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(See page 83)

The Cowboy Chronicle



The Monthly Journal of the Single Action Shooting Society®

Vol. 25 No. 11

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November 2012

✿ GUNS of AUGUST 2012 ✿

The SASS Midwest Regional Championship **IT WAS FANTASTIC!!**

Middletown, OH – Typical August weather in this neck of the woods is usually in the upper 80s to 90s. But, this year Deadwood Stan all but guaranteed it would be cooler than usual, and he was right! While the Midwest had been suffering in the record-breaking heat and drought, this weekend was perfect for the 15th Anniversary of the Guns of August. Temps were in the 70s to low 80s—perfect shootin’ weather. In the spirit of the Wild West, 175 shooters possied up for one of the top shooting venues east of the Mississippi!

The Guns of August SASS Midwest Regional Championship is one of the most prestigious and largest events in SASS. National as well as local news media, including TV coverage such as Cowboy Shows on The Outdoor Channel, have drawn much attention to our sport. It was nice to see a constant stream of spectators who came to see real,

By Col. (Ret) Fletch O’Dubois III, SASS #14224
Photos by Tammy Beyer



Guns of August is famous for a number of things. First is the trail up the side of a shaded hill that offers welcome relief from warm, humid days in August. Second, the blackpowder shooters love the trail because they produce a wonderful “fire and brimstone” show when shooting into the adjacent arroyo. And, third, Guns of August offers a Pale Rider Category for the .40 caliber and over competitors using full loads of blackpowder. It just doesn’t get any better!

live cowboys and cowgirls in action, some even on horseback! It was also great to see the Canadian contingent come from the Far North to shoot with us again, and I had the opportunity

to be on the same posse with them—what a hoot, Eh? As you know, SASS has grown not only in national popularity, but continues to grow in international popularity as well. I had the pleasure of

watching Serenity ride into the main arena on her trusty steed bearing the Canadian flag at the opening ceremonies as well as see her shoot the entire match clean! It was a pleasure to have our Mounted Shooters back again this year. They had a fantastic demonstration for all the spectators to see.

Since this was such a historic event for Mark Erter and his folks at the Middletown Sportsman’s Club, Deadwood Stan, the President of the host club, the Big Irons, as well as the Big Irons Mounted Rangers wanted to do it up right by reliving some of their past themes.

Going back into the historical files, the first two shoots were actually called the Trails of August. Back then you needed 250 pistol rounds, 250 rifle rounds, and 50 shotgun rounds for the match. Side matches and pot shoots were held on day one. Day two and three were the Western Style Main Match interspersed with a Friday Night Side Match Special, which was a two-stage night shoot! There were exhibition shooting demonstrations from Bill Oglesby, and fast draw exhibitions put on by Stan Sweet from White Sulpher Springs, West Virginia and our very own fast draw expert, Lasiter. Sunday featured fun shoots and awards. The guests
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SASS Cowboy Chronicle

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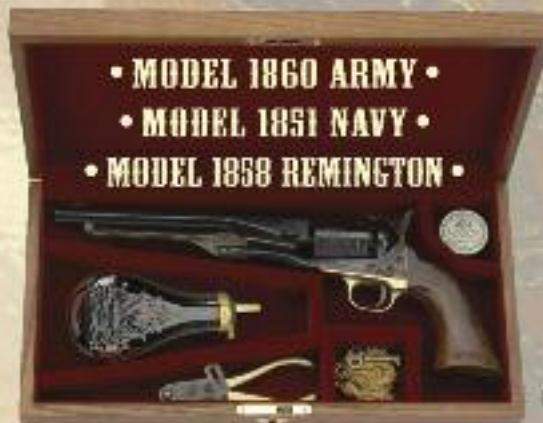
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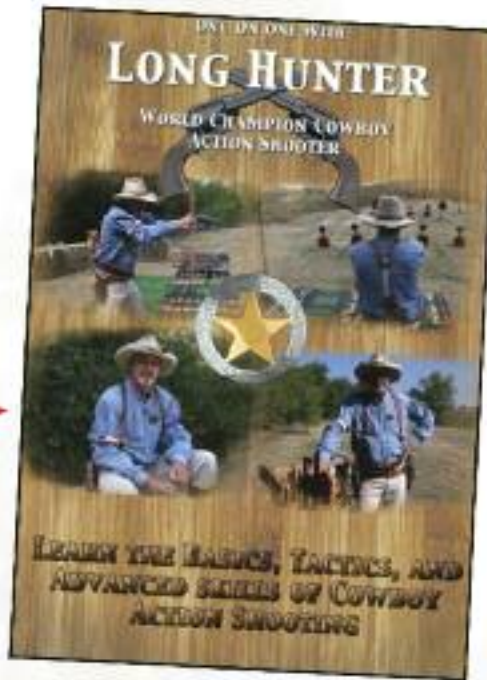
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The Cowboy Chronicle



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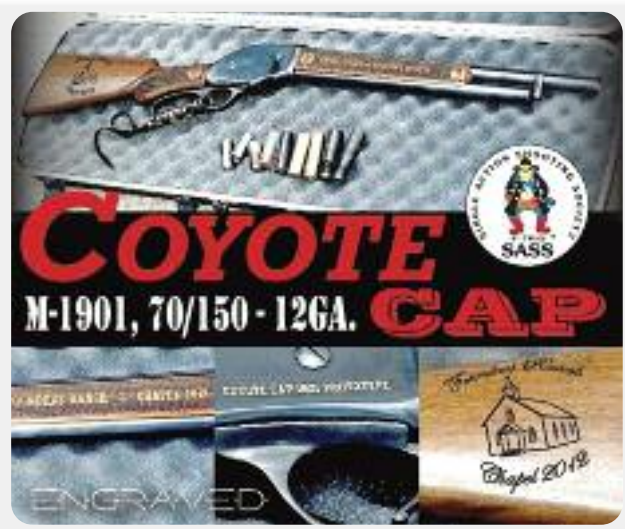
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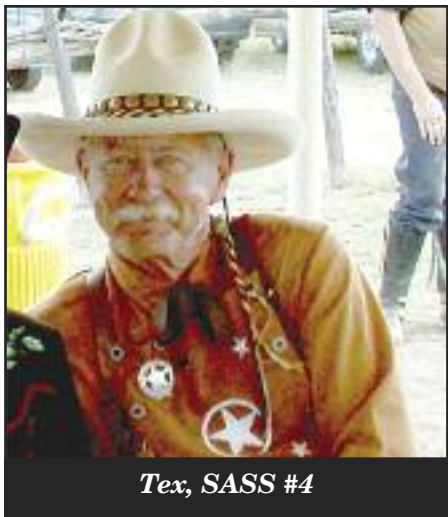
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firearms before firing.



This Model 1901 70/150, 12 gauge prototype by Coyote Cap is now being raffled to raise funds to complete and furnish the Cowboy Memorial Chapel. Raffle tickets are \$5 each, or 5 for a \$20. For ticket purchases go to www.sassnet.com/chapellindex.php
Some special features of this work of art are: premium full race action job, cut & crown barrel to 18 1/4", 18K gold filled lettering and numbering, jewelery of internal parts, leather lever wrap, high grade American walnut forearms and buttstock, laser engraved logo and checkering, custom gun case and a (no BS) warranty certificate. Generously donated by Coyote Cap to benefit the SASS Founders Ranch Chapel Fund.

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Tex, SASS #4

Match Shooting FEES

By Tex, SASS #4

is ... if one can't afford to attend, they won't.

SASS has no role in determining any match pricing policies except at Founders Ranch. Match Directors can, and do, whatever they please, but hopefully they are doing whatever it takes to make their guests (customers) happy. What follows is simply food for thought ...

All matches *must* make money. Some may be subsidized one way or another by state or community funding, but, in the end, all must make sense financially. Prudent match planning starts with establishing a budget—how many expected shooters, match fees per shooter, infrastructure cost (tents, toilets,

and trash), food expense, vendor/sponsor income, awards and prizes, and on and on. One starts with a plan that says, if I get 200 shooters, this match should clear \$500 to be used as seed money for next year, general club revenues, or can be used to benefit some local charity.

As participation applications begin to come in, it's permissible to modify the budget—more shooters mean more money and fewer shooters mean less money, and match planning can change—but only up to a point. One cannot adequately prepare a match if the plan is for 200 and six weeks out only a dozen or so have signed up! It's good etiquette to let the match officials know as early as

possible you intend to participate. If things change, up to a point, one can generally request a refund, which will be honored. As this economy worsens, more and more folks are choosing to not sign up until as late as humanely possible—putting a severe strain on every Match Director's nerves. Be kind, sign up *early!*

Generally, the primary source of income is the shooters' fees. What should these charges be?

It helps if the match has some sort of track record. How many "primary" or sole shooters have participated in the past, and can we reasonably expect that many this year? Prudent planning generally says plan for a few less than last year, then hope you get pleasantly surprised. How many shooters are bringing their

Surely by now, EVERYONE understands the economy is in the doldrums, money is tight, and travel is ridiculously expensive. Attendance is down at most of the annual and SASS Sanctioned matches (not all ... but most). The question is—what can Match Directors do to help ease the pain? No matter how well designed the match is, now close the targets are, or how great the food



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spouse (or significant other)? Is it possible to give the spouse or Significant Other a price break of some kind to reduce their overall travel and event costs? Many Match Directors do.

The next question is—what about the kids? Paying “full fare” for mom, dad, and three kids can get to be expensive, especially at the premier matches where \$200 match fees are common. Even \$100/shooter match fees have just turned a local annual match into an expensive weekend! If we really, really want to promote the family and bring young people into the game in these economic times, something needs to be done.

Clearly some sort of reduced fee structure for some or all young people needs to be considered. Some have suggested, if the kids want to shoot, let ‘um get a job! That’s a bad attitude, and is not helpful. These kids are in school and living at home where mom and dad are footing the bill for everything.

There aren’t that many youngsters in SASS ... and virtually every one of them is accompanied by a paying adult—certainly the younger shooters. Sometimes it’s even the kid’s enthusiasm that encourages the parents or grandparents to attend the match in the first place, especially in the summertime when school is out.

There are two shooting categories for youngsters—Buckaroos and Juniors. Pricing-wise, there is sometimes a third designation—Young Adults.

Pricing strategies that have successfully been used include not charging at all for Buckaroos, a

nominal fee for Juniors, a reduced fee for Young Adults, and maybe an additional discount for three or more family members in the same household. Any sort of accommodation for families along these lines is helpful and reduces the family’s costs.

This, of course, reduces the total income for the match. The solution is to increase the base shooters’ fee to make up the shortfall. If we want the kids to play, all must help support the effort!

There are no “extra” expenses for a youngster to actually shoot the match with the exception of a shooter’s badge. If door prizes have all been donated, there’s no expense there either. If some prizes are purchased or otherwise “special,” perhaps they can distributed in another way that precludes the non-paying competitors. Wherever there are direct costs, such as food and awards, these costs should be built into the shooter fees. If a Buckaroo is eligible to win a beautiful \$200 trophy, perhaps “free” is not the answer, but maybe prorating the cost of that trophy across the number of expected Buckaroos is the way to go. (By the way, it’s not written *every* category winner gets the same award! Free Buckaroos could get a ribbon or inexpensive medallion for winning.)

There are many ways to soften the economic impact for families attending annual matches and keeping the participation numbers up ... reducing fees helps the families, but making accommodations in other areas keep the match economically viable! *A.*

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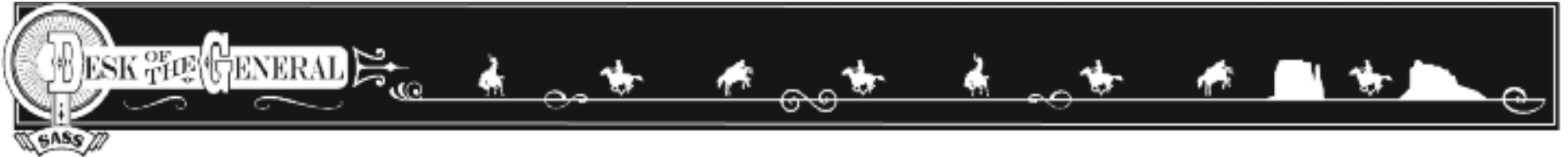
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General US Grant, SASS #2

Major Changes In The SASS Organization

By General U.S. Grant, SASS #2

Office Manager and Customer Service Representative in the New Mexico Headquarters. From the very first day, her straightforward approach to just about everything in the office came to her naturally. She soon began expanding her duties as Assistant Marketing Manager to Coyote Calhoun, and at Coyote's passing, she stepped in, took the reins as Marketing Director, and handled the challenge of organizing and putting on the 2011 SASS Convention, a big success.

Misty continued functioning as Office Manager during this time, and as Marketing Director, she used her talents to organize one of the best END of TRAILS ever in 2012. With the many challenges facing SASS, Misty has proven to be an ex-



Misty Moonshine, SASS Life #24262



Justice Lilly Kate, SASS #1000

cellent selection as CEO to lead SASS into the future.

The second change in the SASS organization is to recognize Justice Lily Kate, SASS #1000, the wife of Judge Roy Bean, SASS #1, as the "Scholarship Czar," responsible for fund raising and administering the program. Kate has always been the informal

(Continued on page 35)

The Single Action Shooting Society (SASS) Board of Directors, the Wild Bunch, is pleased to announce major changes to the SASS Organization.

Misty Moonshine, SASS Life #24262, has been promoted to Chief Executive Officer. Misty joined SASS in March 2009, as Of-

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Because there are so many different pressures, tolerances, and dimensions between production runs and even individual shotguns, this is not totally a drop-in replacement. Although we have watched adequate gun repairmen correctly install the spring, and if you have a little experience with working on them—go for it, but we encourage



SliXpring-TTN
(some fitting may be required)

you to contact your local smith or tuner. Incidentally, during our first tries at installing the new spring we “twanged” two across the shop!

The only critical issue while installing the spring is to be certain the “LONG” leg of the spring is placed into the detent in the FRAME of the block, then obviously, the short leg attaches into the lever drum detent. Yes, one IS longer! Notice it is on the right side in the above picture. It

(Continued on page 13)

Custom Hat Shop Re-Opens in Las Vegas

**D Bar J Hat Company hosts group of
Vegas Celebrities, Politicians, and Dignitaries
at ribbon cutting ceremony**

Las Vegas, Nevada – The D Bar J Hat Company welcomed members of the Las Vegas Chamber of Commerce at its Grand Re-Opening ceremony on Monday, October 1, 2012 at 5:30pm. The 6,500 square foot hat shop has a showroom, which includes 100s of custom made hats, and equipment that dates back to the early 1800s, and is currently used in the manufacturing of custom hand made hats. The hat collection includes Cowboy, Civil War, Pill Box, Fedoras, Pork Pie, and Derbys for both men and women. Fantastic food and beverages were provided.

David Johnson started D Bar J in his mother’s garage in 1988. David is the only custom Master Hatter in Nevada and one of only a handful left in the world. David has made hats for Charlie Daniels, Frank Marino, Ben Johnson, Bill Clinton, The Roy Rogers museum, Tony Curtis, and the 2002 Winter Olympics, as well as hundreds of SASS members.

Dignitaries attending were Senator Richard Bryan, members of the Las Vegas City Council and county commissioners offices, Mayors Carolyn and Oscar Goodman, with performances by Timothy Smallwood as Bill Clinton, David DeCosta as Frank Sinatra, and Nicholas as Sammy Davis Jr. from Sandy Hackett’s Rat Pack, accompanied by Master pianist Bob Millard. Other guests included Frank Marino, and Rich Little.

D Bar J’s hat making equipment dates back to the early 1800s. Our conformator, used to take the shape of someone’s head, was used during the Civil War. Our blocking machine used to set the initial shape of the hat dates back to the mid 1800s. David (a celebrity in the Custom Hat Industry) was creating custom hats live and telling stories from the unique history of the hats.

D Bar J Hat Company is located three blocks west of Eastern and one block north of Patrick Lane at 5960 Topaz Street, Las Vegas, 89120. Telephone – 702-430-0681. Website-www.dbarjhats.net.

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The makers of SliX-Springs, SliX-Pins and SliX-Main announce a new innovation for protecting your pistols during travel, while at the match or when shipping. While traveling and participating at numerous matches during the past 14 years we noticed quite a variety of pistol cases, and have bought and used many different styles our-

selves. For us, none seemed to be convenient for our kind of travel and match participation. All were very cumbersome—stuffy single gun capacity or double cases that looked like briefcases. While most were sufficient for travel, they didn’t fit in guncarts and were easy to confuse. After several iterations of trying to find a solution we arrived at what we



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(Continued on page 13)



Let's Get The SASS Board of Directors Name Historically Correct

The "Wild Bunch" or "The Wild Bunch" and Why

By Shotgun Red, SASS Life #289

It has been many years, nearly 20 to be exact, since I have taken pen in hand and written a comment to The Cowboy Chronicle and its editor, Tex. In the early days of Cowboy Action Shooting™, maybe 1988 or so, I wrote a letter to Tex stating The Cowboy Chronicle seemed to picture and have articles about the same people all the time. I suggested including articles/pictures of cowboy members and activities from across the USA, even if the numbers were small. A reply to my letter was quick. Tex was more than happy to include articles, pictures, editorials, and most anything that would be correct for inclusion

within the then thin quarterly paper. All the shooters/members had to do was send articles and photos to him—he would do the rest. That included me—Shotgun Red!!!

Well, from the reply Tex sent me, a long endearing cavalcade of articles erupted from me, and I wrote various articles concerning cowboy affairs, interests, loading information, and interviews with various SASS members and core group members for an extended period of time. While writing various articles, it was always my intention to either document or be exacting in my writings. If I wasn't sure about some aspect, I would at least docu-

ment or request information from someone familiar with the content I was writing about before letting it go to print. Today, most writers/authors of articles document their work, some don't. The contributing writers through the years have increased many times over and The Cowboy Chronicle has become a first rate paper. It is enjoyable and informative to read.

Over the past few years I have read articles, watched videos, or have been entertained by TV coverage of many different aspects of Cowboy Action activities that had incorrect information within the story lines. I can understand that situation when it comes to outside sources and activities not under SASS control. The old adage about relating a story or stating a piece of information to someone and then letting ten people forward that story/information will get you a far fetched piece of information when the last person repeats what he heard, read, or was told. I have noticed this trait slowly creeping into articles within The Cowboy Chronicle, and I'm sure because of the passage of time certain aspects of Cowboy Action Shooting™ history have possibly become fuzzy. Lets hope so, rather than someone simply deciding to make a statement, and thereby making it fact. Many times our fearless editor will catch a *faux pas* and try to furnish the correct information.

Over the past few years I have noticed articles with content concerning when Cowboy Action activities started, who did what, and how different names, especially the naming of the "Wild Bunch," came into existence. I have to admit if I hadn't researched my interview from 1990 with The Judge, I would have been incorrect on some very important aspects myself if I had to argue a point or two. I'm surprised it got past the knowledgeable editor the first time or two, but Tex can't proof read every last word and sentence. I again noticed on the front page of the August, 2012 issue of The Cowboy Chronicle, reference was made to the fact the movie, *The Wild Bunch*, provided the inspira-

tion for both the name of the SASS Board of Directors AND the Wild Bunch™ Action Shooting discipline! Although romantic in its thought, this reference is only half correct.

The movie most likely inspired the name of the shooting discipline, since it is centered around the characters and guns used in that movie, but according to an interview in 1990 with the Judge, SASS #1, it had no involvement whatsoever in naming the SASS Board of Directors. Lets take a look at a segment of that 1990 interview with The Judge and see what he had to say about how and when the SASS Board of Directors name came about, as well as a few other aspects of Cowboy Action Shooting™ (For a full and in depth reference of the interview and statement by The Judge, go to Letters of Class by M.J. Swift – Dec., 1990 – page 18 reprinted in part below).

Dec. 1990 article:

Ride Your Horse, Shoot Your Guns, and then Raise Hell!

Judge Roy Bean, SASS #1: I have always favored wild and woolly cowboy shooting and matches that expound lots of activity at the firing line as well as follow-up evening entertainment. This is only part of what cowboy shooting has turned out to be, but to understand where cowboy shooting came from, and what it is composed of, we must go back to 1978-79. Gordon "Diamond Jim" Davis and I, becoming bored with the existing shooting disciplines, ventured into a discussion about our single action revolvers and holsters, which we had been keeping to the side. I wanted to shoot and enjoy those western guns. We decided to get together and do some single action shooting. That was the inception of what we know today as "Cowboy Shooting."

Bill Hahn joined us in our cowboy mutual admiration society, and after a lot of western discussion, we felt a group should be started that consisted of individuals with similar interests. In 1981, Bill, Gordon, and I felt enough interest was being shown to schedule some sort of an
(Continued on next page)

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Age-Based Categories

By Tenn Critr, SASS #76015

(age 75 and up) and Gran Patron/Patroness (age 80 and up).

I was 70 years old when I “discovered” Cowboy Action Shooting™. It seemed natural that I shoot in the Elder Statesman category. Well and good. But after three years, I decided Gunfighter looked challenging, so I switched to Senior Gunfighter. After two more years, I LOVE IT! And now at 75 years old I am able to compete (read that, “win some, lose some”) in that category, even though my competition is as much as 15 years younger than I am.

But I am a realist. I realize the day is coming, possibly sooner than later, when I will no longer be able to compete with 60-year olds. So I am looking at the Cattle Baron category. Looks good! Seems I can

shoot ANY STYLE I wish ... EXCEPT GUNFIGHTER!!!! Wait a minute! WHY?

It cannot be for safety. I have been competing in the Gunfighter style for two years now. It cannot be for any kind of advantage as I was faster shooting two-handed than I am shooting Gunfighter. So again, WHY? Why should I be required to give up the style I love to shoot in order to shoot with my age group? Is it because “That’s just the way it has always been!” If so, lousy reason!

Someone explain to me why I am forced to choose between the shooting style I prefer, and forfeit the concept of age-based shooting, or go back to another style of shooting. Must I either shoot another style, OR try to compete with shooters who are 15, then 20, then 25 years younger than me?

Someone please explain the ra-

tionale behind this seemingly arbitrary rule.

(There is not a good reason! EVERY shooting style SHOULD have a complete set of age-based categories associate with it. The “problem” has been the Territorial Governors and Match Directors. There is an aversion to having “too many” categories for which they must provide awards. Match Directors can do whatever they please (and many do!), and here at Founders Ranch we’re opening up as many of these categories as seems prudent. END of TRAIL offered several additional age-based categories, but stipulated a certain number of competitors were required in the category for it to be honored. Something along these lines is needed when expensive trophies are being presented. For our Just Shooting match here at Founders Ranch, the awards were certificates ... so any category age-based category desired could be inexpensively accommodated. I, too, would like to see these additional categories added to the SASS Handbook ... Editor in Chief) 🐾

We all will get there sooner or later. Our reactions slow a bit, our eyesight is not as sharp and quick, coordination isn’t quite what it once was, and we may even have a bit of difficulty remembering the procedure at times—especially when the buzzer goes off, and we try to hurry.

Enter the concept of age-based categories! They allow us to compete with other fellow shooters who are experiencing the same physical changes as we are. I applaud the addition of Cattle Baron/Baroness

Let’s Get The SASS Board of Directors Name Historically Correct ...

(Continued from previous page) invitational shoot. We would have a wild weekend of shooting and fun. After a lot of discussion and a little planning, we decided to hold a friendly competition in 1982. That original weekend 1982 would become the first END of TRAIL. It was to be a cowboy weekend, a time to shoot our guns, a time to raise hell, and a time to get down and party. We had around seventy shooters show up, and most had a ball—the others don’t count!

At this point, I think an explanation of how the “Wild Bunch” got its name is in order. During preparations for the third END of TRAIL, I expressed a desire to set up a stage which had a lot of targets (60-65) to be knocked over by a group of shooters. The idea met with skepticism as some felt it would not be of interest, there were simply too many targets to be knocked over. We tried it anyway, and I called it the “Wild Bunch.” (We found that it was of so much interest to all the shooters, we have had that kind of team event ever since). After all the other groups of shooters had a try at it, it was our group’s turn. We ended up winning the event, and immediately the rest of the shooters commented that the “Wild Bunch” had won the Wild Bunch event. We were labeled and known thereafter as the “Wild Bunch.” (Author’s note:

presently the Wild Bunch is composed of Judge Roy Bean, U.S. Grant, Red Ryder, R.J. Poteet, Tex, Durango Kid, Hipshot, Leadville Lloyd, and William Bruce.)

There aren’t many of us old timers left to speak up and furnish or correct historical aspects of Cowboy Action Shooting™ and SASS. Those of us that exist need to casually and courteously bring to attention various aspects of Cowboy Action information that is an important part of its history—its correct history. And so, from a historical aspect, lets just say the core group of SASS Board Members were a “Wild Bunch” of guys that got their cowboy guns out and did some shooting cowboy style. Thank heavens they did! The contributing shooters of that day referred to them as a “Wild Bunch,” and it stuck. It wasn’t until that very day, on the shooting line, when some cowboy or group remarked that they were the “Wild Bunch” that the name burst into existence. They were branded then and there and since that point in time have been known as “The Wild Bunch.”

(Turns out, we’re both correct! Shotgun Red’s story is true ... but the Judge reminded me, the reason the side match was called “Wild Bunch” in the first place was because of the movie! ... Editor in Chief) 🐾

More Griswold Revolver History

The article by Shot Doc in the June ‘12 *Cowboy Chronicle* (pages 26-27) about the Griswold and Gunnison revolver was very good. The gun club where my pard and I shoot is named “Griswoldville Gun Club.” The range is a few miles from the actual battle site. There is a small state park site at the battlefield with an information board showing the battle lines and other information.

The Battle of Griswoldville was the only organized CSA resistance to Sherman’s “March to the Sea.” On November 22, 1864, the Georgia Militia composed of old men and young boys fought against Union Regulars at the Griswoldville site. It was a disaster for the inexperienced Georgia troops – 51 killed, 472 wounded. Union casualties were 13 killed and 79 wounded. One Union soldier, Lt. C. W. Wills of the 103rd Illinois Regiment, described the scene after the battle:

“Old grey haired and weakly looking men and young boys not

over 15 years old lay dead or writhing in pain. I hope we will never have to shoot at such men again. They knew nothing at all about fighting, and I think their officers knew as little, or else certainly knew nothing about our being there.”

On November 30th, the Georgia Militia got revenge on the Union forces, when at Honey Hill, South Carolina, the Georgia Militia and CSA regulars defeated a large Union force.

Some good source books: “Joe Brown’s Pets—The Georgia Militia in the Civil War” by William R. Scaife and William Harris Bragg; “The Civil War Battlefield Guide,” 2nd Edition, The Conservation Fund; “Colonel Burton’s Spiller & Burr Revolver” by Matthew Norman. (This book is about a revolver made for the CSA. The factory, at one time, was in Macon, Georgia where I live).

Johnny Jump-Up,
SASS #10725
Macon, Georgia 🐾



POLITICAL Another Perspective

After reading Colonel Dan's comments I agree with what he has to say about the dysfunction in Washington. However I do not believe it is totally the fault of all Democrats, as Colonel Dan seems to imply in the last part of his article, nor do I believe that it is totally the fault of all Republicans. I believe that the overwhelming forces of money, power and special interest are one of the main factors that influence and polarize party politics as well as fundamentalist beliefs without respect for different views and interpretations of the Constitution that stands as the governing guideline for "We the people." I haven't seen anywhere in the Constitution where it refers to we the Republicans or we the Democrats. Moreover, I believe what makes America unique in the world is consideration and respect for the rights and

beliefs of others and the ability to compromise and accept compromise decisions for the good of all Americans. Since Colonel Dan was candidate and party specific in his article, I would like to offer a perspective on the other candidate and party. However, regardless of which, or any other view one holds, it is essential that everyone vote in the election. That I believe is a fundamental right and obligation of every American.

Respectfully,
Boot Hill Bob SASS #84823

Boot Hill Bob, Thank you for that well considered view from your saddle. I appreciate you taking the time to share your thoughts on this critically important time and subject. Just a few points ...

First, if you've read my past articles you'll find that I, like you, have no love of either party. I've

gone to great lengths in severely criticizing Bush and the Republicans as well as Obama and the Democrats. You can verify that by perusing my archives at: <http://mdall.com/sbsslarchives.htm>

Secondly, I admit my criticism this month was more focused on Obama and the Democrats and there was a very good reason for this. I see them as the most immediate danger we face at this point in time. I view Obama and his associates as a much greater threat to America than Romney. Unfortunately, that's the choice we face. The lesser of two imperfect candidates? For sure, but as I see it, while one may be imperfect, the other is extremely dangerous! It's simply the hand we've been dealt. Truth be known, I agree with George Washington when he expressed concern over the establishment of any political parties. Unfortunately we have

what we have and to deny what we have would be to deny reality—a reality we just can't wish away.

Finally, I'm convinced this election to be the most important since 1860 regarding the future of America. Again I feel Obama is by far the greater menace since it is his expressed objective to fundamentally change the country and by his past actions, he has unequivocally proven that goal is more than just campaign rhetoric.

I still believe deeply in this country, its constitution, its declaration of independence and especially the patriots who make her work and who have dedicated their lives to sustain her.

Thanks again for your thoughts. I believe we share the same deeply held concern for America. I pray for her future and that of our children

Colonel Dan 🐎

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Don't Call Me That!

Mr. Webster says "Elder Statesman" is an old political leader. "Cattle Baron" is a rich guy. "Gran Patron" is a regular customer. Is this the best SASS can do for titles? These names clearly reflect the exclusive minority whose chief pursuit was fame and fortune. The vast majority were pioneers, settlers, and cowboys that tamed the West. It was the common man that did the really hard, physical, dangerous work. Where is a title of "Westernness" distinction that captures the essence of the many, not of the few?

My backbone is of pioneer stock. My journey has encompassed much travel, strenuous challenges, and exciting adventures. From the many rivers crossed and mountains traversed to the Native Americans encoun-

tered, I would have life no other way.

So when I reach 70, don't call me a politician. I have very little respect for those characters. Don't call me a baron, for my wealth is in spirit form. Don't call me a patron, as I'm nobody's regular customer. All that is left for you SASS folks is to call me Silver Senior. And, since there is no gold beyond that, I will officially disavow your "citified" titles when I turn 70. For those of you who choose to address my wife as a Grand Dame (old woman), I highly recommend you stand back and duck!

Philmont Scott, SASS #46752

(future Golden Pioneer)

Riverside, CA 🐾

New Product Announcement!

(**SliX-Sok**) . . .

(Continued from page 9)

Rugers, 1911 Wild Bunch autos, and have even crammed in some 8" 1860 Colts, but, because of the wide hook and loop closures, the flaps still closed and held both guns securely.

The SliX-Sok is made from Lamy Suede 2LB-1/8" Volara Tricot material bound with commercial grade nylon web binding and heavy T-70 nylon stitching for long lasting seams. Closing security is guaranteed by 2" wide commercial hook & loop strips.

Fully closed it measures 12-1/2" long, 10-3/4" tall, and as wide as your grips plus 1/4". It weighs just under seven ounces empty, and three SliX-Soks loaded will nest in a USPS Large Flat-Rate box for mail shipping if you're flying or crossing an international border. Incidentally, the latest FFL rules allow you to mail your handguns to yourself at a destination that will receive them and hold them for you. The 1" wide carry grip is made of flexible tubular nylon and will crush into any place the "Sok" will fit. After reviewing several styles of gun-carts, we discovered it will cram into small carts and easily slip

into any medium or large cart for protection on or about the range. Additionally, the SliX-Sok will fit nicely into either the side pockets or inside the main section of your favorite standard range bag for participation in any other disciplines where handgun space and room for accessories is needed.

The cost of the SliX-Sok is \$45. SliX-Sok is available through: Desperado Cowboy Bullets at: www.cowboybullets.com

Long Hunter Supply at: <http://www.longhunt.com/>

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Announcing the NEW!!! SliXpring* - TTN** . . .

(Continued from page 9)

isn't that much longer, but it is longer, and it MUST be against the frame for it to work correctly.

The manufacturers want to clearly point out if you have little or no idea how these springs are supposed to fit and work, get help or find someone who does know how to install them. Due to all the variations in machining tolerances, this is *not* a "one-size-fits-all-perfectly" drop-in set. It may take some individual fitting.

Price: \$15, Plus S&H, and installation

The springs are available from:

Long Hunter Supply at:

<http://www.longhunt.com/>

or Phone: **806-365-0093**

Desperado Cowboy Bullets at:

www.cowboybullets.com

or Phone 866-428-5538

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An Idea to Help Vendor Sales!

By Palaver Pete, SASS Life / Regulator #4375

I don't think this has been suggested before, so give it a look!

- Hosting club issues each Vendor 100 raffle type tickets.
- For each sale, the Vendor has the buyer fill out one ticket with his/her name on it.
- Shooter deposits ticket with name in a drawing canister. All Shooters who purchase items deposit their one or several tickets into the drawing canister.
- At the end of the shoot, the hosting club draws the name of the winning shooter, who is given a certificate to attend that club's next year shoot free.

Everyone wins! Vendor sales go up; one lucky shooter gets a free pass for the next year, and the hosting club helps out the Vendors. 🐾

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Cat's Corner



Cat Ballou, SASS #55

Ladies

STRUT your STUFF!

By Whiskey Lil, SASS #25803

Now I realize the title can be taken several different ways, so let's clear up the confusion right away. Through this article I would like to show you some ways in which to get more bang for your buck on those expensive "one occasion" Victorian fashion ensembles, promote our hobby, and have fun along the way. After all, we have to have strong validation to supply our husbands when faced with that time worn adage that "they cost too much and are taking up all the closet space in the house."

After I retired in 2003, I began volunteering (and later working) at a Victorian Estate in Salem, Oregon. It was there I became immersed in all things Victorian, including how to prepare and serve formal Victorian teas and the myriad of details in living a proper Victorian life. It was a perfect opportunity to wear my SASS outfits for tours and various events, and I met a lot of women who had similar interests.

We eventually got together and started a Victorian ladies group. At first it was just dressing up and having tea at various members' houses, but as word got out about our group, more opportunities developed.



Traveling Tea Party Basket Cast Iron Kit came up with the Traveling Tea Party to bring cheer to those who needed some TLC.

We dressed as Saloon girls and met at the carousel in Waterfront Park—taking pictures along the Willamette River and on the carousel. People were curious about how we got started, so I always shared it was because of my SASS involvement. We had a ball clowning for the crowd with our flaps and feathers (and occasionally bloomers) flying in the breeze. On the down side, one mother who was



Whiskey Lil, when she lived in San Antonio and kept score for the Alamo Area Moderators and the San Antonio Rough Riders.

holding her child's birthday party there did not appreciate having to explain to her child why we were dressed like that and acting silly!

One of our more aggressive members secured a Victorian fashion show gig for us at the Senior Expo held at the state fairgrounds. We even had a Barbershop Quartet that sang in between costume changes. This provided a perfect opportunity to pass out SASS brochures and extra issues of *The Cowboy Chronicle* to those who showed interest.



Ladies in horse drawn wagon at Canby Garden Tour

Along the way we picked up new members and new ideas for outings—tea and private tours of historic houses in the area, a garden tour complete with a wagon ride to each location, shopping trips to Silverton where there was a lovely Tea Room and an abundance of antique shopping, and serving tea at Christmas Open Houses at Victorian shops (we got a discount on whatever we bought). Each trip led to opportunities to promote SASS.

Redding Renegade, SASS #19873, and I portrayed Territorial Governor and Mrs. Gaines (no relation) at a Pioneer Cemetery "Ghosts of the Past" event as a fundraiser for Deepwood Estate. Unfortunately I (as Mrs. Gaines) was interned there because a wagon scared my horse, and I fell off and broke my neck! This was so much fun—see if you can find a historical group that does this in your town—if not—start one.

My aunt moved to a retirement apartment complex in town and after many "play dates" at my house with all the hats, clothes, and accessories, she had the idea to ask the Activity Director to invite us for a fashion show. Dressed to the

nines, we sashayed through the sea of decorated tea tables, accompanied by a lovely pianist, delighting the residents—especially the male residents (yes—real men drink tea, too!). We stayed after to let the ladies try on our hats and take pictures with everyone.

Another opportunity to show off my outfits came when the history teacher at my husband's middle school in Willamina, Oregon wanted me to come and model my clothes for her history class. Several of the students also modeled with me—one wore my camisole and frillies and had to endure the snickering of the boys. Speaking of middle school boys, it was great fun when it came to the question and answer period because even though my husband, Redding Renegade, is a physics teacher, he obviously had not covered the inner workings of a hoop skirt in his curriculum. It drove them CRAZY because I would not pick my skirt up and show them what was holding my dress out! He said they pestered him for days to tell them the secret, but he didn't budge on telling them. I love it!

I also volunteered at a museum



Friends having lunch at a Mt. Angel Tea Room

in Polk County, and when we had our annual open house, the ladies came dressed up and hovered around the vintage 19th century room displays depicting life in 3-D. The Director motioned me over and told me she had a special request—a little girl confided to her mother that she wanted to have her picture taken with “The Fairy Princess,” but was too shy to ask me. I don’t know who was smiling more in the picture! Little did she know she had really made my day. Imagine being mistaken for a Fairy Princess at my age! I couldn’t see my feet for all the billowing skirts, but I’m pretty sure I floated on air all the way home! “Where did you get that dress?” is the common question and opens the door to talk about the Single Action Shooting Society.

Upon moving to San Antonio, Texas five years ago, I promptly turned into a hillbilly refusing to wear shoes other than to leave the house, but we did don our cowboy

boots to shoot with the Alamo Area Moderators and San Antonio Rough Riders twice a month. Okay, Okay—correction—Redding actually SHOT with the club; I went along to look good and keep score!

I thought I would not have the opportunity to “strut my stuff” because of the lack of historical houses and museums like in Oregon. A quick perusal of the phone book and I joined the New Braunfels Conservation Society. We had 13 original German *fachwerk* houses built between 1845 and 1900 at Conservation Plaza. I dressed in my period clothing when I gave tours, and then later when I did formal Victorian teas and talks for fundraisers. Now I know what you are thinking; I must have been on time bake in those clothes. I did have to adapt to Texas steaminess and create new, all cotton ensembles with shorter sleeves, and I had to lose the multiple petticoats. Ouch, I think I just heard my dress rack groan again



Redding Renegade and Whiskey Lil at Pioneer Cemetery, Salem, Oregon

from the extra weight.

I worked part time at a little shop in Bracken Village, and every December we had a huge three-day Dickens event. The village would become a fairyland of tiny lights and decorations. Redding and I would dress up in our finery and after about three minutes he was collapsed on the front porch of the shop gasping for air from the humidity and heat. He had plenty of opportunity to talk up the virtues of SASS with a passel of other husbands out on that porch.

A new nursing home opened in Schertz and I decided to check out the volunteer opportunities there. It wasn’t long before I fell in love with all the residents. Occasionally



Whiskey Lil on Carousel in Riverfront Park, Salem, Oregon



Fashion Show at The Springs Retirement Center, Salem, OR

I would dress up in a SASS gown and hat and surprise them at bingo. They loved it. I also did fashion shows with friends there, and the residents always begged us to come back. Anyone who frequents nursing homes knows the staff try very hard to keep the residents active and alert, so it was a welcome sight when we would come dressed up and the residents could be transported to another time for an hour.

When someone was depressed or feeling poorly, the activity director would let me know, and I would throw together an impromptu “tea party” in a basket. You put in two pretty teacups and saucers, a small teapot, box of assorted teas, two pretty napkins, a couple of tea sandwiches (chicken and egg salad were popular) a sliced apple—no skin, a bunch of grapes, or 2-3 strawberries—whatever you have in the house—and two cookies. Then, cover it with a pretty tea towel or dinner napkin that has lace on it and you have a tea party to go. You dress up in your best period dress and for an hour someone special gets a personal 1800s tea party in

their room. Trust me, you will receive much more than you give when you’re done.

I got the idea from Cast Iron Kit, SASS #86442, who shoots with the Oregon Old West Shooting Society in Oregon. She has a similar “hat box tea party” she ministers to friends and acquaintances who are having a hard time and need some TLC. She has examples of Victorian undies, beautiful period beaded bags, and, of course, decadent tea goodies that take their mind off of their troubles for an afternoon. She has such a sweet smile and good heart!

Along with sharing the virtues of SASS, each of these activities has given me a chance to steer business the way of SASS sponsors. I have listed my favorite vendors (along with the SASS website) on a small sheet of paper I keep in my purse so I can discretely pass it on to those who inquire.

I hope I have given you some examples of things you can think about doing with your “essential” finery when you are justifying that 4th bracing bracket that needs to be added to your SASS closet rod to keep the whole kit and kaboodle from collapsing.

Redding and I now live in Las Cruces, NM, our “forever” home and shoot with the Picacho Posse. I am anxious to find those same volunteering opportunities that will let me wear my clothes, spread a little sunshine in someone’s life, and promote the sport we all love so much. I welcome you to contact me via email if you would like more information on the different events or starting your own ladies group.

So come on ladies ...

Strut Your Stuff!

Whiskey Lil #25803

can be reached at

sheriagaines@gmail.com 🐾



Kid Rio, SASS #2471

Dinner and Entertainment In THE OLD WEST

By Kid Rio, SASS #2471

seldom show these Western communities often grew to considerable size in a very brief time. The need for structure was soon evident, and government and law enforcement was quickly put in place. Needless to say, the more remote the location, the longer it took to get the appropriate number of peace officers, firemen, judges, and local government leaders. Surprising, culture and fine dining were next in coming to the frontier, right after saloons.

The discovery of gold will always draw a crowd. When gold was discovered in the Alder Gulch area of Idaho Territory in the early 1860s, hopeful fortune hunters poured into the tent cities of Bannock and Virginia City. A crooked sheriff brought about the wrath of the vigilantes, but law and order and culture eventually followed.

Any town that had immediate railroad access, however, brought civilization right on the heels of the adventurers. These towns were certainly wild and wooly, but many failed to live up to their reputation of having “a man for breakfast” every day.

One famous antidote about cowtown reputation is the story of the young disgruntled man who boarded a train in Chicago. When the conductor asked the gentleman where he wanted to go, the surly fel-

low barked he “just wanted to go to hell.” The conductor calmly replied, “Then just buy a ticket and get off at Dodge City.”

Surely everyone who chose to leave the security of the established eastern cities and follow Horace Greeley’s advice to “Go West” was at least someone willing to embrace change in order to find his or her piece of the American dream. This was the pursuit of happiness and the hope for wealth—and both dreams were possible in the West. Not many hit it big like Ed Schieffelin who discovered the silver veins of Tombstone or Horace Tabor the silver king of Colorado, but many found the Western towns wonderfully suited to their entrepreneurial personalities.

During the Jenny expedition in 1874, of which George Armstrong Custer was a member, gold was discovered in the Black Hills of Dakota Territory. These riches lay squarely on the land promised to the Native American Plains Tribes for as long as the grass shall grow. Well, the lust for gold is stronger than simple grass, and the European-Americans were soon building cities like Deadwood and attracting the likes of “Wild Bill” Hickok and “Calamity Jane.”

Following the Civil War, Joe McCoy, a businessman from Illinois, convinced the Kansas Pacific Railroad to push its tracks West to Abilene, Kansas. McCoy then went down to Texas and arranged for drovers to herd long horned steers up the Chisholm Trail to the railhead. Great profits were made by those willing to face the dangers of the long trail north, and a steer worth one dollar in Texas would bring twenty or more in Kansas. The whole country had shifted from the pork eating traditions of the Northeast to the new American desire for beef. Abilene was just the beginning, and Ellsworth, Hays, Wichita, Dodge City, and others grew in popularity as the railroad pushed further West. The support businesses that sprouted up due to the railroad moved from town to town as the cattle trade dictated. Even the

town itself moved. For example, the “Drover’s Cottage,” a popular hotel in Abilene in 1871, was totally disassembled and the pieces labeled when business failed and Dodge City became the new terminal. The entire building was loaded unto railroad flat cars and sent to Dodge where it was rebuilt. Thus in 1876 you could stay in the same room of the same hotel you stayed at in 1871, just you would be in a different town. Some say this is were the expression “hell on wheels” came from.

Two completely different types of communities developed as a result of this sudden town growth. The cattle town was a tourist town, and the transient visitors vastly outnumbered the local residents. The drovers were going to stay in town to celebrate the finish of the three or four month drive. Once the cattle were loaded and they were paid, they were off the payroll until they returned to Texas. The mining town on the other hand was home for the miners at least as long as the precious metal held out. Silver mining especially created a more stable community due to the fact it took the investment of big business to work the mines. It took a great deal of capital to build stamp mills and other needed equipment to crush rock and separate ore. The discoverer of the silver either sold out to a big company or put together investors to run the mines. Gold panning could, however, be accomplished by an individual or small group working on a stream. Working a claim alone could be very dangerous, and one must always be on the watch for claim jumpers.

But, the result in both cases were communities dominated by young, single men with plenty of money to spend. The reputation for these wide open towns is of course well deserved, and the first tents or buildings erected housed saloons and usually houses of ill repute. But remember, this is the Victorian Era, and it is a conservative time in behavior patterns for both men and women and a great many people did

People always view their own era as modern times and often think of the past as being more primitive than it was. This is especially true of America’s frontier. Much of our impression concerning the Old West has been shaped by the way novels and the Hollywood film industry has presented it.

Just like James Bond movies are not an accurate reflection of the world of real international spies, the Western film seldom presents the true West of history. Some of this is understandable. The goal of a movie is to entertain, so the focus is going to be on excitement and adventure rather than the mundane daily routine of life. The real West was occasionally violent, but it was often the exception rather than the rule. Yet, the day in and day out story of cattle ranching or mining would pale in excitement compared to thirty seconds of blazing gunfire at the vacant lot near the OK Corral.

But, the story of normal times during the development of the West can also be interesting. The movies



not indulge in the seamier activities, at least on a regular basis. Single men of financial means, however, are certainly looking to spend their wealth, and there are certain things they are not likely to do. For example, they are not going to do their own laundry nor cook their own meals. Chinese laundry thrived and restaurants prospered.

Movie cowboys always order shots of whiskey or drafts of beer. The most popular bar drink in Tombstone was a gin fizz and wine was very popular. Wyatt Earp once testified in court when asked where he was at a certain time, that he was in the saloon and the bartender was, "mixing their drinks." You don't mix a beer or a shot, so Wyatt was ordering what we would call a "cocktail." All saloons also provided a free lunch. These were often filled with a variety of breads and meats, and if you continued to purchase drinks, you could feast quite pleasantly.

The chuck wagon fare had been restricted to what could be carried in a limited space and could be stored without refrigeration. Pinto beans, salt pork, bacon, sourdough

biscuits, and dried fruit dominated the puncher's food for months. When he came to Dodge, he was ready to go out to dinner. Today's appetite for Tex-Mex or Southwest food was not reflected in Victorian tastes. Instead, the number one wanted cuisine was French cooking. Other ethnic delights followed in popularity—German, Italian, Chinese, Irish, and "New England" style. Many restaurants served wild game as well as pork, lamb, and beef. Wine lists were usually varied and featured imported French and German wines.

Competition was great and décor was important. Restaurants were decorated with walnut tables, linen tablecloths, elaborate chandeliers, Brussels carpeting, imported china, cut glass, and stylish cutlery. Still, with all these luxuries, they were not as comfortable as today, since it was long before air conditioning—heat, flies, and dust were always a problem. Also remember all meals had to be prepared from scratch without help from electrical devices. Sauces, stocks, mayonnaise, and many things that today

can be bought already made up had to be prepared in the kitchens daily.

In 1877 silver was discovered in the rolling hills in southern Arizona, and Tombstone sprouted up almost overnight. The first mine was Ed Schieffelin's "Lucky Cuss," and by 1878 the first restaurant opened was called the "Star," run by of all people, Ike Clanton, who would in three years come to be Wyatt Earp's nemesis.

Next, hotels opened, and the first was The Mohave Hotel. It was actually a large tent. It became a frame building with thirteen rooms. The San Jose Lodging House and the Cosmopolitan Hotel were next, and then Cadwell and Stanford opened a grocery store. An icehouse was built and cut ice was brought in from the mountains and packed in sawdust. Later an ice-making machine was brought in.

California shipped a great many things to Tombstone, including potatoes, cheese, eggs, and fruits. Everything could be sent by railroad to Tucson and then took a thirteen-hour wagon ride to the mining town. When in a couple

years the rails reached Benson, the wagon ride was reduced to five and a half hours.

Next came a delightful contribution to the community in the form of Otto William Geisenhofer, a twenty-two year old Bavarian baker. Otto and his older brother, Michael, opened the City Bakery in a tent located at 529 Allen Street. Otto offered fresh made rolls, rye breads, pies, cakes, cookies, and candies. Another German immigrant was thirty-five year old butcher, Apollinar Bauer, who purchased two city lots and opened the US Meat Market. The shop, however, that was Wyatt Earp's own favorite was the Allen Street Ice Cream shop. It was a daily routine for the soon to be famous deputy marshal.

Among the surprises was the popularity of fresh fish and seafood for meals out in the desert town. Oysters, particularly, were prized as favorites in both mining towns and cow towns all over the West. At its peak, Tombstone would sustain eight butchers. Most advertised American Beef only, so as not to be confused

(Continued on page 18)

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Dinner and Entertainment In The Old West . . .

(Continued from page 17)

with selling the stolen cattle brought across the Mexican border.

The Grand Hotel could feed five hundred people for breakfast in an elegant dining room and the charge was four bits. Whereas the cowboy made a dollar a day, the silver miner was paid four to seven dollars a day. Thus, the miner could easily afford eating out at fine establishments often. The cowboy, on the other hand, was enjoying a spree after three months on the trail, and he might be packing over a hundred dollars in cash.

Many women entrepreneurs were drawn to invest in the restaurant and hotel business in these Western towns. Among the most famous was Nellie Cashman. Ms. Cashman's life was filled with fascinating adventures. She opened and ran businesses in most of the famous gold and silver boomtowns all over the West from Arizona to Alaska. Irish born Nellie was also ready to help down and out prospectors with a grubstake and during disasters, like the devastating Tombstone fires, she nursed, fed, and housed the suffering. Nellie had owned "Delmonico's Restaurant" in Tucson before moving to Tombstone in 1880. In Tombstone, Nellie leased the "Arcade Restaurant" and started the "Nevada Boot and Shoe Company." Later Nellie would run the Russ House Hotel and Restaurant, and it would be perhaps the most popular place to eat in town. When Nellie opened the doors October 3, 1881, four hundred people were lined up to eat at her new place.

There were several churches built soon after Tombstone became established, and they frequently served fund raising teas, coffees, and dinners. The Methodist Church held one bake sale where not all the cakes sold. The leftover ones were auctioned off the next day to the highest bidder. George Atkins, a thirty-five year old miner, was smitten with a young lady who had baked a particular cake. It had a decoration of a one-legged cupid. George was determined to purchase this special cake. John

Clum, Tombstone's mayor, was also at the auction and saw a way to raise extra money for the church. Mayor Clum bid five dollars and the auctioneer said, "What! Only five dollars for this elegant cake with tulle fringe around the edge and frost a la Pompadour on its head?" George bid seven dollars, the mayor nine dollars, George ten. The auctioneer pointed out that although the cupid only had one leg, Cupid flies, not walks, and asked for a twelve-dollar bid. Mayor Clum raised his hand and the auctioneer's gavel fell with the announcement, "The mayor takes the cake." Neither George nor Mayor Clum saw any humor in the comment. By the end of 1881, Tombstone had twenty-four restaurants, plus the lunch stands in most of the saloons.

Besides eating, the other thing the miners and cowboys craved was entertainment. A great variety of entertainment was featured at most Western towns. Much of it was centered on things that provided opportunities to gamble. In addition to every card game from Faro to Poker, there was horse racing, dog fights, cockfights, bear and bullfights, wrestling, prize fighting, and fiddle contests. Private parties and grand balls were popular; however, dances held with very few women were less than satisfying.

In Tombstone larger theatrical presentations could be held in Schieffelin Hall, although the smaller, but elegant, Bird Cage became more famous. Titles of theatre presentations at the Bird Cage in the 1880s include "One Night in a Barroom," "The Irish Nightingale," and "The Chinese Must Go." Musical comedy and light opera were especially popular. Wyatt Earp's future wife, Josephine Marcus, came to Tombstone as a dancer in a California traveling theatre troupe presenting the Gilbert and Sullivan opera the "H.M.S. Pinafore." Josephine, who was called "Josie" or "Sadie," ran away from home to join the theatre. She met Wyatt in Tombstone while she was romantically involved with the county sheriff, John Behan. Wyatt

Little Known Fact

Although there is a misconception that Robert E. Lee was the commander of the Southern forces for the duration of the war, he actually held that post for fewer than ninety days.



eventually won her hand, and they were together for the next fifty years. In her memoirs, Josie relates her and Wyatt's fondness for Tombstone's ice cream.

The most popular type of theatre production was the One Man Show. These were abridged versions of the classics—Shakespearean soliloquies and dramatic readings. Oscar Wilde and Mark Twain both traveled in the West reading from their books. Eddie Foy was perhaps the most famous vaudevillian actor of his day, and he played many of the Wild West towns. In his book "Clowning Through Life," Foy tells about a tour that took him to Dodge City. Foy says both Bat Masterson and Wyatt Earp were in the room when some cowboy discharged his revolver. Eddie Foy said he considered himself in the peak of athletic ability, but the way Earp and Masterson hit the floor and flattened themselves out, put everyone to shame. They had experienced gunfire before and didn't wait to duck!

The Old West's most famous self-proclaimed judge, Judge Roy

Bean, "The Law West of the Pecos," was totally infatuated with actress/singer Lillie Langtry. She was born Emily Charlotte Le Breton on the British Channel Island of Jersey on October 13, 1853. She went on her first cross-country tour of the U.S. in 1882 and for five years played to standing room houses from New York to San Francisco. She was billed as the "Jersey Lily" and was said to be the most beautiful woman alive, but her greatest admirer, Judge Roy Bean, never got to meet her even though he named a town after her. He called it Langtry, Texas.

In the famous Nevada mining town of Virginia City the most popular place was Walter's Music Hall, and singers and bands performed nightly. Maguire's New Opera House opened on July 2, 1863 and was considered the handsomest theatre outside of San Francisco. It had a large stage, a double tier of box seats, and crystal chandeliers. Attached to the main theatre were rooms with billiard tables, a mahogany bar inlaid with ivory, and green covered gambling tables. In

December 1863 the noted American humorist, Artemus Ward performed. He was a grand success with the miners and extended a three-day engagement into a three-week stay. In preliminary negotiations, owner Maquire had wired Ward and asked, "What will you take for a hundred nights?" The answer received said, "Brandy and Soda."

The golden era of Colorado theatre began with the opening of the opulent Tabor Grand Opera House in Denver in 1881. Everything great in theatre played there. In its first ten years there were 345 weeks of plays, 54 operas, 21 weeks of minstrels, and over 40 weeks of magicians and other performers.

One of the more colorful performers of the 19th century was Lola Montez (1818-1861), who claimed to be a Spanish dancer, although she was actually Irish. She was best known for her "Spider Dance," a dance that involved shaking rubber tarantulas out of her clothing in such a way as to provide generous views of her person. Among other exploits, she became the mistress of King Ludwig

I of Bavaria, who made her a countess until she had to flee from the revolution. During the time Lola spent in the Gold Rush country of California, she gave dancing lessons to a miner's daughter, named Lotta Crabtree (1847-1924). Lotta developed into one of the greatest stars of the American stage, sang Irish songs with a wonderful voice, and played the banjo and danced.

Light hearted opera and musical comedy were naturally favorites with miners and cowboys, but serious theatre was also popular, and among the favorite productions were Shakespearean plays starring that great thespian, Edwin Booth. "Hamlet" was the number one favorite.

The Old West was often wild and wooly, but it could at times be pretty civilized and cultured as well. (*Kid Rio is Jim Dunham, long time SASS member, entertainer at many END of TRAILS, past SASS Convention MC, and Director of Special Projects and Historian for the Booth Western Art Museum in Cartersville, GA.*)

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No Survival Without Victory

By Celtic Knight, SASS #68617

Doctor Goodfellow offered what medical assistance he could, but Conly was beyond all earthly help. Returning to the table where he had been sitting with Holliday when the scuffle broke out, he stared thoughtfully, first at Doc, then at the body on the floor. Although he'd heard about most of Holliday's gunfights, it was the first time he had ever witnessed the dentist actually jerk iron and

shoot. It was also the first time anyone could remember seeing the surgeon surprised about anything.

Dumbfounded, Goodfellow asked, "How in the hell do you do that? You acted like you were just dealing a hand of poker. You didn't even flinch when he slapped leather."

A reporter from the *San Francisco Examiner*, in Tombstone to do a story on silver mining, was also sitting at Doc's table. Flushed with the excitement of what he had witnessed, the young writer declared, "I've never seen a duel before."

Animated as he usually was after such an encounter, Doc swirled coffee in his cup, took a swig. "Young fella', this wasn't a duel." He took another swallow. "It was simply a plain old gun ruckus. I guess you could call it a gun fight."

Doc explained further for the benefit of the newsman. "Where I come from, a duel is a sign of aristocratic privilege. If it had been a duel, one of us would have thrown down a glove, made a challenge. The challenged party would have declared his choice of weapons. We would have met at dawn. You see, a duel is an affair of honor to be conducted with decorum and dignity. Not in a barroom, full of liquor and all mixed up with other folks. Duels are very civilized, but mostly a waste of time only to shoot someone or get shot. Personally, may my ancestors forgive me, I prefer the saloon gun fight. No pretenses, no gimcrackery. Simply get to shooting as soon as cause is given. That way you can get back to your game, or, for the unlucky one, get buried without unnecessary delay."

The reporter interrupted to ask Doc if it was okay if he wrote down what he was saying. "Go right ahead," Doc answered, as he flicked a cigar ash into the spittoon and took a slug from his cup. He continued.

"George, I don't really know why I don't 'flinch' like you say. All I know is when I am face to face with someone who means to kill me, and I him, it is at those times I feel the calmest and most at ease. It is the only time when my stomach doesn't feel like a bag full of ferrets. I do not know how to ex-

plain that peculiar reaction when it is otherwise with so many other men ... brave men, too.

"In fact, I believe nervousness in my opponents is oftentimes the mother of panic and the cause of poor marksmanship. First off, I seem to have the gift of anticipating my opponent's next move. Always have. An old timer of my early acquaintance, who had seen me shoot a couple of times, said I had a Sibylline eye—interior sight. It allows me to see into my adversary's mind. Keeps me the teensiest bit ahead of the other fellow. Second, right before the shooting starts, it is as if every nerve fiber in my body flows from my brain to my gun hand. In that moment or two there is nothing else, only my gun and my target. I can hear nothing else, smell nothing else, see nothing else, and think of nothing else. And yet, oddly enough, I am aware of everything going on around me. Through my eyes, my brain captures my foe's image and slows it down, yet my own reflexes remain as swift and sure as always. Those two things give me a singular advantage in any shoot out."

"What in the Sam Hill is a 'Sibyllane'?" queried Creek.

"The Sibylline was an ancient Greek oracle," said Goodfellow, but saw by Creek's blank expression the explanation had also missed the target.

"Fortune teller," the surgeon offered further definition. Creek smiled in recognition and nodded his understanding.

"Even though it's hard to miss at this distance, many men do," Doc continued. "Generally, they miss because of fear, panic, or just plain distraction. When I was a sprout, my

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father taught me to shoot with an 1851 Colt Navy—exactly like that big heavy brute Creek here carries. I had to use two hands or rest it on a support.” He smiled at the memory. “We used to go to a little stream near home. My father had someone go upstream and float air tights—you know, tin cans—down so I could fire at them as they floated past. After I got good at hitting moving objects, Father would stand near me and toss sticks, dry grass, and acorns at my face as I was shooting. It helped me develop concentration. Now, to keep my skills honed, I continue to practice two or three times a week with the various weapons I carry today, mainly my Maiden Aunt and the Lighting.”

“Doc, inasmuch as your Pa ain’t around out here,” said Creek with a bemused smile, “would you like me to come down to the river with you and pitch dirt clods at your head while you’re shooting ... just to help out, I mean?” Everyone at the table laughed. Doc shot a sour but friendly glance at Creek as he looked around for the bourbon. “No,” Doc replied, “nice of you to offer, but I would appreciate it if you would pass that jug this way.”

A giggling Johnson quickly uncorked the bottle and filled Doc’s cup. And, not wishing to pass up an opportunity to be quoted in the same article with Doc Holliday, Creek put his oar in with a further explanation. “If you want my opinion, young fella,” he told the reporter, “it’s simply this—you can’t swing a dead cat over your head in any saloon in town without hitting half a dozen young bucks who think they are bona fide gunmen.” Creek smoothed his beard with two quick strokes of his left hand and went on. “The thing that makes Doc different from those others is even though he is fast, what’s really important is he is more deliberate than any other pistolero I’ve ever seen; that is, he

will not hesitate to shoot. On top of it, he is generally one of the best shots around. But being deliberate, I think, is the nub of it.

“Most of us have a flicker of a doubtful thought when we’re fixin’ to plug someone,” Creek continued, “even me. But not Doc. As soon as he’s made up his mind to shoot, it’s all over except for the bleeding. While this gunslinger is thinking about mama, or that one about his gal, and another thinking about God, all Doc thinks about is shooting. The bullet is on its way as soon as his hog-leg clears leather. In fact, he shoots closer to the holster than anyone else I’ve ever known. You could say Doc Holliday aims from his belt buckle. That’s why he is still here and so many others ain’t.”

The reporter was scribbling furiously and paused to ask Holliday, “How do you do that without aiming?”

“You see,” Creek jumped in to answer while Doc shuffled cards for the next deal, “Doc doesn’t sight down his arm like most. He draws an imaginary triangle in the air ... from his eye to his target, back to his pistol and back to his eye.” To demonstrate, Creek traced the aiming points in the air with his left hand while he pointed his right finger from waist level, like a gun, at the reporter. “The mental arithmetic is kinda like a puma at full run knowing where and when to leap to bring down a pronghorn. Doc can do that in his head better than anyone else around.”

Holliday studied the reporter for a moment, then played off Creek’s contribution, “It’s not necessarily that I’m the best shot around. Like I said, at 10 feet it would be hard for anyone to miss, but I’ve found I am usually faster than anyone I’ve met so far. I’ve always had quick reflexes and fast, steady hands. That is one reason I was a good dentist. But, like Creek

says, when I draw the Maiden Aunt,” he patted his Colt, “I expect to make a kill, and I don’t allow myself to be distracted by the what-ifs. Plenty of time for that afterwards.”

As a final word on the subject Doc added, “But it only takes one tiny miscalculation about your opponent or a wandering thought, and you end up dead ... like that fellow laying there.” He thumbed vaguely in Conly’s direction.

“What exactly do you say it was that killed that fellow? I mean other than your pistol?”

asked the newsman.

Doc paused for a thoughtful moment, absently examining the edges of a couple of cards with his fingertip. Satisfied they were unmarked by previous users, he answered, “Forgetfulness killed him. He forgot who he was and where he was. Stupidity and his emotions did the rest.”

Excerpted from Michael A. Crane’s, A Fistful of Thorns, available from Doc-Holliday.com or Amazon’s Kindle Books. Printed with permission to The Catboy Chronicle. ©Michael A. Crane

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“I Hear Some People Think You And I Have The Same First Name”

By Rio Hondo Rob, SASS #57012

It was the spring of 1959, in Mrs. Layton’s first grade class, at the new Mary Shoemaker Elementary School in Woodstown, New Jersey. I was six years old. My desk was first on the left end of the row. Behind me sat two kids, John Braxton and Denise Howard, a.k.a. “Johnnie-Boy” and “Neesie.” Johnnie-Boy was quiet most of the time, but he would tease Nessie. Neesie would pitch sudden and violent tantrums, screaming, kicking, and throwing herself on the floor. So, I had to watch my back and constantly be aware of what was happening.

This particular afternoon, I overheard them talking about Sunday School. They apparently went to the same church, in “Bailey Town.” Neesie was wondering why everybody has two names, but God has only one. She wanted Johnnie-Boy to tell her what God’s last name was.

Johnnie-Boy obviously did not know, so I butted in with my superior knowledge, “God is his **LAST** name; his first name is **HAROLD.**” (At that point, in my young life, I knew only one Harold, and his last name was Wilbur.)

They stared at me puzzled, thinking, but not believing.

“How **YOU** know?” Neesie demanded.

“It says so,” I explained, “right after we pledge-a-Legion to the flag every morning.” (A six-year-old did not comprehend “allegiance,” but did know the Legion was those soldier guys who shot those loud guns on Memorial Day at the Borough Hall, with all the flags.) “Yeah, in the Lord’s Prayer, we say ‘Our Father, who are in heaven, Harold be thy name’ ...”

I could see they were perplexed,

thinking more. They knew I was right, but didn’t want to admit it. Then Johnnie-Boy broke the silence with “Naaahh, you crazy,” loud enough for Mrs. Layton to hear. She had been instructing “The Bluebirds” (the not-so-dumb reading group), off to our left, near the blackboard (which actually was green; I never understood that). She got up and advanced toward the unnecessary noise source, the three of us.

Neesie saw her coming and pointed at me. “He sayin’ God’s name is Harold.”

I turned to my right to explain, “It says so in the Lord’s Prayer we say ...” At this point I realized **WE** were in trouble. Mrs. Layton did not say anything, she just stared death at us. “You three do not go out for recess; you stay in here with me,” she snarled.

We had to write 30 times, “I will not talk in class.” (Hey, how fast can a six-year-old write using a huge 00-size pencil on grade Triple-Z lined paper? Also, “talk” and “class” were words we hadn’t learned in Spelling yet.) Johnnie-Boy showed me it was faster to write all of the words in a column, i.e., I, I, I, I, ... will, will, will ... etc. He was an experienced old hand; this was my first time. I was so pathetic. I’m supposed to be a **GOOD** boy. This isn’t supposed to happen to me. Mom’s gonna clobber me when she finds out! It’s unfair! I was simply a champion of the truth. The prayer clearly says “**HAROLD BE THY NAME.**”

When I turned in my writing paper to Mrs. Layton, she quietly lectured me on the importance of not being a distraction while she was teaching. I explained I was just trying to enlighten Johnnie-Boy and Neesie about God’s first name. Like it says in the Lord’s Prayer, his name is Harold, just like “Uncle Harold,” Joanie and Stevie’s dad.

As I recall it now, she had to be biting her lower lip, but she did not crack up. She tried to explain the word was “hallowed.” She saw it was not sinking into my little skull-full-of-mush. So, she tried to explain it in terms of Halloween, only to discover I thought it was Hollowweed. You see, the six-year-old brain did remember Disney’s spooky animation, *The Legend of Sleepy Hollow*, because it does not forget the scary Headless Horseman and the flaming pumpkin flying through the air.


We agreed she wasn’t going to tell my mom. But, apparently that didn’t keep this cute story from circulating the Teachers’ Room. When I checked into my second grade classroom, the following September, Mrs. Edwards already knew I was the kid who thought God’s first name was Harold.

So what does all of this have to do with the title, up at the top? Well, Steve, on the long drive back from San Antonio, after I got the sad news from my Mom about the passing of your dad, I did some remembering and reflecting. I imagined when God met Uncle Harold for the first time up in heaven that was probably his opening comment! 🐾

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**Col. Richard Dodge,
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Murder in the Tularosa

New Mexico's Most Infamous Mystery

Col. Richard Dodge, SASS Life #1750

Knowing the possible danger he faced, he continually scanned the horizon in front and behind them. He was sure he saw a couple of bearded horsemen behind him at least twice, but then they were gone. One of them rode a paint horse.

The second night was spent with an old friend, Dave Sutherland, in La Luz. Fountain gave his son a quarter to buy a treat; the boy spent a dime and tied the change, a dime and a nickel, into a handkerchief. The weather was turning colder and Fountain was determined to get Henry home as

Fountain proceeded south along the base of the Sacramentos. Soon he encountered an old Apache who led a paint pony. The pony was to be a partial payment for an assumed debt to Fountain and the Apache insisted they take it. Tying the pony to the back of the buggy, they proceeded onward. Henry's cold was getting worse.

Part 2



*Famed New Mexico Lawman,
Pat Garrett*



*Oliver Milton Lee
in his later years*

a rise near a landmark called Chalk Hill, a small hill dusted by the wind-blown gypsum. Just east of Chalk Hill, the relay mail carrier from Las Cruces met them on his way to pick up the mail pouch left at Luna Wells by Alvarado. Saturnino Barela was a wild looking figure who considered the colonel to be one of his very good friends. He reported seeing the same three riders, who had again turned off the road, apparently to avoid recognition. Fountain was now very worried and expressed his concern.

Barela attempted to talk him into turning back to spend the night at Luna's Wells and return with Barela to Las Cruces the next morning. Fountain considered for a moment, looked down at his son huddled miserably against the cold wind. Then he made the fateful decision.

"No, I need to be in Las Cruces tonight. I'll take my chances." He bid Barela farewell and slapped the reins on to Chalk Hill, just three miles away. No one, he thought to himself, would be evil enough to kill Henry.

The next morning, an uneasy Barela started his return trip to Las Cruces from Luna's Well. Just past

quickly as possible. The next morning, February 1, they started the long, lonely road across the basin, skirting the great expanse of the White Sands.

Constantly scanning the road ahead and behind, Fountain sighted three riders, two on dark horses on one side of the road, another on a gray on the opposite side. His hand dropped instinctively to the Winchester. In a moment, the riders disappeared. As they proceeded on, he encountered a friend, Humphrey Hill, and discussed his concerns before each continued on their opposite ways.

They stopped at Pellman's Well on the edge of the great expanse of white gypsum to rest the horses and eat lunch. Pellman was a friend of Lee's faction, so Fountain did not mention the riders. On the road again, he met Santos Alvarado, the mail carrier from Tularosa. Alvarado confirmed seeing the riders, who had turned off the road when they saw him and departed at a gallop toward the Sacramentos.

They continued on toward a spot where the road made a cut in

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Chalk Hill, the tracks of the colonel's buggy veered off the road. He stopped his team and followed the tracks off the road for several yards where he found the tracks of a number of horses. Panicked, he quickly returned to his team and sped as quickly as he could over San Augustin Pass to Las Cruces. His tale sent the town into an uproar.

The colonel's sons, Albert and Jack, desperately gathered several Mexican friends and headed in the gathering darkness for the pass, dreading what they would find. Others attempted to organize and equip themselves for an extended search and headed out with a buckboard loaded with supplies.

The next morning, February 3, the two parties met. Tragic discoveries awaited them. On the north side of the road just west of the cut, they found where someone had crouched behind a large bush. Two rifle cartridge cases lay on the ground. A pony's hoof prints were nearby.

Where the buggy's tracks turned off the road, the tracks of the led pony showed it shied away, as in fear. It appeared as though three riders had surrounded the wagon and forced it off the road, where they apparently stopped for a time. Hoof prints showed horses shuffling about. There were several cigarette papers lying around. The tracks of the colonel's buggy led straight east into the open desert.

The posse followed the tracks for several miles, finally discovering the buggy abandoned and stripped. Henry's little hat was there, as was the colonel's tie. A rebozo the colonel's wife had given him was neatly folded under the seat. The ominous note was there, too.

Someone had been evil enough to kill a child.

The tracks of several horses led further east. A camp showed where three men had camped; a depressed spot showed where a blanket had lain with something heavy on it. There was a child's right shoe print. The trail continued on eastward to the broken lands at the south end of the Sacramentos – and Oliver Lee's ranch. The riders had separated and their tracks were lost in the rocky foothills and the tracks of a small herd of cattle. In the descending darkness and oncoming snow, it was a frustrated and exhausted group of men who finally returned to Las Cruces with nothing to show for their ordeal.

A week or so later, a skilled frontiersman, John Meadows, fol-

lowed up on the search. He found two pools of blood on the ground near where the buggy had been forced off the road. It appeared the colonel had been shot initially, but the blood had been contained inside his overcoat and spilled on the ground when he fell off the buggy's seat. There was a considerable amount of blood in both spots. He also found Henry's handkerchief with the two coins tied in it, the nickel blackened by powder burns. There were signs a blanket or tarp had been placed on the ground and something heavy placed upon it.

The bodies of Fountain and his son were nowhere to be found. The killers had managed to dispose of them without a trace. To this day, their location is a dreadful mystery. One can only imagine the terror of the young Henry as his father was killed beside him, and his treatment at the hands of the killers must have been unthinkable.

The furor caused by the murders lasted for many years. Rumors, accusations, assertions, suspicions, and opinions made for many a lively discussion. The governor of New Mexico posted a large reward for the identification, arrest, and conviction of those responsible. The famed Pat Garrett was called in to investigate. The Pinkerton Detective Agency sent their foremost investigator and though the two men did not always get along, they did work together grudgingly. They had a lot of information to go on, and eventually settled on Oliver Milton Lee and two of his cowboys, Jim Gililand and Bill McNew. All three were within easy riding distance from the murder scene at the time of the murder and Lee's leadership of the anti-Fountain movement was well known, as was his reputation as a marksman.

It took two years for Garrett to bring the murder indictments against Lee. His first attempt to arrest Lee was met with a barrage of gunfire in which deputy Kent Kearney was killed and Garrett was forced to withdraw after securing a promise from Lee to turn himself in – which he did, with his attorney, the aggressive Albert Fall, in tow.

The trial was moved across the Rio Grande to Hillsboro, and a grand circus it was. Most of the jury did not speak English and required a translator for the unfamiliar court proceedings. They were at the mercy of the sharp-witted

(Continued on page 35)

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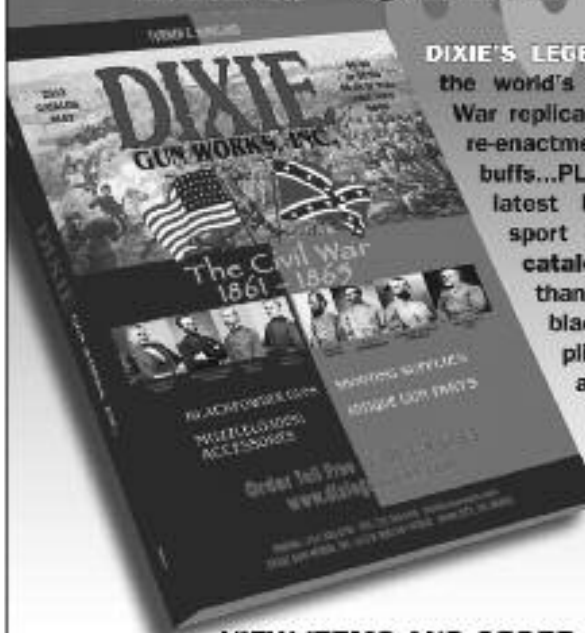
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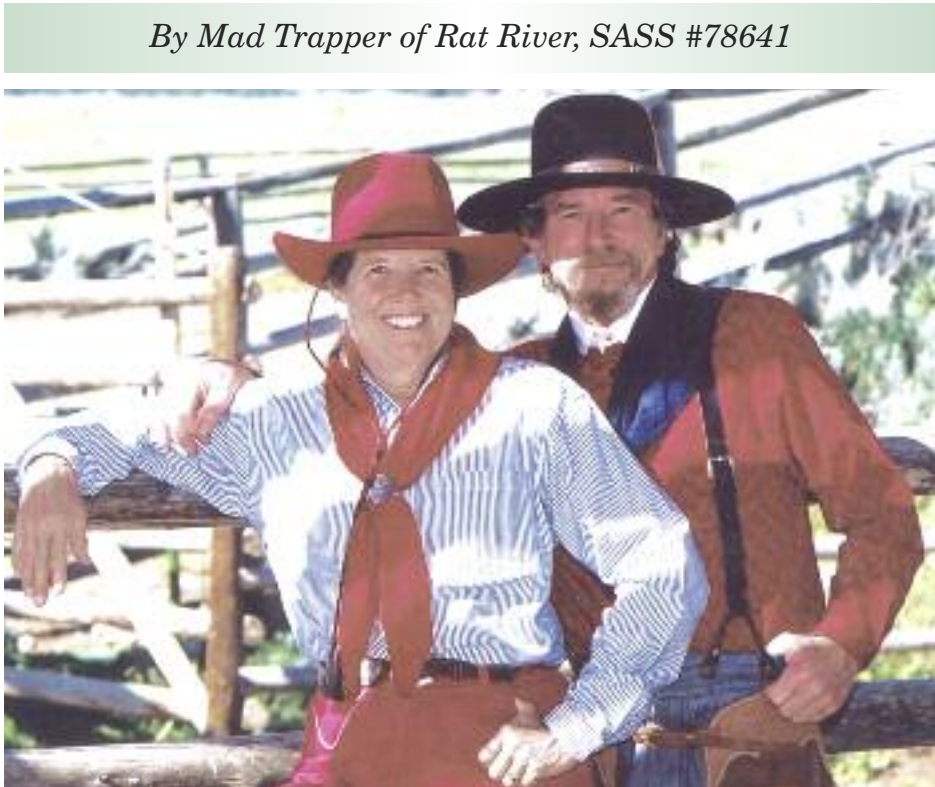
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It All Began at The Howling Wolf Saloon

About three years ago I seriously took up old time fiddling. As a retired classical musician who had a stroke, this seemed like a way to “keep my oar in the water.” While attendin’ the Chorro Valley Shootout XVIII, I asked proprietors Gus Ashcroft, SASS #27341, and Brandy Rose, SASS #38294, if I could play in their Howling Wolf Saloon. The Wolf, as everyone calls it, is an authentic 1880s replica of a tent saloon where cowboys and ladies gather after a long day of shooting for adult beverages, card games, and a lot of socializing. The Wolf has become a tradition at both Chorro Valley and Shootout at 5 Dogs Creek, the SASS California Championship. Without hesitation Gus consented. Then I told him I would like to put out my hat seeking contributions for the Wounded Warriors. I thought I might pick up \$100 or so and every little bit helps these heroes. Gus enthusiastically agreed. Now permit me to relate what happened and why I’m so proud to be a cowboy.

It was announced at the Shooter’s Meeting on Friday morning I would play for donations that night. I had no idea what was about to happen when I walked into the saloon at 7:45 Friday



By Mad Trapper of Rat River, SASS #78641

Cruzan Confusion and U.K. Dane matched the \$2500 raised to bring the total to \$5000 for the Wounded Warriors.

night. The place was packed, and they all cheered when they heard the fiddler had arrived. For the next hour or so I played and played. The reception was overwhelming to say the least. They passed the hat. Again I was overwhelmed, the total was \$510. I floated back to my rig on cloud

nine. Now this could have been the end of the story, but it’s not.

Mad Dog McCoy, SASS #17292, Sheriff of Chorro Valley and quite coincidentally my posse leader, informed me the next morning he thought we should give all those who were not at the Wolf on Friday evening an opportunity to support the Wounded Warriors at the big formal dinner on Saturday night. He asked if I would say a few words and then we would pass the hat again. I approached the microphone with great trepidation in my heart not knowing how this would be received. Taggart, SASS #14398, volunteered to take around the hat from table to table and pick up any contributions. After about 20 minutes, 240 cowboys had contributed \$1990! My heart rejoiced as I took the microphone and joyfully announced they had raised a total of \$2500 for our Wounded Warriors. I’ll not soon forget the rousing cheers as they jumped to their feet applauding one another. This also



Mad Trapper of Rat River used his fiddle playin’ at the Chorro Valley to help raise donations for the Wounded Warriors Project.

could have been the end of the story, but it’s not.

As I was returning to my seat, I heard this deep voice speaking with a decidedly English accent. U. K. Dane, SASS #19478, was speaking. I couldn’t make out what he was saying, as everyone was calling out to me as I wended my way between the tables. Suddenly it was pandemonium. Everyone had jumped out of their seats and were wildly applauding and cheering. U. K. Dane had just announced he and his wife, Cruzan Confusion, SASS #39081, were going to match the \$2500, bringing the total to a whopping \$5000! Thanks to all those who supported this worthwhile project. COWBOYS ARE SPECIAL PEOPLE! I’ll never forget how this small intention mushroomed into a giant cloud of generosity that deeply touched my soul. Wow, what a weekend! 🤠

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Gray Cats and Blackpowder

Don't Mix

By Pico, SASS #77423

So no one gets the wrong idea ... for the last few years I have been able to tack Senior in front of Du-elist when I go to a match. And, since I have been old enough to safely handle a firearm, I have hunted most years. I have even been lucky enough to hunt in Africa.

BUT, I do not like to see any animal suffer, and I have always had a soft spot for babies of any species. This is why there is a cat in my house. About a year and a half ago my wife (physically) rescued a kitten. For the record, I am not a cat-lover; I'm not even a cat liker.

A couple of weeks ago I had nothing to do and decided to load some .45 Colt blackpowder cartridges. I had the brass primed and ready and just needed to add powder and bullets. My wife, after seeing I was going to reload, said she would play a game on the computer. I decided I could powder up the cases in the den where my wife was on the computer, and then take them to the reloading room to insert the lead. That way we would be together (I'm still a romantic).

I was loading real black from a small bowl with a powder scoop/measure, and then placing the charged

cases in a loading block when who jumps up on the couch next to me, but the old puss cat. Now this cat, that has cost me a small fortune, has really been through the mill. He tends to be a loner, so when he comes around wanting a little love, we tend to give it to him.

So, there I sit, in my shorts, on my plush couch, with my rubber flip-flops on the pile rug. I know—you know—where I'm going with this. The cat is snuggled up to my right thigh, and I'm petting his fuzzy little body. In my left hand is a case almost full of blackpowder. As I reached to put the case into the loading block, my hand came close to the metal frame of the coffee table.

SNAP!!! The prettiest little three-inch spark you've ever seen. FUMPH!!!—A pyrotechnic display, all sorts of sparks, right between my fingers. BANG!!!—As I attempt to throw the case out of the den doorway, away from my bowl of powder and about thirty loaded cases in the loading block, the primer cooks off, lunches itself out of the case, and nails me in the shin!

Of course the cat, being the plus side of this static electric circuit, lets out this blood curdling scream and goes airborne. My wife screams

and almost falls out of her chair. I did not scream, but my wife said three or four or possibly a lot more expletives came out of my mouth and ran around the room. You realize all this happened in less time than it takes a cowboy fast draw champion to clear leather!

Fortunately when the primer shot out of the case, it launched the case out of the den, and it landed on a hard floor. Neither the loaded cases nor dish of powder ignited. The burns on the gray carpet blend in nicely, thank you. The bruise and knot on my shin is fading and getting smaller. The blisters on my fingers have popped and are healing nicely. The wife has started talking to me again, but with the understanding all reloading will be done in the reloading room and away from the cat.

And then, there is the danged cat. After the smoke cleared and the clean up and doctoring were done, it took a couple of hours to find him and coax him to come out of hiding. Now, he gives me a wide berth.

Next time I reload blackpowder, I will reread the precautions on the can about static electricity. They must have known about cats when they printed that! 🐱



Pico, SASS #77423



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can find a variety of antique cowboy and gun related items.

The website has much to offer the cowboy shooter. I have found handmade Bowie knives, leather bags, moccasins, cowboy hats, cowboy and Civil War clothing, and Western themed art and photos. I'd like to share my recent purchase of a gun rig.

There is an active user community and a good feedback system so you can review others' experience with a particular craftsman. You can save individual items or shops as Favorites.

My Gun Rig

After two years in the game, I have been looking for a pair of lined Cheyenne/Meanea-type holsters.

Given my economic condition, cost was a critical factor. Having bookmarked and drooled over all the usual vendors, I found Picketwire1881 (Larry Sullivan). His store and examples of his gear can be found at: <http://www.etsy.com/shop/Picketwire1881>

We traded emails for a few days, and then I called him to confirm the details of the rig I was ordering. He is incredibly knowledgeable about Western leather. He has visited the museums, and I was able to specify every detail. We talked about billet style, buckle, number, and color of bullet loops, tooling, toe plugs, etc. The cost was very reasonable for the money belt and two lined holsters. They arrived from Texas about three weeks later. They were beautiful! I wet-formed the holsters to the gun, and I noticed a problem. The left holster was too tight. (The right holster was slightly better.) I re-soaked the holsters and tried to work with them. No joy. I contacted Mr. Sullivan, sending him a bunch of photos. Within 20 minutes, I had a response. He apologized for the problem and said he would immediately re-make the holsters. He indicated the problem was not resizing the pattern when he added the lining. I had the new pair within 10 days. They are great! This man is a craftsman! As a bonus, he sewed the straps on as opposed to cutting the skirt, a nice detail.

Other Items

There are several advantages to Etsy. You are usually dealing directly with the artist or craftsman. This allows you to specify the details of an item. Would you like four buttons instead of six on that shirt placket? Do you want toe plugs in the holster or a fancier pattern on that gun belt?

Costs are very reasonable, particularly when you consider that these are often handmade items. I have found Etsy to be a great place to shop for a wife's birthday or anniversary. (There is a great variety of jewelry.)

A Final Note

Please don't neglect the fine ad-



vertisers in *The Cowboy Chronicle!* They are fine companies producing quality products. The only intent here is to present another source for some unique items.

Listings

The listings change, sometimes daily, depending on the maker's activity. Explore the site on your own. Among the items I've found:

Cowboy leather

- <http://www.etsy.com/shop/Picketwire1881>
- <http://www.etsy.com/shop/rockcreekstation>
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GUNS OF AUGUST 2012

(Continued from page 1)

of honor included SASS luminaries—Judge Roy Bean, Bounty Hunter, and Tequila. I had the distinct pleasure of shooting on the posse with none other than Island Girl.

Here is an example of one of the scenarios from the first shoot in 1997.

The Outhouse Surprise:

Pistol – 5 rounds on the outhouse seat (there was an actual outhouse)

Rifle – 8 rounds left outside the outhouse.

Shotgun – left outside the outhouse on the right side.

ATB, The shooter will yell in a loud voice “grab your shootin’ iron, boys,” and the shooter would advance to the toilet paper hanging on the fence rail, retrieve it, and run to the outhouse. They would then open the door, put the toilet paper on the seat, and engage the four targets

L-R, and then shoot the hanging bird with their final shot. They would then grab the rifle, and engage four targets L-R with two sweeps, replace the rifle, and move to the right side of the outhouse, pick up the shotgun, load, and engage the two targets in any order, reload, and repeat the same order. The shooter could get a procedural for shooting the clip on the hanging bird, not yelling “grab your shootin’ iron boys,” and not placing the toilet paper on the seat.

But that was then, this was now, and boy have things changed! “Back in the Day” that first match had seven categories—Duelist, Traditional, Ladies, Blackpowder, Junior, Senior, and Modern, plus they threw in an eighth called NSAGB (never shot a gun before). This year we had over 33 categories and many were multiple age-based. By golly, if you can’t find a category to shoot in somewhere, shame on you!

Day one this year included all the side matches, which were spread out over the Middletown shooting complex. All side match shooting was conducted in the afternoon after the mini matches. The shaded



Wade Kimes and his band were the featured entertainment again at the banquet. Wade offers a variety of Western Music, supports SASS and our Cowboy West, and always dresses the part. He and his band provide a very entertaining evening!



Sage Chick, SASS #48454, continues her winning ways. She was the Ladies Regional Champion at Guns of August, as well as top Cowgirl. Way to go!



Deadwood Stan—Match Director and Inductee into Hall Of Fame. He and Range Master, Lassiter, continue to do an excellent job of presenting a “high quality” match year after year. The stages are fun, varied, flow well, and avoid unnecessary procedural traps.

hillside was the place to be for the pocket pistol and speed shotgun as well as the Plainsman and Lawman events. The long-range rifle, long-range single shot, Quigley Pail, speed rifle and speed pistol all took place on the flats near the vendor area. You could shoot the SASS Scholarship Challenge all day long. Back by popular demand was the “Ladies Only” event, and this year we had both the Blackpowder Mini Match as well as the Wild Bunch Match as popular extra attractions.

Ten shooters competed in the Blackpowder Mini Match, and

unlike the song, “The Hills are Alive With the Sound of Music,” these hills were “obscured by the smoke and noise.” Bad Creek Kid emerged from the smog as the overall top shooter competing in Frontier Cartridge Traditional. Prissy Britches was the top lady shooter in Ladies’ Frontier Cartridge Traditional.

(Continued on page 30)

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GUNS OF AUGUST 2012

(Continued from page 29)

This was the first year for the Wild Bunch side match using the newly revised SASS rules. I was pleasantly surprised to see how many shooters turned out in the period military garb of that infamous movie, "The Wild Bunch." Shooters competed equipped with .45 ACP caliber Model 1911s, a Winchester or clone Model '97 shotgun, and .40 caliber or larger pistol caliber rifle. On one of the stages, shooters had to use their .45s on both the rifle and pistol targets—in that one stage alone we went through 20 rounds of spitting lead. Yippie!!!! The high score was posted by Ethan Callahan with Max Montana right behind shooting Modern; Buslin' Belle was the top Lady Traditional, and Shayna Shureshot was the top Lady Modern. Over 35 shooters showed up for this event, and since they had so much fun, I'm pretty sure Lassiter will have it in the program again next year. I hear we are going to be allowed to use the old Winchester Model '12, so dig your "old shellshucker" out of the gun closet and bring her along.

For years there has been a poker tournament that starts promptly (or near enough to) 7:30 PM on Thursday night after all the side matches and the clubhouse dinner are over. Of course, it's a lot of fun with all the proceeds going to the SASS Scholarship Fund, and the overall winner getting an award. That evening, Seven Mile Tom, "The Poker Master," was the winner of the Texas Hold'em poker tournament. It was all clean fun, and



this along with the other SASS Challenge collected over \$1900 to support the SASS Scholarship Foundation. And speaking of charity, the brass raffle at the end of the match raised over \$900 for the local Boy Scout Troop who acted not only as our traffic control, but also did all the range clean up throughout the week.

Day Two. Seven Mile Tom did a superb job in developing the shooters handbook. He managed to dig up some of those first scenarios and have them in the book adjacent to the scenario for this match. What a hoot!! Also at three of the stages there was a bonus. For example, at stage five ATB you had to throw a horseshoe into a bucket, no points lost if you missed, but your name went on a ticket for a drawing at the banquet for folks who managed to get it in the bucket.

For comparison to the Outhouse Surprise of the first Trails of August, now at stage one with two pistols loaded with 10 rounds holstered, the rifle loaded with 10

rounds is strategically placed on the horse, and the shooter is standing behind the horse with shotgun in hand, butt stock touching the leather. The call to action was the infamous line of 1997—"grab your shootin' irons, boys." You started by engaging the four targets in any order, then got the rifle and engaged each of the three rifle targets at least three times, and then you had to move to either side of the cacti and engage each of the three pistol targets three times. It was quick, fun, and gave the shooter options on how they preferred to complete the sweep. Three Gun Cole managed to do this one in 14.52 seconds. WOW!!!

Day three started out even cooler than the previous day. Lassiter had designed the course so one half of the shooters did the upper portion—stages 7-12 while the others did the lower six. Today we flip flopped.

After three fun-filled, action packed days of competition, the winners emerged. Colt McAllister shooting Wrangler was the top male shooter, and Sage Chick shooting Cowgirl was declared the Top Overall Lady. She did all this while shooting a clean match—again! Only three rank points difference separated them!! And to say we had fun, there were 40 competitors who



shot the entire match clean, including Buckaroo Possum Slayer.

The finale to the day was a great meal at the Middletown Club House. The guys and gals from B C's Concessions outdid themselves. They had a large buffet line at the clubhouse, and Frederick Jackson Turner, one of the 49'er shooters and special guest music star, dropped by to dazzle and amuse us with his quick-witted tunes. All I heard was how hearty the grub was and



Winners		
Overall Match Winners & Regional Champions		
<i>Man</i>	Colt McAllister, SASS #13823	MI
<i>Lady</i>	Sage Chick, SASS #48454	OH
Top Gun Shootoff		
	Duke Skywalker, SASS #26871	IN
Categories		
<i>Buckaroo</i>	Missouri Lefty, SASS #91721	MO
<i>Young Gun</i>	Campo Kid, SASS #82432	KY
<i>L Young Gun</i>	Shayna Sureshot, SASS #67122	OH
<i>Grand Dame</i>	Charming, SASS #36149	NV
<i>E Statesman</i>	Darby, SASS #41290	OH
<i>L S Senior</i>	Two Sons, SASS #12636	IN
<i>S Senior</i>	Ol' Short Tom, SASS #12635	IN
<i>L Senior</i>	Honey B. Quick, SASS #47009	OH
<i>Senior</i>	Don Jorge, SASS #37131	IL

THE SASS MIDWEST REGIONAL CHAMPIONSHIP

how entertaining Frederick Jackson Turner was.

The Mounted Shooters put on a demonstration for those unable to watch their main competition. Spud and his Buckaroo teammate won the infamous Muleskinner Challenge. What continues to astound me is the number of younger shooters we see entering the sport. I was impressed with the doting grandparents and patient parents guiding these youngsters along. Eight young ladies and gentlemen were there. I was fortunate to shoot on Shaddai Vaquero's posse with his son, Young Gun shooter Vaquero Jake, as well as Wilbur Rexroat's and Rose Louise Reasoner's grandson, Horrible Hogan—also competing in Young Gun. These two went at it hot and hard only to be squeaked out by Campo Kid at the end. By the way, Horrible Hogan out-shot his grandpa by over 100 rank points—way to go! Shayna Sureshot won her Lady Young Guns category! Watch out next year as she may just take the ladies' Top Gun title! And speaking of Campo Kid, he was the quickest in the speed rifle side match, and he was the third overall fastest male competitor. Whew, he was on fire!

For all the assembled shooters, the culmination of the weekend was the banquet at the



Disabled Veterans Hall where we held the first Trails of August. And, back again by popular demand was Royal Wade Kimes for his fourth time. He really gets those toes a tappin' and skirts to swirling with his great western tunes. He's real, and he's country. Rose Louise headed up the judging of the costume contest, and there were some very creative costumes to say the least. And, as expected, Cindy Smith and her team from B C's Great Concessions outdid themselves. Two buffet lines moved quickly, providing a tasty meal of roasted chicken and prime rib...ice cream and brownies for dessert...no complaints from anyone at my table!

The grand finale was the Model '92 rifle and matched pair of Ruger pistols raffle. There was also a drawing from the three bonus stages, and each winner's name was drawn from the hat for



that specific stage. The winners received one of Chiapa's great little Plinkerton pistols. Thanks much to Chiapa!! In addition to all these events, Goldsmith made and presented Deadwood Stan a custom badge honoring him as an inductee into the SASS Hall of Fame for his outstanding support of SASS. WOW, what class! Maybe SASS could consider such a badge for all their inductees—hint hint hint.

Day four closed the event

with the Cowboy Chapel.

Congratulations to all who competed in the Midwest Regional SASS Championship, and a special "hats off" to Sage Chick and Colt McAllister who were the Top Shooters Overall.

We played hard, the targets were big and close, and the props were humorous. We shot a dummy at Stage 5, and one of the blackpowder shooters actually had it on fire for a moment. The scenarios were challenging, and
(Continued on page 35)



Categories	
<i>L Wrangler,</i>	Josie Marcus, SASS #77142 OH
<i>Wrangler</i>	Colt McAllister MI
<i>L 49'er</i>	Turkey Legs, SASS #48834 IL
<i>49'er</i>	Shell Stuffer, SASS #33146 IL
<i>Cowgirl</i>	Sage Chick OH
<i>Cowboy</i>	Missouri Traveler, SASS #91720 MO
<i>C Cowboy</i>	Ethan Callahan, SASS #41005 MI
<i>L B-Western</i>	Pinky Buscadero, SASS #74038 MI
<i>B-Western</i>	Cheyenne Culpepper, SASS #32827 OH
<i>S Duelist</i>	Smokin' Iron, SASS #22149 OH
<i>L Duelist</i>	Miss Lead Lisa, SASS #51615 OH
<i>Duelist</i>	Shaddai Vaquero, SASS #69779 KY
<i>S Gunfighter</i>	Lassiter, SASS #2080 OH
<i>L Gunfighter</i>	Clementine Valentine, SASS #66179 OH
<i>Gunfighter</i>	Samuel Eells, SASS #40531 OH

<i>L F Cartridge</i>	Prissy Britches, SASS #676030 OH
<i>F Cartridge</i>	Bad Creek Kid, SASS #62230 OH
<i>F C Duelist</i>	Jackson Rose, SASS #45478 MO
<i>Frontiersman</i>	Split Rail, SASS #24707 OH
<i>Pale Rider</i>	Stone Creek Drifter, SASS #58853 OH
<i>P R Gunfighter</i>	Black Jack Beeson, SASS #11523 OH
Wild Bunch	
<i>Traditional</i>	Ethan Callahan MI
<i>L Traditional</i>	Buslin' Belle, SASS #91885 PA
<i>Modern</i>	Max Montana, SASS #23907 IN
Blackpowder Championship	
<i>49'er</i>	Slow Poke Smith, SASS #31585 OH
<i>L F Cartridge</i>	Prissy Britches OH
<i>Frontiersman</i>	Split Rail OH
<i>Pale Rider</i>	Stone Creek OH
<i>Drifter</i>	OH
<i>P R Gunfighter</i>	Boaz Longhorn, SASS #88829 OH
Side Matches	
Speed Rifle	
<i>Man</i>	Campo Kid KY

Side Matches	
Speed Rifle	
<i>Lady</i>	Sage Chick OH
Speed Revolver	
<i>Man</i>	Missouri Lefty MO
<i>Lady</i>	Sage Chick OH
Speed Duelist	
<i>Man</i>	Let's Go, SASS #82713 TN
<i>Lady</i>	Miss Lead Lisa OH
Speed Gunfighter	
<i>Man</i>	Lassiter OH
<i>Lady</i>	Buslin' Belle PA
Speed '97	
<i>Man</i>	Three Gun Cole, SASS #50738 MI
<i>Lady</i>	Sage Chick OH
Speed '87	
<i>Man</i>	Lassiter OH
<i>Lady</i>	Miss Lead Lisa OH
Speed Double	
<i>Man</i>	Missouri Lefty MO
<i>Lady</i>	Two Sons IN
Speed Hammered Double	
<i>Man</i>	Sixgun Scotsman, SASS #68879 MI
<i>Lady</i>	Miss Lead Lisa OH
Derringer	
<i>Man</i>	Sixgun Scotsman MI
<i>Lady</i>	Honey B. Quick OH

S.A. Pocket Pistol	
<i>Man</i>	Black Jack Beeson OH
D.A. Pocket Pistol	
<i>Man</i>	Black Jack Beeson OH
<i>Lady</i>	Honey B. Quick OH
Ladies Only	Turkey legs IL
SASS Scholarship	
<i>Man</i>	Black Jack Beeson OH
<i>Lady</i>	Cookie Sewgoode, SASS #85292 OH
Plainsman	Black Jack Beeson OH
Lawman	Black Jack Beeson OH
Quigley Pail	Crazy Cryder, SASS #88986 OH
LONG RANGE	
L.A. Big Bore	
<i>Man</i>	Black Jack Beeson OH
<i>Lady</i>	Sage Chick OH
Pistol Caliber	
<i>Man</i>	Frederick Jackson Turner, SASS #28271 CA
<i>Lady</i>	Fancy Free Spirit, SASS #73738 OH
Single Shot	
<i>Man</i>	Walter Durbin, SASS #11447 TX
<i>Lady</i>	Fancy Free Spirit OH



Journey for PEWS

By Singin' Sue, SASS Regulator #71615



The pews are now ready for their trip to New Mexico and Founders Memorial Chapel.

Word came in a church in Illinois was remodeling ... and there were 11 pews donated and ready to go. But ... they were in Illinois and needed to get to New Mexico.

I sent word to Maurice "MO" Lassas that Shanley Shooter and I could meet someone to pick up the pews, with a little time to prepare. And that's what we got ... a little!!!

Seems Sierra Hombre, SASS #54278, had the same idea ... he would meet someone halfway.

He left from Rockford, IL, and we left Stanley, NM to the halfway point ... Broken Arrow, OK! (Now how about that ... couldn't get more Old West!) About a 12-hour drive for both parties.

I have to say, I was feeling pretty good about the drive ... I

*The word was sent out ...
We have pews!*



Sierra Hombre and Shanley Shooter take a break from moving the pews.

mean, we've done the all night drives before ... should be a piece of cake, right?

The rain started coming down about an hour out! And, it continued and strengthened throughout the night ... stopping at about hour 11! Shanley was kind enough to drive through the rough stuff. I drove a few hours while it was in a lull. Then things brightened up, as we got near our destination ... or so it seemed.

Now this is where Shanley likes

to say, "I 'lost my religion'!"

Living out here in the Old West, we don't have those things ... those nasty things called "TOLL ROADS!"

I absolutely despise them. And, as we come to the end of the one we were on ... I asked the young person behind the gas station counter what the cost would be at the end of the toll. Without hesitation, he said, "\$4" with a big ol' smile on his face. Well, that is if you are a car or truck with no trailer! I thought if I needed to, I would get cash back ...

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These pews are heavy!

ARTICLES



Sierra Hombre and Shanley Shooter get ready to tackle the job of moving the pews from one trailer to another for the trip back to New Mexico.



Let's move those pews!

but being we had roughly \$7 and some change ... we'll be okay. Pulling up to the toll booth, Shanley pulls out the cash, as the toll taker says, "\$9.75 please." *** "What? We were told \$4, why the jump?" *** "Well, that is for cars, but you have a trailer." (More big ol' smiles) *** "Okay, so we only have \$7 and some change." The eyes started rolling, as the toll worker pulls out a clipboard, and gives us the "now look at all the extra paperwork you're making me do" look! And with me "losing my religion" ... I started to count to 100, AGAIN!

Starting to feel a bit better, as we near the next junction to get us to our precious pews ... we realize we have yet one more toll to pay, and absolutely no cash, not one penny, not one iota ... nada!

Again eyes roll, and I begin to "lose my religion" once more ... Shanley keeps cool, and we find we could write a one time check for the toll. (Now, you would think the toll taker we had just left would have mentioned that, instead of having to write up her paperwork!) I pen a

check for the whopping \$1.50 toll for the ten minute ride I was privileged to take to get to where I needed to be!!!!

Upon closing in on our place to meet ... the Quality Inn in Broken Arrow, I call to see how to get there ... and I am getting a bit edgy ... having no sleep and coming up on yet ANOTHER TOLL! Wouldn't you know, the gal behind the

phone didn't know the area well ... I told her where I was, and she said, "No ... you want this road, take the toll to ..."

I had Shanley take the next exit and head in the direction of Broken Arrow ... surely we will get there on a side street. Come to find out, we were less than three blocks away from where I made my call, and about five miles away by the side streets!!!

My "religion" started returning, when Sierra Hombre called to get our location. He happened to be in the lobby getting coffee when he overheard the gal talking behind the desk. He kinda snickered, and thought, "I bet that's my people!"

Needless to say, it was a joy to meet the Sierra Hombre, to visit a bit ... and to take pictures while the men unloaded and transferred the pews from one trailer to another. After all, someone had to take the pictures!

All loaded up, and ready to return home, we traveled the non-toll way home, and had much better scenery ... and I started to get some peace again ... a bit of guilt for becoming "unpeaceful" in the first place.

We stopped in Oklahoma City and got a great afternoon/full night's sleep. Had a great breakfast, and had the best trip home I believe I have ever had!!!!

Even with all the little nagging things, I am so grateful I was able to take this leg of the journey of getting our pews to their new home. Things are coming together piece by piece ... and we can see the end! Please continue to support the fundraising, as we round out the completion phase.

Thank you for giving us the opportunities we have had to contribute to this project!!!

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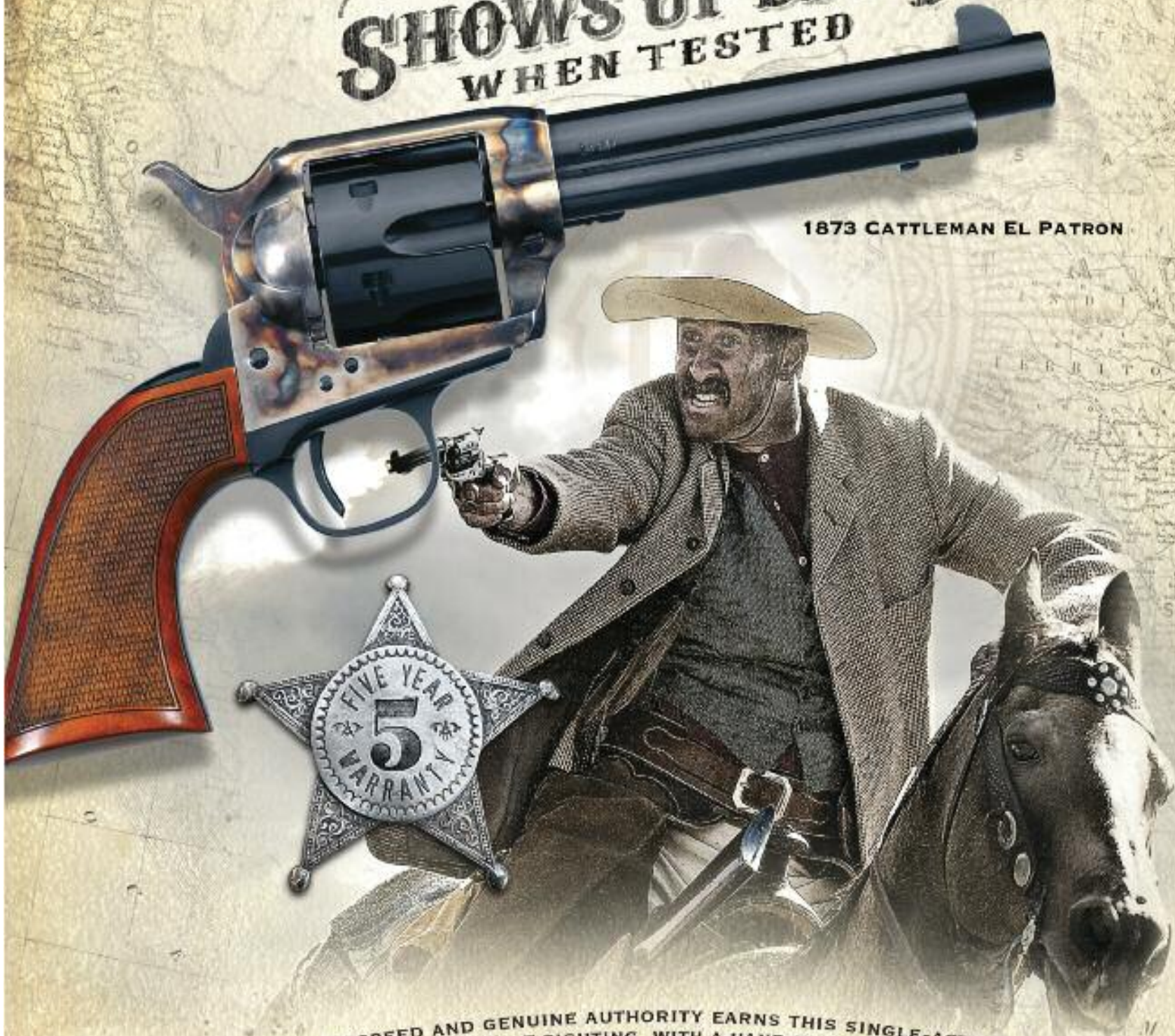
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HISTORY REPEATS ITSELF

Murder in the Tularosa - Pt. 2 . . .

(Continued from page 25)

Albert Fall. The translator was bamboozled and it is still a mystery what the jury heard from him. In the outcome, charges were dropped against McNew; Lee and Guliland were acquitted.

And so New Mexico politics went on its merry way, a blood sport to this day according to some. Oliver Lee returned to his ranch and over the next four decades went into politics and became a prominent, powerful citizen. His Dog Canyon Ranch has been rebuilt and preserved and you can visit the ranch house at Oliver Milton Lee State Historical Park up Dog Canyon Road from Route 54.

Over the years, many theories have been advanced about the

killers' identities. Lee, despite his political success, was always considered the prime suspect. Another theory is of hired killers who scattered after the deed was done, a common Texas practice in the old days. There have even been deathbed confessions of those claiming to have been the killer.

Albert Fall, like Lee, followed his ambitions and worked his way into federal politics, even to the extent of switching from the Democrat to the Republican Party when it suited his interests. He became Secretary of the Interior under President Harding and was charged and convicted of corruption in the infamous Teapot Dome Scandal, a controversial decision to this day. It is very interesting to

note the person accused of making the \$100,000 bribe, California oilman, Edward Doheny, was found not guilty.

Pat Garrett, no longer the self-confident and formidable lawman of earlier years, attempted to become a peaceful rancher. Worn from the stress of the Lee investigation and trial, he quickly fell on hard times and was as unsuccessful at ranching as he had been in convicting Lee. He was murdered by another rancher when a difficult situation over leased land turned worse.

Today, the Tularosa Basin remains a hot, dry, difficult place, but far different from the basin of Fountain's and Lee's time. The United States military has taken over the place and the White Sands Missile Range occupies most of the southern end of the basin. Holloman Air Force Base lies on the east edge of the White Sands, just south of Alamogordo. The Trinity Site where the Manhattan Project's atom bomb test explosion took place lies to the north end.

A marker identifies the spot along I-70 about 25 miles east of Las Cruces where Fountain's murder was discovered. Many descendants of both Fountain and Lee still live in the area and the subject of the murders is rarely discussed

these days, lest tempers flare and old memories and animosities kindle anew. The ghosts of the past still play a part in the life of the Tularosa Basin, last stronghold of America's Wild West.

This is one of those stories that reminds us how recent the "Old West" really was. Oliver Lee died in 1941; Albert fall lived until 1944, both within the lifetime of many active SASS members who are now Silver Seniors, Elder Statesmen, and Grand Dames.

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Guns of August 2012 . . .

(Continued from page 31)

the side matches drew big crowds. A big smile for Frederick Jackson Turner for his entertainment Thursday night—where does he come up with that stuff??

The Guns of August is a popular event because of its reputation for fun, friendliness, beautiful setting, and central location. The event is so easy to get to from anywhere in the country, and as our Canadians demonstrated—from anywhere on the planet. The Middletown Sportsman's Club is located in Middletown, Ohio half way between Dayton and Cincinnati, and both of these cities have a major airport. It is also a great area for a vacation with numerous places to go and things to see

within an hour's drive.

For further information on the Guns of August 2013, Smoke In The Woods 2013, or our host sponsors, The Big Irons, contact Deadwood Stan at 513-894-3500 or Lassiter at 937-687-1039. Of course, your best option is to check out the Big Irons and SASS websites. Larger numbers come every year. And to a person, they all agree it's the hospitality of the Middletown Sportsman's Club and Big Iron Rangers staff, the fine cuisine provided by our vendors, the Guns of August stage designs, and the shooting camaraderie that keep them coming back year after year. So, be safe, have fun, shoot straight, and we hope to see everyone next year for Guns of August 2013. ♪

Major Changes In The SASS Organization . .

(Continued from page 8)

moving force in making the SASS Scholarship program the success it is today. She successfully promotes the Scholarship Fund wherever she goes, and her efforts have seen a large increase in donations

over the past several years. More than \$500,000 has been donated to deserving SASS students. The Wild Bunch appreciates her continuing efforts to make the SASS Scholarship Fund such a huge success. ♪

Little Known Fact

Colonel Joshua Howell fought at Yorktown, Williamsburg, Seven Pines, the Seven Days, Fort Wagner, and the Bermuda Hundred without a single wound. He died in 1864 after his own horse fell on him.

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Captain Baylor modeling the Mernickle Evil Roy Slim Jim rig with matching shotgun belt.

(Photo by Lorrie Lott, Mr. Quigley Photography)



DISPATCHES FROM CAMP BAYLOR

Costume Helpers

COON CREEK Old West Reproductions

By Captain George Baylor, SASS Life / Regulator #24287

At SASS matches we see all kinds of costumes. It's what makes us different from every other shooting sport. One kind, military, has considerably more variety available because of one small company, Coon Creek Old West Reproductions. Buck and Leta Berberick began Coon Creek Old West Reproductions as a business in 1988 (www.cooncreekoldwest.com, 520-886-8273, Fax: 520-886-8273, Email: cooncreekoldwest@aol.com). They specialize in unique Old West cowboy gear, Indian War, and Civil War accoutrements, and 1850-1916

historical literature, providing cowboy, Indian Wars and Civil War gear to re-enactors, SASS shooters, and to many others who love the Old West. They are very popular vendors at major matches and are staples at the SASS Convention, Winter Range, and END of TRAIL.

Leta makes authentic dress uniforms of the 19th century and early 20th century up to WWI. Usually the winners of the best-dressed military category at any major SASS match are wearing her creations. They are exquisitely tailored and correct down to the last detail. Sometimes the wearer realizes just how correct they are when he realizes, for example, Confederate cavalry uniforms didn't have much in the way of pockets. Confederate cavalymen didn't have big wallets full of credit cards, car keys, and cell phones, but SASS shooters do, and sadly, wives don't seem to have room in their purses for their husband's excess.

One genre of uniforms, the US Army full dress uniforms from 1872 to 1904, would be virtually impossible to duplicate without Coon Creek's unique products.

In 1872 the US Army adopted a new set of uniform regulations. General Order No. 67, June 25, 1873 described the full dress uniform, a uniform that was separate from field uniforms and reserved for formal occasions such as parades and parties. It included frock coats and dress helmets. Both got fancier according to rank. Enlisted and officer's pattern helmets were identical in form, size, and shape. The officer's helmet was made of finer ma-

terial, and the cords, tassels, and flat-braided ornaments were made from gilt thread instead of yellow worsted. The officer's chinstrap was embellished with two rows of yellow silk thread. European armies all had helmets, especially for their cavalry units. The most likely inspiration was the English Household Cavalry, but Prussian and Russian influence is visible. The helmet is the heart of the uniform and the hardest to duplicate.

As you might expect, original helmets long ago became scarce and expensive items for museums and serious, well-funded collectors. Additionally, most of them no longer hold their original shape, so wearing one at a SASS Costume Contest would probably not be possible even if you did find one and could afford it. Fortunately for several years Cowboy Action Shooters and re-enactors have had a source of new helmets.

In the late 1970s Buck had owned several original helmets and noted not only did they no longer hold their shape, but also the prices



Dress Hat - side view

were rapidly escalating. "With that in mind, we started buying original parts, (there are more than 60 different parts for various models), and started reproducing them to keep them at a reasonable dollar level."

D Bar J Hat Co. (www.dbarjhat.com, dbarjhats@yahoo.com 702-430-0681) makes the shells. Then D Bar J sends them to Coon Creek, and Buck attaches the correct hardware. There are two models of hats, 1872 (**Photos 1 and 2**), and 1881, and trim colors are different for each branch, (for example, light blue for infantry, yellow for cavalry, red for artillery).

Of course, the helmet is just part of the costume. In addition to the uniform, the fancy dress belt complete with saber strap, sword (and those differ by rank and branch, too, with a nickel plated sheath required for full dress and a dark sheath for other usage), and sword knot is needed, and Coon Creek Old West Reproductions supplies them, too, in variations suitable for a lot of different uniforms. They have a wide selection of belt buckles to go with the belt.

The uniform also has unique



1872 pattern US Army dress helmet, cavalry captain, with helmet cord.

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-1882- *Western Wear*

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3
Capt. Baylor at END of TRAIL as a 10th Cavalry captain in 1879. Everything except boots, spurs, and sword came from Coon Creek Old West Reproductions.

shoulder paddles, very fancy, with both rank and unit insignia on each. Coon Creek gets them from a supplier.

Additionally a helmet cord came with the helmet. Ostensibly it was to keep the hat from being lost in a cavalry charge, but these helmets were never used in cavalry charges. They were ceremonial only.

Leta made me an 1879 Tenth Cavalry Captain's uniform I picked up at END of TRAIL. **(Photo 3)** The uniform fit perfectly, like a custom made suit. The only problem was the helmet cord supplied wasn't long enough to hang the way that appeared to match the regulations. If you look at ten photos of cavalry officers wearing the helmet cord, you will see seven variations. Officers could get away with wearing them how they wanted. Additionally, adjutants had another cord, an aiguillette, worn under the right shoulder knot, to indicate their status, and they wore both. After END of TRAIL Buck handed me an adjutant's aiguillette and suggested I splice them together. Since The Redhead doesn't allow me around anything sharp after that messy incident when I sewed a button to my leg, I realized I had a problem. Fortunately Wild Horse John came to the rescue, and he took both cords back to Wyoming, where he visited, among other places, the Wyoming State Museum. There he found the original regulations and drawings of the correct way to wear the cord **(Photo 4)**. The original specifications were for a 5'8" cord. The one supplied was 4'. He spliced 20" from the adjutant's cord, leaving plenty for me to portray a line officer with one cord or an adjutant wearing



4
The correct wearing of the helmet cord (The Horse Soldier, 1851 - 1880)

both, should I desire.

"But Captain Baylor, you've always portrayed Confederate officers. Why did you choose this uniform?" Since the uniform wasn't designed until 1872, no one can accuse me of switching sides, and I don't have to wear a beard to wear it. General Lee's uniform required a beard, and The Redhead doesn't allow beards.

Needless to say, without Coon Creek Old West and D Bar J Hats the entire uniform wouldn't have been possible.

Weingarten Gallery
 The Weingarten Gallery
 (www.1903.com, mrmac@aol.com,

(317-598-1026) has the largest collection of reproduction US Military Insignia in Sterling Silver in the world. They have a lot of USV and other Spanish American War insignia and rare USMC insignia, plus rank insignia you just can't get elsewhere unless you find antiques. All of the insignia of rank were different in some ways from current military issue. They have stuff as far back as 1840. Vietnam veteran Joe Weingarten also gets extra credit from me because he designed the military mail system that got mail to us in Vietnam after 1968,

Looking through his catalog, I immediately ordered a pair of captain's bars for collar use for my 1916 Eleventh Cavalry captain's uniform I wear for Wild Bunch matches **(Photo 5)**. These are smaller than current captain's bars *(Continued on page 40)*



5
1916 era Captain's bars, collar size, by Weingarten Gallery.

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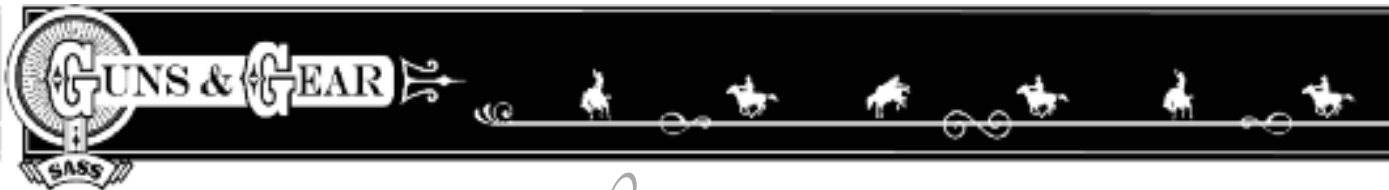
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REVOLVERS & CONVERSIONS

PUT TO THE TEST

By Long Johns Wolf, SASS #81095,
Panhandle Paden, SASS #68806,
Bumble Bee, BDS #2589, Socks, SASS #69087,
and Magic Joe, SASS #92431

Conversions, Open Tops, and some Conclusions

Part 3c

Conclusions Open for Discussions

Superiority of the Colt system: Our tests indicate Open Top clones of Colt revolvers with their big grooved arbors holding a generous load of lube are the more reliable revolvers for the sport. They proved to be less sensitive to blackpowder fouling compared to solid frame revolvers of the Remington style with their skinny cylinder pin and narrow flat that holds much less of the lube. This is particularly true when the Uberti Colt conversions and Open Tops with their gas rings as extra protection of the arbor are entered into the equation.

For painless shooting fun, pards and pardettes with a knack for Remington percussion revolvers and conversions made from C&B pistols should have small hands.

Models available from the replica industry: Clones of Colt and Remington Army caliber percussion revolvers are the two proven models for Cowboy Action Shooting™ in the 1870 or Frontiersman category. They are available from a couple of existing Italian makers in various levels of mechanical fit. Pre-owned models from a defunct Belgian and Spanish maker respectively can be considered because of their inherent accuracy and harder steel used for their construction.

Current offerings of the industry comprise an interesting range of big bore versions of Colt and Remington conversions at reasonable prices. It is our considered opinion, however, that four models are missing that offer features of particular interest to today's shooters in the game. These four conversions are currently only available from a few conversion artists as custom guns ... at a price. IMHO the industry may want to consider making the following conversions:

• **Richards Conversion of the Colt 1860 Army:** elegant con-

version with the highly visible rear sight on top of the conversion ring. This variant is regularly available from a number of American and European gunsmiths using percussion revolver clones as base guns.

• **Long Cylinder Conversion of the Colt 1860 Army:** economy version of the Colt Open Top sans loading gate and ejector, but dove-tailed rear sight on top of the barrel. The originals of this very basic conversion are said to having been made using original Colt parts in Mexico. For the industry, a modern version should be low cost in the making, but even one custom made by a gunsmith should not cost an arm and a leg.

• **Early Field Conversion of the Remington New Model 1863 Army:** remember Clint Eastwood in PALE RIDER? That's the one, again a pistol without loading gate or ejector.

• **Factory Conversion of the Remington New Model 1863 Army:** without loading gate or conversion ring, but back plate and ejector. The cost of making any of the two Remington conversions should be below the ones currently available from Italy.

Custom conversions of three of the four revolvers suggested were entered in the test. Hopefully a scout from the industry reads our article and convinces his masters to tool up for making them?!

No Thuer conversions for the game: after some discussion we did not enter a pair of newly made Colt Thuer frontloading conversions in the test. We found them not reliable enough to compete successfully against both breech loading conversions and C&B revolvers. In addition, we wished to enter only such conversions that can safely handle blackpowder AND smokeless cartridges.

Success factors: Soot Lords

and Ladies have learnt to use the "right" lube and apply the "right" lubing procedures, to prevent or delay blackpowder fouling taking its toll on the functioning of their percussion revolvers. When it comes to shooting conversions or Open Tops, this subject is often neglected when the Cowboy Action Shooting™ match calls for blackpowder rounds. For less stress during the match, we suggest generous application of lube to the arbors or cylinder pins of the PC designed conversion clones with out gas ring, plus the application of a "seal" of the chambers over the bullets with a sticky lube like HP .357, unless you load these with specially designed blackpowder bullets with wide lube ring filled with a suitable lube or a lube pill. This adds to the lubrication of the fore-front of the cylinder as well as to the arbor or cylinder pin.



Chamber sealing with HP .357 provides additional lubing

Nominal calibers, loads, and ammo: We were surprised when our test showed the measured rifling groove diameters with properly adjusted chamber mouth diameters in front stuffers or bullet diameters in breechloaders affect velocity and MOI more than the size of the cylinder gap. We also noted a remarkably wide range of measurements of the nominal calibers – chamber mouth and rifling groove diameter – in

conversions and Open Tops. This finding might inspire reloaders to develop their own lighter, but factor compatible loads, after they take measurements of their pair of revolvers.

Modifications and Tuning: Cowboys and cowgirls experienced in the game prefer their grip panels oiled because they offer a more positive hold than varnished panels. Some contestants push this a bit further and have their grips checkered, or the grip panel on the side of the shooting hand sculpted. Now you can cock your pistol easier without altering the hold.

Without tuning, you will not make it to the top! Professionally tuned revolvers – no matter the maker – can be cocked faster, provide for a crisp trigger pull, have reproducible POIs, but above all will function more reliably than the not tuned variants, which is what counts in this game. In this respect percussion revolvers and

conversions are no different from any other gun in Cowboy Action, which pleases the gunsmiths specialized in tuning cowboy guns.

Significance: The number of pistols in the test is not sufficient for statistically significant conclusions. However, our approach to standardize procedures and loads should add new insight, provide for challenging discussions and might help you pards and pardettes with your decision for a new pair of percussion revolvers, conversions, or Open Tops!

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April 1, 2012



1911 FIELD STRIP STAND

By Cree Vicar Dave, SASS Life Regulator #49907

Look, up in the sky; it's a bird, it's a plane. No, it's a "1911 Recoil Spring Plug!"

Warning: Always use safety glasses and all other safety equipment when working on and using firearms. Never place your eye or any other valued part of your body in



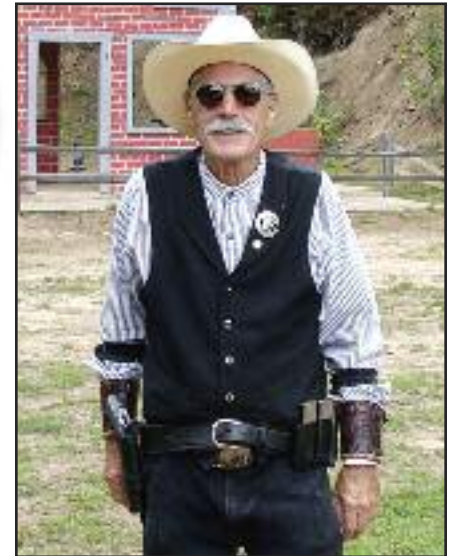
Drilling and counter sinking holes for the uprights. The stand is held together with caulk and wood deck screws.



Measurements for the stand. The bottom piece fits between the two uprights and should be cut a little longer than the height of the pistol plus deerskin padding on each side, if so desired.

line of a potential flying object (or anyone else's body parts as well.) Always keep a firearm pointed in a safe direction. If you have a 1911 pistol ('barrel bushing type') you may have already experienced the phenomenon of launching the recoil spring plug while field stripping or reassembling the firearm. It is a good idea to have at least one spare plug on hand in case a "flyer" lands off the fairway or in a sand or water hazard.

When field stripping a 1911, it takes steady hands to balance the gun, turn the bushing wrench and safely remove the spring loaded plug without causing an unwanted event. Ya almost need three hands to do the job properly. So, I decided to build a "1911 Field Strip Stand" to use as my



Cree Vicar Dave, SASS Life Regulator, #49907

third hand.

It says in I Thessalonians 4:11a (NIV), "Make it your ambition to lead a quiet life, to mind your own business, and to work with your hands ..."

Most any type of sturdy wood could be used. When the light bulb (over my head) came fully on, I took a stroll through the shop (Continued on page 42)

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- All Sporting Goods, 10444 E. Apache Trail Apache Junction, AZ 85120 480-984-8616 - Dec 14-15
- Colorado River Outfitters, 417-B California Ave. Parker, AZ 85344 928-669-5421 - Dec 29

EAST COAST

- Adel Outfitters, Adel, GA - Dec 1
- Pembroke Gun & Range, 3130 SW 19th Str. #453 Pembroke Park, FL 33009 - Dec 8
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Don and Jan Schaeffer have traveled all around the US with a state of the art promotional vehicle. Their work has included showcasing/sales for a major ammunition manufacturer as well as promoting sales in handguns, long guns and optics. They bring with them many years of experience in sales and marketing performance along with a passion to provide friendly customer service to outdoor enthusiasts.





Dispatches From Camp Baylor . . .

(Continued from page 37)

and are made to appear like the bullion stitching that was on officers' shoulder boards starting in the early 1800s. I had found two sets of original captain's bars of the era, both the larger shoulder size. They are exceedingly delicate, and one of mine broke after a little use at matches. Weingarten sells his excellent replicas for less than the originals are going for, if you can find them. I never found any originals of the smaller collar size.

Joe sent me an email asking my opinion on his making a replica of the Teddy Roosevelt medal, as he called it. Only 1200 were made, and the last one went for \$4025 at auction. According to the Spanish American War Centennial site, www.spanamwar.com/medal-sroughrider.htm, "This medal, often thought to be a reunion medal, was struck by Theodore Roosevelt for members of the First U. S. Volunteer Cavalry ("Rough Riders") on the unit's return to the U.S. after serving in Cuba ... It is a two-piece bronze

medal with a T pin top bar titled "1ST U.S. VOL. CAV." The 5th Corps badge and letters "RR" appear in the center of the planchet, which notes the battles and campaigns of the unit." The site calls it the Rough Rider medal. I suggested he go for it. Rough Rider uniforms are popular in SASS, and no one is likely to show up with an original medal.

A couple of months later I received the letter he sent out to collectors:

"Spanish American War 1st US Volunteer Cavalry Medal Rough Riders"

"This commemorative medal was commissioned and distributed personally by Teddy Roosevelt upon the regiment's mustering out of service at Camp Wikoff, Long Island on September 15, 1898 and is mentioned in Colonel Roosevelt's history of The Rough Riders as "the medal I gave my men." Brigaded with the 1st and 10th US Cavalry, the Rough Riders were in service only 133 days,

but left a colorful legacy second to none, having sustained casualties—26 killed, 104 wounded—more than any other unit in Cuba. The medal is rarely encountered with just over 1200 men receiving the token at muster out.

(Photo 6) "This is my reproduction of the medal. Because of the high value of the real ones, I have made two slight changes to prevent them being sold as real. The pin is not a T-bar and the planchet has a loop on the top. This is die struck to the same size, etc. I have been unable to locate the correct ribbon, so I am using wool felt for the background. The ribbon is two-inches wide and very rare to be made today in natural fiber.



Replica Teddy Roosevelt medal by Weingarten Gallery



Original medal given by Teddy Roosevelt to members of the Rough Riders.

(Photo 7) "This an original medal that sold for \$4025 at auction on April 28 & 29, 2010 at Cowan Auction. Phillip K. Sweet was Sergeant in (Capt. Woodbury Kane's) Troop K and gave his address at muster out as 221 W. 121st St., New York City."

The copy is a lot less, at \$100.

Coming up with any authentic full dress 19th century costume is difficult. Companies like these make it possible for SASS members who don't have access to movie studio costume departments, but would like to take costuming seriously. *A*

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1911 Field Strip (continued)



The width of the stand should be a little wider than the pistol if leather padding is wanted, plus a little more room for deerskin on each side, if so desired. Or, the deerskin can be applied to the full length of the side pieces.

(Continued from page 39)

and found some small pieces of lumber left over from former projects to fill the bill.

Base: made out of pine and is around 3/4" thick X 7 1/4" wide X 14 1/4" long. There are felt pads on the four bottom corners.

Stand: made out of red oak, is

3/4" thick and width ripped to around 1/16" (or a little more) wider than the widest point of the pistol. The back upright is 6 1/4" high and the front is 3 1/4" high. The bottom is cut to around 3/16" longer than the height of the pistol and fits between the back and front verticals.

Side Strips: around 1/2" thick X 2" wide and are cut on an angle to fit.

The stand is held together with "DAP Acrylic Silicone" clear caulk and deck screws. Holes were drilled and counter sunk to accommodate the screws so as not to split the wood.

A coat of MIN-WAX neutral stain and a couple coats of



Base measurements. The corners are rounded off to around a 1/2-inch radius. If you bring out the grain, sand, stain, apply one coat of finish, sand, and apply second coat of finish, it'll look great and last quite a spell.



Applying the deerskin to the inside of the stand using DAP ACRYLIC SILICONE CAULK. The leather helps to keep from marring the gun and cushions the piece in the stand.

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View of finished stand holding a 1911 pistol. It is good to be able to remove the plug without trying to steady the pistol at the same time.

MINWAX Antique Oil Finish were applied to the stand.

There are tape measures on stand photos to show actual size. (If photos are not easy to make out, check our Website at: www.sucker creek.org. This article should be up and running by now.



Bottom view of stand. There are felt pads on each corner to help keep from scratching the surface upon which it is resting.

You may notice there is a deer-skin lining on the stand. That is thanks to Pecos Clyde, SASS #4848, Wild Bunch Committee member. He had been mentoring me on "Wild Bunch" etiquette for a couple weeks prior to constructing the stand, so when I finished it, I sent him an e-mail photo to see what he thought of it. He shot back it would be a little nicer if it had a leather lining. Good idea! So I took the side strips off, cut soft deerskin to size, and applied the pieces to the inside of stand using "DAP Acrylic Silicone" clear caulk, pressing out the wrinkles. (This caulk works very well as an adhesive and cleans up with water). If planned for ahead of time, the width of the stand could have been cut wider to allow for the leather, and then after the stand was built, the deer skin was installed.

Remember to always wear eye and ear safety devises. Follow all safety rules and utilize all safety equipment when working on and using the projects. This is not a how to article. This is the way I made the stand. It may not work out for you. This article is meant only to stimulate the gray matter between the ears.

creevicardave@hotmail.com

www.sucker creek.org

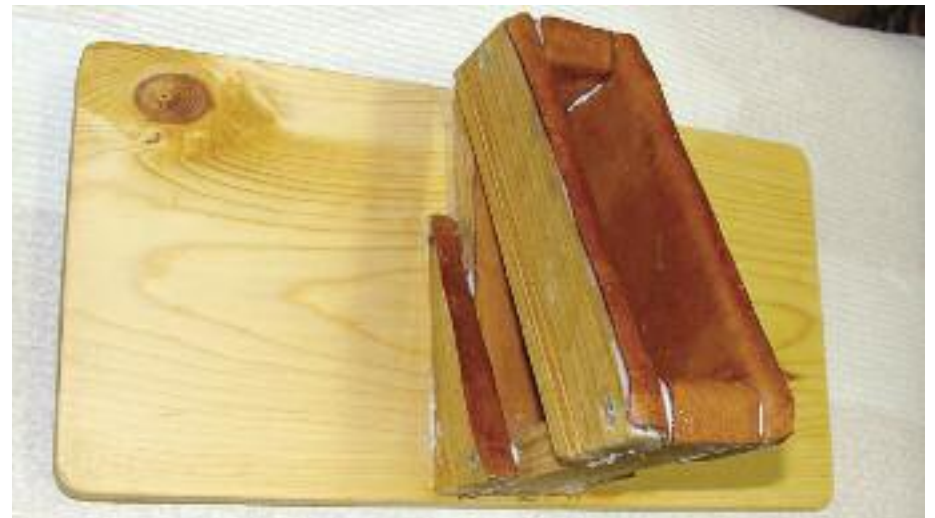
Photos by

Split Aces, SASS Life #78753

Cree Vicar Dave 🐾



Unfinished stand. It could be used this way, but it will hold up and look a whole lot nicer with an oil finish and in a deerskin suit.



Finished stand. There is one coat of MINWAX neutral stain and two coats of MINWAX Antique Oil Finish.

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Do-It-Yourself Gamer Gunsmithing of the RUGER VAQUERO “Less Is More” And Related Shooting Techniques

Part 4

By Wyatt Berry Stapp Earp, SASS #76992

10. Using a file, taper the curved and polished former outside end of recoil plate cross pin. Lubricate the hole with Kroil and starting with the newly tapered end, drive it slightly past flush with the outside surface of the frame commencing with the AR-15 drive punch and ending with the 1/16-inch punch. It is almost impossible to avoid putting some marks on the polished surface of the revolver. For a stainless model, such marks can be later lightly sanded with 200-grit sandpaper, burnished with steel wool and polished with a Dremel Tool. Those with blued revolvers will have to be content with cold-bluing touchups.
11. Fill all drilled holes in the hammer with fluorocarbon grease and insert the pawl on right side of hammer as viewed from shooting position. If using the transfer bar, install in the hole in the rear arm of hammer. As best you can, hold the hammer and trigger assemblies together and push the transfer bar and pawl into their respective slots at the same time. When the hammer is inserted to approximately the proper depth, let go and the assemblies will stay put. Insert the hammer pivot pin, and to simplify all such re-assemblies, have the groove in the pin always under the loading gate and there will never be question where the long grip frame screw (which engages the recess in the hammer pin) goes. It will again be necessary to manipulate the gate detent spring clamp.
12. Use a screwdriver to depress the arm of the loading gate detent spring into place below the loading gate, which also seats the projecting curve of the spring back into the frame recess. (To their credit, this hint came from the below-noted GunVideos; I have not noticed it anywhere else. I had heretofore been mystified by this issue during the one and only prior time that I had completely disassembled a Ruger before engaging in this process.)
13. Lightly chamfer the edges of the hole for the cylinder latch spring and fluorocarbon-



Depressing The Projecting Arm Of The Gate Detent Spring With A Screwdriver Showing The Curved End That Will Be Pushed Back Into The Frame.

- grease the hole to “glue” the cylinder latch spring and plunger in place.
14. Insert the base pin all the way.
15. Insert the pawl and spring with a few end coils of the spring just showing from the rear of the frame. To reduce problems with the spring being caught by the frame during assembly, rather than pushing in, lightly squeeze the cut-off end of the spring to curve it in or reverse the spring such that the plunger is inserted into the cut-off end of the spring.
16. Be sure the hammer strut is installed in the frame with the bend upwards. Insert a small punch under the strut and above the trigger spring ends to hold them up and the hammer strut up during re-assembly so the trigger spring enters the slot in the base of the trigger rather than below it.
17. Fluorocarbon-grease the hole in the side of the hammer for the strut pivot point and the recess in the rear of the hammer.
18. Perform the three-handed maneuver to assemble the grip and barrel sections of the frame, checking to be sure the pawl spring is not caught.
19. Before inserting the grip frame screws, push down on the cylinder latch to verify its spring and plunger are seated properly—if not, separate the frame halves, reposition the plunger, and reassemble.
20. Put a drop of oil in each grip screw hole. Install, but do not completely tighten grip screws until all are in place. Do not mistake the grip handle screw for the longest grip frame screw.

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21. Before tightening all screws, use a small screwdriver to push the trigger spring ends over their posts on the grip and notice if the trigger moves. If it does not, the curved end of the trigger spring has not engaged the slot in the trigger; disassemble, reposition, and reassemble.
22. Bench function test to verify the hammer impact causes firing pin to fully extend and the hammer is not binding at point of impact due to frame friction.
23. If leaving the transfer bar in place, you may wish to consider carefully filing down the base pin plunger so the transfer bar just clears the firing pin when rising up.
24. Test fire with slip thumbing mode and standard method of using trigger to fire.
25. Fluorocarbon-grease hammer spring after function-test.

After the work is completed, you will notice a significant difference in the hammer tension.

SHOOTING

In order to maximize the control of the grip and gun to minimize its movement during cocking (recoil issues are minimal due to my light loads per my August 2010 article), I use the "heavy recoil" grip with my pinky under the grip of the standard model Vaquero; the Bisley is better as the grip is longer and allows all fingers to work together instead of opposed like the standard model. I have used a large half-round file to remove significant material from the rear corner of the left grip panel (I am right handed) to provide a recess for my pinky finger.

Per my understanding of the article discussing Long Hunter's new instructional video, I am investigating having the thumb of my strong hand against the back of the gun next to the hammer to provide additional control.

Evil Roy's instructional video for revolver handling notes bringing the hands together at chest height before extending the revolver while cocking the hammer, and I have elected to consciously use this moment to tighten my grip on the revolver to be sure it does not wobble in my hand during subsequent cockings of the hammer. Again, per his video, I follow the front sight onto the target, and then place my finger over, and then pull, the trigger. In my ex-

traordinarily humble opinion, I believe it is best to hesitate for that extra fraction of a second to get the sight alignment you can then keep by merely rotating your body from target to target. Slip thumbing the first shot, for me, frequently results in a miss because I am rushing. After the first shot, I keep the trigger depressed and slip thumb the last four shots.

Another advantage of slip thumbing is that cocking is smoother, as the trigger does not drag across the notches in the hammer, which is particularly noticeable in the new Power Custom hammer with the additional safety notch.

Now, if I could only shoot better!

Due to this article being published in several issues of *The Cowboy Chronicle*, I will be making it available as a Kindle publication (*Do-It-Yourself Gamer Gunsmithing of the Ruger Vaquero*) on Amazon so y'all won't have to save a large number of clipped-out pages. You can download a free application from Amazon that will allow you to read a Kindle publication on your personal computer.

TOOLS AND SUPPLIES

Brownells

(www.brownells.com)

- Ruger Single Action Screwdriver (or your pre-existing set of gunsmith screwdrivers), Product #080-000-020WB, \$29.99
- Ruger SA Gate Detent Spring Clamp, Product #080-906-000WB, \$25.99
- Ruger Trigger Adjustment Pins, Product #080-622-003WB, \$29.97 (extraordinarily helpful when rarely needed to diagnose trigger/hammer issues)
- Starrett AR-15 Taper Pin Starter (optional), Product #827-530-320WB, \$11.99
- Starrett Pin Punch 1/16-inch (buy two or three as one will surely bend or break), Product #827-525-780WB, \$4.99
- Starrett Pin Punch 3/32-inch, Product #827-525-790WB, \$4.99
- Starrett Pin Punch 1/8-inch, Product #827-525-800WB, \$4.99
- Standard Pillar File (no teeth on edges) #0 Cut 4-inch length, Product #191-398-610WB, \$13.99
- Standard Pillar File (no teeth on edges) #2 Cut 4-inch length, Product #191-398-730WB, \$13.99
- Standard Pillar File (no teeth on edges) #0 Cut 6-inch length, Product #191-398-990WB, \$15.49
- Standard Pillar File (no teeth on edges) #2 Cut 6-inch length, Product #191-399-110WB, \$15.49

- Needle File Round #3 Cut Round, Product #249-211-231WB, \$12.49
- Needle File Round #3 Cut Square, Product # 249-214-231WB, 13.49
- Silicon Carbide Abrasive Compound 600 Grit, Product # 083-045-600WB, \$29.99
- Hard Arkansas Stone (3-inch triangular sides x 1/4-inch thick), Product #657-300-113WB, \$19.99 (This item is included for convenience as I have thus far been unable to locate the suggested stone in a 3x1/4 rectangular configuration; the 1/4-inch thickness is necessary so it can be inserted in the hammer gap in the rear of the frame to stone the sides.)
- KanoKroil (penetrating oil) 2 x 8-ounce can, Product #471-100-008WB, \$9.99 each
- AeroKroil 1 x 16.5 ounce Aerosol can, Product #471-000-004WB, \$19.99
- Universal Do-Drill Cutting Oil 16 ounce can, Product #083-007-016WB, \$15.99
- Starrett Pin Vise (to hold 5/64 drills and reamers) Product #345-

090-000WB \$15.49 (this is included for convenience as I purchased an appropriately sized Starrett pin vise and the above-noted punches from a source identified by Amazon.com)

Steritool (www.steritool.com)

- 5/64 punch, Product #10243, \$31.00 each, plus substantial shipping (very optional, I bought these beautifully finished pricy stainless steel punches only because I could not locate any others)

Wolff Gunsprings

(www.gunsprings.com)

- "Shooters Pak" Product #33250 contains 1 each: 14-pound reduced power hammer spring (normal factory is 17-pound) 30-ounce reduced power trigger spring and extra power base pin (a.k.a., cylinder pin) spring, \$13.50 (1/revolver)
- 10 extra 14-pound springs (as these will be cut to reduce hammer pull, order at least two springs), Product #34114, \$19.99
- Wolff also sells 15 and 16-pound springs in the event your guns

(Continued on page 48)

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2012 SASS Scholarship Recipient

Coppertop Kid, SASS #38951

I am currently a senior Mechanical Engineering student at Ohio Northern University in Ada, Ohio on a five-year program that includes a year of on-the-job work experience as an engineering co-op student. I completed that year of experience in May 2012 and then returned to my on-campus studies.

The SASS Scholarship has helped me attend Ohio Northern University, where I am fortunate enough to participate in a number of activities. I am a member of the ONU Men's Chorus, a select group of male singers that provide both local performances and singing tours. I have also participated in several of ONU's selection of engineering competition groups.

The funds given to me through the SASS Scholarship has made my college experience less stress-

ful, by lightening my financial burden. This has shown itself in my academics, as I am able to focus more on my classes and less on my financial situation. Last year, I was inducted into Tau Beta Pi, a prestigious engineering honorary society. To be inducted, one must be in the top eight percent of one's class. When I graduate, I plan to make my way into the workforce, eventually becoming licensed to practice as an engineer.

I will always participate in SASS and Cowboy Action Shooting™, as those are some of my fondest memories of the past several years. Due to my college schedule, I had been unable to participate in any shoots for a

couple of years, but this year, I was lucky enough to participate again at shoots not far from my co-op work sites. Last fall I shot with fellow ONU student and SASS Scholarship recipient, Trainwreck, SASS #33216, at his home club. There I met several shooters with whom I have been privileged to posse-up at other shoots in Ohio.

The relationships I have gained through SASS and the many Cowboy Action Shooting™ matches I have attended are some of the richest and most fulfilling friendships in my life. Being involved in this organization makes me proud to say I am a cowboy, and I hope by my efforts I have honored the encouragement I was given as a SASS Scholarship recipient. 🤠

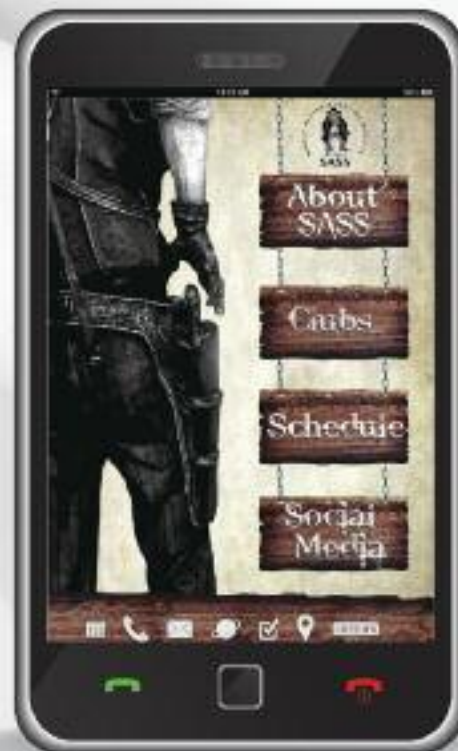


SASS up your Smartphone or Tablet!

That's right, Cowboys and Cowgirls, The Single Action Shooting Society is proud to announce an Official SASS App for all things SASS and Cowboy Action Shooting™. Loads of information can now be easily accessed at your fingertips when you download the SASS App for iPhone, iPad, or Android Smartphones. This fun and informative app is the result of a fantastic partnership and collaboration between SASS and Niftybytes™, a company owned by our very own Pitt Viper, SASS #93768.



Features include an easy to use navigation screen, a club finder complete with maps, all the SASS Handbooks at the ready, and even an addictive game called "Sweeps" to, you guessed it, practice those Cowboy Action Shooting™ Sweep sequences!



Official SASS App now available in the app store!

Check out SWEEPS, the addictive CAS sweep practice game.



2012 SASS Scholarship Recipient

Charlottesville, VA – My alias is Charles E. Boles SASS #84814, and I thank all the members of the SASS community for awarding me a scholarship for the 2012 academic year. I offer a special thanks to my parents, Jeff

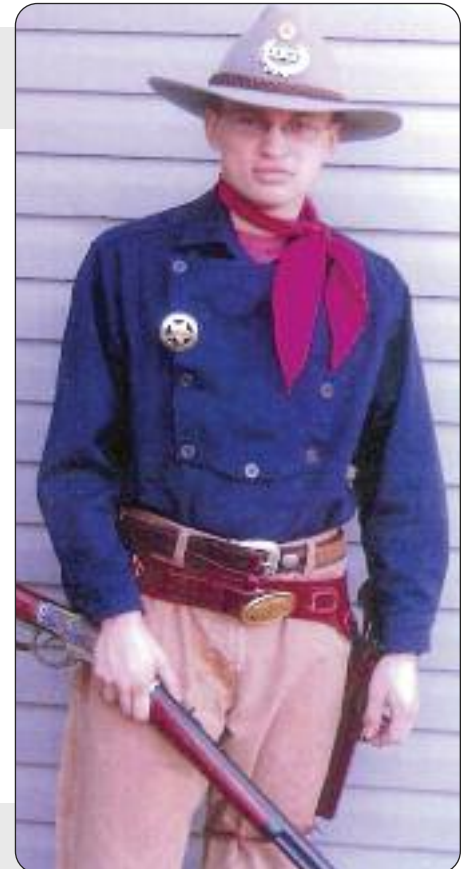
Charles E. Boles, SASS #84814

and Kerin, and to the rest of my family for all of their support. I started shooting with SASS shortly after

graduating from high school in 2010 with the Rivanna Ranger Company of Charlottesville, Virginia.

I am pursuing a degree in Mechanical Engineering at the Virginia Military Institute as a member of the Class of 2015. Afterward I plan on serving in the United States Air Force as an officer.

SASS has had a very positive influence on my life not only as an excuse to buy more guns, but I have gotten to meet and know some great individuals. Some of the most influential people in my life are those that got me interested in being a cowboy. This includes everyone from the heroes in the classic western films to the characters in L'Amour's books. ♪



What The 2nd Amendment Means To Me

*By 2012 SASS Scholarship Recipient
Charles E. Boles, SASS #84814*

It is written "A well regulated militia, being necessary to the security of a free state, the right of the people to keep and bear arms, shall not be infringed." These words were left to us by our Founding Fathers in the Bill of Rights. Firearm ownership is one of America's most prized individual liberties and is guaranteed for protecting our freedoms. We are the only country to have such a guarantee written into our constitution; many forms of governments have come and gone, but ours has basically remained unchanged since 1777.

Some will interpret that the 2nd Amendment states arms should be kept and used by the authorities. I for one, do not see how it can be seen as such. I take it to be: 1) the state can keep a militia for its own defense and the welfare of its residents, 2) people can own and use firearms, and 3) no one can take these rights away. I am quite certain many others feel the same way.

We were given this as a means to provide for the common defense and the defense of those things we hold with high regard. Over the course of our history, we have enjoyed the benefits of firearm ownership. I doubt we would be where we are today if the private citizen could not own a gun. We would probably still be under British rule or overtaken by a foreign power long ago. Private ownership of firearms allows for an individual to protect not only himself, but his family and property as well. This allows for

the individual to be free to provide for his own defense, and not have to rely on somebody else in time of need. Also, we can keep the domestic crime level lower, since criminals do not want to run the risk of getting shot.

While firearms are used everyday to provide for personal defense, they see constant use in other fields as well. People, young and old, get much enjoyment from recreational use of firearms. There are those who take pride in building collections of firearms that showcase everything from the rare and unusual to the common everyday guns of years past. Millions of people enjoy the time they spend with others shooting, in competition, or just for recreation. Others enjoy the time they spend during the year hunting for game and providing food for their families. These uses have a pronounced effect on our nation in many ways. It allows people to have an opportunity to relieve stress from their daily routines, and enjoy time with family and friends. Also, it is good for the economy as the firearm industry generates several billion dollars every year. This creates jobs for our country and some of that money is invested to preserve firearm ownership for future generations.

I, too, enjoy collecting firearms and recreational shooting. But most important of all to me, I am able to enjoy my rights and freedom to own and shoot these firearms as given in the 2nd Amendment by our Founding Fathers. ♪

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Do-It-Yourself Gamer Gunsmithing of the Ruger Vaquero (Pt. 4) . . .

(Continued from page 45)

will not function reliably with the 14-pound versions.

GrandMasters/Power Custom (<http://powercustom.com>)

- Hammer (Standard or Custom)
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- Transfer Bar
- Free-Spin Pawl

Ruger (www.ruger.com)

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- Easily lost or damaged small parts (about \$2 each, plus nominal shipping) designation per Kuhnhausen Guide, pages 73, 87, 96, and 97
- Pawl plunger, Product #XR05000
- Pawl plunger spring, Product #XR05100 (as these will be cut, order at least two)
- Cylinder latch spring, Product

#XR04600 (as these will be cut, order at least two)

- Cylinder latch spring plunger, Product #XR07700
- Firing pin spring, Product #KE-48 (as these will be cut, order at least two)
- Hammer plunger, Product #KXR04100
- Hammer plunger pin, Product #KXR04200
- Hammer plunger spring, Product #KPR04300 (as these will be cut, order at least two)

Midway (www.midwayusa.com)

- Jerry Kuhnhausen, *The Ruger Single Action Revolvers: A Shop Manual*, Product #615772 \$34.95 (essential)
- Radocy Takedown Guide, *Ruger Vaquero*, Product #218298 \$6.99 (very helpful with step-by-step

pictures, but removal of firing pin is incorrect)

- Gun Guides Takedown Guide, *Ruger Single Action Revolvers*, Product #639353 \$4.99 (helpful with step-by-step pictures)
- GunVideo, Larry Crow, *Ruger Vaquero – Disassembly / Reassembly / Cleaning / Maintenance*, Product #910742, \$29.95 (very optional as point of view is too far away and Crow's hands tend to obscure what is going on – one essential hint was provided and is noted in my narrative)
- GunVideo, Larry Crow, *Customizing the Ruger Vaquero*, Product #262190, \$29.95 (very optional)
- Wheeler Engineering gunsmith 72-piece screwdriver set, Product #223597, \$61.99

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Two 9-inch x 3/8-inch (for .45 caliber) O-1B hard steel drill blank rods were cut to order with ground flat ends (must be requested as otherwise will be shipped as saw-cut) by the extraordinarily patient folks at this establishment at an extraordinary reasonable price of \$43.01 including modest shipping after a time-consuming non-productive on-line search to locate a commercial long punch.

You could buy off-the-shelf steel rod from Lowe's, cut and file/grind the ends flat and hope for the best, but remember this steel will be used as a precision punch. The heavy, gleaming, hard steel product, shipped in short order from the Hutchinson Company is incomparable.

Atlas Cutting Tools (www.atlascuttingtools.com)

Page 121 of the Kuhnhausen book is out of date as it notes reamers to clean the passage way for the Recoil Plat Cross Pin are available from Dave Mansen Precision. Mr. Manson explained he has only made a very few of these over the years, would not make any more, and even said he would sell his personal one if he had it, but was extraordinarily kind to provide me with suggestions that involved carbide materials and straight-fluted drills that are less likely to break than the standard rotated flutes of hardware store drills. After an extensive search that involved significant wasted time attempting to satisfy a perceived need for an expensive custom reamer, I located this company with a wide variety of entirely suitable products and free upgraded shipping for on-line orders (after discussion with a customer service representative) except as noted for use in opening the recoil plate cross pin hole:

- 1/16-inch Straight Flute Drill Artin, S/C Micrograin, Product #A57232 (to open hammer plunger pin hole in hammer)
- Number 48 Straight Flute Drill Artin, S/C Micrograin, Product #A57332
- Number 48 Carbide Reamer, S/C Micrograin, Product #A50194
- 0.0770-inch Carbide Reamer, S/C Micrograin, Product #A50195
- 0.0780-inch Carbide Reamer, S/C Micrograin, Product #A50196
- 5/64-inch Straight Flute Drill Artin, S/C Micrograin, Product #A57233
- 5/64-inch Carbide Reamer, S/C Micrograin, Product #A50197

Bowen Classic Arms (www.bowenclassicsrms.com)

- Ruger Single Action Extra-Length Firing Pins, Product
- (Continued on next page)

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Mernickle Gun Leather, Evil Roy, Holy Terror, Wild Bunch and More.

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2012 SASS Scholarship Recipient



*Justice Lilly Kate,
SASS #1000*

Conway, SC – Meet Dead Eye Charlie, SASS #85594, the son of Tamara R. Tindal of Conway, South Carolina. His grandparents are Widow Maker Jim, SASS #85592, and Carolina Belle Star, SASS #85593.

Charles is 17 years old and a graduate of Conway High School. He graduated a year early in June 2012 with an overall 3.257 GPA and was inducted into the National Association of High School Scholars while working a full-time job cooking at a local restaurant. He will be attending Coastal Carolina University (CCU) majoring in Political Science with a Pre-Law concentration. Upon completion of his degree at CCU he plans to attend the University of South Carolina School of Law and eventually open a law practice in his hometown of Conway, SC.

He is a member of the Hurricane Riders SASS Club located in Aynor, SC. In addition, Charles shoots with the Geechie Gunfighters in Charleston, SC, as well as in other SASS competitions in North and South Carolina.

Charles' interest in guns and shooting came at a very early age. When he was 3 ½ years old, he would go to the turkey shoots with his mother and would watch while

Dead Eye Charlie, SASS #85594

By Justice Lilly Kate, SASS #1000

she would shoot and always bring home a turkey or ham. By age four his grandfather took over his shooting instruction. He learned how to shoot using the old Marine Corps training with a .30-30 rifle and a dime on the sight. This taught him breath control, stabilization, trigger control, and sight alignment.

At the age of six, he would stand on a five gallon bucket to shot his mother's Mossberg 500A 12-gauge pump shotgun and won his first turkey that same shooting season. He said his mother always told him if he could learn to shot a 12-gauge pump proficiently, then he could shoot any type of gun.

Charles has had many family members as well as SASS members to thank for his shooting ability. When Charles first became a SASS member, he did not have his own guns. Members of the Hurricane Riders stepped in and provided guns for him to shoot until he was able to obtain his own. His grandparents took him to his competitions most of the time with his grandfather, Widow Maker Jim, and fellow SASS shooters, Saloon Keeper and Dutch, coaching him after each scenario. When Charles did not have transportation, the Hurricane Riders stepped in again and saw to it he got to where he needed to go. Charles holds several local, state, and Regional SASS titles. In 2010, Charles was able to expand his competition area to include a trip to END of TRAIL.

There are numerous people that have influenced his life, but he gives the most credit to his mother for her involvement in his spiritual

development and her encouragement to be the best he can be. He gives credit to both his mother and his grandfather for his involvement in shooting and considers his grandmother, Carolina Belle Star, one of his biggest fans.

Charles states that SASS/Cowboy Action Shooting™ has impacted his life in a number of ways. He not only enjoys the shooting competitions, but also the fellowship with other members. Most of the people with whom Charles shoots are older and wiser. He adds this has not only helped hone his shooting ability, but he has learned a few life lessons along the way. The biggest impact SASS/Cowboy Action Shooting™ has had on his life is the Scholarship award. Charles states with the economy and the rising cost of college tuition, SASS/Cowboy Action Shooting™ has paved a way for him to further his education and make his dreams come true.

When asked what Charles is most proud of, he said, "Graduating early, getting into Coastal Carolina University with scholarships, and finishing 8th at END of TRAIL 2010."

Charles plays the acoustical guitar in the Praise Team Band at his church and has been the United Methodist Youth Fellowship President for the past four years. He also devotes time out of his summers to participate in the



Salkehatchie work camps that repairs living quarters for the less fortunate in the community. In addition, he devotes his time supporting other organizations like Churches Assisting People (CAP), United Way, the Shepard's Table, Billy Boy's, and Back Pack for Buddies just to name a few. Charles is also a member of the Son's of Confederate Veterans and is a part of the "Guardian Program – Keeper of the Graves."

Charles says "thanks" to SASS and all its members that helped make his dream come true by being the recipient of the 2012 SASS Scholarship Award. 🤠

Do-It-Yourself Gamer Gunsmithing of the Ruger Vaquero (Pt. 4) ...

(Continued from previous page)

#P100, \$15.95 each, plus shipping

General

- Small 6-8 ounce hammer Cobalt, etc. (Lowe's etc.)
- Medium and heavy hammers
- Workbench with vise (to remove recoil plate)
- Magnetic parts tray (Lowe's, etc)

- Drill press vise (Lowe's, etc) to serve as "third hand" on work table
- 1-foot (will have to buy more at Lowe's, etc.) x 1/8 inch thick x 2 inch wide aluminum angle
- 2 x "C" medium size clamps
- Standard hand power drill and standard set of drills 🤠

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Col. Richard Dodge,
SASS #1750



THE FIRST CALIFORNIANS

They were some 150,000 people living in over five hundred villages, speaking over 150 different languages, spread across California's vast and varied landscape. For over 10,000 years they created their own unique cultures in a gentle give and take relationship with the land—nurturing it, enjoying and sharing its bounty, and barely leaving a mark upon it. They were the First Californians, and we should know their story.

Given the extreme variety of California's topography, a correspondingly varied Native Indian cul-

ture existed from the almost rain forest of the north coast, down the fertile and bountiful coast, through the dry interior valleys and high, rugged interior mountains, to the scorching and inhospitable southern deserts. The various tribes ingeniously adapted to the demands and offerings of their homeland. Their skills, their arts, their beliefs, and behavior were shaped by the necessities imposed by nature's demands and the resources and opportunities afforded to them. They were mostly "hunters and gatherers," rarely practicing even a primitive agriculture.

Though far too numerous to re-

Col. Richard Dodge, SASS Life #1750



Physically, the Central California tribes were characterized by a roundness of face and body, a contented and peaceful expression, and a tendency to slow, almost reluctant, change of mood.

count here, these Californian tribes can generally be classified into the following four major geographical groups: Northern, Central, Eastern, and Southern. Interestingly, a common characteristic among them all is the lack of warfare for either personal gain or tribal expansion; indeed, migration was literally unknown among them. Rather, there existed contentment with their world, taking comfort in the steadfastness of their traditions and beliefs, which evolved with glacial slowness. The artistic genius of many regions reveals a deep understanding and comprehension of mathematical theory and aesthetics; their artistic basket creations incite admiration and awe even today – exquisite creations from the most humble of materials.

The largest geographical distribution was in the Central region, which began at the coast and crossed inland to the western slopes of the Sierras. The "heartland" was home to the most gentle, friendly, and hospitable of the California In-

dians. Varied as the land was (and is), there was considerable trade between the coastal (Pomo, Costanoan, Salinas) and inland tribes (Maidu, Winton, Miwok, Yokut). Physically, these heartland tribes were characterized by a roundness of face and body, a contented and peaceful expression, and a tendency to slow, almost reluctant, change of mood. These peaceful people were the very ones to be most affected by the ruthless incursion of the seekers of gold and land, the least prepared and able to resist as their rich lands and verdant forests were cruelly taken from them.

The Coastal tribes were, as we know, the ones who came under the yoke of the Missions and are, curiously, the ones about which we know the least, their culture essentially erased as the effects of Mission life and its demands replaced ancient ways. These are the California Indians most integrated into today's modern world, especially those of the southern missions. Thankfully,

(Continued on next page)

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The First Californians . . .



Probably the tallest of North American Indians, with long, oval faces, The Mojave Indians occupied the narrow confines along the mighty Colorado River.

(Continued from previous page)

there are those who have grasped, however little, what was available in the memories of those descended from the time before the missions and the ranchos, as important and rare living treasures.

There exists in these Mission Indians evidence of trade and intercourse with the interior tribes of the Colorado River area, the Mojave and Yuma. While there are accounts by Anglo travelers of conflicts with the Mojave, they were not the warlike tribe frequently described. Probably the tallest of North American Indians, with long, oval faces, they occupied the narrow confines along the mighty Colorado River. Highly integrated into a "dream world" tradition, the Mojave were perhaps the most mobile of the California Indians, often traveling great distances, even into the Central Valley out of pure, honest curiosity or to trade with the coastal tribes, with no interest or intention to seize or destroy anything.

The Paiutes, Shoshone, and Washoe of the eastern Sierra inhabited a land both gentle and harsh, and were in some places the most impoverished of all tribes. Those in the rich Owens Valley and the long valleys on the eastern slope of the Sierras migrated up and down the dramatic slopes as seasons dictated and maintained an active trade over the imposing Sierra Nevada Mountains with the tribes of California's interior valley. The mutual meeting sites in today's Tuolumne Meadows bear evidence of large gatherings in what must have been a lively market place.

The most technologically advanced tribes were those of the far north, who bore traces of influence more from their northern, rather than southern, neighbors. Here, the tribal homelands (Yurok, Hupa, Karok) are much smaller than in the more arid south, with settlements they occupy to this day nestled in small valleys and canyons, fed and watered by rushing rivers filled with fish. The ease with which food was obtained allowed a more materialistic view of life and the universal pursuit of wealth in a well-defined value system unique in California. Though not war-like, as with their more northern neighbors, conflict was more noted here than in the rest of California's Indian cultures, mostly over trespass on family fishing or hunting rights.

An interesting commonality among the California tribes was the practice of compensation for damages inflicted. The headmen of the tribes never participated in interpersonal or intertribal conflict,



*Joe Fasthorse,
SASS #48769*

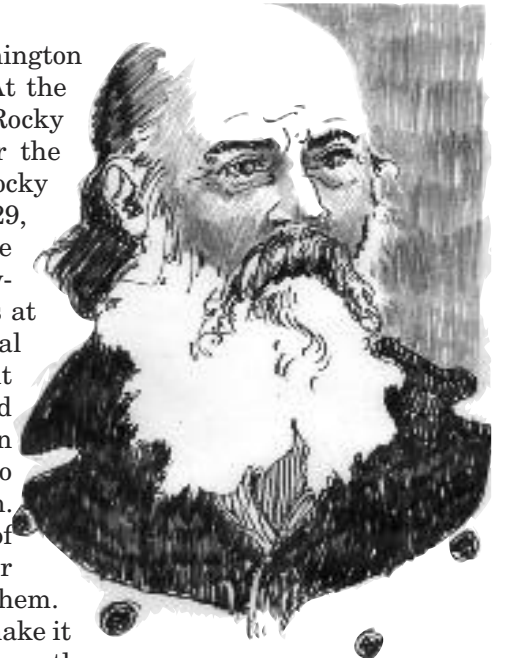
LITTLE KNOWN FAMOUS PEOPLE

Way Out West -

By Joe Fasthorse, SASS #48769

Joe Meek

JOE MEEK was born in Washington County, Virginia in 1810. At the age of 18, he joined the Rocky Mountain Fur Company and for the next ten years explored the Rocky Mountains as a fur trapper. In 1829, Meek was one of the first white men to see the boiling springs, geysers, and craters of burning gases at what is now Yellowstone National Park. Nine years later he went west to Idaho, where he married the daughter of a Nez Perce Indian Chief. In 1840, Meek decided to join his trapper friends in Oregon. On the way there, he met a group of pioneers who were also headed for Oregon, and he agreed to guide them. They became the first settlers to make it as far west as the Whitman Mission on the Oregon Trail. In 1841, Meek settled in the Tualatin Valley and in 1843 he was appointed Sheriff. Four years later Cayuse and Umatilla Indians went on the warpath and raided the Whitman Mission. The war party killed the entire Whitman family and Joe's ten-year-old daughter. Meek went to Washington, D.C. with the news of the killings. He met with President James Polk (whose wife was Meek's cousin) and successfully argued for the need to make the Oregon Country a Federal Territory. The next year Oregon became a U.S. Territory and Meek was appointed Territorial Federal Marshal. The first thing the Marshal did was execute the Cayuse Indians found guilty of the Whitman Massacre. As a Major in the Oregon Volunteers, he led his men to victory in the Yakima Indian Wars. Joe Meek died in 1875 at the age of 65 and is buried at the Tualatin Plains Presbyterian Church in Washington County, Oregon. It was Meek's fervent wish to live long enough to see Oregon securely American, so he could say he was born in Washington County, USA and died in Washington County, USA. ♪



The artistic genius of many regions reveals a deep understanding and comprehension of mathematical theory and aesthetics; their artistic basket creations incite admiration and awe even today - exquisite creations from the most humble of materials.

for they were the ones to make an objective judgment of who owed how much to whom following a killing or other wrong. The settlements were based on the ability of the involved parties to pay; often the victor paid to the vanquished if the economic and social status of each party demanded it. The goal was to return the social situation back to its calm, undisturbed state.

So, the gentle, contented and vulnerable Indians of California were a complex culture living a simple and remarkably undisturbed life. It was this very gentleness and simplicity that drew the scorn of those who took their world with such ease and con-

tempt. The California Indians suffered first at the hands of the Spanish padres, to whom they were little more than simple children to be converted to Christianity and used literally as slaves to accomplish their mission of occupation. They suffered terribly at the hands of the invading gold seekers, whose aggression and cruelty they were unequipped to resist and whose sole objective was to rid the land of their presence to the point of genocide. Today, the California Indians are still with us, living among us and finding a new pride in their heritage. There is in their cultural make up a lesson that should be learned to the benefit of us all. ♪



Cumberland Lou, SASS #46842

September 16, 1950 – December 15, 2011

By Longhorn Louie, SASS #34359

On December 15, 2011 we all lost a life-loving friend, Cumberland Lou, SASS #46842. Lou enjoyed life, not just the cowboy life, but life. He made friends wherever he went, and wherever we went, he knew someone. He always said, "It's a small world."

Cumberland Lou was a member of the Pungo Posse in Waverly, Virginia. He also shot with the Mattaponi Sundowners at Bend of Trail and the Blue Ridge Regulators.



I think his goal in life was to get a reaction out of everyone he met. He wanted to make you laugh with a joke or some

off the wall comment. And, he always had a good luck wish for you. When you were headed from the loading table to shoot, he'd say, "Good Luck so and so." Well Lou, Good Luck. You will be missed.



Little Known Fact

At Andersonville Prison, disease, malnutrition and abuse claimed many lives. An average of 127 men died each day, meaning that bodies were buried at the rate of one every eleven minutes. This death rate was higher than that of most battles.



GOOD GUYS P

By Jeweler Jim, SASS Life/Regulator #50409

Rockford, IL – We changed a few things this year. Having Jeweler Jim involved with organizing an event puts that event at a distinct disadvantage! Thankfully we still have sponsors who continue to help us, including Eagle Grips and Grand Victoria Casino who have been with us for all three of our annual shoots.

Many of our shooters weren't joining us in the side matches after the regular match. So, this year we just ran the side matches and raffled off all the prizes prior to the start of the match. This also allowed us to go with some of the stages being a little more creative and not the "stand and deliver" that seems to be the norm nowadays. As the previous monthly match was canceled due to weather, we hoped for good attendance regardless of the fact we were competing with other shoots that same weekend. Shamrock, SASS #56840, our evil stage designer produced stages from his "way back" machine. We had one stage with minimum of six rounds being loaded on the clock and another with a third pistol being required.

We were able to concentrate on having fun, and while our buddy, Raj, from Eagle Grips, was called away at the last minute and unable to attend, he still supplied us with a \$100 gift certificate towards a new set of his grips, which King Medallion, SASS #14753, won. Raj has been rather busy since getting two write-ups in the NRA magazines (www.eaglegrips.com) in the last few months. Raj is still a down to earth gentleman who is always willing to help us with any project with which we need assistance.

Besides supplying lots of decks of cards to put in the shooter packets, Grand Victoria Casino gave us three \$100 gift



Twins – Both previous SASS Scholarship award recipients and both Lifers – Leadfoot Lizzie, SASS #50411, and Sicilian Kid, SASS #50410.

certificates to their upscale restaurant, "Buckingham's," so even if you can't find a Faro table, you will be well fed (www.grandvictoriacasino.com). Big Grit, SASS #9734, Tony Bee, SASS #39769, and Snidely Whiplash, SASS #84621, took those.

Lastly one of our Buckaroo shooters, Twisted T, SASS #90791, let his stomach make the decision and took back a gift certificate for one of the local steak houses that had originally been donated by his father, Cornbread Lawman, SASS #72842. And, where would we be without our landlord, the Thunderbird Kid, SASS #5266, who lets us use his range for all our shoots and supplies us with all the steel we need without ever taking a dime for any of his help (www.arntzen.targets.com). He truly deserves



OSSE 3RD ANNUAL SCHOLARSHIP SHOOT

July 29, 2012

his Regulator badge!

Speaking of money, we managed to send off a thousand dollars for the scholarship fund, which with only thirty shooters didn't seem right bad. We're hoping for better attendance and less whining about the reloads on stage one next year.

We also appreciate those able to attend. Three of our posse members have received


scholarship awards in past years, and while "Pumpkin" was unable to make it to the shoot this year (completed her under graduate degree), we were helped with set up and tear down by two of the three—Lead-foot Lizzie, SASS #50411, and Sicilian Kid, SASS #50410. Lizzie is gainfully employed as an RN and the Kid is still in Med School.

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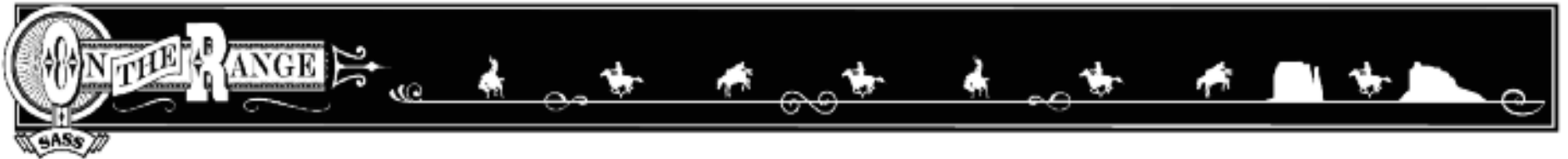
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Lucky Bill, Miss Mary Spencer, and Grey Fox
Cody's Wild West Shootout

Scout Guides

SOLDIER OF FORTUNE TO WILD WEST SHOOTOUT

By Lucky Bill, SASS Life #765, Grey Fox, SASS Life #223, and Miss Mary Spencer, SASS Life #55147

Cody, WY – The year was 1885. “Lucky Bill” (Burns) Thorington had fought alongside Ranald MacKenzie during the Black Hills war of 1876 with the fourth Cavalry after having been transferred to Department of the Platte following Custer’s defeat at the Little Big



Anyone can play this game if they have a mind to — here we see the Kooconusa Kid, SASS #82311, from Montana clearing the ranch of bad guys!

Horn. Thorington, too, was a Scotsman and was with MacKenzie on November 25, 1876 during the Dull Knife fight in Wyoming Territory. “Lucky Bill” got his *nom de plume* naturally, after surviving a week alone in the wilderness with an arrow in his leg following a battle. At least that is what he claimed. Others say it was due to his earlier period as a thimble rigger in San Francisco where his leg injury was sustained while riding a rail out of town. Nothing can be proved in either regard. What is known is “Lucky Bill” had a desire to return to Wyoming.

In 1885 Lucky Bill heard the Canadian Government needed men and hired him to freight supplies and arms from Fort Benton, Montana Territory to Fort McLeod in Canada to quell the Metis Rebellion. From Fort Benton on the Missouri River, Thorington traveled to the mouth of the Yellowstone River near Coulson (now Billings), Montana. It was there he got Yellowstone Fever, which is the burning desire to see the great park itself. Thorington contracted the services



One of the hallmarks of the SASS cowboys in and around Cody is their costumes. These guys seem to dress 1880s-style everyday, and have many events where shooting may or may not be a big part of the activity. It’s no surprise then, when the costumes presented during the costume contest are rated “top notch!”

of a renowned frontier scout, Captain Jack Crawford. Captain Jack travelled frequently from Canada to Fort Craig, New Mexico Territory. The two partnered up to get to Colters Hell, an area of hot springs and steam vents at the confluence of the north and south forks of the Shoshone River.

Here is where the story picks up, as the two of them became involved in some gunplay of measurable repute. They came upon a camp in the desert north of what is now Cody, Wyoming. There was an assemblage of hardened pistoleros from far and wide who were competing with one another to determine who would be top gun.

The for-going narrative is simply the ramblings conjured up by the fevered imaginations of Lucky Bill and the Grey Fox who hatch these incredible scenarios of frontier derring do.

The springboard for this flight of fantasy was the Cody’s Wild West Shootout held in June at the Cody Shooting Complex, Cody, Wyoming. Your correspondent Miss Mary

Spencer will now reveal the reality of this event.

Lucky Bill having suited himself up in his Scot’s frontier adventurer best and the Grey Fox in his alter ego, Captain Jack Crawford,



Travelers from Holland were visiting historic sites in the West, and while in Cody, WY stumbled upon an actual Old West Shootout! They got some great photos, and the cowboys all enjoyed being the center of attention!

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Some of the WY Champions ... (l-r) Buckskin Lilly-Lady Wrangler, Louisiana Lightnin'-49'er, Belle Drewry-Lady 49'er, and Overall Champions El Jovan and Six Gun Annie.



Kari Lynn, SASS #13849, and Joe Cross, SASS #13848, do an absolutely superb job of choreographing the entire affair. Here we see Keri taking care of match administrative duties.



Samurai Sam and Sunrise Slim traveled all the way from Japan to participate in a "real" cowboy shootout! By all accounts, they had a wonderful time!



Major Photography was on hand to capture action photos on the range and record lovely portrait images during the Saturday evening banquet. These folks travel extensively throughout the US, and Artie even contributes to *The Codyboy Chronicle!*

the Poet Scout, competed with a myriad of frontier characters from the Russian, SASS #78317, portraying the Grand Duke hunting in the U.S. to Yellowstone Bill, SASS #24321, portraying a 19th century miscreant.

Cody's Wild West Shootout has long been known as a vibrant, fun match attracting competitors from all over the U.S. as well as a large Canadian contingent, and in 2012, two Japanese men. It also attracts many spectators, including Europeans who visit Cody as a destination. There was a delightful couple from the Netherlands who were enthralled with the event. The match is genuinely inclusionary as amply illustrated by a competitor



shooting from his electric scooter. The shooting day begins with Kari Lynn sounding her air horn and immediately the reverberations of lead hitting steel ring out. The action

is always fast and furious. Shooting is usually over by 2:00 pm and then it is off to town to dine at the famous and historic Irma Hotel, shop, and visit the Buffalo Bill Museum and Old Trail Town. The merchants of Cody support the match generously, so the competitors also support the merchants. The tourists are thrilled to see all the cowboy shootists in their finery and wearing their guns. They usually ask, "Why are you dressed like that, and can we take your picture?"

Kari Lynn, SASS #13849, and Joe Cross, SASS #13848, do an absolutely superb job of choreographing the entire affair. The match is also the Wyoming State Championships, so there are two sets of winners. Saturday evening's festivities at the Holiday Inn were dedicated to the banquet and awards, plus an outstanding group of costume contestants. After dinner Artie Fly, SASS #25397, and Sexy Sadie, SASS #25398, from Major Photography offered one last opportunity to have your portrait taken.

Many of the competitors were on their way to END of TRAIL as Cody's Wild West Shootout is a perfect prelude to END of TRAIL. 🤠

Winners			Gunfighter			Side Matches		
Wyoming State Champions				Red Cavanaugh,		22 Rimfire	Louisiana	
Man	El Jovan,			SASS #68971	VA		Lightnin'	WY
	SASS #88651	WY		Yellowstone Bill,		Warm-up	Louisiana	
Lady	Six Gun Annie,		L 49'er	SASS #24321	WY		Lightnin'	WY
	SASS #24322	WY		Belle Drewry,		L R S Shot	Bodie Camp,	
Main Match			L Senior	SASS #44888	WY		SASS #19061	MT
Overall	El Jovan	WY		Annie Sureshot,		L R Repeater	Seedy Red,	
49'er	Louisiana			SASS #89992	ID		SASS #83606	CAN
	Lightnin',		L S Senior	Madame Bulldog,		1911	Beefcake	WY
	SASS #9836	WY	L Wrangler	SASS #43630	WY	Pocket Pistol	Beefcake	WY
Cowboy	El Jovan	WY		Six Gun Annie	WY	Match Revolver		
Duelist	Beefcake,		Senior	Buckskin Lily,			Louisiana	
	SASS #82415	WY		SASS #51707	WY		Lightnin'	WY
E Statesman	Chiparoo,			D. Bogus Bandit,		Costumes		
	SASS #77607	MT		SASS #83852	CAN	Lady	Sweet Trouble,	
	Holepuncher,			Joe Cross,			SASS #67503	UT
	SASS #50614	WY	S Duelist	SASS #13848	WY	Gentlemen	Yellowstone Bill	WY
F Cartridge	Jitters,			Noah Regrets,		Couples	Blackie McIver,	
	SASS #75614	WA	S Senior	SASS #51706	WY		SASS #38664	&WA
FC Duelist	Wild Horse			Rascal Rick,			Frisco Nell	WA
	John,			SASS #51258	ID	Military	Russian,	
	SASS #85994	WY		Long Shorty,			SASS #78317	CAN
Frontiersman	Hatchet Jack,		Clean Match	SASS #82414	WY		Saginaw Sue,	
	SASS #2136	IL		D. Bogus		Silver Screen	SASS #85995	CA
	Flinch Lock,			Bandit	CAN	Cowboy	Stagecoach,	
	SASS #40007	WY					SASS #88650	WY
Grand Dame	Frisco Nell,							
	SASS #38665	WA						

Images courtesy of Major Photography, Lucky Bill, and Grey Fox



August 17-19, 2012

GUNS OF OJO CALIENTE

Hosted by the Monticello Range Riders

By J. W. Brockey, SASS #57406 and Anna Pavlova, SASS #57407

Elephant Butte, NM – Nestled in the foothills of Elephant Butte, NM Territory the Monticello Range Riders held their first three-day event. Our club started in June 2010, shooting monthly shoots on the 3rd & 5th Sundays. J.W. & Anna had prior experience with SASS shooting and operating club functions, lending the experience necessary to conduct a successful shoot.

The range property was sponsored by Hot Springs Land Company, Greg Neal aka A. C. Salter, and made into a SASS Cowboy Action range by J. W. Brockey and Anna Pavlova with help from club members and local contractor,

Steve Bell Construction. Many thanks to Randall Bell and Larry Mullanax. Work started May 2012 on this NEW range, removing lots of earth, adding end berms, then adding a picket fence to mark the firing line, adding shade for comfort to all shooters, as well installing bleachers and shade for spectators. Then came targets, tables, a bird ... let's shoot! The new range has plenty of R.V. dry camping, as well as spectator and shooter parking.

Chico Cheech, SASS #35548, of the Silver City Gila Rangers, did all our online tasks, entry form website information, and Chico's spouse, Linda, did our photos. Nice job and many thanks to both of you.

Friday, August 17th weather was perfect; overcast most of the day and 87 degrees. What a day for side matches—shooting everything from single shot rifle to cowboy pistol long range. Then came speed events—pistol, rifle, and shotgun with plenty of bragging going on and final range prep for Saturday.



Saturday morning found us with a beautiful day. Cowboys and cowgirls made their way to Range 5 for the 8:30 a.m. shooters' meeting. What a sight to see. Poses were called to order, the Pledge of Allegiance was said, SASS safety rules were reviewed, and then the posses proceeded to the shooting ranges where the Posse Marshals took over. Posse Marshals were Mica McGuire, SASS #18526, Annabelle Peacock, SASS #50114, and Half-a-Hand Henri, SASS #9727, and, boy, they did very good job. Lots of smiling participants indicated they loved the target placement and scenarios

Al's Borderland BBQ & Catering put together the best Mexican plate ever for the Saturday night banquet, and Al was on site for breakfast, lunch, and evening



Winners				CLEAN MATCH		Speed Rifle	
Overall		L 49'er	Annabelle Peacock, SASS #50114	Bloody Dave Stout, SASS #50113	Man	Capitan Regulator	
Man	Bud Guzzlin, SASS #59383	L B-Western	Yukon Rose, SASS #3675	Bud Guzzlin	Lady	Ezgz	
Lady	Half-a-Hand Henri, SASS #9727	Grand Dame	Lawless Lori Sue, SASS #80852	Grizzly Adams	Long Range		
Categories		L Senior	Noxious Nan, SASS #30303	Half-a-Hand Henri	Lever Action Big Bore,		
49'er	Half-a-Hand Henri	L S Duelist	Mary Lee Slosed, SASS #30601	Lawless Lori Sue	Lever Action Cowboy Rifle,		
B-Western	Grizzly Adams, SASS #3674	L S Senior	Lawless Lill, SASS #80605	Led Foulin	Pistol		
Cowboy	Mica McGuire, SASS #87106	Senior	Hombra 45 Cal., SASS #67507	Mary Lee Slosed	Man	Mica Mc Guire	
Cowgirl	Ezgz, SASS #83885	S Duelist	Led Foulin, SASS #18030	Mica McGuire	Lady	Ezgz	
E Statesmen	Dollar Bill, SASS #57784	S Senior	J. W. Brockey, SASS #57406	Monticello Vaquero, SASS #85959	Single Shot		
F Cartridge	More or Les, SASS #5529	Wrangler	Bud Guzzlin	More or Les	Man	Brushy Bill,	
Frontiersman	Captain Eli McDaniel, SASS #30600	Young Gun	Capitan Regulator, SASS #84262	Noxious Nan	SASS #44261		
Gunfighter	Vaquero Luna, SASS #70518			Pepper Jack Anderson, SASS #86891	Lady	Ezgz	
					Lolly Pop	Sandoval Kid, SASS #86892	
				Side Matches	Best Dressed		
				Speed Pistol	Lady	Noxious Nan	
				Man	Man	Mr. Peabody, SASS #86365	
				Lady			
				Speed Shotgun			
				Man			
				Lady			



ers who passed away August 6th, 2012. After a moment of silence, Captain Eli McDaniel, SASS #30600, gave a Cowboy Prayer. Then, five more fun filled stages finished the match. When the smoke settled, J.W. set up the posse shoot. Each posse got to split a 4X4 timber in half with each posse member's rifle loaded with 10 rounds; then a shotgunner stopped the timer by shooting a knock down. Winning Posse 1 showed how to do it in 14.38 seconds ...

The Monticello Range Riders thank SASS, Hot Springs Land Development Co., affiliated clubs, members, vendors, suppliers, friends, and family members for their sponsorship, booths, gifts, and prizes. We had a great match. Top honors go to Bud Guzzlin, SASS #59383, and Half a Hand Henri. Congratulations to all that placed. The shooters are what make a successful match. Thank you all for participating. 🤠



meals as well. After the banquet, side match awards were presented, as well as door prizes. Then, all headed to campers or lodging for much needed rest.

Sunday morning was another beautiful one. We lowered our flag to half-staff in memory of Pat Spears, a member of the Monticello Range Rid-

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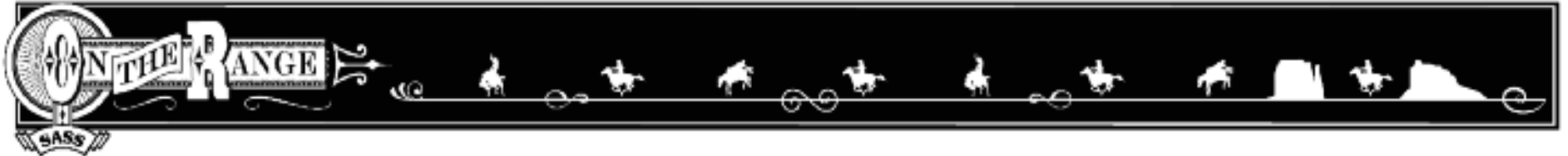
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**Cree Vicar Dave,
SASS Life, #49907**

SMOKE IN THE QUARRY IV

The 2012 Minnesota State Blackpowder State Championship

By Cree Vicar Dave, SASS Life #49907



*Group picture taken before the Match.
Notice the great looking side berms behind the cowpokes.*

Kimball, MN – The Granite City Gunslingers were forced to look for a new range for their Cowboy Action Shooting™ club some three years ago. A few miles away they found an answer to their prayers. The Kimball Rod and Gun Club, just south of Kimball, Minnesota, extended the right hand of fellowship to these roaming “Gunslingers.” There are now six Cowboy Action bays (many with side berms) with plans to build four more. They have an impressive set of perma-

nent stages for the short time they’ve been there.

The Kimball Rod & Gun Club has been around for over three decades. Recently they built a spacious sculptured block clubhouse, some 32 feet wide by 100 feet long. One end has an inside dining area with a kitchen and bar. The other closed end is for storage, leaving a large screened in room in the center. It’s truly a facility most clubs would drool over. Before the cowboys came, they were mostly a trap club. Their land is located on a gravel ridge. Several years of excavating has produced some very nice berms. Now that the “Gunslingers” are settled in, there are

plans of moving the trap fields to the north side of the clubhouse combined with some skeet houses. I have now played cowboy in twenty states and have seen many types of organizations, but this is truly one that has all their horses in a row.

The Granite City Gunslingers did an outstanding job conducting the 2012 Minnesota Blackpowder Championship Shoot. The stages were well laid out, and the targets were color coded, leaving no doubt
(Continued on next page)



All the campers didn't have wheels under them. Knarley Bob and Wronggun put up a Plains style Indian Tee Pee in which to camp for the shoot.



Future nesting place for their trap and skeet field. As gravel is removed it creates a level spot for the clay birdhouses and an impressive berm backstop.



A look down main street at “Smoke In The Quarry” Kimball, Minnesota. Besides the blackpowder shoot, they host other two-day shoots throughout the year.

Winners

Smokeless		F C E Statesman	Cree Vicar Dave, SASS #49907
49'er	Tornado, SASS #89576	F C Senior	Lawless Guy Thompson, SASS #60270
B-Western	Bramble Mountain Buzzard, SASS #71030	F C S Senior	Red Dutchman, SASS #48397
Cowboy	Noah Comprende, SASS #71911	F C Wrangler	Double Down, SASS #61096
Cowgirl	Willow, SASS #56615	F C Young Gun	Prairie Falcon, SASS #68522
Duelist	Leadspittin Lefty, SASS #79285	Frontiersman	JD Henry, SASS #55851
E Statesman	Tarantula Jack, SASS #12841	F C G Dame	Lottie Shots, SASS #60457
Blackpowder		F C Gunfighter	JR Leadslinger, SASS #40767
F Cartridge	DM Yankee, SASS #63064	L F Cartridge	Wronggun, SASS #79006
F C 49'er	Amen Straight, SASS #77595	L F C Senior	Swegian Lady, SASS #86024
F C C Cowboy	Riverboat Red, SASS #71733	L F C S Senior	Charli Grant, SASS #99920
F C Cowboy	Timber Jack Thompson, SASS #55358	F C Senior	Jackpine Jerry, SASS #89707
F C Duelist	Knarley Bob, SASS #79005	F C Wrangler	Kid Rick, SASS #23055



A look at some of the permanent stages. They have six bays and are working on four more.



Board members of the Granite City Gunslingers, L to R—Amen Straight (President), Mulie Drifter, Knarley Bob, Wronggun, Timber Jack Thompson (Range Master & TG), Willow Thompson, Lawless Guy Thompson, and Double Down. Their board does a great job putting on a shoot.



Riverboat Red can put a smile on everyone's face. Not a serious bone in his entire body.



Kimball Rod & Gun Club clubhouse. It was built in 2010, mostly by volunteer help.



Cowboy Church Sunday morning. We used what shade there was as at 8:00 AM—the temp already had started to rise toward the 90s F.



Our posses Spirit of the Game award went to none other than Tornado. He was always eager to help out even when not called upon.



Awards at the clubhouse. It was nice to be in an AC controlled room in 95° F weather.

(Continued from previous page) what firearm to use on each target. Scenarios were very well written by Timber Jack Thompson leaving little room for procedural.

The main match was shot Saturday June 30 and Sunday July 1. The weather was in the 90s °F

both days, but that didn't hamper the enthusiasm. Saturday morning's opening ceremony was conducted by Timber Jack Thompson (Range Master) and Amen Straight (President). There was a prayer to our God and a pledge to
(Continued on page 63)



Bulldog and Bruster Up of the "Cowboy Fast Draw Association" put on a fast draw demonstration Saturday afternoon. They use wax bullet targets that record time and hits. There was considerable interest in the Fast Draw demonstration. Those who wanted to could line up and try their hand at fast draw.

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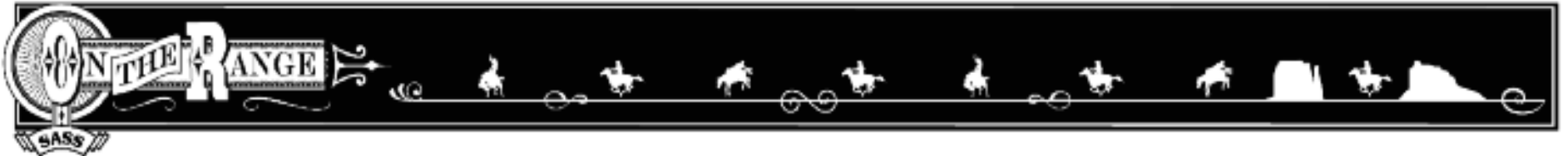
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XR013677



Grizzly Dave, SASS #85224

Shootout at PAWNEE STATION

• August 17-19, 2012 •

By Grizzly Dave, SASS #85224

Nunn, CO – January 2012 the word went out; all planned shoots for Pawnee Station were cancelled due to issues with the private property where the range was located. In addition, all of the permanent props, targets, tables, and buildings had to be removed from the property in two weeks time, and with January weather in Colorado, that meant doing it in the bitter cold and snow. But, Red River Wrangler,

SASS #52503, the Territorial Governor, and the hard working Pawnee Station Vindicators were up to the task. Everything was moved to a member's property for storage until a new home could be found. It wasn't looking like a great year for Pawnee Station, as it wasn't known if a range would be found for monthly matches, much less the annual Shootout at Pawnee Station.

You can't keep good cowboys and cowgirls down! Pawnee Station found a new home at Great Guns Sporting in Nunn, Colorado, roughly 13 miles east of the old range. Great Guns not only wanted Cowboy Action Shooters, they were willing to make a place for us to play! The folks at Great Guns carved out the 'volcano crater' providing 13 shooting bays with full side berms. Then came the task of moving in to the new range. Some of the props were held back so they could make a stop at Hell on Wheels, but there were plenty of props in place for the first monthly match the end of March.



The new range at Great Guns Sporting features 13 bays in a horseshoe arrangement ... with side berms and an awesome back berm. With this kind of range, Pawnee Station can easily grow to well over double its current number of competitors!

In three short months it went from having no place to shoot to having a wonderful new home at an established shooting range willing to do just about anything for us!

WOW! There would be a Shootout at Pawnee Station 2012 after all! Yee Haw!

Let's fast forward through several months of continued work on

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Winners			Duelist	L S Senior	Sadie Marcus, SASS #25541	KS		
Overall Man	El Joven, SASS #88651	WY	<i>L Duelist</i>	Calico Cowgirl, SASS #58972	CO	<i>S Duelist</i>	Redwing, SASS #43324	NE
<i>Lady</i>	Kitty Carbine, SASS #9625	CO	<i>E Statesman</i>	Rosita Gambler, SASS #41377	CO	<i>Young Gun</i>	Cool Cat, SASS #93107	CO
Categories			<i>G Dame</i>	Silkworm, SASS #59206	WY	Wild Bunch		
<i>C Cowboy</i>	Cutter Schofield, SASS #37372	CO	<i>Frontiersman</i>	Devil Dog Dan, SASS #35677	CO	<i>Modern Man</i>	Trigger Happy Ted, SASS #88160	CO
<i>C Cowgirl</i>	Jinglebob Gerri, SASS #2988	CO	<i>F Cartridge</i>	Desert Eagle, SASS #38693	CO	<i>Lady</i>	Nellie Blue, SASS #54399	NV
<i>49'er</i>	Colorado Shakey, SASS #12556	CO	<i>L F Cartridge</i>	Burgandy Ballou, SASS #62072	CO	<i>Traditional Man</i>	Fort Hays Preacher, SASS #33995	KS
<i>L 49'er</i>	Kitty Carbine, SASS #9625	CO	<i>F C Duelist</i>	Bijou Blade, SASS #62727	CO	Side Matches		
<i>Wrangler</i>	Crazy Creek, SASS #72114	CO	<i>Gunfighter</i>	Fort Hays Preacher, SASS #33995	KS	<i>Top Shootist Challenge (Man on Man)</i>		
<i>L Wrangler</i>	Nellie Blue, SASS #54399	NV	<i>L Gunfighter</i>	Painted Filly, SASS #86383	CO	<i>Man</i>	Wichita Wayne, SASS #26920	MD
<i>Cowboy</i>	El Joven, SASS #88651	WY	<i>Senior</i>	Badger, SASS #3361	CO	<i>Lady and Overall</i>		
<i>Cowgirl</i>	Colorado Spitfire, SASS #54813	CO	<i>L Senior</i>	Madame Bulldog, SASS #43630	WY	<i>Speed Pistol Cowgirl</i>	Painted Filly, SASS #86383	CO
<i>B-Western</i>	Texas Slim, SASS #43510	TX	<i>S Senior</i>	Wichita Wayne, SASS #26920	MD		Turquoise Queen, SASS #64719	CO
<i>L B-Western</i>	Aspen Filly, SASS #50535	CO						



Match Director Red River Wrangler takes to the gallows and welcomes everyone to the Shootout at Pawnee Station 2012.

out. It was great to have you at the shoot. I just wish I had more money to spend! There were also picnic tables for the shooters to put out items they wanted to sell or swap.

Friday was side match day with lots of opportunities to send lead flying. The usual speed events were held on the cowboy range. Long-range events and cowboy clays were held on other ranges at the Great Guns facility. There was also a three-stage Wild Bunch match on Friday for those who wanted to play with that new fangled 1911 critter.

Friday evening featured a Potluck in the camp. The food was exceptional and nobody went away hungry. There was lots of laughing, story telling, and talk about the match. Ric-a-d-Split, SASS #62071, entertained the crowd by singing and playing guitar. Everyone joined in and helped with "I Like Beer," "Red Solo Cup," and many other songs. After sunset Ric played and sang "Ghost Riders." He was surprised by a bevy of ghosts that came out from behind the trailers. The last of the partiers went to bed



Saturday evening the party moved to the Full Moon Saloon in nearby Pierce, CO. After a wonderful buffet, gambling reared its sinful head! Poker and Blackjack were the games of choice, and the "winnings" were turned in for prize drawing tickets.

the range and get to the match! But first, I need to give my heartfelt thanks to all those who made it happen. You know who you are even if I don't. The Great Guns staff continued to groom the range, and the Vindicators, most of whom were also heavily involved with Hell on Wheels, kept busy working on the range and finalizing the arrangements for the Shootout at Pawnee Station.

The 'volcano crater' cowboy range is carved out in the prairie floor. Down a gentle hill from the parking and camp area are the shooting bays arranged in a horse-shoe shape, and an open area in the center where the vendors set up. There were six vendors in attendance with everything from bullets, clothes, knives, accessories, engraving, and even a photographer. Thanks to all the vendors for coming



about 10:30 with smiles on their faces and memories of a good time spent with friends.

Bright and early Saturday morning it was time to start the main match. Match Director Red River Wrangler climbed on the gallops platform to welcome everyone, and after an invocation by Fort Hays Preacher, SASS #33995, and a brief safety meeting by Hawkeye Sam, SASS #20180, "Chief Range Officer of the High Plains Region," we were off to send lead down range. Shooters from Colorado, Wyoming, Nebraska, Kansas, Texas, Maryland, and Nevada posed up with hopes no train wrecks would befall them on the range at Pawnee Station.

Stages 1 through 5 featured a Corral, Fort, Dance Hall, Marshal's Office, and Mine. The props were fantastic with lots of variety in target sequence and movement. There were many choices for shooters to make on target order, sweep direction, and what not, and it was interesting to watch and see how other folks approached each stage. With full side berms and great props, it allowed stage writer Colorado Half Breed, SASS #37880, to really make things fun and interesting, and he did a great job of it!

Saturday afternoon after lunch there was a team Quail Flush event put on by the Great Guns folks. There were teams of three, and three clay throwers that just kept throwing clays. Add to that, a rabbit would be thrown along now and again! From what I heard it was



Ric-a-d-Split, SASS #62071, entertained the crowd by singing and playing guitar during the Friday evening potluck. No one went away hungry, and all had a wonderful time singing along and exchanging stories, lies, and tall-tales with their friends!

just as much fun to watch as it was to shoot.

Saturday evening featured a Cowboy Social, buffet dinner, and Casino night at the Full Moon Saloon in nearby Pierce, Colorado. The evening's festivities were well attended and the meal was very good with a choice of chicken or beef, mashed taters, gravy, and rolls
(Continued on page 62)

<i>Speed Pistol</i> Cowboy	Buckeye Al, SASS #93620	CO	<i>Cowboy</i>	Badger, SASS #3361	CO	<i>Long Range Lever, Pistol Caliber</i> Cowgirls	Miss B. J., SASS #43260	CO
<i>Speed Rifle</i> Cowgirl	Aspen Filly, SASS #50535	CO	<i>Derringer</i> Cowgirls	Josephina Bouchet, SASS #37371	CO	<i>Cowboys</i>	Aspen Wrangler, SASS #50536	CO
<i>Cowboy</i>	Badger, SASS #3361	CO	<i>Cowboy</i>	Desert Eagle, SASS #38693	CO	<i>Long Range Pistol</i> Cowgirls	Sadie Marcus, SASS #25541	KS
<i>Speed Shotgun, '97</i> Cowgirl	Miss B. J., SASS #43260	CO	<i>Gunfighter</i> Cowgirls	Painted Filly, SASS #86383	CO	<i>Cowboys</i>	Trego Kid, SASS #45143	KS
<i>Cowboy</i>	Red Johnson, SASS #51319	CO	<i>Cowboys</i>	Red Johnson, SASS #51319	CO	<i>Long Range, Quigley</i> Cowboys	Badger, SASS #3361	CO
<i>Speed Shotgun, Hammered</i> Cowgirl	Jinglebob Gerri, SASS #2988	CO	<i>Pocket Pistol</i> Cowgirls	Sadie Marcus, SASS #25541	KS	<i>Cowboy Clays, S x S</i> Cowboy	Sixty-Nine Cent Wizard, SASS #72259	CO
<i>Cowboy</i>	Wichita Wayne, SASS #26920	MD	<i>Cowboys</i>	Trego Kid, SASS #45143	KS	<i>Cowboy Clays, '97</i> Cowboy	Miss B. J., SASS #43260	CO
<i>Speed Shotgun, Lever</i> Cowgirl	Y. B. Normal, SASS #67222	CO	<i>Long Range Single Shot</i> Cowgirls	Sadie Marcus, SASS #25541	KS	<i>Cowgirl</i>	Short Barrels, SASS #88778	CO
<i>Cowboy</i>	Lodan B. Fast, SASS #47576	CO	<i>Cowboys</i>	Trego Kid, SASS #45143	KS	<i>Cowboy Clays, Open</i> Cowgirls	Burgandy Ballou, SASS #62072	CO
<i>Speed Shotgun, S x S</i> Cowgirl	Painted Filly, SASS #86383	CO	<i>Long Range Lever, Rifle Caliber</i> Cowgirls	Sadie Marcus, SASS #25541	KS	<i>Cowboys</i>	Cool Hand Cos, SASS #43259	CO
			<i>Cowboys</i>	Cool Hand Cos, SASS #43259	CO			

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Shootout at Pawnee Station . . .

(Continued from page 61)

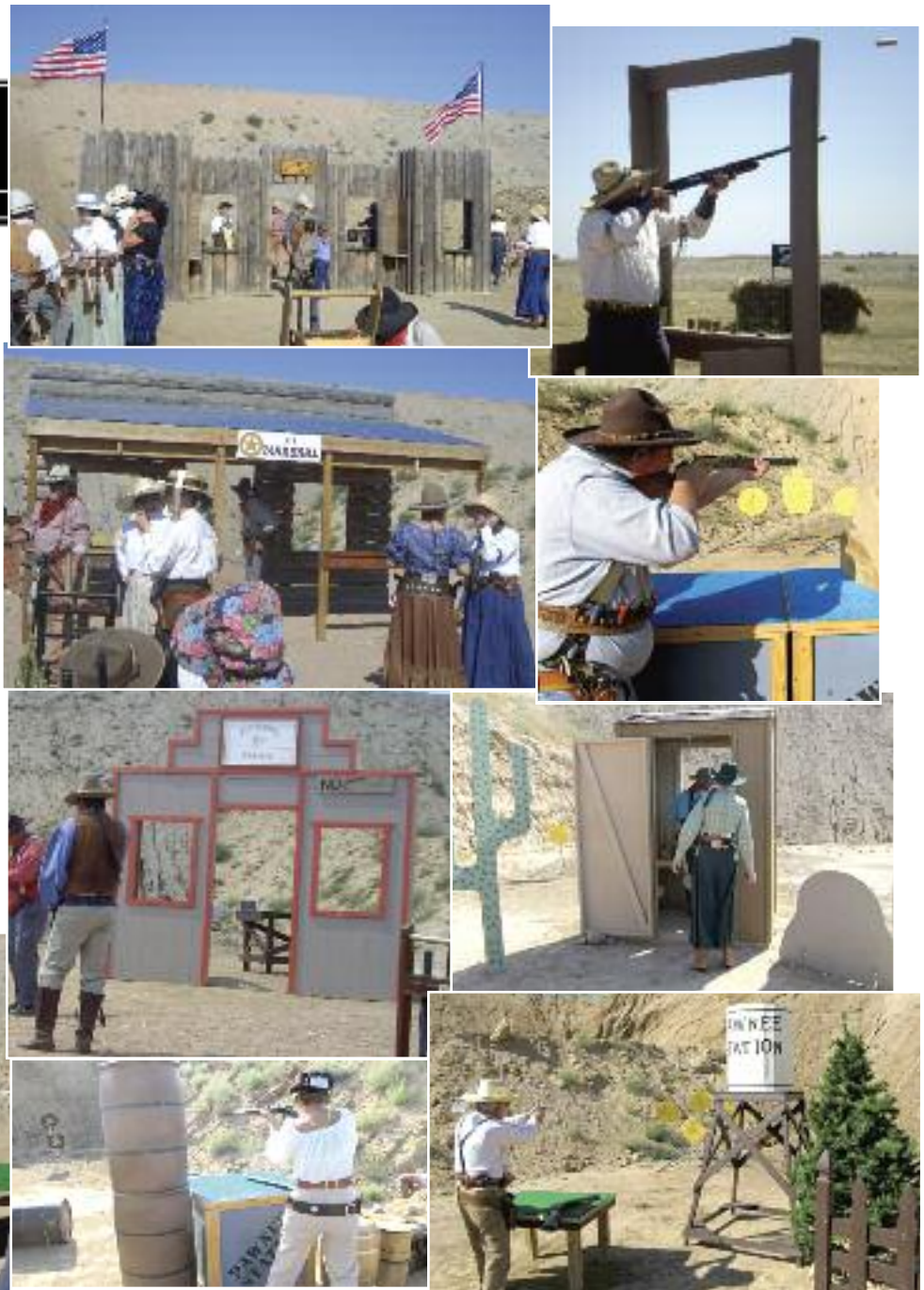
along with Hors d'oeuvres, ribs (lots of em), veggies, and cheese and crackers. The gambling started after dinner with Texas Hold'em, and Blackjack tables filled up. Lots of laughing. After the games, winnings were traded for prize drawing tickets. Things broke up fairly early, allowing everyone to get back to the bunkhouse and get plenty of rest for the following day's stages.

Sunday dawned bright and sunny in Colorado Territory. Fort Hays Preacher held cowboy church and gave those in attendance a good challenge from God's word mixed with plenty of illustrations based on Cowboy Action Shooting™. After church it was time to get guns and gear together and see what challenges lay ahead with the day's stages.

Stages 6 through 10 featured a

wagon complete with draft horses to shoot around, an Outhouse, Depot, Saloon, and Boot Hill cemetery. As with the first five stages, the props were top notch and scenarios easy, yet challenging. At Boot Hill you had seven rifle rounds to break two clays and then dump the rest into the berm or dump target. The match was very 'cleanable' though it seems most sped up and had some misses. There were only seven clean match shooters, including Black Jack Flagg, SASS #27659, and Havoc, SASS #85670, who shot clean last year as well. And, J. R. Tall-Eagle, SASS #52505, who cleaned the annual for the THIRD year in a row! Way to go J. R.!

After another great lunch



catered by SYNC (Serving Youth of Northern Colorado) from Loveland, it was time for the Man on Man Top Shootist Challenge. Any who wanted to shoot were welcome to throw their name badge in the bucket and try their luck, or test their skill as the case may be. Mirror image target arrays were set up with the shooters starting on the outside, and finishing at the middle with two shotgun targets, the last one being the stop plate. Shooters started with shotgun on the middle table, and one pistol and rifle on the outside table. All guns started empty with ammunition either staged on the table, or carried on the shooter's person. At the signal, the shooters had to load five in the pistol and three in the rifle and shoot the appropriate targets in any order; then move to the inside table and shoot the shotgun targets until down. First shooter to finish was the winner, except in the case of missed targets, which did decide several of the matches. Shooters were then sent back to unload, targets reset, and the next pair called to the line. It ran quickly and was a hoot to watch!

Shortly following the Man on Man match, it was time for the awards. At registration, each shooter put a ticket in a bucket for

a \$1200 custom rig drawing donated by Slick Bald, SASS #90280. The lucky winner was Nellie Blue, SASS #54399, who rode in from Nevada for the match. The last order of business was for Red River Wrangler to remind folks to turn in comment cards. The fine folks at Pawnee Station are always looking to find ways to make an awesome match even better.

By the time I got home, I was plum tuckered out. But after a night's sleep in my own bed, I'm ready to go again! I've been hesitant in the past to talk up this match simply because I'm selfish. Due to the size of the old range, there was a cap of about 100 shooters, and I'm always late in sending in my registration. But with their new home at Great Guns, Pawnee Station can easily accommodate 200 shooters for the annual; 400 if they go to two shifts. Add to that plenty of room for dry camping; facilities to hold long range, trap, and about any other side match cowboys can dream up; and an already great match became simply awesome! I've even heard rumors they are hoping to host the Colorado State Championship match in the near future, and all I can say is "where do I sign up?"

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f t



Smoke in the Quarry IV . . .

(Continued from page 59)

our flag. A brief update on the Cowboy Memorial Chapel at Founders Ranch was given by Cree Vicar Dave. An offering was taken for the Chapel that totaled 200 green backs. Praise the LORD for the generous cowpokes that came to "Smoke In the Quarry." It says in **2 Corinthians 9:6 (NIV)** *Remember this: Whoever sows sparingly will also reap sparingly, and whoever sows generously will also reap generously.* Thanks for a very generous offering.

Lunch was served following the Saturday match, and then side matches. There was also a "Fast Draw" demonstration by the Clubhouse. Bulldog (local fast draw president) and Bruster Up were on hand to demonstrate their fast draw skills. After covering safety rules, Cowboy Action Shooters tested their skills at fast draw. The ammo used was wax-bullets and the targets recorded time and accuracy. You can check out the "Cowboy Fast Draw Association" website by going to: www.cowboyfastdraw.com

Sunday morning started with Cowboy Church down on the range. Singing was led by The Vicar's Wife and a short sermon was given by Cree Vicar Dave. When the smoke from the final four stages finally



Thanks to Cabelas for being the Main Match Sponsor at "Smoke In The Quarry." Big Jake Brides, SASS #60637, represented Cabelas at the match.

cleared, a two-stage Wild Bunch side match was offered. Not having the proper guns, I was just going to watch but Amen Straight would have none of that. He outfitted me with the proper equipment and ran through the rules of the game. "How did ya do?" you may be a thinkin'. Well, I did okay for a first timer at the game, but now I'm bit by the bug and pondering purchasing the proper products pertaining to this particular pastime.

Lunch was then served up at the clubhouse followed by the awards.

We had a great time at "Smoke in the Quarry." Their hospitality was unbelievable. It was certainly well worth the drive over to take in this memorable event. If you like shootin' with friendly people on a great range with excellent stages, mark your calendar and head over to Kimball, Minnesota next summer for "Smoke in the Quarry," part five. Check out their Website at: www.gcgunslingers.com creevicardave@hotmail.com www.sucker creek.org



There was a two-stage Wild Bunch match following the main match on Sunday. Here Amen Straight hammers the targets while Timber Jack Thompson keeps time.



Time for lunch at the clubhouse. They have a clubhouse that would be the envy of most Cowboy clubs. There is a kitchen, bar, rest-room, and more.

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Cree Vicar Dave,
SASS Life, #49907

THE WISCONSIN OLD WEST SHOOTISTS, INC.

Presents **Smoke In the Hills**

The SASS Wisconsin State Black Powder Shootout **2012**

June 24, 2012

Connorsville, WI- Wisconsin is right next door, but as of June, 2012 I had never shot at a Cowboy Action Shooting™ event in that State. So, last winter when I was browsing around on the SASS website I noticed the Wisconsin State Blackpowder shoot was in June. The Wisconsin Old West Shootist Cowboy Action Club is almost due west of our place in Michigan. But after

checking the map, the old saying, "Ya can't get there from here," came to mind. Because of a large body of water separating the states, I found the shortest route was to head north for over a 100 miles, and then turn west to the far side of Wisconsin, whereupon taking a left turn, you arrive at the club, almost due west of our home. There is a ferry boat that runs across Lake Michigan that shaves a few miles off the trip, but it says in Proverbs 4:26 NIV

By Cree Vicar Dave, SASS Life #49907

"Make level paths for your feet and take only ways that are firm." So, we decided to take the firm road instead of bobbin' across the lake on the water.

The WOWS club is way back in the woods a couple miles west of Connorsville, Wisconsin. They have the natural berms of a box canyon carved by the finger of God. The range is located on property owned by club members, Marty Mudd, SASS #31397, and his wife, Lacy Lucy. A couple years back the club was forced to leave their range, so Marty and

Lacy were gracious enough to furnish a great place for them to relocate. The move was made in the middle of winter with plenty of snow to deal with. Several buildings and props were loaded onto a flat bed semi and trucked to their new home. Knee-deep snow had to be plowed out of the field to allow access to the new range. The move was completed after several trips.

The new location is truly a sight to behold. The WOWS train station is front and center with a row of permanent stages down



Slider target. Running on a track, the target is released when the shooter presses down on a faux dynamite plunger, and it did move!!!



Makin' smoke from inside the jail.



The Jail. Almost every Cowboy town has a jail.



The WOWS club has an impressive Church stage. A very high bell tower and a lot of room inside!

STAGE PROPS

Stages at WOWS —
Most of the stages at WOWS were moved from their former range a few years back in the dead of winter. The snow had to be plowed out to move the buildings in.

UNIQUE GUN CARTS



Marshall: Black Jack Martin
SASS: 50437

Deputy Marshal: Marshall
SASS: 44613

Territorial Governor:
Capt. Cook
SASS: 44613

Editor: Dan Tappan
SASS: 20135

Judge: Wintley Lane
SASS: 52134

Wisconsin Old West Shootists Board of Directors.
They put on a great match.

each side of "main street." Another shooting line runs perpendicular across in the back. This provides 10 stages with three shooting lines independent of each



Gun cart made by JD Cable, SASS #14488. One nice feature of this cart is it is small enough to handle, but has several draws to hold most of those gotta haves.



Gun cart of Black Jack Martin and family. (l-r) Wild Annie O, SASS #84235, Black Jack Martin, SASS #50437, Diamond Doreen, SASS #50438, and Lucky Leslie, SASS #66961. Imagine loading ammo for the whole family every week!



One of the vendors at the shoot was Hay Root, SASS #17096. Hay has been doing leatherwork since back in the 1960s. He also makes an easy to use fold up gun cart.

other. They are still expanding. Two more permanent stages are in the process of being erected. The Vicar's Wife and I arrived



Doe C Doe, SASS #66424, was the match photographer (Paula Gardin "In A Flash Photography" Milltown, WI - 715-553-0338), and she also shot Ladies Frontier Cartridge Gunfighter. She did a good job on both.

a couple days early to set up camp and have a look around. Doe C Doe, SASS #66424, aka Paula Gardin of "In A Flash Photography," www.inafashphotography.us was dancing around the church stage setting up a video camera down range for the blackpowder shoot. She also shot posse and action photos at the match and all



A hand device attached to the end of the unload tables. This sand/brass sifter saves cowpokes from taking home a load of sand along with their brass.



The Vicar's Wife and Sterling Meg relaxing before the start of the Wisconsin Blackpowder State Match.



Marty Mudd and his wife, Lacy Lucy, graciously invited the Wows Club to relocate on their property when the Cowpokes found themselves in need or a new range.



Diamond Doreen at the unload table.



Wisconsin Old West Shootists (WOWS) Station. The train station was moved along with many other props to their new home a couple years back.



Sunday morning found us at Cowboy Church. It was already getting hot before the Match.



A last look down the main street of Wows before headin' down the road.

this while shooting Ladies Frontier Cartridge Gunfighter. I don't know how she did it all.

Saturday June 23 was a warm up club match. It doesn't hurt to hone your skills a little the day before a big match. Sunday June 24

was the SASS Wisconsin State Blackpowder Shoot. It started with Cowboy Church on the range with Cree Vicar Dave and the Vicar's Wife officiating. After the safety meeting and pledge, Cree Vicar Dave offered a prayer. An offering was taken up for the Cowboy Memorial Chapel at Founders (Continued on page 70)



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 silver collector badge or the gold Life badge.
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New



The Way of the Cowboy
 Frederick Jackson Turner is not only a
 multi-talented musician but is also a World
 Champion Cowboy Action Shooter as well. His
 music of original cowboy songs have been heard in
 hundreds of venues around the world. With 10
 Tracks of toe-tapping music. **\$15.00**

SASS Marshal Bobblehead

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 SASS Marshal Bobblehead
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 Great novelty gift.
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New



New



New



Novelty T-Shirts from Adventure Design

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New



END of TRAIL 31 Anniversary Lapel Pin

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New



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New



Mernickle Holster Wild Bunch System Now with SASS Marshal logo!

The SASS marshal logo is now available on the Mernickle Holster Wild Bunch System.

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New

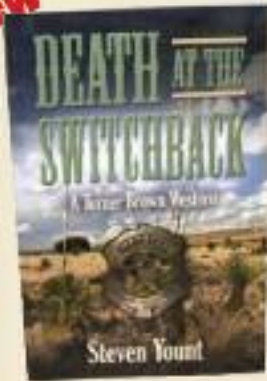


Canvas Gun Sock with SASS Marshal Leather Patch

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BOOKS

New



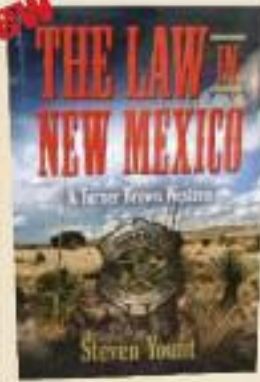
Death at the Switchback
A Turner Brown western novel takes place in the legendary lawless New Mexico Territory in 1868 where corrupt elected official and unscrupulous cattlemen reigned over the range. The story surrounds Turner Brown, a Texas Ranger bringing justice to an all too often lawless land. Author Steven Yount is a SASS member now residing in Albuquerque, New Mexico leaving his native New York City lights for the peace and tranquility of the still, American west. **\$10.95**

New



Hearts West
Hearts West is the true story of mail order brides on the western frontier. It brings to life true stories of mail-order brides of the Gold Rush era. This fascination book provides an up closed look at the leap of faith these men and women were willing to take with their hearts and their lives. Author: Chris Ess **reg \$10.95 ON SALE \$8.25**

New



The Law in New Mexico
The Law in New Mexico is a Turner Brown Western novel again with Marshal Turner Brown with trouble on his hands with whiskey and the Apache Indian in New Mexico. Driven by the law in a land he has grown to love Brown once again battles corruption and lawlessness in this still untamed Territory. Author Steven Yount is a SASS member now residing in Albuquerque, New Mexico leaving his native New York City lights for the peace and tranquility of the American west. **\$10.95**

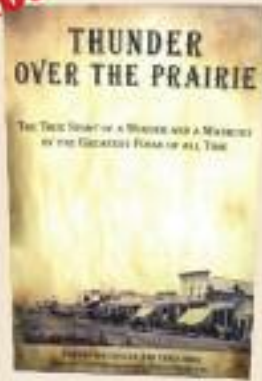
New



Great Ranches Of Today's Wild West
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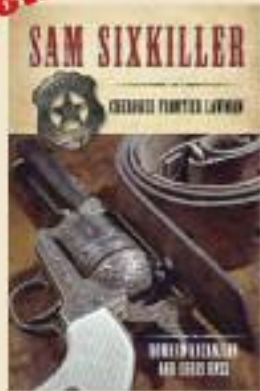
Please visit the SASS Mercantile online for our full selection of featured books.

New



Thunder Over The Prairie by Chris Ess
The year was 1878. Future legends of the Old West—lawmen Charlie Bassett, Bat Masterson, Wyatt Earp, and Bill Tilghman—patrolled the untuly streets of Dodge City, Kansas, then known as “the wickedest little city in America.”
Thunder Over the Prairie will be produced into a motion picture in the near future. **Get your copy through the SASS mercantile. \$14.95**

New



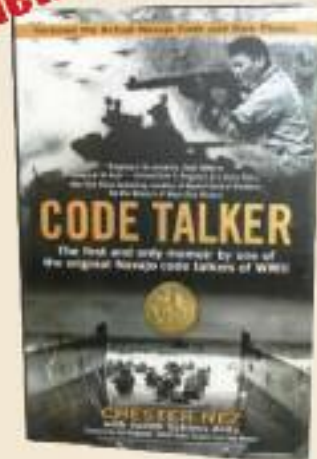
Sam Sixkiller by Chris Ess
Sam Sixkiller was one of the most accomplished lawmen in 1880s Oklahoma Territory. And in many ways, he was a typical law-enforcement official, minding the peace and gunslinging in the still-wild West. This new biography takes a sweeping, cinematic look at the short, tragic life of Sam Sixkiller and his days policing the streets of the Wild West.
This is a new release and not in stores yet. **Get your copy through the SASS mercantile. \$14.95**

New



Raid in Lincoln County
Raid in Lincoln County takes place in the great western American frontier just leading up to the famous Lincoln County War. Although a fictional story of trouble tamed by burning gun powder and hot lead, some names will be recognizable as this story unravels with rich New Mexico history. Written by one of our own, Jim Hollmann has been a longtime SASS life member respected by mounted and ground shooters alike. **\$14.95**

New



Code Talker
Code Talker is the memoirs of Chester Nez, one of the last remaining original 29 Navajo Code Talkers of WWII who resides in New Mexico near Founders Ranch. With the help of author Judith Schiess Avila, this piece of history is a fascinating look inside one of WWII's most closely guarded secrets. Included is the actual Navajo Code which became declassified in 1968, 23 years after the end of the war. **\$29.95**

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NOTE: The stand and feet are not made of armor steel and may be vulnerable to damage from high power rifle rounds.

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Action Target is the official target of SASS

New



Action Target Wild Bunch Practice Target

The only thing worse than missing what you shoot at is hitting something you were not supposed to. The Action Target Hostage is a simple but powerful reactive steel tool that simulates a hostile threat hiding behind an innocent bystander. To provide instant and obvious feedback to the shooter, the target plate will swing over to the opposite side each time it is hit. The shooting surface of the Practice Target Hostage is made of through hardened 550 Brinell steel with no exposed bolts, clamps or brackets.

\$280.00

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New



New



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New



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\$115.00

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New



Comes with stand and your choice of head design

Action Target Evil Roy Practice Target 1x2 Holder Option

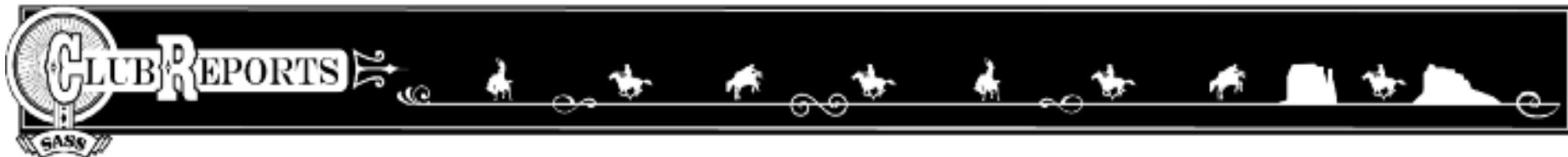
The beauty of a steel target is that you don't have to waste time changing paper or putting out new tin cans. The head of the Evil Roy Target will "bounce" a little when you hit it, so you get instant positive feedback.

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This Ain't Cowboy Action Shooting™ With A 1911!

Logan's Ferry Regulators Wild Bunch Matches

By Utah Scout, SASS #92575

Plum Borough, PA – In the early morning June sunshine, the United States and SASS flags flutter in the breeze, gun carts are parked randomly around the staging area, and small groups of two or three or four pardos chat and speculate about what the day will bring. Looking around the parking area, you can see license tags from Pennsylvania, Ohio, and West Virginia. At about 9:30 the assemble bell tolls out a “gather around.” Everyone moves to the sound for the first safety briefing of the summer 2012 Wild Bunch™ Matches. Logan's Ferry Sportsmans Club is hosting this match and the five to follow, one each month through November. Match Directors Gray Squirrel, SASS #46705, and Sgt. John Campbell, SASS #58165, deliver all the safety information, local ground rules, answer questions, and present any other information needed to make this a successful match.

With the formalities completed, it is time for the posse to head for the first of six stages, and let the fun



Match Director Gray Squirrel reads the rules for the first Wild Bunch match at the Logan's Ferry Regulators club.



Match Director Sgt. John Campbell dresses the part for the Logan's Ferry Regulators Wild Bunch match.

begin. In a scene to be repeated five more times this day each shooter will engage pistol, rifle and shotgun targets. Every stage has been carefully set with props and an array of targets all arranged to provide three to four magazines of 1911 fire power, and full magazine tubes on the rifle and pump shotgun. This is no stand and deliver stage, nor are the ones to follow. Shooters move across and down the stage to complete the course of fire. ROs pay close attention and stay with each shooter to get accurate times and ensure safety is first. Targets are plentiful and reactive where possible. On this stage the Wild Bunch™ shooter will use four magazines loaded with five rounds each, a full tube of 10 in the



rifle and six in the shotgun tube. The high round count contributes to the high fun level ... all this on the first stage, and five more to follow with the same excitement!

After six stages of multiple magazines and falling targets, the shooters with gun carts in tow, group by twos and threes and head back to the parking area. It is common to hear comments such as “great shoot,” “just like the big matches,” and “I will be back next month, it was worth the trip.” With the match over, but not the activity, with true spirit of the game attitude everyone pitches in and helps store the steel for the next time. It's late afternoon before the scores and awards are posted and awarded, some after match socializing is completed, and the posse saddles up for the trip home.

Rewind a few months to a Sunday evening meeting. A small group, aka the Wild Bunch™ Posse, is assembled around two tables pulled to-



gether to make room for the coffee cups, pastries, notebooks, and laptop computers; not an unusual sight in a coffee and munchies shop, but the theme was a bit unusual. “This ain't Cowboy Action Shooting™ with a 1911,” grammar notwithstanding, opened the planning meeting and set the theme for the Wild Bunch™ Matches at Logan's Ferry Sportsmans Club, under the co-directorship of Sgt. John Campbell and Gray
(Continued on next page)



The Wisconsin Old West Shootists, Inc. . . .

(Continued from page 65)

Ranch, NM. Praise God for a good offering. We shot four stages, then broke for lunch. Then the final four stages were shot, eight stages in all. It was in the mid 90s° F, but plenty of cool water was provided, and there was a fair amount of shade offered by trees, props, and hillsides. I had never shot eight stages in one day before. Even though it was very warm and the sun was shining, I did not feel overly exhausted at the end of the shindig.

In the Town Marshal Category, the shooters do not use a rifle or gun cart. They must wear certain clothing and carry their belongings with them as they go. Each shot-

gun target is fired at twice with the second shot “where it was.”

We had a good time meeting plenty of new friends and renewing some old acquaintances. Our thanks to the WOWS gang for a great time. And a special thanks to Marty Mudd and his lovely wife, Lacy Lucy, for their hospitality. If you would like ta make some smoke in Wisconsin next year, this would be a very good place ta do it.

Check out their website at:

www.wowsinc.org
creevicardave@hotmail.com
www.suckercreek.org

Photos by:
Cree Vicar Dave
Doe C Doe, SASS #66424

(Continued from previous page)
Squirrel. The process got started back in April to set a schedule and, more importantly, define the style of the up coming Wild Bunch™ matches. The Western PA April weather might have been cool and a little gray, but the atmosphere in this first meeting was warm and friendly. The match directors along with Territorial Governor Mariah Kid, SASS #43037, talked through the concept, conduct, and spirit of the proposed Wild Bunch™ Action Shooting matches for the 2012 season. A few cups of coffee and a pastry or two later (one just does not go to Panera without munching something), the match concepts had been defined and the schedule set for matches to run June through November. When it was all said and done the conclusion was indeed, "This ain't Cowboy Action Shooting™ with a 1911."

Early in the planning stage an effort was made to let as many pards as possible know about the excitement to follow in the summer and fall months. The emails went out :

"The Logan's Ferry Regulators are proud to announce Wild Bunch™ Match offerings for the 2012 Season.

All matches will be conducted under the current SASS Wild Bunch™ rules and guidelines and will emphasize the Wild Bunch™ shooting style. Target placement, shooter movement on the stage, and rounds fired will be uniquely Wild Bunch™. This is not Cowboy Action Shooting™ with a 1911 pistol. Be prepared for an action packed day of Wild Bunch™ shooting!

Most matches are scheduled for the first Sunday of the month beginning in June and continuing through the season close in November. The Regulators are looking forward to shooting the match series at the Logan's Ferry Sportsmans Club in Plum Borough and invite you to participate or come as a spectator!

Each match will normally be six stages and begin at 10:00 AM."

The Wild Bunch™ Posse decided right off to make these matches true to the Wild Bunch™ spirit and conduct of the game. The SASS Wild

Bunch™ Handbook was never far away during the planning and organizing. Similarly the Wild Bunch™ RO Handbook would be ever present at the matches to follow. However, the posse didn't stop here. Taking it to the next level, the official Wild Bunch™ Action Shooting classes were expanded to allow more shooters to participate, and add some action not normally part of a Wild Bunch™ match. Two additional, local classes were added. The strategy was to allow those new to Wild Bunch™ Action Shooting to try it on for size. An Open class was added to allow 1911 pistols in any caliber, and pump shotguns other than the 1897 or '97/'93. The Open class concept was intended to make the transition to Wild Bunch™ shooting a progressive, and temporary step, for the new or current Cowboy Action Shooting™ competitor.

The second class, Zoot, was added primarily for pure fun, but also with an eye to the future. For those of us unfamiliar with Zoot "AZSA is a multi-gun sport in which

participants dress in 1920s-1940s costumes and compete against the clock engaging targets for the best possible score. Zoot Shooters must use firearms that are correct for the time period prior to 1950 ..."

Ya got to give the Wild Bunch™ Posse credit, as once they get rolling, the ideas just keep coming! If you look closely at the website or YouTube videos and still photos, you may spot a shotgun with no exposed hammer or a 1927 Thompson rifle. You don't have to look very close to observe that each shooter, regardless of what they are shooting, is having one heck of a good time!

Like to know more? Visit the Logan's Ferry Regulators at: <http://www.affox.com/lfr/>

Like to see some of the action? Visit YouTube at:

<http://www.youtube.com/watch?v=K6HyTGDQe6M&feature=relmfu>

or <http://www.youtube.com/watch?v=LQgXnw4NTw0&feature=related>

Pards, This ain't Cowboy Action Shooting™ with a 1911! 🤠



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Club Name	Sched.	Contact	Phone	City	Club Name	Sched.	Contact	Phone	City
AK					CA (continued)				
Alaska 49er's	1st Sat & 3rd Sun	Tripod	907-373-0140	Birchwood	Coyote Valley Cowboys	2nd Sat	Bad Eye Bobolu	408-722-0583	Morgan Hill
Golden Heart Shootist Society	2nd Sat & Last Sun	Wind Drifter	907-457-2113	Fairbanks	Guns in the Sun	2nd Sat	Johnny 2moons	760-346-0972	Palm Springs
Juneau Gold Miners Posse	3rd Sun	Five Card Tanna	907-789-7498	Juneau	Buffalo Runners	2nd Sat	Grizzly Peak Jake	530-676-2997	Rescue
AL					Dulzura Desperados	2nd Sat	Hashknife Willie	619-271-1481	San Diego
Russell County Regulators	1st Sat	Will Killigan	706-568-0869	Phoenix City	California Rangers	2nd Sat	Jimmy Frisco	209-296-4146	Sloughhouse
North Alabama Regulators	1st Sun	Drake Robey	256-313-0421	Woodville	Double R Bar Regulators	2nd Sun	Five Jacks	760-949-3198	Lucerne Valley
Vulcan Long Rifles	2nd Sat	Parson Henry Brown	205-541-2207	Hoover	High Sierra Drifters	2nd Sun	Grizzly Peak Jake	530-676-2997	Railroad Flat
Alabama Rangers	2nd Sun	Dead Horse Phil	205-531-7055	Brierfield	Richmond Roughriders	2nd Sun	Buffy	650-994-9412	Richmond
Cahaba Cowboys	3rd Sun	Duke Slade	205-854-0843	Birmingham	Over The Hill Gang (The)	2nd Sun	Kooskia Kid	818-566-7900	Sylmar
Gallant Gunfighters	3rd Sun	Buck D. Law	256-504-4366	Hoover	Bridgeport Vigilantes	3rd Sat	Bee Blest	760-932-1139	Bridgeport
Old York Shootists	4th Sun	Derringer Di	205-647-6925	Hoover	Burro Canyon Gunslingers	3rd Sat	Don Trader	714-827-7360	Meyers Canyon
AR					Nevada City Peacemakers	3rd Sat	Marlin Schofield	530-265-9213	Nevada City
White River Gang Home	1st Sat	Arkansas Tom	870-656-8431	Mountain	North County Shootist Assoc.	3rd Sat	Graybeard	760-727-9160	Pala
Critter Creek Citizens Vigilance	1st Sun	Evil Bob	903-701-3970	Fourke	Shasta Regulators	3rd Sat	Modoc	530-365-1839	Redding
Mountain Valley Vigilantes	1st Wkd	Christmas Kid	501-625-3554	Hot Springs	Robbers Roost Vigilantes	3rd Sat	Nasty Newt	760-375-7618	Ridgecrest
Outlaw Camp	2nd & 5th Sat	Ozark Outlaw	501-362-2963	Heber Springs	Gold Country Wild Bunch	3rd Sat	Sutter Lawman	530-713-4194	Sloughhouse
Arkansas Lead Slingers	2nd Sat & 4th Sun	Dirty Dan Paladin	479-633-2107	Garfield	High Desert Cowboys	3rd Sun	Doc Silverhawks	661-948-2543	Acton
South Fork River Regulators	3rd Sat	Arkansas Harper	870-994-7227	Salem	Kings River Regulators	3rd Sun	Sierra Rider	559-268-1115	Clovis
Judge Parker's Marshals	3rd Sat & Sun	Naildriver	479-651-2475	Fort Smith	Panorama Northfield Raiders	3rd Sun	Gun Hawk	818-761-0512	North Hollywood
True Grit SASS	4th Sun	Sister Sundance	479-970-7042	Belleville	South Coast Rangers	3rd Sun	Swiftly Schofield	805-886-3360	Santa Barbara
AZ					Murieta Posse	3rd Sun	Grizzly Peak Jake	530-676-2997	Sloughhouse
White Mountain Old West Shootists	1st & 3rd Sat	Mustang Lady Sue	928-243-3457	Snowflake	Hellorado Rangers	3rd Sun	Will Bonner	707-462-1466	Ukiah
Cowtown Wild Bunch Shooters	1st Sat	Wild Bodie Tom	602-721-3175	Carefree	Hawkinsville Claim Jumpers	4th & 5th Sat	L'Amour	530-842-4506	Yreka
Rio Salado Cowboy Action Shooting Society	1st Sat	A. J. Bob	480-982-7336	Mesa	Mad River Rangers	4th Sat	Kid Kneestone	707-445-1981	Blue Lake
Old Pueblo Shootist Association	1st Sun	Gilly Boy	520-249-2831	Tombstone	Coyote Valley Sharpshooters	4th Sat	Wif	408-448-3256	San Jose
Cowtown Cowboy Shooters	1st Sun & 3rd Sat	Barbwire	480-773-2753	Peoria	Pozo River Vigilance Committee	4th Sat	Dirty Sally	805-438-4817	Santa Margarita
Arizona Cowboy Shooters Association	2nd Sat	Deputy Curly	602-487-9728	Phoenix	California Shady Ladies	4th Sat	Lady Gambler	916-447-2040	Sloughhouse
Whiskey Row Gunslingers	2nd Sun	Turquoise Bill	928-925-7323	Prescott	FaultLine Shootist Society	4th Sun	Querida	831-635-9147	Gonzales
Colorado River Regulators	2nd Sun & 4th Sat	Crowheart	928-505-2200	Lake Havasu	The Range	4th Sun	Grass V.	530-273-4440	Grass Valley
Northern Arizona Cowboy Shooter Association	3rd Sat	Robber Baron	928-607-5640	Flagstaff	The Cowboys	4th Sun	Captain Jake	714-318-6948	Norco
Lake Powell Gunslingers	3rd Sat	Bare Fist Jack	928-660-2104	Page	Deadwood Drifters	4th Sun	Lusty Lil	661-775-3802	Piru
Los Vaqueros	3rd Sat	Buckeye Pete	520-548-8298	Tucson	Sloughhouse Irregulars	5th Sat & Sun	Badlands Bud	530-677-0368	Sloughhouse
Tonto Rim Marauders	3rd Sun	Silverado Cid	928-595-1230	Payson	CO				
Mohave Marshalls	3rd Sun & 5th Sat	D B Chester	928-231-9013	Kingman	Colorado Cowboys	1st Sat	Painted Filly	719-439-6502	Lake George
Altar Valley Pistoleros	3rd Sun & 5th Sun	Mean Raylean	520-235-0394	Tucson	Colorado Shaketails	1st Sun	Midnite Slim	719-660-2742	Fontain
Arizona Yavapai Rangers	4th Sat	Whisperin Meadows	928-567-9227	Camp Verde	San Juan Rangers	1st Sun	Kodiak Kid	970-252-1841	Montrose
Dusty Bunch Old Western Shooters	4th Sat	Squibber	520-568-2852	Casa Grande	Windygap Regulators	1st Wkd	Piedra Kidd	970-799-1133	Cortez
Colorado River Shootists	4th Sun	Boston Anniebelle	928-502-1298	Yuma	Vigilantes	2nd Sat	Grizz Bear	719-545-9463	Pueblo
CA					Four Corners Rifle and Pistol Club	2nd Sun	Capt. W. K. Kelso	970-565-3840	Cortez
Sunnyvale Regulators	1st & 3rd Mon Night	Shaniko Jack	650-464-3764	Cupertino	Montrose Marshals	2nd Sun	Big Hat	970-249-7701	Montrose
West End Outlaws	1st & 3rd Sat	Chickamauga Charlie	951-549-9304	Lytle Creek	Ben Lomond High Plains Drifters	2nd Sun	Sand River Slim	303-771-1920	Ramah
Silver Queen Mine Regulators	1st & 3rd Sun	T. E. Kidd	562-598-7771	Azusa	Castle Peak Wildshots	2nd Wkd	Old Squinteye	970-524-9348	Gypsum
Escondido Bandidos	1st Sat	Devil Jack	760-741-3229	Escondido	Pawnee Station	3rd Sat	Red Creek	303-857-0520	Nunn
The Outlaws	1st Sat	Terrell Sackett	916-363-1648	Sacramento	Rockvale Bunch	3rd Sat	Dick Martin	719-784-1342	Rockvale
Lassen Regulators	1st Sat	Chief Wages	530-257-3402	Susanville	Four Corners Gunslingers	3rd Sun	Cereza Slim	970-247-0745	Durango
Two Rivers Posse	1st Sat & 4th Sun	Dragon	209-836-4042	Manteca	Thunder Mountain Shootists	3rd Wkd	Pinto Being	970-464-7118	Grand Junction
River City Regulators	1st Sun	Point of Orgin	530-304-5616	Davis	Briggsdale County Shootist	4th Sat	Kid Bucklin	970-493-1813	Briggsdale
Mother Lode Shootist Society	1st Sun	Sioux City Kid	209-795-4175	Jamestown	Northwest Colorado Rangers	4th Sat	Sagebrush Burns	970-824-8407	Craig
Hole In The Wall Gang	1st Sun	Frito Bandito	661-406-6001	Piru	Sand Creek Raiders	4th Sun	Sweet Water Bill	303-366-8827	Byers
5 Dogs Creek	1st Wkd	Mad Trapper of Rat River	661-589-7472	Bakersfield	Black Canyon Ghost Riders	4th Sun	Double Bit	970-874-8745	Hotchkiss
Cajon Cowboys	2nd & 4th Sat	Pasture Patti	760-956-8852	Devore	CT				
Chorro Valley Regulators	2nd & 5th Sun	Mad Dog McCoy	805-440-7847	San Luis Obispo	Ledyard Sidewinders	1st Sat	Yosemite Gene	860-536-0887	Ledyard
Shasta Regulators Of Hat Creek	2nd Sat	Cayenne Pepper	530-275-3158	Burney	CT Valley Bushwackers	2nd Sun	Milo Sierra	860-508-2686	East Granby
FL					DE				
					Padens Posse	3rd Sun	Hazel Pepper	302-422-6534	Bridgeville
					FL				
					Gold Coast Gunslingers	1st Sat	George Washington McLintock	786-256-9542	Fort Lauderdale
					Ghost Town Gunslingers	1st Sat	Copenhagen	904-808-8559	St. Augustine
					Hernando County Regulators	1st Sun	Shady Brady	352-686-1055	Brooksville
					Miakka Misfits	1st Sun	Deadlee Headlee	941-650-8920	Myakka City
					Fort White Cowboy Cavalry	2nd Sat	Deadly Sharpshoot	352-317-6284	Fort White
					Okeechobee Marshals	2nd Sat & 4th Sun	Kid Celero	561-312-9075	Okeechobee
					Okeechobee Outlaws	2nd Sat & 4th Sun	Dead Wait	863-357-3006	Okeechobee
					Tater Hill Gunfighters	2nd Sun	Judge JD Justice	941-629-4440	Arcadia

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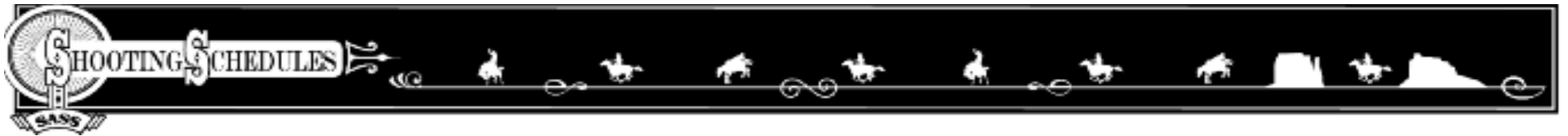
SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City
FL (continued)				
Weewahootie Vigilance Committee	2nd Sun	Conway Kid	407-273-9763	Orlando
Panhandle Cowboys	2nd Sun	High Card	850-492-5162	Pensacola
Southwest Florida Gunslingers	3rd Sat	Jed Lewis	239-455-4788	Punta Gorda
Big Bend Bushwhackers	3rd Sat	Sixpence Kid	850-459-1107	Tallahassee
Lake County Pistoleros	3rd Sat	Arcadia Outlaw	352-208-2788	Tavares
Panhandle Cattle Company	4th Sat	Desperado Dale	850-260-5507	Chipley
Cowford Regulators	4th Sat	General Lee	904-803-2930	Jacksonville
Indian River Regulators	4th Sat	Smockey Belligerent Orney Bob	321-403-2940	Palm Bay
OK Corral Outlaws	4th Sun	Kokomo Kid	863-357-2226	Okeechobee
Five County Regulators	4th Sun	Jed Lewis	239-455-4788	Punta Gorda
Doodle Hill Regulators	4th Sun	Dave Smith	813-645-3828	Ruskin
Antelope Junction Rangers	Fri nite & 2nd Sat	Mayeye Rider	727-736-3977	Pineallas Park
GA				
River Bend Rough Riders	1st Sat	Done Gone	770-361-6966	Dawsonville
American Old West Cowboys	1st Sat	Josey Buckhorn	423-236-5281	Flintstone
Valdosta Vigilance Committee	1st Sat	Big Boyd	229-244-3161	Valdosta
Lonesome Valley Regulators	1st Sun	Wishbone Hooper	478-922-9384	Warner Robins
Providence Springs Rangers	2nd Sat	Buckshot Bob	229-924-0997	Anderson
Piedmont Regulators	2nd Sat	Chase Randall	864-637-8873	Eastanolle
Doc Holliday's Immortals	2nd Sat	Easy Rider	770-954-9696	Griffin
Camden County Cowboys	2nd Sat	Christian Mortician	912-227-5683	Kingsland
South River Shootists	3rd Sat	Man From Little River	678-428-4240	Covington
Tennessee Mountain Marauders	3rd Sat	Trail Bones	423-842-6116	Ringgold
Cherokee Cowboys	4th Sat	Bad Lands Bob	706-654-0828	Gainesville
HI				
Maui Marshals	1st & 3rd Sat	Bad Burt	808-875-9085	Maui
Big Island Paniolos	3rd Sat	Paniolo Annie	808-640-3949	Ocean View
Single Action Shootist of Hawaii	4th Sun	Brandebuck	808-351-9260	Honolulu
IA				
Turkeyfoot Cowboys	1st Sat	Ranger Mathias Fischels	319-234-1550	Elk Run Heights
Fort Des Moines Rangers	1st Sun	Pit Mule	515-205-0557	Indianola
Zen Shootists	2nd Sat	Renegade Slim	515-987-0721	Nevada
Outlaw's Run	2nd Sun	Capt. Jim Midnight	712-623-5726	Red Oak
ID				
Gunslingers of Flaming Heart Ranch	1st Sat	Jughandle Jack	208-634-3121	Council
Squaw Butte Regulators	1st Sun	Acequia Kidd	208-365-4551	Emmett
Border Marauders	1st Sun & 4th Sat	Mud Marine	208-627-8377	East Port
El Buscaderos	2nd & 4th Sun	Oddman	208-437-0496	Spirit Lake
Northwest Shadow Riders	2nd Sat	Silverado Belle	208-743-5765	Lewiston
Southern Idaho Rangers	2nd Sat	Lone Thumper	208-251-4959	Pocatello
Oregon Trail Rough Riders	2nd Sun & 3rd Sat	John Bear	208-562-1914	Boise
Hells Canyon Ghost Riders	3rd Sat	J.P. Sloe	208-798-0826	Moscow
Twin Butte Bunch	3rd Sat	Idaho Packer	208-589-5941	Rexburg
Panhandle Regulators	3rd Sun	Halfcocked Otis	509-991-5842	Otis Orchards
Snake River Western Shooting Society	4th Sat	White Eyes	208-734-8440	Jerome
IL				
Shady Creek Shootists	1st & 4th Sun	Dapper Dan Porter	309-734-2324	Little York
Lakewood Marshal's Rangeless Riders	1st Sat	Pine Ridge Jack	618-838-9410	Cisne
Kishwaukee Valley Regulators	1st Sat	The Inspector	618-345-5048	Highland
Free Grazers	1st Sun	Snakes Morgan	815-751-3716	Sycamore
Tri County Cowboys	2nd Sat	Fossil Creek Bob	217-821-3134	Effingham
Kaskaskia Cowboys	2nd Sat	Sierra Hombre	815-967-6333	Hazelhurst
Illinois River City Regulators	2nd Sat	Wagonmaster Ward	618-443-3538	Sparta
Vermilion River Long Riders	2nd Sun	Granville Stuart	309-243-7236	Chillicothe
Nason Mining Company Regulators	2nd Sun	Lead Poison Lar	815-875-3674	Leonore
McLean County Peacemakers	3rd & 5th Sat	Diggins Dave	618-927-0594	Benton
	3rd Sat	Marshall RD	309-379-4331	Bloomington

Club Name	Sched.	Contact	Phone	City
IL (continued)				
Litchfield Sportsman's Club	3rd Sat	Ross Haney	618-667-9819	Litchfield
Illowa Irregulars	3rd Sun	Shamrock Sis	309-798-2635	Milan
Fort Beggs Defenders	3rd Sun	Toranado	815-302-8305	Plainfield
Long Nine Cowboys	4th & 5th Sun	Lemon Drop Kid	217-787-4877	Loami
Good Guys Posse	4th Sun	Dangerous Denny	815-245-7264	Rockford
Salt River Renegades	As Sch	Lily Mae	217-985-4915	Barry
IN				
Daleville Desperados	1st Sat	Flat Water Bob	765-284-0405	Daleville
Cutter's Raiders	1st Sat	Midnite Desperado	574-893-7214	Warsaw
Atlanta Cattle Company	2nd Sat	Bear Creek Reverend	765-652-1525	Atlanta
Pleasant Valley Renegades	2nd Sat	Nomore Slim	812-839-3052	Canaan
Schuster's Rangers	2nd Sun	Coal Car Kid	219-759-3498	Chesterton
Pine Ridge Regulators	3rd Sat	Riverboat Gambler	765-832-7253	Brazil
Wolf's Rowdy Rangers	3rd Sat	Justice D. Spencer	574-264-2012	Bristol
Circle R Cowboys	3rd Sat	Mustang Bill	219-279-2781	Brookston
Wabash Rangers	4th Sat	Henry Remington	217-267-2820	Cayuga
Starke County Desert	4th Sat	Whip Mccord	219-942-5859	Knox
Big Rock SASS	4th Sat	Southpaw Too	812-866-2406	Lexington
Red Brush Raiders	4th Sat	Doc Goodluck	812-721-1188	Newburgh
Deer Creek Regulators	4th Sun	Doc Molar	765-506-0344	Jonesboro
Wildwood Wranglers	4th Sun	Voodooman	219-872-2721	Michigan City
Westside Renegades	As Sch	Johnny Banjo	812-430-6421	Evansville
Indiana Black Powder Guild	As Sch	C. C. Top	574-354-7186	Etna Green
KS				
Butterfield Gulch Gang	1st Sun	Kanasa Flatlander	785-493-5682	Chapman
Powder Creek Cowboys	2nd & 4th Sat & 4th Wed	El Dorado Wayne	913-686-5314	Lenexa
Mill Brook Wranglers	2nd Sun	Grandpa Buckten Millbrook	785-421-2537	Hill City
Free State Rangers	3rd & 5th Sun	Buffalo Phil	913-904-8733	Parker
Sandhill Regulators	3rd Sat	MoundRidge Goat Roper	620-345-3151	Hutchinson
Capital City Cowboys	4th Sun	Top	785-313-0894	Topeka
Chisholm Trail Rowdies	4th Sun	Cody Wyatt	316-204-1784	Wichita
KY				
Kentucky Regulators	1st Sat	Derby	270-489-2089	Boaz
Hooten Old Town Regulators	1st Sat	Double Eagle Dave	423-309-4146	Mckee
Knob Creek Gunfighters Guild	1st Sun	Buck Shot Jock	502-543-8439	West Point
Green River Gunslingers	2nd Sat	Yak	270-792-9001	Bowling Green
Ponderosa Pines Posse	3rd Sat	Copperhead Joe	606-599-5263	Manchester
Ohio River Rangers	3rd Sat	George Rogers	270-554-1501	Paducah
Breathitt Bandits	4th Sat	Slowly But Surely	606-666-4663	Jackson
Rockcastle Rangers	4th Sat	Perfecto Vaquera	406-231-2359	Park City
Levisa Fork Lead Slingers	4th Sun	Escopeta Jake	606-631-4613	Pikeville
Fox Bend Peacemakers	4th Sun	Tocala Sam	859-552-9000	Wilmore
LA				
Deadwood Marshals	1st & 3rd Sat	Doc Spudley	504-467-6062	Sorrento
Up The Creek Gang	2nd & 4th Sat	Hardly Able	337-474-5058	Lake Charles
Cypress Creek Cowboys	2nd Sat	Smokey Shane	318-381-4840	Downsville
Bayou Bounty Hunters	2nd Sat	Soiled Dove	985-796-9698	Folsom
Guns of Sabine Pass	3rd Sat	Hobbel-A-Long	337-463-5690	Hineston
Grand Ecore Vigilantes	3rd Sat	Ouachita Kid	318-932-6637	Natchitoches
Jackson Hole Regulators	4th Sat	Slick McClade	318-395-2224	Quitman
MA				
Cape Cod Cowboys	4th Sat	Curly Jay Brooks	508-477-9771	Mashpee
Shawsheen River Rangers	As Sch	Yukon Willie	978-663-3342	Bedford
Harvard Ghost Riders	As Sch	Double R Bar Kid	978-771-9190	Harvard
Danvers Desperados	As Sch	Cyrus Cy Klopps	781-667-2857	Middleton
Gunnysackers	Sat	Nantucket Dawn	781-749-6951	Scituate
MD				
Eas'dern Shore Renegades	1st Sat	Teton Tracy	302-378-7854	Sudlersville
Thurmont Rangers	1st Sun	Cash Caldwell	240-285-7673	Thurmont
Monocacy Irregulars	2nd Sat	Church Key	304-229-8266	Frederick
Damascus Wildlife Rangers	4th Sat	Chuckaroo	301-831-9666	Damascus
ME				
Big Pine Bounty Hunters	As Sch	Ripley Scrounger	207-876-4928	Willmantic
Capitol City Vigilance Committee	As Sch	Mark Lake	207-622-9400	Augusta
Beaver Creek Desperados	As Sch	Jimmy Reb	207-698-4436	Berwick
Hurricane Valley Rangers	As Sch	Leo	207-829-3092	Falmouth
MI				
Rockford Regulators	1st Sat	No Cattle	616-363-2827	Rockford

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City	Club Name	Sched.	Contact	Phone	City
MI (continued)					NE (continued)				
Blue Water Gunslingers	1st Sun	Buggyman	810-434-9597	Kimball	Flat Water Shootists of the Grand Island Rifle Club	3rd Sun	Fortyfour Maggie	308-383-4605	Grand Island
River Bend Rangers	2nd Sat	Pitmaster	574-276-8805	Niles	NH				
Double Barrel Gang	2nd Sat	Dakota Fats	269-721-8190	Hastings	The Dalton Gang Shooting Club of NH	3rd Wkd	Littleton S. Dalton	603-444-6876	Dalton
Butcher Butte Bunch	2nd Sun	Grubby Hardrock	810-750-0655	Fenton	Pemi Valley Peacemakers	As Sch	Bear Lee Tallable	603-667-0104	Holderness
Sucker Creek Saddle & Gun Club	3rd Sat	Kid Al Fred	989-832-8426	Breckenridge	White Mountain Regulators	As Sch	Dead Head	603-772-2358	Candia
Chippewa Regulators	3rd Sat	No Name Justice	906-632-1254	Sault Ste. Marie	Merrimack Valley Marauders	As Sch	Sheriff R. P. Bucket	603-345-6876	Pelham
Hidden Valley Cowboys	3rd Sun	Saulk Valley Stubby	269-651-5197	Sturgis	NJ				
Rocky River Regulators	3rd Sun	Terrebonne Bud	248-709-5254	Utica	Monmouth County Rangers	2nd Sun	Utah Tom	732-803-2430	Monmouth
Eagleville Cowboys	4th Sat	One Son of A Gun	231-676-0922	Central Lake	Jackson Hole Gang	4th Sun	Papa Grey	732-961-6834	Jackson
Johnson Creek Regulators	4th Sat	Rainmaker Ray	313-618-2577	Plymouth	NM				
Mason County Marshals	4th Sat	Two Gun Troll	231-343-2580	Scottsville	Magdalena Trail Drivers	1st & 3rd Sat	Grizzly Adams	575-854-2488	Magdalena
Wolverine Rangers	As Sch	R.J. Law	248-828-0440	Port Huron	Rio Rancho Regulators	1st & 4th Sat	Sam Brannan	505-400-2468	Rio Rancho
Saginaw Field & Stream Club	As Sch	Bad River Marty	989-585-3292	Saginaw	Bighorn Vigilantes	1st Sat	Catamount	505-281-4402	Founders Ranch
Lapeer County Sportsmans Club Wranglers	Sun	Flat Water Johnny	314-378-5689	Attica	Otero Practical Shooting Association	1st Sat	Saguaro Sam	505-437-3663	La Luz
MN					Buffalo Range Riders	1st Sun	Shanley Shooter	505-252-0589	Founders Ranch
Cedar Valley Vigilantes	1st & 3rd Sat	D M Yankee	612-701-9719	Morristown	Chisum Cowboy Gun Club	1st Sun	Two Bit Tammy	575-626-9201	Roswell
Crow River Rangers	1st Sun	Cantankerous Jeb	763-682-3710	Howard Lake	High Desert Drifters	2nd Sat	Shakey Shooter	505-294-3233	Founders Ranch
Granite City Gunslingers	2nd & 5th Sat	Amen Straight	612-723-2313	Saint Cloud	Lincoln County Regulators	2nd Sat	Frank Coe	575-808-1329	Ruidoso
Lone Rock Rangers	2nd Sat	Red Dutchman	651-402-0368	Farmington	Buffalo Range Riders Wild Bunch	2nd Sun	Tijeras Pete	505-227-1449	Founders Ranch
Lookout Mountain Gunsmoke Society	2nd Sat	Wagonmaster	218-744-4694	Virginia	Rio Grande Renegades	2nd Wed, 3rd Sat, 4th Sun, 5th Sat & Sun	Mica McGuire	505-263-1181	Albuquerque
Fort Belmont Regulators	2nd Sun	Mule Town Jack	507-840-0883	Jackson	Gila Rangers	2nd Wkd	Chico Cheech	575-388-2531	Silver City
East Grand Forks Rod & Gun Club	3rd Sun	BB Gunner	218-779-8555	East Grand Forks	Monticello Range Riders	3rd & 5th Sun	J. W. Brockey	575-744-4484	Elephant Butte
MO					Seven Rivers Regulators	3rd Sat	Stink Creek Jones	575-885-9879	Carlsbad
Ozark Posse (The)	1st Sat	Tightwad Swede	417-846-5142	Cassville	Monument Springs Bushwhackers	4th Sat	Val Darrant	575-396-5303	Hobbs
West Plains Waddies	2nd & 5th Sat	Buckshot Baby	417-284-1432	Tecumseh	Picacho Posse	4th Sat	Fast Hammer	575-647-3434	Las Cruces
Moniteau Creek River Raiders	2nd Sun	Doolin Riggs	573-687-3103	Fayette	Tres Rios Bandidos	4th Sun	Largo Casey	505-330-2489	Farmington
Shoal Creek Shootists	3rd Sat	Chaos Jumbles	417-451-9959	Joplin	Rio Vaqueros	4th Sun	Anna Sassin	575-744-5793	Truth or Consequences
Gateway Shootist Society	3rd Sun	Bounty Seeker	314-740-4665	St. Louis	NV				
Central Ozarks Western Shooters	3rd Sun	X. S. Chance	573-765-5483	St. Robert	Fort Halleck Volunteers	1st & 3rd Sat	Green Springs Thomsen	775-753-8203	Elko
Butterfield Trail Cowboys	4th Wkd	Smokie	417-759-9114	Walnut Shade	High Plains Drifters	1st Sun	Irish Ike	775-424-2336	Fernley
Southern Missouri Rangers	4th Wkd	Pecos Steve	417-770-7516	Willard	Eldorado Cowboys	1st Wkd	Charming	702-565-3736	Boulder City
MS					Lone Wolf Shooters, LLC	2nd & 5th Sun	Penny Pepperbox	775-727-4600	Pahrump
Natchez Sixgunners	1st Sat	Winchester	601-445-5223	Natchez	Nevada Rangers Cowboy Action Shooting Society	2nd Sun	MT Fargo	702-460-6393	Las Vegas
Mississippi Peacemakers	3rd Sat	Woodie B. Western	601-214-4009	Mendenhall	Roop County Cowboy Shooters Assn.	2nd Sun	Russ T. Chambers	775-747-1426	Sparks
Mississippi River Rangers	4th & 5th Sat	Easy Lee	901-413-5615	Byhalia	Silver State Shootists	3rd Sun	Shotgun Marshall	775-265-0267	Carson City
MT					Desert Desperados	3rd Sun	Buffalo Sam	702-459-6454	Las Vegas
Honorable Road Agents Shooting Society	1st Sat	Diamond Red	406-685-3618	Ennis	NY				
Gallatin Valley Regulators	1st Sat	Gooch Hill Drifter	406-763-4268	Logan	Alabama Gunslingers	1st Sat	Bum Thumb	585-343-3906	Alabama
Sun River Rangers Shooting Society	1st Sun & 4th Sat	Montana Lil' Skeeter	406-761-0896	Simms	Tioga County Cowboys	1st Sat	Dusty Drifter	607-659-3819	Owego
Makoshika Gunslingers	2nd Sat	Doc Wells	406-345-8901	Glendive	Boot Hill Regulators	1st Sun	Judge Zaney Grey	845-352-7921	Chester
Rocky Mountain Rangers	2nd Wkd	Jocko	406-847-0745	Noxon	Pathfinder Pistoleros	1st Sun	Sonny	315-695-7032	Fulton
Bigfork Buscaderos	3rd Sat	Bodie Camp	406-883-6797	Bigfork	Crumhorn Mountain Cowboys	1st Sun	Lefty Cooper	607-287-9261	Maryland
Last Chance Handgunners	3rd Sat	Bocephus Bandito	406-439-4476	Boulder	Salt Port Vigilance Committee	2nd Sat	Twelve Bore	585-613-8046	Holley
Custer County Stranglers	3rd Sat	Hartshot	406-232-0727	Miles City	Bar-20 Inc.	2nd Sat	Badlands Buck	315-637-3492	West Eaton
Montana Territory Peacemakers	4th Sat	Backstrap Bill	406-652-6158	Billings	Ranger Rangers	2nd Sun	Dammit Dick	607-724-6216	Greene
Lincoln County Regulators	4th Sat	Lady Belle	406-889-3658	Eureka	Hole In The Wall Gang	3rd Sat	El Fusilero	631-864-1035	Calverton
NC					Diamond Four	3rd Sat	Kayutah Kid	607-796-0573	Odessa
Neuse River Regulators	1st & 3rd Sat	Paddi MacGarrett	910-938-3682	New Bern	Circle K Regulators	3rd Sun	Smokehouse Dan	518-885-3758	Ballston Spa
Old Hickory Regulators	1st Sat	Wendover Kid	252-908-0098	Rocky Mount	Sackets Harbor Vigilantes	4th Sun	Ranger Clayton Conagher	315-465-6543	Sackets Harbor
Walnut Grove Rangers	1st Sat	Hiem	828-245-5563	Rutherford-ton	The Long Riders	4th Sun	Loco POCO Lobo	585-467-4429	Shortsville
Old North State Posse	1st Sat	Tracker Mike	336-558-9032	Salisbury	D Bar D Wranglers	4th Sun	Captain M.A.F	845-226-8611	Wappingers Fall
Carolina Rough Riders	1st Sun	Pecos Pete	704-394-1859	Charlotte	Mythical Rough Riders	5th Sun	Rev Dave Clayton	716-838-4286	Hamburg
Carolina Single Action Shooting Society	2nd & 5th Sun	Carolina's Longarm	919-383-7567	Eden	The Shadow Riders	As Sch	Dusty Levis	646-284-4010	Westhampton Beach
High Country Cowboys	2nd Sat	Wild Otter	828-423-7796	Asheville	East End Regulators	Last Sun	Diamond Rio	631-585-1936	Westhampton
Carolina Cattlemen's Shooting and Social Society	2nd Sat	Wicked Wanda	919-266-1678	Creedmore	OH				
Buccaneer Range Regulators	2nd Sat	Jefro	910-327-2197	Wilmington	Big Irons	1st Sat	Deadwood Stan	513-894-3500	Middletown
Bostic Vigilantes	2th Sat	Bostic Kid	704-434-2174	Bostic	Tusco Long Riders	1st Sat	Prairie Dawg	216-932-7630	Midvale
Gunpowder Creek Regulators	3rd Sat	Fannie Kikinshoot	828-754-1884	Lenoir	Greene County Cowboys	1st Sun	Ruger Ray	937-352-6420	Xenia
Cross Creek Cowboys	3rd Sat	Huckleberry Mike	910-980-0572	Wagram	Granger Hill Regulators	1st Sun	Barbwire Pete	740-450-8650	Zanesville
Piedmont Gunslingers	3rd Sun	A. R. Stoner	336-922-1900	Churchland					
Flat Branch Ranch	4th Sat	Twelve Mile Bluff	910-480-9609	Fayetteville					
Iredell Regulators	4th Sat	Charlotte	704-902-1796	Statesville					
ND									
Trestle Valley Rangers	2nd Sat	Doc Hell	701-852-1697	Minot					
Badlands Bandits	3rd Sat	Roughrider Ray	701-260-0347	Belfield					
Dakota Rough Riders	As Sch	Blake Stone	701-250-0673	Moffit					
Shenenne Valley Peacekeepers	Last Sat	Wild River Rose	701-588-4331	Kindred					
NE									
Platte Valley Gunslingers	1st Sun	Firewater	308-226-2255	Grand Island					
Eastern Nebraska Gun Club	2nd Sun	Flint Valdez	712-323-8996	Louisville					

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City	Club Name	Sched.	Contact	Phone	City
OH (continued)					SC (continued)				
Firelands Peacemakers	1st Wed, 3rd Sat & 5th Sun	Angry Angus	440-647-5909	Rochester	Greenville Gunfighters	4th Sun	Cowboy Junky	864-414-5578	Greenville
Sandusky County Regulators	2nd Sat	Curtice Clay	419-836-8760	Gibsonburg	SD				
Shenango River Rats	2nd Sat & Last Thurs	Shenango Joe	330-782-0958	Yankee Lake	Cottonwood Cowboy Association	2nd Sun	Dakota Nailbender	605-520-5212	Clark
Miami Valley Cowboys	2nd Sun	Buckshot Jones	937-418-7816	Piqua	Black Hills Shootist Association	3rd Sun	Hawkbill Smith	605-342-8946	Pringle
Scioto Territory Desperados	3rd & 5th Sun	Pickaway Tracker	740-477-1881	Chillicothe	Bald Mountain Renegades	As Sch	Cottonwood Cooter	605-280-1413	Faultkton
Wilmington Rough Riders	3rd Sat	Paragon Pete	740-626-7667	Wilmington	TN				
AuGlaize Rough Riders	3rd Sun	Deputy Diamond Desperado	419-722-6345	Defiance	Bitter Creek Rangers	1st 2nd & 3rd Sun	Oracle	423-334-4053	Crossville
Ohio Valley Vigilantes	4th Sat	Ole Saddlebags	614-323-4500	Mt. Vernon	Greene County Regulators	1st Sat	Mort Dooley	423-335-0847	Rogersville
Central Ohio Cowboys	4th Sun	Stagecoach Hannah	614-868-9821	Circleville	Wartrace Regulators	1st Sat & 3rd Sat	Will Reily	615-948-4143	Wartrace
Stonelick Regulators	As Sch	Carson	513-753-6462	Milford	Memphis Gunslingers	2nd Sat	Dooly Sworn	901-351-6195	Arlington
OK					ORSA's Oak Ridge Outlaws	2nd Sat	Hombre Sin Nombre	865-257-7747	Oak Ridge
Cherokee Strip Shootists	1st Sat	Scott Wayne	405-377-0610	Stillwater	Tennessee Mountain Marauders	3rd Sat	Double Barrel	423-593-3767	Chattanooga
Shortgrass Rangers	1st Sat & 3rd Sun	Captain Allyn Capron	580-357-5870	Grandfield	North West Tennessee Longriders	3rd Sat	Can't Shoot Dillion	731-885-8102	Union City
Tulsey Town Cattlemens Association	2nd & 4th Sat 3rd Sun	Curly Thom Mabry	918-376-4376	Tulsa	Highland Regulators	3rd Wkd	Iron Maiden	423-628-2715	Winfield
Indian Territory Single Action Shooting Society	2nd & 5th Sun, 3rd Sat, 4th Wed	Burly Bill	918-830-2936	Sand Springs	Ocoee Rangers	4th Sat	Ocoee Red	423-476-5303	Cleveland
Rattlesnake Mountain Rangers	2nd Sat & 1st Sun	Black River Jack	918-908-0016	Checotah	Smoky Mountain Shootist Society	As Sch	Jim Mayo	865-300-4666	Lenoir City
Oklahoma City Gun Club - Territorial Marshals	2nd Sat & 4th Sun	Flat Top Okie	405-373-1472	Oklahoma City	Smokey Mountain Shootist Society	As Sch	Tennessee Tombstone	865-986-5054	Varies
Tater Hill Regulators	3rd Sun	Taos Willie	918-355-2849	Tulsa	TX				
OR					Texas Tumbleweeds	1st Sat	Cayenne	806-355-7158	Amarillo
Horse Ridge Pistoleros	1st & 3rd Sun	Big Casino	541-389-2342	Bend	Texas Troublemakers	1st Sat	Lefty Tex Larue	903-539-7234	Brownsboro
Molalla River Rangers	1st Sat	Gold Dust Bill	503-705-1211	Canby	Plum Creek Carriage Cowboy Shooting Society	1st Sat	Long Juan	512-750-3923	Lockhart
Merlin Marauders	1st Sat	Molly B. Dam	541-479-2928	Merlin	Alamo Area Moderators	1st Sat	Tombstone Mary	210-493-9320	San Antonio
Dry Gulch Desperados	1st Sat	Runamuck	509-520-3241	Milton Freewater	South Texas Pistoleros	1st Sat	Cibolo Sam	210-213-7746	San Antonio
Siuslaw River Rangers	1st Sun	Johnny Jingos	541-997-6313	Florence	Texas Peacemakers	1st Sat	Deadeye Greg	903-593-8215	Tyler
Table Rock Rangers	1st Sun & 2nd Sat	Jed I. Knight	541-944-2281	White City	Orange County Regulators	1st Sat & 3rd Sun	Texas Gator	409-243-3477	Orange
Pine Mountain Posse	2nd Sat & Sun	Juniper Butch Cassidy	541-416-0361	Bend	Buck Creek Bandoleros	1st Sat & 3rd Wkd	Hoofprint Prine	254-897-7328	Nemo
Klamath Cowboys	2nd Sun & 4th Sat	Jasper Wayne	541-884-2611	Keno	Comanche Trail Shootists	1st Sat & 5th Sat	Dee Horne	432-557-6598	Midland
Jefferson State Regulators	3rd Sat	Jed I. Knight	541-944-2281	Ashland	El Vaqueros	1st Sun	Tom Burden	254-559-7240	Breckenridge
Oregon Trail Regulators	3rd Sat	Willie Killem	541-443-6591	La Grande	Thunder River Renegades	1st Wkd	Two Spurs	936-273-1851	Magnolia
Orygun Cowboys	3rd Sat	Kansan	503-539-6335	Sherwood	Concho Valley Shooters	2nd Sat	Roamin Shields	325-656-1281	San Angelo
Oregon Old West Shooting Society	3rd Sun & 4th Sat	Deaf Eagle	541-990-7816	Albany	Texas Riviera Pistoleros	2nd Sat	Stinking Badger	361-9374845	George West
Umpqua Regulators	4th Sun	Oregun Gustaf	541-430-1021	Roseburg	Bounty Hunters	2nd Sat	Cable Lockhart	806-299-1192	Levelland
PA					Travis County Regulators	2nd Sat	Cherokee Granny	979-561-6202	Smithville
Perry County Regulators	1st Sat	Tuscarora Slim	717-789-3004	Ickesburg	Texas Tenhorns Shooting Club	2nd Sat & Last Full Wkd	Mustang Sherry	903-815-8162	Greenville
Dry Gulch Rangers	1st Sat	Pep C. Holie	724-263-1461	Midway	Rio Grande Valley Vaqueros	2nd Sun	Dream Chaser	956-648-7364	Pharr
Factoryville Freebooters	1st Sun	Tad Sloe	570-489-0652	Factoryville	Lone Star Frontier Shooting Club	2nd Wkd	Long Range Rick	817-980-7206	Cleburne
Chimney Rocks Regulators	1st Sun	Hattie Hubbs	814-696-5669	Hollidaysburg	Texican Rangers	2nd Wkd	Red Scott	210-316-0199	Fredericksburg
Conestoga Wagoneers	1st Sun	No Change	215-431-2302	Southampton	Oakwood Outlaws	2nd Wkd	Texas Alline	903-545-2252	Oakwood
Boot Hill Gang of Tipton	1st Sun	Lester Moore	610-704-6792	Topton	Canadian River Regulators	2nd, 3rd & 5th Sat	Adobe Walls Shooter	806-679-5824	Clarendon
Whispering Pines Cowboy Committee	1st Sun	Buck Johnson	814-945-6922	Wellsboro	Old Fort Parker Patriots	3rd Wkd	Colt Faro	832-472-3278	Groesbeck
Logans Ferry Regulators	2nd Sat	Mariah Kid	412-607-5313	Plum Borough	Big Thicket Outlaws	3rd Sat	Shynee Graves	409-860-5526	Beaumont
Heidelberg Lost Dutchmen	2nd Sat	Ivory Rose	717-627-0694	Schaeffers-town	Tejas Caballeros	3rd Sat	Judge Menday Coming	512-964-9955	Dripping Springs
Westshore Posse	2nd Sun	Hud McCoy	717-683-2632	New Cumberland	Gruesome Gulch Gang	3rd Sat	Eli Blue	806-293-2909	Plainview
Dakota Badlanders (The)	2nd Sun	Timberland Renegade	610-434-1923	Orefield	San Antonio Rough Riders	3rd Sat	Tombstone Mary	210-493-9320	San Antonio
River Junction Shootist Society	3rd Sat	Chuckwagon Sam	724-626-2001	Donegal	Cottonwood Creek Cowboys	3rd Sat	Pecos Cahill	325-575-5039	Snyder
Jefferson Outlaws	3rd Sat	Oracle Jones	410-239-6795	Jefferson	Willow Hole Cowboys	3rd Sat & Sun	Baba Looey	979-571-5614	North Zulch
Blue Mountain Rangers	3rd Sun	Cathy Fisher	610-488-0619	Hamburg	Texas Historical Shootist Society	3rd Sun	Charles Goodnight	281-342-1210	Columbus
Matamoros Mavericks	3rd Sun	Hammerin Steel	570-296-5853	Milford	Trinity Valley Regulators	3rd Sun	Grumpy Grandpa	972-206-2624	Mansfield
Silver Lake Bounty Hunters	3rd Sun	Marshal T. J. Buckshot	570-663-3045	Montrose	Red River Regulators	3rd Sun	El Rio Rojo Ray	903-838-0964	Texarkana
Purgatory Regulators	3rd Wkd	Dry Gulch Geezer	814-827-2120	Titusville	Badlands Bar 3	3rd Wkd	T-Bone Dooley	903-272-9283	Clarksville
Elstonville Hombres	4th Sun	Trusty Sidekick	610-939-9947	Manheim	Butterfield Trail Regulators	4th Sat	Texas Slim	325-668-4884	Anson
El Posse Grande	4th Sun	Black Hills Barb	570-538-9163	Manheim	Huaco Rangers	4th Sat	Blueeyed Bear	254-715-0746	China Spring
Stewart's Regulators	4th Sun	Sodbuster Burt	724-479-8838	Muncy Valley Shelocta	Green Mountain Regulators	4th Sat	Singin' Zeke	830-693-4215	Marble Falls
RI					Purgatory Ridge Rough Riders	4th Sat	Armed to the Teeth	806-777-6182	Slaton
Lincoln County Lawmen	4th Sun	Wyoming Blink	401-385-9907	Foster	Tejas Pistoleros	4th Sat & Sun	Texas Paladin	713-690-5313	Eagle Lake
SC					Tin Star Texans	4th Sat.	Mickey	830-685-3464	Fredericksburg
Palmetto Posse	1st Sat	Dun Gamblin	803-422-5587	Columbia					
Hurricane Riders	3rd Sat	Saloon Keeper	843-361-2277	Aynor					
Savannah River Rangers	3rd Sun	Surly Dave	803-892-2812	Gaston					
Geechee Gunfighters	4th Sat	Doc Kemm	843-737-3501	Ridgeville					

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City	Club Name	Sched.	Contact	Phone	City
TX (continued)					WI (continued)				
Magnolia Misfits	4th Sun	Attoyac Kid	281-448-8127	Magnolia	Wisconsin Old West Shootist, Inc	2nd Sun & 4th Sat	Blackjack Martin	715-949-1621	Boyceville
Comanche Valley Vigilantes	4th Wkd	Billy Bob Evans	972-393-2882	Cleburne	Liberty Prairie Regulators	3rd Sat	Dirty Deeds	920-229-5833	Ripon
UT					Oconomowoc Cattlemen's Association	4th Sat	Marvin the Moyle	414-254-5592	Concord
Three Peaks Rangers	1st & 3rd Sat	Curly Jim Whiskus	435-590-9873	Cedar City	WV				
Big Hollow Bandits	1st Sat	Cinch	435-724-2575	Heber	Dawn Ghost Riders	1st Sun	Coffee Bean	304-327-9884	Hinton
North Rim Regulators	1st Sat	Autum Rose	435-644-5053	Kanab	Frontier Regulators	2nd Sat	Captain Tay	304-265-5748	Thorton
Copenhagen Valley Regulators	1st Sat	M.T. Pockets	801-920-4047	Mantua	The Railtown Rowdys	2nd Sun	Miss Print	304-589-6162	Bluefield
Utah Territory Gunslingers	1st Sat	Lefty Pete	801-554-9436	Salt Lake City	Rocky Holler Regulators	3rd Sun	Jessee Earp	304-425-2023	Princeton
Musinia Buscaderos	1st. Sat	Buffalo Juan	435-528-7432	Mayfield	Kanawha Valley Regulators	3rd Wkd	Eddie Rebel	304-397-6188	Eleanor
Wasatch Summit Regulators	2nd & 4th Sun	Old Fashioned	435-224-2321	Salt Lake City	Cowboy Action Shooting Sports	4th Sun	Jackson	540-678-0735	Largent
Dixie Desperados	2nd & 4th Sat	The Alaskan	435-635-3134	St. George	Peacemaker National	As Sch	Cole McCulloch	703-789-3346	Gerrards-town
Rio Verde Rangers	2nd Sat	Doc Nelson	435-564-8210	Green River	WY				
Desert Historical Shootist Society	2nd Sat	Pronghorn Pete	801-498-7654	Kaysville	Cheyenne Regulators	1st Sat	Deputy Cuny	307-634-2449	Cheyenne
Hobble Creek Wranglers	2nd Sat	Hobble Creek Marshall	801-489-7681	Springville	Colter's Hell Justice Committee WSAS	1st Sat	Yakima Red	307-254-2090	Various
Cache Valley Vaqueros	2nd Sat.	Logan Law	435-787-8131	Logan	Bessemer Vigilance Committee	1st Sun & 3rd Sat	Smokewagon Bill	307-472-1926	Casper
Utah War	3rd & 5th Sat	Jubal O. Sackett	801-944-3444	Sandy	High Lonesome Drifters	2nd Sat	Kari Lynn	307-587-2946	Cody
Mesa Marauders Gun Club	3rd Sat	Copper Queen	435-979-4665	Lake Powell	Sybilie Creek Shooters	2nd Sat	Wyoming Roy	307-322-3515	Wheatland
Diamond Mountain Rustlers	3rd Sat	Cinch	435-724-2575	Vernal	Southfork Vigilance Committee WSAS	2nd Wkd	Wennoff Halfcock	507-332-5035	Lander
Wahsatch Desperados	4th Sat	Highland Drifter	801-860-9504	Fruit Heights	Powder River Justice Committee WSAS	3rd Sun	Doc Fehr	307-683-3320	Buffalo
Castle Gate Posse	4th Sat	Rowdy Hand	435-637-8209	Price	Great Divide Outlaws	4th Sat	Slingn Lead	307-324-6955	Rawlins
VA					Donkey Creek Shootists	4th Sun	Poker Jim	307-660-0221	Gillette
Pungo Posse Cowboy Action Club	1st & 2nd Sat	Missouri Marshal	757-471-3396	Waverly	Snake River Rowdies	As Sch	Sheriff J. R. Quigley	307-733-4559	Jackson
Liberty Long Riders	1st Sun	Thunder Colt	540-296-0772	Bedford	International				
Cavalier Cowboys	1st Sun	Kuba Kid	804-270-9054	Hanover County	DOWN UNDER				
Virginia City Marshals	1st Tues	Humphrey Hook	703-801-3507	Fairfax	AUSTRALIA				
Blue Ridge Regulators	2nd Sun	Bad Company	540-886-3374	Lexington	Gold Coast Gamblers	1st & 3rd Sat	Dagger Jack	61 75 537 5857	Gold Coast
K.C.'s Corral	3rd Sat	Virginia Rifleman	804-550-2242	Mechanicsville	Adelaide Pistol & Shooting Club	1st Sat & 3rd Sun	Lobo Malo	61 08 284 8459	Korunye
Mattaponi Sundowners	3rd Sun & 4th Sat	Flatboat Bob	804-785-2575	West Point	Flint Hill Prospectors	2nd Sat	Judge Ruger	61 41 838 3299	Glenlogie
Pepper Mill Creek Gang	4th Sun	Slip Hammer Spiv	540-775-4561	King George	Westgate Marauders	2nd Sun	Stampede Pete	61 393 695 939	Port Melbourne
Bend of Trail	4th Sun	Rowe - A - Noc	540-890-6375	Roanoke	Little River Raiders	3rd Sun	Lazy Dave	61 40 377 7926	Little River
Rivanna Ranger Company	As Sch	Virginia Ranger	434-973-8759	Charlottes-ville	SASA Little River Raiders Single Action Club	3rd Sun	Tiresome	61 25 978 0190	Melbourne
Stovall Creek Regulators	As Sch	Brizco-Z	434-929-1063	Lynchburg	Cowboy Action Shooters of Australia	3rd Wkd	I.D.	61 29 975 7983	Teralba
VT					Fort Bridger Shooting Club	4th Sun	Duke York	61 418 632 366	Drouin
Verdant Mountain Vigilantes	2nd Sun	Doc McCoy	802-363-7162	St. Johnsbury	SASA Single Action Shooting Australia	Sat & Sun	Virgil Earp	61 74 695 2050	Millmerran
WA					NEW ZEALAND				
Northeast Washington Regulators	1st Wkd	Crazy Knife Al	509-684-8057	Colville	Trail Blazers Gun Club	1st Sun	Ernie Southpaw	64 37 557 654	Mill Town
Mica Peak Marshals	1st & 3rd Sat	Tensleep Kid	509-284-2461	Mica	Bullet Spittin Sons O' Thunder	2nd Sat	Billy Deadwood	64 63 564 720	Palmerston N.
Panhandle Regulators	1st & 3rd Sun	Halfcocked Otis	509-991-5842	Otis Orchards	Wairarapa Pistol and Shooting Club	2nd Sun	Doc Hayes	64 63 796 692	Gladstone
Renton United Cowboy Action Shooters	1st Wkd	Jess Ducky	425-271-9286	Renton	Frontier & Western Shooting Sports Association	2nd Sun	Doc Hayes	64 63 796 692	Gladstone
Windy Plains Drifters	2nd & 4th Sat	Hopalong Hoot	509-220-9611	Medical Lake	Tararua Rangers	3rd Sun	J.E.B. Stuart	64 63 796 436	Carterton
Wolverton Mountain Peace Keepers	2nd Sat	Hellfire	360-513-9081	Ariel	Western Renegades	4th Sat	Black Bart Bolton	64 27 249 6270	Wanganui
Pataha Rustlers	2nd Sat	Pinto Annie	509-520-2789	Dayton	SASS Pistol New Zealand	As Sch	Tuscon the Terrible	64 32 042 089	Varies
Mima Marauders	2nd Sat	Okie Sawbones	360-705-3601	Olympia	EUROPE				
Smokey Point Desperados	2nd Sun	Mudflat Mike	425-335-5176	Arlington	AUSTRIA				
Colville Guns and Roses	2nd Sun	Cheyence Sadie	509-684-3632	Colville	Sweetwater Gunslingers Austria	As Sch	Fra Diabolo	43 664 490 8032	Vienna
Apple Valley Marshals	3rd Sat	Silent Sam	509-884-3875	East	CZECH REPUBLIC				
Olympic Peninsula Strait Shooters	3rd Sun	Doc Neeley	360-417-0230	Wenatchee	Association of Western Shooters	As Sch	Thunderman	42 060 322 2400	Prelouc
Black River Regulators	4th Sat	Wil Sackett	360-786-0199	Port Angeles	DENMARK				
Custer Renegades	4th Sun	Joe Cannuck	360-676-2587	Littlerock	Danish Blackpowder Federation	As Sch	Slim Dane	45 20 655 887	Copenhagen
Poulsbo Pistoleros	4th Sun	Sourdough George	360-830-0100	Custer	Association of Danish Western Shooters	As Sch	Mrs. Stowaway	45 602 013 65	Greve
Beazley Gulch Rangers	Last Sun	An E. Di	509-787-1782	Poulsbo	FINLAND				
WI					SASS Finland	As Sch	Woodbury Kane	35 850 517 4659	Various
Hodag Country Cowboys	1st & 3rd Sat	Hodag Bob	715-550-8337	Rhineland	Classic Old Western Society of Finland	As Sch	Woodbury Kane	35 850 517 4659	Loppi
Rock River Regulators	1st & 3rd Sat	Stoney Mike	608-868-5167	Beloit	FRANCE				
Western Wisconsin Wild Bunch	2nd Sat	Sierra Jack Cassidy	608-792-1494	Holmen	SASS France Golden Triggers of Freetown	1st Sun	Cheyenne Little Colibris	33 67 570 3678	Villefrache de Rouergue
Bristol Plains Pistoleros	2nd Sun	Huckleberry	815-675-2566	Bristol					
Crystal River Gunslingers	2nd Sun	James Rosewood	920-722-4105	Waupaca					

FREE

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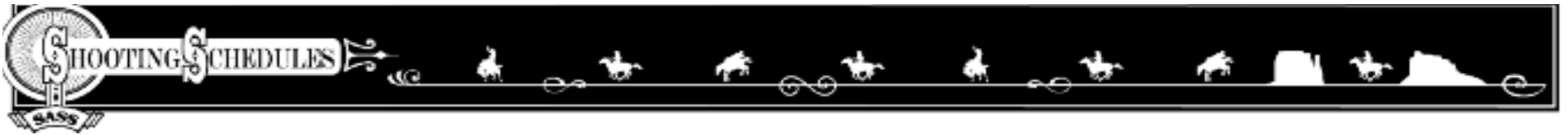


SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City	Club Name	Sched.	Contact	Phone	City
FRANCE (continued)					INTERNATIONAL				
L'Arquebuse d'Antony	2nd Sun	Jeppesen	33 1 4661 1798	Antony	CANADA				
SASS France Greenwood Creek	4th Sat	Handy Hook	33 68 809 1360	Bormes les Mimosas	Aurora Desperados	1st Fri	Destry	905-551-0703	Aurora ON
Buffalo Valley	As Sch	Slye Buffalo	02 37 63 65 83	Châteauneuf-en-Thymerais	Robbers Roost Hamilton	1st Sat	Bear Butte	905-891-8627	Ancaster ON
High Plains Shooters	As Sch	Jack Cooper	336 1384 5580	Clermont De L'oise	South Mountain Regulators	1st Sat	Dutch Charlie	902-538-9797	Berwick NS
Association Mazaugaise de Tir	As Sch	Redneck Mike	33 494 280 145	Mazaugues	Red Mountain Renegades	1st Sun	Preacher Flynn T. Locke	604-820-1564	Mission BC
SASS France Alba Serena	As Sch	Marshall	09 62 53 83 32	Moriani	Barrie Gun Club	2nd & 4th Sat	Northern Crow	705-435-2807	Barrie ON
Tir Club	As Sch	Tombstone			Beau Bassin Range Riders	2nd Sat	Frenchy Cannuck	506-312-0455	Riverview NB
Old Pard's Shooting Society	As Sch	Charles Allan LaSalle	33 1 4661 1798	Versailler Anthony	Lambton Sportsman's Club	2nd Sat	Clay Creek	519-542-4644	St. Clair ON
Club de Tir Beaujolais	As Sch	Woodrow the Wild Frenchie	33 047 838 0374	Villefranche sur Saone	Wentworth Shooting Sports Club	2nd Sun	Stoney Creek	905-664-3217	Hamilton ON
Old West French Shooters	As Sch	Curly Red Ryder	33 3 8582 0203	Caromb	Victoria Frontier Shootists	2nd Sun	Black Ashley	250-744-4705	Victoria BC
BERAC	As Sch	Reverend Oakley	33 3 8020 3551	Premeaux Priskey	Valley Regulators	3rd Sat	Kananaskis Kid	250-923-6358	Courtenay BC
Club de Tir Brennou	As Sch	French Bob	33 2 4767 5888	Varies	Prairie Dog Rebels	3rd Sat	Valley Boy	519-673-5648	London ON
Reverend Oakley's Cowboy Klan	As Sch	Reverend Oakley	33 3 8020 3551	Varies	Valley Regulators	3rd Sat & Sun	High Country Amigo	250-334-3479	Courtenay BC
Les Tireurs de l'uzege (Old West Gunfighters)	Every Sun	Marshal Dundee	33 04 66 759 529	Uzes	Otter Valley Rod & Gun	4th Sun	Colt McCloud	519-685-9439	Straffordville ON
Black Rivers	Last Sun	Kid of Neckwhite	33 3 8526 3029	Roanne	Robbers Roost Wild Bunch	As Sch	Legendary Lawman	905-393-4299	Ancaster ON
Club de Tir de Bernay	Sat	Chriswood	33 2 3245 5900	Bernay	Islington Sportmen's Club	As Sch	Hawk Feathers	905-936-2129	Caledon ON
SASS France Yellow Rock	Sat	Little Shooting Missie	336 7555 8063	ECOT	Blueridge Sportsmen's Club	As Sch	Rebel Dale	519-599-2558	Clarksburg ON
Societe de Tir Bedoin Ventoux	Sat-Sun	Sheriff Ch. Southpaw	33 490 351 973	Bedoin	Waterloo County Revolver Association	As Sch	Ranger Pappy Cooper	519-536-9184	Kitchener ON
Tir Olympique Lyonnais	Sun	Barth	33 6 1324 6128	Lyon	Mundy's Bay Regulators	As Sch	Indiana Magnum	705-534-2814	Penetanguishene ON
Club de tri de nuits Saint Georges	As Sch	Reverend Oakley	33 38 020 3551	Nuits Saint Georges	Nova Scotia Cowboy Action Shooting Club	As Sch	Wounded Belly	902-890-2310	Truro NS
Club de Tir Sportif de Touraine	As Sch	Major John Lawson	brisset37@hotmail.fr	Tours	Palmer's Gulch Cowboys	As Sch	Caribou Lefty	250-372-0416	Heffley Creek BC
CAS/SASS France	As Sch	Frenchie Boy	336 169 32 076	Varies	Ottawa Valley Marauders	As Sch	Button	514-792-0063	Ottawa QC
GERMANY					SOUTH AFRICA				
Germany Territory Regulators	As Sch	REPHIL	49 29 216 71814	Varies	Western Shooters of South Africa	3rd Sat	Richmond P. Hobson	27 21 797 5054	Cape Town
CAS Europe	Fri	Hurricane Irmi	49 28 23 5807	Bocholt	Pioneer Creek Rangers	4th Sat	Slow Wilson	27 83 667 5066	Pretoria
Cowboy Action Shooting Germany	Last Sat	Marshal Heck	49 345 120 0581	Edderitz	Monthly Mounted USA				
SASS Europe	Mon	Niers River Kid	49-282-39-8080	Wegberg	AZ				
Jail Bird's Company	Mon	Orlando A Brick Bond	49 21 317 42 3065	Wegberg	Tombstone Ghost Riders Mounted Club	2nd Sun	Dan Nabbit	520-456-0423	Tombstone
SASS Germany	Wed	Rhine River Joe	49 28 235 807	Spork	CA				
HUNGARY					California Range Riders				
Westwood Rebels	As Sch	El Heckito	362 0460 1739	Galgamacsa	As Sch	Old Buckaroo	408-710-1616	Varies	
ITALY					CO				
Old Gunners Shooting Club	As Sch	Renato Anese	33 51 24 5391	Toppo di Travesio	Revergers of Montezuma	1st Sun	Aneeda Huginkiss	970-565-8479	Cortez
Western Shootist Posse				Trevi	CT				
Green Hearts Regulator	1st Sun	Marshal Steven Gardiner	39 338 920 7989		Connecticut Renegades	As Sch	Cowboy Cobbler	860-558-7484	Granby
Fratelli Della Costa Onlus	3rd Sat	Oversize	35 05 642 4677	Livorno	FL				
Lassiter Fan Shooting Club	3rd Sun	Ivan Bandito	39 34 7043 0400	Mazzano	Bay Area Bandits	3rd Sat	Slow Poke's Darlin	813-924-0156	Tampa
Maremma Bad Land's Riders	As Sch	Alameda Slim	alamedaslim@owss.it	Siena	ID				
Old West Shooting Society Italy	As Sch	Alchimista	39 33 420 68337	Varies	Border Marauders Mounted	As Sch	Bad Buffalo Bob	208-610-8229	Eastport
Canne Roventi	Last Sun	Valdez	39 07 1286 1395	Filotrano	IN				
Honky Tonk Rebels	Last Sun	Kaboom Andy	39 33 5737 8551	Vigevano	Heartland Peacemakers	As Sch	Rawhidnlace	765-561-2521	Fountaintown
Wild West Rebels	Sun	Bill Masterson	alberto@fron-tisrl.it	Malegno-BS	ME				
LUXEMBOURG					Maine Cowboy Mounted Shooters				
SASS Luxembourg	As Sch	Smiley Miles	35 26 2128 0606	Varies	As Sch	Cowboy Bill	207-282-2821	Biddeford	
NETHERLANDS					NM				
SASS Netherlands	As Sch	Lightning Anja	31 51 759 2120	Leeuwarden	Buffalo Range Riders Mounted	3rd Sat	Icelandy	505-263-5619	Founders Ranch
NORTHERN IRELAND					NY				
Kells County Regulators	1st Sat	Independence Carroll	28 93 368 004	Varies	Island Long Riders	As Sch	Mecate Kid	516-610-8166	Farmingdale
NORWAY					Upstate New York Smokin' Guns				
Black Rivers	As Sch	Charles Quantrill	47 9325 9669	Loten	As Ash	Renegade Roper	518-883-5981	Galway	
Quantrill Raiders	Sun	Charles Quantrill	47 9325 9669	Loten	OH				
Schedsmoe County Rough Riders	Thurs	Jailbird	47 63 994 279	Lillestrom	Big Irons Mounted Rangers	As Sch	Stoneburner	513-829-4099	Middletown
POLAND					WI				
SASS Polish Western Shooting Association	As Sch	Trigger Hawkeye	trigger-hawkeye@hotmail.pl	Lodz	Renegade Rangers	As Sch	Ace Montana	920-960-1714	Ripon
SERBIA					Monthly Mounted International				
Union of Western Shooters of Serbia	As Sch	Hombre des Nudos	63 721 6934	Humska	LEBANON				
SWEDEN					SASS Lebanon - El Rancho Sporting Club				
SASS Sweden Northern Rangers	As Sch	Northern S. T Ranger	46 72 206 7005	Varies	As Sch	Packin Jesse	96 1138 5982	Varies	
SWITZERLAND					CANADA				
Black Mountain Gunfighters	As Sch	Blacksmith Pete	417 9449 5800	Romainmattier	Quebec Mounted Shooting Association	As Sch	Dirty Owl Bert	819-424-7842	Joliette
Old West Shooting Society Switzerland	As Sch	Hondo Janssen	44 271 9947	Zurich					

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SASS AFFILIATED CLUBS ANNUAL MATCHES

Match	Dates	Contact	Phone	City	State	Match	Dates	Contact	Phone	City	State
USA 2012						MAY (continued)					
NOVEMBER						SASS Mississippi State Championship					
SASS SOUTHWEST REGIONAL Comin' At Cha	01 - 03	Honey B. Graceful	903-272-9283	English	TX	SASS Ohio State Championship Shootout at Hard Times	23 - 26	Easy Lee	901-413-5615	Byhalia	MS
SASS Utah State Wild Bunch Championship	02 - 03	Alaskan	435-635-9134	St. George	UT	James Gang Rides Again 3rd Annual	24 - 26	Shaddai Vaquero	406-231-2329	Park City	KY
Big Iron Shootout	03 - 03	Tracker Mike	336-558-9032	Salisbury	NC	SASS North Carolina State Championship	24 - 26	Buckshot Jones	937-418-7816	Piqua	OH
Vengeance Trail	04 - 04	Shady Brady	352-686-1055	Brooksville	FL	SASS MA, CT, and RI State Championship	25 - 26	Silverado H. D.	520-390-2263	Tombstone	AZ
SASS SOUTHEAST REGIONAL Gunfight at Givhans Ferry	08 - 11	Doc Kemm	843-737-3501	Ridgeville	SC	Shootout at Sawyer Flats	25 - 26	William Sackett	360-786-0199	Little Rock	WA
SASS Southwest Regional Blackpowder Championship	09 - 11	Rattlesnake Blake	985-796-9698	Amite	LA	Reckoning on the Rock	30 - 01	Pit Mule	515-205-0557	Indianola	IA
Dulzura Duststorm	10 - 10	Reuben J. Cogburn	619-997-2755	Dulzura	CA	SASS Oregon State Championship	30 - 02	J. M. Brown	919-266-3751	Salisbury	NC
Turkey Shoot at the Black Canyon	10 - 10	Silver Rings	970-240-0419	Montrose	CO	SASS Colorado State Championship	31 - 02	Barrister Bill	978-667-2219	Harvard	MA
The Great Northfield Raid	16 - 18	Gun Hawk	818-761-0512	North Hollywood	CA	SASS Wyoming State Championship	31 - 02	Stoney Mike	608-868-5167	Beloit	WI
Twentieth Anniversary						SASS Utah State Championship Utah War	01 - 02	Hoss Reese	503-907-6522	Bend	OR
DECEMBER						JUNE					
Shootout in the Saguaros	03 - 04	Barbwire	480-773-2753	Peoria	AZ	SASS Oregon State Championship	06 - 09	Pinto Being	970-464-7118	Whitewater	CO
Cowboy Christmas Ball	08 - 08	An E. Di	509-787-1782	Quincy	WA	SASS Wyoming State Championship	06 - 08	Joe Cross	307-587-2946	Cody	WY
2013						Cody's Wild West Shootout					
JANUARY						Ride of The Immortals					
New Years Day Shoot	01 - 01	Humphrey Hook	703-801-3507	Fairfax	VA	SASS Kansas State Championship	07 - 09	Easy Rider	770-954-9696	Griffin	GA
SASS Florida State Championship	09 - 13	Copenhagen	904-808-8559	St. Augustine	FL	SASS Oregon State Championship	07 - 09	El Dorado Wayne	913-686-5314	Lenexa	KS
Siege at St. Augustine	18 - 20	Boston Anniebelle	928-502-1298	Yuma	AZ	SASS Oregon State Championship	07 - 09	Molly b'Dam	541-479-2928	Grants Pass	OR
Yuma Territorial Prison Breakout	26 - 27	Fast Hammer	575-647-3434	Las Cruces	NM	SASS Utah State Championship	12 - 15	Jubal O. Sackett	801-518-3374	Salt Lake City	UT
Ambush at Butterfield Trail	18 - 24	Pea Patch	623-465-8683	Phoenix	AZ	SASS High Plains Territorial Blackpowder Championship	13 - 15	Jubal O. Sackett	801-944-3444	Sandy	UT
FEBRUARY						Thunder at Big Salty					
SASS NATIONAL CHAMPIONSHIP	18 - 24	Pea Patch	623-465-8683	Phoenix	AZ	Revenge of Montezuma	14 - 16	Stumble Leena	970-739-9705	Cortez	CO
Winter Range						SASS Illinois State Championship	14 - 16	Beaucoup Joe	618-521-3619	Sparta	IL
MARCH						Spring Roundup at the Gulch					
The Plainfield Incident	04 - 07	Point of Origin	530-304-5616	Davis	CA	SASS Northwest Territorial Blackpowder Championship	17 - 19	Pinto Annie	509-520-2789	Milton-Freewater	OR
SASS Georgia State Blackpowder Championship	15 - 17	Man From Little River	678-428-4240	Covington	GA	SASS Maryland State Championship	20 - 22	Chuckaroo	301-831-9666	Damascus	MD
Stampede at South River	21 - 24	Charles Goodnight	281-342-1210	Columbus	TX	SASS World Championship	22 - 30	SASS Office	505-843-1320	Founders Ranch	NM
Trailhead	23 - 23	Fast Hammer	575-647-3434	Las Cruces	NM	END of TRAIL	27 - 30	SASS Office	505-843-1320	Founders Ranch	NM
Butterfield Range War Law Enforcement vs Cowboys						SASS MOUNTED WORLD CHAMPIONSHIP	23 - 23	Captain Cook	715-248-3727	Station Range	WI
More Fun Less Run						END of TRAIL					
APRIL						SASS Wisconsin State Blackpowder Shootout					
Comancheria Days	04 - 07	Red Scott	210-316-0199	Fredericksburg	TX	Smoke in the Hills					
Land Run	11 - 14	Flat Top Okie	405-373-1472	Oklahoma City	OK	JULY					
Dry Gulch At Arroyo Cantua	25 - 28	Sutter Lawman	530-713-4194	Sloughhouse	CA	SASS Alaska Territorial Championship	05 - 07	Four Bucks	907-350-4422	Anchorage	AK
MAY						Shootout Under The Midnight Sun					
SASS California State Championship	02 - 05	Mad Trapper of Rat River	661-589-7472	Bakersfield	CA	SASS Alaska State Championship	12 - 14	Ruby Lil	907-488-0792	Chatanika	AK
Shootout at 5 Dogs Creek	02 - 05	Done Gone	770-361-6966	Dawsonville	GA	SASS Montana State Championship	12 - 14	Montana Lil' Skeeter	406-761-0896	Simms	MT
SASS Georgia State Championship	02 - 05	Done Gone	770-361-6966	Dawsonville	GA	SASS Colorado State Wild Bunch Championship	25 - 27	Colorado Blackjack	970-260-5432	Whitewater	CO
Round Up at River Bend	02 - 05	Long Juan	512-750-3923	Lockhart	TX	AUGUST					
SASS Georgia State Blackpowder Championship	02 - 05	Long Juan	512-750-3923	Lockhart	TX	SASS Idaho State Championship	07 - 11	John Bear	208-562-1914	Boise	ID
SASS Texas State Championship	02 - 05	Long Juan	512-750-3923	Lockhart	TX	Reckoning at Black's Creek	21 - 23	SASS Office	505-843-1320	Founders Ranch	NM
Ride with Pancho Villa	03 - 05	Teton Tracy	302-378-7854	Sudlersville	MD	SASS FOUR CORNERS REGIONAL Wild Bunch Championship	21 - 25	SASS Office	505-843-1320	Founders Ranch	NM
SASS Delaware State Championship	03 - 05	Teton Tracy	302-378-7854	Sudlersville	MD	Outlaw Trail	23 - 25	Captain Cook	715-248-3727	Boyceville	WI
Eas'dern Shore Round-up	07 - 11	SASS Office	505-843-1320	Founders Ranch	NM	SASS Wisconsin State Championship	24 - 25	Icelandy	505-263-5619	Founders Ranch	NM
Buffalo Stampede: Founders Ranch Championship, The Preview to						Fire In The Hills					
END of TRAIL						SASS FOUR CORNERS REGIONAL Outlaw Trail Mounted					
SASS Virginia Blackpowder Shootout Smoke on the Matponi VI	11 - 11	Missouri Marshal	757-471-3396	West Point	VA						
SASS West Virginia State Blackpowder Championship	17 - 19	Eddie Rebel	304-397-6188	Eleanor	WV						
Smoke over Buffalo Flats	18 - 18	Rowdy Hand	435-637-8209	Price	UT						
SASS Utah State Blackpowder Shootout - The Castle Gate	19 - 19	Four Bucks	907-350-4422	Anchorage	AK						
Smudge Match											
SASS Alaska State Blackpowder Shootout											
Smoke in the Greatland											

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SASS AFFILIATED CLUBS ANNUAL MATCHES (Cont.)

Match	Dates	Contact	Phone	City	State
USA 2013					
AUGUST (continued)					
SASS Hawaii State Championship Great Pineapple Shoot	24 - 25	Bad Burt	808-875-9085	Lahaina	HI
SASS Kentucky State Championship Hooten Holler Round-Up	24 - 25	Double Eagle Dave	423-309-4146	McKee	KY
SASS Arkansas State Championship Shoot'n in the Shade	30 - 01	Bulldog McGraw	501-337-9368	Hot Springs	AR
SASS California State Wild Bunch Championship	30 - 02	Sutter Lawman	916-354-1027	Sloughouse	CA
SASS Southeast Territorial Blackpowder Championship Smoke Out at South River	30 - 01	Man From Little River	678-428-4240	Covington	GA
SASS Michigan State Championship Wolverine Rangers Range War	30 - 01	R. J. Law	248-828-0440	Port Huron	MI
SEPTEMBER					
SASS Maine State Championship Thunder over Beaver Creek	06 - 08	Rhino Jacks	207-324-3117	Berwick	ME
Eagles Revenge	28 - 29	One Son of A Gun	231-676-0922	Central Lake	MI
NOVEMBER					
SASS Nevada State Wild Bunch Championship	10 - 11	Penny Pepperbox	775-727-4600	Pahrump	NV

Match	Dates	Contact	Phone	City	State
Annual International Matches					
GERMANY					
Texas Ranger Cup	Dec 01 - 02	Rhine River Joe	49 2823 3426	Wegberg	
Shootoff Championship	Dec 08 - 09	Rhine River Joe	49 2823 3426	Wegberg	
SOUTH AFRICA					
End of Year Shoot-Off	Dec 15 - 15	Richmond P. Hobson	27 21 797 5054	Cape Town	
FRANCE 2013					
Last Shot on the Trail	Jul 17 - 21	Marshal Dundee	33 04 66 759 529	Uzes	
Mounted Annual Matches					
FEBRUARY 2013					
SASS NATIONAL MOUNTED SHOOTING CHAMPIONSHIP WINTER RANGE	22 - 24	Dan Nabbit	520-456-0423	Tombstone	AZ
JUNE					
SASS WORLD MOUNTED CHAMPIONSHIP END OF TRAIL	27 - 30	SASS Office	505-843-1320	Founders Ranch	NM
JULY					
SASS FOUR CORNERS REGIONAL - Outlaw Trail	31 - 04	Icelandy	505-263-5619	Founders Ranch	NM

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UNITED STATES POSTAL SERVICE®

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I certify that all information furnished on this form is true and complete. I understand that anyone who furnishes false or misleading information on this form or who omits material or information requested on the form may be subject to criminal sanctions (including fines and imprisonment) and/or civil sanctions (including civil penalties).

PS Form 3526-R, September 2011 (Page 2 of 2)



Colonel Dan,
SASS Life #24025

The phenomenon of young people indiscriminately shooting others such as the Colorado massacres is a sad reflection of modern society—a society whose moral bar has been lowered to frightening levels and not due to an uncontrolled accessibility of guns! While Hollywood provides a virtual classroom of increasingly violent behavior where vulnerable young minds learn firearms abuse, some irresponsible parents ignore the inherent danger in that. When challenged by responsible citizens, those same Hollywood elites quickly defend their work citing First Amendment rights. Irresponsible parents just as quickly direct the blame anywhere but themselves, while political gun controllers scheme to undermine America's Second Amendment, both at home and through a liberty threatening UN treaty.

Everyone who has ever taught anything knows how effective visual images are as a teaching tool. Students learn more from imagery than any other media. Movies and video games are tremendous training tools, and it's the duty of our society/families to set acceptable standards for the use of those tools. It's clear to me Hollywood has been incredibly reckless with that media and refuses to admit any accountability for the results. Does that mean we need government censorship of movies? No, what we need is parental censorship at home ... and less patronage of Hollywood.

I'm a firm believer in personal responsibility and parental obligation to instill solid values as the most effective form of crime prevention and establishing a moral society. I'm also firmly opposed to overarching government censorship—censoring what children watch is the job of the parents, not

HOLLYWOOD, PARENTS OR GUNS?

By Colonel Dan, SASS
Life / Regulator #24025

political hacks. What I am interested in is truth, devoid of hypocrisy or distortion, regarding the responsibility for influencing impressionable young minds.

In our search for truth, has anyone seen honest outrage from the left that seriously relates Hollywood violence to juvenile violence? I haven't. Has anyone seen honest outrage from the left that seriously focuses blame on the criminal rather than his access to guns? Although you may see superficial lip service paid to curbing Hollywood, the real attacks continue on guns and the Second Amendment whenever the opportunity arises. The "intellectual elite" i.e., the press, Hollywood, and likeminded drones are quick to defend their work using the First and just as quick to kill the Second with no sign of shame regarding the utter hypocrisy of that. The truth, however, sings a different tune under a spotlight of integrity driven fact rather than agenda driven fiction.

Guns have been around for hundreds of years, but the mass shootings in schools, public areas, and work places is a relatively modern phenomenon. When I was a kid, guns were much more visible and accessible than today, yet we never thought of haphazardly shooting people anywhere. Why? The standard of societal behavior was significantly higher and Hollywood hadn't yet sunk to today's lows. So what changed over the last 50+ years—guns or society?

I've read reports stating many young criminals admit Hollywood violence and video games influenced their actions and methods when committing such crimes. How many of these youngsters attributed their actions to bad influence from gun manufacturers, SASS, or the NRA? I haven't found any! If even one youngster cited legitimate gun enthusiasts as having influenced them to shoot up their school, the press would be all over that. When was the last time you saw an NRA film or a TV shooting show portraying firearms used as they were in the movie, "Natural Born Killers?" Hollywood not only plants

the seed, but provides a visual "how to" glorifying such behavior and making heroes of the actors. The ultimate proof of what Hollywood values lies in what they honor with their awards—you be the judge.

Additionally, I found evidence many children who illegally obtained guns end up committing gun crime. No surprise there, but how about gun related crimes committed by children who legally obtain firearms and are taught by conscientiously responsible adults? Although I'm sure there's some, I haven't found any! Yet where is most of the media-generated blame thrown? "Those *Gun nuts* and that *evil gun lobby!*" Where then does the real evidence point in terms of irresponsible vs. responsible behavior—Hollywood trash, ignorant parents, or the NRA's Eddie Eagle?

Is more gun control a solution to this violence? NO! Not when government and the morally bankrupt segment of our society refuse to hold the culpable fully responsible for their actions. Statists however continue to ignore the truth in their crusade against individual rights through decades of encroaching gun legislation, constitutional circumvention, and most recently, via UN treaty. Fortunately, the US didn't sign on to this UN accord as scheduled, which regrettably didn't kill it, but merely delayed it. Thanks to the determined outcry from gun owners like you and dedicated gun organizations, I'm convinced Obama along with 51 Senators heard the deafening roar, thought about the upcoming election, and as a consequence, the President instructed Hillary to back off ... for now. However, if Obama is re-elected along with a friendly Senate poised to ratify such a treaty, he'll recognize no constraints—constitutional or otherwise!

Society's values are the evolving variables here, not firearms and more gun legislation, national or international, won't change that. The lower moral standards of today coupled with an open agenda of lies and the distortion of misplaced blame is much more prevalent than the truth of freedom, personal

responsibility, and ethical behavior among a growing number of Americans. Those who are most egregious, reckless, and careless continue to act with impunity while denying any culpability. Hollywood is part of America's liberal "elite," and the media finds it very difficult to castigate their own—publicly or privately.

We should recognize this for what it is—exploitation and domination of the ignorantly apathetic segment in our society with no truthful analysis of the facts. Were this an honest discussion, those most responsible would be held accountable starting with the criminal, regardless of age or tool used, the parents who failed to instill proper values, and then with outrage justifiably focused on the creators of these theatrical classrooms of firearms violence. Now there's a twist! How about conscientious parents and gun owners suing Hollywood for firearms abuse and showing demonstrable outrage over restrictions that leave decent citizens unarmed and vulnerable to those who care nothing for the law, morality, or "Gun Free Zones?"

Until Americans raise the moral bar, refuse to patronize Hollywood trash, adamantly reject all government actions and dictates that would disarm them, to include backdoor efforts via the UN, and instill a solid set of values in children, this trend will likely continue. That, however, may seem akin to reversing the pull of gravity, since irresponsibility is the easier path than the responsible one. Conscientious parents and citizens must ensure they're not tainted by the trendy, but rather tied to the traditional. Those who stand firm in the face of society's pressure to do otherwise are the true American patriots, and it's they who will build a lasting legacy for future generations to emulate. To those who stand fast while others around them falter, I render a sincere salute of respect and admiration. My chest swells with genuine pride knowing I live alongside such noble citizens. It's just such dedicated Americans as these who made and keep our nation the greatest country on Earth. You are America's real heroes. Just the view from my saddle in November 2012 ...

Contact Colonel Dan:

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Join SASS

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The Single Action Shooting Society is an international membership organization created to preserve and promote the sport of Cowboy Action Shooting™. SASS endorses national, regional, and state matches conducted by affiliated clubs; stages End of Trail™, The World Championship of Cowboy Action Shooting™; promulgates rules and procedures to ensure safety and consistency in Cowboy Action Shooting™; and seeks to protect it's members' 2nd amendment rights. SASS members share a common interest in preserving the history and traditions of the Old West and competitive shooting.

SASS Members Receive a Wagon Load of Benefits:

Permanent member/shooter number
SASS badge, SASS membership card
SASS Marshall lapel pin, SASS membership certificate, The monthly Cowboy Chronicle, SASS Decal, and a Gold collector's badge for Life members.

A Silver Collector's badge is also available to order with your membership.



ANNUAL MEMBERSHIP DUES

	U.S.	International WFFS Chronicle	International w/ Printed Chronicle
Life Membership			
Basic Life Membership	\$750	\$750	\$750
Senior Life Membership (65 and older)	\$500	\$500	\$500
<i>(Includes gold plated collector's badge)</i>			
			+ \$60 yearly
Individual Membership			
First Year Basic Dues	\$55	\$55	\$115
Spouse or Significant Other	\$40	\$40	
Dependents (17 and under)	\$25	\$25	
3 Year Memberships			
First Year Basic Dues	\$130	\$130	\$310
Spouse or Significant Other	\$95	\$95	
Dependents (17 and under)	\$50	\$50	

Renewals
Individual Basic \$45 \$45 \$105
Spouse or Significant Other \$35 \$35
Dependents (17 and under) \$20 \$20
(You pay to renew only the 1st Junior. All other Juniors are renewed for free.)

3 Year Renewals
Individual Basic \$120 \$120 \$300
Spouse or Significant Other \$85 \$85
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(You pay to renew only the 1st Junior. All other Juniors are renewed for free.)

US Members: You can choose between a printed or an electronic PDF copy of the Cowboy Chronicle. For an additional \$10 per year you can receive both.

International Members: Memberships include a monthly electronic PDF copy of the Cowboy Chronicle. A printed copy is available for an additional \$60 per year.

Order your Silver collector's badge with your new membership.

Renewal notices mailed by SASS on membership anniversary.

THE SINGLE ACTION SHOOTING SOCIETY

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Name: _____

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Check here to order your Silver Collector's badge. \$33.95 (Includes \$9.00 shipping & handling. Please allow 4-6 weeks for Collector's badge delivery.)

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