

The Cowboy Chronicle

The Monthly Journal of the Single Action Shooting Society®

Vol. 25 No. 6

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June 2012

2011 SASS Western Regional Championship THE LAST STAND AT CHIMNEY ROCK

Celebrating the Centennial of Roy Rogers' Birth

November 3 - 6, 2011

By Uno Mas, SASS #80082

Lucerne Valley, CA – Ever hear of a 120,001 Gun Salute? That's how the Double R Bar Regulators honored the King—the King of the Cowboys, Roy Rogers—on his 100th birthday. It took 150 happy cowfolk, twelve fast and furious stages, nineteen challenging side matches, and four stages of Wild, Wild, Wild Bunch, all during the 2011 SASS Western Regional Championship: *The Last Stand at Chimney Rock!*

Celebrating Roy Rogers' Centennial with the Last Stand at Chimney Rock was a natural. The Double R (for Roy Rogers, dontchaknow) Bar Regulators have a special kinship with ol' Roy. Not only is the club's

Lucerne Valley, CA home range very near the Rogers' last spread, Roy visited the competitors several times, and his son, Dusty, was an active member. A nation of lil' doggies grew up watching Roy's movies and TV shows, gripping their very first six-guns as firmly as their hero did. Now, some of those pint-sized cowpokes ride for the RR Bar brand.

The Last Stand at Chimney Rock (LSCR) has a long reputation as a well-run and fun Regional. The relatively small RR Bar club has had to punch well above its weight to always meet the high expectations of the match. However, much more was called for this year; the LSCR had to be *special*. Days after the last happy 2010 competitor waved goodbye, planning started to make the 2011 Regional worthy of Roy.

The week of Roy's Centennial it all came together. Dedicated Club Officers, Match Officials, and the ever-active Ranch Hands took their places. Each was identified by the unique, custom-made wild rags they sported. All a guest had to do to have an issue worked was find one of the many Ranch Hands with their red, white, and blue starred neckerchiefs. The authorities even delivered a truckload of



An Apache Gaan Spirit Warrior dances above Chimney Rock. His dance and garb are from long before the white man came to the Valley of Chimney Rock.

firemen in the middle of the night to Allie Mo, SASS #25217 (No E Dammit!)

The gunpowder burnin' started early Thursday with a full slate of challenging side matches. It was a Chamber of Commerce day, just perfect for makin' noise. You could shoot smoky and non-smoky for speed, distance, and accuracy, with just about every firearm that ever graced the Old West. If you went back with any ammo, well, it was you own dang fault.

Way beyond the usual side matches was the outrageous Twitchy's Saloon and Ella's Cattle Company event. Where else can you poke a piano player in the belly, cut Gabby Hayes free from his stripper pole (*whut?*), crank off two full-house black-powder splattergun rounds, rope a steer, save Ella by rifling the hangman's rope, then literally shoot the Moon? *Huh? Huh?* Running Bare, SASS #2323 and Swedish Cowboy, SASS #48312 ruled that little corner of insanity. Twenty slab-siders then moseyed over to the RR Bar barn to shoot-up four stages of 1911's Wild Bunch. Nellie Blue SASS #54399, Badge Pusher, SASS #71360, and Maddog Mark, SASS #77911, cleaned-up that hotly contested side match.

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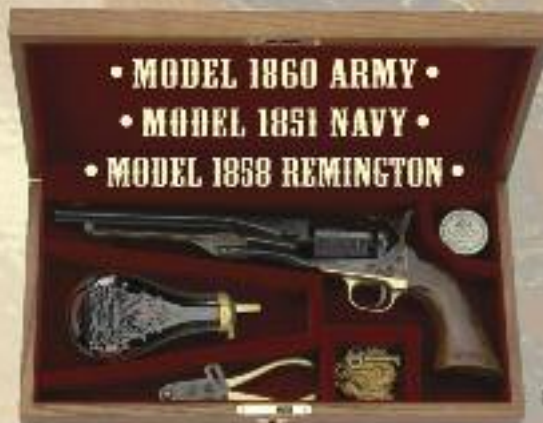
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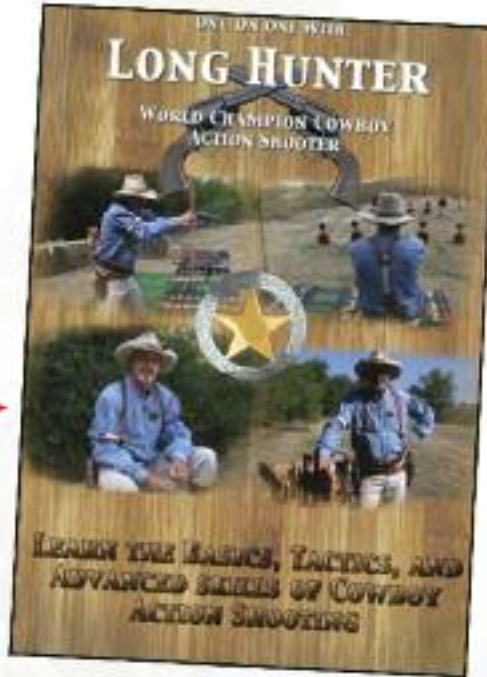
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The Cowboy Chronicle



Editorial Staff

Tex

Editor-in-Chief

Cat Ballou

Editor

Miss Tabitha

Asst. Editor

Adobe Illustrator

Layout & Design

Mac Daddy

Graphic Design

Buttercup

Advertising Manager

(505) 843-1320 • Fax: (877) 770-8687

Buttercup@sassnet.com

Contributing Writers

Artie Fly, Blackthorne Billy, Blue, Capt. George Baylor, Charming, Cindy Ella, Col. Dan, Col. Richard Dodge, Cree Vicar Dave, Deputy Doran, Half Pint, Jesse Hightower, Joe Fasthorse, Kid Rio, Linn Keller, Mad Dog Biff Tannen, Nota John, Palaver Pete, Sgt. Shuster, Shot Doc, Tuolumne Lawman, Uno Mas, Victoria Diamond, White Smoke Steve

The Cowboy Chronicle is published by The Wild Bunch, Board of Directors of The Single Action Shooting Society. For advertising information and rates, administrative, and editorial offices contact:
Chronicle Administrator
215 Cowboy Way
Edgewood, NM 87015
(505) 843-1320
FAX (505) 843-1333
email: SASSCHRON@sassnet.com
<http://www.sassnet.com>

The Cowboy Chronicle (ISSN 15399877) is published monthly by the Single Action Shooting Society, 215 Cowboy Way, Edgewood, NM 87015. Periodicals Postage is Paid at Edgewood, NM and additional mailing offices (USPS #032). **POSTMASTER:** Send address changes to The Cowboy Chronicle, 215 Cowboy Way, Edgewood, NM 87015.

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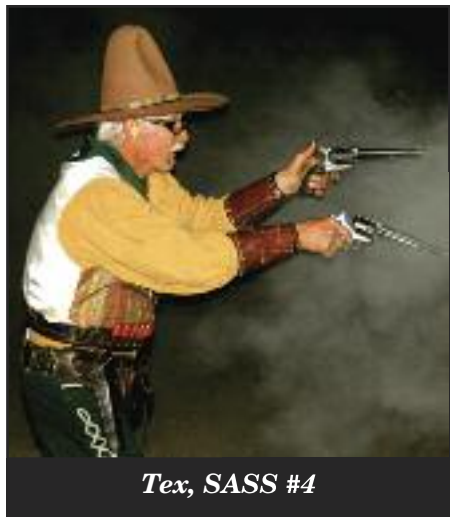


The 2011 SASS Western Regional, the Last Stand at Chimney Rock, celebrated the 100th birthday of western film and television hero and legend, Roy Rogers. During the Roy Rogers' Centennial, Dusty Rogers, "Ol' Grizz," SASS Life #489, presented his father's silver badge, belt buckle, and other heirlooms to the Double RR Bar Regulators. They will be displayed proudly in the Chimney Rock Museum.

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SCORING AT END OF TRAIL



Tex, SASS #4

By Tex, SASS #4

There are literally dozens of ways to score a match. All scoring systems are “fair” if they are defined and faithfully followed. Scoring is part of the “game” and is *defined* by the scoring rules. Every scoring system results in different standings for portions of the population ... and all are correct! Some just seem better than others ... It is never appropriate to ask, “Yes, but who really won the match?”! The win-

ners are determined by the defined scoring system.

END of TRAIL has used rank scoring for its main match competitions since its inception. In the beginning, the reasoning was simple—it was easy to do! Although END of TRAIL has *always* used computer programs for its scoring chores, the legacy practice of the initiating cowboys was to put the stage scores on individual small pieces of paper and then manually sort them. One’s position (or

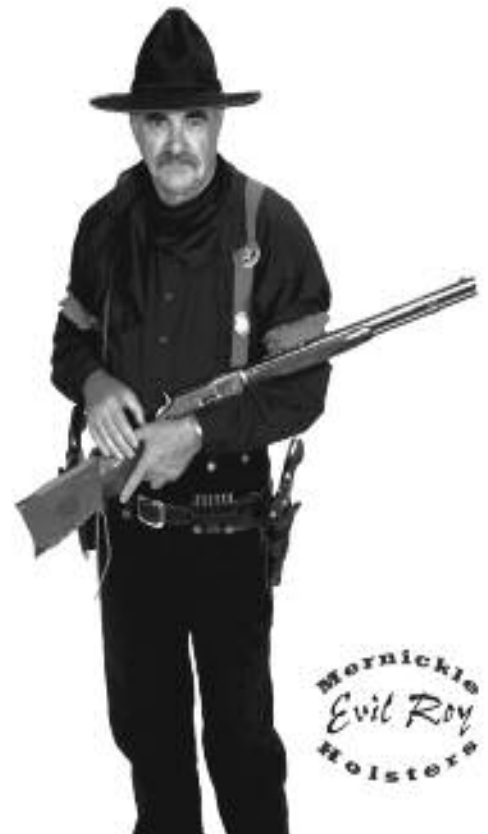
rank) in the stack would be recorded ... and eventually all the positions for each shooter tabulated. A couple of folks with a pencil and a sheet of paper could easily score a monthly match! Later, it was recognized this approach to scoring also made each of the stages equally important. For example ... if there are two cowboys shooting a five-stage match, there are five “competitions.” If I win three of the competitions and you win two ... I win

the match! It doesn’t matter how long or how short any of the “competitions” are. It was not uncommon in those days to find a 50 second (average) stage next to a fifteen second (average) stage ... and it was quickly recognized if one simply used overall time, no matter how well or poorly one did on the short stage, that stage’s score made very little difference in the overall assessment of performance or determination of winners.

(Continued on next page)

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(Continued from previous page)

This approach to scoring was carried over into the computer programs that have been used during the ensuing 30 years ... and is what we all know and love today as “rank” scoring.

Recognizing each shooting category is different and not equally competitive (that’s why we have them!), rank point scoring should only be computed on a category basis (e.g., Duelist competitors should only have to compete against Duelist competitors!). However, SASS recognized the Overall Winners—both male and female—at the very first END of TRAIL ... and that “tradition” has “stuck” to this very day! Even though it may not make a lot of sense from a competition point of view, recognizing the overall Top Man and Top Lady has other over-riding benefits ... it makes for great publicity ... and it’s far easier to recognize two top shooters than it is to recognize the top men and women in 30 different categories! But, make no mistake ... within SASS, the top Frontiersman is revered every bit as much as the top Cowboy, even though their scores may be significantly different.

One of the issues that was quickly recognized, when the scores were “recalculated” to determine the overall winners, the positions of the shooters within the categories often changed. While this is a natural result of re-computing the rank points based upon a different base, it was always difficult to explain to the average shooter ... and folks who got “pushed down” didn’t really want to hear about it anyway! Consequently, the practice for the past several years has been to simply compute the scores based upon the entire shooting popula-

tion at END of TRAIL, and then extract out the shooters by category. And, that’s what will be done again this year for the main match standings.

Wild Bunch Scoring

Wild Bunch is not Cowboy Action with a 1911! Whoever came up with that quote was a genius! It explains a lot, and it frees the Wild Bunch Range Officer Committee from what some consider to be the burdensome shackles of Cowboy Action practices and procedures. Amongst other things, it allows a fresh look at match scoring approaches.

SASS has adopted a new scoring procedure for Wild Bunch. Scoring will be performed on a category basis—Modern, Traditional, Lady Modern, and Lady Traditional. A second run will also be computed to determine the Overall Top Man and Overall Top Lady Wild Bunch competitors. *IF* the overalls are ever published, it is recognized the declared category winners and runners up may be different in the overall report ... but the category reports are the officially recognized results.

For Wild Bunch, each stage is given a weight (points) determined by ten times the number of logical targets in the stage. (For example, 20 pistol, 5 rifle, and 6 shotgun rounds represent 31 targets or 310 points.) The shooter with the best time in the category gets 100% of these points as his/her score for that stage. If another shooter in that category completes the stage in twice the adjusted time of the first shooter, he/she gets 50% of the points. Misses, procedures, and safeties are the usual five- and ten-second penalties in use now ... but the ultimate score is represented by the points. The winner might have three thousand points for the entire match!!

Stage Disqualifications (SDQ) and Did Not Finish (DNF) receive zero points for that stage. In accordance with SASS rules, if one does not complete two or more stages (has “0” points for two stages), it’s a Match Disqualification (MDQ), and the shooter is removed from the scoring system.

This approach is a blend of rank points (leveling of stages) and total time calculations (getting beat by only a little is not as bad as getting beat by a lot!). It also avoids some of the “unnatural” distribution of scores that can occur with pure rank scoring. In rank scoring, a one second difference might result in a few rank points difference in scores, or it could result in a difference of over 100 rank points ... depending upon what kind of scores everyone else turns in! This new approach is deemed to retain what was good of the old system, and to rectify what was “flawed” in the old system.

Understand how your scores are computed ... and play the game accordingly! 🤠

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Convention Costume Contest CORRECTION

Oops – we made a mistake on the winner of the Pajama Party Costume Contest at the 2011 SASS Convention (April '12). The first place winner was Fanny Bridgewood, SASS #77082. She told us she even has the first place bottle of wine to prove it! Apologies and congratulations to Fanny Bridgewood! Fanny was also the second place Best Dressed Lady – that we got right! 🤠



SliX-Shot Nipples

A New Concept in Nipple Design!

TK4B Enterprises, makers of SliX-Springs, SliX-Pins, SliX-Main, and SliX-Tools announces a new innovation for competing with your Cap & Ball revolvers. The “SliX-Shot” nipple. Manufactured from a proprietary stainless steel, it is heat-treated and dry-honed to provide improved operational efficiency and an extended shooting life. The interior plenum is designed to provide a more effective, hotter, spark pattern unequalled in previous nipple designs. The unique vent ports divert the blow-back gasses, which results in the fired cap either splitting completely and exiting from the cylinder on the next cycle, or remaining on the nipple. Either effect greatly reduces the chance for any “jam-up” caused by those pesky lost caps. The vent port also diverts and reduces the blowback effect or backpressure on the hammer, which can be translated into requiring less hammer/main spring pressure to keep caps on during firing.

The ‘mouth’ of the nipple has been designed with a chamfer to

produce consistent, reliable cap ignition. This allows for the use of a reduced or lighter pressure main spring. Basic field tests have shown our test revolvers can operate effectively even after reducing main spring tension by as much as 20%. When reducing main spring tension you should consider reducing your powder charge. “Wart Hog” loads have demonstrated a tendency to shatter caps and have an adverse effect on the efficiency and purpose of the nipple. Recommended loads and procedures are strongly suggested.

Each shooter will have to experiment with his own revolvers to determine optimum spring pressure and powder charge balance to insure consistent ignition *and* cap retention. A bit of experimentation with spring pressure and powder charge will reveal the best balance and find the “Sweet Spot” for you guns.

Nipple flash pattern tests have demonstrated the SliX-Shot nipple definitely provides a hotter spark burn when tested against other nip-



Larger flash hole ensures more “fire” on the powder!



Advantages of the Revolutionary “Venturi” Spark plenum—improved hotter “flash-hole” design, consistent taper for Remington #10 caps, reduced hammer sensitivity, reduced hammer blow-back, standard slotted nipple wrench removal, more positive cap retention, and easier cap installation with the popular Ted Cash snail capper.

ples. These tests were conducted using Remington #10 caps with a paper sleeved between the cylinder and the barrel faces with no clearance. After firing the cap, the barrel was removed so the paper could be removed without tearing or otherwise marring the pattern. Although numerous test caps were fired using several stock manufacturer and current popular brands, the accompanying photo most clearly depicts the difference in spark transfer through to the chamber. We believe you will see and feel the difference after you install them in your revolvers.

As always, you will get optimum service from this “SliX” product if your revolvers have been tuned and appropriately prepared. These nipples are made from a stainless steel; therefore, the use of a thick lubri-

cant or anti-seize compound on the threads is highly recommended. It is also recommended the nipples be removed and retreated after any extended shooting venue.

As with all of the SliX branded products, one size will not exactly fit all. The different models are designed to fit the three most recent pistols *common* to Cowboy Action Shooting™ revolvers; the Colts clones 1851 and 1860 models by Uberti with a 12-28-.200" thread nipple, the same for Pietta models using the 6m x.75mm-.200" pitch thread, and the longer 12-28-.250" *(Continued on next page)*

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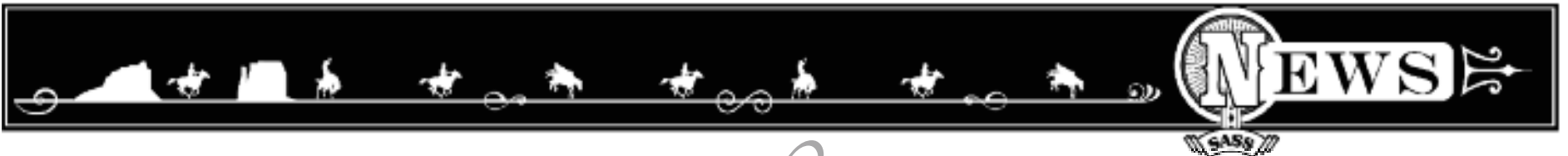
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FRONTIER & WESTERN SHOOTING SPORTS ASSOCIATION of New Zealand

Prominent Italians Inducted into the FWSSA's Hall of Fame

April, 2012

The Carterton, New Zealand, based Frontier & Western Shooting Sports Association (FWSSA) has recently inducted three more shooting sports supporters into the FWSSA HALL OF FAME.

The three new inductees are:

PIERANGELO PEDERSOLI – CEO of Davide Pedersoli Spa of Gardone, Italy. Pedersoli is a world leader in the manufacture of high quality reproductions of historic



Doc Hayes & Pierangelo in the Pedersoli Showroom

firearms. The Company was founded in the late 1950s by Davide Pedersoli—Pierangelo's father—and at the last World Muzzle Loading Championships in Portugal Pedersoli firearms won a record 50 medals. The Company is also an outstanding supporter of the FWSSA's annual TRAIL'S END competition.

Doc Hayes, SASS Life #5865, the FWSSA's Corporate Governor, presented the FWSSA HALL OF FAME Gold Medal to Pierangelo whilst on a recent visit to Gardone.

GIACOMO MERLINO – CEO of A Uberti, the world renowned manufacturer of high quality reproduction revolvers and lever action and single shot rifles. The company founded by Aldo Uberti in 1959.

Giacomo graduated as an engineer and worked for Beretta as a designer until joining Armi San Marco in 1976, where he introduced a range of new manufacturing tech-



Doc & Giacomo Merlino in the Uberti Board Room

ing sports organization and a leading promoter of western and New Zealand frontier action events—using shotguns, rifles, and revolvers—covering the period 1840 to 1899.

The aim of the HALL OF FAME is to honour those who have made a significant contribution to the success of shooting sports over a lengthy period and to record the name of those so honoured in perpetuity, so they will be long remembered. ♣



Suzanne Webb – Originally from Manchester, UK

niques and was responsible for launching the ASM HARTFORD line of single action revolvers. In 1990 he became Managing Director of Aldo Uberti, and is a major shareholder in the Company.

SUZANNE WEBB – A third FWSSA HALL OF FAME Gold medal was presented to Suzanne Webb, Uberti's Export Manager. Suzanne married an Italian in the early 1970s and has worked in the firearms industry ever since—with Euroarms, Armi Sport, and Uberti—and she is a great supporter of the FWSSA's aims and objectives.

The FWSSA is a national shoot-

Slikshot Nipples . . .

(Continued from previous page)

thread for the Ruger Old Army model. So far, tests with various Remington 1858 revolvers of the same manufacturer will also take the referenced nipple and work very well. The same applies to some of the earlier ASM and un-marked C&B revolvers. You will have to determine your fit and style. In most cases the nipple will fit just short of full depth, thereby ensuring negligible thread corrosion and 'stuck' nipples when removing for cleaning.

The three models are distinguished by the nipple 'stem' height, thread pitch, and depth. If you have a different manufacturer or model, check to see if one of these unique nipple models will fit your revolver.

Part #830819U – Most Uberti produced C&B with 12-28 x .200" threads

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SASS Cowboy Has Found A Home ...

I just received my very first issue (April) of *The Cowboy Chronicle* and was utterly amazed. I entertained looking into SASS about 15 years ago, but alas, I failed to follow up. What a mistake that was! To date, I have not gone to one single event, but I have purchased many items in preparation and because I am a cowboy at heart.

If you will allow me to ramble briefly, my wife is part Cherokee from Oklahoma, and we live in Indiana ... EASTern Indiana to boot. I grew up watching every cowboy/western movie/TV show I could. In 1967 I joined "the Old West culture" by marrying my "Oklahoma squaw" and to have one brother-in-law who is a "real cowboy;" my life reverted back to my childhood. This was MY chance to be part of the Old West. Every trip to Oklahoma was a visit to the past.

When I retired in 2008 I remodeled our two extra bedrooms into a Cherokee Room and a Cowboy Room. I was in 7th heaven (actually that's the name of my brother-in-law's ranch). I have every Roy Rogers movie and TV show as well as many John Wayne, Tom Selleck, and Jimmy Stewart movies that I watch religiously. My room also contains, of course, guns in a sheriff's office style gun rack, lariats, spurs, and pictures of my favorite western heroes and heroines and eventually will have an N scale train layout of the "Old West," Mineral City, and my "ranch," the bar-JB.

In late 2011 I stumbled onto the *National Day of the Cowboy* website and became extremely interested in the drive for a National Day to recognize the cowboy/cowgirls. What better way to acknowledge my love for the cowboy and the West but to help drive to this goal. I became the Indiana representative and communicated often with Bethany Braley (Pearl Snaps), the Executive Director of the National Day of the Cowboy organization, and started the drive to get Indiana to recognize July 28, 2012 as the National Day of the Cowboy. My local politicians did not respond in time for me to get this done in this session so I have had to ask the

governor for a proclamation for this year. I am currently waiting for his response

This brings me to my latest venture with SASS. Realizing I needed more support than just my family and friends, I started researching the Indiana SASS groups. The SASS website was extremely helpful, and I was able to communicate with folks whom I thought would also be interested in honoring the cowboy. I intended to contact every group, but if I was going to do this, I should belong. So I immediately joined for one year and am now Justice Wrangler, SASS #94555. Being a life member of the NRA, I considered a life membership, but not living close to a local group and a little short on funds, I decided against it.

Now the exciting part of this is when I received the April issue of *The Cowboy Chronicle* I immediately sat down to look through it and was amazed that these people believe like I do! They are God fearing, red blooded, American believers just like me who believe the government is too big, does not belong in my church or in my life ... but after I considered that for a moment, I thought why not? They're all cowboys/cowgirls, an American icon. What else should I expect? So I took keyboard in hand to write this letter.

I read the "LETTERS" segment and their beliefs about our government and our politicians and have to agree 100% with each one of them. I especially enjoyed Colonel Dan's article on the Constitution. This article made me decide to become a life member of this organization, which I will be doing after I take care of this letter.

The dedication of those lost was heartwarming and indicative of the cowboy spirit. Dusty Webster's article and Tuolumne Lawman's article I found very interesting because I am not one who is interested in the "speed shooting" aspect, but I know there are those that do so—to each his own, and I will just enjoy my part of it. Having not competed yet, I obviously have "out of the box" guns and intend to keep them that way ... I'm too old fashioned

Hotel / Motel SCAM (This one is so simple it is shocking!)

One of the joys of SASS Cowboy Action is being able to travel around the country and participate in events away from home. While some folks travel and camp in their RVs, most "camp out" in motels near the match event. It looks like masked outlaws and banditos are not the only varmints for which our shooters have to watch out ...

This is kinda scary if only because of how simple it is.

You arrive at your hotel and check in at the front desk.

When checking in, you give the front desk your credit card (for all the charges for your room). You get to your room and settle in.

Someone calls the front desk and asked for (example) Room 620 (which happens to be your room). The phone rings in your room.

You answer, and the person on the other end says the following ...

"This is the front desk. When checking in, we came across a problem with your charge card information. Please re-read me your credit card number and verify the last three digits on the re-

verse side of your charge card."

Not thinking anything, you might give this person your information, since the call seems to come from the front desk. But actually, it's a scam of someone calling from outside the hotel/front desk.

They ask for a random room number. Then, ask you for credit card information and address information. They sound so professional you think you're talking to the front desk.

If you ever encounter this problem, tell the caller you will come down to the front desk to clear up any problems ...

Then, go to the front desk and ask if there was a problem.

If there was none, inform the manager of the hotel someone called to scam you of your credit card information, acting like a front desk employee.

This was originally submitted by someone who was duped ... and is still clearing up the mess!

Adobe Illustrator,
SASS #22979
Fontana, CA 🐾

Fewer Freedoms

I just received the April issue of *The Cowboy Chronicle* and read "Our Constitution Is Irrelevant ... In D.C." Thank you, Colonel Dan, for articulating what I have been witnessing for the past 40 years ... I just could not put into words. I'm curious

what our soldiers think they're fighting for when they return home and realize they have fewer rights and freedoms now than before they left!

Coffin Nail Bob, SASS
#56847

Dearborn Heights, MI 🐾

I guess. I like the opportunity to dress the part and to be able to shoot my guns!

I apologize for the length of this letter, but my love for the cowboy culture tends to make my mouth run off unattended and also to let others know there are many more out there who believe as we do, and we all need to "stick to our guns" (pun intended) and

stand up for what we believe. To live the cowboy culture and support it everywhere and whenever we can. We need more cowboys/cowgirls in this world. I am excited about being a member of SASS and part of this cowboy heritage, even if it is in Indiana ...

Justice Wrangler,
SASS #94555 soon to be Life
Huntertown, Indiana 🐾

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Totally Disheartened

Dear Colonel Dan,

While this is the first time I've written to you, it is not the first time that I've read your web columns. I first discovered your writings at the old SierraTimes website, and then found you again at the SASS newspaper. And even though I'm no longer a member of SASS, I still read your columns at your archive site. I thoroughly enjoy your writings, as they express much of my frustrations about the political scene.

As for your latest column (*Establishment Republicans*), I, too, believe both the Democrats and Republicans are only in it for themselves, and will say anything to the voters in order to get elected. You once wrote that given politicians' history, why would any one ever believe anything that they ever said? Oh, so true, especially with the individual currently residing at 1600 Pennsylvania Ave.

I, like you, was career military in the USAF/ANG. I too felt I had a calling to serve my country, and I kept faithful to my Oath. But now I am too disheartened to continue

and feel I should "abjure the realm" and "go John Galt." Therefore, I am withdrawing my support to the "government party and its two symbiotic and parasitic wings." It's time for a new party that truly represents the people, and I don't mean the Soros-backed "Occupy Wall Street" crowd.

To that end, I am refusing to vote for anyone with either a "D" or "R" affixed to their political identification, no matter who they are or what their stance is on an issue. Some may call this "cutting off my nose to spite my face," but so be it.

Today's politicians would do well to learn the history of Admiral John Byng of the Royal Navy for his failure to due his diligence with his sworn duty, as voiced by Voltaire in "Candide," and similarly remarked by Bismarck.

My "tag line" below pretty much says it all.

Ken Peters

"Sometimes I wonder whether the world is being run by smart people who are putting us on or by imbeciles who really mean it."
(Mark Twain) 🐾

Tolerance and Time

I have just read Tuolumne Lawman's letter and article in the April issue of *The Catoboy Chronicle* and found them both thought provoking.

His article ("The Table Rock Rangers – SASS At Its Finest") showed the lack of, and the letter ("Disabled Shooters in SASS") showed the need of, a prime Cowboy attribute, "Tolerance and Time."

During my tenure as President of the Rio Grande Renegades of Albuquerque NM, we have had and still have handicapped members. They may be a lot slower than some, but they are there to have fun, shoot with family members or on their own, and we make sure they do. At all stages of the scenario we make sure they are safe and their long guns are taken to and from the firing line for them if they are needed.

Some do not want special favors and this is understood, but it does not preclude help and encouragement.

There have been times when shooting positions needing movement to tables have mysteriously changed with the tables moving very close together and then return-

ing to their original positions totally unnoticed by any cowboy or cowgirl present!!!! Sometimes the RO gives more than verbal assistance, again unnoticed, if this were not the case I'm sure the RO would get a Spirit of the Game penalty!!

Speed merchants? Yes, we have some. Slow merchants? Yes, we have plenty, and one blackpowder speed merchant who goes by the name of Tex, SASS #4!! What we do have in the club is "Tolerance and Time" for everyone who wants to shoot, regardless of category or ability. We are there to have fun.

From Tuolumne's article I guess the Renegades have moved in the direction of "Modern" SASS, but not too far, as we still use props and say corny lines. What we have done is declare any 5th Saturday or Sunday shoot days "Wild Card Shoots" where anyone can write stages however they want (as long as they are safe) and no one can complain!! So if you want to go back to original SASS, you can.

Just my thoughts from my end of the rope.

English Lyn SASS #74828

Tijeras, NM 🐾

~Thank You~ Wolverine Rangers!



Wolverine Rangers – I thank all that were involved with the Ruthless McDraw, SASS #37556, Spirit Of Life Award. What a wonderful idea to memorialize Ruthless, one of the finest persons you could ever meet. I considered her one of my best friends.

I also thank you for choosing me for the great honor of this award. I will cherish it always. In our lives it feels good to know your peers think well of you, but for your peers to honor you, as you have honored me, is a feeling so heart-felt and wonderful it's hard to explain. I have thought about this every day for a couple of weeks now—each time with the same results. I break down and cry (had to shrink wrap the keyboard), then I start thinking about all the fun times I had with Ruthless. I surely was blessed to have Ruthless touch my life. I have also been blessed by each of you touching my life. Thank You!

I would ride with any and all of you, any time, any place.

Split Rail, SASS #24707

New Philadelphia, OH 🐾

Our Champions Do Deserve Our Respect!

I very much enjoyed Tex's article, "Our Champions Deserve Our Respect" in the March Chronicle. I compete at every match and at every practice session. I try to shoot the best I can every time I come to the line. I'm not the best, but I never give up or quit! At some matches I'll try to pick a fellow Silver Senior and give them a "run for their money!"

SASS needs younger shooters

because some of us aren't getting any younger. SASS also needs to promote the competition aspect of our sport. Put some ads in major gun magazines and get articles printed about the "fast guns" of SASS.

Bottom line—I'm a competitor, but I don't care if I win or lose. I'm having fun, and I'm shooting!

Johnny Jump-Up,

SASS #10725

Macon, GA 🐾





STEREOSCOPIC PHOTOGRAPHY

By Artie Fly, SASS #25397



A reproduction Holmes-style viewer is on the right and the un-assembled kit is in the center rear. A modern lightweight plastic viewer is shown in the center, along with vintage and recently made stereograms.

Stereogram, stereograph, *ster'i-o-gram, ster'i-o-graf, n.* [Gr. *stereos, solid, and grapho, to write.*] A diagram or picture that represents objects so as to give the impression of relief or solidity; a picture for a stereoscope.

Stereoscope, *ster'i-o-skop, n.* [Gr. *stereos, solid, and skopeo, to view.*] An optical instrument that enables us to look upon two pictures taken under a small difference of angular view, each eye looking upon one picture only, so, as in ordinary vision, two images are conveyed to the brain as one, and the objects thus appear solid and real as in nature.

In the days before radio, television, video games, and computers, there was stereoscopic photography. I first learned about stereoscopy when Uncle Sam trained me as an Imagery Interpreter in 1973. Using aerial imagery, my fellow trainees and I were taught what made up stereo images, how to view them using some incredible optics, and how to appreciate the amount of detail a stereo image produced over that of a single image. As a camera bug even back then, I played with making my own stereo images using the simple technique of side-stepping to create the required two views. Since my involvement with Victorian

and Edwardian portraiture, I developed an appreciation for the 19th Century version of stereoscopy, and have displayed vintage images and viewers at my on-site locations.

While on a trip to Montana, my wife, Sexie Sadie, SASS #25398, and I stopped by a used camera store in Billings. Just browsing at first, we came across an old 1950s vintage Realist Stereo camera. Our photography business has been on the leading edge in technology, adopting a digital system in 1998, but we just had to have this camera! We spent the next couple of weeks re-learning how to shoot with the outmoded technology of manual focus and film. Wanting to learn more about this new-to-me camera, I attended a stereoscopic convention in Dallas, Texas, where I was enlightened in the activities and resources of the modern stereophile. More on this later; first, a little history.

Early photographers attempted stereoscopic photography in the 1840s, but the daguerreotype technology then available made it difficult and cumbersome. When glass plate negatives became available in the 1850s, the process greatly simplified the preparation of stereograms. Early camera makers produced stereo cameras that were cheaper, lighter, and less cumbersome to use than the large format cameras then in professional use. Many amateur photographers opted to start their hobby with these more affordable cameras, leading to the widespread popularity of this style of picture making. Highly popular in Britain by the mid-1850s, Americans caught on to the optical treats stereograms presented a few years later. In 1861, Dr. Oliver Wendell Holmes (father of the Supreme Court Justice of the same name) introduced an improved version of the stereoscope, which is now the most commonly found design. The new method of viewing photography created a great interest in travel, documentary, and story-telling pictures, fueling its use as an entertainment and educational tool.

The stereoscopic boom years took place from 1854-1880 and 1890-1910. These periods coincided with the great American western frontier expansion, technological advancements of the industrial age, and the British and American overseas adventures in the second half of 19th Century. Publishing entrepreneurs created a phenomenal distribution system that made stereograms the most widely viewed photographs of the time. Victorian families would retire to the parlor to



An original stereogram of an unidentified entertainer from my private collection, circa 1880s.



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view exotic lands, the newest in modern gadgets and machinery, or amuse themselves with a humorous sequence of images.

Fast forward to Dallas in July of 2005. While surfing the Internet, I accidentally stumbled upon a web page announcing the annual convention for the National Stereoscopic Association. Sadie and I drove up from Austin and attended the final day of the convention. Luckily, they still had some activities underway and we were able to attend a projected presentation of modern three dimensional (3D) images, the trade show, and view the gallery of stereograms submitted for competition. The projected presentation showed the amazing images modern stereophiles were making with transparencies, digital cameras, and computer art programs. However, upon stepping into the trade show, Victorian age stereoscopy dominated the displays. The images for sale must have run into the hundreds of thousands. Vendors had entire sets of instructional, educational, and recreational subjects available for purchase. Holmes-style viewers of varying designs were on display and for sale throughout the room, as were some very ornate, beautifully crafted cabinet models.

Sadie and I marveled at the variety of items. The attendees and vendors exhibited a great knowledge and appreciation for

this gentle genre of photography. Since we spend so much time around others enamored with the Old West and Victorian times, we felt right at home. The tradeshow provided us with great resources, and we purchased several items with which we could begin producing our own stereograms. We were even able to find an accessory with which we could make 19th Century stereograms with our 21st Century equipment. We left the convention as proud new members of the National Stereoscopic Association.

We introduced the stereogram for our clientele at the Rocky Mountain Regional Raid, held August 4 – 7, 2005, near Denver, Colorado. Long-time Cowboy Shootist and dapper dresser Bat Masterson, SASS #2919, immediately recognized the novelty of stereograms and he was our first subject with the new/old technology. His posing concepts were dynamic and stunning in their results. Since then, stereograms have proven to be a big hit at our events, and we even carry kits so you can make your own Holmes-style viewer.

With the resurgence of 3D technology, the movie, TV, and digital camera industries are getting on board. The movie, *Avatar*, in 2009, was the boldest stride forward, spark-



Bat Masterson showed an early interest in stereoscopy.

ing other 3D cinematic efforts. 3D televisions are hitting the market, although the industry standard is still developing. Digital 3D cameras are also now readily available where they didn't exist just a few years ago.

Sadie and I continue to reintroduce this photographic art form, and if you happen to see us on location, please stop by and browse through our collection of both vintage and recent stereograms. As an eight-year-old commented, "Wow, that's better than virtual reality!"

In the meantime, check out these resources:

- National Stereoscopic Association website: <http://www.stereoview.org>
- Stereoviews.info Links page <http://www.stereoviews.info/>
- Stereoscopy.com. Be patient, this site takes a moment to load even on broadband! <http://www.stereoscopy.com/>
- Central Pacific Railroad. The photographic documenting of the transcontinental Railroad. <http://www.cpr.org>



Sexie Sadie took this stereogram of me shooting the Holy Black.

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Cat Ballou, SASS #55

COSTUME CONTESTS AT END of TRAIL 2012

By Cat Ballou, SASS #55

The 31st annual END of TRAIL is now only a few weeks away, and if you are attending, I hope you will also participate in the numerous costume contests at the event. For over three decades, costuming has been a major factor in maintaining END of TRAIL's uniqueness as a shooting competition. Costuming creates both the environment and shared attitude that sets for the tone for camaraderie unequalled in other shooting events. Because costuming is such an important aspect of our sport and is embraced with much effort and fervor by so many members, our costume winners have consistently shared honors with our shooters.

Some changes and updates have been made to the costume contests at the 31st Annual END of TRAIL. This year the Best Dressed Costume Judging and Awards will be held Thursday night, June 21. Judging will take place in the Gem Saloon and Awards will be given later that evening in the Belle Union Saloon. All other costume awards will be given Friday night, June 22. All costume contest entrants MUST be active SASS members.

Our costume contests major sponsor for so many years is again Wild West Mercantile of Mesa, Arizona. We appreciate their continuing support of costuming at END of TRAIL, Winter Range, and numerous other major matches. Thanks so much, C. S. Fly and Claudia Feather!

Here's the information and schedules of the Costume Contests at END of TRAIL:

MONDAY, JUNE 19

Wild Bunch Costume Judging on the Range

Monday is the day to suit up as your favorite character from the Wild Bunch film or in a military

uniform of that era to be judged by a panel of roving judges while you are participating in the Wild Bunch Match. Categories are Male and Female and awards will be given from 1st-3rd place at the Costume Contest Awards Ceremony to be held in the Belle Union Saloon, Friday, June 22 from 5:00-6:00 PM.

THURSDAY,

JUNE 21 11 AM-1PM &

FRIDAY,

JUNE 22 10:30 AM-12:30 PM

Shooting Costumes Judging at the Gem Saloon

Daytime Costumes Contest

– The majority of the END of TRAIL costume contests will occur during the day on Thursday and Friday, June 21st and 22nd. Daytime shooting costume contest categories are Male, Female, and Juniors. Daytime costumes will be judged by a panel of judges. Regardless of which shooting relay you are on, you should have time to participate. You do not have to pre-register. Just show up at the designated times and sign in at the Gem Saloon. Awards, from 1st to 3rd place, will be given Friday, June 22nd at 5:00-6:00 PM in the Belle Union Saloon.

Best Dressed Conventioneers – Conventioneers received their own awards and are judged at the same times as the Daytime Costume Contest. No pre-registration required. Just show up and sign in at the Gem Saloon. Categories are Male, Female, and Juniors. Awards will be given from 1st-3rd place on Friday, June 22nd at 5:00-6:00 PM in the Belle Union Saloon.

Waddie Costume Award – Waddies are those hard-working volunteers that have made END of TRAIL a success for over three decades, and they deserve their own costume awards.

If you are a Waddie, you must



Mom Tami Harrison, Dad Second Amendment, SASS #83781, and Son Winchester Reed, SASS #83782 – costumed as a very patriotic family at the 2010 END of TRAIL.

take a break from your duties and come to the Gem Saloon during judging times to participate. A first place Waddie Shooting Costume Award will be given to a Male and Female Waddie on Friday, June 22nd at 5:00 PM-6:00 PM in the Belle Union Saloon.

Best Guncart – Bring that fancy guncart to the Gem Saloon for Judging on Thursday and Friday, June 21st and 22nd, during designated judging times. Awards will be given from 1st to 3rd place on Friday, June 22nd at 5:00-6:00 PM in the Belle Union Saloon.

Best Dressed Sutler – Sutlers participate in END of TRAIL in order to sell their goods. So, our judges will be roaming Sutlers' Row taking photos during the event. A first place award will be given to the Best Dressed Male and Female Sutler on Friday, June 22nd from 5:00-6:00 PM in the Belle Union Saloon.

THURSDAY, JUNE 21 5:00-6:30 PM Best Dressed Costume Contest Judging in the Gem Saloon

Best Dressed categories are Male, Female, Couples, Military, B-Western/Silver Screen Male and Female, and Juniors. All categories will be awarded 1st-3rd place. No pre-registration is required. Just come to the Gem Saloon, sign in, and present your costume to our panel of judges.

THURSDAY, JUNE 21 6:30-8:00 PM Best Dressed Costume Awards in the Belle Union Saloon

Time to Promenade those fantastic costumes in front of the audience at the Awards Ceremony.

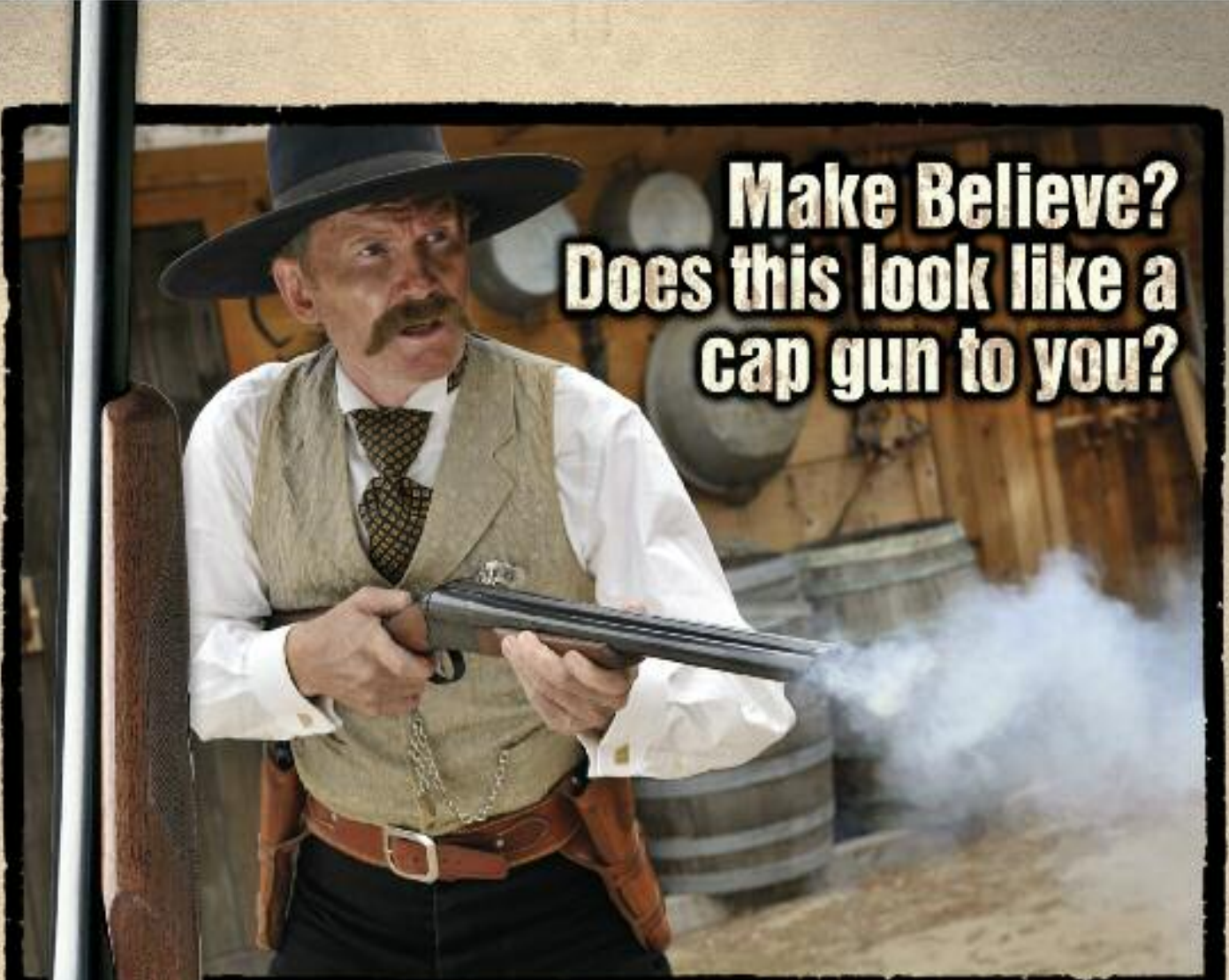
FRIDAY, JUNE 22 6:00-7:30 PM Soiled Dove/Parlor House Madams Costume Contest and Awards, Belle Union Saloon

Be at the Belle Union Saloon by 5:30 PM to sign up and participate in the Soiled Doves/Parlor House Madams Contest. Costumes must be era-appropriate. Soiled Dove costumes should reflect the spirit of the "Cheyenne Social Club," a bordello working girl. Parlor House Madam costumes should portray the "older, but wiser business woman" of the era = the proprietress or manager of the "salon." Awards from 1st to 3rd place in each category will be given immediately after the judging by a panel of judges.

Mounted Shooting: As of this writing the Mounted Shooting Costume Contest schedule is yet to be determined.

Thanks to all who participate in this year's numerous costume contests at END of TRAIL. You are all winners in my book! 🐾

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*Cree Vicar Dave,
SASS Life, #49907*



BLANCO PIONEER MUSEUM

By Cree Vicar Dave, SASS Life #49907

Museums are the most interesting places to visit. Whether large or small, they are jam packed with memories from the past. The Blanco Pioneer Museum in Blanco, Texas, is one of those neat little buildings filled with historical exhibits focused on preserving relics of yore. The museum has only been in existence for two years, but they have an abundance of treasures on which to feast your eyes, thanks to the Blanco area residents whose generosity has filled the gallery with artifacts. Most objects on display were either given to the museum or are on loan for an extended period of time.

There were a couple of well-versed curators on hand the day I viewed the museum, Delores Bevers and Marilyn Reed. Delores guided me through the different

Cowboy Corner

There was a very nice set of chaps in their cowboy section. The museum's next major display will be about the American Cowboy.

displays with precise detail. The museum has a Cowboy Corner with chaps, hat, and such. Then there is an Antique Room furnished with nineteenth and early twentieth century objects such as a highchair, window mounted icebox, and a brass cash reg-



Curators Delores Bevers & Marilyn Reed

ister sitting on a jeweler's desk. My maternal grandfather had a similar cash register in his shoe shop located in downtown Elsie, Michigan. He lived in the back of his shoe shop. When we went to visit him, I often stood around in his shop drinking in the sights, sounds, and smells of the cobbler craft. As a wide-eyed boy of eight, I envisioned myself operating the stitching machines, leather crafting tools, and buffers that ran off a main line shaft. If I were good, Grandpa would let me punch a few buttons on the enormous brass cash machine and pull the handle.

At present, the museum is featuring the era of World War II with an exhibit honoring the brave men and women who raised their right hands and promised to uphold, protect, and defend our Constitution. Thanks to them we still have the right to own firearms and participate in Cowboy Action Shooting™. The WWII exhibit displays uniforms, boots, swords, helmets, pictures, letters, and other artifacts of the war, such as a poster displaying the USS Blanco County LST - 344. This ship was launched in 1942 and served until 1974. There are also some personal stories. One is about a young man from Blanco named Archie Depew who joined the Army Air Corp in February of 1942, the very same month I was born. He became a B-17 navigator, flying missions in Europe. On Au-

Antique Room



A window icebox. It had no insulation. Apparently the ice kept the food cold while also cooling the room in summer, and the leftover water from the melting ice watered the flowers in the window box.



Antique brass cash register. My grampa had one similar to it in his shoe shop when I was a boy.



A Marine uniform. There were several uniforms representing the different branches of the Armed Forces.

gust 17, 1943, his airship was shot down. Eight of the 10-man crew survived and became Prisoners of War. When the war was over, he came back to live in Blanco.

The museum's next major feature will be about the Cowboy. Can't wait to check that out. There will be Cowboy memorabilia from across The Hill Country of Texas. This part of Texas holds a vast number of Cowboy Action story lines.

As you travel around from town to town, take time to see if the community you're in has a museum. Most of these museums, like Blanco, only ask for a donation to enter. Viewing the treasured artifacts of a community is the best way to get a feel for the heart of the people who live there. It says in Matthew 6:21, The Amplified Bible, "For where your treasure is, there will your heart be also."

The Blanco Pioneer Museum is located in The Ryan Building, at 418 Pecan Street, in Blanco, Texas, 78606. Their phone number is 830-833-5101. creevicardave@hotmail.com www.sucker creek.org

WW II-American



B-17 Crew stationed in Europe. Archie Depew of Blanco served as navigator. The bomber was shot down August 1943. All but two made it safely to the ground and became POWs.



Display of WW II items, including K-rations, a Gideon New Testament, personal letters, etc.

WW II-Germany



German stamps issued during the war



German soldier uniform, flag, etc. The helmet was very heavy.

WW II-Japan



An assortment of Japanese swords



Japanese clothing, pictures, swords, and flag



THE GUNFIGHTER: Man or Myth?



Kid Rio, SASS #2741

Most European countries, or for that matter, most other countries in the world, do not have a parallel to the American “Gunfighter.” He is unquestionably, uniquely American for good or bad. But, how real is our media-built image of the men who actually walked the board sidewalks of those Western towns? And, was it important they be fast with a gun to survive in those times?

The founders of our nation had fled tyranny. For hundreds of years the monarchy ruled countries with a strong arm. This was enhanced by controlling all the firearms in their country. Arms in the hands of the common people were limited to fowling pieces capable of filling the pot with game, but not suited to combat. This remained true in most nations around the world, until a group of colonists in the new world of the Americas broke away from the king and forged a new nation based on the concept of freedom.

In Pennsylvania, a guild of arms makers who had mostly emigrated from Germany began building a reputation for producing fine single shot, long rifles using the new flint-lock percussion system. Demands for their rifles were great. By any standard, they remain among the most beautiful as well as accurate firearms ever made. They were popular with both hunters and adventurers heading into the Western wilderness lands of Kentucky. Hence these Lancaster, Pennsylvania, rifles would evermore be known as “Kentucky Rifles.” Daniel Boone



This famous photo of the Dodge City Peace Commission is not all it seems. Can you spot the imposter?

and Davy Crockett would swear by them, and Crockett would cling to “Old Betsy” right up ‘till Santa Anna’s soldiers poured over the broken walls of the Alamo.

The era of the fur trapper/mountain man would enable John Jacob Astor to become America’s first multi-millionaire, and it would see improvements in firearm design. Jake and Sam Hawken, in the frontier town of St. Louis on the Missouri River, made cap-lock “Plains Rifles,” capable of bringing down an elk or even a grizzly bear.

During the developing years of America there were a few personal duels among arguing “gentlemen,” but the dueling system never really took hold in the USA. This was perhaps because Americans never ac-

cepted the concept people belonged to levels of rank or cast. What did take hold was the American concept of “no duty to retreat.” In England it was against the law to stand and fight an attacker if you could escape harm by turning and running away. In America the legal argument of “self-defense” was accepted as valid, even if it resulted in death.

In 1836, a young enterprising inventor by the name of Sam Colt began producing revolvers at his factory in Patterson, New Jersey. Colt’s handgun was the first truly efficient multiple shot handgun available. The first “Pattersons” were .36 caliber and held five rounds of ammunition. The Texas Rangers issued them in pairs to their officers, and Captain Jack

Hays won a fight against hostile Comanche Indians when he was vastly outnumbered. Hays said the Indians, who expected the rangers to have to load after each shot, were caught totally off guard. Hays reported the Indians later referred to these guns as ones “you load on Sunday and shoot all week.”

The Civil War brought many more improvements in firearm design and although Sam Colt died before it was introduced, the 1873 model “six-shooter” was about to become the most famous handgun of all time, and would be called the “Gun that Won the West.” It was called the Model P at the factory and was purchased as the side arm of the cavalry, but it was best known by its popular nickname, the

“Peacemaker.” It was the best balanced and best handling gun that had ever been built, and became the favorite sidearm of the cowboys coming up the Texas trails and the miners in the boom towns.

In terms of numbers, we live in much more violent and dangerous times today than the people of the Old West. Yet, distances were great and dangers were real, and the law was far away, and lawmen few in number. Most people traveling in the West during the 19th Century carried firearms nearby or on their person. Many guns were simply carried in pockets or saddlebags. Some saddles had pommel holsters, and during the California Gold Rush era, a form fitted holster came into common use called a “Slim Jim” holster. Cartridge belts were often hollow and served as a place to carry your money. To get your money, robbers would first have to get your gun belt and gun.

Frequently, the men hired to police the cattle towns and mining towns were men who had built a reputation of fighting with a gun. Men who followed the gambling profession allowed a dangerous reputation to accompany them as a possible deterrent against a drunken loser who might suspect he was cheated. If an altercation erupted and someone was killed, it became very important to be able to plead self-defense.

Some of the Texas men rode into those cow towns with a chip on their shoulder. After all, Yankees who had served with the Union during the war mostly policed these northern towns. Southerners like John Wesley Hardin, Jesse James, Clay Allison, and Johnny Ringo were all notorious during their own lifetime, and their names brought fear to many.

Likewise, the lawmen often came from the northern states such as Illinois. These men were part of the gambler/gunman element and used the dangerous reputation they carried as a fear factor when arresting a troublemaker. Joe McCoy, the mayor of Abilene, Kansas, in 1871 hired James Butler, a.k.a. “Wild Bill” Hickok, as the town’s marshal specifically because he had a reputation as a top gunman. The previous marshal, “Bear River” Tom Smith, was well liked and had used his fists rather than guns to settle arguments, but two fugitives had caused his death.

At the time of their hire, neither Wyatt Earp nor “Bat” Masterson had long lists of dead men from their hands, although Masterson had killed a soldier by the name of King in defense of a woman both men were interested in. Both Earp and Masterson were known as dangerous men to fight. One observer stated if

you resisted arrest from Wyatt Earp, “... you better be prepared to stop talking, and burn powder.”

There actually was a sort of code of the West that existed on the frontier. This code rejected the self-defense plea if the victim was shot in the back, was unarmed, or was attempting to surrender. Note, letting the other person make the first move was not part of the code. Then, as now, as any logical police action says, put every advantage on your side. Therefore, you went into an arrest situation with superior numbers and usually with guns drawn. The actions of the three Earp brothers and Georgia-born dentist, “Doc” Holliday, at the so-called “OK Corral Gunfight” are prime examples of being ready for action when an arrest situation turns violent.

So, is the concept of a “fast draw” a matter of fiction? The answer is no; the reputation of getting a concealed or holstered weapon into action was well known in those days as an important skill for “shootists” to have. The dime novels and yellow journalism, like the *Police Gazette*, elaborated on the importance of gun speed, but the men themselves knew it was important. To put things in perspective, speed was not all-important. Wyatt Earp told his biographer the most important thing to do in a gunfight is to, “Take your time ... in a hurry.”

Bat Masterson wrote a series of articles on gunfighters he knew for *Human Life Magazine* in 1907. Masterson said there were three things that made the gunfighters dangerous. He said, “Speed was the least important. Accuracy was the second least important, and the most important was deliberation.” By this, he meant the ability to make decisions under stress. And, you don’t get much more stress than when someone is shooting at you. Therefore, as important as speed was, a fast miss was useless in a gunfight.

By the turn of the century, most Western towns had developed to where the legal system and community government no longer needed a “hired gun” to front the marshal’s office. As Frederick Turner said, the frontier had come to a close. However, the subject of the gunfighter, both lawman and outlaw, was just beginning as a subject for art and literature. Both Charles M. Russell and Frederic Remington painted scenes of shootouts between cowboys and officers of the law. Books like Owen Wister’s “The Virginian” centered on the gun battle between good and bad. When movies were born, the Western gunfight was a staple as the theme of a majority of films, right from the first Western, “The Great Train Robbery,” in 1903.

William S. Hart films featured

(Continued on page 20)

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The Gunfighter: Man or Myth? . . .

(Continued from page 19)

the “Good Outlaw” who chooses right, and draws his guns to fight evil. By the time American audiences had seen “Wild Bill Hickok,” “Hell’s Hinges,” and “Tumbleweeds,” they had completely bought the idea the West was won by the use of a gun.

The truth is, of course, gun violence and shootouts were rare happenings, and the rancher, farmer, and businessman was most likely to live out his or her life and never experience what might be more commonplace in the saloons and gambling halls of the frontier towns. Western pulp literature in the years after World War II was dominated by gunfight stories, and the new medium of television would have a field day with the subject. The kid friendly westerns of Roy Rogers, Gene Autry, Hopalong Cassidy, and The Lone Ranger would never show the violent death resulting from so many bullets fired, but things changed with the “adult” westerns of the 1950s. Both “The

Life and Legend of Wyatt Earp” and “Gunsmoke” debuted in 1955, along with “Have Gun Will Travel” and numerous others as the emphasis shifted to life and death stories.

The two elements that were totally fictitious were the low slung, tied down holster, and the idea the gunfights were usually between two men standing in the street, waiting for someone to make the first move. It made for great suspense, but had no basis in truth. Perhaps the only Old West gunfight remotely like the movies was Hickok’s killing of Dave Tutt in the town square of Springfield, Missouri, in 1867. Both men walked toward each other, pulled their pistols and fired. Tutt’s shot went wide and “Wild Bill’s” penetrated Dave’s heart.

A result of the popularity of Hollywood shootouts, the gun sport industry climbed on board. Colts Patent Firearms went back into production of the old “Peacemaker,” leather workers started building special holster rigs, and “Fast Draw” clubs and contests sprouted up all

over America. There was even a movie titled, “The Fastest Gun Alive.”

Due mainly to the massive amount of film and TV time devoted to Western themes from the 1940s thru the 1960s, a good number of the best artists and illustrators of the day began focusing their skills on creating paintings and sculpture about cowboys and Indians. In 1965, Sedona, Arizona, artist Joe Beeler and three of his friends formed the Cowboy Artists of America (CA) and their goal was to follow in the tradition of Fredrick Remington and C.M. Russell. The public was quick to appreciate this trend and many collectors began to fill their homes and offices with images of the Old West.

There are today well over a dozen major museums devoted to the theme of Western Art. The Booth Western Art Museum in Cartersville, Georgia, is one of only a few located east of the Mississippi River, and in addition to being a Smithsonian affiliate, it is part of Museums West, the Western Museums of North America. Each of the thirteen members of Museums West tells the story of the frontier adventure in art from George Catlin, through the Taos-Santa Fe Western artists, right up to today’s Western artists. Among the hundreds of paintings at the Booth are paintings

depicting Texas Rangers, outlaws, the OK Corral gunfight, and a wonderful series of portraits by artist Don Crowley of famous gunmen. In the “Mythic West” gallery are movie posters, book illustrations, and portraits of most of the cowboy heroes of the silver screen.

Today, the film industry has a better grasp on what really took place in Western history, and recent Westerns such as “Lonesome Dove,” “The Unforgiven,” and “Open Range” are very believable in their depiction of frontier violence. The popularity of shooting sports has also shifted to a more realistic concept, and live ammunition target shooting with antique weapons has replaced the old style “Fast Draw” contests in popularity. However, there are still a few of us who continue to enjoy fast draw competition with wax or blanks, and the World Fast Draw, Ohio Fast Draw, and Cowboy Fast Draw Associations still have speed shooters anxious to set new records or at least play the game. The Single Action Shooting Society (SASS) has over 90,000 members who monthly dress up in period clothing and participate in shooting events with Old West revolvers, rifles, and shotguns. The concept of the Old West Gunfighter is still alive and well. Long live the “Gunfighter!”



To schedule your event please contact Don or Jan Schaeffer at 702-528-6771 or you can e-mail us dj@elitesportsexpress.com

JULY EVENTS CALENDAR

WEST COAST

- Black Sheep, 308 W. Seale Ave. Couer d'Alene, ID 83815 208-667-7831 - Jul 6-7
- Hammer's, 601 W. Yakima Ave. Yakima, WA 98902 509-248-3474 - Jul 14
- Thatcher's Ace Hardware, 2001 2nd. St. Baker City, OR 97814 541-523-3371 - Jul 20-21
- Sportsman & Ski Haus, 145 Hutton Ranch Rd. Kalispell, MT 59901 406-755-6484 - Jul 27-28

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CROSS COUNTRY TRUCK

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- Dave's Golf and Gun, 1001 Lincoln St. Colton, WA. 99113 509-229-3612 - Jul 14
- Clark's Allsport, Colville, WA 509-684-5069 - Jul 21
- Sharp Shooting, 1200 N Freya, Spokane, WA 99202 509 535.4444 - Jul 22

EAST COAST

- Bass & Bucks Pro Shop, 5000 W. Lot 1 Millcreek Pike Wabash, IN. 46992 - Jul 7-8
- Medlock Firearms, 919 West Main Collinsville, OK. - Jul 13-14
- H & H Gun Range, I-40 & Meridian Ave. Oklahoma City, OK. 73108 - Jul 20-22
- Mels Sport Shop, 102 Ruth Str. Spicer, MN. 56288 - Jul 25-26
- Dakota Archery, 2305 E. Hwy. 50 Yankton, SD. - Jul 28-27





A SUCCESSFUL SHOOTER

By Scholarship Recipient Half Pint, SASS #13219, aka Ashley Loy

Winchester, VA - The normal stereotype of a successful shooter is someone who is very talented or perhaps well known as a result of winning several trophies. However, I believe success is measured in more ways than achievements. A successful shooter is someone that holds three traits: reflects the true meaning of the Second Amendment, enjoys shooting sports, and teaches others about the traditions of shooting.



Half Pint, SASS #13219, Winchester, Virginia

A successful shooter reflects the true meaning of the Second Amendment by always remembering firearms are not toys and treats them as a privilege at all times. During the changing times of today, it is imperative to remember the Founding Fathers gave the people the right to bear arms for freedom, not to do injustice with them. My father told me the first time I learned how to shoot it was strictly a privilege and to always remember that. I quickly realized if I abused that privilege by misusing a gun, I would not only ruin my right to shoot, but everyone's right. I practice safety with firearms each time I shoot because I know it is my responsibility as a shooter and gun owner. When a person picks up a gun and abuses its power, they contribute to the growing threat of the

people losing the right to bear arms. A successful shooter remembers it's a privilege every time they shoot.

No matter what, a successful shooter always enjoys their shooting sport. When I Cowboy Action Shoot, I see successful shooters everywhere. The shooters, comprised of grandkids to grandparents, enjoy shooting despite having misses, slow times, or gun jams. Even after I go hunting and have sat in the freezing cold all day without seeing a single deer, I

still call it an amazing day. The enjoyment is not about winning or being the best. The joy varies from shooter to shooter; it could be the thrill of dressing like a cowboy and shooting the guns as they did in the Old West, or getting a glance at a trophy buck even if there was never a clear shot at it. The joy is what keeps a successful shooter passionate about a shooting sport forever.

A successful shooter who was trained by another successful shooter knows how important it is to maintain the cycle by passing on their experience with the privilege and traditions of shooting sports. My father taught me everything he knew about guns and continues teaching me every time we go shooting. I have already started to pass on my knowledge by giving people advice on the ranges during Cowboy Action Shooting™ and helping people get involved in shooting sports like SASS. As a successful shooter myself, I love to teach others just as my Dad taught me. Therefore, I know that other successful shooters are constantly as eager as I am to teach people about shooting.

Everyone needs to be a successful shooter so guns are enjoyed safely and the traditions of shooting sports are passed on so America will never lose one of its most precious privileges. 🤠

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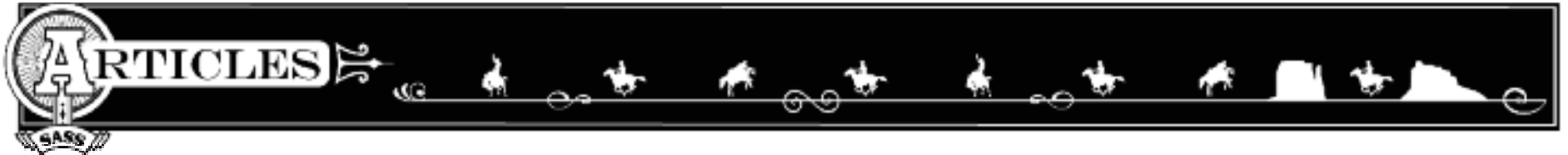
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LIFE BEGINS AS A LADY 49'ER

By Deputy Doran, SASS #66296

I turned 49 years old, and all my young'uns are grown and have left their home on the prairie. My cowboy, Jack U Mist, taught me to shoot a gun a few years earlier. It was kinda fun. Then my cowboy went to his first SASS match as a spectator and immediately got hooked. He shot his first SASS match the very next month. He asked me to join him, and my first thought was, "ME, A WOMEN, ALMOST 50 YEARS OF AGE, SHOOTING GUNS WITH OTHER COW FOLKS WATCHING ME, TIMING ME? NO WAY COULD I DO THAT!!"

So I came and watched a few matches, and talked to the cow

folk. I started to think MAYBE I CAN do this thing they call Single Action Shooting. It has been three years now, and we plan work and vacations around the monthly shoots. I look forward to my day with other cowboys and cowgirls, a day for ME to escape back to the good old days of cowboy fun. Jack U Mist even grins when my time is better than his. After all, you are only as good as you are taught!

So ladies, if your cowboy wants you to shoot with him ... GO FOR IT! Cowboys love to share with us cowgirls the fun of Single Action Shooting™. I have learned you are never too old to try something new. Life begins as a Lady 49'er! ♀



Deputy Doran thinks you are never too old to become involved in Cowboy Action Shooting™!

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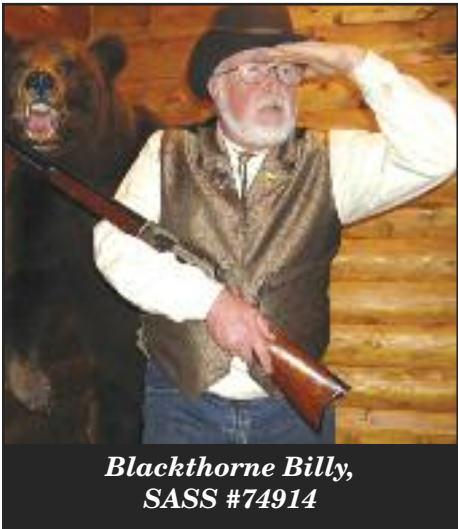
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**Blackthorne Billy,
SASS #74914**

Observations at Hidden Valley Cowboy Range

By Blackthorne Billy, SASS #74914

Since joining up with our "Hidden Valley" Cowboy Action Shooting™ range six years ago, I've noticed some "OOPS" thingies that probably a lot of SASS folks have happen to them, or see at regular competitions. None of these involve serious safety violations, but are just my observations, or my own personal experiences over the years.

Last season, one of my buddies

had attended a match the day before, and had the ejector rod suddenly disappear from his Vaquero. He shot the Hidden Valley course, and everyone watched as he slowly and carefully pried the empty cases from the cylinder at the unloading table after each stage. Naturally, we were all VERY sympathetic

One of my "Bestest" Cowboy buddies uses a Henry in .45 Colt that is loaded like the Marlin lever-action .22 rimfire, through a tube running under the barrel. He likes to hold a handful of ammo and let it slide into the opening in the tube to make loading faster. Unfortunately, ONE

cartridge went in ... BACKWARDS, and when that shot came up, levering it totally jammed the rifle. Uh oh! CEASE-FIRE! Over to unloading table, and several buddies immediately came to the rescue to pry the wayward cartridge out. Reshoot, of course. We do that for our folks. Especially for the old guys

One of the shotgun stage targets gave another buddy opportunity to re-examine his reloading sequences and quality control safeguards. The loads were greatly underpowered, and each would leave the shot wad sticking out the end of the barrel, and of course, the RO would make him stop, flick off the plastic, then resume. Never saw anything like that before! The BB's did hit the targets, so all he lost was a lot of time and a whole bunch of gentle guffawing from all his friends! It's great to entertain your friends!

A few of our shooters are really great competitors, and tend to take advantage whenever they spot an opportunity. The Set-Up crew had placed two shotgun targets in such an orientation that if the shooter moved at a slightly off straight-on angle, TWO targets would fall with one shot if aimed at the top of the front target, enabling a solid hit on the rear target. The Range Master, after observing this, quickly called for a halt, "DOWNRANGE!" to move the targets enough to remove the double kill! Of course, this, after several shooters had taken advantage ... Gee.

Moving from one stage to the next, I'd neglected to secure my long guns with the cords on my gun cart. When I set it down, the 1897 Winchester fell forward into

the sand. YIKES, muzzle into the dirt! Fortunately, my good friends quickly came up with a ramrod and wad of toilet paper to push through the barrel, removing any sand before my turn up. Now I make sure to secure them as soon as I set them in place! WHEW! I love to entertain my friends!

One of our really great and fastest competitors had attended a Flea Market, and came across some old shotgun shells at an obviously very reasonable price. The problem was that they were REALLY old! TOO old. The first stage at his turn, misfire, misfire, bang, misfire, bang, misfire. I guess sometimes you get what you pay for ... The lesson here is use factory fresh or carefully reloaded ammo when in competition, folks! Shoot off that salvaged stuff at practices!

One of my oldest friends had taught me in the bullet-molding art a bunch of years ago. (1960s) One of the things he showed me was when the bullets start dropping out really frosty, the mould has gotten too hot, so it needed cooling off. We'd drop the cast bullets right into a five-gallon bucket of cold water to harden them nicely. He'd dip the mould in and out of the five-gallon bucket of water very quickly, then resume casting nice, shiny bullets. The next time I was casting some for my .44s, I saw the bullets had gotten frosty, so I dipped the mould into the bucket very briefly. Unfortunately, I'd forgotten my buddy had dipped it WITH bullets still IN the mould, and I'd dropped the bullets, dipped the mould, then began pouring new lead with the dipper into the cavity. BANG, as soon as the molten lead hit the drop of water fizzing around in the mould, it exploded upward, throwing lead to the garage ceiling. Uh huh. Y'all ain't gonna do dat ting no mo! Safety glasses. Always wear safety glasses when casting!

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Factoid

Bayonets were rarely used during the Civil War. Enemy fire was usually so heavy a soldier couldn't get close enough to use them. Bayonets were responsible for less than one half of a percent of battle wounds.



Cree Vicar Dave,
SASS Life #49907



TAKING AIM

By Cree Vicar Dave, SASS Life #49907

*When not in use
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folded down
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the option
of going back
to open sights.*



*Rear view of peep sight
ready for main stage action.
I prefer the Lyman peep sight
because after initial
installation there is no
windage movement of the sight.*

When I first got into Cowboy Action Shooting™ I noticed some of the shooters used tang peep sights on their main match rifles. I didn't think too much about it until I saw some of the top shooters were using them. They left the small aperture out of the sight and just used the opening as a sight aid (around a 3/16 diameter opening). So hopin' ta improve my time, I put a Lyman tang sight on my Marlin. But try as I may, I just could not get it ta work for me.

A few years later I had, "a Cowboy Gunsmith" Manatee build me a '73 rifle and, as a long shot, had him install a tang sight on it also. This time I stayed with it. After a few matches, it all came together. Now if I happen to forget ta flip the thing up when I go to the line, I can hardly find the front sight. The Apostle Paul encourages us in 2 Corinthians 13:11 ta, "... Aim for perfection. ..." For me, the peep sight does help bring the target into view a little quicker and makes for a more "perfect" aim. If you are a thinkin' of puttin' one of those peeps on your long gun, I would suggest you ask a few questions of

Cowboys who use 'em and maybe try shootin' with a peep before ya put your money on the table.

If you do decide ya can't live without one, make sure it is SASS legal, the proper angle for your rifle, installed correctly with the right length/thread rear screw, and that the serial numbers are not damaged in the process. Once it is in place, stick with it. It takes awhile ta get used to it. Now when I aim, the target is encircled through the opening of the peep, and the front sight is on the center of it like clockwork. It has also improved my speed a little, and rifle misses are almost a thing of the past.

But – **WARNING:** Check ta see that the peep is where it should be periodically. A couple shoots ago it somehow got raised up around one full turn. As a result, my aim was less than perfect. I ended up with over five misses before I knew what happened. So, check your sight, shoot straight, and "AIM FOR PERFECTION." creevicardave@hotmail.com
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CONTACT INFORMATION:

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The Vicar's Wife



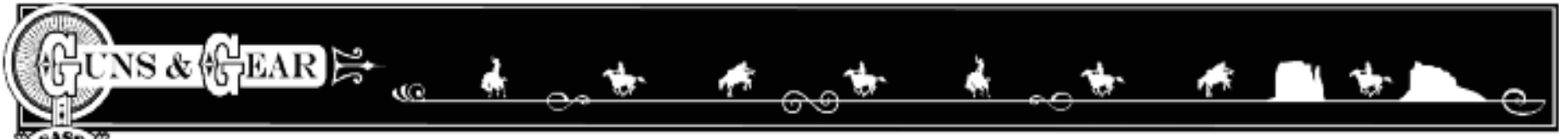
Side view of peep sight—The sights come in different angles to fit the angle of the rifle tang on which they are to be installed.

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Shot Doc, SASS #54337

THE GRISWOLD & GUNNISON Revolver of the Confederate Army

By Shot Doc, SASS #54337

end of the article.)

At the start of the Civil War, the Confederacy found itself at a distinct disadvantage since almost all of the large firearms' manufacturing plants were located in the northeast part of the country. Not only were those plants in Union territory, but the large steel mills were also there. The Confederacy offered interest-free loans and other incentives to anyone willing to set up firearms' manufacturing operations in the South to supply the Confederate Army with the weapons it needed.

Samuel Griswold and Arvin Gunnison decided to respond to the offer. Griswold had moved from Connecticut to Clinton, Georgia in



1820 and established the first iron foundry in Georgia. He had additionally started the Griswold Cotton Gin Company in Clinton that had grown into one of the largest producers of cotton gins in the country used for cleaning cotton. He moved his foundry and cotton gin factory to land he had purchased to be close to

the railroad and, in addition to the foundry and cotton gin factory, he built a sawmill, gristmill, and soap and candle factory. Together with his own home and a few others in the area, he established the village of Griswoldville, Georgia near Macon, Georgia. According to the noted Confederate arms historian,

The Griswold and Gunnison revolver, known simply as the Griswold, became one of the most famous firearms made for the Confederate Army and today is one of the rarest. Flayderman notes that few handgun makers in the South equaled the Griswold in quality and none exceeded its production, even though Griswold and Gunnison made only 3,700 (see reference at

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William A. Albaugh, III (see reference at the end of the article), Griswold decided in 1862 to convert his cotton gin factory into a revolver factory, knowing his cotton gins would not be in demand during the war.

Arvin Gunnison had begun manufacturing revolvers in New Orleans, but left the city as Union forces moved towards and captured New Orleans in the spring of 1862. He moved his revolver manufacturing operations to Griswoldville to join Griswold who was planning to obtain a contract supplying the Confederacy with revolvers. In July of 1862, they began producing their first "Confederate brass-framed Colts," the name originally given to their handgun. In August, they passed inspection by the Confederacy and were given a contract to produce as many revolvers as possible. They were only one of three southern manufacturers to take advantage of the Confederacy contract, but were the most successful.

The Griswold copied the Colt 1951 Navy model (see accompanying photo of the Griswold). Like the Navy Colt, the Griswold featured a .36 caliber, 6-shot round cylinder, percussion cap and ball revolver, and had a Dragoon type 7½-inch barrel with six twisting grooves. The barrel was part octagonal and part round at the muzzle whereas the entire barrel of the Navy Colt was octagonal.

Largely due to the steel shortage in the South, the Griswold had a brass frame and trigger guard as opposed to Colt's casehardened steel. Albaugh noted Griswold and Gunnison, like other Confederate firearm manufacturers, had to use whatever metal became available to them. Brass was almost equally hard to acquire. Albaugh further describes the patriotic appeal made by the Confederacy to local churches, which were asked to "loan" their church bells to the Confederacy, and churches did so knowing their bells would be melted down to make guns for the Confederate Army.

In most cases, the Griswold

"brass" is actually steel with a high copper content that gives the frame a rose tint. Typically, the Griswold cylinder was made of twisted iron instead of steel since twisting the heated iron bars strengthened the iron. Flayderman notes the twist lines on the cylinder help identify the revolver. The cylinder also had six safety pins compared to one in the Navy Colt. The cylinder was not blued to inhibit rusting, however, and the iron in the cylinder did rust. It can be finally noted the Griswold was manufactured in two models: the first had a round barrel housing, while the housing on the later second model was octagonal.

An interesting footnote is a Georgia historical marker at the site of the Griswold factory states the revolvers were manufactured at a cost of about \$50. Albaugh's sources, however, indicated Griswold and Gunnison first sold their revolvers to the Confederacy for \$40, but later were given \$50. It is unlikely the Griswold was ever sold at a loss. The Navy Colt, it can be noted, sold for under \$15 each.)

Union forces destroyed the Griswold and Gunnison revolver plant in November 1864 during the first battle of Sherman's march to the sea. Griswold and Gunnison started over again but with a much smaller operation that continued until April 1865.

The article began with the claim the Griswold is now one of the rarest of Confederate firearms. Only a few originals remain, many with broken parts. In poor condition, a Griswold might bring \$25,000 at auction. An unconfirmed report, however, states a Griswold in excellent condition brought an auction price exceeding \$1 million!

References for story

Flayderman's Guide to Antique American Firearms ... and their values by Norm Flayderman, Gun Digest Books, 9th Edition, 2007.

Confederate Handguns by William A. Albaugh, III, Hugh Benet, Jr., and Edward N. Simmons, Bonanza Books, 1963.

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The Real "Lowdown" on Spur Straps

I read SASS #79433, Crazy Chris' article, "How do you wear your Spurs?" (April, '12). His article caught my eye because I am a leather cutter (saddle, chap, gun leather, and even spur-strap maker). I learned my late life trade under the tutelage of a now deceased old time saddle maker. Here's the *real* lowdown on spur straps!

Spur straps and spurs are not the same. Spur straps are made of leather, and spurs are made of metal. Spurs, when correctly made, are formed to fit the heel of your boot and rest on the heel's "spur-shelf." Many modern boots don't have a spur shelf. Spurs are a whole different topic from spur straps and can become quite lengthy when considering design, function, personal choice, and general appearance. I

know more about spur straps.

Spur straps are made for wearing either on the inside or the outside of the boot, but the *buckle* is *always* on the *outside* of the boot. The cutting horse and feed lot cowboys usually want inside the boot spur straps for work and will often get outside the boot spur straps for show. When riding a working horse, the inside of the boot makes frequent contact with the stirrup in cueing the horse. The inside of the boot spur strap is worn to protect the boot from wear. Usually, inside spur straps are simple and plain as they aren't seen. The outside strap might be spruced up a bit, as this part *is* seen.

General arena cowboys usually order spur straps to be worn on the outside of the boot as this gives more area to show of fancy work.

Both types function the same, but the buckle is always on the outside of the boot. If the buckle is on the inside of the boot it can place unwanted pressure on the horse or rider.

The spur straps in the picture appear to be generics and too small for the wearer. The large part of the leather is not made large enough to protect either the inside or outside. Looks like someone came up with a design to fit both choices, placing the buckle as high as possible to get it out of the way. I have patterns for both inside and outside spur straps and will custom make them to fit on request.

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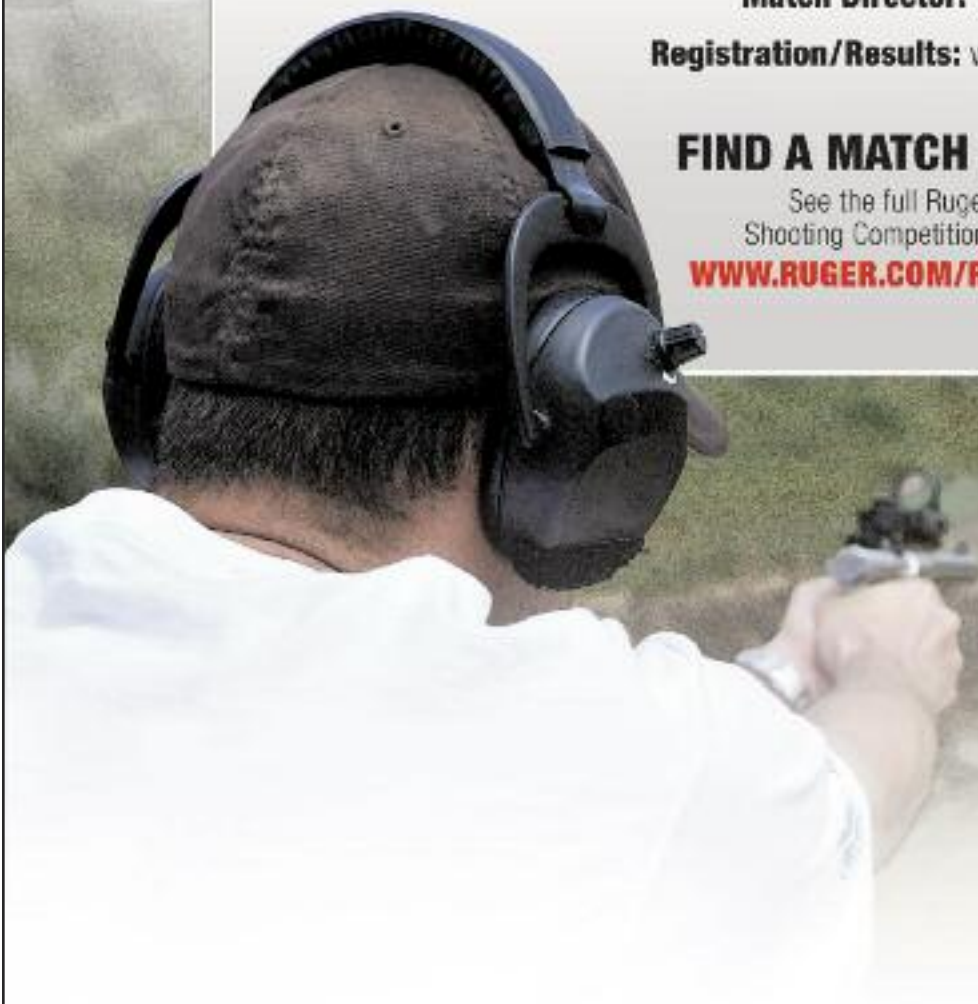
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THE LAST STAND AT CHIMNEY ROCK

(Continued from page 1)

Friday dawned clear and crisp. However, the rain that *never* happens in Southern California was spotted sneaking up the valley. By the time the competitors were officially welcomed by RR Bar honchos Five Jacks, SASS #23711, and Twitchy Finger, SASS #27890, rain was definitely on the menu. Mimi Rogers, Roy's daughter, gave the invocation to a packed town under *three* very lucky rainbows. She spoke of how close Roy and the Cowboy Action Shooting™ community had become, culminating with SASS mourners heeding the call of the distraught family, cowboying up, and in their best duds, in the brutal summer heat of the High Desert, digging Roy's grave by



The tireless J.J. Johnson and Calamity Candy laugh it up with Five Jacks over the special Cowboy Spirit Award they received—an award plaque they spent a late night making not knowing it would be given back to them hours later!



Roy Rogers Jr. (Dusty) and Match Officer Smiley Ed visit the Town of Chimney Rock during the Western Regional shoot.

hand where a backhoe could not. She spoke of how grateful Roy's family remains for that selfless act. There weren't too many dry eyes when she finished.

With a roar, the 2nd Cavalry's Mountain Howitzer opened the Regional, matched only by the Yee-Haws! of the eager competitors. Twelve exciting stages were before them. And, they had an excellent guide: a match handbook that most called the best ever seen. This work of art was a booklet with thirty-six full-sized, full color pages produced by RR Bar members Slim Ace, SASS #67719, and Lady Slim, SASS #67718. The stages were based on Roy Rogers' best-loved movies. The handbook featured 3-D stage illustrations, with stills and captions from the featured movie. Main match stage designers, Chekahsah Joe, SASS #26301, and Roan Henry, SASS #4551, certainly did themselves—and Roy—proud. The whole package was



Omar Pineda, owner of Alfonso's of Hollywood, Gun Leather Maker to the Stars. Omar is the main match sponsor and donated a classic custom double holster and belt rig to be drawn by a very lucky shooter.

designed to become a keepsake of the Roy Rogers Centennial.

The completion was hot, even when the weather was not. The RR Bar takes the comfort and enjoyment of its guests very seriously. Coffee and hot chocolate were continuously delivered to the line. When the big raindrops began falling, cowboy raincoats (55 gallon drum liners J) were given to the grateful shooters. It was all about the Cowboy Way: improvise, adapt, and overcome ... *with style*.

In the end, the Western Regional was a heady draught from a Single Barrel, SASS #60184. This young man put on an amazing run, ranking 1st on eight of the twelve match stages. With that performance, he won the 2011 SASS Western Regional Championship going away. He *had* to. His sweetie, Crazy Little Woman, SASS #82394, was hard on his heels, winning Top Woman and finishing 8th overall. Not too bad for a wonderful couple!

As the gunsmoke cleared Saturday night, the RR Bar feted the Western Regional Championship

Dinner and Cowboy Ball. It was the actual birthdate of Roy Rogers and the RR Bar went all out. Hungry birthday guests feasted on chicken *and* steak, barbecued to perfection by the local Lions Club. The birthday party finished with two huge sheet cakes, emblazoned with Roy on a rearing Trigger.

The party continued on the veranda, as 7th overall winner Frederick Jackson Turner, SASS #28271, showed he's as good with a



Top Gun winners in the men's and ladies' brackets—Swiftly Swede and Crazy Little Woman. When it came time for the "head to head" Lady against Man ... Crazy Little Woman proved to be the "best man!"



This is what it's all about. Adam Cartwright's posse shares food and fellowship the night before the Last Stand at Chimney Rock. Traditionally, each year Adam claims 10 or so of the closest RV spots for his posse.



Raven Moon works her shotgun during competition. Look closely, her hand falling casing to the shotgun belt. Fa

2011 SASS WESTERN REGIONAL CHAMPIONSHIP



Mimi Rogers dedicates the Western Regional to her Father, Roy Rogers. Behind her are Five Jacks, RR Bar President and Match Director, and Twitchy Finger, Match Barkeep and Range Officer.

quick reload, and a shot at the paired signal plates. The crowd grinned with each hit, groaned with every miss, and held their breath during the tricky reload and final shot. Finally, only two stood apart on the damp street. After a fierce back and forth competition, it was Long Swede's signal plate falling last and Crazy Little Woman's arm rising up in triumph. What a

guitar as he is with a six-gun. His group, Big Red Sky, rocked the house late into the night. If your feet aren't moving during a BRS set, you definitely need to get your heart restarted!

Sunday morning came very early for many of us with a birthday cake hangover.

However, those that could pry one or more eyes open were treated to the Team Shoot, where squads of four played a high speed game of "Pass the Chicken" with guns. Swedish Cowboy, Dastardly Dave, SASS #2324, Ruby Rawhide, SASS #89325, and Long Swede, SASS #22129, plucked the golden bird.

At High Noon, under dark and stormy skies, the cream of the Western Regional met to battle for the top prize—Top Gun of Chimney Rock. Before each: 24 knock-downs: 10 pistols, 10 rifle, and 4 shotgun, shot in any order, with the shotgun making up any misses. Then, came a sprint to the church window, a

Long the Top Gun has beaten the fast and smooth!



Washo Kid adopts the stage's starting position—the John Wayne Pose, while Frederick Jackson Turner looks on in disbelief. Despite this atrocity, Washo took first place in Senior Gunfighter!



True to his name, Big Iron Buster sends another Jovian Thunderbolt o' Hurt into a RR Bar target. The only thing louder than Buster's blackpowder loads are his duds!

great end to an excellent match!

There were so many great memories of Chimney Rock. Everywhere you looked there were the smiles, handshakes, hugs, laughter, good-natured ribbing, and the helping hands of old friends, some of whom had just met. Many will remember Marshal Stone, SASS #53366, and his lovely wife, Tripod, SASS #57588, who came all the way from Alaska to shoot. Who didn't cringe from Big Iron Buster's, SASS #9361, earthshaking black-

powder blasts—and equally loud pants? Nobody within earshot (and everybody was) will forget Frederick Jackson Turner's enthusiastic posse marshaling; "A Clean Stage! Gimee a YeeHAW!!!" Then there were Black Harris, SASS #154, Bodie Kid, SASS #17377, Hipshot, SASS #7, Lucky Wheeler, SASS #35686, U.K. Dane, SASS #19478, and his dang bugle, Mimi and Dusty Rogers ... and, well, heck—everyone—who made this special

(Continued on page 32)

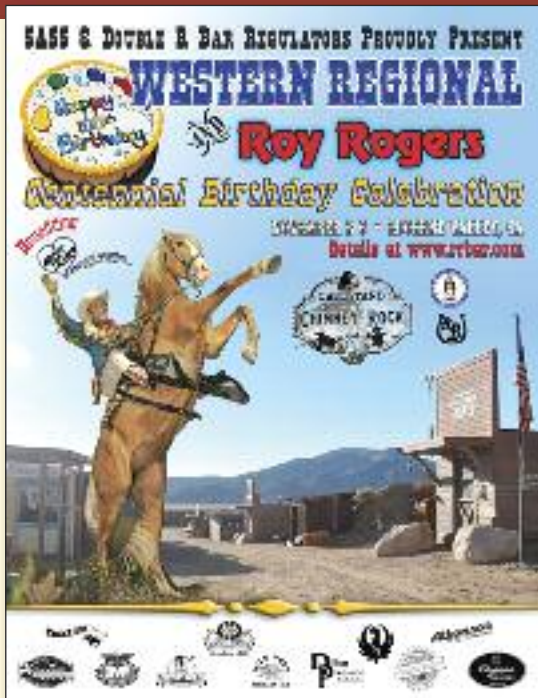


Big Dave smokes 'em 'cause he brought 'em during the Plainsman side match.

THE LAST STAND AT CHIMNEY ROCK

(Continued from page 31)
event truly unforgettable.

It was a great Western Regional, one that fully honored the memory of a great cowboy. Right now, plans are afoot for the next Western Regional. This one will be special, too. The RR Bar will once again be saluting Royalty – The Queen of the West, Dale Evans, on her Centennial during the October 11th – 14th, 2012 Regional match. The latest information, complete results, and pictures and videos of past competitions can always be found at www.rrbar.com. Make your plans now to attend one of the West's best shoots: The SASS Western Regional Championship: *The*



The cover of the Last Stand at Chimney Rock Shooters Guide. The best shooters guide ever seen in these parts!

Last Stand at Chimney Rock.

We'll do Dale—and Roy—proud!

Photographic credits and much gratitude to Hoss Hall, Mr. Quigley, Runs With Yellowboy, and Uno Mas.

Match Sponsor – Alfonso's of Hollywood, Leather Maker to the Stars.

Silver belt buckles by vendors – The Tin Drummer, Quigly, Jim Bowie, Blacksmith, and Buckaroo Bobbins.



The First Family of Chimney Rock! Crazy Little Woman and Single Barrel show off their custom-designed Silverado Western Regional Championship belt buckles.



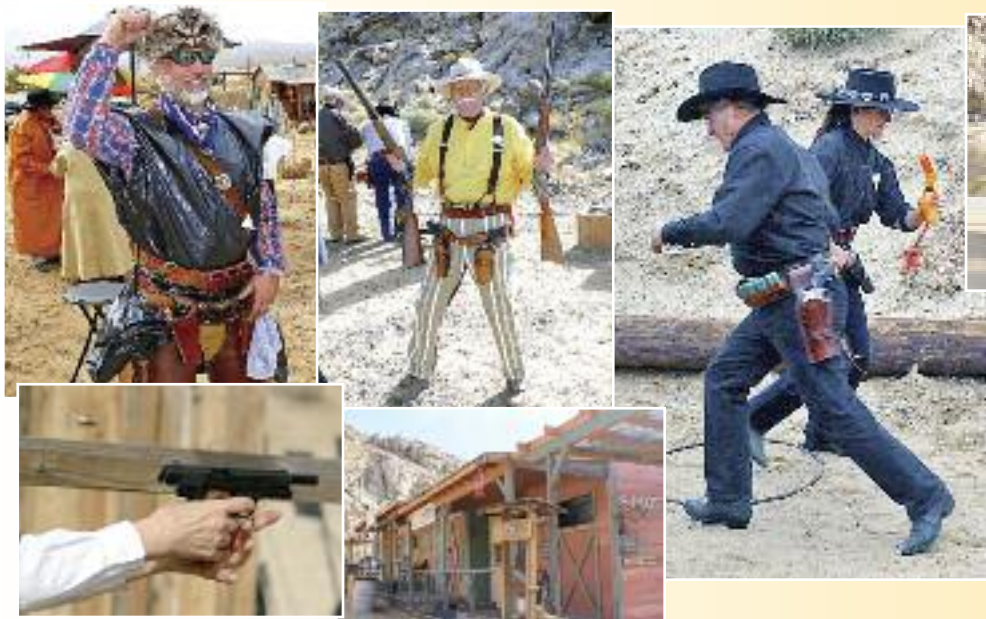
Now THIS is a finely turned out Cowboy, from his rattler hatband hat to the tips of his boots. Black Harris' gear almost eclipses his beautifully engraved Winchester '66 Yellowboy.



Don't worry, the natives are friendly. Runs With Yellowboy guards the town limits of Chimney Rock.



Cruzan Confusion and U.K. Dane Puttin' on the Ritz for the Cowboy Ball. It's easy to see why they won 1st Place Couple.



2011 SASS WESTERN REGIONAL CHAMPIONSHIP

Winners

Match and Regional Champions		
<i>Man</i>	Single Barrel, SASS #60184	CA
<i>Lady</i>	Crazy Little Woman, SASS #82394	CA
Top Gun Shoot-off		
<i>Man</i>	Long Swede, SASS #22129	CA
<i>Lady</i>	Crazy Little Woman, SASS #82394	CA
Category Champions		
<i>49'er</i>	Sawyer Wood, SASS #59132	CA
<i>B-Western</i>	Maddog Mark, SASS #77911	CA
<i>L B-Western</i>	Whirlwind Wendy, SASS #79889	CA
<i>C Cowboy</i>	Chekahsah Joe, SASS #26301	CA
<i>Cowboy</i>	Single Barrel, SASS #60184	CA
<i>Cowgirl</i>	Crazy Little Woman, SASS #82394	CA
<i>Duelist</i>	Dastardly Dave, SASS #2324	CA
<i>E Statesman</i>	De Sabla Don, SASS #76121	CA
<i>F Cartridge</i>	Snakebite, SASS #4767	CA
<i>F C Duelist</i>	Big Iron Buster, SASS #9361	WA
<i>F C Gunfighter</i>	Ivory Jack McCloud, SASS #8534	CA
<i>Frontiersman</i>	Desert Dawg, SASS #13225	CA
<i>G Dames</i>	Moon Star, SASS #83462	CA
<i>Gunfighter</i>	Britt Ponsett, SASS #85576	OR
<i>L Junior</i>	Cowgirl Kenzie, SASS #85497	CA
<i>L 49'er</i>	Raven Moon, SASS #82325	CA
<i>L Duelist</i>	Lacy Anne Leather, SASS #33793	CA
<i>L F Cartridge</i>	Pocket Change, SASS #58694	CA
<i>L Gunfighter</i>	Jackpot Jude, SASS #27891	CA
<i>L Senior</i>	Wild Bird, SASS #14015	CA

<i>L S Gunfighter</i>	Calamity Candy, SASS #23367	CA
<i>L S Senior</i>	Running Bare, SASS #2323	CA
<i>L Wrangler</i>	Nellie Blue, SASS #54399	NV
<i>Senior</i>	Long Swede, SASS #22129	CA
<i>S Duelist</i>	High Country, SASS #1068	CA
<i>S Gunfighter</i>	Washo Kid, SASS #8270	CA
<i>S Senior</i>	Tex Fiddler, SASS #10127	CA
<i>Wrangler</i>	Preacher Man John, SASS #87098	BC
Plainsman	El Lazo, SASS #13116	CA
Wild Bunch		
<i>Traditional</i>	Badge Pusher, SASS #71360	CA
<i>Modern</i>	Maddog Mark, SASS #77911	CA
<i>L Modern</i>	Nellie Blue, SASS #54399	NV
Side Matches		
<i>Long Range Big Bore Rifle</i>		
<i>Lever</i>	Wild Edge, SASS #43123	AZ
<i>Single Shot</i>	Brushwacker, SASS #11679	CA
<i>BP LRBBR</i>		
<i>Lever</i>	Brushwacker, SASS #11679	CA
<i>Single Shot</i>	Brushwacker, SASS #11679	CA
<i>Long Range Pistol Cal. Rifle Lever</i>		
	Muleskinner Pat, SASS #1997	CA
<i>BP LRPCR-Lever</i>		
	Beartrap, SASS #57175	CA
<i>Long Range Pistol</i>		
	El Lazo, SASS #13116	CA
<i>BP LR Pistol</i>	Big-un Bruce, SASS #73449	CA
<i>Speed 4-Gun</i>	Long Swede, SASS #22129	CA
<i>L Speed 4-Gun</i>	Whirlwind Wendy, SASS #79889	CA
<i>Speed Rifle</i>	Frederick Jackson Turner, SASS #28271	CA

<i>Speed Pistol</i>		
<i>Traditional</i>	Long Swede, SASS #22129	CA
<i>Duelist</i>	Coffee, SASS #7088	CA
<i>Speed Shotgun</i>		
<i>'97</i>	Long Swede, SASS #22129	CA
<i>'87</i>	Bad Bascomb, SASS #47494	CA
<i>Hammered</i>	Chekahsah Joe, SASS #26301	CA
<i>SxS</i>	Long Swede, SASS #22129	CA
<i>Dale Evans-DAO, 38spl only</i>		
	Lucky Wheeler, SASS #35686	CA
<i>Derringer</i>	Venomous Doc, SASS #74921	CA
<i>Pocket Pistol</i>	Chekahsah Joe, SASS #26301	CA
<i>Shotgun Fun</i>		
<i>Man</i>	Long Swede, SASS #22129	CA
<i>Lady</i>	Whirlwind Wendy, SASS #79889	CA
<i>Horseshoe Pitch</i>		
	Bull Shooter, SASS #140	CA
	& Smokestack Drifter, SASS #87384	CA

Costume Contest		
<i>Dancehall Darling</i>		
	Lucky Wheeler, SASS #35686	CA
<i>Soiled Dove</i>	Ball N. Chain, SASS #88449	CA
<i>Huckleberry</i>	Marshall Broussard, SASS #16614	CA
<i>B-Western</i>	Pack Rat, SASS #1739	CA
<i>L B-Western</i>	Whirlwind Wendy, SASS #79889	CA
<i>C Cowboy</i>	Adam Cartwright, SASS #50175	CA
<i>C Cowgirl</i>	Medicine Woman Claremore Calie, SASS #18709	CA
<i>Couples</i>	Cruzan Confusion, SASS #39801	CA
	& U.K. Dane, SASS #19478	CA
<i>Gentleman</i>	Runs with Yellowboy, SASS #39576	CA
<i>Ladies</i>	Nellie Blue, SASS #54399	NV
<i>Military</i>	Desert Dawg, SASS #13225	CA
<i>Townsperson</i>	Rabbit, SASS #5016	ME
<i>L Junior</i>	Brave Flower Calamity Kris, SASS #80083	CA
<i>Waddie</i>	Buckskin Richard, SASS #52439	CA



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Captain Baylor modeling the Mernickle Evil Roy Slim Jim rig with matching shotgun belt.

(Photo by Lorrie Lott, Mr. Quigley Photography)



DISPATCHES FROM CAMP BAYLOR

By Captain George Baylor, SASS Life #24287

Murphy Shot Percussion Pistols

I wanted to shoot blackpowder when I started in SASS and switched to Frontier Cartridge as soon as I learned enough to make the ammo needed, then to Frontiersman in 2001. Frontiersman requires percussion revolvers. When the Frontiersman category was created, someone thought just requiring percussion revolvers wasn't hard enough and added the requirement to shoot Duelist style. I guess they figured it would be too popular if contestants were allowed to use two hands. I was forced to switch from Frontiersman to Frontier Cartridge (two hands, cartridge pistols, blackpowder) last year due to arthritic thumbs. Percussion revolvers generally need heavy main or hammer springs, and cocking with the strong thumb is a lot harder on the thumb than using the weak hand.

"New" and "Percussion" in the same sentence

At the 2011 SASS Convention Ol' Number 4 and Big Iron Buster told me they had developed some new nipples for percussion revolvers that were designed to enable lighter hammer springs. Would I be interested in them? This wasn't quite as good as saying, "Captain, we just won the Powerball lottery. We don't want the publicity. Would you like the winning ticket?" But, the answer was about the same.

SliX-Shot nipples

The SliX-Shot nipples have 0.020" holes on each side (**Photo 1**)



SliX-Shot nipple on a Ruger Old Army. The 0.020" hole in each side sets them apart from other nipples.

designed to divert backpressure that might cause a light hammer to bounce back, allowing the cap or cap fragments to get stuck in the works. You want the cap to split open and fall out of the cylinder when it rotates or stay on the nipple. The reduced backpressure on the hammer results in less hammer spring pressure needed to keep the caps on during firing. According to the SliX-Shot literature, "The 'mouth' of the nipple has been designed with a chamfer to produce consistent, reliable cap ignition. This allows for the use of a reduced or lighter pressure main spring. Basic field tests have shown our test revolvers can operate effectively even after reducing main spring tension by as much as 20%."

More venturi effect (now there's a term cowboys used every day ... not)

The most popular nipples on the market are Tresos. Their flash

stock or Tresos. (**Photo 2**, SliX-Shot on top, Treso on bottom). In Ubertis they're 0.032" longer. In



The SliX-Shot nipple is on the top. It is visibly longer than the Treso nipple on the bottom.

Piettas they are 0.060" longer. (The last two measurements were by Fingers Magee.) **Photos 6 and 7** show the difference in the hammer seating. Many people think with stock nipples the Ruger hammer hits the frame before hitting the nipple when there's no cap

on, but still flattens the cap and sets it off. In practice, that would require tolerances beyond NASA, so you can assume

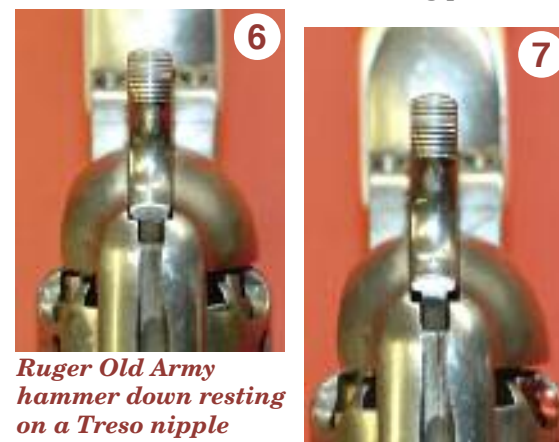
they all hit the nipples to some extent (okay, I'll say nearly all to forestall the angry e-mail from the guy who can prove his don't by using high speed x-ray microphotography or a Vulcan Mind Meld with the hammer). All of

mine would "peen" the nipples eventually, meaning the very hard stainless steel hammer was, indeed, hitting the nipples. I would replace the nipples when I noticed a ridge on the end. I quickly learned to avoid dry firing with the nipples in place. Now, obviously, with nipples 0.40" longer, the hammer will hit them. Replacement Ruger Old Army hammers are extremely difficult to get now. For some reason

Ruger is making LCPs and 1911s instead of Old Armies. So if the hard stainless steel nipples deform the end of the hammer, it could be a problem. If the nipples deform, it's just a minor expense to replace them. They're made from "a proprietary stainless steel, heat-treated and dry-honed to provide improved operational efficiency and an extended shooting life." Stock Ruger nipples, no longer produced, were stainless steel, and they wore out without damaging the hammer. Tresos are Ampco bronze. So far (400+ rounds), I can find no evidence of hammer damage.

Percussion Caps ≠ Primer

Percussion caps are not primers. Percussion caps are slid over a tube-like nipple. The hammer doesn't have a firing pin, but is



Ruger Old Army hammer down resting on a Treso nipple

Ruger Old Army hammer down resting on a SliX-Shot nipple

flat on the end. It smashes the cap against the nipple. If they're not seated firmly, the hammer hit just seats them, and the next strike will set it off. Percussion guns usually need heavier hammers because of two limiting factors. The hammer has to hit hard enough to fire the cap, and the hammer spring must be stiff enough to keep the exploding cap from pushing the hammer back and allowing the spent primer or fragments to get into the action through the hammer slot.

Schools of Thought

There are three schools of thought about Ruger Old Armies and light springs. (1) Young guys with big, strong hands think the

(Continued on next page)



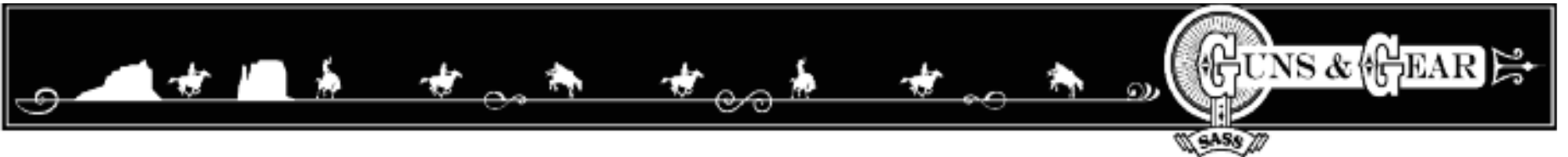
Flash holes, left to right: Ruger, Treso, SliX-Shot



Top view, left to right: Ruger, Treso, SliX-Shot

holes are smaller than Ruger nipples to minimize backpressure and cap fragmenting. The flash hole of the SliX-Shot is bigger than the Treso (**Photo 4**). The opening at cap end is bigger (**Photo 5**), but the hole tapers, giving more venturi effect, accelerating the flow of gas to the chamber. In simple terms, more fire reaches the powder.

In Ruger Old Armies the SliX-Shot nipples are 0.040" longer than



(Continued from previous page)
 stock springs are fine. (2) Another school of thought is the stock 23 lb. coil spring is too heavy, and they need lighter springs. (3) The third school consists of members of the second school who have tried lighter springs, and, in many cases, gone back to stock because they couldn't get light ones to work reliably. Some do, some don't.

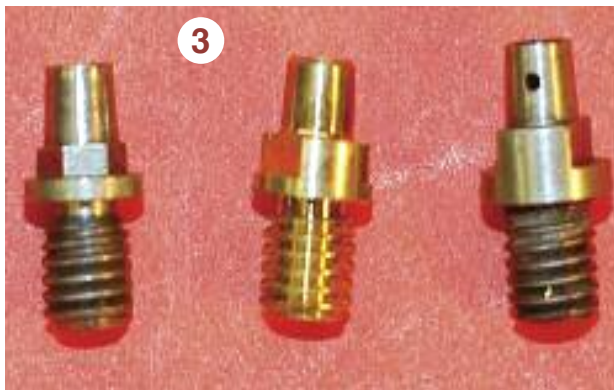
#10 Remington Caps

The SliX-Shot literature calls for Remington #10 caps. I tested them with Remington #10s, both "gold" and "green." Current production has green material inside. The older design, still to be found occasionally, have gold inside. The green ones are hotter. I also tried CCI #11 and Remington #11. Predictably, the #10 Remingtons



8
Fired caps. The upper cap has opened up on firing. This is desired as the fired cap will fall out and not jam the action. The lower cap has not opened up or fragmented at all. This is also desirable, even if the cap has to be pried off at the unloading table.

worked best. It should be noted—to fully test the functioning of a percussion pistol, you have to put in powder and ball. Just because the hammer will pop caps in the shop doesn't mean when there is powder and ball in the chamber the caps won't jam the action when fired. Remington replicas and Rugers have hammers and hammer slots that are narrower than cap diameter, so caps getting into the action are rare. A cap or fragments between the cylinder and the frame will still cause problems. Colt replicas, unmodified, have wide hammers and hammer slots, and the cap can get into the action and lock up the gun. A cap fragment between the cylinder and the recoil shield (which we will call a minor cap jam) means you turn the cylinder with your weak hand while cocking with the other and cursing in authentic cowboy gibberish. A cap fragment in the action (which we call #@%&!) means you put the gun down and go to the



3
Left to right: Standard Ruger nipple, Treso, SliX-Shot

next gun while cursing in louder and more colorful authentic cowboy gibberish.

Testing

First I shot one match with the new nipples and original springs with no failures to fire, but I did have to practice authentic cowboy gibberish a couple of times due to minor cap jams. This is not terribly unusual, unfortunately. After the nipples got dirty, pushing the caps on far enough to rotate the cylinder became difficult. The extra length nipples didn't leave much clearance between the cylinder and the recoil shield. I cap with a Ted Cash snail capper and then use the handle end of a Frontiersman Screwknife© to



9
These four caps opened up and fell off when the cylinder was rotated at the unloading table. The fifth cap had not opened up and was easily pulled off. Both results are good.

seat the cap firmly. Don't use your thumb or the hammer. The former can result in ugly pictures of your stump-thumb being circulated on the Internet. The latter will result in a penalty. Whether it results in a Stage DQ or Match DQ depends on whether you have an accidental discharge or not.

Then I fitted the lightest Wolff springs that would pop caps in the shop (empty chambers) on three of my four Ruger Old Armies. The fourth one, despite the best efforts of

several outstanding gunsmiths, only works semi-reliably with a '58 Chevy ¾ ton truck overload spring. These nipples didn't improve that. The others had 17, 19, and 23 lb. springs. When I finished they had 17, 17, and 19 lb. springs and worked in the shop.

Murphy's Corollary #143

Then I tested them



10
This cap has opened and come off the nipple part way. If it doesn't fall off it will become stuck between the recoil shield and the cylinder (a minor cap jam), resulting in the shooter entertaining the onlookers with authentic frontier gibberish while trying to clear it.

at the range with various loads without failures to fire or cap jams, and the lighter springs allowed me to shoot faster. Do keep in mind—Murphy's Corollary #143 is cap jams and failures to fire only occur in battle or competition, not practice. Then I shot a match using "gold" Remington #10 caps without any failures to fire. I had four caps (out of 60) that required two-handed rotation of the cylinder accompanied by authentic cowboy gibberish, but it happens with

Treso nipples, too.

Then I tested them at the range using Goex FFg, Goex Cartridge, Goex Express FFFg, and American Pioneer Powder FFFg. Loads ranged from 16 gr. to 45 gr. I did 100 rounds (10 stages) and had no cap jams. But, then, it wasn't a match. I had two failures to fire on first hit late in the session when the nipples were very dirty, indicating the caps had not seated completely. After brushing the nipples with a stiff brush to facilitate seating, I didn't re-encounter the problem.

Warthog Loads (AKA "Tex" loads)

The literature from SliX-Shot says, "Wart Hog" loads have demonstrated a tendency to shatter caps and have an adverse effect on the efficiency and purpose of the nipple. Recommended loads and procedures are strongly suggested." I'm seldom accused of using "Warthog loads." Tex, on the other hand, uses 45 gr. Pyrodex RS, simply because that's all he can get in and still seat the balls below the cylinder lip. To do this he crushes the balls, which keeps them

from backing out under recoil. He has used CCI #11 caps successfully for years, but they fragmented badly. Switching to Remington #10 caps didn't help, and neither did reducing the loads to 30 gr. I tried 30 and 45 gr. Goex FFg loads without any problems in my guns.

Conclusion

The more I shot the nipples, the better the results. The capping difficulties lessened (break-in?), and I encountered no failures to fire in matches. Cowboy gibberish was rare. The lighter springs allow faster times and less pain from the arthritic thumb joint. This indicates that with a little luck I can continue shooting Frontiersman, at least for awhile. Not quite the Powerball Lottery winning ticket, but not bad. I'll still take the winning ticket off your hands if you don't want the publicity.

The cost for a complete set of six "SliX-Shot" nipples is \$36 plus S&H.

SliX-Shot nipples are available through:

Desperado Cowboy Bullets at www.cowboybullets.com and Long Hunter Shooter Supply at <http://www.longhunt.com/>



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Brothers Mario and Giovanni Carli.
These co-managers have converted a small range into a world-class recreational facility, to include the addition of bays for Cowboy Action Shooting™.

Now that *Cowboy Action Shooting™* is firmly established in Italy as well as most of Europe, American SASS members have renewed interest in wanting to visit Europe as well as their SASS Counterparts. Looking at Italy alone, there are so many famous and historical cities to visit that determining which one to select presents quite a quandary: Rome, Florence, Milan, Venice, which one?

Perhaps one of the most famous of all Italian cities is Venice—often referred to as the “Queen of the Adriatic,” and considered by many to be the most beautiful city ever built by man. But where does one shoot in a city without streets and only canals of water to navigate? Hitting a Pistol

or Rifle target while bobbing around in the wake of a Gondola would be difficult to say the least (Navy Seals we are not).

SASS Italy and in particular, the Old West Shooting Society located in the Venice area has the answer. The place to visit is the **3 FEATHERS SHOOTING FACILITY (LE TRE PIUME in Italian)** located 22 miles southwest of Venice in the Village of Agna. This Range is to Northeastern Italians as Camp Perry is to Americans, but with many more adult amenities. What started out in 1998 as a simple Shooting Range with one Trap Stand has evolved into a World-class Recreational Facility that has expanded to meet not only Italy's Shooting and Archery needs, but also the requirements for the sport of Cowboy Action Shooting™.

Today Le Tre Piume Range and Recreational Facility has, in addition to several shooting bays, multiple Trap and Skeet Pads, Long Range Rifle Ranges, Archery Range, Club House and Bistro (this is Italy, Pard, where eating is as important as shooting), Swimming Pool and Cabana, and a Lounge for after dinner entertain-

ment (after all guns are put away). The success of Le Tre Piume Range and Facility can be attributed to the hard work of Co-managers and Brothers, Mario and Giovanni (John) Carli. These Gentlemen waged war with red tape and local government to expand Le Tre Piume to what it is today. Even with the added appeal of other recreational sports, getting government approval in Italy is no easier than getting it here. Bureaucracies are bureaucracies world wide and who knows that fact better than us shooters? Congratulations to the Carli Brothers, they did a Herculean job!

If planning to attend a **Cowboy Action Shoot™ in Italy**, you can get all the help you need and then

some by visiting anyone of the following Websites: <http://sass.italy.forumfree.it/> or the Old West Shooting Society www.owss.it or even www.sassnet.it All three Websites will have registration forms, and more than likely when your intentions are made known, you will be swamped with offers of assistance. Such prominent Italian Shooters as: Rino Chiappa (yes, Chiappa Firearms), AKA: Master Rino, SASS Life #5745, Stefano Gardi, AKA: Marshall Steve Gardiner, SASS Life/Regulator #64522 (Head RO Instructor), Alameda Slim, SASS Life/Regulator #71806, Old Bird, SASS #79161, and Bill Masterson, (Continued on page 45)



Bays perfect for Cowboy Action Shooting™ have been provided.



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SEARCHING FOR THE PERFECT ARENA and "STUMPY" Stages

By Blue, SASS #9262

At one time or another we have all tried to book an arena for our sport only to discover the cost was prohibitive. Daily fees of \$650 and up can deplete a small club's checkbook!

Within a 20-mile radius of the NWMS club there is an array of ten various sized small arenas. The booking fee is usually \$100. However, our sport of Cowboy Mounted Shooting essentially requires an arena that can host barrel racing. With our long rundowns and the speeds we travel, arena space can get eaten up in hurry.


What would be nice is to be

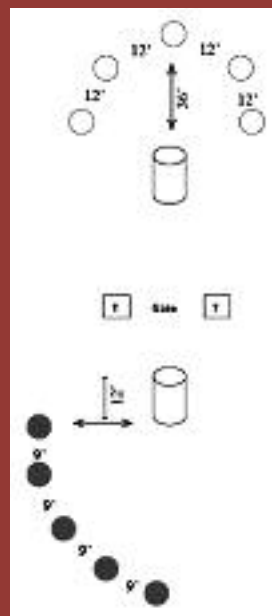
able to use these small arenas with their lower booking fees. The eager owners are more than willing to have us use them. If we had a series of "stumpy stages" to use, we might be able to afford smaller arenas and still accomplish our very fast mounted sport.

Essentially "stumpy stages" (see attachments) have the timer-gate in the middle of the arena, instead of at the end. That gives a competitor half an arena to roll out and shut down. Providing more roll out room will also save stress on the horses' legs.

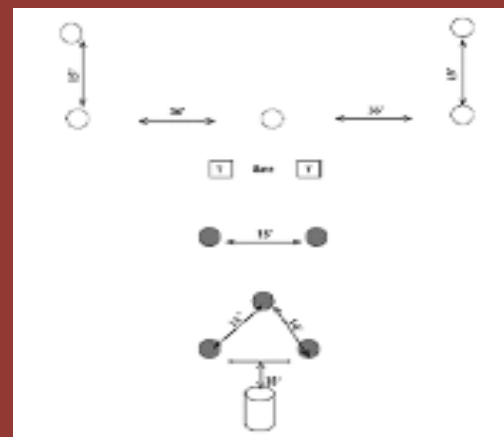
We use "stumpy stages" for jackpot play days and practices.

It increases variety, the sport's dynamics, and challenges our riders. It saves the club money and gains more access to a variety of

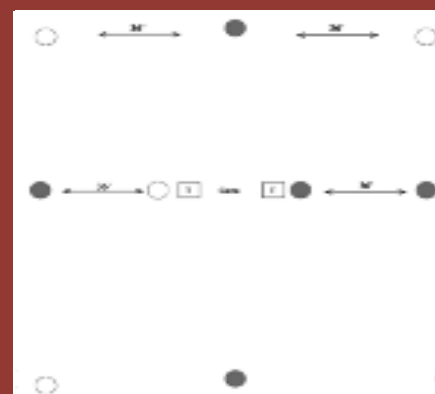
venues to showcase our sport. Stumpy stages are an absolute 'hoot,' challenging even the most experienced shooter. 



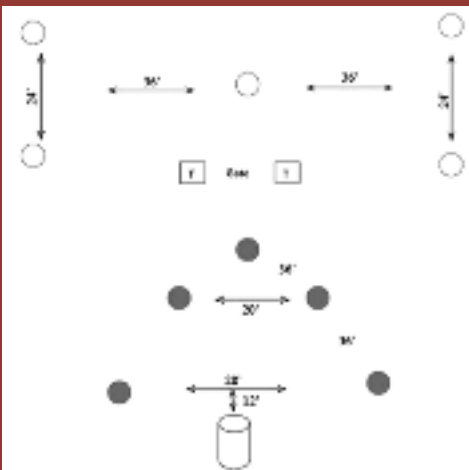
Cross timer-gate from either direction, shoot five balloons of one color while rounding the respective barrel, then engage the second half of the course while rounding the respective barrel, then break the timer-gate from either direction.



Break timer-gate from either direction. Shoot course of one color, round the barrel, shoot the second half of the course, then break the timer-gate from either direction.



Break timer-gate, shoot one color then shoot second color, then break timer-gate.



Break timer-gate from either direction and engage either portion of the course. Round the barrel, then shoot second half of the course. Break timer-gate from either direction.

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BASS REEVES

By White Smoke Steve, SASS #91779

It is remarkable to note how many legendary figures of the Old West have slipped into obscurity: men and women whose names were instantly recognizable a century ago who have now been forgotten by almost everyone. U.S. Deputy Marshal Bass Reeves is one such forgotten figure.

Bass Reeves was born a slave in Crawford County, Texas in July 1838. During the Civil War, Reeves fled slavery and Texas to settle among the Seminole and Creek Indians in the Indian Territory, now largely the state of Oklahoma, where he was believed to have ridden with pro-Union Indians in limited action against the Confederates.

On the heels of Abraham Lincoln's 1863 *Emancipation Proclamation*, Reeves bought land near Van Buren, Arkansas, married, and raised ten children as a farmer and rancher. But, Reeves left his life as a farmer and rancher in May 1875 to become a Deputy U.S. Marshal in the court of Judge Isaac Parker. Parker had jurisdiction over the largely lawless Indian Territory, seventy-five thousand square miles of refuge for thieves and murderers trying to evade the courts. President Ulysses Grant named James Fleming Fagan, a former Major General in the Confederate Army, as Judge Parker's U.S. Marshal, and Parker told Fagan to hire two hundred deputies to clean up the Indian Territory. Reeves, with his extensive knowledge of the Territory and his ability to speak several tribal languages, was among the first men Fagan hired.

Bass Reeves could neither read nor write the warrants he was given to serve, but he would routinely have someone read the warrants to him and then he'd memorize which was which.

Reeves was a large and physically impressive man who stood six-foot two inches tall and weighed one hundred eighty pounds in a time when most men were five-foot-eight inches tall and weighed one hundred forty pounds. He was a careful and meticulous dresser who wore a large black hat, polished high boots and well-cared-for clothes. He rou-



Bass Reeves

tinely rode an uncommonly large chestnut stallion with a white blaze on its forehead. As Reeves was once quoted as saying, "When you get as big as me, a small horse is as worthless as a preacher in a whiskey joint fight. Just when you need him bad to help you out, he's got to stop and think about it a little bit."

Reeves was an expert shot with both pistols and a rifle, although he once described himself as just a "fair" rifle shot, a judgment historians generally regard as undue mod-

esty on Reeves' part. He carried two Colt pistols, worn butts facing forward, convinced that 'butts-forward' made it easier to pull the guns and fire, improving his speed.

Reeves served as a federal officer for more than thirty years and arrested more than three thousand men and women and killing fourteen without ever being wounded: a remarkable accomplishment in a very dangerous time and a very dangerous place. During the pre-statehood days of the Territory, one hundred-twenty U.S. Marshals were killed in the Territory while the total number of Marshals killed nationwide since the 1789 formation of the Marshal's service was just two hundred.

Contemporaries and historians describe Reeves as one of the most effective lawmen of the Indian Territory who routinely was sent after the most dangerous outlaws of the day. The records indicate he failed just once to capture the criminal for whom he was handed an arrest warrant. Reeves was widely praised for his honesty, dogged persistence, and unswerving devotion to duty.

Reeves was forced out as a Deputy U.S. Marshal by the racially discriminatory laws Oklahoma adopted when it became a state in 1907. The sixty-eight-year-old Reeves then joined the Muskogee (Oklahoma) police force and served with the same honesty, persistence, and devotion to duty that characterized his years as a Deputy U.S. Marshal. In fact, he arrested his own son on a murder charge while serving on the Muskogee police force.

Reeves retired in 1909 and died of kidney disease January 12, 1910.

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**Col. Richard Dodge,
SASS #1750**



THE BRODERICK - TERRY DUEL

~ And How it Affected America's History ~

By Col. Richard Dodge, SASS Life #1750

Stockton, California, is an agricultural town located in the middle of California's great fertile Central Valley at the confluence of the Sacramento and San Joaquin Rivers. Today it is an important shipping port for California's abundant crops, but in the 1850s, it was the location of David Smith Terry's farm.

David Smith Terry was Chief Justice David Terry of the California State Supreme Court, and on a mid-September day in 1859, he was in a hurry to get there from San Francisco. His political and legal

careers were over and he was not welcome in the "City by the Bay."

Terry was typical of the politicians and other government leaders of the new state's first decade - rough, opinionated, hot-tempered, corrupt to the core, armed with pistol and bowie knife, and ready to use either at the drop of a hat. He had once thrust his bowie knife into the neck of the leader of a group from the San Francisco Vigilance Committee and was only exonerated after the man survived. Now he had pushed his aggressive tendencies a bit too far. Stockton had suddenly become a far safer place than San Francisco.

California in the late 1850s was charged (as was the rest of the country) with the troubling issue of slavery. Passions ran high on both sides



David Broderick



David Terry

of the drive to have California declare for one side or the other; each coveted the immense riches of California's gold and the wealth created by her ports and natural resources. California would have inestimable influence on the future of the nation, regardless of which side she took, even from her remote location.

There were two political parties of note in California - Republican and Democrat. The Democrats far outnumbered the Republicans, who were in support of Lincoln's nomination and election. The Democrats, however, were seriously divided internally over the slavery issue. Judge Terry was a passionate supporter of the pro-slavery faction of the party.

Opposing him was United States Senator David Broderick, likewise a Democrat, but an ardent abolitionist. Like Terry, he was a hot-tempered and violent man not above the urge to pummel any whom he felt had wronged him—or disagreed with him.

Though the two men had once been friends and colleagues, the issues separating them began to grow, with neither man being loath to express his opinions. It began to get dangerously personal. Backers of both men began to use them, urging them on as respected spokesmen of each side. Eventually, it boiled over, with tragic consequences.

William Gwinn, California's


other U. S. Senator, was a Southerner and a devout pro-slavery voice in support of Terry. Gwinn was as corrupt as the best of them. He connived to obtain lucrative political posts throughout his life and flouted his political patronage by pro-slavery President James Buchanan. The political situation had brought both Terry and Broderick on hard political times.

The Southern sympathizers, including and led by Gwinn and Terry, were members of a casual but close-knit organization known as the "Chivalry." Eschewing the values and customs of the Old South's aristocracy, the Chivalry was a powerful and influential voice in California politics.

Supreme Court judges were elected at that time, and Terry lost the 1859 election. He blamed the loss on Broderick's published remarks against Terry's pro-slavery views, even though Broderick at one time had suggested Terry was the only honest judge on the Supreme Court. As accusations flew, Broderick publicly stated he withdrew this previous opinion of Terry. And finally, Terry sent a note to Broderick claiming to have been personally insulted, demanding an apology. Broderick chose to let Terry decide if the remarks were personally offensive, and reluctantly agreed to the "duel of honor," an accepted practice in 1850s California.


Their first attempt to stage the duel was thwarted by the San Fran-

(Continued on next page)



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The Broderick-Terry Duel . . .

(Continued from previous page)

cisco police and had to be postponed. On the 13th of September, the two men met, with their seconds and supporters, in a ravine off the southern tip of Lake Merced, just outside the San Francisco city limits in present-day Daly City (a state historical marker today marks the location, and two concrete pylons identify the places where the two men stood).

They tossed a coin for the choice of weapons. Terry chose his personal .58 caliber Belgian dueling pistols. Both men were accomplished marksmen, though Terry had practiced with the hair-trigger pistols and Broderick had not. Broderick chose the spot with his back to the rising sun, theoretically a position of advantage. A change in the traditional rules of the duel had been demanded by Terry; the command was to be, "Ready, One - Two." All shots had to be fired between the counts of "One" and "Two," a very unusual arrangement to which Broderick almost casually agreed.

As the two men took their positions, Broderick was obviously the more troubled. His body was rigid, his grip on the heavy pistol awkward and unnatural. He had to use his left hand to position his right arm in the correct position, pointing the muzzle to the ground. In so doing, he rotated his body to the right, exposing his torso to his opponent.

At the command, "One," Broderick's right arm lurched upward. His finger touched the sensitive trigger and the pistol discharged into the ground halfway between the two men. Just as the command, "Two," was given, Terry calmly fired.

At first, only a slight flinch by Broderick indicated he had been hit, but moments later he sagged to his knees and was caught by his seconds as he collapsed. Terry opined he was satisfied "for the moment" with the affair of honor and left the scene. Broderick lingered for three days before expiring from the ball through his lungs.

Broderick's death roused a great outcry among the state's citizenry. Many of them were Northerners and abolitionists. Broderick had been their loudest and most prominent voice. His funeral was enormous and gave great impetus to the abolitionist cause, and it caused Terry's hurried departure for the Central Valley.

A warrant for his arrest was issued and lawmen were dispatched to serve it. They were met by a barricaded Terry, shotgun muzzles protruding from the farmhouse windows. Wisely, the officers did not approach, but obtained a prom-

ise from Terry to turn himself in, which he did later as agreed. The case was dismissed.

The Abolitionists made full political advantage of Broderick's death. Passions were raised to fever pitch. The Chivalry was vilified and began to swiftly lose whatever influence it had. With the election of 1860 came the most powerful impact of the duel. Aside from causing a quick public outcry to outlaw the practice, the duel managed to split the vote of the Democratic Party. The abolitionists were not about to cast votes for the pro-slavery Democratic candidate, thus giving the election to Abraham Lincoln. The rest is history.

Terry quickly left California for Texas where he served in the Texas Confederate Army. As a veteran of the Mexican-American War, he was commissioned an officer and reached the rank of colonel by the end of the war. He married there and eventually returned to Stockton to practice law.

In one notable case, he represented a "Widow Sanchez," one Maria Encarnacion Ortega de Sanchez, widow of a wealthy rancher who was being cheated by local politicians in collusion with the local sheriff. Terry kidnapped the sheriff, intending to hold him until he agreed to release the widow's gold. The sheriff, however, managed to get word to his family in Monterey to hide the gold. His brother-in-law dutifully buried the gold somewhere in Carmel Valley and proceeded to get himself killed in a barroom brawl. To this day, no one knows where the gold was buried and Terry, realizing the gold was lost, soon lost interest in the case and abandoned his client.

But the irascible Terry's life had a few more dramatic chapters. When his wife died, he married a pretty young woman named Sarah Althea Hill, twenty-five years his junior, who claimed to have been married to and divorced from silver millionaire William Sharon. Sharon denied the marriage and her right to a share of his fortune. The Terrys filed suit in the Federal Circuit Court with Supreme Court Justice Stephen J. Field presiding. Field, a friend of the slain Broderick, ruled against them and even jailed them for contempt of court for their behavior in the courtroom. Terry, in typical fashion, vowed vengeance and attempted to attack Field in the little town of Lathrop, just south of Stockton. Field's bodyguard, Deputy U. S. Marshal David Neagle, shot and killed Terry on the spot, ending the career of one of California's more notorious political leaders. The Mrs.

(Continued on page 43)



Joe Fasthorse,
SASS #48769

LITTLE KNOWN FAMOUS PEOPLE Way Out West -

By Joe Fasthorse, SASS #48769

Susan McSween

SUSAN McSWEEN was the Cattle Queen of New Mexico. She was brash, opinionated, independent, and unrelenting. She possessed an iron will and self-righteous temper and was, in the words of an admirer, a TIGER. Born Susan Hummer at Gettysburg in 1845, she left Pennsylvania in 1865 and headed west. Sue married Alex McSween in 1873 and the couple moved from Kansas to Lincoln, New Mexico in 1875. Two years later Alex, John Tunstall and John Chisum formed a rival corporation that challenged the sovereignty of the local Murphy-Dolan organization. This caused considerable discord between the two factions, and in 1878 gunmen of the Murphy-Dolan camp killed John Tunstall. Tunstall's murder started the Lincoln County War, a feud which involved outlaws like Jesse Evans and John Kinney for the Murphy-Dolan alliance and Charlie Bowdre and Billy the Kid for the Tunstall-McSween union.

Guns flared and people were killed on both sides. Hostilities climaxed with the Battle of Lincoln at which Sue and Alex were present. Unarmed, Alex was shot dead in the street when he tried to surrender. After the War, the widow managed her slain husband's property and slowly built a cattle empire. By 1891, Susan ran 8,000 head of cattle on her Tres Rios Ranch. A white-walled adobe home, filled with books, pictures, and fine china was her pride and joy. In 1897, she sold a half-interest in her ranch at a nice profit. In 1917 she sold the rest and moved to a home in White Oaks. Susan McSween died in 1931 and is buried at White Oaks Cedarvale Cemetery. 🐾



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Valentine's Revenge

By Charlie MacNeil, SASS #48580 (Chuck Buchanan)

Reviewed by Linn Keller, SASS #27332

It's been said one writes best what one knows best, and Charlie writes with the authenticity of the man who well knows what he's talking about!

When he describes terrain, or grass, or a stream, I can feel it underfoot, see its lie and its rise, I can see the sunlight on the water and hear it laugh as it ripples down its rocky bed.

Charlie tells a tale of revenge and justice, a tale of loss and gain, a tale with surprises and twists, and a deep satisfaction that this is the way it's supposed to be, and the way it's supposed to be told.

Don't get me wrong now. This is no idealized, saccharine, everyone-is-perfect-and-flawless, black-white-and-unambiguous penny dreadful. Anything but!

The characters are imperfect, human, even flawed on occasion; none are clairvoyant, clairscient, omnipotent; ... in other words, they are human, credible, and frankly the kind of people I have either known in this lifetime, or could easily have known, then or now.

I've re-read the book twice since my original reading ... no, not reading: when I received it, it wasn't so much I read it, as I absolutely devoured it! ... and if I describe much more, I'll be letting the proverbial feline out of the burlap, and I don't want to do that.

No, let me instead recommend you read this book.

Read this book and know what it is to buck out a good horse, to cut into a steak with a good looking woman across the table from you, to drop that sixth round in the chamber of your revolver.

Read this book and sway a little as the stagecoach lurches over the dirt road, just before the first gunshot turns an uncomfortable ride into screaming chaos.

Read this book and feel the cool dampness of the mineshaft, knowing with your next footfall you could find escape, or justice, or a swift and most unpleasant death.

Read this book.

This I promise you—you will not be disappointed!

Linn Keller is author of the *Sheriff's Trilogy* and contributor to *Belle Alley's Firelands*.

The Broderick-Terry Duel . . .

(Continued from page 41)

Sarah Hill Terry eventually was committed to an insane asylum in Stockton and died in 1936.

One wonders, "What if ... ?" If the duel between Terry and Broderick had ended any other way, if Broderick had survived, even if Terry had been killed, the split within the Democratic Party probably would not have happened, Lincoln would not have carried the state and probably would not have been elected President in 1860. The Civil War would have not begun then, if ever. It is interesting to think about what course the nation might have taken, what would have happened with the

slavery issue. Perhaps the war was inevitable. But it was this one event between two belligerent and forceful men in California that triggered the beginning at the time it did.

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THE LAW IN New Mexico

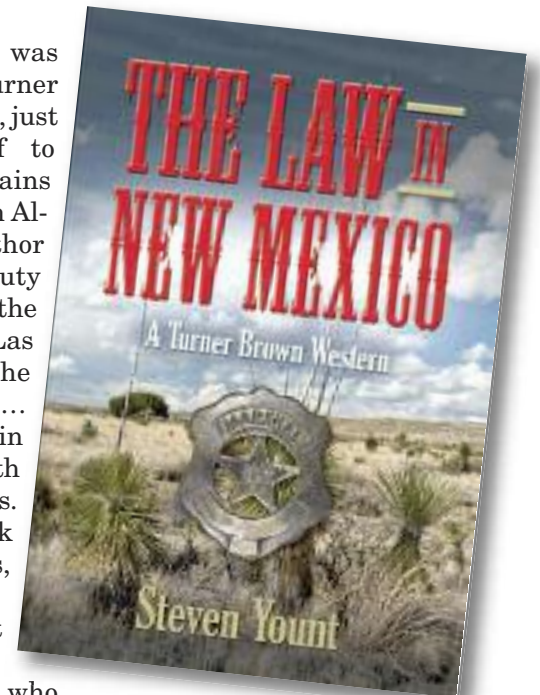
By Steven Yount (White Smoke Steve, SASS #91779)

Reviewed by Sgt. Shuster, SASS Regulator #60835

The woman he loved was murdered and Turner Brown, in his distress, just wants to head off to Wyoming's Big Horn Mountains and isolation. On his way from Albuquerque to Santa Fe, author Steven Yount takes U.S. Deputy Marshal Turner Brown to the wide open, lawless town of Las Vegas. The real Las Vegas, the one in New Mexico Territory ... not that flashy modern town in the desert ... the Las Vegas with outlaws, murderers, and thieves. And thus begins the third book in the Turner Brown Series, The Law in New Mexico.

Before the end of the first chapter, Brown rescues an Indian and gets a companion who wants to kill Custer, and by the third chapter, he has already been in a gunfight with stagecoach robbers. And this first-rate, classic Western adventure just gets more exciting from there! Following Turner Brown, loosely based on the author's own great-grandfather, will put the reader face to face with the Onate family, Dirty Dave Rudabaugh, and a wide assortment of gun slingers. Brown gets involved with a rather impressive dog, too. Steven Yount's impeccable research and subsequent knowledge of Las Vegas and its characters such as Doc Holliday, will take you on a mental tour of the town so authentic that if you ever visit that part of New Mexico, you'll feel like you've already been there. Yount has become an impressive historian of New Mexico Territory in his own right.

The Law in New Mexico, the third novel of what will be a four book series, joins Steven Yount's *Turner Brown Westerns* Death on the



Trail and Death at the Switchback.

Steven Yount, the author of *The Turner Brown Westerns* is a veteran, award-winning broadcast journalist who has worked as a news reporter and news anchor at the premier all-news radio stations in Philadelphia, Chicago, and New York City, as well as the most prestigious financial news reporting publication in America, The Wall Street Journal Radio Network. This Easterner who knows the West now lives in Albuquerque, New Mexico with his wife, Joanne and their Chihuahua, *Lola*. He also goes by the alias White Smoke Steve, SASS #91779.

Death on the Trail, Death at the Switchback, and The Law in New Mexico are available at TurnerBrownWesterns.com, both as e-books and as paperbacks.

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CHIAPPA / ARMISPORT FIREARMS

1865 SPENCER .44-40 CARBINE

Blanks

Part One: Background and History

By Tuolumne Lawman, SASS #6127

During the last ten years, 1865 Spencer repeaters have received more recognition, and have also become more popular with Cowboy Action Shooting™ competitors. One reason for this increased recognition may be Clint Eastwood's classic western movie, *Unforgiven*, which featured a Spencer carbine used by co-star Morgan Freeman, or perhaps the recent remake of *3:10 to Yuma*, and other westerns like *Cowboys and Aliens*, and *Appaloosa*, which prominently displayed a Spencer as one of the long guns. Fortunately, Chiappa/Armi-Sport makes a complete line of 1865 Spencer Carbines and Rifles in both popular Cowboy Action Shooting™ calibers, and a center-fire, re-loadable, updated version of the original .56-50 round.

The first time I ever saw a



The .56-56 ammunition (left) and .56-50 rimfire ammo (3rd from left) were the most common variants. The .56-40 (5th from left) competed with the .44-40 and was a much more powerful (and desirable) round. The brass on the right are blanks and the brass on the extreme right is a shotshell for the Spencer.

Spencer carbine was in 1970. I worked at a restaurant in Chicago, named "Aylwards Round-up," that had a Western motif. There were assorted Old West antiques and guns displayed throughout. Just inside the entrance there was displayed an original Civil War vintage Spencer along with the well known historical tintype of a trooper loading a Spencer with a 10 tube Blakeslee "Quick Loader." I was intrigued by Spencer repeaters then, and have remained intrigued by

them to this day.

The next time I remember actually seeing a Spencer was at a gun show in the late 1980s. Not being involved in SASS or Civil War reenacting at the time, I turned down a trade on an 1865 Spencer in .56-50 with a center-fire breech block for an AR-15 that I was selling! I wish I had the chance again! Since becoming involved in Cowboy Action Shooting™ in 1994, the Spencer is now one of my personal favorite firearms, whether antique or modern!



Christopher Spencer produced and marketed the 1860 spencer, the most successful repeating long gun in the Civil War.

HISTORY:

The Spencer was the most successful breech-loader and repeater of the Civil War. It was also the most prolific repeater in the West prior to about 1880. It was not until sometime after 1880 the 1873 Winchester finally out-numbered the Spencer on the American frontier! Along with the Sharps .50-70 conversion carbine, Spencers were the primary issue for US Cavalry troops during the Indian Wars until about 1875, when the 1873 Trapdoor Springfield was generally issued.

In the late 1850s, virtually all shoulder arms were single shot. Most were "front stuffers" that required loading each shot by pouring powder down the barrel, ramming a single bullet down with a ram rod, then priming the nipple with a percussion cap. Needless to say, this made repeat shots VERY slow! Some exceptions to the norm were the Sharps rifles with combustible cartridges and a few other breechloaders like the Smith that loaded paper or rubber cartridges and were primed with a percussion cap. These were still single shot arms. Although faster than muzzle loaders, they were not true repeaters.

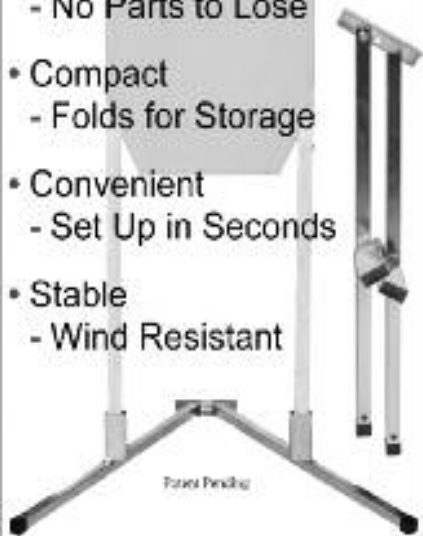
It was an inventor, Christopher Spencer, who marketed the most successful repeater during the Civil War: the 1860 Spencer. Official Government and state militia orders approached 100,000. Government

(Continued on next page)

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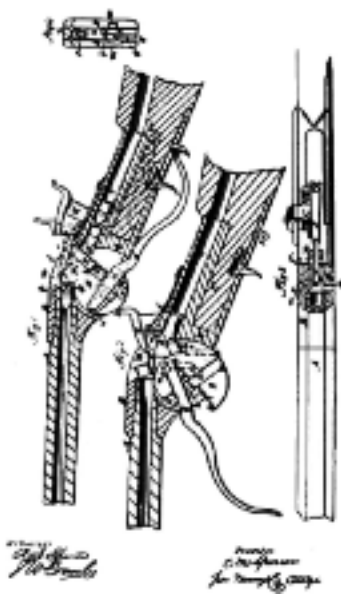
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Spencer Patent drawings.

Chiappa / Armisport Firearms . . .

(Continued from previous page)

orders, private purchases by troopers, and individual units and civilians during and just after the Civil War (depending on which source you read) approached 110,000 Spencer rifle and carbines.

Spencer modified the idea of the Sharps falling block, and used a downward pivoting block assembly. Pulling the trigger guard lever down opened the action and allowed a round to be fed from the stock's tubular magazine. The trigger guard was then lifted, closing the action. The hammer was then cocked manually. The Spencer had a seven round magazine in the butt stock. (See part two of this series for complete description of the Spencer's mechanism.)

According to Marcot in his book on Spencers, the original loading for the Spencer was in .44 rimfire. It was designed slightly different than the Henry rounds, but it is recorded .44 Henry rounds would function in the Spencer "Light Carbine" as it was called. This "light carbine" was still listed in Spencer catalogues in 1865. Realizing this was too light to attract military orders, Spencer developed a more powerful round called the "No. 56 Spencer rifle and carbine

round," though later it would be called the ".56-56." The .56-56 designation did not mean it was a .56 caliber bullet, with 56 grains of powder the way the later .44-40 designation from Winchester did. It meant the case head had an outside diameter of .56 inches, as did the case mouth. It used a .54 caliber, 350 to 375 grain bullet over 42-45 grains of blackpowder, in a copper, rimfire cartridge case. The .56-56 was much more powerful than the more common Henry repeating rifle's 215 grain, .442 diameter bullet over 25 to 28 grains of powder. The Spencer would sink this big, heavy bullet 12 inches into soft pine at 15 feet. The Spencer had almost the same "stopping power" of the rifled muskets of the day. It was regarded as very much superior to the Henry in the man stopping department, as well as having a reputation for superior accuracy.

From late 1862 onward, the Spencer gained a reputation as an effective, reliable arm. After a personal demonstration to President Lincoln on August 18th of 1863, where Lincoln himself actually fired the Spencer at a pine board in a Washington DC park, the Spencer was on its way to becoming an official issue arm. Because production of the Spencer was much simpler than the Henry, and Christopher Spencer was better financed with official government orders than Oliver Winchester, Spencer was able to deliver far more rifles than Winchester. Most Spencers produced were Cavalry carbines, though the first ones issued were actually full-length infantry and Navy rifles. At about a yard long, the carbine version offered compact, reliable firepower for Union cavalry units. Compared to the longer Springfield, Enfield, and Zuoave .58 caliber rifled muskets, they were much handier to carry on horseback.

The Spencer acquitted itself extremely well in battle. In June of 1863, Col. John T. Wilder and his small troop of Union Cavalry, called the "Lightning

.56-56 Spencer Rimfire Ammunition



No.	1	2	3	4	5	6	7	8
Manufacturer:	C.R.T.	T	C.D.L.	C.D.L.	Spencer (C&T)	U.M.C.	Winchester	U.S. Cartridge Co. (US (rifle))
Headstamp:	none	none	none	none	none	none	Headstamped	US
Ball:	.544	.538	.539	.546	.554	.544	.540	.538
Ball:	.529	.528	.529	.526	.529	.528	.528	.527
Case mouth:	.560	.558	.559	.554	.562	.562	.558	.558
Ball:	.541	.544	.541	.530	.540	.543	.540	.531
Case length:	.985	.988	.988	.988	.975	.988	.988	.988
Overall:	1.681	1.684	1.680	1.656	1.687	1.681	1.531	1.528

.56-50 Spencer Rimfire Ammunition



No.	1	2	3	4	5	6	7	8
Manufacturer:	C.D.L.	Jacob Galswiler	D.C. Sage	F.V.V. S.A.W.	unknown	Winchester	Winchester	U.M.C.
Headstamp:	C.D.L.	J.G.	S.A.W.	F.V.V. & Co.	none	Headstamped	U	U
Ball:	.563	.561	.561	.563	.563	.564	.561	.561
Case mouth:	.560	.560	.560	.560	.560	.560	.560	.560
Ball:	.564	.561	.560	.560	.560	.560	.560	.560
Case length:	1.184	1.183	1.185	1.184	1.185	1.045	1.039	1.187
Overall:	1.615	1.645	1.620	1.623	1.585	1.535	1.535	1.623

The .56-56 ammunition (top) were heel-based rim fire cartridges. The later produced .56-50 rimfire ammo (bottom) had a longer cartridge case that protected the lubed bullets, as does most modern ammunition.

Brigade," decimated a much larger force of Confederates that were armed with muzzle-loaders at the Battle of

Hoover's Gap, Tennessee. At other battles, such as Yellow Tavern, Five Forks, Win-

(Continued on page 46)

Italy's Super Range facility . . .

(Continued from page 36)

SASS #71434, will be there to assist you and to participate in the fun you will definitely have.

SASS Italy plans to host an **Independence Day Shoot** in honor of our Independence in July of this year, so if you haven't made travel plans yet, and you think Italy may be a nice place to visit in the summer, then an experience of a lifetime is at your finger tips. Should you be considering attending the Independence Day Shoot, then you need to contact the Wild West Rebels or Bill Masterson at: info@frontisrl.it. Affordable lodging is available in and around the Village of Agna and within easy visiting distance of Venice. Members of the Old West Shooting Society will be

available to assist you in making reservations at reasonable rates. Again, this is an opportunity of a lifetime! Visiting Italy and Venice and at the same time being able to shoot a Cowboy Action Shoot™ dedicated to the Independence of the United States—Wow, can it get any better than that? Additionally, many of our Italian shooting Pardis speak acceptable English, so don't think you will be totally isolated—quite the contrary, you will feel right and home! See the plate of Pasta *con sugo* (spaghetti & sauce)? You can have some of that also. You only live once, you know, so renew your Passports, brush-up on your knowledge of Chianti's, and make your reservations for a flight to Venice—you're a Daisy if Ya Do! ♪

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Chiappa/Armisport Firearms . . .

(Continued from page 45)

chester, Chickamauga, Franklin, and with Custer's troops at Brandy Station, the Spencer repeaters proved their superiority to muzzle loading single shot firearms.

Even during the second day of the Gettysburg campaign, some Union cavalry used their Spencer rifles to forestall the Confederate advance. According to blackpowder Historian Tom Holbrook:

"Ordnance records of the 5th and 6th Regiments Michigan Cavalry, submitted a month after the Battle of Gettysburg, indicate these two regiments carried a total of 572 Spencer Repeating Rifles and 10,000 rounds of ammunition to the field. The men of these regiments made good use of their Spencers in the July 3 cavalry battle east of Gettysburg, but this was the only place on the Gettysburg battlefield the Spencer saw action except for those rare cases of soldiers who had privately purchased the weapon." Other reports of different units like Buford's cavalry having successfully used Spencers at Gettysburg have no foundation in fact or can be found in any primary source historical records. I will admit it was possible there were some privately purchased Spencers at the battle; however, there are no written records

that clearly show their use there.

In 1865, too late to see service in the Civil War, the ordnance department modified the original .56-56 Spencer round and developed a .50 caliber round using the same overall length. This round was called the .56-50. From 1865 on, the newly produced Burnside contract Spencers were in this new caliber. Many existing .56-56 guns were also re-barreled to the .56-50 and re-issued.

The original .56-56 had used a healed bullet (much like a modern .22 LR) with the base of the bullet crimped in the case mouth and the body of the bullet being the same diameter as the cartridge case. The lube was on the outside of the bullet, in exposed grooves. This allowed debris to stick to the bullet, and the lube would rub off. The new .56-50 round had the case lengthened to cover the sides and grease grooves of the .50 caliber, 350 grain bullet. The crimp was a taper crimp over the ogive of the bullet. The 1865 model also had a magazine cut off designed by an engineer named Stabler added to it. This allowed the weapon to be used as a single shot, with the seven rounds in the magazine tube to be held in reserve.

Spencer did not like the new .56-50 round, and introduced his .56-52 round, a variation retaining the

healed bullet and the shorter case of the .56-56, but used a 400 grain, .50 caliber bullet. Both the .56-50 and .56-52 were totally interchangeable, however. Based upon archaeological evidence, on the frontier where supplies were short, the newer .56-50 cartridges were sometimes fired from older .56-56 weapons. While I know of no written accounts of the accuracy of using the later round in the earlier weapon, I would think it would be similar to a smooth bore musket—okay for close up, but erratic at best past 50 yards. Shot shells and blanks were even produced that could be used in any .56-50 or .56-56 Spencer rifle. They look like old 5 in 1 movie blanks on steroids! Performance of the shot shells, guessing from the examples I have handled, would be similar to a modern light .410 shot shell.

After the Civil War, the Spencer continued its popularity in the American West. The frontier Army appreciated the Spencer's awesome firepower. It was not long until the Spencer also gained a reputation as a fearsome weapon with the Native American warriors. The braves, accustomed to the military having single shot muzzle-loaders, were stunned by their encounters with the "long knives" armed with the firepower of the Spencer rifles. Encounters between Spencer armed troopers and Native American war-

riors are too numerous to count.

Until about 1875, the Spencer was the most common carbine issued to Cavalry units on the frontier, with Sharps .50-70 cartridge conversions being a close second. Custer's Seventh Cavalry was armed with .56-50 Spencer carbines at the infamous massacre of over 100 of Black Kettle's Cheyenne at the Washita in 1869. Custer liked the Spencer so much he personally owned a custom Spencer sporting rifle.

Another encounter where the Spencer earned its reputation was the "Hayfield Fight" on August 1, 1867 (Montana Territory). In the Hayfield fracas, nine troopers and nine civilians were cutting hay when they were beset upon by a large war party. The group held up in a makeshift corral, and held the war party at bay with their Spencer and Henry repeaters. Many of the war party died, but only three troopers and one civilian were killed.

Yet another notable example of the Spencer's firepower was an incident on September 17 to 22, 1868. It was the "Battle for Beecher's Island" where a band of civilian scouts under the command of Major George Forsyth and Lt. Frederick Beecher was beset upon by another war party. The party held up on a sandbar in the middle of the Arikaree fork of the Republican River in Col-

(Continued on page 50)

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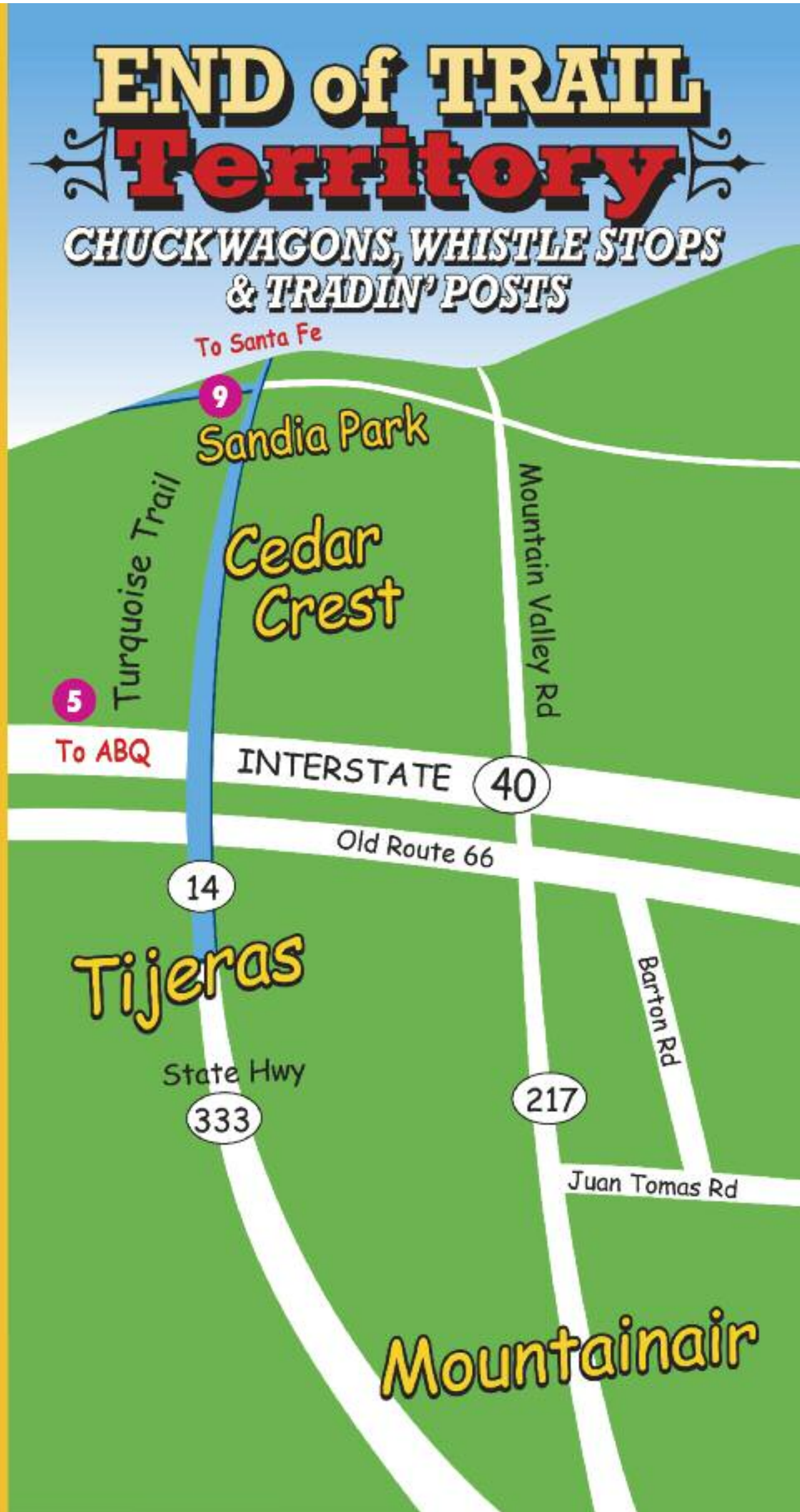
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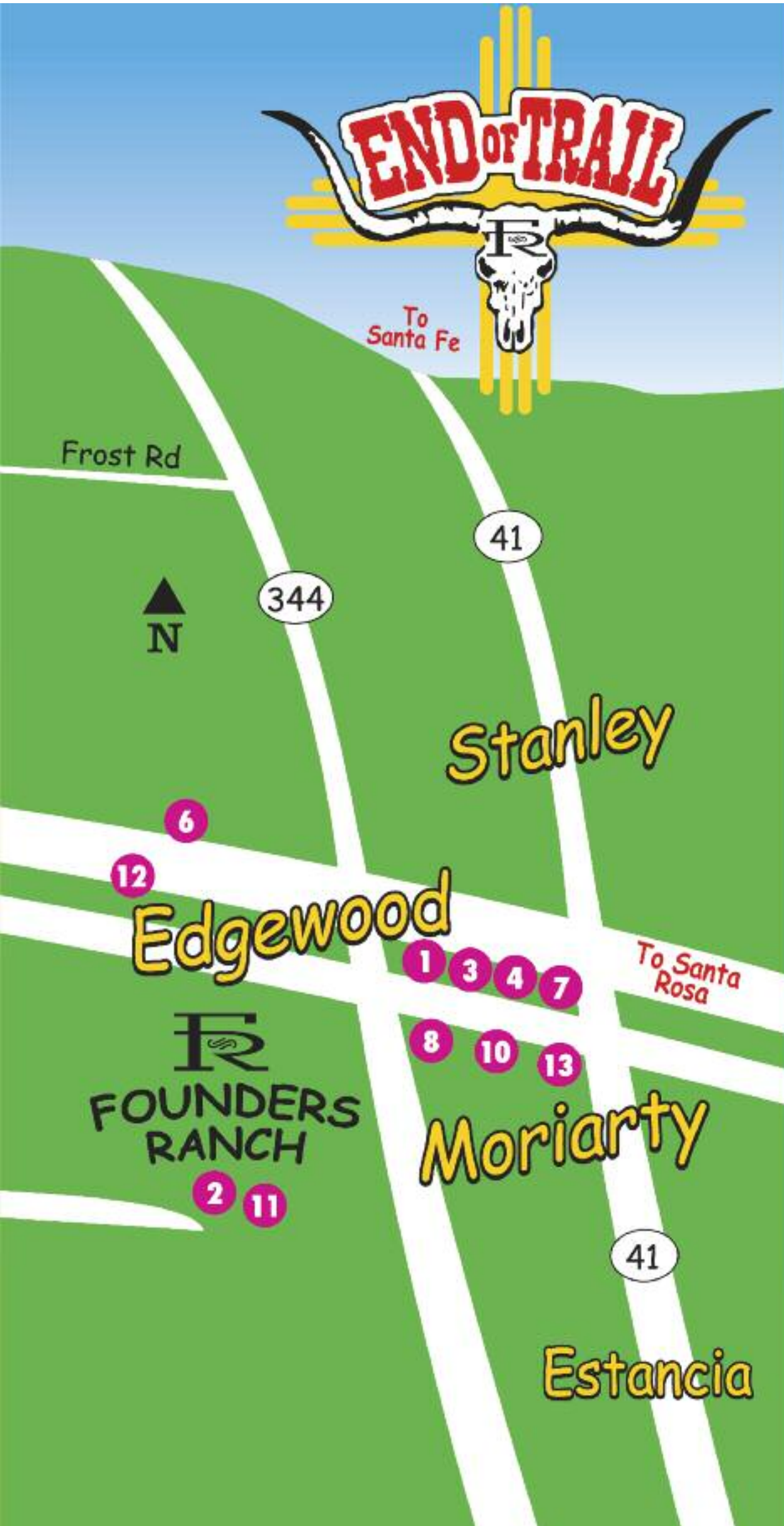


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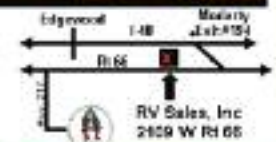
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13

Chiappa/Armisport Firearms . . .

(Continued from page 46)

orado. Once again the Spencers rained lead on the attacking force with their vastly superior numbers. The troopers successfully held them off for five days. The white casualties were 25 wounded and 5 killed, while the Indians suffered 75 dead, and an unknown number of wounded.

Having been on the receiving end of the Spencer so many times, Spencers were very popular with the Indians when they could lay hands on them. Geronimo owned a fancy Spencer sporting rifle. At the recent excavations and forensic work done at the Little Big Horn Battlefield, it was learned that Spencer rifles in assorted calibers were some of the most common firearms carried by the Native Americans. Their onslaught wiped out Custer, whose troops were no longer armed with

Spencers. The 7th Cavalry were armed with the newly issued single-shot .45-70 (actually .45-55) Springfield carbines. These were much slower to load than the Spencer and Winchester repeaters carried by many of the attacking warriors.

Civilians in the West also appreciated the Spencer repeater. Initially the former soldiers journeying west for their fortunes often were armed with Spencer carbines. These were either acquired in the service or obtained when tens of thousands were surplused out at the end of the war by wholesalers like Bannerman's, and dealers like Carlos Cove in Denver. In the mid to late 1860s, and well into the 1870s, the Spencer was the arm of choice for many Westerners. In 1866, the frontiersman William Orway writes of impressing plains-

men at Carlos Gove's gun shop by shooting out seven pine knots in a corral fence off-handed at over 30 yards. In 1867, western pioneer William Breckenridge (of Breckenridge, Colorado fame) tells of single handedly engaging six Indians in eastern Colorado as they tried to steal his horses. Wells Fargo and railroads issued Spencers to their express guards. In 1867, William Bell writes of a fortified stage stop near Fort Wallace, Kansas that was equipped with loaded Spencers in all positions.

After the Civil War, Spencer also introduced sporting rifles based on the 1865 carbine and rifle. They could be bought in any of the existing calibers, and also in a new .56-46 bottle-necked sporting cartridge. This potent round was considered by many to be much superior to the .44 WCFs and .38 WCFs. The .56-46 had a 350 to 400 grain bullet pushed

by 45 grains of powder, compared to the 205 and 180 grain bullets propelled by 38 to 40 grains of powder for the WCF calibers. According to the old "Buffalo Runner" Frank Mayer, an experienced frontiersman would rather shoot a buffalo with a Spencer than one of those repeating 1873 Winchesters.

At varying times, the Spencers could be purchased mail order from catalogues such as Sears Roebuck & Co. and Montgomery Wards. Sears still had Spencers in its 1902 catalog for \$3.65 with a free box of shells! In general, all Spencer calibers stayed very popular until the turn of the century. Rim-fire ammunition for the Spencer calibers was still produced until around 1920, and existing stocks sold until they ran out years later!

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Charley Red Sky, SASS Regulator #2047

~ December 17, 1924
~ December 8, 2011

By the "Squinty Eye" Gang

sport grow from the beginning, joining SASS in the early days of the organization. He was also an expert photographer and writer, submitting many annual reports of the "Squinty Eye" to *The Cowboy Chronicle*. His artistic talents were put on a tee shirt for each annual shoot, mostly of western themes or characters.

Charley Red Sky is survived by his wife of 61 years, two daughters, one son, three grandchildren, and two great grandsons. His memorial service was well attended by many of his friends and fellow cowboys dressed the way he would have wanted to see them and leaving with smiles on their faces.

Charley Red Sky will have a place of honor at the club's own Boot Hill cemetery where the names on crosses honor past members of the Virginia Rifle and Pistol Club to which he was so dedicated. His stories and talents will be forever remembered by family, friends, and fellow shootists. 🤠

Virginia, MN – Charley Red Sky, SASS #2047, aka Charles M. Pottsmith, 86, took the final cowboy trail at his residence with family by his side and in peace. Back in 1984 he had an idea to start a western shoot as part of the Virginia Rifle and Pistol Club (chartered with NRA in 1931), where he was an active club member for 65 years and a life-long NRA member. This match became the "Squinty Eye" western shoot that is still going strong today here in northern Minnesota.

Charley was active in firearms training/safety for almost 50 years, was an accomplished marksman and firearms' hobbieist. He saw the



Deadwood George, SASS #33461 AKA George J. McClurg

~ September 19, 1937 - October 19, 2011 ~

By Smallbore, SASS #30630



We also were able to attend two Hell on Wheels Regionals in Cheyenne, WY—another great treat for us. We enjoyed sitting around in my shop "shooting the bull" and occasionally actually worked on loads for Cowboy Action Shooting™—even after his eyesight slowed down his shooting. We made two trips to Enderlin, ND for the combined ND/SD state championships at probably the best range and the best people we ever shot with.

Deadwood George loved to dress up in his cowboy costume for his role as "The Marshal" at the local High Plains Western Heritage Center, which was a routine stop for tour buses. His quick Irish wit and his love of meeting people made him an attraction all unto himself. One of his proudest accomplishments was earning the 50-year pin of membership in the Masonic Lodge. One of his favorite anecdotes was his answer to questions by the tourists as to which end of the horse you put the hay in. He opined that if you put it in the wrong end, the horse would let you know and remove any doubt!

Someone you never got tired of riding with—he is and for us will always be missed. 🤠

Spearfish, SD – I got to know Deadwood George after he retired from a 40-year career with the telephone company and moved to Spearfish in the Black Hills of South Dakota. He had been shooting Cowboy Action in his former residence, Aberdeen, SD.

We became friends with our shared love of Cowboy Action Shooting™, SASS, and all things "Cowboy." Together we help start a range and club that eventually hosted three state championships—quite successfully, I might add. We traveled to the 1st "END OF TRAIL" held at Founders Ranch in New Mexico and, weather not withstanding, was probably the high-point of a couple of old guys' shooting careers. It was Great!!



Plano Tex, SASS #59185

~ March 31, 1934 - January 22, 2012 ~

By Jean Muckelroy, his sister

Murphysboro, IL – On Sunday, January 22, 2012, Plano Tex, SASS #59185, aka Hosea Kent Elliott, 77, passed away after a battle with numerous illnesses. After graduating from Murphysboro Township High School and DeForest Technical School (now known as DeVry), he enlisted in the US Army and spent three years as an instructor in the Army Security Agency in Fort Gordon, Georgia. After discharge from the army, he enrolled in SIU Carbondale, majoring in physics and mathematics.

Upon graduation in 1960 he began a long and varied career working for IBM in Washington, DC in their space systems program,

NASA in Houston in charge of Operational Readiness and Checkout Testing for the Mercury, Gemini, and Apollo missions, joined Ross Perot when Perot was starting EDS Systems in Dallas, and retired in 2003 from Computer Sciences Corporation in Ft. Worth, Texas, after which he moved back to his hometown, Murphysboro.

He enjoyed participating in SASS and especially enjoyed reading *The Cowboy Chronicle*.

Plano Tex is survived by one son, his sister, two brothers, two grandsons, two granddaughters, one great-grandson, two great-granddaughters, and numerous nieces and nephews. 🤠

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Sodak Red, SASS Life #11845

By Cottonwood Cooter,
SASS #63858

Red moved to New Mexico where he started to shoot Cowboy Action.

In 1999 Red moved to Faulkton, South Dakota where he introduced Cowboy Action Shooting™ to many new shooters. On July 8, 2002 Red, with the help of many new shooters, started The Bald Mountain Renegades Shooting Club on the property where he lived. Red loved Cowboy Action Shooting™ and always helped anytime he could. Many times he would offer his guns to new shooters or anyone who needed one. He had many clean matches to his credit, was a SASS Life member, and a Territorial Governor. Red was also a Vietnam War Veteran.

In 2010 Sodak Red and Salty Sandy, SASS #88726, shared their wedding vows on the range of The Bald Mountain Renegades. Sodak Red will be missed by many. 🤠

Faulkton, South Dakota – Sodak Red, AKA Russell Houghton, peacefully passed in his home at the range of The Bald Mountain Renegades, January 16, 2012.

Red was born near Seneca, South Dakota and at the age of 14 moved to Kasson, Minnesota with his family. After he finished school and spent time in the U.S. Navy, Red and his father owned and operated a business in Kasson for many years. After selling the business,

Tom Painter, SASS #11200 AKA Tom Stoner

~ September 14, 1949 - January 27, 2012 ~

By Stuttering Wayne, SASS #71602

Edgewood NM - Long time SASS member and supporter, Tom Painter, SASS #11200, aka Tom Stoner, passed away January 27, 2012 at his home in Edgewood NM, his loving wife Monica by his side.

Tom was born in Paramount, California where he grew up loving cowboy western movies, was an avid reader, especially western novels, and he even met Louis L'Amour.

Tom was a high school art teacher for 33 years in California. After he and Monica retired in 2006, they moved to Edgewood, where they were active in showing, breeding, and raising Salukis. They enjoyed traveling and showing their Salukis in dog shows.

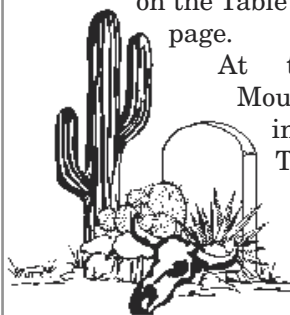
A very talented fine artist, photographer, and cartoonist, Tom enjoyed sharing his art work with others. The December 2011 issue of The Cowboy Chronicle featured one of his seasonal cartoons on the Table of Contents page.

At the SASS Mounted Shooting events, Tom would



spend the first day photographing the contestants and would bring prints to the match the next day for the competitors. He captured both action shots and "up-close and personal" photos of both the competitors and their mounts. Tom loved SASS, especially the Mounted Shooters, and enjoyed his membership. He would go to practices as well as events, taking pictures of the horses running and of the gathering. Although he owned guns, he rarely shot, and he never mounted a horse, preferring to be with people who gathered to have fun and encourage each other.

All who had the privilege to know him will miss Tom. 🤠



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THE 3RD Annual Father Time MEMORIAL SHOOTOUT

Written & Photographed by Cindy Ella, SASS #79345

Rocky Mount, NC – On March 3 and 4, 2012, The Old Hickory Regulators presented the 3rd Annual Father Time Memorial Shootout at the Old Hickory Gun Club in Rocky Mount, North Carolina. While the shootout is named for Father Time, it honors the memory of cowboys who were lifetime members of the club and have passed away. They were Three Finger Will (aka William “Billy” Fountain), Tatonka (aka Archie Lambert), Tensleep (aka Joe Billy Cole), Oso Loco (aka Willis Palmer), and Father Time (aka John Clark).

The Schedule of Events started on Friday morning, March 2, with



This year the Weather-Gods were not on our side! The Saturday morning start time was delayed nearly two hours, and the afternoon Side Matches had to be cancelled.

Wendover Kid, #37552, and his hard-working helpers setting up stages and directing campers to their spots. At 5:30 pm, Bill White served a trail-style dinner from his 1870s-style chuckwagon. In fact, Bill and his helper, Brian, provided all of the meals for the shootout. After dinner, we gathered around the campfire to listen to Feather, SASS #70021, sing and play cowboy music on her guitar and to trade stories with old and new friends.

On Saturday, events were supposed to start at 9:30 am, but were delayed until 11:00 am due to rain. We began with the singing of the Star Spangled Banner, playing of (Continued on page 56)

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The 3rd Annual Father Time Memorial Shootout . . .

(Continued from page 55)

Taps, and reading of names of our departed friends. Bill White led us in prayer. Wendover Kid thanked our vendors, helpers, and our many veterans.

After the safety meeting, cowboys and girls proceeded to the fort, the jail, and the hotel to shoot three stages. After lunch at the chuckwagon, they shot three more stages. The lines this year were from the movie "Quigley Down Under" and included, "My name ain't Roy," "Is everybody in this country as butt ugly as you three?" and "I ain't sharing my bed until you know who is in it." Unfortunately, it rained on and off all day, and the side matches had to be cancelled. Fifty-four hearty cowboys and girls from North Carolina, Virginia, Maryland, and Massachusetts stayed in their rain gear and completed the day. At dinner, Bill served steak, baked potatoes, string bean casserole, and his famous cobbler. We were honored to share this meal with mem-



Charlie Peacemaker led Cowboy Church on a soggy Sunday morning. Sunday's schedule was weather-shortened from six stages to three.

bers of Father Time's family.

Sunday dawned wet again, but not too wet for Cowboy Church. Charlie Peacemaker, SASS #79991, talked to us about courage, referencing 1st Corinthians 16:13 and John Wayne's quote, "Courage is being scared to death—but saddling up anyway." Feather led us in the hymns "Amazing Grace" and "The Old Rugged Cross." Afterwards, cowboys and girls managed to accomplish three more stages before quitting for the day, even though six stages were originally planned.

Just when the awards ceremony was about to start, the sun came out! Wendover presented the awards to all of the cowboys and girls that earned them with the usual teasing and good-natured fun. In fact, the winning cowboy was Wendover himself, not to be outdone by our winning cowgirl, Ms. Jewel, SASS #62556.

Once again, we would like to thank our vendors, Gunpowder Creek Trading Post (Dutch Henry, Brenda, and, of course, Pard), The Carver (Russ and Betty), Glen Gray (Proofmark Bullets) and Bill White and his Chuck Wagon Gang. For more information about Bill and his Easy Does It Ranch, please visit www.easydoesitranch.org. Bill is a great friend to cowboys in these parts, is very generous with his time and talents, and expects nothing more than a donation to the ranch, which is used as a summer camp to help teens who are in alcohol and drug-addicted families,



Match winners— Match Director Wendover and Ms. Jewel. By the time the awards were handed out ... the sun was shining brightly!

as well as teens recovering from substance abuse.

Next year, the date of this event will change to July. The Old Hickory Regulators traditionally hold an outstanding match honoring July 4th followed by a delicious lunch and fun costume contest. Combining these two events can only make a great cowboy weekend, and we're all looking forward to it. So, until then ... 🤠

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<i>Cowboy</i>	Wendover Kid, SASS #37552	<i>S Senior</i>	Sandhills Slim, SASS #22998
<i>Cowgirl</i>	Ms. Jewel, SASS #62556	<i>Senior</i>	Wendover Kid, SASS #37552
Categories		<i>Buckaroo</i>	Willie the Kid, SASS #52397
<i>Grand Dame</i>	Miss Tate, SASS #21986	<i>E Statesman</i>	Badlands Russ, SASS #82255
<i>L 49'er</i>	Tombstone Annie, SASS #93128	<i>Gunfighter</i>	Carolina Charlie, SASS #70020
<i>L B-Western</i>	Loco Linda, SASS #52696	<i>F Cartridge</i>	Goosefoot, SASS #71102
<i>L F Cartridge</i>	Tricky Trina, SASS #59582	<i>F C Duelist</i>	Missouri Marshall, SASS #50682
<i>L S Senior</i>	Ms. Jewel, SASS #62556	<i>F C Gunfighter</i>	Bo Harley, SASS #58974
<i>49'er</i>	Buffalo Slim, SASS #79344	<i>Spirit of the Game</i>	Paddi McGarrett, SASS #71241
<i>Wrangler</i>	Doc Pill Filler, SASS #43921	<i>Clean Match</i>	Jubal Lee Jackson, SASS #93127
<i>B-Western</i>	Mopar Kid, SASS #57649		Red River Mike, SASS #350
<i>Cowboy</i>	Judge N.O. Hart, SASS #34875		Wendover Kid, SASS #37552
<i>S Duelist</i>	Pard Pickett, SASS #30095		



All the Father Time Match meals were courtesy of Bill White's Chuckwagon. The cowboys and girls ate well ... and the cobbler was delicious!



The Single Action Shooting Society & The Castle Gate Posse

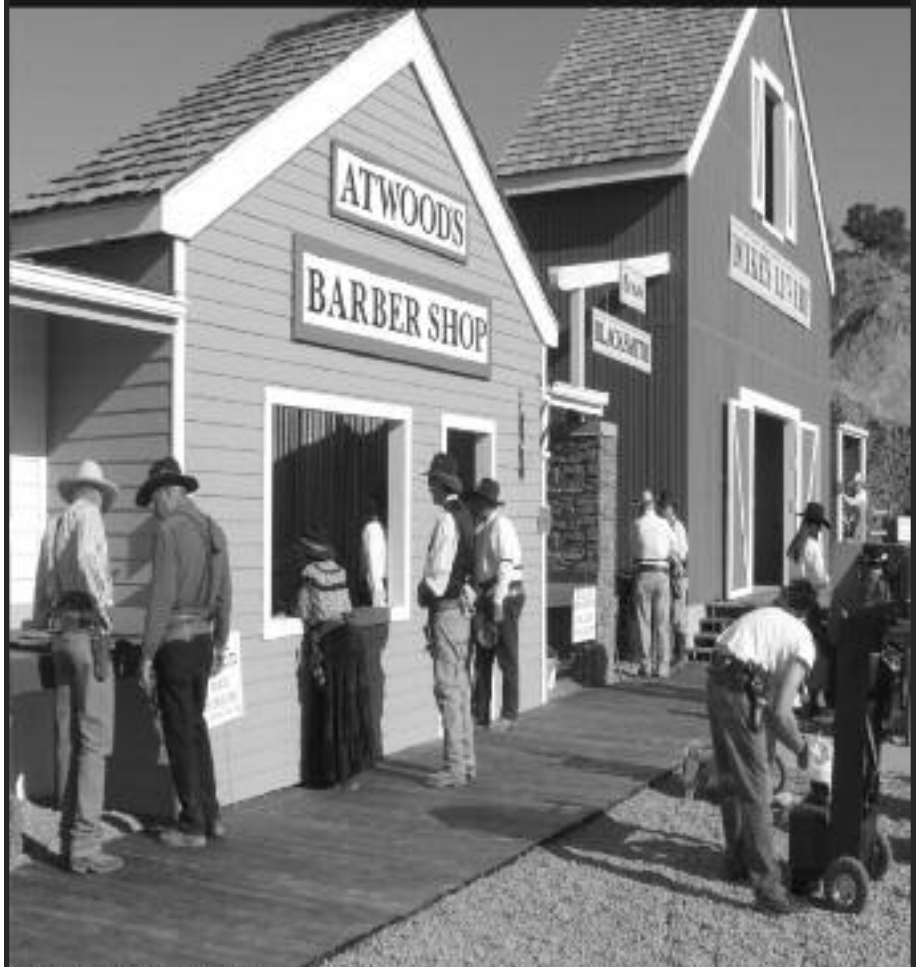
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Schedule

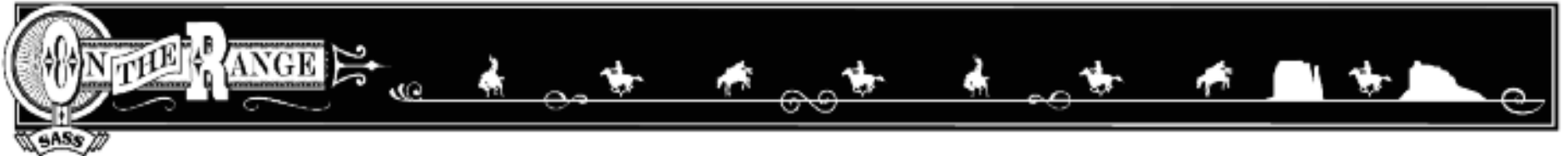
Wed: Wild Bunch & Plainsman Events
Thur: Long Range Shootings & Other Side Match
Fri/Sat: 12 Main Match Stages

Main Match Fee includes
 Side Matches & Banquet
 Deadline June 7.5th
(make checks payable to THE CASTLE GATE POSSE)
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Shootout at High Lonesome

By Jesse Henry Hightower, SASS #64538
 Photos by Ironworker SASS Life #20024 (TG) and Nasty Nancy



Roswell, New Mexico – Friday, September 2, 2011, was a hot day on the streets of High Lonesome, a small cow town on the Goodnight-Loving Cattle Trail. From all directions dust trails rose into the clear, blue New Mexico sky as cowboys, cowgirls, gunfighters, saloon dancers, shop keepers, wranglers, drovers, gamblers, Bible-beaters, ex-Confederate and Union soldiers, ladies of questionable virtue, a couple of old grouches, and a bunch of little green folks converged on the town for the 2nd Annual Shootout at High Lonesome.

Situated in the Pecos Valley on US Hwy 70 3.3 miles northeast of

Roswell, New Mexico, the town of High Lonesome is the home shooting range of the Chisum Cowboys Gun Club, organized in 2009, and boasting six shooting bays: four

with permanent props and two bays for long range shooting and specialty scenario shooting. The range also has limited dry RV camping.

Side matches and an introduction to Wild Bunch shooting were held Friday afternoon, with a second side match session on Saturday after the Main Match stages. This gave the shooters the chance to show off their shooting skills honed by long hours of practice. Shooters tried their hands at speed pistol—shooting Duelist, Traditional, or Gunfighter style—as well as lollipops, deringer, pocket pistol, long range single shot big bore, and long range lever big bore.

Competition in speed shotgun was lively. Arizona Smiley's shotgun pop-up targets were especially challenging, as the speed with which the pop-up was launched varied with how solidly the reactive target was hit. However, Micah



Stage Two, Bullets & Bonnets, had all the Cowboys out fighting Indians, which left only the womenfolk to defend the town. The stage required all the shooters (even the men) to wear bonnets. This resulted in a lot of good-natured rawhiding on the part of the men and, as one cowboy quipped: "Those are some of the ugliest women I ever did see!"



The Chisum Cowboys have been busy since founding the club in 2009, building wonderful props and facades. The range consists of six shooting bays, four with permanent props and two bays for long range and specialty scenario shooting.

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Winners			
Overall Man	Mica McGuire, SASS #18526 MN	<i>L Senior</i>	Pecos Pearl, SASS #49657 NM
Lady	Ez Gz, SASS #83885 NM	<i>Duelist</i>	Vaquero Luna, SASS #70518 NM
Categories		<i>S Duelist</i>	Big Jim Slaughter, SASS #36579 NM
<i>Cowboy</i>	Mica McGuire NM	<i>Gunfighter</i>	Caprock Leatherneck, SASS #54382 TX
<i>Cowgirl</i>	Ez Gz NM	<i>F Cartridge</i>	Captain George Baylor, SASS #24287 NM
<i>49'er</i>	Grubstake Charlie, SASS #85065 NM	<i>Wrangler</i>	Iron Worker, SASS #40024 NM
<i>L 49'er</i>	Yankee Texan, SASS #56796 TX	<i>L Wrangler</i>	Henrietta Ledbetter, SASS #85790 TX
<i>E Statesman</i>	Rebel Bill, SASS #75429 TX	<i>C Cowboy</i>	Mesquite Bandit, SASS #56153 NM
<i>B-Western</i>	Pecos Cahill, SASS #75623 TX		
<i>S Senior</i>	Concho Bullet Bob, SASS #65613 TX		
<i>Senior</i>	The Raven Texican, SASS #89696 TX		



The shade structure on the Chisum Cowboys Gun Club range provides much needed relief from the sun during the summer months where temperatures can easily reach 100 degrees for weeks at a time!



The team match was a little different this year—it was an old-fashioned horseshoe toss. No stakes to ring; just get as many horseshoes as possible into the bucket. Sounds easy, but when you realize the horseshoes come straight off the horse, nails and all, the game changes!

McGuire and Grubstake Charlie were able to shoot all twelve targets single-loading Winchester 97's ... a really great feat of shooting that was a pleasure to watch!

Saturday, the 3rd, dawned even hotter than Friday with the temperature peaking at 98 degrees, but it was a dry heat with the humidity at about 3%, so the temperature did not feel like much over 105!

Ten stages were shot—six on Saturday and four on Sunday. Stage One, Little Green Aliens, was to settle a long running dispute between High Lonesome townfolk and a bunch of little green aliens who had taken to squatting on some of the ranches nearabouts ... *Cowboys and Aliens* is nothing new to the ranchers and townfolk in this part of New Mexico! Unfortunately, the dispute was not settled to the little green guys' satisfaction, and they returned to even the score.

Stage Two, Bullets & Bonnets, had all the Cowboys out fighting Indians, which left only the women-folk to defend the town. The stage required all the shooters (even the men) to wear bonnets. This re-

sulted in a lot of good-natured rawhiding on the part of the men and, as one Swell (name withheld for obvious reasons) quipped: "Those are some of the ugliest women I ever did see!"

The remaining scenarios centered around the life in a small cow-town in 1880, from Ole Cranky complaining about the cost of a store-bought suit of clothes, Tapadero John's gang busting up a church prayer meeting, to Charlie



Deadhorse's ill-advised attempt to sell some stolen horses back to the original owner, Ironworker. Targets were plentiful, close, generous in size, and placed so each Stage presented enough difficulty to challenge the more expert shooters, as well as enabling the casual shooters to shoot well also, albeit somewhat slower.

Lunch was served on Saturday and Sunday, and this year, as last year, the food was provided by the Chaves County 4-H Shooting Sports Club as their only fundraiser in the year. The food was good, hot, and plentiful. The Chisum Cowboys provide range facilities for the 4-H Shooting Sports Club throughout the year, and this has been a remarkable youth outreach partnership for both the clubs. The 4-H members also helped out during the match as brass pickers and waddies.

Saturday night supper was not the usual fundraiser rubber chicken and English peas supper. The starving participants tucked into a

(Continued on page 60)

4-Gun Shooting Cart

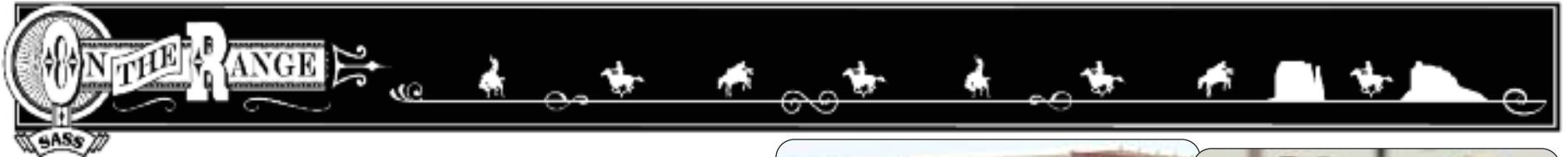
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Shootout at High Lonesome . . .

(Continued from page 59)

meal of Asado (a New Mexican dish of pork cooked in red chile sauce and not for the faint of heart), fajitas, tortillas, Trail Beans, and Banana and Chocolate pudding. And, no one went away hungry!

The supper atmosphere was relaxed and convivial. A campfire had been planned after supper for all to sit out, visit, and enjoy the stars under an usually, clear New Mexico sky. Unfortunately, Mother Nature decided differently and brought a New Mexico style dust storm along with cooler temperatures and some badly needed rain. Although the wind and dust did put a damper on the evening's festivities, no one complained (much) because the rain and cooler temperatures that night were very much welcome after more than 200 days without rain and over 58 days of above 100 degree temperatures! (Who sez life in the desert is easy?)

Sunday was a very different day with temperatures in the 70s,

breezes, and intermittent sprinkles of rain, but not so uncomfortable as to dampen the spirits of the shooters.

After the remaining stages were shot, and as the scores were being tabulated, the team match took place. This was done a little differently this year in that the match was an old-fashioned horseshoe toss. No stakes to ring; just get as many horseshoes as possible in the bucket. Sounds easy, but when you realize that the horseshoes come straight off the horse, nails and all, the game changes.

The Chisum Cowboys Gun Club shoots their regular monthly match on the first Sunday of the month. Match dates and start times are posted on the club website: www.chisumcowboys.com.

The range is located near Roswell, New Mexico at GPS coordinates: 33° 30' 20.79" N, 104° 29' 1.54" W; elev. 3579 feet. 🐾



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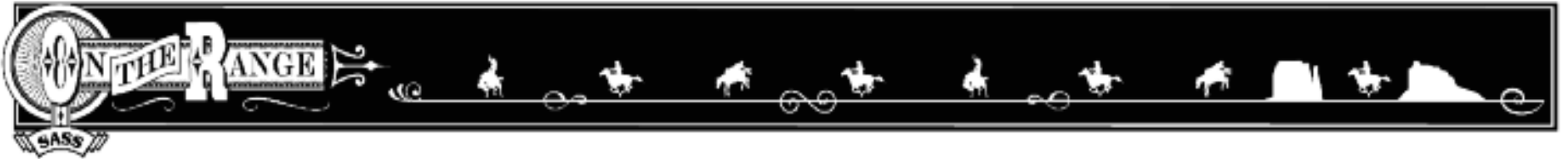
Please circle one:	Male	Female		
Please circle one:	Cowboy (All ages)	Wrangler (36+)	Duelist	49er (49+)
Senior Duelist (60+)	Senior (60+)	Gunfighter	'B' Western	Classic Cowboy
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THE LAST STAND 2012

“WOW”

St. Augustine, FL – “WHAT A MATCH!!!” Cypress Sun, SASS #16978, captured everyone’s take on the 2012 Florida State Championship. Held in the historic city of St Augustine, this year’s Last Stand had something for everyone—shooter and non-shooter alike. The Last Stand Committee, Weewahootee, SASS #13169, Santa Fe River Stan, SASS #36999, Dang it Dan, SASS #13202, Delta Glen, SASS #39197, Hawkeye Gin, SASS #45595, Ol-Glor-E, SASS #42968, Jesse Toothpick, SASS #41358, Oakley Mouse, SASS #34428, Greta Dee, SASS #63811, Brucester Diamond, SASS #63810, and Dominator, SASS #62912, along with the Ancient

*Colonel Dan, SASS #24025
Photography by Macinaw, SASS #62872*

City Shooting Range owners, Copenhagen, SASS #83996, and Lil Miss, SASS #89801, and the two Ghost Town Gunslinger Top Hand award winners, Von Zipper, SASS #58764, and Bill Bonney, SASS #68967, all deserve a salute of respect, admiration, and appreciation. In conjunction with the main match sponsors, Jackson’s Western Wear, Mernickle Hoslters, and Colt, this exceptional group com-

bined their efforts to create a success truly worthy of WOW!

St Augustine was the ideal location for our State Championship—a city founded in 1565 by Spanish explorer and admiral Pedro Menéndez de Avilés—the oldest continuously occupied European-established city and port in the continental United States. It was the perfect place for our competitors to shoot and for everyone to

visit. With great hotels just minutes away and the Saturday night banquet facility being adjacent to the range, nobody had to drive more than a few minutes to attend everything! And for our NASCAR fans, Daytona Speedway and Museum was just 60 minutes down I-95!

The location was not only stellar, but the distinguished visitors list was just as stellar. Judge Roy Bean, SASS #1, and his effervescent lady, Justice Lily Kate, SASS #1000, along with Tex, SASS #4, who shot CLEAN along with 79 of his fellow gunslingers and his always classy lady, Cat Ballou, SASS #55, who took home wood in her category, were there! We were most honored.

The range itself was superior in every way—bays, props, parking, and the vendor area, which hosted 26 vendors this year offering everything from guns, carts, and bullets to outfits and accouterments of all kinds ... you could not have asked for a better set up and arrangements as you’ll see the shooters themselves have confirmed.

The Last Stand scenarios this year were written by Delta Glen and were the subject of rave reviews—I heard only wild praise for Delta’s efforts. Good job soldier!

The Saturday Night Gala, held in the adjacent Agricultural Center, was similarly a grand success. The program MC’d by Santa Fe River Stan ran like clockwork. With side match winners and state champion awards presented on Saturday, the time required for the Sunday ceremony was reduced significantly. *(Continued on next page)*

Winners



*Florida State Champions:
Santa Fe River Stan and
Dang its Darlin’*



*Top Hands:
Von Zipper and Bill Bonney*



*Match Winners:
Santa Fe River Stan and
Pious Player*



Costume Contest winners



*Sole Survivor Winner:
Badlands Drifter with Gun Dawg (l)
and Wigley Down Yonder(r)*



*Shoot off winners:
Blackpowder—Buckshot Chamberlin,
Ladies—Dang its Darlin’, and
Juniors—Dominator*



Action



Mad Man Mclean wearing his SBSS sticker cleans the stage—naturally!



Tex, Cat, Deadwood Jake, and Dakota Lil really light up the place on Saturday night!



The Stealth Posse's biggest attraction is our Official Scorekeeper, Seniorita Sprinklebuns!



The Judge and Justice Lily Kate are wowed by The Last Stand Shootout!

nificantly. Our formal costume contest was also held Saturday night, and this year we were honored to have as one of our judges, Cat Ballou, the expert on all things period fashion. She not only helped judge, but mentored Greta Dee in planning, organizing, and running the event. Thank you, Cat! And finally, as he's so generously done for years, Dave Smith of Gun Craft, Inc. donated a slicked up Ruger Vaquero to (Continued on page 64)



Why does this guy Tex ALWAYS run INTO the smoke?!?!



Guns without a cylinder aren't to be trusted!



Come on ... the stages don't need that much studyin'!



Von Zipper explains to Mogollon Drifter Gunfighter really does require both hands!



No, this isn't a Florida snowstorm or fog. It's the Blackpowder shootout!



Buffalo Brady tried his best but couldn't set the range on fire this year!

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The Last Stand 2012 “WoW” . . .



(Continued from page 63)
 one fortunate RO. This year’s winner was Kingfish Dave, SASS #53158!

Now a most important aspect of Saturday evening that deserves special mention was the food catered by Jerry Stalvey’s BBQ.

The general consensus: the very best we’ve ever had anywhere at anytime! Amen!

The Sunday award ceremony was again the most efficient I’ve ever seen. It was unrushed and professionally covered everything in 1 hour and 15 minutes! After

that, we were off to the most popular event of The Last Stand—The Sole Survivor Shoot Off! Proclaimed as one of the very best in the country, The Last Stand sets the standard for many a match director, and this year was again superior in every way. The highly detailed hand crafted trophy by Gun Dawg, SASS #21042, was one of his best. When the smoke cleared, the Dawg’s masterpiece was presented to Florida’s own Badlands Drifter, SASS #68560. Shootout Ladies winner was Dang Its Darlin, SASS #17502; Blackpowder—Buckshot Chamberlin, SASS #74288; and in Juniors—Dominator, SASS #62912.

There were two fund drives this year—one that had been ongoing throughout the year culminating at The Last Stand, run by and prizes donated by Major Mishap, SASS #40451, and SGT F.L Cracker, SASS #57391. It provided over \$1,000 to each of six young Florida shooters to offset



the cost of attending END of TRAIL! This effort not only helps financially, but encourages a new generation of shooters to get involved in our sport.

The second fund raiser was in support of the SASS Scholarship fund that provides financial grants to young SASS shooters and the Freedom Alliance, which provides scholarships to the children of American soldiers killed in combat. Edisto Ike, SASS #42437, gen-

(Continued on page 66)

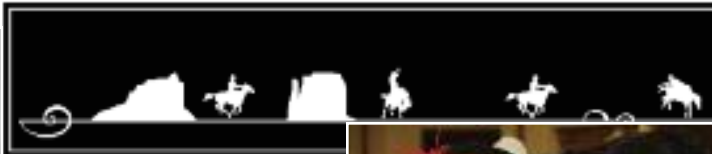
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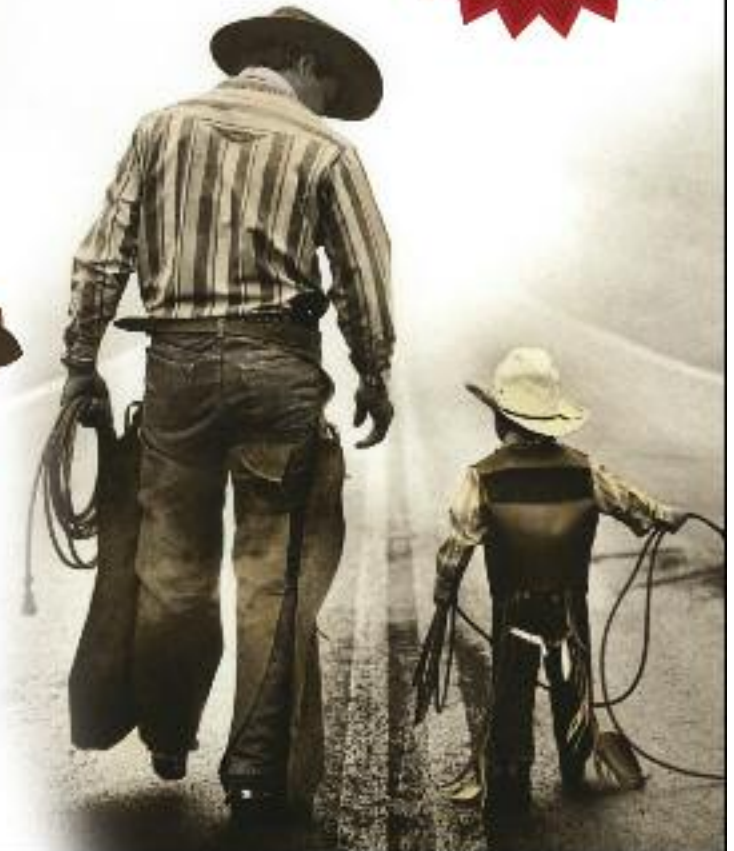
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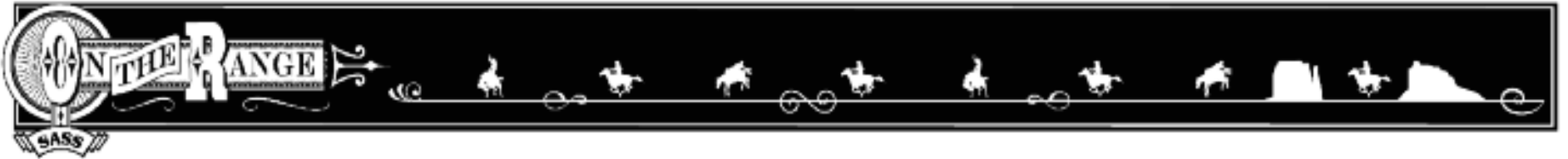


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The Last Stand 2012 “WoW” . . .

(Continued from page 64)

erously donated a presentation 1861 Navy and Redwing, SASS #43324, provided a screw knife with hand-made case for prizes. The ticket sales for our second fundraiser generated over \$1,000 that was divided between the SASS fund and Freedom Alliance. We thank all who contributed to those worthy efforts.

I always like to include a sampling of your comments in these reports. After all, it's for the shooters represented by those below that are the focus of a year-long effort. I think you'll agree that they agree—The Last Stand was really

worthy of WOW!

Big Boyd, SASS #41359 – It was a wonderful shoot—I don't know how one could top this match.

Arcadia Outlaw, SASS #71385 – This match will be talked about for years to come ... [and] a big special Thank You to the Ghost Town Gunslingers. You all will forever have my gratitude.

Dang it Dan, SASS #13202 – This match was especially hard for me because it will be the “last” Last Stand. Let me just say ... this really was the “best for last.”

Badlands Drifter, SASS #68560 – Truly gotta give it up for the entire Last Stand committee—they

have done an outstanding job. Roughneck Rod, SASS #81741 – This was the best match I have ever been to in all aspects.

Connecticut Yankee, SASS #84079 – Well I have to say as a Yankee from Connecticut, I had one He—of a good time.

Sixgun Sallie, SASS #38989 – Whoever runs the next Florida State match can use this group as a great role model.

Buckshot Frank, SASS #90799 – The stages and props were awesome! What a fun time!

Buffalo Brady, SASS #24830 – This was the best Florida State match I have attended and perhaps the top match I have shot in my 12 years ...

Cheyenne Culpepper, SASS #32827 – This very well may have been the very best shoot I have ever attended. Happy as a squirrel finding a bag of shelled walnuts.

Crystal Creek Chris, SASS #64500 – The caliber of shooters at this match was awesome and being able to say you had shooters attend from 29 states is only a credit to the great job you all do planning this event.

Marauder, SASS #13056 – To think this was done at a new location with a relatively short notice in the change ... takes a great team effort with excellent leadership to be sure!

Marshal TKD, SASS #36984 – You

Winners		Category Champions		Category Champions		Blackpowder Match	
Overall Match		<i>Cowboy</i>	Deuce Stevens, SASS #55996 MI	<i>L S Senior</i>	Witch Doctor, SASS #70062 GA	<i>L F Cartridge</i>	Annabel Lee, SASS #29018 GA
<i>Man</i>	Santa Fe River Stan, SASS #36999 FL		Badlands Drifter, SASS #68560 FL		Chancey Lady, SASS #25650 FL	<i>L F C Duelist</i>	Lil Feathers, SASS #48564 MD
<i>Lady</i>	Pious Player, SASS #66297 MN	<i>Cowgirl</i>	Pious Player, SASS #66297 MN	<i>L Wrangler</i>	Dang it's Darlin, SASS #17502 FL	<i>L F C Gunfighter</i>	Bonfire, SASS #69461 FL
Overall State Champions		<i>Duelist</i>	Texas Jack McCoy, SASS #23899 FL	<i>Outlaw</i>	Tennessee Tombstone, SASS #34723 TN	Side Matches	
<i>Man</i>	Santa Fe River Stan, SASS #36999 FL	<i>E Statesman</i>	Coyote Cap, SASS #14184 MN	<i>Senior</i>	Marauder, SASS #13056 GA	<i>Pocket Pistol</i>	
<i>Lady</i>	Dang it's Darlin, SASS #17502 FL		Latonka, SASS #67424 FL	<i>S Duelist</i>	Hombre Paul, SASS #44162 FL	<i>Lady</i>	Dynamite Deed, SASS #61645 FL
Shoot Off		<i>F Cartridge</i>	Dirty Dale, SASS #61545 PA	<i>S Senior</i>	Non Stop, SASS #17670 TX	<i>Man</i>	Jimmy Spurs, SASS #65014 NH
<i>Overall</i>	Badlands Drifter, SASS #68560 FL	<i>F C Duelist</i>	Tony Montana, SASS #76669 FL	<i>Wrangler</i>	Tightwad, SASS #56664 FL	<i>Derringer</i>	
<i>Lady</i>	Dang it's Darlin, SASS #17502 FL	<i>Frontiersman</i>	Confederate Colt, SASS #31216 FL		Santa Fe River Stan, SASS #36999 FL	<i>Lady</i>	Dynamite Deed, SASS #27754 FL
<i>Blackpowder</i>	Buckshot Chamberlin, SASS #74288 AL	<i>Grand Dame</i>	Buffalo Brady, SASS #24830 FL	<i>Young Gun</i>	Dominator, SASS #62912 FL	<i>Man</i>	Desperado Dale, SASS #27754 FL
<i>Juniors</i>	Dominator, SASS #62912 FL	<i>Gunfighter</i>	Two Ponies Gal, SASS #39710 AL	<i>L Young Gun</i>	Slick's Sharp Shooter, SASS #77967 GA	<i>'87 Shotgun</i>	
Top Hands		<i>L 49'er</i>	Preacherman, SASS #20408 FL		Little Ruby, SASS #84284 FL	<i>Lady</i>	The Lady, SASS #15467 MI
<i>Man</i>	Von Zipper, SASS #58764 FL		Sixgun Sallie, SASS #38989 NC	<i>Wild Bunch Match</i>		<i>Man</i>	Bad Hombre, SASS #23212 FL
	Bill Bonney, SASS #68967 FL	<i>L B-Western</i>	Arkansas Kitten, SASS #144 FL	<i>L Modern</i>	Sassy Teton Lady, SASS #47525 FL	<i>Lady</i>	Maggie Darlin, SASS #18274 GA
Category Champions			Shamrock Sadie, SASS #78511 SC	<i>L Traditional</i>	Slick's Sharp Shooter, SASS #77967 GA	<i>Man</i>	Deuce Stevens, SASS #55996 MI
<i>49'er</i>	Dang it Dan, SASS #13202 FL	<i>L Duelist</i>	Quicksdraw Connie, SASS #29743 FL	<i>Modern</i>	Dang it Dan, SASS #13202 FL	<i>'97 Shotgun</i>	
<i>Buckarette</i>	Kalamity Kae, SASS #79716 FL		Mt. Zion Gypsy, SASS #44075 SC	<i>Traditional</i>	B'ville Bandit, SASS #7671 FL	<i>Lady</i>	Appaloosa Amy, SASS #63949 CT
<i>Buckaroo</i>	Lead Slinging Nick, SASS #82660 MD	<i>L F Cartridge</i>	Luna Corazon, SASS #73285 FL			<i>Man</i>	Deuce Stevens MI
	R.P. Slim, SASS #81400 FL	<i>L F C Duelist</i>	Bronco Lady, SASS #85765 FL	Blackpowder Match		<i>Lady</i>	Pistol Packin Peanut, SASS #58931 FL
<i>B-Western</i>	Cheyenne Culpepper, SASS #32827 OH	<i>L Gunfighter</i>	Gemstone Janet, SASS #74014 PA	<i>F Cartridge</i>	Dirty Dale, SASS #61545 FL	<i>Man</i>	Deuce Stevens MI
	Jeremiah Longknife, SASS #21326 FL	<i>L Senior</i>	Bonfire, SASS #69461 FL	<i>F C Duelist</i>	Confederate Colt, SASS #31216 FL	<i>Iron Cowboy</i>	
<i>C Cowboy</i>	Persuader, SASS #74492 GA		Ruby Red Jo, SASS #71481 MI	<i>F C Gunfighter</i>	Judge'm All Duncan, SASS #67320 GA	<i>Lady</i>	Appaloosa Amy CT
	Chilly Willy, SASS #20420 FL		Ledge Lady, SASS #61439 FL			<i>Man</i>	Sidekick, SASS #40914 AL
<i>C Cowgirl</i>	Bella Spencer, SASS #15467 KY					<i>Long Range</i>	
						<i>Lever Action Pistol Caliber</i>	
						<i>Lady</i>	Arkansas Kitten, SASS #144 FL
						<i>Man</i>	Dang It Dan, SASS #13202 FL



guys have set the bar very high for other shoots.

Waimea, SASS #82615 – Have to agree with WOW! The Last Stand Committee did an awesome job.

Gemstone Janet, SASS #74014 – WOW! What a GREAT MATCH! The stages, the props, the waterfalls, the weather, the Cowboys and Cowgirls ... what an awesome match!

Sidekick, SASS #40914 – One of the best matches I have ever been to.

Senorita Sprinkle Buns, SASS #90565 – The Last Stand was amazing. Von Zipper and Bill Bonney have been attached at the hip more than 40 hours a

week building props for the last four months.

Professor Cubby Bear, SASS #29521 – Yours Very Furry votes with his hindpaws for this match by coming all the way across America (California to Florida) for it every year.

Tex, SASS #4 – It was a great match—all three—Wild Bunch, Blackpowder, and the Main Match. You guys did a great job!

Let me close by sincerely thanking The Last Stand committee, the Ancient City Shooting Range, Ghost Town Gunslingers, and all their supporters for the best Florida State match yet. As you

may now know, this was the current committee's final Last Stand. After many dedicated years, they're passing the flag to a new group and a new venue that is, as of this writing, still TBD. Admittedly, it will be a hard act to follow, but in this wonderful sport, someone always steps up to carry on.

Finally, we had an ending that could have easily been written into a western movie script where the good guys win the day. The leader of The Last Stand committee who worked his heart out all year long on this event in so many ways, Santa Fe River Stan, won the Florida State Championship and

was Top Gun overall! That, my friends, is the mark of a true all around champion in my book.

A big congratulations to Stan and Dang Its Darlin', our Florida State Champions, and Stan and Pious Player, our Overall Match winners! Good Shootin'!

As for me, I've been honored to pen The Last Stand match report for many years and will now hand over that role. We've all been privileged and most gratified to be part of The Last Stand and sincerely thank the shooters for their loyal support and kind words. See you at the 2013 Florida State Championship—wherever it may be. 🤞

Side Matches

Lever Action Rifle Caliber

- Lady* Shamrock Sadie, SASS #78511 SC
- Man* General Lee Smokey, SASS #74757 FL

Single Shot

- Man* John E. Law, SASS #75866 FL

Costume Contests

Working Costume

- Saloon Girl* Senorita Sprinklebuns, SASS # 90565 FL
- L Junior* Kalamity Kae, SASS # 79716 FL
- Junior* Dominator, SASS # 69212 FL
- Military* Tony Montana, SASS #76669 FL
- Town Gent* Sgt. F. L. Cracker, SASS #57391 FL
- Town Lady* Lil Mis, SASS #89801 FL
- L B-Western* Double Tap, SASS #92806 GA
- B-Western* Knot Hardly Done, SASS #43113 SC
- Cowgirl* Colorado Aspen, SASS #79868 NC
- Cowboy* Buckshot Chamberlain, SASS #74288 AL

Best Dressed

- Junior* Sheriff Minnie, SASS #78720 FL
- Military* Tony Montana
- Saloon Girl* Sidekick Chick, SASS #73141 FL
- Couple* Major Missalot, SASS #69562 FL
- Buckshot Baby, SASS #69563 FL
- Man* Silver Buck Chuck, SASS #85397 FL
- Lady* Sassy Teton Lady, SASS #47525 FL

Honorable Mention

- Southpaw Sweetheart, SASS #62914 FL

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Victoria Diamond, SASS #60952



HUNTSMAN WORLD GAMES



Match Director, Mokaac Kid and Range Master, Capt. LePew

ST. GEORGE, UT - Six adventuress Canadian Cowboy Action Shooters attended the 25th annual Huntsman Senior Games held at the Southern Utah Shooting Sports Park in St. George, Utah October 4th to October 8th, 2011. You can compete as long as you will turn 50 during that year, not necessarily before the match. The cowboy event was one of 28 sporting competitions held at the Games and was attended by 138 shooters from across the United States and Canada.

The Desperado Range boasts 12 permanent bays with elaborate

By Victoria Diamond, SASS #60952, and The Canadian Six Person Team

buildings and facades complete with many antiques that add greatly to the ambience. As well, two practice bays were provided. The free dry camping is right at the range providing close proximity for spectators and shooters to enjoy the many wares of several vendors, the delicious food prepared by Handlebar Hank's Old West Grill, and, of course, many great shooting opportunities.

Besides Cowboy Action, there was a lot to occupy and entertain us. You could check out some of the other sporting events like trap and sporting



Opening by singers

clays, softball, tennis, golf, basketball, archery, badminton, swimming, square dancing, and pickle ball to mention a few. The Thursday night Western Dinner and Dance hosted by the

Huntsman Senior Games and held at the fairgrounds close to the Cowboy Range was an evening to remember. A chuck wagon dinner and great music gave competitors from all sports a chance to

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 World Championship Territorial Shoot Out State Shoot Out
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Daybreak over camping area

meet and kick up our heels to show off our dancing prowess. Even for the non-dancers in the crowd it was a ton of entertainment to watch.

Throughout the week registered participants took advantage of the free health screenings available

(e.g., blood sugar, bone density, hearing, and cholesterol). Right after the main match at the range pavilion we all enjoyed the delicious Berry Social while JT Wild entertained us by auctioning off articles in the Lost and Found box with proceeds going towards new targets. Then the side match awards were presented. If you like to win awards, this is the match to attend. There are many opportunities to win gold, silver, or bronze with no less than 19 side matches, plus Wild Bunch and Plainsman.

In addition to the many and varied shooting oppor-
(Continued on page 70)



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Huntsman World Games . . .

(Continued from page 69)

tunities, the welcoming city of St. George and the surrounding area offers many sightseeing opportunities either during, before or after the match. Our shooter's package included discount coupons at many

local restaurants and attractions. Non-shooters enjoyed hiking (Pion Walk, Snow Canyon, and the Emerald pools at Zion), tours of the Mormon Tabernacle, the walking History Tour, and the quaint shops and restaurants downtown. Many



Some of the ladies

extended their trip and visited the Valley of Fire, Las Vegas, the Grand Canyon, or Sedona.

The first of five action packed days started with the Shotgun Challenge side match. A test of skill that included no less than four bird flyers and a charcoal toss, for a total of 12 shots with both ladies' and men's winners for '87, '97, and SXS. Many also tried the long range lever and single shot rifle with their choice of smokeless or blackpowder.

The Wild Bunch five-stage match started promptly, but not early enough to avoid some wild weather. The clouds opened up, and the rain poured down. Now we're a tough crowd, so we hunkered down to shoot it out. The hats were long gone with the wind, but then with the horizontal rain, heavy hail, thunder, and finally lightening, we all dove for cover. Some posses had to hold over their final stage until the next morning.

That evening the weather cleared, and the sun came out for the Opening Ceremonies of the Games held at the Dixie State College's Hansen Football Stadium. The cowboys and cowgirls strode out in their finery to join the competitors from other sports in the Parade of Athletes while cheered on warmly by the spectators. Many



Our most mature participants—
Silas Whistleberry and Twinkle Toes.

countries were represented with Costa Rica being the newest to attend. We enjoyed meeting other Canadian athletes from Toronto who were attending their 5th year at the Slow Pitch event. The ceremonies began with the American anthem as skydivers descended to the stadium while trailing a huge American flag. During the course of the evening we were treated to an inspirational talk by the Most Decorated American Gymnast, male or female, Shannon Miller, followed by a fine dance display accompanied by local musicians. The finale was an incredible fireworks display.

Our second day of shooting gave us another opportunity at more side match gold, silver, and bronze: speed pistol and rifle, pocket pistol, derringer, .22 pistol and rifle, and

OVERALL	Winners	Lady Traditional	Traditional	Duelist
<i>Man</i>	Gold Long Swede Sun City, CA	Women 75 – 79 <i>Gold</i> Twinkle Toes Dammeron Valley, UT	Men 55 – 59 <i>Gold</i> Gateway Kid Grand Junction, CO	Men 55 – 59 <i>Gold</i> One Ton Hurricane, UT
<i>Lady</i>	Gold Adie Rose Chino Valley, AZ	<i>Silver</i> Purdy Pearl Grand Junction, CO	<i>Silver</i> Blastmaster Nucla, CO	<i>Silver</i> John Henry Ledbetter Wolfforth, TX
Lady Traditional		Lady Duelist	<i>Bronze</i> J T Wild Morgan, UT	<i>Bronze</i> Oh Well Kanab, UT
Women 50 – 54		Women 55 – 59	Men 60 – 64	Men 60 – 64
<i>Gold</i>	Adie Rose Chino Valley, AZ	<i>Gold</i> Lady Two Guns Peoria, AZ	<i>Gold</i> Long Swede Sun City, CA	<i>Gold</i> Larsen T. Pettifogger Phoenix, AZ
<i>Silver</i>	Jo D Fender South Jordan, UT	<i>Silver</i> Naughty Nancy Hurricane, UT	<i>Silver</i> Bulldog Ric Silt, CO	<i>Silver</i> Just Ace Las Vegas, NV
Women 55 – 59		<i>Bronze</i> Autumn Rose Kanab, UT	<i>Bronze</i> Gem Hunter Nampa, ID	Men 65 – 69
<i>Gold</i>	Victory Diamond North Saanich, BC	Women 65 – 69	Men 65 – 69	<i>Gold</i> Ruff Cobb Durango, CO
Canada		<i>Gold</i> Bitterroot Beaver Kearns, UT	<i>Gold</i> Twelve Mile Reb Layton, UT	<i>Silver</i> Big D. J. Zent Yuma, AZ
<i>Silver</i>	Lilly Long Castle Valley, UT	Women 70 – 74	<i>Silver</i> Bit Younger Washington, UT	Men 70 – 74
<i>Bronze</i>	Belinda Belle Nampa, ID	<i>Gold</i> Mist Chance Tucson, AZ	<i>Bronze</i> T. L. Washington, UT	<i>Gold</i> T A Chance Tucson, AZ
Women 60 – 64		Lady Gunfighter	Men 70 – 74	<i>Silver</i> Double Dollar Rancho Palos Verdes, CA
<i>Gold</i>	Lefty Jo Grand Junction, CO	Women 55 – 59	<i>Gold</i> Colt Heart South Jordan, UT	<i>Bronze</i> Buzzard Hurricane, UT
<i>Silver</i>	Etta Mae Tempe, AZ	<i>Gold</i> Dixie Avenger St. George, UT	<i>Silver</i> Rosita Gambler Colorado Springs, CO	Men 75 – 79
<i>Bronze</i>	Dixie Bell Washington, UT	Women 60 – 64	<i>Bronze</i> O T Hutch Sun City, CA	<i>Gold</i> Pancho Prof Bonsall, CA
Women 65 – 69		<i>Gold</i> Lady Bulldog Silt, CO	Men 75 – 79	Men 80 – 84
<i>Gold</i>	Claudia Feather Mesa, AZ	Lady B-Western/Classic Cowgirl	<i>Gold</i> Wrangler Ron Grand Junction, CO	<i>Gold</i> Washougal Will Washougal, WA
<i>Silver</i>	Camptown Lady Durango, CO	Women 55 – 59	<i>Silver</i> Doc Peacock St. George, UT	Gunfighter
<i>Bronze</i>	Lil Bit Younger Washington, UT	<i>Gold</i> Aspen Filly Denver, CO	<i>Bronze</i> O Bar Freddie Farmington, NM	Men 60 – 64
Women 70 – 74		Lady Blackpowder	Duelist	<i>Gold</i> Ace High Bill Taylorsville, UT
<i>Gold</i>	Stagecoach Sally Sun City, CA	Women 60 – 64	Men 50 – 54	<i>Silver</i> Caprock Leatherneck Post, TX
<i>Silver</i>	Spokane Hemet, CA	<i>Gold</i> Purdy Quick Phoenix, AZ	<i>Gold</i> Doc Blondie Oregon City, OR	<i>Bronze</i> Navajo Kelly St. George, UT
<i>Bronze</i>	Ginny Lee Chino Valley, AZ	Traditional	<i>Silver</i> Judson T. Oakley South Jordan, UT	
		Men 50 – 54		
		<i>Gold</i> Colorado Blackjack Palisade, CO		
		<i>Silver</i> Legger Ennis, MT		

speed shotgun (pump, lever, side by side) followed by the three stage Plainsman Event.

The twelve stage main match challenged us all. 15% shot clean despite the many flyers since they all had a makeup target if missed!

Our last day of shooting started with the boy-and-girl couples shoot. This was a fun, relaxed time for all as we got a chance to mingle and get to know our team members as we cheered each other on to victory. Many ladies got to shoot the couples shoot with a second partner, as al-

though there were 43 women, there was not enough to go around for all the men who wanted to participate. Then came the six-person and four-person team shoots where the match organizers agreed to let the six Canadian shooters shoot together. Unfortunately, the Canadian team was not quite good enough to bring home a medal. All competitors were encouraged to participate in the final shooting event, the Top 16 Men and Top 16 Ladies Shoot-Off. The excitement built as each twosome shot, until we ended up with our winners—Long Swede and Dixie Bell.

That evening, the historic Old West village of Cottontown provided a suitable backdrop for the cowboys and cowgirls who dressed in their formal attire to attend the awards ceremony and costume contest. After we all enjoyed a delicious dinner, the numerous awards for the age-based categories were presented. It was a wonderful event and if you have never attended the Huntsman Senior Games, you should put it on your calendar for 2012!

For those that wish to attend in 2012 registration opened on line March 1, 2012.

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Stage 11

Gunfighter	
Men 65 – 69	Doc Morgun Smith
Gold	Salmon Arm, BC, Canada
Men 80 – 84	Silas Whistleberry
Gold	Dammeron Valley, UT
B-Western/Classic Cowboy	
Men 55 – 59	Brother King
Gold	Loveland, CO
Men 60 – 64	Hank A Chief
Gold	Glendale, AZ
Men 65 – 69	Gunfighter Jim
Gold	Kamloops, BC,
Canada	Express Rider
Silver	New Harmony, UT
Bronze	Gaucha Kearns, UT
Men 70 – 74	Solomon Star
Gold	Rancho Palos Verdes, CA
Men 75 – 79	Clearwater Kid
Gold	Golden Valley, AZ
Blackpowder	
Men 55 – 59	William Waddy
Gold	St. George, UT
Men 60 – 64	Jubal Sackett
Gold	Sandy, UT
Silver	Dan Diamond
	Las Vegas, NV

Blackpowder	
Bronze	Justice Quick
	Phoenix, AZ
Men 65 – 69	Hatchet Jack
Gold	Romeoville, IL
Silver	Rattlebury
	Las Vegas, NV
Bronze	Johnny Lake
	West Bountiful, UT
Men 70 – 74	Dirty Bob
Gold	Tucson, AZ
Silver	Gimpy
	Green River, UT
Men 75 – 79	Slick Rock Bob
Gold	Hurricane, UT
Silver	Lode M Larry
	St. George, UT
Wild Bunch	
Traditional	Bulldog Ric
	Silt, UT
L Traditional	Dixie Bell
	Washington, UT
Modern	J. T. Wild
	Morgan, UT
L Modern	Claudia Feather
	Mesa, AZ



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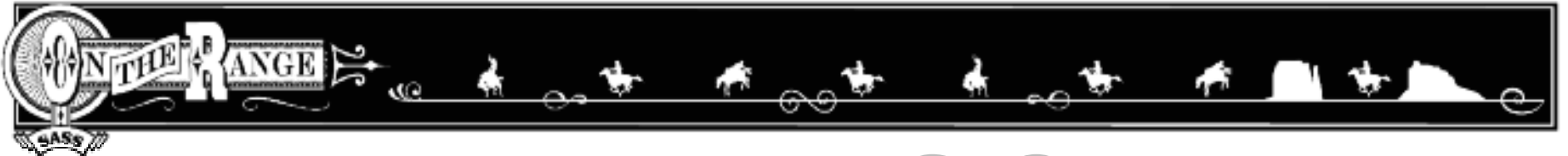
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The SASS Nevada State Championship of Cowboy Action Shooting™

By Charming, SASS #36149

Boulder City, NV – The Mojave Desert sun presses down like a weight. A trickle of salty wetness winds from under the old cowboy’s dented felt hat and into the lines and crevices that surround his grey squinted eyes. Those eyes see everything; they take in the buildings, the stage-coach, and the various wanted posters offering reward. But, his focus is the challengers standing across from him, silently daring him to make his move. It is these opponents that have called him out, that have cajoled him to strap on his guns and take his chances on this street. A fringed doeskin gloved hand brushes the sweat from his wrinkled brow, and then gently pushes his hat to an angle more suitable to the task at hand. Knowing a lashed down revolver won’t help him here, his other hand reaches toward his belt to release the hammer tie down from his deep blue .45. He lightly tugs at the big iron sitting secure in its oak colored holster. Its heft is a comfort; perhaps he will survive the day. He has made it thorough gunfights and battles before, but even a shootist as experienced as he is can get a case of the nerves.



177 Shooters anticipating their first shot downrange.



The Hickok shot. 75 yards ... with a revolver!



Big and close targets make for some fast stage times.

Among the heat and sand of the southern Nevada desert, he takes a final deep breath and slowly lets it out. He nods ...

And with that, one cowboy’s adventure begins at Eldorado 2011, the SASS Nevada State Championship of Cowboy Action Shooting™.

Along with our intrepid shootist, 177 anxious competitors made the trek to Boulder City Nevada to accept the siren call of Eldorado 2011, and oh what a shoot they received for their efforts!

Thursday morning
Shooters roll into the parking lot or begin rising and shining from the plentiful RV parking areas to pickup registration packets. They gaze upon the twelve main match stages that define the concept of big, fast, and close. The exclamation, “Wow!” is often heard echoing from shooters as they study shooters’ books and walk bay to bay. But, main match shooting is still twenty four hours away. Today’s itchy trigger fingers will have to be satisfied with a full slate of side matches that include 300 yard long range shots, derringer and pocket pistol, rifle/ pistol/ shotgun speed events, three-stage warm up matches, cowboy clays, and a couple of specialty events that challenge the shooter’s skill and entertain their imaginations.

The rapid pop – pop – pop of .22 caliber rounds and the sweet scent of sugar wafting through the air draws shooters to one of those specialty events. The Eldorado shooting gallery is already in full swing. The shooting gallery is a timed combination event that uses the shooter’s main match rifle, main



No such thing as a target too close.



A little too slow and you could end up here!

match revolvers, plus a .22 caliber rifle and revolver. The shooter engages ten knockdown plates with their main match rifle, ten clay pigeons with their main match revolvers, and then ten quarter-sized lollipops with a .22 rifle. Five shots placed on small spinners with a .22 revolver completes the run. Thirty-five shots with plates falling, clays breaking, suckers exploding into sugar dust, and round plates spinning is nearly guaranteed to place a smile on any shooter’s face. The Eldorado Cowboys even provided a .22 rifle and revolver AND ammo for those shooters without the needed equipment.



Concentrate ... Concentrate ...

From thirty-five shots to a SINGLE one, the next specialty event captured the imagination of our shooters and transported them back to 1865. The 75-yard James Butler Hickok/Davis Tutt shot was recreated and attempted by numerous Wild Bill wannabes. Each shooter was offered the opportunity to take one pistol shot at a 16x16 inch target placed 75 yards distant—fastest hit wins; one award, no second place. And like Bill Hickok, the winner could become a legend.

Main Match

The first day of the main match and the day begins as many do with a shooters meeting, numerous thank yous, and the Pledge of Allegiance. The “Yee Haw” that follows “with liberty and justice for all” seems to rumble the desert air. Soon the morning housekeeping is complete, the posse leaders join their shooters at their assigned bays, and the hostilities begin in earnest. The competitors will shoot six stages today and six more tomorrow. Every stage has been written with close, generously sized targets and easy to navigate sequences that place the pressure



The Eldorado Shooting Gallery – Open for business



Dinging ol' brown jugs at the saloon.

to perform solidly on the shooter's gun handling abilities, not their memory skills or luck of the draw.

This match was clearly formulated to make shooters smile; and smile they do. Nearly every stage has at least two moves and some sort of action. Shooters go through stages by ringing train bells, breaking out of the jail, carrying money bags, or shooting clay pigeons with your revolvers at less than an arm's length away. Congratulatory “Yahoos” are heard up and down the firing line as shooters run stages right on the ragged edge of out of control. It is not all just shooting, though. Spectators, distinguished guests, and costume judges alike visit the vendors and walk the firing line. Visitors immerse themselves into the time period, commenting on the attire and marveling at the shooting skill of the competitors present.

Six stages are too soon completed, but the shooter's day is not yet over. Team shoots, couples shoots, and one-on-one eliminations are still available for even

first day of a shoot always has the excitement of the unknown, the budding of a relationship, a feeling out process. But, the second day? Yesterday's stage scores have been posted, times are being compared, the shooters are already planning their day, and what they have to do to achieve their match goals. Shooters debate about which six stages are faster and look to see which stages their competitors shot. Today is the day for shooters to either let it all hang out, attempting to make up time, or try to protect the leads built yesterday. The second day is when matches are won or lost, and every shooter knows it. A short meeting and quickly the air is filled with the scent of gunpowder and the echoes of rounds firing down-range. After months of anticipation and twelve great stages of shooting, the main match is over. Again, lunch is served on the range and the inevitable discussions and the guesses of who won what begin to take place. The shooters will find out soon enough

(Continued on page 74)



*Peggy Lu
The Judges Choice for Best Costume*

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Eldorado 2011 . . .

(Continued from page 73)

at the evening's formal banquet and awards ceremony.

Formal Banquet and Awards

Boulder Creek Golf Course—the hall officially opens at 6pm, but the excitement is too much, and some cowboys and cowgirls have already been here for an hour. The room is awash with men in continental suits with silk hats or military uniforms. Ladies are dressed in beautiful gowns and minimally dressed soiled doves. Dale Evans and Roy Rogers would have felt underdressed in this crowd. The for-



Eldorado's Best Dressed Couples

mal costume judges have their hands full making award decisions with all of the wonderful creative finery on display.

As the shooters wander the hall, backs are slapped, hugs are exchanged, and it is hard to find a single person that doesn't have a smile firmly attached to their face. The

match is complete and everyone in the room is a winner, regardless of their award status. Dinner is served; plates of delicious prime rib fill the room with the smell of hot au jus and sides. Fluffy pastries complete the dinner and the room's excitement builds towards the award announcements.

Tonight, in addition to category awards, state championships, and side matches, the "Battle of the States"

traveling trophy will be awarded. The "Battle of the States" trophy is open to any state that provides ten shooters to compete in Eldorado. The top ten shooters' scores from each state are totaled together, and the state with the lowest score wins the trophy. They have to place a plaque with their state's name on it and return it to Eldorado next year.

Also of interest is the "Great Eldorado Giveaway" where Eldorado Cowboys awarded literally



Long Swede Top 20 Shoot Off Winner

thousands of dollars worth of giveaways to the shooters of the SASS Nevada State Championships. 2011 prizes included Competition Electronics timers and chronographs, Rugged Gear gun carts, Penn Bullets, Home on the Range electronic dry fire systems, and an engraved Henry Goldenboy rifle. All in all, over 53 wonderful prizes are given away at the banquet.

Some of the last awards of the



Some fine looking B-Western Ladies



We have the best looking soiled doves in the state!

Winners		Cattle Baron		L F Cartridge		Wrangler	
Top Overall		Doc Peacock,	UT	Squeaky Hare,	AZ	Idaho Calliope Kid,	ID
Man	Robyn DaVault,	SASS #61221		SASS #63737		SASS #88819	
	SASS #87360	Stretch Magoon,	NV	German Rosebud,	NV	Eureka Kid,	NV
Lady	Addie Rose,	SASS #27137		SASS #73856		SASS #3875	
	SASS #24062	Lefty Henderson,	AZ	Conagher West,	CO	Nellie Blue,	NV
		SASS #55021		SASS #77738		SASS #54399	
		Dead Lee,	NV	Stagecoach Sally,	CA		
Overall Nevada State Champions		SASS #43870		SASS #26400		Costume Contest	
Man	Lash Latigo,	Robyn DaVault,	AZ	Charming,	NV	<i>Best Dressed Friday</i>	
	SASS #35308	SASS #87360		SASS #36149		<i>Cowboy</i>	Onry Underwood,
Lady	Nellie Blue,	Conrail,	NV	SASS #28943	ID	SASS #31745	AZ
	SASS #54399	SASS #38578		Company,		Nevada Skye,	NV
		SASS #5366	UT	Creeker,	NV	SASS #54791	
Top 20 Shoot Off	Long Swede,	Blazin Betsy,	NV	SASS #43022		<i>Silver Screen</i>	
	SASS #22129	SASS #83583		Belmont,	ID	<i>Lady</i>	Ramblin' Rose,
		SASS #82460	NV	SASS #39768		SASS #2811	CO
		Philly Slim,		Shortstock,	NV	<i>Man</i>	Jus B. N. Cocky,
Battle of the States	Arizona	SASS #66716	AZ	SASS #55075		SASS #49083	NV
		Lady Two Guns,		Fanner Fifty,	NV	<i>Uniform</i>	Sherriff John T
		SASS #66716		SASS #59504		Chance,	NV
Categories		Sour Kraut,	NV	Shaky D,	NV	SASS #85396	
49'er	Long Swede,	SASS #82459		SASS #50174		<i>Range Rider</i>	Lefty,
	SASS #22129	Larsen E. Pettifogger,	AZ	Hells Comin,	AZ	SASS #361	CA
	Wesco,	SASS #32933		SASS #56436		<i>Soiled Dove</i>	Stagecoach Sally,
	SASS #77091	Reno Slim,	NV	SASS #35308		SASS #26400	CA
L 49'er	Addie Rose,	SASS #5460		Lash Latigo,		<i>Best Dressed</i>	
	SASS #24062	Rosita Gambler,	CO	SASS #35308		<i>Lady</i>	Dixie Bell,
	SASS #35309	SASS #41377		Lefty Jo,	CO	SASS #5366	UT
Buckarett	SASS Kicker,	Buffalo Sam,	NV	SASS #18830		<i>Man</i>	Buffalo Sam,
	SASS #91899	SASS #14651		SASS #77698	NV	SASS #14651	NV
	Desert Scorpion,	Justice Quick,	AZ	Lady of Glitter Gulch,		<i>Best Dressed Couple</i>	
	SASS #88066	SASS #45208		SASS #77698		Lacey D'Oyley,	AZ
Buckaroo	Cody James,	Dutch Dalton,	NV	SASS #31232		SASS #89955	
	SASS #90540	SASS #44089		Ramblin Dave,	NV	& Butterfield Kid	
B-Western	Jus B.N. Cocky,	Crappy Shot,	AZ	SASS #21864		Peggy Lu	
	SASS #49083	SASS #52288		Lil Bit Younger,	UT		
L B-Western	Iona Vaquero,	Rattlebury,	NV	SASS #37957		<i>Judges Choice</i>	
	SASS #49084	SASS #27366		Garnet,	NV		
				SASS #86820			



Top Woman and Top Man
 Mom – Addie Rose; Son – Robyn DaVault



2011 SASS Nevada State Champions
 Nellie Blue and Lash Latigo

evening are the SASS Nevada State top man and woman buckles, and then top overall man and top overall woman awards. Perhaps this is the first time top overall has ever been taken by a mother and son combination of shooters. Congratulations to Addie Rose and Robyn DaVault. Lastly the "Invitation to a Gunfight" is announced.

Invitation to a Gunfight

The top twenty shooters from the main match are invited back to the range for a single stage shoot off to determine the last man (or woman) standing. Starting at the twentieth place shooter and work-

ing backwards, each shooter makes a run on a pretty standard 10-10-4 stage (two moves—progressive sweeps with both rifle and pistol and four shotgun knockdowns). The first shooter's time stands until the next shooter beats it. Sub 20-second stages are the order of the day as each shooter demonstrated the form that helped them reach the top 20 with fast run after blistering fast run. But when the dust settled, with a 14.12 clean run on the timer, Long Swede was awarded the prestigious "Gunfighter" trophy.

Eldorado 2011 is in the books—the steel has been put away, the facades disassembled, and the trash cans dumped. The RV lot is empty and the shooters have returned to their homes or are on the road to their next adventure. As I look around at the folks that remain, working diligently to remove the last vestiges of the shoot, I reflect on the year-long efforts of the Eldorado Cowboys focused on this singular weekend, striving to put on a shooter friendly match for every level of competitor that attends the SASS Nevada State Championship. One last look around the range to make sure we missed nothing, and I grin at my tired coworkers. I think we did a pretty good job this year. As for now, we best go home and get some rest because in a couple weeks we begin thinking about how to make it even better next year. We hope to see you, October 4th – 7th 2012 in Boulder City Nevada at Eldorado 2012 – the SASS Nevada State Championship of Cowboy Action Shooting™. Yee Haw! 🤠



The Society Ladies look pretty spiffy, too.



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Here's what's already in place, but subject to change:

Thursday, Oct. 11th:

- ★ Happy Hour at the Historic Strater Hotel.
- ★ Display of Heritage Project by local High School students.

Friday, Oct. 12th:



- ★ Victorians & Edwardians at Play: "How the West Was Fun" Brunch & Fashion Show.
- ★ The Durango Emporium, offering ladies' & gents' Old West and Victorian clothing, accessories, and Victorian gift items.
- ★ Miss Tabitha's Victorian Dance Class.
- ★ "Dinner on GMT" re-enactment of the last 1st class dinner aboard the **SOLD OUT!** *Golden State* train.

Saturday, Oct. 13th:

- ★ Greenmount Cemetery Tour, "Early Durango Movers & Shakers", with re-enactors as local pioneers buried there.
- ★ Animas Museum Open House, Special Program (Ladies' Victorian and Edwardian Hat Workshop) and Exhibits.
- ★ "Who Was Sheriff Thompson?" Presentation.
- ★ Men's Costume Contest
- ★ "Shoot-Out" by The Montana Boys.
- ★ Happy Hour at the Diamond Belle Saloon.
- ★ Grand Victorian Ball with Miss Tabitha & The Grandview Victorian Orchestra.

Sunday, Oct. 14th:

- ★ Heritage Train Ride and entertainment on the Durango & Silverton Narrow Gauge Railroad.
- ★ Historic Trolley Tours.
- ★ Ballet Folklorico Hispanic Dance Performance.

For more information call the Prussian Princess at 970-382-9298 or visit www.durangoheritage.org

Premier sponsors of this event:
 The Historic Strater Hotel and ConocoPhillips.





SASS *at* CABELAS



(l-r) Jesamy Kid and Dancin Angel

By Nota John, SASS #51089

Hamburg, PA – SASS was invited for a second time to allow customers to observe the sport of Cowboy Action Shooting™ during Cabelas NRA Weekend held February 11th – 12th, 2012. Table space along with electric hook-up was provided in one of the main aisles. Copies of *The Cowboy Chronicle* along with Marshal pins and stickers were available for attendees. Additionally, locally produced fact sheets of Pennsylvania SASS clubs were also available to interested passers-by. A continuously playing video of Cowboy Action Shooting™ attracted attention and answered many questions about the sport.

SASS members on site Saturday were Trusty Sidekick, SASS #32866, Quick-Step Kennet, SASS #32922, and Lupare Chenz, SASS #40013. SASS members on site Sunday were Timberland Renegade, SASS #58071, Mustang Megs, SASS #60070, Jesamy Kid, SASS #34841, Dancin Angel, SASS #53686, J. S. Sooner, SASS #73526, Boomer Zak, SASS #8198, Calamity Jame, SASS #84825, GT Charlie, SASS #84826, and Nota John, SASS #51089.

SASS thanks the following Cabelas staff for their assistance in promoting SASS and Cowboy Action Shooting™: Harold Luther, events co-ordinator, and Bruce Biedenarn, store manager. *A*

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- Saturday: 8:00 AM Start - Shooting 6 Stages
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- Saturday Night Banquet (incl. meals) in Kimball
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(l-r) Dancin Angel, Calamity Jame, Mustang Megs



(l-r) Mustang Megs, Timberland Renegad



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NEW! Ladies "Cowgirl Action Shooting" Tank Top! Show off your love of Cowboy Action Shooting, Cowgirl style! Soft grey and white Cross-pistol design boasts "Cowgirl Action Shooting." Pre-shrunk 100% cotton in a lady friendly soft pink. **\$19.95**



NEW! Long Sleeve Cowboy Action Shooting 2012 is presented on pre-shrunk heavy 100% cotton in navy blue with print screen cross pistols graphic on front chest & back. It also includes the SASS Logo on the sleeve cuff. This great Long Sleeve Tee shirt is a great addition to any Cowboys and Cowgirls wardrobe. Unisex sizing, available in Small to 3XL. **\$19.95**



NEW! Button Down Embroidered Shirt. Made from a subtle but sturdy cotton, the button down collar adds a stylish look perfect for business or pleasure. Comes in S, M, L, XL, XXL. **Was \$29.95 Now \$14.95**



NEW! Girls CAS T-shirt New for 2012 for the Buckerette Future Cowgirl Action Shooter Ladies Champion **\$14.95**



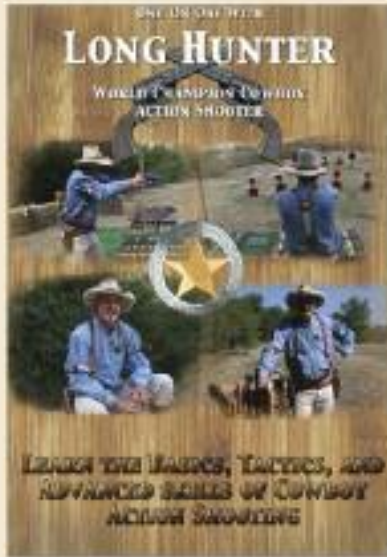
NEW! Boys CAS T-shirt New for 2012 for the Buckaroo Future Cowboy Action Shooter Men's Champion. **\$14.95**



NEW! Short Sleeve Cowboy Action Shooting 2012 is presented on pre-shrunk heavy 100% cotton in navy blue with print screen cross pistols graphic on front chest & back. This great Tee shirt is a great addition to any Cowboys and Cowgirls wardrobe. Unisex sizing, available in Small to 3XL. **\$14.95**



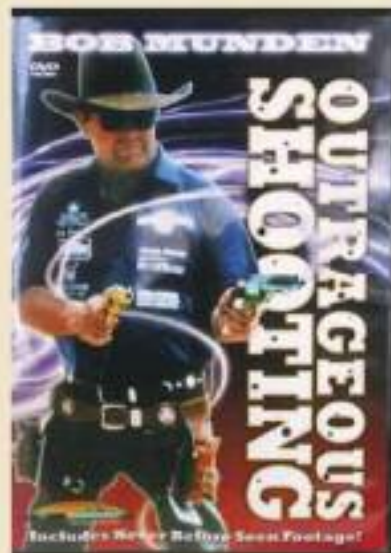
DVDS



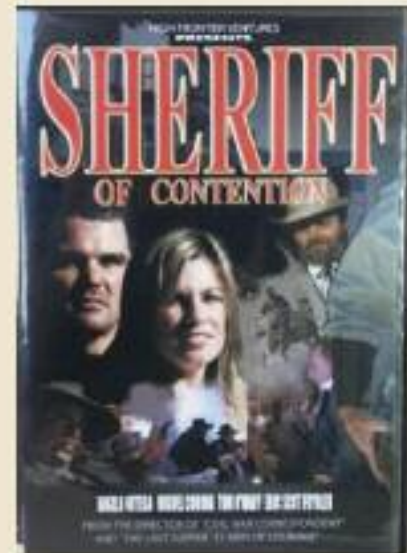
One on One with Long Hunter Learn the Basics, Tactics, and Advanced Skills of Cowboy Action Shooting with World Champion Action Shooter Jim Finch, aka Long Hunter. The first step to getting started in Cowboy Action Shooting is breaking down the mental block preventing you from success. This sport is a lot of fun and not as complicated as it looks. Let Long Hunter demonstrate simple steps toward success. Manage three different types of firearms on the clock while maintaining the course of fire. Long Hunter will start from the very beginning, taking the prospective new shooter through proper equipment requirements and show you what to expect at the first match. This DVD will take you from the basics to the advanced skills, opening up the door to a fun sport enjoyed by over 100,000 shooters worldwide. Even the old dogs might pick up a thing or two from Long Hunter.
2 Disc DVD set
\$29.95

Select VHS on sale in the SASS Mercantile.

EOT 1998, 2001, 2004. The Dark Side, Outlaw Josie Wales, Complete Colt Single Action Army, Geronimo and many many more. Call the SASS mercantile for details.
\$5.00 each

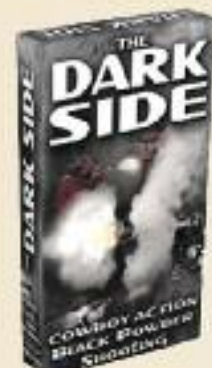


Autographed DVD!
Bob Munden Outrageous Shooting DVD Includes Never Before Seen Footage! Setting, breaking and defending world records that have stood the test of time, legendary Fast Draw Champion Bob Munden dominated the sport using real guns and holsters in competitions with blanks, wax bullets and live ammunition. The Fastest Man With a Gun Who Ever Lived and his wife Becky, a champion shooter in her own right, moved on to become entertainers with their Six-Guns the world over. In person and on TV Shows like American Shooter, Ripley's, Superhumans, and Shooting USA's Impossible Shots, with his captivating and witty style of entertainment Munden has thrilled fans with outrageous, History-making exhibition shots with all types of firearms. Bob Munden has been called America's Shooter. Now, including footage never seen before, here are decades of Fast Draw and Incredible Exhibition Shooting with Outstanding Instructional Demonstrations, Vintage Fast Draw footage- plus a segment captured on 8mm film showing Bob Munden setting one of his many World Fast Draw Records.
\$29.95



High Frontier Ventures Presents Sheriff Of Contention Starring Tom O'Mary, Angelo Ortega, Miguel Corona, and Eric Scot Frydler Description: Maybe things could have been different-lives lived differently. Could it have made the difference? An angry word, an accidental gesture- a small town anywhere when a ranch gang hits town. Sheriff Tom Peavy (Ortega), his deputy Alan Conley (Corona), his doctor, Doc Bennett (O'Mary), his girlfriend Melissa (Wiltsey) and the many women who want his company, cant help him, he is alone. The Mayor (Nick Bonacker) has high expectations- "bring the killer to justice." Peavy's not the man he once was and gun crazy Conley knows it. There are only so many precious women and somebody is killing them one by one. School teacher Betty Coles, (Christy Linden) didn't deserve it. The Sheriff's in a cold sweat in a hot frontier town.
\$12.95

Please visit the SASS Mercantile online for our full selection of featured DVDs.





The perfect addition to any SASS Members bathroom or gun cart! Beautiful detailed embroidery. Can be custom embroidered with your name or alias.
\$14.95 or With Alias for \$23.95



Just what you need to compete in the Wild Bunch Action Shooting Matches. Choose from the Classic Series or the Match Grade Chip McCormick Mag for the 1911. It is the best magazine available.
Blue: \$18.95 Nickel: \$23.95



NEW! For 2012
SASS Cowboy Action Shooting Mouse Pad
\$9.95



Professional Grade Poker Chips, 2012
 Collection of Four Colors: Pink, Blue, Turquoise, Purple.
 Limited quantities, get yours while they last!
\$1.95 Each

NEW



SASS Cowboy Action Shooting 2012 Design!
 Navy Deluxe Ball Cap with Cowboy Action Shooting Cross Pistol Design.
\$19.95



SASS Marshal Pendant for the Collector.
 Available in Gold for \$19.95 or Pewter for \$14.95. Can be used as a watch fob or on a key ring or necklace. Measures 1 5/8" by 1"
Gold - \$19.95
Pewter - \$14.95



SASS Ammunition
 250 Round Match Bag of .38 Special, .45 ACP, and .45 Colt SASS Ammunition. 125 Round Nose Flat Point loaded to 700 FPS. Perfect for Cowboy Action Shooting in a convenient match bag.
.38 Special \$125.00 (250 rounds)
.45 ACP \$125.00 (250 rounds)
.45 Colt \$150.00 (250 rounds)



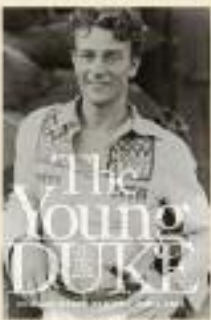
The SASS marshal logo is now available on the Mernickle Holster Wild Bunch System. Get the popular Mernickle Holster Wild Bunch System and components but with the added benefit of the stamped SASS Marshal on it. Only through the SASS Mercantile will you be able to get this specialized custom rig. Please specify right or left hand pull.
\$299.99



Hearts West, True Stories Of Mail Order Brides On The Frontier brings to life true stories of mail-order brides of the Gold Rush era. Some found real romance, others found themselves in desperate straits. Complete with the actual hearts-and-hands personal advertisements. **Was \$10.95 Now \$8.25**



None Wounded, None Missing, All Dead. This new biography of Elizabeth Bacon Caser tells the story of the dashing couple's romance, reveals their life of adventure throughout the West during the days of the Indian Wars, and recounts the tragic end of the 7th Cavalry and the aftermath for the wives. **Was \$21.95 Now \$16.95**



The Young Duke tells how Blanton Morrison became the legend known as John Wayne—from his boyhood in Winneset, Iowa, to his days as a college football star, to his stunning box-office success in Westerns and war movies in the 1930s and 1940s. Hardcover. **Was \$23.95 Now \$17.95**



In 1944 Roy Rogers and Dale Evans lit up the silver screen in *The Cowboy and the Senorita*, making their names and lives inseparable. In this new, authorized biography, the Rogers family shares the inside story of those beloved Western heroes, detailing Roy's and Dale's struggles and rise to stardom, the lives of their children, their professional triumphs, and the personal tragedies that befell their family. **Was \$12.95 Now \$9.75**

The Single Action Shooting Society is proud to feature the writings of **Chris Enss** in the SASS mercantile and would like to offer our readers **25% off** of Chris's books. Do not miss out on discovering the truth about life in the Old West.



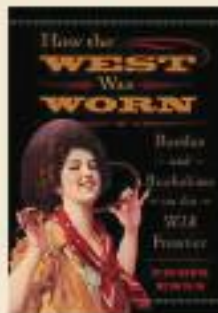
Chris Enss is an award-winning screen writer who has written for television, short subject & feature films, and standup comedians. She is the author of *Hearts West: True Stories of Mail Order Brides on the Frontier*, *How the West Was Worn: Bustles and Buckskins on the Wild Frontier*, and *Buffalo Gals: Women of Buffalo Bill's Wild West Show*. *The Cowboy and the Senorita*, *Happy Trails*, and *The Young Duke* were co-authored with film producer Howard Kazanjian.



Gilded Girls profiles fourteen of the liveliest, wildest, and most talented female characters ever to light up the boards of the western frontier. Some of the most fascinating women are renowned even to this day. **Was \$10.95 Now \$8.25**



The Lady Was A Gambler presents an action-filled true portrait of fifteen notorious women gamblers from the Old West. Enss describes the settings, and the stakes, with vintage photographs, as well as the popular games of the time: Poker, Faro, Dice, Monte, Craps, Chuck-A-Luck, and Fun Tan, among them. **Was \$12.95 Now \$9.75**



How the West Was Worn: Bustles and Buckskins on the Wild Frontier examines the sometimes bizarre, often beautiful, and highly inventive clothing of the Old West. You'll learn how a cowboy's home state determined the way he wore his pants and hat, as well as how to distinguish one Indian tribe from another by their moccasins. **Was \$16.95 Now \$12.75**



With a determination and strength of spirit that resonates even today, these incredible women profiled in **The Doctor Wore Petticoats** are sure to inspire. **Was \$12.95 Now \$9.75**



Tales Behind the Tombstones tells the stories behind the deaths (or supposed deaths and burials) of the Old West's most notorious outlaws, notorious women, and celebrated lawmen. **Was \$12.95 Now \$9.75**



True Stories of Notorious Women of the Old West in a time when most women were dependent on husbands and fathers, madams—the women who owned, managed, and maintained brothels—took fate into their own hands, using feminine wiles and an abundance of sheer grit to make a living on the hard edge of the frontier West. **Was \$10.95 Now \$8.25**

TO ORDER CALL: (877) 411-SASS OR VISIT WWW.SASSNET.COM



FARM GAL

Elected Marshal of the

Pine Mountain Posse



Newly elected officers of the Pine Mountain Posse club of Central Oregon

By Palaver Pete, SASS Life/Regulator #4375

Q: What's heartier and more dedicated than a Farm Gal?

A: Two Farm Gals. That's

what the members of Central Oregon's Pine Mountain Posse figured when they elected Stargazer

Sal, SASS #57411, as their Marshal for 2012 and perhaps beyond. Stargazer Sal and her husband Side Kick Rick, SASS #57410, are both hard working members of the Posse and have contributed

considerable time to organizational planning, as well as club monthly and annual shoots.

Stargazer Sal is the gal in the red jacket standing on the fireplace hearth in the middle of the accom-

The Great SASS

NORTHWEST REGIONAL

Championship

SHOOTING HIGHLIGHTS

- ◆ 12 Stage Main Match
- ◆ 4 Stage Wild Bunch
- ◆ SPEED Rifle & Pistol
- ◆ "Need for Speed"
- ◆ Speed '97 & Double"
- ◆ Plainsmen Side Match
- ◆ Couple's Side Match
- ◆ Posse Match
- ◆ Cowboy Trap
- ◆ Ride the Screaming Ore Cart
- ◆ Long Range ~ Buffalo

SOCIAL HIGHLIGHTS

- ◆ Berry & Ice Cream Social
- ◆ "Smokin" Chili Contest
- ◆ Cowboy Trivia
- ◆ Cowboy Church
- ◆ BBQ Banquet at the Shilo Inn
- ◆ Cowboy/girl Costume Contest
- ◆ Wild Bunch Costume Contest
- ◆ Saloon Girls Vavoom!
- ◆ SASS RO II Class--Aug. 29
- ◆ Wild Bunch RO Class--Aug. 29
- ◆ Great Times with Great Friends!

The HorseRidge Pistoleros Present

The 17th Annual

SHOOT-OUT at HORSERIDGE

"PAYING TRIBUTE TO THE SILVER SCREEN"

BEND ~ OREGON

AUGUST 30, 31 SEPTEMBER 1, 2 ~ 2012

Go to: www.hrp-sass.com for Registration & Match Schedule

Registration: Street Howitzer—541-788-7940

Match Directors: Texas Jack Morales 541-420-3955 ~ Big Casino 541-389-2342

All SASS Rules Apply—All SASS Categories plus "Cattle Baron ~ 75+"

Buckaroos Shoot Free!

You must be at least 12 yrs old to enter. 1st time thru "Speed Sides" ~ Free!

GUNS ~ PRIZES ~ RAFFLES

FREE RV-CAMPING!

LUNCH INCLUDED IN PRICE!

VISIT US AT SASSNET.COM



panying photo. She is surrounded by other newly elected officers. From left to right: Pinkerton, SASS #2351, Deputy Marshal; Cascades Annie, SASS #70533, Newspaper Editor and Banker; Whisperin' Wade, SASS #36209, Sheriff and Match Director; Juniper Butch Cassidy, SASS #20029, Territorial Governor; and Diamond Willow, SASS #37688, Telegraph Operator.

These newly elected officers are now concentrating on the upcoming 4th Annual Shoot to be conducted in late June. The Theme of this year's annual will be the Hallelujah Trail, a spoof on the 1965 western film starring Burt Lancaster. The Posse

will also host the 2nd Annual Oregon State Blackpowder Championship Shoot, "Smoke in the Badlands," September 22nd and 23rd, as well as the "3rd Annual Great Basin Long Range Shoot," Labor Day weekend, September 1-3. The latter shoot is well known for its Vintage Military Rifle Match, featuring both WWI and WWII Bolt Action Rifles, as well as the Breach Loading Military Single Shot Rifle.

For Registration Forms and more details on all these shoots, to include specifics on the Long Range event, please visit our website at: www.pinemountainposse.com/

You're a Daisy if ya do!



Sass Presents-The Two Day Annual Shoot

Six-Gun J.U.S.T.I.C.E.

September 14 & 15, 2012

**Hosted by the Twin Butte Bunch
Rexburg, Idaho**

Two days of cowboy action shooting at its best! Come shoot with us before you go to the SASS Northwest Regionals the following week. Stages use our buildings, rail cars and props. Lots of side matches. Awards banquet Saturday night.

Go to twinbuttebunch.org or call, to find out how great our place really is, Teton County Jr. at 1-208-709-1708.

Alias _____ SASS# _____

Address _____

City _____ State _____

Phone _____ Sass Category _____

Dry Camp yes ___ no ___

Fees - Individual \$65.00 ___ Family (3 Shooters) \$95.00 ___
Each additional family shooter \$15.00 ___

Non shooters-Sat. banquet \$15.00

Mail to-Twin Butte Bunch,P.O. Box 633, Rigby, Id. 83442
Sass Rules Apply

This Could be Your Last Issue
of
The Cowboy Chronicle
Renew Your Membership Today!
Call 877-411-SASS (7277)

DAYS OF TRUTH
HUNGARIAN COWBOY ACTION SHOOTERS PRESENTS:
DAYS OF TRUTH 2012
COWBOY ACTION SHOOTING EUROPEAN CHAMPIONSHIP
08-11.08.2012.
BABAS, HUNGARY
2012 HUNGARY
12 STAGES MAIN MATCH

- ★ 6 STAGES WILD HUNCH ★
- ★ FIRST TIME IN EUROPE! BLACK POWDER NIGHT SHOOT 3 STAGES ★
- ★ TOP GUN SHOOT-OFF ★
- ★ LONG RANGE COMPETITION 100M ★
- ★ COWBOY TRAP ★

SASS RULES APPLY!
THE REGULATIONS APPLY TO ALL SASS CATEGORIES, AND THERE WILL BE GIVEN FOR A CATEGORY WITH AT LEAST 5 COMPETITORS

WARM MEALS, COLD BEER AND BUFFET ON THE SHOOTING RANGE.
CLOSING CEREMONY WITH LIVE COUNTRY MUSIC.

ENTRY FEE:
PAYER IN ADVANCE: \$1 - \$25 OR \$5.00L - \$25
PAYER UPON ARRIVAL: \$5 - \$10 OR \$2.00L - \$10
THE ENTRY FEE INCLUDES EARLY COMPETITIONS EXCEPT COWBOY TRAP

FOR MORE INFORMATION: US: 800.870.4444 • 36-30-9229-970, +36-30-160-1329 • INFO@SASSNET.COM

PROGRAM IN DETAILS

08.08.2012

- ★ 141 - WILD HUNCH 3 STAGES ★
- ★ 191 - OPENING CEREMONY ★

09.08.2012

- ★ 96 - 126 MAIN MATCH 4 STAGES ★
- ★ 141 - WILD HUNCH 3 STAGES, COWBOY TRAP ★
- ★ 211 - BLACK POWDER NIGHT SHOOT 3 STAGES ★

10.08.2012

- ★ 96 - 131 MAIN MATCH 4 STAGES ★
- ★ 141 - 106 LONG RANGE COMPETITION, COWBOY TRAP ★
- ★ 191 - COUNTRY CONTEST ★

11.08.2012

- ★ 96 - 131 MAIN MATCH 4 STAGES ★
- ★ 181 - 191 TOP GUN SHOOT-OFF ★
- ★ 191 - 211 AWARD CEREMONY ★
- ★ 211 - CLOSING PARTY, LIVE COUNTRY MUSIC ★

! AFTER 100 NO GUNS IN TOWN! BEFORE 100 PERSONS POSSESSING FIREARMS WILL NOT BE SERVED WITH ALCOHOLIC BEVERAGES!

THE REGULATIONS RESERVE THE RIGHT OF CHANGE



SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE

Club Name	Sched.	Contact	Phone	City	Club Name	Sched.	Contact	Phone	City
AK					CA (continued)				
Alaska 49er's	1st Sat & 3rd Sun	Tripod	907-373-0140	Birchwood	Double R Bar Regulators	2nd Sun	Five Jacks	760-949-3198	Lucerne Valley
Golden Heart Shootist Society	2nd Sat & Last Sun	Col. Reed	907-488-3903	Chatanika	High Sierra Drifters	2nd Sun	Grizzly Peak Jake	530-676-2997	Railroad Flat
Juneau Gold Miners Posse	3rd Sun	Five Card Tanna	907-789-7498	Juneau	Richmond Roughriders	2nd Sun	Buffy	650-994-9412	Richmond
AL					Over The Hill Gang (The)	2nd Sun	Kooskia Kid	818-566-7900	Sylmar
North Alabama Regulators	1st Sun	Drake Robey	256-313-0421	Woodville	Bridgeport Vigilantes	3rd Sat	Bee Blest	760-932-1139	Bridgeport
Russell County Regulators	1th Sat	Will Killigan	706-568-0869	Phenix City	Burro Canyon Gunslingers	3rd Sat	Don Trader	714-827-7360	Meyers Canyon
Alabama Rangers	2nd Sun	Dead Horse Phil	205-531-7055	Brierfield	Nevada City Peacemakers	3rd Sat	Marlin Schofield	530-265-9213	Nevada City
Vulcan Long Rifles	3rd Sat	Parson Henry Brown	205-871-4237	Hoover	North County Shootist Assoc.	3rd Sat	Graybeard	760-727-9160	Pala
Cahaba Cowboys	3rd Sun	Duke Slade	205-854-0843	Birmingham	Shasta Regulators	3rd Sat	Modoc	530-365-1839	Redding
Gallant Gunfighters	3rd Sun	Buck D. Law	256-504-4366	Hoover	Robbers Roost Vigilantes	3rd Sat	Nasty Newt	760-375-7618	Ridgecrest
Old York Shootists	4th Sun	Derringer Di	205-647-6925	Hoover	Gold Country Wild Bunch	3rd Sat	Sutter Lawman	530-713-4194	Sloughouse
AR					High Desert Cowboys	3rd Sun	Doc Silverhawks	661-948-2543	Acton
White River Gang Home	1st Sat	Arkansas Tom	870-656-8431	Mountain	Kings River Regulators	3rd Sun	Slick Rock Rooster	559-299-8669	Clovis
Critter Creek Citizens Vigilance	1st Sun	Evil Bob	903-701-3970	Fourke	Panorama Northfield Raiders	3rd Sun	Gun Hawk	818-761-0512	North Hollywood
Mountain Valley Vigilantes	1st Wkd	Christmas Kid	501-625-3554	Hot Springs	South Coast Rangers	3rd Sun	Swiftly Schofield	805-886-3360	Santa Barbara
Outlaw Camp	2nd & 5th Sat	Ozark Outlaw	501-362-2963	Heber Springs	Murieta Posse	3rd Sun	Grizzly Peak Jake	530-676-2997	Sloughhouse
Arkansas Lead Slingers	2nd Sat & 4th Sun	Dirty Dan Paladin	479-633-2107	Garfield	Ukiah Gun Club	3rd Sun	Will Bonner	707-462-1466	Ukiah
South Fork River Regulators	3rd Sat	Arkansas Harper	870-994-7227	Salem	Mad River Rangers	4th Sat	Kid Kneestone	707-445-1981	Blue Lake
Judge Parker's Marshals	3rd Sat & Sun	Naildriver	479-651-2475	Fort Smith	Coyote Valley Sharpshooters	4th Sat	Wif	408-448-3256	San Jose
True Grit SASS	4th Sun	Sister Sundance	479-970-7042	Belleville	Pozo River Vigilance Committee	4th Sat	Dirty Sally	805-438-4817	Santa Margarita
AZ					California Shady Ladies	4th Sat	Lady Gambler	916-447-2040	Sloughhouse
White Mountain Old West Shootists	1st & 3rd Sat	Mustang Lady Sue	928-243-3457	Snowflake	Hawkinsville Claim Jumpers	4th Sat & 5th Sat	Lethal Les L'Amour	530-842-4506	Yreka
Cowtown Wild Bunch Shooters	1st Sat	Wild Bodie Tom	602-721-3175	Carefree	FaultLine Shootist Society	4th Sun	Querida	831-635-9147	Gonzales
Rio Salado Cowboy Action Shooting Society	1st Sat	A. J. Bob	480-982-7336	Mesa	The Range	4th Sun	Grass V.Federally	530-273-4440	Grass Valley
Old Pueblo Shootist Association	1st Sun	Gilly Boy	520-249-2831	Tombstone	The Cowboys	4th Sun	Captain Jake	714-318-6948	Norco
Cowtown Cowboy Shooters	1st Sun & 3rd Sat	Barbwire	480-773-2753	Phoenix	Deadwood Drifters	4th Sun	Lusty Lil	661-775-3802	Piru
Arizona Cowboy Shooters Association	2nd Sat	Deputy Curly	602-487-9728	Phoenix	Sloughhouse Irregulars	5th Sat & Sun	Badlands Bud	530-677-0368	Sloughhouse
Whiskey Row Gunslingers	2nd Sun	Turquoise Bill	928-925-7323	Prescott	CO				
Colorado River Regulators	2nd Sun & 4th Sat	Crowheart	928-505-2200	Lake Havasu	Colorado Cowboys	1st Sat	El Gato Gordo	719-683-6713	Lake George
Lake Powell Gunslingers	3rd Sat	Bare Fist Jack	928-660-2104	Page	Colorado Shaketails	1st Sun	Midnite Slim	719-660-2742	Fontain
Los Vaqueros	3rd Sat	Buckeye Pete	520-548-8298	Tucson	San Juan Rangers	1st Sun	Kodiak Kid	970-252-1841	Montrose
Tonto Rim Marauders	3rd Sun	Silverado Cid	928-595-1230	Payson	Windygap Regulators	1st Wkd	Piedra Kidd	970-565-9228	Cortez
Mohave Marshalls	3rd Sun & 5th Sat	D B Chester	928-231-9013	Kingman	Vigilantes	2nd Sat	Grizz Bear	719-545-9463	Pueblo
Altar Valley Pistoleros	3rd Sun & 5th Sun	Mean Raylean	520-235-0394	Tucson	Four Corners Rifle and Pistol Club	2nd Sun	Capt. W. K. Kelso	970-565-3840	Cortez
Arizona Yavapai Rangers	4th Sat	Whisperin Meadows	928-567-9227	Camp Verde	Montrose Marshalls	2nd Sun	Big Hat	970-249-7701	Montrose
Dusty Bunch Old Western Shooters	4th Sat	Squibber	520-568-2852	Casa Grande	Ben Lomond High Plains Drifters	2nd Sun	Sand River Slim	303-771-1920	Ramah
Tombstone Buscaderos	4th Sat	Diamond Pak	520-780-4852	Tombstone	Castle Peak Wildshots	2nd Wkd	Old Squinteye	970-524-9348	Gypsum
Colorado River Shootists	4th Sun	ClueLass	928-726-7727	Yuma	Pawnee Station	3rd Sat	Red Creek Dick Martin	303-857-0520	Nunn
CA					Rockvale Bunch	3rd Sat	Mister	719-784-1342	Rockvale
Sunnyvale Regulators	1st & 3rd Mon night	Shaniko Jack	650-464-3764	Cupertino	Four Corners Gunslingers	3rd Sun	Cereza Slim	970-247-0745	Durango
West End Outlaws	1st & 3rd Sat	Chickamauga Charlie	951-549-9304	Lytte Creek	Thunder Mountain Shootists	3rd Wkd	Pinto Being	970-464-7118	Grand Junction
Silver Queen Mine Regulators	1st & 3rd Sun	T. E. Kidd	562-598-7771	Azusa	Briggsdale County Shootist	4th Sat	Kid Bucklin	970-493-1813	Briggsdale
Escondido Bandidos	1st Sat	Devil Jack	760-741-3229	Escondido	Northwest Colorado Rangers	4th Sat	Sagebrush Burns	970-824-8407	Craig
The Outlaws	1st Sat	Terrell Sackett	916-363-1648	Sacramento	Sand Creek Raiders	4th Sun	Sweet Water Bill	303-366-8827	Byers
Lassen Regulators	1st Sat	Chief Wages	530-257-3402	Susanville	Black Canyon Ghost Riders	4th Sun	Double Bit	970-874-8745	Hotchkiss
Two Rivers Posse	1st Sat & 4th Sun	Dragon	209-836-4042	Manteca	CT				
River City Regulators	1st Sun	Point of Orgin	530-304-5616	Davis	Ledyard Sidewinders	1st Sat	Yosemite Gene	860-536-0887	Ledyard
Mother Lode Shootist Society	1st Sun	Sioux City Kid	209-795-4175	Jamestown	CT Valley Bushwackers	2nd Sun	Milo Sierra	860-508-2686	East Granby
Hole In The Wall Gang	1st Sun	Frito Bandito	661-406-6001	Piru	DE				
5 Dogs Creek	1st Wkd	Mad Trapper of Rat River	661-589-7472	Bakersfield	Padens Posse	3rd Sun	Hazel Pepper	302-422-6534	Bridgeville
Cajon Cowboys	2nd & 4th Sat	Pasture Patti	760-956-8852	Devore	FL				
Chorro Valley Regulators	2nd & 5th Sun	Mad Dog McCoy	805-440-7847	San Luis Obispo	Gold Coast Gunslingers	1st Sat	George Washington McLintock	786-256-9542	Fort Lauderdale
Shasta Regulators Of Hat Creek	2nd Sat	Cayenne Pepper	530-275-3158	Burney	Ghost Town Gunslingers	1st Sat	Copenhagen	904-808-8559	St. Augustine
Coyote Valley Cowboys	2nd Sat	Bad Eye Bobolu	408-722-0583	Morgan Hill	Hernando County Regulators	1st Sun	Shady Brady	352-686-1055	Brooksville
Guns in the Sun	2nd Sat	Johnny 2moons	760-346-0972	Palm Springs	Miakka Misfits	1st Sun	Deadlee Headlee	941-650-8920	Myakka City
Buffalo Runners	2nd Sat	Grizzly Peak Jake	530-676-2997	Rail Road Flat	Fort White Cowboy Cavalry	2nd Sat	Deadly Sharpshoot	352-317-6284	Fort White
Dulzura Desperados	2nd Sat	Hashknife Willie	619-271-1481	San Diego	Okeechobee Marshalls	2nd Sat & 4th Sun	Kid Celero	561-312-9075	Okeechobee
California Rangers	2nd Sat	Paniolo Lady	916-483-9198	Sloughhouse	Tater Hill Gunfighters	2nd Sun	Judge JD Justice	941-629-4440	Arcadia
					Weewahootee Vigilance Committee	2nd Sun	Conway Kid	407-273-9763	Orlando
					Panhandle Cowboys	2nd Sun	High Card	850-492-5162	Pensacola
					Southwest Florida Gunslingers	3rd Sat	Jed Lewis	239-455-4788	Punta Gorda
					Big Bend Bushwhackers	3rd Sat	Sixpence Kid	850-459-1107	Tallahassee
					Lake County Pistoleros	3rd Wkd	Arcadia Outlaw	352-208-2788	Tavares
					Cowford Regulators	4th Sat	General Lee Smokey	904-803-2930	Jacksonville
					Indian River Regulators	4th Sat	Belligerent Orney Bob	321-403-2940	Palm Bay
					Panhandle Cattle Company	4th Sat	Desperado Dale	850-832-2837	Port St. Joe
					OK Corral Outlaws (NEW)	4th Sun	Texas Clay Hunter	863-447-9311	Okeechobee

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City	Club Name	Sched.	Contact	Phone	City
MS					NV				
Natchez Sixgunners	1st Sat	Winchester	601-445-5223	Natchez	Fort Halleck Volunteers	1st & 3rd Sat	Green Springs Thomsen	775-753-8203	Elko
Mississippi Peacemakers	3rd Sat	Woodie B. Western	601-214-4009	Mendenhall	High Plains Drifters	1st Sun	Irish Ike	775-424-2336	Fernley
Mississippi River Rangers	4th & 5th Sat	Easy Lee	901-413-5615	Byhalia	Eldorado Cowboys	1st Wkd	Charming	702-565-3736	Boulder City
MT					Lone Wolf Shooters	2nd & 5th Sun	Penny Pepperbox	775-727-4600	Pahrump
Honorable Road Agents Shooting Society	1st Sat	Diamond Red	406-685-3618	Ennis	Nevada Rangers Cowboy Action Shooting Society	2nd Sun	MT Fargo	702-460-6393	Las Vegas
Sun River Rangers Shooting Society	1st Sun & 4th Sat	Jeb Stuart	406-727-7625	Simms	Roop County Cowboy Shooters	2nd Sun	Russ T. Chambers	775-747-1426	Sparks
Gallatin Valley Regulators	2nd Sat	Gooch Hill Drifter	406-763-4268	Logan	Silver State Shootists	3rd Sun	Shotgun Marshall	775-265-0261	Carson City
Rocky Mountain Rangers	2nd Wkd	Jocko	406-847-0745	Noxon	Desert Desperados	3rd Sun	Buffalo Sam	702-459-6454	Las Vegas
Bigfork Buscaderos	3rd Sat	Bodie Camp	406-883-6797	Bigfork	NY				
Last Chance Handgunners	3rd Sat	Bocephus Bandito	406-439-4476	Boulder	Alabama Gunslingers	1st Sat	Bum Thumb	585-343-3906	Alabama
Custer County Stranglers	3rd Sat	Hartshot	406-232-0727	Miles City	Tioga County Cowboys	1st Sat	Dusty Drifter	607-659-3819	Owego
Montana Territory Peacemakers	4th Sat	Backstrap Bill	406-652-6158	Billings	Boot Hill Regulators	1st Sun	Judge Zaney Grey	845-352-7921	Chester
Lincoln County Regulators	4th Sat	Lady Belle	406-889-3658	Eureka	Pathfinder Pistoleros	1st Sun	Sonny	315-695-7032	Fulton
NC					Crumhorn Mountain Cowboys	1st Sun	Lefty Cooper	607-287-9261	Maryland
Neuse River Regulators	1st & 3rd Sat	Paddi MacGarrett	910-938-3682	New Bern	Salt Port Vigilance Committee	2nd Sat	Twelve Bore	585-613-8046	Holley
Old Hickory Regulators	1st Sat	Wendover Kid	252-908-0098	Rocky Mount	Bar-20 Inc.	2nd Sat	Badlands Buck	315-637-3492	West Eaton
Walnut Grove Rangers	1st Sat	Hiem	828-245-5563	Rutherfordton	Border Rangers	2nd Sun	Dammit Dick	607-724-6216	Greene
Old North State Posse	1st Sat	Tracker Mike	336-595-8853	Salisbury	Hole In The Wall Gang	3rd Sat	El Fusilero	631-864-1035	Calverton
Carolina Rough Riders	1st Sun	Pecos Pete	704-394-1859	Charlotte	Diamond Four	3rd Sat	Kayutah Kid	607-796-0573	Odessa
Carolina Single Action Shooting Society	2nd & 5th Sun	Carolina's Longarm	919-383-7567	Eden	Circle K Regulators	3rd Sun	Smokehouse Dan	518-885-3758	Ballston Spa
High Country Cowboys	2nd Sat	Wild Otter	828-423-7796	Asheville	Sackets Harbor Vigilantes	4th Sun	Ranger Clayton Conagher	315-465-6543	Sackets Harbor
Carolina Cattlemen's Shooting and Social Society	2nd Sat	Wicked Wanda	919-266-1678	Creedmore	The Long Riders	4th Sun	Loco Poco Lobo	585-467-4429	Shortsville
Buccaneer Range Regulators	2nd Sat	Jefro	910-327-2197	Wilmington	D Bar D Wranglers	4th Sun	Captain M.A.F	845-226-8611	Wappingers
Bostic Vigilantes	2th Sat	Bostic Kid	704-434-2174	Bostic	Fall				
Gunpowder Creek Regulators	3rd Sat	Fannie Kikinshoot	828-754-1884	Lenoir	Mythical Rough Riders	5th Sun	Rev Dave Clayton	716-838-4286	Hamburg
Cross Creek Cowboys	3rd Sat	Huckleberry Mike	910-980-0572	Wagram	The Shadow Riders	As Sch	Dusty Levis	646-284-4010	Westhampton Beach
Piedmont Gunslingers	3rd Sun	A. R. Stoner	336-922-1900	Churchland	East End Regulators	Last Sun	Diamond Rio	631-585-1936	Westhampton
Flat Branch Ranch	4th Sat	Twelve Mile Bluff	910-432-9609	Fayetteville	OH				
Iredell Regulators	4th Sat	Charlotte	704-902-1796	Statesville	Big Irons	1st Sat	Deadwood Stan	513-894-3500	Middletown
ND					Middletown Sportsmens Club	1st Sat	Deadwood Stan	513-894-3500	Middletown
Trestle Valley Rangers	2nd Sat	Doc Hell	701-852-1697	Minot	Tusco Long Riders	1st Sat	Split Rail	330-364-6185	Middvale
Badlands Bandits	3rd Sat	Roughrider Ray	701-260-0347	Belfield	Greene County Cowboys	1st Sun	Ruger Ray	937-352-6420	Xenia
Dakota Rough Riders	As Sch	Blake Stone	701-250-0673	Moffit	Granger Hill Regulators	1st Sun	Barbwire Pete	740-450-8650	Zanesville
Sheyenne Valley Peacekeepers	Last Sat	Wild River Rose	701-588-4331	Kindred	Firelands Peacemakers	1st Wed, 3rd Sat & 5th Sun	Angry Angus	440-647-5909	Rochester
NE					Sandusky County Regulators	2nd Sat	Curtice Clay	419-836-8760	Gibsonburg
Platte Valley Gunslingers	1st Sun	Firewater	308-226-2255	Grand Island	Shenango River Rats	2nd Sat & Last Thurs	Shenango Joe	330-782-0958	Yankee Lake
Alliance Cowboy Club	2nd Sun	Panhandle Slim Miles	308-760-0568	Alliance	Miami Valley Cowboys	2nd Sun	Buckshot Jones	937-418-7816	Piqua
Eastern Nebraska Gun Club	2nd Sun	Flint Valdez	712-323-8996	Louisville	Scioto Territory Desperados	3rd & 5th Sun	Pickaway Tracker	740-477-1881	Chillicothe
Flat Water Shootists of the Grand Island Rifle Club	3rd Sun	Fortyfour Maggie	308-383-4605	Grand Island	Wilmington Rough Riders	3rd Sat	Paragon Pete	740-626-7667	Wilmington
NH					AuGlaize Rough Riders	3rd Sun	Deputy Diamond Desperado	419-722-6345	Defiance
The Dalton Gang Shooting Club of NH	3rd Wkd	Littleton S. Dalton	603-444-6876	Dalton	Ohio Valley Vigilantes	4th Sat	Ole Saddlebags	614-323-4500	Mt. Vernon
White Mountain Regulators	As Sch	Dead Head	603-772-2358	Candia	Central Ohio Cowboys	4th Sun	Stagecoach Hannah	614-868-9821	Circleville
Merrimack Valley Marauders	As Sch	Sheriff R. P. Bucket	603-345-6876	Pelham	Big Irons Mounted Rangers	As Sch	Stoneburner	513-829-4099	Middletown
NJ					Stonelick Regulators	As Sch	Carson	513-753-6462	Milford
Thumbusters	2nd Sun	Oi' Sea Dog	732-892-7272	Monmouth	OK				
Jackson Hole Gang	4th Sun	Papa Grey	732-961-6834	Jackson	Cherokee Strip Shootists	1st Sat	Paladenton	405-547-2533	Stillwater
NM					Shortgrass Rangers	1st Sat & 3rd Sun	Captain Allyn Capron	580-357-5870	Grandfield
Magdalena Trail Drivers	1st & 3rd Sat	Grizzly Adams	575-854-2488	Magdalena	Tulsey Town Cattlemens Association	2nd & 4th Sat 3rd Sun	Curly Thom Mabry	918-376-4376	Tulsa
Rio Rancho Regulators	1st & 4th Sat	Sam Brannan	505-400-2468	Rio Rancho	Indian Territory Single Action Shooting Society	2nd & 5th Sun, 3rd Sat, 4th Wed	Burly Bill	918-830-2936	Sand Springs
Otero Practical Shooting Association	1st Sat	Saguaro Sam	505-437-3663	La Luz	Rattlesnake Mountain Rangers	2nd Sat & 1st Sun	Black River Jack	918-908-0016	Checotah
Buffalo Range Riders	1st Sun	Shanley Shooter	505-252-0589	Founders Ranch	Oklahoma City Gun Club - Territorial Marshals	2nd Sat & 4th Sun	Flat Top Okie	405-373-1472	Oklahoma City
Chisum Cowboy Gun Club	1st Sun	Two Bit Tammy	575-626-9201	Roswell	Tater Hill Regulators	3rd Sun	Taos Willie	918-355-2849	Tulsa
Bighorn Vigilantes	2nd Sat	Lawdog Bob	505-883-8829	Edgewood	OR				
High Desert Drifters	2nd Sat	Shakey Shooter	505-294-3233	Edgewood	Horse Ridge Pistoleros	1st & 3rd Sun	Big Casino	541-389-2342	Bend
Lincoln County Regulators	2nd Sat	Frank Coe	575-808-1329	Ruidoso	Molalla River Rangers	1st Sat	Gold Dust Bill	503-705-1211	Canby
Buffalo Range Riders Wild Bunch	2nd Sun	Tijeras Pete	505-227-1449	Founders Ranch	Merlin Marauders	1st Sat	Molly B. Dam	541-479-2928	Merlin
Rio Grande Renegades	2nd Wed, 3rd Sat, 4th Sun, 5th Sat/Sun	Mica McGuire	505-263-1181	Albuquerque	Dry Gulch Desperados	1st Sat	Runamuck	509-520-3241	Milton Freewater
Gila Rangers	2nd Wkd	Chico Cheech	575-388-2531	Silver City	Siuslaw River Rangers	1st Sun	Johnny Jingos	541-997-6313	Florence
Monticello Range Riders	3rd & 5th Sun	J. W. Brockey	575-744-4484	Elephant Butte	Table Rock Rangers	1st Sun & 2nd Sat	Jed I. Knight	541-944-2281	White City
Seven Rivers Regulators	3rd Sat	Stink Creek Jones	575-885-9879	Carlsbad	Pine Mountain Posse	2nd Sat & Sun	Juniper Butch Cassidy	541-416-0361	Bend
Monument Springs Bushwhackers	4th Sat	Val Darrant	575-396-5303	Hobbs	Klamath Cowboys	2nd Sun & 4th Sat	Jasper Wayne	541-884-2611	Keno
Picacho Posse	4th Sat	Fast Hammer	575-647-3434	Las Cruces	Jefferson State Regulators	3rd Sat	Jed I. Knight	541-944-2281	Ashland
Tres Rios Bandidos	4th Sun	Largo Casey	505-330-2489	Farmington	Oregon Trail Regulators	3rd Sat	Willie Killeem	541-443-6591	La Grande
Rio Vaqueros	4th Sun	Anna Sassin	575-744-5793	Truth or Consequen- ces	Orygun Cowboys	3rd Sat	Kansan	503-539-6335	Sherwood

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City	Club Name	Sched.	Contact	Phone	City
OR (continued)					TX (continued)				
Oregon Old West Shooting Society	3rd Sun & 4th Sat	Deaf Eagle	541-990-7816	Albany	El Vaqueros	1st Sun	Tom Burden	254-559-7240	Breckenridge
Umpqua Regulators	4th Sun	Big Lou	541-484-5900	Roseburg	Thunder River Renegades	1st Wkd	Two Spurs	936-273-1851	Magnolia
Lewis River Rangers	As Sch	Johnny Colt	503-289-1280	St. Helens	Concho Valley Shooters	2nd Sat	Roamin Shields	325-656-1281	San Angelo
Columbia County Cowboys	As Sch	Kitty Colt	503-642-4120	St. Helens	Texas Riviera Pistoleros	2nd Sat	Longstar	361-334-1978	George West
PA					Bounty Hunters	2nd Sat	Cable Lockhart	806-299-1192	Levelland
Perry County Regulators	1st Sat	Tuscarora Slim	717-789-3004	Ickesburg	Travis County Regulators	2nd Sat	Cherokee Granny	979-561-6202	Smithville
Dry Gulch Rangers	1st Sat	Pep C. Holic	724-263-1461	Midway	Texas Tenhorns Shooting Club	2nd Sat & Last Full Wkd	Mustang Sherry	903-815-8162	Greenville
Factoryville Freebooters	1st Sun	Tad Sloe	570-489-0652	Factoryville	Lone Star Frontier Shooting Club	2nd Wkd	Long Range Rick	817-980-7206	Cleburne
Chimney Rocks Regulators	1st Sun	Hattie Hubbs	814-696-5669	Holidaysburg	Texican Rangers	2nd Wkd	Red Scott	210-316-0199	Fredericksburg
Conestoga Wagoners	1st Sun	No Change	215-431-2302	Southampton	Oakwood Outlaws	2nd Wkd	Texas Alline	903-545-2252	Oakwood
Boot Hill Gang of Topton	1st Sun	Lester Moore	610-704-6792	Topton	Canadian River Regulators	2nd, 3rd & 5th Sat	Adobe Walls Shooter	806-679-5824	Clarendon
Whispering Pines Cowboy Committee	1st Sun	Buck Johnson	814-945-6922	Wellsboro	Old Fort Parker Patriots	3rd Wkd	Colt Faro	832-472-3278	Groesbeck
Logans Ferry Regulators	2nd Sat	Mariah Kid	412-607-5313	Plum Borough	Big Thicket Outlaws	3rd Sat	Shyne Graves	409-860-5526	Beaumont
Heidelberg Lost Dutchmen	2nd Sat	Ivory Rose	717-627-0694	Schaeffers-town	Tejas Caballeros	3rd Sat	Judge Menday Coming	512-964-9955	Dripping Springs
Westshore Posse	2nd Sun	Hud McCoy	717-683-2632	New Cumberland	Gruesome Gulch Gang	3rd Sat	Eli Blue	806-293-2909	Plainview
Dakota Badlanders (The)	2nd Sun	Timberland Renegade	610-434-1923	Orefield	San Antonio Rough Riders	3rd Sat	Tombstone Mary	210-493-9320	San Antonio
River Junction Shootist Society	3rd Sat	Dip	724-228-4215	Donegal	Cottonwood Creek Cowboys	3rd Sat	Pecos Cahill	325-575-5039	Snyder
Jefferson Outlaws	3rd Sat	Oracle Jones	410-239-6795	Jefferson	Willow Hole Cowboys	3rd Sat & Sun	Baba Looey	979-571-5614	North Zulch
Blue Mountain Rangers	3rd Sun	Cathy Fisher	610-488-0619	Hamburg	Texas Historical Shootist Society	3rd Sun	Charles Goodnight	281-342-1210	Columbus
Matamoras Mavericks	3rd Sun	Hammerin Steel	570-296-5853	Milford	Trinity Valley Regulators	3rd Sun	Grumpy Grandpa	972-206-2624	Mansfield
Silver Lake Bounty Hunters	3rd Sun	Marshal T. J. Buckshot	570-663-3045	Montrose	Red River Regulators	3rd Sun	El Rio Rojo Ray	903-838-0964	Texarkana
Purgatory Regulators	3rd Wkd	Dry Gulch Geezer	814-827-2120	Titusville	Badlands Bar 3	3rd Wkd	T-Bone Dooley	903-272-9283	Clarksville
Elstonville Hombres	4th Sun	Trusty Sidekick	610-939-9947	Manheim	Butterfield Trail Regulators	4th Sat	Texas Slim	325-668-4884	Anson
El Posse Grande	4th Sun	Black Hills Barb	570-538-9163	Muncy Valley	Huaco Rangers	4th Sat	Blueeyed Bear	254-715-0746	China Spring
Stewart's Regulators	4th Sun	Sodbuster Burt	724-479-8838	Shelocata	Green Mountain Regulators	4th Sat	Singin' Zeke	830-693-4215	Marble Falls
RI					Purgatory Ridge Rough Riders	4th Sat	Armed to the Teeth	806-777-6182	Slaton
Lincoln County Lawmen	4th Sun	Wyoming Blink	401-385-9907	Foster	Tejas Pistoleros	4th Sat & Sun	Texas Paladin	713-690-5313	Eagle Lake
SC					Tin Star Texans	4th Sat.	Mickey	830-685-3464	Fredericksburg
Palmetto Posse	1st Sat	Dun Gamblin	803-422-5587	Columbia	Magnolia Misfits	4th Sun	Attoyac Kid	281-448-8127	Magnolia
Hurricane Riders	3rd Sat	Saloon Keeper	843-361-2277	Aynor	Comanche Valley	4th Wkd	Billy Bob Evans	972-393-2882	Cleburne
Savannah River Rangers	3rd Sun	Surly Dave	803-892-2812	Gaston	UT				
Geechee Gunfighters	4th Sat	Doc Kemm	843-737-3501	Ridgeville	Three Peaks Rangers	1st & 3rd Sat	Curly Jim Whiskus	435-590-9873	Cedar City
Greenville Gunfighters	4th Sun	Cowboy Junky	864-414-5578	Greenville	Big Hollow Bandits	1st Sat	Cinch	435-724-2575	Heber
SD					North Rim Regulators	1st Sat	Autum Rose	435-644-5053	Kanab
Cottonwood Cowboy Association	2nd Sun	Dakota Nailbender	605-520-5212	Clark	Copenhagen Valley Regulators	1st Sat	M.T. Pockets	801-920-4047	Mantua
Black Hills Shootist Association	3rd Sun	Hawkbill Smith	605-342-8946	Pringle	Utah Territory Gunslingers	1st Sat	Lefty Pete	801-554-9436	Salt Lake City
Bald Mountain Renegades	As Sch	Cottonwood Cooter	605-280-1413	Faulkton	Crow Seeps Cattle Company L.L.C.	1st Sat	Buffalo Juan	435-528-7432	Mayfield
TN					Dixie Desperados	2nd & 4th Sat	The Alaskan	435-635-3134	St. George
Bitter Creek Rangers	1st 2nd & 3rd Sun	John B. "Kid" Latham	931-456-4897	Crossville	Rio Verde Rangers	2nd Sat	Doc Nelson	435-564-8210	Green River
Greene County Regulators	1st Sat	Mort Dooley	423-335-0847	Rogersville	Deseret Historical Shootist Society	2nd Sat	Pronghorn Pete	801-498-7654	Kaysville
Wartrace Regulators	1st Sat & 3rd Sat	Will Reily	615-948-4143	Wartrace	Hobble Creek Wranglers	2nd Sat	Hobble Creek Marshall	801-489-7681	Springville
Memphis Gunslingers	2nd Sat	Dooly Sworn	901-351-6195	Arlington	Cache Valley Vaqueros	2nd Sat	Logan Law	435-787-8131	Logan
ORSA Cowboys	2nd Sat	Hombre Sin Nombre	865-257-7747	Oak Ridge	Wasatch Summit Regulators	2nd Sun	Old Fashioned	435-224-2321	Park City
Tennessee Mountain Marauders	3rd Sat	Double Barrel	423-593-3767	Chattanooga	Utah War	3rd & 5th Sat	Jubal O. Sackett	801-944-3444	Sandy
North West Tennessee Longriders	3rd Sat	Can't Shoot Dillion	731-885-8102	Union City	Mesa Marauders Gun Club	3rd Sat	Copper Queen	435-979-4665	Lake Powell
Highland Regulators	3rd Wkd	Iron Maiden	423-628-2715	Winfield	Diamond Mountain Rustlers	3rd Sat	Cinch	435-724-2575	Vernal
Ocoee Rangers	4th Sat	Ocoee Red	423-476-5303	Cleveland	Wahsatch Desperados	4th Sat	Highland Drifter	801-860-9504	Fruit Heights
Smoky Mountain Shootist Society	As Sch	Jim Mayo	865-300-4666	Lenoir City	Castle Gate Posse	4th Sat	Rowdy Hand	435-637-8209	Price
Smoke Mountain Shootist Society	As Sch	Tennessee Tombstone	865-986-5054	Varies	VA				
TX					Pungo Posse Cowboy Action Club	1st Sat	Missouri Marshal	757-471-3396	Waverly
Texas Tumbleweeds (NEW)	1st Sat	Cayenne	806-355-7158	Amarillo	Liberty Long Riders	1st Sun	Thunder Colt	540-296-0772	Bedford
Texas Troublemakers	1st Sat	Lefty Tex Larue	903-539-7234	Brownsboro	Cavalier Cowboys	1st Sun	Kuba Kid	804-270-9054	Hanover County
Plum Creek Carriage & Shooting Society	1st Sat	Delta Raider	512-376-2602	Lockhart	Virginia City Marshals	1st Tues	Humphrey Hook	703-801-3507	Fairfax
Alamo Area Moderators	1st Sat	Tombstone Mary	210-493-9320	San Antonio	Blue Ridge Regulators	2nd Sun	Bad Company	540-886-3374	Lexington
South Texas Pistoleros	1st Sat	Cibolo Sam	210-213-7746	San Antonio					
Texas Peacemakers	1st Sat	Deadeye Greg	903-593-8215	Tyler					
Orange County Regulators	1st Sat & 3rd Sun	Texas Gator	409-243-3477	Orange					
Buck Creek Bandoleros	1st Sat & 3rd Wkd	Hoofprint Prine	254-897-7328	Nemo					
Comanche Trail Shootists	1st Sat & 5th Sat	Dee Horne	432-557-6598	Midland					

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City
VA (continued)				
K.C.'s Corral	3rd Sat	Virginia Rifleman	804-550-2242	Mechanicsville
Mattaponi Sundowners	3rd Sun & 4th Sat	Flatboat Bob	804-785-2575	West Point
Pepper Mill Creek Gang	4th Sun	Slip Hammer Spiv	540-775-4561	King George
Bend of Trail Rivanna Ranger Company	4th Sun As Sch	Rowe - A - Noc Virginia Ranger	540-890-6375 434-973-8759	Roanoke Charlottesville
Stovall Creek Regulators	As Sch	Brizco-Z	434-929-1063	Lynchburg
VT				
Verdant Mountain Vigilantes	2nd Sun	Doc McCoy	802-363-7162	St. Johnsbury
WA				
Northeast Washington Regulators	1st Wkd	Crazy Knife Al	509-684-8057	Colville
Mica Peak Marshals	1st & 3rd Sat	Tensleep Kid	509-284-2461	Mica
Panhandle Regulators	1st & 3rd Sun	Halfcocked Otis	509-991-5842	Otis Orchards
Renton United Cowboy Action Shooters	1st Wkd	Jess Ducky	425-271-9286	Renton
Windy Plains Drifters	2nd & 4th Sat	Hopalong Hoot	509-299-6296	Medical Lake
Wolverton Mountain Peace Keepers	2nd Sat	Hellfire	360-513-9081	Ariel
Pataha Rustlers	2nd Sat	Pinto Annie	509-520-2789	Dayton
Mima Marauders	2nd Sat	Okie Sawbones	360-705-3601	Olympia
Smokey Point Desperados	2nd Sun	Mudflat Mike	425-335-5176	Arlington
Colville Guns and Roses	2nd Sun	Cheyence Sadie	509-684-3632	Colville
Apple Valley Marshals	3rd Sat	Silent Sam	509-884-3875	East Wenatchee
Olympic Peninsula Strait Shooters	3rd Sun	Doc Neeley	360-417-0230	Port Angeles
Black River Regulators	4th Sat	Wil Sackett	360-786-0199	Littlerock
Custer Renegades	4th Sun	Joe Cannuck	360-676-2587	Custer
Poulsbo Pistoleros	4th Sun	Sourdough George	360-830-0100	Poulsbo
Beazley Gulch Rangers	Last Sun	An E. Di	509-787-1782	Quincy
WI				
Rock River Regulators	1st & 3rd Sat	Stoney Mike	608-868-5167	Beloit
Western Wisconsin Wild Bunch	2nd Sat	Sierra Jack Cassidy	608-792-1494	Holmen
Bristol Plains Pistoleros	2nd Sun	Huckleberry James	815-675-2566 920-722-4105	Bristol Waupaca
Crystal River Gunslingers	2nd Sun	Rosewood		
Wisconsin Old West Shootist	2nd Sun & 4th Sat	Blackjack Martin	715-949-1621	Boyceville
Liberty Prairie Regulators	3rd Sat	Dirty Deeds	920-229-5833	Ripon
Hodag County Cowboys	3rd Sun	Hodag Bob	715-550-8337	Rhineland
Oconomowoc Cattleman's Association	4th Sat	Marvin the Moyle	414-254-5592	Concord
WV				
Dawn Ghost Riders	1st Sun	Coffee Bean	304-327-9884	Hinton
Frontier Regulators	2nd Sat	Captain Tay	304-265-5748	Thorton
The Raintown Rowdys	2nd Sun	Miss Print	304-589-6162	Bluefield
Rocky Holler Regulators	3rd Sun	Jessee Earp	304-425-2023	Princeton
Kanawha Valley Regulators	3rd Wkd	Eddie Rebel	304-397-6188	Eleanor
Cowboy Action Shooting Sports	4th Sun	Jackson	540-678-0735	Largent
Peacemaker National (NEW)	As Sch	Cole McCulloch	703-789-3346	Gerrardstown
WY				
Cheyenne Regulators	1st Sat	Deputy Cuny	307-634-2449	Cheyenne
Colter's Hell Justice Committee WSAS	1st Sat	Yakima Red	307-254-2090	Various
Bessemer Vigilance Committee	1st Sun & 3rd Sat	Smokewagon Bill	307-472-1926	Casper
High Lonesome Drifters	2nd Sat	Kari Lynn	307-587-2946	Cody
Sybill Creek Shooters	2nd Sat	Wyoming Roy	307-322-3515	Wheatland
Southfork Vigilance Committee WSAS	2nd Wkd	Wennoff Halfcock	507-332-5035	Lander
Powder River Justice Committee WSAS	3rd Sun	Doc Fehr	307-683-3320	Buffalo
Great Divide Outlaws	4th Sat	Slingn Lead	307-324-6955	Rawlins
Donkey Creek Shootists	4th Sun	Poker Jim	307-660-0221	Gillette
Snake River Rowdies	As Sch	Sheriff J. R. Quigley	307-733-4559	Jackson

Club Name	Sched.	Contact	Phone	City
Monthly Mounted International				
LEBANON				
SASS Lebanon - El Rancho Sporting Club	As Sch	Packin Jesse	96 1138 5982	Varies
CANADA				
Quebec Mounted Shooting Association	As Sch	Dirty Owl Bert	819-424-7842	Joliette
Monthly Mounted USA				
AZ				
Tombstone Ghost Riders Mounted Club	2nd Sun	Dan Nabbit	520-456-0423	Tombstone
CA				
California Range Riders	As Sch	Old Buckaroo	408-710-1616	Varies
CO				
Reveners of Montezuma	1st Sun	Aneeda Huginkiss	970-565-8479	Cortez
CT				
Connecticut Renegades	As Sch	Cowboy Cobbler	860-558-7484	Granby
FL				
Bay Area Bandits	3rd Sat	Slow Poke's Darlin	813-924-0156	Tampa
ID				
Border Marauders Mounted	As Sch	Bad Buffalo Bob	208-610-8229	Eastport
IN				
Heartland Peacemakers	As Sch	Rawhidenlace	765-561-2521	Fountaintown
ME				
Maine Cowboy Mounted Shooters	As Sch	Cowboy Bill	207-282-2821	Biddeford
NM				
Buffalo Range Riders Mounted	3rd Sat	Icelandy	505-263-5619	Founders Ranch
NY				
Island Long Riders	As Sch	Mecate Kid	516-610-8166	Farmingdale
Upstate New York Smokin' Guns	As Sch	Renegade Roper	518-883-5981	Galway
WI				
Renegade Rangers	As Sch	Ace Montana	920-960-1714	Ripon
International				
DOWN UNDER				
AUSTRALIA				
Gold Coast Gamblers	1st & 3rd Sat	Dagger Jack	61 75 537 5857	Gold Coast
Adelaide Pistol & Shooting Club	1st Sat & 3rd Sun	Lobo Malo	61 08 284 8459	Korunye
Flint Hill Prospectors	2nd Sat	Judge Ruger	61 41 838 3299	Glenlogie
Westgate Marauders (NEW)	2nd Sun	Stampede Pete	61 393 695 939	Port Melbourne
Little River Raiders	3rd Sun	Lazy Dave	61 40 377 7926	Little River
SASA Little River Raiders Single Action Club	3rd Sun	Tiresome	61 25 978 0190	Melbourne
Cowboy Action Shooters of Australia	3rd Wkd	I.D.	61 29 975 7983	Teralba
Fort Bridger Shooting Club	4th Sun	Duke York	61 418 632 366	Drouin
SASA Single Action Shooting Australia	Sat/Sun	Virgil Earp	61 74 695 2050	Millmerran
NEW ZEALAND				
Trail Blazers Gun Club	1st Sun	Ernie Southpaw	64 37 557 654	Mill Town
Bullet Spittin Sons O' Thunder	2nd Sat	Billy Deadwood	64 63 564 720	Palmerston N.
Wairarapa Pistol and Shooting Club	2nd Sun	Doc Hayes	64 63 796 692	Gladstone
Frontier & Western Shooting Sports Association	2nd Sun	Doc Hayes	64 63 796 692	Gladstone
Tararua Rangers	3rd Sun	J.E.B. Stuart	64 63 796 436	Carterton
Western Renegades	4th Sat	Black Bart Bolton	64 27 249 6270	Wanganui
SASS Pistol New Zealand	As Sch	Tuscon the Terrible	64 32 042 089	Varies
EUROPE				
AUSTRIA				
Sweetwater Gunslingers Austria	As Sch	Fra Diabolo	43 664 490 8032	Vienna
CZECH REPUBLIC				
Association of Western Shooters	As Sch	Thunderman	42 060 322 2400	Prelouc

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City
DENMARK				
Danish Black Powder Federation	As Sch	Slim Dane	45 20 655 887	Copenhagen
Association of Danish Western Shooters	As Sch	Mrs. Stowaway	45 602 013 65	Greve
SASS Finland	As Sch	Woodbury Kane	35 850 517 4659	Various
Classic Old Western Society of Finland	As Sch	Woodbury Kane	35 850 517 4659	Loppi
FRANCE				
SASS France Golden Triggers of Freetown	1st Sun	Cheyenne Little	33 67 570 3678	Villefranche de Rouergue
L'Arquebuse d'Antony	2nd Sun	Jeppesen	33 1 4661 1798	Antony
SASS France Greenwood Creek	4th Sat	Handy Hook	33 68 809 1360	Bormes les Mimosas
Association Mazaugaise de Tir	As Sch	Redneck Mike	33 494 280 145	Mazaugues
SASS France Alba Serena	As Sch	Marshall	09 62 53 83 32	Poggio
Tir Club		Tombstone		Mezzana
Old Pardis Shooting Society	As Sch	Charles Allan	33 1 4661 1798	Versailler
		Jeppesen LaSalle		Anthony
Club de Tir Beaujolais	As Sch	Woodrow the Wild Frenchie	33 047 838 0374	Villefranche sur Saone
Old West French Shooters	As Sch	Curly Red Ryder	33 3 8582 0203	Caromb
BERAC	As Sch	Rev. Delano	33 3 8020 3551	Premeaux
		L. Oakley		Prissey
Club de Tir Brennou	As Sch	French Bob	33 2 4767 5888	Varies
Reverend Oakley's Cowboy Klan	As Sch	Rev. Delano L. Oakley	33 3 8020 3551	Varies
Les Tireurs de l'uzege	Dimanche	Lictevoet Jean-Claude	33 04 66 759 529	Uzes
Black Rivers	Last Sun	Kid of Neckwhite	33 3 8526 3029	Roanne
Club de Tir de Bernay	Sat	Chriswood	33 2 3245 5900	Bernay
SASS France Yellow Rock	Sat	Little Shooting Missie	336 7555 8063	ECOT
Societe de Tir Bedoin Ventoux	Sat-Sun	Sheriff Ch. Southpaw	33 490 351 973	Bedoin
Tir Olympique Lyonnais	Sun	Barth	33 6 1324 6128	Lyon
Club de tri de nuits Saint Georges	As Sch	Reverend Delano L. Oakley	33 38 020 3551	Nuits Saint Georges
Club de Tir Sportif de Touraine	As Sch	Major John Lawson	brisset37@hotmail.fr	Tours
CAS/SASS France	As Sch	John Peacemaker	33 4 4273 9157	Varies
GERMANY				
Germany Territory Regulators	As Sch	Westphalian Phil	49 29 216 71814	Varies
CAS Europe	Fri	Hurricane Irmi	49 28 23 5807	Bocholt
Cowboy Action Shooting Germany	Last Sat	Marshal Heck	49 345 120 0581	Edderitz
SASS Europe	Mon	Niers River Kid	49-282-39-8080	Wegberg
Jail Bird's Company	Mon	Orlando A Brick Bond	49 21 317 42 3065	Wegberg
SASS Germany	Wed	Rhine River Joe	49 28 235 807	Spork
HUNGARY				
Westwood Rebels	As Sch	El Heckito	362 0460 1739	Galgamacsa
ITALY				
Old Gunners Shooting Club	As Sch	Renato Anese	33 51 24 5391	Toppo di Travesio
Western Shootist Posse				Trevi
Green Hearts Regulator	1st Sun	Marshal Steven Gardiner	39 338 920 7989	Trevi
Fratelli Della Costa Onlus	3rd Sat	Oversize	35 05 642 4677	Livorno
Lassiter Fan Shooting Club	3rd Sun	Ivan Bandito	39 34 7043 0400	Mazzano
Maremma Bad Land's Riders	As Sch	Alameda Slim	alamedaslim@owss.it	Siena
Old West Shooting Society Italy	As Sch	Alchimista	39 33 420 68337	Varies
Canne Roventi	Last Sun	Valdez	39 07 1286 1395	Filottrano
Honky Tonk Rebels	Last Sun	Kaboom Andy	39 33 5737 8551	Vigevano

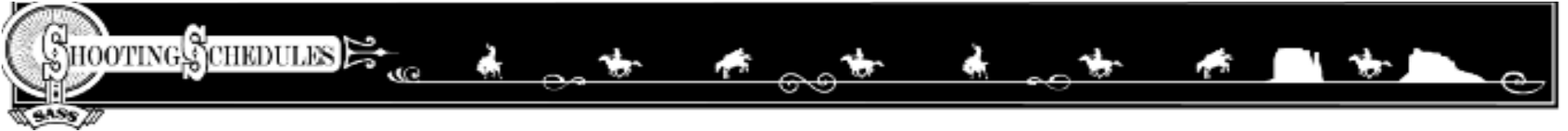
Club Name	Sched.	Contact	Phone	City
ITALY (continued)				
Wild West Rebels	Sun	Bill Masterson	alberto@frontisrl.it	Malegno-BS
LUXEMBOURG				
SASS Luxembourg	As Sch	Smiley Miles	35 26 2128 0606	Varies
NETHERLANDS				
SASS Netherlands	As Sch	Lightning Anja	31 51 759 2120	Leeuwarden
NORTHERN IRELAND				
Kells County Regulators	1st Sat	Independence Carroll	28 93 368 004	Varies
NORWAY				
Black Rivers	As Sch	Charles Quantrill	47 9325 9669	Loten
Quantrill Raiders	Sun	Charles Quantrill	47 9325 9669	Loten
Schedsmoe County Rough Riders	Thurs	Jailbird	47 63 994 279	Lillestrom
POLAND				
SASS Polish Western Shooting Association	As Sch	Trigger Hawkeye	trigger-hawkeye@hotmail.pl	Lodz
SERBIA				
Union of Western Shooters of Serbia	As Sch	Hombre des Nudos	63 721 6934	Humska
SWEDEN				
SASS Sweden Northern Rangers	As Sch	Northern S. T. Ranger	46 72 206 7005	Varies
SWITZERLAND				
Old West Shooting Society Switzerland	As Sch	Hondo Janssen	44 271 9947	Zurich
INTERNATIONAL				
CANADA				
Aurora Desperados	1st Fri	Destry	905-551-0703	Aurora ON
Robbers Roost Hamilton	1st Sat	Bear Butte	905-891-8627	Ancaster ON
South Mountain Regulators	1st Sat	Dutch Charlie	902-538-9797	Berwick NS
Red Mountain Renegades	1st Sun	Preacher Flynn T. Locke	604-820-1564	Mission BC
Barrie Gun Club	2nd & 4th Sat	Northern Crow	705-435-2807	Barrie ON
Beau Bassin Range Riders	2nd Sat	Frenchy Cannuck	506-312-0455	Riverview NB
Lambton Sportsman's Club	2nd Sat	Clay Creek	519-542-4644	St. Clair ON
Wentworth Shooting Sports Club	2nd Sun	Stoney Creek	905-664-3217	Hamilton ON
Victoria Frontier Shootists	2nd Sun	Black Ashley	250-744-4705	Victoria BC
Valley Regulators	3rd Sat	Kanaskis Kid	250-923-6358	Courtenay BC
Prairie Dog Rebels	3rd Sat	Valley Boy	519-673-5648	London ON
Valley Regulators	3rd Sat & Sun	High Country Amigo	250-334-3479	Courtenay BC
Otter Valley Rod & Gun	4th Sun	Colt McCloud	519-685-9439	Straffordville ON
Robbers Roost Wild Bunch	As Sch	Legendary Lawman	905-393-4299	Ancaster ON
Islington Sportmen's Club	As Sch	Hawk Feathers	905-936-2129	Caledon ON
Blueridge Sportsmen's Club	As Sch	Rebel Dale	519-599-2558	Clarksburg ON
Waterloo County Revolver Association	As Sch	Ranger Pappy Cooper	519-536-9184	Kitchener ON
Mundy's Bay Regulators	As Sch	Indiana Magnum	705-534-2814	Penetan guishene ON
Nova Scotia Cowboy Action Shooting Club	As Sch	Wounded Belly	902-890-2310	Truro NS
Palmer's Gulch Cowboys	As Sch	Caribou Lefty	250-372-0416	Heffley Creek BC
Ottawa Valley Marauders	As Sch	Button	514-792-0063	Ottawa QC
Alberta Frontier Shootists Society	As Sch	Powder Paw	403-318-4463	Rocky Mtn House AB
Long Harbour Lead Slingers	Tues	Preacher Man John	250-537-0083	Salt Spring Island BC
SOUTH AFRICA				
Western Shooters of South Africa	3rd Sat	Richmond P. Hobson	27 21 797 5054	Cape Town

SASS AFFILIATED CLUBS ANNUAL MATCHES

Match	Dates	Contact	Phone	City	State	Match	Dates	Contact	Phone	City	State
USA 2012						JUNE (continued)					
JUNE						SASS Wyoming State Championship Cody's Wild West Shootout	07 - 09	Joe Cross	307-587-2946	Cody	WY
Pursuit By Rooster Cogburn's Posse	01 - 03	Sister Sundance	479-970-7042	Belleville	AR	SASS Ohio State Championship Shootout at Hard Times	08 - 10	Buckshot Jones	937-418-7816	Piqua	OH
SASS MA, CT, and RI State Championship	01 - 03	Barrister Bill	978-667-2219	Harvard	MA	SASS Oregon State Championship Battle of Rogue River	08 - 10	Molly B. Dam	541-479-2928	Grants Pass	OR
Shootout at Sawyer Flats						Shootout at Shadow Ridge	09 - 09	Buckshot Baby	417-284-1432	Tecumseh	MO
SASS NORTHWEST REGIONAL BLACK POWDER CHAMPIONSHIP						SASS Wild Bunch State Championship - Red Dirt WB	09 - 10	Roy's Creek Dan	405-615-4577	Edmond	OK
Smoke in the Gorge Near the Bl	01 - 03	Pinto Annie	509-520-2789	Milton-Freewater	OR	The Reckoning	09 - 10	Timberland Renegade	610-434-1923	Orefield	PA
SASS Oregon State Wild Bunch Championship	01 - 03	Hoss Reese	503-907-6522	Bend	OR	Western States Shootout on the Comstock	14 - 17	Dutch Dalton	775-783-8638	Fernley	NV
Ambush at Ricochet Junction	01 - 03	A. T. McGee	509-684-2325	Colville	WA						
SASS Colorado State Championship - Rocky Mountain Regional Raid	07 - 10	Sweetwater Bill	303-366-8827	Byers	CO						

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SASS AFFILIATED CLUBS ANNUAL MATCHES (Cont.)

Match	Dates	Contact	Phone	City	State	Match	Dates	Contact	Phone	City	State
USA 2012						AUGUST (continued)					
JUNE (continued)						Mayhem at the Mounds 10 - 12 Okie Sawbones 360-705-3601 Olympia WA					
Ambush at Hat Creek	15 - 17	Modoc	530-365-1839	Burney	CA	Western Legends Roundup	16 - 18	Autum Rose	435-644-5053	Kanab	UT
Revenge of Montezuma	15 - 17	Stumble Leena	970-739-9705	Cortez	CO	Shootout at Pawnee Station	17 - 19	Red Creek	303-857-0520	Nunn	CO
Showdown at South River	15 - 17	Man From Little River	678-428-4240	Covington	GA			Dick Martin			
SASS Idaho State Black Powder Shootout	15 - 16	Mosey'N Sam	208-390-3348	Rexburg	ID	First Annual Guns of Ojo Caliente	17 - 19	J. W. Brockey	575-744-4484	Elephant Butte	NM
SASS North Dakota and South Dakota State Championship Peace in the Valley	15 - 17	Wild River Rose	701-588-4331	Kindred	ND	Last Blast of Summer	18 - 18	Yankee	781-383-9799	Scituate	MA
Thunder In The Valley	15 - 17	Johnny Shiloh	440-984-4551	Amherst	OH	SASS Maryland State Black Powder Championship	19 - 19	Cash	240-285-7673	Thurmont	MD
Oregon Trail Shootout	15 - 17	T. J. Maverick	541-910-4244	La Grande	OR	SASS Hawaii State Championship	24 - 26	Bad Burt	808-875-9085	Lahaima	HI
SASS WORLD CHAMPIONSHIP END of TRAIL	16 - 24	SASS Office	505-843-1320	Founders Ranch	NM	Great Pineapple Shoot					
SASS Maryland State Championship Thunder Valley Days	21 - 23	Chuckaroo	301-831-9666	Damascus	MD	SASS Kentucky State Championship	25 - 26	Double Eagle Dave	423-309-4146	McKee	KY
Fort Halleck Days	21 - 23	Green Springs Thomsen	775-753-8203	Elko	NV	Hooten Holler Round-Up					
Fourth Annual Gunfight in the Badlands Hallelujah Trail	22 - 24	Cascades Annie	541-318-8199	Bend	OR	SASS NORTHWEST REGIONAL Championship Labor Day Weekend	30 - 31	Big Casino	541-389-2342	Bend	OR
SASS Wisconsin State Black Powder Shootout Smoke in the Hills	24 - 24	Captain Cook	715-248-3727	Station Range	WI	SASS Arkansas State Championship Shoot'n in the Shade	31 - 02	Bulldog McGraw	501-337-9368	Hot Springs	AR
Railhead	28 - 01	Sly Puppy	623-925-2559	Williams	AZ	True Grit	31 - 02	Dapper Dan Porter	309-734-2324	Little York	IL
SASS HIGH PLAINS REGIONAL - Hell on Wheels	28 - 01	Red River Wrangler	970-225-0545	Cheyenne	WY	SASS Michigan State Championship Wolverine Rangers Range War	31 - 02	R. J. Law	248-828-0440	Port Huron	MI
SASS New Hampshire State Championship - Flat Gap Jack Cowboy Shootout	29 - 01	Capt. Morgan Rum	603-772-5041	Candia	NH	SASS Nebraska State Championship Midwest Roundup	31 - 02	Firewater	308-226-2255	Grand Island	NE
SASS Minnesota State Black Powder Shootout Smoke in the Quarry	30 - 01	Amen Straight	612-723-2313	Kimball	MN	Shoot Out at High Lonesome	31 - 02	Two Bit Tammy	575-626-9201	Roswell	NM
JULY						Labor Day Underwear Shootout Bad Girls and Boys	31 - 02	Jasper Wayne	541-884-2611	Keno	OR
SASS Alaska Territorial Championship - Shootout Under The Midnight Sun	06 - 08	Four Bucks	907-350-4422	Anchorage	AK	SASS Virginia State Championship Star City Shootout	31 - 02	Trapper Dan	540-890-5162	Roanoke	VA
Showdown	06 - 08	Chickamauga Charlie	951-549-9304	Lytle Creek	CA	SEPTEMBER					
SASS Montana State Championship Shootout On the Sun River	06 - 08	Jeb's Lady	406-727-7625	Simms	MT	Third Annual Great Basin Long Range Shootout	01 - 03	Cascades Annie	541-318-8199	Bend	OR
Independence Day Shoot	07 - 07	Diamond Red	406-685-3618	Ennis	MT	SASS US Open	04 - 09	Mose Spencer	270-349-4392	Sparta	IL
Black Gold Shootout	12 - 14	Copperhead Joe	606-599-5263	Manchester	KY	Shootout at Stoney Bottom	07 - 09	Curtice Clay	419-836-8760	Gibsonbong	OH
SASS Alaska State Championship	13 - 15	Ruby Lil	907-488-0792	Chatanika	AK	Standoff at Smokey Point	07 - 09	Mudflat Mike	425-335-5176	Arlington	WA
The Ruthless McDraw Memorial Shoot	13 - 15	Ole Saddlebags	419-529-0887	Mt. Vernon	OH	Coyote Valley Cowboys	08 - 08	Bad Eye Bobolu	408-722-0583	Morgan Hill	CA
Renegade	14 - 15	John Bear	208-562-1914	Boise	ID	Welcome the Boy Scouts of America					
Hell on the Prairie	14 - 15	Captain Allyn Capron	580-357-5870	Lawton	OK	Northwest Territorial Shootout	08 - 09	White Eyes	208-734-8440	Jerome	ID
Little Big Match	14 - 15	Pinto Annie	509-520-2789	Dayton	WA	Third Almost An Annual Shooter Appreciation Chuckwagon Feed and Swap	09 - 09	Sixty-Nine Cent Wizard	970-339-3650	Briggsdale	CO
SASS Pennsylvania State Black Powder Shootout Smoke on the Ridge	15 - 15	Slowpoke John	717-676-3198	Ickesburg	PA	SASS Minnesota State Championship - Gunsmoke	13 - 15	Bronco Kate	507-269-2230	Morristown	MN
SASS Utah State Championship Castle Gate Robbery	19 - 21	Rowdy Hand	435-637-8209	Price	UT	SASS Indiana State Championship Hoosier Ambush	14 - 16	Thorny Rose	574-893-7214	Warsaw	IN
SASS Colorado State Wild Bunch Championship	26 - 28	Colorado Blackjack	970-260-5432	Whitewater	CO	Gateway To The West	14 - 15	Bounty Seeker	314-740-4665	St. Louis	MO
SASS NEW ENGLAND REGIONAL The Great Nor'easter	26 - 29	Capt. Morgan Rum	603-772-5041	Pelham	NH	Shoot Out at Old Magdalena	14 - 15	Slippery Steve	575-835-8664	Magdalena	NM
Bessemer Jail Break	28 - 29	Smokewagon Bill	307-472-1926	Casper	WY	SASS New York State Championship - Heluva Rukus	14 - 16	Homer Suggs	518-274-8505	Ballston Spa	NY
AUGUST						Tennessee State Black Powder Championship A Gunfight in Dixie	14 - 16	Cherokee Sargent	901-674-8220	Arlington	TN
Badger Mountain Range War	03 - 05	El Gato Gordo	719-683-6713	Lake George	CO	Six Gun Justice	15 - 16	Teton County Jr.	208-709-1708	Rexburg	ID
Stand on the Eagle River	03 - 05	Battle Mountain Bandit	970-390-1369	Gypsum	CO	Ambush at River Junction	15 - 16	Chalkdust Kid	412-916-1279	Donegal	PA
Ambush on the Prairie	03 - 05	Ranger Mathias Fischels	319-234-1550	Elk Run Heights	IA	Purgatory Rush	15 - 17	Dry Gulch Geezer	814-827-2120	Titusville	PA
SASS Washington State Championship - Westmatch XX	03 - 05	Elder Kate	253-946-1438	Renton	WA	Ambush at Indian Creek XIV	15 - 16	Dip	724-228-4215	Donegal	PA
SASS Idaho State Championship Reckoning at Black's Creek	08 - 12	John Bear	208-562-1914	Boise	ID	SASS Texas State Wild Bunch Championship	15 - 16	Billy Bob Evans	972-393-2882	Cleburne	TX
Chorro Valley Shoot Out	09 - 12	Sinful	805-462-8926	San Luis Obispo	CA	Wild Bunch on the Brazos					
SASS MIDWEST REGIONAL Guns of August	09 - 12	Deadwood Stan	513-894-3500	Middle-town	OH	The Whoopin'	15 - 15	Dragon Hill Dave	512-626-8189	Driftwood	TX
						SASS Oklahoma State Championship Ruckus in the Nations	20 - 23	Rock Creek Rustler	918-224-4743	Sand Springs	OK
						Adobe Walls	21 - 23	Querida	831-635-9147	Gonzales	CA
						Hell Fire	21 - 23	Slick McClade	318-278-9071	Quitman	LA
						SASS West Virginia State Championship Appalachian Showdown XXI	21 - 23	Last Word	304-289-6098	Burlington	WV

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SASS AFFILIATED CLUBS ANNUAL MATCHES (Cont.)

Match	Dates	Contact	Phone	City	State	Match	Dates	Contact	Phone	City	State
USA 2012						NOVEMBER (continued)					
SEPTEMBER (continued)						Dulzura Duststorm	10 - 10	Reuben J. Cogburn	619-997-2755	Dulzura	CA
SASS Oregon State Black Powder Championship Smoke in the Badlands	22 - 23	Whisperin' Wade	541-318-8199	Bend	OR	The Great Northfield Raid Twentieth Anniversary	16 - 18	Gun Hawk	818-761-0512	North Hollywood	CA
Do-Over Shootout	22 - 23	Trusty Sidekick	610-939-9947	Manheim	PA	Annual International Matches					
Rampage	22 - 22	Highland Drifter	801-860-9504	Fruit Heights	UT	AUSTRIA					
SASS Outlaw Trail	26 - 30	SASS Office	505-843-1320	Founders Ranch	NM	Showdown in the Camp	Jun 28 - 30	Fra Diabolo	43 664 490 8032	Tabor-Oparany	
Rattlesnake Gulch Roundup	28 - 30	Ricochet Robbie	509-628-0889	Benton City	WA	DENMARK					
SASS Florida State Wild Bunch Revolt at Swampland	29 - 30	Deadwood Woody	352-357-3065	Taveres	FL	Danish Western Championship	Aug 25 - 25	Slim Dane	45 20 655 887	Copenhagen	
OCTOBER						HUNGARY					
SASS NORTHEAST REGIONAL Mason Dixon Stampede	04 - 07	Evening Star	240-367-0034	Thurmont	MD	Days of Truth	Aug 08 - 11	El Heckito	362 0460 1739	Dabas	
SASS Nevada State Championship - Eldorado	04 - 07	Charming	702-565-3736	Boulder City	NV	SWEDEN					
SASS Alabama State Championship Ambush At Cavern Cove	05 - 07	Drake Robey	256-313-0421	Cavern Cove	AL	Swedish Nationals	Jun 16 - 17	Northern S. T Ranger	46 72 206 7005	Matfors	
Huntsmans World Senior Games	08 - 12	Mokaac Kid	435-668-4613	St. George	UT	CANADA					
SASS Tennessee State Championship Regulators Reckoning	10 - 12	Whiskey Hayes	931-684-2709	Wartrace	TN	Ambush at Twelve Mile Coolee	Jun 22 - 24	Dutch Charlie	902-538-9797	Berwick	NS
SASS WESTERN REGIONAL Last Stand at Chimney Rock	11 - 14	Five Jacks	760-949-3198	Lucerne Valley	CA	Palmer's Gulch 20th Anniversary	Jun 29 - 02	Turkey Will	250-579-5819	Kamploops	BC
SASS Arkansas State Black Powder Mayhem On the Mountain	12 - 13	Ozark Outlaw	501-362-2963	Heber Springs	AR	SASS Central Canadian Championship Battle at the Bar E Ranch	Jul 20 - 22	Northern Crow	705-435-2807	Barrie	ON
SASS Arizona State Wild Bunch Championship	12 - 14	Pecos Clyde	480-266-1096	Tucson	AZ	Showdown in the Valley	Jul 21 - 22	High Country Amigo	250-334-3479	Courtenay	BC
Wild West Extravaganza Shootout	12 - 13	Penny Pepperbox	775-727-4600	Pahrump	NV	Shootout at the Double B Ranch	Aug 11 - 12	Frenchy Cannuck	506-312-0455	Riverview	NB
SASS Wisconsin State Championship Mississippi Fandango	12 - 14	Flyen Doc Koyote	608-790-3260	Holmen	WI	Headquarters - The Pig War at Salmonella Gulch	Aug 24 - 26	Grey Fox	250-474-3244	Victoria	BC
The Shootout on The Santa Fe	13 - 13	Deadly Sharpshooter	352-332-6212	Fort White	FL	SASS Canadian National Championship Bust-up at Boomtown	Aug 30 - 02	Kananaskis Kid	250-923-6358	Courtenay	BC
SASS Florida State Blackpowder Championship	13 - 13	Kid Celero	561-312-9075	Okeechobee	FL	Wild Bunch Rendezvous	Sep 14 - 16	Legendary Lawman	905-393-4299	Ancaster	ON
SASS New Jersey State Championship Purgatory in The Pines	19 - 21	Peacemaker Reb	908-359-8794	Jackson	NJ	Robbers Roost Rendezvous	Sep 15 - 15	Bear Butte	905-891-8627	Ancaster	ON
Code of the West End	20 - 20	Johnny Banjo	812-430-6421	Evansville	IN	AUSTRALIA					
SASS Kansas State Championship Border Wars	20 - 21	Buffalo Phil	913-898-4911	Parker	KS	SASS AUSTRALIAN REGIONAL CHAMPIONSHIP Chisholm Trail	Sep 24 - 30	Virgil Earp	61 74 695 2050	Millmerran	
Diamond Four Roundup	20 - 21	Trail Boss	607-796-0573	Cayuta	NY	Gunfight at the Ok Corral 18th Annual	Oct 27 - 28	Duke York	61 418 632 366	Drouin	
SASS West Virginia State Wild Bunch Championship	20 - 21	Eddie Rebel	304-397-6188	Eleanor	WV	CZECH REPUBLIC					
Hanging Tree Shootout	21 - 21	X. S. Chance	573-765-5483	St. Robert	MO	Hell's Coming With Me	Sep 06 - 08	Thunder Man	42 060 322 2400	Tabor	
SASS Arizona State Championship - Bordertown	24 - 28	Mean Rayleen	520-235-0394	Tucson	AZ	FRANCE					
The Gunfight Behind The Jersey Lilly	25 - 28	Captain Jake	714-318-6948	Norco	CA	Old West Shootout	Jun 02 - 03	Vallombreuse	330 233 657 690	Athis De L'Orne	
SASS Missouri State Championship The Show-Me Shootout	25 - 28	Longshot John	417-461-0033	Marshfield	MO	GERMANY					
Comin Thru The Rye	26 - 28	Derringer Di	205-647-6925	Hoover	AL	The Fight to Way Mountain	Sep 01 - 01	Hurricane Irmu	49 28 233 4426	Wegberg	
Sussex County Range War	26 - 28	Missouri Marshal	757-471-3396	Waverly	VA	Texas Ranger Cup	Dec 01 - 02	Rhine River Joe	49 2823 3426	Wegberg	
Guns of Autumn	27 - 27	Bad Lands Bob	706-654-0828	Gainesville	GA	Shootoff Championship	Dec 08 - 09	Rhine River Joe	49 2823 3426	Wegberg	
NOVEMBER						SOUTH AFRICA					
SASS SOUTHWEST REGIONAL Comin' At Cha	01 - 03	Honey B. Graceful	903-272-9283	English	TX	End of Year Shoot-Off	Dec 15 - 15	Richmond P. Hobson	27 21 797 5054	Cape Town	
SASS Utah State Wild Bunch Championship Dixie Desperados Go Wild	02 - 03	Alaskan	435-635-9134	St. George	UT	Mounted Annual Matches					
Vengeance Trail	04 - 04	Shady Brady	352-686-1055	Brooksville	FL	JUNE					
SASS SOUTHEAST REGIONAL Gunfight at Givhans Ferry	08 - 11	Doc Kemm	843-737-3501	Ridgeville	SC	SASS WORLD MOUNTED CHAMPIONSHIP	21 - 24	SASS Office	505-843-1320	Edgewood	NM
SASS Southwest Regional Blackpowder Championship Hangin' at Coyote Creek	09 - 11	Rattlesnake Blake	985-796-9698	Amite	LA	END OF TRAIL					
						SASS Indiana State Mounted Championship	22 - 22	Rawhidenlace	765-561-2521	Reelsville	IN
						JULY					
						Revenge of Montezuma	15 - 17	Aneeda Huginkiss	970-565-8479		CO
						AUGUST					
						SASS Midwest Regional Mounted Championship - Guns of August	10 - 12	Rawhidenlace	765-561-2521	Middletown	OH
						SEPTEMBER					
						SASS New Mexico & Texas State Mounted Championship Outlaw Trail	30 - 02	SASS Office	505-843-1320	Edgewood	NM
						OCTOBER					
						Shootout With the Spooks	05 - 07	Rawhidenlace	756-561-2521	Reelsville	IN
						Fall Match	13 - 13	Slow Poke's Darlin	813-924-0156	Dover	FL

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Colonel Dan,
SASS Life #24025

My Kind Of Campaign Speech!

By Colonel Dan, SASS Life / Regulator #24025

ment with strictly enumerated powers as envisioned by the Founders. Anything I do while in office will be driven by that philosophy, those documents, and my boundless faith in American exceptionalism.

Our history of freedom through the rule of constitutional law, uncompromised strength, and free market capitalism have and will continue leading us to achieve admirable greatness IF not stifled by an arrogant, overbearing, bureaucratic government. If you're with us on that, I welcome you. If you're intent on standing in the way of that regeneration of the American spirit, be prepared to be run over. Run over by the multitude of dedicated patriots in this blessed country—patriots who have far too long been ignored and pushed aside by establishment politicians who hoped such patriots would just surrender and go away. I have no patience with those who pay only lip service to our founding principles and values, nor will I have any patience whatsoever with those who will not accept the limitations placed on government by Article I Section 8 of our Constitution. Now let me tell you where I stand on some major issues of our day so you can decide where I stand with you.

This government suicidal insanity of incessantly spending Americans into generational debt will stop. Working closely with a new conservative Congress, I will work diligently to cut departments, waste, fraud, and duplication in order to return America to a pathway wherein we federally fund only enumerated functions, and our tax code will be reformed, simplified, and restructured to eventually finance only those functions. Such major changes can't come overnight, but I pledge my best effort to immediately and effectively start us down that trail.

Energy is America's life blood. It's the fuel that enabled American "know how" to excel and put us above all other nations on earth.

We're currently sitting on billions of barrels of oil, billions of cubic feet of natural gas, billions of tons of coal, endless water, solar, wind and nuclear power and we're still being held hostage by foreign countries who sell us their oil at their prices. That's ABSURD! Energy doesn't just fill our gas tanks, but more importantly, it's the very essence of our way of life and our national defense. Everything we need to protect and sustain our nation is built by and runs off some form of energy. For America to be so dangerously dependent on any foreign power that could cripple us by turning off the energy spigot is nothing short of a national security threat. And, for us to beg oil producing countries to sell more and charge less while we inexplicably refuse to drill our own is just embarrassingly idiotic. As for those who stubbornly stand in the way of America exploiting all her energy resources, they are outright domestic enemies in my view. We've proven time and again we can produce the energy we need safely and cleanly so those environmental or climate change arguments won't have a hearing in my administration when compared to our nation's survival.

Upon my inauguration as commander in chief, and with the support of constitutionalists in Congress, I'll declare a national state of emergency and take whatever action is necessary to lift the restrictions and red tape that currently stand in the way of industry. If some statist politicians wish to fight that action, I invite them to try, but I'm confident Americans will vigorously face them down by the tens of millions. With this action, I intend to challenge the same ingenuity that put us on the moon to now put us on a pathway to energy independence measured in years not decades. I know our people when they're unleashed and put their minds to something, so I'm confident we will succeed.

Now regarding our serious open border disaster ... if you're here legally, working hard, want to become a citizen, and adopt our culture, language, and laws as your own, I salute you. If you're here illegally, you're not welcome, and we will rid ourselves of you by cutting off all benefits and all job opportunities—your homeland will start to look better everyday, and the migration tidal wave will be reversed in a matter of weeks. Additionally, our borders will be secured from unauthorized entry, but the exit gates will remain wide open for those now motivated to leave. If you're an employer hiring hard working Americans and legal immigrants, paying a fair wage based on market forces, and treating them as you would want to be treated, I salute you. If you're hiring illegals, you're breaking the law and when we catch you, it won't be pleasant.

Terrorists, state sponsored or individually inspired, eyeing those previously open borders should forget about trying to harm America in any way. If you entertain thoughts along these lines, I vehemently suggest you alter those plans because our border forces will be heavily armed and when we get you, you'll never see another sunrise. The only day in court you can expect will be the one in front of the Almighty. We have the weapons, the forces, and now a newly invigorated will at the top to take you down.

Well, my fellow Americans, you know where I stand. I realize there are many more issues to be considered, but you can rest assured I'll approach those with the same "America First" philosophy as I have the issues just discussed and look at them under the same light of understanding given us by the Creator and our Founders. In closing, I leave you with this; my confidence in you and our nation will never wane. God Bless America."

Contact Colonel Dan:

colonedan@bellsouth.net

Article Archives:

<http://mddall.com/sbss/SB>

SShome.htm

I'm guessing you've pretty much had your fill of election year campaign compost by now, and if you're like me, what you've heard isn't worth a bucket of dried up bullchips. These politicians are either so ignorant about what should be done or so afraid of offending someone that they do their level best not to say anything when they talk. I'm sure Shakespeare was describing political speeches of his day when he wrote, "A tale told by an idiot, full of sound and fury signifying nothing." But I think Mark Twain's comment was even more on target, "Sometimes I wonder whether the world is being run by smart people who are putting us on or by imbeciles who really mean it." To tell you the truth, I'm sick of it, so here's the sort of campaign speech I'd loved to hear before I hang up my spurs—a.k.a. an honest one! (After reading it, you'll know why I'd never be an acceptable party nominee or speech writer.)

"Folks, let me tell you about my philosophy and the way I look at a few important issues facing us today. If you like what you hear, vote for me and like-minded Congressional candidates, which are necessary if my proposed agenda is to be implemented. If you don't like what you hear, vote for someone else ... it's that simple, but don't expect me to change as the campaign unfolds because I won't, regardless of whom I offend.

First and foremost, I'm a traditionalist in the mold of our Founders—a constitutional conservative sworn by oath to preserve, protect, and defend, and I'll live up to that oath so help me God! I believe in our divinely inspired Declaration of Independence, the Constitution, and a limited govern-

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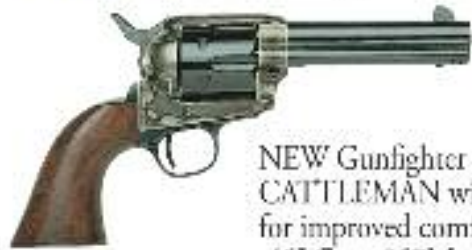
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