

The Cowboy Chronicle

The Monthly Journal of the Single Action Shooting Society®

Vol. 25 No. 3

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March 2012

Sign-up TODAY!
BUFFALO STAMPEDE
(See page 47)

HELL ON WHEELS SASS High Plains Regional

2011

By Hawkeye Sam, SASS Life Regulator #20180

Cheyenne, WY – Here it is again 4th of July week-end of 2011 and in Cheyenne, Wyoming that means the fireworks are taking place just west of town on the Cheyenne Regulators' King Ranch shooting range. This is where the SASS High Plains Regional Championship is taking place, known as Hell on Wheels (HOW). This name for the match has been carried over from the early days of Cheyenne's history as a boomtown sprung up along the tracks of the railroad being built to link our vast nation. Picture the Plains Indians roaming freely across the landscape, following the buffalo herds, then the Mountain Men followed by buffalo hunters, ranchers, cowboys, US Cavalry, and the cross roads for the railroads.

If you could look back to the "Who's Who" that has passed through this area, it's staggering—



Excellent stages, beautiful props, and a well-organized effort characterized this year's Hell on Wheels. In addition to evening activities on the Range and in Cheyenne, there are numerous possibilities for historical sleuthing in this crossroads of the West. It's always interesting to trace Tom Horn's adventures ... and decide if he was really guilty of the crime for which he was hung!

Crazy Horse, Sitting Bull, Buffalo Bill Cody, Wild Bill Hickok (arrested for loitering on the way to Deadwood), Tom Horn, Calamity Jane, Butch Cassidy, the Sundance Kid, and many, many more. What

footsteps to follow in! Then to top it all off, Cheyenne is the home of the Grand Daddy of all rodeos known as Cheyenne Frontier Days, this year being the 115th!

Now that we have your atten-

tion, let's look at what happens here around the 4th of July every year. Hell-on-Wheels is now 15 years old. This year the sixth person to be Match Director took the reins for HOW and put together a team for this great SASS match. Each time a new Match Director takes over, that person assigns committees setting the goals for the upcoming shoot. This year that would be Red River Wrangler, SASS Life #52503. Right out of the chute his aim was to make the match all about the shooters. He put together a team of folks to do just that. He called on Colorado Half Breed, SASS Life #37880, to create stages for this year's match that would capture the shooter's imagination and challenge their shooting skills. This young man is amazing with the different and new scenarios he comes up with, yet keeps them fun and, in most cases, procedural free. He has been writing and setting up the stages for his home club, Pawnee Station in Northern Colorado, for the last several years with great success.

Captain Jack Storm, SASS #68631, was corralled next and asked to take on the task of making the stages look like you were in the Old West of the 1880s. This was a challenge Captain Jack took on with pleasure and gusto. He and his crew of ranch hands dug right in and with hard work, skill, and a seemingly unlimited imagination, converted the stage scene-

(Continued on page 28)

SASS Cowboy Chronicle

In This Issue

48 SHOOTOUT WITH THE SPOOKS

by Rawhidenlace

62 SHOOTOUT AT 5 DOGS CREEK

by Kate Barlow

66 SIX GUN JUSTICE

by Mo Shootin'

68 CANADIAN REGIONAL/NATIONALS

by Buckeye Belle

70 SHOOTOUT AT SAWYER FLATS

by Appaloosa Amy

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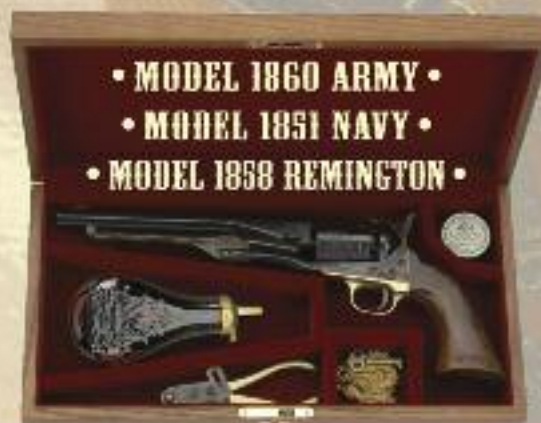


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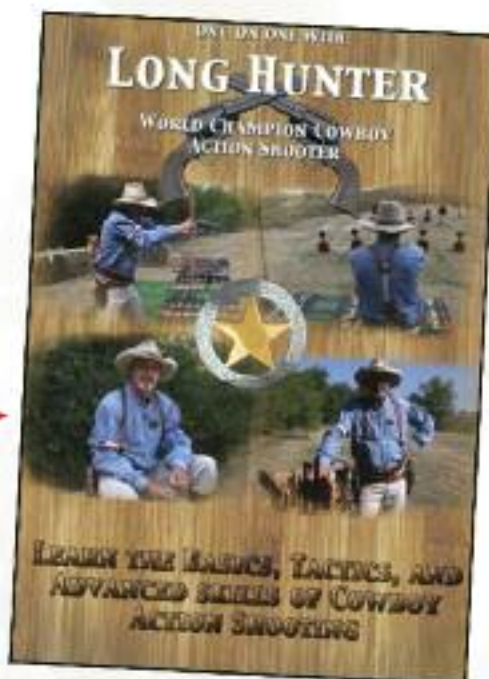
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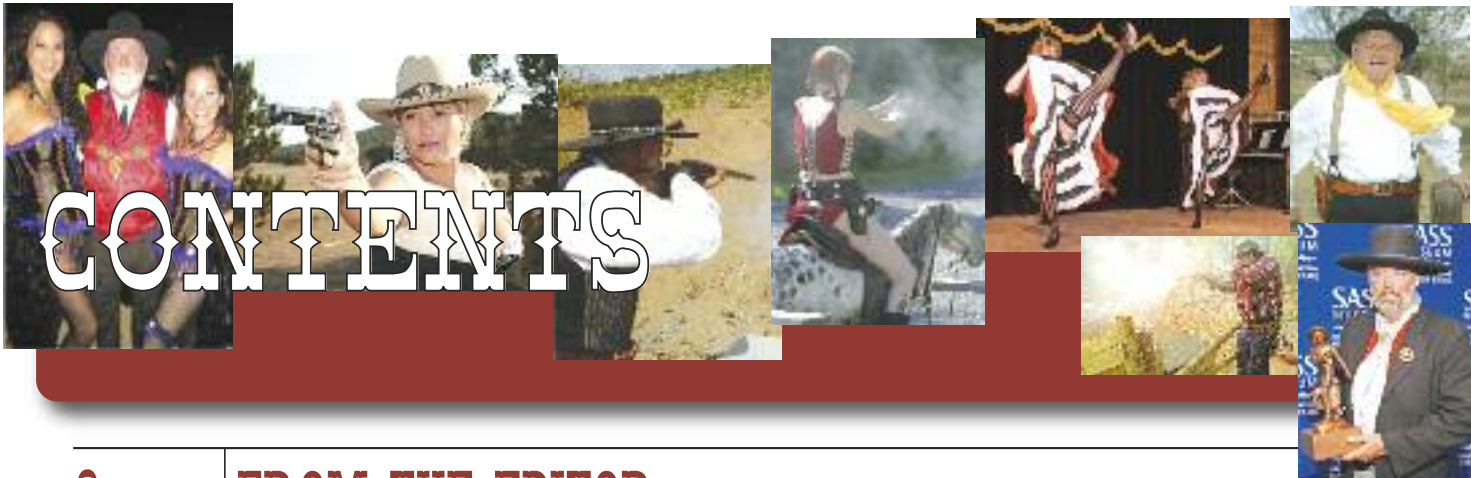
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CONTENTS

| | |
|--------|--|
| 6 | FROM THE EDITOR Our Champions Deserve The Respect They've Earned! |
| 8-13 | NEWS Waddies Needed for the 31st END of TRAIL . . . |
| 14 | CAT'S CORNER Goggles, Gears, and ... Guns? . . . |
| 16, 17 | LETTERS Comments From SASS Members . . . |
| 18-36 | ARTICLES Lone Pine California . . . The Alamo . . . A Cowboy's Dog . . . |
| 38-46 | GUNS & GEAR Cowboy Action Shooting™ (<i>On The Cheap</i>) . . . One Pot Chuck . . . |
| 48-54 | MOUNTED Shootout With The Spooks . . . Horse Play-7 . . . |
| 55-56 | HISTORY "Old Rip" Ford (<i>John Salmon Ford</i>) . . . Little Known Famous People . . . |
| 58, 59 | REVIEWS BOOKS Rescue At Pine Ridge . . . El Tigre II . . . |
| 60, 61 | TRAIL MARKER Always To Be Remembered . . . |
| 62-73 | ON THE RANGE What's Goin' On In Your Town? . . . |
| 73-75 | GENERAL STORE /CLASSIFIED |
| 76-79 | SASS MERCANTILE (Nice Collectables) . . . |
| 80-82 | CLUB REPORTS A Report From The "Sweetwater Gunslingers) . . . |
| 83-89 | SASS AFFILIATED CLUBS (MONTHLY, ANNUAL) |
| 90 | POLITICAL It Couldn't Be Clearer . . . |
| 91 | SASS NEW MEMBER APPLICATION |

The Cowboy Chronicle



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The Cowboy Chronicle is published by The Wild Bunch, Board of Directors of The Single Action Shooting Society. For advertising information and rates, administrative, and editorial offices contact:
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The Cowboy Chronicle (ISSN 15399877) is published monthly by the Single Action Shooting Society, 215 Cowboy Way, Edgewood, NM 87015. Periodicals Postage is Paid at Edgewood, NM and additional mailing offices (USPS #032). **POSTMASTER:** Send address changes to The Cowboy Chronicle, 215 Cowboy Way, Edgewood, NM 87015.

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As notified in the January Cowboy Chronicle (News), SASS is offering a drawing for the use of an RV that sleeps four at this year's END of TRAIL.

Raffle tickets are available for \$20 each on the SASS web site <http://www.sassnet.com/chapel/index.php>.

Singin' Sue (left) has arranged to have the RV (stocked with everything but food) delivered to Founders Ranch and picked up again after the event. Cutoff for ticket sales is 1 May, and the drawing will be shortly thereafter ... in time to make alternate arrangements if you're not the lucky winner!

All the proceeds go to the Cowboy Memorial Chapel building fund ... thanks to Moriarity RV Sales, who will be supplying the unit. Get your tickets now ... it's for a good cause ... and the winner will save big bucks on motel expenses!



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Tex, SASS #4

OUR CHAMPIONS DESERVE THE RESPECT THEY'VE EARNED!

By Tex, SASS #4

Lead Dispencer recently published a lengthy comment/opinion on the Wire ... it's a wonderful piece and lays out a great view of our game. However, some of the unflattering points, while factually true, were never intended to be interpreted as they obviously have been. Our champions have always been cherished and honored ... but obviously in much too low a key. While SASS

has always acknowledged Cowboy Action is a competition, we have gone to great lengths to highlight the fact it is also a fun event. It is our champions that give the sport credibility, but it is the family entertainment where young and old can play out their childhood fantasies in a non-threatening environment that attracts new members—and we are, after all, a membership organization. Member's annual dues are what pay the bills. It's clear, however, SASS has allowed the scales to tip too far in the "just for fun" direction ... our cowboy champions deserve the respect they've earned!

What follows is a lightly edited version of Lead Dispencer's

comments ...

"There have been periods of my involvement when I was proud to be a Cowboy Action Shooter, but not proud to be a SASS Member. As a past champion of the sport, I often felt SASS was more embarrassed of me being a younger, "faster" member, which if marketed would have attracted a whole new demographic to the sport. Instead, SASS was not very supportive of my accomplishments—in SASS, for SASS, and for Cowboy Action Shooting™ as a whole. I made offers to help market the sport, but apparently I was seen as more of a hindrance in what they were trying to portray than an asset. I know Bud, Shalako, Chuck-

walla, Holy Terror, and a dozen more before and after me experienced the same thing.

Today I'm pleased to say I'm proud to be a SASS member. I recently returned from the SHOT Show in Las Vegas where we did a bit of marketing for the sport. This went very well, and SASS, in my opinion, is finally showing the shooting populace what this sport is really all about. Our champions can compete with those of any other shooting sport. We have more active participants in Cowboy Action than exists in most other shooting sports, and we are certainly the most politically correct. We have more fun than any other shooting sport, we have more members, we shoot more interesting scenarios and guns, we have the best ranges and the best Saturday night parties—and fi-

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nally—after personally meeting thousands of SASS members, I can say we have the best members, too!

Misty Moonshine, Hipshot, The Judge, Kate, Tex, and the rest of the “Bunch” have turned around what the other shooting sports think of us, and this will in turn benefit current and future SASS members. We, as a sport, are finally getting the respect and exposure we deserve, and soon when someone realizes I’m a Cowboy Action Shooter, they won’t just say, “Oh, you dress up like a cowboy and shoot on weekends.” They will say, “Wow, that looks like a challenging hoot, the people look great, and where can I give it a try?”

Nothing happens over night, but the sport is heading in a good direction with great folks at the helm, and with a little patience, you will see a tremendous turn-around.

To help clarify “The Plan,” my understanding is SASS is focused on promoting the sport as it actually is and not continuing to reinforce the present impression the public has of us.

When I tell people I’m a Cowboy Action Shooter, they don’t understand we actually keep score, and it’s a competition. They think we’re either Western Reenactors or we shoot blanks, one at a time, like quick draw. This is because the competitive side of the sport has always been downplayed. It has been a “dirty little secret” we’re actually competing. I’ve spoken with world champions of other shooting sports, and they are surprised to hear we practice, keep track of our progress, modify our equipment, and work incredibly hard to win!

Much of this may have been how the sport actually was in the very early days; we’ve just never shaken off the impression.

This is what the rest of the shooting world needs to know about us, because it’s all true!

- No matter what level, we are *all* always trying to hit more targets, and do it faster, every month.
- Whether against ourselves, our buddies, or everyone at the match, we are all competing.
- We probably have the hottest contested championships of any other sport. At END of TRAIL or Winter Range, any one of some

two-dozen people is capable of winning overall.

- Our best can shoot their single actions faster than others can shoot their semi-auto pistols or double actions. I’d put Deuce Stevens up against Jerry Mucilek any day, even with his guns, or anyone with a Glock.
- While 10 years ago there was maybe one person under 30 in the END of TRAIL Top 20, now there might be one person *over* 30! (... maybe a bit of an exaggeration, but close!)
- Our matches have a higher attendance than just about any other ... few shooting sports, if any, can boast the attendance and frequency of our championships. (Check out END of TRAIL attendance, and how fast did Winter Range and Bordertown sell out?)
- There are SASS clubs in every state and dozens of countries around the world.
- While we are all competing, we are all doing it with our friends and with smiles on our faces. And, come Saturday night, no matter how we shot, we all are happy just eating a good meal and shooting the bull with our buddies or going to a blockbuster party in the big tent.
- No matter who you are, if another cowboy needs something, we step up. We can all borrow whatever we need, even on the line and from our closest competitor. This is what cowboys do!

These are all facts, and are all surprises to anyone not in our sport. I’ve never cared much about what the other shooting sports think of us, but it would be nice to get some respect outside our own sport ... if for no other reason, to give the Wild Bunch some credit for what they have created. Think about it—this sport has gone from a few guys shooting a couple times a year with one gun, no real boots, and a crappy hat to tens of thousands of active monthly members, fully decked out, shooting four of the hundreds of thousands of guns produced or imported to serve the sport, dedicated TV shows, and sold out championships ... is this a great sport, or what?”

Lead Dispencer, SASS #27115
Northridge, CA 🇺🇸

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dren at the Cooper Home, a project of Happy Trails Children's Foundation. Mimi Rogers Swift, daughter of Roy Rogers and Dale Evans and a member of the Happy Trails Children's Foundation board of directors, drew the winning ticket.

The drum was packed with more than 20,000 ticket stubs representing tickets sold throughout 2011. The lucky winner is Mrs. Lavonne Novak-Dlouhy of Dodge, Nebraska. The winning ticket num-

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ber was 53, one of eleven tickets Mrs. Novak-Dlouhy purchased by phone for herself along with 11 tickets for her husband, James. They saw it promoted in the *American Rifleman* magazine and are first-time ticket buyers. Mr. and Mrs. Dlouhy have a large blended family with 10 adult children and 21 grandchildren. They are both NRA members and Lavonne enjoys deer hunting with James. Lavonne is the first lady winner in the fourteen year history of the Silver Screen Legend. She is also only the second FFL holder to win. In addition to being a semi-retired farmer, James is a gun collector, owns a gun shop, and does gun repairs.

To date, the Silver Screen Legend project has raised more than \$1,500,000.00 for abused children. It is truly a unique case of guns doing good things for kids. The Happy Trails Children's Foundation is a charitable non-profit organization. All donations are fully tax-deductible to the extent allowed by law, under the Internal Revenue Code, Section 501(c)(3). The kids at the Cooper Home for abused children offer a huge THANK YOU to everyone who bought tickets for Silver Screen Legend XIV. Your support is sincerely appreciated!

A big tip of the Stetson to those special people who make this drawing possible each year, including General William Keys of Colt's Mfg. Co. and the folks in the Colt Custom Shop; Jim Lockwood, Jr. of Legends in Leather; Conrad Anderson of Rocktree Ranch; Bob Leskovec of Precision Pro Grips; Mr. David Warther, Jr. of Warther Carvings; Charles Sauer of Sauer Custom Knives and Spurs; Mike Ekstrom of Custom Jewelry by Michael & Naomi Ekstrom; and Ron Love. Without these fine folks, there would be no Silver Screen Legend

fund raising project. All of these wonderful people and companies are enduring examples of the very special American Spirit known as "The Cowboy Way."

Watch for Silver Screen Legend XV, coming in January 2012. Each year the outfit is different from previous years. The Silver Screen Legend XV will present a Tribute to the singing cowboys, Tex Ritter and Eddie Dean. The outfit will feature a pair of unique engraved Colt .45 SAA revolvers in a magnificent hand-carved and sterling silver mounted deluxe Hollywood style double gun rig exactly like the ones worn by Tex and Eddie. *J.*



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Waddies Needed

June 17-24, 2012

What is a Waddie?

Waddies are the help ranchers would hire when they needed extra hands for big events, such as roundups, trail drives, or fiestas. They were today's temps. Their pay was a dollar a day and found (food and a place to throw their bedroll).

Work is what Waddies do at END of TRAIL—everything from parking, running the Tea Tent, getting water to the range, setting up for seminars, entertainment, and

parties, to putting up banners, and even taking out the trash. There is a job for everyone. If it needs to be done, a Waddie will do it!

However, it isn't ALL work; we have fun, too. We can attend all the END of TRAIL events, and be a part of putting on the greatest shooting event in the WORLD. Some of us have been coming for over 12 years.

What do you get for being a Waddie? You will receive a dollar

For The 31st END of TRAIL

By Fancy Free, SASS Life/Regulator #23612

Waddie Ramrod

for each day worked during END of TRAIL, a camping spot, and a parking pass. Plus, you will receive an END of TRAIL mug, a collector's pin, and a chance for some really neat prizes, including guns! All we ask is you sign up for a minimum of at least a 5 1/2 hour shift for 3 days. You must work at least four hours to receive breakfast and lunch, and for eight hours, you will also get dinner.

If this sounds like something you would like to be part of, go to [www.sassnet.com/END of TRAIL](http://www.sassnet.com/END_of_TRAIL) and look for the Waddie sign up. You must sign up before END of TRAIL so we can have your badge made, as all Waddies must wear a badge.

Come early to help set up or stay an extra day to help tear down. ALL help is greatly appreciated. 🤠

How To Handle Your Guns When Traveling To A Cowboy Action Shooting™ Match In Austria

By Wyatt H. Ristl, SASS Life #5132, TG

The simplest way is to leave your guns at home! Bring your leather, and we will supply the guns and ammo needed for the event. Not having to worry with your firearms makes it easier for you to do some touring following the shooting match!

When you signup for a match in Austria, you will receive a notarized invitation letter from the host club. If you decide to bring your own guns, you'll need this letter when going through customs.

If you choose to bring your long guns (rifle and shotgun) to Austria, there is no need for any special permits. However, Model '97 shotguns are strictly forbidden in Austria. Of course, you will need a hard-sided gun case that can be securely locked for transport and

for security.

Bringing handguns to Austria is another matter. There are two ways to do it.

First – You can identify an Austrian citizen who has a gun-owner permit. This person can then act as a trustee for you. He will receive your handguns at the airport customs office and will hold them in safe keeping until you leave the country. He will make the firearms available to you at the range for use in the match.

Second – Contact an Austrian Embassy or Consulate in the US and take your invitation letter along. They can issue a temporary gun-owner permit for your handguns. It's good for three months. This permit is described in the Austrian Gun Laws, Paragraph 39, Section 2. You'll need to be able to supply the following information: model/type of handgun, serial

number, and caliber. By the way, the Model '87 shotgun is considered a handgun and must be included if you're bringing it along.

Under any conditions, an Austrian Cowboy Action Shooter will meet you at the airport to facilitate processing through customs.

Don't even consider bringing ammo to Austria. Factory Cowboy ammo is readily available in .38 Special, .357 Magnum, .44-40, and .45 LC.

For US citizens taking guns out of the US ... it is important to go to a local customs office in the US and register every firearm leaving the country. This paperwork makes all the difference in getting your guns back into the US!

If you have any questions or need any special assistance, please send an e-mail to: office@sass-austria.at 🤠

Waddies for END of TRAIL

The life-blood of any major Cowboy Action event is the waddies—the volunteers who donate their time and energy to hosting and producing the event. None of the matches can afford to pay for the efforts to build props, set up the range, plan the event, design and RO the courses of fire, set up the venue and tear it down afterwards, do the score keeping, police the grounds, or acquire and distribute

the awards ... every single activity associated with a major event is manned by volunteers. Without the support of these dedicated individuals the cost of participating would be more than any of us wish to think about! END of TRAIL needs waddies ... we need YOU!

Of course, anyone who can possibly participate as a competitor should do so ... but if, for any reason, you choose to not compete, please consider being a wad-

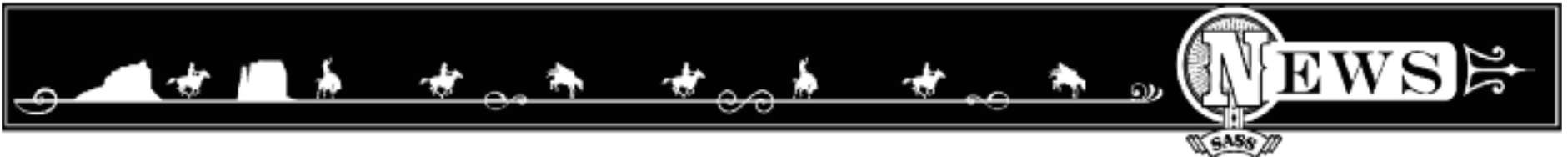
die. There is a camaraderie among the waddies just as there is among the competitors ... and END of TRAIL each year finds a way to recognize the waddies—there's the standard "dollar a day and found," souvenirs, admission to most all the activities and events, and sometimes even a drawing for nice prizes.

If you can help in any way ... starting right now, during the event itself, or immediately after the competition, please call the SASS office and get on their list. It's truly appreciated! 🤠

CORRECTION

In the editorial last month reference was made to the SASS Nationals in Sparta, IL ... clearly the reference should have been to the US Open in Sparta, IL. Sorry for any confusion! 🤠





Chances For SASS Life Membership Only 500 Tickets Offered!

Raffle Tickets for a chance to win a Life Membership in SASS are going quick! Only 500 tickets will be offered, and the drawing will take place at END of TRAIL,

2012 (need not be present to win). Tickets are selling for \$20 a chance (5 for \$100) and the winner may transfer the Life Membership—a perfect gift for that loved one who simply cannot afford the

regular price of a Life Membership. Raffle Tickets can be purchased on line at:

<http://www.sassnet.com/chapel/index.php>.

Click on Life Member Raffle (right side of the page), and Misty

Moonshine will take it from there—it's that simple! Proceeds will be devoted to construction of the Cowboy Memorial Chapel. Place your order now, Pard—you're a Daisy if Ya do. 🌹

COWBOY UP!

The New Fiocchi of America Cowboy Ammo is here. Distinctively packaged in aged boxes, the SASS approved Cowboy Loads are now available in 32 S&W Long, 38 S&W Short, 38 Special, 357 Magnum, 44 Special, 44-40 & 45 Colt. More calibers to come in 2012.

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357 MAGNUM
20 SMOKELSS CENTER FIRE CARTRIDGES

44 SPECIAL
20 SMOKELSS CENTER FIRE CARTRIDGES

Cat's Corner



Cat Ballou, SASS #55

"SteamPunk 101"

Was the name of the seminar topic that caught my eye in the 2011 SASS Convention Program Book. After settling into our room at the Rivera, checking in at the SASS Registration Desk, and enjoying the Wednesday night Hospitality Warmer and Cocktail Mixer, I was studying the seminar selections trying to decide which ones I might want to attend the next day. I had heard of Steampunk but did not have a clue what it was all about. The description indicated all aspects would be covered, including costumes. Since joining SASS, my interest has always been in costuming, and I am interested in learning about costumes whatever they may be. So, I decided to put this seminar on my schedule for the next day and find out about Steampunk.

The next morning my husband, Texas Mac, SASS Life Member #43494, and I attended the Opening Ceremonies and Breakfast Buffet where the 2011 SASS Convention was officially opened. Soon after,

the first convention seminars were scheduled to start. I headed straight for "SteamPunk 101."

The seminar presenters were La Bandida, SASS #80163, and Arabella Benson.



Texas Flower's Steampunk Costume – quite a departure from her usual Victorian shooting attire!



La Bandida and Arabella—Presenters for the Steampunk Seminars at the 2011 SASS Convention

Arabella Benson. They were dressed in very interesting costumes. As I sat there waiting for the seminar to start, I was hoping the time spent in this seminar would be worth it. Once La Bandida and Arabella began talking about Steampunk, explaining their costumes, and showing us pictures, my interest began to take hold. I usually dress

in period correct Victorian costumes, but this might be a fun change from my "traditional" look.

Steampunk is based on Victorian fashion and culture, but with a futuristic twist. It includes anything steam powered and covers the Industrial Revolution with lots of things mechanical. But the most interesting incorporation was that



For her Steampunk boots, Texas Flower added leather from an old belt and some brass chains.

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 Friday, Saturday, Sunday
 May 18, 19 & 20, 2012
Sheridan Wyoming

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Texas Flower just added pink goggles to her riding hat to create the Steampunk look.

of science fiction and fantasy. Arabella's definition was Victorian on Wi-Fi! We were given information about how to get started with costumes using books, movies, and web sites. Various accessories can be used, but the most common are goggles, gears, and Star War type guns. Some of the costumes we were shown were a bit too far out for my taste, but maybe something more conservative would be OK. Before leaving, we are informed another seminar was scheduled for later in the day called "Must I Wear a Corset?" It would deal with basic modifications to Victorian dress for the Steampunk look.



Texas Flower does not have Star War Guns, but these will do!

Umm, should I come back?

After leaving the seminar, I went down to the Royale Pavilion Convention floor where all the vendors were set up planning to do some serious shopping (Single Action Shopping Society). To my surprise, there were some vendors with Steampunk accessories for sale! Now my interest is really soaring.

After lunch, I go back for more. Once again, La Bandida and Arabella are the presenters for "Must I Wear a Corset?" We were shown how to use Victorian clothes we might already have, and with some imagination and a few accessories, end up with a Steampunk costume. Now this was something I could do! By the time the seminar came to a close, I was thinking about several items I had at home that would be perfect for a shooting costume. La Bandida and Arabella did a great job giving us good information, keeping us interested, and providing so much entertainment!

OK, I am hooked! In the next two days, I purchased from convention vendors bright pink goggles, resin gears that can be painted, a choker necklace with a gear pendant, a bright pink silk flower, gold confederate buttons, and a Spanish-American War metal. These are the accessories I think I will need to go with the things I have at home for my costume idea. With the information I learned, I know that matching and color coordinating are not a problem.

After a great convention and lots of fun, I headed home ready and eager to get started on my costume. December was very busy, but while enjoying the holidays with family, I took time to pull from the closet and my storage bins all the items I had in mind for the costume. I used a black lace skirt, a green silk corset, some gold chains, green and black striped stockings, black lace up boots, a black riding hat, a black long sleeve shirt, and Victorian sunglasses.

Now the fun begins. With Texas Mac's help, we painted gears, made bootstraps, and boot chains. I decided how the buttons, gears, and chains should look on the corset and sewed them down. The riding hat had been used with other outfits, so I just added the goggles. I gathered the skirt up in the front wanting my green and black stockings to show and left it long in the back. The dark brown leather straps, made



Texas Flower's corset with its Steampunk gear.

from an old belt, and the brass chains were added to the boots. Laying out the costume, it looked pretty good, and I was satisfied with the final results.

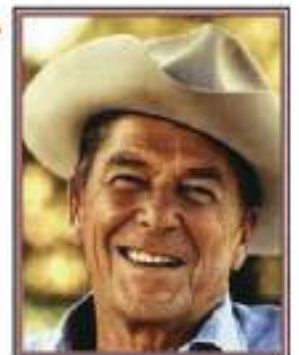
The weather on the first weekend of January turned out to be warm and pretty in Southeast Texas. Texas Mac and I decided to attend a local monthly match. Great, a chance for me to try out my "new look" on friends and make sure there were no costume malfunctions. The initial reaction was surprise and amazement. We all laughed a lot since this was so different from the

way I usually dressed. Most of the shooters at the match had never heard of Steampunk, but they were very interested and complimentary after I explained the history of my costume. I had so much fun wearing this outfit and shot pretty well in it, too!

Needless to say, attending those two seminars at the 2011 SASS Convention gave me a fun new look! I will continue to wear my traditional Victorian costumes most of the time, but I will be seen in this outfit again. I might even plan another Steampunk costume! 🤖

COWBOY Memorial Chapel

The Gipper says, "Let's pull together and drive this baby all the way to the top!"



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What If ... ?

I was interested in buying and shooting a cap 'n ball revolver and had been guided by a Pard, NoMore Slim, to the Ruger Old Army. Slim is the Territorial Governor, Match Director, and prime mover behind the Pleasant Valley Renegades (Canaan, IN), located in southeastern Indiana an hour or so drive west of Cincinnati. Go there, and you might be greeted with "Welcome Home" as you arrive at the Sheepdip Inn.

Well anyway, so there I was in the market for an Old Army. I wanted stainless steel, a 7.5-inch barrel, and fixed sights.

Pleasant Valley is located a few miles from Friendship, IN, home of the National Muzzle Loading Rifle Association and its Walter Cline Range. I managed to slip over to Friendship on a Friday in June before a Renegades match (they shoot the second Saturday of the month) to visit Vendors Row. Tip

Curtis of the Tip Curtis Frontier Shop (Cross Plains, TN) was there and indicated he had a number of Old Armies, new-in-the-box, back at his shop in Tennessee.

I checked with him a few days later. He had one 7.5-inch barrel, stainless steel Old Army with fixed sights. The remaining ones had adjustable sights. I told Tip I'd take that fixed-sighted Old Army.

What fun I had shooting it! But, in order to shoot cap 'n ball in a match, I needed another Old Army. While I'm not too good at this new-fangled computer stuff, another Pard at Pleasant Valley, Randy Atcher, said a 7.5-inch barrel, stainless steel, fixed sight Old Army was for sale on the SASS Wire. Randy kindly provided me with the information.

I gave Mudflat Mike, SASS #20904, way out in the State of Washington (I live in Kentucky), a call. He described the gun in detail, indicating it was well taken care of and not fired that much. He even mentioned that while he had the box, the nipple wrench that comes with the Old Army was missing.

I thanked him and said I'd sleep on it. Well, you probably know Ruger quit making the Old Army. I decided that night I'd be foolish not to buy that gun and hoped it still would be for sale tomorrow. You know, that old "a bird in the hand is worth ..." saying. I gave Mudflat Mike a call first thing in the next morning and told him I'd take the gun. To my relief, it was still available.

Right away Mudflat said he'd mark it as sold on the SASS Wire. This was even before we talked payment. I asked him how he wanted to be paid, saying I could send a certified check or postal money order. He said, "Naw, just put a personal check in the mail. You are a cowboy, and I trust you."

He also said he'd mail the gun to me that day, obviously even before my check could arrive. And, he said if the gun was not as he described it, or I did not like it, just ship it back and he'd refund my money.

The gun and my check crossed in the mail. The gun arrived and was just as Mudflat Mike had described.

(Continued on next page)

Apathy and Patriotism

Congratulations regarding Colonel Dan's great piece on apathy and patriotism in the January Cowboy Chronicle. In a democracy, the people get exactly what they deserve ... NOT NECESSARILY WHAT THEY WANT. Sad, but true.

Words to quote and remember

from Abe Lincoln in 1864 ... "If this great nation ever falls, it will not be by a foreign invader. It will fall from within." I am ashamed as an American to admit I believe our best days are behind us!

John Bianchi

(Juan Pistola, SASS #7430)
Cathedral City, CA 🐮

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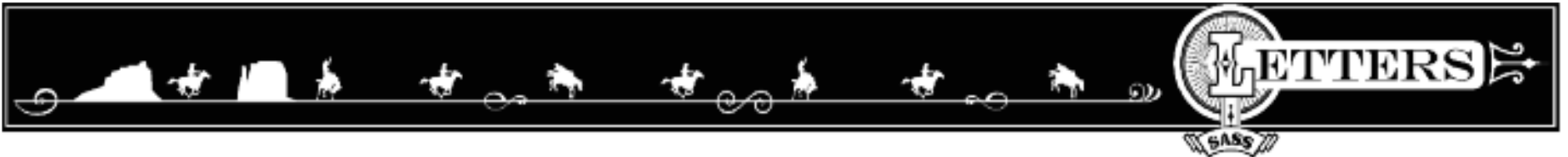
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Who Says Small Calibers Are Only For Wimps?

By Grey Fox SASS Life #223
Hall of Fame Inductee & Regulator

Having just completed reading the December Cowboy Chronicle, I was offended by the Shootist's article (page 34). He may well know something about firearms, however, very little about the Frontier.

.32's were very popular defense guns in the later part of the 19th Century. The .32-20 was developed in 1882. It was a very popular round used by frontiersmen and cowboys. When I was a boy I knew many old timers who hunted deer regularly with their .32-20s. Their companion gun was a Colt Single Action in .32-20. I had a verified Colt cowboy gun in my collection 22 years ago chambered in .32-20. In the 1880s and 1890s the so-called Big Four in hand gun cartridges, Single Actions in particular, were the .32-20, .38-40, .44-40, and .45 Colt.

Real men *did* carry .32-20s on a regular basis. Individuals should not confuse history with their own personal bias. I have been a blackpowder

shooter since 1956. In that year I bought my first carry gun, which is an 1863 New Model Remington produced in the early 1870s. Still own it today. I shoot Frontier Cartridge on a regular basis with full house loads usually with my conversions in .44 Colt or Single Actions or original Smiths in .44 Russian ... and I even win from time to time. Tex also shoots Frontier Cartridge .45 Colt, Gunfighter with full house loads and wins regularly.

The .32s have a genuine place in SASS events. Even though some would suggest they are wimpy, they were used very extensively.

(While Grey Fox is absolutely correct, and lightly loaded, small caliber ammo is the darling of many wannabe champions, we're all playing a fantasy game ... and for many, the guns and ammo used by Roy, Gene, and Hoppy are the quintessential "cowboy" accoutrements ... and are the ones used by "real men!" <grin> ... Editor in Chief)

There's An Easier Way To Make Short .45 Cowboy Brass

I read Shootist, SASS #236's, article entitled "The .455 Shootist" in the December, 2011 issue of The Cowboy Chronicle, with great interest.

If he is not aware of it, it may be of interest to him and other SASS members that Adirondack Jack's Trading Post (ad on page 73 of the December 2011 Cowboy Chronicle) markets ".45 Cowboy Special" brass. This is a .45 ACP case, with a .45 Colt rim, made by Starline, on special order. While not quite as short as the .455, it could easily be shortened. Actually,

since a lot of us also shoot .45 ACP, it is convenient to just leave it as is. Then all you have to do to load .45 "short" Colt, or .45 ACP with the same die set up is just change the shell holders (or shell plate).

I use the .45 Cowboy Special for smoke loads with Hodgdon's 777 3F and 200 grain RNFs, and they work great! Lots of smoke for a small powder charge.

Lawdog Ranger,
SASS Life #9539
Buffalo, NY

What If ... ?

(Continued from previous page)

He trusted me, I trusted him. What a wonderful way to do business!

With the election season coming upon us, I got to thinking. What if politicians operated this way? What if they followed the "Spirit of the Game?" What if they said what they meant, meant what they said, and their word was their bond? What if our country ran like

this, kind of like a "Cowboy Action Shooting™" match, where honestly prevails, personal accountability and responsibility abound, and folks do the right thing simply because it is "the right thing?"

In what shape would our country be? Kinda makes one wonder, doesn't it?

Turkeyfoot, SASS #78599
Augusta, KY

SASS Care Packages Appreciated!

Slipnoose – got the package opened. The Dillon calendars caused jaws to drop and an immediate rush to be my friend. One is for the office, and I made sure the two youngest and single guys go the other two. I shared everything I didn't need with the others I work with, like the body spray, tooth brushes, and so forth. We all here

appreciate it very much. And from me, thank you for the extra Cowboy Chronicles. Thank you for being a good friend, and for introducing me to Ms. Bethany. Thank you very much, and thank everyone else responsible for the SASS care package.

Monty the Angry,
SASS #89354
Deployed Overseas

Get The Geography Right!

In reference to the letter from Demon Hunter, SASS #70184, in the December Cowboy Chronicle ... all his facts are correct except one. Kill Devil Hills is NOT in South Carolina! It is in North Carolina, located on the Outer Banks near Kitty Hawk, NC. There is a Wright Brothers National Memorial there. The Outer Banks are a chain of low islands extending from the Virginia state line, to the South Carolina state line; none of the islands are in South Carolina.

As a native of Wilmington, NC,

I take serious exception to this gross mis-statement of facts! This is tantamount to telling a Texan the Alamo is in Louisiana! Them's Fightin' Words, Cowboy!!

Their flight was on December 17, 1903, and was only 120 ft long, which today would fit cozily inside a 747 Jumbo Jet. I still remember a good bit of the state's history (NC), even though I haven't been there in 40 years.

Philip Doboy Taylor,
SASS #38237
Edgewood, NM

Yes To Age-Based Categories!

I wholeheartedly agree with Palaver Pete's Age Based Categories article in the most recent Cowboy Chronicle! Having been able to play this wonderful game now for 12 years, none of us are gettin' any younger. I absolutely love it when we have our Elders and Grand Dames "playing" with us. We've seen the difference between those in the 60-64 and 65-69 categories. It only gets greater for

those 70-74, 75-79, and beyond! Anyone over 70 and still in the game, in my opinion, should be honored for being there! I'd say these are long overdue category additions! And while I understand those that don't want more categories added, I think these are important.

Pinto Annie,
SASS #27966
Dayton, WA





**Palaver Pete,
SASS Life/Regulator #4375**

LONE PINE CALIFORNIA

Home of the Early Westerns

By Palaver Pete, SASS Life/Regulator #4375

States at 14,496 feet, and Death Valley National Park, the lowest point in the Western Hemisphere at 282 feet below sea level. Lone Pine is also home to the Alabama Hills. The granite boulders dotting the Alabama Hills were used as a backdrop for over 300 movies, many of them Westerns (I know every SASS member over 60 who is reading this article is now visualizing those boulders and hearing the ricocheting sound of the many gunfights filmed there)...Oh, happy days!

Lone Pine is located on Highway 395 running north and south down the eastern spine of the Sierra Nevada Mountains. Highway 395 runs through Reno, Carson City,

The corridors of the historic Dow Hotel in downtown Lone Pine are a bit intimidating. No, perhaps it's best to say a bit haunting. If your imagination is anything like mine, then you are bound to see John Wayne, Gene Autry, Roy Rogers, or even Humphrey Bogart come out of one of the many rooms lining the hotel corridors. Lone Pine is the gateway to both Mount Whitney, the highest mountain in the contiguous United



The Card Table in the Foyer of the Dow Villa Hotel where Duke and the boys played cards.

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To schedule your event please contact Don or Jan Schaeffer at 702-528-6771 or you can e-mail us dj@elitesportsexpress.com

APRIL EVENTS CALENDAR

WEST COAST

Just Guns 3530 Auburn Blvd Sacramento, CA 95821 916-486-4867 - Apr 7
Guns, Fishing & Other Stuff 197 Butcher Rd. Vacaville, CA 95687 707-451-1199 - Apr 13-14
B&B Sporting Goods, 104 W. Conley, AVE Hines, OR 97738 541-573-6200 - Apr 21

EAST COAST

Madison Outdoors, 504 West State Str. Madison, IN. 47250 - Apr 14
Reed's, 16543 Game Farm Road Little Falls, MN. 56345 - Apr 20-22
Pintch's Hardware, 17891 State Hwy 32 Townsend, WI. 54175 - Apr 27-28

CROSS COUNTRY TRUCK

Northwest Armory, Milwaukee, OR 503-654-7974 - Apr 13-14
Dave's Sport Shop, 1738 Front St Lynden, WA 98264 360-354-3282 - Apr 20-21
Kesseling's Gun Shop, 4024 Old Hwy 99 No., Burlington, WA 98233 360-724-3113 - Apr 27-28



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COLD STEEL





The haunting 2nd Floor Corridor where the author bumped into John Wayne.

and Gardnerville, Nevada, where several Single Action Shooting Society© affiliated clubs are located. Further south, 395 runs through Bridgeport where the Bridgeport Vigilantes are located, and even fur-

ther south down to Ridgecrest where the Robbers Roost Vigilantes are located. Perhaps you can combine a shoot with one of these clubs on your way to Lone Pine.

When you visit Lone Pine and



The Courtyard where Clint and The Duke often dined.



the nearby Alabama Hills, you will recognize the scenery and famous settings of your favorite old Westerns and television commercials. You'll stand in the footsteps of John Wayne, Humphrey Bogart, Gene Autry, Roy Rogers, and Clint Eastwood where they filmed classics such as "Tycoon," "High Sierra," "Boots and Saddles," and "Joe Kidd."

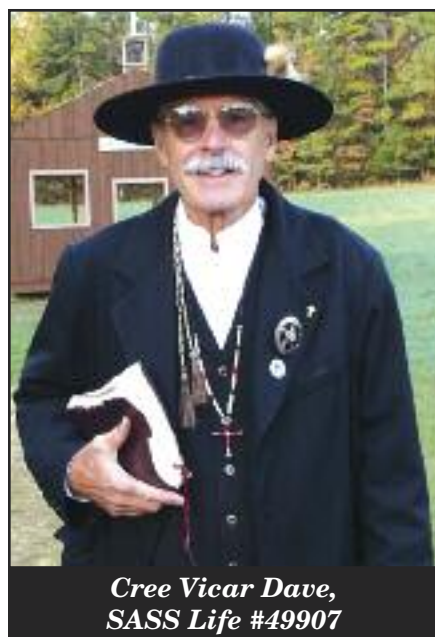
If visiting Lone Pine and the Dow Hotel, check in with the friendly desk clerks and ask if you may tour the foyer and the hotel proper to see the photos of the actors who stayed there over the years

(see accompanying photos). You will probably be offered a cup of coffee as you walk about. Like I said, this is a haunting experience. Imagine yourself sitting at the card table in the foyer and playing a few hands with Maverick, then steal away to your room, dress for the evening dinner, and get ready to dine with Clint and The Duke. Let your imagination run wild - Lone Pine is a place to let it happen. You're a Daisy if Ya do.

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**Cree Vicar Dave,
SASS Life #49907**

Funds Raised For The Cowboy Memorial Chapel On A Four Week Whirlwind Cowboy Action Shooting™ Tour

By Cree Vicar Dave, SASS Life #49907

ary was the Kentucky/Tennessee Black Powder State Shoot at Possum Trot near Winfield, Tennessee (I'll be a-writin' 'bout that shoot and the others mentioned in this here essay sometime in the near future, Lord willin'). A great bunch of cowpokes were assembled there ta participate in the shoot. At the Saturday morning gathering, just

after the Pledge to the Flag, Copper Head Joe, SASS #39162, handed me the reins of the meetin' for the Prayer and the offering for the Cowboy Memorial Chapel at Founders Ranch, New Mexico. Well, by the time the shootin' was over and the collection plus the club donation was summed up, \$287 was raised for the afore-mentioned Chapel.



The Vicar's Wife trying to catch up on the laundry the Old West Way in between shoots.

After a few hundred miles down the road, we circled the wagon for the Arkansas Black Powder State Shoot at Outlaw Camp a few miles outside Heber Springs, Arkansas. It was our first time camping with outlaws. Like the sign said on the winding trail leadin' into the camp, "If you ain't wanted, you ain't wanted." And sure enough, we really



Copper Head Joe officiating the Saturday Morning Shooter's Meeting for KY/TN 2011 Blackpowder State Shoot at Possum Trot, Winfield, TN

felt wanted the whole time we were there. There was also a collection taken up at the shooters meetin' Saturday morning after the Pledge and Prayer. Following the awards presentation, Ozark

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(l-r) Rattlesnake Blake, Cree Vicar Dave, Soiled Dove, at the Louisiana State Shoot 2011, "Hangin' at Coyote Creek." The Bayou Bounty Hunters put on a great shoot.

Outlaw, SASS #19847 informed me \$120 had been donated to the CMC. As he told me, "Even outlaws need a place ta worship."

Following our close encounter with the outlaws, we went straight to report their activities to the Mountain Valley Vigilantes just a



The Vicar's Wife & Sterling Meg taking a well deserved rest on a Sunday afternoon.



Ozark Outlaw addressing the Cowboy Action Shooters at the Opening Day Shooter's Meeting for the Arkansas 2011 Blackpowder State Shoot at Outlaw Camp, Heber Springs, AR.

short hike north of Hot Springs, Arkansas. The town Lawman, Bulldog McGraw, SASS #57384, was eager ta hear the whereabouts of the outlaw camp. A posse was formed, but never set out because their local club shoot is held on the first weekend of the month and no one there wanted ta miss the match. Well, another Pledge and Prayer was given, I talked about the CMC, and the money raised from their lunch was given to the Chapel fund, and the club chipped in the rest to make it \$300.

The second weekend of November found us at the Louisiana State Shoot, "Hangin' at Coyote Creek," a couple miles outside of Amite, Louisiana. There was a goodly sized crowd gathered ta see justice



Town Lawman, Bulldog McGraw, addressing the Mountain Valley Vigilantes, Hot Springs, Arkansas for their local club shoot the first weekend of November 2011

be done. Soiled Dove, SASS #17365, made sure everyone a-comin' ta see the hangin' had a good time. The offering cans for the Chapel were set out on the sign-up table and the hat was passed at the Saturday morning shooters meeting. Altogether, with a generous club donation, \$410 was donated for the Cowboy Memorial Chapel at the shoot. In all, \$1117 was raised for the Cowboy Memorial Chapel in just four weekends.

It says in Second Corinthians 9:7 NIV, "Each man should give what he has decided in his heart to give, not reluctantly or under compulsion, for God loves a cheerful giver."

The Vicar's Wife and I would like to take this opportunity to extend our heartfelt gratitude to all the great cheerful givers we have met on the trail. It is because of you and others like you the Cowboy Memorial Chapel is coming to fruition.

creevicardave@hotmail.com
www.sucker creek.org

"Shootout At Cypress Creek"

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|--|--|---|
| <input type="checkbox"/> B-Western | <input type="checkbox"/> Senior (60+) | <input type="checkbox"/> Cowgirl (any age) |
| <input type="checkbox"/> Classic Cowboy | <input type="checkbox"/> Senior Duelist | <input type="checkbox"/> Duelist Lady |
| <input type="checkbox"/> Duelist (any age) | <input type="checkbox"/> Senior Gunfighter | <input type="checkbox"/> Gunshot State (Old) |
| <input type="checkbox"/> Duelist | <input type="checkbox"/> Silver Senior (60+) | <input type="checkbox"/> Early Nacw Lady |
| <input type="checkbox"/> Elder Nacwman (70+) | <input type="checkbox"/> Wrangler (26+) | <input type="checkbox"/> FC Lady |
| <input type="checkbox"/> Forty Niner | <input type="checkbox"/> Junior Boy (12-16) | <input type="checkbox"/> FC Duelist Lady |
| <input type="checkbox"/> Frontier Cartridge | <input type="checkbox"/> Junior Girl (12-16) | <input type="checkbox"/> Gunfighter Lady |
| <input type="checkbox"/> FC Duelist | <input type="checkbox"/> Buckaroo (12 & under) | <input type="checkbox"/> Senior Lady (60+) |
| <input type="checkbox"/> Frontierman | <input type="checkbox"/> Buckaroo (12 & under) | <input type="checkbox"/> Silver Senior Lady (60+) |
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| <input type="checkbox"/> Range Boss (75+) | <input type="checkbox"/> Classic Cowgirl | |

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Smoky Shave 318-925-4540 (optional)

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| | | | |
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| Wild Bunch with CAS | \$ 40.00 = _____ | | |
| Main Entry (CAS) | \$ 120.00 = _____ | Makeshock payable | |
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Cree Vicar Dave,
SASS Life #49907

THE ALAMO

By Cree Vicar Dave, SASS Life #49907



THE ALAMO as it is today.
It has been rebuilt to near what it used to look like.



Schilo's Restaurant located on the River Walk at 424 East Commerce Street, San Antonio, Texas.

The Vicar's Wife and I spent the winter in Texas at a RV Park a short ride north of San Antonio, Texas. Cowboy Action Shooting™ clubs are not in short supply in this neck of the woods. Almost every weekend the covered wagon was loaded up for a short ride to a nearby Cowboy club

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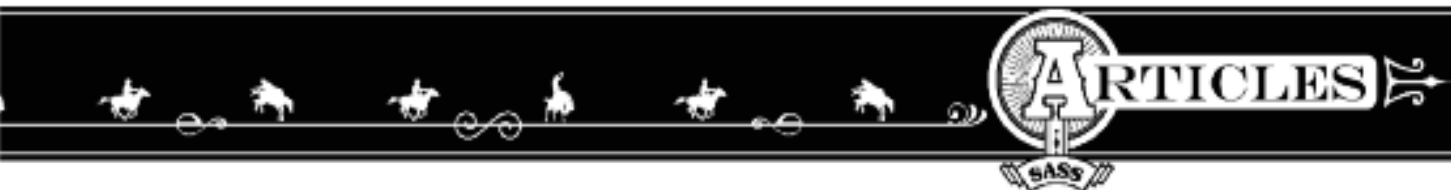
Also nearby lives my cousin Jack and his wife Minni. Jack flew combat missions during the Vietnam War. It was good seeing 'em again and attending Church with them. One of the first things Jack asked me was, "Have you been to The Alamo yet?!" We hadn't, so a time and date was set up to check it out. It was nice having a tour guide to show us around, as we had not even been to San Antonio yet. The morning came, and we set off for a great day of sightseeing. We got to The Alamo early, which was a good thing because as time went on the

more crowded it became.

Today The Alamo is a Shrine dedicated to the memory of those brave men who stood their ground for freedom. It has changed hands several times through the years. In 1724, construction started on what was to be a Christian Mission to the American Indians. In the late 1700s Spanish officials closed the mission. The community of San Antonio grew up around the former mission. In the early 1800s Spanish soldiers manned the old mission. Mexico won their independence in the early 1820s and in 1833 General Santa Anna took the office of President of Mexico on a pledge of giving rights to all the people and breaking the yoke



THE ALAMO, back wall.
The rebuilt wall around THE ALAMO is not out as far as it was originally.



Jack, Cree, Vicar Dave, Minni, and The Vicar's Wife topping off a wonderful afternoon having lunch at Schilo's.



Monument with names of those who fought and died at THE ALAMO etched in stone. The defenders of THE ALAMO inspired men near and far to converge on Texas to make a stand for FREEDOM.

of "ignorance, tyranny, and vice." He promised his administration, like himself, would be of good character, would promote education, and would be mild and tolerant. Does any of this sound vaguely familiar?

Not unlike many politicians of today, Santa Anna's campaign promises didn't quite match his actions after taking office. Shortly after becoming President, he took total control of Mexico. Then, he set



Minni & The Vicar's Wife in front of the side wall of THE ALAMO. The majestic tree behind them appears to be old enough to have witnessed the Battle that took place there March 6, 1836.

about taking away the freedom, citizenship, and guns of those who lived in Texas. The residents of Texas would not stand for it. In 1835 Ben Milam led a group of volunteers who were victorious over the Mexican Army. They defeated Santa Anna's brother-in-law, General Martin Perfecto de Cos, and his troops, forcing them to return to Mexico. The Texans then used The Alamo as a fort. Wanting to defend his honor, Santa Anna amassed a large army and marched north. He arrived at The Alamo in late February of 1836 catching the Texans a little off guard. Santa Anna ordered the blood-red flag be flown depicting, "NO QUARTER," which meant no mercy would be shown; no prisoners would be taken. It says in Proverbs 3:35 NIV: "The wise inherit honor, but fools he (The LORD) holds up to shame."

There was a parley, some small skirmishes, and letters were sent out for help. Some 32 volunteers from Gonzales raised their numbers to around 200 men. Then on March

(Continued on page 24)

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The Alamo . . .

(Continued from page 23)

6, 1836, the Mexican Army unleashed their full force against those in The Alamo. After two waves, they were turned back, but they finally overwhelmed the Texans. Santa Anna thought that a total defeat of the Texas rebels would quell the revolt. But, just the opposite happened. Instead of heading home, he marched to his defeat at the hands of angry Texans and volunteers from across the United States, who were outraged by what had happened at The Alamo. On April 21, 1836 Sam Houston led the Texas Army to victory over Santa Anna and his troops at the Battle of San Jacinto. Out-numbered by around two to one, they silently approached the Mexican Army at siesta time. From a few yards away, they charged their enemy yelling, "Remember The Alamo!" When it was over, about 700 Mexican soldiers lay dead and over 700 were captured while less than ten Texans died.

After that, The Alamo changed

hands a few more times. In the 1840s through the 1870s, the US Army used The Alamo as a quartermaster's depot. In the 1880s, the State of Texas bought The Alamo Chapel, and the other buildings were used as stores. Around the turn of the century, The Daughters of the Republic of Texas led a valiant effort to have the site restored and be opened to the public as a memorial. They succeeded in their endeavor, and the reins were given to them to administer the business of The Alamo. The Daughters of the Republic of Texas now run the day-to-day operation of The Alamo. It is a place to remember and honor those heroes who paved the way for the Republic of Texas.

Today The Alamo is a memorial in memory of those who stepped across the line for freedom. Legend has it Commander William B. Travis drew a line in the sand with his sword. He then told the men



*This cannon was used in the battle of THE ALAMO, probably on the west wall. It was made inoperative by General Santa Anna before he left for San Jacinto. This type of cannon was made in Carron, Scotland in the 1790s.
Donor - Jim Maverick*

that anyone who would stay and fight for freedom to step across that line. All but one voted their convictions by stepping over the line. The one who didn't step across the line may have skipped over the state line to avoid casting his vote. The names of the brave freedom fighters are etched in stone in front of The Alamo. The name of the one who decided not to vote could not be found. I wonder how many of today's leaders would have cast their vote along with the great leaders of old like Davy Crockett?

This essay is not intended to be a history lesson, but a short glimpse at a turning point in American history and the honorable men who manned the helm at The Alamo. There are many artifacts, guns, and personal items on display. Admission is free with donations welcome. The gift shop has some nice souvenirs. They also have a theater where a movie is shown depicting what happened there in 1836. Visitors entering The Alamo are encouraged to keep their voices down, not to touch the walls or take photos, and to pay homage to those who fought and died there.

A short distance away is the San Antonio River Walk where we spent some time taking in its beauty. That was a refreshing side event. We climbed the stairs at Commerce Street and finished the afternoon with lunch at Schilo's where they have good food, at a great price with grand service. All and all it was a wonderful day.

If you find yourself in the San Antonio, Texas area, stop in at The Alamo and pay your respects to the brave souls who, like those in 1776, decided that freedom was worth standing up for.

creevicardave@hotmail.com

Acknowledgements:

The Daughters of the Republic of Texas, Literature

www.wikipedia.com

www.sonofthesouth.net

www.sanjacinto-museum.org

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As I tethered my trusty steed to the hitchin' post, I slowly surveyed the street in front of the Lucky Irishman's Saloon for any sign of the Mangum Clan. Things had been quiet for the last two nights, but I was sure there was gonna be trouble. Turning my attention to the sound of feminine laughter and the smell of cigar smoke wafting under the swinging doors, I couldn't help but smile to myself. I knew that voice, and if I knew Kate, the cigar smoke probably belonged to her. But then I heard another voice. The same sinister voice I had heard two nights before as I lay bleeding on the courthouse steps. That voice belonged to none other than L. J. Mangum. I slowly stepped up on the boardwalk, adjusted my pistol belt, removed the hammer thong, and stepped inside.

No, wait. It was a bright sunny day and the train had just arrived down at Bartlett's Station. I was waiting there for Miss Scarlet, our new Schoolmarm, to arrive. Being a member of the city council and a representative of the town, it was my official duty to welcome her to ... well, my, my, what do we have here? This young lady certainly does not fit the description in the advertisement.

No, wait. Oh, I know! As my drink swayed lazily from one side of the glass to the other, I heard the coxswain call, "Two fathoms!" and Big John Wilkes called, "I'll see your two bits, and I'll raise you a dollar." This trip down the river had been rather uneventful, but things were about to change. Just as I was taking an interest in Big John's wager, the young man from back East sitting to my right shifted uneasily in his seat and said, "Mister, I think it's time for you to fold, and step away from the table." I watched his right hand slip slowly beneath his frock coat. "Whoa, gentlemen, let's not get excited here," I said, trying to remain calm. "What seems to be the problem there, young man?"

Many times during my days as a Cowboy Action Shooter, I have tried to imagine what I


My Job In The Old West

By Whiplash LeRue, SASS #86037

would have done for a living in the Old West. Images such as Cowboy, Riverboat Gambler, or the young Councilman enchanted by a beautiful new face always come to mind. But every time I get started on some new fantasy, I invariably shoot myself down. I start injecting reality into the scenario, and I realize, "That's not the job for me." When I started the costuming process for Cowboy Action, I originally intended to be a riverboat gambler, but somehow I have strayed into the plain ol' cowboy look.

But what would you have been in those days? A blacksmith? Too hot. General store owner? Boring. Mayor? Too political. Baker? They start their day at 3:00 A.M., no thanks. Maybe a cooper? An outlaw? A Snake Oil salesman? Cowboys had a hard life with very low pay. A forty-five year old cowboy was considered an old man, with little thanks and nothing to show for years of labor but a bad back and leathery hands. Riverboat Gambler sounded exciting until I realized I wasn't really a good card player. The only way to win would be to cheat (which was how it was really done anyway), and the thought of getting shot, stabbed, or beaten to death by some unhappy sap who had just lost his bread money to a low life, yellow bellied, sap suckin', four flushin'...well, you get my drift—just knocked the romanticism right out of it.

After many a day spent daydreaming (just like when I was a kid in school) about possible avenues of income suitable for a guy like me in the Old West, I have come to the conclusion I

probably would have been a drifter, a jack of all trades, master of none, never really settling in one place—maybe a travelling salesman along the railroad routes. For now, I'll just live the romantic fantasy of being a gun-fighter (one who never gets shot). And if I know me, I'll probably spend a lot of time trying to figure out what an Old West drifter costume should look like. 

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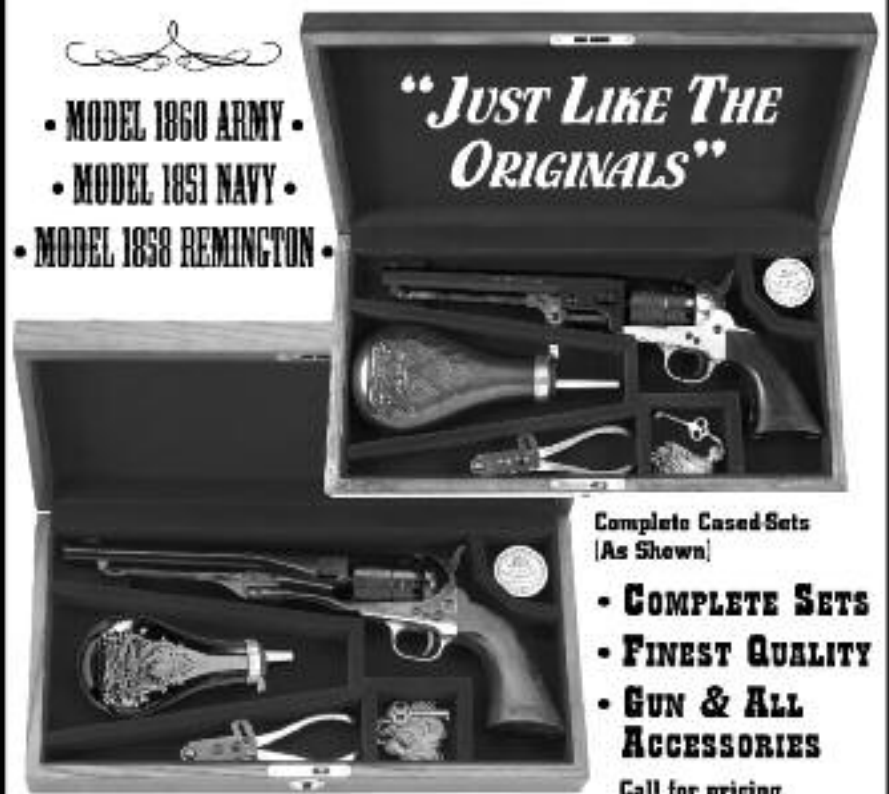
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In Defense Of The Western Noveland

THE WESTERN WAY OF LIFE

By *El Tigre Viejo*, SASS Regulator #28083

Recently, I was attending a large social function in an Eastern hotel with a group of writers and academicians who knew I was a member of SASS and I wrote "Westerns." I was asked, "What could you possibly see in running around shooting old fashioned guns, and for that matter, why do you continue to write Westerns when the public considers them a dead category?" The two-headed question set me off on such a lecture to them that when finished, I'm sure they were sorry they had asked.

Many of the reasons I gave for "running around shooting old fashioned guns" and being a member of SASS I do not need to repeat here because the Valrico Kid, SASS #77635, just published them in his excellent article on page 48 of the November issue of *The Cowboy Chronicle*. I can only say the SASS organization can be proud of the manner in which they are keeping alive the basic tenets from which this country grew, and perhaps I can add a few of the

comments I provided my questioners as an old guy who goes back to an era few can remember.

There aren't too many of us left who lived when America was clawing its way through the Big Depression of 1929-35, followed by fighting an "all out" war on two different continents. Granted, today we are in Afghanistan and Iraq, and have interests in a dozen other countries. However, fighting an "all out" war is quite different. Food, gas, and other necessities are rationed. Deprivation is the norm, and all energy is directed toward one, and only one, single objective - survival. There are no political or other side issues.

There also has been a huge change in wealth and the way of life. During the Great Depression, a Big Cone ice cream cost a nickel; entrance to the movie theater was ten cents. Today, until the disastrous collapse of the economy, the minimum wage was (and still is) at an all time high, and jobs with high pay at a high level of availability provided people with a fast-paced life and ac-

companying plentiful and expensive toys. The effects evolving from this life style are notable and no doubt exacerbated by today's financial situation. There is an underlying tension between those who still have jobs and those who have not, and the tension is abundantly demonstrated by the Wall Street demonstrations, frequent episodes of road rage, senseless killings, and more.

These problems simply did not exist in WWII days. Yes, everybody was working, but everyone worked together for the common good. Today, everyone who is working is doing so for him/herself and, more often than not, is dissatisfied with their job, and we have people, such as the air traffic controllers, who complain about "unbearable pressure." In this case, overseers decided to provide "more time to alleviate the pressure," and of course, such a palliative action was necessary because anything of a stricter nature would bring down the wrath of the union.

During WWII, it was unpatriotic to complain about what one was doing and pressure was for concerted effort for survival. No doubt pressure is great today. However, if closely examined, is not much of today's pressure self-imposed? Everyone has been convinced they must "live the American Dream" whether they have worked for it or not. In earlier generations, it took several years of hard work before you were able to buy a home, and some never made it. Everybody must own a home now, and it must be as large as that of one's acquaintances. One also must have an automobile. Children must have all of the latest gadgets, and they must be chauffeured around to supervised activities. Earlier generations didn't have supervised baseball, football, or tennis. We played "pick-up games" and had a great time. Today's desires and actions cause attendant pressure

by placing great strain on personal time and seemingly non-stop pressure on bank accounts and credit cards. And then, there are our elected government representatives who have forgotten the people they represent because they have the pressure of being re-elected to retain the perks they do not want to lose.

Perhaps many of today's problems rise from the fact we have had it so good for too long and now find ourselves close to the problems faced by some European countries. We refuse to admit it, but possibly it is time to remember the old time-honored expression, "bite-the-bullet." If someone doesn't remember pretty soon, there may not be bullets to bite.

Right or wrong, the people of the Depression Era and WWII had strong basic beliefs, and the United States grew to be the most powerful nation in the world. Compare it with today when our Nation's standing is being questioned because of irresolute decisions and actions, and when our credit rating is in danger as a result of the confrontational attitudes of our elected politicians. Think also about the bitter conflicts about birth control, gay marriage, and service in the armed forces.

A book I recently reviewed by a Navy veteran who fought from Guadalcanal to Tokyo Bay probably best sums up the difference between the beliefs of our generation (the one SASS is attempting to keep alive) and those of the present day. He succinctly stated, "We hope to be remembered as the products of a different country and society from what the United States of America has become in the last fifty years, products of a far more disciplined society with rather rigid moral and social standards to which everyone was expected to conform given how society chastened and disciplined offenders. The way of the transgressor was hard. We were

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taught individual responsibility, that evil is due to character flaws in the individual and not to the shortcomings of society. We were taught to depend on God, to persevere in adversity, and to take care of ourselves and our families, and not to depend on society or government to look after us."

With respect to this reference to God, some people today will not agree. The ACLU is attempting, among many other things, to have all of the crosses removed from National Cemeteries and, as recently reported in the Florida newspapers, a graduation ceremony for three hundred was held up by court order because one person complained about a prayer before the ceremony. Minor actions, no doubt, but with all of the other problems facing us today, isn't the fact these "small problems" are being pushed so strenuously a little picayune? But perhaps my suggestions are a little too old-fashioned and it is true. I am speaking from a generation who would refer to these thoughts as common sense and a belief in democracy where the wishes of one person were not allowed to interfere with those of three hundred.

At this point, I was told in my response to the questions I had been asked that all of this was interesting and the differences in the mores of the different generations could be as I described, but what did it have to do with Western novels?

I informed my audience it has everything to do with it. Fiction readers, for their routine reading pleasure, usually stick with one or two genres. They are comfortable with the plots, language, and settings. They also exhibit rigidity with respect to the protagonist. He/she must have certain characteristics and project certain images, and often they expect the plots to follow certain lines. Some variation is permitted, but usually, the parameters are pretty well set.

Westerns are one of the most prominent examples of this unyielding attitude. A few years back, Western novels, television, and motion pictures were plentiful. Today, the Western genre is a small niche. Persons who still adhere to the genre also seem to retain a greater inflexibility of thought that permits even less variation from the well-worn plots than most. And interestingly, the

direction of this thought pattern may be the cause for its decline in popularity. The multiple award-winning *El Tigre*, my first Western, is one of the few that seems to have been able to override this rigidity of thought to some extent. But, even here, a few die-hard readers found the story of a transplanted Prussian aristocrat, and inclusion of a coincidental tender love story, set among historical facts of the Texas rebellion and early California development, difficult to accept.


Another contributory factor, no doubt, to the decline of the Western is the distance today's reader is removed from the era. The last Indian battles occurred just after the turn of the last century, and the last of the Western gunmen passed away in the 1930's. We also are aware of the decline in reading in general and the rise in Twitter, Facebook, multi-use telephones, Nintendo games, and the rest.

However, let's look at what the Western has to offer. The Western creed played to a thought pattern that no longer exists. The Western called for a hero who embodied all of the good in the world. He was good, honest, a true friend, courteous, and respectful of women, but at the same time he was tough, resilient, self-reliant, and a winner over adversity.

Today we realize such a picture of the Old West and its heroes was not completely accurate. Every person and every situation is not either black or white. We admit this to be true. However, is there anything wrong with the portrayal of such a person as providing a type of individual worthy of emulation by today's youngsters? Are the heroes provided for today's youth better? No doubt they are more realistic, but do they provide the best examples for social development?

We find today's heroes, whether on paper, the web, or in real life, involved endlessly with steroids and drugs, and sporting greats and other celebrities constantly make the news because they beat up their wives, or significant others are caught for DUI, stealing, or involvement in some form of otherwise unsocial behavior. Additionally, with evolution of gender equality, some women are not enamored with the older type of "gentlemanly" conduct, but see it as somehow demeaning.

Understandably, they wish to be equal and pursue their own dreams. But, is it wrong to teach the basics of what the earlier generation referred to as gentlemanly behavior?

So, I rest my case. The Western indubitably has lost its popularity, as has the "Western Way of Life." However, it still presents a hero who provides a finer template for social development than those so often set forth for today's young people. I would strongly suggest, therefore, an organization such as SASS and the publication of Western novels will provide a better template for development of a decent generation than most others currently being offered. And, because my belief is so firm in this matter, I have, to state it in the vernacular, "put my money where my mouth is," and have just published another western, *El Tigre II*, following the saga of Johann Heinrich von Manfred. 





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HELL ON WHEELS 2011



(Continued from page 1)

ios from paper to reality. When the shooters starting arriving and began walking the range, they could not believe their eyes on how great the match looked. The shooters who had been to HOW before commented over and over again this was the best looking HOW ever, that it was right at the top with END of TRAIL and Winter Range. In other words, Captain Jack and his team had exceeded all expectations.

To get the match off the ground and to keep it running takes a lot of folks in the background to make



Cowboy Fast Draw is becoming a feature at many of the major SASS matches. Both SASS cowboys and civilians alike enjoy "slappin' leather" like the mythical gunfighters of the Old West supposedly did. Wax bullets on steel plates tell the tale of who's the fastest gunhand on the range!

it all work. If I were to list them all it would take pages to describe the dedicated hours put in by the working crew, so we will thank all those that volunteered their time and effort for making the match such a success.

Now the setup work is complete, the Range Officer classes have been taught, and the Vendors are set up and ready to supply shooter and spectators with needed supplies and desired goodies to make this sport look good.

Two other groups also made their appearance on the range to support Hell On Wheels. Boy Scouts from Troops in the Cheyenne area organized a crew and were there to brass the stages, selling the brass back to the shooters. They painted targets between posses; they kept bottled water iced down and available for shooters and policed the range for trash.



Full military honors were provided by the Hell on Wheels Color Guard. Whether the guard is modern or "period correct," everyone pays attention during this solemn ceremony.

The other organization on site was the team of medics from the Wyoming Army National Guard. The detachment on hand this year included returning veterans of prior Hell On Wheels matches, SGT Wayne Jones WYARNG 2/300 Artillery (NCOIC) and SPC Tucker Gosbee WYARNG Medical Detachment. SGT Jones and SPC Gosbee were joined by a new member of the team, PFC Elizabeth Moorefield WYARNG Medical Detachment. These young people are representing our military and were very professional, fulfilling their duties as the match medical support. We always appreciate their service and support to our nation and our shoot.

The stages are set and registration is in full swing, which means this match is officially open and ready for lead to be slung down range.

Thursday June 30th started out as a beautiful clear day for the shooters to partake in the side matches. After the mandatory shooters meeting, the shooters had available to them four AM & PM cowboy warm up stages, and four AM & PM Wild Bunch stages. There was pocket pistol and deringer available for the shooters that like to test their skills with those firearms. This year the set up used two 8" x 8" steel targets shaped like the SASS Marshal to challenge the competitors.

The speed events always draw a crowd as do the warm up stages because it gives the shooters a chance to test their skills and make sure everything is working and ready to go before the main match.

The long-range side matches provided some challenging events for the shooters that included Long Range Pistol Caliber Rifle and Pistol challenges. The Black-powder Single Shot Rifle Buffalo challenge had four buffalo starting at 100 yards out to 400 yards. The targets got larger the further out they were, and it still was a challenge to hit them at the different yardage. The other long-range

challenges were the Quigley Bucket at 300 yards, Single Shot Rifle open to 390 yards, and large caliber lever rifle at 200 yards. What makes this nice for the shooters is these side match events run all day.

After all the day's events are concluded and guns put away, the folks can meet in downtown Cheyenne at the Shadows Pub located in the historic Union Pacific Railroad Depot. This is a chance to meet and greet locals and folks from out of town, and you can enjoy really good food and micro brew beer made by the pub.

Friday, July 1 opens with a mandatory shooters meeting for

the morning posses. As the shooters progressed through the stages, we started to get the most positive feed back from the shooters of how much fun the stages were, how well the stages looked, and how well they flowed. The afternoon posses made the same positive remarks. The shooters were really pleased to have such a fun, well thought out match.

Hell on Wheels is run in two shifts of six stages per shift. This gives the shooters and families a chance to visit the vendors, pick up door prizes (only for registered shooters), and also get a chance to take on the Cowboy Fast Draw challenge, staged by local Cowboy Fast Draw Association clubs. This event also gave you a chance to meet the Cowboy Fast Draw World Champ Mernickle family and even shoot against them. Monies taken in from this entertainment went to the SASS Scholarship fund.

When the shooting finished for the day, the Cheyenne Regulators hosted a Territorial Governors meeting. Several TGs from around the High Plains Region and across the country in attendance represented their clubs and discussed current issues affecting Cowboy Action Shooting™.

Hell on Wheels has long been known for their Casino Night held Friday evening on the range in the big tent. This is an opportunity for folks to put on their saloon finest, mingle, and do some gambling for fun and prizes. This is definitely an event for the whole family, as there are games for all ages. This year's Go Fish tournament was a hotly contested event, but Kid Terrius took home the gold. We're just lucky Fort Hayes Preacher was around to keep a lid on things. New to the Friday night festivities this year was the presentation of side match awards just prior to the start of the Texas Hold 'em Tournament. It was a grand event, and all who attended had fun.

Saturday morning opened with another beautiful Wyoming day and the early shooters were ready to go at 7:30 for their final six stages. Again to our pleasure, the shooters started telling the volunteers who set up the match what a great shoot it was, and they



The final two shooting events for the match are the team and couples shoots, which always make for some great entertainment.

The Team with all the right moves (pictured above) turned out to be Lightning Cat, Colorado Half Breed, Smooth Shot, Cobra Cat, and Rattlesnake Wrangler. The Couples shoot went to Slick's Sharp Shooter and Cobra Cat.

SASS HIGH PLAINS REGIONAL



There's more than one way to win!

would be back for the same kind of fun next year. This continued all day with the afternoon shooters coming on line.

During the Saturday shooting a group of Judges roamed the range to select the best working costume, which is an extremely hard job because of how good the shooters looked and how many different categories there were.

Whew! The main match stages

are finished the last gun has been put away, the shooting stories are being told, and the shooters are relaxing and preparing for the evening banquet and formal costume contest. The banquet was held at Cheyenne's Holiday Inn. The evening included a sit down meal, formal costume contest and presentation of costume awards, some more door prizes, music, and dancing to round out the evening.

Sunday morning began with Cowboy Church in the main tent with Fort Hayes Preacher. If you ever get a chance to hear this gentleman preach the Gospel, he really delivers a message that relates to all of us in our sport, and he can even talk about his own short comings.

The day's shooting events started out with a Top Shootist match open to all shooters. Everybody who wanted in on the action tossed their badge into a hat. Pairs of shooters were drawn, and they squared off. This really drew the crowd and held it until the last two were paired off. When the smoke cleared, the two Top Shootists of HOW 2011 were Six Gun Sallie and Lightning Cat.

With the scores tabulated, the shooters gathered in the main tent



for the awards ceremony. Match Director Red River Wrangler and the High Plains Long Riders swung into action to smoothly get the awards handed out and winners' pictures taken. Top honors went to Lefty Jo and Cobra Cat as the High Plains Regional Top Lady and Top Man. With the last of the awards delivered, it's time for the folks to say their goodbyes until next year and get on down the road to their next SASS Cowboy Shoot.

Now is the time to tear it all down and start planning for the 2012 Hell On Wheels!



| Winners | | | | | |
|------------------------------|----------------------|----|---------------|-----------------------|----|
| High Plains Champions | | | | | |
| Man | Cobra Cat, | | Gunfighter | Lightning Cat | |
| | SASS #19275 | CO | L 49'er | SASS #19274 | CO |
| Lady | Lefty Jo, | | L B-Western | Sixgun Sallie | NC |
| | SASS #18830 | CO | | SASS #38989 | NC |
| Category | | | L Duelist | Aspen Filly | CO |
| 49'er | J.T. Wild | | | SASS #50535 | CO |
| | SASS #20399 | UT | L F Cartridge | Luscious Lou | CO |
| B-Western | Cat Tracker | | | SASS #60038 | CO |
| | SASS #9624 | CO | L F C Duelist | Painted Filly | CO |
| Buckaroos | Rattlesnake Wrangler | | | SASS #86383 | CO |
| | SASS | TX | L Gunfighter | Tolinka | CO |
| Buckarettes | Annie Thrax | | | SASS #71378 | CO |
| | SASS #76769 | CO | L Senior | Sister Jack | KS |
| C Cowboy | Kid Colter | | | SASS #40316 | KS |
| | SASS #43258 | NV | L S Duelist | Lefty Jo | CO |
| C Cowgirl | Josephina Bouchet | | | SASS #18830 | CO |
| | SASS | CO | L S Senior | Shootin' Pretty | CO |
| Cowboy | Cobra Cat | | | SASS #63051 | CO |
| | SASS #19275 | CO | L Wrangler | Camptown Lady | CO |
| Cowgirl | Dixie Bell | | | SASS #8303 | CO |
| | SASS #5366 | UT | | SASS #66773 | GM |
| Duelist | Sam Balin | | Senior | Twelve Mile Reb | UT |
| | SASS #31217 | AU | | SASS #30634 | UT |
| E Statesman | Black Jack Flagg | | S Duelist | Ruff Cobb | CO |
| | SASS #27659 | CO | | SASS #7548 | CO |
| F Cartridge | Preacher Declin | | S Senior | Wichita Wayne | MD |
| | SASS #89271 | UN | | SASS #26920 | MD |
| F C Duelist | Tame Bill | | Wrangler | Johnnie Walker | CO |
| | SASS #30699 | KS | | SASS #10446 | CO |
| Frontiersman | Ol' #4 | | Young Guns | Smooth Shot | CO |
| | SASS #41004 | OR | | SASS #63052 | CO |
| G Dames | Silkworm | | L Young Guns | Slick's Sharp Shooter | GA |
| | SASS #59206 | WY | | SASS #77967 | GA |



Major Payne,
SASS #86012

Nelson Appleton Miles (August 8, 1839 – May 15, 1925) was a United States soldier who served in the American Civil War, Indian Wars, and the Spanish-American War.

Early life

Miles was born in Westminster, Massachusetts, on his family's farm. He worked in Boston and attended night school, read military history, and mastered military principles and techniques, including battle drills. Miles was working as a crockery store clerk in Boston when the Civil War began. He entered the Union Army on September 9, 1861, as a volunteer and fought in many crucial battles.

Civil War

Miles became a Lieutenant in the 22nd Regiment Massachusetts Volunteer Infantry, and was commissioned Lieutenant Colonel of the 61st New York Infantry Regiment on May 31, 1862. He was promoted to Colonel after the Battle of Antietam. Other battles in which he participated include Fredericks-

burg, Chancellorsville, and the Appomattox Campaign. Wounded four times in battle (he was shot in the neck and abdomen at Chancellorsville), he was awarded the honorary grade (on March 2, 1867) of Brevet Brigadier General in the regular army in recognition of his actions at Chancellorsville, and the honorary grade of Brevet Major General for Spotsylvania Court House. He received the Medal of Honor (on July 23, 1892) for gallantry at Chancellorsville. He was appointed Brigadier General of Volunteers as of May 12, 1864, for the Battles of the Wilderness and Spotsylvania Court House. On October 21, 1865, he was appointed Major General of Volunteers at age 26. After the war, he was commandant of Fort Monroe, Virginia, where former Confederate President Jefferson Davis was held prisoner. During his tenure at Fort Monroe, Miles was forced to defend himself against charges Davis was being mistreated.

Indian Wars

In July of 1866, Miles was appointed a Colonel in the regular army. In March of 1869, he became commander of the 5th U.S. Infantry Regiment. On June 30, 1868, he married Mary Hoyt Sherman (daughter of Hoyt Sherman, niece of William T. Sherman and John Sherman, and granddaughter of Charles R. Sherman).

Miles played a leading role in nearly all of the Army's campaigns against the American Indian tribes of the Great Plains. In 1874-1875, he was a field commander in the force that defeated the Kiowa, Comanche, and the Southern Cheyenne along the Red River. Between 1876 and 1877, he participated in the campaign that scoured the Northern Plains after Lieutenant Colonel George Armstrong Custer's defeat at the Battle of Little Big Horn, and forced the Lakota and their



Miles in the field

Medal of Honor

Nelson Appleton Miles

By Major Payne, SASS #86012



Nelson Appleton Miles
August 8, 1839 – May 15, 1925
(aged 85)

allies onto reservations. In the winter of 1877, he drove his troops on a forced march across Montana and intercepted the Nez Percé band led by Chief Joseph. For the rest of Miles' career, he would quarrel with General Oliver O. Howard over credit for Joseph's capture. While on the Yellowstone, he developed expertise with the heliograph for sending communications signals, establishing a 140-mile long line of heliographs connecting Fort Keogh and Fort Custer, Montana, by 1880. In 1880, he was promoted to Brigadier General, Regular Army.

In 1886, Miles replaced General George Crook as Army Commander against Geronimo in Arizona. Crook had relied heavily on Apache scouts in his efforts to capture the Chiricahua leader. Instead, Miles relied on white troops, who eventually traveled 3,000 miles (4,800 km) without success as they tracked Geronimo through the tortuous Sierra Madre Mountains. Finally, 1st Lieutenant Charles B. Gatewood, who had studied Apache ways, succeeded in negotiating surrender, under the terms of which Geronimo and his followers were exiled to confinement on a Florida reservation. The exile included

even the Chiricahuas who had worked for the army, in violation of Miles' agreement with them. Miles denied Gatewood any credit for the negotiations and had him transferred to the Dakota Territory. During this campaign, Miles' special signals unit used the heliograph extensively, proving its worth in the field. The special signals unit was under the command of Captain W. A. Glassford.

In 1890, Miles was promoted to Major General, Regular Army. That same year, the last major resistance of the Sioux on the Lakota reservations, known as the Ghost Dance, brought Miles back into the field. His efforts to subdue the Sioux led to Sitting Bull's death and the massacre of about 300 Sioux. This included women and children at Wounded Knee on December 29, 1890. Miles was not directly involved at Wounded Knee and was critical of the commanding officer. Overall, he believed the U.S. should have authority over the Indians, with the Lakota under military control.

Spanish-American War and later life

Miles commanded the troops mobilized to put down the Pullman strike riots. He was named Commanding General of the United States Army in 1895, a post he held during the Spanish-American War. Miles commanded forces at Cuban sites such as Siboney. After the surrender of Santiago de Cuba by the Spanish, he personally led the invasion of Puerto Rico, landing in Guánica in what is known as the Puerto Rican Campaign. Miles was a vocal critic of the army's quartermaster for providing rancid canned meat to the troops in the field (see Army beef scandal).

He served as the first head of the military government established on the island, acting as both head of the army of occupation and administrator of civil affairs. He achieved the rank of Lieutenant General in 1900 based on his performance in the war. Called a "brave peacock" by President Theodore Roosevelt, Miles



retired from the service in 1903 when he reached retirement age. A year later, at the Democratic National Convention, Miles received a handful of votes from supporters who wanted him to become the party's presidential nominee. Upon his retirement, the office of Commanding General of the U.S. Army was abolished by an Act of Congress and the Army Chief of Staff system was introduced.

Miles served as a commander in the Civil War, the Indian Wars, and the Spanish-American War. In his late 70's, he volunteered to serve in the army during World War I as well, but was turned down by President Woodrow Wilson because of his age.

Miles died at age 85 from a heart attack while attending a circus in Washington, D.C., with his grandchildren. He was one of the last surviving Civil War soldiers on either side to serve as a general officer during the conflict. He is buried at Arlington National Cemetery in the Miles Mausoleum, one of only two mausoleums located within the confines of the cemetery.

*Miles' Mausoleum in
Arlington National Cemetery*

Medal of Honor Citation Rank and Organization.

Colonel, 61st New York Infantry. Place and date: Chancellorsville, Va., May 3, 1863. Entered service at Roxbury, Mass. Birth: Westminster, Mass. Date of issue: July 23, 1892.

Citation. Distinguished gallantry while holding with his command an advanced position against repeated assaults by a strong force of the enemy; was severely wounded.

Legacy. Miles City, Montana, is named in his honor. His legacy as an Indian fighter has seen him portrayed by Kevin Tighe in the film "Geronimo: An American Legend," and by Shaun Johnston in the film adaption of "Bury My Heart at Wounded Knee."

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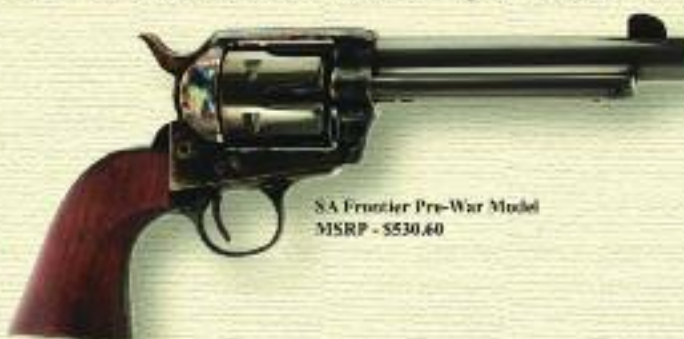
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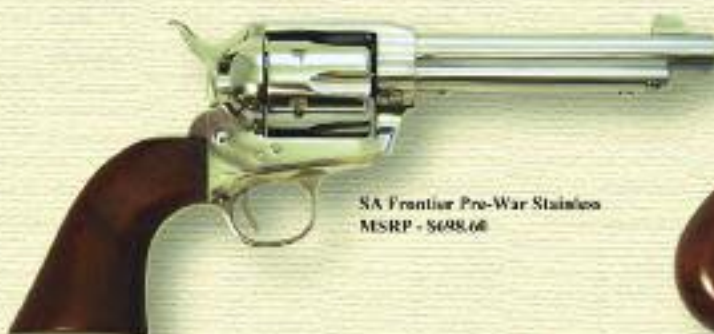


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A Cowboy's Dog

By Ace of Hearts, SASS #77697

Tonight I lay down on the floor and put my arm around my hunting partner. He can hardly walk anymore, but he manages to navigate to whatever room I am in to lie down and watch what I am doing. He usually doses off and doesn't wake right away when I move because his hearing is failing. His nose doesn't work as well as it did in his prime, which is something I noticed the last time I took him out on the field a few years ago. But his eyes are still bright and his tail is still happy whenever I come around.

It's just a shame the best animals on earth have such short lives.



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They bring out the best in us and ask nothing in return. And when their lives draw to an end, they stir emotions in us only our closest relatives could ever bring out.

I remember the first day I saw him. He was five weeks old and all puppy. His little fat buttocks were headed away as he waddled through a rather large pan of water, and his tail was held high in typical Alpha dog fashion. The white hair on the end of his tail was like a flag held high. I looked at all the puppies in the litter and evaluated them each in turn, but they didn't stand a chance against the pup with the flag.

He had his name, FLAG! I wrote on the registration form that night his registered name of "Metz's Giddy up Guidon." He already owned the house as he slept next to my bed.

At three months old, he made his first retrieve in the field. It was a lone green wing teal that had happened too close. The young pup swam out in the water about 20 yards from shore and brought me back the bird. Like most pups, he didn't want to really give up the prize and my son and I had to surround him in order to get the duck from him. Ever since that day, he figured out the praise was worth a lot more than the mouth full of feathers. For the next ten years he brought a mean assortment of pheasants, chukar, quail, ducks, and multitudes of doves.

At home, his growing up included the destruction of any pillow within reach. I was always surprised at how much stuffing is in one pillow when it is released to expand and cover the floor of an entire living room. Thankfully, it is like dry snow, and we bought inexpensive pillows just in case we forgot to close the bedroom door when we left the house.

In the summer time, our above

ground pool was his favorite place. He knew how to use the ladder to get out and drip dry on the redwood deck. There he would sit and watch the pigeons perched on the telephone wires along the back property line. When he was almost dry, he would leap into the pool, swim half a lap, and climb out on the ladder to drip dry again. My Flag dog was a living swamp cooler. And when you think about it, in 110 degree heat in Las Vegas, he was pretty smart.

We tried to keep him out of the four-foot deep pool by putting up a railing and gate around the deck. He simply leapt over the side of the pool from the ground and then stayed on the deck until we opened the gate to let him get down. In an attempt to have a dry dog, I attached a one-foot lattice fence around the top of the pool, but all it did was cause him to need a running start to clear the five foot obstacle and land in the water. At this point I gave up trying to keep him out of the pool and just dealt with a damp dog every evening.

At two years old I managed to find him a beautiful lady companion. Cassie, "Cassandra of Apache Place," is the only dog he could never dominate. She took over the house and he was the enforcer.

She became every bit as good a bird dog as Flag, and she was fast as lightening. I once watched her run underneath a flying pheasant until it landed. She brought it back to me alive from about 100 yards away.

Flag and Cassie had a litter of eight puppies when she was about two and half. The last pup out after about six hours of labor was more than she could handle, and I had to help her with him and breathe life into him to get him started, as he was blue and not breathing. He was twice the size

of the other puppies and quickly acquired the name of Bubba. Bubba is an entire book in himself, and maybe someday I will write his story for him. He would do it himself, but he doesn't have thumbs to hold a pen, and paws don't work well on the keyboard.

Flag use to love to retrieve anything I threw, and he did everything with enthusiasm. If I was sitting in a chair, he would leave the floor four feet before he got to me and land in my lap. When a sixty-five pound dog jumps in your lap, you had better be ready to receive him!

My mind is filled with the moments of joy this dog has brought me. There was never a body of water this dog didn't love. He swam thirty feet out from shore as I walked along Lake Mead. Not once did he come in to rest during the hour walk. He just swam out there as my son and I walked along the shore. He roamed too far afield one day while trailing the scent of a pheasant. He didn't find the pheasant, but he did find

a flooded leach field from an overflowing septic tank. I think it took me three days to get him back close to white and another few days to get rid of the smell. I also remember a time when I took him to the mountains and threw snowballs out into the two feet of powder for him. He actually retrieved them, but seemed confused when he got back to me to find the snowball had disappeared from his mouth.

Now this dog that used to run and jump and try to catch butterflies in an open alfalfa field lies here in my arms on the floor. He can't even get in my lap when I sit in the chair anymore. His breathing is labored, but I know he is happy we are spending these moments together.

The day will come, way too soon, when I have to take him to the vet and let him go to a better place. I hope he finds a pond he can swim in, and an endless supply of butterflies.

Maybe he will put in a good word for me. *L*

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Grizzly Dave, SASS #85224

Cowboy Memorial Chapel Fund Raising STAGE at COMIN' AT CHA

By Grizzly Dave, SASS #85224

One day I was sitting around reading the SASS Wire (I know this might come as a surprise to some of you), and a thread with information about the fund raising efforts for the Cowboy Memorial Chapel caught my eye. I've been following the progress of the fund raising, and bought tickets for the raffles when I had a few extra dollars lying around, but wondered what else I could do to help out.

As you may know, I enjoy taking videos at the monthly matches I attend. It's fun for folks to be able to share the game with others through video footage of themselves shooting. I was registered for the Southwest regional, "Comin' at Cha," and though it was a number of months away, I was already getting excited about it. Then the idea struck me, why not have a video fund raising stage for the Cowboy Chapel at Comin' at Cha on side match day? Folks could shoot the stage for a donation, and I'd take video of them shooting and put it up on YouTube.

I touched base with one of the Memorial Chapel point people and he was in favor of the project. With his blessing, I contacted T-Bone Dooley, SASS #36388, ringmaster of Comin' at Cha, and pitched the idea. He was all for it and said if I'd organize and run it, he'd make sure we had a stage and targets to use.

As Comin' at Cha approached, I started to finalize my preparations for the fund raising stage. I contacted T-Bone to make sure it was still a "go" and he offered up a gun as a prize. The winner would be drawn from everyone who donated and shot the stage. I also touched base with Titus A.

Gnatsass, SASS #71705, who was the coordinator for the side matches at Comin' at Cha. Titus helped me line up some volunteers to assist me in running the stage, as it's kind of hard to run a video camera and a timer at the same time! I started putting together everything I thought I might need for the stage - a white board to track the fastest times, trash bucket, portable canopy in case of weather, something to collect drawing entries and donations, a couple of bungee cords (you never know when you're gonna need a bungee cord!), tape, and a few other odds and ends. I also printed up some flyers to draw attention to the Chapel stage, and talked it up on the Wire.

I rolled in to the Badlands Bar 3 the day before side matches. T-Bone had the stage all set up for me and made sure a ranch hand would get me anything else I needed. I hung the flyers everywhere I could think of - around the registration area, on the bathroom doors (both inside and outside!), and pretty much any place I could tape them up. I had even typed up an announcement for the side match safety meeting to let the shooters know about the stage.

On side match day everything was in place, and folks started drifting in and donating, and shooting the stage. As part of the starting line, I had them say their alias so it would be easier to label the videos once I uploaded them to YouTube. There were a few shooters who must have been in the witness protection program, were hiding from their ex's, or for some other reason didn't want a video taken. We were more than happy to accommodate their requests. At the end of the day, I had taken over 50 videos, and when the donations were counted, we had raised \$332 for the Chapel fund! The videos can be found on



The Chapel Fundraising Stage was a blast!
10-10-2+ Start with the rifle on the tombstone plate rack, and remaining rounds on the dump target.
Down the rifle and move to the back of the stage coach.
With pistols, double tap Nevada Sweep the three pistol targets.
Then retrieve shotgun from the boot of the coach and shoot shotgun targets until down.

the Bandlands Bar 3 website listed under Comin' at Cha 2011 Results, <http://badlandsbar3.com/CAC2011/CaC2011Info.htm>.

While \$332 may seem like a drop in the bucket in the goal of \$75,000, it puts us a little closer to the goal. If more folks would organize fund raising projects for their club's annual, state, and regional shoots, we would get there even faster. A video stage is only one idea you could use. You could have a booth to take a picture of folks in their cowboy duds in front of a prop, or something else entirely. It's only limited by your imagination! It's always helpful if folks who participate and donate are put into a drawing for something; folks like a chance to win something. The vendors who serve SASS are a very generous bunch; a few phone calls could yield some nice prizes. Another prize idea would be a free entry into the following year's match

donated by the host club.

I'd like to thank T-Bone Dooley for allowing me to run the fundraising stage and arranging for the gun as a prize. I'd also like to thank Titus A. Gnatsass for making sure we had everything we needed on side match day. Thanks to Sheriff Oso, SASS #57788, and Jack Houston, SASS #35508, who helped me run the stage - I couldn't have done it without you, fellers.

Lastly, I want to thank all the shooters who stopped by, donated, laughed, and shot the stage. Oh, and in case you're wondering, I did use the bungee cords I'd brought along, not much else, but it was nice to know I had everything I might possibly need.

I encourage folks to figure out a way to help in the Chapel fundraising efforts, and I'll be happy to help out if I can. Feel free to contact me at co_dave@comcast.net, or get ahold of me on the SASS Wire. 🤠



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www.cheyenneregulators.org/Hell_On_Wheels ♦ (970) 225-0545

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2ND ENTRY Name: _____ Alias: _____ SASS # _____

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Home Phone: (____) _____ Cell Phone: (____) _____

Work Phone: (____) _____ Email Address: _____

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☐ I'm willing to be a posse leader ☐ I will help with Side Matches

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Buckaroos (Free) _____

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☐ / ☐ 49'r (49+)
☐ / ☐ Senior (60+)
☐ / ☐ Silver Senior (65+)
☐ / ☐ Elder Statesman / Grand Dame (70+)
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**Nubbins Colt,
SASS #7802**

GUNS on TV

By Nubbins Colt, SASS #7802

Is this a good thing? Is it exposing the great unwashed public to firearms in a bad light? Is it just entertainment?

* Bonus points for explaining the origin of this term

** Double bonus points if you, too, can take a block of steel and make a firearm!

I think we are witnessing an extremely positive trend in America with respect to firearms. We'll always have the hoplophobes who hate guns because they were taught to hate guns, but Americans in general are not as antagonistic towards firearms as they seemed to be not so long ago. Let me discuss the reasons why I think this way.

After the riots of the 1960s, the assassinations and the explosion of

urban growth, coupled with the public's perception (formed by or from the media and the leftists in Congress) of the alleged evil of American boys crawling around in rice paddies shooting Communists and other ne'er-do-wells, the image of firearms took a severe beating. Gun owners were painted not just as hicks or rednecks but as evil doers, and the good guys on TV and the movies were not the same white hatted heroes of an earlier generation or two—there was a lot of darkness around them. While gun people loved a lot of the Hollywood types of the time, such as Clint Eastwood (for decades) and Don Johnson in the 80s (who I actually think is an anti-gunner), their characters were not as endearing as earlier gun-toting heroes had been. It

was easy to look at these people, cheer their efforts in nailing bad guys, but not see yourself in their shoes. Moreover, other gun toters, like "Cagney & Lacey," were openly hostile to firearms, and the show, as well as many others, included all the classic anti-gun clichés possible.

Further, the great liberal political heroes were massively unswerving in their dedication to the destruction of the Second Amendment, and early in the decade of the 1980s, the best friend of gun owners took a bullet himself. While he never indicted firearms, Reagan's being shot didn't help us any. Then we had international terrorism on a massive scale, airports being shot up, planes blown up, and the flags of the enemies of freedom bearing AK-47s. Gun owners were painted into a deep defensive corner, the object of their affection being treated with derision and hatred, nasty vituperation emanating from the halls of Congress, State houses, and legislatures everywhere, and at the local levels especially. Adding to this were the ubiquitous metal detectors, making everyone anxious

There are an increasing number of shows on TV focused just on firearms. Mythbusters has gone "extreme" and showed a myth about rocket-propelled grenades. There are shows like Howe and Howe, Sons of Guns*, and American Guns** on Discovery, and Top Shot on History. I haven't noticed any particular bend towards portraying the shows as hicks or rednecks, but they show a great celebration in blowing things up (especially the liberals from SF, the Mythbusters).

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and many thinking "if only these guns would go away ..."

With the end of the Cold War, a period of relative calm throughout the world brought a little less focus on our firearms. Traveling with guns became easier, and planes didn't fall out of the sky because firearms were being transported. Terrorism was never gone, but it was not gun-focused, it was bomb-focused, for the most part. Plastic guns were invented and the world didn't end; seems like they have some metal parts after all. Then Florida decided it could trust its citizens to carry concealed guns. A swell of similar measures opened a floodgate, and the bloodbath that ensued; well, it did NOT ensue.

The arguments against guns became less specific against the "thing" and instead, more specific against the owners, and the arguments failed. Nothing happened as the country found itself awash in more and more guns and more and more concealed guns. Sadly, hunting in general had been falling off over this same period, but the news of successful self defense by armed citizens grew. The clamor from the anti-gunners was met with, "Really? Why? What's the big deal?" from certain sectors of society who really didn't care one way or the other. The huge knee jerk against firearms wasn't there amongst the masses.

I don't go to movies as much as I did years ago, so I cannot really comment there, but television certainly changed—the newer western movies on TV glamorized the guns in a positive way, never mind the absolutely over the top glamorization of firearms in various Tom Selleck movies (thanks, Tom!). Moses and Ben-Hur, two American favorites, appeared all over America supporting gun rights and advocating for gun ownership, too (thanks, Charlton Heston!). The fight from the NRA, SFA, CCRKBA, and state organizations was massive and constant. Being pro-gun didn't cause a big stir any longer at high tea; well, it still does in Boston, NYC, DC, and Chicago, but those places have, for the most part, been marginalized in this debate.

We elected a pro-gun President as the millennium began. He had a black, female National Security Advisor who was pro-gun and said so in public. And then we came to September 11, 2001, and America was hurt, America was outraged, America was scared, and America was PISSED OFF!!! We were "mad as hell and not gonna take it any-

more"—and suddenly America loved her military again! The ban on traveling in uniform was lifted, and servicemen and women became a standard part of the American scene such as had not been seen in more than 50 years. Police and various guards were seen in the most unusual places armed with black rifles, handguns (naturally), and sometimes shotguns. Americans noticed when it came to the public sector's duty to defend the private sector; firearms were the first line of the defense, and the American public got a little more used to the idea of the presence of firearms.

Hollywood's characters were actually sometimes perceived clearly as good guys and bad guys, and we loved it when the good guys shot the bad guys down, and Americans recognized themselves in these roles and recognized the role firearms play in personal and national defense. Then the Supreme Court of the United States told them they had the right to own guns and protect themselves, and, by Jove, the funky law called the Second Amendment to the Constitution stands right up there with the other funky piece of legislation called the First Amendment, which means it is the Supreme Law of the Land and applies to the States just like the First Amendment does, so you local folks take notice and leave Americans' rights alone (kinda sorta, anyway). Along the way, general shooting sports grew by leaps and bounds, but that's just lagniappe to this whole new world.

Somebody put a firearms show on a TV channel. It got good ratings. Somebody put another firearms show on a TV channel. It also got good ratings. Screams from the politically correct and the hoplophobes were not heard. A whole bunch of them are in CHL/CCW classes, too. Women are marching right there in the front lines with men buying guns, and guns come in pastel colors just for their pleasure, too. Someone blew some stuff up on a TV show and it, too, got good ratings. A military channel started, and it has shows about every war imaginable, describes every weapon imaginable, and they all get good ratings. A whole network is born dealing with hunting and fishing. It gets good ratings as well. "Survivor" turned into "Top Shot," and the public loves it.

Guns are just entertainment now, and it is a good thing. It is definitely not a bad light, not at all. And now you know how we got there ... in my not-so-humble opinion, anyway ...

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COWBOY ACTION SHOOTING™

On The Cheap

By John Ray Davis, SASS #91943

When I started Cowboy Action Shooting™ about 18 months ago, I was a little short of funds. Having kids in college or private schools will do that to you. I talked to several apparently well-heeled cowboys who threw out numbers like \$3000 for guns and leather. Clothing was quoted at another several hundred dollars. I owned one SAA revolver and I wanted to get into the sport (I had acquired the Taylor's .45 online for \$400.) I was going to have to find ways to do it on the cheap.

The revolver I owned was a surprising low-ball win from www.gunbroker.com. This is the first tip I'll

pass along - scour the auction sites! In addition to [gunbroker](http://gunbroker.com), check out auctionarms.com, gunauction.com and gunsamerica.com. Watch auctions for your target guns and get familiar with actual selling prices. When you see a gun you'd like, you can put it on a Watch List so you can easily track the bidding without committing anything. Look for auctions with low or no reserve price.

Don't try to cheat the seller, but don't pay top dollar. Remember, the auction sites will only enter a bid for you just above what is required. If the current price is \$400, you can enter a maximum bid of \$600, but the auction site will only enter \$410 until someone

bids higher. Don't follow a gun higher than reasonable in an "auction fever."


My most recent pickup was a Cimarron Model P new MSRP for \$550. The gun was used, but the seller indicated it was lightly used, and I took a chance. I got a pistol in excellent condition for \$340 (plus shipping and transfer charges). I was happy and the seller was, I hope, happy to have money for his next purchase.

The second tip is related the first - used guns are your friends when funds are low. In addition to the auction sites, check out the local clubs. Many clubs post or email ads from their members. Get

on their mailing lists. Cowboys are often trading up or into different calibers or types of guns. My second gun came from a local member. She was asking \$200 for a used Uberti. She had since gotten a nice pair of Rugers and was no longer shooting it. It served me well (I just sold it to pay for the above Cimarron. I made the sale through a Maryland shooting web forum).

My rifle came from a local Cowboy Action Shooting™ shooter. I paid \$400 for a tuned-up Puma '92 he no longer needed. The Stoeger shotgun was another gunbroker.com purchase for \$320. The total for the four guns was \$1320.

Remember, have all your used



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The first few months I shot, I borrowed a shotgun from one shooter or another. You can usually rely on cowboys' generosity for a while, until you are convinced the sport is for you or until the wallet is a little fatter. Just remember to bring your own ammunition.

Another expense is leather. Again, scour the auction sites and the local club newsletters. The Internet is your friend and you can find the mass produced gun rigs. You will probably have to avoid the custom made holsters, but your guns will not fall on the ground and you will be fine. For a while, at least.

As I get more into the sport, I'm wanting to upgrade guns, leather, and clothing. For example, I sold the 4 7/8 Uberti in order to get a 5.5" Cimarron that better matched my first pistol. Needed? No. But wanted and, heck, I found a good price.

Clothing is another area where used items can be found. In fact, the used stuff can have a nice worn-in look, if that's what you are after. You may also find items being sold in new condition. For clothing, check out eBay.com. When I started, I removed the belt loops from a pair of canvas work pants. I did purchase boots and a shirt, after I scoured the web for the best prices. My Stetson 10X was under \$50 from eBay.

The costume has been upgraded with some Christmas and birthday presents. Also, I'm blessed with a wife who can sew and who loves costumes. A new shirt and a vest have been made for me and the fit is great!

Check out articles in *The Cowboy Chronicle* for ideas. The November 2011 article, *Great Costume Ideas*, is excellent. Captain George Baylor,

SASS Life #24287, used an old photograph to assemble an outfit. I've used, "I See by Your Outfit: Historic Cowboy Gear of the Northern Plains" by Lindmeir and Mount. They examine old photos and catalogs to identify clothing and equipment authentic to the late 19th century Northern Plains. It's an excellent resource. I've found it available for \$14.50 new or \$9.99 used.

The costume can start slowly. A pair of boots and a hat will most likely have to be purchased, but they may be used. Remember used articles are often just pre-aged. The shirt, pants, scarves, vests, and other accoutrements will come as you find what you want. You will see costumes you like in Western movies. Your look will evolve as you see other cowboys. Ask them where they got their shirt or why their boots are in a particular style. There is often a good story there, and you may get a great idea.

About a year after I started shooting, I got tired of purchasing new .45LC ammunition. I started reloading and it has worked well. After an initial hiccup (two squibs in my first match with my reloads), it has worked out great. Even after I searched for the lowest price for ammo, I was still paying far more than the cost of reloading. Shooters in your area will generally be glad to help you get started.

Of course, the danger in starting on the cheap is you will most likely want to upgrade. You will see more expensive guns and, as your skills increase, you may want a faster rifle or a better-balanced handgun. But these things will not make a difference at the beginning. Speaking of which, I am currently looking to upgrade my unlined holsters for a nice pair of lined Meanea-style Cheyenne holsters. If anyone has a set they'd be willing to sell, let me know. 🐾

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**Cree Vicar Dave,
SASS Life, #49907**

Have you ever noticed how many SASS Cowboys there are with the word Doc or DR in their alias? I would venture a guess that Doc/DR is the most popular noun/pronoun for a SASS name.

That got me ta thinking. Most

doctors that practiced medicine in the time period we portray were more interested in the welfare of their patients than in financial gain. They had a personal relationship with their clients instead of looking at people as a commodity. Many did their own office work or had a meager staff.

Many of these traits passed on into the first half of the 20th Century. When I was born, Dr. Slaw drove some 10 miles out to our farmhouse and waited patiently until I was ready to meet the world. My mom and dad told me he played with a baby lamb in our living room to pass the time. (The lamb was abandoned by its mother, so, since it was winter, dad bottle fed it in the basement.)

Even after hours and weekend emergency calls were accepted by most doctors back then. Doc Slaw was a part of the community and was often seen walking the sidewalks of our small town. They were family doctors and there wasn't much they didn't have an answer for. If they didn't know what the trouble was, they took it upon themselves to do some research and find out.

Today is a whole different matter. As to my experience with today's doctors, they seem ta be a "one trick pony." If they don't have an answer to your problem, they send you off to someone else, one of those specialists not unlike "the Great Oz." There are three to six office workers per doctor in many offices. Government regulations of today might also require a full time lawyer on hand as well. If ya call for an appointment, you might have ta wait a week or more to get in. They keep sending letters wanting me ta come in for this or that test so they can collect from the insurance company. And, if you should happen to be so unfortunate as to not be in compliance with their office schedule, tee time, or insurance qualifications, it's like D.O.A. When I was a boy most people had faith in Jesus and trusted in God to meet all their needs. Today it seems people have faith in their doctor and trust in the government to meet their needs.

Also in the mix are Emergency Medical Responders. I often say there are two types of people you don't want near your house—firemen and EMR's. The first thing a fireman wants to do is chop holes in your roof and ambulance responders seem to enjoy ripping storm doors off their hinges. (Seen it happen at both my mother-in-law and my dad's place.) I told The Vicar's Wife if something happens that I need emergency help, "Don't dial 911, just put a couple planks up the back of our pickup truck, roll me up into the box, and truck me to the hospital. I'm not going ta pay a large ambulance bill for a five mile ride ta town and then have ta buy a new storm door and install it when I get back home." "It says in Psalm 90:10 NRSV, "The days of our life are seventy years, or perhaps eighty, if we are strong; even then their span is only toil and trouble; they are soon gone, and we fly away." The way I look at it is my warranty is pretty much used up by now anyway.

So what we need are more SASS Cowboys with Doc/Dr in their aliases. Hopefully this ole time genre will rub off on today's physicians so I can find a family doctor who may be truly concerned for my physical welfare.

creevicardave@hotmail.com

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Photo by Linda Miller

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ONE POT CHUCK

Cooking Up Some Tasty Grub Like Cookie Did Out On The Trail

By Whooper Crane, SASS #52745, and The Missus

Back east in Texas, they grow some of the tastiest peppers you'll ever find. Some are smolderin' hot and others, like Bells, are sweet and fleshy. Texas Bunkhouse Cookies use 'em regular.

And, speakin' of Texans, our good shootin' buddy, T-Bone Doo-ley, whips up a superior stuffed Bell pepper that's much like the following recipe.

Now you can use green, yellow, or red Bells, but we decided on red this time. They worked out just fine.

For the stuffing mix, we chose Kraft's pork flavor option, but any



**Looks
good
enough
to eat!**



Whooper and The Missus

Directions

Lay a good, hot bed of 30-40 charcoal briquettes.
Cut tops off your peppers and remove seeds.
Put peppers in your Dutch Oven and just cover with (warm) water.
Put Dutch Oven on your coals.
Cook peppers in really hot (not necessarily boiling) water for 25-35 minutes, depending on how firm you like 'em.
When ready, remove cooked peppers and set aside, *but keep 'em warm!*
Pour or ladle off all but 1-1/2 cups of your water.
Add Stove Top Stuffing and butter, stir up, and cook for five minutes.
Remove stuffing mixture from Dutch Oven and set aside, *keep it warm.*
Add Sausage and Garlic slivers to Dutch Oven, cook 5-10 minutes until browned.
Add Corn and your Stuffing Mixture and stir everything up.
Cook for another 10 minutes.
Remove everything from your Dutch Oven and stuff it into your peppers.
Serve with canned apricots or other sweet fruit.
Mighty tasty, believe you me!!!

Picture by Deadeye Al 🐎

one of their flavors will do the job.

For the sausage, we used Jimmy Dean's sage-flavored one-pound roll. The sage adds a nice "western" taste.

For the corn, we chose the Jolly Green Giant's Chipotle White Corn. It has lots of nifty extra stuff in it to make your stuffed peppers sing!

This recipe will give you lots of tasty stuffing, enough for six peppers. We whip up just four ... and use the remaining stuffing in our omelets the next morning. That's recycling at its finest!

T-Bone's Savory Stuffed Bell Peppers

Ingredients

- 4 Fresh Bell Peppers
- 1 6-oz. Box Stove Top Stuffing
- 2 Tbs. Butter or Margarine
- 1 Lb. Bulk Pork Sausage
- 4 Cloves Garlic, slivered
- 1 11-oz. Can Whole Kernel Corn



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Bad Penny, SASS #1453

If someone called Evil Roy, SASS #2883, was seen heading for the border on a horse blowing foam and caked between the cheeks, almost everyone would assume he was heading south. His destination - a dim cantina where his beautiful girl, Wicked Felina, SASS #3483, and he would laugh at the posse staring helplessly across the Rio Grande.

Not this time. For the first time ever, "he went that-away," which meant getting the posse to break the 170 (and then some) and pound for Canada. The pair, a.k.a. Gene and Karen Pearcey, have travelled as far north as Norway and as far south as you can get to New Zealand giving Cowboy Action Shooting™ schools - but never before to Canada.

Their first excursion into the Great White North came on Thanksgiving weekend, October 8th and 9th, 2011. We do Thanksgiving



Evil Roy Shooting School

Comes To The Great White North

By Bad Penny, SASS #1453

Photos by Kitty Katz Arizona, SASS #84606



earlier up here, because once all the roadwork is finished, we have about 8 months of winter on our hands.

Evil Roy wasn't on the lam. He was coming to pass on all he had learned winning eight World Championships and 11 National Championships in the great sport of Cowboy Action Shooting™, although there was some trepidation amongst the eager students. If you know you are going to be told all the things you have done wrong over the past 20 years, you might reasonably expect it to be a bit of a downer, or worse.

Pushing aside such craven fears, I signed up for the Evil Roy Shooting School at the Bar-E Ranch, the SASS division of the Barrie Gun Club in Ontario. I am very glad I did. Far from being a downer, it was one of the most enjoyable weekends I have ever spent Cowboy Action Shooting™.

Stoney Creek, SASS #4952, remarked it was the best money he has ever spent on Cowboy Action Shooting™. "Except for buying guns," he added quickly. "But if I had to choose between going to a big match and the Evil Roy School, I'd choose the school. Mind you, the best thing would be to go to a big match where the Evil Roy School was being offered and have both. But if I had to choose, I'd choose the school."

The way this multiple championship winner showed us the way



we did it (WRONG) and the way he did it (RIGHT) was so gentle, so clear, and so filled with wry, dry humor. "Well, duh!" and delighted laughter were the reactions to each bright idea and insight he gave us. His why-you-don't-do-this illustrations were usually explained with examples of championships he had let slip past his trigger finger, not by his many resounding triumphs.

Even costuming was covered. "There is a video of me somewhere doing this," he chuckled, getting his right hand hopelessly tangled up in those famous bright red braces he always wears, as he struggled to get a shot shell into his '97.

The weather was perfect, with record-breaking warm days with

cool mornings and nights that perfectly suited the school's schedule of classroom from 8 to 10 A.M. and then out on the range from then 'til 4 P.M. Well, that was the plan, anyway. There were so many questions and so much interaction from the 32 Canadian sponges who sat raptly absorbing all the information, common sense, and wisdom dispensed by these two wonderful teachers, the range time was considerably shortened.

Why 32 scholars? The 30 pupil quota set by Evil Roy was filled almost as soon as the school dates were announced and, just as quickly, a line of those waiting for cancellations formed. Two people dropped out, two people joined up, and then the two who dropped out just couldn't stand missing it all and rejoined.

While the school's quota for stu-





dents was easy to fill, actually arranging and getting the school off the ground took three long years. Back in 2008 the idea was first mooted by the top hand at the Bar-E spread, Northern Crow, SASS

#39113, and his better half, Lady Smith, SASS #41781. The Pearceys were contacted about bringing the school north, but range troubles at the Bar-E and scheduling difficulties for the Pearceys stymied suc-

cess at every turn for some time.

It wasn't until almost exactly Thanksgiving 2010 Lady Smith resumed the dance with a, "Remember us? We still want you to come and we're still here," message and once the winter stopped howling and snarling, talk began again for real. An, "OK - let's get this done, we really do want to come," message from Evil Roy sealed the deal. One last delay prevented the school happening during the Bar-E annual match in July, but persistence paid off, and by late August all was set.

"He kept saying he was glad we were so persistent, which is much nicer than saying we were a pain in

the tush," grins Canadian Crow. The success of the school made it all worthwhile. He observed, "He has such a non-judgmental way of presenting an idea that just makes so much sense."

Not that there weren't some disappointments. I loaned my Ubertis to Evil Roy for the duration, so the hassles of border gun controls could be avoided. I assumed when I got them back they'd be trained like a pair of sheep dogs. Not so. Now I have to do all the dry firing Evil Roy told us about - it's called practice. Who says there's never a discouraging word out on the range where the buffalo roam? 🐾



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Captain Baylor modeling the Mernickle Evil Roy Slim Jim rig with matching shotgun belt.

(Photo by Lorrie Lott, Mr. Quigley Photography)

DISPATCHES FROM CAMP BAYLOR

“One On One With Long Hunter”

DVD

By Captain George Baylor, SASS Life #24287

If you were a movie producer and called central casting for a Texan, and Long Hunter showed up, you would hire him. He's long and lanky, good-natured, and sounds like a Texan. He is also a World and National Champion Cowboy Action Shooter. A SASS Hall of Fame inductee at this year's SASS Convention, he is also a prime example of what we expect of our champions in SASS as role models because he believes we are not judged by our shooting skills, but rather how we conduct ourselves.

He has released a two DVD instructional set that covers just about everything a beginner to SASS needs to get started as far as shooting techniques go, and it is detailed enough and insightful enough even expert shooters can get some ideas from it.

As luck would have it, I obtained the DVD while preparing for Winter Range. By preparing, I mean P-R-A-C-T-I-C-I-N-G! Those of you who believe practicing is cheating might as well move on to “Little Known Famous People Way Out West.”

Some highlights of what Long Hunter covers in the DVDs

Prospective New Shooters

The first thing he mentions is the only thing you need for clothing to start off is a pair of “Levi's,” a button shirt, and a pair of lace-up work boots. He takes you through your first match and goes over the equipment needed. He talks about the guns needed and what modifications are recommended for them.

Handguns

He starts with three different ways to grip the handgun. One is to push the end of the strong thumb against the recoil shield to help control recoil and to point toward the target with your thumb. This is the

grip he uses. This won't work for everyone because your hand and thumb have to be big enough, but he demonstrates two other ways.

Then, he has a quick, fumble-free way to pick the guns up when staged on the table. It occurred to me that most people don't practice with pistols staged on the table, but most matches have a stage with them. Hmm.

Next came a demonstration of multiple ways of staging the pistol depending on what you needed to do next, such as going right or left or picking up another firearm. Then, he went on to demonstrating a one-round reload, a fixture of most shoot-offs.

He demonstrates a cross-draw holster and explains how to avoid having to do the cross-draw dance. Of course he demonstrates two strong side holsters and how to draw the weak-hand gun and transfer to your strong hand quickly without fumbling.

Rifles

This section starts with how to properly mount the rifle, not out on the shoulder, but inside, between the shoulder and the collarbone. He shows you how to find “The Sweet Spot” where the rifle doesn't move when you lever. He likes having his left hand with the fingers on the fore end cap and his thumb pointed toward the target. The weak hand applies rearward pressure, and the rifle will stay in place without your strong hand. He shows three ways of levering the rifle and explains that keeping your thumb on the side plate of the rifle will introduce a speed limit and cause you to move the rifle around as you lever. Moving your whole arm is faster. Your elbow needs to be down, not out at the side, or you'll apply side pressure as you lever.

He gets into transitions and vertical and horizontal staging.

Putting the rifle down takes some planning. A right-hander, moving to the right for the next gun, puts the rifle down with his left hand, with his hand on top, which means the rifle is on its right side. This way you can be half a step or more on your way before the rifle hits the table instead of having to wait for the rifle to be down before moving.

He demonstrates an almost square stance, with your knees bent so that you twist with your knees, not your waist when, for example, engaging a far left target and then a far right target.

Vertically staged rifles: he picks it up with his left (weak) hand and flips it up to his shoulder. Picking it up with your strong hand requires bending down further, and distance is time. Putting it back down is done with the weak hand, too, letting the butt hit the ground, then dragging it into the rack as you move on.

If you're in doubt about what cowboy port arms is, watch his explanation. The quick, easy way to get to it is to put your rifle to your shoulder and put the front sight on the target. Now lower the butt to your waist (not your gun belt), and keep the front sight on the target. You're there, and mounting the gun is one quick motion.

He demonstrates three methods of one-shot reloads. The key to all is the P-shot, lots of it.

Shotguns

Starting with the '97, he demonstrates several fast ways to load it. He demonstrates strong and weak hand loading of the double. On both guns he says you should learn multiple ways. This is true with both guns. Loading one in the chamber and one in the mag tube on the '97 is pretty necessary if you're shooting a knock down that activates a flier that doesn't go very far, but other methods are faster if

you're shooting multiple stationary targets. If you're a right (strong) hand loader and picking up the '97 from a scabbard, you'll find loading from the left hand is faster. If you shoot a double, you need to know both methods because one may work better than the other depending on which hand is free and which direction you're going.

That's just the first DVD

The second covers *Important Basic Skills, Transitions, Proper Practice, and Preparing for the match.*

Important Basic Skills covers sight picture and how to make fixed sight guns shoot to point of aim, proper rifle sights (big bead on the front, usually polished brass, and a flat topped rear sight), and the advantages they give, and the importance of getting your head down on the shotgun so you don't shoot over the target. He shows how to determine which eye is dominant and what to do about it. He explains how to “shoot with your lower body” and its importance. He demonstrates a good, aggressive stance and explains the importance of lining up with the middle target in a wide sweep.

Transitions

“This is where the tactics come in with Cowboy Action Shooting™.” He demonstrates how he would shoot a stage in detail, then shoots it and concludes, “It is rare anyone ever runs a completely smooth, flawless stage—anybody.” When you have a bobble, work your way through it and don't dwell on it. He also catches up to the fact he didn't mention shooting a '97 left-handed during the shotgun section. He covers it now.

This section covers the importance of reacting to the beginning of the buzzer instead of the end and how to handle split shotgun targets. Take big steps. Don't shuffle. Use your legs to make up for a poor

(Continued on page 51)

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Shootout with the Spooks

By Rawhidenlace, SASS #83046



Rawhidenlace jumping the gate and getting both targets!

Middletown, OH – I don't know about the rest of you, but here in Indiana and Ohio it seems like every time we plan a shoot, Mother Nature gets huffy. Our Halloween shoot was no exception; two days before we had rain—a lot of it!

Friday morning dawned windy and sunny. I called the Sportsman's Club (an hour and a half away for me) worried we would have to cancel because of arena conditions due to the recent rain. A shooter who lives

four minutes from the arena volunteered to check on the conditions and get back with me. Since I had shooters coming from Kentucky, Ohio, and the far west side of Indiana, I made phone calls putting everyone on hold for a couple of hours.

Before the report from Middletown arrived, my phone was alive with calls from shooters saying, "We don't mind waiting a day for things dry out." Or, "Let's go and figure it out when we get there." I hadn't seen this much "gung ho" since the

2010 Mason Dixon NE Regional Match in Maryland when rain messed up SASS #50000, Timber Smoke's, plans, too. The same as what happened there, we all pulled together and figured out how to hold the shoot and make it work. Everyone wanted this shoot to go forward. So we decided what the heck, let's just do it! We'll figure it out when we get there.

Serenity, SASS #64982, and the

Legendary Lawman, SASS #73160, from Canada traveled down from Hamilton, Ontario to give us a hand and give our shoot an International flavor. Serenity had already planned on entering the match and had borrowed a horse for the festivities. Serenity and Lawman were staying with me, so we finished loading up the equipment, the horses, the food, and headed for Middletown.



Wild Donkey and Josie getting ready to burn up the dirt.



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The "horse thief" has been captured by the Range Officer

Upon arrival Friday afternoon we found the arena to be muddy, but very firm, underneath. Riders arrived all afternoon with everyone pitching in to help out with setting up trailers, pen outs for the horses, and setting up camp for three days of fun.

Serenity had borrowed cutout tombstones from their Cowboy Action Shooting™ club up north to help set "The Spooky" mood. I had coat hanger ghosts to hang along the trails in the woods and Houlihan



Ramblin Ben exiting the woods trail.

Winners

| | |
|-------------------------|---|
| Overall | Rawhidenlace, SASS #83046 (Saturday and Sunday) |
| Rifle | Wild Donkey, SASS #87183 |
| Saturday Winners | |
| Men's Overall | Ramblin Ben SASS #88762 |
| Men's Reserve | Wild Donkey |
| Ladies Reserve | Country Briar, SASS #92799 |
| Sunday Winners | |
| Men's Overall | Ramblin Ben |
| Men's Reserve | Houlihan Dan, SASS #92800 |
| Ladies' Reserve | Country Briar |



Dan brought and strung 460' of Christmas lights for our "first ever" night shoot with "glow in the dark" balloons. With the flags set on the south end of the arena waving gaily in the breeze, the tombstones placed along the posts, and the lights strung, the arena looked "Spooktacular" when we finished decorating!

Sweet n Sassy, SASS #87184, and Wild Donkey, SASS #87183, our newlyweds from the summer, had brought what they thought would



Serenity from Canada

be enough wood for the weekend campfires, but we burned through it all Friday night as the temperatures took a dive right after sundown. There was frost on everything by 10 pm! Yet, we were all up still chatting about the upcoming shoot and all the new things to try created by Houlihan Dan, SASS #92800. Houlihan Dan came up with the idea for a pulley system with three balloon loops on the string, powered by a hand-cranked wheel. We set this up so when the rider crosses a cone, the person turning the wheel starts cranking the balloons in the direction of the rider. Action Shooters have moving targets, so we thought we should, too. It worked superbly, and the shooters were thrilled with the new gadget.

Saturday we offered two stages of our four-stage match, including shooting on a trail through the woods. Four ghosts, one skeleton, and one eight-foot tall 'zombie' populated the trails, challenging the shooters. Our Canadian friends also brought down some 3-D faces and one of those found its way out to the trail, too.

By Saturday evening the arena was drying out, and eleven shooters



Range Officer and Match Director with portable sound system

experienced the thrills of shooting lots of fun targets, jumping through gates, slaying ghosts in the woods, and just plain ole fun.

The Middletown Sportsman Club graciously offered up their clubhouse for our potluck Saturday night after the main match. Homemade stews, lasagna, banana bread, Mac-n-Cheese were just few of the delicious items on the menu, and I'm pretty sure we all ate more than we should've, but that's not unusual at our get togethers!

Marsha Dillon, SASS #88763, was our scorekeeper for the week-

(Continued on page 50)

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Shootout with the Spooks . . .

(Continued from page 49)

end, since she still can't ride due to her accident just prior to the Indiana State shoot. However, after watching all the fun we were having, she told us when she's back in the saddle we HAVE to do this again so she can enjoy the thrill of the woods and shooting on the trails. Not to worry dear Marsha, everyone wants to do this again, so we'll definitely plan on this being an annual event every October, but probably the 2nd or 3rd weekend of the month in 2012.

Another big thank you goes out to The Legendary Lawman, who wanted a job, so we gave him one. He checked and loaded every gun handed to him at the shoot for both days. It was wonderful having him at the ammo table.

Lenora Sutton assisted Marsha at the scoring table and was the power behind the pulley balloons. She also made a "To Die For" spiced warmed Apple Cider we enjoyed on Saturday evening after the night shoot.



**Houlihan Dan—
"all clear and all clean"**

Speaking of the night shoot, picture this reading audience: Dusk in Middletown, the trees are bare or close to it, night is settling in. The strands of twinkling lights are all aglow around the top rail of the arena. Jack O' Lanterns with



Squeakus ended up riding several horses over the weekend, and we jokingly called her the "horse thief." We never knew on which horse we would find her!a

carved faces are staring at you and your horse from the end gate. At the north end, about 20 ft inside the back fence, you see five balloons illuminated in the dark. Somewhere a coyote howls (or was it one of the camp dogs?), horses are snorting, bits and spurs are jingling, and the hair is standing up on the back of

your neck. You hear your name whispered eerily from the darkness; it's your time to run. You charge your horse down the arena to the balloons, sight down the barrel of your gun, and fire at your first target. Hot sparks explode into the blackness of the night, the balloons
(Continued on next page)

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Shootout with the Spooks . . .

(Continued from previous page)

pop, and the glow sticks hit the ground. You race back home across the timeline yelling at the top of your lungs, "WAS THAT COOL OR WHAT!" We had only planned on one stage, but the shooters were fast turning into a posse, so we let em have one more go at the fast five. In the end, it was a tie for first place between The Country Briar, SASS #92799, and Ramblin Ben, SASS #88762. It was exciting, and something that must become an annual October event!

Sunday morning, much to his astonishment, Hoolihan Dan found "Squeakus The Horse Thief" had snatched his main mount, Rio.

Being the gentleman that he is, instead of "Hangin Her High," he just let her ride Rio for the day and switched to his reserve mount. However, being the smart man he is, he kept a real close eye on Squeakus when everyone was loadin' up and headin' for home!

Sunday we hosted another four-stage match, complete with two trail runs, and for our rifle shooters, a special 15 shot stage. You shot the first pistol in the arena, exited out the back gate of the arena onto the woods trail, using your second pistol to shoot five targets in the woods, returned back into the arena, and shot your rifle on the rundown. This was an exciting change from

Dispatches From Camp Baylor . . .

(Continued from page 46)

shooting position.

Practice

"The main thing in practice is you want to do what you're uncomfortable with, not what you're comfortable with."

One shot off the table drill—shoot one shot from each gun, starting with guns on the table. You can do different variations, such as pistols holstered or starting with the shotgun one time, a rifle the next, and so forth. You need a timer. The human body doesn't have an internal clock.

Dry fire practice is useful, too, and you can use the timer's "Par Time" feature when dry firing. Dry firing doesn't cost you anything but time.

Long Hunter's personal practice routine starts with shooting a stage cold. With no warm up, simulating your first stage at every match, he sets up a stage, not an easy one, something with gun handling, then shoots it, then doesn't shoot it again. The next thing he does is work with each gun separately working on sight picture. A perfect sight picture, not speed is the goal. Then he works at match speed, "shooting my sight as soon as I get on target." This includes transitions and movement. Then he'll work on his speed. "The only way you can get faster is by shooting faster." He is trying to teach his eyes to catch up to his guns. He might miss a lot during this phase. He is learning his speed. "But you never want to end your practice like this. You want to have the right mindset when you leave the range." He goes back to match speed; then

back to shooting small targets.

He teaches several drills that will get a lot of results without using a lot of ammunition needlessly. He dry-fires using Post It notes as targets. They're big enough for a quick sight picture, but keep the focus on always having a sight picture before firing.

Preparing for the match

He carries a cooler on his gun cart and drinks two bottles of water before the first stage, then about one bottle, mixed with Gatorade, for each stage. Hydration is important. He has an umbrella on the gun cart for shade for the guns and himself, and for rain protection, a couple of 55-gallon trash bags to put over the cart in case of rain. Other gun cart items include spare ear plugs and shooting glasses, anti-fog, dust covers for the long guns, snacks, "knockdown" cartridge loads, and hotter shotgun loads for recalcitrant targets and activators for pop ups. He has a screwdriver in the cart and a Screwknife© on his gunbelt. He gives some suggestions on controlling match nerves before the first stage, from deep breathing exercises to wiggling your big toes. He covers mental imaging: visualize going through the stage over and over to get it straight in your mind. Visualize the sight picture on each target.

He concludes with a comment very much in his character: "The only thing you have to win or lose is the respect of your fellow competitors."

The DVD ends with a very funny collection of outtakes. Stick around for that. If you're new to SASS, you probably want these DVDs. If you want lower stage times, you probably want these DVDs. 🐾



the normal 10 shot, one pistol and rifle stage, and was another brilliant idea from Hoolihan Dan!

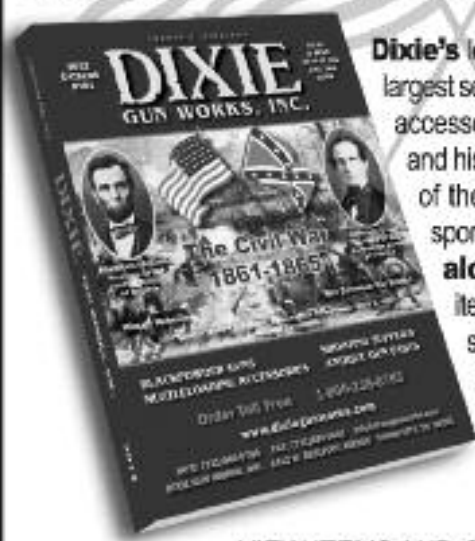
If you didn't get the chance to make our shoot this year, don't worry, as we're already planning an expanded "redo" for 2012. Check our schedule of events on our blog site: <http://heartlandpeacemakers.blogspot.com/>

or the club schedules in *The Catbogy Chronicle* under the Heartland Peacemakers. You can also visit YouTube at the following link to experience our Hat Cam video from the shoot and see what it's like to ride a horse and shoot the in woods! <http://youtu.be/mzjewTegUA4> 🐾

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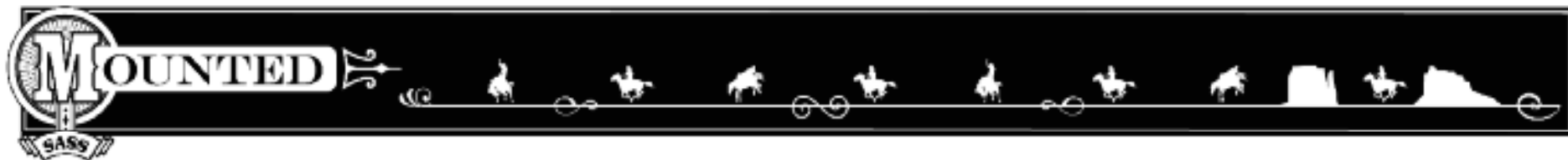
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HORSE PLAY

By Valrico Kid, SASS #77635

VOLUME 7

Obstacle Courses for Fun and Training

Obstacle courses can be a lot of fun and present new challenges that can have subtle effects on your mounted experience and event performance. At the Double T Ranch and training facility, we recently set up a 10 stage Obstacle Challenge Match. At stake, of course, were the bragging rights of the rider with the combined times of the two best runs, and even a trophy. This event, like most we do at the training facility, had a far more important agenda than simply a friendly competition. Following are the three key factors

this course and rules of running were intended to practice and enhance:

Building and reinforcing the trust and partnership relationship between rider and mount

Steering and control of the mount, as there were direction changes, speed changes, and condition changes all intermixed

Gun handling, firearms changes, and accurate shooting

First, let's have a discussion about gun handling and shooting. It is a common misconception, particularly for new shooters, be they Mounted or Action that the balloons



Stage 1 - White balloon hanging from a hangman's noose blowing in the breeze with red balloons on the gallows pole.

or steel targets are huge and can't be missed. This is perhaps the case even more so with the Mounted shooters, as they are shooting with what amounts to shotgun blasts at very fragile balloon targets at close range. One could stand there all day and shoot balloons at the typical distances and NEVER fail to pop one. But when motion and speed are added to the mix, suddenly those stubborn little buggers won't pop. Often is heard, "How could I have missed that?" The same is true with Action Shooters. The oft-repeated antidote is, "No target is too large or



Stage 2 - White balloon inside of old tire surrounded by obstructions and red balloons.



Valrico Kid, SASS #77635

too close to miss." A perfect example was at the 2011 Louisiana State Cowboy Action Shooting™ Championship. On one stage there was a dump target the size of a Volkswagen, so obviously no one believed they could possibly miss. THEY DID! It is psychological; if you think you can't miss, you suddenly relax, shoot too fast, don't aim, and BOOM, there goes a needless five-second penalty. Don't let your brain fool you into a needless error.

Gun handling and target practice are worthy endeavors to work on if you wish to improve your performances and times. It is not as necessary to always shoot ammunition, as it is to develop your muscle memory so your actions become smooth and completely second nature and automatic. I know Action Shooters who have flattened and worn out the safety bar on their Rugers by dry firing for hours, night after night, while



Stage 6 - White balloon behind plywood wall with hole to shoot through. Horse had to be backed into decreasing sized corral covered with flapping caution tape everywhere. After leaving #6 the horse had to jump a bale of hay before reaching #7.

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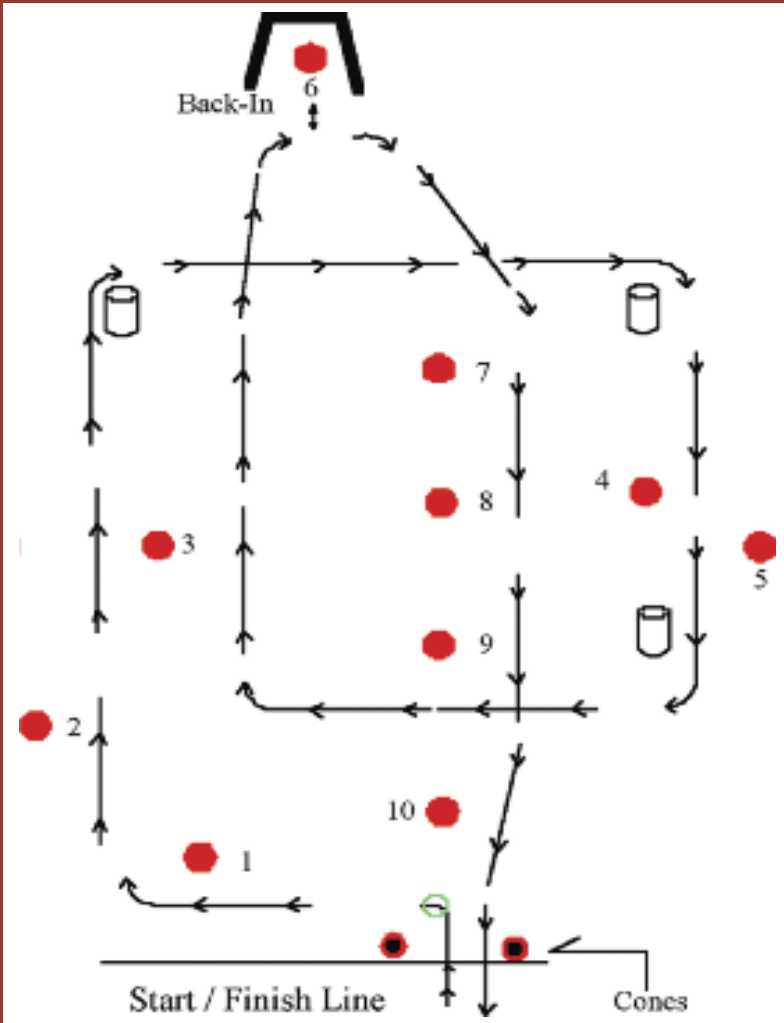
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aiming at the TV or dots on the wall. Smooth gun transitions from one holster or firearm to another are critical in both Cowboy Action Shooting™ and Mounted. You don't need to be actually sitting on a horse to do this. For Mounted Shooters, we have a saddled up stand with reins and rifle scabbard so dry firing and transitions can be practiced endlessly, if desired. You can do this at home. Many people also have the luxury to be able to shoot blanks or live rounds on their own property so they can

use noise reactive timers. If not at home, occasionally a couple hours of live fire practice at the range can affirm and enhance the benefit of dry fire practice. Invest in an inexpensive electronic timer and you will soon see the benefits of practice. First seconds count, pretty soon the tenths of seconds will count. They add up in a tight match.

In mounted shooting, in my humble observational opinion, the chest rig is by far the most efficient holster set-up. No matter where you

are, how you are seated, or at any speed, you always know exactly where your chest is without looking. Looking takes time. Now, I've watched many champion level mounted riders using holster rigs at their waist successfully. I noticed most of them, male or female, are younger, slimmer, and quite athletic. Someone with a little more girth to reach around or under may find the chest rig a little easier to work with once you've tried it. Pommel holsters are all right to begin with, but not as efficient when your speed and times increase because extra body, arm, and hand movements take time. And potential miss-cues by your body to the horse can occur.

In Cowboy Action Shooting™ and Mounted Extreme events there are gun transitions from one type of firearm to another. Again, practicing these movements over and over will soon make them smooth and automatic so you can focus your mind on the upcoming target and be ready at your best speed.

How about some hole punching target practice? Sure, it's okay to pop those balloons or ring that steel,

but just where are those shots actually going? I would suggest some minimal range practice for any shooter, using live ammo and bull's-eye targets, to get a good feel for your sighting and the weapons accuracy. Recently, a top Cowboy Action Shooting™ shooter, Cypress Sam, SASS #xxxxx, conducted a clinic where all comers could site-in their guns and have them adjusted. Hardly any of the participants had firearms that were shooting the 10 ring, and they were surprised. Understand that even revolvers with fixed sights can be adjusted for windage and elevation with the proper tools unless the front blade has been shortened so much it needs replacement. Accurate firearms make better shooters, and practice makes perfect. An unnecessary miss penalty is like a light-year compared to the minimal time it takes to aim to hit.

I am constantly dumbfounded when a shooter admits they must keep track of which pistol is which because – one shoots high or one has a hair trigger or one has a long trigger pull or one hammer spring is

(Continued on page 54)



Stage 3 – White balloon on stick in cone set on ground. Red balloons on sticks in cones on ground completely surrounding white balloon. Must shoot balloon while horse is walking on wood bridge.

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Horse Play Volume - 7 . . .

(Continued from page 53)

much stronger than the other or WHATEVER! If you can't adjust them yourselves, you already shoot with someone who can or who knows a local gunsmith who can get your guns matched quickly, cheaply, and easily. There is WAY too much going on in a competitive event to be won-



Stage 10 - White balloon inside of a bucket on a pole facing the finish line. It could only be hit after passing by and shooting back over your shoulder.

dering if you got the correct pistol in the correct holster and then have to change your shooting technique to accommodate the difference. Good grief, Charlie Brown, life is too short for that stuff!

10 Stage Obstacles for Partnership, Control, and Accuracy

At each stage there were unique targets. The white balloons were the object target and often it was surrounded by a number of red balloons. If a red balloon was popped, it was a five second penalty each.

As you look at the schematic, you will see right at the starting line a very quick and tight left turn was required prior to engaging target #1, which was blowing freely in the wind. No sooner was the shot made when the rider had to quickly turn right and get set up for target #2, which was a cross-chest shot at ground level, requiring precision.

Speed control was essential, as target #3 was surrounded by penalty balloons, and required an almost straight down shot at very close range. The added problem, of course, was getting the horse quickly and



**Stage 7 - White balloon on stick in cone set on the ground.
Stage 8- White balloon floating in watering trough surrounded by floating red balloons. After leaving #8 horse had to walk or trot over mattresses laying on the ground the reach #9.
Stage 9 - White balloon on stick in cone set on the ground.**

confidently up on the wooden bridge to make the shot.

A bit of controlled speed could now be added because it was some distance to target #4, but there were a couple of barrels to navigate. Then the distance between #4 and #5 was quite short and required a quick and accurate crossover shot. Of course, there was that darn large pipe on the ground to jump over at the same time, just for a little added control and partnership stress testing.

Once again the rider could really add some controlled speed because it was a long way to target #6. The problem here was the horse had to be brought to a complete stop, turned 180 degrees, backed into an obstructed area, and stopped before the rider could shoot the target balloon through a small hole. Dang, that was fun to watch, with all the caution tape fluttering all over the place in the wind. The horses simply loved it!

Now, the horse and rider could charge out of the #6 corral and head for target #7, a simple shot. The problem was, right when you wanted to pull the trigger, the dang horse was busy jumping over hay bales. Kind of messes up your aim a little. Oh, well.

Next, Target #8 was pretty close and straightforward; simply shoot a white balloon floating in a watering trough. The difficulty was there were a whole bunch of red penalty balloons floating in there too, and the wind kept them all moving around. And for some strange reason, when the water flew back up at the horse and rider from the percussion of the blast, they all jumped and seemed surprised. Strange, isn't it?

So now, no more fooling around - target #9 was simply a white bal-

loon on a stick in a cone. No problemo. Who would'a thunk the horses wouldn't want to run on top of those mattresses lying on the ground? I mean really, how picky can you get? It was a hoot to watch, as a horse would come to a halt and gingerly reach out one leg to gently test the firmness with one hoof, maybe take one step, and then back, then delicately forward. This is where riders with true partnership with their horses truly stood out. Some approached, the rider cued them, and over they went.

Target #10 was tricky only from the perspective it was right at the race to the finish line. This was the last opportunity to pick up a couple of seconds. But the shot required timing and precision, or a miss was assured.

This was a great event, and all had a good time. There was much laughter, cheering, and teasing.

Everyone had lots of fun and learned many subtle lessons at the same time. The winners weren't the ones with the rocket fast horses. The winners weren't the ones who never missed a target. The top winners were the ones who had worked so very hard on the fundamentals of cues, trust, partnership, speed control, and accuracy at speed; being set and ready for the next target before they got there, planning ahead, and working with their mount as a cohesive team where each trusted the other to know and do what was needed at the right time.

If you are interested in further information about some of the team members, people, places, techniques, or products discussed, you can email me at:

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“OLD RIP” FORD

John Salmon Ford

Texas' Forgotten Pioneer



**Col. Richard Dodge,
SASS #1750**

By Col. Richard Dodge, SASS Life #1750

Grande. The offer of a truce from Union General Lew Wallace had been rejected by Ford's commander, Major General J. G. Walker, an officer of the “last ditch school.” Ford and Slaughter had been ordered to resist the hated Union intrusion, even though news from the east had been dismal for the Confederacy. Wallace had proposed rightly any loss of life would be needless and could not affect the outcome of the war, but there was still a battle to be fought.

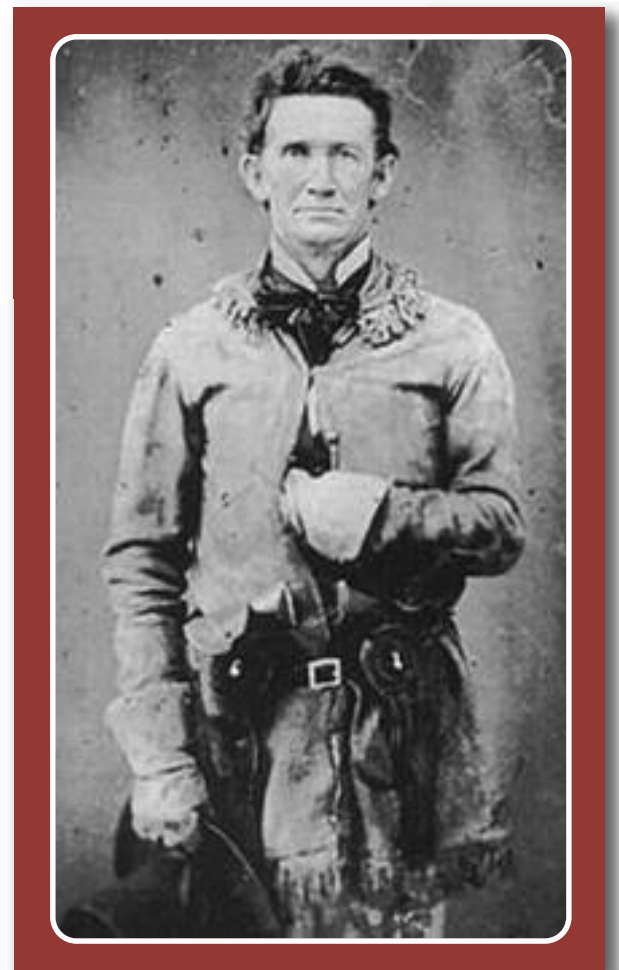
Though Slaughter was of a more reasonable mind to accept Wallace's truce offer, the colorful old Texan was more of Walker's mind and had assembled some 1,300 bedraggled troops of the Cavalry of the West. He took Slaughter's absence as a sign he was to assume command and commenced to do so. Addressing his men, he soon had them in fighting spirit and led them forth to meet the enemy.

In a wild, running fight, Ford's screaming men forced the Union troops to withdraw, scoring one last victory for the lost Confederacy. Ford was to learn from a captured Union trooper the next day that Lee had surrendered a month earlier at Appomattox Courthouse and the Confederacy no longer existed. The news hit Ford like a physical blow, confirming what he had feared – the indomitable Confederacy was dead. He immediately issued orders for humane treatment of the Union prisoners, which included a number of native Texans and even colored troops who feared being returned to slavery. With few exceptions from embittered deserters, Ford's orders were obeyed and the Union troops proceeded to occupy Brownsville unopposed.

Ford could take little solace in his victory, but in true pioneer spirit, he once more turned his energies to public service to his beloved Texas. The Battle of Palmito Ranch was but one incident in the life of one of Texas' most colorful public servants.

At the age of 21 in 1836, Ford immigrated to Texas from Tennessee, as had many others during Texas' battle for independence, with a promise of a new life. Ford was a man with a keen mind for learning and had been educated at his own insistence as a youngster. A voracious reader, he had exhausted the supply of books available to him in Tennessee and apprenticed himself to a physician, intending to become a doctor, which he did by the age of nineteen. In the feverish move to support Texas' independence, Ford left a daughter in the care of his parents, traveled down the Mississippi to the Red to Natchitoches, Louisiana, where he purchased a horse and wagon. Hanging his shingle, “John Salmon Ford, Doctor” on the wagon, he headed off to San Angelo to begin his eventful career in the new Republic of Texas.

Eight years of selfless service to the many indigent folks of San Angelo brought Ford the reputation of being a good and generous physician. It was during this time his active mind began to exercise its creative talent. As a member of the new Thespian Society, he wrote a three-act comedy, an unusual



thing for a frontiersman to do, and it launched a new direction for him, or rather two - politics and journalism. There would be others.

Texas' beginnings as a republic became a confusing series of events and counter-events. Annexation to the United States had its supporters (of which Ford was one) and opponents. Unable to succeed themselves, Texas governors came and went. U.S. Presidents Van Buren and Polk had opposing views on expansionism. Political winds blew to and fro. Santa Anna attempted to sell Texas to the U.S. and was rebuffed by President Jackson. European countries even attempted to gain some measure of influence in Texas. After ten uncertain years, Texas was indeed admitted to the Union under the expansionist Polk, who acquired more territory for the U.S. than even Jefferson. Through all this, Ford became an active elected member of the Texas legislature. Though not elected to the Annexation Convention, he was invited to report on the convention by the Texas National Register, and though he had never been a journalist, he became one.

Having been an attorney, a doctor, a politician, a surveyor, a thespian and playwright, even a volunteer Texas Ranger, Ford and a friend bought the newspaper and moved it to Austin, where he overcame local opposition to become a successful newspaperman. Soon enough, as Texas became a state and the disagreements over the border with Mexico led to war, Ford's life took yet another turn - Texas Ranger. He was to become, as a member of John Coffee Hayes' Ranger Company, one of the “Los Diablos Tejanos” who so terrified the army and citizens of Mexico. It was here he acquired his nickname, “Rip” Ford. As Hayes' adjutant, it was his task to write letters of condolence to survivors of fallen troopers. His “Rest in Peace” salutation on

(Continued on page 56)



Joe Fasthorse,
SASS #48769


LITTLE KNOWN FAMOUS PEOPLE Way Out West -

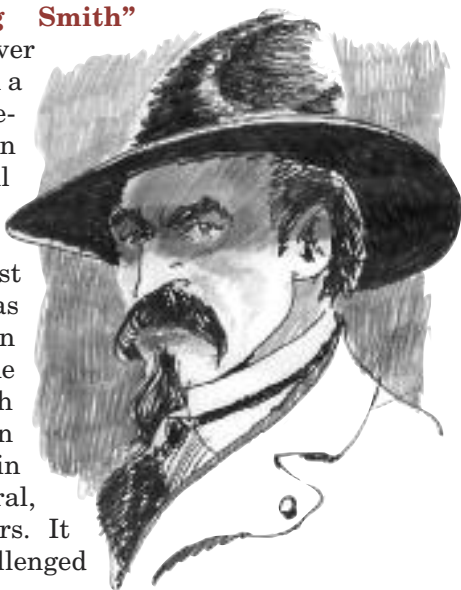
By Joe Fasthorse, SASS #48769

James Luke “Whispering Smith”

James Luke “Whispering Smith” remained in the Mississippi River area after serving as a sailor on a U.S. Navy gunboat in the War Between the States. He held a position on the New Orleans police force until he was involved in a shooting that caused a scandal and had to leave town in a hurry. He hightailed it west and was hired by the Union Pacific as a railroad detective. While working in the Cheyenne and Black Hills area, he shot six desperadoes and helped lynch two others. Later, as Chief of Indian Police at the Mescalero Reservation in New Mexico, Luke captured several, and shot four outlaw tribal members. It was here Smith unsuccessfully challenged Pat Garrett to a duel.

Smith went to Wyoming and took a detective job with the Stock Growers Association, where he had a hand in half a dozen lynchings. In the 1890s, Whispering Smith was hired as security officer by the Pleasant Valley Coal Company at Castle Gate in Utah. Now the Castle Gate area was alive with outlaws. When Butch Cassidy robbed the Pleasant Valley payroll, Smith and “Doc” Shores pursued the gang without success. And when J.W. Warf and M.P. Braffet, local attorneys, sponsored “Gunplay” Maxwell, a known rustler for Deputy Sheriff, Smith launched a successful attempt to stop them. This campaign started a feud that ended in a three-way gunfight. Smith won the face-off, but lost his Pleasant Valley job.

Smith moved on to Denver and was hired by a newspaper editor to run Bat Masterson out of town. After this showdown, Smith wound up at Buena Vista as a prison guard. After he shot and killed a prisoner trying to escape, he retired to Denver. Whispering Smith committed suicide in 1914. 



“Old Rip” Ford . . .

(Continued from page 55)

each letter gained him a label he would proudly wear the rest of his life, “Old Rip.”

The war had changed Old Rip. No longer was the quiet life of a newspaperman as interesting as before. A life of action can do that to a man, and Ford was looking for something new. He sold the paper and attempted unsuccessfully to raise a volunteer company of Rangers. His new opportunity came when approached by Major Robert Neighbors to survey a route from Austin to El Paso to enhance travel from Texas to the new gold strike in California. This was through some of the most formidable country in the United States, through unexplored territory populated by the feared Comanche tribes which had so long kept the Texans at bay. The route they developed is still used today and his estimate of 598 miles still stands. During this bold venture, Ford met, but was unable to approach, a white woman who had obviously been captured by the Comanche, whose face bore scars and whose eyes betrayed untold sadness. The memory was to haunt Ford the rest of his life.

Barely 15 years after Texas’ admission to the Union, Abraham Lincoln was elected President and Ford became an ardent secessionist. He was often seen leading secessionist rallies and parades mounted on a dashing white stallion, leading the call for a Secessionist Convention. He now began yet another adventure, this time as a colonel of Texas cavalry, assigned to capture the Union forts along the Rio Grande. This he did without firing a shot, as Union commanders began withdrawing their regular troops from Texas. Ford reported great sadness at seeing the Union flag, which he had supported for so long, lowered in surrender, and men with whom he had served for years withdraw in defeat, knowing they may be compelled in the name of duty to attempt to take each other’s lives. All this happened before the Fort Sumter attack.

Ford became instrumental in developing an active trade route through Matamoras, Mexico, to defeat the Union blockade that immediately closed off traffic at the Rio Grande. England and Germany willingly joined the venture and enormous amounts of materiel and supplies flowed through the arrangement. Though never a part

of the Confederate Army, Ford retained his colonelcy of the volunteer Cavalry of the West, with whom he was to fight the last battle of the Civil War against the Union Army, and in skirmishes against General Juan Cortinas, pro-Union Mexican Army officer.

Though ill from recurring attacks of malaria, contracted in the Mexican-American War almost 20 years earlier, as Parole Commissioner, Ford did more than any other man to bring Texas back into the Union during Reconstruction. In spite of his public service, Ford was soon penniless, in poor health, and a new husband and father. Struggling to support himself and his family, Ford unexpectedly received a generous grant from an anonymous donor. He never knew his benefactor was none other than Texas rancher, Richard King, owner of the great King Ranch.

He was to continue his varied career for years, serving to raise a volunteer force to resist incursions from Mexico by General Juan Cortinas, and even as a delegate to the Democratic National Convention. When the corrupt Reconstructionist Republican governor Davis refused to yield to the popularly elected Richard Coke in 1873, Ford, now 60 years old, intervened into the rapidly building armed turmoil and almost single-handedly controlled the mobs and displaced Davis, an act that by itself would have guaranteed Ford’s place in Texas’ history. Leading an armed – and now disciplined – mob singing, “The Yellow Rose of Texas,” Old Rip’s show of force convinced the old carpetbagger governor to skedaddle.

About this time, Juan Cortinas began to again make his presence felt in Texas. Almost 20 years earlier, Cortinas had become a folk hero among the Mexican citizens on both sides of the Rio Grande, who were feeling the pain of anti-Mexican sentiments by the Anglo citizens of the new Texas. In 1859, he had led a small band of Mexicans in a nighttime take over of the town of Brownsville, terrorizing the place until encouraged to leave by Mexican army officers in Mexico. For the next 17 years, Cortinas was to be a thorn in Texas’ side, crossing the border at will to molest the hated Tejanos – and Old Rip was in the middle of it all from start to finish.

As the years passed, Cortinas’ numerous incursions into Texas led to conflicts with both the army and

(Continued on next page)

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“Old Rip” Ford . . .

(Continued from previous page)

the Texas Rangers, of which Ford was a Major. Burning and killing as he went, Cortinas caused hundreds of thousands of dollars in damage, took many lives, and stole thousands of American dollars and livestock. Though a final engagement ended the “Cortinas Wars,” Cortinas was still alive in the mid 1870s – and so was Old Rip.

Cortinas was made a General in the Mexican army and continued his guerilla harassment of Texas, continually enriching himself in the old Mexican tradition. His mother, who owned a rancho northeast of Brownsville, was a genteel, cultured woman, very unlike her wayward son. She befriended Ford and he extended her his protection. Never once were the lady or her property molested by anyone, not the army, not the Anglos. No one would go against Ford’s admonitions.

In one of Ford’s most unique accomplishments, he made a deal with Porfirio Diaz as he was forming his revolution. Ford offered funding if Diaz would remove Cortinas from the border. Diaz made good on his word by having Cortinas court-martialed, tried, and sentenced to death by General Canales, his old arch-enemy in the Mexican army. Ford prevailed upon Canales to not besmirch his record by an execution that would appear to be personally motivated; rather, send Cortinas to Diaz for his disposition. Diaz kept the old outlaw under close supervision thereafter in an ingenious arrangement, hugely impressing many of Ford’s contemporaries. What a clever way to rid Texas of an old nemesis without bloodshed and further cross-border animosities!

What next for Ford? He was merely the Mayor of Brownsville, a representative to the Texas Constitutional Convention, and a state Senator, where the “white haired old man” of 61 years argued powerfully for improvements in public schools and the public justice system. But he was not finished yet.

He was to embark on the most rewarding career of his life as Superintendent of the School for the Deaf and Dumb in Austin. In four years he turned what had been an asylum into a school with a progressive curriculum, vocational courses – even a typography course with a newspaper which he published and edited with stories about Texas history and lively editorials. He loved the work

and took immense pride in his pupils’ progress. But the end of his active career was near.

In December of 1883, he collapsed with a fever, forcing his resignation from the school. Now he was old, ill, penniless, landless, and without an income. Despite this, he moved his family to San Antonio and began to assist in the creation of the Texas Historical Society, where he became an honorary lifetime member. He devoted the rest of his life to telling the story of Texas as only he could know it. The end came for Old Rip in 1897. He was 83 years old.

T. R. Fehrenback writes the following of Ford: “....*He shed roles easily, as popular ideas changed. Yet this leaves his image unclear, because Ford was a man of major strengths. Profane to the point of ingenuity, an inveterate gambler, free with both ‘his money and his pistol,’ Ford was a great captain, a leader of men, and a diplomat of considerable skill. He lived great times; he was the last of his line, and he died poor. Most of the great frontier captains did the same.*”

A doctor, a lawyer, a surveyor, an explorer, a politician, a Texas ranger, a Confederate officer, a warrior for causes, a publisher, a playwright, a husband, a father, a historian, a man of God - John Salmon Ford was all of these. Now you know of the life and times of Old Rip Ford.

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- Texas Ranger Research Center, Texas Ranger Hall of Fame and Museum, Waco, Texas



The 12th Annual Revenge of Montezuma

June 15th, 16th, and 17th 2012

Cortez Colorado

Hosted by: The Windy Gap Regulators

SASS Cowboy Action 10 Stage Main Match! Limited to 100 Shooters

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| City: | St: Zip: |
| Email: Print clearly, you will be sent confirmation by email if you put in an email address that is clearly printed. | |
| Category: Print Clearly! | |
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Main Match: \$85
Spouse: \$65
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Buckaroos: \$Free (with paid adult) 10-12
Sat Night Dinner At the ELKS \$15 a head.
Shooter: Beef _____ or Chicken _____ \$15
Guest: Beef _____ or Chicken _____ \$15
Extra Dancers: How Many _____ Real How Many _____ Chicken \$15
(no dinner included in match unless there are considerations). Check in for Montezuma for Carolina's.
Dry Camping \$20 (Total stay) Yes _____ Limit of 20 campers on bottom, all others will be parked on top. There is no shuttle. So sign up early if you wish to camp on bottom.
Type of Rig: Motor house, 5th Wheel, Tag a long:
ETC: _____ If _____

Total \$ _____

Make your check in faster by signing the following Release Form and sending in with application and payment.

June 10th 2012 Deadline (\$5 more per shooter after June 11th, 2012)
\$10 cancellation fee before 6-1-2012
(\$20 per shooter after 6-2-12.) No refunds after June 13th, 2012
No Refunds on Dinner Tickets after 6-10-2012

Range will be open to campers Wednesday afternoon 2:00 pm

ONE APPLICATION PER SHOOTER PLEASE

Make checks or money orders out to The Revenge.
Mail in care of: Jeff Stewart,
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| Posse With: | |

| Entry: | Fee: | Category & Alias for Each Shooter: |
|------------------------|-------|------------------------------------|
| Main Match Fee | \$100 | |
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Banquet included in Match Fee, Buckaroos/retts shoot free

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**Sgt. Shuster,
SASS #60835**

RESCUE AT PINE RIDGE

By Erich Martin Hicks

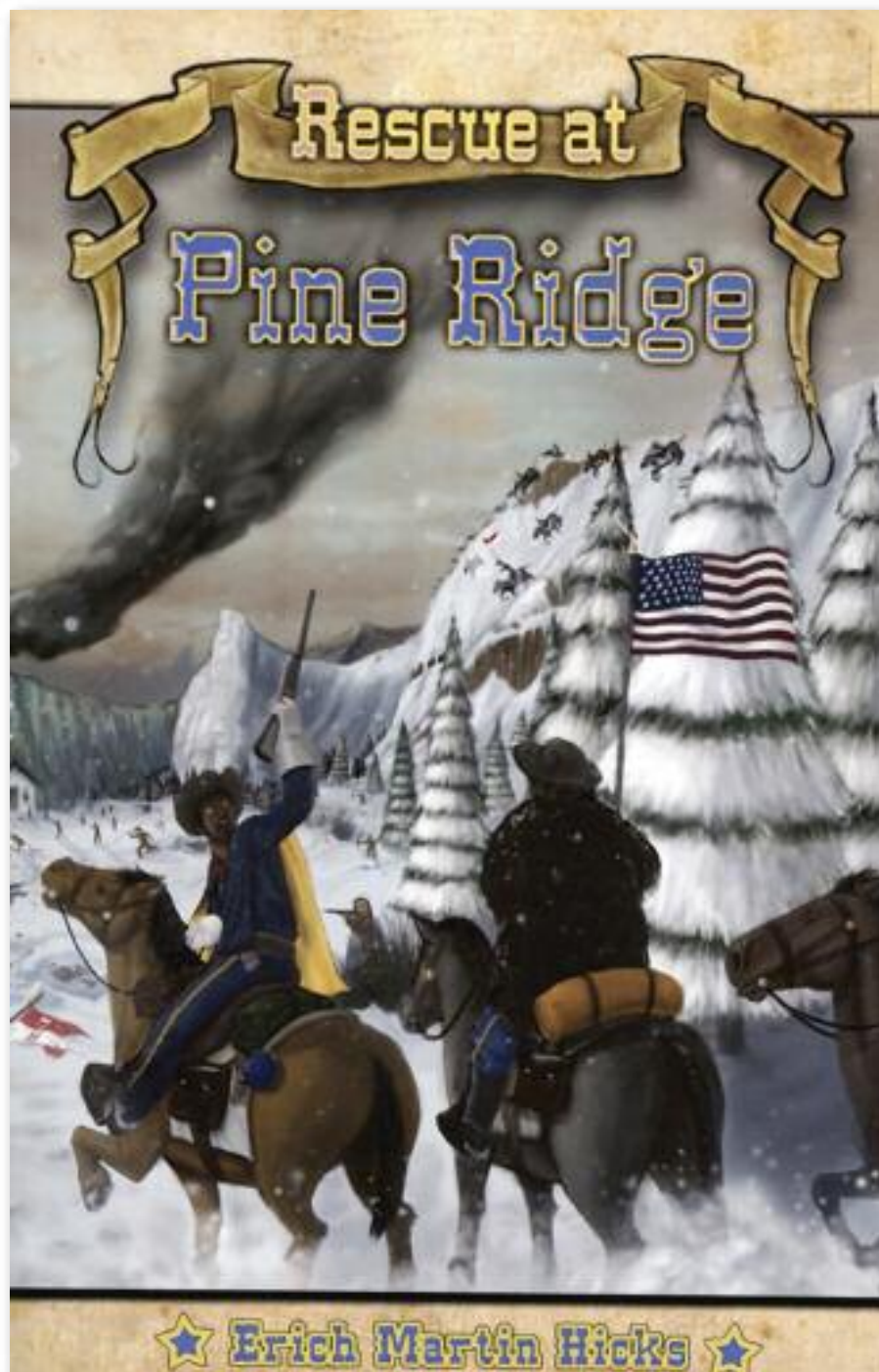
Reviewed by Sgt. Shuster, SASS Regulator #60835

trap for the 7th Cavalry on the day following the infamous Wounded Knee Massacre. Author Erich Martin Hicks draws the reader into what might have been the second massacre of the 7th Cavalry and how the Buffalo Soldiers of the 9th Cavalry saved them.

Erich Hicks has done a good job weaving a dramatic fictional story from the genuine whole cloth of history. His description of army life in the late 1800s is fascinating and Hicks draws on almost every character you could think of ... the black NCOs and enlisted men like Medal of Honor recipient Corporal William Othello Wilson, their white officers such as Colonel Edward Hatch, and civilians ranging from Jewish saloon keeper Bern-

Now you can ride with the famous 9th Cavalry, the Buffalo Soldiers, from Fort Stanton, New Mexico to the fictionalized rescue of the 7th Cavalry at Pine Ridge and never leave your recliner.

This epic Buffalo Soldier novel, "Rescue at Pine Ridge" is set in the American west from 1866 to 1891. The great Lakota Nation has set a



stein to Buffalo Bill.

Erich Hicks was inspired by his grandfather, Buffalo Soldier Captain Lee Jay Hicks, right hand man to General John "Black Jack" Pershing during World War I. "Rescue at Pine Ridge" has been described with words such as brutality, compassion, revenge, bravery, heroism, redemption, and gallantry.

Erich Hicks' present tense writing style and descriptive scenes could be easily turned into a screenplay. That comes as no

surprise because Hicks is a special effects master in the motion picture and television industry.

"Rescue at Pine Ridge," by Erich Martin Hicks, is published by Outskirts Press, Inc. and is available through rescueatpineridge.com and at Amazon.com and Barnes and Noble bookstores.

Sgt. Shuster, SASS Regulator #60835, is a social and cultural historian, founder of the Lincoln County Regulators in Ruidoso, NM and source of SASS' own Cowboy Action Coffee.



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*Ten Stages - 6 on Saturday & 4 on Sunday
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 *Minimum donation of \$25
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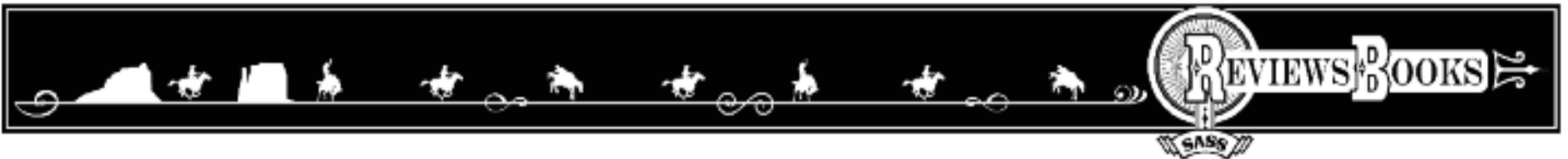
*Host & camping information on request
 *Food vendor on site for lunch Sat. & Sun.
 *SASS rules apply

Visit the Bayou Bounty Hunters website at: www.bayoubountyhunters.com

Name _____ Alias _____
 SASS # _____ Male / Female _____ Category _____
 Date of Birth _____ email _____
 Street _____ Phone _____
 City _____ State _____ Zip _____
 Pose with _____

Send entry with check payable to: "Bayou Bounty Hunters"
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 345 Village Farms Lane
 Folsom, LA 70437
 For additional information:
 Rattlesnake Blake aka Greg Boggs at (985) 796-9698 or rattlesnakeblake@bellsouth.net

Donation Enclosed _____
 Camping - \$10 / night
 (Contact Soled Dove Rose at soled@bayoubountyhunters.com for camping reservations.)
 Total Amount _____

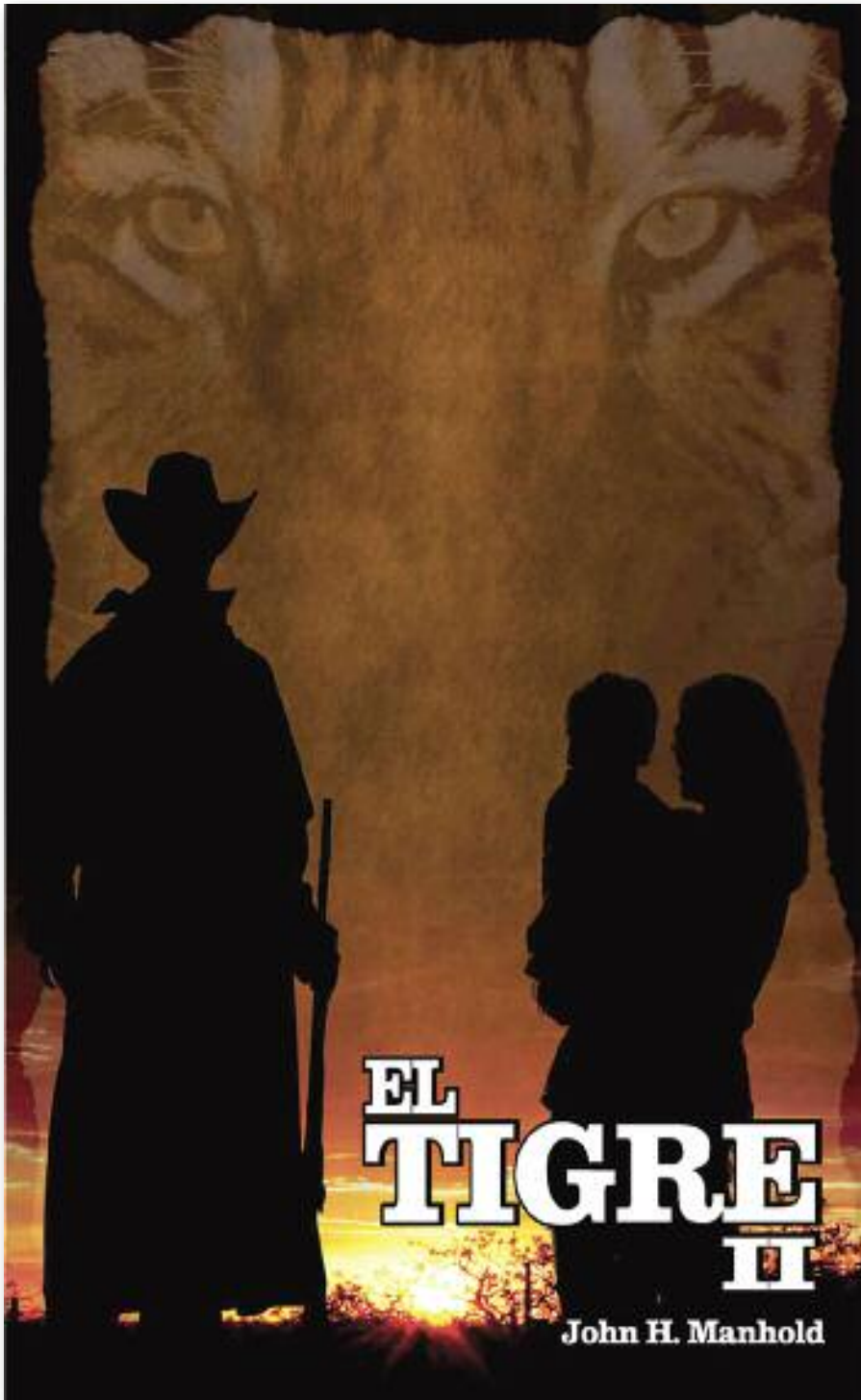


El Tigre II

By John H. Manhold

(*El Tigre Viejo*, SASS Life Regulator #28083)

Reviewed by Sgt. Shuster, SASS Regulator #60835



The adventure begins with a train robbery. An explosion. Gunshots. And that's just in the Prologue of *El Tigre II*, by John H. Manhold! In *El Tigre II* the saga continues of the life story of wealthy banker and rancher Johann Heinrich von Manfred, whose exploits in the American Southwest have earned him the title of El Tigre, the Jaguar.

In this second book of the *El Tigre* series, Manhold takes the

reader on an adventurous journey across two continents, from the San Francisco area, across the Southwest, and eventually to von Manfred's ancestral home in Prussia. And then we return with El Tigre to America and enjoy another adventurous trip west. In addition to the expected gunfights and ambushes, knife and sword combat, and Old Western hostilities, John H. Manhold immerses the reader in a tale of strong family loyalty and deep love seldom found in

Western novels. *El Tigre* tackles trials and tribulations that range from Spanish land grants, California politics, and vigilante justice to European jealousies and intrigues that go back to von Manfred's days at the Prussian Military Academy.



A veteran of World War Two and Korea, John H. Manhold is known in Cowboy Action Shooting™ circles as El Tigre Viejo, SASS Regulator #28083, a Life Member of the Single Action Shooting Society. Manhold is also a sculptor, whose works in bronze, alabaster and African wonder stone are in private collections and museums, including a bust of Judge Roy Bean, SASS #1, in the SASS Museum in Edgewood, New Mexico.

In addition to six text books and a lexicon, Manhold has pub-

lished three award winning novels including *Lobo*, *The Strange Life of William Jameson*, *The Elymais Coin*, and, of course, *El Tigre*. *El Tigre II* is published by Sarah Book Publishing of Brownsville, Texas and is available at www.sarahbookpublishing.com.

You won't have to read the first book, *El Tigre*, to get into the *El Tigre II* story but this reviewer recommends that you do just that. (Copies are available in the SASS Mercantile.) The emotional last scene in *El Tigre II* will have you expecting another sequel.

(Sgt. Shuster, SASS Regulator #60835, is a social and cultural historian, founder of the Lincoln County Regulators in Ruidoso, NM, and source of SASS's own *Cowboy Action Coffee*.)

| | | |
|---|---|---|
|  | The Single Action Shooting Society & North Carolina Cowboys Inc. <i>Present to you:</i> |  |
| The 2012 Uprising at Swearing Creek SASS North Carolina State BLACK POWDER Shootout May 31 – 11am til 3pm | | |
| 6 Main Match Stages | | ONE ENTRY PER FORM PLEASE |
| Name: | Alias: | |
| Address: | City/State/Zip: | |
| SASS Number: | Phone: | |
| Email: | Posse With: | |
| <small>We offer all SASS recognized categories. A minimum of 3 participants will be required for any category to be considered for awards. Any category with less than 3 participants may be combined with a similar category to make all participants available for awards. In addition, "Non-official" categories will be recognized with a minimum of 5 participants. (i.e. TC Gunfighter, Cutlaw)</small> | | |
| 1 st Choice Category: | 2 nd Choice Category: | 3 rd Choice Category? |
| | | Yes No |
| Main Black Powder Match: | \$ 25 | ENTRY FORM DEADLINE -- May 15 NO Refunds after May 1st **\$5 LATE FEE per shooter if not pre-registered** You may sign up until 1 hour before start time, with a \$5 late fee. Rank Scoring will be used for this match. Match details will be included in confirmation letter. More NC State match information including maps, hotel info, etc. can be found online at: www.ncstatematch.org or by calling Carolina Jack (510) 257-6242 Contact email addresses are on the website. ALL SASS RULES APPLY The match will be held in Salisbury, NC at the Rowan County Wildlife Association range, Home of the OM North State Posse. www.owps.us |
| Ruckaroo: | Free | |
| Late Fee: (May 15 – 1hr before start of match) | \$ 5 | |
| TOTAL: | _____ | |

Contact Carolina Jack aka Gary Chandler with any category questions.
Email: carolinajack@sassnet.com

Please make checks payable to: North Carolina Cowboys, Inc.
Mailing: Fred Strough, 4300 Lindover Ln., Raleigh NC, 27616



TRIGGERLOCK, SASS #26234

October 25, 1950 – April 4, 2011

By Ranger Mathias Fischels, SASS #71753



Evansdale, IA – It is with great sadness the Turkeyfoot Cowboys report the loss of one of their outstanding members. Triggerlock, Andrew “Andy” J. Kanellis, lost his battle with cancer on April 4, 2011.

Triggerlock received his draft notice in June of 1970 and served our Country for three years in the Air Force at Dyess Air Force Base in Abilene, TX. He worked for Quaker Oats in the ready to eat department for more than 40 years. Triggerlock enjoyed traveling to the state parks, fishing on the Mississippi river, hunting, shooting in general, and almost anything in which his children and grandchild asked him to participate.

Everybody knew when Triggerlock was on the range. When the buzzer went off, smoke, fire, and a



which would also include the Iowa State Championship lunches. His wife Janniece would do the cooking, and what a feast it would be.

Triggerlock’s interests in life were Janniece, his wife of 40 yrs, his grandchildren, his dogs, “Smokey and Bandit,” trains, and Cowboy Action Shooting™.

A short story on how Andy derived the alias, “Triggerlock.”

As a young man, Andy was invited to go turkey hunting with a friend. When they arrived at their favorite hunting spot, Andy pulled his shotgun out of the case and, sure enough, the trigger lock was still on it. As he searched for the key, he realized he had left it at home. There in-lies the alias, “Triggerlock.” He borrowed a shotgun, and they had a successful

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10 main match stages July 14, 15
Side Matches: Wild Bunch, Last Shooter Standing, Cowboy Decathlon on July 13
Free Camping at Range (no facilities)

Banquet July 14 included in Match fee
All SASS Categories welcome
Awards to Categories with 3 or more
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Watch for Application in April Chronicle or download at <http://theopenrange.net/GHSS/AKShootApp.pdf>.
Or contact Match Directors for more info
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FARTHEST NORTH COWBOY ACTION SHOOTING MATCH IN THE WORLD!





tremendous concussion would take place with each round fired. The ground would literally shake. Triggerlock took pride in loading his own ammunition, and he always had the shiniest bullets on the range, filled with as much black-powder as safely possible. Triggerlock was always one to have a smile no matter how bad a day he might be having on the range and was always a joy to have on your posse.

Triggerlock had his hand in helping setup and providing on a monthly basis one of the most spectacular lunches you could image,

day of hunting.

Triggerlock loved his friends, pets, family, and the Lord dearly. I can just see Triggerlock riding Ole #9 across the open plains with black smoke billowing out of her coal driven stack and steam rolling from beneath her wheels, as he defends the train’s cargo from a masked group of bandits looking to rob the payroll car ... smoke and fire swirling from his Winchester ‘73.

Triggerlock will be missed by all who knew him and loved him. Happy trails from the Turkeyfoot Cowboy family. 🤠

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Nobody can reach Cowboy Shooters more
Efficiently & Effectively than SASS &
The Cowboy Chronicle.



JEWELS STRINGER, SASS #75729

January 4, 1953 – April 18, 2009

By Ranger Mathias Fischels, SASS #71753

Evensdale, IA – On April 18, 2009 our club, Turkeyfoot Cowboys lost one of our finest members and friend. Jewels Stringer, Deborah Conrad, lost her fight with cancer.

Over the years, Jewels had worked in the purchasing department at Iowa State University in Ames, IA, was a library assistant at Remsen Union Elementary School, and was a pre-school teacher at Pleasant Street Pre-school in Sumner, IA. She later started a jewelry making business in Sumner.

Jewels always had a smile on her face and brought enlightenment to each match she attended. Having her on your posse was always a pleasure. She was friendly and helpful. I watched over the years as she would coax my wife, Millie Mae Fischels, convincing her she would be “OK” and actually enjoy shooting. The camaraderie she would always display even when times were tough for her was amazing.

Jewels had many things she loved to do, among those were archery, Cowboy Action Shooting™, and jewelry making; hence her alias “Jewels Stringer.”



Jewels always had a kind word to say, no matter what the circumstance. Even during some of her darker days, she still wanted to participate and be present at our monthly matches.

Jewels is greatly missed, as she was loved by those who knew her or had any acquaintance with her. She is in a happier place, with those that loved her and left this world before her. She awaits the arrival of those whom she left behind. 🌵

TEN SLEEP GOOD GUY, SASS #41785

2/14/1946 – 09/15/2011

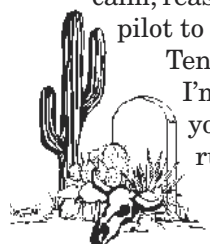
By Sweetwater Jack, SASS Life/Regulator #28885

Merlin, OR – Rarely has a SASS alias better depicted the true nature of one of our beloved Cowboy Action Shooters than that of SASS #41785, Ten Sleep Good Guy, aka David Taylor. The “Ten Sleep” part came from his mother’s home town of Ten Sleep, Wyoming, a small ranching community near Worland, WY. The “Good Guy” part truly depicted what he was, and always tried to be.

Ten Sleep Good Guy was always there when someone needed help, and his help was always timely, appropriate, and appreciated. A former President of the Merlin Marauders of Southern Oregon, he led from the front, in a quiet but decisive manner. If there had ever been a “Gentleman’s Award” to be presented within our sport and yes ... OUR society ... there is little doubt in my mind Ten Sleep Good Guy would have been the recipient. He served his country in Viet Nam as a Marine Air Traffic Controller. His calm, reassuring voice assisted many a combat-damaged aircraft and pilot to return safely to the welcoming lights of home.

Ten Sleep, you were taken from us way, way too early ... but I’m sure on your “final approach” to the runways of heaven, you were supported by angels who peeled off as you “had the runway in sight ...”

Ten Sleep Good Guy leaves behind his wife, Patty, his son and sister, and their families. We miss you, buddy! 🌵



SASS Presents

The SASS Utah State BLACK POWDER SHOOTOUT

To be held in the PREMIER COWBOY ACTION SHOOTING TOWN of CASTLE GATE
at THE NORTH SPRINGS SHOOTING RANGE in Price, Utah

May 19, 2012

All SASS Categories offered (w/ 3 or more shooters) **SIX MAIN STAGES**

Entry Deadline - May 1, 2012 ONE ENTRY PER SHOOTER

Alias _____ SASS # _____

Name _____ RO: 1 or 2 (Circle One)

Address _____

City _____ State _____ ZIP Code _____

Phone _____ E-mail _____

Category _____ Posse With _____

Choose One: () Frontier Cartridge **or** () Frontiersmen

Main Match Adult Shooter @ \$45= _____ Juniors FREE Extra Meals \$11 ea _____ = \$ _____
Entry Includes Meal Total Amount

Remit Payment to: THE CASTLE GATE POSSE - 3047 West 600 North, Price Utah 84501

Schedule

Sign in starting at 7:30 A. M.
Side Matches begin at 8:00 A. M.
Mandatory Safety Meeting at 10:30 A. M.
Main Match Starts at 11:00 A. M.
SASS RULES APPLY

Match Director ~ Fargo Kid 435-613-0449

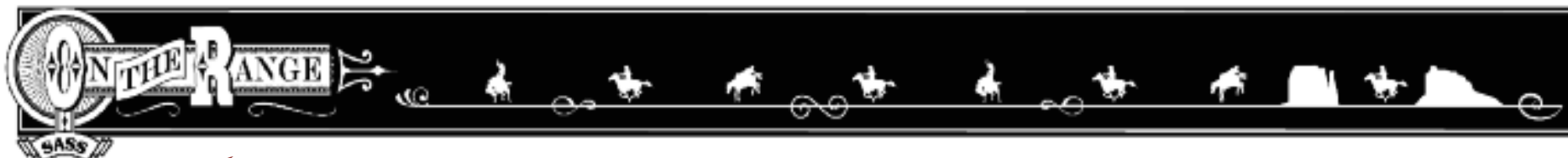
Match Info ~ Rowdy Hand 435-637-6209

Hotel Info ~ Book Cliff Sally 435-757-0368

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THE 2011 SHOOTOUT AT 5 DOGS CREEK California State Championship



*Kate Barlow, SASS #85616
Kate joined SASS two days
after becoming a US citizen
in August 2009!*

Bakersfield, CA – The funnest, WOOLIEST shootout match in all of California, and maybe the whole world! That's how the SASS California State Championship at 5 Dogs Creek in Bakersfield, California was described by one shooter. And so it was! The match was awarded the Wooly Award by the Wild Bunch for the "Best Annual in 2010." The range here is one of the best. There are 10 permanent bays, adopted by various club members and kept in top shape, looking as genuinely decrepit as any little town in the Old West probably looked back in the day. There are rows of fruitless mulberry trees that provide shade near each stage. The weather in May is pretty close to perfect, but

around noon you cannot help being thankful for that shade. The people here make it hard to believe there can be a friendlier bunch anywhere else. According to Lead Dispencer, SASS #27115, the range and atmosphere at 5 Dogs Creek is topped only by Winter Range.

Wednesday was a busy day, what with everybody settling in, and by dinner time we were ready for one of the famous 5 Dogs Creek potlucks. Most SASS clubs seem to be social clubs for people with a target-shooting problem. I think 5 Dogs Creek is a target-shooting club for people with an eating problem. I used to be skinny before joining this club. Not anymore. I can barely get into my shooting pants, but I am not complaining.

Thursday was the first official day of the Shootout, and it was dedicated to side matches. The proceeds from the side matches went to support construction of the Cowboy Memorial Chapel at Founder's Ranch. There were also four warm-up stages for those wanting to make sure their guns, and their shooting skills were in best condition before the main match. After the range

By Kate Barlow, SASS #85616

Photos by Doubleshot Darlin, SSSS #70752



The match was fun, smooth running, and well organized thanks to the efforts of Calgary Kate, Match Director Mescalero, and all the hardworking 5 Dogs members. Good job!

closed, the Howling Wolf Saloon opened for business. The Saloon is the beating heart of this event, but there are many other "organs" that work hard to keep it thriving. I admire, and give my thanks, to all that were involved.

After dinner came the true high point of the day, for me at least, the homemade pie contest. To be a judge at this contest is one of the most coveted functions. The main requirements are to not be a diabetic, and to be a Territorial Governor. Luckily, there were enough slices of pie for all to taste after the winners were decided. As the slices of pie were disappearing, the movie night started and we all settled in to watch a medley of Old Western TV shows. This was especially educational for me because, having been raised in Romania, I knew nothing about them. Now I do and my husband is learning when I say, "Kemosabe, I take clothes to river, make more white," it means I'll do the laundry and he needs to give me his whites.

Friday was the first day of the

main match, and it started with a posse system that everyone liked: two small posses shot on the same bay, but while one posse focused on shooting, the other worked. Then they switched. This system did to



*Cowboys shoot with gusto ...
shop with abandon ...
and party hardy!*

*This lucky cowboy is on his way
to the Saturday night dance ...
and it looks to be a loong evening!*



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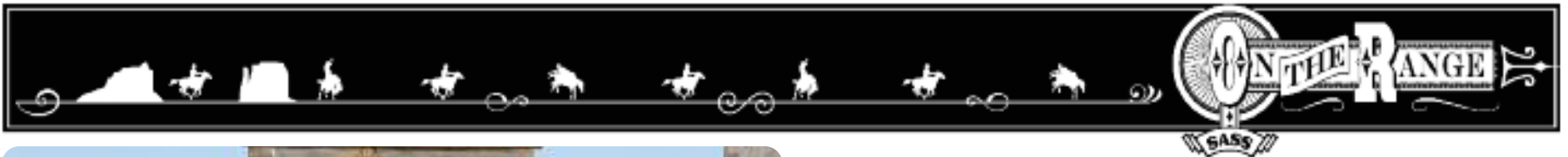
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**Three Generations competing together—
proud grandpa, Rowdy Yates (c), dad, Majyk, and son, Bullet Storm.
Cowboy Action is a game for all ages!**

posses what pig fat did to a frying pan in the Old West, made things move around fast and easy. The stages were well written, some straightforward, some trickier, but they all took about the same amount of time to shoot. There were three challenge stages, one for each gun. The rifle challenge had you load three rounds from your person to engage three dog targets. These targets are narrow enough as it is, but they also have holes in them. I'm sure I hit the dog right in the darn hole at least once!

After the last shot was fired, the Howling Wolf Saloon was overrun by a thirsty crowd. Later on, with the abundance of good food and beautiful costumes, the catered dinner was a feast for both stomach and eyes. Our own fiddler extraordinaire, Mad Trapper of Rat River, SASS #78641, with singer and performer, Nancy

Lee, offered live entertainment. Listening to beautiful songs, amazing fiddling, and witty poems was a great way to end the day.

Saturday there were more targets to hit and fun stages to tackle. In the evening, after dinner and before The Rudy Parris Band took the stage, the invitations for Sunday's Dog Pack Team Shoot were shouted out. The Dog Pack Invitational Team Shoot is a smart way of allowing more shooters to come out and play on Sunday morning, not just the overall top dogs. Each pack is comprised of three shooters, drawn randomly' one from the top overall men, one from the top overall women, and one from the top three winners of each category. The rest of the night everyone partied for as long as one could stay awake.

Sunday started early, with Cowboy Church in the Howling Wolf Sa-

loon. The service was conducted by Rev. Barry M. Deep, SASS #38104. After church, the Dog Pack was set to start. A huge crowd gathered to support friends, check out the competition, and catch a glimpse of some of the best shooters in this sport. It was a hoot! The awards ceremony followed, and it was so well organized that not even my 14-year-old daughter got bored.

The biggest surprise for me came when the top overall shooters were announced. You see, when I was asked to write this article, I was also given some names of people I should interview. And I did. You can read their comments at the end of this article. However, I thought that more average shooters should also be featured in the article. As I kept looking for a regular shooter, I ran into a group of first timers to the range and started talking with one of them, a friendly young woman. This was only her second big match. I thought, "Great! I found my average shooter!" She thought the match was smoothly run, the mix of easy and challenging stages was a great

combination, the food was delicious, the Saloon, fun, and the vendors interesting. She summed it up "just as good as Winter Range." My average shooter turned out to be the top overall female shooter for the match! Her name is Crazy Little Woman, SASS #82394. This says a lot of my ability to pick average shooters! Or maybe there are no average shooters, and we're all pretty amazing, if not because of how fast we shoot, then through our ability to shoot clean, stay calm under pressure, put together some great costumes, or because of our character or humor.

Below are more of the amazing shooters I talked with, and their opinion about the range and the match.

U.K. Dane, SASS #19478, of British and Danish origin, deeply loves the American spirit that is so much alive in SASS. Cruzan Confusion, SASS #39081, his wife, makes beautiful and unique costumes for both of them. They enjoy the atmosphere at 5 Dogs Creek, and the way women are treated in SASS clubs, as ladies. One of the most charming

(Continued on page 64)

The Montana Territory Peacemakers Proudly Present the Annual

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| XR013677 | | |



The 2011 Shootout at 5 Dogs Creek . . .

(Continued from page 63)
couples I have ever met!
Lead Dispencer, the top male shooter at this match, thinks the 5 Dogs Creek range is one of the top three ranges in SASS. He feels this is a beautiful place to shoot, and he considers the club a second family.

He also enjoys the total time match and the fact that everything is well run, clean and orderly, without controversy, a great overall experience.
Horned Toad Tom, SASS #83604, was enjoying his first time at a California state shoot. Tom's favorite part of the shoot was the

two-posse system, and he was touched by an unknown shooter's gesture of offering his own gun for Tom to finish the match after Tom's gun broke. "That's what real cowboy values are all about," says Tom. He went on to shoot a clean match and later found out the cowboy was Huckleberry Flash, SASS #82025, a 5 Dogs Creek club member.
Sly Puppy, SASS #78115, and Little Doggie, SASS #48593, two friends from Arizona, were impressed by the range and the friendliness of the people. Says Little Doggie, "The people at this club are very friendly, very social. They make you feel welcome, just like you're a member of their club."
Hells Coming, SASS #56436, a top shooter from Arizona and a first-timer at this shoot, said the shade trees on the range stood out for him. He thought the match was well set up and well organized, with challenging stages, but in a good way. Other aspects of the shoot that stood out for Hells Coming were the people. He says, "The people here are well rounded, good people, very



California State Champions—
Lead Dispencer and Crazy Little Woman
Congratulations!

friendly. I would like to come back and shoot here again."
Bullet Storm, SASS #1633, one of the Buckaroos, is the youngest part of three generations shooting this match. His father, Majyk, SASS #859, and grandfather, Rowdy Yates, SASS #141, rubbed elbows with him at the loading table. This was his first annual match and became his instant favorite. He thought the stages were fun and en-



The youngsters did themselves proud at 5 Dogs this year.
Top Buckaroo (l)—Straight Shot Owen, Top Buckarette—Miss Mean Jean,
and Top Young Gun—Bullet Storm.
Great Shooting!

RoundUp 2012

SASS Texas State Championship

May 3rd, 4th, 5th

Sponsored by

Taylor's & Co. Inc.

Lone Star Frontier Shooting Club & Comanche Valley Vigilantes

- Limited to first 400 entries
- Entries postmarked on or before March 16th
- Will be entered in drawing
- Ten Stages – 5 Friday-5 Saturday
- Side Matches (including Wild Bunch and Plainsman)

- Suttler's Row
- SASS rules apply
- Hotel & camping information on request
- Contestants must be SASS members
- 2 lunch tickets, & Saturday night banquet
- Awards for categories with 3 or more shooters

☐ SHOOTER FEE: \$130.00
 ☐ SPOUSE/JUNIOR SHOOTER: \$100.00
 ☐ FAMILY OF 3-4: \$300.00

Alias: _____ SASS#: _____
 Name: _____ Phone#: _____
 Address: _____ City: _____
 State: _____ Zip: _____ Email: _____
 Posse with _____

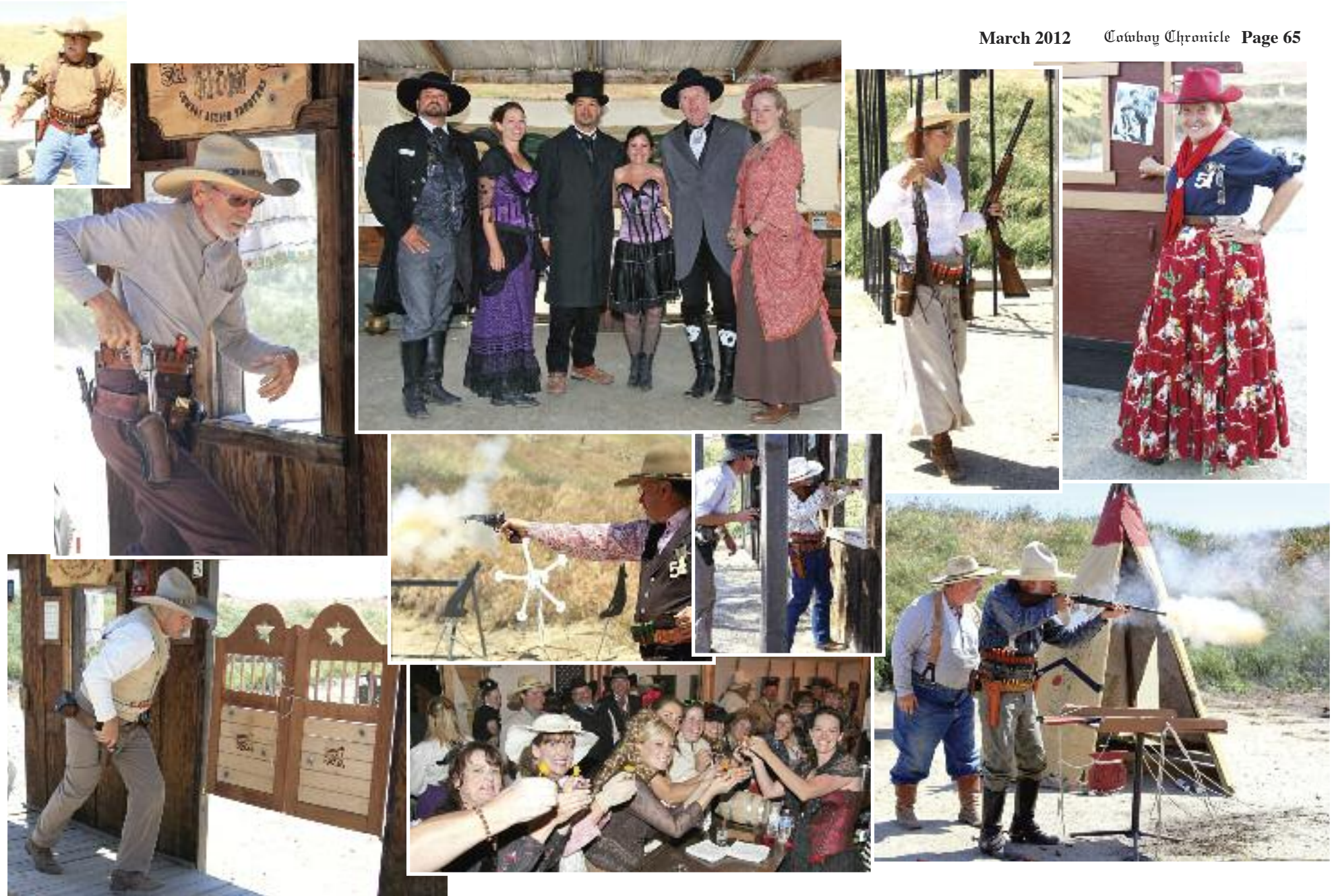
☐ Male ☐ Female

☐ Cowboy (All Ages) ☐ Wrangler (36+) ☐ Duelist ☐ Senior Duelist
☐ Frontiersman ☐ Frontier Cartridge Frontier Cartridge Duelist ☐ Gunfighter
☐ Classic Cowboy ☐ Junior (12-16) ☐ 49er (49+) ☐ Senior (60+) ☐ Buckaroo
☐ Silver Senior (65+) ☐ Elder Statesman/Grand Dame (70+) ☐ "B" Western
☐ Senior Gunfighter ☐ Range Boss (75+) ☐ Outlaw
☐ Wild Bunch Match (First 45 Shooters) ☐ Modern ☐ Traditional

☐ Dry RV Camping (\$20 for event) ☐ Tent camping (Free)
 _____ Extra Lunches (\$5 each) _____ Extra Banquet Tickets (\$15 each)
 Full refund for cancellations up to April 6th. \$25 admin fee for refunds from April 7th–April 27th. No refunds after April 28th, 2012.

Send entry with check payable to:
 "LSFSC" c/o
 Buddy Chapman Match contact: LongRanger Rick, rickemmarsh@charter.net
 P.O. Box 217 www.lsfsc.com Vendors contact Chula Kat,
 Kopperl, Tx. 76652 kathymarsh@charter.net (817)980-7768 or (817)386-0772

| Winners | | <i>S Senior</i> | Tex Fiddler, SASS #10127 | |
|---|---------------------------------|------------------------------------|---------------------------------|--------------------------------------|
| Overall and California State Champions | <i>Man</i> | Lead Dispencer, SASS #27115 | <i>L S Senior</i> | Running Bare, SASS #2323 |
| | <i>Lady</i> | Crazy Little Woman, SASS #82394 | <i>E Statesman</i> | Bloody Bill Anderson, SASS #61673 |
| Categories | <i>Buckaroo</i> | Strait Shot Owen, SASS #79021 | <i>Grand Dame</i> | Stage Coach Sally, SASS #26400 |
| | <i>Buckarette</i> | Miss Mean Jean, SASS #89774 | <i>Cowboy</i> | Lead Dispencer |
| <i>Young Gun</i> | Bullet Storm | <i>Cowgirl</i> | Crazy Little Woman | |
| <i>C Cowboy</i> | Hud, SASS #16409 | <i>Wrangler</i> | Taggart, SASS #14398 | |
| <i>B-Western</i> | Cole Younger, SASS #4237 | <i>L Wrangler</i> | B. Haven Badly, SASS #79881 | |
| <i>L B-Western</i> | Fannie Mostly, SASS #41799 | <i>49'er</i> | Long Swede, SASS #22129 | |
| <i>Frontiersman</i> | Hay Guy, SASS #56246 | <i>L 49'er</i> | Addie Rose, SASS #24062 | |
| <i>F C Duelist</i> | Big Iron Buster, SASS #9361 | <i>Dog Pack Team Shoot</i> | Mad Dog McCoy, SASS #17292, | |
| <i>F Cartridge</i> | Snakebite, SASS #4767 | | Sackett, SASS #9179, | |
| <i>L F Cartridge</i> | Black Chip Mary, SASS #52858 | | Whirlwind Wendy, SASS #79889 | |
| <i>Gunfighter</i> | Wildroot, SASS #33149 | Clean and Smooth | | |
| <i>L Gunfighter</i> | Querida, SASS #63039 | Badman Bob, SASS #70751 | | |
| <i>Duelist</i> | Wily Yankee, SASS #63066 | Big Iron Buster | | |
| <i>L Duelist</i> | Lola Jane, SASS #71423 | Bonny Kate, SASS #74827 | | |
| <i>S Duelist</i> | Reno Slim, SASS #5460 | Desert Dawg, SASS #13225 | | |
| <i>Senior</i> | Hells Comin, SASS #56436 | Horned Toad Tom, SASS #83604 | | |
| <i>L Senior</i> | Cicada, SASS #21345 | Lead Dispencer | | |
| | | Ol Law Dawg, SASS #7578 | | |
| | | Shenandoah, SASS #749 | | |
| | | Snakebite | | |
| | | Sutter Lawman, SASS #24333 | | |
| | | Toolbox, SASS #83216 | | |
| | | Wildroot | | |



joyed meeting with friends.

So, save the date for the next SASS California State Championship: May 3 – 6, 2012. If you have

not shot this match before, come and see what it's all about. If you did, come and experience it again. We take fun seriously! 🤠

Spirit of the Game

Beartrap, SASS #57175
 Bucket of Blood, SASS #52213
 Bulldog Ric, SASS #67896
 Coffee, SASS #7008
 Fannie Mostly
 Kentucky Woman, SASS #48150
 Pencil Pusher, SASS #88369
 Shoshone Jack, SASS #42389
 Snakebite
 Sutter Lawman
 Texas Yellow Rose, SASS #15347

Side Matches

Speed Pistol

Man Hells Coming
Lady Crazy Little Woman

Speed Rifle

Man Hells Coming
Lady Raven Moon,
 SASS #82325

Speed Shotgun – Pump/Lever

Man Hells Coming
Lady Raven Moon

Speed Shotgun – Double

Man Bloody Bill Anderson
Lady Charlie Parkhurst,
 SASS #80898

Wild Bunch

Modern Reno Slim,
 SASS #5460
Traditional Bulldog Ric
Lady Whirlwind Wendy

Long Range Lever Rifle

– Pistol Caliber

Man Brushwacker,
 SASS #11679
Lady Bonny Kate

Long Range Lever Rifle

– Rifle Caliber

Man Rusty Shotgun,
 SASS #87711
Lady Bonnie Kate

Single Shot Rifle

– Blackpowder

Man Tuolumne Tweed,
 SASS #5538
Lady Rose N D'Morn,
 SASS #19692

Single Shot Rifle

– Smokeless

Man Brushwacker
Lady Bonny Kate

Plainsman

East Snakebite
West Badmann Bob
Lady Sterling Starr,
 SASS #34158

Homemade Pie Bake-off

Miss Chevious, SASS #79936
 Miss Barah Lee Misditt,
 SASS #80974



SASS PRESENTS:

“SHOOTOUT at COYOTE GULCH”

THE SASS IOWA STATE CHAMPIONSHIP

May 31st, June 1st & 2nd 2012

Coyote Gulch Range, Indianola, Iowa

Hosted by: THE FORT DES MOINES RANGERS

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Applications and info available on our web site:

fortdesmoinesrangers.org



5TH Annual IDAHO TERRITORY SIX-GUN JUSTICE Shootout in the Dessert

September 16 & 17, 2011

By Mo Shootin', SASS Life #45276

Rexburg, ID – On September 16 & 17 the Twin Butte Bunch of the Heritage Range section of Unified Sportsman's Club shooting range, seven miles west of Rexburg, ID, held the 5th Annual Idaho Territory Six-Gun Justice two-day match. This year's theme was based on "Good Guys & Bad Guys," with 10 stages designed to depict ei-

ther an actual 1800s western incident or scenes from a few well known western movies. Shooters on each stage were either good guys or bad guys depending on their hat color, birth month, (even or odd number), gun caliber, hair color (or lack of hair or not), choice of shotgun, a random card pick, or their own choice of spoken lines. This led to much swaggering of Bad Guys



BATTLE OF ROGUE RIVER

SASS OREGON STATE CHAMPIONSHIP

JUNE 8-10, 2012

| FRIDAY | SATURDAY | SUNDAY |
|---------------------|----------------------|-------------------|
| Side Matches | Main Match | Cowboy Church |
| Shopping | Shopping/Lunch | Main Match |
| Fullback Dinner | Swatting | Shopping/Lunch |
| Boiled Bore Contest | Dinner/Entertainment | Top Gun Shoot Off |
| Poker Party | Costume Contests | Awards |

Additional Info - martinmazzardercowboys.com

ENTRY FORM

Alias: _____ SASS #: _____

Name: _____ RO I: _____ RO II: _____ TG: _____

Address: _____ Special Needs/Disabilities: _____

City: _____ State: _____ ZIP: _____

Phone: () _____ E-mail: _____

Power With: _____ RV-WN _____ Length: _____ Arrive Date: _____

CATEGORIES

Male

- _____ Dickhead/Badass (18-19) TRIF
- _____ Young Gun (14-16)
- _____ Cowboy/Cowgirl (17-19)
- _____ Wrangler (20-21)
- _____ Pony Nerd (40-49)
- _____ Sinner (50-59)

Female

- _____ Wild Woman (50-59)
- _____ K. Kater/Th. Dancer (20-49)
- _____ Dancer
- _____ Classic Cowboy/Girl
- _____ St. Thelma
- _____ Gunfighter

Female

- _____ St. Gunfighter
- _____ FC Gunfighter
- _____ U. Woman
- _____ Fr. Cowboy
- _____ St. Fr. Cowboy
- _____ FC Dancer

Female/Man/Woman

- _____ U. Dancer/Bronco (20-49)
- _____ Volcano (50-59)
- _____ Fr. Cowboy/Cowgirl
- _____ *See Website for Specifics
- _____ Min. 3 Shooters Per Category

MAIN MATCH FEES

| | |
|-----------------------------|-----------|
| Main Match | \$ 110.00 |
| Spouse | \$ 85.00 |
| Young Gun | \$ 40.00 |
| Camp W/Power \$15 x Days | \$ _____ |
| Camp Dry \$10 x Days | \$ _____ |
| Extra Meal Prep | \$ 30.00 |
| Wild Ranch Match (4 Stages) | \$ 10.00 |
| Plainsman Match (3 Stages) | \$ 5.00 |
| Late Fee | \$ 20.00 |
| Total Enclosed | \$ _____ |

No Refunds After May 28th

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Full match details @ martinmazzardercowboys.com

Applications after 5:15 include a late fee of \$20

200 MAIN MATCH SHOOTERS - SASS MEMBERS ONLY

THIS IS A TOTAL TIME MATCH

Final Application Deadline May 25, 2012

and annoying smug citizen Good Guys on each stage!

The range was set up with 10 stages that were all fun to shoot and gave us stories of true Old West characters or details from scenes of great western movies. For instance, Stage 6, named "Too Much Whiskey," was based on a jailhouse scene from the movie *Rio Bravo* in which Dean Martin played the town drunk who had been recruited by Sheriff John T. Chance (John Wayne), to guard a jailed brother (Claude Akins). This scene was chosen because our range has a two-

room jail building, complete with real jail bars on a cell in back, and a furnished sheriff's office in the front. If your birthday was in an odd numbered month you were in the jail cell and your line was "Sheriff, what did I say last night?" If you were born in an even numbered month, you were Sheriff in the next room and said, "Are you sobered up yet?" Shooting took place at the back door and window, with good guys shooting white targets and bad guys shooting black ones.

The first day of shooting started
(Continued on page 72)



TONTO RIM SMOKE OUT May 2011

Arizona State Blackpowder Shoot Out

and TONTO RIM MARAUDERS Annual

By Silverado Cid, SASS #51750

Payson, AZ – The city was ready. The Marauders were ready. The range was ready and the weather perfect. Campers began to roll in, and starting to fill up the new parking/camping area. Stages and props were all painted and/or new, ready for the onslaught of lead. Registration was quick and painless, where every contestant received a nice welcome packet. With no time to waste, the shooting of side matches proceeded. All of the standard long-range events were present, as well as warm up stages.

Day two was the official start of the main match. The first six stages brought fronts like the Stage Depot, the Cantina with laundry to shoot through, and the church where you rang the bells. Two stages were shot on each bay, so moving was at a minimum. A quick break and then some more shooting opportunities showed up

by means of the Tonto Rim Marauders very original Top Gun. Each entrant shot a single stage three times. Once Traditionally, once as a Duelist, and once as a Gunfighter ... the combined time determined the real top gun! Real Top Guns were Shinbone Shooter, SASS #40458, for the men, and Pure Lilly, SASS #6395, for the ladies. That night an Italian-themed potluck dinner was served.

On day three we awoke to six more main stages with scenarios like the mine shaft (a blackpowder shooters favorite), jail and court house, and the brand new "No Tell Motel" where you get to slap the surly Innkeeper and then shoot into rooms right and left while running down the hall. That night featured a steak dinner with all the trimmings. The Boy Scouts helped pick the brass and Girl Scouts helped with the dinner—each rewarded with some money for their war chests. With a full day and full bellies, sleep was soon on everyone's mind.

Sunday the guns came out one more time for a light-hearted team event. Because the whole match was based on the movie, *Rango*, it only seemed fitting the item passed around in the Team Event was a stuffed Chameleon. A good laugh was enjoyed by all!

The event wrapped up around noon with the awards presentation consisting of custom awards made from horseshoes. Up, of course, with the luck in each to take home! All are welcome to 2012's event in Payson, Arizona, May 18 – 20, 2012.

See us at:
TRMARAUDERS.Com

VISIT US AT SASSNET.COM



Happy shooters and great props characterized the Tonto Rim Shootout Arizona State Blackpowder competition.

Winners

| | |
|-------------------------------|-----------------------------------|
| Frontier Cartridge Categories | |
| B-Western | True Grit Gary, SASS #33883 |
| C Cowboy | Shinbone Shooter, SASS #40458 |
| E Statesman | Rowdy Otis, SASS #43474 |
| Gunfighter | Capt. LePew, SASS #37210 |
| Senior | Jim Beam, SASS #7468 |
| S Duelist | Johnny Meadows, SASS #28485 |
| Wrangler | Clete Landhawker, SASS #60845 |
| L 49'er | Squeaky Hare, SASS #63737 |
| L Duelist | Tumbleweed Rose, SASS #18385 |
| Duelist | Chas B. Wolfson, SASS #11104 |
| Frontiersman | Rye Creek Roberts, SASS #18503 |

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Buckeye Belle, SASS #8131

SASS Canadian National Championships 2011

& CANADIAN National Championships of Cowboy Action Shooting™

Hosted by the Alberta Frontier Shootists Society

By Buckeye Belle, SASS #8131

Rocky Mountain House, Alberta – On the weekend beginning July 31, 2011 the Canadian National Championships of Cowboy Action Shooting™, “Shootout at the No-Way Corral,” was held at the Rocky Rod & Gun Club located near Rocky Mountain House, Alberta. A record-breaking number of shoot-

ers—140—attended. With just a two day break between matches, we followed with the SASS Canadian Nationals, “Rocky Mountain Showdown,” held in Alberta for the first time. With a head count of 95, we made history as the biggest SASS Canadian National held to date! With those numbers, you can bet the campground was hoppin’!

Powder Paw, SASS #92467—
AFS President

The weekend always starts with a swap meet. This year we had something special. The Mad Trapper of Rat River, SASS #78641, an excellent fiddle player and storyteller, along with his lovely wife, Wandering Rose, SASS #78642, were up from California to partake of some Canadian hospitality. He offered to entertain us—and we did not discourage him!

Shoot Director Santa Maria, SASS #46555, had to do double duty as she was also Match Director for the SASS shoot. She and President Powder Paw, SASS #92467, rounded up the shooters each morning and with the usual admonishments regarding safety, sent us off to shoot five stages each day.



The “Reverend” delivers his sermon!

Posses were well balanced, which meant most completed their stages by early afternoon, giving ample time for side match events or to kick back and discuss the completed stages that day and grab a shower before dinner and the evening festivities.

Rocky Mountain Showdown Winners

Overall Champions

Man Territorial rider, SASS #31039
Lady Victoria Diamond, SASS #60952

Category Champions

L Young Gun Pearl Friendly Girl, SASS #92845
Young Gun Low Country Amigo, SASS #80038
E Statesman Minto Kid, SASS #56175
L Senior Pistol Packin’ Laine, SASS #82686
Senior Captain Copps, SASS #57513
S Senior Tax Ridder, SASS #4234
L B-Western Buckeye Belle, SASS #8131
B-Western Crotchety Old Grouch, SASS #51188
S Duelist Buffalo Creek Law Dog, SASS #66621
F Cartridge Haggis MacGurk, SASS #89267
C Cowboy Gunfighter Jim, SASS #31412
Gunfighter High Country Amigo, SASS #49198
L Duelist Goldie Stone, SASS #18860
Duelist Sam Whiskey, SASS #87289
L 49'er Victoria Diamond, SASS #60952
49'er Territorial Ryder, SASS #31039
Wrangler Preacher John, SASS #87098
Cowboy Wobbly Threebeer, SASS #11670
Cowgirl Senorita Itchy Finger, SASS #80037

SASS presents... **PEACE IN THE VALLEY**
The North Dakota & South Dakota State Championships
June 15, 16 & 17, 2012
Hosted by the Skyzone Valley Peacekeepers.

- Friday Side Matches – including long range, Cowboy trap, team shoot and more.
- Wild Bunch match – 3 stages on Friday morning – \$10.00 per shooter – pre-registration a must!
- Our Junior shooters will provide a team meal on Friday – free will donation.
- 10 Main Stages (6-Saturday, 4-Sunday)
- SASS Membership Required – SASS Rules Apply
- Pre-registration required – No walk-ins.
- Registration deadline – June 1, 2012
- Early bird registration discount before May 15
- Free dry camping
- Entry fee includes side matches, snacks, Friday night “Meet and Greet”, 2 room meals and Saturday evening BBQ
- Visitors and Spectators welcome

Shooter Information – Please print or type

Alias _____ SASS# _____ Category _____

Name _____ Phone () _____

Address _____ City _____ State _____ Zip _____

Email _____ Shooting Pool _____

Check here to register for Wild Bunch Match ☐ Camping? Yes ☐ No ☐ Camp length _____ Tent ☐

| Please check (X) category | | | |
|---------------------------|----------------------------|-------------------------|-------------------|
| Cowboy (all ages) | Lady Senior (65+) | Frontier Cartridge | Grand Range (10+) |
| Cowgirl (all ages) | Active Senior (55+) | Lady Frontier Cartridge | 49'er (49+) |
| Wrangler (16+) | Lady Silver (66+) | Frontier Cartridge Duet | Lady 49'er (49+) |
| Lady Wrangler (16+) | Young Gun Boys (14-16) | Frontier Cartridge GF | "B" Western |
| Duelist | Young Gun Girls (14-16) | Lady FC Duet | Lady "B" Western |
| Lady Duelist | Rockoon Boys (13 & under) | Cowboy Cowboy | Gunfighter |
| Senior (40+) | Rockoon Girls (13 & under) | Cowboy Cowgirl | Lady Gunfighter |
| Senior (40+) | Unregistered | Active Senior (55+) | |

| Early bird discount before May 15, 2012 | Shooting Fees | May 16 - June 1, 2012 Fee Schedule | Please make check payable to the Skyzone Valley Peacekeepers (SVP) and mail with completed registration form to: |
|---|-------------------|------------------------------------|--|
| \$ 85.00 | Match | \$ 50.00 | Skyzone Valley Peacekeepers |
| \$ 65.00 | Spouse | \$ 15.00 | P.O. Box 22 |
| \$ 15.00 | Y-Guns & Rockoons | \$ 25.00 | Kindred, ND 58051 |
| \$ 10.00 | Wild Bunch Match | \$ 15.00 | |
| \$ 15.00 | Active Cowboy BBQ | \$ 15.00 | |
| \$ 25.00 | Guest Room | \$ 25.00 | |
| \$ | Total | Total | Registration confirmation will be emailed to you, or mailed if no email address. Refunds before June 1st must be \$15.00. For further information contact Wild River Rose at 701-584-0751 or 701-795-4114. |

A photograph of three women in costumes posing outdoors. The woman on the left wears a yellow long-sleeved shirt, a black skirt, and a straw hat. The woman in the middle wears a black lace top, a black corset, and a black skirt. The woman on the right wears a black corset, a blue skirt, and a black hat. They are all smiling and posing for the camera.

A man in a cowboy hat and khaki shirt, wearing a protective arm guard, aims a handgun at a target.

A woman wearing a black cowboy hat, safety glasses, and a white t-shirt is aiming a shotgun at a target. She is wearing a black belt with a large silver buckle. A man in a cowboy hat and vest is visible in the background.

A man with a white beard, wearing a brown cowboy hat, a light-colored long-sleeved shirt, a brown vest with a yellow pattern, and brown trousers, is sitting on a metal stool outdoors. He is playing a violin. The background shows green foliage and a wooden structure.

Thursday morning we prepared to shoot the first round of the SASS Canadian Nationals. Once again we rose early and geared up

(Continued on page 73)

| | |
|--------------------|--|
| L Young Gun | Pearl Friendly Girl, SASS #92845 |
| Buckaroo | Quick Trigger, SASS #83095 |
| Young Gun | Low Country Amigo, SASS #80038 |
| E Statesman | Minto, SASS #56175 |
| L Senior | Pistol Packin' Laine, SASS #82686 |
| Senior | Captain Copps, SASS #57513 |
| <i>S Senior</i> | Tax Ridder, SASS #4234 |
| <i>L B-Western</i> | Buckeye Belle, SASS #8131 |
| <i>B-Western</i> | Crotchety Old Grouch, SASS #51188 |
| <i>S Duelist</i> | Buffalo Creek Law Dog, SASS #66621 |
| <i>F Cartridge</i> | Haggis MacGurk, SASS #89267 |
| <i>C Cowboy</i> | Two Gun Wayne |
| <i>Gunfighter</i> | Too Dusty, SASS #5447 |
| <i>L Duelist</i> | Goldie Stone, SASS #18860 |
| <i>Duelist</i> | Many Bullets, SASS #77931 |
| <i>L 49'er</i> | Victoria Diamond, SASS #60952 |
| <i>49'er</i> | Hawewater Hal, SASS #55287 |
| <i>Wrangler</i> | Beau Rivers |
| <i>Cowboy</i> | Wobbly Threebeer, SASS #11670 |
| <i>Cowgirl</i> | Senorita Itchy Finger, SASS #80037 |
| <i>L Wrangler</i> | Santa Maria, SASS #46555 |

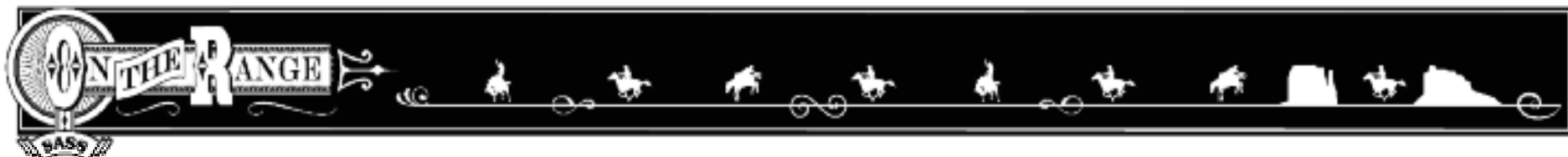


before the closing of the Canadian Nationals awards ceremony on Sunday, at which time a bit of rushing had to be done before the rain hit!

Nevertheless, the Promenade and Wine Serving went very well. De Bogus Bandit, SASS #83582, and Whiskey Coulee, SASS #8130, not only served, but provided a bit of shade with those big hats they have! Costumes were judged as the crowd milled about.

After our delicious dinner, shoot and costume awards were presented. Overall Match Winner went to Haweater Hal, SASS #55287.

[illegible]



2011 Tri-State Championships

Shootout at Sawyer Flats

June 3-5, 2011

By Appaloosa Amy, SASS #63949
Photos by One Eyed Black Jack, SASS #66068

Harvard, MA – What do folks look for in a match report? Many times it's all about the numbers. When was the match? Who was #1? How many clean shooters were there? Did the stages have a lot of cool props? How many vendors were there? Any way you looked at the numbers for the 6th Annual MA-CT-RI State Championships, it equaled ONE awesome event.

The Harvard Sportman's Club, located just minutes from historical Lexington and Concord, is a great Cowboy Action venue with the ad-

vantage of having eleven separate shooting bays. For the hosting cowboy club, the Harvard Ghost Riders, this year's "Salute the Duke" theme gave endless possibilities for shooting scenarios and stage designs. With so many John Wayne movies to pick from, it was hard to narrow it down to only ten!

From the Ringo Kid's "Stagecoach" to the bar scene in "The Shootist," every prop in the club's arsenal was pulled out, given a fresh coat of paint, and put in place so the record 188 shooters felt they had stepped back in time. There



2011 Tri-State Clean Shooters

were plenty of cattle for "The Big Trail," and in Stage 7 the rifle targets were riding horses for "True Grit's" final showdown. We built an entire town ... well mostly Grazer, SASS #38845, built it ... and it was pretty impressive. Who doesn't love running in and out of doorways and shooting through windows? A shooter may not remember a scenario, or the sweep, but good props seem to etch a spot in a shooter's mind and make for a memorable match.

On Friday, shooters could try their hand at a bunch of different events like long range, pocket pistol,



Scrub Oak Willie, SASS #53737, from Long Island, New York, is ready to shoot the stage.



Stage 10 was a fun stage to shoot. Ida Mae Holiday moves moving through doors and shoots through windows. It was running and gunning at its best!

speed stuff, and or even a Wild Bunch Stage. As usual, the two warm up stages were very popular, but with plenty of help, the lines moved quickly, enabling folks to shoot multiple times if they had plenty of ammo. All the vendors were in place and peddling their wares. If you needed raingear for the upcoming summer shooting season, Boston Scarlet had topnotch outerwear, or you could stop by and

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- ★ Lunch included with registration ★ Dry Camping Near Range ★
- ★ ★ ★ ★

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Name _____ Alias _____
Main match category _____ SASS # _____
Address _____
Phone _____ E-mail _____ Amount enclosed _____
Posse with _____

If registering more than 1 shooter, please submit a Registration Form for each shooter



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Main stages – 9:00AM
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Range closed – 5:00PM

Sunday
Main stages – 8:30AM
Awards – 2:00PM



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E-mail: akbullen2001@yahoo.com -- send application and check to:
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Rowdy Bill and Snazzy McGee**



**Tri State Champions—
Wild Sage, Brett Cantrell, Hawley McCoy, Grazer,
Appaloosa Amy, & James Samuel Pike.**



**One Ear Pete of Rhode Island—
this year's Spirit of the Game Winner
for all his contributions to Cowboy
Action Shooting™ in New England.**



**Three Generations of Cowboy
Action Shooters (l-r)—
Splinter Jack, SASS #47317,
Tommy Two Spurs, and
Peddler Jack, SASS #18828.**



**Maine's
Tommy Two
Spurs with
The Duke.**



**The total Classic Cowboy attire—
Vance Montana, SASS #78957,
from Maine.**

**2011 Top Gun
Team Winners—
Minnesota's
Mogollon Drifter
and New York's
Annabelle
Bransford
made an
unbeatable team!**



them. Shooting orders were different, but easy to remember, and as always, shotgun targets are any order. The numerous targets were of good quality steel, of ample size, and were at very hittable distances. Targets were also repainted after each stage so every posse was greeted with unblemished steel that was just begging to be hit.



The Saturday night banquet at the Maynard Rod & Gun Club (which was free again this year) was all that it should be. It started out with a plentiful meal, followed by a few awards for some great looking costumes, and for Friday's side events. It ended with the announcement of who shot their way into Sunday's shoot off! There were 32 names called for the 5th Annual Top Gun Team Shoot Off with many new faces: Jesse Younger, SASS #77670, Dealin Justice, SASS #62653, and Lou Graham, SASS #26112 of CT, New Jersey's Dancin Angel, SASS #53686, Long Island resident Garnet Gal, SASS #53738, Chuckaroo, SASS #13080 from Maryland, and Half-a-Hand Henri, SASS #9727, all

the way from New Mexico.

On Sunday we were blessed with yet another perfect spring day. The remaining four stages were shot under a cloudless blue sky with comfortable temperatures and no humidity. All the posses were done by noon and had enough time to grab a bite to eat and then wander down to Bay 11 for the Team Shoot Off. The 16 teams made up of the top 16 ladies and top 16 men (from Saturday's scores) were once again lots of fun for both the spectators and the participants. 2011's last team standing was

a pair of outstanding shooters: New York's Annabelle Bransford, SASS #11916, and Minnesota's Mogollon Drifter, SASS #13690.

Thanks to Misty West and her family of volunteers the scores were done in no time and the Awards Ceremony kicked off shortly after the shoot off. New Hampshire's Tazz & Single Rose of Klassic Laser Works did a classy job making all the awards. Our Master of Ceremonies, Yankee, SASS #266, with lots of help from his better half, Boston Lady, (Continued on page 72)

| | | | | | |
|--|--|--|--|--|--|
|  | | The Single Action Shooting Society & North Carolina Cowboys Inc. <i>Present to you:</i> | |  | |
| "TALES OF SWEARING CREEK" | | | | | |
| The 2012 Uprising at Swearing Creek SASS North Carolina State Cowboy Action Shooting Championship May 31 – June 3 | | | | | |
| Side Matches May 31 | | 10 Main Match Stages June 1-2 ONE ENTRY PER FORM PLEASE | | Awards & Top Gun Shoot-Off – June 3 | |
| Name: | | Alias: | | | |
| Address: | | City/State/Zip: | | | |
| SASS Number: | | Phone: | | | |
| Email: | | Posse With: | | | |
| We offer all SASS recognized categories. A minimum of 3 participants will be required for any category to be considered for awards. Any category with less than 3 participants may be combined with the similar category to make all participants available for awards. In addition, "Non-official" categories will be recognized with a minimum of 3 participants. (ie: TC Quarter, Outlaw) | | | | | |
| 1 st Choice Category: | | 2nd Choice Category: | | Lasty Category? | |
| | | | | Yes No | |
| Main Match Individual: | | \$ 75 | | ENTRY FORM DEADLINE -- May 15 | |
| Main Match Spouse: | | \$ 60 | | Refund Policy: \$ 15 refund fee before May 1. NO Refunds after May 1st | |
| Main Match Young Gun: | | \$ 25 | | ***\$10 LATE FEE per shooter (1 postponed after May 10)** | |
| Main Match Buckaroo: | | Free | | You may sign up for Blackpowder, Wilds bunch, and Blast up to 4 hours before start times, with a \$5 late fee. | |
| Unlimited Side Matches (10-5): | | \$ 10 | | THIS IS A LOST BRASS MATCH. | |
| Minimum Brass: | | \$ 10 | | Rank scoring will be used for this match. | |
| **4 Stage Blast (10 AM): | | \$ 10 | | Match details will be included in confirmation letter. | |
| **4 Stage Blast (1 PM): | | \$ 10 | | More NC State match information including maps, hotel info, etc. can be found online at: | |
| **4 Stage Wilds Bunch (3-6pm): | | \$ 15 | | www.ncstatematch.com | |
| Banquet (Adult): | | \$ 25 | | or by calling Carolina Jack (919) 257-6242 | |
| Banquet (YG or Buckaroo): | | \$ 15 | | Contact email addresses are on the website. | |
| **Score: Championship 8 th Match (11-3pm): | | \$ 25 | | ALL SASS RULES APPLY | |
| Main Match Late Fee (after May 10): | | \$ 10 | | The match will be held in Salisbury, NC at the Rowan County Wildlife Association range, Home of the 2012 North State Posse. www.ncsnp.us | |
| **Requires Pre-Registration | | | | | |
| TOTAL | | | | | |
| Contact Carolina Jack aka: Gary Chandler with any category questions. Email: carolajack1@yahoo.com | | | | | |
| Please make Checks payable to: North Carolina Cowboys, Inc. | | | | | |
| Mail to: Fred Soagh, 4200 Lindover Ln., Raleigh NC, 27616 | | | | | |



2011 Tri-State Championships . . .

(Continued from page 71)
SASS #3662, ran through the winners with one winner in particular that needs to be mentioned. This year’s recipient of the Starpacker Spirit of the Game Award is One Ear Pete, SASS #34800 (WHAT!!!), of

Rhode Island’s Lincoln County Lawmen. Pete has done everything from running matches and getting new shooters into the game, to putting his artistic talents to work, building unique props, and designing shooter’s books. Thanks for all your hard work



All the props were repainted and made like new for the Tri-State Championships—just like this one on Stage 8.

and making a difference to New England Cowboy Action Shooting™.
Now to wrap things up ... When was the match? June 3 – 5, 2011. Who was #1? James Samuel Pike, SASS #53331. How many clean shooters were there? 21. Did the stages have a lot of cool props? Yep. How many vendors were there? A bunch. Any way you looked at the numbers for this match, they said loud and clear you should be one of those numbers in June 1 – 3, 2012 for the 7th Annual Tri-State Championships (harvardghostriders.com).

| Winners | | | | | | | | |
|--|--------------------|----|-----------------------|----------------------|----|--------------------|-------------------|----|
| Top Guns & CT State Champions | | | <i>B-Western</i> | Spirit Warrior, | | <i>Gunfighter</i> | Grazer | MA |
| <i>Man</i> | James Samuel Pike, | | | SASS #57526 | VT | <i>49'er</i> | Tack Hammer Bob, | |
| | SASS #53331 | CT | <i>L B-Western</i> | Birdie Cage, | | | SASS #75562 | MA |
| <i>Lady</i> | Appaloosa Amy, | | | SASS #32773 | MA | <i>L 49'er</i> | Canadian Two | |
| | SASS #63949 | CT | <i>Cowboy</i> | Jesse Younger, | | | Feathers, | |
| MA State Champions | | | | SASS #77670 | CT | | SASS #70784 | ON |
| <i>Man</i> | Grazer, | | <i>Cowgirl</i> | Crystal Creek Chris, | | <i>Wrangler</i> | James Samuel Pike | CT |
| | SASS #38845 | MA | | SASS #64500 | NH | | | |
| <i>Lady</i> | Hawley McCoy, | | <i>C Cowboy</i> | Half-A-Henri, | | <i>L Wrangler</i> | Renegade Roper, | |
| | SASS #59588 | MA | | SASS #9727 | NM | | SASS #86367 | NY |
| RI State Champions | | | <i>Duelist</i> | Hawkeye Kid, | | <i>Senior</i> | Brett Cantrell | RI |
| <i>Man</i> | Brett Cantrell, | | | SASS #24196 | CT | <i>L Senior</i> | Avocatessa, | |
| | SASS #33868 | RI | <i>L Duelist</i> | Nantucket Dawn, | | | SASS #67819 | MA |
| <i>Lady</i> | Wild Sage, | | | SASS #15681 | MA | <i>S Duelist</i> | Peddler Jack, | |
| | SASS #40879 | RI | <i>Frontiersman</i> | Patchogue Mike, | | | SASS #18828 | NY |
| Category Winners | | | | SASS #8626 | NY | <i>S Senior</i> | Rowdy Bill, | |
| <i>Buckaroo</i> | Al B. Crazy, | | <i>F Cartridge</i> | Capt. Morgan Rum, | | | SASS #9628 | NY |
| | SASS #66690 | CT | | SASS #6859 | NH | <i>L S Senior</i> | May Rein, | |
| <i>Young Gun</i> | Not So Lonesome | | <i>L F Cartridge</i> | Miss Delaney Belle, | | | SASS #45274 | CT |
| | Mike, | | | SASS #6860 | NH | <i>E Statesman</i> | Dirty Dan, | |
| | SASS # 81639 | NY | <i>F C Duelist</i> | Gun E. Bear | | | SASS #9726 | NM |
| <i>L Young Gun</i> | Snazzy McGee, | | | SASS #5557 | VT | <i>G Dames</i> | Miss Tate, | |
| | SASS #66689 | CT | <i>F C Gunfighter</i> | Dead Head, | | | SASS #21986 | MA |
| | | | | SASS #29768 | | | | |

| | | |
|--------------------------------|----------------------|----|
| <i>Old Timer</i> | Beaver Trapper, | |
| | SASS #15684 | MA |
| <i>L Old Timer</i> | Bonnie Dee, | |
| | SASS #28413 | MA |
| Costume Contest Winners | | |
| Best Dressed | | |
| <i>Lady</i> | Savvy Cindy, | |
| | SASS #79947 | CT |
| <i>Gentleman</i> | Wilfred Aubrey, | |
| | SASS #78230 | NH |
| <i>Couple</i> | Becky Parsons, | |
| | SASS #75422 & | |
| | Muley McCoy, | |
| | SASS #75421 | MA |
| <i>Junior</i> | Jesse Younger | CT |
| <i>L Junior</i> | Snazzy McGee | CT |
| Working Costume | | |
| <i>Man</i> | Turkey Creek Vic, | |
| | SASS #80846 | NY |
| <i>Lady</i> | Annabelle Bransford, | |
| | SASS #11916 | NY |
| <i>Junior</i> | Tommy Two Spurs | |
| <i>L Junior</i> | Penny Candy, | |
| | SASS #89708 | NH |

Territory Six-Gun Justice . . .

(Continued from page 66)
out cloudy and then rained, but that didn’t stop the 94 registered shooters from thoroughly enjoying themselves. Stages were set up along the road from the registration building (Wells Fargo) to the Jailhouse and west to the Outlaw shack. Poses shot half the stages one day and the other stages the next. The second day of shooting had perfect weather,—warm, sunny, and calm all day. The side matches that had been rain cancelled the first day were shot the second day with much hilarity, especially the “SuperSide Match,” where shooters rode the “Horse on Wheels” on the railroad tracks to the pumper cart where they climbed onboard and shot targets along that part of the track while being moved by volunteer pump men, until reaching the real Caboose at the end of the line. They then climbed aboard the Caboose and shot out of the back door at the shotgun targets.
Speed side matches for pistols, rifles, and shotguns were going on at the same time, as was the Wild Bunch stage for the many 1911 shooters. The official long range shooting took

place after a spontaneous practice on the day before when it stopped raining in mid-afternoon. You just can’t keep long-range shooters from their chosen side match!
The Mercantile was open both days, before shooting and afterward, until the potluck dinner on Friday night and the Awards Banquet on Saturday night. Attendees did a brisk business trading and buying everything a cowboy needs—from guns to clothing, and the porch became the gathering place to swap stories and relax. Lunch was provided by “Cookie,” the only non-shooting member of the Twin Butte Bunch, and an indispensable member who keeps us fed and happy. She also provided the banquet, and we are still trying to figure out how she does two great lunches and a banquet for over 100 people in two days!
The Awards Banquet, held in the range clubhouse, was an evening of door prizes, visiting, dress up, a grand feast, and awards. Winners had their photos taken against a life-sized stagecoach cut out prop. We had lots of happy winners who vowed to come back next year. You,

too, can join the fun of shooting at our range in the lava beds of Idaho—no berms and our western town keeps growing every year! Go to twinbuttebunch.org for photos and

information on the club, the range, and our two-day events. Hope to see at the Blackpowder Blowout in June or the next Six-Gun Justice event in September of 2012.

| Winners | | | |
|--------------------|----------------------|---------------------|-------------------|
| <i>Buckaroo</i> | Phantom Shooter, | <i>Wrangler</i> | Buffalo Assassin, |
| | SASS #88733 | | SASS #65495 |
| <i>Young Gun</i> | Little Sharpshooter, | <i>L Wrangler</i> | Montana Annie, |
| | SASS #88741 | | SASS #76590 |
| <i>49'er</i> | J.T. Wild, | <i>Gunfighter</i> | Cowpoke Charlie, |
| | SASS #20399 | | SASS #66117 |
| <i>L 49'er</i> | Nellie Sue, | <i>F Cartridge</i> | M.T. Pockets, |
| | SASS #46534 | | SASS #76686 |
| <i>B-Western</i> | Col. Birdwell | <i>F C Duelist</i> | Charlie Milo, |
| | Hawkins, | | SASS #62042 |
| | SASS #48998 | <i>Frontiersman</i> | Mosey N Sam, |
| <i>L B-Western</i> | Quick Draw Kitty, | | SASS #39767 |
| | SASS #89596 | <i>Senior</i> | Alaskan, |
| <i>Duelist</i> | Bugler, | | SASS #79504 |
| | SASS #62920 | <i>L Senior</i> | Idaho Sage Hen, |
| <i>L Duelist</i> | Stinging Nettie, | | SASS #61400 |
| | SASS #61770 | <i>S Duelist</i> | Kenai Kid, |
| <i>Cowboy</i> | Idaho Shady Layne, | | SASS #4906 |
| | SASS #48837 | <i>S Gunfighter</i> | 7 E Ramrod, |
| <i>Cowgirl</i> | Idaho Rebel L, | | SASS #58707 |
| | SASS #82420 | <i>S Senior</i> | Syd Shelene |
| <i>C Cowboy</i> | Gooch Hill Drifter, | <i>L S Senior</i> | Wild Red, |
| | SASS #49090 | | SASS #68537 |
| <i>C Cowgirl</i> | Salt River Rose, | <i>E Statesman</i> | Colt Heart, |
| | SASS #59259 | | SASS #55206 |
| | | <i>G Dame</i> | Mo Shootin', |
| | | | SASS #45276 |



SASS Canadian National Championships 2011 . . .

(Continued from page 69)
to go a shootin'.

Again a good group of balanced posses, we were once again finished in good time to have a bit of a breather before the evening's entertainment. Although, just as with the Canadian Nationals, there were side matches and practice stages available for those just not ready to lay their guns down.

For the first evening there was a "Barn Dance" and costume judging for the casual categories such as Working Cowboy/girl and Frontiersmen took place.

The Saloon Gal was also to be judged this evening and since Doc Thompson, as previously mentioned, was not able to attend the Canadian Nationals, he got his chance with the ladies' this night. The crowd was well entertained—and things got a bit on the "wild" side!

Once things settled down, we



A special "Thank You" to Jericho, SASS #74073, for all his work with the folks at SASS in organizing the SASS Canadian Nationals!

put on some nice toe-tappin' tunes and encouraged the crowd to come on up to dance. Many did, and waltzes proved to be most popular—nice after a long day and with another day to shoot ahead.

Draws for Door prizes, which consisted of two baskets loaded

with some old fashioned and western themed goodies and a nice western scarf, rounded out the evening.

With the dawn of Friday, we geared up and headed out for the last time. That last day just always seems to be bittersweet. The day's shooting again was finished by early afternoon. Time to rest a bit and get ready for the "closing ceremonies." Fancy dress costume awards were judged, and then it was time for the shooting awards to be presented and to find out who the overall match winners would be.

As anticipation grew, finally it was time. While the SASS buckle went to Canadian Haweater Hal, his wife, Victoria Diamond, SASS #60952, took the SASS buckle and certificate for "Top Gun – Ladies."

Overall match winner—"Top Gun"—was American, Territorial Rider, SASS #31039—one very happy cowboy!

With that, it was time for folks to start saying their goodbyes and slowly drift away. Most were planning to stay the night so for a bit generators got fired up to run the Margarita machines. There was a gathering in the Dusty Boot to look at the pictures and some videos taken during the week. A few even settled in to watch a good ol' spaghetti western. Others sat by campfires to talk and take in the breathtaking starlight of our big Alberta skies.

Then it was time



Overall Match Winner Haweater Hal and Top Lady Senorita Itchy Finger — Canadian Nationals.

to leave the world of the Old West and Cowboy Action Shooting™ and return to our normal lives—sad, but of course, necessary. But, thanks to a dedicated following in this sport, we all know we will soon be able to get back in the saddle again, with both old and new friends.

Lookin' forward to it! 🤠



Cowboys, Gents, and their ladies whirl and twirl to toe tappin' tunes and waltzes!



Territorial Ryder (center) proudly displays his certificate for "Top Gun" at the SASS Canadian Nationals. Flanking him are Haweater Hal, and Victoria Diamond. Now there's a couple to be reckoned with! Congratulations to all.



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NEW! Ladies "Cowgirl Action Shooting" Three-Quarters Sleeve, V-Neck Top! Show off your love of Cowboy Action Shooting, Cowgirl style! Soft grey and white Cross-pistol design boasts "Cowgirl Action Shooting" with a soft 3/4 sleeve added in. Pre-shrunk 100% cotton in a lady friendly soft pink.
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NEW! Ladies "Cowgirl Action Shooting" Tank Top! Show off your love of Cowboy Action Shooting, Cowgirl style! Soft grey and white Cross-pistol design boasts "Cowgirl Action Shooting." Pre-shrunk 100% cotton in a lady friendly soft pink.
\$19.95



NEW! Long Sleeve Cowboy Action Shooting 2012 is presented on pre-shrunk heavy 100% cotton in navy blue with print screen cross pistols graphic on front chest & back. It also includes the SASS Logo on the sleeve cuff. This great Long Sleeve Tee shirt is a great addition to any Cowboys and Cowgirls wardrobe. Unisex sizing, available in Small to 3XL.
\$19.95



NEW! Button Down Embroidered Shirt. Made from a subtle but sturdy cotton, the button down collar adds a stylish look perfect for business or pleasure. Comes in S, M, L, XL, XXL.
Was \$29.95 Now \$14.95



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Boys CAS T-shirt
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Future Cowboy Action Shooter Men's Champion.
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NEW! Short Sleeve Cowboy Action Shooting 2012 is presented on pre-shrunk heavy 100% cotton in navy blue with print screen cross pistols graphic on front chest & back. This great Tee shirt is a great addition to any Cowboys and Cowgirls wardrobe. Unisex sizing, available in Small to 3XL.
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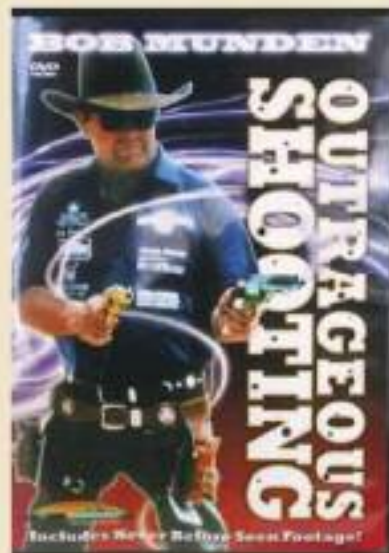
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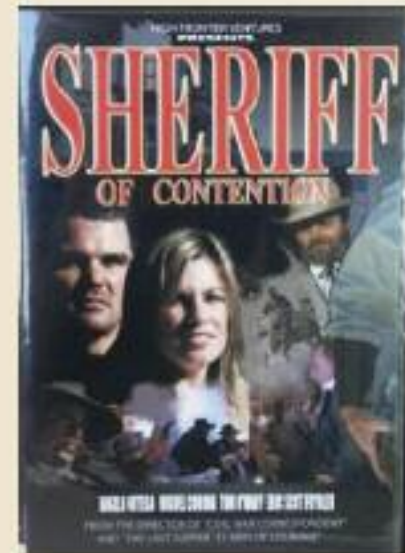
One on One with Long Hunter Learn the Basics, Tactics, and Advanced Skills of Cowboy Action Shooting with World Champion Action Shooter Jim Finch, aka Long Hunter. The first step to getting started in Cowboy Action Shooting is breaking down the mental block preventing you from success. This sport is a lot of fun and not as complicated as it looks. Let Long Hunter demonstrate simple steps toward success. Manage three different types of firearms on the clock while maintaining the course of fire. Long Hunter will start from the very beginning, taking the prospective new shooter through proper equipment requirements and show you what to expect at the first match. This DVD will take you from the basics to the advanced skills, opening up the door to a fun sport enjoyed by over 100,000 shooters worldwide. Even the old dogs might pick up a thing or two from Long Hunter.
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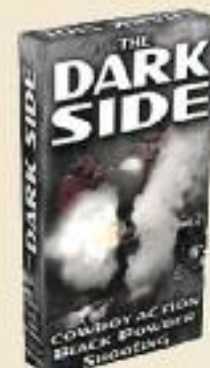


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High Frontier Ventures Presents Sheriff Of Contention Starring Tom O'Mary, Angelo Ortega, Miguel Corona, and Eric Scot Frydler Description: Maybe things could have been different-lives lived differently. Could it have made the difference? An angry word, an accidental gesture- a small town anywhere when a ranch gang hits town. Sheriff Tom Peavy (Ortega), his deputy Alan Conley (Corona), his doctor, Doc Bennett (O'Mary), his girlfriend Melissa (Wiltsey) and the many women who want his company, cant help him, he is alone. The Mayor (Nick Bonacker) has high expectations- "bring the killer to justice." Peavy's not the man he once was and gun crazy Conley knows it. There are only so many precious women and somebody is killing them one by one. School teacher Betty Coles, (Christy Linden) didn't deserve it. The Sheriff's in a cold sweat in a hot frontier town.
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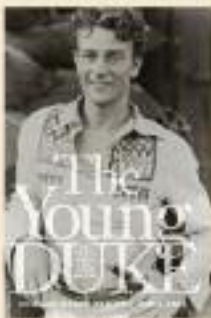
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Hearts West, True Stories Of Mail Order Brides On The Frontier brings to life true stories of mail-order brides of the Gold Rush era. Some found soul mates; others found themselves in desperate situations. Complete with the actual hearts-and-hands personal advertisements. **Was \$10.95 Now \$8.25**



None Wounded, None Missing, All Dead. This new biography of Elizabeth Bacon Caser tells the story of the dashing couple's romance, reveals their life of adventure throughout the West during the days of the Indian Wars, and recounts the tragic end of the 7th Cavalry and the aftermath for the wives. **Was \$21.95 Now \$16.95**



The Young Duke tells how Marion Morrison became the legend known as John Wayne from his boyhood in Waukegan, Iowa, to his days as a college football star, to his stunning box-office success in Westerns and war movies in the 1930s and 1940s. Hardcover. **Was \$22.95 Now \$17.95**



In 1944 Roy Rogers and Dale Gribble lit up the silver screen in **The Cowboy and the Senorita**, making their names and lives inseparable. In this new, authorized biography, the Rogers family shares the inside story of these beloved Western heroes, detailing Roy's and Dale's struggles and rise to stardom, the lives of their children, their professional triumphs, and the personal tragedies that befell their family. **Was \$12.95 Now \$9.75**



With a determination and strength of spirit that resonates even today, these incredible women profiled in **The Doctor Wore Petticoats** are sure to inspire. **Was \$12.95 Now \$9.75**



Tales Behind the Tombstones tells the stories behind the deaths (or supposed deaths and burials) of the Old West's most notorious outlaws, notorious women, and celebrated lawmen. **Was \$12.95 Now \$9.75**



True Stories of Notorious Women of the Old West In a time when most women were dependent on husbands and fathers, madams—the women who owned, managed, and maintained brothels—took fate into their own hands, using feminine wiles and an abundance of sheer grit to make a living on the hard edge of the frontier West. **Was \$10.95 Now \$8.25**

The Single Action Shooting Society is proud to feature the writings of **Chris Enss** in the SASS mercantile and would like to offer our readers **25% off** of Chris's books. Do not miss out on discovering the truth about life in the Old West.



Chris Enss is an award-winning screen writer who has written for television, short subject & feature films, and standup comedians. She is the author of *Hearts West: True Stories of Mail Order Brides on the Frontier*, *How the West Was Worn: Bustles and Buckskins on the Wild Frontier*, and *Buffalo Gals: Women of Buffalo Bill's Wild West Show*. *The Cowboy and the Senorita*, *Happy Trails*, and *The Young Duke* were co-authored with film producer Howard Kazanjian.



Gilded Girls profiles fourteen of the liveliest, wildest, and most talented female entertainers ever to light up the boards of the western frontier. Some of the most fascinating women are renowned even to this day. **Was \$10.95 Now \$8.25**



The Lady Was A Gambler presents an action-filled true portrait of fifteen notorious women gamblers from the Old West. Enss describes the settings, and the stakes, with vintage photographs, as well as the popular games of the time: Poker, Faro, Dice, Monte, Craps, Chuck-A-Luck, and Fan Tan, among them. **Was \$12.95 Now \$9.75**



How the West Was Worn: Bustles and Buckskins on the Wild Frontier examines the sometimes bizarre, often beautiful, and highly inventive clothing of the Old West. You'll learn how a cowboy's home state determined the way he wore his pants and hat, as well as how to distinguish one Indian tribe from another by their moccasins. **Was \$16.95 Now \$12.75**

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Wyatt H. Ristl,
SASS Life #5132

Austria is a little country in the middle of Europa, but with a rich cultural history. It is known as the capitol of music in the world of composers—like Mozart and many others.

Another important point of interest for the many thousands of tourists from around the world are the many palaces and castles of the “Habsburg” family. Their emperors have controlled the government for more than 700 years!

The “shooting” itself also has a long lasting history in our country. The very first “shooting club” was founded around 1250 in a little village outside Vienna. These clubs were established to enable the armed village people to defend themselves against foreign marauders. At this time there were no regular forces established and local groups of volunteers were armed with bows, arrows, crossbows, and lances.

Many decades later, after the invention of gunpowder (blackpowder), a new era of weapons was born. The

A Report From The “Sweetwater Gunslingers” and Cowboy Action Shooting™ in Austria

By Wyatt H. Ristl, SASS Life #5132
T.G. SASS Austria, Regulator, RO Instructor
Founder of Cowboy Action Shooting™ in Austria
President of the “Sweetwater Gunslingers” of Austria

production and the use of weapons with matchlock, wheellock, and flintlock ignition, over a long period of time, changed the style of defense and war. These volunteers were now armed with these types of guns, and they became regular forces. The have had to defend the country against the enemies from east Asia.

At this time the regional government from Styria, built in the capital city of Graz a big arsenal (Zeughaus) to store guns and armour for more than 30,000 volunteers. This arsenal exists today in the original building and is known as the biggest museum in the world for period arms from this era.

The earliest shooting clubs only used rifles for training and competition. Shortened rifles—handguns—which were known as “pistols,” were very expensive, and the owner carried them in saddlebags on their mount as a side arm.

Shooting clubs for pistol shooters only were founded very late in the 1800s. They were independent and separated from the more historical rifle shooter. The growth of pistol shooting started in Austria after the end of WWII when Austria became an independent nation with his own constitution in 1955. The right to own arms was prohibited from 1945 until

the end of the allied nations’ government. The oldest exclusive shooting club, the “Vienna Pistol Shooting Club” was founded in 1959, and, I believe, this club is the oldest “pistol only” shooting club in Austria.

In 1988, some members of this club who love the Old West created the legendary “Sweetwater Gunslingers.” This group of individuals created a new and unique shooting competition only for western guns. Shooters must use Colt SAAs and clones and lever action rifles in pistol caliber. This competition quickly became very popular amongst the participants.

During some trips through the US in 1992 and 1995, we heard about SASS and Cowboy Action Shooting™. We, Doc Sterba, SASS #5108, and Wyatt H. Ristl, SASS #5132, immediately decided to become SASS members. During another trip to California in 1998, we got the chance to take part in a monthly Cowboy Action Shooting™ match. We never meet such friendly and helpful people before. They supplied us with guns, gear, and ammo for our first match. This day was an experience we will never forget for the rest of our life! Back at home we decided to establish Cowboy Action Shooting™ in Austria, too. (See my first reports in

The Cowboy Chronicle, issue September 1996 and January 2001.)

In 2002 the Sweetwater Gunslingers became an affiliated SASS club. This club has taken the lead in promoting SASS rules for Cowboy Action Shooting™ matches in Austria. Two SASS approved RO Instructors teach RO-I and RO-II courses for beginners and more advanced shooters. These courses have been held at various places in Austria, Italy, Slovakia, and the Czech Republic. We also give support and advice to other shooting clubs to help them create their own Cowboy Action Shooting™ matches. Most of our members travel around in Europa taking part in different National Championships and “Days of Truth,” the international European Championship.”

The biggest Cowboy Action Shooting™ match in Austria is the legendary “Gunfight in the Plains.” This match was founded in 2003 and quickly gained an international reputation. Cowboys and Cowgirls travel from many European countries to attend this event held the last weekend in April. In 2012 we will celebrate its 10-year anniversary. This is a 3-day event with 12 main match stages, many side matches for pistol and rifles, and some fun shooting, too. A highlight every year is a man vs. man duel with wax bullets at balloons.

In 2010 we got the chance to establish a monthly shooting program at another big shooting range near Vi-

Gun Show



The Sweetwater Gunslingers man their booth at a recent gun and hunting show in Vienna.
Great cowboy outfits and “real” guns were a big hit with the visitors.
This is another way to recruit potential new members to SASS and Cowboy Action!

Zug House



The Zeughouse in Graz holds armament for some 30,000 soldiers and is the largest museum of its kind in the world.

enna. There we can shoot under real match conditions, and we can also hold annual matches twice a year. Another big benefit is the monthly shooting program encourages visitors to have a try at Cowboy Action Shooting™.

About the Gun Laws in Austria ...

You can buy and own long guns (rifles, shotguns) without any permit. In 2014, when the new and more restrictive gunlaws from the "European Union" in Brüssel become effective, all long guns must be registered at local gun dealers.

To buy and own pistols and re-

volvers, you need a gun owner permit, and it is limited to two guns only. If you want to own more than two, you need a confirmation from your shooting club that you actively take part in shooting and matches and you are trained in safe gun handling. The SASS RO-I course is very helpful for this.

The gunowner permit does you not allow one to carry guns. A concealed carry gun permit is very restricted for civilians. Military semi automatic rifles, submachine guns, and the Model 1897 pump action shotguns are strictly outlawed. This is curious, but it is true. Collecting

antique guns manufactured before 1871 are allowed with no restriction or limits.

The "Sweetwater Gunslingers" Shooting Club are present at a great gun and hunting fair in Vienna every year. At our booth we have a display of Cowboy guns and gear from the collections of our members. Our booth is decorated with posters, the SASS Banner, the US flag, and a big portrait of John Wayne. We pose in our finest dress with gunbelts on our hips and real guns in our holsters. Our outfits are very attractive for the audience. People can watch DVDs from

past END of TRAILS and Days of Truth on a big TV screen.

This year in February we were invited as VIP guests at the first presentation of the Western movie, *True Grit*, with Jeff Bridges and Matt Damon. We attended this event in our finest Cowboy clothes. Our presence was a special touch for the audience, and the reaction was very positive.

So, if you plan your next trip to Europa or Austria, don't hesitate to contact us. You can shoot Cowboy Action Shooting™ in our country, too.

www.sass-austria.at
office@sass-austria.at

Shooting Range



Wyatt Ristl and the Sweetwater Gunslingers are very proud of their shooting facility near Vienna. They've issued an open invitation to visit Austria and shoot with them ... and they promise to make it easy for any Americans who wish to make the trip to Europe!

VISIT US AT SASSNET.COM



MISSISSIPPI RIVER RANGERS

Parade into the Christmas Season

By Oglala Sue, SASS Life #9965

Bythalia, MS – The Olive Branch MS, Christmas Parade had a new entry this year. The Mississippi River Rangers proudly sponsored a float

and about 20 cowboy and cowgirls walked the 3-mile route, handing out candy to the children and information cards to the adults.

The idea was conceived a month ago by Taska Jim, SASS #82682, and under his able direction, the stagecoach from Rabbit Ridge was mounted on a flatbed and then decorated with Christmas bows and ribbons. Woodpecker, SASS #82974, pulled the float with his 1950 Cub Farmall tractor. It was truly a sight to behold!!!

It was such a success that the city of Olive Branch awarded the River Rangers the 2011 President's Award for Best Float in the parade. Congratulation to all who worked so hard to make Cowboy Action look so good!!! Plans are already in the works to make our float bigger and better next year!

The Mississippi River Rangers are



a two time club of the year, winning in 2003 and again in 2006. We shoot the 4th and 5th Saturday of the month. The club is located in Bythalia, MS, 35 miles southeast of Memphis. Come shoot with us!! 🤠



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July 20 thru 22, 2012

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10-stage main match Saturday and Sunday

Saturday night BBQ

SASS Members Only . . . SASS Rules Apply

All SASS Categories accepted plus Pale Rider and Frontier Cartridge Gunfighter

For more information please visit: <http://osasf.ca/2010/10/01/sass-eastern-canadian-cas-championship-july-20-22-2012/>



SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE

| Club Name | Sched. | Contact | Phone | City |
|---|---------------------|--------------------|--------------|-----------------|
| AK | | | | |
| Alaska 49er's | 1st Sat & 3rd Sun | Tripod | 907-373-0140 | Birchwood |
| Golden Heart Shootist Society | 2nd Sat & Last Sun | Col. Reed | 907-488-3903 | Chatanika |
| Juneau Gold Miners Posse | 3rd Sun | Five Card Tanna | 907-789-7498 | Juneau |
| AL | | | | |
| North Alabama Regulators | 1st Sun | Drake Robey | 256-313-0421 | Woodville |
| Russell County Regulators | 1th Sat | Will Killigan | 706-568-0869 | Phenix City |
| Alabama Rangers | 2nd Sun | RC Moon | 205-410-5707 | Brierfield |
| Vulcan Long Rifles | 3rd Sat | Parson Henry Brown | 256-282-3356 | Hoover |
| Cahaba Cowboys | 3rd Sun | Duke Slade | 205-854-0843 | Birmingham |
| Gallant Gunfighters | 3rd Sun | Buck D. Law | 256-504-4366 | Hoover |
| Old York Shootists | 4th Sun | Derringer Di | 205-647-6925 | Hoover |
| AR | | | | |
| White River Gang | 1st & 4th Sat | Loco Toro | 870-435-2768 | Mountain Home |
| Critter Creek Citizens Vigilance | 1st Sun | Evil Bob | 903-701-3970 | Fourke |
| Mountain Valley Vigilantes | 1st Wkd | Christmas Kid | 501-625-3554 | Hot Springs |
| Outlaw Camp | 2nd & 5th Sat | Ozark Outlaw | 501-362-2963 | Heber Springs |
| Arkansas Lead Slingers | 2nd Sat & 4th Sun | Dirty Dan Paladin | 479-633-2107 | Garfield |
| South Fork River Regulators | 3rd Sat | Arkansas Harper | 870-994-7227 | Salem |
| Judge Parker's Marshals | 3rd Sat & Sun | Reno Sparks | 918-647-9704 | Fort Smith |
| True Grit SASS | 4th Sun | Sister Sundance | 479-970-7042 | Belleville |
| AZ | | | | |
| White Mountain Old West Shootists | 1st & 3rd Sat | Mustang Lady Sue | 928-243-3457 | Snowflake |
| Rio Salado Cowboy Action Shooting Society | 1st Sat | A. J. Bob | 480-982-7336 | Mesa |
| Old Pueblo Shootist Association | 1st Sun | Gilly Boy | 520-249-2831 | Tombstone |
| Cowtown Cowboy Shooters | 1st Sun & 3rd Sat | Barbwire | 480-488-3064 | Phoenix |
| Arizona Cowboy Shooters Association | 2nd Sat | Deputy Curly | 602-487-9728 | Phoenix |
| Tombstone Ghost Rider Outlaws | 2nd Sat | Lola Jane | 520-730-3178 | Tombstone |
| Whiskey Row Gunslingers | 2nd Sun | Turquoise Bill | 928-925-7323 | Prescott |
| Colorado River Regulators | 2nd Sun & 4th Sat | Crowheart | 928-505-2200 | Lake Havasu |
| Mohave Marshalls | 3rd & 5th Sun | Just Plain Jim | 928-757-1661 | Kingman |
| Lake Powell Gunslingers | 3rd Sat | Bare Fist Jack | 928-660-2104 | Page |
| Los Vaqueros | 3rd Sat | Buckeye Pete | 520-548-8298 | Tucson |
| Tonto Rim Marauders | 3rd Sun | Silverado Cid | 928-595-1230 | Payson |
| Altar Valley Pistoleros | 3rd Sun & 5th Sun | Mean Raylean | 520-235-0394 | Tucson |
| Arizona Yavapai Rangers | 4th Sat | Whisperin Meadows | 928-567-9227 | Camp Verde |
| Dusty Bunch Old Western Shooters | 4th Sat | Squibber | 520-568-2852 | Casa Grande |
| Tombstone Buscaderos | 4th Sat | Diamond Pak | 520-780-4852 | Tombstone |
| Colorado River Shootists | 4th Sun | ClueLass | 928-726-7727 | Yuma |
| CA | | | | |
| Sunnyvale Regulators | 1st & 3rd Mon night | Shaniko Jack | 650-464-3764 | Cupertino |
| West End Outlaws | 1st & 3rd Sat | Rob Banks | 714-206-6893 | Lytle Creek |
| Silver Queen Mine Regulators | 1st & 3rd Sun | T. E. Kidd | 562-598-7771 | Azusa |
| Escondido Bandidos | 1st Sat | Devil Jack | 760-741-3229 | Escondido |
| The Outlaws | 1st Sat | Terrell Sackett | 916-363-1648 | Sacramento |
| Lassen Regulators | 1st Sat | Chief Wages | 530-257-3402 | Susanville |
| Two Rivers Posse | 1st Sat & 4th Sun | Dragon | 209-836-4042 | Manteca |
| River City Regulators | 1st Sun | Point of Orgin | 530-304-5616 | Davis |
| Mother Lode Shootist Society | 1st Sun | Sioux City Kid | 209-795-4175 | Jamestown |
| Hole In The Wall Gang | 1st Sun | Frito Bandito | 661-406-6001 | Piru |
| 5 Dogs Creek | 1st Wkd | Mad Dog Draper | 805-497-2857 | Bakersfield |
| Cajon Cowboys | 2nd & 4th Sat | Pasture Patti | 760-956-8852 | Devore |
| Chorro Valley Regulators | 2nd & 5th Sun | Mad Dog McCoy | 805-440-7847 | San Luis Obispo |
| Shasta Regulators Of Hat Creek | 2nd Sat | Cayenne Pepper | 530-275-3158 | Burney |
| Coyote Valley Cowboys | 2nd Sat | Bad Eye Bobolu | 408-722-0583 | Morgan Hill |
| Guns in the Sun | 2nd Sat | Johnny 2moons | 760-346-0972 | Palm Springs |
| Buffalo Runners | 2nd Sat | Grizzly Peak Jake | 530-676-2997 | Rail Road Flat |
| Dulzura Desperados | 2nd Sat | Hashknife Willie | 619-271-1481 | San Diego |
| California Rangers | 2nd Sat | Paniolo Lady | 916-483-9198 | Sloughhouse |
| Double R Bar Regulators | 2nd Sun | Five Jacks | 760-949-3198 | Lucerne Valley |

| Club Name | Sched. | Contact | Phone | City |
|------------------------------------|-------------------|-----------------------|--------------|--------------------|
| CA (continued) | | | | |
| High Sierra Drifters | 2nd Sun | Grizzly Peak Jake | 530-676-2997 | Railroad Flat |
| Richmond Roughriders | 2nd Sun | Buffy | 650-994-9412 | Richmond |
| The Over The Hill Gang | 2nd Sun | Kooskia Kid | 818-566-7900 | Sylmar |
| Bridgeport Vigilantes | 3rd Sat | Bee Blest | 760-932-1139 | Bridgeport |
| Burro Canyon Gunslingers | 3rd Sat | Don Trader | 714-827-7360 | Meyers Canyon |
| Nevada City Peacemakers | 3rd Sat | Marlin Schofield | 530-265-9213 | Nevada City |
| North County Shootist Assoc. | 3rd Sat | Graybeard | 760-727-9160 | Pala |
| Shasta Regulators | 3rd Sat | Modoc | 530-365-1839 | Redding |
| Robbers Roost Vigilantes | 3rd Sat | Nasty Newt | 760-375-7618 | Ridgecrest |
| Gold Country Wild Bunch | 3rd Sat | Sutter Lawman | 530-713-4194 | Sloughhouse |
| High Desert Cowboys | 3rd Sun | Doc Silverhawks | 661-948-2543 | Acton |
| Kings River Regulators | 3rd Sun | Slick Rock Rooster | 559-299-8669 | Clovis |
| Panorama Northfield Raiders | 3rd Sun | Gun Hawk | 818-761-0512 | North Hollywood |
| South Coast Rangers | 3rd Sun | Swiftly Schofield | 805-886-3360 | Santa Barbara |
| Murieta Posse | 3rd Sun | Grizzly Peak Jake | 530-676-2997 | Sloughhouse |
| Ukiah Gun Club | 3rd Sun | Will Bonner | 707-462-1466 | Ukiah |
| Mad River Rangers | 4th Sat | Kid Kneestone | 707-445-1981 | Blue Lake |
| Deadwood Drifters | 4th Sat | Lusty Lil | 323-353-3898 | Piru |
| Coyote Valley Sharpshooters | 4th Sat | Wif | 408-448-3256 | San Jose |
| Pozo River Vigilance Committee | 4th Sat | Dirty Sally | 805-438-4817 | Santa Margarita |
| California Shady Ladies | 4th Sat | Lady Gambler | 916-447-2040 | Sloughhouse |
| Hawkinsville Claim Jumpers | 4th Sat & 5th Sat | Lethal Les L'Amour | 530-842-4506 | Yreka |
| FaultLine Shootist Society | 4th Sun | Querida | 831-635-9147 | Gonzales |
| The Range | 4th Sun | Grass V. Federally | 530-273-4440 | Grass Valley |
| The Cowboys | 4th Sun | Captain Jake | 714-318-6948 | Norco |
| Sloughhouse Irregulars | 5th Sat & Sun | Badlands Bud | 530-677-0368 | Sloughhouse |
| CO | | | | |
| Colorado Cowboys | 1st Sat | El Gato Gordo | 719-683-6713 | Lake George |
| Colorado Shaketails | 1st Sun | Midnite Slim | 719-660-2742 | Fontain |
| San Juan Rangers | 1st Sun | Kodiak Kid | 970-252-1841 | Montrose |
| Windypag Regulators | 1st Wkd | Piedra Kidd | 970-565-9228 | Cortez |
| Vigilantes | 2nd Sat | Grizz Bear | 719-545-9463 | Pueblo |
| Four Corners Rifle and Pistol Club | 2nd Sun | Capt. W. K. Kelso | 970-565-3840 | Cortez |
| Montrose Marshals | 2nd Sun | Big Hat | 970-249-7701 | Montrose |
| Ben Lomond High Plains Drifters | 2nd Sun | Sand River Slim | 303-771-1920 | Ramah |
| Castle Peak Wildshots | 2nd Wkd | Old Squinteye | 970-524-9348 | Gypsum |
| Rockvale Bunch | 3rd Sat | Mister | 719-784-1342 | Rockvale |
| Pawnee Station | 3rd Sat | Red River Wrangler | 970-225-0545 | Wellington |
| Four Corners Gunslingers | 3rd Sun | Cereza Slim | 970-247-0745 | Durango |
| Thunder Mountain Shootists | 3rd Wkd | Pinto Being | 970-464-7118 | Grand Junction |
| Briggsdale County Shootist | 4th Sat | Kid Bucklin | 970-493-1813 | Briggsdale |
| Northwest Colorado Rangers | 4th Sat | Sagebrush Burns | 970-824-8407 | Craig |
| Sand Creek Raiders | 4th Sun | Sweet Water Bill | 303-366-8827 | Byers |
| Black Canyon Ghost Riders | 4th Sun | Double Bit | 970-874-8745 | Hotchkiss |
| CT | | | | |
| Ledyard Sidewinders | 1st Sat | Yosemite Gene | 860-536-0887 | Ledyard |
| CT Valley Bushwackers | 2nd Sun | Milo Sierra | 860-508-2686 | East Granby |
| DE | | | | |
| Padens Posse | 3rd Sun | Hazel Pepper | 302-422-6534 | Bridgeville |
| FL | | | | |
| Gold Coast Gunslingers | 1st Sat | L. Topay | 305-233-5756 | Fort Lauderdale |
| Howey In the Hills Cowboys | 1st Sat | OI Glor E | 352-455-6508 | Howey in the Hills |
| Ghost Town Gunslingers | 1st Sat | Copenhagen | 904-808-8559 | St. Augustine |
| Hernando County Regulators | 1st Sun | Shady Brady | 352-686-1055 | Brooksville |
| Miakka Misfits | 1st Sun | Deadlee Headlee | 941-650-8920 | Myakka City |
| Fort White Cowboy Cavalry | 2nd Sat | Deadly Sharpshoot | 352-317-6284 | Fort White |
| Okeechobee Marshals | 2nd Sat & 4th Sun | Amaduelist | 561-371-5507 | Okeechobee |
| Okeechobee Outlaws | 2nd Sat & 4th Sun | Dead Waite | 863-357-3006 | Okeechobee |
| Tater Hill Gunfighters | 2nd Sun | Judge JD Justice | 941-629-4440 | Arcadia |
| Weewahootie Vigilance Committee | 2nd Sun | Conway Kid | 407-273-9763 | Orlando |
| Panhandle Cowboys | 2nd Sun | High Card | 850-492-5162 | Pensacola |
| Southwest Florida Gunslingers | 3rd Sat | Jed Lewis | 239-455-4788 | Punta Gorda |
| Big Bend Bushwhackers | 3rd Sat | Sixpence Kid | 850-459-1107 | Tallahassee |
| Lake County Pistoleros | 3rd Sat | Deadwood Woody | 352-357-3065 | Tavares |
| Cowford Regulators | 4th Sat | General Lee Smokey | 904-803-2930 | Jacksonville |
| Indian River Regulators | 4th Sat | Belligerent Orney Bob | 321-403-2940 | Palm Bay |
| Panhandle Cattle Company | 4th Sat | Desperado Dale | 850-832-2837 | Port St. Joe |
| OK Corral Outlaws | 4th Sun | Texas Clay Hunter | 863-447-9311 | Okeechobee |

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

| Club Name | Sched. | Contact | Phone | City |
|--------------------------------------|--------------------|-------------------------|--------------|-----------------|
| FL (continued) | | | | |
| Five County Regulators | 4th Sun | Jed Lewis | 239-455-4788 | Punta Gorda |
| Doodle Hill Regulators | 4th Sun | Dave Smith | 813-645-3828 | Ruskin |
| Antelope Junction Rangers | Fri nite & 2nd Sat | Mayeye Rider | 727-736-3977 | Pineallas Park |
| GA | | | | |
| River Bend Rough Riders | 1st Sat | Done Gone | 770-361-6966 | Dawsonville |
| American Old West Cowboys | 1st Sat | Josey Buckhorn | 423-236-5281 | Flintstone |
| Valdosta Vigilance Committee | 1st Sat | Big Boyd | 229-244-3161 | Valdosta |
| Lonesome Valley Regulators | 1st Sun | Wishbone Hooper | 478-922-9384 | Warner Robins |
| Doc Holliday's Immortals | 2nd Sat | Easy Rider | 770-954-9696 | Griffin |
| Camden County Cowboys | 2nd Sat | Christian Mortician | 912-227-5683 | Kingsland |
| South River Shootists | 3rd Sat | Man From Little River | 678-428-4240 | Covington |
| Tennessee Mountain Marauders | 3rd Sat | Trail Bones | 423-842-6116 | Ringgold |
| Cherokee Cowboys | 4th Sat | Bad Lands Bob | 706-654-0828 | Gainesville |
| HI | | | | |
| Maui Marshals | 1st & 3rd Sat | Bad Burt | 808-875-9085 | Maui |
| Big Island Paniolos | 3rd Sat | Paniolo Annie | 808-640-3949 | Ocean View |
| Single Action Shootist of Hawaii | 4th Sun | Brandebuck | 808-351-9260 | Honolulu |
| IA | | | | |
| Turkeyfoot Cowboys | 1st Sat | Ranger Mathias Fischels | 319-234-1550 | Elk Run Heights |
| Fort Des Moines Rangers | 1st Sun | Pit Mule | 515-205-0557 | Indianola |
| Zen Shootists | 2nd Sat | Renegade Slim | 515-987-0721 | Nevada |
| Outlaw's Run | 2nd Sun | Capt. Jim Midnight | 712-623-5726 | Red Oak |
| ID | | | | |
| Gunslingers of Flaming Heart Ranch | 1st Sat | Jughandle Jack | 208-634-3121 | Council |
| Squaw Butte Regulators | 1st Sun | Acequia Kidd | 208-365-4551 | Emmett |
| Border Marauders | 1st Sun & 4th Sat | Mud Marine | 208-627-8377 | Bonnars Ferry |
| El Buscaderos | 2nd & 4th Sun | Oddman | 208-437-0496 | Spirit Lake |
| Northwest Shadow Riders | 2nd Sat | Silverado Belle | 208-743-5765 | Lewiston |
| Southern Idaho Rangers | 2nd Sat | Gordo Perro | 208-234-7121 | Pocatello |
| Oregon Trail Rough Riders | 2nd Sun & 3rd Sat | John Bear | 208-562-1914 | Boise |
| Hells Canyon Ghost Riders | 3rd Sat | J.P. Sloe | 208-798-0826 | Moscow |
| Twin Butte Bunch | 3rd Sat | Idaho Packer | 208-589-5941 | Rexburg |
| Panhandle Regulators | 3rd Sun | Halfcocked Otis | 509-991-5842 | Orchards Jerome |
| Snake River Western Shooting Society | 4th Sat | White Eyes | 208-734-8440 | |
| IL | | | | |
| Shady Creek Shootists | 1st & 4th Sun | Dapper Dan Porter | 309-734-2324 | Little York |
| Lakewood Marshal's | 1st Sat | Pine Ridge Jack | 618-838-9410 | Cisne |
| Rangeless Riders | 1st Sat | The Inspector | 618-345-5048 | Highland |
| Kishwaukee Valley Regulators | 1st Sun | Grasshopper BCI | 815-758-1946 | Sycamore |
| Free Grazers | 2nd Sat | Fossil Creeek Bob | 217-821-3134 | Effingham |
| Tri County Cowboys | 2nd Sat | Sierra Hombre | 815-967-6333 | Hazelhurst |
| Kaskaskia Cowboys | 2nd Sat | Beaucoup Joe | 618-521-3619 | Sparta |
| Illinois River City Regulators | 2nd Sun | Granville Stuart | 309-243-7236 | Chillicothe |
| Vermilion River Long Riders | 2nd Sun | Lead Poison Lar | 815-875-3674 | Leonore |
| Nason Mining Company Regulators | 3rd & 5th Sat | Diggins Dave | 618-927-0594 | Benton |
| McLean County Peacemakers | 3rd Sat | Marshall RD | 309-379-4331 | Bloomington |
| Litchfield Sportsman's Club | 3rd Sat | Ross Haney | 618-667-9819 | Litchfield |
| Illowa Irregulars | 3rd Sun | Shamrock Sis | 309-798-2635 | Milan |
| Long Nine Cowboys | 4th & 5th Sun | Lemon Drop Kid | 217-787-4877 | Loami |
| Good Guys Posse | 4th Sun | Dangerous Denny | 815-245-7264 | Rockford |
| Salt River Renegades | As Sch | Lily Mae | 217-985-4915 | Barry |
| IN | | | | |
| Daleville Desperados | 1st Sat | Flat Water Bob | 765-284-0405 | Daleville |
| Cutter's Raiders | 1st Sat | Midnite Desperado | 574-893-7214 | Warsaw |
| Atlanta Cattle Company | 2nd Sat | Bear Creek Reverend | 765-652-1525 | Atlanta |
| Pleasant Valley Renegades | 2nd Sat | Nomore Slim | 812-839-3052 | Canaan |
| Schuster's Rangers | 2nd Sun | Coal Car Kid | 219-759-3498 | Chesterton |
| Pine Ridge Regulators | 3rd Sat | Riverboat Gambler | 765-832-7253 | Brazil |
| Wolff's Rowdy Rangers | 3rd Sat | Justice D. Spencer | 574-264-2012 | Bristol |
| Circle R Cowboys | 3rd Sat | Mustang Bill | 219-279-2781 | Brookston |
| Wabash Rangers | 4th Sat | Henry Remington | 217-267-2820 | Cayuga |
| Starke County Desert | 4th Sat | Whip Mccord | 219-942-5859 | Knox |
| Big Rock SASS | 4th Sat | Southpaw Too | 812-866-2406 | Lexington |
| Red Brush Raiders | 4th Sat | Doc Goodluck | 812-721-1188 | Newburgh |
| Deer Creek Regulators | 4th Sun | Doc Molar | 765-506-0344 | Jonesboro |
| Wildwood Wranglers | 4th Sun | Voodoooman | 219-872-2721 | Michigan City |
| Westside Sportsman's Club | As Sch | Buckeye Butch | 812-985-3223 | Evansville |
| Indiana Black Powder Guild | As Sch | C. C. Top | 574-354-7186 | Etna Green |

| Club Name | Sched. | Contact | Phone | City |
|---|-------------------------|---------------------------|--------------|------------------|
| KS | | | | |
| Butterfield Gulch Gang | 1st Sun | Kanasa Flatlander | 785-493-5682 | Chapman |
| Powder Creek Cowboys | 2nd & 4th Sat & 4th Wed | El Dorado Wayne | 913-686-5314 | Lenexa |
| Mill Brook Wranglers | 2nd Sun | Grandpa Buckten Millbrook | 785-421-2537 | Hill City |
| Free State Rangers | 3rd & 5th Sun | Buffalo Phil | 913-904-8733 | Parker |
| Sandhill Regulators | 3rd Sat | MoundRidge Goat Roper | 620-345-3151 | Hutchinson |
| Capital City Cowboys | 4th Sun | Top | 785-313-0894 | Topeka |
| Chisholm Trail Rowdies | 4th Sun | Cody Wyatt | 316-204-1784 | Wichita |
| KY | | | | |
| Kentucky Regulators | 1st Sat | Derby | 270-489-2089 | Boaz |
| Hooten Old Town Regulators | 1st Sat | Bullfork Shotgun Red | 606-782-0239 | Mckee |
| Knob Creek Gunfighters Guild | 1st Sun | Buck Shot Jock | 502-543-8439 | West Point |
| Green River Gunslingers | 2nd Sat | Yak | 270-792-9001 | Bowling Green |
| Ohio River Rangers | 3rd Sat | George Rogers | 270-554-1501 | Paducah |
| Rockcastle Rangers | 4th Sat | Perfecto Vaquera | 406-231-2359 | Park City |
| Levisa Fork Lead Slingers | 4th Sun | Escopeta Jake | 606-631-4613 | Pikeville |
| Fox Bend Peacemakers | 4th Sun | Tocala Sam | 859-552-9000 | Wilmore |
| LA | | | | |
| Border Vigilantes | 1st Sat | Cooper York | 504-722-8988 | Sorrento |
| Up The Creek Gang | 2nd & 4th Sat | Hardly Able | 337-474-5058 | Lake Charles |
| Bayou Bounty Hunters | 2nd Sat | Soiled Dove | 985-796-9698 | Amite |
| Cypress Creek Cowboys | 2nd Sat | Smokey Shane | 318-805-4840 | Downsville |
| Cajun Cowboy Shooters Society | 2nd Sun | Durango Dan | 225-752-2288 | Baton Rouge |
| Guns of Sabine Pass | 3rd Sat | Hobbel-A-Long | 337-463-5690 | Hineston |
| Grand Ecore Vigilantes | 3rd Sat | Ouachita Kid | 318-932-6637 | Natchitoches |
| Deadwood Marshals | 3rd Sat | Doc Spudley | 504-467-6062 | Sorrento |
| Jackson Hole Regulators | 4th Sat | Slick McClade | 318-395-2224 | Quitman |
| MA | | | | |
| Cape Cod Cowboys | 4th Sat | Curly Jay Brooks | 508-477-9771 | Mashpee |
| Shawsheen River Rangers | As Sch | Yukon Willie | 978-663-3342 | Bedford |
| Harvard Ghost Riders | As Sch | Double R Bar Kid | 978-771-9190 | Harvard |
| Danvers Desperados | As Sch | Cyrus Cy Kloppe | 781-667-2857 | Middleton |
| Gunnysackers | Sat | Nantucket Dawn | 781-749-6951 | Scituate |
| MD | | | | |
| Eas'dern Shore Renegades | 1st Sat | Teton Tracy | 302-378-7854 | Sudlersville |
| Thurmont Rangers | 1st Sun | Cash Caldwell | 240-285-7673 | Thurmont |
| Monocacy Irregulars | 2nd Sat | Church Key | 304-229-8266 | Frederick |
| Damascus Wildlife Rangers | 4th Sat | Chuckaroo | 301-831-9666 | Damascus |
| ME | | | | |
| Big Pine Bounty Hunters | As Sch | Ripley Scrounger | 207-876-3541 | Willmantic |
| Capitol City Vigilance Committee | As Sch | Mark Lake | 207-622-9400 | Augusta |
| Beaver Creek Desperados | As Sch | Jimmy Reb | 207-698-4436 | Berwick |
| Hurricane Valley Rangers | As Sch | Leo | 207-829-3092 | Falmouth |
| MI | | | | |
| Rockford Regulators | 1st Sat | No Cattle | 616-363-2827 | Rockford |
| River Bend Rangers | 2nd Sat | Pitmaster | 574-276-8805 | Niles |
| Double Barrel Gang | 2nd Sat | Dakota Fats | 269-721-8190 | Hastings |
| Butcher Butte Bunch | 2nd Sun | Grubby Hardrock | 810-750-0655 | Fenton |
| Sucker Creek Saddle & Gun Club | 3rd Sat | Kid Al Fred | 989-832-8426 | Breckenridge |
| Chippewa Regulators | 3rd Sat | No Name Justice | 906-632-1254 | Sault Ste. Marie |
| Hidden Valley Cowboys | 3rd Sun | Saulk Valley Stubby | 269-651-5197 | Sturgis |
| Rocky River Regulators | 3rd Sun | Terrebonne Bud | 248-709-5254 | Utica |
| Eagleville Cowboys | 4th Sat | One Son of A Gun | 231-676-0922 | Central Lake |
| Johnson Creek Regulators | 4th Sat | Gabby Glenn | 248-474-0590 | Plymouth |
| Mason County Marshals | 4th Sat | Two Gun Troll | 231-343-2580 | Scottsville |
| Wolverine Rangers | As Sch | R.J. Law | 248-828-7714 | Port Huron |
| Saginaw Field & Stream Club | As Sch | Bad River Marty | 989-585-3292 | Saginaw |
| Lapeer County Sportsmans Club Wranglers | Sun | Flat Water Johnny | 314-378-5689 | Attica |
| MN | | | | |
| Cedar Valley Vigilantes | 1st & 3rd Sat | D M Yankee | 612-701-9719 | Morristown |
| Crow River Rangers | 1st Sun | Cantankerous Jeb | 763-682-3710 | Howard Lake |
| Granite City Gunslingers | 2nd & 5th Sat | Amen Straight | 612-723-2313 | Saint Cloud |
| Lone Rock Rangers | 2nd Sat | Red Dutchman | 651-402-0368 | Farmington |
| Lookout Mountain Gunsmoke Society | 2nd Sat | Wagonmaster | 218-744-4694 | Virginia |
| Fort Belmont Regulators | 2nd Sun | Mule Town Jack | 507-840-0883 | Jackson |
| East Grand Forks Rod & Gun Club | 3rd Sun | BB Gunner | 218-779-8555 | East Grand Forks |
| Ike's Clantons | 4th Sun | Dawgnapper | 320-275-2052 | New Ulm |

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

| Club Name | Sched. | Contact | Phone | City |
|---|-------------------|----------------------|--------------|----------------|
| MO | | | | |
| Ozark Posse (The) | 1st Sat | Tightwad Swede | 417-846-5142 | Cassville |
| Rocky Branch Rangers | 1st Sun | Iza Littleoff | 816-524-1462 | Higginsville |
| West Plains Waddies | 2nd & 5th Sat | Buckshot Baby | 417-284-1432 | Tecumseh |
| Moniteau Creek River Raiders | 2nd Sun | Doolin Riggs | 573-687-3103 | Fayette |
| Gateway Shootist Society | 3rd Sun | Bounty Seeker | 314-740-4665 | St. Louis |
| Central Ozarks Western Shooters | 3rd Sun | X S Chance | 573-765-5483 | St. Robert |
| Southern Missouri Rangers | 4th Wkd | Smokie | 417-759-9114 | Willard |
| MS | | | | |
| Natchez Sixgunners | 1st Sat | Winchester | 601-445-5223 | Natchez |
| Mississippi Peacemakers | 3rd Sat | Woodie B. Western | 601-214-4009 | Mendenhall |
| Mississippi River Rangers | 4th & 5th Sat | Easy Lee | 901-413-5615 | Byhalia |
| MT | | | | |
| Honorable Road Agents Shooting Society | 1st Sat | Diamond Red | 406-685-3618 | Ennis |
| Sun River Rangers Shooting Society | 1st Sun & 4th Sat | Jeb Stuart | 406-727-7625 | Simms |
| Gallatin Valley Regulators | 2nd Sat | Gooch Hill Drifter | 406-763-4268 | Logan |
| Rocky Mountain Rangers | 2nd Wkd | Jocko | 406-847-0745 | Noxon |
| Bigfork Buscaderos | 3rd Sat | Bodie Camp | 406-883-6797 | Bigfork |
| Last Chance Handgunners | 3rd Sat | Bocephus Bandito | 406-439-4476 | Boulder |
| Custer County Stranglers | 3rd Sat | Hartshot | 406-232-0727 | Miles City |
| Montana Territory Peacemakers | 4th Sat | Backstrap Bill | 406-652-6158 | Billings |
| Lincoln County Regulators | 4th Sat | Lady Belle | 406-889-3658 | Eureka |
| NC | | | | |
| Neuse River Regulators | 1st & 3rd Sat | Paddi MacGarrett | 910-938-3682 | New Bern |
| Old Hickory Regulators | 1st Sat | Wendover Kid | 252-908-0098 | Rocky Mount |
| Walnut Grove Rangers | 1st Sat | Hiem | 828-245-5563 | Rutherford-ton |
| Old North State Posse | 1st Sat | Tracker Mike | 336-595-8853 | Salisbury |
| Carolina Rough Riders | 1st Sun | Pecos Pete | 704-394-1859 | Charlotte |
| Carolina Single Action Shooting Society | 2nd & 5th Sun | Carolina's Longarm | 919-383-7567 | Eden |
| High Country Cowboys | 2nd Sat | Wild Otter | 828-423-7796 | Asheville |
| Carolina Cattlemen's Shooting and Social Society | 2nd Sat | Wicked Wanda | 919-266-1678 | Creedmore |
| Buccaneer Range Regulators | 2nd Sat | Jefro | 910-327-2197 | Wilmington |
| Bostic Vigilantes | 2th Sat | Bostic Kid | 704-434-2174 | Bostic |
| Gunpowder Creek Regulators | 3rd Sat | Fannie Kikinshoot | 828-754-1884 | Lenoir |
| Cross Creek Cowboys | 3rd Sat | Huckleberry Mike | 910-980-0572 | Wagram |
| Piedmont Gunslingers | 3rd Sun | A. R. Stoner | 336-922-1900 | Churchland |
| Flat Branch Ranch | 4th Sat | Twelve Mile Bluff | 910-432-9609 | Fayetteville |
| Iredell Regulators | 4th Sat | Charlotte | 704-902-1796 | Statesville |
| ND | | | | |
| Badlands Bandits | 3rd Sat | Roughrider Ray | 701-260-0347 | Belfield |
| Trestle Valley Rangers | As Sch | Doc Hell | 701-852-1697 | Minot |
| Dakota Rough Riders | As Sch | RoughRider Jim Bob | 701-673-3122 | Moffit |
| Sheyenne Valley Peacekeepers | Last Sat | Wild River Rose | 701-588-4331 | Kindred |
| NE | | | | |
| Platte Valley Gunslingers | 1st Sun | Firewater | 308-226-2255 | Grand Island |
| Alliance Cowboy Club | 2nd Sun | Panhandle Slim Miles | 308-760-0568 | Alliance |
| Eastern Nebraska Gun Club | 2nd Sun | Flint Valdez | 712-323-8996 | Louisville |
| Flat Water Shootists of the Grand Island Rifle Club | 3rd Sun | Fortyfour Maggie | 308-383-4605 | Grand Island |
| NH | | | | |
| The Dalton Gang Shooting Club of NH | 3rd Wkd | Littleton S. Dalton | 603-444-6876 | Dalton |
| Pemi Valley Peacemakers | As Sch | Laconia | 603-661-8522 | Holderness |
| White Mountain Regulators | As Sch | Dead Head | 603-772-2358 | Candia |
| Merrimack Valley Marauders | As Sch | Sheriff R. P. Bucket | 603-345-6876 | Pelham |
| NJ | | | | |
| Thumbusters | 2nd Sun | Ol' Sea Dog | 732-892-7272 | Monmouth |
| Jackson Hole Gang | 4th Sun | Papa Grey | 732-961-6834 | Jackson |
| NM | | | | |
| Magdalena Trail Drivers | 1st & 3rd Sat | Grizzly Adams | 575-854-2488 | Magdalena |
| Rio Rancho Regulators | 1st & 4th Sat | Sam Brannan | 505-400-2468 | Rio Rancho |
| Otero Practical Shooting Association | 1st Sat | Saguaro Sam | 505-437-3663 | La Luz |
| Buffalo Range Riders | 1st Sun | Shanley Shooter | 505-252-0589 | Founders Ranch |
| Chisum Cowboy Gun Club | 1st Sun | Two Bit Tammy | 575-626-9201 | Roswell |
| Bighorn Vigilantes | 2nd Sat | Lawdog Bob | 505-883-8829 | Edgewood |
| High Desert Drifters | 2nd Sat | Shakey Shooter | 505-294-3233 | Edgewood |
| Lincoln County Regulators | 2nd Sat | Frank Coe | 575-808-1329 | Ruidoso |

| Club Name | Sched. | Contact | Phone | City |
|---|---|--------------------------|--------------|-----------------------|
| NM (continued) | | | | |
| Rio Vaqueros | 2nd Sat, 3rd Sun | Anna Sassin | 575-744-5793 | Truth or Consequences |
| Buffalo Range Riders Wild Bunch | 2nd Sun | Tijeras Pete | 505-227-1449 | Founders Ranch |
| Rio Grande Renegades | 2nd Wed, 3rd Sat, 4th Sun, 5th Sat/ Sun | English Lyn | 505-550-9230 | Albuquerque |
| Gila Rangers | 2nd Wkd | Chico Cheech | 575-388-2531 | Silver City |
| Monticello Range Riders | 3rd & 5th Sun | J. W. Brockey | 575-744-4484 | Elephant Butte |
| Seven Rivers Regulators | 3rd Sat | Stink Creek Jones | 575-885-9879 | Carlsbad |
| Monument Springs Bushwhackers | 4th Sat | Val Darrant | 575-396-5303 | Hobbs |
| Picacho Posse | 4th Sat | Fast Hammer | 575-647-3434 | Las Cruces |
| Tres Rios Bandidos | 4th Sun | Largo Casey | 505-330-2489 | Farmington |
| NV | | | | |
| Fort Halleck Volunteers | 1st & 3rd Sat | Green Springs Thomsen | 775-753-8203 | Elko |
| High Plains Drifters | 1st Sun | Irish Ike | 775-424-2336 | Fernley |
| Eldorado Cowboys | 1st Wkd | Charming | 702-565-3736 | Boulder City |
| Lone Wolf Shooters | 2nd & 5th Sun | Penny Pepperbox | 775-727-4600 | Pahrump |
| Nevada Rangers Cowboy Action Shooting Society | 2nd Sun | M T Fargo | 702-460-6393 | Las Vegas |
| Roop County Cowboy Shooters Assn. | 2nd Sun | Russ T. Chambers | 775-747-1426 | Sparks |
| Silver State Shootists | 3rd Sun | Shotgun Marshall | 775-265-0261 | Carson City |
| Desert Desperados | 3rd Sun | Buffalo Sam | 702-459-6454 | Las Vegas |
| Silver City Shooters Society | 4th Sun | Nellie Blue | 702-353-4812 | Indian Springs |
| NY | | | | |
| Alabama Gunslingers | 1st Sat | Bum Thumb | 585-343-3906 | Alabama |
| Tioga County Cowboys | 1st Sat | Dusty Drifter | 607-659-3819 | Owego |
| Boot Hill Regulators | 1st Sun | Judge Zaney Grey | 845-352-7921 | Chester |
| Pathfinder Pistoleros | 1st Sun | Sonny | 315-695-7032 | Fulton |
| Crumhorn Mountain Cowboys | 1st Sun | Lefty Cooper | 607-287-9261 | Maryland |
| Salt Port Vigilance Committee | 2nd Sat | Twelve Bore | 585-613-8046 | Holley |
| Bar-20 Inc. | 2nd Sat | Badlands Buck | 315-637-3492 | West Eaton |
| Border Rangers | 2nd Sun | Dammit Dick | 607-724-6216 | Greene |
| Hole In The Wall Gang | 3rd Sat | El Fusilero | 631-864-1035 | Calverton |
| Diamond Four | 3rd Sat | Kayutah Kid | 607-796-0573 | Odessa |
| Circle K Regulators | 3rd Sun | Smokehouse Dan | 518-885-3758 | Ballston Spa |
| D Bar D Wranglers | 4th Sat | Captain M.A.F | 845-226-8611 | Wappingers Fall |
| Sackets Harbor Vigilantes | 4th Sun | Ranger Clayton Conagher | 315-465-6543 | Sackets Harbor |
| The Long Riders | 4th Sun | Loco Poco Lobo | 585-467-4429 | Shortsville |
| Mythical Rough Riders | 5th Sun | Rev Dave Clayton | 716-838-4286 | Hamburg |
| The Shadow Riders | As Sch | Dusty Levis | 646-284-4010 | Westhampton Beach |
| East End Regulators | Last Sun | Diamond Rio | 631-585-1936 | Westhampton |
| OH | | | | |
| Middletown Sportsmens Club | 1st Sat | Deadwood Stan | 513-894-3500 | Deadwood Stan |
| Big Irons | 1st Sat | Deadwood Stan | 513-894-3500 | Middletown |
| Tusco Long Riders | 1st Sat | Split Rail | 330-364-6185 | Midvale |
| Greene County Cowboys | 1st Sun | Ruger Ray | 937-352-6420 | Xenia |
| Granger Hill Regulators | 1st Sun | Barbwire Pete | 740-450-8650 | Zanesville |
| Firelands Peacemakers | 1st Wed, 3rd Sat & 5th Sun | Angry Angus | 440-647-5909 | Rochester |
| Sandusky County Regulators | 2nd Sat | Curtis Clay | 419-836-8760 | Gibsonburg |
| Shenango River Rats | 2nd Sat & Last Thurs | Shenango Joe | 330-782-0958 | Yankee Lake |
| Miami Valley Cowboys | 2nd Sun | Buckshot Jones | 937-418-7816 | Piqua |
| Scioto Territory Desperados | 3rd & 5th Sun | Pickaway Tracker | 740-477-1881 | Chillicothe |
| Wilmington Rough Riders | 3rd Sat | Paragon Pete | 740-626-7667 | Wilmington |
| AuGlaize Rough Riders | 3rd Sun | Deputy Diamond Desperado | 419-722-6345 | Defiance |
| Ohio Valley Vigilantes | 4th Sat | Ole Saddlebags | 614-323-4500 | Mt. Vernon |
| Central Ohio Cowboys | 4th Sun | Stagecoach Hannah | 614-868-9821 | Circleville |
| Stonelick Regulators | As Sch | Carson | 513-753-6462 | Milford |
| OK | | | | |
| Cherokee Strip Shootists | 1st Sat | Paladenton | 405-547-2533 | Stillwater |
| Shortgrass Rangers | 1st Sat & 3rd Sun | Captain Allyn Capron | 580-357-5870 | Grandfield |
| Tulsey Town Cattlemens Association | 2nd & 4th Sat | Curly Thom Mabry | 918-376-4376 | Tulsa |
| Indian Territory Single Action Shooting Society | 2nd & 5th Sun, 3rd Sat, 4th Wed | Burly Bill | 918-830-2936 | Sand Springs |
| Rattlesnake Mountain Rangers | 2nd Sat & 1st Sun | Black River Jack | 918-908-0016 | Checotah |

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

| Club Name | Sched. | Contact | Phone | City |
|---|-------------------|------------------------|--------------|-----------------|
| OK (continued) | | | | |
| Oklahoma City Gun Club - Territorial Marshals | 2nd Sat & 4th Sun | Flat Top Okie | 405-373-1472 | Oklahoma City |
| Tater Hill Regulators | 3rd Sun | Taos Willie | 918-355-2849 | Tulsa |
| OR | | | | |
| Horse Ridge Pistoleros | 1st & 3rd Sun | Big Casino | 541-389-2342 | Bend |
| Molalla River Rangers | 1st Sat | Gold Dust Bill | 503-705-1211 | Canby |
| Merlin Marauders | 1st Sat | Molly B. Dam | 541-479-2928 | Merlin |
| Dry Gulch Desperados | 1st Sat | Runamuck | 509-520-3241 | Milton |
| Siuslaw River Rangers | 1st Sun | Johnny Jingos | 541-997-6313 | Freewater |
| Table Rock Rangers | 1st Sun & 2nd Sat | Jed I. Knight | 541-944-2281 | Florence |
| Pine Mountain Posse | 2nd Sat & Sun | Juniper Butch Cassidy | 541-416-0361 | White City |
| Klamath Cowboys | 2nd Sun & 4th Sat | Jasper Wayne | 541-884-2611 | Bend |
| Jefferson State Regulators | 3rd Sat | Jed I. Knight | 541-944-2281 | Keno |
| Oregon Trail Regulators | 3rd Sat | Willie Killem | 541-443-6591 | Ashland |
| Orygun Cowboys | 3rd Sat | Kansan | 503-539-6335 | La Grande |
| Oregon Old West Shooting Society | 3rd Sun & 4th Sat | Deaf Eagle | 541-990-7816 | Sherwood |
| Umpqua Regulators | 4th Sun | Big Lou | 541-484-5900 | Albany |
| Lewis River Rangers | As Sch | Johnny Colt | 503-289-1280 | Roseburg |
| Columbia County Cowboys | As Sch | Kitty Colt | 503-642-4120 | St. Helens |
| PA | | | | |
| Perry County Regulators | 1st Sat | Tuscarora Slim | 717-789-3004 | Ickesburg |
| Dry Gulch Rangers | 1st Sat | Pep C. Holic | 724-263-1461 | Midway |
| Factoryville Freebooters | 1st Sun | Tad Sloe | 570-489-0652 | Factoryville |
| Chimney Rocks Regulators | 1st Sun | Hattie Hubbs | 814-696-5669 | Holidaysburg |
| Conestoga Wagoneers | 1st Sun | No Change | 215-431-2302 | Southampton |
| Boot Hill Gang of Topton | 1st Sun | Lester Moore | 610-704-6792 | Topton |
| Whispering Pines Cowboy Committee | 1st Sun | Buck Johnson | 814-945-6922 | Wellsboro |
| Logans Ferry Regulators | 2nd Sat | Mariah Kid | 412-607-5313 | Plum Borough |
| Heidelberg Lost Dutchmen | 2nd Sat | Ivory Rose | 717-627-0694 | Schaeffers-town |
| Westshore Posse | 2nd Sun | Hud McCoy | 717-683-2632 | New Cumberland |
| Dakota Badlanders (The) | 2nd Sun | Timberland Renegade | 610-434-1923 | Orefield |
| River Junction Shootist Society | 3rd Sat | Deputy Keck | 724-423-6255 | Donegal |
| Jefferson Outlaws | 3rd Sat | Oracle Jones | 410-239-6795 | Jefferson |
| Blue Mountain Rangers | 3rd Sun | Cathy Fisher | 610-488-0619 | Hamburg |
| Matamoras Mavericks | 3rd Sun | Hammerin Steel | 570-296-5853 | Milford |
| Silver Lake Bounty Hunters | 3rd Sun | Marshal T. J. Buckshot | 570-663-3045 | Montrose |
| Purgatory Regulators | 3rd Wkd | Dry Gulch Geezer | 814-827-2120 | Titusville |
| Elstonville Hombres | 4th Sun | Trusty Sidekick | 610-939-9947 | Manheim |
| El Posse Grande | 4th Sun | Black Hills Barb | 570-538-9163 | Muncy Valley |
| Stewart's Regulators | 4th Sun | Sodbuster Burt | 724-479-8838 | Shelocta |
| RI | | | | |
| Lincoln County Lawmen | 4th Sun | Wyoming Blink | 401-385-9907 | Foster |
| SC | | | | |
| Palmetto Posse | 1st Sat | Dun Gamblin | 803-422-5587 | Columbia |
| Piedmont Regulators | 2nd Sat | Chase Randall | 864-637-8873 | Anderson |
| Hurricane Riders | 3rd Sat | Saloon Keeper | 843-361-2277 | Aynor |
| Savannah River Rangers | 3rd Sun | Surly Dave | 803-892-2812 | Gaston |
| Geehee Gunfighters | 4th Sat | Doc Kemm | 843-737-3501 | Ridgeville |
| Greenville Gunfighters | 4th Sun | Cowboy Junky | 864-414-5578 | Ridgeville |
| SD | | | | |
| Cottonwood Cowboy Association | 2nd Sun | Dakota Nailbender | 605-520-5212 | Clark |
| Black Hills Shootist Association | 3rd Sun | Hawkbill Smith | 605-342-8946 | Pringle |
| Bald Mountain Renegades | As Sch | Hilltop Kid | 605-392-2319 | Faulkton |
| TN | | | | |
| Bitter Creek Rangers | 1st 2nd & 3rd Sun | John B. "Kid" Latham | 931-456-4897 | Crossville |
| Greene County Regulators | 1st Sat | Mort Dooley | 423-335-0847 | Rogersville |
| Wartrace Regulators | 1st Sat & 3rd Sat | Will Reily | 615-948-4143 | Wartrace |
| Memphis Gunslingers | 2nd Sat | Dooly Sworn | 901-351-6195 | Arlington |
| ORSA Cowboys | 2nd Sat | Hombre Sin Nombre | 865-257-7747 | Oak Ridge |
| Tennessee Mountain Marauders | 3rd Sat | Double Barrel | 423-593-3767 | Chattanooga |
| North West Tennessee Longriders | 3rd Sat | Can't Shoot Dillion | 731-885-8102 | Union City |
| Highland Regulators | 3rd Wkd | Iron Maiden | 423-628-2715 | Winfield |
| Ocoee Rangers | 4th Sat | Ocoee Red | 423-476-5303 | Cleveland |
| Smoky Mountain Shootist Society | As Sch | Jim Mayo | 865-300-4666 | Lenoir City |
| Smokey Mountain Shootist Society | As Sch | Tennessee Tombstone | 865-986-5054 | Varies |

| Club Name | Sched. | Contact | Phone | City |
|--|-------------------------|-----------------------|--------------|------------------|
| TX | | | | |
| Texas Troublemakers | 1st Sat | Lefty Tex Larue | 903-539-7234 | Brownsboro |
| Plum Creek Carriage & Shooting Society | 1st Sat | Delta Raider | 512-376-2602 | Lockhart |
| Alamo Area Moderators | 1st Sat | Tombstone Mary | 210-493-9320 | San Antonio |
| South Texas Pistoleros | 1st Sat | Cibolo Sam | 210-213-7746 | San Antonio |
| Texas Peacemakers | 1st Sat | Deadeye Greg | 903-593-8215 | Tyler |
| Orange County Regulators | 1st Sat & 3rd Sun | Texas Gator | 409-243-3477 | Orange |
| Buck Creek Bandoleros | 1st Sat & 3rd Wkd | Hoofprint Prine | 254-897-7328 | Nemo |
| Comanche Trail Shootists | 1st Sat & 5th Sat | Dee Horne | 432-557-6598 | Midland |
| El Vaqueros | 1st Sun | Tom Burden | 254-559-7240 | Breckenridge |
| Thunder River Renegades | 1st Wkd | Two Spurs | 936-273-1851 | Magnolia |
| Concho Valley Shooters | 2nd Sat | Roamin Shields | 325-656-1281 | San Angelo |
| Texas Riviera Pistoleros | 2nd Sat | Longstar | 361-334-1978 | George West |
| Bounty Hunters | 2nd Sat | Cable Lockhart | 806-299-1192 | Levelland |
| Travis County Regulators | 2nd Sat | Cherokee Granny | 979-561-6202 | Smithville |
| Texas Tenhorns Shooting Club | 2nd Sat & Last Full Wkd | Mustang Sherry | 903-815-8162 | Greenville |
| Lone Star Frontier Shooting Club | 2nd Wkd | Long Range Rick | 817-980-7206 | Cleburne |
| Texican Rangers | 2nd Wkd | Red Scott | 210-316-0199 | Fredericks-burg |
| Oakwood Outlaws | 2nd Wkd | Texas Alline | 903-545-2252 | Oakwood |
| Canadian River Regulators | 2nd, 3rd & 5th Sat | Adobe Walls Shooter | 806-679-5824 | Clarendon |
| Old Fort Parker Patriots | 3rd Wkd | Slowaz Molasses | 254-412-0904 | Groesbeck |
| Big Thicket Outlaws | 3rd Sat | Shynnee Graves | 409-860-5526 | Beaumont |
| Tejas Caballeros | 3rd Sat | Judge Menday Coming | 512-964-9955 | Dripping Springs |
| Gruesome Gulch Gang | 3rd Sat | Eli Blue | 806-293-2909 | Plainview |
| San Antonio Rough Riders | 3rd Sat | Tombstone Mary | 210-493-9320 | San Antonio |
| Cottonwood Creek Cowboys | 3rd Sat | Pecos Cahill | 325-575-5039 | Snyder |
| Willow Hole Cowboys | 3rd Sat & Sun | Baba Looney | 979-571-5614 | North Zulch |
| Texas Historical Shootist Society | 3rd Sun | Charles Goodnight | 281-342-1210 | Columbus |
| Trinity Valley Regulators | 3rd Sun | Grumpy Grandpa | 972-206-2624 | Mansfield |
| Red River Regulators | 3rd Sun | El Rio Rojo Ray | 903-838-0964 | Texarkana |
| Badlands Bar 3 | 3rd Wkd | T-Bone Dooley | 903-272-9283 | Clarksville |
| Butterfield Trail Regulators | 4th Sat | Texas Slim | 325-668-4884 | Abilene |
| Huaco Rangers | 4th Sat | Blueeyed Bear | 254-715-0746 | China Spring |
| Green Mountain Regulators | 4th Sat | Singin' Zeke | 830-693-4215 | Marble Falls |
| Purgatory Ridge Rough Riders | 4th Sat | Armed to the Teeth | 806-777-6182 | Slaton |
| Tejas Pistoleros | 4th Sat & Sun | Texas Paladin | 713-690-5313 | Eagle Lake |
| Tin Star Texans | 4th Sat. | Mickey | 830-685-3464 | Fredericks-burg |
| Magnolia Misfits | 4th Sun | Attoyac Kid | 281-448-8127 | Magnolia |
| Comanche Valley Vigilantes | 4th Wkd | Billy Bob Evans | 972-393-2882 | Cleburne |
| UT | | | | |
| Three Peaks Rangers | 1st & 3rd Sat | Curly Jim Whiskus | 435-590-9873 | Cedar City |
| Big Hollow Bandits | 1st Sat | P.J. McCarthy | 435-671-1929 | Heber |
| North Rim Regulators | 1st Sat | Autum Rose | 435-644-5053 | Kanab |
| Copenhagen Valley Regulators | 1st Sat | M.T. Pockets | 801-920-4047 | Mantua |
| Utah Territory Gunslingers | 1st Sat | Lefty Pete | 801-554-9436 | Salt Lake City |
| Crow Seeps Cattle Company L.L.C. | 1st. Sat | Buffalo Juan | 435-528-7432 | Mayfield |
| Dixie Desperados | 2nd & 4th Sat | The Alaskan | 435-635-3134 | St. George |
| Rio Verde Rangers | 2nd Sat | Doc Nelson | 435-564-8210 | Green River |
| Deseret Historical Shootist Society | 2nd Sat | Pronghorn Pete | 801-498-7654 | Kaysville |
| Hobble Creek Wranglers | 2nd Sat | Hobble Creek Marshall | 801-489-7681 | Springville |
| Cache Valley Vaqueros | 2nd Sat. | Logan Law | 435-787-8131 | Logan |
| Wasatch Summit Regulators | 2nd Sun | Old Fashioned | 435-224-2321 | Park City |
| Utah War | 3rd & 5th Sat | Jubal O. Sackett | 801-944-3444 | Sandy |
| Mesa Marauders Gun Club | 3rd Sat | Copper Queen | 435-979-4665 | Lake Powell |
| Diamond Mountain Rustlers | 3rd Sat | Cinch | 435-724-2575 | Vernal |
| Wasatch Desperados | 4th Sat | Highland Drifter | 801-860-9504 | Fruit Heights |
| Castle Gate Posse | 4th Sat | Rowdy Hand | 435-637-8209 | Price |
| VA | | | | |
| Pungo Posse Cowboy Action Club | 1st Sat | Missouri Marshal | 757-471-3396 | Waverly |
| Liberty Long Riders | 1st Sun | Thunder Colt | 540-296-0772 | Bedford |
| Cavalier Cowboys | 1st Sun | Kuba Kid | 804-270-9054 | Hanover County |
| Virginia City Marshals | 1st Tues | Humphrey Hook | 703-801-3507 | Fairfax |
| Blue Ridge Regulators | 2nd Sun | Bad Company | 540-886-3374 | Lexington |
| K.C.'s Corral | 3rd Sat | Virginia Rifleman | 804-550-2242 | Mechanics-ville |

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

| Club Name | Sched. | Contact | Phone | City |
|--------------------------------------|-------------------|------------------|--------------|------------------|
| VA (continued) | | | | |
| Mattaponi Sundowners | 3rd Sun & 4th Sat | Missouri Marshal | 757-471-3396 | West Point |
| Pepper Mill Creek Gang | 4th Sun | Slip Hammer Spiv | 540-775-4561 | King George |
| Bend of Trail | 4th Sun | Rowe - A - Noc | 540-890-6375 | Roanoke |
| Rivanna Ranger Company | As Sch | Virginia Ranger | 434-973-8759 | Charlottes-ville |
| Stovall Creek Regulators | As Sch | Brizco-Z | 434-929-1063 | Lynchburg |
| VT | | | | |
| Verdant Mountain Vigilantes | 2nd Sun | Doc McCoy | 802-363-7162 | St. Johnsbury |
| WA | | | | |
| Northeast Washington Regulators | 1st Wkd | A. T. McGee | 509-684-2325 | Colville |
| Mica Peak Marshals | 1st & 3rd Sat | Tensleep Kid | 509-284-2461 | Mica |
| Renton United Cowboy Action Shooters | 1st Wkd | Jess Ducky | 425-271-9286 | Renton |
| Windy Plains Drifters | 2nd & 4th Sat | Hopalong Hoot | 509-299-6296 | Medical Lake |
| Wolverton Mountain Peace Keepers | 2nd Sat | Hellfire | 360-513-9081 | Ariel |
| Pataha Rustlers | 2nd Sat | Pinto Annie | 509-520-2789 | Dayton |
| Mima Marauders | 2nd Sat | Okie Sawbones | 360-705-3601 | Olympia |
| Smokey Point Desperados | 2nd Sun | Mudflat Mike | 425-335-5176 | Arlington |
| Colville Guns and Roses | 2nd Sun | Cheyence Sadie | 509-684-3632 | Colville |
| Apple Valley Marshals | 3rd Sat | Silent Sam | 509-884-3875 | East Wenatchee |
| Panhandle Regulators | 3rd Sun | Halfcocked Otis | 509-991-5842 | Otis Orchards |
| Olympic Peninsula Strait Shooters | 3rd Sun | Doc Neeley | 360-417-0230 | Port Angeles |
| Black River Regulators | 4th Sat | Wil Sackett | 360-786-0199 | Littlerock |
| Custer Renegades | 4th Sun | Joe Cannuck | 360-676-2587 | Custer |
| Poulsbo Pistoleros | 4th Sun | Sourdough George | 360-830-0100 | Poulsbo |
| Beazley Gulch Rangers | Last Sun | An E. Di | 509-787-1782 | Quincy |

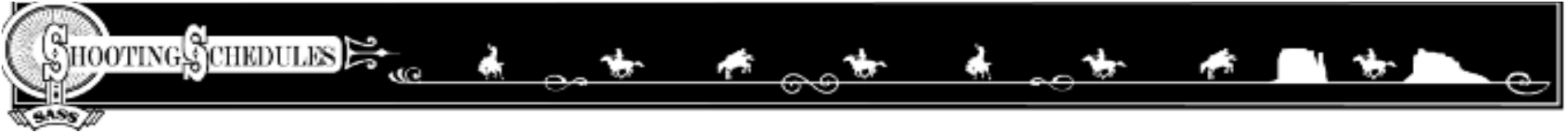
| Club Name | Sched. | Contact | Phone | City |
|--------------------------------------|-------------------|-----------------------|--------------|--------------|
| WI | | | | |
| Rock River Regulators | 1st & 3rd Sat | Stoney Mike | 608-868-5167 | Beloit |
| Western Wisconsin Wild Bunch | 2nd Sat | Sierra Jack Cassidy | 608-792-1494 | Holmen |
| Bristol Plains Pistoleros | 2nd Sun | Huckleberry | 815-675-2566 | Bristol |
| Crystal River Gunslingers | 2nd Sun | James Rosewood | 920-722-4105 | Waupaca |
| Wisconsin Old West Shootist | 2nd Sun & 4th Sat | Blackjack Martin | 715-949-1621 | Boyceville |
| Liberty Prairie Regulators | 3rd Sat | Dirty Deeds | 920-229-5833 | Ripon |
| Hodag County Cowboys | 3rd Sun | Hodag Bob | 715-550-8337 | Rhinelanders |
| Oconomowoc Cattlemen's Association | 4th Sat | Marvin the Moyle | 414-254-5592 | Concord |
| WV | | | | |
| Dawn Ghost Riders | 1st Sun | Coffee Bean | 304-327-9884 | Hinton |
| Frontier Regulators | 2nd Sat | Captain Tay | 304-265-5748 | Thorton |
| The Railtown Rowdys | 2nd Sun | Miss Print | 304-589-6162 | Bluefield |
| Rocky Holler Regulators | 3rd Sun | Jessee Earp | 304-425-2023 | Princeton |
| Kanawha Valley Regulators | 3rd Wkd | Eddie Rebel | 304-397-6188 | Eleanor |
| Cowboy Action Shooting Sports | 4th Sun | Jackson | 540-678-0735 | Largent |
| WY | | | | |
| Cheyenne Regulators | 1st Sat | Deputy Cuny | 307-634-2449 | Cheyenne |
| Colter's Hell Justice Committee WSAS | 1st Sat | Yakima Red | 307-254-2090 | Various |
| Bessemer Vigilance Committee | 1st Sun & 3rd Sat | Smokewagon Bill | 307-472-1926 | Casper |
| High Lonesome Drifters | 2nd Sat | Kari Lynn | 307-587-2946 | Cody |
| Sybilie Creek Shooters | 2nd Sat | Wyoming Roy | 307-322-3515 | Wheatland |
| Southfork Vigilance Committee WSAS | 2nd Wkd | Wennoff Halfcock | 507-332-5035 | Lander |
| Powder River Justice Committee WSAS | 3rd Sun | Doc Fehr | 307-683-3320 | Buffalo |
| Great Divide Outlaws | 4th Sat | Slingn Lead | 307-324-6955 | Rawlins |
| Donkey Creek Shootists | 4th Sun | Poker Jim | 307-660-0221 | Gillette |
| Snake River Rowdies | As Sch | Sheriff J. R. Quigley | 307-733-4559 | Jackson |

| International | | | | |
|--|-------------------|--------------------------|----------------------|-------------------------|
| DOWN UNDER AUSTRALIA | | | | |
| Gold Coast Gamblers | 1st & 3rd Sat | Dagger Jack | 61 75 537 5857 | Gold Coast |
| Adelaide Pistol & Shooting Club | 1st Sat & 3rd Sun | Lobo Malo | 61 08 284 8459 | Korunye |
| Flint Hill Prospectors | 2nd Sat | Judge Ruger | 61 41 838 3299 | Glenlogie |
| Little River Raiders | 3rd Sun | Lazy Dave | 61 40 377 7926 | Little River |
| SASA Little River Raiders Single Action Club | 3rd Sun | Tiresome | 61 25 978 0190 | Melbourne |
| Cowboy Action Shooters of Australia | 3rd Wkd | I.D. | 61 29 975 7983 | Teralba |
| Fort Bridger Shooting Club | 4th Sun | Duke York | 61 418 632 366 | Drouin |
| SASA Single Action Shooting-Australia | Sat/Sun | Virgil Earp | 61 74 695 2050 | Millmerran |
| NEW ZEALAND | | | | |
| Trail Blazers Gun Club | 1st Sun | Ernie Southpaw | 64 37 557 654 | Mill Town |
| Bullet Spittin Sons O' Thunder | 2nd Sat | Billy Deadwood | 64 63 564 720 | Palmerston N. |
| Wairarapa Pistol and Shooting Club | 2nd Sun | Doc Hayes | 646 379 6692 | Gladstone |
| Frontier & Western Shooting Sports Association | 2nd Sun | Doc Hayes | 646 379 6692 | Gladstone |
| Tararua Rangers | 3rd Sun | J.E.B. Stuart | 646 379 6436 | Carterton |
| Western Renegades | 4th Sat | Black Bart Bolton | 64 27 249 6270 | Wanganui |
| SASS - Pistol New Zealand | As Sch | Tuscon the Terrible | 643 204 2089 | Varies |
| EUROPE | | | | |
| AUSTRIA | | | | |
| Sweetwater Gunslingers | As Sch | Fra Diabolo | 43 664 490 8032 | Vienna |
| CZECH REPUBLIC | | | | |
| Association of Western Shooters | As Sch | Thunderman | 42 060 322 2400 | Prelouc |
| DENMARK | | | | |
| Danish Black Powder Federation | As Sch | Slim Dane | 45 2 065 5887 | Copenhagen |
| Association of Danish Western Shooters | As Sch | Mrs. Stowaway | 45 602 013 65 | Greve |
| FINLAND | | | | |
| SASS Finland | As Sch | Woodbury Kane | 35 850 517 4659 | Various |
| Classic Old Western Society of Finland | As Sch | Woodbury Kane | 35 850 517 4659 | Loppi |
| FRANCE | | | | |
| SASS France - Greenwood Creek | 1st Sat | Handy Hook | 33 68 809 1360 | Bormes les Mimosas |
| SS - France Golden Triggers of Freetown | 1st Sun | Cheyenne Little Colibris | 33 67 570 3678 | Villefrache de Rouergue |
| SASS L'Arquebuse d'Antony | 2nd Sun | Jeppesen | 33 14 661 1798 | Antony |
| Association Mazaugaaise de Tir | As Sch | Redneck Mike | 33 494 280 145 | Mazaugues |
| SASS - France - Alba Serena Tir Club | As Sch | Marshall Tombstone | flo2bastia@gmail.com | Poggio Mezzana |

| | | | | |
|--|----------|---------------------------------------|----------------------|------------------------|
| EUROPE | | | | |
| FRANCE (continued) | | | | |
| Old Pardes Shooting Society | As Sch | Charles Allan Jeppesen LaSalle | 33 14 661 1798 | Versailler Anthony |
| Club de Tir Beaujolais | As Sch | Woodrow the Wild Frenchie | 33 047 838 0374 | Villefranche sur Saone |
| Old West French Shooters BERAC | As Sch | Curly Red Ryder Rev. Delano L. Oakley | 33 38 582 0203 | Caromb |
| Club de Tir Brennou | As Sch | French Bob | 33 24 767 5888 | Prissey |
| Reverend Oakley's Cowboy Klan | As Sch | Rev. Delano L. Oakley | 33 38 020 3551 | Varies |
| Les Tireurs de l'uzege | Dimanche | Lictevoet Jean-Claude | 33 466 759 529 | Varies |
| Black Rivers | Last Sun | Kid of Neckwhite | 33 38 526 3029 | Uzes |
| Club de Tir de Bernay | Sat | Chriswood | 33 23 245 5900 | Roanne |
| SASS France - Yellow Rock | Sat | Little Shooting Missie | 33 67 555 8063 | Bernay |
| Societe de Tir Bedoin Ventoux | Sat-Sun | Sheriff Ch. Southpaw | 33 490 351 973 | ECOT |
| Tir Olympique Lyonnais | Sun | Barth | 33 61 324 6128 | Bedoin |
| Club de tri de nuits Saint Georges | As Sch | Reverend Delano L. Oakley | 33 38 020 3551 | Lyon |
| Club de Tir Sportif de Touraine | As Sch | Major John Lawson | brisset37@hotmail.fr | Nuits Saint Georges |
| CAS/SASS France | As Sch | John Peacemaker | 33 44 273 9157 | Tours |
| GERMANY | | | | |
| Germany Territory Regulators | As Sch | Westphalian Phil | 49 29 216 71814 | Varies |
| CAS Europe | Fri | Hurricane Irmi | 49 28 23 5807 | Bocholt |
| Cowboy Action Shooting-Germany | Last Sat | Marshal Heck | 49 345 120 0581 | Edderitz |
| SASS-Europe | Mon | Niers River Kid | 49 28 239 8080 | Wegberg |
| Jail Bird's Company | Mon | Orlando A Brick Bond | 49 21 317 42 3065 | Wegberg |
| SASS Germany | Wed | Rhine River Joe | 49 28 235 807 | Spork |
| HUNGARY | | | | |
| Westwood Rebels | As Sch | El Heckito | 362 0460 1739 | Galgamacsa |
| ITALY | | | | |
| Old Gunners Shooting Club-Western Shootist Posse | As Sch | Renato Anese | 33 51 24 5391 | Toppo di Travesio |
| Green Hearts Regulator | 1st Sun | Marshal Steven Gardiner | 39 338 920 7989 | Trevi |
| Fratelli Della Costa Onlus | 3rd Sat | Oversize | 35 05 642 4677 | Livorno |
| Lassiter Fan Shooting Club | 3rd Sun | Ivan Bandito | 39 34 7043 0400 | Mazzano |
| Maremma Bad Land's Riders | As Sch | Alameda Slim | alamedaslim@owss.it | Siena |
| Old West Shooting Society | As Sch | Alchimista | 39 33 420 68337 | Varies |
| Canne Roventi | Last Sun | Valdez | 39 07 1286 1395 | BR |
| Honky Tonk Rebels | Last Sun | Kaboom Andy | 39 33 5737 8551 | Filottrano |
| Wild West Rebels | Sun | Bill Masterson | alberto@frontisrl.it | Vigevano |

To update your SASS Affiliated Club Listing & /or Annual Match please contact Slipnoose at the SASS Office ph: (877) 411-7277 or slipnoose@sassnet.com

VISIT US AT SASSNET.COM



SASS AFFILIATED CLUBS
MONTHLY SHOOTING SCHEDULE (Cont.)

| Club Name | Sched. | Contact | Phone | City | State |
|--|---------------|-------------------------|------------------------|-----------------|-------|
| International | | | | | |
| LUXEMBOURG | | | | | |
| SASS - Luxembourg | As Sch | Smiley Miles | 35 26 2128 0606 | Varies | |
| NETHERLANDS | | | | | |
| SASS Netherlands | As Sch | Lightning Anja | 31 51 759 2120 | Leeuwarden | |
| NORTHERN IRELAND | | | | | |
| Kells County Regulators | 1st Sat | Independence Carroll | 28 933 68 004 | Varies | |
| NORWAY | | | | | |
| SASS Norway | As Sch | Charles Quantrill | 47 9325 9669 | Loten | |
| Quantrill Raiders | Sun | Charles Quantrill | 47 9325 9669 | Loten | |
| Schedsmoe County Rough Riders | Thurs | Jailbird | 47 63 994 279 | Lillestrom | |
| POLAND | | | | | |
| SASS - Polish Western Shooting Association | As Sch | Trigger Hawkeye | trigger-hawkeye@hot.pl | Lodz | |
| SERBIA | | | | | |
| Union of Western Shooters of Serbia | As Sch | Hombre des Nudos | 63 721 6934 | Humska | |
| SWEDEN | | | | | |
| SASS Sweden | As Sch | Wild Bull | 46 5861 2045 | Varies | |
| SWITZERLAND | | | | | |
| Old West Shooting Society Switzerland | As Sch | Hondo Janssen | 44 271 9947 | Zurich | |
| INTERNATIONAL CANADA | | | | | |
| Aurora Desperados | 1st Fri | Destry | 905-551-0703 | Aurora | ON |
| Robbers Roost Hamilton | 1st Sat | Bear Butte | 905-891-8627 | Ancaster | ON |
| South Mountain Regulators | 1st Sat | Dutch Charlie | 902-538-9797 | Berwick | NS |
| Red Mountain Renegades | 1st Sun | Preacher Flynn T. Locke | 604-820-1564 | Mission | BC |
| Barrie Gun Club | 2nd & 4th Sat | Northern Crow | 705-435-2807 | Barrie | ON |
| Beau Bassin Range Riders | 2nd Sat | Frenchy Cannuck | 506-312-0455 | Riverview | NB |
| Lambton Sportsman’s Club | 2nd Sat | Clay Creek | 519-542-4644 | St. Clair | ON |
| Wentworth Shooting Sports Club | 2nd Sun | Stoney Creek | 905-664-3217 | Hamilton | ON |
| Victoria Frontier Shootists | 2nd Sun | Black Ashley | 250-744-4705 | Victoria | BC |
| Valley Regulators | 3rd Sat | Kananaskis Kid | 250-923-6358 | Courtenay | BC |
| Prairie Dog Rebels | 3rd Sat | Valley Boy | 519-673-5648 | London | ON |
| Valley Regulators | 3rd Sat & Sun | High Country Amigo | 250-334-3479 | Courtenay | BC |
| Otter Valley Rod & Gun | 4th Sun | Colt McCloud | 519-685-9439 | Straffordville | ON |
| Islington Sportmen’s Club | As Sch | Hawk Feathers | 905-936-2129 | Caledon | ON |
| Blueridge Sportsmen’s Club | As Sch | Rebel Dale | 519-599-2558 | Clarksburg | ON |
| Waterloo County Revolver Association | As Sch | Ranger Pappy Cooper | 519-536-9184 | Kitchener | ON |
| Mundy’s Bay Regulators | As Sch | Indiana Magnum | 705-534-2814 | Penetanguishene | ON |
| Nova Scotia Cowboy Action Shooting Club | As Sch | Wounded Belly | 902-890-2310 | Truro | NS |

| Club Name | Sched. | Contact | Phone | City | State |
|-------------------------------------|---------|--------------------|----------------|--------------------|-------|
| INTERNATIONAL | | | | | |
| CANADA (continued) | | | | | |
| Palmer’s Gulch Cowboys | As Sch | Caribou Lefty | 250-372-0416 | Heffley Creek | BC |
| Ottawa Valley Marauders | As Sch | Button | 514-792-0063 | Ottawa | QC |
| Alberta Frontier Shootists Society | As Sch | Powder Paw | 403-318-4463 | Rocky Mtn House | AB |
| Long Harbour Lead Slingers | Tues | Preacher Man John | 250-537-0083 | Salt Spring Island | BC |
| SOUTH AFRICA | | | | | |
| Western Shooters of South Africa | 3rd Sat | Richmond P. Hobson | 27 21 797 5054 | Cape Town | |
| Monthly Mounted USA | | | | | |
| AZ | | | | | |
| Tombstone Ghost Riders Mounted Club | 2nd Sun | Dan Nabbit | 520-456-0423 | Tombstone | |
| CA | | | | | |
| Ghost Town Riders | 1st Sun | Steely Eyes Earp | 951-737-6596 | Norco | |
| California Range Riders | As Sch | Old Buckaroo | 408-710-1616 | Varies | |
| CO | | | | | |
| Revengers of Montezuma | 1st Sun | Aneeda Huginkiss | 970-565-8479 | Cortez | |
| CT | | | | | |
| Connecticut Renegades | As Sch | Cowboy Cobbler | 860-558-7484 | Granby | |
| FL | | | | | |
| Bay Area Bandits | 3rd Sat | Shootin Shoer | 813-623-6137 | Tampa | |
| ID | | | | | |
| Border Marauders Mounted | As Sch | Bad Buffalo Bob | 208-610-8229 | Eastport | |
| IN | | | | | |
| Heartland Peacemakers | As Sch | Rawhidenlace | 765-561-2521 | Fountaintown | |
| ME | | | | | |
| Maine Cowboy Mounted Shooters | As Sch | Cowboy Bill | 207-282-2821 | Biddeford | |
| NM | | | | | |
| Buffalo Range Riders Mounted | 3rd Sat | Icelady | 505-263-5619 | Founders Ranch | |
| NY | | | | | |
| Island Long Riders | As Sch | Mecate Kid | 516-610-8166 | Farmingdale | |
| Upstate New York Smokin’ Guns | As Ash | Renegade Roper | 518-883-5981 | Galway | |
| OK | | | | | |
| Oklahoma Gunslingers | As Sch | Ima Sandy Storm | 918-244-8060 | Claremore | |
| WI | | | | | |
| Renegade Rangers | As Sch | Ace Montana | 920-960-1714 | Ripon | |
| Monthly Mounted International | | | | | |
| LEBANON | | | | | |
| SASS Lebanon | As Sch | Packin Jesse | 96 1138 5982 | Varies | |
| El Rancho Sporting Club CANADA | | | | | |
| Quebec Mounted Shooting Association | As Sch | Dirty Owl Bert | 819-424-7842 | Joliette | |

SASS AFFILIATED CLUBS
ANNUAL MATCHES

| Match | Dates | Contact | Phone | City | State |
|--|---------|-------------------|--------------|------------------|-------|
| USA 2012 | | | | | |
| MARCH | | | | | |
| Ride with Pancho Villa | 02 - 04 | Delta Raider | 512-376-2602 | Lockhart | TX |
| Gathering of The Poses | 09 - 11 | Squibber | 520-568-2852 | Casa Grande | AZ |
| Cowboy Action Shooting Midwest Expo | 10 - 11 | Sauk Trail Mike | 269-483-2454 | Shipshewana | IN |
| Cowboy and Aliens Straight from Roswell | 10 - 10 | Virginia Ranger | 434-973-8759 | Charlottes-ville | VA |
| The Ide’s of March | 16 - 18 | Deadwood Woody | 352-357-3065 | Tavares | FL |
| Trailhead | 22 - 25 | Charles Goodnight | 281-342-1210 | Columbus | TX |
| Comancheria Days | 29 - 01 | Red Scott | 210-316-0199 | Fredericks-burg | TX |
| Raid on Old Fort Parker | 29 - 01 | I Reckon | 254-535-0557 | Groesbeck | TX |
| Illinois State Wild Bunch Championship | 30 - 01 | Cascade Charlie | 618-882-6180 | Sparta | IL |
| Shootout on the Little River | 31 - 31 | Big Boyd | 229-244-3161 | Valdosta | GA |
| APRIL | | | | | |
| The Reckoning at Turtle Flats | 01 - 01 | Deadlee Darlin | 941-650-8920 | Myakka City | FL |
| Nevada Rangers Stampede | 05 - 07 | M T Fargo | 702-460-6393 | Las Vegas | NV |
| Shootout at Fort Miller | 12 - 15 | Pocket Change | 559-683-2204 | Clovis | CA |
| Glory Hole | 13 - 15 | T. E. Kidd | 562-477-2047 | Azusa | CA |
| Jail Break | 13 - 15 | Texas Alline | 903-545-2252 | Oakwood | TX |
| Blue Ridge RoundUp | 13 - 15 | Dig Em Deep | 540-377-2714 | Lexington | VA |
| SASS Ohio State Wild Bunch Championship | 14 - 14 | Deadwood Stan | 513-894-3500 | Middletown | OH |
| Smoke in the Woods | | | | | |
| Gathering on the Mattaponi | 17 - 18 | Striker | 804-339-8442 | West Point | VA |
| SASS FOUR CORNERS REGIONAL Buffalo Stampede | 18 - 22 | SASS Office | 505-843-1320 | Edgewood | NM |
| FOUR CORNERS REGIONAL MOUNTED Buffalo Stampede | 18 - 22 | SASS Office | 505-843-1320 | Edgewood | NM |
| SASS FOUR CORNERS REGIONAL Wild Bunch Championship | 18 - 22 | SASS Office | 505-843-1320 | Edgewood | NM |
| Land Run | 19 - 22 | Flat Top Okie | 405-373-1472 | Oklahoma City | OK |
| Ruckus at Red Rock | 19 - 21 | Second Fiddle Sue | 435-635-3099 | St. George | UT |
| SASS Mississippi State Championship | 20 - 22 | Woodie B. Western | 601-214-4009 | Mendenhall | MS |
| Showdown at Purgatory | | | | | |
| SASS California State Wild Bunch Championship | 25 - 26 | Sutter Lawman | 916-354-1027 | Sloughhouse | CA |

| Match | Dates | Contact | Phone | City | State |
|--|---------|---------------------------|--------------|-----------------|-------|
| APRIL (continued) | | | | | |
| Dry Gulch At Arroyo Cantua | 26 - 29 | Sutter Lawman | 916-354-1027 | Sloughhouse | CA |
| The Midwest Classic & Blackpowder State Championship | 26 - 28 | Mose Spencer | 270-349-4392 | Sparta | IL |
| Cowford Stampede | 27 - 28 | General Lee Smokey Mickey | 904-803-2930 | Jacksonville | FL |
| SASS Texas State Blackpowder Championship Resurrection VI | 27 - 29 | | 830-685-3464 | Fredericks-burg | TX |
| SASS Nevada State Wild Bunch Championship Wild in Purgatory | 28 - 29 | Nellie Blue | 702-353-4812 | Pahrump | NV |
| SASS Washington State Blackpowder Championship – A Dark Day at Rattlesnake Gulch | 28 - 29 | Ricocchet Robbie | 509-628-0889 | Benton City | WA |
| MAY | | | | | |
| SASS California State Championship Shootout at 5 Dogs Creek | 03 - 06 | Mad Dog Draper | 805-497-2857 | Bakersfield | CA |
| SASS Georgia State Championship Round Up at River Bend | 03 - 06 | Done Gone | 770-361-6966 | Dawsonville | GA |
| SASS Georgia State Blackpowder Championship | 03 - 03 | Done Gone | 770-3616966 | Dawsonville | GA |
| SASS Texas State Championship – Roundup | 03 - 06 | Long Range Rick | 817-980-7206 | Cleburne | TX |
| SASS Delaware State Championship Eas’dern Shore Round-up | 04 - 06 | Teton Tracy | 302-378-7854 | Suddersville | MD |
| Korruption in Paradise | 11 - 13 | Korupt Karl | 260-438-1044 | Etna Green | IN |
| Fracas at Frisco | 12 - 13 | Dirty Dan Paladin | 479-633-2107 | Garfield | AR |
| Middle of the Road | 12 - 13 | John Bear | 208-562-1914 | Kuna | ID |
| Blackhawk War | 12 - 12 | Stoneface | 801-787-5208 | Springville | UT |
| | | Daguerrean | | | |
| SASS Virginia Blackpowder Shootout Smoke on the Mattponi V | 12 - 12 | Missouri Marshal | 757-471-3396 | West Point | VA |
| SASS California State Blackpowder Shootout at Defend the Roost and Smokeless Po | 17 - 20 | Just George | 760-677-9109 | Ridgecrest | CA |
| SASS Senior Games | 17 - 19 | Honey B Graceful | 903-272-9283 | Clarksville | TX |
| Spring Avalanche Stampede | 18 - 19 | Five Card Tanna | 907-789-7498 | Juneau | AK |

To update your SASS Affiliated Club Listing & /or Annual Match please contact Slipnoose at the SASS Office ph: (877) 411-7277 or slipnoose@sassnet.com



SASS AFFILIATED CLUBS ANNUAL MATCHES (Cont.)

| Match | Dates | Contact | Phone | City | State |
|--|---------|---------------------|--------------|------------------|-------|
| USA 2012 | | | | | |
| MAY (continued) | | | | | |
| SASS Arizona State Blackpowder Shootout Tonto Rim Smoke Out | 18 - 20 | Silverado Cid | 928-595-1230 | Payson | AZ |
| SASS Illinois State Championship – Spring Roundup at the Gulch | 18 - 20 | Beaucoup Joe | 618-521-3619 | Sparta | IL |
| Shooting Shindig Shoot Out on the Pecos | 18 - 20 | Stink Creek Jones | 575-885-9879 | Carlsbad | NM |
| Shootout at Leadville | 18 - 20 | Colt Starbucks | 410-902-7939 | PA | |
| SASS West Virginia Blackpowder State Championship | 18 - 20 | Eddie Rebel | 304-397-6188 | Eleanor | WV |
| Smoke over Buffalo Flats | | | | | |
| SASS Alaska State Wild Bunch Championship Shootout at Moose Nugget Flats | 19 - 19 | Marshal Stone | 907-232-1080 | Birchwood | AK |
| Cops VS Cowboys & Swap Meet | 19 - 20 | Shanley Shooter | 505-252-0589 | Edgewood | NM |
| Pursuit in the Osage Hills | 19 - 20 | Stiff Finger Jim | 918-510-8405 | Sand Springs | OK |
| SASS Utah State Blackpowder Shootout | 19 - 19 | Rowdy Hand | 435-637-8209 | Price | UT |
| The Castle Gate Smudge Match | | | | | |
| SASS Alaska State Blackpowder Shootout Smoke in the Greatland | 20 - 20 | Four Bucks | 907-350-4422 | Anchorage | AK |
| Louisina State Wild Bunch Championship | 24 - 25 | Louisiana Lady | 318-366-1314 | Downsville | LA |
| SASS Mississippi Black Powder State Championship - Smokin’ Guns at Rabbit Ridge | 24 - 27 | Easy Lee | 901-413-5615 | Byhalia | MS |
| Shootout at Three Fingers Saloon | 25 - 27 | Dirty Sally | 805-438-4817 | Santa Margarita | CA |
| Ambush at Mill Creek | 25 - 27 | Ivory Jack | 714-739-2721 | Norco | CA |
| | | McCloud | | | |
| End of Road | 25 - 27 | White Eyes | 208-734-8440 | Jerome | ID |
| James Gang Rides Again by the Rockcastle Rangers | 25 - 27 | Shaddai Vaquero | 406-231-2329 | Park City | KY |
| SASS Louisiana State Championship Shootout at Cypress Creek | 25 - 27 | Louisiana Lady | 318-397-2035 | Downsville | LA |
| SASS Pennsylvania State Championship North Mountain Shoot Out | 25 - 27 | Black Hills Barb | 570-538-9163 | Muncy Valley | PA |
| SASS Vermont State Championship Green Mountain Mayhem | 25 - 27 | Doc McCoy | 802-363-7162 | St. Johnsbury | VT |
| Duel in the Desert | 26 - 27 | Silverado H.D. | 520-390-2263 | Tombstone | AZ |
| Where the Old West Stayed Young | 26 - 27 | Sagebrush Burns | 970-824-8407 | Craig | CO |
| South River Shootist Annual Match | 26 - 27 | Man From | 678-428-4240 | Covington | GA |
| | | Little River | | | |
| The Fast and Furious | 26 - 27 | Goat Roper & | 620-345-3151 | Hutchinson | KS |
| North Carolina State Black Powder Championship – The Uprising at Swearing Creek | 30 - 30 | J. M. Brown | 919-291-1726 | Salisbury | NC |
| Siege at the Bird Cage Theatre | | | | | |
| SASS Iowa State Championship Shoot out at Coyote Gulch | 31 - 03 | San Juan | 970-249-4227 | Montrose | CO |
| SASS North Carolina State Championship – The Uprising at Swearing Creek | 31 - 02 | Pit Mule | 515-205-0557 | Indianola | IA |
| | 31 - 03 | J. M. Brown | 919-266-3751 | Salisbury | NC |
| JUNE | | | | | |
| Pursuit By Rooster Cogburn’s Posse | 01 - 03 | Sister Sundance | 479-970-7042 | Belleville | AR |
| SASS MA, CT, and RI State Championship | 01 - 03 | Barrister Bill | 978-667-2219 | Harvard | MA |
| Shootout at Sawyer Flats | | | | | |
| NORTHWEST REGIONAL BLACK POWDER CHAMPIONSHIP – Smoke in the Gorge Near the Blues | 01 - 03 | Pinto Annie | 509-520-2789 | Milton-Freewater | OR |
| SASS Oregon State Wild Bunch Championship | 01 - 03 | Hoss Reese | 503-907-6522 | Bend | OR |
| Ambush at Ricochet Junction | 01 - 03 | Deputy Sheriff | 509-684-8057 | Colville | WA |
| SASS Colorado State Championship – Rocky Mountain Regional Raid | 07 - 10 | Sweetwater Bill | 303-366-8827 | Byers | CO |
| SASS Ohio State Championship Shootout at Hard Times | 10-Aug | Buckshot Jones | 937-418-7816 | Piqua | OH |
| SASS Wyoming State Championship Cody’s Wild West Shootout | 07 - 09 | Joe Cross | 307-587-2946 | Cody | WY |
| SASS Oregon State Championship Battle of Rogue River | 08 - 10 | Molly B’ Dam | 541-479-2928 | Grants Pass | OR |
| Shootout at Shadow Ridge | 09 - 09 | Buckshot Baby | 417-284-1432 | Tecumseh | MO |
| The Reckoning | 09 - 10 | Timberland | 610-434-1923 | Orefield | PA |
| | | Renegade | | | |
| Western States Shootout on the Comstock | 14 - 17 | Dutch Dalton | 775-783-8638 | Fernley | NV |
| Revenge of Montezuma | 15 - 17 | Stumble Leena | 970-739-9705 | Cortez | CO |
| SASS North Dakota and South Dakota State Championship | 15 - 17 | Wild River Rose | 701-588-4331 | Kindred | ND |
| Peace in the Valley | | | | | |
| Thunder In The Valley | 15 - 17 | Johnny Shiloh | 440-984-4551 | Amherst | OH |
| SASS WORLD CHAMPIONSHIP | 16 - 24 | SASS Office | 505-843-1320 | Founders Ranch | NM |
| END of TRAIL | | | | | |
| SASS Maryland State Championship Thunder Valley Days | 21 - 23 | Chuckaroo | 301-831-9666 | Damascus | MD |
| Fort Halleck Days | 21 - 23 | Green Springs | 775-753-8203 | Elko | NV |
| | | Thomsen | | | |
| Fourth Annual Gunfight in the Badlands | 22 - 24 | Cascade Annie | 541-318-8199 | Bend | OR |
| Hallelujah Trail | | | | | |
| SASS Wisconsin State Blackpowder – Shootout Smoke in the Hills | 24 - 24 | Captain Cook | 715-248-3727 | Station Range | WI |
| SASS Colorado State and Wild Bunch Championship | 26 - 28 | Colorado Black Jack | 970-260-5423 | Whitewater | CO |
| Railhead | 28 - 01 | Sly Puppy | 623-925-2559 | Williams | AZ |
| SASS HIGH PLAINS REGIONAL | 28 - 01 | Red River | 970-225-0545 | Cheyenne | WY |
| Hell on Wheels | | Wrangler | | | |
| Flat Gap Jack Cowboy Shootout | 29 - 01 | Capt. Morgan | 603-772-5041 | Candia | NH |
| | | Rum | | | |
| SASS Minnesota State Blackpowder Shootout Smoke in the Quarry | 30 - 01 | Amen Straight | 612-723-2313 | Kimball | MN |
| JULY | | | | | |
| SASS Alaska Territorial Championship | 06 - 08 | Four Bucks | 907-350-4422 | Anchorage | AK |
| Shootout Under The Midnight Sun | | | | | |
| SASS Montana State Championship | 06 - 08 | Jeb’s Lady | 406-727-7625 | Simms | MT |
| Shootout On the Sun River | | | | | |
| SASS New Hampshire State Championship | 06 - 08 | Laconia | 603-661-8522 | Holderness | NH |
| Fracas at Pemi Gulch | | | | | |
| SASS Alaska State Championship | 13 - 15 | Ruby Lil | 907-488-0792 | Chatanika | AK |
| The Final Showdown | 13 - 15 | Ole Saddlebags | 419-529-0887 | Mt. Vernon | OH |
| Renegade | 14 - 15 | John Bear | 208-562-1914 | Boise | ID |

| Match | Dates | Contact | Phone | City | State |
|--|---------|----------------------|--------------|-----------------|-------|
| JULY (continued) | | | | | |
| Hell on the Prairie | 14 - 15 | Captain Allyn Capron | 580-357-5870 | Lawton | OK |
| SASS Utah State Championship | 19 - 21 | Rowdy Hand | 435-637-8209 | Price | UT |
| Castle Gate Robbery | | | | | |
| SASS NEW ENGLAND REGIONAL | 26 - 29 | Capt. Morgan | 603-772-5041 | Exeter | NH |
| The Great Nor’easter | | Rum | | | |
| AUGUST | | | | | |
| Stand on the Eagle River | 03 - 05 | Battle Mountain | 970-390-1369 | Gypsum | CO |
| | | Bandit | | | |
| Ambush on the Prairie | 03 - 05 | Ranger Mathias | 319-234-1550 | Elk Run | IA |
| | | Fischels | | Heights | |
| SASS Idaho State Championship | 08 - 12 | John Bear | 208-562-1914 | Boise | ID |
| Reckoning at Black’s Creek | | | | | |
| Chorro Valley Shoot Out | 09 - 12 | Sinful | 805-462-8926 | San Luis Obispo | CA |
| SASS MIDWEST REGIONAL | 09 - 12 | Deadwood Stan | 513-894-3500 | Middletown | OH |
| Guns of August | | | | | |
| SASS Pennsylvania State Black Powder Championship Smoke on the Ridge | 15 - 15 | Tuscarora Slim | 717-789-3004 | Ickesburg | PA |
| Western Legends Roundup | 16 - 18 | Autum Rose | 435-644-5053 | Kanab | UT |
| Shootout at Pawnee Station | 17 - 19 | Red River | 970-225-0545 | Wellington | CO |
| | | Wrangler | | | |
| Last Blast of Summer | 18 - 18 | Yankee | 781-383-9799 | Scituate | MA |
| SASS Maryland State Blackpowder Championship | 19 - 19 | Cash Caldwell | 240-285-7673 | Thurmont | MD |
| SASS Kentucky State Championship | 25 - 26 | Appalachian | 859-749-9292 | McKee | KY |
| Hooten Holler Roundup | | Alan | | | |
| SASS Northwest Regional Championship Labor Day Weekend | 30 - 02 | Big Casino | 541-389-2342 | Bend | OR |
| SASS Michigan State Championship – Wolverine Rangers Range War | 31 - 02 | Deuce Stevens | 616-890-6657 | Kimball | MI |
| Arkansas State Championship Shoot’n in the Shade | 31 - 02 | Bulldog | 501-337-9368 | Hot Springs | AR |
| Shoot Out at High Lonesome | 31 - 02 | McCraw | | | |
| | | Two Bit Tammy | 575-626-9201 | Roswell | NM |

| Annual International Matches | | | | | |
|------------------------------|-------------|--------------------|-----------------|-----------------|----|
| DENMARK | | | | | |
| Danish Western | Aug 25 - 25 | Slim Dane | 45-2-065-5887 | Copenhagen | |
| Championship | | | | | |
| HUNGARY | | | | | |
| Days of Truth | Aug 08 - 11 | El Heckito | 362 0460 1739 | Dabas | |
| CANADA | | | | | |
| SASS Central Canadian | Jul 20 - 22 | Northern Crow | 705-435-2807 | Barrie | ON |
| Championship | | | | | |
| Showdown in the Valley | Jul 21 - 22 | High Country | 250-334-3479 | Courtenay | BC |
| | | Amigo | | | |
| Shootout at the Double B | Aug 11 - 12 | Frenchy | 506-312-0455 | Riverview | NB |
| Ranch | | Cannuck | | | |
| Headquarters The Pig War | Aug 24 - 26 | Grey Fox | 250-474-3244 | Victoria | BC |
| at Salmonella Gulch | | | | | |
| SASS Canadian National | Aug 30 - 02 | Kananaskis | 250-923-6358 | Courtenay | BC |
| Championship | | Kid | | | |
| Bust-up at Boomtown | | | | | |
| Robbers Roost Rendezvous | Sep 15 - 15 | Bear Butte | 905-891-8627 | Ancaster | ON |
| AUSTRALIA | | | | | |
| SASS AUSTRALIAN | Sep 24 - 30 | Virgil Earp | 61 74 695 2050 | Millmerran | |
| REGIONAL CHAMPIONSHIP | | | | | |
| Chisholm Trail | | | | | |
| Gunfight at the Ok Corral | Oct 27 - 28 | Duke York | 61 418 632 366 | Drouin | |
| 18th Annual | | | | | |
| NEW ZEALAND | | | | | |
| Trail’s End - The World | Mar 15 - 18 | Doc Hayes | 646-379-6692 | Gladstone | |
| Frontier & Western | | | | | |
| Championships | | | | | |
| CZECH REPUBLIC | | | | | |
| Showdown in the Camp | Jun 28 - 30 | Fra Diabolo | 43 664 490 8032 | Tabor-Oparany | |
| Hell’s Coming With Me | Sep 06 - 08 | Thunder Man | 42 060 322 2400 | Tabor | |
| FRANCE | | | | | |
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**Colonel Dan,
SASS Life #24025**

It Couldn't Be Clearer

By Colonel Dan, SASS Life/Regulator #24025

operations, the industry as a whole has a "great safety record" in the Gulf, but this has not been taken into account" it was also noted. But as we now know, that safety record was irrelevant in this decision. "[Interior] Secretary Salazar finally confirmed what had long been feared—the Obama Administration has no intention of opening up new areas for offshore drilling during his four-years in office," said Rep. Doc Hastings, ranking Republican on the House Natural Resources Committee.

However, President Obama isn't against all offshore oil drilling—just America's. It wasn't too long ago he praised Brazil's offshore operations saying, "We want to help you with the technology and support to develop these oil reserves safely, and when you're ready to start selling, we want to be one of your best customers." Brazil's drilling was subsidized with \$2 billion American dollars by the way.

Now consider Obama's opposition to the Canadian pipeline. Since he took office, the price of gasoline has skyrocketed from an average \$1.80 to well over \$3, and the US has become more dependent on oil from countries that dislike us, consequently sending billions their way. Canada has offered to sell America oil that requires a pipeline from Canada to Texas! This project would not only supply America with tens of millions of barrels of oil, but put approximately 13,000 people to work building it, provide 7,000 manufacturing jobs supplying materials and hundreds of thousands of jobs in various support industries. This is truly a win-win-win for America—much needed jobs and much needed oil at a much-needed time. So why would President Obama oppose it? Look at his patterned track record for the answer. Rahm Emanuel, then the president's Chief of Staff, stated that no crisis should ever be wasted. President Obama and his crew have indeed taken advantage of the oil spill and the entire trumped up environmental "crisis"

intending to put a stake through the heart of our oil-dependent free market system and install a state controlled economy in its place. Remember his words about our free market system, "It doesn't work. It has never worked."

Another energy industry he's targeting is coal, which generates about 50% of America's electricity. In January 2008, he stated, "Under my plan of a cap and trade system electricity rates would necessarily skyrocket. Businesses would have to retrofit their operations. That will cost money. They will pass that cost onto consumers." This would cost the coal industry approximately \$180 billion putting many coal dependent businesses out of business—again America's free market, jobs, energy, and our citizens suffer.

Not being satisfied with crippling America's free-market industry, he intends to also cripple your healthcare system with his signature legislation—"Obamacare." I.e.; a government takeover of the best medical care in the world. He knows well if government controls your healthcare, they control you.

Finally, President Obama recently railed against unregulated gun sales along our southern border stating too many American guns were being illicitly sold to Mexican gangs and used in killings. We needed stricter government oversight on guns and their sale, he cried. Little did we realize then, but it was his administration that organized many of those sales! Jump forward to the revelation of Operation Fast and Furious—a government scheme

that purposely orchestrated the sale of guns to Mexican gangs under the contrivance of tracking those guns and catching the thugs who ultimately bought them. But why do that? If a serious enough crisis is created, government can generate sufficient popular demand to clamp down in order to "save American lives." As internal memos have now shown, however, it was a politically manufactured ruse based on deceit and lies designed to build a case for more gun control and less freedom for Americans—period.

This president has unmistakably revealed his fundamental transformation to be an unscrupulous conversion of a free market, liberty-loving society into a government controlled oligarchy. In so doing he's set a course that will triple an already crippling debt, expand government control into every aspect of our lives, and rule by decree through onerous regulation in much of what he does. The examples here are but a few of the many. He's arrogantly telegraphed his views and intentions on numerous occasions—including the lead-in quote stating that America's free enterprise system never worked! What does he expect us to believe made America the greatest, most prosperous nation on Earth—corrupt politicians?

It couldn't be clearer where this president is taking us and it couldn't be clearer where "We the People" must take him in November if we're to preserve the reality of freedom in America.

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Article Archives:
<http://mddall.com/sbss/SBSShome.htm>

"Now, it [the free market economy] is a simple theory. And, we have to admit, it's one that speaks to our rugged individualism and our healthy skepticism of too much government. That's in America's DNA. And that theory fits well on a bumper sticker. But here's the problem: It doesn't work. It has never worked. It didn't work when it was tried in the decade before the Great Depression. It's not what led to the incredible postwar booms of the '50s and '60s. And it didn't work when we tried it during the last decade. I mean, understand, it's not as if we haven't tried this theory."

A repeated pattern of revealing statements and actions such as the one above from President Obama will ultimately expose a person's underlying intent. It's now unmistakably clear what Obama meant by his proclaimed goal of fundamentally transforming America. The few examples discussed here will demonstrate that pattern of purpose.

After the Gulf oil spill of 2010, the Obama administration placed a moratorium on oil drilling. Consequently, ten oil rigs quickly relocated to Egypt, Congo, French Guiana, Liberia, Nigeria, and Brazil and it's now reported 30 rigs have left! "I don't think the people in Washington D.C. who implement these policies have an understanding of how much this has impacted our economy, especially in Louisiana," said Renee Baker, the state director for the National Federation of Independent Business (NFIB). On the contrary, Ms. Baker, they know exactly what they're doing. "Despite whatever missteps were involved with BP's oil drilling

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