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The Cowboy Chronicle

The Monthly Journal of the Single Action Shooting Society®

Vol. 25 No. 2

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February 2012

NORTHWEST REGIONAL Rattlesnake Gulch Roundup 2011

By Ricochet Robbie, SASS #8775L
 Photos by Goldvein Photography and Debbie Skaar

Benton City, WA – The 2011 Northwest Regional had 200 registered shooters for the Ninth Annual Rattlesnake Gulch Roundup. This year's match was dedicated to the memory of Coyote Calhoun and Jake Wade. Our theme, the Wild Wild West, let shooters travel back into the world of Artemus Gordon and James West. Each stage was based on an episode from the original television series, so shooters helped to defeat such villains as Doctor Loveless, Colonel Barbarossa, and Professor Orkney Cadwallader, to name just a few. We threw daggers, shot derringers, and tossed dynamite. Each of these mini side-events resulted in the successful participants having their names put in a drawing for a prize.

Side matches on Thursday in-



Fair and honest counting is a policy ...
 it's not the *only* policy ... but it is a policy ...

In addition to the night shoot, match attendees were invited to have their picture taken with their favorite Soiled Dove, with a portion of the proceeds from the sales of photos donated to the SASS Scholarship Fund. After the photo session, the lovely ladies competed for top Soiled Dove. The 2009 Finest Derriere winner, Hoss Face, SASS #17097, and sidekick, Ridge Runner Ed, SASS #17113, interviewed the lovely ladies, and after much deliberation by our panel of experts, Georgia Banks, SASS #86344, was selected winner for the second year in a row. Special thanks to R. P. Dodge, SASS #20279, Texas Jack Morales, and Legs Balou, SASS #10400, who acted as our judges and to all of our participants who make this contest a success each year. When the winner of the Soiled Doves contest was determined, it was time for the finest derriere contest. This year the Soiled Doves acted as the judges. After close inspection, the winner was determined to be Jimmy Spurs, SASS #65014, who came all the way from New Hampshire.

Callahan's at the Shiloh Inn was the location of the Saturday Night banquet, where we were treated to more costume contests, special banquet door prizes, dinner, and dancing. We also presented the side match awards. One of our
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SASS Cowboy Chronicle

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cluded all the regular events along with a 4-stage Plainsman event, 4-stage Wild Bunch event, and a night shoot. All proceeds from the sale of Side Match Punch Cards were donated to the SASS Scholarship Fund. Many thanks to Texas Jack Morales, SASS #5026, and Idaho Six Gun Sam, SASS #28944, for running the Wild Bunch event. There were 27 competitors for this

event! Once again, Big Iron Buster, SASS #9361, and Ol' #4, SASS #41004, were in charge of the Plainsman Event, a four-stage affair shot on Thursday afternoon.

Evening entertainment on Thursday and Friday revolved around Iver Johnson's night shoot. Both Wrong Eye Geri and Syless McCormick have placed in this event two years in a row.

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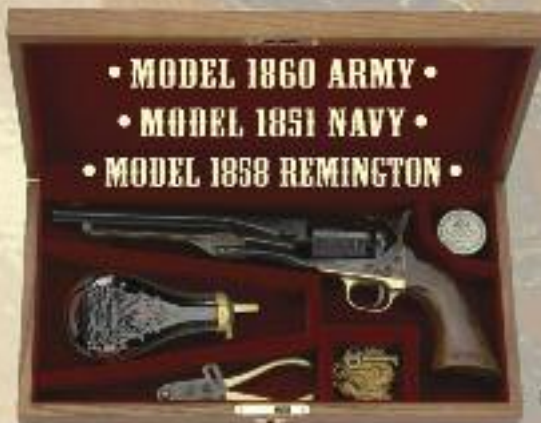


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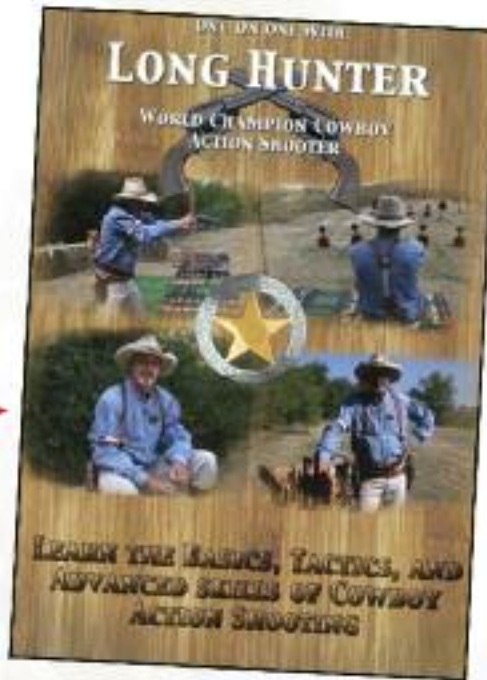
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The Cowboy Chronicle



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The Cowboy Chronicle is published by The Wild Bunch, Board of Directors of The Single Action Shooting Society. For advertising information and rates, administrative, and editorial offices contact:
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The Cowboy Chronicle (ISSN 15399877) is published monthly by the Single Action Shooting Society, 215 Cowboy Way, Edgewood, NM 87015. Periodicals Postage is Paid at Edgewood, NM and additional mailing offices (USPS #032). **POSTMASTER:** Send address changes to The Cowboy Chronicle, 215 Cowboy Way, Edgewood, NM 87015.

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The Convention is not only a time to shop, learn new things, and renew old acquaintances, it is also a time to recognize and honor those who have made significant contributions to SASS, Cowboy Action Shooting™, and all the games we play. In addition to the Hall of Fame, SASS also recognizes excellence during Opening Ceremonies with the Woolly Awards (see Tex's editorial on page 6). One such award was Territorial Governor of the Year—Lester Moore, SASS #97356, from Allentown, PA. Congratulations!

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The 2011 Woolly Awards

THE SASS CONVENTION RECOGNIZES EXCELLENCE



By Tex, SASS #4

Photos by Black Jack McGinnis, SASS #2041

Tex, SASS #4
~SASS Hall of Fame Inductee~

Over the years the SASS Convention in Las Vegas has been many things to many people. Certainly it has been a place “out of the dust, dirt, and grime” generally found at shooting competitions and offered a place of refined gentility where wonderful Victorian-era costumes could be displayed without the probability of having them soiled on their way to the ball. But, the Convention



Comin' at Cha
The Dooley Gang



River Crossing
Mad Mountain Mike and Miss Tabitha

has nearly always been far more than just that. It has been a place where SASS could recognize excellence—in many different areas.

The Hall of Fame, of course, has been a mainstay of the Convention. Years ago, SASS recognized a num-

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Merlin Marauders

ber of individuals had made contributions to SASS, Cowboy Action Shooting™, and the games we play that provided lasting differences in these activities. Each year these inductees have been introduced in *The Cowboy Chronicle* and their contributions heralded. However, there has been another set of awards that have recognized excellence on a more near-term basis—the Woolly Awards.

Although not every category has been recognized each year, eight separate categories of excellence have traditionally been spotlighted—Best Vendor, Best New Product, Best Annual Match, Best Club, Best Mounted Match, Best Mounted Club, Best Territorial Governor, and Best Media/Entertainer of the Year.

Vendors have done so much to promote and aid the growth of SASS and Cowboy Action through the provision of new products—costumes, guns, and leather—in the early days all of these products were in scarce supply, while today a very large array of products are readily available. New products keep the game fresh and exciting ... and, of course, the sponsorship provided by our vendors make the kinds of matches we know and love today possible.

SASS membership quickly grew to 4000 members and leveled off after SASS was formed in 1987. The Judge went on the road as our SASS Ambassador, listening to the members and encouraging the development of clubs across the country. Once clubs, both Action and Mounted, began forming, new mem-

bers had a place to play, and stayed with SASS year after year ... and our membership numbers dramatically increased! SASS quickly realized clubs are the solid foundation upon which our membership is built ... and some clubs have been truly outstanding in their programs and membership development. Matches hosted by these clubs have also proven to be a wonderful way to showcase our sport to the world ... along with providing an exciting and satisfying venue in which our champions thrive and show the rest of us what shooting excellence is all about!

Our Territorial Governors have become vital in maintaining a stable competition environment within SASS, while providing a thoughtful, measured evolution in our rules that keep the game fresh for everyone. The role of the Territorial Governor is often not appreciated by the rank and file membership, but their job is to facilitate communication between The Wild Bunch and the membership—both ways—and that's not always an easy, or popular, thing to do! SASS is most appreciative of the time and energy these folks provide, simply for the love of the game.

For SASS to continue to grow, it's important for the public to be exposed to the game we play. Media and entertainers that showcase Cowboy Action are the vehicle for doing that. Over the years we've had showmen and TV programs that have presented SASS, Cowboy Action, and the Old West in a way that stimulates the excitement and interest of the

(Continued on page 9)

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RUGER'S Million Gun Program!

Sturm, Ruger & Company, Inc. is halfway through the "Million Gun Challenge to Benefit the NRA" campaign, and the Company is well on its way to making firearm's industry history. Ruger recently presented the NRA with a check for \$276,500, which represented a one dollar donation for every gun sold in the second quarter of the challenge. At the close of the first two quarters of the challenge, Ruger has sold 556,100 firearms, already achieving 56% of its one million gun goal.

"Selling one million guns in one year to the

commercial firearms market is something we believe has never been done, but because of our strong product line and incredibly loyal customers, Ruger is making it happen," said Ruger President and CEO Mike Fifer. "We are proud to be sharing this accomplishment with the NRA, and feel confident we will meet our goal of donating \$1,000,000 to the NRA. Thank you to all our customers that have participated in this challenge; you are making this achievement and donation possible," he concluded.

The check presentation took place at NRA

headquarters in Fairfax, VA on November 17th, 2011. Ruger will present the NRA with an additional donation after financial results have been shared at the close of the fourth quarter; the final donation will occur at the 2012 NRA Annual Meeting and Exhibits to be held April 13-15 in St. Louis, MO.

For complete information on the Million Gun Challenge, visit:
www.Ruger.com/Million or
[Facebook.com/Ruger](https://www.facebook.com/Ruger).

SASS Senior Games

Calling All Senior Shooters!

By T-Bone Dooley, SASS #36388

After being a member of SASS for 11 years, I've noticed our senior categories growing by leaps and bounds, and the category numbers are overwhelming. After being approached by many senior shooters, we have decided the Bar 3

Ranch in English, Texas, will host the first ever "SASS Senior Games" May 17-19, 2012.

This is an all-new match tailored to Senior (50+) shooters ... were Seniors Rule! All senior categories will be honored. Shooters under 50 will be in the Cowboy/Cow-

girl (regardless of shooting style), Junior, or Buckaroo categories but only a senior can take overall. Yes,

everyone will be welcome, but Seniors truly rule! Visit www.Badlands-Bar3.com for more information.

The SASS Convention Recognizes Excellence (*The 2011 Woolly Awards*) . . .

(Continued from page 7)
 general public.

All of these things have contributed to the growth of SASS and Cowboy Action ... and continue to do so today. We were pleased to again recognize this excellence at the 2011 Convention.

Best Vendor – River Crossing from Bellvue, CO, Mad Mountain Mike and Miss Tabitha. River Crossing has provided quality leather products for years, taught and hosted Victorian dancing at our venues, and produced the Saloon Show at END of TRAIL and the Victorian Fashion Show at the Convention. They had a large, successful booth on the Convention floor, as usual for them. The Convention would not be what it has become without their input.

Best Product – Para Wild Bunch 1911. This is the first 1911 from a major manufacturer designed specifically for Wild Bunch

competition and is another example of a company producing a SASS-oriented product for the benefit of our members. Another attractive, "must have" new product!

Best Territorial Governor – Lester More from Allentown, PA. Lester Moore has been an active Territorial Governor for years, is active in Cowboy Action Shooting™ in Pennsylvania, and a perennial worker at END of TRAIL. Whenever you see Lester, and he's hard to miss (it's the hat), he's working! See his acceptance speech photo on the Table of Contents page, page 5.

Best Annual Match – Comin' at Cha at the Bar 3 Ranch near English, TX. This Southwest Regional is hosted by the Dooley Gang and has developed a reputation for being a fun-filled happening where virtually everyone goes away with a smile on their face! If you haven't been to a Comin' at Cha, you have no idea why it is as good as it is

THE MODEL '93/'97 IS NOW WILD BUNCH LEGAL!

The Wild Bunch Action Shooting Committee is pleased to announce the IAC '93/'97 shotgun is LEGAL for use in sanctioned Wild Bunch competitions effective immediately. The Wild Bunch Shooters Handbook is only updated once a year, so this approval is not shown in the current version. The following wording will be added to the next revision of the Wild Bunch Shooters Handbook to be released in November 2012 under the section "Shotgun Requirements."

The IAC '93/'97 reproduction Winchester shotgun may be identified by the numbers 93/97 on the left side of the barrel and the words IAC Billerica, MA on the right side of the barrel. Original Winchester 1893 shotguns have been declared unsafe by the manufacturer and are NOT legal for use in Wild Bunch sanctioned matches.

Note: This shotgun is NOT legal for Cowboy Action Shooting™ ... Wild Bunch is NOT "Cowboy Action with a 1911!"

unique. It is the third largest SASS match with about 400 contestants, despite being hard to get to. Their match administration efforts have proven to be so successful, they have been recruited to host the SASS Nationals in Sparta, IL as well as consult with the Wild Bunch regarding END of TRAIL.

Best Action Club – Merlin Marauders of Grants Pass, Oregon. This growing club has created a nice shooting facility in southern Oregon and hosts plenty of "extra-circular" activities, including Old West reenactments for the entertainment of the public in northern California. They're helping keep the Old West alive!

Best Mounted Club – Island Long Riders of Farmingdale, New York. This active Mounted club has an outstanding Mounted Shooting program in a part of the United States one doesn't think of as "cowboy." They've helped foster several other Mounted Shooting groups in the Northeast and volunteered on short notice to host the Northeastern Regional Mounted Championships when Mason-Dixon Stampede suddenly lost their Mounted Shooting site.

SASS is proud to recognize the 2011 "Best of the Year" Awardees. They've had a wonderful impact, and they've made a difference. Congratulations!



The Lone Ranger® Rides Again at Dynamite Entertainment

New Comic Book Series Available in January 2012

Runnemedede, NJ – Dynamite Entertainment and Classic Media welcome the return of America’s quintessential Western hero—*The Lone Ranger*® to the comic world! The masked man returns with a new #1 in January 2012 as an ongoing series. This new *The Lone Ranger* comic series kicks off with a six-part story called “Hard Country.” To allow new fans to jump into the series, the first two issues will be included within a larger story. It will then move into a longer, serialized tale, respecting the excellent template provided by Brett

Matthews and Sergio Cariello with John Cassaday, setting off on a new trail.

At the end of the Matthews series, *The Lone Ranger* and Tonto were ready to strike out in the Old West, fighting for what is right and helping those in need. “Hard Country” is about the Old West striking back—a harsh environment where only the tough really make it. This is the story about these two American legends, early in their development, as they learn this bleak reality. While they’re not going to fold, they will come to see this is a hard task they’ve set for them-



Ranger identity was shaped by tragic loss. Now he sees that loss on the faces of a new generation. Can one man make a difference in the lives of a father and his children whose world is crumbling? *The Lone Ranger* is damn well going to try!”

“Kudos to Ande and Esteve doing an incredible job leading in to *The Lone Ranger* #1 and following up Brett, Sergio, and John’s series so successfully with *The Lone Ranger: Death of Zorro* series, which has received a considerable amount of critical acclaim,” said Dynamite

President and Publisher Nick Barucci. “*The Lone Ranger: Death of Zorro* showed fans Ande and Esteve were the right successors for the series. They “know” *The Lone Ranger*, and are making the series their own. Fans will be excited when they read the first issue, and with covers by Award-Winning artists, including an Alex Ross painted

selfes. A hard task in a vast “hard country.”
“*The Lone Ranger* #1 begins our Hard Country arc with a heartbreaking tale of loss that holds a mirror up to John Reid’s past,” says writer Ande Parks. “The man John Reid has become in his *The Lone*

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cover and Francesco Francavilla as the ongoing cover artist, *The Lone Ranger* will be a must-read book!”

“*The Lone Ranger* is arguably the most popular Western character of all time, and we are thrilled to team up with Dynamite Entertainment to introduce fans to another adventure,” said Nicole Blake EVP,

Global Marketing & Consumer Products, Classic Media. Here are some of the critic’s reactions for *The Lone Ranger: Death of Zorro* series: “Anyone who naturally finds themselves drawn to the legends of *Zorro* or *The Lone Ranger* will be enraptured by this crossover.” – Comics Bulletin. “*The Death of*

Zorro is a solid read!” – Major Spoilers. “*The Lone Ranger: The Death of Zorro* is, at its heart, the epitome of a good western story. It’s the story of good people struggling against bad people. It’s the story of a road dusty hero avenging a fallen hero.” – Invest Comics. “A few months back I mentioned in a re-

view that Dynamite currently publishes the finest comics. *The Death of Zorro* is another clear example proving that point..” – Inside Pulse.

To find a comic shop near you, call 1-888-comicbook or visit: www.comicshoplocator.com For art and more information, please visit: www.dynamite.net

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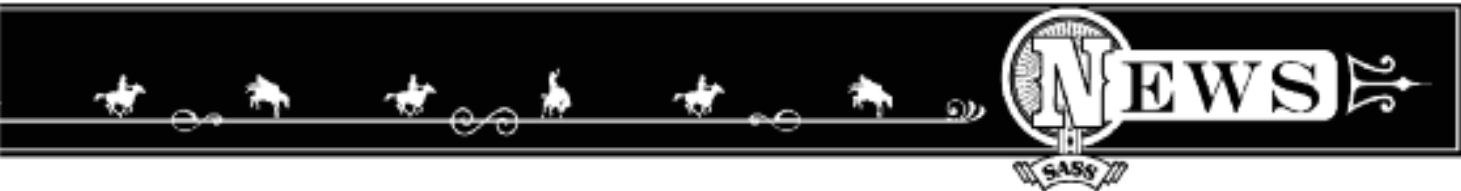
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More Than Pretty Pictures!

Jennifer Glassman has a view of the horse that is shaking up the art world. At a major premiere in Hollywood, her photographs drew inspired comments. However, as Jennifer will quickly tell you, all she is trying to do is save the original American Mustang, of which she owns three—Samson, Brodie, and Leo.

Once there were two million wild mustangs in America; today there are only 30,000. As a kid Jennifer fantasized about horses, but family, raising children, and being a major movie and television executive were serious distractions. Just two years ago she climbed on a horse and burst into tears. “The pictures I drew as a girl became complete and turned into reality years later! That moment changed my life. Now I do not have to draw pictures. I have amazing cameras,” says Jennifer.

Check out Jennifer’s work at: jenniferglassman.com



Mason-Dixon Stampede Correction

The Mason-Dixon Stampede article in the December *Cowboy Chronicle* omitted the Frontiersman category winner. The Frontiersman winner of the 2011 SASS Northeast Regional, the Mason Dixon Stampede, was Marcus Allen, SASS #4357. Congratulations!

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Cat's Corner



Cat Ballou, SASS #55
~SASS Hall of Fame Inductee~

WHAT WOMEN WORE *Victorian* Mourning Attire

By Miz Annie Ross, SASS #60919

Queen Victoria's husband, Prince Albert, died of typhoid in 1861. For the next forty years, until her death in 1901, she wore mourning attire. She remained in full mourning for three years, and the entire Court dressed that way.

Victorian mourning fashion was aimed mainly at women, widows in particular. There were a number of guides to *mourning etiquette*, but it was generally agreed a widow was expected to remain in mourning for over two years.

Full Mourning was a period of one year and one day. During this time, a lady wore dull black clothing without ornamentation. A full *widow's weeds* in the mid 19th century required a crepe dress with a plain collar and broad *weepers* cuffs, with a bonnet with a crepe veil for outdoors. The *weeping veil* of black crepe was the most recognizable sign a lady was in full mourning. A widow's cap was worn indoors. The cuffs of the dress were of white lawn or cotton and were re-



Marshall's Lady wears an 1896 Mourning Dress with the original Bonnet and Veil.



Sweet Violet in an 1881 Mourning Dress with the original bonnet.



Sweet Violet in a 1886 Mourning dress with original bonnet.

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 Miss Tabitha &
 Mad Mountain Mike

ferred to as *weepers* because the lady could use them to wipe her eyes and nose when crying.

If a woman had no means of income and small children to support, she was allowed to re-marry when *Full Mourning* was over.

Second Mourning lasted for the next nine months. The main dress was still made from a lusterless cloth, but a lady was allowed to add fabric trims and *mourning jewelry*. The veil was lifted and worn back over the head.

Second Mourning was followed by a period called *Half Mourning*, which lasted for three to six months. During

this time, more elaborate fabrics were used as trim. Towards the end of this period, the lady could wear grays and mauves, then purple, lavender, lilac, and white. Subtle prints in these colors were also allowed. As mourning progressed, trim on hats and bonnets became fancier, and the veil became smaller and smaller, gradually disappearing. All manner of jewelry could now be worn

Although mourning jewelry had been produced for nearly two thousand years, it reached its peak in Victorian England, then in America during the Civil War.

The material most associated with Victorian mourning is *jet*, a variety of fossilized coal worn by Queen Victoria. In *First Mourning*, jet jewelry was the only ornamentation women were allowed to wear.

During *Second Mourning* and *Half Mourning*, jewelry made from gold, gutta-percha (a plastic imitation jet), pinchbeck (imitation gold), and human hair might be worn. *Hair art* in jewelry was very popular. Taking a lock of the deceased's hair and weaving it into knot for use in a brooch was the most popular form of Victorian mourning jewelry. It was also contained

in rings, bracelets, earrings, watch fobs, and necklaces.

With Victoria's death in 1901, these strict rules for mourning were no longer observed. In many parts of the United States, the rules had already become passé, especially in the South. The deaths of so many soldiers in the Civil War had hastened changes in these rigid rules.

(For your very own copy of "What Women Wore: A Primer for Cowboy Action Shooting™ Cowgirls, contact Miz Annie Ross aka Laura Liskey-Cole at lbarc@comcast.net for pricing ... Cat.) ♡

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SAVE SOME MONEY AND SHOOT MORE!

By T-Bone Dooley, SASS #36388

It's time to line up your shooting schedule for 2012. So, we made it easy in Texas. You can now sign up for three of the biggest matches in the state and save some big bucks. This new "multi-match discount" concept was born last year in the mid-west with the Triple Crown, and we've decided to branch out. We are going down to the southwest and dance to the "Texas Three Step."

You can now enter Raid on Fort Parker, Round Up (SASS Texas

State Championship), and Comin' At Cha (SASS Southwest Regional Championship) all on one entry form. Enter and pay by Raid on Fort Parker (March 29th) and receive a \$90 discount! These three great matches are all-inclusive and tailored with the cowboy shooter in mind. We invite everyone to be involved. So, if you're looking for cowboy competition, dance to the Texas Three Step! We know you'll have a great time. Visit www.Badlands-Bar3.com for more information. See you on the dance floor! 🤠

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Madd Mike,
SASS Life/Regulator #8595

SPIRIT OF THE GAME

REVISITED

By Madd Mike, SASS #8595

When I was first new to SASS, participating in Cowboy Action Shooting™ was much like reading Zane Grey or Louis L'Amour for me, with regards to the venue offering western themes in both attire, props, and stage writing. Besides the great books, SASS and its stages were kindred to John Ford, and some of his historic western movies. How about "Red River" with John Wayne and Montgomery Cliff?—what a grand western

story. Film schools still use it for teaching the arts.

Back then, SASS shoots and stages were usually written around some sort of western theme. Whether you were protecting your homestead and family loved ones, or if you were just walking down the dusty or muddy main street in town, all of a sudden, ya spot them bad fellers as they come scooting out of the bank, with a bag of money in one hand and their hog leg belching black smoke in the other. You performed what was asked in the stage design, in order to rid the town of them bad hombres, or to simply

protect life, limb, and liberty. The stages were more than "... at the buzz, do this 10-10-4+ speed drill," y'know. Here's what I am meaning to say—the afore-mentioned stage shootin' has become purty common these days around my parts of the Ol' West, with no money bags or such nonsense anymore. I am sure a few think shootin' is all SASS is about. However, Cowboy Action Shooting™ is still meant to be more than just shootin' in cowboy clothes.

SASS for me was like the stories, movies, and after school time playing Cowboys and Indians with the neighbor kids, only it was one

better. SASS and Cowboy Action Shooting™ were re-living my fond memories of playing with friends as a kid. But now as an adult, Cowboy Action Shooting™ offered an added ingredient, bringing new heights to the excitement—the ability to use real guns and real bullets!

When I was first new to SASS, it seemed a much higher percentage of the shooters understood, and stood for, what "Spirit of the Game" (SOG) meant. And in 30+ years of Cowboy Action Shooting™, that rule has not been needed much at all. But when it is needed, you can

(Continued on page 24)

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Serious Head Scratcher

In reference to "Serious Head Scratcher" by Marshal Smokin' Justice, SASS #92424, in the October issue of *The Catboy Chronicle*, he wrote about inadvertently loading a .45 round with a 9 mm shell inside of it. Stranger things have happened. It's what he said happened at a match shooting a revolver loaded with this round that really got my attention. It sounded like he was saying the Timer Operator had asked him about "the infamous squib," and he answered, "no." Assuming the T.O. was watching the gun (and down range) and if he/she thought there was a possible squib, the shooter should have been stopped immediately. It is better to err on the side of safety, in which case a reshoot may be in order. But,

of course, this time the shooter was stopped anyway by that 9 mm brass stuck in the forcing cone. Apparently the round made enough of a boom to send the bullet down range. Nothing was said about what the Spotters saw (hit/miss) or heard. Most importantly in my opinion, the shooter should not have been allowed to re-holster the malfunctioning pistol. It is not uncommon that when all loaded chambers do not fire, for whatever reason, the hammer will end up resting on an unfired cap or primer (Stage DQ if holstered), so the gun should be handed off to the T.O., or if it could be done safely, laid down, stage design permitting.

Mister Ed, SASS #8281
Gilroy, CA

Permits, Headaches, and Expenses

Having read the column by Capgun Kid, SASS #31398, "Permits, Headaches, and Expenses," in the November *Catboy Chronicle*, I am reminded why I live in the deep South.

While living in Tallahassee, Florida, ten years ago, I was going to the gun range one morning to try some loads in a Scottish 12 gauge 2 1/2 (1876) hammer gun. I had leaned the gun against the passenger seat with the shoulder strap belt wrapped around the barrels. When I went through the drive through window for my morning sausage biscuit, the young lady sighed and said, "That has to be the most beautiful shotgun I've ever seen!" Before I got

out of there, all the employees, including the manager/owner, had to see the gun.

Once, on the Sunday after opening day of dove season, I was invited to a dove shoot in Bainbridge, Georgia. All of us hunters in camo gathered on folding chairs in front of an old clapboard Baptist church. The camouflaged-garbed pastor came out from the church, led us in prayer and hymns, preached a very uplifting sermon, and we all loaded into the trucks and went to the fields to hunt.

The slower, simpler lifestyle down here suits me right down to the ground.

Dingleberry Pete, SASS #32949
Cookeville, TN

Let's Quail Walk

Most of the major SASS shoots I have been to are located at a major shooting complex with a trap/skeet range on the premises. When they host a SASS action shoot, the clubs invariably offer skeet and trap shooting. What happens is a shooter will show up and shoot regulation skeet and or trap dressed as a cowboy with a model '97; thus, the accomplished skeet and trap shooter just shoots the regulation event, only dressed differently. Not many new skeet/trap shooters attempt the sport.

I'd like to propose two new events with which cowboy shooters can have a lot of fun on the skeet range. "Quail Walk & Dove Shoot" can be safely accomplished on any skeet range.

"Quail Walk" is when a cowboy shooter has eight shotgun shells on his/her person (load only two at a time). They start at station one and walk toward station four, keeping the loaded gun pointed down range at port arms. The shooter will receive eight birds in any combination of singles and two pair of doubles prior to station four. This is the interesting

part—the puller can pull a single or double only as long as the shooter's feet are moving. If the shooter is standing still, no birds fly. You need to pick a rather sinister desperado without morals to be the puller. If the puller detects any movement of the shooter's feet, then birds can fly. If a shooter is left-handed, then they would start at station seven, walking toward station four.

"Dove Shoot" involves a dove stool positioned at station eight facing the high house. Same thing—eight birds consisting of four singles and two pair of doubles. The shooter remains seated on the stool at all times. The puller can pull the birds only when the shooter has loaded his/her shotgun. Scoring for both requires simply recording the hit birds.

Both of these sports require lightning fast reaction times. We have done these two sports for years in Georgia while getting ready for hunting season. It only requires people who want a challenge and are ready to have some fun.

Blue, SASS #9262
Mead, WA

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Participation at all scheduled events is optional. This is your cruise, so you can enjoy it as you like. When you're not dancing or enjoying the port calls, you can fill your time with all of the other

By Miss Tabitha, SASS Life/Regulator #26972



Join Miss Tabitha and Mad Mountain Mike for a Formal Victorian Ball.

things available to do on this amazing ship. Live entertainment, stage shows, clubs and casinos, health clubs, dancing, multiple swimming pools, health spas, personal trainers—the list goes on and on. There's no way to get bored on this trip, but there's always plenty of time to relax! Here are the events we've planned especially for our group:

Monday night, attend the "Captain's Dinner" in your full Victorian finery. Afterwards, promenade the length of the beautiful ship to the delight of fellow cruisers as we make our way to our first formal Victorian Ball (don't let the word, "formal," scare you—we'll have a blast!)

Wednesday night, put on a touch of blue to participate in the



Tex and Cat Ballou are dressed for a Victorian Sapphire Ball.

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duration of the cruise (you only pay for the first night), a place to ship your costumes ahead of time, if desired, and a chance to meet and greet your fellow travelers. It's like a party before the party!

You can read about our last cruise in the article on page 28 in the November 2011 *Catboy Chronicle*, "Cat's Contraband Corset and other Victorian Dance Cruise Adventures!" You can also see photos of the last cruise by visiting our Victorian Dance Cruise by River Crossing Facebook page (you do not have to be a Facebook member to view the pictures). For questions or to make your reservations, contact Miss Tabitha at 970-221-2992, email her at Events@rivercrossinginc.com, or visit our website at www.rivercrossinginc.com. We hope you'll join us for our 2013 "The World DIDN'T End Victorian Dance Cruise!"



Black Widow and Mad Mountain Mike are ready for fun in the sun at a Victorian Swimsuit Party.

heard them perform for the last nine years at the SASS Convention in Las Vegas each December.

Prices range from \$1195 – \$1395 per person based on double occupancy, and the price includes the full cruise with all port charges, taxes and fees, gratuities, meals, and all our activities. Cash discounts are available!

The night before departure, a special pre-cruise package is offered at the historic Hotel Galvez in Galveston, Texas. The price of \$125 per person gives you an evening in this beautiful, deluxe hotel, a delicious and generous buffet breakfast, free shuttle service to the port the next morning, free covered parking for vehicles for the

"Victorian Sapphire Ball," where uniforms, dresses, ties, flowers, or jewelry can all help celebrate the theme. Of course, wearing this color is not required, just fun, so feel free to come as you are if you have nothing blue to wear.

Friday, we plan to surprise our fellow shipmates with a Victorian Swimsuit Party! It will be a delightful and fun experience, full of photo opportunities.

Saturday evening, tanned and rested, we'll finish out the week with one last chance to kick up our heels with the celebrated Cowboy and Calico Ball. Cowboys, Indians, Saloon Ladies, Gamblers, Townswomen, B-Western—all are welcome on the floor for a final swing as we dance at our farewell ball.

As on the past two Victorian dance cruises, Miss Tabitha, SASS Life/Regulator #26972, will provide fun, clear, and easy dance instruction, and floor management will be provided by her husband, Mad Mountain Mike, SASS Life/Regulator #4385, a.k.a. Sharon and Mike Guli of River Crossing Inc. This couple was recently honored by SASS with the Best Vendor of the Year Woolly Award for their excellence in providing quality historic clothing and programs. No partner or previous dance experience is necessary. Live music will again be provided by the talented Grandview Victorian Orchestra, the "Victorian Band with a Swing," as you've

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Major Payne,
SASS #86012

FIRST AWARD

Rank and organization: Second Lieutenant, Company B, 6th Michigan Cavalry. Place and date: At Namozine Church, VA, 10 May 1863. Entered service at: Monroe, Mich. Birth: New Rumley, Ohio. Date of issue: 3 May 1865. Second award. Citation: Capture of flag on 10 May 1863.

SECOND AWARD

Place and date: At Sailor Creek, VA, April 1865. Date of issue: 26 May 1865. Citation: 2d Lt. Custer leaped his horse over the enemy's works and captured two stands of colors, having his horse shot from under him and receiving a severe wound.

"I saw your brother capture his second flag. It was in a charge made by my brigade at Sailor's Creek, Virginia, against General Ewell's Corps. Having crossed the line of temporary works in the flank road, we were confronted by a supporting line. It was from the second line that he wrested the colors, single-handed, and only a few paces to my right. As he approached the colors, he received a shot in the face, which knocked him back on his horse, but in a moment he was upright in his saddle. Reaching out his right arm, he grasped the flag while the color bearer reeled. The bullet from Tom's revolver must

Thomas Ward Custer

MEDAL OF HONOR

By Major Payne, SASS #86012

have pierced his heart. As he was falling, Captain Custer wrenched the standard from his grasp and bore it away in triumph."

— Colonel Capehart^[1]

The illustrious Civil War and Indian fighting career of Thomas Ward Custer has long been overshadowed by the exploits of big brother George. Yet, Tom's career stands on its own merits. Born on March 15, 1845 in New Rumley, Ohio, Tom soon developed a strong bond with older brother George.

In 1857 George was appointed to West Point Military Academy. He graduated four years later, ready to participate in his first Civil War battle at Manassas. Wanting to follow in big brother's footsteps, Tom tried to enlist himself. But, at the tender age of sixteen, he was sent home. Not deterred, he tried again a year later. At the age of seventeen, he was sworn in as a private in the 21st Ohio Infantry.

In December 1862, Tom met the enemy for the first time at Stones River, Tennessee. Meanwhile, older brother George was advancing in leaps and bounds. He was soon the Brigadier General commanding the 3rd Cavalry division of the army of the Shenandoah. George arranged for his brother to be transferred to his regiment, and in October 1864, Tom became the official aide to George as Second Lieutenant in the 6th Michigan Cavalry.

Tom soon won citations for his bravery in the field. On March 2, 1865 he was awarded a citation for his bravery at Waynesboro, Virginia and given a brevet promotion. A

month later, Tom's unit ran into a Confederate stronghold in a church building. Tom led his men straight over the Rebel barricade, and single-handedly captured fourteen of the enemy. For this he was to be awarded the Medal of Honor.

Three days later, he was to lead a similar charge. This time, however, a second line of Confederates were waiting. Undeterred by the heavy fire, Tom spurred his horse forward, intent on taking the Confederate flag. Bearing down on the flag bearer, Tom reached for his prize. However, the flag bearer raised his pistol and fired at point blank range. The bullet tore through Tom's cheek. Still, he managed to kill the Rebel flag bearer and gallop back to his own lines with the flag. Racing back to safety, he yelled to his brother, "Armstrong, the damned Rebels have shot me. But I've got my flag." He was intent on returning to the fray and his brother had to arrest him to get him to go to the wounded area. For his heroism on this day, Tom was to receive his second Medal of Honor.

Tom also received a brevet promotion to the rank of Major. At war's end George was given the rank of Lieutenant Colonel and put in charge of the newly formed Seventh Cavalry. Tom joined him. Their first encounter with Indians came in mid-1867 as they chased hostiles through the unforgiving Kansas plains. The marching was long and draining. As men began to desert, George decided to implement a no holds barred policy on desertion. When thirteen men ran off



Thomas Ward Custer

on July 13, George sent out Tom and others to bring them back, telling them that none were to be brought back alive. For this George Custer was to face a court martial, which led to his being suspended for a period of one year.

In 1868 George returned for the Washita Campaign. When the Seventh rode upon Black Kettle's village, Tom was first lieutenant of Company D. His unit was assigned to a squadron under command of Captain Louis Hamilton. Hamilton was subsequently killed in the Battle.

After three years of Reconstruction Duty throughout the South, the Seventh was assigned to Fort Abraham Lincoln, near Bismarck, Dakota. Throughout this period some of Tom's vices came to the fore, most noticeably his drinking, which degenerated into alcoholism. Tom never married his fiancé, Lulie Burgess, who died before the wedding. Tom's time would be spent with his brother and sister-in-law, Elizabeth Bacon Custer.

In 1873, the boredom of fort life was broken with the Yellowstone Campaign. In a feinting movement reminiscent of the disaster that befell William Fetterman and his men years before, the Sioux tried to trap Custer's men. Just in time, they fell back, but not before four men, including a doctor were cut off and killed. A year later it was reported that a Sioux Warrior named "Rain-in-the-Face" was at the Standing Rock Agency boasting of killing the four white men. Tom Custer was sent to arrest him. During the actual arrest, Tom apparently humil-

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iated Rain in the Face by slapping and hitting him. The warrior subsequently escaped and vowed that he would one day rip out Tom Custer's heart.

The Seventh Cavalry was a vital part of the 1876 Campaign to defeat the hostile Sioux. They were to be part of a pincer movement under the command of General Alfred Terry. On June 22, Terry ordered Custer south from the Yellowstone River. Then the Seventh Cavalry rode off towards the Valley of the Little Big Horn. Soon the trail of a large village was found. Ignoring the warnings of his scouts, George decided to attack. He split his command into three, with Major Marcus Reno to attack the village from the front, while Captain Frederick Benteen scouted the hills to the south. Custer would take Five Companies and attack from the west. What happened from there is a matter of much conjecture. Tom was in charge of Company C that accompanied George and four other Companies. Apparently, Tom's Company got caught in a deep ravine by the masses of Indians who swarmed upon them. All were killed.

When the bodies were discovered, Tom Custer had been scalped. His body was identified by a tattoo—a flag, the goddess of liberty and the initials T.W.C. The gravediggers buried him alongside his brother.

Early life

A really good read is the book, "Tom Custer's Ride to Glory." Author Carl F. Day's portrait of Tom Custer traces the family's history back to Germans who migrated to the New World and settled in Pennsylvania. Tom's own parents chose to raise their family in New Rumley, Ohio. In the book, we learn of the first marriages of Emmanuel and Maria Custer, Tom's parents, which saw both widowed by the deaths of their spouses. Both brought two children each into the new family, lost children in infancy, and raised five additional children of their own. Day describes a family that was close:

"The family was so harmonious that 'outsiders knew no difference between full and half brothers and sisters, and they themselves almost resented the question.' In later years, it required conscious effort on the part of General Custer to remember, with accuracy, the exact parentage of his brothers and sisters."

The father was a tough Jack-

sonian Democrat who was a co-founder of the New Rumley, Ohio Methodist Church. The mother sang to the children. "Father Custer romped and played just as hard as any of the children," Day says. This is the level of detail Day brings to the book, details largely forgotten in the logbook of history. The book follows young Tom Custer as he begins walking a mile-and-a-half to school every day, becoming quite the prankster in his classes, as detailed by Day.

Tom worshipped older brother George, whom the family called "Autie," according to Day. Both were master horsemen from a young age. Day tells us, *"Autie rode as soon as he could hold on. His favorite trick was to ride standing up on the horse's bare back. After a few falls, Tom also mastered his brother's equestrian abilities ..."*

We follow the Custer boys, via Day's narrative, through schoolhouse pranks and a family raised on Democratic politics and strict religious values (Day says Father Custer wanted his sons to be "foremost, soldiers of the Lord"). In 1857, George was appointed to the U. S. Military Academy at West Point, New York. In four years, he would graduate in time to fight at the battle of Bull Run in 1861. He wrote home his tales of cavalry heroics and danger, exciting his brothers, too young to go to war and fight the Confederates.

Though the parents didn't want to offer up any more sons for the war effort, they finally relented to their sons' desire to enlist by agreeing to allow *one* of their remaining sons' to enlist. One son, Nevin enlists, but is discharged for health reasons, making a place for Tom Custer. Tom was 5-foot-7, blue-eyed and sandy-haired, according to his enlistment papers, but he is only 16. Officially, he couldn't enlist until he was 18 (though younger men did serve in the war as drummer boys, and sometimes as soldiers). Tom solved the problem. He lied about his age and enlisted.

A brave soldier

Day's narrative takes us through 16-year-old Tom's Civil War history in detail. In the book, the author follows Tom Custer through his first battle at Ivy Mountain, Kentucky. We experience his constant drilling in Louisville. We are with him at the Battle of Stones River, Tennessee, to which Confederate forces fell back after their defeat at the Battle of

Perryville, KY in 1862. We find Tom, as an infantryman, with a fixed bayonet on his rifle, facing a Confederate charge at Stones River. His bravery in the fight, described very well here, led to Private Custer being assigned as a personal escort for several Union generals, including U. S. Grant. Day takes us through Tom's re-enlistment in 1864 (getting a bounty of \$100 to stay in the service and a promotion to corporal). He joins the cavalry and winds up as a second lieutenant in the Third Cavalry Division, which is commanded by his brother. In great detail Day takes the reader to the fighting that led to the surrender of General Robert E. Lee's Army of Northern Virginia in April of 1865.

After the war

After the war, Tom accompanies General Custer to Texas to enforce the U. S. Reconstructionist policies in the former Confederate state, to Kansas and the formation of the U. S. 7th Cavalry Regiment in 1866, through the Battle of the Washita River in Oklahoma in 1868, where

Tom is wounded in a controversial "victory" over Cheyenne Indians, through 1871-73 when the 12 companies of the 7th Cavalry were scattered all over the South fighting the Ku Klux Klan (General Custer and three companies were stationed in Kentucky while Tom's company was stationed in South Carolina). The author does a good job of describing the Klan-fighting days of the regiment. It's also the tale of Army troopers trying to win the hearts of a conquered population, helping fight a fire in a South Carolina town where the former Confederate citizens hate the occupying Union soldiers and kill troopers if they get the chance, years after the Civil War ended.

In 1873, the 7th went to the Dakota Territory to protect settlers and to keep the Indians on the reservations where they didn't want to be. The regiment's encounters with Indians during the Yellowstone Expedition of 1873 are detailed, including a 4 a.m. attack on a sleeping cavalry camp by Indi-

(Continued on page 24)

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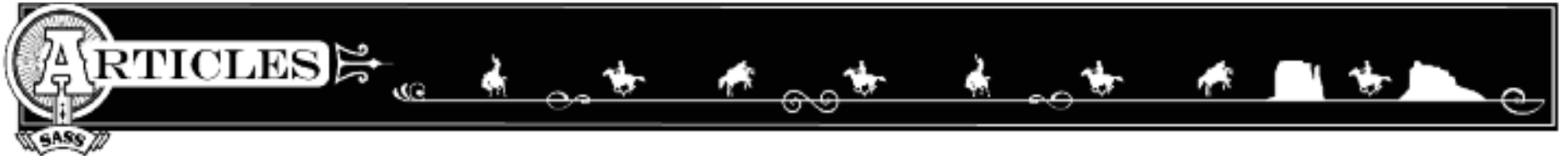
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Thomas Ward Custer . .

(Continued from page 23)

ans. Hunting big game, playing cards, the unusual things of Army life on the plains, like Tom adopting a buffalo calf for a pet, feeding it carrots from the kitchen table, are told in this history.

Tom was apparently popular with women and may have fathered a son by one, and Day includes a photo of the Custer-looking lad in

the book. The infamous Black Hills expedition of 1874, a scientific trip through sacred Sioux land, is greatly detailed.

In several instances, the 7th encountered small villages it could have easily destroyed, but General Custer instead signaled to these tribes he meant them no harm. It was this expedition's discovery of gold on the Indian lands that eventually led to the Sioux War of 1876.

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Author's NOTE

Hat's off to Tendoy Fred, SASS #20206, for recognizing an error in previous articles. The name "Congressional Medal of Honor" has never been the official name of the nation's highest award. The medal is bestowed by the President in the name of Congress on members of the United States Armed Forces who distinguish themselves through "conspicuous gallantry and intrepidity at the risk of his or her life above and beyond the call of duty while engaged in an action against an enemy of the United States."¹¹ The official name is the "Medal of Honor." Tendoy Fred correctly states there is a Congressional Medal of Honor Society (CMOHS). Among other important things, the CMOHS has the following purposes:

- Creation of a bond of brotherhood and comradeship among all living recipients of the Medal of Honor.
- Maintaining the memory and respect for those who have died receiving the Medal of Honor, as well as those living recipients who have since died.
- Protection and preservation of the dignity and honor of the Medal of Honor at all times and on all occasions.
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Spirit of the Game Revisited . . .

(Continued from page 18)

dang sure understand its purpose. Perhaps, shooters who understand SOG have lived and read the many different cowboy codes of their childhood cowboy heroes, be it Roy, Hoppy, Gene, or even the Boy Scout pledge (I do not even know any boy scouts these days).

As with everything, things change. Some changes are good, and some are maybe not so good.

A while back on the SASS Wire, a feller mentioned it was time to rid SASS of all subjective rules. "Spirit of the Game" came up purty high on his list. I was shocked, due to my sometimes narrow mindedness. Then there were a few others who agreed about "no need" for SOG, and that was the real shocker for

me, as SOG is no more than "good will" and sportsmanship.

Has Cowboy Action Shooting™ changed that much, just 'cuz ya can bully a posse from time to time? Has it changed so much that Spirit of the Game and the Cowboy Code "to do what is right" should be removed? Shucks, I sure hope not.

Ever since the cowboy was invented, the Cowboy Code of Ethics (Spirit of the Game), meant something, and "The Code" stood high in the minds of many. It was something to strive for. Laws were written as needed in the Old West. Sheriffs, Marshals, and Texas Rangers set about in their jurisdictions to look out for situations and folks who were being abused. And yet beyond laws, the code was something inside the hearts of the majority of cowboys and cowgirls of the time. There were even outlaws who did "good deeds" for their neighbors and folks in need from time to time. Yup, an outlaw code of doing good for others.

I guess things have not changed so much after all—watch out for the cattle rustlers and bank robbers of these modern days who have no need for SOG or good sportsmanship.

So what about the SASS momentum towards being just a shooting event in cowboy clothes? Life is all about personal choices. I, for one, will stand up and fight

for the continued survival of the "honorable code of the West," or what we in SASS call "Spirit of the Game." May I encourage others who are like-minded to do the same as well.

Gene Autry's Cowboy Code of Honor

- A cowboy never takes unfair advantage – even of an enemy.
- A cowboy never betrays a trust.
- He never goes back on his word.
- A cowboy always tells the truth.
- A cowboy is kind and gentle to small children, old folks, and animals.
- A cowboy is free from racial and religious intolerances.
- A cowboy is always helpful when someone is in trouble.
- A cowboy is always a good worker.
- A cowboy respects womanhood, his parents, and his nation's laws.
- A cowboy is clean about his person in thought, word, and deed.
- A cowboy is a Patriot.

Gene's rule number one is a small part of what SASS intended when the Spirit of the Game rule was put to pen and paper. If not, our Cowboy Chronicle Editor-in-Chief will certainly make a note at the end of this writing.

sassmaddmike@yahoo.com

(Mike pretty much hits the nail on the head ... Cowboy Action is far more than "just" a shooting sport; it's a fantasy, and it's a way of life. When we have to write pieces like this, it's kind of like the thought—"be nice on the range" ... and having to provide a book of etiquette to explain what we mean! Good job Mike! – Editor in Chief 🐾)





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Our second hero today is all-around good guy Gene Autry, starring in *Riders Of The Whistling Pines*.

This “Contemporary Western” (1949) features Gene and his pals (The Cass County Boys instead of The Sons of The Pioneers this time) as forest ranger-types, even though Gene doesn’t wear a ranger uniform ... but he does fly one of the forest service’s biplanes while spraying the local woods to prevent the spread of a deadly gypsy moth infestation.

Now, who could the bad guys be? How about the local timber cutters who stand to make a bundle harvesting the dead trees!

They’re black hats alright, and they create murder and mayhem aplenty before Gene and company see through their nefarious plans and bust their chops!

Here’s a funny sidebar: One of the bad guys in plaid shirts named Pete is played by none other than Clayton Moore! Who’s Clayton Moore? Only the actor who went

on to star as The Lone Ranger for seven years on TV after this flick was made!

Want another funny one? One of Gene’s buddies, Joe, shows Gene a picture of his late wife. Guess who. It’s a pic of a young Marilyn Monroe, who was a contract player with Columbia Pictures at the time! Ya never know who’ll pop up in B-Westerns!

Being a Gene Autry flick, there’s also plenty of singing. In fact, between Gene, The Cass County Boys, and a cowgirl trio, The Pinafores, there are seven nice melodies to keep you hummin’ all afternoon.

In addition to these two dandy horse operas, this month’s Bargain Barrel Buddy also offers:

Hoppy: *Border Patrol*

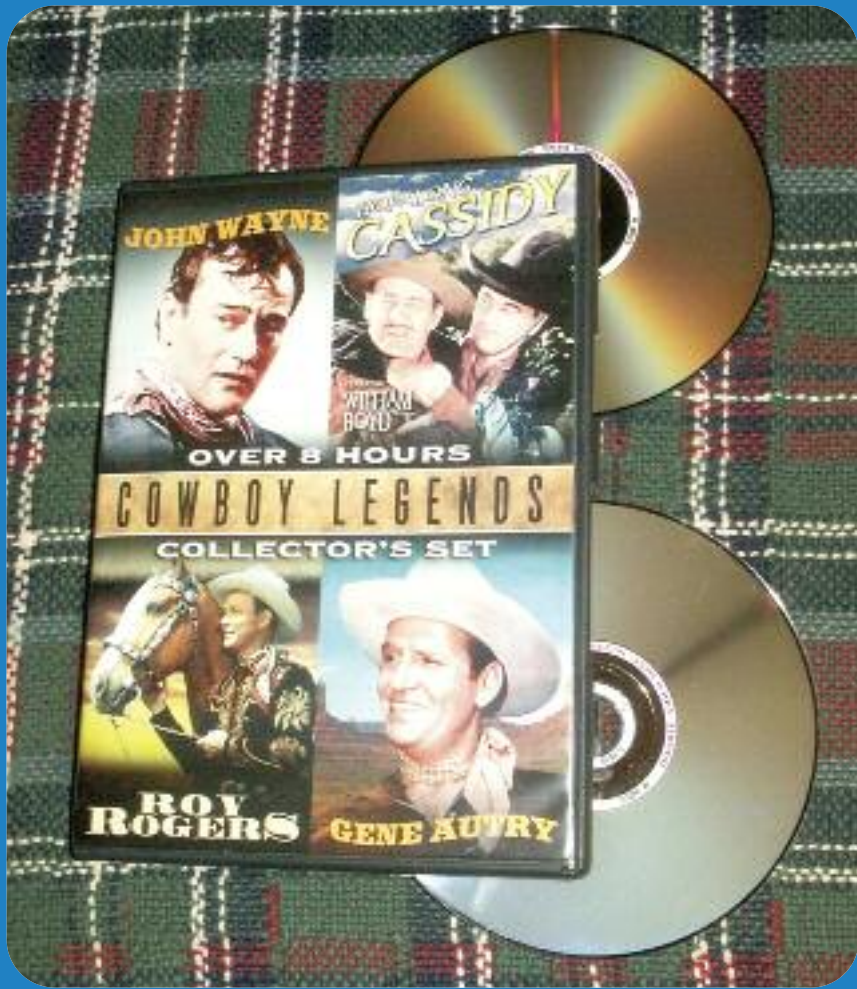
The Duke: *Hell Town* and *The Man From Utah*

Roy: *Hands Across The Border*, *Billy The Kid Returns*, and *The Eyes Of Texas*.

Gene: *The Big Show*

Now, go on out and snap up this outstanding two-disc collection. How can you go wrong with over eight hours of Western fun for a measly \$4.99?

Photo by Deadeye Al



When I was a kid growing up in the Midwest, the price of our Saturday Matinee with a Double-Feature B-Western bill and a couple cartoons was 24 cents. That works out to about 10 cents per horse opera and a couple cents per funny.

Today’s Bargain Barrel Buddy features nine exciting Westerns starring Big Name heroes and sells at my local Fry’s Supermarket for just \$4.99. That works out to 55 cents per movie, but still definitely priced right for the Bargain Barrel (Especially when you consider we paid \$8.50 a head to see a flick at our local Bijou recently!).

Today’s Buddy is called *Cowboy Legends Collector’s Set* from Echo Bridge Home Entertainment and showcases The Duke (two movies), Hoppy (two), Roy (three) and Gene (two). We’ll zero in on just two here.

Doomed Caravan starring

Hoppy (William Boyd) and Sidekicks, Russell Hayden and Andy Clyde.

Hoppy and the boys are hired to guard a freight hauling wagon train by its lady owner (you know, ya gotta take care of the ladies). All kinds of mayhem happens along the way ... even to the point where the good guys are at the wrong end of a firing squad until Hoppy (disguised as a padre) saves the day. He even shoots one of the black hatters in the belly—this was before he limited his shooting to bad guys’ gun hands.

And, in this early flick, Hoppy isn’t dressed in his trademark slick black outfit as he will be in future films.

There are a couple good gun-fights on horseback, some phony soldiers (no, I didn’t say pony soldiers), some lovely ladies, a Mexican Governor, and the usual fun-loving Sidekick antics.

The freight wagons get through,

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Shadows or Ghosts

By Kofa Slim, SASS #61427

It was late in the day when I arrived at the Rocking RLW ranch. I was going to borrow Duke, Cactus Jack's horse, and take an evening ride into the desert. Duke is named after John Wayne, and I often take him on weekly riding trips with High Pockets Ray and his horse, Thunder. I knew Cactus Jack would not mind that I borrowed his horse.

I soon had Duke saddled, slipped my Winchester '73 rifle in the scabbard, and stuffed some beef jerky and coffee into my saddlebags. From a hook in the tack shed, I grabbed a gunnysack that contained a coffeepot and a tin cup and tied it to the back of the saddle. Duke was not happy about that, but soon settled down to the floppy sack as we headed eastward while,

behind us, the sun settled low on the horizon.

I was soon tellin' Duke why we were taking this ride. I was discouraged about the direction the Country was taking under this leftist President and Congress. I knew he was listening by how his ears would flick forward and then back toward me as we rode along.

We soon topped a small ridge of sand that ran north and south for a couple of miles and descended the eastside entering a small but beautiful Sonoran desert valley. The valley was about a quarter mile wide half-mile long. Through the middle ran a dry wash bordered by Ironwood and Paloverde trees. The entire valley was dotted with greasewood bushes, cacti, and other desert plant life. I came upon a small clearing that had two trees

about 30 feet apart. I dismounted and strung my rope between the trees, making a picket line.

"Duke," I said, as I tied him to the picket line and loosened his saddle cinch, "this is a good place to stop awhile and have some coffee and jerky."

I soon had a fire started, and the coffeepot full of water sitting on some flat rocks heating up at the edge of the fire. I sat back and waited for the water to boil.

Dusk had turned to night by this time, and the big bright moon cast long shadows of Ironwood and Paloverde trees across the desert floor. Nothing stirred, not a leaf, not an owl. Suddenly, the silence was broken by the eerie wail of a lone coyote. Duke shuffled a little and softly snorted.

"Easy boy, easy," I said.

Soon the water was boiling, so I added a couple handfuls of coffee grounds and sat back again to let it brew. The coyote howled again and was soon joined by several other coyotes yipping from several directions. It was beautiful to hear, and I was soon lost in thoughts about my favorite time in America—the 1930s. Why my favorite time? Maybe listening to my Dad talk about the American way of life during that time. Maybe because people could make choices for themselves instead of big government doing it for them. Maybe because I love the movies produced during the 30s, especially the 'B' westerns. It seemed freedom prevailed much more than it does today in many ways.

The smell of the brewing coffee brought me quickly back to reality. I pulled the coffeepot to one side to let it stop boiling, and when it did, I put some cold water in the pot to settle the grounds. That's an old cowboy trick. Soon I had a tin cup full of hot coffee and was enjoying the sweet taste of the jerky. Suddenly, Duke started stomping around and snorting. He began to tug at his lead rope and softly whinny.

"Duke what's the matter? Settle down boy!"

He continued to be anxious, looking toward the trees and bushes along the dry wash. I went

over and stood next to him to try and calm him.

"What's the matter fella? What's out there that's got you spooked?" I asked.

I stood there, gently petting his nose and quietly talking to him. Then I heard it, the sound of hooves close by. I reached to pull my rifle from the scabbard when a gruff voice from the other side of the brush said, "Hello the camp! Can we come in? We're friendly."

Strange I thought! I was certain I was the only one out there that night.

"Come on in if you mean no harm," I called out.

Riders appeared in the shadows and, as they approached, I could see, by the light of the campfire they were movie cowboys. I immediately recognized them as my cowboy heroes of yesteryear. My mouth dropped a mile when I saw John Wayne, the *Duke* himself in the lead. There he was dressed, in his 1930s cowboy outfit—blue jeans with rolled up cuffs showing his fancy boots, a 'B' western type shirt, and a neckerchief tied tight around his neck. He had on a big ten-gallon white hat and sat on a big white horse he rode in many of his 'B' western movies. Other riders followed. They dismounted and tied their horses up to the picket line. There was Joel McCrea, Randolph Scott, Gary Cooper, Jimmy Stewart, and Robert Mitchum to round out the group.

Big John reached into his saddlebag and came up with a tin cup and said, "Can I have some of your coffee?" as he reached for the coffeepot.

Startled out of my trance, I replied, "Yes! You surely may! You other fellas too."

They followed the Duke and poured themselves a cup, and then they all sat down around the fire. By the light of the flickering flames I could see their faces clearly, as I have seen them a hundred times in the movies. The Duke was the first to speak,

"I hear, Pilgrim, that you are somewhat down and discouraged about what is happen'n to this country of ours."

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"Yes," I said. "I am not happy about the direction this Country is headin'. Politicians promoting big government with lots of social entitlements, and gettin' into our personal lives and businesses. Trying to take away our right to choose how we live, making decisions for us. Pushing reliance on big government instead of self-responsibility, individual freedom, and the right to get ahead and keep what you earn. It's a mess as far as I am concerned. The wild spending spree, rushing toward financial ruin, wanting to increase taxes, and mandating people to buy health insurance. Where does it end?"

"Well, Pilgrim," Big John touted, "this country just had an election, and the people seem to share your concerns, as there are a lot of new faces in the Congress. That's a good thing don't ya think?"

"Yeah, I guess so," I answered, "but I wonder if those new Congress folks will be able to live up to the change they campaigned on prior to the election." Big John nodded in agreement as I continued. "The Capitol is such a pit hole of self centered politics, I fear they won't be able to stand up to the old hats, so to speak. Thank God we do have elections every few years."

We sat quiet for a few moments, and then the Duke asked why I liked thinking about the 1930s. Now, how did he know that!?

"Well," I responded, then went on to say how I liked to watch his 1930s 'B' western movies, and other 1930s movies. "They were fun, and it was about good guys winning over the bad guys. Relationships between people, filled with adventure and romance, success, failure, and life." Then I added, "But, I like the cowboy movies best, with horses running full out, their tails flowing almost straight out behind them, and the good guys chasing the bad guys. Movies made to entertain. I related that the later western movies of the 40s and 50s were also good entertainment. "But," I said, "With all of that, I still favor the black and white movies."

I went on to add that these movies showed different characteristics in people, both good and bad, but the good always won out. I looked at Joel McCrea and said, "In *Ride the High Country*, you not only show the good side of *honesty* and *integrity*, but the appreciation of *life*, as in the last scene. That last look at the majestic moun-

tains, with the sun brightly shining on the slopes as you pass into eternity ...

I said to Gary Cooper, "The principles of *right* versus *wrong*, and *commitment* are best seen by you in *High Noon*. How always *taking* never pays. Romance and helping other people are good characteristics seen in *Dallas* with pretty Ruth Roman and *Man of the West* with Julie London."

I told Jimmy Stewart movies like *Man from Laramie* and *Naked Spur* were full of *adventure*, and *good triumphed over evil*. The *Cheyenne Social Club* showed the *light hearted*, *humorous*, and *romantic* side of people.

I said to Robert Mitchum, "Your *River of No Return*, with Marilyn Monroe was full of adventure, romance, and *love* for a son. A man trying to make-up for his *mistakes*."

They all smiled and thanked me for my comments. Gary Cooper, in his western drawl then said, "Well friend, time for us to mosey along." So they finished their coffee, stood, and mounted their horses. They all bid me "Good night," and then they turned and rode off through the wash and faded into the night.

The Duke and I sat there drinking our coffee and talking about how movies today seem to promote bad over good, selfishness and 'what's in for me.' How all the high tech, computer, and electronic age movies lack the good side of people interaction. Suddenly, more riders appeared and came into camp. I was surprised to see Gene Autry and Roy Rogers, dressed in their 'B' western TV outfits, riding Champion and Trigger. Also Burt Lancaster, Jack Palance, and Lee Marvin dressed as they were in *The Professionals*. They dismounted their horses, tied them to the picket line, grabbed a cup, and came over to the fire.

Burt said, "May we?" as he pointed to the coffeepot.

"Sure, you bet, help yourselves," I replied. I looked at Big John who was grinning at me, then looked back at the cowboys around the fire. "Wow," I declared, "Thanks for dropp'n in fellas." Looking at Gene and Roy, I related that as a kid in the early 50s, I watched them riding across the TV screen each week, chasing the bad guys and rightin' the wrong. I told them we kids would go out and try to be like them, ridin' stick horses,

chasing bad guys. Later, at about 10 years of age, I related how we would play act ridin' real horses. When they finished their coffee, they bid me good night and disappeared into the night.

This went on for the next hour or two with all my favorite cowboys and sidekicks coming in from out beyond, having a cup of coffee, talking, and then departing into the desert night. Cowboys like Ben Johnson, Ward Bond, Bruce Cabot, Walter Brennan, and several others. Sidekicks like Gabby Hayes, California, Smiley Burnett, Pat Brady, Pat Buttram, Al 'Fuzy' St John, and so many others. I thanked each one of them as they departed, vanishing in the moonlit night.

Finally, after all were gone except the Duke, he said, "Well, friend, it's late and time to be movin' on, I reckon. It's been fun chatt'n with you. I hope we all were able to cheer you up."

"Yes, it's been a great evening and time to reminisce. You know, John, you are my favorite hero; I think you are a great American and Patriot. Thank you for all you

did in your life. By the way, Duke, I really think one of your best pictures is *Red River*. I liked *Angel and the Badman*, and *Stagecoach*, too. I watch all your movies when I can. By the way, Duke, where are all those pretty cowgirls that co-starred with all you fellas?"

"Well, they knew and understood this trip was to be cowboys talking to a cowboy and thought it better to skip this one."

I replied, "Give'em my best and tell'em I sure enjoyed watchin' them."

With that, Big John rose and mounted his white horse. He turned to me and said, "Keep voting at the elections, Pilgrim, and share your ideas with others. Also keep playing cowboy at those shooting matches that club of yours puts on each month." How did he know about that SASS thing?

"Thanks," I said, "for joining me at the campfire and shar'n your thoughts and memories with me, John. Where are the other cowboys?" I asked.

"They're wait'n for me just

(Continued on page 30)

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NORTHWEST REGIONAL



(Continued from page 1)

most popular side matches is Trap—both smokeless and black-powder. Big Iron Buster and Ol' #4 had some competition this year in the blackpowder shotgun trap side match event. Lead Ringer, SASS #87957, won the event, but there was a three-way tie for second with Big Iron Buster, Ol' #4, and Chucho El Roto, SASS #45859. These three gentlemen graciously agreed to break this tie by collecting as much money as possible in three minutes from the crowd, with the proceeds to be donated in memory of Coyote Calhoun to the SASS



Soiled doves continue to be a big part of the Northwest Regional! *It's true, the girls sold themselves for money ... and there's pictures to prove it! Then the Inspectors (judges) came and examined each lady closely before deciding which was the best of the best. Later, the girls turned the tables and became the judges for the Best Derrier in the West contest. It was great fun for all!*



Match Directors Crisco and Ricochet Robbie. *They've passed the Regional back to the Horse Ridge Pistoleros in Bend, Oregon for next year, but will continue to host the Rattlesnake Gulch Roundup in September.*



Hall of Famer Wes Turner *(in jail ... again) prepares to make his escape with one of Ricochet Robbie's revolvers while clueless Crisco wonders what all the commotion is about!*

Scholarship Fund and the SASS Memorial Chapel. Chucho decisively won this competition, and the three of them together brought in a total of \$534, which was split between the two organizations.

The Rattlesnake Gulch Rangers did quite well with their fundraisers this year, considering our economy. In addition to the sale of Soiled Dove photos, the Blackpowder Trap tie breaker, and the Ruger and diamond earring basket drawings, the shooters and Rattlesnake Gulch Rangers managed to raise \$2,200 for the SASS Scholarship, plus \$100,000 Mudflat Mike bucks. We tried to deposit the

Mudflat Mike bucks, but our local bank said something about federal regulators and banking officials, so we did not pursue the matter any further. We did try to question Mudflat, but he had hightailed it out of the country before we could capture him ... er ... ask him about this matter.

Congratulations to our new



Northwest Regional Champions—Deputy Scar and the ever-feminine Pinto Annie. *Congratulations!*

Northwest Regional Champion, Deputy Scar, SASS #79629, of Kent, Washington. His closest competition was Lunger, SASS #78045. Pinto Annie, SASS #27966, is the Lady Northwest Regional Champion, with Tillie Dyes, SASS #79511, a close second. The overall match winner was Jimmy Spurs of New Hampshire. Shifty Jack, SASS #65353, won the most stages overall. Congratulations are in order to all our winners and to the fourteen shooters who cleaned the match.

The winners of the Sunday Master Gunfighter *(Continued on page 31)*

Contingent Fee McGee — yep! *The boy certainly does clean up well!*



Un oh! Double trouble!! *A good cowboy knows when it's time to run! The two young ladies, Ivy Hills and Holly Hills, took Lady Junior Costume Contest honors for both Working Costumes and Best Dressed. Very nice, indeed!*



Overall Match Winner—Jimmy Spurs. *Congratulations!*

RATTLESNAKE GULCH ROUNDUP 2011



Winners

Overall Match Winner

Jimmy Spurs,
SASS #65014

Northwest Regional Champions

Man Deputy Scar,
SASS #79629
Lady Pinto Annie,
SASS #27966

Category Champions

49'er J. T. Wild,
SASS #20399
Buckaroo Kid Koder,
SASS #78381
Buckarette Ivy Hills,
SASS #90928
B-Western Crotchety Old Grouch,
SASS #51188
C Cowboy Sunrise Bill,
SASS #64301
Cowboy Deputy Scar
Cowgirl Heather Hills,
SASS #78029
Duelist First Chance,
SASS #76895
E Statesman Barrelhouse Bob,
SASS #22663
Frontiersman Ol' #4, SASS #41004
F Cartridge Pale Wolf Brunelle,
SASS #2495
F C Duelist Big Iron Buster,
SASS #9361
F C Gunfighter Jess Ducky,
SASS #4275
Gunfighter Idaho Bad Company,
SASS #28943
Junior Buckshot Ryan,
SASS #87024
L 49'er Missy Mable,
SASS #35458
L B-Western Brassy Shell,
SASS No.16096
L Duelist Raisin Hell Belle
Hammer,
SASS #88527
L F Cartridge Satin-N-Spurs,
SASS #39412

L F C Duelist

Diamond H,
SASS #7047

L Gunfighter

Vendetta,
SASS #48494

L Senior

Bullseye Miss,
SASS #56827

L Silver Sr

Shot Z Lady,
SASS #60903

L Wrangler

Pinto Annie,
SASS #27966

Silver Senior

Wilkes,
SASS #28702

Senior

Rick O'Shea,
SASS #2221

S Duelist

Freddie Sykes,
SASS #81634

Wrangler

Jimmy Spurs

Side Matches

Master Gun Fighter Shootout

Man Big Casino,
SASS #4306
Lady Pinto Annie

Long Range

Single Shot Rick O'Shea
Buffalo SS Governor Dillon,
SASS #4367
Lever Action Rick O'Shea
Optical Clyde Henry,
SASS #7046

Old West Military

Clyde Henry
L Single Shot Georgia Banks,
SASS #86344
L Buffalo SS Tillie Dyes,
SASS #79511
L Lever Action Shot Z Lady

Rimfire Rifle

Man J. T. Wild
Lady Heather Hills

Iver Johnson's Glimpse of Hell

(This year's stage consisted of Nevada sweeping a Texas star, a moving target, and a plate rack from a moving buckboard)
Man Crotchety Old Grouch
Lady Tillie Dyes

Rimfire Revolver

Man Rusty Wood,
SASS #50427
Lady Georgia Banks

Speed Shotgun

Man Shalako Tucker,
SASS #27964
Lady Missy Mable
Bought It Diamond Slinger,
SASS #59807

Derringer

Man Doc Tombstone,
SASS #49630
Lady Holly Hills
Bought It Jimmy Spurs

Pocket Pistol

Man Jimmy Spurs
Lady Wrong Eye Geri,
SASS #57863
Bought It Jimmy Spurs

Speed Rifle

Man Jimmy Spurs
Lady Missy Mable
Bought It Jimmy Spurs

Speed Pistol

Man Deputy Scar
Lady Georgia Banks
Bought It Jimmy Spurs

Precision Pistol

Man MT Jughead,
SASS #76906
Lady Tillie Dyes

Precision Rifle

Man Hank Hills,
SASS #78028
Lady Heather Hills

Trap

Smokeless Territorial Ryder,
SASS #31939
Blackpowder Lead Ringer,
SASS #80119

Wild Bunch

Traditional Big Casino
L Traditional Bullseye Miss
Modern Texas Jack Morales,
SASS #5026
L Modern Idaho Six Gun Sam,
SASS #28944

Plainsman

Appy Dan,
SASS #67998

Buffalo Gal

Shot-Z Lady

Night Shoot

Man Rick O'Shea
Lady Wrong Eye Geri,
SASS #57863
Bought It Sy-Less McCormick,
SASS #80868

Couples Shoot

Shalako Tucker and
Pinto Annie

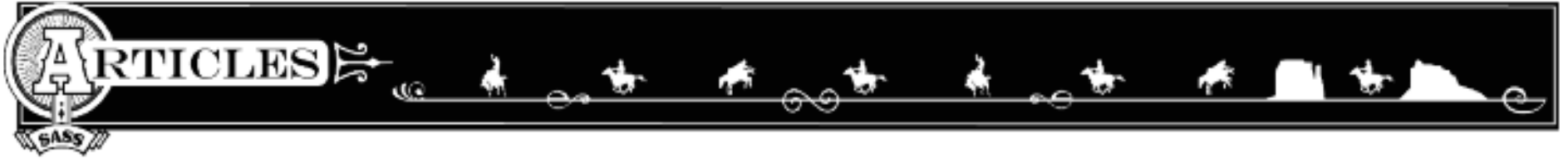
Costume Contests

Shooting Costumes

Lady Heather Hills
Man Shalako Tucker
L B-Western Dalton's Darlin,
SASS #80144
B-Western Dynamite Dalton,
SASS #80143
Junior Buckshot Ryan
L Junior (tie) Ivy Hills and
Holly Hills,
SASS #90929
Military Captain J. William
Roscrans,
SASS #89840

Evening Costumes

Lady Madame Dragonfly,
SASS #72716
Man Contingent Fee
McGee,
SASS #71885
Junior Buckshot Ryan
L Junior (tie) Ivy Hills and
Holly Hills
Military Cedar County Sheriff,
SASS #4578
L B-Western Evergreen Rose,
SASS #37972
Couple Preacher Flynn T.
Locke, SASS #86343,
and Georgia Banks
Soiled Dove Georgia Banks
Finest Derriere Jimmy Spurs
Waddie Oregon Cowboy,
SASS #72028
Stage Driver R. P. Dodge,
SASS #20279



Shadows or Ghosts . . .

(Continued from page 27)

across the wash ... so long, Patriot."

I stood and watched as he rode off. One second he was there; the next, gone into the night. I don't know how long I stood there, but Duke snorted a couple of times, and I looked at him and said, "Right Duke, it's time to head for home."

The moon was favoring the western sky as I picked up the coffepot to pour the remaining coffee on the fire. The coffepot was full, and I realized we never made more than the original pot of coffee. *Strange* I thought! I doused the fire and kicked sand over the remaining coals. I packed up all the

gear, cinched up Duke, and retrieved my rope. I mounted Duke and headed him west toward the ridge. When I reached the top of the ridge, we paused and looked back at the strangely silent moonlit valley. A sudden chill ran up and down my backside, and I shivered. It was beautiful, and I loved everything about it. As I was turning Duke west, there came one last long lonesome wail from that coyote ... then silence.

Duke stepped out lively and knew he was head'n for the barn. I was glad he moved at a fast walk as the air had a sudden chill to it. Back home, as I unsaddled Duke, Cactus Jack joined me.

He said, "It's about time! Where have you been? You okay? What kept you out there so long?"

"You wouldn't believe what happened out there tonight if I told you," I replied.

"Try me," he said. He did have

the right to know since I borrowed his horse.

"Okay", I responded. I related the events of the night from the time I left the ranch, and why I went on the ride in the first place. I told him the whole story, and when I finished, he looked at me with a skeptical look on his face.

"You got to be kidding me," he said in a scolding way.

"No! No kidd'n. That's what happened, honest. Right out there beyond that ridge."

Cactus shook his head in disbelief and said, "It's Halloween! You must have been see'n shadows."

"Or ghosts," I muttered.

We both stood there looking out to the East at the moonlit scene when, suddenly, cowboys appeared in a line on top of the ridge. Then, just as suddenly, they faded away in the moonlight with one rider in the lead fading last, his arm upraised as if saying, "so long."

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COWBOY RULES

Submitted by Corbin Dallas, SASS #41040

Cowboy rules for Arizona, Texas, Oklahoma, Colorado, New Mexico, Wyoming, Montana, Utah, Nebraska, Idaho, and the rest of the Wild West are as follows:

1. Pull your pants up. You look like an idiot.
2. Turn your cap right, your head ain't crooked.
3. Let's get this straight: it's called a "gravel road." I drive a pickup truck because I want to. No matter how slow you drive, you're gonna get dust on your Lexus. Drive it or get out of the way.
4. They are cattle. That's why they smell like cattle. They smell like money to us. Get over it. Don't like it? I-10 and I-40 go east and west, I-17 and I-15 go north and south. Pick one and go.
5. So you have a \$60,000 car. We're impressed. We have \$250,000 Combines that are

driven only three weeks a year.

6. Every person in the Wild West waves. It's called being friendly. Try to understand the concept.
7. If that cell phone rings while a bunch of geese/pheasants/ducks/doves are comin' in during a hunt, we WILL shoot it outta your hand. You better hope you don't have it up to your ear at the time.
8. Yeah. We eat trout, salmon, deer, and elk. You really want sushi and caviar? It's available at the corner bait shop.
9. The "Opener" refers to the first day of deer season. It's a religious holiday held the closest Saturday to the first of November.
10. We open doors for women. That's applied to all women, regardless of age.
11. No, there's no "vegetarian special" on the menu. Order

steak, or you can order the Chef's Salad and pick off the two pounds of ham and turkey.

12. When we fill out a table, there are three main dishes: meats, vegetables, and breads. We use three spices: salt, pepper, and ketchup! Oh, yeah ... We don't care what you folks in Cincinnati call that stuff you eat ... IT AIN'T REAL CHILI!!
13. You bring "Coke" into my house, it better be brown, wet, and served over ice. You bring "Mary Jane" into my house, she better be cute, know how

to shoot, drive a truck, and have long hair.

14. College and High School Football is as important here as the Giants, the Yankees, the Mets, the Lakers, and the Knicks, and a dang site more fun to watch.
15. Yeah, we have golf courses. But don't hit the water hazards—it spooks the fish.
16. Turn down that blasted car stereo! That thumpity-thump ain't music, anyway. We don't want to hear it anymore than we want to see your boxers! Refer back to #1! 🐾

Northwest Regional (Rattlesnake Gulch Roundup 2011...

(Continued from page 28)

Shootout were Big Casino and Pinto Annie. These two then had a shoot out against each other with Pinto Annie claiming victory over Big Casino.

The Rattlesnake Gulch Rangers have hosted the Northwest Regional for the past five years. It was an honor when the Wild Bunch asked us to run this match for them, but it is time for us to take a break. So at the awards cer-

emony we announced the Northwest Regional would be moving to the home of the Horse Ridge Pistoleros in Bend, Oregon and the match will be held on Labor Day Weekend in 2012. We wish them the very best in this endeavor. We know they will do a good job. While we won't be doing the Regional next year, we do plan on holding the Tenth Annual Rattlesnake Gulch Roundup the last weekend in September. 🐾

FACTOID

At the beginning of the war, the Confederate Navy did not possess a single gunboat.

COWBOY Memorial Chapel

The Gipper says, "Let's pull together and drive this baby all the way to the top!"



As of today there has been \$50,232 earned and the goal is \$75,000

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Captain Baylor modeling the Mernickle Evil Roy Slim Jim rig with matching shotgun belt.

(Photo by Lorrie Lott, Mr. Quigley Photography)

DISPATCHES FROM CAMP BAYLOR

❁ Old '73 Jeans ❁

By Captain George Baylor, SASS Life #24287

The story of Levi Strauss and the iconic American pants bearing his name is one of the legends of the Old West. Like many Old West legends, some of the legend is actually true.

Twenty-one year-old Loeb Strauss emigrated from Germany in 1850 and joined his older brothers in New York in the family wholesale dry goods business. He changed his name to Levi, and in 1853 he became a United States citizen and embarked on a hazardous voyage by ship to Panama, going overland through the Isthmus of Panama, and again by ship to San Francisco to seek his fortune in the gold rush, not panning gold, but selling dry goods imported from his brothers' New York business—clothing, underwear, umbrellas, handkerchiefs, and bolts of fabrics to the small stores that outfitted miners of the Gold Rush. His company prospered and grew, moving to bigger and bigger facilities. Levi Strauss preferred his employees to call him Levi, not Mr. Strauss; eventually making the pants he would sell Levi's.

In 1872 a customer of his, Jacob Davis, a Reno, Nevada tailor who bought bolts of cloth from Strauss for the clothes he made, sent Strauss a letter about a unique way he made the pants stronger for the laborers who bought his clothes. He placed metal rivets at the points of strain—the ends of the belt in the back, pocket corners, and the base of the button fly. He got the idea from a saddle blanket with rivet reinforcements. He wanted to patent the idea, but didn't have the \$68 needed to file the patent application and proposed a partnership to get

the patent and set up the business. Strauss enthusiastically accepted the proposal, and patent #139121 was granted on May 20, 1873.

The product was called "Waist Overalls." They made early production from brown cotton duck and blue denim. One myth is they made

them from canvas. The myth probably came from a pair of duck pants that survived the 1906 fire. These might have confused early historians of the company because duck looks and feels like canvas. Replica pants are still made from duck, and denim is more comfortable. The denim, however, was blue, woven of blue and white threads. Levi did not dye any brown fabric blue as one myth has proclaimed, and he did not purchase it from Nimes, France. Serge de Nimes was a fabric of silk and wool, not cotton. Denim was what you used when you needed a very sturdy fabric for clothing to be worn by men doing manual labor. Why blue? Indigo was the cheapest dye of the day.

According to Levi Strauss historian, Lynn Downey, the denim for the first waist overalls came from an American company, the Amoskeag Manufacturing Company in Manchester, New Hampshire.

In 1886 a leather label appeared depicting a pair of Levi's being pulled apart by two horses. The "waist overalls" were first called simply "XX," but in 1890 they received the lot number 501, and the name stuck. Somewhere along the way waist overalls became "blue jeans" even though jean material, a blue fabric without the white threads of Denim, was never used. It would be after World War II before the company stopped calling them overalls and called them jeans.

The first customers were miners, farmers, and other laborers. Photographs of cowboys wearing them began to appear about 1890. Acceptance among cowboys was slow because they considered them miners' clothes, but their comfort and durability eventually won out.



Levi's duplicated the original 1875-1886 label on their one run of replicas.



Close up of the rear of Hamilton Dry Goods' Old '73 Jeans showing the rivet reinforced belt and pocket.



The Levi's replicas had the arcuate on the pocket.



George Hodges and David Wilson, 1890s, Newcastle, WY.

Wilson (on our right) is wearing Levi's "Waist Overalls" with his cuffs rolled-up.

Originally sold only in California, they spread eastward, and eventually they became the iconic symbol of cowboys in early cowboy movies. Like real cowboys, B-Western cowboys often wore them outside their boots with their cuffs rolled up.

The shrink-to-fit jeans came with long legs, and rolling or folding them was cheaper than getting a tailor to hem them up. Besides, as



The oldest surviving Levi's "waist overalls," discovered in Nevada in the late 1990s.



one 20th Century cowboy mentioned, you could keep a pack of cigarettes there and reach them easily in the saddle. Easterners came west to experience dude ranches, where ranch employees introduced them to Levi's and the other accoutrements of cowboys. They were only sold in the 11 western states. World War II and the occupation helped spread them worldwide. GIs found they could barter Levi's for all kinds of goods and services. In the 1950s Levi's were sold nationwide for the first time.

In 1954 the zipper replaced the button fly. Easterners hadn't liked the button fly, and cowboys didn't like the zipper at first. One sent a letter to Levi's complaining it was "like peeing through the jaws of an alligator!"

Levi's stopped being work pants and became a fashion statement when Marlon Brando wore them in "The Wild Ones." Then came James Dean, Marilyn Monroe, and later "American Graffiti." They became a sign of rebellion. Now Wranglers have overtaken the rodeo world, and most Cowboy Action Shooters don't wear Levi's because of the corporation's San Francisco anti-gun politics.

The building housing Levi Strauss and Company burned in the fire following the 1906 San Francisco earthquake, and virtually all of their records, inventory, and photographs were lost. This has caused many problems digging up the true story of the invention of blue jeans and separating popular myth from historical reality. They are still reconstructing their early history one item at a time.

A pair of "waist overalls" from the 1880s was discovered in Nevada



Hamilton Dry Goods' replica "Old '73 Jeans," the closest thing to the originals being sold today

in a location known to only two people, and I'm not either one of them. The finder gave them to Ron Hamilton of Hamilton Dry Goods. They were covered in mud, so he put them in cold water to get the mud out. A Levi's label of a kind used between 1875 and 1890 floated to the top, and he realized he had something really special in the mud. They went to Levi Strauss & Co's historian, Lynn Downey, who soaked them in several more cold-water baths to get them clean. She authenticated them as pre-1890 as the rivets had the 1873 patent date. It expired in 1890, and they changed the rivet design. The pants were auctioned on eBay. Lynn Downey decided she had to have them. In the last 30 seconds of the eBay auction, the price went from \$25,000 to her winning bid of \$46,532. They remain in the company archives in a temperature-controlled safe along with other historical garments.

Hamilton Dry Goods made a run of jeans to the '73 pattern. I bought a pair in 2002 or so that didn't have the rivets, and I haven't been able to wear them out. When I asked about getting another pair, I learned they were no longer available because Hamilton couldn't get anyone to produce them in the United States. I kept asking Ron Hamilton every time I saw him; then, after his death, his son Matt, who took over the business.

Levi's made one run of copies of

these waist overalls. They listed for over two hundred dollars. Around 2002 people on the SASS Wire were talking about finding some on closeout racks at Mervyn's for about \$10. A few lucky Cowboy Action Shooters got some. I could understand why they ended up there. "Waist overalls" went up to your waist, meaning around your navel, not just above your hipbones like stylish modern jeans. Only collectors, re-enactors, and Cowboy Action Shooters would be interested in them, and not necessarily at \$200+. If only Levi's had known to advertise them in *The Cowboy Chronicle*, they might not have been relegated to the Mervyn's closeout rack.

Matt Hamilton spent some time working on the problem, and in November sent me a pair complete with rivets. They are shrink-to-fit like the originals. Levi's instructions for optimum fit are to buy them 2" oversized, put them on, and "climb into a tub full of warm water for at least 10 minutes. Drain the water away, squat down, and squeeze the water out of the fabric. Stand up and—if possible—let them dry naturally while still wearing them."

They have everything the originals did except the copyrighted items such as the 1875-1886 Levi's label and arcuate stitching on the single rear pocket. Two rear pockets didn't come along until 1901. This one has two rivets, which cowboys didn't like because they scratched saddles. The rivets are plain, lacking the 1873 patent date. Like the originals, they have rivets at the base of the button fly. This lasted until World War II. Since the method of warming yourself in the field was to cozy up to an open fire, early customers learned the rivet at the base of the fly got very hot very quickly, and that wasn't a place you wanted burned. That rivet disappeared after two things happened. Levi's president, Walter Haas, Sr., burned himself in front of an open fire on a camping trip. Until then the folks at Levi's just thought, "what a bunch of wimpy cowboys," according to Lynn Downey. Additionally wartime regulations on rationing raw materials demanded the removal of some rivets to conserve copper. That one went away and never came back. Rivets omitted from the watch



Rivet reinforced front and watch pockets on the Old '73 Jeans

pocket returned after the war. These have that rivet, so take care in cold winters by the fire.

It should be noted the arcuate stitching on the pocket was deemed by the ration board to be purely decorative and had to go "for the duration." The company *ainted* the stitching on every pair during wartime production.

Wearing modern jeans is okay in most SASS categories regardless of brand, but won't win you any costume contests. Hamilton Dry Goods Old '73 jeans, as part of an authentic, well-executed late 19th century costume might. They are the only accurate replicas of 19th century jeans on the market today, and instead of over \$200, they are \$59, which is comparable to other made in the USA replica pants. <http://www.hamiltondrygoods.com/> or phone 931-739-6061. 



No longer available, Levi's made one run of replicas of the oldest surviving Levi's in the early 2000s.



These date from the 1880s.



Cree Vicar Dave, SASS Life #49907

TM A TRIP DOWN MEMORY LANE

By Cree Vicar Dave, SASS Life #49907

a body runs across a steel spoke wheel wagon under carriage with fifth wheel and wood axles in fairly good condition. Weighing in at well under \$100, it was hard ta turn down. The seller even provided a



Antique steel wheel wagon under carriage found for sale beside the road on the way home from a Cowboy Action Shoot. With so many old pieces of antiquity making their last long trip to the scrap yard, I was happy to give this ole gem a ride home.



My dad & sister, Ginny, with a load of hay ca. 1940. (Picture taken with a Brownie camera. The photos from the camera are exceptionally vivid.) Dad farmed with horses until mechanical horsepower was made affordable to him.

I enjoy building Cowboy Action Shooting props. A couple that come to mind are the buckboard and a farm wagon that were featured in The Cowboy Chronicle a while back. I always keep my eyes peeled for antique articles that would be useful in constructing Cowboy Action Shooting™ items. Gold Tooth Dave and I were heading home after a shoot one Saturday a while back, when I spotted the remains of an old steel spoke wheel wagon for sale alongside the road. It isn't often

tractor with loader to place my newly acquired gem in the back of Gold Tooth's pickup truck. Not sure just yet what this jewel will

turn into, but the price was too good ta pass up.

While thinking about this ensure
(Continued on next page)

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ONE POT CHUCK

Cooking Up Some Tasty Grub Like Cookie Did Out On The Trail

By Whooper Crane, SASS #52745, and The Missus

Here's a hearty, winter-ready recipe we picked up from our good shootin' buddy, Half-A-Hand Henri at Cowtown's Annual Shootout in the Saguaros match in December.

She says the flavors of the old world (paprika and garlic) blend in great with those of the new world (cumin, tomatoes and peppers) to produce a really tasty Southwest-style one pot meal that'll keep your hungry cowboys askin' for more! As always, if you like your victuals spicy, throw in some hot sauce (we like Cholula brand) while you're cookin' ... or just set a bottle on the table for your "hotheads."



*Cook
it up
barefoot
or shod!*



Whooper and The Missus

™A Trip Down Memory Land . . .

(Continued from previous page)

deavor, I remembered a photo taken a little before I was born. In it my Dad and my sister, Ginny, are poised on a newly acquired internal combustion engine driven Farmall tractor, with steel cleat rear wheels, pulling a homemade hay wagon piled sky-high with cattle feed. My Dad was born three years into the 20th Century, but he lived mostly in the 1800s until the 1940s. I was born on the dairy farm my maternal great-great-grandfather established in the mid 1850s. He came to America from Wales with his wife and their first child, who was born aboard ship on the way over.

Being a family of meager means, Dad, along with my older sisters, milked cows by hand and farmed with horses until mechanical horsepower equipment was affordable. My Dad never failed to put food on our table, but material possessions were sometimes wanting. We had electricity and water shortly after I was born. We siblings went swimming in a large masonry horse-watering tank, rode wild eyed milk cows, and jumped off the barn beams into the loose hay for our pastime. Even by today's standards, we were rich beyond compare.

Dad made a lot of our gifts. He was a carpenter by trade, and being part American Indian had a love for the land and knowledge of how to manufacture useable objects out of what is produced by God's Creation. I can't remember a day that dad didn't get up and go to work except when he was in the hospital recovering from an operation. It says in, **2 Thessalonians 3:10** ^{NIV}.

¹⁰ "For even when we were with you, we gave you this rule: "If a man will not work, he shall not eat."

Like it says in the song "I am Blessed," we had shoes on our feet; we had plenty to eat and a home in heaven by and by.

I often wish I had known about Cowboy Action Shooting™ earlier and been able to get Dad involved with SASS. He would have felt right at home with our sport.

I'll have ta do some serious pondering as ta what will become of my new set of wheels. When the final product is up and running, we'll do our best ta let ya know how it turned out.

creevicardave@hotmail.com

www.sucker creek.org

Photos by:

The Vicar's Wife

Cree Vicar Dave

Cree Vicar Dave's Mom 🐾

If you can't find "chili grind" ground beef, it's OK to use regular grind. By the way, we use *big* elbow noodles. Some folks like 'em smaller. It's your call, Cookie!

Half-A-Hand Henri's Southwest Goulash

Ingredients

- 2 Quarts Boiling Water
- 8 Oz. Large Elbow Macaroni
- 3 Tbs. Olive Oil
- 1 Lb. Chili-grind ground beef
- 2 Medium Onions, chopped
- 1 Large Red Bell Pepper, chopped
- 4 Fresh Garlic cloves, minced or finely chopped
- 1 Envelope of Lipton's Beefy Onion Soup Mix
- 1 Can of Campbell's French Onion Soup
- 1 14-oz. Can of Diced Tomatoes
- 1 Tbs. Gravy Master liquid
- 1 Tbs. Paprika
- 1 Tbs. Ground Cumin
- 1 Tbs. Fresh Ground Black Pepper Medley
- 1 Tbs. Garlic Salt

Directions

(It's best to have all your ingredients ready to be added ahead of time).

Set a nice bed of glowing coals (24-25).

Pour water into your Dutch Oven. Then set your DO on the coals.

Once water boils, add your elbow noodles. Cook for 10-12 minutes.

Drain your noodles and throw away the water. Set noodles aside (keep warm).

Put DO back on coals and add your Olive Oil, Ground Beef, Onions, Peppers, and Garlic.

When the above is *nicely browned*, add the rest of your ingredients and cook for 15 minutes.

Now stir in your cooked noodles. Continue cooking for another 5 minutes.

Serve to your cowboys with some fresh crusty bread. Henri says you can eat 'em with your shoes on or off!

Photo by Deadeye Al 🐾



FACTOID

Captain Richard Dowling fought off 15,000 Northern troops with only 43 men and six cannons without losing a single man.



More About **RELOADING**

Having read the articles on reloading by both Indian Scout Seiber, SASS #74761, and the follow up by Caribou Bob, SASS #40197, I feel obliged to put in my 2 cents' worth.

Let me say first that Seiber and Bob are on the mark for technique and safety. They are turn-

ing out bull's-eye match ammo of the finest possible quality. I did the same when I was shooting High Power rifle matches, loading individually weighed powder charges into weight segregated cases with weight segregated bullets. Of course, I was loading ammo, which if I did my part, would hold 6" groups at 600 yards.

By Bunk Stagner, SASS #85926

Cowboy Action Shooting™ is a horse of a different color—shooting 16" diameter targets at anywhere from 7 to 10 yards with a revolver and 13 to 50 yards with a rifle. It is a different game, indeed, needing a different outlook in ammuni-

tion requirements. No offense meant, but Silber and Bob are killing flies with a sledgehammer.

When I moved away from IDPA and IPSC and started having the time of my life with Cowboy Action, it caused me to take another look at the way I reloaded the ammunition needed. The needs for Cowboy Action Shooting™ ammo are vastly different. After a couple of matches and gaining some knowledge of this kind of shooting by pestering more experienced shooters, I set up these parameters for the ammo needed.

First, the bullet would be a 200-grain RNFP in .45 caliber, mostly because I have a large quantity of them available, they come from a local source, and they work well in both pistol and rifle.

Next, it would be loaded to a power factor that was well above the minimum limit, but still comfortable to shoot. While rifle ammo can be more powerful than the ammo for the revolver, there is no chance of mixing up the two because of the case size difference between .45 Colt and .45 Cowboy Special.

Finally there is the question of what powder would work in the three cartridges I mostly load for Cowboy Action Shooting™—the .45 Colt, .45 Cowboy Special, and occasionally the .45 ACP. There are a large range of powders that would fill the bill, but I chose IMR Trail Boss for several reasons. Mostly because it does a good job of filling that big .45 Colt case, resulting in good load density, and at the same time, the bulk prevents a double charge. Likewise in the .45 Cowboy Special, it also fills the case leaving little air space and cannot be double charged.

My press is a Dillon 550B and the Dillon powder measure, when adjusted, stays at ± .1 grain all day long. But, with a progressive press there is always the chance for a lapse of concentration that would result in a double charge. With IMR Trail Boss there is a mess to clean up, but not a double charge.

Any progressive press does not

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particularly load better ammo than a single stage press, but is more efficient in time and amount of product produced. The quality of the loads depends mostly on the operator, and to some extent, on the components. For me personally, all loaded cases are run through a case gauge, which is their final quality check and then boxed.

I have used Federal, Winchester, Wolf, and Tula primers with these loads and can see no difference except the Wolf and Tula primers are a lot less expensive.

A satisfactory accuracy of the load at 10 yards for a revolver would be a 3" five shot group. Less would be better, but considering the crude sights and slow lock time of single action revolvers, 3" will suffice. Don't have a cat about precision because it makes shooting at a target that is about five groups wide by five groups high a "can not miss" proposition.

The same criterion holds for the rifle at 50 yards. Rifle cartridges are loaded in the .45 Colt case, while revolver cartridges load in the .45 Cowboy Special, which is about the same length as a .45ACP with a Colt rim and prevents shooting the rifle ammo in the revolver.

Note, however, the rifle ammo, even with a maximum charge of

Trail Boss, can be safely shot in a revolver, but not comfortably so.

Seiber and Caribou Bob have the right medicine on case preparation with tumbled clean, carefully inspected cases. I would take exception to using Brasso for case cleaning, as I remember from my "brown shoe Army days" Brasso contains ammonia, which is poison to brass. A few stains are cosmetic and will not affect accuracy.

All starting charge weights were taken from the loading manual and increased bit by bit to achieve the accuracy I wanted. A lot of experimenting gave me the proper charge weights for both cartridges. Please note I did not include the powder charge weights, since what fits me and my guns might not fit yours, so some shooting and load development will be required on your part.

Whatever powder you decide to use, check the powder manufacturer's recommendations for the minimum starting charge weight and work up from there. Trying to get a light recoiling load by going below the minimum amount is dangerous. If less recoil is the thing you are looking for, use a lighter bullet, not a lighter powder charge than recommended.

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*Sierrita Slim, SASS #4054
Regulator, Territorial
Governor*

2011 OUTLAW TRAIL Mounted Shooting

The New Mexico (and Texas) STATE CHAMPIONSHIP

September 30 – October 2, 2011

*By Sierrita Slim, SASS #4054
SASS Regulator, Territorial Governor*

Founders Ranch, NM – Mother Nature was again wonderful to us at Founders Ranch for the Outlaw Trail. With the sun shining brightly all day, every day, except for a few passing clouds from time to time, the weather was superb for the New Mexico and Texas State Championship! The

breeze kicked up a little from time to time, but we never lost any targets to it, and the competition went off without a hitch. Match Directors Ice Lady and Stuttering Wayne sure did organize things and with their small army of Buffalo Range Rider Mounted members, everything went smoothly.

Friday was relaxing, and those who didn't arrive Thursday pulled into the horse camp amid sunshine and smiling faces. There were two stages of friendly warm-up competition, and everyone who had a mind to took part in the fun. Riders from New Mexico, Texas, and Colorado came to shoot, and the white clouds of burning blackpowder started appearing in the afternoon. That evening was a potluck at the Belle Union along with chicken fried steak meals available from one of the wonderful food vendors. I don't know about you, but I love chicken fried steak and the meal was great!

Saturday morning started with our typical horse folks feeding and caring for their horses before worrying about their own breakfast or appearance. If you're up early enough, you might be surprised at the night clothes you see our competitors wearing as they carry hay and feed to their trusty steeds! But I'm not going to mention any names, so you'll have to come look for yourself. I'm not talking!!!

Before long the arena was full of music and horses, warming up for the day's competition. Specta-



The Mounted Color Guard, complete with Indian Tracker, paraded the colors during Opening Ceremonies.

tors came and went throughout the day, but we always had people in the bleachers, enjoying the fast action of Mounted Shooting. The first official action of the day had a grand entry of the riders led by a Color Guard of Cavalry along with an Apache Scout. This was a very impressive, authentic looking group of re-enactors! After the riders meeting, Range Master Painted Lady set the first stage with a little help from her friends. Then the first rider entered the course, and the match was in full swing.

Morning Dove, SASS #7889,

and El Paso Bob, SASS #71572, took turns winning the individual stages with Morning Dove having the edge at the end of the first day's main match shooting. She was riding two horses (two entries); one her constant companion, Roy, and her Double E Ranch horse, "Lucky," the same mare Chinks (Denny Chapman from the History Channel's first Top Shot series) rode at END of TRAIL this year. El Paso Bob was also riding a new to him horse and took top honors for Stage 3. Winning Stage 2 on Roy was Morning Dove, but Lucky

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Mounted Shooting Champions, Morning Dove, El Paso Bob, and Texas Gold enjoy the festivities during the Friends of NRA Banquet Saturday evening. El Paso Bob and Texas Gold emerged as the Texas State Mounted Shooting Champions. Outstanding!

proved lucky, and she won Stages 1 and 4 riding her. With two SASS World Champions in the competition, it was sure exciting to watch!

Now don't let me give you the impression the "battle" was just between two riders because that simply wasn't the case! Not only was Colorado's Jingle Foot, SASS #80522, and New Mexico's own Firefox, SASS #80377, (and others) hot on their heels the whole time, but they even beat the champs on some of the stages! Yessiree, it was a hot time in the arena that weekend!

We shot four stages of the six stage main match before switching gears for the rifle and shotgun competitions. Shooting revolvers

from horseback is pretty darn exciting, but when you switch to the long guns, it's a whole new game! When the first five "random" targets have been engaged and the pistol holstered, you see the rifle and shotgun competitors dragging their long guns from a saddle mounted scabbard and going after the five rundown balloon targets without holding on to anything but their guns! Yep, not only do they ride fast as the wind, they drop the reins and depend on their well-trained horses and leg cues to stay on course to the finish!

It takes two hands to handle the long guns, and it sure is exciting to watch someone riding at break-neck speed working a lever near as fast as is humanly possible

to keep up with their horse's speed and shooting balloons, too! Talk about multi-tasking, this is it!!!

The Mounted Shotgun competition is something SASS has been doing for about five years now (they did it some years back, too), and it has a twist to it the rifle competition doesn't have. Since you've only got two shots with the shotgun and five balloons to shoot after turning the rundown barrel, you're facing a clump of two balloons followed by a clump of three balloons. But, just because it's a shotgun doesn't mean it's a walk in the park! The ammunition is the same blanks as is used in the handguns, loaded into adapters that fit into the 12ga or 20ga shotguns, or directly into .410 chambers. With the longer barrels, the pattern can be less forgiving than with the handguns, and not only do you have to make your shots at a gallop, but you also have to time your shots so the multiple balloons in the clump at which you're shooting are lined up right, or you'll miss! Frustrating for



Morning Dove shows great form and her usual intensity as she drops the reins and aims the rifle on her way to becoming the New Mexico/Texas State Mounted Rifle Champion.

the competitors to be sure ... but also to be sure, it's exciting for the spectators!!!

Saturday evening was the Friends Of The NRA Banquet (Continued on page 40)

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2011 Outlaw Trail Mounted shooting . . .

(Continued from page 39)

right there in the Belle Union Saloon! Non-SASS members who had purchased tickets were allowed onto the ranch for this festive event and EVERYONE had a great time. Lots of great prizes and auctions and wonderful food, too! It's important to support the NRA, especially in these politically unsure times. If you don't know, these banquets are held all over the country, and you should seek them and other NRA fundraisers out. You don't have to spend a lot of money, just attending them helps out a lot.

Sunday morning the sun was again peeking over the ridge to our east and then jumping up into the sky, flooding us in bright, warm sunlight. After the usual rituals of early feeding and grooming their horses, the mounted shooters met in the arena to warm up before the final two stages of the main match. The sound of thundering hooves



Overall Match Winner, SASS New Mexico State Champion, and Lady Division 5 Champion—Morning Dove. Congratulations!

and the smell of burnt powder filled the valley as everyone galloped around the courses firing at balloon targets along the way. Consistency proved the order of the day for Morning Dove and El Paso Bob. Each ended up winning one of these stages with Firefox chasing them the whole time.

But hold on there just a minute, the story isn't over yet! We still had the EXTREME TEAM stage to go, topping off the weekend's stiff competition with a light hearted, fun stage designed to test the mettle of both riders and horses. Props were set up throughout the arena and the teams were chosen according to the order in which everyone finished the match.



Buckaroo T.R. Twister held his own in the competition on his way to becoming the New Mexico State Champion.

Fastest matched with the slowest, next fastest with the next slowest, and on down the line. YEP, it's an entertaining event. Jumps, cactus patches, tunnels, bridges AND ... the dreaded OUTLAW BALLOONS hiding in ambush along the way! When the dust cleared and the laughter calmed a bit, the smiles still remained!

We had a wonderful weekend on horseback, and our loyal spectators did too. The next time you

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| Lady | Morning Dove | NM | |
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| Texas State Champions | | | |
| Man | El Paso Bob | TX | |
| Lady | Texas Gold, SASS #87583 | TX | |
| Division Winners | | | |
| Div 5 | El Paso Bob | TX | |
| Div 3 | Chili Cowboy, SASS #59663 | NM | |
| Div 2 | Gundog Bob, SASS #61952 | NM | |
| Div 1 | Half Cocked Cayuse, SASS #80376 | NM | |
| S Div 3 | Jingle Foot, SASS #80552 | CO | |
| S Div 1 | Gettysburg Cowboy, SASS #74480 | NM | |
| L Div 5 | Morning dove | NM | |
| L Div 3 | Fire Fox, SASS #80377 | NM | |
| L Div 2 | Texas GoldTX | | |
| L Div 1 | Hoosegow Hannah, SASS #92686 | NM | |
| S L Div 2 | Sassy Susie Q., SASS #59662 | NM | |
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| Mounted Rifle | | | |
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| 2 nd | Jingle FootCO | | |
| 3 rd | El Paso Bob | TX | |
| 4 th | Chili Cowboy | NM | |
| 5 th | Stuttering Wayne, SASS #71602 | NM | |
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| 1 st & NM/Texas Champion | El Paso Bob | TX | |
| 2 nd | Chili Cowboy | NM | |
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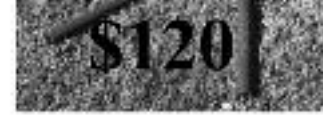
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Milton Yarberry

1849-1883

1st Town Marshal in Albuquerque

By White Smoke Steve, SASS #91779

Milton Yarberry, if he is known at all in the first years of the second decade of the twenty-first century, is probably best known as the first Town Marshal in Albuquerque, New Mexico.

The historical record argues that Albuquerque's Milton Yarberry was actually John Armstrong, an Arkansas native who changed his name after killing a man in a land dispute in Sharp County, Arkansas.

Historians have determined that Yarberry rode with outlaw Dave Rudabaugh and gunman "Mysterious Dave" Mather during the 1870s. Yarberry, Rudabaugh and Mather apparently began their association in 1873 and operated mostly in southern Missouri and northern Arkansas engaging in several robberies.

When the three were implicated in the murder of a prominent rancher in Arkansas, they fled to Texas where they went their separate ways. Yarberry settled for a time in Texarkana, Arkansas, but in 1875 he killed a man whom he believed was a bounty hunter seeking the two hundred dollar reward that had been posted in the earlier Sharp County, Arkansas murder.

After the 1875 shooting death of the suspected bounty hunter, Yarberry fled to Texas and joined Company B of the Frontier Battalion of the Texas Rangers in Jack County, Texas, ninety miles northwest of Dallas and sixty miles southeast of Wichita Falls. Yarberry left the Rangers a year later and surfaced forty miles east in Decatur, Texas where he opened a saloon under the name of John Johnson. When a second bounty hunter appeared in Decatur asking about Yarberry, Yarberry sold out and left town. The inquisitive bounty hunter was found four days later, shot to death, outside Decatur, Texas.

Yarberry appeared shortly thereafter in Dodge City, Kansas, and by early 1878, he was in Canon City, Colorado where he partnered with Tony Preston, opening a saloon

and variety theater. The next year Yarberry sold his share of the saloon and theater to Preston and relocated to Las Vegas, New Mexico where he operated a brothel catering to the railroad workers. He was suspected of robbing and murdering a freighter during this period, but was never charged in the crime. In late 1879 Yarberry shot and killed a man, apparently in an argument over a prostitute.

Yarberry fled again. He sold his share in the brothel and moved to San Marciel, New Mexico, where his former partner, Tony Preston, had settled. Yarberry renewed an earlier affair with Preston's wife, Sadie. When Yarberry left San Marciel for Albuquerque, Sadie Preston and her four-year-old daughter went with him.

Once in Albuquerque, Yarberry befriended Bernalillo County, New Mexico Sheriff Perfecto Armijo and with Armijo's support, Yarberry was appointed as Albuquerque's first Town Marshal in 1880. In short order Yarberry killed two men who had resisted arrest, but neither shooting caused Armijo, or anyone else, to doubt Yarberry's reliability as a lawman. Those 'doubts' didn't appear until 1881 when self-proclaimed gunman, Harry Brown, drifted into Albuquerque. In 1876, Brown had played a minor role in thwarting a robbery committed by Yarberry's outlaw-friend Dave Rudabaugh. Although there is no evidence Brown had ever shot anyone, he was a heavy drinker who routinely bragged of how many men he'd killed. Brown quickly gained a reputation as being easily offended and willing to pull his gun with little provocation.

Within a month of his arrival in Albuquerque, Brown had seduced Yarberry's companion, Sadie Preston. Yarberry found Brown and Preston together over dinner. Brown and Yarberry argued and Brown drew his pistol and grazed Yarberry in the hand while Yarberry drew and shot Brown twice in the chest, killing the man instantly.



Joe Fasthorse,
SASS #48769

LITTLE KNOWN FAMOUS PEOPLE

Way Out West -

By Joe Fasthorse, SASS #48769

John Pinckney "Pink" Calhoun Higgins

John Pinckney "Pink" Calhoun Higgins was born in Georgia in 1848, but grew up in Texas. He learned to ride and shoot on the family ranch at Lampasas, and was among the first cowboys to join the earliest cattle drives from Texas to Kansas. As a frontier cowboy, he fought hostile Indians, hung horse thieves, and shot cattle rustlers.

In 1873, five Horrell brothers killed five Lampasas lawmen and high-tailed it for New Mexico, where they robbed and killed another 15. The next year they were back. In 1876 Pink accused them of cattle rustling, which led to the "Horrell-Higgins Feud." In January 1877, Pink killed Merritt Horrell in a shootout at the Gem Saloon. His brothers swore vengeance. Two months later, Tom and Mart Horrell were ambushed and wounded. Higgins was a suspect.

In June the Horrells and several friends challenged Pink and four relatives in what is known as "The Lampasas Square Shoot Out." When the smoke cleared, two of Horrell's friends and one of Pink's relatives lay dead. In September, Pink caught a Horrell cowboy stealing cattle. The cowboy drew his gun, and Pink killed him. A year later, Tom and Mart were assassinated. Higgins was a suspect. The last Horrell left town. This effectively ended the feud.

While in Mexico in 1882, Pink killed a Mexican and made a running gunfight to the border. After 1885, Pink worked as a "Protection Man," which entailed participation in several gunfights and hangings. The last man Pink killed was in 1904, after an ongoing dispute. Higgins is believed to have killed fourteen men in his lifetime. Asked about this, he said, "I didn't kill all them men, but I got some that wasn't on the list, so I guess it just about evens up." Pink Higgins died of heart failure in 1914. 🐾



Yarberry was cleared in the shooting, arguing it was self-defense. Albuquerque's more prominent citizens objected, and Yarberry was indicted by a Grand Jury, but was acquitted quickly thereafter. A month later Yarberry shot and killed another man, a well-known heavy drinker whom Yarberry claimed pointed a gun at him. Again, Yarberry was cleared in the preliminary investigation, but indicted on murder charges in reaction to a vocal public outrage. Yarberry was convicted in a three-day trial and was sentenced to hang.

Three months after the conviction, Yarberry and three other men briefly escaped from the Santa Fe jail where they were held.

Yarberry was hanged February

9, 1883, with Bernalillo County, New Mexico Sheriff Perfecto Armijo forced to pull the lever that released the gallows' trap door beneath Yarberry's feet.

Armijo, and many of Yarberry's supporters, argued Yarberry was convicted and executed simply because the rich and influential citizens of Albuquerque believed Yarberry was too quick to shoot men and such a town marshal hurt the reputation of Albuquerque.

(To the best of the author's knowledge the Historical Sketches posted at TurnerBrownWesterns.com are accurate and factual, but they are, in essence, a retelling of generally available reports and no claim is made that they represent original research.) 🐾

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Vinegarroon, SASS #18481 COWBOY ARTIST

By Deadman, SASS Life #18832



Vinegarroon, colorful in John Wayne red and holding an engraved, nickel plated double barrel 12 gauge shotgun.

What's an artist? Simply put, it's someone who draws, paints, or crafts something that's so good to look at, or look at and use, that anyone who sees the work immediately knows an artist produced it. It's like beauty: you know it when you see it, instantly.

Vinegarroon of New Market, Tennessee is an Artist. He's a master engraver. If you've ever looked at his guns, or guns he's dressed up for other cowboys or cowgirls, you know what I'm talking about. His work on the guns tells a feller something else: Vinegarroon is very pa-



Double Eagle holding Colt spiffed up by Vinegarroon.



1887 Winchester shotgun—nickel plated and engraved with carved stock and forestock



Beautifully engraved '66 Yellowboy



Engraved conversion Colt with Mexican eagle grips

tient. At the September shoot he showed me, at Owlhoot Hardin's prompting (Vinegarroon isn't a braggart.), a six-gun he'd fully engraved with stockman's brands. The grip was adorned with a carved long-horned steer's head. It's a beautiful gun. Owlhoot had him show me the gun for two reasons. He knows I appreciate nifty guns, and he's proud of his friend's work. Vinegarroon said it took about 70 hours to engrave the gun.

The first time I met Vinegarroon was 12 years ago. T-Bone Angus, Tellico, Horseshoe John, Pleasant, Ocoee Red, and I were shooting at Whitwell, TN at the time. And, one month a visitor shot with us. He was dressed in black pants, black hat, white shirt, black gun leather, and was packing a pair of real live .45 Colt revolvers, 7 1/2" barrels, and fully engraved. They were beautiful! He told me he'd put them together himself from parts and did his own engraving. When asked, he told me he was a college professor and taught Spanish. I remembered all these things, but, I forgot his name. Last Kiss would say, "That sounds about right, for you." Then, years later I encoun-

tered that shooter again on the Cleveland range and discovered his name—Vinegarroon.

Want to see some of Vinegarroon's work? Here's a sampling. Double Eagle is holding one of two real Colt .45s Vinegarroon did for him. They're nickel plated, fully engraved, and sporting real ivory grips. They're beautiful guns. But, Vinegarroon does work on long guns, too. The '66 Winchester belongs to Dustin Clays. He said he took his rifle over to Vinegarroon's house one day and left it, and when he went back to get it, it was all "scratched" up. The scratches sure look good! Notice the Mexican Eagle in the center of the receiver.

Vinegarroon produces works of art, but they are shooters. He and Owlhoot use them and both shoot very well. At the September match, they both shot a clean match!

OFF THE WALL

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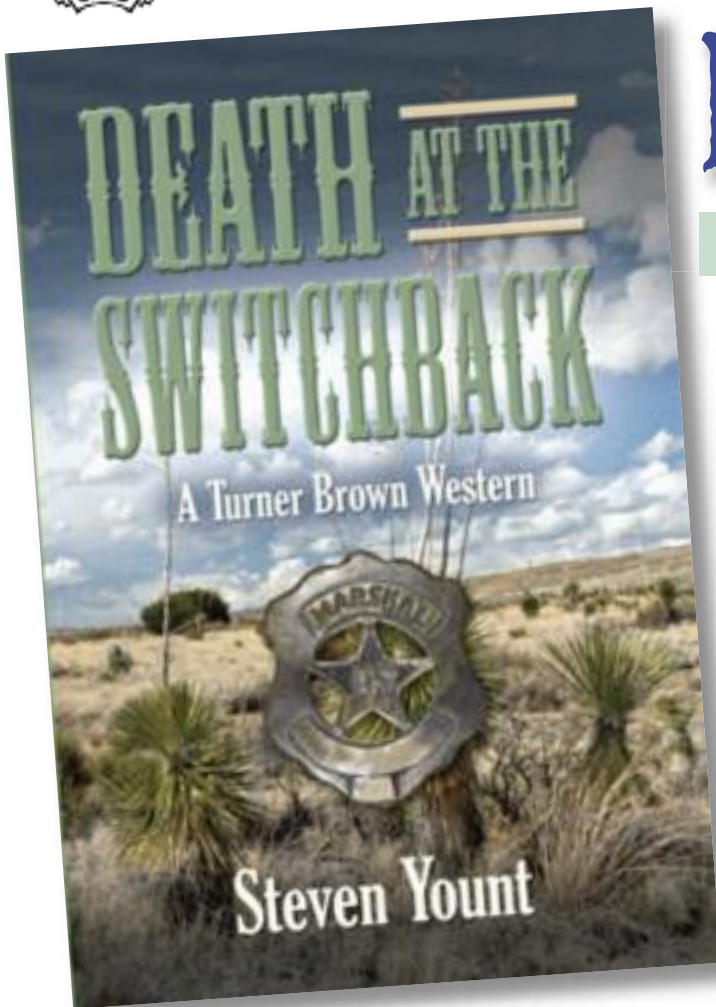
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DEATH AT THE SWITCHBACK

By Steven (White Smoke Steve, SASS #91779) Yount

Death at the Switchback is the sequel to the much-praised *Death on the Trail*, the first in the series of Turner Brown Westerns, featuring the exploits of Deputy U.S. Marshal Turner Brown in the New Mexico Territory in years immediately following the Civil War.

Death at the Switchback begins when 'Little Bill' Dolan, who was well on his way to killing 21 men before his 21st birthday, led Andy Bear and Frank Cahill in a deadly robbery of the Santa Fe-to-Albuquerque stagecoach. Deputy U.S. Marshal Turner Brown felt he had no choice but to swing into the saddle and hunt down the killers.

Aided by a legendary one-time Texas Ranger, Turner Brown brings a measure of justice to an often-lawless land.

=====

This excerpt begins with Brown and one-time Texas Ranger Eugene Sumner tracking 'Little Bill' Dolan to a shabby pueblo in the foothills of the Sandia Mountains.

=====

Eugene Sumner and his eighty-two year old eyes followed the trail from the Huecos Escondidos to the adobe-and-mud-hut pueblo of Piedra Real as the September sun burned warm on their backs as it crossed the high, crystal clear blue sky.

Brown couldn't see the trail that Sumner saw, but he trusted the old man and followed him across the broken countryside.

As they reached the first of the huts of the pueblo, Sumner brought his Palomino to a halt with just a single soft word. "This is what they call Piedra Real?" Sumner asked Brown as the two men sat side-by-side overlooking the pueblo. "A name like that for a place like this seems a bit ambitious," Sumner said. "Piedra Real' means 'Royal Rock' in Spanish." Sumner said.

Brown's eyes scanned the collection of simple huts. He smiled and sadly shook his head. "They should have named it dog fart."

"That would have been 'Pedo de Perro,'" *(Continued on next page)*

Review:

Death at the Switchback

By Steven Yount (White Smoke Steve, SASS #91779)

Reviewed by Sgt. Shuster, SASS Regulator #60835



Sgt. Shuster,
SASS #60835

Steven Yount's renowned Deputy U.S. Marshal Turner Brown faces what could be his ultimate tests – a young and slight hardened killer and a slim, young raven-haired beauty – in this exciting Western novel, *Death at the Switchback*. Author Steven Yount transports the reader back in time to the Albuquerque area of New Mexico Territory in the autumn of 1868. It was a holdup of the Hayes and Hatch stagecoach at Bernalillo Switchback that caused lawman Turner Brown to get involved and, armed with his courage, keen eye, and fast draw, Brown set out to make things right. *Death at the Switchback* is a gripping story peopled with memorable characters, from a legendary one-time Texas Ranger to a beautiful Spanish aristocrat. And SASS members will

get a kick out of some character names they might recognize.

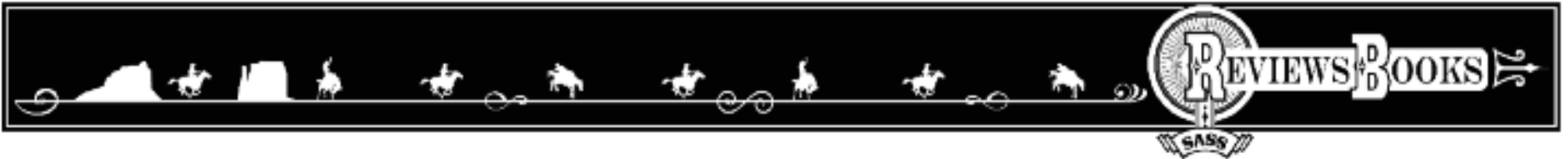
Just like *Death on the Trail*, Yount's first Turner Brown Western, *Death at the Switchback* is another outstanding, traditional Western escapade sure to please fans of Western novels. In fact, it is Steven Yount's familiarity with the history of the Old West and his attention to every facet of Western life that makes *Death at the Switchback* the factual Western adventure that it is. Yount has a good knowledge of period firearms, dress and customs, people, and of New Mexico history and landscape. If you've ever been to the parts of New Mexico Yount describes in his books, you'll recognize them immediately. Even if you've never seen New Mexico in person, Steven Yount creates word pictures that make it real.

The main character, Turner Brown is loosely based on the author's own great-grandfather. *Death at the Switchback* follows *Death on the Trail* as the second novel of The Turner Brown Westerns and what will become a four book series. With Hollywood re-discovering the West, this reviewer is sure there's a movie or two in there somewhere.

Steven Yount, the author of *The Turner Brown Westerns: Death at the Switchback* and *Death on the Trail* is a veteran, award-winning broadcast journalist who has worked as a news reporter and news anchor at the premier all-news radio stations in Philadelphia, Chicago, and New York City as well as the most prestigious financial news reporting publication in America, The Wall Street Journal Radio Network. This East-

erner who has become an expert on the West lives in Albuquerque, New Mexico with his wife, Joanne, their Cocker Spaniel, *Joey*, and their Chihuahua, *Lola*. He also does his SASS Cowboy Action Shooting™ under the alias White Smoke Steve, SASS #91779.

Death at the Switchback and *Death on the Trail*, Turner Brown Westerns, are both available via the Internet at TurnerBrownWesterns.com, where readers can join Turner Brown's posse and receive free bonus material and reviews of upcoming Turner Brown adventures. 🐾



(Continued from previous page)

Sumner said with a smile. "No, they made the right choice. Royal Rock is better than Dog Fart in both American and Spanish. They gave themselves a goal, something to grow into."

Sumner saw a teenager along a low adobe wall fifty feet ahead of him. Sumner slightly shifted his weight, and the Palomino moved toward the Indian-looking young man.

Sumner leaned forward in his saddle, relaxed and loose as the young man turned his deep dark eyes toward Sumner's pale blue eyes. Half-breed, Sumner thought, Mexican and Indian, trying hard to look only Indian.

The young man wore moccasins and buckskin leggings. He had long, lank, raven-black hair held back with a simple bandanna.

Sumner spoke to the teenager in Chiricahua-Mescalero Apache, a variation of Western Apache that was close to the language spoken by the Navajo. Sumner could make himself understood in half a dozen Indian languages but

Chiricahua-Mescalero Apache was the only Indian tongue that Sumner knew as well as he knew English or Spanish.

"We're looking for a man named Dolan," Sumner said. "He's a young fellow, slim and small, wears a battered derby and carries a 'Yellow Boy' Winchester and a Colt pistol, high on his hip."

The young man's eyes involuntarily flashed toward a near-by adobe hut.

"No," the young man answered. "There's no one like that here."

Sumner nodded, thanked the teenager in Apache and watched the young man shoot another quick, worried glance toward the adobe hut as he moved away from Sumner and Brown.

Sumner motioned to the hut that had grabbed the young man's interest. "In there," Sumner said as he swung out of the saddle. Brown stepped off Tawny and stood next to Sumner. Both men added one more bullet to their pistols. A man rode with his pistol's hammer on an empty cham-

ber, but if there was the immediate prospect of gunplay, and a man had the time, he'd add another bullet to the gun, just in case. Both Sumner and Brown expected the immediate prospect of gunplay, and both wanted to be fully loaded and ready.

Both men stepped toward the sunbaked adobe wall that surrounded the hut. Sumner laid a gentle hand on Brown's arm when the two men were twenty feet from the hut's doorway. "I go through the door first," Sumner said. "The drover this man killed outside Agua Negra? He was my grandson."

Brown looked into Sumner's eyes. He saw the man's pain and understood his need to take the first shot. Brown nodded as the door to the hut opened and a man with a 'Yellow Boy' Winchester in his hand and a battered derby hat on his head stepped into the early afternoon sunshine. "It's Dolan!" Brown shouted and reached for his pistols. Sumner turned in an instant, stepped in front of Brown and raised his Colt.

Dolan had reacted just as quickly. He dropped to one knee, twisted to the side and raised his Winchester. He squeezed the trigger and Sumner staggered. The impact of a two hundred grain flat nosed .44 caliber bullet, propelled by twenty-eight grains of black-powder threw Sumner against Brown just as Brown squeezed the triggers on both his pistols. Brown stepped back in an effort to disentangle himself from Sumner's body and suddenly felt his right leg collapse. He fired both pistols again as the ground rushed toward him. He shuddered in pain as a blow struck his left hip. A ten-pound railroad hammer, he thought as his eyes turned to the left and then the right in search for that hammer. He fired again, this time blindly as he tasted dirt in his mouth. His eyes fluttered and closed, and he heard more gunfire echo through the dirt streets of Piedra Real. A dark curtain seemed to fall across his eyes. He shuddered again and felt his pistols slide from his hands. ♪

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 The Shootist, 24910 Washington Ave., Murrieta, CA 92562 951-698-7543 - Mar 9-10
 Discount Gun Mart, 1510 Morena Blvd San Diego, CA 92110 619-276-8730 - Mar 16-17
 Guns Etc. 2156 N Alma School Rd. Chandler, AZ 85224 480-963-4311 - Mar 23-24
 P2K Range, 2082 Willow Glen Dr. El Cajon, CA 92019 619-442-9971 - Mar 30-31

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CROSS COUNTRY TRUCK

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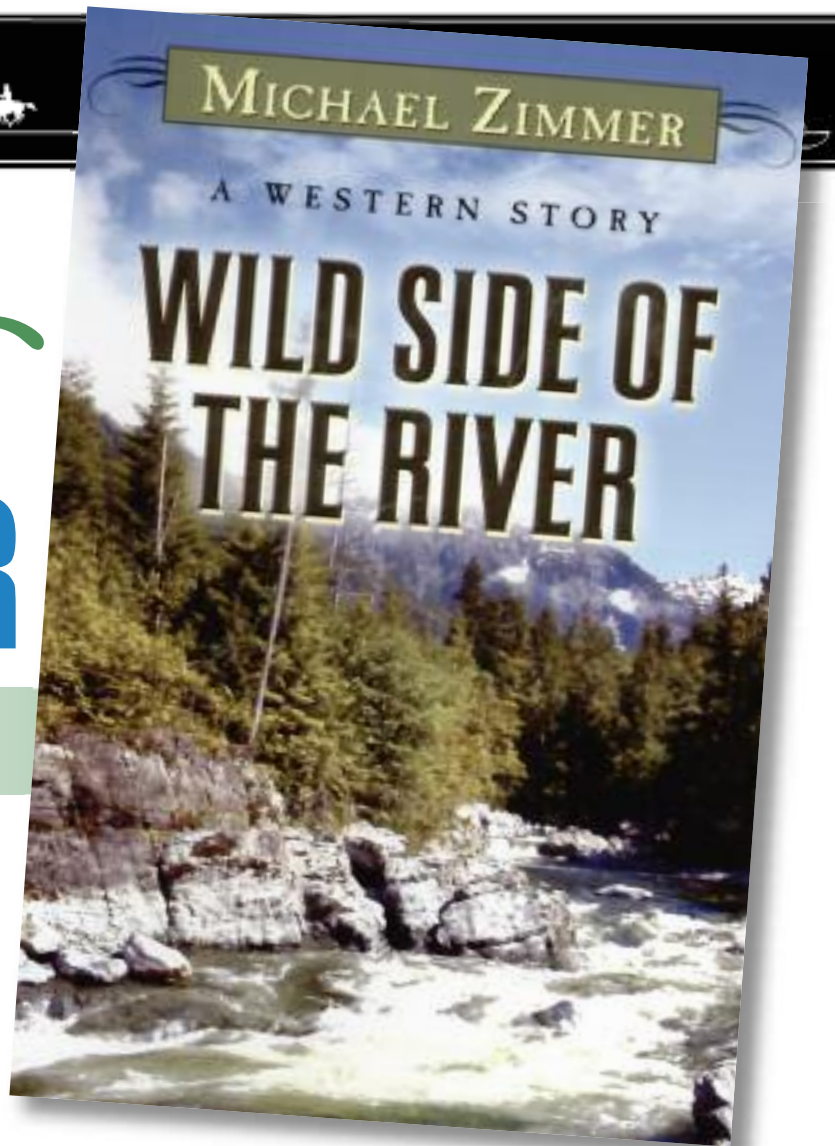
WILD SIDE OF THE RIVER

By Michael Zimmer

Reviewed by Sgt. Shuster, SASS Regulator #60835

Before there was a film festival in Sundance, certainly before there were motion pictures, and, actually, before there was even a Sundance, the Wilders were in that part of wind-swept Montana territory. At first, if it weren't for Jacob Wilder, half the town would not have survived their first winter. But Jacob and his boys are rough and woolly when not hemmed in by civilization. And now the Wilders

have kind of rubbed folks the wrong way. First, Jacob is murdered, son Joel is falsely accused of a violent act, sons Vic and Ethan are attacked, son Ben is framed for murder, and the troubles mount as owners of small ranches are mysteriously killed by what could be a syndicate. It is up to Ethan Wilder to make things right, and it all happens in a way that makes "Wild Side of the River" hard to put down.



Western novelist Zimmer has an almost uncanny way of putting the reader right in the middle of the action. In *Wild Side of the River* you'll truly believe you are living in 1884 Montana territory, having a drink in Ira Webb's Bullshead Saloon, listening to the sounds of Wilder Creek as it pours down out of the Rockies, and walking by the narrow wooden buildings in Sundance's business district.

Michael Zimmer, author of five Western novels, is an American history buff who has done much research on the Old West. He has experienced many of the things his characters experience, has been on horseback treks with authentic

1800s equipment, and owns and shoots a number of Old West Firearms. While still in high school, Michael Zimmer started breaking and training horses. He grew up on a small Colorado horse ranch and now lives in Utah with his wife, Vanessa. His next Five Star Western will be *The Long Hitch*.

Wild Side of the River is published by Five Star Publishing, a part of Gale, Cengage Learning. Michael Zimmer's website is www.michael-zimmer.com.

Sgt. Shuster, SASS Regulator #60835, is a social and cultural historian, founder of the Lincoln County Regulators in Ruidoso, NM and purveyor of Kona Cowboy Coffee.

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Saturday - Main Match (5 Stages), "Pink" Banquet, & Awards Ceremony

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St. Joe's Sheriff, SASS #29718

AKA Mike Vogelsang
1944 - 2011

*By Tex Fiddler,
SASS Life #10127*



St. Joe's Sheriff, Mike Vogelsang, was in Special Forces, and he was a special guy. As the head of security at St. Joseph's Hospital in Los Angeles, he took the alias of St. Joe's Sheriff. He was a friend to all who knew him, and this poem summarizes how much we thought of him.

St. Joe's Sheriff

I never knew a bigger man,
and I don't mean his size.
By any measure of friendship,
we'd all give him the prize.
I'm talking about the fella, that
we all called St. Joe.
We're gonna miss him, and I mean
miss him so.
We shot a lot of targets, and we moved
a lot of steel.
There's no way to describe the hurt
and loss we feel.
When I'd mess up a stage, tryin' hard,
but just unable,
Mike was always there, at the
unloading table.
He always shot first, and he showed
us the way.

But the life he lived had a lot more
to say.
His last shoot was Chorro Valley,
the old John Wayne.
He shot first, he got a P, and we all felt
the pain.
But when they gave out the medals
and the story was told,
They called out "Senior Duelist"
and his medal was gold.
I never saw him whine, and I never saw
him mad.
I always saw him helping, and
I never saw him sad.
I wish we could clone him, but
he was one of a kind.
If you want a cowboy role-model,
he's the best you'll find. 🤠

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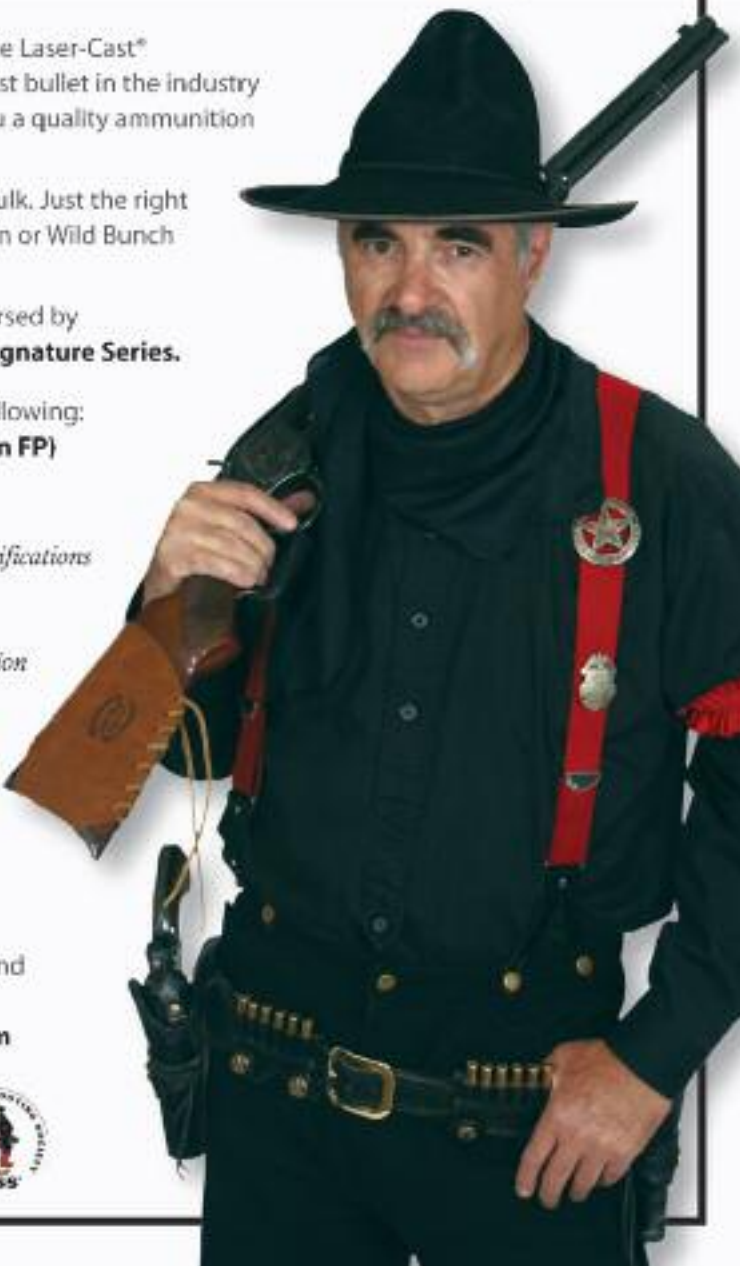
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Indiana Steve, SASS #10296

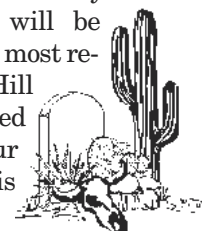
Steven Alan Gooding
February 10, 1949 -
November 21, 2011

*By Palmetto Kid, SASS #343,
and Suntan Kid, SASS #5022,
Regulators*



Sarasota, FL - Indiana Steve, SASS #10296, passed away suddenly on November 21st. As far as we knew, he was in good health, so his passing was a great shock to the SASS community of Southwest Florida. Indiana Steve joined SASS in August 1996 and moved to our area sometime after that. He shot with the Doodle Hill Regulators, Miakka Misfits, and at numerous Last Stands.

Like the cowboys he admired, Indiana Steve was a quiet man, but with a quick smile and a kind word for all. He was an excellent shot, and his SASS life demonstrated the "Spirit of the Game." Everyone liked Indiana, and he will be sorely missed. Our most recent Doodle Hill match was dedicated to him, and our hearts go out to his wife and family. 🤠





Long Step, SASS #28354

Gary Donald Bacon

March 30, 1959 – March 24, 2011

Daisy, OK – Long Step, SASS #28354, aka Gary Donald Bacon, died March 24, 2011 in Grand Junction, CO after a long battle with brain cancer. Long Step lived for many years in Farmington, New Mexico, and enjoyed practicing with Evil Roy and Holy Terror. He was the five times SASS New Mexico State Champion. Both he and his wife, Lady Long Step, SASS #52280, were fervent Cowboy Action Shooters.



Long Step is survived by his wife, Lady Long Step, his two sons, Jared and Jack, his daughter, Brandy, his father, Choctaw Jack, SASS #10370, his mother, and numerous family members. Internment was in Mountain Home Cemetery, Daisy, Oklahoma.

GOD SAW

God saw you were getting tired,
and a cure was not to be.
So He put His arms around you
and whispered, "Come to me."
With tearful eyes we watched
you and saw you pass away.

Although we loved you dearly,
we could not make you stay.
A golden heart stopped beating,
hard working hands at rest.
God broke our hearts to prove
to us,
He only takes the best. 🙏



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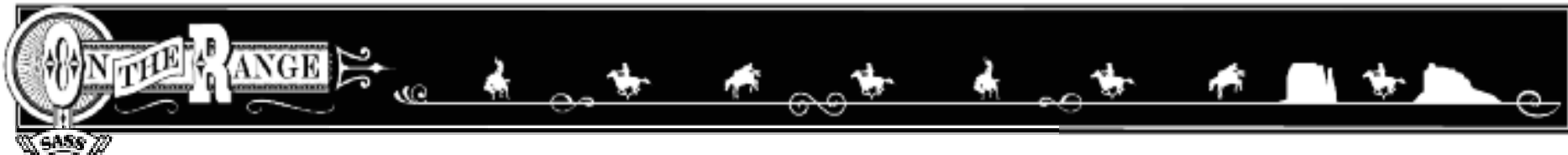
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CHEYENNE Wild Bunch Shootout

September 24 - 25, 2011

By Deputy Cuny, SASS Life #35793, TG



CSM, Winyan, and Dr. Frank Powell ready for the Cheyenne Wild Bunch match



Waitin' to Shoot

| Winners | |
|-------------|-----------------------|
| Traditional | Beefcake, SASS #82415 |
| Modern | Hamley, SASS #84401 |
| Lady Modern | Winyan, SASS #20393 |



Beefcake is ready to shoot!

Cheyenne, WY – All the preparation work has been done. Saturday, September 24th at 8:30, the Cheyenne Wyoming State Wild Bunch Shootout began. We started with a pledge to the flag and introduction of the Match Director, Madam Bulldog, SASS #43630, followed by the safety briefing. The chronograph testing was first on the agenda. Pistols were the original plan and then rifles; no one remembers Murphy signing up for the shoot, but he was there. NO, no one shot the chrono; it stopped working all by itself. We set up the backup chrono and testing resumed. All loads met the minimum requirements, and a few surpassed our expectations with a "WOW you finally put powder in them bullets!" As there was a delay in the smooth

process of chronographing the pistols due to Mr. Murphy inserting an outdated battery in the chronograph, the Match Director decided to test the rifle bullets later.

Four stages were shot on Saturday with the remaining five shot on Sunday. As this is "Not Cowboy Action with a 1911" the targets were not in your face, nor were they near one another. The minimum distance was ten yards and only a very few were set that close. Accuracy is the key word, second only to safety. The minimum number of shotgun on



Work that '97!

each stage was six, a few having eight. Movement was lateral on some stages and down range on others. Two stages were stand and deliver. Included were some knockdowns to really test the aforementioned accuracy statement. There were numerous stages with double taps, and a few had specific shooting order. Most were shooter's choice as to which gun was used first.

Lunch was provided from the World Famous (our opinion, and we ain't changing our mind) Mitchell's BBQ. We managed to muster the

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Wild Bunch is "not Cowboy with a 1911."



Cheyenne Wild Bunch competitors pose with Match Director Madam Bulldog (center).



Cheyenne Wild Bunch Match Winners (l-r)—Hamley, Traditional; Winyan, Lady Modern; Beefcake, Modern



Shootoff!

strength to return to the bays to have some more fun. There was a Man on Man, and we're not sure CSM, SASS #20392, was the legitimate winner, but everyone was having such a good time, he was awarded the bragging rights. There was also a clay bird shoot with the most fluid rules ever not written that made every shooter a winner.

We gathered at the chrono test site and proceeded to test the rifle bullets. All tested okay, and we headed to our respective abodes to wait for the next day's shoot.

Sunday started off as another great Wyoming day, not enough breeze to knock over the cattle, and no snow in the forecast. Five stages of Wild Bunch awaited the shooters. The basic setup of the previous day's shoot was not changed, only the scenario. One stage was added to the event. As all had passed the dreaded chronograph and weight requirements, the only thing left to do was have fun and send lead down range. The added stage was a combination of rifle, shotgun, and pistol, with the pistol being shot from four different down range positions.

After the contestants had completed the stages, we ate lunch and told stories of how we should, or could, have shot better and faster.

Scores were tabulated and awards were given out to the top shooters in each category.

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NEW this Year on **FRIDAY** - LONG RANGE MATCH immediately following completion of the 5 Main Match Stages.

PLEASE READ CAREFULLY

- 29 SASS Categories offered and include the Wild Bunch and Cody/Dixon. A minimum of five (5) entries are required to establish a category.
- Prizes shall be limited to a maximum of 20 persons. Absolutely no category/prize change shall be made after the first shot of Main Match on Friday.
- Shooter **MUST COMPLETELY** fill out the information requested to ensure correct Category and Prize Assignment. If the Shooter **FAILS** to provide **ALL** of the information, there can be no guarantee of Category or Prize Assignment! **INCOMPLETE FORMS MAY BE RETURNED WITH PAYMENT.**
- Young Guns ages 10 - 17 years, Buckaroo - Buckarettie ages 9 - 12 years - No shooters under the age of 9.
- \$25.00 Late Fee on entries postmarked after 03/13/12. Cancellation must be made in writing. No refunds on cancellations will be made after 03/20/12.
- NO GOLF CARTS, MOTORIZED GUN CARTS, OR VEHICLES ARE ALLOWED ON THE RANGE.**

IF SHOOTER NEEDS TO POSSE WITH FAMILY MEMBER(S) or specific individual (s) check YES

Name(s) _____

Categories - CHECK ONE ONLY

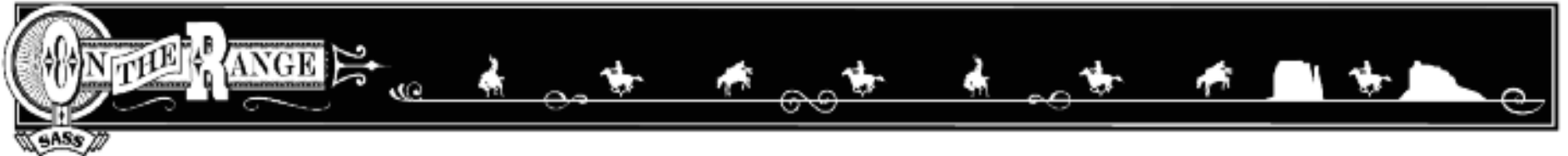
| | | | |
|---|--|---|---|
| MAN: - Cowboy (all ages) - Wrangler (26 & up) - Gunfighter - 49r - Duckst - Senior Duckst - Frontier Cartridge - Senior (50 - 64) - Silver Senior (65-99) | ELDER SHOTSMAN (70 & up) - Frontier Cartridge - Frontier Cartridge Duckst - Classic Cowboy - B" Western - Young Guns (9 thru 12) - Buckaroo (13 thru 17) - Cody/Dixon Single - Cody/Dixon Lever - Wild Bunch | WOMEN: - Cowgirl (all ages) - Lady Wrangler (26 & up) - Gunfighter - Duckst - Frontier Cartridge - Senior (50 - 64) - Silver Senior (65-99) | GRAND DAME (70 & up) - Classic Cowgirl - B" Western - Ladies 49r - Young Guns (13 thru 17) - Buckarettie (9 thru 12) - Cody/Dixon Single - Cody/Dixon Lever - Wild Bunch |
|---|--|---|---|

PLEASE PRINT NEATLY- ALL INFORMATION IS REQUIRED (if no EMAIL address, indicate by marking NO)

Name _____ Alias _____
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| | |
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| INDIVIDUAL ENTRY | \$99.00 |
| JUNIORS (with registered Adult shooter) | \$45.00 |
| BUCKAROO & BUCKARETTIE | FREE |
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| LATE FEE | \$25.00 |
| TOTAL SHOOTER FEE includes Banquet..... | _____ |

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**Palaver Pete,
SASS Life/Regulator #4375**

SHOOTING THINGS THAT GO Bump In The Night

October 22 - 23, 2011

By Palaver Pete, SASS Life/Regulator #4375

Bump in the Night—this means with so many “avenues of approach,” we Oregonians must remain ever so vigilant.

Cowboss, SASS Regulator #49066, has lived in Oregon all his life. His favorite month of the year is October—not because of Halloween, but because of the weather. “The Mornings,” he said, “are cool and the daytime temperatures hover in the high 60s, and that makes for perfect shooting weather.” Cowboss, along with 30 other members and guests of the Pine Mountain Posse agreed, because that was the kind of



The participants were all in Halloween costumes for the “things that go bump in the night.”

Bend, OR – Latitude 44° 03’ North – 121° 18’ West. Oregon is bordered on the west by the Pacific Ocean. The Evergreen State of Washington is to our north; Idaho and Nevada border on the East, and the Golden State of California on the south. Most Americans do not realize Oregon is “bordered” by five separate entities or geological features, making access to our state easier for those Creatures that Go

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| Winners | | Silver Senior | Celilo, SASS #56826 |
|-----------------------------------|----------------------------------|----------------------------|------------------------------------|
| Wild Bunch Overall | | <i>L Senior</i> | Bullseye Miss. |
| <i>Man</i> | Rowdy Rex, SASS #71002 | <i>L Wrangler</i> | Miss Behavin, SASS #88511 |
| <i>Lady</i> | Bullseye Miss, SASS #56827 | <i>L 49'er</i> | Rough Cut Ruby. |
| WB Categories | | <i>F Cartridge</i> | Stonewood Kid, SASS #62875 |
| <i>Modern</i> | Rowdy Rex | <i>Cowgirl</i> | Tuffy Tumbleweed |
| <i>Traditional</i> | Lead Ringer, SASS #87957 | <i>L B-Western</i> | Stargazer Sal, SASS #57411 |
| <i>L Traditonal</i> | Bullseye Miss | Sunday's Main Match | |
| Saturday's SASS Event | | Overall | |
| <i>Man</i> | Whisperin' Wade, SASS #36209 | <i>Man</i> | Whisperin' Wade |
| <i>Lady</i> | Arctic Annie, SASS #37265 | <i>Lady</i> | Bullseye Miss. |
| Category Winners | | Category Winners | |
| <i>Gunfighter</i> | Whisperin' Wade | <i>49'er</i> | Rowdy Rex |
| <i>Cowboy</i> | Buffalo Wings, SASS #56856 | <i>Cowboy</i> | Buffalo Wings |
| <i>L Wrangler</i> | Arctic Annie | <i>Cattle Baron</i> | Palaver Pete |
| <i>L 49'er</i> | Rough Cut Ruby, SASS #71003 | <i>Cowgirl</i> | Tuffy Tumbleweed |
| <i>S Duelist</i> | Doc Valentine, SASS #39814 | <i>Duelist</i> | Sunrise Bill, SASS #64301 |
| <i>Cowgirl</i> | Tuffy Tumbleweed, SASS #68204 | <i>E Statesman</i> | Shadow Wolf, SASS #30902 |
| <i>49'er</i> | Gunfight Hite, SASS #68203 | <i>F Cartridge</i> | Lead Ringer |
| Ghost Busters' Night Shoot | | <i>F C Duelist</i> | Buttermilk Biscuit, SASS #91048 |
| Overall | | <i>Gunfighter</i> | Whisperin' Wade |
| <i>Man</i> | Lead Ringer. | <i>L 49'er</i> | Rough Cut Ruby. |
| <i>Lady</i> | Bullseye Miss | <i>L F Cartridge</i> | Cascades Annie, SASS #70533 |
| Category Winners | | <i>L Senior</i> | Bullseye Miss |
| <i>Cowboy</i> | Buffalo Wings | <i>L Wrangler</i> | Arctic Annie |
| <i>49'er</i> | Rowdy Rex | <i>Wrangler</i> | Hoss Reese, SASS #88815 |
| <i>Duelist</i> | Sunrise Bill, SASS #64301 | <i>Senior</i> | Cow Boss, SASS #49066 |
| <i>S Duelist</i> | Buxton Lookout, SASS #40999 | <i>S Duelist</i> | Buxton Lookout |
| <i>Gunfighter</i> | Whisperin' Wade | <i>S Gunfighter</i> | The Legend, SASS #36069 |
| | | <i>Silver Senior</i> | Celilo |
| | | <i>Young Gun</i> | Huckleberry Hickok, SASS #88886 |



They not only shoot well, they carve Pumpkins with the same efficiency. Contest Winners from left to right— Bullseye Miss, Lead Ringer, and Stargazer Sal.

weather we had for the Halloween celebration—a great weekend for shooting Ghosts, Goblins, and other creatures of the night that infiltrated our security systems.

This Celebration was a two-day affair involving four different shoots. Yes, you heard correctly: four different shoots combined with a Pumpkin Carving contest, a best Ghost/Goblin Decoration contest, and a Ghost Busters Night Shoot. Here's how it went down: On Saturday, five Stages were devoted to both the Wild Bunch venue and a regular SASS Shoot—this was during daylight hours. Scores were maintained separately, thus permitting those not equipped or not wishing to shoot Wild Bunch to shoot each stage in accordance with regular SASS rules. The Pumpkin Carving and Ghost/Goblin Contests followed a Potluck dinner, and then shooters prepared for the

Ghost Busters Night Shoot ... And yes, you guessed it, this event was shot with blackpowder in hopes of not only bewitching those things that go bump in the night, but also as a means of providing enough light to shoot the Ghosts and Goblins more easily.

Sunday, October 23rd brought on the finale: five SASS stages shot in costume with dirty guns (well, if you are going to shoot all weekend, what do you expect?). Those Ghost and Goblins that escaped during the day and night on Saturday were quickly dispatched, and the range declared safe by Match Director and Club Sheriff, Whisperin' Wade, SASS #36209. Guests were thanked for attending, and tribute was paid to all that helped organize the many weekend events. Special thanks went to the Stonewood Kid, SASS #62875, for organizing the blackpowder night shoot, and all the

ladies who helped with the food, decorations, and score keeping—where would we be without them?

Next year stronger efforts will be devoted to securing our borders. An early call for assistance will be sent out through SASS



The Straw Man, alias Celilo, and Dorothy, alias Bullseye Miss, got to shootin' rather quickly. Both were multiple category winners.



An interesting sentiment for an adult Trick or Treater!

channels in hopes you, the reader, may find time to help us reduce the number of critters that do go bump in the night. Come to Central Oregon and help us out. You're a Daisy if ya do! 🍂

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2011 RUCKUS IN THE NATIONS

The Oklahoma, SASS State Championship

September 15 – 19th, 2011

By Catoosa Red, SASS #57246

Sand Springs, OK – The 2011 Oklahoma SASS State Championship was hosted by Indian Territory SASS (ITSASS) at the Red Castel Gun Club located near Tulsa, Oklahoma. 152 shooters came from near and far to help us celebrate our 10th annual Ruckus in the Nations. We had over 50 out of state shooters, some from as far away as Louisiana, New Mexico, Nevada, and even Indiana! Each

one was welcomed to Oklahoma with a big *Ohsiyoy*, the traditional Cherokee greeting.

Thursday started with a huge Cowboy Trade Day. Cowboys and Cowgirls brought all manner of clothing, guns, leather, and the like. There were many good bargains for everyone who attended. Bighorn, SASS #1522, and Crotchey Ole Bart, SASS #26601, set up a table and displayed SASS items. I think there was someone visiting with



SNORING FANNY

Oklahoma State Lady Champion



ROYS CREEK DAN

Oklahoma State Champion

them at their table all day! We appreciated their support.

Choupique, SASS #2052, traveled here from Missouri to hold a RO-II course and 18 shooters enjoyed his entraining approach to a very serious topic. I believe all shooters passed! The day proceeded with all manner of side matches, but I think the most popular was the Trail Walk. The targets are small, not painted, and were hidden. You have three minutes to walk a trail of about 15 yards, all the while trying to locate

the hidden targets. Great fun! Congrats to Pumkin Roll, SASS #13170, the only person to find and hit all targets!

The Main Match started on Friday with a rousing rendition of the National Anthem sung by Tonic Kid, SASS #70340, the Pledge of Allegiance was proudly recited by all, and then the safety meeting. Just L, SASS #34123, gathered us all together for a big group photo, which was no easy task! Shooters joined their posses where they met old acquaintances and made new friends. Soon the sound of laughter and gunfire was heard up and down the line. A light rain blew in, but it did-

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Winners

| | |
|-------------------------|--|
| <i>Buckerette</i> | Hannah Call, SASS #92793 |
| <i>C Cowboy</i> | Broncho Red, SASS #22987 |
| <i>Cowboy</i> | Creek County Kid, SASS #89945 |
| <i>Cowgirl</i> | Snorin Fanny, SASS #49779 |
| <i>E Statesman</i> | Tailend Kid, SASS #43802 |
| <i>Frontiersman</i> | The Brisco Kid, SASS #26032 |
| <i>Golden Statesman</i> | Capt Allyn Capron, SASS #7605 |
| <i>L 49'er</i> | Rock Creek Bottoms, SASS #9454 |
| <i>L B-Western</i> | Annie Hickok, SASS #37899 |
| <i>L F Cartridge</i> | Kiamichi Queen, SASS #26033 |
| <i>L Senior</i> | Marley Belle, SASS #71069 |
| <i>L S F Cartridge</i> | Ms. Mary Matilda, SASS #66348 |
| <i>L S Senior</i> | Belle Mimi, SASS #71810 |
| <i>L Gunfighter</i> | Catoosa Red, SASS #57246 |
| <i>L Wrangler</i> | Missouri Mae, SASS #80828 |
| <i>49'er</i> | Roys Creek Dan, SASS #73697 |
| <i>B-Western</i> | Fast Fingers Green, SASS #37898 |
| <i>Duelist</i> | Buffalo Bill Matthewson, SASS #37826 |

| | |
|------------------------------|-----------------------------------|
| <i>F Cartridge</i> | Black River Jack, SASS #27175 |
| <i>F C Duelist</i> | Roadrunner Larry, SASS #64196 |
| <i>Gunfighter</i> | Burly Bill, SASS #50840 |
| <i>Senior</i> | Montana Dan, SASS #15554 |
| <i>S Duelist</i> | Little Doc, SASS #21939 |
| <i>S F C Duelist</i> | Oklahmabound, SASS #66347 |
| <i>S Senior</i> | Backwoods Butch, SASS #85732 |
| <i>Wrangler</i> | Rowdy Rebel, SASS #32077 |
| <i>Young Gun</i> | Hardhead Sam, SASS #82397 |
| Side Matches | |
| <i>Shotgun, Side by Side</i> | |
| <i>Man</i> | Little Doc, SASS #21939 |
| <i>Lady</i> | Rosie Rash, SASS #42709 |
| <i>Buckaroo</i> | One Shot Scott, SASS#88506 |
| <i>Shotgun, Hammered</i> | |
| <i>Man</i> | Brazos Valley Kid, SASS #55801 |
| <i>Lady</i> | Catoosa red, SASS #57246 |
| <i>Shotgun, '97</i> | |
| <i>Man</i> | Rowdy Rebel, SASS #32077 |
| <i>Lady</i> | Missouri Mae, SASS #80828 |
| <i>Shotgun, '87</i> | |
| <i>Man</i> | Smokin Okie, SASS #61267 |
| <i>Lady</i> | Kiamichi Queen, SASS #26033 |



tumblers, cleaning kits, free shoots, bullets, and all manner of goodies! Marshall 9 Toes and The Skillit Lickers provided a great evening of cowboy music and poetry. Their playlist included county, bluegrass, waltz, and even a great composition of Oklahoma songs—wonderful!

Saturday dawned bright and beautiful. It's such a lovely sight to see everyone getting ready, laughing and talking, and just enjoying themselves. Five more stages were shot, and then it was off to lunch, shopping with vendors, and another siesta. I defiantly see a pattern here—shooting, laughing, eating, shopping, napping—repeat!

The Saturday night Awards Banquet was held in the Case Community Center in Sand Springs, a lovely facility. It was easy to find from the range and the hotel, plenty of room for everyone, plus really comfortable chairs! Rib Crib catered

n't dampen anyone's spirit! It has been so dry here the rain just soaked right in! Five stages were shot; then off to lunch, shopping with the vendors, and a little siesta before the evening's festivities.

ITSASS hosted a Pot Luck dinner before the Side Match Awards. It was a rousing success. We provided fried chicken, and the shooters provided everything else. We had so many goodies we had to add more tables. There were many great side dishes and desserts. Tumblin Tom, SASS #69099, and Phoenix Rose, SASS #72641, from Louisiana made Jambalaya, and it was gone in a flash! All too soon the Side Match Awards and all of the door prizes were handed out. We gave away seven guns to seven very happy shooters. Door prizes included gun cases,



a BBQ dinner, and I heard many favorable comments about how great the food was. Once all of the category winners were announced it was time for the Oklahoma State Champions to be announced. Congratulations to Snorin Fanny, SASS #49779—Overall Lady Champion, and to Roys Creek Dan, SASS #73697—the Overall Champion. Both competitors combine great shooting abilities with the “Cowboy Spirit!” Oklahoma is proud of them!

Sunday—more fun to be had. Team Matches, Husband and Wife (or maybe it should be called the Odd Couples Shoot), a Skillet Toss for the Ladies, and the Man on Man events were held. Congrats to Little Fat Buddy, SASS #87899, who

held off all the other competitors in the Man on Man.

Pretty soon everyone had their covered wagons packed up and headed home, tired but happy. Many are already making plans to come back next year for the 2012 Ruckus in the Nations! Hope to see all you there! Check out our website for pictures and scores—www.itsass.net

Many “Thanks” go to the Red Castle Gun Club (our parent club) for supporting us. With their support we have gone from literally nothing to 10 permanent covered stages and great restroom facilities (heated and cooled) in just 2-1/2 short years. The Ladies especially love the new restrooms! 🐾

| | | | | | |
|---|------------|-------------------------------------|-----------------------------------|------------|------------------------------------|
| <i>Long Range Rifle, Pistol Caliber</i> | <i>Man</i> | Nail Driver, SASS #59139 | <i>Fastest Pocket Pistol</i> | <i>Man</i> | Fast Fingers Green, SASS #37898 |
| <i>Lady</i> | | Snorin Fanny, SASS #49779 | <i>Lady</i> | | Rosie Rash, SASS #42709 |
| <i>Long Range Pistol</i> | <i>Man</i> | Jerimiah Blackstone, SASS #81915 | <i>Buckaroo</i> | | Lil' Smokie, SASS #72145 |
| <i>Lady</i> | | Wesa, SASS #70957 | <i>Fastest .22 Rimfire Rifle</i> | <i>Man</i> | Nail Driver, SASS #59139 |
| <i>Fastest Rifle</i> | <i>Man</i> | Nail Driver, SASS #59139 | <i>Lady</i> | | Missouri Mae, SASS #80828 |
| <i>Lady</i> | | Rosie Rash, SASS #42709 | <i>Buckaroo</i> | | Lil' Smokie, SASS #72145 |
| <i>Buckaroo</i> | | One Shot Scott, SASS#88506 | <i>Fastest .22 Rimfire Pistol</i> | <i>Man</i> | Nail Driver, SASS #59139 |
| <i>Fastest Pistol, Traditional</i> | <i>Man</i> | Rowdy Rebel, SASS #32077 | <i>Lady</i> | | Kiamichi Queen, SASS #26033 |
| <i>Lady</i> | | Missouri Mae, SASS #80828 | <i>Buckaroo</i> | | Lil' Smokie, SASS #72145 |
| <i>Buckaroo</i> | | Lil' Smokie, SASS #72145 | <i>Big Bore Single Shot</i> | <i>Man</i> | Tail-N-Kid, SASS #43802 |
| <i>Fastest Pistol, Duelist</i> | <i>Man</i> | Nail Driver, SASS #59139 | <i>Lady</i> | | Missouri Mae, SASS #80828 |
| <i>Lady</i> | | Catoosa red, SASS #57246 | <i>Big Bore Lever</i> | <i>Man</i> | Tail-N-Kid, SASS #43802 |
| <i>Fastest Pistol, Gunfighter</i> | <i>Man</i> | LeRoy Rogers, SASS #49777 | <i>Lady</i> | | Goddess, SASS #86638 |
| <i>Lady</i> | | Missouri Mae, SASS #80828 | <i>Trail Walk</i> | <i>Man</i> | Pumkin Roller, SASS #13170 |
| <i>Fastest Derringer</i> | <i>Man</i> | Rowdy Rebel, SASS #32077 | <i>Lady</i> | | Lynch M. Two, SASS #65613 |
| <i>Lady</i> | | Snorin Fanny, SASS #49779 | <i>Buckaroo</i> | | Lil' Smokie, SASS #72145 |
| <i>Buckaroo</i> | | One Shot Scott, SASS#88506 | | | |

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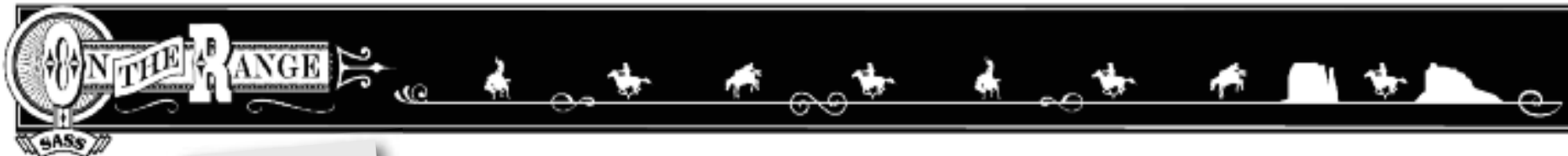
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15th Annual SASS Alaska State Shoot

By Kootenai Brown, SASS #87192

Photos by Hedley Lamarr, Callie Crossfox, and Darlin' Caroline

July 8 - 10, 2011

Chatanika, AK - A raven's call pierced the still mid-day air. Lightning flashed, and thunder rolled down the Chatanika Valley. A storm had arrived at the Old Fairbanks Exploration (FE) Gold Camp Range, and the thunder was a premonition of the gunfight to come.

It was a sultry Friday afternoon at the Old FE Gold Camp at Chatanika, home of the Golden Heart Shootist Society (GHSS), and the 15th Annual Alaska State SASS Championship. Thunderstorms swept through the valley, punctu-



Wind Drifter, SASS #7907, achieves a perfect flapjack flip to start Stage 6. Lt. Col. D.D. Reed, SASS #34182, observes and prepares to start the timer.

ated by rain showers, but that didn't dampen the enthusiasm for the Match. Local club members and visitors from across Alaska arrived throughout the afternoon, and we even had one roaming gunman travel 1700 miles from Washington State to shoot with us, Hedley Lamarr, SASS Life #14478.

Friday afternoon saw the Shooter on Shooter Side Matches. Main match revolvers and rifles were used, with revolver only, rifle only, and combined match. The format sought out the last shooter standing, with a random draw selecting the match-ups. The course of fire was five bowling pins, set at 7 yards for revolvers and 15 yards for rifle. Shooters started with each firearm loaded with five rounds. Misses were made up by reloads. The first shooter to knockdown all five pins then reload a final round and ring a steel "stop time" plate won. It was a fast and furious field of 15 shooters, with Scout Brown, SASS #36048, and Kootenai Brown, SASS #87192, (both auspicious Cavalry scouts from the illustrious Brown family ...) facing off for the revolver finale, and Scout Brown taking the win. Four Bucks, SASS #36386, and Kootenai Brown faced off in the rifle final, with Kootenai edging out Four Bucks. Four Bucks bested Scout Brown in the combined final. Bear Claw Becky, SASS



Four Bucks shares shooting tips at the conclusion of the side matches.

#76196, shot alone in the Women's category.

Following the side matches, Four Bucks presented a shooters seminar giving pointers on how to shoot more efficiently and faster. A no host gathering and dinner was then held at Old FE to close the day.

The Main Match started Saturday morning with opening ceremonies conducted by Match Director Darlin' Caroline, SASS #59309. A cowboy color guard raised the 49 Star Statehood flag and led the Pledge of Allegiance. Light Rider, SASS #58783, provided an invocation, and Wind Drifter,

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The 2011 Category winners outside the saloon.



Three Bars Keeton, SASS #74197,
pipes "Amazing Grace"
in memory of friends who
reached the end of their trails
during the past year.

at home. His tragedy became a rallying point for the Golden Heart Shootists to support and sponsor youth firearms safety education. The Match includes a charity fundraiser with this year's proceeds dedicated to the Wounded Warrior Project.

The 10-stage match was spread across two days, with five stages each day. The Range at Chatanika is located at Mile 28 on Steese Highway outside of Fairbanks. It was a miner's camp established in the early 1900s to provide lodging for the Fairbanks Exploration Company workers operating the Gold Dredge No. 3. The dredge ceased operation in 1958, but the 60-acre pond created by the dredge and the piles of washed rock tailings are still visible through the forest that has reclaimed much of the area. The Gold Camp is a collection of restored buildings now hosting a restaurant, bar, hotel rooms, and a display of turn of the century boiler equipment, blacksmith shop, and the schoolhouse built to serve miner's children.



Shooter on Shooter Rifle
side match pits **Four Bucks,**
SASS #36386, against
Kootenai Brown, SASS #87192.

The Range consisting of five bays cut from 12 to 18 yards deep into a hillside, includes Fort Chatanika, a log wall fort with guard houses on each end, a general store front, Miss Lydia's saloon and Rosie's billiards, a trapper's cabin, and the Clearwater Stage Stop and AK Corral. The stages invoked

memorable scenes from movie favorites, including *Tombstone*, *Open Range*, *The Outlaw Josey Wales*, and *Unforgiven*. Stage props included stabbing a knife into a card table, cutting the cards to determine
(Continued on page 60)



Long Shot Lori, SASS #67474,
claims the gold nugget after
Four Bucks found the hidden
bull's eye in the charity shoot.
Proceeds went to the
Wounded Warriors Fund.

SASS Life #7909, Regulator, and GHSS Territorial Governor welcomed all. Range Master Judge Yukon Hatch, SASS Life #13327, provided the safety briefing.

The Match is subtitled the Justin Pierce Memorial Shoot, and includes a charity fundraiser. Justin Pierce was a young man tragically lost to a firearms accident

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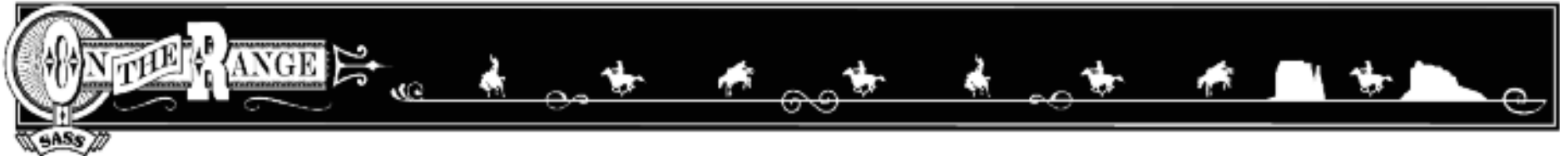
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Posse 1 at Fort Chatanika



Posse 2 at the Bathhouse. Beer is still 50 cents; baths 5 cents.

15th Annual SASS Alaska State Shoot . . .

(Continued from page 59)

shooting sequence, flinging a snake, flipping flapjacks in a skillet, and emptying a chamber pot.

As the 15th contest, the stages were drawn from the all-time 10 most favorite stages from the first decade of Golden Heart history. Stage One is a perennial favorite. Using six revolver targets, four of

which are shaped like coiled snakes, and the sound of "I hate snakes!" as the opening line rang across the range. The snake targets have a profile that is wider than it is tall, and many shooters find these challenging. Stage Two involved a Hermit Joe Sweep on six rifle targets in 1-2-1-3-1-4-1-5-1-6 order, requiring the bell tower (target #1) to be hit



Wind Drifter and his clan along with Kanuti River Wrangler, SASS #14615, enjoy the Saturday night Banquet.

loads on the clock!), 15 rifle rounds, 2+ shotgun rounds, and six shooting positions. One of the targets was a pistol dump target, partially shielded by a no-hit "hostage" target. It was a lot of fun, but very challenging, especially to our Frontiersman!

Saturday night everyone took part in the banquet at the Old FE Gold Camp Restaurant.

The restaurant staff outdid themselves this year with a special buffet of salads, shrimp cocktail, fried chicken, beef stroganoff, and an array of desserts. Not exactly the kind of grub hungry cowhands got fed on the trail, but then we

with every other rifle shot.

Stage Three had a lot of movement, with a shooting position for each firearm—revolvers, rifle, and shotgun. If you make the trip up here to shoot with GHSS, when you're shooting this stage, I don't recommend pulling the fore end off your shotgun when you pick it up—it does nothing for your time. But, at least the only people that can see you doing it are the TO and unloading officer!

"Open Range" held at the AK Corral (bay 5) really put the "Action" in Cowboy Action Shooting™. It was fashioned after the gunfight scene at the climax of the movie of that title. It had 20 revolver rounds (two full re-



Shooter on Shooter Pistol side match has Hedley Lamarr, SASS #1447, and Scout Brown, SASS #36048, racing to reload.

5

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GHSS Trail Boss, Ruby Lil, SASS #68116, and Hedley Lamarr enjoy the evening fresh air after the Banquet.



GHSS's Range Boss, Judge Yukon Hatch, SASS #13327, and Territorial Governor Wind Drifter engaged in serious discussion outside the saloon.

weren't on the trail; we were dressed for the evening. It was good eating and great socializing as non-shooting GHSS members drove up for the evening's entertainment. Ruby Lil, SASS #68116, GHSS Trail Boss, offered fun commentary and awarded a large array of door prizes provided by members and sponsors.

The second day of shooting included five more exciting stages, including "Open Range II" where the shooter emulates Boss Spearman by shooting the shotgun through the barn wall. Our barn wall was made of paper, but shooting at the concealed target added fun and interest to this stage.

When the shooting was done, three cowboys shot a clean match—Scout Brown, Lt. Col D.D. Reed,



Four Bucks Mike (l) claims the Overall Match Championship Title. TG Wind Drifter presents the trophy.

SASS #34182, and Judge Yukon Hatch. The overall winners were Four Bucks and Bear Claw Becky.

Awards were presented in the hospitality tent. Thanks to the generosity and hard work of Berry Woman, Callie Crossfox, Kanuti River Wrangler, and other volunteers, we had a 24 x 48 foot tent stocked with home baked goods, hot coffee, and iced drinks waiting to refresh weary shooters while providing respite from the sun. Thankfully, there was no rain once the match started.

The match officially ended with the flag lowering, accompanied by Three Bars Keeton, SASS #74137, on bagpipes. After the retreat, Three Bars played a touching ren-

dition of "Amazing Grace" on the pipes as a tribute to those passed on this year, the plaintive call of the pipes wafting through the valley.

At the end of the day, the first ever Wild Bunch Side Match was held. A mix of traditional and modern category shooters were on the stage with 20 pistol, 10 rifle, and 8 shotgun rounds, shooting from three positions.

Coordinating the match dates with the Alaska 49'ers, hosting the Alaska Territorial Shoot, aka Shootout Under the Midnight Sun, the weekend before, gives shooters the opportunity to shoot two SASS-sanctioned matches on consecutive




Bear Claw Becky, SASS #76196, is the SASS Lady Alaska Champion.



Kootenai Brown and Callie Crossfox, SASS #87193, in a formal parlor pose following the Banquet.

weekends. We hope to see a lot more shooters from the "Lower 48" come up and visit. Give a call—we'd be glad to help you plan an itinerary that can take in shoots at our sister clubs in Juneau and Anchorage, as well as the next Alaska State SASS Championship—and, perhaps get in some fishing and panning for gold! 🐟



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All the competitors at the St. George, Utah Dixie Desperados Wild Bunch Match



All the ladies that attended

DIXIE Go Wild! DESPERADOS

October 11-12, 2011

By Wicked Felina, SASS #3483

St. George, UT – The Utah State Wild Bunch Championship was great! The Southern Utah Shooting Sports Park is a very nice facility with many great props. Five Main Match stages were shot

on Friday along with side matches and the '97 Shotgun Challenge. Saturday took care of the last five Main Match Stages, the Man-on-Man Competition, and the Awards. Everything went smoothly and things stayed on time thanks to the



Evil Roy shooting at the mission with T.L. timing



The Awards table



Capt LePhew shooting

organizational skills of Match Director Dixie Bell. There were lots of volunteers who helped with brass picking and target re-setting. All the posse members worked hard to fill the scoring and spotting duties.

The stages were an excellent mix of up-in-your-face, fast-and-furious, and some stages with challenging targets, which actually required using your sights. There were clay birds, pop-up soda cans, a dueling tree, and many, many knockdowns. One of my favorite stages was the "Outhouse." Twenty pistol rounds, 10 rifle rounds on plate racks at the back of the berm, and eight shotgun rounds (a reload with shotgun in Wild Bunch!). Lots and lots of shooting and not one clean match shooter!

The side matches included eight-round speed shotgun (there is that reload again!). Long range rifle and long range pistol were shot on what looked like really big targets, but it was possible to miss them. Speed rifle and speed pistol were each double tap sweeps. The '97 Shotgun Challenge was defi-



J T Wild and Evil Roy in the shoot-off.



Wicked Felina takes steady aim.

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Mokaac Kid, SASS #78721, winner of the Wild Bunch Movie Costume Award

| Winners | | |
|-----------------------------|----------------------------|----|
| Overall | Evil Roy, SASS #2883 | CO |
| Categories | | |
| <i>Modern</i> | Evil Roy | CO |
| <i>Traditional</i> | Two Dot, SASS #14911 | AZ |
| <i>L Modern</i> | Lilly Long, SASS #81344 | UT |
| <i>L Traditional</i> | Dixie Bell, SASS #5366 | UT |
| <i>Man on Man</i> | J. T. Wild, SASS #20399 | UT |
| Utah State Champions | | |
| <i>Modern</i> | J. T. Wild | UT |
| <i>L Modern</i> | Lilly Long | UT |
| <i>Traditional</i> | Mokaac Kid, SASS #78721 | UT |
| <i>L Traditional</i> | Dixie Bell | UT |



J T Wild winner of Man-on-Man

nitely a challenge. Bowling ball to release a charcoal briquette flyer, several clay birds, and lots of knock-downs kept the shooters busy. The Man-on-Man consisted of shotgun knockdowns, plate rack with the rifle, and double tap sweep with the pistols. J T Wild finished first in the Man-on-Man.

Hospitality at the range was super. Again, thanks to Match Director Dixie Bell. There was water at every other stage along with hand wipes and air horns for sum-

moning assistance. Sandwiches, chips, and a granola bar were furnished with a request for a donations on Friday, and on Saturday lunch was catered from Subway as part of our match entry. During the Awards Ceremony, there were a couple of cakes shared with all the shooters. Each shooter received a nice shooter's prize.

The weather was very nice, the shooting was fun, and the facility was great. I cannot believe this match will not double in size next year. See you there! 🤠



Capt. LePew, SASS #37210, and Judge Ebenezer, SASS #53232— 1st & 2nd winners of Wild Bunch Military Costume



Overall winners Dixie Bell, Lilly Long, Two Dot, and Evil Roy.

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SASS & THE Bayou Bounty Hunters

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HANGIN' at COYOTE CREEK

November 11 - 13, 2011

By Cree Vicar Dave, SASS Life #49907



Sexie Sadie, SASS #25389, of Major Photography. They took the posse pictures and action photos at the shoot.



A view of the Bayou Bounty Hunters' stages. They have 10 very nice stages.



Raisin' Old Glory on Saturday morning. Being it was close to Veterans Day, Crazy Emmitt had all the veterans present gather round the Flag as it was raised.

A mite, LA – The second weekend of November 2011 found a gathering of Cowpokes set on attending the “Hangin’ at Coyote Creek” held at the Florida Parishes Skeet and Gun Club near Amite, Louisiana. The Bayou Bounty Hunters were

| Winners | | Gunfighter | Chattahoochee Dave, SASS #39557 |
|-------------------|---|-----------------------|--|
| Overall | | L B-Western | Louisiana Lady LA |
| Man | Slick McClade, SASS #69490 LA | L F Cartridge | Cameo Rose, SASS #18029 MS |
| Lady | Louisiana Lady, SASS #34986 LA | L Senior | Ruby Red Jo, SASS #71481 MI |
| Categories | | L S Senior | Sunshine Sally, SASS #78765 LA |
| 49er | Matt Masterson, SASS #34985 LA | L Wrangler | Apace Belle, SASS #27791 LA |
| Buckaroo | Catahoula Kid, SASS #93324 LA | Senior | Galvez, SASS #57186 LA |
| Buckarette | Chantilly Lace, SASS #93323 LA | Sr Duelist | Rattlesnake Blake, SASS #8402 LA |
| Cowboy | Hightower, SASS #78951 LA | S Gunfighter | Crosscut Hardy, SASS #54701 LA |
| C Cowboy | Tobin Kid, SASS #41773 LA | S Senior | Capt Billy Blackhorse, SASS #88321 LA |
| Duelist | Marshal Big Daddy Jenks, SASS #66849 LA | B-Western Wrangler | Slick McClade, SASS #20383 LA |
| E Statesman | Doc Nomo, SASS #61646 LA | Young Gun- | Panola Jack, SASS #86394 LA |
| F Cartridge | Parson Delacroix, SASS #38863 MS | L Young Gun- | Lady Mei Dragon, SASS #73572 LA |
| F C Duelist | Cole Trigger, SASS #80601 LA | | |
| Frontiersman | Cree Vicar Dave, SASS #49907 | | |



Rattlesnake Blake, SASS #8402, Bayou Bounty Hunters TG, and Soiled Dove, Secretary, posing with Cree Vicar Dave in the clubhouse. They really made The Vicar's Wife and I feel at home while we were there.

previously located south of Amite. They were pressed to find another range a few years past. The Florida Parishes Skeet and Gun Club welcomed the Cowboys, so they moved their props and targets to the Amite location. It turned out to be a win-

win for both the Cowboys and the Skeet Shooters.

The weather was close to perfect for the whole shoot. Friday side matches started off with Long Range Rifle and Cowboy Skeet before noon. After lunch there were the Derringer, Pocket Pistol, Texas Star/Plate Rack, Fastest Three Gun and a couple unique ones: “Split the Bullet” with pistol and “Birds and Snakes” with shotgun.

In “Split the Bullet” three axe heads were welded to a metal post with the sharp edge pointing toward the shooter. Each axe head had a



Crazy Emmitt, President of the Bayou Bounty Hunters, addressing the crowd at the Saturday morning shooters' meeting.

balloon attached on each side around 6" from center. The shooter stood 20 feet away and had three revolver rounds to break all six balloons.

The "Birds and Snakes" had 16" pieces of garden hose (snakes) laid crossways in a sand pit with a metal border around it and a couple clay pigeon flippers. Shooters used a shotgun to lift the snakes out of the sand past the metal border and break the clay birds. The snakes lift

out of the sand similar to the way a golf ball is lifted out of a sand trap by impacting the sand in front of the ball.

Saturday beamed sunny and comfortable for shooting. Crazy Emmitt, SASS #12932, opened the shooters' meeting with greetings and announcements. Cree Vicar Dave then informed the Cowpokes of the progress of the Cowboy Memorial Chapel at Founders Ranch,

Edgewood, New Mexico. Following the Prayer, for safety and blessings from the LORD, an offering was taken for the Cowboy Memorial Chapel by ushers Cap'n Dan, SASS #27790, and Buckshot Mitchell, SASS #24941. The Bayou Bounty Hunters topped off the donation for a grand total of \$410. Hallelujah!!! Saturday night found us in the Banquet Room of LynHaven Conference Center at Hammond, Louisiana. We enjoyed a delicious meal, and Side Match Awards were presented.

Cowboy Church was officiated by Parson Delacroix, SASS #38863, in the Club House at 8:00 AM sharp. The Parson's message was on makin' sure you're on the right road with the Scripture John 14:6 that says, "Jesus answered, 'I am the way, the truth, and the life. No one comes to the Father except through me.'" NIV. Parson Delacroix couldn't make it to shoot Saturday's six stages. So he had to shoot through all 10 stages on Sunday after Church while the rest of us were



Crazy Emmitt was the posse leader for my posse, and he lived up to his name. Here he is sporting his revolvers that have barrels longer than some rifles I've seen.

shootin' only four. Oh ta be young again. It says in Isaiah 40:30-31 NIV, "Even youths grow tired and weary, and young men stumble and fall; but those who hope in the LORD will renew their strength. They will soar on wings like eagles; they will run and not grow weary, they will walk and not be faint."

Awards were given out after the four final stages on Sunday. Crazy Emmitt, Cameo Rose, SASS #18029, and Soiled Dove, SASS #17365, did the honors.

All in all it was a great shoot. (Continued on page 66)

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SASS & The Bayou Bounty Hunters . . .

(Continued from page 65)

We had great weather, great stages, and met a lot of great Cowpokes.

As a side note

Each year The Bayou Bounty Hunters host a Benefit Shoot for the Fisher House at Keesler Air Force Base in Biloxi, MS. The Fisher House program builds and donates



Reload Don, SASS #46049, resetting the "Split the Bullet" Side Match stage. Don designed and ran the stage during the side matches along with Cicero Grimes, SASS #35479.



Overall Winners— Slick McClade, SASS #69490, and Louisiana Lady, SASS #34986

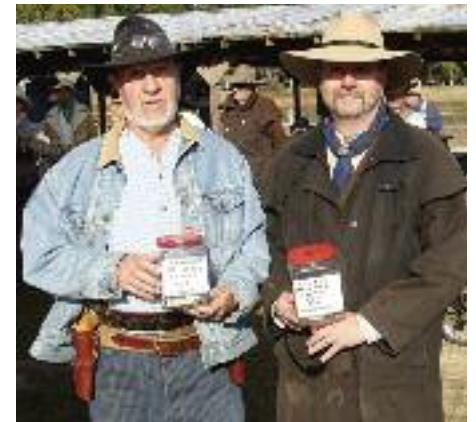
"comfort homes" on the grounds of major military and VA medical centers so the families of soldiers and veterans in need of medical care have a place to stay while visiting their loved ones. There is no cost to the family to stay at these facilities. The Fisher House Foundation, Inc.,



Runnin' Rose, SASS #71726, and Tobin Kid, SASS #41773, in front of the hotel. Runnin' Rose elected to be the photographer for the match instead of shooting in the competition. She did an excellent job.



Ruby Red Jo, SASS #71481, and Hair Trigger Elden, SASS #67205, shoot at our club in Michigan. It's amazing how many times we have crossed paths with them on the trail in the past four years.



Cap'n Dan, Vice President of the Bayou Bounty Hunters, and Buckshot Mitchell were the head ushers who took up the offering for the Cowboy Memorial Chapel. Over \$400 was raised for the Chapel.



Parson Delacroix gave the message at Cowboy Church on Sunday morning. He missed shooting on Saturday and had to shoot through 10 stages on Sunday while the rest of us were only shooting 4 stages, and he managed to take first place in his category to boot!

is a nonprofit organization under section 501(c) (3) of the IRS code. The Fisher House Foundation supports existing Fisher Houses and helps individual military families in need. The foundation also administers and sponsors Scholarships for Military Children, the Hero Miles program, Team Fisher House, and co-sponsors the Newman's Own Awards program and the Joanne Holbrook Patton Military Spouse Scholarship Program. The cost for the shoot is a small donation, and all proceeds from the weekend shoot go to the Fisher House Foundation. Last year they raised over \$12,000 for this worthy cause. If you are in the Amite, LA area in March 2012, check out their website: www.bayoubountyhunters.com or call Soiled Dove at 985-796-9698 for the date and time. Come on out and support this worthy cause and have a great time shooting ta boot.

creevicardave@hotmail.com

Photos by

Runnin' Rose, SASS #71726
 Sexie Sadie, SASS #25398
 Cree Vicar Dave
 The Vicar's Wife 🐾



A view of the Bayou Bounty Hunters' fort stage. I've noticed in my travels that quite a few clubs have incorporated a fort into their facade.



A view of some of the campers on site. They have nice facilities for RVs.



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OUTLAW TRAIL



September 27-
October 2, 2011

By Captain George Baylor, SASS Life #24287 Life

Edgewood, NM – Founders Ranch, a few miles east of Albuquerque, is a neat place for a Cowboy Action Shooting™ Match. It is big enough for END OF TRAIL, so the smaller events, Buffalo Stampede in the spring, and Outlaw Trail in the fall, have the advantages of the facilities, 17 bays, the Belle Union, the Happy Jack Saloon, the Mounted Shooting arena, and the permanent buildings for vendors' use, a great collection of moveable sets and props, and targets of all kinds. But, they have a more intimate feel. The RVs are allowed to park in the "town" instead of up the hill, and the pressure is significantly lower. The already friendly place becomes friendlier.

This year Outlaw Trail moved from August to the end of September. This had a surprising advantage, the weather, which was probably the best weather yet for a Founders Ranch event. Every day was beautiful, sunny, and comfortable.

The week before Outlaw Trail the sudden passing of Coyote Calhoun shocked the SASS World. This put a pall over the event that was hard to shake. Coyote Calhoun did more for SASS than most SASS



Panhandle Cowgirl was also notable for the bling on her outfit. Original and striking!

members know, and those who knew him loved him. Speculation of what SASS would be like without him and how many people it would take to fill his very large boots dominated conversation. But everyone there knew that Coyote would have wanted the show to go on. And, go

on it did. Hipshot assumed Coyote's duties of Match Director. T. A. Chance captained the placing of targets. T. A. Chance likes targets fairly close. Hipshot likes them a bit further out; so the two of them were apparently moving targets in and out when the other wasn't looking. Fortunately, T. A. had his way more than Hipshot did. The combination resulted in the best collection of stages I've encountered at Founders Ranch.

A four-stage Wild Bunch warm up match kicked things off on Tuesday afternoon. Then came the Wild Bunch match, 12 stages, just like the Cowboy Action Shooting™ match, but held Wednesday and Thursday, not at the same time like last year, evidence the SASS folks are fast learners. Wild Bunch needs its own time, not time conflicting with other parts of the match.

Usually Wild Bunch matches have targets at ranges that would be considered excessive for a Cowboy Action Shooting™ match. But, most of the targets were pre-set for the Cowboy Action Shooting™ match. No problem. These stages just had us shooting at rifle targets with our 1911s. Wild Bunch stages often have, say, 10 rounds at what



Tex won Frontier Cartridge Gunfighter, but we're not sure if he made the smoke standard. What do you think?



Granny Getchergun, SASS #75466, was second Grand Dame.

| Winners | | | | | |
|----------------------|------------------------------------|-----------------------|----------------------------------|-------------------------------|------------------------------------|
| Overall Man | Aberdeen, SASS #42517 TX | <i>L F C Duelist</i> | Mist Chance, SASS #15391 AZ | Wild Bunch Traditional | Fast Hammer NM |
| Lady | Texas Tiger, SASS #74829 NM | <i>B-Western</i> | Deputy Dangit, SASS #88636 NM | <i>Modern</i> | Evil Roy CO |
| Categories | | <i>Gunfighter</i> | Vaquero Luna, SASS #70518 NM | <i>L Traditional</i> | Texas Tiger NM |
| <i>Cowboy</i> | Mica McGuire, SASS #18526 NM | <i>F C Gunfighter</i> | Tex, SASS #4 NM | <i>L Modern</i> | Wicked Felina CO |
| <i>Cowgirl</i> | Amber Ale, SASS #66175 NM | <i>S Gunfighter</i> | Guns Brokus, SASS #63833 TX | Side Matches | |
| <i>Wrangler</i> | Crazy Kurt, SASS #55520 NM | <i>49'er</i> | Aberdeen TX | <i>Plainsman</i> | Capt. George Baylor |
| <i>L Wrangler</i> | Texas Tiger NM | <i>L 49'er</i> | Ez Gz, SASS #83885 NM | <i>Speed Six Gun</i> | Sandoval Kid NM |
| <i>C Cowboy</i> | Garrison Joe, SASS #60708 NM | <i>Senior</i> | English Lyn, SASS #74828 NM | | Amber Ale NM |
| <i>Duelist</i> | Estancia Kid, SASS #84589 NM | <i>L Senior</i> | Kant Ree Call, SASS #73384 IL | <i>Speed Rifle</i> | Mica McGuire NM |
| <i>S Duelist</i> | Mr. Peabody, SASS #86365 NM | <i>S Senior</i> | Evil Roy, SASS #2882 CO | <i>Speed Shotgun</i> | Mica McGuire NM |
| <i>Frontiersman</i> | Capt. George Baylor, SASS #24287 * | <i>L S Senior</i> | Wicked Felina, SASS #3483 CO | | Texas Tiger NM |
| <i>F Cartridge</i> | More or Les, SASS #5529 NM | <i>E Statesman</i> | Dollar Bill, SASS #57784 NM | <i>Speed 1911</i> | Hipshot, SASS #7 CA |
| <i>L F Cartridge</i> | Shirley Shooter, SASS #33848 NM | <i>Grand Dame</i> | Lawless Lori Sue, SASS #80852 NM | | Texas Tiger NM |
| <i>F C Duelist</i> | Fast Hammer, SASS #60707 NM | <i>Junior</i> | Sandoval Kid, SASS #86892 NM | <i>L R S S Rifle</i> | English Lyn NM |
| | | | | | Texas Tiger NM |
| | | | | <i>L R Lever Rifle</i> | Vaquero Viejo, SASS #55732 NM |
| | | | | | Lawless Lori Sue NM |
| | | | | <i>5 Stand</i> | |
| | | | | <i>Cowboy</i> | Mica McGuire NM |
| | | | | <i>Modern</i> | Crotchety Ole Bart, SASS #26601 NM |

* out of work with no permanent address ...

would be pistol targets on the main match, and another 10 or so on the rifle targets. Wild Bunch stages also like six shotgun targets. Racking that slide to get six targets down in three seconds or so is a hoot. The fact six shotgun targets were desirable meant some stages had extra shotgun targets compared to the Cowboy Action Shooting™ stage. Stage one had five shotguns vs. four, for example. Stage 2, however, only needed one shotgun (+) in the main match and six in the WB stage. I say one plus in the Cowboy Action Shooting™ match because you engaged two knockdowns with the rifle, and five with one revolver. If you knocked those down, you had one knockdown left for the shotgun. If you didn't, you could make up misses
(Continued on page 68)



Outlaw Trail . . .

(Continued from page 67)

with the shotgun. In the Wild Bunch match, six knockdowns were shotgun targets.

In Wild Bunch, it should be noted; you may not make up shotgun knockdowns. If you have six targets, you have six shots to take them down. Front sight. Squeeze the trigger. Pray to the '97 gods the loose collection of parts will hang



Despite a pistol squib on one stage, Shirley Shooter, SASS #33848, won Ladies Frontier Cartridge.



Mist Chance, SASS #15391, 1st Ladies Frontier Cartridge Duelist.



Robber Baron, SASS #75205, 3rd 49'er.

together 'till the match is over!

Stage 6 required you to shoot six-inch "Hostage taker" targets next to the "head" of five silhouette targets. The instructions called them Hostage targets, but most of the time the hostage is the guy in front, and the bad guy is hiding behind, with just his head showing. These targets simulate that. Stage 8 had a dueling tree you engaged with the pistol AND two "hostage taker" targets. If you're writing cowboy stages and think, "What a concept! I'll do that!" Don't. The



Amber Ale, SASS #66175, 1st Cowgirl by two rank points

guys who shoot Wild Bunch will hit them, as will the Cowboy Action Shooters who practice avidly, but outnumbering them will be the cowboys looking for a rope with which to lynch you!

Evil Roy won the Wild Bunch match, first Modern, first Overall with a nearly flawless run. But, Robber Baron gave him a good run for his money and finished second. Then three Traditional category shooters (Duelist) snuck in ahead of the theoretically faster Modern category shooters (two-handed). Fast Hammer won Traditional and was third overall, followed by Crazy Kurt, Garrison Joe, and Tex. The next Modern shooter was Guns Brokus at third Modern, embarrassing those of us below him because he had a stage DQ along the way and still beat us in rank points. Texas Tiger took Lady Traditional, and Wicked Felina took Lady Modern.

I don't think anyone shot the Wild Bunch match clean. This is the norm in Wild Bunch. Wild Bunch matches are intended to be more challenging than Cowboy Action Shooting™ matches. If this happens in a main match, then statistics in-

dicade next year's match will have significantly fewer contestants. While I might like 30-yard rifle targets and 15-yard pistol targets because I practice those to work off any masochistic tendencies I might have, most cowboys and cowgirls like to at least THINK they can shoot clean if they try hard. We are in the ENTERTAINMENT business. A few vocal shooters are entertained by difficult stages with difficult targets, and sometimes they get to place the targets. The majority is frustrated, and frustrated people don't come back next year.

The main match had about 10% clean match shooters, a good number to strive for.

It started with the BR & R Railroad train with an ambidextrous stage, meaning one could start at either end. The revolver order was "outside, outside, inside, inside, middle," which was as hard as shooting orders got. Missing from the instructions was the usual "... starting on the left." For some reason most stage writers think we shoot like we write, from left to right, and/or they just like to micro-manage the gunfight. We black-

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Panhandle Cowgirl, SASS #77924, was notable for her shooting, finishing second in Cowgirl by two rank points (6.1 seconds)

powder shooters would like to start on the edge that is against the wind. If the wind is blowing right to left, then starting on the left makes sense. If it's blowing left to right, it doesn't. You'll be shooting in smoke after the first round.

Stage 3 had the infamous swinger, but, unlike Wild Bunch, you only engaged it with the rifle. Stage 6 had the infamous buzzard, "The world's only non-moving moving target." It moves toward you, getting bigger and easier to hit with time. You engaged it five times with the rifle, alternating between it and five stationary targets. Then you engaged the stationary targets with the first pistol, and the buzzard with the second pistol.

Stage 8 had the infamous \$1000 stationary moving targets. Two round targets were set up like a barbell, with a motor to make them bob up and down. But Founders Ranch has a very intelligent rule for big matches. Targets have to be replaceable by identical back ups in case they break during a match. Otherwise, you have to delete the stage from scoring. It turns out it would cost \$1,000 to make a duplicate, so these became interesting stationary targets.

Stage 9, home of the infamous *running* buffalo was for this match home of the infamous *stationary* buffalo. This encouraged a sigh of relief among all the shooters still shooting clean at this point. The running buffalo isn't hard to hit, but it is if you let it bother you. Stage 10 had eight rifle knockdowns, two plate racks, but only three being the infamous little cowboys. If you hit these, you probably had the next five plates ... unless you took them for granted.

All in all, as I mentioned before, these were the best stages I've seen at Founders Ranch, and excellent models to copy. If you remember, Buffalo Stampede had good stages with the targets moved to the edge of most shooters' comfort range, resulting in only one clean shooter, and a lot of angry shooters who vowed to never come back.

Come back. The sharks are gone, and the water's fine. All 12 stages looked more like gunfights than memory contests, and they looked like cowboy ACTION stages instead of cowboy BULLSEYE stages. Yes, there are people who like memory contests and long range targets. But, their matches are getting smaller each year. Clubs that have closer, bigger targets with fewer restrictions are getting bigger and bigger fields.

Winners

The top five shooters were in four different categories. Fifth was Texas Tiger, winning Ladies Wrangler. Fourth was Mica McGuire in Cowboy. Third was Crazy Kurt in Wrangler. Evil Roy was second overall in Silver Senior, and first was Aberdeen, winning 49'er with a smooth, clean run.

Side Matches

Long Range Match was Wednesday after the Wild Bunch Main Match. A five-stage Action Warm-Up Match was opposite Thursday's Wild Bunch stages. Action Side Matches and the Plainsman match were held Friday afternoon after the main match.

Other Activities

Thursday night was advertised as "Coyote Calhoun's World Famous Green Chile Cheese Burgers. That's along with some FREE beer."



Aberdeen, SASS #42517, shooting smooth and fast, won first overall.

Now I'll always think of them as Coyote Calhoun's Green Chile Cheeseburgers. He introduced them last year, and I became hooked on Green Chile Cheeseburgers. They are worth the trip to the match by themselves. Then came Team Trivia with prizes.

Friday night El Comedor served excellent Chicken Fried Steak, followed by games.

Founders Ranch Friends of NRA Banquet

This was the first such banquet held at Founders Ranch. A Friends of NRA Banquet starts with excellent food. Then, you are picked up by your ankles and shaken until your wallet falls out. The contents of your wallet are converted to raffle tickets for all kinds of guns and other gun related items, or you may

bid for the 31 auction items. One shooter won three guns. I didn't. A good time was had by all, and a lot of money was raised for the shooting sports.

Sunday Morning Pancake Breakfast and Awards

The Sunday Morning breakfast has become an anticipated high point of the match. This year the SASS staff did the cooking, and it was excellent. Then came the awards presentation. Hipshot mentioned Coyote Calhoun's presence at the match and thanked him for the wonderful weather, probably the best ever at a Founders Ranch match.

It seemed appropriate. We will miss Coyote Calhoun, but the excellent Founders Ranch matches stand as a memorial to him. *A*

SASS WASHINGTON STATE BLACKPOWDER SHOOTOUT

The Battlemake Gulch Rangers and Tri-Cities Shooting Association Present
A DARK DAY AT RATTLESNAKE GULCH
April 27-29, 2011
Benton City, Washington - 10 Main Stages

Categories: Premier Cartridge (C), Cowboy, Cowgirl, Wrangler (W), Forty-Niner (F), Frontier Cartridge Duelist (D), Duelist (L), Senior Duelist (S), Gunfighter (G), Classic Cowboy, Classic Cowgirl, B-Western (B), Senior (S), Silver Senior (SL), Elder Statesman, Grand Dame, Junior (B/G), Frontiersman (F), Traditional Cap & Ball (T), Duelist C&B (D), Senior Duelist C&B, Gunfighter C&B (G), Classic Cowboy C&B, Classic Cowgirl C&B, B-Western C&B (B), Senior C&B (S), Silver Senior C&B, Elder Statesman C&B and Grand Dame C&B, Junior CRIS (B/G), Plainsman (P), Barkskins (B/G)

All ammunition must adhere to the following: .377, .457, .45, .450, or comparable propellants intended for muzzle loading firearms. Propellants containing nitrocellulose are prohibited, even in combination with black powder.
* State of IL, ICD, and I request full compliance of a proper shooter

| | |
|--|--|
| Name: | Category: |
| Alias: | Sass No. |
| Spouse's Name: | Category: |
| Spouse's Alias: | Sass No. |
| Additional Shooter Name: | Category: |
| Alias: | Sass No. |
| <input type="checkbox"/> I will require a dry camp site: Yes <input type="checkbox"/> No <input type="checkbox"/> RV site: <input type="checkbox"/> <input type="checkbox"/> I share equipment with: <input type="checkbox"/> Please print the site: <input type="checkbox"/> | |
| <input type="checkbox"/> Are you interested in attending Cowboy Church if available? Yes <input type="checkbox"/> No <input type="checkbox"/> | |
| Shooter's Fee: Includes lunch Saturday and Sunday, dinner Saturday night Spouse's Fee: Includes lunch Saturday and Sunday, dinner Saturday night Juniors and Barkskins shoot free when accompanied by parent or guardian Extra Meal Package (2 lunches and 1 dinner) | \$65.00 \$35.00 FREE \$25.00 Total Enclosed |

Mail Entry with Check to Battlemake Gulch Rangers, P. O. Box 842, Richland, WA 99352. No refunds after March 10, 2012. All shooters must attend mandatory safety briefing prior to shooting. We reserve the right to refuse any entry. SASS rules apply. Must be a SASS member. The range, operated by Tri-Cities Shooting Association and the Battlemake Gulch Rangers is a Benton County Park which does not allow alcohol. For more information go to www.rattlesnakegulch.com

Questions? Contact Rooter Bobbe at 509-688-0585 or email rooterbobbe@rattlesnakegulch.com



Minnesota State Championship

GUNSMOKE 2011

SEPTEMBER 15-17

CEDAR VALLEY VIGILANTES

By Brat Masterson, SASS #88980

Morristown, MN – Vengeance by fire and lead. Flames and sparks belched from the posse's guns into the darkness. The pungent smell of blackpowder filled the air. If those outlaws try to sneak up on our posse at night again they'll get set on fire! Everyone was having a blast at Gunsmoke 2011's blackpowder "night" side-match.

This was the tenth anniversary of Gunsmoke, the SASS Minnesota State Championship of Cowboy Action Shooting™, hosted by the Cedar Valley Vigilantes (CVV) in Morristown, Minnesota.



Competitors need to actually shoot for their scores, but most folks agree—it's more fun when you can hit all the targets! Balancing target size and placement is the challenge for every Match Director. Gunsmoke 2011 produced lots of happy shooters!

| Winners | | | Duelist | | | L B-Western | | | Wrangler | | | |
|---|-------------------|--------------|----------------------|-------------|----|--------------------|-------------|----|---------------------------------|--------------------|-------------|----|
| Gunsmoke Overall winners | | | Flyen Doc Koyote, | SASS #31508 | WI | Honky Tonk Harlot, | SASS #30748 | IL | Mogollon Drifter | | | |
| Man | Deuce Stevens, | | Jess Nicktem, | SASS #47284 | MN | Lady Cassie, | SASS #77175 | MI | Lakeshore Ranger, | SASS #89008 | IA | |
| Lady | Pious Player, | SASS #66297 | Rio Drifter, | SASS #49244 | TN | Songbird, | SASS #48971 | MN | Stormy Rapids, | SASS #93161 | MN | |
| Overall Minnesota State Champions | | | Coyote Cap, | SASS #14184 | MN | Calamity Kelly, | SASS #4774 | IN | Gunslinger Grace, | SASS #81768 | IA | |
| Man | Mogollon Drifter, | SASS #13690L | Flatbush, | SASS #79688 | WI | Dirt E. Patience, | SASS #83184 | MN | Little Miss Attitude, | SASS #78424 | MN | |
| Lady | Pious Player | MN | Nubb, | SASS #84635 | MN | Granny Annie, | SASS #37063 | IA | Category State Champions | | | |
| Overall & State Category Champions | | | Indy Kid, | SASS #4638 | IN | Ruby Red Jo, | SASS #71481 | MI | WILD BUNCH MATCH | | | |
| 49'r | Doc Noper, | SASS #65017 | D. W. McCall, | SASS #52026 | MN | Little Tree, | SASS #29671 | MN | Traditional | Ambush, | SASS #31337 | WI |
| Buckaroo | Verbal Vern, | SASS #70602 | Rockin J. P. Tanner, | SASS #81804 | MN | Cactus Kay, | SASS #15157 | MI | Modern | Lanky Frame, | SASS #44046 | IA |
| Buckarett | Kid Terrius, | SASS #77177 | Unholy Ghost, | SASS #70691 | WI | Lottie Shots, | SASS #60457 | MN | Open | J. R. Leadslinger, | SASS #40767 | MN |
| B-Western | Kitten LaRue, | SASS #58584 | J. R. Leadslinger, | SASS #40767 | MN | Nora Spect, | SASS #21604 | MN | Costume Contest Winners | | | |
| | Taquila Tab, | SASS #25048 | Tootsie Pop, | SASS #41486 | CA | Slo Mo, | SASS #75599 | MI | Saloon Girl | Wronggun, | SASS #79006 | MN |
| | Bramble Mountain | | Lassiter, | SASS #2080 | OH | Colt Cowboy, | SASS #29440 | MN | Military | L. C. Duke, | SASS #40006 | MN |
| | Buzzard, | SASS #71030 | Jackpine Bill, | SASS #33477 | MN | C. C. Lakota, | SASS #13017 | ND | Junior | Wild Coyote Lane, | SASS #78425 | MN |
| Cowboy | Deuce Stevens | | Turkey Legs, | SASS #48384 | IL | Zeb Gray, | SASS #36839 | MN | Couple | Mississippi Belle, | SASS #26286 | WI |
| Cowgirl | Pious Player | | Texas Annie, | SASS #43583 | MN | Lightning Wayne, | SASS #45658 | MI | | and Mississippi | | |
| C Cowboy | Lefty Henderson, | SASS #55021 | | | | Mule Town Jack, | SASS #62538 | MN | Traveler, | SASS #25069 | WI | |
| | Kaycee McCaylum, | SASS #48970 | | | | | | | Fancy Red, | SASS #39022 | WI | |
| | | | | | | | | | Fancy Bob, | SASS #11497 | WI | |



Lil' Ursa showing her Buckarettte style. Cowboy Action is a sport that offers great competitive action for most SASS members, but it's also a joy when the very young and the very "mature" can also enjoy the same game side by side with the top shooters!

other parts."

Things kicked off early on day one with a four-stage Wild Bunch match. But that wasn't the only thing going on; no siree. Side matches ran most of the day with categories for speed rifle, speed pistol, speed shotgun, pocket pistol/derringer, cowboy clays, buffalo shoot, a couple's event and a team event!

The published round count for the side matches was "however much you can haul in your vehicle." Yee haw! After shooting a match round, ya grab more ammo and get back in line at the loading bench. All the practice a cowboy or cowgirl could want. And there was lots of flair at the side matches, too. For example, in the Speed Shotgun match, two times World Champion Gunfighter, Lassiter, shot his 1887 lever so fast he could catch the last
(Continued on page 72)



J. R. Leadslinger wishing the wind would change direction. J. R. has competed at all ten Gunsmokes and was this year's MN Frontier Cartridge Gunfighter Champion—way to go!

The three-day event was chock full of variety. Just a few numbers about Gunsmoke 2011 before gettin' to the action: 256 registered shooters, 59 lady competitors, 10 side match categories, 12 main match stages over two days, 11 categories in the costume contest, and three sensational evening meals. The CVV are the ideal hosts for this big event with 14 shooting bays, camping facilities, banquet hall, and, deserving special recognition, an oversized ladies' outhouse.

Kaycee McCaylum, Vice President of CVV and Rangemaster, summed up the event—"The main match is not the only part of the shoot; side matches, eating, campfire, 400 seconds of shooting, laughing, joking, and smiling are the

| | | |
|---------------------------------|----------------------------------|----|
| Working Cowgirl | Tennessee Tall, SASS #49245 | TN |
| Cowboy | Flyen Doc Koyote, SASS #31508 | WI |
| Shooting Costume Lady | Frilly Knickers, SASS #57579 | IA |
| Man | Mississippi Traveler | |
| Side Match Winners | | |
| Speed Pistol Man | Deuce Stevens | |
| Lady | Tennessee Tall | |
| Speed Rifle Man | Deuce Stevens | |
| Lady | Pious Player | |
| Speed Shotgun Double Man | Deuce Stevens | |
| Lady | Dakota Maid, SASS #11583 | ND |
| Lever/Pump Man | Lassiter | |
| Lady | Pious Player | |

| | | |
|--------------------------------|---|----|
| Speed Pocket Pistol Man | Round Rock, SASS #8212 | IA |
| Lady | Granny Annie | |
| Speed Derringer Man | Indy Kid | |
| Lady | Messiah Rose, SASS #65865 | MN |
| Couples Event | Gunslinger Grace, SASS #81768 | IA |
| | and Bramble | |
| | Mountain Buzzard | |
| Team Event | Deuce Stevens and Cowboy Carty, SASS #86059 | IL |
| Cowboy Clays Man | Dakota Nailbender, SASS #59709 | ND |
| Lady | Fancy Red | |

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|-------------------------------|----------------------|-----------------------------------|
| 8:00 am Registration opens | 8:00 am Registration | 8:00 am 5 main stages |
| 11:15 am 4:15 am Side Matches | 1:00 am 5 stages | 7:00 pm Banquet & Costume contest |

Registration Deadline June 1, 2012
*(All SASS categories offered, for more shooters per category)
Smokeless shooters welcome for fun – not trophies*

REGISTRATION




| | |
|----------------|-------------------------|
| Name: _____ | Alias: _____ |
| SASS#: _____ | Category: _____ |
| Name: _____ | Alias: _____ |
| SASS#: _____ | Category: _____ |
| Address: _____ | City, State, Zip: _____ |
| Email: _____ | Phone: _____ |

Please provide me with:

| | |
|-------------------|-------|
| Fire Shooter | \$85 |
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| Under 16 Shooter | \$10 |
| Guest/Dr. Banquet | \$25 |
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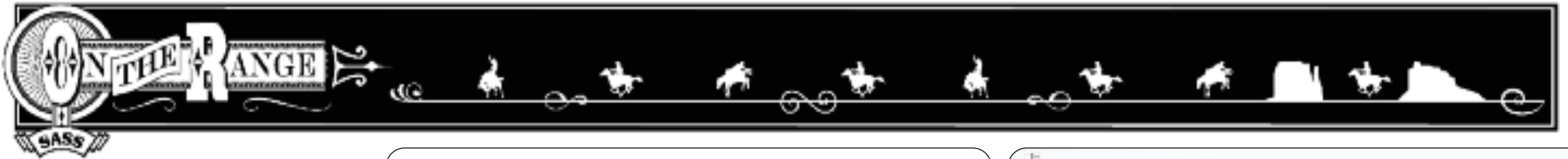
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For more information & Applications go to www.missourimarshal.com or contact Missouri Marshal at 757-471-3396



Gunsmoke 2011 . . .

(Continued from page 71)
two shells in his hand!

The only way to simmer down the action was having a cowboy's appetite kick in. Bring on the chuckwagon! The first day's trail dinner was potluck with hamburgers and brats provided by CVV. Outstanding grub!

Dinner was followed by a bang, or maybe "Great balls of fire" is



The Cedar Valley Vigilantes are lucky to have such a wonderful range. This world-class facility sports many facades and shooting bays, can accommodate large numbers of competitors (both day shooters and campers), and has a wonderful indoor hall for awards, meals, and ceremonies. And, it's on the trail taken by Frank and Jesse James as they hightailed it out of Northfield!



The Night Shoot was actually shot for score! By the time it got really dark, the spotters (and the shooters!) could no longer see the knockdowns ... but nobody seemed to care. Everyone was much more interested in how much fire and brimstone went down range!

more like it, with the aforementioned night blackpowder shoot. It was wild! The first round started around twilight. When it got really dark, the brilliant flashes from the flames and sparks for brief moments were the only way to see the spectators. The spotters had trouble seeing the knockdowns and relied on sound to judge hits. The people in the bleachers on the hill above the match cheered every shooter, with an occasional taunt if there weren't enough flames. What fun!

That first day had something for everyone, except the serious shootouts everybody came for. On

day two, everyone got down to the business at hand—the main match. Twelve posses got a safety briefing and headed for their stages. The theme seemed to be a single word—YES! Stage 1 line was "Why yes, this is my claim" all the way to stage 12 with more fightin' words, "Yes, I'm tired of saying yes." It was helpful that the lines were clearly posted at the starting position of each stage; just sayin'.

Day two ended with, yup, more great grub ... a couple hundred hungry cowpokes having a sit down meal at the Lucky Lady Banquet Hall right there on the grounds ...



Duce Stevens and Pious Player were the Overall Champions at Gunsmoke 2011. Congratulations!

more good times with good food and great people. This time the chuckwagon duties were handled by excellent caterers.

Enough about the town and stages and food for now, what about the people? There were more state championship badges around than a cowboy could shake a stick at. And two world champions, Lassiter shooting Gunfighter and Duce

Stevens shooting Cowboy. Lassiter commented how great his posse was, adding, "You may not remember how you shot, but you will remember what a good time you had."

Long time shooter, J. R. Leadlinger, Frontier Cartridge Gunfighter, says he's been at all ten Gunsmokes. "I've only lost my category one or two years," he said.



Mogollon Drifter and Pious Player shot their way to the top and were recognized as the Minnesota State Championships. Outstanding!





"It's a good time." Spoken like a true cowboy.

Granny Annie, winner of Lady Gunfighter and also Iowa State Champion Lady Gunfighter, has been to six Gunsmokes. "It's an awesome shoot," she said. "Everything I know about shooting I learned from my friends. I'll help anybody I can. This is the only sport where you teach your secrets to the competition."

El Viejo, Nebraska State Silver Senior Champion, commented he liked all the shooting opportunities, and the combinations and stages were great.

Diamond Jake had an interesting way of looking at things: "If I shoot 20 second rounds, I'm a cowboy for only 240 seconds. If I shoot 40 second rounds, I can be a cowboy for twice as long—which helps justify the investment in guns and duds." Must be cowboy logic.

Day three, Saturday, six more stages of the main match went like clockwork, with experienced posse marshals and ROs skillfully guiding the activities of the twelve posses.

After the Main Match shooting ended, there were still more big



doin's. First was the costume competition with judging in eleven categories. Lots of really pretty ladies and good looking dudes gussied up in their Sunday best!

While the costume judging was happening, the rest of the shooters were gathering at the Lucky Lady Banquet Hall for the awards banquet. By the time the costume judging was complete, the party was already rolling. The banquet was, again, sensational ... and wild. Everyone was wound up after three days of Cowboy Action Shooting™.



After dinner, Mogolon Drifter, the leader of the Vigilante Posse for this event, took to the stage for the awards ceremony. The top five shooters in each category were announced and presented awards. It was a

well-executed award ceremony and a grand time for all.

Gunsmoke 2011 is over, but it will be remembered by all as loads of fun. Keep in touch with the Cedar Valley Vigilantes to know when Gunsmoke 2012 is happening. *A.*



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 Regardless of the Trail that lies ahead, this basket has great sweet treats for the ride! Including Wild West Cookies, Wild West Taffy, and Wild West Peanut Brittle, all nicely arranged in a western style basket with décor, this basket makes a perfect gift for Cowboys and Cowgirls alike!



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 If you're looking for a fun and unusual gift, this is it! Includes the book Rotgut Rustlers, Whiskey, Women and Wild Times of the Old West with a beautiful SASS Hip Flask companion. Nicely arranged in a western style basket with décor, this basket makes a perfect gift for Cowboys and Cowgirls alike!

Custom Gift Baskets New from the SASS Mercantile!



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 This great gift basket has everything needed for a night of Carousin' done proper. Including 2 Belle Union Saloon or Gem Saloon glass beer mugs, Belle Union or End of Trail Playing Cards, a set of 4 collectible SASS Poker Chips, and Wild West Peanut Brittle.



Cowgirl Care Basket \$39.99
 Designed especially for the Cowgirls. Includes a beautifully embroidered SASS Hand towel along with fabulously scented custom body products made especially for SASS® by Body Bueno®. Includes: (1) 8 oz. Bottle of Cactus Rose Shimmer Body Lotion-To help you keep that campfire glow all the way down the trail. (1) 8 oz. Bottle of Trail Dust-B-Gone Bubble Bath, and 1 bar of Rustlin' Rose bar Soap- just what you need to sweeten that Saturday night bath! All these great items arranged in a beautiful keepsake tin make this basket a perfect gift for all the Cowgirls in your life.



Cowboy Care Basket \$39.99
 Cowboys like Bubbles TOO! Designed especially for the Cowboys in your life, this basket includes a beautifully embroidered SASS Hand towel along with cowboy friendly scented custom body products made especially for SASS® Cowboys by Body Bueno®. Includes: (1) 8 oz. Bottle of Cowboy Carousin' Body Wash-Experience Cowboy Cleansing Action and 1 bar of Cowboy Carousin' Shave Soap-no proper Carousin' can be had, after all, without a proper shave! All these great items arranged in a beautiful keepsake tin make this basket a perfect gift for all the Cowboys in your life.



Bunkhouse Brew \$39.99
 This great gift basket includes 2 End of Trail coffee mugs, a box of Wild West Cookies, and a one pound bag of Arbuckles Ariosa® Coffee; "The Coffee That Won The West."

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**END of TRAIL 2010
Mug
\$9.95**



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John Dewayne Lapel Pin
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**SASS Coins - Available in
Gold (bronze), Silver or Copper
\$6.95 ea / SALE \$5.95 for 2 or More!**



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\$19.95**



**Stainless Steel Flask w Leather
\$24.95**



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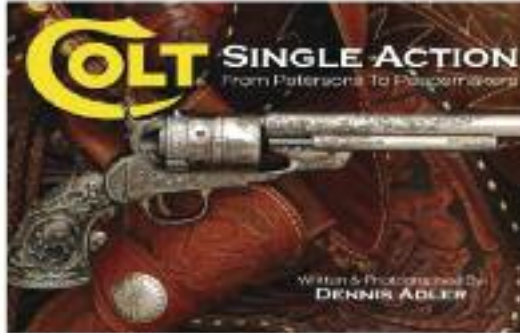
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The Illustrated History of Firearms: In Association with the Nation Firearms Museum

by Jim Supica, Doug Wicklund And Phillip Schrier - Not yet in print.

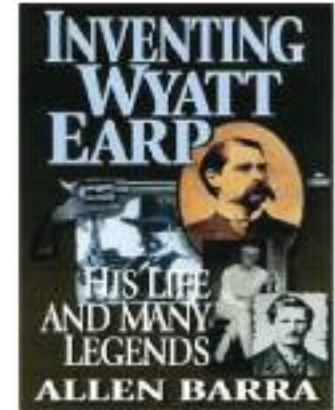
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320 pages of indepth accounting of the finest firearms every produced in America by Dennis Adler. Beautifully illustrated book you would be proud to share with your cowpokes!

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Explores the legend of Wyatt Earp and the worlds fascination with A must have for the gun enthusiast this legendary lawman

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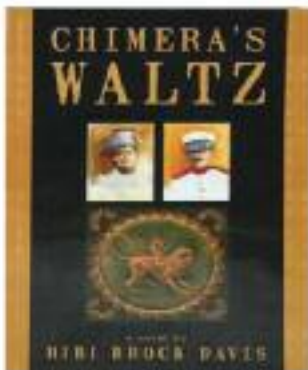
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A novel by John H. Manhold that spans from Spain to the Americas. From Prussia to the California gold rush.

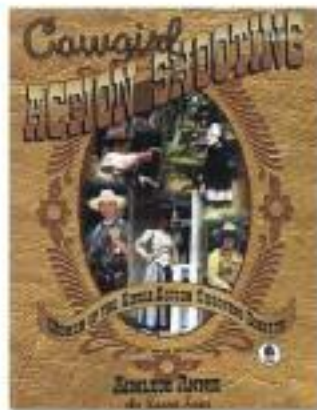
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Put the fire on and curl up with a novel by Bibi Brock Davis. Set during the Spanish/American War

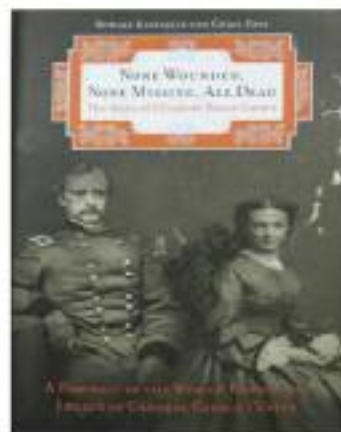
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Aimless Annie tribute to the Women of Cowboy Action Shooting. Meet the ladies who wear the pants in the family.

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None Wounded, None Missing, All Dead

Authors: Howard Kazanjian and Chris Ess. The Story of Elizabeth Bacon Custer

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Cowgirls, Corsets and Smoking Ponies

Meet the ladies of Cowboy Action Mounted. Shooting with enough grit to stay in the saddle. Small soft cover will make a great stocking stuffer.

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2FT X 6FT
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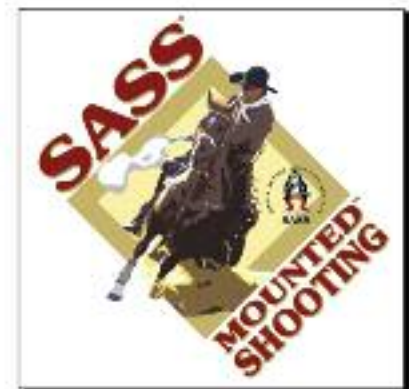


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LINCOLN COUNTY WARS

Hosted and Sponsored by the **Ruidoso Gun Club**
and the **Lincoln County Regulators**



The big winner is the Warehouse. Victor Montes, Director of the Warehouse, received a check for \$600.

By Rowdy Lane, SASS #82087

Ruidoso, NM – September 24th, 2011 was the date of the first Annual Benefit shoot held on the Ruidoso Gun Club range. The Lincoln County Regulators are a group of the Ruidoso Gun Club members who are also members of SASS. This group of members challenged the Rangers of the Smokey Bear District to a competition. The Regulators were to use single action revolvers, lever action rifles, and a double barrel shotgun or a 1800s period pump shotgun, the 1897 Winchester. The Rangers could use any modern handgun, rifle, and shotgun loaded with equal rounds as the Cowboy firearms.

(Continued on next page)

Winners

- Cowboys**
1st Mica McGuire, SASS #18526
2nd John Steele, SASS #82159
3rd Rowdy Lane, SASS #82087
- Rangers**
1st David Warnack
2nd Tony Carpenter
3rd Angle Montoya
- Double Tap**
1st Derick Driscoll
2nd Diana Driscoll



GREENVILLE GUNFIGHTERS PRESENT

"MANSE'S REVENGE"

2012 South Carolina State Match
March 29 – April 1, 2012

- 10 Stage Main Match
- Side Matches
- Wild Bunch Side Match
- "Top Gun" Shoot-Off
- Awards Banquet
- Costume Contest

All SASS categories will be offered and SASS rules apply.

For registration form and further match details, please access the Greenville Gunfighters website through www.carolinacowboys.us or contact Cowboy Junky at cowboy_junky@msn.com

SASS Presents
SMOKE IN THE WOODS
Midwest Territorial
Black Powder Championship Match
April 14 & 15, 2012
At Middletown Sportsman's Club
Middletown, Ohio

| | | | |
|--|--|--|----------|
| Alias: | | SASS # (required) | |
| Name: | | | |
| Address: | | | |
| City: | State: | Zip: | Country: |
| Phone #: | | E-mail: | |
| Cell Phone #: | | Home Club: | |
| ALL CLASSES ARE BLACK POWDER | | | |
| <input type="checkbox"/> B/Western | <input type="checkbox"/> Ladies B/Western | <input type="checkbox"/> Buckaroo (13 & under) | |
| <input type="checkbox"/> Classic Cowboy | <input type="checkbox"/> Classic Cowgirl | <input type="checkbox"/> Buckaroo (13 & under) | |
| <input type="checkbox"/> Cowboy | <input type="checkbox"/> Cowgirl | <input type="checkbox"/> Frontier Cartridge Duelist | |
| <input type="checkbox"/> Elder Statesman | <input type="checkbox"/> Grande Dame | <input type="checkbox"/> Ladies Frontier Cartridge Duelist | |
| <input type="checkbox"/> 49'r | <input type="checkbox"/> Ladies 49'r | <input type="checkbox"/> Frontier Cartridge Traditional | |
| <input type="checkbox"/> Pioneerman | <input type="checkbox"/> Ladies Gunfighter | <input type="checkbox"/> Ladies Frontier Cartridge Traditional | |
| <input type="checkbox"/> Gunfighter | <input type="checkbox"/> Ladies Gunfighter | <input type="checkbox"/> Silver Senior | |
| <input type="checkbox"/> Pale Rider | <input type="checkbox"/> Pale Rider Gunfighter | <input type="checkbox"/> Ladies Silver Senior | |
| <input type="checkbox"/> Senior | <input type="checkbox"/> Ladies Senior | <input type="checkbox"/> Young Gun Boys (14-16) | |
| <input type="checkbox"/> Senior Duelist | <input type="checkbox"/> Senior Gunfighter | <input type="checkbox"/> Young Gun Girls (14-16) | |
| <input type="checkbox"/> Wrangler | <input type="checkbox"/> Ladies Wrangler | | |
| MANDATORY SAFETY MEETING...SATURDAY MORNING 9:45 am | | | |
| Please Buckle (Don't forget family members. All reasonable efforts will be made to meet posse requests.) | | | |
| Please use one application per shooter. SASS rules apply. Must be a SASS member to shoot. | | | |
| \$50.00 Main Shooter | 12 STAGES | | |
| \$50.00 Sig. Partner | | | |
| \$15.00 Junior Shooter | Match will be scored by Total Time | | |
| x \$15.00 = \$ Sat. Dinner Tickets | | | |
| Days x \$15.00 per day camping = \$ | Limited to First 150 Shooters | | |
| ***Camping by reservation only... Call (513) 422-5112 | | | |
| \$ Total all fees for Shooter & Guest | Side Matches Saturday 8:30 am | | |

Make Checks Payable to MSC
Mail Application to: Middletown Sportsman's Club
6943 Michael Road Middletown, OH 45042
(513) 422-5112



??? Questions call...
Deadwood Star..... (513) 894-3500
Laster..... (937) 687-1039
or email: wilburnee@aol.com



PANHANDLE COWBOYS Wrap Up 2011

By High Card, SASS #17242

Pensacola, Northwest Florida Panhandle Territory – On December 3, 2011 the Panhandle Cowboys held their Christmas dinner at the local Roberts Seafood and Catfish restaurant attended by about 60 members, spouses, and guests. With the support of local merchants, a generous contribution from SASS, and various private donations of various items, most of the attendees won door prizes. The dinner was ramrodded by two of our newest, but hardest working couples, Sammy Jo, SASS #89159, and Dal Sackett, SASS #89158, and also Cassidy Jane, SASS #89156, and Jeb Stuart Foley, SASS #89144.

At the conclusion of the festivities, the high point was the awarding of a handmade quilt made by Sammy Jo and Cassidy Jane to the lucky winner. The raffling of the quilt provided the initial seed money towards a Christmas Season charitable donation from the Panhandle Cowboys. Additional donations were collected from part of



Cassidy Jane holding the quilt raffled at the Panhandle Cowboys Christmas banquet.

the November match fees, and also by a sizeable private donation from another Panhandle Cowboy at the Christmas dinner.

The Panhandle Cowboys held their monthly match on December 11. The weather was cold, and gray for Pensacola this time of year, but the Cowboys and Cowgirls were warmed by the spirit of giving during the Christmas Season. A total of \$555 was raised as a



High Card, SASS #17242, Panhandle Cowboys President, presents a check for \$555 to Marine 2nd Lt Chris O'Brien for the Marine Corps Reserves "Toys for Tots" program. Also representing the Marines were 2nd Lt Randy Rhinehart and Staff Sgt. Brandon Nickell. The two cowgirls pictured helping the Marines hold the Toys for Tots banner are Sammy Jo (left) and Cassidy Jane (right) who were the driving force behind the charitable donation.

donation to the local Marines' "Toys for Tots" program and presented to Marine Corps Reserves 2nd Lt. Chris O'Brien, 2nd Lt. Randy Rhinehart, and Staff Sgt. Brandon Nickell.

After the presentation ceremony, the two Lieutenants wanted to hang

around and shoot one of the stages, yep ... shooting full power blackpowder loads. I think they may be hooked on coming back for more Cowboy Action Shooting™! They will be welcome anytime. I am proud to be a member of such a fine group of Cowboy Action Shooters!

Lincoln County Wars . . .

(Continued from previous page)

David Warnack, District Ranger, immediately accepted the challenge and formed a team of Rangers. A meeting was held between the Cowboys and Rangers to decide the recipient of the benefit shoot. The youth program of the Warehouse was chosen. Ruidoso Gun Club and the Lincoln County Regulators hosted the event and equally shared the expense of the competition.

The Rangers stepped up and provided the frames for the targets used by modern firearms. We thank them for their contribution to the match.

Plans were made and action taken to support this mutually chosen program. Sherri Rowe, a Cowboy Action Shooter and owner of "Laser Girl," was contacted to provide the trophies, plus a HUGE traveling trophy. Laser Girl came through in flying colors.

The decision was made to call the shoot the Lincoln County Wars to allow more than two groups to enter. Top Gun, Runner Up, and Third Place Trophies, will be provided to a "group" consisting of five competitors. With five competitors, the group will be competing for those trophies within their group. Those groups with ten or more will be competing for their trophies, plus the HUGE traveling trophy. Having won the traveling

trophy, their name will be placed on the trophy and they will bring it back and defend it the following year.

So much for the rules and challenges. Shooting day arrived and Cowboys and Rangers met at the Ruidoso Gun Club for the Lincoln County Wars.

The opening ceremony began with Cowboy "Kiowa Mike" and his trumpet playing the Star Spangled Banner followed by The Pledge of Allegiance to the United States of America.

Five stages were ready and the competition started hot and heavy. The small lever rifles listening to the roar of the semi automatic AR15s and the rapid fire of the 1911s and Glock autos shook in their gun carts. However, their shaking did not last long. Cowboys grabbed their old trusty single actions and lever guns and accepted the challenge of the autos.

A short lunch break was taken, and this gave all time to meet and greet the spectators sitting on the sidelines watching the activities. Cowboys and Rangers welcome all spectators and appreciate their support for this community effort.

The competition ended, scores were tallied, and money counted.

Additional information will be on the Lincoln County Regulators website. <http://www.lincolncountytregulators.org/>

PS: The Cowboys WON!!!

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Arizona Mounted & Winter Range Mounted Championships



The Top Ten: (l to r)—Kelsey Kid, Lightning Ross, Snake Bite Annie, Handsome Bill, Red Buffalo Gal, Kelsey Pistol Dawn, Fortyniner, Buck Doff, Tequila Terri and (not pictured) West Texas Outlaw

By Dan Nabbit, SASS #5537

A rizona Territory – In the Old West battles raged across the land. If you were in the wrong place at the wrong time you might find it hard to differentiate between the skirmishes. That’s the way it has been out here in Arizona. There are so many shoots to choose from it feels like we are either packing or unpacking daily. Nice problem to have.

tween Phoenix and Tucson. Even in this odd weather year it could not dampen the spirits of those who attended. The West Texas Outlaw rode harder and shot better than anyone else to win the match over all. Tequila Terri of the infamous Tombstone Livery Evans’ won the Ladies’ over all title. In the All Around competition Buck Doff and Snake Bite Annie emerged unscathed with buckles in hand. The All Around portion is growing every match and folks often declare it to be their favorite part of these matches. The 2012 match had the ever popular “ride into Tombstone” on Friday at Noon. For more information go to:

www.tombstoneghostriders.com

The Winter Range 2012 flyer and entry is also on the web site. This match is historical. No other match has run as long. The Ghost Riders are determined to keep this legacy going. There may be some tweaking for next year’s match, but this year we will have the same “really big show.” In 2011 Bad Dog Bennett won the men’s Over All while being chased by the 2010 champion Joe Duck. Tequila Terri felt the breath of Chispa but took the Ladies’ Over All. Terri completed her “grand slam” by taking the All Around title as well. Drover Dick won the men’s All Around and is a plenty slick gun hand. There were 74 riders signed up with a few last minute cancellations. The 2011 match buckeled every Division.

The automatic balloon machines are now perfected and working flawlessly. The Crandell’s are amazing. Tuco’s Outlaw Ammo is like a good pair of boots. They give you no reason to think about them because they just do their job.

This year we were bracing for 100 Winter Range



Arizona Pat



West Texas Outlaw—
Over All Match Winner

competitors. There has been a last minute “money match” pop up nearby on the same weekend as Winter Range. We trust the Cowboy Way prevails, and those of you who have been so loyal to the “OLD-EST MOUNTED SHOOT” in the world will come support this historically significant event. With the match itself, All Around, Pony express, clean shooters pot, large prize pool, chili cook off, square dance, and Saturday night dinner in town with our action parads, how can you not just love Winter Range? Denny

Chapman from Florida and a passel of Canadians will be traveling the furthest to give this match its unique character. We hope to see you there!

Photos by Doug smith
<http://wysiwyg-photography.smugmug.com>



Snake Bite Annie—Top Lady in the All Around Competition

The Tombstone Ghost Riders held the 2011 SASS Arizona State Championship in early November, and the 2012 version was held this January. This put it in position to be a warm up for Winter Range. The 2011 match dodged the “ha-boob” that closed the interstate be-



Snake bite Annie



Buck Doff—
Top Man in the All Around Competition

| Winners | | L Div 2 | Tally Ho Teresa, SASS #86772 | AZ |
|--------------------|--------------------------------------|-----------|------------------------------------|-----|
| Overall Man | West Texas Outlaw, SASS #85899 TX | L Div 4 | Tequila Terri | AZ |
| Lady | Tequila Terri, SASS #60273 AZ | S L Div 2 | Getta Grip, SASS #75749 | AZ |
| Divisions | | S L Div 3 | Kelsey Pistol Dawn, SASS #32028 | CAN |
| Div 1 | Runnin and Gunnin, SASS #93352 | S L Div 5 | Snakebite Annie, SASS #75608 | AZ |
| Div 3 | Lightning Ross, SASS #47853 | S Div 1 | Arizona Pat, SASS #92557 | |
| Div 4 | Buck Doff, SASS #64494 AZ | S Div 3 | Fortyniner, SASS #47929 | WY |
| L Div 1 | Copper Cowgirl, SASS #90706 AZ | S Div 4 | West Texas Outlaw | TX |



SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE

| Club Name | Sched. | Contact | Phone | City | Club Name | Sched. | Contact | Phone | City |
|---|---------------------|--------------------|--------------|-----------------|------------------------------------|-------------------|--------------------|--------------|--------------------|
| AK | | | | | CA (continued) | | | | |
| Alaska 49er's | 1st Sat & 3rd Sun | Tripod | 907-373-0140 | Birchwood | Double R Bar Regulators | 2nd Sun | Five Jacks | 760-949-3198 | Lucerne Valley |
| Golden Heart Shootist Society | 2nd Sat & Last Sun | Col. Reed | 907-488-3903 | Chatanika | High Sierra Drifters | 2nd Sun | Grizzly Peak Jake | 530-676-2997 | Railroad Flat |
| Juneau Gold Miners Posse | 3rd Sun | Five Card Tanna | 907-789-7498 | Juneau | Richmond Roughriders | 2nd Sun | Buffy | 650-994-9412 | Richmond |
| AL | | | | | The Over The Hill Gang | 2nd Sun | Kooskia Kid | 818-566-7900 | Sylmar |
| North Alabama Regulators | 1st Sun | Drake Robey | 256-313-0421 | Woodville | Bridgeport Vigilantes | 3rd Sat | Bee Blest | 760-932-1139 | Bridgeport |
| Russell County Regulators | 1th Sat | Will Killigan | 706-568-0869 | Phenix City | Burro Canyon | 3rd Sat | Don Trader | 714-827-7360 | Meyers Canyon |
| Alabama Rangers | 2nd Sun | RC Moon | 205-410-5707 | Brierfield | Nevada City Peacemakers | 3rd Sat | Marlin Schofield | 530-265-9213 | Nevada City |
| Vulcan Long Rifles | 3rd Sat | Parson Henry Brown | 256-282-3356 | Hoover | North County Shootist Assoc. | 3rd Sat | Graybeard | 760-727-9160 | Pala |
| Cahaba Cowboys | 3rd Sun | Duke Slade | 205-854-0843 | Birmingham | Shasta Regulators | 3rd Sat | Modoc | 530-365-1839 | Redding |
| Gallant Gunfighters | 3rd Sun | Buck D. Law | 256-504-4366 | Hoover | Robbers Roost Vigilantes | 3rd Sat | Nasty Newt | 760-375-7618 | Ridgecrest |
| Old York Shootists | 4th Sun | Derringer Di | 205-647-6925 | Hoover | Gold Country Wild Bunch | 3rd Sat | Sutter Lawman | 530-713-4194 | Slough house |
| AR | | | | | High Desert Cowboys | 3rd Sun | Doc Silverhawks | 661-948-2543 | Acton |
| White River Gang | 1st & 4th Sat | Loco Toro | 870-435-2768 | Mountain Home | Kings River Regulators | 3rd Sun | Slick Rock Rooster | 559-299-8669 | Clovis |
| Critter Creek Citizens Vigilance | 1st Sun | Evil Bob | 903-701-3970 | Fourke | South Coast Rangers | 3rd Sun | Swiftly Schofield | 805-886-3360 | Santa Barbara |
| Mountain Valley Vigilantes | 1st Wkd | Christmas Kid | 501-625-3554 | Hot Springs | Murieta Posse | 3rd Sun | Grizzly Peak Jake | 530-676-2997 | Slough house |
| Outlaw Camp | 2nd & 5th Sat | Ozark Outlaw | 501-362-2963 | Heber Springs | Panorama Northfield Raiders | 3rd Sun | Desperado | 818-341-7255 | Sylmar |
| Arkansas Lead Slingers | 2nd Sat & 4th Sun | Dirty Dan Paladin | 479-633-2107 | Garfield | Ukiah Gun Club | 3rd Sun | Will Bonner | 707-462-1466 | Ukiah |
| South Fork River Regulators | 3rd Sat | Arkansas Harper | 870-994-7227 | Salem | Mad River Rangers | 4th Sat | Kid Kneestone | 707-445-1981 | Blue Lake |
| Judge Parker's Marshals | 3rd Sat & Sun | Reno Sparks | 918-647-9704 | Fort Smith | Deadwood Drifters | 4th Sat | Lusty Lil | 323-353-3898 | Piru |
| True Grit SASS | 4th Sun | Sister Sundance | 479-970-7042 | Belleville | Coyote Valley Sharpshooters | 4th Sat | Wif | 408-448-3256 | San Jose |
| AZ | | | | | Pozo River Vigilance Committee | 4th Sat | Dirty Sally | 805-438-4817 | Santa Margarita |
| White Mountain Old West Shootists | 1st & 3rd Sat | Mustang Lady Sue | 928-243-3457 | Snowflake | California Shady Ladies | 4th Sat | Lady Gambler | 916-447-2040 | Slough house |
| Rio Salado Cowboy Action Shooting Society | 1st Sat | A. J. Bob | 480-982-7336 | Mesa | Hawkinsville Claim Jumpers | 4th Sat & 5th Sat | Lethal Les L'Amour | 530-842-4506 | Yreka |
| Old Pueblo Shootist Association | 1st Sun | Gilly Boy | 520-249-2831 | Tombstone | FaultLine Shootist Society | 4th Sun | Querida | 831-635-9147 | Gonzales |
| Cowtown Cowboy Shooters | 1st Sun & 3rd Sat | Barbwire | 480-488-3064 | Phoenix | The Range | 4th Sun | Grass V. Federally | 530-273-4440 | Grass Valley |
| Arizona Cowboy Shooters Association | 2nd Sat | Deputy Curly | 602-487-9728 | Phoenix | The Cowboys | 4th Sun | Captain Jake | 714-318-6948 | Norco |
| Tombstone Ghost Rider Outlaws | 2nd Sat | Lola Jane | 520-730-3178 | Tombstone | Sloughhouse Irregulars | 5th Sat & Sun | Badlands Bud | 530-677-0368 | Slough house |
| Whiskey Row Gunslingers | 2nd Sun | Turquoise Bill | 928-925-7323 | Prescott | CO | | | | |
| Colorado River Regulators | 2nd Sun & 4th Sat | Crowheart | 928-505-2200 | Lake Havasu | Colorado Cowboys | 1st Sat | El Gato Gordo | 719-683-6713 | Lake George |
| Mohave Marshalls | 3rd & 5th Sun | Just Plain Jim | 928-757-1661 | Kingman | Colorado Shaketails | 1st Sun | Midnite Slim | 719-660-2742 | Fontain |
| Lake Powell Gunslingers | 3rd Sat | Bare Fist Jack | 928-660-2104 | Page | San Juan Rangers | 1st Sun | Kodiak Kid | 970-252-1841 | Montrose |
| Los Vaqueros | 3rd Sat | Buckeye Pete | 520-548-8298 | Tucson | Windygap Regulators | 1st Wkd | Piedra Kidd | 970-565-9228 | Cortez |
| Tonto Rim Marauders | 3rd Sun | Silverado Cid | 928-595-1230 | Payson | Four Corners Rifle and Pistol Club | 2nd Sun | Capt. W. K. Kelso | 970-565-3840 | Cortez |
| Altar Valley Pistoleros | 3rd Sun & 5th Sun | Mean Raylean | 520-235-0394 | Tucson | Montrose Marshalls | 2nd Sun | Big Hat | 970-249-7701 | Montrose |
| Arizona Yavapai Rangers | 4th Sat | Whisperin Meadows | 928-567-9227 | Camp Verde | Ben Lomond High Plains Drifters | 2nd Sun | Sand River Slim | 303-771-1920 | Ramah |
| Dusty Bunch Old Western Shooters | 4th Sat | Squibber | 520-568-2852 | Casa Grande | Castle Peak Wildshots | 2nd Wkd | Old Squinteye | 970-524-9348 | Gypsum |
| Tombstone Buscaderos | 4th Sat | Diamond Pak | 520-780-4852 | Tombstone | Rockvale Bunch | 3rd Sat | Mister | 719-784-1342 | Rockvale |
| Colorado River Shootists | 4th Sun | ClueLass | 928-726-7727 | Yuma | Pawnee Station | 3rd Sat | Red River | 970-225-0545 | Wellington |
| CA | | | | | Four Corners Gunslingers | 3rd Sun | Cereza Slim | 970-247-0745 | Durango |
| Sunnyvale Regulators | 1st & 3rd Mon night | Shaniko Jack | 650-464-3764 | Cupertino | Thunder Mountain Shootists | 3rd Wkd | Pinto Being | 970-464-7118 | Grand Junction |
| West End Outlaws | 1st & 3rd Sat | Rob Banks | 714-206-6893 | Lytle Creek | Briggsdale County Shootist | 4th Sat | Kid Bucklin | 970-493-1813 | Briggsdale |
| Silver Queen Mine Regulators | 1st & 3rd Sun | T. E. Kidd | 562-598-7771 | Azusa | Northwest Colorado Rangers | 4th Sat | Sagebrush Burns | 970-824-8407 | Craig |
| Escondido Bandidos | 1st Sat | Devil Jack | 760-741-3229 | Escondido | Sand Creek Raiders | 4th Sun | Sweet Water Bill | 303-366-8827 | Byers |
| The Outlaws | 1st Sat | Terrell Sackett | 916-363-1648 | Sacramento | Black Canyon Ghost Riders | 4th Sun | Double Bit | 970-874-8745 | Hotchkiss |
| Lassen Regulators | 1st Sat | Chief Wages | 530-257-3402 | Susanville | CT | | | | |
| Two Rivers Posse | 1st Sat & 4th Sun | Dragon | 209-836-4042 | Manteca | Ledyard Sidewinders | 1st Sat | Yosemite Gene | 860-536-0887 | Ledyard |
| River City Regulators | 1st Sun | Point of Orgin | 530-304-5616 | Davis | CT Valley Bushwackers | 2nd Sun | Milo Sierra | 860-508-2686 | East Granby |
| Mother Lode Shootist Society | 1st Sun | Sioux City Kid | 209-795-4175 | Jamestown | DE | | | | |
| Hole In The Wall Gang | 1st Sun | Frito Bandito | 661-406-6001 | Piru | Padens Posse | 3rd Sun | Hazel Pepper | 302-422-6534 | Seaford |
| 5 Dogs Creek | 1st Wkd | Mad Dog Draper | 805-497-2857 | Bakersfield | FL | | | | |
| Cajon Cowboys | 2nd & 4th Sat | Pasture Patti | 760-956-8852 | Devore | Gold Coast | 1st Sat | L. Topay | 305-233-5756 | Fort Lauderdale |
| Chorro Valley Regulators | 2nd & 5th Sun | Mad Dog McCoy | 805-440-7847 | San Luis Obispo | Gunslingers | | | | |
| Shasta Regulators Of Hat Creek | 2nd Sat | Cayenne Pepper | 530-275-3158 | Burney | Howey In the Hills | 1st Sat | OI Glor E | 352-455-6508 | Howey in the Hills |
| Coyote Valley Cowboys | 2nd Sat | Bad Eye Bobolu | 408-722-0583 | Morgan Hill | Cowboys | | | | |
| Guns in the Sun | 2nd Sat | Johnny 2moons | 760-346-0972 | Palm Springs | Ghost Town Gunslingers | 1st Sat | Copenhagen | 904-808-8559 | St. Augustine |
| Buffalo Runners | 2nd Sat | Grizzly Peak Jake | 530-676-2997 | Rail Road Flat | Hernando County | 1st Sun | Shady Brady | 352-686-1055 | Brooksville |
| Dulzura Desperados | 2nd Sat | Hashknife Willie | 619-271-1481 | San Diego | Regulators | | | | |
| California Rangers | 2nd Sat | Paniolo Lady | 916-483-9198 | Slough house | Miakka Misfits | 1st Sun | Deadlee Headlee | 941-650-8920 | Myakka City |
| | | | | | Fort White Cowboy Cavalry | 2nd Sat | Deadly Sharpshoot | 352-317-6284 | Fort White |
| | | | | | Okeechobee Marshals | 2nd Sat & 4th Sun | Amaduelist | 561-371-5507 | Okeechobee |
| | | | | | Okeechobee Outlaws | 2nd Sat & 4th Sun | Dead Waite | 863-357-3006 | Okeechobee |
| | | | | | Tater Hill Gunfighters | 2nd Sun | Judge JD Justice | 941-629-4440 | Arcadia |
| | | | | | Weewahootee Vigilance Committee | 2nd Sun | Conway Kid | 407-273-9763 | Orlando |
| | | | | | Panhandle Cowboys | 2nd Sun | High Card | 850-492-5162 | Pensacola |

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

| Club Name | Sched. | Contact | Phone | City | Club Name | Sched. | Contact | Phone | City |
|--------------------------------------|--------------------|------------------------------|--------------|-----------------|---|---------------|---------------------|--------------|------------------|
| FL (continued) | | | | | IN (continued) | | | | |
| Southwest Florida Gunslingers | 3rd Sat | Jed Lewis | 239-455-4788 | Punta Gorda | Pleasant Valley Renegades | 2nd Sat | Nomore Slim | 812-839-3052 | Canaan |
| Big Bend Bushwhackers | 3rd Sat | Sixpence Kid | 850-459-1107 | Tallahassee | Schuster's Rangers | 2nd Sun | Coal Car Kid | 219-759-3498 | Chesterton |
| Lake County Pistoleros | 3rd Sat | Deadwood Woody | 352-357-3065 | Tavares | Pine Ridge Regulators | 3rd Sat | Riverboat Gambler | 765-832-7253 | Brazil |
| Cowford Regulators | 4th Sat | General Lee | 904-803-2930 | Jacksonville | Wolff's Rowdy Rangers | 3rd Sat | Justice D. Spencer | 574-264-2012 | Bristol |
| Indian River Regulators | 4th Sat | Smokey Belligerent | 321-403-2940 | Palm Bay | Circle R Cowboys | 3rd Sat | Mustang Bill | 219-279-2781 | Brookston |
| Panhandle Cattle Company | 4th Sat | Desperado Dale | 850-832-2837 | Port St. Joe | Wabash Rangers | 4th Sat | Henry Remington | 217-267-2820 | Cayuga |
| Five County Regulators | 4th Sun | Jed Lewis | 239-455-4788 | Punta Gorda | Starke County Desert | 4th Sat | Whip Mccord | 219-942-5859 | Knox |
| Doodle Hill Regulators | 4th Sun | Dave Smith | 813-645-3828 | Ruskin | Big Rock SASS | 4th Sat | Southpaw Too | 812-866-2406 | Lexington |
| Antelope Junction Rangers | Fri nite & 2nd Sat | Mayeye Rider | 727-736-3977 | Pineallas Park | Red Brush Raiders | 4th Sat | Doc Goodluck | 812-721-1188 | Newburgh |
| GA | | | | | KS | | | | |
| River Bend Rough Riders | 1st Sat | Done Gone | 770-361-6966 | Dawsonville | Westside Sportsman's Club | As Sch | Buckeye Butch | 812-985-3223 | Evansville |
| American Old West Cowboys | 1st Sat | Josey Buckhorn | 423-236-5281 | Flintstone | Indiana Black Powder Guild | As Sch | C. C. Top | 574-354-7186 | Etna Green |
| Valdosta Vigilance Committee | 1st Sat | Big Boyd | 229-244-3161 | Valdosta | LA | | | | |
| Lonesome Valley Regulators | 1st Sun | Wishbone Hooper | 478-922-9384 | Warner Robins | Border Vigilantes | 1st Sat | Cooper York | 504-722-8988 | Sorrento |
| Doc Holliday's Immortals | 2nd Sat | Easy Rider | 770-954-9696 | Griffin | Up The Creek Gang | 2nd & 4th Sat | Hardly Able | 337-474-5058 | Lake Charles |
| Camden County Cowboys | 2nd Sat | Christian Mortician | 912-227-5683 | Kingsland | Bayou Bounty Hunters | 2nd Sat | Soiled Dove | 985-796-9698 | Amite |
| South River Shootists | 3rd Sat | Man From Little River | 678-428-4240 | Covington | Cypress Creek Cowboys | 2nd Sat | Smokey Shane | 318-805-4840 | Downsville |
| Tennessee Mountain Marauders | 3rd Sat | Trail Bones | 423-842-6116 | Ringgold | Cajun Cowboy Shooters Society | 2nd Sun | Durango Dan | 225-752-2288 | Baton Rouge |
| Cherokee Cowboys | 4th Sat | Bad Lands Bob | 706-654-0828 | Gainesville | Guns of Sabine Pass | 3rd Sat | Hobbel-A-Long | 337-463-5690 | Hineston |
| HI | | | | | MA | | | | |
| Maui Marshals | 1st & 3rd Sat | Bad Burt | 808-875-9085 | Maui | Cape Cod Cowboys | 4th Sat | Curly Jay Brooks | 508-477-9771 | Mashpee |
| Big Island Paniolos | 3rd Sat | Paniolo Annie | 808-640-3949 | Ocean View | Shawsheen River Rangers | As Sch | Yukon Willie | 978-663-3342 | Bedford |
| Single Action Shootist of | 4th Sun | Brandebuck | 808-351-9260 | Honolulu Hawaii | Harvard Ghost Riders | As Sch | Double R Bar Kid | 978-771-9190 | Harvard |
| IA | | | | | MD | | | | |
| Turkeyfoot Cowboys | 1st Sat | Ranger Mathias Fischels | 319-234-1550 | Elk Run Heights | Eas'dern Shore Renegades | 1st Sat | Teton Tracy | 302-378-7854 | Sudlersville |
| Fort Des Moines Rangers | 1st Sun | Pit Mule | 515-205-0557 | Indianola | Thurmont Rangers | 1st Sun | Cash Caldwell | 240-285-7673 | Thurmont |
| Zen Shootists | 2nd Sat | Renegade Slim | 515-987-0721 | Nevada | Monocacy Irregulars | 2nd Sat | Church Key | 304-229-8266 | Frederick |
| Outlaw's Run | 2nd Sun | Capt. Jim Midnight | 712-623-5726 | Red Oak | Damascus Wildlife Rangers | 4th Sat | Chuckaroo | 301-831-9666 | Damascus |
| ID | | | | | ME | | | | |
| Gunslingers of Flaming Heart Ranch | 1st Sat | Jughandle Jack | 208-634-3121 | Council | Big Pine Bounty Hunters | As Sch | Ripley Scrounger | 207-876-3541 | Willmantic |
| Squaw Butte Regulators | 1st Sun | Acequia Kidd | 208-365-4551 | Emmett | Capitol City Vigilance Committee | As Sch | Mark Lake | 207-622-9400 | Augusta |
| Border Marauders | 1st Sun & 4th Sat | Mud Marine | 208-627-8377 | Bonnors Ferry | Beaver Creek Desperados | As Sch | Jimmy Reb | 207-698-4436 | Berwick |
| El Buscaderos | 2nd & 4th Sun | Oddman | 208-437-0496 | Spirit Lake | Hurricane Valley Rangers | As Sch | Leo | 207-829-3092 | Falmouth |
| Northwest Shadow Riders | 2nd Sat | Silverado Belle | 208-743-5765 | Lewiston | MI | | | | |
| Southern Idaho Rangers | 2nd Sat | Gordo Perro | 208-234-7121 | Pocatello | Rockford Regulators | 1st Sat | No Cattle | 616-363-2827 | Rockford |
| Oregon Trail Rough Riders | 2nd Sun & 3rd Sat | John Bear | 208-562-1914 | Boise | River Bend Rangers | 2nd Sat | Pitmaster | 574-276-8805 | Niles |
| Hells Canyon Ghost Riders | 3rd Sat | J.P. Sloe | 208-798-0826 | Moscow | Double Barrel Gang | 2nd Sat | Dakota Fats | 269-721-8190 | Hastings |
| Twin Butte Bunch | 3rd Sat | Idaho Packer | 208-589-5941 | Rexburg | Butcher Butte Bunch | 2nd Sun | Grubby Hardrock | 810-750-0655 | Fenton |
| Panhandle Regulators | 3rd Sun | Halfcocked Otis | 509-991-5842 | Otis Orchards | Sucker Creek Saddle & Gun Club | 3rd Sat | Kid Al Fred | 989-832-8426 | Breckenridge |
| Snake River Western Shooting Society | 4th Sat | White Eyes | 208-734-8440 | Jerome | Chippewa Regulators | 3rd Sat | No Name Justice | 906-632-1254 | Sault Ste. Marie |
| IL | | | | | MO | | | | |
| Shady Creek Shootists | 1st & 4th Sun | Dapper Dan Porter | 309-734-2324 | Little York | Hidden Valley Cowboys | 3rd Sun | Saulk Valley Stubby | 269-651-5197 | Sturgis |
| Lakewood Marshal's Rangeless Riders | 1st Sat | Pine Ridge Jack | 618-838-9410 | Cisne | Rocky River Regulators | 3rd Sun | Terrebonne Bud | 248-709-5254 | Utica |
| Kishwaukee Valley Regulators | 1st Sun | The Inspector | 618-345-5048 | Highland | Eagleville Cowboys | 4th Sat | One Son of A Gun | 231-676-0922 | Central Lake |
| Free Grazers | 2nd Sat | BCI | 815-758-1946 | Sycamore | Johnson Creek Regulators | 4th Sat | Gabby Glenn | 248-474-0590 | Plymouth |
| Tri County Cowboys | 2nd Sat | Fossil Creeek Bob | 217-821-3134 | Effingham | Mason County Marshals | 4th Sat | Two Gun Troll | 231-343-2580 | Scottsville |
| Kaskaskia Cowboys | 2nd Sat | Sierra Hombre | 815-967-6333 | Hazelhurst | Wolverine Rangers | As Sch | R.J. Law | 248-828-7714 | Port Huron |
| Illinois River City Regulators | 2nd Sun | Beaucoup Joe | 618-521-3619 | Sparta | Saginaw Field & Stream Club | As Sch | Bad River Marty | 989-585-3292 | Saginaw |
| Vermilion River Long Riders | 2nd Sun | Granville Stuart | 309-243-7236 | Chillicothe | Lapeer County Sportsmans Club Wranglers | Sun | Flat Water Johnny | 314-378-5689 | Attica |
| Nason Mining Company Regulators | 3rd & 5th Sat | Lead Poison Lar Diggins Dave | 618-927-0594 | Leonore Benton | | | | | |
| McLean County Peacemakers | 3rd Sat | Marshall RD | 309-379-4331 | Bloomington | | | | | |
| Litchfield Sportsman's Club | 3rd Sat | Ross Haney | 618-667-9819 | Litchfield | | | | | |
| Illowa Irregulars | 3rd Sun | Shamrock Sis | 309-798-2635 | Milan | | | | | |
| Fort Beggs Defenders | 3rd Sun | Torandado | 815-302-8305 | Plainfield | | | | | |
| Long Nine Cowboys | 4th & 5th Sun | Lemon Drop Kid | 217-787-4877 | Loami | | | | | |
| Marion County Renegades | 4th Sat | Shell Stuffer | 618-267-6952 | Sandoval | | | | | |
| Good Guys Posse | 4th Sun | Dangerous Denny | 815-245-7264 | Rockford | | | | | |
| Salt River Renegades | As Sch | Lily Mae | 217-985-4915 | Barry | | | | | |
| IN | | | | | | | | | |
| Daleville Desperados | 1st Sat | Flat Water Bob | 765-284-0405 | Daleville | | | | | |
| Cutter's Raiders | 1st Sat | Midnite Desperado | 574-893-7214 | Warsaw | | | | | |
| Atlanta Cattle Company | 2nd Sat | Bear Creek Reverend | 765-652-1525 | Atlanta | | | | | |

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

| Club Name | Sched. | Contact | Phone | City | Club Name | Sched. | Contact | Phone | City |
|---|-------------------|----------------------|--------------|------------------|--|---|--------------------------|--------------|-----------------------|
| MN | | | | | NM (continued) | | | | |
| Cedar Valley Vigilantes | 1st & 3rd Sat | D M Yankee | 612-701-9719 | Morristown | Buffalo Range Riders | 1st Sun | Shanley Shooter | 505-252-0589 | Founders Ranch |
| Crow River Rangers | 1st Sun | Cantankerous Jeb | 763-682-3710 | Howard Lake | Chisum Cowboy Gun Club | 1st Sun | Two Bit Tammy | 575-626-9201 | Roswell |
| Granite City Gunslingers | 2nd & 5th Sat | Amen Straight | 612-723-2313 | Saint Cloud | Bighorn Vigilantes | 2nd Sat | Lawdog Bob | 505-883-8829 | Edgewood |
| Lone Rock Rangers | 2nd Sat | Red Dutchman | 651-402-0368 | Farmington | High Desert Drifters | 2nd Sat | Shakey Shooter | 505-294-3233 | Founders Ranch |
| Lookout Mountain Gunsmoke Society | 2nd Sat | Wagonmaster | 218-744-4694 | Virginia | Lincoln County Regulators | 2nd Sat | Frank Coe | 575-808-1329 | Ruidoso |
| Fort Belmont Regulators | 2nd Sun | Mule Town Jack | 507-840-0883 | Jackson | Rio Vaqueros | 2nd Sat, 3rd Sun | Anna Sassin | 575-744-5793 | Truth or Consequences |
| East Grand Forks Rod & Gun Club | 3rd Sun | BB Gunner | 218-779-8555 | East Grand Forks | Buffalo Range Riders Wild Bunch | 2nd Sun | Tijeras Pete | 505-227-1449 | Founders Ranch |
| Ike's Clantons | 4th Sun | Dawnnapper | 320-275-2052 | New Ulm | Rio Grande Renegades | 2nd Wed, 3rd Sat, 4th Sun, 5th Sat/ Sun | English Lyn | 505-550-9230 | Albuquerque |
| MO | | | | | NV | | | | |
| Ozark Posse (The) | 1st Sat | Tightwad Swede | 417-846-5142 | Cassville | Gila Rangers | 2nd Wkd | Chico Cheech | 575-388-2531 | Silver City |
| Rocky Branch Rangers | 1st Sun | Iza Littleoff | 816-524-1462 | Higginsville | Monticello Range Riders | 3rd & 5th Sun | J. W. Brockey | 575-744-4484 | Elephant Butte |
| West Plains Waddies | 2nd & 5th Sat | Buckshot Baby | 417-284-1432 | Tecumseh | Seven Rivers Regulators | 3rd Sat | Stink Creek Jones | 575-885-9879 | Carlsbad |
| Moniteau Creek River Raiders | 2nd Sun | Doolin Riggs | 573-687-3103 | Fayette | Monument Springs Bushwhackers | 4th Sat | Val Darrant | 575-396-5303 | Hobbs |
| Gateway Shootist Society | 3rd Sun | Bounty Seeker | 314-740-4665 | St. Louis | Picacho Posse | 4th Sat | Fast Hammer | 575-647-3434 | Las Cruces |
| Central Ozarks Western Shooters | 3rd Sun | X S Chance | 573-765-5483 | St. Robert | Tres Rios Bandidos | 4th Sun | Largo Casey | 505-330-2489 | Farmington |
| Southern Missouri Rangers | 4th Wkd | Smokie | 417-759-9114 | Willard | NY | | | | |
| MS | | | | | Fort Halleck Volunteers | 1st & 3rd Sat | Green Springs Thomsen | 775-753-8203 | Elko |
| Natchez Sixgunners | 1st Sat | Winchester | 601-445-5223 | Natchez | High Plains Drifters | 1st Sun | Irish Ike | 775-424-2336 | Fernley |
| Mississippi Peacemakers | 3rd Sat | Squinter | 601-825-8640 | Mendenhall | Eldorado Cowboys | 1st Wkd | Charming | 702-565-3736 | Boulder City |
| Mississippi River Rangers | 4th & 5th Sat | Easy Lee | 901-413-5615 | Byhalia | Lone Wolf Shooters | 2nd & 5th Sun | Penny Pepperbox | 775-727-4600 | Pahrump |
| MT | | | | | Nevada Rangers Cowboy Action Shooting Society | 2nd Sun | M T Fargo | 702-460-6393 | Las Vegas |
| Honorable Road Agents Shooting Society | 1st Sat | Diamond Red | 406-685-3618 | Ennis | Roop County Cowboy Shooters Association | 2nd Sun | Russ T. Chambers | 775-747-1426 | Sparks |
| Sun River Rangers Shooting Society | 1st Sun & 4th Sat | Jeb Stuart | 406-727-7625 | Simms | Silver State Shootists | 3rd Sun | Shotgun Marshall | 775-265-0261 | Carson City |
| Gallatin Valley Regulators | 2nd Sat | Gooch Hill Drifter | 406-763-4268 | Logan | Desert Desperados | 3rd Sun | Buffalo Sam | 702-459-6454 | Las Vegas |
| Rocky Mountain Rangers | 2nd Wkd | Jocko | 406-847-0745 | Noxon | Silver City Shooters Society | 4th Sun | Iona Vequero | 775-764-0257 | Indian Springs |
| Bigfork Buscaderos | 3rd Sat | Bodie Camp | 406-883-6797 | Bigfork | NC | | | | |
| Last Chance Handgunners | 3rd Sat | Bocephus Bandito | 406-439-4476 | Boulder | Neuse River Regulators | 1st & 3rd Sat | Paddi MacGarrett | 910-938-3682 | New Bern |
| Custer County Stranglers | 3rd Sat | Hartshot | 406-232-0727 | Miles City | Old Hickory Regulators | 1st Sat | Wendover Kid | 252-908-0098 | Rocky Mount |
| Montana Territory Peacemakers | 4th Sat | Backstrap Bill | 406-652-6158 | Billings | Walnut Grove Rangers | 1st Sat | Hiem | 828-245-5563 | Rutherfordton |
| Lincoln County Regulators | 4th Sat | Lady Belle | 406-889-3658 | Eureka | Old North State Posse | 1st Sat | Tracker Mike | 336-595-8853 | Salisbury |
| NC | | | | | Carolina Rough Riders | 1st Sun | Pecos Pete | 704-394-1859 | Charlotte |
| Neuse River Regulators | 1st & 3rd Sat | Paddi MacGarrett | 910-938-3682 | New Bern | Carolina Single Action Shooting Society | 2nd & 5th Sun | Carolina's Longarm | 919-383-7567 | Eden |
| Old Hickory Regulators | 1st Sat | Wendover Kid | 252-908-0098 | Rocky Mount | High Country Cowboys | 2nd Sat | Wild Otter | 828-423-7796 | Asheville |
| Walnut Grove Rangers | 1st Sat | Hiem | 828-245-5563 | Rutherfordton | Carolina Cattlemen's Shooting and Social Society | 2nd Sat | Wicked Wanda | 919-266-1678 | Creedmore |
| Old North State Posse | 1st Sat | Tracker Mike | 336-595-8853 | Salisbury | Buccaneer Range Regulators | 2nd Sat | Jefro | 910-327-2197 | Wilmington |
| Carolina Rough Riders | 1st Sun | Pecos Pete | 704-394-1859 | Charlotte | Bostic Vigilantes | 2th Sat | Bostic Kid | 704-434-2174 | Bostic |
| Carolina Single Action Shooting Society | 2nd & 5th Sun | Carolina's Longarm | 919-383-7567 | Eden | Gunpowder Creek Regulators | 3rd Sat | Fannie Kikinshoot | 828-754-1884 | Lenoir |
| High Country Cowboys | 2nd Sat | Wild Otter | 828-423-7796 | Asheville | Cross Creek Cowboys | 3rd Sat | Huckleberry Mike | 910-980-0572 | Wagram |
| Carolina Cattlemen's Shooting and Social Society | 2nd Sat | Wicked Wanda | 919-266-1678 | Creedmore | Piedmont Gunslingers | 3rd Sun | A. R. Stoner | 336-922-1900 | Churchland |
| Buccaneer Range Regulators | 2nd Sat | Jefro | 910-327-2197 | Wilmington | Flat Branch Ranch | 4th Sat | Twelve Mile Bluff | 910-432-9609 | Fayetteville |
| Bostic Vigilantes | 2th Sat | Bostic Kid | 704-434-2174 | Bostic | Iredell Regulators | 4th Sat | Charlotte | 704-902-1796 | Statesville |
| Gunpowder Creek Regulators | 3rd Sat | Fannie Kikinshoot | 828-754-1884 | Lenoir | ND | | | | |
| Cross Creek Cowboys | 3rd Sat | Huckleberry Mike | 910-980-0572 | Wagram | Badlands Bandits | 3rd Sat | Roughrider Ray | 701-260-0347 | Belfield |
| Piedmont Gunslingers | 3rd Sun | A. R. Stoner | 336-922-1900 | Churchland | Trestle Valley Rangers | As Sch | Doc Hell | 701-852-1697 | Minot |
| Flat Branch Ranch | 4th Sat | Twelve Mile Bluff | 910-432-9609 | Fayetteville | Dakota Rough Riders | As Sch | RoughRider Jim Bob | 701-673-3122 | Moffit |
| Iredell Regulators | 4th Sat | Charlotte | 704-902-1796 | Statesville | Shenenne Valley Peacekeepers | Last Sat | Wild River Rose | 701-588-4331 | Kindred |
| ND | | | | | OH | | | | |
| Badlands Bandits | 3rd Sat | Roughrider Ray | 701-260-0347 | Belfield | Middletown Sportsmens Club | 1st Sat | Deadwood Stan | 513-894-3500 | Middletown |
| Trestle Valley Rangers | As Sch | Doc Hell | 701-852-1697 | Minot | Big Irons | 1st Sat | Deadwood Stan | 513-894-3500 | Middletown |
| Dakota Rough Riders | As Sch | RoughRider Jim Bob | 701-673-3122 | Moffit | Tusco Long Riders | 1st Sat | Split Rail | 330-364-6185 | Midvale |
| Shenenne Valley Peacekeepers | Last Sat | Wild River Rose | 701-588-4331 | Kindred | Greene County Cowboys | 1st Sun | Ruger Ray | 937-352-6420 | Xenia |
| NE | | | | | Firelands Peacemakers | 1st Wed, 3rd Sat & 5th Sun | Angry Angus | 440-647-5909 | Rochester |
| Platte Valley Gunslingers | 1st Sun | Firewater | 308-226-2255 | Grand Island | Sandusky County Regulators | 2nd Sat | Curtis Clay | 419-836-8760 | Gibsonburg |
| Alliance Cowboy Club | 2nd Sun | Panhandle Slim Miles | 308-760-0568 | Alliance | Shenango River Rats | 2nd Sat & Last Thurs | Shenango Joe | 330-782-0958 | Yankee Lake |
| Eastern Nebraska Gun Club | 2nd Sun | Flint Valdez | 712-323-8996 | Louisville | Miami Valley Cowboys | 2nd Sun | Buckshot Jones | 937-418-7816 | Piqua |
| Flat Water Shootists of the Grand Island Rifle Club | 3rd Sun | Fortyfour Maggie | 308-383-4605 | Grand Island | Granger Hill Regulators | 2nd Sun | Barbwire Pete | 740-450-8650 | Zanesvill |
| The Dalton Gang Shooting Club of NH | 3rd Wkd | Littleton S. Dalton | 603-444-6876 | Dalton | Scioto Territory Desperados | 3rd & 5th Sun | Pickaway Tracker | 740-477-1881 | Chillicothe |
| Pemi Valley Peacemakers | As Sch | Laconia | 603-661-8522 | Holderness | Wilmington Rough Riders | 3rd Sat | Paragon Pete | 740-626-7667 | Wilmington |
| White Mountain Regulators | As Sch | Dead Head | 603-772-2358 | Candia | AuGlaize Rough Riders | 3rd Sun | Deputy Diamond Desperado | 419-722-6345 | Defiance |
| Merrimack Valley Marauders | As Sch | Sheriff R. P. Bucket | 603-345-6876 | Pelham | Ohio Valley Vigilantes | 4th Sat | Old Saddlebags | 614-323-4500 | Mt. Vernon |
| NJ | | | | | Central Ohio Cowboys | 4th Sun | Stagecoach Hannah | 614-868-9821 | Circleville |
| Thumbusters | 2nd Sun | Ol' Sea Dog | 732-892-7272 | Monmouth | Stonelick Regulators | As Sch | Carson | 513-753-6462 | Milford |
| Jackson Hole Gang | 4th Sun | Papa Grey | 732-961-6834 | Jackson | OK | | | | |
| NM | | | | | Cherokee Strip Shootists | 1st Sat | Paladenton | 405-547-2533 | Stillwater |
| Magdalena Trail Drivers | 1st & 3rd Sat | Grizzly Adams | 575-854-2488 | Magdalena | Shortgrass Rangers | 1st Sat & 3rd Sun | Captain Allyn Capron | 580-357-5870 | Grandfield |
| Rio Rancho Regulators | 1st & 4th Sat | Sam Brannan | 505-400-2468 | Rio Rancho | Tulsey Town Cattlemens Association | 2nd & 4th Sat 3rd Sun | Curly Thom Mabry | 918-376-4376 | Tulsa |
| Otero Practical Shooting Association | 1st Sat | Saguaro Sam | 505-437-3663 | La Luz | | | | | |

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

| Club Name | Sched. | Contact | Phone | City | Club Name | Sched. | Contact | Phone | City |
|---|---------------------------------|------------------------|--------------|------------------|--|-------------------------|-----------------------|--------------|------------------|
| OK (continued) | | | | | TN (continued) | | | | |
| Indian Territory Single Action Shooting Society | 2nd & 5th Sun, 3rd Sat, 4th Wed | Burly Bill | 918-830-2936 | Sand Springs | Smoky Mountain Shootist Society | As Sch | Jim Mayo | 865-300-4666 | Lenoir City |
| Rattlesnake Mountain Rangers | 2nd Sat | Black River Jack | 918-908-0016 | Checotah | Smoky Mountain Shootist Society | As Sch | Tennessee Tombstone | 865-986-5054 | Varies |
| Oklahoma City Gun Club - Territorial Marshals | 2nd Sat & 4th Sun | Flat Top Okie | 405-373-1472 | Oklahoma City | TX | | | | |
| Tater Hill Regulators | 3rd Sun | Taos Willie | 918-355-2849 | Tulsa | Texas Troublemakers | 1st Sat | Lefty Tex Larue | 903-539-7234 | Brownsboro |
| OR | | | | | Plum Creek Carriage & Shooting Society | 1st Sat | Delta Raider | 512-376-2602 | Lockhart |
| Horse Ridge Pistoleros | 1st & 3rd Sun | Big Casino | 541-389-2342 | Bend | Alamo Area Moderators | 1st Sat | Tombstone Mary | 210-493-9320 | San Antonio |
| Molalla River Rangers | 1st Sat | Gold Dust Bill | 503-705-1211 | Canby | South Texas Pistoleros | 1st Sat | Cibolo Sam | 210-213-7746 | San Antonio |
| Merlin Marauders | 1st Sat | Molly B. Dam | 541-479-2928 | Merlin | Texas Peacemakers | 1st Sat | Deadeye Greg | 979-561-6202 | Tyler |
| Dry Gulch Desperados | 1st Sat | Runamuck | 509-520-3241 | Milton Freewater | Orange County Regulators | 1st Sat & 3rd Sun | Texas Gator | 409-243-3477 | Orange |
| Siuslaw River Rangers | 1st Sun | Johnny Jingos | 541-997-6313 | Florence | Buck Creek Bandoleros | 1st Sat & 3rd Wkd | Hoofprint Prine | 254-897-7328 | Nemo |
| Table Rock Rangers | 1st Sun & 2nd Sat | Jed I. Knight | 541-944-2281 | White City | Comanche Trail Shootists | 1st Sat & 5th Sat | Dee Horne | 432-557-6598 | Midland |
| Pine Mountain Posse | 2nd Sat & Sun | Juniper Butch Cassidy | 541-416-0361 | Bend | El Vaqueros | 1st Sun | Tom Burden | 254-559-7240 | Breckenridge |
| Klamath Cowboys | 2nd Sun & 4th Sat | Jasper Wayne | 541-884-2611 | Keno | Thunder River Renegades | 1st Wkd | Two Spurs | 936-273-1851 | Magnolia |
| Jefferson State Regulators | 3rd Sat | Jed I. Knight | 541-944-2281 | Ashland | Concho Valley Shooters | 2nd Sat | Roamin Shields | 325-656-1281 | San Angelo |
| Oregon Trail Regulators | 3rd Sat | Willie Killlem | 541-443-6591 | La Grande | Texas Riviera Pistoleros | 2nd Sat | Longstar | 361-334-1978 | George West |
| Orygun Cowboys | 3rd Sat | Kansan | 503-539-6335 | Sherwood | Bounty Hunters | 2nd Sat | Cable Lockhart | 806-299-1192 | Levelland |
| Oregon Old West Shooting Society | 3rd Sun & 4th Sat | Deaf Eagle | 541-990-7816 | Albany | Travis County Regulators | 2nd Sat | Cherokee Granny | 979-561-6202 | Smithville |
| Umpqua Regulators | 4th Sun | Big Lou | 541-484-5900 | Roseburg | Texas Tenhorns Shooting Club | 2nd Sat & Last Full Wkd | Mustang Sherry | 903-815-8162 | Greenville |
| Lewis River Rangers | As Sch | Johnny Colt | 503-289-1280 | St. Helens | Lone Star Frontier Shooting Club | 2nd Wkd | Long Range Rick | 817-980-7206 | Cleburne |
| Columbia County Cowboys | As Sch | Kitty Colt | 503-642-4120 | St. Helens | Texican Rangers | 2nd Wkd | Red Scott | 210-316-0199 | Frederickburg |
| PA | | | | | Oakwood Outlaws | 2nd Wkd | Texas Alline | 903-545-2252 | Oakwood |
| Perry County Regulators | 1st Sat | Tuscarora Slim | 717-789-3004 | Ickesburg | Canadian River Regulators | 2nd, 3rd & 5th Sat | Adobe Walls Shooter | 806-679-5824 | Clarendon |
| Dry Gulch Rangers | 1st Sat | Pep C. Holic | 724-263-1461 | Midway | Old Fort Parker Patriots | 3rd Wkd | Slowaz Molasses | 254-412-0904 | Groesbeck |
| Factoryville Freebooters | 1st Sun | Tad Sloe | 570-489-0652 | Factoryville | Big Thicket Outlaws | 3rd Sat | Shyne Graves | 409-860-5526 | Beaumont |
| Chimney Rocks Regulators | 1st Sun | Hattie Hubbs | 814-696-5669 | Hollidaysburg | Tejas Caballeros | 3rd Sat | Judge Menday | 512-964-9955 | Dripping Springs |
| Conestoga Wagoners | 1st Sun | No Change | 215-431-2302 | Southampton | Gruesome Gulch Gang | 3rd Sat | Eli Blue | 806-293-2909 | Plainview |
| Boot Hill Gang of Topton | 1st Sun | Lester Moore | 610-704-6792 | Topton | San Antonio Rough Riders | 3rd Sat | Tombstone Mary | 210-493-9320 | San Antonio |
| Whispering Pines Cowboy Committee | 1st Sun | Buck Johnson | 814-945-6922 | Wellsboro | Cottonwood Creek Cowboys | 3rd Sat | Pecos Cahill | 325-575-5039 | Snyder |
| Logans Ferry Regulators | 2nd Sat | Mariah Kid | 412-607-5313 | Plum Borough | Willow Hole Cowboys | 3rd Sat & Sun | Baba Looey | 979-571-5614 | North Zulch |
| Heidelberg Lost Dutchmen | 2nd Sat | Ivory Rose | 717-627-0694 | Schaeffers-town | Texas Historical Shootist Society | 3rd Sun | Charles Goodnight | 281-342-1210 | Columbus |
| Westshore Posse | 2nd Sun | Hud McCoy | 717-683-2632 | New Cumberland | Trinity Valley Regulators | 3rd Sun | Grumpy Grandpa | 972-206-2624 | Mansfield |
| Dakota Badlanders (The) | 2nd Sun | Timberland Renegade | 610-434-1923 | Orefield | Red River Regulators | 3rd Sun | El Rio Rojo Ray | 903-838-0964 | Tarkana |
| River Junction Shootist Society | 3rd Sat | Deputy Keck | 724-423-6255 | Donegal | Badlands Bar 3 | 3rd Wkd | T-Bone Dooley | 903-272-9283 | Clarksville |
| Jefferson Outlaws | 3rd Sat | Oracle Jones | 410-239-6795 | Jefferson | Butterfield Trail Regulators | 4th Sat | Texas Slim | 325-668-4884 | Abilene |
| Blue Mountain Rangers | 3rd Sun | Cathy Fisher | 610-488-0619 | Hamburg | Huaco Rangers | 4th Sat | Blueeyed Bear | 254-715-0746 | China Spring |
| Matamoras Mavericks | 3rd Sun | Hammerin Steel | 570-296-5853 | Milford | Green Mountain Regulators | 4th Sat | Singin' Zeke | 830-693-4215 | Marble Falls |
| Silver Lake Bounty Hunters | 3rd Sun | Marshal T. J. Buckshot | 570-663-3045 | Montrose | Purgatory Ridge Rough Riders | 4th Sat | Armed to the Teeth | 806-777-6182 | Slaton |
| Purgatory Regulators | 3rd Wkd | Dry Gulch Geezer | 814-827-2120 | Titusville | Tejas Pistoleros | 4th Sat & Sun | Texas Paladin | 713-690-5313 | Eagle Lake |
| Elstonville Hombres | 4th Sun | Basket Lady | 717-949-3970 | Manheim | Tin Star Texans | 4th Sat | Mickey | 830-685-3464 | Frederickburg |
| El Posse Grande | 4th Sun | Black Hills Barb | 570-538-9163 | Muncy Valley | Magnolia Misfits | 4th Sun | Attoyac Kid | 281-448-8127 | Magnolia |
| Stewart's Regulators | 4th Sun | Sodbuster Burt | 724-479-8838 | Shelocta | Comanche Valley Vigilantes | 4th Wkd | Billy Bob Evans | 972-393-2882 | Cleburne |
| RI | | | | | UT | | | | |
| Lincoln County Lawmen | 4th Sun | Wyoming Blink | 401-385-9907 | Foster | Three Peaks Rangers | 1st & 3rd Sat | Curly Jim Whiskus | 435-590-9873 | Cedar City |
| SC | | | | | Big Hollow Bandits | 1st Sat | P.J. McCarthy | 435-671-1929 | Heber |
| Palmetto Posse | 1st Sat | Dun Gamblin | 803-422-5587 | Columbia | North Rim Regulators | 1st Sat | Autum Rose | 435-644-5053 | Kanab |
| Piedmont Regulators | 2nd Sat | Chase Randall | 864-637-8873 | Anderson | Copenhagen Valley Regulators | 1st Sat | Lead Culpepper | 801-791-5697 | Mantua |
| Hurricane Riders | 3rd Sat | Saloon Keeper | 843-361-2277 | Aynor | Utah Territory Gunslingers | 1st Sat | Lefty Pete | 801-554-9436 | Salt Lake City |
| Savannah River Rangers | 3rd Sun | Surly Dave | 803-892-2812 | Gaston | Crow Seeps Cattle Company L.L.C. | 1st Sat | Buffalo Juan | 435-528-7432 | Mayfield |
| Gechee Gunfighters | 4th Sat | Doc Kemm | 843-737-3501 | Ridgeville | Dixie Desperados | 2nd & 4th Sat | Clark Poulton | 435-688-1699 | St. George |
| Greenville Gunfighters | 4th Sun | Cowboy Junky | 864-414-5578 | Greenville | Rio Verde Rangers | 2nd Sat | Doc Nelson | 435-564-8210 | Green River |
| Cottonwood Cowboy Association | 2nd Sun | Dakota Nailbender | 605-520-5212 | Clark | Deseret Historical Shootist Society | 2nd Sat | Pronghorn Pete | 801-498-7654 | Kaysville |
| Black Hills Shootist Assoc. | 3rd Sun | Hawkbill Smith | 605-342-8946 | Pringle | Hobble Creek Wranglers | 2nd Sat | Hobble Creek Marshall | 801-489-7681 | Springville |
| Bald Mountain Renegades | As Sch | Hilltop Kid | 605-392-2319 | Faulkton | Cache Valley Vaqueros | 2nd Sat | Logan Law | 435-787-8131 | Logan |
| TN | | | | | Wasatch Summit Regulators | 2nd Sun | Old Fashioned | 435-224-2321 | Park City |
| Bitter Creek Rangers | 1st Sat | John B. "Kid" Latham | 931-456-4897 | Crossville | Utah War | 3rd & 5th Sat | Jubal O. Sackett | 801-944-3444 | Sandy |
| Greene County Regulators | 1st Sat | Mort Dooley | 423-335-0847 | Rogersville | Mesa Marauders Gun Club | 3rd Sat | Copper Queen | 435-979-4665 | Lake Powell |
| Wartrace Regulators | 1st Sat & 3rd Sat | Will Reily | 615-948-4143 | Wartrace | Diamond Mountain Rustlers | 3rd Sat | Cinch | 435-724-2575 | Vernal |
| Memphis Gunslingers | 2nd Sat | Dooly Sworn | 901-351-6195 | Arlington | Wahsatch Desperados | 4th Sat | Highland Drifter | 801-860-9504 | Fruit Heights |
| ORSA Cowboys | 2nd Sat | Hombre Sin Nombre | 865-257-7747 | Oak Ridge | Castle Gate Posse | 4th Sat | Rowdy Hand | 435-637-8209 | Price |
| Tennessee Mountain Marauders | 3rd Sat | Double Barrel | 423-593-3767 | Chattanooga | VA | | | | |
| North West Tennessee Longriders | 3rd Sat | Can't Shoot Dillion | 731-885-8102 | Union City | Pungo Posse Cowboy Action Club | 1st Sat | Missouri Marshal | 757-471-3396 | Waverly |
| Highland Regulators | 3rd Wkd | Iron Maiden | 423-628-2715 | Winfield | Liberty Long Riders | 1st Sun | Thunder Colt | 540-296-0772 | Bedford |
| Ocoee Rangers | 4th Sat | Ocoee Red | 423-476-5303 | Cleveland | Cavalier Cowboys County | 1st Sun | Kuba Kid | 804-270-9054 | Hanover |
| | | | | | Virginia City Marshals | 1st Tues | Humphrey Hook | 703-801-3507 | Fairfax |
| | | | | | Blue Ridge Regulators | 2nd Sun | Bad Company | 540-886-3374 | Lexington |
| | | | | | K.C.'s Corral | 3rd Sat | Virginia Rifleman | 804-550-2242 | Mechanicsville |

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

| Club Name | Sched. | Contact | Phone | City | Club Name | Sched. | Contact | Phone | City |
|--------------------------------------|-------------------|------------------|--------------|------------------|--------------------------------------|-------------------|-----------------------|--------------|------------|
| VA (continued) | | | | | WI | | | | |
| Mattaponi Sundowners | 3rd Sun & 4th Sat | Missouri Marshal | 757-471-3396 | West Point | Rock River Regulators | 1st & 3rd Sat | Stoney Mike | 608-868-5167 | Beloit |
| Pepper Mill Creek Gang | 4th Sun | Slip Hammer Spiv | 540-775-4561 | King George | Western Wisconsin Wild Bunch | 2nd Sat | Sierra Jack Cassidy | 608-792-1494 | Holmen |
| Bend of Trail | 4th Sun | Rowe - A - Noc | 540-890-6375 | Roanoke | Bristol Plains Pistoleros | 2nd Sun | Huckleberry | 815-675-2566 | Bristol |
| Rivanna Ranger Company | As Sch | Virginia Ranger | 434-973-8759 | Charlottes ville | Crystal River Gunslingers | 2nd Sun | James Rosewood | 920-722-4105 | Waupaca |
| Stovall Creek Regulators | As Sch | Brizco-Z | 434-929-1063 | Lynchburg | Wisconsin Old West Shootist | 2nd Sun & 4th Sat | Blackjack Martin | 715-949-1621 | Boyceville |
| VT | | | | | WV | | | | |
| Verdant Mountain Vigilantes | 2nd Sun | Doc McCoy | 802-363-7162 | St. Johnsbury | Liberty Prairie Regulators | 3rd Sat | Dirty Deeds | 920-229-5833 | Ripon |
| WA | | | | | WY | | | | |
| Northeast Washington Regulators | 1st Wkd | A. T. McGee | 509-684-2325 | Colville | Frontier Regulators | 2nd Sat | Captain Tay | 304-265-5748 | Horton |
| Mica Peak Marshals | 1st & 3rd Sat | Tensleep Kid | 509-284-2461 | Mica | The Railtown Rowdys | 2nd Sun | Miss Print | 304-589-6162 | Bluefield |
| Olympic Peninsula Strait Shooters | 1st Sun | Doc Neeley | 360-417-0230 | Port Angeles | Rocky Holler Regulators | 3rd Sun | Jessee Earp | 304-425-2023 | Princeton |
| Renton United Cowboy Action Shooters | 1st Wkd | Jess Ducky | 425-271-9286 | Renton | Kanawha Valley Regulators | 3rd Wkd | Eddie Rebel | 304-397-6188 | Eleanor |
| Windy Plains Drifters | 2nd & 4th Sat | Hopalong Hoot | 509-299-6296 | Medical Lake | Cowboy Action Shooting Sports | 4th Sun | Jackson | 540-678-0735 | Largent |
| Wolverton Mountain Peace Keepers | 2nd Sat | Hellfire | 360-513-9081 | Ariel | WY | | | | |
| Pataha Rustlers | 2nd Sat | Pinto Annie | 509-520-2789 | Dayton | Cheyenne Regulators | 1st Sat | Deputy Cuny | 307-634-2449 | Cheyenne |
| Mima Marauders | 2nd Sat | Okie Sawbones | 360-705-3601 | Olympia | Colter's Hell Justice Committee WSAS | 1st Sat | Yakima Red | 307-254-2090 | Various |
| Smokey Point Desperados | 2nd Sun | Mudflat Mike | 425-335-5176 | Arlington | Bessemer Vigilance Committee | 1st Sun & 3rd Sat | Smokewagon Bill | 307-472-1926 | Casper |
| Colville Guns and Roses | 2nd Sun | Cheyence Sadie | 509-684-3632 | Colville | High Lonesome Drifters | 2nd Sat | Kari Lynn | 307-587-2946 | Cody |
| Apple Valley Marshals | 3rd Sat | Silent Sam | 509-884-3875 | East Wenatchee | Sybil Creek Shooters | 2nd Sat | Wyoming Roy | 307-322-3515 | Wheatland |
| Panhandle Regulators | 3rd Sun | Halfcocked Otis | 509-991-5842 | Otis Orchards | Southfork Vigilance Committee WSAS | 2nd Wkd | Wennoff Halfcock | 507-332-5035 | Lander |
| Black River Regulators | 4th Sat | Wil Sackett | 360-786-0199 | Littlerock | Powder River Justice Committee WSAS | 3rd Sun | Doc Fehr | 307-683-3320 | Buffalo |
| Custer Renegades | 4th Sun | Joe Cannuck | 360-676-2587 | Custer | Great Divide Outlaws | 4th Sat | Slingn Lead | 307-324-6955 | Rawlins |
| Poulsbo Pistoleros | 4th Sun | Sourdough George | 360-830-0100 | Poulsbo | Donkey Creek Shootists | 4th Sun | Poker Jim | 307-660-0221 | Gillette |
| Rattlesnake Gulch Rangers | Last Sat | Ricochet Robbie | 509-628-0889 | Benton City | Snake River Rowdies | As Sch | Sheriff J. R. Quigley | 307-733-4559 | Jackson |
| Beazley Gulch Rangers | Last Sun | An E. Di | 509-787-1782 | Quincy | | | | | |

International

DOWN UNDER

AUSTRALIA

| | | | | | |
|--|-------------------|-------------|----------------|--------------|-----|
| Gold Coast Gamblers | 1st & 3rd Sat | Dagger Jack | 61 75 537 5857 | Gold Coast | QLD |
| Adelaide Pistol & Shooting Club | 1st Sat & 3rd Sun | Lobo Malo | 08 284 8459 | Korunye | S.A |
| Flint Hill Prospectors | 2nd Sat | Judge Ruger | 61 41 838 3299 | Glenlogie | VIC |
| Little River Raiders | 3rd Sun | Lazy Dave | 61 40 377 7926 | Little River | VI |
| SASA Little River Raiders Single Action Club | 3rd Sun | Tiresome | 61 25 978 0190 | Melbourne | VIC |
| Cowboy Action Shooters of Australia | 3rd Wkd | I.D. | 61 29 975 7983 | Teralba | NSW |
| Fort Bridger Shooting Club | 4th Sun | Duke York | 613 976 941 84 | Drouin | VIC |
| SASA Single Action Shooting-Australia | Sat/Sun | Virgil Earp | 61 74 695 2050 | Millmerran | QLD |

NEW ZEALAND

| | | | | | |
|--|---------|---------------------|----------------|---------------|--|
| Trail Blazers Gun Club | 1st Sun | Ernie Southpaw | 64 37 557 654 | Mill Town | |
| Bullet Spittin Sons O' Thunder | 2nd Sat | Billy Deadwood | 64 63 564 720 | Palmerston N. | |
| Wairarapa Pistol and Shooting Club | 2nd Sun | Doc Hayes | 64 6 379 6692 | Gladstone | |
| Frontier & Western Shooting Sports Association | 2nd Sun | Doc Hayes | 646-379-6692 | Gladstone | |
| Tararua Rangers | 3rd Sun | J.E.B. Stuart | 64 6 379 6436 | Carterton | |
| Western Renegades | 4th Sat | Black Bart Bolton | 64 27 249 6270 | Wanganui | |
| SASS - Pistol New Zealand | As Sch | Tuscon the Terrible | 64 3 204 2089 | Varies | |

EUROPE

AUSTRIA

| | | | | | |
|--------------------------------|--------|-------------|-----------------|--------|--|
| Sweetwater Gunslingers Austria | As Sch | Fra Diabolo | 43 664 490 8032 | Vienna | |
|--------------------------------|--------|-------------|-----------------|--------|--|

CZECH REPUBLIC

| | | | | | |
|---------------------------------|--------|------------|-----------------|---------|--|
| Association of Western Shooters | As Sch | Thunderman | 42 060 322 2400 | Prelouc | |
|---------------------------------|--------|------------|-----------------|---------|--|

DENMARK

| | | | | | |
|--|--------|---------------|---------------|------------|--|
| Danish Black Powder Federation | As Sch | Slim Dane | 45 2 065 5887 | Copenhagen | |
| Association of Danish Western Shooters | As Sch | Mrs. Stowaway | 45 602 013 65 | Greve | |

FINLAND

| | | | | | |
|--|--------|---------------|-----------------|---------|--|
| SASS Finland | As Sch | Woodbury Kane | 35 850 517 4659 | Various | |
| Classic Old Western Society of Finland | As Sch | Woodbury Kane | 35 850 517 4659 | Loppi | |

FRANCE

| | | | | | |
|--|---------|--------------------------|----------------|--------------------------|--|
| SASS France Greenwood Creek | 1st Sat | Handy Hook | 33 68 809 1360 | Bormes les Mimosas | |
| SASS France Golden Triggers of Freetown | 1st Sun | Cheyenne Little Colibris | 33 67 570 3678 | Villefranche de Rouergue | |

EUROPE

FRANCE (continued)

| | | | | | |
|------------------------------------|----------|--------------------------------|---------------------------------|------------------------|--|
| L'Arquebuse d'Antony | 2nd Sun | Jeppesen | 33 1 4661 1798 | Antony | |
| Old Pardis Shooting Society | As Sch | Charles Allan Jeppesen LaSalle | 33 1 4661 1798 | Anthony | |
| Association Mazaugaise de Tir | As Sch | Redneck Mike | 33 494 280 145 | Mazaugues | |
| SASS France Alba Serena | As Sch | Mashall | flo2bastia@gmail.com | Poggio Mezzana | |
| Tir Club | | Tombstone | jean-claude.poceblanc@orange.fr | Villefranche sur Saone | |
| Club de Tir Beaujolais | As Sch | Jesse Sandwhite | | | |
| Old West French Shooters BERAC | As Sch | Curly Red Ryder | 33 3 8582 0203 | Caromb | |
| | As Sch | Reverend Delano L. Oakley | 33 3 8020 3551 | Premeaux Priskey | |
| Club de Tir Brennou | As Sch | French Bob | 33 2 4767 5888 | Varies | |
| Reverend Oakley's Cowboy Klan | As Sch | Reverend Delano L. Oakley | 33 3 8020 3551 | Varies | |
| Les Tireurs de l'uzège | Dimanche | Lictevoet Jean-Claude | +33(0)466 759 529 | Uzes | |
| Black Rivers | Last Sun | Kid of Neckwhite | 33 3 8526 3029 | Roanne | |
| Club de Tir de Bernay | Sat | Chriswood | 33 2 3245 5900 | Bernay | |
| SASS France Yellow Rock | Sat | Little Shooting | 336 7555 8063 | ECOT | |
| Societe de Tir Bedoin Ventoux | Sat-Sun | Missie Sheriff Ch. Southpaw | 33 490 351 973 | Bedoin | |
| Tir Olympique Lyonnais | Sun | Barth | 33 6 1324 6128 | Lyon | |
| Club de tri de nuits Saint Georges | As Sch | Reverend Delano L. Oakley | 33 38 020 3551 | Nuits Saint Georges | |
| Club de Tir Sportif de Touraine | As Sch | Major John Lawson | brisset37@hotmail.fr | Tours | |
| CAS/SASS France | As Sch | John Peacemaker | 33 4 4273 9157 | Varies | |

GERMANY

| | | | | | |
|---------------------------------|----------|----------------------|-------------------|----------|--|
| Germany Territory Regulators | As Sch | Westphalian Phil | 49 29 216 71814 | Varies | |
| Cowboy Action Shooting-Germany | Last Sat | Marshal Heck | 49 345 120 0581 | Edderitz | |
| SASS Europe | Mon | Niers River Kid | 49-2823-98080 | Wegberg | |
| Jail Bird's Company | Mon | Orlando A Brick Bond | 49 21 317 42 3065 | Wegberg | |
| Cowboy Action Shooting - Europe | Wed | Hurricane Irm | 49 28 23 5807 | Bocholt | |
| SASS Germany | Wed | Rhine River Joe | 49 28 235 807 | Spork | |

HUNGARY

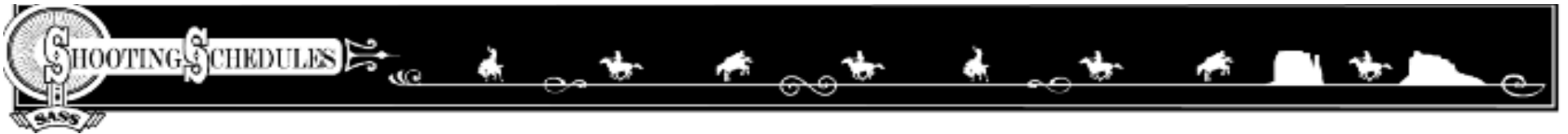
| | | | | | |
|-----------------|--------|------------|---------------|------------|--|
| Westwood Rebels | As Sch | El Heckito | 362 0460 1739 | Galgamacsa | |
|-----------------|--------|------------|---------------|------------|--|

ITALY

| | | | | | |
|----------------------------|---------|-------------------------|-----------------|-------------------|--|
| Old Gunners Shooting Club | As Sch | Renato Anese | 33 51 24 5391 | Toppo di Travesio | |
| Western Shootist Posse | | | | Trevi | |
| Green Hearts Regulator | 1st Sun | Marshal Steven Gardiner | 39 338 920 7989 | | |
| Fratelli Della Costa Onlus | 3rd Sat | Oversize | 35 05 642 4677 | Livorno | |
| Lassiter Fan Shooting Club | 3rd Sun | Ivan Bandito | 39 34 7043 0400 | Mazzano | |

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

| Club Name | Sched. | Contact | Phone | City | State |
|---------------------------------------|---------------|-------------------------|----------------------|------------------|-------|
| International | | | | | |
| ITALY (continued) | | | | | |
| Maremma Bad Land's Riders | As Sch | Alameda Slim | alamedaslim@owss.it | Siena | |
| Old West Shooting Society Italy | As Sch | Alchimista | 39 33 420 68337 | Varies | |
| Canne Roventi | Last Sun | Valdez | 39 07 1286 1395 | Filottrano | |
| Honky Tonk Rebels | Last Sun | Kaboom Andy | 39 33 5737 8551 | Vigevano | |
| Wild West Rebels | Sun | Bill Masterson | alberto@frontisrl.it | Malegno-BS | |
| LUXEMBOURG | | | | | |
| SASS Luxembourg | As Sch | Smiley Miles | 35 26 2128 0606 | Varies | |
| NETHERLANDS | | | | | |
| SASS Netherlands | As Sch | Lightning Anja | 31 51 759 2120 | Leeuwarden | |
| NORTHERN IRELAND | | | | | |
| Kells County Regulators | 1st Sat | Independence Carroll | 28 9336 8004 | Varies | |
| NORWAY | | | | | |
| SASS Norway | As Sch | Charles Quantrill | 47 9325 9669 | Loten | |
| Quantrill Raiders | Sun | Charles Quantrill | 47 9325 9669 | Loten | |
| Schedsmoe County Rough Riders | Thurs | Jailbird | 47 63 994 279 | Lillestrom | |
| SERBIA | | | | | |
| Union of Western Shooters of Serbia | As Sch | Hombre des Nudos | 63 721 6934 | Humska | |
| SWEDEN | | | | | |
| SASS Sweden | As Sch | Wild Bull | 46 5861 2045 | Varies | |
| SWITZERLAND | | | | | |
| Old West Shooting Society Switzerland | As Sch | Hondo Janssen | 44 271 9947 | Zurich | |
| INTERNATIONAL CANADA | | | | | |
| Aurora Desperados | 1st Fri | Destry | 905-551-0703 | Aurora | ON |
| Robbers Roost Hamilton | 1st Sat | Bear Butte | 905-891-8627 | Ancaster | ON |
| South Mountain Regulators | 1st Sat | Dutch Charlie | 902-538-9797 | Berwick | NS |
| Red Mountain Renegades | 1st Sun | Preacher Flynn T. Locke | 604-820-1564 | Mission | BC |
| Barrie Gun Club | 2nd & 4th Sat | Northern Crow | 705-435-2807 | Barrie | ON |
| Beau Bassin Range Riders | 2nd Sat | Frenchy Cannuck | 506-312-0455 | Riverview | NB |
| Lambton Sportsman's Club | 2nd Sat | Clay Creek | 519-542-4644 | St. Clair | ON |
| Wentworth Shooting Sports Club | 2nd Sun | Stoney Creek | 905-664-3217 | Hamilton | ON |
| Victoria Frontier Shootists | 2nd Sun | Black Ashley | 250-744-4705 | Victoria | BC |
| Valley Regulators | 3rd Sat | Kananaskis Kid | 250-923-6358 | Courtenay | BC |
| Prairie Dog Rebels | 3rd Sat | Valley Boy | 519-673-5648 | London | ON |
| Valley Regulators | 3rd Sat & Sun | High Country Amigo | 250-334-3479 | Courtenay | BC |
| Otter Valley Rod & Gun | 4th Sun | Colt McCloud | 519-685-9439 | Straffordville | ON |
| Islington Sportmen's Club | As Sch | Hawk Feathers | 905-936-2129 | Caledon | ON |
| Blueridge Sportsmen's Club | As Sch | Rebel Dale | 519-599-2558 | Clarksburg | ON |
| Waterloo County Revolver Association | As Sch | Ranger Pappy Cooper | 519-536-9184 | Kitchener | ON |
| Mundy's Bay Regulators | As Sch | Indiana Magnum | 705-534-2814 | Penetan-guishene | ON |

| Club Name | Sched. | Contact | Phone | City | State |
|---|---------|--------------------|----------------|--------------------|-------|
| INTERNATIONAL CANADA (continued) | | | | | |
| Nova Scotia Cowboy Action Shooting Club | As Sch | Wounded Belly | 902-890-2310 | Truro | NS |
| Palmer's Gulch Cowboys | As Sch | Caribou Lefty | 250-372-0416 | Heffley Creek | BC |
| Ottawa Valley Marauders | As Sch | Button | 514-792-0063 | Ottawa | QC |
| Alberta Frontier Shootists Society | As Sch | Mustang Heart | 780-464-4600 | Rocky Mtn House | AB |
| Long Harbour Lead Slingers | Tues | Preacher Man John | 250-537-0083 | Salt Spring Island | BC |
| SOUTH AFRICA | | | | | |
| Western Shooters of South Africa | 3rd Sat | Richmond P. Hobson | 27 21 797 5054 | Cape Town | |

| Monthly Mounted USA | | | | | |
|-------------------------------------|---------|------------------|--------------|----------------|--|
| AZ | | | | | |
| Tombstone Ghost Riders Mounted Club | 2nd Sun | Dan Nabbit | 520-456-0423 | Tombstone | |
| CA | | | | | |
| Ghost Town Riders | 1st Sun | Steely Eyes Earp | 951-737-6596 | Norco | |
| California Range Riders | As Sch | Old Buckaroo | 408-710-1616 | Varies | |
| CO | | | | | |
| Revergers of Montezuma | 1st Sun | Aneeda Huginkiss | 970-565-8479 | Cortez | |
| CT | | | | | |
| Connecticut Renegades | As Sch | Cowboy Cobbler | 860-558-7484 | Granby | |
| FL | | | | | |
| Bay Area Bandits | 3rd Sat | Shootin Shoer | 813-623-6137 | Tampa | |
| ID | | | | | |
| Border Marauders Mounted | As Sch | Bad Buffalo Bob | 208-610-8229 | Eastport | |
| IN | | | | | |
| Heartland Peacemakers | As Sch | Rawhidenlace | 765-561-2521 | Fountaintown | |
| ME | | | | | |
| Maine Cowboy Mounted Shooters | As Sch | Cowboy Bill | 207-282-2821 | Biddeford | |
| NM | | | | | |
| Buffalo Range Riders Mounted | 3rd Sat | Icelandy | 505-263-5619 | Founders Ranch | |
| NY | | | | | |
| Island Long Riders | As Sch | Mecate Kid | 516-610-8166 | Farmingdale | |
| Upstate New York Smokin' Guns | As Ash | Renegade Roper | 518-883-5981 | Galway | |
| OK | | | | | |
| Oklahoma Gunslingers | As Sch | Ima Sandy Storm | 918-244-8060 | Claremore | |
| WI | | | | | |
| Renegade Rangers | As Sch | Ace Montana | 920-960-1714 | Ripon | |

| Monthly Mounted International | | | | | |
|--------------------------------------|--------|----------------|--------------|----------|--|
| LEBANON | | | | | |
| SASS Lebanon | As Sch | Packin Jesse | 96 1138 5982 | Varies | |
| El Rancho Sporting Club | | | | | |
| CANADA | | | | | |
| Quebec Mounted Shooting Association | As Sch | Dirty Owl Bert | 819-424-7842 | Joliette | |

SASS AFFILIATED CLUBS ANNUAL MATCHES

| Match | Dates | Contact | Phone | City | State |
|---|---------|---------------------|--------------|-----------------|-------|
| USA 2012 | | | | | |
| FEBRUARY | | | | | |
| High Noon at the Tombstone Livery | 09 - 12 | Lola Jane | 520-730-3178 | Tombstone | AZ |
| Battle of the Bloody Marsh | 11 - 11 | Christian Mortician | 912-227-5683 | Kingsland | GA |
| Gold Coast Gunfight Cheyenne Rides Again | 18 - 19 | L. Topay | 305-233-5756 | Fort Lauderdale | FL |
| SASS NATIONAL CHAMPIONSHIP Winter Range | 20 - 26 | Pea Patch | 623-465-8683 | Phoenix | AZ |
| MARCH | | | | | |
| Ride with Pancho Villa | 02 - 04 | Delta Raider | 512-376-2602 | Lockhart | TX |
| Gathering of The Posses | 09 - 11 | Squibber | 520-568-2852 | Casa Grande | AZ |
| Cowboy Action Shooting Midwest Expo | 10 - 11 | Sauk Trail Mike | 269-483-2454 | Shipshewana | MI |
| The Ide's of March | 16 - 18 | Deadwood Woody | 352-357-3065 | Tavares | FL |
| Trailhead | 22 - 25 | Charles Goodnight | 281-342-1210 | Columbus | TX |
| Comancheria Days | 29 - 01 | Red Scott | 210-316-0199 | Fredericksburg | TX |
| SASS Illinois State Wild Bunch Championship | 30 - 01 | Back 40 | 618-625-3520 | Sparta | IL |
| SASS South Carolina State Championship Manses Revenge | 30 - 01 | Cowboy Junkie | 864-414-5578 | Greenville | SC |
| APRIL | | | | | |
| The Reckoning at Turtle Flats | 01 - 01 | Deadlee Darlin | 941-650-8920 | Myakka City | FL |
| Nevada Rangers Stampede | 05 - 07 | MT Fargo | 702-460-6393 | Las Vegas | NV |

| Match | Dates | Contact | Phone | City | State |
|--|---------|--------------------|--------------|----------------|-------|
| APRIL (continued) | | | | | |
| Shootout at Fort Miller | 12 - 15 | Pocket Change | 559-683-2204 | Clovis | CA |
| Glory Hole | 13 - 15 | T. E. Kidd | 562-477-2047 | Azusa | CA |
| Jail Break | 13 - 15 | Texas Alline | 903-545-2252 | Oakwood | TX |
| Blue Ridge RoundUp | 13 - 15 | Dig Em Deep | 540-377-2714 | Lexington | VA |
| SASS FOUR CORNERS REGIONAL Buffalo Stampede | 18 - 22 | SASS Office | 505-843-1320 | Edgewood | NM |
| Ruckus at Red Rock | 19 - 21 | Second Fiddle Sue | 435-635-3099 | St. George | UT |
| Land Run | 19 - 22 | Flat Top Okie | 405-373-1472 | Oklahoma City | OK |
| SASS Mississippi State Championship | 20 - 22 | Squinter | 601-825-8640 | Mendenhall | MS |
| Showdown at Purgatory | | | | | |
| SASS California State Wild Bunch Championship | 25 - 26 | Sutter Lawman | 916-354-1027 | Sloughhouse | CA |
| Dry Gulch At Arroyo Cantua | 26 - 29 | Sutter Lawman | 916-354-1027 | Sloughhouse | CA |
| SASS Midwest Classic & Blackpowder State Championship | 26 - 28 | Moses Spencer | 270-349-4392 | Sparta | IL |
| Cowford Stampede | 27 - 28 | General Lee Smokey | 904-803-2930 | Jacksonville | FL |
| SASS Texas State Blackpowder Championship - Resurrection | 27 - 29 | Mickey | 830-685-3464 | Fredericksburg | TX |
| SASS State Wild Bunch Championship Wild in Purgatory | 28 - 29 | Madd Mike | 702-465-8055 | Pahrump | NV |
| SASS Washington State Blackpowder Championship | 28 - 29 | Ricocchet Robbie | 509-628-0889 | Benton City | WA |
| A Dark Day at Rattlesnake Gulch | | | | | |

To update your SASS Affiliated Club Listing & /or Annual Match please contact Slipnoose at the SASS Office ph: (877) 411-7277 or slipnoose@sassnet.com

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| Match | Dates | Contact | Phone | City | State | Match | Dates | Contact | Phone | City | State |
|--|---------|-----------------------|--------------|-----------------|-------|--|-----------------|--------------------|------------------------|-----------------|-------|
| USA 2012 | | | | | | JUNE (continued) | | | | | |
| MAY | | | | | | SASS Wisconsin State Blackpowder Shootout | | | | | |
| SASS California State Championship | 03 - 06 | Mad Dog Draper | 805-497-2857 | Bakersfield | CA | Smoke in the Hills | 24 - 24 | Captain Cook | 715-248-3727 | Station Range | WI |
| SASS Georgia State Championship | | | | | | Railhead | 28 - 01 | Sly Puppy | 623-925-2559 | Williams | AZ |
| SASS Texas State Championship - Roundup | 03 - 06 | Done Gone | 770-361-6966 | Dawsonville | GA | SASS HIGH PLAINS REGIONAL - Hell on Wheels | 28 - 01 | Red River Wrangler | 970-225-0545 | Cheyenne | WY |
| SASS Delaware State Championship | 03 - 03 | Done Gone | 770-3616966 | Dawsonville | GA | Flat Gap Jack Cowboy Shootout | 29 - 01 | Capt. Morgan Rum | 603-772-5041 | Candia | NH |
| SASS Virginia Blackpowder Shootout | 03 - 06 | Long Range Rick | 817-980-7206 | Cleburne | TX | JULY | | | | | |
| SASS California State Blackpowder Championship | 03 - 06 | Done Gone | 770-3616966 | Dawsonville | GA | SASS Alaska Territorial Championship - Shootout Under The Midnight Sun | 06 - 08 | Four Bucks | 907-350-4422 | Anchorage | AK |
| SASS Arizona State Blackpowder Championship | 03 - 06 | Teton Tracy | 302-378-7854 | Suddersville | MD | SASS Montana State Championship | 06 - 08 | Jeb's Lady | 406-727-7625 | Simms | MT |
| SASS Illinois State Championship | 04 - 06 | Dirty Dan Paladin | 479-633-2107 | Garfield | AR | SASS Utah State Championship | 06 - 08 | Old Saddlebags | 419-529-0887 | Mt. Vernon | OH |
| SASS West Virginia Blackpowder State Championship | 11 - 12 | Korrupt Karl | 260-438-1044 | Etna Green | IN | Castle Gate Robbery | 13 - 15 | Rowdy Hand | 435-637-8209 | Price | UT |
| SASS New England Regional | 11 - 13 | Stoneface | 801-787-5208 | Springville | UT | SASS New England Regional The Great Nor'easter | 19 - 21 | Rowdy Hand | 435-637-8209 | Price | UT |
| SASS Missouri State Championship | 12 - 12 | Daguerrean | 757-471-3396 | West Point | VA | Annual International Matches | | | | | |
| SASS California State Blackpowder Championship | 17 - 20 | Just George | 760-677-9109 | Ridgecrest | CA | AUSTRALIA | | | | | |
| SASS Arizona State Blackpowder Championship | 18 - 20 | Silverado Cid | 928-595-1230 | Payson | AZ | SASS AUSTRALIAN REGIONAL CHAMPIONSHIP | Sep 24 - 30 | Virgil Earp | 61 74 695 2050 | Millmerran | |
| SASS Illinois State Championship | 18 - 20 | Beaucoup Joe | 618-521-3619 | Sparta | IL | Chisholm Trail | | | | | |
| SASS West Virginia Blackpowder State Championship | 18 - 20 | Stink Creek Jones | 575-885-9879 | Carlsbad | NM | CANADA | | | | | |
| SASS Alaska State Wild Bunch Championship - Shootout at Moose Nugget Flats | 18 - 20 | Eddie Rebel | 304-397-6188 | Eleanor | WV | SASS Central Canadian Championship | Jul 20 - 22 | Northern Crow | 705 435 2807 | Barrie | ON |
| SASS Virginia Blackpowder Shootout | 19 - 19 | Marshal Stone | 907-232-1080 | Birchwood | AK | Showdown in the Valley | Jul 21 - 22 | High Country Amigo | 250 334 3479 | Courtenay | BC |
| SASS California State Blackpowder Championship | 19 - 20 | Shanley Shooter | 505-252-0589 | Edgewood | NM | Headquarters - The Pig War at Salmonella Gulch | Aug 24 - 26 | Grey Fox | 250 474 3244 | Victoria | BC |
| SASS Arizona State Blackpowder Championship | 19 - 20 | Stiff Finger Jim | 918-510-8405 | Sand Springs | OK | SASS Canadian National Championship | Aug 30 - 02 | Kananaskis Kid | 250-923-6358 | Courtenay | BC |
| SASS Illinois State Championship | 19 - 19 | Rowdy Hand | 435-637-8209 | Price | UT | Bust-up at Boomtown | | | | | |
| SASS West Virginia Blackpowder State Championship | 20 - 20 | Four Bucks | 907-350-4422 | Anchorage | AK | CZECH REPUBLIC | | | | | |
| SASS Alaska State Wild Bunch Championship | 20 - 20 | Four Bucks | 907-350-4422 | Anchorage | AK | Showdown in the Camp | Jul 26 - 29 | Fra Diabolo | office@sass-austria.at | Tabor-Oparany | |
| SASS California State Blackpowder Championship | 24 - 27 | Easy Lee | 901-413-5615 | Byhalia | MS | Hell's Coming With Me | Sep 6 - 8 | Thunder Man | 42 060 322 2400 | Tabor | |
| SASS Arizona State Blackpowder Championship | 25 - 27 | Dirty Sally | 805-438-4817 | Santa Margarita | CA | DENMARK | | | | | |
| SASS Illinois State Championship | 25 - 27 | White Eyes | 208-734-8440 | Jerome | ID | Weapons and Military Fair | Apr 22 - 22 | Slim Dane | 452 065 5887 | Copenhagen | |
| SASS West Virginia Blackpowder State Championship | 25 - 27 | Shaddai | 406-231-2329 | Park City | KY | FRANCE | | | | | |
| SASS Alaska State Wild Bunch Championship | 25 - 27 | Black Hills Barb | 570-538-9163 | Muncy Valley | PA | Old West Shootout | Jun 02 - 03 | Vallombreuse | 330 233 657 690 | Athis De L'Orne | |
| SASS California State Blackpowder Championship | 25 - 27 | Black Hills Barb | 570-538-9163 | Muncy Valley | PA | European END of TRAIL | Jul 18 - 22 | Frenchie Boy | eric.cis@wanadoo.fr | Mazaugues | |
| SASS Illinois State Championship | 25 - 27 | Doc McCoy | 802-363-7162 | St. Johnsbury | VT | GERMANY | | | | | |
| SASS West Virginia Blackpowder State Championship | 25 - 27 | Doc McCoy | 802-363-7162 | St. Johnsbury | VT | SASS German Territory Roundup 4th Retribution | May 31 - June 2 | REPHIL | 49 170 231 9708 | Soest | |
| SASS Alaska State Wild Bunch Championship | 26 - 27 | Silverado HD | 520-390-2263 | Tuscon | AZ | HUNGARY | | | | | |
| SASS California State Blackpowder Championship | 26 - 27 | Man From Little River | 678-428-4240 | Covington | GA | Days of Truth | Aug 8 - 11 | El Heckito | Elheckito@chello.hu | Budapest | |
| SASS Illinois State Championship | 31 - 03 | San Juan | 970-249-4227 | Montrose | CO | NEW ZEALAND | | | | | |
| SASS West Virginia Blackpowder State Championship | 31 - 02 | Pit Mule | 515-205-0557 | Indianola | IA | Trail's End - The World Frontier & Western Championships | Mar 15 - 18 | Doc Hayes | 646-379-6692 | Gladstone | |
| SASS Alaska State Wild Bunch Championship | 01 - 03 | Barrister Bill | 978-667-2219 | Harvard | MA | SASS Pistol New Zealand | Apr 12 - 15 | Doc Holliday | 03 755 6730 | Hokitika | |
| SASS California State Blackpowder Championship | 3-Jan | Hoss Reese | 503-907-6522 | Bend | OR | SOUTH AFRICA | | | | | |
| SASS Arizona State Blackpowder Championship | 07 - 10 | Sweet Water Bill | 303-366-8827 | Byers | CO | End of Year Shoot-Off | Dec 15 - 15 | Richmond P. Hobson | 27 21 797 5054 | Cape Town | |
| SASS Illinois State Championship | 07 - 10 | Buckshot Jones | 937-418-7816 | Piqua | OH | Mounted Annual Matches | | | | | |
| SASS West Virginia Blackpowder State Championship | 07 - 09 | Joe Cross | 307-587-2946 | Cody | WY | February | | | | | |
| SASS Alaska State Wild Bunch Championship | 08 - 10 | Molly B' Dam | 541-479-2928 | Grants Pass | OR | SASS Western Regional Championship | 20 - 26 | Dan Nabbit | 520-456-0423 | Winter Range | AZ |
| SASS California State Blackpowder Championship | 09 - 10 | Timberland Renegade | 610-434-1923 | Orefield | PA | April | | | | | |
| SASS Illinois State Championship | 15 - 17 | Stumble Leena | 970-739-9705 | Cortez | CO | SASS FOUR CORNERS MOUNTED REGIONAL Buffalo Stampede | 18 - 22 | Icelandy | 505-263-5619 | Founders Ranch | NM |
| SASS West Virginia Blackpowder State Championship | 15 - 17 | Dutch Dalton | 775-783-8638 | Fernley | NV | June | | | | | |
| SASS Arizona State Blackpowder Championship | 15 - 17 | Johnny Shiloh | 440-984-4551 | Amherst | OH | SASS WORLD MOUNTED CHAMPIONSHIP | 21 - 24 | SASS Office | 505-843-1320 | Edgewood | NM |
| SASS California State Blackpowder Championship | 17 - 24 | SASS Office | 505-843-1320 | Founders Ranch | NM | END of TRAIL | | | | | |
| SASS Illinois State Championship | 21 - 23 | Chuckaroo | 301-831-9666 | Damascus | MD | July | | | | | |
| SASS West Virginia Blackpowder State Championship | 21 - 23 | Green Springs Thomsen | 775-753-8203 | Elko | NV | Revenge of Montezuma | 15 - 17 | Aneeda Huginkiss | 970-565-8479 | Pueblo | CO |
| SASS Alaska State Wild Bunch Championship | 21 - 23 | Green Springs Thomsen | 775-753-8203 | Elko | NV | September | | | | | |
| SASS California State Blackpowder Championship | 21 - 23 | Green Springs Thomsen | 775-753-8203 | Elko | NV | SASS New Mexico & Texas State Mtd. Championship Outlaw Trail | 30 - 02 | SASS Office | 505-843-1320 | Edgewood | NM |

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Colonel Dan,
SASS Life #24025

I've delayed writing this column, giving the 112th Congress a chance, but I've now seen enough. Americans roared their displeasure with Democrats in 2010, electing Republicans in large numbers. The message was unmistakable: stop the deficit spending, stop the destruction of our economy, defund and repeal Obamacare, return to the Constitution, and minimize government in our lives! And, as we were assured by the established Republican leaders, "We heard you loud and clear. We'll change our ways, and we'll fight for you. We'll fight for smaller and more limited government, we'll fight to defund and repeal Obamacare, we'll fight for fiscal responsibility, and there will be no more deficit spending," etc. Remember all that? As of this writing (November 2011) establishment Republicans have been in control of the purse strings via the House of Representatives for months, so where do we stand? What I've seen is John Boehner putting his establishment cronies in key committee chairmanships, pushing "Tea Party" representatives to the background, and certainly not taking the uncompromising stands we were promised—it's more business as usual and less the fight as pledged. Their surrender on the debt ceiling and balanced budget amendment are just two examples.

This behavior within the ranks of the old boy GOP isn't new. Have you wondered why Establishment Republicans (ERs) over many years, unlike authentic constitutional conservatives seldom fight for much of anything? I have. Why do ERs let the Establishment Democrats (EDs) run rampant, seldom appearing to make substantial progress in their battle for the

WHY DON'T ESTABLISHMENT REPUBLICANS FIGHT?

By Colonel Dan, SASS Life / Regulator #24025

small and limited government they say they want and represent? The EDs say and do pretty much anything, facing only blustery, hollow, and weak ER protests while government grows larger, more intrusive, and more imposing every day.

If ERs want us to believe they are who they say, why won't they vigorously attack the many instances of unconstitutional behavior? Why don't the ERs stand up and show America where big centralized government leads and put a stop to it? Why are the ERs now allowing "progressives" to set the agenda for an even greater expansion of government, even though the GOP won big in November? Oh they'll block wildly unpopular legislation every now and then if it benefits them politically, but why isn't the GOP fully exercising its power of the purse, pushing to reduce government size, power, and budgets, and guide us back toward the constitutional republic our founders intended? Are they being muzzled by a complicit media? Are they afraid of incurring the wrath of that media? Hey Mr. Boehner, the media and the statists will malign you no matter what you do, so why not follow the honorable path and make it constitutionally right for America?

In my youth, I thought this lack of fight was because they had no gumption for the struggle. Thoughts in my later years, however, lean decidedly toward stating the obvious—big government ERs, like EDs, and unlike authentic constitutional conservatives of any party, clearly want more government, not less. Unfortunately, all too often in politics, it's the most obvious that needs the most observation. Paraphrasing Yogi Berra, "I'm simply observing the obvious just by watchin'!"

The GOP has stated repeatedly it stands for small, honest government, less taxation, less regulation, reduced spending, and is a staunch supporter of the Constitution. Yet, the fruit they hand us at harvest time tells a signifi-

cantly different story.

Government has been expanding for decades and grew even larger when the GOP took control of Congress in 1995. The Department of Education they once said should be abolished was given the largest increase of all cabinet departments in Bush 43's first budget. The income tax they once said should be simplified or replaced with a flat tax or fair tax remains very much alive and has grown even more complex.

And, have you ever wondered why it's always the GOP that compromises with Democrats? Repeatedly, even after much blustery rhetoric and made-for-TV "indignant opposition," it's the GOP that ultimately "reaches across the isle" to accept more socialism. Under whose watch was your constitutional right of free speech blatantly violated when the McCain Feingold Campaign Finance Reform act was passed and signed by Bush 43? ERs! And, more recently Speaker Boehner and his cronies voted to increase the debt ceiling in violation of their "promise" and voted for a "balanced budget amendment" that doesn't require a spending cap or a super majority to raise taxes! This simply means their spending will continue and your taxes will be raised to balance the ledger. How stupid does Boehner think we are? We're also getting wind of a weakening on that "rock solid" pledge to oppose new taxes and to defund and repeal Obamacare. In short, the ER "fight" against deficit spending and larger government over the long term has been much more political sound than effective fury!

The harvested fruit just doesn't match the flowery promises, and I'm a believer of judging a tree by its fruit. This sage advice on how to judge a tree doesn't tell us to judge by its blossoms. Blossoms, although pleasing to the eye for a short while, have no lasting substance—their superficial appearance has nothing into which you can sink your teeth. It's the same with ERs' rhetoric.

I don't believe any national party can be that inept, leaderless, and politically disorganized over such an extended period of time by random accident. It's clear there's another more revealing reason behind this lack of fight. The only obvious conclusion is that ERs want the same as the EDs—the centralized power of big government ... but with themselves in charge. Based on facts, results, actions, and performance, I don't see how an observant citizen can draw any other conclusion.

One difference between the ERs and the EDs, however, is the ERs allow the EDs to take point and be the target of blame for leading America down this trail of bigger government while ERs sit back and enjoy the fruit of the EDs progress—enhanced political power for the established ruling class.

If my assertion about the ERs is accurate, then they're hypocrites of the first order following a disingenuous course of instilling a socialistic oligarchy. They don't have the courage to reveal or admit that what they really crave is more government and more power, while crying for less.

I have no patience with leaders who don't have the courage of their convictions to be honest with the people they lead. Those with only a "made for TV" set of ideals, they have but a shallow veneer of honor all the while seeking personal political power and untold wealth through this scandalous insider trading that's been going on for years. Such "leaders" are unworthy of followers. Anyone who would rather have others take the heat while they enjoy the shade and eat the illicit fruit deserves no respect.

Conclusion: big government ERs, EDs, and especially this destructive President, must go in November. I just hope all newly elected constitutional conservatives are the beginning of a new found hope for America. Just the view from my saddle ...

Contact Colonel Dan:

coloneldan@bellsouth.net

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NEW Gunfighter model, an 1873 CATTLEMAN with an army size grip for improved comfort and balance, .45LC or .357Mag, 5 1/2" Barrel

NEW! Ladies & Youth Carbine



Great size for petite shooters, ladies, and youth. Short 16 1/8" barrel holds ten rounds of .38Sp ammo. Accessorized for comfort and even competition!

Wild Bunch 1911 .45ACP



Also available in .22LR. Great for practice!

Wyatt Earp Coach Gun



High Quality Coach Gun made by Pedersoli. Pistol Grip, checkered stock, case-hardened frame

Top Break Revolver



Three Barrel Length Options. Russian Models Available too!

1874 Sharps Down Under Model



Sight packages available. Model manufactured by both Pedersoli and Chiappa Firearms

Smoke Wagon™ & Runnin' Iron®

Available in consecutive pairs / Deluxe-tuned models optional Runnin' Iron Hammers Also Sold Separately



1892 Rifle



Also available in a Standard Carbine Model and Rio Bravo Model

Lady Tequila Rig



Taylor's has teamed up with Kirkpatrick Leather!



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