



The Cowboy Chronicle



The Monthly Journal of the Single Action Shooting Society®

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December 2013

OUTLAW TRAIL 2013

AUGUST 20 – 25, 2013

*By Captain George Baylor,
SASS Life/Regulator #24287*

Founders Ranch, New Mexico — SASS has held matches at Founders Ranch in April, May, June, September, October, and finally late August. April has sometimes given us great weather, sometimes sun, rain, sleet, snow, blowing snow, and hail, all in one day. Late June, when EOT is held usually works very well, if a little hot this year. But then, the Southwest has had a three-year drought. The fall event, Outlaw Trail has been held in various parts of September and October. The weather becomes more unpredictable as the year goes on. Then hunting season, a religious rite for many SASS shooters, interferes in October.

This year, at least, the weather was *perfect* in late August. The turnout was superior to previous Outlaw Trails of late, so they must have gotten the schedule right.

Outlaw Trail has been the New Mexico State Championship and the Four Corners Regional. It seems to work best as a Regional. This year, in an effort to get the diverse New Mexico clubs to work together, local ace, Mica McGuire, President of the Rio Grande Renegades, was named Match Director. He then asked New Mexico clubs to submit stages. This resulted in stages that varied in thinking. Mica massaged them to “fit.” This is something akin to herding cats, and he deserves at least a badge. Then, he assigned all women as posse marshals. With women posse marshals, what could possibly go wrong?

Before the Wild Bunch™ match ended on Thursday, the Action match warm up started—four stages. Some really dedicated shooters shot six Wild Bunch™ stages and got in a couple of warm up stages.

The Long Range side match was Wednesday afternoon, and up on the hill at the shotgun range, Cowboy Clays was shot as a team match with three person teams.



For those who stayed away because the Ranch was too hot and dusty —you guessed wrong! The Ranch was green (Monsoon rains!), there were puffy clouds in the sky, the bluebirds were singing, wind was nil, and the temperatures were ideal! It could not have been better!

Smokeless and blackpowder categories were used.

Friday morning the main match started. Six posses, all led by ladies, went to work on the stages.

Then the only worst-case scenario occurrence of the match happened. Bay 12 houses the running train target. In the past it has been a buffalo. It worked for four shooters. Then a pulley in the plunger failed catastrophically and too permanently to fix for the match. So the first four shooters were offered reshoots, and the target was locked in place. The posse shooting Stage 7 shot it and moved on in order to not slow the other posses down and came back to that bay at the end of the day and shot Stage 8. I thought this was a very thoughtful solution to

the problem on that posse’s part. As Range Master, I went from posse to posse to make sure they knew about the broken target. Half-A-Hand Henri hadn’t heard and said; “I wondered how everybody was shooting it so fast.”

A different club wrote each stage: Half-A-Hand-Henri of the Magdalena Trail Drivers wrote Stage 1. Lawless Lil and Tango Tom of the Del Norte Diablos wrote Stage 2. J. W. Calendar of the Rio Grande Renegades wrote Stage 3. Two Bit Tammy of the Chisum Cowboys wrote Stage 4. Texas Tiger and English Lynn of the Rio Grande Renegades wrote Stage 5. Fast Hammer of the Picacho Posse wrote Stage 6. Garrison Joe of the Buffalo Range

(Continued on page 52)

SASS Cowboy Chronicle

In This Issue

19 1ST EUROPEAN REGIONAL-2

by Frederick Jackson Turner

26 NEW ZEALAND NORTH ISLAND CHAMPIONSHIPS

by JEB Stuart

32 OUTLAW TRAIL-WILD BUNCH

by Capt. George Baylor

38 A SLICK IDEA

by Larsen Pettifogger

57 TALES FROM THE SEA

by Miss Tabitha

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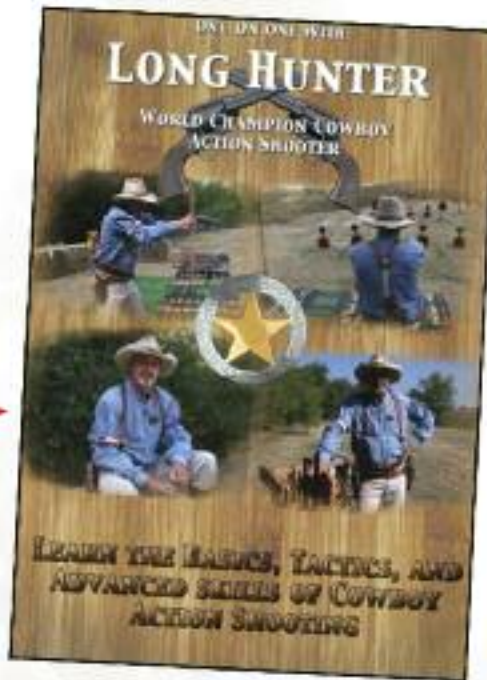
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CONTENTS

6	FROM THE EDITOR My Wish List . . .
8-16	NEWS Introducing Stage Point Scoring . . . Silver Screen Legend XVI . . .
10	CAT'S CORNER How The Victorians Gave Us Christmas . . .
17, 18	LETTERS Comments From SASS Members . . .
19-26	ON THE RANGE Thunder Valley Days . . . Yellowstone Valley Buffalo Stampede
28-31	CLUB REPORTS Fire, Smoke, and Playing Dead . . . Selling Our Game . . .
32	WILD BUNCH CORNER Outlaw Trail Wild Bunch . . .
34-43	GUNS & GEAR Dispatches From Camp Baylor . . . History On Your Face (Pt 4)
41	SASS- END OF TRAIL 2014 ((SIGN-UP TODAY!!!))
44, 46	HISTORY The First Wild Bunch™ . . . Little Known Famous People . . .
47-49	PROFILES 2013 Scholarship Recipients . . . Pinto Annie & Shalako Tucker . . .
50-66	ARTICLES Cowboy Action Shooting™ Behind The Scenes . . .
67-69	GENERAL STORE /CLASSIFIED
70-76	SASS AFFILIATED CLUBS (MONTHLY)
77	SASS AFFILIATED CLUBS (ANNUAL)
78	SASS MERCANTILE (Nice Collectables) . . .
79	POLITICAL Are You A Rino? . . .

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A pair of regular New Mexico competitors at the Four Corners Regional found themselves "unfit for service" so were pressed into other roles at Outlaw Trail. Texas Tiger took on ROing and Posse Marshal duties while Captain Baylor acted as Range Master and chief event photographer. It's wonderful when folks who cannot compete for one reason or another take on other duties to make the match a success.

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The Cowboy Chronicle



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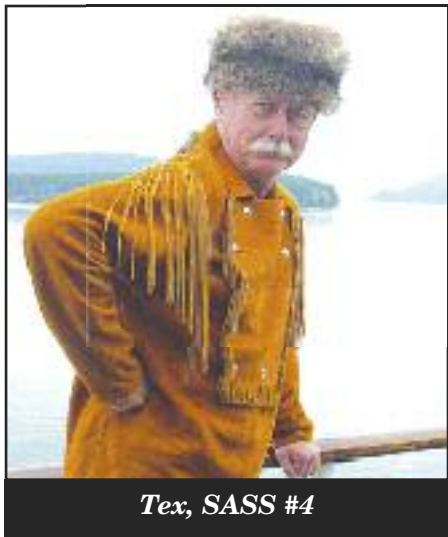
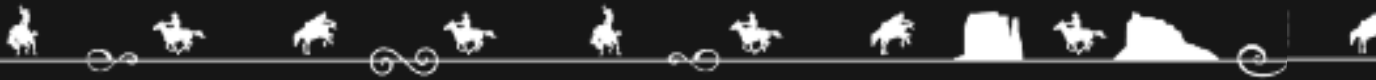
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Tex, SASS #4

My Wish List

By Tex, SASS #4

Shooting™ was exactly the same in the beginning.

There is a saying in the business world—those things that aren't growing are dying; those things that are not changing are growing stale. And, it's the same in Cowboy Action Shooting™. Cowboy Action has certainly changed over the years... it's nothing like it was in the early days ... and it's *better!* However, there are always those who wish to "keep things the way they were," but as laudable as this is, in the end, games that don't change ultimately become boring. A few yeas ago END of TRAIL's match theme was "matches from yesteryear" ... but

we quickly realized there was no way to recreate those stages for a modern-day END of TRAIL.

Progress demands change ... the challenge is to try and manage the change so the game continually improves and does not degenerate into a fragmented discipline that bears little resemblance to the fantasy that created it. So, who is responsible for managing this change? Like range safety, it's everyone's responsibility and in everyone's interest to do so. However, the heavy burden of this responsibility falls on the Wild Bunch, the TGs, and the RO Committee ... and we all wish there were a Santa Claus to help ease the task!

I wish there really were a Santa Claus! Someone who could make the controversies over costuming go away. He would help everyone "see the light" and dress appropriately for our fantasy game. Work boots, blue jeans, denim work shirts, and makeshift hats (if they are worn at all) would be universally seen as inappropriate in our fantasy game.

I wish there were a Santa Claus who could at least slow down the introduction of modified firearms and gun leather ... and at least get the potential suppliers to ask permission before introducing anything new. The RO Committee, who is charged with

There is much to be said about "childhood." Playing "Cowboys and Indians" every afternoon after school was an escape from chores, homework, and even piano practice! One could go outside with you friends, hoop and holler, and chase fantasy "bad guys" all over the neighborhood. No worries; just fun. Cowboy Action



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interpreting the rules as written, is continually reacting to a very aggressive supplier community bent on creating new products. New products are not necessarily bad ... in fact, they can be very good ... but some are “gamey” in ways Roy, Gene, Hoppy, and even John Wayne wouldn’t appreciate!

I wish Santa Claus could whisper to the TGs and remind them we’re all getting a little older (at least the lucky ones are!). *ALL* shooting categories need to have formal provisions for age-based competitors. Some, like Senior Duelist and Frontier Cartridge Duelist, were able to get selected age-based and equipment-based categories *formalized* early on ... but now the TGs refuse to consider any additional age-based and equipment-based categories. No, *everyone* does *not* deserve a winner’s trophy ... but our shooting disciplines are so different within Cowboy Action, and when sufficient numbers of Elder Statesman Frontier Cartridge Gunfighters, for example, wish to compete with one another, then why not?

I wish there were a Santa Claus who could make the Second Amendment fracas go away! SASS had a policy in the beginning of not dealing with religion or politics—it’s always a losing proposition—it’s nearly impossible to shake one’s position on either one! However, a few years ago, the political pressure on the Second Amendment simply could no longer be ignored. Like it or not, we’re all in a fight to either “win it” or “lose it!” We can see the effects of this war *today* on our ability to reload ammunition! Powder, primers, brass, and even lead are all in short supply ... at least they are not readily available for most of us to acquire. The result? We all make do, and

we hoard. When you can find components, you buy them ... whether or not you really need them at the time! This is very self-serving, but it does nothing to ease the difficulties our shooting buddies are experiencing. Suddenly, rationing doesn’t seem like such a bad idea!

But, shortage of components is just the start ... every shooting incident is thrown back at the shooting community as an indictment of our sport. Draconian laws are proposed and passed in many states ... none of which deal with the real “problem” of mental illnesses or drug or alcohol abusers. At what point do these folks stop being “peaceable citizens” and lose their “right” to firearm possession?

And, a “good” Santa Claus would surely give us a national administration that doesn’t choose to ignore the Constitution, issues repressive Executive Orders, and abandons our Second Amendment rights to the United Nations. If the Senate ever decides to ratify the Small Arms Trade Treaty, not being able to get components will become the least of our problems. Firearms themselves will become (even more) scarce. Thank goodness we have a thriving American firearms manufacturing sector, but we’ll lose access to Italian, Brazilian, and Chinese products that are so important to our game.

Since simply wishing for a benevolent Santa Claus isn’t going to make it happen. We all have a calling to help decide what’s right within SASS and the country, and do whatever is necessary to make those things come true ... pulling together, we can shape 2014 so our fantasy past-time can be the way we want it! Merry Christmas and a Happy New Year! 🎅

We need your Cowboy Stories!

Contact “Tex” & “Cat”
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Are You Listening, Santa? • Want to Shoot Faster in 2014?

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By Kid Cavalier, SASS #35602

SASS shooters pretty much all share the same New Year's resolution: to shoot faster in 2014. True, there are no shortcuts for getting there, but a well-made holster and belt rig can help, especially one designed and built by a regular SASS shooter

who knows the sport. In the wise words of probably the most famous and certainly the most influential holster maker in the world, Frontier Gunleather owner John Bianchi, it takes a real shooter to design a proper holster.

Bianchi, an accomplished marksman and pioneering designer of Western celebrity, military, and law enforcement holsters for more than 60 years, is also known as Juan Pistola, SASS #7430; his now-famous Wild Bunch Histogram poster was the inspiration for the SASS Wild Bunch. He personally taught

master gunleather craftsman and SASS shooter Kid Cavalier, SASS #35602 aka Matt Whitaker, General Manager at Frontier Gunleather, the complex techniques of elite quality custom holster-making "from the ground up."

"I'm SASS savvy," Whitaker admits. "I know how crucial it is that gun rigs be comfortable — a comfortable shooter performs more smoothly. A gun belt accurately custom-fit to the shooter's body with holsters correctly situated and precisely molded to their revolvers, makes everything from pulling and re-holstering the guns

to racing from one end of the stage to the other, go smoother and ultimately faster."

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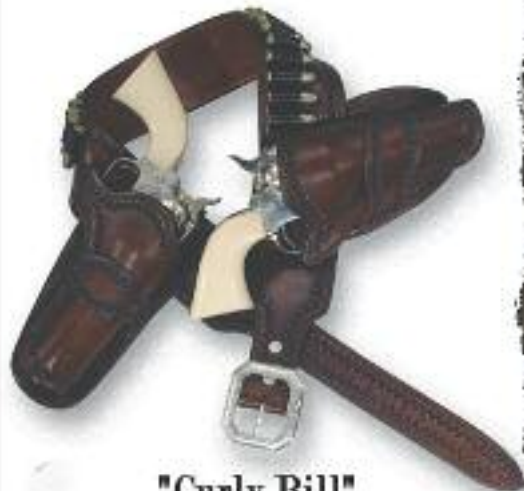
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Cat Ballou, SASS #55

HOW THE **VICTORIANS** GAVE US *Christmas*

By Whiskey Lil, SASS #25803

We all think we celebrate Christmas “our own way,” but many of our current Christmas “traditions” can be traced back to Victorian times. As mentioned in previous articles, the Victorians were very sentimental, but were also stubbornly rigid with tradition, which was reflected in how they celebrated the Christmas holidays.

It should be noted the industrial revolution had a profound impact on the Victorian era and its ensuing traditions. The wealth generated by the huge increase in production of goods and reduced costs of those goods through better factory technologies created a thriving middle class, and the Victorians were good at spending that wealth.

If you have heard the expression “a little is good but more is better,” it



The Angel was the most popular Christmas Tree “topper” because of the role they played in the birth story of Christ.

19th Century. Architects were made wealthy by designing lavish homes that kept tradesman busy crafting carved exotic woodwork, tailors sewing elaborate draperies and upholstery, artists designing and producing original stained glass windows, and landscapers dreaming up lush, manicured formal gardens. Keeping up with your neighbor was an endless ordeal. Christmas was a holiday that could be lavishly “overdone,” and the Victorians embraced this notion.

I thought it would be interesting to revisit what these Victorian traditions were and let you see for yourself how we have expanded on them to fit our own modern Christmas traditions.

Christmas Tree

First and foremost, let’s examine why we have a Christmas tree. Symbolism tells us the significance of the evergreen tree is that it does not lose its needles, die, or fade away. Prince Albert was originally from Germany where the practice of decorating an evergreen tree at Christmas had been done since the 17th Century. He brought the tradition to Windsor Castle and when an etching of the decorated tree was released, every Victorian home had to copy the Royals.

The first trees were live trees that were brought inside and decorated with candy, fruit, and candles. (I have antique Victorian clip-on candle holders which I use every year, but I obviously don’t light the candles.) True to Victorian excess, it didn’t take long for hand blown glass balls and icicles, tinsel garlands, and endless hand made decorations to be marketed. The Victorians chose the angel as the most popular tree topper, symbolic of the role the angels played in the story of the birth of Jesus. In the 1870s in England a patriotic tone emerged and the Union Jack replaced the angel.

The Christmas tree was positioned in the Front Parlor of the home, decorated on Christmas Eve day by the help, and hidden behind closed doors until the momentum of anticipation reached a crescendo on

Christmas Eve night when the doors would be rolled open revealing the delightful sight. The family would gather, open gifts, and partake of a lavish array of treats deemed too sinful to have any other day.

Modern day Christmas trees often go up the day after Thanksgiving, and I can’t help thinking we have diminished that wonderful, spellbound anticipation of truly enjoying the splendor of the moment. Although I live in New Mexico now, I spent almost my entire life in Oregon where in 2012 there were 6,500,000 Christmas trees cut and marketed for a total of \$110,000,000! Although I now put up an artificial tree for convenience, I still find it necessary to visit a Christmas tree lot so I can “smell” an Oregon Christmas. My father had the patience of Job at Christmas time when he took his three little girls to Ole’s Christmas tree farm and was led around in the cold and wet for hours until the three of us could agree on the “perfect” tree (which incidentally was not actually perfect when we got it home).

Father Christmas

The Victorians preferred to call this iconic figure Father Christmas to separate him from St. Nicholas of me-

TREE TOYS



Gifts were traditionally hand-made by family members, but the industrial revolution made inexpensive tree-gifts common.



Santa Clause morphed from St. Nicolas to Father Christmas and finally, to the character we all recognize and love today.



Post cards were originally created as a "time save," avoiding the need for long Christmas letters.

divial times. The English version depicted him as refined, wearing a long robe (not always red) and carrying a small clay pipe. He was personified as a Christmas visitor and not so much as a gift giver. In 1863, Thomas Nast, a German born American political cartoonist gave us today's most common version of Santa Claus preferring that name over the religious connotation of St. Nicholas. He refined him several times, adding the two piece suit trimmed in fur we recognize today and changing his duties to include bringing gifts both to children and adults.

Christmas Cards

Now, let's examine the tradition of the Christmas card. You might be interested to know it was actually created as a time saver.

The first Christmas card was designed by J. C. Horsley at the request of Sir Henry Cole and printed in 1843. The invention of lithography opened up the world to elaborate and colorful prints called fashion plates, along with detailed signs and advertising materials, so it was a natural progression to use lithography for a more personal use. Sir Cole wanted to surprise his friends with brightly colored cards with a preprinted seasonal message that freed him from having to write long Christmas letters. They were called penny cards because the stamp cost a penny to post them. Eventually the cost went down to a half penny, as they became increasingly popular. As of today they are 43 cents!

Cards became more and more elaborate, including gilt and glitter, sachets, feathers, fold-outs, pop-ups, and pull tapes to animate them. Ivy and holly were popular adornments along with round-faced children reminiscent of cherubs, as were winter skating scenes and reindeer

pulling Father Christmas in a sleigh. Queen Victoria reportedly sent thousands of postcards during her reign. Later in the Victorian Era postcards eventually evolved into folded cards requiring envelopes to post.

I found it interesting that rarely did the cards carry a religious theme or depict the manger scene or other religious aspects of Christmas. Collecting these cards today is a big business and scoring an original Horsely card is very rare. I have several turn of the century family postcards with US stamps and find it amusing that usually the handwritten greeting is no more than three words. My favorite was posted in 1903 to my grandmother as "Miss Anna Mattson, Salem, Oregon," the author evidently deciding no additional address was needed. It simply said "Hello." Would it have killed them to write "Merry Christmas?"

In America, Louis Prang printed cards for export to England in 1870 and decided to market them in the United States. Not surprisingly, they were an overwhelming success. His cards were identifiable because they featured flowers and bouquets against a black background. Using black for a Christmas card sounded pretty dismal to me, but he had such a favorable response to his cards he eventually offered a \$1,000 prize each year to the winning card designed by prospective artists and designers.

Giving of Gifts

If you are of the Christian faith, you naturally will say it was the three kings (or wisemen) who brought gifts to the Christ child as the beginning of gift giving. Let's just say the Victorians expanded on that. Gifts were opened on Christmas Eve, and in the beginning of the era were always lovingly handmade by family members throughout the year mak-

ing them sentimental tokens of love. With the fast moving expansion of the industrial revolution during the 19th Century, manufacturers were able to produce so many goods, including very inexpensive toys for the first time, they became affordable for the middle class to freely purchase them. Even poor people were able to buy a few trinkets to add to the Christmas sock that usually contained an orange, a few nuts, and a coin, if you were lucky.

Caroling

Another Victorian Tradition is the practice of caroling. This was a tradition quickly mimicked in America. Groups of singers would dress for the cold and wander through the downtown area taking requests for a donation. Later they branched out to housing areas hoping to be invited into a warm home for some sustenance. Carols from this era included: 1843—"O Come all ye Faithful," 1848—"Once in Royal David's City," 1868—"O Little Town of Bethlehem," and 1883—"Away in a Manger."

Mistletoe

Kissing under the mistletoe originated with the Greeks, but the Victorians quickly adopted it into their Christmas traditions. It was fashioned into balls, trimmed with ribbons, and hung from the tallest doorway. The legend is that mistletoe represents life and fertility. If a young woman finds herself under the mistletoe, she cannot refuse a kiss. It also meant a promise that a marriage will ensue the next year. Needless of what does actually happen the next year—the mistletoe ball is a source of good fun and merriment during the holidays.

Decorating with Greens

The practice of decorating with greens has a pagan background and was forbidden by the ancient churches. The Victorians decided to reverse the trend and to view evergreens as just that—everlasting, a sign of rebirth. The house gardeners were tasked with decorating fireplace mantles, tables, the piano, mirrors, doorframes, etc. with greens and flowers from the family gardens. It would fill otherwise stale rooms with a wonderful fra-

grance. Wreaths were hung on the front door as a fragrant welcoming gesture. It was Thomas Edison's assistant, Edward Johnson who came up with the idea of illuminating an outside Christmas tree with electrical bulbs in 1882.

Boxing Day

Although we don't technically celebrate Boxing Day in the U.S., the practice of giving to the poor has been an embraced tradition here. In Victorian days, churches would collect alms for the poor and had boxes positioned by the door for donations of articles to be distributed on Boxing Day. Sailing ships would have a Christmas box made of clay put on board by a priest. Those crewmen that wanted a safe journey would put coins in the box. When the ship returned to port, the priest would collect the box and keep it until Christmas when it would be broken and the contents distributed to the poor.

It was a day everyone had off, since many worked on Christmas, and households would give gifts and money to their staff out of appreciation. Often leftovers from Christmas were handed down to the poor. Today we tip our postman, hairdresser, paperboy, etc. usually before Christmas with money and gifts. Food drives during the holidays help stock the food banks for Christmas dinner ingredients for the poor, and coat and blanket drives try to make the less fortunate more comfortable.

Christmas Turkey

I have to admit we normally have ham for Christmas because with only three of us we are tired of turkey by the time Thanksgiving weekend is over. However, turkey and goose was the traditional Victorian fare. It seems fitting it was America who supplied the first turkeys to England. I have an old White House Cookbook written by Frances Folsom Cleveland (President Grover Cleveland's wife) in 1887, and she goes into great detail on how to make Roast Turkey and Roast Goose. Many Victorian lithographs have depictions of the Victorian table set with the best china and glassware and the Christmas turkey is always front and center.

This year as you trim your tree, give presents to relatives and the poor, take your child or grandchild to see Santa Claus, feast on turkey, invite carolers inside, address Christmas cards, and hang up the mistletoe and evergreen wreath, think kindly of the Victorians!

Sources:

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Wikiansers.com
Realchristmastrees.com
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Historicalharmonies.org



The practice of decorating with greens has a pagan background and was forbidden by the ancient churches.



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CIVIL WAR HERITAGE PRESERVATION

The North-South Skirmish Association (N-SSA) held its 128th National Competition October 4 – 6, 2013 at Fort Shenandoah near Winchester, Virginia. Member units competed in live-fire matches with original or authentic reproduction Civil War period muskets, carbines, breech loading ri-

fling, revolvers, mortars, and cannons. It is the largest Civil War event of its kind in the country.


The 110th Ohio Volunteer Infantry, winners of last spring's National, again won the musket match with an incredible time of 330.8 seconds for the five-event program. Their winning time bested the second place team by almost a full



Members of the 2nd United States Sharpshooters, Company C, take careful aim during the carbine team matches at the N-SSA 128th National Competition held October 4 – 6, 2013 at the Association's home range, Fort Shenandoah, near Winchester, Virginia.

The 129th National is scheduled for May 17 – 19, 2014. For more information, visit www.n-ssa.org.

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minute. A total of 217 eight member teams participated in this N-SSA signature competition. In the carbine team matches, the 8th Virginia Infantry beat 156 other companies and won the gold. The 8th Virginia was really smoking as they also won the smoothbore musket match as well as the breech loading rifle match. The 6th Virginia Infantry won the four-event revolver team match with a solid time of 135.4 seconds. The 149th Pennsylvania Infantry finished first in single shot rifle match for the second consecutive National. In the artillery competitions, 42 guns participated in the cannon matches. The winners included 3rd Maryland Artillery (gun #1) in the smoothbore class; the 3rd U.S. Infantry (Smithgall's Battery) in the rifled class; the Dixie Artillery in the howitzer class, and the 1st Maryland Cavalry in the rifled howitzer class. Completing the artillery competition was the 1st Maryland Cavalry

(#2 gun) beating the closest of the other 58 competitors by a remarkable 17 feet to win the mortar match. As part of the N-SSA continuing observance of the Civil War Sesquicentennial the association celebrated the 50th anniversary of the first National Competition held at Fort Shenandoah. In addition, there was special recognition of those who have served as National Commander during that period.

The N-SSA has over 3,200 individuals that make up its 200 member units. Each represents a Civil War unit or regiment and proudly wears the uniform they wore over 150 years ago.

The 129th National Competition is scheduled for May 17 – 19, 2014 at Fort Shenandoah, just north of Winchester, Virginia. For more information about the N-SSA, contact Public Information Officer, Bruce Miller, at (248) 258-9007 or spartan70@sbcglobal.net or visit our web site at www.n-ssa.org.

Little Known Fact

The only officer known to have directed his troops while lying in a bed in the back of a wagon was Southern Colonel Eppa Hunter, who had become disabled after surgery.

CIMARRON FIREARMS

Launches

“YOUNG GUNS” Program

BACKGROUND

Cimarron is looking for young men and women who are aiming high in shooting sports, in academics, and in preserving our country's history. These “Young Guns” aren't necessarily the top of their class, but are able to demonstrate the drive and determination to be their personal best. Those that become a Cimarron Young Gun will not only have assistance in acquiring the tools of the trade, but will become part of the family of Cimarron sponsored shooters and performers.

YOUNG GUNS PROGRAM

Cimarron's inaugural Young Guns program will select a combination of six young men and women for calendar year 2014. Each participant will receive a pair of Pietta revolvers. Each Young Gun must agree to being photographed for inclusion in communications regarding the program.

TO APPLY

Create a video about yourself, telling us who you are as a student and a shooter, and your future aspirations. The video should be 3½ to 5 minutes long. Upload the video to a video sharing site and include the link in your application.

If a video is not possible, write an essay describing yourself as a student and a shooter, including your future aspirations. The essay length should be about two pages. Include photographs.

With your application, please include 1 – 3 letters of recommendation from your local club officials or other shooters.

When you have completed the application, please forward the paper portion to:

2014 Young Guns
Cimarron Firearms Co
105 Winding Oak
Fredericksburg, TX 78624



Cimarron Young Guns 2014 APPLICATION

BASIC QUALIFICATIONS

- Must be ages 13 – 18 (no high school grads)
- Must be a SASS member
- Applicants must plan on participating in your 2014 State Championship or a 2014 Regional Championship
- Must participate regularly in a local SASS club

Please provide the following information:

NAME:

ALIAS:

SASS NUMBER:

DATE OF BIRTH:

ADDRESS/CITY/STATE/ZIP:

EMAIL:

PHONE NUMBER:

CURRENT GRADE/SCHOOL:

GPA:

EXTRACURRICULAR
ACTIVITIES:

BRIEF DESCRIPTION OF
FUTURE COLLEGE PLANS
(SCHOOL/CONCENTRATION):

LOCAL SASS CLUB:

BRIEF DESCRIPTION OF
HISTORY IN SASS:

DESCRIBE YOUR CURRENT
SHOOTING RIG:

* * * * *

Cimarron Firearms Co. Inc. offers firearms used for taming the frontier in Texas and the American west. We are clearly recognized as the leader in both quality and authenticity in Cowboy Action Shooting firearms. We are SASS 'lifers' and have supported Cowboy Action Shooters since 1987. In 1988 we brought cowboy action shooting from End of Trail to Texas. The rest is history!

Cimarron Firearms has been in operation since 1984. We have always pushed the envelope on bringing authenticity and dependability to the replica firearms industry. One of the first supporters of SASS, CMSA, Cowboy Action Shooting and Cowboy Mounted Shooting, Cimarron remains the leader in quality within this flourishing industry of western reproduction arms.

Contact: Jamie Harvey, VP
of Media Relations,
media@cimarron-firearms.com



Introducing STAGE POINT SCORING

Part 1 of 4

By Happy Jack, SASS Life #20451, Regulator

The Stage Points Scoring (SPS) system is currently in use at SASS Wild Bunch™ Action Shooting matches at State and above levels. While it is new to many in the Cowboy Action Shooting™ discipline, it is simply an adaptation of the scoring method used for many years in other shooting competitions. SPS is a simplification of their approach, which uses “hit factor” in the calculation for determining a competitor's score. Since we don't have different power factor divisions and we don't have targets with different scoring areas, we use the total stage time (raw time + misses + penalties - bonuses) as the factor in determining the number of points a shooter will receive for shooting the stage.

When using the SPS system some advanced input from the stage designers to the scoring system is necessary. The number of points a stage is worth is based on the number of HITS required. In a Wild Bunch™ match each target hit required is worth 10 points. So a stage with 20 pistol, 9 rifle, and 6 shotgun hits is worth 350 points. Cowboy Action stages usually have fewer hits required, but each hit required is still worth 10 points. For example, a stage with 10 revolver, 10

rifle, and 4 shotgun hits would be worth 240 points. Bonus targets are NOT required hits, so they are NOT included in the course of fire hit count. If hit, they are simply a deduction from the total stage time. By having a different number of stage points assigned to stages based on the “hit” requirement, stages with more rounds have a higher value than those requiring fewer hits.

Considerable time and effort was put into determining the point value for each hit required to make the SPS system statistically as accurate as possible. We are very lucky in SASS to have many talented members. When I was working on the system, I was given invaluable assistance in this area by Texas Tiger, a highly trained mathematician at Sandia National Laboratories and World Champion Wild Bunch™ and Action Shooter. Also CD Tom provided great assistance in proving out the program. It is currently an available selection on the SASS Premier Scoring Program as well as the ACES portable scoring system.

In conclusion, the SPS system assigns a number of points to each stage based on the number of hits required. How these points are assigned to each shooter will be covered in the next article. 🐾

~ Correction ~

The beautiful Italian actress identified as Simone Pieroni on page 9 of *The Cowboy Chronicle* October issue is in fact Emanuela Ponzano, another beautiful Italian actress (aren't they all?). We apologize for this error, and hope you will have an opportunity to see both ladies in future western movies by Mr. Jacurtti. 🐾

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UNITED NATIONS Small Arms Trade Treaty

Secretary of State Kerry recently signed the treaty for the United States. The only thing keeping it from becoming law is approval by the Senate. **We came four votes away from the US Senate giving our Constitutional rights over to the United Nations!** In a 53-46 vote, the Senate narrowly passed a measure that will stop the United States from entering into the United Nations Arms Trade Treaty.

The Statement of Purpose from the Bill reads: "To uphold Second Amendment rights and prevent the United States from entering into the United Nations Arms Trade Treaty."

The UN Small Arms Treaty, which has been championed by the Obama Administration, would have effectively placed a global ban on the import and export of small firearms. The ban would have affected all private gun owners in the U.S. and had language that would have implemented an international gun registry on all private guns and ammo.

Astonishingly, 46 out of our 100 United States Senators were willing to give away our Constitutional rights to a foreign power! **Here are the 46 senators who voted to give your rights to the U.N.**

- Baldwin (D-WI)
- Baucus (D-MT)
- Bennett (D-CO)
- Blumenthal (D-CT)
- Boxer (D-CA)
- Brown (D-OH)
- Cantwell (D-WA)
- Cardin (D-MD)
- Carper (D-DE)
- Casey (D-PA)
- Coons (D-DE)
- Cowan (D-MA)
- Durbin (D-IL)
- Feinstein (D-CA)
- Franken (D-MN)
- Gillibrand (D-NY)
- Harkin (D-IA)
- Hirono (D-HI)
- Johnson (D-SD)
- Kaine (D-VA)
- King (I-ME)
- Klobuchar (D-MN)
- Landrieu (D-LA)
- Leahy (D-VT)

By General US Grant, SASS #2

- Levin (D-MI)
- McCaskill (D-MO)
- Menendez (D-NJ)
- Merkley (D-OR)
- Mikulski (D-MD)
- Murphy (D-CT)
- Murray (D-WA)
- Nelson (D-FL)

- Reed (D-RI)
- Reid (D-NV)
- Rockefeller (D-WV)
- Sanders (I-VT)
- Schatz (D-HI)
- Schumer (D-NY)
- Shaheen (D-NH)
- Stabenow (D-MI)

- Udall (D-CO)
- Udall (D-NM)
- Warner (D-VA)
- Warren (D-MA)
- Whitehouse (D-RI)
- Wyden (D-OR)

These Senators voted to let the UN take OUR guns. **They need to lose their next election.** We have been betrayed! 🤔

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.....Stock \$550 / Tuned \$650	18"TX Brushpopper Straight Stock.... \$1125
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SILVER SCREEN LEGEND XVI

Dedicated To Legendary Cowboy Star

RAY "CRASH" CORRIGAN

Silver Screen Legend XVI is dedicated to legendary cowboy star, Ray "Crash" Corrigan. He was born in Milwaukee, WI on February 2, 1902 then moved with his family to California around 1910.

Young Ray was a body builder with a magnificent physique, and he first came to Hollywood as a personal trainer to several stars. After a few years, he was invited to try out for the movies. He was a stunt double in *Tarzan the Ape Man* (1932), and then performed stunts and had bit parts in various films for several years. Finally, in 1936 he got his big break with good roles in three Republic serials: *The Leathernecks Have Landed*; *Undersea Kingdom*; and *The Vigilantes are Coming*.

Republic purchased the rights to western writer William Colt McDonald's works and later in 1936 began casting the roles for a new western film series based on characters created by McDonald. Corrigan was cast in one of the three lead roles as Tucson Smith. The series began with *The Three Mesquiteers* and ran through 1943 with a total of 51 films. Corrigan starred in 24 of these productions before departing the series in 1940 to move over to Monogram Pictures where he formed his own production company to make another series of westerns, *The Range Busters*. By 1944, they had turned out 24 films and Corrigan starred in 20 of them.

In addition to his western roles



that made him famous, he also appeared in other types of films, often in his Gorilla costume or as a monster. In 1937, Corrigan bought a ranch in the Simi Valley area of Southern California and developed it into a movie location that became known as Corriganville. Later the ranch was opened to the public as an amusement park, and many people still have fond memories of visiting there. Through the years, countless movies and TV shows were filmed there. In 1965, Corrigan sold the ranch to Bob Hope. The following year it was closed to the public, and in 1970, a devastating wild fire gutted the property leaving only a few chimneys and

foundations. In 1988 the City of Simi Valley purchased a portion of the property, and today it is known as Corriganville Park.

The Happy Trails Children's Foundation is proud to honor Ray "Crash" Corrigan this year with Silver Screen Legend XVI. This is the 16th year the foundation, through the generosity of the renowned Colt's Manufacturing Co., LLC of Hartford, CT, has used very special guns and holsters to raise money for abused children.

The exquisite engraving on the pistols, the custom tuning of the six-guns, and the magnificent silver spots, conchas, and buckle sets on

the belt and holsters were provided by Conrad Anderson, Rocktree Ranch. The genuine pre-ban elephant ivory grips on the guns were hand crafted by Bob Leskovec, Precision Pro Grips, from Ivory donated by David Warther II of Warther Carvings in Sugar Creek, OH. Jim Lockwood of Legends in Leather crafted the hand-carved and Sterling silver mounted double holster rig in the style of Crash Corrigan. Ron Love made and donated the prop cartridges. All of these wonderful people and companies are enduring examples of that very special American spirit known as "the cowboy way."

Renowned western entertainers, Roy Rogers and Dale Evans, spent a lifetime devoted to children, and their support of children-at-risk is well documented. The Happy Trails Children's Foundation is proud to carry on the work with abused children who were so important to Roy and Dale. However, we need your help!

As a result of our association with Roy and Dale, and the positive and wholesome family values and American Tradition they represented, the Happy Trails Children's Foundation is the only known children's charity in the country today that actively supports shooting sports, Second Amendment Rights and responsible gun ownership, and is, in turn, supported by generous contributions from shooters,

(Continued on page 40)





A Combined Force Taking The Offense Is Long Overdue

By Colonel Dan, SASS #24025

The Navy Yard shooting was horrific. On that I'm sure all agree, and it didn't take long for the anti-gun element to rear its ugly head. Just as in Newtown, the dead were not yet buried before the irrational among us called for more stringent gun control. Excuse me, doesn't the DC area have the most onerous gun control laws in the country and wasn't that Navy building a "gun free zone?" Which brings me to my point.

As those of you who follow my column know, I've long advocated a combined and coordinated force among the pro-gun organizations that takes the offense rather than reflexively going on the defense immediately. No matter what logical arguments the pro-gun side makes, the anti-gun element ignores it and aggressively continues with their call for gutting the Second Amendment. Why? They just don't care about truth! As I stated in last months Chronicle column, "They Just Don't Get It?" truth plays no part in the left's agenda, so they have to ignore logic, truth, and our arguments.

Given that, I remain resolute in my position that a pro-gun offensive is long overdue. The NRA,

GOA, SAF, NSSF, et al. must combine their assets, their numbers, their resources, their strength, and their passion and legally go after those who created yet another "gun free zone", i.e., "free fire zone." We must hold the gun free decision makers responsible for leaving law-abiding citizens so fatally vulnerable. Their actions in prohibiting the carrying of arms borders on criminal negligence in my view, and they should and must be held to account ... publicly, legally, and very forcefully.

We CANNOT continue this "prevent defense" of the Constitution and that of our unalienable right of self-preservation. A defensive strategy alone has never won a war. Eventually, you MUST go on offense.

I ask the members of Team SASS to consider reinforcing my constant urging of the NRA, GOA, SAF, and NSSF to combine and coordinate their vast strength and take a powerful offensive posture. That in my view is the only way we will win this fight.

Steel your nerve, remain resolute, and soldier on ... 🐾

They Just Don't Get It!!

Colonel Dan's September column was another light bulb moment for my 71-year-old youngster mind in my 20 years or 37 years (depends on when one starts the meter tickin') fight for Gun Freedom.

All of my writings and speeches defending the 2nd Amendment have centered around the ideas of:

Founding Father Values, Facts – Data proving that More Guns = Less Crime, Less Guns = More Crime, "Why do they ignore the empirical F.B.I. data?" and "Why don't they get it?"

I have always merely stated they have a "hidden agenda."

However, Col. Dan's story took the scales off my partial vision and suspended my disbelief (like Limbaugh repeated today, "They are not rational people. They don't care.") ... anyway, I have suspended my disbelief ... they really DO want Chicago and Detroit to be the way they are. They really DO want death, mayhem, killings, destruction, and disorder and then paint it

as a problem caused by guns and responsible gun-owners as a nexus for confiscation.

I won't steal, plagiarize, nor violate the Cowboy Code, but, I have read your essay more than once, so now it's "research!" <grin>

I can use the whole thing, and I can assure you YOUR message will be heard thousands of times by my audience, and I will pass the credit on to YOU and Cowboy Action Shooting™.

Because of your article ... NOW, I Get It!! ROCK SOLID!!

Dick Heller AKA
Second Amendment Kid,
SASS #88942
Washington, DC
HELLER vs. D.C. – 1 Supreme Court
HELLER vs. D.C. – 2 Appellate Court
HELLER – 3 In-Progress
HELLER – 4 through 10 On the drawing board with names attached
www.HellerFoundation.org 🐾

Colonel Dan and The Gun Control Advocates

I am a combat Marine veteran, Bronze Star for stupidity under fire, Purple Heart for wrong place wrong time, and a few others. You, sir, are correct about gun control advocates. It isn't guns they are trying to control, but people. Namely folks like me that don't go along with the hype of "conservative politicians." As Obama said, the failure of the government to pay its debts is the fault of politicians from 2008 campaign. I fear for our safety in the world when the UN resolution is empowered. I live in the mountains of New Mexico. I can survive here because I am a bow hunter as well as a gun "nut." We have been losing freedoms for a long time now. My son at 24 is now realizing I was more or less right on the 2008 elections. I

would like to see the wave of real constitutional defenders in place in 2013 or 2014. One voice may not be heard, but one voice can energize more than one. I appreciate your comments in The Cowboy Chronicle. I was Les Kershaw. I had to quit Cowboy Action Shooting™ because of asthma and not being able to get around fast enough to be competitive. Keep up the good work on your column.

Wallace Pollock
New Mexico

Mr. Pollock, Thank you for the kind note and especially for your dedicated service to our country! I share your concerns for America, but my faith in true patriots like you remains resolute ... we will survive. Colonel Dan 🐾

They Don't Care!!

The forceful taking of another's productivity is called slavery, an issue that was settled over 150 years ago. That "takings" process remains alive and well today but given the political barely-palatable but acceptable label of ... TAXES.

The phrase "Today's forceful

takings, now at the level of 50% slavery" needs to be added to our cultural lexicon. THEN ... it needs to become the new Civil Rights Issue!!

Keeping the "Fruits of One's Labor" is truly a civil rights issue!!

Dick Heller
Washington, DC 🐾

Keep Your Buttons On!

In the letters section, 4 Mile Drifter, SASS #90327, was needing help with button thread. The best I have found for keeping buttons where they are supposed to be is plain old dental floss. It is about

as tough as you can get and it is inexpensive. Besides you probably already have it in your bathroom.

Barry M. Deeper, Undertaker,
SASS #65152
Sutton, AK 🐾

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Costuming Again

When I started I had some appropriate guns and bought the rest I would need to get started. I have to admit the hardest part was the outfit. The name Renegade meant my outfit needed to be a bit crusty and rough, so I bought a pair of pants from Wahmaker. I lucked out on my shirts, 'cause my wife is Whiskey Lil, and she does a bit of sewing. She went online, bought a pattern, and started making shirts. As soon as I could, I started shooting with the Oregon Cowboys and the Oregon Old West Shooting Society. Boy did I have fun!

Now for the point of my article, I spent almost as much time putting my outfit together as I did selecting the guns I needed. When I started my outfit was pretty standard; pants with suspenders, collarless shirt, scarf, cowboy hat, and boots—all of which didn't cost as much as one gun. Then SASS came up with something called Classic Cowboy, and that sounded like a perfect match for Renegade

to me. I got all my gear together and shot Classic Cowboy; again, the cost was not as much as a gun. That lasted up until 2006 the year we moved to Cibolo, Texas. Temperatures went from the upper 70s to the upper 90s, and the outfit had to change again. Today I live in New Mexico with temperatures about the same as Texas.

I see what I wear as important as the guns I shoot. If you think about it, your outfit is the least expensive part of the sport. My pants are not short stroked, and my boots don't have lighter springs. I shoot in "out of the box" clothes. That's why I find it hard to understand why I'm seeing so many shooters out of costume these days. I'm not sure what the excuse is for wearing T-shirts (invented in 1946) or modern day ball caps (look through historical photos and find me a cowboy in a ball cap), but it needs to stop. Wristwatches were used in WWI—leave them on the bureau at home; cowboys used pocket

watches. Velcro was invented in 1956—way past the old cowboy days. If you must use it, find a way to cleverly disguise it. Zippers came into use in the 1930s. Another thing I hear is I can't wear cowboy boots, so find a pair of other boots, scuff them up and make sure your pants are long enough to keep them concealed... tennis shoes are definitely not from the old cowboy days. I wear ropers to satisfy my bad ankle, and they look like cowboy boots with long pants on.

I've been guilty once in a while of wearing something that's not authentic looking—I'm talking about the shooters who "never" are in appropriate costuming. One of the things that makes this sport special is we get together and go back in time when America was wild and lawless, and that spell is broken when people come to the line in street clothes. You have so many personas to choose from—cowboy, shopkeeper, saloonkeeper, Indian, etc. Over the years I have seen some great outfits people put together from thrift shops. You don't have to be the best-dressed cowboy out there; you just have to make an effort.

If you're new, that's one thing, but if you have been doing this for awhile, you should know to be dressed appropriately. If not, the

RO needs to say something. When it comes to the awards part of the shoot, let the competitors know ahead of time they need to be in costume in order to get their picture taken. If they ignore the warning, follow through and ask them to step aside out of respect for the other shooters. Who wants to pick up a vintage newspaper like the Chronicle and see people dressed in modern day clothes?

I wholeheartedly agree with Tex. Tex has gone over this so many times in articles and he shouldn't have to. We all agreed to the terms of participation when we joined SASS—they're simple, "The truly unique aspect of Cowboy Action Shooting™ is the requirement placed on authentic period or western screen dress. Each participant is required to adopt a shooting alias appropriate to a character or profession of the late 19th century, or a Hollywood western star, and develop a costume accordingly." (SASS Handbook) If you don't want to dress—find another shooting sport. Be gentle, but be firm on appropriate costuming. If we don't correct this now, it will eventually change our sport and not for the better.

Redding Renegade, SASS
#19873
Las Cruces, NM 🐾

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.70-150 Cartridge

In the October, 2013 edition of The Cowboy Chronicle, Dog Eared Dan has an article on the .70-150 cartridge, wherein he wonders about the recoil it would generate.

Referencing the NRA Firearms & Ammunition Fact Book, 1964 edition, pages 87 to 89, gives the formulas for Recoil Velocity, which is used to calculate Recoil Energy. Since there do not appear to be any published ballistics for this round, the next reference was Cartridges of the World, Fifth Edition, by Frank Barnes and Ken Warner. It suggests a 600 grain bullet could reach 1500 fps, and that a 900 grain bullet would reach 1300 fps.

Since Dog Eared Dan's article referenced a 650 grain bullet, I used that, and chose 1300 fps, fired from a 10 pound long gun. (My original M1887 shotgun only weighs 8 lbs. This is the gun that the .70-150 was supposedly made for, at least one.) Running the formulas shows a recoil energy of 44.59 ft.-lbs. For comparison, the chart in the NRA handbook shows a .30-06, 180 grain

bullet, at 2700 fps, in an 8 lb. rifle, producing 20.13 ft.-lbs of recoil. A .375 H&H, 270 grain, at 2740 fps, in an 8.5 lb rifle, producing 45.3 ft.-lbs of recoil. A .458 Win Mag, 510 gr, at 2125 fps, in 9.5 lb rifle, producing 60 ft.-lbs of recoil.

Actually, the idea of this round was not new. In the late 1800s, the British produced really big double shotguns, with the last six inches or so rifled, and called them Paradox. They were available in 10 gauge, 875 grain bullet, at 1500 fps, 8 gauge, 1250 grain bullet at 1500 fps, and 4 gauge single shots, 1880 grain bullet, at 1300 fps. These were used on elephants and other large, dangerous game. The advent of smokeless powder allowed cartridges to be reduced considerably in size.

My thanks to Dan for a good article on an obscure cartridge from Winchester's past.

P.S. Info on Paradox ammo is also from Cartridges of the World, 5th Ed.

Lawdog Ranger, SASS Life #9539
Cheektowaga, NY 🐾



GERMAN TERRITORY REGULATORS

hold the First SASS EUROPEAN Regional! **(Part 2)**

And now, for the rest of the story ...

I am a posse leader, and the posse they have given me is a sheer delight. The shooter's handbook contains pictures and explanations in flawless English, as well as German. Most everyone speaks one of those two languages. If a problem arises, in broken English, snatches of Dutch, French, German, and Italian, plus hand gesticulations, each stage is thoroughly explained, and the whoops of laughter and good-natured ribbing would do justice to any match in America. My favorite part is the lusty "Whoo-YEAH!!!" that follows each clean stage. Yeah, it traveled with me from the U.S., and has become an absolute convention over here. Everyone works, the spotters are diligent and fair, and the posse runs like – well – a Swiss watch!

Meanwhile, back at the camp. Friday evening, the Italians invite over nearly everyone at the range! They now serve up SEVEN kinds of meat, all merrily sizzling on a groaning grill so large they actually, seriously, no fooling, light it with a flame thrower. All of this is washed down with a collection of beer and wine that would put the best-stocked liquor store you have ever seen to shame. Beer comes from

every country imaginable, and probably, several basements and garages, as well. Then, they wash that down with a half-dozen liqueurs. After all of that, everyone has relaxed a bit, and the real drinking can begin. Incredible.

As the party stretches from one day into the next, daughter Caehle, Prairie Skye, has been watching all of this slightly goggle-eyed; the mix of languages, the variety of shooters, the riot of colors and sounds and activities. Understand, this is a highly-educated world traveler, but she has never seen the like of this. I can't hope to truly describe it all, but in truth, it's mostly like a well-behaved riot that goes on for an entire weekend. You really have to see it to believe, but experiencing it is not for the faint-of-heart!

Caels is young and strong, though, and hasn't suffered too badly from the sleep deprivation—at least, not yet. We go and go and go and go for what seems like 20 hours a day, about two hours of which are shooting. The rest consist of visiting the various camps, most of which feature a particular nationality, eating, laughing, drinking, laughing, and eating some more. Caehle is shaking her head at all this. She's never seen such a thing, but she is a trooper, unfail-

By Frederick Jackson Turner, SASS #28271



Prairie Skye not only distinguished herself as a competitor, she also made a big impression on the European Cowboys. Dad, on the left, is "obviously" delighted (and kept his six-gun handy)!

ingly smiling and polite, charming the socks off our hosts, and a contingent of young men steadily grows outside the camper door, finding some pretext or other to come to our camper. (Dad that I am, I keep a six-gun handy!)

The events of this Friday merriment finally do me in. I collapse in a heap in our little trailer about 2 a.m., only to be awakened an hour

later by shushing, laughing, and splashing, out in the Pooley Gang pool. I groggily stick my head out the door, and there are three lunatics in their skivvies, splashing in the icy pool. Misty Moonshine and Caehle are receiving their Pooley gang inductions from "Just Chris" Seibel. This does involve complete immersion. I guess, at that point in

(Continued on page 20)

Winners		Categories	
Overall		<i>F Classic</i>	Bullet Willi, SASS #28721 DU
<i>Man</i>	Rephil, SASS #5897 DU	<i>F C Gunfighter</i>	Thunder Man, SASS #29821 CZ
<i>Lady</i>	Jesse Belle, SASS #53806 DU	<i>Frontiersman</i>	Elsa, SASS #95798 DU
Categories		<i>49'er</i>	Frederick Jackson Turner, SASS #28271 US
<i>1880 Black Powder</i>	Dutch Bear, SASS #86659 NL	<i>Gunfighter</i>	Lyonner Dundee, SASS #53807 DU
<i>Cattle Baron</i>	Dr. George, SASS #5234 US	<i>L 49'er</i>	Hunting Lady, SASS #95022 DU
<i>C Cowboy</i>	Stain Less Steel, SASS #93134 DU	<i>L F C Duelist</i>	Justice Ann, SASS #90248 NL
<i>Cowboy</i>	Hell Hound, SASS #94431 DU	<i>L Senior</i>	Lady Kiowa, SASS #20234 US
<i>Cowgirl</i>	Flintstone Lily, SASS #91796 DU	<i>L S Senior</i>	Nurse Bobbi, SASS #45998 DK
<i>Duelist</i>	Joe Dakota, SASS #64518 DU	<i>L Wrangler Senior</i>	Jesse Belle, SASS #45998 DK
<i>E Statesman</i>	Old Pipe Man, SASS #75615 AUS	<i>S Senior</i>	Old Rooster, SASS #95820 DU
<i>F Cartridge</i>	Olli the Kid, SASS #68338 DU	<i>Wrangler</i>	Rephil, SASS #95810 DU
<i>F C Duelist</i>	Young Daddy, SASS #95810 DU		



The Pooley Gang and their induction ceremony are uniquely European ... and a big honor. The water is COLD, the drinks flow like water, and the experience bonds the participants with everlasting friendships.



German Territory Regulators (Pt. 2) ...

(Continued from page 19)
the evening, it all makes perfect sense. With all the drinking, the inevitability of 2:00 a.m. Pooley Gang immersion seems completely logical, doesn't it?

The Pooley Gang is a uniquely European creation, which consists of

sitting in a pool of some sort, often portable, and lugged at no small difficulty, filled with water procured from some local source, to the scene of a match. The lucky inductees strip down to skivvies, plunk down into the (usually near-freezing) water, and consume alcoholic beverage

The Top Gun Shoot-off was open to everyone, to the delight of all! In the end, it came down to RePhil and Frederick Jackson Turner. You don't mess with champions on their home turf! RePhil came away with the victory.

ages, all while discussing the world condition in general, the match in specific, and the merits (or lack thereof) of various shooters. Being inducted is quite an honor, and demonstrates more courage than sense; however, inductees receive a highly coveted, engraved mug, a t-shirt, and a lifetime memory of one of the most delightful nights imaginable, sitting in a pool under the stars, in freaking Germany, laughing and sharing the experience with the best friends a cowboy could ever hope to meet. The benefits of membership in this august organization are only slightly compromised by the chilly climatic conditions that accompany the induction/immersion. But hey! I'm sitting in a portable pool at a range in Philippsburg, Germany, drinking terrific beer, cracking jokes, and laughing like a loon with some of the best pards a man could ever hope to find. What's not to like?

Still, Saturday is gonna be a loooong day ...

RePhil, Olli, Boogie and the rest have gone to considerable effort to set up this match, and thoughtful touches abound. The shooter's book is in English and German, one of which is spoken by most Europeans, so there is no problem with anyone understanding any of the stages. As I mentioned, the targets are good-sized, placed so they flow, without "P" traps or awkward gun placements. There are the clever and innovative props, plenty of mo-

tion, a little bit of distance, some knockdowns; in short, this is just a terrific shooter's match. I'm having a pretty good match, too. I'm a bit ragged around the edges, but so is everyone else, and with the excellent stages and target distances, there is no one to blame for misfortune but ourselves!

Meanwhile, the Three Amigos



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are a whirlwind of activity, apparently everywhere at once. Building props, answering questions, explaining rules, working on firearms, shooting a stage or two whenever time allows, and always, the ever-gracious hosts to shooters from just about every country in Europe, and increasingly, the United States.

The rest of the range is still in use for other purposes, and it's great fun to watch the other sport shooters' jaws drop at the tableau of hundreds of cowboys walking



would win many a match here in the U.S. I find out later he had a rig and pistol when he was a kid, and practiced for hours on end, standing in front of a mirror. Shades of my own childhood! Who knew it would serve him so well?

There is also a side match to determine the Fastest Cowboy and Cowgirl in Europe. Again, I make a pretty good run at it, but get left behind by RePhil. The Fastest Cowgirl In Europe trophy is another story, however. Prairie Sky puts together a blistering stage, and takes the trophy we brought over from the US, made by J.J. Johnson and Calamity Candy, back home in the same luggage it came in. In fact, Caels does pretty good that weekend, as she also wins the drawing for the terrific Mernickle holster rig!

The Top Gun Shoot-off is one of my favorites in the world. All shooters are invited, which gives any shooter the chance to tell about the time he or she shot against RePhil, Olli the Kid, Lyonner Dundee, or Shotgun Boogie. And you know how those shoot-offs can go; there is no certain winner! It is intense, adrenaline-charged, fast, and fun, fun, fun. Once again, the finalists are RePhil and yours truly. I almost had him, too. Next time!

The match runs perfectly. Every shooter has completed the match by early afternoon, and Olli and Piper's Pearl get to work in the scoring shack. This train runs on time!

The Europeans go diligently about preparing for the Saturday Night Awards ceremony and banquet by warming up with a few quarts of beer. Each. It is destined to be an event for the ages.

While everyone is donning their cowboy best, and I am finding out what shirt I left behind in California, Prairie Skye is donning a genuine surprise. My charming *fashionista* had purchased a charming Bavarian dirndl outfit the last



time she was in Europe, and has modified it to suit her tastes just a bit. It is not really cowboy, but it is simply stunning, and hey! It's the national costume! All eyes follow us as we walk to our seats. They are not looking at me.

We ask Elsa, one of the many cowboys who speaks very good English, "How do you pronounce the name of this outfit? *Dirndl* is a kind of a tough word for us." He looks Caehle up and down and asks, "This outfit? How do you say it?" He smiles, broadly. "Magnificent!"

The night is not complete without a Frederick Jackson Turner performance, so I give it to them, with both barrels. They are a great and wild audience, shouting out the words to choruses, and clapping along with every song. The night ends with an all-star performance by the Gringo Bastards, a musical group that has grown to accommodate pretty much everyone who can sing their delightfully mangled words to "King of the Road." For the Germans, it goes, "Trailer, who's axle's bent; guns that ain't worth fifty-cents ..."

It goes on all night long like this, and as it does, I realize I am having The Best Time Of My Life. I honestly don't remember going to bed Saturday night. I have talked, danced, laughed, slapped backs, exhausted my modest vocabulary of German, French, and Italian, and probably invented a few words, under the influence of alcohol. Oh, yes. Alcohol. As Misty Moonshine later says, "I have never drunk so much, and felt like I hadn't been drinking."

Good for you, Misty. The Dutch community good-naturedly offer me a cup of their finest absinthe. Gallantly, and a bit foolishly, I take a deep breath, and toss it all back in one swig. I set down the cup. Two things happen in rapid sequence. First, my somewhat horrified benefactors inform me that the proper way to drink this is to sip it, and second, the ground starts moving beneath my feet. Lovely stuff, as my grandmother used to say, but it doesn't exactly help you climb the stairs!

On Sunday, the camp is slow to rise. There are relatively few early departures. But with the match over, a peaceful, almost stunned silence descends over the campgrounds. Campers pack up, tents come down, good-byes are said, and everyone hits the highway, driving, in some cases, thousands of miles back to their home countries. They will never forget this week, and neither will I. We linger for the rest of the day, pulling down the ingeniously-designed props, loading the last of them onto trucks as a real German summer downpour hits us. It's a real gully-washer, so we all stop for a while, huddle in the shelter of the main tent, and catch our breath. No one has much to say, we just grin like monkeys. We're all pretty beat, but no one really wants to go.

We will still spend the rest of a far-too-short week in Germany, explore castles, race go-karts, dance, drink, and laugh a lot, with our unbelievably thoughtful and gracious hosts, RePhil and Boogie. It's a lifetime of memories, an unbelievable, unforgettable trip, and a simply wonderful inauguration for the First SASS European Regional, the German Territorial Roundup. 🇩🇪

around. They are greatly amused by the costumes, which would do justice to any match in the U.S., by the way, and, after watching a few of the top shooters ply their trade, the watchers are greatly impressed. The range staff are the same; whatever else can be said about Cowboy Action Shooting™, the people are the best, no matter where they have come from, and the range personnel, from the snack bar to the janitors, all appreciate that.

Keeping up with the high level of competition in the face of the partying going on is no mean feat. But I have to admit, I'm having the time of my life, even as I watch the European shooters tearing it up.

As I mentioned, Hell Hound, has clearly been practicing. A lot. He is running stage times that will keep up with just about any shooter in the world. He finishes ahead of me in the overall match. When I get past him in Top Gun shoot-off, it will be one of the supreme accomplishments of this trip!

On one of the bays, Bob Mernickle is running a demonstration of his skill; this draws shooters from all over the match, and everyone who wants to gets to try their hand. There are a LOT of takers! There is a very cool trophy for the winner, and this trophy is won by RePhil's brother, Just Chris, who goes back and forth with me, steadily lowering the time, until he finds another gear, leaves me in the dust, and starts posting times that

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THUNDER VALLEY DAYS **XIV**

The MARYLAND STATE SASS Championship June 20-22, 2013

By Chuckaroo, SASS Life/Regulator #13080
 Photos by Bob Cumberland of Idle Time Photography



Tom Payne starts us off with the Star Spangled Banner on his harmonica.

Damascus, MD – As another Thunder Valley Days is in the record books, it is certainly a posse of happy shooters had a great time.

Our host, the Wildlife Achievement Chapter of the Izaak Walton League of America, provided a great deal of support, including the range, lots of Waddies, food, Boy Scouts, and whatever we needed at the spur of the moment.

Ten great stages went by as fast as a speeding bullet! All of the stages finished on time or ahead of schedule. And, for the first time in several years, the weather cooperated by keeping the thermometer

in the pleasant zone.

There was no real theme this year other than all of the starting



Two Gun Tuco shows us why he is the Maryland Sate Champ.



Two Gun Tuco and Kiddo Caldwell, MD State Champs. Congratulations!

lines were developed from movie lines of the tough guys. The meaner you sounded, the more style points you got!

We had ten stages spread out over two days plus a side match day full of the usual speed contests and a three-stage warm up blast. The blast is very popular and provides a practical warm up, at match speed, not an all out 100%, as fast as you can go.

For 2014, we plan on a few changes and upgrades. We have a new storefront in the works, and we are moving the awards banquet from off site to the range.

As with many of the cowboy shoots, the talk around the campfire was about attendance being down a bit from past years—lots of theories, but no definitive answers. It is most likely a combination of



Rowdy Bill takes Elder Statesman to a higher level!



Kiddo Caldwell shows how she has been the Lady Champion nine years in a row!



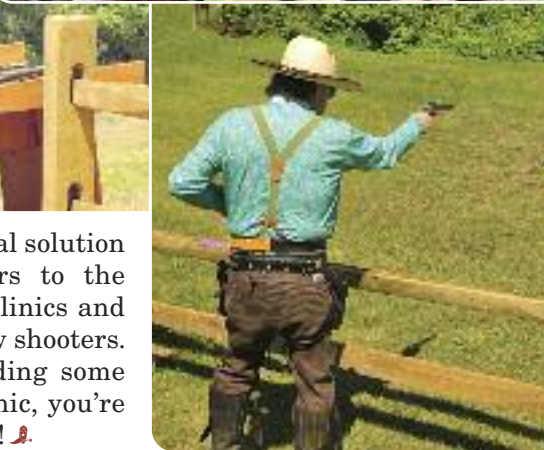
2 Bits Caldwell, our Buckarette champ, with proud dad looking on

Winners	
Overall Match Winners	
Man	Two Gun Tuco, SASS #78297
Lady	Sunshine Marcie, SASS #64900
Maryland State Champions	
Man	Two Gun Tuco
Lady	Kiddo Caldwell, SASS #55504
Categories	
49'er	Punch, SASS #4368
Buckaroo	Lead Slinging Nick, SASS #82660
Buckarette	Bb Richardson, SASS #91363
B-Western	Lash Toru, SASS #85004

Categories	
Cowboy	Two Gun Tuco
C Cowboy	Blaze Crittenden, SASS #47472
Duelist	Smitty Black, SASS #82591
E Statesman	Flatboat Bob, SASS #32310
F Cartridge	Slowpoke John, SASS #45304
F C Duelist	Potter County Kid, SASS #67357
F C Gunfighter	M T Chambers, SASS #76185
Gunfighter	Walker Colt, SASS #3035
L 49'er	Kiddo Caldwell
L B-Western	Wyoming Schoolmarm, SASS #32070

Categories	
L B-Western	Sunshine Marcie
Cowgirl	Lil Feathers, SASS #48564
L F C Duelist	Misfire Maggie, SASS #69350
L Senior	Calico Jan, SASS #61842
L S Senior	Side Saddle Sue, SASS #73023
L Wrangler	Dirt Rider, SASS #46537
Senior	Trooper Steve, SASS #15263
S Duelist	Geronimo Jim, SASS #21775
S Senior	Quaker Hill Bill, SASS #61021
Wrangler	

Categories	
Young Gun	Al B Crazy, SASS #66690
L Young Gun	K Darlin, SASS #59843
Side Matches	
Three Stage Blast	
Lady	Misfire Maggie, SASS #69350
Man	Walker Colt
Junior	Calhoun Cody, SASS #98027
Long Range	
<i>Lever Action Rifle, Pistol Caliber</i>	
Lady	Kiddo Caldwell
Man	Ca\$h Caldwell, SASS #5505
<i>Lever Action Rifle, Rifle Caliber</i>	
Lady	Kiddo Caldwell



things. But, the universal solution is getting new shooters to the range through shooter clinics and creative ways to find new shooters. If your club is not holding some form of new shooter clinic, you're missing the wagon train! 🐾

Long Range
Lever Action Rifle, Rifle Caliber
 Man Long Gun Greg, SASS #42768
Single Shot, Rifle Caliber
 Lady Tomahawk Teri, SASS #52808
 Man Damascus Steel, SASS #52807

Speed Derringer
 Lady Kiddo Caldwell
 Man Chance Calico, SASS #54214

Speed Pistol
 Lady Kiddo Caldwell
 Man Walker Colt

Pocket Pistol
 Lady Kiddo Caldwell
 Man Walker Colt

Speed Shotgun
 Lady Kiddo Caldwell
 Man Dutch Coroner, SASS #82128
 Junior Calhoun Cody

Speed Rifle
 Man Dutch Coroner, SASS #82128
 Lady Annabelle Bransford, SASS #11916

Posse Shoot "Timber Plus"
 Won By Posse's
 11 & 12 in 17.39 seconds

Costume Contest
Working Cowgirl
 Lil Feathers, SASS #48564
Working Cowboy
 Dutch Coroner

Costume Contest
Formal Cowboy
 Mustang Majo, SASS #94336
Formal Couple
 Humphrey Hook, SASS #22993 & Southern Lil, SASS #27207

Spirit of the Game
 Dutch Coroner

Western Way Magazine

4/c

P-U-??????????????

NOTE:
 Buttercup has been briefed of NO color ad in my archive ... I will look for Advisement.



YELLOWSTONE VALLEY BUFFALO STAMPEDE

“Wish I’d Said That!”



Big Gooph, SASS #96286, young shooter getting shotgun shells from spittoon

Billings, MT – “Your mother would be very disappointed by your lack of lawfulness.” “Rosina Lickspittle, you are a woman with a truly hideous countenance!” Ever had the thought “Wished I’d Said That?” The participants of the Yellowstone Valley Buffalo Stampede had their loquacious desires granted in amazing rhetorical fashion this past June. Hosted by the Montana Territory Peacemakers, both verbiage and daring deeds came fast, loud, and comical as nearly sixty participants made their way through eight stages of phraseology packed scenarios in this 9th annual match held in Billings, MT.

The opportunity to shoot fifteen different side matches kicked off the Buffalo Stampede on Friday. Pocket pistol, Texas star, cowboy skeet, Wild Bunch™, big bore rifle,



Top shooters:
Buckskin Lily, SASS #51707, and Wichita Wayne, SASS #26920



Kid Kansas, SASS #96132, facing the Long Range Pistol targets



Lilly Blossom, SASS #26517, in her 1873 swimsuit.

speed firearms, .22, and more kept all the cowpokes and young’ns enthralled all day long. Much jubilation and raillery could be heard at the side match awards on the patio that evening.

At Match Director extraordinaire, Grizzly Bill’s, SASS #72345, request, Bugler, SASS #62920, acquiesced and proclaimed the start of the Main Match safety meeting Saturday morning with his trusty bugle. Following a prayer and the Pledge of Allegiance, the safety oration was given. Time was at hand to start dispensing lead.

In stage one the posse members discovered outlaws in possession of several miners’ pokes hiding in a livery barn in the old mining town of Bannock, MT. Using the barn windows and corral fences for cover

*By Lilly Blossom, SASS #26517
Photographs by Journey West, SASS #96328, and Lilly Blossom*

the intrepid posse members brought these dastardly hoot owls some home grown justice. Remaining in lawless Bannock for stage two, our fine heroes exclaimed, “Kinda sorrows me I kin only kill ya’ll just once apiece,” addressing yet another bunch of outlaws that



Buckskin Lily, SASS #51707, with guitar at potluck. She sings real good!



Koyote Keke, SASS #96086, young gal showing great shooting form!

had run into the livery for cover. Good thing Bannock, Montana Territories’ first capital, had a large jail. At stage three the posse members became duly appointed lawmen and lawwomen of the unruly town. Corraling no-accounts who had

Winners		Side Matches	
Match Winners		Speed Pistol	Two X Tom, SASS #81324
Man	Wichita Wayne, SASS #26920	Speed Shotgun	Noah Regrets, SASS #51706
Lady	Buckskin Lily, SASS #51707	Sod Buster	Missouri River Lo, SASS #55271
Categories		22 Rim Fire Long Range Rifle	A E Irons
Young Gun	Ryegrass Kid	Pistol	Gooch Hill Drifter, SASS #49090
Buckaroos	Locke E The Ranger, SASS #89441	Pocket Pistol	A E Irons
E Statesman	Wichita Wayne		Buntline, SASS #92346
L Senior	Angel, SASS #19622	Derringer	Noah Regrets
Senior	Missouri River Kid, SASS #38088	Texas Star	Charlie Shotwell, SASS #95609
S Senior	Doc Wells, SASS #58428	Cowboy Skeet	Charlie Shotwell
F Cartridge	Yakima Red, SASS #13539	Long Range Big Bore	
Duelist	Noah Regrets, SASS #51706	Single Shot Smokeless	Missouri River Kid
49'er	Blake Stone, SASS #56265	Single Shot Blackpowder	Two Eyed Ted, SASS #92463
L Wrangler	Buckskin Lily	Lever Smokeless	Missouri River Kid
Wrangler	Roughrider Ray, SASS #71219	Wild Bunch	Hoss Shoer, SASS #95595
Side Matches			
Speed Rifle	A E Irons, SASS #76364		



caused an explosion at the freight office was their first official endeavor. Then in stage four just as the culprits were being jailed, a lynch mob appeared expounding on their dislike of thieving murdering skalley hooters. The deputized posse members hitched up their gun belts and bravely faced the vengeful crowd.

Countless dubious watering holes were in every mining town. One such enterprise in Bannock was the location of stages five and six. It wasn't just the shot glasses that went unwashed in this establishment. The clientele proffered a mighty strong odor. Insulting a customer with, "If brains were dynamite, you couldn't blow your own nose," insured a good fight. Shotgun shells housed within a spittoon created even more mayhem. Having bested the odious contenders, the shootists spotted a box of chocolates on the bar. But, when opened it was empty! Deprived of the anticipated confection, insulting the saloon-

keeper seemed the only appropriate recourse. This sparked another hostile engagement on the premises.

All these conflicts had occasioned a ravenous appetite. Last stop in Bannock was the infamous Cream O' Wheat Cafe. "Jumping dandelions and happy hollyhocks, that sure smells good!" However, the gratifying aroma turns out to be ... Rabbit. And, "I cannot abide a rabbit!" exclaimed the lead dispensers as revolvers exited leather. The commotion died down. That is when the shooters noticed the empty tin cans of pet food and the numerous large rats on the premises. Muttering growing to full voice was enough to let bullets fly one last time. "Ol Kate here, looks like she fell out of the ugly tree and hit every branch on the way down," and "The judge there is so crooked, why when he dies they'll just screw him into the dirt."

After shooting five stages on Saturday, everyone gathered for the traditional potluck on the patio. Buckskin Lily, SASS #51707, serenaded while tall tales were shared and bellies filled in preparation for Sunday's endeavors. Upon completion of the eight-stage match on Sunday, awards were bestowed amongst this fine assemblage of shooters hailing from all across the country as well as Canada. The Top Lady Wrangler was Buckskin Lily, SASS #51707, and the top Wrangler was Wichita Wayne, SASS #26920. Door prizes provided by Match, Range, and Stage sponsors were dispensed, and the all important match surveys collected. Thank you to everyone who assisted and to everyone who participated in this year's match. We look forward to hosting the 10th annual Yellowstone Valley Buffalo Stampede next June—"Cowboys versus Toons." We hope to see you there! *A.*

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NEW ZEALAND NORTH ISLAND COWBOY ACTION SHOOTING™ CHAMPIONSHIPS

Hosted by the **SMOKEY MOUNTAIN REGULATORS**



J. E. B. Stuart, SASS #5686

Report and photos by J.E.B. Stuart, SASS Life #5686

SASS Life #47089, and J.E.B. Stuart. Twelve people took this course including 12 year old Bradley McDowell. More about Bradley later. Next was a RO-II course with 17 participants including three who were doing a refresher course. This was a great success and gives us more qualified ROs for our clubs.

In the evening we gathered in the club rooms for a meal and a chance to convince ourselves and others how well we were going to shoot the next day. Amazing how a few drinks can make you feel confident!

Friday morning we gathered in the club rooms to prepare for the six main match stages planned for the day. But first we had to watch the America's Cup sailboat competition event between America and New Zealand, which finished by 8:30 am.

The stages were based on the film *Pale Rider* and were both exciting and challenging. The targets were large and close, so you were tempted to go too fast. For this competition the Match Director, Kiwi PJ, had included an extra category—Pale Rider. All guns used full blackpowder loads. The rifle had to be '73 or earlier. The pistol was .40 caliber or larger, and the shotgun was a double hammer gun. This category proved very popular.

Friday evening we once again gathered in the club rooms for a meal and good old comradeship. A big topic of discussion was the near disaster of the New Zealand boat in that morning's America's Cup race when our boat nearly tipped over allowing the American boat to win. After tea, awards were handed out to the side match winners. This was followed by a meeting to discuss Cowboy Action Shooting™ business and to persuade a club to volunteer to host the event next year.

Saturday morning—once again the America's Cup race was on. This time America won one and New Zealand won one. Score New



– Overall Match Winners –
Patience, SASS #820101,
and Just Plain Lucky,
SASS #78242.

Zealand seven and America one. New Zealand needed only to win two more races. *(However, it was not to be! As of press time, the American boat made an amazing comeback and won the cup! ... Editor in Chief)*

We had six stages of more fun, more success, and more of those damn targets that duck just as you squeeze the trigger.

Saturday night we all gathered in town at a posh hotel for the banquet. It was quite amazing to see how good some of these cowboys and cowgirls looked after the trail dust is scrubbed off and fancy clothes squeezed into (or was it because of the beverages we had been drinking?).

Sarge was awarded the white buffalo for shooting a clean match.

Sunday morning was a late start. It began with Shotgun Alley. You worked your way down range shooting 10 revolver targets and then 14 shotgun targets. This was followed by Master Gunfighter event that everyone could enter. As you beat your opponent, you went into the next round until only two were left. The finalists were our 12 year old Bradley McDowell and a seasoned old timer, Shiny, and when



South Islanders, Tucson the Terrible, SASS #47098, and Ima Bigun, SASS #60258, braved the crossing to participate in this North Island match.

New Plymouth, NZ – It was 12 September and the call went out “Head West Young Man,” so 56 Cowboys and Cowgirls, young and not so young, accepted the challenge and headed to New Plymouth, under the shadow of magnificent Mt. Egmont, for the North Island Cowboy Action Shooting™ championships. Four Southerners even braved crossing Cook Strait (Mason-Dixon Line?) to try their skills against their Northern Opponents. Although heavy rain and thunderstorms were forecast, each day turned out fine.

Thursday began with the long range rifle events plus most of the side match events. After lunch there was a six stage Wild Bunch™ match. Also, there was a RO-I course run by Tucson the Terrible,



RO-I and -II classes were offered preceding the match, and both were very well attended.

Winners

Cowboy	Just Plain Lucky, SASS #78242
Senior	Kiwi PJ, SASS #82349
49'er	Flint, SASS #96959
S Senior	Pete Williamson
B-Western	Tucson the Terrible, SASS #47089
Wrangler	Andy Nichol
Buckaroo	Bradley McDowell
C Cowgirl	Patience, SASS #82101
Wrangler	Shaun McDowell
F Cartridge	Ranger Scout, SASS #81393

E Statesman	J.E.B. Stuart, SASS #5686
L Wrangler	Abby Cass, SASS #93183
Gunfighter	Con Vollebregt
Duellist	Ima Big Un, SASS #60258
L 49'er	Liza Lott, SASS #80454
Young Gun	Cole Walters
C Cowboy	Prairie Dog Brown, SASS #77771
Pale Rider	Mr Lott, SASS #74454
L F Cartridge	Lossey Bloomers



This Buckaroo and soon to be SASS member, Bradley McDowell, took the RO-I class and then distinguished himself on the field of honor. He emerged as the top shooter in the final Top Gun Shoot-off! Outstanding!



Members of The City of New Plymouth Cadet Forces retrieved our brass. They did an excellent job ... and saved our backs! These Army cadets are a credit to their Officers and Unit.



the smoke cleared, Bradley emerged the winner! Bradley is at present applying for SASS membership and an alias. Watch out for this lad.


Lunch was next on the agenda and then the awards ceremony. Next time there's an awards ceremony I will have a lasso. Every time a women went up to receive an award Gumdigger would rush up to give them a kiss. The things

women have to put up with to get an award! Gumdigger needs to be roped and hog-tied.

Match Director Kiwi PJ and all his helpers, including the ladies in the kitchen, must be congratulated on organizing and running such a great competition and with such great stages. *A.*



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P2K, El Cajon, CA 92019 - Dec 7-8
Sprague's Sports, Yuma, AZ 95364 - Dec 13-14
Healy Arms, Mesa, AZ 85210 - Dec 21

EAST COAST
Adel Outfitters, 1221 West 4th Str. Suite 26 Adel, GA 31620
Dec 14

















Texas Flower,
SASS Life #43753

FIRE, SMOKE, AND PLAYING DEAD

aka

What The Big Thicket Outlaws Do In Their Spare Time!

By Texas Flower, SASS Life #43753

Beaumont, TX— Cowboy Action Shooting™ is what The Big Thicket Outlaws were organized to do, but as Cowboy Action Re-enactors, the Outlaws are often “the target” and sometime have to die!

The Big Thicket Outlaws of Beaumont, Texas were organized in 1993 and are celebrating the 20th Anniversary of the club this year! The Outlaws have been a SASS affiliated club since they were organized. Matches are on



Guilty as sin!

One of the “standard” re-enactment story lines of the big thicket Outlaws



When I customer refuses to pay, the girls turn “heartless!” Another one of the Outlaws’ standard re-enactment stories.

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The Lucas Gusher blew in in 1901 and started the Texas oil boom and founded Gladys City. The Big Thicket Outlaws often perform as the recreated historical site.

the 3rd Saturday of each month at the Golden Triangle Gun Club in Beaumont. The Outlaws got their name from the Big Thicket National Preserve located a little north of Beaumont.

As the community began to learn about the Outlaws and the costumes worn, they were invited to participate in various city and community events in East Texas. The costumes were the attraction, but the Outlaws needed to provide some kind of entertainment at these events. Thus began their "fame" as re-enactors! Skits were designed, blanks were loaded, costumes were embellished, and dying skills were learned.

The Outlaws have several "scenarios" they perform on a regular basis. Actors know the character they are to play depending on the skit. Skits include Shootout at the OK Corral, bank robberies, arresting the town drunk, parlor madam runs off a non-paying customer, and trials by "the judge." Many skits are "revised" as they are performed! The Outlaws use their cowboy costumes and guns in the skits. All guns are loaded with blanks. Everyone has fun and NO MISSES!

The Outlaw re-enactors have performed in many events and cel-

ebrations since 2004. They have participated in Texas Tourist Bureau events, presentations for historical societies, train robberies, community historical celebrations, and most of the events held at Gladys City. Gladys City was the boomtown established when the Lucas Gusher blew on January 10, 1901 in Beaumont, Texas. The original city is gone, but a replica was constructed in 1975 on land once owned by the Gladys City Oil, Gas, and Manufacturing Company, the original oil company. The Gladys City replica is now part of the Lamar University Campus in Beaumont. This western town has been used for many events, and it is a perfect setting for re-enactment skits.

The Outlaws participate in all events on a volunteer basis as a service to the communities. But, as with any Cowboy Action Shooter, they do appreciate a meal or snacks as payment!

The Outlaw re-enactors are popular with spectators and are always available for pictures and to answer questions as to how they became involved in re-enacting. This gives club members a chance to talk about SASS, discuss the costumes, and explain what members do as Cowboy Action Shoot-



ers. Talking with the spectators and finding out their various interests in the Old West makes each event enjoyable for the cowboys and cowgirls. The re-enactment events have attracted several folks to join the club so they, too, can dress-up and "play cowboys!"

The Big Thicket Outlaws welcome anyone interested in Cowboy Action Shooting™ or Cowboy Action Re-enactments to come join us. You can find information about the Outlaws on the web at www.gtgctx.org. Click on Match Pages; then on Cowboy Action for news and pictures of all club events. 🤠

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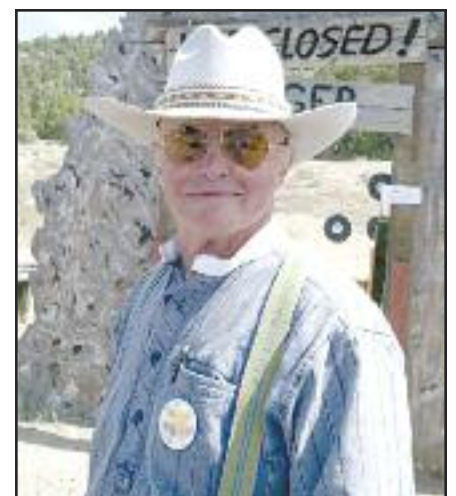
By Palaver Pete, SASS Life/Regulator #4375



SASS participating actors, from L to R: Huckleberry Hickok, Stonewood Kid, Deadwood Pete, Tetherow Tex LaRue, Side-Kick Rick, The Legend, Slow Lee, and Whisperin' Wade.



Many little towns throughout the United States have discovered that developing around a "persona or personality" helps tourism



Palaver Pete, SASS Life/Regulator #4375

and brings in the dollars. Sisters, Oregon is one of those towns. Years ago the city leadership decided the motif for the entire town would be early western. In conjunction with that decision, an annual Rodeo and Wild West Show were also approved. Today Sisters, with its annual western celebration is a thriving community—a perfect set-up for selling the game and sport of Cowboy Action Shooting™. Participating in community events, such as the Sisters Western Day, helps sell our sport and game. Recently the Pine Mountain Posse (PMP) was invited to conduct a Cowboy Action Shooting™ demonstration. The reception the Posse received
(Continued on next page)

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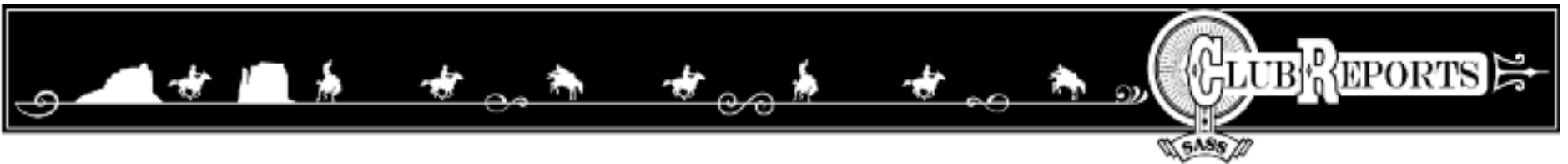


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UZES OLD WEST GUNFIGHTERS

Setting Up 2014 Shooting Program

Saint Siffret, France – The Uzes Old West Gunfighters in Southern France are planning our 2014 shooting program, and we have big plans, indeed! “Last Shot on the Trail” (July 30

By Frenchie Boy, SASS #86324

– August 2nd) is a major match positioned to be a “warm up” for Days of Truth 2014 the following week in Italy. This match will feature 12 Main Match cowboy stages, 7 Wild Bunch™ action stages, side matches, and Long Range at 100 and 200 meters. European and American competitors are invited to participate ... and there are convenient direct flights from nearby Marseille to Venice to attend Days of Truth! More information is available at

www.lst-uzes.com.

Windy Mountain, Rock Canyon, Greenwood Creek Cowboys, and Uzes Old West Gunfighters have been working together to create a first in France—the Winter Southern Challenge, hosted by these four clubs. French Cowboy Action Shooters continue to band together to create as many shooting opportunities as possible and to prepare for international-class annual shooting matches in the future.

Cowboy Action Shooting™ continues to grow in France ... check the shooting schedules in The Cowboy Chronicle and join us if you can. You'll have a great time! 🤠



Selling Our Game ...

(Continued from previous page) was phenomenal—they have already been invited to repeat their demonstration in 2014. SASS and Club literature was passed around the audience, and none of it was later found in the garbage cans—people ate it up! Let's let the accompanying photos tell the story. 🤠



Stargazer Sal, SASS #57411 (middle), helps two local teenage girls hold bad guy, Side Kick Rick, SASS #57410, at bay until the Sheriff arrives. All Firearms were carefully checked and re-checked for safety.



Stargazer Sal gathers in the little girls to tell them all about the Old West. The Little Girls really wanted to shoot the big guns the men had.



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OUTLAW TRAIL WILD BUNCH™



By Captain George Baylor, SASS #Life Regulator #24287

Founders Ranch, NM – The first event of the SASS Four Corners Regional-Outlaw Trail, of course, was the Wild Bunch™ match, with Boggus Deal, SASS Life #64218, as Match Director. Bays 1-6 were set, reserved for the Wild Bunch™ match, and six more for the main match; meaning two stages were held on each bay. The Cowboy match got the covered permanent sets this time. The only problem I saw with the Wild Bunch™ match was a small field. It wasn't that enough people did not enter; the problem was six shooters dropped out from problems ranging from broken RVs to injuries. World Champion Lady Traditional Texas

Tiger showed up with her elbow covered in medical devices. I had surgery on my shooting arm in late July and was burdened with a Borg-like medical torture device made by Torquemada Industries. We were both disqualified for illegal external modifications!

The stages involved a lot of shooting, as much as 35 pistol rounds on a stage. There were no tiny targets as some Wild Bunch™ matches are wont to have, but, as usual with Wild Bunch™ matches, the 1911 was used at ranges normally reserved for rifles in SASS. So, if you're a SASS shooter dissatisfied with close, big targets, get yourself a 1911 and start shooting Wild Bunch™!

Some examples of stages

Stage 1, Bay 1 had nine cowboy targets arranged in an "X," and three shotgun poppers on each side. The shooter stood in the barn behind the counter, his rifle staged in a vertical rack at one forward corner, and the shotgun in the other. At the beep the shooter said, "I brought plenty of ammunition!" "At the beep, in any order, with pistol double tap sweep each set of diagonal targets for 20 rounds. With rifle sweep each set of diagonal targets. Engage six shotgun targets." This was a stage the posse marshal could read once, and answer a couple of questions, such as "do we have to



Lady's Traditional Wild Bunch Champion – Two Bit Tammy (NM)

restage the long guns vertically," and move on. (No.) It didn't require much discussion, and you didn't need to watch 13 shooters to figure out how to shoot it. Nor did you need to worry about which direction to sweep the targets.

Stage 4, Bay 2 called for 35 pistol, no rifle, and no shotgun. There were three shooting stations. To the left were three cowboy targets at 7–8 yards. In the center were six shotgun knockouts and three cowboy targets behind them. On the right side were three cowboy targets at rifle range. The instructions were simple, but not necessarily easy. The shooter started inside the shooting area with hand on pistol. Shooter says, "Don't forget more lead!"

"At the beep, within the shoot-

ing area, engage knockdown targets once each and all stationary targets at least three times each with no double taps. Knock down targets must go down to count."

As you can imagine, there were several ways to do this. The most efficient shooters used one or two shooting positions, not necessarily standing behind the three fences. This is a stage that caused shooters to watch as many shooters as possible to figure out the best way to shoot it. One way that worked: Nevada sweep three left targets from the left for five rounds, then from the right for five rounds (1-2-3-2-1-3-2-1-2-3), engage two knockdowns and the three middle stationary targets for five rounds, repeat twice (15 rounds total). Engage right targets in a Nevada sweep from the left for five rounds then from the right for five rounds. The variations were endless. Not everyone used a



Traditional Wild Bunch Champions – (l-r) 1st Tex (NM); 2nd English Lyn (NM); 3rd, Mica McQuire (NM)



– Modern Wild Bunch Champions – (l-r) 1st J. T. Wild (UT); 2nd Norfleet (NM); 3rd, Happy Jack (UT)

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THE WILD BUNCH CORNER



Ladies Modern Wild Bunch Champions
 - (l-r) 1st, Half-a-Hand Henri;
 2nd, Claudia Feather;
 3rd, Lawless Lori Sue



plan that worked!

Stage 11, Bay 6 used the charging buffalo target. If you've been to Founders Ranch, it used to be a charging vulture. It's a moving target, but if you're standing directly in front of it, it moves straight toward you. No leading necessary, just keep the rifle stationary. I've heard it called a "non-moving mover." That doesn't mean it doesn't occasionally dodge a round and stick out its buffalo tongue at the shooter and yell, "Nyaa, nyaa, nyaa, ya missed me!"


The stage had three shooting positions, one to the left in front of six shotgun targets. Two tables flanked the vertical rifle rack that

actuated the target when the rifle was removed.


The shooter started on the left with the shotgun in hand. In hand means pointed anywhere safely down range. Usually pointing it at the first target is recommended. The shooter says the politically incorrect line, "Kill 'em all!" It is not required to be politically correct in SASS. At times it's not even advisable. This is a good thing.

"At the beep, engage six shotgun targets. With pistol, engage five targets twice each. With rifle, engage all targets twice each. With pistol, engage all targets twice each."

No one shot the match clean, and there were some really good shooters. I suggested Founders Ranch invest in a platinum buffalo using one ounce of solid platinum to make the Buffalo and issue it to the first shooter to shoot a Wild Bunch™ match clean. I figure after 10 years and no one has won it, they can just cash it in and use it for an END of TRAIL party.


A Wild Bunch™ Shooters Dinner was Wednesday night so shooters could compare miss stories. 

	Winners		
Overall Man	J.T. Wild, SASS #20399	UT	
Lady	Half-A-Hand Henri, SASS #9727	NM	
Modern	J.T. Wild	UT	
Traditional	Tex, SASS #4	NM	
L Modern	Half-A-Hand Henri	NM	
L Traditional	Two Bit Tammy, SASS #62490	NM	




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*Captain George Baylor,
SASS Life / Rugulator #24287*



DISPATCHES FROM CAMP BAYLOR

The .32 H & R Magnum and the Smoke Standard

By Captain George Baylor, SASS Life / Regulator #24287

It is expected the blackpowder competitor shall contend with smoke-obscured targets. To insure this, all shotgun, revolver, and rifle powder charges must produce smoke at least equivalent to a base line load of 15 grains by volume (1 cc) of ffg blackpowder.”

“The blackpowder standard was developed using the following loading data:

- Standard .38 Special case
 - 1cc Goex 2F Powder
 - Federal Standard primer
 - 145-grain bullet lubed with SPG
 - Powder lightly compressed with a medium roll crimp.”
- (SASS RO-II Handbook, Version M, September 2012)

145 gr. SPG lubed .358 dia. bullets, from Black Dawg Cartridge, are available from Powder, Inc. should you ever want to make your own smoke standard test loads. They are excellent all-around bullets for wholly black or Pyrodex loads. Questions still come up on the SASS Wire as to whether the .32 H & R Magnum can be loaded to pass the smoke standard. The way I remember it, the smoke standard became what it is because 1.0 cc of powder is about all that will fit in a .32 H & R case. “Through testing it has been determined 1cc of blackpowder, in either a .32, .38, .44, or .45 case, all produce approximately the same amount of smoke. Some



Edward R. S. Canby fired all of the test rounds. 12 loads were compared with .38 Special “Smoke Standard” rounds while over 400 photographs were taken from different angles with a motor-drive camera.

types of blackpowder, or blackpowder substitutes, may produce this amount of smoke with less volume of powder. For example, a competitor may find 9 grains of one product produces the same amount of smoke as 15 grains of another. Before deciding on any reduced blackpowder or blackpowder substitutes load, a competitor should test them to ensure they meet the baseline standards. Always consult with the manufacturer of the powders as to their recommendations prior to any loading.” (SASS RO-II Handbook, Version M, September 2012)

Some confusion comes from the different densities of blackpowder substitutes versus blackpowder. 15 gr. by VOLUME of blackpowder WEIGHS approximately 15 gr. But, for example, 15 gr. by VOLUME of American Pioneer Powder WEIGHS about 12 gr. I try to use “cc” for measuring powder used in smoke standard tests. Lee Dippers come in various sizes. One is 0.7 cc, and the next size up is 1.0 cc. So I try to test loads of each.

To test .32 H & R Magnum loads, I enlisted Edward R. S.

Canby’s assistance. He is the 2013 New Mexico State Frontier Cartridge Champion. More importantly for this test his wife, Doc Barium, shoots .32 H & R Magnum Rugers. She is the New Mexico State Ladies Frontier Cartridge Champion.

So I provided Ed with some Lee dippers and one powder he didn’t have, and he made some test rounds. At Founders Ranch one bright October morning, we compared the rounds to smoke standard rounds from one of my Ruger New Vaqueros. Both test guns had 4-5/8 barrels. All .32 H & R Magnum test loads used Federal Small Pistol Primers and 100 gr. smokeless lubed bullets crimped into the crimp groove. Because .32 is a small diameter cartridge, we limited the test to 3F powders. The results:

Goex 3F

Goex is the only blackpowder manufacturer in the United States. Goex 3F passed at 0.7 cc and exceeded at 1.0 cc. This wasn’t too surprising since the smoke standard is based on Goex 2F because it is readily available and smokes less than 3F. We didn’t test Goex 2F.

Swiss 3F

Swiss is a high-grade imported blackpowder that is very popular



To no one’s surprise, a Ten-X .32 S & W Long round didn’t make much smoke-or noise.

in long-range blackpowder cartridge events. Swiss 3F did very well. 0.7 cc passed, and 1.0 cc, of course, exceeded the standard.

American Pioneer Powder 3F

American Pioneer Powder 3F—In my .38 Special tests 0.7 cc was the minimum passing load. In a .32, the 0.7 cc load failed. The minimum passing APP load tested was Doc Barium’s match load, which is between 0.7 and 1.0. To be precise, Ed dips with a 9 mm case on a stick. This load fills the case to the bullet with no compression. 1.0 cc, which is a compressed load, was not tested. Ed was reluctant to shoot compressed loads. I’m of the opinion a little compression makes APP burn more consistently and is a good thing. American Pioneer Powder’s premium hunting powder, Jim Shockey’s Gold wasn’t tested because its smoke level is equal to APP.

Triple Seven

Hodgdon’s Triple Seven is the hottest of the currently available substitutes, giving about 15% higher velocities than equivalent volumes of blackpowder. It is capable of producing higher pressures than blackpowder. Hodgdon, in



This is a .38 Special round loaded to the smoke standard specifications.



This is a .32 H & R Magnum round with 1.0 cc Goex 3F.



their Loading Notes says, "Use data specifically developed for Triple Seven FFG only. Cartridge loads should be used exactly as listed in this pamphlet ... Do not create loads for cartridges not listed." (See hodgdon.com for their complete instructions). But no .32 H & R Magnum loads are listed, so I can only conclude the correct decision is to not use Triple Seven in .32 H & R Magnum cartridges.

Despite that, many .32 H & R Magnum shooters use Triple Seven 3F. Ed wouldn't load 1.0 cc of either 2F or 3F fearing for his wife's Rugers because it is a compressed load. So we limited the testing to 0.7cc of 3F. 3F normally smokes more than 2F Triple 7. This load failed. Because of Hodgdon's instructions, no further loads were explored.

Alliant Black MZ

Somehow the existence of Alliant Black MZ powder had escaped my attention. But, I don't get out much. The factory's description is "Effective in all blackpowder firearms, Black MZ™ is a blackpowder replacement designed for hunters, Cowboy Action shooters, and re-enactment enthusiasts. Moisture resistant and virtually non-corrosive, Black MZ replicates blackpowder performance without the ignition headaches and cleaning hassles common to traditional blackpowder use." Only one gradation is listed on the Alliant website. No loading data was found. Ed had some Black MZ. We tried two loads, 0.7 cc and 1.0 cc. 0.7 was marginal, but 1.0 passed comfortably.

Pyrodex P

Pyrodex, the original blackpowder substitute, is probably the easiest blackpowder substitute to find. 0.7 cc of Pyrodex P failed, but 1.0 cc passed. Pyrodex, like wholly black, works best with blackpowder lubed bul-

lets and mild compression. P is equivalent to 3F.

Ten-X .32 S & W Long BPC rounds

Ed had some Ten-X .32 S & W Long blackpowder substitute rounds, so we tested them, too. As expected, they failed. It is unlikely that a .32 S & W Long round can be made with any existing powders that will pass the smoke standard.

Conclusion

Can you shoot 32 H&R Magnum successfully in a Frontier Cartridge category? Yes. Will you be a candidate for using fillers? Methinks probably not. Will you be compressing powder with the bullet? Probably. As noted above, all 1.0 cc loads passed. So if in doubt, put in 1 cc of a powder that passed and compress it with the bullet.

Though not tested, I will note two out-of-production blackpowders, Goex Cowboy and Elephant 3F smoke less than Goex 2F and failed in my 2011 tests in .38 Special 1.0 cc loads.


This is where I add some (more) disclaimers. Several things will alter the amount of smoke a round produces. Among these are powder compression, combustible fillers (some add to the smoke), amount of crimp, and type of bullet lube. SPG and similar blackpowder lubes add to smoke more than smokeless lubes. All of the test loads used smokeless bullets. Bullet weight also affects the smoke output.

Additionally, the smoke standard is subjective, like gymnastics and costume contests. Impartial devices can measure stage times and power factors. There is no smoke standard equivalent to a shot timer. Judges decide it. Your mileage may vary.

The good news is that challenges to contestants on the

smoke standard are exceedingly rare. Most contestants make plenty of smoke regardless of cartridges used.

.32 H & R Magnum shooters have to endure a lot of kidding, but it is a legitimate cartridge for SASS. Not every shooter is 6'4" and built like a body-builder. There are women who need the smaller guns to fit their hands. One of my friends is a big, tough guy who spent most of his life in elite military units and has the scars and medals to prove it, and now his shoulders require low-re-

coil guns. If you're one of the guys who make fun of everyone who shoots lighter loads than you do, you should realize you might get to a point in life where recoil becomes a problem. Karma, as they say, can be a really mean big dog. But if you are extra-large sized and all muscle, you can still shoot .32 H & R Magnums in SASS blackpowder categories if you want to. In any case, the cartridge is legal, and rounds that pass the smoke standard test can be made easily with a choice of powders. 

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HISTORY ON YOUR FACE

Common Spectacle Styles Before, During, and After The Civil War 1835 – 1870

Part 4 of 4

By Alan R. McBrayer and Thomas F. Valenza

Spectacle cases

Most spectacle users kept their spectacles in a case, although some merchants claimed spectacles fitted with highly scratch-resistant pebbles (quartz crystal lenses) did not need a case. There were two very common types of cases widely used during this period—leather cases with a closure flap at the open end, and metal flip-top cases with a hinged lid. The leather cases were usually made of Morocco leather dyed red, brown, or black (and occasionally other colors) glued to a cardboard base. The flaps were held shut by a tab that fit under a sewn-on leather strap, or fit into a slit in the side of the case. Another style of case, called “sliders,” consisted of a flattened leather slip-on case open at one or both ends.

Sometimes the maker or retailer would have their name and/or address and city stamped in gold lettering on the case, but most of these cases were unmarked. Most of the marked cases seen on the antique market (usually with an open end and no flap) are of post-Civil War manufacture.

Metal flip-top cases were durable and very popular. Many had a top that remained closed using only a tight fit and friction. In 1860 the Charles Parker Company of Meriden, Connecticut ob-



Typical cases of the period 1850 – 1860.

From the top:

- No. 1 and 2, red Morocco leather cases for ladies' spectacles.
- No. 2, same, for folding temple spectacles.
- No. 4 and 5, slider cases, spectacles slide in from one or both sides.
- No. 6, case for folding temple spectacles, red cut velvet with needlepoint decoration.
- No. 7, faux mahogany case, for ladies' spectacles.

tained rights to a patent issued to George N. Cummings. This patent consisted of a very simple closure tab that held the lid of the case tightly shut.⁴⁶ These cases became extremely popular, and marked examples are very common. It is not known exactly when Parker began the manufacture of these spectacle cases, although a history of American manufacture published in 1864 states Parker's “plated spectacles, spectacle cases, and tobacco boxes are made by patented machinery so expeditiously and cheaply that the demand for them is extensive.”⁴⁷ The 1865 “Illustrated Catalogue of

American Hardware of the Russell and Erwin Manufacturing Company” offers both these cases and spectacles.⁴⁸ A later lawsuit failed to establish prior invention by another party—the transcript stating similar metal cases were no longer salable due to the popularity of the Parker case.

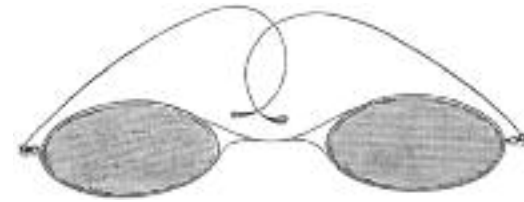


Typical metal cases of the 1850 – 1870 period.

From top:

- No. 1 through 4, German silver or tinned steel cases by the Charles Parker Company.
- No. 5, patented case, marked “J. L. Harlem, Pat. Sept. 20, 1864.”
- No. 6 and 7, two-piece silver cases.
- No. 8, engraved silver case.

As with spectacles, spectacle cases come in a vast variety of forms. There are two-piece pressed paper cases; there are handmade wooden cases; there are beautiful solid silver cases with the name of



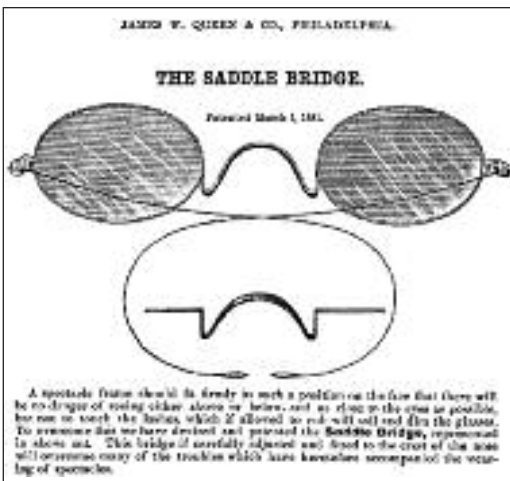
Riding bow spectacles, called **Invisibles**. Oval glasses with curl or hook temples and a “K” bridge. (Source: *The Human Eye, Its Use and Abuse*, by Walter Alden, 1866).

the owner or presentation information engraved on top. And, as with spectacles, there was a pronounced tendency to reuse older items. Old cases from a previous era were pressed into service.

Finally, there are some spectacle styles that are either mistaken or unproven to be of the period. First, spectacles with saddle or “W” bridges are undoubtedly post-War. There is some debate among researchers as to the inventor of the saddle bridge, but all claims regarding the years place first use of this invention over a decade after the end of the Civil War. See the illustrations to understand the construction of this bridge. Many spectacles using a saddle bridge have curl temples. Also, they are often mounted with larger lenses compared to Civil War period spectacle frames. Second, there are large numbers of an unusual type of spectacles sold as “Civil War shooting spectacles” or “sharpshooter glasses” on the antique market—indeed, probably more than the total number of sharpshooters in the War. Extensive searching in newspaper advertisements, optician books and publications, the Official Records of the War of the Rebellion, sharpshooter and regimental histories, and many other books, documents, and other sources during the last fifteen years have failed to establish the use of this style of glasses by soldiers during or before the Civil War. An inquiry made to the U.S. Army Heritage and Education Centre at the Army War College asked the curators to search their records—no evidence of Civil War use of shooting spectacles could be found. These types of spectacles,



Typical leather cases c1850 – 1860. (Author's collection).



The saddle bridge appeared after the Civil War, but antique dealers sometimes claim otherwise. (Source: Queen & Company Catalogue of Optical Instruments, 1886).

usually with orange glasses (occasionally with clear, grey, or blue glasses) have a transparent center surrounded by translucent glass.

The idea to use orange glass in spectacles dates to a letter written in 1872 by Dr. J. H. Stearns, a surgeon at the Asylum for Disabled Soldiers in Milwaukee. Dr. Stearns wrote, "... why some optician has not had the genius to see that orange is the proper color for spectacles instead of green or blue for



Earliest known illustration of clear center shooting glasses.

Manufactured by the Charles Parker Company.

Source: Charles Parker's Illustrated Catalog of Domestic Hardware, c1870 - 1872).

persons with weak eyes, is beyond my comprehension."⁴⁹ This comment, quickly reprinted, appears in numerous newspaper and magazine articles. No known optician advertisements prior to 1872 offered any type of orange tinted spectacles or spectacle glasses for sale, although many offered blue and green glasses.

It is not known exactly when the earliest "shooting spectacles" with clear centers were manufactured. The first known illustration of these clear-center shooting spectacles appears in an undated Charles Parker catalogue (although this catalogue can definitely be dated as being published between 1870 and 1872). The Spencer Optical Manufacturing Company catalogue dated July 1874 also shows a drawing of these spectacles. Neither source mentions the color of the glasses. A comprehensive review of all known American optical catalogues printed before 1870 failed to find any illustrations of clear-center shooting spectacles, or any that offered orange glass spec-



tacles of any type.

Out of many thousands of advertisements, there are but a very few and meager references to the terms "shooting spectacles" or "shooting glasses" before 1872. Philadelphia Optician Max Hilb advertised what he called "shooting spectacles" in 1851, "to be had of the inventor only."⁵⁰ An English "shooting spectacles" patent of 1861 had frames mounted with a hard rubber disk with a peek hole, so some advertisements may refer to imported examples of this type. Less than half a dozen advertisements mentioning the term "shooting spectacles" appear during the period from 1855 to 1869. Unfortunately, none of these pre-1870 advertisements, or any other primary source, describes or illustrates the pre-Civil War spectacles in question.

We believe all clear-center "shooting spectacles" or "sharpshooter glasses" sold by antique dealers are probably of post-War manufacture. They are so odd looking it seems someone would have mentioned their use. Some eyewear known as "shooting spectacles" were sold in extremely limited numbers before the War. However, we do not know what these spectacles looked like, and many of the commonly-found shooting spectacles with orange glasses and clear centers are clearly of post-Civil War manufacture. By 1893, these orange glass "shooting spectacles" (the type widely offered on the antique market) became widely known and sold as "scenery spectacles," with thousands sold to tourists at the seashore or other scenic areas.

In summary, there are no known mentions in any primary source references of the use of "shooting spectacles" or "sharpshooter glasses" by any members of either army. The few "shooting spectacles" made prior to the Civil War are of unknown description, and none have been positively identified by modern researchers.

There is often debate about the frequency of spectacle usage in the Union and Confederate armies, and with good reason—most soldiers did not wear them. However, soldiers in both the Confederate and Union armies did use spectacles. They did so for correction of presbyopia or myopia, or to protect their eyes against the sun or further damage by light. The spectacles had the specific characteristics as to lens

shape, temple style, and construction materials as explained in this article. Persons who claim Civil War soldiers did not use spectacles are mistaken, as documented above and in many other sources.

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Footnotes

- 43. Frost, S. A, Frost's Laws and By-Laws of American Society. New York: Dick & Fitzgerald, 1869, p. 166.
- 46. U. S. patent #26,891, issued January 24, 1860 to George N. Cummings.
- 47. Bishop, John Leander, A History of American Manufacture from 1608 to 1860. Vol. 2. Philadelphia: Edward Young & Company, 1864, p. 754.
- 48. Illustrated Catalogue of American Hardware of the Russell and Erwin Manufacturing Company, 1865, first facsimile edition, 1980, Association for Preservation Technology, p. 346.
- 49. The Boston Journal of Chemistry, June 1, 1872, p.143.



First Lieutenant Adam J. Slemmer, defender of Fort Pickens. (U. S. Army Heritage and Education Center).

50. Philadelphia Inquirer, August 1, 1851.

Alan McBrayer is a long-time researcher and writer on style and use of spectacles in America. Email: mcbrar@aol.com.

Thomas Valenza (Tommy Specs, SASS #65251) is a 2nd generation optician and, with his wife, Doreen, own and operate The Historic Eye Wear Company. Web site:

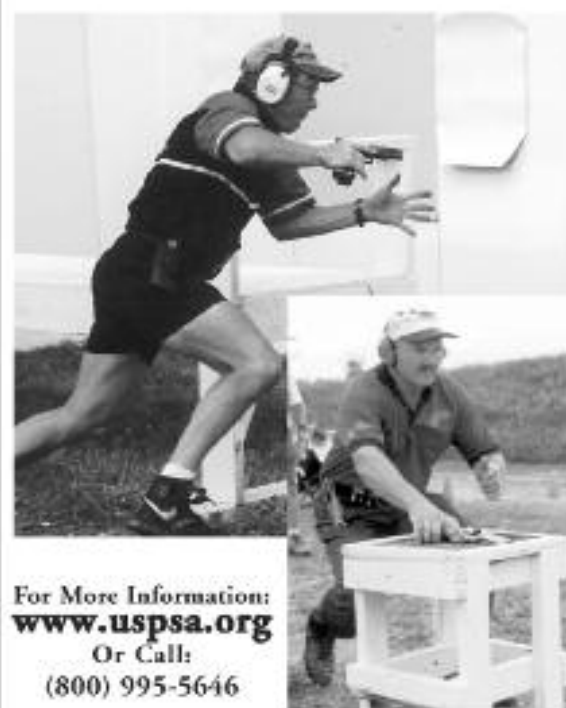
www.HistoricEyewearCompany.com.

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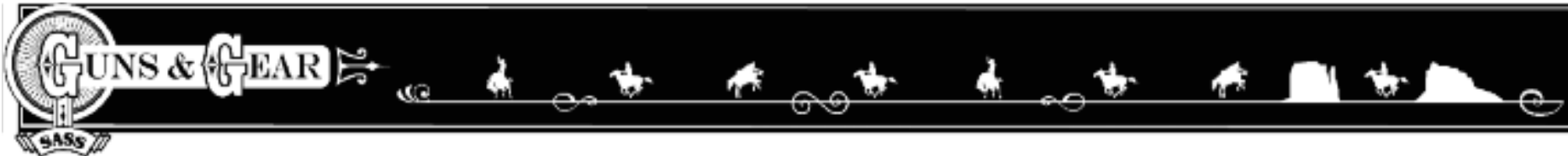
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Larsen E. Pettifogger,
SASS Life #32933

A REALLY SLICK SIGHT!

By Larsen E. Pettifogger, SASS Life / Regulator #32933

Have you ever been at a shoot, missed a few targets, and had some helpful person from the peanut gallery yell, "FRONT SIGHT!" Then you think to yourself, front sight? What front sight? As a lot of us get older our eyesight gets worse, and it's often difficult to locate, let alone focus on, the front sight. As a consequence, big bead front sights, brass blades, gold plated blades, painted blades, and so forth have all become increasingly popular and, for many shooters, a necessity. Sometimes just seeing color out on the end of the barrel is a big help, even if the sight itself remains out of focus. Several slick new front sights are now out and bought to you by none other than Slick McClade. In addition to being a multi-time World and National Championship shooter, Slick is a master gunsmith. Called Sure Hit sights, they are user installable and make a BIG difference in rapid sight acquisition.

The revolver sights come two to a package. **Photo 1.** The kit con-



1



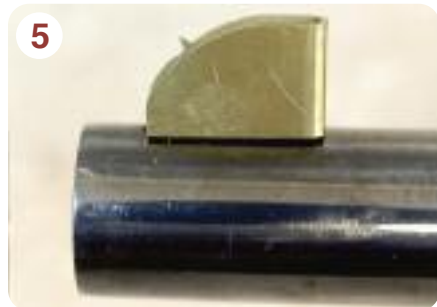
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5

tains an instruction card, two brass front sights, a single part industrial grade epoxy, and a couple of Q-tips. (The Q-tips are for cleaning up any excess epoxy.) **Photo 2.** Let's install a set. First, we'll just see how the parts are supposed to fit. **Photo 3** shows the standard factory blade front sight. The sights are precision cut from heavy brass stock and simply slide over the front sight. **Photos 4 and 5.** You'll notice from this trial fitting that the

new front sight is larger than the existing front sight blade. Don't worry about it; it will be taken care of as part of the installation. Here's one of the few chances you will ever get to actually use your Dremel on a gun. (In most cases a gunsmith's best friend is the Dremel because they get a lot of work trying to correct a home user's Dremel work!) Scuff up the sides of the front sight (not the barrel!!!) with an abrasive stone. **Photo 6.** Apply some epoxy to the sides of the front sight, slip on the front sight, and press it down



8



9



6



7



10



11

and forward. **Photos 7, 8, and 9.** Wait about an hour for the epoxy to set, and you're ready to adjust the elevation of your new front sight. Again, you can use a Dremel to grind the front sight level with the top of the original sight. **Photo 10.** Or, you can use a file. **Photo 11.** The objective with the Dremel or a file is to get the new front sight



16



17



18

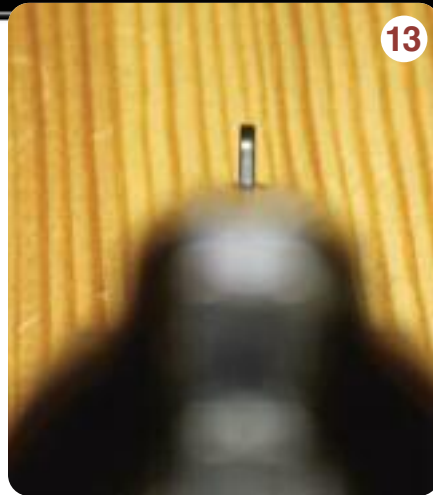
front sight post, the open end has a chamfer in it. **Photo 17.** **Photo 18** shows the typical Marbles front sight for which the Sure Hit is de-
(Continued on page 40)

on the front sight, you can still see that big brass post. (A little brass polish will really make it pop!) The Sure Hit rifle front sight is even easier to install.

The rifle front sight is so easy to install my kit didn't even come with any directions. **Photo 15.** The sight is a piece of brass rod with a slot milled in it. **Photo 16.** To make it easier to start onto the



15



13



14



12

square and level with the top of the original sight blade. **Photo 12.** You're done!

What has this hour and one half installation done for you? The front sight on a New Model Vaquero is .080" wide and the same color as the barrel. **Photo 13.** The Sure Hit front sight is .170" wide and a much more visible brass color. **Photo 14.** Now, even if you can't clearly focus

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ERWB1 REF1 starting from \$299.95 as pictured. Guns/mags not included.



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Evil Roy
ER1 REF1 Starting from \$399.95 as pictured.



Mounted Cowboy

MC1 REF1 \$379.95 as pictured. Guns not included.



B Western
EB1 REF10 \$549.95 as pictured - Guns not included.

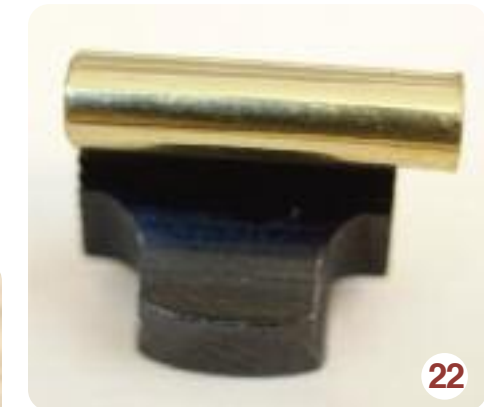
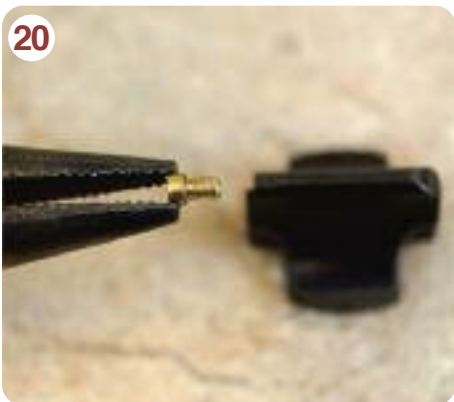
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A Really Slick Sight! . . .

(Continued from page 39)

signed. The only thing you need to look at is the diameter of the existing front sight bead. If it is the same size (or smaller) than the top of the front sight blade, the new sight will slip right over it. If the bead is larger, sight preparation to install the new Sure Hit sight is easy. The bead on the Marbles sights is crimped into a hole in the sight blade. Simply take a pair of pliers, twist the sight left and right a couple of times, **Photo 19**, the crimp will loosen, and you can pull the bead out. **Photo 20**. Now simply start the new front sight onto the back of the existing blade and



push it on. **Photos 21 and 22**. If the sight is too tight to push on, tap it in place with a NON-FERROUS tool. A plastic faced hammer or a piece of wood will do fine. If you hit it with a steel faced hammer or punch, you run the risk of peening or denting the edges of the new sight. What do you get when you're done? A .185" hubcap that is easily seen under almost any shooting condition. **Photo 23**. Again, polish the face of the bead with some brass polish, and it'll look like the Sun. A couple of people that looked at the new front rifle sight wondered about accuracy because the front sight in some cases completely or almost completely covered the target. The answer for SASS shooting is simple. If the target is obscured by the front sight, where is it? Behind the front sight! Pull the trig-



ger and move to the next target!!!

You can learn more about these slick new sights by visiting Slick

McClade's website at www.slickmagicguns.com. Or, give Slick a call at 318-278-9071. 🐾

Little Known Fact

Abraham Lincoln was the first President to wear a beard while in office. After that, it became a tradition to have one for the next nine Presidents.

Silver Screen Legend XVI . . .

(Continued from page 16)

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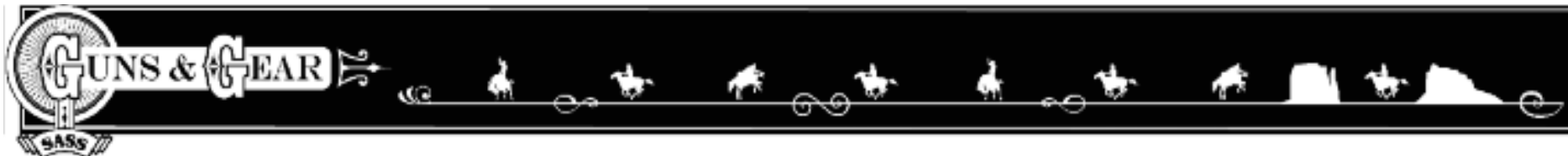
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**Cree Vicar Dave,
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MARKED IMPROVEMENT

By Cree Vicar Dave, SASS Life/Regulator #49907

When something appears to be very difficult to accomplish it is often referred to as: "It's like pulling teeth." This old adage nails the emotions people go through when they face a large problem. The metaphor brings to mind a painful process. Pulling teeth takes a decision by the individual to approve removing one or more teeth, putting up with the pain resulting from said extractions, the healing process, and the total cost, including some type of replacement. I remember both of my parents having all their teeth pulled and wearing dentures by the time they were 50 years old.

Today however, in my experience, dentists are not so eager to remove a bad tooth. A few years back I experienced a problem with my front left tooth that led to a root canal. The filling for the root canal had mercury in it. After suffering tooth pain and urinary

tract infections for some three years, I finally talked the dentist into pulling it. To my delightful surprise other physical ailments with which I had been suffering went away. For instance, after riding in a car for 50 miles I had trouble standing up straight upon exiting the vehicle, and I had problems seeing at night even with a nightlight. I thought it was caused by growing older. After having the tooth pulled, I noticed a marked improvement the very next day. When I told the dentist he said he had heard of this, but had never seen it before. (One of my former coworkers experienced mercury poisoning from his teeth fillings to the extent he had to go on sick leave for quite a spell. He found out about how some people are affected by mercury fillings. After having all fillings removed and replaced with non-mercury fillings, he was back to work in a couple of weeks.)

When my front tooth was pulled, the dentist talked me into a fixed bridge. The two teeth that were alongside the missing tooth were ground to a point and the bridge was glued in place. This



Cree Vicar Dave rejoicing along with his gums and the rest of his body in how good it feels to be rid of those two, testy, troublesome, terrible, teeth. Every time he saves up the funds to buy a partial plate he finds another "MUST HAVE" Cowboy Action item!

worked well for awhile, but around three years ago I again started noticing numerous physical problems such as skin ailments, stomach problems, and a loss of energy that made me feel like I didn't want to work in my workshop or even reload. And, as before, I attributed it to getting older.

Then around five months ago the two teeth that held my bridge in place started hurting and the light bulb came on. There was a

caustic substance leaking out of those teeth at the gum line that caused the tip of my tongue to burn when exposed to it overnight. There was a sharp pain when pressing on the gum above each tooth. I made four trips to my dentist office in four months and between the two dentists in that complex they did everything but what I asked them to do. I wanted those two teeth

(Continued on next page)

"I wear Earthwalkers to shoot Cowboy Action matches. They look great and are very comfortable. I only have one regret. I should have ordered them a long time ago. If your feet hurt you cannot shoot well. Order Earthwalkers and you will look good, feel good and shoot good."



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While at major SASS events I like to shop the vendors who support us, and this past year's END of TRAIL was no exception. In the big tent (air conditioned, which was greatly appreciated) I discovered Mark Reid, CEO of Hearing Protection Services. Based in Albuquerque, Mark's company provides custom molded ear protection and specialized hearing systems for those of us with unique needs. They are a certified provider of Custom Molded Earplugs that provide the best in comfort, fit, and protection. They use silicone in their Insta-Mold and lab molded plugs, and all of their products are latex free. They also offer everything from standard plugs to electronically enhanced custom molded protection for those of us who in the past shot a lot without regard to protecting our hearing. Interestingly enough, they offer custom molded ear plugs with speakers built in for motorcycle riding or even to listen to your iPod—not recommended while shooting though, as you need to concentrate on the task at hand! Additionally I thought it was awesome that Mark offers custom molded earplugs that can enhance your hearing while reducing harmful sounds that can exceed 200 decibels to an OSHA acceptable 90 decibels.

When I last spoke with Mark, he was heading to the Grand American Trapshooting championships in Illinois, as they do gun/trade shows, shooting events, as well as other venues that require hearing protection.

HEARING PROTECTION SERVICES

By The Jersey Kid, SASS Life, Regulator #287

Hearing loss and damage is at an all time high. It affects 31 million Americans and is expected to grow to 80 million in the next 10 years. Hearing loss is the third most common medical condition in America and the inability to hear is detrimental to everyday communication and your social life.

While visiting with Mark, I took the time to have a new pair of custom molded ear plugs made, as I use them for other shooting sports and felt that having only one pair was impractical. They are also much more comfortable than muffs, which tend to get in the way when I mount a shotgun, and I NEVER shoot a firearm without eye and hearing protection! For additional information, Mark can be reached at: Hearing Protection Services LLC
505-275-7584

Mark.Reid@HearingProtectionServices.com
www.hearingprotectionservices.com

Protect what is precious – your hearing!!! 🐾



*The Jersey Kid,
SASS Life/Regulator #287*



Marked Improvement . . .

(Continued from previous page)

pulled, but they refused to do it. Nowadays trying ta get a dentist ta extract a tooth, "Is like pulling teeth." They wanted me to have root canals. I said, "No way, been there, done that."

Finally I was referred to an Oral Surgeon, **PRAISE GOD!!!!** This Doctor (Oral Surgeon) actually listened to me and saw the state of my pain. He pulled the two teeth three weeks ago. I'm now working in my woodshop most week days, teaching my grandkids about Cowboy Action Shooting™, most of my physical ailments have disappeared, and I can now actually sleep four to six hours a night without making a trip to the bathroom. I clocked six full hours of sleep last night and seven hours the night before. Go figure.

It says in **1 Corinthians 12:26 (NIV)**, "If one part suffers, every part suffers with it; if one part is honored, every part rejoices with it." I have found this to be very true. The rest of my

body is now rejoicing that those teeth were removed.

I'm NOT A DOCTOR, I don't play a doctor on TV, and I don't even have a Doctor alias. But I know what it feels like when parts of my body are not functioning correctly, and just maybe there are other people out there that just may be experiencing similar problems that just may or may not be connected to teeth and/or dental work. I found out about this after the fact by Googling on the WEB the different teeth problems with which I was suffering. I found what was causing all the suffering, and I discovered there are many others who are also experiencing similar problems after having similar dental work done.

It's now been three weeks since the teeth were removed and there is a "Marked Improvement" each day. I'm looking forward to the first Cowboy shoot at our Club this year. If I get ta feelin' much better, I'll have ta start shootin' in

the 49'er Category! I was thinking of getting an upper partial plate, but the place where those two teeth used to be feels sooooo good, I think I'll wait and let the rest of my body rejoice with my gums for a little while longer.

I wonder how many "old timers" are forced into assisted living because of health problems produced by teeth a dentist refused to pull!

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Photos by:
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**Col. Richard Dodge,
SASS #1750**

The *FIRST* WILD BUNCH™

Col. Richard Dodge, SASS Life #1750

tated; there were probably up to a hundred who rode with the gang at one time or another.

All of them were expert cowboys, skilled in their trade and adapted to the hardships forced upon them by the land and the lifestyle they lived. Expert marksmanship with handgun and rifle was expected and universal among them, yet their creed was to avoid bloodshed at all costs – for most of them. Unusual intelligence and intellect were not uncommon; many were well educated, personable, cultured, and generous, influenced by the personality of their accepted leader, Butch Cassidy. All were addicted to the adrenalin rush and adventures of the outlaw life. Those adventures are the legend of the first Wild Bunch and grand stories they are.

It's time to take a look at who these people were – men and women both – whose lives were one of the Old West's most colorful chapters at the closing days of the Old West.

William Ellsworth "Elzy" Lay was an early leader of the gang and a close friend to Robert Leroy



Elza Lay was one of Butch Cassidy's close friends and right-hand man.

Parker/Butch Cassidy. He was a highly intelligent man, well read and popular with the ladies. He left his family at the age of 18 to find adventure in the West and soon met up with Parker and his associates in Brown's Hole. He and Josie Bassett became lovers for a time and later parted. Lay then married



Brown's Hole as seen in 1872

Maude Davis and fathered a child, but refused to quit the outlaw life as she demanded. He participated in the planning and execution of several bold robberies. Captured, convicted, and sentenced to prison, he was a model prisoner and was pardoned following his rescue of the warden's daughter, taken hostage in a prison riot. He "went straight," met and married Mary Calvert, and moved to Southern California where he worked as a supervisor in the construction of the Colorado River Aqueduct. He and Mary raised a son and a daughter before his death in Los Angeles in 1936. He is buried in the Forest Lawn Cemetery in Glendale, California. Needless to say, this short sketch does little justice to his eventful life; there will be more in the story of the Wild Bunch.

Butch Cassidy (Robert Leroy Parker) evolved as the leader of the Wild Bunch through a process of natural selection. The son of a devout Mormon family, Parker never really rejected the values impressed upon him by his parents. He was a good-looking, genial, intelligent man who loved to read and spent many hours at the home of Herb Bassett, working his way through Bassett's extensive library. He was sweet on Ann, the beautiful younger Bassett daughter. Most men on the outlaw trail took up an

alias, and Parker adopted the name "Cassidy" from a cowboy friend by the name of Mike Cassidy who had befriended him. "Butch" was added later when he worked for a time as a meat cutter in a butcher shop. Not only was Cassidy a top cow hand, he was expert in planning and executing some of the most daring and successful robberies in Western outlaw history. His deeds, both good and bad, are the stuff of legend and are still retold along the "outlaw trail." We all know the tale about how Cassidy and his friend, Sundance, were killed in a picturesque shoot-out in Bolivia, but there



*Robert LeRoy Parker
aka Butch Cassidy,
leader of the Wild Bunch*



*– Castle Gate Mine –
site of the daring daytime
mine payroll robbery*

were folks in Utah, including the Bassett sisters, who claimed he returned and lived well into the 1920s in Leeds, Utah. It could be; after all, there is good evidence Ann Bassett was truly Etta Place and she lived until 1957.

Tall Texan (Ben Kilpatrick), was one who moved in and out of the Wild Bunch and had been associated with Black Jack Ketchum's gang. Ketchum was a cold-blooded killer and his violent nature did not sit well with Kilpatrick; the more sophisticated nature of the Wild Bunch suited him well. Taller than most at 6' 1", Ben was an amiable, well-liked ladies' man who enjoyed the fast-paced outlaw life. Captured and imprisoned in 1901, he was released in 1911 and was subsequently killed attempting to rob a train in 1912.

Sundance Kid (Harry Alonzo Longebaugh), like Parker, was a blend of scholar and outdoorsman. Son of a devout, strict Union Civil War veteran, young Harry was an above-average student and enjoyed reading and learning. A romantic at heart and too liberal for his father's approval,



*The Sundance Kid
(Harry Longbaugh)
and his girlfriend, Etta Place.*

he dreamed of the "Old West" that was obviously passing into history, and he ran away to experience it while it was still there. Already an expert marksman, he quickly learned the cowboy's trade and became a top hand and superb horse trainer. Drifting from Colorado to New Mexico to Utah, he dabbled in the horse racing circuit where he most likely met up with Butch Cassidy and other members of the Wild Bunch. Eventually he came on hard times. Desperation drove him to theft, for which he was hunted, captured, and imprisoned in Sundance, Colorado. Pardoned, he car-

ried the "Sundance" moniker for the rest of his life. As he drifted on, he fine-tuned his skill with his Colt and developed a reputation as one of the fastest men around and a man not to be trifled with. But Harry was not a killer, far from it, and his reputation kept would-be challengers at bay. There is no record he ever killed anyone. He did become involved in a couple of poorly planned robberies that proved to himself he was no criminal genius, and he returned to Brown's Hole where he quickly took Elzy Lay's place as Butch's co-leader, since Lay had been captured and imprisoned. As Butch Cassidy's closest friend, he remained co-leader of the Wild Bunch until their departure for South America. It is very possible he returned to Utah and lived to a ripe old age under another name.

Matt Warner (Willard Erastus Christiansen) was born into a devout Mormon family in Utah. In a fight over a pretty girl, Willard beat a local bully to a bloody pulp. Fearing he had killed the lad, Willard hurried home, packed up, and fled. The name Matt Warner came to him as an inspiration, and he later legally adopted it. Finding Brown's Hole, he fell in with a small rancher who taught him the skills of the rancher – and the rustler. He started a small ranch and began riding the racing circuit where he mixed up with Tom McCarty and Butch Cassidy – and moved into the exciting outlaw life. Complications arose when he fell head-over-heels in love with – and married – Rose Morgan, a pretty 18 year-old blonde. Though he tried to go straight, there was a price on his head, and he remained on the run. Rose's sister turned him in; he was captured, but managed to avoid trial, only to be convicted shortly afterward for manslaughter in a self-defense shooting. Rose died while he was in prison. Matt "went straight" after that, even became a lawman and even a justice of the peace in Carbon County, Utah. His autobiography, *Last of the Bandit Riders*, written in 1937, makes for entertaining reading.

"Gunplay" Maxwell (James Otis Bliss) There are good reasons no one ever heard of Gunplay. He was the worst combination of stupidity, arrogance, meanness, drunkenness, and incompetence to be found in one fool braggart. Oh, how he wanted to be known as a fearsome gunfighter. Only problem was, no one would take him seriously. On at least three occasions, his intended victims disarmed him, beat him senseless, tied his battered body to his horse, and sent him down the road. Attempting to replace the Wild Bunch with his

own gang, he robbed a bank in Springville and tried to flee in a buggy, followed by several irate townsfolk on horseback and at least one lumber wagon. Captured, he went to prison for two years. Later he met and married a wealthy San Francisco woman and pawned most of her jewelry. He met his predictable end in a drunken shoot-out in Price, Utah. Some say it was with another of his kind named "Shoot 'em Up Bill" in a Bar. Another says it was Deputy Sheriff Edward Johnstone. So much for the wannabe Gunplay Maxwell.

Isom Dart (Ned Huddleston) was one of the only black men involved in the Wild Bunch. Born a slave in Arkansas and freed after the Civil War, he moved on to the Texas – Mexico border area where he found work training horses, a profession for which he showed great talent. Contrary to many at the time, Ned gentle-trained his charges into superb cow horses, and he became a master horseman, stunt rider, and rodeo clown. His criminal activities began with a partnership with a Mexican bandit named Terresa, rustling horses in Mexico and selling them in Texas. A job as a drover on a cattle drive to Brown's Hole brought him to Wild Bunch country. Narrowly escaping death in an incident with the notorious Tip Gault Gang, he headed into Brown's Hole under a new name – Isom Dart. He quickly established himself as a top hand and started his own ranch, building up his herd like everyone else did – by taking a few cows here and there from the large ranchers surrounding Brown's Hole. He became fondly known in Brown's Hole as "Black Fox." Elizabeth Bassett, one of the leading ranchers of Brown's Park, gave Dart a fine sorrel saddle horse, which Dart prized above all else. On one occasion, a daring deputy sheriff managed to arrest him and attempted to transport him out in a buckboard. When the buckboard overturned and injured the deputy, Dart freed himself, saved the deputy's life, repaired the wagon, and took the deputy into town for treatment. Then he had a drink and turned himself in to the sheriff. He was tried, quickly acquitted by an admiring jury, and returned to Brown's Hole a free man. The big ranchers were not finished with Dart. A man named Hicks soon appeared along with Dart's hired hand, Matt Rush. Hicks was both a good hand and generous with his whiskey. Dart and Rash both liked the man. In a turn of bad luck, Rash offered to buy Dart's prized sorrel, then mischievously took the horse to his own remote cabin, where Rash was killed. The killer even shot the prized horse. Immediately everyone

realized that Hicks, who had suddenly disappeared, was really the dreaded Tom Horn. It was only a matter of time before two .30-30 slugs, Horn's signature, took Dart's life, to the great mourning of the residents of Brown's Hole.

Kid Curry (Harvey Logan) Cassidy's influence on the Wild Bunch against unnecessary killing was strained on Curry. More than once, it was only Cassidy's restraining voice that stayed his itchy trigger finger. He was more wanted and feared than any in the gang and killed without hesitation or remorse. The Kid had a long violent history behind him before joining up with Cassidy. He adopted the last name of Flat-Nose George Curry, whom he admired and emulated. A top hand and expert with horses, Curry was liked and respected by his fellows, but his temper flared with the first drop of liquor and a sour mood overcame him. He had originally offered himself as leader of Butch's newly organized "Train Robbers Syndicate," but abdicated that claim when his first job turned into a fiasco and amiably recognized Butch's leadership thereafter. Most of Curry's murders, and there were many, were of lawmen who had captured or killed either friends or family. He had little hesitation in hunting them down and challenging them in an open gunfight. When Butch and Sundance split for South America, Curry attempted to assume leadership again, but he quickly displayed his lack of Cassidy's expertise and was quickly trapped with his gang following a botched train robbery. Shot through the lungs, he stayed to hold off the pursuing posse while the others escaped and took his own life with his well-worn Colt.

"News" (William Carver) Will Carver loved to see his name in the newspapers, thus his nickname. A Texas cowboy, Carver drifted north to Wyoming and fell in with the folks in Brown's Park, becoming friends with Ben Kilpatrick (Tall Texan). He was one of Josie Bassett's suitors – and lovers. He rode with Black Jack Ketchum's gang and eventually drifted into Robbers Roost and joined up with the Wild Bunch. Apparently, Carver was a ladies' man, as he kept up a long dalliance with both Josie Bassett and Laura Bullion, a prostitute who mixed with the Wild Bunch. After a short series of train robberies, Carver was tracked down and killed in Sonora, Texas by Sheriff Briant who was attempting to arrest him for a murder for which he was posthumously cleared. His last words, the stuff of legend: "Die game, boys."

(Continued on page 46)



LITTLE KNOWN FAMOUS PEOPLE

Way Out West -

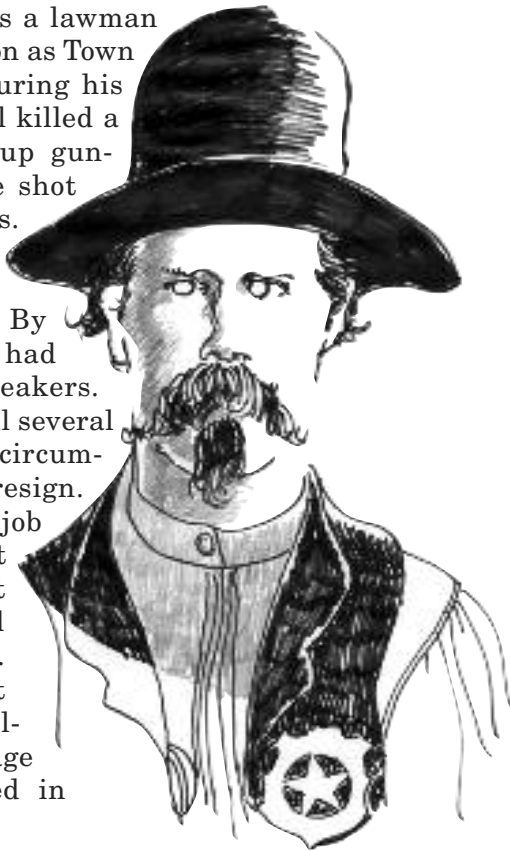
By Joe Fasthorse, SASS #48769

William "Buffalo Bill" Brooks



Joe Fasthorse, SASS #48769

William "Buffalo Bill" Brooks was born in Ohio in 1835. He became a buffalo hunter at age 18 and earned the nickname *Buffalo Bill*. By the time he was 25, Bill had already killed seven men and gained a reputation as a feared gun-fighter. From 1860 until 1872, Brooks drove a stagecoach for the Southwestern Stage Company and served as Town Marshal at Newton, Kansas. His success as a lawman in Newton won him a position as Town Marshal of Dodge City. During his first month as Marshal, Bill killed a dozen more men in standup gun-fights. One of the men he shot down had four brothers. When they came to Dodge City for revenge, the peace officer killed all four men. By the following year Brooks had cleared the town of lawbreakers. However, he proceeded to kill several men under suspicious circumstances and was forced to resign. Brooks returned to his old job as stagecoach driver, but when the Southwestern lost the mail contract to a rival stage company, he was fired. Bill was arrested later that year and charged with stealing horses from the rival stage company. He was lynched in 1874 while awaiting trial. 🐾



The FIRST Wild Bunch™ ...

(Continued from page 45)

Matt Rush – Not much is known about Matt Rush before he appeared in Brown's Park and joined up as a hand with Isom Dart. Matt was a master of the Colt and an expert horseman and the two became close friends, working – and rustling – together. It didn't take long before a serious romance sprang up between Rash and the beautiful Ann Bassett of the prominent Bassett family. His guileless prank of "stealing" Dart's prized saddle horse gave Tom Horn, in the guise of a cowboy named Hicks, the opportunity to spread word that the horse had indeed been stolen and that Dart was ready to kill Rash for the deed. The intended blame did not materialize after Horn killed Rash and the horse and Horn had to disappear until he was able to kill Dart from ambush several days later. Rash's death infuriated his intended Ann and fueled her hatred of the cattle barons who had hired Horn. The Hoys and the Two-Bar outfit lost a lot of cattle to her depredations in vengeance for her lover's death.

Josie Bassett was romantically involved with more than one of the Wild Bunch. The older daughter of Herb and Elizabeth Bassett of Brown's Park, Josie liked men, and they liked her. She was attractive and capable of doing any of the ranch chores the men did, including rustling an occasional cow. She was partial to Elzy Lay and Butch and was married five times to other men. Widowed once, rumor had it she had poisoned the man, but it was never proven. Josie lived until the 1960s in her small cabin near what is now Dinosaur National Park in Colorado.

Ann Bassett was Josie's very beautiful younger sister. Where Josie was just as happy keeping a house as riding the range, Ann was wild and out of control, frequently acting without concern for the consequences. She took after her remarkable mother and carried on a vendetta with the local cattle barons, rustling and even killing their cattle without remorse. She was romantically involved with both Elzy Lay and Butch (causing sisterly conflict with Josie), and it is probable she was the same Etta Place who went to South America

with Butch and Sundance. Ann lived into the 1950s in Jensen, Utah.

Laura Bullion was a hardened young lady with a good figure and a way with men when she met up with the Wild Bunch in a Sheridan, Wyoming dance hall. She liked the wild life and took a liking to Kid Curry, but soon discovered her true love in Ben Kilpatrick, the Tall Texan and became his common-law wife for several years until his untimely death while attempting to rob a train in 1912.

Annie Rogers, an uncommonly pretty woman who worked in a Texas bordello, was a favorite of Kid Curry, the most dangerous and uncontrollable of the Wild Bunch. In spite of his bloodlust, he genuinely cared for Annie and showered her with expensive gifts. When the end came, he provided testimony that absolved her of involvement in their crimes. As Curry went to prison, Annie drifted back to Texas where she faded from history.

There were more – many more – tales of the Wild Bunch and the interesting characters who rode the Outlaw Trail in the waning years of the Wild West. As technology eventually reached the wilds of southern Utah, it became harder and harder to make a dishonest living, and many of the old outlaws who were not in prison or had been shot and killed by determined lawmen faded away into their own private worlds, probably nurturing to their dying day the heady memories of those exciting days of yesteryear.

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2013 SASS Scholarship Recipient

**DOMINATOR,
SASS #62912**

aka Dominic Whitaker

Edited and Adapted by Justice Lily Kate, SASS #1000

St. Augustine, FL – I am the son of Santa Fe River Stan, SASS #36999, and Southpaw Sibby, SASS #62914. My siblings are Little Livvy, SASS #82544, and Cracker Dan, SASS #90287. I am the grandson of Colonel Dan, SASS #24025, and Miss Mary Christmas, SASS #62913. Our family is affiliated with the Ghost Town Gunslingers, located at Ancient City Shooting Range in St. Augustine.

From my father and mother I received unconditional love and examples of a strong work ethic and encouragement to follow my own path. They have been glowing examples of the influence of a supportive and caring family. Miss Mary Christmas helped to instill an appreciation for fine arts and provided early training. Colonel Dan, the family patriarch, has always been a supportive grandfather helping to form my character by teaching discipline and integrity.

SASS and Cowboy Action Shooting™ has been a major contributor to my development. SASS not only teaches safety, discipline, camaraderie, and appreciation for guns, it also stresses the importance and respect for our Second Amendment rights.

Being a home-schooled student, I have had the opportunity to be multifaceted in my studies and extra-curricular interests. Throughout my years of study both in and out of the classroom, I have accumulated a list of academic and recreational achievements of which I am most proud. Many of these achievements have motivated me to set ambitious



Dominator, SASS #62912 - FL

goals of the future—scholarly, extra-curricular, and occupational.

The achievements of which I am most proud include: early admittance to Flagler College, winning Regional and state SASS championships, placing in the top ten at END of TRAIL, achieving Daytona State's Dean's/President's list as a Dual Enrolled High-school student, and earning the rank of black belt in Chun Kuk Do.

My goals are focused into three categories: academic, non-academic, and occupational. My academic goal is first, to double

major in Fine Arts and Graphic Design at Flagler College. I plan on continuing my education and earning masters degrees in both areas. A few of my most prominent extra-curricular goals include becoming a strong SASS contender in the Cowboy category, advancing more degrees in my black belt training, and becoming proficient in many different art mediums, especially glass, leather, and metal. After college I intend to work freelance for theme parks in the Central Florida area while at the same time working as a pro-



*Justice Lily Kate,
SASS #1000*

fessional private artist in both two-dimensional and three-dimensional forms.

I am proud of my family, my association with SASS, and my academic achievements, but I know on-going education is important for future accomplishments. We all must continue to grow and expand our horizons.

I thank SASS for its support, the scholarship, and its best wishes for my continued success.

Little Known Fact

The first major battle of the Civil War (Manassas or Bull Run) took place on the property of Wilmer McLean. After a cannonball crashed through his house, he moved his family to the town of Appomattox Court House to escape the fighting.

In a strange coincidence, one of the last battles of the Civil War took place on his new property. There, Robert E. Lee would surrender to Ulysses S. Grant in the parlor of his home.

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PINTO ANNIE & SHALAKO TUCKER

By Palaver Pete, SASS Life / Regulator #4375



Pinto Annie and Shalako Tucker are often acknowledged for their tremendous costuming. A common trait for SASS shooting couples is to dress as well as they shoot. Certainly an inspiration for others to follow.

When participating as a writer in the game and sport of Cowboy Action Shooting™ you soon discover when interviewing a shooting champion, or, as in this case, a pair of shooting champions, as a group they have the same inherent qualities: they are dedicated to our sport, and they are kind, responsible, and thoughtful people who are willing to help others. After 20 years of writing for *The Cowboy Chronicle*, I have found this to be the case without exception. Perennial husband and wife Champions Pinto Annie, SASS #27966, and Shalako Tucker, SASS #27964, prove again the term “without exception” is appropriately used! I will be referring to Pinto Annie and Shalako Tucker as Annie and Shalako throughout this article—being the

kind persons they are, I’m sure they won’t mind.

Listing the Major and Category Shooting titles these two champions hold would be too numerous for this article; in fact, listing the most prestigious titles might also be too numerous, but let’s give it a try by mentioning a couple. Perhaps the most significant and definitely the most thrilling to both of them was when they were proclaimed NW Regional Co-Champions in 2008! But that was only half the thrill—the other half was that prior to the match, Annie and Shalako were awarded their SASS Regulator Badges—a deserving recognition for both these hard working shooters! Here’s more: the most prominent win in Shalako’s mind was his winning the 2013 Washington State
(Continued on next page)



Winning titles and categories are not the only thing Shalako Tucker and Pinto Annie do well. As this photo indicates, they take their costuming as seriously as they do their shooting.

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2013 SASS Scholarship Recipient

**Red River Emma,
SASS #90161
aka Paige Townsley**

Edited and Adapted by Justice Lily Kate, SASS #1000

I am from Owasso, Oklahoma and a member of Indian Territory SASS located at the Tulsa Red Castle Gun Club in Sand Springs, Oklahoma. I am 19 and a current second-year undergraduate student at Oklahoma State University in Stillwater, Oklahoma, where I am working on obtaining a bachelor's degree in Business. I have not declared a focus area yet, but Accounting and Economics both sound promising, as I love working with numbers! I have done very well in every business class I have taken so far, and have really enjoyed my time at OSU. I have even made the President's Honor Roll both semesters of my freshman year. I hope to get a job in the business field after I graduate where my skills are utilized and I can start a successful career. I want to stay in Oklahoma if possible, but I always keep my options open, and I want to continue to stay active in Cowboy Action Shooting™.

I am a grateful second-year recipient of the SASS Scholarship

(2012 – 2013), and could not have achieved all that I have in my college career if not for the contributors of SASS and the support of my home club. My twin sister, Taterbug, SASS #90160, and I have been participating in Cowboy Action Shooting™ as SASS members since 2010, but had begun shooting recreationally a few years before with our dad, Pumpkin Roller, SASS #13170. I have met so many exceptional people through SASS, cowboys and cowgirls alike, who are some of the nicest and most supportive people I have had the pleasure of knowing. It is such a special privilege to be a part of a sport where people truly care for each other and have fun shooting together!

I am truly thankful to have re-

ceived such a generous scholarship from SASS, which has allowed me to attend a university I love. The scholarship money was applied to paying the costs of housing on campus and class fees, giving me the opportunity and convenience to live near my classes and friends, as well as student resources like the library. The scholarship also helped pay for my meal plan, which all OSU freshman are required to have to pay for meals bought on campus. I did not have to accept any loans for my first year of college thanks to scholarship money. If I had not received this scholarship, I would not have been able to say that, and might not have been able to attend OSU at all!

I have had so many great experiences my first year at OSU. I have



become involved in the Baptist Collegiate Ministry there and have begun to cultivate and grow my faith in Christ. I have been able to take classes that have helped me discover new interests such as in creative writing and economics. But as much as I have loved my time at OSU, summer break brought a welcome opportunity to shoot with my fellow cowboys and cowgirls at Pursuit into the Osage Nations this past May! I hope to continue to excel and learn more at Oklahoma State, but I will always try to make time to shoot my favorite guns with some of my favorite people. 🤠

Pinto Annie & Shalako Tucker ...

(Continued from previous page)

Championship. Shalako had been chasing that title for 14 years before finally "taking it all," in 2013—a rather significant testament to the fact that "winners" never give up. Winning the National Frontier Cartridge title at the 2009 Winter Range was also a very significant win for Annie. Like I said, we are running out of room here.

Contributions to SASS: Back in 2000, Annie and Shalako helped organize and start the SASS affiliated club known as the Dry Gulch Desperados located in Milton-Freewater, Oregon. Annie has served and continues to serve for the past 14 years as Secretary to the hosting Range Club, the East End Rod & Gun Club. Naturally this helps foster a tremendous working relationship between the hosting Range Club and the Cowboy Action Shooting™ Club. Perhaps this is why the Dry Gulch Desperados have hosted

Shootout for the past two years. Hosting this popular shoot means Annie and Shalako have their work cut out for them. With assistance from close friends such as: Runamuck, SASS #49216, Hey Grandpa, SASS #60902, and Shot-Z-Lady, SASS #60903, they wrangle targets, do the setup, and run the match.

Hold on, that's not all—in 2007, Annie and Shalako helped start the Pataha Rustlers located in Dayton, Washington. Shalako currently serves as their Territorial Governor, and Annie once again finds herself serving as Secretary to the hosting Range Club, The Columbia County Shooting Association. At this point the reader should be gaining the understanding that both Annie and Shalako are gluten's for punishment (smile).

In addition to traveling around the United States winning various shooting titles, Annie and Shalako keep busy making lead cast bullets.

renowned Cowboy Action Shooting™ Champion, Ol' #4, SASS #41004, they manage Desperado Cowboy Bullets located in Dayton, Washington. They proudly claim their bullets as "the bullet with the 'ding' cast in." The company is dedicated to producing cast bullets for Cowboy Action Shooting™ and Old West applications, plus they carry short stoke kits and other products related to Cowboy Action Shooting™. They have been satisfying customers since January 2003, and their future looks as rosy and bright as their smiles. For a complete listing of goods and services offered by Desperado Cowboy Bullets, visit their website at:

<http://www.cowboybullets.com/>

When not casting bullets or winning championships, Annie keeps the computers humming at a local hospital where she has worked for 21 years. While Annie types away at her desk, Shalako keeps things going at the Bullet Shop as well as running ST Machining, LLC, an operation devoted primarily to machining parts in support

of Cowboy Action Shooting™ needs—engraving trophies as well as machining firearms parts is a good example of his work there. (www.stmachining.us).

Occasionally when not working, Annie and Shalako head over to Benton City, Washington, where they shoot with the Rattlesnake Gulch Rangers, and "from time to time," Annie added, "we head back to where all this started for us, in 1999, with the Oregon Trail Regulators, located in La Grande, Oregon ... We're sure glad we did that!"

I personally have had the honor of shooting with Pinto Annie and Shalako Tucker. When shooting with them, you have no idea they are perennial champions—there is no conceited air about them. They dig right in and work the Posse as we all should do. It's people like this that make our sport and game so enjoyable. Should you have the good fortune to shoot with this wonderful couple, be sure to give them a good Cowboy Greeting, and tell them Palaver says, howdy! You're a Daisy if ya do! 🤠



Knot Werkin, SASS #82307



COWBOY ACTION SHOOTING™

BEHIND THE SCENES

By all accounts, I'm a city boy. I know this because all of my in-laws (and my wife) are country folk and every time we visit them, in the country, I'm so reminded (even the in-law-animals – the dogs, cats, shorthorn cattle, and an in-law-donkey - let me know this by the subtle hints they drop, or is it "plop." I think the donkey is actually a jackass-in-law; however, I also have an in-law who's a jack-ass, but that's another story). In my defense, if you will, I'm not a New York City or downtown Chicago-type city boy, but just your everyday suburbia kid who grew up with trees and a backyard, playing Cowboys and Indians, Cops and Robbers, and all the other stuff which today's kids just don't seem to miss. Despite the "city boy" moniker, over the years I've gradually moved from city surroundings in southwest Ohio to country surroundings in southeast Indiana. I may be city boy bred, but I'm a country kid at the core.

I don't quite remember how I found out about Cowboy Action Shooting, but I do remember getting a whole lot of information from a wizened cowboy who was also the TG of the area. From him I learned

about the basis of the sport, from its origins in the history and traditions of the Old West to cowboy guns, targeting, costuming, the camaraderie amongst its members – in other words, the ball of wax in one logical sequence. What this cowboy wisely didn't tell me was I'd probably need to tap my 401(k) early, deplete my daughter's inheritance fund, rob a substantially large bank, or win a substantially large lottery in order to underwrite all of this fun activity. (OK, so I exaggerate a touch. But, just amongst all us cowpokes, though, we all know there is some truth to this, relatively speaking. We know, too, some cowboys and cowgirls can pull this off "on the cheap." I say, more power to them 'cause, again, we all know there ain't nothin' cheap about Cowboy Action Shootin'.)

With what the cowboy had told me rolling around in my head and without actually having witnessed a cowboy shoot, I had city boy reveries of what it would be like. I imagined the day starting off by my manservant taking way too much time to pack all of my gear into the spacious cargo area of the BMW 650i. And, he hadn't even waxed the gun cart!

Regardless, it was on to the highway where it took almost 15 minutes to reach my destination. Thankfully traffic was light on the freeway at that time of the morning. Countering this pleasant trip was the fact I still had to maneuver the winding, poorly paved concrete

By Knot Werkin, SASS #82307

driveway back to the Serenity Hills Holistic Hole-in-the-Wall spa and cowboy range. Despite the aged paving, I was told it would soon be replaced with a cobblestone drive set in a basketweave pattern.

All this aside, though, the parking lot had a new coat of asphalt earlier. There were two waddies on duty, one to take my car keys and the other who unloaded the gear and wheeled the guncart up to the clubhouse. For those having motorized gun carts, there was a valet service at the *cul-de-sac* fronting the clubhouse.

Inside, the air conditioning was set a little too low for my preference, given the outside temperature was a warm, but agreeable, 70 degrees. I noticed the bar was freshly stocked, but that would have to wait until later. The smell of freshly baked bread and cinnamon rolls filled the air and was a sure sign Chef Cookie would soon be making a cowboy's favorite breakfast, Eggs Benedict. While awaiting my cappuccino, I joined a few cowboys already seated in the dining room at the cloth-covered tables set with bone china.

Soon after it was time for the match, so we headed out to the first stage along the wide macadam drive bordered by fine heirloom wildflowers. The freshly mown turf grass in and around the stage lent a very spring-like aroma to the area, despite the acrid smell of gun powder. The noise from pistol fire was at an acceptable level, but some of the shotgun blasts from those who had transitioned to the "dark side" was most intolerable. Thankfully, noise-reducing earpieces receiving piped-in New Age music via the club's subscription wi-fi network reduced even those booms to a slight shudder.

Each stage was sufficiently enjoyable to make the day go quickly. At each shooting station, imaginative landscaping was remarkable as were the colorful milk-paint facades on many of the stage structures. Footing underneath was secure and

comfortable thanks to a tamped clay tennis court-like surface. Underground drainage kept damp spots to a minimum. Especially enjoyable, too, were the "brass rats" who made sure not one casing was lost or otherwise unaccounted. Between stages, the "rats" entertained us with four-part harmony tunes from bygone days.

On the way back to the clubhouse, we were offered lavender-scented hot rolled cotton towels to daub away, refreshingly, if not completely, the accumulated grime of the day. And, if you're not looking forward to the long trek back to the car and unloading all your gear, there is a cadre of waddies who will take care of this for you and, of course, will first drop you off at the clubhouse from a fleet of enclosed golf carts.

At the clubhouse, it was time to unwind at the full-service bar before popping into the shower. The bartender (mixologist, actually) was a particularly vivacious young lady recently hired from a trendy, upscale salon in New York City (where, I understand, they make a perfectly delicious salsa). Although my palate was looking forward to a 25-year-old Glenlivet Single Malt, I had to settle for a 21-year-old Glenfiddich. Shortfalls such as this can give a cowboy club a bad name. Nonetheless, I relaxed in one of the many fine Corinthian leather-covered easy chairs in the club's main gathering room, a large, quiet expanse, thanks to many board feet of solid quarter-sawn oak paneling and wall-to-wall hand woven wool carpeting.

The shower area at the Serenity Hills range offers a dressing area, individual lockers, a steam room, massage area and, of course, individual shower stalls with 18 head shower fixtures, complete with a reclining chair for total comfort. Towing off is a thing of the past given the heated airflow dynamics of the drying room.

In my mind, this would have been a gloriously delightful day. When I stepped outside via the foyer, my fully loaded car was waiting for me with the engine running. With a peck on the cheek from the territorial governor ("What a nice

guy,” to quote Lili Von Schtupp from *Blazing Saddles*), it was time to head out.

At this point, I’ll slap me in the face to initiate a reality check. My first visit to what has since become our home range was somewhat of a challenge to this city boy. While it was a nice drive out in the country, it took a while to git there. And, once there, what seemed like a long, winding, rocky road down to Cowboy Town evinced thoughts of *Deliverance* and I swear I heard strains of *Dueling Banjos* in the air. From our initial contact (which apparently ended up just fine because we joined SASS soon after) and from shooting at other ranges, I learned things aren’t quite as ideal as the uninitiated might imagine. Although what I describe below may not apply entirely to your camp, I’m thinking it might be a good model for what a newbie, who has had no exposure whatsoever to Cowboy Action Shooting, might expect. Using the bell curve as a standard reference of what one may encounter (luxury on one end, caveman-like on the other), I think the following examples would be square in the center.

First of all, any cowboys who live within an hour’s drive of their club either live on the property itself or no longer shoot, as they’re no longer permitted to drive because of accumulated points for speeding. I’m fortunate I only need to drive an hour to reach my “hole in the wall.” Yeah, it’s kinda in the middle of nowhere, which probably compares to most of the shooting facilities elsewhere in the country. I hear tell there are folks who even have to drive hours to reach the closest cowboy range. I’m guessing, more often than not, only a small portion of their drive will be on a freeway, and the rest will be on two lane back roads, also somewhere in the middle of nowhere. On the way to a state shoot recently, traversing between corn field after corn field (with beans thrown in for variety), my GPS Australian lady kept repeating “*Recalculating, recalculating, recalculating...*” Then she shut down in apparent frustration. I don’t like to generalize, but, for most of the places where a new kid is going to shoot, I like to tell them once they past East Jeazus, keep going another 30 miles or so. If you happen to meet up with the Fuquarwi tribe, you’ve gone too far.

As far as the property on which your Cowboy Town is located, having even a gravel path to follow is probably a luxury. An earthen trail left over from the “Go west, young man” days is probably more likely. Parking is, well, like, park where you can park. So it rained/snowed/sleeted and it’s muddy. What’s your point? This is why you

and most of your fellow shooters have 4WD pickups, American made, for the most part. While we’re on the subject, the folks who own the property upon which you enjoy such merriment have put in a lot of work for you to get to where you’re going. Regardless of how backwoods some places may seem, just think what it would be like if nothing had been done. Something else to think about - how about lending a hand to these dedicated property owners towards upkeep, like grass cuttin’, weed mowin’, and target painting. I’m sure even just a touch of help would be appreciated.

Oh, yeah, the BMW mentioned above...that was pure fantasy, too.

Now for the clubhouse (or lodge, cabin, cottage, chalet, hut, lean to, barn, tent, or whatever other synonym describes your gathering place). Luxurious? Depends on your perspective. For a cowboy from days gone by, some of today’s structures might seem relatively familiar and cozy. The clubhouse where I shoot, for example, boasts timber cut and milled on site by a local Amish woodworker, with construction completed by the members. It’s furnished with an eight-person picnic table and benches, several chairs and tables, a comfy couch, a library (book and video), and a two burner stove that keeps the Arbuckle’s and cowboy chili hot and steamy. On a cold, wintry day the structure will accommodate a fair number of cowboys in full dress. A large cast iron wood burner provides welcome heat on those chilly mornings and snowy afternoons. Why, it will accommodate a log the size of a small child (which might explain why I haven’t seen any little kids in the area when it’s cold out).

The trek to the shooting area can be just that, or it could be a leisurely stroll along a well-worn path. Just depends on the terrain of your area. Most of the Midwest boasts hills and valleys and, depending on where you happen to be, you could be pushing your cart uphill with enough force to meet your maximum heart rate or require enough pull so your cart doesn’t go racing off down and over a precipice. But, it’s all fun and part of the unadvertised adventure Cowboy Action Shooting offers. If you’re expecting asphalt or anything close, trade in your guns for golf clubs (admittedly, I have visited a limited number of ranges and there may be more blacktop cart paths than I realize and, if so, I need to find out where they are).

Once you reach your destination at the end of the lane, the kind of stages you face will be as varied as the number of clubs in SASS. Barber shops, saloons, dentist of-

fices, parlors, gambling halls, brothels, liveries, corrals, outhouses, all in various stages of repair or disrepair, all painted or not, all a fun place to be no matter what they look like. Or you could just be in an open shooting area. Terrain, available dollars, manpower, and other variables will dictate the appearance of the stages, whether “fancy” or modern or true-to-life or Old West. Targets will be steel, some of the knockdown variety, hopefully large and, more hopefully, close (and they should go Ding when you go Bang, although not always).

During the course of the match, the true nature of the posse should emerge. We’re here to have fun and having fun means enjoying the stage as a loading/unloading table officer, scorekeeper, posse marshal, spotter and/or brass picker. I’ve read articles about waddies maybe doing some of this stuff, but I don’t know I would even know what a waddie looked like. As far as independent, volunteer brass pickers, well, they are a luxury and a Godsend, especially when most of your posse is older and share common maladies like bad backs, bad knees, bad hips – well, most everything bad below the waist. In addition to offering some physical relief, the brassboyz help the stage move along faster than could otherwise occur. And, offering those guys and gals some remuneration afterward is not such a bad idea, especially if you want them back for the next match.

The trip back to your starting point will be the same as before, except in the opposite direction. Once unloaded, it’s time to relax. I’m guessing most clubhouses (or lodges, cabins, cottages, chalets, huts, lean-tos, barns, tents, or whatever) have adult beverages available (as in BYOB) and in whatever proof happens to fit your fancy at the time. This isn’t the reason why folks join SASS, but it is in keeping with the way cowboys would relax in days gone by. I’m still looking for the Soiled Doves (another form of relaxation cowboys enjoyed) who are so often mentioned, but those are elusive creatures from days gone by. Oh, well, I didn’t join SASS for that reason, either.

You might have noticed I haven’t mentioned running water (much less hot versus cold), air conditioning, flush toilets, electricity, Internet, cell phones, or sanitation of any sort. Most of the cowboys reading this know why. Just like the old days, none of the above exists in Cowboy Town. If you like living a pristine life, are a germ-a-phobe, are offended by body odor, the smell of black powder, the smell of black powder shooters, not washing your hands like a surgeon before eating, or just getting dirty

in general, you might as well stay home or take up skeet.

Maybe the above description is a tad harsh. Maybe it’s better described as akin to day camping in a primitive area. If you have bottled water, it can be used for any number of sanitary tasks. If you don’t mind using an outhouse or Porta-Potty, those tasks are taken care of. Cell phones and Internet? Chances are, you’re so far out in the boonies these items are a good example of the term “wishful thinking.” Electricity? The everyday cowboy don’t need it. At our camp (and I’m sure we’re not unique in this), Honda generators provide juice for lighting and to power the PC running the ever-important SASS scoring system, as well as AC in the clubhouse during those scorching Indiana summers. But, you know, all things considered, and no matter at which range I might have been, no matter where it was, no matter how hot or cold it was, how dirty one might have been, how far removed from civilization one might be, I never heard one cowboy complain about the lack of anything. Cowboy Action Shooting is this entire experience.

All that having been said, when it’s time to bid *adieu* for the day, it’s always enjoyable to get a peck on the cheek from the territorial governor before moving on. “*What a nice guy.*”

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OUTLAW TRAIL 2013

(Continued from page 1)

Riders wrote Stage 7 and 8. Two Bit Tammy of the Chisum Cowboys wrote stage 9. Deputy Dangit of the Rio Grande Renegades wrote Stage 10. J. W. Calendar of the Rio Grande Renegades wrote Stage 11. J. W. Brockey of the Monticello Range Riders wrote Stage 12.

There was quite a competition for the stage writing. Mica McGuire deserves credit for picking the right stages from those submitted and for making the stages flow as well as they did.

Some examples of the stages: Stage 1, Bay 7. This bay has a building with a door in the middle flanked by two windows with long gun shelves. To the right is a fence with a table for long guns.

In front of the building are two stationary targets with four knockdowns between them at pistol range. To the right is the same array at rifle range. Four shotgun knockdowns are to the right of the table with a stationary target to the right of them.

Shooter starts standing in the doorway at Texas Surrender. When ready say, "You'll never take me to jail!" and wait for the beep. Texas Surrender is hands on revolvers, revolvers holstered.

"At the beep engage the six revolver targets from the doorway left to right (P1 – P6) and then P1 with two rounds and then P6 with two rounds. With the rifle from the window, repeat the instructions on the rifle targets. Engage shotgun targets in any order. Any knockdowns left standing may be made up with a shotgun on the stationary target at the right."

This one didn't leave many decisions to the shooter, wasn't complicated, and the knockdowns could be made up. By the way, the knockdowns were well calibrated.

Stage 6 provided much of what little controversy the course had, all because of a shot-glass (no, not THE

Shotglass. She was shooting, though.) Most of us remember when every stage involved some prop. I've had to change a diaper on a doll on the clock, pull shot-shells out of the rear end of a (wooden) cow, throw knives and tomahawks, remove handcuffs with a key, and open a jail door with a key that can only be reached with a broomstick through the bars. If you've been around a while, you have, too. Compared to those days, this task was easy.

Bay 7 is the Long Hunter Saloon, with a big bar in the middle and a round barrel table to the right. A five-round plate rack is on the left with five cowboys in front. On the right side, at revolver range, were five revolver knockdowns in front, five cowboys in back, and a shotgun knockdown on each side.

The revolvers were staged on the barrel. The rifle was staged on the left side of the bar on a blue carpet square along with the shot-glass. The open, empty shotgun was staged on the right side of the bar on the blue carpet square.

Shooter starts standing in the middle of the bar, both hands flat as a pancake on the bar. When ready say, "Hello, Bob," and wait for the beep.

"At the beep, engage any five revolver targets with your revolver. Then, engage all ten rifle targets



Outlaw Trail Wild Bunch™ competitors.
While there are pockets of excellent Wild Bunch™ competitors around the country and around the world, New Mexico has every right to be proud of the quality of our local competitors.

which, you'll remember, is staged all the way over to the left. Some of the smarter shooters, at the beep, grabbed the rifle and the shot-glass and moved them to the right, putting the shot-glass on the blue carpet. Then, they shot the pistol and moved a short distance to the rifle and shot it, then the shotgun, then back to the barrel to shoot the pistol. The timer operators were cautioned not to call a shooter back after he had reached his pistol lest he move with the hammer cocked. A 10 second penalty is better than a stage DQ. Shooters were also warned that slamming the shotgun down could knock the shot-glass over.

The Range Master (that would be me, the Borg), at one time or another was asked about almost every aspect of the stage. Yes, you could pick up the rifle at the beep and move it and the shot-glass before shooting the revolver. Yes, you could shoot the rifle from anywhere from behind the bar (one foot). Yes, the

shot-glass had to be upright on the carpet. Yes, it was a 10 second penalty if it rolled off the bar. If any part of the base was on the blue carpet it counted, but it probably wouldn't stay upright if most of the narrow base wasn't on the blue carpet. No, it couldn't be on the barrel. What the heck, it gave me something to do.

At least one person came to me upset about having to deal with the shot-glass on the clock. I figured it was better than changing a diaper. This sort of thing has long been a part of SASS matches. There are people who complain if the stages are too similar. This one was different.

The stages all worked, and the



Sinful gambling just won't go away!
Match organizers did not provide a poker tournament, so the Texas cowboys took matters into their own hands and started their own game!

Range Master was only called upon four times to assist Posse Marshals. Of course, if they hadn't worked, with six lady Posse Marshals who can outshoot me, I would never tell.

The Shooting Costume Contest

Since the committee was equipped with someone with costume knowledge who couldn't shoot, me, it was decided the shooting costume contest would be a walk-around. Cat Ballou was also a judge, but since she



The Just in Time Bluegrass Band
was a welcome addition to the entertainment venue at Founders Ranch. This award-winning band kept toes tapping and folks on the dance floor for the evening.

with the rifle followed by the two shotgun targets with the shotgun. Finish up by engaging the other five revolver targets with the last five revolver rounds. (Note: The shot-glass at the left end of the bar must be on the bar and sitting upright before the last round is fired—10 second penalty. Revolvers may be returned to leather or restaged on the barrel. BOTH feet MUST be behind the barrel when shooting the revolvers.)"

So, when you start, you must move all the way to the right to shoot the first revolver (or the first five shots for gunfighters, who then ground the pistols on the barrel). Then, you have to shoot the rifle,



There were some really nice prizes given away during the closing awards ceremony.



The costume contest this year was strictly based upon the shooting costumes ... there were many very nice outfits, which made judging very difficult!

AUGUST 20 – 25, 2013



The Match Director and Range Master pose with the Posse Marshals. Mica was very successful in finding ways to get New Mexico cowboys and cowgirls, who might not otherwise even participate in the event, involved in the production of Outlaw Trail. Good job!



As at all Regionals, a TG meeting was held to review the items that will be discussed at the Summit in Branson, MO this December. It's always interesting to see the diversity of opinions that get expressed and the creativity in some of the suggested solutions to open questions.



Prairie Mary made the Shooter Prize Pool possible by cajoling dozens of local sponsors into donating great prizes. Thank You!



Match Director, Mica McGuire, explains the ground rules for capturing the Travelling Trophy (foreground). While the competition was fierce and close, the New Mexico cowboys managed to get their names on the trophy first. We'll see what happens next year!

was shooting, I did the legwork, and brought her pictures of likely prospects. Since at the time of writing, Tex's September Catboy Chronicle editorial on costuming is the hottest subject on the Internet, I'll mention that nearly all of the contestants were in costume. Enough were in notable costumes that deciding on the winners involved much discussion, walking back to double check, wringing of hands, and gnashing of teeth. Cat made all of the final decisions. That's my story, and I'm stickin' to it. If all the SASS matches looked like this one, Tex would have written about something else. Well, one winner did try to pick up his shooting award wearing a ball cap. The audience convinced him to chuck it.

Most of the side matches occurred Saturday afternoon. They consisted of Pistol Poker, Speed rifle, 1911 Speed pistol—Traditional (one handed) and Modern (2-handed), Speed Shotgun—Cowboy pump or lever, Cowboy Hammerless Double, Cowboy Hammer Double, Wild Bunch Pump, Cowboy Clays, and a Three-Stage Plainsman match.

Vendors all reported excellent business. Aspen Filly and Earthwalkers appreciated being in the buildings, no tents to set up. Both had their tents damaged in a tornado at an earlier event this year. The Regional Sponsors earned SASS'

heartfelt "thanks" for all their support over the past several years.

Last Minute Bluegrass Band, winners of the 2012 Santa Fe Bluegrass and Old Time Music Festival band contest, provided Friday night entertainment. The band members included Grizzly Adams, SASS #3674. Dessert bar, coffee, and soft drinks were provided.

The Saturday night banquet was a Mexican platter by the match's food vendor, El Comedor, followed by the awards presentation, quickly handled by Misty Moonshine and the SASS Staff. New Cadillac's were given to every first

place winner ... not. But three deep awards were given.

Door prizes for this match included a Dillon XL650 and a pair of Ruger Vaqueros, both given away by a one-ticket-per-shooter drawing. At registration contestants had been given the ticket and the choice of which drawing to enter. Other shooters' prizes had been given away Friday at the SASS Mercantile. (Quick jump to soapbox: This is the way to do awards. Save a couple of big ones for the Saturday night awards, and give the others away at entry or during the day. Making 200 people sit *(Continued on page 54)*

CEREMONIES



OUTLAW TRAIL 2013

(Continued from page 53)

through the drawing of 100 \$10 prizes until midnight is torture. We've all been there, done that, and

got the t-shirt—at 11:45PM. End of soapbox.)

10% of the shooters shot the match "clean!" New this year was



Match Winners and Four-Corners Regional Champions. JT Wild and Stormy Shooter. Great Shooting and Congratulations!



Wild Bunch Champs. Modern competitors, JT Wild and Half-a-Hand Henri, had the hotdog scores for Outlaw Trail. Congratulations!



Top Outlaw Trail Gunfighters. Johnny Bayou, Half-a-Hand Henri, and Vaquero Luna. I taught the guys everything they know, but they still let a girl beat them! (I can't beat Half-a-Hand, either ... it's always impressive when she opts to shoot in the "open" Gunfighter Category rather than the "protected" category for the ladies ... Editor in Chief)

the Four-Corners "Travelling Trophy," won this first year by New Mexico cowboys. Four-Corners arm-bands, made by Crazy Clarabelle, EZ GZ, and Prairie Mary, identified the shooters from this Region, creating a feeling of camaraderie for the New Mexico, Arizona, Utah, and Colorado competitors.

The Ranch was green. The weather was picture perfect. And, there was enough shooting for even the most die-hard competitors. Every match run by the "new administration" at SASS is a little bit

better than previous ones, as the crew gets more experience and reads more contestant questionnaires. Mica McGuire's efforts as Match Director with essential assistance from wife, EXGZ were especially successful and appreciated. Misty Moonshine and crew are eager to learn and do the things that please the most contestants. It's not 2005 at Founders Ranch. The future looks bright. You might consider coming to next year's event, especially if you're in an area where August is too darned hot to shoot. *A.*

PLAINSMAN



Winners	
Regional Champions & Match Winners	
<i>Man</i>	J.T. Wild, SASS #20399 UT
<i>Lady</i>	Stormy Shooter, SASS #57333 AZ
Categories	
<i>Buckaroo</i>	Lil Fast Hammer, SASS #74620 NM
<i>B-Western</i>	Texas Slim, SASS #43510 TX
	Deputy Dangit, SASS #88636 NM
<i>49'er</i>	J.T. Wild UT
<i>Cattle Baron</i>	Dirty Dan, SASS #9726 NM
<i>C Baroness</i>	Lawless Lori Sue, SASS #80852 NM
<i>Cowboy</i>	Cobra Cat, SASS #19275 CO
<i>C Cowboy</i>	Garrison Joe, SASS #60708 NM
<i>C Cowgirl</i>	Shotglass, SASS #17153 TX

Categories	
<i>Cowgirl</i>	Amber Ale, SASS #66175 NM
<i>Duelist</i>	Fast Hammer, SASS #60707 NM
<i>Senior</i>	Johnny Meadows, SASS #28485 AZ
<i>E Statesman</i>	Ruff Cobb, SASS #7548 CO
<i>S Duelist</i>	Whiplash Whitey, SASS #81136 NM
<i>S Gunfighter</i>	Doc Clint, SASS #61722 TX
	Tex, SASS #4 NM
<i>F Cartridge</i>	Lefty Too Slim, SASS #44564 NM
<i>F C Duelist</i>	T. A. Chance, SASS #4072 AZ
<i>Frontiersman</i>	Six, SASS #41283 TX
<i>S Senior</i>	Rowdy Lane, SASS #82087 AZ
<i>Wrangler</i>	El Diablo, SASS #90046 NM
<i>Grand Dame</i>	Ramblin' Rose, SASS #2811 CO

Categories	
<i>Gunfighter</i>	Half-A-Hand Henri, SASS #9727 NM
<i>Junior</i>	Matt Black, SASS #54580 TX
	Capitan Regulator, SASS #84262 NM
<i>L Junior</i>	Diamond Blaze, SASS #97568 CO
<i>L S Duelist</i>	Justice Lily Kate, SASS #1000 TX
<i>L 49'er</i>	Stormy Shooter AZ
<i>L B-Western</i>	Aspen Filly, SASS #50535 CO
<i>L F Cartridge</i>	Shirley Shooter, SASS #33848 NM
<i>L Gunfighter</i>	Painted Filly, SASS #86383 CO
<i>L Senior</i>	Etta Mae, SASS #12478 AZ
<i>L S Senior</i>	Claudia Feather, SASS #2816 AZ
<i>L Wrangler</i>	Missouri Mae, SASS #80828 OK

Categories	
<i>L Wrangler</i>	Two Sip Sue, SASS #90389 NM
Cowboy Shooting Costumes	
<i>Man</i>	Largo Casey, SASS #19191 NM
<i>Lady</i>	Peg O' My Heart, SASS #73573 NM
<i>Junior</i>	Diamond Blaze, SASS #97568 CO
<i>Buckaroo</i>	Lil Fast Hammer NM
<i>L B-Western</i>	Sonora Blaze, SASS #69510 CO
<i>B-Western</i>	Flat Top Okie, SASS #80827 OK
Side Matches	
Plainsman	
Team Clays	
Black Powder	
	Half-a-Hand Henri NM
	Dirty Dan NM
	More or Les, SASS #5529 NM

AUGUST 20 – 25, 2013

COWBOY ACTION



Side Matches			
Team Clays			
Smokeless	Half-a-Hand Henri		
		NM	
	Dirty Dan	NM	
	Mica McGuire, SASS #18526	NM	
Speed Rifle			
Man	El Diablo	NM	
Lady	Missouri Mae	OK	
Speed Shotgun			
Pump or Lever			
Man	Cobra Cat	CO	
Lady	Missouri Mae	OK	
Side by Side			
Man	El Diablo	NM	
Lady	Claudia Feather	AZ	
Hammered Double			
Man	Garrison Joe	NM	
Wild Bunch Pump			
Man	Garrison Joe	NM	
Lady	Claudia Feather	AZ	
Pistol Poker			
Man	Garrison Joe	NM	

Side Matches			
Pistol Poker			
Lady	Etta Mae, SASS #12478	AZ	
1911 Speed Pistol			
Man	Garrison Joe	NM	
Lady	Claudia Feather	AZ	
Long Range			
Lever Rifle – Pistol Caliber			
Man	Johnny Tucker, SASS #70852	NM	
Lady	EZ GZ, SASS #83885	NM	
Lever Rifle – Rifle Caliber			
Man	Johnny Tucker	NM	
Lady	Aspen Filly	CO	
Single Shot Rifle – Pistol Caliber			
Man	Johnny Tucker	NM	
Lady	EZ GZ	NM	
Single Shot Rifle – Rifle Caliber			
Man	Mica McGuire	NM	
Lady	Prairie Mary, SASS #48835	NM	

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Miss Tabitha, SASS Life/Regulator #26972

TALES FROM THE SEA

Good Times on the Victorian Dance Cruise!

By Miss Tabitha, SASS Life/Regulator #26972

In January 2013, Mad Mountain Mike, SASS Life/Regulator #4385, and I had the pleasure of hosting our third Victorian Dance Cruise with over fifty of our friends, old and new, many of them SASS members. We departed from Galveston on the majestic Royal Caribbean ship, *Mariner of the Seas*, with port calls in Cozumel, George Town, and Falmouth. The ship was chock-full of entertainment, activities, and shopping, and the shore visits included everything from horse-drawn wagon tours to swimming with dolphins! Between all this fun, we dandied up in our historic clothing for two Victorian balls and a Cowboy 'N' Calico dance, and also squeezed in a hilarious Victorian Swimsuit pool party. What a fabulous adventure – but don't take my word for it ... here's first-hand reports from some of our fellow cruisers.

Sexiest Man Contest

"What a great time we had on the Victorian Dance Cruise! We enjoyed the ports of call, dancing at the



Prairie Dancer, Prairie Gambler, Tootsie Galore, and O Bar Freddie dance a quadrille at the Sapphire Ball.



When not teaching new card games to fellow cruisers, Aunt E. Cues and Wind O'Smith enjoy a turn about the floor at the Sapphire Ball.

balls, the time spent with wonderful friends, and the Victorian Swimsuit Party! On Friday while cruising back to Texas, we all got together at the pool. Everyone in our group wore Victorian swimsuits. What a blast!

Texas Mac, SASS #43494, especially liked his Victorian bathing costume. So ... the next day, when the cruise director announced there would be a poolside contest to find the sexiest man, Texas Mac decided to enter the contest in his Victorian swimsuit. He had a lot of competition from some slightly clad guys, but he gave the crowd barrels of laughs with his demonstrations of prowess. He made it to the third round before being eliminated from the contest. To those of us cheering him on, he was the epitome of a Sexy Victorian Man!"

Texas Flower, SASS #43753, and Texas Mac, SASS #43494

Threatening Underwear

"Our first cruise, what could be better? We began our first-ever cruising journey (with some admitted trepidation) with the Victorian Dance Cruise organized by Miss Tabitha of River Crossing. In honesty, we weren't sure we would like

(Continued on page 58)



Tex and Cat Ballou, with Texas Mac and Texas Flower, lead the way at the lively Cowboys 'N' Calico Dance.



Miss Tabitha and the Grandview Victorian Orchestra provide top-quality music and dance instruction.



Tales From The Sea ...

(Continued from page 57)

cruising on a mega ship with thousands of people. I'm a mountain girl and don't particularly like crowds, but we were willing to try because we enjoy the Victorian dancing (and the costumes) so much.

I spent months before the cruise making two new ball gowns, a saloon girl outfit, and a Victorian swimsuit along with new vests and cravats for my husband. To wear with my ball gowns, I had acquired from Miss Tabitha one of her wire frame cage bustles, and had carefully packed it in one of our bags of luggage. At the port, we sent our bags off for their security screening and future eventual delivery to our cabin, passed our own screening, and we were cleared to board and start exploring our new surroundings.

Later that first night, when we still hadn't received one of our bags, we called security to inquire as to its whereabouts. We were told we would have to come to security to get it. We proceeded to the bowels of the ship to be confronted by three

grim-looking Caribbean guards and their X-ray machine. They informed us there was something suspicious in the bag, and we would have to open it for an inspection.

Yes, you guessed right, it was the bustle. The look of confusion on the security guards' faces as we tried to explain its purpose was memorable. The looks on their faces when I placed it where it was to be worn – priceless. At that point they decided they had too much information, and the crazy Americans and their strange luggage were no threat to the ship, so sent us and our bag (and the dangerous-looking bustle!) on our way.

Despite my initial hesitations, the entire cruise ended up being fantastic. The dances and friendships that developed were unforgettable and the little things were priceless. I'm already thinking about the next cruise!"

Marcia and Bill Honer,
Colorado

Birthday Surprises

"I celebrated my birthday while on the cruise. My husband, Ted,

DANCES *(continued)*



The ladies outdid themselves with their beautiful blue dresses at the Sapphire Ball.



Dawn and Ted Henry are ready to waltz the night away at the first formal ball.



Bloomin' Yankee and Blackheart Barrett are ready for a mischievously fun time at the last dance of the cruise.

DINNER



Bella Blue-Eyes and her husband, Matt, are dressed to impress at the first formal dinner on the cruise.



Blackjack Ketchem enjoys a delightful surprise from his wife, Seneca Sadie, at dinner the night of the first Victorian Ball.

had secretly told the servers, and they brought me a lovely dessert at dinner. The waiter looked at me and said he didn't recognize me because I had been so beautiful the night before (when I was all gussied up in my ball gown). I think he was actually trying to pay me a compliment, but it didn't quite come out that way!

He then led the other servers in a rendition of "Happy Birthday." My name is Dawn. They sang my name as "Wanda." As all of the servers were from countries other than the United States, I think they just hadn't ever heard of "Dawn" and couldn't figure out how to pronounce it. So not only was I beautiful *the night before*, I had changed my name. Our table just couldn't stop laughing."

Dawn and Ted Henry, Illinois

Iguanas and Limestone Feet

"I took the tour of Tulum, which included lunch at a private beach. On the way out of Tulum, I spent too much time getting a picture of two iguanas locked in a duel and missed the tour bus. When I got back to the pick-up point, one of the tour guides was pacing around, all

excited, and said I had to take a taxi to the beach for lunch. Thankfully, I arrived in plenty of time to get in line for lunch! I'm not sure what I would have done had the helpful guide not been there.

In Jamaica I took the river rafting tour. Part of the trip involved a limestone foot rub, which gave the young lady tour guide and me some very white feet, as you can see in my photo. Before we arrived at the end of the trip, the boatman washed our feet off. A memorable experience."

O Bar Freddie,
SASS Life #22369

Great Friendships, Great Times

"This cruise was even better than the first one as we knew more of the people AND Miss Tabitha and Mike made the effort for us to get to know each other. Meeting new friends and renewing old friendships was great and probably the best part of the cruise. The people were the best!

Wind O'Smith, SASS #89637, and I also taught several of our cruise companions (including Bella Blue-Eyes, SASS #93433, Blackjack Ketchem, SASS #88386, Seneca

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Sadie, SASS #88387, Ginger Rosebud, SASS #84838, Black Knight Streak, SASS #84947, and O Bar Freddie, SASS Life #22369, among others) to play the card game, Hand & Foot. It is a very addicting game and easy to learn, and we would play cards for hours! In the evenings we'd hunker down wherever we could find space to play.

Our most fun was the pool party – haven't laughed that much in a long time! That so many folks participated was great – we definitely need to do it again. I laughed until I cried when Texas Mac completed in the World's Sexiest Man contest in his Victorian finery, AND he made it to the third round! We should've had more of our guys compete. Ah – next time!"

Aunt E. Cues, SASS #89636,
and Wind O'Smith,
SASS #89637

A'Slippin' and A'Slidin'

"This was our second Victorian Dance Cruise, and we loved being a part of it again. Everything was just wonderful. The dances, the swimsuit party, the pajama party, the music of the band ... it was such fun participating in all the events. We both enjoy dressing up, and it was great to see everyone's costumes. It was wonderful getting to know our fellow Victorian cruisers and develop lasting friendships. It was also nice spending time with them at breakfast, dinner, playing cards – just enjoying being with one another.

For me, probably one of the most fun events was the swimsuit party out on deck. It was a blast hamming it up for pictures. Another experience we got a kick out of was one dance night when the gentle rolling motion of the ship kept humorously sliding us down toward the end of the dance floor, and added an element of excitement to the dance.

The ship was fabulous and the service was first rate. We are anxiously looking forward to the next cruise. Wish we didn't have to wait so long to do it again! It was awesome!"

Ginger Rosebud, SASS #84838,
and Black Knight Streak,
SASS #84947

Perfect!

"What can I say about our third Victorian Dance Cruise? The same as I would've said about the first two – PERFECT! Wonderful folks, wonderful events, and wonderful memories!

TOURS



O Bar Freddie enjoys a limestone foot rub with his tour guide on a Jamaican rafting trip.



Citizen Kane and Calamity Kane enjoy the relaxation of a horse-drawn wagon ride while visiting Jamaica.



In Cozumel, just as he is about to be pushed out of the water by two dolphins in a "Superman" stunt, Mad Mountain Mike realizes he has not tied the string on his swimming trunks!

We can't begin to thank Miss Tabitha enough for all the hard work and long hours she must have spent putting together what was the highlight in Patrick's and my life for the past year. It has been our only vacation since the last cruise and couldn't have been more perfect. Thank you with all our hearts!"

Bloomin' Yankee, SASS #70484,
and Blackheart Barrett,
SASS #70483

If all of this sounds like too much fun, please consider joining us for the next Victorian Dance Cruise! It will take place January 17-25, 2015 (you have a whole year to save, sew, and plan). It's a full eight-day Royal Caribbean Cruise, this time even bigger and better. We'll leave from Fort Lauderdale and visit St. Martin, St. Kitts, San Juan, and Labadee. In between stops, we'll conduct a formal Victorian Ball, a Diamond Victorian Ball, a Cowboy 'N' Calico Dance, and are adding a Fantasy Masquerade Party! Of course, we'll reprise the Victorian Swimsuit Party, too. All dance instruction will be provided, and no previous experience is necessary. For more information, go to www.guliproductions.com, or contact Miss Tabitha (a.k.a. Sharon Guli of River Crossing) at 970-221-4854 or via email at sguli@guliproductions.com. See you onboard! (Thanks and appreciation to Mustang John Bass, SASS #53153, of Journey's End Photography LLC, www.journeysendphoto.com, and our other fellow cruisers who contributed photos for this article.)

SWIMSUITS



Calico always maintains his sense of high class, even at a swimsuit party.



Jubal Sackett (center), Bella Blue-Eyes (far right), and The Van Hares (on the left) show a humorous view of the Victorian Swimsuit Party.



Ginger Rosebud and Black Knight Streak cozy up at the Victorian Swimsuit party.



Texas Mac struts his stuff in the "Sexiest Man" contest on board the ship.



Bill and Marcia Honer take the plunge (sans security-approved bustle).

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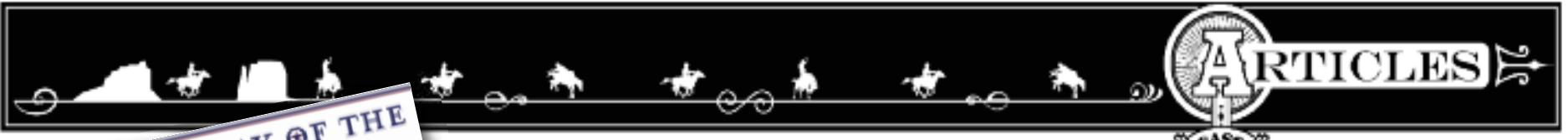


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Why Do We “Play” COWBOYS and COWGIRLS?

*By Justice Wrangler, SASS Life #94555
Second Vice Chairman Board of Directors
National Day of the Cowboy, 501(c)3 Corp*

As I read Tex’s article on Costuming, in the September 2013 issue of *The Cowboy Chronicle*, I asked myself the question, why do we “play” cowboys? (For the sake of simplicity I would like to use the word “cowboy” in this writing to include both cowboys and cowgirls.) Of course as he mentioned, “It’s one of the things that make us unique” and is an “extension of the games most of us played as kids”... but why did we play cowboys? Mostly I think because there were so many western shows on the big screen and, of course, on TV (Wolverine Wrangler’s articles always bring back memories). Since I am a Hoosier, I can’t relate to how it would have been out west as a child, but I know how I was in Indianan, and I wanted to be a cowboy. Today I still do, and I am (see my last sentence)!

Okay so many of us old folks will agree this is the way it was, but why? The answer to me is because the good guys always won, the good guys were the ones we looked up to as our heroes, the good guys had morals, and the good guys had a code of conduct we could follow. It was the mystique of the Old West—the horses, the guns, the cattle, the clothes, the atmosphere; the whole big pic-



Justice Wrangler and his wife at the National Day of the Cowboy celebration in Indiana.



Ryan Eash rode in to share horsemanship with our young people.

ture of being a cowboy was exciting and fun. We didn’t think much about the “real” cowboys who were doing it for a living,—the riding, roping, branding etc. and all for minimal wages. We only saw the “Hollywood” versions. One of my favorite shows is Tom Selleck in *Monte Walsh*, still a lot of Hollywood, but a better picture of the “real working” cowboy ... sure there was still the gun play, and the good guy/bad guy scenario, which real cowboys didn’t actually do much of ... at least from what I have read, but a better picture of the “working” cowboy and why they did what they did.

So where am I going with this? My love of the western heritage disappeared for many years as I grew up, married (a quarter

Cherokee Indian from Oklahoma I might add), helped raise a family, worked to make a living, and pretty much as they say, “life got in the way.” After retiring in 2009 and working on my personal “cowboy room,” I stumbled onto the National Day of the Cowboy website, and after communicating with Bethany Braley the Executive Director, I have become a part of it. My question to all of the SASS, CMA, and blackpowder readers is where will we be in a few years? Who will help us remember the Old West, the frontier

(Continued on page 62)



Prairie “Prairie Horse” Smith practicing her roping skills (We let all the young people pick out cowboy names, too!)

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Why Do We “Play” Cowboys and Cowgirls? . . .

(Continued from page 61)

heritage—Hollywood, real life, us ... who is going to help carry on? Many western/cowboy museums have already closed their doors for lack of funds (the Roy Rogers & Dale Evans Museum in Branson, Missouri is one example), and some are turning to other means as a way to support the cowboy portion of their museums.

Where will our children, our grandchildren, and our great grandchildren learn of the Cowboy heritage and the frontier west? It won't be taught in our schools, and it is not as prevalent in Hollywood or on TV these days except for a couple of dedicated cable channels, and who knows how long they will be able to survive?

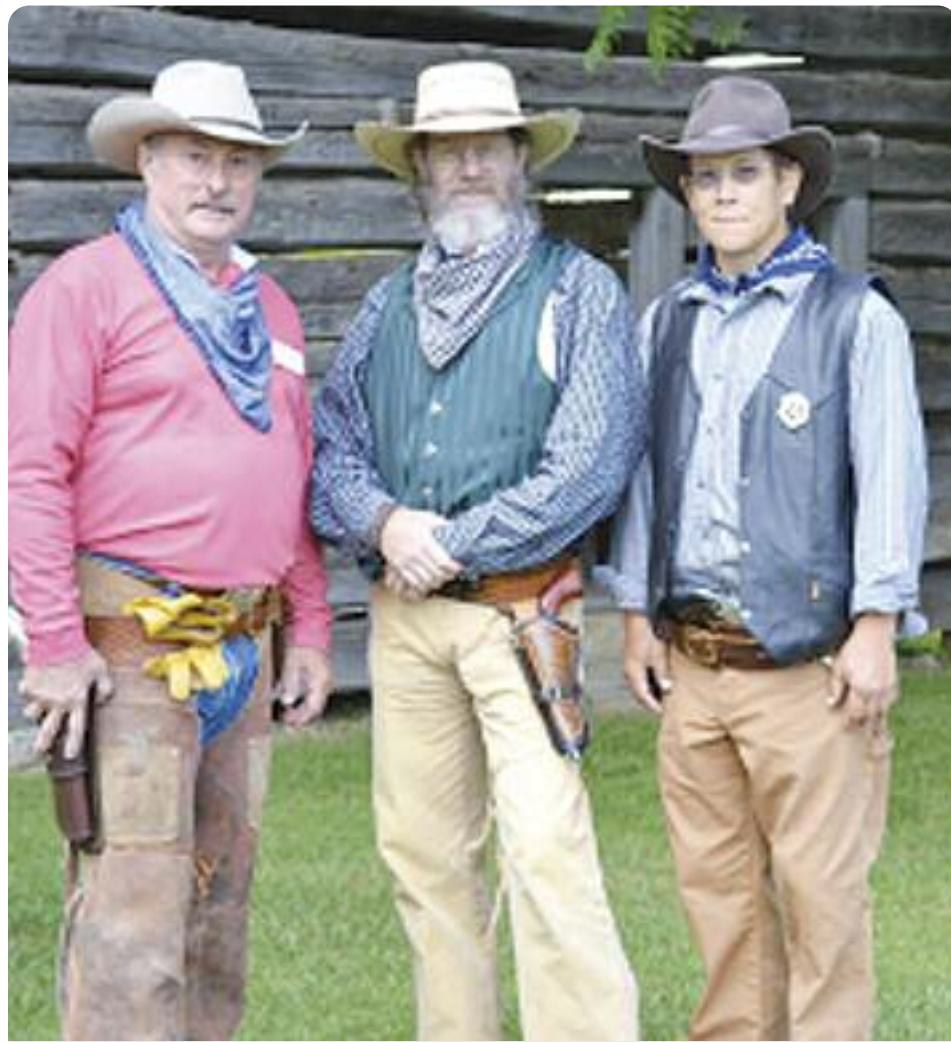
Who will help keep our cowboy heritage alive? We help as we “play” cowboy, and our clothing suppliers provide excellent wares and our firearm suppliers continue to provide excellent replicas, but what about those who are not

in our mindset? I'm sure there are many who also remember the cowboy era of the 1950s and 60s as a child, but may not or are not part of our world today. Many are growing older and fading off into the sunset ... what about them? How can they help us?

One of my favorite quotes is associated with John Wayne, and I found it at the Gene Autry Museum in Gene Autry Oklahoma:

“Every country in the world loved the folklore of the west—the music, the dress, the excitement, everything that was associated with the opening of a new territory. It took everybody out of their own little world. The cowboy lasted a hundred years, created more songs and prose and poetry than any other folk figure ... Now I wonder who'll continue it?”

I'm here to tell you The National Day of the Cowboy organization is trying to do just that with our drive for a national holiday dedicated to the preservation of that



The organizers for the day were Justice Wrangler (l), Scott “Lefty Strings” Beam, and David “Deputy Wesson” Lane.

western frontier cowboy heritage.

“The mission of the National Day of the Cowboy nonprofit organization is to continue to contribute to the preservation of America’s Cowboy heritage so the history and culture the United States Congress’s National Day of the Cowboy resolution honors, can be shared and perpetuated for the public good, through education, the arts, celebrations, gatherings, rodeos, and community activities.”

We believe achieving a permanent National Day of the Cowboy is the single most important thing we can do to strengthen the foundation for all who are striving to preserve the western pioneer heritage and the cowboy culture. This prestigious national endorsement would ensure a higher level of recognition and awareness for

the contribution of the cowboy to the well-being of America and the world, both past and present.

While a resolution has been entered every year in the U. S. Congress since 2005, they have not been passed, so the national organization made the decision to seek volunteers from each state to work on passage at the state level with the belief that more state passages would build a stronger case for permanent passage in Congress. Momentum is building and last year five states joined the ranks of those with permanent passage while we had five other states pass annual resolutions or Governor Proclamations. In 2014 we hope to reach over 50% of the states. But, we need your help. We need more members to join the cause; we need more volunteers to help us get

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more states included. As with most nonprofit organizations, funds are very limited and just as the museums face their financial problems, most nonprofit organizations do, too. Whatever you can do to help is appreciated, and you will be helping to restore and preserve America's Cowboy heritage so the history and culture will not be lost.

When we "play" cowboys we are doing it because we enjoy the sport even if it can be expensive and requires time and personal commitment of sort, but what value do we place on the frontier heritage and the preservation of the basis for our sport? Granted it is more fun to dress up, collect and shoot our guns, socialize with our friends, and "play" cowboy than it is to do some localized state research or write a few dozen letters or make some phone calls, but which is more in keeping and supporting of the code of the west? Why don't we, at a minimum include the NDOC website on more SASS websites? Or why don't more of us fly the NDOC flag at our shoots? Or why don't we celebrate that fourth Saturday in July with more special shoots? Or even just celebrate it? These are minimal things that can be done to help the cause ... becoming a member of the NDOC can be a bigger help and obviously getting involved can do more than that.

I know we all have our personal organizations that take our precious time and valuable money; and we are all busy with life. I truly understand that. But

I also understand we are losing our precious history as we lose our older members, friends, and relatives who know the history of which we are speaking. As for being busy, I have always been told those people who are the busiest are the people who get things done! Tex commented to the "Join A Club" editorial that, *"This is why you join ANY organization! Support it, grow it, steer it! Otherwise it may not be there the next time you come around!"* This is most certainly true with our western frontier heritage ... it may not be available the next time we go looking for it.

I am a life member of the NRA, a life member of SASS, a life member of the National Day of the Cowboy, and a life saved by Jesus Christ ... many of you are also involved in the same things. That is one reason why I became a SASS member. We all see eye to eye on the important things in our lives ... the Constitution, our freedom, the Second Amendment, our faith ... so I now ask you to consider one more group; the National Day of the Cowboy. Help us preserve what we all "play" at ... the western frontier heritage of the cowboy. For more information please visit www.nationaldayofthecowboy.org

Last year we came up with a slogan for a bumper sticker I now use ... "Cowboy by Choice," for that is what I am.

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Kid Rio, SASS #2471

Several Western history authors* have suggested the reason certain individuals become famous or infamous has as much to do with the catchy sound of their moniker as with their actions. I am not so sure I agree, but you can't deny that names like Wyatt Earp, "Buckskin" Frank, "Texas" Jack, "Wild Bill," "Billy the Kid," and "Doc" Holliday have a presence that equally important historical personalities do not. Few people remember Tom Smith, Charles Bassett, and C. P. Owens, all of which were just as famous in their own time.

John Henry Holliday was special, however, because he was also born in Georgia. On August 14th, 1851 Alice Jane Holliday gave birth to the son who would grow up to be the famous "Doc" Holliday. Alice had previously lost a child, a daughter named Martha Eleanora, born January 3rd, 1850, and died June 12th, 1850. Alice had sent her husband Henry to get his physician brother, John Stiles Holliday, MD, from nearby Fayetteville to help with the birth of their son.

Dr. John S. Holliday had graduated from Georgia Medical College seven years previously and was considered an excellent surgeon. Dr. Holliday and his wife, Permelia, were close to his brother and sister-in-law and were influential in getting them to change from the Episcopalian faith to join the First Presbyterian Church of Griffin. The new son born to the Hollidays would be named John Henry in honor of his father and his brother and would be christened on Sunday, March 21st, 1852.

All was not well with the new infant. Karen Holliday Tanner, author of *Doc Holliday, A Family Portrait*, has unearthed information

THEY WERE FROM **GEORGIA**

"Doc" Holliday

By Kid Rio, SASS #2741

from family members that young John Henry was born with a cleft palate and lip. When the boy was eight weeks old, Dr. John S. Holliday and Permelia's father's cousin, Dr. Crawford Williamson Long, operated on him. Dr. Long was a graduate of Franklin College (now the University of Georgia) and had received his medical degree from the University of Pennsylvania in 1839 and had a practice in Atlanta.

Due to this very professional medical care, the result was John Henry grew up with very little scarring on his lip and did not suffer from speech defects as an adult. Having so many family members in the medical profession was probably a motivation for his personal career choice. John Henry's father had been commissioned the first clerk of the Superior Court for Spaulding County. John and Permelia Holliday had a son named Robert who became John Henry's childhood playmate.

In October 1853 Henry Holliday sold the family home on Tinsley Street and purchased a 147-acre farm just north of Griffin. In 1857 another of John Henry's uncles, Robert Kennedy Holliday, established a mercantile business in Jonesboro. Robert brought with him his wife, Mary Anne, and their four daughters; Martha Anne "Mattie," Lucy Rebecca, Mary Theresa, and infant, Roberta Rosalie.

On September 2nd, 1861, Henry Holliday accepted an appointment from Jefferson Davis to serve as the assistant quartermaster of the 27th Regiment, Georgia Volunteer Infantry. In less than a month he was promoted to quartermaster with the field rank of major. Henry's brothers also served in the war fighting for Georgia. Before the war was over six of John Henry's uncles saw action. Although both John Henry and his cousin, Robert, were just boys and did not serve, they did learn the use of firearms and practiced firing at targets with one of the family revolvers. On August

24th, 1862 Maj. Henry Holliday was discharged due to chronic diarrhea and ordered to return home. Fearing that the war might bring disaster to his family, Maj. Holliday sold his land holdings in the Griffin area and purchased land near Bemiss, just seven miles north of Valdosta.

Within two years after moving to Valdosta, John Henry's mother became very sick. On September 16th, 1866 Alice Jane died from what is assumed to be tuberculosis. Three months later while John Henry was still mourning, Henry B. Holliday married Rachel Martin, the daughter of neighbors, and only eight and one-half years older than her new stepson. John Henry was devastated, and a rift opened up between him and his father that was never healed.

During this time John Henry grew even closer to his cousin, Robert, and was introduced to a mulatto servant, Sophie Walton, who lived with and worked for Dr. John Holliday's family. Young Sophie taught card playing to the boys and John Henry became an apt student of games of chance. In the late 1860s a growing John Henry was getting a reputation of becoming a rascal, and on one occasion was said to have fired a gun over the heads of some swimming black youths that were using a "swimming hole" that John Henry had claimed for his private use. Following the incident John Henry was shipped off to spend time with Robert Kennedy Holliday and family.

In September of 1870, John Henry made his break with his family and enrolled at Pennsylvania College of Dental Surgery at

Philadelphia. John Henry majored in diseases of the mouth. As part of his training John Henry returned to Valdosta and studied under Dr. Lucian Frink for eight months in 1871. Returning to school and completing his thesis, John Henry graduated on March 1st, 1872.

John Henry Holliday, DDS, started his career as a dentist in Atlanta and moved in with his cousin, Robert, and Dr. John S. Holliday and family. It was not long before cousin Robert decided on a dental career also and headed off to college. When he turned twenty-one, John Henry was given the remaining Griffin property his mother had willed to him.

Everything seemed perfect until John Henry began losing weight and feeling ill. During the summer of 1873 he developed a nagging cough and was diagnosed with pulmonary tuberculosis. He was informed his best chances were to head west to a drier climate. In the third week of September 1873, he was on his way to Texas.

"Doc" Holliday started his Western experience as a dental partner of Dr. John A. Seegar in Dallas. It didn't take long, however, for "Doc" to realize that patients do not relish the experience of seeing their dentist coughing up blood. "Doc" began to drink and hang out in saloons. Gambling became his passion and soon Faro became his game. John Henry Holliday, DDS continued to practice dentistry throughout the rest of his short life, and he took out newspaper ads for his services later in Dodge and Tombstone, but the handwriting was on the wall ... he was a gambler.

In 1875 on his way to Denver, Colorado, "Doc" stopped to stay awhile in Fort Griffin in northeastern Shackelford County, Texas. Arrested for illegal gambling, he was told to get out of town and continue to Denver. "Doc" would be back, however, and many believe it was in

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Ft. Griffin, Texas “Doc” met Wyatt Earp for the first time. “Doc” may also have met Wyatt in Deadwood during the winter of 1876 when he went there to “Buck the Tiger.”*

“Doc” was back in Ft Griffin, Texas in 1877 and met and took up with a well-traveled, educated twenty-six-year old woman of Hungarian descent. Her name was Mary Katherine Harony, but she called herself Kate Elder, and would someday be known as “Big-Nosed” Kate.

According to Wyatt Earp* it was in Ft Griffin in 1877, in Shannsey’s saloon that “Doc” warned gambler Ed Bailey to stop “monkeying with the deadwood ... and play cards!” This was to say Ed was cheating by examining the discards. When “Doc” went to pull in a pot, Ed jerked his gun, and “Doc” quickly produced an “Arkansas Toothpick” and stabbed him through the heart. “Doc” was placed under house arrest, but Kate conveniently set fire to a shed on the edge of town, and she and “Doc” slipped out of town on horseback while the town “vigilantes” were occupied on water detail.

The summer of 1878 found “Doc” and Kate hard at work in the “Queen of the Cowtowns,” Dodge City, Kansas. Although this was a place he would make his reputation as a gunman/gambler, he never entirely gave up dentistry as seen from the announcement taken out in the *Dodge City Times* on June 28th.

DENTISTRY. *J.H. Holliday, Dentist, Very respectfully offers his professional services to the citizens of Dodge City and Surrounding country during the summer. Office at Room No.24, Dodge House. Where satisfaction is not given, money will be refunded.*

It was during that summer while Wyatt Earp was employed as assistant marshal that supposedly an attempt was made on Wyatt’s life and “Doc” yelled out a warning and pulled his own gun to help Earp defend himself. Wyatt said it was this incident that made him indebted to “Doc” for the rest of his life.

Late in July, “Doc” was deeply involved in a game at the Lady Gay Saloon with Ford County Sheriff “Bat” Masterson when gunfire erupted about three o’clock in the morning. Vaudeville entertainer, Eddie Foy was performing on the stage at the time. Foy later wrote in his biography, *Clowning Through Life*, “Everybody dropped to the floor at once, according to custom ... and I was impressed by the instantaneous manner which they (Mas-

terson and Holliday) flattened out like pancakes on the floor. I had thought I was pretty agile myself, but those fellows had me beat by seconds at that trick.”

After “Doc” got back from an adventure in Las Vegas, New Mexico, “Bat” Masterson convinced him to join a group of hired guns to help the Atchison, Topeka, and Santa Fe Railroad. They were in a fight with the Denver and Rio Grande Railroad over the right of way across the Royal Gorge in Canon City, Colorado. “Doc” told Eddie Foy to join up, but he declined. Fortunately the conflict was resolved without bloodshed.

“Doc” and Kate were back in Las Vegas, New Mexico building a saloon when Wyatt Earp and his brothers came by on October 18th, 1879 and told them about a silver strike in Arizona Territory. When they stopped in Prescott to pick up Virgil Earp, “Doc” and Kate said they thought they would stay awhile. During his time in Prescott, “Doc” shared living quarters with John J. Gosper who was Secretary of State and served as acting governor in the absence of John Charles Fremont. We are not sure if Kate had gone off mad, as she was wont to do.

“Doc” arrived in Tombstone in September 1880, about nine months after the Earps. He found both Wyatt and Virgil were vying for law enforcement positions, and Morgan was riding “shotgun” for Wells Fargo and Company. Entire books and, of course, movies have detailed the events that took place in Tombstone throughout the next year, but for our purposes we will merely highlight these events.

Wyatt had obtained a twenty-five percent interest in the gambling at the Oriental Saloon, and with a booming mining town, it looked like the Earps and “Doc” Holliday were in the right place at the right time. Very important to the deadly actions that would eventually unfold, was an attempted stagecoach robbery March 15th, 1881. Driver Bud Philpot and a passenger were killed. Although the coach ran off under the control of Shotgun Messenger, Bob Paul, and the bandits did not get the money, a massive search went out for the outlaws.

A captured outlaw revealed the names of those involved, but even months later no arrests had been made. Wyatt Earp contacted known rustler associate, Ike Clanton and

offered him the Wells Fargo reward money if Ike would aid in capturing the fugitives. The secret deal soon became talk on the street and fueled the hatred of the Clanton-McLaury or “Cowboys” against the Earps.

Town Marshal Virgil, along with his brothers, Wyatt and Morgan, and “Doctor” John Henry Holliday walked down Fremont Street a little before three o’clock p.m., October 26th, 1881 in order to arrest the “Cowboys.” The gunfight in the vacant lot near the O.K. Corral lasted about thirty seconds.

The aftermath of the famous Tombstone “Street Fight” was equally bloody and by April of 1882 the Earps and “Doc” Holliday were fighting extradition in Colorado. “Doc” stayed in Colorado and gambled in the gold mining camps, but this high mountain air was not the best for his health and he continued to get worse.


“Doc” tried to get relief from the warm mineral spring treatments provided at Glenwood Springs, Colorado, but to no avail. John Henry Holliday, Georgia’s gentleman gun-fighting dentist, died in his rented

hotel room on November 8th, 1887. Legend says in his final moments he looked at his feet and realizing he was dying without his boots on, said, “This is funny!”

References

- *1 Bob “Boze” Bell, Marshall Trimble, and Leon Metz have all subscribed to the theory that catchy names become famous.
- *2 To bet heavily against the house in Faro is called “bucking the tiger.”
- *3 S.N. Lake tells the story of “Doc” saving Wyatt’s life in “Wyatt Earp, Frontier Marshal.”

Reading list:

- Tanner, Karen Holliday, “Doc Holliday, A Family Portrait” Univ of OK Press
- Bell, Bob Boze, “The Illustrated Life and Times of Doc Holliday” Tri-Star Pub.
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OUR FIRST MATCH Part 3 of 3

The Rest of the Story

By Whitey Coyote, SASS #96449, and Sweetland Phobe Ann, SASS #96450

Throughout the day, we got tips and advice. Hints and “tricks of the trade” from several shooters.

Along about the fourth stage, it became evident I had not brought enough shotgun shells to complete the match. I asked around, and one shooter ran back to his car and gave me a box of shells. I offered to pay him, but he grinned, waved me off, and said someday he may need to borrow some from me.

At each stage we became more confident and relaxed. Not because of our skills and abilities, but because we knew we were in

good hands and being carefully guided every step. It was obvious everyone was treating us with kid gloves and going out of their way to be helpful, and we appreciated it. But we also loved the banter and teasing between the “Old timers.” Phrases like, “If you could just move faster and shoot better, you’d probably be good at this.” And, “You looked nervous up there? What’s with that? None of the rest of us are!” went on all day. It kept the mood light and most of all fun!

Sometime during the day, our shooting order was changed. Possibly because we were both shar-

ing a rifle with Jess, and it was somewhat of a scramble at the loading / unloading table.

At the last stage after Phoebe Ann had just shot her best time of the day, I was the last shooter. As I readied myself at the loading table I realized that again my shotgun shell supply had dwindled to only three shells and the procedure was going to take four. I told Jess I would have to take a miss, but one of the shooters stepped forward and gave me another shell.

Now, I don’t know if what happened next was contrived by otherworldly forces or if it just accidentally occurred, but either way it ended the day in howls and hoots of laughter.

When the cowboy handed me the shotgun shell, I noticed it looked rather strange. It was a white cased shell, but along its length it had a black stripe akin to a barber pole. I didn’t really think much about it much as I had seen a lot of new and different things that day.

“Stand by!” came the call, and the buzzer went off. I pulled my .45. Five shots clean. Holstered, pulled my other revolver, five clean. Holstered. Stepped up to the horse and picked up the rifle, 10 rounds, one miss (darn it!), opened the lever, returned it to the horse. Picked up the shotgun, loaded two, two clean. Loaded two more (the last being the candy cane round) pulled the first trigger, clean. Then pulled trigger two.

“BOOM!” The entire stage filled with blue smoke! Everywhere there was smoke! My first thought was that I had blown up my brand new double barrel! I looked down. No, everything seemed okay. Maybe I had disintegrated the target! No. Through

the fog I could still vaguely make it out. I turned to Jess with a look I am sure was that of shock and dismay. “What the hell was that!?” I exclaimed. Everyone was howling, laughing, and cracking up!

“Blackpowder!” someone yelled. And the laughter continued. I dropped my head in embarrassment and resignation. I looked at the cowboy and shook my head. He just threw back his head and laughed out loud.

It couldn’t have been planned. But it couldn’t have been planned better. The match ended with everyone smiling at my expense, and we loved it!

Carts were loaded, targets put up, and we began our thanks and goodbyes. “Aren’t you gonna stick around for the awards?” Jess asked. “Oh! There’s going to be awards?” we replied. “Yeah you better stick around” he added. We both laughed. We new our scores were the lowest of all the shooters. Comparable, our times were terrible, and the idea of any kind of recognition more than we had actually finished never entered either of our heads.

The group gathered around the “office,” and Jess picked up a handful of ribbons and a list. We listened and applauded and cheered the winners of the different categories as they received their ribbons.

“In third place, in the 49’ers Category,” Jess smiled, “We got Whitey Coyote!” I looked at my wife as the crowd cheered! “What?” I said, “Me?” Again everyone laughed as I, totally embarrassed, stepped forward to receive my ribbon. Again, pats on the back and congratulations followed. As they say, you could have knocked me over with a feather.

Little Known Fact

77 of the 425 Confederate Generals were killed during the war.



Phoebe Ann gave me a big hug. "And in second place in the Lady 49'ers," Jess continued, "Sweetland Phoebe Ann!" The look of shock on my wife's face as her alias was proclaimed was absolutely hilarious. She stepped forward to receive her ribbon, and the group cheered even louder.

We couldn't believe we actually had ribbons, but because there was such a small turnout on that day we had ribboned more by the default of numbers rather than timing or skill.

But you know what? It didn't matter. It was a wonderful gesture by our club, welcoming us to the fold. Those ribbons will always mean more to us than any awards we may ever receive in the future. Not because they represent our skills as shooters. Hardly. But because they will always be a reminder of the kind of great people with whom we have become associated.

The SASS Handbook speaks of

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Our first match is over. Our ribbons hang proudly on the wall, and we now have enough guns we won't need to borrow anything next month. I will make sure I have enough ammo. Never borrow another shotgun shell from that sneaky Cowboy and can't wait 'till our next match.

The first time we met Jess Ducky at that Wild Bunch match, he told us "Cowboy Action Shooting™ is all about having fun. If it isn't fun, why do it?" Exactly Jess, EXACTLY! 🐶



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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE

Club Name	Sched.	Contact	Phone	City	Club Name	Sched.	Contact	Phone	City
AK					CA (continued)				
Alaska 49er's	1st Sat & 3rd Sun	Tripod	907-373-0140	Birchwood	Nevada City Peacemakers	3rd Sat	Marlin Schofield	530-265-9213	Nevada City
Golden Heart Shootist Society	2nd Sat & Last Sun	Poco Loco Louie	907-488-7660	Fairbanks	North County Shootist Assoc.	3rd Sat	Graybeard	760-727-9160	Pala
Juneau Gold Miners Posse	3rd Sun	Five Card Tanna	907-789-7498	Juneau	Shasta Regulators	3rd Sat	Modoc	530-365-1839	Redding
AL					Robbers Roost Vigilantes	3rd Sat	Nast Newt	760-375-7618	Ridgecrest
Russell County Regulators	1st Sat	Will Killigan	706-568-0869	Phoenix City	Gold Country Wild Bunch	3rd Sat	Sutter Lawman	530-713-4194	Sloughhouse
North Alabama Regulators	1st Sun	Drake Robey	256-313-0421	Woodville	High Desert Cowboys	3rd Sun	Doc Silverhawks	661-948-2543	Acton
Vulcan Long Rifles	2nd Sat	Sugah	256-504-0820	Hoover	Kings River Regulators	3rd Sun	Sierra Rider	559-268-1115	Clovis
Alabama Rangers	2nd Sun	Dead Horse Phil	205-531-7055	Brierfield	Panorama Northfield Raiders	3rd Sun	Gun Hawk	818-761-0512	North Hollywood
Gallant Gunfighters	3rd Sun	Buckboard Jim	205-991-5823	Hoover	South Coast Rangers	3rd Sun	Lucky Blackjack Daniel	805-886-5945	Santa Barbara
Old York Shootists	4th Sun	Derringer Di	205-647-6925	Hoover	Murieta Posse	3rd Sun	Grizzly Peak Jake	530-676-2997	Sloughhouse
AR					Hellodoro Rangers	3rd Sun	Will Bonner	707-462-1466	Ukiah
White River Gang	1st Sat	Arkansas Tom	870-656-8431	Mountain Home	Hawkinsville Claim Jumpers	4th & 5th Sat	Lethal Les L'Amour	530-842-4506	Yreka
Critter Creek Citizens Vigilance	1st Sun	Evil Bob	903-701-3970	Fourke	Mad River Rangers	4th Sat	Kid Kneestone	707-445-1981	Blue Lake
Mountain Valley Vigilantes	1st Wkd	Christmas Kid	501-625-3554	Hot Springs	Coyote Valley Sharpshooters	4th Sat	Nasty Hag	408-859-4300	San Jose
Outlaw Camp	2nd & 5th Sat	Ozark Red	501-362-2963	Heber Springs	Pozo River Vigilance Committee	4th Sat	Dirty Sally	805-438-4817	Santa Margarita
Arkansas Lead Slingers	2nd Sat & 4th Sun	Dirty Dan Paladin	479-633-2107	Garfield	California Shady Ladies	4th Sat	Lady Gambler	916-447-2040	Sloughhouse
South Fork River Regulators	3rd Sat	Arkansas Harper	870-994-7227	Salem	FaultLine Shootist Society	4th Sun	Querida	831-635-9147	Gonzales
Judge Parker's Marshals	3rd Sat & Sun	Naildriver	479-651-2475	Fort Smith	The Range	4th Sun	Grass V.Federally	530-273-4440	Grass Valley
True Grit SASS	4th Sat & Sun	Tombstone Shadow	501-786-4440	Belleville	The Cowboys	4th Sun	Captain Jake	714-318-6948	Norco
AZ					Deadwood Drifters	4th Sun	Lusty Lil	661-775-3802	Piru
White Mountain Old West Shootists	1st & 3rd Sat	Fred Sharps	928-245-6276	Show Low	Sloughhouse Irregulars	5th Sat & Sun	Badlands Bud	530-677-0368	Sloughhouse
Rio Salado Cowboy Action Shooting™ Society	1st Sat	A. J. Bob	480-982-7336	Mesa	CO				
Old Pueblo Shootist Assoc.	1st Sun	Gilly Boy	520-249-2831	Tombstone	Colorado Cowboys	1st Sat	Painted Filly	719-439-6502	Lake George
Cowtown Cowboy Shooters	1st Sun & 3rd Sat	Barbwire	480-773-2753	Peoria	Colorado Shaketails	1st Sun	Midnite Slim	719-660-2742	Fountain
Arizona Cowboy Shooters Association	2nd Sat	Gawd Awful	503-528-6423	Phoenix	San Juan Rangers	1st Sun	Kodiak Kid	970-252-1841	Montrose
Tombstone Shootist Society	2nd Sat	Cowboy Doug	520-457-3559	Tombstone	Windygap Regulators	1st Wkd	Piedra Kidd	970-799-1133	Cortez
Whiskey Row Gunslingers	2nd Sun	Turquoise Bill	928-925-7323	Prescott	Briggsdale County Shootists	2nd & 4th Sat	Kid Bucklin	970-493-1813	Briggsdale
Colorado River Regulators	2nd Sun & 4th Sat	Crowheart	928-505-2200	Lake	Vigilantes	2nd Sat	Grizz Bear	719-545-9463	Pueblo
NAZTY Bunch	3rd Sat	Tumbleweed Rose	928-899-8788	Havasut Flagstaff	Thunder Mountain Shootists Wild Bunch	2nd Sat	Colorado Blackjack	970-260-5432	White Water
Lake Powell Gunslingers	3rd Sat	Bare Fist Jack	928-660-2104	Page	Montrose Marshals	2nd Sun	Big Hat	970-249-7701	Montrose
Los Vaqueros	3rd Sat	Buckeye Pete	520-548-8298	Tucson	Castle Peak Wildshots	2nd Wkd	Old Squinteye	970-524-9348	Gypsum
Payson Cowboys	3rd Sun	Rowdy Lane	575-937-9297	Payson	Pawnee Station	3rd Sat	Red Creek Dick Martin	303-857-0520	Nunn
Mohave Marshalls	3rd Sun & 5th Sat	D B Chester	928-231-9013	Kingman	Rockvale Bunch	3rd Sat	Cherokee Diabale	719-371-0172	Rockvale
Altar Valley Pistoleros	3rd Sun & 5th Sun	Mean Raylean	520-235-0394	Tucson	Four Corners Gunslingers	3rd Sun	Cereza Slim	970-247-0745	Durango
Arizona Yavapai Rangers	4th Sat	Whisperin Meadows	928-567-9227	Camp Verde	Thunder Mountain Shootist	3rd Wkd	Pinto Annie	970-464-7118	Whitewater
Dusty Bunch Old Western Shooters	4th Sat	Squibber	602-309-4198	Casa Grande	Northwest Colorado Rangers	4th Sat	Sagebrush Burns	970-824-8407	Craig
Colorado River Shootists	4th Sun	Boston Anniebelle	928-502-1298	Yuma	Sand Creek Raiders	4th Sun	Sweet Water Bill	303-366-8827	Byers
Bordertown, Inc.	As Sch	Swift Water	520-883-1217	Tucson	Black Canyon Ghost Riders	4th Sun	Double Bit	970-874-8745	Hotchkiss
CA					CT				
Sunnyvale Regulators	1st & 3rd Mon Night	Shaniko Jack	650-464-3764	Cupertino	Ledyard Sidewinders	1st Sat	Yosemite Gene	860-536-0887	Ledyard
West End Outlaws	1st & 3rd Sat	Chickamauga Charlie	951-549-9304	Lytile Creek	CT Valley Bushwackers	2nd Sun	Milo Sierra	860-508-2686	East Granby
Escondido Bandidos	1st Sat	Devil Jack	760-741-3229	Escondido	DE				
Sierra Sportsmen Club	1st Sat	Bugtown Dusty	530-260-0806	Susanville	Padens Posse	3rd Sun	Hazel Pepper	302-422-6534	Bridgeville
Two Rivers Posse	1st Sat & 4th Sun	Dragon	209-836-4042	Manteca	FL				
5 Dogs Creek	1st Sat & Sun	Utah Blaine	661-203-4238	Bakersfield	Ghost Town Gunslingers	1st Sat	Copenhagen	904-808-8559	St. Augustine
River City Regulators	1st Sun	Bangor Brink	530-679-2321	Davis	Gold Coast Gunslingers	1st Sat & 3rd Sun	George Washington McLintock	786-256-9542	Fort Lauderdale
Hole In The Wall Gang	1st Sun	Frito Bandido	661-406-6001	Piru	Hernando County Regulators	1st Sun	Shady Brady	352-686-1055	Brooksville
Cajon Cowboys	2nd & 4th Sat	Pasture Patti	760-956-8852	Devore	Miakka Misfits	1st Sun	Serving Justice	914-219-7007	Myakka City
Chorro Valley Regulators	2nd & 5th Sun	Mad Dog McCoy	805-440-7847	San Luis Obispo	Fort White Cowboy Cavalry	2nd Sat	Deadly Sharpshoot	352-317-6284	Fort White
Shasta Regulators of Hat Creek	2nd Sat	Cayenne Pepper	530-275-3158	Burney	Okeechobee Marshals	2nd Sat & 4th Sun	Kid Celero	561-312-9075	Okeechobee
Mother Lode Shootist Society	2nd Sat	Sioux City Kid	209-795-4175	Jamestown	Okeechobee Outlaws	2nd Sat & 4th Sun	Dead Wait	863-357-3006	Okeechobee
Coyote Valley Cowboys	2nd Sat	Bad Eye Bobolu	408-722-0583	Morgan Hill	Tater Hill Gunfighters	2nd Sun	Judge JD Justice	941-629-4440	Arcadia
Guns in the Sun	2nd Sat	Johnny 2moons	760-346-0972	Palm Springs	Weewahootee Vigilance Committee	2nd Sun	Conway Kid	407-273-9763	Orlando
Buffalo Runners	2nd Sat	Grizzly Peak Jake	530-676-2997	Rescue	Panhandle Cowboys	2nd Sun	High Card	850-492-5162	Pensacola
Dulzura Desperados	2nd Sat	Hashknife Willie	619-271-1481	San Diego	Southwest Florida Gunslingers	3rd Sat	Jed Lewis	239-455-4788	Punta Gorda
California Rangers	2nd Sat	Jimmy Frisco	209-296-4146	Sloughhouse	Big Bend Bushwhackers	3rd Sat	Sixpence Kid	850-459-1107	Tallahassee
Double R Bar Regulators	2nd Sun	Five Jacks	760-949-3198	Lucerne Valley	Lake County Pistoleros	3rd Sat	Arcadia Outlaw	352-208-2788	Tavares
High Sierra Drifters	2nd Sun	Grizzly Peak Jake	530-676-2997	Railroad Flat	Panhandle Cattle Company	4th Sat	Desperado Dale	850-260-5507	Chipley
Richmond Roughriders	2nd Sun	Buffy	650-994-9412	Richmond	Cowford Regulators	4th Sat	General Lee Smokey	904-803-2930	Jacksonville
Over The Hill Gang (The)	2nd Sun	Kooskia Kid	818-566-7900	Sylmar	Indian River Regulators	4th Sat	Belligerent Orney Bob	321-403-2940	Palm Bay
Bridgeport Vigilantes	3rd Sat	Ben Maverick	909-496-3137	Bridgeport	OK Corral Outlaws	4th Sun	Kokomo Kid	863-357-2226	Okeechobee
Burro Canyon Gunslingers	3rd Sat	Don Trader	714-827-7360	Meyers Canyon	Five County Regulators	4th Sun	Jed Lewis	239-455-4788	Punta Gorda
					Doodle Hill Regulators	4th Sun	Dave Smith	813-645-3828	Ruskin
					Antelope Junction Rangers	Fri nite & 2nd Sat	Mayeye Rider	727-736-3977	Pineallas Park
					GA				
					River Bend Rough Riders	1st Sat	Done Gone	770-361-6966	Dawsonville
					American Old West Cowboys	1st Sat	Josey Buckhorn	423-236-5281	Flintstone
					Valdosta Vigilance Committee	1st Sat	Big Boyd	229-244-3161	Valdosta
					Lonesome Valley Regulators	1st Sun	Wishbone Hooper	478-922-9384	Warner Robins
					Providence Springs Rangers	2nd Sat	Buckshot Bob	229-924-0997	Anderson
					Doc Holliday's Immortals	2nd Sat	Easy Rider	770-954-9696	Griffin
					Camden County Cowboys	2nd Sat	Christian Mortician	912-227-5683	Kingsland

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City	Club Name	Sched.	Contact	Phone	City
GA (continued)					KY (continued)				
Piedmont Regulators	2nd Sat	Hunter Sam	706-391-4630	Toccoa	Knob Creek Gunfighters Guild	1st Sun	Drew First	502-644-3453	West Point
South River Shootists	3rd Sat	Man From Little River	678-428-4240	Covington	Green River Gunslingers	2nd Sat	Yak	270-792-9001	Bowling Green
Tennessee Mountain Marauders	3rd Sat	Trail Bones	423-842-6116	Ringgold	Levisa Fork Lead Slingers	2nd Sat	Escopeta Jake	606-631-4613	Pikeville
Cherokee Cowboys	4th Sat	Bad Lands Bob	706-654-0828	Gainesville	Ponderosa Pines Posse	3rd Sat	Copperhead Joe	606-599-5263	Manchester
HI					Ohio River Rangers	3rd Sat	George Rogers	270-554-1501	Paducah
Maui Marshals	1st & 3rd Sat	Bad Burt	808-875-9085	Maui	Breathitt Bandits	4th Sat	Slowly But Surely	606-666-4663	Jackson
Big Island Paniolos	3rd Sat	Paniolo Annie	808-640-3949	Ocean View	Rockcastle Rangers	4th Sat	Grinnin Barrett	270-792-3196	Park City
Single Action Shootist of Hawaii	4th Sun	Branded Buck	808-351-9260	Honolulu	Fox Bend Peacemakers	4th Sun	Tocala Sam	859-552-9000	Wilmore
IA					LA				
Turkeyfoot Cowboys	1st Sat	Ranger Mathias Fischels	319-234-1550	Elk Run Heights	Deadwood Marshals	1st & 3rd Sat	Doc Spudley	504-467-6062	Sorrento
Fort Des Moines Rangers	1st Sun	Pit Mule	515-205-0557	Indianola	Grand Cane Gunslingers	1st Sat	Blackjack Charlie	318-925-9851	Grand Cane
Zen Shootists	2nd Sat	Sergeant Duroc	515-783-4833	Nevada	Up The Creek Gang	2nd & 4th Sat	Hardly Able	337-474-5058	Lake Charles
Outlaw's Run	2nd Sun	Capt. Jim Midnight	712-621-5726	Red Oak	Bayou Bounty Hunters	2nd Sat	Soiled Dove	985-796-9698	Folsom
ID					Grand Ecore Vigilantes	3rd Sat	Ouachita Kid	318-932-6637	Natchitoches
Panhandle Regulators	1st & 3rd Sun	Halfcocked Otis	509-991-5842	Otis Orchards	Jackson Hole Regulators	4th Sat	Slick McClade	318-278-9071	Quitman
Gunslingers of Flaming Heart Ranch	1st Sat	Jughandle Jack	208-634-3121	Council	MA				
Southeast Idaho Practical Shooters	1st Sat	Hell's Belle	208-529-3594	Idaho Falls	Cape Cod Cowboys	2nd Sat	Curly Jay Brooks	508-477-9771	Mashpee
Squaw Butte Regulators	1st Sun	Acequia Kidd	208-365-4551	Emmett	Shawsheen River Rangers	As Sch	Yukon Willie	978-663-3342	Bedford
El Buscaderos	2nd & 4th Sun	Oddman	208-437-0496	Spirit Lake	Harvard Ghost Riders	As Sch	Double R Bar Kid	978-771-9190	Harvard
Northwest Shadow Riders	2nd Sat	Silverado Belle	208-743-5765	Lewiston	Danvers Desperados	As Sch	Cyrus Cy Klopps	781-667-2857	Middleton
Southern Idaho Rangers	2nd Sat	Lone Thumper	208-251-4959	Pocatello	Gunnysackers	Sat	Nantucket Dawn	781-749-6951	Scituate
Hells Canyon Ghost Riders	3rd Sat	J.P. Sloe	208-798-0826	Moscow	MD				
Twin Butte Bunch	3rd Sat	Idaho Rusty Bucket	208-745-6150	Rexburg	Eas'dern Shore Renegades	1st Sat	Teton Tracy	302-378-7854	Sudlersville
Border Marauders	3rd Wkd	Mud Marine	208-627-8377	East Port	Thurmont Rangers	1st Sun	Cash Caldwell	240-285-7673	Thurmont
Snake River Western Shooting Society	4th Sat	Missy Mable	208-731-6387	Jerome	Monocacy Irregulars	2nd Tues	Chuckaroo	301-831-9666	Frederick
IL					Damascus Wildlife Rangers	4th Sat	Chuckaroo	301-831-9666	Damascus
Shady Creek Shootists	1st & 4th Sun	Dapper Dan Porter	309-734-2324	Little York	ME				
Lakewood Marshal's	1st Sat	Pine Ridge Jack	618-838-9410	Cisne	Big Pine Bounty Hunters	As Sch	Ripley Scrounger	207-876-4928	Willmantic
Rangeless Riders (The)	1st Sat	The Inspector	618-972-7825	Highland	Capitol City Vigilance Committee	As Sch	Mark Lake	207-622-9400	Augusta
Kishwaukee Valley Regulators	1st Sun	Snakes Morgan	815-751-3716	Sycamore	Beaver Creek Desperados	As Sch	Jimmy Reb	207-698-4436	Berwick
Free Grazers	2nd Sat	Fossil Creek Bob	217-821-3134	Effingham	Hurricane Valley Rangers	As Sch	Leo	207-829-3092	Falmouth
Kaskaskia Cowboys	2nd Sat	Wagonmaster Ward	618-443-3538	Sparta	MI				
Illinois River City Regulators	2nd Sun	Granville Stuart	309-243-7236	Chillicothe	Rockford Regulators	1st Sat	No Cattle	616-363-2827	Rockford
Nason Mining Company Regulators	3rd & 5th Sat	Diggins Dave	618-927-0594	Benton	River Bend Rangers	2nd Sat	Pitmaster	574-276-8805	Niles
McLean County Peacemakers	3rd Sat	Marshall RD	309-379-4331	Bloomington	Double Barrel Gang	2nd Sat	Dakota Fats	269-721-8190	Hastings
Litchfield Sportsman's Club	3rd Sat	Ross Haney	618-667-9819	Litchfield	Butcher Butte Bunch	2nd Sun	Grubby Hardrock	810-750-0655	Fenton
Fort Beggs Defenders	3rd Sun	Toranado	815-302-8305	Plainfield	Sucker Creek Saddle and Gun Club	3rd Sat	Kid Al Fred	989-832-8426	Breckenridge
Long Nine Cowboys	4th & 5th Sun	Lemon Drop Kid	217-787-4877	Loami	Chippewa Regulators	3rd Sat	No Name Justice	906-632-1254	Sault Ste. Marie
Good Guys Posse	4th Sun	Dangerous Denny	815-245-7264	Rockford	Hidden Valley Cowboys	3rd Sun	Saulk Valley Stubby	269-651-5197	Sturgis
IN					Rocky River Regulators	3rd Sun	Terrebonne Bud	248-709-5254	Utica
Paradise Pass Regulators (formerly Cutter's Raiders)	1st Sat	C. C. Top	574-354-7186	Etna Green	Blue Water Gunslingers	4th Sun	Buggyman	810-434-9597	Kimball
Pleasant Valley Renegades	2nd Sat	Nomore Slim	812-839-3052	Canaan	Eagleview Cowboys	4th Sat	One Son of A Gun	231-676-0922	Central Lake
Schuster's Rangers	2nd Sun	Coal Car Kid	219-759-3498	Chesterton	Johnson Creek Regulators	4th Sat	Rainmaker Ray	313-618-2577	Plymouth
Pine Ridge Regulators	3rd Sat	Riverboat Gambler	765-832-7253	Brazil	Mason County Marshals	4th Sat	Two Gun Troll	231-343-2580	Scottsville
Wolf's Rowdy Rangers	3rd Sat	Justice D. Spencer	574-536-4010	Bristol	Wolverine Rangers	As Sch	R.J. Law	248-828-0440	Port Huron
Circle R Cowboys	3rd Sat	Mustang Bill	219-208-2793	Brookston	Saginaw Field & Stream Club	As Sch	Bad River Marty	989-585-3292	Saginaw
Westside Renegades	3rd Sat	Johnny Banjo	812-430-6421	Evansville	Lapeer County Sportsmans Club Wranglers	Sun As Ash	Flat Water Johnny	314-378-5689	Attica
Wabash Rangers	4th Sat	Henry Remington	217-267-2820	Cayuga	MN				
Starke County Desert	4th Sat	Whip Mccord	219-942-5859	Knox	Cedar Valley Vigilantes	1st & 3rd Sat	D M Yankee	612-701-9719	Morristown
Big Rock SASS	4th Sat	Southpaw Too	812-866-2406	Lexington	Crow River Rangers	1st Sun	Cantankerous Jeb	763-682-3710	Howard Lake
Red Brush Raiders	4th Sat	Doc Goodluck	812-721-1188	Newburgh	Granite City Gunslingers	2nd & 5th Sat	Amen Straight	612-723-2313	Saint Cloud
Deer Creek Regulators	4th Sun	Doc Molar	765-506-0344	Jonesboro	Lone Rock Rangers	2nd Sat	Red Dutchman	651-402-0368	Farmington
Wildwood Wranglers	4th Sun	Voodooman	219-872-2721	Michigan City	Lookout Mountain Gunsmoke Society	2nd Sat	Wagonmaster	218-780-6797	Virginia
Indiana Black Powder Guild	As Sch	C. C. Top	574-354-7186	Etna Green	Fort Belmont Regulators	2nd Sun	Mule Town Jack	507-840-0883	Jackson
KS					East Grand Forks Rod & Gun Club	3rd Sun	BB Gunner	218-779-8555	East Grand Forks
Butterfield Gulch Gang	1st Sun	Flinthills Dawg	785-479-0416	Chapman	MO				
Free State Rangers	1st Sun & 3rd Sat	Buffalo Phil	913-898-4911	Parker	Ozark Posse (The)	1st Sat	Tightwad Swede	417-846-5142	Cassville
Powder Creek Cowboys	2nd & 4th Sat & 4th Wed	El Dorado Wayne	913-686-5314	Lenexa	Mountain Oyster Gang (Formerly Rocky Branch Rangers)	1st Sun	Siegfried	660-909-6519	Higginsville
Mill Brook Wranglers	2nd Sun	Grandpa Buckten Millbrook	785-421-2537	Hill City	West Plainses Waddies	2nd & 5th Sat	Major Missalot	417-284-1432	Tecumseh
Sandhill Regulators	3rd Sat	MoundRidge Goat Roper	620-345-3151	Hutchinson	Moniteau Creek River Raiders	2nd Sun	Doolin Riggs	573-687-3103	Fayette
Capital City Cowboys	4th Sun	Top	785-313-0894	Topeka	Shoal Creek Shootists	3rd Sat	Chaos Jumbles	417-451-9959	Joplin
Chisholm Trail Rowdies	Last Sun	Cody Wyatt	316-204-1784	Wichita	Gateway Shootist Society	3rd Sun	Bounty Seeker	314-740-4665	St. Louis
KY					Central Ozarks Western Shooters	3rd Sun	X. S. Chance	573-765-5483	St. Robert
Kentucky Regulators	1st Sat	Shenandoah Slim	270-354-5040	Boaz	Southern Missouri Rangers	4th Wkd	S. M. All	471-461-0033	Marshfield
Hooten Old Town Regulators	1st Sat	Double Eagle Dave	423-309-4146	Mckee	MS				
					Natchez Sixgunners	1st Sat	Silky	601-807-1513	Natchez
					Gulf Coast Gunslingers	1st Sun	Old Rebel	228-860-0054	Biloxi
					Mississippi Peacemakers	3rd Sat	Macon A. Longshot	601-954-3720	Mendenhall
					Mississippi River Rangers	4th & 5th Sat	Taska Jim	901-490-2600	Byhalia

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City
MT				
Honorable Road Agents Shooting Society	1st Sat	Diamond Red	406-685-3618	Ennis
Sun River Rangers Shooting Society	1st Sun & 4th Sat	Montana Lil' Skeeter	406-761-0896	Simms
Makoshika Gunslingers	2nd Sat	Doc Wells	406-345-8901	Glendive
Gallatin Valley Regulators	2nd Sat	El Hombre de Montana	406-388-2902	Logan
Black Horse Shootists	2nd Wkd	J. E. B. Stuart Montana	406-727-7625	Great Falls
Custer County Stranglers Montana Territory Peacemakers	3rd Sat 4th Sat	Hartshot Two Gun Montana	406-232-0727 406-655-8166	Miles City Billings
Lincoln County Regulators	4th Sat	Anita Nuttergun	406-297-7667	Eureka
NC				
Neuse River Regulators	1st & 3rd Sat	Paddi MacGarrett	910-330-1998	New Burn
Old Hickory Regulators	1st Sat	Wendover Kid	252-908-0098	Rocky Mount
Walnut Grove Rangers	1st Sat	Hiem	828-245-5563	Rutherford-ton
Old North State Posse Carolina Rough Riders	1st Sat 1st Sun	Tracker Mike Pecos Pete	336-558-9032 704-394-1859	Salisbury Charlotte
Neuse River Regulators	2nd & 4th Sat	Paddi MacGarrett	910-330-1998	Havelock
Carolina Single Action Shooting Society	2nd & 5th Sun	Carolina's Longarm	919-383-7567	Eden
High Country Cowboys	2nd Sat	Wild Otter	828-423-7796	Asheville
Carolina Cattlemen's Shooting and Social Society	2nd Sat	J. M. Brown	919-291-1726	Creedmore
Buccaneer Range Regulators	2nd Sat	Jefro	910-330-7179	Wilmington
Gunpowder Creek Regulators	3rd Sat	Herdzman	828-493-1679	Lenoir
Cross Creek Cowboys	3rd Sat	Huckleberry Mike	910-980-0572	Wagram
Iredell Regulators	4th Sat	Charlotte	704-902-1796	Statesville
ND				
Trestle Valley Rangers	2nd Sat	Doc Hell	701-852-1697	Minot
Badlands Bandits	2nd Sun	Roughrider Ray	701-260-0347	Belfield
Dakota Rough Riders	As Sch	Heck Catcher	701-220-8131	Moffit
Sheyenne Valley Peacekeepers	Last Sat	Wild River Rose	701-588-4331	Kindred

Club Name	Sched.	Contact	Phone	City
NE				
Eastern Nebraska Gun Club	2nd Sun	Flint Valdez	712-323-8996	Louisville
Flat Water Shootists of the Grand Island Rifle Club	3rd Sun	Forty Four Maggie	308-383-4605	Grand Island
Platte Valley Gunslingers	As Sch	Skunk Stomper	402-461-3442	Grand Island
NH				
The Dalton Gang Shooting Club of NH	3rd Wkd	Littleton S. Dalton	603-444-6876	Dalton
Pemi Valley Peacemakers	As Sch	Bear Lee Tallable	603-667-0104	Holderness
White Mountain Regulators	As Sch	Dead Head	603-957-0377	Candia
Merrimack Valley Marauders	As Sch	Sheriff R. P. Bucket	603-345-6876	Pelham
NJ				
Monmouth County Rangers	2nd Sun	Utah Tom	732-803-2430	Monmouth
Delaware Blues	2nd Sun	Yellow Mike	302-750-2381	Quinton
Jackson Hole Gang	4th Sun	Papa Grey	732-961-6834	Jackson
NM				
Magdalena Trail Drivers	1st & 3rd Sat	Grizzly Adams	575-854-2488	Magdalena
Del Norte Diablos	1st & 4th Sat	Nevada Ranger	505-220-0892	Rio Rancho
Founders Ranch Shotgun Sports Club	1st Sat	Mrs. Slick Shot	505-934-2533	Edgewood
Bighorn Vigilantes	1st Sat	German George	505-286-0830	Founders Ranch
Otero Practical Shooting Association	1st Sat	Saguaro Sam	505-437-3663	La Luz
Chisum Cowboys Gun Club	1st Sat	Two Bit Tammy	575-626-9201	Roswell
Buffalo Range Riders	1st Sun	Garrison Joe	505-323-8487	Founders Ranch
Chisum Cowboy Gun Club	1st Sun	Two Bit Tammy	575-626-9201	Roswell
High Desert Drifters	2nd Sat	El Vaquero Malo	505-688-7937	Founders Ranch
Lincoln County Regulators	2nd Sat	Gunsmoke Cowboy	575-808-0459	Ruidoso
Rio Grande Renegades	2nd Wed, 3rd Sat, 4th Sun, 5th Sat & Sun	Mica McGuire	505-263-1181	Albuquerque
Gila Rangers	2nd Wkd	Chico Cheech	575-388-2531	Silver City
Monticello Range Riders	3rd & 5th Sun	J. W. Brockey	575-744-4484	Elephant Butte
Seven Rivers Regulators	3rd Sat	Stink Creek Jones	575-885-9879	Carlsbad
Monument Springs Bushwhackers	4th Sat	Val Darrant	575-396-5303	Hobbs
Picacho Posse	4th Sat	Fast Hammer	575-647-3434	Las Cruces
Tres Rios Bandidos	4th Sun	Largo Casey	505-330-2489	Farmington
Rio Vaqueros	4th Sun	Anna Sassin	575-744-5793	Truth or Consequences
NV				
Fort Halleck Volunteers	1st & 3rd Sat	Green Springs Thomsen	775-753-8203	Elko
High Plains Drifters	1st Sun	Washoe Zephyr	775-721-6619	Fernley
Eldorado Cowboys	1st Wkd	Charming	702-565-3736	Boulder City
Nevada Rangers Cowboy Action Shooting Society	2nd Sun	MT Fargo	702-460-6393	Las Vegas
Roop County Cowboy Shooters Association	2nd Sun	Jasper Agate	775-849-7679	Sparks
Silver State Shootists	3rd Sun	Shotgun Marshall	775-265-0267	Carson City
Desert Desperados	3rd Sun	Buffalo Sam	702-459-6454	Las Vegas
Lone Wolf Shooters, LLC	4th & 5th Sun	Penny Pepperbox	775-727-4600	Pahrump
NY				
Crumhorn Mountain Cowboys	1st & 4th Sun	Lefty Cooper	607-287-9261	Maryland
Alabama Gunslingers	1st Sat	Bum Thumb	585-343-3906	Alabama
Tioga County Cowboys	1st Sat	Dusty Drifter	607-659-3819	Owego
Boot Hill Regulators	1st Sun	Judge Zaney Grey	845-352-7921	Chester
Pathfinder Pistoleros	1st Sun	Sonny	315-695-7032	Fulton
Salt Port Vigilance Committee	2nd Sat	Twelve Bore	585-613-8046	Holley
Bar-20 Inc.	2nd Sat	Badlands Buck	315-637-3492	West Eaton
Hole In The Wall Gang	3rd Sat	El Fusilero	631-864-1035	Calverton
Diamond Four	3rd Sat	Kayutah Kid	607-796-0573	Odessa
Circle K Regulators	3rd Sun	Smokehouse Dan	518-885-3758	Ballston Spa
Sackets Harbor Vigilantes	4th Sun	Ranger Clayton Conagher	315-465-6543	Sackets Harbor
The Long Riders	4th Sun	Loco Poco Lobo	585-467-4429	Shortsville
D Bar D Wranglers	4th Sun	Captain M.A.F	845-226-8611	Wappingers Fall
Mythical Rough Riders	5th Sun	Rev Dave Clayton	716-838-4286	Hamburg
The Shadow Riders	As Sch	Dusty Levis	646-284-4010	Westhampton Beach
East End Regulators	Last Sun	Diamond Rio	631-585-1936	Westhampton
OH				
Big Irons	1st Sat	Deadwood Stan	513-894-3500	Middletown
Tusco Long Riders	1st Sat	Prairie Dawg	216-932-7630	Midvale
Greene County Cowboys	1st Sun	Ruger Ray	937-352-6420	Xenia
Firelands Peacemakers	1st Wed, 3rd Sat & 5th Sun	Angry Angus	440-647-5909	Rochester

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City	Club Name	Sched.	Contact	Phone	City
OH (continued)					SD (continued)				
Sandusky County Regulators	2nd Sat	Curtice Clay	419-836-8760	Gibsonburg	Cottonwood Cowboy Association	2nd Sun	Dakota Nailbender	605-520-5212	Clark
Shenango River Rats	2nd Sat & Last Thurs	Shenango Joe	330-782-0958	Yankee Lake	Black Hills Shootist Association	3rd Sun	Hawkbill Smith	605-342-8946	Pringle
Miami Valley Cowboys	2nd Sun	Buckshot Jones	937-418-7816	Piqua	Bald Mountain Renegades	As Sch	Cottonwood Cooter	605-280-1413	Faulkton
Blackhand Raiders	2nd Sun	Duke City Kid	614-556-0245	Zanesville	TN				
Scioto Territory Desperados	3rd & 5th Sun	Pickaway Tracker	740-477-1881	Chillicothe	Bitter Creek Rangers	1st & 3rd Sun	Oracle	423-334-4053	Crossville
Wilmington Rough Riders	3rd Sat	Paragon Pete	740-626-7667	Wilmington	Greene County Regulators	1st Sat	Boozy Creek	423-279-0316	Rogersville
AuGlaize Rough Riders	3rd Sun	Bear River Smith	419-506-0999	Defiance	Wartrace Regulators	1st Sat & 3rd Sat	Whiskey Hayes	931-684-2709	Wartrace
Brown Township Regulators	4th Sat	Sandy Creek Jake	330-863-1139	Malvern	Memphis Gunslingers	2nd Sat	Cherokee Sargent	901-674-8220	Arlington
Ohio Valley Vigilantes	4th Sat	Slow Movin Ron	614-599-0721	Mt. Vernon	Smoky Mountain Shootist Society	2nd Sat	Jim Mayo	865-300-4666	Lenoir City
Stonelick Regulators	As Sch	Carson	513-753-6462	Milford	ORSA's Oak Ridge Outlaws	2nd Sat	Hombre Sin Nombre	865-257-7747	Oak Ridge
OK					Tennessee Mountain Marauders	3rd Sat	Double Barrel	423-593-3767	Chattanooga
Rattlesnake Mountain Rangers	1st & 2nd Sat	Black River Jack	918-908-0016	Checotah	North West Tennessee Longriders	3rd Sat	Can't Shoot Dillion	731-885-8102	Union City
Shortgrass Rangers	1st Sat & 3rd Sun	Oklahoma Spuds	405-640-5650	Grandfield	Ocoee Rangers	4th Sat	Ocoee Red	423-476-5303	Cleveland
Cherokee Strip Shootists	1st Sun	Scott Wayne	405-377-0610	Stillwater	TX				
Tulsey Town Cattlemens Association	2nd & 4th Sat	Dry Gulch Deryl	918-697-7396	Tulsa	Orange County Regulators	1st & 3rd Sat	Texas Gator	409-243-3477	Orange
Indian Territory Single Action Shooting Society	2nd & 5th Sun, 3rd Sat, 4th Wed	Little Fat Buddy	918-437-4562	Sand Springs	Comanche Trail Shootists	1st & 5th Sat	Dee Horne	432-557-0860	Midland
Oklahoma City Gun Club - Territorial Marshals	2nd Sat & 4th Sun	Flat Top Okie	405-373-1472	Oklahoma City	Texas Tumbleweeds	1st Sat	Cayenne	806-355-7158	Amarillo
OR					Texas Troublemakers	1st Sat	Lefty Tex Larue	903-539-7234	Brownsboro
Horse Ridge Pistoleros	1st & 3rd Sun	Big Casino	541-389-2342	Bend	Plum Creek Carriage Cowboy Shooting Society	1st Sat	Long Juan	512-750-3923	Lockhart
Molalla River Rangers	1st Sat	Gold Dust Bill	503-705-1211	Canby	South Texas Pistoleros	1st Sat	SaukValley Sam	210-379-3711	San Antonio
Merlin Marauders	1st Sat	Mountain Grizz	253-208-1105	Merlin	Texas Peacemakers	1st Sat	Tennessee Star	214-334-8627	Tyler
Dry Gulch Desperados	1st Sat	Runamuck	509-520-3241	Milton	Thunder River Renegades	1st Wkd	Texas Rooster	936-588-6849	Magnolia
Siuslaw River Rangers	1st Sun	Johnny Jingos	541-997-6313	Florence	Concho Valley Shooters	2nd Sat	Roamin' Shields	325-656-1281	San Angelo
Table Rock Rangers	1st Sun & 2nd Sat	Jed I. Knight	541-944-2281	White City	Texas Riviera Pistoleros	2nd Sat	Stinking Badger	361-9374845	George West
Pine Mountain Posse	2nd & 4th Wkd	Whisperin' Wade	541-318-8199	Bend	Lajitas Rangers And Rogues	2nd Sat	Texas Trouble	915-603-1366	Lajitas
Klamath Cowboys	2nd Sun & 4th Sat	Jasper Wayne	541-884-2611	Keno	Travis County Regulators	2nd Sat	Cherokee Granny	979-561-6202	Smithville
Jefferson State Regulators	3rd Sat	Jed I. Knight	541-944-2281	Ashland	Texas Tenhorns Shooting Club	2nd Sat & Last Full Wkd	Mustang Sherry	903-815-8162	Greenville
Horse Ridge Pistoleros	3rd Sat	Big Casino	541-389-2342	Bend	Rio Grande Valley Vaqueros	2nd Sun	Dream Chaser	956-648-7364	Pharr
Oregon Trail Regulators	3rd Sat	Willie Killem	541-443-6591	La Grande	Lone Star Frontier Shooting Club	2nd Wkd	Rock Rotten	817-905-3122	Cleburne
Orygun Cowboys	3rd Sat	Kansan	503-539-6335	Sherwood	Texican Rangers	2nd Wkd	Yuma Jack	210-240-8284	Fredericksburg
Oregon Old West Shooting Society	3rd Sun & 4th Sat	Tuffy Tumbleweed	541-619-7381	Albany	Oakwood Outlaws	2nd Wkd	Texas Alline	903-545-2252	Oakwood
Umpqua Regulators	4th Sun	Oregon Gustaf	541-430-1021	Roseburg	Canadian River Regulators	2nd, 3rd & 5th Sat	Adobe Walls Shooter	806-679-5824	Clarendon
Columbia County Cowboys	As Sch	Kitty Colt	503-642-4120	St. Helens	Old Fort Parker Patriots	3rd Wkd	Colt Faro	832-472-3278	Groesbeck
PA					Big Thicket Outlaws	3rd Sat	Shynee Graves	409-860-5526	Beaumont
Perry County Regulators	1st Sat	Tuscarora Slim	717-789-3004	Ickesburg	Tejas Caballeros	3rd Sat	Judge Menday Coming	512-964-9955	Dripping Springs
Dry Gulch Rangers	1st Sat	Pep C. Holic	724-263-1461	Midway	Gruesome Gulch Gang	3rd Sat	Eli Blue	806-729-5887	Kress
Boot Hill Gang of Topton	1st Sun	Lester Moore	610-704-6792	Topton	Alamo Area Moderators	3rd Sat	Tombstone Mary	210-493-9320	San Antonio
Whispering Pines Cowboy Committee	1st Sun	Panama Red	570-724-7214	Wellsboro	Cottonwood Creek Cowboys	3rd Sat	Pecos Cahill	325-575-5039	Snyder
Chimney Rocks Regulators	2nd Sat	Hattie Hubbs	814-515-2166	Hollidaysburg	Texas Historical Shootist Society	3rd Sun	Charles Goodnight	281-342-1210	Columbus
Logans Ferry Regulators	2nd Sat	Mariah Kid	412-607-5313	Plum Borough	Trinity Valley Regulators	3rd Sun	Grumpy Grandpa	972-206-2624	Mansfield
Heidelberg Lost Dutchmen	2nd Sat	Ivory Rose	717-627-0694	Schaeffers-town	Badlands Bar 3	3rd Wkd	T-Bone Dooley	903-272-9283	Clarksville
Mainville Marauders	2nd Sun	Dodge Bill	570-477-5667	Mainville	Butterfield Trail Regulators	4th Sat	Texas Slim	325-668-4884	Anson
Westshore Posse	2nd Sun	Hud McCoy	717-683-2632	New Cumberland	Comanche Valley Vigilantes	4th Sat	Billy Bob Evans	972-393-2882	Cleburne
Dakota Badlanders (The)	2nd Sun	Timberland Renegade	610-434-1923	Orefield	Green Mountain Regulators	4th Sat	Bar Diamond Rider	512-638-7376	Marble Falls
River Junction Shootist Society	3rd Sat	Mattie Hays	724-593-6602	Donegal	Tejas Pistoleros	4th Sat & Sun	Texas Paladin	713-690-5313	Eagle Lake
Jefferson Outlaws	3rd Sat	Red-Eyed Kid	443-392-1615	Jefferson	Tin Star Texans	4th Sat	Mickey	830-685-3464	Fredericksburg
Blue Mountain Rangers	3rd Sun	Cathy Fisher	610-488-0619	Hamburg	Magnolia Misfits	4th Sun	Attoyac Kid	281-448-8127	Magnolia
Matamoras Mavericks	3rd Sun	Hammerin Steel	570-296-5853	Milford	UT				
Silver Lake Bounty Hunters	3rd Sun	Marshal T. J. Buckshot	570-663-3045	Montrose	Three Peaks Rangers	1st & 3rd Sat	Curly Jim Whiskus	435-590-9873	Cedar City
Purgatory Regulators	3rd Wkd	Dry Gulch Geezer	814-827-2120	Titusville	Big Hollow Bandits	1st Sat	Marshal Dillon	435-724-2575	Heber
Elstonville Hombres	4th Sun	Trusty Sidekick	610-939-9947	Manheim	North Rim Regulators	1st Sat	Autum Rose	435-644-5053	Kanab
El Posse Grande	4th Sun	Black Hills Barb	570-538-9163	Muncy Valley	Copenhagen Valley Regulators	1st Sat	M.T. Pockets	801-920-4047	Mantua
Stewart's Regulators	4th Sun	Sodbuster Burt	724-479-8838	Shelocta	Utah Territory Gunslingers	1st Sat	Lefty Pete	801-554-9436	Salt Lake City
RI					Musinia Buscaderos	1st Sat	Buffalo Juan	435-528-7432	Mayfield
Lincoln County Lawmen	4th Sun	Wyoming Blink	401-385-9907	Foster	Dixie Desperados/Senior Games	2nd & 4th Sat	The Alaskan	435-635-3134	St. George
SC					Deseret Historical Shootist Society	2nd Sat	Old Fashioned	435-224-2321	Fruit Heights
Palmetto Posse	1st Sat	Dun Gamblin	803-422-5587	Columbia	Rio Verde Rangers	2nd Sat	Doc Nelson	435-564-8210	Green River
Belton Bushwhackers	2nd Sat	Pants A'Fire Meyer	864-760-9366	Belton	Cache Valley Vaqueros	2nd Sat	Logan Law	435-787-8131	Logan
Hurricane Riders	3rd Sat	Saloon Keeper	843-361-2277	Aynor					
Savannah River Rangers	3rd Sun	Kid Ray	803-960-3907	Gaston					
Geechee Gunfighters	4th Sat	Doc Kemm	843-863-0649	Ridgeville					
Greenville Gunfighters	4th Sun	Cowboy Junky	864-414-5578	Greenville					
SD									
Camp Sturgis Regulators	1st Sat	Brother King	970-481-7569	Sturgis					
Medicine Creek Road Agents	1st Sun	Iron Mender	605-222-5145	Onida					

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City	Club Name	Sched.	Contact	Phone	City
UT (continued)					WA (continued)				
Hobble Creek Wranglers	2nd Sat	Hobble Creek Marshall	801-489-7681	Springville	Renton United Cowboy Action Shooters	1st Wkd	Jess Ducky	425-271-9286	Renton
Wasatch Summit Regulators	2nd Sun	Old Fashioned	435-224-2321	Salt Lake City	Windy Plains Drifters	2nd & 4th Sat	Hopalong Hoot	509-220-9611	Medical Lake
Utah War	3rd & 5th Sat	Jubal O. Sackett	801-944-3444	Sandy	Wolverton Mountain Peace Keepers	2nd Sat	Hellfire	360-513-9081	Ariel
Mesa Marauders Gun Club	3rd Sat	Copper Queen	435-979-4665	Lake Powell	Pataha Rustlers	2nd Sat	Pinto Annie	509-520-2789	Dayton
Diamond Mountain Rustlers	3rd Sat	Cinch	435-724-2575	Vernal	Mima Marauders	2nd Sat	Okie Sawbones	360-705-3601	Olympia
Wahsatch Desperados	4th Sat	Sly Steadyhand	801-546-4843	Fruit Heights	Smokey Point Desperados	2nd Sun	Mudflat Mike	425-335-5176	Arlington
Castle Gate Posse	4th Sat	Rowdy Hand	435-637-8209	Price	Colville Guns and Roses	2nd Sun	Cheyence Sadie	509-684-3632	Colville
VA					WI				
Pungo Posse Cowboy Action Club	1st & 2nd Sat	Missouri Marshal	757-471-3396	Waverly	Apple Valley Marshals	3rd Sat	Wiley Bob	509-884-3827	East Wenatchee
Liberty Long Riders	1st Sun	Thunder Colt	540-296-0772	Bedford	Olympic Peninsula Strait Shooters	3rd Sat	Doc Neeley	360-417-0230	Port Angeles
Cavalier Cowboys	1st Sun & 2nd Wed	Striker	804-339-8442	Hanover County	Black River Regulators	4th Sat	Pop-a Cork	360-878-8911	Littlerock
Virginia City Marshals	1st Tues	Humphrey Hook	703-801-3507	Fairfax	Custer Renegades	4th Sun	Joe Cannuck	360-676-2587	Custer
Blue Ridge Regulators	2nd Sun	Bad Company	540-886-3374	Lexington	Poulsbo Pistoleros	4th Sun	Sourdough George	360-830-0100	Poulsbo
K.C.'s Corral	3rd Sat	Virginia Rifleman	804-550-2242	Mechanicsville	Rattlesnake Gulch Rangers	Last Sat	Ricochet Robbie	509-628-0889	Benton City
Mattaponi Sundowners	3rd Sun & 4th Sat	Flatboat Bob	804-785-2575	West Point	Beazley Gulch Rangers	Last Sun	An E. Di	509-787-1782	Quincy
Pepper Mill Creek Gang	4th Sun	Slip Hammer Spiv	540-775-4561	King George	WI				
Bend of Trail	4th Sun	Rowe - A - Noc	540-890-6375	Roanoke	Rock River Regulators	1st & 3rd Sat	Stoney Mike	608-868-5167	Beloit
Rivanna Ranger Company	As Sch	Virginia Ranger	434-973-8759	Charlottesville	Western Wisconsin Wild Bunch	2nd Sat	Flyen Doc Koyote	608-790-3260	Holmen
Stovall Creek Regulators	As Sch	Brizco-Z	434-929-1063	Lynchburg	Bristol Plains Pistoleros	2nd Sun	Huckleberry	815-675-2566	Bristol
VT					Crystal River Gunslingers	2nd Sun	Polish Pistoleros	920-913-1615	Waupaca
Verdant Mountain Vigilantes	2nd Sun	Doc McCoy	802-363-7162	St. Johnsbury	Wisconsin Old West Shootist, Inc	2nd Sun & 4th Sat	Blackjack Martin	715-949-1621	Boyceville
WA					Hodag Country Cowboys	3rd Sat	Hodag Bob	715-550-8337	Rhineland
Northeast Washington Regulators	1st Wkd	Crazy Knife Al	509-684-8057	Colville	Liberty Prairie Regulators	3rd Sat	Dirty Deeds	920-229-5833	Ripon
Mica Peak Marshals	1st & 3rd Sat	Tensleep Kid	509-284-2461	Mica	Oconomowoc Cattlemen's Association	4th Sat	Marvin the Moyle	414-254-5592	Concord
Panhandle Regulators	1st & 3rd Sun	Halfcocked Otis	509-991-5842	Otis Orchards					

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City
WV				
Dawn Ghost Riders	1st Sun	Coffee Bean	304-327-9884	Hinton
Frontier Regulators	2nd Sat	Captain Tay	304-265-5748	Thorton
The Railtown Rowdys	2nd Sun	Miss Print	304-589-6162	Bluefield
Kanawha Valley Regulators	2nd Wkd	Eddie Rebel	304-397-6188	Eleanor
Rocky Holler Regulators	3rd Sun	Jessee Earp	304-425-2023	Princeton
Cowboy Action Shooting Sports	4th Sun	Last Word	304-289-6098	Largent
Peacemaker National	As Sch	Cole McCulloch	703-789-3346	Gerrardstown
WY				
Cheyenne Regulators	1st Sat	Dr. Frank Powell	307-637-0350	Cheyenne
Colter's Hell Justice Committee WSAS	1st Sat	Yakima Red	307-254-2090	Various
Bessemer Vigilance Committee	1st Sun & 3rd Sat	Smokewagon Bill	307-472-1926	Casper
High Lonesome Drifters	2nd Sat	Kari Lynn	307-587-2946	Cody
Sybill Creek Shooters	2nd Sat	Wyoming Roy	307-322-3515	Wheatland
Southfork Vigilance Committee WSAS	2nd Wkd	Wennoff Halfcock	507-332-5035	Lander
Border Vigilantes	3rd Sat	Assassin	307-287-6733	Cheyenne
Powder River Justice Committee WSAS	3rd Sun	Doc Fehr	307-683-3320	Buffalo
Great Divide Outlaws	4th Sat	Slingn Lead	307-324-6955	Rawlins
Donkey Creek Shootists	4th Sun	Poker Jim	307-660-0221	Gillette
Snake River Rowdies	As Sch	Sheriff John R. Quigley	307-733-4559	Jackson

INTERNATIONAL

DOWN UNDER

AUSTRALIA

Gold Coast Gamblers	1st & 3rd Sat	Dagger Jack	61 75 537 5857	Gold Coast
Adelaide Pistol & Shooting Club	1st Sat & 3rd Sun	Lobo Malo	61 08 284 8459	Korunye
Westgate Marauders	2nd Sun	Stampede Pete	61 39 369 5939	Port Melbourne
Little River Raiders	3rd Sun	Lazy Dave	61 40 377 7926	Little River
SASA Little River Raiders Single Action Club	3rd Sun	Tiresome	61 25 978 0190	Melbourne
Cowboy Action Shooters of Australia	3rd Wkd	I.D.	61 29 975 7983	Teralba
Fort Bridger Shooting Club	4th Sun	Duke York	61 41 863 2366	Drouin
SASA Single Action Shooting Australia	Sat & Sun	Virgil Earp	61 74 695 2050	Millmerran

NEW ZEALAND

Trail Blazers Gun Club	1st Sun	Sudden Lee	sudden@farmside.co.nz	Mill Town
Bullet Spittin Sons O' Thunder	2nd Sat	Billy Deadwood	64 63 564 720	Palmerston N.
Wairarapa Pistol and Shooting Club	2nd Sun	Doc Hayes	64 63 796 692	Gladstone
Frontier & Western Shooting Sports Association	2nd Sun	Doc Hayes	64 63 796 692	Gladstone
Tararua Rangers	3rd Sun	J.E.B. Stuart	64 63 796 436	Carterton
Ashburton Pistol Club	3rd Sun AM	Shellie Jector	643 304 8401	Ashburton
Ashburton Pistol Club Wild Bunch Shooting	3rd Sun PM	Shellie Jector	643 304 8401	Ashburton
Western Renegades	4th Sat	Black Bart Bolton	64 27 249 6270	Wanganui
Pistol New Zealand (SASS)	As Sch	Tuscon the Terrible	64 32 042 089	Varies

EUROPE

AUSTRIA

Sweetwater Gunslingers Austria	As Sch	Fra Diabolo	43 664 490 8032	Vienna
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CZECH REPUBLIC

Association of Western Shooters	As Sch	Thunderman	42 060 322 2400	Prelouc
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DENMARK

Danish Blackpowder Federation	As Sch	Slim Dane	45 20 655 887	Copenhagen
Association of Danish Western Shooters	As Sch	Mrs. Stowaway	45 602 013 65	Greve

FINLAND

SASS Finland	As Sch	Woodbury Kane	35 850 517 4659	Various
Classic Old Western Society of Finland	As Sch	Woodbury Kane	35 850 517 4659	Loppi

FRANCE

SASS France Greenwood Creek	1st & 3rd Wkd	Handy Hook	33 68 809 1360	Bormes les Mimosas
SASS France Golden Triggers of Freetown	1st Sun	Cheyenne Little Colibris	33 67 570 3678	Villefrache de Rouergue
L'Arquebuse d'Antony	2nd Sun	Jeppesen	33 14 661 1798	Antony
Buffalo Valley	As Sch	Slye Buffalo	02 37 63 65 83	Châteauneuf-en-Thymerais
High Plains Shooters	As Sch	Jack Cooper	336 1384 5580	Clermont De L'oise
Association Mazaugaise de Tir	As Sch	Redneck Mike	33 494 280 145	Mazaugues
SASS France Alba Serena Tir Club	As Sch	Marshall Tombstone	09 62 53 83 32	Moriani

Club Name	Sched.	Contact	Phone	City
INTERNATIONAL				
FRANCE (continued)				
Old Pard's Shooting Society	As Sch	Charles Allan Jeppesen LaSalle	33 1 4661 1798	Versailler Anthony
Club de Tir Beaujolais	As Sch	Woodrow the Wild Frenchie	33 047 838 0374	Villefranche sur Saone
Old West French Shooters	As Sch	Curly Red Ryder	33 3 8582 0203	Caromb
BERAC	As Sch	Delano L. Oakley	33 3 8020 3551	Premeaux Prissey
Club de Tir Brennou	As Sch	French Bob	00 33 024 767 5888	Varies
Reverend Oakley's Cowboy Klan	As Sch	Delano L. Oakley	333 802 03 551	Varies
Les Tireurs de l'uzege (Old West Gunfighters)	Every Sun	Marshal Dundee	33 04 66 759 529	Uzes
Black Rivers	Last Sun	Kid of Neckwhite	33 3 8526 3029	Roanne
Club de Tir de Bernay	Sat	Chriswood	33 2 3245 5900	Bernay
SASS France Yellow Rock	Sat	Little Shooting Missie	336 7555 8063	ECOT
Societe de Tir Bedoin Ventoux (Windy Mountain Vigilantes)	Sat-Sun	Sheriff Ch. Southpaw	33 490 351 973	Bedoin
Tir Olympique Lyonnais	Sun	Barth	33 6 1324 6128	Lyon
Club de tri de nuits Saint Georges	As Sch	Delano L. Oakley	33 38 020 3551	Nuits Saint Georges
Club de Tir Sportif de Touraine	As Sch	Major John Lawson	brisset37@hotmail.fr	Tours
CAS/SASS France	As Sch	Frenchie Boy	336 169 32 076	Varies
GERMANY				
Germany Territory Regulators	As Sch	REPHIL	49 29 216 71814	Varies
Cowboy Action Shooting Germany	Last Sat	Marshal Heck	49 345 120 0581	Edderitz
Jail Bird's Company	Mon	Orlando A Brick Bond	49 21 317 42 3065	Wegberg
CAS Europe	We	Hurricane Irmie	49 28 23 3426	Bocholt
SASS Germany	Wed	Il Calabrese	49 28 239 8080	Pfalzdorf
SASS Germany	Wed	Rhine River Joe	49 28 235 807	Spork
HUNGARY				
Westwood Rebels	As Sch	El Heckito	362 0460 1739	Galgamacsa
ITALY				
Old Gunners Shooting Club	As Sch	Renato Anese	33 51 24 5391	Toppo di Travesio
Western Shootist Posse				
Green Hearts Regulator	1st Sun	Marshal Steven Gardiner	39 338 920 7989	Trevi
Fratelli Della Costa Onlus	3rd Sat	Oversize	35 05 642 4677	Livorno
Lassiter Fan Shooting Club	3rd Sun	Ivan Bandito	39 34 7043 0400	Mazzano
Maremma Bad Land's Riders	As Sch	Alameda Slim	alamedaslim@owss.it	Siena
Old West Shooting Society Italy	As Sch	Alchimista	39 33 420 68337	Varies
Canne Roventi	Last Sun	Valdez	39 07 1286 1395	Filottrano
Honky Tonk Rebels	Last Sun	Kaboom Andy	39 33 5737 8551	Vigevano
Wild West Rebels	Sun	Bill Masterson	alberto@frontisrl.it	Malegno-BS
LUXEMBOURG				
SASS Luxembourg	As Sch	Smiley Miles	35 26 2128 0606	Varies
NETHERLANDS				
SASS Netherlands	As Sch	Dutch Bear	31 619 430 223	Leeuwarden
Dutch Western Shooting Association	As Sch	Dutch Bear	31 619 430 223	Oss, Noord Brabant
NORTHERN IRELAND				
Kells County Regulators	1st Sat	Independence Carroll	28 93 368 004	Varies
NORWAY				
Black Rivers	As Sch	Charles Quantrill	47 9325 9669	Loten
Quantrill Raiders	Sun	Charles Quantrill	47 9325 9669	Loten
Schedsmoe County Rough Riders	Thurs	Jailbird	47 6399 4279	Lillestrom
POLAND				
SASS Polish Western Shooting Association	As Sch	Trigger Hawkeye	trigger-hawkeye@hotmail.pl	Lodz
SERBIA				
Union of Western Shooters of Serbia	As Sch	Hombre des Nudos	63 721 6934	Humska
SWEDEN				
SASS Sweden Northern Rangers	As Sch	Northern S. T Ranger	46 72 206 7005	Varies
SWITZERLAND				
Black Mountain Gunfighters	As Sch	Blacksmith Pete	417 9449 5800	Romainmâtier
Old West Shooting Society Switzerland	As Sch	Hondo Janssen	44 271 9947	Zurich
NORTH AMERICA				
CANADA				
Alberta Frontier Shootists Society	As Sch	Powder Paw	403-318-4463	Rocky Mtn House AB
Red Mountain Renegades	1st Sun	Flynn T. Locke	604-820-1564	Mission BC

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name Sched. Contact Phone City

NORTH AMERICA

CANADA (continued)

Victoria Frontier Shootists	2nd Sun	Black Ashley	250-744-4705	Victoria BC
Valley Regulators	3rd Sat	Kananaskis Kid	250-923-6358	Courtenay BC
Valley Regulators	3rd Sat & Sun	High Country Amigo	250-334-3479	Courtenay BC
Palmer's Gulch Cowboys	As Sch	Caribou Lefty	250-372-0416	Heffley Creek BC
Long Harbour Lead Slingers	Tues	Preacher Man John	250-537-0083	Salt Spring Island BC
Beau Bassin Range Riders	2nd Sat	Frenchy Cannuck	506-312-0455	Riverview NB
Nova Scotia Cowboy Action Shooting Club	As Sch	Wounded Belly	902-890-2310	Truro NS
Aurora Desperados	1st Fri	Destry	905-551-0703	Aurora ON
Robbers Roost Hamilton	1st Sat	Bear Butte	905-891-8627	Ancaster ON
Bar E Ranch	2nd & 4th Sat	Northern Crow	705-435-2807	Barrie ON
Lambton Sportsman's Club	2nd Sat	Clay Creek	519-542-4644	St. Clair ON
Wentworth Shooting Sports Club	2nd Sun	Stoney Creek	905-664-3217	Hamilton ON
Prairie Dog Rebels	3rd Sat	Valley Boy	519-673-5648	London ON
Otter Valley Rod & Gun	4th Sun	Colt McCloud	519-685-9439	Straffordville ON
Robbers Roost Wild Bunch	As Sch	Legendary Lawman	905-393-4299	Ancaster ON
Islington Sportmen's Club	As Sch	Hawk Feathers	905-936-2129	Caledon ON
Blueridge Sportsmen's Club	As Sch	Rebel Dale	519-599-2558	Clarksburg ON
Waterloo County Revolver Association	As Sch	Ranger Pappy Cooper	519-536-9184	Kitchener ON
Mundy's Bay Regulators	As Sch	Indiana Magnum	705-534-2814	Penetanguishene ON
Ottawa Valley Marauders	As Sch	Button	514-792-0063	Ottawa ON
Club de tir Beausejour	As Sch	Richelieu Mike	450-658-8130	St-Jean Chrysostome/LAvis QC

SOUTH AFRICA

Pioneer Creek Rangers	2nd & 4th Sat	Slow Wilson	27 83 677 5066	Pretoria
Western Shooters of South Africa	3rd Sat	Richmond P. Hobson	27 21 797 5054	Cape Town SA

Monthly Mounted International

LEBANON				
SASS Lebanon - El Rancho Sporting Club	As Sch	Packin Jesse	96 1138 5982	Varies

CANADA				
Quebec Mounted Shooting Association	As Sch	Dirty Owl Bert	819-424-7842	Joliette

Club Name Sched. Contact Phone City

WILD BUNCH USA

AK				
Alaska 49ers	3rd Sat	Marshal Stone	907-232-1080	Birchwood
AZ				
Cowtown Wild Bunch Shooters	1st Sat	Wild Bodie Tom	602-721-3175	Carefree
NATZY Bunch	3rd Sun	Tumbleweed Rose	928-899-8788	Flagstaff
Bordertown Inc.	As Sch	Pecos Clyde	480-266-1096	Tucson
CA				
Hole in the Wall Gang	1st Sat	Frederick Jackson Turner	818-640-0945	Piru
Gold Country Wild Bunch	3rd Sat	Sutter Lawman	530-713-4194	Sloughouse
CO				
Castle Peak Wildshots	1st Sat	Old Squinteye	970-524-9348	Gypsum
Pawnee Station	1st Sun	Red Creek Dick Martin	303-857-0520	Fort Collins
Thunder Mountain Shootists	2nd Sat	Colorado Blackjack	970-260-5432	White Water
FL				
Ghost Town Gunslingers Wild Bunch	1st Sat	Copenhagen	904-808-8559	St. Augustine
ID				
Squaw Butte Regulators	4th Sun	Acequia Kidd	208-365-4551	Emmett
IL				
Kaskaskia Cowboys	As Sch	Boben Weev	618-632-0712	Sparta
IN				
Pine Ridge Regulators	1st Wkd	Riverboat Gambler	765-832-7253	Brazil
IA				
Jackson Hole Regulators	4th Sat	Slick McClade	318-278-9071	Quitman
MO				
Butterfield Trail Cowboys	4th Wkd	Smokie	417-759-9114	Walnut Shade
NC				
Carolina Cattleman's Shooting and Social Society	4th Sat	J. M. Brown	919-291-1726	Creedmore
NM				
Tres Rios Bandidos	2nd Sun	El Mulo Vacquero	505-632-9712	Farmington
Rio Grande Renegades	3rd Sun	Mica McGuire	505-263-1181	Albuquerque
Los Pistoleros	4th Sat	J. Frank Norfleet	575-648-2530	Edgewood
Picacho Posse	4th Sat	Fast Hammer	575-647-3434	Las Cruces
NV				
Lone Wolf Shooters LLC	4th & 5th Wkd	Penny Pepperbox	775-727-4600	Pahrump
OH				
Big Irons	As Sch	Deadwood Stan	513-894-3500	Middletown
OK				
Cherokee Strip Shootists Wild Bunch	1st Sat	Scott Wayne	405-377-0610	Stillwater
Oklahoma City Gun Club - Territorial Marshals	2nd Sun	Flat Top Okie	405-373-1472	Oklahoma City
OR				
Horse Ridge Pistoleros	3rd Sat	Big Casino	541-389-2342	Bend
PA				
Logans Ferry Regulators	2nd Sat	Mariah Kid	412-607-5313	Plum Borough
SC				
Greenville Gunfighters	5th Sun	Hondo Jackson	864-414-1968	Greenville
TN				
Wartrace Regulators	3rd Sat	Papa Dave	931-723-7896	Wartrace
TX				
Comanche Valley Vigilantes	4th Sat	Billy Bob Evans	972-393-2882	Cleburne
UT				
Wasatch Summit Regulators	4th Sun	Old Fashioned	435-224-2324	Salt Lake City
WI				
Western Wisconsin Wild Bunch	2nd Sat	Flyen Doc Koyote	608-790-3260	Holmen
WV				
Kanawha Valley Regulators	2nd Wkd	Eddie Rebel	304-397-6188	Eleanor

Monthly Mounted USA

AZ				
Tombstone Ghost Riders Mounted Club	2nd Sun	Dan Nabbit	520-456-0423	Tombstone
CA				
California Range Riders	As Sch	Old Buckaroo	408-710-1616	Varies
CO				
Reveners of Montezuma	1st Sun	Aneeda Huginkiss	970-565-8479	Cortez
CT				
Connecticut Renegades	As Sch	Cowboy Cobbler	860-558-7484	Granby
FL				
Bay Area Bandits	1st Sat	Slow Poke's Darlin	813-924-0156	Tampa
ID				
Border Marauders Mounted	As Sch	Bad Buffalo Bob	208-610-8229	Eastport
ME				
Maine Cowboy Mounted Shooters	As Sch	Cowboy Bill	207-282-2821	Biddeford
NM				
Buffalo Range Riders Mounted	3rd Sat	Chili Cowboy	505-379-8957	Founders Ranch
NY				
Island Long Riders	As Sch	Mecate Kid	516-610-8166	Farmingdale
OH				
Big Irons Mounted Rangers	As Sch	Stoneburner	513-829-4099	Middletown

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SASS AFFILIATED CLUBS ANNUAL MATCHES

Match	Dates	Contact	Phone	City	State	Match	Dates	Contact	Phone	City	State
USA 2013						JUNE					
DECEMBER 2013						SASS North Carolina State Championship					
SASS Texas State Blackpowder Championship Annual	06 - 08	Mickey	830-685-3464	Fredericksburg	TX	Uprising at Swearing Creek	05 - 08	J. M. Brown	919-266-3751	Salisbury	NC
Tin Star Lily Christmas Shoot						SASS Wyoming State Championship – Hell on Wheels	12 - 15	Assassin	307-287-6733	Cheyenne	WY
Cowboy Christmas Ball	07 - 07	An E. Di	509-787-1782	Quincy	WA	SASS WORLD CHAMPIONSHIP	19 - 29	SASS Office	505-843-1320	Founders Ranch	NM
Holiday Shoot With the Dixie Desperados	27 - 28	One Ton	435-635-2674	Hurricane	UT	END of TRAIL					
USA 2014						SASS Wisconsin State Blackpowder Shootout					
JANUARY						Smoke in the Hills					
SASS Florida State Championship	08 - 12	Copenhagen	904-808-8559	St. Augustine	FL	SASS Maryland State Championship	26 - 28	Chuckaroo	301-831-9666	Damascus	MD
The Siege at St. Augustine						Thunder Valley Days					
Ambush on the Butterfield Trail	25 - 26	Fast Hammer	575-522-6118	Las Cruces	NM	SASS Annual Scholarship Shootout	29 - 29	Dangerous Denny	815-245-7284	Dry Gulch Ranch	IL
FEBRUARY						JULY					
The Reckoning	01 - 01	Conway Kid	407-273-9763	Orlando	FL	SASS ALASKA TERRITORIAL CHAMPIONSHIP – Shootout Under The Midnight Sun	04 - 06	Tripod	907-373-0140	Anchorage	AK
Winter Range	24 - 02	Sunshine Kay	623-465-8683	Phoenix	AZ	SASS Oregon State Championship	18 - 20	Tuffy Tumbleweed	541-619-7381	Albany	OR
Last Stand at Thunder River	28 - 02	Johnny Morris	713-703-1915	Magnolia	TX	Shootout at Saddle Butte					
MARCH						SASS Pennsylvania State Blackpowder Shootout					
SASS Florida State Blackpowder Championship	01 - 01	Deadly Sharpshooter	352-317-6284	Fort White	FL	Smoke on the Ridge					
Dark Day on the Santa Fe						AUGUST					
Bayou Blast	07 - 09	Possum Skinner	337-372-0586	Lake Charles	LA	SASS Iowa State Championship	01 - 03	Mathias Fischels	319-234-1550	Elk Run Heights	IA
Trailhead' 14	20 - 23	Charles Goodnight	281-342-1210	Columbus	TX	Ambush on the Prairie					
Raid on Old Fort Parker	20 - 23	Colt Faro	832-472-3278	Groesbeck	TX	SASS Idaho State Championship	07 - 10	Missy Mable	208-734-2905	Jerome	ID
SASS Illinois State Blackpowder Championship	24 - 24	Mose Spencer	270-349-4392	Sparta	IL	Magic in the Valley					
SASS Texas State Championship – Jail Break	26 - 29	Texas Alline	903-545-2252	Oakwood	TX	SASS Kentucky State Championship	22 - 24	Double Eagle Dave	423-309-4146	McKee	KY
SASS South Carolina State Championship	27 - 30	Dun Gamblin	803-422-5587	Greenville	SC	Hooten Holler Round-Up					
Manse's Revenge						SASS Arkansas State Championship	29 - 31	Bulldog McGraw	501-337-9368	Hot Springs	AR
Shootout on the Little River	29 - 29	Big Boyd	229-244-3161	Valdosta	GA	Shoot'n in the Shade					
APRIL						SASS SOUTHEAST TERRITORIAL BLACKPOWDER CHAMPIONSHIP					
Dry Gulch At Arroyo Cantua	03 - 06	Sutter Lawman	530-713-4194	Sloughhouse	CA	Smoke Out at South River	29 - 31	Man From Little River	678-428-4240	Covington	GA
Comancheria Days	10 - 13	Yuma Jack	210-240-8284	Fredericksburg	TX	Annual USA Wild Bunch Matches					
SASS Louisiana State Championship						JANUARY 2014					
Duel in the Sun						SASS New Mexico State Wild Bunch™ Championship	23 - 24	Fast Hammer	575-522-6118	Las Cruces	NM
Shootout at Fort Miller	17 - 20	Pocket Change	559-683-2204	Clovis	CA	Shootout at Butterfield Trail					
Land Run	24 - 27	Flat Top Okie	405-373-1472	Oklahoma City	OK	MARCH					
SASS Utah State Championship						SASS California State Wild Bunch Championship					
Ruckus at Red Rock						SASS Missouri State Wild Bunch Championship	22 - 23	Smokie	417-759-9114	Walnut Shade	MO
Monument Springs Bushwhacker Annual Fandango	25 - 27	Val Darrant	575-396-5303	Hobbs	NM	The Branson Triple Classic					
Butterfield Range War Law Enforcement vs Cowboys More Fun Less Run	26 - 26	Fast Hammer	575-522-6118	Las Cruces	NM	Annual International Matches					
SASS Washington State Blackpowder Championship	26 - 27	Ricochet Robbie	509-628-0889	Benton City	WA	GERMANY					
A Dark Day at Rattlesnake Gulch						Shootoff Championship	Dec 07 - 08	Rhine River Joe	49 28 235 807	Wegberg	
MAY						2014					
SASS California State Championship	01 - 04	Mad Trapper of Rat River	661-203-4238	Utah Blaine	CA	AUSTRALIA					
Shootout at 5 Dogs Creek						SASS AUSTRALIAN REGIONAL CHAMP	Sep 29 - 05	Virgil Earp	61 74 695 2050	Millmerran	
SASS Kansas State Blackpowder Championship	02 - 04	Shady Willie Brown	785-556-2547	Chapman	KS	Chisholm Trail					
Siege at Clark's Creek						Gunfight at the OK Corral 20th Annual	Oct 25 - 26	Duke York	61 418 632 366	Drouin	
Mo-Kan Border Skirmish	02 - 04	Siegfried	660-909-6519	Higginsville	MO	GERMANY					
Showdown at Purterrogatory	02 - 04	Diamond Lilly	601-608-7956	Mendenhall	MS	SASS European Regional German Territorial Roundup	May 14 - 18	REPHIL	49 170 231 9708	Phippsburg	
Shootout at Leadville	16 - 18	Red-Eyed Kid	443-392-1615	Jefferson	PA	FRANCE					
Pursuit in the Osage Hills	17 - 18	Burly Bill	918-830-2936	Bartlesville	OK	Buffalo Valley	Jun 13 - 15	Slye Buffalo	02 37 63 65 83	Châteauneuf-en-Thymerais	
Castle Gate Smudge Match	17 - 17	Rowdy Hand	435-637-8209	Price	UT	Ambush at Greenwood Creek	Sep 12 - 14	Handy Hook	33 68 809 1360	Bornes les Mimosas	
Shootout at Three Fingers Saloon	22 - 25	Dirty Sally	805-438-4817	Santa Margarita Piqua	CA						
SASS Ohio State Championship											
Shootout at Hard Times											
Little Big Match	24 - 25	William Sackett	360-786-0199	Little Rock	WA						
The Plainfield Incident	29 - 01	Bangor Brink	530-679-2321	Davis	CA						
SASS Georgia State Championship	29 - 01	Man From Little River	678-428-4240	Covington	GA						
Stampede at South River											

FREE To ALL SASS Affiliated Clubs Monthly & Annual Match Listings in the Chronicle & on sassnet.com! Make sure our Clubs Administrator knows about all of your goings on!
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 Club Contact: _____ Contact Phone: _____

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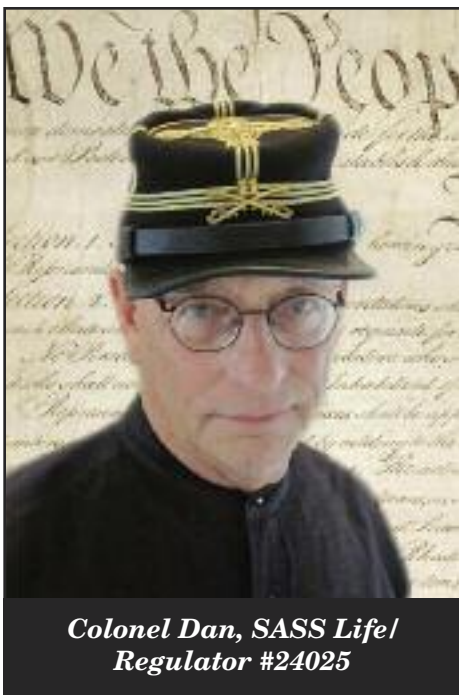
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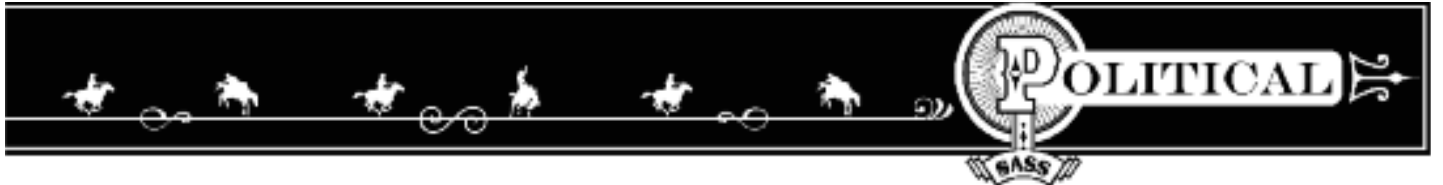
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Colonel Dan, SASS Life/
Regulator #24025



ARE YOU A RINO?

By Colonel Dan, SASS Life/Regulator #24025

Republican, then you're a concerned RINO.

If you feel you've been played for a sucker by a constant stream of Republicans peddling their hollow campaign promises by vowing to be staunch representatives of America's constitutional interests, but when elected do a 180 and become staunch representatives of Washington's political interests instead, and you're still registered as a Republican, then you're a justifiably cynical RINO.

If you're horrified by all the wasteful spending on pork laden pet projects that are not constitutionally justified while seeing tax increases passed with the help of Republican votes, but are still a registered Republican, then you're an observant RINO.

If you have little or no faith in leaders like John Boehner and Mitch McConnell who would rather yield to political pressure than stand firm on constitutional principle, but are still a registered Republican, then you're a pragmatic RINO.

If you hear so-called constitutional Republicans repeatedly tout their unwavering support of the Second Amendment, yet you see that it took Republican votes to go from "... shall not be infringed" to over 20,000 gun laws while they constantly proclaimed their "strong pro-gun" stand and you're "mean dog mad" about it, but are still a registered Republican, then you're an astute RINO.

If you agree with what I've been saying for years in that we should, "Ignore what they say, but rather watch what they do" to determine a politician's true intent for America and find yourself appalled by what you actually see, but are still a registered Republican, then you're a shrewd RINO.

If you also agree with what I've written that when those charged with upholding the law ignore the law, there is no law and you see establishment Republicans taking no effective action against the lawless acts of a rogue administration when it's more than obvious the constitution has been repeatedly violated, but you're still a registered Republican, then you're a realistic RINO.

If you agree the only reasonable explanation for the establishment Republicans' inaction on checking this growing federal leviathan and who actually attack or undermine real constitutionalists when they dare to speak up is that they really want the same expanded and very powerful federal government as the Democrats, but you're still a registered Republican, then you're a very discerning RINO.

If like me, you're certain neither establishment Democrats or Republicans will EVER move to rein in their own unconstitutional behavior, their unchecked power, and their ever expanding control over Americans, but are still a registered Republican, then you're a thinking RINO.

If you're convinced working within the confines of today's established Republican party is no longer effective and the ultimate cure for this infection will require a political uprising of mass proportions within and among the several states that not only demands reform of Washington, but scares the living hell out of every politician in our federal government, but you're still a registered Republican, then you are indeed a realistic RINO.

If you'd like to see the current Republican Party replaced by an authentic constitutionally based conservative party, but are still a registered Republican, then you're a steadfast RINO.

If the current GOP doesn't go the way of the Whig party and die an ignominious death under its own hypocritical weight, and you yearn to see it infused with sincere constitutional conservatives, but are still a registered Republican, then you're a thoughtful RINO.

If you have little or no faith establishment backed candidates will be any better than the Republicans now in office and you're no longer buying the bull chips they're selling, but are still a registered Republican, then you're an insightful RINO.

Finally, if you recognize how intentionally destructive Obama and crew are to America's founding principles and are infuriated and disgusted by the Republicans who

can't, won't, or don't effectively try to stop him, and you refuse to align yourself with such Republicans, but are still registered as one, then you really are a RINO.

The above snippets are all too recognizable in describing today's establishment controlled Republican Party. Their disingenuous behavioral pattern is something I want no part of nor with which I want to associate myself. I'm just laying out examples as to how I view the GOP—your opinion may very well differ.

In the past, the definition of RINO described those few Republicans who voted with and acted more like liberal Democrats in virtually every regard. But consider what the Republican Party has become. Instead of a few Democrat-lite Republicans, the establishment GOP is acting more and more like big-government Democrats. How? The Constitution is routinely ignored, freedoms are being stolen with every law and regulation coming from Washington, our nation remains dangerously unsecured along our borders, while taxes and spending continue to grow unconstrained even under a Republican Congress and White House. By "going along to get along" with Democrats, the GOP is significantly contributing to this destructive "fundamental transformation" of America. Even today, with a House majority of self-proclaimed "fiscally responsible" Republicans controlling America's purse strings, the spending shovel continues to dig us into an ever-deepening morass with no end in sight. Republicans have for years exceeded their Constitutional authority, as have the Democrats—you know it, I know it, and they know it.

So yes, I'm a RINO. Although officially registered as a Republican, I'm certainly not aligning myself with the behavior of today's liberal Republican Party establishment. I am a traditional constitutional conservative and registered as a Republican ONLY so I can vote for conservatives in Florida's GOP primaries. So yes, I am a Republican In Name Only. Are you?

Contact Colonel Dan:

colondan@bellsouth.net

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Wyatt Earp Coach Gun



High Quality Coach Gun made by Pedersoli. Pistol Grip, checkered stock, case-hardened frame

Top Break Revolver



Three Barrel Length Options. Russian Models Available too!

1874 Sharps Down Under Model



Sight packages available. Model manufactured by both Pedersoli and Chiappa Firearms

Smoke Wagon™ & Runnin' Iron®

Available in consecutive pairs / Deluxe-tuned models optional Runnin' Iron Hammers Also Sold Separately



1892 Rifle



Also available in a Standard Carbine Model and Rio Bravo Model

Lady Tequila Rig



Taylor's has teamed up with Kirkpatrick Leather!



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