

Sign-up TODAY!
END OF TRAIL
(See pages 46, 47)

The Cowboy Chronicle

The Monthly Journal of the Single Action Shooting Society®

Vol. 25 No. 5

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May 2012

SASS Southwest Regional Championship

COMIN' AT CHA 2011

By Honey B. Graceful, SASS #51369

English, TX – The 2011 SASS Southwest Regional, Comin' At Cha, was very special to the Badlands Bar 3. It was our 10th anniversary! We've had a fantastic, and sometimes unbelievable, time building up the range and friendships through the years. T-Bone Dooley, SASS #36388, range owner, wanted this Comin' At Cha to be the best ever, and I, in my humble opinion, believe we far exceeded his expectations.

We did get off to a little bit of a slow start with an as-yet unconfirmed tornado that hit the range in the summer. It took quite a bit of clearing and rebuilding to get everything looking just right for the "Greatest Show on Earth!"

For the SASS Southwest Regional, all 401 registered shooters received an embroidered cap and a brass bag with this year's commemorative logo. The logo was designed



SASS Southwest Regional Main Match Buckle

with the X in Texas doubling as the Roman numeral for 10. Clever, I know, T-Bone Dooley and Mose Spencer, SASS #63490, came up with the idea right after the theme was selected ... and they keep reminding me just how clever they were. Going with our anniversary, we decided to wish Texas a happy birthday, too, since March 2, 1836, was Texas Independence Day. That's 175 glorious years for the Lone Star State!

Camper city starting forming at the first of the week and grew to

around 80 RVs on the grounds. Wow! What a sight. With the additional gravel over the past year and the rains holding back (finally), we were able to park everyone with plenty of elbowroom.

We added more classes and shooting opportunities this year, making it a five-day shooters' paradise. Tuesday started the inexpensive Texas CHL classes with Joe Boy, SASS #29271, and a Wild Bunch RO Class with Matt Master-son, SASS #34985. Wednesday we added a four-stage warm up match.

I didn't realize how popular this would be, but we had over 100 shooters come early just to participate!

Thursday's events included a Territorial Governors meeting led by our TG, Billy Boots, SASS #20282, side matches, and a four-stage Wild Bunch match. The Cowboy Garage Sale was another success, which went on all day in the Big Barn. It's a real treat to buy, sell, and trade the day away over anything cowboy, new and used.

The Wild Bunch match was made up of four 15-person posses for four fun-filled, yet challenging, stages. A big thank you goes out to our Wild Bunch Match Coordinator, Slick McClade, SASS #69490, for the stages and Matt Masterson for directing a great Wild Bunch match! Since this is a limited entry side match, remember to get your entries in early next year to make sure you make the list.

Side Match Coordinators, Titus A. Gnatsass, SASS #71705, Samuel "Doc" Eells, SASS #40531, and Ben Scalped, SASS #46267, ran smooth and crazy-fast stages. Goatneck Clem, SASS #16787, was the perfect fit for our Long Range Coordinator again. We can't thank these (and all) outstanding ranch hands enough for going above and beyond year after year.

After a fun day of shooting, T-Bone Dooley treated everyone to a 120 Pizza Party in the big barn.

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SASS Cowboy Chronicle

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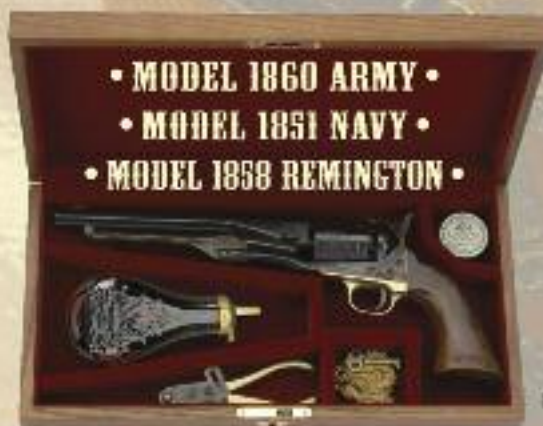
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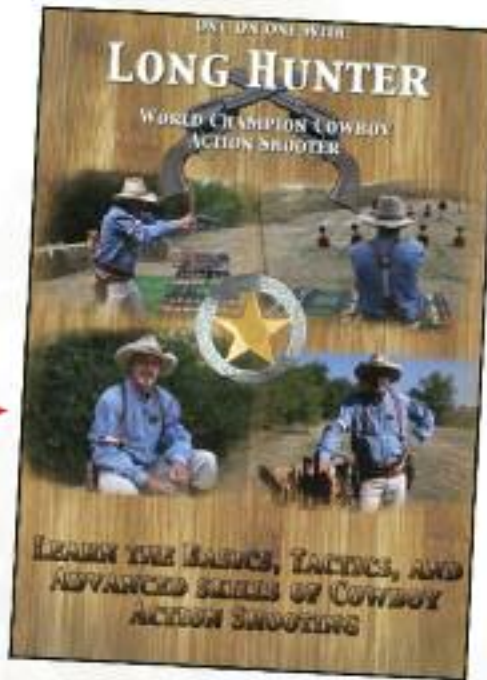
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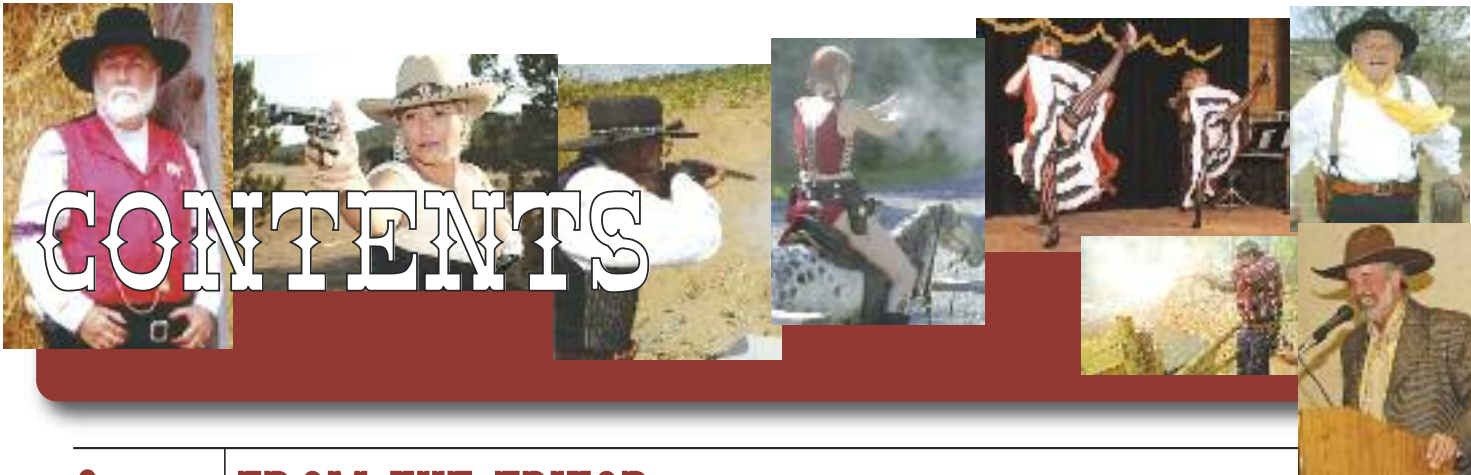
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The Cowboy Chronicle



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WARNING: Neither the author nor The Cowboy Chronicle can accept any responsibility for accidents or differing results obtained using reloading data. Variation in handloading techniques, components, and firearms will make results vary. Have a competent gunsmith check your firearms before firing.



"Valentine" and Lil Bit Bighorn, SASS #85331, our Founders Ranch Public Range Supervisor, pose shortly after Valentine's Day this year—when little Valentine first made it into this cowboy world. Nature takes its course ... and the herd just keeps growing! Pretty soon we're going to have to start organizing "cattle drives" to the nearest railhead ... the critters are starting to eat us out of house and home!

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Tex, SASS #4



IT'S TIME FOR A NEW BEGINNING ...

By Tex, SASS #4

END of TRAIL blazed a new trail some 30 years ago, introducing a new shooting discipline and evolving a master plan for how major matches should be structured. This plan, documented in the Match

Director's Guide, has served SASS and END of TRAIL well over the years. However, changes have been made in the past several months in staff assignments and responsibilities, and the Judge is finally back and is his old cantankerous (but

loveable) self! The Wild Bunch decided this was the year to begin exploring new ways of doing things, and changes are planned for virtually every area. Some of the things you can look for at this year's END of TRAIL are outlined below ...

END of TRAIL Categories

There have been a number of inquiries regarding the enhanced category list for END of TRAIL. The bulk of the categories are exactly the same as they are found in the Shooters Handbook. The other offered categories are easy extensions of the definitions presently in the Handbook. One may sign up for any category for which you qualify. If it is determined you are in an under-populated category, you'll be given ample notice to change to another category where there is an opportunity for competition. The whole idea for the "new" categories is to allow as many people as possible to shoot against their peers for recognition as World Champions.

It would be wonderful if someone took on the task of conducting a SASS Wire survey to determine how many of the "specialty" categories need age-based breakdowns as well. The intention for next year is to offer additional age-based categories for those groupings that warrant it.

Mounted Shooting

One of the major changes this year at END of TRAIL is the Mounted Shooting event. Discussions are still underway, and all of the details are being worked out at the time of this writing. SASS has requested the Cowboy Mounted Shooting Association (CMSA), the premier Mounted Shooting organization in the world, to host END of

(Continued on page 12)

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CORRECTION NOTICE

ITALIAN INDEPENDENCE DAY SHOOT

Recent reference to the Italian Independence Day Shoot incorrectly identified the organizers of the shoot. The Italian Independence Day Shoot will be organized and conducted by The Wild West Rebels and NOT the OWSS as previously listed. Additional information will appear in future issues. EMail contact for this event is Bill Masterson, SASS Life/Regulator #71434 who can be reached at: info@frontisrl.it. The Cowboy Chronicle regrets the error.

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BUCKLES & SCARF SLIDES BY JACKSON

By Palaver Pete, SASS Life/Regulator #4375

If asked to count the number of craftsmen and entrepreneurs in the Single Action Shooting Society, one would certainly need more than 10 fingers and 10 toes, that's for sure. J. R. Abbitt, SASS #84901, better known simply as "Jackson," is among those Artisans we call Pard. He ranks right up there with the Mad Mountain Mike's, the Wimpy's and the Whiney's, the Blocker's, and many more merchants too numerous to mention. The Cowboy Memorial Chapel Committee owes a great deal to these

and all merchants and vendors who support not only the Chapel fund, but all SASS events. Our many THANKS are only exceeded by their generosity!

Jackson's forte is handcrafted custom belt buckles and scarf slides. He crafts these beautiful works of art from silver, gold, and various metals primarily selected by the customers. Many of his works are inlaid in gold, jeweler's bronze, or copper—whatever metal the customer wants, the customer gets! Custom designs can also be inlaid with Turquoise, Coral, Mother of

Soon to be on sale for the Chapel Fund!



The rectangular buckle and round scarf slide are made from durable nickel-silver and the sales benefit the Cowboy Memorial Chapel.

Pearl, Tiger Eye, or any stone of your choosing—you call the shots, he'll do it.

Like all good merchants, Jackson has a website where examples of his craftsmanship can be viewed. Go to his website at: <http://www.bucklesbyjackson.com/> to view this incredible array of workmanship. Sales of the chapel buckles and scarf slides will soon be made available directly from this website or by visiting the SASS Mercantile and Chapel websites at: <http://www.sassnet.com/chapel/index.php>

Jackson is now in the process of crafting the chapel buckles and scarf slides from durable nickel silver (see accompanying photos for a

better idea of the quality). Chapel scarf slides can be purchased for \$50 and the belt buckles for \$70. These prices include a \$10 contribution to the fund for the slides, and a \$15 contribution for the buckles. Shipping for both items is free in the U.S. Again, both the scarf slide and belt buckle will be listed along with other Cowboy Action Shooting™ items donated to the Chapel fund on the SASS Mercantile web-page and also on Jackson's website.

Okay Pard, let's keep the wheels turning. We are rapidly approaching the final goal to construct the Chapel, so don't ease up now. Get yourself one or both of these handsome slides and buckles—you're a Daisy if Ya do!

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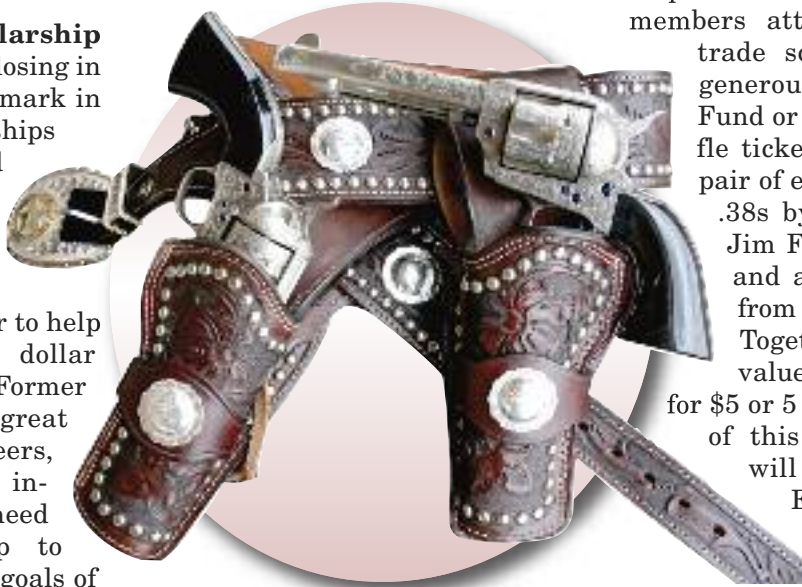
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SASS Scholarship Awards Approach Half-Million Dollar Mark!

By Justice Lily Kate,
SASS Life/Regulator #1000


The SASS Scholarship Foundation is closing in on the \$500,000 mark in awarded scholarships for the last ten years, and your help is needed to reach that mark!! Thank you for your continued generosity, and it is hoped you will see your way clear to help reach that half-million dollar mark by END of TRAIL. Former recipients are making great strides in successful careers, some of them in the gun industry. More recipients need and deserve your help to achieve their dreams and goals of



a college education and a productive livelihood. Please search your heart and see your way clear to help those deserving young SASS members attend college and/or trade school by making a generous donation to the Fund or by purchasing a raffle ticket to win a matched pair of engraved, tricked out .38s by Long Hunter, aka Jim Finch, SASS #20389, and a "Long Hunter" rig from Kirkpatrick Leather. Together, they're a \$7500 value. Raffle tickets are 1 for \$5 or 5 for \$20. The winner of this magnificent outfit will be drawn at the END of TRAIL Awards Ceremony on June 24th. You



Justice Lily Kate,
SASS #1000

do not have to be present to win. The SASS Scholarship Foundation is a national non-profit 501(c)(3) corporation located at 215 Cowboy Way, Edgewood, New Mexico 87015. We can be reached via phone Monday – Friday, 8:00 a.m. to 5:00 p.m. at (505) 843-1320 or by Fax at (877) 770-8687. Thanks in advance for your generosity. 

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 - Cuero Kid, SASS #65313
- Hat from Jaxonbilt Hat Co.—Gift certificate
 - Gaye Abandon, SASS #45556
- Ted Blocker Holsters Wild Bunch Custom Pistol RIG
 - Cuero Kid
- Ladies hat made by "Miss CLAUDIA" of Katies Millinery
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- Legacy Sports, Int.—Over the back scabbard
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 - Leverton the Pinkerton, SASS #77994
- "Lady Fleur"—Gift Certificate
 - Aspen Filly, SASS #50535
- BADMAN BULLETS —Gift Certificates for Bullets, (4) for 50 dollars each
 - Leverton the Pinkerton
 - Lefty Lem, SASS #50056
 - Luke Tall, SASS #6417
 - Ponca Pete, SASS #42408
- Windy Gap Regulators Shoot
 - Cuero Kid
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- Leather Chinks from Buckaroo Bobbins
 - Sandy Clayton
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- Lindholm Brothers Spurs—FIVE sets of unique Praying Cowboy logo spurs
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- Anonymous leathercrafter—Custom hand tooled pistol rig
 - J.P.G. Ringo
- Kirkpatrick leather—\$100 Gift Certificate donated by Fancy Free
 - Irish Rambler, SASS #91540
- River Crossing—Fringed Leather custom men's jacket
 - Johnny Guitar, SASS #26365
- Gift baskets from the SASS Mercantile: gift packages donated by Joseph "Allegiance" DeBergalis, NRA Board Member "Rotgut Renegade,"
 - Saint Valentine, SASS #89132
- "Carousin' Accoutrements,"
 - Ponca Pete
- "Bunk House Brew"
 - Box Rider, SASS #25570
- SASS Mercantile Gift certificate—\$50 donated by Fancy Free
 - J.P.G. Ringo, SASS #69919
- FOUR CD's Big Red Sky from Frederick Jackson Turner
 - Cuero Kid
 - Dutch, SASS #455
 - Tin Can Turner, SASS #92601
 - Cuero Kid
- A collection of cowboy books: "Clay Mosby" & "Shootout In Ione"
 - Cuero Kid
- Linn Keller's two book series: "The Sheriffs Legacy" & "The Sheriffs Betrayal"
 - Singin Sue, SASS #71615
- Chuck "Charlie McNeil" Buchanan's three book series: "The Deputies," "Complications," & "Tyler's Law"
 - Cuero Kid

(Continued on next page)



CLUB INSURANCE

It has been over a year now since the renewal process changed. If you recall, last year we announced that your club's renewal will coincide with the anniversary of your insurance. This seems to be working rather well on the administration side of things.

We would just like to remind everyone that providing the SASS office with updated insurance policies yearly is a requirement, even though you may not have changes within the club information itself. Please remember to forward your current insurance to slipnoose@sassnet.com.

2011 Cowboy Memorial Chapel Raffle Winners Announced! . . .

(Continued from previous page)

Tom "Forty Rod" Taylor's "Legends"

- Eliza Jo

Tom "Forty Rod" Taylor's "Cavanaugh: The Last Bounty"

- Eliza Jo

- Nellie Blue, SASS #54399

Don "Flint McCloud" Fraser's "Killing Buck Castillo"

- Cuero Kid

JUST GUNS RAFFLE WINNERS

Chiappa Plinkerton

- Butcher Brinkworth

Pietta LEMAT

- Rez Dawg, SASS #92664

Ruger SR 1911

- Driftwood Dan, SASS #62738

Uberti 1849 Wes Fargo conversion

- Shenandoah, SASS #749

Cimarron 1860 Sheriff

- Dogmeat Dad, SASS #48563

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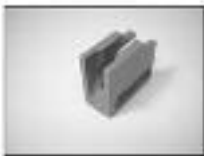
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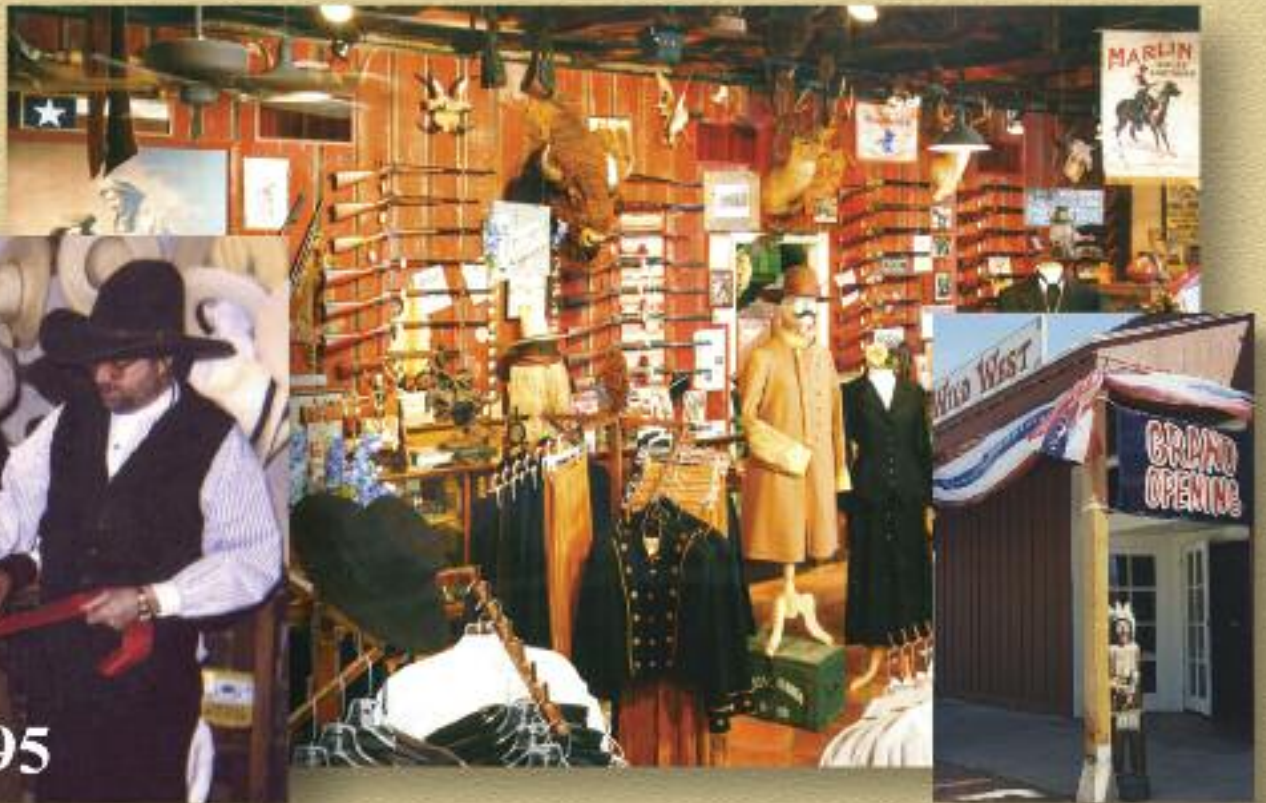
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It's Time For A New Beginning . . .

(Continued from page 6)

TRAIL's Mounted Shooting World Championship. CMSA's outstanding organizational skills will be applied to ensure a “world class” competition this year, drawing competitors from great distances to participate. All competitors must be CMSA members, and, of course, advancement points will be recorded by CMSA. Only SASS members who participate will be eligible to win the SASS Male and Female World Champion Buckles, although anyone can win the Overall Titles. More information will be supplied as soon as it's available. Time will tell . . . but a strategic alliance between the two premier “cowboy” organizations, one for Mounted Shooting and the other for Action Shooting, is an exciting possibility—each doing what it does best!

Wild Bunch Scoring

There has been an on-going controversy within SASS since the very beginning—rank points or overall time?

Rank points make all stages equal while total time bleeds the results of one stage onto other stages—it's possible to “make up” the time lost on an earlier stage. Both scoring approaches have their pluses and minuses.

Happy Jack, Chairman of the Wild Bunch Committee, has suggested a middle ground approach,

and it's exciting enough, we'll be using it at END of TRAIL!

Within constrained limits, each stage has a value (points) . . . longer stages are worth more than shorter stages. The fastest shooter in a category for the stage gets all the points for the stage. The rest of the shooters in that category get a percentage of the points based upon how they fared against the top shooter. If a competitor shoots the stage in twice the time of the top shooter, he'll get ½ the number of points the top competitor received.

This approach still allows the stages to be scored as roughly equivalent, but allows the results within the category for each stage to be determined with no effect for “bunching” of rank points for the middle of the pack competitors.

As always, if you want to win . . . shoot fast AND consistent!

END of TRAIL Schedule

The shooting program at this year's END of TRAIL will be the same consistent quality it has been for the past several years. The kinks have been worked out of some of the stages as a result of experiences at Buffalo Stampede (which, incidentally, was an excellent match!).

New this year, however, is just about everything else. The Dooley Gang is assisting in hosting the event, giving END of TRAIL a much-

appreciated shot of adrenalin. The afternoon and evening events have all been significantly revamped, thanks to new initiatives by Misty Moonshine and guidance from the Judge. Be sure and check your schedules (see the web site for the current schedules) so you can “plan your day wisely.” It's time for an event “face lift” . . . and it's getting it!

Public Entertainment

The entertainment program at END of TRAIL is also seeing significant changes. SASS has spent significant sums of money creating a Wild West Festival environment for many years—mostly for the benefit of the public. Our shooting guests have benefited from this entertainment package, but much has been lost because the whole point of END of TRAIL is participation in the World Championship competitions . . . and that's proven to be an all consuming and often exhausting proposition for many of our competitors. The public has not justified the expense, so the funds have been reprogrammed for the benefit of the competitors. Sadly, the Wild West Show has been set aside as have the non-stop entertainers in the Belle Union. The Shooting Gallery, the Gatling gun, the period camps, Mounted Shooting, and other activities will still serve the public well.

Ranch Projects

Founders Ranch projects continue as money and manpower allow. New this year is the Cowboy Memo-

rial Chapel the committee has been working so hard to bring to fruition for the past few years. Barring unforeseen difficulties, the site (though unfinished) should be available for use at END of TRAIL. Completion still depends on how fast the remaining funds can be raised.

END of TRAIL is finally beginning to seriously address permanent props on the shooting bays. There are good and bad things about permanent props on a shooting bay, but END of TRAIL's bays can certainly use some sprucing up! Long Hunter and Taylor's have each sponsored wonderful new facades on bays near their mercantiles. More are likely for the future . . . some are even talking about a Bordello at the opposite end of town from the Chapel!

Plans are in place to begin finishing the walls and ceiling inside the Belle Union—not only will it look better, but also the acoustics should improve dramatically.

There should also be more electrical power available for the vendors by the time END of TRAIL rolls around. More and more vendors are requesting power to keep things hot, keep things cold, provide more steam, support power tools, and on and on.

As you can see . . . things will be different at END of TRAIL! We're looking forward to a large and successful event this year . . . and we hope YOU can find a way to join us for the World Championships! 🤠

VISIT US AT SASSNET.COM



**Madd Mike,
SASS Life/Regulator #8595**

**“No fair!”
“You cheated!”
“It wasn’t my fault we lost!”**

Have you ever played on a team with somebody who hated to lose? Or maybe you have a tough time if you lose anything—even a game of tic-tac-toe.

Some folks find it extra-hard to lose, but everyone needs to learn how to do it. Learning to lose without losing your cool is a skill, like learning to

Good Sportsmanship

ride a bike. You might not be able to do it at first, but over time it will get easier. And when you can handle losing, people will call you a good sport.

My recent letter to the editor got me some good reviews in my personal emails and private messages as well. Thank you for taking the time to respond.

Spirit of the Game is good sportsmanship, clean and simple, with regards to the philosophy of the beginnings of SASS/Cowboy Action.

Where things go from here, who knows?

I have been called a good sport by more than a few in SASS, and I appreciate that, and I continue to stand on the side of GOOD.

Madd Mike, SASS #8595
Pahrump, NV
sassmaddmike@yahoo.com

Enjoyed A Trip Down Memory Lane

Cree Vicar Dave – As always, I enjoyed your article, “A Trip Down Memory Lane,” in the February Cowboy Chronicle. Your Dad and mine sound an awful lot alike! Dad was born on a poor dirt farm in central Kentucky in 1910. I can echo much of what you said about how you were raised. Not much of this

world’s stuff, well fed, well loved, and taught to honor God. Just today my older brother and I were talking about how Dad would simply not believe what a mess America is in if he could return. I’ll be watching to see what you do with that rolling frame!

Elzie Creed, SASS #92987
Decatur, IL

Thanks for the “RIP” article

Col. Richard Dodge’s article about Rip Ford was well written and long overdue in my humble opinion. The first time I joined SASS, in or around 1991, as a member of the Texas Historical Shootist Society, my official SASS name was John Salmon “Rip” Ford. RIP attracted my attention at first because, like me, he was a physician. I began reading everything I could about old RIP and have done so for the last 20 years. In fact, a new book was published in 2011, and I highly recommend it.

(<http://history.unt.edu/fighting-stock-john-s-rip-ford-texas>).

He was a great man, and the more I can experience him, the better I feel. I recently visited his grave in the Confederate Cemetery (a run down pauper cemetery) in San Antonio for inspiration. RIP, amongst other things, inspired me to go back to law school in my mid-forties. Today I practice law and medicine in Houston Texas.

(see <http://www.abrahamwatkins.com/Attorney-Profiles/Frank-J-Battaglia.shtml>).

Unfortunately, I resigned from SASS during the law school period of my life, and when I rejoined a few years back, of course, RIP’s name was taken. Because I have so many items with “RIP” on them (grips, spurs stirrups, watches, and so forth), my current SASS alias is the Reverend Izzy Packin (“RIP”).

The only RIP incident I missed in the article (he was involved in so many) was the 1858 Texas Ranger excursion to the Comanche “safe-home” area on the Canadian River. The Battle of Antelope Hills (a/k/a the Battle of Little Robe Creek) was the first time the Texas Rangers attacked the Comanche that far north. The famous Comanche Chief Iron Jacket was killed in that battle. As it happens, I will attend a cowboy Chuck Wagon Cooking School just south of the Palo Duro Canyon mid-April and have scheduled a trip to Antelope Hills in western Oklahoma, again to try to absorb as much as I can about this great Texas hero—and my personal hero.

Rev. Izzy Packin, SASS #77959
Houston, TX



Dixie Deer Classic

By J. M. Brown, SASS #27309

Over 1000 people went through the SASS booth. The Wax Bullet demo was a big hit!

Colin Mayo, eight, of Greenville, NC practiced his gun slinging skills at the Single Action Shooting Society’s booth. He aimed a Ruger .45 vintage style revolver at a steel target and fired off 10 wax bullets, each ringing loudly when they hit the target.

Mayo, dressed in camouflage and flaunting the image of a deer painted on his cheek, had traveled to the Dixie Deer Classic from Greenville for the second time that weekend.

“The shooting booths are my favorite things to do,” Mayo said. “I look forward to coming here every year.”

Then he got back in line for another round of target practice ...



Rawhide Rider, SASS #5041, on the left, Sliphammer, SASS #360, in the center, and J. M. Brown, SASS #27309, on the right coach young Colin Mayo through a wax bullet course of fire.

COWBOY Memorial Chapel

The Gipper says, “Let’s pull together and drive this baby all the way to the top!”



Talk to Your Club Members And Lets Ring the Bell For The Gipper!



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As of today there has been \$55,138 earned and the goal is \$75,000

Cat's Corner



Cat Ballou, SASS #55

PEACHES TRAVELS TO Somewhere In Time

By Peaches O'Day, SASS #68389

Note from the Editor: Although this topic covers a period of time just outside of the SASS era, it is a wonderful example of supporters of a different part of American history participating in a costumed event. Hearing Peaches O'Day had attended, I asked her to share her experience.

The historic Grand Hotel on Michigan's Mackinac Island opened for business in 1887. It has a glorious history and has always held costumed events spanning the years. One such event celebrated its 31st anniversary last October – "Somewhere In Time" (or SIT, as it is fondly referred to by fans). It began with little notice, but over the years has become an immense cult type of gathering of fans from all over the world for just one weekend.

In 1980, the romantic science fiction film, "Somewhere In

Time," was shot on location at the Grand Hotel and sound stages on Mackinac island. Directed by Jeanet Szwarc, it stars Christopher Reeve and Jane Sey-



One of many movie posters of "Somewhere In Time," starring Jane Seymour and Christopher Reeve.

mour. Reeve plays Richard Collier, a playwright who becomes smitten by an old 1912 photograph of a young woman taken at the Grand Hotel. Through self-hypnosis, he travels back in time to the year 1912 to find love with actress Elise McKenna (portrayed by Seymour). Unfortunately, her manager, William Robinson (portrayed by Christopher Plummer), fears the romance will derail her career and resolves to stop Mr. Collier.

The annual SIT event shines with attendees dressed in period attire to celebrate the movie, in company with celebrity guests who worked on the film, both in front of and behind the cameras. Although the story takes place in 1912, I found the range of costumes in attendance spanned styles from 1887 to 1912. Since I love this era of clothing, I had talked about attending the SIT weekend for years with my friends. Last year, it was finally time to "put up or shut up," and I went with Rita Smith, a.k.a. Princess Rita, SASS #67182, and another friend, Dottie Bakke.

We wanted to make sure every "I" was dotted and every "T" crossed for such a special trip. We started by booking our room at the Grand Hotel eight months in advance, and airline tickets three months in advance. That should take care of everything, right? Wrong - every SASS person out there knows packing is the last and most tedious task, especially for the ladies. This event was no exception. It should have been easy, since 1912 fashions are less bulky than big Victorian bustles or hoop skirts, right? Wrong again. One huge 1912 hat can take up just as much room as a bustle gown, and I was bound and determined to



For their day outfits, Peaches combined two separate vintage dresses to create her finished gown, and Rita wears an Edwardian day suit with jet beadwork. Both are wearing vintage hats and shoes.

wear a choice selection of my vintage Edwardian chapeaus.

We elected to ship most of our clothing via UPS directly to the Grand Hotel and back, and set about locating boxes big enough to protect our huge hats, beaded dresses, and numerous accessories. Every outfit had to be coordinated to the "nth" degree, of course, right down to antique shoes of the era. If our Edwardian dinner gowns, day dresses, and walking suits weren't totally vintage in their original condition, head to toe, we carefully re-made the dresses using new



The magnificent and historic Grand Hotel, location of the movie and the subsequent "Somewhere In Time" weekends.



Princess Rita in one of her vintage Edwardian day dresses, admiring the beautiful garden surrounding the Grand Hotel.

foundations with authentic period trims. Be assured this is not a requirement at SIT; we just happen to be a little manic about it!

Flying to Traverse City, Michigan, and driving the coast highway to Mackinac City in October was breathtaking. Fall colors abounded. Our luggage was taken at the ferry landing and we were transported to the island by a 20-minute boat ride. The ladies and gentlemen on board were abuzz with conversations of costumes and grand stories of the past. If all of these repeat visitors were so excited, I figured this would have to be a spectacular experience for my friends and me. I was not disappointed.

The first fascinating detail – upon arrival at the dock on the island, I found horses and carriages loading people, luggage, and supplies of every kind. I was informed transportation on the island is limited to horse and carriage or bicycle. Only motorized ambulances and fire trucks are allowed (along with snowmobiles in winter). Six hundred horses work the summer season, and only about 30 or so stay during the winter months.

A horse-drawn taxi delivered us to the awe-inspiring Grand Hotel. Flowers, in particular red geraniums, were everywhere. The interior of the hotel also has taken on the bright colors of the landscaping. The hotel owner proudly pointed out there is one color that



Princess Rita and Peaches O'Day dressed for the formal dinner on the last night of the weekend.

Both are wearing dresses that feature vintage laces and beadwork on new foundations.

will not be found anywhere in the hotel – “beige.” Of the 340 plus rooms, each one is decorated differently and brightly.

Everywhere you looked, ladies were resplendent and the gentlemen were refined in their costumes. Beginning with a fabulous cocktail party on Thursday night, the festivities of the weekend included a walking tour of the island led by the folks who filmed the movie, with cameras rolling for reenactments of movie scenes at key locations. There was music and dancing, fashion shows, “Meet and Greet” sessions with celebrity

guests, showings of the movie in the hotel theatre, afternoon tea, presentations on the Titanic (which sank in 1912), and much, much more. Cocktails and hors d’oeuvres were served on the largest porch in America before a formal dinner each evening. All of this was included in packaged rates for SIT attendees. And the “no tipping unless desired” policy in the hotel was great.

My friends and I took advantage of the weekend events by changing costumes a total of seven times in two days, even though it wasn’t necessary. We wore ourselves out. Would we do it again? Oh yes - we are counting the days and our pennies.

“Somewhere In Time” was one of the most glamorous and friendly events I’ve ever attended. I just wish I had not talked about it for so long before finally attending. The dates for the “Somewhere In Time” weekend in 2012 are October 26 – 28. Be sure you put SIT on your bucket list and enjoy a true experience of a lifetime.

Visit these websites for further information on the Grand

Hotel and “Somewhere In Time” reservations:

- <http://www.somewhereintime.tv/sitweekendfaq.htm>
- <http://grandhotel.com/aboutgrandhotel/our-story>
- <http://www.grandhotel.com/specials/packages/october/somewhere-in-time-weekend>



Peaches O'Day models the largest of the 1912-style hats they packed for the weekend, along with a vintage Edwardian day dress with incredible embroidery, fringe, and lace trim.

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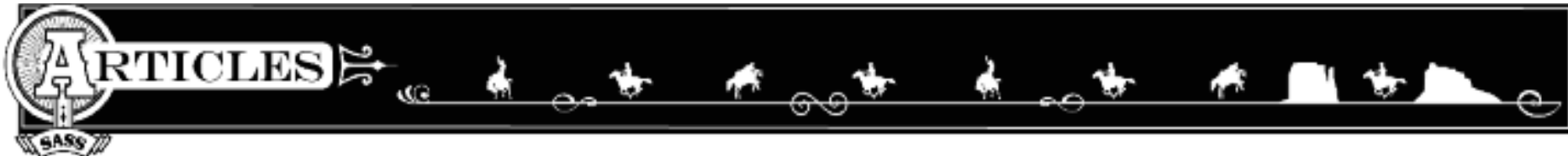
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A close up of the vintage shoes worn by Peaches and Rita with their day outfits.



Steamboat's A'Comin'!

By Sweetwater Jack, SASS Life / Regulator #28885



Sweetwater Jack and Gaye Abandon

"Steamboat's a'comin'! ... Steamboat's a'comin'!" On the banks of America's waterways that shout used to herald the imminent arrival of one of America's most beloved modes of transport - the paddle-wheel steamboat. It made no difference if the boat was a side-wheeler or a stern-wheeler; the arrival of one of these river steamers was a big event, and folks lined the banks to watch them. Overnight travel for passengers aboard these "packet boats" ran the gamut from plainly accommodating to really luxurious. We've all heard the wondrous stories of races on the rivers between steamboats for bragging rights of being the Fastest on the River. The famous race between the *Natchez* and the *Robert E. Lee* instantly comes to mind. And, to be truthful, there were a few disasters



American Queen

also, such as the demise of the *Sultana* at the end of the Civil War, as she was repatriating former prisoners of war and was strained to the point of her boiler exploding. Stern-wheelers and side-wheelers also figured prominently during the Civil War, transporting troops and supplies on all the rivers, as our waterways were the super-highways of the time.

As SASS members and people who appreciate American history, the time after the Civil War is what most of us think of as being "Steamboatin' Days." Hollywood and tele-

vision have triggered our thoughts of the riverboat gambler, steam calliope music, elegant dining, and beautiful ladies in silk brocade gowns with handsome men in fine clothes enjoying the smooth, nearly motionless glide down the Mississippi, Missouri, Ohio, or Tennessee Rivers.

As many readers of *The Cowboy Chronicle* can remember, I once wrote a few articles about SASS folks reliving those days on seven to ten day cruises aboard such sternwheelers as the *Delta Queen*, *American Queen*, *Queen of the West*, and *Empress of the North*. On one cruise

aboard the *Delta Queen* we had over 120 SASS members, all dressed "period-correct" and having the time of our lives. When we first boarded, the other passengers thought we were the entertainers. In a lot of ways they were right. Much of the fun was in going ashore at the various stops along the way, and being so graciously received by the folks living in those riverside towns and cities. They appreciated OUR appreciation of THEIR history. After a few of these cruises, organized by Ellsworth T. Kincaid, SASS #6037, and his wife, Lady Stetson, SASS #6038, we who had become veterans of steamboatin' began referring to ourselves as "Kincaid's Irregulars," and looked forward to the next adventure even as we packed up and headed home from the current one. We all felt we were helping keep American history alive.

But, a few years ago, all that steam-boatin' came to a screeching halt. The calliope music died!! Both houses of the U.S. Congress, under urging from the D.O.T. Chairman, signed into law a bill revoking the waiver under which the *Delta Queen* had been operating for many years.

(Continued on next page)



Queen of the West



From Living On The Streets Of Dana Point, CA To Keeping The Streets Of San Juan Capistrano, CA Safe

One Rescue Dog's Story

My story starts on October 6, 2008. My name is Gus, I am a Pembroke Welsh Corgi, and I am seven years old. I had been living on the streets of Dana Point, California with a homeless

man, but that day in October, he realized he could no longer take care of me. He put me on a bus in Dana Point and watched as the bus drove away. Once the bus driver figured out I was on the bus, he stopped at the next bus

stop and chased me off.

There was a young high school student on the bus. He had watched the bus driver kick me off and decided I was going to go to school with him. So, he picked me up, and we rode his skateboard to school. When we got there, he told everyone the story of how I got kicked off the bus and asked if anyone wanted a dog, even though I was full of fleas, scabs, smelled worse than a wet chicken, was underfed, and very confused.

At the school, there was a teacher/cowboy named "Fish" (J. Fischle, a SASS member and 1880s re-enactor) that saw past the fleas, scabs, etc., and saw the potential of what a great cowboy dog I could be. After four flea baths and a visit to the vet, I felt like a real dog again! Since that day, I enjoy a happy life, play with toys, do tricks, and enjoy belly rubs. Life is very good as a cowboy's dog.

Now, let's go forward to October 16, 2011. My dad, "Fish," was elected Senor San Juan 2012 for the San Juan Capistrano Swal-



lows Day Parade—on that day, I became "Deputy Dog" of San Juan Capistrano. You can recognize me by my black vest and my two ivory handled pistols I'm packing. I love being a cowboy dog. Dad, you're my best friend. Thank you for rescuing me that day.

Happy trails! Gus, "Deputy Dog" (John Fischle is SASS #59494, with the alias of Andrew S. Rowan. He enjoys shooting, 1880s style, reenacting with his group, Spurs & Satin, and living in Dana Point, California where he truly lives by the Cowboy Code of Honor.)

Steamboat's A' Comin'! . . .

(Continued from previous page)

Although the *Delta Queen* has a steel hull, her superstructure has some WOOD in it! Horrors! We must protect the people from themselves! The waiver expired on November 1, 2008, and the beaching of the *Delta Queen* by congressional edict put the Delta Steamship Company out of business, laying up ALL the steamboats!! Sadly, the *Delta Queen*, looking a little pathetic, is now a hotel/restaurant in Chattanooga, Tennessee, never to sail again...

But hold on! After extensive upgrades and modifications, TWO of these magnificent floating palaces of grace, elegance, and refinement are returning to service! The *Queen of the West* is now, once again, parading the length of the Columbia and Snake Rivers, carrying passengers on six, seven, and 14 night sailings from Portland, Oregon. A typical seven-night cruise will take you from Portland to Astoria, and then back all the way up to Clarkston, Washington. This ship carries up to 120 passengers in much more comfort than that experienced by Lewis and Clark on their Journey of Discovery.

The best news of all? The truly magnificent *American Queen* is scheduled to return to the Mississippi in April of this year! Yes! Steamboat's a 'comin'! The *American Queen*, the largest stern-wheel river steamer ever built, is returning to the Mississippi River on April 27! Gaye Abandon, SASS #44556, and I (as well as quite a few other SASS members) have cruised on this ship before, and can only imagine what has been done to IMPROVE it (we thought it was perfect

before)! The Inaugural trip will be a seven-night cruise from the *Queen's* home port of Memphis up to Cincinnati. If you live in the Memphis area, I'm sure you'll want to at least witness this grand celebration of the return of steam-boatin' on the rivers of America. The fireworks alone should be worth the trip!

Gaye and I, along with several others, have put our money where our mouths are, and booked trips on both ships during 2012. We'll be taking the *Queen of the West's* September 1 departure from Portland to Clarkston, spending seven nights aboard, visiting Astoria, the Mount St. Helen volcanic crater and steaming dome, cruising in the Columbia Gorge, stopping at the Bonneville Dam, and dropping in on the Pendleton Roundup.

The final cruise of the year (literally) will find us back aboard the Great American Steamboat Company's beautiful *American Queen* for the New Year's Eve Cruise, boarding in Memphis on December 28th to head down the Mighty Mississippi to New Orleans, arriving on the morning of January 4, 2013. Stops along the way will include Vicksburg, Natchez, and Baton Rouge. What about NEW YEAR'S EVE? Can you think of a more romantic or dramatic way to celebrate the New Year than as a passenger aboard the 19th Century elegance of a real, stern-wheel paddle steamer on the "Father of Waters?" I don't THINK so! Interested? Go to the Great American Adventures website: www.Great-American-Adventures.com for more information. "Steamboat's a'comin'?" **YOU BET!!**

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Lucky Bill Thorington,
SASS Life #765

Sherlock Holmes A Game of Shadows STEAMPUNK?

By Lucky Bill Thorington SASS Life #765

Wonderful movie. Better than the first, and the first was outstanding. This latest effort by Robert Downey Jr. *et al* takes place in 1891. Definitely in the Victorian era. The motion picture has the *steampunk* look and feel about it. No matter what your Google search says, my definition of *steam punk* is short and to the point:

Victorian science fiction. Cowboys and Aliens not so much. That said, what is science fiction and what is not. To put another way, what are anachronisms and what are not? Film producers and artists are very much aware of a thing called: *suspension of disbelief*. This is when you are watching a movie your mind says, "that is not possible" or "they didn't have that then", but you keep right on watching. All documentation here is from *Wikipedia*. You can



Broomhandle
with shoulder
stock

look it up yourself. The photos are from *Wikipedia* as well.

Automobile – Fact of Fantasy?

Let's start with the automobile. Although several other German engineers (including Gottlieb Daim-

ler, Wilhelm Maybach, and Siegfried Marcus) were working on the problem at about the same time, Karl Benz generally is acknowledged as the inventor of the modern automobile.

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Holmes and Watson are seen in an automobile similar to this one.

An automobile powered by his own four-stroke cycle gasoline engine was built in Mannheim, Germany by Karl Benz in 1885, and granted a patent in January of the following year under the auspices of his major company, Benz & Cie., which was founded in 1883. It was an integral design, without the adaptation of other existing components, and included several new technological elements to create a new concept. He began to sell his production vehicles in 1888.

In November 1881, French inventor Gustave Trouvé demonstrated a working three-wheeled automobile powered by electricity at the International Exposition of Electricity, Paris.

No anachronism here.

Anachronism – Semi-automatic pistols in the 1890s?

What many, of course, are interested in are the guns. In the movie a “broomhandle” Mauser figures prominently. During a segment when the Mauser makes its appearance, a newspaper clipping is shown with a photo of a 1900 Colt semi auto.

The Mauser C96 is a semi-automatic pistol that was originally produced by German arms manufacturer Mauser from 1896 to 1937. Unlicensed copies of the gun were also manufactured in Spain and China in the first half of the 20th century.

The Borchardt C-93 pistol was designed by Hugo Borchardt (1844–1921) in 1893. Ludwig Loewe & Company of Berlin, Germany, a manufacturer of machine tools, produced the C-93, a semi-automatic pistol he had invented based upon the Maxim toggle-lock principle. He also developed the 7.65×25mm Borchardt cartridge around which the C-93 was built. The Borchardt C-93 was the first semi-automatic pistol to be made in appreciable numbers. Yep! They had ‘um!

Contact lenses – Is it possible?

There are many features of the movie that to the “un-washed” may seem to be out of place in this time period. Here is one that probably stands out as an invention that is an anachronism. Surprisingly, it is not. In the movie there is a certain character using contact lenses to change his eye color.

It was not until 1887 that a German glassblower, F. E. Muller, produced the first eye covering to be seen through and tolerated. In 1887, the German ophthalmologist Adolf Gaston Eugen Fick constructed and fitted the first successful contact lens. While working in Zürich, he described fabricating a focal scleral contact shells, which rested on the less sensitive rim of tissue around the cornea, and experimentally fitting them: initially on rabbits, then on himself, and lastly on a small group of volunteers. These lenses were made from heavy blown glass and were 18–21mm in diameter. Fick filled the empty space between cornea/callosity and glass with a dextrose solution. He published his work, “Contactbrille,” in the journal Archiv für Augenheilkunde in March 1888.

Fick’s lens was large, unwieldy, and could only be worn for a couple of hours at a time. August Müller in Kiel, Germany, corrected his own severe myopia with a more convenient glass-blown scleral contact lens of his own manufacture in 1888.

These are just a handful of items, which after experiencing the movie you might say “so what?” And, you’d be right, especially if you enjoyed the movie. Surprisingly, they are all actually products of that time period. As for steampunk, I think so. As for costuming, there are not enough adjectives to praise this aspect of the film. (Even though Wikipedia is quoted as the source, the facts are historically accurate ... Editor.)


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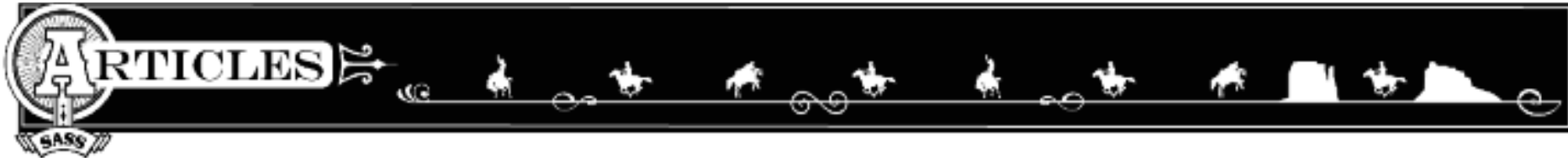


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WHAT THE SECOND AMENDMENT Means To Me

By Lil-Ole-Hatchet, SASS #59033, aka Amber Kraemer
2011 Scholarship Recipient

Prior Lake, MN – Being a successful shooter means many different things and to every person takes on a different definition. To many, being a successful shooter means to win, but to me it takes on an entirely different connotation. There are many components that all combine to make someone a successful shooter. One significant component is being safe. If you are not practicing safe gun skills, you are endangering yourself and those around you, thus defeating the purpose of success. Safety is the most

important component to SASS shooting; it is what allows everyone to have fun and be successful. I learned from my parents and the more experienced shooters how to stay safe and the most important things to remember. The importance of safety is the most significant reason why everyone needs to be a successful shooter.

Being a successful shooter also means Spirit of the Game. In this sport, things do not always go your way. Sometimes you have bad stages or entire matches or feel you were unfairly called a miss, but you

must always remember the reason for this sport is to have a good time. The main purpose is not to win and be on top. It is vital everyone keeps a good attitude to ensure the main goal of the sport is preserved, to have fun. Meeting people and making friends with those on your posse and those you see frequently has been a big reason I enjoy SASS shooting. This is another reason why everyone needs to be a successful shooter; Spirit of the Game must be extremely important to everyone. One person on a posse with a poor attitude can ruin the experience for everyone.

Another component to being a successful shooter is helping out on the posse. It takes the work of many to make this sport run smoothly. There are many jobs on each posse, many of which people are not too fond of, such as brass picking. As a younger child, I always did my best to help out, many times doing the jobs that many others preferred not to do, but I didn't mind because it helped to pass the time between stages and made me feel like I was doing something to help out. For the posse to be successful, individual shooters must first be successful and see the importance of helping others to be successful.

It is extremely important everyone be a successful shooter because the components that make up a successful shooter are the vital compo-



Lil-Ole-Hatchet, SASS #59033, Prior Lake, Minnesota

nents necessary to allow SASS shooting to function successfully. I have always enjoyed my experiences at matches, mostly due to the people that were there. As one of the few children at the shoots, many people were eager to get to know me and offer tips and friendly advice.

Safe gun handing is vital to the safety of all that partake in shooting. Spirit of the Game is important because the attitudes of those around you affect your mood, and one poor attitude can negatively impact everyone's experience. Finally, everyone working together is vital to the shooting sport because for the posse to function and allow everyone to enjoy themselves, the jobs must be equally shared among all members.

Shooting is a fun and unique experience to which most students are never exposed, and the experience is made enjoyable by everyone involved being a successful shooter.

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Whooper Crane, SASS Life #52745

By *Whooper Crane, SASS #52745*

OK, last month we reported we'd discovered the Mother Lode of B-Westerns in the Bargain Barrel at WalMart. Their 12-disc *Western Classics* DVD collection contains 50 (count 'em, 50) hell-bent-for-leather flicks from the 1930s through the 1970s ... in-

cluding a couple A-Westerns like John Wayne's *McLintock* and Jane Russell's infamous *The Outlaw*. Being TV shows, the formats are a lot different, of course. Instead of the traditional one-hour movies, these are half hour episodes. But, as the then budding TV industry proved, you can cram just as much excitement into this shorter timeframe if you work at it.

(1950s and 1960s) when kids sat in front of their families' TVs with cap guns strapped to their hips, wearing their most beat up cowboy hats (usually knocked around pretty good during their neighborhood shoot-'em-ups) and cowboy boots ... and hollering for the good guys to head the bad guys off at the pass!!

Some episodes are in color, like *Bonanza* and *Cisco Kid*, but most are the traditional black and white where our cowboy heroes felt most at home.

I'm a big *Cisco Kid* fan, so I was excited to discover Cisco and

Pancho shooting their way through 12 of the 150 episodes. You'll find Roy and Dale doing their stuff in 15 episodes, while Tonto and the Lone Ranger provide 15 more.

All told, there are nearly 70 hours of great Western TV excitement in this *Ultimate TV Westerns* collection. You know you'll have a ball watching it! And for just ten bucks, (less than 7 cents per episode) it'll be the cheapest 70 hours you'll ever spend! That's a bargain, Buddy!

Photos by Deadeye Al



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ARTICLES

GET A HORSE!

By Big Ole Brad, SASS #62252

While the locomotive is part of the romanticism of the Old West, the next stage of technology, the horseless carriage, signaled its end. Whether the automobile played a role in the decline of the era, or it just came at the same time is a matter of debate.

Two of my favorite movies

about the end of the Wild West both used horseless carriages as symbols of the changing times. "The Shootist," starring John Wayne, signaled the end of another era, as it was the last of over 100 movies for "The Duke." It is fitting it was about a gunslinger who was also at the end of his career at the end of the Wild West era. In the movie, Sweeney (played by Richard Boone) drives a 1902 Curved Dash Oldsmobile, a symbol of the times to come.

The other movie is called "Draw," starring Kirk Douglas and James Coburn. They play a desperado and a sheriff, both past their prime, who have a showdown in a small western town. At the end of



Henry Ford's first car - 1896

this movie, as the two old cowboys are riding off into the sunset, they hear what sounds like a gunshot. They look around and it turns out to be a horseless carriage backfir-

ing. As the gunslingers are leaving town, the automobile is entering it. I share with you now a brief history of the overlap of the Wild West and the automobile.



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1896 - Henry Ford built his first automobile. He called it a Quadricycle, and built it for himself, just to prove he could do it. This car was never mass-produced, and only one exists. This was only two years after Geronimo was taken to Fort Sill, and the same year Butch Cassidy formed the Wild Bunch. The next year, Alexander Winton incorporated his car company in Cleveland, Ohio, and drove one of his cars 800 miles from Cleveland to New York City to prove they could hold up to long distance driving. The next year, in 1898, Winton Motor Carriage Company sold 22 automobiles.

1899 - Henry Ford built a second car, also called a Quadricycle, and more than 100 Wintons were sold, making it the largest auto maker in America. This was also the year the first automobile dealership in America opened in Reading, Pennsylvania. In 1900, "Zee" James died (Jesse James' widow), and Warren Earp was murdered.

1901 - This was a big year for the auto industry. This was the year Ransom Olds designed and began selling the Curved Dash Oldsmobile. It was the first mass-produced inexpensive automobile, not the Model T, as most people believe. Ransom Olds was also the first to use the assembly line, while Henry Ford was the first to make the assembly line move. 600 Curved Dash Oldsmobiles were sold in 1901 alone. This was also the year Henry Ford built his third Quadricycle, the Wild Bunch robbed its last train, and Black Jack Ketchum was hanged in Clayton, New Mexico, for train robbery.

1903 - Dr. Horatio Jackson bought a used Winton and made the first successful trip across the United States. There were no roads, parts houses, or gas stations, and the trip took 64 days. Ford Motor Company was incorporated, the Model A was introduced, and

Calamity Jane and Judge Roy Bean died in this year.

1904 - 5,000 Curved Dash Oldsmobiles were sold. The next year, Ford Motor Company's profits were \$300,000. 1905 was also the year Virgil Earp died.

1908 - Ford introduced the Model T, Pat Garrett died, and the next year Geronimo died at Fort Sill.

1916 - The last stage robbery in America took place at Jarbridge Canyon, Nevada. This was the year after Frank James died and the same year Cole Younger died. Also, by 1916 there were 550 automobile manufacturers in America, and they produced just under 2 million vehicles that year alone.

My father, Grande Gringo, SASS #68135, and I weren't aware of how automotive and Old West history overlapped when, in the summer of 2005, we decided to build a working, full sized replica of Henry Ford's first Quadricycle. As we were putting the finishing touches on the car, one of us realized since it was built in 1896, it fit in the SASS-approved time frame. So we made a few modifications to hold long guns and a chest for ammo, and we had a unique gun cart. We have had a lot of fun over the years driving this car to shoots and in various parades. One of the comments we hear most is "Get a horse!"

The first year we were at the Show-Me Shootout in Branson, Missouri, a couple from Kansas City saw it and hired us to build one for them. The second one was more fun than the first to build since we knew where all the pieces were supposed to go already, and we were able to customize it for them, and avoid some of the mistakes we made on the first one.

I think part of the excitement of being involved in SASS is learning history. I've always been a car nut, and finding I could combine both loves has made it even more exciting for me. 🐾

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THAT'S JUST WRONG!

By Doc Murdock, SASS #21344

When I was growing up, my Dad was notorious for finding me "jobs." 'Reckon it was his way of building character, and as they say, idle hands are the devil's workshop. Well, he found me everything from splitting stumps with a sledge and wedge for the local tree trimmer to pounding T-posts every eight feet and fencing in a ten acre ranch, all at the dandy rate of a buck an hour and bring your own lunch! It was tough work, but it was a way for a 17 year old kid to scratch up enough *dinero* to buy a new Stetson hat. One day Dad said, "Boy, did I find you a job." I figured, Lord, here we go again. Then he asked me if I would like to work for a horse rancher a few days a week during the summer? Well, all I

ever wanted to do was play cowboy, so, "You bet, when do I start?" was my snappy response!

Now a new job, no matter how good it sounds, can never live up to the expectation of a young kid, and this fact hit home quite quickly! The ranch was tucked away in the foothills outside of Denver up Turkey Creek Canyon. When I pulled into the driveway, it was a smaller place than I figured, but it did have horses ... race horses?

I learned in a real hurry manure is a never ending by-product of all horses, and no matter how fast ya shovel it up, them stompers can sure lay it back down. As the weeks went by, I learned just how many scoops it took to fill that wheelbarrow and how many steps it was to the poop pile.

After a few weeks on the end of

that shovel, the owner, Ol' Hank, figured it was time for me to expand my horizons. He said he needed some help on Saturday, and it was going to be an all day'er and, "Boy, bring your lunch!"

On Saturday, I was there before daylight—hat, boots, new gloves tucked in my back pocket, and my sack lunch in hand. He started up his old truck and backed it up to his single horse trailer. He leaned out his window of the truck and barked out, "Hook 'er up, Boy!" When I was done, he hopped out, came around and opened up the back door on the trailer, reached in and grabbed a halter, and hustled off around the far corral. He returned in just a few with a wild-eyed, booger-blowing, jet black giant quarter horse. Now after a short rodeo, we finally got him loaded into the trailer, and when the door was closed and latched, Ol' Hank said, "Let's roll, Boy," and away we went. Now even if I didn't know where we were going, that stud in back sure did.

The ride was a quiet one as Ol' Hank was a man of few words, but as we pulled into the long curving driveway of a fancy home in a truly up-scale rural neighborhood, he spoke up. "Ya ever breed horses before, Boy?" He caught me totally off guard with his question, so I stammered back, "Nah, I haven't, but I can sure learn." Boy howdy, was I in for an enlightening lesson!

Now the closer we got to the upcoming stables, the louder that stud in the trailer got! He was woofing and whining, kicking and stomping, and Hank calmly looked at me and with a halfway smile said, "Fired up, ain't he."

Ol' Hank ground 'er to a halt, and we both jumped out. He said I needed to grab hold of the stud's halter and hold on. The door whipped opened, and like a runaway dump truck that son-o-gun came roaring out. Now being as 6'7" and 250 lbs had little effect on that dancing dandy, I looked like a rag doll attached to that horse's head.

When we finally got him snubbed off, it was obvious he was ready to rock and roll. Ol' Hank

handed me a four pound tub of Vaseline and said, "Lube 'em up, Boy."

What! Did I hear him right! O Lord, what kind of on-the-job training is this!!

I slowly hunkered down under his black belly, and that's when my whole life passed before my eyes. I thought, what the heck have I gotten myself into! Needless to say, pard, it was a major undertaking, and just when I figured it couldn't get any worse, Ol' Hank trotted the mare around in front of the stud and hollered out, "Line him up, Boy!"

That same scenario was replayed five different times at five different locations on that fateful Saturday, each with the same eye-opening results!

Later when we got back to Ol' Hank's ranch, he took out his wallet and pulled out a ten spot, slapped me on the back and said, "Good day's work, Boy, you grew a bit today."

There I stood, my new gloves soaked with Vaseline, my clothes and hat covered with ... "character," and my hind-end a-draggin'. I shook Ol' Hank's hand, stuffed that ten in my pocket and drove home in a daze!

When I got back home, my Mom met me at the back door. She asked what did ya do today and how did I get so dirty ... and why didn't ya eat your lunch? I couldn't muster the right words to answer all her questions, so I just told her I kinda lost my appetite, and it was an eventful day!

That summer was one trip after another down the road with Ol' Hank and the black stud. It kept me busy and out of trouble, and left me with loads of memories and a few bucks in my pocket. Since then I haven't had much use for horses, and I tremble every time I see a large jar of Vaseline. I still have that Stetson hat but, needless to say, I tossed them gloves!

After that summer, I started finding my own jobs and no matter what those jobs entailed, they couldn't be any tougher than working for Ol' Hank! In closing, all I can say is, "Thanks, Dad, for finding me all those jobs!!!!!"

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| <input type="checkbox"/> Silver Senior | <input type="checkbox"/> Ladies Silver Senior | <input type="checkbox"/> Young Gun Girls (14-16) |
| <input type="checkbox"/> Wrangler | <input type="checkbox"/> Ladies Wrangler | |

Posse Buddies (Don't forget family members. All reasonable efforts will be made to meet posse requests.)



SASS rules apply. Must be a SASS member to shoot. GOA reserves the right to reject any application.

| | |
|---|--|
| <input type="checkbox"/>\$135.00.....Main Shooter OR <input type="checkbox"/>\$90.00..... Sig. Partner OR <input type="checkbox"/>\$55.00.....Junior Shooter | **Shooter's Fee includes 1 st time thru side matches, Fri. dinner & Sat. Banquet. ? Questions: call Deadwood Stan..... (513) 894-3500 For range questions call Lassiter..... (937) 687-1039 or email: Rose Louise at wilburrose@aol.com |
| ***Must pre-register. <input type="checkbox"/>\$15.00 Black Powder Mini Match ... Thurs. 8:30 AM Write in class for the BP Mini Match *See website for classes offered. | Days x \$15.00 per day full camping = \$ _____ Days x \$8.00 per day dry camping = \$ _____ (Unlimited dry camping... water & electric limited) ****Camping by reservation only... call (513) 422-5112 |
| ***Must pre-register. <input type="checkbox"/> ..\$15.00 Wild Bunch Mini Match ... Thurs. 8:30 AM <input type="checkbox"/>Modern ... <input type="checkbox"/>Ladies Modern <input type="checkbox"/>Traditional ... <input type="checkbox"/>Ladies Traditional | ***Must pre-register. <input type="checkbox"/> ..\$10.00 WARM UP MINI-MATCH ... Thurs. <input type="checkbox"/>Duelist ... <input type="checkbox"/>Ladies Duelist <input type="checkbox"/>Traditional ... <input type="checkbox"/>Ladies Traditional <input type="checkbox"/>Gunfighter ... <input type="checkbox"/>Ladies Gunfighter Start times - CHECK ONE () 8:30 or () 12:30 |
| _____ x \$8.00 = \$ _____ Extra Fri. Dinner Tickets _____ x \$25.00 = \$ _____ Extra Sat. Dinner Tickets | <input type="checkbox"/>\$10.00 UNLIMITED SIDE MATCHES THURSDAY 12:30 - 4:30 |

| | |
|----------------------|--|
| \$ _____ Total fees. | Make checks payable to M.S.C. and mail application to: Middletown Sportsman's Club, 6943 Michael Rd, Middletown, OH 45042 |
|----------------------|--|



Captain Baylor modeling the Mernickle Evil Roy Slim Jim rig with matching shotgun belt.

(Photo by Lorrie Lott, Mr. Quigley Photography)



DISPATCHES FROM CAMP BAYLOR

The Murder Trials of George Baylor

By Captain George Baylor, SASS Life #24287

The Fannin Hotel, Houston, Texas, 1865 — 23 year old Sallie Baylor, hearing her husband, 33 year old Confederate Colonel George Baylor and Major General John Austin Wharton were fighting, ran to the sound of a shot, only to find her husband being escorted to jail by a squad of Confederate soldiers with fixed bayonets.

Her husband was accused of having shot a very important man from a powerful family, Major General Wharton. Wharton County is named after his father, William Harris Wharton, who was a leader in the Texas Revolution.

This was not the first time Baylor had been accused of murder.

George Wythe Baylor was born at Fort Gibson in the Indian Territory, August 24, 1832, the eighth child of Dr. John Walker Baylor and Sophie Weidner Baylor. His father was an Army surgeon who died when George was four. In December 1844, at the age of 13, George crossed the Red River to live with his older brother, John. George would obtain a good education, including a degree from a school his uncle Robert F. B. Baylor had helped found, Baylor University.

In 1854 he went overland to California seeking his fortune. He did not find his fortune there, but did find adventure. He killed a local desper-

ado in a gunfight north of Santa Rosa in Anderson's Valley. He was severely wounded himself and spent three months in jail before being acquitted by a sympathetic jury. Killing the desperado made him pretty popular in local circles. In 1856 he joined the San Francisco Vigilance Committee. Among the people he dealt with there was Judge David S. Terry, a member of the California Supreme Court who was being held for stabbing a vigilante agent. Because of his connections, Terry would be released.

While Baylor liked the California climate, he was unable to find gold at a mine he worked with several partners. In January 1859, with borrowed money and a violin he had bought in San Francisco, he took a steamer to Panama, a narrow gauge railroad across Panama, and a New Orleans bound steamer to return to Weatherford, in Parker County Texas (west of Fort Worth).

His brother John, who George idolized, had been special agent to the Southern Comanche until dismissed by Robert S. Neighbors, supervising agent to the reservation Indians in Texas. John was active at trying to get the reservation Comanche out of Texas on the grounds that braves left the reservation and raided farms and ranches in the area. The reservation

held Southern Comanche, but Northern Comanche carried out the bulk, if not all of the raids. The locals couldn't tell the difference. John Baylor had fomented hatred of the Comanche, going as far as planting evidence to frame reservation Comanche. To incite his followers, he carried the scalps of twelve white women he had taken from a band of Delaware. On August 1st, 1859, Baylor got his wish. A U. S. Army unit escorted the Comanche out of Texas and into Indian Territory.

On September 14, 1859 Robert S. Neighbors was murdered, his assailant never identified. Later George arrived and joined John in hunting a band of hostile Comanche who continued raiding frontier settlements. In June 1860, the band killed Josephus Browning, one of George's friends. A party of "six cowboys" and John and George hunted the band for five days, killed twelve Comanche, and recovered 55 head of cattle. Browning's scalp was recovered from one of the Comanche. The *Galveston Tri-Weekly News* stated George, the "quiet, amiable, determined young man, killed five Indians."

Soon another fight caught the Baylor brothers' full attention. While they were going through Austin after visiting their ailing mother, George raised a Lone Star flag, which he called "the first 'secesh' flag raised in Texas," at the Capitol Hotel. This caused a near riot when a group of Unionists objected. In March 1861 George was elected First Lieutenant of a company raised in Parker County. After the fall of Fort Sumter, the company became a part of the 2nd Texas Mounted Rifles. John was appointed Lieutenant Colonel of the regiment. The unit was sent west, on the San Antonio-El Paso road. During actions that included the capture of eight companies of the poorly led 7th Infantry Regiment, George met Albert Sydney Johnson, who had resigned his Army commission and came back to Texas from California



Colonel George Wythe Baylor in his Civil War uniform (Hill Memorial Library, Louisiana State University)

and become a General in the Confederate army.

General Johnson asked Lieutenant Baylor to join his staff, and they went east. The Battle of Shiloh showed Baylor how terrible combat could be. It was the biggest battle in U.S. history, bigger than Waterloo, with more casualties than all American wars to that time, 24,000 on both sides. While participating in the charge of the 2nd Texas Infantry, a Minié ball had nipped his nose, and it scared him. General Johnson died in his arms. War was no longer a glorious adventure.

George went back to Texas to join "The Arizona Brigade" formed by his brother, who had been named Confederate governor of Arizona. John was relieved of that command when Jefferson Davis learned that while in New Mexico, John had poisoned a band of Apaches who had killed one of his troops. The Confederacy was recruiting the Cherokee, and this was bad publicity.

George was promoted to Colonel. While in Houston he met Sallie Sydnor, daughter of one of the wealthiest businessmen in Galveston. They were married on April 22, 1863. Then Colonel Baylor had to take his regiment to Louisiana just as Federal

(Continued on next page)

forces reached the Bayou Teche region. A daring raid on the Federal rear by 325 of Baylor's regiment led by Major Sherod Hunter resulted in 46 federal killed in action, 1200 captured, and 2,500 rifles, 200 wagons, and eleven artillery pieces.

Several more battles in Louisiana occurred. Then in 1864 Federal General Nathaniel P. Banks launched an invasion up the Red River. During the battle of Sabine Crossing, Brigade Commander General Walter P. Lane was severely wounded, and Baylor took over command of the brigade. The carnage was more than Baylor had seen since Shiloh. The fighting continued to be heavy through May. Baylor's horse was shot out from under him on one occasion.

General John Austin Wharton arrived and assumed command of the Confederate cavalry. Wharton had fought with the 8th Texas Cavalry (Terry's Texas Rangers) early in the war in Tennessee. General Terry was killed in their first battle. Wharton led the regiment at Shiloh. He was a brigade commander at Stones River and Chickamauga, then promoted to Major General. In his first contact with Baylor he criticized Baylor for not attacking the Union line, even though Baylor's forces were outnumbered two to one. Wharton would order several costly assaults, resulting in heavy casual-

ties in Baylor's regiment.

The two clashed again when Baylor received a telegram from his mother-in-law informing him his wife was deathly ill. His superiors gave him leave, but when he got to Houston and requested a 21-day extension, General Wharton refused Baylor in a manner that Baylor thought insinuated he was lying about his wife's condition. Additionally, despite commanding a brigade, he had not been promoted to brigadier general. Wharton promised him the promotion. Instead he promoted Colonel David S. Terry and ordered Baylor's cavalry unit to be dismounted, an insult to a Texas cavalry unit with a distinguished record. Baylor had despised Terry since they met in California and refused to serve under him. Baylor headed from Hempstead where his troops were bivouacked to Houston to see General Magruder. Unable to find Magruder, while crossing the bridge on Buffalo Bayou, he met General Wharton and General James E. Harrison, who were riding in a buggy. The confrontation became angry. Wharton was shouting at Baylor. Baylor accused Wharton of doing him an injustice. Wharton threatened Baylor with arrest. Baylor accused Wharton of being a demagogue. Wharton called Baylor a "dammed liar." The fight escalated,

and Baylor grabbed his revolver, but General Harrison urged the carriage horses down the road. Baylor assumed Wharton was armed and would be shooting at him, but the carriage kept going.

Baylor rushed to Magruder and found him eating breakfast at the Fannin Hotel. They retired to Magruder's room. Magruder asked Baylor to remain calm until he returned and left the room. General Wharton and General Harrison walked in. Shouted insults followed. Then Wharton struck Baylor, knocking him down. Baylor kicked Wharton in the stomach, knocking him across the room and against the wall. Baylor drew his Navy Colt and cocked it. General Harrison sprang between them and grabbed the pistol by the barrel and tried to take it from him. Wharton advanced, and "feeling that my own life was in danger, I jerked my pistol from Harrison's hand and fired under his arm. General Harrison had pushed me back until I just could distinguish Wharton as he advanced and knew he was a hot handed impervious man, totally unconscious of fear and supposed he came back armed to seek me—he should have been armed." Wharton fell dead. Then General Harrison said, "Colonel, he was totally unarmed."

Baylor was jailed in a courthouse, and Wharton's followers threatened

to mob the courthouse for Baylor, but sufficient troops friendly to Baylor prevented it. Shortly after this, news of Lee's surrender at Appomattox reached Texas. The case was transferred to civilian court, where a grand jury indicted him on manslaughter charges. Wharton's powerful and heartbroken mother managed to get the charges changed to murder. Fortunately for Baylor, he was able to obtain bail because the proceedings went on for three years. The prosecutor offered to drop the charges if Baylor would plea that he had shot a public enemy of the United States. Baylor refused, saying "No, sir! General Wharton was a brave Confederate soldier, and we were both rebels—I will be hung as high as Haemin before I will enter any such plea!" In May 1868 the first trial resulted in a hung jury. The second jury found Baylor not guilty.

Baylor was then thought of in Texas as "the man who shot General Wharton. His legacy would change to "the Texas Ranger captain who fought the last battle against Apaches on Texas soil." But that is a story for another time.

Source of this article was "Into the Far, Wild Country" by George Wythe Baylor, Edited with an introduction by Jerry D. Thompson, Texas Western Press, The University of Texas at El Paso, 1996. ♪

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COMIN' AT CHA

(Continued from page 1)

Pizzas were delivered around 6PM and the party started shortly after. I've never seen 120 pizzas go so fast. Could it have been less than 10 minutes?!

The main match started Friday morning with two rotations,



Tex presenting award to Headstone Hunter, SASS #50132

morning and afternoon. The range was active with shooters, spectators, shoppers, and gunfire all day Friday and Saturday.

Our match is known for giving away a "posse gun" to one person on each posse, but this year we decided to let the winning shooters pick what they wanted and support our match vendors at the same time. The Badlands Bar 3 gave a \$100 certificate to a lucky shooter on each of the 20 posses to be spent with any one of the vendors at the match. (As a side note, the Badlands Bar 3 spent over

\$11K on food/merchandise with match vendors this year without charging vending fees.)

Friday, after the main match stages, hundreds gathered to watch and/or participate in the famous Shoot N Scoot ... I could try to explain, but I just couldn't do it justice so plan to come next year to experience it yourself. We even had music and play-by-play announcers as an added bonus!

Friday afternoon, seven groups of cowboy cooks started the first ever Parking Lot Wars. It all started with some Louisiana boys led by Red River Rudy, SASS #8490, and Marshal Big Daddy Jenks, SASS #66849, challenging the Kentucky/Tennessee clan led by Copperhead Joe, SASS #39162, to a fish fry cook-off. Then more wanted to exhibit their culinary talents, and the war grew by leaps and bounds to feed everyone that was willing to be a judged ... and I mean everyone. My favorite part was the group names: Copperhead's Crew, Fire N Your Belly, Team Shrimp, T-Boners, Louisiana Frying Circus, Team Catfish, and Team KC. Red River Rudy and Marshal Big Daddy Jenks, aka Louisiana Frying Circus, took home the one-of-a-kind Texas Grill as the grand prize.



Clean Match Winners



Southwest Regional Champions — Hey You and Waterloo

In the Big Barn, competitors entered the first ever *Crown Royal Cook-off*. Everyone that tasted these treats where win-

ners. If only I could get my hands on even one of those dreamy recipes.

We squeezed in the side match awards for the evening entertainment ... if just being in the big barn with all your pards wasn't entertaining enough. The night ended with the ever-popular Cowboy Karaoke. Nuttin' Graceful, #39117, kept the music playing and lights flashing, as the cowboys and cowgirls took turns singing their favorites and kickin' up their heels on the dance floor.

Saturday was yet another action packed day for shooters with the last five stages of the match. How 'bout them chickens! Shooters had time to shop the vendors before getting ready for the evening event.

Next came the Saturday night *Greatest Show on Earth* banquet and the costumes did not disappoint. Since our match is so close to Halloween, we open our banquet up to the imagination of our shooters each year. Participation is optional, and the regular costume categories are also judged and awarded. However, we add special categories to those brave and crazy enough to take on our annual costume challenge. The best costume winners received buckles for their effort. Our contest was judged by, Miz Annie Ross, SASS #60919. The winners are listed on our website, but I feel compelled to mention my personal favorites, which were Prairie Star, SASS #30864, for her Texas saloon girl outfit; a Velvet Glove, SASS #50276, creation. My second favorite was Gumby and Pokie, aka Rocky Meadows, SASS #18501, and Noah Gonnatelya, SASS #46472. Hilarious!

Outback Steak House served a



Triple Crown Winners - Men

SASS SOUTHWEST REGIONAL CHAMPIONSHIP

delicious steak dinner to the crowd of cowboys and cowgirls. The *Greatest Show on Earth* atmosphere provided fun and interesting entertainment with the "one time only" Badlands Bar 3 Side Show. Only our twisted sense of humor could come up with that ... and pull it off as we did. (Yes, T-Bone is patting himself on the back for that idea.) Mose Spencer did an awesome job as the side show hawker. As one shooter put it, "They even found a way to make standing in line entertaining." While the crowd waited for their tables to be called, they were also treated with popcorn and cotton candy.

To start the awards, we announced the Triple Crown winners. This was a first of its kind match package. Just about everyone loves a discount, and if you signed up early and shot all three matches you received a \$90 discount and were in the running for our Triple Crown trophy boxes. The Badlands Bar 3 website contains all scores for the Triple Crown, which included the 2011 Midwest Classic, the U.S. Open, and Comin' At Cha.

See our BadlandsBar3.com website for this year's new Texas Three Step. It's the same concept as the Triple Crown, but all based in Texas. Raid on Fort Parker, Match Director, Colt Faro, SASS #54579; SASS Texas State Championship Round Up, Match Director, Long Ranger Rick, SASS #62056; and SASS Southwest Regional Comin' At Cha are the three legs of the Texas Three Step. Sign up by Raid on Fort Parker to receive the discount.

We had Clean Match awards



Triple Crown Winners - Ladies

going to 38 clean shooters. In preparing the stages, the Bar 3 strives for a 25% clean match goal, and if it wasn't for them dang chickens ...! Two chicken targets were stolen late that night, and any leads would be greatly appreciated.

The Bar 3 also gave away a Spirit of the Game award to one person on each posse. Posse member etiquette is often overlooked but always appreciated, and we wanted each posse to recognize these outstanding cowboys and cowgirls that exhibited the Cowboy Way during Comin' At Cha.

The main match awards were announced by the ever-popular T-Bone Dooley and Ringo Fire, SASS

#46037. This year we were pleased to have two Wild Bunch members, Judge Roy Bean, SASS #1, and Tex, SASS #4, participate in the match. Tex also graciously agreed to hand out awards to the category winners. If you ever run across one of the Wild Bunch members, go on up and shake their hand. They are all proud to have each and every one of us as members of SASS.

Waterloo, SASS #46072, and Hey You, SASS #64946, won the Southwest Regional Overall Titles. Waterloo and Pious Player, SASS #66297, won the Match Overall Titles. Way to shoot, pards!

We closed the evening with a Texas-sized and shaped butter

cream and chocolate birthday cake as we enjoyed tunes and conversation until we were too tired to stand.

Sunday morning began with Cowboy Church led by the pastor of the Cowboy Church of Paris, Wade White. After goodbyes and well wishes, there was a mass exodus of RVs, vendors, and most everyone else to get home and finally get some sleep. Everyone I saw had a smile on their face, and it looked suspiciously like they gained quite a few fond memories to cherish on their way home and for years to come.

We hope to see YOU in the Badlands next year!

(Continued on page 30)

| Winners | | |
|-------------------------------------|-------------------|----|
| Southwest Regional Champions | | |
| <i>Man</i> | Waterloo, | |
| | SASS #46072 | |
| <i>Lady</i> | Hey You, | |
| | SASS #64946 | |
| Categories | | |
| <i>49'er</i> | I Reckon, | |
| | SASS #35883 | TX |
| <i>Buckarette</i> | Sweet Sister Kit, | |
| | SASS #79916 | AR |
| <i>Buckaroo</i> | Missouri Lefty, | |
| | SASS #91721 | MO |
| <i>B-Western</i> | Slick McClade, | |
| | SASS #69490 | LA |
| <i>Chipmunk</i> | Lily Bleu, | |
| | SASS #74957 | LA |
| <i>C Cowboy</i> | T-Bone Dooley, | |
| | SASS #36388 | TX |
| <i>C Cowgirl</i> | Bella Spencer, | |
| | SASS #63491 | KY |

| | | |
|-----------------------|------------------|----|
| <i>Cowboy</i> | Waterloo, | |
| | SASS #46072 | TX |
| <i>Cowgirl</i> | Pious Player, | |
| | SASS #66297 | MN |
| <i>Duelist</i> | Shell Stuffer, | |
| | SASS #33146 | IL |
| <i>E Statesmen</i> | Rebel Bill, | |
| | SASS #75429 | TX |
| <i>F Cartridge</i> | Spur Roberts, | |
| | SASS #14625 | TX |
| <i>F C Duelist</i> | Doc Roy L. Pain, | |
| | SASS #28321 | MI |
| <i>F C Gunfighter</i> | | |
| | Cheyenne | |
| | Culpepper, | |
| | SASS #32827 | OH |
| <i>Frontiersman</i> | Split Rail, | |
| | SASS #24707 | OH |
| <i>Grand Dame</i> | Charming, | |
| | SASS #36149 | NV |

| | | |
|----------------------|--------------------|----|
| <i>Gunfighter</i> | Possum Skinner, | |
| | SASS #60697 | LA |
| <i>Junior</i> | Vaquero Jake, | |
| | SASS #69781 | KY |
| <i>L Junior</i> | Hopalong Cassie, | |
| | SASS #81945 | TX |
| <i>L 49'er</i> | Tulsa Tumbleweed, | |
| | SASS #37616 | OK |
| <i>L B-Western</i> | Louisiana Lady, | |
| | SASS #34986 | LA |
| <i>L Duelist</i> | Katie Scarlett, | |
| | SASS #73126 | MO |
| <i>L F Cartridge</i> | Honey B. Graceful, | |
| | SASS #51369 | TX |
| <i>L F C Duelist</i> | Painted Filly, | |
| | SASS #86383 | CO |
| <i>L Gunfighter</i> | Buffy Logal, | |
| | SASS #46039 | TX |
| <i>L Senior</i> | Lefty Jo, | |
| | SASS #18830 | CO |

| | | |
|---------------------|-------------------|----|
| <i>L S Senior</i> | Cactus Kay, | |
| | SASS #15157 | MI |
| <i>L Wrangler</i> | Dew R Dye, | |
| | SASS #59089 | TN |
| <i>Outlaw</i> | Fast Hammer, | |
| | SASS #60707 | NM |
| <i>Range Boss</i> | Wrangler Ron, | |
| | SASS #7122 | CO |
| <i>Senior</i> | Montana Dan, | |
| | SASS #15554 | OK |
| <i>S Duelist</i> | Ambush, | |
| | SASS #31337 | WI |
| <i>S Gunfighter</i> | Eli Hawk, | |
| | SASS #39161 | TX |
| <i>S Senior</i> | Texas Gunslinger, | |
| | SASS #10706 | TX |
| <i>Wrangler</i> | Duke Skywalker, | |
| | SASS #26871 | IN |

COMIN' AT CHA

(Continued from page 29)



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*The Jersey Kid,
SASS Life/Regulator #287*

It is my opinion the most important and iconic piece of equipment a Cowboy owns is the cowboy hat. It is widely recognized worldwide as a sign of the American West and throughout its history has been pressed into service as a tool to carry water, to fan a fire, to shade your eyes from the sun, and to prevent a painful sunburn, but it also says a lot about who the wearer is and what values matter most. Most cowboys and cowgirls by now are familiar enough with the story of John B Stetson and how the Boss of the Plains hat was conceived and created that it does not need repeating.

In today's modern world there are a tremendous number of choices when it comes to selecting the type of hat that best represents our SASS character, our childhood hero, our imagination, and our budget. While there are certainly an abundance of mass produced cowboy hats available, there is nothing as gratifying as designing and owning a custom made and built hat, and one of the best and a great supporter of SASS is The Colorado Mountain Hat Co. of Fairplay, Colorado.

Robert "Smitty" Smith and his wife, Cherie Slaven, decided in 1995 after a lifetime of working in the restaurant business to move full time into the hat business together. Their goal was to remain true to the roots of the craft, and they began to locate original equipment for their use, some of which dated back to the 1870s. This turned out to be as much a quest as a necessity, and after more than 300 phone calls, Smitty finally accumulated the tools on his needs list. These came from as far away as Pennsylvania, Oklahoma, Denver, Florida, Utah,



THE COLORADO MOUNTAIN Hat Company

By The Jersey Kid SASS Life / Regulator #287

and New York, and included such tools as conformators, hat blocks, flanges, binding makers, curling irons for making pencil rolls, brim presses, and crown iron presses. Most of these tools of the craft were originally made from 1880 to 1920 and fulfilled Smitty's wish to use all original equipment to create the most authentic hats possible.

The hat making process today involves the purchase of rough floppy hats from a felting plant in Winchester, Tennessee, and then based on the hat and the customers desires, applying a twelve-step process to finish the hat. The key steps include blocking, finishing the felt, sanding, forming and trimming the brim, applying edging, binding, sweat bands, and, if required, whip stitching. When you consider the number of available colors, quality (fur content), styles, and the thirteen standard head sizes, that is a lot of combinations of different hats!

One of the major advantages of choosing a custom hatter like The Colorado Mountain Hat Co. is the simple fact you have the ability to acquire and wear exactly what you want, no settling! The hat I had



Jersey Kid's hat looks great while he competes in a Mounted Shooting event!



Smitty of The Colorado Mountain Hat Company measures the Jersey Kid's head with an 1880s conformator.

been dying to order was a variation of the Gus or Montana with more of a rake to the brim, and since I am six feet five inches tall, I did not want a little hat. I discussed my needs with Smitty and even sent a sketching of the hat so he could see what I envisioned. The next step was to determine the color, quality, and final dimensions. During my "designing" my hat, Smitty told me a customer once sent him three pages of sketches for the one hat he wanted most (I thought I was picky!). All through the process, Smitty guided me where necessary, and it was a fun experience.

Smitty first became involved with SASS in the early 1990s and attended and then competed in several events. He enjoyed the people and shared their love and interest in the Old West. Smitty continues to attend the major SASS events such as END of TRAIL, Winter Range, and the SASS Convention, but has now become so busy he no longer has the time to compete. He is, however, happy to spend time with his customers, even though you may have to wait in line just to get into his booth! Smitty especially likes to custom fit his customers



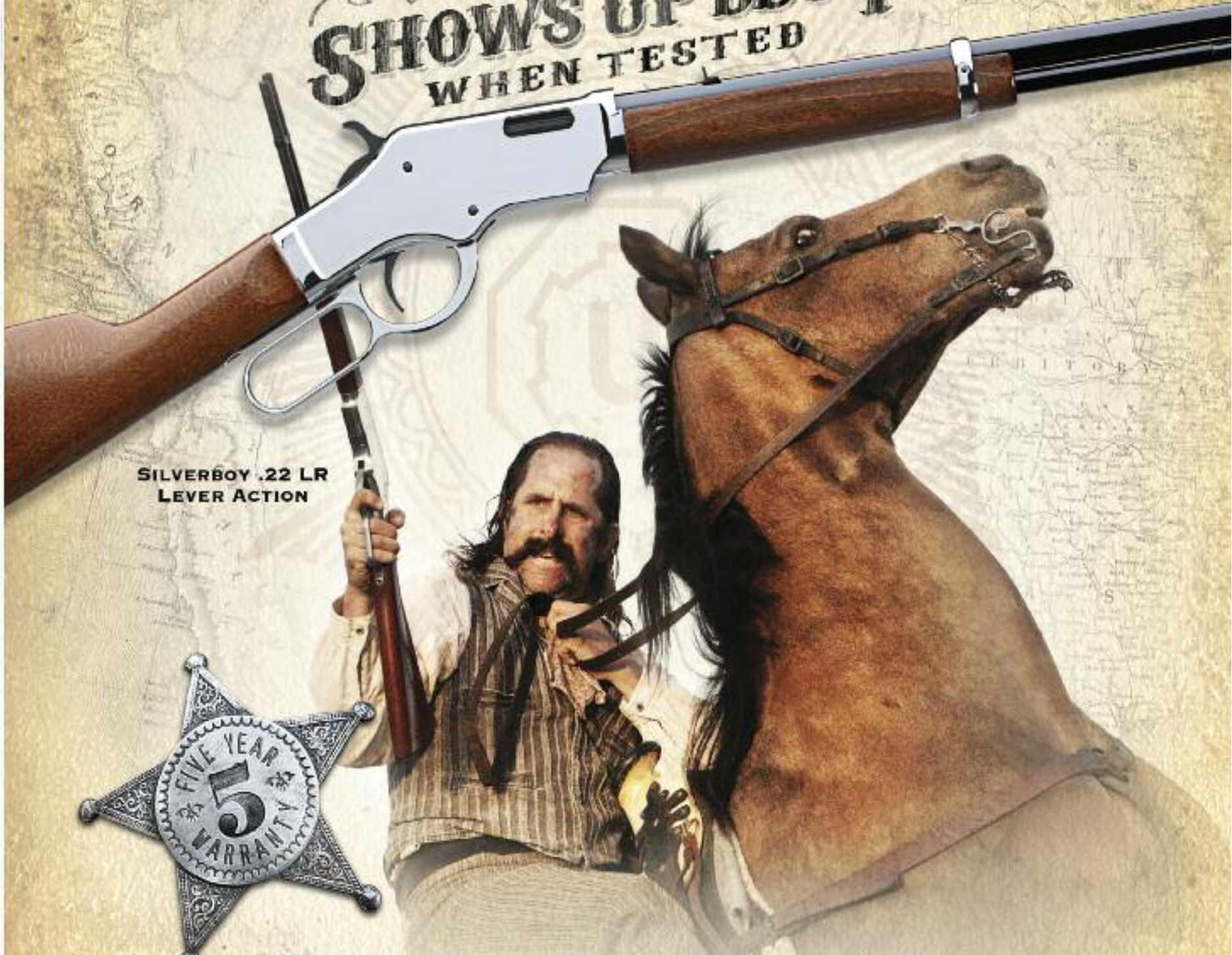
Jersey Kid feeding a 6-day old baby Bison while wearing his new custom hat from The Colorado Mountain Hat Company.

with one of his two 1880s conformators (see picture).

The hat I chose is cream color with a slightly contrasting binding and is actually more a Buckaroo style. When it arrived, I immedi-

(Continued on page 39)

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Cree Vicar Dave,
SASS Life #49907

In Search Of The Perfect Outhouse

By Cree Vicar Dave, SASS Life #49907
Photos by Wolverine Wrangler, SASS #22963

Your club may be one with all the bells and whistles or better yet, all the light switches and commode handles, but many I've run across don't have electric lights and running water. Our club, Sucker Creek Saddle & Gun Club, is a quarter mile off the beaten path in the middle of woods. So, it stands to reason something has to substitute for indoor plumbing.

In our travels last fall, winter, and spring, the Vicar's Wife and I visited thirteen different Cowboy Action Shooting™ clubs of which

only four had flush toilets. The rest had a variety of outhouses and Porta-Johns. While visiting the Texican Rangers Club south of Fredericksburg, Texas, I spotted what I perceived as "The Perfect Outhouse." We decided to make one similar to it. It says in Proverbs 24:27, "Finish your outdoor work and get your fields ready; after that, build your house." We have been using Porta-Johns for the past eight years at our club. We have most of our outdoor work in order, so we decided to build an outhouse.

We made it 12' wide and 8' deep. It is 10' high in the front where the



Leveling the outhouse deck. We set the 2" X 6" treated wood frame on concrete piers. It could just as well be set on crushed rock to let the water drain away.



Treated 3/4" plywood covers the frame. This makes a very solid floor.

doors are and 8' high in the back. There is a wall dividing it into two 6' x 8' rooms for Cowgirls and Cowboys. It has a Porta-John tank in each side with a 4" vent pipe. The vent pipe is vented out through the

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After the linoleum expanded somewhat, the 2" X 4" framed walls were set in place. The walls hold the linoleum in place.

top of the back wall to avoid leaks in the roof. The front and back eaves have a 2' wide screened in area on each side to allow air-flow while keeping out undesirable critters. The vent pipes also are screened. You probably could get away with a 10' x 6' floor and an 8' high front wall down to a 7' back wall. If and when we build another, this would be the target size.

We started with a 2" x 6" treated wood frame, over which we placed 3/4" treated plywood. Vinyl



Outhouse roughed in. We used T-111 siding. Steel might be a little less costly.

linoleum was laid over the plywood (it's the kind that does not need to be glued down), allowed to expand in the sun while we built the wall frames, then cut to size. The walls were placed on the deck even with the outside. T-111 was used for siding, hanging down over the 3/4" plywood. Steel barn siding would be okay, too. The cost is about the same, only you don't have to paint the steel. The doors are second-hand 32" wood framed steel exterior

doors and were donated to the club (36" doors would also work fine). The roof is covered with pole barn steel, although OSB and shingles might be a better choice when it comes to sealing the joints.

The tanks we bought used from a Porta-John supplier. They were in good to excellent condition and only cost \$125 for both. A person in the know told me the newer tanks slope towards the front and vent the fumes out better than the old style flat ones. We used 7/16" OSB to line the inside of the building and painted the walls white. The roof has a clear panel on each side to let in light. You almost need sunglasses when using the facility while the sun is shining. The outside walls are painted green and the vent pipes exposed to the outside were painted black to accelerate the venting. Toilet paper holders and mirrors were



Finished outhouse painted dark green. The vent pipes are painted black so they heat up in the sun to help draw fumes better. Notice the screened in eaves over the doors. Between the vent pipes and the screened eaves, the outhouse is virtually odor free.



Inside the Cowgirl's side. We plan on dressing it up a little in the future.



The Cowboy's side. Extra rolls of paper are stored in the blue plastic coffee cans.

installed. We plan on installing some shelves in the future.

We put five gallons of water in each tank along with three little packs of dry deodorant. Four weeks after our first match there was still no amount of odor inside the building. A little Lysol spray on the seat/tank and wiped off, and another little bag of blue stuff in the tank, and it was good to go. The Porta-John guy said a little shot of bleach after everyone leaves the match each month would go a long way.

The cost was a little more than expected, but it is a fine addition to our club. You could save a little by checking to see if anyone has siding, roofing, 2" x 4"s, doors, or any other

materials to donate. Also, to cut costs, if there is an Amish (or other) saw mill nearby, you can use rough sawn 2" dimensioned lumber where treated material is not needed. If you stick the boards and air dry pine, it takes around three months before it's dry enough to use. Where thickness is not a factor, it doesn't need to be planed, only sized.

Check out our Web Site, www.sucker creek.org, for photos of the building project. From our Home Page click on Pictures, then General, then Construction Projects Index, then the New Restrooms, May, 2011.

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OLD WEST BUSTER

By Dana Farrell

Texas Ken Rucker has developed a SASS compliant product that just might help improve your time on the scattergun leg of those testy stages. Rucker, aka Gunstock Smith, SASS #85579, is a former design engineer for Boeing and part-time cabinetmaker who now owns a business called Speedbump Stockworks, a recoil reduction unit company that makes and installs the only SASS approved mechanical recoil reducer on the market. His Old West Buster is a light-weight spring operated aluminum butt plate assembly that comes with a lace-up leather boot, and it's helping bring more confidence—and faster times—to women, kids, and other recoil sensitive shooters by way of lessening the sting of



Gunstock Smith carefully hand-fits an Old West Buster to a customer's cowboy shotgun

shotgun recoil.

Rucker is well known in the parallel world of clay target competition for converting shotguns to soft shooters for big name skeet and sporting clays competitors in his shop on Vendor's Row of the National Shooting Complex in San An-

tonio. In his previous life as a Boeing employee, he used to travel with the AOG Team—stands for "Aircraft on the Ground"—where his job was to go out, set up a miniature factory on the end of a runway wherever an airplane wouldn't fly, and get it back up and running. As a tool engineer he had two or three jobs, one of which was to craft aluminum parts. He used a bandsaw, sander, and a drill press—the same tools, and many of the same skills, he employs today in his San Antonio shop. He laughs when he only half-kiddingly says the Boeing Company taught him how to put in recoil systems.

The origin of the Old West Buster dates back to his effort a few years ago to develop a spring activated unit that would fit in the tight confines of an autoloading shotgun stock. He already had designed and marketed a successful

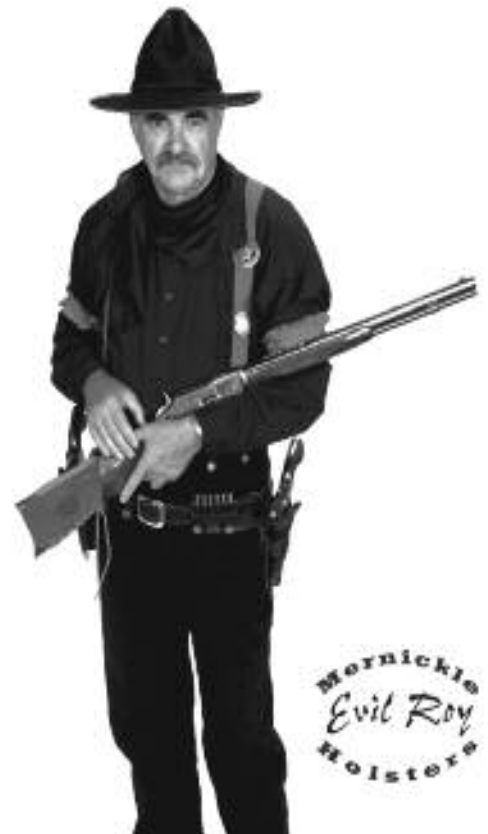


Miss Cubbie and Gunstock Smith

hydraulic unit for over/unders called the BumpBuster, but the unit won't fit in the stock of an autoloader. He figured with the right design, a spring-only unit might be the answer. The AutoBuster was the culmination of that project. Fred Bursey, better known as Goatneck Clem, saw Rucker installing one on an automatic once and asked, "Why won't this work on a cowboy gun?" Long story short, Goatneck had one installed on his gun, went to the Territorial Gover-

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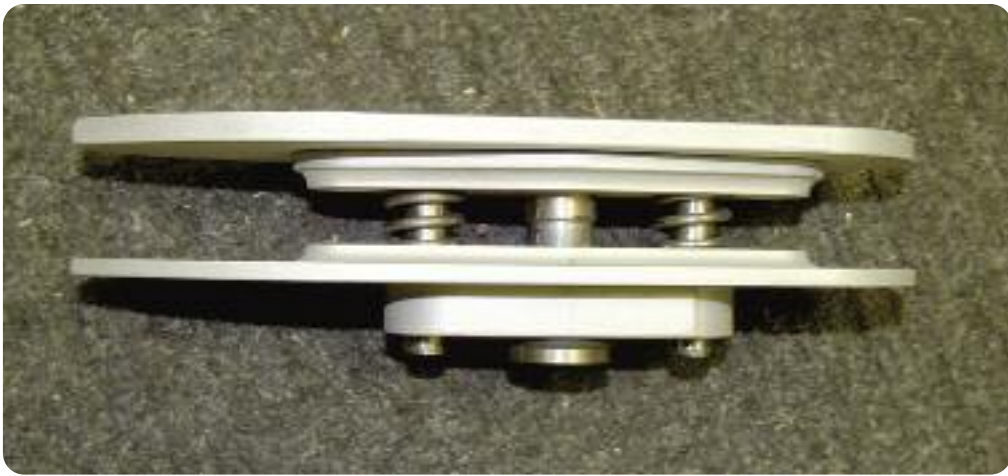
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The lightweight spring operated butt plate assembly



Old West Buster leather boot

nors' meeting in June of '09 at END of TRAIL, and introduced Rucker's product as a way to help bring more women and kids into the Cowboy Action fold. The Wild Bunch all agreed it was indeed a good thing for the sport. It was then voted on at the Territorial Governors' meeting, passing 49 to 1, with the caveat that it must not be visible; hence, the leather boot.

About lady and young shooters, Rucker says, "The one thing that scares them all to death is the shotgun. They don't mind the rifle and the pistol, but the shotgun still kicks, and they don't like it. We also have a lot of older shooters with shoulder, back, and neck problems that can benefit from it," he says. When a match is often decided in the hundredths of a second, the Old West Buster gives an edge by allowing faster target acquisition for second shots. Goatneck Clem tells Rucker it saves him several seconds in a match by giving him quicker recovery times from his first shot, and a smoother transition to the

second barrel.

Rucker admits that shotguns sometimes tend to be an afterthought for Cowboy Action Shooters, and although they'll spend a lot of money tweaking their rifles and pistols, they often shoot very inexpensive shotguns. He says the Old West Buster, which comes complete with a leather boot, costs \$400 installed and has been slow to catch on because many shooters are reluctant to put that kind of money into a gun that is so inexpensive to begin with. It has, however, been more popular with those who shoot slightly higher priced shotguns like the Brownings BSS, SKBs, and Winchester model 23s.

Adding about 5.5 ounces to the weight of the gun, the unit is made of aluminum, has nylon bushings, and operates on two easily changeable springs. It comes with two sets of springs, one stiffer than the other, to enable adjustability for different type loads. Rucker says it literally takes longer to take the leather boot off the gun than it does to change

out the springs. Since many people already have leather boots on their shotguns, the unit doesn't stand out. Turnaround time for installation is around three to four weeks, but Rucker says he sometimes makes special arrangements for shooters on a tight schedule.

Both Rucker and his better half, Carolyn, also known as Miss Cubbie, SASS #84627, shoot guns equipped with the Old West Buster. As members of the Green Mountain Regulators of Marble Falls and the Texican Rangers in Fredericksburg, Texas, they attend monthly shoots on a regular basis. Miss Cubby shoots Classic Cowgirl, and Gunstock Smith especially enjoys the longer range of the Cody-Dixon events. If you're ever down in Texas, keep a lookout for the two of them. If you have the pleasure of running into them, ask to try one of their Old West Buster equipped shotguns. You'll be glad you did.

Rucker can be found on the web at www.speedbumpstockworks.com, reached by calling 903-209-5074 or 903-815-6535, and by email at krucktx1100@cs.com.

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THE CAPGUN KID RIDES

Love Your Blackpowder shooters ... and the Truth Shall Again Make Us Free!

By The Capgun Kid, SASS #31398

This article will attempt to answer the three great theological questions of our time.

First, what happened to Lazarus?

Second, who invented cheerleaders and why?

And, Third, What the heck is the thing with Blackpowder?

Concerning the first, Lazarus. When Jesus raised Lazarus from the dead, he got him aside afterward and clued him in on the Jerusalem Plan. He would need a new robe, and he commissioned Lazarus to procure fine cloth and make such a garment that would be so symbolic as to adorn crosses all through the Lenten Season for the rest of history. Although we are not concerned with the priceless gift of Christianity here, this fate of Lazarus is thought to be the origin of the retail firm, Lord and Taylor, out of New York.

Concerning the second, cheerleaders. We are pretty sure the inventors of cheerleaders were either the Jesuits nor The Masons. Those two groups would be the most likely



You gotta admire the style of Long Tall Texan.

to blend imagination, kindness to society, adherence to their conventions, and a little bizarre sense of humor to think as such. Indeed, even the Greeks, inventors of organized sports via the Olympics, felt no need for them because all the athletes were running around mostly in the buff anyway, so pointless sex in sports was even more pointless. As to why they were invented, most historians suspect it is because the Dallas Cowboys will stop at nothing to try to make their club better. How-

ever, having raised two of them ourselves, I am convinced it can be something worthwhile to watch when it's your kids.

The third theological question, concerning Blackpowder, is the substance of this article. Or, more specifically, my own bumbling experiences with it are the substance of this article. Former treatises on my part, unfortunately for you, actually published here dealt with my irreverence for gaming and timed shooting. I freely admit I am one of those folks in the sport who groove excessively on the history and culture

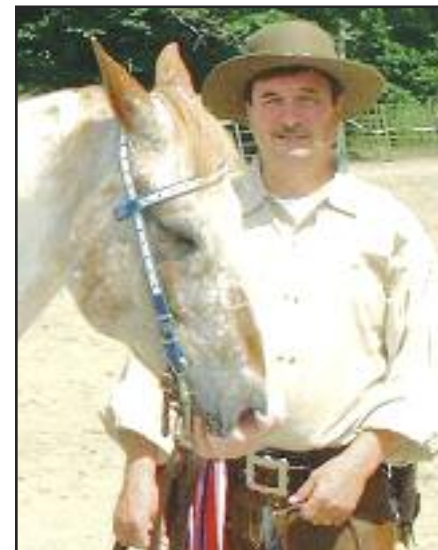


I had my old pard, Dun Dealin', to gab with ...

over the competition. I can't even say I regret that. You go to your church, and I'll go to mine.

In an age where we upped the ante to include post-1899 venues, AKA Wild Bunch, It is just a question of time before we blend in WW-I, and maybe Viet Nam Era. Ergo ipso facto what is important here is that we either encourage, or permanently forbid, new shooters in Blackpowder's use, quite possibly both. So, here are the top ten reasons to theologically support (or condemn) the use of Blackpowder in Cowboy Action Shooting™.

Reason #10 - It's socially wicked. Anytime you make the obvious seem mysterious, people will become addicted to it 'cause it's wicked. Scrape your finger across a



The Capgun Kid, SASS #31398

smart phone and spec out what I mean. I will admit I once considered the dense, stink cloud hanging over the stage on a hot, July afternoon as the greatest social deviance since the Red Solo Cup. Hence, I consider my jumping into it as some sort of sin in which I was seduced.

You'd think I would have known better, having traipsed around forested America outfitted with nothing invented after 1790, cherishing my .69 cal musket, being part of encampments where I would demonstrate shoemaking, and run rags down my musket's muzzle. Smokeless should have been a Godsend, and John Wayne should have been enough to occupy me forever. Then Tom Selleck came along with his red trapper shirt, Open Tops, and Yellow Boys. Thanks, Tom.

Reason #9 - You gotta have a penchant for playing outside the dots. You don't simply get away with piling into Cabela's and picking up a lot of stuff off the shelf. Most of America either ignores blackpowder altogether or thinks it's charming. The former because the media has a bunch of martial arts experts and actors portraying policemen blasting away at everything with Glocks. They expend more ammo in one show than the entire police force of America expends in a year. The latter because when the American Tourist sees a re-enactment of musket men, they all take pictures. Besides, America has its basic love affair with cowboys, but nobody is likely to come up with a movie entitled ... *Mountain Men and Aliens* ... Moreover, having been a big fan of Benjamin Franklin's treatise entitled ... *Fart Proudly* ... I never minded the residual stink when cleaning the guns.

(Continued on next page)



I was glad the Lee never made it to Gunbroker when I bought that Dillon.



You'd think I would have known better, having traipsed around forested America outfitted with nothing invented after 1790!

The Capgun Kid Rides . . .

(Continued from previous page)

Reason #8 – You get more responsible on work parties. There's something about fretting over the time it takes to reload a cylinder at your guncart while everybody else is working. It makes you want to hang around for the cleanup work party or do double duty counting or watch the unloading table out of a sense of guilt.

Reason #7 – It has its own lore for getting the supplies, and you gotta know people. Encks Gun Barn had my Yellow Boy, and when I picked it up, Bob Enck and John had some good advice on which powder to use. When I had to consider loads, cleaning, and shotgun re-loads, I had my old pard, Dun Dealin, to gab with and stop myself from a mushroom cloud. I remember the August shoot at Logans Ferry where he taught me about carrying around a plastic bottle of dishwater to soak the shells in so they tumble well. Black Jack Ed, from New York, advised me on the right rifle, and several other shooters I barely knew saved me from piling into retail and buying all the wrong stuff.

Reason #6 – You learn patience. One of my favorite people in Pennsyl-

vania is Long Tall Texan. You gotta admire the style of Texan. He built and flew his own airplane. He lives up to his name, and his hand is about twice the size of mine. Nevertheless, he can get those infernal caps on those infernal nipples with uncanny reliability. Additionally, he is not one of those shooters who disappear for most of the stage trying to reload, but is a part of every posse working. Watching him shoot is a lot of fun.

Having no such virtue as patience, and fearing the time consumption of stuffing powder and ball into my gun while my pards labored and fainted under the noonday sun, I took to buying a couple of extra cylinders so I would not have to reload every stage. I even cannibalized one of my Pietta .44s and combined its mate, the surviving cap and ball, with my open top for my brace. By assembling at the loading table, I can cap with less frustration and avoid revealing my true self as a whack-o. Bet you'd have never guessed ...

Thus I am able to count or do the unloading table, so I get to chat with all the shooters. I also found the need to reload differently, because blackpowder and the variety of substitutes doesn't make it through the Dillon when in the



hands of a rank amateur like myself, which leads me to reason number five ...

Reason #5 – You gotta think in a different century and can't do it by the 20th century book of technology alone. When I shot at the Mountain Man Rendezvous', I measured my powder, ball, and patch to the sound of my flintlock when it cracked like a whip. Sawed off the deer bone powder measure, stole a pair of my wife's jeans for tight patching material, and away I went forever, never knowing how many grains I was shooting. This is not to say you can be anything less than careful when building the right load in cowboy, but getting a measure to the proper amount of grains was not rocket science with my pistols; whereas, an efficient re-loading process was.

I had always been a fan of my Old Lee Turret press where the dies rotate and you work on one shell at a time because I never had a squib coming off the thing. When Colorado Coffin Maker taught me my Dillon 550 was not going to process blackpowder, I was glad the Lee never made it to *Gunbroker* when I bought that Dillon.

I took the indexing shaft out of it so I had a reduced footprint for my press and tools. Then, I replaced the silly little primer anvil that came with the press with a real efficient one I cannibalized from a kit to automate primers that I could not get to work. I cut up one of those plastic ammo boxes you can get from any gun store and turned it into a tray for each of my rounds. I deprimed and primed 'em all in one pass, and indexed once. Then, I dumped a measure full to all of 'em via in the flaring die because I took the powder measure off and just poured the measured powder down the shaft into the shell. I sealed each round with its slug, lined 'em all up in the tray, and indexed once again. Then, I seated and crimped 'em all at once. The entire experimental effort saved me from having to watch the State Of The Union Address, and I had all I could bang away with at a five-stage shoot ... open top and rifle along with my cap and ball ...

Reason #4 – You can blame it on the powder. Think of the scope of this. If you miss targets you can't see ... blame it on the powder. If the gun doesn't go off, everybody overlooks your re-loading incompetence ... blame it on the powder. You forgot yore Right Guard ... blame it on the



I took to buying a couple of extra cylinders so I would not have to reload every stage.

powder. You read Ben Franklin ...

Reason #3 – The Liberal anti gunners are at their most incompetent. As with most opinions and actions of the Liberal American, they are mostly a conclusion in search of supportive facts. Somebody in Hartford decided Percussion Revolvers are not quite the threat cartridge guns are. Evidently his math curriculum amidst all the money Mommy and Daddy spent on him (or her) for college left out the basic American History segment where a lot of folks got killed in the Civil War. SSSSHHHH ...

While I was awaiting my permit in Connecticut, I found out percussion revolvers were an exemption from the law, so away I went with a couple of Pietta's for under four hundred bucks until I could pack my open top. As mentioned elsewhere, one of them got cannibalized, and I still shoot the other. Thank you anti-gunners ... If you ever wondered where the genius of passing Obamacare without reading the bill first came from, when you get there, there you are ...

Reason #2 – The cleaning is easier. If your wife cooks Basmati Rice, or some such, it comes in a plastic jar that is conveniently square. Thus, you have the receptacle to soak your shells and, in my case, the spare cylinders. All you need at the range or at home is a little soap and hot water. WD-40 won't stink you out of the condo, and sucks up excess moisture. A coupe of worn t-shirts, a spare rag, maybe a snake or a rod, and away you go to church after the shower. No more spousal crying because of Ballistol or Breakfree Aroma therapy. The shells even tumble clean if you soak them. Soaking them is a good excuse to postpone cleaning until after the post-shooting party at the local hootch.

Reason #1 – It goes boom. Big time. It really, really goes boom! Sometimes that's all you need to go with your Tom Selleck Open Top ...

Don't shoot yore eye out, kid. 🐾

The Colorado Mountain Hat Company . . .

(Continued from page 32)

ately put it on and thought how well it would work with my mounted shooting outfits, as well as with a B-western outfit. It actually seems to be more widely adaptable, as I wore it a few weeks ago to a PBR event in New York City, and it looked great with a contemporary western look, jeans, and a Wrangler shirt while it garnered all the attention I could take from the New Yorkers who just love cowboys. The fit and finish on the hat were terrific, the style was exactly what we discussed, and the hat had an overall feel of exceptional quality. I own hats that cost

three times the price of this hat from The Colorado Mountain Hat Co., and I cannot honestly rationalize the price difference. I now understand Smitty's logo of "custom hats at cowboy prices" and suggest if you have a longing for a new look, you should contact Smitty at The Colorado Mountain Hat Co.

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HORSE PLAY

By Valrico Kid, SASS #77635

VOLUME 9

SASS Mounted Riders into History



Valrico Kid, SASS #77635

One of the terrific side benefits for me since becoming involved in SASS is all I have learned about the history of our country, the people who helped to shape and build it, and countless stories of significant interesting individuals. In my school days we still actually studied American history, but there is so much it was hard to get beyond the really big events like Columbus, Lewis & Clark, the Louisiana Purchase, and thousands of other significant people and happenings. Some of the other 'heroes' and sto-

ries were the fodder of dime novels and newspapers, particularly the infamous ones. I wonder and shutter at what our children are NOT learning today.

In February and March 2012, the SASS Bay Area Bandits Mounted Shooting Club participated, along with over two hundred other riders, in the 25th Anniversary of the Florida Cracker Trail cross-state ride.

Now, since I am not a native Floridian, the first time I heard the expression "Florida Cracker," after a very long pause, I politely and


cautiously asked, "What did you say?" When the laughter died down, I received the beginnings of a very interesting history lesson about the first American Cowboys, before the West was won. I'd like to pass along some of that learnin', as you may also discover some 'Cowboy' roots you didn't expect.

Far distant in the historical past, as early as the late 1500s and 1600s, the Spanish began to bring horses and cattle to what is now known as Florida. This started a new chapter in the history of the region, and the cattle business has been and still re-

mains a most significant industry in the state. The Cracker Trail is the name ascribed to the pathway followed by Florida cowboys and Seminole Indians for well over a hundred years, as they herded their cattle across the state to markets on both the east and west coasts.

The cowboys were called "Crackers" due to the loud cracking sound made by their whips used to steer and control the herds as they drove them along the trail. The Florida 'cow hunter' or "cracker

Outlaws Of The Old West




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cowboy" of the 18th, 19th, and even early 20th centuries was distinct from the Spanish vaquero and the western cowboy. Florida cowboys did not use lassos to herd or capture cattle. Their primary tools were bullwhips and dogs.

Through those early centuries both the Spanish and later the British aggressively recruited pioneer settlers to the area, offering free land while requiring more horses and cattle be imported. Over this time period, through selective breeding, certain strains of cattle and horses compatible with the terrain and conditions were developed and refined. The "cracker cow," now known as the native or scrub cow averages only about 600 pounds, but has large horns and large feet. The "cracker horse," now recognized as an official breed, is a feisty, durable mid-sized animal that is surefooted, hard working, and tolerant of heat, humidity, swamps, and thick scrub land.

The Cracker Trail runs through central Florida from the Bradenton/Tampa/Manatee River area on the west coast through Okeechobee County to Fort Pierce on the east coast, a distance of about 120 miles. In those early days, cattle were shipped to Cuba and other places and later supplied to southern states during the Civil War to feed

the Confederate Army.

Surprisingly, in a state that for most people brings to mind thoughts of winter vacations, hundreds of miles of sandy beaches on endless coastlines and keys, winter baseball, Mickey Mouse, Daytona NASCAR, Gainesville NHRA, and a million tourist stops, there is more. Agriculture, mining, and raising animals are still major industries. Florida in 2011 placed 16th in the country for the number of cattle and calves in inventory and 15th in the country for horse population and new registrations. Kinda' makes ya wonder where the heck we keep all them thar animals, what with all those darn Theme Parks a gitten 'n the way, don't it?

In 1988 the first commemoration of the Florida Cracker Trail began, and now each spring history buffs, nature lovers, ranchers, and riding enthusiasts gather and ride the trail to reenact the journey of the cowmen who drove and grazed their cattle across the state to market.

Now things are not as tough as they were in those days. I'm sure most of us would agree playing cowboy is a whole lot more fun than actually having to live it in the 1800s. But, having said that, this historical ride was no walk in the park either.

This ride was a minimum of six days in the saddle, averaging 7-8

hours per day. So, as you might imagine, that with all meals, personal needs, and sleeping under the stars in the field while on horseback for a week did take a toll of attrition on the riders. Some made it a couple days, some more, but most did tough it out for the whole journey.

I consider roughing it when the room service at the Hilton is slow. This ride had room service, but it consisted of a food truck and portapotties at designated points. Oh, you could live large if you made arrangements for your truck and trailer to be driven to the evening stop spot. Of course, there was no electricity, no Wi-Fi, no motels, no showers, etc.

But if you were one of those lucky souls with a big trailer, you could sleep with the horses. Yee Ha!

Everyone who made it had great stories to tell. They had fun and just maybe experienced a momentary sliver of what life as a cowboy might have been like. I did notice a couple people walkin' odd for a week or so, but no point in stating the obvious.

If you are interested in further information about some of the team members, people, places, techniques, or products discussed you can email me at valricokid@tampabay.rr.com.

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**Long Tall Texan,
SASS #22449**



TOTIN' MY OLD FORTY-FOUR

By Long Tall Texan, SASS #22449

*I'm ridin' the range once more, Totin' my old forty-four, Where you sleep out every night,
And the only law is right, Back in the saddle again.*

© Warner/Chappell Music, Inc.

I started totin' my old forty-four back when I was in college. About 1968 I saw an advertisement for the "Centennial 1960 New Model Army" .44 caliber percussion revolver. Brand new it was \$69.95, so I sent off a check right away. I bought a Lyman round ball mould, a pot, and a ladle. I bought a gun belt, and at Tandy Leather a big enough piece of leather that I could stitch together a holster for a single action with an 8" barrel. I shot that gun in bullseye competition at one local club, and both aimed and fast draw from the hip in the local strip mines and woods. It was very accurate and beautifully made, but between all the pounds of blackpowder and lead I went through, and the fact I sometimes lent it to a friend who didn't know how to care for it, we wore out two bolts and a hammer and trigger, and I learned how to replace them and time them.

In 1970 I saw a new short Marlin rifle in the rack of a local sporting goods store. It had a crescent buttplate, none of those white line spacers that I had always considered silly-looking, and a 20" octagonal barrel. Chambered in .44 Magnum, the first time I pulled it up, my eye was perfectly aligned with the sights. The barrel was stamped in a nice script *1894 Octagon*, and I wrote out a check for that in a hurry. That was my woods rifle, and it brought home quite a

bit of venison.

In 1980, when Colt was making their Second Generation 1860s, I bought one with a fluted cylinder. The finish was prettier than the Centennial, but I discovered Colt always made the chambers on their percussion revolvers undersize, both the originals and the Second Generations, so there was a lot of blowby and a reduction in muzzle energy. A hollowbase 148 grain 450229 mould from Lyman took



A pair of First Model Richards conversions on 2nd Generation Colt 1860s

care of that, and so I had a pair of powerful .44 single actions and a lever action rifle in a pistol caliber.

All I needed now was to wait for those guys in California to invent Cowboy Action Shooting™, and then wait for the game to filter across the country to Pennsylvania. When the Indiana Bow and Gun Club (don't get confused; that's Jimmy Stewart's



They look like SAAs, don't they? But they're bigger.

home town, Indiana, Pennsylvania.) started Cowboy Action Shooting™, I found out I needed a double-barrel shotgun. I never considered a '97 because, as far as I could tell, it wasn't a cowboy gun, legal or not. I went to an auction and bought a nice 1921 Ithaca 12-gauge double and began to have fun as a cowboy. I already had custom-made cowboy boots I had made for my size 15 feet in about 1970, and a fairly shabby cowboy hat I had been using for years instead of having to buy and carry around an umbrella.

I tried the hold-it-with-both-hands technique of shooting, but cowboys didn't do that. It felt too modern to me, too much like the IPSC shooting I used to do, so I made a cross-draw holster to add to my old belt and competed as a Duelist, shooting in the Blackpowder category whenever there were other blackpowder shooters.

A couple of years later, wandering through the Allegheny Trade Company, I saw what looked like a used Single Action Army, but the grips looked bigger, so I asked to see it. It was a Uberti Buckhorn, the whole gun slightly enlarged from a SAA, with a full-size 1860 grip. The Colt SAA doesn't work well for me, as my hands are too big for the navy grip, and the cocked hammer spur ends up under the web between my thumb and first finger. This Buck-



A nice matched pair: a Centennial Arms 1960 NMA in the holster, and a 2nd Generation Colt 1860 balance against the saddle horn.

horn had a 4 3/4" barrel and a nicely burlled walnut grip, and was chambered in .44 Magnum. Yup, I bought it, and liked it well enough I later bought a second one new. Now I could go cartridge or percussion, blackpowder or smokeless. The possibilities for competition

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were widening!

When a shooting pard was selling a Uberti 1866 rifle, I tried it and liked it, and then bought it because I figured it would go perfectly with my persona as a percussion shooter. No matter how much blackpowder I used, though, that .45 Colt case wouldn't seal. I always had to disassemble the rifle completely to clean it after a match. Then one year at the Pennsylvania State Championship, I was shooting the Speed Rifle match the day before the main event. The second time through I was going just as fast as I could, and I must have pulled the trigger when it was slightly out of battery. A mouse fart load wouldn't have mattered, but a full load of .45 Colt blew the bolt out of the gun off the right lens of my shooting glasses and bent the lever. I got that fixed and sold it because it was obvious to me I needed a '73 with a safety lever!

I ended up buying a very early Chaparral in .38-40 to match the caliber of my 1890 Colt Lightning rifle. It went back to Charter Arms twice for factory-induced problems, and Colorado Coffinmaker short-stroked it and did an action job. It worked well for me until at a match at River Junction I missed half the rifle targets on the first two stages. I switched to the Marlin 1894 Octagon for the rest of the match, and somehow still managed to win my category. When I got home I mic'd both the bullets (different supplier than I had used before) and, for the first time, the bore of the rifle. The bullets were out of round and just a little undersized, and the bore was .408 rather than .401!

I now had a \$900 dog-chain post, so I decided to have the barrel rebored to .44-40 rather than take it as a total loss. After some research on the Internet, I sent it to Classic Barrel and Gunworks. Well, I guess if it weren't for bad luck, I'd have no luck at all. I got a call just about the time the rifle was scheduled to be finished. There had been a power outage during the last pass of the cutter through the barrel, the machine jammed to a stop, then jerked ahead as the power came right back on, tearing a big gouge in the barrel. Fortunately for me the owner, Dan Pedersen, took responsibility and made me a new .44-40 barrel, which shoots beautifully. You can see I'm stacking up the forty-fours here!

When the 1870-71 Open Tops became available from Cimarron, I just had to have a set. Ergonomically they are identical to my 1860s, with the large grip, the high hammer spur, and short hammer throw, and they fit me perfectly. The barrel is 7 1/2" rather than 8", and those long barrels put nice velocity on a

light bullet with a blackpowder load. When I ordered, my first choice, .44 Special, was out of stock, so I got them in .44 Colt. That short front sight requires a light bullet to shoot to point of aim, and they shoot a .433 or .429 round ball very accurately with 777 FFg, no lube required. I started learning to shoot Gunfighter with these, and had a double rig made by G & J Leather. When the firing pins started to bend, a local gunsmith made me a set of firing pins that are just a little larger than the originals, and then hardened them properly. After finding out how slippery those glossy varnished grips can be in the rain, I made a set of elk horn grips for them (and then another set for the Buckhorns). Those are my favorite revolvers, definitely.

When my wife was going to start shooting with me, I had the gunsmith make a shorter buttstock for the Marlin (I'm tall, she's short), and she wanted to be able to use the same cartridges in rifle and revolvers, so we got a pair of Uberti Model Ps, 5 1/2" barrel in .44 Special.

Then I ran across a pair of Kenny Howell-built Richards First Model on Second Generation 1860 Colts with consecutive serial numbers. They are chambered in the original .44 Colt, which uses a heeled .452 bullet in the modern .44 Colt case. They came with a 215-grain mould made by Bernie Rowles of Old West Bullet Moulds, and I ordered the special crimping die that's needed to complete the loading process. These are made just like the originals and are very cool to shoot, as they are the first rimmed cartridge conversions Colt's made way back in 1869.

My wife seems to have noticed that pretty much every Christmas season I find some kind of gun that just has to have a home on my wall or in the gun safe. But one Christmas about seven years ago, I gave myself the present of having my old reliable Centennial Arms revolver restored. I had seriously worn the grips away from the frame by this time, and it looked like an original Civil War revolver because I had shot it, practiced fast draw, and handled it so much. I got a nice piece of dense burl'd walnut and made a one-piece grip. The nipples were all still perfect, and made with a nice small flash hole, so I had the gun polished, barrel and cylinder blued, and the frame, rammer, and hammer color case hardened. It still runs like a new gun and is really accurate. Over the years I've run across, and bought, two more Centennials—a military model with an oil-finished grip, and a civilian model with no cuts in the recoil shield and a silver-plated grip frame.

(Continued on page 45)

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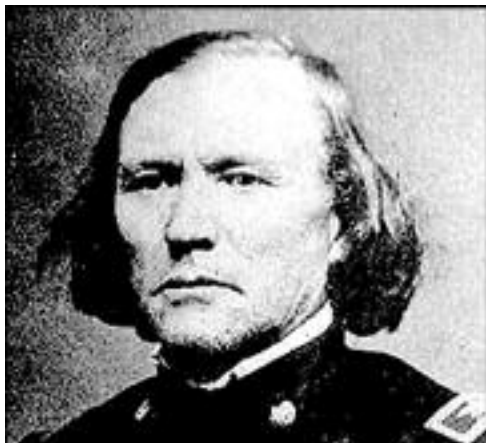




Kit Carson and THE "Long Walk"

By White Smoke Steve, SASS #91779

Ahiga, the Diné warrior who encountered Turner Brown on the trail and twice saved Brown's life, had survived the 'scorched earth' campaign of famed Indian fighter and explorer, Kit Carson, and escaped from the desolate internment camp the Army had established to house the Navajo (Diné) and Apache who had been driven from their traditional homelands.



In 1862 General James H. Carleton was in command of the U.S. Military in Arizona and New Mexico and became convinced settlers were in danger of marauding Indians. Carleton made it his first priority to conquer the Mescalero Apache and Navajo and remove the Indians to a reservation under military guard and teach them farming and livestock husbandry in an effort to encourage self-sufficiency among the Apache and Navajo. Carleton put his plan for the reservation into action by ordering Colonel Kit Carson to kill any Apache or Navajo man who resisted and to take all women and children prisoner. Carson's troops were ordered to destroy everything of

value to the Navajo and Apache. Soldiers killed the Indian livestock, poisoned their wells, and burned their crops, their homes, and their livestock shelters.

Thousands of the Navajo and Apache fled to the perceived safety of the daunting terrain, canyon walls, and quicksand floor of Canyon de Chelly, hoping to find sanctuary.

Carson's men established a months-long blockade of the entrance to the canyons, shot anyone who tried to leave, and, eventually, rounded up thousands of starving Navajo. Carson's forces then sent the Navajo on the "Long Walk" to Fort Sumner at Bosque Redondo, New Mexico. More than eight thousand Navajos, as well as hundreds of Mescalero Apache, who had not managed to flee south, were marched three hundred-fifty miles

through spring blizzards from Fort Defiance to Fort Sumner. The soldiers shot anyone who moved too slowly, raped women, and killed scores of the elderly while others froze to death, starved, or died of a variety of illnesses tied to the forced march.

Once the Navajo arrived at Bosque Redondo trouble ensued between the Navajo and the Apache who were already at the internment camp. Complicating the issue was the fact food was always in short supply at Bosque Redondo. By the fall of 1864, there were about nine thousand Navajo at the internment camp and by winter there was a shortage of firewood in addition to persistent food shortages.

Once at the Bosque Redondo internment camp, the Indians grew ill
(Continued on next page)

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- Ranch & Home, 845 N. Columbia Center Blvd. Kennewick, WA 99336 509-737-1966 - Jun 9-10
- Keith's sporting goods, Portland Expo Center, Portland, OR 503-492-6999 - Jun 15-17
- Hooked On Toys, 1444 N. Wenatchee, WA 98801 509-663-0740 - Jun 22-23
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- Hooked on Toys, 1444 N. Wenatchee Ave. Wenatchee, WA 98801 509-663-0740 - Jun 22-23
- High Mountain, 12238 N. Frontage Rd. E. Moses Lake, WA 98837 509-431-6681 - Jun 29-30

EAST COAST

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- Town & Country, 838 South High Str. Hillsboro OH. 45133 - Jun 2
- Woodbury Outfitters, 793 South Second Str. Coshocton, OH. 43812 - Jun 9
- The Sportsman's Shop, 101 West Main Str. New Holland, PA. 17557 - Jun 16
- Ohio Valley Outdoors, Athen, OH. - Jun 22-23
- Big Bucks, 2484 State Route 127 St. Henry, OH. 45883 - Jun 30



Kit Carson and The "Long Walk" . . .

(Continued from previous page)
 from brackish water and inadequate food. They were easy prey for the Comanche who came from Texas to raid the camp at will. In addition, the Navajo and Apache at Bosque Redondo were subjected to routine abuse and mistreatment from the soldiers stationed at Fort Sumner.

Bosque Redondo was completely unsuitable for human habitation and was plagued by massive waste and fraud.

In 1865 all Mescalero Apache strong enough to travel fled Bosque Redondo and returned to their own country in the Sacramento Mountains. But it was another three years before General William Tecumseh Sherman negotiated the

closure of Bosque Redondo and agreed to the Navajo demand the Navajo be allowed to return to their homeland with a U.S. Government guarantee of Navajo sovereignty over their homeland. The homeland to which the Indians returned had been transformed by five years of neglect or usurpation by white settlers and was recognized, at the time, as inadequate for the number of people to be resettled.

To the best of the author's knowledge the Historical Sketches posted at TurnerBrownWesterns.com are accurate and factual, but they are, in essence, a retelling of generally available reports and no claim is made that they represent original research.



Joe Fasthorse,
SASS #48769

LITTLE KNOWN FAMOUS PEOPLE Way Out West -

By Joe Fasthorse, SASS #48769

Bryan Marsh

Bryan Marsh was born at Alabama in 1833, but moved to Texas in 1854. During the War Between the States, he served as a Captain in the Texas Cavalry. Captain Marsh was one of 4,500 CSA men attacked by 30,000 Federals at Arkansas in 1863. He was taken prisoner there, but exchanged months later. He was wounded in the Battle of New Hope Church at Georgia in 1864, which resulted in the loss of his right arm. But this did not stop him from returning to the fight until Lee surrendered.

After the war, Marsh became a Captain in the Texas Rangers. In 1881, Bryan's Company of Rangers quelled a riot in San Angelo. A black soldier from Ft. Concho was shot and killed, creating a conflict between soldiers and townspeople. Rumors that the killer had been set free sent fifty soldiers into town for revenge. Marsh met with a Ft. Concho Army Colonel and peace was restored. As a Texas Ranger, Captain Marsh captured and killed lawbreakers, ended gunplay in railroad towns and fought hostile Indians. Here's what fellow Ranger Jeff Milton had to say about his Captain, "... he would drink right smart and scrap right smart. He was an old Confederate War Horse with one arm shot off at the shoulder. But, he would fight his shadow; wa'n't afraid of anything."

When Bryan Marsh left the Texas Rangers, he became sheriff of Smith County for the next 20 years. He died at Tyler, Texas in 1901.



Totin My Old Forty-Four . . .

(Continued from page 43)

My brother-in-law gave me his H. Pieper hammer double, made in the 1880s, with a 12-gauge barrel on the left and a .44-40 on the right.

Then this Christmas season I ran across a Second Generation Colt Dragoon, soft, in-the-white, with ivory grips and cased from the factory with all Colt accoutrements and two cylinders in a Colt case. I'm arranging for the engraving, bluing, and color case hardening. That is most definitely a fun project, and when it's finished, I'm really going to have to control myself and not shoot it, as it will be much more valuable unfired and unturned.

As you can see, forty-fours keep popping up everywhere I turn. One of the major rules of life is you can't have too many guns, and I'm always pleased to be shooting my forty-fours. The guns, and the caliber, are definitely Old West, and whether they're loaded to big boom or squirrel fart, I'm always having way too much fun with this cowboy game of ours!

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 POSSE REQUEST 1) _____
 2) _____
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Tuolumne Lawman,
SASS Life #6127

The idea of a pistol and rifle combo sharing the same ammunition started in 1872 when Colt introduced its "Open Top" revolver in .44 rim-fire as a companion to the 1860 Henry and 1866 Winchester rifles so widely used in the West. This same-caliber pistol/rifle combo is still a great idea for today's Cowboy Action Shooters.

The concept arose from early pioneers and cowboys wanting to simplify the ammunition supply by using one caliber for both their rifle and side arm. Considering the lack of storage space and weight constraints on a horse, and the scarcity of sutlers and stores on the frontier, the idea made a lot of sense. This practice has continued for over one hundred-forty years without a break, not just with the cowboys and lawmen of those years gone by, but continuing with modern day hunters and sportsmen with their .357 and .44 Magnum revolvers paired with modern 1894 hunting carbines. Cowboy Action Shooting™ has also played no small part in revitalizing the pistol/rifle same caliber combo.

Since 1872, there has been a long list of calibers used in these combo packages: .44 Henry rim-fire, .44 WCF (.44-40), .38 WCF (.38-40), .32 WCF (.32-20), .25 WCF (.25-20), .22 LR and .22 Magnum, .44 Remington Magnum, .357 Magnum, .30 Carbine, .32 H&R Magnum, and lastly .45 Colt. My personal favorite caliber for a pistol/rifle combo is the most historically popular: the .44 WCF.

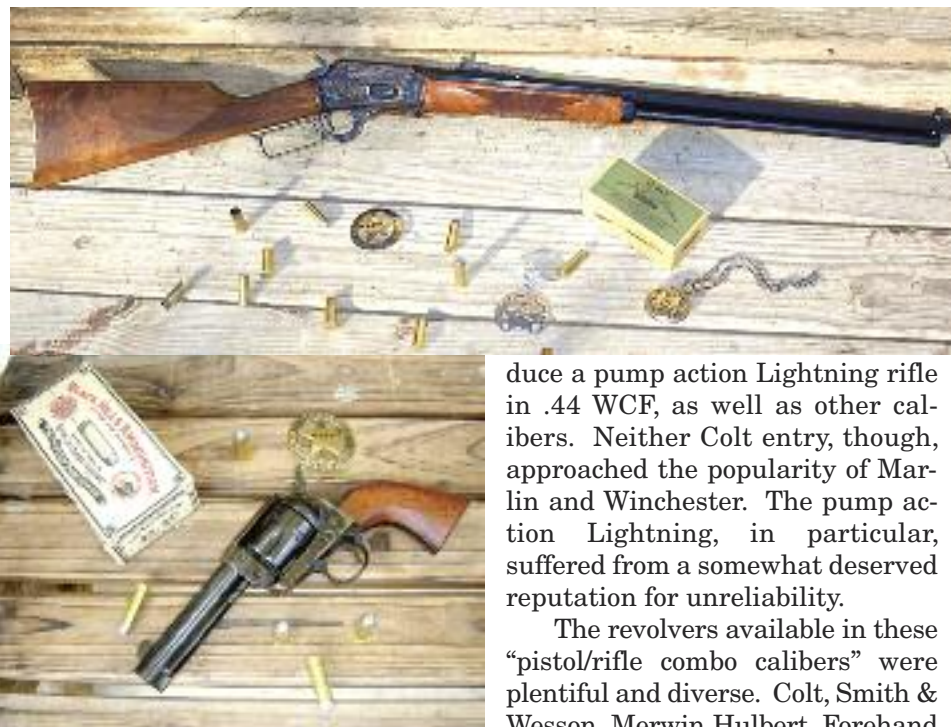
Until recent times with the ascendancy of Ruger revolvers and Italian Colt clones, the pistol half of the combo would have usually been an 1873 Colt Single Action Army. Prior to 1900, the rifle half of the combo was generally a Winchester

THE .44-40 PISTOL AND RIFLE COMBO

Marlin 1894 and

EMF Great Western "Californian"

By Tuolumne Lawman, SASS #6127



1866, 1873, or 1892. Beginning in 1889, Marlin began making lever guns, mostly in .44 WCF and 38 WCF. By the turn of the Century, Marlin had at least tied with Winchester for most common rifle in a combo with a same caliber pistol. With the cessation of Winchester pistol caliber rifles and carbines (a misnomer, as the .38 WCF and .44 WCF were originally rifle calibers) by mid-Twentieth Century, Marlin had taken the lead. Marlin has produced their 1894 rifle continuously since 1894 to present, with the exception of a pause during World War II to produce barrels for military weapons.

It should be noted a short time before the Marlin lever action rifle was introduced, Colt decided to join the race with rifles of their own to pair with their .44 WCF revolvers. In 1883 they introduced the Colt Burgess lever action, but ceased production in 1885 after reaching a "gentleman's agreement" with Winchester to cease producing lever action rifles if Winchester did not introduce their own, large bore revolver to compete with Colt's SAA. In 1886 Colt did, however, intro-

duce a pump action Lightning rifle in .44 WCF, as well as other calibers. Neither Colt entry, though, approached the popularity of Marlin and Winchester. The pump action Lightning, in particular, suffered from a somewhat deserved reputation for unreliability.

The revolvers available in these "pistol/rifle combo calibers" were plentiful and diverse. Colt, Smith & Wesson, Merwin Hulbert, Forehand & Wadsworth, Remington, and a few others all made revolvers that could be paired in a rifle combo. In recent years, Ruger, Uberti, Pietta, Armi Jaeger, European American Armory, and even several smaller domestic companies have introduced Colt peacemaker copies or clones.

The .44 WCF Cartridge (.44-40)

Before the explosion of Cowboy Action Shooting™ in the last twenty years, the .44 WCF was still alive and well on its own merits. Ammunition in this caliber has been continuously produced since 1873, with only a short hiatus during World War II. Though viewed by many as underpowered by today's "magnum blast standards," in the last one hundred and forty years, arguably more game has fallen in the U.S. to the .44-40 than any other, with the possible exception of the likewise aged .30 WCF (.30-30, another Winchester invention). Granted, longevity accounts for much of the .44 WCF's significant game count, but its utility is certainly a strong factor, also.

Though the basic design of the Henry and 1866 Winchester was

good, it was limited somewhat by its inherently weak bronze "gunmetal" frame and anemic .44 rim-fire cartridge. So Oliver Winchester redesigned the rifle to go along with a new, more powerful cartridge. The Winchester model 1873 used the same toggle link action of the 1860 Henry and 1866 Winchester, but utilized a much stronger iron (later steel) frame.

This .44 Winchester Center Fire, or 44-40, as it is now called, was far more powerful than the 44 Henry. It used a .427" diameter, 205-grain, flat nosed, lead bullet over 40 grains of FFFG blackpowder. From a rifle, it would achieve somewhere around 1320 fps. This gave the .44 WCF cartridge much more "thump" than Winchester's earlier .44 Rimfire.

The .44 WCF is actually a bottlenecked cartridge, with a slight taper to the case. This tapered design was to aid in the reliability of extraction. It also had much thinner brass on the case mouth than other cartridges of the day. Many shooters do not realize this seemingly paper thin case mouth (much cursed by modern reloaders) was to allow the case mouth to readily expand and seal against the chamber, preventing blackpowder fouling from blowing back into the action. Initially the .44 WCF cartridges produced by Winchester also used a thin, "folded head" brass case with a raised, pressed head-stamp. Winchester later shifted to "solid head" cases with the rim being solid and turned by a lathe. Winchester retained the .44-40's thin case mouth, since it was very effective at reducing fouling in the action.

The .44-40 has a well-deserved reputation as a superbly accurate round. Two to two and a half inch 100-yard groups are very possible, especially now with smokeless powders and a modern Marlin micro-groove rifle barrel. The .44 WCF is also a substantial pistol round, equaling .45 Colt terminal performance. In my personal experience, it has superior accuracy to the .45 from a pistol with appropriate cylinder throats.

MARLIN 1894**Century Limited .44-40 Rifle**

Marlin Firearms Company, seeing the popularity of the .44 WCF cartridge in both Winchester and Colt rifles, was not about to be left out. In 1888, Marlin released a new lever action rifle in .44 WCF (.44-40). The Model 1888 Marlin were “top ejectors” like the Winchester lever action rifles. In 1889, however, Marlin changed the 1888’s design slightly, switching to a stronger, solid top, side ejection system. This has been their trademark design until this day. With only minor safety improvements in lever and firing pin, the 1894 Marlin you buy today is nearly identical to the Marlin rifles released in 1889 and 1894.

My .44-40 rifle of choice is a Marlin Century Limited. I originally had one in 1995, but had foolishly sold it. I obtained my current one in 2005, when I still had an FFL. The 1894 Century Limited .44-40 is a beautiful rifle! It is a Marlin in the true tradition of 124 years ago. It was introduced by Marlin in 1994, in .44-40, to commemorate one hundred years of nearly continuous 1894 production. The serial numbers are “CLxxxx” (CL followed by four digits). You can see the famous Marlin quality. It has an American black walnut stock with a straight grip. The walnut of the stock is figured, with some “fiddleback” pattern, especially on one side. The wrist of the stock and the fore-grip have real cut checkering, rather than the less expensive pressed type. The wood to metal fit is perfect. It has “Mar-Shield” finish with a subtle glossiness. The butt stock has a very nice brass, original style, crescent butt plate.

The receiver and lever are the most distinctive features of the Marlin 1894 Century Limited. They have a real bone process color case hardening done by Doug Turnbull. There is absolutely no comparison between this truly exceptional finish and the cyanide chemical color case hardening currently used by others like Uberti, or for that matter even Marlin on their current case hardened models.

The receiver has beautifully engraved scrollwork, with the left side having an engraved stag with a large rack of antlers in an oval, and the right side having the rifle armed man on horseback from the Marlin logo engraved in another oval behind the loading port. The top is engraved with “Marlin’s Safety.” The barrel is roll stamped “Marlin 1894 Century Limited.” The lever also has engraved scrollwork adjacent the receiver.

The Century’s barrel is 24” long, and is a tapered octagonal configuration. There are no barrel bands, true to the 19th century styling for rifles. It has a blued steel end cap for the forearm. The Century Limited has the “Micro-

Groove” rifling that was standard on all Marlin rifles in 1994.

The .44-40 Century has Marble semi-buck horn rear sights, just as the current .45 Colt “Cowboy” does. It has the white diamond (which I black out anyway) and the choice of either a fine notch or wide notch. I prefer the fine notch for long-range, and the wide notch for Cowboy Action Shooting™ and hunting. The notches are set in an adjustable plate in the center of the rear sight. This allows you to fine-tune your sight, without using the coarser elevator adjustments. The rear sight also has the long shank and elevator, so you can “crank it up” for longer range shooting. The front sight is the standard Marble brass bead. I have long been a fan of the Marble buckhorn sights Marlin uses on its lever action rifles. The great sight picture from these certainly helps me shoot clean with the Century Limited at a match.

The overall length of the Century limited is 41-1/2 inches, and the weight is approximately 7-1/2 lbs. The rifle balances so well in the hand it does not feel heavy at all. The 1894 Century Limited has a full-length magazine tube that holds thirteen .44-40 rounds. The action is silky smooth, and feeds different brands and hand-loaded .44-40s without a hitch. The trigger breaks clean at 2½ to 3 pounds.

An extremely desirable feature of the entire Marlin 1894 series is the ease of cleaning from the breech end of the rifle. It is simplicity itself. After insuring the rifle is unloaded, open the action half way. Remove the lever pivot screw, and then the lever itself. Draw the bolt assembly out to the rear, and pop out the ejector from its notch. To reassemble, just reverse the process. Breech cleaning protects the barrel’s crown, and is much better for those who shoot blackpowder. Cleaning from the breech allows the blackpowder sludge to run out the muzzle, instead of into the action like on an 1873, etc. It cuts blackpowder cleaning time by 75-80%. It is much easier than cleaning any “toggle link” Winchester or Winchester 1892 or clone.

The Century Limited does, however, have that obnoxious modern safety we are all so fond of. At least Marlin discreetly located the cross bolt safety at the rear of the receiver. It fits flush with one side, and protrudes about 1/8” from the other side. Because of the Century Limited’s engraving, the safety blends into the side of the receiver much better than on a standard Cowboy Model. With these Marlin safeties, you could get a small “C” clip or small rubber “O” ring at the hardware store, and snap it in the exposed red groove in the firing position. This will disable the safety (AT YOUR OWN RISK OF



COURSE!) and prevent you from inadvertently engaging the safety while staging the rifle, and picking it up only to have it go “click” instead of “boom” when you pull the trigger.

While the Century Limited 1894s are fairly scarce (only being made in limited numbers for one year) and expensive (\$1,000 to \$1,200), 1894 Marlin .44-40s and .38-40s are not hard to find on Gunbroker and other sites. Marlin produced hundreds of thousands of the ‘94s in assorted “pistol” calibers over the last 120 years. They still make the 1894 carbines in .38/.357 and .44 Special/.44 Magnum, so check Big-5, Cabelas, and Turner’s for sales. Marlin even produced the Cowboy II in .44-40 for several years. A recent informal survey showed prices of Marlin 1894 carbines running from \$450 for a used carbine, \$550 for new ones, and \$800+ for vintage ones or new Cowboy IIs.

EMF Great Western “California” model .44-40

I will spare everyone a complete rehash of Colt 1873 Peacemaker history. Suffice to say, that after 35 years of producing revolvers with no top strap (beginning with the 1836 Paterson, and ending with the 1872 “Open Top”), Colt introduced the solid top strap 1873 Colt Single Action Army. Its two main improvements of the 1873 SAA were it’s proprietary .45 Colt cartridge and its solid top strap design copied from Remington-Ryder designed Army and Navy model percussion revolvers.

After becoming active again in Cowboy Action Shooting™ matches after a three year hiatus, I needed to get another .44-40 revolver to go with my excellent, older EMF/Armi San Marco 4 3/4” nickel plated, blackpowder framed .44-40, and the

1894 Century Limited. Sadly, the ASM EMFs are no longer available. After researching cost versus value for my second .44-40 revolver, I decided the best bet was an EMF Great Western “California” model.

The Italian firm of F.lli Pietta was one of the primary pioneers in making Old West revolvers. They started with blackpowder revolvers like the 1851 and 1860 Colts, and 1858 Remington revolvers. They are now among the leaders of the industry in manufacturing cartridge revolvers for Cowboy Action Shooting™ with their current line of 1873 Single Action Army Colt clones. These were created as a collaborative effort with EMF Company of Santa Ana, California as the Great Western II. EMF’s president, Boyd Davis (SASS #2, General Grant), foresaw the problems and eventual availability issues arising from Uberti being bought out by Beretta. This motivated Boyd into developing and marketing the Pietta manufactured Great Western II. They have now greatly improved quality control of Pietta revolvers since the pre-collaboration production standards. Piettas are now very comparable in quality to Uberti and even some Colts I have seen, at a much more affordable price.

The Great Western line of revolvers are available in a variety of calibers, including: .22 LR, .38/.357 Magnum, .44 Special/.44 Magnum, .44-40, and .45 Colt/Schofield. They come with 4 3/4”, 5 1/2”, and 7 1/2” barrels. There are other Great Western models besides the “Californian” Dakota model for the economy minded shooter, the “Alchimista II” for the competitor, and “Pony Express” for the bird’s head grip look.

(Continued on page 52)





TIGER, Burning Bright

TIGER The Betrayals of Pancho Villa

By W. Michael Farmer
 Reviewed by M. Lou Findley, SASS Life #25192

Tiger, Tiger Burning Bright: The Betrayals of Pancho Villa by W. Michael Farmer (Doc Blue, SASS #43100) is very much a book about the Old West, but does not focus on gunfights in the streets or stagecoach robberies. The focus is on individuals of the Old West caught up in the changing of two nations through politics and war, at the convergence of the nineteenth and twentieth centuries, as seen through the eyes of a white man, an Apache, and a Mexican.

This book is the third of the

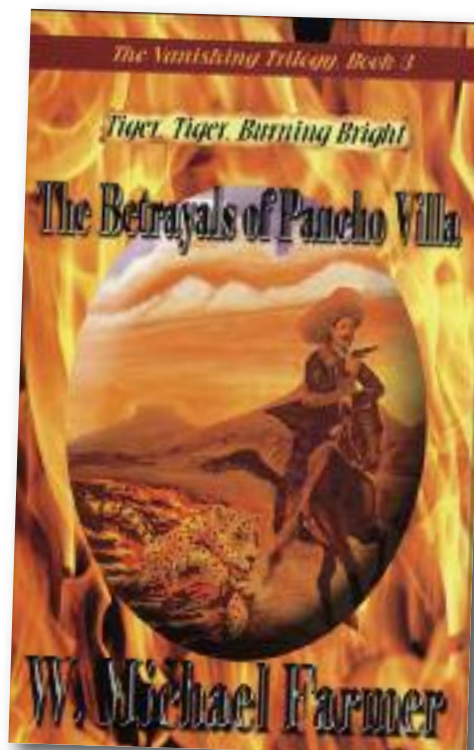
Vanishing Trilogy and is the finest of the well-written and intriguing stories. Each of Dr. Farmer's books reflects his growth as a writer and historian. This one was again built around the experiences of Dr. Henry Grace who was the leading character in the two previous novels. Over 30 historical true-life characters make this fiction based on historical incidences a reflection of real life on the Mexican/United States border in the late 1800s and early 1900s.

This first-person telling of the

story conveys an intimate look at the thoughts, secrets, and emotions of Henry as he again travels with his Apache "uncle" and mentor, Yellow Boy, into southern Arizona, New Mexico, and Mexico at the request of an old friend, Pancho Villa. The pretense is the repayment of an old debt. Henry's previous encounters with a jaguar influence this story heavily with mixed images from a "tiger" encounter long ago, a dream that haunts him, and of trying to keep commitments to Villa, often called El Tigre by those who loved and feared him.

After graduating from medical school at Stanford, Dr Henry Grace finds the Southwest still calling him. He sets up a medical practice there, but readily responds to a message from his old friend Pancho Villa for help in his fight against generals from his own country of Mexico. The settings are found in the crossing of the Sierra Madre Mountains and battles at Agua Prieta, Chihuahua, and much of upper Mexico. Not the least is the battle at Columbus, New Mexico, three miles inside the US border. The story has twists, based on facts, which turns into plot complexities as the United States becomes more involved in the politics of the setting and as the American Army is drawn into fighting in Mexico for eleven months. The US soldiers under General Pershing are unwittingly preparing for the U.S entry into World War I as they roam upper Mexico in a disciplinary action against Villa.

Of great interest is the continuous reference to the "power" common in Apache spiritual values. Both Henry, who has grown up under Apache influence, and Yellow Boy frequently talk about making decisions based on whether the action will enhance or detract from their power. This power is a part of



the Apache's mystical life and seems to reflect insights as to what they needed to do in life to create what they desire, and how to find emotional balance, fulfillment, and happiness.

The book is long at 532 pages, but contains an intense story that is difficult to put down. It includes pages indicating the cast of characters, whether fictional or non-fictional, maps of the areas traveled in the story, and a list of additional readings.

To purchase, "Tiger, Tiger Burning Bright," contact Treble Heart Books at:

www.trebleheartbooks.com/Westerns.

The price is \$19.95 in paperback. It is also available through Doc Blue's website:

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Dark Canyon, SASS #37715 aka William Douglas Roser

By Papa Grande SASS #62116

Addkins, TX – Dark Canyon made his last roundup August 17, 2011 after battling cancer. Dark Canyon, originally from Ohio, became a proud Texan and lived in the San Antonio area for many years. His involvement in shooting sports was exceeded by his prolific hand loading. He was an encyclopedia of firearm and reloading knowledge, or as he put it, a “wealth of useless information.” His hero was Skeeter Skelton, West Texas sheriff and writer for



Shooting Times magazine. Most recently, he shot with the South Texas Pistoleros.

Dark Canyon believed his word was his bond and a handshake was a contract. He rode for the brand. He was loyal to his family and friends. He especially loved his wife, Lucilla.

Dark Canyon is survived by his wife and the love of his life, Lucilla Roser; sons, daughters, brothers, grand children, and a full set of in-laws. 🤠

The .44-40 Pistol and Rifle Combo . . .

(Continued from page 49)

I contacted my friend Rod at “The Hunter’s Blind” in Grass Valley, CA to buy a .44-40 Great Western. It arrived from EMF without a hitch. The Great Western II “Californian” I got is a beautiful firearm. It is a .44-40 model, with a 4 3/4 inch barrel. The finely polished deep blue finish and bright color case hardening on the frame are on a par, or better than many Uberti revolvers I have seen. The fit and finish of the Great Western II is awesome. The one-piece walnut stock has a nice oil finish. It appeared to be American walnut, rather than the redder European variety. If it is European walnut, it is as close to American walnut as you can get. The hammer and trigger pull on it is uniform, with a trigger pull of about 2 1/2 pounds with virtually no creep. The action is very slick and light, and it points like a champ.

.44-40 AT THE FIRING RANGE

The first load used to test them was the Black Hills Cowboy .44-40 ammo. As expected, these loads were very accurate. With the Marlin Century Limited at 25 yards from a rest, they made one ragged hole. At 50 yards, the group was about 1" to 1-1/2". That’s pretty decent in my book, considering I just used stacked milk crates for a casual rest. Doing off-hand shooting at 35-40 yards, I easily bounced a pop can 13 out of 13 times. When firing the Californian, two inch, quick-fire off-hand groups at 10 yards were very easy to achieve.

I also tried two hand-loads in the Century and Californian. Both used Meister Hard Cast 200 grain, .427" lead bullets, Starline or Black Hills brass, and CCI large pistol primers. One load used a charge of 6.6 grains of WW 231, and the other used 15 grains of Alliant 2400. Both were definitely “warmer” than the

Black Hills factory load. Though I did not have a chronograph available, they should register at about 850-900 FPS from the EMF “Californian,” and about 1250+ FPS from the Century. After many years of shooting full power blackpowder loads, I really like my guns to thump when I shoot them. As expected, it was a little more difficult to keep as tight of a group from the revolver with the hot hand-loads, compared to the Black Hills factory loads. On the other hand, both hand-loads, when fired from the Century Limited, equaled or bested the Black Hills factory loads.

CONCLUSION

We live in a complicated age. We have planned obsolescence of technical goods like cell phones and computers, specialized proprietary replacement parts for vehicles like the \$20 tail light bulb for my Subaru Outback, and home electronics that an old guy like me has trouble figuring out! I find I now appreciate simple things even more. It is a comfort to participate in Cowboy Action Shooting™ with its firearms that have changed little in almost a century and a half. It is a journey back to a simpler, more uncomplicated time. To me, the simplicity of the historic .44-40 combo makes it even better. One caliber for both rifle and pistol makes as much sense today as it did for Frontiersmen in 1872.

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| 49'er | Rhine River Joe, SASS #48229, | X | X | X | X |
| Senior | Hondo Rainer, SASS #73907 | X | X | X | X |
| E Statesman | Shooting Wolf, SASS #38960 | X | X | X | X |
| Lady | Kitty Cortes, SASS #90824 | X | X | X | X |
| L 49'er | Hurricane Irmi, SASS #48230 | X | X | X | X |
| C Cowboy | Orlando A. Brick Bond, SASS #52593 | X | | | |
| C Cowboy | Cold Hank, SASS #90823 | | X | X | X |
| Duelist | Cold Hank, SASS #90823 | X | | | |




Wegberg, Germany – SASS Germany invited all German SASS members to the Christmas match (Shoot of Championship) in Wegberg. The goal was to find the fastest revolver, rifle, and shotgun shooters. After the beep, 10 rounds

were fired with the designated gun. Especially in the Ladies Categories there was hard competition. Nobody gave away the slightest. The results of the three firearms were combined and the winners determined. It was a great match with lots of participants!

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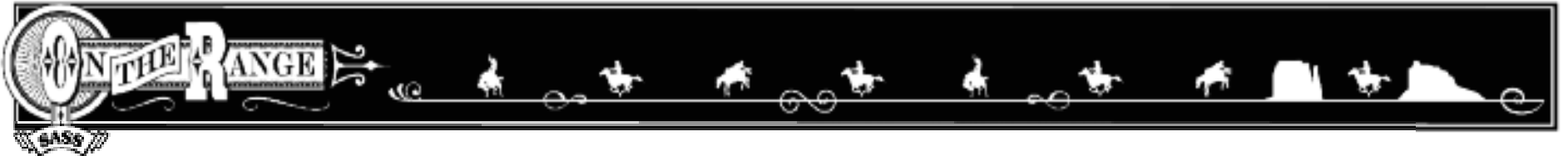
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RANGE WAR 2011

By R. J. Law, SASS Life #15466

Port Huron, MI – The Wolverine Rangers had another successful SASS Michigan State Championship / Range War over Labor Day weekend. We thank our Main Match Sponsor, Jimmy Spurs and Cowboy Gunworks, www.cowboygunworks.com, for their sponsorship of our State Championship. This is the second year Jimmy Spurs was our Main Match Sponsor. In the writer's opinion, Jimmy is as good as they come in doing action jobs on Rugers. Jimmy also brought his lovely niece, Little Ruby Spurs, from Florida, SASS #84284.

We had a total of 240 shooters coming from the states of California, Florida, Illinois, Indiana, Kentucky, Michigan, Minnesota, New Hampshire, Ohio, and Texas, some of whom were first time shooters at Range War. We also had the regular contingent of our Canadian brothers and sisters (36 this year) come over the Blue Water Bridge near beautiful Port Huron. Congratulations to Overall Winner and Michigan State Men's Champion, Colt



*Michigan State Champions –
Colt McAllister and
Tessa Two Gunner.
Congratulations!*

McAllister, SASS Life #13823, and Michigan State Ladies Champion Tessa Two Gunner, SASS #72924. Congratulations also to all of our category winners and all other winners. This was Colt's seventh Michigan State Championship and Tessa Two Gunner's first.

This year we gave out a special award in honor and in memory of well loved shooter Ruthless McDraw, SASS #37556, from Ohio. Ruthless passed away shortly before Range War. She will be greatly missed by all who knew her and her husband, D. J. McDraw, SASS #37555. Ruthless always had a smile on her face, and she was willing to help anyone. She was the embodiment of what Cowboy Action Shooting™ is all about, and she will be greatly missed by all who knew

her and loved her.

The Award was the *Ruthless McDraw Spirit of Life Award*, and it was given to her close friend and mentor, Split Rail, SASS #24707. Unfortunately, Split Rail was unable to attend Range War because of another death in the family, and his good friend and traveling pard, Stone Creek Drifter, SASS #58853, accepted the award on behalf of Split Rail. Tears were definitely flowing.

This year we continued our tradition of posting the shooting scenarios and story lines for all of our stages on our website at www.wolverinerangers.org. Our primary purpose is to promote the Michigan State Championship and to get shooters thinking about Range War. Our goal is to post our stages approximately two weeks before Labor Day weekend. Several of our local clubs use the shooting scenarios for their local matches that precede Range War. This helps to generate excitement for Range War among our shooters. We will post all of our shooting scenarios and the entire Shooter's Handbook approximately two weeks before 2012 Range War, which will take place on August 31st, September 1st, and September 2nd. Shooters will be able to download the entire Shooter's Handbook from our website before coming to Range War.

This was the 5th year for Deuce Stevens as Match Director, and he did another great job. A large part of the success of Range War over the last five years is due to the fact Deuce is our Match Director. Deuce is a great ambassador for Cowboy Action Shooting™. In addition to being one of the fastest and best shooters in the world, he is a genuinely nice guy who loves people. We try to make Range War a reflection of Deuce's personality, and that is one of the best things we have going for us. We are also proud of the fact Deuce was accorded the honor of being awarded his SASS Regulator Badge this year. It was well deserved.

Our mission each year is to make sure Range War is a competitive, fun shoot for anyone who



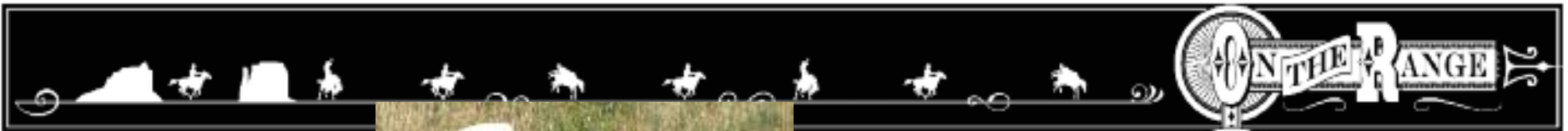
wants to participate in our annual match. We know we are in the entertainment business. We want our shooters to have a fun weekend, good food, good entertainment, and friendly competition with their pards in a stress-free environment.

On Friday, we held our Wild Bunch mini-match along with our normal side matches. We also added a Cowboy Mini-Match this year. Many of our shooters like the opportunity to shoot some practice stages with all of their guns, so we will continue the Cowboy Mini-Match and the Wild Bunch Mini-Match in 2012.

Saturday morning our opening ceremonies commenced at 8:30 a.m. with the safety meeting given by Match Director Deuce Stevens and an opening prayer by First Lieutenant Bad River Marty, SASS #23076. We then shot five stages in pleasant late summer weather, although it was a little warmer than the last few years, but not too hot. (It was not due to Global Warming.) The weather in Port Huron in early September is usually great for Range War. In 12 years we have yet to have any significant problems with rain. (Knocking on wood.)

On Saturday afternoon, Mike Fink, SASS #29047, and Moe Guns, SASS #26854, again ran our popular





Cowboy Trap event. It is an annual tradition at Range War where our cowboys and cowgirls get to shoot their cowboy shotguns on the trap range at the Blue Water Sportsmen's Association, our host range.

On Sunday we finished with our remaining five stages followed by our banquet at Alexander's. Our mission for the banquet is to allow some time for our shooters to engage in some socializing before dinner (which included fresh roast turkey and mashed potatoes and gravy), issue the awards and raffle prizes, and try to get our shooters out at a decent time. Raffle awards/door prizes included a pair of Ruger New Vaqueros with an action job and engraving done by Jimmy Spurs, custom made rig by Doc Noper, SASS #65017.

We tried something a little different for our entertainment this year and had Pop Wagner (cowboy singer, picker, fiddler, lasso twirler and downright funny guy) perform at the banquet on Sunday night after the Awards rather than on Saturday night in the Clubhouse. In 2012 we will go back to having the entertainment after the side match awards on Saturday night in the Club House, as our shooters are



ready to go home after the Awards Presentation on Sunday. In 2012 we will again have multiple Western Music Association award winner Juni Fisher perform in the Clubhouse on Saturday night. This will be Juni's third visit to Range War. She always puts on a great show. Please check her website at www.junifisher.net for more info on Juni.



out volunteers our sport does not work. Also thank you to Artie Fly and Sexie Sadie of Major Photography for their excellent photos that appear in this article.

Everyone seemed to have a great time, and we look forward to having all our shooters back and to meeting new friends in 2012. If you are looking for a competitive, fun shoot in pleasant late summer weather in Michigan's Blue Water country, Range War over Labor Day weekend is the place to be!

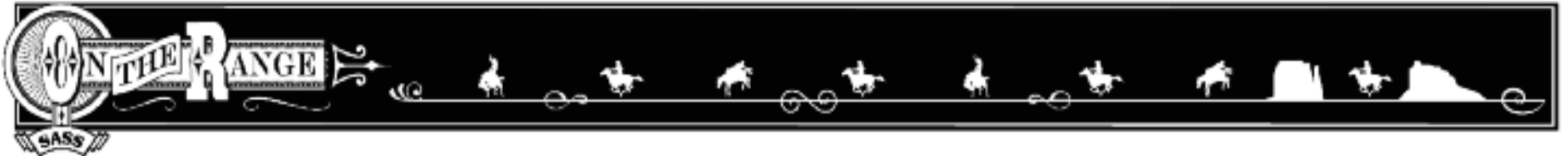


In 2013 our entertainment will be provided by cowboy singer Ernie Sites, another great performer.

Thanks to all of the cowboys and cowgirls who worked to make 2011 Range War. It is not practical to list everyone by name, but with-



| Winners | | 49'er | Doc Noper, | Senior | Riverview Rattler, | Clean Match (continued) |
|---------------------------------|-------------------------------------|------------------------------|--|----------------------|--------------------------------------|-----------------------------------|
| Overall | Colt McAllister, SASS #13823 MI | | SASS #65017 MI | | SASS #67025 MI | Canadian Major, SASS #38916 |
| Michigan State Champions | | <i>L 49'er</i> | Redbud, SASS #56140 OH | <i>L Senior</i> | Katie Callahan, SASS #23077 MI | Cash Munny, SASS #72230 |
| <i>Man</i> | Colt McAllister MI | | Pinky Buscadero, SASS #74038 MI | <i>S Duelist</i> | Smokin' Iron, SASS #22149 OH | Cayuse Jack, SASS #19407 |
| <i>Lady</i> | Tessa Two Gunner, SASS #72924 MI | <i>F Cartridge</i> | Bad Creek Kid, SASS #62230 OH | <i>S F Cartridge</i> | Lucky Lennie, SASS #22244 MI | Clint Chisum, SASS #42877 |
| Categories | | | Tin Pan Sam, SASS #57997 MI | <i>S Gunfighter</i> | Scholfield Ranger, SASS #24545 MI | Coyote Claxton, SASS #6870 |
| <i>Buckarette</i> | Smoke 'N Ash, SASS #86017 | <i>L F Cartridge</i> | Honey B. Quick, SASS #47009 OH | | Cripple Creek Kid, SASS #10614 OH | Cripple Creek Kid, SASS #10614 |
| | Canada | | Miss Elaineous, SASS #45042 MI | | Bad River Marty, SASS #23076 MI | D.K. Tracker, SASS #80366 |
| <i>Buckaroo</i> | Horrible Hogan, SASS #66275 OH | <i>F C Duelist</i> | Crazy Mingo, SASS #64041 MI | | Two Rig A Tony, SASS #54423 MI | Dakota Doc, SASS #9695 |
| | Joker Jacob, SASS #92852 MI | <i>F C Gunfighter</i> | Stone Creek Drifter, SASS #58853 OH | | Cactus Kay, SASS #15157 MI | Dakota Fats, SASS #51080 |
| <i>B-Western</i> | Faygo Kid, SASS #26408 MI | | Hondo Dan, SASS #45041 MI | <i>S Senior</i> | Two Rig A Tony, SASS #54423 MI | Deuce's Uncle Johnny, SASS #61848 |
| <i>L B-Western</i> | Perfecto Vaquera, SASS #69780 KY | <i>Frontiersman</i> | Marcus Allen, SASS #4357 OH | <i>L S Senior</i> | Cactus Kay, SASS #15157 MI | Ethan Callahan, SASS #41005 |
| | Eleanor Jewel, SASS #26409 MI | | Mike Fink, SASS #29047 MI | <i>Wrangler</i> | Colt McAllister MI | Faygo Kid, SASS #26408 |
| <i>C Cowboy</i> | Ethan Callahan, SASS #41005 MI | <i>Gunfighter</i> | Lassiter, SASS #2080 OH | <i>L Wrangler</i> | Tessa Two Gunner MI | Goodshots Gettem, SASS #33831 |
| <i>C Cowgirl</i> | The Lady, SASS #15467 MI | | Cayuse Jack, SASS #19407 MI | <i>Young Guns</i> | Vaquero Jake, SASS #69781 KY | Gunner Gatlin, SASS #10274 |
| <i>Cowboy</i> | Deuce Stevens, SASS #55996 MI | <i>L Gunfighter</i> | Last Kiss, SASS #34954 TN | | Apache Wolf, SASS #65272 MI | J.J. Longley, SASS #38655 |
| <i>Cowgirl</i> | K.J. Stevens, SASS #62782 MI | | Little Mama, SASS #25350 MI | <i>L Young Guns</i> | Little Ruby Spurs, SASS #84284 FL | Jorge Guapo, SASS #61651 |
| <i>Duelist</i> | Doc Roy L. Pain, SASS #28321 MI | <i>Pale Rider Gunfighter</i> | Woody Shootem, SASS #24816 OH | | Butch Cavendish, SASS #11569 | Katie Callahan, SASS #23077 |
| <i>L Duelist</i> | Krazy Legs Kay, SASS #87857 TX | | Gunner Gatlin, SASS #10274 MI | Clean Match | Andy Horshurodinon, SASS #20360 | Lady Bandit, SASS #89877 |
| | Sassy Sue, SASS #83860 MI | | | | Asleep at the Wheel, SASS #47187 | Lady Smith, SASS #41871 |
| <i>E Statesmen</i> | Dakota Doc, SASS #9695 MI | | | | Bad Penny, SASS #1453 | No Name, SASS #28554 |
| | | | | | Big Bad Jim, SASS #83859 | No Name, SASS #28554 |
| | | | | | Black Mountain Ranger, SASS #30709 | Northern Crow, SASS #39113 |
| | | | | | Black Tom, SASS #43775 | Nunica Kid, SASS #68454 |
| | | | | | Butch Cavendish, SASS #11569 | One Son of a Gun, SASS #20042 |
| | | | | | Canadian Black Magic, SASS #70783 | Onyx, SASS #35964 |
| | | | | | | Rawhide Wilson, SASS #40834 |
| | | | | | | Rodent, SASS #41270 |
| | | | | | | Rude Dude, SASS #5908 |
| | | | | | | Senora Vaquera, SASS #88673 |
| | | | | | | Shakee Southpaw, SASS #50547 |
| | | | | | | Smokin' Iron, SASS #22149 |
| | | | | | | Terrebonne Bud, SASS #64353 |
| | | | | | | Teton, SASS #2873 |
| | | | | | | Two Rig a Tony, SASS #54423 |



Heluva Rukus 2011

SASS NEW YORK STATE Championship

By Annabelle Bransford,
SASS Life Regulator #11916

September 16-18, 2011



WAY too much law!!

five months prior to the event. Within a week of applications being sent out, the club had received over 300 registration forms for a shoot that was advertised as having a cut-off of 200 shooters. What to do, what to do??? An emergency meeting was held, and it was decided that, rather than turn away over 100 shooters, the club would alter the shooting schedule to allow them to accommodate the full number of applicants. The ensuing Rukus, held at the Kayaderosseras Fish & Game Club in Ballston Spa, NY, September 16-18, 2011, did not dis-

appoint. With its record number of shooters, representing 17 states and Canada, and a whopping 22 vendors, it once again lived up to its reputation as one of the country's premiere Cowboy Action Shooting™ events.

But way before the issue of overfilling came about, the club had already begun to make range improvements, build new props, and purchase/build new moving targets that would make this event stand out. There were two new moving targets this year, which added another dimension to the usual shooting sequences. One was a swinging, pendulum-type target that was activated when the shooter pushed down a lifelike dummy dressed in period costume and dubbed "Big Bad Bob." This moving target, combined with two stationary rectangles, was shot with both pistols in two challenging 1-3-1 sweeps (with the "3" being on the swinger).

The other mover was part of an extensive railroad scene complete with a ticket window, RR crossing sign, water tower, and train consisting of a steam engine, flat car, and mail car. The moving target was on "railroad tracks" and was activated by a lever on the flat car that was pulled by the shooter. The mover was then carried down the track on a cart that disappeared temporarily behind the water tower. Faster shooters were able to hit the target with the required number of rifle rounds before it went behind the prop. Others had to finish up their shots when the mover reappeared on the other side of the tower.

The Circle K Regulators' crown jewel new prop this year was a Spanish-style mission, built by the aptly named Always Willin', SASS #73501. It was not only functional, but beautiful, and even had a working fountain out front—very impressive! There were a couple of other interactive props as well, including



Match Designer and Range Master—Rowdy Bill. Lots of movement, lots of options, and a little bit of thinking characterized the Heluva Rukus stages this year.



Doctor Will Skinem's Medicine Wagon. Does he dispense snake oil?

a scaled-down medicine wagon, built by Yukon Mike, SASS #23165, where the shooter pulled a lever, dropping the side of the wagon and revealing four pistol targets, and the other was a rope to the new mission's bell tower, which the shooter could pull to ring, thereby gaining a one second bonus. Four permanent stages included a fort (complete with canon, limber, and period-correct flag), the extensive Rukus Flats town stage (with its six roofed buildings, decorated rooms, alleyway, boardwalk, train depot and clock



Ballston Spa, NY – With the incredibly successful 10th anniversary of Heluva Rukus barely in the history books, members of the Circle K Regulators quickly started brainstorming on ways to outdo themselves in 2011. It was going to be a hard act to follow, and with the lagging economy, they feared attendance might go down. But they needn't have worried, as evidenced by the overwhelming response to their annual Heluv Rukus mailing

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The Circle K Regulators present a check for \$1350 for the Cowboy Memorial Chapel to Maurice "Mo" Lassas.



One of the unique features of Heluva Rukus' Opening Ceremonies was the National Anthem played on the harmonica by Tom Payne.

tower), a freight office (with wrap-around boardwalk), and a small log cabin. There was also a farm scene (with a barn façade and two authentic buckboards) and a town-tamer stage (with two new "gunhorse tables," complements of Mange E. Coyote SASS #60136, and multiple accessorized building fronts lining both sides of "the street"). The club's attention to detail was evident throughout, with a multitude of period items being utilized to truly set the scene for each stage.

Folks seemed anxious to get things rolling this year with both vendors and campers arriving at the range as early as Monday to claim their favorite spot, despite the fact the event was not due to officially start until Friday. As it had in 2010, it rained once again on setup day (Thursday), but the liquid sunshine failed to put a 'damper' on things. There was a general air of excitement as the stages took shape and folks realized that over the course of the next 72 hours close to 300 Cowboy Action Shooters would be sending over 80,000 rounds downrange. Luckily, the wet

weather was history by the time Friday rolled around and the majority of shooters arrived to check in and hit the range to participate in the numerous side events available.

After picking up their shooter's packets and drawing for door prizes valued at \$25 or more, the cowpokes headed out to throw some lead, chat with their Cowboy Action Shooting™ pards, and/or visit the multitude of vendors located along sutler's row. Side matches included speed revolver, rifle, shotgun, pocket pistol, and derringer events, as well as .22 caliber rifle and revolver and long range rifle events. Two mini-stages were available for shooting with either regular Cowboy Action Shooting™ firearms or as Wild Bunch stages, and there was a new "Iron Man" stage that required both rifle and revolver reloads.

Although money was tight this year, you would never have known it by the flurry of activity at the vendor tents as shooters threw down their hard-earned greenbacks to purchase everything from Cowboy Action Shooting™ clothing and gun leather to gun engraving services, shooting supplies, and Western gift and craft items. The main match sponsor, the New York State Rifle and Pistol Association, as well as the NRA, were also in evidence, signing



Big Bad Bob swinger activator—unique and very clever!



The Heluva Rukus stagecoach with its "horse power." This match has always prided itself on its outstanding stage props!

up new members throughout the course of the weekend. Following side events, a good number of hungry cowboys and cowgirls gathered under the pavilion for some casual cowboy grub provided by the Greenfield Lions Club before heading back to their campers, homes, or motel rooms to rest up in preparation for the next day's main event.

The main competition began on Saturday, a glorious day, perfect for slingin' lead outdoors in the cool, crisp fall weather. As mentioned earlier, the shooting schedule was completely revamped this year. Rather than having all posses start at the same time and shoot six stages on Saturday and four on Sunday, this year half the posses shot in a morning flight and half in an afternoon flight with all posses completing five stages per day, shooting straight through with no break. Those who shot in the AM flight on Saturday shot in the PM flight on Sunday and vice versa. This gave all the shooters plenty of time for relaxing, eating, shopping, or just hanging out with friends each day. There were two brief safety meetings on Saturday, one for the AM and one for the PM flight. The shooters got a special treat at these meetings when Tom Payne, SASS #13115, opened the event by playing a wonderful rendition of "The Star Spangled Banner" on harmonica.

The stages were once again written by Range Master Rowdy Bill, SASS #9628, and as always, were creative, fun, safe, and fair for all. "Stand and deliver" is not in Rowdy's vocabulary, as evidenced by the movement, both lateral and downrange, prevalent on all the stages. "Shooter's Choice" opportunities on many of the stages allowed participants to decide how they wished to approach the stage, keeping their brains, as well as

their bodies, in motion. Targets were of various shapes, sizes, heights, and distances, and acquisitions were both interesting and varied without being procedural traps. Shooters encountered both knock-down rifle and revolver targets, as well as Circle K Regulator's famous "kickdown door," as they played both good guys and bad guys on stages with such names as "Misery Loves Company," "Diversionary Tactics," and "Mind Your Manners."

(Continued on page 58)

{ COWBOY }
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Heluva Rukus 2011 (SASS New York State Championship) . . .

(Continued from page 57)

By late Saturday afternoon, everyone had completed their five stages for the day and stowed their firearms safely away for the evening. At 6 PM, nearly 200 shooters descended on the outdoor pavilion, awaiting a chance to fill their plates at the scrumptious cowboy BBQ buffet catered by Shane's Rib Shack. With tender BBQ chicken, baked beans, potato salad, coleslaw, corn bread, and brownies/cookies to whet their appetite, it's certain no one left the table hungry that night.

Following dinner, Trail Boss Smokehouse Dan, SASS #12524, and his non-shooter, but hard working wife, Doe Dancer, SASS #12525, announced the costume contest winners in each of five different categories, thanked the Heluva Rukus sponsors, including new five-year sponsors C.S. & C.I. Railroad and NC Ordnance, and presented ribbons to the male and female winners in each of Friday's numerous side events. A special "Cowboy Up" award was presented to The Dude



Heluva Rukus Top Guns— James Samuel Pike and Appaloosa Amy. Great shootin'!

Bandit, SASS #20930, for all his time and effort spent in organizing the work parties responsible for the Circle K Regulators' range improvements and prop building this year.

After the announcements were over, tables and chairs were pushed back to allow room for some new and different entertainment—country line dancing, ably taught by two professionals from a local dance studio. Although not particularly well attended, whether participating or only watching, all those who stuck around for this activity certainly seemed to get a 'kick' out of it—pun intended! By 10 PM, shooters bid their pards "good night," and the range was eerily quiet, awaiting the next day's culmination of the

"big event."

Sunday dawned clear and bright once again, another spectacular fall day. By mid-afternoon, the posses had completed their last five fun-filled stages of the match, and all that remained was the oh-so-important final awards ceremony. Although the Top Gun Shootoff was absent this year, few shooters complained, knowing that eliminating that and changing the shooting schedule had allowed an additional 100 shooters to take part in this great match. Late afternoon the shooters once again amassed under the pavilion, and Smokehouse Dan,



SASS New York State Champions— Southpaw Slingin' Sally and Illustrated Man. Congratulations!

with the able assistance of Match Director Homer Suggs, SASS #29505, and Sponsors/Trophy Chairman Lone Star Jake, SASS #13019, got things underway.

First, sponsors and Circle K Regulators staff were thanked, and this year's charity checks were presented, with \$1350 going to the SASS Cowboy Memorial Chapel Fund and a matching \$1350 to the



The "Mission Possible" stage constructed by Always Willin', a beautiful Spanish mission complete with working fountain out front.

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\$ 160 per pair

| WINNERS | | F Cartridge | Cowgirl |
|---------------------------------|--------------------------------------|--------------------------------------|---------------------------------------|
| Overall Man | James Samuel Pike, SASS #53331 | Windjammer, SASS #35984 NH | Mustang Megs, SASS #60070 PA |
| Lady | Appaloosa Amy, SASS #63949 | Tommy Sharps, SASS #62735 NY | Indepenny, SASS #8824 NY |
| New York State Champions | | FC Duelist | Grande Dame |
| Man | Illustrated Man, SASS #77202 | Callous Clyde, SASS #4677 NH | Bonnie Dee, SASS #28413 MA |
| Lady | Southpaw Slingin' Sally, SASS #39737 | Just Plain Easy Mark, SASS #47803 NY | L B-Western |
| Categories | | Gunfighter | Shoulda Married Money, SASS #67920 PA |
| B-Western | Capt. Morgan Rum, SASS #6859 NH | Grazer, SASS #38845 MA | L Duelist |
| | Lone Star Jake, SASS #13019 NY | Dutch Cassidy, SASS #5252 NY | Wild Sage, SASS #40879 NY |
| C Cowboy | Travis Spencer, SASS #59583 NY | Senior | L 49'er |
| | | Brett Cantrell, SASS #33868 RI | Annabelle Bransford, SASS #11916 NY |
| Cowboy | Cartwheel, SASS #57342 NY | Lefty Cooper, SASS #76501 NY | L F Cartridge |
| Duelist | Sixgun Schwaby, SASS #87405 NY | S Duelist | Miss Delaney Belle, SASS #6860 NH |
| | | Bear Lee Tallable, SASS #23670 NH | Kate Cartwright, SASS #49112 NY |
| E Statesman | Latonka, SASS #67424 FL | Peddler Jack, SASS #18828 NY | L FC Duelist |
| | Geriatric Kid, SASS #28872 NY | S Senior | Gemstone Janet, SASS #74014 NY |
| 49'er | Dirty Dale, SASS #61545 PA | Rowdy Bill, SASS #9628 NY | L Gunfighter |
| | Dusty Drifter, SASS #70754 NY | Wrangler | Emma Goodcook, SASS #49743 VT |
| Frontiersman | Patchogue Mike, SASS #8626 NY | James Samuel Pike CT | L Senior |
| | | Illustrated Man NY | Calico Jan, SASS #61842 CT |
| | | Young Gun | Miss Vivian, SASS #62312 NY |
| | | Not So Lonesome Mike, SASS #81639 NY | Sassy Gaye, SASS #56480 CT |
| | | | L Wrangler |
| | | | Appaloosa Amy CT |
| | | | L Young Gun |
| | | | Southpaw Slingin' Sally NY |
| | | | Snazzy McGee, SASS #66689 CT |



local volunteer fire department as a "thank you" for providing emergency medical staff and equipment on site throughout the weekend. An announcement was made that \$300 had been raised for local Cowboy Action Shooter, Porcupine Kid, SASS #26807, who lost his home in the floods resulting from Hurricane Irene. Next, several dedicated Cir-

cle K Regulators members were presented with "Cowboy Hero Awards" for their hard work throughout the year. The long-awaited charity raffle was then held with the lucky winners taking home a custom knife from Lupare Chenz, custom hat from Brims & Trims, custom gun rig from JK Leather, custom grips from Gun Accessory Studio, steel plinking rack from Re-

action Targets, and several firearms from EMF, S&W, Remington, and Cobra valued at anywhere from \$100 to a whopping \$1500!

Finally, stage winners, clean shooters (20), and category winners (overall and New York State) were presented with their awards. The ceremony culminated in the announcement of the overall Top Gun Male, James Samuel Pike, SASS #53331, and Top Gun Female, Apaloosa Amy, SASS #63949, along

with this year's New York State Lady Champion, Southpaw Slingin' Sally, SASS #39737, repeating her wins of the past three years, and New York State Male Champion, Illustrated Man, SASS #77202, with his first title. And with that, Heluva Rukus 2011, came to an end.

If you missed this year's match, you missed a good one! Don't let next year pass you by—get your name on the mailing list now! For more information on the Circle K Regulators and the SASS New York State Championship, visit their website at www.circlekregulators.com.

The Single Action Shooting Society and The Cheyenne Regulators present the 16th Annual

HELL ON WHEELS

SASS HIGH PLAINS REGIONAL

June 28th - July 1st, 2012

1ST ENTRY Name: _____ Governor Alias: _____ SASS # _____

2ND ENTRY Name: _____ Alias: _____ SASS # _____

Street: _____

City: _____ State: _____ Zip: _____ Country: _____

Home Phone: (____) _____ Cell Phone: (____) _____

Work Phone: (____) _____ Email Address: _____

I would like more information on becoming a High Plains Long Rider and helping with the match

I'm willing to be a posse leader I will help with Side Matches

ENTRY FEES:

Family* (\$225) _____
(* 2 adults and 1 or more non-adults living @ same address.)

Individual (\$115) _____

Spouse/S.O. / Adult Adult (\$85) _____

Young Adult (17 - 20) (\$55) _____

Young Guns (14 - 16) (\$30) _____

Backaroo (Free) _____

Conventioneer (\$40) _____

Barque Ticket _____ \$ (36) _____

Gas Car Rental _____ \$ (15) _____

Camping Fee (\$22 tax included) _____

R.O. 1 Training (\$10) (Wednesday) _____

R.O. 2 Training (\$25) (Wednesday) _____

SASS Scholarship Fund Donation _____

TOTAL: _____

12 Stage Cowboy Action Match
Six Stages Per Day - Friday and Saturday

There will be gun smoke over the plains west of Cheyenne Wyoming in the summer of 2012 as Cowboys and Cowgirls from across America and around the world gather to participate in Hell On Wheels. The 16th annual SASS High Plains Regional Championship will bring the Old West to life once again. Hell On Wheels is a four day event that showcases Cowboy Action Shooting at its best.

HELL ON WHEELS - OFFICIAL ENTRY FORM

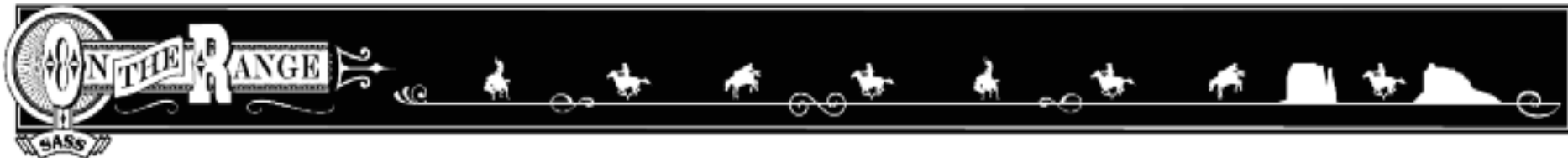
Hell On Wheels is an Invitational Event. Hell On Wheels reserves the right to refuse entry to anyone. Include payment with completed form. **Entry Deadline is June 1, 2012.** Shooter packets must be picked up before the shooter's meeting on Friday. Make checks payable to: Hell On Wheels. Mail to: 2101 Thunderlane Ct., Fort Collins, CO 80525

SASS Rules Apply
No Brass Match
No DQ Forward

Dry camp: (ASSIGNED SPACES) Limited to 45 spots, first come, first served. Length of rig: _____ Sites assigned by site regulations and the discretion of the Camp Host.

For More Information:
Match Director: Real River Wrangler (Dave Baitop) 970-225-0545 email: dabaitop63@bells.net
Registration: Faithful Companion (Wendy Reed) 970-692-1415 email: wreed@psdschools.org
Sponsors / Venues: Sweet Lil' Bonnie Baitop 970-225-0545

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Ambush on the Butterfield Trail

The New Mexico State Championships

By Tex, SASS #4

Las Cruces, NM – If you're going to have a match in the dead of winter, you'll want to go as far south as possible. Out West, Yuma, Tombstone, and Las Cruces instantly come to mind. And, Las Cruces was the site of the 2012 New Mexico Championships—both Wild Bunch and Action Shooting!

This match is hosted by the Picacho Posse, an active but small club in Las Cruces. In order to ensure a top quality set of matches, many of the usual side matches were discarded in favor of concentrating on the main events ... and the guys succeeded admirably! In addition to the two great matches, dinner was provided—included in the \$75 and \$45 match fees. No one went away hungry after dinner each night ... the food was top notch!

This match had competitors from the east coast, Colorado, and Norway in attendance as well as the ever-helpful J.T. Wild from



Utah. Roughly 25 shooters participated in the Wild Bunch competition, not quite double the number from last year, and around 100 competitors took part in the Action Shoot. There were no complaints and nothing but smiles when the shooting was done!

Each of the stages was very "shootable." Target sizes and distances were appropriate for each of

the two matches. If you paid attention, you could shoot clean ... well, assuming you could hit flying charcoals (only one stage made the charcoals a "hit or miss" proposi-

tion ... otherwise they were bonuses). There were fixed targets, knockdowns (lots!), swinging targets, and plate racks. A little some-



SMOKE IN THE HILLS



WISCONSIN OLD WEST SHOOTISTS

PRESENT

THE 2012 SASS WISCONSIN STATE BLACK POWDER SHOOTOUT

JUNE 24TH

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Action Match

thing for everyone!

Wild Bunch

Thursday and Friday were Wild Bunch days. While the weather can be brutal, even in



Match Director Fast Hammer welcomes the Action competitors to the New Mexico State Championships. He promised a fun time for all ... and was good on his promise!



Local cadets provided the Honor Guard for posting the colors. Both the Federal and State flags were raised in a well-orchestrated ceremony. Good Job!

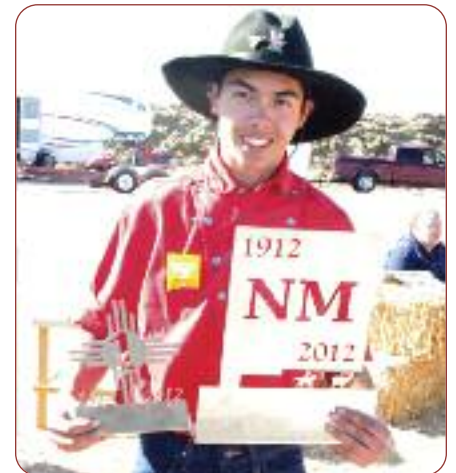
southern New Mexico at this time of year (blowing cold wind with SAND (not dust!) in the air!), these two days were almost idyllic—calm, sunny, and 52 degrees ... ideal for bringing out the best in the competitors. Five stages were

shot each day.

As per normal, the Wild Bunch targets were more challenging than the Action Shooting targets. They were set back a bit and some were even painted black and white—
(Continued on page 62)



Youngsters in New Mexico learn to handle firearms at an early age! As the Capgun Kid always says ... "Don't shoot your eye out!"



Rio Grande Renegades Sandoval Kid—New Mexico State Junior Champion



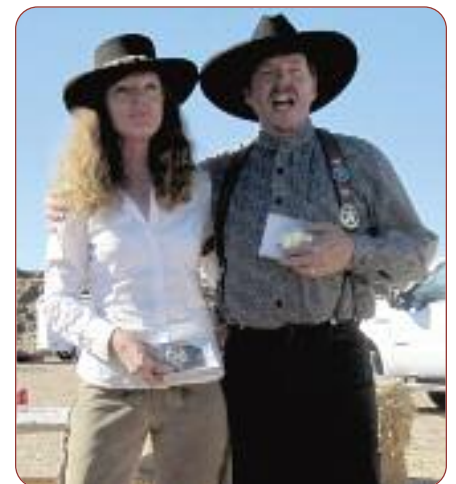
New Mexico State Gunfighter Champion—Rio Grande Renegades Vaquero Luna. He's new to the Gunfighter Category, but he's learning fast!



New Mexico Buckaroo and Buckarett State Champions—Capitan Regulator and Fazzt Tazz.



Little Fast Hammer—always a champion!



New Mexico State Champions—Texas Tiger and Mica McQuire. Congratulations!



Top Overall Man and Lady—J.T. Wild and Texas Tiger Congratulations!



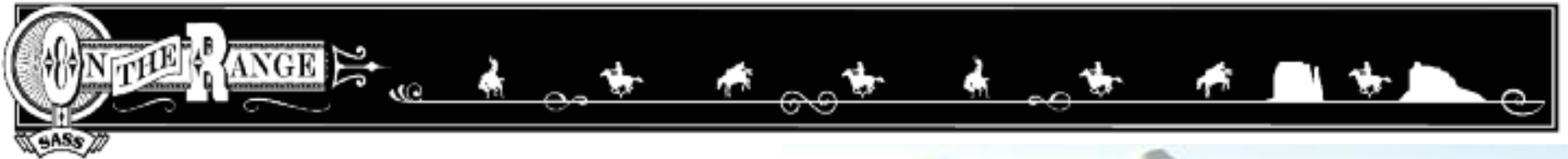
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Ambush on the Butterfield Trail . . .

(Continued from page 61)

only hits on the appropriate color counted! The plate rack with colored targets was a particular challenge for many—"head" shots were required ... and the "heads" looked really tiny at the set distance! While we have power factor requirements for rifle and pistol, there are none for shotgun ... and those who took advantage of that, using "lite" shotgun loads, found many of the shotgun knockdowns

breezy most of the day. Sunday was bright and shiny, but even colder and windier! While the weather wasn't for the faint of heart, it was not that difficult to handle—coats and gloves were the rule both days. Once again, five stages were shot each day.

For the Action Shoot, the revolver targets were brought in just a bit ... and the previous pistol targets were designated as rifle targets, and as before, everything was



and a mandatory "trigger" shotgun target especially difficult to defeat! Movement was required in EVERY stage ... but not so much as to turn the match into a footrace. Even the "old codgers" handled the movement in fine shape.

As is also the norm, all loads were chronographed for compliance with the 150-power factor requirement. It was gratifying to see everyone has finally gotten their loads under control ... there were no failures.

Action Shooting

The weather was much more of a challenge for the Action Shooters! Saturday was overcast, cold, and

very "shootable." The scenarios were always interesting with just enough movement, but the shooting sequences were straight forward enough to not become "procedural traps." Match Directors take note—you don't have to have a "complicated" stage to have a fun, interesting stage. Either way, you're going to test the mettle and skill of the shooters, but if they can successfully work the problem, perhaps shoot it clean, and not earn a procedural, they'll come away from the line with a big grin on their face ... and guess what ... they'll likely come back again next year!

The Action Match, of course,



was the main attraction, and this year it celebrated New Mexico's centennial anniversary of becoming a state. New Mexico had a number of problems to overcome before it was politically acceptable to allow it into the Union as a full-fledged state ... and some think many of those problems are still with us today! New Mexico has a very rich "Western" history—full of bad guys, corrupt politicians, cattle empires, hangings, and shootings. And, these are only two generations away! The grandparents of many New Mexico natives knew the char-

acters that played significant roles in New Mexico's history shortly before statehood. One of the interesting parts of the Shooters Program was the ten short historical episodes that provided the inspiration for the various stages. They were a real history lesson ... and it was fun filling in the New Mexico visitors on "the rest of the story!"

Epilogue

New Mexico in now the 11th largest state in terms of SASS membership. It is important for club members and match officials to

(Continued on page 69)

| Winners | | | | |
|--|--------------------------------|----|------------------------|-----------------------------------|
| Wild Bunch | | | <i>F C Duelist</i> | Fast Hammer, SASS #60707 NM |
| <i>Traditional</i> | Tex, SASS #4 | NM | <i>G Dame</i> | Shot-z Lady, SASS #60903 OR |
| <i>Modern</i> | J.T. Wild, SASS #20399 | UT | | Lawless Lori Sue NM |
| <i>L Traditional</i> | Texas Tiger, SASS #74829 | NM | <i>Gunfighter</i> | Vaquero Luna, SASS #70518 NM |
| <i>L Modern</i> | Lawless Lori Sue, SASS #80852 | NM | <i>S Gunfighter</i> | Tex NM |
| | | | <i>L 49'er</i> | Ez Gz, SASS #83885 NM |
| Cowboy Action | | | <i>L B-Western</i> | Yukon Rose, SASS #3675 NM |
| Overall Winners | | | <i>L Senior</i> | Anna Pavlova, SASS #57407 NM |
| <i>Man</i> | J.T. Wild | UT | <i>Senior</i> | English Lyn, SASS #74828 NM |
| <i>Lady</i> | Texas Tiger | NM | <i>S Duelist</i> | Ruff Cobb, SASS #7548 CO |
| New Mexico Overall Champions | | | | Mr. Peabody, SASS #86365 NM |
| <i>Man</i> | Mica McGuire, SASS #18526 | NM | <i>S Senior</i> | Rowdy Lane, SASS #82087 NM |
| <i>Lady</i> | Texas Tiger | NM | <i>Wrangler</i> | Bud Guzzlin, SASS #59383 NM |
| Categories/New Mexico State Champions | | | <i>49'er</i> | J. T. Wild UT |
| <i>Buckaroo</i> | Capitan Regulator, SASS #84262 | NM | | Grubstake Charlie, SASS #85065 NM |
| <i>Buckarett</i> | Fazt Tazz | NM | <i>Cowboy</i> | Mica McGuire NM |
| <i>B-Western</i> | Brushy Bill, SASS #44261 | NM | <i>Cowgirl</i> | Amber Ale, SASS #66075 NM |
| <i>C Cowboy</i> | Garrison Joe, SASS #60708 | NM | <i>Lil' Outlaw Kid</i> | Lil Fast Hammer, SASS #74620 NM |
| <i>Duelist</i> | More or Les, SASS #5529 | NM | | Texas Tiger NM |
| <i>E Statesman</i> | Frisco, SASS #6542 | AZ | <i>L Wrangler</i> | Sandoval Kid, SASS #86892 NM |
| | Tango Tom, SASS #80604 | NM | <i>Young Gun</i> | |
| <i>Frontiersman</i> | Hey Granpa, SASS #60902 | OR | | |
| <i>F Cartridge</i> | Lefty Too Slim, SASS #44564 | NM | | |
| <i>F C Duelist</i> | Doc Dakota, SASS #76456 | TX | | |

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Ambush on the Butterfield Trail . . .

Wild Bunch



*Top Lady Modern—
Lawless Lori Sue
Congratulations!*



*Top Overall Wild Bunch
Competitors—J.T. Wild and
Lady Modern State Champion
Rio Grande Renegade,
Texas Tiger. Great Shooting!*



*Wild Bunch Traditional winners—
1st – New Mexico State Champ Tex,
2nd – Picacho Posse Fast Hammer, and
3rd – Buffalo Range Rider Garrison Joe.
Outstanding!*



*Wild Bunch Modern winners—
1st – J.T. Wild from Utah;
2nd – Buffalo Range Rider, Bogus Deal!
and 3rd – Rio Grande Renegade,
Grubstake Charlie.
Smooth, fast shooters for sure!*



*SASS provided the buckles
for the top New Mexico State
Man and Lady Champions as
well as belt conchos for the
top Wild Bunch competitors—
Modern, Traditional, Lady
Modern, and
Lady Traditional.*



*Rio Grande Renegade Grande Dame,
Lawless Lori Sue, successfully engages
these pistol targets. One alternated on
each set for four rounds, and then put
the fifth round on the swinger
behind the door frame.*



*Grizzly Adams of the Magdalena
Trail Drivers engages the
infamous black and white plate
rack! Only hits on the black
counted as hits. Those “heads”
sure looked small!*



*As per protocol,
J.T. Wild does the
honors of run-
ning all the com-
petitors’ rounds
through the
chronograph. To
everyone’s credit,
there were no
failures!*



*Range Master and
Safety Officer Doc Baker
proudly stands beside “his”
Doctor’s Office façade.
The Picacho Posse provided
a clean range and a safe,
smooth running match.
Good job!*



*Buffalo Range Rider Wild Bunch
Discipline Chairman, Tijeras Pete,
reloads on the run. It’s difficult
for bullseye shooters like Pete to
simply “let ‘um fly” as soon as the
sights start to cover the target!*



*March Director, Fast Hammer (c),
Range Master and Safety officer,
Doc Baker (l), along with
(doer of whatever needs doing)
J.T. Wild of Utah prepare to
distribute the Wild Bunch Awards.
A little creativity and connections
with local schools and suppliers
can often result in attractive but
inexpensive awards!*



*English Lyn of the Rio Grande Renegades engages the color-coded
targets on stage three. These were about as close as any
of the pistol targets at this match!*



*Wild Bunch
is NOT Cow-
boy Action
with a 1911!
Cowboy cos-
tumes are
“OK,” but to
play the
game in the
spirit in
which it was
intended,
one should
make an effort to get an appropriate
costume. Wild Bunch is not only an
OPPORTUNITY to purchase more guns,
it’s likewise an opportunity to enhance
your suite of “outfits.” Remember—the
Old West was rapidly fading, and the
“modern era” had not yet taken hold ...
this was an “in between” time!*



Cree Vicar Dave,
SASS #49907

Mayhem on the Mountain

1st Arkansas State Blackpowder Shootout

By Cree Vicar Dave,
SASS Life #49907

October 28-29, 2011



There were quite a few campers at Mayhem on the Mountain. They have plenty of room for dry camping.

Heber Springs, AR – Outlaw Camp first came to my attention a few months ago when The Vicar’s Wife was checking out the SASS website for a place to shoot on our way South for the Winter. When I heard of it, I thought, “That would be a very good place for an Itinerate Preacher to pay a visit. If I don’t go preach at ‘em, who will?”

So we set out to convert the Outlaws of their Mayhem on that Mountain at the Arkansas State Blackpowder Shootout.

Just South of Heber Springs, Arkansas, we turned off the black top beaten road onto a shady trail that led into the “Outlaw Camp.”



Chuck Wagon cooks, Pop, SASS #86043, and Miss Kitty, SASS #86044, cookin’ up a batch of beans for Friday night supper.

the details about how the “Outlaw Camp” started. Around 12 years ago they started shooting at Outlaw Camp. Their first big shoot was in 2004, a free invitational affair called, “Second Time Around.” Seems Ozark Outlaw and Ozark Red got a divorce a few years before, but it didn’t work out for them. So they got rehitched, complete with an extended wedding banquet—“A real three day party.” There is a photo album on the Club’s website of the shindig, www.outlawcamp.com. After that they held their second special shoot called, “Smokin’ in September,” a one day Blackpowder Shoot. “Mayhem on the Mountain” was their first Blackpowder State

Right away I got the feelin’ we were approaching a sordid group of notorious horse thieves and such, for there in plain sight for all to see was a sign that read: “If you ain’t wanted, you ain’t wanted.” Well, we proceeded cautiously, mind you, farther down the winding path. Eventually the landscape opened up and there sittin’ on the mountaintop was the main “Outlaw Camp.” And sure enuff, we really felt “WANTED.”

The first one to greet us was the head outlaw himself, Ozark Outlaw, SASS #19847. He promptly guided us to where the wagons were circled. Then we had a look see at the Outlaw Camp, ten very nice stages. One of them was a “Little Brown Church” just like the one in the song. Ozark Outlaw said when they were laying out the range some questioned the reason for a Church, being it’s a place for outlaw activity. But he eased their minds by saying, “Outlaws need religion, too.”

Ozark Outlaw gave me



Saturday Morning shooters meeting. After the pledge and the prayer an offering was taken up for the SASS Scholarship Fund and the SASS Cowboy Memorial Chapel.



Bulldog McGraw participating in the Drive by Cowboy Shooting. Bull Dog is the head lawmen for the Mountain Valley Vigilantes, Hot Springs, AR.

Shootout Under the Midnight Sun

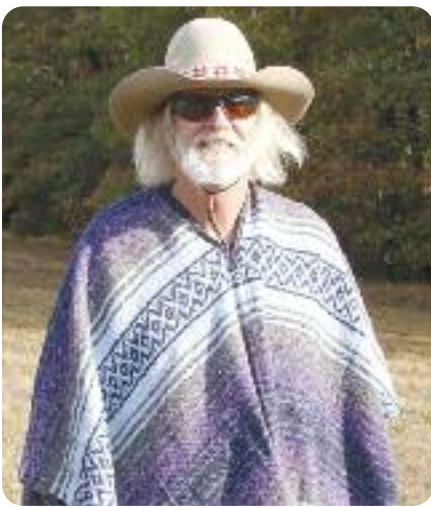
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Starman, SASS #71469, shot with me at Possum Trot and followed us over to Mayhem on the Mountain. He is the one who came up with the Texas Star target.

Shoot.

They shoot the second and fifth Saturdays each month, year round, with relaxed dress codes for June through August. The gate opens



Ozark Red and Ozark Outlaw the Second Time Around. They got remarried in 2004 as divorce just didn't work out for them.

around 8:00 AM, Shooters Meetin' at 9:45 AM, and hammers down at 10:00 AM. They have long-range the third Saturday April through November—Meetin' at 9:45 followed by the shootin'. Moon Dance Kid, SASS #84120, and High Card Kay, SASS #85304, oversee the long gun matches. The club has grown to 43 members, and they average 30+ shooters at their monthly shoots.

They do have water and electricity on the property and dry camping is available. Their plans for the future include gettin' water and electricity to the pavilion down by the shootin' bays and modern restroom/shower facilities—all hingin' on those two dominant factors, time and money.

There were "chuck wagon" cooks on site, Pop, SASS #86043, and Miss Kitty, SASS #86044. They cooked up a tantalizing pot of beans and bacon that would put the fanciest restaurant to shame. Using a canoe paddle, they stirred up the beans in a large iron pot in preparation for our Friday night meal. The leftovers were even tastier for a Saturday meal side dish.

There were side matches on Fri-



Deacon Adams, SASS #88341, and his wife Ann. Deacon took up the offering for the Cowboy Memorial Chapel.



A couple of unique targets at Outlaw Camp. Left back is a pendulum swinger and to the right is a buffalo on a cable that charges at you on an angle.



day, including long range and speed categories. Ozark Outlaw began the Saturday morning meeting with the pledge to the Flag and then Cree Vicar Dave offered a prayer to God. A collection was taken up following the prayer for the Cowboy Memorial Chapel at Founders

Ranch. Deacon Adams, SASS #88341, was the usher. The total raised at Outlaw Camp was \$120. Praise God for Outlaws!

You meet some of the nicest people at a Cowboy Action Shooting™ gatherin'. For instance, there was

(Continued on page 66)



The Briscoe Kid, SASS #26032, repairing a '97 for Bulldog McGraw, SASS #57384. The Briscoe Kid specializes in '97s.

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Mayhem on the Mountain . . .

(Continued from page 65)
 Starman, SASS #71469, from San Angelo, Texas, the Cowboy who came up with the "Texas Star" target. I met him at the Possum Trot Blackpowder State Shoot the weekend before, and there he was again at Outlaw Camp. Then, there was

Deacon Adams who took up the offering and his wife, Ann Adams. They attend the Baptist Church in Perryville, Arkansas. And, yes, he is a Deacon at the Church.

The cowpokes that stayed for Cowboy Church were Black Jack Rodes, SASS #15357, and Just



The Vicar's Wife, Cree Vicar Dave, and Black Jack Rodes, SASS #15357, playing music for Cowboy Church.



The Rolling Pin Toss winner, Sindy Cruthis, receiving a marble rolling pin from Bad Dog Willie, SASS #93096, as Moon Dance Kid, SASS #84120, looks on.

Enuff Jean, SASS #15358. Black Jack brought his guitar to Church Sunday Morning and joined the Vicar's Wife and myself in makin' music. It says in Colossians 3:16 NIV "Let the Word of Christ dwell in you richly as you teach and admonish one another, and as you sing psalms, hymns, and spiritual songs with gratitude in your hearts to God."

The rest in Cowboy Church attendance were Wild Big Bill, SASS #37016, Caney Creek Annie, SASS #47375, Tail N Kid, SASS #43802, and his wife, Jeanie, Ozark Outlaw,

and Ozark Red, SASS #21968.

Outlaw Camp has a few neat moving targets they use at Club shoots. There was a buffalo target on a cable that comes at ya on an angle and a pendulum swingin' target. They also had some really neat side match attractions. A couple were quite unique. There was the Rolling Pin Throw contest. Caney Creek Annie took the prize for that by tossin' the 'pin' some 3 ta 4 rods. She was presented a marble rolling pin from Bad Dog Willie, SASS #93096. Another was the "Drive by

(Continued on next page)

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ALLSASS RULES APPLY

| Black Powder Winners | | C Cowboy | Doc C Good, SASS #49579 |
|--------------------------|-------------------------------------|--------------------------------|--|
| Overall | | Cowgirl | Little Nocona One Shot, SASS #77433 |
| Man | Ain't Dunit, SASS #71048 | Dale Evans (No Shotgun) | Garbage Gertie, SASS #67485 |
| Lady | Kiamichi Queen, SASS #26033 | Duelist | Page Murdock, SASS #11889 |
| Category | | E Statesman | Tail N Kid, SASS #43802 |
| Frontiersman | The Brisco Kid, SASS #26032 | Golden Statesman | Mustang Moore, SASS #30733 |
| Duelist | Doc Fill'em, SASS #67797 | Gunfighter | Gunny Buckshot, SASS #69512 |
| Wrangler | Ain't Dunit | L 49'er | Sweetwater Sage, SASS #85288 |
| 49'er | Tombstone Shadow, SASS #40580 | L Senior | Sunny Girl, SASS #45500 |
| E Statesman | Ozark Outlaw, SASS #19847 | L S Senior | Miss Weev, SASS #76367 |
| Gunfighter | Arkansas Harper, SASS #33169 | L Wrangler | Dusty Dee, SASS #86597 |
| L 49'er | Kiamichi Queen | Senior | Riley Roy, SASS #59560 |
| L Senior | Arkansas Bell, SASS #47079 | S Duelist | Sundown Duke, SASS #45727 |
| L Wrangler | High Card Kay, SASS #85304 | S Senior | Low Gap Kid, SASS #89323 |
| Senior | Moon Dance Kid, SASS #84120 | Wrangler | Rusty Rider, SASS #86596 |
| S Duelist | Marshal J. W. Snook, SASS #19914 | | |
| Smokeless Winners | | | |
| 49'er | Buster, SASS #45499 | | |
| Buckaroo | Texas Rattler, SASS #81532 | | |
| B Western | Boben Weev, SASS #63840 | | |



Sunday Morning Cowboy Church.

The message was on "Restoring our Country to the Founding Fathers' intentions."

(Continued from previous page)
 Cowboy Shoot." For \$5 you could be driven in a golf cart at top speed past 10 balloons and try to bust them all with 45 Colt blanks. The most fun I've had spending five bucks since diesel fuel was under \$2 a gallon!

The Outlaws are already a plannin' the Arkansas State Blackpowder Shoot for

next year. It'll be October 12-14, 2012. Iffin' ya have a hankerin' ta shoot up the town with a bunch of "Outlaws" for a few days, but ya shy away from goin' ta jail, this is the place for you. Keep a sharp eye out for a posting on their website at:

www.outlawcamp.com for details and an application form for "Mayhem on the




Ozark Red & Ozark Outlaw on the range.
The Vicar's Wife and I really enjoyed their hospitality.


Mountain" 2012. Get your paper work in as soon as possible because they are sure ta fill up fast.

creevicardave@hotmail.com

Photos compliments of *The Vicar's Wife, Cree Vicar Dave, and Outlaw Camp website.*



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|--|---|---|
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THE 2011 SHOW-ME SHOOTOUT

The Missouri State Cowboy Action Shooting™ Championship

Hosted By THE SOUTHERN MISSOURI RANGERS

Branson, MO – “What I really enjoy about this match is the staff creates an atmosphere that feels more like a monthly match rather than a state match, but when it comes to the competition they are serious where it counts.”

I overheard these words at the 2011 Show-me Shootout during a conversation between two cowboys I did not know, in a conversation in which I was not a participant. I simply smiled and walked away, because I totally agreed with what that cowboy said. You see, after several years of doing the write-up on this event, I was beginning to think I was becoming biased in my opinion of this competition.

For the second year in a row, the participants of the Show-me Shoot-

By Inspector, SASS #41400
Special Thanks to Smokie, SASS #6061
Photos by Tracy Wisdom and Phoenix Rose, SASS #72641



out were blessed with picture perfect weather for the event. Well, maybe not as nice as the warm temperatures last year, but for October in Branson, we'll gladly accept it.

October has always been my favorite time of year, so what better time to participate in the event that has become the highlight of my Cowboy Action Shooting™ season. The sun shined on the vibrant fall colors in the hills of southern Missouri, creating a picture perfect backdrop to take your imagination back in time to the days of the Old West this event tries to emulate.

If Cowboy Action is not enough to visit this part of the country during this time of the year, perhaps Branson itself may motivate you to visit. It ain't much of a secret Branson itself is a vacation desti-

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I have also mentioned in previous write-ups on this event the berm for this event faces due east. As the sun clears the berm, it tends to frustrate the disciples of soot, as the reflection of the sun in the blackpowder smoke can briefly obscure the targets on the first stage of the day. This year, however, I found myself laughing out loud at a particular blackpowder shooter who created a monstrous problem for himself. Big Ole Brad, SASS #62252, chooses to punish himself with a 10 gauge as his main match shotgun. What's worse, he stuffs each shell with 110 grains of holy black! This produces so much smoke he has to swing his shotgun from one side of the stage to the other in order to spread out the smoke from his first volley and allow it to dissipate as he reloads his twin smoke stacks. However, with the sun in his smoke cloud, Brad was forced to squat, bob, and weave like a double teamed basketball player trying to make a pass after stopping mid-court trying to find a break in the haze to see the remaining targets. I don't think it helped. This circumstance proved an opportune ice-breaker to get to know this stranger. I discovered Brad and his daughter, Tombstone Tiff, SASS #68134, are good natured souls from Arkansas and welcomed newcomers to our posse who have been shooting together for several years now. Friday afternoon saw five stages put behind us, but the day ain't over yet ...

The Friday night social found a new venue this year at the Our Lady of the Lake Parish Center. Friday night's affair began with a social hour, followed by a delicious catered dinner, then the costume contest, dancing, and my favorite, casino night. Each attendee was given several raffle tickets and \$1000 in "funny money" to gamble the night away. The goal was to win enough funny money to buy additional raffle tickets at \$1000 each. These tickets were used to draw for a variety of great prizes. Games of chance included Texas Hold-em, roulette, and craps. I wish I could share with you the details of this event, but I can only tell you about what happened at the craps table ... again ...

About midway through one of the hottest rolling streaks I have ever experienced in the game of craps, I felt a pair of hands on my shoulders that began peeling my

(Continued on page 71)



ten miles north of town known as The Ozark Shooters Sports Complex. It's right on Highway 65 (This is the main road going into Branson.); you can't miss it. Parking is right behind the range, so you are never more that a couple hundred yards from you car, even if you arrive late ... The ten stages are set in a sunburst pattern, which

brings the firing line for each stage closer together, and pushes the targets farther apart between each of the stages. This configuration results in less pushin' around of the gun cart, and makes it easier to socialize with folks in the posses next to you.

It's convenient your match fee includes lunch three out of the four days of the event. Dinner for Friday night and, of course, the Saturday night banquet, are also provided as well. In fact, considering most hotels serve breakfast these days, the only meals you need to worry about are those traveling to and from the event. The Rangers have a well-earned reputation—they address the small details in order to make the shooters feel welcome and comfortable. They really do think of everything.

Thursday's weather was bright and clear to start off the side



matches. (A welcome change from the gray skies we'd seen the day before.) Side matches featured the usual suspects, but the Southern Missouri Rangers have added a couple, not-so-common side matches, including, Slingshots (which has become a regular at this event), and primitive archery (for those of the Injun persuasion). Side matches are, of course, optional, but Thursday is also the day to receive a warm Ozark welcome from the Rangers at registration, and your first opportunity to check out the merchandise of the many fine vendors invited to attend this event.

Friday morning's weather was cool, clear, and brisk, presenting the first frost of the autumn season. The shooter's meeting was concluded with a brief prayer and the Pledge of Allegiance. I have mentioned in the past loyalty to this event is very strong. It seems once you attend this event, they'll keep you coming back again and again. Having said this, it is no wonder all the stages were again this year written by loyal past participants and not Missouri Rangers themselves. Living up to their reputation, the course of fire had just the right mix of variety and challenge without being repetitive or confusing. The targets were set at recommended SASS distances to be safe, but not so far out to be frustrating.

nation. Branson offers hundreds of hotels, dozens of shows, restaurant of every cuisine you can imagine, and enough shopping you'll have to stay a couple of extra days just to check it all out. There's even putt-putt go-carts and zip-lines for kids of all ages.

But, let's get our priorities straight. 238 shooters from 14 states came out to shoot. The Southern Missouri Rangers, once again, lived up to their expectation and presented a first class event that made it a pleasure to attend. These folks have a knack for takin' care of all the details for you. Once you're there to shoot, you don't need to run back into town for anything. This way you don't have to be distracted by all of the touristy things goin' on back in Branson.

Again this year, the Rangers returned to an exceptional facility to hold the match, located about

Ambush on the Butterfield Trail ...

(Continued from page 62)

travel to other matches, especially to other matches in their home state. Not only does one collect new ideas, but it helps support club operations across the state. While the Picacho Posse is proud to have hosted some 100 competitors at this year's state championship, there should have been many more in attendance. International and Regional programs at Founders

Ranch and State Championships at member clubs are all within easy travel distance for New Mexico cowboys. Don't be lazy—show support for the other clubs and show the rest of us what your shooters can do!

The State Championship time and location have not yet been determined for next year. The deadline for requesting the state championship is in May. Don't lollygag! 🐾



AN ALL-DUELIST MEMORIAL MATCH

Piru, CA— The Hole in the Wall Gang, shooting out at Wes Thompson's Range, in Piru California, was the host of a very special cowboy match, on September 4, 2011.

As a tribute to SASS #29718, St. Joe's Sheriff, (his real world alias, Mike Vogelsang) a much-loved local cowboy who had passed away, attendees made a concerted effort to wear what had become St. Joe's uniform cowboy outfit, which consisted of black hat, white shirt, and black pants. Lead Dispencer, SASS #27115, went one further, wearing one of St. Joe's shirts. (This was a nice gesture,

MEMORIAL MATCH

By Frederick Jackson Turner, SASS #28271

although Spence, a pretty good-sized athlete, was fairly swimming in the big man's shirt ...)

As St. Joe always shot Duelist-style, club members thought it would be a fitting tribute if we all shot Duelist, the way he had. There would be no complaints, as the match was a good one, set up by Sgt. Major O'Donnell, SASS #60671, a local Duelist who has shot this style from the beginning. And, the scoring was pretty easy for the crew in the shack!

So, on a bright, sunny, Southern California morning, the monochromatic posse took to the stages, each grimly determined to do their best or their worst—using one hand. The result was a very intriguing, fun, and interesting match for all of us.

First of all, shooting Duelist is not as easy as the good ones make it look! The level of competition was as taut as always, but shooting an unfamiliar style, the stress level was so low as to be non-existent. Chance and misfortune played an even larger part than usual.

Despite a certain level of unfamiliarity, some shooters showed a real talent in this unexpected direction. Lead Dispencer stepped up to the plate and ripped off a sub-20 second stage his first try! He was matched, shot-for shot, by Austin Black, aka Holster Holiday, a young shooter about whom much more will be heard in the coming years! These young hot shots are really good, no matter what category in which they compete!

The second thing that stood out was how much fun everyone was having. There were a lot of variations on what was the appropriate style, with some of us ranging from elegant to hysterical. After each shooter completed the stage, a hearty roar of applause followed each effort.

The biggest round of applause came when Running Bare, SASS #2323, a diminutive lady competitor, who was having trouble getting her dainty hand up on top of the hammer to cock her big SAAs, not only persevered, but shot the match clean, in her first (and, she



Raven Moon does posse chores.

allowed, last!) Duelist effort, ever!

Third, Hole in the Wall has a large number of Overall and Category World Champions shooting, (Continued on next page)



Running Bare holding on to that big pistol.



Tex Fiddler tries to decide what to do with his other hand.



St. Joe Sheriff's posse - all dressed in his cowboy uniform of black hat, white shirt, and black pants.



An All-Duelist Memorial Match . . .

(Continued from previous page)
 every month. It was touching to see all the world championship buckles on the line, willing to dial it back, swallow a certain measure of pride, and good-naturedly bang away at the targets one-handed. It didn't take long before they were needling each other mercilessly, and laughter and color commentary was echoing from one end of the range to the other.

At the end of the day, a couple of things were clear. Win, lose, or draw, Cowboy Action Shooting™ is

a great deal of fun! The camaraderie shown by this touching event was a wonderful thing to behold. A number of posse pictures were framed, and the pictures were sent to St. Joe's widow. It also shook up the game a little bit, and reminded everyone of why the heck we do this in the first place. It seemed to me after a great SASS #54968, Latin Gun's, meal, the stories and banter lasted a little longer, and the smiles were a little broader than at our usual monthly matches. No one wanted to go home. It was that kind of day.

But speedy kids be damned. Once in a while, age and guile can

overcome youth and strength. At the end of the day, and while it's been a while since I shot Duelist, enough of the skills have lingered for yours truly, FJT, to squeeze out one last match win as a Duelist. Now, will you guys please go back to shooting two-handed?

The Hole in the Wall—it's a special place. The All-Duelist shoot was a great idea and a great success. And looking down from some heavenly range, wearing his black hat and trousers, his white shirt



Lead Dispencer shows his Duelist style.

gleaming like some pearlescent cloud, I'm sure St. Joe's Sheriff approved. 🐾

The Missouri State Championship . . .

(Continued from page 69)
 frock coat off my shoulders. Those hands belonged to my hotel roommate, Sweet Ole Blue, SASS #72630. With the commandeered use of my frock coat, Blue went on to win Best Dressed Man in this year's costume contest despite the jokes and jeers we (including his own son, Deer Creek Hunter, SASS #80172)) gave him about his pretty blue waiter's vest. Blue, you still owe me a photocopy of your award plaque for my contribution to your achievement.

The Rangers were happy to invite back last year's band, the Honkytonk Renovators. Again this year, they brought down the house. I think everyone in attendance is looking forward to their return next year.

Picture perfect skies greeted us Saturday morning for the third day in a row. Once again I was allowed

to cackle in sadistic glee as we watched Brad duck and squirm as he tried to battle his own smoke cloud when the morning sun cleared the berm. The remaining five stages went by quickly and a sense of accomplishment fell over our posse after the last stage was over; we all seemed pleased with our performance this year.

After the shoot, Big Ole' Brad was kind enough to share that 10 gauge EPA nightmare with anyone willing to take the abuse from the recoil. Blue decided to try to let go with both barrels at the same time with less than successful results: right, Blue?

After the entertainment from Brad's generosity, we all made our way to the top of the hill for lunch and the opportunity to acquire our door prizes. Deer Creek Hunter

made out the best of our crew with a great prize of a wooden toolbox-like gun cleaning kit. Or was it such a great prize? You see, since Hunter won a gun cleaning kit, guess who got to spend the rest of the afternoon cleaning his and Dad's guns back at the hotel? That's okay, Hunter took it in stride, like the good little Buckaroo he is. Even with the gun cleaning behind us, we still had plenty of time to get ready for the Saturday night banquet.

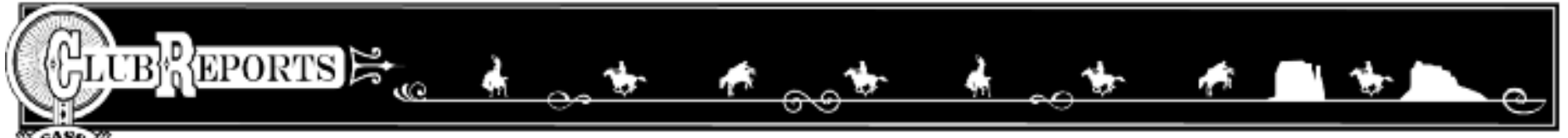
That evening, we all met back at the Our Lady of the Lake Parish Center for the Saturday night awards banquet. We were again greeted with a fresh printout of the tallied scores that were posted within just a few hours after a cold range. The festivities Saturday night opened with another fine catered meal, followed by the recognition of those shooters who shot

best in their categories, side matches, or demonstrated the best Spirit of the Game.

Sunday morning was ushered in by team matches. I do regret having to get on the road before I had a chance to attend this year's team matches. Apparently there is a strong rivalry between the Missouri Rangers and some of the top shooters who are regular attendees from Oklahoma.

The Missouri Rangers have once again lived up to high standards they have set for themselves in previous years and hosted another first class event. If you've never been to Branson and have considered it in the past, maybe this event is the incentive you need to come on out and visit. Whether it is for entertainment, shopping, dining, or shooting, the Southern Missouri Rangers will guarantee you won't be disappointed. 🐾

| Winners | | | 49'er | | | F C Duelist | | | L S Senior | | |
|---------------------------------|--------------------|----|--------------------|--------------------|----|---------------------|---------------------|----|----------------------|-----------------|----|
| Match Winners | | | | Doc Hurd, | | | Jackson Rose, | | | Bluebell Bess, | |
| <i>Man</i> | Naildriver, | | <i>Wrangler</i> | SASS #12379 | MO | <i>Frontiersman</i> | SASS #45478 | MO | <i>G Dame</i> | Kassidy Kate, | |
| | SASS #59139 | AR | | Frisco Red, | MO | | SASS #26032 | OK | | SASS #43010 | KS |
| <i>Lady</i> | Prairie Dawn, | | <i>Cowboy</i> | Naildriver, | | | Cole Starrherst, | | <i>L Gunfighter</i> | Catoosa Red, | |
| | SASS #2963 | MO | | SASS #59139 | AR | | SASS #21275 | MO | | SASS #57246 | OK |
| Missouri State Champions | | | | Ned Plinkerton, | | <i>B-Western</i> | Christmas Kid, | | <i>L Duelist</i> | Katie Scarlett, | |
| <i>Man</i> | Ned Plinkerton, | | <i>Duelist</i> | SASS #41905 | MO | | SASS #34945 | AR | | SASS #73126 | MO |
| | SASS #41905 | MO | | Curly Hombro, | | | Silent Thunder, | | <i>L F Cartridge</i> | Kiamichi Queen, | |
| <i>Lady</i> | Prairie Dawn, | | | SASS #74978 | AR | | SASS #73211 | MO | | SASS #26033 | OK |
| | SASS #2963 | MO | | Rufus Basset, | | <i>C Cowgirl</i> | Neeter Bear, | | | P. Kainya, | |
| Category Champions | | | | SASS #72750 | MO | | SASS #73777 | OK | | SASS #57702 | MO |
| <i>E Statesman</i> | Jim Cummins, | | <i>C Cowboy</i> | Safecracker Solon, | | <i>Cowgirl</i> | Miss Hitem, | | <i>L B-Western</i> | Annie Hickok, | |
| | SASS #5324 | MO | | SASS #69206 | IL | | SASS #81355 | MO | | SASS #37899 | OK |
| <i>S Senior</i> | Ambler, | | | Remy Charon, | | <i>L Wrangler</i> | Prairie Dawn, | | | El Paso Kay, | |
| | SASS #80374 | AR | | SASS #60985 | MO | | SASS #2963 | MO | | SASS #85255 | MO |
| | Hard Cash, | | <i>Gunfighter</i> | Partner, | | <i>L 49'er</i> | Rock Creek Bottoms, | | <i>Young Gun</i> | Bubba Kid, | |
| | SASS #68128 | MO | | SASS #51909 | IL | | SASS #9454 | OK | | SASS #9444 | MO |
| <i>Senior</i> | Hoss Johnson, | | | Old Man Sykes, | | | Jackie Diamond, | | <i>Buckaroo</i> | Missouri Lefty, | |
| | SASS #36853 | IL | | SASS #36600 | MO | | SASS #88014 | MO | | SASS #91721 | MO |
| | Greasy Creek Slim, | | <i>F Cartridge</i> | Bailey Creek, | | <i>L Senior</i> | Sedona Roxy, | | <i>L Young Gun</i> | Evil Ellie, | |
| | SASS #68373 | MO | | SASS #5759 | IL | | SASS #68229 | MO | | SASS #84070 | MO |
| <i>S Duelist</i> | Coffin Sam, | | | Gunsmith Frank, | | <i>L S Senior</i> | Cactus Kay, | | <i>Buckarette</i> | Hannah Call, | |
| | SASS #46904 | MO | | SASS #69897 | MO | | SASS #15157 | MI | | SASS #92793 | OK |



MOUNTAIN VALLEY VIGILANTES UPDATE

By Cree Vicar Dave, SASS Life #49907

The Vicar's Wife and I stopped in ta pay a visit to the Mountain Valley Vigilantes north of Hot Springs, Arkansas, last fall on our journey south. It had been a spell since we were there, so we wanted ta see how they were gettin' along.

They shoot the first weekend of the month. We've yet ta find a nicer cowboy club in all our travels, seein' they have inside plumbin', a pavilion with a kitchen, and a splendid bunch of Cowpokes ta shoot with.

At the Saturday morning safety meeting, following the Pledge to the



View of their stage buildings down Main Street. They have 10 very nice permanent stages.



Group photo taken before the shoot showing off their new stage platform.

Flag, Bulldog McGraw, SASS #57384, asked me ta offer a Prayer to the LORD, and then he filled in the Cowpokes on the status of the Cowboy Memorial Chapel at Founders Ranch. When the match was over, all the proceeds from the lunch were donated to the CMC and the club chipped in to raise the total to \$300. Praise God.

We had a great time at the shoot. One of their entertaining stages is the "Saloon." When you



"Nervous Norman" trying to distract Bulldog McGraw #57384 from hitting the targets at the Saloon Stage. Norman did a great job of obstructing the view, but it was not impossible to hit the targets.

SASS PRESENTS
2012 IDAHO STATE CHAMPIONSHIP
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 BOISE IDAHO - AUGUST 8, 9, 10, 11, 12

All SASS Recognized Categories will be awarded
 All SASS Rules Apply
 Must be a current SASS Member to Apply

| | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|--------------------|--|------------------|-----------|-------------------|----------|-------------------|----------|----------------|------|----------------------|---------|--------------------|----------------|------------------------------|---------|---------------|---------|-------------|---------|-------------|---------|---|--------------|-----------|--|
| Wednesday August 8th | | <table border="1"> <tr><td>Main Shooter Fee</td><td>\$120.00*</td></tr> <tr><td>Significant Other</td><td>\$65.00*</td></tr> <tr><td>Young Adult 17-20</td><td>\$70.00*</td></tr> <tr><td>Youth under 17</td><td>Free</td></tr> <tr><td>Extra Banquet Ticket</td><td>\$35.00</td></tr> <tr><td>Extra Lunch Ticket</td><td>\$6.00 per day</td></tr> <tr><td>3 Stage 1001 Match (not all)</td><td>\$10.00</td></tr> <tr><td>Warm Up Match</td><td>\$20.00</td></tr> <tr><td>Cowboy Trap</td><td>\$10.00</td></tr> <tr><td>Dry Camping</td><td>\$20.00</td></tr> <tr><td>RV Parking (Electric/Water 8 miles west of range)</td><td>\$8.00 night</td></tr> <tr><td colspan="2" style="text-align: right;">Total Due</td></tr> </table> | Main Shooter Fee | \$120.00* | Significant Other | \$65.00* | Young Adult 17-20 | \$70.00* | Youth under 17 | Free | Extra Banquet Ticket | \$35.00 | Extra Lunch Ticket | \$6.00 per day | 3 Stage 1001 Match (not all) | \$10.00 | Warm Up Match | \$20.00 | Cowboy Trap | \$10.00 | Dry Camping | \$20.00 | RV Parking (Electric/Water 8 miles west of range) | \$8.00 night | Total Due | |
| Main Shooter Fee | \$120.00* | | | | | | | | | | | | | | | | | | | | | | | | | |
| Significant Other | \$65.00* | | | | | | | | | | | | | | | | | | | | | | | | | |
| Young Adult 17-20 | \$70.00* | | | | | | | | | | | | | | | | | | | | | | | | | |
| Youth under 17 | Free | | | | | | | | | | | | | | | | | | | | | | | | | |
| Extra Banquet Ticket | \$35.00 | | | | | | | | | | | | | | | | | | | | | | | | | |
| Extra Lunch Ticket | \$6.00 per day | | | | | | | | | | | | | | | | | | | | | | | | | |
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| RV Parking (Electric/Water 8 miles west of range) | \$8.00 night | | | | | | | | | | | | | | | | | | | | | | | | | |
| Total Due | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Match Registration | 8:30 am - 4:00 pm | | | | | | | | | | | | | | | | | | | | | | | | | |
| RD I Class \$10.00 Pay at Range | 9:00 am - 11:00 am | | | | | | | | | | | | | | | | | | | | | | | | | |
| RD II Class \$25.00 Pay at Range | 1:00 pm - 4:00 pm | | | | | | | | | | | | | | | | | | | | | | | | | |
| Thursday August 9th | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Match Registration | 8:30 am - 7:00 pm | | | | | | | | | | | | | | | | | | | | | | | | | |
| S Stage Warm up Match | 9:00 am - 12:00 pm | | | | | | | | | | | | | | | | | | | | | | | | | |
| S Stage 1911 Match | 1:00 pm - 2:30 pm | | | | | | | | | | | | | | | | | | | | | | | | | |
| Side matches | 1:00 pm - 4:30 pm | | | | | | | | | | | | | | | | | | | | | | | | | |
| Plainsman 3 stages | 2:30 pm - 4:00 pm | | | | | | | | | | | | | | | | | | | | | | | | | |
| Speed events: Pistol, Rifle, and Shotgun, 22 Cal. Pistol, Pocket Pistol, Derringer, Long Range, Lever Action, Pistol & Rifle Caliber, Single Shot, Smokeless & Buffalo, Iron Sight & Scope | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Range Closed No Firearms | 5:00 PM | | | | | | | | | | | | | | | | | | | | | | | | | |
| Friday August 10th | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Match Registration | 6:45 am - 7:15 am | | | | | | | | | | | | | | | | | | | | | | | | | |
| Shooter safety meeting | 7:30 am - 8:00 am | | | | | | | | | | | | | | | | | | | | | | | | | |
| 6 Main Match Stages | 8:00 am - 1:00 pm | | | | | | | | | | | | | | | | | | | | | | | | | |
| Cowboy Trap | 2:30 pm - 4:00 pm | | | | | | | | | | | | | | | | | | | | | | | | | |
| Couples Shoot | 1:30 pm - 3:00 pm | | | | | | | | | | | | | | | | | | | | | | | | | |
| Team Shoot (teams will be drawn) | 3:00 pm - 4:00 pm | | | | | | | | | | | | | | | | | | | | | | | | | |
| Range Closed No Firearms | 4:00 pm | | | | | | | | | | | | | | | | | | | | | | | | | |
| Saturday August 11th | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 6 Main Match Stages | 8:00 am - 1:00 pm | | | | | | | | | | | | | | | | | | | | | | | | | |
| Range Closed No Firearms | 4:00 PM | | | | | | | | | | | | | | | | | | | | | | | | | |
| Hoppy Hour at Banquet Location | 5:30 pm - 7:00 pm | | | | | | | | | | | | | | | | | | | | | | | | | |
| Costume Contest Judging during Hoppy Hour | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Banquet, Match Awards | 7:00 pm - 11:30 pm | | | | | | | | | | | | | | | | | | | | | | | | | |
| Sunday August 12th | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Cowboy Church | 8:00 am - 8:30 am | | | | | | | | | | | | | | | | | | | | | | | | | |
| Top Gun Shoot off | 9:00 am - | | | | | | | | | | | | | | | | | | | | | | | | | |

*Match Fees include: Main Match, Lunch Friday and Saturday after main match stages, Saturday night banquet, side matches, team shoot and couples shoot (includes pre-registration on site) Costume Contest.

Please Make Checks Payable to: Oregon Trail Rough Riders Sent to Match Administration 1225 E. Colorado Murree, Idaho 83408 Credit Card Processing Available: For more information please call: 208.662.1616 1.800.456.0242

Please use one form for each shooter

Alias _____
 Name _____
 SASS # _____ Category _____
 Address _____
 City _____ State _____ Zip _____
 Email _____
 Phone _____

For Assistance or Information Contact:
 Match Director: Dave Wallinger (208)687-9224 Match Administration: John Nelson (208)562-1914
 danasibm@aol.com www.idahoecowboyauction.com John.Nelson@sass.com

Late Fees \$25.00 applied after August 1st registration. No Refunds after August 5th.

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2012 SASS Montana State Championship
 July 6th, 7th & 8th
 Simms, Montana

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Registration fee includes shooter's Banquet and Saturday lunch::

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- Senior: \$55.00
- Young Gun: \$55.00

Additional Banquet tickets - \$15.00
 Additional Saturday Lunch tickets - \$5.00
 Gun Carts Are Available To Rent - \$5.00 (For The Entire Event)
 Limited Dry Camping Space is Available

For More Information And Registration form:
 Please Check Our Website at www.SunRiverRangers.com
 Or Call Jeb's Lady at 406-727-7625

All SASS Rules and Categories Apply

SunRiver Rangers Shooting Society
 P.O. Box 3665
 Great Falls, Montana 59403-3665

Our range is located 5.7 miles West of Simms, Montana on Highway 21



Saturday Morning Safety Meeting at Mountain Valley Vigilantes Club, Hot Springs, AR. There was a Pledge to our Flag and a Prayer to our God before the match began.

approach the dealing table, ya pull a handle before ya shoot. Then up pops "Nervous Norman," the faro dealer, who swings from side to side in front of ya ta obscure your view of the targets. They also have a shotgun stage with a bowling ball that sets off a clay bird. There are

ten very nice, well built stages. Most of them are covered and have wood deck floors.

After the match, I sat down ta talk ta Bulldog McGraw about how their club was doing. Turns out the club is thriving. They often average as many for a club shoot as some



A close up view of one of their well built stages, "Wolf Creek Mercantile."

state shoots muster. The turnout for this particular Saturday was only around half the size as normal because many of their regulars were at the Regional Shoot. Their two day shoot last September maxed out early and a good time was had by all.

Presently they are constructing a large wood deck covering Stages One and Two, around 16 feet wide by around some 70 feet long. It will include a ticket office, train station, and train with passenger and cattle cars. It can be used as two stages or one very large stage. It says in Ecclesiastes 3:3b NIV, there is... "a time to tear down and a time to build." It is definitely a time for the MVV to build.

They are going ta host the 2012

Arkansas State Shoot. It will be on Labor Day weekend 2012. I'm sure it will be a grand shoot to attend. If you have never been to the Mountain Valley Vigilantes Club, look 'em up on the web at www.mvvcowboys.homestead.com, or call the head Vigilante Lawman, Bulldog McGraw, at 501-337-9368, and pay 'em a visit. It will be worth the trip. And if you are a-thinkin' of shootin' the Arkansas State Shoot with 'em in 2012, get your application in early as the roster fills up quite quickly.

Hope ta see ya on the trail, God Bless.

creevicardave@hotmail.com

Photos by:

Rusty Rider, SASS #86596

The Vicar's Wife

Cree Vicar Dave 



A view of their new construction on stages one and two. It will include a ticket office, train depot and steam engine with passenger and cattle cars. When finished it can be used as one long stage or two regular stages.



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NEW! Ladies "Cowgirl Action Shooting" Tank Top! Show off your love of Cowboy Action Shooting, Cowgirl style! Soft grey and white Cross-pistol design boasts "Cowgirl Action Shooting." Pre-shrunk 100% cotton in a lady friendly soft pink. **\$19.95**



NEW! Long Sleeve Cowboy Action Shooting 2012 is presented on pre-shrunk heavy 100% cotton in navy blue with print screen cross pistols graphic on front chest & back. It also includes the SASS Logo on the sleeve cuff. This great Long Sleeve Tee shirt is a great addition to any Cowboys and Cowgirls wardrobe. Unisex sizing, available in Small to 3XL. **\$19.95**



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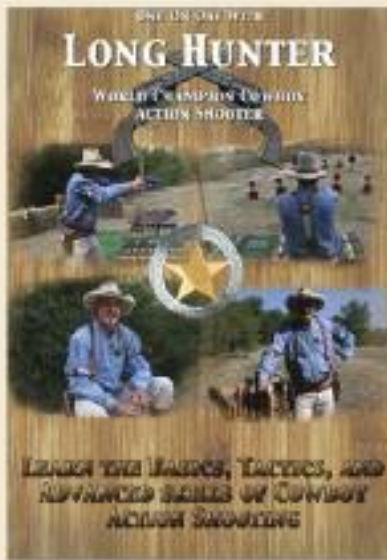
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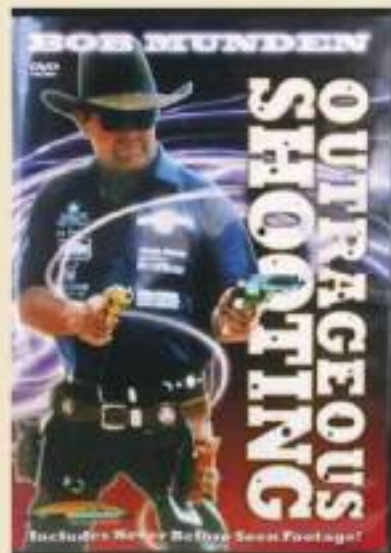
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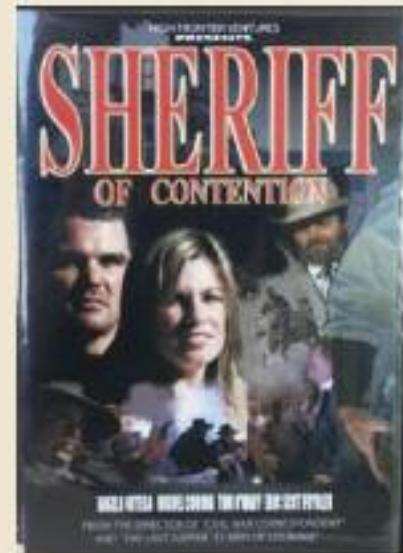
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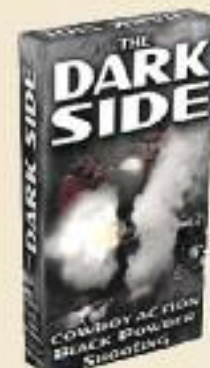


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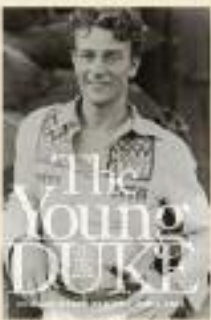
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The Young Duke tells how Blanton Morrison became the legend known as John Wayne—from his boyhood in Winneset, Iowa, to his days as a college football star, to his stunning box-office success in Westerns and war movies in the 1930s and 1940s. Hardcover. **Was \$23.95 Now 17.95**



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The Single Action Shooting Society is proud to feature the writings of **Chris Enss** in the SASS mercantile and would like to offer our readers **25% off** of Chris's books. Do not miss out on discovering the truth about life in the Old West.



Chris Enss is an award-winning screen writer who has written for television, short subject & feature films, and standup comedians. She is the author of *Hearts West: True Stories of Mail Order Brides on the Frontier*, *How the West Was Worn: Bustles and Buckskins on the Wild Frontier*, and *Buffalo Gals: Women of Buffalo Bill's Wild West Show*. *The Cowboy and the Senorita*, *Happy Trails*, and *The Young Duke* were co-authored with film producer Howard Kazanjian.



Gilded Girls profiles fourteen of the liveliest, wildest, and most talented female entertainers ever to light up the boards of the western frontier. Some of the most fascinating women are renowned even to this day. **Was \$10.95 Now \$8.25**



The Lady Was A Gambler presents an action-filled true portrait of fifteen notorious women gamblers from the Old West. Enss describes the settings, and the stakes, with vintage photographs, as well as the popular games of the time: Poker, Fun, Dice, Monte, Craps, Chuck-A-Luck, and Fun Tan, among them. **Was \$12.95 Now \$9.75**



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SHOOTIN' ACROSS THE Big Bend Bushwhackers USA

By Rio Drifter, SASS #49244 and Tennessee Tall, SASS #49245

Photos by Dirty Deals Darling, SASS #74872

Tallahassee, FL – We dusted off our guns and headed north out of Steinhatchee, Florida to shoot with the Big Bend Bushwhackers. Florida's newest SASS club is located about 20 miles south of Tallahassee just west of Woodville on the Tallahassee Rifle and Pistol Club range. The Big Bend Bushwhackers started in February 2010 with 25 charter members and Lucius Ledbottom

as Match Director. On Friday Whiskey Creek Johnson and Iron Maiden from Possum Trot, Tennessee joined us in helping Daybreaker, Ocklawaha Kid, and Lucius Ledbottom set up targets for Saturday's shoot. Sure sorry weather for January 20th—it hit 79 degrees under a clear blue sky—definitely not in Kansas, Dorothy!

Club plans for 2012 include building storefronts, props, providing camping at the range, and increasing their membership. Their innovative Multi-Match Discount Plan details are avail-



Daybreaker and Yancy James, his son.

able on their website, www.big-bendbushwhackers.info/. They may be on to something here. New shooter Trixie T. Rubble successfully shot the six stages for her first match. Great shooting with Yancy James who had spent the past few months working in California. Dirty Deal's Darlin' didn't shoot, but was on hand taking pictures. Buckskin Barb, Lowdown Dirty Deal, and Desperado Dale were there from Port St. Joe. Wabash Valley Slim made the trip from Valdosta, GA. Sky Princess and Lawless Lawson

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For more information please visit: <http://osasf.ca/2010/10/01/sass-eastern-canadian-cas-championship-july-20-22-2012/>



from Fort White, Tuff Willie, and Yukon King, all joined us in supporting this enthusiastic new club. (Of course I didn't list everyone, told ya, I'm old—write it down if you want me to print it!) Lots of folks working equals lots of folks having fun. 🤠



Hoffifer A. Dollar, SASS #91847, concentrating on the stage sequence.



Solar Thunder, SASS #67505, at the unloading table.



Trixie Rubble, SASS #93721, shooting her first Cowboy Action match.



Buckskin Barb, SASS #25155, ready to shoot the stage at the Big Bend Bushwhackers monthly match.



Wabash Valley Slim, SASS #71092, ponders what he'll do next.



Daybreaker, SASS #36821, blowing smoke down range.



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| Warm-up Mini-Match Fri. | 10.00 (three stages) be able to shoot all | X \$10.00= |
| Wild Bunch Mini-Match Fri. | 10.00 (three stages) three events in one day! | X \$10.00= |
| Long Range Events Fri. | 5.00 (covers all LR events) | X \$5.00= |
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Please circle Male or Female and check ONE category below


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| <input type="checkbox"/> Cowboy (17+) | <input type="checkbox"/> Duelist | <input type="checkbox"/> B Western |
| <input type="checkbox"/> Wrangler (20+) | <input type="checkbox"/> Senior Duelist (80+) | <input type="checkbox"/> Frontier Cartridge Gunfighter |
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| <input type="checkbox"/> Elder Statesman (70+) | <input type="checkbox"/> Frontier Cartridge Duelist | |

Please use one registration form for each entry - Copy for each shooter - Total fees on first page
 SASS rules apply - SASS Membership required - Registrations will be confirmed by E-mail or LS mail
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We'll have 3 quick warm up stages on Thursday afternoon (16th) starting at 4 pm and ending at around 6pm. The regular match will consist of 5 stages on Friday (17th) and again on Saturday (18th), starting both days at 7:30 am.

Ammo count: Side match 30 pistol, 30 rifle and 12+. Main match 100 pistol, 100 rifle and 40+ shotgun

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For more information contact Arizonia Dutch (435-644-3577) moonglow@scattered.net or Autumn Rose (435)644-5053 arant@kanab.net or go to www.westernlegendsroundup.com

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Both days: \$45 _____ (Juniors free)
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Please posse me with (if possible) _____
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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE

| Club Name | Sched. | Contact | Phone | City |
|---|--------------------|--------------------|--------------|---------------|
| AK | | | | |
| Alaska 49er's | 1st Sat & 3rd Sun | Tripod | 907-373-0140 | Birchwood |
| Golden Heart Shootist Society | 2nd Sat & Last Sun | Col. Reed | 907-488-3903 | Chatanika |
| Juneau Gold Miners Posse | 3rd Sun | Five Card Tanna | 907-789-7498 | Juneau |
| AL | | | | |
| North Alabama Regulators | 1st Sun | Drake Robey | 256-313-0421 | Woodville |
| Russell County Regulators | 1th Sat | Will Killigan | 706-568-0869 | Phenix City |
| Alabama Rangers | 2nd Sun | Dead Horse Phil | 205-531-7055 | Brierfield |
| Vulcan Long Rifles | 3rd Sat | Parson Henry Brown | 205-871-4237 | Hoover |
| Cahaba Cowboys | 3rd Sun | Duke Slade | 205-854-0843 | Birmingham |
| Gallant Gunfighters | 3rd Sun | Buck D. Law | 256-504-4366 | Hoover |
| Old York Shootists | 4th Sun | Derringer Di | 205-647-6925 | Hoover |
| AR | | | | |
| White River Gang | 1st Sat | Arkansas Tom | 870-656-8431 | Mountain Home |
| Critter Creek Citizens Vigilance | 1st Sun | Evil Bob | 903-701-3970 | Fourke |
| Mountain Valley Vigilantes | 1st Wkd | Christmas Kid | 501-625-3554 | Hot Springs |
| Outlaw Camp | 2nd & 5th Sat | Ozark Outlaw | 501-362-2963 | Heber Springs |
| Arkansas Lead Slingers | 2nd Sat & 4th Sun | Dirty Dan Paladin | 479-633-2107 | Garfield |
| South Fork River Regulators | 3rd Sat | Arkansas Harper | 870-994-7227 | Salem |
| Judge Parker's Marshals | 3rd Sat & Sun | Reno Sparks | 918-647-9704 | Fort Smith |
| True Grit SASS | 4th Sun | Sister Sundance | 479-970-7042 | Belleville |
| AZ | | | | |
| White Mountain Old West Shootists | 1st & 3rd Sat | Mustang Lady Sue | 928-243-3457 | Snowflake |
| Cowtown Wild Bunch Shooters | 1st Sat | Wild Bodie Tom | 602-721-3175 | Carefree |
| Rio Salado Cowboy Action Shooting Society | 1st Sat | A. J. Bob | 480-982-7336 | Mesa |
| Old Pueblo Shootist Association | 1st Sun | Gilly Boy | 520-249-2831 | Tombstone |
| Cowtown Cowboy Shooters | 1st Sun & 3rd Sat | Barbwire | 480-773-2753 | Phoenix |
| Arizona Cowboy Shooters Association | 2nd Sat | Deputy Curly | 602-487-9728 | Phoenix |
| Whiskey Row Gunslingers | 2nd Sun | Turquoise Bill | 928-925-7323 | Prescott |
| Colorado River Regulators | 2nd Sun & 4th Sat | Crowheart | 928-505-2200 | Lake Havasu |
| Mohave Marshalls | 3rd & 5th Sun | Just Plain Jim | 928-757-1661 | Kingman |
| Lake Powell Gunslingers | 3rd Sat | Bare Fist Jack | 928-660-2104 | Page |
| Los Vaqueros | 3rd Sat | Buckeye Pete | 520-548-8298 | Tucson |
| Tonto Rim Marauders | 3rd Sun | Silverado Cid | 928-595-1230 | Payson |
| Altar Valley Pistoleros | 3rd Sun & 5th Sun | Mean Raylean | 520-235-0394 | Tucson |
| Tombstone Ghost Rider Outlaws | 4nd Sat | Lola Jane | 520-730-3178 | Tucson |
| Arizona Yavapai Rangers | 4th Sat | Whisperin Meadows | 928-567-9227 | Camp Verde |
| Dusty Bunch Old Western Shooters | 4th Sat | Squibber | 520-568-2852 | Casa Grande |
| Tombstone Buscaderos | 4th Sat | Diamond Pak | 520-780-4852 | Tombstone |

| Club Name | Sched. | Contact | Phone | City |
|-----------------------------------|---------------------|--------------------------|--------------|-----------------|
| AZ (continued) | | | | |
| Colorado River Shootists | 4th Sun | ClueLass | 928-726-7727 | Yuma |
| CA | | | | |
| Sunnyvale Regulators | 1st & 3rd Mon night | Shaniko Jack | 650-464-3764 | Cupertino |
| West End Outlaws | 1st & 3rd Sat | Rob Banks | 714-206-6893 | Lytle Creek |
| Silver Queen Mine Regulators | 1st & 3rd Sun | T. E. Kidd | 562-598-7771 | Azusa |
| Escondido Bandidos | 1st Sat | Devil Jack | 760-741-3229 | Escondido |
| The Outlaws | 1st Sat | Terrell Sackett | 916-363-1648 | Sacramento |
| Lassen Regulators | 1st Sat | Chief Wages | 530-257-3402 | Susanville |
| Two Rivers Posse | 1st Sat & 4th Sun | Dragon | 209-836-4042 | Manteca |
| River City Regulators | 1st Sun | Point of Orgin | 530-304-5616 | Davis |
| Mother Lode Shootist Society | 1st Sun | Sioux City Kid | 209-795-4175 | Jamestown |
| Hole In The Wall Gang | 1st Sun | Frito Bandito | 661-406-6001 | Piru |
| 5 Dogs Creek | 1st Wkd | Mad Trapper of Rat River | 661-589-7472 | Bakersfield |
| Cajon Cowboys | 2nd & 4th Sat | Pasture Patti | 760-956-8852 | Devore |
| Chorro Valley Regulators | 2nd & 5th Sun | Mad Dog McCoy | 805-440-7847 | San Luis Obispo |
| Shasta Regulators Of Hat Creek | 2nd Sat | Cayenne Pepper | 530-275-3158 | Burney |
| Coyote Valley Cowboys | 2nd Sat | Bad Eye Bobolu | 408-722-0583 | Morgan Hill |
| Guns in the Sun | 2nd Sat | Johnny 2moons | 760-346-0972 | Palm Springs |
| Buffalo Runners | 2nd Sat | Grizzly Peak Jake | 530-676-2997 | Rail Road Flat |
| Dulzura Desperados | 2nd Sat | Hashknife Willie | 619-271-1481 | San Diego |
| California Rangers | 2nd Sat | Paniolo Lady | 916-483-9198 | Slough-house |
| Double R Bar Regulators | 2nd Sun | Five Jacks | 760-949-3198 | Lucerne Valley |
| High Sierra Drifters | 2nd Sun | Grizzly Peak Jake | 530-676-2997 | Railroad Flat |
| Richmond Roughriders | 2nd Sun | Buffy | 650-994-9412 | Richmond |
| Over The Hill Gang (The) | 2nd Sun | Kooskia Kid | 818-566-7900 | Sylmar |
| Bridgeport Vigilantes | 3rd Sat | Bee Blest | 760-932-1139 | Bridgeport |
| Burro Canyon Gunslingers | 3rd Sat | Don Trader | 714-827-7360 | Meyers Canyon |
| Nevada City Peacemakers | 3rd Sat | Marlin Schofield | 530-265-9213 | Nevada City |
| North County Shootist Association | 3rd Sat | Graybeard | 760-727-9160 | Pala |
| Shasta Regulators | 3rd Sat | Modoc | 530-365-1839 | Redding |
| Robbers Roost Vigilantes | 3rd Sat | Nasty Newt | 760-375-7618 | Ridgecrest |
| Gold Country Wild Bunch | 3rd Sat | Sutter Lawman | 530-713-4194 | Sloughhouse |
| High Desert Cowboys | 3rd Sun | Doc Silverhawks | 661-948-2543 | Acton |
| Kings River Regulators | 3rd Sun | Slick Rock Rooster | 559-299-8669 | Clovis |
| Panorama Northfield Raiders | 3rd Sun | Gun Hawk | 818-761-0512 | North Hollywood |
| South Coast Rangers | 3rd Sun | Swiftly Schofield | 805-886-3360 | Santa Barbara |
| Murieta Posse | 3rd Sun | Grizzly Peak Jake | 530-676-2997 | Slough-house |

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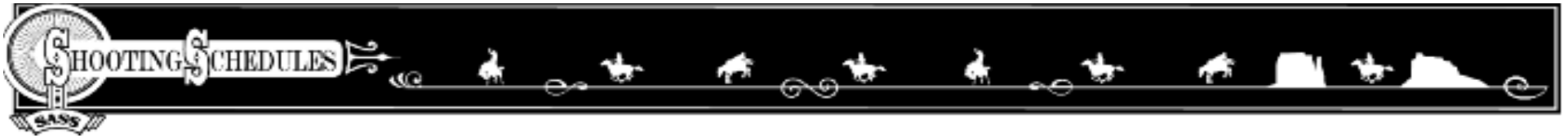
SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE

| Club Name | Sched. | Contact | Phone | City |
|------------------------------------|--------------------|-----------------------------|--------------|-----------------|
| CA (continued) | | | | |
| Ukiah Gun Club | 3rd Sun | Will Bonner | 707-462-1466 | Ukiah |
| Mad River Rangers | 4th Sat | Kid Kneestone | 707-445-1981 | Blue Lake |
| Coyote Valley Sharpshooters | 4th Sat | Wif | 408-448-3256 | San Jose |
| Pozo River Vigilance Committee | 4th Sat | Dirty Sally | 805-438-4817 | Santa Margarita |
| California Shady Ladies | 4th Sat | Lady Gambler | 916-447-2040 | Sloughhouse |
| Hawkinsville Claim Jumpers | 4th Sat & 5th Sat | Lethal Les L'Amour | 530-842-4506 | Yreka |
| FaultLine Shootist Society | 4th Sun | Querida | 831-635-9147 | Gonzales |
| The Range | 4th Sun | Grass V. Federally | 530-273-4440 | Grass Valley |
| The Cowboys | 4th Sun | Captain Jake | 714-318-6948 | Norco |
| Deadwood Drifters | 4th Sun | Lusty Lil | 661-775-3802 | Piru |
| Sloughhouse Irregulars | 5th Sat & Sun | Badlands Bud | 530-677-0368 | Sloughhouse |
| CO | | | | |
| Colorado Cowboys | 1st Sat | El Gato Gordo | 719-683-6713 | Lake George |
| Colorado Shaketails | 1st Sun | Midnite Slim | 719-660-2742 | Fontain |
| San Juan Rangers | 1st Sun | Kodiak Kid | 970-252-1841 | Montrose |
| Windygap Regulators | 1st Wkd | Piedra Kidd | 970-565-9228 | Cortez |
| Vigilantes | 2nd Sat | Grizz Bear | 719-545-9463 | Pueblo |
| Four Corners Rifle and Pistol Club | 2nd Sun | Capt. W. K. Kelso | 970-565-3840 | Cortez |
| Montrose Marshals | 2nd Sun | Big Hat | 970-249-7701 | Montrose |
| Ben Lomond High Plains Drifters | 2nd Sun | Sand River Slim | 303-771-1920 | Ramah |
| Castle Peak Wildshots | 2nd Wkd | Old Squinteye | 970-524-9348 | Gypsum |
| Pawnee Station | 3rd Sat | Red Creek Dick Martin | 303-857-0520 | Nunn |
| Rockvale Bunch | 3rd Sat | Mister | 719-784-1342 | Rockvale |
| Four Corners Gunslingers | 3rd Sun | Cereza Slim | 970-247-0745 | Durango |
| Thunder Mountain Shootists | 3rd Wkd | Pinto Being | 970-464-7118 | Grand Junction |
| Briggsdale County Shootist | 4th Sat | Kid Bucklin | 970-493-1813 | Briggsdale |
| Northwest Colorado Rangers | 4th Sat | Sagebrush Burns | 970-824-8407 | Craig |
| Sand Creek Raiders | 4th Sun | Sweet Water Bill | 303-366-8827 | Byers |
| Black Canyon Ghost Riders | 4th Sun | Double Bit | 970-874-8745 | Hotchkiss |
| CT | | | | |
| Ledyard Sidewinders | 1st Sat | Yosemite Gene | 860-536-0887 | Ledyard |
| CT Valley Bushwhackers | 2nd Sun | Milo Sierra | 860-508-2686 | East Granby |
| DE | | | | |
| Padens Posse | 3rd Sun | Hazel Pepper | 302-422-6534 | Bridgeville |
| FL | | | | |
| Gold Coast Gunslingers | 1st Sat | George Washington McLintock | 786-256-9542 | Fort Lauderdale |
| Ghost Town Gunslingers | 1st Sat | Copenhagen | 904-808-8559 | St. Augustine |
| Hernando County Regulators | 1st Sun | Shady Brady | 352-686-1055 | Brooksville |
| Miakka Misfits | 1st Sun | Deadlee Headlee | 941-650-8920 | Myakka City |
| Fort White Cowboy Cavalry | 2nd Sat | Deadly Sharpshoot | 352-317-6284 | Fort White |
| Okeechobee Marshals | 2nd Sat & 4th Sun | Kid Celero | 561-312-9075 | Okeechobee |
| Tater Hill Gunfighters | 2nd Sun | Judge JD Justice | 941-629-4440 | Arcadia |
| Weewahootee Vigilance Committee | 2nd Sun | Conway Kid | 407-273-9763 | Orlando |
| Panhandle Cowboys | 2nd Sun | High Card | 850-492-5162 | Pensacola |
| Southwest Florida Gunslingers | 3rd Sat | Jed Lewis | 239-455-4788 | Punta Gorda |
| Big Bend Bushwhackers | 3rd Sat | Sixpence Kid | 850-459-1107 | Tallahassee |
| Lake County Pistoleros | 3rd Sat | Deadwood Woody | 352-357-3065 | Tavares |
| Cowford Regulators | 4th Sat | General Lee Smokey | 904-803-2930 | Jacksonville |
| Indian River Regulators | 4th Sat | Belligerent Orney Bob | 321-403-2940 | Palm Bay |
| Panhandle Cattle Company | 4th Sat | Desperado Dale | 850-832-2837 | Port St. Joe |
| OK Corral Outlaws | 4th Sun | Texas Clay Hunter | 863-447-9311 | Okeechobee |
| Five County Regulators | 4th Sun | Jed Lewis | 239-455-4788 | Punta Gorda |
| Doodle Hill Regulators | 4th Sun | Dave Smith | 813-645-3828 | Ruskin |
| Antelope Junction Rangers | Fri nite & 2nd Sat | Mayeye Rider | 727-736-3977 | Pineallas Park |
| GA | | | | |
| River Bend Rough Riders | 1st Sat | Done Gone | 770-361-6966 | Dawsonville |
| American Old West Cowboys | 1st Sat | Josey Buckhorn | 423-236-5281 | Flintstone |
| Valdosta Vigilance Committee | 1st Sat | Big Boyd | 229-244-3161 | Valdosta |
| Lonesome Valley Regulators | 1st Sun | Wishbone Hooper | 478-922-9384 | Warner Robins |
| Providence Springs Rangers | 2nd Sat | Buckshot Bob | 229-924-0997 | Anderson |
| Piedmont Regulators | 2nd Sat | Chase Randall | 864-637-8873 | Eastanolle |

| Club Name | Sched. | Contact | Phone | City |
|--------------------------------------|-------------------|-------------------------|--------------|-----------------|
| GA (continued) | | | | |
| Doc Holliday's Immortals | 2nd Sat | Easy Rider | 770-954-9696 | Griffin |
| Camden County Cowboys | 2nd Sat | Christian Mortician | 912-227-5683 | Kingsland |
| South River Shootists | 3rd Sat | Man From Little River | 678-428-4240 | Covington |
| Tennessee Mountain Marauders | 3rd Sat | Trail Bones | 423-842-6116 | Ringgold |
| Cherokee Cowboys | 4th Sat | Bad Lands Bob | 706-654-0828 | Gainesville |
| HI | | | | |
| Maui Marshals | 1st & 3rd Sat | Bad Burt | 808-875-9085 | Maui |
| Big Island Paniolos | 3rd Sat | Paniolo Annie | 808-640-3949 | Ocean View |
| Single Action Shootist of Hawaii | 4th Sun | Brandebuck | 808-351-9260 | Honolulu |
| IA | | | | |
| Turkeyfoot Cowboys | 1st Sat | Ranger Mathias Fischels | 319-234-1550 | Elk Run Heights |
| Fort Des Moines Rangers | 1st Sun | Pit Mule | 515-205-0557 | Indianola |
| Zen Shootists | 2nd Sat | Renegade Slim | 515-987-0721 | Nevada |
| Outlaw's Run | 2nd Sun | Capt. Jim Midnight | 712-623-5726 | Red Oak |
| ID | | | | |
| Gunslingers of Flaming Heart Ranch | 1st Sat | Jughandle Jack | 208-634-3121 | Council |
| Squaw Butte Regulators | 1st Sun | Acequia Kidd | 208-365-4551 | Emmett |
| Border Marauders | 1st Sun & 4th Sat | Mud Marine | 208-627-8377 | East Port |
| El Buscaderos | 2nd & 4th Sun | Oddman | 208-437-0496 | Spirit Lake |
| Northwest Shadow Riders | 2nd Sat | Silverado Belle | 208-743-5765 | Lewiston |
| Southern Idaho Rangers | 2nd Sat | Gordo Perro | 208-234-7121 | Pocatello |
| Oregon Trail Rough Riders | 2nd Sun & 3rd Sat | John Bear | 208-562-1914 | Boise |
| Hells Canyon Ghost Riders | 3rd Sat | J.P. Sloe | 208-798-0826 | Moscow |
| Twin Butte Bunch | 3rd Sat | Idaho Packer | 208-589-5941 | Rexburg |
| Panhandle Regulators | 3rd Sun | Halfcocked Otis | 509-991-5842 | Otis Orchards |
| Snake River Western Shooting Society | 4th Sat | White Eyes | 208-734-8440 | Jerome |
| IL | | | | |
| Shady Creek Shootists | 1st & 4th Sun | Dapper Dan Porter | 309-734-2324 | Little York |
| Lakewood Marshal's Rangeless Riders | 1st Sat | Pine Ridge Jack | 618-838-9410 | Cisne |
| Kishwaukee Valley Regulators | 1st Sat | The Inspector | 618-345-5048 | Highland |
| Free Grazers | 1st Sun | Grasshopper BCI | 815-758-1946 | Sycamore |
| Free Grazers | 2nd Sat | Fossil Creeek Bob | 217-821-3134 | Effingham |
| Tri County Cowboys | 2nd Sat | Sierra Hombro | 815-967-6333 | Hazelhurst |
| Kaskaskia Cowboys | 2nd Sat | Beaucoup Joe | 618-521-3619 | Sparta |
| Illinois River City Regulators | 2nd Sun | Granville Stuart | 309-243-7236 | Chillicothe |
| Vermilion River Long Riders | 2nd Sun | Lead Poison Lar | 815-875-3674 | Leonore |
| Nason Mining Company Regulators | 3rd & 5th Sat | Diggins Dave | 618-927-0594 | Benton |
| McLean County Peacemakers | 3rd Sat | Marshall RD | 309-379-4331 | Bloomington |
| Litchfield Sportsman's Club | 3rd Sat | Ross Haney | 618-667-9819 | Litchfield |
| Illowa Irregulars | 3rd Sun | Shamrock Sis | 309-798-2635 | Milan |
| Long Nine Cowboys | 4th & 5th Sun | Lemon Drop Kid | 217-787-4877 | Loami |
| Good Guys Posse | 4th Sun | Dangerous Denny | 815-245-7264 | Rockford |
| Salt River Renegades | As Sch | Lily Mae | 217-985-4915 | Barry |
| IN | | | | |
| Daleville Desperados | 1st Sat | Flat Water Bob | 765-284-0405 | Daleville |
| Cutter's Raiders | 1st Sat | Midnite Desperado | 574-893-7214 | Warsaw |
| Atlanta Cattle Company | 2nd Sat | Bear Creek Reverend | 765-652-1525 | Atlanta |
| Pleasant Valley Renegades | 2nd Sat | Nomore Slim | 812-839-3052 | Canaan |
| Schuster's Rangers | 2nd Sun | Coal Car Kid | 219-759-3498 | Chesterton |
| Pine Ridge Regulators | 3rd Sat | Riverboat Gambler | 765-832-7253 | Brazil |
| Wolff's Rowdy Rangers | 3rd Sat | Justice D. Spencer | 574-264-2012 | Bristol |
| Circle R Cowboys | 3rd Sat | Mustang Bill | 219-279-2781 | Brookston |
| Wabash Rangers | 4th Sat | Henry Remington | 217-267-2820 | Cayuga |
| Starke County Desert | 4th Sat | Whip Mccord | 219-942-5859 | Knox |
| Big Rock SASS | 4th Sat | Southpaw Too | 812-866-2406 | Lexington |
| Red Brush Raiders | 4th Sat | Doc Goodluck | 812-721-1188 | Newburgh |
| Deer Creek Regulators | 4th Sun | Doc Molar | 765-506-0344 | Jonesboro |
| Wildwood Wranglers | 4th Sun | Voodooman | 219-872-2721 | Michigan City |
| Westside Renegades | As Sch | Johnny Banjo | 812-430-6421 | Evansville |
| Indiana Black Powder Guild | As Sch | C. C. Top | 574-354-7186 | Etna Green |
| KS | | | | |
| Butterfield Gulch Gang | 1st Sun | Kanasa Flatlander | 785-493-5682 | Chapman |

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

| Club Name | Sched. | Contact | Phone | City |
|---|-------------------------|---------------------------|--------------|------------------|
| KS (continued) | | | | |
| Powder Creek Cowboys | 2nd & 4th Sat & 4th Wed | El Dorado Wayne | 913-686-5314 | Lenexa |
| Mill Brook Wranglers | 2nd Sun | Grandpa Buckten Millbrook | 785-421-2537 | Hill City |
| Free State Rangers | 3rd & 5th Sun | Buffalo Phil | 913-904-8733 | Parker |
| Sandhill Regulators | 3rd Sat | MoundRidge Goat Roper | 620-345-3151 | Hutchinson |
| Capital City Cowboys | 4th Sun | Top | 785-313-0894 | Topeka |
| Chisholm Trail Rowdies | 4th Sun | Cody Wyatt | 316-204-1784 | Wichita |
| KY | | | | |
| Kentucky Regulators | 1st Sat | Derby | 270-489-2089 | Boaz |
| Hooten Old Town Regulators | 1st Sat | Bullfork Shotgun Red | 606-782-0239 | Mckee |
| Knob Creek Gunfighters Guild | 1st Sun | Buck Shot Jock | 502-543-8439 | West Point |
| Green River Gunslingers | 2nd Sat | Yak | 270-792-9001 | Bowling Green |
| Ponderosa Pines Posse | 3rd Sat | Copperhead Joe | 606-599-5263 | Manchester |
| Ohio River Rangers | 3rd Sat | George Rogers | 270-554-1501 | Paducah |
| Rockcastle Rangers | 4th Sat | Perfecto Vaquera | 406-231-2359 | Park City |
| Levisa Fork Lead Slingers | 4th Sun | Escopeta Jake | 606-631-4613 | Pikeville |
| LA | | | | |
| Deadwood Marshals | 1st & 3rd Sat | Doc Spudley | 504-467-6062 | Sorrento |
| Up The Creek Gang | 2nd & 4th Sat | Hardly Able | 337-474-5058 | Lake Charles |
| Bayou Bounty Hunters | 2nd Sat | Soiled Dove | 985-796-9698 | Amite |
| Cypress Creek Cowboys | 2nd Sat | Smokey Shane | 318-381-4840 | Downsville |
| Guns of Sabine Pass | 3rd Sat | Hobbel-A-Long | 337-463-5690 | Hineston |
| Grand Ecore Vigilantes | 3rd Sat | Ouachita Kid | 318-932-6637 | Natchitoches |
| Jackson Hole Regulators | 4th Sat | Slick McClade | 318-395-2224 | Quitman |
| MA | | | | |
| Cape Cod Cowboys | 4th Sat | Curly Jay Brooks | 508-477-9771 | Mashpee |
| Shawshen River Rangers | As Sch | Yukon Willie | 978-663-3342 | Bedford |
| Harvard Ghost Riders | As Sch | Double R Bar Kid | 978-771-9190 | Harvard |
| Danvers Desperados | As Sch | Cyrus Cy Klopps | 781-667-2857 | Middleton |
| Gunnysackers | Sat | Nantucket Dawn | 781-749-6951 | Scituate |
| MD | | | | |
| Eas' dem Shore Renegades | 1st Sat | Teton Tracy | 302-378-7854 | Sudlersville |
| Thurmont Rangers | 1st Sun | Cash Caldwell | 240-285-7673 | Thurmont |
| Monocacy Irregulars | 2nd Sat | Church Key | 304-229-8266 | Frederick |
| Damascus Wildlife Rangers | 4th Sat | Chuckaroo | 301-831-9666 | Damascus |
| ME | | | | |
| Big Pine Bounty Hunters | As Sch | Ripley Scrounger | 207-876-3541 | Willmantic |
| Capitol City Vigilance Committee | As Sch | Mark Lake | 207-622-9400 | Augusta |
| Beaver Creek Desperados | As Sch | Jimmy Reb | 207-698-4436 | Berwick |
| Hurricane Valley Rangers | As Sch | Leo | 207-829-3092 | Falmouth |
| MI | | | | |
| Rockford Regulators | 1st Sat | No Cattle | 616-363-2827 | Rockford |
| Blue Water Gunslingers | 1st Sun | Buggyman | 810-434-9597 | Kimball |
| River Bend Rangers | 2nd Sat | Pitmaster | 574-276-8805 | Niles |
| Double Barrel Gang | 2nd Sat | Dakota Fats | 269-721-8190 | Hastings |
| Butcher Butte Bunch | 2nd Sun | Grubby Hardrock | 810-750-0655 | Fenton |
| Sucker Creek Saddle & Gun Club | 3rd Sat | Kid Al Fred | 989-832-8426 | Breckenridge |
| Chippewa Regulators | 3rd Sat | No Name Justice | 906-632-1254 | Sault Ste. Marie |
| Hidden Valley Cowboys | 3rd Sun | Saulk Valley Stubby | 269-651-5197 | Sturgis |
| Rocky River Regulators | 3rd Sun | Terrebonne Bud | 248-709-5254 | Utica |
| Eagleville Cowboys | 4th Sat | One Son of A Gun | 231-676-0922 | Central Lake |
| Johnson Creek Regulators | 4th Sat | Rainmaker Ray | 313-618-2577 | Plymouth |
| Mason County Marshals | 4th Sat | Two Gun Troll | 231-343-2580 | Scottsville |
| Wolverine Rangers | As Sch | R.J. Law | 248-828-7714 | Port Huron |
| Saginaw Field & Stream Club | As Sch | Bad River Marty | 989-585-3292 | Saginaw |
| Lapeer County Sportsmans Club Wranglers | Sun | Flat Water Johnny | 314-378-5689 | Attica |
| MN | | | | |
| Cedar Valley Vigilantes | 1st & 3rd Sat | D M Yankee | 612-701-9719 | Morristown |
| Crow River Rangers | 1st Sun | Cantankerous Jeb | 763-682-3710 | Howard Lake |
| Granite City Gunslingers | 2nd & 5th Sat | Amen Straight | 612-723-2313 | Saint Cloud |
| Lone Rock Rangers | 2nd Sat | Red Dutchman | 651-402-0368 | Farmington |
| Lookout Mountain Gunsmoke Society | 2nd Sat | Wagonmaster | 218-744-4694 | Virginia |
| Fort Belmont Regulators | 2nd Sun | Mule Town Jack | 507-840-0883 | Jackson |
| East Grand Forks Rod & Gun Club | 3rd Sun | BB Gunner | 218-779-8555 | East Grand Forks |
| Ike's Clantons | 4th Sun | Dawgnapper | 320-275-2052 | New Ulm |
| MO | | | | |
| Ozark Posse (The) | 1st Sat | Tightwad Swede | 417-846-5142 | Cassville |
| West Plains Waddies | 2nd & 5th Sat | Buckshot Baby | 417-284-1432 | Tecumseh |

| Club Name | Sched. | Contact | Phone | City |
|---|---|----------------------|--------------|----------------|
| MO (continued) | | | | |
| Moniteau Creek River Raiders | 2nd Sun | Doolin Riggs | 573-687-3103 | Fayette |
| Gateway Shootist Society | 3rd Sun | Bounty Seeker | 314-740-4665 | St. Louis |
| Central Ozarks Western Shooters | 3rd Sun | X. S. Chance | 573-765-5483 | St. Robert |
| Butterfield Trail Cowboys | 4th Wkd | Smokie | 417-759-9114 | Walnut Shade |
| Southern Missouri Rangers | 4th Wkd | Pecos Steve | 417-770-7516 | Willard |
| MS | | | | |
| Natchez Sixgunners | 1st Sat | Winchester | 601-445-5223 | Natchez |
| Mississippi Peacemakers | 3rd Sat | Woodie B. Western | 601-214-4009 | Mendenhall |
| Mississippi River Rangers | 4th & 5th Sat | Easy Lee | 901-413-5615 | Byhalia |
| MT | | | | |
| Honorable Road Agents Shooting Society | 1st Sat | Diamond Red | 406-685-3618 | Ennis |
| Sun River Rangers Shooting Society | 1st Sun & 4th Sat | Jeb Stuart | 406-727-7625 | Simms |
| Gallatin Valley Regulators | 2nd Sat | Gooch Hill Drifter | 406-763-4268 | Logan |
| Rocky Mountain Rangers | 2nd Wkd | Jocko | 406-847-0745 | Noxon |
| Bigfork Buscaderos | 3rd Sat | Bodie Camp | 406-883-6797 | Bigfork |
| Last Chance Handgunners | 3rd Sat | Bocephus Bandito | 406-439-4476 | Boulder |
| Custer County Stranglers | 3rd Sat | Hartshot | 406-232-0727 | Miles City |
| Montana Territory Peacemakers | 4th Sat | Backstrap Bill | 406-652-6158 | Billings |
| Lincoln County Regulators | 4th Sat | Lady Belle | 406-889-3658 | Eureka |
| NC | | | | |
| Neuse River Regulators | 1st & 3rd Sat | Paddi MacGarrett | 910-938-3682 | New Bern |
| Old Hickory Regulators | 1st Sat | Wendover Kid | 252-908-0098 | Rocky Mount |
| Walnut Grove Rangers | 1st Sat | Hiem | 828-245-5563 | Rutherfordton |
| Old North State Posse | 1st Sat | Tracker Mike | 336-595-8853 | Salisbury |
| Carolina Rough Riders | 1st Sun | Pecos Pete | 704-394-1859 | Charlotte |
| Carolina Single Action Shooting Society | 2nd & 5th Sun | Carolina's Longarm | 919-383-7567 | Eden |
| High Country Cowboys | 2nd Sat | Wild Otter | 828-423-7796 | Asheville |
| Carolina Cattlemen's Shooting and Social Society | 2nd Sat | Wicked Wanda | 919-266-1678 | Creedmore |
| Buccaneer Range Regulators | 2nd Sat | Jefro | 910-327-2197 | Wilmington |
| Bostic Vigilantes | 2th Sat | Bostic Kid | 704-434-2174 | Bostic |
| Gunpowder Creek Regulators | 3rd Sat | Fannie Kikinshoot | 828-754-1884 | Lenoir |
| Cross Creek Cowboys | 3rd Sat | Huckleberry Mike | 910-980-0572 | Wagram |
| Piedmont Gunslingers | 3rd Sun | A. R. Stoner | 336-922-1900 | Churchland |
| Flat Branch Ranch | 4th Sat | Twelve Mile Bluff | 910-432-9609 | Fayetteville |
| Iredell Regulators | 4th Sat | Charlotte | 704-902-1796 | Statesville |
| ND | | | | |
| Trestle Valley Rangers | 2nd Sat | Doc Hell | 701-852-1697 | Minot |
| Badlands Bandits | 3rd Sat | Roughrider Ray | 701-260-0347 | Belfield |
| Dakota Rough Riders | As Sch | Blake Stone | 701-250-0673 | Moffit |
| Sheyenne Valley Peacekeepers | Last Sat | Wild River Rose | 701-588-4331 | Kindred |
| NE | | | | |
| Platte Valley Gunslingers | 1st Sun | Firewater | 308-226-2255 | Grand Island |
| Alliance Cowboy Club | 2nd Sun | Panhandle Slim Miles | 308-760-0568 | Alliance |
| Eastern Nebraska Gun Club | 2nd Sun | Flint Valdez | 712-323-8996 | Louisville |
| Flat Water Shootists of the Grand Island Rifle Club | 3rd Sun | Fortyfour Maggie | 308-383-4605 | Grand Island |
| NH | | | | |
| The Dalton Gang Shooting Club of NH | 3rd Wkd | Littleton S. Dalton | 603-444-6876 | Dalton |
| White Mountain Regulators | As Sch | Dead Head | 603-772-2358 | Candia |
| Merrimack Valley Marauders | As Sch | Sheriff R. P. Bucket | 603-345-6876 | Pelham |
| NJ | | | | |
| Thumbusters | 2nd Sun | Ol' Sea Dog | 732-892-7272 | Monmouth |
| Jackson Hole Gang | 4th Sun | Papa Grey | 732-961-6834 | Jackson |
| NM | | | | |
| Magdalena Trail Drivers | 1st & 3rd Sat | Grizzly Adams | 575-854-2488 | Magdalena |
| Rio Rancho Regulators | 1st & 4th Sat | Sam Brannan | 505-400-2468 | Rio Rancho |
| Otero Practical Shooting Association | 1st Sat | Saguaro Sam | 505-437-3663 | La Luz |
| Buffalo Range Riders | 1st Sun | Shanley Shooter | 505-252-0589 | Founders Ranch |
| Chisum Cowboy Gun Club | 1st Sun | Two Bit Tammy | 575-626-9201 | Roswell |
| Bighorn Vigilantes | 2nd Sat | Lawdog Bob | 505-883-8829 | Edgewood |
| High Desert Drifters | 2nd Sat | Shakey Shooter | 505-294-3233 | Edgewood |
| Lincoln County Regulators | 2nd Sat | Frank Coe | 575-808-1329 | Ruidoso |
| Buffalo Range Riders Wild Bunch | 2nd Sun | Tijeras Pete | 505-227-1449 | Founders Ranch |
| Rio Grande Renegades | 2nd Wed, 3rd Sat, 4th Sun, 5th Sat/ Sun | English Lyn | 505-550-9230 | Albuquerque |
| Gila Rangers | 2nd Wkd | Chico Cheech | 575-388-2531 | Silver City |
| Monticello Range Riders | 3rd & 5th Sun | J. W. Brockey | 575-744-4484 | Elephant Butte |

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

| Club Name | Sched. | Contact | Phone | City | Club Name | Sched. | Contact | Phone | City |
|---|---------------------------------|--------------------------|--------------|-----------------------|--|-------------------|------------------------|--------------|-----------------|
| NM (continued) | | | | | OR (continued) | | | | |
| Seven Rivers Regulators | 3rd Sat | Stink Creek Jones | 575-885-9879 | Carlsbad | Pine Mountain Posse | 2nd Sat & Sun | Juniper Butch Cassidy | 541-416-0361 | Bend |
| Rio Vaqueros | 3rd Sun | Anna Sassin | 575-744-5793 | Truth or Consequences | Klamath Cowboys | 2nd Sun & 4th Sat | Jasper Wayne | 541-884-2611 | Keno |
| Monument Springs Bushwhackers | 4th Sat | Val Darrant | 575-396-5303 | Hobbs | Jefferson State Regulators | 3rd Sat | Jed I. Knight | 541-944-2281 | Ashland |
| Picacho Posse | 4th Sat | Fast Hammer | 575-647-3434 | Las Cruces | Oregon Trail Regulators | 3rd Sat | Willie Killem | 541-443-6591 | La Grande |
| Tres Rios Bandidos | 4th Sun | Largo Casey | 505-330-2489 | Farmington | Orygun Cowboys | 3rd Sat | Kansan | 503-539-6335 | Sherwood |
| NV | | | | | Oregon Old West Shooting Society | 3rd Sun & 4th Sat | Deaf Eagle | 541-990-7816 | Albany |
| Fort Halleck Volunteers | 1st & 3rd Sat | Green Springs Thomsen | 775-753-8203 | Elko | Umpqua Regulators | 4th Sun | Big Lou | 541-484-5900 | Roseburg |
| High Plains Drifters | 1st Sun | Irish Ike | 775-424-2336 | Fernley | Lewis River Rangers | As Sch | Johnny Colt | 503-289-1280 | St. Helens |
| Eldorado Cowboys | 1st Wkd | Charming | 702-565-3736 | Boulder City | Columbia County Cowboys | As Sch | Kitty Colt | 503-642-4120 | St. Helens |
| Lone Wolf Shooters | 2nd & 5th Sun | Penny Pepperbox | 775-727-4600 | Pahrump | PA | | | | |
| Nevada Rangers Cowboy Action Shooting Society | 2nd Sun | MT Fargo | 702-460-6393 | Las Vegas | Perry County Regulators | 1st Sat | Tuscarora Slim | 717-789-3004 | Ickesburg |
| Roop County Cowboy Shooters Assn. | 2nd Sun | Russ T. Chambers | 775-747-1426 | Sparks | Dry Gulch Rangers | 1st Sat | Pep C. Holic | 724-263-1461 | Midway |
| Silver State Shootists | 3rd Sun | Shotgun Marshall | 775-265-0261 | Carson City | Factoryville Freebooters | 1st Sun | Tad Sloe | 570-489-0652 | Factoryville |
| Desert Desperados | 3rd Sun | Buffalo Sam | 702-459-6454 | Las Vegas | Chimney Rocks Regulators | 1st Sun | Hattie Hubbs | 814-696-5669 | Holidaysburg |
| Silver City Shooters Society | 4th Sun | Nellie Blue | 702-353-4812 | Indian Springs | Conestoga Wagoneers | 1st Sun | No Change | 215-431-2302 | Southampton |
| NY | | | | | Boot Hill Gang of Tipton | 1st Sun | Lester Moore | 610-704-6792 | Topton |
| Alabama Gunslingers | 1st Sat | Bum Thumb | 585-343-3906 | Alabama | Whispering Pines Cowboy Committee | 1st Sun | Buck Johnson | 814-945-6922 | Wellsboro |
| Tioga County Cowboys | 1st Sat | Dusty Drifter | 607-659-3819 | Owego | Logans Ferry Regulators | 2nd Sat | Mariah Kid | 412-607-5313 | Plum Borough |
| Boot Hill Regulators | 1st Sun | Judge Zaney Grey | 845-352-7921 | Chester | Heidelberg Lost Dutchmen | 2nd Sat | Ivory Rose | 717-627-0694 | Schaeffers-town |
| Pathfinder Pistoleros | 1st Sun | Sonny | 315-695-7032 | Fulton | Westshore Posse | 2nd Sun | Hud McCoy | 717-683-2632 | New Cumberland |
| Crumhorn Mountain Cowboys | 1st Sun | Lefty Cooper | 607-287-9261 | Maryland | Dakota Badlanders (The) | 2nd Sun | Timberland Renegade | 610-434-1923 | Orefield |
| Salt Port Vigilance Committee | 2nd Sat | Twelve Bore | 585-613-8046 | Holley | River Junction Shootist Society | 3rd Sat | Deputy Keck | 724-423-6255 | Donegal |
| Badlands Buck | 2nd Sat | Badlands Buck | 315-637-3492 | West Eaton | Jefferson Outlaws | 3rd Sat | Oracle Jones | 410-239-6795 | Jefferson |
| Border Rangers | 2nd Sun | Dammit Dick | 607-724-6216 | Greene | Blue Mountain Rangers | 3rd Sun | Cathy Fisher | 610-488-0619 | Hamburg |
| Hole In The Wall Gang | 3rd Sat | El Fusilero | 631-864-1035 | Calverton | Matamoras Mavericks | 3rd Sun | Hammerin Steel | 570-296-5853 | Milford |
| Diamond Four | 3rd Sat | Kayutah Kid | 607-796-0573 | Odessa | Silver Lake Bounty Hunters | 3rd Sun | Marshal T. J. Buckshot | 570-663-3045 | Montrose |
| Circle K Regulators | 3rd Sun | Smokehouse Dan | 518-885-3758 | Ballston Spa | Purgatory Regulators | 3rd Wkd | Dry Gulch Geezer | 814-827-2120 | Titusville |
| Sackets Harbor Vigilantes | 4th Sun | Ranger Clayton Conagher | 315-465-6543 | Sackets Harbor | Elstonville Hombres | 4th Sun | Trusty Sidekick | 610-939-9947 | Manheim |
| The Long Riders | 4th Sun | Loco Poco Lobo | 585-467-4429 | Shortsville | El Posse Grande | 4th Sun | Black Hills Barb | 570-538-9163 | Muncy Valley |
| D Bar D Wranglers | 4th Sun | Captain M.A.F | 845-226-8611 | Wappingers | Stewart's Regulators | 4th Sun | Sodbuster Burt | 724-479-8838 | Shelocta |
| Fall | | | | | RI | | | | |
| Mythical Rough Riders | 5th Sun | Rev Dave Clayton | 716-838-4286 | Hamburg | Lincoln County Lawmen | 4th Sun | Wyoming Blink | 401-385-9907 | Foster |
| The Shadow Riders | As Sch | Dusty Levis | 646-284-4010 | Westhampton Beach | SC | | | | |
| East End Regulators | Last Sun | Diamond Rio | 631-585-1936 | Westhampton | Palmetto Posse | 1st Sat | Dun Gamblin | 803-422-5587 | Columbia |
| OH | | | | | Hurricane Riders | 3rd Sat | Saloon Keeper | 843-361-2277 | Aynor |
| Big Irons | 1st Sat | Deadwood Stan | 513-894-3500 | Middletown | Savannah River Rangers | 3rd Sun | Surly Dave | 803-892-2812 | Gaston |
| Middletown Sportsmens Club | 1st Sat | Deadwood Stan | 513-894-3500 | Middletown | Geechee Gunfighters | 4th Sat | Doc Kemm | 843-737-3501 | Ridgeville |
| Tusco Long Riders | 1st Sat | Split Rail | 330-364-6185 | Midvale | Greenville Gunfighters | 4th Sun | Cowboy Junky | 864-414-5578 | Greenville |
| Greene County Cowboys | 1st Sun | Ruger Ray | 937-352-6420 | Xenia | SD | | | | |
| Granger Hill Regulators | 1st Sun | Barbwire Pete | 740-450-8650 | Zanesville | Cottonwood Cowboy Association | 2nd Sun | Dakota Nailbender | 605-520-5212 | Clark |
| Firelands Peacemakers | 1st Wed, 3rd Sat & 5th Sun | Angry Angus | 440-647-5909 | Rochester | Black Hills Shootist Association | 3rd Sun | Hawkbill Smith | 605-342-8946 | Pringle |
| Sandusky County Regulators | 2nd Sat | Curtice Clay | 419-836-8760 | Gibsonburg | Bald Mountain Renegades | As Sch | Cottonwood Cooter | 605-280-1413 | Faultkton |
| Shenango River Rats | 2nd Sat & Last Thurs | Shenango Joe | 330-782-0958 | Yankee Lake | TN | | | | |
| Miami Valley Cowboys | 2nd Sun | Buckshot Jones | 937-418-7816 | Piqua | Bitter Creek Rangers | 1st 2nd & 3rd Sun | John B. "Kid" Latham | 931-456-4897 | Crossville |
| Scioto Territory Desperados | 3rd & 5th Sun | Pickaway Tracker | 740-477-1881 | Chillicothe | Greene County Regulators | 1st Sat | Mort Dooley | 423-335-0847 | Rogersville |
| Wilmington Rough Riders | 3rd Sat | Paragon Pete | 740-626-7667 | Wilming-ton | Wartrace Regulators | 1st Sat & 3rd Sat | Will Reily | 615-948-4143 | Wartrace |
| AuGlaize Rough Riders | 3rd Sun | Deputy Diamond Desperado | 419-722-6345 | Defiance | Memphis Gunslingers | 2nd Sat | Dooly Sworn | 901-351-6195 | Arlington |
| Ohio Valley Vigilantes | 4th Sat | Ole Saddlebags | 614-323-4500 | Mt. Vernon | ORSA Cowboys | 2nd Sat | Hombre Sin Nombre | 865-257-7747 | Oak Ridge |
| Central Ohio Cowboys | 4th Sun | Stagecoach Hannah | 614-868-9821 | Circleville | Tennessee Mountain Marauders | 3rd Sat | Double Barrel | 423-593-3767 | Chattanooga |
| Big Irons Mounted Rangers | As Sch | Stoneburner | 513-829-4099 | Middletown | North West Tennessee Longriders | 3rd Sat | Can't Shoot Dillion | 731-885-8102 | Union City |
| Stonelick Regulators | As Sch | Carson | 513-753-6462 | Milford | Highland Regulators | 3rd Wkd | Iron Maiden | 423-628-2715 | Winfield |
| OK | | | | | Ocoee Rangers | 4th Sat | Ocoee Red | 423-476-5303 | Cleveland |
| Cherokee Strip Shootists | 1st Sat | Paladenton | 405-547-2533 | Stillwater | Smoky Mountain Shootist Society | As Sch | Jim Mayo | 865-300-4666 | Lenoir City |
| Shortgrass Rangers | 1st Sat & 3rd Sun | Captain Allyn Capron | 580-357-5870 | Grandfield | Smokey Mountain Shootist Society | As Sch | Tennessee Tombstone | 865-986-5054 | Varies |
| Tulsey Town Cattlemens Association | 2nd & 4th Sat | Curly Thom Mabry | 918-376-4376 | Tulsa | TX | | | | |
| Indian Territory Single Action Shooting Society | 2nd & 5th Sun, 3rd Sat, 4th Wed | Burly Bill | 918-830-2936 | Sand Springs | Texas Tumbleweeds | 1st Sat | Cayenne | 806-355-7158 | Amarillo |
| Rattlesnake Mountain Rangers | 2nd Sat & 1st Sun | Black River Jack | 918-908-0016 | Checotah | Texas Troublemakers | 1st Sat | Lefty Tex Larue | 903-539-7234 | Brownsboro |
| Oklahoma City Gun Club - Territorial Marshals | 2nd Sat & 4th Sun | Flat Top Okie | 405-373-1472 | Oklahoma City | Plum Creek Carriage & Shooting Society | 1st Sat | Delta Raider | 512-376-2602 | Lockhart |
| Tater Hill Regulators | 3rd Sun | Taos Willie | 918-355-2849 | Tulsa | Alamo Area Moderators | 1st Sat | Tombstone Mary | 210-493-9320 | San Antonio |
| OR | | | | | South Texas Pistoleros | 1st Sat | Cibolo Sam | 210-213-7746 | San Antonio |
| Horse Ridge Pistoleros | 1st & 3rd Sun | Big Casino | 541-389-2342 | Bend | Texas Peacemakers | 1st Sat | Deadeye Greg | 903-593-8215 | Tyler |
| Molalla River Rangers | 1st Sat | Gold Dust Bill | 503-705-1211 | Canby | Orange County Regulators | 1st Sat & 3rd Sun | Texas Gator | 409-243-3477 | Orange |
| Merlin Marauders | 1st Sat | Molly B. Dam | 541-479-2928 | Merlin | Buck Creek Bandoleros | 1st Sat & 3rd Wkd | Hoofprint Prine | 254-897-7328 | Nemo |
| Dry Gulch Desperados | 1st Sat | Runamuck | 509-520-3241 | Milton | Comanche Trail Shootists | 1st Sat & 5th Sat | Dee Horne | 432-557-6598 | Midland |
| Siuslaw River Rangers | 1st Sun | Johnny Jingos | 541-997-6313 | Freewater | | | | | |
| Table Rock Rangers | 1st Sun & 2nd Sat | Jed I. Knight | 541-944-2281 | Florence | | | | | |
| | | | | White City | | | | | |

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

| Club Name | Sched. | Contact | Phone | City |
|-------------------------------------|-------------------------|-----------------------|--------------|------------------|
| TX (continued) | | | | |
| El Vaqueros | 1st Sun | Tom Burden | 254-559-7240 | Breckenridge |
| Thunder River Renegades | 1st Wkd | Two Spurs | 936-273-1851 | Magnolia |
| Concho Valley Shooters | 2nd Sat | Roamin' Shields | 325-656-1281 | San Angelo |
| Texas Riviera Pistoleros | 2nd Sat | Longstar | 361-334-1978 | George West |
| Bounty Hunters | 2nd Sat | Cable Lockhart | 806-299-1192 | Levelland |
| Travis County Regulators | 2nd Sat | Cherokee Granny | 979-561-6202 | Smithville |
| Texas Tenhorns Shooting Club | 2nd Sat & Last Full Wkd | Mustang Sherry | 903-815-8162 | Greenville |
| Lone Star Frontier Shooting Club | 2nd Wkd | Long Range Rick | 817-980-7206 | Cleburne |
| Texican Rangers | 2nd Wkd | Red Scott | 210-316-0199 | Fredericksburg |
| Oakwood Outlaws | 2nd Wkd | Texas Alline | 903-545-2252 | Oakwood |
| Canadian River Regulators | 2nd, 3rd & 5th Sat | Adobe Walls Shooter | 806-679-5824 | Clarendon |
| Old Fort Parker Patriots | 3rd Wkd | Colt Faro | 832-472-3278 | Groesbeck |
| Big Thicket Outlaws | 3rd Sat | Shynee Graves | 409-860-5526 | Beaumont |
| Tejas Caballeros | 3rd Sat | Judge Menday Coming | 512-964-9955 | Dripping Springs |
| Gruesome Gulch Gang | 3rd Sat | Eli Blue | 806-293-2909 | Plainview |
| San Antonio Rough Riders | 3rd Sat | Tombstone Mary | 210-493-9320 | San Antonio |
| Cottonwood Creek Cowboys | 3rd Sat | Pecos Cahill | 325-575-5039 | Snyder |
| Willow Hole Cowboys | 3rd Sat & Sun | Baba Looley | 979-571-5614 | North Zulch |
| Texas Historical Shootist Society | 3rd Sun | Charles Goodnight | 281-342-1210 | Columbus |
| Trinity Valley Regulators | 3rd Sun | Grumpy Grandpa | 972-206-2624 | Mansfield |
| Red River Regulators | 3rd Sun | El Rio Rojo Ray | 903-838-0964 | Texarkana |
| Badlands Bar 3 | 3rd Wkd | T-Bone Dooley | 903-272-9283 | Clarksville |
| Butterfield Trail Regulators | 4th Sat | Texas Slim | 325-668-4884 | Abilene |
| Huaco Rangers | 4th Sat | Blueeyed Bear | 254-715-0746 | China Spring |
| Green Mountain Regulators | 4th Sat | Singin' Zeke | 830-693-4215 | Marble Falls |
| Purgatory Ridge Rough Riders | 4th Sat | Armed to the Teeth | 806-777-6182 | Slaton |
| Tejas Pistoleros | 4th Sat & Sun | Texas Paladin | 713-690-5313 | Eagle Lake |
| Tin Star Texans | 4th Sat | Mickey | 830-685-3464 | Fredericksburg |
| Magnolia Misfits | 4th Sun | Attoyac Kid | 281-448-8127 | Magnolia |
| Comanche Valley Vigilantes | 4th Wkd | Billy Bob Evans | 972-393-2882 | Cleburne |
| UT | | | | |
| Three Peaks Rangers | 1st & 3rd Sat | Curly Jim Whiskus | 435-590-9873 | Cedar City |
| Big Hollow Bandits | 1st Sat | Cinch | 435-724-2575 | Heber |
| North Rim Regulators | 1st Sat | Autum Rose | 435-644-5053 | Kanab |
| Copenhagen Valley Regulators | 1st Sat | M.T. Pockets | 801-920-4047 | Mantua |
| Utah Territory Gunslingers | 1st Sat | Lefty Pete | 801-554-9436 | Salt Lake City |
| Crow Seeps Cattle Company L.L.C. | 1st Sat | Buffalo Juan | 435-528-7432 | Mayfield |
| Dixie Desperados | 2nd & 4th Sat | The Alaskan | 435-635-3134 | St. George |
| Rio Verde Rangers | 2nd Sat | Doc Nelson | 435-564-8210 | Green River |
| Deseret Historical Shootist Society | 2nd Sat | Pronghorn Pete | 801-498-7654 | Kaysville |
| Hobble Creek Wranglers | 2nd Sat | Hobble Creek Marshall | 801-489-7681 | Springville |
| Cache Valley Vaqueros | 2nd Sat | Logan Law | 435-787-8131 | Logan |
| Wasatch Summit Regulators | 2nd Sun | Old Fashioned | 435-224-2321 | Park City |
| Utah War | 3rd & 5th Sat | Jubal O. Sackett | 801-944-3444 | Sandy |
| Mesa Marauders Gun Club | 3rd Sat | Copper Queen | 435-979-4665 | Lake Powell |
| Diamond Mountain Rustlers | 3rd Sat | Cinch | 435-724-2575 | Vernal |
| Wahsatch Desperados | 4th Sat | Highland Drifter | 801-860-9504 | Fruit Heights |
| Castle Gate Posse | 4th Sat | Rowdy Hand | 435-637-8209 | Price |
| VA | | | | |
| Pungo Posse Cowboy Action Club | 1st Sat | Missouri Marshal | 757-471-3396 | Waverly |
| Liberty Long Riders | 1st Sun | Thunder Colt | 540-296-0772 | Bedford |
| Cavalier Cowboys | 1st Sun | Kuba Kid | 804-270-9054 | Hanover |
| Virginia City Marshals | 1st Tues | Humphrey Hook | 703-801-3507 | Fairfax County |
| Blue Ridge Regulators | 2nd Sun | Bad Company | 540-886-3374 | Lexington |
| K.C.'s Corral | 3rd Sat | Virginia Rifleman | 804-550-2242 | Mechanicsville |
| Mattaponi Sundowners | 3rd Sun & 4th Sat | Flatboat Bob | 804-785-2575 | West Point |
| Pepper Mill Creek Gang | 4th Sun | Slip Hammer Spiv | 540-775-4561 | King George |
| Bend of Trail | 4th Sun | Rowe - A - Noc | 540-890-6375 | Roanoke |
| Rivanna Ranger Company | As Sch | Virginia Ranger | 434-973-8759 | Charlottesville |
| Stovall Creek Regulators | As Sch | Brizco-Z | 434-929-1063 | Lynchburg |
| VT | | | | |
| Verdant Mountain Vigilantes | 2nd Sun | Doc McCoy | 802-363-7162 | St. Johnsbury |
| WA | | | | |
| Northeast Washington Regulators | 1st Wkd | Crazy Knife Al | 509-684-8057 | Colville |
| Mica Peak Marshals | 1st & 3rd Sat | Tensleep Kid | 509-284-2461 | Mica |

| Club Name | Sched. | Contact | Phone | City |
|--------------------------------------|-------------------|-----------------------|--------------|----------------|
| WA (continued) | | | | |
| Panhandle Regulators | 1st & 3rd Sun | Halfcocked Otis | 509-991-5842 | Otis Orchards |
| Renton United Cowboy Action Shooters | 1st Wkd | Jess Ducky | 425-271-9286 | Renton |
| Windy Plains Drifters | 2nd & 4th Sat | Hopalong Hoot | 509-299-6296 | Medical Lake |
| Wolverton Mountain Peace Keepers | 2nd Sat | Hellfire | 360-513-9081 | Ariel |
| Pataha Rustlers | 2nd Sat | Pinto Annie | 509-520-2789 | Dayton |
| Mima Marauders | 2nd Sat | Okie Sawbones | 360-705-3601 | Olympia |
| Smokey Point Desperados | 2nd Sun | Mudflat Mike | 425-335-5176 | Arlington |
| Colville Guns and Roses | 2nd Sun | Cheyence Sadie | 509-684-3632 | Colville |
| Apple Valley Marshals | 3rd Sat | Silent Sam | 509-884-3875 | East Wenatchee |
| Olympic Peninsula Strait Shooters | 3rd Sun | Doc Neeley | 360-417-0230 | Port Angeles |
| Black River Regulators | 4th Sat | Wil Sackett | 360-786-0199 | Littlerock |
| Custer Renegades | 4th Sun | Joe Cannuck | 360-676-2587 | Custer |
| Poulsbo Pistoleros | 4th Sun | Sourdough George | 360-830-0100 | Poulsbo |
| Beazley Gulch Rangers | Last Sun | An E. Di | 509-787-1782 | Quincy |
| WI | | | | |
| Rock River Regulators | 1st & 3rd Sat | Stoney Mike | 608-868-5167 | Beloit |
| Western Wisconsin Wild Bunch | 2nd Sat | Sierra Jack Cassidy | 608-792-1494 | Holmen |
| Bristol Plains Pistoleros | 2nd Sun | Huckleberry | 815-675-2566 | Bristol |
| Crystal River Gunslingers | 2nd Sun | James Rosewood | 920-722-4105 | Waupaca |
| Wisconsin Old West Shootist | 2nd Sun & 4th Sat | Blackjack Martin | 715-949-1621 | Boyceville |
| Liberty Prairie Regulators | 3rd Sat | Dirty Deeds | 920-229-5833 | Ripon |
| Hodag County Cowboys | 3rd Sun | Hodag Bob | 715-550-8337 | Rhineland |
| Oconomowoc Cattlemen's Association | 4th Sat | Marvin the Moyle | 414-254-5592 | Concord |
| WV | | | | |
| Dawn Ghost Riders | 1st Sun | Coffee Bean | 304-327-9884 | Hinton |
| Frontier Regulators | 2nd Sat | Captain Tay | 304-265-5748 | Thorton |
| The Railtown Rowdys | 2nd Sun | Miss Print | 304-589-6162 | Bluefield |
| Rocky Holler Regulators | 3rd Sun | Jesse Earp | 304-425-2023 | Princeton |
| Kanawha Valley Regulators | 3rd Wkd | Eddie Rebel | 304-397-6188 | Eleanor |
| Cowboy Action Shooting Sports | 4th Sun | Jackson | 540-678-0735 | Largent |
| Peacemaker National | As Sch | Cole McCulloch | 703-789-3346 | Gerrardstown |
| WY | | | | |
| Cheyenne Regulators | 1st Sat | Deputy Cuny | 307-634-2449 | Cheyenne |
| Colter's Hell Justice Committee WSAS | 1st Sat | Yakima Red | 307-254-2090 | Various |
| Bessemer Vigilance Committee | 1st Sun & 3rd Sat | Smokewagon Bill | 307-472-1926 | Casper |
| High Lonesome Drifters | 2nd Sat | Kari Lynn | 307-587-2946 | Cody |
| Sybil Creek Shooters | 2nd Sat | Wyoming Roy | 307-322-3515 | Wheatland |
| Southfork Vigilance Committee WSAS | 2nd Wkd | Wennoff Halfcock | 507-332-5035 | Lander |
| Powder River Justice Committee WSAS | 3rd Sun | Doc Fehr | 307-683-3320 | Buffalo |
| Great Divide Outlaws | 4th Sat | Slingn Lead | 307-324-6955 | Rawlins |
| Donkey Creek Shootists | 4th Sun | Poker Jim | 307-660-0221 | Gillette |
| Snake River Rowdies | As Sch | Sheriff J. R. Quigley | 307-733-4559 | Jackson |
| Monthly Mounted USA | | | | |
| AZ | | | | |
| Tombstone Ghost Riders Mounted Club | 2nd Sun | Dan Nabbit | 520-456-0423 | Tombstone |
| CA | | | | |
| California Range Riders | As Sch | Old Buckaroo | 408-710-1616 | Varies |
| CO | | | | |
| Revengers of Montezuma | 1st Sun | Aneeda Huginkiss | 970-565-8479 | Cortez |
| CT | | | | |
| Connecticut Renegades | As Sch | Cowboy Cobbler | 860-558-7484 | Granby |
| FL | | | | |
| Bay Area Bandits | 3rd Sat | Slow Poke's Darlin | 813-924-0156 | Tampa |
| ID | | | | |
| Border Marauders Mounted | As Sch | Bad Buffalo Bob | 208-610-8229 | Eastport |
| IN | | | | |
| Heartland Peacemakers | As Sch | Rawhidenlace | 765-561-2521 | Fountaintown |
| ME | | | | |
| Maine Cowboy Mounted Shooters | As Sch | Cowboy Bill | 207-282-2821 | Biddeford |
| NM | | | | |
| Buffalo Range Riders Mounted | 3rd Sat | Icelandy | 505-263-5619 | Founders Ranch |
| NY | | | | |
| Island Long Riders | As Sch | Mecate Kid | 516-610-8166 | Farmingdale |
| Upstate New York Smokin' Guns | As Ash | Renegade Roper | 518-883-5981 | Galway |
| WI | | | | |
| Renegade Rangers | As Sch | Ace Montana | 920-960-1714 | Ripon |

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

| Club Name | Sched. | Contact | Phone | City |
|--|-------------------|---------------------------|----------------------|--------------------------|
| International | | | | |
| DOWN UNDER | | | | |
| AUSTRALIA | | | | |
| Gold Coast Gamblers | 1st & 3rd Sat | Dagger Jack | 61 75 537 5857 | Gold Coast |
| Adelaide Pistol & Shooting Club | 1st Sat & 3rd Sun | Lobo Malo | 61 08 284 8459 | Korunye |
| Flint Hill Prospectors | 2nd Sat | Judge Ruger | 61 41 838 3299 | Glenlogie |
| Little River Raiders | 3rd Sun | Lazy Dave | 61 40 377 7926 | Little River |
| SASA Little River Raiders | 3rd Sun | Tiresome | 61 25 978 0190 | Melbourne |
| Cowboy Action Shooters of Aus. | 3rd Wkd | I.D. | 61 29 975 7983 | Teralba |
| Fort Bridger Shooting Club | 4th Sun | Duke York | 61 418 632 366 | Drouin |
| SASA Single Action Shooting | Sat/Sun | Virgil Earp | 61 74 695 2050 | Millmerran |
| NEW ZEALAND | | | | |
| Trail Blazers Gun Club | 1st Sun | Ernie Southpaw | 64 37 557 654 | Mill Town |
| Bullet Spittin Sons O' Thunder | 2nd Sat | Billy Deadwood | 64 63 564 720 | Palmerston N. |
| Wairarapa Pistol and Shooting Club | 2nd Sun | Doc Hayes | 64 63 796 692 | Gladstone |
| Frontier & Western Shooting Sports Association | 2nd Sun | Doc Hayes | 64 63 796 692 | Gladstone |
| Tararua Rangers | 3rd Sun | J.E.B. Stuart | 64 63 796 436 | Carterton |
| Western Renegades | 4th Sat | Black Bart Bolton | 64 27 249 6270 | Wanganui |
| SASS Pistol New Zealand | As Sch | Tuscon the Terrible | 64 32 042 089 | Varies |
| EUROPE | | | | |
| AUSTRIA | | | | |
| Sweetwater Gunslingers Austria | As Sch | Fra Diabolo | 43 664 490 8032 | Vienna |
| CZECH REPUBLIC | | | | |
| Association of Western Shooters | As Sch | Thunderman | 42 060 322 2400 | Prelouc |
| DENMARK | | | | |
| Danish Blackpowder Federation | As Sch | Slim Dane | 45 2 065 5887 | Copenhagen |
| Association of Danish Western Shooters | As Sch | Mrs. Stowaway | 45 602 013 65 | Greve |
| FINLAND | | | | |
| SASS Finland | As Sch | Woodbury Kane | 35 850 517 4659 | Various |
| Classic Old Western Society of Finland | As Sch | Woodbury Kane | 35 850 517 4659 | Loppi |
| FRANCE | | | | |
| SASS France Golden Triggers of Freetown | 1st Sun | Cheyenne Little Colibris | 33 67 570 3678 | Villefranche de Rouergue |
| L'Arquebuse d'Antony | 2nd Sun | Jeppesen | 33 14 661 1798 | Antony |
| SASS France Greenwood Creek | 4th Sat | Handy Hook | 33 68 809 1360 | Bormes les Mimosas |
| Association Mazaugaise de Tir | As Sch | Redneck Mike | 33 494 280 145 | Mazaugues |
| SASS France Alba Serena Tir Club | As Sch | Marshall Tombstone | 09 62 53 83 32 | Poggio Mezzana |
| Old Pardis Shooting Society | As Sch | Jeppesen | 33 14 661 1798 | Versailler Anthony |
| Club de Tir Beaujolais | As Sch | Woodrow the Wild Frenchie | 33 047 838 0374 | Villefranche sur Saone |
| Old West French Shooters | As Sch | Curly Red Ryder | 33 38 582 0203 | Caromb |
| BERAC | As Sch | Delano L. Oakley | 33 38 020 3551 | Premeaux Priskey |
| Club de Tir Brennou | As Sch | French Bob | 33 24 767 5888 | Varies |
| Reverend Oakley's Cowboy Klan | As Sch | Delano L. Oakley | 33 38 020 3551 | Varies |
| Les Tireurs de l'uzege | Dimanche | Lictevoet Jean-Claude | 33 04 66 759 529 | Uzes |
| Black Rivers | Last Sun | Kid of Neck-white | 33 38 526 3029 | Roanne |
| Club de Tir de Bernay | Sat | Chriswood | 33 23 245 5900 | Bernay |
| SASS France Yellow Rock | Sat | Little Shooting Missie | 33 67 555 8063 | ECOT |
| Societe de Tir Bedoin Ventoux | Sat-Sun | Sheriff Ch. Southpaw | 33 490 351 973 | Bedoin |
| Tir Olympique Lyonnais | Sun | Barth | 33 61 324 6128 | Lyon |
| Club de tri de nuits Saint Georges | As Sch | Delano L. Oakley | 33 38 020 3551 | Nuits Saint Georges |
| Club de Tir Sportif de Touraine | As Sch | Major John Lawson | brisset37@hotmail.fr | Tours |
| CAS/SASS France | As Sch | John Peacemaker | 33 4 4273 9157 | Varies |
| GERMANY | | | | |
| Germany Territory Regulators | As Sch | Westphalian Phil | 49 29 216 71814 | Varies |
| CAS Europe | Fri | Hurricane Irmi | 49 28 23 5807 | Bocholt |
| Cowboy Action Shooting-Germany | Last Sat | Marshal Heck | 49 345 120 0581 | Edderitz |
| SASS Europe | Mon | Niers River Kid | 49 28 239 8080 | Wegberg |
| Jail Bird's Company | Mon | Orlando A Brick Bond | 49 21 317 42 3065 | Wegberg |
| SASS Germany | Wed | Rhine River Joe | 49 28 235 807 | Spork |

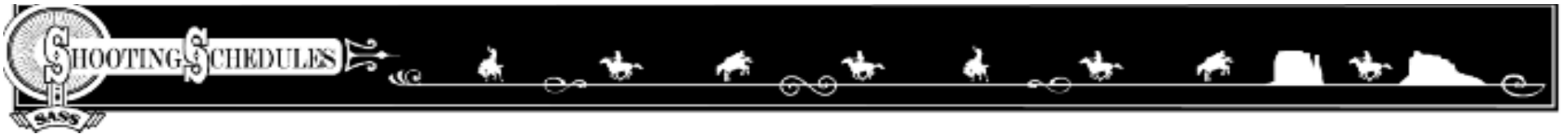
| Club Name | Sched. | Contact | Phone | City |
|--|---------------|-------------------------|---------------------------|-----------------------|
| EUROPE | | | | |
| HUNGARY | | | | |
| Westwood Rebels | As Sch | El Heckito | 36 20 460 1739 | Galgamacsa |
| ITALY | | | | |
| Old Gunners Shooting Club | As Sch | Renato Anese | 33 51 245 391 | Toppo di Travesio |
| Western Shootist Posse | | | | Trevi |
| Green Hearts Regulator | 1st Sun | Marshal Steven Gardiner | 39 338 920 7989 | |
| Fratelli Della Costa Onlus | 3rd Sat | Oversize | 35 05 642 4677 | Livorno |
| Lassiter Fan Shooting Club | 3rd Sun | Ivan Bandito | 39 34 7043 0400 | Mazzano |
| Maremma Bad Land's Riders | As Sch | Alameda Slim | alamedaslim@owss.it | Siena |
| Old West Shooting Society Italy | As Sch | Alchimista | 39 33 420 68337 | Varies |
| Canne Roventi | Last Sun | Valdez | 39 07 1286 1395 | Filottrano |
| Honky Tonk Rebels | Last Sun | Kaboom Andy | 39 33 5737 8551 | Vigevano |
| Wild West Rebels | Sun | Bill Masterson | alberto@frontisrl.it | Malegno |
| LUXEMBOURG | | | | |
| SASS Luxembourg | As Sch | Smiley Miles | 35 26 2128 0606 | Varies |
| NETHERLANDS | | | | |
| SASS Netherlands | As Sch | Lightning Anja | 31 51 759 2120 | Leeuwarden |
| NORTHERN IRELAND | | | | |
| Kells County Regulators | 1st Sat | Ind. Carroll | 28 9336 8004 | Varies |
| NORWAY | | | | |
| Black Rivers | As Sch | Charles Quantrill | 47 93 259 669 | Loten |
| Quantrill Raiders | Sun | Charles Quantrill | 47 93 259 669 | Loten |
| Schedsmoe County Rough Riders | Thurs | Jailbird | 47 63 994 279 | Lillestrom |
| POLAND | | | | |
| SASS Polish Western Shooting Association | As Sch | Trigger Hawkeye | triggerhawkeye@hotmail.pl | Lodz |
| SERBIA | | | | |
| Union of Western Shooters of Serbia | As Sch | Hombre des Nudos | 63 721 6934 | Humska |
| SWEDEN | | | | |
| SASS Sweden Northern Rangers | As Sch | Northern S. T. Ranger | 46 72 206 7005 | Varies |
| SWITZERLAND | | | | |
| Old West Shooting Society Switzerland | As Sch | Hondo Janssen | 44 271 9947 | Zurich |
| CANADA | | | | |
| Aurora Desperados | 1st Fri | Destry | 905-551-0703 | Aurora ON |
| Robbers Roost Hamilton | 1st Sat | Bear Butte | 905-891-8627 | Ancaster ON |
| South Mountain Regulators | 1st Sat | Dutch Charlie | 902-538-9797 | Berwick NS |
| Red Mountain Renegades | 1st Sun | Flynn T. Locke | 604-820-1564 | Mission BC |
| Barrie Gun Club | 2nd & 4th Sat | Northern Crow | 705-435-2807 | Barrie ON |
| Beau Bassin Range Riders | 2nd Sat | Frenchy Cannuck | 506-312-0455 | Riverview NB |
| Lambton Sportsman's Club | 2nd Sat | Clay Creek | 519-542-4644 | St. Clair ON |
| Wentworth Shooting Sports Club | 2nd Sun | Stoney Creek | 905-664-3217 | Hamilton ON |
| Victoria Frontier Shootists | 2nd Sun | Black Ashley | 250-744-4705 | Victoria BC |
| Valley Regulators | 3rd Sat | Kananaskis Kid | 250-923-6358 | Courtenay BC |
| Prairie Dog Rebels | 3rd Sat | Valley Boy | 519-673-5648 | London ON |
| Valley Regulators | 3rd Sat & Sun | High Country Amigo | 250-334-3479 | Courtenay BC |
| Otter Valley Rod & Gun | 4th Sun | Colt McCloud | 519-685-9439 | Straffordville ON |
| Robbers Roost Wild Bunch | As Sch | Legendary Lawman | 905-393-4299 | Ancaster ON |
| Islington Sportmen's Club | As Sch | Hawk Feathers | 905-936-2129 | Caledon ON |
| Blueridge Sportsmen's Club | As Sch | Rebel Dale | 519-599-2558 | Clarksburg ON |
| Waterloo County Revolver Association | As Sch | Ranger Pappy Cooper | 519-536-9184 | Kitchener ON |
| Mundy's Bay Regulators | As Sch | Indiana Magnum | 705-534-2814 | Penetan-guishene ON |
| Nova Scotia Cowboy Action Shooting Club | As Sch | Wounded Belly | 902-890-2310 | Truro NS |
| Palmer's Gulch Cowboys | As Sch | Caribou Lefty | 250-372-0416 | Heffley Creek BC |
| Ottawa Valley Marauders | As Sch | Button | 514-792-0063 | Ottawa QC |
| Alberta Frontier Shootists Society | As Sch | Powder Paw | 403-318-4463 | Rocky Mtn House AB |
| Long Harbour Lead Slingers | Tues | Preacher Man John | 250-537-0083 | Salt Spring Island BC |
| SOUTH AFRICA | | | | |
| Western Shooters of South Africa | 3rd Sat | Richmond P. Hobson | 27 21 797 5054 | Cape Town |

Hit Your Target

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SASS AFFILIATED CLUBS ANNUAL MATCHES

| Match | Dates | Contact | Phone | City | State | Match | Dates | Contact | Phone | City | State |
|---|---------|--------------------------|--------------|------------------|-------|--|---------|-------------------------|--------------|-----------------|-------|
| USA 2012 | | | | | | JUNE (continued) | | | | | |
| MAY | | | | | | JUNE (continued) | | | | | |
| SASS California State Championship Shootout at 5 Dogs Creek | 03 - 06 | Mad Trapper of Rat River | 661-589-7472 | Bakersfield | CA | Ambush at Ricochet Junction | 01 - 03 | A. T. McGee | 509-684-2325 | Colville | WA |
| SASS Georgia State Championship Round Up at River Bend | 03 - 06 | Done Gone | 770-361-6966 | Dawsonville | GA | SASS Colorado State Championship – Rocky Mountain Regional Raid | 07 - 10 | Sweetwater Bill | 303-366-8827 | Byers | CO |
| SASS Georgia State Blackpowder Championship | 03 - 03 | Done Gone | 770-361-6966 | Dawsonville | GA | SASS Wyoming State Championship Cody's Wild West Shootout | 07 - 09 | Joe Cross | 307-587-2946 | Cody | WY |
| SASS Texas State Championship – Roundup | 03 - 06 | Long Ranger Rick | 817-980-7206 | Cleburne | TX | SASS Ohio State Championship Shootout at Hard Times | 08 - 10 | Buckshot Jones | 937-418-7816 | Piqua | OH |
| SASS Delaware State Championship Eas'dern Shore Round-up | 04 - 06 | Teton Tracy | 302-378-7854 | Sudlersville | MD | SASS Oregon State Championship Battle of Rogue River | 08 - 10 | Molly B. Dam | 541-479-2928 | Grants Pass | OR |
| Ozark Posse Annual Shootout | 05 - 05 | Tightwad Swede | 417-846-5142 | Cassville | MO | Shootout at Shadow Ridge | 09 - 09 | Buckshot Baby | 417-284-1432 | Tecumseh | MO |
| Korruption in Paradise | 11 - 13 | Korrupt Karl | 260-438-1044 | Etna Green | IN | SASS Wild Bunch State Championship – Red Dirt WB | 09 - 10 | Roy's Creek Dan | 405-615-4577 | Edmond | OK |
| Fracas at Frisco | 12 - 13 | Dirty Dan Paladin | 479-633-2107 | Garfield | AR | The Reckoning | 09 - 10 | Timberland Renegade | 610-434-1923 | Orefield | PA |
| Yuma Jay Cow Patty Punch-Out | 12 - 13 | Mustang Lady Sue | 928-243-3457 | Snowflake | AZ | Western States Shootout on the Comstock | 14 - 17 | Dutch Dalton | 775-783-8638 | Fernley | NV |
| Middle of the Road | 12 - 13 | John Bear | 208-562-1914 | Kuna | ID | Revenge of Montezuma | 15 - 17 | Stumble Leena | 970-739-9705 | Cortez | CO |
| Blackhawk War | 12 - 12 | Stoneface Daguerean | 801-787-5208 | Springville | UT | SASS Idaho State Blackpowder Shootout Blackpowder Blowout | 15 - 16 | Mosey'N Sam | 208-390-3348 | Rexburg | ID |
| SASS Virginia Blackpowder Shootout Smoke on the Matponi V | 12 - 12 | Missouri Marshal | 757-471-3396 | West Point | VA | SASS North Dakota and South Dakota State Championship | 15 - 17 | Wild River Rose | 701-588-4331 | Kindred | ND |
| SASS California State Black Powder – Defend the Roost | 17 - 20 | Just George | 760-677-9109 | Ridgecrest | CA | Peace in the Valley | 15 - 17 | Johnny Shiloh | 440-984-4551 | Amherst | OH |
| SASS Senior Games | 17 - 19 | Honey B. Graceful | 903-272-9283 | Clarksville | TX | Thunder In The Valley | 15 - 17 | T. J. Maverick | 541-910-4244 | La Grande | OR |
| Spring Avalanche Stampede | 18 - 19 | Five Card Tanna | 907-789-7498 | Juneau | AK | Oregon Trail Shootout | 15 - 17 | SASS Office | 505-843-1320 | Founders Ranch | NM |
| SASS Arizona State Blackpowder Shootout | 18 - 20 | Silverado Cid | 928-595-1230 | Payson | AZ | SASS WORLD CHAMPIONSHIP END of TRAIL | 16 - 24 | | | | |
| Tonto Rim Smoke Out | 18 - 20 | Beaucoup Joe | 618-521-3619 | Sparta | IL | SASS Maryland State Championship Thunder Valley Days | 21 - 23 | Chuckaroo | 301-831-9666 | Damascus | MD |
| SASS Illinois State Championship Spring Roundup at the Gulch | 18 - 20 | Beaucoup Joe | 618-521-3619 | Sparta | IL | Fort Halleck Days | 21 - 23 | Green Springs Thomsen | 775-753-8203 | Elko | NV |
| Shooting Shindig Shoot Out on the Pecos | 18 - 20 | Stink Creek Jones | 575-885-9879 | Carlsbad | NM | Fourth Annual Gunfight in the Badlands – Hallelujah Trail | 22 - 24 | Cascades Annie | 541-318-8199 | Bend | OR |
| Shootout at Leadville | 18 - 20 | Colt Starbucks | 410-902-7939 | Jefferson | PA | SASS Wisconsin State Blackpowder Shootout Smoke in the Hills | 24 - 24 | Captain Cook | 715-248-3727 | Station Range | WI |
| SASS West Virginia State Blackpowder Championship | 18 - 20 | Eddie Rebel | 304-397-6188 | Eleanor | WV | SASS Colorado State Wild Bunch Championship | 26 - 28 | Colorado Blackjack | 970-260-5423 | Whitewater | CO |
| SASS Alaska State Wild Bunch Championship – Shootout at Moose Nugget Flats | 19 - 19 | Marshal Stone | 907-232-1080 | Birchwood | AK | Railhead | 28 - 01 | Sly Puppy | 623-925-2559 | Williams | AZ |
| Cops VS Cowboys & Swap Meet | 19 - 20 | Shanley Shooter | 505-252-0589 | Edgewood | NM | SASS HIGH PLAINS REGIONAL – Hell on Wheels | 28 - 01 | Red River Wrangler | 970-225-0545 | Cheyenne | WY |
| Pursuit in the Osage Hills | 19 - 20 | Stiff Finger Jim | 918-510-8405 | Bartlesville | OK | SASS New Hampshire State Championship – Flat Gap | 29 - 01 | Capt. Morgan Rum | 603-772-5041 | Candia | NH |
| SASS Utah State Blackpowder Shootout – The Castle Gate Smudge Match | 19 - 19 | Rowdy Hand | 435-637-8209 | Price | UT | Jack Cowboy Shootout | 30 - 01 | Amen Straight | 612-723-2313 | Kimball | MN |
| SASS Alaska State Blackpowder Shootout Smoke in the Greatland | 20 - 20 | Four Bucks | 907-350-4422 | Anchorage | AK | SASS Minnesota State Blackpowder Shootout Smoke in the Quarry | 30 - 01 | Amen Straight | 612-723-2313 | Kimball | MN |
| SASS Louisiana State Wild Bunch Championship | 24 - 25 | Louisiana Lady | 318-366-1314 | Downsville | LA | SASS Alaska Territorial Championship – Shootout Under The Midnight Sun | 06 - 08 | Four Bucks | 907-350-4422 | Anchorage | AK |
| SASS Mississippi Blackpowder State Championship | 24 - 27 | Easy Lee | 901-413-5615 | Byhalia | MS | SASS Montana State Championship Shootout On the Sun River | 06 - 08 | Jeb's Lady | 406-727-7625 | Simms | MT |
| Smokin' Guns at Rabbit Ridge | 25 - 27 | Dirty Sally | 805-438-4817 | Santa Margarita | CA | Independence Day Shoot | 07 - 07 | Diamond Red | 406-685-3618 | Ennis | MT |
| Shootout at Three Fingers Saloon | 25 - 27 | Ivory Jack McCloud | 714-739-2721 | Norco | CA | Black Gold Shootout | 12 - 14 | Copperhead Joe | 606-599-5263 | Manchester | KY |
| Ambush at Mill Creek | 25 - 27 | Ivory Jack McCloud | 714-739-2721 | Norco | CA | SASS Alaska State Championship | 13 - 15 | Ruby Lil | 907-488-0792 | Chatanika | AK |
| End of Road | 25 - 27 | White Eyes | 208-734-8440 | Jerome | ID | The Final Showdown | 13 - 15 | Ole Saddlebags | 419-529-0887 | Mt. Vernon | OH |
| James Gang Rides Again | 25 - 27 | Shaddai Vaquero | 406-231-2329 | Park City | KY | Renegade | 14 - 15 | John Bear | 208-562-1914 | Boise | ID |
| SASS Louisiana State Championship | 25 - 27 | Louisiana Lady | 318-397-2035 | Downsville | LA | Hell on the Prairie | 14 - 15 | Captain Allyn Capron | 580-357-5870 | Lawton | OK |
| Shootout at Cypress Creek | 25 - 27 | Oregon Gus | 541-430-1021 | Roseburg | OR | Little Big Match | 14 - 15 | Pinto Annie | 509-520-2789 | Dayton | WA |
| True Grit | 25 - 27 | Black Hills Barb | 570-538-9163 | Muncy Valley | PA | SASS State Blackpowder Shootout – Smoke on the Ridge | 15 - 15 | Slowpoke John | 717-676-3198 | Ickesburg | PA |
| SASS Pennsylvania State Championship | 25 - 27 | Black Hills Barb | 570-538-9163 | Muncy Valley | PA | SASS Utah State Championship Castle Gate Robbery | 19 - 21 | Rowdy Hand | 435-637-8209 | Price | UT |
| North Mountain Shoot Out | 25 - 27 | Doc McCoy | 802-363-7162 | St. Johnsbury | VT | SASS New England Regional The Great Nor'easter | 26 - 29 | Capt. Morgan Rum | 603-772-5041 | Pelham | NH |
| SASS Vermont State Championship | 25 - 27 | Doc McCoy | 802-363-7162 | St. Johnsbury | VT | Bessemer Jail Break | 28 - 29 | Smokewagon Bill | 307-472-1926 | Casper | WY |
| Green Mountain Mayhem | 26 - 27 | Silverado H. D. | 520-390-2263 | Tombstone | AZ | AUGUST | | | | | |
| Duel in the Desert | 26 - 27 | Sagebrush Burns | 970-824-8407 | Craig | CO | Badger Mountain Range War | 03 - 05 | El Gato Gordo | 719-683-6713 | Lake George | CO |
| Where the Old West Stayed Young | 26 - 27 | Man From Little River | 678-428-4240 | Covington | GA | Stand on the Eagle River | 03 - 05 | Battle Mountain Bandit | 970-390-1369 | Gypsum | CO |
| South River Shootist Annual Match | 26 - 27 | Mound Ridge Goat Roper | 620-345-3151 | Hutchinson | KS | Ambush on the Prairie | 03 - 05 | Ranger Mathias Fischels | 319-234-1550 | Elk Run Heights | IA |
| The Fast and Furious | 26 - 27 | Mound Ridge Goat Roper | 620-345-3151 | Hutchinson | KS | SASS Washington State Championship – Westmatch XX | 03 - 05 | Elder Kate | 253-946-1438 | Renton | WA |
| SASS North Carolina State Blackpowder Smoke on the Border | 30 - 06 | Carolina Jack | 910-864-9875 | Fayetteville | NC | SASS Idaho State Championship Reckoning at Black's Creek | 08 - 12 | John Bear | 208-562-1914 | Boise | ID |
| Siege at the Bird Cage Theatre | 31 - 03 | San Juan | 970-249-4227 | Montrose | CO | Chorro Valley Shoot Out | 09 - 12 | Sinful | 805-462-8926 | San Luis Obispo | CA |
| SASS Iowa State Championship Shootout at Coyote Gulch | 31 - 02 | Pit Mule | 515-205-0557 | Indianola | IA | SASS MIDWEST REGIONAL Guns of August | 09 - 12 | Deadwood Stan | 513-894-3500 | Middletown | OH |
| SASS North Carolina State Championship – The Uprising at Swearing Creek | 31 - 03 | J. M. Brown | 919-266-3751 | Salisbury | NC | Western Legends Roundup | 16 - 18 | Autum Rose | 435-644-5053 | Kanab | UT |
| JUNE | | | | | | Shootout at Pawnee Station | 17 - 19 | Red Creek Dick Martin | 303-857-0520 | Nunn | CO |
| Pursuit By Rooster Cogburn's Posse | 01 - 03 | Sister Sundance | 479-970-7042 | Belleville | AR | Last Blast of Summer | 18 - 18 | Yankee | 781-383-9799 | Scituate | MA |
| SASS MA, CT, and RI State Championship Shootout at Sawyer Flats | 01 - 03 | Barrister Bill | 978-667-2219 | Harvard | MA | SASS Maryland State Blackpowder Championship | 19 - 19 | Cash Caldwell | 240-285-7673 | Thurmont | MD |
| SASS NORTHWEST REGIONAL BLACK POWDER CHAMPIONSHIP – Smoke in the Gorge Near the Blues | 01 - 03 | Pinto Annie | 509-520-2789 | Milton-Freewater | OR | SASS Hawaii State Championship Great Pineapple Shoot | 24 - 26 | Bad Burt | 808-875-9085 | Lahaima | HI |
| SASS Oregon State Wild Bunch Championship | 01 - 03 | Hoss Reese | 503-907-6522 | Bend | OR | SASS Kentucky State Championship Hooten Holler Round-Up | 25 - 26 | Appalachian Alan | 859-749-9292 | McKee | KY |
| | | | | | | SASS NORTHWEST REGIONAL | 30 - 31 | Big Casino | 541-389-2342 | Bend | OR |

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SASS AFFILIATED CLUBS ANNUAL MATCHES (Cont.)

| Match | Dates | Contact | Phone | City | State | Match | Dates | Contact | Phone | City | State |
|---|---------|---------------------|--------------|-----------------|-------|--|-------------|----------------------|-----------------|-----------------|-------|
| USA 2012 | | | | | | OCTOBER (continued) | | | | | |
| AUGUST (continued) | | | | | | Comin Thru The Rye Gunnin' 26 - 28 Derringer Di 205-647-6925 Hoover AL | | | | | |
| SASS Arkansas State | 31 - 02 | Bulldog McGraw | 501-337-9368 | Hot Springs | AR | Fer A Showdown | 26 - 28 | Missouri Marshal | 757-471-3396 | Waverly | VA |
| Championship Shoot'n in the Shade | 31 - 02 | Dapper Dan Porter | 309-734-2324 | Little York | IL | Sussex County Range War | 27 - 27 | Bad Lands Bob | 706-654-0828 | Gainesville | GA |
| True Grit | | | | | | Guns of Autumn | | | | | |
| SASS Michigan State | 31 - 02 | R. J. Law | 248-828-7714 | Port Huron | MI | Annual International Matches | | | | | |
| Championship | | | | | | AUSTRIA | | | | | |
| Wolverine Rangers Range War | | | | | | Showdown in the Camp | Jun 28 - 30 | Fra Diabolo | 43 664 490 8032 | Tabor-Oparany | |
| SASS Nebraska State | 31 - 02 | Firewater | 308-226-2255 | Grand Island | NE | DENMARK | | | | | |
| Championship Midwest Roundup | | | | | | Danish Western | Aug 25 - 25 | Slim Dane | 452 065 5887 | Copenhagen | |
| Shoot Out at High Lonesome | 31 - 02 | Two Bit Tammy | 575-626-9201 | Roswell | NM | HUNGARY | | | | | |
| Labor Day Underwear Shootout | 31 - 02 | Jasper Wayne | 541-884-2611 | Keno | OR | Days of Truth | Aug 08 - 11 | El Heckito | 362 0460 1739 | Dabas | |
| Bad Girls and Boys | | | | | | SWEDEN | | | | | |
| SASS Virginia State | 31 - 02 | Trapper Dan | 540-890-5162 | Roanoke | VA | Swedish Nationals | Jun 16 - 17 | Northern S. T Ranger | 46 72 206 7005 | Matfors | |
| Championship Star City Shootout | | | | | | CANADA | | | | | |
| SEPTEMBER | | | | | | Shootout at the Ridge | May 18 - 20 | Flynn T. Locke | 604-820-1564 | Mission | BC |
| Third Annual Great Basin Long Range Shootout | 01 - 03 | Cascades Annie | 541-318-8199 | Bend | OR | Villian of the Old West | Jun 22 - 24 | Dutch Charlie | 902-538-9797 | Berwick | NS |
| SASS US Open | 04 - 09 | Mose Spencer | 270-349-4392 | Sparta | IL | Ambush at Twelve Mile Coolee | Jun 29 - 02 | Turkey Will | 250-579-5819 | Kamploops | BC |
| Shootout at Stoney Bottom | 07 - 09 | Curtice Clay | 419-836-8760 | Gibsonbong | OH | Palmer's Gulch 20th Anniversary | Jul 20 - 22 | Northern Crow | 705-435-2807 | Barrie | ON |
| Standoff at Smokey Point | 07 - 09 | Mudflat Mike | 425-335-5176 | Arlington | WA | SASS Central Canadian Championship - Battle at the Bar E Ranch | | | | | |
| Coyote Valley Cowboys Welcome the Boy Scouts of America | 08 - 08 | Bad Eye Bobolu | 408-722-0583 | Morgan Hill | CA | Showdown in the Valley | Jul 21 - 22 | High Country Amigo | 250-334-3479 | Courtenay | BC |
| Northwest Territorial Shootout | 08 - 09 | White Eyes | 208-734-8440 | Jerome | ID | Shootout at the Double B Ranch | Aug 11 - 12 | Frenchy Cannuck | 506-312-0455 | Riverview | NB |
| Third Almost An Annual Shooter | 09 - 09 | Sixty-Nine | 970-339-3650 | Briggsdale | CO | Headquarters The Pig War at Salmonella Gulch | Aug 24 - 26 | Grey Fox | 250-474-3244 | Victoria | BC |
| Appreciation Chuckwagon Feed and Swap | | Cent Wizard | | | | SASS Canadian National Championship Bust-up at Boomtown | | | | | |
| SASS Minnesota State | 13 - 15 | Bronco Kate | 507-269-2230 | Morristown | MN | Wild Bunch Rendezvous | Sep 14 - 16 | Legendary Lawman | 905-393-4299 | Ancaster | ON |
| Championship - Gunsmoke | | | | | | Robbers Roost Rendezvous | Sep 15 - 15 | Bear Butte | 905-891-8627 | Ancaster | ON |
| SASS Indiana State | 14 - 16 | Thorny Rose | 574-893-7214 | Warsaw | IN | AUSTRALIA | | | | | |
| Championship Hoosier Ambush | | | | | | SASS AUSTRALIAN REGIONAL CHAMPIONSHIP | Sep 24 - 30 | Virgil Earp | 61 74 695 2050 | Millmerran | |
| SASS New York State | 14 - 16 | Homer Suggs | 518-274-8505 | Ballston Spa | NY | Chisholm Trail | | | | | |
| Championship - Heluva Rukus | | | | | | Gunfight at the Ok Corral | Oct 27 - 28 | Duke York | 61 41 863 2366 | Drouin | |
| Tennessee State Blackpowder | 14 - 16 | Cherokee Sargent | 901-674-8220 | Arlington | TN | CZECH REPUBLIC | | | | | |
| Championship A Gunfight in Dixie | | | | | | Hell's Coming With Me | Sep 06 - 08 | Thunder Man | 42 060 322 2400 | Tabor | |
| Six Gun Justice | 15 - 16 | Teton County Jr. | 208-709-1708 | Rexburg | ID | FRANCE | | | | | |
| Purgatory Rush | 15 - 17 | Dry Gulch Geezer | 814-827-2120 | Titusville | PA | Old West Shootout | Jun 02 - 03 | Vallombreuse | 33 023 365 7690 | Athis De L'Orne | |
| SASS Texas State Wild Bunch | 15 - 16 | Billy Bob Evans | 972-393-2882 | Cleburne | TX | GERMANY | | | | | |
| Championship | | | | | | SASS German | May 31 - 02 | Rephil | 49 170 231 9708 | Soest | |
| Wild Bunch on the Brazos | | | | | | Territory Roundup Retribution | | | | | |
| The Whoopin' | 15 - 15 | Dragon Hill Dave | 512-626-8189 | Driftwood | TX | The Fight to Way Mountain | Sep 01 - 01 | Hurricane Irm | 49 28 233 4426 | Wegberg | |
| SASS Oklahoma State | 20 - 23 | Rock Creek | 918-224-4743 | Sand Springs | OK | Texas Ranger Cup | Dec 01 - 02 | Rhine River Joe | 49 2823 3426 | Wegberg | |
| Championship Ruckus in the Nations | | Rustler | | | | Shootoff Championship | Dec 08 - 09 | Rhine River Joe | 49 2823 3426 | Wegberg | |
| Adobe Walls | 21 - 23 | Querida | 831-635-9147 | Gonzales | CA | SOUTH AFRICA | | | | | |
| Hell Fire | 21 - 23 | Slick McClade | 318-278-9071 | Quitman | LA | End of Year Shoot-Off | Dec 15 - 15 | Richmond P. Hobson | 27 21 797 5054 | Cape Town | |
| SASS West Virginia State | 21 - 23 | Last Word | 304-289-6098 | Burlington | WV | Mounted Annual International Matches | | | | | |
| Championship | | | | | | LEBANON | | | | | |
| Appalachian Showdown XXI | | | | | | SASS Lebanon El Rancho | As Sch | Packin Jesse | 96 1138 5982 | Varies | |
| SASS Oregon State Blackpowder | 22 - 23 | Whisperin' Wade | 541-318-8199 | Bend | OR | CANADA | | | | | |
| Championship Smoke in the Badlands | | | | | | Quebec Mounted Shooting Association | As Sch | Dirty Owl Bert | 819-424-7842 | Joliette | |
| Do-Over Shootout | 22 - 23 | Trusty Sidekick | 610-939-9947 | Manheim | PA | Mounted Annual Matches | | | | | |
| Rampage | 22 - 22 | Highland Drifter | 801-860-9504 | Fruit Heights | UT | JUNE | | | | | |
| SASS Outlaw Trail | 26 - 30 | SASS Office | 505-843-1320 | Founders Ranch | NM | SASS WORLD MOUNTED CHAMPIONSHIP | 21 - 24 | SASS Office | 505-843-1320 | Edgewood | NM |
| Rattlesnake Gulch Roundup | 28 - 30 | Ricochet Robbie | 509-628-0889 | Benton City | WA | END OF TRAIL | | | | | |
| SASS Florida State Wild Bunch | 29 - 30 | Deadwood | 352-357-3065 | Eustis Gun Club | FL | SASS Indiana State Mounted Championship | 22 - 22 | Rawhidenlace | 765-561-2521 | Reelsville | IN |
| Revolt at Swampland | | Woody | | | | JULY | | | | | |
| OCTOBER | | | | | | Revenge of Montezuma | 15 - 17 | Aneeda Huginkiss | 970-565-8479 | | CO |
| SASS NORTHEAST REGIONAL | 04 - 07 | Evening Star | 240-367-0034 | Thurmont | MD | AUGUST | | | | | |
| Mason Dixon Stampede | | | | | | SASS Midwest Regional | 10 - 12 | Rawhidenlace | 765-561-2521 | Middletown | OH |
| SASS Nevada State | 04 - 07 | Charming | 702-565-3736 | Boulder City | NV | Mounted Championship - Guns of August | | | | | |
| Championship - Eldorado | | | | | | SEPTEMBER | | | | | |
| SASS Alabama State | 05 - 07 | Drake Robey | 256-313-0421 | Cavern Cove | AL | SASS New Mexico & Texas | 30 - 02 | SASS Office | 505-843-1320 | Edgewood | NM |
| Championship Ambush At Cavern Cove | | | | | | State Mounted Championship | | | | | |
| Huntsmans World Senior Games | 08 - 12 | Mokaac Kid | 435-668-4613 | St. George | UT | Outlaw Trail | | | | | |
| SASS Tennessee State | 10 - 12 | Whiskey Hayes | 931-684-2709 | Wartrace | TN | OCTOBER | | | | | |
| Championship Regulators Reckoning | | | | | | Shootout With the Spooks | 05 - 07 | Rawhidenlace | 756-561-2521 | Reelsville | IN |
| SASS WESTERN REGIONAL | 11 - 14 | Five Jacks | 760-949-3198 | Lucerne Valley | CA | Fall Match | 13 - 13 | Slow Poke's Darlin | 813-924-0156 | Dover | FL |
| Last Stand at Chimney Rock | | | | | | | | | | | |
| SASS Arkansas State | 12 - 13 | Ozark Outlaw | 501-362-2963 | Heber Springs | AR | | | | | | |
| Blackpowder Mayhem On the Mountain | | | | | | | | | | | |
| SASS Arizona State Wild Bunch | 12 - 14 | Pecos Clyde | 480-266-1096 | Tucson | AZ | | | | | | |
| Championship | | | | | | | | | | | |
| Wild West Extravaganza Shootout | 12 - 13 | Penny Pepperbox | 775-727-4600 | Pahrump | NV | | | | | | |
| SASS Wisconsin State | 12 - 14 | Flyen | 608-790-3260 | Holmen | WI | | | | | | |
| Championship Mississippi Fandango | | Doc Koyote | | | | | | | | | |
| The Shootout on The Santa Fe | 13 - 13 | Deadly Sharpshooter | 352-332-6212 | Fort White | FL | | | | | | |
| SASS Florida State Blackpowder | 13 - 13 | Kid Celero | 561-312-9075 | Okeechobee | FL | | | | | | |
| Championship | | | | | | | | | | | |
| SASS New Jersey State | 19 - 21 | Peacemaker Reb | 908-359-8794 | Jackson | NJ | | | | | | |
| Championship Purgatory in The Pines | | | | | | | | | | | |
| Code of the West End | 20 - 20 | Johnny Banjo | 812-430-6421 | Evansville | IN | | | | | | |
| SASS Kansas State | 20 - 21 | Buffalo Phil | 913-898-4911 | Parker | KS | | | | | | |
| Championship Border Wars | | | | | | | | | | | |
| Hanging Tree Shootout | 20 - 20 | X. S. Chance | 573-765-5483 | St. Robert | MO | | | | | | |
| Diamond Four Roundup | 20 - 21 | Trail Boss | 607-796-0573 | Cayuta | NY | | | | | | |
| SASS West Virginia State Wild Bunch Championship | 20 - 21 | Eddie Rebel | 304-397-6188 | Eleanor | WV | | | | | | |
| SASS Arizona State | 24 - 28 | Mean Rayleen | 520-235-0394 | Tucson | AZ | | | | | | |
| Championship - Bordertown | | | | | | | | | | | |
| The Gunfight Behind | 25 - 28 | Captain Jake | 714-318-6948 | Norco | CA | | | | | | |
| The Jersey Lilly | | | | | | | | | | | |
| SASS Missouri State | 25 - 28 | Pecos Steve | 417-770-7516 | Pending | MO | | | | | | |
| Championship The Show-Me Shootout | | | | | | | | | | | |

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Colonel Dan,
SASS Life #24025

I get supremely irritated every time I hear so called experts, politicians, and pundits refer to our constitutional rights as “inalienable.” But I was shocked to my socks when I visited the Jefferson Memorial in Washington D.C. (constructed under FDR in 1939-43) and saw the inscription on the wall that referenced the very same “inalienable rights”—a blatant misquoting of Jefferson’s words from the Declaration of Independence! Why does this upset you, Colonel? I’ll tell you why. Words mean things, and every word has distinct significance that conveys a concept or thought. Were it not so, Jefferson and the Founders wouldn’t have gone to such great lengths in diligently writing the Declaration or the Constitution. These two documents they agonized over, argued about, debated on, and nit picked to death before they had something on which they could reasonably agree. Even then, several delegates at the Constitutional Convention refused to sign because they still had lingering doubts about giving any government too much authority and power over the individual and the states. So let’s take a close look at this whole thing, and then you tell me how crazy I may be. Is this a distinction without a difference; a difference without a distinction; a crackpot idea from a crackpot old soldier, or is there really some underlying significance here?

Thomas Jefferson was a genius of the first order. He was trained and educated in multiple disciplines, but for the purpose of this essay I want to focus on his legal training—he was a lawyer, and if any discipline is trained to parse words, it’s the law. Jefferson epitomized the phrase used by a good

Alienable vs. Inalienable vs. Unalienable

By Colonel Dan, SASS Life / Regulator #24025

friend of mine, “precision of language for precision of thought,” agonizing over the exact wording of his Declaration for days on end. He shut himself off from the world and dedicated himself totally to the task ... writing, rewriting, and re-rewriting, choosing each word with extreme care; his final words in the relevant paragraph were:

“We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable rights, that among these are life, liberty and the pursuit of happiness. That to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed. That whenever any form of government becomes destructive to these ends, it is the right of the people to alter or to abolish it, and to institute new government, laying its foundation on such principles and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness.”

He chose “unalienable” for a very specific reason and given the beliefs upon which America was founded, it was the only word he could have used to convey the divine truth he was trying to capture. He rejected the words alienable and inalienable precisely describing our rights as unalienable. Okay Colonel, what’s the difference?

To discuss this, I turned to the best legal mind I have ever had the honor to know for help in verifying my conclusions. Below is his response with legal references cited:

“Alienable constitutional rights” include the right to a trial by jury, to legal counsel, not to incriminate oneself, and related matters that may be waived whenever assertable if not asserted. Black’s Law Dictionary 6th ed. p. 72. citing *Weck v. District Court of the Second Judicial District* 158 Colo 521, 408 Pac. 2d 987, 990.

“Inalienable rights” are rights that are not capable of being sur-

rendered or transferred without the consent of the one possessing such rights, such as freedom of speech or religion, due process of law, or equal protection of the laws. Black’s Law Dictionary 6th ed. p. 759 citing *Morrison v. State* (Mo App) 252 SW 2d 97, 101.

Unalienable rights are those that can *never* be abridged because they are so fundamental. Black’s Law Dictionary 6th ed. p. 1523

What does this mean from my legal expert’s viewpoint? I quote:

“Thus, if life, liberty, and the pursuit of happiness are alienable, then they are waived whenever they go unasserted. If they are inalienable, they cannot be taken without consent, but may be yielded by those preferring security or “political correctness.” But if they are unalienable, then any taking is wrongful, and subject to reversal at the earliest expedient moment.”

Now that we have the relevant legal points clearly defined, let’s look at an old soldier’s interpretation.

Unalienable rights are those bestowed on man by divine origin and can never be transferred, abridged, or denied. We don’t have the ability or authority to transfer those rights even if we wanted to because they were ascribed to human kind by the Creator of human kind, and we have no right to abridge or abrogate divine rights that were bestowed on the whole of mankind by its Creator.

So why have we morphed our language into a seemingly innocuous transformation of “unalienable” into “inalienable” just as our “Republic” has morphed into a “democracy?”

Some say, albeit incorrectly, that they are synonymous, but as you can see from Black’s Law Dictionary, they are not the same. Black didn’t think so, and it’s obvious neither did Jefferson. Many in our modern era however have made that slight of hand change, which could prove to be significant.

Why’s that, Colonel?

Study the wording again, but with my emphasis on particular phrases added, “Inalienable rights” are rights that are not capable of being surrendered or transferred without the consent of the one possessing such rights. Now compare that to Unalienable rights: Unalienable rights are those that can never be abridged because they are so fundamental.

In other words, Inalienable rights can be transferred with the consent of the individual, whereas Unalienable rights cannot because they are bestowed by our Creator. If government can convince the individual their rights can for whatever trumped up excuse such as national security or the general welfare be transferred to the control of the state because they are “inalienable,” they can take or reshape those rights at any time, can they not? If, however, people clearly understood their rights were unalienable and could not be surrendered or taken by any person, any agency, any governing official, or governing body, they wouldn’t be so quick to surrender to the will of any entity trying to usurp those rights.

Call me paranoid or call me a conspiracy theorist if you like—I’ve been called far worse, but I say again, words mean things and Jefferson knew the meaning of those three terms and consciously selected “unalienable.” Why? Because it best described and was the only way to describe the rights he referenced as being from the Creator, where as alienable and inalienable most certainly do not.

Don’t buy it? Look it up for yourself and then tell me what the significance of all this is or could be to you. In the end, I’m convinced you’ll be just as incensed as I am when government or anyone describes your God-given rights as “Inalienable” rather than “Unalienable.”

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