

See our NEW SASS Mercantile (on page 70)



Happy New Year!

The Cowboy Chronicle

The Monthly Journal of the Single Action Shooting Society®

Vol. 26 No. 1 © Single Action Shooting Society, Inc. January 2013

U.S. OPEN The Match of Champions!

By Sugah, SASS #80446
Photos by Sugah & Tex, SASS #4



There were plenty of categories at this year's US Open—the usual standard categories as well as Outlaw, Senior Gunfighter, Frontier Cartridge Gunfighter, and others ... a little something for everyone ... and, the categories all had enough folks in them to provide true competition. Three days of main match competition in changing weather conditions tested everyone and allowed the real champions to emerge. It was loads of fun!

Sparta, IL – The Illinois Department of Natural Resources offered ALL current

State, Regional, and above champions a FREE match at the U.S. Open held at the World Shooting and Recreation Complex in Sparta, Illinois September 4 through September 9, 2012. What an opportunity! Top shooters from across our great nation convened and most of them brought their "A" game! BUT, the best thing about the U. S. Open (and ANY match headed up by Mose and Bella Spencer) was EVERY shooter in attendance was made to feel like a CHAMPION!

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**Diamond Jim Chisholm, SASS #27
aka Gordon Davis**

By Tex, SASS #4

Tucson, AZ – As most long-time SASS members know, in the beginning there where three "Founding Fathers"—Bill Hahn, Gordon Davis, and Harper Creigh, Judge Roy Bean, SASS #1. These three gentlemen were the sparkplugs and inspiration behind what has become known as Cowboy Action Shooting™. All three were Action Pistol competitors, but when it was questioned if that game could be played with "cowboy guns," these were the guys who put their heads together and made it happen. We lost Bill a few years ago, we still have the Judge, but Gordon Davis, Diamond Jim Chisholm, lost his battle with Parkinsons Disease and Lewy Body Dementia just after Thanksgiving 2012. Gordon Davis was a leather

maker ... in fact, he had been making leather products since he was 12 years old. His products included all sorts of "cowboy" items and many found their way into western movies such as *Tombstone* and *Unforgiven*. His products were also instrumental in influencing designs for Safariland and John Bianchi's fledging business. Celebrities the likes of Clint Eastwood, Roy and Dusty Rogers, and Randy Travis also proudly strapped on his cowboy rigs.

At the first END of TRAIL Gordon took the role of spokesman for the event. China Camp's video of the match prominently features Gordon explaining the stages for the camera. He was associated with the production of END of TRAIL for the next several years until business and
(Continued on page 8)

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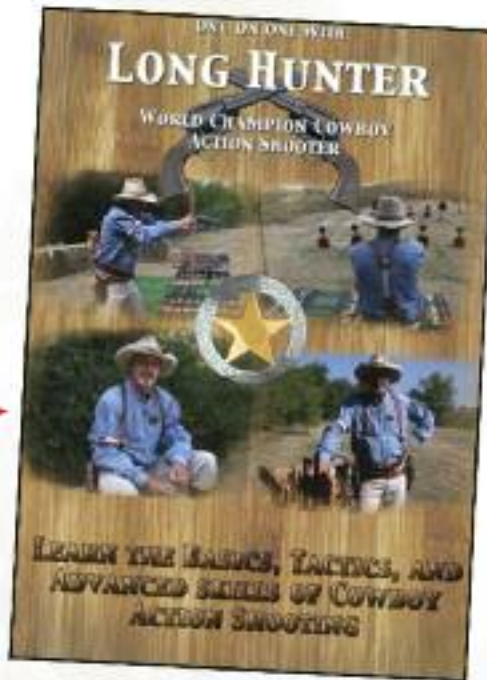
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The Cowboy Chronicle



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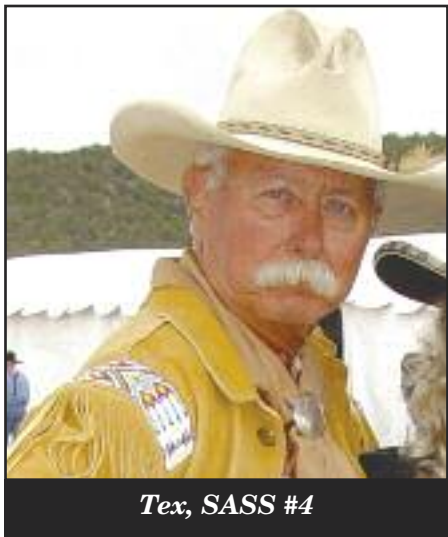
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SASS is a member of the Edgewood Chamber of Commerce and actively participates in local community events. Edgewood inaugurated its annual "Hunt-n-Glow" holiday festival designed to entice folks to spend the day visiting Edgewood businesses. In the evening there was a lights parade, featuring, among others, a SASS cowboy float. Local SASS members are seen here beside the "gussied up" SASS freight wagon. It was a fun time—but COLD!

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Tex, SASS #4

SASS Plans For The Future

By Tex, SASS #4

to be positive!

It's impossible to think about the future without at least spending some time pondering what's happening in our society where folks feel somehow empowered to march into public areas and start shooting. No one, gun owners included, care to see such behavior or endorse it in any way. There is simply no rational reason or justification for such actions. And, sadly, there is always the "public knee-jerk reaction" for more restrictive gun laws and regulations. Most of our members would agree it's not the guns, but the people handling the guns that are to blame ... but still there's the question, how do we prevent these tragedies from occurring in the future? There have to be answers ...

On a much lighter note—what is SASS planning for the future?

Regionals

As many now know, there have been changes to the Regional Champi-



The Regional match schedules and contact points once again have their own page on the SASS website.

< <http://www.sassnet.com/Regionals.php> >

Make plans now to attend the Regional for YOUR area.

onship program. The Western Regional has been moved from Southern California to Chorro Valley on the Central California coast. This makes the event a bit more convenient for more shooters in California and Nevada, and yes, the Los Angeles cowboys will have to travel a bit further than they're used to travelling. SASS has high hopes for this new Regional; hopes many will attend, and expects the organizers pro-

vide a quality product.

Hell on Wheels lost their range, which offered SASS an opportunity to reorganize the Regionals in that part of the country. The Four Corners Regional at Founders Ranch now consists of the four corners states—Utah, Arizona, Colorado, and New Mexico. Utah and Colorado were "unique" swing states where shooters could pick their Regional, but no more.

Far and away our cowboys are "traditionalists"—conservative and slow to change. That's not too surprising, after all, we spend our weekends recreating the 1880s, a mythical place frozen in time where everything was simpler, folks were mostly honest and polite, and times were exciting! Most would have things stay just as they are ... but, alas, that's just not possible ... nor is it even desirable. 2013 will bring changes—hopefully most will turnout

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The third change was to anoint a brand new Regional in a part of the country that has never had one—the north-central part of the country. This Regional is centered near Minneapolis.

Make plans now to attend the Regional for YOUR area. These championship matches are supported by the major SASS sponsors and allow you to win a “free ticket” to the national championship, Winter Range, in Phoenix, AZ!

Discussions are still on-going regarding introducing a new level of championships between the Regionals and the National Championships. As these discussions begin to bear fruit, you’ll be the first to know!

Convention

Are we going to have a Convention in 2013? The answer is YES!

The location has been selected but negotiations are still in process, so it’s difficult to say too much right now. I *can* say the venue is NOT Las Vegas, NV. The new site for the 2013 Convention is centrally located. Exciting new plans for the Convention are underway—including a possible Riverboat evening, a Victorian pool party/pajama party, banquet and ball, exciting new seminars lead by area historians, select vendor displays, and on and on. It’ll likely be about the same time (early December) as it’s been in the past. Begin making plans (and saving your money) now for this outing ... you don’t want to miss it—it will likely be somewhere else in 2014! More information will be provided once the negotiations are finalized.

END of TRAIL

Plans for a “brand new” END of TRAIL are in the works. T.A. Chance will take the reins as the END of TRAIL Action Shooting Match Director, and Pecos Clyde will be the Match Director for the Wild Bunch Championships. These gentlemen will be responsible for designing the match stages and ensuring they run smoothly. Misty will continue to mastermind the many other details required to provide a memorable and enjoyable experience for all our guests. Make plans now to attend the “Granddaddy of Them All” in June.

END of TRAIL

Mounted Championship

Last year SASS embarked on a great experiment and asked CMSA to host our World Championship of SASS Mounted Shooting. They did a fine job, provided much needed entertainment for the public, and SASS was very happy with the results. However, as a matter of policy, SASS would very much like to keep this championship an all SASS affair, if at all possible. For 2013 the Buffalo Range Riders Mounted Club has accepted responsibility for planning and executing this championship. Icelady and Stuttering Wayne will be the Match Directors. Look for the standard six-stage championship, Extreme Stages, rides through town, and “extra” events to provide not only ample opportunity for competition, but an enjoyable exhibition for the

viewing public.

With this change, for the first time in its history, the Wild Bunch will have no role in the planning and management of END of TRAIL. This is a first step in ensuring the continuing longevity of the event. Come and see how the new managers handle the assignment!

Four Corners Regional

Nowhere else in the world does SASS itself host a Regional championship ... except for the Four Corners Regional. This year, SASS will embark on yet another grand experiment to recruit New Mexico clubs to be the hosting organization(s). New Mexico is home to the tenth largest community of Cowboy Action Shooters in the United States and many of these competitors are very talented, indeed. And, not just in the shooting venue, but in the ability to design stages and matches, construct supporting props, and manage the conduct of a match. If successful, this will be the final major match to be relinquished by SASS into the capable hands of organizing clubs.

Founders Ranch

The Ranch is home to SASS. It’s the whole reason our Headquarters is in New Mexico. It is home to END of TRAIL and the Four Corners Regional. It needs all the revenue it can generate to pay the mortgage. Accordingly, SASS has established a shotgun facility (Sporting Clays and 5-Stand) on the Ranch and for a while earlier this year opened a couple of the shooting bays as a public shooting range. The Ranch itself has been used for weddings, civic events, and law enforcement (including mounted) training/qualifications. As other opportunities began to present themselves, it became clear Founders Ranch was going to have to go back to the county for additional use permits, which is being done. If the new permits are issued and additional Ranch revenue is realized, SASS should be able to expedite the development of the “town” area and build additional stage props. 2013 appears to be a busy time for both SASS and the Ranch!

The Cowboy Chronicle

As with every other publication in the world, publication costs continue to rise and advertising revenue continues to shrink. The *Cowboy Chronicle* has recently lowered its page count from around 100 pages to something closer to 72. One of the major cost drivers for the paper is the printing and mailing costs. While everything possible is being done to keep costs under control, the day may well come when the decision is made to forgo paper and go “all digital.” Certainly, there will be issues—not everyone owns a computer ... and many of us old codgers grew up with newspapers and are not comfortable getting our “news” from the computer screen.

As can be seen, 2013 is shaping up to be a watershed year with many new changes. We’ll see what the future holds—it’s going to be interesting! 🐾

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Initial Chapel Auction Draws To A Close **Winners Announced!**

By Palaver Pete, SASS Life/Regulator #4375

Another milestone reached as Plaques are installed on the Chapel walls

Mad Mountain Mike's Leather Jacket was won by Okie Sawbones, SASS #77381. Again, Mad Mountain Mike comes through! Despite losing their home to a wildfire, Mike and his lovely wife, Miss Tabitha, continue to support fund raising efforts for the chapel—we are most grateful, Mike! For more of Mad Mountain Mike's Leather Clothing & Historic Programs, visit: www.rivercrossinginc.com

Rick O'Shay print from Stan Lynde, was won by Harvey Mushman, SASS #83526. Yes, Rick O'Shay, that iconic character that won our young hearts along with Gene, Roy, and Hoppy. I can still see Rick trying to bag that Elk. For more of Stan's work, visit: <http://stanlynde.net/>

WE AIN'T DONE YET ... AND

Gun Cart from Wooden Works West, was won by Tejano, SASS #96111. Tejano has won a full-size gun cart that can fit in the trunk of a compact car and meets FAA size requirements for checked baggage! The Carried Away™ gun cart will serve Tejano well as he travels to shoots around the country. It holds up to six long guns and has a built-in locking ammo box. When folded, the full axle and 16" wheels store

neatly inside. By the way, the pneumatic wheels can handle the roughest terrain. And, incredibly, the folded size of the cart is an unbelievable: 9" x 18" x 28". To view more Wooden Works West products, visit: <http://www.woodenworkswest.com/index.html>

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Hallelujah Pard, we SASSers are something else! Approximately three years in the making from idea to approval to construction, our Chapel stands tall and is being furnished and commemorative plaques installed on the walls as we speak—a united effort demonstrates the unity and brotherhood that exists in our SASS Society. But, as stated above, we still need your help and the help of all SASS affiliated clubs. We still need to complete the furnishing of the Chapel, and money will always be needed for ongoing maintenance, so speak to your clubs about continuing donations—you're a Daisy if Ya do! 🌻

Diamond Jim Chisholm, SASS #27 aka Gordon Davis ...

(Continued from page 1)

personal issues took their toll and prevented him from spending as much time on the range as he would have liked.

Gordon managed to attend END of TRAIL a few times in the ensuing years, including the 20th END of TRAIL anniversary. He was also inducted into the SASS Cowboy Action Hall of Fame in

2006. Although his health had been deteriorating for the past several years, he was able to attend the *High Noon at the Tombstone Livery* match in Tombstone, AZ this past February, giving him an opportunity to meet new cowboys and visit old friends from the early days.

He'll be missed by family and friends ... 🌻



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Cat Ballou, SASS #55

Reviving The Costume Contest At END OF TRAIL

By Captain Baylor, SASS Life / Regulator #24287

Costuming has always been what separated us from the other shooting sports. SASS would not exist if we were shooting the same guns dressed in t-shirts, ball caps, and tennis shoes. It is important. Encouraging costuming in SASS is important. If costumes devolve to “the minimum,” the sport will be lessened. But participation in costume contests has been waning at END of TRAIL. This applies to “Best Shooting Costume,” judged during the match, and “Best Dressed,” traditionally at the Saturday night party, but moved to Thursday night for 2012. I believe the reasons are a combination of items.

Over the years we have seen some spectacular costumes, such as Tornado Ali’s Scarlet O’Hara dress at the first SASS Convention, Calvin N. Hobbs and Barbary Coast’s “Tom Mix and one of my many wives” at END of TRAIL, Robber Baron’s museum quality morning suit, Bat Masterson’s, well, Bat Masterson, and way too many perfect ladies costumes to mention here lest I leave someone out. But we only see them once.

Why? We **USE TO** have a rule, first place winners of END of TRAIL can’t enter again. This applied at the SASS Convention, and some Regionals barred END of TRAIL or Convention winners.

Think about that. Costumes cost sometimes thousands of dollars and hours and hours of work, sometimes months of research. If you are successful and win END of TRAIL in the costume that you just spent all of that effort, sweat, and money, you can’t enter it again. This is equivalent to telling Badlands

Bud that he can’t shoot the guns he won END of TRAIL ever again. ***The rule was dropped in 2005*** with so little fanfare that it was still being observed at the costume contest this year. I was a judge at another major match a couple of years ago, and a couple showed up with what would have been winning costumes, but one of the judges remembered they had won before in the same costumes. Thus, they didn’t place. The event didn’t have the rule in their written costume contest rules, but were going on either the rule that ***once upon a time*** was in the Costume Contest Handbook or just tradition. Sorry, Bud, but since you won last year, we’re moving you out of the trophies.

I didn’t know the rule was removed. Cat Ballou didn’t remember it until I mentioned that I couldn’t find it. Then she remembered it had been removed in 2005. I have talked with several costume contest judges, and none of them knew that the rule doesn’t exist anymore. I’ve never understood that rule. I suppose it is so someone with a really good costume doesn’t dominate year after year. First of all, if it did, so what? How many times has Holy Terror been World Champion? Has that hurt the sport? I’m assuming if you enter a costume contest, you want to win. If you win a shooting category at END of TRAIL, you’ve usually competed against former World Champions. Why should the costume contest be any different?

Then there’s the sheer impracticality of expecting someone to spend thousands of dollars and months or years of effort, research, and production and then

doing it all again with another costume next year. What happens is, former winners often just never enter again. The marvelous costumes sit in closets, and fields grow smaller.

So my first suggestion is:

1. Welcome back past winners

For END of TRAIL 2013 advertise its a “Champion of Champions” Costume Contest, and encourage former winners to return with their winning costume and let the judges sort it out. Encourage new costumes, too, of course. What’s the worst thing that can happen? The line for judging gets long? Spectacular costumes from the past win again? People who haven’t come back to END of TRAIL come to show off their costumes? That’s a bad thing?

Note to Costume Contest Judges at other events:

Do the same thing. Encourage previous winners to bring their costumes back. When you disqualify contestants for wearing the same costume again, you are running them away from future costume contests. If the same costume wins two or three times, so what? Wasn’t it the best costume in the room?

2. Give Awards Worthy of Winning END of TRAIL

In 2003 I won Best Dressed Military and received the same silver belt buckle that first place category winners received, and the same free entry to the next END of TRAIL (which in this case cost SASS nothing because I was unable to attend). In 2007 I received the same belt buckle as first place category winners, but no free entry.

Somewhere along the way the silver belt buckles were replaced by scarf slides, but second and third were the same buckles the top ten shooters in category got. Then, those went away. This year the scarf slide was first place, and a medal was second and third.

What this told the contestants was that costuming was no longer important.

So I suggest for END of TRAIL 2013 give the same belt buckle for first that category winners get. Yes, the words “COSTUME CONTEST” are on the buckle so no one believes that someone of, say, my mediocre shooting skills, actually won a first place shooting award. Second and third might be scarf slides, buckles, or plaques.

If category winners get free entry to the next END of TRAIL, then so should the costume winners. My original suggestion was to give the costume winners the same thing the poker tournament winner got this year, a Colt SAA, but for some reason that was rejected. On the other hand, I bet we’d have a lot of entries.

3. Remove “Presentation” from scoring

In years of interviewing people who didn’t enter, but were wearing costumes that would have been competitive, I’ve discovered one thread. They are afraid of public speaking, and the “presentation” is scaring them off.

The first convention didn’t have presentations. Contestants weren’t allowed to speak. This rightfully bothered some contestants who wanted to explain their costumes. A lady might want to

explain that she was wearing a new outfit in 1876, but she couldn't afford the latest shoes, so they were of an older style.

But the presentations grew. Despite time restrictions, some people gave performances worthy of Broadway. At one convention I watched such an impressive performance, and a lady sitting near me while waiting her turn said, "I can't do that," and left the room.

I doubt the judges ever gave someone an award based on their presentation. A good presentation wouldn't help a bad costume, and a bad presentation was overlooked if the costume was good. One year at the convention the Best Dressed Military winner froze up, stuttered, and shook during his presentation. But the uniform was spectacular, and he won.

So why are scaring contestants away with the presentation? We've told people "it's just for tie breaking." But that isn't enough. Take it out of the scoring altogether. People are afraid of public speaking. Instead, when the judges are ready, the chief judge should smile and say, "Would you like to tell us about your costume?" I used to practice the

presentation to get it perfect for the 60 seconds or so allotted, but after fear of presentations started running people off, I stopped. Instead I gave a brief description of what the costume was supposed to be and said, "Any questions?" There always were. This seemed to work just fine. It is a costume contest, not an acting contest.

We have excellent judges at major matches, some with years of experience. They ask good questions, and they treat the contestants quite well, putting them at ease. They can sort out the contestants quite well. Sometimes it's by the slimmest of margins. But they aren't allowed to leave ties. They have to pick winners. It's virtually always by consensus. If you don't win, it's not worth worrying about. The next set of judges will see things differently. Anything using judges instead of a finite scoring system, such as a shot timer, is going to be imperfect. Just come back next year.

4. Instead of making contestants come to the judges

Bring the judges to them.

Have someone at the door invite contestants to have a seat. Then let the judges find the contestants. This was tried at El Dorado this year. El Dorado is much smaller than END of TRAIL, and the contestants were spread about the dining room. The judges interviewed every prospective contestant, including some who didn't intend to enter. On the other hand, they had more Costume Contest contestants than END of TRAIL in some categories. The pressure was much lower on the contestants and the judges. At END of TRAIL you might need a friendly lady at the door giving numbers to contestants as they came in. Then at closing time the judges know they haven't missed anyone if they have all of the numbers back. On the other hand, they could just announce, "have we missed any costume contest contestants?"

5. Move the contest back to Saturday night

The costume contest is traditionally Saturday night because that's when people can relax, change out of their shooting clothes, and not have to worry

about cleaning guns or shooting first thing in the morning. The promenade and awards presentation take about 15 minutes out of the party. But costuming is important. Without costuming, there would be no SASS. The only time a lot of contestants do dress up is on Saturday night. If there's a costume contest, a lot of non-entrants will dress up. If there's not, they're likely to be in their shooting clothes. Additionally the party is the only time most contestants will see what the costume contest winners are wearing. They might be inspired to dress up next year, maybe even enter the contest.

The Colt SAAs for first is still a good idea, too.

(Captain - your observations on costuming, especially at END of TRAIL, are most thought provoking. Costuming is an integral part of the whole SASS experience, and perhaps, we have let its importance "slide." Your suggestions will certainly be taken under much consideration, and hopefully, changes in the right direction will be made. Don't count on Colt SAAs for first place awards, however...Cat) 🐱



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Y'All Come to **The Senior Games** in **TEXAS!** **May 17-19, 2013**

By T-Bone Dooley, SASS #36388

Bar 3 Ranch, English, TX – It's winter in Texas, and we're chilled to the bone! We're looking forward to springtime and all the cowboys and cowgirls getting ready for the 2013 SASS shooting season. It's the greatest shooting sport known to over 100,000 members and going strong since 1982. As we pardos get a little long in the tooth, we need to support the folks who raised us up now for over 30 years.

Let me start out by saying that living on a shooting range ain't all it's cracked up to be. Ellie and I get so excited when the campers start to roll into the

campground. Then, as fast as Badland Bud, SASS #15821, or Prestidigitator, SASS #52251, it's over again, and we see, yet again, another empty range. It is a lot of work getting things ready for a match, but in the end, it's all worth it.

Now, the problems set in—with everyone gone, we start planning OUR shooting season and what needs to get done around the ranch—or not ... With Christmas near and the Sunshine State looking pretty darn good, let's head to Florida for the Siege at St. Augustine in January and Steinhatchee Retirement Center (Tennessee Tall and Rio Drifter's

house). We will meet up with the wildest group of cowboys and cowgirls known to SASS—Outlaws from Possum Trot, VIPs from Sparta, scorekeepers from the Black Gold region, and range owners from Texas. Then, like sands through the hourglass, I say to myself, "Let's go to Texas," as we have the Senior Games to put on. Yep, the Second Annual Senior Games will commence on May 17, 2013.

We have to start out the games with the non-invitational Extreme Putt-putt Golf Tournament. This will lead us right up to the side matches and a very popular event in the land down

under. It is called the Australian Pat Garrett Match. Competitors will use five guns during this match. It will be a four-stage event and replace the Plainsman and Wild Bunch for the weekend. We have changed a few rules regarding caliber requirement. Also, there will gender splits in the Pat Garrett Plainsman and Pat Garrett Smokeless. So, get out those Long Range rifles, two blazing pistols, and your ol' shotie, and let's play at the Senior Games! The entry form can be downloaded from the website, www.badlandsbar3.com.

See ya in the Badlands! 🤠

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 All Sporting Goods, 10444 E. Apache Trail Apache Junction, AZ 85120 480-984-8616 - Dec 14-15
 Colorado River Outfitters, 417-B California Ave. Parker, AZ 85344 928-669-5421 - Dec 29

EAST COAST

Adel Outfitters, Adel, GA - Dec 1
 Pembroke Gun & Range, 3130 SW 19th Str. #453 Pembroke Park, FL 33009 - Dec 8
 Money Mizer Pawn, Panama City, FL - Dec 19

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More On The Chapel Stained Glass Windows

Let's Get the Lead Out!

By Palaver Pete, SASS Life/Regulator #4375

The Chapel Committee is looking for ten unique Stained Glass Windows—all 10 winning entrees will be commissioned for placement in the chapel. You heard right: 10 will be used. The winning "Best of Show," gets a special plaque in the altar area of the chapel, which may be designated "In Memoriam" if so desired, otherwise an expression of their choice. Best of Show also wins a luncheon with Judge Roy Bean, a complimentary shoot of their choice at any match hosted at Founders Ranch, and a specially engraved thank you from the Wild Bunch "in recognition of your artistic contribution."

Hold on, that's not all! Winner also receives an engraved Chapel Memorial Belt Buckle and a Scarf Slide by Jackson.

All runner-ups will have their window hangings placed prominently in the chapel with a plaque recognizing the contributing artist's name, which may also include "in memoriam," if so desired. Additionally, runner-ups will receive a specially engraved Memorial Chapel Belt Buckle OR Scarf Slide (the Buckle or Slide will be engraved "with special thanks," from the Wild Bunch, and recognition by name in *The Cowboy Chronicle*).

To enter, email a drawing, picture, or depiction and description of your entry to The Cowboy Memorial Chapel Committee, in care of longjimhancock@yahoo.com. Entrees already submitted will be forwarded to Long Jim Hancock by SASS Staff.

THE THEME

The theme is easy—God, Country, and the West. Tie it all together as only an artist with your skills can do! Your drawing can be sketched to scale, but your final rendering must fit a Chapel Window. Eight of the windows are approximately 36" by 60" and the two by the altar are 24" by 60". Entrees must be received no later than **March 31st, 2013**. The committee will judge the entrees and notify the winners by **mid-April, 2013**. Winners will be expected to have their windows completed and delivered to Founders Ranch by the week of END of TRAIL 2013, so they can be installed for the official dedication of the Cowboy Memorial Chapel at that time. Needless to say, your artistic efforts will be appreciated for years to come by all members of the SASS family. Time to get the lead out and get your entry in—you're a daisy if ya do!



The Apache and Comanche Indians raided through this area "in the light of the full moon". Texas Rangers were assigned to protect settlers from marauding Indians, holdups, feuds, and daring shootouts. Individuals settled their differences by the "Law of the Gun". John Wesley Hardin and many of the great 'gunmen' left their mark.

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- Buckaroos - Elder Statesman - Frontiersman *Wild Bunch Category*
- Young Guns - Grand Dame - Frontier Cartridge - Traditional
- Cowboy - Duelist - Frontier Cartridge Duelist - Modern
- Wrangler - Senior Duelist - Cody-Dixon Lever - Open
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Another "Hollywood and Guns" Letter

Col. Dan, I read your "Hollywood and Guns" column (Nov. '12) with great interest, as I have wondered what causes these aberrations with firearms. I grew up in the 40s and 50s in a farming area where guns were commonplace tools. We often hunted on the way to and from school and, in fact would leave our shotguns on the school bus with our driver, a local farmer. Never was any problem.

In the mid-50s, Korea happened. Boys were left without a father's guidance again and mothers went to work. My parents split for other reasons, but I felt the absence of my father's approval. Today, absentee fathers leave no one for boys to pattern their development after, and the default falls to peers using iPads,

etc. Over simplification, maybe, but the family has disappeared for a lot of kids in favor of video games and electronics as surrogates. Thanks for letting me bend your ear. I always enjoy your viewpoint.

Chilkoot, SASS #58803
Denver, NC

*Chilkoot, thank you for that most thoughtful note. I'm glad you enjoy my column. I appreciate your support. I think you're on target with your assessment regarding the family, and I can relate to your story about taking guns to school. I did the same and went hunting as soon as the final bell sounded! Nobody thought anything about it! Soldier on Chilkoot!
Colonel Dan*

Field Stripping The 1911

I enjoyed the article by Cree Vicar Dave on the M1911 stripping stand. However, not having a wood shop to build such a handy thing, I would offer my country boy substitute.

My simple substitute for the stripping stand is a bushing wrench from Brownell's (part number 080-045-300) and a 2-1/2 gallon clear plastic storage bag. Stick the gun in the bag, and use the bushing wrench that has a bulge on the side that holds the plug down while turning the bushing. The bag's function is to catch the plug and spring if you fumble the thing. Use the same method to put the gun back together.

Even though "Old Slab Sides" is a rugged gun, you better believe Murphy's Law of "anything that can go wrong will go wrong", and the addendum to that law "at the worst possible moment with no gunsmith in this time zone" still prevails. Since that is the law, just be on the safe side go on the thought that "one is none, two is one, and three is better," so carry at least one gun as a spare. Either that or a shoe box of spare fitted

(not drop in) parts and the ability and tools at hand to detail strip the entire gun down completely. If not, save a lot of headache and go with the spare gun.

Now if you have one of those super-duper sexy looking full-length spring guide rods, either a one piece or two piece, then also order part numbers 087-881-001, 087-882-001, the plug and spring guide when you order the bushing wrench. Then take that rod and use it for a fish weight. If John Moses wanted one there, he would have designed it that way. As far as I can see the only function of that rod is to make the gun harder to break down for cleaning, and while it looks neat, it is best to keep things simple. Another one of those neat but useless items is one of those "blue thingy's" that supposedly protects the frame from "battering." Perhaps if you shoot over 5 thousand rounds of P+ ammo a year for four or five years, you might see a just a shiny spot on the frame; otherwise, save your money and use it to buy practice ammo.

Bunk Stagner, SASS #85926
West Point, TX

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Cree Vicar Dave - I always enjoy the articles you provide to The Cowboy Chronicle. All of them are interesting ... some are really great projects and I save those.

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ing. They are a great service to our game!

Bob B. Bodacious,
 SASS Life #53402
 Arp, TX

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It's Time To Say Goodbye

Reckon you wonder what happened to me. Well, I done got too old to do much of nuttin'. My "Peepers" got weak, can't see real good, and my "Ticker" needs help. Stopped a-shootin' with Padens Posse, and I was the founder of it, so that kinder upset me.

Y'all got some new cowpokes in there I don't know, so old Denver Doc is put out to pasture. But it is the most fun I've done in the

91 years of my life.

I want to thank all cowpokes for puttin' up with me and printin' the few articles I sent in.

Y'all keep on having fun and I hope Y'all are around forever. I'm droppin' my subscription to the Chronicle after it runs out - can't see good enuf to read it.

Denver Doc, SASS #1500
Salisbury, MD

Bragging or Just Shooting Clean?

I belong to a Utah club called Wasatch Desperados, the oldest club in Utah. Wasatch Desperados does an annual shoot each September called Rampage. It's an all-day shoot with six stages, lunch, awards, and giveaways. It's a fun time. I have shot Rampage clean the last four years.

I have also been shooting Cowboy Action Shooting™ for 18 years. I shoot monthly matches, state shoots, Regional shoots, and have taken first in every Duelist class here in SASS. I have always had the goal to shoot clean.

We have a saying in Utah, "If you ain't missing, you ain't shooting fast enough." Well, I'm trying anyway. After shooting clean for Rampage in 2011, I made it a goal to shoot one whole year clean at

Wasatch Desperados.

Like I said before, I'm not the fastest Duelist ever, but I hold my own. In 2012 I was the top Duelist at the monthly shoots, I also took first place at the Utah State shoot, and at Rampage this year my average time was 29 seconds.

As Tex has said, we need to always be looking for something new. After Rampage last year I went from September 2011 to September 2012 "clean." That was 52 stages and 1240 shots down range without a miss or any Ps!

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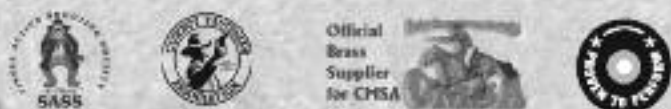


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DEAD MAN'S GUN

By Texas Ghost, SASS #50125

This is the story of my derringer—a .41 rim-fire blackpowder single shot Colt. This derringer dates back to the 1860s, just after the Civil War. It was taken from a dead man, saved my great grandfather, and has been passed down through four generations.

My great grandfather, George Golden, was silversmith in England. He stole some gold and set sail for the U.S.A. He made it off the boat, but the gold did not.

Finding himself dead broke, he fell in with the pirate Jean Lafitte while in New Orleans.

During a bloody fight one night, George took this gun off a dead man, a combatant who lost. It had one round in it. George was later captured by the authorities, but before he could be identified, he used the one round to escape and made his way up north to Shreveport.

George, my great grandfather, laid low and finally got a job at a sawmill and married my great grandmother. My grandfather, Trayton, was born. When my grandfather turned 14, he moved to East Texas near Huntington and worked as a blacksmith's helper. Trayton later married my



This derringer dates back to the 1860s, just after the Civil War. It was taken from a dead man, saved my great grandfather, and has been passed down through four generations.

grandmother, Roxie.

The derringer has been used one other time. My dad told me he shot a "mad dog" one stormy night coming home from town, but the dog turned out to be the neighbor's. He was about 12 and had taken the gun unbeknownst to my grandfather. Of course, granddad and the neighbor were none too happy about this.

George died of the consump-

tion and Trayton inherited the derringer. My dad, Trayton, Jr. inherited the gun from Trayton. I inherited it from my dad. This is the story of my Dead Man's Gun. *(Great story! If any other cowboys or cowgirls have an interesting story about a historical gun in their possession, please send it in. We would like to feature these old gun stories as a monthly item in The Cowboy Chronicle ... Cat) 🐾*

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Little Known Fact

Many people believe that Robert E. Lee commanded the Southern troops for the entire Civil War. It was actually Adjutant General Samuel Cooper until nearer the end of the conflict.

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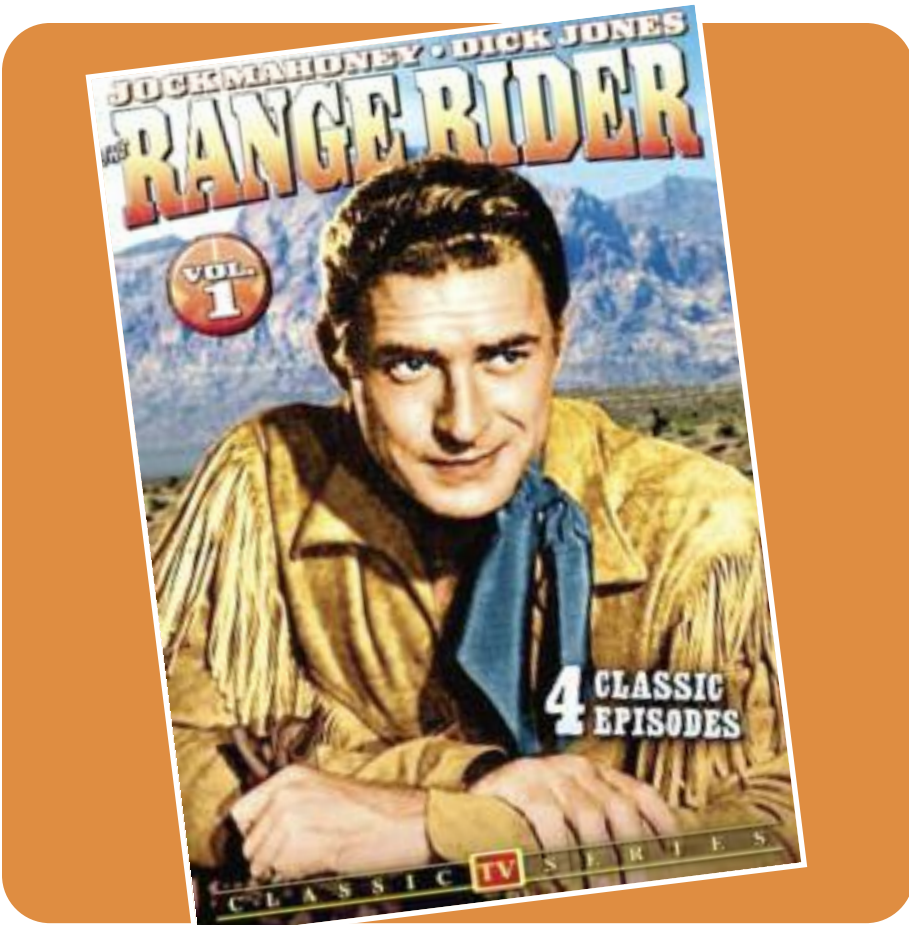
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COWBOY TV

THE RANGE RIDER

By Wolverine Wrangler, SASS #22963



The *Range Rider* TV show aired in syndication from 1951 – 1953. The series starred Jock Mahoney along with Dickie Jones. There were 79 black-and-white 30-minute episodes.

This early Western featured the exploits of the honest, principled, and tough Range Rider and his boyish sidekick, Dick West. Dressed in a fringed buckskin shirt and a white Stetson, The Range Rider wore no boots, only moccasins. His horse was called Rawhide. Dick, sporting a dark, military-style shirt and a black hat, rode a steed called Lucky. The theme song was called “Home on the Range” although in later episodes it was played at a fast tempo without the lyrics. The show was a production of Gene

Autry’s Flying A Productions and was executive produced by Autry.

Jock Mahoney (1919 – 1989) was an American actor and stuntman of Irish, French, and Cherokee ancestry. He played the title character *The Range Rider* along with partner Dic West, played by Dickie Jones, later star of the syndicated series *Buffalo Bill Jr.* The character had no name other than Range Rider and his reputation for fairness, fighting ability, and accuracy with his guns was known far and wide, even by Indians.

It is interesting to note that in *The A-Team* episode *When you Comin’ Back, Range Rider?* Murdock is seen watching an episode of *The Range Rider* in his room at the psychiatric hospital. He adopts the persona of the Range Rider as the

team pursues wild mustang rustlers and is frequently seen wearing a mask of the Range Rider he cut from a cereal box.

Many episodes of *The Range Rider* series are available on DVDs and for viewing on the Internet.

I’ll be turning the rotary TV channel selector dial now. Stay tuned. WolverineWrangler@charter.net
References: Wikipedia, Internet Movie Database (IMDb).



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Tennessee Tall, SASS #49245

medics recommended he go to the emergency room for a look at his ribs and back. Rio graciously declined.

Ten days later after much suffering, sleeping in a chair, and insisting on doing the two-day drive from Texas to Tennessee, we arrived home. At three in the morning Rio's lung collapsed. He went into shock, his

blood pressure dropped to a dangerous level, and he could not breathe. An ambulance run took us to the ER where they started an IV and did an MRI, which showed seven broken ribs and a right lung filling with blood. The MRI showed Rio had lost 90% use of his lung, the pleural cavity was filling with blood, and his oxygen level was extremely low. They called for a helicopter transport and were told that due to the heavy rainfall at the time, they couldn't fly. Another ambulance was called, and they took him to

Ya want to know what we learned? NEVER listen to a cowboy when he says (through gritted teeth), "I'm fine"; "I'm okay." Rio Drifter and I learned the hard way that may not be true! On the Saturday before Halloween 2012, Rio fell about eight feet while doing one of those things that we know better, like climbing on a step ladder onto the step that says "This is not a step," or using a step ladder when he should've used an extension ladder. An ambulance was called, and the para-

Listen To The EMTS!

By Tennessee Tall, SASS #49245

the University of Tennessee Medical Center Trauma Center. It was a nail-biting run following the ambulance in the dark in the rain to an unknown area, just praying he would be okay.

The trauma doctors stabilized him and scheduled an operating room. Due to the old blood that had accumulated over the past ten days, they had to open up the rib cage to remove over a liter of blood. He had bruised/punctured his right lung, and it continued to ooze blood into the cavity from the time of the fall. Rio spent two days in the ICU following the surgery due to the fear of infection. We celebrated when he was finally sent to a room. Five days in the hospital and several weeks of recovery later let us share our lesson with you.

Some of the things the Trauma Specialist, PA Mark Howard, (University of Tennessee Medical Center-Trauma Center) shared with us that COULD EASILY have happened as a result of the fall and the damage done to his body included:

- Loss of lung capacity,**
- Bronchial tree cut, which requires invasive surgery,**
- Damage to his kidneys due to loss of oxygen supply,**
- A stroke or heart attack due to a blood clot,**
- Infection due to the blood collecting in the lung and pleural cavity,**
- Risk of pulmonary embolism,**
- Blood clots. Period,**
- Acute blood loss,**
- Tension pneumothorax/hemothorax (Big words that are no fun and are life threatening!), and**

Pressure on the heart due to accumulated blood in the lung.

All of which could have been avoided had I/we ignored his "I'm fine; I'm okay" and carried his sorry butt to the emergency room WHEN IT HAPPENED instead of him collapsing ten days later. (By the way, Rio Drifter shot the match and placed sixth and 104 overall!)

Many of you manage shooting events large and small where shooters sign waivers. My suggestion is each shooter sign a waiver stating if an ambulance is called and it is the recommendation the shooter be transported to an emergency room, the TRANSPORT is mandatory. No declining the ride. If you shoot, you accept the terms, which include seeing an ER physician. No shame in being smart enough to find out if you have unknown injuries. As managers of shoots and/or owners of ranges, your liability is greatly lessened.

Our sincere thanks go to the Trauma Surgeons, the Nurse Practitioners, Physicians Assistants, and staff at the University of Tennessee Medical Center; the only Level I Trauma Center serving Knoxville and the surrounding area. Our sincere thanks go to our cowboy family who came through with prayers, calls, emails, the Wire, and offers of help from all corners. We love you and thank you for the kind words. Been there, got the T-shirt, and don't want this to happen to anyone else.

Cowboy up ... take care of yourself and do what the EMT's recommend. Your life could depend on it. 🤠

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Prescott, Arizona

A Bonanza of History

By Justice B. Dunn, SASS Regulator #3519

After living in the heat and ever-expanding populace of Phoenix for over 50 years, Ms Emma and I decided to look for a new place to hang our hats. We had visited much of the north country of Arizona in search of a smaller and cooler place to retire or rather pre-retire. We bought a few acres in Yavapai County 25 miles north of Prescott and finally built a little ranch in 2003. This was my pre-retirement home as I continued to commute to Phoenix until 2010. During those “pre-retirement” years we had little time to appreciate the role Prescott played in bringing statehood to Arizona in 1912. However, in retirement we have had the opportunity to immerse ourselves in the rich history of the development of Arizona during the Territorial days and through Statehood in 1912.

Prescott (pronounced “Preskit” by the locals) is only a short 75-minute drive north of Phoenix. At 5300 feet Prescott is known as the “Mile High City” with temperatures that are usually 15 to 20 degrees cooler than the city to the south aptly named for a bird that bursts into flame.

While Prescott is full of historical opportunities, I want to whet your appetite with four of the “must see” stops—Ft. Whipple (aka Bob Stump Veterans Hospital), Elks Opera House, Haysayampa Inn, and Sharlot Hall Museum, all within two miles as you enter the city.

FORT WHIPPLE: Commissioned by the Federal Government, Lt. Amiel W. Whipple directed the survey of the 35th parallel route in 1853 – 1854, which roughly lies along today’s I-40 through Northern Arizona. Whipple died 9 years latter at the battle of Chancellorsville, Virginia with the rank of Major General.

The Arizona Territory became a reality with President Lincoln’s signing of the Territorial Act of 1863. Ft. Whipple, named in his honor, provided an operational center and military support for Arizona’s first Territorial Governor John Goodwin (Lincoln named John Gurley as the first Governor of the AZ Territory, but he died before assuming office and was replaced by Goodwin).

While Tucson was established long before, Prescott was named as the first Territorial Capitol of Arizona because Tucson had a few drawbacks. The Civil War would not be ended for two more years and for a time a garrison of Confederate soldiers called Tucson home. Further, the Prescott area was proving to be rich in mineral resources and the Federal troops at Ft. Whipple ensured these riches would remain in Union control. Centrally located in the Territory, Ft. Whipple also protected the citizens from various Indian tribes hostile to the encroachment by settlers and miners.

Fort Whipple Museum, located on the grounds of the VA Hospital on Hwy. 89 in Prescott is housed



Ft. Whipple

in one of the 1909 military officer’s quarters. The Museum traces the history and development of Fort Whipple, including the contribution of a troop of Buffalo Soldiers.

<http://www.sharlot.org/fort-whipple>
Admission is by donation.
Hours are 10 am to 4 pm Thursdays, Fridays, and Saturdays and closed on Thanksgiving Day, Christmas Day, and New Year’s Day)

ELKS OPERA HOUSE: As you proceed down Prescott’s “main drag,” Gurley Street at the intersection of Marina, to your left you will find the Elks Opera House. It is amazing to think how quickly Prescott evolved from a frontier mining settlement in 1864 to city with a culture equal to St. Louis. “The Elks,” as it is affectionately known by Prescottonians, was the result of citizen interest in building a venue for the arts and entertainment. In 1904 when the local chapter of the Benevolent and Protective Order

of the Elks decided to build a lodge, \$15,000 was raised by the Prescott community to add a performing arts theater.

The theater was completed in 1905 with an opening-night performance of *Marta of the Lowlands* featuring Florence “ZaZa” Roberts. The orchestra was composed of musicians from Prescott, nearby Jerome, and Phoenix. The grandeur of the Elks rivaled any performing arts theater from St. Louis to San Francisco, featuring two lobbies, a grand staircase to the balcony, and sixteen luxurious opera box seats.

Since that grand opening, the Elks has never suffered a prolonged closure, playing host to plays, concerts, vaudeville, and movies, but also everything from weddings to wrestling matches. As vaudeville faded, the Elks became almost exclusively a film house. Much of “her” charm was painted over, covered, or removed, such as the opera box seats to optimize movie showings. However in 2010 with the help of a private



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grant of \$1.25 million, the Elks went through a major renovation to return it to its 1905 majesty. <http://www.elksoperahouse.com/>
Tours available Tuesday through Friday 10:00 am to 2:00 pm; Admission by donation.

HASSAYAMPA INN: Across the street from the Elks Opera House you will find The Has-



Hassayampa Inn

sayampa Inn. Named for a river north of Prescott by the Apache, Hassayampa or "the river that loses itself" invites its guests to lose themselves from the troubles of the world and recharge. Hassayampa Inn has played host to many celebrities since it's opening in 1927 such as Georgia O'Keefe, D.H. Lawrence, Clark Gable, Greta

Garbo, Tom Mix, and Will Rogers. <http://www.hassayampainn.com/>

Continuing westward on Gurley and past the courthouse square and Montezuma Street aka historic "Whiskey Row," (you can come back here after you've finished your tour) at the SE corner of the intersection of McCormick and Gurley you will find Sharlot Hall Museum. Named after territorial historian Sharlot M. Hall (1870 – 1943), the complex rests on nearly four-acres and is home to multiple exhibits providing wonderful insights to the early development of Prescott and Arizona in general.

The **Governor's Mansion** is considered the "Crown Jewel" of the many historic buildings within the museum grounds. It is the oldest building associated with Arizona Territory

still standing on its original location. Undoubtedly the Mansion escaped demolition because Sharlot Hall opened this Museum beginning with the Governor's Mansion in 1928. The rustic "Mansion" is filled with smaller exhibits that give visitors a true feeling of what it would be like to live in the Arizona Territory in those early days.



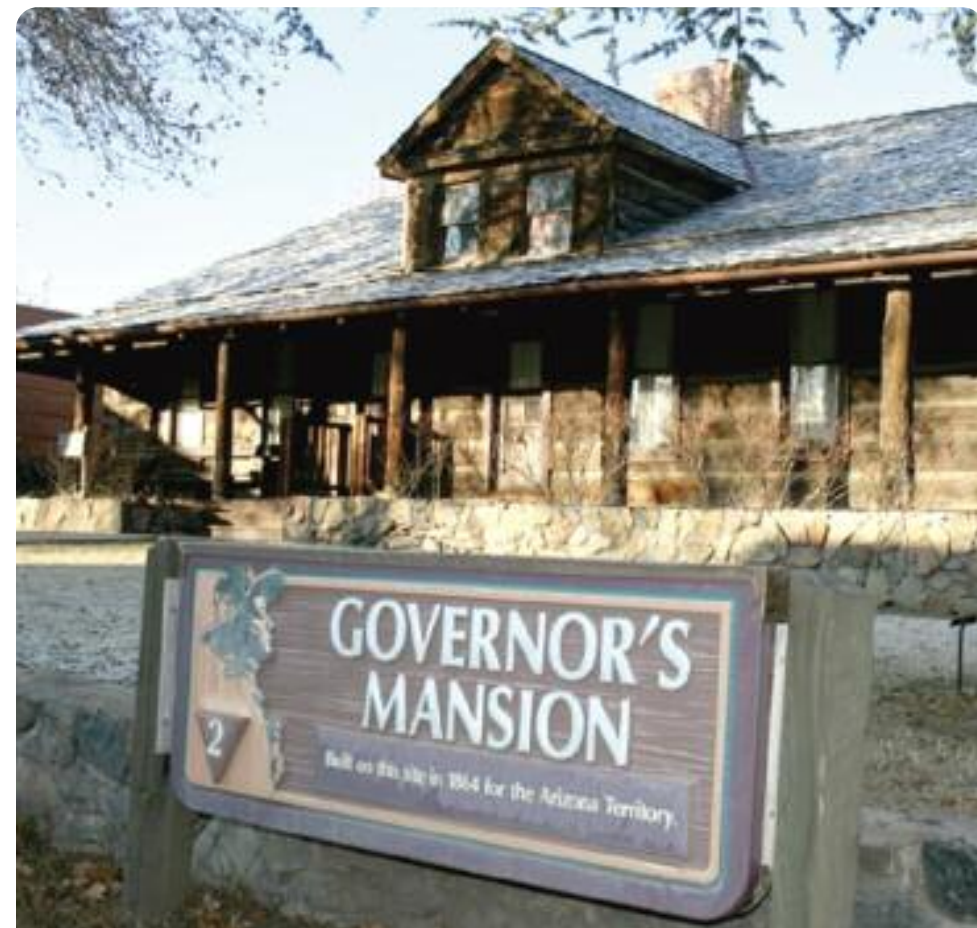
Stage Coach

Exhibits on the Museum grounds include the Sharlot Hall Building, a 1936 Civil Works Administration project containing dioramas depicting various aspects of the development in Arizona such as mining, ranching, and conflicts with Indians of the area. Others include the restored Frémont House moved to the Museum grounds in 1971 to avoid demolition, the restored home of William Bashford in 1973 one of Prescott's merchants again to save this treasure from the bulldozer, a **Transportation Exhibit** containing a stagecoach used in Tombstone, a Conestoga Wagon, and other period modes of transportation including Sharlot Hall's personal 1927 Durant Star

Touring Car. New galleries will open in late 2012 featuring the region's prehistory, and are part of major exhibit expansion efforts that will continue over the next several years.

<http://www.sharlot.org> Museum Admission \$5/adult, children under age 18 free. Hours – May – September: Monday – Saturday, 10 am to 5 pm; Sunday, Noon to 4 pm. October – April: Monday – Saturday, 10 am to 4 pm; Sunday, Noon to 4 pm

If you will invest those initial 75 minutes to travel from Phoenix to the cool pines of Prescott, you will be rewarded with the opportunity to revisit Arizona in those early days before it became the 48th State of this great nation.



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SHOTGUN BOOGIE

Short Stroke

By Larsen E. Pettifogger, SASS Life / Regulator #32933

the first Ruger drop-in short stroke kit!!! I happened to have a brand new Ruger 50th Anniversary Blackhawk with me, so Boogie looked it over and began showing how this kit is installed. **Photos 2 and 3.** He finished the first gun and I took a second set of parts home to photo-

moves up because it is on the opposite side of the center pivot. When you lengthen the pawl, it pushes the bottom of the hammer back and that makes the top of the hammer go forward. Now with the pawl lengthened, when you start cocking the hammer, the cylinder starts rotating faster. So, that means the bolt has to go down quicker. This typically means welding material on the back of the bolt so the hammer plunger hits it quicker. Then you need to weld the bottom of the hammer and cut half-cock and full-cock notches. (Some smiths also add a safety notch.) Then you need to modify the trigger to fit the new notches. Once you've done that, you don't need the transfer bar anymore, so you can weld up the hammer face, etc., etc. ALL of these things are designed into the new kit.

The kit comes in three parts. First, there is the fully heat-treated and brand new hammer, trigger, and pawl. **Photo 5.** (Since it is the most popular style, the new hammer is shaped like the Super Blackhawk/Montado hammer.) Next, the parts are so precise that if you want an action job, you merely add part two. **Photo 6.** Part two consists of a complete set of tuned springs. Starting at the top, and shown in their approximate locations in the gun, there is a reduced power firing pin spring, the hammer plunger spring, then the pawl spring, the bolt spring and the mainspring. (The final kit will also have a new trigger



Shotgun Boogie, SASS Life #67879, AKA Uwe Bartsch, is a German gunsmith and SASS competitor. **Photo 1.** He makes frequent trips to the U.S. and al-



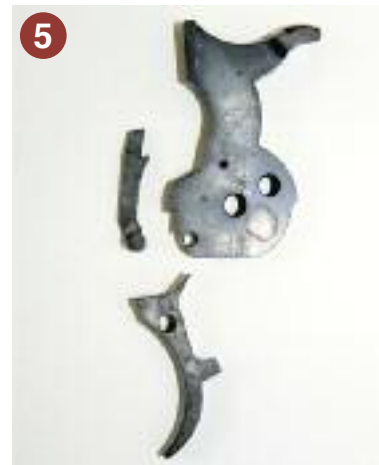
graph their installation into a second 50th Anniversary Blackhawk. The first gun is on the left. On the right is the 2nd Blackhawk with a Super Blackhawk hammer installed so both guns would have the same hammers in order to make a comparison. **Photo 4.** The distance from the frame to the tip of the hammer on the gun on the left is one inch! On the stock gun, the measurement is 1.5 inches. Also, compare the distance from the hammer spurs to the top of the back strap. The difference is astounding.

To appreciate the ingenuity of this kit, we need to look at what is involved in short stroking a Ruger. What determines how far the hammer travels to the rear when you cock it is the length of the hand, or in Ruger parlance, the pawl. On all cowboy style revolvers the pawl pivot hole is below the hammer screw. Think of a teeter-totter. As you push the seat down on one end, the other

spring. On the two guns in this article modified stock trigger springs were used.) Finally, to reduce the pounding all these nice new parts will receive in a competition gun, there is a hammer over travel stop. **Photo 7.** So, let's see how we convert that second revolver.

First, completely disassemble the entire gun so we have a bare frame. **Photo 8.** Photo 8 also shows the stock transfer bar, hammer, pawl, and trigger. We will no longer need these. Next there is some minor preparation of the frame that needs to be done in order to get it ready to accept the new parts. On the upper left side of the hammer channel is the cylinder detent pin. This pin locates the cylinder on New Vaqueros and

ways has some unique and interesting gun modifications and parts to show me whenever I get a chance to sit down with him. This year at Bordertown (2012) he had some Ruger parts he had just picked up from a heat-treating facility on his way to the airport to head to the U.S. These were the first batch of parts that will ultimately make up





Blackhawks to make loading and unloading easier. Our new short stroke will have a half-cock position, so we don't need this detent.



8

Use an Allen wrench and remove it. **Photos 9 and 10.** Next, on the bottom left side of the hammer channel in almost all Rugers is a burr. In Photo 3 Boogie is showing the location of this burr. **Photo 11** shows a close-up of the burr. Remove this burr with a diamond needle file or other small file. Finally, the kit uses the stock bolt, but it needs a minor mod. The rear corner of the stock bolt is square. **Photo 12.** A small 45-degree cut has to be made at the rear of the bolt to aid the hammer plunger in resetting. **Photo 13.** Now we can start adding the kit parts.



9



10

The hardest step in the whole installation is replacing the firing pin spring. The firing pin bushing is TIGHT! First, scribe a fine line on the face of the bushing and recoil shield. **Photo 14.** This will help align the bushing when you reinstall it. Next, look in the loading gate recess and there is a hole. This hole contains the firing pin bushing retention pin. Drive it out with a punch. **Photo 15.** Put the frame in a secure fixture and place a punch



11



12



13

on the firing pin and drive it and its bushing and spring out of the frame. **Photo 16.** (Caution. The photo shows the frame in a vice. However, this vice has smooth jawed alu-



14



15

minum jaws. If you use a shop vice, make sure to pad the jaws.) **Photo 17** shows the firing pin bushing, firing pin spring, firing pin, and retention pin. Above the stock firing pin spring is the new kit spring. It has fewer coils made of smaller wire and makes a big difference in getting reliable ignition. Insert everything back in the frame and start the bushing. Use your scribed line to line it up and drive it into place with a brass rod inserted into the barrel. Finally, look through the hole in the loading gate recess and if everything looks lined up, drive in the



16



17

bushing retention pin.

Things get much easier and faster now. The next thing to do is put in the new hammer plunger spring. This spring is really interesting. One end is surface ground so it is perfectly flat. **Photo 18.** The flat end goes on top of the plunger. **Photo 19.** The flat end keeps the coils from tipping when the spring is compressed and makes the hammer plunger movement in the hammer very smooth. Next, install the new pawl in the hammer and put the hammer in the frame and install the hammer pin. On gun one (the new one) the pin would not initially go into the hammer. The hammer pivot hole is much tighter than the stock hole. When the hammer pin was formed, the ends were just the tiniest bit bigger than the middle. A LITTLE light POLISHING was all it took for the pin to slide into place. The installed hammer has virtually no side-to-side slop in it. On many custom short stroke modifications a small washer is slipped between the

(Continued on page 24)



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Shotgun Boogie Short Stroke . . .

(Continued from page 23)

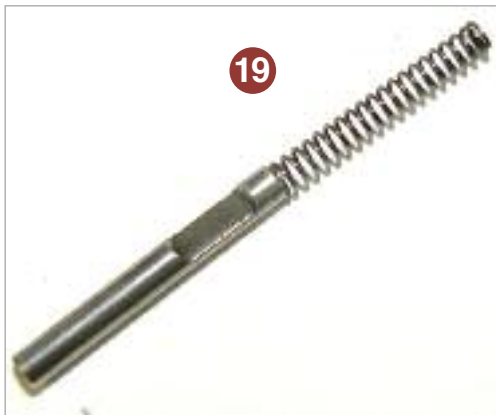
trigger and bolt to eliminate side-to-side slop in those parts. The kit has this washer built into the trigger. **Photo 21.** Put the loading



18

gate, gate spring, bolt, and trigger into the frame and install their pivot pin. **Photo 22.** Put one finger on the bolt, pushing it down and one finger on the trigger, pulling it forward (so the sear will engage) and cycle the action to make sure everything is fitting correctly.

Now install the new trigger spring in the grip frame along with the new bolt spring and plunger. Put the new pawl spring and plunger in the back of the main frame and assemble the gun. The



19



20



21

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22

final step is to adjust the over-travel screw so it stops hammer movement right after the sear has engaged and put some blue lock-tite on it to keep it from moving. **Photo 23.** Put on the grips and cycle the gun, looking at the bolt and cylinder movement to make sure the timing is right. Then, what do you have? I shoot Duelist and my left thumb is getting where it is harder and harder to cock my left revolver. Here's what they look like from a shooting position. **Photo 24** is a stock Ruger with the Super Blackhawk hammer. When I cock it, the spur is buried in the web of my hand. **Photo 25** shows the gun short stroked in this article. The spur is well above the web on my hand. WOW!!! The action is smooth and



remarkably light, especially when you consider it still has to reliably ignite primers with a much shorter hammer fall. It is also much easier on the old thumb joint. One other thing that is noticeable is there is no over travel in the trigger. You pull it, the hammer falls, and that's it.

Boogie is planning on being at Winter Range in Jimmy Spurs tent to demo and install these kits. The basic kit is \$349. The spring kit is \$39. And, the hammer over travel kit is \$39. Stop by and visit with him. His English is a heck of a lot better than my German! You can also try contacting him at his website. www.shotgunboogie.de



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Captain Baylor modeling the Mernickle Evil Roy Slim Jim rig with matching shotgun belt.

(Photo by Lorrie Lott, Mr. Quigley Photography)



DISPATCHES FROM CAMP BAYLOR

Blackpowder Velocity and Accuracy Test

By Captain George Baylor, SASS Life / Regulator #24287

People have been asking me questions about black powder that I couldn't answer without testing them. Which is hottest? Which is most accurate? Are "Wholly Black" powders more accurate than the heathen substitutes? What's the difference between Triple Seven Ffg and FFFg? What's the difference between Jim Shockey's Gold and American Pioneer Powder? Can I shoot Frontier Cartridge using Unique? Should Justin Bieber star in a remake of *Shane*?

In order to get an overview of current powders, I took every blackpowder and substitute I had on hand and set up my Ransom Rest and Oehler 35P Chronograph at Cowtown near Phoenix. One of Cowtown's stage buildings is built very strong, and I can clamp the Ransom Rest on a shelf and expect it to be stable. Using a Ransom Rest eliminates human errors. To test powders, eliminate other variables. I used one gun, a Ruger Old Army with 5-1/2" barrel prepared by Rowdy Yates of Lee's Gunsmithing. Speer .457 round balls (143 gr.) and Remington #10 caps were used, leaving only the powder as a variable. I'm emphasizing that the results are the result of machine testing and not my input because of some surprising results



The Ransom Rest is clamped to a shelf at Cowtown in Phoenix. In front of it are the three screens of the Oehler 35P Printing Chronograph, then a target.



Firing the Ruger Old Army in the Ransom Rest. The rest allows the gun to recoil and has to be pushed back to its stop for the next shot.



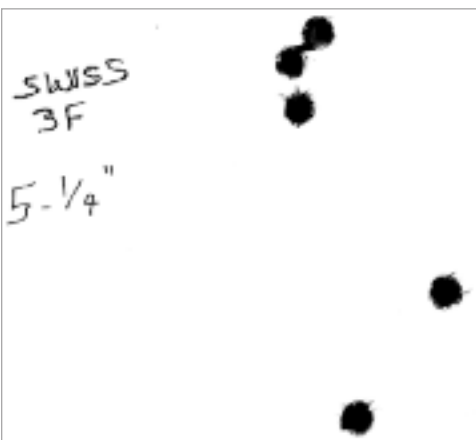
Equally surprising, the three smallest groups were by American Pioneer Powder products, with the best in the test, 0.75" group, by American Pioneer Powder FFFg.

in the testing. My input was limited to trying to load each cylinder exactly the same with exactly the same amount of powder and consistent seating of the balls.

Because of battles with environmentalists, Cowtown's targets can't be placed between about 10 and 25 yards. The 25-yard targets require climbing a steep hill to access. Deciding I was too old for Ranger school, I wimped out. I set the target at 10 yards. The variations get larger and easier to differentiate with range. I was afraid that wouldn't be far enough away to differentiate between powders. As The Redhead often tells me, I was wrong. The smallest group was 3/4", while the largest was 5-1/4."

Oehler 35P Chronograph

The Oehler 35P Chronograph is considered to be extremely accurate. It has 3 screens and a proof channel that catches and eliminates glitches. The primary channel screens are 4 feet apart, about twice what other consumer chronographs use. The third screen is in the middle. If the velocity reading of the proof channel is more than a small percentage away from the main, it gives an error reading. It prints each test velocity, proof velocity, and the high, low, and average velocity, the Extreme Spread (difference between high and low) and Standard Deviation of the string. I added power factor and group size to the results. The black powder categories do not have a power fac-



Swiss FFFg shot the biggest group at 5.25", a real surprise for what is considered the Gold Standard of blackpowder.



A .45 ACP case was used to cover the powder spout for filling ...



... resulting in a spout filled to the same level every time for consistency.

tor requirement, but it is a good indication of suitability. If your power factor is too high, you'll be slowed by recoil. If it's too low, knockdowns will stay up. Instead, we have a smoke standard. Needless to say all of the loads tested far exceeded the minimum standard.

Test Loads

The test procedure was, except for Pyrodex Pellets, to use the same 30 gr. spout for all of the powders. It throws 30 gr. of Goex 3F by weight. 30 gr. is the lowest charge that the Ruger Old Army rammer will seat the ball without air space. Longer rammers and cylinder loaders allow lighter charges. Tex uses 40 gr. and considers 30 grains a cap-gun load. 5 round groups were fired, always from the same 5 chambers. I used no wads or lubes in the test. I ran a bore brush through the bore after every cylinder to get rid of excess fouling. No malfunctions of any kind occurred. The first and last cylinders fired produced the smallest groups, indicating no deterioration in the gun or mounting.

Results in DECREASING group size order:

Swiss 3f—Swiss is considered the gold standard long-range black

powder on the market. It is more powerful than most. High velocity was 923 ft./sec., low 885. Average velocity was 905. Extreme spread (ES) was a low 38 ft./sec. Standard Deviation (SD) was a low 14. In the last two, lower is better. Power factor was 129. I was extremely surprised to see a 5.25" (center-to-center) group. If I hadn't just gotten a 3/4" group from another powder, I would have looked for a problem in the Ransom Rest. The next powder tested scored a 1-3/4" group.

Pyrodex Pellets—I get questions about these occasionally. They are .44 caliber 30 gr. pellets. They're very tempting because they're easy to load. My experience with them has been unsatisfactory due to delayed ignition (hang-fire, pop...bang). This was no exception. 3 rounds experienced audible delayed ignition out of five. High velocity 928, low 710, average 782, ES 218, SD 88. Power factor 112. Group size 2.75."

Goex 3F—This is a good all around powder. It works well in all of our main match guns including shotgun. High was 817, low 707, average 778, extreme spread 110, Standard Deviation 46, power fac-

tor 111, group size 2.75."

Triple Seven FFG—Triple Seven is a black powder substitute designed for hunters to get as much velocity as possible for big hunting muzzleloaders. It also has more restrictions in the loading instructions than all of the other powders tested, with limitations on wads and fillers, making light loads difficult to achieve without violating the restrictions. 30 gr. of FFG gave a high of 902, low of 768, average 833, ES 144, SD 55, Power Factor 119, group 2.25."

Triple Seven FFFg is even hotter, resulting in velocities that exceeded the SASS maximum of 1,000 ft./sec. for pistols. The high was 1042, low 992, average 1015, ES 50, and SD 17. Power factor 145, group size 1.75. Hodgdon says FFFg is for muzzleloaders only, not for metallic cartridges.

Sadly **Goex Cowboy** has been discontinued. This is a shame as this is a good powder for all main match guns. High 739, low 631, average 707, ES 108, SD 43, power factor 101, group size 1.75.

Pyrodex P—Pyrodex was the original blackpowder substitute. It has a reputation for being dirty, and cartridges need blackpowder lubed bullets. "P" is equivalent to 3F. It is a good, all around powder for our main match guns. It has the additional advantage of being widely available. Some of the others are hard to find in some areas. High 783, low 697, ES 86, SD 34, power factor 106, group size 1.75. 4 rounds fit in 3/4" with one flyer, so it may be more accurate than the test results show.

Goex Express has been discontinued, but I still have some FFG, so I tested it. It is an excellent powder. High 768, low 702, average 723, ES 46, SD 17, power factor 89, group 1.625." Sadly the Goex powders that performed the best in this test have been discontinued.

Jim Shockey's Gold FFFg—This is American Pioneer Powder's powder intended for hunters. I get a lot of questions about it because it is easier to find than the less expensive American Pioneer Powder. Jim Shockey has a popular show on the Outdoor Channel. It's a good powder. All of American Pioneer Powder products have been improved continuously. I find they dust less than they used to, and they're not as hygroscopic. (Look for the black bottles). Jim Shockey's Gold seems most improved since my last test of it several years ago. Like Pyrodex

and Triple Seven, all of American Pioneer Powders are safe to use in progressive reloading machines. FFFg—High 826, low 540, average 703, ES 185, SD 71, power factor 101, group size 1.375.

Jim Shockey's Gold FFG was marginally more accurate. Velocity high was 772, low 618, average 667, ES 154, SD 61, power factor 95, group size 1.25. The power factor is reasonable for Cowboy Action Shooting, and the group size is good.

And The Winner Is:

And the winner, to my surprise, was **American Pioneer Powder FFFg**. High 693, low 461, average 555, ES 232 (!), SD 85, power factor 79, group size 0.75. With that velocity spread, I would expect less accuracy, but the targets don't lie.

This surprised me enough that I shot another group after shooting the others. High was 541, low 445, average 507, ES 96, SD 36. Power factor 73, group 0.875.

I'm sure at this point a certain percentage of "soot lords" will have thrown the paper across the room. I hope you're not reading the electronic version on your laptop if you did. You won't be able to send the obligatory angry email to *The Cowboy Chronicle*. "Conventional Wisdom" is that "Wholly" black is more accurate than substitutes. Their consistency gives low Standard Deviation, and this almost guarantees pinpoint accuracy, at least in theory. Perhaps conventional wisdom only applies at conventions. I did a test like this in 2005. APP FFFg gave 1.75" groups vs. Cowboy's 2" groups—at 25 yards. APP has long given me good accuracy, so I wasn't surprised at the decent group. What surprised me was that none of the other powders were able to match it.

Conclusions: Jim Shockey's Gold isn't markedly different from American Pioneer Powder for percussion pistols. The hottest powder tested, as expected, was Triple Seven FFFg. The hottest wholly black was Swiss FFFg, again expected. The mildest was American Pioneer Powder FFFg. As for accuracy, American Pioneer Powder products finished 1, 2, and 3. Defying all kinds of odds, the mildest powder was most accurate. I think with experimentation and tuning all of the powders tested would work well for percussion pistols. I've used them all at one time or another. Justin Bieber as Shane? Really? 🐾

Percussion Black Powder Test

November 6, 2012

Ruger Old Army

Ransom Rest

Oehler 35P Chronograph

5-1/2" barrel
Temp: 81°F, dry

Location: Cowtown, AZ
Alt: 1400 ft.

Powder	Bullet	Bullet			Extreme Spread	Avg.	Std Dev	Power Factor	Group size
		Wt	Hi	Low					
APP 3F	3F	143	693	451	232	555	85	79	0.75
Swiss 3F	3F	143	923	885	38	905	14	129	5.25
Jim Shockey's Gold	3F	143	826	540	185	703	71	101	1.38
Jim Shockey's Gold	2F	143	772	618	154	667	61	95	1.25
Goex	3F	143	817	707	110	778	46	111	2.75
Express	2F	143	768	702	46	623	17	89	1.63
Triple 7	3F	143	1042	992	50	1015	17	145	1.75
Triple 7	2F	143	902	768	144	833	55	119	2.25
Coex Cowboy		143	739	631	108	707	43	101	1.75
Pyrodex	P	143	783	697	86	739	34	106	1.75
Pyrodex Pellets		143	928	710	218	782	88	112	2.75
APP	3F	143	541	445	96	507	36	73	0.88

Test Results Chart



Chilkoot,
SASS #58803

A Mostly Non-Functional Article On A Non-Functional Article

HATBANDS

I say, "Tell me all you know about hatbands." You reply, "Well, they go on a hat, ... Dick had a really tight one ... Newt (*Lonesome Dove*) didn't have one ... plain or fancy ... that's about it."

Dictionaryaly speaking (is that a word?) a hatband is "a strip of cord or leather that goes around the crown of a hat, just above the brim." Not a word about its function ...?

The Duke seemed to favor a narrow band of silver with a small buckle. Down around Sweetwater, Texas, you see cowboys and cowgirls with whole rattlesnakes, complete with heads made into hatbands ... Saw a feller at a shoot once with golf tees in his hatband and a putter and six iron in his guncart ... blending two hobbies, you might say ... Can no other function be made of a nearly universal accutrement, than as a repository for small "nit noys" not entrusted to vest or trouser pockets?

I love to digress, so for another paragraph at least, indulge me. I shot with some pretty fine shootists over the years, but their hatbands never really stood out as a hallmark of their talent. One gentleman carried half a dozen barn burner matches in his hatband. "Whatcha carry them matches for?" He: "Never know when ya'll 'll need a far!" ... I didn't point out those matches had been rained on so many times his hat was stained blue from them ...

Crocodile Dundee had gator teeth in his, and one yokel I observed had a hatband made from a cartridge belt ... and it was loaded with cartridges! How he got by without a neck brace is a mystery ... Then, of

By Chilkoot, SASS #58803

course, there was the "Great Cowboy Hat Revival" of the seventies when certain states had their populations of pheasants decimated to provide the plumage displayed on thousands of cowboy hats worn by folks that had no inkling of the West or cowboys, "they just looked sooo pretty!" NASCAR great Richard Petty still wears his. (Duh!)

I was discussing with my shooting pal, The West Virginia Kid, SASS #31461, the fact I'd been unable to come up with a real function for this ubiquitous part of western attire. 'You know, Chil, (that's what he calls

me), a hat band is a right handy place to keep a supply of toothpicks ... "You use a lot of toothpicks, do you, Kid (that's what I call him)? "Well, no, I don't. But I've seen some that do."

Johnny Concho paid his bar tab, in at least one film from the thirties, with a concho pulled from his hatband when funds ran low, but his thirst was unabated. "Barkeep, that there's Mexican silver. Reckon it'll buy a round." The Bartender bit on the concho and nodded in the affirmative and set up the drinks. I don't know the significance of biting the concho, but it seems bartenders were always biting the payment offered. Might be the subject for another investigative article ...

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- State Wild Bunch Match & Territorial Blackpowder Shootout (\$75; includes Thursday banquet)
- State Wild Bunch Match Only (\$50; includes 10 stages, Thursday banquet)
- Territorial Blackpowder Shootout Only (\$50; includes 10 stages, Thursday banquet)

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- Three Dinner Banquets (Thursday, Friday & Saturday)

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SCORING - RANK vs. TIME

As a Cowboy Scientist Views It

In this article I will analyze the use of rank points versus time for scoring. It is written from the viewpoint of a scientist. For those that assert cowboys were not scientists, I refer you to Hec Ramsey.

The principles of each method are applied at all levels taken to their logical conclusion. The discussion will not compromise the logical correctness of the analysis with the realities of what is physically possible. The analysis is based on a six-stage match and varies from there.

Rank scoring assigns a rank based on time (and penalties) for each stage making each stage equal in importance to another. Rank is not based on the match, but a smaller part of the match, a stage. If we assign a place based on a smaller part of the match, why not base it upon an even smaller part, the smallest part possible? Assign a rank for the time shooting pistols, another for the rifle, and a third for the shotgun at each stage. For the sake of this discussion, assume the timer can record the time to the last pistol shot, and start a new time for the rifle, and another for the shotgun. Transitions are included. Total time for the stage equals the sum of the time for each firearm. A timer like that doesn't exist (yet), but we are examining the logic of scoring, not the realities of getting it done.

The mythical timer also sums up both pistols whether or not the stage calls for them to be shot one after another or with another firearm in between.

My analysis respects our gunfighters, since they will alternate between revolvers when the stage calls for one after the other.

Instead of the match having six stages of revolver, rifle, and shotgun, and assigning a rank for each stage, the match now effectively has 18 stages; 6 revolver only, 6 rifle only, and 6 shotgun only. Is the sum of the rank for each of the 18 stages the best indication of who won the match?

Time scoring assigns a score based on the total time for the match. A stage is a sequence of pis-

tol, rifle, and shotgun. A match is a bunch of those sequences strung together. For the sake of this discussion, assume at stage 2 the timer is preset with the time from stage 1. Stage 2 is just added to stage one. The same with the following stages until the end of stage 6. Then, the final time is recorded.

If instead of a match having six stages of revolver, rifle, and shotgun and assigning a time for each stage, we now have a match with effectively 1 stage having 6 revolver pairs, 6 rifles, and 6 shotguns. Is the sum of the time for each of the 6 stages, which happens to be the same as the time of the match if it were one big stage, the best indication of who won the match?

Consider both methods for the following match. The match has three longer stages each consisting of revolver, rifle, and shotgun and nine other shorter stages; three revolver only, three rifle only, and three shotgun only. Using the rank point scoring, the nine shorter stages have a weight three times the value of the three longer stages, when the nine shorter stages have the same number of shots as the three longer stages. Using time scoring, each shot counts the same. Which is the best indication of score for the match?

Considering only the logic of the scoring and not the practicality of the stages or record keeping, your answers to these questions indicate whether you believe rank or time scoring is the logically correct method. While it is convenient to keep time for each stage, that should not impact the logical correctness of how to determine the overall score.

I find it convenient to check my time for a stage because I can reflect on how well I did on that stage. But for me, a second on one stage has the same weight as a second on another. To know how I did for the match, I check the total time. I will never come close to winning a match, so the scoring method has no effect on me personally. But I am a scientist, and we analyze

By Four Feathers, SASS #58356

things just because they exist. I hope the analysis was useful. (Not really. There are literally dozens of ways to score a match ... and each is "correct" and "fair" when it is declared before hand and used rigorously. We're playing a game ... and the rules of the game dictate what is correct. Matches where the rules say one can "buy a miss" are correct and fair ... but the results will differ significantly from anything described above.

Rank points have a number of benefits and shortcomings. So does "total time" scoring. Neither is perfect. As a matter of philosophy, each

stage should stand alone. All stages don't necessarily have to be "equal." One's score should not depend on how many other folks have a similar score. The "Stage Points" scoring system introduced for Wild Bunch™ satisfies these criteria ... and will likely be used at END of TRAIL. Scores are computed on a category basis for each stage. One competes only against those in their category. Each stage is assigned a number of points that are "won" based upon how well one shoots the stage. The points are determined by the number of logical targets in the stage—if all the stages would be worth 240 points. It's fair, it's reasonable, and it's correct. Just another view ... Editor in Chief 🤠

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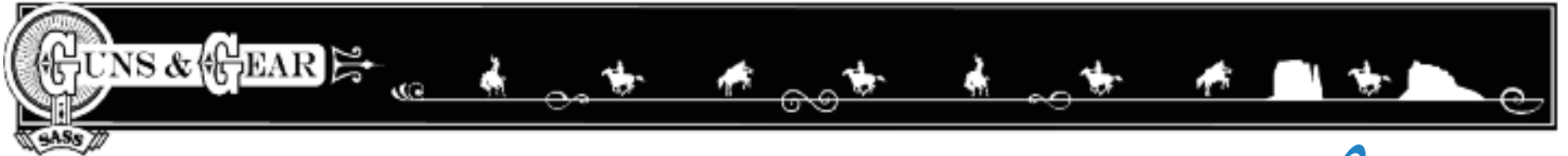
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**Cree Vicar Dave,
SASS Life Regulator, #49907**

Labor of Love

By Cree Vicar Dave, SASS Life / Regulator #49907

Last fall the Vicar's Wife and I traveled to "Outlaw Camp" near Heber Springs, Arkansas to attend "Mayhem on the Mountain." I really enjoy Black Powder Shoots. The missus sometimes asks me, "Why do you shoot Black Powder? It costs more for reloading supplies, takes longer to reload ammo, and you spend two hours cleaning your guns after the match is over." I just smile and say, "Because it's soooo much FUN."

Well I'm sure glad we attended this particular BP shoot because Stump Man, SASS #89993, and his lovely wife Mustang Toni, SASS #93341, brought their 1860's reproduction six barrel Gatling Gun to the shoot. Ozark Outlaw, SASS #19847, (the outlaw of outlaws of "Outlaw Camp") managed to have an article published in the "Sun-Times" newspaper in Heber Springs about this six barrel crank gun being at the Match. It was mentioned in said article that the gun would be on display at the shoot Saturday afternoon, AND, that anyone who wanted to could turn the crank on this "Cowboy Era Gun" for a buck a round. I could not believe the number of people from the area who lined up to shoot this multi-barreled beauty. Later a "Turkey Shoot" was offered to the Cowboy Action crew.

I asked Stump Man, aka Kenny Stump, to tell me a little about his prize position. He said he started working on the gun about a year ago. The first big job was "making the payments." When the gun arrived on a Friday, he opened up the shipping box and set out to



Stump Man sent me a photo of an original Gatling Gun still in working condition. It sold at auction for \$155,250!



Stump Man, SASS #89993, and Mustang Toni, SASS #93341, with their Gatling Gun. They travel to Big Shoots with their six-barreled crank gun and hold "Turkey Shoots," giving away nice prizes.



Sitting in the drivers seat is Stump Man. Everyone enjoys turning the crank!

sight it in the next day. None of his shooting pals could make it to the short notice ribbon cutting ceremony, so he managed to hoist the 310-pound gun up onto its tri-pod by himself. Excitement + adrenalin = results. After several hours and a few hundred rounds of ammo, it was time to put the new toy away. But some of the excitement and adrenalin had waned. Thankfully his son showed up from a college break just in time to help. That's when he came to the realization he needed an original type carriage.

Armed with a photo and an artist sketch of an 1865 Gatling Gun Carriage, Stump Man set out to fabricate a set of wheels for his new "Cowboy Gun." After determining the diameter of the wheels, the other dimensions were scaled from there. He found most of what he needed at "Home Depot." They helped him find the wood and many of the metal parts. The steel parts that were not readily available were made from scrap pieces he and his father, Short Tree, SASS #90329, had accumulated over the years.

The wood was formed and assembled using hand tools. Not the least of them was a two handed flat plane. With hand tools you can get a good workout, and when you're finished ya got something to show for it. Then they were



Axle and tongue frame. First step in building the carriage.



Frame with Gatling Gun hardware attached.



Wheels assembled to the frame.

soaked in a mixture of *Thompson's Water Seal* and **British Walnut** stain. When dry, 2 coats of *Spar Varnish* were applied. All the metal parts were sand blasted for uniformity, epoxy primed, and finished with aircraft quality Black Poly - Urethane.

There are a few more things he would like to install on the carriage such as ammo boxes, etc. In all he spent 60 hours over 33 days on the carriage in 90° F temperatures. It was truly a "Labor of Love." It says in Ecclesiastes 1:3 NIV, "What does a man gain from all his labor at which he toils under the sun?" With a work of art like this, for one thing, there is the good feeling of a job well done.

Stump Man expressed to me the plans they have for their Gatling Gun; "I am truly a gun nut like most of us Cowboy Action shooters are. I wanted something Big to take to shoots. As we are just get-

ting started, our plan is to take it to Big shooting events and do a "Turkey Shoot" as a side match and give away guns to the winners. So far we have had the gun at the Arkansas State Championship "Shoot-n-the-Shade" in Hot Springs, Arkansas, at the "Mountain Valley Vigilantes Camp," the Arkansas State Black Powder State Championship, "Mayhem on the Mountain" at the "Outlaw Camp" in Heber Springs, Arkansas, "Raid on Fort Parker" at the "Fort Parker

Regulars Camp" in Fort Parker, Texas, and most recently at "Comin' At Cha" at T-Bone Dooley's place in English, Texas for the "Southwest Regional Championship."

If you would like to have this very unique crowd pleaser come to a shoot in your area, you can contact Stump Man at: stumpworks@yahoo.com

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The finished carriage with Gatling Gun installed.




Close up of Gatling Gun mounted on carriage. Stump Man plans on mounting ammo boxes and such in the future.



The crank is in the foreground and the elevation screw in the back. After the adjustments are made, the gun can be moved a little when it is fired.

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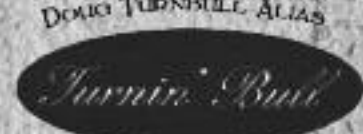

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2012 SASS Scholarship Recipient

The Second Amendment states “A well-regulated militia, being necessary to the security of a free state, the right of the people to keep and bear arms, shall not be infringed.” To me this means that as a citizen of the United States of America, I have the right to keep and bear arms. To me this also means safety, independence and protection.

There is a lot of controversy over the meaning of “a well-regulated militia.” Some believe this means the general public should not be able to own guns as they are not part of the militia. I believe the Founding Fathers didn’t mean that at all. Having just escaped from the control of a professional army, I believe the Founding Fathers wanted to establish an armed citizenry instead of a controlling army. With an armed citizenry, it would level the playing field. The citizens, as well as the militia, would be

What The Second Amendment Means To Me

Miss Mandy, SASS #89466

AKA Amanda Cordes

Edited by Justice Lily Kate, SASS #1000

armed, thus no one group could overpower another with the threat or use of guns or similar weapons. The armed citizenry could also be handy if the country were ever attacked on the home front. The general public would have the ability to protect themselves instead of relying solely on our military to try and protect everyone.

Safety and independence are very important to me. I want to be able to be an independent young woman and not have to rely on others to protect me. I am currently going to school in a big city near Los Angeles, California. Although I live on campus and am not able to keep a gun with me, I feel safer knowing that if a situation presented itself, I would know how to safely handle one. If the Second Amendment was not in place and my family was not allowed to keep guns in the house, I wouldn’t know how to use one, and I wouldn’t feel as confident in my own self-protection.

In the future when I do move off campus, I would feel safer about myself, my property, and my friends knowing there is a gun in my apartment. The Second Amendment has given me the means to rightly defend myself. This, in my opinion, is the most important thing the Second Amendment can do. I have the right to be an independent woman and I don’t have to rely on others to protect me.

I believe the defense of our lives and our property is given to us by The Second Amendment of the Constitution. Everyone should know



how to handle a gun safely even if they aren’t avid shooters. If the time ever came, I would much rather be able to have and safely handle my gun than wait fifteen to thirty minutes for the police to arrive. The Second Amendment allows me the option of owning a gun and protecting myself rather than having to wait for someone to arrive and help me.

To me, The Second Amendment means independence, safety and protection. I can live on my own in the city and feel safer about myself and my roommates. The Second Amendment gives and protects my right to own a gun and thus keep myself safer from robbery or assault. I have the independence to protect myself and my loved ones, and in my opinion, the safety of my family is more important than anything else. The Second Amendment protects my right to protect myself, my country, and my family. *A*

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2012 SASS Scholarship Recipient

Morning Dove, SASS #7889

AKA Kathy Hollmann

Edited and Adapted by Justice Lily Kate, SASS #1000

My name is Kathy "Morning Dove" Hollmann, SASS #7889 and my parents are Jim Hollmann, Sierrita Slim, SASS #4054, and Chaleeporn, Sweet-face, Hollmann, SASS #7888. Wyo Bob, SASS #64979, is my grandfather and I have two brothers most of you don't know, Tombstone Tim Hollmann, SASS #6820, and Pawnee Pete Hollmann, SASS #6851. Since I first joined SASS at two years of age, you can tell that my family has been involved with SASS for many years. At age seven I started competing in Cowboy Action Shooting and switched to Cowboy Mounted Shooting at age ten, for a total of twelve years; however, my dad and I still shoot Cowboy Action when we have the opportunity to break loose. My action shooting home clubs, where people still remember when my dad had to hold up my rifle for me, are the Seven Rivers Regulators in Carlsbad, NM and the Rocky Flats Rangers in Alamogordo. The Buffalo Range Riders - Mounted in Edgewood, NM at Founders Ranch is my current home club.

Riding horses and shooting guns is what I love, but being part of the camaraderie of the cowboy life with my shooting family is really a wonderful aspect of our sport too. Whether or not I win isn't what keeps me coming back, it's the great people, for they are truly like family to me. Being involved with action and mounted shooting has had a great impact on my life. It has made me the person I am today, not only because of the competition, but because of the great people in the sport too, my role models.

At age nineteen, I am currently a full-time student at Eastern New Mexico University working towards my Bachelor's Degree in Business Administration with an emphasis in Marketing. I took some college courses during high school and graduated with twenty seven college credit hours. I'm now a sophomore and am only a few hours away from being a junior. My specific future plans are still undecided, but I know two things for sure: I will earn my degree in 2015 and have a career that involves both horses and guns. *A.*



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Mounted Shooting Long Gun SCABBARD

By Blue 64, SASS #9262

This is an article to help competitors decide on what type of scabbard to use for mounted shotgun or rifle shooting.

Guns depicted:

- Stoeger .410 coach gun (nickel plated and a dark birchwood stock)
- Marlin 1894 Carbine
- 16 gauge hammered shotgun
- Cimarron 45 L.C. revolving carbine

A few years ago I was competing in the Will Lantis Classic in

Spearfish, South Dakota. After a hard day of competition I decided to relax and take a short trip to Deadwood to visit my saddle maker. Jerry and Duffy Croft have been making cowboy saddles for almost thirty years. Jerry made my saddle and one for my wife for her wedding gift some 20 years ago.

As I drove up to the Croft place and got out of my truck, Duffy saw me and instantly her eyes teared up in sympathy for my condition. She thought I was too thin and wanted to plump



me up before I left South Dakota. She fed me lots of buffalo steaks and gravy and a lot of coffee to achieve her goal.

After dinner Jerry and I sat down to discuss an idea I had about mounted cowboy shooting. Being a relatively poor college professor, I needed a scabbard for mounted shooting that I could use for both the shotgun and carbine events. Everyone knows that one size does not fit all.

But Jerry and I discovered something unique about the firearms I was using. The distance across the barrels of the Stoeger .410 shotgun and the distance across the barrel and the tube magazine of the 1894 Marlin was the same. Jerry suggested he build a scabbard that would hold either one, but just turn the shot-

gun to a different angle. Problem solved - one scabbard for both guns. The scabbard has a wide round mouth that stays open. There is a buckle loop that will go through the saddle gullet and snug up to the swell. There are two strings to secure the scabbard to the "D" ring of the saddle and the "D" ring of the girth.

By placing the shotgun so the toe of the butt stock faces out and is perpendicular to the saddle horn, and putting the carbine so the toe of the rifle butt stock faces the head of the horse, the scabbard works for both guns.

I have since used the same scabbard for a hammered 16-gauge shotgun and a Cimarron revolving pistol. Everything works great and it is cheap - one scabbard for all four guns. *B.*

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HOPALONG CASSIDY SASS Life #777 aka Michael Delvin

March 17, 1944 - October 25, 2011

By Turquoise Bill, SASS #39118



I am sad to report the passing of a great cowboy, shooter, and friend, Michael Devlin, known to his friends as "Hoppy." Hoppy joined SASS early on as he attended the first END of TRAIL. As he tells the story, when he joined SASS they were issuing two-digit badge numbers. Mike insisted on the three-digit number of 777.

Hoppy enjoyed his retirement years in Prescott, AZ being active in the Buscaderos, Victorian Society, and the Corvette Club. Hoppy relished the Old Western flavor of Prescott and enjoyed all the cowboy activities, breakfast on Thursday mornings, monthly shoots in the area, and Winter Range. He was proudest of his "clean shoots" at the cowboy matches.

Hoppy attended the 2011 END of TRAIL for the 30th Anniversary. His last cowboy match was in Cottonwood, AZ at the Verde Valley Range Wars. His other interests were his wife, Lupe, his daughter

and grandchildren, his Corvette, and the Corvette Club.

Hoppy will always be remembered for his sharp wit and proverbial smile.

Hoppy is survived by his wife of 41 years, Gaudalupe; his daughter, Ellen Tighe; his granddaughters—Danielle, Kristen, Jenna, and Halley; and his sisters. *L*

DIAMOND DICK

SASS Regulator & Life Member #1842

SASS Hall of Fame Inductee

By Tex, SASS #4

Sacramento, CA – Diamond Dick began playing Cowboy Action in Castro Valley, California in 1989. In 1990, he co-founded River City Regulators where he was initially the range master and later became the Territorial Governor. Max Sand, SASS #1674, and Diamond Dick started the Plainfield Raid annual in 1996, and it ran for nine years. It was one of the most successful shoots in Northern California. They introduced a handicap system that worked very well and made an additional 30 shooters very happy!



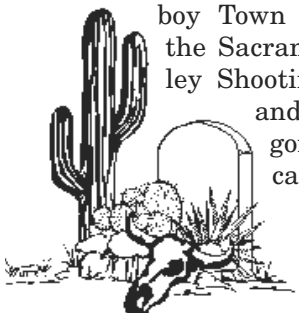
In 1999, Diamond Dick and others started the California Rangers on a private cattle ranch. At the same time, he became the president of the Murrieta Posse. During this time, he was also certified as a RO-II instructor. Soon after, he and Max Sand hosted the Pan Pacific Senior Games at River City Regulators. It was the hottest match, weather-wise, in which he had ever shot!

At River City Regulators in 2003, Diamond Dick hosted the first Cowboy Action Shooting™ match in the California Police and Fire Games. A couple of years later the presidents of the California Rangers and Murrieta Posse asked Diamond Dick to be in charge of setting up the Cowboy Town Range at the Sacramento Valley Shooting Center and get it going. It became opera-

tional the following year.

Diamond Dick was inducted into the SASS Hall of Fame in 2011, although health problems did not allow him to attend the ceremony at the SASS Convention. Territorial Governor, Sutter Lawman, SASS #24333, personally presented Diamond Dick with his bronze induction statue and proclamation at a private gathering in his Sacramento home.

Diamond Dick really appreciated being a part of SASS since its early days, and especially enjoyed the people and friends he made. He is survived by his wife, Paniolo Lady, SASS #28694, and son, Diamond Dick, Jr., SASS #17476. *L*



Little Known Fact

Kady Brownell followed her husband to the battlefield near Manassas. She stayed on the field to take care of the wounded soldiers and when the flag bearer was wounded, she carried the flag across the field until she was wounded.

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Generously donated by Coyote Cap to benefit the SASS Founders Ranch Chapel Fund.

For ticket purchases go to www.sassnet.com/chapel/index.php

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U.S. OPEN

(Continued from page 1)

on Tuesday with more being held on Wednesday. Wednesday also held the Wild Bunch Match and Side Matches with the Posse Marshal walk-through completing the business for the day; then everyone headed to the "Party on the Patio!" The majority of us enjoyed meeting and greeting old friends and new on the inside due to high, high, high temps! What an honor to have the Sparta VFW presenting our colors. We salute you! It was our privilege to have SASS royalty with us! SASS #1 Judge Roy Bean, SASS #4 Tex, SASS #55 Cat Ballou, SASS #1000 Justice Lilly Kate, and SASS #1522 Big Horn wandered among us throughout the match and were just as friendly and approachable as those sweet little girls of Duke Skywalker!

The first wave of the 302 shooters met at 7:30 Thursday morning



SASS Headquarters Officials, Judge Roy Bean, Justice Lilly Kate, Tex, and Cat Ballou, were in attendance this year. All but the Judge even shot the match!



The Saturday night Beer and Chicken party was a huge success! There was plenty to drink, and no one went away hungry!

AND World champion in attendance. Spirit of the Game winners were announced from each posse. The list of folks who "shot it clean" was 28 shooters long! Congratulations to overall winners, Prestidigitator and Shamrock Sadie, who were also awarded a free entry to 2013 END of TRAIL by SASS, compliments of the Wild Bunch, along with their overall buckles.

Buck D. Law tells me on a regular basis not to wrap my smile up in how well I shoot or how well I DON'T shoot! Consider the amount of time you spend at a match. The actual time spent shooting all 12 stages (or however many are set up for that particular match) is a very small amount ... only minutes. The pleasure in our sport comes from the camaraderie we all enjoy from being able to spend time with our friends at various locations. We interact on the SASS wire with folks we have yet to meet, but have built somewhat of a bond with through posts and messaging. What a treat when we actually encounter one another! Buck and I have been fortunate to be able to shoot in fifteen different states over the past several years. We can honestly say we have true friends in each of those states



Yes, there was an awards ceremony ... and yes, it was done well! Dooley Gang representative, Ringo Fire (left), honchoed the efficient distribution of awards and was ably assisted by Match Director Mose.

for their safety meeting and shortly thereafter, the first shot was fired downrange. Let the competition begin! Can't say enough about the scenarios - Mose figured out a way to be fair to every shooter! If you were a righty or a lefty, if you were a gunfighter or not ... talk about options! With the three time slots over three days, the 12 stages were very organized with no waiting, no over-lapping of posses. Yet another example of Mose's skills! Thursday also included day one of the Indoor World Championships as well as the Shotgun Games. Vendor row was busy throughout the match. The day ended with a Pot Luck Cook Out. I can honestly say the 2012 U. S. Open held something for

EVERYONE involved in Cowboy Action Shooting™.

Day Two, Friday, thankfully began with a bit cooler weather. We did dodge a short rain shower, but everyone seemed prepared and the lead kept flying! We had another day of Indoor World Championships as well as the Shotgun Show Down! Poker and Bingo Tournaments were held in the Vendor Mall. A few folks left smiling!

Saturday was the final day of shooting. Temps were much cooler, which was great for most cowboys and cowgirls! The Indoor World Championship Shoot Off was held Saturday afternoon. Everyone's favorite cowgirl, Frisco Kim, was celebrating her 21st birthday! The Chicken 'N Beer Bash was held at Vendor Mall while we all enjoyed the music from The Turnpike Cruisers at the Outlaw Entertainment party. Various guns were raffled, and I hear Barkeep Casey had to find another way home to Alabama after he refused to share his brand new '73 he won with his traveling companions! Costume Awards were announced and door prizes were handed out on the dance floor. Now THAT was entertainment! Dance for your prize!

Cowboy Church was held Sunday morning followed by an absolute feast at the Pig Out Breakfast Buffet. Everyone congregated in the Main Event Center for awards. The World Shooting Complex presented Splitrail a free entry to the 2013 U. S. Open for being the only State, Regional,



Once again Big Horn (left) took to the road in support of a major SASS competition, bringing the indoor wax bullet guns, ammo, and targets as well as SASS Mercantile merchandise and Tex's hats to the match. With him is travelling companion, Crotchety Ol' Bart (right), without whom Big Horn couldn't manage the task. These two have made many trips for SASS—working hard and enjoying the shooting!



There were plenty of "first-class" awards for the Sunday awards ceremony. The colorful buckles filled a table just behind the main match trophies.

THE MATCH OF CHAMPIONS!



**US Open Champions—
Prestidigitator and
Shamrock Sadie**

through Cowboy Action Shooting™. You will never meet a friendlier group of folks!

Everyone in attendance walked away a winner! Mose came up with a way to make everyone happy while still remaining fair, Bella's smile is endless, Ringo Fire and Honey B. Graceful were right beside them always smiling, always saying "yes" if at all possible! Their aim is to keep 'em happy 'cause, as any good match director knows, that's what keeps 'em coming back! The Kaskaskia Cowboys were gracious hosts. The list of folks to thank is endless. It takes

an unbelievable number of man-hours to put on an event such as

this. Hats off to ALL involved! See you next year! 🤠



Each of the twelve Cowboy bays features excellent "cowboy" facades—all different and all attractive.



The World Shooting Complex is a world-class shotgun facility, capable of accommodating several thousand shotgun competitors at one time. It also features 12 bermed "cowboy" bays and a range building that serves as headquarters for the Range Staff.

(More HIGHLIGHTS continued on page 38)



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U.S. OPEN THE MATCH OF C

(Continued from page 37)



CD Tom, the purveyor of the SASS Scoring Program and chief scorekeeper for END of TRAIL, was in attendance with his lovely bride, Silver Fern. And, they BOTH shoot—well ... who would have thought?



The World Shooting Complex features large multi-purpose buildings. The vendors were all able to set up inside—very civilized! Tex is seen here explaining away his last editorial to an interested SASS member.



Mose and Bella Spencer are the sparkplugs behind the US Open, and both assured all the bases were covered for this smooth-running event. Bella is seen here in the Range Headquarters ready to handle any little issues that might develop ...



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Winners		Categories	
Main Match		Gunfighter	Sgt. Eli, SASS #35882 IL
Overall		Junior	Olin Winchester, SASS #83099 GA
<i>Man</i>	Prestidigitator, SASS #52251 TN	L Junior	Slick's Sharp Shooter, SASS #77967 GA
<i>Lady</i>	Shamrock Sadie SASS #78511 SC	L 49'er	Sixgun Sallie, SASS #38989 NC
Categories		L B-Western	Shamrock Sadie, SASS #785011 SC
<i>49'er</i>	Shell Stuffer, SASS #33146 IL	L Duelist	Iron Maiden, SASS #67188 TN
<i>Buckaroo</i>	Missouri Lefty, SASS #91721 MO	L F Cartridge	Honey B. Quick, SASS #47009 OH
<i>B-Western</i>	Copperhead Joe, SASS #39162 KY	L F C Duelist	Gemstone Janet, SASS #74014 PA
<i>C Cowboy</i>	Ben T. Iron, SASS #47179 AL	L Gunfighter	Bdoc, SASS #76983 PA
<i>Cowboy</i>	Prestidigitator SASS #21321 FL	L Outlaw	Yazoo City Gal, SASS #68552 GA
<i>Cowgirl</i>	Velvet Sheath, SASS #28321 MI	L Senior	Lefty Jo, SASS #18830 CO
<i>Duelist</i>	Doc Roy L. Pain, SASS #9628 NY	L S Senior	Two Sons, SASS #12636 IN
<i>E Statesman</i>	Rowdy Bill, SASS #24707 OH	Wrangler	Bent Barrel Betty, SASS #33237 TX
<i>Frontiersman</i>	Split Rail, SASS #87957 OR	Outlaw	Tennessee Tombstone, SASS #34723 TN
<i>S</i>	Lead Ringer, SASS #31216 FL	Range Boss	Papa Dave, SASS #17266 TN
<i>F Cartridge</i>	Confederate Colt, SASS #58853 OH	Senior	Fast Eddie, SASS #76308 GA
<i>F C Duelist</i>	Stone Creek Drifter, SASS #51116 NC		

CHAMPIONS!



The Alamo Kid was at it yet again! You never know where you'll next find one of his "rocks!"

There were plenty of side matches at this year's event. Wild Bunch was a hotly contested "mini-match" shot just before the main match.



Categories				
<i>S Duelist</i>	Ambush, SASS #31337	WI	<i>Speed Pocket Pistol</i>	
<i>S Gunfighter</i>	Lassiter, SASS #2080	OH	<i>Lady</i>	Rusty Dove, SASS #71200
<i>S Senior</i>	OI Short Tom, SASS #12635	IN	<i>Speed Rifle</i>	
<i>Wrangler</i>	Duke Skywalker, SASS #26871	IN	<i>Man</i>	Rattlesnake Wrangler, SASS #54580
Wild Bunch			<i>Lady</i>	Shamrock Sadie
Overall			<i>L Junior</i>	Sweet Sister Kit, SASS #79916
<i>Man</i>	Shell Stuffer	IL	<i>Speed Pistol</i>	
<i>Lady</i>	Honey B Quick	OH	<i>Traditional</i>	Rattlesnake Wrangler
Categories			<i>L Traditional</i>	Shamrock Sadie
<i>L Modern</i>	Honey B Quick	OH	<i>Duelist</i>	Unpleasant, SASS #47592
<i>L Traditional</i>	Screamin Squaw, SASS #82479	IL	<i>L Duelist</i>	Last Kiss, SASS #34954
<i>Modern</i>	Shell Stuffer	IL	<i>Gunfighter</i>	Lassiter
<i>Traditional</i>	Tex, SASS #4	NM	<i>L Gunfighter</i>	Last Kiss
Side Matches			<i>L Junior</i>	Sweet Sister Kit
<i>Bucky's Mounted Challenge</i>			<i>Speed Shotgun</i>	
<i>Man</i>	Darby, SASS #41290	OH	<i>'97</i>	Roy's Creek Dan, SASS #73697
<i>Lady</i>	LuLu McGoo, SASS #74077	GA	<i>L '97</i>	Sixgun Sallie
<i>Speed Derringer</i>			<i>Hammered Double</i>	
<i>Man</i>	Fast Harley, SASS #34953	TN		Rubicon Ryder, SASS #69415
<i>Lady</i>	Sour Kraut, SASS #82459	NV	<i>Double</i>	Colt Faro, SASS #545798
<i>Speed Pocket Pistol</i>			<i>L Double</i>	Shamrock Sadie
<i>Man</i>	Trapper, SASS #259	LA	<i>L '87</i>	Shamrock Sadie
			<i>'87</i>	Lassiter
			<i>L Junior</i>	Sweet Sister Kit



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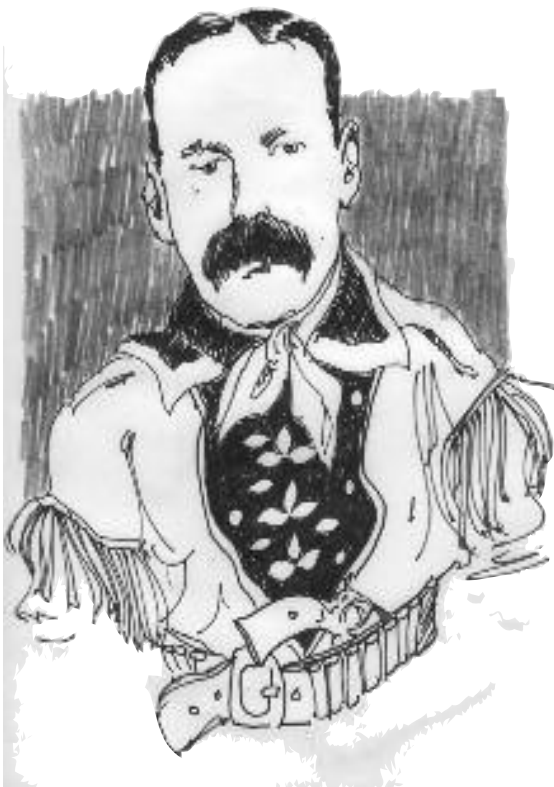
Chris Madsen

CHRIS MADSEN was born in Denmark in 1851. He joined the Danish Army, served in the French Foreign Legion and fought with Garibaldi in Italy. He came to America in 1876, joined the U.S. Cavalry and for the next 15 years waged war against hostile plains Indians.

In 1891 Chris became a U.S. Deputy Marshal in the Oklahoma Territory. He worked with Bill Tilghman and Heck Thomas. They became famous as the "Three Guardsmen." The Guardsmen arrested or killed more than 300 outlaws and brought down the Doolin-Dalton gang. Madsen personally killed gang members Dynamite Dick Clifton and Little Dick West.

In 1896, Chris heard that the bandit Red Wreit was hiding out in Oklahoma. Madsen's posse found Wreit and ordered him to throw up his hands. The outlaw came out shooting. Madsen fired once and Red fell dead.

In 1898 Madsen joined the Rough Riders and fought shoulder-to-shoulder with Teddy Roosevelt in Cuba. After the War, Chris returned to Oklahoma and in 1911 was appointed U.S. Deputy Marshal for the entire state. Chris Madsen died in 1944 at the age of 93.



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It would be best to discard the images and perceptions we have about women as they were during the "Old West." Why? Because those images came to us by way of Victorian writers with Victorian ideas of women's roles or more recently by militant feminist writers seeking rationale for modern feminist agendas. Extensive research by more objective investigators reveals a much different and reassuring story about the women who came west and became an integral part of the legend of the Great American West.

Three major stereotypes have colored our image of the Western woman. She was an unwilling but faithful partner to her adventurous husband, following him dutifully into the vast wilderness and beaten into premature old age by the unending hardship and toil.

She was the "Madonna of the Plains," holding in herself all the virtues of Heaven, though probably inferior to men in intelligence, but superior to them in piety, honesty, and all the qualities that must counterbalance the coarseness of the men whose business it was to conquer the wild country. They were homemakers, schoolteachers, and the like.

Or she was the "bad girl," who refused to be either of these and adopted the ways of the male, coarse in language, skilled with six-gun and horse, ready to compete with men at every turn—and did so successfully. Here we have Pearl Hart, Calamity Jane, Belle Starr, and "Charlie" Parkhurst.

While these stereotypes did exist, they did not represent the hundreds, thousands of women who willingly joined the national urge to "go West" to create a new life with new opportunities, away from the stifling confines of eastern cities and traditional limitations. Indeed, the 1890 census provides information that indicates as much as 13% of the more than 900,000 women living west of the Mississippi were involved in the professions.

The women made a fine account of themselves. These are their stories.



Col. Richard Dodge,
SASS #1750

Clara Shortridge Foltz

One of Los Angeles's most imposing and important buildings stands at 210 W. Temple Street. Formerly known as the Criminal Courts Building, this imposing structure now bears the name "Clara Shortridge Foltz Criminal Courts Building." This building appears on the nightly news perhaps more than almost any building in America as even today it hosts trials for some of America's most self-centered Hollywood celebrities, self-enriching executives, self-empowering politicians, and vile criminals of every stripe. Clara Shortridge Foltz must have been an important woman to have such a building named for her.

And she was. Her story is a remarkable tale of vision, brilliance, and determination in the face of hard-line Victorian attitudes on women's place in society. Eloping at the age of 15 with a habitually unsuccessful farmer in Illinois, she birthed five children during the years they moved first to Portland, Oregon in 1872, then to San Jose, California where her husband abandoned her and the children.

Faced with this new challenge, she began teaching and turned her attention to the long dreamed of study of law with a local judge, the commonly accepted manner of passing the bar at the time. When she applied to take the bar exam, she was stymied by a California law that limited the bar to "white males." Undaunted, she wrote a legal statute changing "white male" to "person" and lobbied the legislature—and the governor—into passing the change into law. The governor signed it in 1878 under her watchful eye, having forced her way into his office. She immediately passed the bar exam and became California's first woman attorney. Her law prac-



Women In The Old West

By Col. Richard Dodge, SASS Life #1750

tice in San Jose quickly became a successful divorce and probate law firm.

Desiring a more formal legal education, Foltz enrolled in the Hastings College of Law in San Francisco. Denied admission be-

cause of her gender, she sued, argued, and won her own case and was finally admitted, and immediately encountered outlandish ridicule and boorish behavior from her male classmates. She later wrote: "They must have been an inferior lot, for certain it is that I have never seen nor heard tell of any of them from that day to this." She could turn a phrase.

Interestingly, Foltz never received her law degree. Her law practice had become so successful she was forced to withdraw from Hastings. She gained an enormous reputation as a wise and compassionate counselor, generous to a fault with destitute clients. Perhaps her greatest legacy was her realization of the inequity in the justice system for the indigent. She set about the reformation of the justice system.

At the Chicago World's Fair in 1893, she introduced the concept of legislation to form the office of Public Defender—a radical concept that is now universal to every state in the union.

In 1910, she was appointed to the Los Angeles County District Attorney's Office and became the first woman District Attorney in the United States.

Moving on to politics and business, Foltz spoke forcefully and effectively for women's suf-

frage and civil rights. Profitable investments in business and publishing made her modestly wealthy. During all this, she continued to raise her five children as a single mother and encouraged women not to totally cast away their domestic roles. One wonders what kind of childhood her children must have had and what kind of inspiration she must have been for them.

Her 56-year career, with her example of independence, brilliance, determination, courage,

and a true pioneering spirit, renders it entirely appropriate that a major legal establishment in one of America's largest cities now proudly bears her name.

Avey, Sharon; *The Lady Lawyer: Clara Shortridge Foltz*, 2001, AV Publishers

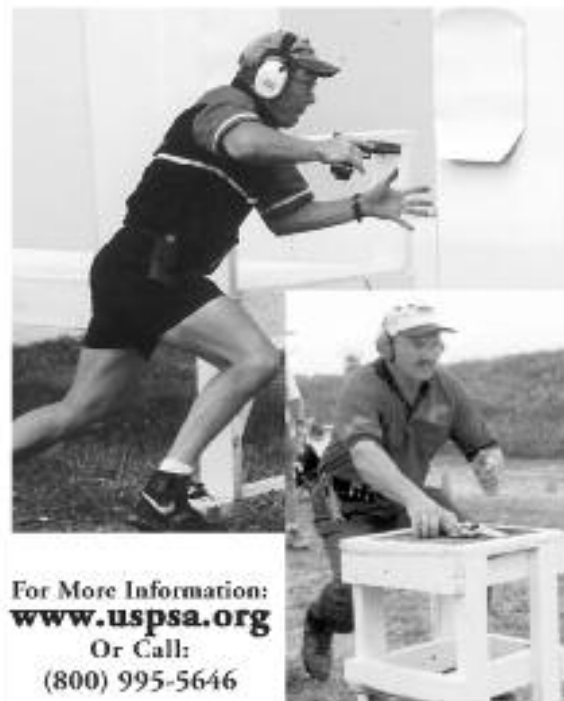
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Clara Shortridge Foltz

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RAID IN LINCOLN COUNTY



Reviewed by Sgt. Schuster, SASS Regulator #60835

Lincoln County, New Mexico would become famous in the late 1870s for the Lincoln County War and "Raid in Lincoln County" takes the reader to a ranching family in that area just a short time before history was made. Raid in Lincoln County is a novel about family and what it took to protect a family in those times. Written by James Hollman, a Cowboy Action and Mounted Shooting competitor who goes by the alias Sierrita Slim, "Raid in Lincoln County" reflects Hollman's over thirty years in law enforcement and his love for open spaces. He has a small horse ranch in rural New Mexico and works cattle the old way.

Our hero, who also goes by the handle of Slim, is a former Civil War Confederate cavalry officer who left Georgia to become a lawman in Sierrita, Arizona. Slim comes running when needed to protect the family spread in Lincoln County. When



Sgt. Schuster, SASS #60835

trouble comes to a peace-loving family, a man just has to stand up and do what needs to be done. And, as the reader would anticipate in most Western novels, Slim gets to fall in love, too. Now, as much as I'd like to tell you the whole story, you just have to get this Western novel and live the adventure with Slim.

James Hollman has done great research on the Old West characters in Lincoln County and environs and ranch life in general in the 1870s. Hollman's knowledge of the mountains, passes, springs, and creeks has certainly earned the envy of this amateur cartographer. Hollman just puts the reader in the middle of the action. This reviewer lives not far from where the story takes

place and has "jeeped" over much of the area with book in hand. "Raid in Lincoln County" is written in an easy, conversational style that makes it hard to put down.

"Raid in Lincoln County," by James Hollman, a must-read for every Western story fan, is available through Amazon.com E books and can be found in the SASS Mercantile.

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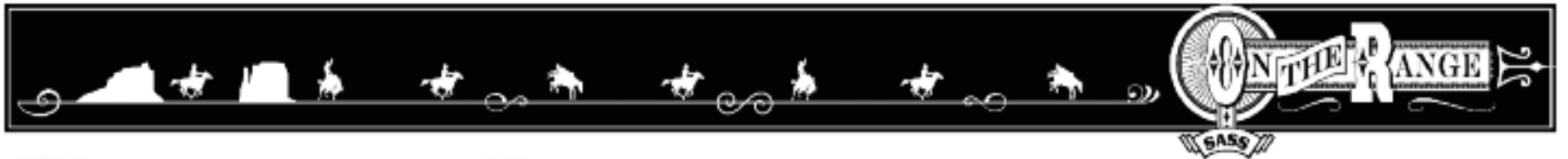
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ZOMBIE ATTACK LOGANS FERRY

at

By Utah Scout, SASS #92575

Pittsburgh, PA – The October sun was low on the horizon, the sky glowing a deep amber streaked with blue, when the set up posse finished. They were finished positioning and painting the last of the props and targets for the Cowboy Action Shooting™ match the following day. Some of the trees were changing from summer green to autumn yellow, orange and red; in all, a beautiful Western Pennsylvania autumn day. With Halloween only a few weeks away, the target colors had likewise shifted from the traditional black to greens accented with some red and blue. The Logans Ferry regulators, with scenarios written and bays set, were now ready for penultimate match of the season. All were ready to head for their individual homesteads for a quiet dinner, preparation, and checking the guns and gear for tomorrow's Cowboy Action Shooting™ match. This was to be a special weekend with Cowboys shooting on Saturday, directed by Bdoc, SASS #76983, and John Barleycorn, SASS #76982. The Wild Bunch™ match would follow on Sunday, directed by Sgt. John Campbell, SASS #58165, and Gray Squirrel, SASS #46705. Territorial Governor Mariah Kid, SASS #43037, was on hand to tour the stages and offer suggestions here and there, but by and large the stages were set for the weekend. Everything appeared normal and ready to go! At least that is what the Regulators thought.

There was, however, a report on the Logan's Ferry Saloon a few weeks earlier, in September, that some zombies had been seen in the area. The reported stated:

"I really hate to have to report this, but there is a big problem at the Logan's Ferry ranges that really needs to be fixed, and fixed soon. I was down there, just minding my own business, and what do I see ... Zombies!!! Not just one or two, but a herd of Zombies, wandering around aimlessly, acting like they owned the place or something. Something's going to have to happen, and happen



soon, or else the entire area is going to be overrun by these pests." Logan's Ferry Saloon, September 12, 2012

But on this Friday evening, with the fall tinted leaves bright in the late afternoon sun, and the weather a balmy 70 degrees, all was well—there were no zombies in sight, the stages were set, and all were looking forward to the weekend of Cowboy Action Shooting™ and Wild Bunch™ matches. Imagine the shock and surprise the next morning when the set up posse returned to open the range, only to find the reported zombies had returned! They were infesting the stages and lurking unseen in the wooded hillsides. The only explanation: a fast acting zombie virus must have swept through the area overnight. The dreaded virus had turned healthy humans into the creatures now skulking about the range in search of food!

In the true spirit of the Cowboy Action Shooter, the key word being "action," match directors Bdoc and Barleycorn rounded up the posses and got rolling with the match and the zombie elimination. Following the safety briefing and information meeting, two posses totaling 20 cowboys and cowgirls spread out to compete stage by stage, and simultaneously rid the range of the undead invaders. The sun had risen to well above tree tops, rounds were

going down range, and the steel and the zombies were dropping in rapid order. The crisp morning was followed by the warm afternoon weather that lent a helping hand by keeping the posses comfortable and zombies squinting their bloodshot eyes in the autumn sun.

After four stages, the zombies were temporarily at bay. It was the right time for both posses to break for some lunch and conversation. Following the break, however, both posses were refreshed and eagerly returned to the action. In the true spirit of the game, both steel and zombies were swiftly put down on the remaining two stages. The job now well done, both posses joined up where they had started that morning, this time for scores and some bunkhouse conversation. Finally, with the sun low in the afternoon sky, cowboy and cowgirl alike packed up and headed down the trail for home.

The next morning, another near perfect Western Pennsylvania fall day, the Wild Bunch™ arrived only to find more zombies were lurking on the range. This second wave, which must have been in hiding from the Cowboy Action Shooting™ posses the previous day, confronted the now smaller Wild Bunch™ posse on all six stages. The weather had warmed up somewhat, and this seemed to make the pesky undead even more

active! The Wild Bunch™ paused only long enough to conduct a through safety brief and information meeting, and then headed out to confront the zombies.

Some of the more savvy zombies had learned from the previous day. One or two attempted to hide and ambush from unlikely and unexpected places. Some lurked behind a covered window and another from inside the local "privy." Undaunted, and never ones to shrink from a challenge, the Wild Bunch™, led by Sgt. John Campbell and Gray Squirrel, brought their heavy fire power to bear on zombies and steel alike. .45 ACP rounds from the 1911s and even a "Tommy Gun," accompanied with large caliber 1866, 1873, plus an occasional Marlin lever action rifle and 1897 shotguns finally carried the day. The high round count; 110 pistol, 60 rifle, and 34+ shotgun made up the difference for the smaller Wild Bunch™ posse. Every shooter scored hit after hit on steel and zombies alike on every stage. Not wanting to slow the pace to rid the range of these undead critters, the Wild Bunch™ posse "shot through" and finally triumphed over the invaders.

With the final .45 caliber rounds now down range, the posse put away their guns, then reassembled to help take down and store the steel. Each agreed this had been a challenging match and exciting finale to the weekend and were looking forward to the season's closing match in November.

Since that action packed weekend, most of the trees have shed their fall finery, and the ranges are quieter now. The winter season is fast approaching—time for cleaning the gear, perhaps doing some amateur gunsmithing, and probably some reloading. April is not that far off, and the excitement will start anew!

No more zombies have been seen at Logan's Ferry or in the Western Pennsylvania area. But knowing the zombie producing virus could strike again at any time, the Logan's Ferry Regulators remain on guard and ready to spring into action should the need arise ... *A*



SASS 2012

Friday, May 4th -
Sunday, May 6, 2012

Delaware State Championship

EAS'DERN SHORE ROUNDUP

By Deacon Will, SASS #24170 TG/Regulator

Sudlersville, MD— 2012 saw the fourth Championship Match for the State of Delaware. This year's event was hosted by the Eas'dern Shore Renegades, the Delaware Sportsman Association, and main match sponsor, The Cowboy Shop/Cody Conagher. Match Director, Teton Tracy and the event committee worked tirelessly to build stages, ingenious props, and acquire new targets. One of the keynote attributes of shooting with this bunch of cowboys is their grub. On site vendors prepared delicious food from breakfast to dinner, allowing the competitors to be comfortably sustained. The BEST BBQ of any match was served for the evening meal with more meals being served than there were shooters.

Large targets, interesting scenarios, and fast paced action were the themes of the match. Weather was as near perfect as anyone could have ordered for such an outdoor event.



Hazel Pepper gives her SxS a run during the Side Matches. Note the new berms the host club recently constructed.



Deacon Will was presented with the Spirit of the Game Award.

EAS'DERN SHORE ROUND-UP

May 3 - 5, 2013

The 2013 Delaware State SASS Championship is just around the corner and the committee is busy working on all of the details. Questions? Contact Teton Tracy at (302) 378-7854 or tetontk@yahoo.com

Registration questions ~ Contact Southpaw Sadie (302) 378-7854 or debbielk1050@yahoo.com



Cemetery makin' some serious smoke. No one has ever doubted he doesn't make enough smoke! Cough, cough gasp!



Eas'dern Shore Round-Up Committee that brought you this match — Side Saddle Sue, Hand Cannon, Hazel Pepper and Deacon Will, Wyoming Schoolmarm and Vaquero Dan, Bonnie B Good and Jingles Jerr, and Southpaw Sadie and Teton Tracy. Not pictured is Delaware Coop.

Winners		F C Duelist	
Overall Match Winner			Quaker Kid, SASS #61691
Man	Cody Conagher, SASS #6986	<i>Frontiersman</i>	Cemetery, SASS #72287
Lady	Sidesaddle Sue, SASS #73023	<i>Gunfighter</i>	Doc in the Box, SASS #40647
Delaware Champions		<i>Duelist</i>	Marshlan, SASS #22743
Man	Hand Cannon, SASS #60485	<i>L 49'er</i>	Lena Okley, SASS #6987
Lady	Side Saddle Sue	<i>49'er</i>	Cody Conagher
Categories		<i>Wrangler</i>	Silas Highland, SASS #81983
<i>Young Gun</i>	Jarrold B Right, SASS #95052	<i>L Wrangler</i>	Tomahawk Teri, SASS #52808
<i>E Statesman</i>	Jingles Jerr, SASS #5463	<i>Cowgirl</i>	Sidesaddle Sue
<i>L Senior</i>	South Paw Sadie, SASS #49471	<i>Cowboy</i>	Hand Cannon
<i>Senior</i>	Flat-Iron-Frank, SASS #23826	COSTUME CONTEST	
<i>L S Senior</i>	Bonnie B Good, SASS #27711	<i>Town Wear</i>	
<i>S Senior</i>	Bigfoot Jim, SASS #51847	<i>Lady</i>	Tomahawk Teri
<i>L B-Western</i>	Cuss'n Kate, SASS #88392	<i>Man</i>	Cemetery
<i>B-Western</i>	Red-Eyed Kid, SASS #37263	<i>Working</i>	
<i>S Duelist</i>	T-Bone Pickins, SASS #81022	<i>Cowboy</i>	Emberado, SASS #2218
<i>F Cartridge</i>	Ornery Ike, SASS #93832	<i>Cowgirl</i>	Side Saddle Sue
		<i>L B-Western</i>	Cuss'n Kate
		<i>Best Dressed Couple</i>	
			Ruby Blast, SASS #74331 & Yankee Hoot, SASS #74330



Yankee Hoot and Ruby Blast, from Connecticut, won the Best Dressed Couple.



The first annual Too Dang Frank Award was presented to Slash 8 in recognition for all that he has done to develop this Club and all he continues to do.



Big Whiskey was gettin' pretty serious as he gamed that side match.



Teton Tracy presented Cody Conagher an envelope of cash raised through raffles to be used for the Mason Dixon Scholarship Fund.



Match Winners were Cody Conagher (c) and Sidesaddle Sue (left rear). Delaware Champions were Sidesaddle Sue and Hand Cannon (back row). Congratulations!



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Best Cart The Dynamite Wagon
 Irishman Jim, SASS #68928 & Sweetheart Sherry, SASS #68929

Side Matches

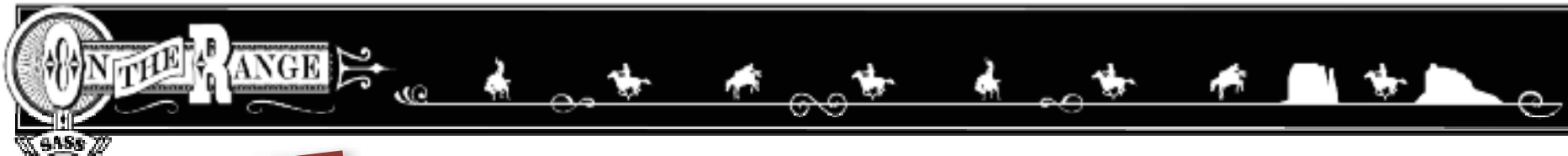
Long Range Rifle
Big Bore Lever
 Man Crooked Shot Deale, SASS #69587
 Lady Tomahawk Terri
Pistol Caliper
 Man T-Bone Pickins
 Lady Ruby Blast
Big Bore
 Man Big Foot Jim
 Lady Tomahawk Terri
Long Range Pistol
 Lady Tomahawk Terri
 Man T-Bone Pickins
Speed Shotgun
 S x S
 Man Cool Hand Lee, SASS #81764
 Lady Ruby Blast
Levered
 Peacemaker Reb, SASS #36806
SxS Hammered
 Emberado

Side Matches

Pump
 Man Big Whiskey, SASS #73829
 Lady Side Saddle Sue
Speed Rifle
 Lady Southpaw Sadie
 Man Jesamy Kid, SASS #34841
Speed Pistol Jesamy Kid
Speed Derringer
 Man Hand Cannon
 Lady Dancin' Angel, SASS #53686
Speed Pocket Pistol
 Man Doctor Doom, SASS #69253
 Lady Doom's Darlin'
Most Powder Burned in
Long Range Side Match (tie) Sundown Charlie, SASS #61859 & Sgt. Hochbauer, SASS #64409

Clean Match

Cool Hand Lee
 Quaker Kid
 Red-Eyed Kid
 T-Bone Pickins
 Yankee Hoot



2012 TEXAS STATE Championship

Cleburne, TX – The 2012 Texas State SASS Championship was held at the Ormsby Ranch in Cleburne, Texas on May 3, 4, and 5. Some of our distinguished guests were Tex with Cat Ballou and The Judge with Jus-

*By Billy Bob Evans, SASS #53658 and Diamond Lizzie, SASS #53659
Photos by Billy Bob Evans*



The Judge and Justice Lily Kate were in attendance ... Kate did her best with her firearms while the Judge held court in the SASS booth. It was great having them both at the match!



It's Texas— what would expect? There are great props for the range ... but certainly, one would have to be The Alamo!

tice Lily Kate. We were glad to see them join our groups. The event was hosted by Comanche Valley Vigilantes and Lone Star Frontier Shooting Club. The Match Directors were Ranger Rick from Lone Star Frontier

Shooting club and Billy Bob Evans from Comanche Valley Vigilantes. Two Gun Johnnie – side matches, Goatneck Clem – Wild Bunch, Plainsman – Two Gun Johnnie, Costume – Cowtown



A “cross-over shooter”—Tex, an “Elder Statesman Frontier Cartridge Gunfighter” shoots Traditional Plainsman dressed for Wild Bunch™. Anyone who limits themselves to just one discipline is missing lots of fun!



The Wobble Trap and Bob Munden Card-Splitting Side matches generated donation funds for the SASS Scholarship.



Outlaw is not (yet) a recognized SASS category ... but it's fun, safe, and very “showy.” Outlaws are showing up in more and more matches.

Winners		Junior	Preacher Kid,	
Overall			SASS #92046	TX
<i>Man</i>	Rattlesnake Wrangler, SASS #54580 TX	<i>L 49'er</i>	Yankee Texan, SASS #56796	TX
<i>Lady</i>	Hey You, SASS #64946 TX	<i>L B-Western</i>	Louisiana Lady, SASS #34986	LA
Categories		<i>L Duelist</i>	Kansas City Sneed, SASS #71319	TX
<i>49'er</i>	Phantom, SASS #54973 TX	<i>L F Cartridge</i>	Honey B. Graceful, SASS #51369	TX
<i>Buckaroo</i>	Rattlesnake Wrangler TX	<i>L Gunfighter</i>	Buffy Logal, SASS #46039	TX
<i>Buckarett</i>	Diamond Kate, SASS #95104 TX	<i>L Wrangler</i>	Bent Barrel Betty, SASS #33237	TX
<i>Cowboy</i>	Texas Rick O'Shay, SASS #70305 TX	<i>L Young gun</i>	Ellie Mae Maverick, SASS #90614	TX
<i>C Cowboy</i>	T-Bone Dooley, SASS #36388 TX	<i>B-Western</i>	Slick McClade, SASS #69490	LA
<i>C Cowgirl</i>	Bella Spencer, SASS #63491 KY	<i>Duelist</i>	Nuttin' Graceful, SASS #39117	TX
<i>Cowgirl</i>	Hey You TX	<i>F Cartridge</i>	Spur Roberts, SASS #14625	TX
<i>Chipmunk</i>	Hammerrock, SASS #86679 LA	<i>Outlaw</i>	Doc Prairie, SASS #71556	TX
<i>E Statesman</i>	Pineywoods Jim, SASS #56822 TX	<i>Range Boss</i>	Hemlock, SASS #384	TX
<i>F C Duelist</i>	Billy Boots, SASS #20282 TX	<i>S Duelist</i>	Tumbleweed Dan, SASS #48676	TX
<i>Frontiersman</i>	The Brisco Kid, SASS #26032 OK	<i>S Gunfighter</i>	Eli Hawk, SASS #39161	TX
<i>Grand Dame</i>	Cat Ballou, SASS #55 NM	<i>L Senior</i>	Kow Katcher, SASS #58134	TX
<i>Gunfighter</i>	Rusty Remington, SASS #61821 TX			

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f t



Friday started off with a boom!
Scouts from the Longhorn Council from the Ft. Worth High Adventure Program opened the festivities with a BIG BOOM from their 12-pound mountain howitzer cannon!



What folks will do for ... charity!
Shotglass holds on tight while her next victim ... customer, (sorry!) selects his "stretch raffle tickets" Saturday evening.



Cowtown Scout organized and ran the costume contest. With a little forethought and a great panel of judges, it all looks easy. The judges did a great job!

Scout, Parking, vendors and range set up – Cowtown Jack, and Stages written by Bent Star.

Thursday participants arrived to register and participate in the side matches. The side matches were kicked off with a three-stage Plainsman side match followed by the normal assortment of side matches. We ended the day with a four-stage Wild Bunch™ match. Approximately 110 shooters participating in 32 side matches. This year side matches were shot for free except for two side matches – Wobble trap shotgun side match and the Bob Munden stage, splitting a playing card. After the match the cards were laminated and presented at the banquet to the participants. The proceeds from these two matches were donated to the SASS Scholarship Fund.



What's a cowboy party without Saloon Girls? These gals were 'best of show!'

Friday we started the match with a boom. Scouts from the Longhorn Council out of Ft. Worth (High Adventure program) started the morning off with a big boom from their 12 pound mountain howitzer cannon. There were 250 shooters in 10 posses shooting 5 stages. The shooters were provided with pulled pork sandwiches served with homemade BBQ sauce for lunch. Two Gun Johnnie and Texas Rick O'Shay cooked 18 pork butts that were

(Continued on page 48)

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Senior	Goatneck Clem, SASS #16787	TX	Lady Man	T-Bone Dooley	TX	Lady	Belle	TX
S Senior	Gunslinger, SASS #3335	UT	Gunfighter	Rocky Meadows, SASS #18501	TX	Big Bore Lever	Little Doc, SASS #21939	OK
L S Senior	Rosie Rash		Lady	Buckshot		Man	Little Doc	OK
Wrangler	Cowtown, SASS #29167	TX	Man	Percussion, SASS #70304	TX	Buffalo (Blackpowder)		
Young Gun	Commanche Tom, SASS #77925	TX	Traditional	Hey You	TX	Man	Naildriver, SASS #59139	AR
Wild Bunch™			Lady Man	Justin Parker, SASS #55217	TX	Lady	Bent Barrel Betty	TX
Overall			Speed Shotgun			Double		
Man	Evil Roy, SASS #2883	CO	22 Rifle & Revolver			Buckaroo	Kid Ghost	TX
Lady	Miss Cubbie, SASS #84627	TX	Lady Man	Bent Barrel Betty	TX	Lady	Bent Barrel Betty	TX
Categories			Buckaroo	Little Rebel, SASS #93300	OK	Man	Spur Roberts	TX
Modern	Evil Roy	CO	Derringer			'87 / '97		
L Modern	Louisiana Lady	LA	Lady	Rosie Rash		Lady	Rocky Meadows	TX
Traditional	Tex, SASS #4	NM	Man	Waterloo, SASS #46072	TX	Man	Slowaz Molasses, SASS #41444	TX
L Traditional	Miss Cubbie	TX	Long Range Rifle			Speed Rifle		
Plainsman			Pistol Caliber			Buckaroo	Kid Ghost	TX
Modern	Two Gun Johnnie, SASS #59477	TX	Lady	Hey You	TX	Lady	Hey You	TX
Traditional	Wyandot Jim, SASS #66953	TX	Man	Jake Cutter, SASS #41344	TX	Man	Waterloo	TX
Side Matches			Single Shot			Pocket Pistol		
Speed Pistol			Lady	Green Eyed Brazos		Lady	Rosie Rash	
Traditional				Belle, SASS #82399	TX	Man	Big Iron Patnode, SASS #60632	TX
Buckaroo	Kid Ghost, SASS #81656	TX	Man	Little Dog				

2012 Texas State Championship . . .

(Continued from page 47)

served over two days of meals. Not a lot was left, and everyone raved about how good the food was this year. Friday evening a

non! It is a great program that allows the kids to experience history with a hands on experience using the historical weapon.

The banquet was held at the



The event was hosted by Comanche Valley Vigilantes and Lone Star Frontier Shooting Club. Match Directors were Ranger Rick (l) from Lone Star Frontier Shooting Club and Billy Bob Evans from Comanche Valley Vigilantes.

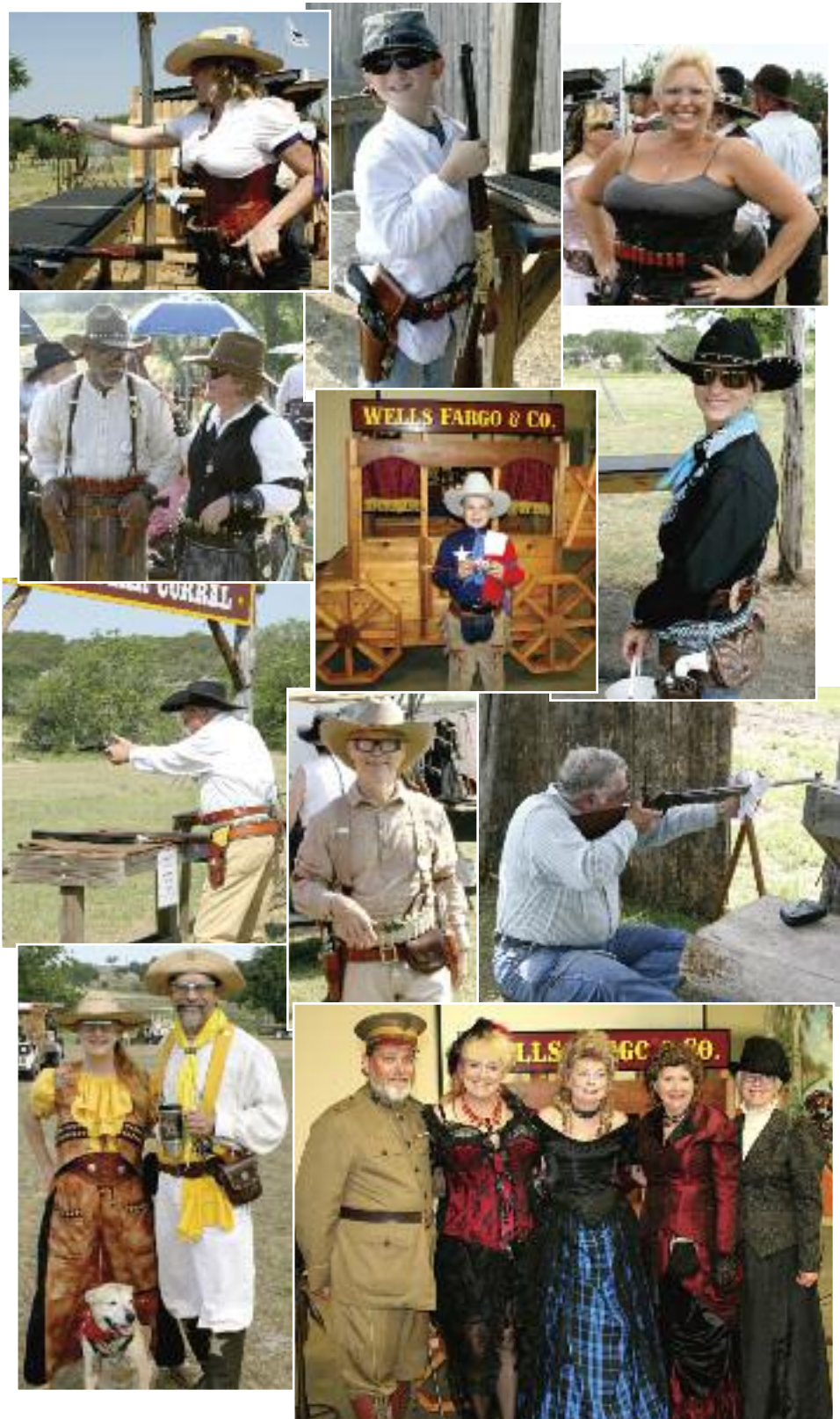
potluck dinner was held at the range for those wishing to stay. Everyone had a great time.

Saturday opening ceremonies were started with a big boom from the cannon. The remaining five stages were shot. After all the shooting was completed, participants were treated to an opportunity to crew the cannon. With directions from the scout participants one could learn all the positions of the firing crew and were even allowed to fire the cannon. A big thanks to the Fort Worth Longhorn Council for coming out and bringing their can-

Cleburne Convention Center Saturday evening. There was a silent auction and a stretch raffle. Dinner was catered by Babe's Chicken Dinner House from Burleson. Fried chicken or chicken fried steak with all the fixin's was served. During the dinner Match Director Ranger Rick announced the scores, and buckles were presented to the winners. Stretch raffle winners received their prizes. Many of the raffle prizes were donated by club members, sponsors, and vendors. 33 Clean Match winners received a white goat pin. 🐐



Hey You and Rattlesnake Wrangler were the Texas State Champions and the match winners! Congratulations!



*— Wild Bunch™ Winners —
Tex, Traditional, and Evil Roy, Modern.
Wild Bunch™ is a new SASS discipline, and is quickly gaining in popularity. One can now find Wild Bunch™ events all across the country, and indeed, around the world!*



THE Warlocks and Witches of Eastwick **STRIKE AGAIN!**

"A Halloween Massacre was barely avoided"

By *Palaver Pete, SASS Life/Regulator #4375*



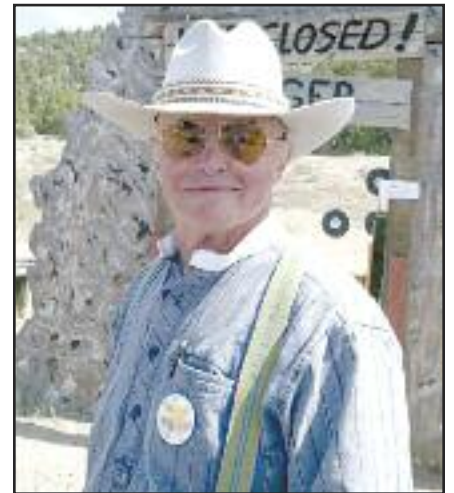
This is commonly referred to as a group of Pumpkin Seeds!

Bend, OR – Latitude 44° 03' North — 121° 18' West — a very dangerous place to be on Halloween—day or night. This latitude and longitude have long been compromised: the Warlocks and Witches (W&W) of Eastwick have discovered our location and once again descended on the defiant humans gathered at the Central Oregon Shooting Sports Association Range on the edge of

Oregon's high desert country—it's one of their favorite target areas. The outcome was not pretty and much needs to be repaired before the brave souls of the Pine Mountain Posse (PMP) can resume their normal shooting schedules. A Halloween Massacre was barely avoided.

This part of Central Oregon is notorious for Headless Oarsmen rowing long canoes on the misty valley bottom that was once part

of a great ice age lake—actually part of the great Missoula flood that created the lake now referred to as the Great Salt Lake, located much to our southeast. It is speculated amongst local historians this ghostly part of Oregon has been a favorite target of the W&W since before the white man came west. These historians receive no argument from PMP members who have experienced the wrath



Palaver Pete, SASS Life/Regulator #4375



Swashbuckling Cowboss is comforted by Honey Bee Sweetwater Pearl after both distinguished themselves during the Witches attack.

of these creatures for the past several years. Enough is enough—we need to take a stand and shoot their lights out!

On Saturday we practiced our marksmanship in order to best cope with the inevitable Sunday attack. Based on a great deal of defensive shooting experience during previous W&W attacks, match director Whisperin' Wade, SASS #36209, ordered we do some nighttime shotgun shooting. His idea was rather brilliant: he asked those who were accustomed to fully stoking their shotguns for Wild Bunch™ Shooting events to do so for the Saturday night prac-

(Continued on page 50)

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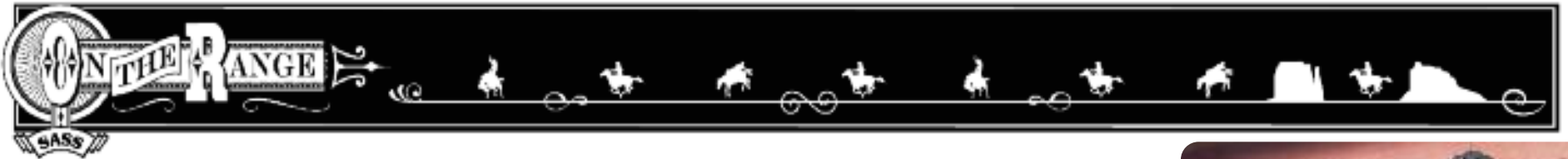
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The Warlocks and Witches of Eastwick Strike Again! . . .

(Continued from page 49)

tice, and for those more accustomed to loading from the belt, he ordered them to continue that practice for the Saturday night event. He further directed, for purposes of recognition, that two categories be established: "traditional" and "fully stoked." The practice paid-off on Sunday, as the W&W casualty rate skyrocketed from the well aimed shotgun rounds. Category Winners during the practice were:

Traditional Shotgun

Man Whisperin' Wade
Lady Bullseye Miss,
SASS#56827

Stoked Shotgun

Man Key Hay Makena,
SASS #93747
Lady Bullseye Miss

But that was not all. Wade also ordered we practice Zombie Shooting with various assortments of calibers in the event our



The Pine Mountain Posse welcomed a new shooter, whose handle is Web Masterson, a clever twist on what the man does for a living. Welcome to SASS, Web!

conventional cowboy loads were depleted during the attack. 22 caliber pistols and long guns were used and categories established:

Zombie Shoot
Pistol Key Hay Makena
Long Gun
Man Whisperin' Wade
Lady Calgary Kate,
SASS #33287



Hoss Reese in the form of Superman helped stem the Warlock attack as did his Devilish partner and number one female competitor, Pepper G.



Rowdy Rex joins the victory celebration and is crowned "King Rex."

Satisfied that Saturday's practice was sufficient, posse members did all they could to rest-up and sleep in preparation for Sunday's onslaught—they did not wait long—Sunday morning at O-Dark Thirty, the forces of evil struck! The sky turned black as the Warlocks and Witches launched their attack! Thanks to the prior night's practice, we were ready to greet their attack with a volley of lead. Let the mayhem begin!

Battles ensued on five Stages throughout the day. The cowardly Warlocks sent the Witches to fight in the first stage, and then the War-

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Winners	
Top Guns	
Lady	Pepper G, SASS #89366
Man	Whisperin' Wade
Categories	
L Senior	Bullseye Miss
L 49'er	Pepper G
L Wrangler	Sandy Charm, SASS #79785
L F Cartridge	Cascades Annie
L Gunfighter	Arctic Annie, SASS #37265
Cowgirl	Sweetwater Pearl, SASS #56026
C Baron	Palaver Pete
S Senior	Celilo, SASS #56826
Senior	Cowboss, SASS #49066
S Duelist	Buxton Lookout, SASS #40999
S Gunfighter	The Legend, SASS #36069
49'er	Rowdy Rex, SASS #71002
Wrangler	Hoss Reese, SASS #88815
C Cowboy	Silver Sage Outlaw, SASS #70532
Duelist	Gordon Lightfoot, SASS #90179
F C Duelist	Tetherow Tex LaRue, SASS #90999
Gunfighter	Whisperin' Wade

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Silliest Pumpkin
Rough Cut Ruby,
SASS #71003,
and Rowdy Rex
Scariest Pumpkin
Brassy Shell,
SASS #16096

Costume Contest

Cowgirl Pepper G
Cowboy Cherokee Sam,
SASS #89009
(Dressed as Cherokee Samantha)
Couple Celilo and
Bullseye Miss

Clean and Smooth

Sandy Charm
Buxton Lookout
Whisperin' Wade



Rough Cut Ruby and The Legend smile after fighting hard to drive off the attacking Warlocks and Witches.



Sandy Charm wears one of the Witches outfits captured during the hectic battle. Another of her victims is pinned to the wall.



locks hoping our ammo would be depleted, followed in the next four stages. The Posse held firm, and before we knew it, the obnoxious, smelly, and offending invaders had been successfully driven off. The Match Director asked for a casualty report, and fortunately only one person, Cascades Annie, SASS #70533, had received a serious wound to the neck (see accompanying photo). Fortunately, due to our prior medical training, Annie was brought back to the living after receiving a refreshing blood transfusion.

Now it was time to celebrate, carve pumpkins, eat tacos, and present our awards. The Good Guys won, but the knowledge that next year would present a similar attack made the Posse aware one must always be prepared to fight evil. The maxim is always keep your firearms clean and functioning, your basic load of powder and ammo at the maximum, and your SASS friends close at hand—you're a daisy if ya do!

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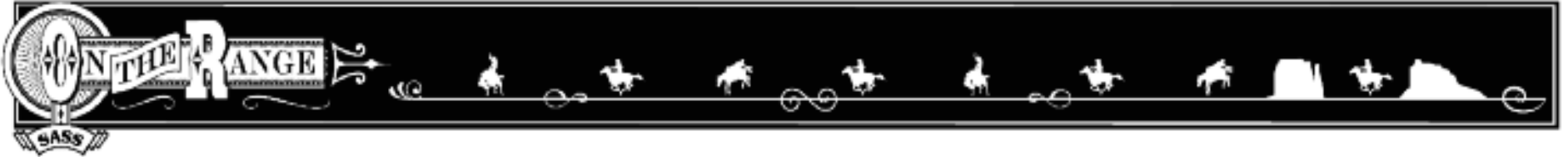
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Roller Coaster of Emotion Accompanies Incredible SASS Double Feature Headquarters and SASS Canadian Nationals 2012

Victoria, BC – The 21st Annual oldest SASS affiliated match in Canada, HEADQUARTERS 2012, unfolded on August 24 – 27, inaugurating eight days of fabulous competition that would be marked by joy, sorrow, and jubilation.

The double feature began with the “Pig War at Salmonella Gulch.” A stellar international group of shootists from Canada, the USA, and Europe were on hand to provide an award winning

performance.

The Pig War (a slight distortion of a historic event) erupts due to an incident where American miners assassinate a Hudson’s Bay Co. pig; hence, the pulled pork for Saturday night’s dinner. In retaliation, the Canadians demand restitution for the pig at ten times its true value.

The only solution is a call to arms. The American Irregulars

(you can take that any way you choose) led by ex-military man, Crochety Old Grouch, SASS #55188, vow to defend their position with hot lead. The Canadian irregulars (likely suffering from the same malady) are led by ex-military officer, Haweater Hal, SASS #55287, who vowed not to give any quarter. The American mountain howitzer manned by Miss Mary Spencer and Grey Fox

whose allegiance falls in both camps did not fire a shot.

The narrowly contested confrontation began on Friday with side matches. The main event opened on Saturday culminating in the consumption of pulled pork and the drawing of prizes. The delight of Saturday’s event was the celebration of Jingle Bob’s, SASS #51499, 85th birthday. The Victoria Frontier Shootists organ-

*By Grey Fox, SASS Life / Regulator #223,
and Miss Mary Spencer, SASS Life / Regulator #55147*

HEADQUARTERS



— Territorial Ryder —
2012 Overall Male Champion. He is the second Oregonian to win the title. Territorial Ryder was also the “Triple Crown” 2012 Canadian Championships winner!



Montany May accompanying Black Ashley in his far-east cowboy suit acquired during a spring trip to Mongolia.



Senorita Itchy Finger on promenade with brother, Low Country Amigo. Both are Champions, and Itchy Finger received a SASS Scholarship Award this year.



The delight of Saturday’s event was the celebration of Jingle Bob’s, SASS #51499, 85th birthday.



Sunday afternoon was the mid-range and coveted Schutzen Target match organized annually by a SASS member from Germany, Cornelius O’Keefe, SASS #60577 (on the left). Chinook Kid, SASS #96226, a newly minted SASS member, won the Schutzen Target.



The American mountain howitzer manned by Miss Mary Spencer and Grey Fox, whose allegiance falls in both camps, did not fire a single shot during the Salmonella Gulch Pig War.



Cornelius O’Keef (left) and Teacher C (right) presenting Neut Reno with the WCFSS Legacy Award for 2012.



ized a cake and awarded Jingle Bob an "85" medal. Another momentous event was the awarding of the Western Canadian Frontier Shootists Society Legacy Award to Neut Reno, SASS #51654, for his contribution to Cowboy Action Shooting™ on Vancouver's Island.

Sunday dawned with Cowboy Church presided over by Preacher Man John, SASS #87098, then on to the remainder of the main match to determine who prevails at Salmonella Gulch.

Sunday afternoon was the mid-range and coveted Schutzen Target match organized annually by a SASS member from Germany, Cornelius O'Keefe, SASS #60577.

The joy at Sunday's dinner was contagious. Goldstream Catering as always catered the sumptuous banquet. A wonderful display of frontier finery was dis-

played during the costume promenade. Then, the stunning public announcement of the first Canadian SASS Scholarship awardee, Senorita Itchy Finger, SASS #80037, a very deserving young woman, champion shooter, Top Cowgirl, honours student, and talented musician. She is a credit to her family and to the SASS family of Cowboy Action Shooters.

The main match winners were separated by a mere 7.39 seconds between the top three competitors. Flush with victory from Palmers Gulch, Territorial Ryder, SASS #31939, emerged as Top Gun. This is the second time an Oregonian has won Headquarters; the first was in 1996. Runner up and Canadian Champion was Haweater Hal, also Top Senior. And third overall was Victoria Diamond, SASS #60592, also Top Ladies 49'er. Top rifle shot in the

mid-range was Low Country Amigo, SASS #80038, (younger brother of Senorita Itchy Finger). Chinook Kid, SASS #96226, a newly minted SASS member won the Schutzen Target.

Monday opened with a Cowboy Practice for those who were enrolled for "Bust up at Boomtown, the Canadian Nationals."

Tuesday and Wednesday were devoted to touring beautiful and historic Vancouver's Island.

Part two of the Double Feature began on Thursday August 30, 2012.

THE SASS CANADIAN NATIONALS BUST UP AT BOOMTOWN.

Courtenay, BC – An incredible programme awaited an even larger assemblage of competitors for the SASS Canadian Nationals.

The adrenalin was running at full speed and emotions were tighter than a G-string at a burlesque hall. Many of the attendees had honed their gun work at

Headquarters and were ready for the crowning performance.

Boomtown's safety meeting opened on a very sorrowful note, the announcement of the passing of Pauncho, SASS #5511, long time competitor and a pivotal member of the "Three Amigos," Cariboo Lefty, SASS #5391, Pauncho, and Too Dusty, SASS #5477. The opening was a heartfelt ode to Pauncho's father, Al Pearce, who was the mentor to High Country Amigo, SASS #49198. High Country's tearful delivery was heart rending. Then, Cariboo Lefty continued with a eulogy for Pauncho. Cariboo Lefty could not continue without breaking down before he completed his characterization of the loss of a champion competitor, fun loving individual, and a true gentleman who treated everyone with respect. The huge gallery of hardened pistoleros was moved to display their emotions, and there was not a dry eye in the gallery. To lighten the balance of the opening, Territorial Ryder
(Continued on page 54)



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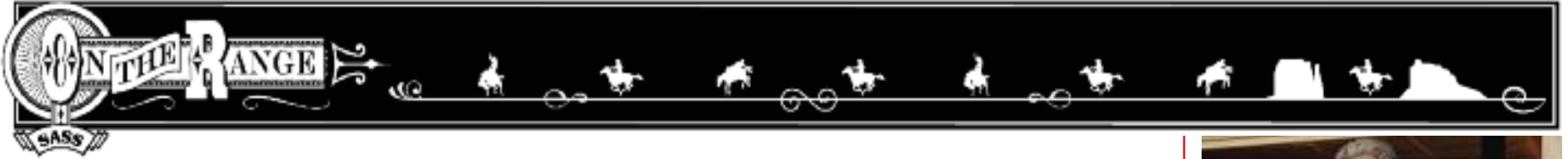
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Headquarters and SASS Canadian Nationals 2012 . . .

(Continued from page 53)

presented Cariboo Lefty with his own personal timer—an Hour-glass timer!

The event may have had a somber start; however, due to the thrilling schedule, everyone was caught up in the action. SASS RO courses, ladies clinic, warm up matches, the Wild Bunch™ (Bad Bobby Blue Eyes shot the Wild Bunch™ with blackpowder in .97, rifle, and 1911). Boomtown Ladies Brunch, side matches, swap meet, Friday's steak dinner, and the much awaited Dancehall Darling judging, adjudicated over once more by the Judges—the Caycuse Kid, SASS #67090, and his cohort Ticklewood Kid, SASS #55938, (we

suspect he tickles more than wood). We have no idea what their criteria for adjudication is; however, a willing winner is always around. The Dancehall Darling award went to Montana May, SASS #95820, chosen from a stunning array of ladies.

The main match was off and running Saturday, a Tribute to John Wayne, and an unbelievable contest it would be. At Saturday's conclusion of the main stages, the possibility of a Triple Crown Winner was emerging. Saturday evening's costume promenade, dinner, side match awards, costume awards, and Wild Bunch™ winners only proved to enhance the adrenalin rush.

Sunday, Cowboy Church began the day; then on to complete the main event and in the afternoon, the Top Gun shootoff.

Sunday evening's dinner was a gala affair catered by members



Boomtown's safety meeting opened on a very sorrowful note, the announcement of the passing of Pauncho, SASS #5511, long time competitor and a pivotal member of the "Three Amigos"—Cariboo Lefty, SASS #5391, Pauncho, and Too Dusty, SASS #5477. Cariboo Lefty provided a eulogy for Pauncho. He could not continue without breaking down before he completed his characterization of the loss of a champion competitor, fun loving individual, and a true gentleman who treated everyone with respect.



The opening ceremony included a heartfelt ode to Pauncho's father, Al Pearce, who was the mentor to High Country Amigo, SASS #49198.

CANADIAN



Two newly appointed (long overdue!) Regulators, Miss Mary Spencer and Cariboo Lefty.



The Dancehall Darling judging was adjudicated over once more by the "Judges"—the Caycuse Kid, SASS #67090, and his cohort, Ticklewood Kid, SASS #55938. The Dancehall Darling award went to Montana May, SASS #95820, chosen from a stunning array of ladies.

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Winners	
Headquarters '12	
Top Gun	Territorial Ryder, SASS #31939
Categories	
Buckarette	Sassy Gal Kayla, SASS #96123
Buckeroo	Royal Banker, SASS #96227
Cattle Baron	Jingle Bob, SASS #51499
C Cowboy	Southwest Trapper, SASS #82702
Cowboy	Low Country Amigo, SASS #80038
Cowgirl	Senorita Itchy Finger, SASS #80037
Dualist	Parson Pick Axe, SASS #62011
E Statesman	Ol' Muleskinner Jack, SASS #71249
F Cartridge	Aspen Sam, SASS #96108
Gunfighter	Crotchety Old Grouch, SASS #51188
L 49'er	Victoria Diamond, SASS #60952
L Senior	Gitn' the Lead Out, SASS #96109
L Dualist	Saucie Sadie, SASS #89135

Categories	
L Wrangler	Montana May, SASS #95820
Senior	Hawewater Hal, SASS #55287
S Senior	Tax Ridder, SASS #4234
Wrangler	Rusty Wood, SASS #50427
SIDE MATCHES	
Speed Pistol	Victoria Diamond, SASS # 60952
Speed Rifle	Captain Copps, SASS #57513
L Speed Rifle	Victoria Diamond
Speed Shotgun	Crotchety Old Grouch, SASS #51188
L Speed Shotgun	Victoria Diamond
Canadian Nationals '12	
THERE WAS INDEED A TRIPLE CROWN WINNER!	
Top Gun of Palmers Gulch, Headquarters, and the Canadian Nationals	
	Territorial Ryder, SASS #31939
Categories	
Buckarette	Sassy Gal Kayla, SASS #96123



Match Winner and Triple Crown Winner, Territorial Ryder, with Canadian Lady National Champion, Victoria Diamond, and Canadian Male National Champion, Haweater Hal. Territorial Ryder is not only a gentleman competitor, he is also a very nice individual who gets up and acts as bus boy at mealtime!



of the Courtenay Fish & Game, dedicated volunteers who prepare fantastic meals.

The jubilation of the evening's events were punctuated by the awarding of two new Regulators for their long term contributions to SASS - Cariboo Lefty, SASS #5391, and Miss Mary Spencer, SASS #55147. The roar of applause was an audible acceptance of the SASS committee's choice.

High Country Amigo and his incredible committee organized a fabulous, exciting event at a world-class facility. Boomtown looks like a genuine Old West town situated in a little valley with buildings lining the two streets. The bays are on the outside sides oriented to east and west. It is a Cowboy Action Shooters dream. There is ample dry camping and lots of room for RVs.

The American contingent has grown tremendously due to the



reputation of Headquarters and Boomtown. The rave reviews from attendees will attract many more shootists.

Photo Credits

- Teacher C, SASS #72703
- Grey Fox, SASS #223
- Crotchety Old Grouch, SASS #51188
- Montana May, SASS #95820
- Cornelius O'Keefe, SASS #60577

Categories		
<i>Buckaroo</i>	Whistlin Will, SASS #88382	<i>L Senior</i> Dallas Dancer, SASS #42365
<i>B Western</i>	High Country Amigo, SASS #49198	<i>L S Senior</i> Lady Shuswap, SASS #53492
<i>Cattle Baron</i>	Jingle Bob, SASS #51499	<i>L Wrangler</i> Montana May, SASS #95820
<i>C Cowboy</i>	Southwestern Trapper, SASS #82702	<i>Senior</i> Haweater Hal, SASS #55287
<i>Cowboy</i>	Low Country, SASS #80038	<i>S Dualist</i> Little Edgy, SASS #64336
<i>Cowgirl</i>	Senorita Itchy Finger, SASS #80037	<i>S Gunfighter</i> Crotchety Old Grouch, SASS #51188
<i>Dualist</i>	Doc Blondie, SASS #46708	<i>S Senior</i> Joe Cannuck, SASS #58702
<i>E Statesman</i>	Minto, SASS #56175	<i>Wrangler</i> Rusty Wood, SASS #50427
<i>F Cartridge</i>	Aspen Sam, SASS #96108	<i>Young Gun</i> Captain Will Turner, SASS #92899
<i>F C Dualist</i>	Porcupine Quill, SASS #78510	Wild Bunch
<i>Frontiersman</i>	Bad Bobby Blue Eyes, SASS #73397	<i>Modern</i> Crotchety Old Grouch, SASS #51188
<i>Gunfighter</i>	Too Dusty, SASS #5477	<i>Traditional</i> BlackAshley, SASS #89886
<i>L 49'er</i>	Victoria diamond, ASS #60952	<i>L Traditional</i> Hit N Miss, SASS #83681
<i>S</i>	Goldie Stone, SASS #18860	<i>Wild Bunch Black Powder</i>
<i>C Cowgirl</i>	Saucy Sadie, SASS #89135	Bad Bobby Blue Eyes, SASS #73397

(There is no such category, however, we felt it was worthy of note).

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 C COWBOY
 COWBOY
 COWGIRL
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 F CARTRIDGE
 F C DUALIST
 FRONTIERSMAN
 GUNFIGHTER
 L 49'er
 S
 C COWGIRL
 L DUALIST

SENIOR
 L S SENIOR
 L WRANGLER
 SENIOR
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 S GUNFIGHTER
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Sassy Teton Lady, SASS #47525, and Deadwood Woody, SASS #22184

WILD BUNCH™ Action Shooting In The Southeast

*By Sassy Teton Lady, SASS #47525, and Deadwood Woody, SASS #22184
WBAS Southeast Ambassadors*

Wild Bunch™ Action Shooting is growing in the Southeast. The number of matches held and number of clubs holding matches has increased. To date we have held five Wild Bunch™ Range Officer classes in the Southeast with 59 attendees. These new range officers have come from South Carolina, Florida, Georgia, North Carolina, Tennessee, and Alabama representing many various clubs that either hold Wild Bunch™ Action Shooting matches or those trying to start matches.

Each monthly article will highlight a different club. This month's club is the Greenville Gun Club and the Greenville Gunfighters. We had the pleasure of holding a Wild Bunch™ RO Class there in May 2012 and had 12 in attendance from Georgia, SC, and NC. Match Director Hondo Jackson grilled hamburgers for lunch. After the class, a berm was set up, and we shot four scenarios, giving everyone a chance to run the timer and put the class information to practical use.



Finally, it's my turn to shoot!



Ready to have some Wild Bunch™ fun!

WILD BUNCH™ in Greenville, SC

*By Hondo Jackson, SASS Life #83365, Territorial Governor
Wild Bunch™ Action Shooting Match Director and RO*

Wild Bunch™ Action Shooting was started at the Greenville Gun Club in Greenville, SC in July 2011. All the matches have been in the "True Spirit of Wild Bunch™." The matches are built around the 1911 .45 ACP, then shotgun, and least emphasis on the rifle. The number of shooters at our last match was 15 and was missing several of our regulars. We now have a sufficient number of qualified ROs. The stages include lots of reactive targets. Greenville Gun Club also has a strong IDPA organization. The experience of IDPA made implementing reactive targets easier. The targets were already available at the Greenville Gun Club with no additional expense. All shooters enjoy a target that falls or reacts when hit!

We try to make the stages fun, challenging, and exciting. Distances are usually 8 to 15

yards with both speed and accuracy required, and we shoot six stages at all monthly matches. In 2012 the SC State SASS Championship was held at Greenville Gun Club. We had a four-stage Wild Bunch™ side match with 21 shooters. Greenville Gun Club is also hosting the 2013 SC State SASS Championship and will again have a four-stage side match. We are expecting 30 to 40 Wild Bunch™ shooters at the side match next March. Presently, the monthly matches are held each 5th Sunday. If our numbers continue to increase, we may hold matches more often.

The main drawback to Wild Bunch is the equipment. Our club is good at sharing guns and equipment with new shooters to get them hooked on Wild Bunch™. The main concern is the .40 or above caliber rifle. Most SASS

(Continued on page 58)



Wild Bunching It On

Moose Nugget Flats Alaska Wild Bunch™ Championship

comes to the
Great Land

By
Tombstone Kenny,
SASS #76195
and Little Nelchina,
SASS #68078



Action Target was the match sponsor— and made available a generous supply of targets!

Anchorage, AK – On May 19, 2012 the first Wild Bunch™ Alaska State Championship was held at Moose Nuggets Flats, just outside of Anchorage, Alaska by the Alaska 49'ers Cowboy Action Shooting™ Club. For those of you who've never discovered the beauty of a moose nugget, it's moose poop—dried and hardened for easy transport. (It makes good kindling.)

Alaskans love a good shootout

With several dozen shooters in attendance, the Alaska 49'ers put on a “rooten-tooten” match Sam Peckinpah himself would have loved. Fast action and a great sense of friendship, camaraderie, and fun action filled the air along with volumes of spent .45 ACP shells.

Action Target

No great match can happen without the generous support of the shooting industry, and Action Target of Provo, UT, was the event sponsor. Action Target was instrumental in providing us a raft of Action Targets made especially for Wild Bunch™ Shooting; many thanks to Action Targets for the sweet deal they gave us and to our own Marshal Stone who hauled back a ton of new targets. We hear the rear end of his truck and trailer were dragging tail all the way through the Yukon just to make it home, here in Alaska!

Congrats to everyone who came out for this fun event. Check our website for future events:

www.alaska49ers.pistolshooting.com



— Match Winners —
Taino and Bear Claw Becky
Congratulations!

Winners

Overall		
Man	Taino, SASS #33670	AK
Lady	Bear Claw Becky, SASS #76196	AK



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PECOS CLYDE

New END of TRAIL WILD BUNCH™ Match Director



We finally wore Hipshot out after 25 years of devoted service! He has been the END of TRAIL Match Director for both Cowboy Action Shooting™ as well as Wild Bunch™ Action Shooting. Thanks to him for all the hard work! Pecos Clyde has designed stages for Wild Bunch™ matches since the sport started a few years ago. He will bring these years of experience and knowledge to the Wild Bunch™ World Championship starting this year. This should help make an already great match even better. 🤠

WILD BUNCH™ Chronicle Material

If you club holds Wild Bunch™ matches on a monthly basis, please let Slipnoose (Slipnoose@sassnet.com) at SASS Headquarters know so she can get your schedule into The Cowboy Chronicle each month. And of course, if you have an annual Wild Bunch™ match, please make sure that information is included as well. We'll see if we can't develop a Wild Bunch™ section of monthly and annual matches for The Cow-

boy Chronicle Schedule Section. The Cowboy Chronicle is also interested in printing your Wild Bunch™ related articles and match results. Articles can deal with almost anything Wild Bunch™ related—why it's a fun discipline, equipment and loads, competition techniques ... almost anything. Articles should be submitted to The Cowboy Chronicle Wild Bunch™ Editor, Evil Roy at evilroy@evilroy.com. 🤠

Wild Bunch™ Action Shooting In The Southeast . . .

(Continued from page 56)

shooters in our area shoot a .38 and do not want to buy another rifle. One recent rule change I believe will help the sport is the addition of the Model 12 shotgun.

Wild Bunch™ is a fun shooting sport. Our numbers continue to grow slowly, but surely. Our success has been through club members encouraging and helping new shooters. We also help them with loads and advice to keep the 1911 running smooth. We also try very hard to have good stage design. It is a lot of work putting out the steel and numerous reactive targets, but it's what keeps the shooters coming back. You cannot make the stages so difficult that marksman level shooters have no chance to hit the targets. You cannot make them overly easy so that expert shooters cannot also enjoy the match. That is the challenge of good stage design.

Wild Bunch™ is pure fun! Once you get them to shoot it, they usually come back for more!

=====


If you are in the Southeast (GA, AL, TN, VA, FL, SC, NC) and your club has a Wild Bunch™ match, please let us know so we can put your club on our schedule. If you would like to hold Wild Bunch™ matches but are hesitant to do so, get with us. We will do our best to support you and your efforts to get Wild Bunch™ Action Shooting up and running. You can contact us at: bwoodburn@embarqmail.com 🤠



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Make sure our Clubs Administrator knows about all of your goings on!
CALL Slipnoose at the SASS OFFICE or EMAIL slipnoose@sassnet.com



Men's Costuming for **WILD BUNCH™** ACTION SHOOTING

Clothing and Accouterments

By Captain George Baylor, SASS Life / Regulator #24287



A basic Wild Bunch™ outfit is easy and inexpensive. Almost any SASS cowboy clothing will work ... however, it's always wonderful to see period military costumes (in varying degrees of completeness) whenever a Wild Bunch™ match is a "stand alone" event!

SASS Wild Bunch™ Action Shooting is a combination of historical reenactment and Saturday morning at the matinee. Participants may choose the style of costume they wish to wear, but all clothing must be typical of the late 19th century and early 20th century. Emphasis is put on period US military from 1900 to 1916 and Edwardian period fashion. Western dress such as Pike, Dutch, Lyle, or Tector in the closing scene of the Wild Bunch movie (e.g., Western style pants with or without suspenders, and long sleeve western shirt) is

appropriate. Vests are optional. Boots must be SASS legal. Mexican dress is also appropriate.

"SASS puts a great deal of emphasis on costuming because it adds so much to the uniqueness of our game and helps create a festive, informal atmosphere that supports the friendly, fraternal feeling we encourage in our competitors.

"All shooters must be in costume, and we encourage invited guests and family also to be costumed. Shooters must remain in costume at all match events: dinners, award ceremonies, dances,

and etcetera.

"ALL clothing and equipment MUST be worn appropriately, how it was intended, and how it would have been worn in the OLD WEST or as seen on B-Western movies and television."—SASS Wild Bunch™ Action Shooting Handbook, Version 4.3 April 2012.

Costuming is what sets SASS apart from other shooting organi-



Captain George Baylor, SASS Life / Regulator #24287

zations. If you're thinking of getting started in Wild Bunch™ Action Shooting, and you are currently a Cowboy Action Shooter, then basic costuming is simple. What you're wearing in Cowboy
(Continued on page 60)

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WILD BUNCH™

Fun In The Gold Country

By Sutter Lawman, SASS #24333
Wild Bunch Ambassador

(By press time, this match will have already occurred. The Cowboy Chronicle is looking for a follow-up article detailing the exemplary exploits of our Wild Bunch™ Action Shooters against the "Back to the Future" boys!)

Sloughouse, CA – On December 16th, 2012, an eight-member team of the Gold Country Wild Bunch™ Club, will go head to head against an eight-member team of our local IDPA shooters in a three gun match.

The setting is the Sacramento Valley Shooting Center in Sloughouse, CA, approximately 30 miles east of Sacramento. Sacramento Valley Shooting Center is home to Diamond Dick's Cowboy Town and the Sacramento Defensive Pistol Association Club.

The match will consist of eight stages. Four stages will be shot using the local IDPA rules. It is called the *Back to the Future* match and will be hosted by the

Sacramento Defensive Pistol Association club at the Action Pistol Range. The other four stages will be shot using Wild Bunch™ rules. It is called the *Back to the Past* match hosted by Gold Country Wild Bunch™ at Diamond Dick's Cowboy Town.

For the *Back to the Past* match, the IDPA boys will be using 1911 pistols and rifles meeting the Wild Bunch™ rules. They will be allowed to use any 12ga shotgun that is a slide action type. The Wild Bunch™ group will furnish the lever rifles.

For the *Back to the Future* match, the Wild Bunch™ boys will be using 1911 pistols, Model '97 or Model '12 shotguns, and, yes, "black" rifles. However, I will be using a Ruger Mini 14—"if it doesn't have wood or a lever, it's not a rifle!"

Members of the Wild Bunch™ team are: Badlands Bud, SASS #15821; Bobcat Tyler, SASS #10767; Doc Burwood, SASS #79166; Tully Mars, SASS

#40161; Steeley Eyes Mike, SASS #590; Rondo T. Sackett, SASS #5534; Wobblin Bob, SASS #63710; and Sutter Lawman, SASS #24333.

I must confess this was my

idea, and since the losers get to cook the steaks, I sure don't want to wear the cooking apron! The purpose of this match, in addition to having a lot of fun, is to start a dialogue among the 30 shooting disciplines at the Sacramento Valley Shooting Center and to promote Wild Bunch™.

Note: The California SASS Wild Bunch Championship will be a stand-alone match August 30 to September 1, 2013. 🐾

GOLD FRONT SIGHTS

By Captain Baylor, SASS Life/Regulator #24287

All my training with 1911s in the Army, Chapman Academy, Gunsite, and Thunder Ranch was with black sights. That was the recommendation. But then, my eyes went to hell, and now we're shooting black targets, so I can't see black front sights. Mose N Bella (www.site.mosenbella.com/ bella@mosenbella.com, mosespencer@yahoo.com, Mose-270-349-4392. Bella-270-816-2119) gold-plated the sights of all of my competition revolvers, and, with my terrible eyesight, has made a big difference. This is legal in Wild Bunch Modern, but not Traditional. So I had them do my Modern 1911s at END of TRAIL. The improvement in my ability to see the front sight against what are usually black targets was significant, and certainly worth the money.

All of *Wild Bunch For Dummies* is online at:

<http://www.curtrich.com/01wildbunchfordummies.html>

(Note: It is also legal to paint the front sight in the Modern Class. I painted my front sight orange, and it made all the difference ... Evil Roy) 🐾

Men's Costuming for Wild Bunch™ Action Shooting . . .

(Continued from page 59)

Action Shooting™ is acceptable in Wild Bunch™ Action Shooting. If you're coming here from some other shooting discipline, then it's probably a shock that you can't wear shorts, T-Shirt with sponsors' logos, and athletic shoes. Once you've gotten over that, you'll want something that will "fit in." You may wear blue jeans, Roper boots, and a button shirt and a cowboy hat, and you're "legal."

Basic (cheap) costumes

If you look at the iconic photo of the four protagonists of *The Wild Bunch*, Pike (William Holden), Dutch (Ernest Borgnine), Lyle (Warren Oates), and Tector (Ben Johnson), you'll note they're wearing basic '60s western movie clothing. If you copy one of those outfits, other than Lyle, with no hat, you're fine. (Wearing a SASS legal hat is required). I've found

black and brown jeans at Wal-Mart for \$10 that look western without being blue jeans. They were wearing belts in the movies, and Levi's had started putting both belt loops and suspender buttons on their 501 jeans in 1912 (before that only suspender buttons), so either belts or suspenders are authentic to the era. The movie shirts buttoned all the way down in front, unlike 19th century shirts that were generally pullover with three or four buttons. They didn't even wear wild rags or other neckwear in the movie. I've seen cheap wool hats that look like theirs for \$25 or so. Three wore plain black wool or canvas vests. So going as Pike might require work and money, but going as a cowboy who would look at home in the movie is pretty easy and doesn't have to cost much. 🐾

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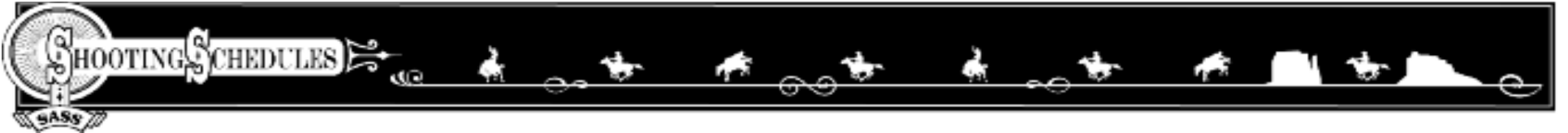
SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE

Club Name	Sched.	Contact	Phone	City
AK				
Alaska 49er's	1st Sat & 3rd Sun	Tripod	907-373-0140	Birchwood
Golden Heart Shootist Society	2nd Sat & Last Sun	Wind Drifter	907-457-2113	Fairbanks
Juneau Gold Miners Posse	3rd Sun	Five Card Tanna	907-789-7498	Juneau
AL				
Russell County Regulators	1st Sat	Will Killigan	706-568-0869	Phoenix City
North Alabama Regulators	1st Sun	Drake Robey	256-313-0421	Woodville
Vulcan Long Rifles	2nd Sat	Parson Henry Brown	205-541-2207	Hoover
Alabama Rangers	2nd Sun	Dead Horse Phil	205-531-7055	Brierfield
Cahaba Cowboys	3rd Sun	Duke Slade	205-854-0843	Birmingham
Gallant Gunfighters	3rd Sun	Buck D. Law	256-504-4366	Hoover
Old York Shootists	4th Sun	Derringer Di	205-647-6925	Hoover
AR				
White River Gang	1st Sat	Arkansas Tom	870-656-8431	Mountain Home
Critter Creek Citizens Vigilance	1st Sun	Evil Bob	903-701-3970	Fourke
Mountain Valley Vigilantes Outlaw Camp	1st Wkd 2nd & 5th Sat	Christmas Kid Ozark Outlaw	501-625-3554 501-362-2963	Hot Springs Heber Springs
Arkansas Lead Slingers	2nd Sat & 4th Sun	Dirty Dan Paladin	479-633-2107	Garfield
South Fork River Regulators	3rd Sat	Arkansas Harper	870-994-7227	Salem
Judge Parker's Marshals	3rd Sat & Sun	Naildriver	479-651-2475	Fort Smith
True Grit SASS	4th Sun	Sister Sundance	479-970-7042	Belleville
AZ				
White Mountain Old West Shootists	1st & 3rd Sat	Mustang Lady Sue	928-243-3457	Snowflake
Rio Salado Cowboy Action Shooting Society	1st Sat	A. J. Bob	480-982-7336	Mesa
Cowtown Wild Bunch Shooters	1st Sun	Wild Bodie Tom	602-721-3175	Carefree
Old Pueblo Shootist Association	1st Sun	Gilly Boy	520-249-2831	Tombstone
Cowtown Cowboy Shooters	1st Sun & 3rd Sat	Barbwire	480-773-2753	Peoria
Arizona Cowboy Shooters Association	2nd Sat	Deputy Curly	602-487-9728	Phoenix
Whiskey Row Gunslingers	2nd Sun	Turquoise Bill	928-925-7323	Prescott
Colorado River Regulators	2nd Sun & 4th Sat	Crowheart	928-505-2200	Lake Havasu
Northern Arizona Cowboy Shooter Association	3rd Sat	Robber Baron	928-607-5640	Flagstaff
Lake Powell Gunslingers	3rd Sat	Bare Fist Jack	928-660-2104	Page
Los Vaqueros	3rd Sat	Buckeye Pete	520-548-8298	Tucson
Tonto Rim Marauders	3rd Sun	Silverado Cid	928-595-1230	Payson
Mohave Marshalls	3rd Sun & 5th Sat	D B Chester	928-231-9013	Kingman
Altar Valley Pistoleros	3rd Sun & 5th Sun	Mean Raylean	520-235-0394	Tucson
Arizona Yavapai Rangers	4th Sat	Whisperin Meadows	928-567-9227	Camp Verde
Dusty Bunch Old Western Shooters	4th Sat	Squibber	520-568-2852	Casa Grande
Colorado River Shootists	4th Sun	Boston Anniebelle	928-502-1298	Yuma
CA				
Sunnyvale Regulators	1st & 3rd Mon Night	Shaniko Jack	650-464-3764	Cupertino
West End Outlaws	1st & 3rd Sat	Chickamauga Charlie	951-549-9304	Lytle Creek
Silver Queen Mine Regulators	1st & 3rd Sun	T. E. Kidd	562-598-7771	Azusa
Escondido Bandidos	1st Sat	Devil Jack	760-741-3229	Escondido
The Outlaws	1st Sat	Terrell Sackett	916-363-1648	Sacramento
Lassen Regulators	1st Sat	Chief Wages	530-257-3402	Susanville
Two Rivers Posse	1st Sat & 4th Sun	Dragon	209-836-4042	Manteca
River City Regulators	1st Sun	Point of Orgin	530-304-5616	Davis
Mother Lode Shootist Society	1st Sun	Sioux City Kid	209-795-4175	Jamestown
Hole In The Wall Gang	1st Sun	Frito Bandito	661-406-6001	Piru
5 Dogs Creek	1st Wkd	Mad Trapper of Rat River	661-589-7472	Bakersfield
Cajon Cowboys	2nd & 4th Sat	Pasture Patti	760-956-8852	Devore
Chorro Valley Regulators	2nd & 5th Sun	Mad Dog McCoy	805-440-7847	San Luis Obispo

Club Name	Sched.	Contact	Phone	City
CA (continued)				
Shasta Regulators Of Hat Creek	2nd Sat	Cayenne Pepper	530-275-3158	Burney
Coyote Valley Cowboys	2nd Sat	Bad Eye Bobolu	408-722-0583	Morgan Hill
Guns in the Sun	2nd Sat	Johnny 2moons	760-346-0972	Palm Springs
Buffalo Runners	2nd Sat	Grizzly Peak Jake	530-676-2997	Rescue
Dulzura Desperados	2nd Sat	Hashknife Willie	619-271-1481	San Diego
California Rangers	2nd Sat	Jimmy Frisco	209-296-4146	Sloughhouse
Double R Bar Regulators	2nd Sun	Five Jacks	760-949-3198	Lucerne Valley
High Sierra Drifters	2nd Sun	Grizzly Peak Jake	530-676-2997	Railroad Flat
Richmond Roughriders	2nd Sun	Buffy	650-994-9412	Richmond
Over The Hill Gang (The)	2nd Sun	Kooskia Kid	818-566-7900	Sylmar
Bridgeport Vigilantes	3rd Sat	Bee Blest	760-932-1139	Bridgeport
Burro Canyon Gunslingers	3rd Sat	Don Trader	714-827-7360	Meyers Canyon
Nevada City Peacemakers	3rd Sat	Marlin Schofield	530-265-9213	Nevada City
North County Shootist Assoc.	3rd Sat	Graybeard	760-727-9160	Pala
Shasta Regulators	3rd Sat	Modoc	530-365-1839	Redding
Robbers Roost Vigilantes	3rd Sat	Nasty Newt	760-375-7618	Ridgecrest
Gold Country Wild Bunch	3rd Sat	Sutter Lawman	530-713-4194	Sloughhouse
High Desert Cowboys	3rd Sun	Doc Silverhawks	661-948-2543	Acton
Kings River Regulators	3rd Sun	Sierra Rider	559-268-1115	Clovis
Panorama Northfield	3rd Sun	Gun Hawk	818-761-0512	North Hollywood
Raiders	3rd Sun	Swiftly Schofield	805-886-3360	Santa Barbara
South Coast Rangers	3rd Sun	Grizzly Peak Jake	530-676-2997	Sloughhouse
Murieta Posse	3rd Sun	Will Bonner	707-462-1466	Ukiah
Helldorado Rangers	3rd Sun	Lethal Les	530-842-4506	Yreka
Hawkinsville Claim Jumpers	4th & 5th Sat	L'Amour		
Mad River Rangers	4th Sat	Kid Kneestone	707-445-1981	Blue Lake
Coyote Valley Sharpshooters	4th Sat	Wif	408-448-3256	San Jose
Pozo River Vigilance Committee	4th Sat	Dirty Sally	805-438-4817	Santa Margarita
California Shady Ladies	4th Sat	Lady Gambler	916-447-2040	Sloughhouse
FaultLine Shootist Society	4th Sun	Querida	831-635-9147	Gonzales
The Range	4th Sun	Grass V.Federally	530-273-4440	Grass Valley
The Cowboys	4th Sun	Captain Jake	714-318-6948	Norco
Deadwood Drifters	4th Sun	Lusty Lil	661-775-3802	Piru
Sloughhouse Irregulars	5th Sat & Sun	Badlands Bud	530-677-0368	Sloughhouse
CO				
Colorado Cowboys	1st Sat	Painted Filly	719-439-6502	Lake George
Colorado Shaketails	1st Sun	Midnite Slim	719-660-2742	Fontain
San Juan Rangers	1st Sun	Kodiak Kid	970-252-1841	Montrose
Windygap Regulators	1st Wkd	Piedra Kidd	970-799-1133	Cortez
Vigilantes	2nd Sat	Grizz Bear	719-545-9463	Pueblo
Four Corners Rifle and Pistol Club	2nd Sun	Capt. W. K. Kelso	970-565-3840	Cortez
Montrose Marshals	2nd Sun	Big Hat	970-249-7701	Montrose
Ben Lomond High Plains Drifters	2nd Sun	Sand River Slim	303-771-1920	Ramah
Castle Peak Wildshots	2nd Wkd	Old Squinteye	970-524-9348	Gypsum
Pawnee Station	3rd Sat	Red Creek Dick Martin	303-857-0520	Nunn
Rockvale Bunch	3rd Sat	Mister	719-784-1342	Rockvale
Four Corners Gunslingers	3rd Sun	Cereza Slim	970-247-0745	Durango
Thunder Mountain Shootists	3rd Wkd	Pinto Being	970-464-7118	Grand Junction
Briggsdale County Shootist	4th Sat	Kid Bucklin	970-493-1813	Briggsdale
Northwest Colorado Rangers	4th Sat	Sagebrush Burns	970-824-8407	Craig
Sand Creek Raiders	4th Sun	Sweet Water Bill	303-366-8827	Byers
Black Canyon Ghost Riders	4th Sun	Double Bit	970-874-8745	Hotchkiss
CT				
Ledyard Sidewinders	1st Sat	Yosemite Gene	860-536-0887	Ledyard
CT Valley Bushwackers	2nd Sun	Milo Sierra	860-508-2686	East Granby
DE				
Padens Posse	3rd Sun	Hazel Pepper	302-422-6534	Bridgeville
FL				
Gold Coast Gunslingers	1st Sat	George Washington McLintock	786-256-9542	Fort Lauderdale
Ghost Town Gunslingers	1st Sat	Copenhagen	904-808-8559	St. Augustine
Hernando County Regulators	1st Sun	Shady Brady	352-686-1055	Brooksville
Miakka Misfits	1st Sun	Deadlee Headlee	941-650-8920	Myakka City
Fort White Cowboy Cavalry	2nd Sat	Deadly Sharpshoot	352-317-6284	Fort White
Okeechobee Marshals	2nd Sat & 4th Sun	Kid Celero	561-312-9075	Okeechobee
Okeechobee Outlaws	2nd Sat & 4th Sun	Dead Wait	863-357-3006	Okeechobee
Tater Hill Gunfighters	2nd Sun	Judge JD Justice	941-629-4440	Arcadia

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City	Club Name	Sched.	Contact	Phone	City
FL (continued)					IN				
Weewahootee Vigilance Committee	2nd Sun	407-273-9763	407-273-9763	Orlando	Daleville Desperados	1st Sat	Flat Water Bob	765-284-0405	Daleville
Panhandle Cowboys	2nd Sun	High Card	850-492-5162	Pensacola	Cutter's Raiders	1st Sat	Midnite Desperado	574-893-7214	Warsaw
Southwest Florida Gunslingers	3rd Sat	Jed Lewis	239-455-4788	Punta Gorda	Atlanta Cattle Company	2nd Sat	Bear Creek Reverend	765-652-1525	Atlanta
Big Bend Bushwhackers	3rd Sat	Sixpence Kid	850-459-1107	Tallahassee	Pleasant Valley Renegades	2nd Sat	Nomore Slim	812-839-3052	Canaan
Lake County Pistoleros	3rd Sat	Arcadia Outlaw	352-208-2788	Tavares	Schuster's Rangers	2nd Sun	Coal Car Kid	219-759-3498	Chesterton
Panhandle Cattle Company	4th Sat	Desperado Dale	850-260-5507	Chipley	Pine Ridge Regulators	3rd Sat	Riverboat Gambler	765-832-7253	Brazil
Cowford Regulators	4th Sat	General Lee	904-803-2930	Jacksonville	Wolff's Rowdy Rangers	3rd Sat	Justice D. Spencer	574-264-2012	Bristol
Indian River Regulators	4th Sat	Belligerent Orney Bob	321-403-2940	Palm Bay	Circle R Cowboys	3rd Sat	Mustang Bill	219-279-2781	Brookston
OK Corral Outlaws	4th Sun	Kokomo Kid	863-357-2226	Okeechobee	Wabash Rangers	4th Sat	Henry Remington	217-267-2820	Cayuga
Five County Regulators	4th Sun	Jed Lewis	239-455-4788	Punta Gorda	Starke County Desert	4th Sat	Whip Mccord	219-932-5859	Knox
Doodle Hill Regulators	4th Sun	Dave Smith	813-645-3828	Ruskin	Big Rock SASS	4th Sat	Southpaw Too	812-866-2406	Lexington
Antelope Junction Rangers	Fri nite & 2nd Sat	Mayeye Rider	727-736-3977	Pineallas Park	Red Brush Raiders	4th Sat	Doc Goodluck	812-721-1188	Newburgh
GA					KS				
River Bend Rough Riders	1st Sat	Done Gone	770-361-6966	Dawsonville	Butterfield Gulch Gang	1st Sun	Kanasa Flatlander	785-493-5682	Chapman
American Old West Cowboys	1st Sat	Josey Buckhorn	423-236-5281	Flintstone	Powder Creek Cowboys	2nd & 4th Sat & 4th Wed	El Dorado Wayne	913-686-5314	Lenexa
Valdosta Vigilance Committee	1st Sat	Big Boyd	229-244-3161	Valdosta	Mill Brook Wranglers	2nd Sun	Grandpa Buckten Millbrook	785-421-2537	Hill City
Lonesome Valley Regulators	1st Sun	Wishbone Hooper	478-922-9384	Warner Robins	Free State Rangers	3rd & 5th Sun	Buffalo Phil	913-904-8733	Parker
Providence Springs Rangers	2nd Sat	Buckshot Bob	229-924-0997	Anderson	Sandhill Regulators	3rd Sat	MoundRidge Goat Roper	620-345-3151	Hutchinson
Piedmont Regulators	2nd Sat	Chase Randall	864-637-8873	Eastanollee	Capital City Cowboys	4th Sun	Top	785-313-0894	Topeka
Doc Holliday's Immortals	2nd Sat	Easy Rider	770-954-9696	Griffin	Chisholm Trail Rowdies	4th Sun	Cody Wyatt	316-204-1784	Wichita
Camden County Cowboys	2nd Sat	Christian Mortician	912-227-5683	Kingsland	KY				
South River Shootists	3rd Sat	Man From Little River	678-428-4240	Covington	Kentucky Regulators	1st Sat	Derby	270-489-2089	Boaz
Tennessee Mountain Marauders	3rd Sat	Trail Bones	423-842-6116	Ringgold	Hooten Old Town Regulators	1st Sat	Double Eagle Dave	423-309-4146	Mckee
Cherokee Cowboys	4th Sat	Bad Lands Bob	706-654-0828	Gainesville	Knob Creek Gunfighters Guild	1st Sun	Buck Shot Jock	502-543-8439	West Point
HI					LA				
Maui Marshals	1st & 3rd Sat	Bad Burt	808-875-9085	Maui	Deadwood Marshals	1st & 3rd Sat	Doc Spudley	504-467-6062	Sorrento
Big Island Paniolos	3rd Sat	Paniolo Annie	808-640-3949	Ocean View	Up The Creek Gang	2nd & 4th Sat	Hardly Able	337-474-5058	Lake Charles
Single Action Shootist of Hawaii	4th Sun	Brandebuck	808-351-9260	Honolulu	Cypress Creek Cowboys	2nd Sat	Smokey Shane	318-381-4840	Downsville
IA					MA				
Turkeyfoot Cowboys	1st Sat	Ranger Mathias Fischels	319-234-1550	Elk Run Heights	Cape Cod Cowboys	4th Sat	Curly Jay Brooks	508-477-9771	Mashpee
Fort Des Moines Rangers	1st Sun	Pit Mule	515-205-0557	Indianola	Shawsheen River Rangers	As Sch	Yukon Willie	978-663-3342	Bedford
Zen Shootists	2nd Sat	Renegade Slim	515-987-0721	Nevada	Harvard Ghost Riders	As Sch	Double R Bar Kid	978-771-9190	Harvard
Outlaw's Run	2nd Sun	Capt. Jim Midnight	712-623-5726	Red Oak	Danvers Desperados	As Sch	Cyrus Cy Klopps	781-667-2857	Middleton
ID					MD				
Gunslingers of Flaming Heart Ranch	1st Sat	Jughandle Jack	208-634-3121	Council	Eas'dern Shore Renegades	1st Sat	Teton Tracy	302-378-7854	Sudlersville
Squaw Butte Regulators	1st Sun	Acequia Kidd	208-365-4551	Emmett	Thurmont Rangers	1st Sun	Cash Caldwell	240-285-7673	Thurmont
Border Marauders	1st Sun & 4th Sat	Mud Marine	208-627-8377	East Port	Monocacy Irregulars	2nd Sat	Church Key	304-229-8266	Frederick
El Buscaderos	2nd & 4th Sun	Oddman	208-437-0496	Spirit Lake	Damascus Wildlife Rangers	4th Sat	Chuckaroo	301-831-9666	Damascus
Northwest Shadow Riders	2nd Sat	Silverado Belle	208-743-5765	Lewiston	ME				
Southern Idaho Rangers	2nd Sat	Lone Thumper	208-251-4959	Pocatello	Big Pine Bounty Hunters	As Sch	Ripley Scrounger	207-876-4928	Willmantic
Oregon Trail Rough Riders	2nd Sun & 3rd Sat	John Bear	208-562-1914	Boise	Capitol City Vigilance Committee	As Sch	Mark Lake	207-622-9400	Augusta
Hells Canyon Ghost Riders	3rd Sat	J.P. Sloe	208-798-0826	Moscow	Beaver Creek Desperados	As Sch	Jimmy Reb	207-698-4436	Berwick
Twin Butte Bunch	3rd Sat	Idaho Packer	208-589-5941	Rexburg	Hurricane Valley Rangers	As Sch	Leo	207-829-3092	Falmouth
Panhandle Regulators	3rd Sun	Halfcocked Otis	509-991-5842	Otis Orchards	MI				
Snake River Western Shooting Society	4th Sat	White Eyes	208-734-8440	Jerome	Rockford Regulators	1st Sat	No Cattle	616-363-2827	Rockford
IL					MO				
Shady Creek Shootists	1st & 4th Sun	Dapper Dan Porter	309-734-2324	Little York	Blue Water Gunslingers	1st Sun	Buggyman	810-434-9597	Kimball
Lakewood Marshal's Rangeless Riders	1st Sat	Pine Ridge Jack	618-838-9410	Cisne	River Bend Rangers	2nd Sat	Pitmaster	574-276-8805	Niles
Kishwaukee Valley Regulators	1st Sun	The Inspector	618-345-5048	Highland	Double Barrel Gang	2nd Sat	Dakota Fats	269-721-8190	Hastings
Kishwaukee Valley Regulators	1st Sun	Snakes Morgan	815-751-3716	Sycamore	Butcher Butte Bunch	2nd Sun	Grubby Hardrock	810-750-0655	Fenton
Free Grazers	2nd Sat	Fossil Creeek Bob	217-821-3134	Effingham	Sucker Creek Saddle & Gun Club	3rd Sat	Kid Al Fred	989-832-8426	Breckenridge
Tri County Cowboys	2nd Sat	Sierra Hombre	815-967-6333	Hazelhurst	Chippewa Regulators	3rd Sat	No Name Justice	906-632-1254	Sault Ste. Marie
Kaskaskia Cowboys	2nd Sat	Wagonmaster Ward	618-443-3538	Sparta	Hidden Valley Cowboys	3rd Sun	Saulk Valley Stubby	269-651-5197	Sturgis
Illinois River City Regulators	2nd Sun	Granville Stuart	309-243-7236	Chillicothe	Rocky River Regulators	3rd Sun	Terrebonne Bud	248-709-5254	Utica
Vermilion River Long Riders	2nd Sun	Lead Poison Lar	815-875-3674	Leonore	Eagleville Cowboys	4th Sat	One Son of A Gun	231-676-0922	Central Lake
Nason Mining Company Regulators	3rd & 5th Sat	Diggins Dave	618-927-0594	Benton	Johnson Creek Regulators	4th Sat	Rainmaker Ray	313-618-2577	Plymouth
McLean County Peacemakers	3rd Sat	Marshall RD	309-379-4331	Bloomington					
Litchfield Sportsman's Club	3rd Sat	Ross Haney	618-667-9819	Litchfield					
Illowa Irregulars	3rd Sun	Shamrock Sis	309-798-2635	Milan					
Fort Beggs Defenders	3rd Sun	Torano	815-302-8305	Plainfield					
Long Nine Cowboys	4th & 5th Sun	Lemon Drop Kid	217-787-4877	Loami					
Good Guys Posse	4th Sun	Dangerous Denny	815-245-7264	Rockford					
Salt River Renegades	As Sch	Lily Mae	217-985-4915	Barry					

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City	Club Name	Sched.	Contact	Phone	City
MI (continued)					NH				
Mason County Marshals	4th Sat	Two Gun Troll	231-343-2580	Scottsville	The Dalton Gang Shooting Club of NH	3rd Wkd	Littleton S. Dalton	603-444-6876	Dalton
Wolverine Rangers	As Sch	R.J. Law	248-828-0440	Port Huron	Pemi Valley Peacemakers	As Sch	Bear Lee Tallable	603-667-0104	Holderness
Saginaw Field & Stream Club	As Sch	Bad River Marty	989-585-3292	Saginaw	White Mountain Regulators	As Sch	Dead Head	603-772-2358	Candia
Lapeer County Sportsmans Club Wranglers	Sun	Flat Water Johnny	314-378-5689	Attica	Merrimack Valley Marauders	As Sch	Sheriff R. P. Bucket	603-345-6876	Pelham
MN					NJ				
Cedar Valley Vigilantes	1st & 3rd Sat	D M Yankee	612-701-9719	Morristown	Monmouth County Rangers	2nd Sun	Utah Tom	732-803-2430	Monmouth
Crow River Rangers	1st Sun	Cantankerous Jeb	763-682-3710	Howard Lake	Jackson Hole Gang	4th Sun	Papa Grey	732-961-6834	Jackson
Granite City Gunslingers	2nd & 5th Sat	Amen Straight	612-723-2313	Saint Cloud	NM				
Lone Rock Rangers	2nd Sat	Red Dutchman	651-402-0368	Farmington	Magdalena Trail Drivers	1st & 3rd Sat	Grizzly Adams	575-854-2488	Magdalena
Lookout Mountain Gunsmoke Society	2nd Sat	Wagonmaster	218-744-4694	Virginia	Rio Rancho Regulators	1st & 4th Sat	Sam Brannan	505-400-2468	Rio Rancho
Fort Belmont Regulators	2nd Sun	Mule Town Jack	507-840-0883	Jackson	Bighorn Vigilantes	1st Sat	Catamount	505-281-4402	Founders Ranch
East Grand Forks Rod & Gun Club	3rd Sun	BB Gunner	218-779-8555	East Grand Forks	Otero Practical Shooting Association	1st Sat	Saguaro Sam	505-437-3663	La Luz
MO					OH				
Ozark Posse (The)	1st Sat	Tightwad Swede	417-846-5142	Cassville	Buffalo Range Riders	1st Sun	Shanley Shooter	505-252-0589	Founders Ranch
West Plains Waddies	2nd & 3rd Sat	5th Buckshot Baby	417-284-1432	Tecumseh	Chisum Cowboy Gun Club	1st Sun	Two Bit Tammy	575-626-9201	Roswell
Moniteau Creek River Raiders	2nd Sun	Doolin Riggs	573-687-3103	Fayette	High Desert Drifters	2nd Sat	Shakey Shooter	505-294-3233	Founders Ranch
Shoal Creek Shootists	3rd Sat	Chaos Jumbles	417-451-9959	Joplin	Lincoln County Regulators	2nd Sat	Frank Coe	575-808-1329	Ruidoso
Gateway Shootist Society	3rd Sun	Bounty Seeker	314-740-4665	St. Louis	Buffalo Range Riders Wild Bunch	2nd Sun	Tijeras Pete	505-227-1449	Founders Ranch
Central Ozarks Western Shooters	3rd Sun	X. S. Chance	573-765-5483	St. Robert	Rio Grande Renegades	2nd Wed, 3rd Sat, 4th Sun, 5th Sat & Sun	Mica McGuire	505-263-1181	Albuquerque
Butterfield Trail Cowboys	4th Wkd	Smokie	417-759-9114	Walnut Shade	Gila Rangers	2nd Wkd	Chico Cheech	575-388-2531	Silver City
Southern Missouri Rangers	4th Wkd	Pecos Steve	417-770-7516	Willard	Monticello Range Riders	3rd & 5th Sun	J. W. Brockey	575-744-4484	Elephant Butte
MS					OK				
Natchez Sixgunners	1st Sat	Winchester	601-445-5223	Natchez	Seven Rivers Regulators	3rd Sat	Stink Creek Jones	575-885-9879	Carlsbad
Mississippi Peacemakers	3rd Sat	Macon A. Longshot	601-214-4009	Mendenhall	Monument Springs Bushwhackers	4th Sat	Val Darrant	575-396-5303	Hobbs
Mississippi River Rangers	4th & 5th Sat	Easy Lee	901-413-5615	Byhalia	Tres Rios Bandidos	4th Sun	Largo Casey	505-330-2489	Farmington
MT					OR				
Honorable Road Agents Shooting Society	1st Sat	Diamond Red	406-685-3618	Ennis	Rio Vaqueros	4th Sun	Anna Sassin	575-744-5793	Truth or Consequences
Gallatin Valley Regulators	1st Sat	Gooch Hill Drifter	406-763-4268	Logan	NV				
Sun River Rangers Shooting Society	1st Sun & 4th Sat	Montana Lil' Skeeter	406-761-0896	Simms	Fort Halleck Volunteers	1st & 3rd Sat	Green Springs Thomsen	775-753-8203	Elko
Makoshika Gunslingers	2nd Sat	Doc Wells	406-345-8901	Glendive	High Plains Drifters	1st Sun	Irish Ike	775-424-2336	Fernley
Rocky Mountain Rangers	2nd Wkd	Jocko	406-847-0745	Noxon	Eldorado Cowboys	1st Wkd	Charming	702-565-3736	Boulder City
Bigfork Buscaderos	3rd Sat	Bodie Camp	406-883-6797	Bigfork	Lone Wolf Shooters, LLC	2nd & 5th Sun	Penny Pepperbox	775-727-4600	Pahrump
Last Chance Handgunners	3rd Sat	Bocephus Bandito	406-439-4476	Boulder	Nevada Rangers Cowboy Action Shooting Society	2nd Sun	MT Fargo	702-460-6393	Las Vegas
Custer County Stranglers	3rd Sat	Hartshot	406-232-0727	Miles City	Roop County Cowboy Shooters Assn.	2nd Sun	Jasper Agate	775-849-7679	Sparks
Montana Territory Peacemakers	4th Sat	Two Gun Montana	406-655-8166	Billings	Silver State Shootists	3rd Sun	Shotgun Marshall	775-265-0267	Carson City
Lincoln County Regulators	4th Sat	Lady Belle	406-889-3658	Eureka	Desert Desperados	3rd Sun	Buffalo Sam	702-459-6454	Las Vegas
NC					NY				
Neuse River Regulators	1st & 3rd Sat	Paddi MacGarrett	910-938-3682	New Bern	Alabama Gunslingers	1st Sat	Bum Thumb	585-343-3906	Alabama
Old Hickory Regulators	1st Sat	Wendover Kid	252-908-0098	Rocky Mount	Tioga County Cowboys	1st Sat	Dusty Drifter	607-659-3819	Owego
Walnut Grove Rangers	1st Sat	Hiem	828-245-5563	Rutherford-ton	Boot Hill Regulators	1st Sun	Judge Zaney Grey	845-352-7921	Chester
Old North State Posse	1st Sat	Tracker Mike	336-558-9032	Salisbury	Pathfinder Pistoleros	1st Sun	Sonny	315-695-7032	Fulton
Carolina Rough Riders	1st Sun	Pecos Pete	704-394-1859	Charlotte	Crumhorn Mountain Cowboys	1st Sun	Lefty Cooper	607-287-9261	Maryland
Carolina Single Action Shooting Society	2nd & 5th Sun	Carolina's Longarm	919-383-7567	Eden	Salt Port Vigilance Committee	2nd Sat	Twelve Bore	585-613-8046	Holley
High Country Cowboys	2nd Sat	Wild Otter	828-423-7796	Asheville	Bar-20 Inc.	2nd Sat	Badlands Buck	315-637-3492	West Eaton
Carolina Cattlemen's Shooting and Social Society	2nd Sat	Wicked Wanda	919-266-1678	Creedmore	Border Rangers	2nd Sun	Dammit Dick	607-724-6216	Greene
Buccaneer Range Regulators	2nd Sat	Jefro	910-327-2197	Wilmington	Hole In The Wall Gang	3rd Sat	El Fusilero	631-864-1035	Calverton
Bostic Vigilantes	2th Sat	Bostic Kid	704-434-2174	Bostic	Diamond Four	3rd Sat	Kayutah Kid	607-796-0573	Odessa
Gunpowder Creek Regulators	3rd Sat	Fannie	828-754-1884	Lenoir	Circle K Regulators	3rd Sun	Smokehouse Dan	518-885-3758	Ballston Spa
Cross Creek Cowboys	3rd Sat	Huckleberry Mike	910-980-0572	Wagram	Sackets Harbor Vigilantes	4th Sun	Ranger Clayton Conagher	315-465-6543	Sackets Harbor
Piedmont Gunslingers	3rd Sun	A. R. Stoner	336-922-1900	Churchland	The Long Riders	4th Sun	Loco Poco Lobo	585-467-4429	Shortsville
Flat Branch Ranch	4th Sat	Twelve Mile Bluff	910-480-9609	Fayetteville	D Bar D Wranglers	4th Sun	Captain M.A.F	845-226-8611	Wappingers Fall
Iredell Regulators	4th Sat	Charlotte	704-902-1796	Statesville	Mythical Rough Riders	5th Sun	Rev Dave Clayton	716-838-4286	Hamburg
ND					PA				
Trestle Valley Rangers	2nd Sat	Doc Hell	701-852-1697	Minot	The Shadow Riders	As Sch	Dusty Levis	646-284-4010	Westhamp-ton Beach
Badlands Bandits	2nd Sun	Roughrider Ray	701-260-0347	Belfield	East End Regulators	Last Sun	Diamond Rio	631-585-1936	Westhamp-ton
Dakota Rough Riders	As Sch	Blake Stone	701-250-0673	Moffit	OH				
Sheyenne Valley Peacekeepers	Last Sat	Wild River Rose	701-588-4331	Kindred	Big Irons	1st Sat	Deadwood Stan	513-894-3500	Middletown
NE					SD				
Platte Valley Gunslingers	1st Sun	Firewater	308-226-2255	Grand Island	Middletown Sportsmens Club	1st Sat	Deadwood Stan	513-894-3500	Middletown
Eastern Nebraska Gun Club	2nd Sun	Flint Valdez	712-323-8996	Louisville	Tusco Long Riders	1st Sat	Prairie Dawg	216-932-7630	Midvale
Flat Water Shootists of the Grand Island Rifle Club	3rd Sun	Fortyfour Maggie	308-383-4605	Grand Island	Greene County Cowboys	1st Sun	Ruger Ray	937-352-6420	Xenia
					Granger Hill Regulators	1st Sun	Barbwire Pete	740-450-8650	Zanesville

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City	Club Name	Sched.	Contact	Phone	City
OH (continued)					SC (continued)				
Firelands Peacemakers	1st Wed, 3rd Sat & 5th Sun	Angry Angus	440-647-5909	Rochester	Savannah River Rangers	3rd Sun	Kid Ray	803-960-3907	Gaston
Sandusky County Regulators	2nd Sat	Curtice Clay	419-836-8760	Gibsonburg	Geechee Gunfighters	4th Sat	Doc Kemm	843-737-3501	Ridgeville
Shenango River Rats	2nd Sat & Last Thurs	Shenango Joe	330-782-0958	Yankee Lake	Greenville Gunfighters	4th Sun	Cowboy Junky	864-414-5578	Greenville
Miami Valley Cowboys	2nd Sun	Buckshot Jones	937-418-7816	Piqua	SD				
Scioto Territory Desperados	3rd & 5th Sun	Pickaway Tracker	740-477-1881	Chillicothe	Cottonwood Cowboy Association	2nd Sun	Dakota Nailbender	605-520-5212	Clark
Wilmington Rough Riders	3rd Sat	Paragon Pete	740-626-7667	Wilmington	Black Hills Shootist Association	3rd Sun	Hawkbill Smith	605-342-8946	Pringle
AuGlaize Rough Riders	3rd Sun	Deputy Diamond	419-722-6345	Defiance	Bald Mountain Renegades	As Sch	Cottonwood Cooter	605-280-1413	Faulkton
Ohio Valley Vigilantes	4th Sat	Ole Saddlebags	614-323-4500	Mt. Vernon	TN				
Central Ohio Cowboys	4th Sun	Stagecoach Hannah	614-868-9821	Circleville	Bitter Creek Rangers	1st 2nd & 3rd Sun	Oracle	423-334-4053	Crossville
Stonelick Regulators	As Sch	Carson	513-753-6462	Milford	Greene County Regulators	1st Sat	Mort Dooley	423-335-0847	Rogersville
OK					Wartrace Regulators	1st Sat & 3rd Sat	Whiskey Hayes	931-684-2709	Wartrace
Cherokee Strip Shootists	1st Sat	Scott Wayne	405-377-0610	Stillwater	Memphis Gunslingers	2nd Sat	Dooly Sworn	901-351-6195	Arlington
Shortgrass Rangers	1st Sat & 3rd Sun	Captain Allyn Capron	580-357-5870	Grandfield	ORSA's Oak Ridge Outlaws	2nd Sat	Hombre Sin Nombre	865-257-7747	Oak Ridge
Tulsey Town Cattlemens Association	2nd & 4th Sat	Curly Thom Mabry	918-376-4376	Tulsa	Tennessee Mountain Marauders	3rd Sat	Double Barrel	423-593-3767	Chattanooga
Indian Territory Single Action Shooting Society	2nd & 5th Sun, 3rd Sat, 4th Wed	Burly Bill	918-830-2936	Sand Springs	North West Tennessee Longriders	3rd Sat	Can't Shoot Dillion	731-885-8102	Union City
Rattlesnake Mountain Rangers	2nd Sat & 1st Sun	Black River Jack	918-908-0016	Checotah	Highland Regulators	3rd Wkd	Iron Maiden	423-628-2715	Winfield
Oklahoma City Gun Club - Territorial Marshals	2nd Sat & 4th Sun	Flat Top Okie	405-373-1472	Oklahoma City	Ocoee Rangers	4th Sat	Ocoee Red	423-476-5303	Cleveland
Tater Hill Regulators	3rd Sun	Taos Willie	918-355-2849	Tulsa	Smoky Mountain Shootist Society	As Sch	Jim Mayo	865-300-4666	Lenoir City
OR					Smokey Mountain Shootist Society	As Sch	Tennessee Tombstone	865-986-5054	Varies
Horse Ridge Pistoleros	1st & 3rd Sun	Big Casino	541-389-2342	Bend	TX				
Molalla River Rangers	1st Sat	Gold Dust Bill	503-705-1211	Canby	Texas Tumbleweeds	1st Sat	Cayenne	806-355-7158	Amarillo
Merlin Marauders	1st Sat	Molly B. Dam	541-479-2928	Merlin	Texas Troublemakers	1st Sat	Lefty Tex Larue	903-539-7234	Brownsboro
Dry Gulch Desperados	1st Sat	Runamuck	509-520-3241	Milton	Plum Creek Carriage Cowboy Shooting Society	1st Sat	Long Juan	512-750-3923	Lockhart
Siuslaw River Rangers	1st Sun	Johnny Jingos	541-997-6313	Florence	Alamo Area Moderators	1st Sat	Tombstone Mary	210-493-9320	San Antonio
Table Rock Rangers	1st Sun & 2nd Sat	Jed I. Knight	541-944-2281	White City	South Texas Pistoleros	1st Sat	Cibolo Sam	210-213-7746	San Antonio
Pine Mountain Posse	2nd Sat & Sun	Juniper Butch Cassidy	541-416-0361	Bend	Texas Peacemakers	1st Sat	Deadeye Greg	903-593-8215	Tyler
Klamath Cowboys	2nd Sun & 4th Sat	Jasper Wayne	541-884-2611	Keno	Orange County Regulators	1st Sat & 3rd Sun	Texas Gator	409-243-3477	Orange
Jefferson State Regulators	3rd Sat	Jed I. Knight	541-944-2281	Ashland	Buck Creek Bandoleros	1st Sat & 3rd Wkd	Hoofprint Prine	254-897-7328	Nemo
Oregon Trail Regulators	3rd Sat	Willie Killem	541-443-6591	La Grande	Comanche Trail Shootists	1st Sat & 5th Sat	Dee Horne	432-557-6598	Midland
Orygun Cowboys	3rd Sat	Kansan	503-539-6335	Sherwood	El Vaqueros	1st Sun	Tom Burden	254-559-7240	Breckenridge
Oregon Old West Shooting Society	3rd Sun & 4th Sat	Tuffy Tumbleweed	541-919-7381	Albany	Thunder River Renegades	1st Wkd	Two Spurs	936-273-1851	Magnolia
Umpqua Regulators	4th Sun	Oregon Gustaf	541-430-1021	Roseburg	Concho Valley Shooters	2nd Sat	Roamin Shields	325-656-1281	San Angelo
Columbia County Cowboys	As Sch	Kitty Colt	503-642-4120	St. Helens	Texas Riviera Pistoleros	2nd Sat	Stinkng Badger	361-9374845	George West
PA					Bounty Hunters	2nd Sat	Cable Lockhart	806-299-1192	Levelland
Perry County Regulators	1st Sat	Tuscarora Slim	717-789-3004	Ickesburg	Travis County Regulators	2nd Sat	Cherokee Granny	979-561-6202	Smithville
Dry Gulch Rangers	1st Sat	Pep C. Holic	724-263-1461	Midway	Texas Tenhorns Shooting Club	2nd Sat & Last Full Wkd	Mustang Sherry	903-815-8162	Greenville
Factoryville Freebooters	1st Sun	Tad Sloe	570-489-0652	Factoryville	Rio Grande Valley Vaqueros	2nd Sun	Dream Chaser	956-648-7364	Pharr
Chimney Rocks Regulators	1st Sun	Hattie Hubbs	814-696-5669	Hollidaysburg	Lone Star Frontier Shooting Club	2nd Wkd	Long Range Rick	817-980-7206	Cleburne
Conestoga Wagoneers	1st Sun	No Change	215-431-2302	Southampton	Texican Rangers	2nd Wkd	Red Scott	210-316-0199	Fredericksburg
Boot Hill Gang of Topton	1st Sun	Lester Moore	610-704-6792	Topton	Oakwood Outlaws	2nd Wkd	Texas Alline	903-545-2252	Oakwood
Whispering Pines Cowboy Committee	1st Sun	Buck Johnson	814-945-6922	Wellsboro	Canadian River Regulators	2nd, 3rd & 5th Sat	Adobe Walls Shooter	806-679-5824	Clarendon
Logans Ferry Regulators	2nd Sat	Mariah Kid	412-607-5313	Plum Borough	Old Fort Parker Patriots	3rd Wkd	Colt Faro	832-472-3278	Groesbeck
Heidelberg Lost Dutchmen	2nd Sat	Ivory Rose	717-627-0694	Schaeffers-town	Big Thicket Outlaws	3rd Sat	Shyne Graves	409-860-5526	Beaumont
Westshore Posse	2nd Sun	Hud McCoy	717-683-2632	New Cumberland	Tejas Caballeros	3rd Sat	Judge Menday Coming	512-964-9955	Dripping Springs
Dakota Badlanders (The)	2nd Sun	Timberland Renegade	610-434-1923	Orefield	Gruesome Gulch Gang	3rd Sat	Eli Blue	806-293-2909	Plainview
River Junction Shootist Society	3rd Sat	Chuckwagon Sam	724-626-2001	Donegal	San Antonio Rough Riders	3rd Sat	Tombstone Mary	210-493-9320	San Antonio
Jefferson Outlaws	3rd Sat	Oracle Jones	410-239-6795	Jefferson	Cottonwood Creek Cowboys	3rd Sat	Pecos Cahill	325-575-5039	Snyder
Blue Mountain Rangers	3rd Sun	Cathy Fisher	610-488-0619	Hamburg	Willow Hole Cowboys	3rd Sat & Sun	Baba Looy	979-571-5614	North Zulch
Matamoras Mavericks	3rd Sun	Hammerin Steel	570-296-5853	Milford	Texas Historical Shootist Society	3rd Sun	Charles Goodnight	281-342-1210	Columbus
Silver Lake Bounty Hunters	3rd Sun	Marshal T. J. Buckshot	570-663-3045	Montrose	Trinity Valley Regulators	3rd Sun	Grumpy Grandpa	972-206-2624	Mansfield
Purgatory Regulators	3rd Wkd	Dry Gulch Geezer	814-827-2120	Titusville	Red River Regulators	3rd Sun	El Rio Rojo Ray	903-838-0964	Texarkana
Elstonville Hombres	4th Sun	Trusty Sidekick	610-939-9947	Manheim	Badlands Bar 3	3rd Wkd	T-Bone Dooley	903-272-9283	Clarksville
El Posse Grande	4th Sun	Black Hills Barb	570-538-9163	Muncy Valley	Butterfield Trail Regulators	4th Sat	Texas Slim	325-668-4884	Anson
Stewart's Regulators	4th Sun	Sodbuster Burt	724-479-8838	Shelocta	Huaco Rangers	4th Sat	Blueeyed Bear	254-715-0746	China Spring
RI					Comanche Valley Vigilantes (Wild Bunch)	4th Sat	Billy Bob Evans	972-393-2882	Cleburne
Lincoln County Lawmen	4th Sun	Wyoming Blink	401-385-9907	Foster	Green Mountain Regulators	4th Sat	Singin' Zeke	830-693-4215	Marble Falls
SC					Purgatory Ridge Rough Riders	4th Sat	Armed to the Teeth	806-777-6182	Slaton
Palmetto Posse	1st Sat	Dun Gamblin	803-422-5587	Columbia	Tejas Pistoleros	4th Sat & Sun	Texas Paladin	713-690-5313	Eagle Lake
Hurricane Riders	3rd Sat	Saloon Keeper	843-361-2277	Aynor					

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City
TX (continued)				
Tin Star Texans	4th Sat.	Mickey	830-685-3464	Fredericksburg
Magnolia Misfits	4th Sun	Attoyac Kid	281-448-8127	Magnolia
UT				
Three Peaks Rangers	1st & 3rd Sat	Curly Jim Whiskus	435-590-9873	Cedar City
Big Hollow Bandits	1st Sat	Cinch	435-724-2575	Heber
North Rim Regulators	1st Sat	Autum Rose	435-644-5053	Kanab
Copenhagen Valley Regulators	1st Sat	M.T. Pockets	801-920-4047	Mantua
Utah Territory Gunslingers	1st Sat	Lefty Pete	801-554-9436	Salt Lake City
Musinia Buscaderos	1st Sat	Buffalo Juan	435-528-7432	Mayfield
Wasatch Summit Regulators	2nd & 4th Sun	Old Fashioned	435-224-2321	Salt Lake City
Dixie Desperados	2nd & 4th Sat	The Alaskan	435-635-3134	St. George
Rio Verde Rangers	2nd Sat	Doc Nelson	435-564-8210	Green River
Desert Historical Shootist Society	2nd Sat	Pronghorn Pete	801-498-7654	Kaysville
Hobble Creek Wranglers	2nd Sat	Hobble Creek Marshall	801-489-7681	Springville
Cache Valley Vaqueros	2nd Sat	Logan Law	435-787-8131	Logan
Utah War	3rd & 5th Sat	Jubal O. Sackett	801-944-3444	Sandy
Mesa Marauders Gun Club	3rd Sat	Copper Queen	435-979-4665	Lake Powell
Diamond Mountain Rustlers	3rd Sat	Cinch	435-724-2575	Vernal
Wahsatch Desperados	4th Sat	Highland Drifter	801-860-9504	Fruit Heights
Castle Gate Posse	4th Sat	Rowdy Hand	435-637-8209	Price
VA				
Pungo Posse Cowboy Action Club	1st & 2nd Sat	Missouri Marshal	757-471-3396	Waverly
Liberty Long Riders	1st Sun	Thunder Colt	540-296-0772	Bedford
Cavalier Cowboys	1st Sun	Kuba Kid	804-270-9054	Hanover County
Virginia City Marshals	1st Tues	Humphrey Hook	703-801-3507	Fairfax
Blue Ridge Regulators	2nd Sun	Bad Company	540-886-3374	Lexington
K.C.'s Corral	3rd Sat	Virginia Rifleman	804-550-2242	Mechanicsville
Mattaponi Sundowners	3rd Sun & 4th Sat	Flatboat Bob	804-785-2575	West Point
Pepper Mill Creek Gang	4th Sun	Slip Hammer Spiv	540-775-4561	King George
Bend of Trail	4th Sun	Rowe - A - Noc	540-890-6375	Roanoke
Rivanna Ranger Company	As Sch	Virginia Ranger	434-973-8759	Charlottesville
Stovall Creek Regulators	As Sch	Brizco-Z	434-929-1063	Lynchburg
VT				
Verdant Mountain Vigilantes	2nd Sun	Doc McCoy	802-363-7162	St. Johnsbury
WA				
Northeast Washington Regulators	1st Wkd	Crazy Knife Al	509-684-8057	Colville
Mica Peak Marshals	1st & 3rd Sat	Tensleep Kid	509-284-2461	Mica
Panhandle Regulators	1st & 3rd Sun	Halfcocked Otis	509-991-5842	Otis Orchards
Renton United Cowboy Action Shooters	1st Wkd	Jess Ducky	425-271-9286	Renton
Windy Plains Drifters	2nd & 4th Sat	Hopalong Hoot	509-220-9611	Medical Lake
Wolverton Mountain Peace Keepers	2nd Sat	Hellfire	360-513-9081	Ariel
Pataha Rustlers	2nd Sat	Pinto Annie	509-520-2789	Dayton
Mima Marauders	2nd Sat	Okie Sawbones	360-705-3601	Olympia
Smokey Point Desperados	2nd Sun	Mudflat Mike	425-335-5176	Arlington
Colville Guns and Roses	2nd Sun	Cheyence Sadie	509-684-3632	Colville
Apple Valley Marshals	3rd Sat	Silent Sam	509-884-3875	East Wenatchee
Olympic Peninsula Strait Shooters	3rd Sun	Doc Neeley	360-417-0230	Port Angeles
Black River Regulators	4th Sat	Wil Sackett	360-786-0199	Littlerock
Custer Renegades	4th Sun	Joe Cannuck	360-676-2587	Custer
Poulsbo Pistoleros	4th Sun	Sourdough George	360-830-0100	Poulsbo
Beazley Gulch Rangers	Last Sun	An E. Di	509-787-1782	Quincy
WI				
Hodag Country Cowboys	1st & 3rd Sat	Hodag Bob	715-550-8337	Rhineland

Club Name	Sched.	Contact	Phone	City
WI (continued)				
Rock River Regulators	1st & 3rd Sat	Stoney Mike	608-868-5167	Beloit
Western Wisconsin Wild Bunch	2nd Sat	Sierra Jack Cassidy	608-792-1494	Holmen
Bristol Plains Pistoleros	2nd Sun	Huckleberry	815-675-2566	Bristol
Crystal River Gunslingers	2nd Sun	James	920-722-4105	Waupaca
Wisconsin Old West Shootist, Inc	2nd Sun & 4th Sat	Rosewood Blackjacket Martin	715-949-1621	Boyceville
Liberty Prairie Regulators	3rd Sat	Dirty Deeds	920-229-5833	Ripon
Oconomowoc Cattlemen's Association	4th Sat	Marvin the Moyle	414-254-5592	Concord
WV				
Dawn Ghost Riders	1st Sun	Coffee Bean	304-327-9884	Hinton
Frontier Regulators	2nd Sat	Captain Tay	304-265-5748	Thorton
The Railtown Rowdys	2nd Sun	Miss Print	304-589-6162	Bluefield
Rocky Holler Regulators	3rd Sun	Jessee Earp	304-425-2023	Princeton
Kanawha Valley Regulators	3rd Wkd	Eddie Rebel	304-397-6188	Eleanor
Cowboy Action Shooting Sports	4th Sun	Jackson	540-678-0735	Largent
Peacemaker National	As Sch	Cole McCulloch	703-789-3346	Gerrards-town
WY				
Cheyenne Regulators	1st Sat	Deputy Cuny	307-634-2449	Cheyenne
Colter's Hell Justice Committee WSAS	1st Sat	Yakima Red	307-254-2090	Various
Bessemer Vigilance Committee	1st Sun & 3rd Sat	Smokewagon Bill	307-472-1926	Casper
High Lonesome Drifters	2nd Sat	Kari Lynn	307-587-2946	Cody
Sybill Creek Shooters	2nd Sat	Wyoming Roy	307-322-3515	Wheatland
Southfork Vigilance Committee WSAS	2nd Wkd	Wennoff Halfcock	507-332-5035	Lander
Powder River Justice Committee WSAS	3rd Sun	Doc Fehr	307-683-3320	Buffalo
Great Divide Outlaws	4th Sat	Sling Lead	307-324-6955	Rawlins
Donkey Creek Shootists	4th Sun	Poker Jim	307-660-0221	Gillette
Snake River Rowdies	As Sch	Sheriff J. R. Quigley	307-733-4559	Jackson

International

DOWN UNDER

AUSTRALIA				
Gold Coast Gamblers	1st & 3rd Sat	Dagger Jack	61 75 537 5857	Gold Coast
Adelaide Pistol & Shooting Club	1st Sat & 3rd Sun	Lobo Malo	61 08 284 8459	Korunye
Flint Hill Prospectors	2nd Sat	Judge Ruger	61 41 838 3299	Glenlogie
Westgate Marauders	2nd Sun	Stampede Pete	61 393 695 939	Port Melbourne
Little River Raiders	3rd Sun	Lazy Dave	61 40 377 7926	Little River
SASA Little River Raiders Single Action Club	3rd Sun	Tiresome	61 25 978 0190	Melbourne
Cowboy Action Shooters of Australia	3rd Wkd	I.D.	61 29 975 7983	Teralba
Fort Bridger Shooting Club	4th Sun	Duke York	61 418 632 366	Drouin
SASA Single Action Shooting Australia	Sat & Sun	Virgil Earp	61 74 695 2050	Millmerran

NEW ZEALAND

Trail Blazers Gun Club	1st Sun	Ernie Southpaw	64 37 557 654	Mill Town
Bullet Spittin Sons O' Thunder	2nd Sat	Billy Deadwood	64 63 564 720	Palmerston N.
Wairarapa Pistol and Shooting Club	2nd Sun	Doc Hayes	64 63 796 692	Gladstone
Frontier & Western Shooting Sports Association	2nd Sun	Doc Hayes	64 63 796 692	Gladstone
Tararua Rangers	3rd Sun	J.E.B. Stuart	64 63 796 436	Carterton
Western Renegades	4th Sat	Black Bart Bolton	64 27 249 6270	Wanganui
SASS Pistol New Zealand	As Sch	Tuscon the Terrible	64 32 042 089	Varies

EUROPE

AUSTRIA				
Sweetwater Gunslingers Austria	As Sch	Fra Diabolo	43 664 490 8032	Vienna

CZECH REPUBLIC

Association of Western Shooters	As Sch	Thunderman	42 060 322 2400	Prelouc
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DENMARK

Danish Black Powder Federation	As Sch	Slim Dane	45 20 655 887	Copenhagen
Association of Danish Western Shooters	As Sch	Mrs. Stowaway	45 602 013 65	Greve

FINLAND

SASS Finland	As Sch	Woodbury Kane	35 850 517 4659	Various
Classic Old Western Society of Finland	As Sch	Woodbury Kane	35 850 517 4659	Loppi

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City
FRANCE				
SASS France Golden Triggers of Freetown	1st Sun	Cheyenne Little Colibris	33 67 570 3678	Villefrache de Rouergue
L'Arquebuse d'Antony	2nd Sun	Jeppesen	33 1 4661 1798	Antony
SASS France Greenwood Creek	4th Sat	Handy Hook	33 68 809 1360	Bormes les Mimosas
Buffalo Valley	As Sch	Slye Buffalo	02 37 63 65 83	Château-neufen-Thymerais
High Plains Shooters	As Sch	Jack Cooper	336 1384 5580	Clermont De L'oise
Association Mazaugaise de Tir	As Sch	Redneck Mike	33 494 280 145	Mazaugues
SASS France Alba Serena Tir Club	As Sch	Marshall Tombstone	09 62 53 83 32	Moriani
Old Pardis Shooting Society	As Sch	Charles Allan LaSalle	33 1 4661 1798	Versailler Anthony
Club de Tir Beaujolais	As Sch	Woodrow the Wild Frenchie	33 047 838 0374	Villefranche sur Saone
Old West French Shooters BERAC	As Sch	Curly Red Ryder	33 3 8582 0203	Caromb
	As Sch	Reverend Oakley	33 3 8020 3551	Premeaux Prissey
Club de Tir Brennou	As Sch	French Bob	33 2 4767 5888	Varies
Reverend Oakley's Cowboy Klan	As Sch	Reverend Oakley	33 3 8020 3551	Varies
Les Tireurs de l'uzeze (Old West Gunfighters)	Every Sun	Marshal Dundee	33 04 66 759 529	Uzes
Black Rivers	Last Sun	Kid of Neckwhite	33 3 8526 3029	Roanne
Club de Tir de Bernay	Sat	Chriswood	33 2 3245 5900	Bernay
SASS France Yellow Rock	Sat	Little Shooting Missie	336 7555 8063	ECOT
Societe de Tir Bedoin Ventoux	Sat-Sun	Sheriff Ch. Southpaw	33 490 351 973	Bedoin
Tir Olympique Lyonnais	Sun	Barth	33 6 1324 6128	Lyon
Club de tri de nuits Saint Georges	As Sch	Reverend Delano L. Oakley	33 38 020 3551	Nuits Saint Georges
Club de Tir Sportif de Touraine	As Sch	Major John Lawson	brisset37@hotmail.fr	Tours
CAS/SASS France	As Sch	Frenchie Boy	336 169 32 076	Varies
GERMANY				
Germany Territory Regulators	As Sch	REPHIL	49 29 216 71814	Varies
CAS Europe	Fri	Hurricane Irmi	49 28 23 5807	Bocholt
Cowboy Action Shooting Germany	Last Sat	Marshal Heck	49 345 120 0581	Edderitz
SASS Europe	Mon	Niers River Kid	49-282-39-8080	Wegberg
Jail Bird's Company	Mon	Orlando A Brick Bond	49 21 317 42 3065	Wegberg
SASS Germany	Wed	Rhine River Joe	49 28 235 807	Spork
HUNGARY				
Westwood Rebels	As Sch	El Heckito	362 0460 1739	Galgamacsa
ITALY				
Old Gunners Shooting Club Western Shootist Posse	As Sch	Renato Anese	33 51 24 5391	Toppo di Travesio
Green Hearts Regulator	1st Sun	Marshal Steven Gardiner	39 338 920 7989	Trevi
Fratelli Della Costa Onlus	3rd Sat	Oversize	35 05 642 4677	Livorno
Lassiter Fan Shooting Club	3rd Sun	Ivan Bandito	39 34 7043 0400	Mazzano
Maremma Bad Land's Riders	As Sch	Alameda Slim	alamedaslim@owss.it	Siena
Old West Shooting Society Italy	As Sch	Alchimista	39 33 420 68337	Varies
Canne Roventi	Last Sun	Valdez	39 07 1286 1395	Filottrano
Honky Tonk Rebels	Last Sun	Kaboom Andy	39 33 5737 8551	Vigevano
Wild West Rebels	Sun	Bill Masterson	alberto@frontisrl.it	Malegno-BS
LUXEMBOURG				
SASS Luxembourg	As Sch	Smiley Miles	35 26 2128 0606	Varies
NETHERLANDS				
SASS Netherlands	As Sch	Lightning Anja	31 51 759 2120	Leeuwarden
NORTHERN IRELAND				
Kells County Regulators	1st Sat	Independence Carroll	28 93 368 004	Varies
NORWAY				
Black Rivers	As Sch	Charles Quantrill	47 9325 9669	Loten
Quantrill Raiders	Sun	Charles Quantrill	47 9325 9669	Loten
Schedsmoe County Rough Riders	Thurs	Jailbird	47 63 994 279	Lillestrom
POLAND				
SASS Polish Western Shooting Association	As Sch	Trigger Hawkeye	trigger-hawkeye@hot.pl	Lodz
SERBIA				
Union of Western Shooters of Serbia	As Sch	Hombre des Nudos	63 721 6934	Humska
SWEDEN				
SASS Sweden Northern Rangers	As Sch	Northern S. T. Ranger	46 72 206 7005	Varies

Club Name	Sched.	Contact	Phone	City
SWITZERLAND				
Black Mountain Gunfighters	As Sch	Blacksmith Pete	417 9449 5800	Romainm-A'tier
Old West Shooting Society Switzerland	As Sch	Hondo Janssen	44 271 9947	Zurich
INTERNATIONAL				
CANADA				
Aurora Desperados	1st Fri	Destry	905-551-0703	Aurora ON
Robbers Roost Hamilton	1st Sat	Bear Butte	905-891-8627	Ancaster ON
South Mountain Regulators	1st Sat	Dutch Charlie	902-538-9797	Berwick NS
Red Mountain Renegades	1st Sun	Preacher Flynn T. Locke	604-820-1564	Mission BC
Barrie Gun Club	2nd & 4th Sat	Northern Crow	705-435-2807	Barrie ON
Beau Bassin Range Riders	2nd Sat	Frenchy Cannuck	506-312-0455	Riverview NB
Lambton Sportsman's Club	2nd Sat	Clay Creek	519-542-4644	St. Clair ON
Wentworth Shooting Sports Club	2nd Sun	Stoney Creek	905-664-3217	Hamilton ON
Victoria Frontier Shootists	2nd Sun	Black Ashley	250-744-4705	Victoria BC
Valley Regulators	3rd Sat	Kananaskis Kid	250-923-6358	Courtenay BC
Prairie Dog Rebels	3rd Sat	Valley Boy	519-673-5648	London ON
Valley Regulators	3rd Sat & Sun	High Country Amigo	250-334-3479	Courtenay BC
Otter Valley Rod & Gun	4th Sun	Colt McCloud	519-685-9439	Straffordville ON
Robbers Roost Wild Bunch	As Sch	Legendary Lawman	905-393-4299	Ancaster ON
Islington Sportmen's Club	As Sch	Hawk Feathers	905-936-2129	Caledon ON
Blueridge Sportsmen's Club	As Sch	Rebel Dale	519-599-2558	Clarksburg ON
Waterloo County Revolver Association	As Sch	Ranger Pappy Cooper	519-536-9184	Kitchener ON
Mundy's Bay Regulators	As Sch	Indiana Magnum	705-534-2814	Penetanguishene ON
Nova Scotia Cowboy Action Shooting Club	As Sch	Wounded Belly	902-890-2310	Truro NS
Palmer's Gulch Cowboys	As Sch	Caribou Lefty	250-372-0416	Heffley Creek BC
Ottawa Valley Marauders	As Sch	Button	514-792-0063	Ottawa QC
Alberta Frontier Shootists Society House	As Sch	Powder Paw	403-318-4463	Rocky Mtn
Chasseurs et Pecheurs Levisiens Inc	As Sch	Richelieu Mike	450-658-8130	St-Jean Chrysostome/LAvis QC
Long Harbour Lead Slingers	Tues	Preacher Man John	250-537-0083	Salt Spring Island BC
SOUTH AFRICA				
Western Shooters of South Africa	3rd Sat	Richmond P. Hobson	27 21 797 5054	Cape Town
Pioneer Creek Rangers	4th Sat	Slow Wilson	27 83 667 5066	Pretoria

Monthly Mounted USA

AZ				
Tombstone Ghost Riders Mounted Club	2nd Sun	Dan Nabbit	520-456-0423	Tombstone
CA				
California Range Riders	As Sch	Old Buckaroo	408-710-1616	Varies
CO				
Revengers of Montezuma	1st Sun	Aneeda Huginkiss	970-565-8479	Cortez
CT				
Connecticut Renegades	As Sch	Cowboy Cobbler	860-558-7484	Granby
FL				
Bay Area Bandits	3rd Sat	Slow Poke's Darlin	813-924-0156	Tampa
ID				
Border Marauders Mounted	As Sch	Bad Buffalo Bob	208-610-8229	Eastport
IN				
Heartland Peacemakers	As Sch	Rawhidenlace	765-561-2521	Fountaintown
ME				
Maine Cowboy Mounted Shooters	As Sch	Cowboy Bill	207-282-2821	Biddeford
NM				
Buffalo Range Riders Mounted	3rd Sat	Icelady	505-263-5619	Founders Ranch
NY				
Island Long Riders	As Sch	Mecate Kid	516-610-8166	Farmingdale
Upstate New York Smokin' Guns	As Ash	Renegade Roper	518-883-5981	Galway
OH				
Big Irons Mounted Rangers	As Sch	Stoneburner	513-829-4099	Middletown
WI				
Renegade Rangers	As Sch	Ace Montana	920-960-1714	Ripon

Monthly Mounted International

LEBANON				
SASS Lebanon - El Rancho Sporting Club	As Sch	Packin Jesse	96 1138 5982	Varies
CANADA				
Quebec Mounted Shooting Association	As Sch	Dirty Owl Bert	819-424-7842	Joliette

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SASS AFFILIATED CLUBS ANNUAL MATCHES

Match	Dates	Contact	Phone	City	State	Match	Dates	Contact	Phone	City	State
USA 2012						JUNE (continued)					
JANUARY 2013						SASS Alaska State Blackpowder Shootout Smoke in the Greatland	02 - 02	Marshal Stone	907-232-1080	Anchorage	AK
New Years Day Shoot	01 - 01	Humphrey Hook	703-801-3507	Fairfax	VA	SASS Colorado State Championship	06 - 09	Pinto Being	970-464-7118	Whitewater	CO
SASS Florida State Championship	09 - 13	Copenhagen	904-808-8559	St. Augustine	FL	SASS Wyoming State Championship	06 - 08	Joe Cross	307-587-2946	Cody	WY
Siege at St. Augustine						Cody's Wild West Shootout					
Yuma Territorial Prison Breakout	18 - 20	Boston	928-502-1298	Yuma	AZ	Ride of The Immortals	07 - 09	Easy Rider	770-954-9696	Griffin	GA
SASS New Mexico State Wild Bunch Championship	24 - 25	Anniebelle				SASS Kansas State Championship	07 - 09	El Dorado Wayne	913-686-5314	Lenexa	KS
Shootout at Butterfield Trail		Fast Hammer	575-647-3434	Las Cruces	NM	SASS Oregon State Championship	07 - 09	Molly b'Dam	541-479-2928	Grants Pass	OR
FEBRUARY						SASS Utah State Championship - Utah War	12 - 15	Jubal O. Sackett	801-518-3374	Salt Lake City	UT
The Reckoning Annual Cowboy Action Shoot	02 - 03	407-273-9763	407-273-9763	Orlando	FL	SASS High Plains Territorial Blackpowder Championship	13 - 15	Jubal O. Sackett	801-944-3444	Sandy	UT
SASS NATIONAL CHAMPIONSHIP Winter Range	18 - 24	Pea Patch	623-465-8683	Phoenix	AZ	Thunder at Big Salty					
Winter Range Warm-up	22 - 22	Wild Bodie Tom	602-721-3175	Phoenix	AZ	Ambush at Hat Creek	14 - 16	Modoc	530-365-1839	Burney	CA
MARCH						Revenge of Montezuma	14 - 16	Stumble Leena	970-739-9705	Cortez	CO
The Plainfield Incident	04 - 07	Point of Origin	530-304-5616	Davis	CA	SASS Illinois State Championship - Spring Roundup at the Gulch	14 - 16	Beaucoup Joe	618-521-3619	Sparta	IL
Bayou Blast	08 - 10	Possum Skinner	337-372-0586	Lake Charles	LA	SASS Northwest Territorial Blackpowder Championship	17 - 19	Pinto Annie	509-520-2789	Milton-Freewater	OR
SASS South Carolina State Championship	21 - 24	Cowboy Junky	864-414-5578	Greenville	SC	Smoke in the Gorge					
Manse's Revenge						SASS Maryland State Championship	20 - 22	Chuckaroo	301-831-9666	Damascus	MD
Trailhead	21 - 24	Charles Goodnight	281-342-1210	Columbus	TX	Thunder Valley Days					
Butterfield Range War Law Enforcement vs Cowboys More Fun Less Run	26 - 27	Fast Hammer	575-647-3434	Las Cruces	NM	Yellowstone Valley Buffalo Stampede	21 - 22	Grizzly Bill	406-252-4157	Laurel	MT
Shootout on the Little River	30	Big Boyd	229-244-3161	Valdosta	GA	SASS WORLD CHAMPIONSHIP	22 - 30	SASS Office	505-843-1320	Edgewood	NM
APRIL						END OF TRAIL					
Comancheria Days	04 - 07	Red Scott	210-316-0199	Fredericksburg	TX	SASS Wisconsin State Blackpowder Shootout Smoke in the Hills	23 - 23	Captain Cook	715-248-3727	Station Range	WI
Land Run	11 - 14	Flat Top Okie	405-373-1472	Oklahoma City	OK	JULY					
Shootout at Fort Miller	18 - 21	Pocket Change	559-683-2204	Clovis	CA	SASS HIGH PLAINS REGIONAL Hell on Wheels	04 - 04	Capt. Jack Storm	970-443-3539	Cheyenne	WY
SASS Mississippi State Championship	19 - 21	Macon A. Longshot	601-214-4009	Mendenhall	MS	SASS Alaska Territorial Championship - Shootout Under The Midnight Sun	05 - 07	Four Bucks	907-350-4422	Anchorage	AK
Showdown at Purgatory						SASS Alaska State Championship	12 - 14	Ruby Lil	907-488-0792	Chatanika	AK
Dry Gulch At Arroyo Cantua	25 - 28	Sutter Lawman	530-713-4194	Sloughhouse	CA	SASS Montana State Championship	12 - 14	Montana Lil' Skeeter	406-761-0896	Simms	MT
MAY						SASS Pennsylvania State Black Powder Shootout Smoke on the Ridge	21 - 21	Slowpoke John	717-676-3198	Ickesburg	PA
SASS California State Championship	02 - 05	Mad Trapper of Rat River	661-589-7472	Bakersfield	CA	SASS Colorado State Wild Bunch Championship	25 - 27	Colorado Blackjack	970-260-5432	Whitewater	CO
Shootout at 5 Dogs Creek	02 - 05	Done Gone	770-361-6966	Dawsonville	GA	Annual International Matches					
SASS Georgia State Championship	02 - 05	Done Gone	770-361-6966	Dawsonville	GA	AUSTRALIA					
SASS Texas State Championship	02 - 05	Long Juan	512-750-3923	Lockhart	TX	SASS AUSTRALIAN REGIONAL CHAMPIONSHIP	Sep 30 - 06	Virgil Earp	61 74 695 2050	Millmerran	
SASS Delaware State Championship	03 - 05	Teton Tracy	302-378-7854	Sudlersville	MD	CZECH REPUBLIC					
Eas'dern Shore Round-up						SASS European Championship	Aug 07 - 10	Thunder Man	42 060 322 2400	Tabor	
Buffalo Stampede: Founders Ranch Championship	07 - 11	SASS Office	505-843-1320	Edgewood	NM	FRANCE					
THE Preview to END of TRAIL						Buffalo Valley	Jun 14 - 16	Slye Buffalo	02 37 63 65 83	Châteauneuf-en-Thymerais	Uzes
SASS Virginia Blackpowder Shootout Smoke on the Mattponi VI	11 - 11	Missouri Marshal	757-471-3396	West Point	VA	Last Shot on the Trail	Jul 17 - 21	Marshal Dundee	33 04 66 759 529		
SASS West Virginia State Blackpowder Championship	17 - 19	Eddie Rebel	304-397-6188	Eleanor	WV	GERMANY					
Smoke over Buffalo Flats						Shootoff Championship	Dec 08 - 09	Rhine River Joe	49 2823 3426	Wegberg	
SASS Utah State Blackpowder Shootout The Castle Gate Smudge Match	18 - 18	Rowdy Hand	435-637-8209	Price	UT	German Territorial Regional	Sep 26 - 29	REPHIL	49 292 167 1814	Soest	
SASS Mississippi State Championship - Smokin' Guns at Rabbit Ridge	23 - 26	Easy Lee	901-413-5615	Byhalia	MS	SOUTH AFRICA					
Shootout at Three Fingers Saloon	24 - 26	Dirty Sally	805-438-4817	Santa Margarita	CA	End of Year Shoot-Off	Dec 15 - 15	Richmond P. Hobson	27 21 797 5054	Cape Town	
James Gang Rides Again 3rd Annual	24 - 26	Shaddai Vaquero	406-231-2329	Park City	KY	Mounted Annual Matches					
SASS Ohio State Championship	24 - 26	Buckshot Jones	937-418-7816	Piqua	OH	FEBRUARY 2013					
Shootout at Hard Times						SASS NATIONAL MOUNTED SHOOTING CHAMPIONSHIP	22 - 24	Dan Nabbit	520-456-0423	Tombstone	AZ
SASS Pennsylvania State Championship - North Mountain Shoot Out XI	24 - 26	Black Hills Barb	570-538-9163	Muncy Valley	PA	WINTER RANGE					
SASS Vermont State Championship	24 - 26	Doc McCoy	802-363-7162	St. Johnsbury	VT	JUNE					
Green Mountain Mayhem						SASS WORLD MOUNTED CHAMPIONSHIP	27 - 30	SASS Office	505-843-1320	Edgewood	NM
Duel in the Desert	25 - 26	Silverado H. D.	520-390-2263	Tombstone	AZ	END OF TRAIL					
Little Big Match	25 - 26	William Sackett	360-786-0199	Little Rock	WA	AUGUST					
SASS Iowa State Championship	30 - 01	Pit Mule	515-205-0557	Indianola	IA	SASS FOUR CORNERS REGIONAL - Outlaw Trail Mounted	21 - 25	Icelady	505-263-5619	Edgewood	NM
Shoot out at Coyote Gulch											
SASS North Carolina State Championship	30 - 02	J. M. Brown	919-266-3751	Salisbury	NC						
Uprising at Swearing Creek											
SASS MA, CT, and RI State Championship	31 - 02	Barrister Bill	978-667-2219	Harvard	MA						
Shootout at Sawyer Flats											
Reckoning on the Rock	31 - 02	Stoney Mike	608-868-5167	Beloit	WI						
JUNE											
SASS Oregon State Wild Bunch Championship	01 - 02	Hoss Reese	503-907-6522	Bend	OR						

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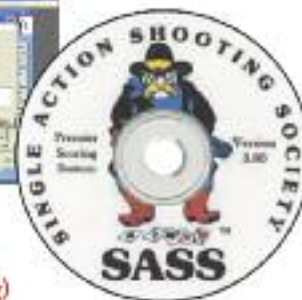
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know it when we saw it and identify ourselves with it. God and guns were not looked upon as political leprosy, the Founding Fathers were not vilified as former slave holders deserving of no respect, the Constitution was revered as the foundation of our freedom rather than a challenge for politicians to circumvent and ignore, government handouts weren't viewed as unalienable rights, and we were just Americans, no in-your-face use of hyphenations that I remember. Today we seem to have lost that melting pot look and are now more like a mosaic of sub-cultures that feel the need for a hyphenated identity.

We're losing our sense of national consciousness that was America's unifying force or national glue that came from sharing a set of traditional cultural values. The glue that keeps any country unified boils down to a very few important ingredients—a common language, secure borders, a shared set of solid, traditional, and moral values upon which the country was originally based, and a sense of identity with a culture that sets its people apart from the rest of the world. In order for any group of people to remain united, they must share a common set of values they incorporate into their lives and pass along to their children. History has shown when those characteristics are lost, the country soon comes unglued.

We are now coming unglued and polarizing into two major camps whose philosophies will never reach consensus because their fundamental values are mutually exclusive. Can such divergent philosophies ever coexist in one country and under one government? The differences between the two philosophies are stark and becoming more entrenched as attitudes harden. The most basic differences are that traditional Constitutionals believe in self-reliance, self-determination, free markets, and individual liberty, while progressive statist, including the lapdog American media, believe in government reliance, government control, and very limited personal freedom for the unwashed masses.

Reviewing some concepts of the opposing philosophies, traditionalists generally believe in the former while statist generally believe in the latter: Individual freedom vs. societal control; Limited government vs. expansive government; Independence vs. dependence; Self-reliance and personal responsibility vs. government reliance and "shared" responsibility; Freedom of religion vs. freedom from religion; Equal opportunity vs. equal outcome; Private property vs. public property; National sovereignty vs. world government; States rights vs. federal rights; The money you earn is yours vs. the money you earn is ours; "Shall not be infringed" pertains to the right to keep and bear arms vs. pertaining to political ambition.

This country is now so divided in basic values and polarized in philosophy that I see no clear path to a reconciliation of these two opposing camps.

Continued coexistence would require not compromise, but submission, because this confrontation involves diametrically opposed principles, and I don't cotton to compromising principles. As I've written before, compromise of principle is no compromise—it's surrender, and traditionalists are unwilling to surrender their principles.

"... in matters of principle, stand like a rock." ~ Thomas Jefferson ~

Attacks on our Constitutional principles are clearly an attack on the country because it seeks to obliterate many of those principles and goes against the very foundation upon which we've built our lives. I sense dark clouds on America's horizon regarding philosophical unification vs. separation, and it shouldn't surprise anyone. We faced separation issues in our past, so why should our future be any different? As Jefferson did in the Declaration of his day, I believe causes that impel separation are being unmistakably declared today by these opposing ideological camps and some form of separation is becoming more of a possibility than it has been in 150 years.

How this will play out is still

TBD, but my faith in dedicated constitutionally based Americans remains unshaken. At the same time, I fully expect and understand the statist will continue their power grab until they eventually reach too far and pull back a bloody stump! What I'll never understand, however, is apathy. The fact that Romney received less votes than did McCain is mind-boggling. In spite of Obama's intentionally destructive record and with our country's future on the line, upwards of three-million potential Romney voters didn't care enough to cast a ballot! Although he was not the hard core conservative we traditionalists would have certainly preferred, the alternative was Obama! What sense does that make? It seems Romney and the GOP failed to adequately motivate the conservative base of support sufficiently, and he paid the price—we paid the price—our children paid the price—America paid the price.

We have to ask ourselves, had the GOP nominated a traditional constitutional conservative and adopted a more conservative platform, would the outcome have been different? Unfortunately, we'll never know. What I do know is when the GOP ran with a Reagan, they won twice by landslides. When they ran a perceived conservative in Bush, they won. When they ran moderates who tried to "reach across the isle" and garner moderate voters as did Dole, McCain, and now Romney, they lost.

I can only pray the day will come when traditional patriots, true constitutional conservatives, rise up in great numbers, standing united and strong against modern statism, and vehemently reaffirm their traditional principles for all to hear. And if that means we are impelled to separation, so be it!

People who revere freedom over subservience won't allow themselves to be dominated by anyone or any government, and their resolve will not waiver. As George Washington affirmed during their time of trial, "The spirit of freedom beats too high in us to submit ..." I'm convinced, traditionalists will continue to soldier on the path pioneered by our Forefathers and choose to live as did they—free!

Contact Colonel Dan:

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