

Sign-up TODAY!
END OF TRAIL
(See pages 46, 47)

The Cowboy Chronicle

The Monthly Journal of the Single Action Shooting Society®

Vol. 25 No. 4

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April 2012

WWPAS

Keeping America's Wild West Arts Alive
One Twirl, Spin, Throw, Stunt, and
Crack At A Time!

By Dr. Buck Montgomery, SASS #18071 Trail Boss

The stunts are
always an exciting
part of the
WWPAS Event
at the
SASS Convention.



Well, if you were lucky enough to be at the SASS Convention and WWPAS Competition, then you know there's no denying the fact the Wild West Arts are very much Alive and Wilder than ever! We can't thank the Wild Bunch enough for giving us the opportunity to participate, entertain, and

educate everyone about America's Western Arts! Thanks also to everyone who attended the Convention ... You truly showed this is an important event, both as a World Championship Competition and as a chance to preserve the Arts by sharing knowledge, skills, and experience. A special thank you to all the Stage Judges—Dakota Livesay, Mark Allen, Jack Dagger—and all the Side Match Judges!

The 2011 First Place World Champion Winners are: Rider Kiesner: All-Around World Championship Performer, Trick Roper, and Gun Spinner, plus, Top Hand Gun Handler, Texas Skip and Running Texas Skip, and Fast Draw Knife World Champion. Adam "Crack" Winrich: World Champion Bullwhip Artist and Knife Thrower, plus, Last Man

(Continued on page 32)

TENTH SASS

CONVENTION

Riviera Hotel
Las Vegas, Nevada

November 30 – December 4, 2011

By Captain George Baylor, SASS Life #24287

Las Vegas, NV – Ten years ago SASS held the first SASS Convention at the Frontier Hotel on the Las Vegas Strip.

Nine more would take place at the Riviera Hotel and Casino. What a decade! Just the knowledge passed along in the semi-
(Continued on page 28)



This Convention had it all—seminars, Territorial Governors, entertainment, Wild West Performing Arts, parties, balls, and vendors! Perhaps the most touching of all was the special tribute to Coyote Calhoun by the Wild West Performing Arts competitors. Dr. Buck and the guys did an outstanding job with their tribute, which was appreciated by all attendees.

SASS Cowboy Chronicle

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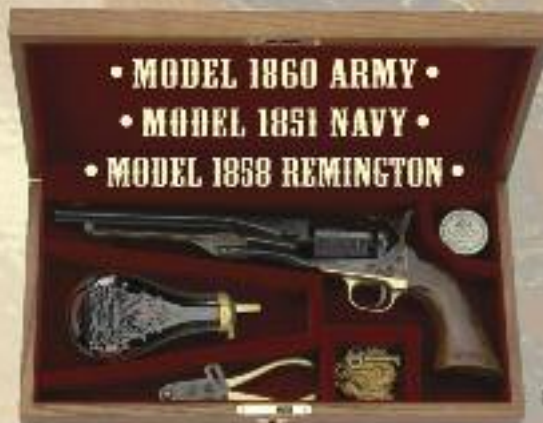
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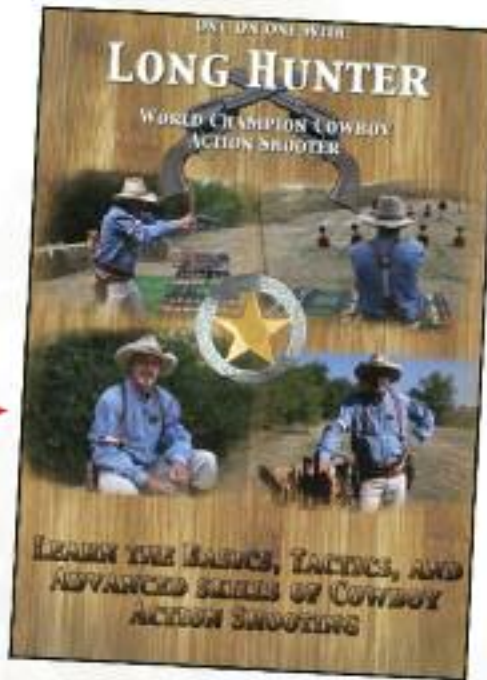
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The Cowboy Chronicle



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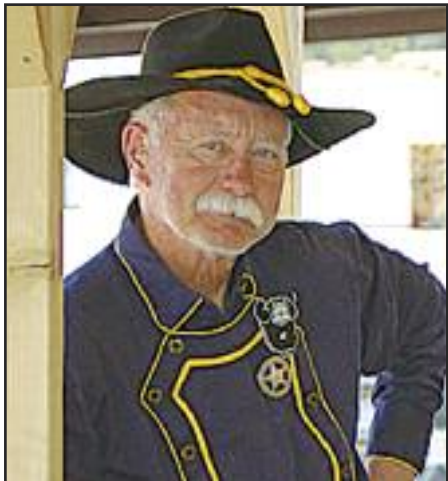
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WARNING: Neither the author nor The *Cowboy Chronicle* can accept any responsibility for accidents or differing results obtained using reloading data. Variation in handloading techniques, components, and firearms will make results vary. Have a competent gunsmith check your firearms before firing.



SASS is alive and well in Afghanistan! Mustang Gregg, SASS #38345, (r) from Table Rock, NE and buddy, Johnny Nickel, from Grand Island, NE proudly display their SASS flag after successfully completing a mission. Mustang Gregg is one of the regular recipients of notes and "We Care" SASS packages from Slipnoose. We're proud of the boys and anxiously await their return home!

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Tex, SASS #4



CHANGES AND REMINDERS

By Tex, SASS #4

END of TRAIL Shooting Categories – As everyone knows there has been a long discussion concerning adding additional categories to the “official” list. The Territorial Governors and many of the Match Directors have been hesitant to add categories out of fear they will have to increase their awards budget. That can be a valid concern, but it doesn’t have to be.

There has been an underlying argument for quite some time—namely, it’s entirely inappropriate for individuals in under-populated categories to win nice trophies and be considered World Champions.

There are those who insist our major action matches must provide

all the official categories listed in the Handbook ... but the agreements SASS has had with the State, Regional, and National matches for some time now is they don’t have to honor categories with less than five competitors. And, no one has had a good answer for why it is preferable to provide an “official” category for two competitors and refuse to offer a well defined, but unofficial category that has at least ten competitors!

It has been recognized for some time SASS is an aging organization, and age makes a huge difference in competitive ability. At Winter Range this year there were 83 (yes!) Elder Statesmen! Clearly this is a category that needs to be broken into smaller chunks.

END of TRAIL has chosen to address these issues head on. We are offering 20 basic categories this year (see side bar) along with protected categories for the ladies, providing a total of 40 categories. Sign up for any of the offered categories. Those categories that have ten registered competitors (five for the ladies’ categories) will be honored and provided at END of TRAIL (Juniors and Buckaroos excepted). If there are not ten in your chosen category, the category will be collapsed into a category that *does* have ten competitors. Undoubtedly, some competitors will have to change categories late in the game, but hopefully, many more will be able to enjoy their selected category. Even for those who must change category,

CATEGORY	AGE
Buckaroo/ette	13 & under
Junior	14-16
Cowboy/Cowgirl	17+
Wrangler	36+
49'er	49+
Senior	60+
Senior Duelist	60+
Senior Gunfighter	60+
Silver Senior	65+
Elder Statesman/ Grand Dame	70+
Cattle	
Baron/Baroness	75+
Gran	
Patron/Patroness	80+
Classic	
Cowboy/Cowgirl	Any
B-Western	Any
Duelist	Any
Gunfighter	Any
Frontier Cartridge	Any
Frontier Cartridge Duelist	Any
Frontier Cartridge Gunfighter	Any
Frontiersman	Any

they’ll, as closely as possible, still be shooting against peers.

To aid the process, roughly a month before END of TRAIL, CD Tom will contact those individuals in under-populated categories with suggestions for changing their category. On June 1st, the official category list for END of TRAIL will be determined. Anyone who has not moved from the dropped categories will be moved (in most cases dropped to a lower age bracket) by END of TRAIL management. Anyone who signs up after June 1st will pay a late fee and must select one of the honored categories.

(Continued on page 49)

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Carried Away Gun Cart

A Donation to the Cowboy Chapel by Dusty Levis!



By Palaver Pete, SASS Life/Regulator #4375

He calls himself an Architectural Wood Worker—I call him a genius!

Whenever I see innovative work of this nature I think to myself: “this is the type of entrepreneurship that made our country great.” The ingenuity that went into this product is incredible—a Carried Away Gun Cart, with the Trademark “Get Carried Away!™” We are talking a full-sized Gun Cart that can fit in the truck of a compact car and meets FAA size requirements for checked baggage! The Carried Away Gun Cart is perfect for traveling to shoots, and yet so nice you’ll want to use it all the time. It holds up to



six long guns and has a built-in locking ammo box. When folded, the full axle and 16”

wheels store neatly inside. By the way, the pneumatic wheels can handle the roughest terrain. But even rough terrain can’t mar the elegant styling of brass hinges, clasps, feet, and corner guards or the leather handle (Folded size: 9” x 18” x 28”). Can’t believe it? The accompanying photos eliminate all doubt ... And now our good Pard, Dusty Levis is donating one of these Carts for auction to raise funds for the Cowboy Memorial Chapel. Thank you Dusty! A Video of Dusty’s Carried Away Gun Cart can be viewed at: http://asgmedia.net/asgmedia.net/Carried_Away.html

Dusty Levis, SASS Life #67796, AKA: Thomas Badamo does more than just manufacture Carry Away Gun Carts. He is a Craftsman and an Artist, and he has quite an inventory of Cowboy Action Shooting™ items on his Website that would help *(Continued on next page)*

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Membership. Raffle Tickets can be purchased on line at: <http://www.sassnet.com/chapel/index.php>.

Click on Life Member Raffle (right side of the page), and Misty Moonshine will take it from there—it's that simple! Proceeds will be devoted to construction of the Cowboy Memorial Chapel. Place your order now, Pard—you're a Daisy if Ya do!

Carried Away Gun Cart . . .

(Continued from previous page)

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<http://woodenworkswest.com/>

Dusty also manufactures Rifle Speed Loaders, Cartridge Boxes, Loading Table Blocks (different from conventional blocks), and many more products, some of which will blow your mind! The Carried Away Gun Cart donated by Dusty will be auctioned at this

year's END of TRAIL™ on a "rolling auction" basis. The Cowboy Memorial Chapel Committee has not quite determined how the auction will be handled amongst all the events planned at END of TRAIL, but Shooters will be notified in sufficient time to participate. The Rolling Auction will more than likely be squeezed-in amongst other END of TRAIL events and will be "rolled along," until the final gavel is lowered. In the interim the Reader is once again directed to the Chapel Committee Raffle and Auction page on the SASS Website located at:

<http://www.sassnet.com/chapel/index.php>

where other donated items, such as the RV offered during END of TRAIL week are located.

Again, the Committee wishes to thank Dusty Levis for his generous donation, and to thank once again all the dedicated SASS Merchants who have supported our noble cause. Now's the time to ask your club, "what are we doing for the Cowboy Memorial Chapel?" You're a Daisy if Ya do!



The Law In New Mexico

The third book in the Turner Brown Westerns series, *The Law in New Mexico*, is now in the hands of the publisher (and the first reviewer) and should be ready for sale and distribution in April of 2112.

The Law in New Mexico is the direct continuation of Turner Brown's story and follows Brown, distraught over the loss of his true love, as he wanders from Albuquerque to the wide-open lawless town of Las Vegas, New Mexico, where the vigilantes who had driven a corrupt mayor from office are tired of being "the law," to the wild and dangerous Blanco Valley of

Northwestern New Mexico where Brown confronts a gun-totting Mormon Church deacon in order to save the family of a murdered New Mexico Ranger.

The first two books in the Turner Brown series, *Death at the Switchback* and *Death on the Trail*, are currently available on the TurnerBrownWesterns.com website, both as e-books and as paperbacks.

"A gripping story peopled with memorable characters ... another outstanding, traditional Western escapade sure to please fans of Western novels." — Cowboy Chronicle

FACTOID

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Huckleberry Pace,
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The “Magic BB” - Fact or Fiction?

By Huckleberry Pace, SASS #66389

to count as a hit unless they are being engaged by a Buckaroo. However, the same Handbook is silent on shotgun swinging targets and whether or not they should be counted as automatic hits.

I’ve witnessed some uncomfortable incidents involving the “magic BB” since I began shooting over five years ago. On more than one occasion, I’ve seen shooters that should have known better who had obvious misses on shotgun swingers lose their tempers and spew obscenities in front of children and embarrass themselves in front of everyone, particularly new shooters. At times, I also thought these irate shooters should have been assessed a Spirit of the Game penalty.

I raise the issue of the “magic BB” in an effort to encourage SASS leadership to clarify expectations on shotgun swinger targets. Absent that, I would suggest match directors clarify the rules in this regard at the shooter meetings before matches. More clarification is needed to avoid confusion, especially for new shooters.

(Actually, no clarification should be required ... officially, there is no such thing as the “magic BB!” Yes, we’ve ALL seen exactly what you’re talking about ... and it’s sad. The reason clubs allow the practice of the “magic BB” to persist is because they may be too lazy or too cheap to get appropriate targets. Any shotgun target—swinger or fixed—is often a challenge to correctly judge hits and misses. Any shots near the edge MAY have actually put a few BBs on the target ... and after awhile, ALMOST anything that goes down range is judged a hit. It’s really hard for a spotter to call a miss on a new shooter who has clearly missed the target when the “hot-shot” in front of him MAY have also missed, but wasn’t called! There is really only one practical answer ... clubs should purchase or build knockdown targets that can be kept in reasonable adjustment. SASS is not in the business of telling clubs what kind of targets they MUST have ... but SASS does teach its ROs to “call what you see.” It’s up to the Match Directors to “fix” the problem ... Editor in Chief) ♫

The answer to the question apparently depends upon with which club you shoot, despite the fact the SASS Handbook doesn’t refer in any way to the “magic BB.” For those of you less informed Cowboy Action Shooters I will try to explain based on my limited understanding. The “magic BB” is when there are swinging shotgun targets on a stage and there is an unwritten and unspoken understanding they are automatic hits. Most Cowboy Action Shooters have embraced the Spirit of the Game and make a legitimate attempt to engage all the targets on a stage, but when the “magic BB” comes into play, you will see the occasional shooter that will blast away with their shotgun and not even come close to hitting the swingers, yet they claim they were hit by the “magic BB” and should not count as misses.

The SASS Handbook is clear that shotgun knockdown targets must go down

Thinking Out Of The Box To Fix Our Shooting Categories

By Dusty Webster, SASS #15372

Our shooting categories have been bothering me for some time now. Late last year, one of Tex’s editorials discussed his displeasure with the existing categories. So, in early 2011 I drafted my first of many matrix’s, and I have been getting input from our monthly shooters at Mother Lode Shootist Society, and revising the matrix accordingly.

There is expressed concern that we are top-heavy with aging shooters, and we need more “open” age-based categories to accommodate them. It is my opinion that creating more “open” age categories is like herding the cattle into a box canyon and thinking there will be enough feed grass for all. Well guess what ... that ain’t going to happen!

Instead of herding our shooters into “open” age categories, we need to disperse them into multiple “other” categories. So you ask what “other” categories am I thinking about? I thought about that some, and came to the conclusion that we are about shooting guns, and shooting styles. We are not about restrictive dress codes, we are not about segregating shooters by size, gen-

der, age, or ability. Besides, it didn’t happen that way back then.

Our guns have been changing over the years. I have heard that when SASS started, SxSs were few and far between and the ‘97 Winchester was the most readily available and affordable shotgun. That has certainly changed, and now SxSs and lever-action shotguns are readily available.

When I started in SASS, there were basically four types of single action cartridge pistols: the original Colt and clones, the modern Ruger Bisly and Vaquero, open-top conversions, and the converted Remingtons. There was much discussion and discourse over SASS approval to swap hammers and grip handles. Now, gun manufacturers produce almost any combination of frame, hammer, trigger, and grip you can imagine, all out-of-the-box.

Over the years, there was much discussion and discourse about lever-action rifle modifications with a final SASS determination that if “ya can’t see it, it’s a no call.” Now we have fourth generation short-stroke kits, taking leveraging from near 90 degrees

(Continued on page 13)



Dusty Webster,
SASS #15372

Not Much Is Going To Change!

Among the GOP candidates for President, establishment Republican Mitt Romney will probably emerge as the most popular unpopular choice.

If he does, he may even prevail over Obama because he and his well financed political camp are ruthless in savaging anyone who gets in his way, which makes him best able to combat Obama’s massive war chest that will like-

wise be used to ruthlessly savage whoever is in his way.

Here’s the catch.

If Romney doesn’t unseat him, Obama will continue his nefarious march toward our country’s ruin through a corrupt socialist state riddled with good-old-boy crony-capitalism.

If Romney does unseat Obama, the Washington establishment will continue its nefarious

march toward our country’s ruin through corrupt quasi-conservative good-old-boy crony-capitalism.

In short, with Obama we’ll have a continuation of crony-capitalism with a neo-Marxist taint; with Romney we’ll have a continuation of crony-capitalism with a neo-conservative taint.

There’s a message here for both the political right and left—nothing changes. Neither gets its way. Good-old-boy crony-capitalism wins. It’s just a matter of who’s controlling the purse, uh, taxpayer’s purse strings.

The problem is the majority of

the population is in the Independent part of the electorate bell curve. Sadly, it’s also this group that’s the least informed on critical issues as well as on how our government works and the most easily manipulated by political chicanery.

Whoever gains the White House, it’s these folks who will be responsible. Which is why, while everybody constantly cries for “change,” nothing ever does.

Sassyfras Stan, SASS #17907
Champaign, IL
(And this is why we have a political column in The Cowboy Chronicle! ... Editor in Chief) ♫

Disabled Shooters in SASS

By Tuolumne Lawman, SASS LIFE #6127

The increasing level of disability in my Hermano and old shooting Pard, Beaugard Hooligan, has led me to consider strongly the plight of disabled shooters who love Cowboy Action Shooting™. To this end, I plan on doing an article(s) about Cowboy Action Shooting™ and these challenged shooters.

If you are a disabled Cowboy Action Shooter, I would be interested in interviewing you for this article. I am interested in how you overcome your disabilities, and how the various clubs accommodate you and your specific challenges.

If you are a club officer, and you

have disabled shooters, I am interested in hearing from you, also. I want to know the mechanisms you have in place to assist these shooters.

Contact me direct at: imarange_master@gmail.com, so I can arrange a phone interview. If you don't want a phone interview, but have a story to tell that might be included in the article, email it in Word document form along with any .jpg photos you have relevant to the story.

Perhaps through this article and its revelations, we can learn to better accommodate our disabled brothers and sisters in Cowboy Action Shooting™. 🐾

Good Job, Colonel Dan!

I appreciate Colonel Dan's articles in The Cowboy Chronicle a great deal. He lacks the "political correctness" that all too often is in the printed word and just tells it like it is. He always sounds like my cowboy buddies talking about current events and politics. Please keep up the good work, and

if the Colonel is ever in the Chattanooga area, I hope he takes the time to shoot with either the Mountain Marauders or Ocoee Rangers. Both are good clubs with which to shoot.

Yankee Dutchman,
SASS #66127
Chattanooga, TN 🐾

You Are Right About The Establishment Republicans

I've agreed with Colonel Dan for a long time, and for a while now about the Establishment Republicans. I call them the Progressives. Progressives have control of both parties, so it's doubtful that the country will win in the election regardless of which party wins. Soros wants EITHER Obama or Romney! In about 1998 or 2000 or so, Wild Shot told me at END of TRAIL if we un-elect our representatives not once but two times, we will own them. The way to do that this time is to un-elect all Republican (Progressive) incumbents in the Primary

in favor of the Republican challenger, then vote Republican in the general election. If, God forbid, we lose the election to the Democrat Progressives and our radical President, then I'm for spending the rest of my days in a new American party that what's left of us American conservatives and Tea Party members start. It will be too late, but it will help us self-identify our vigilante posse members for the various grades of social horror then to come.

Gray Ranger, SASS #10292
NRA, The Cowboys
Mission Viejo, CA 🐾

THE WHEEL KEEPS TURNING ... (There's nothing new under the Sun!)

I see by the latest Cowboy Chronicle we have reinvented the wheel or in this case the .45 Colt Short case with a new name—.455 Webley. In the early Showdowns, we had reload stages to give more bang for the buck with only one revolver. Enter the .45 Short Colt Case. This was a standard .45 Colt case cut down to the same over all length as a .45 auto. It

was loaded with .45 Colt Auto dies with a .45 Colt shell older. This short case would not hang up when ejected as the long case sometimes would. When reloading one revolver became too time consuming, we went to two revolvers, ending the need and life of the .45 Colt Short.

Avenger, SASS #58
Cottonwood, CA 🐾

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River Junction Trade Co. recently added to its 19th century dry goods business: We buy, sell, and trade for rare, historical collectables and one-of-a-kind period-correct pieces. While what is pictured above may have recently sold, each day we are adding new unique and rare Old West and Victorian collectables. Make it your practice to look often at our One-of-a-Kinds - Antiques - Collectables as the best time to buy is when you see it.

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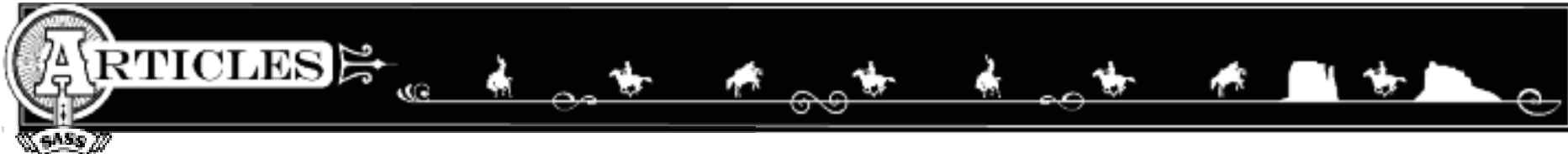
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WWPAS

“Keeping Up With The ... WWPAS Members!” ... No, Not another Reality Show ... but the “Real Deal!”

By Buck Bloodsworth, SASS #18071

I'm here to tell everyone you just can't fully appreciate the Wild West Arts "Online" ... not even in today's high tech, fancy schmancy, mega, giga, tera, peta, Lady Gaga byte world {Ok, I admit, that when I'm asked, "Why did you become a Stuntman 40 years ago?" I just tell them ... "I was Born this Way!"} ... Okay, I'm seeing countless SASS Cowboy Chronicle

readers lifting their Ten Gallons and scratching their heads on that remark. Next time ya see me, I'll explain it to ya, ok? Why even with all those Twitters, Peeps, Blogs, Facebook Posts, Likes, and Pokes, nothing comes remotely close to experiencing the pure adrenaline pounding, thrill a minute, oft times death defying, near super human Wild West Arts skills ... Live!

After hearing and feeling the resounding, sound barrier breaking "Crack" of a Bull Whip, up close and very personal, if you compare it to watching it on your PC or MAC, ala the wonders of You Tube, even with your 4" speaker volume knob turned all the way to the max... {I, by the way, have Spinal Tap speakers that go to ... 11}, it's like comparing kissing Angelina Jolie in person, to pressing your lips against the TV screen while watching Tomb Raider! {Ok, so analogies are not my strong point, but I think you catch my drift ... right?}

Simply said, the Wild West Performing Arts, just like all major Sporting Events need to be seen in real time! {Yes, the Wild West Arts are in essence a Sport ... because all sports require specialized skills.} Okay, except for one big difference! We don't go on Strike and demand a four million dollar raise! {Although, Johnny Hotshot tried that once, but I was able to settle the



In Colorado one of our newest members, Steve "Whirlin' Lasso" Cassat, will be entertaining folks at the Pikes Peak or Bust Rodeo in Colorado Springs, July 11-14th.



"Hotshot" Johnny Tuscadero often performs at "El Rancho" in Beirut, Lebanon. He is also starring in the (Biggest in Arizona) Wild Western Festival, "Cedar Stampede," August 26 through September 4th.

dispute with a bottle of Makers Mark.} Why you may ask? ... Well it's simple. Because we, the WWPAS members, have a real passion and love for what we do, educating about and performing the Arts in hopes to keep this part of America's Western Heritage Alive for generations to come! Personally speaking, even Stunts are most exciting when witnessed during a live performance. Whether it is on Stage or on a Movie Set {before all the rigging and pads are erased with some computer magic}, or in an action packed arena show, like Dr. Buck's SASS END of TRAIL Wild West Show! {If you saw one particular 2010 performance, you may have witnessed a certain Hollywood Stuntman getting trampled "for real" by one of his four legged co-stars} ... Nope, you're sure as shoot'n not gonna get those kind of thrills by playing Wii or X-Box ... heck, not even on Level 26! For you shooters, just imagine shooting a stage, in your living room, pointing your finger {Your Wii Gun?} at your 55" plasma ... exciting huh?

On the back pages of The Cowboy Chronicle are posted all of the up-coming local, national, and international SASS club shoots ... now lil' Ol' WWPAS hasn't got enough performance dates to fill up a couple pages ... yet! {But, we are also an internationally represented group!} Now, I think all SASS Members out there, both shooters and non-shooters, might like to know where they might run across a Wild

West Show performer that provides some great entertainment and maybe even bait them with enough curiosity to get ya involved in WWPAS! For the non-shooters, pull'n that smoke wagon, don't mean you gotta shoot it ... but you can "Spin It," and we'll show ya how.

So here ya go compadres, a list of some SASS-WWPAS performers and events coming to a town near you! Heck, why not tear this page out and tuck it into your saddle bags so you can refer to it in the up-coming months when you wanna see some Best in the Wild West Arts entertainment. {Some show dates may have already occurred, depending on publication of this article}

If you're out Boerne Texas way, you can catch up with former World Cham-



Long time SASS-WWPAS member (#8569), Ol' Bruce "Rope Burn" Brannen will be performing at the National Cowboy Symposium in Lubbock, Texas, September 10 & 11th.

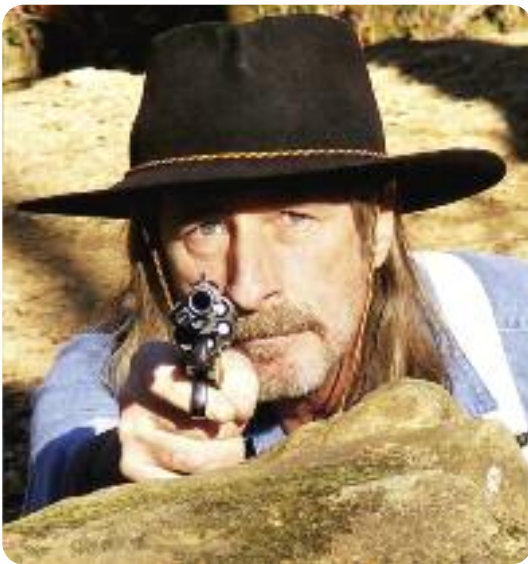
pion Lady Gun Spinner Pistol Pack'n Paula, who's also the Director of Operations and Entertainment year round at the Enchanted Springs Ranch, Western Movie Set and Theme Park. Paula's coloring book, Giddy-Uppp with Paula," is now available for all those buckaroos and buckarettas, and available on her website at PistolPackinPaula.com.

I said WWPAS was international, and here's proof. Next time you're moseying through Beirut, Lebanon, swing in to see "Hotshot" Johnny Tuscadero (Continued on next page)





Former World Champion Lady Gun Spinner Pistol Pack'n Paula, is the Director of Operations and Entertainment year round at the Enchanted Springs Ranch, Western Movie Set and Theme Park near Borne, TX.



"Six Gun," a long time SASS-WWPAS member, will be head'n up the "Shootout in the Street" activities in Arkansas, April 7th. All the details for the 4th Annual Heritage Festival can be found at Arkansas.com

WWPAS Members . . .

(Continued from previous page)
at "El Rancho." Ya might run into one of the many WWPAS performers that are hired to fill in when Hotshot is back working stateside, like October 19-21 for my {Biggest in Arizona} Wild Western Festival. The ranches annual

Thinking Out Of The Box To Fix Our Shooting Categories . . .

(Continued from page 10)
to less than forty-five degrees. It sounds like a race-gun competition now, and who can afford the most expensive internal modifications.
So, I say let's get out of the box, step back, and devise a rational plan whereby all shooters can enjoy this sport and have the opportunity to compete with the guns of their choice. Our club has our share of new SASS shooters, and many shoot with out-of-the-box guns, not tuned, not altered, and enjoy shooting guns the way they were in the 1800s and hearing that famous Bang ... Clang we all so love. We need a plan that accommodates all shooters.
My plan is primarily about the guns, the powder, and shooting style. Secondly, it is about age-based

"Cedar Stampede", is August 26 through September 4th.
In Colorado one of our newest members, Steve "Whirlin' Lasso" Casat, will be entertaining folks at the Pikes Peak or Bust Rodeo in Colorado Springs, July 11-14th. Moving on to the home of SASS, New Mexico, you can meet up with a WWPAS tribute performer, Milton J Yarbber, SASS #92503, at Albuquerque's Kimo Theater June 16th and check out his Ghost Tours at toursofoldtown.com.

Attention Arkansas! ... the "Shootout in the Street" takes place April 7th and go to Arkansas.com for details on the up-coming 4th Annual Heritage Festival ... I do believe "Six Gun," a long time SASS-WWPAS member, will be head'n up the activities! While there, check out his "Gunslingers Mall," a virtual indoor Wild West inter-active shopping experience!

Head'n to Texas ya say? Don't miss one of my Fav-O-Rite ride'n pard's, long time SASS-WWPAS member {#8569}, Ol' Bruce "Rope Burn" Brannen at the National Cowboy Symposium in Lubbock, Texas, September 10 & 11th.

Time to 'Head'm Up and Move'm Out' to my home state, who by the way is celebrating 100 years of statehood, Arizona! C.L. "Lee" Anderson, {SASS-WWPAS Life Member #35628}, many of you will remember him and his Wonder Horse Concho, from last year's SASS END of TRAIL event. He will once again be a featured performer at the Wild Western Festival, October 19, 20 & 21st at Glendale AZ's Sahuaro Ranch Park. Speaking of the Wild Western Festival, Arizona's Biggest Western Event, I suggest you go check out, WildWesternFestival.com for details on all of the other SASS-WWPAS performers appearing at this year's event.

Additionally, I, Dr. Buck, will be creating and coordinating a series of events for Old Tucson, a longtime SASS Corporate Sponsor, which will be including several SASS-WWPAS members

and performers throughout the year, so keep posted to their website, oldtucson.com for all the details. {This means countless Vendor opportunities to you ... and you know who "you" are. Contact me for details.} Plus! Remember, All SASS (card-carrying, in costume) Members get FREE Admission to Old Tucson, so you have absolutely no excuse for not visiting this great supporter of SASS!

One last note of interest ... It looks like the 2012 SASS-WWPAS Convention & World Championship Competition will be hosted at Old Tucson! This is the perfect atmosphere and venue to showcase America's Wild West Performing Arts! Along with the Entertainment and Non-Stop Competitions, there will be Vendors, Workshops, and Demonstrations for three or four full days. To keep posted on this event, contact ... me!

Okay, here's my shameless SASS Advertising Sales plug ... As the "New" SASS Advertising Sales Representative, if "you" or someone "you know" are looking for a captive western audience to promote your product or service ... contact me, Dr. Buck at drbuck@sassnet.com or 623-521-3856 ... Remember, I'm a Stuntman, so I'll do dang' near anything to win your business!

Well, as always, my Bunkhouse Door is available for knock'n and my Wireless Telegraph {623 521-3856} is charged just in case ya have any questions, want information on WWPAS or



C.L. "Lee" Anderson, SASS-WWPAS Life #35628—many of you will remember him and his Wonder Horse, Concho, from last year's END of TRAIL event. He will once again be a featured performer at the Wild Western Festival, October 19 – 21 at Glendale, AZ's Sahuaro Ranch Park. WildWesternFestival.com has all the details for this year's event.

just want to be added to my "Ever Growing" list of people that receive our special monthly WWPAS Gazette Newsletter ... Adios for now.

Dr Buck Montgomery ~
WWPAS Trail Boss 🤠

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Cat Ballou, SASS #55

COSTUMES AT THE 10TH ANNUAL CONVENTION

The Culmination of a Decade of Fantastic Costumes

By Cat Ballou, SASS #55

It doesn't seem possible that ten years of the SASS Convention and its costume contests have come to an end. The Convention was the perfect venue to wear our finest costumes indoors out of the elements such as dust, wind, rain, and even snow, sometimes present at our shooting events. The Convention was always THE place to show off the best of the best in costumes. And this year, our tenth, was no exception to that rule ... all the costumes were terrific!

For a decade, Wild West Mercantile of Mesa, Arizona, C. S. Fly and Claudia Feather, Proprietors, sponsored our costume contests—the Saloon Night and the Best Dressed. Saying “thanks” just doesn't seem enough, but we do thank them for 10 years of continuing support.

Shotglass, SASS Life/Regulator #17153, took on the mantle of organizing and running the contests, and she put together a great crew of judges and helpers. Everything ran like clockwork. A great debt of gratitude goes to Shotglass.

And, of course, determining the winners from all the wonderful participant's costumes was the task of this year's judges, and it was far from an easy task. Judging the Saloon Night costumes were La Bandida, SASS #80163, Lady LaSalle, SASS #46241, and Iona Vaquero, SASS #49084. The Pajama Party Costume Contest was judged by Peaches O' Day, SASS #68389. Best Dressed Judges were Captain George Baylor, SASS #24287, Nellie Blue, SASS #54399, Fleur, SASS #73656, Lady
(Continued on next page)



Cat Ballou—One last time presenting the Best Dressed Costume Awards ...

Best Dressed



The Best Dressed Judging Committee



Best Dressed Military (l-r)—1st place, Timber Jack Thompson, and 2nd place, Six Gun Scotsman.



Best Dressed Couples (l-r)—1st place, Aspen Filly and Aspen Wrangler; 2nd place, Legendary Lawman and Serenity; 3rd place, Kerman Kid and Doc Jayne.



Best Dressed Men (l-r)—1st place, Wild Horse John; 2nd place, Reuben J. Cogburn; 3rd place, Mild Will Cheatem.



Best Dressed Ladies (l-r)—1st place, Peaches O'Day; 2nd place, Fannie Bridgewood; 3rd place, Lady Killer.

Saloon Night



Shotglass organized and managed all the costume contests for the 2011 Convention. Thanks so much and a great job!!



Sgt. Shuster describes his outfit to Saloon Night Judges (l-r) La Bandida, Lady LaSalle, and Iona Vaquero.



Classic Cowgirl Winners (l-r)— 1st place, Texas Flower; 2nd place, Sapphire Rose; 3rd place, Serenity.



Saloon Girl (l-r)— 1st place, Willow Thompson; 2nd place, Lady Joy; 3rd place, Bobbin Along Daisy.



B-Western Men (l-r)— 1st place, Timber Jack Thompson; 2nd place, Bighorn; 3rd place, Rough Rider Rich.



Classic Cowboy winners (l-r)— 1st place, Creek Harding; 2nd place, Coyote Cap; 3rd place, Capt. George Baylor.



B-Western Ladies (l-r)— 1st place, Jady Darling; 2nd place, Copper Queen; 3rd place, Doc Jayne.

(Continued from previous page) LaSalle, and Iona Vaquero. Calico assisted as a "timer."

Let's look at some of the costumes of the first place Best Dressed winners.

Best Dressed Lady – Peaches O' Day came as the famous actress and singer, Lillian Russell (1861 – 1922). She wore an 1890s gown with trapunto trim on the bodice, and epaulets trimmed with gold threaded beading. Her sleeves
(Continued on page 21)

CONVENTION COSTUME WINNERS

Saloon Night

Classic Cowboy

- 1st Creek Harding, SASS #4546
- 2nd Coyote Cap, SASS #14184
- 3rd Capt. George Baylor

Classic Cowgirl

- 1st Texas Flower, SASS #43753
- 2nd Sapphire Rose, SASS #82809
- 3rd Serenity, SASS #64982

B-Western Men

- 1st Timber Jack Thompson, SASS #55358
- 2nd Bighorn, SASS #1522
- 3rd Rough Rider Rich, SASS #42846

B-Western Ladies

- 1st Jady Darling, SASS #61393
- 2nd Copper Queen, SASS #20449
- 3rd Doc Jayne, SASS #42135

Saloon Girl

- 1st Willow Thompson, SASS #56615
- 2nd Lady Joy, SASS #90932
- 3rd Bobbin Along Daisy, SASS #61452

Best Dressed Ladies

- 1st Peaches O' Day, SASS #68389
- 2nd Fannie Bridgewood, SASS #77082
- 3rd Ladykiller, SASS #34999

Men

- 1st Wild Horse John, SASS #85994
- 2nd Reuben J. Cogburn, SASS #63378
- 3rd Mild Will Cheatem', SASS #73594

Couples

- 1st Aspen Filly, SASS #50535 & Aspen Wrangler, SASS #50536
- 2nd Serenity, SASS #64983 & Legendary Lawman, SASS #73160
- 3rd Doc Jayne, SASS #42135 & Kerman Kid, SASS #25129

Military

- 1st Timber Jack Thompson, SASS #55358
- 2nd Six Gun Scotsman, SASS #68879

Pajama Party

- 1st Wicked Felina, SASS #3483 & Evil Roy, SASS #2883



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The Stealth Bullet Shooting Society Has Reached A Major Milestone Anniversary!

We're 12 years old today!!!

By Colonel Dan, SASS #24025

February is an extra special month and contains a recognized National Holiday in fact.

Some might think the celebration on the third Monday of February is because of President's Day, but that's only a rumor started by politicians who never shot cowboy. On that day we celebrate SBSS Organization Day worldwide, and that is the real reason for this national holiday observation!

The Stealth Bullet Shooting Society (SBSS) was born on 18 February 2000 and has been conducting a gallant struggle against Stealth Bullets, recruiting folks for SASS, and just plain adding one heck of a lot of fun to a sport that is already fun centric ever since!

We've grown from a single post to an organization of 2,382 Troopers who signed up for a lifetime of miss-free shooting, and we've had only two resignations. For those familiar with retention stats, that's a record setting retention rate worth blowing your bugle about—we must be doing a whole lot right!

A quick review of our impressive growth tells our great story. Number of SBSS members by the end of:

Day 1: 12
Week 1: 73
Month 1: 116
Year 1: 325
Year 12: 2,382

We boast **Judge Roy Bean SBSS #425, Justice Lily Kate,**

SBSS #521, Hipshot, SBSS #520, Blue Eyes, SBSS #544, Tex, SBSS #1411, Cat Ballou, SBSS #1412, Single Action Jackson, SBSS #1074, Dang it Dan, SBSS #701, Evil Roy, SBSS #1360, Fredrick Jackson Turner, SBSS #39, Lead Dispencer, SBSS #1400, Badlands Bud, SBSS #1841, Santa Fe River Stan, SBSS #1763, Badlands Drifter, SBSS #1920 and the estimable Pike Bishop—our official 2000 Millennium Man among our more distinguished members.

As your collective imaginations ran wild, like that of the most unique Professor Cubby Bear, the nature of the SBSS evolved into an organization with individual member numbers, membership certificates, unique badges, and a multitude of hypotheses (official excuses) for not ringing steel—I was amazed. We were growing faster than many formal organizations with legal charters and real dues!

Speaking of Dues and Financial Report—The SBSS financial strength remains uniquely strong—we are totally unencumbered by any money whatsoever!

We added the Order of the Golden Bullet—a Hall of Immortals—those troopers who have totally defeated the Stealth Bullet by scoring a Clean Match. To date, 570 SBSS Members have been inducted into that most prestigious and hallowed Hall of Immortals.

We even have our own unique logo courtesy of the award winning

design of Dutch Canyon Red

Through the hard work and dedication of Trooper Nell Fenwick, a flag was created for our organization. As the Besty Ross flag was named after its creator, our Regimental Guidon is officially known as the *Nell Fenwick* after one very special little lady.

And through the generosity, hard work, and extreme talent of SGT Israel Precious Goldberg, we launched the SBSS web site, which is now being independently hosted due to the impressive initiative of Santa Fe River Stan, who keeps the old colonel here under expert supervision as I can now update the web-site daily myself.

With each new idea, the SBSS developed its own personality until we evolved into what we are today—the most unique shooting organization you'll ever find anywhere comprised of dedicated cowpokes whose function is to enhance the fun of Cowboy Action Shooting™ and promote SASS throughout the world—and you all are doing a bang up job in all respects!!!!

I want to personally thank you for making this something very special. The enjoyment you've brought to thousands over these past few years is a true testament to the kind of cowpokes you really are.

The Stealth Bullet Shooting Society (SBSS)

What are Stealth Bullets you ask? Stealth Bullets (SBs) are those sinister little suckers that sneak into your guns when you least expect it. You can always tell an SB has gotten into your ammo because they don't make the familiar "clang" when they hit steel. Even though you're positive you just couldn't miss those big targets at such ranges, you're scored with a miss anyway!

The SBSS was organized to protect its members against these dang SBs and provide proof positive that the absence of the "clang" was not a miss on the part of the SBSS shooter,

but one of them dern SBs that caused you to become victimized by the all too familiar "bang no clang" phenomena. The Primary Law of the SBSS:

We Never Miss. We conduct semi-serious research and always shoot clean!

Our Motto: Evernay Issmay (Pig Latin for "Never Miss")

Our Web Site:

<http://mddall.com/sbss/SBSShome.htm>

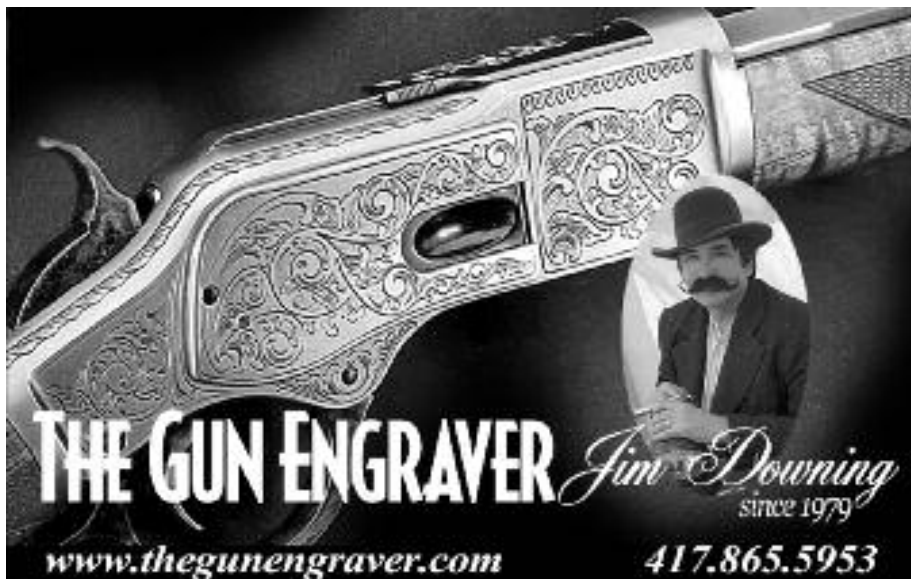
We wear distinctive badges made from captured bullets that have been infected with the stealth virus and thus prove the existence of SBs.

We're dedicated to the principle of never taking ourselves seriously and to the total defeat of all Stealth Bullets. We conduct continuous Research and Development of formulas and causes, otherwise known as official excuses, for the "bang no clang" events and generally come up with really off the wall methods of creating a Zero Tolerance Environment (ZTE) for SBs, thus forcing each "bang" to result in a "clang."

Our primary mission is simple, and we remain steadfast in our constant pursuit of it: Enhance the fun of Cowboy Action Shooting™ and promote SASS wherever we go

Want to join? You, too, can become an SBSS Trooper this very day! Just shoot me an email at: coloneldan@bellsouth.net Life Membership dues: \$000. Benefits like this don't come cheap—that's zero dollars...with three zeroes!

After joining, you can never be rightfully blamed for another miss the rest of your shooting life. Here's your chance. For that princely sum of \$000, you'll receive via email a unique certificate cleverly crafted from only the very best pre-1899 design electrons and personal badge making instructions. Best of all, however, you'll be joining one of the most fun shooting groups in the world that offers its members an infinite number of semi-researched, crack pot hypotheses, a.k.a. "official excuses," for that *bang no clang phenomena!*



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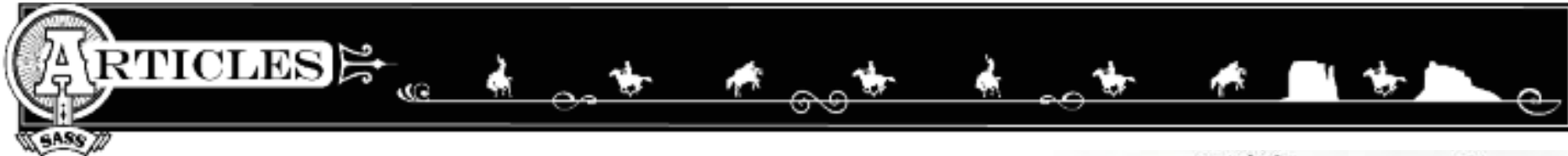
Speed guns

Team Match

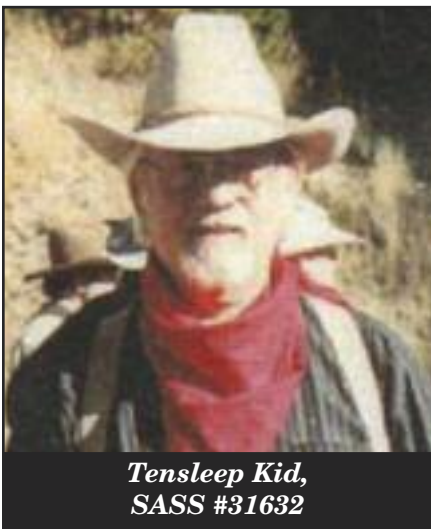
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WESTERN MOVIES AND CALIFORNIA'S SAN FERNANDO VALLEY



Tensleep Kid,
SASS #31632

Angeles. As a kid, my playgrounds were the Los Angeles riverbed, cornfields, climbing pepper trees, and capturing the then plentiful horn toad. When I collected enough nickels and pennies, I would make the short trip to Andy Devine's Crystal Plunge in Van Nuys. Lying right next to the riverbed was a movie animal compound where, believe it or not, big cats and apes were kept in wire enclosures. Not far from the compound was a movie storage lot and stables. We climbed the fence to play in covered wagons and stagecoaches and checked the stables because of rumors Silver and Scout were sometimes stabled there.

I want to explain here my experiences living in the San Fernando Valley aren't unique. Every one I knew had some contact briefly or otherwise with movie people. Not just actors and actresses, but prop people, special effects, cameramen, extras, and the like.

So as the years passed, I had my encounters, by chance or by invitation, with twenty or so movie actors. Joining SASS in 2000 rekindled my interest in the Western movies and I realized out of the twenty or so actors who had crossed my path, ten were in Westerns I had seen. I thought it would be fun to share my experiences with SASS members who love the Hollywood Westerns as I do. I have listed several movies with my short explanation of my encounters. I purposely left out who the actors were. I thought it would be fun for the interested internet-savvy reader to use my Internet search lines for the answers. If you're stumped, the answers are on **page 82**.

1. Arizona Bushwhackers. One day in grade school, we had a guest cowboy on horseback who performed rope tricks for us. I remember he was inside the auditorium, but I can't recall why. Maybe it was raining? If you lived in the Los Angeles area back in the 50's and 60's, this one should be easy to guess. Internet search lines - He performed in 60 Rose parades.

2. Winchester 73. I was invited to a party in Toluca Lake, 10 miles northwest of downtown Los

1. Ray "Crash" Corrigan's Corriganville
2. William S. Hart Museum
3. Melody Movie Ranch
4. Disney Movie Ranch
5. Vasquez Rocks
6. Warner Brothers Studio
7. NBC Studios
8. CBS Studios
9. Universal Studios
10. Gene Autry
11. Hollywood
12. Roy Rogers
13. Andy Devine's Crystal Plunge

Angeles. I was a high school gymnast and I thought I was fairly strong. At the door, I was greeted by this actor who shook my hand with a vise like grip. I swear to this day I can still feel his hand shake. Internet search lines - A High Road to Danger.

3. Rio Bravo and Day of the Outlaw. When I was a teenager, I worked at a Richfield service station in North Hollywood, 13 miles northwest of Los Angeles. Note the word "service," remember? While the driver read the newspaper, his or her gas was pumped, oil and water checked, windows washed, tire pressure checked, and anything else the driver might request. One fine day, two motorcyclists came cruising into the station on what looked like new motorcycles. One said, "We are looking for Sally's Dress Shop. Can you help us out?" I answered Sally's was just a

It was on a Sunday drive with my wife I discovered END of TRAIL in Norco, California. Wow!! I was amazed - here were men and women with six guns on their hips. In the distance I could hear the ding of lead on steel. Could it be I found a way I might shoot my guns with some real sense of purpose and not just a day out plinking somewhere?

When I was old enough to buy a firearm I bought guns I thought represented the Old West. The only "Old West" I knew was from watching Westerns on the silver screen and television! I lived in Los Angeles County for over fifty years. Most of that time was in the San Fernando Valley, twenty miles northwest of downtown Los

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short distance down Lankershim Boulevard and on the right. Also further down Lankershim was Nudie's Western Wear and Alphonso's Custom Holsters, where I bought my first holster. Internet search lines - Song, Garden Party.

4. Tombstone. High school gymnastics was great fun. We would work out from 2:00 to 6:00 PM with a little horseplay, too. I had major stage fright coupled with an inner ear problem, so my gymnastic routines didn't amount to much. One kid we all admired had no such limitations. He was one of the outstanding athletes of 1955 and 1956, and in 1956 he walked off with the Valley championship in the rings, long horse, high bar, and all around gymnast. Internet search lines - Hell, I got lots of friends.

5. Wild Bunch. Towards the end of a show at Universal Studios, I decided to move to the back of the theater to beat the rush for the parking lot. I ended up standing next to one of my favorite actors. He turned my way and smiled and then said, "I see you and I have the same idea," and we both got a chuckle out of it. Internet search lines - Jubal (1956) gets a job from him.

6. Sheepman. There was this hamburger eatery by the name of Don's Place where one could enjoy a beer along with a giant burger. Don's was located in Burbank, 11 miles northwest of Los Angeles. While enjoying a burger one day, we heard some laughter about two tables away from us. The well-known actor and his companions were just leaving. He had an actor's straight face while his companions were trying not to burst out with laughter. He had in his hand a whoopi cushion device and was making music with it as they weaved in and around the tables. Internet search lines - Tombstone "Let 'Er Rip"

7. Support Your Local Gunfighter. On my way one day to purchase chlorine for the pool, I nearly collided with a long black car pulling out from an alley fairly fast right in front of me. I panicked, hitting my brakes in fear of a pending crash. I was ready to swear and scream at the driver, but when I got a good close look at him I went from rage to wow. I gave him a friendly wave and he gestured he was sorry. In-

ternet search lines -1970 Rio Lobo eccentric sidekick.

8. Drums across the River. I was introduced to skin diving by my junior high gym teacher. He made a few extra dollars during the summer break teaching groups of kids how to make Hawaiian slings, spear fish, and pry Abalone off the rocky ocean bottom. In high school I joined a diving club and eventually got SCUBA certified. In the mid sixties I enrolled in a commercial diving school where I learned about the Navy's Mark V diving gear. I teamed up with another diver by the name of Christopher

(he preferred to be called Kit). One day Kit said to me, "My parents have invited you to dinner. They would like to meet the diver/tender who makes sure their son gets his air supply." Kit's father was better known for his character in a very popular television show. Internet search lines - Tomas Arana in Tombstone.

9. Forty Guns. In the early 70's I had the opportunity to

spend Christmas Eve in the home of a well-known celebrity. One of her guests was an actress who had starring roles in numerous Westerns. It was a great thrill for me to meet her. She greeted me with a big hug and a kiss and asked me to sit next to her. She made me feel like we were old friends. Internet search lines - Jack Oakie bought her San Fernando Valley ranch. *A*

~ Don't Forget ~
See Answers (1-9) on Page 82

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Misty Moonshine, SASS Life #24262



A SASS EVOLUTION REVELATION

By Misty Moonshine, SASS Life #24262

Change. This is not a word I choose lightly for use here, but the simple truth is this: Change is the only constant in all things. If you're not adapting and evolving ... particularly in a business environment ... you might as well just hang up your hat. And, so it is—an evolution within SASS is underway—an evolution that maintains the attitude, history, and values of the American West as well as the history of a sport enjoyed by thousands of people all over the world, while ensuring this legacy can be enjoyed for many generations to come.

The Single Action Shooting Society was founded as a membership organization over 30 years ago to "Preserve and Promote the Sport of Cowboy Action Shooting™." That mission statement and dedication will never waiver. Consider this evolution not as a change in what works, but rather a renewal of those vows, as well as a fresh new perspective to move forward, ensuring SASS and Cowboy Action Shooting™ stand the test of time. It's a reminder of what we are, and for whom we are in business: the shooters, our members, and the SASS "family." It's for those folks who strap on their guns, dust off their

cowboy hats, and show up month after month, and year after year to support SASS and enjoy the sport, all while spending time with the best people in the world.

Change isn't always easy. To be successful, and know where you're going, you must not forget where you've been. Throughout the years, SASS as an organization has focused on what was beneficial and important *at that time*. What sets SASS and Cowboy Action Shooting™ apart from every other organization and shooting sport in the world will always be maintained—from costuming requirements, striving to produce events that are fun

for the participants, and promulgating rules that ensure safety and consistency in competitions around the world. We will always strive to preserve and maintain that spirit of the Old West—the camaraderie, the kinship, and the Spirit of the Game, as well as that which we all so proudly wear as a badge of honor—what we call "The Cowboy Way."

Cowboy Action Shooting™ is the most friendly, least intimidating competitive shooting sport anywhere. We welcome all ages, genders, and skill levels. We even provide a large number of shooting categories so virtually everyone can have the satisfaction of competing with their peers. The ranks of Cowboy Action Shooters are the
(Continued on next page)

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John A. Taffin
John A. Taffin

Evil Roy
Evil Roy (aka - Gene Pearcey)

Michael L. Venturino
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A SASS Evolution Revelation . . .

(Continued from previous page)

most diverse you'll find. And, among them are some of the fastest, most accurate, and exceptionally skilled shooters on the planet. They are our superstars. Cowboy Action Shooting™ competitors show the same (if not more) discipline and dedication to perfecting their skills as any other shooting sports' competitors. So, why is it we are the only shooting sport that hasn't celebrated and promoted its champions? It's time to showcase the outstanding talent within our ranks, to promote the sport, and all the while maintain the very basic spirit and attitude that sets us apart.

Cowboy Action Shooting™ is a shooting SPORT! We draw more participants and competitors at some of our monthly matches than all the other shooting sports do at the state or even the national level. We have thousands of Cowboy Action Shooters and over 600 affiliated clubs all over the world . . . and yet, SASS is a well-kept secret. Most folks have no idea we suit up 1880s-style, strap on our guns, shoot live ammo in Old West scenarios, and keep score! They don't understand we have well-attended championships all over the world, on a regular basis, and our members work hard to perfect their skills. It's way past time the world knew without a shadow of a doubt what Cowboy Action Shooting™ is—and one way of accomplishing that is by celebrating our champions—some of the fastest, most accurate shooters in the world. A new, fresh, and equally aggressive Marketing and Advertising campaign is currently being forged to

accomplish just that.

Still, we will not forget "The horse that brung ya." You will see a fresh perspective of this renewed philosophy in several ways over the coming months. We are striving to increase member benefits while maintaining the cost of membership at a manageable level. We are working diligently to acquire critical member demographic information at major events across the country this year, arming us with crucial information to better represent our members, as we forge relationships with companies and manufacturers for the benefit of the sport and our shooters. We are looking at forming a SASS legislative committee dedicated to taking a more active role on members' behalf to defend our Second Amendment rights. We are maintaining an open line of communication with every member in every corner of the world, realizing SASS is chocked full of some of the most amazing, talented, diverse individuals on the planet, from all walks of life, and we welcome their CONSTRUCTIVE criticism and fresh ideas.

SASS has always cared about the shooter. That fact has not changed. What is changing is we are planning ways to *show* we care. We know without the shooters, members, and supporters, SASS would cease to exist. A dream, a vision, a legacy . . . would die. We know our members, this SASS family, are truly the lifeblood of this organization. You will see firsthand such gratitude and support in the new and improved environment at END of TRAIL 2012 where the true VIP's of the event will be the shooters!

There is a love and respect for

this sport that simply doesn't exist in other shooting disciplines. It's almost engrained in all who experience it—from SASS #1 to SASS #94501. Hipshot, SASS #7, said, "I love this game. I've been playing it for over 30 years, and I want to make sure my grandson can still be shooting Cowboy Action matches with his grandchildren." That, cowboys and cowgirls, is what we like to call a legacy, and one we will diligently strive to ensure lives on.

SASS has learned some hard lessons over time and is certainly not without its share of mistakes, but it was built on a solid foundation by some of the greatest and well-intentioned people around. As we move forward, crucial structures are now being formed to ensure SASS and Cowboy Action Shooting™ will not only survive, but will continue to grow and prosper well into to next century and beyond. I am honored to be a part of it, and excited by what the future holds for us all. We like to refer to ourselves as a SASS family, one in which I'm certainly proud to be a member, and a fact I hold dear. It is with our SASS family in mind I quote Brad Henry, who said, "Families are the compass that guides us. They are the inspiration to reach great heights, and our comfort when we occasionally falter." 🤠

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Costumes At The 10th Annual Convention . . .

(Continued from page 15)

were silk covered with Chantilly lace. Her hat was an exact reproduction of one worn by Lillian Russell.

Best Dressed Man – Wild Horse John was the proprietor of the Cheyenne Social Club. He wore a mother of pearl stickpin in his ascot, and his double watch chain included a gold pocket watch, a magnifying glass, and an 1882 five dollar gold piece he received as an anniversary gift from his "girls." His cane, which he carried for personal protection, was made from a warthog's tusk.

Best Dressed Military – Timber Jack Thompson represented a Scots Black Watch regiment's uniform during the Boer War of 1899 – 1902. He wore a plaid kilt and kilt socks in the Black Watch colors and an Australian hat with a red feather hackle. The Australian hats had been adopted by the British

troops. He also wore a Black Watch sporran with a brass cantle.

Best Dressed Couple – Utilizing the "Masquerade" theme of this year's Convention, Aspen Filly and Aspen Wrangler came as Cleopatra and Mark Antony. Mark Antony entered the room and introduced the "Queen of Denial," Cleopatra. From her golf headdress to her gold sandals, she was the living, breathing reincarnation of the Queen of the Nile. After a few seconds of repartee, Cleopatra announced, "All men are Asps," and departed the room leaving Mark Antony standing alone in his golden armor.

To all the participants, winners, and judges during the last decade of the SASS Convention, I salute you. You made the Convention the epitome of costuming. I won't say goodbye as I hope there will be more Conventions in the future. So, until we meet again . . . 🤠



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ARTICLES



**Cree Vicar Dave,
SASS Life, #49907**

COMMUNICATION RUSTLER

By Cree Vicar Dave, SASS Life #49907

today, computers speed it up a little over the Pony Express. But when the ole PC contracts a bad case of the flu it does slow things up a bit.

I was awakened by The Vicar's Wife early one Monday morning a while back. Her voice echoed through the aluminum walls of our trailer: "Well, we're done!!! The computer is messed up. There are **BIG RED LETTERS** on the screen and nothing works." Somehow a mischievous hacker had snuck into our "Silver Bullet" RV under cover of

darkness and rustled our ability to communicate with others. If an Old West outlaw snuck into your camp at night in times of yore and rifled through your saddle bags, about the worst he could do was rip up your paper and steal your pen and ink to keep ya from writin' back home. All you needed then was a ride into town the next morning and buy some more correspondence conveyance devices and you were up and runnin' again. But today it is a major operation to remedy the problem. It says in Proverbs

3:29 NRSV, "Do not plan harm against your neighbor who lives trustingly beside you."

It is amazing how much the computer has come to dominate our lives. A little over a decade ago we used pen and ink or, at best, a typewriter as our mode of correspondence. Today the computer has taken over. Letters are written and sent via the PC. The articles I write are punched out on the keyboard, spell-checked, grammar enhanced, edited, stored along with adjoining photos, and eventually sent in to

Being on the road doesn't stop us from keeping in contact with the rest of the world. Today we can communicate in seconds with our neighbor who may be hundreds of miles away. In the Old West they had mail communications, but

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be published, all via the computer. I find Cowboy Action Shooting™ clubs to shoot at, check to see when they shoot, where they shoot, and how ta get ta where they shoot on my computer. So when the virus struck it was no small thing.

We had a Firewall so the problem could be easily remedied, right? Kind of like ridin' over ta the general store and pickin' up a tablet, feather quill pen, and some ink. Not quite so easy. After calling our computer security supplier and spending an hour on hold, The Vicar's Wife took directions on how ta cure the problem. After three hours of running their fix over and over, she got another number to call ta get it fixed right. The earliest help was available was Friday at 6:00 AM. The computer expert would call then and make it well (the definition of an "expert" is someone who rides in from over two hundred miles away and carries a briefcase). Oh by the way, it'll be another \$129 plus the \$59 a year we had paid to keep this from happening in the first place. Maybe it's time ta go back ta paper, pen and ink; well, not just yet.

Friday rolled around and the phone rang a little after six in the morning. The computer "expert" rode into our trailer through the telephone. He tin-

kered with the PC for some three hours and then declared it healthy as a horse. Another couple of hours were spent running the scanner. So the total grief factor amounted to \$129 plus eight hours of time. Times that by the many thousands of other cowpokes affected and it adds up to an astonishing amount of "Hacker Headache."

I hope the person who initiated the virus had as much fun sneaking into our camp by cover of cyberspace darkness and pilfering our saddlebags as we had getting things back in order again. But the Bible says we are to, "Bless those who persecute you [who are cruel in their attitude toward you]; bless and do not curse them," Romans 12:14, the Amplified Bible. People who devise viruses to invade computers have way too much time on their hands. What we need ta do is find out who they are and get them into Cowboy Action Shooting™. That way all their extra time would be spent loading ammo and practicing. Then they would be a blessing to us and we would not have to be concerned about a stealth computer rustler sneaking into our PC camp by dark of Internet night.

God bless (even the rustlers),
creevicardave@hotmail.com
www.sucker creek.org

Photo by: Indian Paintbrush 🐎

FACTOID

During the Civil War, glasses with colored lenses were used to treat disorders and illnesses. Yellow-trimmed glasses were used to treat syphilis, blue for insanity, and pink for depression. Thus we get the expression, "to see the world through rose-colored glasses."

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Captain Baylor modeling the Mernickle Evil Roy Slim Jim rig with matching shotgun belt.
(Photo by Lorrie Lott, Mr. Quigley Photography)

DISPATCHES FROM CAMP BAYLOR

High Volume Loading For "Frontier" Categories

By Captain George Baylor, SASS Life #24287

If you shoot a category with "Frontier" in its name all ammunition must be blackpowder or a blackpowder substitute that conforms to SASS regulations. "Wholly" black is wonderful stuff, historically accurate and spectacularly smoky. Unfortunately, because it is an explosive instead of a propellant like smokeless powders,

it is saddled with several restrictions. If you're trying to load a lot of rounds, for example, so you can practice daily, one of those pesky restrictions jumps up and bites you.

All manufacturers of progressive reloading machines prohibit the use of blackpowder in their powder measures for safety reasons. (Yes, people do ignore that prohibition and load on their progressive loaders, but we're not going there.) All brass powder measures for blackpowder do exist, but they're not designed to work "automatically" as desirable for a progressive machine. This means many people who have marvelous progressive loading machines capable of several hundred rounds an hour do things that slow their production drastically, such as using a brass powder measure manually or dipping powder and pouring it into the case through a funnel.

If your participation in Cowboy Action Shooting™ is eight matches a year, and you think practice is cheating, then no problem. But if you shoot 40+ matches a year and practice 300 rounds daily for two months before Winter Range or END of TRAIL, this makes it really hard to make as much ammo as you shoot.

Several hundred rounds an hour

Fortunately it is possible to make several hundred rounds an hour of smoky ammunition as easily as smokeless. The manufacturers of three SASS legal blackpowder substitutes currently in production, American Pioneer Powder, Pyrodex, and Triple Seven all recommend them for use in progressive machines with standard powder measures. All of them smoke as much or more than the same volume of Goex 2f. I use American Pioneer Powder. It works with (cheap) smokeless bullets and is milder than Triple 7. Pyrodex works best with blackpowder



Dillon XL650 set up for loading a lot of American Pioneer Powder loads as fast as smokeless

Full charge loads
For full-charge loads, adjust your powder measure to load powder to a level that just touches the bullet base, with a little compression. This will be more than sufficient to exceed the SASS Smoke Standard in .32 H & R Magnum and larger cartridges.

New! Improved!

American Pioneer Powder has been improved since it was first introduced. If you tried it early on and didn't like the fact that it "dusted" heavily, or "clumped," or was aggressively hygroscopic (that means it attracts water), you might want to give it another shot (so to speak). Look for a black bottle if you want to make sure you have the latest formula. Late production switched from white bottles to black. One thing that separates early APP from current, even before they changed bottles, is the color of the powder. It's gone from light grey to brown to charcoal. In fact it

bullets. APP is considerably cleaner.

Necessary equipment

A good part of volume production, of course, is equipment. If you use a single stage press, you can make perfect rounds, but if you want time leftover to shoot it, you will need a good progressive press and a few speed enhancing accessories. I've used Dillons since the mid-80s. Since 1999 I've been using a XL650. I can, starting with a full primer tube and case feeder, load 100 rounds in 5-6 minutes. You would think that would mean I could make 1,000 rounds in 60 minutes, but you would be wrong. I still have to keep the primer tubes, powder measure, and case feeder tube filled. Therefore I have an electric case feeder, and I use the RF100 primer tube filler. Managing brass and primers is all a part of loading and takes time. Minimizing that time is a major part of volume loading.



Dillon SL900 set up to load American Pioneer Powder shotgun loads as fast as smokeless

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rounds and hear split cases. If you don't know what a split case sounds like, put one in with a few pieces of good brass and shake it.

Major match ammo uses new Starline brass. Each round gets inspected and goes into a case checker. Practice ammo is dumped directly into bullet boxes. Evil Roy taught me it takes as much time to put ammo into 50 round bullet trays as it does to make 50 rounds. Whenever I find a bad round during practice I put it in a box marked "Free ammunition for Frontier Cartridge shooters—take all you want."

Reduced Recoil (Big) Rounds

A .45 Colt with a full case of APP 3f and a 200-250 gr. bullet will smoke dramatically and recoil realistically. If your hands and wrist are getting arthritic, it will recoil painfully. If that's not what you want, a 15 gr. (volume, about 13 gr. weight, or 1 cc) charge with filler and a 160 gr. bullet will exceed the smoke standard and recoil a lot less painfully. But you need filler to fill the empty space in the case, or you will get erratic loads. When I shot .45 Colt I used to use 1/2" caulk backer rod (Lowe's where they sell weather stripping) cut to stick out of the case 1/8" or so over the desired powder charge and then compressed with the bullet, but it slowed production drastically. Then I switched to a 2-powder measure setup that put in filler on top of the powder. Now I use wimpy little .38 Specials that don't need filler. The best setup for filler I've found is the one by Larsen E. Pettifogger. He uses a Lee Auto Disk powder measure in station three. Set up the Lee Auto Disk powder measure with the big return spring so it operates automatically. You also need a Lee powder funnel and expander for the chosen cartridge, and Auto-Disk Riser to raise the powder measure for clearance. This eliminates the powder check die. But it's pretty obvious if you didn't get the right amount of powder in the case. When the round gets to station four, where you seat the bullet, the case should be almost full of powder and filler (1/8" or less from the top before seating the bullet compresses the load). If it's not, pull the round out and solve the problem. You may use any of your regular BP fillers, such as ground corncob, corn meal, grits, Cream of Wheat, or walnut media.

Shotgun Loads

Traditional blackpowder shotgun loads involve using card and fiber wads and a lot of time, but modern smokeless wads and progressive loaders make better loads in a lot less time. Most traditional blackpowder recipes use too much powder for what we're doing. You want a pattern tight enough at 10-12 yards to put all or most of the



American Pioneer Powder's new black bottle guarantees you're getting the latest improvements


shot on the knockdown target. This can be accomplished with 35 gr. (weight, about 40 gr. volume) APP3f, 1-1/8 oz. shot, and a 1-1/8 oz. wad. More powder generally opens the pattern. Really hot loads generally have a hole in the middle of the pattern making it really hard to knock down a target. Several wads work, including Winchester white (WAA12) and orange (WT12) and Claybuster copies. I use Remington FIG8S wads because I use a Dillon SL900. The pedals are "stitched" together at the ends, and they don't require spreading to keep them

from getting stuck in the wad ram. This speeds production and saves my arthritic thumb.

Remington STS hulls seem to fall out of a double more reliably than Winchester hulls. APP, like blackpowder, will burn the hulls, so match ammo uses once fired hulls. A hull skiver or "Spin Doctor" is useful in reshaping the crimp mouth that has only partially opened. "Perfect" hulls are required for perfect reloads, and I spend a considerable amount of time making sure the hulls that go into the case feeder are right. If I don't, then I spend a considerable amount of time dealing with the problems caused by bad hulls in the machine.

Round, clean hulls with case mouths opened to about the size of the hull go right through the machine without problems.

Keep the secret

Don't tell your friends how easy it is to load large amounts of blackpowder ammunition as quickly as smokeless using American Pioneer Powder. Make arcane comments about vegetable wads and drop tubes and making bullets out of unobtainium and lubed with unicorn fat. They'll never know the difference. If they figured out how easy it is, they might shoot in one of the "Frontier" categories in matches. We wouldn't want that, would we? 



The Dillon powder measure dispenses powder. The Lee Auto Disk powder measure dispenses filler for wimpy (or arthritis friendly) loads for cartridges beginning with .4. (Larsen E. Pettifogger photo)

looks a lot more like "black" powder. I use only 3f for main match cartridges and shotgun because it meters well in Dillon powder measures. This simplifies logistics.

(Less) Dusting

Compared to the "old days," current APP does not "dust" as much. I still clean off the shell plate and surrounding area with compressed air every 100-200 rounds. The powder slide gets compressed air, too. APP will also infiltrate the primer disk and get under the shell plate. The solution is to take the shell plate and primer mechanism off and clean every 2,000 rounds or so. I follow the cleaning instructions in the Dillon owner's manual, using alcohol on the primer disc and shell plate. I take this opportunity to grease or oil all of the places Dillon indicates in the owner's manual. Keeping the machine clean and properly adjusted is 90% of the solution to problems. 10% is experience and keeping spare parts on hand. 10% is poor math skills. The XL650 still needs good brass and right side up primers. The RF100 automatic primer filler will fill a primer tube in a couple of minutes while you're doing something else, like cranking out ammunition. The main complaint is that it will occasionally load primers into the tube upside down. It is possible to adjust it to virtually eliminate this phenomenon using a secret process that can only be found in the RF100 manual.

All brass is sorted in a three tray "Shellsorter" before tumbling. That eliminates wrong size brass from getting into the machine. Then I put it in the case feeder a small handful at a time so I can shake the

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**Blackthorne Billy,
SASS #74914**

**A Target of Opportunity, or
"The Stupid"**

Some years back, I was enjoying blackpowder shooting with a reproduction Remington Zoave .58 Caliber front-stuffer. My friend, Tom, had the same rifle, and we were shooting at tin cans and blocks of wood. I kept hitting more than he did, so he asked if he could try my rifle. He poured the powder in, wiped the Mimi-Ball in Crisco, and started it

Great Shots, Misses, and Goofs

By Blackthorne Billy, SASS #74914

in the barrel. He noticed a Black-bird sitting on a weed 30 or 40 yards away, quickly placed the cap on the nipple, then remembered he'd just started the bullet into the barrel. He used the ramrod to seat the bullet on the powder, then quickly aimed at the intruder. The report and blast was unusually sharp; Tom was thrown backward onto his butt, and the rifle ended its recoil rise pointed at the sky. I asked Tom where he put the ramrod. He pointed in the direction of the shot! Thankfully, even with the combined weight of both Mini-Ball AND ramrod, the rifle was undam-

aged. Tom's pride was somewhat diminished, however. He DID buy me a new ramrod. Oh, the Black-bird just flew away, unscathed.

A "Quigley" Shot

Tom and I were visiting his parents in the Upper Peninsula of Michigan, and doing some plinking in the yard with our Zoave rifles. Tom challenged me to an accuracy contest, a Six-Pack as prize, with an empty soda can as the target, placed about 40 yards out in the middle of the gravel road. (This is out in VERY rural UP country.) Tom shot first and came within a half-foot of the can. I shot, hit it, and sent it another 20 yards further out. One of the kids started to go get the can, but I halted him, wanting to see if I could duplicate the shot further out. BINGO! The can took another jump through the air further. Now I was pumped and everyone was challenging me to see if I could do it again, now that the can was 50 yards out. I aimed carefully. (No bench rest; this is standing, and no bipod support) At the shot, the can flipped into the air and disappeared down the road. Tom's Dad said to him, "Son, I don't think you want to challenge Billy again!" He never did.

Chamber Casting

A bunch of years back, I had a nice Ruger Number One .223 that was pretty darn accurate, but not what I was satisfied with. Some wise buddy suggested I do a "Chamber Cast" to determine how much freebore there was so I could load the bullets very close to the rifling. I procured some bismuth metal that melts under 200 F. I loaded a dummy cartridge in the chamber, and then inserted a dowel in the barrel until it touched the bullet. I marked the dowel with a pencil, removed it, and then put several cleaning patches on the end to act as a plug to hold the melted bismuth. Then I did "The Stupid." I took the dummy round and placed it at the top end of the dowel, and marked this length AHEAD OF the previous

mark, and pushed the patches down to dam up the liquid metal. I sprayed silicone into the chamber, and then poured the liquid bismuth in. After 30 minutes, I tried tapping it out so I could "Mike" the casting of chamber length before rifling. It wouldn't budge! The bismuth was fully the length of the cartridge up the barrel, and stubbornly cemented in! It took a friend's mini-torch gingerly applied to the back end of the bismuth, melting a bit at a time before enough melted out to allow the remaining bismuth to be hammered out from the muzzle! I have kept that piece as a reminder of the "Measure twice, cut once" admonition.

**"Slugging" a barrel
the wrong way.**

A more recent "Goof" involved my "slugging" the barrel of my .45-75 Reproduction 1876 Winchester. Accuracy has been pretty good at 50 to 75 yards with a cast 340-grain bullet. I wondered if it would improve the accuracy if I'd size the bullets correctly to barrel bore size, so I decided to run a slug down the barrel then use the digital caliper to get the exact dimension. Most .45 caliber rifles run between .457" and .460", and I wanted to be sure to be a thousandth to two over bore for perfect fit and seal. I couldn't find a pure lead ball of the right size, so (another "The Stupid") I just decided to use a regular unsized .45-70 cast bullet (#2 Lyman). I greased it with lithium lube and started it with a small ball peen hammer. Then with all of it even with the muzzle, I took a six-inch piece of hardwood dowel to run it down further then used a 30-inch piece. Nope. The dowel began splitting from hammer blows, and the bullet didn't budge. Now, I have a very hard bullet lodged in my very expensive lever-action rifle and no way to get at it from the breech.

Panic set in. But, after cooling down a bit, I took a drive to my local hardware store for a three-foot length of 3/8h steel rod. I cut off a six inch piece to get the bullet going (hopefully), then use the rest of it to push the bullet all the way to the breech. Fortunately, it worked just fine, but I was amazed at the difficulty driving the bullet through the barrel. I can just imagine how much pressure it takes for a loaded

(Continued on page 39)

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Bargain Barrel Buddies

Movies you'll just wanna own!

By Whooper Crane, SASS #52745

“Quick ... pick up the phone! It’s Hondo Dan, and he’s pretty excited!”
I was taking a nap, trying to get a little extra shuteye after a tiring full week of activity at Winter

Range. The Missus’ urgency got me up fast, grabbing for the phone by the bed.
On the other end was good shootin’ buddy, Hondo Dan.
“Hey Whooper, I think I found

the Mother Lode of *Bargain Barrel Buddies* for ya. Me and Misselaineous were just over at Wally World, and we ran into this incredible deal on B-Western DVDs. You ain’t gonna believe this ... you get 50 old cowboy movies for 10 Bucks!”
“Calm down, Hondo,” says I. “You sure about this?”

“I bought a set, and I’m lookin’ at the cover right now! I’m tellin’ ya, Whooper ... 50 old cowboy flicks for just 10 Bucks! Better get yer tail over there and snap up a set. It’s called *Western Classics*, and they have them in their Entertainment Department!”

“OK, I’m on my way ... thanks for the headsup, Buddy.”

It only took me 10 minutes to hotfoot it over to Wally World and one more to hustle over to the Entertainment Department. Lo and Behold ... there was this huge box-type display with a big sign “50 Westerns – \$10” ... and the box was full of these incredible 12-Disc DVD sets. And, who do ya ‘spose was starin’ back at me from the front of the box? The Duke ... and Jane Russell, and Gail Russell, and a hard-ridin’ posse chasin’ some owlhoot.

This was too good to be true! But, the saleslady standing beside



Whooper Crane, SASS Life #52745

the box assured me: “It’s true ... and we’ve got plenty of ‘em, cowboy.”

Eleven minutes later I’m home, watchin’ Duke and Maureen and Chill and Strother and Bob Steele callin’ out their lines as I sampled one of Duke’s favorite hits, *McLintock*. Lots of action, lots of humor, lots of savin’ of the West! (This is the one where Duke winds up chasin’ Maureen around town in her underwear!)

So, while I’m watchin’ this 1st of the 50 flicks in the collection, I see there’s three more Duke movies, ten Roy Rogers pictures, four Gene Autry films, six Tex Ritter talkies, and lots of others starring Bob Steele, Gabby Hayes, Burt Lancaster, Jack Palance, Lee Van Cleef, Randolph Scott, and just about every other cowboy star, including Will Rogers!

After watchin’ *McLintock*, I watched a fine old oater from 1930 called *The Oklahoma Cyclone*, starring the always-exciting Bob Steele

(Continued on page 34)



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Tenth SASS CONVENTION

(Continued from page 1)

nars over the years would have made it worthwhile. The friends we made along the way would have made it worthwhile. The parties would have made it worthwhile. The astute among you are probably noticing a trend. I've been to all ten, and it was, indeed, worthwhile.

Word got out that there would not be a 2012 Convention. This brought out a surprising number of late entrants who didn't want to miss out. They didn't. This was a good one. For those of you who haven't been to any of the Conventions and wonder what it was all about, I will try to explain. It was (counting from Wednesday registration and meet and greet to the closing of the Convention Sunday afternoon) a 4-1/2 day SASS party with all of the things that brought you to SASS together in one place, with, of course, the absence of shooting.

Let's start with the Convention floor at the Riviera's Royal Pavilion. Remember that a considerable number of people call SASS the Single Action *Shopping Society*. Many of your favorite vendors and several that want to be your favorite vendors were set up demonstrating and selling their wares. In the spotlight was The Royal Pavilion Stage, and something was happening there all of the time. Technically the vendors opened Thursday morning, but I saw people leaving with bags of goodies on Wednesday afternoon during setup time. Since they weren't running, and no one was chasing them, I'm pretty sure they had bought them.

The biggest vendor as far as space went was Wild West Mercantile, the stalwart company that has



As always, there was lots of entertainment. World renowned entertainers like Don Edwards and Sourdough Slim played to packed crowds, the WWPAS competitors completed their competitions on the main stage for everyone's enjoyment, Miss Tabitha hosted her ever-popular Saturday afternoon Fashion Show, and then there was Peaches O'Day and the dancing girls ... oh, the dancing girls!

clothed almost everyone in SASS at one time or another. Since Wild West Mercantile bought Tonto Rim Trading Co. a while back, they occupied the space the two stores used to occupy. I talked to Claudia Feather, the Queen of Wild West Mercantile, on Sunday morning, and she was one happy vendor. Actually I talked to several happy vendors. As usual, there were new vendors and old vendors. Some had been there for most or all of the Conventions. Those who worked hard, had products that SASS shooters wanted, and had a good attitude did well. Those who didn't have all three of those attributes, not so much.

The unluckiest hard-working vendor I talked to was the Taylor's & Co. contingent. Their guns hadn't arrived by the start of the Convention. The long guns never

did. It's really hard to show off your latest models if they aren't there. I believe Tammy said the shipping company was FedUp, or maybe she was fed up with her shipping company. Still, once some guns had arrived, her booth was covered up with cowboys and cowgirls.

Firearms vendors included most of the SASS favorites, the aforementioned Taylors & Co., Cimarron Firearms, Ruger, EMF, Pietta, and Dixie Gun Works. No less than three hatmakers had booths, in alphabetical order: Brims and Trims, Colorado Mountain, and D Bar J. With Saturday night's ball in mind, David at D Bar J had brought 200 top hats and derbies in addition to the myriad styles of cowboy hats and som-



If nothing else, the Convention is one BIG party! There are specially arranged receptions for absolutely everybody! The Saloon Dance and the Masquerade Ball were well attended, but the most rowdy of all was, hands down, the Pajama/Karaoke Party! After the Friday night concert, folks partied hardy until the early morning hours!

breros. Many of his customers availed themselves of his antique head-measuring machine and ordered hats made to fit.

Leather makers included Mer-nickle Custom Leather, Jax Leather, Ted Blocker Holsters, and Tombstone Leather. Ladies Costume-oriented vendors exceeded my ability to remember them all. Katie's Millinery had been to all ten Conventions. Laced was so busy I never got an interview. An interesting one I hadn't seen before was Lady LaSalle's The Historical Hairdresser, who does wigs worthy of epic historical movies. La Bandida's Butterfly Frillies sold Steam Punk accessories in addition to frillies. Coon Creek Old West was always covered with shoppers interested in the military of the era. It was Sunday before I could get an interview with White Wolf Trading because they were too busy with customers.

Of course Earthwalker Boots

was always busy, as usual. Many of us with old, tired, less-than-perfect feet are wearing their products to make it through several days of walking on rocks at the average matches. Black Steel, at the Action Targets booth, was very happy with his order book by Sunday morning. Offering free shipping closed the deal with a lot of customers.

Artie Fly and Sexy Sadie of Major Photography were kept busy photographing Conventioneers in their finery. They're always busy far into the night at the Saturday night banquet doing formal portraits. The irrepressible Sergeant Shuster of Kona Cowboy Coffee was busy with a new coffee blend just for us, SASS Cowboy Action Coffee. Laced, famous for corsets, seemed to be suffering from a shortage of corset models to the chagrin of many cowboys. Still, they were selling corsets at flank speed. Redwing Trading Company sold out of their Frontiersman Screwknives shortly after the seminar, "Black Powder for Dummies:" concluded. Was there a connection? Hmm ...

The NRA had two booths, one for recruiting members, and one for the National Firearms Museum. Punxsutawney Phil told me they're setting up a western branch at Founders Ranch! A first time vendor was Powder River Cartridge Co., makers of Evil Roy ammunition. They make it from Laser Cast bullets, new Starline Brass, and VV320 powder. A vendor that didn't seem to fit in any categories was Armadillo Mercantile, with a collection of unusual foodstuffs and miscellany. On Sunday morning the lady there was happy with her sales.

Guns of the Old West and *Chronicle of the Old West* were there, as usual, representing their unusual cowboy oriented periodicals. Dakota Livesay of *Chronicles of the Old West* also does a radio show.

I know that at this point I've ticked off the many vendors I didn't mention. You're right. I should have, but the point wasn't to list every vendor, but to give folks who weren't there an idea of what was happening on the Convention floor.

Thursday morning started with a breakfast at the Top of the Riv and the Woolly Awards. Tex will covered the very deserving recipients of the Woolly Awards in his editorial last month.

Then the seminars started. They ranged from shooting seminars by Evil Roy and Frederick Jackson Turner, to historical sub-



While fun and socializing are certainly a big part of the Convention, they're not the only parts! Attention to business matters is high on the agenda—the Territorial Governor's meeting, the Hall of Fame ceremony, the Woolly Awards, meetings of the Range Officers Committee and the Mounted Shooting Governors, and coordination meetings with the State and Regional match Directors are all key parts of the schedule.

RIVIERA HOTEL, LAS VEGAS, NEVADA



All the mainstream vendors were again present with their latest offerings. Domestic and international firearms manufacturers were displaying their products as were leather manufacturers and costuming vendors. Happy Trails was again part of the Convention with their very successful annual raffle benefiting the Happy Trails Children's Foundation.

Chris Enss talked about her book, "The Lady Was a Gambler: True Stories of Notorious Women of the Old West." She also did "The Cowboy and the Senorita: 100 years with Roy Rogers and Dale Evans," and "Hearts West: Stories of Mail Order Brides on the Frontier." Kid Rio taught the difference between "Real vs. Reel Gunfights." Lonesome Dove, SASS #12, read from her novel, "Chimera's Waltz." Solomon Star, SASS #208, taught little known facts about "Jews in the Old West." Quick Cal covered "How to Get Started in Cowboy Fast Draw." Chuckaroo, SASS #13080 taught "New Shooters Clinics and Recruitment."

Several seminars were Wild Bunch oriented, covering every aspect of this new shooting sport, including a Wild Bunch Range Officer training course. Of course RO-I and RO-II were offered, as was Mounted Shooting Range Officer. Jim Bowie and Coyote Cap offered well-attended gunsmithing seminars. The WWPAS taught stage stunts and fighting, bullwhip, knife throwing, and gun spinning.

Blackpowder was well represented from Blackpowder for Dummies to Loading and Shooting Blackpowder Buffalo Rifles by Old Number 4 to Frontier Cartridge Loading by Rowdy Yates. Bottom Dealin' Mike even taught Reloading Shotshells without a Press. Costuming seminars covered everything from cowboys to B-Western, from glove making to period hair. You could have attended all ten Conventions and still found more seminars you hadn't been to than you could fit in your schedule.

The 2011 SASS Cowboy Action Shooting Hall of Fame Induction honored Aimless Annie, Deadwood Stan, Deaf Laws, Diamond Dick, Long Hunter, and Quick Cal. Long Hunter spent some time autographing his instructional DVD, "One on One With Long Hunter." (See *Dispatches from Camp Baylor* for a review.)

The SASS Territorial Governors Summit fought out this year's crop of proposed rule changes. Other meetings included the RO Committee and

Modifications Committee, the Regional Match Directors Meeting, and the State Match Directors' Meeting.

On the Convention floor Miss Tabitha taught Victorian Dressing from the Inside Out, always a popular demonstration. Sourdough Slim did his "One-man Western Extravaganza." At any particular time you might see WWPAS performers on the stage, or Miss Tabitha giving Victorian Dance Lessons or the Silver Screen Saloon

(Continued on page 30)



This year there was once again a wide-ranging set of seminars for the conventioners. Gunsmithing, history, shooting schools, and women's fashions were all covered. There were even a couple of seminars dealing with "steampunk!"



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- Fishermans Marine 10355 SW Cascade Ave, Oregon City, OR 97045 503-557-3313 - May 5
- Fishermans Marine 1120 N Hayden Meadows Dr. Tigard, OR 97223 - May 6
- Outdoor Emporium 1701 4th Ave S Seattle, WA 98134 206-624-6550 - May 11
- Sport Co 4602 20th Ave. E Fife, WA 98424 253-250-2965 - May 12-13
- Larrys Sporting Goods 704 2nd St. S, Nampa, ID 83651 208-467-9201 - May 18-19
- Oak Creek Ace Hardware 10400 US Hwy 12, Naches, WA 98937 509-653-1294 - May 25-26

CROSS COUNTRY TRUCK

- B2 Enterprises, 7950 Redwood Dr. Cotati, CA 94931 707-963-0380 - May 5
- Ammo Brothers, 15979 S.Pioma Ave. Cerritos, CA 90703 562-865-3980 - May 11-12
- Ace Hardware, 183 S. Moapa Valley Blvd. Overton, NV 89046 702-397-2289 - May 18
- New Frontier Armory, 150 E. Centennial Pkwy. North Las Vegas, NV 702-479-1470 - May 19
- Oak Tree Gun Club, 23121 N. Coitrene Ave. Newhall, CA 661-259-7441 - May 25-26

EAST COAST

- T&M Shooting Sports, 21845 Hwy 27 Little Falls, MN - May 5
- Shooting Sports, Moline, IL - May 18-19
- Ryan's Sport Shop, 406 West Main Str. Durand, WI 54736 - May 26



Tenth SASS CONVENTION

(Continued from page 29)

Revue featuring Peaches O'Day, or the WWPAS Championship Competition. On Saturday the stage featured a Western Victorian Fashion Show with Miss Tabitha and Mad Mountain Mike, a staple of the Conventions. A Cowboy Fast Draw display had a lot of people firing wax bullets for most of the day.

Evening activities included, on Thursday night, receptions for Territorial Governors and Life members, a Classic Cowboy Saloon Show and Dance, complete with its own costume contest for Classic Cowboys, Silver-screen/B-Western,

and Saloon girls. On Friday night was a concert by Grammy-nominated Western singer-guitarist Don Edwards followed by the (in)famous SASS Pajama Party and Karaoke with the first-ever SASS Pajama costume contest, featuring Peaches O'Day as guest judge. Of course, the biggest evening event was Saturday night's SASS Masquerade Ball, the SASS Social Event of the Year, including dinner, dancing, and a tribute to Coyote Calhoun by the performers of the WWPAS. The best-dressed costume contest was held earlier, and after a promenade of the fabulous

costumes, the Costume awards capped the evening.

After Cowboy Church Sunday morning the Convention floor was open for last minute shopping. The vendors packed their goods away, and the Convention closed. If you were there and attended the bulk of the activities, you were exhausted. If you missed some things, then you're thinking, "I'll catch that seminar next year." Then you realize there will not be a 2012 Convention, so if you missed it, well, you missed it!



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WWPAS CONVENTION



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(Continued from page 1)

Spinning Champ and Multi-Level and Two Handed Bullwhip Target World Champion. Roper Kiesner: Tenderfoot Gun Handler. Leapin' Louie: Big Loop World Champion. Bruce Brannen: Single Handed Bullwhip Target World Champion. Jim "The Deacon" Leone: Knife Card Cutting World Champion.

Along with all these much deserved Competitor Awards, there were a couple of other important, equally deserved presentations made at this year's Convention. One Award I apologize for not presenting on Saturday (due to the last minute side match "Throw Offs" and a few other delays, we literally ran out of time in the Convention hall). But, Sunday I was honored to present the Award I personally had created by Western Historian Lee Anderson to honor our good friend, the late Coyote Calhoun. For those of you not present or aware of this "New" award, it is called the "COYOTE CALHOUN WILD & WOOLY AWARD," and is awarded to the person or persons that display the most "Spirit, Passion, and Inspiration" for WWPAS and the preserva-

tion of the Wild West Arts ... just how Coyote Calhoun did! And the Award deservedly went to ... Leslie and Jim Leone! These two performers are continually helping to bring exposure and interest in the Wild West Arts. Whether they are on stage or practicing, they never miss an opportunity to promote what they truly love to do. I am proud to call them my friends and thank them personally for their heartfelt support of WWPAS!

The other "Annual Award Presentation" took place on Friday and was indeed very special! Each year we present the "Joe Bowman Straight Shooter Award" to someone who has made outstanding, if not remarkable, contributions to the Preservation of America's Wild West Arts. Past recipients of this award are Mark Allen and Montie Montana Jr., both of whom knew this year's honoree, the one and only ... Vince Bruce. We all had the honor of having his wife, Annie Dubats, in attendance to accept the Award. Prior to the presentation, Mark Allen, WWAC founder and friend of WWPAS, told stories and anecdotes from his personal experiences with Vince, "The Wizard of Whips & Ropes!" Annie then took the stage and related several interesting and lil' known facts about Vince. I was then very proud to present Annie with this year's Joe Bowman Award to honor ... Vince Bruce.

On Saturday, we were privileged to have a true gentleman and my good friend, Loop Rawlins, perform an incredible Tribute Performance for Vince. Although he was unable to compete at this year's Convention due to prior contractual agreements, when he asked if I might have 15 or 20 minutes of Stage time, he would be honored to



WWPAS Champion
Adam "Crack" Winrich shows off his gun spinnin' skills.



Loop Rawlins and Dr. Buck Montgomery

contribute to the Convention. I told the young fella, "You bet!" His performance was nothing short of stellar and a great homage to Vince, which to my surprise, included a very beautiful moment when he played an audio recording of Vince ... You could have heard a pin drop.

Last, but definitely not least of the Presentations, was the Special Saturday night Tribute to Coyote Calhoun. I'll admit, this was personally something very important to me, as he was more than my WWPAS Ranch Boss, but also a very good friend. I would like to thank my other good friends, Johnny "Hotshot" Tuscadero, Adam "Crack" Winrich, and Rider Kiesner for adding their special skills that evening. Without their eloquent performances, my lil' ol' piece of Cowboy poetry would have just been words, instead of, as several people called it ... "A Touching Tribute" Thank ya Pard'. I was asked to include it here in this month's Cowboy Chronicle, so here ya go.

COYOTE CALHOUN
My Friend ... Your Friend ...
Everyone's Friend
That Wooly Chapped, Ten Gallon
Southern Buckaroo
He Always Had That Smile, Those
Encouraging Words To Lend
I'll Always Remember Him As Our
Very Own B-Western Hero ...
Right To The Very End.

I Bet He's Already Started
Heaven's Single Action Shooting
Society ...
Show'n Off His Fancy Six Gun
Skills To Everyone
Rounding Up Members For All
Eternity
Handing Out Alias's, Badges, And
Yep, You Guessed It ...
He's Heavenly SASS Number 201

Why He'll Have Heaven's Choir
Sing'n More Than One New Song
Sons Of The Pioneers ... Riders In
The Sky ... Maybe Even Hooray
For Chickens Just For Fun.
Yep, Sure As Shoot'n, He Might
Just Get The Lord To Sing Along
When It's My Time To Head Up
Yonder, I Bet They'll All Be Wear'n
Western Wear,
Complete With Chaps, A Bull
Whip, And A Six Gun.

Coyote, You're With Us, And In
Our Hearts Tonight ...
In Each And Everything We Say
And Do
You're Ride'n For The Lord's
Brand Alright
I Know You're Lookin' Down Pard',
So Here's Something Special Just
For You

So Coyote ...
Shoot And Spin Your Six Gun ...
Crack That Bull Whip Of Yours ...
And Throw Your Lariat Around
The
Clouds In Heaven My Friend
We Miss Ya ... I Miss Ya.

For those of you who were not there, or don't know the story of how Lamar came up with his SASS Alias, Coyote Calhoun, well, it was the name of a Bill Cosby character he portrayed on an old Radio show. Ironically, just before the Convention, I discovered I will be performing on the same stage in March as ... Bill Cosby. I aim to relate this story to Bill!

WWPAS is on Facebook! Thanks to member Cathy Williams. Just search "Wild West Performing Arts Society" and "Blam-O" you're



WWPAS World Champion
Big Loop - Leapin' Louie



Loop Rawlins twirling the lariat in a tribute performance to Vince Bruce.



Rider Kiesner shows off his skills at the WWPAS All-Around Championship Performer.

there! Just another Handy Dandy way of keeping in touch with all your fellow Wild West Arts "Friends!"

SASS-WWPAS will be represented at Old Tucson's Wild West Days event by Kowboy Kal, Gabby, and other WWPAS members, March 30, 31st, & April 1st. Remember, SASS Members always get in FREE, so ya have no excuse not to join us! Plus, yours truly has been

asked to partner up with Old Tucson to coordinate all of their Special Events. This will create some great Vendor opportunities for SASS members, so contact me directly for more details.

For those folks wanting to keep posted on WWPAS news, events, and the next WWPAS Competition details, email me at: DRBuc@cox.net, and I'll add you to the Gazette Email Newsletter list. 🐾



WWPAS Champions Roper and Rider Kiesner. Roper is the Tenderfoot Gun Handler Champion and Rider is the All-Around World Championship Performer.

COWBOY UP!

The New Fiocchi of America Cowboy Ammo is here. Distinctively packaged in aged boxes, the SASS approved Cowboy Loads are now available in 32 S&W Long, 38 S&W Short, 38 Special, 357 Magnum, 44 Special, 44-40 & 45 Colt. More calibers to come in 2012.



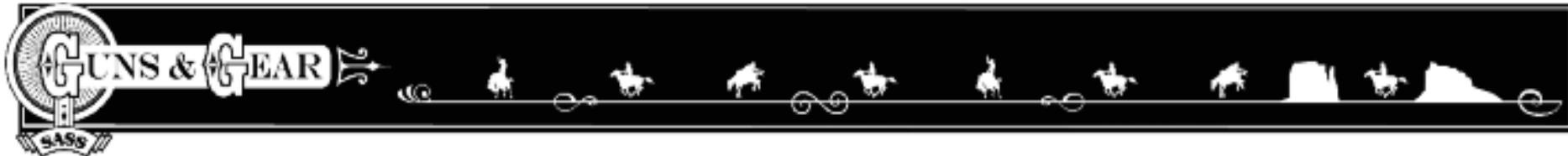
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Cowboy Loads



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ONE POT CHUCK

Cooking Up Some Tasty Grub Like Cookie Did Out On The Trail

By Whooper Crane, SASS #52745, and The Missus

Last month we featured some really tasty stuffed red peppers, with a sausage and corn stuffing that seemed to hit a lot of folks' hot buttons.

As a result, we received an email from our good shootin' buddy SASS #9424 Justus Strummin' with a recipe that's even more Southwest in flavor...and using green bell peppers. Try this one out one of these cool evenings to get your cowboys worked up for some Texas Two-Steppin'.

Justus' Southwest Stuffed Peppers

Ingredients

- 4 Fresh Green Bell Peppers
- 1/2 Lb. Lean Ground Beef
- 1 15-oz. can Hormel No Bean Chili
- 1 21-oz. can Bush's Black Bean Fiesta Grillin' Beans
- 1 Cup ground up Chili-flavored Fritos
- 2 Tbs. Olive Oil



Lots of great Southwest flavor here!

Directions

- Lay a good hot bed of 30-40 charcoal briquettes.
- Cut tops off your peppers and remove seeds.
- Put peppers in your Dutch Oven and just cover with warm water.
- Now put your DO on your hot coals.

Cook peppers in really hot (not necessarily boiling) water for 30 minutes.

When ready, remove cooked peppers and set aside, *but keep 'em warm.*

- Pour off water.
- Coat inside of DO with Olive Oil.



Whooper and The Missus

Add ground beef and brown up, seasoning with garlic salt and black pepper.

Add Chili, Black Bean Fiesta Beans and ground up Fritos.

Cook for about 15 minutes.

Remove this mixture from your DO and stuff into your peppers.

Serve to your cowboys with some corn on the side.

Use any extra stuffing mix as a topping for your eggs tomorrow morning!

We're not sure if we prefer last month's recipe from T-Bone Dooley or this one from Justice. Both are outstanding!

Try 'em both and discover which one *your* cowboys like best!

Photo by Deadeye Al



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Bargain Barrel Buddies . . .

(Continued from page 27)

as he rounded up the bad guys and saved the damsel in distress.

Ya gotta love this flick ... the very first line spoken is by the Sheriff who tells his hard-ridin' posse, as the villain eludes them: "We'll cut him off at The Pass." This is B-Western country at its best, pard! 12 Discs ... 50 Movies ... 60 hours of old-fashioned B-Western excitement. WOW!!!!

Thanks again for the headsup, Hondo Dan!

LUCKY STRIKE EXTRA: In the same big box display where we found *Western Classics*, we also found another 12-Disc set, *Ultimate TV Westerns*, which includes not 50, but 150, complete episodes of some of your favorite cowboy TV shows of the 1950s. You'll find Cisco, Wyatt, The Deputy, Wagon Train, Lone Ranger, Bonanza, Rifleman, and lots more. In fact, it's so exciting we're going to feature it **NEXT** month in *Bargain Barrel Buddies!*

Photo by Deadeye Al



How Do You Wear Your Spurs?

By Crazy Chris,
SASS #79433

For those of you that don't wear spurs, spurs are the shiny things cowboys wear on the backs of their boots. They were originally worn to get the horse moving by kicking these spurs into the side of the horse. They were never intended to hurt the horse because horses were so valuable and sometimes considered part of the family. But, sometimes, you need the horse to move quickly during cattle rustlin' or Indian chasin'.

Spurs can be worn with the buckle on the outside of your boots or the buckle can be worn on the inside of your boots. The debate has come up a few times during cowboy matches and both ways seem to be correct, depending upon whom you talk to, of course. I decided to do a little research to find out which way is the period correct way to wear your spurs. What's the point of fancy spurs if the craftsmanship is hidden on the inside of your boot that makes it harder to see, right?

Spurs are traditionally made from leather straps and some kind of metal, usually steel. The leather can be real fancy or just plain old leather straps. The metal part can have fancy engraving on it or the jingly things hanging off of them, called *pajados* or jingle-bobs, to make them sound like Clint Eastwood's character in "Joe Kidd," the famous cowboy movie made in 1972.

The buckle to which I'm referring holds the spurs on the boot. It's just like a belt buckle, and it can be orientated to be on the outside of the boot. That would be on the *right* side of your *right* boot and the *left* side of your *left* boot. To wear them on the inside would be placing the buckle on the *left* side of your *right* boot and the *right* side of your *left* boot. These are called single mounted spurs.

There are also spurs that have the buckle more on the front, or top, of the boot with fancy stuff on both the left and right sides. These are called full or double mounted spurs, although these seem to be more for show and not traditionally made.

I initially asked the question because I have spurs with some



This is how I wore my spurs before researching this article. Notice the basic buckle and the leatherwork on the straps. I wanted to at least show off the fancy leather!



This is the accepted way of wearing spurs, with the buckle on the outside.

basic leatherwork done on them and thought the leather should be on the outside so other cowboys can see it. That would place the buckle on the inside of my boots.

Most of the modern cowboy pictures I've seen have the buckle on the inside of the boot for single mounted spurs. Very few have the buckle on the outside. Modern rodeo riders, on the other hand, are pictured mostly with the buckle on the outside. However, pictures from the past show cowboys with the buckle on the outside of their boots, including General George Armstrong Custer and Buffalo Bill Cody.

At any rate, reading the history of spurs on the Internet didn't mention much about how they're to be worn. However, one website did specially write that the buckle should always be worn on the outside of the boot. Unfortunately, it doesn't mention where that particular tidbit of information came from. Wikipedia also mentions the buckle should be worn on the outside of the boot, but doesn't say why.

I also talked to several spur makers and asked them the question, too. Their answer was immediately, "on the outside." Of course, I asked why. One answer was that buckles were also shiny and engraved. It was more expensive than leather, so it was shown off on the outside. Another answer was that the buckle can wear against the horse if it's worn on the inside. Think of it as scratching the paint on your car as you

walk by. Cowboys wouldn't want to scratch up their horse!

Some also added that the buckle was sometimes worn on the

inside too, also from the pictures I saw, although not as much. The reason was because the buckle

(Continued on page 48)

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YOUNG GUNS Perfect Practice Makes Perfect

By Kirk James, SASS #90539

As a new Cowboy Action Shooter and parent of one Buckaroo and Buckarettie, the learning curve is tremendous. This is one technical sport. As a former wrestler and coach, I know the importance of muscle memory and perfect practice makes perfect.

My introduction came when my ten-year son Cody, aka Cody James, became interested after watching his uncle, Tom Elder, and cousin Tom Younger compete for the Yavapai Rangers. He even earned an extra ten dollars picking up brass, which he enjoyed and would have done it for free. I had a Ruger Single Six, Browning '92, and a single shot .410 Rossi in the safe, so I was almost there. I picked

up a Cimarron .22 at the Phoenix Cabalas, borrowed some old holsters from Tom, and Cody James competed in his first local match scoring 585 seconds in six stages. After the match, club members Tumbleweed Rose and Fallen asked if Cody could shoot their "cowboy action firearms" in .38 and 12 gauge, and the rest is history.

Cody found Santa belonged to the NRA, and woke up to a pair of Ruger Vaqueros in .357. A little work from Colt Faro and a new shotgun purchase from Johnny Meadows, and Cody was off to his second match. While not blazing, he did knock 181 seconds off his previous score with a 404 in six stages. Cody received tips at the club shoots and started to get the hang of things. He improved his average over

the next three matches to 350 for six stages. His raw times were in the high thirties to low forties.

I also became interested and started entering local matches with my son. We entered a clinic with other members of our club, featuring Johnny Meadows and Pecos Clyde. This is where my experience with the sport of wrestling and Cowboy Action Shooting™ came together. I saw a discipline, which would not only help my shooting, but help my son so we could build confidence together in our new sport. This is where I learned the importance of perfect practice.

I approached Pecos Clyde to assist us further. After all, Cody inherited many of the same mistakes that held back my shooting. After a few days, I received the email I had been looking for. It read:

"I will be happy to work with the two of you. BUT, the training must have structure, and not just be three guys out there shooting guns for the heck of it.

Consider finding four days over a period of about 12 to 16 days that you both are available for two hours each of those days. (Day four needs to be at least two hours.)

Day 1. Revolvers for 1.5 hours and then revolver, rifle, and shotgun for the last half hour. (100 rounds revolver and 20 rounds for rifle and shotgun per shooter)

Day 2. Rifle for 1.5 hours and then rifle, re-



This family, Cody James (l), Kirk James, and SASS Kicker, has learned the value of finding a coach to teach the fundamentals and best match techniques for Cowboy Action Shooting™. Excellent training and perfect practice make future champions!



SASS Kicker was lucky—she didn't have to unlearn a lot of bad habits! Good coaching and natural athleticism allowed her to come up the competitive ladder very quickly!

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volver, and shotgun for the last half hour. (100 rounds rifle and 20 rounds for revolver and shotgun per shooter)

Day 3. Shotgun for 1.5 hours and then shotgun, rifle, and revolver for the last half hour. (30 rounds shotgun and 20 rounds for rifle and revolver per shooter)

Day 4. Shooting stages with all three types of firearms. (100 rounds revolver and 100 rounds for rifle and 50 rounds for shotgun per shooter)

The first three days during the first 90 minutes we will concentrate on gun handling and a variety of drills particular to the firearm we are concentrating on for that session. The last 30 minutes of each session we will work on transitions from the highlighted firearm to the other two types.

Between training sessions you will both be required to complete dry fire exercises.

I will commit to teaching you what you need to know, to providing encouragement, and constructive criticism. The two of you must commit

track. After a series of training and dry fire practices, Cody shot a 243 in his next shoot. He was more confident, and his misses started decreasing. We decided to shoot in The World Championships, END of TRAIL, after seven months, and seven local competitions. Pecos was there for support and filmed several stages. Cody came in seventh with a proud family and coach behind him.

What happened next still boggles my mind even today. My wife, Jackie, and thirteen year old daughter, Jessica, came along to cheer Cody on. After watching the final stage, Jessica approached her mother and wanted to join SASS. Jessica was on a traveling soccer team, running cross-country, participating in track, and playing basketball. She had a total of one day with a firearm, shooting a .410 and .22 when out with the family and friends. Jackie and Jessie went to the SASS office and came up with the name Brass Kicker. It was already taken. After several minutes of brainstorming, SASS Kicker was born.

You would think the next step would be the purchase of new firearms. Lesson learned, perfect practice makes perfect shooters. Another call to Pecos came next. I can still remember Jessica's first shot with Pecos' 12 gauge; eyes closed and a look I had never seen before—shock. But after just a few more shots, Jessica was just fine. Pecos advised us on the right firearms for her. We had made costly mistakes along the way without his advice. A knowledgeable coach, however, will lead you right. When you have gunsmiths like Johnny Meadows and Palo Verde in the area, you don't have to look much further.

Cody's scores started improving in the 25 to 32 seconds per stage range shortly after Railhead. Cody recently placed 17th out of 112 shooters at ACSA with a 164 seconds in six stages. The improved training, dry fire practices, live ammo practices, and match experience was paying off for Cody. We all know it's hard to correct bad habits, but Pecos stayed with us all the way.

SASS Kicker, on the other hand, knows only one way, the Pecos way. In just her first match, SASS Kicker had two stages with raw times under thirty, but with a few misses. Just three matches later with six lessons under her belt, SASS Kicker shot 12 stages in Eldorado with raw times between twenty-three and thirty seconds, and a 12 stage match time of 352. Some contribute her shooting to her athletic ability. I believe perfect practice make perfect shooting. She is all Pecos.

We are thankful we shoot with the Yavapai Rangers and all their world-class shooters that shoot along side us, and the many world-class

(Continued on page 39)

The Single Action Shooting Society & The Castle Gate Posse

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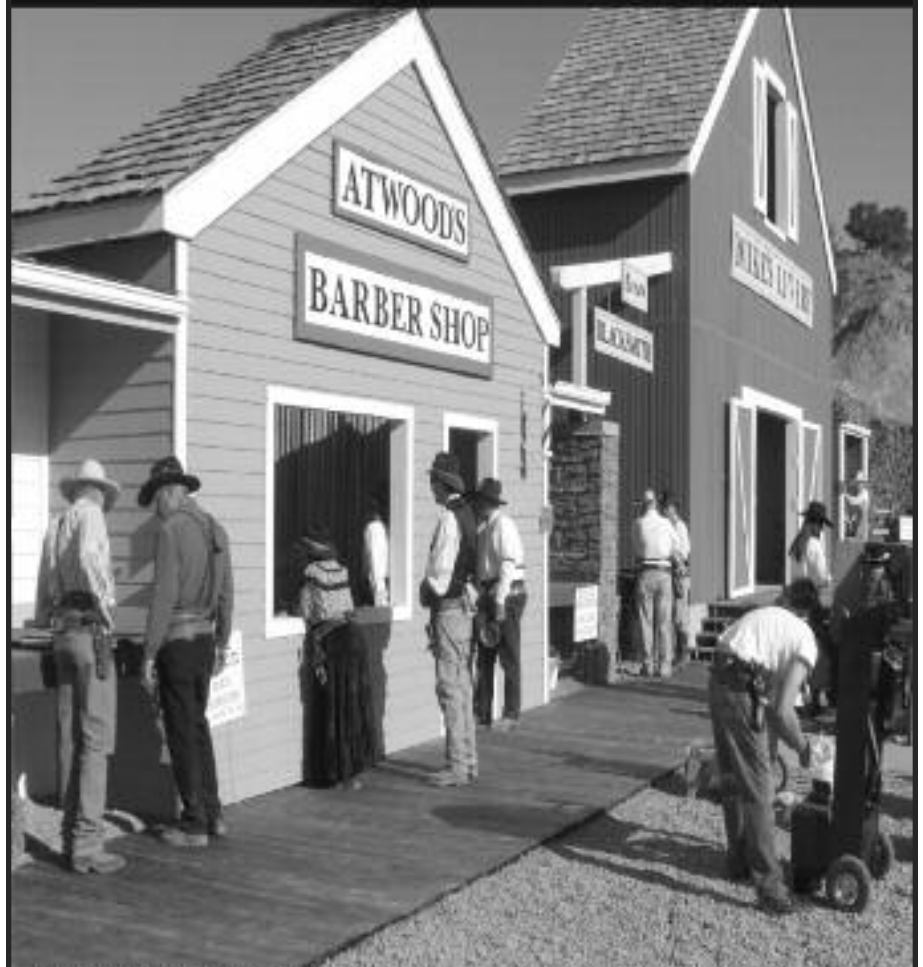
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The proud coach stands with his successful protégée, Cody James, at Railhead 2011.

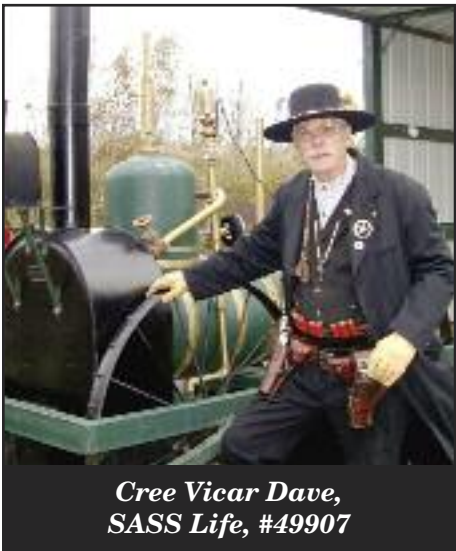
to providing a cooperative attitude, a willingness to learn, and a promise to complete the dry fire homework (you really have to commit to the homework ...) between sessions.

From watching you both shoot previously and from video-taping you both, and reviewing those videos, I have a pretty good baseline of where you both are now in regard to ability and experience. Having that established baseline will allow us to get to the shooting right from the first session.

Let me know if you still want to continue after reviewing my Draconian methodology ...

Pecos"

I realized we were on the right



Cree Vicar Dave, SASS Life, #49907

DRY BOOTS

By Cree Vicar Dave, SASS Life #49907

Proverbs 4:26-27 NIV, it encourages us to, "Make level paths for your feet ..." and "... keep your foot from evil." We all know what bad things can happen to your feet if you wear wet boots. Some boot makers recommend alternating boots from day to day to allow the leather to dry out. There are boot dryers available, but they require electricity or LP gas to operate which may not always be on hand.

I have come up with an easy, economical solution to the problem of squalid footwear. It is very portable and petite—two battery operated RV refrigerator fans.



Refrigerator fans

I simply remove my boots, lay them down on their sides, and place a RV refrigerator fan on its side about half way up the shaft of each boot with the top of the fan blowing into the boot. While your gum is losing its flavor on the bedpost overnight, the circulating air helps freshen and dry out your footwear. I was pleasantly surprised at how well this process worked at the last shoot where I participated. It required three days of being shod with cowboy boots. The fans work
(Continued on next page)

A few years back I wrote an article about keepin' your boots dry while on the road. This boot drying method is still being used in our RV. So I thought I would reiterate the process of removing moisture from your leather footwear when traveling.

Don't know 'bout you, but after a day's shoot of five or six stages, my boots are somewhat soggy from perspiration. In

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At the end of the day's shoot,

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Dry Boots . . .

(Continued from previous page)
quite well as portable boot dryers. Each RV fan is powered by two "D" cell batteries that last quite a spell, especially if you don't forget to turn them off when not in use.

Remember to shoot straight, make level paths for your feet, and keep from having something evil happen to your foot by wearing dry boots.

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www.sucker creek.org

Great Shots, Misses, and Goofs . . .

(Continued from page 26)
cartridge to do the same. The slug measured .4575" (Ain't THAT special, for my .45-75?), so my .459" size die would be just fine, one and a half thou over. The bottom line, and lesson learned (The HARD WAY) is always use Pure Lead to slug barrels!

Clearing a Barrel ... Improperly

Back when I was 15, I went pheasant and rabbit hunting with an uncle and his two sons. The older carried a single shot 20 gauge, the junior, a .410 single shot. The one with the 20 gauge crossed a narrow creek and managed to stick his muzzle into the mud on the other side. I saw this and admonished him to get a straight tree branch to run through the barrel and make sure it wasn't blocked or restricted. He walked over toward a group of small scrub trees, and began

trying to remove the right size branch. I rejoined my uncle and the younger kid, whereupon we heard a shotgun blast, then a shriek and an "OH NO!" coming from the other son. We went running back to see Jimmy holding his now ruined shotgun with the front 12 inches of barrel imitating an umbrella, four strips of metal curving back. Fortunately, he wasn't struck by anything. He said he couldn't break off a branch easily, so thought it would be a simple thing to just shoot the mud out! I thought my uncle was going to beat the Hell out of him, but instead he just told Jimmy to carry the destroyed shotgun the rest of the day while we continued hunting. A serious lesson learned!

"Education costs everybody something." Boy, have I learned. Sometimes from my experiences, sometimes from observing others.

Blackthorne4440@aol.com

Young Guns Perfect Practice Makes Perfect . . .

(Continued from page 37)
shooters that attend our matches.

Much of our time is now spent in the reloading room, dry firing, on the practice range, and attending matches. Improved firearms can come in time, but poor habits have to be broken before improvement

takes place. Treat your child to time with a coach.

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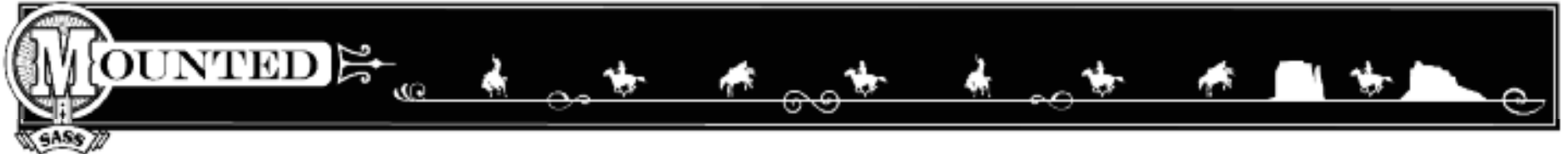
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HORSE PLAY

By Valrico Kid, SASS #77635

VOLUME 8

Leather Fetish



Valrico Kid, SASS #77635

In my last column I expressed my personal opinion that the 'Chest Rig' was the best for Mounted Shooting. Please bear in mind this is my opinion and not necessarily the consistent opinion of all shooters, be they beginners or experienced champions.

The best example I can give is at the first Bay Area Bandits SASS Points Match of 2012 in January we had the pleasure of having two well known SASS/CMSA champions competing. One was Denny Chap-



Chest rig holster set and matching Chinks

man, Chinks, SASS #40727, wearing a waist holster rig. The other was Eric Anderson, Roofcat, SASS #76589, wearing a chest rig. Both men are top competitors and each uses the equipment that best fits their individual style, riding technique, body configuration, and what they have determined is most comfortable and competitive for them.

I also noticed there were several gentlemen who were using waist rigs and actually had them pulled half way up their chest. This was primarily a function of being unable to reach under a rather large stomach to get at the waist holster rig while seated on the horse. And, at that height and angle, I would speculate a chest rig would be far more secure, comfortable, and functional. I also noticed, and please don't accuse me of gender bias, that there were a couple ladies for which a chest rig would be totally out of the question. I also noticed a few good competitors who were quite comfortable with a tied down pommel rig, and did not have any issues with miscuing their horse as I have discussed in previous columns. So as you learn and get better, choose what works best for you.

The selection of one's equipment becomes progressively finer tuned as you advance in the sport, levels, and really learn what you need to improve your performance. By this time the quality of the fancy tooling and colored stitching has

lost its impulse purchase appeal. You don't see many professional golfers running to Dicks for that complete set of clubs on sale for \$169, but they look good. I have one of those sets, and for the way I play they work just fine. When I have a tantrum and bend them around a tree or throw them in the water hazard, it's no great loss.

Often one of the solutions to great equipment is finding an artisan that really knows and understands your particular sport. That is true for gunsmiths, horse trainers, leather makers, farriers, veterinarians, and so forth. In my personal business, endeavors, and recreational interests, I spent a tremendous amount of time and energy to find the best sub-contractors, consultants, attorneys, engine builders, gunsmiths, wood workers, leather makers, and on and on. When I found someone who was good, I was loyal, used them, and recommended them.

Some providers can and willingly do go the extra mile for you,

some don't. In SASS I've gone through a few guns until I got what worked best for me and what I liked. Then, I had them custom modified to make them better. I have had four custom-made holster rigs made after my first 'off-the-shelf' purchase. Each time they got better, as I got better and knew what I needed. The rig I now use in Cowboy Action Shooting™ is fabulous, with numerous hidden details and 'secrets' that few makers would take the time to create. I know every time I strap on that gun belt to go out and compete, those few 10ths of seconds I save will almost



Valrico Kid's ammo box cover

always guarantee me to beat anyone who gets a Match DQ. I'm good with that!

The real truth is I only compete with myself. When I make dumb mistakes, I laugh along with everyone else. I try never to lose sight of the fact I do this stuff for fun, fellowship, and coveted 10-cent blue ribbons. This last weekend I won a coveted 3rd place yellow ribbon because, apparently, I couldn't hit anything on one stage. Well, my cats were still glad to see me when I got home, until I fed them, and then they didn't care anymore.

What is intolerable to me is equipment failures. I know it happens, but it is dang frustrating, so I do take great care to assure all equipment is up to snuff. Things wear out, including all that leather gear involved in Mounted Shooting, not just holsters.

So, back to Roofcat and leather



Ladies waist cross draw holster set

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Lady Leatherneck's waist holster set

artisans. Roofcat is competing using a chest rig put together in a parking lot by SASS #52538, Slow Poke Jack, of 'JD's Custom Leather Shop'. Now, this is not a commercial, a promotion, or a solicitation for business. This is a discussion of artisanship and identifying and getting what you really need and want to make your mounted experiences better and more competitive. For all I know your next-door neighbor or shooting partner is just as talented, so Yee Ha to that.

Long before Slow Poke Jack was a Cowboy Action Shooting™ Competitor and even longer before he was a SASS Mounted Competitor, he was an artisan of leather making. When I say artisan, I mean he is a thinker, inventor, and problem solver combined with a natural ability to create some of the most beautiful carved, colored, tooled, multi-leather type combinations you have ever seen while remaining totally functional. Not an easy task

to say the least. I'm not talking just holster rigs. I'm talking saddles, chaps, reins, saddlebags, and more.

JD Custom Leather does not have any 'standard' items. Each item is custom made to the customer's needs, specifications, measurements, functionality level, and artistic level desired. This takes time, but like a fine wine, it is worth the wait.

Now my holster rig is plain, simple, and functional because I wanted it that way. I have seen some of his stuff that belongs in a glass showcase. So as this discussion continues, I'll do my best to create a mental picture of some of the thinking that goes into the functionality of some specific items and include a few pictures to reinforce some of the ideas.

First, let's talk about a common but essential item every Mounted Shooter and just about every horse rider uses, except bareback riders. That is the Saddle Pad. It will come



as no surprise that horses, like athletes, sweat. So the saddle pad serves multiple purposes such as cushioning the saddle, preventing back sores, keeping the hair from being pulled, and absorbing sweat; all in the interest of protecting your animal and making him as comfortable as possible. Secondary considerations for the pad's performance are the ability for heat and perspiration absorption, wicking, cleaning, and durability. Nowadays there are many different products available in addition to the tried and true felt pad. I understand there are economic considerations, factors of climate, and amount of use depending on your riding, practicing, competition habits, and schedule. Here in the south, land of endless summers and very warm actual summer seasons, a top quality felt pad verses space age materials is at least worth serious consideration. They do, in fact, wick better. They are comfortable for the horse. With appropriate care and cleaning, they will typically out last any substitute. The same is true for cowboy hats. The top quality felt ones are



Lady Leatherneck's belt

the best, last the longest, but aren't the cheapest.

The next subject of interest and worthy of discussion is about Tie Downs. Now I'm not looking to start a range war, I am offering up food for thought, knowing that each individual horse rider has their own goals, problems, techniques, and availability of time to devote to training and the sport. I know a couple who both work full time, but still devote an incredible combined average of 142 hours per month in training, organization activities, and in competitions. I also know another couple who both work full time, spent serious money on good

(Continued on page 53)



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The Legend Of *THE* WA-KÉ-DE

By Valrico Kid, SASS #77635

Florida – Wa-Ké-De means “the one who shoots” in the language of the Omaha Plains tribe. The Club Officers felt it was an appropriate theme for this year’s event because that was certainly the intent. A lot of the participants reflected the American Indian theme in some form or another in their costuming and/or horse’s ac-



Brown Eyed Bandit on Tucker. She has quickly risen to Level 2 through focus, determination, and a bond with her equine partner.

cessories, which just made it more fun and interesting for everyone.

As always, the event opened with an impressive and patriotic stirring of the heart while parading our flag. After a very long and unusually hot and humid summer season, the Bay Area Bandits were blessed with the perfect day for their second Annual Club SASS Match. All arrived eager and early at the Hillsborough County Arena that crisp sunny Saturday morning. All were getting ready for a day of fun competition and the opportunity to show off their own individual progress and accomplishments. Many lower level and newer riders, who had worked so very hard, were looking for maybe

their first win, and others for those all important move-up points. Higher-level riders were also keyed up for some serious competition.

The atmosphere was additionally charged because the Bandits coordinate their annual event to occur simultaneously with the Hillsborough County Fair, which happens at the same venue. As a result, hundreds of people take in the carnival rides, partake of wonderful food (good for you or not), watch the pig races, and go on carnival rides before filling the stands for the Mounted Shooting event.

Often at SASS matches, the only spectators are friends and family, who all know and understand what is going on. At the county fair, our announcer extraordinaire, Kelle March, has the opportunity to expose and inform the general public of what was unfolding before them. She does one heck of a job, giving play-by-play commentary while doubling as a DJ, spinning music to keep everyone jumping. This makes the event much more interesting for everyone and adds some subtle in-

centives for the riders to show off their best stuff.

If you are a regular reader of my *Horse Play* columns, you know I mention often and with pride the fact the Bay Area Bandits take very special care and effort in the promo-



Senior Lady Division 1 Winner—Lady Leatherneck on Brooklyn. Once a Marine—always a Marine! Her guns are always spotless!

tion, encouragement, and training of new Mounted Shooters of all ages. We strive to demonstrate by example the beauty of the philosophy, clarity of the mindset, and warmth of the spirit in being a SASS Mounted Shooter.

It is therefore not at all ironic the ONLY CLEAN PARTICIPANT in this match was our own Buckaroo, Damnit Nolan, riding Dolly. Nolan is eight years old, and the way he rides, you would bet he was actually born on a horse. Living at the Double T Ranch training facility has certainly given him a lifetime of experience in being around, caring for, and riding a wide



Division 1 Winner—Slow Poke Jack on Kippy. Smooth and deadly accurate just make him look slow—he’s anything but!

range of animals. Nolan is not a big boy for his age, and on top of Dolly, who stands 14.2 hands at 950 pounds of Palomino Quarter Horse,



Senior Division 4 Winner—Crossfire Brown on BR Chic Tease He is the epitome of the grizzled, tough old cowboy who’s been there, done that. He never fails to put on an impressive show with his skills and magnificent mount.

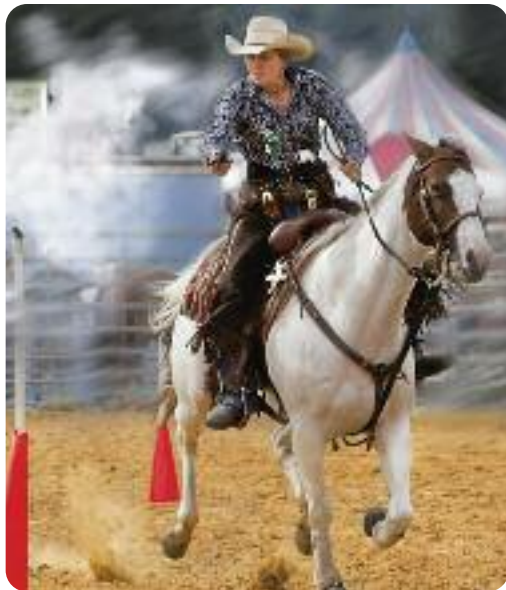
he looks like a small lump on a large log. But the kid can ride, has no fear, and enjoys every minute of it!

Another rider who warrants a special comment is Brown Eyed Bandit, SASS #92671, riding Tucker. Brown Eyed Bandit has quickly risen to Ladies’ Level 2, and when I look at the photo of her at this event, it epitomizes all my commentary of determination and the essential partnership of horse and rider. As I look carefully at the body positioning of both, the look of intensity in the eyes of both rider and mount, and the total focus of purpose, it all comes together in an artistry of motion. If I could do that, and look that good, I’d be in the movies.

Myakka Curr Dog, SASS #88633, is an unassuming friendly kind of guy when he’s on the ground. He spends his preparation time systematically getting all his gear and tack just right. He has a specific warm-up routine so both he and his mount are ready, while being calm and alert. He carefully studies the stage design and has imprinted in his mind the exact moves and positioning he will follow once he breaks the timer beam. There are no wasted movements or lapses in concentration. This is how he comes away with winning Men’s Overall and



Diamond Star on Corona leading the opening Parade of Colors



Lady Overall Winner—
Shootem Up Sandy on Allie Cat. Winning both Overall Lady and Level 2 Lady in the match was a tribute to her quiet, focused approach to the sport.

Men's Level 2 in this match. Without all her gear and guns I think Shootem Up Sandy, SASS #86536, weighs in at about 105 pounds, but look at that gal go! Winning both Overall Ladies' and Ladies' Level 2 in the match was a tribute to her quiet, focused approach to the sport.



Damnit Nolan on Dolly.
He was the ONLY clean participant in this year's annual match!



Overall Winner—
Myakka Curr Dog on Salty Systematic preparation of both his equipment and his visualization of the stage result in no hardware failures or wasted movement.

On the other hand, if I'm in trouble after a little too much partying at the local watering hole, who better to get your back than an ex-Marine with an attitude. Put a gun in her hand and you've got some serious stuff goin' on! That's what you've got with Lady Leatherneck, SASS #89282. I like to kid her about how clean her guns always are, just like new from the showcase. Those old military habits are hard to break.

Contrary to popular belief, Slow Poke Jack, SASS #52538, is anything but slow. He's kind of sneaky that way because he just never seems to be in a hurry. But being smooth and deadly accurate will win ya' every time.

Now look at this guy. Does he not seem to have jumped right out of a Gene Autry movie? I think it's the gold lamé in his vest. Wanabe Cowboy, SASS #89630, is one of the nicest guys you'll spend time talk-



Senior Division 2 Winner—
Wannabe Cowboy on Tomcat. He looks and rides like someone half his age and certainly earned his win at this match!

ing to—always friendly, humorous, and willing to chat no matter what he's in the middle of. He looks and rides like someone half his age and certainly earned his Senior Men's Level 2 win at this match.

Crossfire Brown, SASS #85220, is the kind of participant everyone likes to see show up at an event. He is the epitome of the grizzled tough old cowboy who's been there, done that. He never fails to put on an impressive show with his skills and magnificent mount.

It is worth noting there was only one procedural in the match, a good commentary on the quality of the riders and our Match Director. While there were no clean shooters, there was a three-way tie with only ONE miss for the match: Myakka Curr Dog, Slow Poke Jack, and Weldin Steel, SASS #91203.

Congratulations to all the participants, helpers, and spectators who were able to enjoy a beautiful day doing what they enjoy most. Lastly, congratulations to Slow Poke Jack who is the newly elected President of the Bay Area Bandits SASS Mounted Shooting Club for 2012. Many happy trails lay ahead. 🤠

WINNERS

Overall Man	Myakka Curr Dog, SASS #88633 on Salty
Lady	Shootem Up Sandy, SASS #86536 on Allie Cat
Division Winners	
Buckaroo	Damnit Nolan, on Dolly
L Div 1	Slow Poke's Darlin, SASS #82359 on Bonnie
L Div 2	Shootem Up Sandy
S L Div 1	Lady Leatherneck, SASS #89282 on Brooklyn
Div 1	Slow Poke Jack, SASS #52538 on Kippy
Div 2	Myakka Curr Dog
S Div 1	Marlin-Man, SASS #90317 on Grover
S Div 2	Wanabe Cowboy, SASS #89630 on Tomcat
S Div 4	Crossfire Brown, SASS #85220 on BR Chic Tease



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CHARLES LUMMIS

Journalist, Crusader,
Ethnologist, Eccentric



Col. Richard Dodge,
SASS #1750

By Col. Richard Dodge,
SASS Life #1740

a name for himself. And so he did, telegraphing stories to Otis for publication in the *Times* as he progressed.

Donning a colorful costume that included a pair of green knickers, red knee socks, stout, low-top walking shoes, and a jacket with some 23 pockets, and arming himself with a .44 caliber Colt and similarly chambered 1873 Winchester (this was only three years after the infamous Earp-Clanton gunfight in Tucson), Lummis began his "trek across the continent" on September 12, 1884.

Lummis tells of coming across families living in rough cabins several days away from any other structure or human. Sleeping in railroad way stations, and on the open prairie when necessary, Lummis followed the tracks to Denver where he stopped for a few days to replenish himself.

It was now October and winter was beginning to set in. From Denver, the route took him southward along the eastern face of the Rocky Mountains toward Santa Fe. As a side trip, our adventurer hiked up Pike's Peak, visiting the U.S. Government weather station on the summit. He made no mention of perhaps staying at least one night in the then-popular and well-known resort hotel on the mountain. Rather he described walking

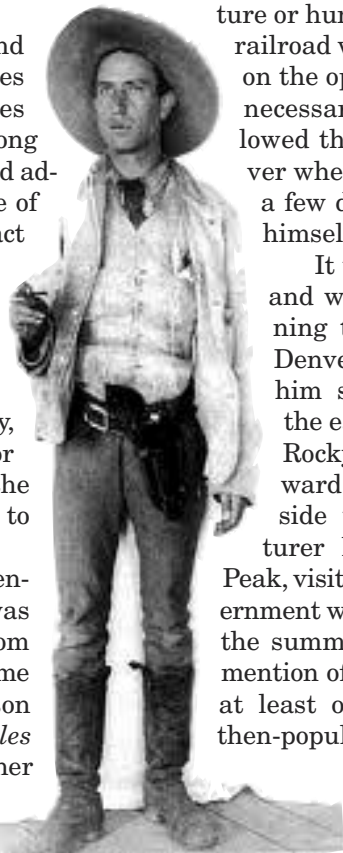
through knee-deep snow and the bone-chilling experience.

He met a near-death event when passing by a prison camp somewhere in Colorado. The fortuitous position of the sun cast the shadow of an inmate just as the fellow attempted to club him with a piece of wood in an attempt to acquire his firearms.

California's – and America's – histories are full of stories about characters long forgotten, yet whose colorful and adventurous actions on the stage of their lives had enormous impact on the world we live in, even today. Their names do not roll with familiarity off the tongue and often evoke blank expressions of puzzled ignorance. The name may appear occasionally, drawing scant attention or recognition. Their deeds are the stuff of legend and monuments to them still stand in our midst.

One of the most curious ventures in American history was made by a young journalist from Chillicothe, Ohio, hungry for fame and notoriety. When Harrison Otis, owner of the *Los Angeles Times*, hired Charles Fletcher Lummis in the fall of 1884, he could not have envisioned what was in the future for the ambitious adventurer.

In an act typical of the bold and colorful behavior of Lummis' life, he decided to *walk* the 3,500 miles to Los Angeles from Cincinnati. By shipping supplies ahead on the railroad and following the tracks westward, Lummis calculated he could make a grand story of the trip – and



Charles Lummis



Joe Fasthorse,
SASS #48769

LITTLE KNOWN FAMOUS PEOPLE Way Out West -

By Joe Fasthorse, SASS #48769

William "Bill" Colbert

William "Bill" Colbert was born in 1835 of African and Choctaw Indian

ancestry. He served as a U.S. Deputy Marshal in Arkansas, working out of Fort Smith. He was assigned to the Choctaw Nation because he had hands-on knowledge of the Indian customs, was fluent in their language, and knew the land. Bill also was quick with a gun. When he tried to arrest a murderer named Bill Alexander, the killer resisted arrest and Colbert killed him. The Marshal again was forced to kill Jackson Fletcher when the outlaw decided to fight. Colbert and U.S. Deputy Marshal Bass Reeves were chasing the Christian Gang, who was wanted for killing an Oklahoma City police chief. The lawmen lost Christian's trail but came across two other fugitives named Will Stevenson and Dick Sanger. The outlaws opened fire on the officers. Guns flared and Stevenson was killed. Sanger was taken prisoner and later hanged. Bill Colbert killed twenty-one men in the line of duty while serving as a U.S. Deputy Marshal. In 1908 Colbert was arrested in McAlester, Oklahoma and charged with armed robbery, but the charges were dropped. Bill died at Atoka, Oklahoma in 1933 at the age of 98.



Dodging the blow, Lummis was saved from shooting the man by the arrival of a mounted guard who rudely told

him to "git." He did.

Further along the trail, tiring from the weight of the 10-pound Winchester, Lummis gladly traded the weapon to a cowboy for another Colt, with which he would complete his trek.

Santa Fe was a welcome stop, and there he rested for eight days before reluctantly leaving on the last and most difficult leg of the trip across the deserts of Arizona and California. He gave in to the need to upgrade his wardrobe and obtained a pair of buckskin leggings to replace the knickers he had worn from the beginning. He soon began to encounter the many Indian Pueblos that were to become a focus of his life. Visits to the Isleta and Acoma pueblos in New Mexico revealed centuries-old cultures in the process of Anglo-induced decline, and he realized the importance of preserving the values of these ancient people and of the wonderful mix of cultures that were the people of the United States, a theme he would promote the rest of his life.

(Continued on next page)



Charles Lummis and
Teddy Roosevelt

Charles Lummis . . .

(Continued from previous page)

On a whim, he managed to kill a coyote, skinned the animal, and stuffed the skin with grasses and leaves. Throwing the carcass over his shoulder, he wandered into the Laguna Pueblo during their Corn Dance celebration, causing considerable commotion among the children and some displeasure from the elders. He soon discarded the uncured skin; the smell must have quickly become unbearable after a day or two and it had served its purpose anyway.

Across Arizona, he walked into the Grand Canyon; he explored Devil's Gorge and any other geographical feature that attracted him. All was duly recorded and published in the *Times*.

The walk across the cruel Mojave Desert nearly did Lummis in. He re-

lates the story of a dog, acquired as a traveling companion, who suddenly went mad from thirst, abruptly attacked him, then ran blindly across the desert. In a bit of exaggeration, he claims to have fired a merciful shot from his Colt, dropping the fleeing dog at an approximate hundred yards. He was not averse to some self-indulged storytelling.

In a rather foolish moment, he managed to break an arm, and finished his long walk with the arm in a sling. He arrived as arranged at the hotel near Mission San Gabriel about 10 miles east of Los Angeles ahead of the scheduled time to meet with Otis, cleaned up, had a leisurely meal, and was contentedly smoking his pipe when Otis arrived. After a pleasant meeting, the two men walked the 10 miles into Los Angeles and enjoyed a late-night meal at a popular restaurant.

(Continued on page 48)



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Mounted Shooting Categories

TBD

Wild Bunch Shooting Categories

Wild Bunch Traditional, Ladies Wild Bunch Traditional, Wild Bunch Modern, Ladies Wild Bunch Modern



Charles Lummis . . .

(Continued from page 45)

Lummis began his new job as City Editor of the *Times* the next morning. His colorful career was just beginning.

As one might expect from such a man, Lummis was a driven workaholic. He even covered General Crooks' Apache campaign in Arizona. His job at the *Times* lasted for several years until he was felled by a stroke that paralyzed his left side, brought on by the exhausting pace he set for himself. Far from dropping out of sight, he sought to reinvent himself by returning to the Isleta Pueblo, which had so fascinated him – and healed himself with relentless effort and exercise.

What followed was a remarkable succession of careers - poet, journalist, photographer, archaeologist, editor, champion of Spanish heritage in the Americas, and Indian rights advocate. His numerous writings were wildly popular across the country, increasing his reputation enough so that he was called to Washington by no less than the newly elected Theodore Roosevelt for consultation

on U. S. Government Indian policy.

The Isleta Pueblo people called on him for assistance in having their children returned to them from the government schools in Albuquerque. Lummis set out on a crusade that resulted not only in the return of the Isleta children to their homes, but also in the closing of several other such schools across the country and helping bring an end to this cruel practice. He began to collect artifacts from the various Southwest Pueblos, a collection that became the core of the Southwest Museum he founded near Los Angeles, and later became the finest museum of Native American Indian culture in the country.

"Lum," as he began to be known, decided to build his own home, and he did, mostly by himself, hauling natural river rock to the site and mixing the concrete by hand. His El Alisal still stands in the Arroyo Seco just down the hill from his beloved museum and is today a California State Historical Site. The house became a popular gathering place for Los Angeles' literary and arts community until Lum's death.

In his wide-ranging interests and travels, Lum discovered the California Missions. He was one of the very first to realize the historical importance and artistic integrity of the severely neglected relics, many nearing total collapse and destruction. California and the world are eternally indebted to Lummis for his crusade to save and restore these treasures of California's earliest years. Using his popularity and influence, he founded the Landmarks Club that included many of Los Angeles' leading citizens, and proceeded to awaken public interest and appreciation of the valuable old missions. Funding was raised; architects and craftsmen were hired to begin restoration, and preservation of crumbling adobe walls and priceless religious antiques. His original focus was on the famed Mission San Juan Capistrano in what is now southern Orange County. This Mission still honors Lummis' contribution to its very existence, as do the other twenty-one Missions.

Realizing the people of early California's Rancho Period were in danger of historical extinction, he had the foresight to find those few still living who had experienced that storied time. Using an early wax cylinder recorder, he recorded the songs and instrumental music of the "old Spaniards," preserving them for today's scholars and artists. Those wax cylinders still exist in the museum's collection.

Today, Lummis is largely forgotten outside those who are students of California history. The Southwest Museum eventually fell on hard times; the old building was deemed unsafe because of modern earthquake building codes, and the priceless artifacts were deteriorating for lack of proper environmental controls. Fortunately, the Southwest Museum has been acquired by the well-funded Autry Museum of the American West, and Lum's collection is now properly preserved and

displayed as a major exhibit of the museum. One can still visit El Alisal and marvel at the man's genius and vision.

His love of life, generosity of spirit, and devotion to the causes he espoused permeated everything he wrote and did. As one of Lummis' closest friends, Stanford University President David Starr Jordan, put it, "He is a journalist by profession, a human geyser of the first water, bubbling with enthusiasm."

Charles Lummis should not be forgotten. His career began when the Apaches were still active in their war against the U. S. Army. There was not a foot of paved street in Los Angeles when he arrived. He lived to see the movie business thrive in Los Angeles, tourism thrive in the Southwest, and the country to begin to realize its own greatness. His friend, Harry Carr, wrote, "Lummis was one of the first writers to realize the history of the United States did not begin with Plymouth Rock; one of the first to discover the Southwest as a treasure trove of romance, history, and archaeology."


His accomplishments and adventures are far too numerous to mention here; indeed, many have been necessarily omitted. He authored thousands of articles, books, magazines, and essays. He lived large and partied hard. Personal scandals were only a part of his hard-driving personality and his story reads like an impossible adventure – but it was real, every bit of it.

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How Do You Wear Your Spurs?

(Continued from page 35)

necessity or preference. My leather straps are a little fancier than the buckles and wearing them on the inside would make them easier to take off. For me though, I'd like to be period correct and not a "drug-store cowboy" and will wear my buckles on the outside.

As for Joe Kidd, Clint Eastwood's character wore his spur buckles on the outside of his boots. I managed to see this at the very end of the movie when he's walking into courthouse just before spinning around in the judge's chair and shooting Frank Harlan. Most movies, however, don't ever show the spurs long enough for me to see how they're worn on the boot.

I guess both ways are correct although wearing them on the outside is the predominantly accepted way of wearing them. In the end, it comes down to your own personal

necessity or preference. My leather straps are a little fancier than the buckles and wearing them on the inside would make them easier to take off. For me though, I'd like to be period correct and not a "drug-store cowboy" and will wear my buckles on the outside.

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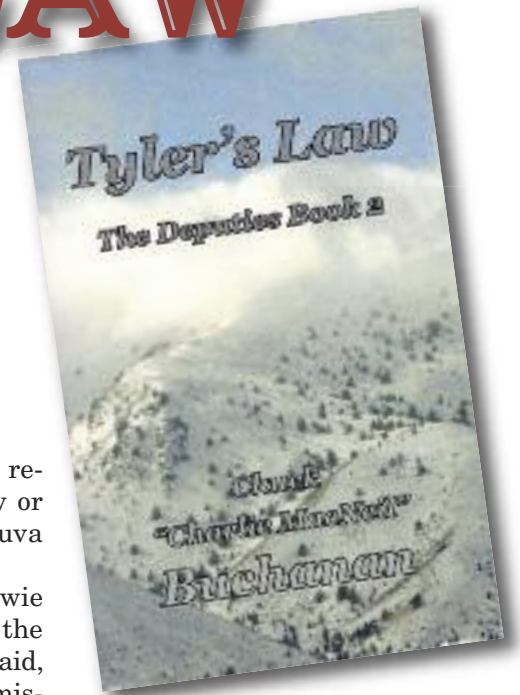


Sweetwater Jack and Gaye Abandon



TYLER'S LAW

The Deputies



BOOK 2

By Charlie McNeil

Reviewed by Sweetwater Jack, SASS #28885, Life/Regulator

That dirty, low-down, no-account skonk, “Charlie MacNeil” AKA Chuck Buchanan, done got me again! Stole at least lebenty-leben hours of sleepin’ away I’ll NEVER get back!!! After readin’ his first novel in this “Deputies” series, called “Complications,” I shouldda’ been more cautious about easin’ this one open. But NO! I done jumped into all 273 pages with both booted feet! (I don’t count page 274, the “Author’s Page,” where he tells all about hisself.) Hooked again!!

Bowie Tyler is a special deputy working out of Judge Martin’s court in Laramie. Now picture in yer mind what a far-ranging deputy

marshal, who has an enviable record of bringin’ in the bad guys for a fair and impartial trial (and usually subsequent hangin’) would look like—tall, kinda rangy, muscular, and clear of eye. Someone folks would stop and say, “Now THERE’s a lawdog!” Right!!?? Nope! That ain’t Bowie ... His build’s been described as “kinda pumpkin-like ...” One of the last men folks would take for a lawman ... and he likes it that way, just fine ... Figgurs he’ll be less of a lead-magnet thataway.

Carries a Starr .44 conversion revolver, cross-draw. And, pudgy or not, Tyler can put up one helluva fight if needed.

Judge Martin has sent Bowie out to bring in an owlhoot by the Name of Bob Morton, who, it is said, has led his gang on a series of misdeeds, including robbing a nearby bank, where the thugs SHOT THE BANKER’S WIFE!! IN COLD BLOOD!! As Bowie begins to track down these vicious killers, and specifically the leader, Bob Morton,

things begin to bother him about the whole thing. Plots and cross-plots! Why are the crooks leaving such an easy trail to follow? Is one of the gang deliberately leading
(Continued on page 50)

Changes and Reminders ...

(Continued from page 6)

There will be *no* category changes after June 1st.

When there are problems in the field ...

By and large we all agree, one of the unique things about SASS and Cowboy Action is the people. SASS folks are the kindest, most considerate, caring, fun-loving, honest set of folks you’ll ever meet. A person’s word is their bond ... a handshake seals the deal. It’s the “Cowboy Way.” It’s Shangri-La!

But, even in Shangri-La difficulties, dissent, and strife can occasionally raise its ugly head. In the end, people are people, and people have points of view, objectives, and agendas. Politics is the science of dealing with people ... often people with different points of view. Nobody is perfect ... not me and not you ... and certainly not all the time! When there is conflict and strife ... remember, there are ALWAYS two sides to every issue (sometimes more!). Don’t be dogmatic about things you really may not understand.

Conflicts within and regarding clubs, while not common, are by no means rare. SASS has seen situations arise in our international community, on both coasts here at home, in neighboring states, and even here in New Mexico. It’s always good to know about these issues, but the

“good” stops there!

Many times, SASS has been asked to step in and “make things right.” SASS has been asked to “fix the problem.” SASS has been asked to make a judgment and decide which side is “right.” For the well-experienced, mature, insightful SASS leadership, the temptation is always there to do just that ... as SASS has learned to its sorrow (many times!) Headquarters simply cannot understand the nuances of the “problem,” what the “real” issues are, the objectives of the individuals involved, and on and on. Whatever action SASS Headquarters takes in these situations is likely to be “wrong” ... and certainly inappropriate. The Wild Bunch articulated a policy many years ago ... to not get involved in local politics. And, that policy has stood us well over time. Headquarters should not be trying to solve problems we don’t really understand! If there are problems in your local club, deal with them. YOU are in the best position to do so ... no one can solve your problems for you.

Most of us can remember watching Star Trek on TV a few years ago. Star Fleet Command introduced the “Prime Directive” to keep its Star Ship Captains from meddling in developing civilizations’ conflicts (“local politics”). It was a good policy for Star Fleet, and it’s a good policy for SASS! 🤠

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THE KANSAS GOSPELS

By Cain Madison

It's 1879. Four brothers leave their home in Wichita and head west to see what the country has to offer. The journey takes up a sizeable part of the book as we travel slowly across the prairie with the boys.

The trip is not uneventful. They survive a tornado, run across a family in distress, and have a run-in with some pretty bad hombres.

Meanwhile in Cheyenne, we learn of the cattle barons and cowboys, and the increasing tension between these men and the sheep men. The cattlemen are serious in their effort to move the

sheep men out of the territory and hire regulators to facilitate the task.

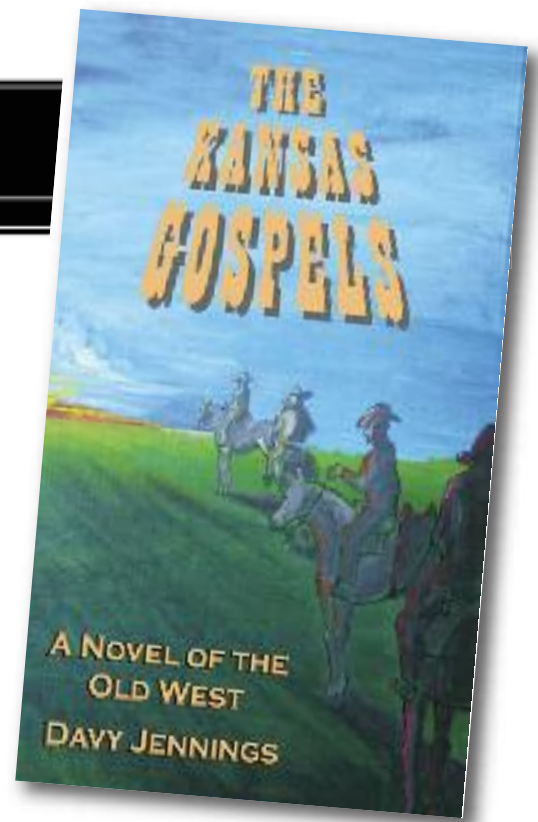
The brothers end up in Cheyenne, and that's where the books come together.

There is plenty of good dialogue and dialect—the book almost reads like a screenplay. The main characters are very well developed, and some of the people we meet early on in the book reappear. That's a good trait, as so many books run through a myriad of characters that are never seen or heard from again.

References to firearms are accurate, as is the whole feeling of the period. The only real person



Former SASS member Davy Jennings, aka Ol' Habanero, has published a new western novel—*The Kansas Gospels*. It's quite a fresh approach to the genre, being two books that merge seamlessly into one.



moves along slowly as is fitting with the times. There is violence at points, but it is certainly not a violent book, and age-old human attributes like compassion and greed are engaged. It's a worthy yarn and suitable for all ages.

If this first effort by Davy Jennings is an indication of what's to come, you can be sure there's a new sheriff in town.

The *Kansas Gospels* is available at Amazon.com and Kindle. [👉](#)

from the time is a reference to Wyatt Earp, when he was a 'policeman' in Wichita, 1874.

"The *Kansas Gospels*" is a very good read. The story

Tylers Law (The Deputies) . . .

(Continued from page 49)

Bowie onto their trail? Ambush? Who IS Bob Morton, really? And what's his connection with rancher and railroad surveyor, Don Gordon?

This trail leads to gunfights, both close up and from rifle-distance, barroom brawls and knifings, as well as snowstorms and wind. Toss in some Indians capturing one of the outlaws and what the village women do to him ... Does all end well? Kinda' depends on your definition of "well!"

Charlie MacNeil, SASS #48580, has done it to me again ... I just

kept turning page after page, with no thought to my beauty sleep whatsoever ... (My darlin', Gaye Abandon, SASS #44556, did say I'm lookin' a bit peaked ...) Good work, Charlie!!!

Tyler's Law can be purchased directly from Sisley Creek Press for \$13 (and if ordered direct, Chuck Buchanan will autograph and dedicate the book to whomever you choose.) It's also available through Amazon.com

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Wildroot, SASS Life #33149

4/20/43 – 1/7/12

By Wild Sarsaparilla, SASS #42899 (his wife)

Greenwood, CA – Wildroot, Kirby Allan Root, died from injuries sustained in an automobile accident January 7, 2012. He was 68 years old and a resident of Greenwood, California. He was a regular shooter—usually twice a weekend—at Cowboy Town and other shooting clubs in the greater Sacramento area.

He was born on April 20, 1943 in Santa Monica to Beryl and Eugene Root. His father was a rocket scientist who started Lockheed Space and Missile. His father's career required several moves for the family, so he grew up in southern California, northern California, and a year-

stint in the Washington D.C. area. As an adult, he lived mostly in the Bay Area until he moved to the Georgetown Divide in Northern California about 18 years ago.

Wildroot was proud he had served in the Marines in a reserve unit in the early 60s. His last assignment was in motor transport with a company in southern California.

Wildroot used to tell me when he was a little boy, Hopalong Cassidy was his hero. Total childhood adoration. He had three cowboy outfits as a child, the one he wore, the one in the wash, and the one being repaired. He also had fond memories of shooting and hunting with his dad.

Wildroot was very passionate and intense about his hobbies, and if you knew Wildroot you would know this is an understatement. In

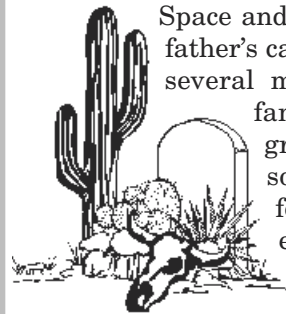
2003, his brother, Hay Root, SASS #17096, got him hooked on Cowboy Action Shooting™, and this was arguably the biggest passion of his life. His first experience in SASS shooting was in Wisconsin. Wildroot and I were visiting and went with Hay Root to a shoot. Wildroot stated his intention to “just watch,” but when he got interested, Hay Root was ready with a car trunk full of leather and guns for him to try. Wildroot was born on the first stage.

Once Wildroot decided to “go for it,” the decision to become a shooter in the Gunfighter category was almost immediate. He wanted to shoot like his childhood heroes. His problem, of course, was his “dumb” left hand. He took on training that hand in many creative ways, including brushing his teeth with his left hand and putting his mouse on the



left side of his computer.

He loved every aspect of the sport—buying and tuning the perfect guns, talking about guns endlessly, the friends he made in the sport, helping and encouraging
(Continued on page 57)



Malapais Bill, SASS #8211

Bill Fockler

July 13, 1932 – January 16, 2012

By Palaver Pete, SASS Life / Regulator #4375

Bend, OR – The citizens of Central Oregon, including all the Cowboy Action Shooters™, mourn the death of Malapai Bill, the man considered by most to be the Father of the Central Oregon Shooting Sports Association (COSSA) Range, located on the high desert 24 miles east of Bend. Bill worked countless hours with authorities from the U.S. Bureau of Land Management to obtain the lease for the construction of a range facility on BLM land. Thanks to Bill's efforts our Range was approved and has since grown to be one of the premier facilities in the Northwest, where shoots of national importance are



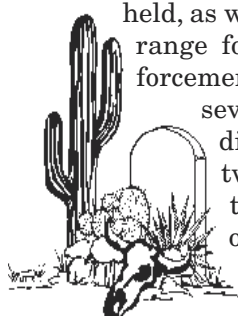
Malapai Bill, SASS #8211, all dressed up for a match featuring vintage military rifles. His rifle was a USSR Red Army rifle.

held, as well as a training range for local law enforcement personnel, several shooting disciplines, and two Cowboy Action Clubs. Without Bill's tireless work our range would never

have been built. He was one determined and focused individual! Malapai Bill was raised in Turlock, California and later lived and worked in the San Francisco Bay Area. He served in Korea in the Army Ordnance Corps, and after his honorable discharge as a Staff Sergeant, he resumed his work as a Mechanical Engineer Technician.

His career moves included work at the Livermore Radiation Laboratory and later as a high school teacher. Bill retired and moved to Oregon in 1988 and immediately became involved in the Shooting Sports. He joined COSSA and promptly volunteered to take the lead in coordinating the work with BLM to establish the range. He was a member of two SASS affiliated Cowboy Action Clubs that shoot at the COSSA Range, the Horse Ridge Pistoleros and the Pine Mountain Posse. His latest joy was long range shooting with military rifles. He was a crack shot and a friendly competitor.

Malapai Bill leaves behind his wife of 54 years, Shirley, and countless friends that will always remember riding the trail with him. As Malapai Bill moves to his next post, we know he will quickly become friends with Gene, Roy, Hoppy, and all the SASS Posse members who have gone before him. He now has a different Range to manage.



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Palaver Pete,
SASS Life/Regulator #4375

MAD DOG BIFF TANNEN

SASS Member Pulls U.S. Serviceman from Motorcycle Wreckage

ITALIAN SASS MEMBER HONORED FOR HEROIC ACT

By Palaver Pete, SASS Life / Regulator #4375

It would be impossible for us Americans to know all the individuals that make up our International SASS Membership, but we at least know Cowboy Action Shooting™ is a thread that binds us together. Many of our International Members attend our larger shoots, such as Winter Range and END of TRAIL, but beyond that, the opportunity to meet and socialize with them is limited. Members of the Wild Bunch do all

they can to make our International friends feel at home when they visit the United States, but for the majority of us, the opportunity to socialize is very limited.

Personally, I have the good fortune to be friends with several Italian SASS members. My knowledge of the Italian language, although sketchy at times, is sufficient enough to carry-on a daily conversation with many of them on Facebook as well as regular emails. As I get to know

them better, I'm finding out many of them have close ties to the United States, and, in many cases, our military forces through out the world. One such man is Roberto Degrassi, AKA Mad Dog Biff Tannen, SASS #86924. (Biff's handle comes from a character in the Back to the Future movie trilogy.)

In his regular civilian job, Roberto, who speaks English much better than I speak Italian, (Continued on next page)



As you can see, Biff is very proud to be a member of SASS as well as a member of Italy's Old West Shooting Society. Thanks, Biff, for all us Americans!

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Mad Dog Biff Tannen . . .

(Continued from previous page)

is a Consultant for Hewlett Packard. He advises employees of Italian Chambers of Commerce and U.S. Military personnel throughout northern Italy in matters related to the computer world. These American military bases are located in Vicenza, Aviano, and Livorno, Italy. He lives with his beautiful wife, Paola, in Padova, 20 miles east of Venice. In his Cowboy life, Roberto is a hard working member of the Italian Old West Shooting Society (#441)—a group that plans most of the larger shoots in the Northern Provinces of Italy. One of their shoots planned for this coming July is to honor our own American Independence—a July Independence Day Shoot! They are hoping this shoot will be heavily attended by American SASS Members, but more about that later. Right now I want to tell you about the heroic deed performed by our own Biff Tannen.

While driving home from a workday in Aviano, Biff found himself on the heels of a motorcycle ac-



Brigadier General Robert Yates, Commanding Officer of the 31st Fighter Wing, and Chief Master Sergeant Pamela Lane smile proudly as they award Roberto Degrassi, AKA Mad Dog Biff Tannen, with the U.S. Air Force Safety Award justly earned by helping a U.S. Airman after his motorcycle accident.

cident involving a young American military member. Biff immediately pulled over and checked the young serviceman to ensure he was stable. He then got on his cell phone and called the Italian Carabinieri (Police) and a local ambulance company. He frequently checked the injured Airman to insure he remained stable and calm, and then Biff set-up safety triangles to warn on-coming vehicles of the accident ahead. When all was

finally secured, he called a tow-truck and helped load the motorcycle for safe delivery back to the American base. Moments later the young service member was rushed to the base hospital where treatment was administered by the American staff. The airman was assured a speedy recovery primarily due to the heroics of our SASS Shooter.

The following day while driving on the same post, Biff saw flashing red lights in his rear-view mirror, and he muttered to himself, “man, what have I done, I was only going 20 miles per hour?” There was no mistake. The MP now standing beside Biff’s car informed Biff the Installation Commander, Brigadier General Robert Yates, Commander of the 31st Fighter Wing requested Biff visit with him in the General’s office. “Would Biff accept the General’s invitation?” asked the MP. Biff, being no dummy, accepted.

Seems the General had heard about Biff’s heroic act and ordered he be presented with a Post and U.S. Air Force Safety Award. The highest

ranking officer and non-commissioned officer on post were present as the General presented Biff with his well earned Safety Award (see accompanying photo). It is said Biff’s chest dimensions grew that day from 42 to 46 inches, and later Biff was further recognized with an article about his heroic deeds published in the Aviano Base Newspaper. The U.S. Air Force, as well as all members of SASS Italy, are very proud of Biff—I am proud to be his friend.

Now back to the Independence Day Shoot planned by the Italian Old West Shooting Society. Plans and registration forms will be posted at a later day at: www.owss.it My Italian friends are requesting as many SASS American members as possible attend. Here is an opportunity for an entire U.S. SASS Club to travel to Italy to not only attend a major shoot, but also to enjoy a vacation in beautiful Italy. I’m sure, if requested, our Italian counter-parts can provide instructions for firearms transportation, as well as housing during the shoot. In any event, give it some thought ... You’re a Daisy if Ya do! 🤠

Horseplay - 8 . . .

(Continued from page 41)

horses, gear, and professional training, and spend a combined average of 8 hours a month with their horses. The level of success and pleasure obtained between the ‘horseman’ couple and the couple with ‘pets’ are light-years apart. You will reap what you sow. Therefore, you need to determine where you are on the scale to determine what you need and how you use it.

Tie Downs are simply a physical device to keep the horse’s head down, keep him from throwing his head, keep him collected, and help prevent him from becoming ‘hollow backed.’ There are various types and materials of tie downs, some with different ways of adjusting them, but all go from noseband to girth or breast collar. These types have little or no give for the horse to lift its head beyond a set limit. Another style is the ‘Training Fork,’ which is generally rope, nylon, or even surgical tubing from girth to reins. This is the most forgiving type. Think of it this way—Tie Downs MAKE the horse collect and Training Forks TEACH the horse to collect. Generally after a year a horse well trained with a Training Fork can be well ridden and be collected without it. A horse ridden with a Tie Down after a year will generally, without it, be the same horse it was before or sometimes even worse at head throwing. One last thought; if a

horse stumbles and he can still get his head up, as with a Training Fork, he is less likely to go down.

Now, back to leather, let’s talk Chaps. There are really three kinds, originally conceived and designed for specific purposes. Chaps are historically designed for the needs of cowboys who worked almost exclusively on horseback. Chaps go from the waist to down over and below the boots. These protected the rider from thorns and sticky bushes, generally found in the south and southwest. There was the added benefit of somewhat helping to keep the boots dryer in inclement weather. The downside to chaps is they are difficult to walk in because they get under foot.

Chinks are the most common form of leather leggings worn today. They are a shorter version of chaps and go from the waist to the boot top or certainly above the top of the foot. They are much easier to walk around in. Historically they were worn by working cowboys who spent a great deal of their time on groundwork, off the horse.

The third type is Bolinas, which go from just above the knee to the bottom of the boot. Historically these were most prevalent in the southwest for horseback working cowboys. It is speculated these were simply more comfortable in searing summer heat while still affording protection from those nasty thorny plants all over the place in that part of the country.

Nowadays, while we still have a small group of actual working cowboys, we have a large population of modern cowboys and cowgirls who love to ride, cut, rope, rodeo, Mounted Shoot, and generally have a whole lot of fun in friendly competitions. So the styles and decorations of leatherwork run the gambit from plain and practical to flashy and outrageous that makes even Roy Rogers and the character in Blazing Saddles envious. This goes back to my earlier premise that there are a ton of people out there creating a lot of stuff. Some great; some not so much. Hence, my comment about true artisans, the ones who go beyond just stamped tooling, colored threads, and shiny things. When shopping, look beyond the surface and con-

sider form, function, careful and knowledgeable design, durability, and performance. Quite often spending a few dollars more one time pays far more benefits than spending a little less quite often. There is a reason why a Gucci or Louis Vuitton handbag costs more, but still looks good after several years, and the knock-offs look like junk after six months.

Next time I’ll talk about saddles, and how some of the same concepts of design and quality come into consideration, and the variations of saddles used for playing cowboy.

If you are interested in further information about some of the team members, people, places, techniques, or products discussed, email me at: valricokid@tampabay.rr.com. 🤠



Scout, SASS Life #1032

June 21, 1944 – September 13, 2011

By Marcus Allen, SASS Life #4357



was also an early Cowboy Action Shooter and participated in shooting events in Indiana before SASS clubs in Ohio were really active.

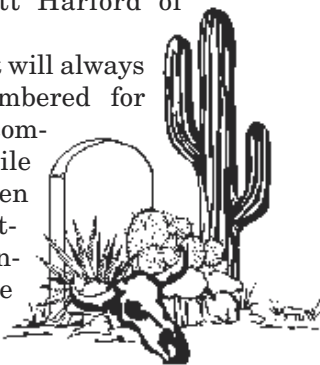
I was fortunate to meet Scout early in my cowboy life, and it has been a pleasure to call him my friend for many years. Scout and I enjoyed many adventures together, hunting deer, grouse, or pheasants. Scout cherished his English springer spaniel, Tess, and she accompanied our adventures hunting birds.

Besides Cowboy Action Shooting™, Scout enjoyed Sporting Clays shooting and there were times when a group of us would enjoy a round of Sporting Clays using muzzle loading shotguns and hammered double barrel shotguns using blackpowder shells.

Scout retired from the Ohio Rehabilitation Service Commission after 34 years of service as a counselor and supervisor. He also was a life member of the Richland County Fish and Game Club.

Scout is survived by his loving wife, Susan Pray, and his adult son, Scott Harford of Florida.

Scout will always be remembered for his welcoming smile and open and inviting manner. I sure miss him.



Valley City, OH - Scout, aka Jay Harford, started his trail to the "Last Roundup" on September 13, 2011 after battling a ruptured abdominal aortic aneurysm for 17 days. Initially the emergency surgery performed on Scout looked promising. However, in subsequent days Scout's health deteriorated until his passing on September 13th. The shock of learning of Scout's sickness took most everyone by surprise as he was an active Senior in very good health.

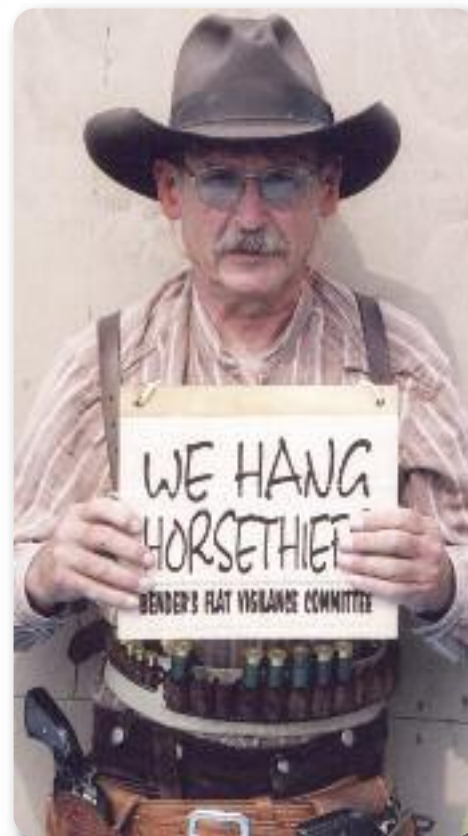
Scout loved the outdoors and was an avid and accomplished hunter taking big game animals such as elk, caribou, and deer. He

A Cowboy Called Bill Gentry Rode Away

By Deadman Walking, SASS # 42086

Neoga, IL – The mark of a man can be measured in many ways. He can be measured by the money he makes, by the jobs he has performed, or by the respect of his peers. Bill Gentry, SASS #50151, bears the mark of a great man as measured by the respect and love of his family and friends. The Cowboy Action community was stunned and heart broken when we found out the "sore shoulder" Bill told us about turned out to be an aggressive cancer that would take him away from us on November 29th, 2010. There was no way we could feel what his surviving mother and his wife, Francine, felt. Bill and Francine had known each other starting in childhood, married young, and raised three children during close to 50 years of crying, sharing, laughing, and loving. Bill left generations of men and women, boys and girls, to carry on all the wonderful traits he developed over a lifetime with the help of his wife, Francine, and the Good Lord above.

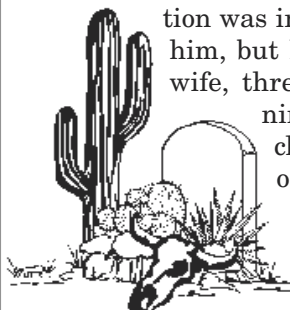
Bill's spirit of volunteerism was always evident in the Cowboy Action community. He was active in every posse on which he shot, and finished at the top of the scores most matches. The "Free Grazers" at the Effingham Sportsman's Club benefited from his construction and design skills. One of Bill's high quality permanent stages now bears his name. Bill loved all aspects of the shooting sports—buying, trading, selling, re-loading, casting, and match shooting. He shot every Saturday, plus any Sunday, there was a match. Cowboy Action was important to him, but his mother, wife, three children, nine grandchildren, and one great



grandson were always most important in his life.

Bill had an interesting and unique sense of humor. He enjoyed laughter and making other people laugh. Life in Southern and Central Illinois is filled with all types of wild life, which produces a common site on the roads and highways: road kill. Sad as these sites may be, Bill was known to take advantage of the poor critters' deaths to make us laugh by staging them in humorous poses. If you drove by a raccoon drinking a beer and smoking a cigarette under a highway sign, it might have been Bill's doing. I'm not saying Bill did it, but he might have.

I encourage everyone to visit the on-line memorial to Bill at www.rrbill.com. We can enjoy watching Bill doing what he always did in all aspects of his life: his very best. Yes, a Cowboy named Bill Gentry rode away, but he left a clearly marked trail for us all to follow.



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Custom Cowboy Gear **Get REAL Western**
 208-756-1873 **Salmon, Idaho**



THE GREAT SHOTGUN CLASSIC

October 15th, 2011

Grandfield, OK – It has come to this again ... for the past three years, a Shortgrass Ranger has had to go into the town of Big Pasture, Oklahoma and deal with the Mongo Gang that had congregated there. This is getting to be like the Swallows to Capistrano, the Buzzards to Finley, Ohio, or the undoubtedly better visualization of Lemmings leaping off cliffs in Norway ...

The town is somewhat odd in itself with all of the buildings being located on one side of the street. The main industry is Fish Farming? Other than having a major amusement park, a waterslide, numerous places of entertainment (e.g., a Saloon and a prosperous Bordello), financial institutions, a federal army facility, a train station, fly-fishing venue, places to shop, horse venues, etc., it is just like any other town in Oklahoma!!

Mongo and his band of interlopers have developed a love for the place and have come for two distinctly different reasons this year. One is to avenge the accidental (?) double-shooting of Miss Rocky in the Bordello by a Shortgrass Ranger (... wonder who that could have been? RB Rooson, maybe ...?) And secondly, in search of a rumored "Silver Buffalo" that was supposedly hanging around the area.

The Ranger ranks have been growing in numbers and let's see what happened ... (oh, and by the way—they shot seven Stages because tradition is important!! Did it every other year, didn't we? And, that was the best reason available ... other than a lot of shotgun rounds!) The Winner of each Category received a "Silver Buffalo" pin!!

STAGE THREE

(Erza Stillbody's Funeral Emporium)

All Stages are 14 shotgun rounds and the shooter could start with two in hand.

Mongo's Gang has gathered and you aim to instill in them a new respect.

Mongo says, "What are you doing here, Ranger?"

You reply, "Oh, just another undertaking!" That was when the gunfight started ...

Standing behind the left-hand fence, knock down the shotglasses with 6 rounds (any left standing are misses); then proceed inside and shoot the speedrack 1-5-2-4-3-3 and end with two shots on the standing pistol targets.

STAGE FOUR (BP & G Train)

Previously every shooter has thrown two shells into a large bowl.

One of Mongo's gang says, "Are you a crazy Ranger?"

Standing with your back touching the interior of the train-car opposite the range, you move to any window, while saying "No, this is just a training exercise!" That was when the gunfight started ...

From any or all of the windows "Nevada Sweep" the targets (starting at either end) directly in front of the train. At some point, you must pull two of the shotgun shells from the bowl (which you have placed in the window of your "choice") and use them as part of your 14 shot sweep.

STAGE FIVE (The Bank)

Someone in the gang says, "So yer supposedly the Ranger?"

Standing behind the left fence, with your shotgun in hand, draped over and touching the railing (pointing down range), you reply, "You can bank on that!" That was when the gunfight started ...

By Robert Burns

Start with the left speedrack in the following order (1-5-2-4-3-3); then move safely to the crate and knock-down the five steel bottles—30 yards out (any left up are a miss); and finish on the shotgun swingers (1-2-3).

STAGE SIX (The Jail)

Pick a partner. It cannot be a relative or someone you ride with. Eight shotgun rounds each. You can start with two in hand. Shooters can only partner with one individual.

Again someone yells out, "Rangers, do ya' really think ya' can take us?"

Start with your back against the Jail, with one foot against the wall and your left hand leaning on the railing, with the shotgun draped again over and touching the top rail. You shout out, "Yes, you're only jail-bait!" That was when the gunfight started ...

Shoot the five 'brown prairie dogs' (1-5-2-4-3-3) and then two shots on Mongo. After the last shot, from the crate, the second shooter will pick up their shotgun and echo the process.

Both shooters will accrue the exact same time, so pick your partner carefully! If either Ranger misses, it will be a miss for both on the score sheet. If there is a Procedural Violation, only the shooter committing the "procedural" will be charged with it!

STAGE SEVEN (The Saloon)

Eight shotgun rounds, can start with two in hand. This time pick two partners (cannot be the same partner for anyone as before). Shotguns will be staged on either table in the Saloon.

Standing in the doorway and moving forward, You simply say, "Well, Girls ... Is this a Saloon or a Salon?" That was when the gunfight started ...

Shoot the speedrack in front of you (1-5-2-4-3-3) then any two pistol targets, ground your shotgun.

Second shooter, will repeat the entire sequence once the first shotgun is grounded.

Third shooter will engage the eight squirrels once the second

shotgun is grounded.

All three shooters will accrue the exact same time and any squirrels left standing are misses counted for all three individually. The Procedural Rule again applies.

STAGE EIGHT (The Depot)

Leaning with one shoulder against the door jamb, you hear "Ya' got a bone to pick with us, Ranger?"

You reply, "Yah, but I think you have to be deposed first!" That was when the gunfight started ...

Shoot the speed rack with a left-to-right sweep, with sixth shot on center target (#3). Move to the center crate and knockdown the two ground targets; then shoot Big Paul four times; then yell "Rangers rule, Okies drool!" and a bird will fly. You get two shots at it, (miss the bird with both shots and it is a miss), if hit on 1st shot, finish on the bucket downrange.

STAGE NINE (The Livery)

You are seated on the Center Crate, and Big Paul says, "Mongo told me you're kind of old and slow!"

You reply, sarcastically, "Yah, but I'm getting livelier every day!" That was when the gunfight started ...

Seated you knock down the first ground target and a bird is released—shoot it! Then shoot the second ground target and a second bird is released. Guess what you do? Then proceed to the doorway of the Livery and shoot the speed rack left-to-right with a sixth shot on #5. Then alternate four shots on the two steel cowboys next to the speed rack.

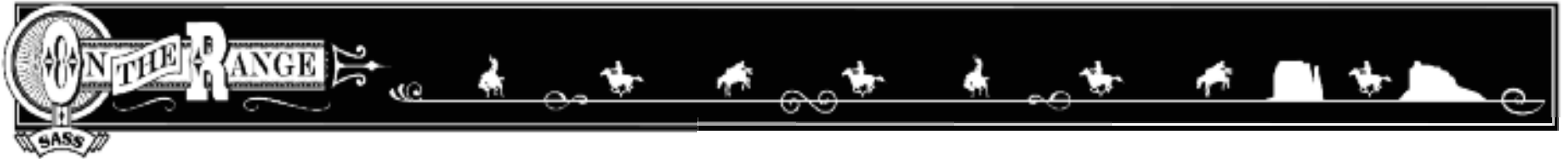
Twenty-nine shotgunners showed up and the "Silver Buffalo" Winners were:

Justin Parker, SASS #55217 (Hammerless and OVERALL WINNER); **Cool Hand Cos**, SASS #43259 ('97 Pump); **Ghost Rider Bob**, SASS #83452 (Hammered); **Redleg Reilly**, SASS #46372 (Outlaw/one-half shots from the Hip); **Sweet Beulah Land**, SASS #55216 (Pink Shots/Ladies).

There was a "free" Range Dinner afterwards for all shooters and a Cowboy Trivia Contest won by **Oklahoma Spuds**, SASS #83647.

FACTOID

During the Civil War, General Stonewall Jackson walked around with his right hand in the air to balance the blood in his body? Because he was right-handed, he thought that his right hand was getting more blood than his left, and so by raising his hand, he'd allow the excess blood to run into his left hand. He also never ate food that tasted good, because he assumed that anything that tasted good was completely unhealthy!



SASS US OPEN

By Colt Faro, SASS #54579

September 8-10, 2011

Sparta, IL – Howdy folks! First off, I want to say there is a standard by which big matches should be set up and designed. There is a particular formula to ensure a successful, fun, entertaining, and safe match. The US Open was designed in this fashion and put on by The Dooley Gang, Outlaw Entertainment, and hosted by the Kaskakia Cowboys and IDNR (Illinois Department of Natural Resources), and they NAILED IT!!! The US Open held in Sparta, Illinois, at the World Shooting complex is nothing short of amazing! This match had everything! From the moment we pulled in, we knew this was going to be fun! At that time, I had no idea the good time that lay in store for us. There were abundant camping spots, indoor vendor areas, great FREE food, and well-written stages. This, combined with the vast welcome and appreciation for our attendance, confirmed we were *all* VIP's! Smiles and laughter were never ending the entire time we were there. It was obvious all who attended had an amazing time! If you can only go to one big match

a year, then this is your match! If nothing else, you owe it to yourself to attend at least once. It's that good, folks!

The World Shooting Complex in Sparta, Illinois, is a state of the art shooting facility. It is by far the best range I've ever been to. The Range covers about 1600 acres.



Rattlesnake Wrangler (left) and Missouri Lefty (right).



Randy Saint Eagle, #64903, showing off his winning buckle. All photos provided by Randy Saint Eagle.

There are 3.5 miles of trap range, a huge vendor mall, fishing lakes, over 1000 RV sites with full 50 amp hook ups, restaurant and bar, huge grand meeting room facilities, golf carts for rent, and much more. The staff at the World Shooting Complex, along with Mose Spencer, SASS #63490, and Bella Spencer, SASS #63491, were right on the spot anytime we needed anything. The cowboy range was very well designed and professionally built—

plenty of space at loading and unloading tables with adequate cover. The targets were right on par to please a wide variety of folks. Not too big, not too small, not too close, not too far. Very well done in my opinion. Fruit, snacks, and bottled water was available at each stage if someone needed a little pick me up

(Continued on next page)



Match Overall Winners—Prestidigitator and Dew R Dye.

Winners			F C Gunfighter			L Senior			Costume Contest		
49'er	Fast Eddie, SASS #76308	GA	Stone Creek Drifter, SASS #58853	OH	Tennessee Tall, SASS #49245	TN	Best Dressed				
Buckarette	Sweet Sister Kit, SASS #79916	AR	Frontiersman Split Rail, SASS #24707	OH	Miss Weev, SASS #76367	IL	Lady	Texas Flower, SASS #43753			
Buckaroo	Rattlesnake Wrangler, SASS #54580	TX	Grand Dame Bonnie Dee, SASS #28413	MA	Dew R Dye, SASS #59089	TN	Man	Fingers McGee, SASS #28654			
B-Western	Slick McClade, SASS #69490	LA	Gunfighter Buck D. Law, SASS #62183	AL	Tennessee Tombstone, SASS #34723	TN	L Junior	Slick's Sharp Shooter			
C Cowboy	Sgt. Eli, SASS #35882	IL	Junior Girl Slick's Sharp Shooter, SASS #77967	GA	Range Boss Papa Dave, SASS #17266	TN	Buckaroo	Rattlesnake Wrangler			
C Cowgirl	Bella Spencer, SASS #63491	KY	L 49'er Stormy Shooter, SASS #57333	AZ	Senior Tuff Stuff, SASS #55835	AL	B-Western				
Cowboy	Prestidigitator, SASS #52250	TN	L B-Western Louisiana Lady, SASS #34986	LA	S Duelist Ambush, SASS #31337	WI	Lady	Goldie Lu, SASS #82672			
Cowgirl	Miss Hitem, SASS #81355	MO	L Duelist Iron Maiden, SASS #67188	TN	S Gunfighter Ugly, SASS #18106	IL	Man	Slick McClade			
Duelist	Nuttin' Graceful, SASS #49117	TX	L F Cartridge Honey B. Graceful, SASS #51369	TX	S Senior Persimmon Dan, SASS #42428	IN	Saloon Girl	Dew R Dye			
E Statesmen	Rio Drifter, SASS #49244	TN	L F C Duelist Bama Belle, SASS #6673	LA	Wrangler Duke Skywalker, SASS #26871	IN	Theme costume				
F Cartridge	Bailey Creek, SASS #5759	IL	L Gunfighter Buffy Logal, SASS #46039	TX			Lady	Miss Caroline, SASS #89317			
F C Duelist	Bill Carson, SASS #52251	TN					Man	Phiren Smoke, SASS #37992			
							Tackiest Hat	Tennessee Tall			
							Couple	Wildcat Belle, SASS #77506			
								& Bluegrass Bob, SASS #77505			

The SASS US Open . . .

(Continued from previous page)

or hydration. There is plenty of room for future expansion as well! This facility has the ability to accommodate thousands of people at a single match. You put all this together with the three most important things in real estate: LOCATION! LOCATION! LOCATION! and you have a real winner of a shooting range!

On Thursday, we started with a free shooting school put on by the Dooley Gang. Now folks if you haven't been to one of these you owe it to yourself and your game to attend! With T-Bone Dooley, SASS #36388, Nuttin' Graceful, SASS #39117, Ringo Fire, SASS #46037, and Slick McClade, SASS #69490, up there teaching and putting on a show, it was entertaining as well as informative. They even asked Rattlesnake Wrangler, SASS #54580, to come up and show his unique style of pistol work. It was really something to have all that knowledge in one place. There were also classes on Match Administration by Honey B. Graceful, SASS #51369, Costuming by Miss Weev, SASS #76367, and Wild Bunch by Matt Master-son, SASS #34985.

When the Dooley Gang Shooting School was over, the side matches and a three-stage Wild Bunch match began. You could shoot all you wanted at no additional cost. It was fantastic! There



Sheriff Frank Canton, SASS #65753, blasting away during the main match.

were some mighty fast times laid down at the side matches, fast enough to impress even the best competitors. The fastest pistol was quite interesting. Two young Buckaroo gunslingers, one from Texas named Rattlesnake Wrangler (12 years old), and one from Missouri who goes by Missouri Lefty, SASS #91721, (11 years old) got into a heated shoot off on the fastest pistol. They were both tied at 3.51. There was a coin toss and Missouri Lefty won the toss and decided to go first in the shoot off. He laid down another blazing fast run, but let one target get away. Rattlesnake Wrangler stepped up to the line and laid down a very solid, deliberate run knowing he had it if he didn't miss, and stepped away victorious for the youth category. I do want to say this though, Missouri Lefty has shot cowboy for less than a year and this young man is definitely some-

one to watch! He's an incredible shooter already! So here is an interesting fact, Prestidigitator, SASS #52250, won the fastest pistol for the adults with a time of 3.50 only 1/100 ahead of the two Buckaroos! We better watch out because these Buckaroos are comin' and HELL'S comin' with them!

Friday was the beginning of the main match and was opened with horseback riders, Okaw, SASS #30137, in the lead, carrying Old Glory as the national anthem was played. That was followed by the pledge, a prayer and a brief, but comprehensive, safety meeting. Then it was time to let the games begin! The stages ran smooth as glass with no down range hangups to speak of. There was a threat of wet weather on Friday, but it completely missed us. The temperatures stayed comfortable, which this Texas cowboy thoroughly enjoyed!

Friday evening found us wandering around the indoor vendors eating more free food and visiting with friends, old and new. Did you catch that I said, "evening INDOOR vendors?" That's right, they were able to stay open late and didn't have to worry about their goods getting messed up by weather. Pretty cool, huh? I think so and so did the other shooters. It was good for the vendors as well, because they had the opportunity to make additional sales. It was a win-win for all! The side match awards were next on the agenda, and that went as fast and furious as the speed stages themselves.

Saturday morning we were back on the line right on time, completed the final five stages, and everything went smooth, again. The weather was a little wet first thing in the morning, but cleared right up before the last person finished the first stage. The temperature was perfect! After that, we had the team shoots and the man-on-man shoot off. Prestidigitator won for the men, and Sixgun Sallie, SASS #38989, was the winner for women. It was quite a shoot out!

Upon completion of the shoot off, everyone took some time to shop, eat some lunch, or just chill out for the big party and main match awards. At 6 o'clock sharp everyone started showing up for the main match awards. There was a huge buffet with lots of delicious food. The first buffet with the main course had to be 40 feet long and another 20-foot buffet of desserts. If you left hungry, it was your own fault. Following the meal, the Dooley Gang made quick work of handing out tons of fabulous door prizes. Next were the main match awards, and the pace was equally efficient.

OK, now here was the highlight of the evening, representatives of the IDNR, Dennis Sneed and Nicky Christian, announced they would be giving away a free entry to EVERY category winner at all State, Regional, National, and World levels to the 2012 US Open. This has the potential of creating the largest cowboy action match EVER in the world. Pretty exciting stuff! If that wasn't enough, after all that was over, T-Bone Dooley fired up the Karaoke and really got the party going in classic Dooley Gang style. We had a blast for sure!!!

This is the "Go To" match for 2012!!!

Wildroot, SASS Life #33149 . . .

(Continued from page 51)

other shooters, improving his shooting, figuring out the smartest way to shoot the targets, competing and being good enough to be competitive. He had wonderful mentors and teachers as he worked on becoming proficient in the sport, especially Badlands Bud, Doc Shapiro, and Evil Roy. Black Jack Traven was his mentor for being a posse leader. He constantly pushed himself by competing with his local buddies.

He was the California State Champion Gunfighter several years. The first annual shoot he won was at Fire in the Hills in Wisconsin. The highest award he achieved in the sport was World Champion Senior Gunfighter in 2008.

We married in 1984 and would have celebrated our 28th anniversary on Leap Year day this year. I regularly went to cowboy shoots with Wildroot so I could be conversant with him on this sport he loved so much. I was known for yelling, "That's my baby!" when he shot a good stage or received an award. It was such a tradition that he or others would yell when I wasn't there.

If you would like to make a con-

tribution Wildroots's memory, a fund is being set up in his name that will be used to enhance Cowboy Town, a place he spent many hours engaged in his favorite pastime. The checks should be made out to SVSC (Sacramento Valley Shooting Club). They should be mailed to Mike Calvo, PO Box 713, Sloughouse, CA 95683

The Arroyo Cantua Match, April 26-29, 2012 will be dedicated to Wildroot, and the events will include a special memorial for him on Friday night from his cowboy friends.

I have received many touching notes from people remembering the support he gave them, the fun they shared, and his giant bear hugs. I especially loved one message remembering a quote from Wildroot in a discussion about how much fun they were going to have at a Wild Bunch shoot, "It's amazing how careless some folks can be. They leave fun and happiness lying about all over the place. All astute guys like you and me need to do is pay attention and scoop it up. Extra fun is ours for the taking!"

That's my baby! 🐻



The Seven Rivers Regulators
Presents a NM Centennial Event:
10th Annual
SHOOTING SHINDIG
May 18th, 19th, & 20th 2012



WHO: The Seven Rivers Regulators, a Single Action Shooting Society (SASS)

WHAT: 3-day shooting event depicting the old West (SASS Rules Apply)

WHERE: Carlsbad Public Shooting Range, 314 North Happy Valley Rd, Carlsbad, NM 88220

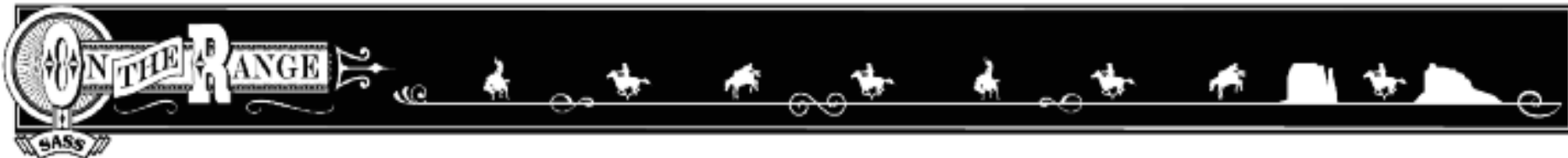
SCHEDULE:
Friday: Side Matches (Fast Rifle, Fast Pistol, Packer Pistol, Stinger, Cowboy Clays, Long Range Big Bore "Single Shot", Long Range Big Bore "Lever Action", .22 Lobby)
Saturday: Six Main Match stages, Side Match awards and evening meal
Sunday: Four Main Match stages, Team Event and Main Match awards

Prizes: Awards for SASS categories, Costume contest judged on Sat. & Sun, Door prizes, Raffles, and more!

Food and drinks will be available for purchase at the range during the shoot. Limited dry camping is also available at the Range (please contact the Seven Rivers Regulators ahead of time to make arrangements).

SPECTATORS AND VENDORS WELCOME

For Additional Information: www.sassnet.com
 Big Ed English, (775) 865-6226, biged@biged.org
 Mike B. Baker, (775) 865-4117, mikeb@biged.org



Smokeout in the Hills

The Kentucky & Tennessee State Blackpowder Shootout 2011

Winfield, TN – The Highland Regulators of Possum Trot once again displayed their Cowboy Action Shooting™ skills masterfully by presenting another superb “Smokeout In The Hills.” The Kentucky/Tennessee Blackpowder Shoot this year was held on October 21 – 23, 2011. The Vicar’s Wife and I got a late start headin’ south this year, so I totally missed their great offering of Friday Side Match choices.

Saturday morning dawned bright with just a touch of coolness. The infamous Copperhead Joe, SASS #39162, strode up the veranda steps of the Church building on Possum Trot’s main street to address the main match crowd.



Rowdy Bates, SASS #62987, stokin’ the fire before Cowboy Church. Church was held behind Stage #1 that has a large covered roof area.



Saturday morning shooters meeting. Downtown Possum Trot is seen in the background.

There was no consternation in his demeanor. After the Pledge to the Flag, Joe turned the meetin’ over to the Itinerate Preacher from Michigan, Cree Vicar Dave, who led the assembly in an invocation to the LORD our God. After the prayer, the Vicar had the head ushers, Blackwater Desperado, SASS #53393, and Ole Saddlebags, SASS #80963, mingle through the body of shooters collecting an offering for the “Cowboy Memorial Chapel” at Founders Ranch. After the collection was counted, the Highland Regulators bumped up the total to \$287. Praise God for an abundant offering.

Saturday evening after the first six stages found us breaking



Working as head ushers, Blackwater Desperado, SASS #53393, and Ole Saddlebags, SASS #80963, took up the offering for the Cowboy Memorial Chapel. The club also chipped in bringing the total up to \$287. Thank you Possum Trot.



Overall Winners, Anita Marguarita, SASS #54050, and Silver City Rebel, SASS #38607. Grinnin’ comes natural when ya take this plaque!

bread at the Possum Trot Saloon. It was a good time to talk to old friends and make some new ones. Blackwater and his band, Milkbone, entertained the masses with live music.

With Sunday morning came Cowboy Church. Rowdy Bates, SASS #62987, came early to stoke the wood burner, taking the chill out of the air. The Vicar’s Wife led the singin’ while Cree Vicar Dave accompanied on the Dobro. There was a goodly number at Church,

Overall	Winners	F C Duelist	Jackalope Jasper, SASS #54049	Senior	Pig Iron Lane, SASS #70063	L 49'er	Kentucky Gypsy, SASS #57866
Man	Silver City Rebel, SASS #38607	F Cartridge	Silver City Rebel	S Duelist	Double Eagle Dave, SASS #47357	L B-Western	Miss Bo, SASS #99068
Lady	Anita Marguarita, SASS #54050	F C Gunfighter	Cheyenne Culpepper, SASS #32827	S Gunfighter	Tenn Critr, SASS #76015	L Duelist	Blue Hare, SASS #89308
Categories		Frontiersman	Split Rail, SASS #24707	S Senior	Cree Vicar Dave, SASS #49907	L Senior	Cookie Sewgoode, SASS #85292
49'er	Kirk, SASS #92286	Josey Wales	Lucky Lee Roy, SASS #31712	Wrangler	Ole Saddlebags, SASS #80963	L S Senior	Stage Coach Hannah, SASS #38251
B-Western	Copperhead Joe, SASS #39162	L F Cartridge	Anita Marguarita	Smokeless Winners Categories		L Wrangler	Josie Marcus, SASS #77142
C Cowboy	R J Law, SASS #15466	L F C Gunfighter	Last Kiss, SASS #34954	Cowgirl	Whiskey Gail, SASS #81201	Senior	Pickaway Tracker, SASS #52070
C Cowgirl	The Lady, SASS #15467	L Senior	Witch Doctor, SASS #70062	Duelist	Risin' Outlaw, SASS #64767	Wrangler	Gray Hare, SASS #20821
Cowboy	Hatfield, SASS #85832	Outlaw	Badlands Beck, SASS #27209	E Statesman	Speedy Fredrico, SASS #92698		
Cowgirl	Vaquera, SASS #90835			Gunfighter	Buck D Law, SASS #62183		
Duelist	Randy Saint Eagle, SASS #64903						
E Statesman	Mckenzie River Drifter, SASS #74138						



R J Law, SASS #15466, and The Lady, SASS #15467, came all the way from Michigan to foul up their guns with the black soot.

chester, KY. Most of the regulars will be making the trip to Ponderosa Pines, and things will carry on."

It says in Jeremiah 29:11 NIV, "For I know the plans I have for you, declares the LORD, plans to prosper you and not to harm you, plans to give you hope and a future." God has a plan for everything, even Cowboy Action Shooting™. So with mixed emotions this essay draws to

a close. The old range has been incised in our memory, but the incipient of this new range at Ponderosa Pines will produce a flood of new impressions engraved upon the minds of those who behold the unfolding plan.

creevicardave@hotmail.com

Photos by:

Vicar's Wife

Cree Vicar Dave 🐾

considering the time and temperature. The final four stages went by quicker than ya could whistle Dixie. The Awards were handed out in the Saloon.

On a more somber note I must inform you the 2011 "Smokeout in the Hills" at Possum Trot was the final one. This was the very place I got bit by the Blackpowder Bug some three years ago and it will remain a vivid impression in my memory of what a great Blackpowder Shoot is all about. I asked the leadership what their plans were for the club, and I was given this statement written by Ringer, SASS #48552.

"2011 saw the final Smokeout

in the Hills at Possum Trot. But, Smokeout is only changing venues.

With the death of Smokin Joe Anderson a few years ago, the Highland Regulators at Possum Trot were able to work with the family and shoot on, but as with everything in life, time moves on and priorities change.

We want to once again thank the family of Smokin Joe Anderson for letting us continue at Possum Trot all these years. I'm sure Smokin Joe was having as good a time as we were.

Smokeout in the Hills will be moving next year to the new range, Ponderosa Pines, constructed by the family of Copperhead Joe in Man-



Copperhead Joe pushing smoke down range. Joe did a great job as match director.

Start the year off right - well protected and ready to hunt!

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GREEN MOUNTAIN MAYHEM

SASS Vermont State Championship

May 27-29, 2011

By Doc McCoy, SASS #8381, and Emma Goodcook, SASS #49743

St. Johnsbury, VT – It was a dark and stormy night ... the lightning flashed ... it rained in buckets ... and that's no exaggeration! On Thursday night we got over 4.5" of rain and nearly constant lightning for four hours. Friday morning FEMA declared a disaster area due to flooding and road closures. Several cowboys did not come to the match because you couldn't get here from there.

All this was all before the first shot went downrange. But like most New England weather, you just had to wait, and it would change. Friday morning May 27 dawned clear and cool. Thus began the 2011 Vermont SASS State Championship, The Green Mountain Mayhem. Many of the shooters were already on site, so the rain washing out some roads didn't bother them.

We were all thrilled to have former Vermont SASS State Champions Half-a-Hand Henri, SASS #9727, and Dirty Dan, SASS #9726, on hand before all the weather fireworks. They were making a return trip to New England to provide a Shooting School before the Green Mountain Mayhem, and then to join with us for the main match. A sold-out class had two days of intense instruction under the watch-



Blackhands earned the nickname "Duck Herder" for his efforts in herding a mother duck and her ducklings off the shooting range.



SASS Vermont State Champions, Island Pond Paul, SASS #65015, and Three Barrel Chris, SASS #70513. Congratulations!



The "retro" side event harkened back to some of the earlier days of Cowboy Action Shooting™ scenarios.

ful eyes of these World-Class Cowboy Action Shooters.

Those shooters interested in long range were out early for their sight-in time. Some unexpected visitors interrupted the long-range match. "Duck Herder" aka Blackhands, SASS #70512, helped escort a mother duck and her brood off the range. The break in the action was short, but did provide some comic relief. There was some question if the bullets weighed more than the ducklings, but we never found out as Mama Duck guarded them well.

The other side events proceeded without interruption with the usual speed events, warm-up stages, and the ever popular Plainsman and Wild Bunch events. A new idea this

year was a "Retro" stage that offered a shooting scenario from our earlier days of Cowboy Action Shooting™. Competitors were able to shoot a rifle target that was not big and not close, then move forward and use their shotgun to blow a hole in a (cardboard) door, and then shoot their revolver through that hole. They then proceeded to some knockdown revolver targets. The side events were well attended and well staffed. A hearty THANKS to all the volunteers who helped their fellow shooters with these events. We can't do this without you!

The end of the side match day found targets getting refreshed, final placements of targets and props, and yet another ferocious thunderstorm. Fortunately this time it was only an inch of rain with the lightning show. But as before, the weather cleared, and we were ready to go on Saturday morning.

Since our shoot is held on Me-



Half a Hand Henri instructs some of her students during her "finishing school" shooting class.

morial Day Weekend, we pay special tribute to all Veterans. Match Director Doc McCoy, SASS #8381, read out the names of fallen New England Cowboy Action Shooting™ family members and three VT National Guardsmen lost in Iraq in the past year, followed by a 21-gun salute held in their honor. Wild Phil Coyote, SASS #20124, led our safety briefing and then all 130+ shooters were off to their stages.

The day topped off with an excellent dinner again provided by

Winners	
49'er	Rootin' Tootin' Tim, SASS #57091
Buckaroo	Al B. Crazy, SASS #66690
B-Western	Lone Star Jake, SASS #16019
C Cowboy	Half-A-Hand Henri, SASS #9727
Cowboy	Ranger Pete, SASS #83045
Duelist	Hawkeye Kid, SASS #24196
E Statesman	Dirty Dan, SASS #9726
F Cartridge	Capt. Morgan Rum, SASS #6859
F C Duelist	Gun E Bear, SASS #5557
F C Gunfighter	Dead Head, SASS #29768
Frontiersman	Doc McCoy, SASS #8381
Grande Dame	Bonnie Dee, SASS #28413
Gunfighter	Grazer, SASS #38845
L 49'er	Hawley McCoy, SASS #59588
L B-Western	Birdie Cage, SASS #32773
Cowgirl	Crystal Creek Chris, SASS #64500
L Duelist	Nantucket Dawn, SASS #15681
L F Cartridge	Miss Delaney Belle, SASS #6860
L Senior	Calico Jan, SASS #61842
L S Senior	May Rein, SASS #45274
L Wrangler	Three Barrel Chris, SASS #70513
L Young Gun	Snazzy McGee, SASS #66689
Senior	One Eyed Black Jack, SASS #66068
S Duelist	Scrub Oak Willie, SASS #53737
S Senior	Yankee, SASS #266
Wrangler	Jimmy Spurs, SASS #65014
Young Gun	Ludlow Lad, SASS #78081



Rick and his crew from Valley View Restaurant (who also provided a fabulous lunch menu). With everyone full and settled in, Doc McCoy proceeded to the side event awards interspersed with door prizes drawings. Every shooter was automatically entered in the door prizes, large and small. This year the committee recognized the state of the economy by only offering one additional raffle ticket. And as before, the cowboys and cowgirls were generous in their ticket purchases, especially while standing in line waiting for dinner. No pressure there!

Saturday evening stayed dry for a pleasant change, but as more se-



the awarding of a custom-made bootjack with an engraved match badge attached. The awards were again provided by Klassic Laserworks and were well done! Each shooter had already received a Green Mountain Mayhem guncart towel to help remind them of the great time they had in St. Johnsbury. Special recognition was given to Bear Camp, SASS #76540, and Babs Logan as the Match Sponsors from lost Target Shooting Supply of Bennington, Vermont.

And then we got down to the main awards. As usual, each category had its winners, and the Stage winners were presented in a unique manner. Winners were the top shooters from each of the ten largest categories—so, Stage 1 went to the top shooter in 49er category, Stage 2 to the Duelist category, and so on.

The overall match top guns were Jimmy Spurs, SASS #65014, and Appaloosa Amy, SASS #63949, and the 2011 SASS Vermont State Champions are Island Pond Paul, SASS #65015, and Three Barrel Chris, SASS #70513.

Come join us for the Green Mountain Mayhem, SASS Vermont State Championship, May 25-27, 2012. For further information, contact Doc McCoy at 803-363-7162.



vere storms were forecast for Sunday afternoon, it was decided to shoot straight through the five stages on Sunday and have a break for lunch afterwards while getting ready for the awards. The ceremony again recognized the top Vermont shooter in each category with

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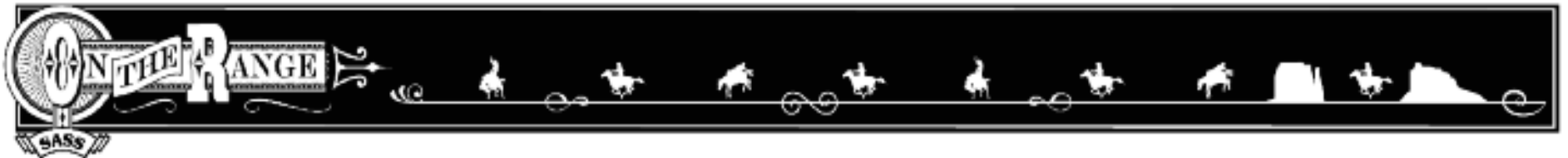


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The SASS 2011 Utah State Championship

THE CASTLE GATE ROBBERY!

By Wolf of North Springs, SASS #76186

Price, UT – WAAHOOO!!! The SASS 2011 Utah State Championship, “The Castle Gate Robbery” is now in the books. Shooters from around the West and such far-away places as Tennessee (Kid Ziggy, SASS #76876, and Amorous Ali, SASS #81114), and Australia (Constable Nelson, SASS #11784, and Rooster Cockburn, SASS #11791), converged on the small town of Castle Gate, the Premier Cowboy Action Shooting™ venue located at the North Springs Shooting Range, to assist the Castle Gate Posse with the goings on!

The Castle Gate Robbery occurred on April 21, 1897 and was touted as “The most daring robbery of all time!” The most popular version of the robbery has Butch Cassidy and Elza Lay casually drawing their Colts on E.L. Carpenter, the paymaster of the Pleasant Valley Coal Company, and relieving him of the payroll, totaling \$8,000. After a minor problem mounting his horse, Butch and Elza made good their escape, stashing \$1,000 in silver coins, as it was hampering their speedy getaway. After a very slow response from local law enforcement, a posse was finally formed; however, the caper was planned to the last detail, and the bandits were not found. The payroll, except for the \$1,000 in silver, was never recovered.

Almost immediately, controversy arose as to the identity of the desperados, and who, if anyone else, was involved. Famous and not so famous names were brought up, such as the Sundance Kid, Bub Meeks, Joe Walker, and Johnny Herring. No one was ever arrested for the crime, and credit was given to Ol’ Butch.

The stories for the Main Match stages mixed fact and folklore about The Castle Gate Robbery, as well as several known members of the infamous Wild Bunch. There were also a few characters from the Castle Gate Posse thrown in just for fun, and to pay tribute to our own Cowboy Murder’n Maude. We held to the popular belief it was Butch who planned and

executed the daring daylight deed, so let the legend live on!

The weather was very cooperative with warm days, cool nights, and slight breezes. Those who chose to camp on site were treated to spectacular sunrises, sunsets, and an amazing full moon to add to the atmosphere. The campgrounds at North Springs had some welcome improvements, including a commons area with picnic tables, a fire pit, and a set of horseshoe pits, which was the scene of a very “spirited” after hours horseshoe competition!

Thursday was sign in and side match day. The side matches included the standards—speed rifle, pistol, and shotgun, as well as deringer and pocket pistol and Wild Bunch. There were additional side matches for long range pistol and pistol caliber rifle, rifle caliber rifle, and single shot rifle, set up and run by Marshal Mackenna, SASS #59385, and Wasatch Lawman, SASS #84999, with the 770 yard steel buffalo proving to be quite the challenge.

After the side matches were completed, an informal class was held at the main pavilion, taught by



Utah State Champions
Dixie Bell, SASS #5366, and
Twelve Mile REB, SASS #30634.

Hall of Famer, Dixie Bell, SASS #5366, Twelve Mile REB, SASS #30634, J.T. Wild, SASS #20399, and technical advice from Happy Jack, SASS #20451, on “How to get started in Cowboy Action Shooting™,” “How to shoot a stage,” and “You make the call.” This class was very informative and taught by some of BEST there are!

Friday and Saturday brought up the Main Match consisting of 12 stages, with the posses shooting six stages each day. The stages were

designed to be challenging and fun for all shooters with varied target arrangement and some non-typical sweeps. The consensus was the stages were extremely fun and thought provoking.

On Friday night, Rowdy Hand, SASS #63268, had crunched all the numbers and the side match awards were bestowed on the well deserving recipients. Door prizes were given to all in attendance, including training DVDs, ammo, knives, and several firearms, donated by The Castle Gate Posse and event sponsors. Colorado Honey, SASS #72573, provided daily awards for “Best Dressed,” and a prize was given for best gun cart. Judging was by the EMT staff and volunteers.

On Saturday night the awards banquet was held at the Elks Lodge in Price, with the first order of business ... well the second order of business after the social hour was a “Rifle Raffle.” The Castle Gate Posse donated a Henry Golden Boy, with an engraving on the stock of a “Robbery” scene. The engraving was donated by Deb Lindsey and valued at over \$1,000. Syd Schelene, SASS #58932, won the raffle, with all proceeds going to the SASS Scholarship Fund!

Prior to the banquet, Book Cliff Sally, SASS #67368, was in charge

Winners					
<i>Buckaroo</i>	Karson the Kid, SASS #67622	UT	<i>F C Duelist</i>	Wild Horse John, SASS #85994	WY
<i>B Western</i>	Wolf of North Springs, SASS #76186	UT		Captain LePew, SASS #37210	UT
<i>L B Western</i>	South Dakota Sadie, SASS #70610	UT	<i>F C Gunfighter</i>	Shorty Lamoore, SASS #22207	
<i>Cowboy</i>	Mokaac Kid, SASS #78721	UT	<i>49'er</i>	Constable Nelson, SASS #11784	AU
<i>Cowgirl</i>	Dixie Bell, SASS #5366	UT		J.T. Wild, SASS #20399	UT
<i>C Cowboy</i>	Elk Ridge Sheriff, SASS #33087	UT	<i>L 49'er</i>	Belinda Belle, SASS #42966	ID
<i>C Cowgirl</i>	Colorado Honey, SASS #72573	UT		Wicked Sister, SASS #76746	UT
<i>Duelist</i>	Cinch, SASS #29433	UT	<i>Frontiersman</i>	Wasatch Lawman, SASS #84999	UT
<i>L Duelist</i>	Autum Rose, SASS #21869	UT	<i>Gunfighter</i>	Doc Nelson, SASS #19958	UT
<i>E Statesman</i>	Doc Peacock, SASS #61221	UT	<i>L Gunfighter</i>	Senorita Tira Todo, SASS #45723	UT
<i>F Cartridge</i>	Utah Justice, SASS #86559	UT	<i>Senior</i>	Twelve Mile REB, SASS #30634	UT
			<i>S Duelist</i>	Wolf Wind Walker, SASS #36748	UT
			<i>L Senior</i>	Nitty Gritty Sandy, SASS #35081	UT
			<i>L S Duelist</i>	Bitterroot Beaver, SASS #50432	UT
			<i>Silver Senior</i>	Rooster Cockburn, SASS #11791	AU
				The Haffasst Cowboy, SASS #27689	UT
			<i>L S Senior:</i>	Charming, SASS #36149	NV
				Promontory Pearl, SASS #63132	UT
			<i>Wrangler</i>	Doc Wiskey, SASS #6907	CO
				Harley Deadeye Davidson, SASS #73437	UT
			<i>L Wrangler</i>	Montana Annie, SASS #76590	UT
			<i>Young Gun</i>	Seven E Sidekick, SASS #72038	UT
			<i>L Young Gun</i>	Schnick, SASS #92542	UT



of the costume contests. With the help of Copper Queen, SASS #20449, Autum Rose, SASS #21869, and Queen Helen, SASS #58932, they had a challenging time deciding winners due to the time and effort all the contestants put into their outfits!

The buckles, medals, plaques, and certificates were awarded to the top shooters, costumers, posse members who showed "Spirit of the Game," and the coveted "Cowboy Murder'n Maude Middle of the Pack" award for that shooter who ended up smack dab in the middle. Montana Annie, SASS #76590, was the proud recipient of the Middle of

the Pack award. Hoss of North Springs, SASS #85623, and Just Ace, SASS #63501, were recognized for shooting a clean match.

The men's overall winner and Utah State Champion was Twelve Mile REB, SASS #30634. The ladies' overall winner was Belinda Belle, SASS #42966 from Idaho, and the ladies' Utah State Overall Champion was Dixie Bell, SASS #5366. A very good showing was made by all participants and especially those from out of state and out of the states! A complete listing of shooters and times are available on our web site

www.thecastlegateposse.net

A special thanks go to the spon-

sors, donors, volunteers, vendors, and especially to all you shooters! It is my goal to remind everyone SASS is all about, friendship, camaraderie, and fun! The Castle Gate Posse has been awarded the SASS 2012 Utah State Blackpowder Championship, as well as the SASS 2012 Utah State Championship. We are already gearing up to make 2012 even better!!! I hope you all can make it! **SEE YA ON THE BOARDWALKS!!!**

Photos courtesy of Posse Pics, at www.PossePics.com

The Single Action Shooting Society and The Cheyenne Regulators present the 16th Annual

HELL ON WHEELS

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June 28th - July 1st, 2012

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HELL ON WHEELS - OFFICIAL ENTRY FORM

Hell On Wheels is an Invitational Event. Hell On Wheels reserves the right to refuse entry to anyone. Include payment with completed form. **Entry Deadline is June 1, 2012.** Shooter packets must be picked up before the shooters meeting on Friday. Make checks payable to: Hell On Wheels. Mail to: 2101 Thunderlane Ct., Fort Collins, CO 80525

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Registration: Faithful Companion (Wendy Reed) 970-692-1415 email: wreed@psdschools.org
Sponsors / Vendors: Sweet Lil (Bonnie Bishop) 970-225-0545

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June 17th, 18th, and 19th, 2011

The 11th Annual Revenge of Montezuma

Cortez, CO – It's Friday morning, and the sun is rising over the Ute Mountain, as I look at the folks that make The Revenge event work. Scurrying about are the Windygap Regulators making sure all is ready for the day's events. We are preparing for the Southwest Colorado Cowboy Clays Championship. We have been blessed by shooters from all parts of the world, The United States along with Australia, Germany, The Netherlands, and even room for a few local shooters. In the end, Sam Balin from Australia takes the men's trophy home and Second Fiddle Sue from Hurricane Utah takes the ladies'.

Over at the Four Corners Rifle and Pistol Range the Long Range Match was being held. Congratulations to our winners!

Blanco Billy, New Mexico, took the Quigley.

Sam Balin, Australia, took the Single Shot.

Canyon Jim, Colorado took Pistol Caliber Rifle.

And, "Yes I do shoot like a girl" ... none other than Lucy Trigger, Utah, took the Large Caliber Rifle. She showed us boys how it's done!

That afternoon the Side Matches begin. We had Savage Sam, Australia, taking both "all gun" side matches. K.C. Woody, Australia, took the Poker match. Blanco Billy, New Mexico, took the Long Range .22, and Dixie Bell, Utah, did



Mudflat Mike takes his turn at fame and fortune during the "Night Shoot."

By Haycamp, SASS #24645



The Australians used this match as a "warm-up" for END of TRAIL. It's terrific when this many folks can handle the expense of travelling so far for a Cowboy Action match!



Dixie Bell, winner of the traveling toilet seat!

it right with the .22 Chicks!

Saturday morning brings us to the Main Match Event.

Better than 100 folks gathered, as Piedra Kidd led all in the pledge, passed out some valuable information, and five posses scattered. What a beautiful day we were given—a slight breeze in morning turning to a little more hardy in the afternoon with a temp in the low 80s.

As the last shot was fired on Saturday, the talk turned to the evening festivities as everyone hit the wash tubs and, for many, a razor. The ladies, donning the finery of Victorian dresses, and the men in Frocks were entertained with a fine meal, side match awards



Less than a dozen folks managed a Clean Match ... and those that did, like Virgil Earp from Australia, received a bar of soap in recognition of their accomplishment!

at the ELKS of Cortez, and a whole passel of door prizes! As the evening closed and all the pictures were taken, we waited excitedly for the final four stages on Sunday.

Shooters ranged in age from 8 to 80. It was sure nice to see new shooters coming out and joining in the fun!

The U.S. lost its bragging rights

for the Battle Rock World Champion Team Shoot. The title went to the Australians. We'll get them next year ... Right ... Mogollon Drifter! His shotgun had a problem; maybe we should get him a double! The U.S. team gave him a good ribbin', and the Aussie's were patten' him on the back ... saying

Winners			L 49'er	Lilly Long,
49'er	Blastmaster,			SASS #81344 UT
	SASS #47480	CO	L F Cartridge	Justice Anne,
B-Western	Pinto Being,			SASS #90248 UN
	SASS #4476	CO	L Gunfighter	Shotgun Shell,
Buckaroo	Coyote Sure Shot,			SASS #50019 CO
	SASS #85490	CO	L Senior	Lefty Jo,
Buckarett	Little Taz,			SASS #18830 CO
	SASS #90980	NM	L S Senior	Camptown Lady,
C Cowboy	Spur Cross,			SASS #8303 CO
	SASS #75600	CO	L B-Western	Sly Puppy,
C Cowgirl	Cripple Creek Sue,			SASS #78115 AZ
	SASS #56339	CO	Cowgirl	Mama Taz,
Cowboy	Savage Sam,			SASS #87166 NM
	SASS #78935	AU	L Duelist	Dixie Bell,
Duelist	Sam Balin,			SASS #5366 UT
	SASS #31217	AU	L Wrangler	Palisade Peach,
E Statesmen	Wrangler Ron,			SASS #58442 CO
	SASS #7122	CO	Senior	Lead Bender,
F C Duelist	Dutch Bear,			SASS #81343 UT
	SASS #86659	UN	S Duelist	Ruff Cobb,
Frontiersman	Mason Stillwell,			SASS #7548 CO
	SASS #32017	AZ	S Senior	Cerveza Slim,
Gunfighter	Curly Clark,			SASS #9724 CO
	SASS #41056	CO	Wrangler	Mogollon Drifter,
				SASS #13690 MN



Justice Annie and Dutch Bear made the trip all the way from the Netherlands!



Overall Match Winners—Savage Sam and Lefty Jo. Congratulations!



An antique shotgun was one of the items up for grabs at Montezuma's Revenge. Nellie Belle was the lucky winner!



This was Kando Kansas Kate and Sanokai Kid's very first Cowboy Action Match! Welcome aboard!

"Thank you!" It was a lot of fun, and everyone was in the spirit as each category's top shooters were called out.

On Sunday afternoon, we called up our Overall Winners. Lefty Jo, SASS #18830, from Grand Junction Colorado and Savage Sam, SASS #78935, from Australia were our TOP SHOOTERS. They worked very hard for that title, and we are proud of both of them!

The Traveling Toilet seat tied with a black ribbon was presented to Dixie Bell from Utah. We might get lucky and see it back at The Revenge in a few years!

This shoot is a great warm-up for END of TRAIL. Dates will be June 15th, 16th and 17th, 2012. Wild Bunch Match will be held on June 14th. Go to www.windygapregulators.com for all the details. 🤠

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Rapid City, SD / black-hills.com
- Brownells**
Montezuma, IA / brownells.com
- California Rifle & Pistol Association**
Fullerton, CA / crpa.org
- Classic Old West Styles**
El Paso, TX / cows.com
- Cowboy Shooting Store**
League City, TX / cowboystootingstore.com
- Dan Burns & Associates**
High Point, NC / eriefwatches.com
- DeSantis Holster & Leather**
Amityville, NY / desantisholster.com
- Guns America**
North Miami Beach, FL / gunsamerica.com
- Horst & McCann, Inc.**
Bel Air, MD / horstguns.com
- Jodeco Industries Inc.**
Mount Holly, NC
- Lindemann Research Consulting**
Big Horn, WY / lindemannrc.com
- Motion Targets, LLC**
John Day, OR / motiontargets.com
- National Shooting Sports Foundation**
Newtown, CT / nssf.org
- Numrich Gun Parts Corp.**
Hurley, NY / gunpartscorp.com
- Oak Tree Farms**
Camarillo, CA / oaktreefarms.com
- Old Tucson Studios**
Tucson, AZ / oldtucson.com
- Pioneer Arms Corp.**
North Bennington, VT / pioneer-pac.com
- Powder River Cartridge Co.**
Dallas, OR / powderrivercartridge.com
- Red Canyon Ranch & LaMont's Wild West**
Moriarty, NM / redcanyonranch.net
- Rim Rock Bullets, Inc.**
Roman, MT / rimrockbullets.net
- Safariland LTD**
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Accokeek, MD / stoegerindustries.com
- Sturm, Ruger & Co.**
Newport, NH / ruger.com
- Super Six Ltd.**
Fort Atkinson, WI / hisonhull.com
- Tandy Leather Factory**
Albuquerque, NM / tandy-leatherfactory.com
- Vandalia Range & Armory Inc.**
Vandalia, OH / vra-ohio.com
- Walker 47**
Anaheim CA / walker47.com
- Winchester Ammunition**
East Alton, IL / winchester.com
- Yates Sportsmen Insurance**
Edgewater, MD / yates-usa.com



TIN STAR TEXANS' Practice Match

By Callahan Kid, SASS #88311



Callahan Kid, SASS #88311

Fredericksburg, TX – What a way to kick off the New Year—another glorious sunny afternoon in the Texas Hill Country and some Cowboy Action Shooting™ Mickey and Tin Star Lilly hosted a bunch of “greenhorns” for some hands-on shooting experience at their excellent Tin Star Ranch western town just a few miles outside Fredericksburg, TX. A great bunch, eager to learn the Cowboy way of having fun, gathered in the early afternoon to learn how to handle our Old West firearms, receive plenty of gun-handling safety instruction, and enjoy an afternoon of clanging steel and competing with one another. And, of course, there was the brisket and



A nice look at some of the permanent stages at Tin Star's western town.



This practice match allowed new shooters the opportunity to practice with different firearms to get a feel how they handle and shoot. We had many different sets of firearms available for the day.

jalapeno poppers to sample at the end of the shoot. Our posse of newbies included folks who have handled firearms and hunted all their lives but never shot our brand of shooting irons, to a couple from New York who had NEVER handled a gun!

The afternoon started off with

introductions of our group of Tin Star Texans club members serving as ROs and instructors for the day. Col. Callan, SASS Life #73944, Itchy Twitch, SASS #86811, Callahan Kid, SASS #88311, along with Lady Duval Cracker, SASS #88312, chipping in with the ladies and taking pictures



After introductions to the club members, Col. Callan preaches safety and how to handle the firearms in a SASS match and has a general discussion on what takes place in a match.

for the event, made certain each and every member of our group had a great time. Mickey provided the group with a large supply of ammo and gun leather. The whole Tin Star Texans group chipped in with their own favorite SASS legal firearms for each of the guests to handle, shoot, and enjoy.

Safety is first and foremost, and Col. Callan made sure that was clarified right away with a review of standard gun handling safety, eye and ear protection, and the appro-



Lady Duval Cracker taking a break from helping out taking our pictures and working with some of the lady shooters using her own smaller frame birdshead Ruger Vaqueros that better fit the hands of some of the ladies.

priate way to conduct oneself on stages. There were many guests' compliments throughout the day on how the cowboys continually stressed the safety aspect of the sport. Inexperienced shooters are just the folks we all want to assure guns are not to be feared, but enjoyed when handled correctly!

Moving over to the Dodge House Hotel, we paused, as is customary with our group, to pledge allegiance to our flag and great nation before breaking into smaller posses to ensure the best possible individual attention was given to all. A three stage match was the order for the day, and after giving the shooters a practice round to learn the in's and out's of loading

(Continued on next page)



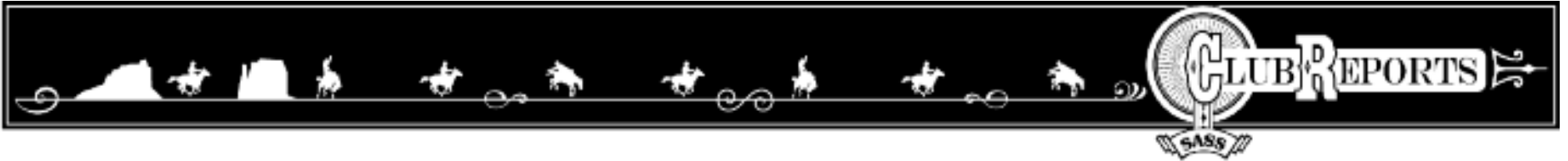
Callahan Kid stays close at hand to a “newbie” to make certain the shooter stays safe and on the correct target. This stage required a pistol and rifle sequence to engage the targets from inside out (P2, P3, P1, P4, and so on). A little more confusing to first timers.



This stage had shotgun knockdown targets that triggered a flyer (note the orange bird in air) to be shot with the second shot. If the flyer was missed, another stationary knockdown target could be engaged to avoid a miss.



Itchy Twitch manned the corral stage which was the only outside scenario set up for the day's shoot.



Rio Drifter, SASS #49244 and Tennessee Tall, SASS #49245

SHOOTIN' ACROSS THE USA

Arkansas and Minnesota

By Rio Drifter, SASS #49244 and Tennessee Tall, SASS #49245

Photos by Barbara Wilds

Two more notches on our guns! We just had to shoot the Gunsmoke 2011 Minnesota state shoot in Morristown, Minnesota, after we finished the U.S. Open and second leg of the Triple Crown in Sparta, Illinois. The U.S. Open was as good as we expected and more with an introduction to the Mose Spencer school of Hat Finishing.

On the way to Minnesota, Rio and I decided to take a driving tour from Bloomfield, Iowa, into the Villages of Van Buren. We'd read about the tour in "1,000 Places to See Before You Die" by Patricia Schultz. We loaded up on Prairie Delight cheese curds at Milton's Cheese Factory and wandered on into Bonaparte. Marilyn Thomas, the owner of Bonaparte Pottery (established in 1865), spent two hours telling us about the site. This historical archeological site on the Des Moines River was one of our most interesting stops. The buildings, the grounds, the pottery molds, and the owner are all worth the drive to Bonaparte.

By Wednesday evening we'd worked our way to the Cedar Valley

Vigilantes range where we spent three days shooting with the likes of Cactus Kay, SASS #15157, Fancy Knickers, Surly Bob, SASS #51247, Riverboat Red, SASS #71733, Doc Marie, SASS #72330. Curly Floyd, SASS #72329, Mr. Bob, SASS #65189, Dakota Reb, SASS #88679, L.C. Duke, SASS #40006, Jailmaker, SASS #88725, Deadeye Jake Maas, SASS #92199, and Sam Pickens. We shot, we had fun, and we broke out the bubbly and stuck on state sticker number 27. To quote Fancy Knickers, "We SASS shooters are rich. What makes Cowboy Shooters rich are the folks we meet along the way." We are richer after Minnesota.

Sunday found us headed east to the Great River Road to explore the unique communities united by the mighty Mississippi River. The Great River Road is 2,000 miles of diverse history, river ports, and scenery from rural to big city, winding through ten states on east and west sides of the Mississippi River. Hannibal, Missouri, provided us Mark Twain fans with two days of walking and gawking. We parked our Conestoga wagon and enjoyed the trolley tour;



Arkansas Bell (l) with Rio Ryia

then headed down Highway 19 to Hermann, Missouri, where we found beautiful homes, churches, wineries, microbreweries, and German food on every corner. After a stop at Swiss Meats, we drove to Tecumseh, Missouri, to visit Major Missalot, SASS #69562, Rio Ryia, and Buckskin Babe, SASS #21443.

Major Missalot (he doesn't) took us down to Salem, Arkansas, where we joined Arkansas Harper, SASS #33169, Arkansas Bell, SASS #47079, Arkansas Tom, SASS #78148, and Quick Trigger, SASS #83095. We had a light posse, but

were privileged to shoot with them since it was not their scheduled shooting weekend. Ryia, Major Missalot, and Buckskin Babe's granddaughter joined us for her very first shoot. The range at South Fork River Regulators was challenging as you shoot downhill, the stage fronts were nice, everyone worked, and lunch was served in their clubhouse where we sat and rehashed the shoot. It was a good shoot because of

having a first time shooter and a young couple who'd met club members at the gun show the previous week where the members were telling folks about SASS. After the new shooters were given a safety briefing and they had watched a couple of stages, club members outfitted the shooters with guns, ammo, and leather, and walked them one-on-one through two stages. Not the kind of attention you are normally able to give guests, but you can bet we all walked away richer. It made for a memorable Arkansas state sticker number 28. 🤠

Tin Star Texans' Practice Match . . .



Our hosts, Mickey and Tin Star Lilly, relax in the saloon with rest of the crew while enjoying the great dinner prepared by son, Casey.

(Continued from previous page) and unloading while maintaining safe muzzle direction at all times, it was on!

The theme for the scenarios was a repeat of Tin Star's Christmas shoot held in early December, a Roy Roger's redo. Plenty of smiles and nods were seen as the stage RO read the scenes from favorite old movies. Lot's of applause and encouragement for each other were had as the shooters went from "which end do we load the ammo from?" to "Yeeee-

(Continued on page 69)



Arkansas Harper and Tennessee Tall



LOGANS Ferry

Regulators Shoot In The Snow

By Utah Scout, SASS #92575

Plum, PA – Under a gray Western Pennsylvania sky and 15 degree temperatures a posse of 12 brought in the 2012 season with the first Cowboy Match at the Logan's Ferry Sportsmen's Club (LFSC), located in Plum, PA just 15 miles east of Pittsburgh. Outdoor shooting generally slows down considerably during the winter months in this part of the country, but the Logans Ferry Regulators once again came out of the warm bunkhouse for a day of friendly competition. LFSC

has sponsored Cowboy Action Shooting™ for nearly two decades, and as a SASS affiliated club holds monthly matches from April to November for both Cowboy Action and Wild Bunch competitors. Under the leadership of Match Director and Territorial Governor Mariah Kid, SASS #43037, Cowboy Action Shooting™ is alive and well at Logan's.

The action began at 8 AM with the usual registration process, then unloading the shootin' irons and ammo. As the gun carts and shooters moved from the parking area to



the range, they left their tracks and wheel marks in the freshly fallen snow, an unusual sight for a Cowboy Action Shooting™ match. With that accomplished, everyone pitched in and set up the bay that was used for all six stages. A single bay was chosen to take advantage of the overhead cover to protect the shootin' irons and also offer some cover for the Cowpokes! The single bay set up is unusual for LFSC where half a dozen individual bays are the norm. Campfires were lighted near the bay and going strong, and by 8:45 the banging and clanging had begun. As the morning progressed, the sun began to peak through the overcast and later in the day warmed up to almost 25 degrees!

Heavy coats, gloves, and the like did make for some unusual costuming and challenges at the loading table, but when it came time to step up to the line, cowboys and cowgirls alike shed the heavy clothes long enough to give it their best. From

personal experience I can say once on the line the chilly temperature was forgotten, at least long enough to complete the stage. True sportsmanship from one and all—once again the Spirit of the Game prevailed.

At the end of the day the posse broke down the stage, stored the steel, made sure the range was clean, then headed for the Chuck Wagon. Shooting fun aside, the coffee or hot chocolate and the warmth of camaraderie with good partners was another highlight in a day filled with them. Getting to shoot and then spending some quality time talking about the match and Action Shooting in general with friends new and old is just one of the facets that make our sport more than just a way to burn some ammo and make a little smoke

For the Logans Ferry Regulators, Cowboy Action Shooting™ is more than just a day of shooting, it's the joy of the whole day ... the whole package, even with the freezing temperatures and lots of snow ... ❄️



SASS Presents

“Smoke Over Buffalo Flats”

SASS West Virginia State Black Powder Shootout, V

May 18th, 19th, 20th, 2012

All SASS Rules Apply – Rank Scoring
Must be SASS Member in good standing

Side matches on Friday
Ten main stages on Saturday and Sunday

**Hosted by the
Kanawha Valley Regulators**

**Putnam County Gun Club Range
Eleanor, WV**

Shooter entry form / information:
www.kanawhavalleyregulators.com

Contact Match Director, Eddie Rebel 304-397-6188



Yahoo!



OLD WEST REGULATORS

By Cougar Cat, SASS #82208

Illinois – Spring, summer, and fall of 2011 has been a busy time for the OLD WEST REGULATORS reenactment group (posse). We start the year in May planning Wild Bill Hickok’s birthday, May 27th. The reenactments take place at his birthplace, Troy Grove, IL, formerly Homer. With help from Darr Wujek and her dedicated committee, we hold a one-day event of fun, food, and black smoke, and display firearms and memorabilia of his lifetime. On a day of some of the worst storms of 2011, we starred in six episodes of his short life. Thanks to the Graper family, the street is an Old West town, including the original bank from the 1800s. The park includes a bust of Wild Bill and a plaque with his life story. The day, May 29, 2011, was great despite one and a half inches of rain ... and thanks to Baily Creek, Wild Bill is alive!!

After being seen on YOUTUBE, WILD BILL’S BIRTHDAY – Troy Grove, IL, the phone started

ringing! We received a phone call from Mayor Fred Hartenbower of Lostant, IL. The town of Lostant was celebrating their 150th Anniversary and the 150th Anniversary of the Civil War. The mayor and his wife, Toni, renewed their wedding vows of thirty-three years. We formed a gauntlet and fired our revolvers overhead as the bride and groom left the gazebo. Sunday included a parade. We were asked to ride on a float decorated by Dave, the owner of The Lost Ant Saloon. The float was decorated to look like a 1800s saloon, including gambling tables with gamblers, a bar with foot rail, saloon girls, bartender, and all. This float stopped in front of the judges’ stand. Two outlaws jumped from the bar and commenced a shoot-out in the street. As you may have guessed, the float won first place! We also set up a bank facade and a stable with saddles, hitching post, etc. We entertained all day in the park.

We received a call from the town of Lacon, IL earlier in 2011 to

Wild Bill Hickok (AKA Bailey Creek, SASS #5759, front and center) and the Old West Regulators work hard to preserve the memory of the Old West in Illinois. Once again they will be a part of Wild Bill Hickok’s birthday celebration in Troy Grove, IL on May 27th. If you can join them, please do!



help celebrate the town’s 143rd year old SETTLER’S DAY on August 27th. We held up the bank at High Noon followed by shootouts throughout the day. The parade started at 2:00 p.m. and we stopped three stagecoaches (hayracks). As the guard tossed the moneybags, the sheriff’s posse snuck out of the crowd into the street and shot or arrested them Pole Cats! (Our posse also includes gun shootin’ gals!)

The day finished with our posse in more shoutouts, a stage appearance, and a gracious bow. The 143rd OLD SETTLER’S day was a great success thanks to Erin Olson, her husband, and their dedicated committee members. Oh, I guess we helped, too!

If you’re in the area, please join the Old West Regulators at Troy Grove, IL, May 27, 2012 from 11 AM – 4 PM ... it’s Wild Bill’s birthday! 🤠

Tin Star Texans’ Practice Match ...

(Continued from page 67)
Haaaw, that was great!”

If you still haven’t heard of the Tin Star Ranch, check ‘em out online at tinstarranch.com. Set in the hills north of Fredericksburg near Enchanted Rock State Park, boasting several authentic cabins from yesteryear, it’s a special place to unwind and watch the deer feeding in the yard and the Longhorn cattle grazing the pasture out back. The western town is one of the best around for that Old West feel, and the Longhorn Palace Saloon is complete with rooms overhead for spending a night at the shoot as well. Mickey, Tin Star Lilly, and the crew are always hard at work to make your visit one to remember. And, they are pretty darned nice folks, too. Along with the monthly club shoots, they also host two annual shoots each year (along with sanctioned BBQ cook-offs at the same time), Resurrection in the spring, and the aforementioned Christmas shoot in early December. Look them up and mark your calendar for some of that famous “German heritage with Texas hospitality” for which the Fredericksburg area is known.

After the shooting was com-

pleted for the afternoon, everyone gathered inside the Longhorn Palace Saloon where Casey was in the kitchen again. There were mountains of brisket, great jalapeno poppers with all the usual trimmings, and ice cream and peach cobbler to wash it all down. It don’t get much better than that, folks! There were lots of excited guest shooters talking and chatting amongst themselves about the activities, and a tired, but satisfied, group of volunteers winding down the evening kicked back watching football play-offs on the big screen. Each guest was sent home with an open invitation to join us again anytime and a nice goodie bag and complimentary copy of The Catboy Chronicle to whet their appetite for more of the Cowboy way. A special thanks to SASS Headquarters for helping spread the cheer with the bags and Chronicles!

Come on down to Fredericksburg for **Resurrection VI & Texas State Blackpowder** match in April. We always welcome newcomers and old cowhands just the same. Rumor has it there is a little something special to be given out at the banquet raffle this year. See ya’ll in the spring! 🤠

SASS & The Golden Heart Shootist Society
Presents the 16th Annual
Alaska State SASS Championship
and Justin Pierce Memorial Charity Shoot

WAY NORTH OF THE RIO GRANDE: A WESTERN SALUTE TO COYOTE CALHOUN
Wear your best B Western Shirt or Costume on Friday to salute Coyote. Prizes for best B-Western outfit
Side matches on July 13th, Main match July 14-15, 2012
Cowboy Action Shooting in the "Last Frontier". Join us in the Heart of Alaska Gold Country
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Address:	City:	State: Zip:
Phone #:	E-mail:	
Phone Number:	Hotel/Guesthouse: Chitana Gold Camp (907) 457-2872 RV Parking and Camping Available. No facilities. Chitana Lodge (907) 387-2164 Fairbanks Creek Lodge (907) 389-2002	
Cowboy <input type="checkbox"/> Cowgirl <input type="checkbox"/>		
Category First Choice: _____ Second Choice: _____ Third Choice: _____ <small>Prizes awarded to Category with 3 or more entries. Categories with less than 3 entries will be combined by Match Administration for award purposes. For a complete listing, see SASS Handbook, Page 13. http://www.sassusa.com/Downloads/SASSHandbook-18-2012.pdf</small>		
Download Shooter Application and Info Packet at http://thecopenrange.net/GHSS/AKShootApp.pdf		

<p>Make Checks Payable To: Golden Heart Shootist Society P. O. Box 55592 North Pole, Alaska 99705 For More Info Contact Match Directors: Judge Yukon Hatch rgn@hatchalaska.edu (907) 485-0418 Kathleen Brown kh97192@gmail.com (907) 322-7779</p>	<p style="text-align: center;">MATCH COST</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td>Main Match Fee</td> <td style="text-align: right;">_____</td> </tr> <tr> <td>Early Bird Special (Before 5/31/12)</td> <td style="text-align: right;">\$100.00</td> </tr> <tr> <td>Registration (After 5/31/2012)</td> <td style="text-align: right;">\$125.00</td> </tr> <tr> <td>Junior Shooter (12-17 yrs) Badge</td> <td style="text-align: right;">\$20.00</td> </tr> <tr> <td>Non-Shooter badge/dinner</td> <td style="text-align: right;">\$55.00</td> </tr> <tr> <td>Banquet Dinner Only</td> <td style="text-align: right;">\$40.00</td> </tr> <tr> <td>Collector Badge Only</td> <td style="text-align: right;">\$20.00</td> </tr> <tr> <td>Total</td> <td style="text-align: right;">_____</td> </tr> </table>	Main Match Fee	_____	Early Bird Special (Before 5/31/12)	\$100.00	Registration (After 5/31/2012)	\$125.00	Junior Shooter (12-17 yrs) Badge	\$20.00	Non-Shooter badge/dinner	\$55.00	Banquet Dinner Only	\$40.00	Collector Badge Only	\$20.00	Total	_____
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Banquet Dinner Only	\$40.00																
Collector Badge Only	\$20.00																
Total	_____																

I understand that I am participating in a sport which entails danger, and risks, including but not limited to, accidental injury, the forces of nature and illness. It is my intention of participating in these events and the services provided to me by the Single Action Shooting Society, Golden Heart Shootist Society, and the organizers. I have read the liability waiver for this event, and I understand the risks involved.

The organizer shall not be held responsible for the management of individual sponsors, their members, or employees of the event from any and all such claims and liabilities, financial failures, damage, and costs arising from any and all property or personal property owned by the participant.

Signature of Sponsor: _____ Date: _____
Signature of Participant: _____ Date: _____



THE TABLE ROCK RANGERS SASS at it's FINEST

By Tuolumne Lawman, SASS Life #6127
Photos by Debbie Molloy (Mrs T.L.)

Medford, OR – After taking a hiatus from active shooting that started in 2009, shooting with the Medford, Oregon’s “Table Rock Rangers” this January lured me back into active status. It is a great club with great shooters, and a great attitude. I had a great time and had fun. They are SASS at its finest ...

You hear a lot of conversation today in the Cowboy Action Shooting™ community about the direction Cowboy Action Shooting™ has taken in recent years. I joined SASS way back in 1994. I started writing for The Cowboy Chronicle several years later, eventually becoming a staff writer. Back then, SASS



The Table Rock Rangers Club of Medford, Oregon.

was a much different, and a much smaller organization. Cowboy Action Shooting™ was still in its in-

fancy in many ways. We had goofy lines, activities like tossing dynamite and riding barrel horses, wearing a woman’s bonnet and holding a frying pan, shooting the mayor’s chickens, and shooting a rope in half. It was great fun. “Spirit of the Game” and the “John Wayne Test” were the ultimate benchmarks for SASS legality, and accuracy of the shooter with the firearms was still very important.

The emphasis in Cowboy Action Shooting™ has definitely shifted away from these roots, with more emphasis on close targets and shooting SPEED. Stages have fewer props and are more straightforward shooting stages, rather than a series of vignettes towards a common theme as they were in the early days. It did not happen all at once, but rather was a slow evolution over a period of years. This



Match winner Bloody Bill Anderson and Jed I Knight share a moment.

SASS PRESENTS

SPRING ROUNDUP MAY 18-20, 2012

ILLINOIS STATE CHAMPIONSHIP

HOSTED BY THE KASKASKIA COWBOYS AND THE WORLD SHOOTING AND RECREATION COMPLEX IN SPARTA, ILLINOIS

Cowboy Sporting Clay Championship Side Matches 7 Stage Practice Matches - no awards Cowboy Social Saturday Evening Main Match Award Presentation	Friday, May 18 - 2 pm to 5 pm Friday, May 18 - 11 am to 2 pm Friday, May 18 - 11 am and 2 pm Friday, May 18 - 6 pm - 10 pm Banquet, Costume Contest, Side Match Awards 6 stages Saturday, May 19 & 4 stages Sunday, May 20 Following main match conclusion on Sunday
--	--

For more information contact Sales Wenzel at sjg@kaskaskia.com 618-632-0712 or Wayne Miller Wendel at bwendel@newswave.com 618-443-3535 or go to www.kaskaskiacowboys.com

All SASS rules and class dress rules apply

Alias: _____ SASS #: _____ Phone #: _____
 Name: _____ E-Mail: _____
 Address: _____ City: _____ State: _____ Zip: _____
 Please print me with: _____

MUST BE A SASS MEMBER IN GOOD STANDING TO SHOOT THE MATCH

Circle One - Male Female
 Circle ONE Shooter Category listed below:

Backpack/Backpacks (12 & under)	Young Gun, Boy/Girl (14-16)	W-Women	Cowboy (all ages)	Classic Cowboy
Dualie	Snake Dualie (50+)	Wrangler (35+)	45er (45+)	Frontiersman
Frontier Cartridge Gunfighter	Gunfighter	Senior Gunfighter (50+)	Senior (50+)	Silver Senior (65+)
Elkstatesman (70+)	Grand Dame (Ladies 70+)	Cattle Baron/Broncos (75+)	Outlaw	

For camping information and reservations, please go to: www.illinoisilaw/bushshooting/PARKS

Main Shooter (side matches & banquet included)	\$110.00	Spouse	\$70.00
Seniors (68 years old or older)	\$65.00	Spouse	\$79.00
Young Gun & Backpacks	Free Entry	Spig Clays/50rds.	\$18.00
Extra Banquet Tickets \$20.00			

TOTAL FEES INCLUDED \$ _____

MAKE CHECKS TO: Kaskaskia Cowboys Mail Entry to: Tom Probst, 3788 Business Tr., Belleville, Illinois 62221



Now that's the way to haul steel!



Gunfighters!



The author having fun again!

Speed was not my goal—fun and accuracy were. Often, the gamer types would complain about my lack of speed (holding up the posse) and all my smoke from the Spencer and shotgun, especially. Occasionally I would get consigned to the

That changed this January (2012). Last year I was visiting my daughter in Talent, Oregon. I was at her job where she is the taproom manager for Southern Oregon Brewing (shameless plug!). One of her friends and customers is Checotah, SASS #57965, Territorial Governor for the local SASS club, Table Rock Rangers. We had a great chat, and he talked about his club and SASS in general.

In January I was back up visiting my daughter and grandson, and Checotah heard I was there. He insisted on hosting me at their monthly match. I had no gear, but did have jeans, work boots, and a flannel shirt. He loaned me two Ruger Bisley .38s with holsters and belt, a Marlin '94 in .38/.357, a

change has been much to the chagrin of many of the longtime shooters like myself. They see short stroke kits, titanium 1873 parts, and mouse f@rt loads as being “Gamers” trying to gain an advantage through money and mechanical means rather than skill.

When I found SASS in 1994, I had given up on the “politics” of IPSC and action pistol type matches. I was an Investigator in a California Sheriff’s office doing child molestation investigations, and needed a “Disneyland for my Head” to escape into. Loving to shoot and loving the Old West made SASS a natural fit. Cowboy Action Shooting™ filled the need for me very well. Sometime around 2008, though, I really began to enjoy it less. Shooting blackpowder and a Spencer, you could time me with a sundial. I could care less, as I enjoyed shooting and the smoke.



Vendetta – Lady Gunfighter



Checotah slinging some lead.

end of the posse so the speed demons could move ahead. Between the changes in match set up and targets, and the attitudes I was experiencing from some shooters, it ceased to be fun. In about 2009, I became inactive.

Stoeger double barreled 12 gauge, and ample ammunition. Jed I Knight, SASS #36423, Club President, even rounded me up a spare cowboy hat. I was set. I have to confess, it felt great to be “back in”

(Continued on page 72)



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3 Big Days with 3 Master Instructors – John Bianchi, Malt Whitaker and Travis Luz



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Register between December 8, 2011 and January 26, 2012. \$795.00 per student
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**SASS Presents
2012 California Black Powder
Shootout
Included with the
Robbers Roost Vigilantes
Defend the Roost 2012**

**This is a combination Black Powder and
Smokeless Powder annual shoot**

**May 17th, 18th, 19th and 20th, 2012
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**10 Main Match Stages – 5 Fri and 5 Sat
All SASS categories + will be awarded 3 deep
Side matches Thur and Fri – Night BP Shoot
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**Information and applications on our web
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The Table Rock Rangers . . . SASS At It's Finest . . .

(Continued from page 71)
the saddle" again! Muscle memory took over, and even after three years of only shooting AR15s and assorted 9mms, and not having shot any Cowboy Action matches, I turned in a respectable performance. I was slow as usual, but nearly shot a clean match.

The most important thing, however, was the match and the club itself. I HAD FUN!!!! There were 31 shooters at the match, and about every classification of shooter was represented. There were lots of blackpowder shooters, and a significant percentage of folks shooting Gunfighter! A high percentage of ladies were shooting (keeping the males on their best behavior), and there were a lot of the 60+ crowd like myself, including quite a few of the 70+ age bracket. In fact, the match winner that day was Bloody Bill Anderson, SASS #61673, an Elder Statesman! The stages were also well designed and challeng-

ing, though I confess the targets were a might close for my preference. Considering I dropped a pistol shot, however, it proves no target is too close to miss! The physical props were great, though, and the match had a theme, complete with corny lines for each stage.

There were some incredibly talented shooters there, who would be great shooters without any fancy equipment. Even with the speed and close, large targets, "Spirit of the Game" was alive and well. John Wayne would have had a big grin on his face if he had joined us. They are some of the friendliest, most courteous folks I have ever posse'd with. Every stage was fun, challenging, and satisfying. Never heard a bit of "sour grapes" on counters or RO's decisions. I thought I had been transported back to my days with the Mother Lode Shootist Society in the late '90s!

Their home is a private range facility at the end of the Jackson County Sports Park, in White City, just northeast of Medford, Oregon. It is a wonderful facility with permanent street front props where shooting is done through doors and windows. The matches are the second Saturday of each month. In the winter, the shooter's meeting starts at 9:30 AM, and the match at 10:00 AM. In the spring they return to 8:30 shooter's meeting, with a 9 AM start. They shoot year around,



Jed I Knight, Checotah, and Tuolumne Lawman having fun at the Table Rock Rangers club match.

whether there is rain or snow. They have had as many as 70 shooters at a match. In the summer, the average is about 35 shooters, while winter is routinely 15 to 25 participants. If it is raining hard, they shoot under cover, just using the one covered bay, resetting each stage.

About once a year, they have a Wild Bunch side match. Rather than having a club specific Annual Match, they collaborate with clubs from neighboring Merlin and Klamath Falls, Oregon on their annual matches by canceling their individual monthly matches if they conflict with an annual match. Many Table Rock Rangers belong to all three clubs. Many also belong to the "State of Jefferson Vigilance Committee," a group dedicated to Old West re-enactment. It is part of the American Frontier Reenactment Guild.

- The Club Officers for the Table Rock Rangers are as follows:
- President: Jed I Knight, SASS #36423
 - Vice President: General Lee Goode, SASS #79786
 - Secretary Treasurer: Esther Jen Overload, SASS #79800
 - Territorial Governor: Checotah, SASS #57965
 - Match Director: Purgatory Smith, SASS #26284



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FOR MORE INFO CONTACT:

Skaguay Pearl (Janis Hester), (501) 496-2212 after 6:00 pm email: TrueGritSASS@yahoo.com
Tomestone Shadow (Jerry Fry), President, (501) 888-5244 after 6:00 pm

Check out our web site at <http://truegrit45.homestead.com> for printable map and directions.

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Registration Form May 25th Deadline* One form per entry please!

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Class: Adults Men Ladies Young Gun (14 thru 16) Buckaroo (13 & under)

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Posse Request _____

Match fees include Saturday Lunch & Dinner plus Sunday Lunch (Attach extra forms)

_____ \$186 Family (includes 2 adults plus one under 17)

_____ \$ 85 per Shooter

_____ \$ 85 per Spouse or additional 17 or older

_____ \$ 35 per Young Gun or Buckaroo

_____ \$ 16 per Additional Dinner tickets

_____ \$ 9 per Additional Saturday Lunch tickets

_____ \$ 9 per Additional Sunday Lunch tickets

_____ \$ Total

Confirmation Cards and Maps will be mailed upon acceptance.

ENTRY FEES WILL INCREASE BY \$12 PER ENTRY AFTER MAY 21, 2012

Mail Registration Form & Check to:
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Easter Jen Overload hands out the match results.

Match fees are \$13 for non-members, \$10 for members, \$5 for spouse (both member and non-member), and shooters under 18 FREE with adult. For information on matches, contact Checotah at 541-772-9941 or 541-821-3077. His email is: <checotah45@aol.com>.

You can visit the Table Rock Rangers web page at:

<http://www.northwestcowboyactionshooting.org/tablerockrangers/>

Conclusion

Thanks to my experience with the Table Rock Rangers and their enormous Spirit of the Game, I have a rebirth in my desire to be active in Cowboy Action Shooting™ matches, and a new, more kindly and tolerant attitude towards Cowboy Action Shooting™ in its current incarnation. If you shoot with them

and don't have fun, you may want to seek therapy! Their club is a perfect model for a blend of the foundations of Cowboy Action Shooting™ (spirit of the game and fun) with the new (speed and close targets). There is plenty of room for the old ways and the new ways, also, in Cowboy Action Shooting™. While I don't agree with every rule or decision, it does not matter. No one agrees with everything, no matter whether you are a vintage shooter like myself, or a new young, blazing gun. SASS is alive and well, and I hope it stays that way for a long time. Next time you are at a shoot and there is an old-timer shooting sulfurous loads slowly, think of how the Table Rock Rangers and John Wayne would handle it and cut him some slack! 🤠

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REGISTRATION, MATCHES, FOOD, RESTAURANT, SHOOTING RANGE, TRUCK SHOW, TRUCK SHOW, TRUCK SHOW	TRUCK SHOW, MATCHES, FOOD, RESTAURANT, SHOOTING RANGE, TRUCK SHOW, TRUCK SHOW, TRUCK SHOW	TRUCK SHOW, MATCHES, FOOD, RESTAURANT, SHOOTING RANGE, TRUCK SHOW, TRUCK SHOW, TRUCK SHOW

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*Please include a valid ID with this form. All registrations will be held in strict confidence. If you would like to be added to our mailing list, please check the appropriate box on this registration form.

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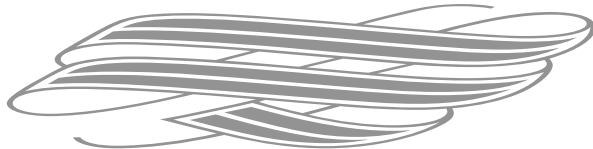
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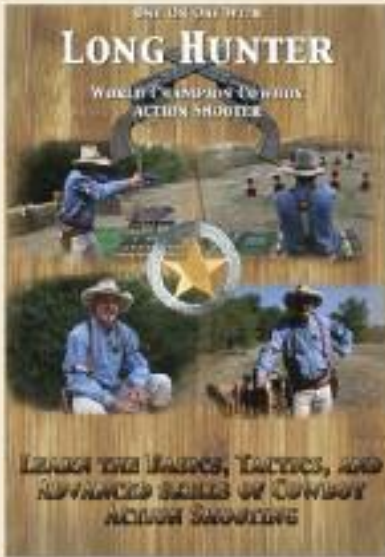
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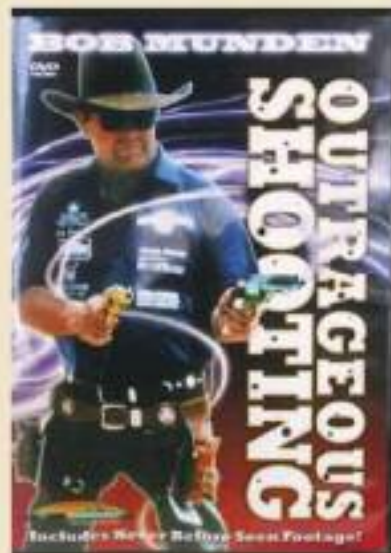
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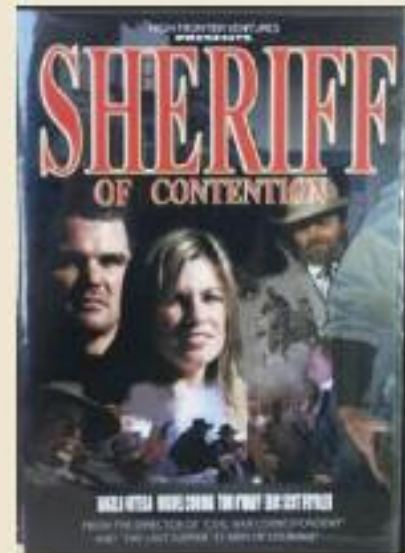
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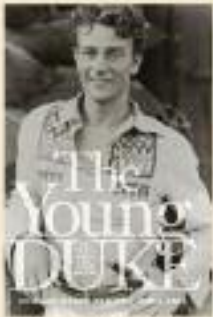
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Chris Enss is an award-winning screen writer who has written for television, short subject & feature films, and standup comedians. She is the author of *Hearts West: True Stories of Mail Order Brides on the Frontier*, *How the West Was Worn: Bustles and Buckskins on the Wild Frontier*, and *Buffalo Gals: Women of Buffalo Bill's Wild West Show*. *The Cowboy and the Senorita*, *Happy Trails*, and *The Young Duke* were co-authored with film producer Howard Kazanjian.



Gilded Girls profiles fourteen of the liveliest, wildest, and most talented female characters ever to light up the boards of the western frontier. Some of the most fascinating women are renowned even to this day. **Was \$10.95 Now \$8.25**



The Lady Was A Gambler presents an action-filled true portrait of fifteen notorious women gamblers from the Old West. Enss describes the settings, and the stakes, with vintage photographs, as well as the popular games of the time: Poker, Faro, Dice, Monte, Craps, Chuck-A-Luck, and Fun Tan, among them. **Was \$12.95 Now \$9.75**



How the West Was Worn: Bustles and Buckskins on the Wild Frontier examines the sometimes bizarre, often beautiful, and highly inventive clothing of the Old West. You'll learn how a cowboy's home state determined the way he wore his pants and hat, as well as how to distinguish one Indian tribe from another by their moccasins. **Was \$16.95 Now \$12.75**



With a determination and strength of spirit that resonates even today, these incredible women profiled in **The Doctor Wore Petticoats** are sure to inspire. **Was \$12.95 Now \$9.75**



Tales Behind the Tombstones tells the stories behind the deaths (or supposed deaths and burials) of the Old West's most notorious outlaws, notorious women, and celebrated lawmen. **Was \$12.95 Now \$9.75**



True Stories of Notorious Women of the Old West In a time when most women were dependent on husbands and fathers, madams—the women who owned, managed, and maintained brothels—took fate into their own hands, using feminine wiles and an abundance of sheer grit to make a living on the hard edge of the frontier West. **Was \$10.95 Now \$8.25**

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Rio Drifter, SASS #49244 and Tennessee Tall, SASS #49245

SHOOTIN' ACROSS THE USA

The Jackson Hole Regulators

By Rio Drifter, SASS #49244 and Tennessee Tall, SASS #49245

Photos by Barbara Wilds

Quitman, LA – The Jackson Hole Regulators range located about 20 miles south of Ruston, LA at Quitman was our home the 4th weekend of January. We found Michigan snowbirds, Ruby Red Jo and Hair Trigger Elden, plunking away on the range when we pulled in Friday. This 30 acre shooting complex is where the Louisiana Shooters Supply, a 3,000 square foot build-

ing is located and includes a campground with hookups, all owned and operated by Slick McClade. Slick pointed us to a campsite under a big ole pine and told us to make ourselves at home. We did.

Silver Wolf's Dry Goods, Rosewood Hotel, Ivory Creek Covered Bridge, a jail, community church, J & D Livery, Territory Bank, Los Lobo Cantina, and the North Louisiana & Gulf train station store fronts were built by Slick McClade, SASS #69490, Uncle Spud Rodriguez, and Bruno, Slick's brother. All ten stages were within 200 feet of our campsite-downhill both ways walking from our campsite.


The Jackson Hole Regulators annually




HOWDY Y'ALL!

Round Up
River Bend

SASS Georgia State Championship
May 3rd, 4th, 5th and 6th, 2012
WWW.RBRR.ORG



**North Rim Regulators
and
Western Legends present
Round-Up 2012
August 16th - 18th**



Everyone is getting to know what a wonderful time you'll have in Kanab, Utah. It's a two plus day shoot with great stages, wonderful people, and picturesque red rocks. The price is right and you will have a chance to meet movie stars, mountain men, listen to cowboy poets, and see a high noon parade lead by long horn cattle. Be sure to check www.westernlegendsroundup.com for headliners, accommodations and other entertainment. Motels and places to visit go to www.KaneUtah.com

We'll have 3 quick warm up stages on Thursday afternoon (16th) starting at 4 pm and ending at around 6pm. The regular match will consist of 5 stages on Friday (17th) and again on Saturday (18th), starting both days at 7:30 am.

Ammo count: Side match 30 pistol, 30 rifle and 12+. Main match 100 pistol, 100 rifle and 40+ shotgun

Will be limited to the first 100 shooters.

For more information contact Arizona Dutch (435-644-3577) mooinglow@scenternet.net or Autumn Rose (435)644-5053 arant@kanab.net or go to www.westernlegendsroundup.com

Detach lower portion & mail with your payment to:
Carla Avant, 731 W. Chamberlain Dr., Kanab, UT 84741

Sign us up for the fun! -All SASS rules apply-
A Western Legends entrance pin is included when you pre-register for the shoot

Name: _____
Alias: _____
Address: _____
City: _____ State: _____ Zip: _____
Phone #: _____ E-mail: _____
Shooting Category: _____

Both days: \$45 _____ (Juniors free)
One day: \$30 _____ Friday () Saturday ()
Limited dry camp parking: \$5 _____ Advance reservations for camping are required
Total: _____

Please posse me with (if possible) _____
Deadline for registration in July 31, 2012



for the Pines Rescue Shelter out of Jonesboro. Good to see cowboys giving back to the community.

The Jackson Hole Regulators have an innovative competition you can read about on their website: www.jacksonholeregulators.com. The Dixie Cup series buckles are awarded on a points system; men's and ladies' shooting points start at 20 for top shooter, 19 for

host the Hell Fire Shoot, normally drawing 150 competitors. One of the attractions to the shoot is the Friday night Gumbo Greet with a 20 foot spread of with too many kinds of Gumbo to name, Boudini, Jambalaya, and desserts. If you've participated in that feast, you haven't forgotten that!

Saturday morning found 30 plus cowboys shivering and shooting. We warmed up and had a



second, 18 for third and so on down to one point, thereafter all shooters earn one point. Points are awarded from December 2011 through December 2012. A men's champion, reserve champion, a winner badge are presented. Women's buckles are given for champion and reserve champion. These buckles are Lonestar Silversmith custom buckles you can view on the website. For every clean match the shooter's name is entered into the drawing for the entire year, and the more clean matches, the better your chances of winning the sharpshooter buckle. You must be present to win the sharpshooter buckle.

We pulled out Sunday morning with the recognition the Jackson Hole Regulators are putting their money where their mouth is. We often hear we need to bring new shooters, young shooters, and more women into the sport, and the Jackson Hole Regulators are doing just that. The second Saturday of each month a free shooters clinic is held for anyone who chooses to attend. In tough economic times keeping fun affordable is critical. The registration

for Hell Fire is all inclusive—no side match fees, no banquet fees, a Friday night Gumbo Greet, and all meals for the duration of the shoot are provided. A lot of fun for not too much money.

Slick McClade, Silver Wolf, Slick's nephew, Slip Down, and Choctaw Rosie joined us in placing our 30th state sticker for Louisiana, a memorable shoot. Thanks for having us. *J*



great time shooting with new shooter Joyce Hoodlum and many old hands, including Free At Last, SASS #77334, and Anvil Al, SASS #59168, Diamond Lily, SASS #20005, out of Texas, and Leatherneck, SASS #22173, from Mississippi. All of us were made to feel right at home by the Jackson Hole Regulators. After our shoot, we wandered over to the 300-yard rifle range where Paws for the Cause fundraiser was being held



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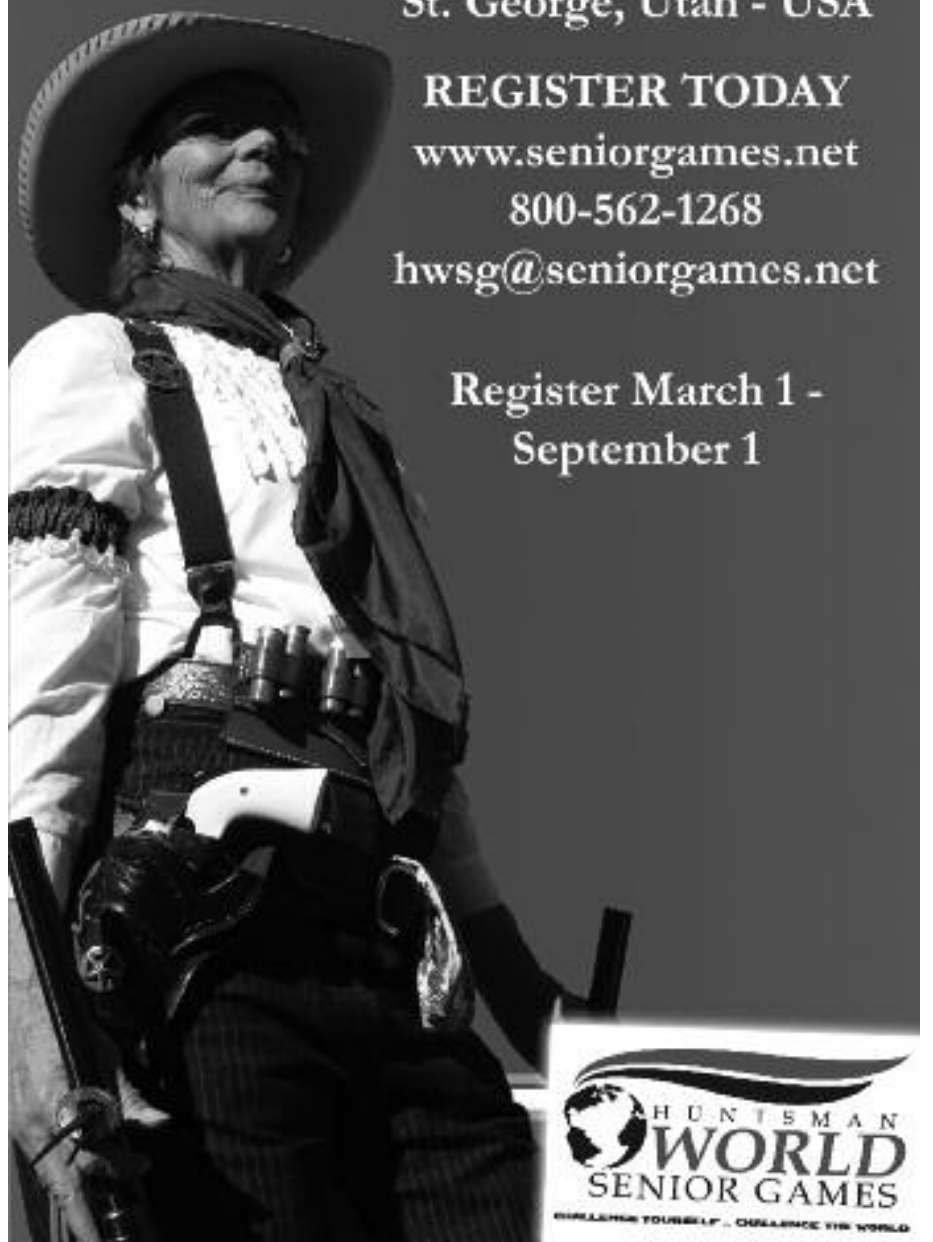
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 May 25 – 27, 2012
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Registration information:
www.greenmountainmayhem.com
 Or call: Three Barrel Chris at (802) 259-2631

Side Matches: Friday
 10 Stages: Saturday & Sunday
 Saturday dinner
 Included in Entry Fee



**Western Movies and California's
 San Fernando Valley . . .**

Answers from pages 18, 19

1. Monty Montana
2. Steve Brodie
3. Ricky and David Nelson
4. Buck Taylor
5. Ernest Borgnine
6. Leslie Nielson
7. Jack Elam
8. Howard McNear
9. Barbara Stanwyck

Outlaws Of The Old West



**2012 SASS 10TH ANNUAL OHIO STATE CHAMPIONSHIP
 HOSTED BY: THE MIAMI VALLEY COWBOYS**



**SHOOTOUT
 AT
 ★ HARD TIMES ★**



June 9th, 10th & 11th

Presented by the Piqua Fish & Game Protective Association

Sponsored By: Murphy Custom Gun Leather & Mose & Bella

June 9th - Colt McCalister & Dace Stevens Shooting Instruction
 June 9th - Side Matches - Wild Bunch
 June 10th - Main Match - 6 Stages*
 June 11th - Main Match - 6 Stages, Man on Man*
 Total Time For Main Match
 Main Match Awards 1st - 3rd
 Side Match Awards 1st - 3rd
 Best Dressed Contest
 Best Dressed Awards 1st

Door Prizes
 Entertainment At Saturday Banquet

SIDE MATCHES INCLUDE:
 Long Range, 4
 .22 Gallery with Buckshot Jones
 Derringer
 Pocket Pistol, Single & Double
 Speed Rifle

Speed Pistol
 Speed Shotgun, Double, Pump & Lever
 The Man on Man, Saturday (Open to all shooters)
 4-Stage Wild Bunch*
 3-Stage Mini Match Warm-Ups*

Main Shooter: \$100.00
 Significant Other: \$75.00
 Juniors & Bucks: \$40.00
 (Fees Include Saturday Banquet, Friday Dinner)

Wild Bunch: Included
 Side Matches: Included
 Extra Saturday Banquet: \$25.00
 Extra Friday Dinner: \$15.00
 Camping: \$15.00 Per Day With Electric
 \$10.00 Per Day No Electric
 (Contact Chuck Walker 937-418-7814)
 (Camping Is Limited, First Come, First Served)
 RO I & II Will Be Offered (Both can be taken)
 Territorial Governors Meeting

For Complete Application and Information Go To

MVCowboys.org
or Please Contact:

Assistant Match Director:
Buckshot Jones at
937-418-7816 or 937-773-9549 or
email: brucek@woh.rr.com
Piqua Fish & Game
P.O. Box 465
Piqua, Ohio 45356

All SASS Categories Recognized (3 or more)
NO EXCEPTIONS
Please Select 2nd Choice

**Sass Rules Apply*



SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE

Club Name	Sched.	Contact	Phone	City	Club Name	Sched.	Contact	Phone	City
AK					CA (continued)				
Alaska 49er's	1st Sat & 3rd Sun	Tripod	907-373-0140	Birchwood	California Rangers	2nd Sat	Paniolo Lady	916-483-9198	Sloughhouse
Golden Heart Shootist Society	2nd Sat & Last Sun	Col. Reed	907-488-3903	Chatanika	Double R Bar Regulators	2nd Sun	Five Jacks	760-949-3198	Lucerne Valley
Juneau Gold Miners Posse	3rd Sun	Five Card Tanna	907-789-7498	Juneau	High Sierra Drifters	2nd Sun	Grizzly Peak Jake	530-676-2997	Railroad Flat
AL					Richmond Roughriders	2nd Sun	Buffy	650-994-9412	Richmond
North Alabama Regulators	1st Sun	Drake Robey	256-313-0421	Woodville	Over The Hill Gang (The)	2nd Sun	Kooskia Kid	818-566-7900	Sylmar
Russell County Regulators	1st Sat	Will Killigan	706-568-0869	Phenix City	Bridgeport Vigilantes	3rd Sat	Bee Blest	760-932-1139	Bridgeport
Alabama Rangers	2nd Sun	Dead Horse	205-531-7055	Brierfield	Burro Canyon Gunslingers	3rd Sat	Don Trader	714-827-7360	Meyers Canyon
Vulcan Long Rifles	3rd Sat	Parson Henry Brown	205-871-4237	Hoover	Nevada City Peacemakers	3rd Sat	Marlin Schofield	530-265-9213	Nevada City
Cahaba Cowboys	3rd Sun	Duke Slade	205-854-0843	Birmingham	North County Shootist Assoc.	3rd Sat	Graybeard	760-727-9160	Pala
Gallant Gunfighters	3rd Sun	Buck D. Law	256-504-4366	Hoover	Shasta Regulators	3rd Sat	Modoc	530-365-1839	Redding
Old York Shootists	4th Sun	Derringer Di	205-647-6925	Hoover	Robbers Roost Vigilantes	3rd Sat	Nasty Newt	760-375-7618	Ridgecrest
AR					Gold Country Wild Bunch	3rd Sat	Sutter Lawman	530-713-4194	Sloughhouse
White River Gang Home	1st Sat	Arkansas Tom	870-656-8431	Mountain	High Desert Cowboys	3rd Sun	Doc Silverhawks	661-948-2543	Acton
Crittter Creek Citizens Vigilance	1st Sun	Evil Bob	903-701-3970	Fourke	Kings River Regulators	3rd Sun	Slick Rock Rooster	559-299-8669	Clovis
Mountain Valley Vigilantes	1st Wkd	Christmas Kid	501-625-3554	Hot Springs	Panorama Northfield Raiders	3rd Sun	Gun Hawk	818-761-0512	North Hollywood
Outlaw Camp	2nd & 5th Sat	Ozark Outlaw	501-362-2963	Heber Springs	South Coast Rangers	3rd Sun	Swiftly Schofield	805-886-3360	Santa Barbara
Arkansas Lead Slingers	2nd Sat & 4th Sun	Dirty Dan Paladin	479-633-2107	Garfield	Murieta Posse	3rd Sun	Grizzly Peak Jake	530-676-2997	Sloughhouse
South Fork River Regulators	3rd Sat	Arkansas Harper	870-994-7227	Salem	Ukiah Gun Club	3rd Sun	Will Bonner	707-462-1466	Ukiah
Judge Parker's Marshals	3rd Sat & Sun	Reno Sparks	918-647-9704	Fort Smith	Mad River Rangers	4th Sat	Kid Kneestone	707-445-1981	Blue Lake
True Grit SASS	4th Sun	Sister Sundance	479-970-7042	Belleville	Coyote Valley Sharpshooters	4th Sat	Wif	408-448-3256	San Jose
AZ					Pozo River Vigilance Committee	4th Sat	Dirty Sally	805-438-4817	Santa Margarita
White Mountain Old West Shootists	1st & 3rd Sat	Mustang Lady Sue	928-243-3457	Snowflake	California Shady Ladies	4th Sat	Lady Gambler	916-447-2040	Sloughhouse
Rio Salado Cowboy Action Shooting Society	1st Sat	A. J. Bob	480-982-7336	Mesa	Hawkinsville Claim Jumpers	4th Sat & 5th Sat	Lethal Les L'Amour	530-842-4506	Yreka
Old Pueblo Shootist Association	1st Sun	Gilly Boy	520-249-2831	Tombstone	FaultLine Shootist Society	4th Sun	Querida	831-635-9147	Gonzales
Cowtown Cowboy Shooters	1st Sun & 3rd Sat	Barbwire	480-773-2753	Phoenix	The Range	4th Sun	Grass V. Federally	530-273-4440	Grass Valley
Arizona Cowboy Shooters Association	2nd Sat	Deputy Curly	602-487-9728	Phoenix	The Cowboys	4th Sun	Captain Jake	714-318-6948	Norco
Tombstone Ghost Rider Outlaws	2nd Sat	Lola Jane	520-730-3178	Tombstone	Deadwood Drifters	4th Sun	Lusty Lil	661-775-3802	Piru
Whiskey Row Gunslingers	2nd Sun	Turquoise Bill	928-925-7323	Prescott	Sloughhouse Irregulars	5th Sat & Sun	Badlands Bud	530-677-0368	Sloughhouse
Colorado River Regulators	2nd Sun & 4th Sat	Crowheart	928-505-2200	Lake Havasu	CO				
Mohave Marshalls	3rd & 5th Sun	Just Plain Jim	928-757-1661	Kingman	Colorado Cowboys	1st Sat	El Gato Gordo	719-683-6713	Lake George
Lake Powell Gunslingers	3rd Sat	Bare Fist Jack	928-660-2104	Page	Colorado Shaketails	1st Sun	Midnite Slim	719-660-2742	Fontain
Los Vaqueros	3rd Sat	Buckeye Pete	520-548-8298	Tucson	San Juan Rangers	1st Sun	Kodiak Kid	970-252-1841	Montrose
Tonto Rim Marauders	3rd Sun	Silverado Cid	928-595-1230	Payson	Windygap Regulators	1st Wkd	Piedra Kidd	970-565-9228	Cortez
Altar Valley Pistoleros	3rd Sun & 5th Sun	Mean Raylean	520-235-0394	Tucson	Vigilantes	2nd Sat	Grizz Bear	719-545-9463	Pueblo
Arizona Yavapai Rangers	4th Sat	Whisperin Meadows	928-567-9227	Camp Verde	Four Corners Rifle and Pistol Club	2nd Sun	Capt. W. K. Kelso	970-565-3840	Cortez
Dusty Bunch Old Western Shooters	4th Sat	Squibber	520-568-2852	Casa Grande	Montrose Marshals	2nd Sun	Big Hat	970-249-7701	Montrose
Tombstone Buscaderos	4th Sat	Diamond Pak	520-780-4852	Tombstone	Ben Lomond High Plains Drifters	2nd Sun	Sand River Slim	303-771-1920	Ramah
Colorado River Shootists	4th Sun	ClueLass	928-726-7727	Yuma	Castle Peak Wildshots	2nd Wkd	Old Squinteye	970-524-9348	Gypsum
CA					Rockvale Bunch	3rd Sat	Mister	719-784-1342	Rockvale
Sunnyvale Regulators	1st & 3rd Mon night	Shaniko Jack	650-464-3764	Cupertino	Pawnee Station	3rd Sat	Red River Wrangler	970-225-0545	Wellington
West End Outlaws	1st & 3rd Sat	Rob Banks	714-206-6893	Lytle Creek	Four Corners Gunslingers	3rd Sun	Cereza Slim	970-247-0745	Durango
Silver Queen Mine Regulators	1st & 3rd Sun	T. E. Kidd	562-598-7771	Azusa	Thunder Mountain Shootists	3rd Wkd	Pinto Being	970-464-7118	Grand Junction
Escondido Bandidos	1st Sat	Devil Jack	760-741-3229	Escondido	Briggsdale County Shootist	4th Sat	Kid Bucklin	970-493-1813	Briggsdale
The Outlaws	1st Sat	Terrell Sackett	916-363-1648	Sacramento	Northwest Colorado Rangers	4th Sat	Sagebrush Burns	970-824-8407	Craig
Lassen Regulators	1st Sat	Chief Wages	530-257-3402	Susanville	Sand Creek Raiders	4th Sun	Sweet Water Bill	303-366-8827	Byers
Two Rivers Posse	1st Sat & 4th Sun	Dragon	209-836-4042	Manteca	Black Canyon Ghost Riders	4th Sun	Double Bit	970-874-8745	Hotchkiss
River City Regulators	1st Sun	Point of Orgin	530-304-5616	Davis	CT				
Mother Lode Shootist Society	1st Sun	Sioux City Kid	209-795-4175	Jamestown	Ledyard Sidewinders	1st Sat	Yosemite Gene	860-536-0887	Ledyard
Hole In The Wall Gang	1st Sun	Frito Bandito	661-406-6001	Piru	CT Valley Bushwackers	2nd Sun	Milo Sierra	860-508-2686	East Granby
5 Dogs Creek	1st Wkd	Mad Dog Draper	805-497-2857	Bakersfield	DE				
Cajon Cowboys	2nd & 4th Sat	Pasture Patti	760-956-8852	Devore	Padens Posse	3rd Sun	Hazel Pepper	302-422-6534	Bridgeville
Chorro Valley Regulators	2nd & 5th Sun	Mad Dog McCoy	805-440-7847	San Luis Obispo	FL				
Shasta Regulators Of Hat Creek	2nd Sat	Cayenne Pepper	530-275-3158	Burney	Gold Coast Gunslingers	1st Sat	L. Topay	305-233-5756	Fort Lauderdale
Coyote Valley Cowboys	2nd Sat	Bad Eye Bobolu	408-722-0583	Morgan Hill	Ghost Town Gunslingers	1st Sat	Copenhagen	904-808-8559	St. Augustine
Guns in the Sun	2nd Sat	Johnny 2moons	760-346-0972	Palm Springs	Hernando County Regulators	1st Sun	Shady Brady	352-686-1055	Brooksville
Buffalo Runners	2nd Sat	Grizzly Peak Jake	530-676-2997	Rail Road Flat	Miakka Misfits	1st Sun	Deadlee Headlee	941-650-8920	Myakka City
Dulzura Desperados	2nd Sat	Hashknife Willie	619-271-1481	San Diego	Fort White Cowboy Cavalry	2nd Sat	Deadly Sharpshoot	352-317-6284	Fort White
					Okeechobee Marshals	2nd Sat & 4th Sun	Amaduelist	561-371-5507	Okeechobee
					Tater Hill Gunfighters	2nd Sun	Judge JD Justice	941-629-4440	Arcadia
					Weewahootee Vigilance Committee	2nd Sun	Conway Kid	407-273-9763	Orlando
					Panhandle Cowboys	2nd Sun	High Card	850-492-5162	Pensacola
					Southwest Florida Gunslingers	3rd Sat	Jed Lewis	239-455-4788	Punta Gorda
					Big Bend Bushwackers	3rd Sat	Sixpence Kid	850-459-1107	Tallahassee
					Lake County Pistoleros	3rd Sat	Deadwood Woody	352-357-3065	Tavares
					Cowford Regulators	4th Sat	General Lee Smokey	904-803-2930	Jacksonville
					Indian River Regulators	4th Sat	Belligerent Orney Bob	321-403-2940	Palm Bay

To update your SASS Affiliated Club Listing &/or Annual Match please contact Slipnoose at the SASS Office ph: (877) 411-7277 or slipnoose@sassnet.com

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City	Club Name	Sched.	Contact	Phone	City
FL (continued)					IN (continued)				
Panhandle Cattle Company	4th Sat	Desperado Dale	850-832-2837	Port St. Joe	Wabash Rangers	4th Sat	Henry Remington	217-267-2820	Cayuga
OK Corral Outlaws	4th Sun	Texas Clay Hunter	863-447-9311	Okeechobee	Starke County Desert	4th Sat	Whip Mccord	219-942-5859	Knox
Five County Regulators	4th Sun	Jed Lewis	239-455-4788	Punta Gorda	Big Rock SASS	4th Sat	Southpaw Too	812-866-2406	Lexington
Doodle Hill Regulators	4th Sun	Dave Smith	813-645-3828	Ruskin	Red Brush Raiders	4th Sat	Doc Goodluck	812-721-1188	Newburgh
Antelope Junction Rangers	Fri nite & 2nd Sat	Mayeye Rider	727-736-3977	Pineallas Park	Deer Creek Regulators	4th Sun	Doc Molar	765-506-0344	Jonesboro
GA					KS				
River Bend Rough Riders	1st Sat	Done Gone	770-361-6966	Dawsonville	Butterfield Gulch Gang	1st Sun	Kanasa Flatlander	785-493-5682	Chapman
American Old West Cowboys	1st Sat	Josey Buckhorn	423-236-5281	Flintstone	Powder Creek Cowboys	2nd & 4th Sat & 4th Wed	El Dorado Wayne	913-686-5314	Lenexa
Valdosta Vigilance Committee	1st Sat	Big Boyd	229-244-3161	Valdosta	Mill Brook Wranglers	2nd Sun	Grandpa Buckten Millbrook	785-421-2537	Hill City
Lonesome Valley Regulators	1st Sun	Wishbone Hooper	478-922-9384	Warner Robins	Free State Rangers	3rd & 5th Sun	Buffalo Phil	913-904-8733	Parker
Providence Springs Rangers	2nd Sat	Buckshot Bob	229-924-0997	Anderson	Sandhill Regulators	3rd Sat	MoundRidge Goat Roper	620-345-3151	Hutchinson
Doc Holliday's Immortals	2nd Sat	Easy Rider	770-954-9696	Griffin	Capital City Cowboys	4th Sun	Top	785-313-0894	Topeka
Camden County Cowboys	2nd Sat	Christian Mortician	912-227-5683	Kingsland	Chisholm Trail Rowdies	4th Sun	Cody Wyatt	316-204-1784	Wichita
South River Shootists	3rd Sat	Man From Little River	678-428-4240	Covington	KY				
Tennessee Mountain Marauders	3rd Sat	Trail Bones	423-842-6116	Ringgold	Kentucky Regulators	1st Sat	Derby	270-489-2089	Boaz
Cherokee Cowboys	4th Sat	Bad Lands Bob	706-654-0828	Gainesville	Hooten Old Town Regulators	1st Sat	Bullfork Shotgun Red	606-782-0239	Mckee
HI					LA				
Maui Marshals	1st & 3rd Sat	Bad Burt	808-875-9085	Maui	Deadwood Marshals	1st & 3rd Sat	Doc Spudley	504-467-6062	Sorrento
Big Island Paniolos	3rd Sat	Paniolo Annie	808-640-3949	Ocean View	Up The Creek Gang	2nd & 4th Sat	Hardly Able	337-474-5058	Lake Charles
Single Action Shootist	4th Sun	Brandebuck	808-351-9260	Honolulu	Bayou Bounty Hunters	2nd Sat	Soiled Dove	985-796-9698	Amite
IA					MD				
of Hawaii					Eas'dern Shore Renegades	1st Sat	Teton Tracy	302-378-7854	Sudlersville
Turkeyfoot Cowboys	1st Sat	Ranger Mathias Fischels	319-234-1550	Elk Run Heights	Thurmont Rangers	1st Sun	Cash Caldwell	240-285-7673	Thurmont
Fort Des Moines Rangers	1st Sun	Pit Mule	515-205-0557	Indianola	Monocacy Irregulars	2nd Sat	Church Key	304-229-8266	Frederick
Zen Shootists	2nd Sat	Renegade Slim	515-987-0721	Nevada	Damascus Wildlife Rangers	4th Sat	Chuckaroo	301-831-9666	Damascus
Outlaw's Run	2nd Sun	Capt. Jim Midnight	712-623-5726	Red Oak	ME				
ID					MI				
Gunslingers of Flaming Heart Ranch	1st Sat	Jughandle Jack	208-634-3121	Council	Rockford Regulators	1st Sat	No Cattle	616-363-2827	Rockford
Squaw Butte Regulators	1st Sun	Acequia Kidd	208-365-4551	Emmett	River Bend Rangers	2nd Sat	Pitmaster	574-276-8805	Niles
Border Marauders	1st Sun & 4th Sat	Mud Marine	208-627-8377	East Port	Double Barrel Gang	2nd Sat	Dakota Fats	269-721-8190	Hastings
El Buscaderos	2nd & 4th Sun	Oddman	208-437-0496	Spirit Lake	Butcher Butte Bunch	2nd Sun	Grubby Hardrock	810-750-0655	Fenton
Northwest Shadow Riders	2nd Sat	Silverado Belle	208-743-5765	Lewiston	Sucker Creek Saddle & Gun Club	3rd Sat	Kid Al Fred	989-832-8426	Breckenridge
Southern Idaho Rangers	2nd Sat	Gordo Perro	208-234-7121	Pocatello	Chippewa Regulators	3rd Sat	No Name Justice	906-632-1254	Sault Ste.
Oregon Trail Rough Riders	2nd Sun & 3rd Sat	John Bear	208-562-1914	Boise	Marie	3rd Sun	Saulk Valley Stubby	269-651-5197	Sturgis
Hells Canyon Ghost Riders	3rd Sat	J.P. Sloe	208-798-0826	Moscow	Hidden Valley Cowboys	3rd Sun	Terrebonne Bud	248-709-5254	Utica
Twin Butte Bunch	3rd Sat	Idaho Packer	208-589-5941	Rexburg	Eagleville Cowboys	4th Sat	One Son of A Gun	231-676-0922	Central Lake
Panhandle Regulators	3rd Sun	Halfcocked Otis	509-991-5842	Otis Orchards	Johnson Creek Regulators	4th Sat	Gabby Glenn	248-474-0590	Plymouth
Snake River Western Shooting Society	4th Sat	White Eyes	208-734-8440	Jerome	Mason County Marshals	4th Sat	Two Gun Troll	231-343-2580	Scottsville
IL					MN				
Shady Creek Shootists	1st & 4th Sun	Dapper Dan Porter	309-734-2324	Little York	Cedar Valley Vigilantes	1st & 3rd Sat	D M Yankee	612-701-9719	Morristown
Lakewood Marshal's	1st Sat	Pine Ridge Jack	618-838-9410	Cisne	Crow River Rangers	1st Sun	Cantankerous Jeb	763-682-3710	Howard Lake
Rangeless Riders	1st Sat	The Inspector	618-345-5048	Highland	Granite City Gunslingers	2nd & 5th Sat	Amen Straight	612-723-2313	Saint Cloud
Kishwaukee Valley Regulators	1st Sun	Grasshopper BCI	815-758-1946	Sycamore	Lone Rock Rangers	2nd Sat	Red Dutchman	651-402-0368	Farmington
Free Grazers	2nd Sat	Fossil Creeek Bob	217-821-3134	Effingham	Lookout Mountain Gunsmoke Society	2nd Sat	Wagonmaster	218-744-4694	Virginia
Tri County Cowboys	2nd Sat	Sierra Hombre	815-967-6333	Hazelhurst					
Kaskaskia Cowboys	2nd Sat	Beaucoup Joe	618-521-3619	Sparta					
Illinois River City Regulators	2nd Sun	Granville Stuart	309-243-7236	Chillicothe					
Vermilion River Long Riders	2nd Sun	Lead Poison Lar	815-875-3674	Leonore					
Nason Mining Company Regulators	3rd & 5th Sat	Diggins Dave	618-927-0594	Benton					
McLean County Peacemakers	3rd Sat	Marshall RD	309-379-4331	Bloomington					
Litchfield Sportsman's Club	3rd Sat	Ross Haney	618-667-9819	Litchfield					
Illowa Irregulars	3rd Sun	Shamrock Sis	309-798-2635	Milan					
Long Nine Cowboys	4th & 5th Sun	Lemon Drop Kid	217-787-4877	Loami					
Good Guys Posse	4th Sun	Dangerous Denny	815-245-7264	Rockford					
Salt River Renegades	As Sch	Lily Mae	217-985-4915	Barry					
IN									
Daleville Desperados	1st Sat	Flat Water Bob	765-284-0405	Daleville					
Cutter's Raiders	1st Sat	Midnite Desperado	574-893-7214	Warsaw					
Atlanta Cattle Company	2nd Sat	Bear Creek Reverend	765-652-1525	Atlanta					
Pleasant Valley Renegades	2nd Sat	Nomore Slim	812-839-3052	Canaan					
Schuster's Rangers	2nd Sun	Coal Car Kid	219-759-3498	Chesterton					
Pine Ridge Regulators	3rd Sat	Riverboat Gambler	765-832-7253	Brazil					
Wolff's Rowdy Rangers	3rd Sat	Justice D. Spencer	574-264-2012	Bristol					
Circle R Cowboys	3rd Sat	Mustang Bill	219-279-2781	Brookston					

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City
MN (continued)				
Fort Belmont Regulators	2nd Sun	Mule Town Jack	507-840-0883	Jackson
East Grand Forks Rod & Gun Club	3rd Sun	BB Gunner	218-779-8555	East Grand Forks
Ike's Clantons	4th Sun	Dawgnapper	320-275-2052	New Ulm
MO				
Ozark Posse (The)	1st Sat	Tightwad Swede	417-846-5142	Cassville
Rocky Branch Rangers	1st Sun	Iza Littleoff	816-524-1462	Higginsville
West Plains Waddies	2nd & 5th Sat	Buckshot Baby	417-284-1432	Tecumseh
Moniteau Creek River Raiders	2nd Sun	Doolin Riggs	573-687-3103	Fayette
Gateway Shootist Society	3rd Sun	Bounty Seeker	314-740-4665	St. Louis
Central Ozarks Western Shooters	3rd Sun	X. S. Chance	573-765-5483	St. Robert
Southern Missouri Rangers	4th Wkd	Smokie	417-759-9114	Willard
MS				
Natchez Sixgunners	1st Sat	Winchester	601-445-5223	Natchez
Mississippi Peacemakers	3rd Sat	Woodie B. Western	601-214-4009	Mendenhall
Mississippi River Rangers	4th & 5th Sat	Easy Lee	901-413-5615	Byhalia
MT				
Honorable Road Agents Shooting Society	1st Sat	Diamond Red	406-685-3618	Ennis
Sun River Rangers Shooting Society	1st Sun & 4th Sat	Jeb Stuart	406-727-7625	Simms
Gallatin Valley Regulators	2nd Sat	Gooch Hill Drifter	406-763-4268	Logan
Rocky Mountain Rangers	2nd Wkd	Jocko	406-847-0745	Noxon
Bigfork Buscaderos	3rd Sat	Bodie Camp	406-883-6797	Bigfork
Last Chance Handgunners	3rd Sat	Bocephus Bandito	406-439-4476	Boulder
Custer County Stranglers	3rd Sat	Hartshot	406-232-0727	Miles City
Montana Territory Peacemakers	4th Sat	Backstrap Bill	406-652-6158	Billings
Lincoln County Regulators	4th Sat	Lady Belle	406-889-3658	Eureka
NC				
Neuse River Regulators	1st & 3rd Sat	Paddi MacGarrett	910-938-3682	New Bern
Old Hickory Regulators	1st Sat	Wendover Kid	252-908-0098	Rocky Mount
Walnut Grove Rangers	1st Sat	Hiem	828-245-5563	Rutherfordton
Old North State Posse	1st Sat	Tracker Mike	336-595-8853	Salisbury
Carolina Rough Riders	1st Sun	Pecos Pete	704-394-1859	Charlotte
Carolina Single Action Shooting Society	2nd & 5th Sun	Carolina's Longarm	919-383-7567	Eden
High Country Cowboys	2nd Sat	Wild Otter	828-423-7796	Asheville
Carolina Cattleman's Shooting and Social Society	2nd Sat	Wicked Wanda	919-266-1678	Creedmore
Buccaneer Range Regulators	2nd Sat	Jefro	910-327-2197	Wilmington
Bostic Vigilantes	2th Sat	Bostic Kid	704-434-2174	Bostic
Gunpowder Creek Regulators	3rd Sat	Fannie Kikinshoot	828-754-1884	Lenoir
Cross Creek Cowboys	3rd Sat	Huckleberry Mike	910-980-0572	Wagram
Piedmont Gunslingers	3rd Sun	A. R. Stoner	336-922-1900	Churchland
Flat Branch Ranch	4th Sat	Twelve Mile Bluff	910-432-9609	Fayetteville
Iredell Regulators	4th Sat	Charlotte	704-902-1796	Statesville
ND				
Badlands Bandits	3rd Sat	Roughrider Ray	701-260-0347	Belfield
Trestle Valley Rangers	As Sch	Doc Hell	701-852-1697	Minot
Dakota Rough Riders	As Sch	RoughRider Jim Bob	701-673-3122	Moffit
Sheyenne Valley Peacekeepers	Last Sat	Wild River Rose	701-588-4331	Kindred
NE				
Platte Valley Gunslingers	1st Sun	Firewater	308-226-2255	Grand Island
Alliance Cowboy Club	2nd Sun	Panhandle Slim Miles	308-760-0568	Alliance
Eastern Nebraska Gun Club	2nd Sun	Flint Valdez	712-323-8996	Louisville
Flat Water Shootists of the Grand Island Rifle Club	3rd Sun	Fortyfour Maggie	308-383-4605	Grand Island
NH				
The Dalton Gang Shooting Club of NH	3rd Wkd	Littleton S. Dalton	603-444-6876	Dalton
White Mountain Regulators	As Sch	Dead Head	603-772-2358	Candia
Merrimack Valley Marauders	As Sch	Sheriff R. P. Bucket	603-345-6876	Pelham
NJ				
Thumbusters	2nd Sun	Ol' Sea Dog	732-892-7272	Monmouth
Jackson Hole Gang	4th Sun	Papa Grey	732-961-6834	Jackson
NM				
Magdalena Trail Drivers	1st & 3rd Sat	Grizzly Adams	575-854-2488	Magdalena
Rio Rancho Regulators	1st & 4th Sat	Sam Brannan	505-400-2468	Rio Rancho
Otero Practical Shooting Association	1st Sat	Saguaro Sam	505-437-3663	La Luz
Buffalo Range Riders	1st Sun	Shanley Shooter	505-252-0589	Founders Ranch
Chisum Cowboy Gun Club	1st Sun	Two Bit Tammy	575-626-9201	Roswell
Bighorn Vigilantes	2nd Sat	Lawdog Bob	505-883-8829	Edgewood
High Desert Drifters	2nd Sat	Shakey Shooter	505-294-3233	Edgewood

Club Name	Sched.	Contact	Phone	City
NM (continued)				
Lincoln County Regulators	2nd Sat	Frank Coe	575-808-1329	Ruidoso
Rio Vaqueros	2nd Sat, 3rd Sun	Anna Sassin	575-744-5793	Truth or Consequences
Buffalo Range Riders	2nd Sun	Tijeras Pete	505-227-1449	Founders Ranch
Wild Bunch				Albuquerque
Rio Grande Renegades	2nd Wed, 3rd Sat, 4th Sun, 5th Sat/ Sun	English Lyn	505-550-9230	Albuquerque
Gila Rangers	2nd Wkd	Chico Cheech	575-388-2531	Silver City
Monticello Range Riders	3rd & 5th Sun	J. W. Brockey	575-744-4484	Elephant Butte
Seven Rivers Regulators	3rd Sat	Stink Creek Jones	575-885-9879	Carlsbad
Monument Springs Bushwhackers	4th Sat	Val Darrant	575-396-5303	Hobbs
Picacho Posse	4th Sat	Fast Hammer	575-647-3434	Las Cruces
Tres Rios Bandidos	4th Sun	Largo Casey	505-330-2489	Farmington
NV				
Fort Halleck Volunteers	1st & 3rd Sat	Green Springs Thomsen	775-753-8203	Elko
High Plains Drifters	1st Sun	Irish Ike	775-424-2336	Fernley
Eldorado Cowboys	1st Wkd	Charming	702-565-3736	Boulder City
Lone Wolf Shooters	2nd & 5th Sun	Penny Pepperbox	775-727-4600	Pahrump
Nevada Rangers Cowboy Action Shooting Society	2nd Sun	M. T. Fargo	702-460-6393	Las Vegas
Roop County Cowboy Shooters Assn.	2nd Sun	Russ T. Chambers	775-747-1426	Sparks
Silver State Shootists	3rd Sun	Shotgun Marshall	775-265-0267	Carson City
Desert Desperados	3rd Sun	Buffalo Sam	702-459-6454	Las Vegas
Silver City Shooters Society	4th Sun	Nellie Blue	702-353-4812	Indian Springs
NY				
Alabama Gunslingers	1st Sat	Bum Thumb	585-343-3906	Alabama
Tioga County Cowboys	1st Sat	Dusty Drifter	607-659-3819	Owego
Boot Hill Regulators	1st Sun	Judge Zaney Grey	845-352-7921	Chester
Pathfinder Pistoleros	1st Sun	Sonny	315-695-7032	Fulton
Crumhorn Mountain Cowboys	1st Sun	Lefty Cooper	607-287-9261	Maryland
Salt Port Vigilance Committee	2nd Sat	Twelve Bore	585-613-8046	Holley
Bar-20 Inc.	2nd Sat	Badlands Buck	315-637-3492	West Eaton
Border Rangers	2nd Sun	Dammit Dick	607-724-6216	Greene
Hole In The Wall Gang	3rd Sat	El Fusilero	631-864-1035	Calverton
Diamond Four	3rd Sat	Kayutah Kid	607-796-0573	Odessa
Circle K Regulators	3rd Sun	Smokehouse Dan	518-885-3758	Ballston Spa
Sockets Harbor Vigilantes	4th Sun	Ranger Clayton Conagher	315-465-6543	Sockets Harbor
The Long Riders	4th Sun	Loco Poco Lobo	585-467-4429	Shortsville
D Bar D Wranglers	4th Sun	Captain M.A.F	845-226-8611	Wappingers Fall
Mythical Rough Riders	5th Sun	Rev Dave Clayton	716-838-4286	Hamburg
The Shadow Riders	As Sch	Dusty Levis	646-284-4010	Westhampton Beach
East End Regulators	Last Sun	Diamond Rio	631-585-1936	Westhampton
OH				
Middletown Sportsmens Club	1st Sat	Deadwood Stan	513-894-3500	Middletown
Big Irons	1st Sat	Deadwood Stan	513-894-3500	Middletown
Tusco Long Riders	1st Sat	Split Rail	330-364-6185	Midvale
Greene County Cowboys	1st Sun	Ruger Ray	937-352-6420	Xenia
Granger Hill Regulators	1st Sun	Barbwire Pete	740-450-8650	Zanesville
Firelands Peacemakers	1st Wed, 3rd Sat & 5th Sun	Angry Angus	440-647-5909	Rochester
Sandusky County Regulators	2nd Sat	Curtice Clay	419-836-8760	Gibsonburg
Shenango River Rats	2nd Sat & Last Thurs	Shenango Joe	330-782-0958	Yankee Lake
Miami Valley Cowboys	2nd Sun	Buckshot Jones	937-418-7816	Piqua
Scioto Territory Desperados	3rd & 5th Sun	Pickaway Tracker	740-477-1881	Chillicothe
Wilmington Rough Riders	3rd Sat	Paragon Pete	740-626-7667	Wilmington
AuGlaize Rough Riders	3rd Sun	Deputy Diamond Desperado	419-722-6345	Defiance
Ohio Valley Vigilantes	4th Sat	Ole Saddlebags	614-323-4500	Mt. Vernon
Central Ohio Cowboys	4th Sun	Stagecoach Hannah	614-868-9821	Circleville
Stonelick Regulators	As Sch	Carson	513-753-6462	Milford
OK				
Cherokee Strip Shootists	1st Sat	Paladenton	405-547-2533	Stillwater
Shortgrass Rangers	1st Sat & 3rd Sun	Captain Allyn Capron	580-357-5870	Grandfield
Tulsey Town Cattlemans Association	2nd & 4th Sat	Curly Thom Mabry	918-376-4376	Tulsa
Indian Territory Single Action Shooting Society	3rd Sun	Burly Bill	918-830-2936	Sand Springs
Rattlesnake Mountain Rangers	2nd & 5th Sun, 3rd Sat, 4th Wed	Black River Jack	918-908-0016	Checotah
Oklahoma City Gun Club - Territorial Marshals	2nd Sat & 4th Sun	Flat Top Okie	405-373-1472	Oklahoma City

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City
VA (continued)				
Bend of Trail	4th Sun	Rowe - A - Noc	540-890-6375	Roanoke
Rivanna Ranger Company	As Sch	Virginia Ranger	434-973-8759	Charlottesville
Stovall Creek Regulators	As Sch	Brizco-Z	434-929-1063	Lynchburg
VT				
Verdant Mountain Vigilantes	2nd Sun	Doc McCoy	802-363-7162	St. Johnsbury
WA				
Northeast Washington Regulators	1st Wkd	Crazy Knife Al	509-684-8057	Colville
Mica Peak Marshals	1st & 3rd Sat	Tensleep Kid	509-284-2461	Mica
Panhandle Regulators	1st & 3rd Sun	Halfcocked Otis	509-991-5842	Otis Orchards
Renton United Cowboy Action Shooters	1st Wkd	Jess Ducky	425-271-9286	Renton
Windy Plains Drifters	2nd & 4th Sat	Hopalong Hoot	509-299-6296	Medical Lake
Wolverton Mountain Peace Keepers	2nd Sat	Hellfire	360-513-9081	Ariel
Pataha Rustlers	2nd Sat	Pinto Annie	509-520-2789	Dayton
Mima Marauders	2nd Sat	Okie Sawbones	360-705-3601	Olympia
Smokey Point Desperados	2nd Sun	Mudflat Mike	425-335-5176	Arlington
Colville Guns and Roses	2nd Sun	Cheyence Sadie	509-684-3632	Colville
Apple Valley Marshals	3rd Sat	Silent Sam	509-884-3875	East Wenatchee
Olympic Peninsula Strait Shooters	3rd Sun	Doc Neeley	360-417-0230	Port Angeles
Black River Regulators	4th Sat	Wil Sackett	360-786-0199	Littlerock
Custer Renegades	4th Sun	Joe Cannuck	360-676-2587	Custer
Poulsbo Pistoleros	4th Sun	Sourdough George	360-830-0100	Poulsbo
Beazley Gulch Rangers	Last Sun	An E. Di	509-787-1782	Quincy
WI				
Rock River Regulators	1st & 3rd Sat	Stoney Mike	608-868-5167	Beloit
Western Wisconsin Wild Bunch	2nd Sat	Sierra Jack Cassidy	608-792-1494	Holmen

Club Name	Sched.	Contact	Phone	City
WI (continued)				
Bristol Plains Pistoleros	2nd Sun	Huckleberry	815-675-2566	Bristol
Crystal River Gunslingers	2nd Sun	James Rosewood	920-722-4105	Waupaca
Wisconsin Old West Shootist	2nd Sun & 4th Sat	Blackjack Martin	715-949-1621	Boyceville
Liberty Prairie Regulators	3rd Sat	Dirty Deeds	920-229-5833	Ripon
Hodag County Cowboys	3rd Sun	Hodag Bob	715-550-8337	Rhineland
Oconomowoc Cattlemen's Association	4th Sat	Marvin the Moyle	414-254-5592	Concord
WV				
Dawn Ghost Riders	1st Sun	Coffee Bean	304-327-9884	Hinton
Frontier Regulators	2nd Sat	Captain Tay	304-265-5748	Thorton
The Raittown Rowdys	2nd Sun	Miss Print	304-589-6162	Bluefield
Rocky Holler Regulators	3rd Sun	Jessee Earp	304-425-2023	Princeton
Kanawha Valley Regulators	3rd Wkd	Eddie Rebel	304-397-6188	Eleanor
Cowboy Action Shooting Sports	4th Sun	Jackson	540-678-0735	Largent
Peacemaker National	As Sch	Cole McCulloch	703-789-3346	Gerrardstown
WY				
Cheyenne Regulators	1st Sat	Deputy Cuny	307-634-2449	Cheyenne
Colter's Hell Justice Committee WSAS	1st Sat	Yakima Red	307-254-2090	Various
Bessemer Vigilance Committee	1st Sun & 3rd Sat	Smokewagon Bill	307-472-1926	Casper
High Lonesome Drifters	2nd Sat	Kari Lynn	307-587-2946	Cody
Sybille Creek Shooters	2nd Sat	Wyoming Roy	307-322-3515	Wheatland
Southfork Vigilance Committee WSAS	2nd Wkd	Wenoff Halfcock	507-332-5035	Lander
Powder River Justice Committee WSAS	3rd Sun	Doc Fehr	307-683-3320	Buffalo
Great Divide Outlaws	4th Sat	Slingn Lead	307-324-6955	Rawlins
Donkey Creek Shootists	4th Sun	Poker Jim	307-660-0221	Gillette
Snake River Rowdies	As Sch	Sheriff J. R. Quigley	307-733-4559	Jackson

International				
DOWN UNDER AUSTRALIA				
Gold Coast Gamblers	1st & 3rd Sat	Dagger Jack	61 75 537 5857	Gold Coast
Adelaide Pistol & Shooting Club	1st Sat & 3rd Sun	Lobo Malo	61 08 284 8459	Korunye
Flint Hill Prospectors	2nd Sat	Judge Ruger	61 41 838 3299	Glenlogie
Little River Raiders	3rd Sun	Lazy Dave	61 40 377 7926	Little River
SASA Little River Raiders Single Action Club	3rd Sun	Tiresome	61 25 978 0190	Melbourne
Cowboy Action Shooters of Australia	3rd Wkd	I.D.	61 29 975 7983	Teralba
Fort Bridger Shooting Club	4th Sun	Duke York	61 418 632 366	Drouin
SASA Single Action Shooting-Australia	Sat/Sun	Virgil Earp	61 74 695 2050	Millmerran
NEW ZEALAND				
Trail Blazers Gun Club	1st Sun	Ernie Southpaw	64 37 557 654	Mill Town
Bullet Spittin Sons O' Thunder	2nd Sat	Billy Deadwood	64 63 564 720	Palmerston N.
Wairarapa Pistol and Shooting Club	2nd Sun	Doc Hayes	64 63 796 692	Gladstone
Frontier & Western Shooting Sports Association	2nd Sun	Doc Hayes	64 63 796 692	Gladstone
Tararua Rangers	3rd Sun	J.E.B. Stuart	64 63 796 436	Carterton
Western Renegades	4th Sat	Black Bart Bolton	64 27 249 6270	Wanganui
SASS - Pistol New Zealand	As Sch	Tuscon the Terrible	64 32 042 089	Varies

EUROPE				
AUSTRIA				
Sweetwater Gunslingers Austria	As Sch	Fra Diabolo	43 664 490 8032	Vienna
CZECH REPUBLIC				
Association of Western Shooters	As Sch	Thunderman	42 060 322 2400	Prelouc
DENMARK				
Danish Black Powder Federation	As Sch	Slim Dane	45 2 065 5887	Copenhagen
Association of Danish Western Shooters	As Sch	Mrs. Stowaway	45 602 013 65	Greve
FINLAND				
SASS Finland	As Sch	Woodbury Kane	35 850 517 4659	Various
Classic Old Western Society of Finland	As Sch	Woodbury Kane	35 850 517 4659	Loppi
FRANCE				
SASS France - Greenwood Creek	1st Sat	Handy Hook	33 68 809 1360	Bornes les Mimosas
SASS - France Golden Triggers of Freetown	1st Sun	Cheyenne Little Colibris	33 67 570 3678	Ville-franche de Rouergue
L'Arquebuse d'Antony	2nd Sun	Jeppesen	33 1 4661 1798	Antony
Association Mazauguaise de Tir	As Sch	Redneck Mike	33 494 280 145	Mazaugues
SASS - France - Alba Serena Tir Club	As Sch	Marshall Tombstone	09 62 53 83 32	Poggio Mezzana

EUROPE				
FRANCE (continued)				
Old Pards Shooting Society	As Sch	Charles Allan Jeppesen LaSalle	33 1 4661 1798	Versailler Anthony
Club de Tir Beaujolais	As Sch	Woodrow the Wild Frenchie	33 047 838 0374	Villefranche sur Saone
Old West French Shooters BERAC	As Sch	Curly Red Ryder Reverend Delano L. Oakley	33 3 8582 0203 33 3 8020 3551	Caromb Premeaux Prissey
Club de Tir Brennou	As Sch	French Bob	33 2 4767 5888	Varies
Reverend Oakley's Cowboy Klan	As Sch	Reverend Delano L. Oakley	33 3 8020 3551	Varies
Les Tireurs de l'uzege	Dimanche	Lictevoet Jean-Claude	33 04 66 759 529	Uzes
Black Rivers	Last Sun	Kid of Neckwhite	33 3 8526 3029	Roanne
Club de Tir de Bernay	Sat	Chriswood	33 2 3245 5900	Bernay
SASS France - Yellow Rock	Sat	Little Shooting Missie	336 7555 8063	ECOT
Societe de Tir Bedoin Ventoux	Sat-Sun	Sheriff Ch. Southpaw	33 490 351 973	Bedoin
Tir Olympique Lyonnais	Sun	Barth	33 6 1324 6128	Lyon
Club de tri de nuits Saint Georges	As Sch	Reverend Delano L. Oakley	33 38 020 3551	Nuits Saint Georges
Club de Tir Sportif de Touraine	As Sch	Major John Lawson	brisset37@hotmail.fr	Tours
CAS/SASS France	As Sch	John Peacemaker	33 4 4273 9157	Varies
GERMANY				
Germany Territory Regulators	As Sch	Westphalian Phil	49 29 216 71814	Varies
CAS Europe	Fri	Hurricane Irimi	49 28 23 5807	Bocholt
Cowboy Action Shooting-Germany	Last Sat	Marshal Heck	49 345 120 0581	Edderitz
SASS-Europe	Mon	Niers River Kid	49 28 239 8080	Wegberg
Jail Bird's Company	Mon	Orlando A Brick Bond	49 21 317 423 065	Wegberg
SASS Germany	Wed	Rhine River Joe	49 28 235 807	Spork
HUNGARY				
Westwood Rebels	As Sch	El Heckito	362 0460 1739	Galgamacsa
ITALY				
Old Gunners Shooting Club-Western Shootist Posse	As Sch	Renato Anese	33 51 24 5391	Toppo di Travesio
Green Hearts Regulator	1st Sun	Marshal Steven Gardiner	39 338 920 7989	Trevi
Fratelli Della Costa Onlus	3rd Sat	Oversize	35 05 642 4677	Livorno
Lassiter Fan Shooting Club	3rd Sun	Ivan Bandito	39 34 7043 0400	Mazzano
Maremma Bad Land's Riders	As Sch	Alameda Slim	alamedaslim@owss.it	Siena
Old West Shooting Society Italy	As Sch	Alchimista	39 33 420 68337	Varies
Canne Roventi	Last Sun	Valdez	39 07 1286 1395	Filottrano
Honky Tonk Rebels	Last Sun	Kaboom Andy	39 33 5737 8551	Vigevano
Wild West Rebels	Sun	Bill Masterson	alberto@fron-tisrl.it	Malegno-BS

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Colonel Dan,
SASS Life #24025

Although our Constitution remains the supreme law of the land in the hearts and souls of grassroots America, it has become virtually irrelevant in Washington—made so by too many despicably unprincipled politicians and too many apathetically ill-informed Americans.

Practically no Washington politician today feels constrained, abides by, or is apparently compelled to follow the Constitution as envisioned by our Founders. I hate to burst any bubbles, but the hard reality is the Constitution is ignored at will across today's political scene. From the White House to the Congress to the Courts, they disregard the Constitution when it gets in their way and hide behind it when it's convenient. When those that are charged with enforcing the law ignore the law, there is no law.

Can we ignore parts of the concept upon which our country was founded and still regard that concept as whole? No, because to ignore part shows a fundamental mind-set of disrespect for constitutional law and inevitably leads to a disregard of the whole, eventually rendering the entire Constitution irrelevant. If there's no respect for or strict enforcement of all its principles, nor a price to be paid for its violation, the entire concept will ultimately become meaningless.

I'm no formally trained Constitutional authority, and some lawyers and many politicians will certainly disagree, but so what? Below is the simple view of a simple soldier exemplifying what I consider to be a growing and arrogant disregard of our basic principles of freedom.

Amendment I "*Congress shall make no law respecting an establishment of religion or the prohibiting the free exercise thereof; or abridging the freedom of speech ...*" Where is the separation of church and state that government has forcefully imposed on us,

OUR CONSTITUTION Is Irrelevant... In D.C.

By Colonel Dan, SASS Life / Regulator #24025

barring God from public life? Who is the restricted party here? It says, "*Congress shall make no law ...*" thus it's Congress that's the restricted element, not the citizens. Yet government has severely restricted the citizenry where the free exercise thereof is concerned. Just as incredibly, Congress, Bush 43, and the Supreme Court unashamedly abridged freedom of speech when they passed, signed, and upheld the Campaign Finance Reform Bill. Politics over sacred oath, honor, principle, and law is the norm these days and for this, I will never forgive those politicians, nor will I forget. The First has been ignored.

Amendment II "*... the right of the people to keep and bear arms, shall not be infringed.*" This amendment has been violated thousands of times, as we all know. Laws prohibiting selected weapons, magazine capacities, rates of fire, barrel lengths, registration, permits, and regulations that restrict or prohibit our ability to buy, keep, and bear arms are infringements—plain and simple. The Second has been ignored.

Amendment V "*... nor shall private property be taken for public use, without just compensation.*" Consider the bastardization of eminent domain, the power of the Environmental Protection Agency or the Endangered Species Act. Have a section of your property declared a wetland or find some "Endangered Species" on it and see how private your property really is and then ask the recent victims of the modern application of "eminent domain" about public use and just compensation. The Fifth has been ignored.

Amendment X "*The powers not delegated to the United States by the Constitution, nor prohibited by it to the States, are reserved to the States respectively, or to the people.*" The tenth amendment was probably the first casualty in this federal power grab. The original concept was for states to do 95% of the governing with only 5% at the federal level. What about the Departments of Education, Energy, Housing and Urban Development, Health and

Human Services, and the billions given away in foreign aid? Where in the Constitution does it empower the federal government to do any of this? Nowhere, yet Washington has tremendous control over your life in areas never envisioned by the Founders or enumerated by the Constitution. Instead of the states being the primary level of government, they've become subordinate agencies of an ever-expanding federal tsunami. The Tenth has been ignored.

Article IV Section 4. "*The United States shall guarantee to every State in this Union a Republican Form of Government, and shall protect each of them against Invasion; and on Application of the Legislature, or of the Executive (when the Legislature cannot be convened) against domestic Violence.*" Is there anyone outside Washington D.C. with even a minimally functional brain that isn't convinced our political leaders have ignored and totally abrogated their constitutional responsibilities to protect us against the scandalous invasion along our borders and its associated violence? Article IV, Section 4 has been indefensibly ignored by all three branches of government!

The day we apathetically allowed Washington to expand its power beyond specified constitutional limits and rationalized it with some feel good excuse for the sake of convenience or perceived security was the day we started down this slippery slope.

Today, politicians regularly violate Constitutional principles with pure arrogance. Those examples cited above are but a very few of the very many. As for specific examples from the Obama Administration—don't get me started, *The Cowboy Chronicle* is limited to a mere 100 pages!

Politicians are driven by a "whatever you can get away with" philosophy of wielding power. The only time you'll hear them refer to the Constitution as a restrictive document is when they need it as personal cover or as an excuse for inaction or twisting its meaning to convey that which it strictly and ob-

viously forbids—ergo, freedom "from" religion instead of freedom "of" religion.

In fact, many modern day Americans expect such stepping over the constitutional line or they accuse Congress of being a "do nothing" body. Considering the aftermath of the alternative, I much prefer "do nothing" politicians.

Historically, this slide is the natural progression of government as I've written about before and as Jefferson described saying, "The natural progress of things is for liberty to yield and government to gain ground."

How does this natural progression begin? With "common sense" regulation of this or that and then having gained a toehold, it incrementally erodes freedom with the passage of each new bit of "common sense" legislation.

Our Founders knew this and were, I'm convinced, divinely inspired to create a Constitution based on the pre-eminence of individual freedom and states rights—states that were served by a small, federal government limited by enumerated powers, not dominated by an unconstrained behemoth.

We've slid a long way into the pit of freedoms lost since our original Constitution was ratified. Sadly, far too many Americans these days don't care about how far we've slid or even the pit itself.

The simple truth is that an increasing number of Americans don't care who has the power and authority, just so they don't have the responsibility real freedom requires—a responsibility that would likely scare the wits out of their apathetic souls.

So I ask you, can a credible argument be made that the Constitution has sadly become pretty much irrelevant when the government it was designed to rein in routinely ignores its principles with arrogant impunity and pays lip service to following its precepts while an increasing number of the governed, whose rights it was designed to protect, don't realize it or care? That'd certainly be the view from my saddle ... Contact Colonel Dan:

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