At Cha	03 - 05	Honey B. Graceful	903-272-9283	English	TX	SASS Oregon State Championship Battle of Rogue River	08 - 10	Molly B' Dam	541-479-2928	Grants Pass	OR
Sussex County Range War	05 - 06	Missouri Marshal	757-471-3396	Waverly	VA	SASS WORLD CHAMPIONSHIP END OF TRAIL	17 - 24	SASS Office	505-843-1320	Founders Ranch	NM
Vengeance Trail	06 - 06	Shady Brady	352-686-1055	Brooksville	FL	SASS Wisconsin State Blackpowder Shootout-Smoke in the Hills	24 - 24	Captain Cook	715-248-3727	WOWS Station Range	WI
SASS SOUTHEAST REGIONAL Gunfight at Givhans Ferry	10 - 13	Doc Kemm	843-737-3501	Ridgeville	SC	JULY 2012					
SASS Louisiana State Championship Hangin' at Coyote Creek	11 - 13	Rattlesnake Blake	985-796-9698	Amite	LA	SASS Utah State Championship Castle Gate Robbery	19 - 21	Rowdy Hand	435-637-8209	Price	UT
SASS Utah State Wild Bunch Championship Dixie Desperados Go Wild	11 - 12	Dixie Bell	435-627-2942	St. George	UT	AUGUST 2012					
Dulzura Duststorm	12 - 12	Hashknife Willie	619-929-2917	Dulzura	CA	SASS Kentucky State Championship Hooten Holler Round-Up	25 - 26	Appalachian Alan	859-749-9292	McKee	KY
Thanksgiving Turkey Shoot	13 - 13	Silver Ring	970-240-0419	Montrose	CO	Annual International Matches					
The Great Northfield Raid	18 - 20	Desperado	818-341-7255	Sylmar	CA	NETHERLANDS					
DECEMBER						Northern Winter Range	Nov 27 - 27	Wild Ron McCarty	ronmccarty.sass@gmail.com		NE
Tin Star Ranch V Annual Christmas Shoot	02 - 04	Mickey	830-685-3464	Fredericksburg	TX	CANADA					
Cowboy Christmas Ball	10 - 10	An E. Di	509-787-1782	Quincy	WA	Headquarters	Sep 03 - 05	Grey Fox	250-474-3244	Victoria	BC
SASS Hawaii State Championship Great Pineapple Shoot	17 - 19	Bad Burt	808-875-9085	Lahaina	HI	Robbers Roost Rendezvous	Sep 17 - 18	Bear Butte	905-891-8627	Ancaster	ON
Holiday Shoot	30 - 31	T.L.	435-627-2942	St. George	UT	Salt Spring Shootout	Sep 24 - 24	Preacher	250-537-0083	Salt Spring Island	BC
JANUARY 2012						Bunkhouse	Oct 23 - 23	Man John Black Ashley	250-744-4705	Victoria	BC
SASS Florida State Championship The Last Stand Texas Rangers and the Outlaws	05 - 08	Santa Fe River Stan	386-547-0255	St. Augustine	FL	Atlantic Canada Cowboy Action Championship	Nov 06 - 06	Wounded Belly	902-890-2310	Truro	NS
SASS NM State Championship Ambush at Butterfield Trail	19 - 22	Fast Hammer	505-647-3434	Las Cruces	NM	SASS Central Canadian Championship					
Flat Branch Ranch Annual	28 - 28	Twelve Mile Bluff	910-432-9609	Fayetteville	NC	Championship	Jul 20 - 22	Northern Crow	705-435-2807	Barrie	ON
FEBRUARY 2012						AUSTRALIA					
High Noon at the Tombstone Livery	09 - 12	Lola Jane	520-730-3178	Tombstone	AZ	SASS AUSTRALIAN REGIONAL CHAMPIONSHIP	Sep 26 - 02	Virgil Earp	61 74 695 2050	Millmerran	QL
Battle of the Bloody Marsh	11 - 11	Christian Mortician	912-227-5683	Kingsland	GA	Chisholm Trail	Oct 22 - 23	Duke York	61 39 551 2902	Drouin	VI
Gold Coast Gunfight Your Favorite Western	18 - 19	L. Topay	305-233-5756	Fort Lauderdale	FL	Gunfight at the Ok Corral - 17th Annual	Nov 19 - 20	Lazy Dave	61 40 377 7926	Little River	VI
SASS NATIONAL CHAMPIONSHIP Winter Range	20 - 26	Pea Patch	623-465-8683	Phoeniz	AZ	Little River Raiders - Rawhide					
MARCH 2012						FRANCE					
Cowboy Action Shooting Midwest Expo	10 - 11	Sauk Trail Mike	269-483-2454	Shipshewana	MI	European National Championship - Last Shot on the Trail	Sep 07 - 09	John Peacemaker	33 442 739 157	Cavaillon	FR
APRIL 2012						ITALY					
The Reckoning at Turtle Flats	01 - 01	Deadlee Darlin	941-650-8920	Myakka City	FL	Gunfight at Fort Alamo	Dec 18 - 18	Marshal Steven Gardiner	gardisrl@gar disrl.191.it	Trevi	IT
Jail Break	13 - 15	Texas Alline	903-545-2252	Oakwood	TX	SOUTH AFRICA					
Stampede	14 - 14	M T Fargo	702-460-6393	Jean	NV	End of Year Shoot-Off	Dec 17 - 17	Richmond P. Hobson	27-21-797-5054	Cape Town	S.
SASS Washington State Blackpowder Championship A Dark Day at Rattlesnake Gulch	14 - 15	Ricocchet Robbie	509-628-0889	Benton City	WA	Mounted Annual Matches					
SASS FOUR CORNERS REGIONAL Buffalo Stampede	18 - 22	SASS Office	505-843-1320	Edgewood	NM	September					
Land Run	19 - 22	Flat Top Okie	405-373-1472	Oklahoma City	OK	SASS Northeast Territory Mounted Championship	29 - 02	Timber Smoke	410-997-9370	Thurmont	MD
SASS Texas State Blackpowder Championship - Resurrection V	20 - 22	Mickey	830-685-3464	Fredericksburg	TX	November					
SASS California State Wild Bunch Championship	25 - 26	Sutter Lawman	916-354-1027	Sloughhouse	CA	SASS Arizona State Mounted Shooting Championship	05 - 06	Dan Nabbit	520-456-0423	Tombstone	AZ
Dry Gulch At Arroyo Cantua	26 - 26	Sutter Lawman	916-354-1027	Sloughhouse	CA	SASS Florida State Mounted Championship	19 - 20	Rocky Rider	352-262-0494	Ocala	FL
SASS State Wild Bunch Championship - Wild in Purgatory	28 - 29	Madd Mike	702-465-8055	Pahrump	NV	April					
MAY 2012						SASS FOUR CORNERS MOUNTED REGIONAL - Buffalo Stampede	18 - 22	SASS Office	505-843-1320	Founders Ranch	NM
SASS California State Championship Shootout at 5 Dog Creek	03 - 06	Mad Dog Draper	805-497-2857	Bakersfield	CA	FREE					
SASS Georgia State Championship Round Up at River Bend	03 - 06	Done Gone	770-361-6966	Dawsonville	GA	To ALL SASS Affiliated Clubs Monthly & Annual Match Listings in the Chronicle & on sassnet.com!					
SASS Georgia State Blackpowder Championship	03 - 03	Done Gone	770-3616966	Dawsonville	GA	Make sure our Clubs Administrator knows about all of your goings on!					
SASS Texas State Championship Roundup	03 - 06	Long Range Rick	817-980-7206	Cleburne	TX	CALL Slipnoose at the SASS OFFICE or EMAIL slipnoose@sassnet.com					
SASS Delaware State Championship	04 - 06	Teton Tracy	302-378-7854	Suddersville	MD						
SASS Virginia Blackpowder Shootout Smoke on the Mattponi IV	12 - 12	Missouri Marshal	757-471-3396	West Point	VA						
SASS Illinois State Championship Spring Roundup at the Gulch	18 - 20	Beaucoup Joe	618-521-3619	Sparta	IL						

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Colonel Dan,
SASS Life #24025

WHAT I WANT IN CANDIDATES

By Colonel Dan, SASS #24025, Life / Regulator

I've started getting email asking whom I'll support for President. Although it's too early to say whom I want, I can tell you what I want. There are five fundamental characteristics I look for that are common sense qualities Americans have long admired in their leaders.

(1) Character, then competence. Unquestionably the first among all other factors is character for it is the foundational essence of competent leadership—the genesis of a person's judgment, trustworthiness, and honor. Character is the most important quality I feel Americans should evaluate in choosing leaders—much more so than their current positions on issues or policies.

A president's position on practically anything can be modified periodically, and I don't say that to necessarily disparage their character. Specific positions are based on the fluid national and international scene—circumstances dependent on an infinite number of variables that are often outside their control, and I understand that. Additionally, candidates aren't privy to all the classified information a sitting president has. Therefore, it's unreasonable to expect any office-seeker to be able to tell you with a high degree of long-term specificity what detailed position they'll take in a given situation throughout their term in office. So how do we know what they say today, they will or can do tomorrow? The best we can do to gain insight into how someone will act is by examining the philosophy with which the candidate views life and how they have actually lived their own life. With what internal set of eyes do they view the world? Past behavior provides the best in-

sight of the person and their competency. It is simply the most reliable indicator we have of future behavior. As Patrick Henry said in 1774, "I have but one lamp by which my feet are guided, and that is the lamp of experience. I know of no other way of judging the future but by the past."

I look at this the same way I selected key NCOs and young officers for positions of responsibility and leadership. After seeing evidence of their military competence, I evaluated the candidate's character more than any other attribute. Character was the foundation of his judgment, honor, integrity, and decision making capability. I didn't grill them on what they would do in every conceivable situation over the next 2-4 years. When I found a person with the "right stuff," I knew I could trust them to make competent decisions, regardless of the specifics of the situation. It was their quality of character that earned my trust and confidence ... and the job.

A person in a position of leadership, be it political, civilian, or military that you cannot trust is not a leader; he's a dangerous fraud. I don't want frauds representing me or leading our country. I want proven character in our leaders—with or without a detailed strategy on every imaginable issue. For whatever a person is or will be depends on and is determined by character—all they are emanates from and is born of that character. If I had to choose to do without character or strategy in a candidate, I would do without strategy because solid character will most times spawn solid strategy, but corrupt character spawns only corruption, as we've too often seen!

(2) Respect for and adherence to the Constitution. Let's just put it this way, if a candidate is unwilling to preserve, protect, and defend it beyond the day they swore an oath to it, I do not want them in office! We've had far too many disingenu-

ous self-promoters who've paid only lip service to this sacred charge, and I'm sick of it. The Constitution must be conservatively held in great esteem as the ultimate law of the land and the font from which all federal legislation flows.

(3) America first attitude coupled with consistent action. This includes, but is not limited to our security, economy, domestic energy, and international relations ... especially where the United Nations is concerned. For any president, Republican or Democrat to swear an oath to protect this nation and ignore our dangerously open borders is tantamount to criminal negligence or outright subversion. Its inconceivable how our so-called leaders have gotten away with this for decades, but they have. As I've said before, when those charged with enforcing the law, ignore the law, there is no law.

As for our economy and energy production, our next president must advance a regulatory and tax environment that unleashes our inherent capabilities and encourages development of domestic resources instead of leaving us strategically vulnerable to and held hostage by foreign entities that dangerously undermine America. As for our international relations, I subscribe to Jefferson's view, "Peace, commerce, and honest friendship with all nations; entangling alliances with none"—the key phrases being "honest friendship" and "entangling alliances." Honest friendship doesn't necessarily mean close friendship, but one honestly based on placing America's vital interests first.

As for entangling alliances, we've mired ourselves in too many long-term foreign agreements that have ultimately proven detrimental to our national interests by overtaxing our forces, draining our treasury, and costing lives. Regarding our supportive relationship with and of the UN, that organization has long been one that runs decidedly counter to the criteria of Amer-

ica first. Therefore, as Doc said in the movie *Tombstone*, "It appears we must redefine the nature of our association!" Candidates would do well to unapologetically take Doc's approach with the UN.

(4) Courage to stand strong on (1) through (3). If they have not the courage of their convictions to stand strong for America and her foundational principles against all antagonists, foreign and domestic, including a subversively hostile press, they have not the worthiness to hold office ... period.

(5) No career politicians. Generally speaking, we've been burned far too often by the established, self-indulgent, power mongering, insider "ruling class" of both major parties. For Americans to constantly turn to the same elitist politicians who created and then compounded the problems to now fix those problems is ludicrous. Until we the people overcome the compulsion of looking primarily to political establishment types for our nominees, we'll remain in a deep political rut. The Founders weren't career politicians, and they did pretty well. Why? They had (1) through (4) in abundance!

Call me unrealistic, but those are the characteristics I seek—the same characteristics I so admire in our Founding Fathers. At some point, you, too, must determine the values by which you'll measure these candidates. And what if none measure up? Then let your God-given conscience guide you. There's just too much at stake for us to settle for the lesser of disingenuous hacks yet again. We desperately need solid leaders not deceitful frauds, else we'll end up with an America nobody recognizes—and that is certainly no exaggeration, but just a seriously concerned view from my saddle.

Contact Colonel Dan:
coloneldan@bellsouth.net
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<http://mddall.com/sbss/SBSShome.htm>

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