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(See page 39)



The Cowboy Chronicle

The Monthly Journal of the Single Action Shooting Society®

Vol. 26 No. 4

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April 2013

RANGE WAR 2012

SASS MICHIGAN STATE CHAMPIONSHIP

By R. J. Law, SASS Life #15466

Port Huron, MI – The Wolverine Rangers had another successful SASS Michigan State Championship/Range War over Labor Day weekend in September. We thank our Main Match Sponsor, Jimmy Spurs, SASS #65014, and Cowboy Gunworks www.cowboygunworks.com, for their sponsorship of our State Championship for the third year in a row.

249 shooters from 13 states came to participate in Range War. It was nice to see many of our old friends come back and to welcome a bunch of new shooters. We also had our regular contingent of Canadian brothers and sisters (34 this year) come over the Blue Water Bridge near beautiful Port Huron.

We tried something new this year for registration. This was the

first year we made on-line registration available with the option to pay via PayPal, and it was very well received. Registration went smoothly, and there was considerably less paperwork. I highly recommend this for other big matches.

This year we continued our tradition of posting the shooting scenarios for all our stages approximately two weeks before Labor Day weekend on our website. Our primary purpose is to promote the Michigan State Championship and get shooters thinking about Range War. Several of our local clubs use the shooting scenarios for their local matches immediately preceding Range War. This helps generate excitement for our event. In 2013 we will post all the shooting scenarios as well as the entire Shooter's Program approximately two weeks before the event, which will take place August 30th – September 1st. Shooters will be able to download the entire Shooter's Program before coming to Range War if they so choose.

This was the sixth year for Deuce Stevens as Match Director, and he did another great job. A large part of the success of Range War over the last five years is due to Deuce being our Match Director. Deuce is a great ambassador



(L-R) Ruby Spurs, Cosmopolitan Christine (holding J.R. Dynamite), The Lady, Jimmy Spurs, R.J. Law, and K.C. Kate. Jimmy Spurs was our Main Match Sponsor and is one of the top Ruger gunsmiths in the country. He is seen here with the carved rifle case benefiting the Kimberly Anne Gillary Foundation. We were exceptionally pleased with his participation again this year and with the presence of his lovely niece, Little Ruby from Florida.

for Cowboy Action Shooting™. In addition to being one of the fastest and finest shooters in the world, he is a genuinely nice guy who loves people. We try to make Range War a reflection of Deuce's

personality, and that's one of the best things we have going for us.

Our mission each year is to make sure Range War is a fun, competitive shoot for anyone who wants
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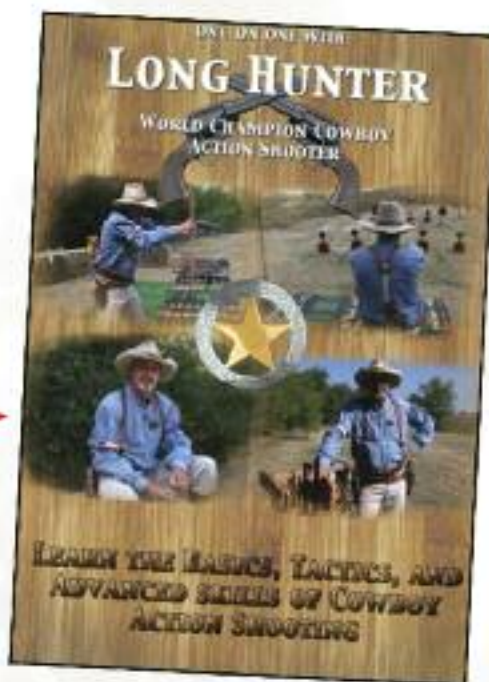
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~ Life on the Ranch ~

The good news is the Ranch has been useable all winter long this year. The Longhorns are seen here enjoying another "snow-free" day rummaging through bales of straw in front of the Chapel. The bad news is water is scarce in New Mexico, and the danger of fires this summer is very real!

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The Cowboy Chronicle



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Tex, SASS #4

"... and that said Constitution be never construed to authorize Congress ... to prevent the people of the United States, who are peaceable citizens, from keeping their own arms." ~ Sam Adams

As this editorial is penned in early February, the debate over gun control continues at a fevered pitch. Expanded background checks, banning of "as-

ARE WE COVERING ALL THE RIGHT BASES?

By Tex, SASS #4

sault rifles" and large capacity magazines, and, here in Albuquerque, even gun "buy-backs" are all hot topics. Most of us would agree banning "assault rifles" and large capacity magazines will do little to stem gun violence. And, those buy-back programs make me ill ... especially when I see perfectly good cowboy guns of all sorts being turned in for destruction! But today, let's talk about background checks ...

First of all, most of us would agree, we don't want to see firearms in the hands of those who shouldn't have them. And, so long as the rules for those who and shouldn't have them are ra-

tional and reasonably enforced, we can probably live with that.

Who shouldn't have firearms? Criminals, of course ... especially felons (already illegal). Folks who have uncontrollable anger issues (domestic violence comes to mind—also, already illegal). Anyone with impaired decision-making capability (for instance, the insane, alcoholics, and folks on "controlled substances" (most often thought of as recreational drugs—at least some of this is also already illegal). There has even been considerable time given recently to the argument that folks with no ethics (failure of home and religious teachings) and young

people who have been desensitized to the effects of violence through inappropriate movies and video games shouldn't have firearms. Of course, this last bunch is different than the aforementioned culprits ... they haven't done anything wrong ... yet. The first mentioned groups should all be in some sort of national database because they have transgressed against society, showing themselves to not be "peaceable citizens" ... and forfeited their right to firearms. They have shown themselves incapable of being honest, responsible citizens. (If someone wants to talk about long-term rehabilitation, that's a whole 'nother discussion.)

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Registration of firearms and ammunition are not part of this discussion. There's nothing wrong with a database of stolen firearms ... it's nice to get them back when they've been recovered. It's not really necessary to know what kind of firearm is being transferred, so long as the recipient is a "peaceable citizen," is of sound mind and judgment, and the firearm has not been stolen. And, this database needs to be protected. Many mental health issues are currently considered to be "private" and maybe should continue to be.

There is another area, however, that needs to be addressed—psychiatric medication.

Psychiatric medication is powerful stuff. It's designed (if that's the correct term) to help "straighten out" or moderate deviant behavior. Unfortunately, it's been reported this same medication can sometimes PRODUCE deviant behavior ... especially after prolonged use ... and most especially when one attempts to get off the medication. It is reported the effects of these drugs can be every bit as devastating as any "recreational" drug! Yet, these drugs are not part of our national debate. Why not?

Mental health "treatment" is considered privileged and to my knowledge is not normally reported to anyone (with the possible exception of those committed to insane asylums via court order). It is protected by the doctor-patient relationship. The other reason, of course, is the drug industry makes the NRA lobbying efforts look like small potatoes! There's lots of money involved.

A recent commentator made the point ... in the 1960s, we had kids (and even teachers) bringing firearms to school, and we even had these same folks going hunting on their way home. It was, in-

deed, rare for there ever being a problem with firearms. This was also a time before psychiatric medication became mainstream in America. No one knows for sure how many of this latest batch of malcontent perpetrators of schoolhouse and theater shootings were taking (or had taken) some kind of psychiatric medication. It's not common knowledge, it's not generally available to the press, and who knows if even the "authorities" have access to this information? I'd like to see the "gun control" discussions opened up to include this topic as well.

I believe the only way information on individuals is collected today is through court records. But, in the case of "controlled substances" is that enough? Alcoholics, recreational drug users, and folks on psychiatric medication all have impaired judgment, and are "incidents" waiting to happen. If any SASS members are competent to address this subject, The Catbrog Chronicle would love to hear from you.

Everything in life is a balance. When a person needs medical or psychiatric help, they need help ... and should be able to get it with little fear of reprisal. When they are no longer capable of controlling their actions and emotions, even temporarily, their ability to freely access their firearms should be restricted. The rub, obviously, is who makes that decision ... and how ... and is it always "fair?" Having the ability to judge an individual no longer capable of good judgment and being an honest, conscientious, "peaceable" citizen is an awesome power ... and easily abused.

As with gun registration ... just because I'm paranoid doesn't mean "they" aren't trying to take my guns away or declare me "unfit" to keep what I already own! 🤔



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Cat Ballou, SASS #55

Note from the contributor: No matter how historically accurate a lady's outfit may be, the right accessories can make or break the final effect. Shoes, gloves, reticules, jewelry, and yes – her hairstyle all contribute to the “stepped back in time” appearance. For your pleasure, the following is an article taken directly from the pages of a popular Victorian magazine of this era, word for word. May it entertain and inspire you! – Miss Tabitha

A very fanciful coiffure that is appropriate only with full evening attire is known as the *fleur de lis* and is portrayed at figure No. 20. In its arrangement three switches of



soft, naturally curly hair eighteen inches long are needed. Each switch is twisted and formed in a loop, and the center one is adjusted to stand erect and the others to protrude at the sides, while the remaining hair below the loops hangs with a slightly curled effect. When ready for adjustment, the *fleur de lis*, which is a close copy of the French emblem, is pinned over the

FASHIONABLE HAIR DRESSING

PART III

Additional Styles The Delineator, December 1894

Submitted by Miss Tabitha, SASS Life/Regulator #26972

knot of hair, being placed a trifle to one side to avoid a studied appearance. Thus the trio of loops rise above the crown, and the curls fall gracefully below. The hair is waved, of course.

Figure E displays the effect of the *fleur de lis* coiffure, which can



only be arranged with the switches described. If desired, a fancy hair-pin may be placed at either side.

Figure No. 22 portrays a long switch twisted loosely in a Psyche knot, the ends of the switch curling naturally and being drawn through the center of the knot. As in the coiffures mentioned above, the knot may be fastened over a closely twisted “pug” of hair without giving



the slightest hint of its artificiality.

A low coiffure that is well adapted to a youthful face of the slender type is in the form of an “eight,” and is a pretty variation upon the prevailing style of hair-dressing. To arrange it, first free the hair from tangles, and then make a center parting, as shown at figure No. 23. Hold the comb flatly in the right hand, with the teeth to-



ward the crown, and thus make the parting accurately, beginning at the forehead, and holding the hair with the left hand to steady the head. After the center parting is made, separate a portion of the hair from



the rest for waving. Part the top about an inch from the crown; part the sides about an inch from the front, having each parting extend almost to the nape of the neck; and then form a vertical division an inch from the center parting, as pictured at figure No. 24.

When all the divisions have been made, comb out the remaining hair, and twist it in a coil to keep it separate from the rest, as at figure No. 25. Then wave the hair and curl the bang. Comb out the waves and carry them backward to the coil, as





26



27



28

shown at figure No. 26. Put the comb in the top of the bang, and draw it forward and then backward, to produce a soft fluffiness. Next untwist the coil, mingle the ends of the waved portions with it, and then part it through the center, as pictured at figure No. 27, by simply drawing the forefinger of the right hand through it.

The waves, being brought thus low, ripple in a downward direction; and this unique feature may be emphasized by drawing the sides down slightly over the ears. The hair may be arranged in a braid, in which event three portions will be divided off, or in a rope coil, as in this instance, two portions only being required, and one being simply twisted over the other. Thus, the right portion is twisted over the left and then dropped; the left is twisted over the right and then dropped; and so the coiling continues until the end is reached, the result being as portrayed at figure No. 28.

After the rope has been made, it is carried upward, as shown at figure No. 29, and twisted to form the "figure eight," as seen at figure F.



29

The top of the "eight" coil extends about midway to the crown, and the lower end falls quite a distance below the nape of the neck, the hair being secured with hair-pins. The exact position of this coil, however, depends largely upon the requirements of the face and head. A shell-hairpin (not a comb) may be thrust in at the top, or a shell hair-buckle may fasten the coil at the center; and side-combs may be worn in the bang; or, if only a fringe bang is cut, a shell bandeau or fillet may be disposed over the top of it to conceal its parting from the rest of the hair. The fillet is very fashionable and nearly always becoming, and it may also be worn with the Newport coiffure when a fringe bang is preferred to a parted one, the addition of the ornament giving the head a truly classic appearance.

When the front locks are very thin, a pretty bang is impossible; but a curled front-piece may be worn without fear of detection, so cleverly are the so-called invisible fronts now constructed. At figure No. 31 is shown the "Titus" bang, which extends quite to the crown in loose, natural-looking curls and ripples over the forehead very gracefully. Of course, this bang is only suited to a young face and



31

on the forehead.

Another method of waving the hair is by means of the "Perfection Waver." This consists of a hollow steel cylinder, to the top of which is hinged a rod that is furnished at the opposite end with a movable clamp; and a separate steel rod with a wooden handle. At figure No. 33 a portion of the hair the same thickness as would ordinarily be taken up for waving is shown twisted round and round the cylinder. At figure No. 34 the hinged rod is brought down close to the hair, and the clamp is adjusted over the cylinder to keep the hair from slipping. Figure No. 35 shows the method of inserting in the cylinder the separate rod, properly heated to supply such a degree of warmth as will produce natural-looking waves. All possibility of scorching the hair is avoided by the use of this waver, which will be found as easy to manage as ordinary curling tongs.

When false pieces, or even switches, are removed for the night, they should be carefully brushed and hung up, that possible moisture may quickly escape. On damp days, or when the hair is naturally too moist or oily, a fine, tinted drying powder may be dusted over the

(Continued on page 14)

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This Model 1901 70/150, 12 gauge Prototype by Coyote Cap is now being raffled to raise funds to complete and furnish the Cowboy Memorial Chapel. Raffle tickets are \$5.00 each, or 5 for a \$20.00. For ticket purchases go to www.sassnet.com/chapel/index.php

Some special features of this work of art are: Premium full size action job, Cut & Crown Barrel to 18 1/4", 16K gold plated lettering and engraving, jeweling of internal parts, leather lever with high grade American Walnut forearms and buttstock, laser engraved logo and checkering, custom gun case and a 100% warranty certificate.

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JOHN WAYNE BIRTHDAY CELEBRATION

A Tribute to Maureen O'Hara May 24 - 25, 2013

Winterset, OH – The John Wayne Birthplace is thrilled to announce Irish-American screen legend Maureen O'Hara and her family will be joining us in Winterset, Iowa on May 24 & 25 for our annual John Wayne Birthday Celebration. O'Hara considered Duke her best friend, and in this public farewell to her legions of fans, she'll discuss their life-long friendship.

The two-day event will feature all aspects of Wayne's film career, including the U.S. Cavalry, cowboys, World War II, and, of course, Ireland. All of the films starring John Wayne and Maureen O'Hara will be shown at the Iowa Theatre right on Winterset's Courthouse Square over the two-



day period: *McLintock!* (2013 is its 50th Anniversary), *Rio Grande* (1950), *The Quiet Man* (1952), *The Wings of Eagles* (1957), and *Big Jake* (1971).

In tribute to Miss O'Hara, this year's **John Wayne Birthplace Museum Benefit Dinner** gala starting at 5pm on Saturday, May 25th will feature music from the film classic *The Quiet Man* performed by Irish songstress Catherine O'Connell, a return engagement of Chicago's Shannon Rovers Pipes and Drums, world champion Irish dancers—the Fabulous McKay Sis-

ters, and an auction of John Wayne-related items, sure to be an exciting time for all!

The gala will be held in a comfortable, air-conditioned indoor venue so weather will not be an factor.

Tickets are available for purchase NOW online at:

www.johnwaynebirthplace.org or by calling us tollfree at (877) 462-1044. Proceeds from the Dinner and auction benefit the John Wayne Birthplace Museum.

More details about the spectacular two-day Celebration will be posted on our website, www.johnwaynebirthplace.org, as soon as they are confirmed. **Don't miss out on this once-in-a-lifetime opportunity!**



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MAGDALENA TRAIL DRIVERS

RAISE FUNDS *For Local Charity*

By Tall Ted, SASS #77769



The Magdalena Trail Drivers present a \$500 check to Vice President of Samaritan Thrift. (l-r) Dusty Boots, Treasurer; Bear Naked, Vice President; Janice Brunnacini, Samaritan Vice President; Tall Ted, Secretary; ZW Farnsworth, event organizer.


Magdalena, NM The Magdalena Trail Drivers Club presented a check for \$500 to Samaritan Thrift. This donation was money collected by the club from its annual Cowboy Christmas dinner and silent auction held on December 15, 2012 at the Magdalena Cafe.

The Magdalena Trail Drivers is a SASS club dedicated to preserving the cowboy way of life while having a whole lot of shoot-

ing fun. The club was started in 2002 and moved to our permanent home on the property at Rancho Magdalena in 2004. We built an "Old West" town called Old Magdalena which gives a lot of added flavor to the shoots held every first and third Saturday of the month at 12:00pm. The community is invited to come and watch.

We are proud to sponsor the SASS state championship this year on September 20, 21 and 22nd at Old Magdalena, three miles

west of Magdalena. This competition draws shooters, not only from New Mexico, but from across the United States. Our emphasis this year is the celebration of the 40th anniversary of the last cattle drive to the Magdalena railhead. The community is welcome

and encouraged to come out and enjoy the old west experience, not only with the shooting competition, but also the vendors selling clothing, jewelry and other country/western items. Excellent food choices will also be available. 

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SassAd3

Fashionable Hair Dressing (Part III) . . .

(Continued from page 11)

locks with a puff after they have been curled, that they may retain their fluffiness. Only an occasional use of this powder is advised, however, since frequent applications would affect the scalp unpleasantly.

Shell or steel-pointed hairpins are best for securing the hair, and small, crimped, invisible pins should be used to fasten stray locks.

The only hair ornaments now fashionable for dressy or ordinary occasions are shell or silver or gold-mounted shell side-combs, high combs and pins, and shell fillets. Ribbon fillets, flowers, feathers and other decorations of a similar nature are no longer approved by the best taste.

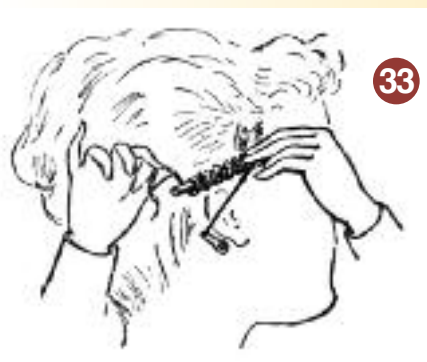
It is advisable to remove the dress bodice and assume a combing sack or towel before beginning to arrange the hair, that the arms may move without restraint; and it is also well to sit during the entire process, and thus save one's strength and, possibly, one's patience as well. To arrange an elaborate coiffure

properly requires considerable time, patience and skill, and if the operation is allowed to unduly tax one's physical strength, the result will be a change for the worse in the expression of the face that will detract not a little from the general appearance.

For much of the information and many of the suggestions presented above, and for the accessories illustrated, we are indebted to the courtesy of Mr. A. Simonson, No. 933 Broadway, New-York City.

=====

Many thanks to Catherine Bishop for sharing this article from her book, "Hairstyles and Headdresses of the Victorian, Edwardian, and Ragtime Eras." A copy of this book, and many others by Catherine Bishop featuring authentic Victorian fashions, can be acquired through Miss Tabitha, a.k.a. Sharon Guli, at www.GuliProductions.com, or by calling 970-221-GULI (4854). If you lack a surplus of your own hair, full wigs and switches can also be obtained through Miss Tabitha. ♀



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Response to **CAPTAIN BAYLOR'S** Reviving The Costume Contest at

With the fullest respect for my learned college, I'd like to respond to his comments.

First, I have been involved as a contestant in and the judging of costume contests for the past eight years throughout the Southwestern United States (four states and at least twelve different venues). While this does not make me an expert, it does give me some perspective along the lines of costume contests. I won the Best Dressed Waddie three years in a row at END of TRAIL, all with carefully created different costumes, and have judged the costume contest at END of TRAIL for the past few years.

I, like Captain Baylor, take great pride in putting together a point-on perfect costume (I hate the term, but attire just doesn't cover it), making a presentation that reflects deep educational knowledge, and competing against the best available. However, he and I have different thoughts in a few areas.

Let me address each of the points made by Captain Baylor:

1. Welcome back past winners, and I would agree, in concept, with Captain Baylor. Leave the costume contest as it has always been, but create one additional category that would truly be a "Champion of Champions" Contest, and limit it to those that have won at least two or three other times at END of TRAIL. Best female and best male regardless of type costume with a prize worthy of these true "Champions," perhaps a gun ... but I get ahead of myself.

Now regarding winning time after time with the same costume. I strongly disagree with this concept. I have a Northwest Trapper costume I can "trot out" at most any occasion and have never placed other than First Place, no matter the venue, location, or competition. So the use of this costume time after time takes all the pleasure out of competing for me.

And it takes a Place winner away from another contestant that has never won or has finally put together a First Place Costume only to be "aced out" by a ringer

(my words here). Now a competition for "Champion of Champions" might tweak this out of retirement, as I love real competition ... see later comments.

So my bottom line is to encourage/challenge contestants to dazzle the judges with their ingenuity and creativity. Don't just appear year after year in the same (previous winning) costume, but challenge yourself and the judges. Are you good enough to win year after year with a different presentation? Otherwise, what is the personal benefit of winning??

2. Give Awards Worthy of Winning END of TRAIL. I agree here with Captain Baylor. First Place Winners should be rewarded with the same award as the First Place Shooters. Comparing this with actual shooters is an apples/oranges discussion, but adding a free entry for the next year's END of TRAIL event would be nice. For the Best Female and Male winners in the "Champion of Champion" contest, the thought of a gun just might fit here, considering the work and effort expended by these few dedicated individuals who take the time, effort, and expense to create a truly noteworthy presentation.

3. Remove "Presentation" from scoring. I disagree here with Captain Baylor. I have been involved with contests that allow the contestant three or more minutes, or two minutes, or one minute to describe their presentation, and have been involved with other contests that only allow a walk-on with the judges asking questions. In my humble opinion, the controlled two-minute or less presentation followed by questions from the judge is the fairest of them all. For someone that truly works a full year to create a different errorless presentation each year (and I know of several), not allowing a presentation would be a disservice. Not hearing the young lad talk about being a Pony Express rider would have been a disservice to him and his obviously studious efforts (he was absolutely spot on!). So let contestants speak, if they desire, but understand they don't have to. And control the time to two min-

END of TRAIL

utes with follow-on questions. AND NO TIME OVERRUNS—a bell rings and they stop!!

4. Instead of making contestants come to the judges ... The judges do come to the contestants for the working military uniform competition and this works fine, although a little bit more taxing on the judges (but what the heck, they get the big bucks). But this would not be possible for the range of categories normally identified. History seems to have created a reasonable balance—if it ain't broke, don't fix it.

5. Move the contest back to Saturday night. I totally agree the contests that are normally held during the evening festivities should be moved back to Saturday night. This is 'dress-up' night, and it sure adds some pleasurable activity to that evening without taking up much time, and as well provides some overall entertainment for the audience. Maybe this is where the "Champion of Champion" contest should be held?

Costume Contests are not for everyone, and in fact are thought rather silly by some. For me, they

add to the overall experience and convey a true demonstration in the value of SASS over other shooting activities—the costume/attire IS, IN FACT, IMPORTANT. Those that want to participate can, and I think they actually gain some added joy from the overall event experience.

And one final comment: The knowledge and integrity of the judges is an absolute necessity. I have served with some of the most knowledgeable and dedicated judges possible, but have also seen results from some that didn't know any more about the true western costuming then ... Well, enough said. As a case in point, I will never return to one major SASS event because the "judged" winners are selected by judges that clearly have no deep knowledge regarding a broad range of Old West costuming (Best Working Cowboy with top hat and tails?? Give me a break!).

So once again, for those that don't do it, okay; and for those that do, HAVE FUN WITH IT.

Captain Cooper,
SASS Regulator #43639
Ramona, CA

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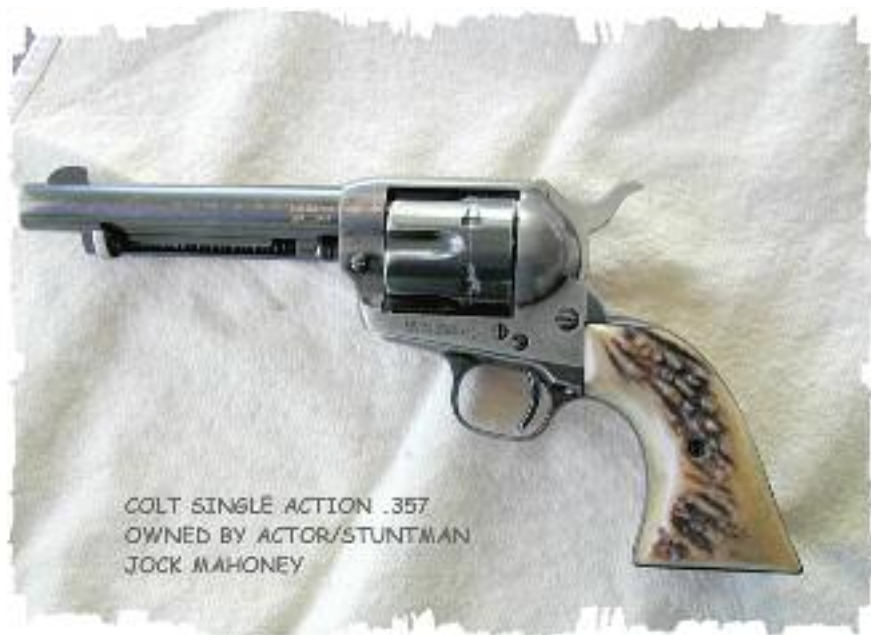
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Jock Mahoney's Colt



Wolverine Wrangler, I really enjoyed your article about the Range Rider, Jock Mahoney. I bought the pistol (a 1939, Colt SAA, .357 mag.) from Jock's widow, in the autumn of 1998. Can't get a Colt letter on it. Wouldn't it be neat if Gene Autry gave it to him? Guess I'll never know. She said in a letter to me, "he used it in the TV se-

ries, Range Rider, and many other western films." However, from my own viewing of Jock's films, and the Range Rider series, I can only find it in one of the films, "A Day Of Fury (1956)," and it is damn sure in that one. Anyway, thought you might enjoy the picture.

Klickitat Bob, SASS #21903
Austin, TX 🐾

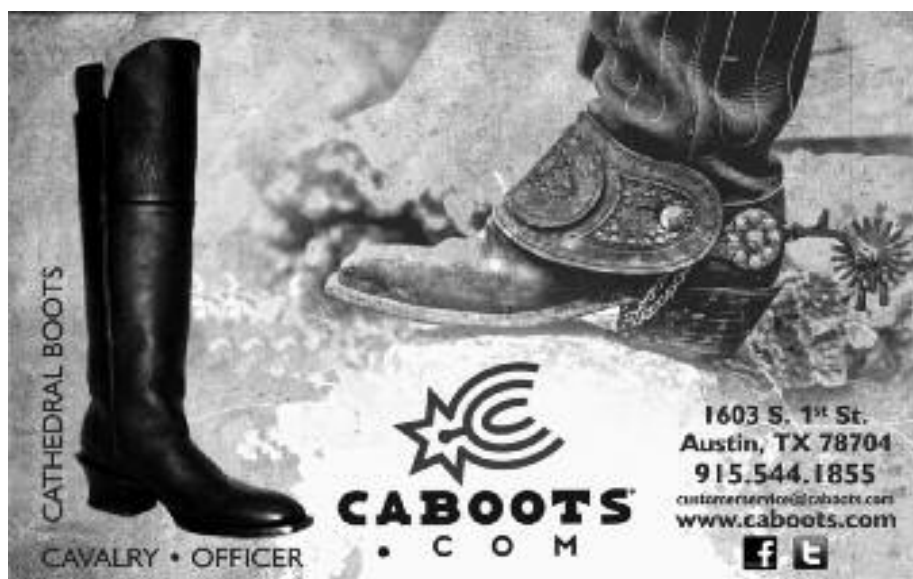
Excellence To The End

I just want everyone to know about Bob Munden's excellent workmanship and skill with firearms. Bob was working on my revolver just before he passed; in fact, it was still in Bob's workshop when he passed away.

Bob's wife, Becky, was finally able to go into the workshop; after not being able to step foot in the

shop since Bob's passing. There she found my revolver, which must have been just completed by him. She sent it back to me, and I was very impressed with the workmanship Bob put into it. It can only be described as—"Beautiful artwork."

Harvey Allison, SASS #9744
Peru, NY 🐾



I Made A Mistake!

I would like to correct an error that occurred in The Cowboy Chronicle for January of 2013 regarding the winners at the U.S. Open Match of Champions. I was the male winner in the Speed Pocket Pistol category and not Trapper from Louisiana. It probably would have helped if I had used my full alias, Trapper Remington, but I simply go by Trapper at our local club and did so at the U.S. Open. My SASS number is #4061. I do this as I anticipate I will not see my name again in a list of such champions and also to have ammunition to use against my main local shooting competitor, my brother, Gravedigger.

Trapper Remington,
SASS #4061
Affton, MO

(This is the reason it is vitally important EVERYONE use their COMPLETE alias EVERY time, EVERY where. No one can read your mind, errors get printed, and others either get the credit or the blame for what YOU did (or did not do). It is NEVER appropriate to use a shortened version of your alias, even at the local level, although generally no one ever knows about it ... but obviously, one develops bad habits, and at just the wrong time, an incorrect alias gets printed. The only time it's appropriate to print a note such as this is to apologize to the injured party, Trapper from Louisiana ... Editor in Chief.) 🐾

Loss Of Another Great Man

I was saddened today when I received my copy of The Cowboy Chronicle to learn of the death of Gordon Davis. I did not know the man, but as a young police officer I purchased one of his holsters, marked: G. WM. Davis MAKER 453.

I have owned this holster for nearly 30 years. It has served me well and has carried a number of

1911s over those years. It is still the holster I wear when shooting IDPA matches today.

If Mr. Davis' character was as good as his holsters, and by all accounts it was, then we have lost another great man.

Catoosa, SASS #11913
Rutherfordton, NC 🐾

February Political Column

Great article this month, Colonel Dan! You captured my feelings on this important issue exactly. I joined SASS to get my son to think about something besides video games. We shot for nearly three years and spent enough time together that he started to think about what matters most in life—like family, good friends, helping others, and fixing up the trail for those that come behind us. Now he's serving a mission for the LDS Church and his little brother is in need of the same

brand of medicine. My only regret is it took me losing my Dad before I started to realize the importance of these kinds of things. We have an important heritage to pass on.

Well Spent, SASS #88242
Brigham city, UT

Well Spent,

Thank you for that very meaningful and heartfelt note. In my view, your priorities are set just right, and your family obviously reflects that.

Soldier on...
Colonel Dan 🐾

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Diamond Jim ...

Diamond Jim (Gordon Davis) facilitated our participation at END of TRAIL in 1984. In the spring of 1984, I read an article by Phil Spangenberg on Cowboy Action Shooting™ at Coto de Caza in California. I wanted to participate at the third END of TRAIL; however, time was short, so I called Phil whom I have known since 1979. Phil directed me to call Diamond Jim. Diamond Jim was very gracious and said he would make the arrangements for my registration at END of TRAIL gave us the information about condos at Coto de Caza, and he would also supply the firearms and ammo. All I had to do was

show up with my gun leather, plus be dressed as cowboy as possible.

When we arrived at Coto, we proceeded to the range and there were greeted by the Judge, SASS #1, the General, SASS #2, and Wes Turner, SASS #36. Diamond Jim, SASS #27, had been as good as his word. Everything was duly registered, and he did supply the equipment. He had all I needed in the trunk of his vehicle. The rest, as we say, is history. Diamond Jim was instrumental in getting us to participate in Cowboy Action Shooting™.

Grey Fox,
SASS Life/Regulator #214
Victoria, BC 🇺🇸

Chilkoot's Hat Band Article Was enjoyable

Ienjoyed Chilkoot's article in the Guns & Gear section of the January Cowboy Chronicle about hatbands. In '86 I retired at age 54 from Wisconsin's largest retailer of everything for the horse and rider—English and Western. Chilkoot is right about the hat revival in the seventies. We took full advantage of the craze for cowboy hats, belts, boots, and so forth. It was like the gun thing now and went on for years. So many non-cowboy people were wearing the clothes, the manufacturers preferred to call them Western Boots and Western hats. Then, as Chilkoot said, the feathered hatbands were the rage, the bigger and louder the better. At about this time the real cowboys and horse trainers took to wearing caps and laced work boots and left the hats and boots for rodeos

and horse shows. The saying was they didn't want to be confused with the truck drivers!

Back to the function of hatbands ... I was told by the Stetson and Bailey hat makers that originally hatbands were a sizing tool. The felt and fur material was formed over a cone, one size fit all. Sizing was accomplished by wetting the hatband area and cinching it up with a leather strap and buckle or a leather thong. This was needed to keep the fit, as sweat and rain would stretch it out. Once they progressed to sizes, the ribbon hatband was used to protect a tradition.

My personal favorite hatband is braided horsehair.

Leather Man Wayne,
SASS #93534
Wild Rose, WI 🇺🇸

Little Known Fact

President Lincoln's favorite tune was "Dixie."

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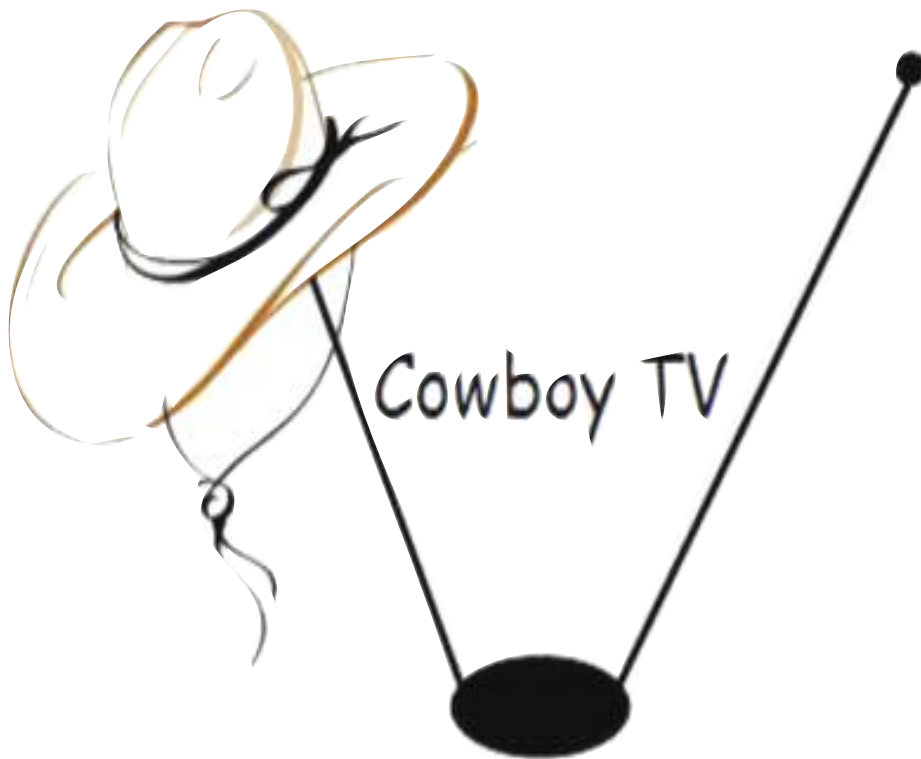
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Wolverine Wrangler,
SASS #22963



By Wolverine Wrangler, SASS #22963

Paul Alden Brinegar (1917–1995) made over 100 appearances between 1946 and 1994, appearing in many western films, and played the barman in Clint Eastwood's *High Plains Drifter* in 1973. He was best known for his long-running role as the cook, George Washington Wishbone, on the CBS series *Rawhide* from 1959 to 1966, which also starred Eric Fleming and Clint Eastwood. He had played Tom Jefferson Jeffrey in the 1958 movie

Cattle Empire upon which *Rawhide* was based. Prior to that he played mayor Jim "Dog" Kelly in the Western TV series *The Life and Legend of Wyatt Earp* appearing 21 times

from 1956 to 1958. In 1959 he also played Ludwig, the bartender, in the episode *The Ringer* of the Western TV Series *The Texan*. In 1969, he appeared in the western, *Charro!*, starring Elvis Presley.

Paul Brinegar was born December 19, 1917, in Tucumcari, New Mexico. When he was a small child, the family relocated to Alamogordo, then Las Cruces, and finally to Santa Fe, where Paul started acting in high school plays. After he graduated in 1935, Brinegar migrated to Pasadena, California, where he attended Pasadena Junior College, studying drama, literature, and art. In college, his first stage success was in the role of Andy Hardy.

Brinegar then took a break from acting and served for four years in the South Pacific as a chief radioman in the Navy during World



Paul Alden Brinegar

War II. After the war, he supported himself as a radio repairman, while taking bit parts in movies. In 1948, he made his feature film debut in *Larceny*. From there, he launched what would become a steady film career, which only slowed down in the late 1950s, after he began appearing regularly on television.

Character actor of films and television, Paul Brinegar specialized in playing feisty, grizzled cowboy sidekicks. Fans of the western series, *Rawhide*, may remember Brinegar for playing Wishbone, the grumbly old cook. He was also known for playing Lamar Pettybone on the early-1980s television series, *Matt Houston*. He reprised (sort of) his Wishbone character for the 1991 TV movie *The Gambler Returns: The Luck of the Draw*, in which he has a brief monologue into which is worked the names of about a dozen old TV Western series. In 1994, Brinegar made his final screen appearance, as a stagecoach driver, in the 1994 film version of *Maverick*. He appeared in 52 motion pictures during his career.

I'll be turning the rotary TV channel selector dial now. Stay tuned. WolverineWrangler@charter.net

References:

Wikipedia, Wikimedia Commons

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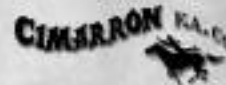
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Nubbins Colt,
SASS Life #7802



Sometimes There Are Things That You Just Have To Do

~ February 11, 2013 ~

Chief Petty Officer (SEAL) Chris Kyle's Memorial Service

By Nubbins Colt, SASS Life #7802

Cowboys Stadium, Arlington, TX – That's correct. That definitely happens and sometimes it's totally unexpected, but there are things you are compelled to do!

It goes without saying a huge slice of America was shocked at the news of Chris Kyle's death, along with his friend Chad Littlefield. The support for America's troops is widespread and profound in the twenty-first century, so a great many people from all walks of life were as stunned as I was. The military community was shocked down to the ground. The shooting community was mortified. Millions of

Americans were amazed and bewildered by such tragic news.

So, when I heard there was going to be a memorial service, I knew I wanted to go. When the Chief Petty Officer's Mess from NAS-JRB Fort Worth announced a group was going to meet in front of the stadium, that settled it for me. Attending with my brothers and

sisters in the CPO community made it almost a moral obligation for me.

But why was I compelled to attend this service? I do not normally attend funeral services for fallen military heroes. Fellow shooters pass away locally, and I seldom have the compulsion to attend their funerals. What was it about Chief Petty Officer (SEAL) Chris Kyle that inspired me to attend his memorial service?

Moreover, what was it about Chris Kyle that compelled thousands of others in Texas to attend? They traveled from all over the State, and probably some other States as well. Why?

I thought about that. It wasn't just because he was a Navy SEAL, it wasn't because he was a shooter *par excellence*, and it wasn't just because he was America's greatest sniper. I decided it was because he was all of that and one thing more—he was a classic American folk town hero, bigger than life, and he publicly gave himself to all of us, not just in uniform, but out of it as well. Chris Kyle wrote a book about his experiences, not as the greatest sniper in the world, but, just look at the book title, he was an "American Sniper." A local guy who did it for us, then went on the talk show circuit, and in his easy going way made us feel we knew him, that he wasn't just a guy who killed people—he killed people to save American lives, and then he came home and dedicated his life to that very same cause.

Someone insensitively said to me, "live by the gun, die by the gun" (an anti-gunner, naturally). But that's all wrong. Chris Kyle lived every day of his young life to save us, Americans, folks just like us, or



CHRIS KYLE

our children, or someone's parent, or someone's friend.

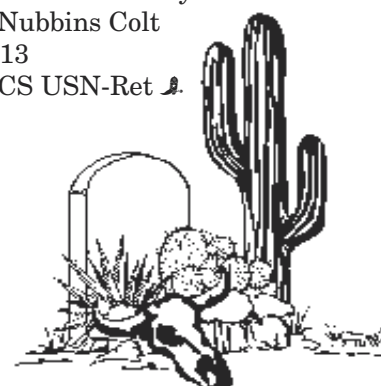
CPO Chris Kyle died as he lived, trying to save one more sufferer of "battle fatigue," a victim of "shell shock," a deeply depressed sufferer of "post traumatic stress disorder" as those mental war wounds are called today. To his last breath he was an "American Hero."

I don't know if Chris Kyle ever shot a Cowboy Action match. It would have been something to see, that I am sure of. *Requiescat in peace*, Chris Kyle; may your memory be a blessing for us all and may you be bound up in the bonds of eternal life. You lived your life "the cowboy way." Mission accomplished.

Sometimes there are things that you just have to do. Today one of those things happened my way. And I had to tell you about it ...

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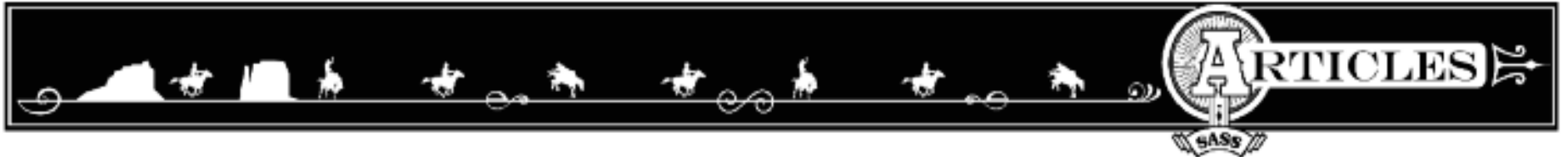
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Evolution Of An Alias

By Chilkoot, SASS #58803

For example, the whole question of the origination of cowboys, some say, it was the Vaqueros from old Mexico as started 'em'! Nope! See I got the inside dope on the subject. When I was looking for an authentic alias, for myself after joining SASS, I found all kinds of odd facts. The first alias that came to mind was "Tex." Being from Pennsylvania, "The Home of the Cowboys," it had that authentic ring to it (I'll explain the Pennsylvania connection later). Besides, when I was growin' up around home, horses were common, and if someone saw me wearin' my Stetson and Acme boots, it was always, "Hey, Tex, or where's your horse, Tex?, or so long, Tex." See it had the veneer of authenticity, and it was easy for a little kid to

spell. I mean, try it for yourself a few times: like Tex ... Teeex ... Texxx ... Tex ... *Tex...Tex* ... see it just rolls off the tongue so easy. The "Frihofer's Bread" man called me Tex, when he delivered, "Where'd you get those Mexican boots, Tex?" That Pi**ed me off! They ain't Mexican! Boy, he burned me up! It was the same when I rode my Shetland, Lady, over to the next farm to get a can of milk and one of cream. It was, "Here comes, Tex, fer butter, eggs, and milk." My grin was so wide it'd hurt. I'd tie Lady up by the springhouse, while the cans were being hung from the saddle horn.

Then the bubble burst! Tex was taken! Some other member of SASS already had it. I think he was some muckety-muck in the organization. Oh well,

I'd just go with my second choice: Judge Roy Bean. I'd seen drawings of the Jersey Lily Saloon on the Pecos River. Further I'd always wanted to be a judge. It didn't have the same panache as "Tex," but what the He**.

Chewonga!! I was busy doin' other things, and then found out my second choice alias was also taken! I quickly ran through every cowboy-soundin' name I could think of. I was reduced to readin' can labels and lookin' in the kitchen junk drawer for some implement that might carry a nomenclature adaptable to a cowboy sobriquet. Zippo! Nada! I'll keep working on it. After all I hadn't gone through *Webster's Collegiate Dictionary* yet.

Saw a show on the TV about this thing they call a "Bigfoot." There's a possibility! No, I only wear a size nine boot. I've shot with cowboys, whose boot toes were in another zip code. The




Chilkoot,
SASS #58803


love of my life suggested "Big Mouth." Again, I've sho ... never mind!

This one I've got now will be okay after it gets some age on it, you know, sort of like a new cheese or fresh wine.

*It's been a span of time since I wrote this little piece, and you know, it's workin' out purty good! I think there's more folks, not just cowfolks, as knows me by my alias than my proper name. Only problem is the little woman's habit of dropping "Chil-" and adding "Old." 🤠



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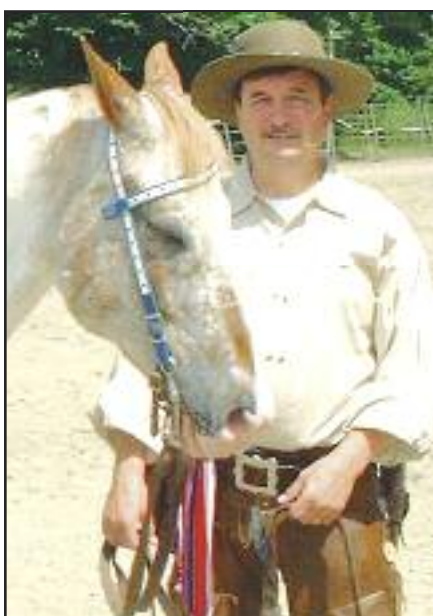
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*The Capgun Kid,
SASS #31398*

THE CAPGUN KID RIDES You Can Tell It's Mattel...

By The Capgun Kid, SASS #31398

some roll caps for my now-obsolete Hubley Texan. It wasn't gonna rain or snow, for that matter, and the side of the driveway seemed okay rather than the specific position inside the garage near the rear passenger fender of our 1957 Chevy Sedan. I didn't even look back to see if it still stood up on the kickstand.

or two ago I figured out he was really Mom, Dad, Grandpa, and Grandma Bea.

I suppose Ralphie's Red Ryder BB Gun has become a minor institution of Christmas, but in 1957 the rage sweeping Pine Avenue Grammar School in Bethpage, Long Island, was those incredible commercials with Mattie Mattel,

his uncle, and a lot of stock footage from B-Westerns that dominated the ad space on TV. As the Kid demonstrated his prowess with the Fanner Fifty, Winchester Saddle Gun, and Marshal Gun belt, my Hubley Texan quickly passed into the afore mentioned obsolescence. Go on You Tube and search on Fanner Fifty or Mattel Capgun or Shootin' Shell Fanner commercials and see what I mean.

It never fails at a Cowboy Match that someone will come up to me and remark about these



It came with a comic book ...

Crap, I even did my homework Friday night and thought I was in the clear for the rest of this weekend. It was past lawn mowing season. Saturday Morning Cartoons, The Lone Ranger, Range Rider, and Roy Rogers' episodes were in the books, and I was looking forward to drooling over a toy catalogue whilst cranking out some Hail Mary's so as to get my hands on a Fanner Fifty and Marshal Gunbelt on Christmas Morning. Santa was no longer part of the equation because a year



*The Winchester Saddle Gun ...
mine came with a bandolier.*



In 1957 the rage was the Fanner Fifty



*The Shootin' Shell Fanner also had
a hole in the side of the right grip ...*

capguns. In one match I even brought a Shootin' Shell Derringer, a loaded Shootin' Shell, and a Greenie Stick-um cap to the line and put a round through the hole in a cowboy prop's chest in a stage. So here they are.

You can find them by the truckloads on E-Bay, The Nichols Cap gun website, or at the many cap gun/toy shows staged across the nation. Next to the Barbie Doll these were Mattel's featured products when westerns and cap guns were in vogue ... when you

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ARTICLES



The Deputy Rig ... that looked just like the quick-draw, Buscadero, slim line ones they wore ...

could buy real toys instead of electronic virtual ones. You had to run around the back yard with your friends panting and cranking out rounds, instead of just exhausting your thumbs on some miniature screen that us old folks can't see all that well. The obese kid was the exception, the Nativity had not yet been bullied out of the Town Hall's Christmas ... 'scuse me ... "Holiday" ... Display, and the candy cane was not yet politically incorrect. The Ameri-

can Left had not yet figured out that relatively small numbers of them could bully the American Right with the threat of the cost of a lawsuit, and the American Right, to this day, hasn't effectively sued back.

It'd start right after Halloween. We'd all drag our bag of sugar highs into the house and bring our UNICEF boxes of pennies into school the next day. There'd be an air raid drill, and everybody'd be under the desk for a few minutes. Mrs. Rockhill (God bless her! What a great name for a grammar school principle!) would be on the loud speaker announcing the revised schedule because it was snowing. There was about an inch down, and we were praying that it'd choke off the school day. Walking home was a bit of a challenge, but you had your buddies to talk about Mattel's Fanners and Winchesters all the way to the houses in the Levittown-styled neighborhoods of suburbia.

If the commercials held you captive to them in between The Mickey Mouse Club and Wild Bill Hickok show, then the boxes the products came in were works of art in and of themselves. Every kid knew the phrase ... "You can tell it's Mattel, it's swell!" ...

An awful lot of Cowboy

Shooters have remarked about the thrill of seeing that art and packaging on Christmas morning, and when I make replicas of the Marshal Gun belts, I still try to package them for the effect. Folks actually sell these boxes on eBay all the time. You can see the little photo shop logo's on the pictures here shown as testimony to that. At one point I made an adult version of the Marshal and brought it to a match ... a lot of cowboys knew what it was ...

I can't speak for the rest of the country, but in the New York and Long Island area Mattel marketed all the cap gun products sequentially. In 1957 the rage was the Fanner Fifty and the Marshal or Deputy Gun belts. Both used the innovation of the perforated roll caps (Greenies) and realistic looking play bullets. It came with a comic book and set of instructions. You could load six (or ten in the Saddle Gun) and still shoot fifty times off the rolls of caps (Hence the name Fanner Fifty). Sometimes I think

(Continued on page 24)

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Shooting Shells ... sometimes I think the words ... "Sold Separately" ...



The Capgun Kid Rides ...

(Continued from page 23)

the words ... "sold separately" ... were invented to describe the play bullets because you almost had to get some in your stockings at Christmas after losing most of them in the snow and springtime lawn. Indeed, every so often I'd hear a "PING!" when Dad shot one out of the lawnmower, look up at me with a smirk and say ... "I found One."

IN 1958 we started to see the Winchester Saddle Gun. The Winchester looked and worked just like the real thing and actu-



... a wicked-awesome rolling block ...



At one point I made an adult version of the Marshal and brought it to a match ... a lot of cowboys knew what it was ...



One of them had a simulated bone handled knife and some had a pop-out derringer buckle.

ally had a realistic clicking noise when it ejected the shells. Some genius in Mattel engineering and marketing put the wood-grained colored stock and side loading gate for the play bullets so artfully that a kid could not resist the thing. It was my Red Ryder BB gun equivalent. Mine came with a bandolier loaded with the bullets. Jingles Christmas, what a gift from Mom and Dad!

The Fanner smoked. It had the same stag grips all your TV Heroes had from Wild Bill and Roy all the way through Cheyenne, Sugarfoot, Matt Dillon, and Dan Troop. If you were lucky, you got it with the Marshal or Deputy Rig on Christmas

morning. It came out of the all-natural ... "Top Grain" ... leather rig that looked just like the quick-draw, Buscadero, slim line ones they wore (except for the color), with the same lightning speed. Because The Fanner Fifty was made out of the cheapest plastic possible, it was light and would spin so fast, it'd almost hum. Jingles Christmas, what a gift from Grandma Bea!

Of course, the cheap construction also reduced the shelf life of your Fanner or Winchester to about three or four months before breaking beyond use. A kid got his share of tears over these things. The lever always broke on the saddle gun, and the trigger mecha-

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The all natural ... "Top Grain" ... leather of the Marshal Rig

ARTICLES



An awful lot of cowboy shooters have remarked about the thrill of seeing that art and packaging on Christmas morning.

nism and lattice holding the bullets in place on the Fanner would give out with even moderate use. You didn't dare fall on them, and after a while, kids simply did not say ... "Drop your guns!" ...

By 1959, on the front end of my going to Junior High and subsequently becoming part of the Grocery Store workforce, Mattel infused their Shootin' Shell product line. Their marketing geniuses learned to make the cap guns a little smaller, and the Shootin' Shell Fanner had a realistic looking loading gate on the correct side in which you could load the bullets. That little puppy really looked real, and worked just like the six-guns you saw on TV all the time with one exception. As with the Fanner Fifty, they were double action and had absurdly large trigger guards. No matter, though, they were beautiful. The gun also had a hole in the side of the right grip where you had to place the plastic bullet, shove the brass shell onto it to set the spring, and snap the tip into place, and set it aside to await your Greenie Stick-um Caps before loading into the cylinder.

The Rigs accompanying the Shootin' Shell Fanners did not look anything like the ones on TV, but were especially sexy. One of them had a simulated bone handled knife and some had a pop-out derringer buckle, and it was not until the sixties that the Naugahyde, injection molded, and tooled looking holsters came out along with a snub nosed version of the gun with a shoulder holster as TV Detectives were starting to displace Cowboys. There was even a version for the Cowboy in

Africa, a show I could not bring myself to watch. Indeed these toys were principally the domain of my younger brother, Chris, who got a couple of them for his birthday via Aunt Rita.

I never got to own the Fanner Forty Five, which was so realistic in look and function as to almost exactly duplicate a real six-gun. By then I was already setting my sights on my first VW bug and starting to think that girls might actually be human after all. It took a little while before they thought I was actually human, but that is for another periodical ...

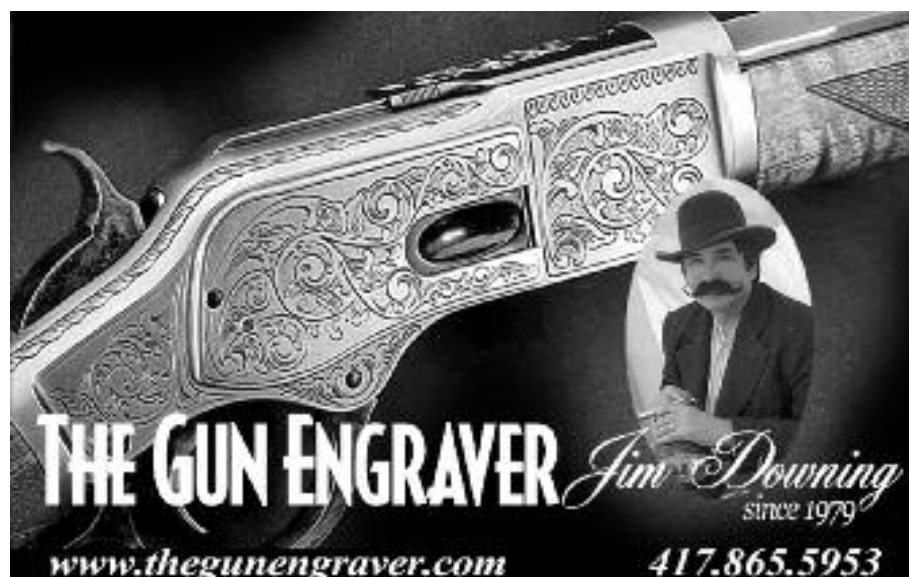
I remember three Shootin' Shell Rifles ... a tiny little Winchester that had the disappointing feature of only being able to load one bullet because the Shootin' Shells would not stack, a wicked-awesome rolling block where you did not have to worry about loading one round, and a revolving cylinder carbine that housed six. In the case of the for-

mer, you could still pop roll caps if you were willing to forego bullets, and in the case of the latter, you had to be up on your western history to know about rolling blocks and revolving rifles ... by then kids were beginning to fall away from American History anyway.

Although the number of school shootings during this period was ZEEEE-ro, when Kennedy was killed, the words "Gun Control" were invented, and somebody's little boy choked on a Mattel Bullet, so the toy maker ran for cover and to this day they make no mention of the cap guns on their websites. Tragic because they took over the imagination of everybody four feet tall and under in the fifties. There is a site, mattelcapguns.com, that'll do, I guess.

The best you can do is hang out on eBay and wonder at the high prices for these toys. As stated, most of the photos I included here come from past eBay auctions, some of them belonging to folks I see at the cap gun shows, and I look forward to hearing from those people if they recognize their shot. You might also spend a cup of coffee searching You-Tube to see the old commercials, or go to a cap gun show as mentioned in a prior article I wrote for *The Cowboy Chronicle*, or sip some lemonade at a flea market to find your old, faithful toy. I'm not even thinking of spreading stories to my grandchildren because the toys are now so out of place in their society, but I thank God I have so many friends in Cowboy Action Shooting™ and The Cap Gun Circuit who remember ... You can tell it's Mattel ...

Don't shoot yore eye out, kid. 



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Larsen E. Pettifogger,
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HOMEBUILT PISTOL RACK

By Larsen E. Pettifogger, SASS Life / Regulator #32933

guns can be placed, or many shooters simply screw old holsters to the sides of their wooden carts and put their revolvers in those between stages. The canvas carts present slightly different problems. Putting more junk into the sparse storage space would just put more strain on the canvas material. The only parts with real strength are the steel frame and the cross-member to which the long gun cradles are screwed. So, where could handguns be stored on this typical two- or three-gun cart?

On the crossbar between the two gun cradles are three threaded inserts. After some measuring, it was determined an eight-inch long piece of $\frac{1}{2}$ " x 6" oak would fit nicely into this space. Half-inch thick pieces of oak can be obtained at Lowe's or Home Depot. A two-foot piece is around five dollars so if you make a mistake, there is enough material to try again. Mark a pencil line down the center of the wood, and stick a piece of tape on the cross bar and mark it along the center of the middle hole. **Photo 3.** Line the board up with the line on top of the cross bar and clamp it down. **Photo 2.** (The threaded inserts

stick up from the surface of the bar so be careful when clamping the wood, or one end will be sticking up into the air.) Now take a drill bit, punch, or any sharp pointed object that will just fit into the threaded holes and stick it into the holes from underneath the cross bar. **Photo 3.** Give the punch a tap with a hammer, and you will wind up with three correctly spaced punch marks. Take a $\frac{5}{8}$ " wood drill and make three SHALLOW cuts in the three punch marks in the board. **Photo 4.** These shallow flat bottom holes will allow the board to sit flush on the crossbar over the three inserts. **Photo 5.**



female knobs with $\frac{1}{4}$ x 20 threads and two $1\frac{1}{4}$ to $1\frac{1}{2}$ inch long $\frac{1}{4}$ x 20 bolts that are threaded full length. **Photo 7.** Cut the heads off the bolts, dress the cut end so it will



start into the knobs (you want the "good" end left exposed), and apply some red locite. Screw these studs in so they bottom out in the knobs and set them aside to dry. **Photo 8.**

Now you need two hole saws. A $\frac{7}{8}$ " and a $1\frac{3}{4}$ ". **Photo 9.** Mark two more lines, one two inches to the right and one two inches to



It's funny how as we get older gravity seems to affect a lot of us more and more. A few years ago I thought nothing of shoving around a fifty-pound wooden guncart loaded with sixty pounds of gear and a cap and ball loading rack and bullet press mounted to the top. Back problems soon started making this task more and more unpleasant, so a few years ago I bought one of the baby-buggy canvas carts. **Photo 1.** Pushing that lightweight little cart around was a lot easier.



At some shoots the majority of the carts being used are of this type. Time marches on, and as of late carrying five or six pounds of handguns strapped to my waist is painfully noticeable after a few stages. Lots of shooters put their handguns in their carts between stages. On wooden carts there is usually a storage box in which the

The tapered point of the wood drill has left you three nice counter-sunk holes. Take a $\frac{17}{64}$ drill bit, and drill all the way through the board. **Photo 6.** These holes will allow you to attach the pistol holder to the crossbar. At ACE Hardware or other hardware stores they have a selection of knobs. Some of these knobs have a screw thread sticking out of them, but none I could locate were long enough. So, purchase two



the left of our centerline. (Notice all of these pencil lines are on the back of our pistol rack.) Now measure up from the bottom two inches on each of those lines and make a mark. Then, take a center punch and make two dimples on these marks. **Photo 10.** Take the 1 3/4" hole saw and drill into the wood until the saw portion



just kisses the wood. This will leave two circles we will use for our remaining measurements. **Photo 11.** Make a mark where the pencil lines intersect the tops of the circles (the portion of the circles facing the three mounting holes at the top of our rack.) Now measure 1/4" from the bottom of the circles and make a mark on the two pencil lines. **Photo 11.** Starting with the four OUTSIDE holes, drill half-way through the board and then flip it over and finish the cutouts by drilling from the other side. **Photo 12.** (If you drill the large inside holes first, there won't be any wood left to pilot your



smaller hole saws.) Next drill halfway through the large holes with your 1 3/4" saw, flip the board over, and finish the holes. **Photo 13.** Sand both sides of the rack and give it three or four coats of varnish. If you want to be fancy, you can take a router with a rounding bit and round

the edges of the rack as well as the gun holder holes. After the varnish has dried, take your two mounting screws and mount the rack to the crossbar. Now you have a nice secure place to put your revolvers between stages. **Photo 14.**



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COWBOY CARPENTRY

ANOTHER PROJECT

Before delving into a new subject, thought I'd give y'all a follow up to my previous article (Vol. 24, No. 5, May 2011) on Cowboy Carpentry that talked about loading/unloading tables. I'm happy to report the tables at the Pleasant Valley Renegades hide-out in the rolling hills of South-eastern Indiana are still standing and in relatively good shape. In retrospect, I would have built the loading tables just a tad longer to more easily accommodate two shooters loading simultaneously. It's not really a problem now, but some of the fellers who wear husky sizes could use a little more room when standing side by side.

By Knot Werkin, SASS #82307

On the other hand, the dimensions of your stages might dictate the maximum length allowable for individual loading/unloading tables. Having an unloading table about a loading table isn't verboten but having some separation is probably a better setup. But, on to the next project ...

At this point I guess I should say this wasn't so much a project (i.e., a known plan assigned to be carried out) as it was an experiment or, truth be told, mere whimsy on my part. I don't know if I have ever seen this object in any photos in *The Cowboy Chronicle* or heard of one or seen one advertised by a vendor. But, picture this—you've been designated/volunteered to be scorekeeper for a time. You're holding a flimsy binder (which contains the score sheets) or just a sheaf of score sheets in one hand, pen in the other. You attempt to write down someone's score, and the binder gives way, or you drop it, or the wind picks up, or you drop the pen, or any number of other things that could go wrong do go wrong. But, what if you had a solid surface on which to place the score keeping record? Well, that's the next installment of Cowboy Carpentry.

For want of anything else to call it, the subject at hand is a scorekeeper stand. It isn't much to look at, and it looks pretty much like a music stand. My version doesn't take much wood (and, as us older cowboys know, when you get wood, regardless of how much or its quality, make good use of it) and, likewise, doesn't take much time to build. The idea was to make something simple, light, and portable. The essential ingredients: a four-foot length of 2x2 (the shaft) and an eight-foot length of 1x2 (to make the holder for the binder—let's call that piece the "binder holder"). You'll also need some scrap pieces of 2x4

(for the "feet") and scrap 1x4 (which will be used with a carriage bolt and wing-nut to allow for adjusting the angle of the binder holder), something to use as a spike, exterior glue, and fasteners. I normally do not use glue on a cowboy project (especially gun carts) since the design usually evolves over time, thus making it much easier to disassemble and go on to the next iteration. On the score stands, however, you will be using relatively thin lumber, so glue plus the fasteners will ensure a lasting bond and, hopefully, a sturdier stand. I also used pressure treated lumber, but more on that follows.

As in the previous article on making things cowboy, I offer the caveat I am not a carpenter, engineer, fabricator, welder, or anything close to resembling a tradesman. The size, materials, methods, etc., can be as varied as you want. I used pressure treated lumber because it's cheap (at least for this project). Just plain ole pine would even be cheaper (but for better protection and appearance it should be stained or painted). On the other hand, once you see how simple this is to build and the nominal amount of lumber required, you might want to construct it from a nice solid piece of straight-grained hardwood (again, an older cowboy's delight) with a fine hand-rubbed French polish finish.

Lumber dimension is another factor. My idea was for a stand that would be carried from stage to stage and light enough to be held in place by a spike and unobtrusive feet. A 2x4 could also be used as the stand shaft. It doesn't add considerably to the weight, but it is a little awkward to carry (could fancy it up and add a handle). If you wanted a permanent stand at each stage, the shaft could be a 4x4 sunk in the ground. Or, if any of your cowboys



are masons, you could ask them to build a brick column at each stage. That might be going too far. But, speaking of far, add wheels, eliminate the spike, and you have a rolling version that opens up many other possibilities.

Before getting started on construction, I have to throw in a word about safety, just like Norm Abram used to do before the New Yankee Workshop met its demise. My version of his advice: if you don't know what you're doing, have somebody else who knows how to do this stuff do it! Also, one quick word on economy. I started out to build just one (a prototype) but one 8' 2x2 yields two shafts. Buying an extra 1x2 for another binder holder doesn't add dramatically to the cost. I'm guessing most clubs usually have two posses (or is that possi), so there you go.

Now, let's begin construction. With the 4' shaft, drill a hole in the bottom to accommodate the diameter of whatever you use as a spike. Don't insert the spike yet. You'll need the shaft to rest on the floor while attaching the binder holder. On other end, cut the top at a 22½ degree angle (**Fig. 1**). This will allow for some up and down adjustment of the binder holder. By inference, this means that the height of the holder will be 4'. I'm 5'8" and the 4' height was comfortable from which to

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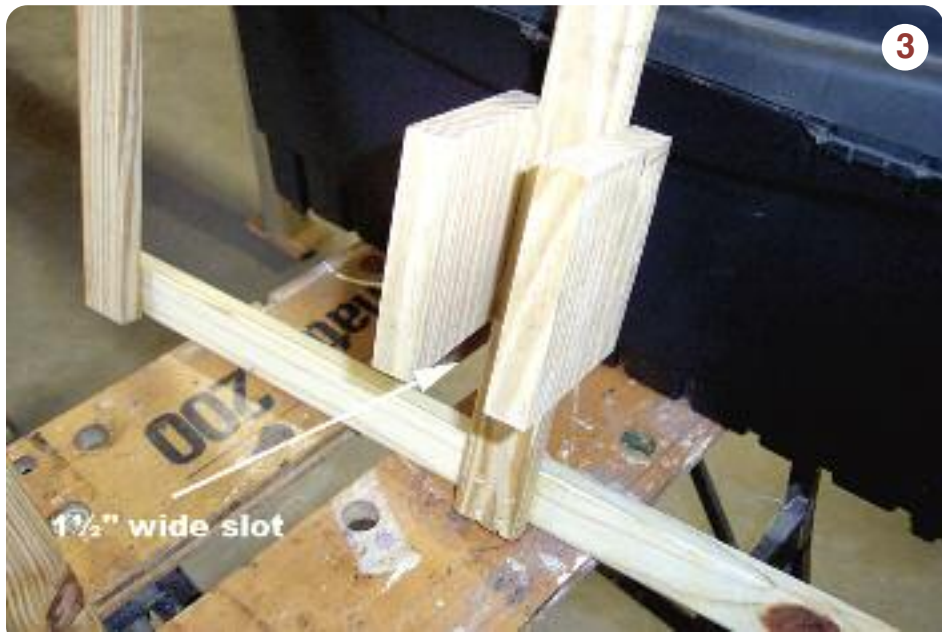
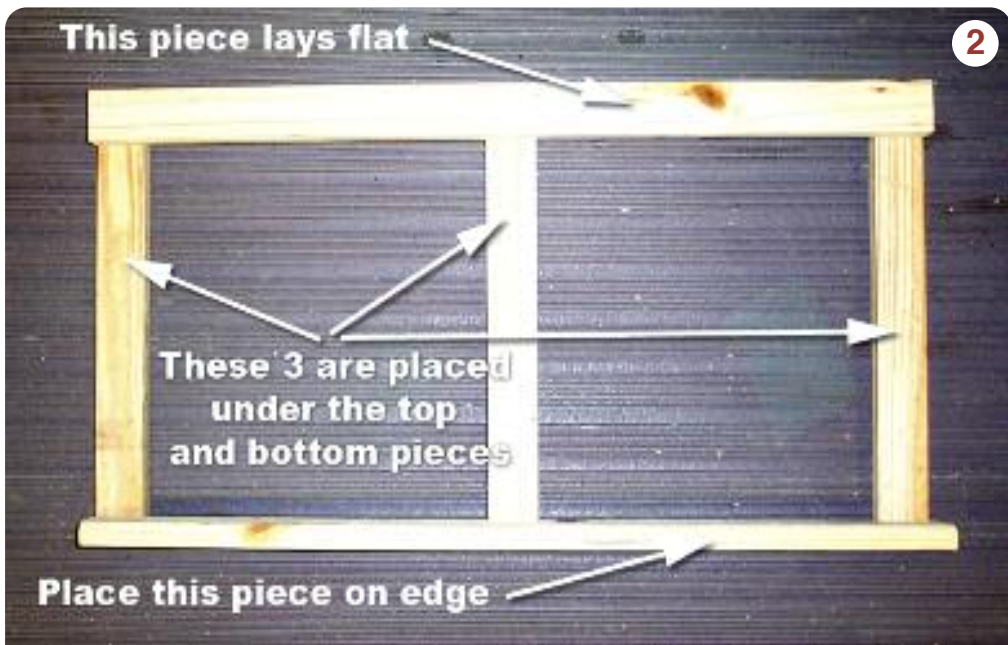
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keep score. Unless you have a little kid keeping score (or Annie Dan or Bad Aim Girl), this height should work for most any adult. On the other end of the vertical spectrum (at least for the Renegades), though, there also looms Jose Gigante' (think redwood).

Next, construct the binder holder. Cut the 1x2 as follows: two pieces at 24 inches and three pieces at 12 inches. (Note: a standard 1-ough three-ring binder measures approximately 23x11 $\frac{3}{4}$ when open; thus, the holder will

be a bit larger than the binder. The holder could be made smaller, of course, but this was the route I took. Adjust the holder dimensions to fit your needs.) Lay one 24" piece flat on top and at the top of the three 12" pieces (one at either end of the 24" piece and the third centered on this piece) and glue/fasten. Lay the other 24" piece at the bottom of this structure, but with the narrow side down. This forms the ledge on which the binder will rest. Glue and fasten. **Figure 2** may better



illustrate these directions.

Center two pieces (each 3" in length) of 1x4 on either side of the middle slat and in the middle of the slat and secure them to the slat. This will result in a slot 1 $\frac{1}{2}$ " wide on the underside of the middle slat that will be fitted over the top of the 2x2 (for those not familiar with dimensional lumber, the width of a 1x2 is 1 $\frac{1}{2}$ ", the width of a 2x2 is 1 $\frac{1}{2}$ "). See **Figure 3**. Center the now completed binder holder in the center of the top of the shaft (the holder will be sitting on the pointy part of the shaft, but centered on the shaft). You're going to drill a hole through all three pieces to match the diameter of the bolt you are using (this part is a little tricky—trying to keep the holder on center and level and drill a straight hole at the same time. A set of clamps or a second set of hands would be useful here—**Figure 4** better describes this). Once the hole is drilled, insert the carriage bolt all the way through and secure it with the wing-nut (a washer and a split washer on the wing-nut side are recommended). The binder holder can now be positioned to your liking.

Now for the feet. Check out **Figures 5 and 6**. I don't think specific instructions are necessary at this point since the configuration of the feet is your choice. You could use what's left of the 1x2s or short pieces of scrap 2x4. If you are using screws or nails to attach the feet to the shaft, make sure you don't accidentally block the hole you drilled for the spike, which, by the way, may now be inserted. Leave about 3 – 4" of spike showing. In using the score holder,

most folks are probably going to spear the ground if it's soft/wet. At other times the top of the feet might be used as a platform from which to push the spike into the ground (kinda like using a spade). Remember these scenarios when deciding how securely you want to attach the feet to the shaft. Glue and screws should be adequate. A carriage bolt or two would also work.

There are any number of optional "accessories" for your score-keeper stand, too. Drill a hole about two inches in from each corner of the holder. Thread a leather strap from top to bottom on each side and secure each end with a knot. With a binder inserted under
(Continued on page 30)



Buffalo Bud Hardin showing proper use of the score-keeper stand. He is ably assisted by one of his lovely daughters, Cannonball McKay, as well as Colorado Two Feathers. Note the feet (the stand, not the cowboys).



Cowboy Carpentry (Another Project) ...

(Continued from page 29)

the straps they'll act to prevent pages from being blown (Fig. 7). You could also drill several stopped holes in the front of the shaft. One could be used for an extra pen (although the pen should also be secured to the holder with string). The other holes can be used as the central station to hold the red and yellow flags for "downrange" and other situations.

I took the prototypes to a shoot recently and the immediate comments were encouraging. Some cowboys thought the Pleasant Val-

ley Renegades Chamber Orchestra and Glee Club was having a practice after the match. Someone else said Nomore Slim, our beloved choirmaster, Match Director, and TG, would be preaching later that day. Someone else asked if we were having Cowboy Synagogue (we shoot on Saturdays).

On a more practical approach, a critical eye was taken by the ever-astute Fargo Bill who suggested a more user friendly version of the holder could be had by making the shaft adjustable to accommodate those who are height challenged in either direction (that idea has a lot of merit). And a Hey! Hey! to Bill. In actual use (I kept score for awhile), the stand held its own in soft soil (I was going to say "the stand stood steadily still in the soft soil" but that sounded too alliterative, not the language of cowboys) in November, was easy to transport, and the straps held the book/pages in place on a relatively windy day. I'll defer judgment until July on the ability of the spike to penetrate hard soil.

In the meantime, I think the Pleasant Valley Renegades will make good use of the score-keeper stand/bully pulpit/conductor's podium or whatever else you want to call it. Why, it could even be used as a prop when shooting a Lawrence Welk sweep (I just couldn't pass that up—by the way, culpability for bad puns and all can be assigned to Turkeyfoot for encouraging me to author this piece). Anyway, if you're ever in the neighborhood (the Pleasant Valley Renegades' camp sits about in the middle of a triangle formed by Indianapolis, Cincinnati, and Louisville), stop by on most any second Saturday and hear us strike up the band. There won't be as many Dings! as Bangs!, but it will still be sweet music to your ears. Yeehaw!!!

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**Cree Vicar Dave,
SASS Life/Regulator #49907**



CHARACTER CARVING

By Cree Vicar Dave, SASS Life/Regulator #49907

Think back to your childhood years. Besides family members, who most helped shape, guide, and challenge you to be better than you ever thought you could be? For me it was a few select members of the teaching staff at North Intermediate School, in Saginaw, Michigan. That was where I attended the 7th, 8th, and 9th grade years, bouncing down the halls of life.

Some teachers have a way of bringing out the best in their students. Three teachers come to mind from that era—Band teacher, Mr. Summerville, (I still enjoy music and continue learning how to play new instruments), History teacher, Mrs. Northcott, (my acquired passion for history has become a valuable asset for me while writing Catbogy Chronicle articles), and Mr. Ben Donaghy, Metal Shop. He was my 8th and 9th grade Metal Shop teacher who helped me to obtain work ethics and skills that improved my life several times for many years after.

Mr. Donaghy had graduated from college, spent four years in the US Air Force during the Korean War as an air control tower operator, and then entered into teaching a couple years before I walked into his classroom. I loved the class. It probably helped keep me in school in those “impress-

sionable” years. Mr. Donaghy allowed his students to learn at their own pace. This allowed me to achieve skills I had never dreamed of. My dad had taught me how to read a tape measure, micrometers, etc. Then in Metal Shop these were reinforced and put to good use in mastering the skills of soldering, doing tin-work, and operating a drill press, lathe, and other machinery. And because I fin-



The Vicar's Wife and Cree Vicar Dave at their big FIVE O anniversary party. Several friends and family members came to join in the celebration. The wood caricature carving of them brought a lot of attention.

ished all my work ahead of time and in a safe manner, I was one of a few he allowed to use the oxygen/acetylene torch set and an electric welder that were in the classroom.

Several times along life's road the knowledge I acquired in Metal Shop helped me to improve my job, from running a milling machine to landing a position working in the lab—machining and testing tensile bars, to serving an Apprenticeship and becoming a Journeyman Millwright, then going on to become an Ordained Minister and High School Shop teacher. I was the first person in my family line to earn a Bachelor's Degree. I owe it all to the LORD my God, my family, and to teachers like



Wood carving of us in Cowboy duds that sets on a shelf in our living room. The detail is amazing. The carving brings to mind great memories, past and present.

Mr. Donaghy. It says in James 3:1 NRSV, “Not many of you should become teachers, my brothers and sisters, for you know that we who teach will be judged with greater strictness.” In my judgment Mr. D passes the test. Our two sons also were in his Metal Shop Class as we were living in the area at that time.

Last year The Vicar's Wife and I celebrated our “Golden Wedding Anniversary.” So our children got together and held a 50th party for us. Because we are involved in Cowboy Action Shooting™, they decided to have a wood carving made of

us in our cowboy duds. After checking around they found a wood carver in Saginaw, Michigan and gave him a photo of us in our cowboy best along with our faithful dog “Sterling Meg.” And guess what the master carvers name is? That's right, Mr. Ben Donaghy. Come ta find out he started carving a few years before he retired. He's a member of the “Tri-City Wood Carver's” that sports around 100 members. Their website is: www.carverscompanion.com (then click on Tri-City Carvers Homepage).

If you check out their websites' newsletter, they often have photos of some of their member's carvings. They are one of around 40 clubs in Michigan who belong to the “Michigan Wood Carvers Association” at: www.mwca.110mb.com

Mr. D teaches some three wood carving classes a year. He carves any number of items from a six-foot long fish for a local “Shiver on the River” ice fishing contest, to waterfowl, to small song birds and caricatures (such as the one he carved and painted for us). He was afforded the opportunity to carve a small bird for the White House Christmas tree and presented it to former President George W. Bush and family.

Well, I cannot tell ya how surprised, pleased, and thrilled we were when our kids presented us with this superb wood carving in our likeness. It proudly sits on a shelf in our living room. When the missus and I cast our eyes on the carving, it brings to mind great memories from many and few years past.

If you are in the market for a unique wood carving item whether for a Match Shooting Award, for a gift, or just because, you can contact Mr. Ben Donaghy by phone at: 989-793-2700 or through his club web site at:

www.carverscompanion.com then click on Tri-City Carvers Homepage. Who's character are you “carving?” creevicardave@hotmail.com www.suckercreek.org

Photos by:

The Vicar's Wife
Indian Paintbrush
Diane Coon
Cree Vicar Dave 🐾



This is the photo our son, Matt, gave to Mr. Donaghy to use as a reference for the carving.



Cree Vicar Dave with Ben Donaghy, Master Wood Carver. It was great recounting old times with my former Metal Shop Teacher. He did a superb job on the carving of The Vicar's Wife and myself. We were very pleased with the caricature carving of us.



Captain George Baylor,
SASS Life / Regulator #24287

Approximately 8-15% of the world's population is left-handed. Thus, in many ways the world is designed for right-handers. The word "left" derives from the Anglo-Saxon word *lyft*, "weak." The Latin origin for sinister originally meant "left" but evolved to mean "evil." This is a synopsis of the treatment of this minority over the centuries. Almost every left-hander who grew up in the '50s can tell tales of teachers who tried to make them right-handed. Some societies still "convert" their left-handers to right-handedness. This conversion can cause multiple problems in the developing left-handed child, including learning disorders, dyslexia, stuttering, and other speech disorders. Left-handers are forced to be adaptable due to the right-handedness of common items from scissors to catcher's mitts to table saws. For Cowboy Action Shooters, being left-handed requires some creative thinking (as most things do for left-handers).

The Firearms

Cowboy Action Shooting™ firearms are generally ambidextrous as far as shooting goes, but, of course, SASS competition is as much about gun handling as it is shooting. The advantages to one side or an-



DISPATCHES FROM CAMP BAYLOR

A Left-Hander's Guide To COWBOY ACTION SHOOTING™

By Captain George Baylor, SASS Life / Regulator #24287

other are minor and overcome with practice. There's a myth that Samuel Colt was left-handed, so the Colt SAA is a left-handed gun, at least for reloading. He was dead when it was designed, however. The percussion guns he designed are designed for right-handed capping. Capping a pistol requires fine motor skills, so the shooter tends to handle the caps with the dominant hand. Thus the loading cutout is on the right. The shooter puts the gun in his left hand and caps with his right hand. Left-handers hold the caps in the left hand normally, so holding the gun with the right requires some adapting, but it's easily accomplished. Capping on the clock is uncommon, and whatever advantage either side holds is overcome by practice and experience. Loading a SAA is only a theoretical advantage for left-handers. Holding the cartridges requires fine motor skills, so the theoretical advantage to left-handers only applies if your right

hand is "dextrous" enough to manipulate the cartridges quickly.

Winchester rifles eject straight up and load from the right. When doing that on-the-clock reload if you can hold the rifle with your strong hand and load through the loading gate, it's easy for the left-hander. T-Bone Dooley teaches rotating the rifle 90° (for both right and left-handers) so the loading gate is on the top. Then the weak hand pushes the cartridge straight down to load it. If you load through the ejection port using the strong hand, the gun is ambidextrous, of course.

'97 shotguns, because of the fact we load through the ejection port are easy to load if you're left-handed, at least weak-hand loads. The ejection port is visible when the gun is on your shoulder. Loading with the right hand goes straight in. Right-handers using the weak hand load rotate the gun to the left in order to drop rounds in the ejection port. Right-handers can load with the strong hand easier than left-handers.

If you use your weak hand for the ammunition, putting an on-the-clock round in a Marlin rifle is pretty easy with the gun on your left shoulder. Again, you can see the ejection port without rotating the rifle. Just rotate the rifle a little to the left so the round won't fall out and put the round in the open ejection port and close the lever. You do have to have the strength to hold the rifle up with your strong hand holding the lever open. If you can't do that, holding the rifle with the weak hand is easier. For right-handers, strong hand reloads are possible with the right hand, a little more work "over the top" with the left. It is easier to hold the rifle with the weak hand because holding it with the

strong hand while the lever is down is more awkward and requires more strength. Marlins have one disadvantage for left-handers. If you shoot with your sleeves rolled up, you will immediately see the error of your ways. Ejected rounds hit your right arm and burn it.

You would assume side-by-side shotguns are ambidextrous. Well, yes and no. Double trigger guns with the right trigger forward favor a lefthander in speed shooting. Reversing the triggers is a popular option, so no advantage either way. But the right-handers' advantage is in opening the shotgun. For a left-hander opening the gun with his left hand, the lever has to be pushed with your thumb instead of pulled. This requires more strength and results in torn and occasionally ripped off thumbnails. T-Bone Dooley's method of opening the gun with your weak hand works very well this way for a left-hander. Slide the weak hand over the barrels to the lever, and open it using your fingers, pulling it toward your thumb. Right-handers using the left-hand push the lever with the left thumb. Jim Bowie (Cowboys and Indian Store) makes an ambidextrous lever conversion for Stoeger doubles that allows a left-hander to pull the lever. A single-trigger Stoeger thus modified is truly ambidextrous.

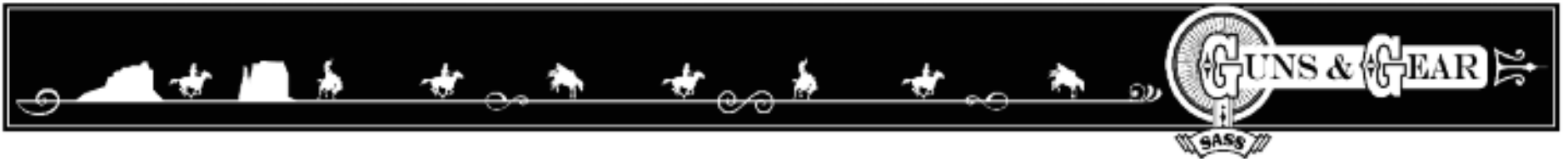
Clothing

Shirt pockets are designed for right-handers. Left-handers learn quickly to have the left pocket sewn closed or to get shirts without pockets because the rifle gets caught in the pocket or rips it off. Your watch chain's location is dictated by which hand you grab shotgun shells.

(Continued on next page)




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Dispatches from Camp Baylor . . .

(Continued from previous page)

The watch and chain should be on the opposite side from the hand that grabs shotgun shells.

Left-handers also learn when they buy a cross-draw rig, some makers put on a left-handed belt. A civilian belt that is cut straight starts out ambidextrous before it becomes molded to your contours. A gun-belt with cartridge loops or just cut on a contour or decorated with "US" or "CS" or your alias is right or left-handed. You pull the belt tight with your strong hand. Right-handed belts have the buckle on the left side. If you want to put your END of TRAIL belt buckle on your belt, it will be upside down on a left-handed belt.

Left-handers also learn to put their badge(s) on the right side.

Stages

Most stages run left to right. With loading tables on the left and unloading tables on the right, it's easier.

Recently Ol' Short Tom and I were watching some left-handed shooters on our posse. We're both left-handed. He commented that left-to-right stages cost him three seconds a stage compared to right-to-left. Ol' Short Tom is very fast, with stage times usually in the teens or twenties, so this got my attention. I knew it cost me time, but I hadn't done any direct comparisons. He had, setting up the same stage left-to-right and right-to-left. Three seconds a stage is an eternity at a match.

Some examples of where the time might go:

If you're right-handed and in shooting position with your feet shoulder width apart and the left-foot about a foot downrange of the right, when you move to the right, you just pivot and lead off with your left foot. When you get to the next gun, just stop with the right foot furthest ahead and you're in position. You pick up the next gun with your leading hand.

The left-hander has to side-step with his right, then turn and lead with his left foot or stand with his feet out of position while shooting or cross-over to start with his left foot, and when he arrives at the next gun, he picks it up with the hand that is a couple of feet behind the right. Distance equals time.

When the shooter puts the rifle down, the right-hander just rotates it in his left hand and puts it down on the table as he is stepping off.

He's a step away when it reaches the table. If the left-hander does that, he has to sidestep and wait until the rifle is put down to move on. It's faster to ground it using the strong hand, but it ends the string with the open lever. He has to grasp the stock, and then he can put it down as he moves away.

Moving with a long gun is the area where it's most dangerous to be moving toward your weak side. Violating the 170° rule is all too easy. Moving left to right the right-hander has the gun pointed down range and just has to keep it that way while moving. His right shoulder is up range, so this is easy.

The left-hander, in order to keep it pointing down range, has to move his left hand up range and carry the gun across his chest, arms crossed. When he gets to the shooting position, he has to uncross his arms, pivot to move his right foot downrange of his left, and move the butt of the gun to his left shoulder.

Transitions from revolvers to long guns are usually easier on the strong side.

Even "sweep from left to right," a very common stage direction, favors the right-hander who is sweeping with recoil while the left-hander has to fight it.

All of these things add fractions of a second, but they add up, and every fraction of a second is 12 fractions of a second in a big match.

Most movement situations favor the handedness of the direction of travel. They're reversed when going left, of course, so if a 12-stage match had a few left-movement stages and a few ambidextrous stages, then the advantage is gone. As for sweeps, simply replace "starting on the left" with "from either direction."

Ambidextrous Stages?

Ambidextrous stages have begun showing up at several major matches, but obviously this is difficult to achieve. Winter Range has two buildings that are symmetrical, so true symmetry can be achieved. This is one of many things Winter Range does very well. The new buildings at END of TRAIL are symmetrical. It's a positive trend.

There are situations that are actually left-hand friendly, but as long as stages move left to right, the advantage will go to the right-handers, just one more thing for left-handers to overcome. As Clint Smith (Thunder Ranch) says, "Not good, not bad, just is." 🐾

Need A Bore Light?

By Nota John, SASS Life #51089




A bore light can be handy tool for home or cart to send light down a bore for bore inspection. Obtain a half-inch diameter mirror at the local craft store (I got mine at Hobby Lobby), a popsicle stick, and some glue (I used Weldwood Contact Cement). Glue the mirror onto

the stick, and you're ready to go. Just insert the mirror into an open breech and move around to send light (sunlight or otherwise) down the bore. Pay attention to the sharp mirror edges. No need for batteries. You could also use a larger mirror and tongue depressor for larger '87 or '97 bores. 🐾

Little Known Fact

Abraham Lincoln and Jefferson Davis served together in the Indian War of 1832.




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Why Do I Do It?

(and, a not-so-subtle plug for GUNS OF AUGUST)

Middletown, OH – I collapsed into our family room chair after weeks of preparation and the final clean-up following Guns of August 2011. My wife asked, “Why do you wear yourself out doing this?”

I replied, “Honey, during the school year maybe one student in one hundred actually thanks me for all of my work teaching them freshman history. This past weekend everyone from brand-new shooters to the Judge thanked and complimented me for all of the work that everyone did to make Guns of August Mounted a success. I enjoy it, and I actually get appreciation for it. That’s why I do it.”

By Stoneburner, SASS #32850

Opening Ceremonies at Guns of August are unique ... the US and Canadian flags are always presented on horseback. Here, Serenity brings in the Canadian flag, honoring our guests from north of the border!



I’ve always loved the West. My father explained our Shawnee Indian heritage to me when I was four. I started bawling my eyes out.

“But Daddy, I wanted to be a cowboy!”

Dad thought for a moment, then told about growing up on a farm in Southeast Ohio, raising horses with his father. Dad wore cowboy boots and a cowboy hat, just like Roy and the Duke.

I sniffled, “Does that mean I get to be both?” When he agreed that it did, my mind was set. I was going to be a cowboy *and* an Indian!

I watched all the Westerns and read every cowboy book I could get my hands on. I was the Lone Ranger four Halloweens in a row while also learning about the Shawnee from Dad. We got involved in living history events when I was eight, and for a while my focus became the earlier frontier period, when my home state of Ohio was the “Wild West.”

I got my start with SASS in the summer of 1996, competing in an Action Shoot with a ‘73 carbine I got for my 18th birthday, a SAA clone bought with high school graduation money, and another borrowed pistol and shotgun. I decided on the alias, Stoneburner, as a nod to one of my Shawnee ancestors, Solomon Stoneburner, who bought a farm from a Revolutionary War veteran in the 1820s. Since he took a German name, we assume he didn’t speak English well, but the neighbors thought enough of him to perjure themselves by witnessing he was a legal immigrant who could buy land, something a Shawnee could not have done then. By the



The Judge took time out from his SASS booth duties to assure the riders Mounted Shooting continues to be an important part of SASS and the total “cowboy” experience. SASS is proud of the three distinct competitive disciplines within the organization—Action, Mounted, and Wild Bunch™ Shooting.

time of the Indian Removal Act of 1830, the Stoneburners (as well as the Shaws and many other Shawnee families) were well established and able to remain in Ohio. It seemed fitting to use Stoneburner as the alias of an Indian playing cowboy.

College and its costs intervened, and though I kept researching the West, SASS took a back seat to my education. I did get two credits for horseback riding, but combining it with shooting was not a possibility. Then in the summer of 2000, I drove past a Mounted Shooting event in Miamitown, Ohio and had to stop. Riding and shooting! Together! How cool is that? I talked with Lady Two Hearts, whose husband, Two Hearts, was competing. I said it looked like so much fun, and I had the guns, clothing, and could ride, but I didn’t have a horse. She gave me the phone number for Tatonka Dan and the

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Marshal Cahill, looking more like Roy than Roy, is a consistent competitor at END of TRAIL as well as Guns of August. Unfortunately, this year he took a spill on the second stage and spent the event recovering in the hospital!

Hot-Headed Hussy, who were loaning a horse to Two Hearts. They also ran the Buffalo Trading Post, a cowboy general store, where I was able to meet Dan the next weekend and get "adopted." Besides being a founding father of the 1st Ohio CMSA and Mounted Shooting east of the Mississippi in general, Dan also was actively involved in SASS. So, after getting spoiled by being allowed to ride the Hot-Headed



Guns of August 2012 Overall winner, Rawhidenlace, is seen here with Middletown Sportsmen's Club manager, Mike Erter. The Sportsman's Club has been extremely generous in supporting the development, expansion, and improvement of its Mounted Shooting facilities.

Hussy's mare at a practice, and then having a horse fall over on me at my first CMSA shoot, I shot my first Guns of August in 2000.

Mounted Shooting became a central part of my life. When I first met the woman who now is my wife, our first date started with her coming to see me at a shoot. At our wedding a year and a half later, my groom's cake depicted a mounted cowboy shooting a stage. I went to local CMSA shoots every weekend possible, riding a baker's dozen borrowed horses over the years.

As wonderful as the Ohio and Indiana CMSA folks were, the highlight of my year was always SASS' Guns of August. The chance to ride in the Opening Ceremonies, see all the vendors, interact with the Action Shooters, experience SASS' greater focus on history, and to shoot stages that involved more horsemanship than pure speed just fit for me. Tatonka Dan and the Hot-Headed Hussy always arranged a great shoot, with challenging, fun stages, including some through the woods that surround the arena in Middletown.

There was a year when I won overall by a large margin, and another when I came in dead last by just as big a margin. I was on *Cowboy Action Shooter TV*, having a drag race with Two Hearts, which they thankfully cut before I forgot about stopping and got tossed into a gate. At least half my cowboy clothing must have come from buying at Guns of August. I've been able to meet SASS luminaries like Judge Roy Bean, Tex, and Doc Bones. I've always had an immense amount of fun at Guns of August.

But things change. My daughter was born at about the same time the mare I had been helping

to train was sold, taking some of the fun out of shooting, as well as the money for entry fees. Mounted Shooting at Guns of August took a hiatus, as those running it needed a break. Still, I managed to go every year just to look around the vendors and watch some of the Action Shooting. A couple years later a buddy got me involved in War of 1812 reenacting with the offer of a horse to ride in exchange for training it and expanding his mounted militia unit. As I worked with Levi, I thought of getting back into Mounted Shooting.


In the summer of 2009, Mounted Shooting returned to Guns of August under the guidance of Jellico Kid, and I took Levi to try it out. We barely got in the arena, and rarely got past a trot, but we shot all of the stages. I was back! Economics still reared its ugly head, so I decided Guns of August would have to be my only shoot, and the rest of my riding would be at (free to attend) War of 1812 events. When Deadwood Stan was looking



The Muleskinner Challenge has proven to be a favorite, especially among the Action Shooters. It's pure fun ... and one doesn't have to dash around the arena with one's life flashing before their very eyes! Rose Louise and Wilbur Rexroat are seen here enjoying the experience at Guns of August 2011.

for someone to replace the already very busy Jellico Kid, my name came up, and I took over as Match Director in 2010.

I quickly learned why my predecessors had done their turn and taken a break. I had a tremendous amount of help from the Heartland Peacemakers, especially Rawhidenlace, but putting on the shoot, (Continued on page 38)



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Cowboy/Indian Stoneburner has taken over the reins of the Guns of August Mounted Shooting program. If the game includes horses—he's in!

RANGE WAR 2012

(Continued from page 1)

to participate. We know we're in the entertainment business. We want our shooters to have an enjoyable experience, so we strive to provide good food, good entertainment, and friendly competition in a stress-free environment.

On Friday, we held our Wild Bunch mini-match along with our normal side matches. We also continued with our Cowboy mini-match this year. We had 49 shooters participate in the Wild Bunch mini-match and 80 shooters participate in the Cowboy mini-match. We found many of our shooters like the opportunity to shoot some practice stages with all their guns. We will definitely continue the Cowboy mini-match in 2013 and will likely also continue the Wild Bunch mini-match.

Saturday morning our Opening Ceremonies commenced at 8:30 a.m. with the safety meeting given by Match Director Deuce Stevens and with the opening prayer by First Lieutenant Bad River Marty, SASS #23076. We then shot five stages on Saturday

in pleasant late summer weather. The weather in Port Huron in early September is usually great for Range War.

On Saturday afternoon Mike Fink, SASS #29047, and Moe Guns, SASS #26854, again ran our popular Cowboy Trap event. It is an annual tradition at Range War where our cowboys and cowgirls get to shoot their cowboy shotguns on the Blue Water Sportsmen's Association trap range, our host venue. On Saturday evening Juni Fisher (www.junifisher.com) provided the entertainment after dinner in the Club House, putting on a great show, as usual. Next year we will have cowboy singer Ernie Sites from Idaho providing the Saturday night entertainment. Ernie is a real cowboy and a great singer. Please check out his website at www.erniesites.com.

Sunday morning started with Cowboy Church at 7:30 in the food tent led by Rev. Missalot, SASS #53069. Rev. Missalot has been preaching at our Cowboy Church for the last six years and has a



Congratulations to Overall Winner, Campo Kid, SASS #82432, from Kentucky shooting in the Young Gun category. Campo Kid is one of the nicest young men in our sport, and he is a credit to his family. Interestingly, the top two shooters at Range War were Young Guns with Rattlesnake Wrangler, SASS #54580, from Texas coming in second overall. This is a first for Michigan, and it just goes to show our sport will be in good hands in the years to come.



Congratulations to Deuce Stevens, SASS #55996, the Michigan State Male Champion, and his lovely wife, K. J. Stevens, SASS #62782, the Michigan State Lady Champion. This was Deuce's third Michigan State Championship and K. J.'s seventh.

loyal following of cowboys and cowgirls. After some spiritual nourishment at Cowboy Church, we started shooting at 8:30 and finished the remaining five stages.

One of the traditions for Range War is we have our banquet and awards presentation on Sunday night at a nice location. This gives everyone the opportunity to wear their best dress-up outfits, and our shooters like to take advantage of it. Artie Fly and Sexie Sadie are usually kept pretty busy at the banquet taking pictures of our cowboys in their finest frock coats and their ladies in their finest gowns and dresses. This year our Banquet and Awards Presentation took place a short distance from the Range at the Black Water Golf Club. In 2013 we will be returning to Alexander's. Our shooters had the opportunity to enjoy an adult beverage and to engage in some socializing before dinner (which included fresh roast turkey and mashed potatoes and gravy). After dinner we issued the awards and raffle prizes. We always try to get our shooters out at a decent time. We were done by about 8:30 pm. Sunday is a long day, and we try to be efficient in getting our business done.

We also began a new tradition at this year's banquet based on a suggestion from one of the shooters to read the Top 10 Lady Competitors. We did, and we will

incorporate that from now on. Congratulations Ladies, and thanks to all SASS Ladies for being our partners in this sport. It is definitely more fun to have the ladies compete with us.

Raffle awards/door prizes included a new SKB shotgun with an action job done by Jimmy Spurs; a new Model '73 rifle with an action job and parts donated by Colt McAlister, SASS #13823, and sights donated by Ketchum Quick, SASS #72923; a shotgun belt donated by Doc Noper, SASS #65017; leather gear donated by Steady Eddie, SASS #29255; bullets donated by Red Beard Bandit, SASS #45482; and other donations from our vendors.

Michigan shooter and cowboy leather vendor, Michigan Rattler, SASS #70950, donated a carved leather rifle case to be raffled, benefiting the Kimberly Anne Gillary Foundation. The Foundation was founded by the Lady and myself after we lost our 15-year-old daughter, Kimberly, to a sudden cardiac arrest in 2000 during a water polo game. There was some fierce bidding, and the last man standing was Main Match Sponsor Jimmy Spurs. I personally thank Michigan Rattler and Jimmy Spurs on behalf of my family for their generosity. The money will be used to buy a new AED for a Michigan high school.

One of the things we do each year is make comment cards

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available for the shooters at the Banquet. We value this feedback. The Wolverine Rangers Board of Directors reviews all the comments, and we make improvements wherever we can. One of the suggestions this year was to eliminate the break each posse has during the match. We have historically had 12 posses shooting 10 stages, which meant two posses were not shooting at any given time. We have decided to eliminate the break for Range War 2013.

Thanks to all of the cowboys and cowgirls who worked to make 2012 Range War a success. Our sport does not work without many volunteers. It is not practical to list everyone by name, but I especially thank Camptown, SASS #22279, for his work in handling all the scoring for the past six years. I don't know what we would do without him. Thank you to Artie Fly and Sexie Sadie of Major Photography for their ex-

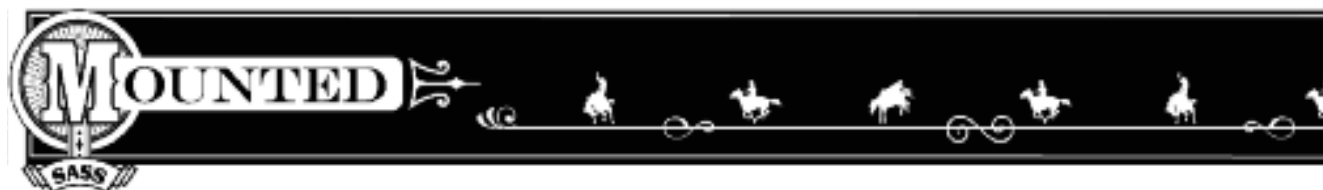
cellent photos that appear in this article. Last, and definitely not least, I thank my wife, The Lady, SASS #15467, for all her work behind the scenes and for her support in putting up with the work I do for The Wolverine Rangers and Range War.

We look forward to having

all our shooters back and to meeting new friends in 2013. If you are looking for a fun, competitive shoot in pleasant late summer weather in Michigan's Blue Water country, Range War over Labor Day weekend is the place to be!

www.wolverinerangers.org

Winners			Categories			Categories			Categories		
Michigan State Champions			<i>Duelist</i>			<i>L F C Duelist</i>			<i>L Senior</i>		
<i>Man</i>	Deuce Stevens,			Samuel Ells,			Senora Vaquera,			Ruby Red Jo,	
	SASS #55996L	MI		SASS #40531	OH		SASS #88673	MI		SASS #71481	MI
<i>Lady</i>	K. J. Stevens,			Doc Roy L. Pain,		<i>F C Gunfighter</i>	Loquacious Loner,		<i>S Duelist</i>	Pecos Pav,	
	SASS #62782	MI	<i>L Duelist</i>	SASS #28321	MI		SASS #75295	OH		SASS #36327	NJ
Categories				Buslin' Belle,	MI	<i>Frontiersman</i>	Gunner Gatlin,	MI		Lucky Lennie,	MI
<i>Buckaroo</i>	Spud,	IL	<i>E Statesmen</i>	SASS #91885			SASS #10274		<i>S F Cartridge</i>	SASS #22244	
	SASS #35418			Darby,	OH		Split Rail,	OH		Scholfield Ranger,	MI
	Crazy Nate,	MI		SASS #41290			SASS #24707		<i>S Gunfighter</i>	SASS #24545	
<i>B-Western</i>	SASS #78754		<i>49'er</i>	Dakota Doc,	MI	<i>Gunfighter</i>	Mike Fink,	MI	<i>S Senior</i>	Bad River Marty ,	MI
	Faygo Kid,	MI		SASS #9695			SASS #29047			SASS #23076	
<i>L B-Western</i>	SASS #26408		<i>L 49'er</i>	Doc Noper,	MI		Lassiter,	OH		Ol Short Tom,	IN
	SASS #74038	MI		SASS #65017			SASS #2080			SASS #12635	
<i>Cattle Baron</i>	Pinky Buscadero,			Turkey Legs,	IL	<i>L Gunfighter</i>	Apache Wolf,	MI	<i>L S Senior</i>	Lightning Wayne,	MI
	SASS #40443	OH		SASS #48384			SASS #65272			SASS #45658	
	Teton Tomahawk,	MI	<i>F Cartridge</i>	Lainey Mae,	MI		Rose Louise	OH		Two Sons,	IN
	SASS #61848			SASS #62147		<i>Senior</i>	Reasoner,	MI	<i>Wrangler</i>	SASS #12636	
<i>C Baroness</i>	Deuce's Uncle Johnny,	MA		SASS #62230L	OH		SASS #12516			Cactus Kay,	MI
	SASS #28413		<i>L F Cartridge.</i>	Mike E. the Blaster,	MI		SASS #25350		<i>L Wrangler</i>	SASS #15157	
<i>C Cowboy</i>	Bonnie Dee,	MI		SASS #26949		<i>L Senior</i>	Lefty Wheeler,	TX		Colt McAllister,	MI
	Sixgun Scotsman,		<i>F C Duelist</i>	Miss Elaineous,	MI		SASS #78042		<i>Young Gun</i>	SASS #13823	
	SASS #68879			SASS #45042			Riverview Rattler,	MI		Tessa Two Gunner,	MI
<i>C Cowgirl</i>	The Lady,	MI		SASS #58853	OH		SASS #67025			SASS #72924	
	SASS #15467			Stone Creek Drifter,			Honey B. Quick,	OH		Campo Kid,	KY
<i>Cowboy</i>	Deuce Stevens	MI		SASS #76725	MI		SASS #47009			SASS #82432	
<i>Cowgirl</i>	K. J. Stevens	MI								Soaring Red Hawk,	MI
										SASS #93843	



SASS Mounted Shooting: Why Do I Do It? . . .

(Continued from page 35)

though exhilarating, was exhausting. I wrote stages and made props based on the Westerns of Jimmy Stewart, prepped the arena, lined up equipment, called sponsors, wrote the program, and drafted my parents to do the announcing and scorekeeping. Levi and I finished right in the middle of the pack, but we had a great time.

For 2011, the Middletown Sportsmen's Club, the home base of Big Irons and Guns of August, provided the funds to build a permanent arena. No more would we have to rely on step-in posts and flag roping! Tractor Supply sold us treated posts at cost, and RAMM Fencing did the same with plastic-coated wire. During July, my father and I used a PTO-driven auger to dig holes and set posts. Rawhidenlace and Wild Donkey came out to help string wire and clear the wood's stages. I again wrote the stages, this time based on *True Grit*, but I had learned to delegate other tasks.

Five of the Mounted Shooters shot a pair of Action stages to compete for All-Around Cowboy, with our Mounted and Action scores combined. I humbly felt it was the best Guns of August Mounted Shoot we'd had in a while, and I'm not just saying that because Levi

and I finally clicked, and he ran like a scalded cat!

Our success in 2011 was due in part to the return of the Muleskinner Challenge, which Tatanka Dan, the Hot-Headed Hussy, and Jellico Kid had run in years past. Jellico Kid provided a mini-buckboard, and two Action Shooters were towed through a double rundown by a four-wheeler, with the winning team earning bragging rights until next year. It gave the Action Shooters a chance to see what the Mounted folks do, and it built a lot of camaraderie between the shooting disciplines. Its return was tremendously popular and helped fund some arena improvements.

The next year brought more work. The Sportsmen's Club again allocated improvement funds for new cones, poles, and balloon sticks with Marshal Cahill doing a lot of the balloon stick assembly. A cold rain fell for the Fun Shoot in April, and I hit one of those treated fence posts when Levi decided he didn't like shooting that day. I decided to take a break until Guns of August, which would be the 15th Anniversary celebration. The usual flurry of writing stages based on themes of past Guns of Augusts, arena prep, and getting supplies kept Rawhidenlace and me busy.

Unfortunately, Ohio is experi-

encing Mounted Shooting saturation, with CMSA hosting the Ohio State Shoot the same weekend as Guns of August the past three years, and a Kentucky CMSA club holding a shoot as well. Combined with the economy, this meant we only had four registered shooters. All four of us participated in the All-Around Cowboy Competition, but our numbers dwindled when Marshal Cahill took a bad spill at the start of the second mounted stage and was hospitalized. The accident put a damper on our mood, but the Marshal's wife, Kay Francis, kept us informed on his condition. Our Mounted Shooters, their friends and family, and the families of several Action Shooters pitched in and cared for the horses and gear so all Marshal Cahill and Kay Francis had to worry about was his healing.

Now planning for Guns of August 2013 has begun. The CMSA Ohio State Shoot is still the same weekend, but other clubs have been able to avoid double-scheduling. So why, with the slight let-down Guns of August 2012 was should people come out for 2013? Because, even with low turnout and Marshal Cahill's accident, we had a great

time. The Muleskinner Challenge was a success, we presented ourselves well at the Opening Ceremonies, and the stages were challenging and fun. The Action Shooters opened their hearts to us when they heard Marshal Cahill was in the hospital, reminding us of what a great family SASS is.

Come to Guns of August in 2013 for the camaraderie, the appreciation we get from the Action Shooters, for the chance to run "woods stages" (the only local competition providing this), to see great vendors, dress in your finest for the Banquet, and tell stories around the campfire. Even with one disappointing shoot, it is still the highlight of my year, the event I most look forward to doing, and one I plan to see through many more years to come, each one better than the one before. Join us as riders committed to horsemanship over speed, shooters who encourage everyone in a family-friendly atmosphere, and cowboys and cowgirls having a good time doing what we love!

Why do I do it? Fun, family, friends, and the best time I have all year. Come on out and see what I'm talking about this summer at Guns of August 2013! 🐾



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Buzzards gotta eat, same as worms," are the words from *Josey Wales* I say to the posse marshal to indicate I am ready to shoot. During these few seconds before the buzzer goes off, I think about all of the time spent preparing to engage the target. It seems like lots of work just to hit a metal buffalo, but I realize the hours of training go beyond just "slinging lead down range." Shooting skills have made me a better person, and I believe everyone needs to be a successful shooter because the lessons learned can be used in everyday life.

One of the most obvious reasons why everyone needs to be a successful shooter is for protection—whether for yourself, family, community, or country. Knowing how to use a gun and shoot accurately can mean the difference between life and death when being attacked by a person or animal. I can sleep well at night feeling assured if an intruder enters my home, I can protect myself and family

Pujo the Kid, SASS #84148

Why Everyone Needs to be a Successful Shooter

By Pujo the Kid, SASS #84148

with the experience and knowledge learned from being a successful shooter. Additionally, when walking through the woods, I can defend myself with my gun if attacked by a wild animal such as a coyote or panther.

In events like a hurricane or other natural disasters when the law enforcement is stretched thin, experienced and responsible shooters are a benefit to help protect their community from looters and other criminals. Even though it was not needed in my community during Hurricane Rita, my family's guns were loaded and

easily accessible in the event our rural community needed assistance in its defense.

Furthermore, just as my forefathers were called upon to protect their rights and free this country from tyranny, I am better prepared to serve my country in the military because of my shooting experience. Protecting yourself, family, community, or country is one reason why everyone needs to be a successful shooter.

A second reason everyone needs to be a successful shooter is because it teaches dedication. A successful shooter must dedicate time to practice shooting skills in order to accurately hit the target and make transitions between guns. For instance, I have spent many hours practicing just loading and firing my hammered double barrel shotgun with dummy rounds. Furthermore, when I switched from Traditional to Gunfighter, I had to spend time practicing to coordinate both hands while holding and firing revolvers.

A successful shooter must also dedicate time to maintain his or her guns. For example, I have to make sure my guns are cleaned and oiled after shooting, and my guns have to be checked to ensure they are in correct working condition. Dedication in practice and gun maintenance is necessary to become a successful shooter, and this lesson can be used in other parts of a person's life such as studying to improve academically and practicing to become a better player in a sport.

A third reason everyone needs to be a successful shooter is that it teaches discipline. Discipline is learned through gun safety and muzzle control. One of the first lessons in gun safety I learned from my father was to treat every gun as if it were loaded. This lesson has been useful when preparing to shoot a stage because I have to load my guns at the loading table with an observer to make sure they are correctly loaded,



and after shooting, I have to go to the unloading table and have my guns verified they are empty before leaving the firing line. Violations of the unloading table can result in penalties, and this teaches discipline through following gun safety rules.

I also learned to never point a gun at something unless I intend to shoot at it. This has taught me to watch my muzzle direction, which is helpful when on the stage firing line to keep my muzzles pointed down range so as not to break the 170 degree rule. Gun safety and muzzle control teach discipline, which is necessary to become a successful shooter, and this lesson can be used in other parts of a person's life such as following rules and safety procedures on a job and obeying laws.

I believe everyone needs to be a successful shooter because the lessons learned can be used in everyday life, and shooting skills have made me a better person. Protection for yourself, family, community, or country is one reason to be a successful shooter. A second reason is that shooting teaches dedication that can be applied in academics and sports. Discipline is a third reason to be a successful shooter because shooting teaches a person to follow safety rules, and this can transfer to the work environment with abiding by regulations and safety procedures. So when the buzzer goes off and I drop two shells in my shotgun, I realize I am not just aiming at the target, but rather aiming at building a successful life and career through the sport of Cowboy Action Shooting™.

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THE “OTHER” DAVY CROCKETT

By White Smoke Steve, SASS #91779

Chances are you've heard all about Davy Crockett, at least you've heard about the Frontiersman, Indian fighter, politician, and Texan hero who died at the Alamo on March 6, 1836. That Davy Crockett was born as David de Crocketagne on August 17, 1786, near Limestone, Kentucky. He fought in the Creek Indian War under Andrew Jackson, before taking up the life of a politician. He represented his neighbors in the Tennessee state legislature and then he served as a representative in the U.S. Congress. That Davy Crockett lost the re-election in 1835 and famously told the voters of his district that they could all go to Hell and he'd go to Texas.

The Davy Crockett we're talking about was the “other” Davy Crockett, although he hated to be called that.

This Davy Crockett was a low-life gunman and outlaw and the nephew of the Davy Crockett who fought alongside Andrew Jackson and died at the Alamo.

Davy Crockett, the gunman and outlaw, was born almost twenty years after his uncle was killed at the Alamo. Davy Crockett was the son of Andrew Jackson Crockett and was born in Tennessee, but raised in central Texas, where his father operated a toll bridge across the Brazos River.

In the early 1870s Crockett was a small-time rancher outside Cimarron, New Mexico where he became a close friend of Augustus “Gus” Heffron, Crockett's ranching partner and a bully the people of Cimarron detested.

Crockett, the gunman and outlaw, gained brief fame in March 1876

when he and Heffron ended their night of drinking and gambling at Cimarron's saloons and gambling halls with a stop at Lambert's Saloon to buy a bottle of whiskey for the ride back to their ranch. As Crockett tried to leave Lambert's, he encountered a trooper from the U.S. 9th Cavalry trying to enter the bar. The U.S. 9th Cavalry was composed of former slaves and known as Buffalo Soldiers. Enraged at the sight of a former slave in an army uniform, Crockett pulled his gun and killed the man, then turned his gun on three more black troopers at a card table in the bar, killing two of them. Crockett and Heffron fled and remained free for several months before Crockett surrendered to what was described as a sympathetic justice of the peace.

Crockett was tried for murder, but was acquitted, judged to have been drunk and therefore unable to be in control of himself. But Crockett was convicted of illegally carrying a gun in town. He was fined for

the conviction and assessed court costs: a total of fifty dollars.

After the acquittal, Cimarron's opinion of Crockett plummeted as his actions became bolder and more outrageous. Crockett was the first man who actually rode his horse inside a building and fired into the ceiling. The same thing has been often done in movies, but Davy Crockett was the first man to do it in “real life.”

Eventually the Cimarron Sheriff formed a three-man posse to arrest Crockett. The posse confronted Crockett outside a Cimarron barn. But instead of quietly submitting to arrest, Crockett dared the posse to fire, which it did. When the posse opened fire, Crockett's horse became frightened and started running out of town. The posse gave chase, and they later found Crockett's dead body, still on his horse with his hands locked in a death grip to his saddle horn, on the other side of the Cimarron River, about a quarter of a mile away from town.



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**Col. Richard Dodge,
SASS #1750**

Women Of The Old West

The Bassett Family of Brown's Hole

By Col. Richard Dodge, SASS Life #1750



**Mild-mannered
Herb Bassett and wife,
Elizabeth, settled in
Brown's park and raised
two daughters,
Ann and Josie.**

tough as a boot, and happily married to one Herb Bassett, a mild-mannered, intellectual man who was very content to let his very capable wife live her life and run their ranch her way, which she did capably and with gusto.

A Union Civil War vet, Herb had been employed in a government position in Little Rock, Arkansas when he began to suffer from acute asthma. In 1877, at his doctor's suggestion, he decided to take his little family—Elizabeth, a son, Samuel, and daughter, Josie—to California for his health. So, he packed their few belongings, including his rather extensive library, into a wagon and set off for California. In those days cross-country treks by wagon, horseback, and even on foot had been common for some 30 years, so it is not too surprising Herb took his little family on a small detour through Rock Springs, Wyoming to visit his brother on the way from Little Rock to Los Angeles.

During their visit, the brother suggested they take a look at a place called Brown's Hole, a valley that had been a gathering place for Indians for centuries and for mountain men for some 50 years. An uncle had already settled there, and the climate should be as healthful as that in far away California. So off to Brown's Hole they went.

The story goes that as they topped the last rise before entering



**Josie Bassett, Butch Cassidy's
paramour, in 1948.**

the valley, Elizabeth stood up and ordered Herb to stop the wagon. She stood there a few moments surveying the broad, green valley and declared on the spot the "hole" was an inappropriate name, and it should thereafter be called "Brown's Park." And, so it is to this day.

The valley was already sparsely settled with small ranches and a trading post owned by a genial Scotsman named John Jarvie. The trading post is still there and open to visitors. He also had a ferry across the Green River, which enhanced the valley as a route for travelers and



**Ann Bassett,
Queen of the Rustlers**

traders. Herb built a substantial home, which quickly became the valley's social and cultural center with Elizabeth happily playing hostess to all who entered her welcoming door. She so loved to talk that the local Paiutes called her "magpie."

Following the death of the local doctor, Elizabeth became a nurse and even surgeon for all manner of illnesses and injuries, deepening the affection held for her by the valley's citizens. She was an ardent feminist and lobbied frequently for women's equality in the region.

Herb's library was popular and well used, especially by the occasional cowboy on the run who came to the valley to avoid pursuit by lawmen, who were definitely not welcome in the valley and rarely ventured there.

In 1878, a second daughter, Ann, was born, the first white child born in the valley. Ann was to become Brown's Park's most remarkable and notorious citizen.

The many fictional stories of large cattle empires seeking to eliminate the small ranchers had their basis in fact. That is exactly what happened throughout the West, including Brown's Park. Suddenly, Elizabeth Bassett found herself in a leadership role with the small ranchers who were threatened by the surrounding cattle companies, mostly owned by rich foreign investors. The "Two-Bar" outfit was the one that particularly raised Elizabeth's ire. She declared war on the offending cattle barons and waged it with grim determination.

It's difficult to imagine this small woman, described as so elegant, dressed in tailored dresses, hosting fine dinner parties, discussing literature and prose, even riding side-saddle, declaring and waging war on an outfit many times larger than her own. But she did, effectively and ruthlessly. It was open range then, and Two-Bar cattle became fair game for Elizabeth and her cowboys. What they couldn't drive

(Continued on next page)

Women of the Old West . . .

(Continued from previous page)

home to be rebranded, they would simply drive over a cliff into the Green River to drown.

Small wonder that Josie and Ann grew up to be two of the most notorious women in Old West history. Like their mother, both could ride and shoot as well as any man. They were independent, headstrong, defiant, and eager to take up their mother's cause. Josie was the more domestic of the two and didn't mind keeping house in addition to rustling cattle, but Ann was just the opposite. Women's work she would not do, but she rode, rustled, and worked her herds with pleasure.

Both were also beautiful, and they knew it and didn't hesitate to use their charms whenever it suited them. And, it suited them when some cowboys occasionally came to visit and stay a while until things quieted down outside the valley. Many of these cowboys were handsome, intelligent young men in their prime, and a few loved to spend time in the Bassett home, feet propped up, reading from Herb's collection. They would drop by the ranch, offer to help with the chores, mend fences, brand (or re-brand) cattle, pull stumps, break horses, or whatever ranch chores needed a strong and skilled hand. They were skilled cowboys and welcome visitors. A charismatic young Mormon lad named Bob Parker and his friend, Elzy Lay, were particularly welcome, the latter a particular favorite with Ann. They soon became lovers.

Tragically, Elizabeth died of appendicitis at the young age of 37, leaving her two girls to continue the crusade against the Two-Bar outfit. Ann took to it with gusto and soon became known as "Queen Ann" and "Queen of the Rustlers." She operated boldly and with impunity, stealing Two-Bar cattle, changing brands, and shipping them with her own.

Called into court and tried for cattle rustling, Ann, appearing all modest, sweet, and innocent, charmed the jury into believing it was impossible for such a lovely, charming, and modest young lady to do the things in the indictment. She was found "not guilty."

Shortly afterward, Ann admitted/boasted, "I did everything they accused me of and a whole lot more." To further her depredations against Two-Bars, Ann seduced and married the Two-Bar foreman, one Hi Bernard, who was some 20 years her senior. The marriage lasted six years and failed to have any real effect on Two-Bars, so Ann divorced him and left.

A second marriage to a Frank Willis, also a former Two-Bar cowboy, brought Ann to California for ten years where Willis worked the oil fields. In 1931, they moved to Ari-

zona and ran a small ranch for six years until the wanderlust took them prospecting around the southwest, ultimately settling in Leeds, Utah. Ann died in 1956 at the age of 78.

One of the West's most interesting mysteries is the contention that the well-known Etta Place, lover of both Butch Cassidy and the Sundance Kid, was actually Ann Bassett. Historians still debate the issue and scientific comparisons of the two women's photographs indicate a very high probability the two women were actually one and the same.

Though not quite as wild as Ann, Josie had her own adventurous life, marrying five times and "divorcing" them all, at least one expiring under suspicious circumstances for which Josie was tried for murder. Like Ann, Josie was fully capable of swaying a jury into believing that such a sweet, demure, and lovely young lady could not possibly be guilty as charged. Josie did admit much later that "some husbands are harder to get rid of than others."

Butch Cassidy was one of Josie's early love affairs. She relates that on one occasion, when on the run and not wishing anyone else to know he was in the area, Cassidy hid in the hay barn. When Josie visited him, he requested she bring him a book from Herb's library so he wouldn't be bored. According to Josie, she didn't bring him a book, but she didn't let him get bored, either. By this time, Parker was now using the name Butch Cassidy and was one of the West's most successful and active outlaws.

Josie set up a little homestead near Jensen, Utah in 1919 and lived there almost continually the rest of her life. She claims to have seen Butch Cassidy in the 1920s and knew he had died in Leeds, Utah shortly before her sister, Ann, moved there. Josie died of natural causes in 1964.


So the Bassett women must be regarded as unique and colorful women of the Old West, equally at home in a Victorian parlor at a formal tea, or in the saddle in the middle of the night herding a thousand head of cattle. Their full story would be much longer than this. They set the standard for frontier ranch women few could match, though there were a few who did. It is best the story of their colorful lives not be forgotten.

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LITTLE KNOWN FAMOUS PEOPLE

Way Out West -

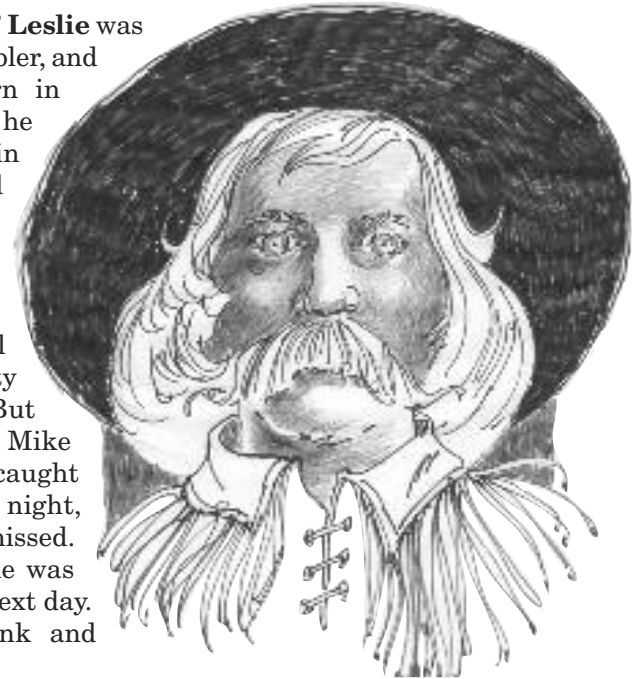
By Joe Fasthorse, SASS #48769

"Buckskin Frank" Leslie




Joe Fasthorse,
SASS #48769

"Buckskin Frank" Leslie was a lawman, a gambler, and a killer. He was born in Texas in 1842. At 27, he was an Army scout in Texas, Oklahoma, and the Dakotas. Ten years later he was a bartender at the Oriental Saloon in Tombstone, Arizona. While there, Frank fell in love with a beauty named Mary Killeen. But Mary was married to Mike Killeen. When Mike caught the lovers together one night, he shot at Frank and missed. Frank fired back. Mike was hit twice and died the next day. Two weeks later, Frank and Mary were married.



In 1882, a drunk named Billy Claiborne entered the Oriental and threatened patrons. Leslie grabbed Claiborne and kicked him out. Later, Leslie heard that Claiborne was waiting outside. When Frank stepped out, Billy shot at him and missed. Leslie shot back, and Claiborne fell dead.

In 1884, Frank scouted for the Fourth Cavalry during the Apache uprisings. Frank and Mary divorced in 1887, and Frank moved in with a prostitute named "Blonde Mollie" Williams. One night, in 1890, Frank saw Mollie with his friend "Six-Shooter Jim" O'Neil. In a jealous rage he killed Mollie and wounded Jim. Frank received 25 years in Yuma Prison for Molly's murder. He served eight years. After trying his hand at prospecting for gold in Alaska, "Buckskin Frank" Leslie moved to California, where he died drunk and penniless in 1930. 

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*The Jersey Kid,
SASS Life/Regulator #287*

One of the leading holster makers in our sport is Bob Mernickle, and if you have spent any time in shooting sports or are familiar with leather crafting, you will truly appreciate his work. Each article is well thought out, and I have never seen gun rigs that were as well engineered, constructed, designed, and finished as beautifully as those that Bob produces.

Bob began his shooting career in the sport of World Fast Draw and immediately became frustrated with the holsters available for use—they required the shooter to stand in a position that the holster manufacturer decided was correct, not the competitor. Bob and the sport had advanced far beyond what holster makers such as Alfonso and Andy Anderson had envisioned, and it appeared to Bob that when he spoke with the holster makers they listened to him, but really did not hear what he was saying. So, Bob decided that rather than remain frustrated, he would design and build his own holsters!

In fact, this proved a bit more challenging at first than he imagined, as when he laid out his first pattern to cut the leather on the linoleum floor, he literally cut out the linoleum with the holster!



BOB MERNICKLE HOLSTERS

By The Jersey Kid, SASS Life/Regulator #287



Bob's personal B-Western rig.

Overcoming this freshman mistake, Bob's skills were a natural fit to holster making, and he began to draw attention as a major holster maker. Bob created the first built in deflector plate, and with only his second holster design set his first World Fast Draw speed record. From that moment on, the other competitors were lining up for Bob to make them a new holster. He stayed with the World Fast Draw type holsters until about four years later when he was asked if he could build a holster for a 1911—Bob answered, "Sure, what's a 1911?"

Staying true to his approach of seeking advice from experts in that particular field, Bob sought out top shooters of John Browning's classic pistol and built a very serviceable holster. This eventually helped Bob build his first Wild Bunch Rig. A lot of holster makers went into their archives to dig out their old 1911 holsters, but rather than do that, Bob looked at the sport with a renewed sense of design and built a competition rig from scratch. The holster is metal lined to allow the user to increase or decrease tension. There is a safety tab, which is ergonomically designed to allow cocked and locked carry, yet enables the pistol to be un-holstered in a split second without a separate movement. The trigger guard is covered to prevent an accidental discharge, the magazine holders are designed so they are equidistant from each other, and the belt is con-

structed out of ten and one half ounce leather with suede lining to ensure the rig does not move on your body.

I personally liked the angle of the cant on the holster, as it was designed in a way to allow a smooth draw and re-holster with minimum body movement. I commented on this to Bob, and he reacted, "that is what a well designed rig should be—every stitch is there for a reason!" This rig has successfully been used by top shooters like Texas Tiger who was the Ladies Wild Bunch Traditional Winner at END of TRAIL 2012.

I was also lucky to get to use one of the first mounted rigs produced by Bob. This was an interesting rig, as it incorporated all of Bob's expe-



Evil Roy rig

rience from his fast draw days and drew upon some of the top Mounted Shooters' experience to produce the smoothest mounted rig I have ever used. When running at speeds up to thirty five miles an hour and negotiating a course of fire, the last thing I want to do is have to look down at my holsters. By doing so, I would transmit unwanted signals to my horse. Not the case with the new rig from Mernickle.

Traditionally mounted rigs require you to draw and re-holster in a motion that looks like the letter "M"—up and down, up and down. This new rig accounts for the fact you begin the run with the first revolver out of the holster, and when you re-holster the first gun, you



Mounted rig with Sting Ray

slide your hand straight back to the second gun, which comes out so easily it's amazing. I also commented to Bob that the holsters were at slightly different angles on the belt, but when I realized I am actually only holstering the first gun and drawing the second (I always cross the timer with the second gun in my hand), I realized why he engineered it that way. Boy was I impressed!

The mainstay of the holster line for Cowboy Action Shooters™ is the Evil Roy Shooting System. Bob again teamed up with another well-known top shooter, Evil Roy, to design a rig that would work for most shooters. This is a double strong side rig that readily assists the shooter in the gun transfer. It is designed so the trigger guard hangs over the back of the holster where it is scooped away for an easy draw, whether it is with the strong or weak hand. Surprisingly the rig does not look modern, but rather has the look of an 1880s rig! This rig features a thick suede belt lining to keep it where you want, a strong metal lining to keep the holster opening more rigid, a contoured Mexican loop shank to easily get the thumb behind the gun, a wider opening to allow a faster one hand



*One of a kind Evil Roy rig
with sterling trim*



1911 rig



Quick Cal Cross Draw rig

re-entry without the fear of the gun's cylinder hanging up on the edge of the holster, and a unique high set shell positioning for a faster grab during a mandatory re-load.

To help the female shooters in our sport, Bob worked with Holy Terror, Evil Roy's granddaughter, and the resulting beautiful rig is designed with a suede lined belt for more stability that is cut to contour to the shape of a woman with an extended drop on each holster so the gun clears at a lower level (no more feeling like it is just under the arm pit). The holsters are metal lined to

allow the gun to re-holster without fear of the holster collapsing when the gun is pulled, and they include a flair to the opening to allow a faster re-holster. Holy Terror was using this rig when she captured top cowgirl shooter title at the 2012 END of TRAIL.

The Quick Cal Rig is a result of the collaboration between Bob and his long time friend, Quick Cal, and is a cross draw rig designed to make the shooter be fast (ok or quick). This holster is secured to the belt via a pinch system that allows you to position the holster exactly where you want it. Once that is done, you snug the two screws located on the backside of the skirt and the holster stays put. If you need to relocate the holster, simply back off the screws, move the holster, and cinch the screws back down. This system does not damage the leather or leave any marks. The reason Bob does it this way is so you are totally in control of holster position. The cross draw holster is also a fixed holster set as forward on the belt as possible. This is the rig Badlands Bud used to win last year's overall



**Spectacular B-Western rig.
This would have made Roy proud!**

END of TRAIL.

One more rig I would like to mention is the Cowboy Fast Draw. This holster meets the requirements to shoot "Cowboy Fast Draw." It has a mild muzzle forward rake and is hard molded to allow the cylinder to turn in the holster. There is zero retention on the gun to create drag. Mernickle's rigs were used to capture the current Men's and Women's World Championships in Cowboy Fast Draw, and there is not a prouder dad out there than Bob when he speaks about his daughter, Stormie, who is the current World Champion and the only

woman to shoot in the .30s, setting a new world record of .357 seconds!!

Bob has three rules of thumb he follows when building a new holster or rig:

- Safety has to be incorporated into the design.
- It has to work properly every time and in the same manner.
- It has to look good.

I asked Bob about his thoughts regarding SASS shooters. Bob told me, "We want to be your second holster first!" He continues, "Even if you are a new shooter with no designs on ever becoming a top competitor, it makes a lot of sense to use the best and to use a rig that will position your guns and equipment in the same place every time you need them." Bob is certainly a credible shooter with his years of competition, he sees outside of the box, and is always thinking about how something can be improved. Bob always talks to people in the sport (he loves to talk by the way) and relies on the top competitors for their input into the design. "When we create a new holster rig, we build

(Continued on page 47)

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A "SOUTHERN" WESTERN DJANGO UNCHAINED

By Nubbins Colt, SASS Life #7802

gunplay, and it's a Southern-Western, no doubt about it.

Written and directed by the irrepressible, perhaps maniacal, Quentin Tarantino, you know you expect a wild ride. And that it surely is.

The full cast is too long to list, but here are the main stars, if you don't already know:

Jamie Foxx, in the title role as Django, and he plays it to the hilt;

Christoph Waltz, charming and deadly, you'll love him;

Leonardo DiCaprio, puts in what I thought was an Oscar level performance;

Last year I called my review of the History Channel's mini-series of the Hatfield-McCoy feud an "Eastern-Western," so modifying that title to use a parallel title for this review of "Django Unchained" was easy because that movie starts in Texas but takes place mostly in the Old South. So, add a few cowboy hats, some horses, some gunplay, okay, a lot of



Saturday night at the movies, dinner, and show. A merry band of Canadian movie aficionados attended a screening of D'Jango Unchained. Enjoyed it very much. Unfortunately, due to the length of the movie, some had to leave before the "post-movie" photo op.

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Kerry Washington, as cute as she is sympathetic, you'll like her;
Samuel L. Jackson, totally steals this show!
Walton Goggins, sinister and malevolent as always.

However, they went out of their way to cast as many other stars, past and present, as they could find. For example:

Dennis Christopher – you liked him in Deadwood;

James Remar and David Steen – both with long résumés – you'd recognize them;

Don Johnson – Nash Bridges to some of y'all, Sonny Crockett to more of y'all, and he's excellent as Big Daddy;

Tom Wopat – who? Well, Luke Duke, of the Hazzard Dukes, that's who!

Don Stroud – he's been everywhere, and killed everyone....;

Russ Tamblyn – very popular in the 40s and 50s, but you older folks know him as Riff, and I quote from IMDb: "Indelibly linked to the 'womb to tomb' role of Riff, the knife-wielding, rocket-tempered, Baryshnikov-styled gang

leader of the streetwise Jets in the musical film masterpiece *West Side Story*;

Amber Tamblyn – an aspiring young actress, wanna guess how she got this role?

Lee Horsley – remember the TV show Matt Houston? 1982;

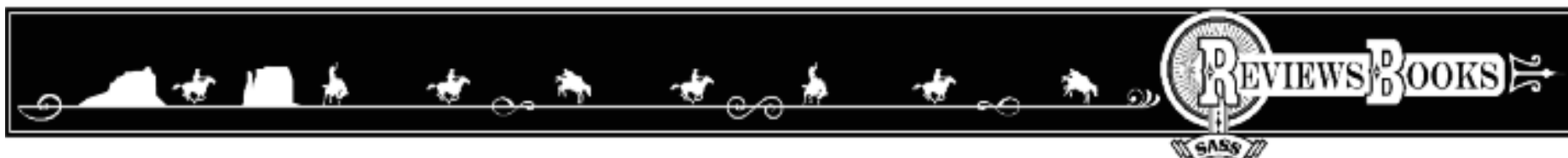
Michael Parks - he killed everyone that Don Stroud missed; you just saw him in *Argo*, he played Josey Wales in *The Return of Josey Wales*, but I sure cannot recall that flick! He's been around for more than 50 years;

Quentin Tarantino – yep, him, too, he's been around, but more famous for making movies than appearing in them. I think we'll see a lot more of this wild man;

Franco Nero – how can you not have him in this movie? He IS Django (with a D; the D is silent) in the 1966 film of that name.

Okay, enough about the cast.

Produced by three companies, The **Weinstein Company**, **Columbia Pictures**, and **Visiona Romantica** (uncredited), filmed all around California, Louisiana, (Continued on next page)



A "Southern" Western (Django Unchained) . . .

(Continued from previous page)

Wyoming, and nowhere in Texas, the story line is basically this: a dentist turned bounty hunter buys (if killing the slave traders can be defined as a purchase) the freedom of a slave, Django, and turns him into his bounty hunter partner for the specific purpose of hunting down some felons whom Django knows, but the bounty hunter does not. Their bounty hunting leads the pair to Django's wife, "owned" by Calvin Candie/Leonardo DiCaprio, who plays an absolutely ruthless and unsympathetic, sort-

of-young spoiled creep to perfection. Their job becomes obtaining the freedom of the lovely Broomhilda von Schaft/Kerry Washington from Mr. Candie, who was torn away from Django and sold to Mr. Candie after an unsuccessful escape attempt from another plantation some years earlier.

Nobody, however, will argue that right after the characters get to the plantation the entire show is stolen out from under everyone by the mesmerizing nastiness of the slave who runs the household, Stephen/Samuel L. Jackson, who is

outwardly jovial and almost kind, but actually is a vicious, mean tyrant whom you love to hate from the outset.

Similarly to the Hatfield-McCoy TV series, the film is identified as a "western" because, as I said in my review of that show, that is how the American movie critics and viewing public would almost always describe a film dedicated to gunplay and gun battles, and with a significant amount of horseback riding. And, precisely like the Hatfield-McCoy production, it is a western in much the same way a story about Daniel Boone is a western, even if it occurs much further east and south than where a traditional oater would take place.

The film is a little over two hours long – and when it ended I was stunned to see how late in the day it was. The action is non-stop, the acting is superb, the humor is clever and well placed, and the characters are riveting. I didn't notice the length at all, as it was just a complete attention getter, and I was locked in the entire time. I cannot recall when I saw a movie twice in less than six weeks, but I couldn't resist it the second time; the film is that good. If you like tension, if you like sudden surprises, if you like fabulous gun play and maybe the never out of ammunition revolver, this movie is for you!

But wait! WARNINGS ARE NECESSARY! First, this movie makes no attempt to be soft in its approach to coarse, uncouth language. If you cannot take the routine use of certain words, including nasty, negative, racial slurs and simply just four letter foul, if you follow my alliterative drifts, then this movie is not for you. It all fits, it all belongs, but can you handle it?

Because if you can, it's definitely worth subjecting your ears to this language, as the movie is that good.

But wait! WARNINGS ARE NECESSARY! How much violence can you really handle? How much gratuitous violence accompanied by over-the-top gratuitous gore can you stand? Remember, this is a Quentin Tarantino film, and he loves to bloody things up – and whether it fits or not or is excessive is not the point—it is a top notch film that has a serious and actually quite ugly message that requires redemption—and it gets there!

One side note for Cowboy Action Shooters—the guns are very well done. Mostly. The time frame is 1858, so the 1851 Colt Navy is right, the 1858 Remington New Army is right, as is the Dragoon and the Sharps (the variation could be wrong, but I am unsure about that). Most of the other miscellaneous firearms are period correct as well but for two, so for my fellow Cowboy Action Shooting™ people, I have to mention them—the der-ringer used in the film more than a few times is a typical post-Civil War Remington double barreled/over and under piece we see replicated even today, but not in 1858. Just as obvious was the 1860 brass framed Henry rifle but, oh my, it's ever so close to correct that it may be too, too picky, right?

In the past I've never rated any films or books I reviewed with stars, but on a 5 star rating system, I'd give Django Unchained 4.5 stars, reserving the missing half star out of sympathy with the members of the audience who cannot take the appalling language or the cruelty, sadism, and bloodshed. Or the three nasty dogs ...

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Bob Mernickle Holsters . . .

(Continued from page 45)

three or four of them to be sure they are correct before we even offer it for sale. We then monitor the next thirty or forty of them out the door, and once I am satisfied with the cosmetics, I then send the patterns to my die maker, and we have a metal die made. The metal die is like a big cookie cutter that people in the kitchen use to cut out cookie batter designs, the kind Grandma uses. The difference is ours are designed to work with a twenty-five ton press called a clicker. Now with the use of the die/clicker combination every holster pattern is accurate to 100%!"

I have been a Cowboy Action Shooter since 1986, and I can tell you from personal experience Bob

Mernickle makes a great holster rig. Give him a call or visit him on the web. When time permits, Bob and his family, Sherry, his wife, and his two daughters, Stormie and Shandrianna, attend as many major shoots as possible. He is a pleasure to talk with and is always looking for input to keep his gun rigs at the forefront of the best technology available for the "Old West."

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Little Known Fact

General Nathan Bedford Forrest, CSA, had twenty-nine horses shot from beneath him during the war years.

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AROUND HILLSBORO

Reviewed by Tex, SASS #4

For New Mexico history buffs, this book published by the Hillsboro Historical Society is a fascinating read. The book consists almost exclusively of captioned photographs of 19th Century Southwestern New Mexico. Hillsboro initially caught my attention because it was the site of the famous Oliver Lee trial where Pat Garrett tried in vain to win a conviction for the murder of Albert Fountain and his eight-year-old son, Henry. However, the area had significant history prior to this trial.

This part of New Mexico was

home to the Apache, who ultimately took exception to the white man's encroachment. There were Indian wars where whites and Buffalo Soldiers alike suffered losses at the hands of the Apache. Mining in and around Hillsboro, the Black Range, and Silver City brought a huge influx of miners and others intent on earning a living on the backs of the miners. Billy the Kid was also a resident of Silver City with his mother before starting his infamous career in Southern New Mexico.

The book goes on to cover many other facets of people and places in this earlier time. The photos are especially captivating, giving an authentic look at the costumes,

buildings, and characters during this developing period of New Mexico history.

SASS drew in part from this book when putting together the END of TRAIL 2012 Shooter's Program chronicling New Mexico history and celebrating the state's 100 birthday, but unfortunately failed to give attribution—a regrettable oversight.

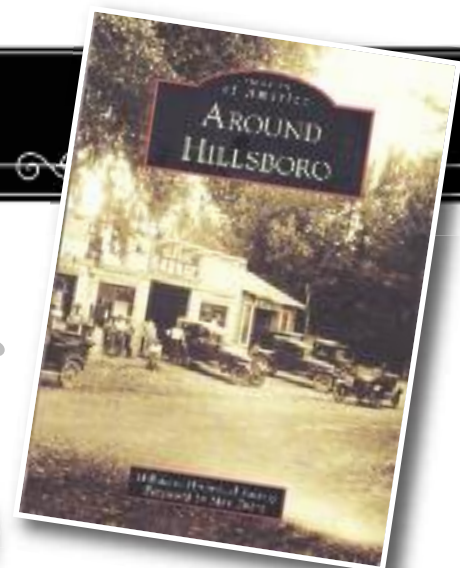
It's a quick and easy read ... and one that will captivate you from the very beginning!

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Harry Carey, Jr. Abilene Kid, SASS Life #5205 May 16, 1921 – December 27, 2012

By Doc Brimstone SASS #2702

*Western film icon in his own right.
All American in thought and deed.
God Bless Him.*



My good friend, Harry Carey Jr., known to his friends and family by the nickname, "Dobe," passed away on December 27, 2012.

Dobe, the last of the John Ford/John Wayne family of actors, and Marilyn, his lovely wife of 68 years, had been in retirement in Santa Barbara, California for a number of years.

Dobe had suffered with chronic back pain for many years from an unsuccessful surgery that limited his mobility in the last half decade. That infirmity sure didn't affect his memory one bit. I was delighted with his recollections of hundreds, maybe even thousands of stories, of working with Ford, Wayne, Ben Johnson, and so many others, including stories about the early Hollywood days passed on by his parents. Heck, he even remembered the names and often the home cities of the guys he went through Navy boot camp with in 1942.

His daughter, Melinda, told me about Dobe's last few days. He went into the hospital a few days before Christmas for cardiac prob-



lems and went into a coma soon after. On the morning of the 27th, surrounded by his family, he awakened from the coma and asked for a Coca-Cola. While sipping his Coke, he began reminiscing about the old days, talking about the making of *The Searchers* with Wayne and Ford. After a while, having finished his Coke, he closed his eyes and slipped away with a smile on his face.

Along with a bunch of his friends and film folk, I attended Dobe's memorial service at the Trinity Episcopal Church in Santa Barbara on January 12th.

As folks filtered into the church, the organ was playing muted "Shall We Gather At The River," which we all sang at the beginning of the services. Melinda shared delightfully upbeat memories of growing up in the Carey home with insight into her parents as non-typical movie parents—friendly to all and nary a bad word about anybody.

During the service Dobe's son, Tom, and Marty Gish sang the theme from *The Searchers*, "What Makes A Man To Wander." It could not have been done any better by The Sons of the Pioneers.

A little bit later balladeer Rusty Richards sang "Streets of Laredo," a song Dobe sang as a lullaby to the baby in *Three Godfathers*, his first starring role.



Ranger Brook Lyn, SASS #63461 December 29, 1946 – April 1, 2012

By Curley Johnson, SASS Life #76526

Long Island, NY – Ranger Brook Lyn, aka David Versaggi, lost his battle with cancer and now rides the range with his childhood heroes, Roy and Gene. Ranger Brook Lyn leaves behind his loving wife, Marie, his two sons, Jason and Damon, and daughter, Megan. He also will be missed by his son-in-law, Nils, and his daughter-in-law, Erin, and five grandchildren.

Ranger joined the East End Regulators four years ago, and in a short time became like family.

Each year our club awards to an individual who through their hard work and love of this game we play, a "Spirit of the Game Award." The plaque reads, "To Ranger Brook Lyn, in appreciation of your true Cowboy Spirit, cheerful in all weather, never shirked a task, always eager to help your pards."

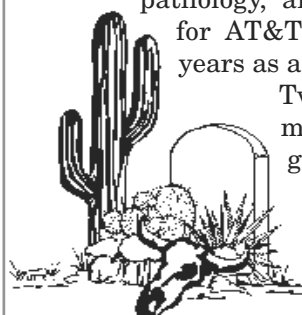
Ranger proudly served in the US Navy from 1965 to 1971. He put himself through college, graduating with a degree in speech pathology, and worked for AT&T for many years as a manager.

Twice a month, Ranger drove



from Brooklyn to Westhampton, Long Island, over a hundred miles round trip, to attend our meetings and shoots. He often said if there ever came a time he couldn't shoot anymore, he would still make the trip to posse up with the Regulators. We will miss his smile and wit, and this game we play will be a little less fun now that he's gone.

Heavenly Trails, pard, until we meet again.



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Kaydine, SASS Regulator #7050

July 14, 1944 – December 26, 2012

By Quick-Step Kennet, SASS Life/Regulator #32922



to Sharon. He enjoyed many hometown friendships.

After serving two tours of duty in Viet Nam, Kaydine came home and earned a degree in horticulture, which enabled him to start his own business as a landscaper and a landscape layout coordinator. In later years, when asked if he had a job, his reply was, "I'm just an old man who loves to dig in the dirt."

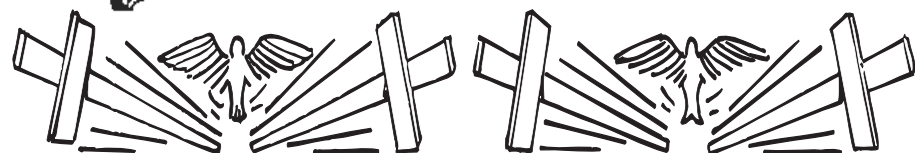
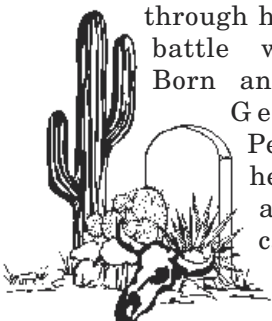
Kaydine's other business was from his woodworking shop where he made cabinets, rocking chairs, tables, and other furniture, as well as many props used by the local cowboy clubs.

Kaydine blended naturally into Cowboy Action Shooting™, as it stemmed from his younger days' background of muzzle-loading hunts and skeet shooting. Over the years through his calm disposition and fun-loving demeanor, Kaydine developed many Cowboy Action Compadres.

Though quiet by nature, he was always willing to help with the many shooting venue tasks, not the least of which was construction of the varied, colorful props that aided in the making for successful events.

Kaydine's presence will be missed. 🌵

Southeast Pennsylvania – Kaydine, Patrick Jon McGinley, was a quiet man who retained his strength, courage, and faith through his eight-year battle with cancer. Born and raised in Geigertown, Pennsylvania, he was always a loving and caring brother to Mike, and



Lightning Cat, SASS #19274 aka Gordon Gibson

May 16, 1989 – February 2, 2013

By Cat Tracker, SASS #9624 (his father)



ning annual matches in the Junior category from the time they were eight and nine. In 2003, Lightning Cat won the National Championship as a Junior. This helped teach him how to win, not only in shooting, but in many of his pursuits in life. He and Cobra have taken classes from Evil Roy and Calvin N. Hobbs. These all helped, as did helping Evil Roy teach some of his classes.

Book learning was not his favorite part of school. He was an outstanding athlete and lettered three years in golf and two years in baseball. He had an outstanding outfield arm and pitched quite a bit in little league. He did very well in his vocational classes in high school and went to Trinidad Junior College, earning his Diesel Mechanics Certificate in one year. When his brother started College at Otero Junior College the next year, he went along and was awarded a Golf Scholarship there.

Lightning Cat was the overall Colorado State Champion twice and when he was no longer a Junior shooter, he won the World Championship at END of TRAIL as a Duelist in 2010, and then again in 2012 as a Gunfighter. He also won the Colorado State Championship, Hell on Wheels Regional Championship, and National Championship at Winter Range as a Gunfighter. In the Regional, National, and World Championship he was clean with no recorded misses!

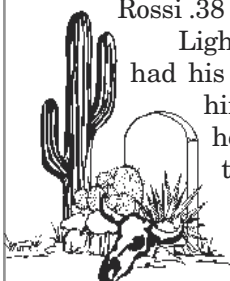
He had a wonderful hunting dog named Rebel, and she is awesome at bird hunting. He was a very accomplished big game as well as a bird hunter.

Lightning Cat was always fun to be around and was friendly to most everyone with whom he came in contact. His family, father Cat Tracker, mother Kitty Carbine, and brother Cobra Cat loved him more than words can express and will miss him very much. We are very proud of the great young man he became, and the world is a lesser place in his absence. 🌵

Florence, CO – Lightning Cat was one of the happiest babies I have ever been around, and he went happily everywhere with us. Around two years old, he got his first toy gun, and we started to teach him not to point it at anything he did not want to destroy. He got his first BB gun around 4 ½ years old, and I started to work with his accuracy and safety. When he was about seven, I started to shoot Cowboy Action. When I would practice, he and his brother, Cobra Cat, would go to our range with me, and I started letting them shoot a pump .22. Lightning Cat was a good shot.

Before he turned eight he got his hunter safety card, and he and his brother took a cowboy class with San Juan, SASS #1776. On his 8th birthday he shot the Siege at San Juan in Montrose, Colorado. He and his brother wanted to know why they were in the group of slowest shooters. I told them if they worked hard that would change. Lightning Cat graduated to Ruger .38 pistols, a 20 gauge Stoger shotgun, and a Rossi .38 cal. carbine lever.

Lightning Cat always had his brother pushing him to make sure he got better. They took turns win-



He was a legendary outlaw now gone straight. She was a beautiful woman with a mysterious past.

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Cowboy Action Shooting™ Match At TOMBSTONE VILLAGE



Tombstone Village takes its visitors back in time to the 1880s. Most everything is "period correct," including the faulty electricity!

Cowboy Action



Cowboy Action Shooters had a great shooting day on Friday, but had to brave the elements on Saturday.

Edderitz, Germany – We were invited by Snake Belly Tom to come over to Tombstone Village in Edderitz, Germany. We want to share this with you because we found it's such a lovely place to be. The autumn match of Cowboy Action Shooting™ Germany was held on October 5th and 6th 2012.

After a long drive from Holland we had a warm welcome by Marshal Heck and Bithlo Mike. Range-owners Walter and Annette cooked a large pork chop burger for our cowboy dinner on Thursday. Lucky for us we arrived early! And for the whole weekend, we got the perfect starter of the day—an all you can eat (really) breakfast every morning.

On Friday a small posse shot the five Cowboy Action stages on the shooting range. The weather was nice and dry, so that was great. Annette made some very, very delicious pies to make our coffee break even more fun. In the evening the posse for the next day arrived and the Texas poker table was open again. The previous Thursday evening we had our first small tournament, after a quick explanation of the rules and tournament mechanics by Snake Belly Tom.

On Saturday it was pouring rain most of the time, and that made it a bit difficult for the blackpowder shooters to see their targets!

The shooting range is not as large as in the United States, but the fun is the same! The stages were very well designed and we had to think a lot ... and all that on our days off! Fun, fun, fun, it was! Everybody completed their stages in good order and had a great time.

In the evening, after eating a real German meal, soooo delicious, we all were given a nice certificate for completing the match. There

Home of Cowboy Action Shooting™ GERMANY

*By Kidney Pie, SASS #90260,
and Mary McDonalds, SASS #15778*

were also a few shooters who were invited to come forward to become a member of Cowboy Action Shooting™ Germany, including myself (Mary) Cool!! Raymond already was made a member in April 2012. Sooooo this was a nice surprise!

We had a great evening with some drinks and lots of laughter. The saloon really takes you back to the 1880s. It's all so well made (even the electricity doesn't always work, hooray for candlelight!) and cozy. And even outside it's period correct—you can walk through the main street to have a look at the nice cottages, but we didn't! We had some

more shooting to do—Wild Bunch. With a difference! We don't use the rifle; we only shoot the '97 and the 1911. So we call it: 97/11!

It was a small Wild Bunch posse with good weather. We only shot three stages because time was limited, and it was just a side match. But, nevertheless, it was fun again. And the winner was ... Shotgun George!

We thank Cowboy Action Shooting™ Germany and Walther and Annette for this great weekend. We met lots of new people and friends, and we look forward to the next match at Edderitz. Thank you all! 🤠

WILD BUNCH



Shotgun George led a small posse of Wild Bunch competitors on Sunday. The stages featured use of the '97 and 1911 only.



Texas Flower,
SASS Life #43753

St. George, UT – Wow, amazing, impressive, fun, and friendly folks are the words that come to mind as I remember the experience Texas Mac, SASS Life #43494, and I had in St. George, Utah at the Huntsman World Senior Games October 9 – 13, 2012. The Dixie Desperados hosted the Cowboy Action Match for the Games at the Southern Utah Shooting Sports Park near St. George.

Texas Mac and I had not heard much about the Huntsman World



Overall winners were
JT Wild and Belinda Belle.
Congratulations!

Senior Games until we were talking with some Cowboys at the 2011 SASS Convention. We were told a wide variety of sports are offered—from Archery to Volleyball—for 50+ age athletes. After hearing about the Games and the Cowboy Action match, we decided a trip to St. George, Utah should be on our cowboy match “Bucket List.” So, we packed up our guns, left Texas in our rear view mirror, and headed to St. George, Utah.

Upon arriving in St. George, we registered as Game athletes at the Dixie Convention Center. We

Dixie Desperados Host The Cowboy Action Match At THE HUNTSMAN WORLD SENIOR GAMES

By Texas Flower, SASS Life #43753

were impressed with the services available to participants. Many types of free health screenings were offered. There were lots of vendors with various products. We met athletes from around the world! After spending some time at the Dixie Center, we were ready to check in at the range, visit old friends, and meet new ones.

When we arrived at the range, we were immediately impressed with the stages and the set up! The Dixie Desperados have done an excellent job making their range a premier facility. The range, known as the Desperado Canyon Range, is surrounded by red cliffs, making the location beautiful! Parking was the best! Shooters can park in front of any stage up and down the range. The stages were very shooter friendly, and they all had berms around them. We were greeted by several friendly Dixie Desperado members who were helpful in getting us checked in and giving us information about the match. We learned that Cowboy Action was celebrating the tenth anniversary of competition in the Senior Games. After spending some time at the range, we headed to our hotel to get ready for the Huntsman World Senior Games Opening Ceremonies.

The Opening Ceremonies were held at the Hansen Football Stadium on the Dixie State College Campus in St. George. We arrived early to line up for the Parade of Athletes. Wow, just like the Olympics! Most athletes wore the World Senior Game shirts given to all competitors, but the Cowboy Action Shooters wore their cowboy attire, making us

very popular with other participants and spectators. Lots of pictures were taken.

The ceremony program was amazing! A skydiver dropped from the sky with the American flag! The entertainment included sing-

ing, dancing, and speeches given by Governor Gary R. Herbert of Utah and Morgan Shepherd, a 70-year-old NASCAR legend. The flags from each of the 65 countries represented were brought onto the
(Continued on page 54)

Winners					
Overall			Blackpowder		
Man	JT Wild, SASS #20399	UT	Men 60-64	Jubal O. Sackett, SASS #22531	UT
Lady	Belinda Belle, SASS #42966	ID	Men 65-69	Dan Diamond, SASS #61820	NV
Categories/Age Bracket			Men 70-74	Hey Granpa, SASS #60962	OR
Traditional			Men 75-79	Slick Rock Bob, SASS #49982	UT
Men 50-54	Constable Nelson, SASS #11784	Aus	B-Western/C Cowboy		
Men 55-59	JT Wild	UT	Men 55-59	Juan Bad Hombre, SASS #73487	UT
Men 60-64	Bulldog Ric SASS #67896	CO	Men 60-64	Elk Ridge Sheriff, SASS #33087	UT
Men 65-69	Twelve Mile Reb, SASS #30634	UT	Men 65-69	Outlaw Exterminator, SASS #20135	SD
Men 70-74	Banker Bob, SASS #59205	WY	Men 75-79	Clearwater Kid, SASS #8886	AZ
Men 75-79	Rosita Gambler, SASS #41377	CO	Traditional		
Men 80-84	Wrangler Ron, SASS #7122	CO	Ladies 50-54	Nellie Blue, SASS #54399	NV
Gunfighter			Ladies 55-59	Belinda Belle	ID
Men 55-59	Doc Clint, SASS #61722	TX	Ladies 60-64	Lefty Jo, SASS #18830	CO
Men 60-64	Crotchety Old Grouch, SASS #51188	OR	Ladies 65-69	Dixie Bell, SASS #5366	UT
Men 65-69	Navajo Kelly, SASS #85246	UT	Ladies 70-74	Shot-z Lady, SASS #60903	OR
Duelist			Ladies 75-79	Purdy Pearl, SASS #28148	CO
Men 50-54	Sunrise Bill, SASS #64301	OR	Gunfighter		
Men 55-59	One Ton, SASS #45061	UT	Ladies 50-54	Lacey D'Oyly, SASS #89955	AZ
Men 60-64	Wolf Wind-Walker, SASS #36748	UT	Ladies 55-59	Dixie Avenger, SASS #55754	UT
Men 65-69	Redwing, SASS #43324	NE	Ladies 60-64	Lady Bulldog, SASS #67897	CO
Men 70-74	Double Dollar, SASS #28621	CA	Duelist		
Men 80-84	Pancho Prof SASS #40949	CA	Ladies 60-64	Naughty Nancy, SASS #49165	UT
Blackpowder			Ladies 65-69	Bitterroot Beaver, SASS #50432	UT
Men 50-54	General Joe Johnson, SASS #43132	MO	B-Western/C Cowgirl		
Men 55-59	William Waddy SASS #48486	UT	Ladies 55-59	Aspen Filly, SASS #50535	CO



<i>B-Western/C Cowgirl</i>		
<i>Ladies 60-64</i>	Sonora Blaze, SASS #69510	Mex
<i>Ladies 65-69</i>	Cheyenne Storm, SASS #90944	UT
Side Matches		
Wild Bunch		
Overall		
<i>Man</i>	JT Wild	UT
<i>Lady</i>	Nellie Blue	NV
Categories		
<i>Modern</i>		
<i>Man</i>	JT Wild	UT
<i>Lady</i>	Nellie Blue	NV
<i>Traditional</i>		
<i>Man</i>	Sixgun Louie, SASS #65467	CO
<i>Lady</i>	Dixie Bell	UT
Plainsman		
<i>Man</i>	William Waddy, SASS #48486	UT
<i>Lady</i>	Dixie Avenger	UT
Long Range		
<i>Lever Action Rifle Caliber</i>		
<i>Man</i>	Capt. Le Phew, SASS #37210	UT
<i>Lady</i>	Shot-z Lady	OR
<i>Buffalo Rifle</i>		
<i>Man</i>	Capt. Le Phew	UT
<i>Single Shot</i>		
<i>Man</i>	Blazen Vaquero, SASS #69509	Mex
<i>Lady</i>	Autum Rose, SASS #21869	UT
<i>Revolver</i>		
<i>Man</i>	Twelve Mile Reb	UT
<i>Lady</i>	Bullseye Miss, SASS #56827	OR
Speed Revolver		
<i>Man</i>	JT Wild	UT
<i>Lady</i>	Lefty Jo	CO
Speed Rifle		
<i>Man</i>	Constable Nelson	Aus
<i>Lady</i>	Lefty Jo	CO

Speed Shotgun		
<i>Model '97</i>		
<i>Man</i>	Colorado Blackjack, SASS #58441	CO
<i>Lady</i>	Belinda Belle	ID
<i>Model '87</i>		
<i>Man</i>	Crotchety Old Grouch	OR
<i>Lady</i>	Belinda Belle	ID
<i>Side by Side</i>		
<i>Man</i>	Constable Nelson	Aus
<i>Lady</i>	Nellie Blue	NV
Shotgun Challenge		
<i>Model '97</i>		
<i>Man</i>	JT Wild	UT
<i>Lady</i>	Cicada, SASS #21345	AZ
<i>Model '87</i>		
<i>Man</i>	Crotchety Old Grouch	OR
<i>Lady</i>	Belinda Belle	ID
<i>Side by Side</i>		
<i>Man</i>	Territorial Ryder, SASS #31939	OR
<i>Lady</i>	Shot-z Lady	OR
Speed Long Range Rifle		
<i>Man</i>	Twelve Mile Reb	UT
<i>Lady</i>	Second Fiddle Sue, SASS #55872	UT
.22 Pistol		
<i>Man</i>	Hobble Creek Kid, SASS #58929	UT
<i>Lady</i>	Belinda Belle	ID
.22 Rifle		
<i>Man</i>	Colorado Blackjack	CO
<i>Lady</i>	Belinda Belle	ID
Pocket Pistol		
<i>Man</i>	Territorial Ryder	OR
<i>Lady</i>	Dixie Bell	UT
Derringer		
<i>Man</i>	Deputy Duke, SASS #3325	NM
<i>Lady</i>	Dixie Bell	UT

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BIRDIE CAGE...MA-2006, 2008 & 2009

MENS CHAMPIONS

TAZZ.....NH 2005 & 2008 49ER

SNAKE RIVER CLAY...NY-2006 GUNFIGHTER

DUSTY LEVI'S...NJ-2009 GUNFIGHTER

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(Continued from page 52)

field one at a time. The program was completed with the lighting of the Senior Olympic Torch. Let the games begin!

The next day at the range, side matches were conducted. Fastest pistol, rifle, shotgun, pocket pistol, derringer, .22 pistol and rifle, long range, and a shotgun challenge (flyers) matches were offered. Wild Bunch and Plainsman matches were also conducted ... lots of shooting, and the main match has not even started!

After opening ceremonies on the range, we shot six stages on the first day of the main match. The theme was "Women of the West." Twelve stages were based on famous and some infamous ladies of the West. Match Directors were Dixie Bell, SASS #5366 and Mokaac Kid, SASS #78721. On the second day, as we were shooting the last six stages, there were a few rain showers, but they did not "dampen" our enthusiasm. After lunch, side match awards were presented to winners. Each category had three winners for the ladies and the men. Gold, Silver, and Bronze metals were hung around the winner's necks. After the awards,

door prizes were given out.

On the final day of the match, the couples, top 16 men and ladies, four-man team, and six-man team events were held. Everyone had fun shooting, or in my case, cheering.

The evening awards banquet was held at Cottontown Village, a very nice facility near the range in Washington, Utah. Before dinner, costume judges circled the room searching for the best of all the beautiful costumes. After one of the best banquet meals Texas Mac and I have ever had, the Gold, Silver, and Bronze metals were once again placed around the necks of category winners, and the costume winners were announced. I was delighted to receive the "Best Dressed Lady" award. As the evening concluded, names were drawn to give away several very nice guns.

Unfortunately, the time had come to say our goodbyes to all our friends at the Huntsman World Senior Games. We had a great time at the Games and a lot of fun participating in the Cowboy Action Match! The Dixie Desperados are certainly commended on a job well done, and we hope to revisit them again soon! ♡





END of TRAIL ENTRY FORM

JUNE 22-30, 2013



OR SIGN UP ONLINE TODAY AT WWW.SASSNET.COM

Mail entry fees with completed Entry Form. END of TRAIL will be held rain or shine June 22-30, 2013. Entry Deadline is June 1, 2013. Refund requests for cancellations must be received prior to June 1, 2013 and are subject to a \$25 cancellation fee. Absolutely no refunds will be made for requests after June 1, 2013.

NAME: _____ ALIAS: _____ SASS# _____

STREET ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

COUNTRY: _____ PHONE: _____ EMAIL: _____

REGISTRATION & ENTRY FEES

CONVENTIONEERS & GUESTS

Conventioneer: \$55

Guest: \$35

(Guests must be in attendance with a registered SASS member)

ACTION

Action Shooting "I want it all" Package: includes all Action shooting: Main match, all action warm up matches, all action side matches.

Sign up for all and SAVE \$\$!

Primary Entry: \$250

Significant Other/Spouse: \$230

Young Adult: \$125

Junior(15 and under) / Buckaroo(13 and under): \$100

ACTION SHOOTING A LA CARTE

Main Match Primary: \$200

Main Match Significant Other/Spouse: \$180

Main Match Young Adult: \$75

Main Match Junior(15 and under) / Buckaroo(13 and under): \$50

Side Matches: \$25

Warm Up Matches: \$30 each

(Specify _____ Monday or _____ Tuesday)

WILD BUNCH

In addition to Action Main Match: \$75

WB only as Main Match Primary: \$200

WB only as Main Match Significant Other/Spouse: \$180

WB only as Main Match Young Adult: \$75

WB only as Main Match Junior(15 & under) / Buckaroo(13 & under): .. \$50

WB Warm up Match: \$30 (Saturday)

MOUNTED SHOOTING

Main Match Primary: \$200

Main Match Significant Other/Spouse: \$180

Mounted Warm Up Match: \$30

Mounted Side Matches: \$25

Horse Stall Rental: \$30/week

ADDITIONALS

Event Camping: \$50.....(check: _____RV_____Tent. RV length_____)

METHOD of PAYMENT

☐ Check ☐ Money Order ☐ VISA ☐ MC ☐ Am Express ☐ Discover

Card Number _____ / _____ Exp Date _____

Card Holder's Signature _____

Make Checks Payable to SASS and Send To:

Single Action Shooting Society, 215 Cowboy Way, Edgewood, New Mexico 87015 / Ph (505) 843-1320 / Fax (877) 770-8687 / www.sassnet.com

First Entrant

SASS# _____

ALIAS _____

SHOOTING CATEGORY _____

POSSE REQUEST 1) _____

2) _____

3) _____ ☐ LADIES

Second Entrant

SASS# _____

ALIAS _____

SHOOTING CATEGORY _____

POSSE REQUEST 1) _____

2) _____

3) _____ ☐ LADIES

Third Entrant

SASS# _____

ALIAS _____

SHOOTING CATEGORY _____

POSSE REQUEST 1) _____

2) _____

3) _____ ☐ LADIES

Action Shooting Categories

Buckaroo/ette (13 & under), Junior (14-16), Cowboy/Cowgirl (17+), Wrangler (36+), 49'er (49+), Senior (60+), Senior Duelist (60+), Senior Gunghter (60+), Silver Senior (65+), Elder Statesman/Grand Dame (70+), Cattle Baron/Baroness (75+), Grand Patron/Patronette (80+), Duelist (Any), Gunghter (Any), Frontier Cartridge (Any), Frontier Cartridge Duelist (Any), Frontier Cartridge Gunghter (Any), Frontiersman (Any), Classic Cowboy/Cowgirl, B-Western (Any)

Mounted Shooting Categories

TBD

Wild Bunch Shooting Categories

Wild Bunch Traditional, Ladies Wild Bunch Traditional, Wild Bunch Modern, Ladies Wild Bunch Modern

Tonto Rim Smoke Out 2012 "As the Ranch Burns"

By Silverado Cid, SASS #51750




Payson, AZ – "Lights, Camera, Action!" Marshals became Directors, Shooters were Actors, and the Match Range Officer was the Producer. The entire production was written as a western flavor soap opera. Each stage was telling the story of a nameless couple of the early west getting married and descending to a western style divorce. Written three different ways so it didn't matter where each posse (film crew) started on the range (set), they were starting the story from the beginning. Churches, of course, were there with a closet that opened up with a shotgun blast exposing "skeletons in the closet," a great way to start a marriage. Of course, we had a reception in a bar and on to a honeymoon. There was a stop at your gold mine for some spending nuggets, and what would a good soap opera be without the law involved?

Like the best shoots, Tonto

Rim Smoke Out is no different, as we offered all the best of free dry camping, potlucks, a fine home cooked steak dinner (included with every entry), and lots of socializing. We are like the Western equivalent of Facebook.

Oh, did I mention the posse shoot? What a hoot! Robbers were trying to make their getaway, so the whole posse was challenged to shoot out the spokes, a Wild West flat! Of course, we had our infamous Top Gun. Every shooter who wants tries his hand at all three basic styles of Cowboy Action Shooting™, Traditional, Duelist, and Gunfighter. Yee Haa! Top Gun was Silverado Cid and Top Lady was Silver Heart. All this was packed into just three days, with the ten stages of main match all on the weekend for those who actually still work for a living.

Yes, May is one fun time here in Payson, Arizona. This year, 2013, it's all happening on May 17, 18, and 19. Check us out at: trmarauders.com on the web. We'll put a steak on for ya! 



September 14 – 15, 2012

IDAHO TERRITORY SIX-GUN JUSTICE GUNPLAY ON THE IDAHO GOLD ROAD

Hosted by the
Twin Butte Bunch

By Mo Shootin',
SASS Life #45276

was organized to control the criminals, culminating with the hanging of Sheriff Henry Plummer and his band of outlaws.

Many thanks to our Cowboy Range founder, Twin Butte Curly, for writing the plans for terrific stages to make Six-Gun Justice 2012 a big success. One hundred and four shooters gathered on the Cowboy Heritage Range west of Rexburg, ID, to spend two days of great shooting and fun.

All 10 main stages and 4 Super-Side stages were based on incidents historically researched in H. Leigh Gittins's book, *Idaho Gold Road*. Regular side matches of speed pistols, rifles, shotgun, and a Wild Bunch stage
(Continued on page 61)

Rexburg, ID – The theme for this year's Six-Gun Justice two-day event was based on stories of the Idaho Gold Road, a rough road built from the gold fields at Grasshopper Creek in Idaho Territory after gold was discovered there in 1862, to Salt Lake City, 400 miles south, to transport food and supplies back to the miners, and later to take some of the gold to banks in Salt Lake. With the growing number of prospectors and gold claims, came lawlessness and road agents, until eventually a vigilante group

Winners	
Categories	
49'er	Harry Trigger, SASS #85480
L 49'er	Lucy Trigger, SASS #85479
B-Western	Col. Birdwell Hawkins, SASS #48998
Cowboy	Idaho Shady Layne, SASS #48837
Cowgirl	Bluebell, SASS #85417
C Cowboy	Johnny Youngblood, SASS #36012
C Cowgirl	Salt River Rose, SASS #59259
Duelist	Bugler, SASS #62920
L Duelist	Bitter Root Beaver, SASS #50432
F Cartridge	M.T. Pockets, SASS #76686
F C Duelist	Charlie Milo, SASS #62042
Frontiersman	Zeb Kingsford, SASS #82705
Gunfighter	Col. Butch Simons, SASS #77845
Wrangler	Seven E. Wrangler, SASS #53423
L Wrangler	Ruby Q. Hammer, SASS #48838
Categories	
Young Gun	Seven E. Sidekick, SASS #72038
Senior	Idaho Sage, SASS #48475
L Senior	Prairie Daisy, SASS #88680
S Duelist	Old Fashioned, SASS #54362
S Senior	Missouri River Kid, SASS #38088
L S Senior	Preston Wild Red, SASS #68538
E Statesman	Ol' Muleskinner Jack, SASS #71249
G Dame	Clearwater Annie, SASS #37235
Side Matches	
Super Stage 1	
Lady	Fire Opal, SASS #50730
Man	Sparky, SASS #94833
Super Stage 2	
Lady	Hummingbird, SASS #56060
Man	O.P. Hanna, SASS #17282
Super Stage 3	
Lady	Lucy Trigger
Man	Lefty Pete, SASS #77373

ACTION



Tin Camp, SASS #22003, takes aim as robbers surround him.



Bugler, SASS #62920, summons all shooters to the Wells Fargo Bank for orders of the day.



Outlaws for breakfast in the lava beds of the Twin Butte Bunch cowboy range.



Wichta (that's the way he spells it) Drifter (he really is from Wichita, KS and is a new shooter) unloading a pistol.



Hardtwist Trader, SASS #45237, shoots stage robbers hiding in the sagebrush.



Stranger, SASS #16621, shooting on the open lava beds of the Twin Butte Bunch range with just enough breeze to keep smoke out of his eyes.

Side Matches

Super Stage 4	
Lady	Lucy Trigger
Man	Gooch Hill Drifter, SASS #49090
Derringer	
Lady	Bitter Root Beaver
Man	Stranger, SASS #16621
Pocket Pistol	
Lady	Bitter Root Beaver
Man	Idaho Sage
Iron Man	
Lady	Fire Opal
Man	Idaho Sage
Long Range Rifle	
Lady	Lucy Trigger
Man	Gooch Hill Drifter tie with Missouri River Lo, SASS #55271
Long Range Single Shot	
Lady	Lucy Trigger
Man	Fast Asleep, SASS #81105
Long Range Pistol	
Lady	Salt River Rose, SASS #59259
Man	Rusty Bucket, SASS #78518

Side Matches

Long Range Pistol	
Lady	Caliber Rifle
Man	Missouri River Lo
Cowboy Clays	
Man	Col. Birdwell Hawkins
1897	
Lady	Ruby Q. Hammer, SASS #48838
Man	Idaho Shady Layne
SxS	
Lady	Bluebell
Man	Sparky, SASS #94833
SxS Hammered	
Man	Preston Tricky Dick, SASS #68537
Speed Pistol	
Lady	Ruby Q. Hammer
Man	Idaho Shady Layne
Speed 1897	
Lady	Ruby Q. Hammer
Man	Idaho Shady Layne
Speed 1887	
Lady	Ruby Q. Hammer
Man	Idaho Shady Layne
Speed SxS	
Lady	Lucy Trigger
Man	Idaho Shady Layne
Speed hammer SxS	
Man	R.C. Hunter, SASS #65734

WINNERS



B-Western winners dress the part well - Gaucho and Col. Birdwell Hawkins



Classic Cowgirl winner Salt River Rose



Frontier Cartridge Duelist winner - Charlie Milo



The Silver Seniors - a motley crew! 1st place Missouri River Kid is on the left.



Lady Silver Senior Winners (l-r) Promontory Pearl, 3rd; Missouri River Lo, 2nd; and Preston Wild Red, 1st.



Duelist Winners (l-r) Switchback Bandit, 2nd; Bugler, 1st.



Lady Duelists (l-r) 2nd place, Waya, and 1st place Bitter Root Beaver



Young Guns (l-r) 2nd place, Phantom Shooter, and 1st place 7 E Sidekick



Lady Wrangler winner Ruby Q Hammer



TOYS for TOTS

By High Card, SASS #17242, President, Panhandle Cowboys



The Panhandle Cowboys raised \$2000 for the Toys of Tots program.
Five immaculate marines attended the match ... and then shot the match!



PFC Butteweg shooting a stage.
Rooster Cogburn, SASS #85282, RO.
Texas Sweetpea SASS #77876,
in the background, spotting.

the Escambia River Gun Club (ERGC), donated a free annual membership/renewal as well as donating their portion of the December match range use fees. The Panhandle Cowboys donated a certificate good for one year of free shooting in 2013 and voted to donate the entire match proceeds from the December match. Custom made gun leather, bullets, primers, gift certificates, and other Cowboy Action Shooting™ related items were graciously donated by numerous vendors, and several of our local restaurants offered free dinners as well!

Members of the Panhandle Cowboys contributed time, talent, and items for raffle and generously purchased raffle tickets, all enabling us to raise \$2000 for the Toys for Tots! A pretty amazing amount from such a relatively small group of people—way to go Panhandle Cowboys!!!

The weather for our December 9th match was much warmer than last year and foggy, as attested to by the attached photograph. Our blackpowder shooters were happy to see it finally burn off, but not until well into the match. We had 33 shooters including 9 ladies and 2 greenhorns. I had contacted the local Toys for Tots coordinator and invited them to send a couple of representatives to accept our donation. We were thrilled when five Marines, 2 LTs., 2 PFCs, and a LCPL showed up. I asked how we were so fortunate to have such an impressive showing and was told when the word got out the event involved “shooting real guns” and “cowboys” ... several extras volunteered! The posse

(Continued on next page)

Pensacola, FL – The Panhandle Cowboys of Pensacola, Florida held our second annual Christmas Party/Charity Fund Raiser on December 1, 2012. 50 posse members and guests enjoyed an evening of good camaraderie and a BBQ dinner before getting down to the business of raffling off a host of donated prizes to raise money for charity!

Once again we chose the Marine Corps Reserve Toys for Tots Program to be our recipient charity and set a goal to exceed our last year's donation of \$555. The fundraising drive started back in May with Dal Sackett, SASS #89158, and Jeb Stuart Foley, SASS #89144, beating the bushes far and wide to acquire a dazzling array of prizes for the raffle. An on-line auction hosted by High Card, SASS #17242, of a donated, solid oak gun cart, raised \$100 to get the ball rolling. Cassidy Jane, SASS #89156, and Sammy Jo, SASS #89159, donated another quilt they created, and Cassidy Jane donated the proceeds from the beautiful embroidered possibilities/bullet bags she made.

SASS was extremely generous, answering Dal Sackett's request for prizes with SASS Mercantile green gift certificates, books, and numerous other items. Our host range,

SASS PRESENTS 2013 IDAHO STATE CHAMPIONSHIP THE RECKONING AT BLACK'S CREEK HOSTED BY THE DRAGON TRAIL RANGERS BOISE IDAHO - AUGUST 7, 8, 9, 10, 11			
All SASS Recognized Categories will be awarded All SASS Rules Apply Must be a current SASS Member to Apply			
Wednesday August 7th			
Match Registration	8:30 am - 4:00 pm	Main Shooter fee	\$120.00*
RD II Class \$10.00 Pay at Range	9:00 am - 11:00 am	Significant Other	\$95.00*
RD II Class \$25.00 Pay at Range	1:00 pm - 4:00 pm	Young Adult 17-20	\$70.00*
S Stage 1911 Match	1:00 pm - 4:00 pm	Youth under 17	Free (request not included)
		Score Request Ticket	\$25.00
		Extra Lunch Ticket	\$5.00 each
		S Stage 1911 Match 4th out	\$10.00
		Warm Up Match	\$20.00
		Dry Camping	\$20.00
		RV Parking (Electric/Water 3 miles west of range)	\$10.00 night
		SASS Sanction fee (Mandatory)	\$5.00
		Ball per gun (standard)	\$5.00
		Total Due	
Thursday August 8th			
Match Registration	8:30 am - 5:00 pm	*Match Fees Include: Main Match, Lunch Friday and Saturday after final match stages, Saturday night Banquet, side matches, Team Shoot and Couples shoot (requires Pre-registration on site)	
S Stage Warm up Match	9:00 am - 12:00 pm	Raffle: Main Match, Playtime to: Dragon Trail Ranch Riders	
Side matches	1:00 pm - 2:30 pm	Seed to: Match Administration	
Plainsman 3 stages	2:30 pm - 4:00 pm	2013 F. Colorado	
Speed events: Pistol, Rifle, and Shotgun, 22 Cal. Pistol & Rifle, Pocket Pistol, Derringer, Long Range, Lower Action: Pistol & Rifle Caliber, Single Shot: Smokeless & Buffalo, Iron Sight & Scope	2:30 pm - 4:00 pm	Mesa, Idaho 83606	
		For more information please call: Debbie Bell: 3-255-498-0891	
		Please wear seat belt for each shooter	
Friday August 9th			
Range Closed No Firearms	5:00 PM		
Match Registration	6:45 am - 7:15 am		
Shooter safety meeting	7:15 am - 8:00 am		
6 Main Match Stages	8:00 am - 1:00 pm		
Couples Shoot	1:30 pm - 3:00 pm		
Team Shoot (teams will be drawn)	3:00 pm - 4:00 pm		
Range Closed No Firearms	4:00 pm		
Saturday August 10th			
6 Main Match Stages	8:00 am - 1:00 pm		
Range Closed No Firearms	4:00 PM		
Happy Hour at Banquet Location	5:30 pm - 7:00 pm		
Costume Contest Judging during Happy Hour			
Sunday August 11th			
Banquet, Match Awards	7:00 pm - 10:00 pm		
Cowboy Church	8:00 am - 8:30 am		
Top Gun Shoot off	1:00 am -		
Posse Requests		Name _____	
		SASS # _____ Category _____	
		Address _____	
		City _____ State _____ Zip _____	
		Email _____	
		Phone _____	
<p>www.idahocowboyaction.com Lane Fees \$25.00 applied after August 1st registration. No Refunds after August 5th.</p>			



*The five Marines at Saloon door:
(l-r) LT Nole, PFC Butteweg, PFC Thomason, LCPL Hancock, and LT Glintz.*



Rob N Rustler, SASS #13876, (left) and Cassidy Jane, SASS #89156, (right) holding the quilt Cassidy Jane and Sammy Jo, SASS #89159, made for this year's charity donation drive.

(Continued from previous page)

members were quick to welcome the Marines and thank them for joining us.

I gave the Marines a rundown on the who, what, how, etc. of Cowboy Action Shooting™ and SASS and shared with them that last year the Marines shot a stage or two with us and invited them to do the same if they were so inclined. Following the opening Pledge of Allegiance and presentation of the \$2,000 check, all ea-

gerly accepted the invitation and shot the two morning stages with us. I saw numerous smiles on their faces as they stepped up to the firing line all decked out in borrowed hats, guns, and leather! They appeared to have a great time and upheld the Marine Corps honor with their fine marksmanship! We enjoyed having them join us and are honored our contribution helped put smiles on many young faces this Christmas! 🇺🇸

The Single Action Shooting Society,
Classic Laser Works, and Sturm, Ruger & Co., Inc.

Bring You

HELVARUKUS

SEPT. 13-15, 2013

SASS NEW YORK STATE CHAMPIONSHIP COWBOY ACTION SHOOT

Presenting Sponsor: Lapare Chenx

Hosted by the Circle K Regulators, Kayaderoseras Fish and Game Club, 706 Geyser Road, Ballston Spa, NY.
This is an NRA-sanctioned event. All SASS rules apply. You must be a SASS member to shoot.

FRIDAY	SATURDAY	SUNDAY
Side Events Wild Bunch/Mini-Stages Cowboy Grub	5 Main Stages Cowboy BBQ	5 Main Stages Raffles Awards Ceremony

LIMITED TO FIRST 350 SHOOTERS.
LIMITED DRY CAMPING AVAILABLE.

DOOR PRIZES / TROPHIES / CHARITY RAFFLES /
COSTUME CONTESTS / VENDORS

SHOOTER APPLICATIONS AVAILABLE ONLINE AT: <http://www.circlekregulators.com/helvarukus.html>
or by calling 518-877-7834.
Pre-registration by mail required by Aug. 18, 2013.

Sponsor/vendor information & applications also available online.
For additional info, call 518-274-8305 or email: annabelle69@juno.com.

SASS & The Golden Heart
Shootist Society Present:

New for '13
12 stage main match



But we take Old Guns, too. In fact, any Gun that wants to come shoot with us is welcome! But sign up early—space is limited to first 125

SASS Alaska State Championship

July 12-14, 2013 Chatanika, AK

12 Stages with "Young Guns" Theme
Side Matches: Last Shooter Standing,
Cowboy Pentathlon on July 12
Free Camping at Range (no facilities)
Banquet July 13

All SASS Categories welcome
Charity Shoot proceeds to Alaska
veterans organizations—Win a
custom knife!



Watch for Application in: May Chronicle
Download at <http://ghssfairbanks.org>
Contact Match Directors for more info:
Kootenai Brown kb87192@gmail.com 907-322-7779
Callie Crossfox lps@gci.net 907-374-0331
FARTHEST NORTH COWBOY ACTION SHOOTING
MATCH IN THE WORLD!





Buckaroo Bubba,
SASS #66861



COWBOYS At THE NILES, OHIO GUN SHOW

By Buckaroo Bubba, SASS #66861

Niles, OH – Northeast Ohio Cowboys invaded the Niles, Ohio Gun Show on December 1st and 2nd 2012. Seven Northeast Ohio Cowboy Action Shooting™ Clubs and SASS were represented at our two tables. The Clubs represented were the Tusco Long Riders based in Midvale, Shenango River Rats from Brookfield, Firelands Peacemakers from Rochester, Ohio Valley Vigilantes from Mount Vernon, Brown Township Regulators from Malvern, Sandusky County Regulators from Gibsonburg, and Wild Wild West Point from West Point. All of these
(Continued on next page)



(L to R) Buckaroo Bubba, Moosetracks, Idaho Fas, Swiftwater Jack, and Shenango Joe



SASS Presents



"SMOKE OVER BUFFALO FLATS, VI"

SASS West Virginia State Black Powder Shootout

May 17th, 18th, 19th, 2013

All SASS Rules Apply – Rank Scoring
Must be SASS Member in good standing

Side matches on Friday
Ten main stages on Saturday and Sunday

**Hosted by the
Kanawha Valley Regulators**

**Putnam County Gun Club Range
Eleanor, WV**

Shooter entry form / information:
www.kanawhavalleyregulators.com

Contact Match Director, Eddie Rebel 304-397-6188



SASS presents . . .

Peace in the valley

The North Dakota & South Dakota State Championships
June 14, 15 & 16, 2013

Hosted by the Shesenne Valley Peacekeepers

- ◊ Friday Side Matches – including long range, Cowboy trap, team shoot and more
- ◊ Wild Bunch match – Friday morning – \$10.00 per shooter – pre-registration a must!
- ◊ Our Junior shooters will provide a noon meal on Friday – free will donation
- ◊ 10 Main Stages (6-Saturday, 4-Sunday)
- ◊ SASS Membership Required - SASS Rules Apply
- ◊ Pre-registration required – No walk-ins
- ◊ Registration deadline – June 1, 2013
- ◊ Early bird registration discount before May 15
- ◊ Free dry camping
- ◊ Entry fee includes side matches, snacks, 2 noon meals and Saturday evening Cowboy BBQ
- ◊ New this year - Friday evening Potluck
- ◊ Vendors and Spectators welcome

Shooter Information - Please print or type

Alias _____ SASS# _____
Name _____ Phone () _____
Address _____ City _____ State _____ Zip _____
Email _____ Shooting Purds _____
Wild Bunch Match? Check here ☐ Camping? Camper ☐ Tent ☐

Please check (X) gender and category		Male ()	Female ()
R Women	Dualist		
Buckaroo/Buckarooette (to 13)	R. State/G. Dancer (70+)		
Classic Cowboy/Girl	Forty-Niners (69+)		
Cowboy/Girl	Frontier Cartridge		
	Frontiersman		
	Senior (68+)		
	Gunfighter		
	Senior Duckat (60+)		
	Silver Senior (65+)		
	Wrangler (36+)		
	Young Gun (14-16)		
	Culde Baren/can (72+)		

Early Bird Discount before May 15, 2013	Shooting Fees	May 16 - June 1, 2013 Fee Schedule	Please make check payable to the Shesenne Valley Peacekeepers (SVP) and mail with completed registration form to: Shesenne Valley Peacekeepers PO Box 22 Kindred ND 58051
\$ 85.00	Male Match	\$ 95.00	
\$ 65.00	Spouse	\$ 75.00	
\$ 20.00	Y-Guns & Buckaroos	\$ 20.00	
\$ 5.00	Mandatory SASS Fee	\$ 5.00	
\$ 10.00	Wild Bunch Match	\$ 15.00	
\$ 15.00	Terra Cowboy BBQ	\$ 15.00	
\$ 25.00	Guest Pass*	\$ 25.00	
\$	Total Enclosed	\$	

Peace in the Valley will be held rain or shine June 14, 15 & 16, 2013. Advanced entry required. All entries must be received on or before June 1, 2013. All refund requests will be charged \$20. No refunds or Category change requests after June 4, 2013. The Shesenne Valley Peacekeepers reserve the right to refuse any application. Must be a current SASS member to shoot. For questions or additional information contact: Wild River Rose at (701)-888-4351, (701) 793-4116, or wildriverrose@sass.com.




Cowboys At The Niles, Ohio Gun Show . . .

(Continued from previous page)

Ohio clubs had their 2013 shooting schedules out for people to take.

Our Goal was to promote our clubs, the sport of Cowboy Action Shooting™, and the Single Action Shooting Society to other gun enthusiasts who may not know about Cowboy Action Shooting™. We received a lot of attention as people saw the Cowboys. People stopped by our table to see what Cowboy Action Shooting™ was all about. Our tables had plenty of examples of our sport. There was a video being shown from a shoot along

with pictures of the Cowboys in action. In addition to the club flyers, we handed out SASS Catbogy Chronicles, registration forms, and decals. A display of firearms used in Cowboy Action Shooting™ was on the tables to show everyone what types of firearms are acceptable in the sport. The Cowboys at the show were dressed up for the event wearing holsters, guns, and other attire. We hope to have made some great introductions to people about our sport and clubs. Hopefully we will see some new shooters at our clubs this season. 

Idaho Territory Six-Gun Justice (Gunplay on the Idaho Gold Road) . . .

(Continued from page 56)


were offered along with long-range rifle and pistol. Shooters could take advantage of a fun, "mounted" stage, breaking balloons with pistol blanks while buzzing by in a gasoline powered "horse" gun cart. No timer needed for this stage, but \$1 of the \$5 shooting fee was put into a pot and one lucky shooter won the pot money by a drawing at the Awards Banquet. The rest of the money paid for the blanks and balloons set up.


Super-Side stages consisted of shooters following trails on side hills looking for targets in the gullies. Those stages kept everyone on their toes, using pistols, rifles, and shotguns on targets set up to keep shooters sharp. Knockdown targets that threw soda cans into the air were a favorite for shotguns, and varying distances and shooting order for other targets made competitors focus on what to shoot next.

Props for all stages included the jail, saloon, livery stable, railroad tracks complete with an iron horse, stagecoaches, buckboard, two covered wagons, an ore cart on tracks, the outlaw shack, store house, and the infamous gallows set on stage 10, where Sheriff Henry Plummer and his deputies met justice. Main stages were shot each morning, and side matches were shot each afternoon.

Club members worked for weeks to get targets ready and in place, and each stage brought great shooting and lots of laughs. Even the weather cooperated with golden autumn sunshine and a little breeze to keep blackpowder smoke out of the way. Black velvet nights were full of stars with no light pollution, and some of us had a good look at a flaming orange meteor, with pieces breaking off like fiery tails, (although in my opinion it was a piece of space junk falling to earth). Whatever it was, it was spectacular. Some of us were serenaded by accordion music and a bubble machine, thanks to Ol' Muleskinner Jack, bringing back memories for us seniors and teaching some new tunes to the younger singers.

The club provided sausages and hamburgers for a potluck on Friday night. The Awards Banquet on Saturday night was again catered by Cookie, who did a fantastic job, along with a couple of Cowboy grill masters cooking chicken and steaks just right. The clubhouse was packed for the good food, speeches, and awards.

Shooters from around the country attended, and all said they had a great time this year and want to come back next year. With old friends and new friends it was decided Cowboy Action Shooting™ doesn't get any better than this! 

The Single Action Shooting Society & North Carolina Cowboys Inc. <i>Proud to you!</i>			
"CARTOON COWBOYS" The 2013 Uprising at Swearing Creek SASS North Carolina State Cowboy Action Shooting Championship May 30 – June 2			
Side Match- May 30		10 Main Match Stages- 5/31-6/1 ONE ENTRY PER FORM PLEASE	
Name:		Alias:	
Address:		City/State/Zip:	
SASS Number:		Phone:	
Email:		Passes With:	
We offer all SASS recognized categories. A minimum of 5 participants will be required for any category to be considered for awards. Any category with less than 3 participants may be combined with a similar category to make all participants available for awards. In addition, "Non-official" categories will be recognized with a minimum of 5 participants. (i.e. RC Gunfighter, Outlaw)			
1 st Choice Category:		2 nd Choice Category:	
		Yes No	
ENTRY FORM DEADLINE -- May 15 Refund Policy: \$15 refund fee before May 15th. Refunds after May 1st **\$10 LATE FEE per shooter if postmarked after May 10** You may sign up for wild bunch, and last up to 1 hour before start times, with a \$5 late fee. THIS IS A LOST BRASS MATCH. Total Time Scoring will be used for this match. Match details will be included in confirmation letter. More NC State match information including maps, hotel info, etc. can be found online at: www.ncstatematch.org or by calling Carolina Jack (910) 257-0242 Contact email addresses are on the website. ALL SASS RULES APPLY The match will be held in Salisbury, NC at the Rowan County Wildlife Association range, Home of the Old North State Range. www.ncsp.us			
**Requires Pre-Registration			
TOTAL			
Contact: Carolina Jack aka: Gary Chandler with any category questions. Email: carolinajack@ncsp.us Please make checks payable to: North Carolina Cowboys, Inc. Mail to: Fred Strough, 4200 Landover Ln., Raleigh NC, 27616			

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Props For

WILD BUNCH

By Dixie Bell, SASS Life/Regulator #5366

I am a firm believer in the use of props to make a match more interesting and believable. Wild Bunch™ is a different game from our normal cowboy stages. Most of our ranges have cowboy props and buildings, but with a little imagination we can create the feel of the Wild Bunch™ movie.

Our stage one is a mineshaft with an ore car on tracks. The opening scene of the movie takes place near the railroad tracks with a group of children tormenting scorpions with ants in a ring made of wooden sticks. So here

was an opportunity to create a prop using driftwood, rope, two scorpions, a mess of ants, plus cardboard covered with a brown plastic shopping bag. We glued the ants and scorpions down with hot glue on to the plastic covered cardboard so they wouldn't get lost in the dirt. The sticks were laid out so one end was somewhat even and then woven together with two rows of heavy rope string—one row near the top, another near the bottom, leaving enough to tie the ends together, making a circle. We used the picture from the movie at the top of

Machine Gun



Since the machinegun played so many roles in the movie, it's only natural it should find it's way into many Wild Bunch matches.

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Hosted By
Thunder Mountain Shootists

JUNE 6th – 8th, 2013

**SASS Colorado State
Cowboy Action Match
12 Stage Match
June 7th & 8th**

**Mild Bunch
Long Range
Warm Up Match
June 6th**

Main Match	Side Matches	Movie Night
Warm Up Match	Posse Shoot	Pig Roast
Long Range Event	Mild Bunch	Dinner Banquet



INFORMATION:

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www.thundermountainshootists.com

the stage description in the shooter's book, and the line was "Let's go." You started holding a stick poking at the ants.

Stage two is our wagon stage. In the movie when they steal the guns off the train, they load them up in a wagon covered with a tarp, and tie the machine gun on top. All we had to do was build a machine gun! My assistant match director is Mokaac Kid, a young man who works making cabinets. He

used 3" PVC pipe, wood, and glue and created a great looking machine gun. We found an old metal ammo box and plastic bullets in an ammo belt—both were attached to the machinegun. It was very real looking from a distance. Again, using a picture from the movie on the stage description, the shooter started with both hands on the machine gun and the line was, "What I don't know about, I'm sure as hell gonna learn."

Kids



Kids tormenting a basket full of scorpions is right out of the movie and makes a perfectly good prop for a Wild Bunch™ stage.



As you can see by the pictures, the props added to the fun. Several of the cowboys offered to bring a real machine gun, but I knew we would never get past that stage because they would all want to play with it.

The machine gun was moved to stage ten the second day. This stage represented the final scenes of the movie, so we did lots of shooting too—20 rounds pistol, 10 + 1 reload of rifle, and 8 rounds shotgun. Starting holding a grenade (made of wood to look like one of the era), the shooter said, "Let's end this." He then tossed the grenade and with pistol engaged five plates on a dueling tree, moved to door of the bath house and engaged five knockdown pop-

pers, then moving safely across the boardwalk to brothel house, engaged the 10 rifle targets with pistol, then engaged the same 10 targets with rifle, reloading one to hit a clay on a stand just past the rifle targets. Finally, the shooter exited the brothel, retrieved the shotgun stoked with six rounds, and engaged four knockdowns on the right side of the machine gun and four knockdowns on the left side. Some were smart enough to load two rounds in the shotgun as they took the two steps to the left. It was a fun stage.

Next year I hope to have a few more "Wild Bunch™ props" completed to make the Utah State Championship Match even more interesting.

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Wild Bunch™ For COWGIRLS

By Miss Cubbie, SASS #84627

All you cowgirls out there ... have you ever thought about joining your sisters and shooting a Wild Bunch™ match? Well, let me fill you in on how much fun you can have when you come on out and shoot with us!

I started out with a borrowed 1911, my Marlin 1894 rifle in .45 LC, and my 12 gauge Stoeger SxS. It was a local club match, so we were allowed to use whatever

guns we had. I was accustomed to shooting a 9mm semi-auto, so moving up to a .45 was not difficult, but I found I needed to practice changing magazines and to learn how to clear a jam.

Wow! New guns to learn to shoot! What a thrill! I was hooked from that first match.

The next month I went to the "Defend Old Fort Parker" shoot in Grosbeck, Texas, and they were having a three-stage Wild

Bunch™ side match, but we had to use Wild Bunch™ legal guns. I had purchased a 1911, but did not yet have a '97 shotgun. Hopalong Herbert let me borrow his '97, and even though I was unfamiliar with shooting it, I had a blast! I was totally hooked now.

But, I was the only woman shooting Wild Bunch™ at that match. I went back home determined to find my own '97 and learn to master it. I have since acquired my own '97, a Uberti '73 in .44-40, a Colt 1911 Government in .45 ACP, and more recently a Winchester Model 12 shotgun.

At my home club, the Texican Rangers, I talked two other women into shooting Wild Bunch™ with me. Shooting Iron Miller, SASS #85140, and Squawty Bawdy, SASS #62932, joined me and have been shooting Wild Bunch™ ever since.

Squawty Bawdy and I shoot Traditional (one handed), while Shooting Iron Miller shoots Mod-

ern (two handed). We all cheer for each other, commiserate when things go wrong, celebrate a great run, and give each other tips of what works for us.

I have found shooting the 1911 helped improve my accuracy with my revolvers. Every time I've learned to shoot a new gun well, my confidence in my overall game has improved too!

Each one of us will have a different story about how we got started, but we all end up in the same place ... doing a "happy dance," raising a fist in the air, and shouting, "YES!" when we shoot a clean stage. It's an "all for one and one for all" attitude that draws you in, but the fun of shooting the 1911 is what keeps you coming back!

There's nothing quite like that feeling, and you can experience it every time you shoot a fast string of six shotgun targets, or successfully complete a sequence of four magazines with your 1911.

Last February I made the trek to Winter Range to shoot in the National Wild Bunch™ Match. I met Wild Bunch™ shooters from all over the country, and many are now great friends. Everyone shared stories, tips, and information, and, ladies ... we invite you to join us! Be a Wild Cowgirl! Shoot Wild Bunch™ and get your fix, too! I'll see you there next year!

UTAH WAR

Returns

SASS Utah State Championship AT BIG SALTY SALT LAKE CITY, UTAH

SCHEDULE OF EVENTS *see utahwar.com for details*

Thursday, June 13	Friday, June 14	Saturday, June 15
11 am - Check in	8 am - Check in	8 am - Main stages (5)
3 pm - Side matches	9 am - Main stages (6)	7 pm - Banquet
8:15 pm Plainsman Entertainment	5 pm Long range Awards	Costume contest Awards

Registration Deadline June 1, 2013

(All SASS categories offered, 3 or more shooters per category)
SEE WEBSITE FOR SHOOTBOOK & DETAILS

REGISTRATION

Name: _____ Alias: _____
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 Address: _____ City, State, Zip: _____
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First Shooter	\$95
Significant other	\$80
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Total	

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Little Known Fact

The Civil War was also known as The Brothers' War, the War for the Union, and the War of the Rebellion.



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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE

Club Name	Sched.	Contact	Phone	City
AK				
Alaska 49er's	1st Sat & 3rd Sun	Tripod	907-373-0140	Birchwood
Alaska 49er's Wild Bunch	2nd Sun	Tripod	907-373-0140	Birchwood
Golden Heart Shootist Society	2nd Sat & Last Sun	Poco Loco Louie	907-488-7660	Fairbanks
Juneau Gold Miners Posse	3rd Sun	Five Card Tanna	907-789-7498	Juneau
AL				
Russell County Regulators	1st Sat	Will Killigan	706-568-0869	Phoenix City
North Alabama Regulators	1st Sun	Drake Robey	256-313-0421	Woodville
Vulcan Long Rifles	2nd Sat	Parson Henry Brown	205-541-2207	Hoover
Alabama Rangers	2nd Sun	Dead Horse Phil	205-531-7055	Brierfield
Cahaba Cowboys	3rd Sun	Duke Slade	205-854-0843	Birmingham
Gallant Gunfighters	3rd Sun	Buck D. Law	256-504-4366	Hoover
Old York Shootists	4th Sun	Derringer Di	205-647-6925	Hoover
AR				
White River Gang	1st Sat	Arkansas Tom	870-656-8431	Mountain Home Fourke
Critter Creek Citizens Vigilance	1st Sun	Evil Bob	903-701-3970	
Mountain Valley Vigilantes	1st Wkd	Christmas Kid	501-625-3554	Hot Springs
Outlaw Camp	2nd & 5th Sat	Ozark Red	501-362-2963	Heber Springs
Arkansas Lead Slingers	2nd Sat & 4th Sun	Dirty Dan Paladin	479-633-2107	Garfield
South Fork River Regulators	3rd Sat	Arkansas Harper	870-994-7227	Salem
Judge Parker's Marshals	3rd Sat & Sun	Naildriver	479-651-2475	Fort Smith
True Grit SASS	4th Sat & Sun	Tombstone Shadow	501-786-4440	Belleville
AZ				
White Mountain Old West Shootists	1st & 3rd Sat	Fred Sharps	928-245-6276	Show Low
Cowtown Wild Bunch™ Shooters	1st Sat	Wild Bodie Tom	602-721-3175	Carefree
Rio Salado Cowboy Action Shooting Society	1st Sat	A. J. Bob	480-982-7336	Mesa
Old Pueblo Shootist Association	1st Sun	Gilly Boy	520-249-2831	Tombstone
Cowtown Cowboy Shooters	1st Sun & 3rd Sat	Barbwire	480-773-2753	Peoria
Arizona Cowboy Shooters Association	2nd Sat	Deputy Curly	602-487-9728	Phoenix
Whiskey Row Gunslingers	2nd Sun	Turquoise Bill	928-925-7323	Prescott
Colorado River Regulators	2nd Sun & 4th Sat	Crowheart	928-505-2200	Lake Havasu
Northern Arizona Cowboy Shooter Association	3rd Sat	Robber Baron	928-607-5640	Flagstaff
Lake Powell Gunslingers	3rd Sat	Bare Fist Jack	928-660-2104	Page
Los Vaqueros	3rd Sat	Buckeye Pete	520-548-8298	Tucson
Tonto Rim Marauders	3rd Sun	Silverado Cid	928-595-1230	Payson
Mohave Marshalls	3rd Sun & 5th Sat	D B Chester	928-231-9013	Kingman
Altar Valley Pistoleros	3rd Sun & 5th Sun	Mean Raylean	520-235-0394	Tucson
Arizona Yavapai Rangers	4th Sat	Whisperin Meadows	928-567-9227	Camp Verde
Dusty Bunch Old Western Shooters	4th Sat	Squibber	602-309-4198	Casa Grande
Colorado River Shootists	4th Sun	Boston Anniebelle	928-502-1298	Yuma
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CA				
Sunnyvale Regulators	1st & 3rd Mon Night	Shaniko Jack	650-464-3764	Cupertino
West End Outlaws	1st & 3rd Sat	Chickamauga Charlie	951-549-9304	Lytle Creek
Escondido Bandidos	1st Sat	Devil Jack	760-741-3229	Escondido
Hole in the Wall Gang	1st Sat	Frederick Jackson Turner	818-640-0945	Piru
The Outlaws	1st Sat	Terrell Sackett	916-363-1648	Sacramento
Lassen Regulators	1st Sat	Chief Wages	530-257-3402	Susanville
Two Rivers Posse	1st Sat & 4th Sun	Dragon	209-836-4042	Manteca
5 Dogs Creek	1st Sun	Mad Trapper of Rat River	661-589-7472	Bakersfield
River City Regulators	1st Sun	Point of Orgin	530-304-5616	Davis
Mother Lode Shootist Society	1st Sun	Sioux City Kid	209-795-4175	Jamestown
Hole In The Wall Gang	1st Sun	Frito Bandito	661-406-6001	Piru
Cajon Cowboys	2nd & 4th Sat	Pasture Patti	760-956-8852	Devore
Chorro Valley Regulators	2nd & 5th Sun	Mad Dog McCoy	805-440-7847	San Luis Obispo
Shasta Regulators Of Hat Creek	2nd Sat	Cayenne Pepper	530-275-3158	Burney
Coyote Valley Cowboys	2nd Sat	Bad Eye Bobolu	408-722-0583	Morgan Hill
Guns in the Sun	2nd Sat	Johnny 2moons	760-346-0972	Palm Springs
Buffalo Runners	2nd Sat	Grizzly Peak Jake	530-676-2997	Rescue
Dulzura Desperados	2nd Sat	Hashknife Willie	619-271-1481	San Diego
California Rangers	2nd Sat	Jimmy Frisco	209-296-4146	Sloughhouse
Double R Bar Regulators	2nd Sun	Five Jacks	760-949-3198	Lucerne Valley
High Sierra Drifters	2nd Sun	Grizzly Peak Jake	530-676-2997	Railroad Flat
Richmond Roughriders	2nd Sun	Buffy	650-994-9412	Richmond
Over The Hill Gang (The)	2nd Sun	Kooskia Kid	818-566-7900	Sylmar

Club Name	Sched.	Contact	Phone	City
CA (continued)				
Bridgeport Vigilantes	3rd Sat	Bee Blest	760-932-1139	Bridgeport
Burro Canyon Gunslingers	3rd Sat	Don Trader	714-827-7360	Meyers Canyon
Nevada City Peacemakers	3rd Sat	Marlin Schofield	530-265-9213	Nevada City
North County Shootist Assoc.	3rd Sat	Graybeard	760-727-9160	Pala
Shasta Regulators	3rd Sat	Modoc	530-365-1839	Redding
Robbers Roost Vigilantes	3rd Sat	Nast Newt	760-375-7618	Ridgecrest
Gold Country Wild Bunch	3rd Sat	Sutter Lawman	530-713-4194	Sloughhouse
High Desert Cowboys	3rd Sun	Doc Silverhawks	661-948-2543	Acton
Kings River Regulators	3rd Sun	Sierra Rider	559-268-1115	Clovis
Panorama Northfield Raiders	3rd Sun	Gun Hawk	818-761-0512	North Hollywood
South Coast Rangers	3rd Sun	Swiftly Schofield	805-886-3360	Santa Barbara
Murieta Posse	3rd Sun	Grizzly Peak Jake	530-676-2997	Sloughhouse
Helldorado Rangers	3rd Sun	Will Bonner	707-462-1466	Ukiah
Hawkinsville Claim Jumpers	4th & 5th Sat	Lethal Les L'Amour	530-842-4506	Yreka
Mad River Rangers	4th Sat	Kid Kneestone	707-445-1981	Blue Lake
Coyote Valley Sharpshooters	4th Sat	Wif	408-448-3256	San Jose
Pozo River Vigilance Committee	4th Sat	Dirty Sally	805-438-4817	Santa Margarita
California Shady Ladies	4th Sat	Lady Gambler	916-447-2040	Sloughhouse
FaultLine Shootist Society	4th Sun	Querida	831-635-9147	Gonzales
The Range	4th Sun	Grass V. Federally	530-273-4440	Grass Valley
The Cowboys	4th Sun	Captain Jake	714-318-6948	Norco
Deadwood Drifters	4th Sun	Lusty Lil	661-775-3802	Piru
Sloughhouse Irregulars	5th Sat & Sun	Badlands Bud	530-677-0368	Sloughhouse
CO				
Colorado Cowboys	1st Sat	Painted Filly	719-439-6502	Lake George
Colorado Shaketails	1st Sun	Midnite Slim	719-660-2742	Fountain
San Juan Rangers	1st Sun	Kodiak Kid	970-252-1841	Montrose
Windygap Regulators	1st Wkd	Piedra Kidd	970-799-1133	Cortez
Briggsdale County Shootists	2nd & 4th Sat	Kid Bucklin	970-493-1813	Briggsdale
Vigilantes	2nd Sat	Grizz Bear	719-545-9463	Pueblo
Thunder Mountain Shootists	2nd Sat	Colorado Blackjack	970-260-5432	White Water
Four Corners Rifle and Pistol Club	2nd Sun	Capt. W. K. Kelso	970-565-3840	Cortez
Montrose Marshals	2nd Sun	Big Hat	970-249-7701	Montrose
Ben Lomond High Plains Drifters	2nd Sun	Sand River Slim	303-771-1920	Ramah
Castle Peak Wildshots	2nd Wkd	Old Squinteye	970-524-9348	Gypsum
Pawnee Station	3rd Sat	Red Creek Dick Martin	303-857-0520	Nunn
Rockvale Bunch	3rd Sat	Cherokee Diable	719-371-0172	Rockvale
Four Corners Gunslingers	3rd Sun	Cereza Slim	970-247-0745	Durango
Thunder Mountain Shootist	3rd Wkd	Pinto Annie	970-464-7118	Whitewater
Northwest Colorado Rangers	4th Sat	Sagebrush Burns	970-824-8407	Craig
Sand Creek Raiders	4th Sun	Sweet Water Bill	303-366-8827	Byers
Black Canyon Ghost Riders	4th Sun	Double Bit	970-874-8745	Hotchkiss
CT				
Ledyard Sidewinders	1st Sat	Yosemite Gene	860-536-0887	Ledyard
CT Valley Bushwackers	2nd Sun	Milo Sierra	860-508-2686	East Granby
DE				
Padens Posse	3rd Sun	Hazel Pepper	302-422-6534	Bridgeville
FL				
Gold Coast Gunslingers	1st Sat	George Washington McLintock	786-256-9542	Fort Laud-erdale
Ghost Town Gunslingers	1st Sat	Copenhagen	904-808-8559	St. Augustine
Hernando County Regulators	1st Sun	Shady Brady	352-686-1055	Brooksville
Miakka Misfits	1st Sun	Deadlee Headlee	941-650-8920	Myakka City
Fort White Cowboy Cavalry	2nd Sat	Deadly Sharpshoot	352-317-6284	Fort White
Okeechobee Marshals	2nd Sat & 4th Sun	Kid Celero	561-312-9075	Okeechobee
Okeechobee Outlaws	2nd Sat & 4th Sun	Dead Wait	863-357-3006	Okeechobee
Tater Hill Gunfighters	2nd Sun	Judge JD Justice	941-629-4440	Arcadia
Weewahootie Vigilance Committee	2nd Sun	Conway Kid	407-273-9763	Orlando
Panhandle Cowboys	2nd Sun	High Card	850-492-5162	Pensacola
Southwest Florida Gunslingers	3rd Sat	Jed Lewis	239-455-4788	Punta Gorda
Big Bend Bushwhackers	3rd Sat	Sixpence Kid	850-459-1107	Tallahassee
Lake County Pistoleros	3rd Sat	Arcadia Outlaw	352-208-2788	Tavares
Panhandle Cattle Company	4th Sat	Desperado Dale	850-260-5507	ChIPLEY
Cowford Regulators	4th Sat	General Lee Smokey	904-803-2930	Jacksonville
Indian River Regulators	4th Sat	Belligerent Orney Bob	321-403-2940	Palm Bay
OK Corral Outlaws	4th Sun	Kokomo Kid	863-357-2226	Okeechobee
Five County Regulators	4th Sun	Jed Lewis	239-455-4788	Punta Gorda
Doodle Hill Regulators	4th Sun	Dave Smith	813-645-3828	Ruskin
Antelope Junction Rangers	Fri nite & 2nd Sat	Mayeye Rider	727-736-3977	Pineallas Park
Lake County Pistoleros	As Sch	Chilly Willy	619-823-0087	Tavares
GA				
River Bend Rough Riders	1st Sat	Done Gone	770-361-6966	Dawsonville
American Old West Cowboys	1st Sat	Josey Buckhorn	423-236-5281	Flintstone
Valdosta Vigilance Committee	1st Sat	Big Boyd	229-244-3161	Valdosta
Lonesome Valley Regulators	1st Sun	Wishbone Hooper	478-922-9384	Warner Robins
Providence Springs Rangers	2nd Sat	Buckshot Bob	229-924-0997	Anderson

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City
GA (continued)				
Doc Holliday's Immortals	2nd Sat	Easy Rider	770-954-9696	Griffin
Camden County Cowboys	2nd Sat	Christian Mortician	912-227-5683	Kingsland
Piedmont Regulators	2nd Sat	Hunter Sam	706-391-4630	Toccoa
Tennessee Mountain Marauders	3rd Sat	Trail Bones	423-842-6116	Ringgold
Cherokee Cowboys	4th Sat	Bad Lands Bob	706-654-0828	Gainesville
HI				
Maui Marshals	1st & 3rd Sat	Bad Burt	808-875-9085	Maui
Big Island Paniolos	3rd Sat	Paniolo Annie	808-640-3949	Ocean View
Single Action Shootist of Hawaii	4th Sun	Branded Buck	808-351-9260	Honolulu
IA				
Turkeyfoot Cowboys	1st Sat	Ranger Mathias Fischels	319-234-1550	Elk Run Heights
Fort Des Moines Rangers	1st Sun	Pit Mule	515-205-0557	Indianola
Zen Shootists	2nd Sat	Renegade Slim	515-987-0721	Nevada
Outlaw's Run	2nd Sun	Capt. Jim Midnight	712-621-5726	Red Oak
ID				
Gunslingers of Flaming Heart Ranch	1st Sat	Jughandle Jack	208-634-3121	Council
Squaw Butte Regulators	1st Sun	Acequia Kidd	208-365-4551	Emmett
Border Marauders	1st Sun & 4th Sat	Mud Marine	208-627-8377	East Port
El Buscaderos	2nd & 4th Sun	Oddman	208-437-0496	Spirit Lake
Northwest Shadow Riders	2nd Sat	Silverado Belle	208-743-5765	Lewiston
Southern Idaho Rangers	2nd Sat	Lone Thumper	208-251-4959	Pocatello
Oregon Trail Rough Riders	2nd Sun & 3rd Sat	John Bear	208-562-1914	Boise
Hells Canyon Ghost Riders	3rd Sat	J.P. Sloe	208-798-0826	Moscow
Twin Butte Bunch	3rd Sat	Idaho Packer	208-589-5941	Rexburg
Panhandle Regulators	3rd Sun	Halfcocked Otis	509-991-5842	Otis Orchards
Snake River Western Shooting Society	4th Sat	Missy Mable	208-731-6387	Jerome
IL				
Shady Creek Shootists	1st & 4th Sun	Dapper Dan Porter	309-734-2324	Little York
Lakewood Marshal's	1st Sat	Pine Ridge Jack	618-838-9410	Cisne
Rangeless Riders	1st Sat	The Inspector	618-345-5048	Highland
Kishwaukee Valley Regulators	1st Sun	Snakes Morgan	815-751-3716	Sycamore
Tri County Cowboys	2nd Sat	Sierra Hombre	815-967-6333	Hazelhurst
Kaskaskia Cowboys	2nd Sat	Wagonmaster Ward	618-443-3538	Sparta
Vermilion River Long Riders	2nd Sun	Lead Poison Lar	815-475-3674	Leonore
Fort Beggs Defenders	3rd Sun	Toronado	815-302-8305	Plainfield
Good Guys Posse	4th Sun	Dangerous Denny	815-245-7264	Rockford
Kaskaskia Cowboys Wild Bunch	As Sch	Boben Weev	608-632-0712	Sparta
IN				
Daleville Desperados	1st Sat	Flat Water Bob	765-284-0405	Daleville
Paradise Pass Regulators	1st Sat	C. C. Top	574-354-7186	Etna Green
Pine Ridge Regulators Wild Bunch	1st Wkd	Riverboat Gambler	765-832-7253	Brazil
Atlanta Cattle Company	2nd Sat	Bear Creek Reverend	765-652-1525	Atlanta
Pleasant Valley Renegades	2nd Sat	Nomore Slim	812-839-3052	Canaan
Schuster's Rangers	2nd Sun	Coal Car Kid	219-759-3498	Chesterton
Pine Ridge Regulators	3rd Sat	Riverboat Gambler	765-832-7253	Brazil
Wolff's Rowdy Rangers	3rd Sat	Justice D. Spencer	574-536-4010	Bristol
Circle R Cowboys	3rd Sat	Mustang Bill	219-279-2781	Brookston
Westside Renegades	3rd Sat	Johnny Banjo	812-430-6421	Evansville
Wabash Rangers	4th Sat	Henry Remington	217-267-2820	Cayuga
Starke County Desert	4th Sat	Whip Mccord	219-942-5859	Knox
Big Rock SASS	4th Sat	Southpaw Too	812-866-2406	Lexington
Red Brush Raiders	4th Sat	Doc Goodluck	812-721-1188	Newburgh
Deer Creek Regulators	4th Sun	Doc Molar	765-506-0344	Jonesboro
Wildwood Wranglers	4th Sun	Voodooman	219-872-2721	Michigan City
Indiana Black Powder Guild	As Sch	C. C. Top	574-354-7186	Etna Green
KS				
Butterfield Gulch Gang	1st Sun	Kanasa Flatlander	785-493-5682	Chapman
Free State Rangers	1st Sun & 3rd Sat	Buffalo Phil	913-898-4911	Parker
Powder Creek Cowboys	2nd & 4th Sat & 4th Wed	El Dorado Wayne	913-686-5314	Lenexa
Mill Brook Wranglers	2nd Sun	Grandpa Buckten Millbrook	785-421-2537	Hill City
Sandhill Regulators	3rd Sat	MoundRidge Goat Roper	620-345-3151	Hutchinson
Capital City Cowboys	4th Sun	Top	785-313-0894	Topeka
Chisholm Trail Rowdies	4th Sun	Cody Wyatt	316-204-1784	Wichita
KY				
Kentucky Regulators	1st Sat	Derby	270-489-2089	Boaz
Hooten Old Town Regulators	1st Sat	Double Eagle Dave	423-309-4146	McKee
Knob Creek Gunfighters Guild	1st Sun	Buck Shot Jock	502-543-8439	West Point
Green River Gunslingers	2nd Sat	Yak	270-792-9001	Bowling Green
Levisa Fork Lead Slingers	2nd Sat	Escopeta Jake	606-631-4613	Pikeville
Ponderosa Pines Posse	3rd Sat	Copperhead Joe	606-599-5263	Manchester
Ohio River Rangers	3rd Sat	George Rogers	270-554-1501	Paducah
Breathitt Bandits	4th Sat	Slowly But Surely	606-666-4663	Jackson
Rockcastle Rangers	4th Sat	Grinnin Barrett	270-792-3196	Park City
Fox Bend Peacemakers	4th Sun	Tocala Sam	859-552-9000	Wilmore

Club Name	Sched.	Contact	Phone	City
LA				
Deadwood Marshals	1st & 3rd Sat	Doc Spudley	504-467-6062	Sorrento
Up The Creek Gang	2nd & 4th Sat	Hardly Able	337-474-5058	Lake Charles
Bayou Bounty Hunters	2nd Sat	Soiled Dove	985-796-9698	Folsom
Guns of Sabine Pass	3rd Sat	Hobbel-A-Long	337-463-5690	Hineston
Grand Ecore Vigilantes	3rd Sat	Ouachita Kid	318-932-6637	Natchitoches
Jackson Hole Regulators	4th Sat	Slick McClade	318-278-9071	Quitman
MA				
Cape Cod Cowboys	4th Sat	Curly Jay Brooks	508-477-7771	Mashpee
Shawsheen River Rangers	As Sch	Yukon Willie	978-663-3342	Bedford
Harvard Ghost Riders	As Sch	Double R Bar Kid	978-771-9190	Harvard
Danvers Desperados	As Sch	Cyrus Cy Kloppe	781-667-2857	Middleton
Gunnysackers	Sat	Nantucket Dawn	781-749-6951	Scituate
MD				
Eas'dern Shore Renegades	1st Sat	Teton Tracy	302-378-7854	Sudlersville
Thurmont Rangers	1st Sun	Cash Caldwell	240-285-7673	Thurmont
Monocacy Irregulars	2nd Sat	Church Key	304-229-8266	Frederick
Damascus Wildlife Rangers	4th Sat	Chuckaroo	301-831-9666	Damascus
ME				
Big Pine Bounty Hunters	As Sch	Ripley Scrounger	207-876-4928	Willmantic
Capitol City Vigilance Committee	As Sch	Mark Lake	207-622-9400	Augusta
Beaver Creek Desperados	As Sch	Jimmy Reb	207-698-4436	Berwick
Hurricane Valley Rangers	As Sch	Leo	207-829-3092	Falmouth
MI				
Rockford Regulators	1st Sat	No Cattle	616-363-2827	Rockford
Blue Water Gunslingers	1st Sun	Buggyman	810-434-9597	Kimball
River Bend Rangers	2nd Sat	Pitmaster	574-276-8805	Niles
Double Barrel Gang	2nd Sat.	Dakota Fats	269-721-8190	Hastings
Butcher Butte Bunch	2nd Sun	Grubby Hardrock	810-750-0655	Fenton
Sucker Creek Saddle and Gun Club	3rd Sat	Kid Al Fred	989-832-8426	Breckenridge
Chippewa Regulators	3rd Sat	No Name Justice	906-632-1254	Sault Ste. Marie
Hidden Valley Cowboys	3rd Sun	Saulk Valley Stubby	269-651-5197	Sturgis
Rocky River Regulators	3rd Sun	Terrebonne Bud	248-709-5254	Utica
Eagleville Cowboys	4th Sat	One Son of A Gun	231-676-0922	Central Lake
Johnson Creek Regulators	4th Sat	Rainmaker Ray	313-618-2577	Plymouth
Mason County Marshals	4th Sat	Two Gun Troll	231-343-2580	Scottsville
Wolverine Rangers	As Sch	R.J. Law	248-828-0440	Port Huron
Rocky River Regulators	As Sch	Coyote Claxton	810-247-1065	Utica
Wild Bunch				
Saginaw Field & Stream Club	As Sch	Bad River Marty	989-585-3292	Saginaw
Lapeer County Sportsman's Club Wranglers	Sun As Ash	Flat Water Johnny	314-378-5689	Attica
MN				
Cedar Valley Vigilantes	1st & 3rd Sat	D M Yankee	612-701-9719	Morristown
Crow River Rangers	1st Sun	Cantankerous Jeb	763-682-3710	Howard Lake
Granite City Gunslingers	2nd & 5th Sat	Amen Straight	612-723-2313	Saint Cloud
Lone Rock Rangers	2nd Sat	Red Dutchman	651-402-0368	Farmington
Lookout Mountain Gunsmoke Society	2nd Sat	Wagonmaster	218-780-6797	Virginia
Fort Belmont Regulators	2nd Sun	Mule Town Jack	507-840-0883	Jackson
East Grand Forks Rod & Gun Club	3rd Sun	BB Gunner	218-779-8555	East Grand Forks
MO				
Ozark Posse (The)	1st Sat	Tightwad Swede	417-846-5142	Cassville
West Plainses Waddies	2nd & 5th Sat	Major Missalot	417-284-1432	Tecumseh
Moniteau Creek River Raiders	2nd Sun	Doolin Riggs	573-687-3103	Fayette
Shoal Creek Shootists	3rd Sat	Chaos Jumbles	417-451-9959	Joplin
Gateway Shootist Society	3rd Sun	Bounty Seeker	314-740-4665	St. Louis
Central Ozarks Western Shooters	3rd Sun	X. S. Chance	573-765-5483	St. Robert
Butterfield Trail Cowboys	4th Sat & Sun 3rd Wed	Smokie	417-759-9114	Walnut Shade
Southern Missouri Rangers	4th Wkd	S. M. All	471-461-0033	Marshfield
MS				
Natchez Sixgunners	1st Sat	Winchester	601-445-5223	Natchez
Gulf Coast Gunslingers	1st Sun	Shotgun Slim	228-219-5713	Biloxi
Mississippi Peacemakers	3rd Sat	Macon A. Longshot	601-954-3720	Mendenhall
Mississippi River Rangers	4th & 5th Sat	Easy Lee	901-413-5615	Byhalia
MT				
Honorable Road Agents Shooting Society	1st Sat	Diamond Red	406-685-3618	Ennis
Sun River Rangers Shooting Society	1st Sun & 4th Sat	Montana Lil' Skeeter	406-761-0896	Simms
Makoshika Gunslingers	2nd Sat	Doc Wells	406-345-8901	Glendive
Gallatin Valley Regulators	2nd Sat	El Hombre de Montana	406-388-2902	Logan
Black Horse Shootists	2nd Wkd	J. E. B. Stuart Montana	406-727-7625	Great Falls
Rocky Mountain Rangers	2nd Wkd	Jocko	406-847-0745	Noxon
Bigfork Buscaderos	3rd Sat	Bodie Camp	406-883-6797	Bigfork
Last Chance Handgunners	3rd Sat	Bocephus Bandito	406-439-4476	Boulder
Custer County Stranglers	3rd Sat	Hartshot	406-232-0727	Miles City
Montana Territory Peacemakers	4th Sat	Two Gun Montana	406-655-8166	Billings
Lincoln County Regulators	4th Sat	Lady Belle	406-889-3658	Eureka
NC				
Neuse River Regulators	1st & 3rd Sat	Paddi MacGarrett	910-938-3682	New Bern
Old Hickory Regulators	1st Sat	Wendover Kid	252-908-0098	Rocky Mount

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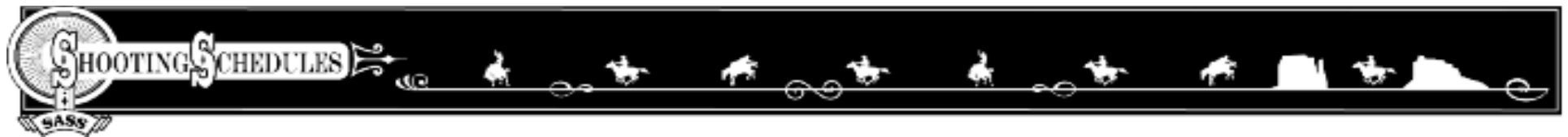


SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City	Club Name	Sched.	Contact	Phone	City
NC (continued)					NY (continued)				
Walnut Grove Rangers	1st Sat	Hiem	828-245-5563	Rutherfordton	Diamond Four	3rd Sat	Kayutah Kid	607-796-0573	Odessa
Old North State Posse	1st Sat	Tracker Mike	336-558-9032	Salisbury	Circle K Regulators	3rd Sun	Smokehouse Dan	518-885-3758	Ballston Spa
Carolina Rough Riders	1st Sun	Pecos Pete	704-394-1859	Charlotte	Sackets Harbor Vigilantes	4th Sun	Ranger Clayton	315-465-6543	Sackets
Carolina Single Action Shooting Society	2nd & 5th Sun	Carolina's Longarm	919-383-7567	Eden			Conagher		Harbor
High Country Cowboys	2nd Sat	Wild Otter	828-423-7796	Asheville	The Long Riders	4th Sun	Loco Poco Lobo	585-467-4429	Shortsville
Carolina Cattlemen's Shooting and Social Society	2nd Sat	J. M. Brown	919-291-1726	Creedmore	D Bar D Wranglers	4th Sun	Captain M.A.F	845-226-8611	Wappingers Fall
Buccaneer Range Regulators	2nd Sat	Jefro	910-330-7179	Wilmington			Rev Dave Clayton	716-838-4286	Hamburg
Gunpowder Creek Regulators	3rd Sat	Herdzman	828-493-1679	Lenoir	The Shadow Riders	As Sch	Dusty Levis	646-284-4010	Westhampton Beach
Cross Creek Cowboys	3rd Sat	Huckleberry Mike	910-980-0572	Wagram			Diamond Rio	631-585-1936	Westhampton
Carolina Cattlemen's Shooting and Social Society (Wild Bunch)	4th Sat	J. M. Brown	919-291-1726	Creedmore	OH				
Flat Branch Ranch	4th Sat	Twelve Mile Bluff	910-480-9609	Fayetteville	Big Irons	1st Sat	Deadwood Stan	513-894-3500	Middletown
Iredell Regulators	4th Sat	Charlotte	704-902-1796	Statesville	Middletown Sportsmen's Club	1st Sat	Deadwood Stan	513-894-3500	Middletown
ND					Tusco Long Riders	1st Sat	Prairie Dawg	216-932-7630	Midvale
Trestle Valley Rangers	2nd Sat	Doc Hell	701-852-1697	Minot	Greene County Cowboys	1st Sun	Ruger Ray	937-352-6420	Xenia
Badlands Bandits	2nd Sun	Roughrider Ray	701-260-0347	Belfield	Firelands Peacemakers	1st Wed, 3rd Sat & 5th Sun	Angry Angus	440-647-5909	Rochester
Dakota Rough Riders	As Sch	Blake Stone	701-250-0673	Moffit					
Sheyenne Valley Peacekeepers	Last Sat	Wild River Rose	701-588-4331	Kindred	Sandusky County Regulators	2nd Sat	Curtice Clay	419-836-8760	Gibsonburg
NE					Shenango River Rats	2nd Sat & Last Thurs	Shenango Joe	330-782-0958	Yankee Lake
Platte Valley Gunslingers	1st Sun	Firewater	308-226-2255	Grand Island					
Eastern Nebraska Gun Club	2nd Sun	Flint Valdez	712-323-8996	Louisville	Miami Valley Cowboys	2nd Sun	Buckshot Jones	937-418-7816	Piqua
Flat Water Shootists of the Grand Island Rifle Club	3rd Sun	Forty Four Maggie	308-383-4605	Grand Island	Scioto Territory Desperados	3rd & 5th Sun	Pickaway Tracker	740-477-1881	Chillicothe
NH					Wilmington Rough Riders	3rd Sat	Paragon Pete	740-626-7667	Wilmington
The Dalton Gang Shooting Club of NH	3rd Wkd	Littleton S. Dalton	603-444-6876	Dalton	AuGlaize Rough Riders	3rd Sun	Deputy Diamond Desperado	419-722-6345	Defiance
Pemi Valley Peacemakers	As Sch	Bear Lee Tallable	603-667-0104	Holderness					
White Mountain Regulators	As Sch	Dead Head	603-772-2358	Candia	Brown Township Regulators	4th Sat	Sandy Creek Jake	330-863-1139	Malvern
Merrimack Valley Marauders	As Sch	Sheriff R. P. Bucket	603-345-6876	Pelham	Ohio Valley Vigilantes	4th Sat	Slow Movin Ron	614-599-0721	Mt. Vernon
NJ					Central Ohio Cowboys	4th Sun	Stagecoach Hannah	614-868-9821	Circleville
Monmouth County Rangers	2nd Sun	Utah Tom	732-803-2430	Monmouth	Stonelick Regulators	As Sch	Carson	513-753-6462	Milford
Jackson Hole Gang	4th Sun	Papa Grey	732-961-6834	Jackson	Big Irons	As Sch	Deadwood Stan	513-894-3500	Middletown
NM					OK				
Magdalena Trail Drivers	1st & 3rd Sat	Grizzly Adams	575-854-2488	Magdalena	Rattlesnake Mountain Rangers	1st & 2nd Sat	Black River Jack	918-908-0016	Checotah
Founders Ranch Shotgun Sports Club	1st Sat	Mrs. Slick Shot	505-934-2533	Edgewood	Cherokee Strip Shootists	1st Sat	Scott Wayne	405-377-0610	Stillwater
Bighorn Vigilantes	1st Sat	German George	505-286-0830	Founders Ranch	Shortgrass Rangers	1st Sat & 3rd Sun	Oklahoma Spuds	405-640-5650	Grandfield
Otero Practical Shooting Association	1st Sat	Saguaro Sam	505-437-3663	La Luz	Tulsey Town Cattlemens Association	2nd & 4th Sat & 3rd Sun	Curly Thom Mabry	918-376-4376	Tulsa
Buffalo Range Riders Ranch	1st Sun	Shanley Shooter	505-252-0589	Founders	Indian Territory Single Action Shooting Society	2nd & 5th Sun, 3rd Sat, 4th Wed	Little Fat Buddy	918-437-4562	Sand Springs
Chisum Cowboy Gun Club	1st Sun	Two Bit Tammy	575-626-9201	Roswell	Oklahoma City Gun Club - Territorial Marshals	2nd Sat & 4th Sun	Flat Top Okie	405-373-1472	Oklahoma City
High Desert Drifters	2nd Sat	Shakey Shooter	505-294-3233	Founders Ranch	Oklahoma City Gun Club - Territorial Marshals Wild Bunch	2nd Sun	Flat Top Okie	405-373-1472	Oklahoma City
					Tater Hill Regulators	3rd Sun	Taos Willie	918-355-2849	Tulsa
Lincoln County Regulators	2nd Sat	Gunsmoke Cowboy	575-808-0459	Ruidoso	OR				
Tres Rios Bandidos Wild Bunch	2nd Sun	El Mulo Vacquero	505-632-9712	Farmington	Horse Ridge Pistoleros	1st & 3rd Sun	Big Casino	541-389-2342	Bend
Rio Grande Renegades	2nd Wed, 3rd Sat, 4th Sun, 5th Sat & Sun	Mica McGuire	505-263-1181	Albuquerque	Molalla River Rangers	1st Sat	Gold Dust Bill	503-705-1211	Canby
Gila Rangers	2nd Wkd	Chico Cheech	575-388-2531	Silver City	Merlin Marauders	1st Sat	Mountain Grizz	253-208-1105	Merlin
Monticello Range Riders	3rd & 5th Sun	J. W. Brockey	575-744-4484	Elephant Butte	Dry Gulch Desperados	1st Sat	Runamuck	509-520-3241	Milton
									Freewater
Seven Rivers Regulators	3rd Sat	Stink Creek Jones	575-885-9879	Carlsbad	Siuslaw River Rangers	1st Sun	Johnny Jingos	541-997-6313	Florence
Rio Grande Renegades Wild Bunch™	3rd Sun	Mica McGuire	505-263-1181	Albuquerque	Table Rock Rangers	1st Sun & 2nd Sat	Jed I. Knight	541-944-2281	White City
Monument Springs Bushwhackers	4th Sat	Val Darrant	575-396-5303	Hobbs					
Buffalo Range Riders Wild Bunch	4th Sat	Norfleet	575-648-2530	Founders Ranch	Pine Mountain Posse	2nd & 4th Wkd	Whisperin' Wade	541-318-8199	Bend
Picacho Posse	4th Sat	Fast Hammer	575-647-3434	Las Cruces	Klamath Cowboys	2nd Sun & 4th Sat	Jasper Wayne	541-884-2611	Keno
Picacho Posse Wild Bunch	4th Sat	Fast Hammer	575-647-3434	Las Cruces					
Tres Rios Bandidos	4th Sun	Largo Casey	505-330-2489	Farmington	Horse Ridge Pistoleros	3rd Sun	Big Casino	541-389-2342	Bend
Rio Vaqueros	4th Sun	Anna Sassin	575-744-5793	Truth or Consequences	Jefferson State Regulators	3rd Sat	Jed I. Knight	541-944-2281	Ashland
					Oregon Trail Regulators	3rd Sat	Willie Killem	541-443-6591	La Grande
NV					Orygun Cowboys	3rd Sat	Kansan	503-539-6335	Sherwood
Fort Halleck Volunteers	1st & 3rd Sat	Green Springs Thomsen	775-753-8203	Elko	Oregon Old West Shooting Society	3rd Sun & 4th Sat	Tuffy Tumbleweed	541-919-7381	Albany
High Plains Drifters	1st Sun	Washoe Zephyr	775-721-6619	Fernley	Umpqua Regulators	4th Sun	Oregon Gustaf	541-430-1021	Roseburg
Eldorado Cowboys	1st Wkd	Charming	702-565-3736	Boulder City	Columbia County Cowboys	As Sch	Kitty Colt	503-642-4120	St. Helens
Nevada Rangers Cowboy Action Shooting Society	2nd Sun	MT Fargo	702-460-6393	Las Vegas	PA				
Roop County Cowboy Shooters Association	2nd Sun	Jasper Agate	775-849-7679	Sparks	Perry County Regulators	1st Sat	Tuscarora Slim	717-789-3004	Ickesburg
Silver State Shootists	3rd Sun	Shotgun Marshall	775-265-0267	Carson City	Dry Gulch Rangers	1st Sat	Pep C. Holic	724-263-1461	Midway
Desert Desperados	3rd Sun	Buffalo Sam	702-459-6454	Las Vegas	Factoryville Freebooters	1st Sun	Tad Sloe	570-489-0652	Factoryville
Lone Wolf Shooters, LLC	4th & 5th Sun	Penny Pepperbox	775-727-4600	Pahrump	Chimney Rocks Regulators	1st Sun	Hattie Hubbs	814-696-5669	Hollidaysburg
Lone Wolf Shooters Wild Bunch, LLC	4th & 5th Sun	Penny Pepperbox	775-727-4600	Pahrump					
NY					Conestoga Wagoneers	1st Sun	No Change	215-431-2302	Southampton
Crumhorn Mountain Cowboys	1st & 4th Sun	Lefty Cooper	607-287-9261	Maryland	Boot Hill Gang of Topton	1st Sun	Lester Moore	610-704-6792	Topton
Alabama Gunslingers	1st Sat	Bum Thumb	585-343-3906	Alabama	Whispering Pines Cowboy Committee	1st Sun	Panama Red	814-945-6922	Wellsboro
Tioga County Cowboys	1st Sat	Dusty Drifter	607-659-3819	Owego	Logans Ferry Regulators	2nd Sat	Mariah Kid	412-607-5313	Plum Borough
Boot Hill Regulators	1st Sun	Judge Zaney Grey	845-352-7921	Chester					
Pathfinder Pistoleros	1st Sun	Sonny	315-695-7032	Fulton	Heidelberg Lost Dutchmen	2nd Sat	Ivory Rose	717-627-0694	Schaeffers-town
Salt Port Vigilance Committee	2nd Sat	Twelve Bore	585-613-8046	Holley	Westshore Posse	2nd Sun	Hud McCoy	717-683-2632	New Cumberland
Bar-20 Inc.	2nd Sat	Badlands Buck	315-637-3492	West Eaton					
Hole In The Wall Gang	3rd Sat	El Fusilero	631-864-1035	Calverton	Dakota Badlanders (The)	2nd Sun	Timberland Renegade	610-434-1923	Orefield
River Junction Shootist Society	3rd Sat	Mattie Hays	724-593-6602	Donegal					
Jefferson Outlaws	3rd Sat	Red-Eyed Kid	443-392-1615	Jefferson					
Blue Mountain Rangers	3rd Sun	Cathy Fisher	610-488-0619	Hamburg					
Matamoras Mavericks	3rd Sun	Hammerin Steel	570-296-5853	Millsford					
Silver Lake Bounty Hunters	3rd Sun	Marshal T. J.	570-663-3045	Montrose					
		Buckshot							
Purgatory Regulators	3rd Wkd	Dry Gulch Geezer	814-827-2120	Titusville					

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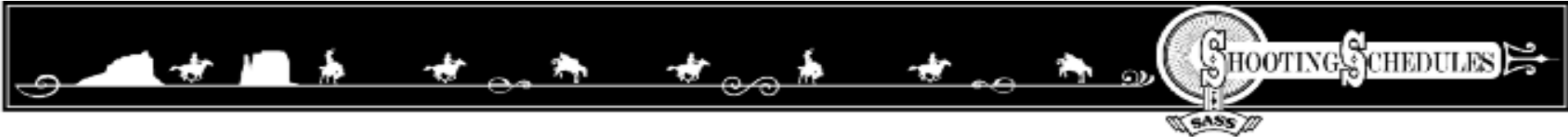
SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City
PA (continued)				
Elstonville Hombres	4th Sun	Trusty Sidekick	610-939-9947	Manheim
El Posse Grande	4th Sun	Black Hills Barb	570-538-9163	Muncy Valley
Stewart's Regulators	4th Sun	Sodbuster Burt	724-479-8838	Shelocta
RI				
Lincoln County Lawmen	4th Sun	Wyoming Blink	401-385-9907	Foster
SC				
Palmetto Posse	1st Sat	Dun Gamblin	803-422-5587	Columbia
Hurricane Riders	3rd Sat	Saloon Keeper	843-361-2277	Aynor
Savannah River Rangers	3rd Sun	Kid Ray	803-960-3907	Gaston
Geechee Gunfighters	4th Sat	Doc Kemm	843-863-0649	Ridgeville
Greenville Gunfighters	4th Sun	Cowboy Junky	864-414-5578	Greenville
Greenville Gunfighters Wild Bunch™ Shooting	5th Sun	Hondo Jackson	864-414-1968	Greenville
SD				
Cottonwood Cowboy Assoc.	2nd Sun	Dakota Nailbender	605-520-5212	Clark
Black Hills Shootist Assoc.	3rd Sun	Hawkbill Smith	605-342-8946	Pringle
Bald Mountain Renegades	As Sch	Cottonwood Cooter	605-280-1413	Faultkton
TN				
Bitter Creek Rangers	1st 2nd & 3rd Sun	Oracle	423-334-4053	Crossville
Greene County Regulators	1st Sat	Boozy Creek	423-279-0316	Rogersville
Wartrace Regulators	1st Sat & 3rd Sat	Whiskey Hayes	931-684-2709	Wartrace
Memphis Gunslingers	2nd Sat	Cherokee Sargent	901-674-8220	Arlington
Smoky Mountain Shootist Society	2nd Sat	Jim Mayo	865-300-4666	Lenoir City
ORSA's Oak Ridge Outlaws	2nd Sat	Hombre Sin Nombre	865-257-7747	Oak Ridge
Tennessee Mountain Marauders	3rd Sat	Double Barrel	423-593-3767	Chattanooga
North West Tennessee Longriders	3rd Sat	Can't Shoot Dillion	731-885-8102	Union City
Wartrace Regulators Wild Bunch	3rd Sat	Papa Dave	931-723-7896	Wartrace
Highland Regulators	3rd Wkd	Iron Maiden	423-628-2715	Winfield
Ocoee Rangers	4th Sat	Ocoee Red	423-476-5303	Cleveland
TX				
Comanche Trail Shootists	1st & 5th Sat	Dee Horne	432-557-0860	Midland
Texas Tumbleweeds	1st Sat	Cayenne	806-355-7158	Amarillo
Texas Troublemakers	1st Sat	Lefty Tex Larue	903-539-7234	Brownsboro
Plum Creek Carriage Cowboy Shooting Society	1st Sat	Long Juan	512-750-3923	Lockhart
Alamo Area Moderators	1st Sat	Tombstone Mary	210-493-9320	San Antonio
South Texas Pistoleros	1st Sat	Cibolo Sam	210-213-7746	San Antonio
Texas Peacemakers	1st Sat	Deadeye Greg	903-593-8215	Tyler
Orange County Regulators	1st Sat & 3rd Sun	Texas Gator	409-243-3477	Orange
Buck Creek Bandoleros	1st Sat & 3rd Wkd	Hoofprint Prine	254-897-7328	Nemo
El Vaqueros	1st Sun	Tom Burden	254-559-7240	Breckenridge
Thunder River Renegades	1st Wkd	Texas Rooster	936-588-6849	Magnolia
Concho Valley Shooters	2nd Sat	Roamin Shields	325-656-1281	San Angelo
Texas Riviera Pistoleros	2nd Sat	Stinkng Badger	361-9374845	George West
Lajitas Rangers And Rogues	2nd Sat	Texas Trouble	915-603-1366	Lajitas
Bounty Hunters	2nd Sat	Cable Lockhart	806-299-1192	Levelland
Travis County Regulators	2nd Sat	Cherokee Granny	979-561-6202	Smithville
Texas Tenhorns Shooting Club	2nd Sat & Last Full Wkd	Mustang Sherry	903-815-8162	Greenville
Rio Grande Valley Vaqueros	2nd Sun	Dream Chaser	956-648-7364	Pharr
Lone Star Frontier Shooting Club	2nd Wkd	Long Range Rick	817-980-7206	Cleburne
Lone Star Frontier Shooting Club Wild Bunch	2nd Wkd	Long Range Rick	817-980-7206	Cleburne
Texican Rangers	2nd Wkd	Red Scott	210-316-0199	Fredericksburg
Oakwood Outlaws	2nd Wkd	Texas Aline	903-545-2252	Oakwood
Canadian River Regulators	2nd, 3rd & 5th Sat	Adobe Walls Shooter	806-679-5824	Clarendon
Old Fort Parker Patriots	3rd Wkd	Colt Faro	832-472-3278	Groesbeck
Big Thicket Outlaws	3rd Sat	Shynee Graves	409-860-5526	Beaumont
Tejas Caballeros	3rd Sat	Judge Menday Coming	512-964-9955	Dripping Springs
Gruesome Gulch Gang	3rd Sat	Eli Blue	806-293-2909	Plainview
Cottonwood Creek Cowboys	3rd Sat	Pecos Cahill	325-575-5039	Snyder
Willow Hole Cowboys	3rd Sat & Sun	Baba Looey	979-571-5614	North Zulch
Texas Historical Shootist Society	3rd Sun	Charles Goodnight	281-342-1210	Columbus
Trinity Valley Regulators	3rd Sun	Grumpy Grandpa	972-206-2624	Mansfield
Red River Regulators	3rd Sun	El Rio Rojo Ray	903-838-0964	Texarkana
Badlands Bar 3	3rd Wkd	T-Bone Dooley	903-272-9283	Clarksville
Butterfield Trail Regulators	4th Sat	Texas Slim	325-668-4884	Anson
Huaco Rangers	4th Sat	Blueeyed Bear	254-715-0746	China Spring
Comanche Valley Vigilantes Wild Bunch	4th Sat	Billy Bob Evans	972-393-2882	Cleburne
Comanche Valley Vigilantes	4th Sat	Billy Bob Evans	972-393-2882	Cleburne
Green Mountain Regulators	4th Sat	Bar Diamond Rider	512-638-7376	Marble Falls
Purgatory Ridge Rough Riders	4th Sat	Armed to the Teeth	806-777-6182	Slaton
Tejas Pistoleros	4th Sat & Sun	Texas Paladin	713-690-5313	Eagle Lake
Tin Star Texans	4th Sat.	Mickey	830-685-3464	Fredericksburg
Magnolia Misfits	4th Sun	Attoyac Kid	281-448-8127	Magnolia

Club Name	Sched.	Contact	Phone	City
UT				
Three Peaks Rangers	1st & 3rd Sat	Curly Jim Whiskus	435-590-9873	Cedar City
Big Hollow Bandits	1st Sat	Cinch	435-724-2575	Heber
North Rim Regulators	1st Sat	Autum Rose	435-644-5053	Kanab
Copenhagen Valley Regulators	1st Sat	M.T. Pockets	801-920-4047	Mantua
Utah Territory Gunslingers	1st Sat	Lefty Pete	801-554-9436	Salt Lake City
Musinia Buscaderos	1st. Sat	Buffalo Juan	435-528-7432	Mayfield
Dixie Desperados/ Senior Games	2nd & 4th Sat	The Alaskan	435-635-3134	St. George
Deseret Historical Shootist Society	2nd Sat	Old Fashioned	435-224-2321	Fruit Heights
Rio Verde Rangers	2nd Sat	Doc Nelson	435-564-8210	Green River
Hobble Creek Wranglers	2nd Sat	Hobble Creek Marshall	801-489-7681	Springville
Cache Valley Vaqueros	2nd Sat	Logan Law	435-787-8131	Logan
Wasatch Summit Regulators	2nd Sun	Old Fashioned	435-224-2321	Salt Lake City
Utah War	3rd & 5th Sat	Jubal O. Sackett	801-944-3444	Sandy
Mesa Marauders Gun Club	3rd Sat	Copper Queen	435-979-4665	Lake Powell
Diamond Mountain Rustlers	3rd Sat	Cinch	435-724-2575	Vernal
Wahsatch Desperados	4th Sat	Highland Drifter	801-860-9504	Fruit Heights
Castle Gate Posse	4th Sat	Rowdy Hand	435-637-8209	Price
Wasatch Summit Regulators Wild Bunch	4th Sun	Old Fashioned	435-224-2324	Salt Lake City
VA				
Pungo Posse Cowboy Action Club	1st & 2nd Sat	Missouri Marshal	757-471-3396	Waverly
Liberty Long Riders	1st Sun	Thunder Colt	540-296-0772	Bedford
Cavalier Cowboys	1st Sun	Kuba Kid	804-270-9054	Hanover County
Virginia City Marshals	1st Tues	Humphrey Hook	703-801-3507	Fairfax
Blue Ridge Regulators	2nd Sun	Bad Company	540-886-3374	Lexington
K.C.'s Corral	3rd Sat	Virginia Rifleman	804-550-2242	Mechanicsville
Mattaponi Sundowners	3rd Sun & 4th Sat	Flatboat Bob	804-785-2575	West Point
Pepper Mill Creek Gang	4th Sun	Slip Hammer Spiv	540-775-4561	King George
Bend of Trail	4th Sun	Rowe - A - Noc	540-890-6375	Roanoke
Rivanna Ranger Company	As Sch	Virginia Ranger	434-973-8759	Charlottesville
Stovall Creek Regulators	As Sch	Brizco-Z	434-929-1063	Lynchburg
VT				
Verdant Mountain Vigilantes	2nd Sun	Doc McCoy	802-363-7162	St. Johnsbury
WA				
Northeast Washington Regulators	1st Wkd	Crazy Knife Al	509-684-8057	Colville
Mica Peak Marshals	1st & 3rd Sat	Tensleep Kid	509-284-2461	Mica
Panhandle Regulators	1st & 3rd Sun	Halfcocked Otis	509-991-5842	Otis Orchards
Renton United Cowboy Action Shooters	1st Wkd	Jess Ducky	425-271-9286	Renton
Windy Plains Drifters	2nd & 4th Sat	Hopalong Hoot	509-220-9611	Medical Lake
Wolverton Mountain Peace Keepers	2nd Sat	Hellfire	360-513-9081	Ariel
Pataha Rustlers	2nd Sat	Pinto Annie	509-520-2789	Dayton
Mima Marauders	2nd Sat	Okie Sawbones	360-705-3601	Olympia
Smokey Point Desperados	2nd Sun	Mudflat Mike	425-335-5176	Arlington
Colville Guns and Roses	2nd Sun	Cheyence Sadie	509-684-3632	Colville
Apple Valley Marshals	3rd Sat	Wiley Bob	509-884-3827	East Wenatchee
Olympic Peninsula Strait Shooters	3rd Sun	Doc Neeley	360-417-0230	Port Angeles
Black River Regulators	4th Sat	Wil Sackett	360-786-0199	Littlerock
Custer Renegades	4th Sun	Joe Cannuck	360-676-2587	Custer
Poulsbo Pistoleros	4th Sun	Sourdough George	360-830-0100	Poulsbo
Rattlesnake Gulch Rangers	Last Sat	Ricochet Robbie	509-628-0889	Benton City
Beazley Gulch Rangers	Last Sun	An E. Di	509-787-1782	Quincy
WI				
Hodag Country Cowboys Wild Bunch	1st Sat	Hodag Bob	715-550-8337	Rhineland
Hodag Country Cowboys	1st & 3rd Sat	Hodag Bob	715-550-8337	Rhineland
Rock River Regulators	1st & 3rd Sat	Stoney Mike	608-868-5167	Beloit
Western Wisconsin Wild Bunch	2nd Sat	Flyen Doc Koyote	608-790-3260	Holmen
Bristol Plains Pistoleros	2nd Sun	Huckleberry	815-675-2566	Bristol
Crystal River Gunslingers	2nd Sun	James Rosewood	920-722-4105	Waupaca
Wisconsin Old West Shootist, Inc	2nd Sun & 4th Sat	Blackjack Martin	715-949-1621	Boycerville
Liberty Prairie Regulators	3rd Sat	Dirty Deeds	920-229-5833	Ripon
Oconomowoc Cattlemen's Association	4th Sat	Marvin the Moyle	414-254-5592	Concord
WV				
Dawn Ghost Riders	1st Sun	Coffee Bean	304-327-9884	Hinton
Frontier Regulators	2nd Sat	Captain Tay	304-265-5748	Thorton
The Railtown Rowdys	2nd Sun	Miss Print	304-589-6162	Bluefield
Rocky Holler Regulators	3rd Sun	Jessee Earp	304-425-2023	Princeton
Kanawha Valley Regulators	3rd Wkd	Eddie Rebel	304-397-6188	Eleanor
Kanawha Valley Regulators	3rd Wkd	Eddie Rebel	304-397-6188	Eleanor
Cowboy Action Shooting Sports	4th Sun	Last Word	304-289-6098	Largent
Peacemaker National	As Sch	Cole McCulloch	703-789-3346	Gerrardstown
WY				
Colter's Hell Justice Committee WSAS	1st Sat	Yakima Red	307-254-2090	Various

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City
WY (continued)				
Bessemer Vigilance Committee	1st Sun & 3rd Sat	Smokewagon Bill	307-472-1926	Casper
High Lonesome Drifters	2nd Sat	Kari Lynn	307-587-2946	Cody
Sybillie Creek Shooters	2nd Sat	Wyoming Roy	307-322-3515	Wheatland
Southfork Vigilance Committee WSAS	2nd Wkd	Wennoff Halfcock	507-332-5035	Lander
Powder River Justice Committee WSAS	3rd Sun	Doc Fehr	307-683-3320	Buffalo
Great Divide Outlaws	4th Sat	Slingn Lead	307-324-6955	Rawlins
Donkey Creek Shootists	4th Sun	Poker Jim	307-660-0221	Gillette
Snake River Rowdies	As Sch	Sheriff J. R. Quigley	307-733-4559	Jackson
International				
DOWN UNDER				
AUSTRALIA				
Gold Coast Gamblers	1st & 3rd Sat	Dagger Jack	61 75 537 5857	Gold Coast
Adelaide Pistol & Shooting Club	1st Sat & 3rd Sun	Lobo Malo	61 08 284 8459	Korunye
Westgate Marauders	2nd Sun	Stampede Pete	61 393 695 939	Port Melbourne
Little River Raiders	3rd Sun	Lazy Dave	61 40 377 7926	Little River
SASA Little River Raiders Single Action Club	3rd Sun	Tiresome	61 25 978 0190	Melbourne
Cowboy Action Shooters of Australia	3rd Wkd	I.D.	61 29 975 7983	Teralba
Fort Bridger Shooting Club	4th Sun	Duke York	61 418 632 366	Drouin
SASA Single Action Shooting Australia	Sat & Sun	Virgil Earp	61 74 695 2050	Millmerran
NEW ZEALAND				
Trail Blazers Gun Club	1st Sun	Sudden Lee	sudden@farmside.co.nz	Mill Town
Bullet Spittin Sons O’ Thunder	2nd Sat	Billy Deadwood	64 63 564 720	Palmerston N.
Wairarapa Pistol and Shooting Club	2nd Sun	Doc Hayes	64 63 796 692	Gladstone
Frontier & Western Shooting Sports Association	2nd Sun	Doc Hayes	64 63 796 692	Gladstone
Tararua Rangers	3rd Sun	J.E.B. Stuart	64 63 796 436	Carterton
Ashburton Pistol Club	3rd Sun AM	Shellie Jector	643 304 8401	Ashburton
Ashburton Pistol Club Wild Bunch Shooting	3rd Sun PM	Shellie Jector	643 304 8401	Ashburton
Western Renegades	4th Sat	Black Bart Bolton	64 27 249 6270	Wanganui
SASS Pistol New Zealand	As Sch	Tuscon the Terrible	64 32 042 089	Varies
EUROPE				
AUSTRIA				
Sweetwater Gunslingers Austria	As Sch	Fra Diabolo	43 664 490 8032	Vienna
CZECH REPUBLIC				
Association of Western Shooters	As Sch	Thunderman	42 060 322 2400	Prelouc
DENMARK				
Danish Black Powder Federation	As Sch	Slim Dane	45 20 655 887	Copenhagen
Association of Danish Western Shooters	As Sch	Mrs. Stowaway	45 602 013 65	Greve
FINLAND				
SASS Finland	As Sch	Woodbury Kane	35 850 517 4659	Various
Classic Old Western Society of Finland	As Sch	Woodbury Kane	35 850 517 4659	Loppi
FRANCE				
SASS France Golden Triggers of Freetown	1st Sun	Cheyenne Little Colibris	33 67 570 3678	Villefrache de Rouergue
L’Arquebuse d’Antony	2nd Sun	Jeppesen	33 1 4661 1798	Antony
SASS France Greenwood Creek	4th Sat	Handy Hook	33 68 809 1360	Bormes les Mimosas
Buffalo Valley	As Sch	Slye Buffalo	02 37 63 65 83	Châteauneuf-Thymerais
High Plains Shooters	As Sch	Jack Cooper	336 1384 5580	Clermont De L’oize
Association Mazaugaise de Tir	As Sch	Redneck Mike	33 494 280 145	Mazaugues
SASS France Alba Serena	As Sch	Marshall	09 62 53 83 32	Moriani
Tir Club		Tombstone		
Old Pards Shooting Society	As Sch	Charles Allan	33 1 4661 1798	Versailler
		Jeppesen LaSalle		Anthony
Club de Tir Beaujolais	As Sch	Woodrow the Wild	33 047 838 0374	Villefranche sur Saone
Old West French Shooters	As Sch	Curly Red Ryder	33 3 8582 0203	Caromb
BERAC	As Sch	Reverend Delano	33 3 8020 3551	Premeaux
		L. Oakley		Prissey
Club de Tir Brennou	As Sch	French Bob	00 33 024 767 5888	Varies
Reverend Oakley’s Cowboy Klan	As Sch	Reverend Delano	333 802 03 551	Varies
		L. Oakley		
Les Tireurs de l’uzege (Old West Gunfighters)	Every Sun	Marshal Dundee	33 04 66 759 529	Uzes
Black Rivers	Last Sun	Kid of Neckwhite	33 3 8526 3029	Roanne
Club de Tir de Bernay	Sat	Chriswood	33 2 3245 5900	Bernay
SASS France Yellow Rock	Sat	Little Shooting Missie	336 7555 8063	ECOT

Club Name	Sched.	Contact	Phone	City	
FRANCE (continued)					
Societe de Tir Bedoin Ventoux	Sat-Sun	Sheriff Ch. Southpaw	33 490 351 973	Bedoin	
Tir Olympique Lyonnais	Sun	Barth	33 6 1324 6128	Lyon	
Club de tri de nuits Saint Georges	As Sch	Reverend Delano L. Oakley	33 38 020 3551	Nuits Saint Georges	
Club de Tir Sportif de Touraine	As Sch	Major John Lawson	brisset37@hotmail.fr	Tours	
CAS/SASS France	As Sch	Frenchie Boy	336 169 32 076	Varies	
GERMANY					
Germany Territory Regulators	As Sch	REPHIL	49 29 216 71814	Varies	
Cowboy Action Shooting Germany	Last Sat	Marshal Heck	49 345 120 0581	Edderitz	
Jail Bird's Company	Mon	Orlando A Brick Bond	49 21 317 42 3065	Wegberg	
CAS Europe	We	Hurricane Irm	49 28 23 3426	Bocholt	
SASS Germany	Wed	Il Calabrese	49 28 239 8080	Pfalzdorf	
SASS Germany	Wed	Rhine River Joe	49 28 235 807	Spork	
HUNGARY					
Westwood Rebels	As Sch	El Heckito	362 0460 1739	Galgamacsa	
ITALY					
Old Gunners Shooting Club	As Sch	Renato Anese	33 51 24 5391	Toppo di Travesio	
Western Shootist Posse					
Green Hearts Regulator	1st Sun	Marshal Steven Gardiner	39 338 920 7989	Trevi	
Fratelli Della Costa Onlus	3rd Sat	Oversize	35 05 642 4677	Livorno	
Lassiter Fan Shooting Club	3rd Sun	Ivan Bandito	39 34 7043 0400	Mazzano	
Maremma Bad Land's Riders	As Sch	Alameda Slim	alamedaslim@owss.it	Siena	
Old West Shooting Society Italy	As Sch	Alchimista	39 33 4206 8337	Varies	
Canne Roventi	Last Sun	Valdez	39 07 1286 1395	Filottrano	
Honky Tonk Rebels	Last Sun	Kaboom Andy	39 33 5737 8551	Vigevano	
Wild West Rebels	Sun	Bill Masterson	alberto@frontisrl.it	Malegno-BS	
LUXEMBOURG					
SASS Luxembourg	As Sch	Smiley Miles	35 26 2128 0606	Varies	
NORTHERN IRELAND					
Kells County Regulators	1st Sat	Independence Carroll	28 9336 8004	Varies	
NORWAY					
Black Rivers	As Sch	Charles Quantrill	47 9325 9669	Loten	
Quantrill Raiders	Sun	Charles Quantrill	47 9325 9669	Loten	
Schedsmoe County Rough Riders	Thurs	Jailbird	47 6399 4279	Lillestrom	
POLAND					
SASS Polish Western Shooting Association	As Sch	Trigger Hawkeye	trigger-hawkeye@hotmail.pl	Lodz	
SERBIA					
Union of Western Shooters of Serbia	As Sch	Hombre des Nudos	63 721 6934	Humska	
SWEDEN					
SASS Sweden Northern Rangers	As Sch	Northern S. T. Ranger	46 72 206 7005	Varies	
SWITZERLAND					
Black Mountain Gunfighters	As Sch	Blacksmith Pete	417 9449 5800	Romainm-A'tier	
Old West Shooting Society Switzerland	As Sch	Hondo Janssen	44 271 9947	Zurich	
INTERNATIONAL					
CANADA					
Aurora Desperados	1st Fri	Destry	905-551-0703	Aurora	ON
Robbers Roost Hamilton	1st Sat	Bear Butte	905-891-8627	Ancaster	ON
South Mountain Regulators	1st Sat	Dutch Charlie	902-538-9797	Berwick	NS
Red Mountain Renegades	1st Sun	Preacher Flynn T. Locke	604-820-1564	Mission	BC
Barrie Gun Club	2nd & 4th Sat	Northern Crow	705-435-2807	Barrie	ON
Beau Bassin Range Riders	2nd Sat	Frenchy Cannuck	506-312-0455	Riverview	NB
Lambton Sportsman's Club	2nd Sat	Clay Creek	519-542-4644	St. Clair	ON
Wentworth Shooting Sports Club	2nd Sun	Stoney Creek	905-664-3217	Hamilton	ON
Victoria Frontier Shootists	2nd Sun	Black Ashley	250-744-4705	Victoria	BC
Valley Regulators	3rd Sat	Kananaskis Kid	250-923-6358	Courtenay	BC
Prairie Dog Rebels	3rd Sat	Valley Boy	519-673-5648	London	ON
Valley Regulators	3rd Sat & Sun	High Country Amigo	250-334-3479	Courtenay	BC
Otter Valley Rod & Gun	4th Sun	Colt McCloud	519-685-9439	Straffordville	ON
Robbers Roost Wild Bunch	As Sch	Legendary Lawman	905-393-4299	Ancaster	ON
Islington Sportmen's Club	As Sch	Hawk Feathers	905-936-2129	Caledon	ON
Blueridge Sportsmen's Club	As Sch	Rebel Dale	519-599-2558	Clarksburg	ON
Waterloo County Revolver Association	As Sch	Ranger Pappy Cooper	519-536-9184	Kitchener	ON
Mundy's Bay Regulators	As Sch	Indiana Magnum	705-534-2814	Penetanguishene	ON
Nova Scotia Cowboy Action Shooting Club	As Sch	Wounded Belly	902-890-2310	Truro	NS
Palmer's Gulch Cowboys	As Sch	Caribou Lefty	250-372-0416	Heffley Creek	BC
Ottawa Valley Marauders	As Sch	Button	514-792-0063	Ottawa	ON
Alberta Frontier Shootists Society	As Sch	Powder Paw	403-318-4463	Rocky Mtn House	AB

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City
CANADA <i>(continued)</i>				
Club de tir Beausejour	As Sch	Richelieu Mike	450-658-8130	St-Jean Chrysostome/Lavis QC
Long Harbour Lead Slingers	Tues	Preacher Man John	250-537-0083	Salt Spring Island BC
SOUTH AFRICA				
Pioneer Creek Rangers	2nd & 4th Sat	Slow Wilson	27 83 677 5066	Pretoria
Western Shooters of South Africa	3rd Sat	Richmond P. Hobson	27 21 797 5054	Cape Town
Monthly Mounted USA				
AZ				
Tombstone Ghost Riders Mounted Club	2nd Sun	Dan Nabbit	520-456-0423	Tombstone
CO				
Revengers of Montezuma	1st Sun	Aneeda Huginkiss	970-565-8479	Cortez
CT				
Connecticut Renegades	As Sch	Cowboy Cobbler	860-558-7484	Granby
FL				
Bay Area Bandits	1st Sat	Slow Poke’s Darlin	813-924-0156	Tampa

Club Name	Sched.	Contact	Phone	City
Monthly Mounted USA				
ID				
Border Marauders Mounted	As Sch	Bad Buffalo Bob	208-610-8229	Eastport
ME				
Maine Cowboy Mounted Shooters	As Sch	Cowboy Bill	207-282-2821	Biddeford
NM				
Buffalo Range Riders Mounted	3rd Sat	Chili Cowboy	505-379-8957	Founders Ranch
NY				
Island Long Riders	As Sch	Mecate Kid	516-610-8166	Farmingdale
OH				
Big Irons Mounted Rangers	As Sch	Stoneburner	513-829-4099	Middletown
Monthly Mounted International				
LEBANON				
SASS Lebanon - El Rancho Sporting Club	As Sch	Packin Jesse	96 1138 5982	Varies
CANADA				
Quebec Mounted Shooting Association	As Sch	Dirty Owl Bert	819-424-7842	Joliette

SASS AFFILIATED CLUBS ANNUAL MATCHES

Match	Dates	Contact	Phone	City	State
USA 2013					
APRIL					
Comancheria Days	04 - 07	Red Scott	210-316-0199	Fredericksburg	TX
SASS MIDEAST Territorial	06 - 07	Deadwood Stan	513-894-3500	Middletown	OH
Blackpowder Championship Smoke in the Woods					
Land Run	11 - 14	Flat Top Okie	405-373-1472	Oklahoma City	OK
Blue Ridge RoundUp 15th Annual	12 - 14	Dig Em Deep	540-886-3374	Lexington	VA
First Annual Sagebrush Shootout	13 - 14	MT Fargo	702-460-6393	Las Vegas	NV
Ruckus at Red Rock	17 - 20	Bit Younger	435-817-0056	St. George	UT
Shootout at Fort Miller	18 - 21	Pocket Change	559-683-2204	Clovis	CA
Showdown at Purgatory	19 - 21	Macon A. Longshot	601-954-3720	Mendenhall	MS
Dry Gulch At Arroyo Cantua	25 - 28	Sutter Lawman	530-713-4194	Sloughhouse	CA
The Midwest Classic & Black Powder State Championship	25 - 27	Mose Spencer	270-349-4392	Sparta	IL
Gunfight at Spring Creek	26 - 28	Tombstone Shadow	501-786-4440	Belleville	AR
Cowford Stampede	26 - 28	Willy Whiskers	904-683-5624	Jacksonville	FL
SASS Washington State Blackpowder Championship	26 - 28	Ricochet Robbie	509-628-0889	Benton City	WA
A Dark Day at Rattlesnake Gulch					
Last Stand at Thunder River	27 - 28	Texas Rooster	936-588-6849	Magnolia	TX
MAY					
SASS California State Championship	02 - 05	Mad Trapper of Rat River	661-599-3850	Bakersfield	CA
Shootout at 5 Dogs Creek					
SASS Georgia State Championship	02 - 05	Done Gone	770-361-6966	Dawsonville	GA
Championship Round Up at River Bend					
SASS Georgia State Blackpowder Championship	02 - 02	Done Gone	770-361-6966	Dawsonville	GA
SASS Texas State Championship	02 - 05	Long Juan	512-750-3923	Lockhart	TX
Ride with Pancho Villa					
SASS Kansas State Blackpowder Championship	03 - 05	Kansas Flatlander	785-493-5682	Chapman	KS
Championship Siege at Clark’s Creek					
SASS Delaware State Championship	03 - 05	Teton Tracy	302-378-7854	Sudlersville	MD
Eas’dern Shore Round-up					
Shoot Out at Cedar Gulch	04 - 05	Fred Sharps	928-245-6276	Show Low	AZ
The Best Shoot by a Damn Site 2013	04 - 05	Charming	702-565-3736	Boulder City	NV
Buffalo Stampede, Founders Ranch	07 - 11	SASS Office	505-843-1320	Edgewood	NM
Championship Preview to End of Trail					
Roundup	11 - 11	Cowtown Jack	817-774-5636	Cleburne	TX
Blackhawk War	11 - 11	Stoneface	801-787-5208	Springville	UT
		Daguerrean Striker	804-339-8442	West Point	VA
SASS Virginia State Blackpowder	11 - 11				
Shootout Smoke on the Mattaponi VI					
Helldorado Rides Again	16 - 19	Hoot	707-484-9283	Ukiah	CA
Defend the Roost	16 - 19	Just George	760-677-9109	Ridgecrest	CA
SASS Senior Games	16 - 18	Honey B. Graceful	903-272-9283	Clarksville	TX
SASS Arizona State Blackpowder	17 - 19	Silverado Cid	928-595-1230	Payson	AZ
Shootout Tonto Rim Smoke Out					
Stand on the Eagle River	17 - 19	Battle Mountain Bandit	970-390-1369	Gypsum	CO
SASS NORTHWEST TERRITORIAL BLACK POWDER CHAMPIONSHIP	17 - 19	Pinto Annie	509-520-2789	Milton-Freewater	OR
Smoke in the Blues					
Shootout at Leadville	17 - 19	Red-Eyed Kid	443-392-1615	Jefferson	PA
SASS West Virginia State	17 - 19	Eddie Rebel	304-397-6188	Eleanor	WV
Blackpowder Championship Smoke over Buffalo Flats					

Match	Dates	Contact	Phone	City	State
MAY (continued)					
Spring Roundup	18 - 19	Buffalo Phil	913-898-4911	Parker	KS
Shoot Out on the Pecos	18 - 19	Stink Creek Jones	575-885-9879	Carlsbad	NM
SASS Utah State Black-powder	18 - 18	Rowdy Hand	435-637-8209	Price	UT
Shootout – The Castle Gate Smudge Match					
High Sierra Shootout	23 - 26	Grizzly Peak Jake	530-676-2997	Rail Road Flat	CA
SASS Mississippi State	23 - 26	Easy Lee	901-413-5615	Byhalia	MS
Championship – Smokin’ Guns at Rabbit Ridge					
Shootout at Three Fingers Saloon	24 - 26	Dirty Sally	805-438-4817	Santa Margarita	CA
Ambush at Mill Creek	24 - 26	Ivory Jack McCloud	714-739-2721	Norco	CA
End of Road	24 - 26	Missy Mable	208-731-6387	Jerome	ID
SASS Ohio State Championship	24 - 26	Buckshot Jones	937-418-7816	Piqua	OH
Shootout at Hard Times					
SASS Pennsylvania State Championship	24 - 26	Black Hills Barb	570-538-9163	Muncy Valley	PA
North Mountain Shoot Out					
SASS Vermont State	24 - 26	Doc McCoy	802-363-7162	St. Johnsbury	VT
Championship Green Mountain Mayhem					
Duel in the Desert	25 - 26	Silverado H. D.	520-390-2263	Tombstone	AZ
Where the Old West Stayed Young	25 - 26	Sagebrush Burns	970-824-8407	Craig	CO
The Fast and Furious	25 - 26	MoundRidge Goat Roper	620-345-3151	Hutchinson	KS
Great Lakes Match	25 - 27	Wall-Man	248-628-7424	Attica	MI
Little Big Match	25 - 26	William Sackett	360-786-0199	Little Rock	WA
SASS Iowa State Championship	30 - 01	Pit Mule	515-205-0557	Indianola	IA
Shoot out at Coyote Gulch					
SASS North Carolina State	30 - 02	J. M. Brown	919-266-3751	Salisbury	NC
Championship Uprising at Swearing Creek					
The Plainfield Incident	30 - 02	Point of Origin	530-304-5616	Davis	CA
SASS MA, CT, and RI State	31 - 02	Barrister Bill	617-529-8601	Harvard	MA
Championship Shootout at Sawyer Flats					
Reckoning on the Rock	31 - 02	Stoney Mike	608-868-5167	Beloit	WI
JUNE					
SASS Alaska State Blackpowder	02 - 02	Marshal Stone	907-232-1080	Anchorage	AK
Shootout Smoke in the Greatland					
SASS Colorado State	06 - 09	Pinto Being	970-464-7118	Whitewater	CO
Championship					
SASS Wyoming State	06 - 08	Joe Cross	307-587-2946	Cody	WY
Championship Cody’s Wild West Shootout					
Ride of The Immortals	07 - 09	Easy Rider	770-954-9696	Griffin	GA
SASS Kansas State Championship	07 - 09	El Dorado Wayne	913-686-5314	Lenexa	KS
Prince of the Pistoilers					
SASS Oregon State Championship	07 - 09	Mountain Grizz	253-208-1105	Grants Pass	OR
Battle of Rogue River					
Fracas at Frisco	08 - 08	Dirty Dan Paladin	479-633-2107	Garfield	AR
Shootout at Shadow Ridge	08 - 08	Major Missalot	417-284-1432	Tecumseh	MO
SASS Oklahoma State	08 - 09	Flat Top Okie	405-373-1472	Oklahoma City	OK
Wild Bunch™ Championship					
SASS Utah State Championship –	12 - 15	Jubal O. Sackett	801-518-3374	Salt Lake City	UT
Utah War					
SASS Illinois State Wild Bunch™	13 - 14	Mose Spencer	270-349-4392	Sparta	IL
Championship Robbers Roost					
Western States Shootout on the Comstock	13 - 16	Dutch Dalton	775-783-8638	Fernley	NV

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SASS AFFILIATED CLUBS ANNUAL MATCHES											
Match	Dates	Contact	Phone	City	State	Match	Dates	Contact	Phone	City	State
USA 2013						AUGUST (continued)					
JUNE (continued)						SASS Kentucky State Championship	24 - 25	Double Eagle Dave	423-309-4146	McKee	KY
SASS HIGH PLAINS TERRITORIAL BLACK POWDER CHAMPIONSHIP	13 - 15	Jubal O. Sackett	801-944-3444	Sandy	UT	Hooten Holler Round-Up					
Thunder at Big Salty						SASS NORTHWEST REGIONAL Shootout at Horse Ridge	26 - 01	Big Casino	541-389-2342	Bend	OR
Ambush at Hat Creek	14 - 16	Modoc	530-365-1839	Burney	CA	SASS Oregon State Wild Bunch™ Championship	28 - 29	Hoss Reese	503-907-6522	Bend	OR
Revenge of Montezuma	14 - 16	Stumble Leena	970-739-9705	Cortez	CO	SASS Arkansas State Championship	30 - 01	Bulldog McGraw	501-337-9368	Hot Springs	AR
SASS Illinois State Championship	14 - 16	Beaucoup Joe	618-521-3619	Sparta	IL	Shoot'n in the Shade					
Spring Roundup at the Gulch						SASS California State Wild Bunch™ Championship	30 - 01	Sutter Lawman	530-713-4194	Sloughhouse	CA
SASS North and South Dakota State Championship Peace in the Valley	14 - 16	Wild River Rose	701-588-4331	Kindred	ND	SASS SOUTHEAST TERRITORIAL BLACK POWDER CHAMPIONSHIP	30 - 01	Man From Little River	678-428-4240	Covington	GA
Ambush at Indian Creek XV	15 - 16	Mattie Hays	724-593-6602	Donegal	PA	Smoke Out at South River					
SASS Maryland State Championship Thunder Valley Days	20 - 22	Chuckaroo	301-831-9666	Damascus	MD	True Grit	30 - 01	Dapper Dan Porter	309-734-2324	Little York	IL
Fort Halleck Days	20 - 22	Green Springs Thomsen	775-753-8203	Elko	NV	SASS Michigan State Championship – Wolverine Rangers Range War	30 - 01	R. J. Law	248-828-0440	Port Huron	MI
Yellowstone Valley Buffalo Stampede	21 - 23	Grizzly Bill	406-252-4157	Billings	MT	Shoot Out at High Lonesome	30 - 01	Two Bit Tammy	575-626-9201	Roswell	NM
SASS WORLD CHAMPIONSHIP END of TRAIL	22 - 30	SASS Office	505-843-1320	Edgewood	NM	Siege at San Juan City	31 - 03	San Juan	970-249-4227	Montrose	CO
SASS Wisconsin State Blackpowder Shootout	23 - 23	Captain Cook	715-248-3727	Station Range	WI	Annual International Matches					
Smoke in the Hills						CANADA					
Korruption in Paradise Quigley Down Under	28 - 30	Korrupt Karl	260-438-1044	Etna Green	IN	Prairie Dog Rebels	Jun 15 - 15	Valley Boy	519-673-5648	London	ON
The Quick and the Dead	28 - 30	Lefty Cooper	607-287-9261	Crumhorn	NY	SASS CENTRAL	Jul 19 - 21	Northern Crow	705-435-2807	Barrie	ON
SASS Annual Scholarship	30 - 30	Dangerous Denny	815-245-7284	Dry Gulch Ranch	IL	CANADIAN REGIONAL CHAMPIONSHIP Battle at the Bar E Ranch					
JULY						Showdown in the Valley	Jul 20 - 21	High Country	250-334-3479	Courtenay	BC
Railhead	04 - 07	Sly Puppy	623-776-5724	Williams	AZ	Island Championship		Amigo			
Rocky Mountain Regional Raid	04 - 07	Sweetwater Bill	303-366-8827	Byers	CO	Last Gasp	Aug 03 - 04	Granny Oneshot	306-749-2822	Birch Hill	SK
SASS Idaho State Wild Bunch™ State Champ. Squaw Butte Regulators 1st Annual	6-May	Idaho Sixgun Sam	208-866-7271	Emmett	ID	SASS WESTERN	Aug 08 - 10	Granny Oneshot	306-749-2822	Birch Hill	SK
SASS Alaska Territorial Championship –	05 - 07	Tripod	907-373-0140	Anchorage	AK	CANADIAN REGIONAL CHAMPIONSHIP Shootout at Bounty Gulch					
Shootout Under The Midnight Sun						SASS CANADIAN	Aug 30 - 02	Gunfighter Jim	250-573-2885	Kamloops	BC
SASS Alaska State Championship	12 - 14	Kootenai Brown	907-377-0331	Chatanika	AK	NATIONAL CHAMP Shootout at Twin Rivers Cowtown					
SASS Minnesota State Championship North Star Showdown	12 - 14	Amen Straight	612-723-2313	Kimball	MN	AUSTRALIA					
SASS Montana State Championship Shootout On the Sun River	12 - 14	Montana Lil’ Skeeter	406-761-0896	Simms	MT	SASS AUSTRALIAN	Sep 30 - 06	Virgil Earp	61 74 695 2050	Millmerran	
Fracas at Pemi Gulch	12 - 14	Bear Lee Tallable	603-667-0104	Holderness	NH	REGIONAL CHAMP Chisholm Trail					
The Geronimo Trail Shootout	12 - 14	Chico Cheech	575-388-2531	Silver City / Mimbres	NM	Gunfight at the OK Corral	Oct 26 - 27	Duke York	61 418 632 366	Drouin	
The Ruthless McDraw Memorial Shoot	12 - 14	Slow Movin Ron	614-599-0721	Mt. Vernon	OH	19th Annual					
Little Big Match	12 - 14	Pinto Annie	509-520-2789	Dayton	WA	NEW ZEALAND					
Castle Gate Robbery	18 - 20	Rowdy Hand	435-637-8209	Price	UT	SASS New Zealand Wild Bunch Championship	May 10 - 12	J. D. Kid	64 03 304 401	Ashburton	
Shootout at Pawnee Station	19 - 21	Red Creek Dick Martin	303-857-0520	Nunn	CO	South of the Border					
Billy the Kid’s Breakout	19 - 21	Gunsmoke Cowboy	575-808-1329	Ruidoso	NM	CZECH REPUBLIC					
Oregon Trail Shootout	19 - 21	T. J. Maverick	541-910-4244	La Grande	OR	SASS European	Aug 07 - 10	Thunder Man	42 060 322 2400	Tabor	
Hell on the Prairie	20 - 21	Oklahoma Spuds	405-640-5650	Lawton	OK	Championship Days of Truth					
SASS Pennsylvania State Blackpowder Shootout	21 - 21	Slowpoke John	717-676-3198	Ickesburg	PA	FRANCE					
Smoke on the Ridge						Old West Shootout	Jun 01 - 02	Vallombreuse	330 233 657 690	Athis De L’Orne	
SASS Colorado State Wild Bunch Championship	25 - 27	Colorado Blackjack	970-260-5432	Whitewater	CO	Buffalo Valley	Jun 14 - 16	Slye Buffalo	02 37 63 65 83	Château-neuf-en-Thymerais	
SASS NEW ENGLAND REGIONAL	25 - 28	Capt. Morgan Rum	603-772-5041	Pelham	NH	2nd Ambush at Greenwood Creek	Jun 27 - 30	Handy Hook	33 68 809 1360	Bormes les Mimosas	
The Great Nor’easter						Last Shot on the Trail	Jul 17 - 21	Marshal Dundee	33 04 66 759 529	Uzes	
AUGUST						GERMANY					
Sundown Showdown at Chimney Rocks	03 - 04	Hattie Hubbs	814-515-2166	Hollidays-burg	PA	SASS European Regional	Sep 26 - 29	REPHIL	49 170 231 9708	Phippsburg	
SASS WESTERN REGIONAL CHAMPIONSHIP	07 - 11	Sinful	805-286-1188	San Luis Obispo	CA	German Territorial Roundup					
19th Annual Chorro Valley Shootout						SASS – Germany Championship	Nov 30 - 01	Rhine River Joe	49 28 233 426	Wegberg	
SASS Idaho State Championship Reckoning at Black’s Creek	07 - 11	John Bear	208-562-1914	Boise	ID	Texas Ranger Cup 2	Dec 06 - 08	Il Calabrese	49 28 239 8080	Wegberg	
SASS MIDEAST REGIONAL CHAMPIONSHIP	08 - 11	Deadwood Stan	513-894-3500	Middletown	OH	Shootoff Championship	Dec 07 - 08	Rhine River Joe	49 28 235 807	Wegberg	
Guns of August						SOUTH AFRICA					
Annual Match	09 - 11	Leapin Otis	707-746-5145	Richmond	CA	Shootout in the Mother City	Nov 16 - 16	Richmond P. Hobson	27 21 797 5054	Cape Town	
Colorado Shaketails Annual Match	16 - 18	Midnite Slim	719-660-2742	Fountain	CO	Mounted Annual Matches					
Squinty Eye Western Shoot	16 - 18	Wagonmaster	218-780-6797	Virginia	MN	MAY					
Shootout at Saddle Butte	16 - 18	Tuffy Tumbleweed	541-919-7381	Albany	OR	SASS New Mexico Territory Mounted Championship	10 - 12	Chili Cowboy	505-379-8957	Edgewood	NM
SASS FOUR CORNERS REGIONAL Outlaw Trail	21 - 25	SASS Office	505-843-1320	Edgewood	NM	JUNE					
SASS FOUR CORNERS REGIONAL WILD BUNCH™ Outlaw Trail	21 - 23	SASS Office	505-843-1320	Edgewood	NM	SASS WORLD MOUNTED CHAMPIONSHIP	27 - 30	Chili Cowboy	505-379-8957	Edgewood	NM
SASS Wisconsin State Championship Fire In The Hills	23 - 25	Captain Cook	715-248-3727	Boyceville	WI	END of TRAIL					
SASS Hawaii State Championship Great Pineapple Shoot	24 - 25	Bad Burt	808-875-9085	Lahaima	HI	JULY					
						Battle for the Ranch	04 - 04	Cowboy Cobbler	860-558-7484	Granby	CT
						AUGUST					
						SASS Territorial Mounted Championship	23 - 25	Chili Cowboy	505-286-6177	Edgewood	NM
						Outlaw Trail					

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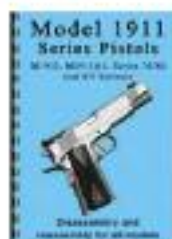
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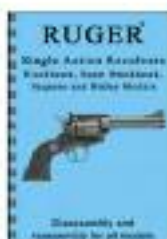
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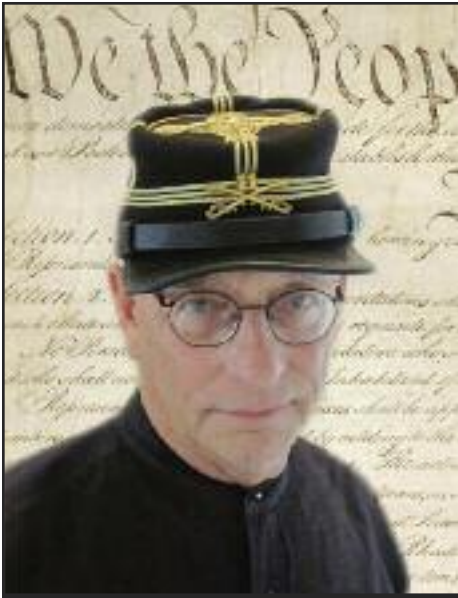
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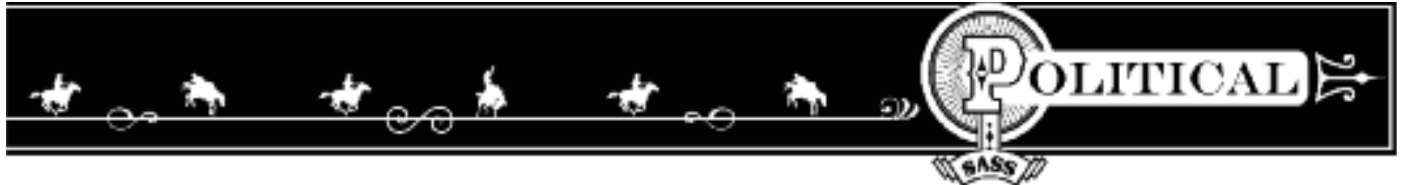
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Colonel Dan, SASS Life/
Regulator #24025



NEEDED: 1798 RESOLVE IN 2013

By Colonel Dan, SASS #24025, Life/Regulator

I've recently been re-focusing on a hero of mine. As part of that effort, I re-read *"The Real Thomas Jefferson"*—a classic published by the National Center for Constitutional Studies. Although George Washington remains my favorite Founding Father as a military and civilian leader, we sure could use Jefferson's wisdom, courage, dedication, and resolve today.

If anyone thinks the years immediately following the adoption of our Constitution were characterized by adoring reverence of and strict adherence to that inspirational document, I have a bucket of warm bulchips I'll bet you'd buy.

As early as Washington's presidency, we had Statists, known as Federalists, intent on expanding the federal government beyond the enumerated powers of Article 1, Section 8. Thankfully, we also had Constitutionists referred to as Democrat-Republicans, who sought to confine the government to those enumerated limitations.

Alexander Hamilton, Washington's Treasury Secretary, was the "leader" of these Federalists and was known for his actions to expand the reach and power of the Federal government. He was, however, somewhat counterbalanced by the steadfast hand of then Secretary of State, Thomas Jefferson. President Washington was the man caught in the middle of Hamilton and Jefferson's political rivalry, trying to ensure America survived this ideological tug of war. Example #1: Hamilton wanted to establish a national bank. Jefferson opposed it as it was not one of the enumerated powers and would "deluge the states with paper money." He also objected on the grounds the system was purposely made complicated "to exclude popular understanding and inquiry ... [and] neither the President nor Congress should be able to understand it or control him" [Hamil-

ton]—(sound like modern, complex tax and Obamacare laws?) Washington sided with Hamilton in this case because he was led to believe it was only a temporary measure intended to service our national debt. As we now know, it became much more than temporary! I use this as an example of how soon the Constitution came under attack from Statists even of that early period.

When Washington left office, his Vice President, John Adams became our second president. Hamilton had a political ally in Adams, as he was also a Federalist and the subject of my next example.

Foreign affairs was Adam's biggest challenge. Relations with France were deteriorating, and the US was essentially engaged in an undeclared naval war with the French. Anti-French sentiments ran high in the Federalist controlled Congress, and with Jefferson, a staunch constitutionalist, as his VP, life was difficult for Adams and crew.

In the summer of 1798, a Federalist controlled Congress passed the Alien and Sedition Acts that were signed into law by Adams. They were simply designed to suppress foreign influence in the US, as well as Democrat-Republican opposition to the Adams administration. Of those four laws the most villainous was the Sedition Act, which provided for the imprisonment of anyone who conspired "with intent to oppose any measure of the government" or who produced "... false, scandalous, and malicious writing" aimed at the Federal government or its officers! Jefferson accurately characterized this as "an experiment on the American mind to see how far it will bear an avowed violation of the Constitution." Given that the Federalists were in total control of the Legislative and Executive branches, there was little Jefferson and the Democrat-Republicans could do to stop it. Do these despotic shenanigans sound familiar today?

Statists were even then expanding their reach far beyond the grasp authorized by the Constitution. Democrat-Republicans rose up in oppo-

sition, but could do little to stop the formality of the process—Obamacare anyone? However, Jefferson had more courage than the majority of today's politicians who supposedly make up the "opposition party." He took action to thwart this at the most basic level; an action dedicated constitutional conservatives should learn from as we fight to preserve our republic from a destructively ambitious Federal government. Jefferson took his battle to a broader front—the states.

Concerned with what he termed the "Federalist reign of terror," Jefferson sought to enlist an "army" of the state legislatures to help him combat this unconstitutional power grab. In the fall of 1798, he secretly drafted The Kentucky Resolutions of 1798. The opening lines of which are the essence of what we should take to heart in 2013.

"Resolved, That the several States composing, the United States of America, are not united on the principle of unlimited submission to their general government; but that, by a compact under the style and title of a Constitution for the United States, and of amendments thereto, they constituted a general government for special purposes — delegated to that government certain definite powers, reserving, each State to itself, the residuary mass of right to their own self-government; and that whensoever the general government assumes undelegated powers, its acts are unauthorized, void, and of no force: that to this compact each State acceded as a State, and is an integral part, its co-States forming, as to itself, the other party: that the government created by this compact was not made the exclusive or final judge of the extent of the powers delegated to itself; since that would have made its discretion, and not the Constitution, the measure of its powers; but that, as in all other cases of compact among powers having no common judge, each party has an equal right to judge for itself, as well of infractions as of the mode and measure of redress."

Jefferson was emphatically saying that if the Federal government passes laws that exceed its constitu-

tional authority, those laws are null and void—the final judge as to the limits of federal power being the Constitution, not the federal government itself. Jefferson himself summarized his intent by clearly proclaiming, "... in questions of power then, let no more be heard of confidence in man, but bind him down from mischief by the chains of the constitution."

Although the Acts were upheld by the Federalist Congress until the end of Adams' term, within two years the public outrage would serve to bring on the dissolution of the Federalist Party!

It's impossible to project how such a precedent would have changed our history had Jefferson's attempt at state nullification won out as he originally envisioned. However, if we could ever channel his level of constitutional commitment shown in 1798, "We the People" could defeat any domestic enemy that might arise—if we only had the resolve to do so. "Domestic enemies" by my definition being those who intentionally violate the Constitution in order to enhance their personal political power and/or bring about the fundamental change of our constitutional republic by unconstitutional means. I sincerely believe what many modern politicians have done and continue doing fits that definition, and it's beyond time we demonstrated the same degree of patriotic determination as did Jefferson.

In the end, when those charged with upholding the law—to include the Supreme Court—ignore and circumvent the law, there is no law. So I ask, what recourse do the states really have other than nullification to foil the actions of an out of control Federal government? Finding the courage and unified methodology to successfully thwart a rogue government when that government's actions exceed their enumerated powers is admittedly a serious challenge. The solution may just be in finding a majority of states that have the collective courage necessary to actually learn from Jefferson's resolve of 1798 and apply it in 2013.

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