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(See page 39)

# The Cowboy Chronicle

The Monthly Journal of the Single Action Shooting Society®

Vol. 26 No. 3

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March 2013

## THE SASS CONVENTION & WILD WEST Christmas HAS A NEW HOME FOR 2013!

By Misty Moonshine, SASS Life #24262



*The Chateau on the Lake, a AAA Four Diamond Branson Resort, is the home for this year's SASS Convention! An "all new" program is planned for this "all new" venue, making the SASS Convention the social highlight of the year. It's not to be missed!*

### SASS Cowboy Chronicle

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**A**fter months of site visits, negotiations, and preliminary plans, SASS is proud to announce the 11th installment of the SASS Convention and Wild West Christmas will take place December 4-8, 2013 in Branson, Missouri!

The 2013 SASS Convention will boast a brand new and exciting format, in a great new location! SASS has negotiated a "run of the house" agreement with the beautiful  
*(Continued on page 7)*

## EUROPEAN END OF TRAIL 2012

By John Bohemia,  
SASS Life/  
Regulator #73504



*Range Master Headshot Jack was responsible for constructing the European END of TRAIL stages to replicate those from END of TRAIL 2012. He did a masterful job! All who attended END of TRAIL will instantly recognize the "Jail Stage" shown here ... and several others in the collage photos.*

**O**parany, CZ – Let me start this with a little bit of history. It was always rather difficult for the European shooters to travel to the US for END of TRAIL. One has to admit that time and mainly money plays its role in deciding whether or not to make such a trip.

This was the reason why in 2008 Italian cowboys started the tradition of bringing END of TRAIL to Europe. The idea was simple—organize a 3 – 4 day match in which the Main Match would be the exact copy of END of

TRAIL. Like this, the European cowboys have a chance to shoot END of TRAIL without having to travel too far. Of course, the Wild Bunch backed this.

Since 2008 this match has been organized every year; France being the last organizer in 2011. It was expected French cowboys would organize also 2012 EUROPEAN END of TRAIL. However, due to some issues on the organization side, they announced in May they would not be able to do that, and it was at this point our association, AWS  
*(Continued on page 36)*

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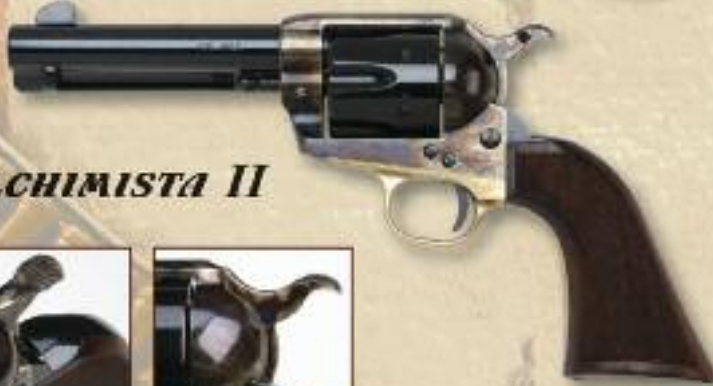
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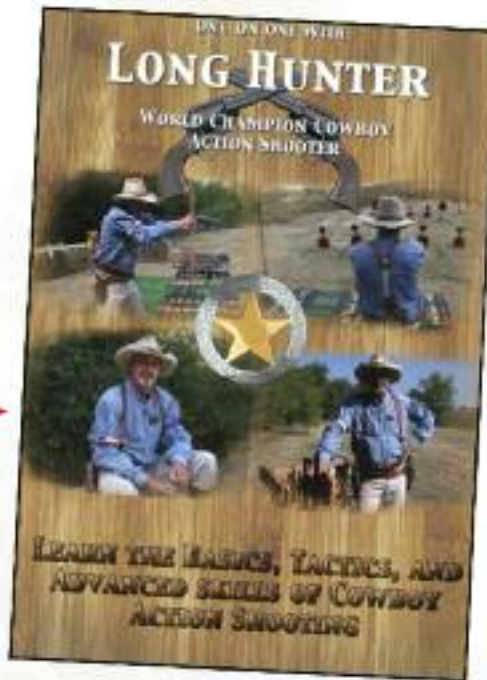
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### Editorial Staff

**Tex**  
Editor-in-Chief

**Cat Ballou**  
Editor

**Miss Tabitha**  
Asst. Editor

**Adobe Illustrator**  
Layout & Design

**Mac Daddy**  
Graphic Design

**Lilly Mae**  
Advertising Manager

(505) 843-1320 • Fax: (877) 770-8687  
lilly@sassnet.com

#### Contributing Writers

Alamo Annie Jett, Aneeda Huginkiss, Birdshot, Brother King, Captain Cooper, Capt. George Baylor, Catoosa Red, Chico Cheech, Col. Dan, Col. Richard Dodge, Cree Vicar Dave, Dastardly Dave, Joe Fasthorse, John Bohemia, Justice Lily Kate, Kate Barlow, Larsen E. Pettifogger, Major Payne, Miss Mandy, Miss Tabitha, Misty Moonshine, Palaver Pete, Rio Drifter & Tennessee Tall, Sugah, Tennessee Tombstone, The Jersey Kid, White Smoke Steve, Wolverine Wrangler

The Cowboy Chronicle is published by The Wild Bunch, Board of Directors of The Single Action Shooting Society. For advertising information and rates, administrative, and editorial offices contact:  
Chronicle Administrator  
215 Cowboy Way  
Edgewood, NM 87015  
(505) 843-1320  
FAX (505) 843-1333  
email: SASSCHRON@sassnet.com  
http://www.sassnet.com

The Cowboy Chronicle (ISSN 15399877) is published monthly by the Single Action Shooting Society, 215 Cowboy Way, Edgewood, NM 87015. Periodicals Postage is Paid at Edgewood, NM and additional mailing offices (USPS #032). **POSTMASTER:** Send address changes to The Cowboy Chronicle, 215 Cowboy Way, Edgewood, NM 87015.

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One of the unique events of the 2013 SASS Convention is the Friday evening cruise on the Showboat Branson Belle, featuring dinner and the best in Branson entertainment. Plan for an elegant time promenading the decks and enjoying views of the lush Ozark Mountains.

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Tex, SASS #4

# Colonel Dan is COMMANDER of TEAM SASS!

By Tex, SASS #4

ing organization, firearms retailer/distributor, and gun manufacturer be actively involved in preserving our Second Amendment rights. Colonel Dan's Cowboy Chronicle political column over the years has demonstrated his insight into the significance of the Constitution and its Amendments, and he has the energy necessary to craft and sustain an appropriate plan to protect those Amendments, including the Second Amendment. **SASS has turned to Colonel Dan to be our leader and spokesman in this fight for firearms freedom.**

**His Mission Statement:** *In close coordination with the Wild Bunch, lead the SASS effort in our fight to maintain and retain our Second Amendment rights. Establish SASS as an extremely valued, effective, active, supportive, and sought-after ally of the pro-gun fraternity and use our collective influ-*

*ence and impassion our general membership to immediately pressure politicians and then promote a more effective combined and coordinated effort in the fight to retain those Second Amendment rights.*

In his words, "I know this is not going to be an easy victory or quickly completed task, but I wholeheartedly believe it is one we must engage, or we risk losing too much to contemplate.

Obviously, we won't have agreement by everyone or every group on everything, but I'll do my best to encourage all with whom I come in contact to keep their eye focused on the ultimate goal of retaining our right to keep and bear arms.

The basis of my constant messages to the SASS membership will be for them to keep firmly in mind the Second Amendment is one of the primary guarantors of ALL unalienable rights. As the Second

Amendment goes, so go those rights. Therefore, you cannot separate the guarantor of the right from the right itself without incurring the real risk of losing both."

If you have not done so already, it is important you turn to the back pages of The Cowboy Chronicle and read Colonel Dan's recent essays dealing with today's national politics. The Cowboy Chronicle and the Team SASS Bulleting Board on the SASS website will continue to publish pertinent pro-gun information and calls for SASS membership involvement. When an initiative is announced, PLEASE follow through ... SASS has many voices, and they're all important when the politicians are counting heads at rallies, letters in their mail box, and e-mails on the Internet. SASS is a proud member of the national effort to preserve our Second Amendment rights! 🤠

**W**e are in a Second Amendment fight that has significant consequences. Shooting tragedies around the country are horrible, no one is happy about them, and because of a few unstable individuals, we're all in jeopardy of losing our ability to play Cowboy Action games ... and, indeed, to even possess firearms at all.

SASS believes it is imperative every gun owner, sportsman, shoot-

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*Misty Moonshine,  
SASS Life #24262*

**The SASS Convention and Wild West Christmas Has A New Home for 2013! . . .**

*(Continued from page 1)*

ful Chateau on the Lake Resort, Spa and Convention Center.

The Chateau on the Lake is a AAA Four Diamond Branson resort and spa that offers everything one would expect from a five-star resort—including a stunning lake-front location, luxuriously appointed accommodations, comprehensive amenities, choice of dining options, and expansive event space—perfect for the SASS Convention! All this at an affordable price that provides a great value for your dollar. And, what truly sets the Chateau apart is their expert staff, all being committed to providing each and every guest with an extraordinary level of service that is at once accommodating and professional, yet warm, welcoming, and genuine.

The hotel features 301 beautifully appointed guest rooms and 57 spacious hotel suites with a focus on supreme comfort, absolute elegance, and unabashed luxury. Rooms at the Chateau are limited, so get your reservations in early to enjoy staying at the Chateau—THE site of the SASS Convention! Lets fill the place to overflowing with Cowboys and Cowgirls—we have the whole resort to ourselves!

In addition to the accommodations at the Chateau, Branson offers a myriad of other accommodation options for overflow, to include everything from rustic cabins, nearby condo rentals, as well as a wide variety of campgrounds for RVs.

The re-invention of the SASS Convention is still underway as we work toward providing attendees with a once in a lifetime experience. The vital elements of the SASS Convention will remain the

same, however, including the annual Territorial Governors Summit and important annual meetings to ensure our members' voices are heard and represented on important issues. Important and historic ceremonies also occur at the SASS Convention, including the Hall of Fame Induction Ceremony and the Woolly Awards.

The 11th SASS Convention will also offer the return of the Indoor Wax Cowboy Action Championship—right on site at the Chateau on the Lake! We provide the guns and the ammunition, so this is an “easy add” to round out your SASS Convention experience.

Attendees will enjoy a new and improved lineup of first class seminars, speakers, and presentations, a limited and exclusive presentation of exhibitors, fantastic social functions, and entertainment galore. The Chateau on the Lake and all its amenities will be transformed into SASS Convention and Wild West Christmas Headquarters—all for you!

In addition to great new seminars and fantastic exhibitors, a new and exciting entertainment lineup will be offered as well. A few highlights of the entertainment schedule include the triumphant return of the Convention's traditional Cowboy Pajama Party as well as the first ever Cowboy Pool Party on Thursday night! We'll even have exclusive use of the movie theatre at the Chateau for enjoying a Western movie.

A special Friday evening treat is included in every attendee's Conventioneer registration, the SASS Convention exclusive full ship charter of the Showboat Branson Belle—something you don't want to miss! In full regalia, attendees will enjoy this unique experience—a fantastic lake cruise aboard the magnificent Showboat Branson Belle. Stroll the three decks, and enjoy panoramic views of the lush Ozark Mountains across the turquoise waters of Table Rock Lake. During the two-hour lake cruise, you will experience fabulous dining and the best in Branson entertainment.

The Grand finale of the SASS Convention, and the SASS Social event of the year returns on Saturday night with the Yesteryear Ball & Banquet, which will be held at the Chateau on the Lake in their gorgeously appointed Grand Ball Room. To honor the 150<sup>th</sup> anniversary of the Civil War, this year's theme for the ball will be The Reconciliation Ball, where North and South will meet to reconcile their “differences.” Get those hoop skirts and military uniforms ready. Of course, you can also dress Victorian



**From The Desk of The General**

**The CHAPEL Still Needs Help!**

*By General US Grant,  
SASS #2*



*General US Grant, SASS #2*

**T**he New Chapel is something for which we can all be very proud. Some of our members have given their heart and soul to this project, and we are all grateful.

To get the building framed and covered required the services of a contractor. The first contractor didn't work out, so the effort was redirected to another local builder, who completed the tasks not handled by the first contractor and our volunteers. At the time donations were coming in like crazy, so the Wild Bunch decided to complete the basic building structure. Subsequently we had quite a few unforeseen challenges with the county and state as to it being a “Public Building,” requiring a few more expenses than anticipated. At any rate, as you know the basic building was up for END of TRAIL 2012. As of last month, over \$86,000 has

been donated for the Chapel, but we still have \$9,000 due the contractor.

It occurred to me that less than a dollar from each of our members would take care of this. The Wild Bunch is each sending a check for \$200 to the SASS Western Heritage Museum today to prime the pump toward getting this final bill paid. I know it is tight out there, but I am requesting ALL SASS members please send a fully tax deductible donation today to the SASS Western Heritage Museum – Chapel Fund. This keeps our contractor happy ... and means we can all enjoy a “free and clear” Chapel at END of TRAIL this year!

Once this bill is paid, we can begin thinking about completing the interior of the chapel ...

Thank you in advance. 🤞

if you wish. A formal Ball, the finest entertainment, and a fantastic dinner is being planned that will knock your socks off—and we left the airline chicken behind!

Whether it's the Victorian Tea, the indoor shooting competition, the pajama and pool party, the Showboat Branson Belle, or the finest

seminars and speakers, the SASS Convention in Branson, Missouri will serve up an experience you don't want to miss. 2014 will take the Convention to a new location—so experience Branson and the SASS Convention in 2013!

**Registration opens  
March 1st! 🤞**

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Major Payne, SASS #86012

# Ruckus at Red Rock!



By Major Payne, SASS #86,012

April 17 – 20, 2013

**D**ixie Desperados, St. George, UT – I love words! Words have meaning, and I've noted we have many words the dictionary now calls "Americanisms"—words we use in everyday speech, words that would "stupefy" ("amaze, astound, and astonish") many from other countries.

An "Americanism" is anything, as a "custom or word that is peculiar to America." One such word is "Ruckus."

"Ruckus" is a "fracas" or a



"rumpus" and these words describe what will happen at "Ruckus" at Red Rock, April 17 to 20th at the outstanding Southern Utah Shooting Sports Park shooting venue in the St. George area of Utah. I think all would agree this will be a really great shoot. Those of you cowboys and cowgirls who shoot at this event will have more

fun than a "barrel of monkeys!" (Another "Americanism!") There will be some new facades and stages that are built for fun and excitement, and you can't help but have fun with a whole bunch ("lots") of great folks.

The "Ruckus" will get off to a great start with a bunch of really fun activities. On Wednesday,

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**Ruckus at Red Rock! . . .**



there will be a four-stage Wild Bunch™ match. Thursday will see long-range single shot event, followed by lunch and a warm-up Mini-Match. A Plainsman match will be held later that afternoon followed by a chili potluck dinner.

Friday, April 19<sup>th</sup>, will feature the first six stages of the main match and a lunch included in the match fee. During the lunch, awards will be presented for the Mini-Match and Plainsman events. Side matches and the long-range lever/rifle caliber will run from 1PM to 4PM on the same day. Saturday the match will conclude with the final six main stages, the team shoots and the top-gun shoot-off. The awards banquet will be held Saturday evening.

If there's any greater "shotgun challenge" venue in SASS, I'd be surprised! You stand on the "gallows" and shoot a knockdown target that sets a bowling ball rolling

down and sends up a flyer (1 of 11 flyers) and a popup. You shoot another knockdown target and that sends another bowling ball left to right. While it's rolling, you shoot two or three knockdown targets. The bowling ball then triggers a flyer for a total of 20 shots ... or so. How fast can you do that?

The Dixie Desperados welcome any and all comers to the beautiful red rock beauty of southern Utah home to Bryce Canyon, Zion Canyon, Moab, and Kanab, UT. Kanab was home to many of the most famous of John Ford and John Wayne's iconic movies, several made in Monument Valley, UT. All within easy driving distance from the Dixie Desperados range at the Southern Utah Shooting Sports Park ([www.sussp.net](http://www.sussp.net)). See the Dixie Desperados webpage at [www.dixiedesperados.com](http://www.dixiedesperados.com) for information and an event schedule and registration form. 🐾



**Waddies Needed for 32nd Annual END of TRAIL**

*By Fancy Free, SASS Regulator #23612*

**B**y now most of you know what a Waddie is, but in case you don't, here is a bit of history.

Waddies were the extra help the big ranches hired when they needed more hands for big events such as branding, round ups, trail drives, or even fiestas. They were today's temps. Their pay was a dollar a day and found (food and a place to throw their bed roll).

Work is what Waddies do at END of TRAIL, everything from the greeter at the main gate, parking, the tea tent, getting water to the range, building and painting the props, putting up banners, bartending, running the gambling hall, providing security, and even taking out the trash. If it is a job that needs doing, a Waddie will "get 'er done."

However it isn't all work, we have fun, too! We get to attend all the events that take place on the ranch, and are a big part of putting on the Greatest Word Championship possible.

Some of us have been coming for over 12 years.

What do you get for being a

Waddie, you ask? You will receive a dollar a day for each day worked during the match, a camping site, and a parking pass for the time you are there. Plus, you will receive your Waddie name badge, a collector's pin, a Waddie souvenir, and a chance to win a really great prize, maybe even a gun! You must be a SASS member to sign up as a Waddie.

All we ask is that you sign up for a minimum of a 5-½ hour shift for three days. You must work at least four hours in the morning for your breakfast and lunch tickets, and for eight hours you also receive a dinner ticket.

If this sounds like something you would like to be a part of, go to [www.sassnet.com/EndofTrail](http://www.sassnet.com/EndofTrail) and scroll down to Waddie sign up.

You must sign up before END of TRAIL so we can have your name badge made, as all participants must wear a name badge.

Come out early to help set up and/or stay an extra day to help tear down. All help is greatly appreciated! 🐾

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Cat Ballou, SASS #55

# FASHIONABLE HAIR DRESSING

## PART II Arranging the "Newport Knot" The Delineator, December 1894

Submitted by Miss Tabitha, SASS Life/Regulator #26972  
(Division into parts and topic titles supplied by Miss Tabitha)

Note from the contributor: No matter how historically accurate a lady's outfit may be, the right accessories can make or break the final effect. Shoes, gloves, reticules, jewelry, and yes – her hairstyle all contribute to the "stepped back in time" appearance. For your pleasure, the following is an article taken directly from the pages of a popular Victorian magazine of this era, word for word. May it entertain and inspire you! – Miss Tabitha

### Detailed Instructions

The simplicity and classic suggestion of the Newport knot, with its accompaniment of waves and curls, make this style a favorite for both daytime and evening. The knot gives the head a charming contour, in which respect puffs and other exaggerated disposals signally fail; and, besides, it is easy to form without the services of a maid, an advantage that appeals to the great majority of womankind.

To arrange the admired Newport coiffure, first free the hair from tangles, so the comb may be drawn through it easily and freely, the process being as described above (in Part I of this series). Then part the hair for waving, making the part an inch from the edge of the hair all round when the tresses are moderately thick, or only half an inch from the edge when locks are very thick, or an inch and a half from the edge when the hair is very scanty.

After that portion of the hair that is desired for waving has been divided from the rest, comb out the hair again with the right hand and gather it into a switch with the left, as shown at **Figure No. 1**; then turn it up, as at **Figure No. 2**, twist it to form a French twist, as at **Figure No. 3**, and secure it with a hair-pin at the crown, as pictured



at **Figure No. 4**. In making the French twist, comb the hair upward toward the left, roll it tightly in the same direction, and pin it as shown.

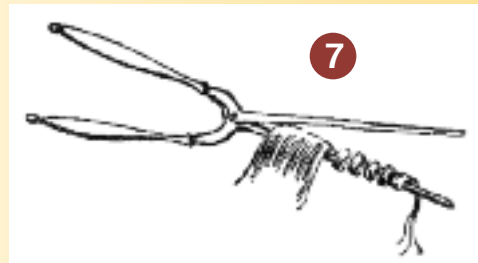
After the French twist has been made, dispose of the switch in a coil, as represented at **Figure No. 5**, to



keep it separate from the remainder; and then begin the waving. Any kind of steel tongs that are made without springs may be used for this purpose, and they may be heated over an alcohol lamp or a gas jet, preferably the former, because it will not charge the iron with a deposit of soot. Before using the heated iron, rub it vigorously on clean paper to test its heat and at the same time remove all impurities from its surface. Take up, as most convenient, portions of the hair about half the thickness of the little finger; wind each portion separately about the round jaw of the tongs, as illustrated at **Figure No. 6**; and when a sufficient quantity

has been thus secured upon the iron, close the latter so as to heat the hair through and make the waves more lasting.

Wave as closely as possible to the head, and for five or six inches down on the hair and so continue until all the loose long hair has been treated. **Figure No. 7** portrays more clearly the method of winding the hair upon the iron, and at **Figure No. 8** the hair is shown waved all round and the bang combed out ready for curling. **Figure No. 9** illustrates the method of



combing out the waves, a coarse comb being used.

The correct bang is slightly pointed at the center and is shorter than was formerly stylish. It is parted at the center, and the hair at each side of the parting is divided into an upper and lower layer for curling. Arrange the upper layer in three curls, which may turn upward or downward, as preferred. First catch in the iron the ends of the hair to be curled and turn the iron until all the hair has been curled round it, running it through the hair at each side of the parting and twisting it to produce a slight wave. The lower layer should be no more than a light fringe and should be disposed in three curls, the one at the center being curled downward and flattened with the iron, and the one at each side being curled upward and toward the part. This process produces a V outline.

When the waves have been loosened to look like "Nature's own," uncoil the switch and secure it firmly by twisting round and round it just below the crown a few strands of hair that have been separated from the switch at the right side, as may be seen at **Figure No. 10**; or use a cord instead of the hair. Then bring the waved portions back to the switch, using the fine end of the comb; and when all have been fastened to the knot with a hair-pin, as represented at **Figure No. 11**, smooth the switch out once more. It will then be ready for coiling.

The bang may be combed out either before proceeding with the



12

coiffure or after it has been completed, as best liked. **Figure No. 12** pictures the former method. Comb the bang from underneath with the fine end of the comb at each side of the parting, and allow the center curl to hang flatly upon the forehead.

Then twist the switch tightly to the end, bring it up to the crown in suggestion of a loop, as pictured at **Figure No. 13**, holding the bot-



13

tom of the twist with the left hand, and then coiling the remainder lightly round the knot, which stands out from the rest, and pinning it to the head very securely, as may be observed at **Figure A**.



A



10



11

**Variations and Decorations**

The Newport knot, when properly made, is very soft and graceful. A front view of the coiffure is given at **Figure B**. Side-combs of shell, plain or with silver mountings, are thrust vertically through the upper layer of the bang at both sides about half an inch from the parting. Such combs vary in length from an inch and a half to three inches, the choice being left to personal fancy (**Figure BB**).



B

**Figure C** represents the Newport coiffure embellished with one of the new Spanish combs, which are of fanciful outline and are very fashionable for dressy occasions. The outer hair is waved, the coil or knot arranged, and the bang curled, as above described. When side-bangs have been cut (they are now an extinct fashion), they are closely curled and brushed back



C



BB

to mingle with the waves. The Spanish comb is invariably adjusted as illustrated, but the more slender and fanciful hair-pins of shell or silver are thrust in at the side or wherever else they will be becoming.

If the natural growth of hair is insufficient to render the head proportionate in appearance, the deficiency should be supplied by an artificial switch to produce a truly artistic effect. At **Figure C** the knot is scarcely large enough for the head. A more correct and effective result may, therefore, be obtained by means of additional hair.

**Figure No. 17** shows the Newport switch, which is made of



17

long, naturally curly hair fastened to a light ring that fits accurately over the knot of hair it is designed to cover. The switch is coiled before being adjusted, as pictured at

(Continued on page 12)

## Fashionable Hair Dressing (Part II) . . .

(Continued from page 11)

Figure No. 18, and is then disposed over the hair, which has first been twisted in a tight knot. The effect of the arrangement is perfectly natural, as may be seen by observing Figure D, where the coiffure is shown with the switch added, which gives the head a fullness and the coiffure a completeness that are lacking in the arrangement seen at Figure C. The Spanish combs represented at Figure E have a fancy edge. The

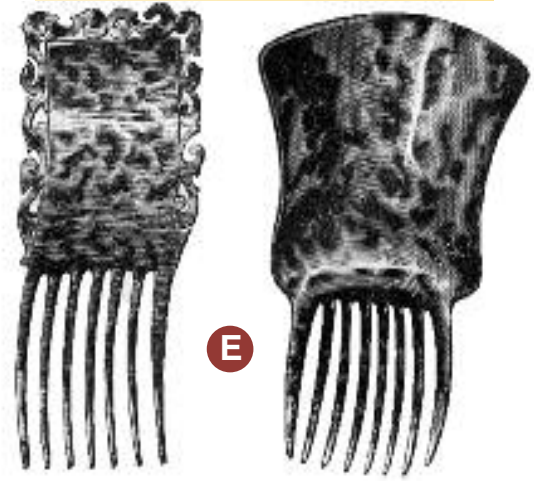
hair may be thus arranged for any ceremonious occasion.

To be continued ... Suggestions and illustrations for additional styles will follow in a future Cowboy Chronicle.

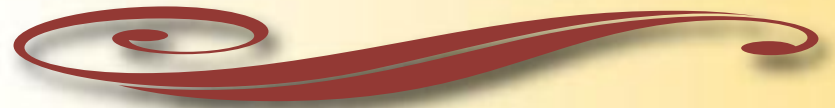
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Many thanks to Catherine Bishop for sharing this article from her book, "Hairstyles and Headdresses of the Victorian, Edwardian, and Ragtime Eras." A copy of this book, and many others by Catherine Bishop featur-

ing authentic Victorian fashions, can be acquired through Miss Tabitha a.k.a. Sharon Guli, at [www.GuliProductions.com](http://www.GuliProductions.com), or by calling 970-221-GULI (4854). If you lack a surplus of your own hair, full wigs and switches can also be obtained through Miss Tabitha. ♪



18



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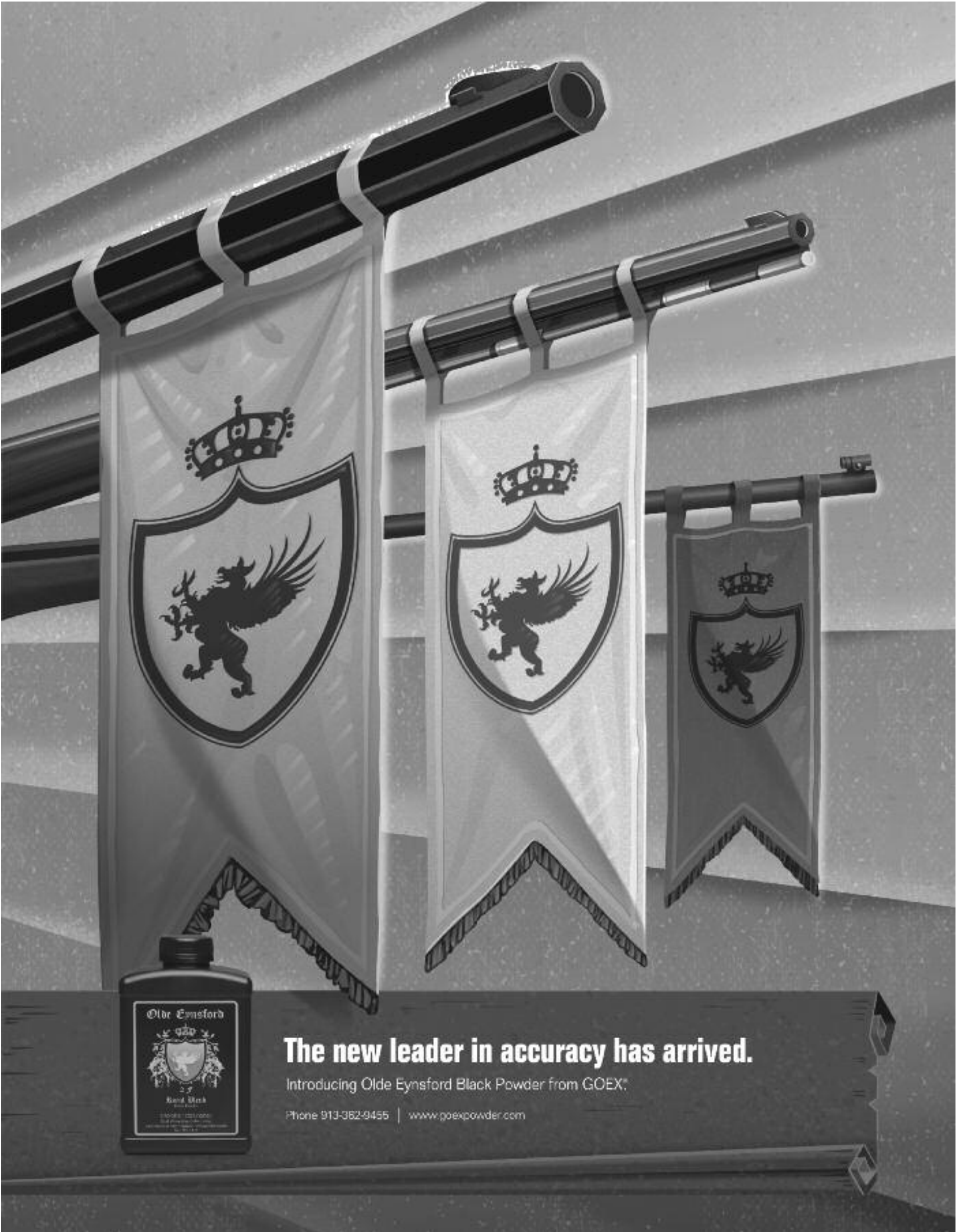
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# MORE HELP NEEDED FOR FOUNDERS RANCH

Since SASS first moved to Founders Ranch in 2004 we've come a long way.

The very first END of TRAIL at the Ranch was quite a shock. It was a mostly bare range, and the weather was lousy—rain, snow, hail, and COLD. Of course, that was at the end of April.

Look at where we are now. We have many nice vendor buildings, the NRA museum, a new chapel, new shooting facades, and shades on some of the bays, with more to come. The Belle Union has real walls and doors and tongue and groove paneling on the sidewalls, with the front and back walls “on the list.” A new bar is permanently installed, and the ceiling being insulated is also on the list of things still to be done. We have a permanent Waddie Shack and livery for storage, and the Doctor's Office for our medical staff is air-conditioned.

It is a work in progress, and we are making progress, but it

doesn't happen overnight.

The new facades are thanks to the generosity of sponsors and Hipshot's planning and getting them built, with more to come. But, one person can't do it alone. It takes a community to build a town. We need a constant flow of volunteers to help complete the vision of an Old West town.

Much work is accomplished at the Ranch just before END of TRAIL takes place, and we always need more able-bodied help with the set up. Building the facades and shades, painting the props, repairing targets, cleaning up the range ... the list goes on and on for a successful event.

If you're interested in seeing the Ranch improve, please donate some of your time and lend a hand. Start planning for spring. Foot-loose and I and some others usually get there around the first of June, and there is always plenty to do.

Remember, this is your Ranch,

too, so volunteer to help make the improvements that will bring the old western town to life sooner than later—something we'd all like to see.

We're looking forward to working with you!

Fancy Free, SASS #23612  
Palmyra, IL 🐾

## Question About A '66 Rifle

Twelve years ago I rode up to Dundee, Michigan to purchase an 1866 Sporting rifle—24" octagon barrel that will hold 13 rounds of .45 Colt. It didn't take too long to get a nice patina on the brass.

Then I read on this here web that some Italian cowpoke named Gorilla likes to over tighten the screws. So, I went through and got them all loosened up. The magazine tube plug gave me the most trouble, but a pair of channel locks and a new plug solved that problem. As it turned out it's a good thing I loosed them up.

I've tried wire springs, aluminum carriers, and short stroke kits. Didn't like any of those “improvements” and put the original parts back in. Did throw on a full buckhorn rear site to compensate for the trifocals.

A few times a casing wouldn't eject, jamming up the rifle. I'd just reach down in my boot and pull my Arkansas toothpick knife. Use the knife to unhook the extractor from the rim of the shell, push down the carrier block, and then knife the casing out. Lever the action and finish shooting the Yankee targets.

Here's what causes the question.

The last SASS match of the year. Blasted Yankee winter weather, temperatures were only in the mid-50s, so I dressed extra warm and left my leathered soled boots back at the ranch.

Stage 2 rifle jammed. Look down in there—yep casing stuck in the chamber and round on the carrier block. Reach down for my knife ... RATS. Ain't got no knife, knife is in my boots that I ain't wearing. Safely ground the rifle and finished the stage. At the unloading table, I unscrew the magazine tube plug forgetting about the magazine

spring. Spring goes flying down range, glances off a rifle target, and proceeds into the next county. RAT'IN FRAT'IN! I ain't got a spare spring or rifle.

Then I got distracted by the Spotters yelling something about they heard 11 dings, so the next Shooter had to of loaded more than 10 in his rifle and arguing over penalties.

I clear the '66 now all I need is a spring ... hmmm.

Some of y'all might remember a Cantina called Fronterspot down by the way of the border. The owner was a lady called Juggs. She wasn't called Juggs because the Tequila was in juggs, y'all get my meaning? Just so happens Juggs was the Unloading Table Officer, and as I look over at her I see a pair of ideas! I whisper my idea in her ear, she turns beat red, reaches for her side arm, calms down a bit, then nods. She turns her back for privacy and starts gyrating twisting, grunting, and mumbles a few unlady like words as she pulls out a long piece of underwire.

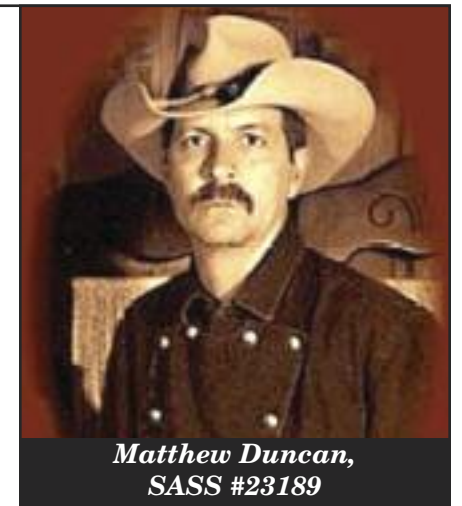
With the wire Juggs just removed and the axle from my gun cart, I wrap myself another spring! Reassemble the '66, and I'm good for the next three stages!

Here's the question.

What will solve the problem of empty casings not extracting from the chamber: Replacing the 12-year-old extractor?

Give the rifle its first cleaning?

Matthew Duncan, SASS #23189  
Syracuse, IN 🐾



Matthew Duncan,  
SASS #23189

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# A Tale To Think About ...

## FOR MATCH DIRECTORS

There was a man, who dearly loved his wife's peach pies.

For many years after his passing, the wife could not bring herself to make any more pies. And, she was so sad.

Her granddaughter was coming for a visit during County Fair time, and with some coaxing, the woman decided it would be fun entering the pie contest. They would enjoy a great day together, and this made her extremely happy.

She went about preparing for the contest. She found the perfect basket in which to put her pie and the perfect little piece of red-checked gingham with which to line the basket. An old pie tin was hiding in the very back of the cabinet. She washed and shined it up. She didn't drive to the market to get the peaches she needed ... she went to the back yard, and carrying a small ladder and a bowl she climbed into her peach tree and found the perfect peaches. She looked in the old cookbook and found her mother's recipe for the perfect piecrust ... written on paper that had yellowed with the years.

Pie done, kitchen cleaned, and clothes chosen for the big day set over the chair ... she went to sleep

feeling a great sense of accomplishment.

She and her granddaughter left her peach pie with the judges, and they went about the morning enjoying seeing folks she hadn't seen in a while. Smiling as they ate, they chatted and waited for the awards to be presented. Not that she expected to ribbon, but there was always the chance.

They stood in the hall as the judges awarded ribbon after ribbon for pie after pie. They came to the peach pie category ... and announced, "This year, there was only ONE peach pie entered ... and with that ... we award a THIRD PLACE ribbon."

What? Third place? Didn't the judges say it was the only pie? When the woman went to receive her ribbon, she quietly asked why third place. She was told the judges just didn't feel the pie was good enough to have a higher ribbon.

Now ... think ...

Don't you feel the woman did as much as the next woman in baking her pie? Don't you think she went to the same time and expense as the others? Didn't she work just as hard preparing, cooking, and cleaning as the others? Was it her doing that no one else

entered a peach pie?

The questions could go on ... you get the picture. Do you suppose the judges would ever see her enter this contest again?

This is written for those who put on matches in the coming year. Think about how you go about your awards. Choose if you are going to award Top Ten, Top Five, or Top Three ... and stay with that. If you go for the Top Ten ... then give the ten ... no matter if the category didn't have ten entries. The shooter may have shot the best they ever had, even if there were only three or four in

that category. You never know what kind of preparedness that shooter has gone through, nor what they might have had to sacrifice to make it to your match.

The first is first and the last is last ... and all the time in between doesn't change that.

Think about what folks have to do to attend your match, and plan accordingly. Without return shooters, your match will not stay up in numbers.

Something to think about ...

Singin' Sue, SASS #71615  
Stanley, NM

## Pocket Pistols in the Main Match??

I had accumulated enough pocket pistol cartridge brass to consider reloading them. I mused about the possibility of shooting such pistols in other than a side match and just how we might do so. I came up with a thought for our stage writers to consider.

Without changing the size or distance of the main match targets, at the shooter's option allow the use of either a standard single action revolver or a smaller five-shot pocket pistol or derringer on one stage of a match. At that stage everybody is to load one gun on the clock from a cup of loose cartridges, possibly also having the shotgun cartridges in the same container to be shot last.

Yes, I realize most pocket pistols are double action, and we only use single action revolvers; however, such firearms were common

in the time period in which we play. I'm sure many of us have a pocket pistol or derringer tucked away and would delight in a chance to shoot them, if permitted. Think about it.

Lue Dee Kriss, SASS #5422  
Wyoming, MI

*[There are a number of ways this could be implemented ... but it should be started at the local club level. If there is enough interest (loaning pocket pistols can help), it could be introduced at the club's annual match. If folks from the state and surrounding areas take to the idea, it can grow. Making sure everyone understands what is being offered is vital—no surprises! Let The Cowboy Chronicle know how your efforts pan out ... Editor in Chief]*

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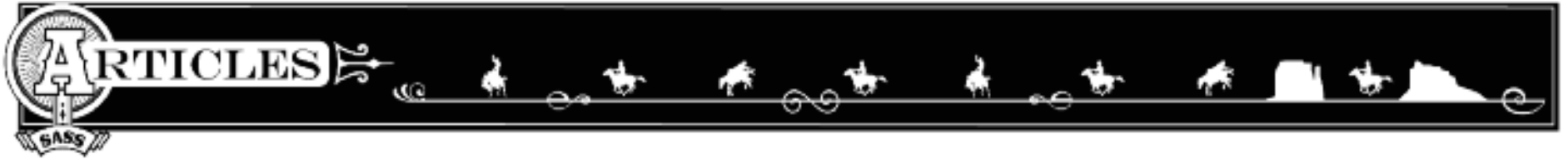
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# CAPT. GIMP AND THE 1904 OLDS

By Alamo Annie Jett, SASS #70381

**W**ho is Capt. Gimp, and why does he drive an old Curved Dash Oldsmobile? If you attended END of TRAIL 2012, you may have seen him driving around the village in his snappy 1904 replica Olds. If you looked closely, you found it was actually a gun cart. In fact, it won “Best Gun Cart” at END of TRAIL 2012. If you were curious about how it came to be, here is the story.

Capt. Gimp Tumlinson is a Texas history buff and a lover of the Old West. He and his wife, Alamo Annie Jett, are native Texans who have retired in Kerrville, Texas. They share a love of Texas history and both have ancestors who

were early Texas Rangers, serving under famous Ranger Captains John Coffee “Jack” Hayes and Leander McNelly.

Alamo Annie’s great-great grandfather and his three brothers all came to Texas from Tennessee in the 1830s and early 40s. Two of the brothers fought under General Sam Houston against General Santa Anna in the Battle of San Jacinto shortly after the fall of the Alamo. The Texians’ victory in this battle resulted in the independence of Texas from Mexico and the creation of the Republic of Texas. The brothers survived the battle and went on to become Texas Rangers under Capt. Jack Hayes. Those were tough and



*Capt. Gimp and Alamo Annie serve as volunteer ambassadors for the Former Texas Rangers Foundation, taking the old Oldsmobile to SASS competitions and driving it in various parades and events in Texas. They are life members of The Former Texas Rangers Association, and work to build awareness and support for the exciting new Texas Rangers Heritage Center to be constructed in Fredericksburg, Texas.*

dangerous times, and of the four brothers, all of whom became rangers under Hayes, only one, Annie’s great-great-grandfather, survived long enough to marry and have a family.

Capt. Gimp’s great uncles rode with Capt. McNelly as a Lieutenant and a Sergeant during taming of the wild and lawless strip between the Nueces River in Texas and the Rio Grande border with Mexico in the 1870s. More about the McNelly Rangers’ fascinating exploits can be found in the excellent history, *Taming the Nueces Strip*, by McNelly Ranger George Durham as told to Clyde Wantland.

Capt. Gimp has loved old western movies and shooting sports since childhood. Like most kids in his generation, he grew up watching black and white westerns with stars like Hopalong Cassidy, Lash Larue, Cisco Kid, The Lone Ranger, Gene Autry, Roy Rogers, and Dale Evans. When TV came along, *Paladin*, *Gunsmoke*, *Bonanza*, and others became favorites. Then on the big screen, his all-time favorite hero, John Wayne, attained iconic status. Capt. Gimp never outgrew his love of westerns. In fact, he often used to wish he had been born 100 years earlier!

He acknowledges though, that if he had actually been born in

1841, he likely would not have lived very long. He and his mother may not have made it through childbirth due to problems in his delivery. As a child, he probably would have died from his ruptured appendix or the rheumatic fever he suffered. “And,” he says, “I’m certain someone would have shot me as a teenager!”

He grew up on a farm in South Texas where he learned about the outdoors, camping, and animals—both wild and domestic. He killed his first deer at the age of six and spent his time hunting or shooting with friends as a youngster. He learned from an early age about safety, guns, hand-loading, ballistics, trajectory, and so forth from “Mr. Beck,” owner of the local gun store. In addition to hunting and target shooting, he enjoyed learning fancy trick shooting. He has continued shooting throughout his life.

In 2004, he was encouraged by his old friend Joe Bowman, “*The Straight Shooter*,” to join the fun-loving bunch of like-minded fellows in SASS. Nothing could have tickled him more than a costume party with guns! His initial SASS experience began in Colorado, but when he and his wife retired to Texas, they became members of the Texican Rangers Club outside of Fredericksburg.

When he first thought about  
*(Continued on next page)*





(Continued from previous page)  
 creating an alias, he was recovering from neck surgery and was still wearing a brace. (He had also had knee surgery, back surgery, and three heart surgeries.) The name "Gimp" occurred to him. It seemed to fit well, but didn't feel quite complete. He pondered names of Texas Rangers he knew of, one in particular that his grandmother used to tell him about. He settled on the alias "Capt. Gimp Tumlinson." But, he explains Capt. Gimp is an imaginary character that does not now and never did exist. His wife, a San Antonio native whose great-great grandfather's rifle is in the Alamo museum, became "Alamo Annie Jett." The Jett surname honors her great-great grandfather, whose grave now bears the honored Texas Ranger Cross.

In one of Gimp's all-time favorite westerns, *Lonesome Dove*, the Indian named Blue Duck calls Gus and Woodrow a couple of "wore out old Rangers." Capt. Gimp felt that description fit his character as well, and began to imagine what a "wore out old Ranger" would ride or drive. In John Wayne's last movie, *The Shootist*, Richard Boone's character drove an early automobile, which planted an idea. Two years later, the Internet led to an article in *Popular Mechanics* magazine and finally to actual pictures of Ransom Oldsmobile's first cars on display in a museum.

Capt. Gimp figured if he were a gimped up, wore out old Ranger (by his description, "shot at and missed, messed at and hit") in 1904, he might want to get off his horse and ride in an Oldsmobile horseless carriage. So using the pictures and actual dimensions, he began hand-building from scratch his replica of that beautiful old car. With permission of the Former Texas Rangers Foundation, he placed the famous star badge logo on the sides of the car to honor the Rangers and draw attention to the excellent work of the Foundation.

Now he and Alamo Annie (who is also known as "The Shoppist" in SASS) enjoy serving as volunteer ambassadors for the Foundation, taking the cart to SASS competitions and driving it in various parades and events in Texas. They are life members of The Former Texas Rangers Association, and hope to help build awareness and support for the exciting new Texas Rangers Heritage Center to be constructed in Fredericksburg, Texas.

In addition to honoring former Texas Rangers, a significant purpose of the new center is to use the fascinating history of the Rangers to engage the younger generation.

The Heritage Center's galleries are designed with interactive displays and state-of-the-art museum technology to interest visitors of all ages, but a crucial goal is to further engage youths through its Junior Texas Rangers Program. Planners hope to motivate school age children to incorporate outstanding character traits into their own lives.

The Rangers' five main traits they hope youngsters will strive to

achieve include "courage, determination, dedication, respect, and integrity." The Junior Texas Rangers Program will encourage children, including those at risk, to become better citizens by earning the points on their badges. It is hoped they will learn the fulfillment and power of pursuing positive goals. As the Rangers saying goes, "No man in the wrong can stand up to a man in the right who keeps on coming."

The Former Texas Rangers Foundation will broaden its educational outreach by providing a field trip-friendly destination for students. In addition, a distance-learning program will work to

reach additional youth. It will provide web-based interactive programs for students studying Texas history and for children worldwide. They can complete the Junior Texas Ranger Program on the Internet.

Capt. Gimp and Alamo Annie suggest if you are interested in joining the Former Texas Rangers Foundation or supporting the Heritage Center, visit online at [www.FormerTexasRangers.org](http://www.FormerTexasRangers.org). The Former Texas Rangers Foundation is a 501c3 non-profit organization, so all donations, including memberships, are tax deductible. Membership includes badges and other goodies SASS members will enjoy. *A.*

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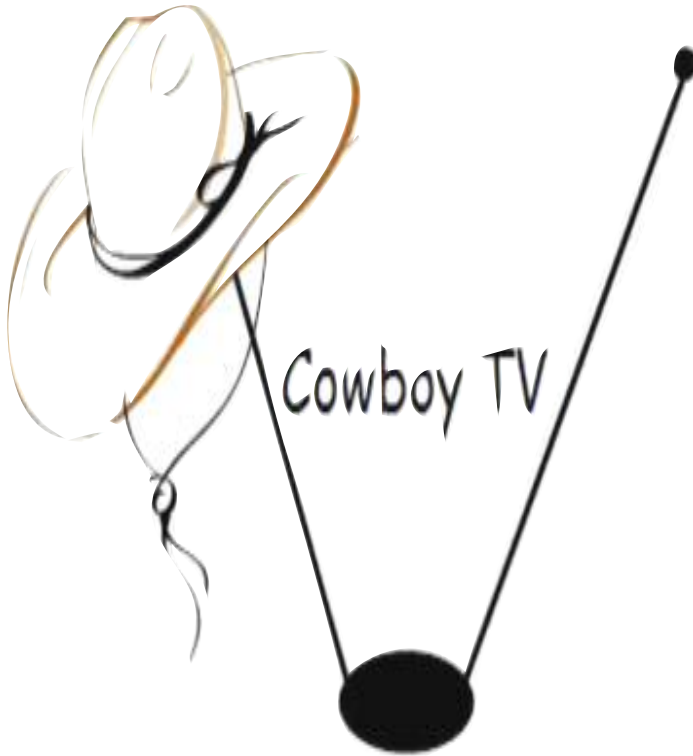
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SASS #22963



*By Wolverine Wrangler, SASS #22963*

**T**he **Laramie** series aired on NBC from 1959 to 1963. Of the 124 episodes, 64 were in black and white, and 60 were in color.

The series attracted a wide range of well-known guest stars, including Charles Bronson, Dan Duryea, Ernest Borgnine, James Coburn, Lee Van Cleef, and Claude Akins.

Over the four years it ran, the characters and their relationships grew and developed. Slim Sherman was the sensible logical one who

thought first and acted later. Jess Harper was impulsive and often acted out of instinct. As the years went by, Jess matured but never lost his wild streak, while some of his impulsiveness rubbed off onto Slim. They were a perfect pair, one counter balancing the other, and between them



they attracted millions of fans worldwide. It is believed Robert Fuller was the more popular of the two actors, and Jess Harper the more popular of the two characters—but that should not mislead anyone into underestimating the contribution made by John Smith as Slim Sherman.

John Smith was, in fact, originally chosen for the role of Jess Harper and Robert Fuller for the role of Slim Sherman. However, it was soon realized they were far better suited to each other's part, so they were swapped. It was a good move that aided in the success of the Laramie series.

I'll be turning the rotary TV channel selector dial now. Stay tuned.

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References: robertfuller.info, Wikipedia

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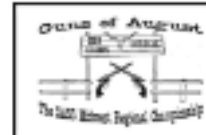
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# Being a WADDIE

## The GOOD, the BAD, and the UGLY

**I** began my Waddie experience the last END of TRAIL year in Norco, and I haven't missed a year yet at Founders Ranch, so I've gathered a few stories ...

But let's start at the beginning. I'm now generally in charge of the shooter parking area, so I arrive a few days early. My North Star for lot layout is that single little cactus plant that everyone stumbles around—please never cut down my single most important guidepost!

Using that, I establish a 90-degree line at this cactus and from the road, which then becomes my first parking line. Other chalked lines are all off this first line and follow established national parking lot line standards as if I were laying out an asphalt parking lot (to include separations for backing up, etc.) This overall process takes about a day and a half, and when done, allows the lot to hold about 750 vehicles. This number does not include the recently cleared top lot that now allows us to have vehicle-trailer units, small motor homes, etc., to travel in and out for day shooters. The lot capacity has been pushed a few years into the far right brush area, but everyone got a place to park.

The first few days are a bit of a rush for shooters to get to a spot, unload, and get to safety meetings, etc., and I get my staff assigned a few days before this so they can be trained (during Wild Bunch days). So generally, with a stable staff we're ready for the rush of shooters as they arrive for their shooting times (mostly).

I say mostly because while

99.9% of the shooters know when and where they're supposed to be, and the parking lot staff works hard to get them parked as smoothly as possible, the remaining 1% arrive just at shooting time, have forgotten a gun (or two), and want access to a front spot that is open but reserved for handicapped. We understand the added pressure here and try and do the best possible to help these folks park and help when asked, but once in a while tensions just pull tight and can break. But I'll come back to this in a minute.

**THE GOOD:** My staff and I are forever grateful for the majority of shooters that have now become our annual very best of friends, certainly fit to "ride the range" with any day. These folks are always cheerful, have time for a welcome hug and/or handshake, and within two minutes, it's as if we didn't just miss a year since last seeing each other. Jokes carry across the time as if no time had passed, a true rarified experience that makes time vanish for all. And I've worked with some truly outstanding helpers, always ready to do everything possible to make the shooters feel welcome. I just can't say enough for the absolutely outstanding people I've met at this annual event, and look forward to seeing them every year, now and in the future.

**THE BAD:** Circumstances have a way of trapping some folks, and some folks get trapped a lot ... They come racing through the top gate and down the hill to the parking lot and then want to get into a handicapped spot so they can unload and get to their shooting bay (sorry but no can do) and then they get "tight" with staff that's trying to get them parked the best they can. We understand—truly understand—and just try and stay out of the way so these shooters can get assembled and on their way ... While starting BAD, most of them come back after the day of shooting and stop and apologize for their "tenseness" earlier. BAD turns to GOOD and we understand, and appreciate the after the fact discussions ...

A second group of BAD are those shooters that carry an attitude that they're just a little better than the rest of us, and I'm sure you readers can name a few of these yourselves. They sort of put up with us Waddies, but rarely acknowledge our existence—no eye contact, no smile, NADA (and maybe we're the better for it?).

**THE UGLY:** Out of the past ten years of being a Waddie, less than a single hand full of shooters have proven themselves to be truly UGLY! And, they were just plain UGLY! Arriving late, leaving guns (or bullets, or ... you name it) back at the motel, parking where they

want, throwing carts, etc., around and then cussing out the Waddies that then try and get them to move back where they should go in the first place—it's UGLY. When a shooter unloads a string of expletives on a young female Cadet, when a shooter storms across the parking lot yelling at the top of their lungs cuss words that would blanch a mule-skinner, when they just don't get their way and throw guns and carts back into pick-ups, etc. and kick dirt all the way up the hill in exiting ... well, fortunately, these are rare occasions and were immediately handled by other shooters that refused to allow such actions to go unresolved. The GOOD comes out of most everyone every time. Thankfully! The UGLY are soon gone and soon forgotten.

Every year Waddies travel from most every state, spending hundreds and hundreds of dollars in gas and expenses to earn that all rewarding Waddie pay—a dollar a day and "found" (food). And they take away an experience that no money can buy—a warm heart earned from a job well done. You really need to do it to understand it, but it is worth it.

And, the support from the Waddie Shack gets better and better every year; it just tops off the overall worthwhile experience.

So if you have the time, and want a truly rewarding experience you can enjoy year after year, join me and the other Waddies at END of TRAIL 2013. 🤠

By Captain Cooper, SASS #43639

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# BIRTH OF AN OUTLAW

By Tennessee Tombstone, SASS Life #34723

From the very first time, I knew I was hooked—  
Just draw, aim, and fire, that's all that it took.  
The scenarios are written, there's little left to chance—  
Just make the steel ring and do the cross-draw dance.

The first thing to do was to get some equipment;  
Hats, boots, and bullets ... Man, what a shipment!  
Not to mention the clothing, the holsters, and cart;  
My savings were hemorrhaging right from the start.

Of course, the big thing is picking your guns—  
The only type of shopping that's really much fun.

Two Vaqueros, a Winchester, and a double barrel twelve;  
I was ready for my first shoot—I was gonna to give 'em hell.

The buzzer sounded—I grabbed my first gun;  
Thought I was greased lighting ...  
Boy, this is fun!  
When the dust had all settled and the smoke had all cleared ...  
"What do you mean seven misses on targets that near?!"

It must be the pistols; I'll trade 'em for clones ...  
With a set of Peacemakers, I'd be bad to the bone.  
So for my Vaqueros and some money to boot  
I thought I was set for my very next shoot.

This time I was ready when that darn buzzer came;  
I whipped out those pistols—I was gonna win this game.

I emptied my pistols and grabbed my Winchester—  
What followed could only be called a disaster.

Those big rifle targets, Man, they looked tasty,  
I shucked five live rounds 'fore someone yelled, "Safety!"  
A rifle with fewer safeties, now that's the gun for me;  
So, for my Winchester ... and cash ... I got a Rossi.  
Oh, that next shoot, it was really going my way ...  
'Til I heard the posse leader holler, "97s load away!"

That darn double barrel couldn't touch those old pumps;  
Another trade ... more cash ... and the double barrel got the bump.

From the clones to Lightnings, and back to Vaqueros—  
All I wanted to hear was "Misses?—ZERO!"  
Winchesters, Marlins, Rossis and Lightnings;  
The parade of guns was really quite frightening.

Procedurals, squib loads, dropped rounds, and dropped guns—  
Time plus penalties ... higher math's not much fun.  
Now, it's been several years and the swapping I've quit ...  
'Cause I've learned I do better just shootin' from the hip!

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*Captain Baylor modeling the Mernickle Evil Roy Slim Jim rig with matching shotgun belt.*

*(Photo by Lorrie Lott, Mr. Quigley Photography)*



# DISPATCHES FROM CAMP BAYLOR

## Who Are Those Guys With the Funny Guns, and What The Heck Are They Doing?

*By Captain George Baylor, SASS Life/Regulator #24287*

**T**hey're called Frontiersmen. The Frontiersman Category requires percussion revolvers and blackpowder in all the firearms. They shoot revolvers with one hand and generally think anyone shooting smokeless or using two hands is cheating. With percussion revolvers, if you don't hold your mouth just right, they don't work. When the category was devised, it was called "Guys with funny guns doing things other shooters don't understand." But abbreviating the category on scorecards was a problem—GWFGDTOSU didn't fit, "Frontiersman" is shorter and abbreviates to FT.

### Percussion—Is that a drum?

Percussion, or "cap and ball" was what preceded metallic cartridges. The Civil War was fought with percussion revolvers and rifles (with a few notable exceptions). In the US, metallic cartridges didn't really take over the revolver world until well into the 1880s.

### No Metallic Cartridges

Percussion revolvers have chambers in the cylinders. The user pours

blackpowder in (or uses paper cartridges with blackpowder). Then a bullet or ball is forced into the chamber with the gun's rammer until it contacts the powder. A nipple is screwed into the back of the chamber. The percussion cap is a small cylinder of copper or brass with one closed end. Inside the closed end is a small amount of a shock-sensitive explosive material. Back then it was fulminate of mercury, which was corrosive. Now it's lead styphnate, which isn't. The percussion cap is placed over a hollow metal "nipple" or "tube" at the rear end of the gun barrel. When the hammer strikes the percussion cap, it ignites the explosive primer. The flame travels through the hollow nipple to ignite the main powder charge.

### A Rare Breed

Frontiersmen are not the biggest group in SASS. At END of TRAIL or Winter Range there might be 20.

### Popping Caps

Some Frontiersmen "pop caps" before loading for the first stage, meaning they put caps on the nipples with no powder or ball in the chambers and fire the caps. The stated purpose is to burn up any oil or moisture in the chamber or nipple, but the real purpose is to annoy any smokeless shooters with hangovers.

### Charging Revolvers

Charging is putting in powder and balls/bullets. Some shooters do it with the revolver in hand or on a table, pouring powder into each chamber, and then using the gun's rammer to seat the balls. Some use a loading stand on their gun carts. Some use a cylinder loader. Charged revolvers are not "loaded" because they are incapable of firing. They can be holstered and worn as desired. The guns won't fire until the nipples are capped. Founders Ranch requires percussion revolvers be charged "at the unloading table." In reality, it means "near" the unloading table and facing the berm. Most unloading ta-



*Capt. Baylor charges his Ruger Old Armes using a cylinder loader mounted on a folding table that goes in the gun cart. Here he's wiping off the frame before reinserting the charged cylinder.*

*(Photo by Deadeye Al)*

bles are just too crowded to do it "on" the unloading table. It can be done at the gun cart. Since the gun has to be taken out of the holster, turned barrel up, charged, and returned to the holster, common sense and safety rules make it necessary to either be facing a berm or downrange when the gun is rotated to or from vertical. This is why Frontiersmen put their gun carts near the unloading table. It takes about 4-5 minutes to charge two percussion revolvers, 6-8 if you hurry.

HOWDY Y'ALL!

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River Bend

SASS Georgia State Championship  
May 2nd, 3rd, 4th and 5th 2013  
[WWW.RBRR.ORG](http://WWW.RBRR.ORG)

**Greasing balls**

Some revolver and powder combinations require some sort of lube on the bullets/balls to keep fouling soft. Most Frontiersmen use round, soft-lead balls, but there are conical bullets available. Conical bullets have big lube grooves and blackpowder lube in them. Balls don't. You will see shooters using a syringe to put lube over the seated balls. Some use a lubricated wad between the powder and the ball. Some use nothing. American Pioneer Powder and Hodgdon's Triple Seven work best without lube.

**Capping**

*"NOTE: Percussion revolver shooters must exercise care to ensure they maintain safe muzzle direction during loading and have fired or cleared all caps prior to leaving the unloading area. It is not permissible to seat percussion caps on a revolver's nipple using the gun's hammer. Percussion revolvers may only be capped at the loading area or on the firing line." Shooters Handbook.*

When the gun is capped, it is loaded.

Capping can be done with just fingers, but using a capper is faster. An experienced shooter using a capper will cap the guns in about the same time as a cartridge shooter will insert 10 cartridges—unless the capper malfunctions. Then the result is authentic cowboy gibberish.

**Seating**

Seating the caps, meaning pushing them on so they are tight on the nipples and will fire when the hammer strikes, needs an authentic 1/4" dowel, an antler, or a Frontiersman Screwknife®, even a BIC pen—not a finger or thumb, and *not the hammer*.

Removing the cylinder from the gun and capping it, then reinstalling the cylinder is a bad idea, but legal.

**The Unloaded Chamber** – is one with no cap on it. I paint the nipple on the unloaded chamber red. That's the one that goes under the hammer (or on a safety notch—5 shot revolvers can be used with safety notches). This is easy to see on an open topped Colt. Unlike a cartridge revolver, once the hammer is down, it is impossible to tell if the hammer is on an empty on a revolver with a top strap. If you are the loading table officer, the shooter will show you the naked nipple while the gun is at half cock then lower the hammer on that nipple.

**Unloading Table**

At the unloading table, Frontiersmen have a lot in common with six topless dancers in a Las Vegas show. They have to display 12 naked nipples. The unloading table officer is looking for nipples with no caps or cap fragments on them. The shooter removes fired caps that haven't fallen off. When the shooter takes a revolver from his holster, puts the muzzle up, and spins the cylinder, he is trying to get any fired caps that are still on the gun to fall off. They might need to be pried off with a Screwknife®. An unfired cap should only be there if it



*Judah Maccabee uses a loading stand on his gun cart to charge his percussion Colt Army clones, seating the balls using the gun's rammer.*

malfunctioned and wouldn't fire. It is shiny brass or copper colored. It must be removed, or the gun must be fired (downrange, under the Timer Operator's supervision).

**Shooting Problems**

**Failure to fire** – the hammer drops, and all you hear is "CLICK." Like the same sound with a cartridge pistol, the shooter can "go around" and try again. Whenever the shooter has satisfied himself it won't fire (dud cap, or the cap fell off), he should ground the revolver just as he would a cartridge revolver.

**Cap only ignition** – If the cap fires and the powder didn't ignite, it sounds much like a primer firing on a squib. But it's not. The cap can't move a well-seated ball into the barrel. *"In a 'cap only' ignition and failure to fire, the Frontiersman should be allowed to continue firing the remaining chambers." (Range Officer Training Course (Level II)).* The chamber is no longer capable of firing, so the shooter may holster the revolver after firing the other four rounds. He may also declare a malfunction and ground the revolver. His only penalty is a miss.

*"The CRO shall not confuse these occurrences as potential squib loads. Misfires during the course of fire by Frontiersman will require the Chief Range Officer to accommodate clearing the gun after completing the stage. The CRO/Timer Operator shall always require these clearances be accomplished down range at the firing line. It is acceptable to recap and discharge the still loaded chamber(s) or simply uncap the charged chambers." Range Officer Training Course (Level II)*

**Chain-fire** – All of the unfired chambers fire. This is exceedingly rare. Aside from the obligatory cowboy gibberish, the TO isn't required to do anything. Technically at this point the revolver is unloaded, but clearly a malfunction occurred, so grounding the gun is appropriate.

**Cap jams** – Fired caps can get between the cylinder and the recoil shield, requiring two hands and a foot to rotate the cylinder. They can also get into the action, particularly in Colts, and completely jam the gun. The usual rules for trying to fix a gun on the clock apply. If it can't be cleared, the gun must be grounded.

**When to not talk to the Frontiersman**

When the Frontiersman is charging his revolvers, watching is okay, but wait until he has finished to ask questions or start conversations. It requires concentration and OCD-like thoroughness to get it right every time. He's doing the things you do on your Dillon but without all of the buzzers and bells.

The other time is when he is capping his revolvers, just as you don't talk to a shooter loading cartridge pistols.

It is okay to talk to him at parties provided you buy him a drink first.

**Reloads on the clock**

*"If a particular stage requires a one shot reload, the sixth chamber of percussion revolvers may be charged at the bench and then capped 'on the clock,' either before the first round is fired or after the last round is fired." Range Operations Basic Safety Course (Level I).*

Sometimes chain fires will occur on some replicas if a loaded chamber is left uncapped, so the shooter needs the option of first capping and then firing six instead of five, or capping and firing the unloaded chamber at the end of the string.

*"A complete reload for percussion revolver shooters is handled by staging a loaded, uncapped revolver down range or switching uncapped cylinders and capping on the clock. Loading a revolver to maximum capacity and lowering the hammer on a live round and/or holstering or staging the fully loaded revolver will result in a Stage Disqualification." Range Operations Basic Safety Course (Level I)*

**Working**

Some think Frontiersmen don't have time to work on the posse because they spend all their time getting their revolvers ready. Not true, but since the Frontiersman needs a few minutes to charge his revolvers, he may want to work at a particular time during a stage so he has time to shoot and reload before the next stage.

**Summing it up**

Frontiersmen make excellent pets, and every posse should have a few. Most are housebroken. They generally don't bite, but some do growl a lot. You can minimize this by offering them chocolate chip cookies! 🍪



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Larsen E. Pettifogger, SASS Life #32933



# Springs & THINGS

By Larsen E. Pettifogger, SASS Life / Regulator #32933

**M**ost of our SASS firearms are marvelously simple 19<sup>th</sup> Century designs, but they all have one thing in common. They will not function without springs—springs for the hammer, hand, and trigger, and springs that make the action perform as designed. In most modern firearms there is a minimum of hand fitting of parts, and springs are often, in addition to their intended purposes, used to overcome friction in the actions. A good action job will take care of most of the problems left unattended by the factories, and tuning the springs is part of any good action job. However, even in the absence of an action job, changing springs will in many cases make a remarkable dif-



1



2

ference in the handling and feel of a firearm and make the firearm more user friendly.

Coil springs are generally easier to tune than flat springs since if you cut them too short or thin them too much, you can shim them and still get acceptable results. Here is a neat little kit for the Marlin rifles. **Photo**

1. Inside the bag are a set of directions, a mainspring, a lever plunger spring, four plastic bushings, and four spacers. **Photo 2.** The bushings and spacers are color-coded. By changing how the bushings and spacers are placed in your Marlin rifle, a wide variety of spring tensions can be obtained, making your rifle reliable and easier to operate.

The first step is to remove the stock. Marlins have only the tang screw securing the stock, so simply remove it and pull off the stock. **Photo 3.** Once the stock is removed, you can see the beauty and simplicity of the Marlin hammer

spring design. There is a strut with a coil spring slipped over the strut and a retainer. **Photo 4.** The retainer sits in a slot in the lower tang and the upper curved end sits



4

against the top tang and is simply retained by pressure from the hammer spring.

To remove the retainer, simply push down on the top of the retainer, **Photo 5,** and tip it to the side. **Photo 6.** Remember, you are



5



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releasing tension on the hammer spring, so make sure you control the spring when you remove the retainer. **Photo 7** shows the retainer, the old hammer spring, and the hammer strut. The combination of bushings and spacers you will use depends on what, if any, modifications you have made to your rifle. If you have a totally stock gun, you will probably need a little more

experiment with different combinations until you get the best levering effort and still get reliable primer ignition. Reinstalling the spring retainer completes the installation of the new hammer spring. Simply start the bottom end into the slot in the lower tang, make sure the end of the strut is going through the hole in the retainer, and then tip everything forward and into the area between the upper and lower tangs. **Photo 10**. The last little spring is designed to reduce the tension of the lever plunger and make levering a bit easier. Simply knock out the pin holding the plunger with a 1/16<sup>th</sup> inch punch and replace the old spring with the new one from the kit. **Photo 11**.

The kit works very well and what is nice is if you make modifications to your rifle at a later date, you can simply change the bushings and spacers to compensate for those modifications. The kit is available from Palo Verde Gunworks: [PVGunworks@gmail.com](mailto:PVGunworks@gmail.com). Telephone 480-516-8895.



spring pressure than one that has, for example, had the internal parts polished and has a one-piece firing pin installed. In **Photo 8** the new spring from the kit is shown with the two blue bushings installed. This combination provides the least spring tension. **Photo 9** shows the two white bushings installed along with two red spacers on each end. This is the maximum tension provided by the kit. You will have to



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# TOM HIRT Cowboy & Hat Maker

## For The MOVIES

By The Jersey Kid, SASS Life/Regulator #287

**T**here is nothing that says cowboy more definitively than the cowboy hat. It is recognized the world over as a sign of the American West and is alternately a tool, a signature, and an icon. Luckily for us today there are a number of choices when it comes to selecting the type of hat that best represents our needs or our imagination. While there are certainly a plethora of made to stock cowboy hats available, a great hat stands out with a glance. In fact, I cannot tell you how many times I have walked by people only to hear “now that’s a REAL cowboy hat.” There is also nothing as satisfying as designing and owning a custom made and built hat, and I can think of no better hat maker than Tom Hirt of

Penrose, Colorado to help you realize your dream.

Fresh from Wisconsin State University, Tom was beginning his career in the movie and TV business as a double and stand-in for such projects as *Comes a Horseman*, *Centennial*, *The Sacketts*, and even a TV version of *True Grit* when the actors strike brought it to an abrupt halt. Not one to sit around idle, Tom took an apprentice role at the famed Weather Hat Shop in Colorado Springs and not only learned the trade, but bought the business from his mentor, Art Henderson, who was looking to retire.

Tom gravitated quickly to the craft and soon began producing very high quality hats. He needed a bit more exposure, so he called upon some of his old acting buddies and



*Jersey Kid (2<sup>nd</sup> from right) with Jersey Kid Brother, Dustin (Handsome Stranger), and Dusty Rogers (Ol' Griz) at the Museum auction. Jersey Kid is wearing his "Conagher" Hirt Hat.*

*Buck Taylor and Michael Rooker's hats were made by Hirt for Tombstone.*



BUCK TAYLOR - TOMBSTONE



MICHAEL ROOKER - TOMBSTONE

before long he was making hats for the likes of Ranger Doug of Riders in the Sky, Charlie Daniels, and his old friend, Sam Elliot. Tom built the hat Sam wore in the movie *Conagher*, which really is quite a statement hat! A short while later, filming began for both Kevin Costner's *Wyatt Earp* and Kevin Jarre's *Tombstone*, and Costner's production company quickly and quietly locked up all the resources from the traditional LA clothing and costume suppliers. This gave some of the smaller players, especially Tom, the chance to work with *Tombstone*,

which in retrospect gave the movie a much more authentic look, often lauded as the most authentic western ever produced. Tom was now able to add Val Kilmer, Kurt Russell, Buck Taylor, and Michael Rooker to his list of clientele, and the movie established a new high watermark for authentic period hats.

Tom Hirt is quite the Renaissance man as he also owns and operates Bar 20 Chuck Wagon where he has an original circa 1900 Hullmeier Chuck Wagon, and he prepares and serves “chuck” all over Colorado. His culinary skills helped

*Tom Hirt is not only an artisan, but holds his own on the range. In addition to regular ranching activities, Tom cooks "chuck" all over Colorado.*



*Tom Hirt's hats are of the highest quality and make a statement for the wearer. Whether performing in front of an audience, going for the gold in a Cowboy Action match, or just strolling the streets downtown, these hats are sure to get everyone's attention!*



him win best meat and biscuits at The Colorado State Fair. Additionally, Tom is a passionate student of the Vaquero or Buckaroo style of horse training, which follows the "two rein" process that was developed to bridge the gap from hackamore to bridle bit. The two-rein bridle setup consists of a pencil bosal and a half breed or spade bit with rawhide or latigo reins with romal.

Returning to the subject of hats, to say Tom Hirt's hats are of high quality is an understatement. They are near works of art that not only make you look good, but feel good as well, since they make you proud to own and wear such a sign of quality. To order a custom hat from Tom you do not travel to Colorado to be fitted, as he has developed a rather ingenious way for customers to measure their own head, compen-

sating for all of the bumps and contours you have gathered along the way. The process is simple and uses three key data points to make sure the fit is accurate and what you would expect from a man of Tom's reputation and talent.

The hat making process Tom employs today involves the purchase of rough hat bodies from a felting plant. Years ago this process used mercury, which when inhaled gave birth to the term "as mad as a hatter," and then based on the hat and the customer's desires, follows an involved process to finish the hat. The key steps include heating the body and building the crown, pouncing (sanding the fur felt to be fine), luring, which adds heated oils into the fur and is much more of an art than a science, more sanding and then ironing, forming, and trimming the

brim. These steps are very manually intensive and utilize such unique tools as hat blocks, flanges, irons, and a heated sanding bag. The final steps involve applying edging, binding, sweatbands (of course, personalized), and then the lining.

Tom Hirt takes a few extra steps like beveling the edges of the brim so they give a more finished appearance and adding a self developed mixture of sizing based on the material and the desired outcome. The final step is the creasing of the crown to meet that specific desire of the customer, and this is always done by hand, in Tom's case, the hand of a master.

While there is no standard as to what the number of Xs represent in the hat industry, there are three basic qualities of hat bodies offered by Tom: a 10X, roughly 50% beaver,

a 30X, about 75% beaver, and a 100X which is pure beaver and the most beautiful hat I have ever seen. Last summer I joined Roy "Dusty" Rogers Jr. at the New York City sale of the Roy Rogers and Dale Evans estate. I wore a Conagher hat built by Tom Hirt, and boy, I wish I had a pocketful of business cards for Tom because everyone loved it and needed a photo! When you finally realize the hat you wear is your signature, and you no longer wish to look like so many others with an off the shelf hat—give Tom a call and discuss your dreams. I know he can deliver. For additional information please see:

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Aneeda Huginkiss, SASS #23798

# THE DURANGO AND SILVERTON NARROW GAUGE "Victorian Train" Robbery

By Aneeda Huginkiss, SASS #23798

**D**urango, CO – It was a crisp, clear morning in Southwestern Colorado, one of those fall days where there is a hint of "brrr" in the air, but you know the day will wrap you in a blanket of warmth when the sun rises over the mountain peaks.

The annual Durango and Silverton Narrow Gauge "Victorian

Train" chugs out of Durango every year in mid-October, and every year our "gang" robs it!

We usually hatch our plan a few weeks before the robbery and invite several new "gang" members to join us in the train robbery ... you can never have too many hands to help ... you might need to tie one of them to the tracks!

We don our cowboy/girl duds ... sometimes saloon girl dresses, sometimes frock coats and vests, sometimes just long johns and suspenders ... depending on our mood. We strap on our gun

leather and load our 45 Long Colts. Catch and saddle our trusty steeds. Go over the "plan" again, to make sure everyone remembers what they need to do and then we hear it ... the whistle of the train.

Our horses hear it too; heads turn and ears prick towards the sound. They are excited too, prancing and pawing, ready to chase that train down. We take our positions and as the train steams by us, we take off after it, needing to catch and board it.

This year we invited Miss Brandy Shot and her friend who portrayed our Madam ... she was stationed where the train stopped as a decoy. (She also held our ponies while we lightened everyone's pockets on the train!) The rest of the gang consisted of Rico Star, Helda Huginkiss and me ... Aneeda Huginkiss ... yup, we are small in numbers but we get the job done. We had a time figuring out a name for ourselves and finally decided on the Stu Pididiot Gang, mostly cause so many people called us that!

The train stopped and Miss Brandy Shot, Helda Huginkiss, and I jumped off our horses, guns drawn, and handed the reins to



When the law's not around, who's to argue with the command, "Those jewels or your life!"

Madam Clarissa. She had made it clear she needed a new dress, and we weren't to get off that train until we either had a dress or the money to buy her one. She can be a might testy, so we didn't argue. Rico Star stayed mounted and made sure the law didn't sneak up on us.

Helda and I went to the caboose and climbed on ... boy those trains are tall! Miss Brandy Shot got on up by the coal car and worked her way towards us ... we was doin' really good, collecting coin, jewelry, and I even tried to trade Helda's big black horse, Tophawk, (who she loaned me for the robbery cause my horse, Teaser, gets a might too excited about train robbing!) for a real



The "Stu Pididiot" Gang lays in wait to rob the train coming up the canyon!

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*Chasing down the train is exciting not only for the Pilgrims on the train, but also for the robbers and horses as well!*

treat us to lunch as well (boy was she in a good mood). We hurriedly scrambled onto our ponies and fired off a few rounds to let the train's passengers know we meant business. Rico kept the train covered and kept everyone on it 'til we were all mounted, then with spurs and coins jingling, we loped off. Unfortunately it wasn't sunset yet, but we left that train a little lighter for the trip back to Durango. As always the train robbery was fun, exciting, and an experience we will be repeating again next year!

Contrary to popular belief we don't actually keep the loot ... there is always a different charity chosen each year before the robbery takes place. All the collected coins are turned in at the depot in Durango and get donated to that charity. So, it's not only fun, it assists those in need as well ... an all-around winning proposition in our books!

So ... if you don't have anything fun and exciting planned next October ... get online and get tickets to ride the Victorian Train ... we'll be sure to lighten your pockets, put a smile on your face, as well as make a memory that will last a lifetime! Come join us! We'll be lookin' for you ... 🐾

.45 at the curs that had me tied fast and told them to let me go ... they promptly complied, and I was free ... I drew on them boys as well and had them tied up and sitting down in no time. We quickly finished our robbing and decided we better get the heck out of there before we met the law ... something we don't like to do!

Madam Clarissa made sure we showed her the coin we collected in our saddle bags before she declared there was surely enough for her new dress, and we did such a good job she decided to



*The central conspirators, the Huginkiss Sisters, review their plans before robbing the Durango and Silverton Narrow Gauge "Victorian Train."*

nice fur but she caught me ... darn it ... that fur would have kept me warm this winter ... but I digress ... back to the story. I got ahead of Helda by one car and a couple of cowardly curs ganged up on me and tied me up ... I

hollered to Rico for help, but he had his hands full keeping people from getting off the train. I thought I was a goner, headed for the hoosegow when we entered the car Miss Brandy Shot was robbing. She calmly leveled her

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Col. Richard Dodge,  
SASS #1750

# SKELETON CANYON OUTLAW TRAIL Of The BOOTHEEL

By Col. Richard Dodge, SASS Life #1750

**S**everal miles north of Apache, Arizona, a rock pylon breaks the flat landscape along SR 80. A brass plaque identifies the location nearby of one of the Southwest's most important events: Geronimo's final surrender to General Miles in 1886 that essentially ended the decades-long Indian Wars. Just south of the monument, a rugged

dirt road leads east and southeast into some of North America's most rugged country, crossing the border with New Mexico to the actual surrender site—Skeleton Canyon, an ancient dry wash wandering across the arid land.

The actual surrender site is marked by a six foot-tall rock cairn, placed there by the troopers who wit-

nessed the end of the vengeful old warrior's bloody career. Interestingly, the site is on private land and almost adjacent to the ranch headquarters.

Important as the event was, Skeleton Canyon's history is far more colorful than that sad incident. Some of the most famous names in Old West history have ridden the  
*(Continued on next page)*



*The Tombstone "cowboys" ambushed and killed 26 Mexican smugglers and their mules at the Devil's Kitchen, and then reportedly buried their ill-gotten treasure nearby, which has never been recovered!*

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## Skeleton Canyon . . .

(Continued from previous page)

canyon's dry bed and left some of the Old West's most hair-raising tales along its course. Here, almost lost to memory, is one of the most historic sites of the Old West's story.

The canyon connects the Animas Valley in New Mexico's "boot heel" with the San Simon Valley in Arizona and has always presented a convenient and hidden route into and out of Mexico for smugglers, cattle rustlers, gunmen, and adventurers of every stripe and color. The canyon's name is not a frivolous one; over a hundred people have died in it—most of them violently—and for many years it was not unusual to find human bones lying about. And, it's certain others have yet to be found!

New Mexico's "bootheel" has been a place of violence and intrigue for European invaders and Apache defenders for two cen-

The other "massacre" happened in 1881 when Curly Bill Brocius learned several Mexican smugglers known as the Estrada Gang were hauling silver loot through the canyon enroute to the Tucson area. Brocius gathered the usual suspects, including Ringo, Ike and Billy Clanton, Frank and Tom McLaury, Billy Grounds, and Zwig Hunt. They ambushed and killed every one of the nineteen smugglers and their 26 mules near a rock formation known as "Devil's Kitchen."

The second massacre led to the legend of the "Skeleton Canyon Treasure," yet another bloody canyon tale of buried treasure. There was no way to transport the loot, which was said to have consisted of thousands of pesos in silver coin and a box full of diamonds and jewelry. Since they had killed all the mules, the treasure was buried after each man took a share. Later, back in Tombstone, one of the bushwhackers, Jim Hughes,



## LITTLE KNOWN FAMOUS PEOPLE

### Way Out West -

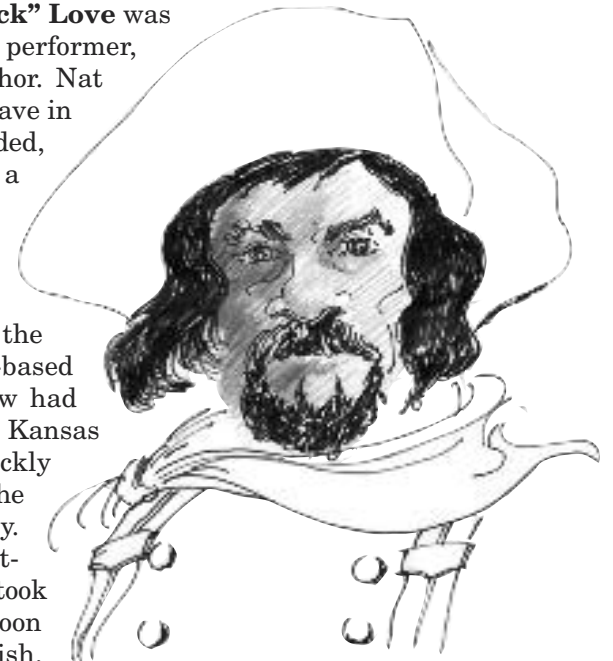
By Joe Fasthorse, SASS #48769

## Deadwood Dick



Joe Fasthorse, SASS #48769

**N**at "Deadwood Dick" Love was a cowboy, rodeo performer, Pullman porter, and author. Nat was born a Tennessee slave in 1854. When slavery ended, he discovered he had a natural talent for breaking wild horses. In 1869, he headed west. When he reached Dodge City, Kansas, he joined the outfit of the Texas-based Duval Ranch. The crew had driven a herd up to the Kansas railhead. Nat quickly earned a reputation as the best all-around cowboy. He was made Ranch cattle buyer. This job often took him to Mexico, and he soon became fluent in Spanish.



In 1872, he moved to the Gallinger Ranch in Arizona. Here, he traveled many western trails and fought Indians, rustlers, and bandits. In 1876, Gallinger Ranch delivered a herd of steers to Deadwood, South Dakota. The cowboys arrived just in time for the July 4th Celebration. One scheduled event included a \$200 prize. Cowboys competed in roping, branding, and shooting. Nat won the \$200 and the nickname "Deadwood Dick." The next year Nat was captured in Arizona by Pima Indians. He claimed his life was spared because the Indians respected his fighting ability. Soon after being captured, he stole a pony and escaped into West Texas. Love spent the latter part of his life working as a Pullman porter on the Denver and Rio Grande Railroad. He died in Los Angeles in 1921 at the age of 67.

"Mounted on my horse my ... lariat near my hand, and my trusty guns in my belt ... I felt like I could defy the world." ~ Nat Love, 1871

**In Skeleton Canyon a brass plaque identifies the nearby location of one of the Southwest's most important events—Geronimo's final surrender to General Miles in 1886 that essentially ended the decades-long Indian Wars. The pile of rocks at the actual surrender site and the rock pylon by the highway are the only reminders of one of the most important of the Old West's remarkable stories.**

—and not necessarily against each other. Many of Louis L'Amour's most popular novels are based on characters and events in that desolate and remote region.

The Skeleton Canyon Massacres—there were two of them—involved some very well known Old West characters, as we shall see.

In 1879, a group of American outlaws attacked a rancho in Mexico's northern Sonora State, then retreated across the border and up the canyon. Several Mexican "rurales," commanded by one Capitan Alfredo Carillo, followed, illegally crossing the border. As they entered the canyon, shots rang out from the hidden outlaws; only three rurales survived, including Capitan Carillo. Among the ambushers were none other than Johnny Ringo, Old Man Clanton, Billy Clanton, Curly Bill Brocius, Florentino Cruz, and others—household names to anyone knowledgeable about the Wild West.

planned a double-cross. He recruited Zwig Hunt and Billy Grounds to move the treasure to a new hiding place while he "entertained" the others. Hunt and Grounds hired a Mexican teamster to help move the treasure, then killed and buried both him and his mules and burned his wagon. Both men then went into hiding and were eventually killed in their own unsuccessful outlaw careers, but not before Hunt had drawn a crude map and managed to mail it to his family in San Antonio. The Hunt family searched the canyon for years, finding nothing with the useless map. An earthquake had obliterated some landmarks and had stopped the flow of water in springs that were marked on the map.

In truth, the bushwhackers probably realized only a small fortune each, as there was never any record of thefts in Mexico that would have contributed to such a

large treasure. It is most likely the outlaws blew their shares on women, whiskey, and cards in Tombstone's sordid nightlife.

Interestingly, in 1891 a couple of riders discovered a leather pouch in the canyon containing several thousand dollars in Mexican coins. Perhaps the treasure might be real, after all.

In August of that year, Old Man Clanton and several rustlers were ambushed and slain where they slept near Guadalupe Canyon, less than three months before the epic gunfight at the OK Corral. Historians believe Clanton was killed by Mexican rurales led by the vengeful Capitan Carillo, the survivor of the

first Skeleton Canyon Massacre.

So, it was to this storied place that Geronimo agreed, at the encouragement of Lt. Charles Gatewood, to meet with General Nelson Miles and surrender his tiny surviving band of Chiracaua Apache warriors and join the rest of his people in the unimaginable imprisonment of far-away Florida. That pile of rocks at the surrender site and the rock pylon by the highway are the only reminders of one of the most important of the Old West's remarkable stories.

#### Reference

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Justice Lily Kate,  
SASS #1000



## 2012 SASS Scholarship Recipient

### Miss Mandy, SASS #89466

#### AKA Amanda Cordes

*Edited by Justice Lily Kate, SASS #1000*

**R**idgecrest, CA —My name is Amanda Cordes. I'm 19 and currently a third year student at California State University Polytechnic Pomona, or Cal Poly Pomona, where I am pursuing a bachelor's degree in Mechanical Engineering. After graduating I plan on attending graduate school to get a Master's degree in Aerospace Engineering and hopefully work in a field

where I can design or build airplanes/missiles to help defend our country. I love airplanes and rockets and I would love to get a job where I'd get to work with them every week. I hope to work for the Department of Defense or with a contractor associated with them. I am very supportive of our military overseas, and I want to be able to use my passion for projectiles to help them defend our nation. Between my passion for missiles and rockets and my love for shooting, I think it's safe to say I'm addicted to projectiles that go boom!

My alias is Miss Mandy, SASS #89466, and I am a member of the

Robbers Roost Vigilantes in Ridgecrest, California. My dad, Orland Granger, SASS #89465, and brother, Crumville Kid, SASS #89467, shoot as well. My mom Suzanne doesn't shoot competitively, but she and my sister, Sarah, are very supportive of our shooting. Even though our SASS numbers are sequential, I was the first in my family to start shooting SASS. I was registered with my home club for a few months before I finally joined SASS. I've been shooting for about three years. My dad got me involved in SASS the summer before I left for college. The joke was that he had to find something I really liked to



keep me coming home regularly. Since we can't have guns on campus, he figured I'd have to come

*(Continued on page 34)*

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# Ambush On The RIO PUERCO

By White Smoke Steve, SASS #91779

*Deputy U. S. Marshal Turner Brown, finished with both his stint as "the law" in Las Vegas and the messenger who brought the first New Mexico Ranger's badge to the Blanco Valley, rode along the Rio Puerco wanting nothing more than the peace and tranquility of the Big Horn Mountains. But Destiny had different plans for Brown. First, Brown was forced to deal with the Mormon "Avengers" who wanted revenge for the death of their own. Those "Avengers" caught Brown and his companion, the Diné warrior, Ahiga, along the Rio Puerco.*

**B**rown had fallen hard against the gravel and thick gray dust that covered the winding trail that paralleled the Rio Puerco's twisting descent in the small canyon.

He felt a deep throbbing in his shoulder and a burning sensation across his upper back as he found Ahiga's strong left hand pressed against his chest, holding him to the ground amid the sage and rabbitbrush where he had fallen.

"Be still," Ahiga hissed in his broken English, adding that

Brown had been shot: A fact that Brown had grasped instantly.

Brown thought that it served him right to have been shot. He should have been watching the trail instead of letting his mind wander in consideration of what was and what wasn't a river. Brown told himself he had been careless, knowing careless men didn't live long west of St. Louis.

Brown followed Ahiga's eyes toward the boulders that towered above the Rio Puerco as two shots kicked up dust and gravel near Brown's head while a third cut through a stand of reeds nearby.

Ahiga nodded toward the rim of the canyon wall and again told Brown the obvious. There were at least three men hidden among the boulders that ringed the rim of the canyon.

"They're not very good shots," Brown mumbled through the pain that radiated from his shoulder.

"Not Diné," Ahiga said with a smile. "Must be white men."

Tawny and Ahiga's horses had wandered into the stunted cedar and piñon trees that lined the river. Both animals stood patiently, waiting for the two men to

once again climb onto their back and resume the ride.

Brown saw that Ahiga had his Sharps rifle in his right hand, and Brown could feel the weight of his two New Model Remingtons on his hips. Brown thought of his Henry rifle tied to the saddle on Tawny's back. Brown would prefer to have that rifle with its greater range and heavier "punch" in his hands now, but he dismissed the thought. There was no purpose to be served in regrets. Feroz appeared at Brown's side and licked his cheek. The dog had apparently been ranging to the side of Brown and Ahiga instead of in front of them and didn't have any opportunity to discover the ambush awaiting them.

Brown realized he was very pleased the dog was alive and

well. Brown managed to push himself deeper into the scant cover offered by the sage and scattered stunted trees.

Three more shots rang out. All three missed Brown and Ahiga, but one hit where his right leg had been a moment before and another flew within inches of Brown's right shoulder.

"They're getting better," Ahiga said. Brown nodded and mumbled his agreement as he turned to the dog. "Hunt?" Brown asked Feroz and then asked Ahiga the same question.

Feroz turned his eyes from Brown to Ahiga and then back to Brown. Feroz thought for a moment and decided Brown wanted him to hunt with Ahiga. Ahiga smiled a cruel and hard smile and

*(Continued on page 35)*

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## 2012 SASS Scholarship Recipient (Miss Mandy) . . .

(Continued from page 32)

home on the weekends if I wanted to continue shooting and I guess he was right.

SASS has affected my life in different ways. First, I've learned a lot more about gun control. They don't call me MISS Mandy for nothing, so I can't say I always hit what I'm aiming at, but I feel a lot safer knowing I can usually hit my target, and I can only get better as I get older. Living with roommates in the Los Angeles area, it gives me some peace of mind knowing I could protect myself if the situation ever arose.

Second, SASS has given me a new hobby. While I was in high school my whole life revolved around school and volleyball. Everything I did outside of class related to volleyball. Since I'm not playing in college, I now have a lot more free time. Playing club volleyball, my weekends were usually spent in a car on my way to LA or San Diego for a tournament, but now that I've aged out of the junior club programs, I don't have much to do on the weekends anymore, and the SASS shoots give me something fun to do on those days.

Third, I LOVE wearing cow-

boy boots! SASS shoots give me a good excuse to get to wear them more often.

Fourth, I love seeing people's reactions when I tell them I shoot guns competitively. They usually get a shocked look on their face and blurt out, "You shoot REAL guns?! But you're a girl..." This expression is especially popular considering the fact I live in California.

Last, SASS has allowed me to meet some really amazing people. Whether it's at an out of town shoot or the monthly club shoots in town, everyone I've met has been so helpful, friendly, and hospitable. The Robbers Roost Vigilantes have been incredibly welcoming and friendly. The members there have given me some new role models to look up to and shown me something to look forward to when I'm older. I'd love to still be able to come out and shoot when I'm 60 and to be able to do it as quickly and accurately as some of them do.

As I mentioned before, some of the more experienced shooters in the club have become role models for me, and it's not just their accuracy and speed while shooting. They are all great people who are amicable, helpful, and have a good attitude. They seem to view the shoots as more of a social event than a competition. There are rarely any arguments or animosity toward each other and I see those as great qualities. You can tell they want to be there and are there to have fun, not to compete and win everything.

Another person who has had a lot of influence in my life was my club volleyball coach, Chris Maki. He started coaching the year I began playing and his last season also happened to be my last year playing. He taught me a lot more than how to be a better volleyball player. I used to get really angry

with myself whenever I made a mistake, and he helped me learn to keep that under control and move on to the next play instead of brooding over the last. This translates to a lot more in life than just volleyball. I've learned you can't control everything, and sometimes you need to just move on and let things go. This helps with my shooting, too. If you miss a shot you need to simply move on and make sure you hit the next one instead of getting angry and potentially missing your next few shots. This is just one example of the things he taught me. I think I can honestly say I have a much better attitude and am a better person because of him.

The last person who has had a big influence on my life is my dad. He's influenced almost everything in my life. I'm going to school for engineering because of him, I love volleyball because he got me into the sport, and I wouldn't be a member of SASS without him. I can safely say I've always been a daddy's girl, and I will always be one. He has a Bachelor's Degree in Mechanical Engineering and is one of the reasons why I'm now pursuing an engineering degree as well. He was my first volleyball coach and has always been there to drive me to tournaments, video all my games, and even tape my ankles, smelly feet and all. He's the one who introduced me to the shooting world and first signed me up to be a member of SASS. Although the three of us, my dad, brother, and I, are competitive with each other, I know it's a friendly competition, and it motivates me to be an even better shooter. And last, he's the one to blame for my extremely dry, sarcastic sense of humor.

I look forward to continuing on in both my education as well as my shooting, and I thank everyone in SASS for helping me.

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## Ambush On The Rio Puerco . . .

(Continued from page 33)

told Brown he was always willing to hunt white men.

Feroz's eyes sparkled with understanding and agreement. Feroz would rather hunt with Brown, but he would hunt with Ahiga, if Brown wanted. After all, Feroz told himself, a "good dog" did what his man wanted. Feroz enjoyed being a "good dog." He had been a "good dog" long ago for a man by the big water, but that man had gone away. Feroz didn't want to see another man go away and leave him alone

Brown turned to Ahiga and outlined a plan where Ahiga and Feroz would circle the canyon to the north to get behind the gunmen. Ahiga agreed and started to move silently toward the southerly end of the canyon, following the path that had led them into ambush. Feroz looked worshipfully at Brown and then crawled after Ahiga.

Brown pulled a pistol from his holster and squeezed off a shot in the general direction of the men behind the boulders that topped the far canyon wall. The crease the earlier rifle shot had gouged across his shoulders still oozed blood, but Brown didn't believe it was life threatening. Brown sighed and thought the pain that radiated from the gouge was a fitting reminder of his own carelessness.

The men who had opened fire from behind the boulders were more than a hundred yards away. It was a very long shot for a pistol, and Brown didn't expect the Remington to reliably hit anything at that distance, but Brown fired twice more toward the top of the canyon wall. To hit anyone at that distance with his pistol would be pure luck, but he figured the shots from his Remington would serve as a diversion and keep the attention of the three men with the rifles.

"Oldendyke?" Brown shouted. Brown had no idea who might be among the boulders trying to kill him, but he figured the Mormon "avenger" would be a good guess. "I've got a warrant for the arrest of all three of you. Throw down your guns and come on down. I'll make sure all three of you get a fair trial in Santa Fe."

"You don't have any arrest warrant with my name on it," the voice called down from the canyon

rim. "You didn't even know my name before you killed Deacon Maser. Probably heard it for the first time from that sinner Peterson." Brown had apparently guessed correctly. Oldendyke was one of three men on the top of the canyon wall. He didn't think that knowledge would help him, but Brown enjoyed knowing the name of the man who wanted to kill him. Two more shots rang out. Both missed Brown.

"Oldendyke," Brown yelled. "I'm a Deputy U.S. Marshal, and I've got a half a dozen blank arrest warrants in my saddlebags. All I have to do is write in your name."

Most Deputy Marshals traveled with blank arrest warrants in case they were needed, but Brown didn't have any. In fact, Brown wasn't completely certain whether he was still a Deputy U.S. Marshal. He had tried to resign before he rode out of Santa Fe headed for the Blanco Valley. But, Brown knew his actual status made no difference. Neither did his lack of an arrest warrant. Willard White Oldendyke was a dead man. Brown knew if Oldendyke didn't kill him, he'd kill Oldendyke.

"You're not going to be able to write anybody's name on anything when you're dead," Oldendyke shouted, stood, and squeezed off two more wild shots. Brown fired twice in response to Oldendyke's shots, but the man had ducked behind his boulder as Brown's shots missed. Brown reloaded his Remington as Ahiga and Feroz rose from the ground for a sprint up the trail.

As soon as the Indian and the dog broke from the cover of the stunted cedars, two rifle shots came from the boulders on either side of Oldendyke's position followed quickly by a shot from Oldendyke ... (Ambush on the Rio Puerco is the 4<sup>th</sup> installment in the Turner Brown series. The story follows US Marshal Brown from his encounter with the Mormon Avengers that he first battled in "The Law in New Mexico," then takes him to lawless Lincoln County, New Mexico. Author Steve Yount is White Smoke Steve and resides in Albuquerque, New Mexico. His Turner Brown westerns can be purchased as both ebooks and as paperbacks at TurnerBrownWesterns.com.)



## PAUNCHO, SASS #5511 Life October 26, 1952 – August 13, 2012

By Cariboo Lefty SASS Life/ Regulator #5391



Pauncho (c) flanked by the rest of the Tres Amigos, Too Dusty and Cariboo Lefty (r).

It is my sad duty to announce the passing of my good friend Pauncho, SASS Life #5511. Pauncho was one of the first SASS members in the Interior of British Columbia and was influential in the success of Cowboy Action Shooting™ in the area. A great friend, a hard worker, a man of his word, and a man of the Lord, Pauncho was always ready with a smile, a handshake, and a helping hand. Along with Too Dusty, SASS Life #5447, we competed in matches all over Western Canada and some in the States and no one had as much fun as the three of us.

Pauncho was a true gentleman and had the kindest heart and most gentle soul of any man I have known, but he would not be pushed an inch. We all miss his goofy grin and his infectious laughter.

It was my privilege to deliver a short eulogy for Pauncho at the SASS Canadian Championship in Courtney BC, and shortly afterwards a lady came up to me in tears, and gave me the following poem. She said she did not know Pauncho as well as some of us,

but that the words just came to her. I can't think of a better way to say it.

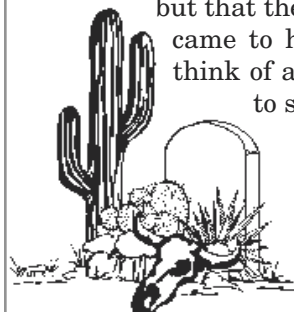
### ~ PAUNCHO ~

By Lanark Rose, SASS #92898  
Courtney, BC September 2, 2012

Another cowboy has left this plane  
But his mortal toil was not in vain  
The many friends of Pauncho abound  
And come from places all around.

Big and hearty in silver and black  
You always knew he'd have your back  
The wealth of knowledge this man had  
He'd share with all for good or bad.

His sense of humour, his hearty laugh  
Would fill your heart and make you glad  
Now free to ride his two-wheeled steed  
And join the posse following the cowboy creed.



### Little Known Fact

Balloonist Thaddeus Lowe was the first person to direct an attack using aerial reconnaissance on September 24, 1861.

# EUROPEAN END OF TRAIL

(Continued from page 1)

(Association of Western Shooters, Czech Republic), stepped in. Although we were half way through preparations for our yearly national match, we offered SASS the possibility to change it to EUROPEAN END of TRAIL. This was accepted, and we carried on with the preparation. Same time, same place, just different name and END of TRAIL stages. We also allowed non-SASS members to participate as many of them were



**Range Master Headshot Jack (c) stands with 49'er Category winners, Shotgun Boogie (DE) (1st on the left) and Pat McRyan (IT) on the right. Pat was also the Top Gun Shoot-off winner. Congratulations to both!**



**Headshot Jack is a top contender in his own right ...and at this match he was also Range Master and responsible for organizing the Team Event and the Top Gun Shoot-off. He did a great job and everything ran smoothly!**



**The event also hosted a six-stage Wild Bunch™ match. Unfortunately, the Austrians were at a severe disadvantage since they cannot own (and practice with) Winchester '97 shotguns!**

already registered for the original match. This turned out to be an advantage as there were people coming to me asking how they could become SASS members.

So, we all met on Wednesday September 5, 2012, on a range in Oparany near Tabor. The range itself is a perfect place for such a match. It is one of a few ranges in the country where such a large match can be organized. It has 25 bays altogether, including one for 100 meter precision shooting. Its location in the centre of South Bohemia, one of the most attractive areas in the country, also it makes it interesting for those shooters who do not want to spend the afternoons and evenings at the range, although this would be a mistake this time as the afternoon and especially evening programs were quite appealing. The weather was nice and sunny, temperatures reaching up to 20 degrees Centigrade. Perfect for such an event, and it stayed like that for the whole match.

On Wednesday afternoon we started with the first three stages of Wild Bunch™. Here I really have to express my sympathy to Austrian shooters who are not allowed to own pump shotguns and, therefore, are effectively restricted from this match. If I understand correctly, some "wise" Austrian officials decided pump shotguns are assault weapons and as such are completely banned for law-abiding civilians. Hard to comment on this and stay polite; let's only hope this will not spread to other countries!

In the evening there was an opening ceremony led by Thunderman, SASS Life #29821, and myself. There were 135 shooters from 10 countries, including Australia. I dare say the European

top shooters were there.

On Thursday morning the main fun started. We shot the Main Match, four stages a day, starting at 9:00 AM. The stages and procedures were exact copies of END of TRAIL 2012 with some additional props to make them look even more attractive. Each shooter obtained a booklet with all the information about the match and the stage descriptions. Everything was bilingual, Czech and English, including the story behind each stage (by the way, my 17 year old son did the translation into



**Of course, what's the point of having a "Casino Night" if there's not gambling, loose women, and plenty of whisky? European END of TRAIL offered all of the above!**

Czech). The stages were all we wanted, needed and expected—fast, exiting, and fun. Big thanks to Headshot Jack, SASS #79567, our Range Master, who built, prepared, and put up the stages, and kept an eye on everything throughout the whole match.

In the afternoon we shot the



**In addition to a lively auction with "casino dollars," there was a very attractive raffle as well, featuring several firearms.**



**John Bohemia, SASS Life/Regulator #73504**

## Winners

### Overall Winners

Man	Rephil, SASS #5897	DE
Lady	Jesse Belle, SASS 53806	DE
Top Gun Shoot-off	Pat McRyan, SASS #74108	IT

### Categories

49'er	Shotgun Boogie, SASS #67870	DE
B-Western	Doc Jack	CZ
C Cowboy	Elise Horn, SASS #68952	CZ
Cowboy	Clean Kid, SASS #94431	DE
Duelist	Slow Hand Don, SASS #95040	DE
E Statesman	Old Pipe Man, SASS #75615	AT
F Cartridge	Preacher, SASS #89271	NL
F C Duelist	Shotgun George, SASS #55874	DE
F C Gunfighter	Thunder Man, SASS #29821	CZ
Frontiersman	Elsa, SASS #95798	DE
Gunfighter	Lyoner Dundee, SASS #53807	DE
Junior	Easy Trigger, SASS #93508	IT
L 49'er	Crazy Lady	DE
Cowgirl	Flinstone Lily, SASS #91796	DE
L Senior	Annie Order, SASS #89489	DE
L S Senior	De Ve	AS
L Wrangler	Jesse Belle, SASS #53806	DE
Senior	Captain Wildbeard, SASS #45998	DK
S Senior	Blonde Rocky	CZ
Wrangler	Rephil, SASS #5897	DE

### Clean Shooters

Senior	Big Bizon, SASS #49251	CZ
	Captain Wildbeard, SASS #45998	DK
Classic Cowboy	Big Peter, SASS #89266	DE
	Elise Horn, SASS #68952	CZ
Gunfighter	John, SASS #73504	CZ
Wrangler	Master Rino, SASS #5745	IT

### Wild Bunch Overall

	Clean Kid, SASS #94431	DE
Categories		
Modern	Clean Kid	DE
Traditional	Robert Houba, Jr.	CZ

# 2012



*One picture says it all ...  
"You can't seriously expect me  
to actually ride that thing!"*

remaining three stages of Wild Bunch™ and the 100-meter precision rifle side match.

And in the evening came entertainment in the form of Poker Academy, along with a free barbecue. The barbecue was in the traditional Czech style—the whole pig roasted on a turnspit. As for the poker, there was no gambling with real money so nobody was in danger of leaving the evening naked.

Further exciting side matches followed on Friday afternoon. First was the World Record. Following SASS rules for this standard stage, the best European shooters tried to beat the record. They did not succeed, but were very close to it. The best one was Rephil, SASS Life #5897, who made it in 15.77 seconds!

Second side match of the day was a Team Match in which two shooters were shooting a stage as a



*Match Director Thunder Man acts as master of ceremonies during the awards program with translation assistance from sidekick, John Bohemia.*



*Tangerine Stone and Trigger Hawkeye are from Poland. Trigger Hawkeye was Match Director for Days of Truth 2010.*

team. This very popular match was organized again by Headshot Jack. The winning duo was Clean Kid, SASS #94431, and Slow Hand Don, SASS #95040. Their time was 18.30 seconds; pretty amazing taking into account it represents double the number of shots as compared to a regular "one man" stage!

On Friday and Saturday afternoon we also organized a Shooting School for the public. The idea behind this was to let visitors and spectators try it themselves and perhaps become Cowboy Action Shooting™ competitors one day. The reaction of the participants

was definitely positive!

In the evening another gambling party started. It was a Casino Night party where everyone had a chance to try his/her luck at roulette, Black Jack, or poker. It was again for fake money; everyone received an initial amount of 2,000 casino dollars, and the rest was up to him/her. The losers had a chance to earn extra "cash" at the laser range, which for some people became more popular than the game itself.

After some two hours of gambling, the game was closed, and the winners had a chance to bid their cash in auction. There were 10 items in the auction, some of the items were quite attractive, like reloading presses and airsoft guns. It was great fun to see how the people were spending their easy money or pooling their winnings to bid ridiculous amounts to get their desired item. Obviously, the last item had the highest bids, as everyone was getting rid of all their money.

And then came the raffle. The winners were drawn according to their registration numbers, so every shooter had an equal chance. All he/she had to do was be present to win! There were many prizes, some of them more attractive than the others, but at the end there were only eight shooters who did not win anything. The top prizes were percussion and single shot rifles, percussion pistol, and SAA revolvers. Most of these prizes were donated by our sponsors, Dave Western Guns, Chiappa, Pietta, Uberti, and others.



*Thunder Maid relaxes in Registration before gearing up for competition.*

On Saturday we finished the last four stages of the Main Match, and in the afternoon came the last side match, the Shoot-off, again prepared by Headshot Jack. A simple duel of two shooters shooting identical stages built next to each other with the last shot going into a shotgun target, which upon falling, overlaps with the opponent's one. Therefore, the one on the bottom was the winner. And, every miss had to be made up by extra shotgun shots. This was very fast, very attractive, and pure adrenalin, especially as it was moving towards the finale. The winner and the only "survivor" was Pat Mc Ryan, SASS #74108.

The evening started with the Costume Contest. There were many nice costumes presented, and the committee of three ladies had quite hard work. Although, being a jealous male, I still have a feeling that when it came to category Best Dressed Shooter, they let themselves be biased by the gen-

*(Continued on page 38)*



*The laser guns were another way to earn money if the gambling tables were not kind.*



*Sinful gambling raised it ugly head at European END of TRAIL! There were many games of chance ... and most lost every "casino dollar" they were given before the night was out!*

# EUROPEAN END OF TRAIL 2012

(Continued from page 37)

eral appearance of the winner, Rober Houba Jr. Anyway, my wife said she would decide the same ...

The program then continued with the awards ceremony. The overall winner was Rephil for men and Jesse Belle, SASS #53806, for ladies. There was a special prize for the overall winner, provided by one of our sponsors, Elton Hodynarska, A.S. It was a wristwatch made under the trademark of PRIM, the traditional Czech watchmaker. It is not only a precise timepiece, but also a collectible item.

The entertainment and music then continued until late night.

According to the reactions we received so far, this match was a success. Until now I have mentioned only some of the organizers, but there were many more people from our club who spent their time, money, and effort in making this a great event.

Now that it is over, we are in for even a bigger event in early August next year. In 2013, we will be organizing the European Champi-



onship of Cowboy Action Shooting™, Days of Truth. It will be the 10th anniversary of this match, which our association actually started in 2004. It is open for anybody and everybody, so we look forward to seeing all our friends from across the Europe and world there ... and hopefully some new ones.

All the details about this match and planned future matches can be found on our website:

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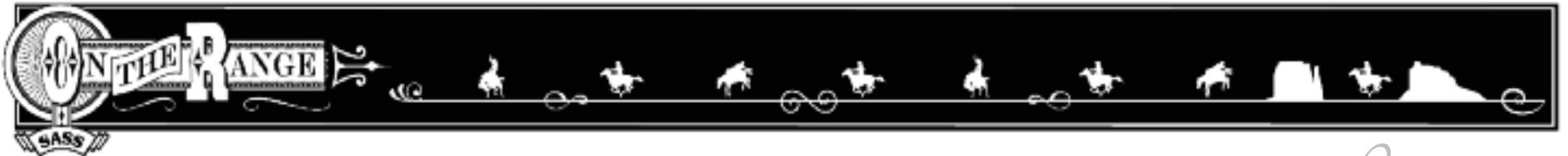


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**Cree Vicar Dave,  
SASS Life/Regulator #49907**

# SASS, The Bullet Hole & THE FREE STATE RANGERS

## Present **Border Wars '12**

### The SASS 2012 **KANSAS STATE** Championship

*By Cree Vicar Dave, SASS Life/Regulator #49907*

**P**arker, KS – Nestled in a valley six miles southwest of Parker, Kansas lays the Cowboy Action Camp of The Free State Rangers. The head ranger, Buffalo Phil, SASS #11879, oversees this unique Cowboy Action Shooting™ club. Last October 19 – 21, 2012 they conducted “Border Wars” The

Kansas State Championship. The reference to this club as being unique is made because it differs slightly from most state shoots I have attended. The targets are mostly the regular size, but are placed out a little further and sometimes obscured by trees, props, and/or building fronts. So you do have to make an attempt to aim.

There are also flying clay birds, a train ride, Texas Star, and a bell to ring. I call it a “Cowboy Carnival.”

Side matches were held on Friday up the road a piece. When they talk about long-range targets, they really mean LONG RANGE. They shoot at multiple distances starting at where most state shoots have their long range targets set up, then ending up out around twice that distance. Their long range is for the true squinty eyed. There was also the speed short barreled and long barreled guns competition. After all the targets were done clanging for the day, a Pot Luck gathering was held Friday evening.

Saturday morning dawned a little on the cool side, but the sun provided the prospect of a warmer day. The cowpokes gathered for the pre-shoot meetin’. A collection for the Cowboy Memorial Chapel at Founders Ranch was taken up. A total of \$87 was collected and sent in for this great cause. All the rules and regulations were addressed. A Pledge to The Flag and a prayer to our GOD were offered. Ft Hays Preacher, SASS #33995, and Cree Vicar Dave shared the



**Ft. Hays Preacher, SASS #33995, and Cree Vicar Dave sharing the pulpit.  
Ft. Hays Preacher's gun cart is in the shape of a pulpit.**

Cowboy Action Chaplain responsibilities for the weekend. Following Saturday's five main match stages there was a fine sit down Banquet held in town, where several nice door prizes were handed out along with the side match awards.

Sunday morning was a little warmer. Cowboy Church was at 8:00 AM sharp. The Vicar's Wife led the singing; Cree Vicar Dave brought the message, while Ft Hays Preacher blessed the gather-



**Saturday night banquet in town.  
Side match awards and prizes were handed out.**

# COWBOY

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*The thermometer*

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**Saturday morning safety and information meeting. (L to R); Safety Director Chauncey Dewey, SASS #72795, Match Director Buffalo Phil, SASS #11879, and TG Brazos Peddler, SASS #4235.**

ing and pronounced the benediction. It says in Colossians 3:16 NRSV, "Let the word of Christ dwell in you richly; teach and admonish one another in all wisdom; and with gratitude in your hearts sing psalms, hymns, and spiritual



**Top shooters: Hondo Tucker, SASS #79457, and Rusty Dove, SASS #71200. Congratulations!**



**Shady Willie Brown, SASS #77673, showing off his new black and white striped kitty to Miss Fit .44, SASS #93072, while most of us in the immediate vicinity were holdin' our noses!**

songs to God." The gathering for Cowboy Church is, in my view, the closest to the way Church is to be held. Then the final five stages were shot, recorded, and the winner awards handed out.

It was a good weekend ta shoot, and everyone had a great time. [creevicardave@hotmail.com](mailto:creevicardave@hotmail.com)  
[www.sucker creek.org](http://www.sucker creek.org)

\*\*\*\*\*  
**Photos by:**  
Winter Texan, SASS #50523  
Deacon Stone, SASS #58681  
The Vicar's Wife  
Cree Vicar Dave 🐾  
\*\*\*\*\*



**The train ride was a lot of fun. Here Cherokee Half Breed, SASS #25108, rolls down the track with guns a blazing.**



**Friday night potluck. We had a good time seeing old friends and making new ones.**

	Winners	Categories	
<b>Overall Man</b>	Hondo Tucker SASS #79457	<i>L Wrangler</i>	Rusty Dove SASS #71200
<b>Lady</b>	Rusty Dove SASS #71200	<i>B-Western</i>	Jimmy Reno SASS #90736
<b>Categories</b>		<i>C Cowgirl</i>	Deuces Annie SASS #75327
<i>49'er</i>	Ft Hays Preacher SASS #33995	<i>F C Duelist</i>	Jayhawk Lou SASS #51333
<i>L 49'er</i>	Chantilly SASS #28052	<i>L S Senior</i>	Copper Rose SASS #53321
<i>Cowboy</i>	Hondo Tucker SASS #79457	<i>S Duelist</i>	Printer Doc SASS #53320
<i>Wrangler</i>	Saddle Sore Sam SASS #33400	<i>S S Duelist</i>	Reubin McCoy Rankin SASS #34239
<i>S Senior</i>	Silver SASS #31581	<i>L B-Western</i>	Goldie Lu, SASS #82672
<i>Senior</i>	Col. Diamond SASS #15265	<i>G Dame</i>	Anita Nugun SASS #16235
<i>Duelist</i>	Shady Willie Brown SASS #77673	<i>L Senior</i>	Cherokee Half Breed SASS #25108
<i>E Statesman</i>	Jayhawk Jerry SASS #84162	<i>L Junior</i>	Bullseye Becca SASS #93643
<i>C Cowboy</i>	High Plains Hud SASS #64232	<i>F Cartridge</i>	Richie Reno SASS #74375
<i>Gunfighter</i>	Digger John SASS #88514	<i>L F Cartridge</i>	Kiamichi Queen SASS #26033
<i>Frontiersman</i>	The Brisco Kid SASS #26032		

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# 2012 RUCKUS IN THE OKLAHOMA NATIONS

## SASS State Championship

By Catoosa Red, SASS #57246  
Secretary, Indian Territory Single Action Shooting Society

**S**and Springs, OK – By the end of August 2012 all of our planning, hard work, and blood, sweat, and tears was beginning to pay off. Ruckus in the Nations was almost here! Were we ready? You bet! We were expecting 175 shooters to join us for the shoot and wanted everything to be perfect. Plus, they would get to help us celebrate our 20th anniversary!

As a SASS club, we were excited

to be able to offer both the RO-I and RO-II courses, as well as many side matches, including our very special Trail Walk. The entry fee included lunches Friday and Saturday, an awesome Pot Luck dinner Friday night, and good Cowboy BBQ for the awards banquet. We held a Cowboy Garage Sale on Thursday—ever been to one? They are a blast! Our park-like setting with its manicured lawn and huge shade trees provided an excellent location for our ven-

dors. So far all I've mentioned was the food and the shopping—I guess you can tell where my mind was! But I can't leave out our Cowboy range with all of its great covered stages. They keep us dry if it rains and out of the sun in the summer ... that's a blessing in Oklahoma!

Now on to the shooting. Since we offer three placements in ALL side matches, we had plenty of participation. You could hear the sound of ringing steel and laughter Thurs-

day morning. Shooters had plenty of time to attend all of the Side Matches, the RO courses, and still have time to do some shopping.

The weather Gods smiled on us, and after more than 50 days of over 100 degree temperatures, we were grateful! Friday morning was bright and cool. Our Mayor, Rock Creek Rustler, SASS #5209, started our match by calling everyone together for the Pledge of Allegiance. Then we were treated to a beautiful

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Winners			Categories		
<b>Oklahoma State Champions</b>			<i>Gunfighter</i>	Partner,	
<i>Man</i>	Creek County Kid,			SASS #51909	IL
	SASS #89945	OK	<i>G S</i>	Cap'N Highpockets,	
<i>Lady</i>	Snorin Fanny,			SASS #42688	MO
	SASS #49779	OK	<i>L 49'er</i>	Highland Scottie,	
<b>Top Gun Shoot-off</b>				SASS #73698	OK
<i>Man</i>	Cow Bo,		<i>L B-Western</i>	Sassafrass Cyndy,	
	SASS #55154	OK		SASS #87284	OK
<i>Lady</i>	Hard Head Sam,		<i>L Duelist</i>	Katie Scarlett,	
	SASS #82397	OK		SASS #73126	MO
<b>Categories</b>			<i>L F Cartridge</i>	Kiamichi Queen,	
<i>49'er</i>	Leroy Rogers,			SASS #26033	OK
	SASS #49777	OK	<i>L Gunfighter</i>	Partner's Partner,	
<i>Buckaroo</i>	C R Hickok			SASS #54603	IL
<i>Buckarette</i>	Annie's Shadow		<i>L Senior</i>	Arkansas Bell,	
<i>B-Western</i>	Holy Smoke Harmon,			SASS #47079	AR
	SASS #84590	AR	<i>L S Senior</i>	Copper Rose,	
<i>Cowboy</i>	Creek County Kid,			SASS #53321	AR
	SASS #89945	OK	<i>L Wrangler</i>	Missouri Mae,	
<i>C Cowboy</i>	Broncho Red,			SASS #80828	OK
	SASS #22987	OK	<i>L Y Gun</i>	Echo Belle,	
<i>C Cowgirl</i>	Snorin Fanny			SASS #75636	OK
<i>Duelist</i>	Jeremiah Blackstone,		<i>Senior</i>	Ambler,	
	SASS #819715	OK		SASS #80374	AR
<i>D Duelist</i>	Jail Break Jake,		<i>S Duelist</i>	Little Doc,	
	SASS #5867	MS		SASS #21939	OK
<i>E Statesman</i>	Tail-N-Kid,		<i>S Gunfighter</i>	Gunny OO,	
	SASS #43807	OK		SASS #69512	OK
<i>F Cartridge</i>	Dirty Dan Paladin,		<i>S Ssenior</i>	Montana Dan,	
	SASS #49055	AR		SASS #15554	OK
<i>F C Duelist</i>	Roadrunner,		<i>Wrangler</i>	Cow Polk,	
	SASS #64196	OK		SASS #85223	AR
<i>F C Gunfighter</i>	Burly Bill,		<i>Y Gun</i>	Lil Smokie,	
	SASS #50840	OK		SASS #72145	MO
<i>Frontiersman</i>	The Brisco Kid,		<b>Side Matches</b>		
	SASS #26032	OK	<i>Big Bore Lever</i>		
<i>G Dame</i>	Pawnee Rose,		<i>Man</i>	Little Doc	OK
	SASS #82970	CA	<i>Lady</i>	Marmalade,	
				SASS #86638	OK



**Our new stage, "The Way Down Yonder Hotel," was dedicated to Shawnee, SASS #2734, and his lovely wife, Lucinda, who founded our club September 13, 1992. Without their hard work and perseverance our club wouldn't be here.**

rendition of our National Anthem sung by Tonic Kid, SASS #70340, followed by a stirring prayer for our safety offered by our Vice-Mayor, Stiff Finger Jim, SASS #48456L. I mentioned earlier this was our 20th anniversary, and we had a surprise for our founders. Our new stage, "The Way Down Yonder Hotel," was dedicated to Shawnee, SASS #2734, and his lovely wife, Lucinda, who founded our club on September 13, 1992. Without their hard work and perseverance our club wouldn't be here. Our heart-

felt "Thanks" to both of them.

The stages were well written, thanks to Pumpkin Roller, SASS #13170, and included a variety of targets sizes and placements. Stages were fast and fun with no "P" traps! After all of Friday's stages were shot, we enjoyed a light lunch and then shopping with our vendors. That evening was our Pot Luck—a club favorite! The club provided fried chicken (over 350 pieces!) and the shooters brought everything else. The spread took up four big tables and was loaded with



everything you could imagine. After the feast, the Side Match awards were handed out along with plenty of great door prizes. They included several tumblers, gun cleaning kits, gift certificates to vendors, a Dillon loader, and several guns.

Saturday morning we all gathered again for a brief safety meeting, and then we were off! Shooting soon commenced, and you could hear laughter up and down the firing line. Once again, lunch after the shooting was over, shopping, and for some lucky few, a nap! Later, we all met up for the main match awards. More food and awards—does it get any better? Congratulations to all the Oklahoma State Champions.

Sunday – seems we weren't fin-

ished after all! A hardy bunch gathered for the Team Matches, Husband and Wife, a Skillet Toss for the Ladies, and even a Man on Man and Lady on Lady!

We heard many wonderful comments during the shoot about our stages, the food, the awards, and the organization, and we really do appreciate them. However, Ruckus in the Nations wouldn't be such a great shoot with YOU! SASS Cowboys and Cowgirls are the greatest! We look forward to seeing you at the 2013 Ruckus in the Nations, scheduled for September 19th – 23rd, 2013

For more information on any of our events, please visit our website: [www.ITSASS.net](http://www.ITSASS.net) or e-mail us at: [ITSASSRedCastle@gmail.com](mailto:ITSASSRedCastle@gmail.com)

**Side Matches**

<i>Big Bore Single Shot</i>		
<i>Black Powder</i>		
<i>Lady</i>	Missouri Mae	OK
<i>Man</i>	Tail-N-Kid	OK
<i>Big Bore Single Shot</i>		
<i>Smokeless</i>		
<i>Man</i>	Tail-N-Kid	OK
<i>Lady</i>	Wesa,	
	SASS #70957	AR
<i>Fastest 22.</i>		
<i>Pistol</i>		
<i>Man</i>	The Brisco Kid	OK
<i>Lady</i>	Missouri Mae	OK
<i>Buckaroo</i>	C R Hickok	
<i>Rifle</i>		
<i>Man</i>	Hell Creek Jack,	
	SASS #90898	OK
<i>Lady</i>	Missouri Mae	OK
<i>Buckaroo</i>	One Shot Scott,	
	SASS #88506	MO
<i>Derringer</i>		
<i>Man</i>	Naildriver,	
	SASS #59139	AR
<i>Lady</i>	Katie Scarlett	MO
<i>Buckaroo</i>	One Shot Scott	MO
<i>Fastest Pistol</i>		
<i>Duelist</i>		
<i>Lady</i>	Missouri Mae	OK
<i>Gunfighter</i>		
<i>Man</i>	Loansome Buck,	
	SASS #77860	OK
<i>Lady</i>	Katie Scarlett	MO
<i>Long Range Pistol</i>		
<i>Man</i>	Scott Wayne,	
	SASS #86570	OK
<i>Lady</i>	Snorin Fannie	OK
<i>Buckaroo</i>	One Shot Scott	MO

**Traditional**

<i>Man</i>	Pumkin Roller,	
	SASS #13170	OK
<i>Lady</i>	Missouri Mae	OK
<i>Buckaroo</i>	C R Hickok	
<i>Pocket Pistol</i>		
<i>Man</i>	The Brisco Kid	OK
<i>Lady</i>	Katie Scarlett	MO
<i>Buckaroo</i>	C R Hickok	
<i>Rifle</i>		
<i>Man</i>	Leroy Rogers	OK
<i>Lady</i>	Catoosa Red,	
	SASS #57246	OK
<i>Buckaroo</i>	One Shot Scott	MO
<i>Fastest Rifle - Long Range</i>		
<i>Pistol Caliber</i>		
<i>Man</i>	The Brisco Kid	OK
<i>Lady</i>	Catoosa Red	OK
<i>Buckaroo</i>	C R Hickok	
<i>Shotgun</i>		
<i>Buckaroo</i>	C R Hickok	
<i>Shotgun - '97</i>		
<i>Man</i>	Scott Wayne	OK
<i>Lady</i>	Missouri Mae	OK
<i>Shotgun - Double Barrel</i>		
<i>Man</i>	Leroy Rogers	OK
<i>Lady</i>	Miss Weev,	
	SASS #76367	IL
<i>Shotgun - Hammered</i>		
<i>Man</i>	Iron Bear,	
	SASS #7010	OK
<i>Trail Walk</i>		
<i>Lady</i>	Wesa	AR
<i>Man</i>	Tightwad Swede,	
	SASS #22997	MO
<i>Buckaroo</i>	One Shot Scott	MO
<i>Young Gun</i>	Lil Smokie	MO

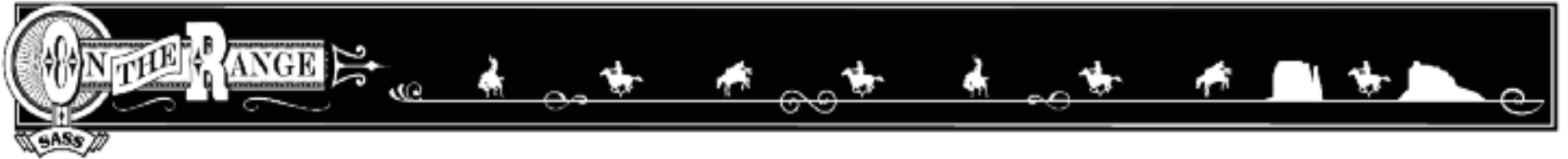
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The 16th Annual

# Ambush *at* CAVERN COVE

## The 2012 ALABAMA State Championship

Photos & Article by Sugah, SASS #80446

**W**oodville, AL– Nestled in Jackson County, the northeast corner of the great State of Alabama, you will find the peaceful town of Woodville, the oldest town in Jackson County. Having been created by a legislature meeting in Huntsville on December 13, 1819, Jackson County is actually one day older than the State of Alabama. Woodville is home to the North Alabama Regulators, 2004 SASS Club

of the Year. One can find us 20 miles east of Huntsville, Alabama, 120 miles north of Birmingham, Alabama and 110 miles south of Nashville, Tennessee. Property owners Gary and Florence Franks (Uncle Frank and Granna) have 46 campsites with electricity and water while primitive camping is unlimited!

The first week in October the peacefulness in the Town of Woodville was upset by Indian



Posse Marshals with Spirit of the Game Winners

Wars! Cowboys and campers began rolling in the week before the match. Woody Anderson Ford set up their huge BBQ grill and began preparing to feed us for the week.

Indian Wars was the theme for the match, and Marshal T. K. D. provided a very interesting background on each featured battle.

Cowboys and cowgirls from eight states constituted the 179 shooters for Ambush 2012.

Twenty-five shooters participated in an eight-stage Cowboy Rim Fire Match kicking off the competition on Thursday.

Woody Anderson Ford treated everyone to a complimentary meal Thursday afternoon. Silver Dollar Don graciously provided a 52-pound watermelon for all to enjoy. Graver Bill hosted his warm-up Night Shoot. Those who participated thought they would be getting an idea of what to expect in the “real” event held Friday night – not to be true. Each and every year Graver Bill adds a new twist to this very entertaining and growing addition to Ambush. The lights are different, the targets are different and the prizes are VERY different!

Friday morning Blue Wolf was busy with registration as many more shooters arrived. Our own Buck D. Law, Alabama’s Black Pin RO Instructor, taught an RO-I class with six participants earning their yellow badge as well as three audit-



Two Ponies received a costume award at the banquet for his Native American Costume

ing for a refresher. Friday afternoon the RO-II class had seven earning their orange badge with three returning to audit. We all “enjoyed” seeing Ranger Cas participating in RO-II as our “Goofy Cowboy” to see if we could all find the many, many errors on him as well as his guncart, guns, attire, and targets. Be sure to ask him just exactly WHERE is his belly button!

Holy smokes! Friday also found El Camino hosting the billowing Blackpowder Match enjoyed by 14 shooters.

In 1996 Michael Keaton



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starred in a movie called *Multiplicity* where he played numerous roles ... he was cloned! Every year at Ambush I think of this movie when I see Andrew Quigley. He's everywhere, he's everywhere! There simply HAS to be more than one of Andrew Quigley! Countless hours are spent preparing for side matches at Ambush. Numerous shooters enjoyed the stages prepared by Andrew Quigley, and he presented awards for Side Matches and Wild Bunch.



**Overall Ambush Winners  
Shamrock Sadie & Sidekick**

Cherokee Charlie's Extreme Rimfire had 20 participants. Shooters had to shoot eight tiny silhouette targets at close to 50 yards using a bench and rest. Cowboy type rifles with open sights only, no peep sights. Each shooter had five

minutes to engage the targets. We had three shooters that hit all eight and went into a shoot-off. We decided the shoot-off had to be shot within 30 seconds, off-hand, and standing. All three stood shoulder to shoulder and shot at the same time. Two of the shooters hit five targets, and we had to have still another shoot-off! Again the two stood shoulder to shoulder and shot off-hand while standing in 30 seconds. This time both hit four targets, and we had to have a THIRD shoot-off!! Same scenario, and we *finally* got a winner: HIGHCARD!

WILD BUNCH had 29 shooters and plans are already underway to add Ladies Traditional and Ladies Modern to next year's match.

Friday afternoon found Stage Marshal Tuff Stuff conducting the Posse Marshal walk-through. They walked the stages taking notes to ensure everyone had the same understanding of the stages and interpretation of the wording used.

Once again we enjoyed the delicious cuisine of Woody Anderson Ford while deciding if we wanted to attend Graver Bill's Night Shoot, gather with our friends and enjoy the camaraderie with old friends

and new, or participate in the Bobcat Sparks Memorial Poker Tournament. 19 shooters participated in the Night Shoot and enjoyed Graver Bill's trickery. Unpleasant took the top prize followed closely by No Limit. The first Tango Kid award was presented to Slick's Sharp Shooter. Meanwhile, that poker-faced Parlor House Pearl took everyone's money at the poker tournament.

North Alabama Regulators President Lawman Mark welcomed



**Irish Dan O'Shootem  
visited us again from Indiana  
to make another attempt  
to take down Big Ned**



**Josey Dillon led a large group  
at Cowboy Church Sunday  
morning, complete with some  
gospel tunes accompanied  
by his banjo**



**Alabama State Champions  
Sugah and Sidekick**

everyone to Ambush Saturday morning. We all watched the Boy Scouts of Troup 82 from Grant, Alabama present our colors. The Boy Scouts worked throughout the match collecting everyone's brass and hulls for Sunday's auction. Ambush is proud to be a "lost brass" match in order to allow the Boy Scouts to work at this event, which is their largest fund raiser. Those young men put in long days and  
*(Continued on page 46)*

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## Ambush at Cavern Cove . . .

(Continued from page 45)  
slept in tents ... what memories!

The first six stages of the match were shot Saturday, breaking after four for lunch.

Hospitality hour at the Goose Pond Civic Center preceded the savory banquet. Best food ever at a banquet! Music and dancing was fun for both the participants, as well as the spectators. Door prizes were given out and everyone at-



Alabama's infamous Big Ned

tending loved "you must be present to win!"

Sunday morning began with Josey Dillon welcoming shooters and guests to Cowboy Church. Accompanied by Buck D. Law on guitar, Josey Dillon played the banjo while attendees sang some good ole' gospel tunes before enjoying the service.

The final four stages were shot and everyone gathered at the Pavilion for the Awards Ceremony and farewells. Six String conducted the auction for the Boy Scouts, and we are proud to say we raised over \$2,000 for the young men! 15 Shooters took home a Clean Sweep award! Spirit of the Game awards were presented. In addition to a plaque, the Spirit of the Game winners also received a monetary contribution from Whiskey Wildman and Gaucho Gal. They were unable to participate in Ambush this year due to health issues, but wished to contribute to the match. A true cow-



Overall Top Gunfighter Buck D. Law goes down range at Sawyer's Mill

boy and cowgirl!

The Alabama State Champions were announced and Drake Robey and Granna presented awards.

Lawman Mark closed Ambush

by inviting everyone to come back next year for the 17<sup>th</sup> Annual Ambush at Cavern Cove which promises to be bigger and better than ever! We are excited to announce we

Winners & Alabama Champions			Senior	Tuff Stuff,	
<b>Overall Winners,</b>				SASS #55835	AL
Man	Sidekick,		L S Senior	Two Ponies Gal,	
	SASS #40914	AL		SASS #39710	AL
Lady	Shamrock Sadie,		S Senior	Cherokee Sargent,	
	SASS #78511	SC		SASS #38868	TN
<b>Alabama State Champions</b>				Waco Jim,	
Man	Sidekick	AL		SASS #93979	AL
Lady	Sugah,		L B-Western	Shamrock Sadie	SC
	SASS #80446	AL		Shawnee Dakota Di,	
<b>Categories</b>				SASS #46706	AL
Cattle Baron	Two Ponies,		B-Western	Knot Hardly Dunn,	
	SASS #18032	AL		SASS #43113	SC
D Duelist	Dirt Road Dude,			Blackjack Lee,	
	SASS #19816	AL		SASS #92634	AL
E S Duelist	Cornbread Willie		S Duelist	D. Q. Jones,	
	Brown,			SASS #37116	GA
	SASS #16248			Reno Rick,	
F C	Alabama Shootist,		F Cartridge	SASS #19512	AL
Gunfighter	SASS #19768	AL		Navajo Kid,	
Outlaw	Larry Earp,			SASS #5656	FL
	SASS #60034	FL		Stones,	
	Rooster Cogburn,		F C Duelist	SASS #28674	AL
	SASS #85282	AL		Bill Carson,	
S Rimfire	Uncle Frank,			SASS #52250	TN
	SASS #40403	AL		Buckshot Chamberlin,	
S F Cartridge	Stone Mountain Kid,			SASS #74288	AL
	SASS #32312	AL	Frontiersman	Joe West,	
L S F Cartridge	Sammy Jo,			SASS #1532	GA
	SASS #89159	FL		Andrew Quigley,	
S S Duelist	High Card,			SASS #32802	AL
	SASS #17242	FL	C Cowboy	Ben T. Iron,	
Buckaroo	Coyote McNeely,			SASS #47779	AL
	SASS #8918	AL	Gunfighter	Buck D. Law,	
L Junior	Slick's Sharp Shooter,			SASS #62183	AL
	SASS #77967	GA	S Gunfighter	Rusty O'Toole,	
Junior	Red Wolf Swain,			SASS #64840	AL
	SASS #89258	AL	L Duelist	Iron Maiden,	
Grand Dame	Parlor House Pearl,			SASS #67188	TN
	SASS #24630	AL		Iva Gun,	
E Statesman	Trail Bandit,			SASS #80874	AL
	SASS #52426	SC	Duelist	Potshot Parker,	
	Buckboard Jim,			SASS #35906	GA
	SASS #61187	AL		Badger McNeely,	
L Senior	Roma Jane,			SASS #85898	AL
	SASS #53037	TN	L 49'er	Maggie Darlin,	
	Tullamore Dew,			SASS #18274	GA
	SASS #38366	AL		Sugah	AL
Senior	Ozark Azz,		49'er	Desperado Don,	
	SASS #1827	GA		SASS #10748	GA

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49'er	Six String, SASS #22270	AL	Double/'87	Man	Christian Mortician, SASS #83177	GA
Wrangler	Blackfish Kid, SASS #21537	TN	Lady	Shamrock Sadie		SC
	Barkeep Casey, SASS #86366	AL	Blackpowder	Daybreaker		FL
L Wrangler	Dew R Dye, SASS #59089	TN	Speed Rifle	Man	Sidekick	AL
	Diamond Deb, SASS #88877	FL	Lady	Dew R Dye		TN
Cowboy	Sidekick	AL	Blackpowder	Daybreaker		FL
Cowgirl	Carolina Girl, SASS #79564	SC	<b>Best Dressed Costumes</b>			
	Daisy Rose, SASS #85117	AL	L Evening	Jenny James, SASS #91870		TN
<b>Blackpowder Match</b>			Evening	High Card, SASS #17242		FL
F C Duelist	Fast Eddie, SASS #76308	GA	Saloon Girl	Carolina Girl,		SC
F C Gunfighter	Mad Dane, SASS #5536	AL	Junior	Red Wolf Swain, SASS #89258		AL
Frontiersman	Georgia Slick, SASS #20382	GA	L Junior-	Slick's Sharp Shooter		GA
L F C Duelist	Iva Gun	AL	Buckaroo	Jon Autrey		
<b>Wild Bunch</b>			Town Lady	Sammy Jo		FL
Traditional	Lone Wolf Swain, SASS #40689	AL	T Gentleman	Sidekick		AL
Modern	Blackfish Kid, SASS #21537 TN	TN	Couple	Geneva Jewel and Navajo Kid		FL
<b>Cowboy Rimfire</b>			Military	Drake Robey, SASS #21765		AL
Cowboy & Overall			Native American Ceremonial	Two Ponies		AL
S Cowboy	Navajo Kid	FL	L Native American Ceremonial	Daisy Rose		AL
Duelist	El Camino, SASS #27208	AL	<b>Match Costumes</b>			
	Pleasant, SASS #25245	TN	Cowgirl	Shamrock Sadie		SC
<b>Side Matches</b>			Cowboy	Slippery Stew, SASS #82437		SC
Fastest 3 Gun			C Cowgirl	Carolina Girl		SC
Traditional			C Cowboy	Koda Joe, SASS #89807		GA
Man	Sidekick	AL	L B-Western-	Shawnee Dakota Di		AL
Lady	Dew R Dye	TN	B-Western	Blackjack Lee		AL
Duelist			Mountain Man	Hairtrigger Floyd, SASS #46603		AL
Man	Sidekick	AL	Military	Rusty O'Toole		AL
Lady	Iron Maiden	TN	Buckaroo	Coyote McNeely		AL
Blackpowder	Daybreaker, SASS #36821	FL	L Junior	Slick's Sharp Shooter		GA
Speed Shotgun			Junior	Red Wolf Swain		AL
'97						
Man	Ozark Azz	GA				
Lady	Dew R Dye	TN				

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# Geronimo Trail SHOOTOUT '12

## October 12-14, 2012



A gathering of eagles—Club officials, TG, and Cat and Tex! The Gila Rangers did a great job hosting the match in a beautiful, historic area. Plan to shoot the match next year, stay in a local B&B, and plan to spend a few extra days exploring the Mimbres Valley.

By Chico Cheech, SASS Life #35548

**S**ilver City, NM – Welcome to “Fowler City” in southwest New Mexico Territory. This place is no stranger to Cowboy activities. This range venue is part of a large Cattle Ranch and Gravel Pit owned by the Fowler family for nearly 100 years, and the Gila Rangers have “squatted” here for the last 12 years. At one time, it was also a

significant sawmill operation, providing much of the rough-cut lumber in the Mimbres Valley, Silver City, and for many of the homesteaders and ranchers in the Black Range area.

This October weekend started early, as many shooters had already arrived on Thursday to partake in a full day of Friday activities. The Shooters readied themselves for various side match events such as Long Range competition, Warm-Up stages, Quick Draw, and even a Lollipop event. Although, most shooters enjoyed eating the little suckers as much as shooting them on the rotating moving target stage. By late afternoon, it was time for the anticipated Cowboy Clay match. Some competitors shot it for fun, while others put up a bit of cash to be part of a Pot Shoot competition.

On Saturday morning, Capt. Eli McDaniel, SASS #30600, recited a Cowboy Prayer for the attendees, and Co-Match Director Chico Cheech, SASS #35548, read



Co-Match Director, Chico Cheech, holds the buckboard reins where the competitor's first action is to stop the runaway mules by pulling back on the reins and setting the initial shotgun targets.



Cowboy Clays were a fun diversion during the match. Many shot the course for fun ... but there were surely some serious bird hunters in the group!



Black coffee in a tin cup and a warm fire—there's nothing better on the range in the morning!

the particulars and safety rules to the anxious crowd. Once completed, three posses took their places for the five stages on today's schedule. Later in the afternoon, the Cowboy Clays were started again, and many deadeye shot gunners were in position to 'bird hunt'.

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Winners	
<b>Match Winners</b>	
Man & Overall	Bud Guzzlin', SASS #59383
Lady	Lawless Lill, SASS #80605
<b>Categories</b>	
Grand Dame	Cat Ballou, SASS #55
L S Senior	Lawless Lill, SASS #80605
L Senior	Anna Pavlova, SASS #57407
L Duelist	Mary Lee Slosed, SASS #30601
L 49'er	Annabelle Peacock, SASS #50114
B-Western	Dusty Star, SASS #34026
E Statesman	Tango Tom, SASS #80604
S Senior	Greasy Red, SASS #4532
Senior	J W Brockey, SASS #57406
S Duelist	Led Foulin', SASS #18030
S Gunfighter	Tex, SASS #4
<b>Categories</b>	
Gunfighter	Vaquero Luna, SASS #70518
F Cartridge	Slippery Steve, SASS #29614
49'er	Captain Clark, SASS #89893
Wrangler	Bud Guzzlin', SASS #59383
Cowboy	Gunsmoke Cowboy, SASS #84261
Young Gun	Capitan Regulator, SASS #82462
<b>Side Matches</b>	
LR Rifle	
Pistol Caliber	Hands, SASS #92687
Lever Action	Doc Will, SASS #59634
Single Shot	Mossy Oak, SASS #64388
Fast Draw	J.W. Brockey, SASS #57406
Lollipop Challenge	Annabelle Peacock, SASS #50114
Cowboy Clays	Bud Guzzlin', SASS #59383





— Match Winners —  
**Bud Guzzlin' and Lawless Lill.**  
*This is familiar territory for Bud, but it's a first for Lawless Lill. Congratulations!*

The Saturday night activities began with an excellent fried catfish and chicken dinner with all the fixin's prepared by our newest club member, Ken Harris, and his family. Door Prizes were distributed, and as night fell, the match participants congregated around a large campfire where a Cowboy Trivia game filled the next hour with interesting facts and multiple-choice answers.

The stages were well planned and sprinkled with moving props and targets to highlight the fun and challenge. On the Lost Mine set, a moving Coyote chased a Roadrunner across the stage and made an excellent rifle target. Several stages incorporated run-down areas where shooters tackled rifle and pistol targets on the same steel. Another scenario employed Cannon fire at our Fort at the beginning of the stage, and another had shooters reset two of their own Shotgun Knockdown 'Mules' at the beginning of their Buckboard adventure.

At our Boot Hill stage, shooters encountered a group of "Zombie" targets and stage props, and tried their hand at shooting through a hinged Coffin prop at five Clay Birds embedded in a Zombie that was a mere 18" from their drawn revolver barrel. Needless to say, some of those birds *did* escape unscathed, even at that distance! When the smoke cleared on the whole match, our champion lady  
*(Continued on page 50)*



*Never one to let a quiet moment go by unproductive— Tex immediately starts his blackpowder cleanup routine during the awards ceremony!*



*The team match consisted of shooting the star out of a chunk of playwood—with revolvers ONLY! I don't care how big a caliber you're shooting, you STILL have to hit the corners!*



*Evening activities were simple and reminiscent of times on the trail west. What can be more traditional than cowboys gathering around the campfire at sundown? The Trivia contest kept the conversation and laughter lively for the evening!*

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## Geronimo Trail • Shootout '12 . . .



*Led Foulin' (2<sup>nd</sup> from r) and wife, Attitude Annie (r), created the environment for the match. They are seen here with Top Lady competitor, Lawless Lill, and top Gunfighter, Vaquero Luna, both from Albuquerque.*

*(Continued from page 49)*

was Lawless Lill, SASS #80605, and the Cowboy and overall match champion, was Wrangler Bud Guzzlin', SASS #59383.

The Shooting Range was expertly prepared with care by the club VP, Led Foulin', SASS #18030. He explained the prep work was a



*On Saturday morning, Capt. Eli McDaniel, SASS #30600, initiated opening ceremonies by reciting a Cowboy Prayer for the attendees.*



*Vaquero Luna is a rising Gunfighter competitor from New Mexico. He's been shooting Gunfighter for a bit over a year now, and is doing quite well. He expects Winter Range to be his first truly big test. Good Luck!*



*Capitan Regulator (l) is a young New Mexican who has developed winning ways. He drug dad, Gunsmoke Cowboy, along to the matches because he wasn't old enough to drive by himself. In self-defense, dad took up arms and started practicing ... and now he's also a champion in his own right! Another father/son success story! Congratulations!*

"labor of love" he has for most shooting sports. His spouse, Attitude Annie, SASS #18031, repainted many of the stage props, and when not at work, their son and our Club President, champion shooter Bud Guzzlin', was doing building and maintenance duties. Several other Club members also



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## ~ ~ ~ ~ PROPS ~ ~ ~ ~



*The shooting venue in Fowler City is right out of the Old West, and indeed, has a rich Old West history of its own. Club Vice-President Lead Fowlin' took the lead, and along with family and friends spent many hours creating a wonderful Old West ambiance for the visiting cowboys and cowgirls. The interesting targets and well thought-out stages made this a memorable match.*

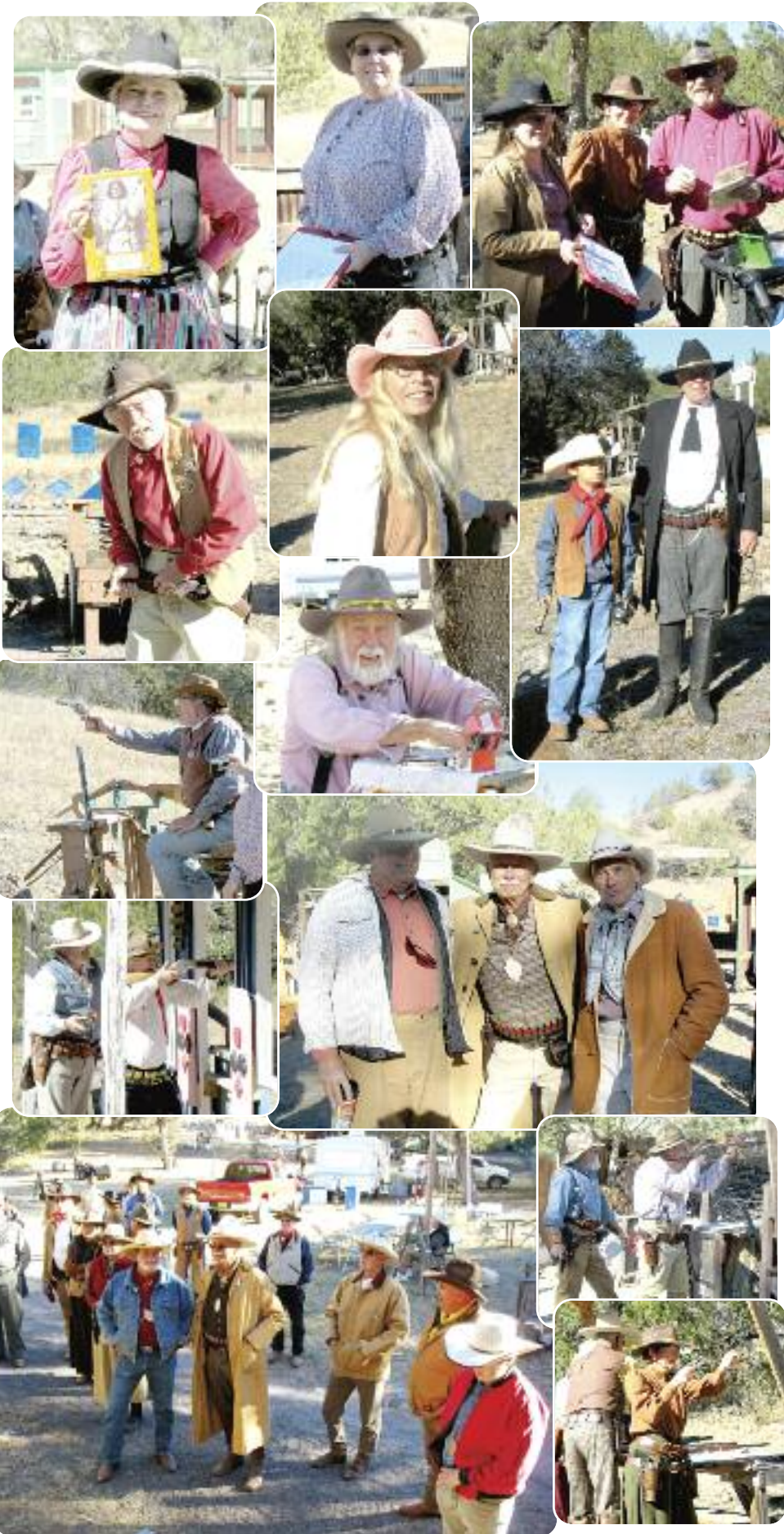


amassed many hours of range and match preparation time.

The Gila Ranger's Club and this range was the venue of the 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup>, New Mexico State Championship Events, and then again later in 2008. The rustic views of Water Canyon in the midst of the Mimbres Valley in southwest New Mexico is a great

place to shoot and camp. The Rangers do just that on every second Saturday and Sunday of the month from March until November. The rest of the winter season, they usually just do a Saturday event. Visit the Gila Rangers at [www.gilarangers.com](http://www.gilarangers.com).

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# SHOOTOUT *at* 5 DOGS CREEK CALIFORNIA State Championship 2012



Kate Barlow, SASS #85616

match agree this continues to be a match not to be missed. The 2012 SASS California State Championship was a blast. Literally! Each day of the main match started and ended with the powerful blast of a Civil War era replica cannon. The theme for 2012 was "A Salute to the Generals" and the historical flags flying all over the range put one immediately in a festive mood.

The shoot started on Thursday morning with the typical array of side matches. There was something for everyone: precision

By Kate Barlow, SASS #85616  
Photos by Doubleshot Darlin, SASS #70752



After the Friday evening dinner The Queen of Bling, SASS #94718, and Flying W Ramrod, SASS #40559, taught us how to dance the Western Two Step, and fun was had by all, including those with two left feet!

**B**akersfield, CA – After winning the coveted Woolly Award in 2010, the Shootout at 5 Dogs Creek is just getting better and better. Those attending the 2012

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*The Masters of Ceremony, Mescalero, SASS #12167, and Calgary Kate, SASS #33287, do not waste time. They keep the winners coming and the awards going in a brisk pace sprinkled with jokes and pokes.*

single shot rifle, long range lever rifle, speed pistol, rifle, and shotgun, Plainsman, and, last but not least, four warm-up stages offered at three different times throughout the day. The hustle and bustle provided a chance to immerse oneself in the atmosphere and counted as a nice general warm-up for the match to come. The ladies favored vendors' lane with tents spilling out all kinds of goods. After the shooting was done, the Howling Wolf Saloon beamed warmly to all. The saloon is the heart and spirit (or should I say spirits) of the shoot. At dusk we gathered to watch a movie in tune with the theme of the match: "The General," starring Buster Keaton. We enjoyed free peanuts and sodas while laughing at Buster Keaton's comedy set during the Civil War. Friday was a beautiful day.



SASS #36209, a heart-felt prayer said by Reverend Barry M Deep, SASS #38104, and a touching rendition of The Star Spangled Banner. I doubt that there was a dry eye on the whole range after that. The cannon shot jolted us back to reality and off we went to tackle the match.

The people running this match have it all down to near perfection. The stages were set in such a way that no one crowded anybody, and there was no wait and no wasted time. The two-posse system was very successful, although some posse leaders chose to run their posses in the

*(Continued on page 54)*

The weather was always willing to cooperate with the match schedule. After all, it's Central California in May. The day started with the mandatory shooter's meeting, which included an inspiring speech from the 5 Dogs Creek mayor, Mad Trapper of Rat River, SASS #78641, the Pledge of Allegiance, led by Oregonians Arctic Annie, SASS #37265, and Whisperin' Wade,



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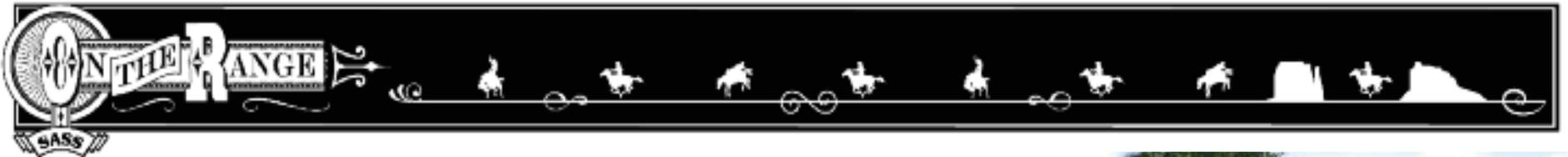
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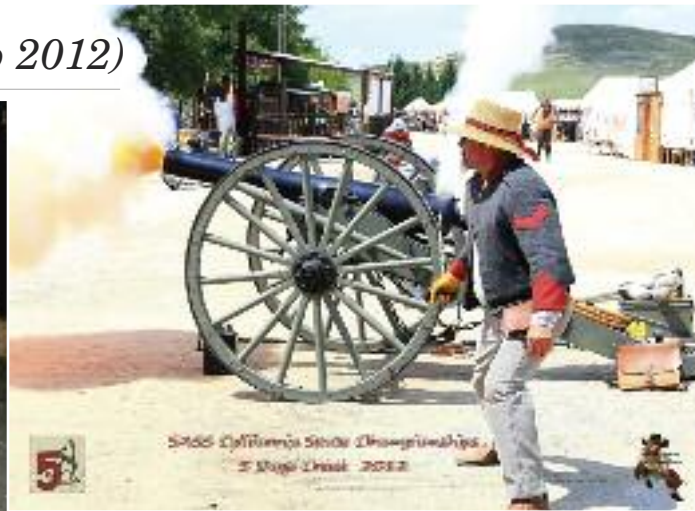
## Shootout at 5 Dogs Creek (California State Championship 2012)

(Continued from page 53)

traditional manner. The range at 5 Dogs has shade trees and places to rest at every stage. There are benches and tables sprinkled all around, mostly in the cool shade of fruitless mulberry trees, and that simple fact is one of the things that make shooting at this range a pleasure. Add to that clever scenarios and extremely friendly club members, and you have a match made in heaven.

The stages were fairly straightforward but not simple, with three challenge stages for rifle, revolver, and shotgun. The shotgun challenge included clay birds, the rifle, a Texas Star, while the revolver brought back the famous (but dreaded) coyote-shaped targets. Each stage was dedicated to a Civil War general, and, for those who took the time to read, there were little snippets of information provided about each general at his respective stage.

At the end of the shooting day,



the cannon blasted again. I have to say the cannon blast was a nice touch, especially after I got used to it. First couple of times I found myself briefly jumping out of my skin whenever the cannon shot rang throughout the range. The

day wrapped up with a fully catered delicious dinner served to 250 people in 22 minutes! Dinner was followed by the flying fiddle fingers of Mad Trapper of Rat River, who proved to be not only an accomplished fiddler, but also a funny and witty entertainer. Ever heard The Orange Blossom Special played in the style of Paganini? It was pretty amazing.

On Saturday we continued the match, cannon shot, and all. Dinner that night was served with the same speedy efficiency as the night before, and afterward the 16 top men and women were invited to shoot the "Mano & Womano" Shoot-off on Sunday morning. Judging by the name alone, this event promised to be a lot of fun. We continued the entertainment after dinner with a live (and



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 Mountain Griz @ (253) 256-1895 gfrzrp48@hotmail.com  
 Full match details @ [merlinmarauderincowboys.com](http://merlinmarauderincowboys.com)  
 Applications after 5/17 include a late fee of \$20  
**200 MAIN MATCH SHOOTERS—SASS MEMBERS ONLY**  
**THIS IS A TOTAL TIME MATCH**  
**Final Application Deadline May 24, 2013**

Categories	Winners	Categories	Winners
Buckarett	Bonnie Macfarlane, SASS #92385	L Senior	Choctaw Gal, SASS #57176
L Y Gun	Miss Mean Jean, SASS #89774	S Senior	Tex Fiddler, SASS #10127
C Cowboy	Harley Hud, SASS #93935	L S Senior	Cicada, SASS #21345
B-Western	Mad Dog Mark, SASS #77911	E Statesman	Old Law Dawg, SASS #39821
L B-Western	Whirlwind Wendy, SASS #79889	G Dame	Running Bare, SASS #2323
Frontiersman	Big Iron Buster, SASS #9361	Cowboy	Lead Dispencer, SASS #27115
F Cartridge	Lefty Eastman, SASS #20695	Cowgirl	Crazy Little Woman, SASS #82394
F C Duelist	Beartrap, SASS #57175	Wrangler	Doc Burwood, SASS #79166
L F Cartridge	Pocket Change, SASS #58694	L Wrangler	Mame, SASS #83535
Gunfighter	Speedy Mcdraw, SASS #60016	49'er	Toolbox, SASS #83216
L Gunfighter	Calgary Kate, SASS #33287	L 49'er	Molly Magoo, SASS #74540
Duelist	Dastardly Dave, SASS #2324	Plainsman	
S Duelist	High Country, SASS #1068	East	Lefty Eastman, SASS #20695
Senior	El Lazo, SASS #13116	West	Billy Bob, SASS #4239
		Ladies	Queen of Bling, SASS #94718



After breakfast everyone gathered around the stage set up for the Shoot-off. The matchbook described it as “no carnival, just speed.” And so it was! First it was the men competing against men and women against women. Then, for bragging rights, the top man competed against the top woman. It was great, even for those not participating. After the event, Lead Dispencer said, “this is what a shoot-off should be.” It was fast and furious, there was tension, loud cheers, occasional dirt kicked on shoes, laughter, and eventually, defeat for all but two. The top man proved to be Swifty Swede, SASS #33879, while the top woman was none other than Crazy Little Woman, SASS #82394, who took last year’s California State Championship by storm.

Now came the moment we all waited for. Who will be fastest, Mars or Venus? The guns were loaded, the audience hushed, the shooters ready, the signal given, and it all happened as fast as lighting. Venus took the bragging rights that day, and all the hats were off to Crazy Little Woman!

The awards ceremony followed soon after. There was arm candy available to escort the winners and guide them on and off the stage. In addition to the category awards there was also a Spirit of the Game award given to a person selected by each posse for showing a good attitude during the match and a dedication to keep smiling even when all the wheels fall off the wagon (which was my case).

While waiting for the award ceremony to begin, there was a brass-picking contest. The strategy to try to win this contest varied from using the tools of the trade to going on all four and scooping the brass by hand. I did-

n’t quite realize how many dedicated brass pickers are out there. And how really REALLY dedicated they can be!

I was sad to see this event come to an end. And it wasn’t for the shooting, although that was outstanding. But here, at 5 Dogs Creek Range, you come for the shooting but stay for the people. It was for this sense of camaraderie, for the friends I made (don’t we all think our posse was the best?), and for my reluctance to leave such a reliable, friendly, and warm group of people and this simpler way of life that I was sad to leave it behind. But I left, of course, carrying the promise and decision to return next year.

If you wish to register for the 2013 California State Championship, the application is available online at: [www.5dogscreek.com](http://www.5dogscreek.com).

Questions can be addressed to: [mayor5dogs@yahoo.com](mailto:mayor5dogs@yahoo.com).

Hope to see you there!

**Other opinions about the match and the range:**

Running Bare, SASS #2323, is an amazing shooter that looks barely over 50 but has 13 grandchildren and 7 great grandchildren! She thinks the 5 Dogs Range is one of the nicest

ranges, with plenty of seating and a stand-out feature: the beautiful, green, shade trees. In her opinion, the match was well organized and the stages not too complicated but enough to be a challenge. She considers 5 Dogs Range to be a very comfortable and friendly place with very supportive people. The California State Championship is one of the matches she looks forward to attending.

Mame, SASS #83535, said this was the best shoot she’s ever been to, and she could not say enough good things about it.

Lefty Longridge, SASS #9240, and Lusty Lil, SASS #4103, have been coming here for 14 years, and they think the shoot gets better every year. They thought the scenarios were simpler this year, with long and short stages, and a bit of everything for all.

Shaniko Jack, SASS #64163, is a Sunnyvale Regulators shooter who came to 5 Dogs Range for the first time and thought the California State Championship for 2012 was one of the best shoots he ever attended. “Lives up to expectations!” he said. He also thought the camping accommodations were great, with a well groomed grassy area and leveled spaces. 🐾

lively) band and some more dancing. By the end of the evening everyone gravitated towards the Howling Wolf Saloon where the spirits were high and abundant, and laughter, toasts, and jokes were bouncing around until the wee hours of the morning.

First on the schedule for Sunday morning was Cowboy Church in the Howling Wolf Saloon. Rev. Barry M Deep gave the sermon.



## May 2 - 5, 2013

# SHOOTOUT

## AT 5 DOGS CREEK

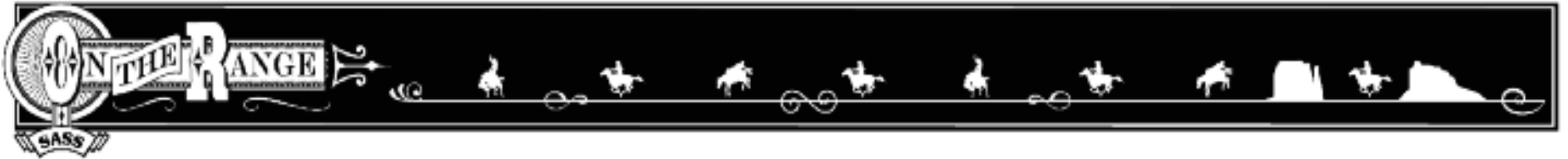
5 Dogs Shooting Range • Bakersfield, CA

**2013 SASS California State Championship**

Registration and details:  
[www.5DogsCreek.com](http://www.5DogsCreek.com)  
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- 12 main match stages
- Side matches
- Running with the Big Dogs
- Warm-up stages
- Movie night
- Two nights of catered dinners
- Entertainment
- Howling Wolf Saloon
- Quality vendors ... and more!

Come and see what we're cookin' up for 2013



*Cree Vicar Dave,  
SASS Life/Regulator #49907*

# Mayhem on the Mountain

## The 2012 ARKANSAS State Blackpowder Shootout

*By Cree Vicar Dave, SASS Life/Regulator #49907*

**H**eber Springs, AR – Deep in the Ozark Mountain Foothills of Northern Arkansas there is an “Outlaw Camp.” The chief Outlaws, Ozark Outlaw and Ozark Red, along with the cowboys and cowgirls of Outlaw Camp, maintain this hideout providing Cowboy Action Shooting™ to all who would dare venture into this mountain top retreat. The sign at the entrance says it all, “If you ain’t wanted, you ain’t wanted.”

The second annual “Mayhem

on the Mountain,” was held October 12 – 14, 2012. This SASS Arkansas State Blackpowder Championship Shoot was more fun than a cowpoke should be allowed to have. The match was held at Outlaw Camp a few miles outside of Heber Springs, Arkansas.

The Mayhem started on Friday, October 12 with side matches. Several cowboys/cowgirls tried their skills with the squinty-eyed long guns. Then came the speed firearms, short and long ones. To finish



*The sign at the entrance of Outlaw Camp says it all, “IF YOU AIN’T WANTED — YOU AIN’T WANTED.”*

off the fun of the day, cowpokes lined up against each other in one on one, last man/woman standing. Quite appropriately the last cowboy and cowgirl standing were Ozark Outlaw and Ozark Red.

On Friday afternoon a wonderful meal was served in the New



*There were quite a few husband/wife teams at the shoot. Here is Rip ‘A’ Lot, SASS #73073, and her husband, Road Maker, SASS #73072. Rip ‘A’ Lot shot her first CLEAN MATCH at the shoot. You can probably tell that by her BIG smile.*



*Outlaw Camp Headquarters on Mayhem Mountain.*

*The large green pole barn at right was a new addition for this year’s shoot. It was used for lunches, Saturday night banquet, Cowboy Church, and the Awards. Future plans are to have inside restrooms with showers.*

**SASS® Presents:**




**Smoke on the Mattaponi VI**  
**SASS® Virginia State Blackpowder Shootout**  
**Saturday – May 11<sup>th</sup>, 2013**  
**West Point, Virginia**

**Main Match Sponsor: DeGoff's Inc.**  
 Richmond's Premier Cowboy Action Gun Shop

The West Point Gun Club and the Mattaponi Sundowners invites all practitioners of the art of shooting smoke to join us for an all-inclusive match: 6 stages, lunch, snacks and door prizes. In addition, registered shooters may shoot the very next day free, at our regular monthly match.

Registration deadline April 26<sup>th</sup>, 2013 ~ All SASS Categories  
 All SASS Rules ~ Limited 75 Shooters ~ Total Time Match  
 All Ammunition Black Powder or Approved Substitute  
 Award Winners May Be From Any State ~ SASS Membership Required  
 Registration Application Available Online at [WWW.WPGC.US](http://WWW.WPGC.US)  
 All-Inclusive Match Fee: \$45.00

Contact: Striker (804) 339-8442 or [Les.Lillge@gmail.com](mailto:Les.Lillge@gmail.com)  
**WWW.WPGC.US**

Winners			
<b>Overall</b>		<i>F C Gunfighter</i>	Taska Jim, SASS #82682
<i>Man</i>	C S Brady, SASS #63699	<i>F C L Senior</i>	Arkansas Bell, SASS #47079
<i>Lady</i>	Sunny Girl, SASS #45500	<i>F C Senior</i>	Moon Dance Kid, SASS #84120
<b>BLACKPOWDER</b>		<i>F C S Duelist</i>	Black Jack Rodes, SASS #15357
<i>F C Cowboy</i>	Little Nacona One Shot, SASS #77433	<i>F C Wrangler</i>	Ain't Dunit, SASS #71048
<i>F C C Cowboy</i>	Strongbox, SASS #19154	<i>Frontiersman</i>	Rowdy Bob, SASS #68731
<i>F C Duelist</i>	Dewey Cheatem, SASS #75620	<i>L F C 49'er</i>	High Card Kay, SASS #85304
<i>F C S Senior</i>	Ozark Outlaw, SASS #19847	<b>SMOKELESS</b>	
<i>F C E Statesman</i>	Cree Vicar Dave, SASS #49907	<i>49'er'</i>	Road Maker, SASS #73072
		<i>G Patron</i>	Mustang Moore, SASS #30733





**Stage 9 (The Little Brown Church).**  
*The deer had to be run off before the shootin' started.*



*A Gatling Gun was provided by Stumpman, SASS #89993, and wife, Mustang Toni, SASS #93341. Stumpman's father, Short Tree, SASS #90329, and brother, Rock Rotten SASS #90073, pitched in to keep the multi-barreled gun runnin' smooth. Several lined up to turn the crank.*



**Stage 1 & 2**  
 (High Card Hotel and William's Mercantile, respectively).  
*Most of their stages have three-sided buildings with wood floors.*

Green Barn followed with special music by Critter Creek Bob, SASS Life #19779, Black Jack Rodes, SASS #15357, and Cree Vicar Dave. The barn was recently constructed atop Mayhem Mountain. It is a spacious building, around 36' wide by 48' long, with a large covered wing on one side. Plans are to install men's/women's restrooms with showers in the near future. Even outlaws have a hankering ta spruce up from time to time.



*Gunny Buckshot, SASS #69512, sets windage and elevation in preparation to fire the Gatling Gun.*



**Stage 10 (The Laundry).**  
*This stage was added at right angle to the firing line to be able to go down range and load flyers.*

Saturday morning came with a threat of inclement weather, but Praise God, the rain held off. The mob of outlaws gathered for the match opening. The devious crowd started to grow unruly when Ozark Outlaw quelled the disorderly group. He called upon Cree Vicar Dave to offer the match invocation to our LORD and then lead the

Pledge to our Flag. Safety rules and announcements were then given followed by six main match stages.

After the first six stages there was "Drive-by-Shooting," Cowboy style. For a nominal fee every cowpoke who wanted could try to bust 10 balloons with 10 blanks while being driven around the course in a golf cart. Everyone had a great time

*(Continued on page 58)*

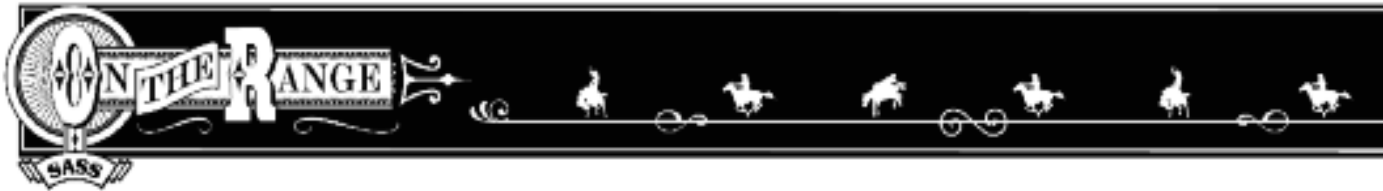
**SMOKELESS**

- B-Western* Arkansas Drifter, SASS #46718
- C Cowboy* Blackwater Bruce, SASS #85094
- Duelist* Wild Big Bill, SASS #37016
- E Statesman* Tail N Kid, SASS #43802
- Gunfighter* Gunz Brokus, SASS #63833
- L 49'er* Sweet Water Sage, SASS #85289
- L B-Western* Oglala Sue, SASS #9965
- L Duelist* Dusty Dee, SASS #86597
- L Senior* Sunny Girl, SASS #45500

**SMOKELESS**

- L S Senior* Sweet Water Sue, SASS #49761
- L Wrangler* Cheeka Bow Wow, SASS #88699
- RB* JD Redeye, SASS #29176
- Senior* Riley Roy, SASS #59560
- S Duelist* Sundown Duke, SASS #45727
- S Senior* Rio Concho Kid, SASS #24922
- Wrangler* C. S. Brady, SASS #63699
- Y Gun* Texas Rattler, SASS #81532

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## Mayhem on the Mountain . . .

(Continued from page 57)

shooting and/or watching the fun. Then, the Gatling Gun was rolled out. Stumpman, SASS #89993, and wife, Mustang Toni, SASS #93341, brought their reproduction Gatling Gun to the Match. Anyone who wanted could fire the "antique gun" for \$1 a round. Stumpman's father, Short Tree, SASS #90239, and brother, Rock Rotten, SASS #90073, helped maintain the stately machine. A paper



**Ozark Outlaw and Ozark Red graciously provide Cowboy Action "Mayhem" at Outlaw Camp near Heber Springs, Arkansas.**

target was placed on a plywood board. Each shooter had to adjust the gun's sights to the target. The top shooters were awarded very nice prizes provided by Stumpman and his crew. Stumpman said they were headin' for Comin'-at-Cha when they rode off Mayhem Mountain.

On Saturday evening another great meal was served in the Barn,

then side match awards were handed out, followed by more music with Charles Williams, Critter Creek Bob, Black Jack Rodes, and Cree Vicar Dave on the strings. Saturday night it rained quite heavy, but Praise God, it stopped before the sun came up.

On Sunday morning a good-sized group was in attendance at Cowboy Church. The Vicar's Wife led the singing while Critter Creek Bob and Cree Vicar Dave accompanied on the strings. It says in Psalm 92:1 The Amplified Bible, "It



**Cowboy Church Music was led by The Vicar's Wife and accompanied on strings by Critter Creek Bob, SASS Life #19779, and Cree Vicar Dave.**

is a good and delightful thing to give thanks to the Lord, to sing praises [with musical accompaniment] to Your name, O Most High." The Vicar gave a message from 2 Chronicles 7:14 and asked all present to remember to pray for our Country. Following Church, the final four stages were shot. After the SMOKE was dispersed by the wind, Main Match awards were handed out to the winners.

If you ain't wanted, but you would very much like ta feel "WANTED," get your gear together and ride over ta partake of the Mayhem at Outlaw Camp. This is a great Cowboy Action Shoot with a lot of fun activities



**Top Guns:  
— MAN —  
C. S. Brady, SASS #63699, and  
— LADY —  
Sunny Girl, SASS #45500.  
Congratulations!**

for everyone. So saddle up and ride on over ta Mayhem on the Mountain next October. Whether you shoot Smokeless or Blackpowder, you will enjoy this shoot. They have free dry camping or you can camp at RV parks nearby. Several motels are also in the area. Come and share in the Mayhem at Outlaw Camp October 11 - 13, 2013. Send in your application early because there is a maximum of 150 shooters. Check out their website:

[www.outlawcamp.com](http://www.outlawcamp.com)  
or call 501-362-2963, email: [OO@outlawcamp.com](mailto:OO@outlawcamp.com)  
[creevicardave@hotmail.com](mailto:creevicardave@hotmail.com)

**Photos by:**  
Mark Williams  
Cree Vicar Dave 🐾



**There was live music Friday and Saturday night in the Big Green Barn. Charles Williams, Black Jack Rodes, SASS #15357, Critter Creek Bob, SASS Life #19779, and Cree Vicar Dave picked and grinned for a few hours each evening. Critter shared his guitar with Black Jack.**



**Sunday morning Cowboy Church was well attended. Cree Vicar Dave gave a message on prayer for our Country; 2 Chronicles 7:14.**



**Big Ole Brad, SASS #62252, produced enough SMOKE for our whole posse. Here he touches off a full 10-gauge shotgun load.**

### COWBOY ACTION SHOOTING

## BUTTERFIELD GULCH GANG

SASS & Butterfield Gulch Gang  
present  
2013 Siege at Clark's Station &  
Kansas State Blackpowder Shoot

Sponsored by:  
Jim Clark, Chairman

Dates: May 30th, 4th, 5th

Categories: Note if Blackpowder or smokeless

Backdoor	Backdoor	15 & under
Young Gun	Lady Young Gun	14-15
Junior	Little Man	16-17
Cowboy	Country	18 plus
Wangler	Lady Wangler	25 plus
4'er	Lady 4'er	45 plus
Senior	Senior Lady	60 plus
Silver Saddle	Silver Saddle Lady	65 plus
Older Statesman	Older Statesman Lady	70 plus
Duckie	Lady Duckie	
Gunlight	Lady Gunlight	
H-Western	Lady H-Western	
Classic cowboy	Classic Cowboy	
Frontier Cartridge	Lady Frontier Cartridge	
Frontierman		

Write also and category here:

Entries due for State Blackpowder Shoot by April 1st.

10 Stages Will shoot State Black Powder & Smokeless in same event.

Main matches Saturday and Sunday.

Long Range: Friday Morning

SASS categories and rules apply

Lunch included Saturday & Sunday    **Boon Luner \$10**

Banquet included Saturday Night    **Extra banquet \$25**

Must be SASS member for State Black powder participation

Free camping. No water. No electricity. Be prepared.

Map at [ButterfieldGulch.com](http://ButterfieldGulch.com) or 2200 Rd & Sage Rd, Chapman KS

7:30 to 8:30 with dry sign in  
9:30 each day Safety Meeting  
Start shooting at 9:00am  
Awards to top 3 places with category, minimum three entries in category  
Limited to 150 shooters

**Contact Shady Willie Brown**

Phone: 785-485-2872

E-mail: [lbrown@outlawshoot.com](mailto:lbrown@outlawshoot.com)

mail reply to:  
P.O. Box 1034  
Salina, KS 67402

**Name with:**

Note if BP or Smokeless

Name for:	Price
<input type="checkbox"/> Live Music	\$0.00
<input type="checkbox"/> Food	\$0.00
<input type="checkbox"/> Cash or check	\$0.00
<input type="checkbox"/> 24hr message	\$0.00
<input type="checkbox"/> Firearms	\$0.00
<input type="checkbox"/> Firearms bag	\$1.00

Name (Print)  Clerk  Cash  Title

Phone



# Italian Shooter Becomes Honorary Member of THE PINE MOUNTAIN POSSE

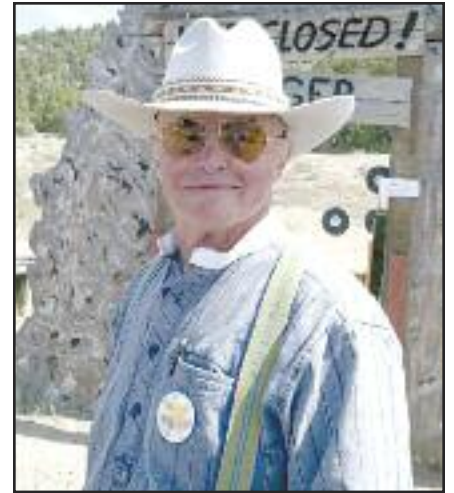
By Palaver Pete, SASS Life/Regulator #4375



— Biff Tannen —  
new member of the Pine Mountain Posse

**H**is SASS Handle is “Mad Dog Biff Tannen”—a nickname he picked up from the movie series, *Back to the Future*. His given name is Roberto Degrassi, and he lives with his wife, Paola, in Padova, Italy, not too far from Venice, the Queen City of the Adriatic. This past month the Pine Mountain Posse Council granted Biff’s request to become a member of the Posse—welcome Biff!

Biff and Paola, AKA Cadillac Girl, plan to visit and shoot with the Pine Mountain Posse this coming summer. Both are personal friends of Palaver Pete, who met Biff through articles about SASS Italy they co-authored for *The Cowboy Chronicle*. Their friendship was established through a mutual love of all things western that so many of our European friends truly embrace. Their friendship also demonstrates the solidarity that exists between shooters throughout the world. Biff is a computer consult-



Palaver Pete,  
SASS Life/Regulator #4375

ant who, upon occasion works with the U.S. Military stationed in and around the Veneto region of Italy. He also provides consulting services to the Italian community as well as local Italian businesses. This relationship is one small step for International Solidarity, but one big step for Cowboy Action Shooting™!



## 2013 SASS 11<sup>TH</sup> ANNUAL OHIO STATE CHAMPIONSHIP HOSTED BY: THE MIAMI VALLEY COWBOYS



# SHOOTOUT AT HARD TIMES



May 24th, 25th & 26th

Presented by the Piqua Fish & Game Protective Association

**Sponsored By: Murphy Custom Gun Leather & Mose & Bella**

May 24<sup>th</sup> - Dooley Gang Shooting School  
 May 24<sup>th</sup> - Side Matches - Wild Bunch  
 May 24<sup>th</sup> - Main Match - 6 Stages\*  
 May 25<sup>th</sup> - Main Match - 6 Stages, Man on Man\*  
 Total Time For Main Match  
 Main Match Awards 1<sup>st</sup> - 3<sup>rd</sup>  
 Side Match Awards 1<sup>st</sup> - 3<sup>rd</sup>  
 Best Dressed Contest  
 Best Dressed Awards 1<sup>st</sup>

Door Prizes  
 Entertainment At Saturday Dinner &  
 Sunday Banquet

**SIDE MATCHES INCLUDE:**  
 Long Range, 4  
 22 Gallery Steel Challenge  
 Derringer  
 Pocket Pistol, Single & Double

Speed Rifle  
 Speed Pistol  
 Speed Shotgun, Double, Pump & Lever  
 The Man on Man, Saturday (Open to all shooters)  
 4-Stage Wild Bunch\*  
 3-Stage Mini Match Warm-Ups\*

Main Shooter: \$115.00  
 Significant Other: \$85.00  
 Juniors & Bucks: \$50.00  
 (Fees Include Sunday Banquet, Saturday Dinner)  
 Wild Bunch: Included  
 Side Matches: Included  
 Extra Sunday Banquet: \$25.00  
 Extra Saturday Dinner: \$15.00  
 Camping: \$15.00 Per Day With Electric  
 (Contact Chuck Walker 937-418-7814)  
 (Camping Is Limited, First Come, First Served)  
 RO I & II Will Be Offered (Both can be taken)  
 Territorial Governors Meeting

For Complete Application and Information Go To

**MVCowboys.org**

or Please Contact:

Assistant Match Director:

Buckshot Jones at

937-418-7816 or 937-773-9549 or

email: brucek@woh.rr.com

Piqua Fish & Game

P.O. Box 465

Piqua, Ohio 45356

All SASS Categories Recognized (3 or more)

**NO EXCEPTIONS**

Please Select 2nd Choice

\*Sass Rules Apply

**COMING SOON: OHIO STATE WILD BUNCH MATCH • JULY 27TH & 28TH - SEE OUR WEBSITE FOR MORE DETAILS**

VISIT US AT SASSNET.COM



Rio Drifter, SASS #49244 and Tennessee Tall, SASS #49245

# SHOOTIN' ACROSS THE POWDER CREEK USA

By Rio Drifter, SASS #49244 & Tennessee Tall, SASS #49245

Photos by Ginger Rail, SASS #95351

**L**enexa, KS – The Powder Creek Cowboys shoot was so dang much fun we had to do it twice! The Powder Creek Cowboys range is located at Lenexa, Kansas. Shoots are the second and fourth Saturday and the fourth Wednesday. These folks have it figured out. Wednesday after the shoot, the cowboys were herded into Callahan's for appetizers. Two

hours later a table full of rowdys led by Rowdy Buckshot, SASS #73228, waddled into Granite City for more food.

Should've seen the writing on the wall. We went on home with Titus A. Gnatsass, SASS #71705, and Fannie Kicker, SASS #71706, and hung out at their house until the Saturday shoot. Fannie Kicker's mom, Mrs. Williams, is famous for her baked beans and tenderloin sandwiches. Somebody in that fam-

ily decided ya had to eat three squares a day. It got worse, after the Saturday shoot Digger John, SASS #88514, and his wife, Susan, hosted a pool party. That meant a whole lot more eating, (yes, we did).

I lost my way there — Cowboy Action Shooting™ — “Shootin’ Our Way Across the USA” —let me get back on track. Let’s talk about this club a bit. In planning our yearly shooting schedule, we rely on websites for clubs in the areas we want to visit. The website designed and maintained by Deadwood Slim, SASS #81783, has it all: time the gates open, time of safety meetings, (Continued on next page)



Rowdy Buckshot, Rio Drifter, and Tennessee Tall accepting the plaque for state #32 Kansas shoot.



SASS Presents  
**“Green Mountain Mayhem”**  
 The SASS 2013 Vermont State Championship

May 24 – 26, 2013  
 St. Johnsbury, Vermont

Match Sponsor:

**Moulton Lead**



[www.moultonlead.com](http://www.moultonlead.com)



Presenting Sponsor:  
**Klassic Laser Works**  
[www.shootingburns.org/klassiclaserworks](http://www.shootingburns.org/klassiclaserworks)



Registration information:

[www.greenmountainmayhem.com](http://www.greenmountainmayhem.com)

Or call: Three Barrel Chris at (802) 259-2631



Side Matches: Friday  
 10 Stages: Saturday & Sunday  
 Saturday dinner  
 included in Entry Fee



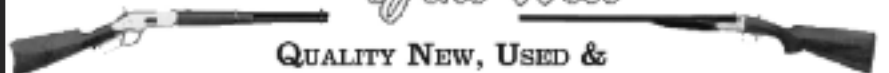
The Powder Creek Cowboys of Lenexa, Kansas

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Chances are we have something that just may "trip your trigger."

## Shootin' Across The USA . . .



*Tennessee Tall seeking career advancement ... driving a cart or herding cats ... let me see ...*

(Continued from previous page) shooting schedule, directions, photos, and more. One of the best web-sites we've used.

A lot of time, work, and money went into the design, building, and maintenance of the stages at this range. There is water, bathrooms, plenty of shade, and seating available. Their jail is a replica of the Monticello County jail; the Drover's Store is a replica of the Ellsworth, KS drover's store, (Ellsworth cattle shipping was on a level with the Dodge City and Wichita shipping); the Condon Bank is a replica of the Coffeyville, KS bank where the Dalton boys were killed; the Alamo saloon is a replica of the Abilene, KS saloon; the corral is fashioned after the Chancey Dewey Cattle Company of Western Kansas. Good club, and good work, folks!

Sounds like Kansas was all about food; not really. Kid Drake was a new shooter from North Carolina, he did well and clearly loves the game. Merlot, SASS #65059, not only enjoys making her costumes, but is serious about her shootin'. Ginger Rail, SASS #95351, and Cash Proffitt, SASS #95352, live in Richmond, Missouri where Ginger Rail gave me a lesson in cart driving with her miniature horse. Folks from Florida will be

happy to know that Buckshot Rowdy is "unchanged." Good fun to see Goldie Lu, SASS #82672, Silver, SASS #31581, Hondo Tucker, SASS #79457, and Big Dog, SASS #67974. Powder Creek Cowboys rock!

Thank you to all the cowhands who helped us celebrate Kansas as our 32<sup>nd</sup> state in which to shoot. We were presented a commemorative plaque we will proudly hang at home. We broke out our champagne mimosas at Digger John and Susan's and toasted the Powder Creek Cowboys and the great state of Kansas. 🍷



*Hannah, "granddaughter" of Cash Proffitt and Ginger Rail, on Hondo Tucker's stagecoach.*

## We Must Adopt A New Strategy! . . .

(Continued from page 75)

it. If our forefathers pledged their lives, fortunes, and sacred honor to give birth to a revered ideal, can we do less to preserve it? I sincerely hope such action is never necessary, but it might be one day.

In summary, the President, members of Congress, and the Supreme Court are merely office holders with enumerated powers—sworn to preserve, protect, and defend the Constitution; they're NOT omnipotent kings, dictators, or gods—they cannot negate ANY unalienable right—not one! We must therefore resolutely restore the principle the Second is sacred to

America's survival as a free nation and adopt a bold strategy that renews that original Spirit of '76. We must stand in unison by the millions in saying NO to these self-appointed "rulers!" Only if We the People resolutely and forcefully stand strong and united against government domination, might our generation yet save the Republic. But, if we are timid and weak, then history will surely record it was our generation who lost it!

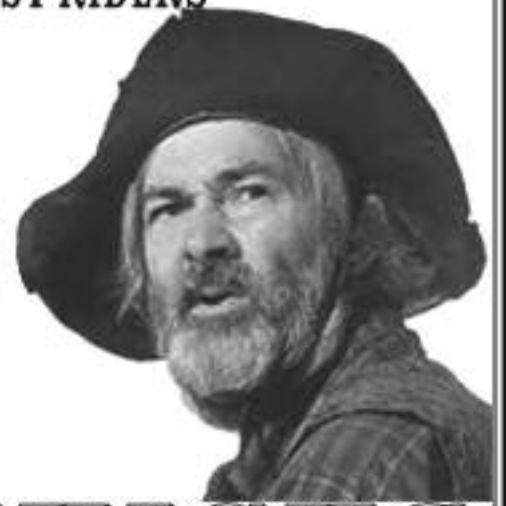
Contact Colonel Dan:

[coloneldan@bellsouth.net](mailto:coloneldan@bellsouth.net)

Article Archives:

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# THE HARVARD GHOST RIDERS' 8<sup>TH</sup> ANNUAL SHOOTOUT AT SAWYER FLATS



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MAY 31, JUNE 1-2, 2013

AT THE HARVARD SPORTSMEN'S CLUB, HARVARD, MA

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Name \_\_\_\_\_  
 SASS Alias \_\_\_\_\_ SASS # \_\_\_\_\_ RO 1  RO 2   
 Address \_\_\_\_\_  
 \_\_\_\_\_  
 E-mail \_\_\_\_\_ Phone \_\_\_\_\_  
 Category (All SASS approved categories apply): \_\_\_\_\_  
 If possible, posse me up with: \_\_\_\_\_

Main Match (10 Stages)*	\$95.00	\$ _____
Spouse*	\$75.00	\$ _____
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Friday Night Dinner (Included)	Free	
Extra Friday Night Dinner	\$5.00	\$ _____
Saturday Night Banquet	\$10.00	\$ _____
Extra Saturday Night Banquet	\$15.00	\$ _____
Side Matches - Friday, May 31st (all day)	\$15.00	\$ _____
Wild Bunch Side Match - Friday, May 31st	\$15.00	\$ _____
Checks payable to: Harvard Ghost Riders	Total	\$ _____
Total meal reservations (Deadline*: May 1st)	Friday	Saturday

(^NOTE: IT IS IMPORTANT THAT WE HAVE AN ACCURATE HEAD COUNT FOR THE DINNERS.)  
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# THE TAYLORS TACTICAL 1911A1 PISTOL



The Taylor Tactical with two mags and case.

By Dastardly Dave, SASS #2324

Company (thank you very much) and presented at the Wild Bunch™ Awards Ceremony. Running Bare had shot in the Lady Modern category, and had expressed an interest in shooting in the Lady Traditional category, but lacked a qualifying pistol. The Taylor Tactical superbly fits the bill. So, needless to say, we were tickled pink to receive this pistol.

When we finally got it home, I did my usual disassembly, inspection, and cleaning routine. Inside the supplied plastic hinged case, I found an Instruction Manuel, a Firearms Safety pamphlet, a fired casing in an identifying envelope

(required in some states), and two well made eight-round magazines (more on these later), along with the pistol. The Taylors Tactical pistol had an even, smooth, flat blue finish. The grip panels were fully diamond-checked walnut. All of the parts on this pistol are of the 1911A1 type, including the arched mainspring housing, the longer grip safety tang, and the manual safety lever. The frame is of the earlier 1911 type, without the recess cuts behind the trigger. The fixed sights are 1911A1 all the way, short and tight to the slide, without any type of white dot or outline of any kind.

The two supplied magazines are beautiful eight rounders, manufactured by ACT-MAG, and so marked. The bad news about them is that these magazines are unusable for Wild Bunch™, due to the extended baseplate that protrudes past the pistol's magwell. I do appreciate however, Taylors & Co. Inc. selling the Taylors Tactical this way; otherwise, California shooters (and possibly other states) would not be able to purchase one. Taylors & Co. were able to grandfather this pistol (manufactured by Armscor) through California's convoluted firearms laws. Had they demanded flush-bottomed magazines, it would have become a "new" model and not grandfatherable. I've just stuck these magazines into my action pistol bag, and plan on using my McCormick magazines in this pistol.

The Taylors Tactical field strips just the same as any mil-spec 1911, with no internal machine marks present. As my pre-firing inspection and cleaning revealed no surprises, it was time to go to the range and shoot it. At the range, I loaded a bunch of magazines to capacity (seven or eight rounds, depending on the magazine) with the 130 rounds of Federal 230 grain F.M.J. ammo I had available. I then set up a



Running Bare putting the Taylors Tactical through its paces.

paper target (eight-inch circle with a four-inch black bulls eye in the center) at 10 yards.

I then turned Running Bare loose with instructions to "shoot'm up and make each shot count," while I observed. She ran magazine after magazine through the Taylors Tactical without a hitch. She said the trigger pull was kinda heavy at first, but was manageable (later measured at seven pounds) by the end of the 130 rounds. The black bulls eye was totally shredded and only a couple of rounds landed outside of the eight-inch circle, probably due to "shooter fatigue." It did shoot to point of aim. Running Bare said she was very pleased with the results.

While I waited a bit for the pistol to cool, I loaded up some magazines with five rounds each of my 230-grain round nose lead Wild Bunch™ loads. Next I did a quick "wipe down" cleaning and lubricating of the pistol and proceeded to run several five-round sweeps on steel targets at 12 yards, with nary a twitch or miss (when I did my part). We are quite happy with our Taylors Tactical 1911A1 pistol, and after a quick trip to the gunsmith to get a lighter trigger pull and bevel the magazine well (I know, Gamey!), we plan on enjoying it to the fullest.

If you are looking for a Traditional class 1911 or a basic pistol to build your perfect Wild Bunch™ shooter, the Taylors Tactical, with an MSRP of \$499, is an excellent choice.

(Continued on next page)

Last year, at the Winter Range Wild Bunch™ National Championship, my lovely wife, Running Bare, SASS #2323, was lucky enough to win a Taylors Tactical 1911A1 pistol in a random drawing. It had been donated by Kirkpatrick Leather



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For additional match information contact:  
 Rattlesnake Blake aka Greg Boggs at (985) 796-9698 or [rattlesnakeblake@bellsouth.net](mailto:rattlesnakeblake@bellsouth.net)



# THE MODEL '12 SHOTGUN

By Birdshot, SASS Life / Regulator #3616

*A few thoughts on Winchester Model '12 shotguns ...*

**W**ithout a doubt, the Winchester Model '12 is the finest pump gun of the time and some would say it is the finest pump gun ever. But the Model '12 is not some simple design that never fails and is always safe. If a shooter is going to get into shooting Model '12s in a competitive manner, they need to learn about the shotgun, and they need to find a gunsmith who knows how to work on them. Very few gunsmiths today know all there is to know about keeping a Winchester Model '12 safe and working well. Here are a few of the things that should be looked at when buying a Model '12.

1) Is the firing pin in one piece? Often, the nose of the firing pin will break off and stick in the firing pin hole in the breech face. The result will be a slam fire every time the action is closed. It is possible for the slam fire to occur prior to the bolt closing, resulting in a ruptured shell spewing hot materials out the right side of the shotgun. Of course, there is no interrupter in the Model '12, and holding the trigger back while pumping the gun will also result in slam fires. Buy extra firing pins in the correct gauge.

- 2) Learn how to examine the locking recess in the top of the receiver so you can identify a shotgun that is worn out, resulting in a failure of the bolt to rise into a fully locked position. Repairing a shotgun that has a battered locking recess requires welding up the receiver, re-milling the locking recess, and retiming the shotgun. Not many people know how to do this anymore, and it is pretty expensive.
- 3) Make certain you know the chamber length and are using the correct ammunition. Both 16 and 20 gauge guns have accommodated more than one chamber length over the lifetime of the Model '12.
- 4) Make certain the serial numbers on the forend assembly match the serial numbers on the receiver. Over the past 100 years, there have been many fakes put together. Serial numbers on the forend are easily changed to match the serial numbers on the receiver, making a fake multi-barrel set or replacing a damaged or ruined forend. This can result in a shotgun with incorrect headspace and/or timing.
- 5) There are five slack adjusting

- rings for Model '12 shotguns in 12 gauge. It is not uncommon for the slack adjuster to be improperly adjusted or for a shotgun to have the wrong slack adjuster in place. There is also an adjustable headspace ring that could be mis-adjusted by a home gunsmith or gunsmith who does not understand the Model '12.
- 6) Be very careful about having choke tubes installed in Model '12 barrels. Many barrels are too thin to safely have this done. Do not trust the local guy for this. Use a specialist in shotguns who knows thin walled tubes. Briley comes to mind.
- 7) There are tons of Model '12 shotguns with funky choke de-

vices in the barrel. You can get a real bargain on one of these, cut the barrel off so you have a cylinder barrel, and add a new brass bead sight.

8) According to a Pre and Post World War II vintage Winchester Model '12 assembler, there were 18 hand-filed and fitted pieces in the trigger group of a Model '12. Unless properly trained, a guy with a file will ruin the timing nearly every time. Use care and get a professional's assistance when work is required.

*(Birdshot is not an alleged expert on the Model '12, but offers sage comments as a "heads up" for anyone considering the acquisition of a Model '12 for Wild Bunch™ Action Shooting ... Editor in Chief)*

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*(Continued from previous page)*

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# WILD BUNCH™ Attacks NORTH TEXAS

By Brother King, SASS #69031

**E**nglish, TX – The month of November around the Territory of the Dakotas can be a frightful month to travel, let alone travel the 1187 miles from the Black Hills to join the Louisiana World Chronograph Killer, Matt Masterson, and four full posses' of regulars for the WILD BUNCH™ at T-Bone Dooley's Badlands Bar 3 extravaganza known as COMIN' AT CHA. But, the excitement was more than the fear, and a team of 500 horsepower was all lubed, oiled, safety checked, provisioned, and packed to the roof waiting in the livery.

Wild Bunch™ at Comin' At Cha is famous for being "waiting list only" within months of opening the signup list. Matt Masterson had been tapped to write the stages, approve the Posse Marshals and Assistant Posse Marshals, approve all the posse lists, and in the end still had to go over the 60 maximum limit or risk severe dissension (and even some disappointed cowhands) for the sold out shoot.

Posses ended up having 18-19 shooters on each posse, which is a "bunch" for Wild Bunch™ when you consider a stage may have as many as 30 pistol, 10 rifle, and 6-8 shotgun.

Good times may be in the high 30s and average times may be in the 40s and even 60s. So running almost 80 shooters in an afternoon in November may mean pressing daylight. At the Badlands Bar 3, it most certainly means we'll all have to hurry to make the evening event.

This year the theme was Cowboys Against Cancer, breast cancer that is, and the starting line "IF IT AIN'T WEARING PINK ... SHOOT IT!" was the starting line for all four stages. And PINK was everywhere—cowboys, cowgirls, decorations, fundraisers ... including a big raffle right after Wild Bunch™ and Side Matches at the big Tyson chicken feed for a custom, lifted, all-terrain, and bad-as-all-get out PINK Golf cart with all proceeds going to Susan G. Komen Foundation. Come on lucky ticket #11!

The year before was not a good one for me as a squib went undetected and the resulting 2<sup>nd</sup> round bulged the barrel of my brand new Colt WWI Repro 1911. As with most SASS matches, don't ya know someone in the form of another cowboy had another barrel. But, Brisco Kid had to smack it with a dead hammer to un-seize the slide from the collar. This year no number of marauding desperados (or failing ammunition) was going to stop me. The 18 ½ hours of driving went by quickly, but the box of cigars was looking slim by the time the red wagon hit the Red River.

Mr. Masterson even ran the safety meeting, and all concerned were fully turned out in military uniforms, Mexican banditos, and compadres from Pike to Dutch crowded into the Big Barn for the briefing, making it a PINK sea of Wild Bunch™. Several in the crowd had never shot Wild Bunch™ before and the numbers seem to grow at every event I attended this year. The sport is definitely gaining traction.

Some rule changes effective January 2013 have already begun to be adopted, and everyone was already excited about the new rule to allow Model 12s. Famous shotgun gunsmith, Goatneck Clem, sported a Model '12 that was so nice I'm sure some widow is trying to remember what happened to that old thing that took up room in the closet all these years. Did I say it is pretty? Bet the box is even new.

Downrange TV was there to film the event for a future show this season. Wolf Bane (Michael Bane) the host of Downrange TV, Indiana Jackson, and film crew led by Picayune had multiple cameras blazing all day. The all new, A.C.E.S Scoring System for smart phones and tablets was introduced to all and seemed to work almost flawlessly throughout the shoot, including Wild Bunch™.

In the end that scoring system and the new Wild Bunch™ format of scoring has some interesting results. To view the full list, go to the Badlands Bar 3 website:

[http://www.badlandsbar3.com/CA\\_C2012/CaC2012\\_Results.htm](http://www.badlandsbar3.com/CA_C2012/CaC2012_Results.htm)

While you're there, you might want to make yourself a New Year's resolution to sign-up. This year's dates are 31<sup>st</sup> October – 2 November, 2013.

Trophies were the new Bar 3 Badges (I think), and I'm pretty sure went three deep ... but could be wrong. When it was all digitally scored the results were:

L Modern	Sassy Teton Lady, SASS #47525	FL
L Traditional	Green Eyed Brazos Belle, SASS #82399	TX
Modern	Goatneck Clem, SASS #16787	TX
Traditional	Fast Hammer, SASS #60707	NM

### Thunder Valley Days XIV

June 20, 21 & 22, 2013  
SASS Kentucky State Championship  
Directed by the  
Single Action Shooting Society  
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Do not forget to make sure you are 60% in the books and three pointers considered done

Sponsored by The Wildlife Achievement Chapter of The Buck-Water League of America Inc., in conjunction with the local Wildlife League of America Chapter 24779 5415 S.W. 114<sup>th</sup> Ave. Ocala, FL 32137, and the SASS, all 4948 members are eligible for SASS membership. You must have 255 members in good standing to participate. Registration is limited to the first 125 shooters. Seating is on a first come, first served basis. For more information see the SASS website at [www.sassnet.com](http://www.sassnet.com). ALL NO CATEGORY CHANGES AFTER YOU PICK UP YOUR SHOOTERS' ENTRIES. A MINIMUM NUMBER OF SHOOTERS REQUIRED PER CATEGORY.

Event schedule: Thursday registration and rule meeting. Friday all events. Use the personal or 800 number or 800 (not) located in the match list. Saturday is the scored day and the awards dinner at the local hotel, the Glendeburg Holiday Inn. Free on-site camping, with no charge, is available upon request. Additional match details and schedule will be sent with your confirmation. Gunsmiths are also participating in the event around the 10 shooting ranges. Gunsmiths are available for all the match stages. Thursday, Day 1 (8:00 AM) Friday, and a show and judge. These services must be a SASS Member and done in person only.

Name \_\_\_\_\_ Address \_\_\_\_\_ City \_\_\_\_\_  
SASS # \_\_\_\_\_ Category \_\_\_\_\_ Email \_\_\_\_\_  
Address \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Phone # \_\_\_\_\_

Fee one form per shooter. (Total cash shooters application separately when there are multiple entries on the same check)

Match Details with (L2011 2)

Finalization of final scores and prize distribution is final. The goal is to present you with the shooter they receive. However, prize money will be kept future and there is no guarantee of success can be made. Final scores are subject to change. Please notify that requested prize will be coming in the match. Match fees are a \$1000 per shooter in SASS for one regular match shooter.

Main Match	Lead Shooter	\$495.00
Main Match	Second Best	\$310.00
Main Match	3 <sup>rd</sup> - 15 <sup>th</sup>	\$50.00
Main Match	Backbarrel 15 & Under	\$20.00
Pre-registration Only	2 Stage Shoot	\$10.00
Late fee (Premarked after June 1, 2013)	Per Shooter	\$30.00
Saturday Awards Banquet		\$30.00
Dinner (Non Shooter) Friday Night		\$10.00
All Day Side Match \$15 (Pre-Registered)		\$15.00
Conventioner (includes all day side matches)		\$25.00
	Total	\$0

No refunds after May 30, 2013 all previous cancellations are subject to a \$25 processing fee.

An all day side match you can be purchased at registration for \$15, plus \$10 if pre-registered. Make checks payable to S.W.A. and mail to Buckwater, 3147 Pittman Way, Jasper, MO 64501. All proceeds go to the Wildlife Achievement Chapter of the Wild Water League of America Inc. If you do not have e-mail, please include a SASS fee a paper confirmation.

The key level is the field in the bookkeeping at Mc. Bear 314 and Marquetry Village Ave. This building has an outdoor back of main in a special use. Call 202-945-8900 and receive under the program name: Dedicated Wildlife Ranglers.

If you would like to be a member of our club, you can be a member of the club and we will help you with all the information you need. Call 202-945-8900 and receive under the program name: Dedicated Wildlife Ranglers. Additional information, items, of the application with website and information are available on the website.

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# SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE

Club Name	Sched.	Contact	Phone	City
<b>AK</b>				
Alaska 49er's	1st Sat & 3rd Sun	Tripod	907-373-0140	Birchwood
Golden Heart Shootist Society	2nd Sat & Last Sun	Wind Drifter	907-457-2113	Fairbanks
Juneau Gold Miners Posse	3rd Sun	Five Card Tanna	907-789-7498	Juneau
<b>AL</b>				
Russell County Regulators	1st Sat	Will Killigan	706-568-0869	Phoenix City
North Alabama Regulators	1st Sun	Drake Robey	256-313-0421	Woodville
Vulcan Long Rifles	2nd Sat	Parson Henry Brown	205-541-2207	Hoover
Alabama Rangers	2nd Sun	Dead Horse Phil	205-531-7055	Brierfield
Cahaba Cowboys	3rd Sun	Duke Slade	205-854-0843	Birmingham
Gallant Gunfighters	3rd Sun	Buck D. Law	256-504-4366	Hoover
Old York Shootists	4th Sun	Derringer Di	205-647-6925	Hoover
<b>AR</b>				
White River Gang	1st Sat	Arkansas Tom	870-656-8431	Mountain Home
Critter Creek Citizens Vigilance	1st Sun	Evil Bob	903-701-3970	Fourke
Mountain Valley Vigilantes	1st Wkd	Christmas Kid	501-625-3554	Hot Springs
Outlaw Camp	2nd & 5th Sat	Ozark Outlaw	501-362-2963	Heber Springs
Arkansas Lead Slingers	2nd Sat & 4th Sun	Dirty Dan Paladin	479-633-2107	Garfield
South Fork River Regulators	3rd Sat	Arkansas Harper	870-994-7227	Salem
Judge Parker's Marshals	3rd Sat & Sun	Naildriver	479-651-2475	Fort Smith
True Grit SASS	4th Sun	Sister Sundance	479-970-7042	Belleville
<b>AZ</b>				
White Mountain Old West Shootists	1st & 3rd Sat	Mustang Lady Sue	928-243-3457	Snowflake
Rio Salado Cowboy Action Shooting™ Society	1st Sat	A. J. Bob	480-982-7336	Mesa
Cowtown Wild Bunch™ Shooters	1st Sat	Wild Bodie Tom	602-721-3175	Carefree
Old Pueblo Shootist Association	1st Sun	Gilly Boy	520-249-2831	Tombstone
Cowtown Cowboy Shooters	1st Sun & 3rd Sat	Barbwire	480-773-2753	Peoria
Arizona Cowboy Shooters Association	2nd Sat	Deputy Curly	602-487-9728	Phoenix
Whiskey Row Gunslingers	2nd Sun	Turquoise Bill	928-925-7323	Prescott
Colorado River Regulators	2nd Sun & 4th Sat	Crowheart	928-505-2200	Lake Havasu
Northern Arizona Cowboy Shooter Association	3rd Sat	Robber Baron	928-607-5640	Flagstaff
Lake Powell Gunslingers	3rd Sat	Bare Fist Jack	928-660-2104	Page
Los Vaqueros	3rd Sat	Buckeye Pete	520-548-8298	Tucson
Tonto Rim Marauders	3rd Sun	Silverado Cid	928-595-1230	Payson
Mohave Marshalls	3rd Sun & 5th Sat	D B Chester	928-231-9013	Kingman
Altar Valley Pistoleros	3rd Sun & 5th Sun	Mean Raylean	520-235-0394	Tucson
Arizona Yavapai Rangers	4th Sat	Whisperin Meadows	928-567-9227	Camp Verde
Dusty Bunch Old Western Shooters	4th Sat	Squibber	602-309-4198	Casa Grande
Colorado River Shootists	4th Sun	Boston Anniebelle	928-502-1298	Yuma
<b>CA</b>				
Sunnyvale Regulators	1st & 3rd Mon Night	Shaniko Jack	650-464-3764	Cupertino
West End Outlaws	1st & 3rd Sat	Chickamauga Charlie	951-549-9304	Lytle Creek
Escondido Bandidos	1st Sat	Devil Jack	760-741-3229	Escondido
The Outlaws	1st Sat	Terrell Sackett	916-363-1648	Sacramento
Lassen Regulators	1st Sat	Chief Wages	530-257-3402	Susanville
Two Rivers Posse	1st Sat & 4th Sun	Dragon	209-836-4042	Manteca
River City Regulators	1st Sun	Point of Orgin	530-304-5616	Davis
Mother Lode Shootist Society	1st Sun	Sioux City Kid	209-795-4175	Jamestown
Hole In The Wall Gang	1st Sun	Frito Bandito	661-406-6001	Piru
5 Dogs Creek	1st Wkd	Mad Trapper of Rat River	661-589-7472	Bakersfield
Cajon Cowboys	2nd & 4th Sat	Pasture Patti	760-956-8852	Devore
Chorro Valley Regulators	2nd & 5th Sun	Mad Dog McCoy	805-440-7847	San Luis Obispo
Shasta Regulators Of Hat Creek	2nd Sat	Cayenne Pepper	530-275-3158	Burney
Coyote Valley Cowboys	2nd Sat	Bad Eye Bobolu	408-722-0583	Morgan Hill
Guns in the Sun	2nd Sat	Johnny 2moons	760-346-0972	Palm Springs
Buffalo Runners	2nd Sat	Grizzly Peak Jake	530-676-2997	Rescue
Dulzura Desperados	2nd Sat	Hashknife Willie	619-271-1481	San Diego
California Rangers	2nd Sat	Jimmy Frisco	209-296-4146	Sloughhouse
Double R Bar Regulators	2nd Sun	Five Jacks	760-949-3198	Lucerne Valley
High Sierra Drifters	2nd Sun	Grizzly Peak Jake	530-676-2997	Railroad Flat
Richmond Roughriders	2nd Sun	Buffy	650-994-9412	Richmond
Over The Hill Gang (The)	2nd Sun	Kooskia Kid	818-566-7900	Sylmar
Bridgeport Vigilantes	3rd Sat	Bee Blest	760-932-1139	Bridgeport
Burro Canyon Gunslingers	3rd Sat	Don Trader	714-827-7360	Meyers Canyon

Club Name	Sched.	Contact	Phone	City
<b>CA (continued)</b>				
Nevada City Peacemakers	3rd Sat	Marlin Schofield	530-265-9213	Nevada City
North County Shootist Assoc.	3rd Sat	Graybeard	760-727-9160	Pala
Shasta Regulators	3rd Sat	Modoc	530-365-1839	Redding
Robbers Roost Vigilantes	3rd Sat	Nast Newt	760-375-7618	Ridgecrest
Gold Country Wild Bunch	3rd Sat	Sutter Lawman	530-713-4194	Sloughhouse
High Desert Cowboys	3rd Sun	Doc Silverhawks	661-948-2543	Acton
Kings River Regulators	3rd Sun	Sierra Rider	559-268-1115	Clovis
Panorama Northfield Raiders	3rd Sun	Gun Hawk	818-761-0512	North Hollywood
South Coast Rangers	3rd Sun	Swiftly Schofield	805-886-3360	Santa Barbara
Murieta Posse	3rd Sun	Grizzly Peak Jake	530-676-2997	Sloughhouse
Hellorado Rangers	3rd Sun	Will Bonner	707-462-1466	Ukiah
Hawkinsville Claim Jumpers	4th & 5th Sat	Lethal Les L'Amour	530-842-4506	Yreka
Mad River Rangers	4th Sat	Kid Kneestone	707-445-1981	Blue Lake
Coyote Valley Sharpshooters	4th Sat	Wif	408-448-3256	San Jose
Pozo River Vigilance Committee	4th Sat	Dirty Sally	805-438-4817	Santa Margarita
California Shady Ladies	4th Sat	Lady Gambler	916-447-2040	Sloughhouse
FaultLine Shootist Society	4th Sun	Querida	831-635-9147	Gonzales
The Range	4th Sun	Grass V. Federally	530-273-4440	Grass Valley
The Cowboys	4th Sun	Captain Jake	714-318-6948	Norco
Deadwood Drifters	4th Sun	Lusty Lil	661-775-3802	Piru
Sloughhouse Irregulars	5th Sat & Sun	Badlands Bud	530-677-0368	Sloughhouse
<b>CO</b>				
Colorado Cowboys	1st Sat	Painted Filly	719-439-6502	Lake George
Colorado Shaketails	1st Sun	Midnite Slim	719-660-2742	Fontain
San Juan Rangers	1st Sun	Kodiak Kid	970-252-1841	Montrose
Windycap Regulators	1st Wkd	Piedra Kidd	970-799-1133	Cortez
Vigilantes	2nd Sat	Grizz Bear	719-545-9463	Pueblo
Thunder Mountain Shootists	2nd Sat	Colorado Blackjack	970-260-5432	White Water
Four Corners Rifle and Pistol Club	2nd Sun	Capt. W. K. Kelso	970-565-3840	Cortez
Montrose Marshals	2nd Sun	Big Hat	970-249-7701	Montrose
Ben Lomond High Plains Drifters	2nd Sun	Sand River Slim	303-771-1920	Ramah
Castle Peak Wildshots	2nd Wkd	Old Squinteye	970-524-9348	Gypsum
Pawnee Station	3rd Sat	Red Creek Dick Martin	303-857-0520	Nunn
Rockvale Bunch	3rd Sat	Cherokee Diable	719-371-0172	Rockvale
Four Corners Gunslingers	3rd Sun	Cereza Slim	970-247-0745	Durango
Thunder Mountain Shootist	3rd Wkd	Pinto Annie	970-464-7118	Whitewater
Briggsdale County Shootist	4th Sat	Kid Bucklin	970-493-1813	Briggsdale
Northwest Colorado Rangers	4th Sat	Sagebrush Burns	970-824-8407	Craig
Sand Creek Raiders	4th Sun	Sweet Water Bill	303-366-8827	Byers
Black Canyon Ghost Riders	4th Sun	Double Bit	970-874-8745	Hotchkiss
<b>CT</b>				
Ledyard Sidewinders	1st Sat	Yosemite Gene	860-536-0887	Ledyard
CT Valley Bushwackers	2nd Sun	Milo Sierra	860-508-2686	East Granby
<b>DE</b>				
Padens Posse	3rd Sun	Hazel Pepper	302-422-6534	Bridgeville
<b>FL</b>				
Gold Coast Gunslingers	1st Sat	George Washington McLintock	786-256-9542	Fort Lauderdale
Ghost Town Gunslingers	1st Sat	Copenhagen	904-808-8559	St. Augustine
Hernando County Regulators	1st Sun	Shady Brady	352-686-1055	Brooksville
Miakka Misfits	1st Sun	Deadlee Headlee	941-650-8920	Myakka City
Fort White Cowboy Cavalry	2nd Sat	Deadly Sharpshoot	352-317-6284	Fort White
Okeechobee Marshals	2nd Sat & 4th Sun	Kid Celero	561-312-9075	Okeechobee
Okeechobee Outlaws	2nd Sat & 4th Sun	Dead Wait	863-357-3006	Okeechobee
Tater Hill Gunfighters	2nd Sun	Judge JD Justice	941-629-4440	Arcadia
Weewahootee Vigilance Committee	2nd Sun	Conway Kid	407-273-9763	Orlando
Panhandle Cowboys	2nd Sun	High Card	850-492-5162	Pensacola
Southwest Florida Gunslingers	3rd Sat	Jed Lewis	239-455-4788	Punta Gorda
Big Bend Bushwackers	3rd Sat	Sixpence Kid	850-459-1107	Tallahassee
Lake County Pistoleros	3rd Sat	Arcadia Outlaw	352-208-2788	Tavares
Panhandle Cattle Company	4th Sat	Desperado Dale	850-260-5507	Chipley
Cowford Regulators	4th Sat	General Lee Smokey	904-803-2930	Jacksonville
Indian River Regulators	4th Sat	Belligerent Orney Bob	321-403-2940	Palm Bay
OK Corral Outlaws	4th Sun	Kokomo Kid	863-357-2226	Okeechobee
Five County Regulators	4th Sun	Jed Lewis	239-455-4788	Punta Gorda
Doodle Hill Regulators	4th Sun	Dave Smith	813-645-3828	Ruskin
Antelope Junction Rangers	Fri nite & 2nd Sat	Mayeye Rider	727-736-3977	Pineallas Park
<b>GA</b>				
River Bend Rough Riders	1st Sat	Done Gone	770-361-6966	Dawsonville
American Old West Cowboys	1st Sat	Josey Buckhorn	423-236-5281	Flintstone
Valdosta Vigilance Committee	1st Sat	Big Boyd	229-244-3161	Valdosta
Lonesome Valley Regulators	1st Sun	Wishbone Hooper	478-922-9384	Warner Robins
Providence Springs Rangers	2nd Sat	Buckshot Bob	229-924-0997	Anderson
Piedmont Regulators	2nd Sat	Chase Randall	864-637-8873	Eastanollee

To update your SASS Affiliated Club Listing or Annual Match please contact Slipnoose at the SASS Office ph: (877) 411-7277 or slipnoose@sassnet.com

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# SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City
<b>GA (continued)</b>				
Doc Holliday's Immortals	2nd Sat	Easy Rider	770-954-9696	Griffin
Camden County Cowboys	2nd Sat	Christian Mortician	912-227-5683	Kingsland
Tennessee Mountain Marauders	3rd Sat	Trail Bones	423-842-6116	Ringgold
Cherokee Cowboys	4th Sat	Bad Lands Bob	706-654-0828	Gainesville
<b>HI</b>				
Maui Marshals	1st & 3rd Sat	Bad Burt	808-875-9085	Maui
Big Island Paniolos	3rd Sat	Paniolo Annie	808-640-3949	Ocean View
Single Action Shootist of Hawaii	4th Sun	Brandebuck	808-351-9260	Honolulu
<b>IA</b>				
Turkeyfoot Cowboys	1st Sat	Ranger Mathias Fischels	319-234-1550	Elk Run Heights
Fort Des Moines Rangers	1st Sun	Pit Mule	515-205-0557	Indianola
Zen Shootists	2nd Sat	Renegade Slim	515-987-0721	Nevada
Outlaw's Run	2nd Sun	Capt. Jim Midnight	712-623-5726	Red Oak
<b>ID</b>				
Gunslingers of Flaming Heart Ranch	1st Sat	Jughandle Jack	208-634-3121	Council
Squaw Butte Regulators	1st Sun	Acequia Kidd	208-365-4551	Emmett
Border Marauders	1st Sun & 4th Sat	Mud Marine	208-627-8377	East Port
El Buscaderos	2nd & 4th Sun	Oddman	208-437-0496	Spirit Lake
Northwest Shadow Riders	2nd Sat	Silverado Belle	208-743-5765	Lewiston
Southern Idaho Rangers	2nd Sat	Lone Thumper	208-251-4959	Pocatello
Oregon Trail Rough Riders	2nd Sun & 3rd Sat	John Bear	208-562-1914	Boise
Hells Canyon Ghost Riders	3rd Sat	J.P. Sloe	208-798-0826	Moscow
Twin Butte Bunch	3rd Sat	Idaho Packer	208-589-5941	Rexburg
Panhandle Regulators	3rd Sun	Halfcocked Otis	509-991-5842	Otis Orchards
Snake River Western Shooting Society	4th Sat	White Eyes	208-734-8440	Jerome
<b>IL</b>				
Shady Creek Shootists	1st & 4th Sun	Dapper Dan Porter	309-734-2324	Little York
Lakewood Marshal's	1st Sat	Pine Ridge Jack	618-838-9410	Cisne
Rangeless Riders	1st Sat	The Inspector	618-345-5048	Highland
Kishwaukee Valley Regulators	1st Sun	Snakes Morgan	815-751-3716	Sycamore
Free Grazers	2nd Sat	Fossil Creek Bob	217-821-3134	Effingham
Tri County Cowboys	2nd Sat	Sierra Hombre	815-967-6333	Hazelhurst
Kaskaskia Cowboys	2nd Sat	Wagonmaster Ward	618-443-3538	Sparta
Illinois River City Regulators	2nd Sun	Granville Stuart	309-243-7236	Chillicothe
Vermilion River Long Riders	2nd Sun	Lead Poison Lar	815-875-3674	Leonore
Nason Mining Company Regulators	3rd & 5th Sat	Diggins Dave	618-927-0594	Benton
McLean County Peacemakers	3rd Sat	Marshall RD	309-379-4331	Bloomington
Litchfield Sportsman's Club	3rd Sat	Ross Haney	618-667-9819	Litchfield
Illowa Irregulars	3rd Sun	Shamrock Sis	309-798-2635	Milan
Fort Beggs Defenders	3rd Sun	Toranado	815-302-8305	Plainfield
Long Nine Cowboys	4th & 5th Sun	Lemon Drop Kid	217-787-4877	Loami
Good Guys Posse	4th Sun	Dangerous Denny	815-245-7264	Rockford
Salt River Renegades	As Sch	Lily Mae	217-985-4915	Barry
<b>IN</b>				
Daleville Desperados	1st Sat	Flat Water Bob	765-284-0405	Daleville
Cutter's Raiders	1st Sat	Midnite Desperado	574-893-7214	Warsaw
Atlanta Cattle Company	2nd Sat	Bear Creek Reverend	765-652-1525	Atlanta
Pleasant Valley Renegades	2nd Sat	Nomore Slim	812-839-3052	Canaan
Schuster's Rangers	2nd Sun	Coal Car Kid	219-759-3498	Chesterton
Pine Ridge Regulators	3rd Sat	Riverboat Gambler	765-832-7253	Brazil
Wolff's Rowdy Rangers	3rd Sat	Justice D. Spencer	574-264-2012	Bristol
Circle R Cowboys	3rd Sat	Mustang Bill	219-279-2781	Brookston
Wabash Rangers	4th Sat	Henry Remington	217-267-2820	Cayuga
Starke County Desert	4th Sat	Whip Mccord	219-942-5859	Knox
Big Rock SASS	4th Sat	Southpaw Too	812-866-2406	Lexington
Red Brush Raiders	4th Sat	Doc Goodluck	812-721-1188	Newburgh
Deer Creek Regulators	4th Sun	Doc Molar	765-506-0344	Jonesboro
Wildwood Wranglers	4th Sun	Voodoooman	219-872-2721	Michigan City
Westside Renegades	As Sch	Johnny Banjo	812-430-6421	Evansville
Indiana Black Powder Guild	As Sch	C. C. Top	574-354-7186	Etna Green
<b>KS</b>				
Butterfield Gulch Gang	1st Sun	Kanasa Flatlander	785-493-5682	Chapman
Powder Creek Cowboys	2nd & 4th Sat & 4th Wed	El Dorado Wayne	913-686-5314	Lenexa
Mill Brook Wranglers	2nd Sun	Grandpa Buckten Millbrook	785-421-2537	Hill City
Free State Rangers	3rd & 5th Sun	Buffalo Phil	913-904-8733	Parker
Sandhill Regulators	3rd Sat	MoundRidge Goat Roper	620-345-3151	Hutchinson
Capital City Cowboys	4th Sun	Top	785-313-0894	Topeka
Chisholm Trail Rowdies	4th Sun	Cody Wyatt	316-204-1784	Wichita
<b>KY</b>				
Kentucky Regulators	1st Sat	Derby	270-489-2089	Boaz
Hooten Old Town Regulators	1st Sat	Double Eagle Dave	423-309-4146	Mckee
Knob Creek Gunfighters Guild	1st Sun	Buck Shot Jock	502-543-8439	West Point
Green River Gunslingers	2nd Sat	Yak	270-792-9001	Bowling Green

Club Name	Sched.	Contact	Phone	City
<b>KY (continued)</b>				
Ponderosa Pines Posse	3rd Sat	Copperhead Joe	606-599-5263	Manchester
Ohio River Rangers	3rd Sat	George Rogers	270-554-1501	Paducah
Breathitt Bandits	4th Sat	Slowly But Surely	606-666-4663	Jackson
Rockcastle Rangers	4th Sat	Grinnin Barrett	270-792-3196	Park City
Levisa Fork Lead Slingers	4th Sun	Escopeta Jake	606-631-4613	Pikeville
Fox Bend Peacemakers	4th Sun	Tocala Sam	859-552-9000	Wilmore
<b>LA</b>				
Deadwood Marshals	1st & 3rd Sat	Doc Spudley	504-467-6062	Sorrento
Up The Creek Gang	2nd & 4th Sat	Hardly Able	337-474-5058	Lake Charles
Cypress Creek Cowboys	2nd Sat	Smokey Shane	318-381-4840	Downsville
Bayou Bounty Hunters	2nd Sat	Soiled Dove	985-796-9698	Folsom
Guns of Sabine Pass	3rd Sat	Hobbel-A-Long	337-463-5690	Hineston
Grand Ecore Vigilantes	3rd Sat	Ouachita Kid	318-932-6637	Natchitoches
Jackson Hole Regulators	4th Sat	Slick McClade	318-278-9071	Quitman
<b>MA</b>				
Cape Cod Cowboys	4th Sat	Curly Jay Brooks	508-477-7771	Mashpee
Shawsheen River Rangers	As Sch	Yukon Willie	978-663-3342	Bedford
Harvard Ghost Riders	As Sch	Double R Bar Kid	978-771-9190	Harvard
Danvers Desperados	As Sch	Cyrus Cy Klopps	781-667-2857	Middleton
Gunnysackers	Sat	Nantucket Dawn	781-749-6951	Scituate
<b>MD</b>				
Eas'dern Shore Renegades	1st Sat	Teton Tracy	302-378-7854	Sudlersville
Thurmont Rangers	1st Sun	Cash Caldwell	240-285-7673	Thurmont
Monocacy Irregulars	2nd Sat	Church Key	304-229-8266	Frederick
Damascus Wildlife Rangers	4th Sat	Chuckaroo	301-831-9666	Damascus
<b>ME</b>				
Big Pine Bounty Hunters	As Sch	Ripley Scrounger	207-876-4928	Willmantic
Capitol City Vigilance Committee	As Sch	Mark Lake	207-622-9400	Augusta
Beaver Creek Desperados	As Sch	Jimmy Reb	207-698-4436	Berwick
Hurricane Valley Rangers	As Sch	Leo	207-829-3092	Falmouth
<b>MI</b>				
Rockford Regulators	1st Sat	No Cattle	616-363-2827	Rockford
Blue Water Gunslingers	1st Sun	Buggyman	810-434-9597	Kimball
River Bend Rangers	2nd Sat	Pitmaster	574-276-8805	Niles
Double Barrel Gang	2nd Sat.	Dakota Fats	269-721-8190	Hastings
Butcher Butte Bunch	2nd Sun	Grubby Hardrock	810-750-0655	Fenton
Sucker Creek Saddle and Gun Club	3rd Sat	Kid Al Fred	989-832-8426	Breckenridge
Chippewa Regulators	3rd Sat	No Name Justice	906-632-1254	Sault Ste. Marie
Hidden Valley Cowboys	3rd Sun	Saulk Valley Stubby	269-651-5197	Sturgis
Rocky River Regulators	3rd Sun	Terrebonne Bud	248-709-5254	Utica
Eagleville Cowboys	4th Sat	One Son of A Gun	231-676-0922	Central Lake
Johnson Creek Regulators	4th Sat	Rainmaker Ray	313-618-2577	Plymouth
Mason County Marshals	4th Sat	Two Gun Troll	231-343-2580	Scottsville
Wolverine Rangers	As Sch	R.J. Law	248-828-0440	Port Huron
Saginaw Field & Stream Club	As Sch	Bad River Marty	989-585-3292	Saginaw
Lapeer County Sportsman's Club Wranglers	Sun As Ash	Flat Water Johnny	314-378-5689	Attica
<b>MN</b>				
Cedar Valley Vigilantes	1st & 3rd Sat	D M Yankee	612-701-9719	Morristown
Crow River Rangers	1st Sun	Cantankerous Jeb	763-682-3710	Howard Lake
Granite City Gunslingers	2nd & 5th Sat	Amen Straight	612-723-2313	Saint Cloud
Lone Rock Rangers	2nd Sat	Red Dutchman	651-402-0368	Farmington
Lookout Mountain Gunsmoke Society	2nd Sat	Wagonmaster	218-744-4694	Virginia
Fort Belmont Regulators	2nd Sun	Mule Town Jack	507-840-0883	Jackson
East Grand Forks Rod & Gun Club	3rd Sun	BB Gunner	218-779-8555	East Grand Forks
<b>MO</b>				
Ozark Posse (The)	1st Sat	Tightwad Swede	417-846-5142	Cassville
West Plains Waddies	2nd & 5th Sat	Buckshot Baby	417-284-1432	Tecumseh
Montieau Creek River Raiders	2nd Sun	Doolin Riggs	573-687-3103	Fayette
Shoal Creek Shootists	3rd Sat	Chaos Jumbles	417-451-9959	Joplin
Gateway Shootist Society	3rd Sun	Bounty Seeker	314-740-4665	St. Louis
Central Ozarks Western Shooters	3rd Sun	X. S. Chance	573-765-5483	St. Robert
Butterfield Trail Cowboys	4th Wkd	Smokie	417-759-9114	Walnut Shade
Southern Missouri Rangers	4th Wkd	Pecos Steve	417-770-7516	Willard
<b>MS</b>				
Natchez Sixgunners	1st Sat	Winchester	601-445-5223	Natchez
Mississippi Peacemakers	3rd Sat	Macon A. Longshot	601-954-3720	Mendenhall
Mississippi River Rangers	4th & 5th Sat	Easy Lee	901-413-5615	Byhalia
<b>MT</b>				
Honorable Road Agents Shooting Society	1st Sat	Diamond Red	406-685-3618	Ennis
Gallatin Valley Regulators	1st Sat	Gooch Hill Drifter	406-763-4268	Logan
Sun River Rangers Shooting Society	1st Sun & 4th Sat	Montana Lil' Skeeter	406-761-0896	Simms
Makoshika Gunslingers	2nd Sat	Doc Wells	406-345-8901	Glendive
Rocky Mountain Rangers	2nd Wkd	Jocko	406-847-0745	Noxon
Bigfork Buscaderos	3rd Sat	Bodie Camp	406-883-6797	Bigfork
Last Chance Handgunners	3rd Sat	Bocephus Bandito	406-439-4476	Boulder
Custer County Stranglers	3rd Sat	Hartshot	406-232-0727	Miles City

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## SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City	Club Name	Sched.	Contact	Phone	City	
<b>MT (continued)</b>					<b>NY (continued)</b>					
Montana Territory Peacemakers	4th Sat	Two Gun Montana	406-655-8166	Billings	Hole In The Wall Gang	3rd Sat	El Fusilero	631-864-1035	Calverton	
Lincoln County Regulators	4th Sat	Lady Belle	406-889-3658	Eureka	Diamond Four	3rd Sat	Kayutah Kid	607-796-0573	Odessa	
<b>NC</b>					Circle K Regulators	3rd Sun	Smokehouse Dan	518-885-3758	Ballston Spa	
Neuse River Regulators	1st & 3rd Sat	Paddi MacGarrett	910-938-3682	New Bern	Sackets Harbor Vigilantes	4th Sun	Ranger Clayton Conagher	315-465-6543	Sackets Harbor	
Old Hickory Regulators	1st Sat	Wendover Kid	252-908-0098	Rocky Mount	The Long Riders	4th Sun	Loco Poco Lobo	585-467-4429	Shortsville	
Walnut Grove Rangers	1st Sat	Hiem	828-245-5563	Rutherford-ton	D Bar D Wranglers	4th Sun	Captain M.A.F	845-226-8611	Wappingers Fall	
Old North State Posse	1st Sat	Tracker Mike	336-558-9032	Salisbury	Mythical Rough Riders	5th Sun	Rev Dave Clayton	716-838-4286	Hamburg	
Carolina Rough Riders	1st Sun	Pecos Pete	704-394-1859	Charlotte	The Shadow Riders	As Sch	Dusty Levis	646-284-4010	Westhampton Beach	
Carolina Single Action Shooting Society	2nd & 5th Sun	Carolina's Longarm	919-383-7567	Eden	East End Regulators	Last Sun	Diamond Rio	631-585-1936	Westhampton	
High Country Cowboys	2nd Sat	Wild Otter	828-423-7796	Asheville	<b>OH</b>					
Carolina Cattlemen's Shooting and Social Society	2nd Sat	Wicked Wanda	919-266-1678	Creedmore	Big Irons	1st Sat	Deadwood Stan	513-894-3500	Middletown	
Buccaneer Range Regulators	2nd Sat	Jefro	910-327-2197	Wilmington	Middletown Sportsmens Club	1st Sat	Deadwood Stan	513-894-3500	Middletown	
Gunpowder Creek Regulators	3rd Sat	Herdzman	828-493-1679	Lenoir	Tusco Long Riders	1st Sat	Prairie Dawg	216-932-7630	Midvale	
Cross Creek Cowboys	3rd Sat	Huckleberry Mike	910-980-0572	Wagram	Greene County Cowboys	1st Sun	Ruger Ray	937-352-6420	Xenia	
Piedmont Gunslingers	3rd Sun	A. R. Stoner	336-922-1900	Churchland	Granger Hill Regulators	1st Sun	Barbwire Pete	740-450-8650	Zanesville	
Flat Branch Ranch	4th Sat	Twelve Mile Bluff	910-480-9609	Fayetteville	Firelands Peacemakers	1st Wed, 3rd Sat & 5th Sun	Angry Angus	440-647-5909	Rochester	
Iredell Regulators	4th Sat	Charlotte	704-902-1796	Statesville	Sandusky County Regulators	2nd Sat	Curtice Clay	419-836-8760	Gibsonburg	
<b>ND</b>					Shenango River Rats	2nd Sat & Last Thurs	Shenango Joe	330-782-0958	Yankee Lake	
Trestle Valley Rangers	2nd Sat	Doc Hell	701-852-1697	Minot	Miami Valley Cowboys	2nd Sun	Buckshot Jones	937-418-7816	Piqua	
Badlands Bandits	2nd Sun	Roughrider Ray	701-260-0347	Belfield	Scioto Territory Desperados	3rd & 5th Sun	Pickaway Tracker	740-477-1881	Chillicothe	
Dakota Rough Riders	As Sch	Blake Stone	701-250-0673	Moffit	Wilmington Rough Riders	3rd Sat	Paragon Pete	740-626-7667	Wilmington	
Sheyenne Valley Peacekeepers	Last Sat	Wild River Rose	701-588-4331	Kindred	AuGlaize Rough Riders	3rd Sun	Deputy Diamond Desperado	419-722-6345	Defiance	
<b>NE</b>					Brown Township Regulators	4th Sat	Sandy Creek Jake	330-863-1139	Malvern	
Platte Valley Gunslingers	1st Sun	Firewater	308-226-2255	Grand Island	Ohio Valley Vigilantes	4th Sat	Ole Saddlebags	614-323-4500	Mt. Vernon	
Eastern Nebraska Gun Club	2nd Sun	Flint Valdez	712-323-8996	Louisville	Central Ohio Cowboys	4th Sun	Stagecoach Hannah	614-868-9821	Circleville	
Flat Water Shootists of the Grand Island Rifle Club	3rd Sun	Forty Four Maggie	308-383-4605	Grand Island	Stonelick Regulators	As Sch	Carson	513-753-6462	Milford	
<b>NH</b>					<b>OK</b>					
The Dalton Gang Shooting Club of NH	3rd Wkd	Littleton S. Dalton	603-444-6876	Dalton	Cherokee Strip Shootists	1st Sat	Scott Wayne	405-377-0610	Stillwater	
Pemi Valley Peacemakers	As Sch	Bear Lee Tallable	603-667-0104	Holderness	Shortgrass Rangers	1st Sat & 3rd Sun	Captain Allyn Capron	580-357-5870	Grandfield	
White Mountain Regulators	As Sch	Dead Head	603-772-2358	Candia	Tulsey Town Cattlemens Association	2nd & 4th Sat 3rd Sun	Curly Thom Mabry	918-376-4376	Tulsa	
Merrimack Valley Marauders	As Sch	Sheriff R. P. Bucket	603-345-6876	Pelham	Indian Territory Single Action Shooting Society	2nd & 5th Sun, 3rd Sat, 4th Wed	Burly Bill	918-830-2936	Sand Springs	
<b>NJ</b>					Rattlesnake Mountain Rangers	2nd Sat & 1st Sun	Black River Jack	918-908-0016	Checotah	
Monmouth County Rangers	2nd Sun	Utah Tom	732-803-2430	Monmouth	Oklahoma City Gun Club - Territorial Marshals	2nd Sat & 4th Sun	Flat Top Okie	405-373-1472	Oklahoma City	
Jackson Hole Gang	4th Sun	Papa Grey	732-961-6834	Jackson	Tater Hill Regulators	3rd Sun	Taos Willie	918-355-2849	Tulsa	
<b>NM</b>					<b>OR</b>					
Magdalena Trail Drivers	1st & 3rd Sat	Grizzly Adams	575-854-2488	Magdalena	Horse Ridge Pistoleros	1st & 3rd Sun	Big Casino	541-389-2342	Bend	
Rio Rancho Regulators	1st & 4th Sat	Sam Brannan	505-400-2468	Rio Rancho	Molalla River Rangers	1st Sat	Gold Dust Bill	503-705-1211	Canby	
Bighorn Vigilantes	1st Sat	Catamount	505-281-4402	Founders Ranch	Merlin Marauders	1st Sat	Molly B. Dam	541-479-2928	Merlin	
Otero Practical Shooting Association	1st Sat	Saguaro Sam	505-437-3663	La Luz	Dry Gulch Desperados	1st Sat	Runamuck	509-520-3241	Milton	
Buffalo Range Riders	1st Sun	Shanley Shooter	505-252-0589	Founders Ranch	Siuslaw River Rangers	1st Sun	Johnny Jingos	541-997-6313	Freewater	
Chisum Cowboy Gun Club	1st Sun	Two Bit Tammy	575-626-9201	Roswell	Table Rock Rangers	1st Sun & 2nd Sat	Jed I. Knight	541-944-2281	Florence	
High Desert Drifters	2nd Sat	Shakey Shooter	505-294-3233	Founders Ranch	Pine Mountain Posse	2nd Sat & Sun	Whisperin' Wade	541-318-8199	Bend	
Lincoln County Regulators	2nd Sat	Frank Coe	575-808-1329	Ruidoso	Klamath Cowboys	2nd Sun & 4th Sat	Jasper Wayne	541-884-2611	Keno	
Buffalo Range Riders Wild Bunch	2nd Sun	Tijeras Pete	505-227-1449	Founders Ranch	Jefferson State Regulators	3rd Sat	Jed I. Knight	541-944-2281	Ashland	
Rio Grande Renegades	2nd Wed, 3rd Sat, 4th Sun, 5th Sat & Sun	Mica McGuire	505-263-1181	Albuquerque	Oregon Trail Regulators	3rd Sat	Willie Killem	541-443-6591	La Grande	
Gila Rangers	2nd Wkd	Chico Cheech	575-388-2531	Silver City	Orygun Cowboys	3rd Sat	Kansan	503-539-6335	Sherwood	
Monticello Range Riders	3rd & 5th Sun	J. W. Brockey	575-744-4484	Elephant Butte	Oregon Old West Shooting Society	3rd Sun & 4th Sat	Tuffy Tumbleweed	541-919-7381	Albany	
Seven Rivers Regulators	3rd Sat	Stink Creek Jones	575-885-9879	Carlsbad	Umpqua Regulators	4th Sun	Oregun Gustaf	541-430-1021	Roseburg	
Monument Springs Bushwhackers	4th Sat	Val Darrant	575-396-5303	Hobbs	Columbia County Cowboys	As Sch	Kitty Colt	503-642-4120	St. Helens	
Tres Rios Bandidos	4th Sun	Largo Casey	505-330-2489	Farmington	<b>PA</b>					
Rio Vaqueros	4th Sun	Anna Sassin	575-744-5793	Truth or Consequences	Perry County Regulators	1st Sat	Tuscarora Slim	717-789-3004	Ickesburg	
<b>NV</b>					Dry Gulch Rangers	1st Sat	Pep C. Holic	724-263-1461	Midway	
Fort Halleck Volunteers	1st & 3rd Sat	Green Springs Thomsen	775-753-8203	Elko	Factoryville Freebooters	1st Sun	Tad Sloe	570-489-0652	Factoryville	
High Plains Drifters	1st Sun	Washoe Zephyr	775-721-6619	Fernley	Chimney Rocks Regulators	1st Sun	Hattie Hubbs	814-696-5669	Holidaysburg	
Eldorado Cowboys	1st Wkd	Charming	702-565-3736	Boulder City	Conestoga Wagoners	1st Sun	No Change	215-431-2302	Southampton	
Lone Wolf Shooters, LLC	2nd & 5th Sun	Penny Pepperbox	775-727-4600	Pahrump	Boot Hill Gang of Topton	1st Sun	Lester Moore	610-704-6792	Topton	
Nevada Rangers Cowboy Action Shooting Society	2nd Sun	MT Fargo	702-460-6393	Las Vegas	Whispering Pines Cowboy Committee	1st Sun	Buck Johnson	814-945-6922	Wellsboro	
Roop County Cowboy Shooters Assn.	2nd Sun	Jasper Agate	775-849-7679	Sparks	Logans Ferry Regulators	2nd Sat	Mariah Kid	412-607-5313	Plum Bor-	
Silver State Shootists	3rd Sun	Shotgun Marshall	775-265-0267	Carson City	ough	Heidelberg Lost Dutchmen	2nd Sat	Ivory Rose	717-627-0694	Schaeffers-
Desert Desperados	3rd Sun	Buffalo Sam	702-459-6454	Las Vegas	Westshore Posse	2nd Sun	Hud McCoy	717-683-2632	town	
<b>NY</b>					Dakota Badlanders (The)	2nd Sun	Timberland Renegade	610-434-1923	Orefield	
Alabama Gunslingers	1st Sat	Bum Thumb	585-343-3906	Alabama	River Junction Shootist Society	3rd Sat	Mattie Hays	724-593-6602	Donegal	
Tioga County Cowboys	1st Sat	Dusty Drifter	607-659-3819	Owego	Jefferson Outlaws	3rd Sat	Red-Eyed Kid	443-392-1615	Jefferson	
Boot Hill Regulators	1st Sun	Judge Zaney Grey	845-352-7921	Chester	Blue Mountain Rangers	3rd Sun	Cathy Fisher	610-488-0619	Hamburg	
Pathfinder Pistoleros	1st Sun	Sonny	315-695-7032	Fulton	Matamoras Mavericks	3rd Sun	Hammerin Steel	570-296-5853	Milford	
Crumhorn Mountain Cowboys	1st Sun	Lefty Cooper	607-287-9261	Maryland						
Salt Port Vigilance Committee	2nd Sat	Twelve Bore	585-613-8046	Holley						
Bar-20 Inc.	2nd Sat	Badlands Buck	315-637-3492	West Eaton						
Oxford Regulators	2nd Sun	Scheriff Richie	607-783-2666	Oxford						

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## SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City	Club Name	Sched.	Contact	Phone	City
<b>PA (continued)</b>					<b>TX (continued)</b>				
Silver Lake Bounty Hunters	3rd Sun	Marshal T. J. Buckshot	570-663-3045	Montrose	Texas Pistoleros	4th Sat & Sun	Texas Paladin	713-690-5313	Eagle Lake
Purgatory Regulators	3rd Wkd	Dry Gulch Geezer	814-827-2120	Titusville	Tin Star Texans	4th Sat.	Mickey	830-685-3464	Fredericksburg
Elstonville Hombres	4th Sun	Trusty Sidekick	610-939-9947	Manheim					Magnolia
El Posse Grande	4th Sun	Black Hills Barb	570-538-9163	Muncy Valley	Magnolia Misfits	4th Sun	Attoyac Kid	281-448-8127	Magnolia
Stewart's Regulators	4th Sun	Sodbuster Burt	724-479-8838	Shelocta	<b>UT</b>				
<b>RI</b>					Three Peaks Rangers	1st & 3rd Sat	Curly Jim Whiskus	435-590-9873	Cedar City
Lincoln County Lawmen	4th Sun	Wyoming Blink	401-385-9907	Foster	Big Hollow Bandits	1st Sat	Cinch	435-724-2575	Heber
<b>SC</b>					North Rim Regulators	1st Sat	Autum Rose	435-644-5053	Kanab
Palmetto Posse	1st Sat	Dun Gamblin	803-422-5587	Columbia	Copenhagen Valley Regulators	1st Sat	M.T. Pockets	801-920-4047	Mantua
Hurricane Riders	3rd Sat	Saloon Keeper	843-361-2277	Aynor	Utah Territory Gunslingers	1st Sat	Lefty Pete	801-554-9436	Salt Lake City
Savannah River Rangers	3rd Sun	Kid Ray	803-960-3907	Gaston	Musinia Buscaderos	1st. Sat	Buffalo Juan	435-528-7432	Mayfield
Geechee Gunfighters	4th Sat	Doc Kemm	843-863-0649	Ridgeville	Wasatch Summit Regulators	2nd & 4th Sun	Old Fashioned	435-224-2321	Salt Lake City
Greenville Gunfighters	4th Sun	Cowboy Junky	864-414-5578	Greenville	Dixie Desperados/Senior Games	2nd & 4th Sat	The Alaskan	435-635-3134	St. George
<b>SD</b>					Rio Verde Rangers	2nd Sat	Doc Nelson	435-564-8210	Green River
Cottonwood Cowboy Association	2nd Sun	Dakota Nailbender	605-520-5212	Clark	Desert Historical Shootist Society	2nd Sat	Pronghorn Pete	801-498-7654	Kaysville
Black Hills Shootist Association	3rd Sun	Hawkbill Smith	605-342-8946	Pringle	Hobble Creek Wranglers	2nd Sat	Hobble Creek Marshall	801-489-7681	Springville
Bald Mountain Renegades	As Sch	Cottonwood Cooter	605-280-1413	Faulkton	Cache Valley Vaqueros	2nd Sat.	Logan Law	435-787-8131	Logan
<b>TN</b>					Utah War	3rd & 5th Sat	Jubal O. Sackett	801-944-3444	Sandy
Bitter Creek Rangers	1st 2nd & 3rd Sun	Oracle	423-334-4053	Crossville	Mesa Marauders Gun Club	3rd Sat	Copper Queen	435-979-4665	Lake Powell
Greene County Regulators	1st Sat	Mort Dooley	423-335-0847	Rogersville	Diamond Mountain Rustlers	3rd Sat	Cinch	435-724-2575	Vernal
Wartrace Regulators	1st Sat & 3rd Sat	Whiskey Hayes	931-684-2709	Wartrace	Wahsatch Desperados	4th Sat	Highland Drifter	801-860-9504	Fruit Heights
Memphis Gunslingers	2nd Sat	Dooly Sworn	901-351-6195	Arlington	Castle Gate Posse	4th Sat	Rowdy Hand	435-637-8209	Price
ORSA's Oak Ridge Outlaws	2nd Sat	Hombre Sin Nombre	865-257-7747	Oak Ridge	<b>VA</b>				
Tennessee Mountain Marauders	3rd Sat	Double Barrel	423-593-3767	Chattanooga	Pungo Posse Cowboy Action Club	1st & 2nd Sat	Missouri Marshal	757-471-3396	Waverly
North West Tennessee Longriders	3rd Sat	Can't Shoot Dillion	731-885-8102	Union City	Liberty Long Riders	1st Sun	Thunder Colt	540-296-0772	Bedford
Highland Regulators	3rd Wkd	Iron Maiden	423-628-2715	Winfield	Cavalier Cowboys	1st Sun	Kuba Kid	804-270-9054	Hanover County
Ocoee Rangers	4th Sat	Ocoee Red	423-476-5303	Cleveland	Virginia City Marshals	1st Tues	Humphrey Hook	703-801-3507	Fairfax
Smoky Mountain Shootist Society	As Sch	Jim Mayo	865-300-4666	Lenoir City	Blue Ridge Regulators	2nd Sun	Bad Company	540-886-3374	Lexington
Smokey Mountain Shootist Society	As Sch	Tennessee Tombstone	865-986-5054	Varies	K.C.'s Corral	3rd Sat	Virginia Rifleman	804-550-2242	Mechanicsville
<b>TX</b>					Mattaponi Sundowners	3rd Sun & 4th Sat	Flatboat Bob	804-785-2575	West Point
Texas Tumbleweeds	1st Sat	Cayenne	806-355-7158	Amarillo	Pepper Mill Creek Gang	4th Sun	Slip Hammer Spiv	540-775-4561	King George
Texas Troublemakers	1st Sat	Lefty Tex Larue	903-539-7234	Brownsboro	Bend of Trail	4th Sun	Rowe - A - Noc	540-890-6375	Roanoke
Plum Creek Carriage Cowboy Shooting Society	1st Sat	Long Juan	512-750-3923	Lockhart	Rivanna Ranger Company	As Sch	Virginia Ranger	434-973-8759	Charlottesville
Alamo Area Moderators	1st Sat	Tombstone Mary	210-493-9320	San Antonio	Stovall Creek Regulators	As Sch	Brizco-Z	434-929-1063	Lynchburg
South Texas Pistoleros	1st Sat	Cibolo Sam	210-213-7746	San Antonio	<b>VT</b>				
Texas Peacemakers	1st Sat	Deadeye Greg	903-593-8215	Tyler	Verdant Mountain Vigilantes	2nd Sun	Doc McCoy	802-363-7162	St. Johnsbury
Orange County Regulators	1st Sat & 3rd Sun	Texas Gator	409-243-3477	Orange	<b>WA</b>				
Buck Creek Bandoleros	1st Sat & 3rd Wkd	Hoofprint Prine	254-897-7328	Nemo	Northwest Washington Regulators	1st Wkd	Crazy Knife Al	509-684-8057	Colville
Comanche Trail Shootists	1st Sat & 5th Sat	Dee Horne	432-557-6598	Midland	Mica Peak Marshals	1st & 3rd Sat	Tensleep Kid	509-284-2461	Mica
El Vaqueros	1st Sun	Tom Burden	254-559-7240	Breckenridge	Panhandle Regulators	1st & 3rd Sun	Halfcocked Otis	509-991-5842	Otis Orchards
Thunder River Renegades	1st Wkd	Two Spurs	936-273-1851	Magnolia	Renton United Cowboy Action Shooters	1st Wkd	Jess Ducky	425-271-9286	Renton
Concho Valley Shooters	2nd Sat	Roamin Shields	325-656-1281	San Angelo	Windy Plains Drifters	2nd & 4th Sat	Hopalong Hoot	509-220-9611	Medical Lake
Texas Riviera Pistoleros	2nd Sat	Stinking Badger	361-9374845	George West	Wolverton Mountain Peace Keepers	2nd Sat	Hellfire	360-513-9081	Ariel
Lajitas Rangers And Rogues	2nd Sat	Texas Trouble	915-603-1366	Lajitas	Pataha Rustlers	2nd Sat	Pinto Annie	509-520-2789	Dayton
Bounty Hunters	2nd Sat	Cable Lockhart	806-299-1192	Levelland	Mima Marauders	2nd Sat	Okie Sawbones	360-705-3601	Olympia
Travis County Regulators	2nd Sat	Cherokee Granny	979-561-6202	Smithville	Smokey Point Desperados	2nd Sun	Mudflat Mike	425-335-5176	Arlington
Texas Tenhorns Shooting Club	2nd Sat & Last Full Wkd	Mustang Sherry	903-815-8162	Greenville	Colville Guns and Roses	2nd Sun	Cheyence Sadie	509-684-3632	Colville
Rio Grande Valley Vaqueros	2nd Sun	Dream Chaser	956-648-7364	Pharr	Apple Valley Marshals	3rd Sat	Wiley Bob	509-884-3827	East Wenatchee
Lone Star Frontier Shooting Club	2nd Wkd	Long Range Rick	817-980-7206	Cleburne	Olympic Peninsula Strait Shooters	3rd Sun	Doc Neeley	360-417-0230	Port Angeles
Texican Rangers	2nd Wkd	Red Scott	210-316-0199	Fredericksburg	Black River Regulators	4th Sat	Wil Sackett	360-786-0199	Littlerock
Oakwood Outlaws	2nd Wkd	Texas Aline	903-545-2252	Oakwood	Custer Renegades	4th Sun	Joe Cannuck	360-676-2587	Custer
Canadian River Regulators	2nd, 3rd & 5th Sat	Adobe Walls Shooter	806-679-5824	Clarendon	Poulsbo Pistoleros	4th Sun	Sourdough George	360-830-0100	Poulsbo
Old Fort Parker Patriots	3rd Wkd	Colt Faro	832-472-3278	Groesbeck	Beazley Gulch Rangers	Last Sun	An E. Di	509-787-1782	Quincy
Big Thicket Outlaws	3rd Sat	Shyne Graves	409-860-5526	Beaumont	<b>WI</b>				
Tejas Caballeros	3rd Sat	Judge Menday	512-964-9955	Dripping Springs	Hodag Country Cowboys	1st & 3rd Sat	Hodag Bob	715-550-8337	Rhineland
Gruesome Gulch Gang	3rd Sat	Eli Blue	806-293-2909	Plainview	Rock River Regulators	1st & 3rd Sat	Stoney Mike	608-868-5167	Beloit
Cottonwood Creek Cowboys	3rd Sat	Pecos Cahill	325-575-5039	Snyder	Western Wisconsin Wild Bunch	2nd Sat	Sierra Jack Cassidy	608-792-1494	Holmen
Willow Hole Cowboys	3rd Sat & Sun	Baba Looey	979-571-5614	North Zulch	Bristol Plains Pistoleros	2nd Sun	Huckleberry	815-675-2566	Bristol
Texas Historical Shootist Society	3rd Sun	Charles Goodnight	281-342-1210	Columbus	Crystal River Gunslingers	2nd Sun	James Rosewood	920-722-4105	Waupaca
Trinity Valley Regulators	3rd Sun	Grumpy Grandpa	972-206-2624	Mansfield	Wisconsin Old West Shootist, Inc	2nd Sun & 4th Sat	Blackjack Martin	715-949-1621	Boyceville
Red River Regulators	3rd Sun	El Rio Rojo Ray	903-838-0964	Texarkana	Liberty Prairie Regulators	3rd Sat	Dirty Deeds	920-229-5833	Ripon
Badlands Bar 3	3rd Wkd	T-Bone Dooley	903-272-9283	Clarksville	Oconomowoc Cattlemen's Association	4th Sat	Marvin the Moyle	414-254-5592	Concord
Butterfield Trail Regulators	4th Sat	Texas Slim	325-668-4884	Anson	<b>WV</b>				
Huaco Rangers	4th Sat	Blueeyed Bear	254-715-0746	China Spring	Dawn Ghost Riders	1st Sun	Coffee Bean	304-327-9884	Hinton
Comanche Valley Vigilantes (Wild Bunch)	4th Sat	Billy Bob Evans	972-393-2882	Cleburne	Frontier Regulators	2nd Sat	Captain Tay	304-265-5748	Thorton
Comanche Valley Vigilantes	4th Sat	Billy Bob Evans	972-393-2882	Cleburne	The Railtown Rowdys	2nd Sun	Miss Print	304-589-6162	Bluefield
Green Mountain Regulators	4th Sat	Bar Diamond	512-638-7376	Marble Falls	Rocky Holler Regulators	3rd Sun	Jessee Earp	304-425-2023	Princeton
Purgatory Ridge Rough Riders	4th Sat	Armed to the Teeth	806-777-6182	Slaton	Kanawha Valley Regulators	3rd Wkd	Eddie Rebel	304-397-6188	Eleanor
					Cowboy Action Shooting Sports	4th Sun	Jackson	540-678-0735	Largent
					Peacemaker National	As Sch	Cole McCulloch	703-789-3346	Gerrardstown

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# SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City
<b>WY</b>				
Colter's Hell Justice Committee WSAS	1st Sat	Yakima Red	307-254-2090	Various
Bessemer Vigilance Committee	1st Sun & 3rd Sat	Smokewagon Bill	307-472-1926	Casper
High Lonesome Drifters	2nd Sat	Kari Lynn	307-587-2946	Cody
Sybill Creek Shooters	2nd Sat	Wyoming Roy	307-322-3515	Wheatland
Southfork Vigilance Committee WSAS	2nd Wkd	Wennoff Halfcock	507-332-5035	Lander
Powder River Justice Committee WSAS	3rd Sun	Doc Fehr	307-683-3320	Buffalo
Great Divide Outlaws	4th Sat	Slingn Lead	307-324-6955	Rawlins
Donkey Creek Shootists	4th Sun	Poker Jim	307-660-0221	Gillette
Snake River Rowdies	As Sch	Sheriff J. R. Quigley	307-733-4559	Jackson

**International**

<b>DOWN UNDER</b>				
<b>AUSTRALIA</b>				
Gold Coast Gamblers	1st & 3rd Sat	Dagger Jack	61 75 537 5857	Gold Coast
Adelaide Pistol & Shooting Club	1st Sat & 3rd Sun	Lobo Malo	61 08 284 8459	Korunye
Flint Hill Prospectors	2nd Sat	Judge Ruger	61 41 838 3299	Glenlogie
Westgate Marauders	2nd Sun	Stampede Pete	61 393 695 939	Port Melbourne
Little River Raiders	3rd Sun	Lazy Dave	61 40 377 7926	Little River
SASA Little River Raiders Single Action Club	3rd Sun	Tiresome	61 25 978 0190	Melbourne
Cowboy Action Shooters of Australia	3rd Wkd	I.D.	61 29 975 7983	Teralba
Fort Bridger Shooting Club	4th Sun	Duke York	61 418 632 366	Drouin
SASA Single Action Shooting Australia	Sat & Sun	Virgil Earp	61 74 695 2050	Millmerran

<b>NEW ZEALAND</b>				
Trail Blazers Gun Club	1st Sun	Sudden Lee	sudden@farm-side.co.nz	Mill Town
Bullet Spittin Sons O' Thunder	2nd Sat	Billy Deadwood	64 63 564 720	Palmerston N.
Wairapa Pistol and Shooting Club	2nd Sun	Doc Hayes	64 63 796 692	Gladstone
Frontier & Western Shooting Sports Association	2nd Sun	Doc Hayes	64 63 796 692	Gladstone
Tararua Rangers	3rd Sun	J.E.B. Stuart	64 63 796 436	Carterton
Ashburton Pistol Club	3rd Sun AM	Shellie Jector	643 304 8401	Ashburton
Ashburton Pistol Club Wild Bunch™ Shooting	3rd Sun PM	Shellie Jector	643 304 8401	Ashburton
Western Renegades	4th Sat	Black Bart Bolton	64 27 249 6270	Wanganui
SASS Pistol New Zealand	As Sch	Tuscon the Terrible	64 32 042 089	Varies

<b>EUROPE</b>				
<b>AUSTRIA</b>				
Sweetwater Gunslingers	As Sch	Fra Diabolo	43 664 490 8032	Vienna

<b>CZECH REPUBLIC</b>				
Association of Western Shooters	As Sch	Thunderman	42 060 322 2400	Prelouc

<b>DENMARK</b>				
Danish Blackpowder Federation	As Sch	Slim Dane	45 20 655 887	Copenhagen
Association of Danish Western Shooters	As Sch	Mrs. Stowaway	45 602 013 65	Greve

<b>FINLAND</b>				
SASS Finland	As Sch	Woodbury Kane	35 850 517 4659	Various
Classic Old Western Society of Finland	As Sch	Woodbury Kane	35 850 517 4659	Loppi

<b>FRANCE</b>				
SASS France Golden Triggers of Freetown	1st Sun	Cheyenne Little Colibris	33 67 570 3678	Villefranche de Rouergue
L'Arquebuse d'Antony	2nd Sun	Jeppesen	33 1 4661 1798	Antony
SASS France Greenwood Creek	4th Sat	Handy Hook	33 68 809 1360	Bormes les Mimosas
Buffalo Valley	As Sch	Slye Buffalo	02 37 63 65 83	Châteauneuf-en-Thymerais
High Plains Shooters	As Sch	Jack Cooper	336 1384 5580	Clermont De L'oise
Association Mazaugaise de Tir	As Sch	Redneck Mike	33 494 280 145	Mazaugues
SASS France Alba Serena Tir Club	As Sch	Marshall Tombstone	09 62 53 83 32	Moriani
Old Pardis Shooting Society	As Sch	Charles Allan Jeppesen LaSalle	33 1 4661 1798	Versailler Anthony
Club de Tir Beaujolais	As Sch	Woodrow the Wild Frenchie	33 047 838 0374	Villefranche sur Saone
Old West French Shooters	As Sch	Curly Red Ryder	33 3 8582 0203	Caromb
BERAC	As Sch	Reverend Delano L. Oakley	33 3 8020 3551	Premeaux Priskey
Club de Tir Brennou	As Sch	French Bob	00 33 024 767 5888	Varies
Reverend Oakley's Cowboy Klan	As Sch	Reverend Delano L. Oakley	33 3 8020 3551	Varies

<b>FRANCE (continued)</b>				
Les Tireurs de l'uzege (Old West Gunfighters)	Every Sun	Marshal Dundee	33 04 66 759 529	Uzes
Black Rivers	Last Sun	Kid of Neckwhite	33 3 8526 3029	Roanne
Club de Tir de Bernay	Sat	Chriswood	33 2 3245 5900	Bernay
SASS France Yellow Rock	Sat	Little Shooting Missie	336 7555 8063	ECOT
Societe de Tir Bedoin Ventoux	Sat-Sun	Sheriff Ch. Southpaw	33 490 351 973	Bedoin
Tir Olympique Lyonnais	Sun	Barth	33 6 1324 6128	Lyon
Club de tri de nuits Saint Georges	As Sch	Reverend Delano L. Oakley	33 38 020 3551	Nuits Saint Georges
Club de Tir Sportif de Touraine	As Sch	Major John Lawson	brisset37@hotmail.fr	Tours
CAS/SASS France	As Sch	Frenchie Boy	336 169 32 076	Varies

<b>GERMANY</b>				
Germany Territory Regulators	As Sch	REPHIL	49 29 216 71814	Varies
CAS Europe	Fri	Hurricane Irmie	49 28 23 5807	Bocholt
Cowboy Action Shooting™ Germany	Last Sat	Marshal Heck	49 345 120 0581	Edderitz
SASS Europe	Mon	Niers River Kid	49-282-39-8080	Wegberg
Jail Bird's Company	Mon	Orlando A Brick Bond	49 21 317 42 3065	Wegberg
SASS Germany	Wed	Rhine River Joe	49 28 235 807	Spork

<b>HUNGARY</b>				
Westwood Rebels	As Sch	El Heckito	362 0460 1739	Galgamacsa

<b>ITALY</b>				
Old Gunners Shooting Club Western Shootist Posse	As Sch	Renato Anese	33 51 24 5391	Toppo di Travesio
Green Hearts Regulator	1st Sun	Marshal Steven Gardiner	39 338 920 7989	Trevi
Fratelli Della Costa Onlus	3rd Sat	Oversize	35 05 642 4677	Livorno
Lassiter Fan Shooting Club	3rd Sun	Ivan Bandito	39 34 7043 0400	Mazzano
Maremma Bad Land's Riders	As Sch	Alameda Slim	alamedaslim@owss.it	Siena
Old West Shooting Society Italy	As Sch	Alchimista	39 33 420 68337	Varies
Canne Roventi	Last Sun	Valdez	39 07 1286 1395	Filottrano
Honky Tonk Rebels	Last Sun	Kaboom Andy	39 33 5737 8551	Vigevano
Wild West Rebels	Sun	Bill Masterson	alberto@frontisrl.it	Malegno-BS

<b>LUXEMBOURG</b>				
SASS Luxembourg	As Sch	Smiley Miles	35 26 2128 0606	Varies

<b>NETHERLANDS</b>				
SASS Netherlands	As Sch	Lightning Anja	31 51 759 2120	Leeuwarden

<b>NORTHERN IRELAND</b>				
Kells County Regulators	1st Sat	Independence Carroll	28 93 368 004	Varies

<b>NORWAY</b>				
Black Rivers	As Sch	Charles Quantrill	47 9325 9669	Loten
Quantrill Raiders	Sun	Charles Quantrill	47 9325 9669	Loten
Schedsmoe County Rough Riders	Thurs	Jailbird	47 63 994 279	Lillestrom

<b>POLAND</b>				
SASS Polish Western Shooting Association	As Sch	Trigger Hawkeye	trigger-hawkeye@hotmail.pl	Lodz

<b>SERBIA</b>				
Union of Western Shooters of Serbia	As Sch	Hombre des Nudos	63 721 6934	Humska

<b>SWEDEN</b>				
SASS Sweden Northern Rangers	As Sch	Northern S. T Ranger	46 72 206 7005	Varies

<b>SWITZERLAND</b>				
Black Mountain Gunfighters	As Sch	Blacksmith Pete	417 9449 5800	Romainm-A'tier

<b>OLD WEST SHOOTING SOCIETY</b>				
Old West Shooting Society	As Sch	Hondo Janssen	44 271 9947	Zurich

<b>INTERNATIONAL</b>				
<b>CANADA</b>				
Aurora Desperados	1st Fri	Destry	905-551-0703	Aurora ON
Robbers Roost Hamilton	1st Sat	Bear Butte	905-891-8627	Ancaster ON
South Mountain Regulators	1st Sat	Dutch Charlie	902-538-9797	Berwick NS
Red Mountain Renegades	1st Sun	Preacher Flynn T. Locke	604-820-1564	Mission BC
Barrie Gun Club	2nd & 4th Sat	Northern Crow	705-435-2807	Barrie ON
Beau Bassin Range Riders	2nd Sat	Frenchy Cannuck	506-312-0455	Riverview NB
Lambton Sportsman's Club	2nd Sat	Clay Creek	519-542-4644	St. Clair ON
Wentworth Shooting Sports Club	2nd Sun	Stoney Creek	905-664-3217	Hamilton ON
Victoria Frontier Shootists	2nd Sun	Black Ashley	250-744-4705	Victoria BC
Valley Regulators	3rd Sat	Kananaskis Kid	250-923-6358	Courtenay BC
Prairie Dog Rebels	3rd Sat	Valley Boy	519-673-5648	London ON

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## SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City
<b>CANADA</b>				
Valley Regulators	3rd Sat & Sun	High Country Amigo	250-334-3479	Courtenay BC
Otter Valley Rod & Gun	4th Sun	Colt McCloud	519-685-9439	Straffordville ON
Robbers Roost Wild Bunch	As Sch	Legendary Lawman	905-393-4299	Ancaster ON
Islington Sportmen's Club	As Sch	Hawk Feathers	905-936-2129	Caledon ON
Blueridge Sportsmen's Club	As Sch	Rebel Dale	519-599-2558	Clarksburg ON
Waterloo County Revolver Association	As Sch	Ranger Pappy Cooper	519-536-9184	Kitchener ON
Mundy's Bay Regulators	As Sch	Indiana Magnum	705-534-2814	Penetanguishene ON
Nova Scotia Cowboy Action Shooting Club	As Sch	Wounded Belly	902-890-2310	Truro NS
Palmer's Gulch Cowboys	As Sch	Caribou Lefty	250-372-0416	Heffley Creek BC
Ottawa Valley Marauders	As Sch	Button	514-792-0063	Ottawa QC
Alberta Frontier Shootists Society	As Sch	Powder Paw	403-318-4463	Rocky Mtn House AB
Chasseurs et Pecheurs Levisiens Inc	As Sch	Richelieu Mike	450-658-8130	St-Jean Chrysostome/LAvis QC
Long Harbour Lead Slingers	Tues	Preacher Man John	250-537-0083	Salt Spring Island BC
<b>SOUTH AFRICA</b>				
Western Shooters of South Africa	3rd Sat	Richmond P. Hobson	27 21 797 5054	Cape Town
Pioneer Creek Rangers	4th Sat	Slow Wilson	27 83 667 5066	Pretoria

Club Name	Sched.	Contact	Phone	City
<b>Monthly Mounted USA</b>				
<b>AZ</b>				
Tombstone Ghost Riders Mounted Club	2nd Sun	Dan Nabbit	520-456-0423	Tombstone
California Range Riders	As Sch	Old Buckaroo	408-710-1616	Varies
<b>CO</b>				
Reveners of Montezuma	1st Sun	Aneeda Huginkiss	970-565-8479	Cortez
<b>CT</b>				
Connecticut Renegades	As Sch	Cowboy Cobbler	860-558-7484	Granby
<b>FL</b>				
Bay Area Bandits	3rd Sat	Slow Poke's Darlin	813-924-0156	Tampa
<b>ID</b>				
Border Marauders Mounted	As Sch	Bad Buffalo Bob	208-610-8229	Eastport
<b>IN</b>				
Heartland Peacemakers	As Sch	Rawhidenlace	765-561-2521	Fountaintown
<b>ME</b>				
Maine Cowboy Mounted Shooters	As Sch	Cowboy Bill	207-282-2821	Biddeford
<b>NM</b>				
Buffalo Range Riders Mounted	3rd Sat	Chili Cowboy	505-379-8957	Founders Ranch
<b>NY</b>				
Island Long Riders	As Sch	Mecate Kid	516-610-8166	Farmingdale
Upstate New York Smokin' Guns	As Ash	Renegade Roper	518-883-5981	Galway
<b>OH</b>				
Big Irons Mounted Rangers	As Sch	Stoneburner	513-829-4099	Middletown
<b>WI</b>				
Renegade Rangers	As Sch	Ace Montana	920-960-1714	Ripon
<b>Monthly Mounted International</b>				
<b>LEBANON</b>				
SASS Lebanon - El Rancho Sporting Club	As Sch	Packin Jesse	96 1138 5982	Varies
<b>CANADA</b>				
Quebec Mounted Shooting Association	As Sch	Dirty Owl Bert	819-424-7842	Joliette

## SASS AFFILIATED CLUBS ANNUAL MATCHES

Match	Dates	Contact	Phone	City	State
<b>USA 2013</b>					
<b>MARCH</b>					
Bayou Blast	08 - 10	Possum Skinner	337-372-0586	Lake Charles	LA
Gathering of The Posses	15 - 17	Squibber	602-309-4198	Casa Grande	AZ
The Ide's of March	15 - 17	Arcadia Outlaw	352-208-2788	Tavares	FL
SASS South Carolina State Championship Manse's Revenge Trailhead	21 - 24	Cowboy Junky	864-414-5578	Greenville	SC
Trailhead	21 - 24	Charles Goodnight	281-342-1210	Columbus	TX
Butterfield Range War Law Enforcement vs Cowboys More Fun Less Run	26 - 27	Fast Hammer	575-647-3434	Las Cruces	NM
Shootout on the Little River	30 - 30	Big Boyd	229-244-3161	Valdosta	GA
<b>APRIL</b>					
The Plainfield Incident	04 - 07	Point of Origin	530-304-5616	Davis	CA
Comancheria Days	04 - 07	Red Scott	210-316-0199	Fredericksburg	TX
SASS Mideast Territorial Black Powder Championship Smoke in the Woods Land Run	06 - 07	Deadwood Stan	513-394-3400	Middletown	OH
Land Run	11 - 14	Flat Top Okie	405-373-1472	Oklahoma City	OK
Ruckus at Red Rock	17 - 20	Bit Younger	435-817-0056	St. George	UT
Shootout at Fort Miller	18 - 21	Pocket Change	559-683-2204	Clovis	CA
Showdown at Purgatory	19 - 21	Macon A. Long-shot	601-954-3720	Mendenhall	MS
Last Stand at Thunder River	25 - 27	Texas Rooster	936-588-6849	Magnolia	TX
Dry Gulch At Arroyo Cantua	25 - 28	Sutter Lawman	530-713-4194	Sloughhouse	CA
SASS Washington State Blackpowder Championship - A Dark Day at Rattlesnake Gulch	26 - 28	Ricochet Robbie	509-628-0889	Benton City	WA
<b>MAY</b>					
SASS California State Championship Shootout at 5 Dogs Creek	02 - 05	Mad Trapper of Rat River	661-589-7472	Bakersfield	CA
SASS Georgia State Championship Round Up at River Bend	02 - 05	Done Gone	770-361-6966	Dawsonville	GA
SASS Georgia State Blackpowder Championship	02 - 02	Done Gone	770-361-6966	Dawsonville	GA
SASS Texas State Championship Ride with Pancho Villa	02 - 05	Long Juan	512-750-3923	Lockhart	TX
SASS Kansas State Blackpowder Championship Siege at Clark's Creek	03 - 05	Kansas Flatlander	785-493-5682	Chapman	KS
SASS Delaware State Championship Eas'dern Shore Round-up	03 - 05	Teton Tracy	302-378-7854	Sudlersville	MD

Match	Dates	Contact	Phone	City	State
<b>MAY (continued)</b>					
Buffalo Stamped: Founders Ranch Championship THE Preview to END OF TRAIL	07 - 11	SASS Office	505-843-1320	Edgewood	NM
Blackhawk War	11 - 11	Stoneface Daguerrean Striker	801-787-5208	Springville	UT
SASS Virginia Blackpowder Shootout Smoke on the Mattaponi VI	11 - 11	Just George	804-339-8442	West Point	VA
Defend the Roost	16 - 19	Honey B. Graceful	760-677-9109	Ridgecrest	CA
SASS Senior Games	16 - 18	Hoot	903-272-9283	Clarksville	TX
Return to Helldorado	17 - 19	Hoot	707-484-9283	Ukiah	CA
Stand on the Eagle River	17 - 19	Battle Mountain Bandit	970-390-1369	Gypsum	CO
SASS NORTHWEST TERRITORIAL BLACK POWDER CHAMPIONSHIP Smoke in the Blues	17 - 19	Pinto Annie	509-520-2789	Milton-Freewater	OR
Shootout at Leadville	17 - 19	Red-Eyed Kid	443-392-1615	Jefferson	PA
SASS West Virginia State Blackpowder Championship Smoke over Buffalo Flats	17 - 19	Eddie Rebel	304-397-6188	Eleanor	WV
SASS Utah State Blackpowder Shootout The Castle Gate Smudge Match	18 - 18	Rowdy Hand	435-637-8209	Price	UT
SASS Mississippi State Championship Smokin' Guns at Rabbit Ridge	23 - 26	Easy Lee	901-413-5615	Byhalia	MS
Shootout at Three Fingers Saloon	24 - 26	Dirty Sally	805-438-4817	Santa Margarita	CA
Ambush at Mill Creek	24 - 26	Ivory Jack McCloud	714-739-2721	Norco	CA
End of Road	24 - 26	White Eyes	208-734-8440	Jerome	ID
SASS Ohio State Championship Shootout at Hard Times	24 - 26	Buckshot Jones	937-418-7816	Piqua	OH
SASS Pennsylvania State Championship North Mountain Shoot Out XI	24 - 26	Black Hills Barb	570-538-9163	Muncy Valley	PA
SASS Vermont State Championship Green Mountain Mayhem	24 - 26	Doc McCoy	802-363-7162	St. Johnsbury	VT
Duel in the Desert	25 - 26	Silverado H. D.	520-390-2263	Tombstone	AZ
Great Lakes Match	25 - 27	Wall-Man	248-628-7424	Attica	MI
Little Big Match	25 - 26	William Sackett	360-786-0199	Little Rock	WA
SASS Iowa State Championship Shoot out at Coyote Gulch	30 - 01	Pit Mule	515-205-0557	Indianola	IA
SASS North Carolina State Championship Uprising at Swearing Creek	30 - 02	J. M. Brown	919-266-3751	Salisbury	NC
SASS MA, CT, and RI State Championship Shootout at Sawyer Flats	31 - 02	Barrister Bill	978-667-2219	Harvard	MA
Reckoning on the Rock	31 - 02	Stoney Mike	608-868-5167	Beloit	WI

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**SASS AFFILIATED CLUBS ANNUAL MATCHES**

Match	Dates	Contact	Phone	City	State	Match	Dates	Contact	Phone	City	State
<b>USA 2013</b>						<b>AUGUST</b>					
<b>JUNE</b>						<b>SASS Idaho State Championship</b>					
SASS Oregon State Wild Bunch™ Championship	01 - 02	Hoss Reese	503-907-6522	Bend	OR	SASS Idaho State Championship	07 - 11	John Bear	208-562-1914	Boise	ID
SASS Alaska State Blackpowder Shootout Smoke in the Greatland	02 - 02	Marshal Stone	907-232-1080	Anchorage	AK	Reckoning at Black's Creek	08 - 11	Sinful	805-286-1188	San Luis Obispo	CA
SASS Colorado State Championship	06 - 09	Pinto Being	970-464-7118	Whitewater	CO	SASS WESTERN REGIONAL CHAMPIONSHIP – 19th Annual Chorro Valley Shootout	08 - 11	Deadwood Stan	513-894-3500	Middletown	OH
SASS Wyoming State Championship	06 - 08	Joe Cross	307-587-2946	Cody	WY	SASS MIDWEST REGIONAL CHAMPIONSHIP Guns of August	08 - 11	Tuffy	541-919-7381	Albany	OR
Ride of The Immortals	07 - 09	Easy Rider	770-954-9696	Griffin	GA	Shootout at Saddle Butte	16 - 18	Tumbleweed	719-660-2742	Fountain	CO
SASS Kansas State Championship	07 - 09	El Dorado Wayne	913-686-5314	Lenexa	KS	Shaketail Annual	16 - 18	Midnite Slim	505-843-1320	Edgewood	NM
SASS Oregon State Championship	07 - 09	Molly b'Dam	541-479-2928	Grants Pass	OR	SASS FOUR CORNERS REGIONAL	21 - 25	Misty Moon-shine	505-843-1320	Edgewood	NM
Battle of Rogue River	08 - 09	Flat Top Okie	405-373-1472	Oklahoma City	OK	SASS FOUR CORNERS REGIONAL Wild Bunch™ Championship	21 - 23	SASS Office	505-843-1320	Edgewood	NM
SASS Oklahoma State Wild Bunch™ Championship	12 - 15	Jubal O. Sackett	801-518-3374	Salt Lake City	UT	Outlaw Trail	23 - 25	Captain Cook	715-248-3727	Boyceville	WI
SASS Utah State Championship	13 - 16	Utah War	775-721-6619	Fernley	NV	SASS Wisconsin State Championship	23 - 25	Fire In The Hills	808-875-9085	Lahaima	HI
Western States Shootout on the Comstock	13 - 15	Jubal O. Sackett	801-944-3444	Sandy	UT	SASS Hawaii State Championship	24 - 25	Great Pineapple Shoot	423-309-4146	McKee	KY
SASS HIGH PLAINS TERRITORIAL BLACKPOWDER CHAMPIONSHIP	14 - 16	Modoc	530-365-1839	Burney	CA	SASS Kentucky State Championship	24 - 25	Hooten Holler Round-Up	541-389-2342	Bend	OR
Thunder at Big Salty	14 - 16	Stumble Leena	970-739-9705	Cortez	CO	SASS NORTHWEST REGIONAL Championship	26 - 01	Shootout at Horse Ridge	501-337-9368	Hot Springs	AR
Ambush at Hat Creek	14 - 16	Beaucoup Joe	618-521-3619	Sparta	IL	SASS Arkansas State Championship	30 - 01	Shoot'n in the Shade	530-713-4194	Sloughhouse	CA
Revenge of Montezuma	14 - 16	Wild River Rose	701-588-4331	Kindred	ND	SASS California State Championship	30 - 01	Wild Bunch™ Championship	678-428-4240	Covington	GA
SASS Illinois State Championship	14 - 16	Mattie Hays	724-593-6602	Donegal	PA	SASS Southeast Territorial Blackpowder Championship	30 - 01	Smoke Out at South River	248-828-0440	Port Huron	MI
Spring Roundup at the Gulch	14 - 16	Chuckaroo	301-831-9666	Damascus	MD	SASS Michigan State Championship	30 - 01	Wolverine Rangers Range War	970-249-4227	Montrose	CO
SASS North Dakota and South Dakota State Championship	15 - 16	Green Springs	775-753-8203	Elko	NV	Siege at San Juan City	31 - 03				
Peace in the Valley	20 - 22	Grizzly Bill	406-252-4157	Billings	MT	<b>Annual International Matches</b>					
Ambush at Indian Creek XV	20 - 22	SASS Office	505-843-1320	Edgewood	NM	<b>AUSTRALIA</b>					
SASS Maryland State Championship	20 - 22	Captain Cook	715-248-3727	Station Range	WI	<b>SASS AUSTRALIAN REGIONAL CHAMPIONSHIP Chisholm Trail</b>					
Thunder Valley Days	28 - 30	Korrupt Karl	260-438-1044	Etna Green	IN	<b>NEW ZEALAND</b>					
Fort Halleck Days	04 - 07	Sly Puppy	623-776-5724	Williams	AZ	<b>SASS New Zealand Wild Bunch Championship South of the Border</b>					
Yellowstone Valley Buffalo Stampede	04 - 07	Sweetwater Bill	303-366-8827	Byers	CO	<b>CZECH REPUBLIC</b>					
SASS WORLD CHAMPIONSHIP END OF TRAIL	05 - 07	Tripod	907-373-0140	Anchorage	AK	<b>SASS European Championship Days of Truth</b>					
SASS Wisconsin State Blackpowder Shootout	12 - 14	Kootenai Brown	907-377-0331	Chatanika	AK	<b>FRANCE</b>					
Smoke in the Hills	12 - 14	Montana Lil' Skeeter	406-761-0896	Simms	MT	<b>Buffalo Valley</b>					
Korruption in Paradise – 2013	12 - 14	Bear Lee	603-667-0104	Holderness	NH	<b>Last Shot on the Trail</b>					
<b>JULY</b>	12 - 14	Chico Cheech	575-388-2531	Silver City / Mimbres	NM	<b>GERMANY</b>					
Railhead	12 - 14	Pinto Annie	509-520-2789	Dayton	WA	<b>SASS European Regional German Territorial Roundup</b>					
Rocky Mountain Regional Raid	18 - 20	Rowdy Hand	435-637-8209	Price	UT	<b>Mounted Annual Matches</b>					
SASS Alaska Territorial Championship – Shootout Under The Midnight Sun	20 - 21	Oklahoma Spuds	405-640-5650	Lawton	OK	<b>FEBRUARY 2013</b>					
SASS Alaska State Championship	21 - 21	Slowpoke John	717-676-3198	Ickesburg	PA	<b>SASS National Mounted Shooting Championship-Winter Range</b>					
SASS Montana State Championship	25 - 27	Colorado Black-jack	970-260-5432	Whitewater	CO	<b>JUNE</b>					
SASS Colorado State Championship	25 - 28	Capt. Morgan Rum	603-772-5041	Pelham	NH	<b>SASS WORLD MOUNTED CHAMPIONSHIP END OF TRAIL</b>					
SASS NEW ENGLAND REGIONAL	23 - 24	Icelady	505-263-5619	Edgewood	NM	<b>AUGUST</b>					
The Great Nor'easter						<b>SASS FOUR CORNERS REGIONAL – Outlaw Trail Mounted</b>					

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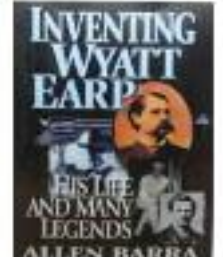
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 Proof of Placement: \_\_\_\_\_  
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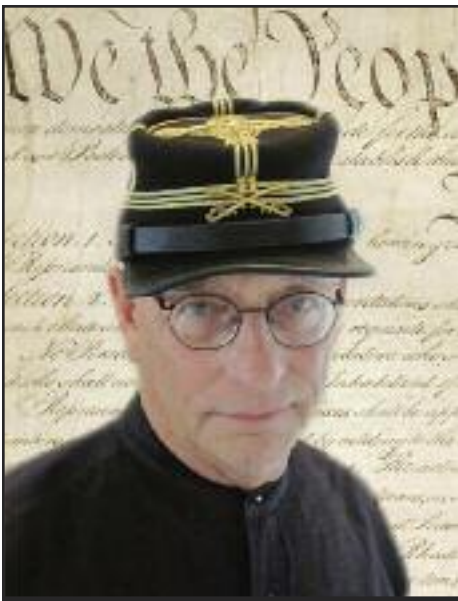
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# WE MUST ADOPT A NEW STRATEGY!

By Colonel Dan, SASS Life/Regulator #24025

**M**any in our pro-constitution crowd are always sitting on pins and needles waiting for the next gun related tragedy, hoping beyond hope that next one never comes. The lament is, *“These incidents just have to stop or more of our constitutional rights will be legislated away by media supported crusaders.”* As if any manmade tragedy can legally be used as an excuse to infringe on an unalienable right?! Let’s face it; whether it’s a tragedy of 1 or 21, incidents of people getting shot will never stop—the odds just dictate that in a country of over 310 million; you know it, I know it, and just as importantly, anti-gunners knows it. In fact, they rely on it.

Statists know that on any given day somewhere a gun will be misused and the more dramatically horrendous the incident, the better. They will then focus much of the blame on guns and pro-gun groups rather than placing the spotlight where it squarely belongs, on the one who pulled the trigger, the government agency that refused to prosecute, or the parent that let their child run wild will seldom incur as much culpability in the press as the gun or the *“gun lobby.”* Truth doesn’t have a role in their script.

Additionally, cases like these latest shooting incidents all have unique causes and outcomes—ask any of our resident lawmen about that. However, the picture we see painted by the left is that guns are the root of all evil in every instance. They whip up the most horrendous image of an event and the final conclusion, specified or implied, is always—*“...therefore we need more gun control.”*

Frustrating? You bet. But the left has something we don’t have in this fight—the vast public platform that provides them the constitutionally protected capability under

the First Amendment to focus blame. The liberal propaganda machines we call the news media at this moment in history control the platforms of public information and can therefore paint any picture they desire and use that to ascribe blame—no matter how misplaced. Think how different things would be if an honest accounting were given and blame focused on the killer himself, shared by whoever let this nut run wild, or who refused to enforce the law, or those who failed to properly supervise and rear their children. What if the actual implement used was never mentioned because in reality, it doesn’t matter what was used? Do you think we would have all this anti-gun fervor in the country today? The answer is NO.

Thinking that the only way to retain our rights is if these incidents miraculously stop and we continue to use rational logic in talking with the anti-gun faction is ludicrous. We’re at war with a fanatical anti-freedom, anti-Bill of Rights machine that effectively uses these incidents and its constitutionally protected ability to focus blame and enflame the ignorant in order to further an agenda of disarming America.

Reason, talk, and hope are ineffective methods in dealing with any group of irrational zealots who push an extreme agenda portraying the Second as sinister rather than sacred. Pro-constitutional talk and conservative pundits, who continue pointing out the left’s anti-constitutional behavior day after day, although accurate, have unfortunately been ineffective in significantly blunting the left’s progress. Statists simply ignore logic, truth, facts, law, and the constitution itself as they successfully continue to advance tyranny. Endless talking, regardless of how factual, does no good with such deceitful fanatics, and for conservatives to take the same defensive approach over and over again while expecting different results is in-

sane. We the people must adopt a new strategy. We the people must strongly take the offense and absolutely refuse to accept any infringement on our constitutionally guaranteed right to keep and bear arms. It’s clearly up to us to unapologetically maintain that the Second Amendment is just as sacred as the First the left so vehemently defends.

The Second Amendment remains in place, and we must never compromise nor pay tribute to tyrants whose goal is subjugation or infringement of those rights—period. We’ve been pushed far further than we should have ever allowed ourselves to be pushed, and it’s up to us to adopt a new strategy with uncompromising resolve and determined action at its core. No one ever won a war based on defense alone—the ‘prevent defense’ is a myth. I’m convinced that an effective offense based on principled constitutional truth concerning our sacred God-given rights of self-preservation will ultimately win.

My suggestion is for pro-gun/pro-constitutional groups to fervently adopt the following strategy—and do so independently of the GOP as necessary: 1) Tell the anti-gun crowd in no uncertain terms that our Second Amendment rights are sacred and therefore non-negotiable—ever. Without even a hint of apology or compromise, let them know we’ll work to help educate and train people on gun safety, we will support enforcement of the laws against murder, robbery, rape, assault, and measures to keep guns out of the hands of the insane, but we will never discuss surrendering or compromising away the right of peaceable citizens to keep and bear arms. That has to be made emphatically clear. Regardless of who’s in office, or how many votes they get ... or steal, they’re still ultimately constrained by the constitution—period.

2) Publicly reward success regarding effective punishment of violent felons and encourage

demonstrations of respect for law-abiding citizens and their rights.

3) Put unrelenting pro-gun pressure on every elected and appointed official at all levels—to include the courts—and sustain it until we win! How?

4) The leadership of every pro-gun group must renew their efforts at unifying gun owners everywhere, transforming them into a coordinated, stronger, extremely effective, and more focused political force. That takes a large membership coupled with a hardcore drive on the part of the leaders to join forces, organize and focus member enthusiasm, prepare it for the battle ahead, and supply the overall strategic plan and direction to be executed by that force. It must constantly provide the members with coordinated action to be taken that supports the overall strategic goals and objectives—they must more actively mobilize, coordinate, and direct the force. A Combined Force Forum using the virtual world of the Internet is one very effective way to coordinate a national force and direct their combined efforts.

5) We should steadfastly stand along side and encourage gun manufacturers to fight government attempts at blackmail and/or extortion to the extent of actually moving their factories out of punitive states, taking their tax revenue with them and rewarding other states that are fully supportive of the Second Amendment. The loss or gain of revenue always gets a politician’s attention. Expensive business for the gun maker? You bet, but the alternative may just be no business at all. Besides, I’m betting the first gun manufacturer to stand up and tell the government of a punitive state, *“Goodbye Mr. Governor, the Second is sacred, too, and it’s on that point we make our stand, so Don’t Tread on Me—we’re moving.”* would instantly become the most popular gun maker in America and sales would explode!

6) At some point we may be talking about civil disobedience and/or state nullification of this federal intrusion on our rights. So be

(Continued on page 61)

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