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(See pages 38, 39)

The Cowboy Chronicle



The Monthly Journal of the Single Action Shooting Society®

Vol. 26 No. 11

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November 2013

❁ DAYS OF TRUTH ❁

10TH Annual **EUROPEAN** Cowboy Action Championships August 7-10, 2013

By Tex, SASS #4

Oparany, Czech Republic – The largest Cowboy Action match ever held in Europe was hosted just outside Prague this past August. Roughly 260 competitors were in attendance for Wild Bunch, Cowboy Action, side matches, shoot-offs, and costume contests. It was a huge international class event that proved to be well organized, smooth running, and enjoyable to shoot!

Organization is always the key to truly successful matches. Thunder Man, SASS Regulator #29821, was the Match Director and surrounded himself with a talented set of people who handled the myriad of special tasks that make everything look simple and easy. Colbert, SASS #87058, handled registration and scoring for the match and was recognized for his past achieve-

ments by receiving his SASS Regulators Badge during opening ceremonies. Registration was smooth and efficient (it has to be with nearly 300 competitors!) and the scores were posted quickly following each competition.

The shooting match designer was Headshot Jack, SASS #79567, who was responsible for not only designing the stages, but setting them up and keeping them operational throughout the event. There are 18 bays at the Oparany shooting facility, and 15 were used for main match competition. That's a lot of targets to be managed and kept in repair!

Days of Truth began with Wild Bunch. There were some 63 competitors who shot nine stages over a two-day period—five stages the first day and four stages in the afternoon the following day after the first five Cowboy Action stages were complete. (The nine-stage day was a bit of a challenge, especially since the weather the first two days of the match was well into the 90s (°F), and the humidity was high as well!) The four standard Wild Bunch categories were offered and there were a large number of takers. Tex and Samuel B. Carpenter (Bandit), SASS Regulator #34043, once again found themselves in "head-to-head" competition in Wild Bunch Traditional ... and the results were the



The Civil War era cannons certainly got everyone's attention! These guns were used to signal the beginning of the evening ceremonies each afternoon.

same as last year in Hungary—Bandit won ... again!

For Cowboy Action, there were 15 stages— five each day! Not only were the stages well designed and documented, the target sizes and placement were exceptional. The sizes were generous and the distances just far enough away where they had to be shot ... but everything was VERY hittable. There were "stand and deliver" stages, others had movement, most targets

were stationary, but there were knockdowns and one flyer. Starting positions varied, and starting lines were required for every stage. And, the props went from basic to quite nice, depending upon the scenario. This shooting event compared favorably with any found in the United States ... and that's no surprise. These match organizers travel to matches around Europe and here in the US, so they know
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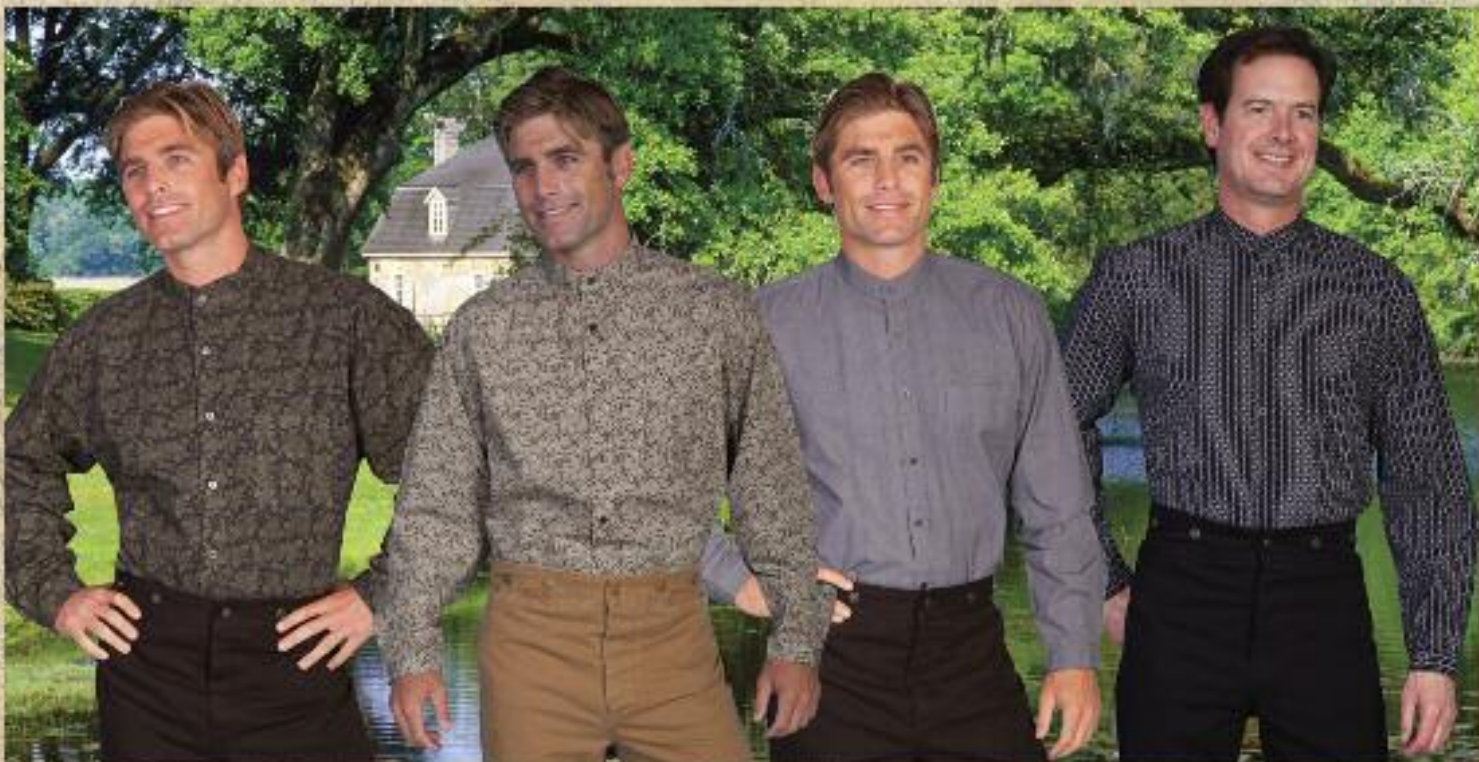
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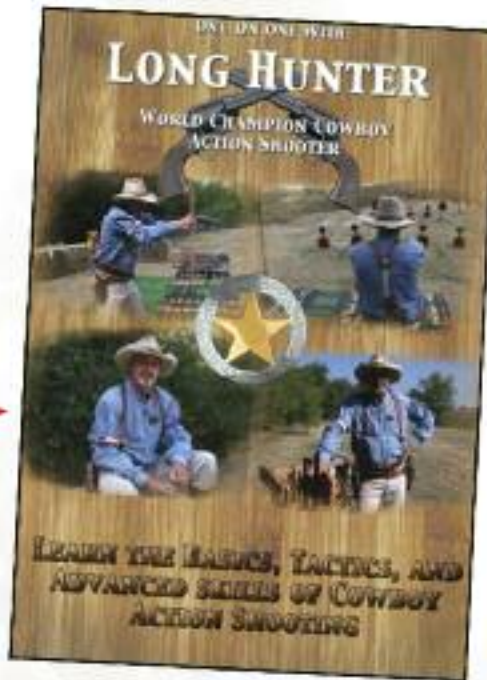
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The Cowboy Chronicle



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The Cowboy Chronicle is published by
The Wild Bunch, Board of Directors of
The Single Action Shooting Society.
For advertising information and rates, ad-
ministrative, and editorial offices contact:
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http://www.sassnet.com

The Cowboy Chronicle (ISSN 15399877) is pub-
lished monthly by the Single Action Shooting
Society, 215 Cowboy Way, Edgewood, NM
87015. Periodicals Postage is Paid at Edge-
wood, NM and additional mailing offices
(USPS #032). **POSTMASTER:** Send ad-
dress changes to The Cowboy Chronicle, 215
Cowboy Way, Edgewood, NM 87015.

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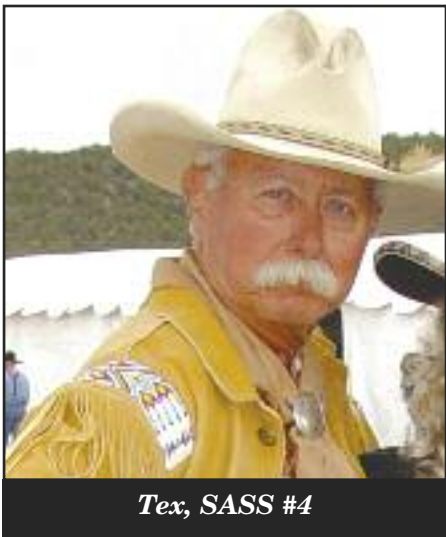
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Following in his brother's footsteps, this young German competitor (alias TBD) joined SASS during Days of Truth. His brother, Little Big German Man, joined SASS during Days of Truth in Poland two years ago.

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Tex, SASS #4

TERRITORIAL GOVERNORS & THE CONVENTION SUMMIT

By Tex, SASS #4

The Territorial Governors have been an important part of SASS for years now. However, it's appropriate every now and then to review just what their role is within SASS.

As SASS grew beyond the ability of the Wild Bunch to know each and every member and to attend every match across the country, we found it was impossible for us to know exactly what all was going on within SASS, what the true issues

were, and what, if anything, should be done about them. Like the government, we needed individuals to represent their constituents, present their views to the Wild Bunch, and take the Wild Bunch's views, comments, and decisions back to the clubs for implementation. In short, they were a mechanism to ensure two-way communication between SASS Headquarters and the membership. Over time, the Territorial Governors, like the government, took on more responsibility. Today the Territorial Governors are

responsible for determining the rules of the game we play—Cowboy Action Shooting™. The Wild Bunch retains the responsibility for establishing policy and for making and implementing business decisions. The RO Committee, as explained last month, simply operates more or less like the President's cabinet—offering advice and counsel to the Wild Bunch.


As the Summit nears, the time for the Territorial Governors to put on their "rule making hats" is upon us. It is up to the Territo-

rial Governors to determine what changes make sense and are good for the sustained growth of SASS and to determine in all cases, "what's the right thing to do."


In preparation, the Summit Agenda is distributed to the Governors so the line items can be discussed with their respective clubs. It's important for the Governors to understand the feelings of their constituents, and why they feel the way they do. There is no other way to represent their constituents.

During the Summit, the


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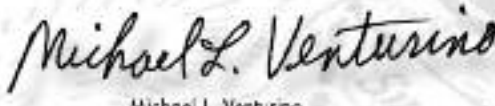
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agenda items will be brought forth for consideration. This is always a time of passionate discussions—as it should be. All views are legitimate and deserve a hearing. However, following the discussions is the time when the Territorial Governors really earn their pay. After listening to the discussions, they are obligated to decide, “what’s the right thing to do?” They can no longer simply vote the way their club may have voted ... new information may have been presented, new rationale for a particular course of action articulated, or revised wording may have been introduced. If the Governors simply ignore all the discussions and vote the way they planned before arriving, there is really no need for a Summit! Some Governors are confident enough to vote their true conscience; others feel obligated to make a few calls back home and get a blessing, but a few in the past have taken the easy way out and simply voted the way they were instructed to vote. Obviously, we want *responsible* Territorial Governors.

The Agenda

The agenda this year is broken into three sections—clarifications, voting issues, and discussion items. It is appropriate to contact your local Territorial Governor and let him/her know your thoughts.

Clarifications

- Change RO-I materials to read “Proper coaching or no coaching at all is not considered RO interference ...”
- Change RO-I materials to point to the Glossary for information regarding minimum velocity requirements and minimum Power Factor.
- Change RO-I material to clarify it’s the Timer Operator’s responsibility to start the shooter in the correct location and position. It’s the shooter’s responsibility to ensure the firearms and ammo are correctly staged.
- Change RO-I and -II material to clarify Timer Operator may assign safety, procedural, and other penalties independent of the spotters, but may not overrule spotters regarding misses.

Voting Issues

- If the lever closes on a long gun after it is set down open, should there be a “no call” if it is, in fact, empty or a penalty if a spent case or round is still in the gun? If the lever closes, the shooter will be the **ONLY** one to touch the gun until it is shown clear or otherwise.
- Should the MSV penalty for retrieving a dropped or ejected round be removed if it can be done safely?
- Should the external modification of re-profiling a curved rifle trigger to a straight rifle trigger be allowed?
- Should the Bisley hammer/grip frame restrictions be removed from the Shooters Handbook Covenants?

Discussion Items

- Classic Cowboy and B-Western spurs—how large must the rowels be and are jingle bobs required?
- Should the minimum costuming standards be increased? Should blue jeans be disallowed (except in B-Western)?
- Single shot shotguns are allowed in selected categories—should the Handbook be modified to indicate they *must* have an external hammer and they *may* have an ejector?
- Should the Handbook be modified to make it clear octagonal barrels on revolvers are legal?
- Should Cowboy Action, as is done in Wild Bunch™, outlaw the practice of “expediting” a competitor’s firearms before and after engaging a stage?
- Aged-based categories—are they age driven or equipment driven? (A 60-year-old competitor shoots gunfighter ... can any senior do this, or must it be an “old” gunfighter?)

The Convention is only weeks away. It’s “all new” this year in Branson, MO and will be a most enjoyable experience. Be a part of the new Convention! One can still sign up, and Chateau on the Lake hotel rooms may still be available (if you tell them you’re going to the Convention). But, no matter what, talk to your Territorial Governor and let him/her know what you think! 🐾

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Little Known Fact

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E. W. Spinney Jr. and his father, E. W. Spinney Sr, incorporated Early and Modern Firearms Company, Inc. in California in 1956. Colt Firearms had recently discontinued manufacturing the Single Action Revolver, so EMF purchased the Great Western Arms Company and began manufac-

turing a copy. EMF's efforts were very successful and essentially cornered the market for Colt-style revolvers until a gentleman by the name of HY Hunter took a Great Western Revolver to Germany, began manufacturing an excellent copy, and then imported them into the USA through Hawes and Company. The cost of this imported single action was less than half the cost to manufacture the Great Western, hence the demise of the Great Western.

During the 1960s EMF established two retail gun stores, one in West Los Angeles and one in Studio City. They handled all sorts of

firearms and did a good business. Early and Modern Firearms Company reduced their name to EMF because the only way to ship firearms in those days was through the US Mail in a box with a big red label on it marked "Firearm." Insurance rates soared because they were often stolen in transit.

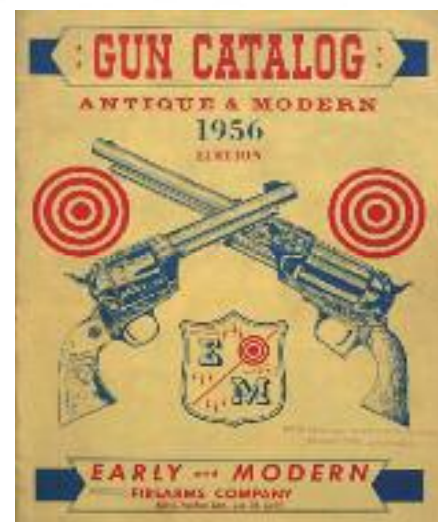
In 1968 the Federal Gun Control Act went into effect. With so many new restrictions then in place, EMF closed its retail store in Studio City and opened a small office in North Hollywood. The company began offering blackpowder guns through a catalog mail-order business because the new Federal Gun Control Act did not cover these guns. That entire product line was purchased from an importer in Florida.

In 1970, General Grant (Boyd Davis) joined EMF as President. He determined it would be best to purchase directly from the manufacturer and become an importer. He contacted the Italian Consulate and made arrangements to meet with the major manufacturers in Italy. He went to Italy, hired an interpreter, and spent a few weeks meeting with many of the firearm manufacturing companies' owners.

Upon his return to the states, he obtained all of the required permits and licenses to become an importer and lined up several major distributors. This made it possible to buy in large quantities and establish the company as a major player in the game.

In 1974 EMF moved its operation to a large standalone building in Burbank about a block from NBC. Then in 1980 EMF purchased an industrial condominium in Santa Ana, California where the business remains to this day.

In 1981 General Grant met Judge Roy Bean and joined Coto de Caza, a club in Orange County with a Trap and Skeet facility and a



EMF began business in 1956 and was instrumental in creating SASS through its support and sponsorship of Cowboy Action matches around the world.

shooting range. The General and the Judge, along with Gordon Davis and Bill Hahn, dissolved the Orange County Practical Pistol Club and formed what became the Coto Cowboys to start the Cowboy Action Shooting™ Game. EMF donated just about all the prizes for the first three World Championships of Cowboy Action Shooting™ called END of TRAIL. General Grant became the president of The Single Action Shooting Society when it was formed in 1987, and EMF, through General Grant's efforts, was instrumental in soliciting match prizes for clubs around the country through its contacts in the shooting industry. Even though everyone in the industry now recognizes SASS and willingly supports Cowboy Action Shooting™ matches, EMF remains a major contributor to the game.

Because of its exemplary support of SASS and Cowboy Action Shooting™ from the game's inception, SASS is proud to induct EMF, General Grant proprietor, into the SASS Cowboy Action Shooting™ Hall of Fame 2013. 🐾

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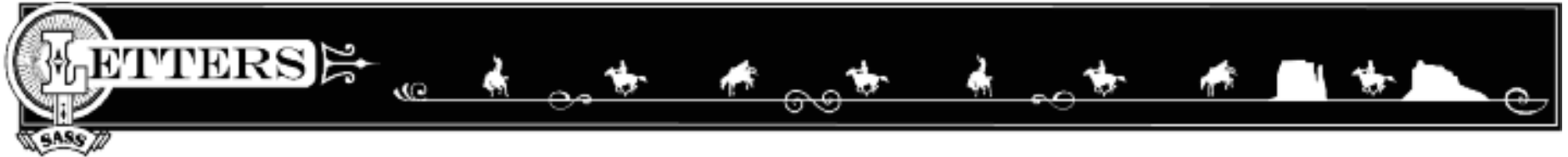
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COSTUMING NEEDS A FIX!

I totally agree with Tex's article regarding costuming and feel there needs to start being Stage DQs and penalties for improper attire. I've seen this go on WAY TOO LONG, and it's upsetting. I do not expect everyone to dress up as fancy as I do, but seeing women and young women shoot in jeans with BLING on their butts (although its nice for the menfolk to look at) is NOT appropriate. After all these years, my husband and I are starting to wonder why should we dress up when the top shooters, or any shooter for that matter, is not held to the rules. The top shooters are role models and even though I am not one of them, I've always believed you can shoot and

look good at the same time.

That said, SASS and The Cowboy Chronicle needs to be held to the same standard. Page 26 – "Wild Bunch & Then Some in Indiana" (Sept. '13) should NEVER have had some of those photos published. Here they are mentioning top shooters showing them in t-shirts, shorts, ball caps, etc. Page 27 also shows a group photo and there are only two men dressed in cowboy gear. The Cowboy Chronicle needs to screen the photos and articles better and not publish if it is not held to the standard. Same with awards—do not even give them their award if they are out of costume. PERIOD. If they are not in costume for dinners, etc., then

don't let them in.

Costuming is what made us different from the general public at matches, too. When the costuming is not held to a standard and general public views a match, they want to start shooting and then get the idea they can shoot in modern jeans, etc., as well. If you move your boundary with a child, they will keep pushing. When we hold strong to our boundary, respect comes. It breaks my heart to see costuming basically, and you know me when I say this, "Go to s—t!" My husband and I have always taken pride in our costumes, but seriously have talked about not putting so much effort into it. PLEASE do something about it!! Make people accountable.

Sister Sara, SASS #1710
Prescott Valley, AZ

(Right on! I won't take pictures of folks not in costume ... or who wear ball caps and even shorts to the award ceremonies. Unfortunately there are times when "inappropriate" photos are all I have to work with for The Cowboy Chronicle ... but your point is well taken. Everyone needs to be more careful about the photos they take and what I use for the paper. Sunglasses are also not appropriate for photos except for shooters on the firing line. My favored approach is to add Wrangler-style jeans to the "Outlawed" list in the Handbook—show up on the range in jeans (unless you are dressed B-Western) and earn a SDQ ... two of these in the same match and you go home! ... Editor in Chief)

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INCREMENTAL TYRANNY

Colonel Dan: I have been witnessing this phenomenon for many years now. I attended the 1977 NRA Cincinnati Convention and worked to make it the greatest lobbying organization in the country. I have wasted countless stamps and telephone calls indicating my views on many topics that have been mostly ignored or over ridden. When I tell people stories of my youth, they are amazed things could be done legally, or at least without major punishment. However, during this current administration it is much more than incremental. The lies being told to us to further the agenda are unbelievable. Global warming is a hoax, "assault weapons" are a hoax, Obamacare is a hoax, and immigration

reform is also a hoax. Unfortunately, too many people believe this crap just because the politicians say it is so. Never let a crisis go to waste, comrade.

Keep up the good work.
The Cuyahoga Kid,
SASS #25690
Petersburg, TN

Cuyahoga Kid, thank you for the thoughtful note and kind words. Needless to say, I share your concern. The future of America right now is murky at best, but I really do think the Founders faced greater perils and prevailed. We can do the same if, but only if, we, America's patriots, have the resolve to do so.

Colonel Dan

SAFE SOCKS

Cree Vicar Dave, I read your article on Dickies Socks carried by Walmart. I picked up a couple pair, and they are as good as you stated. Wish I had known about these socks a couple of years ago, as I would have avoided a lot of agony from very sore feet. I am not yet a good shot with a pistol, but hobbling around Rio Salado Range in Mesa, AZ would have been a lot more pleasant. I have always been a rifle and shotgun guy, but I'll get the hang of these darned pistols yet. Thanks a million for the excellent advice, or should I thank the Vicar's Wife?

Blaze Bisley, SASS #92321
Jonesborough, TN

Blaze Bisley,
Thanks a million ta you for taking the time ta be reedin' my rightin'. It always gives me a great deal of satisfaction to know I helped out a fellow Cowboy. And yes, it was The Vicar's Wife who found the socks by tracking them down at Walmart. Thanks again for the kind words, they means a lot to the Missus and me.
God bless,
Cree Vicar Dave

RO ASSISTANCE CAN HAVE BAD CONSEQUENCES

I enjoyed last month's SASS Cowboy Chronicle article about Range Officer responsibility (August '13). But by way of rebuttal, I would like to express a concern with the Range Officer giving a competitor instruction while on the clock. I do not understand SASS' policy of allowing the RO to interfere with someone who is actively shooting. Ostensibly it is to correct any competitor's procedural. But, it is also a source of angst amongst the competitors. Just last week I was the RO, and I inadvertently gave the shooter the wrong instructions for the stage while he was shooting. The up shot is I made the mistake, and the shooter got a procedural.

This is the only sport I know of that allows a match official to interfere with a competitor. In my case the rather large cowboy wanted to "KICK MY ARSE," for causing him to get the procedural. Mind you, I am very quick on my feet and can avoid such an outcome. But another problem arose. He was my ride home. I dreaded the prospect of walking all that

way in high-heeled boots.

I recommend a change in policy about ROs guiding a competitor through a course. As a minimum allow the R/O to ask the shooter if he/she wants assistance. If they do, then the RO is absolved of any potential wrongdoing. His ticket to heaven is still good.

Blue, SASS #9262

Mead, WA

(Yes, occasionally the RO does make a mistake. SASS has long held to the belief it is always best to "help the shooter through the course of fire without incident." Coaching when the shooter has obvious "brain fade" or is obviously going down a path that WILL result in a procedural, safety, or worse yet, a "DQ." Most shooters appreciate having the RO "save" them.

Whenever the RO "interferes" with the shooter (and that includes instructing them into a procedural) the "right thing" to do is immediately offer the competitor a reshoot. Most of us HATE reshoots, but at least it's a way to try and make things right.

Although it's not the "cowboy

SENATOR CRUZ SIGNATURE

Colonel Dan,
I read your Team SASS posting on the Obama signature on the UN arms treaty during the Congressional recess. I have contacted my Senators here in Ohio about opposing this and got one favorable response from Senator Portman-R and the expected response from Senator Brown-D. In your thread, Dirty Dan Dawkins posted a link on August 22 (post #8) to a letter signed by 51 Senators opposing the treaty. Conspicuously absent from this letter is the signature of Senator Ted Cruz-R Texas. Can you enlighten me as to why he will not/has not signed this document? I was under the impression he was a supporter of

ours. Thanks so much for all you do for our cause.

Harold "Doc" Adams,

SASS #70487

Beaver, OH

Doc, I've spoken to Senator Cruz's office in Dallas, Austin, and Washington. As I knew, Senator Cruz is adamantly opposed to the UN Small Arms Treaty and will not vote for ratification. Why his name was not on the list is unknown even to his staffers to whom I spoke. There are many reasons that could easily explain this ... perhaps he wasn't in DC when the letter was sent for example. At this point, however, I wouldn't worry about that. He IS on our side ... you can rest assured of that.

Colonel Dan 🐾

way," the safe thing for an RO to do is never say a word!

The dark side of this policy occurs with an unscrupulous team of buddies where the RO INTENTIONALLY interferes with the shooter after the shooter has begun

making mistakes (e.g., missing targets), thus providing his friend the possibility of reshooting the stage for a better score. Nothing is perfect, but if one suspects the interference has been intentional, steps should be taken ... Editor in Chief) 🐾



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Cat Ballou, SASS #55

Victorian MOURNING JEWELRY

By Whiskey Lil, SASS #25803



A mourning ring complete with skeleton

many, many symbols that appeared on mourning rings (and later carved into jet items):

- | | |
|---------------------------|-----------------------------|
| <i>Skeleton in Coffin</i> | <i>Immortality</i> |
| Drops | Tear Drops |
| Keys | To Enter |
| Heaven | |
| Dove | Peace |
| Moon | Death & Rebirth |
| Butterfly | Soul, Rebirth, Resurrection |
| Curtains | Death, Sorrow |
| Arrow | Mortality |
| Bones | Mortality |
| Urn | Death & |
| Mourning | |
| Poppy | Eternal rest |
| Flowers | Mature |
| | Flowers for Adults |
| | Buds for Children |



Mourning pin with hair

For the Victorians, death did not hold much mystery. Early death was commonplace due to massive outbreaks of typhoid, cholera, and influenza. Mothers often died in childbirth and babies and infants could succumb rapidly to illness. All you have to do is walk through an old New England cemetery, and you see that death came often and early in the nineteenth century.

During the mid-Victorian era, the Civil War contributed unthinkable casualties. At one point in the war the Governor of Mississippi tried to pass a law banning Victorian mourning clothing because it was contributing to the low morale of the citizens.

Yes, death was an everyday reality, and the Victorians adapted to it through culture and tradition. This article will focus on the jewelry or ornamentation aspect of the Victorian mourning tradition. Mourning jewelry was so important that many times money was set aside in a person's will to pay for appropriate pieces to be commissioned for the entire family.

In this article I will cover four of the most well known categories: Mourning Rings, Jet Jewelry, Hair Jewelry, and Tortoiseshell Accessories.

MOURNING RINGS

For the first two decades of the Victorian Era, black enamel bands were the most recognized of mourn-

ing jewels, being placed in very visible positions for others to see. They were easy and cheap to manufacture, but enabled the wearer to be a walking tombstone for the person who was deceased. It was one of the easiest pieces of jewelry to be "passed down" to family and was more important as a token of remembrance than of commercial value.



Victorian mourning ring with image of Prince Albert (1819 - 1861)

The rings were made out of gold, enameled black, and could be mass-produced. The purchaser would have it sized and when the message or symbolism was carved into the surface it was revealed in gold.

As mentioned before, symbolism was important to the Victorians, and the mourning ring provided the perfect backdrop. There was an excellent spot on Antiques Road Show featuring a woman who collected mourning rings—see it if you can catch the rerun—it was enlightening. Many of the mourning rings would appear today as macabre, but wearing a skull ring with pearl eyes was a perfectly normal piece of Victorian mourning jewelry. Listed below are a few of the

The last one really touched me. At Historic Deepwood Estate in Oregon (circa 1893) the front parlor fireplace has a split flue with a Povey stained glass window between the flues. It has three pink roses in full bloom and one bud. Dr. Port's son was lost at sea in the 1880s while traveling to Germany to study, and he commissioned the window to represent himself, his wife and daughter as the full roses and his son as the bud, a life not finished.

JET JEWELRY

Queen Victoria is often credited with "inventing" funerary jewelry made from jet; however, it had been used in jewelry dating back as far

as 10,000 BC. So great was her grief after losing Prince Albert in 1861 that she did not tolerate laughter or joviality in her children. Casual expressions of the children missing their father were not tolerated—seen by the Queen as being disrespectful of him. Queen Victoria wore widow's weeds and her jet mourning jewelry for the rest of her life and decreed that only mourning jewelry could be worn in court until 1880.

Jet jewelry was often worn as a



- Jet Mourning set - necklace, earrings, bracelet, and brooch

sign of wealth, social position, and status as much as a public display of grief. If you wore jet in public, you were advertising you had money and were letting everyone know you could afford it.

Let's define exactly what jet is: It is a hard, coal-like variety of lignite that dates to the Jurassic Period. Technically it is a petrified bituminous wood. Its color is a velvety black that shines rather than being brilliant (highly polished jet was considered in poor taste). It was perfect for a funerary stone because it looked rich without being showy; however, it was very brittle,



Jet mourning brooch - 19th Century



Whiskey Lil's Victorian mourning tiara

and carving and manufacturing was hard work for the jewelers. Brooches, earrings, bracelets, headpieces, buttons, and beads were fashioned out of jet.

The best jet came from Whitby, England where it has been washing ashore for centuries. At the height of the Victorian mourning jewelry era it was a huge business boom for this small town, so they began mining it from the cliffs. Mining eventually had to be banned for fear the cliffs would collapse on the town. Deposits have also been found in the coal country area of Pennsylvania.

A Note of Caution: If you wish to collect jet mourning jewelry, you need to be careful that you are purchasing the genuine thing. Many imitations have been made including: Bog Oak, Gutta Percha, dyed horn, black garnets, French jet glass, obsidian, and dyed onyx. Be sure to check out the descriptions of these imitations before purchasing. Much of the jet jewelry we see today is made of black glass. The word “jet” has been interchanged incorrectly to mean any black stone. Jet is lightweight, warm to the touch, and when rubbed will generate static electricity like amber. I don’t recommend it, but if you rub it across concrete, it will leave a black mark.

I only own one item of genuine jet mourning jewelry. It is a mourning tiara that has jet attached to sprays of spring steel so they have movement. The tiara was taken to the Knox Hat Company in the 1890s and repurposed into a hat by having them add tiny black flowers. (See picture). The original owner probably thought it to be a bit too “showy” for mourning purposes.

HAIR JEWELRY

Hair jewelry in the Victorian Era, made from the hair of a deceased friend or loved one, became hugely popular. The designs tended to be surprisingly complex and could incorporate gold and diamonds for later stages of mourning with tiny pearls added to signify tears. Hair jewelry functioned as a keepsake of the dead and as a memento, a reminder that death was an ever-present possibility. It reminded the wearer she should lead a good life because death could strike without warning. Often a wearer would add more pieces of hair to a glass-covered brooch when additional relatives or friends passed away.



Antique tortoise shell mourning locket

There is quite a nice description of hair jewelry in the Godey’s Lady’s Book, December 1850, which says, “Hair is the most delicate and lasting of our materials, and survives us, like love. With a lock of hair we may almost look up to Heaven and almost say, I have a piece of thee here.” Other senses, not just sight, were important to the Victorians. Memory was sensory, much like touching and smelling as well as seeing. It was almost like having a stand-in for the body of their missing. Hair jewelry was intimate and could carry family memory over generations. (Visit Leila’s Hair Museum for other items made of hair.)

Hair was generally retrieved at the point of death, but sometimes it was taken beforehand. Civil War soldiers in America would often cut a lock of their hair and give it to their spouses before going into battle. The sample often went into a locket with a picture of the soldier and worn around the neck or pinned as a brooch. Another funerary custom was for each member of the family to tuck a little packet of their own hair into the casket of a loved one, symbolism that they would eventually be together again.

Preparation of the hair for jewelry was important. It must be boiled in soda water for 15 minutes, and then sorted into strands of 20-30 hairs. A full size bracelet called for hair 20-24 inches long. Almost all hair work was formed around a mold, boiled for another 15 minutes, allowed to dry for several days, and then it was ready for mounting.

You could also send your hair to companies that would make a wide variety of items out of it for a fee ranging from \$4 to \$15. This became the second largest jewelry industry at one time, making hair more valuable than silver per ounce.

TORTOISESHELL

Items fashioned out of tortoiseshell were acceptable to be worn during half mourning. The jewelry was made from the shell of the saltwater hawksbill turtle. It was most commonly used for hair combs until the mid-Victorian period when the advancement of lathe technology from foot power to steam power opened up the artistic form of jewelry of intricate open work and carving. Common pieces from this period include necklaces, bracelets, earrings, brooches, earrings, cufflinks, and watch chains decorated with silver inlay.

Early Victorian hair combs were done in the Spanish *peineta* (mantilla) style with varying heights up to 12 inches, allowing the light to shine through the jewelry piece and to show the intricacy of the design along with the darker markings floating in a translucent field. Later Victorian combs, due to powered equipment, were more intricately carved with scenes. Smaller combs were the favorites, sometimes decorated with pique work (inlaying gold or silver). The most desirable color for this period was light amber, which came from the underbelly plates.

The manufacturing method included separating the layers of the scutes (plates) by heating them, then boiling in salt water. After boiling, the plates could be fused together by using an iron to get the desired mottling. Shapes were cut out and shaping and carving would begin.

Caution: Again, make sure you are purchasing a true Victorian piece. Tortoise shell is highly copied in horn and celluloid. Real shell is lighter than horn and heavier than celluloid. Modern acrylics are very light, thin, and flexible. Real tortoiseshell will have mottling all the way

through. The open work will show tool marks from being hand done, plastic open work will be crisp and show mould marks. The tines of a celluloid comb will have more “give” than genuine shell. Real tortoiseshell will exhibit growth rings and an unmistakable three-dimensional quality when viewed under a microscope. Stay away from rhinestone imbedded combs—they are modern plastic. Beware: It is illegal in the United States to purchase a modern piece made out of real tortoiseshell.

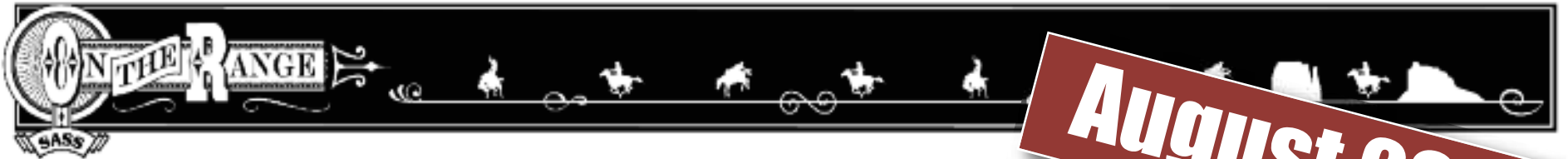
There is a lot of information about Vintage Victorian Jewelry out there, and if it interests you, I encourage you to do some sleuth work of your own.

Quiz Question: When was the term “Front Parlor” changed to “Living Room?”

Answer: The Front Parlor in a Victorian House was always kept closed and only used for a few occasions: the Christmas tree on Christmas morning, to accept and entertain “invited” guests, and to display the coffin when a family member died. In 1920 the concept of the Funeral Home/Parlor was introduced and the room was renamed the “living room.”

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August 2013

HEADQUARTERS 22nd Edition

GOLD RUSH AT SALMONELLA GULCH

By Grey Fox SASS #223 Life, Regulator & Miss Mary Spencer SASS #55147 Life, Regulator

You CAN miss fast enough to win!

Victoria, BC – In the later part of the 1800s Gold Rush fever gripped North America from the '49ers in California to the Yukon and the trail of '98. In between there were other major events where gold seekers were in the Dakotas, Montana, and the interior of British Columbia. Miners poured in from around the globe to get rich quick. The rumor of gold being discovered in Salmonella Gulch created opportunity



Ned Kelly showing True Grit and displaying the Spirit of the Game.



Dead Eye Dawson, age 10, with his Grandfather, Buffalo Creek Robie.

#89886, and a rookie Single Action Shooter, Montana May, SASS #95820, organized the event at the Victoria Fish & Game Protective Association facility, August 9th – 11th, 2013. They, along with a very efficient committee, fielded 10 main stages and an array of



Slim Delgado won the gun cart Show & Shine. Pictured with presenters Hurricane Hayley & Rianna.

and chaos. Many Special Constables were appointed to restore order; however, most of them also came to Salmonella Gulch to seek their fortunes.

A Special Constable appointed to keep order in Salmonella Gulch, a rip roaring Gold Camp, steps through the saloon door with resolve, steely eyes, his licorice cigar clamped firmly between his teeth and a nickel-plated, Tiffany gripped percussion revolver in his hand. The pistolero is about to confront claim jumpers who have

taken over the frontier saloon. Thus the drama unfolded.

Gold Rush at Salmonella Gulch was Cowboy Action Shooting™ at its very best. Competitors from age 10 to 86 assembled for the 22nd Annual Headquarters, oldest SASS affiliated match in Canada. A freshman Cowboy Action Shooter, Black Ashley, SASS



Miss Mary Spencer keeping the beach bums from kicking sand in her face.

Winners		Categories		Categories		Speedshotgun	
Top Gun		E Statesman	Saskatoon Barry, SASS #70295	Buckarette	Hurricane Hayley, SASS #94450	'97	
Senior	Hawewater Hal, SASS #55287	L 49'er	Kissin Carol, SASS #96421	Frontiersman	Bad Bobby Blue Eyes, SASS #73397	Man	Hawewater Hal
Lady Senior	Victoria Diamond, SASS #60952	L Duelist	Miss Beadazzled, SASS #72424	F Cartridge Grand Dame	Preacher, Miss Mary Spencer, SASS #55147	Lady	Montana May, SASS #95820
Categories		F C Duelist	Kilshot Kenny, SASS #91136	Side Matches		'87	
Wrangler	Black Ashley, SASS #89886	49'er	Doc Dalers, SASS #98373	Speed Rifle		Man	Black Ashley
C Cowboy	Slim Delgado, SASS #85279	Cattle Baron	Jingle Bob, SASS #51499	Man	Hawewater Hal	Lady	Montana May
S Senior	Teacher C, SASS #72703	Duelist	Cornelius O'Keefe, SASS #60577	Lady	Miss Beadazzled	Mid Range	
S Duelist	Neut Reno, SASS #51654	Young Gun	Captain Will Turner, SASS #92899	Speed Pistol		Lever Action Pistol Caliber	
L Wrangler	Montana May, SASS #95820	Buckaroo	Dead eye Dawson, SASS #96256	Man	Hawewater Hall	Man	Prairie Buck, SASS #52033
Senior	Jolly Swagman, SASS #85373			Lady	Victoria Diamond	Lady	Miss BeaDazzled
				Speedshotgun SxS		Long Range	
				Man	Black Ashley	Single Shot Rifle Caliber	
				Lady	Victoria Diamond	Man	Kilshot Kenny, SASS #91136



Neut Reno being presented the Scheutzen Target by Cornelius O'Keefe.

side matches, plus the long range and mid range rifle competition directed by Cornelius O'Keefe from Germany, SASS #60577, who also supplies the much-prized Scheutzen target. The shoot was an excellent affair from start to finish. The side matches were held on Friday, August 9th.

Saturday's six main stages were a thriller with Haweater Hal, SASS #55287, taking the lead very early in the game. The day was topped off by a copious potluck dinner. The attendees presented a cake to Jingle Bob, SASS #51499, to commemorate his 86th birthday. Jingle Bob is also a keen competitor and finished in the middle of the shooters' placement. The Western Canadian Frontier Shootists Legacy Award was presented to Saskatoon Barry, SASS #70295,



Pack horse on Stage 7.



Costume Winners ~ Miss Mary Spencer, Swiss Miss, Slim Delgado, Hurricane Hayley, Wagon Master, Ned Kelly, Kissin' Carol, and Bad Bobby Blue Eyes.



Top gun Haweater Hal, with Teacher C, Single Action Sheriff, Montana May, Neut Reno, Top Lady Victoria Diamond, Black Ashley, Slim Delgado, Rianna the water girl, and Prarie Buck.



~ Mid Range & Long Range Winners ~ Kissin Carol, Gus McRae, Miss BeaDazzled, Kilshot Keny, with presenter Cornelius O'Keefe.



Saskatoon Barry is awarded the Western Canadian Frontier Society Legacy Award for his service to SASS and Cowboy Action Shooting™. Prior awardees far left, Cornelius O'Keefe, Third from left Teacher C, Fourth from left Neut Reno with Legacy Committee Chairman Grey Fox.

for his dedication to SASS and Cowboy Action Shooting™.

Entertainment was provided at various times during the event by Rawhide Walt, SASS #3264, Single Action Sheriff, SASS #94449, Hurricane Hayley, SASS #94450, and her little sister, Rianna.

The action heated up for Sunday. The run for the finish is always interesting as the front runners put their all into vying for the crown of glory. Sunday saw the last four stages of the main match and the mid range, long range, and Scheutzen competition. The awards dinner Sunday evening with fine catering by Goldstream Catering capped the exciting weekend. The

costuming was superb, being adjudicated by an independent costume authority. The after dinner awards tell the final story.

Another Headquarters is included in the annals of SASS and Cowboy Action Shooting™.

Images courtesy of: Lanark Rose, SASS #92898, Grey Fox, SASS #223, Montana May, SASS #95820, Cornelius O'Keefe, SASS #60577, Teacher C, SASS #72703, Branko Diklitch. 🇨🇦



Lever Action Pistol Caliber

Man Gus McRae, SASS #85851
Lady Kissin Carol, SASS #96421

Kissin Carol proved you can miss fast enough to win. None of the ladies hit in the Ladies Long Range Pistol Caliber however, Kissin Carol posted the fastest time.

Costumes

Best Dressed

Couple Bad Bobby Blue Eyes, SASS #73397 & Kissin Carol
Lady Swiss Miss
Man Wagon Master, SASS #84647
Cowgirl Miss Mary Spencer

Costumes

Best Dressed

Cowboy Slim Delgado
L Junior Hurricane Hayley
Junior Dead Eye Dawson

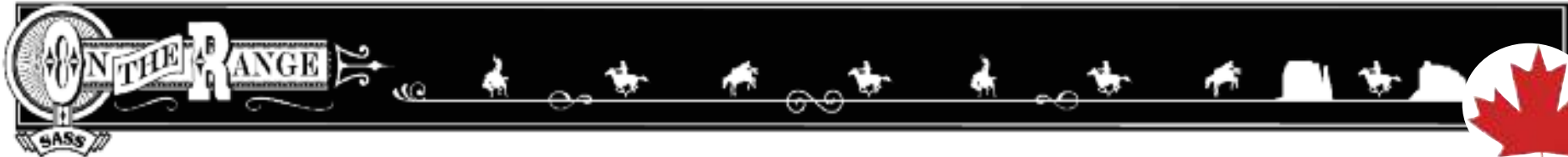
Shooting Costumes

L B-Western Kissin Carol
B-Western Ned Kelly, SASS #93253

Coveted Scheutzen Target Neut Reno, SASS #51654

Clean Match Kilshot Kenny
Gun Cart Show & Shine Slim Delgado

Spirit of the Game Ned Kelly



COWBOYS SHOOT IT OUT IN EASTERN CANADA

By Frenchy Cannuck, SASS #86789



One of the signature Side Matches is inspired by *The Good, the Bad, and the Ugly*. Tuco is in trouble, and it's up to you to shoot the hangin' rope and set him free!



Cap Pele, New Brunswick – The Beau Bassin Range Riders held their 3rd annual Double B Shootout on August 10th and 11th, 2013.

The event was held at the Cap Pele Firing Range in Cap Pele, New Brunswick. Cowboys and cowgirls from New Brunswick, neighbouring Nova Scotia, and as far as Ontario, came loaded for bear and proceeded

to do a proper job of cleaning up the county of ruffians and desperados. The Double B Cowboys were mighty pleased to have Legendary Lawman, SASS #73160, and Serenity, SASS #64982, join this little fracas. Having heard rumours of a possible ruckus, they saddled up their trusty steed and headed east from their home province of Ontario to lend a helping hand in making this year's annual

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Second Place overall competitor was Legendary Lawman. It apparently doesn't matter what kind of handguns he is using—he's awesome!



– Rio Bravo Side Match winners – Kodiak Al (SASS' man in Europe!) and Wild Bunch™ Ambassador, Legendary Lawman, receive their certificates from Frenchy Cannuck.



match the best yet. The weather cooperated with lots of sun and a nice breeze to keep things comfortable.

Legendary Lawman and Serenity, in their official capacity as "Wild Bunch™ Ambassadors" to Canada, held a Wild Bunch™ Clinic that was both informative and entertaining. There is certainly interest in Wild Bunch™ at the Double B Ranch. It is this cowboy's opinion that these folks do a tremendous job of not only promoting Wild Bunch™, but are also excellent ex-

ter and a hungry bunch of ranch hands. The posse agreed the BBQ should become a regular event going forward. Legendary Lawman and Serenity were true to form, and came dressed in their Sunday's finest. It's easy to see how this couple wins the "Best Dressed Couple" at END of TRAIL every time they show up. Already, the Beau Bassin Range Riders cowboys and girls are starting to order fineries from their favorite providers. Next year promises to be impressive.

On Sunday, the competition resumed, and the crowd was treated to more great performances. There were three more stages on Sunday, followed by another side match. This time, the shooters were part of the movie *Rio Bravo*.

This match requires a bit of team work: two shooters team up, one on the Side X Side scattergun (Stumpy) and one with a rifle (Chance). The signal is given when Stumpy yells at Chance, "If I throw that dynamite out there, can you hit it?" Chance answers, "You get it out there, and I'll hit it!" At the beep, Stumpy shoots the scattergun at two targets, then runs over to a table and throws up to four dynamite sticks at a window. As soon as a stick gets through the window, Chance shoots four plates and holds with hammer down on the spent round. At this point, Stumpy picks up his shotgun, reloads, and shoots the last two targets. He then throws up to four more sticks of dynamite at the window. Again, as soon as a stick gets through, Chance shoots the last four plates. The rifle was loaded with nine rounds. Chance then ejects the last round or fires it into the berm.

Then the whole thing is repeated with the shooters swapping roles. The crowd is encouraged to yell at Stumpy to "hurry up" and adds to the fun. Shooters have a great time with this side match. The throwing of the dynamite is the great equalizer. The teams are picked by luck of the draw.

The winning team was Legendary Lawman and Kodiak Al, SASS #4008 with a combined time of 60.64 for both runs.

The match was full of great



stages; some were short and fast, some not so much, but all were fun. The overall honours went to Zeke, SASS #89367, for the second year in a row. Legendary Lawman took second place, followed by Serenity in third. Congratulations are in order to Joe Boot, SASS #83729, and Serenity for clean matches. I'm thinking there are some cowboys out there that will be looking to make a name for themselves. Y'all come on out and call'em out!

The cowboys went away with great memories and promising to return next year: "this is just too much fun to miss!"

Cowboy Action Shooting™ is alive and well in Atlantic Canada, a great area of the country to visit. The Beau Bassin Range Riders invite you to come and play with us.

Visit our website WWW.doublebcowboys.com to get contact information as well as match schedule.

See y'all again next year! 🤠



Third place competitor and Top Lady was Serenity. She has also distinguished herself in Mounted Shooting ... an excellent all-around Cowgirl!

amples of what "the Cowboy Way" is all about.

The shooting got underway at 10 AM on Saturday morning after the customary safety briefing. After shooting four stages, the shooters were treated to our signature side match: "The Good, The Bad, and The Ugly." Both side matches are the ideas of Capt. Henry Cutter, SASS #85380.

In this event, "Tucó" is ready to hang when the shooter hollers: "Run, Tucó, Run!" The shooter, with his rifle loaded with nine rounds, then proceeds to cut the hanging rope, releasing Tucó, and then shooting the hats off eight townies. This has been a favorite with the shooters that visit the Double B Ranch. The winner of this event was The Black Rock Kid, SASS #95826, with a clean time of 8.82 seconds, a blistering performance.

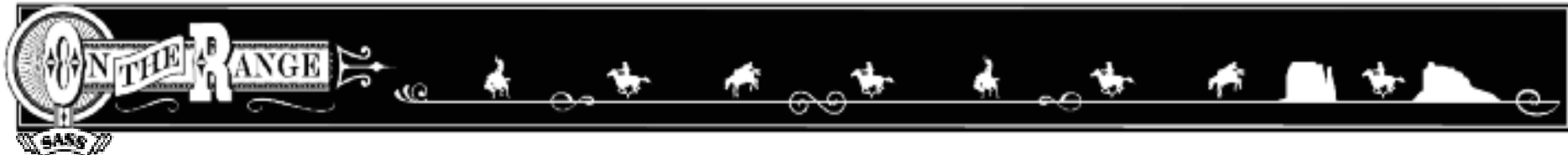
This year, the Double B Cowboys decided to hold a BBQ for the shooters on Saturday evening. Guests were served steak or chicken with all the trimmings. There were good cheers and laugh-

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Into The West

By Slye Buffalo, SASS #89200



Chateauf en Thyme-rai, France – The Buffalo Shooters organized the first multi-day Buffalo Valley match in France, supported by all the French Cowboy Action Shooting™ organizations. This was a two-day, 12-stage affair south of Paris, themed “Into the West.” There were some 30 competitors from all over France and one from the US.

As with all Cowboy Action events, props, decorations, costumes, and people combine to recreate the “Old West” we read about and watch on the silver screen. A “historical” chuck wagon



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was rolled in and re-enactors picked nearby campsites to provide the all-important “ambiance” for the match. In addition, building storefronts and Old West decorations were added throughout the shooting stages, including wooden bridges, saloon doors, wagon wheels, barrels, and on and on ...

Targets were the usual steel targets ... some were stationary, some were hanging and moved when hit, and some were reactionary—falling when squarely hit. The ciblerie was painted in Red, White, and Blue reminiscent of the American and French flags.

Shooting scenarios ranged from simple to complicated depending upon target placement and size, how many shooting positions were required, and how many rounds were allocated for each firearm. Some folks can easily

memorize complicated sequences, some can run fast between shooting positions, and others simply shoot faster! The Match Director had the task of balancing all these factors to create a fair and even match for everyone.

Through the generosity of the match sponsors, everyone received a prize. In addition to the competitors an equally large contingent of re-enactors and French Federation of Shooters were present at the match. Some 250 meals were served during the event.

Cowboy Action is growing in France as it is throughout Europe. The Buffalo Shooters provide opportunities for new potential Cowboy Action Shooters to handle Old West firearms throughout the year, and did so again on Sunday following the match. A “fun shoot” and “long range” set up was provided so

some 30 French Federation of Shooting competitors could handle the Old West firearms and understand how Cowboy Action is played.

So, who won? French Boy, SASS #86324. He was awarded a scabbard provided by Sellerie du Thymerais, a company specializing in western leather equipment, saddles, and holsters and a cup of the FFT.

Planning has already started for the match next year—“Seven Mercenaries.” In addition to Cowboy Action, next year will also feature Wild Bunch™ and Mounted Shooting! Plans are being developed for even

more props, facades, and “incidentals” to further enhance the feeling of the Old West, and, of course, the re-enactors will be invited again. We’re hoping for even more Cowboy Action Shooters next year ... and certainly encourage shooters from throughout Europe and the US to come play “cowboy” with us!

Match Organizers

- Slye Buffalo, SASS #89200
- Rio Coronado, SASS Life #89201, Buffalo Valley Territorial Governor and Match Director
- Josey W. Walker, SASS #80771, Range Master
- Little Shooting Missie, SASS #80760, and Any Wild Flower, SASS #83482, Posse Marshals
- Sheriff Ch. Southpaw, SASS #83490, and Frenchie Boy, SASS #86324, French Black Pins

- Little Shooting Missie, SASS #80760, John Wolf, SASS #80779, and Barth, SASS #85314, Wild Bunch™ Regulators
- Trusty Phil, SASS #28720, initiator of Cowboy Action Shooting™ in France

 You can see videos on Y-Tube Concours Cowboy Action Shooting à « Buffalo Valley » -
<https://www.youtube.com/watch?v=hiNdfTQ3D4>
 :2ème partie Concours SASS de Buffalo Valley -
<https://www.youtube.com/watch?v=KTICwo-dulo>



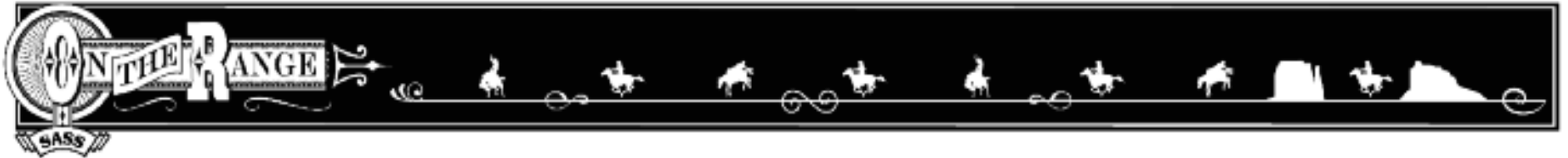
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GERMAN TERRITORY REGULATORS

hold the First SASS EUROPEAN Regional! (Part 1)

By Frederick Jackson Turner, SASS #28271



Large, prestigious matches are beginning to make their appearance in Europe, including Days of Truth—the European Cowboy Action Shooting™ Championships, SASS' European END of TRAIL, and the German Territorial Roundup—a SASS European Regional. American cowboys are encouraged to make the trip to Europe for one or more of these matches. There are no match surprises—the rules are the same, the range commands are the same, and the camaraderie is the same!

Phillipsburg, Germany – Cowboy Action Shooting™ has truly become a worldwide phenomenon. It's a great game, incorporating families, diverse backgrounds, and a wide variety of skill sets. I have been fortunate to participate in the expansion of this great sport as it spreads around the globe. No manifestation of this could be more telling than the First SASS European Regional held in Phillipsburg, Germany!

Now, no matter how hard I try, organization just isn't my thing. Even making the trip with me this time, with the king and queen of organized, Coffee, SASS #7008, and Auntie Em, SASS #38085, everything I do seems last minute.

Take the firearms import certification forms. Piece of cake.

First: get the required forms from the German government, via the German Territory Regulators, months in advance. This is easily accomplished, but it is important;

the European authorities don't like surprises.

Second: Include your invitation to the shooting event.

Third: List the exact model and serial number of each of the firearms you are taking.

Fourth: Send the form in early, so it can ripen, while spending time in the bureaucratic queue.

Fifth: Go to US Customs, and get their import/export form. Fill it out.

Last of all: The prudent traveler then goes to the Customs Office at the departure point, informs them of the upcoming trip, shakes a few hands, and the morning of the flight, all goes like clockwork.

And that's what I did. Then why am I standing here in Frankfurt with a bunch of scowling customs and immigration officials with their arms folded across their chests, glowering at me?

Let's go back a few months. See, I break shotguns. A lot. I even write songs about that. ("The Wreck Of the Old '97", "97 Ways To Break Your Heart ...") I keep several gunsmiths in beer, snacks, and upstairs-room-addition money, just working on my steadily-growing collection of '97 Winchesters and Chinchesters. So, two or three '97s

have broken beneath my fevered shotgun pumping antics since I filed the paperwork to go to Germany. Apparently, one of the broken ones was the one I was planning to take with me to Europe.

What that means at the moment in question is the paperwork I filled out in January is no longer relevant come June; that was about four broken shotguns ago. That's why I'm standing there in the Frankfurt Customs Office surrounded by humorless German officials with three guns matching the customs forms, and a 12 gauge shotgun that does NOT match the serial number on the form. It comes to me, in a flash. OH NO!!! I swapped that shotgun out for *this* one months ago!

A bit short of oxygen, I look beseechingly at Coffee. He looks at me, helplessly, but smug in the satisfaction that HE'S going shooting instead of to jail this week. Suddenly, with a rush of brains to the head, he points to the two of us, emblazoned on the German Territorial Round-up poster. Looking back and forth between the poster and the two of us, each of us smiling our most angelic smiles, slowly comprehension dawns, and the scowling turns to smiles, as the German Customs officials decide we're not trying to storm the Bundesrat with smuggled, hundred-year-old weapons. The pretty, twenty-ish customs girl goes back to an office, and comes out a moment later with a stamp and a ribbon of paper fluttering in the breeze. "No problem," she explains, "Just please be more careful next time." Whew. I will, too. The unfailing good sense and politeness is to become a hallmark of this trip, and it really is a lovely thing to experience. I hope we treat travelers half so well in this country. Remember this moment, though; I still have to get past U.S. Customs when I return ...

But for now, pulse returned to normal, we're off to a pretty good start!

For the last several years, it has been my great pleasure to travel to



Target distances and placement are controlled by German shooting regulations ... but they don't say anything about target SIZES! Big targets put the "action" back into Cowboy Action even though they are all set at seven meters or further. Shotgun targets are set on berms along the side of the shooting bay.

Germany to shoot the German Territorial Round-up, instruct their cowboy clinic, and entertain for their big Saturday night beer bash and party.

It's the best match in Europe, and one of the very best in the world. Spearheaded by the Three European Amigos, RePhil, SASS #5897, Shotgun Boogie, SASS #67870, and Olli the Kid, SASS #68338, it is also the best-attended match in Europe, and SASS has wisely chosen to incorporate this excellent match as the First European Regional. Whoo-HOO!

I have traveling companions this year! My posse includes Coffee, Auntie Em, SASS CEO Misty Moonshine (architect of making this match the European Regional), and for a refreshing change of pace, my twenty-something daughter, Caehle, SASS alias, Prairie Skye. It's a fun, high-spirited crew to be traveling with, but there's more.

We're meeting Dr. George, SASS #5234, his wife, Nurse Bobbi, SASS #20234, as well as Bob and Shari Mernickle, and master engraver, Jim Downing and his wife, at the event. This is a real treat for me to share what I've known for years now that Cowboy Action Shooting™ is as much fun as you can have, doing it in Europe is *unbelievably* fun, and getting to share this supremely special treat with friends and family bumps the "cool"



Hospitality abounds! Bill Masterson (with tongs) played host to many of the cowboys with copious beer, fine wines, and great food. And then AFTER dinner ...



One of the Three Amigos, Shotgun Boogie, picked the visiting American clan up at the airport and became the tour-guide/host while giving a lesson in Grand Prix driving!



developed a new short-stroke kit for the Ruger! I have figured out the shortest possible link for the '73! How are my friends back in America? Wait 'til you see the new big targets we have bought!" After traveling for 12 hours at a mere 600 miles per hour, he is determined to show us some *real* speed.

Miraculously, we arrive in Phillipsburg, unscathed. RePhil and Olli the Kid are waiting there. Without a permanent range of their own, these intrepid cowboys are going to build a world-class match, complete with props and steel, and have the whole thing up and running in less than two days.

With Lyonner Dundee, his lovely wife JessieBelle, and Joe Dakota in tow, all hands pitch in. It's a lot of work, but with this crew, it's also a lot of fun, and there is plenty of excellent local beer and sandwiches to keep energy and spirits up.

The huge indoor shooting facility in Phillipsburg is outside of anyone in the U.S.'s experience. It's enormous. By law, sport shooting in Germany must be done indoors, so



A number of Americans made the trip to Phillipsburg this year, including Bob and Shari Mernickle (center). Holding the paper on the left is Turner's attractive daughter, Prairie Skye.

reasons, to shoot indoors! So, these enormous, contained facilities, such as the one in Philippsburg, are built to satisfy the needs of sportsmen, and even the military. As mentioned, these warehouse-sized buildings are, however, open to the sky, so one receives all the delightful benefits of the German weather, including a usual daily dose of rain, which does keep the surrounding countryside, which you can't see from inside, very lush and green. I'm sure it keeps the dust down too, something I'm certain, from personal experience, hasn't been seen in Germany since the Cretaceous Age ...

In addition to the indoor shooting, they aren't allowed to shoot through windows or doorways, as that would mimic combat shooting. Distances to the targets are also regulated. Cleverly navigating around these unique restrictions is part of the challenge faced by RePhil, Boogie, and Olli, but face it they do, with creativity and inventiveness. The result is the German Territorial Roundup contains 12 cleverly designed stages that would be a credit
(Continued on page 22)

here is a cluster of buildings the size of a couple of Costcos, divided up into rooms, each open to the sky, for shooting.

European shooters have to compete under a number of handicaps, many of which would appall American shooters, starting with the requirement, for environmental

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Gene "Evil Roy" Pearcey
SASS World Champion
Cowboy Action Shooter



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German Territory Regulators (Pt. 1) ...

(Continued from page 21)

to any match, anywhere, anytime.

But first, after a full day of catching up with our friends, and setting up for the match, we settle down to some serious drinking. Now, when it comes to drinking, I am no lightweight, but sad and bitter



All matches in Germany are indoors. The shooting facilities are quite large with open-air roofs. German cowboys have found ways to deal with the stringent German restrictions to the extent the matches are as pleasing and flow as well as any in the world.

experience has done learnt' me, I am not even in the same league as these guys. Coffee makes a bold attempt to keep up for a day or two, but even his relentless training at home cannot prepare him for the Brobdingnagian abilities of our hosts.

Camping accommodations for us have been made by the thoughtful trio. We are situated in a small trailer, right next to the range. There is no side-pop-out nonsense in Europe! What you see is what you get. But each camper is a masterpiece of space-saving ingenuity. Gallantly, the Brothers Seibel, Phil and Chris, have elected to stay in a tent right next door. I confess to a hint of guilt, waking up morning after morning, warm, dry, and comfortable, and seeing the match director and his kin clamber out of their clammy tent, bleary-eyed, furry-toothed, and rumped. As long as we get the espresso maker fired up first thing in the morning, there is no complaint; these are true gentlemen.



Paperwork is important—
both in the US AND in Germany. Frederick Jackson Turner registered a shotgun he ultimately broke and brought along a mistakenly unregistered "slide-action" shotgun. Fortunately the German authorities were understanding ... getting the gun back into the US is another story ...

Here we are enjoying the finest in trailer living, daughter Caels and I. And for good measure, the Pooley Gang Pool has been set up right outside any time we want to take a bracing dip. This is only for the daring, but why not? It's all of a good 45 degrees at night! Perfect for swimming ... if you're from Minnesota. And over it all, rain or shine, the unique Pooley Gang flag flutters bravely in the breeze.

The campgrounds are starting to fill. The array of campers and tents is colorful, and each country sets up a campsite, a sort of mini-UN emerges. There are lots of familiar faces, lots of smiles, back-slapping, and good humor as I greet Curly Red Rider, SASS #83495, from France, Dutch Bear, SASS #86659, from Holland, and El Heckito, SASS #74835, from Hungary.

Thursday morning dawns cool and dry. I'm still a bit jet lagged, but rarin' to go. Caels and Misty are true road warriors, up, dressed, and ready to entertain, they look like they just stepped out of a spa. I have got to find out what they put in their coffee.

I instruct all day long to a full clinic. This is the third year I've done this, and there are a lot of repeat customers. And in three years, they have gotten good; I mean *really* good! I'll take getting beaten by Hell Hound in the match as a compliment to my instruction, but the truth is these guys work just as hard and diligently as any Cowboy Action Shooter in the game, and Helmut (Hell Hound) has become a world-class shooter. The role models are in place; RePhil, Boogie, and Olli already are!

Scanning through the shooters manual brings a smile. The match is a work of art. German law dictates distances of at least 7 meters, (about 21 feet,) but RePhil likes them big and fast, so they have large steel targets that seem to shrink the distance. Shotgun knockdowns must be mounted on berms, so there are wide swings between targets; the SxS crowd loves that. Most importantly of all, the

Three Amigos have traveled all over the US and Europe, watched, taken notes, and competed. This is why they are as fast as any Cowboy Action Shooters in the world. But, they have been paying close attention to what WORKS. They design matches that are fun, clever, and blessedly free from P-traps and nonsense. You can just SHOOT! That gets the competition part of the match out of the way early; the rest of the event is devoted to socializing, eating, drinking, more eating, and a lot more drinking.

A delightful pair of Italian shooters, Bill Masterson, SASS #71434, and Wonder Bibi, SASS #81882, are staying right across the way from our trailer. That's a score for us because they are great company, high spirited, and fun. They have also contrived to stock their camper with enough food to feed a small army—a very hungry one, at that. There is so much food and liquor stuffed into every conceivable nook and cranny in their little camper that I am at a loss to explain where they found room for their clothing and guns! But man-oh-man, do they know how to live, and, most fortunately for us, they are delighted to share! Shades of my Italian grandmother belaboring me, "Eat up, my boy! You'll get skinny!"

Thus it is on Thursday night we are invited over for some Italian cooking and hospitality. Spread out there are three kinds of meat and four kinds of cheeses served, as well as bread, and of course, *vino*. There is enough food for everyone, and we do a good job on the provisions. It's all delicious, and, after all, we wouldn't want to insult anyone! It's hard to imagine all of this bounty is being served out of the back of a camper. Little can we imagine, all of this is just a warm-up for the Italian main dinner event on Friday. Meanwhile, a bit of rain begins to fall. We cluster under the overhang of the camper, and the party goes on until about midnight, before shutting down early. After all, the main match starts tomorrow!

(to be continued ...)

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Shootout Under The Midnight Sun Alaska 49er's

By Little Nelchina, SASS #68078

Photos by Tequila Jack, SASS #91009



The social highlight this year was the renewal of Lizzy Mae, SASS #92426, and Ruben Ryback's, SASS #89756, wedding vows. The bride was beautiful, and the groom was accompanied by two gentlemen with shotguns to ensure things went smoothly.

Birchwood, AK – On July 5-7, 2013, a bunch of cowboys and cowgirls met at Moose Nugget Flats (aka Birchwood Shooting and Recreation Park) and had a rootin' tootin' good time. The theme of this year's Territorial Championship was Civilizing the Old West. Territorial Governor Marshal Stone, SASS Life #53366, led us through twelve stages of the journey and process of settling the West. The

targets were close, the shooting was hot, and the fellowship made it worthwhile in itself.

Many gathered on Friday to register and participate in the side matches led by Scout Brown, SASS Life #36048, and Flaco Joe, SASS #83282. Thirty-eight shooters joined two posses for two full days of shooting on Saturday and Sunday, led by posse marshals Scout Brown and Flaco Joe. Marshal Stone's scenarios were clever, fun,

and a few were devious enough to challenge even the experienced shooters. Targets included the usual steel, plus pipes, plates, and a popper. The weather cooperated, only sprinkling a little and getting warm enough to make some prospectors take their long-johns off.

Tripod, SASS #57588, and her cookwagon crew provided great vittles for two lunches and Saturday's dinner. Cowboy church was held Sunday, led by Flaco Joe. The social highlight this year was the renewal of Lizzy Mae, SASS #92426, and Ruben Ryback's, SASS #89756, wedding vows. The bride was beautiful, and the groom was accompanied by two gentlemen with shotguns to be sure things went smoothly, and a fun time was had by all.

Many cowboy and cowgirl volunteers made the weekend possible, too many to name, but all are appreciated. We also want to recognize all the shooters who traveled to the match from other states and other parts of Alaska—thanks for making that extra effort to join us. Vendors this year included Arnie's Custom Bullets, Ear Alaska, and D Bar J Hat Company. The first two are local Alaskans who provide important services. The third came all the way from Las Vegas, and many shooters were fascinated by their 1800s conformator and the old-time techniques they still use to make hats by hand.

Generous sponsors helped make our championship possible: Action Targets was the Match Sponsor, and other help was provided by our stage sponsors, Desperado Cowboy Bullets, El Paso Saddlery Co., Rugged Gear, Slix Products (TK4B), Brownells, Hi-Res Graphics, Starline Brass, Allure Day Spa and Hair Design, Northern Knives, Evil Roy Shooting School, CW Tack and Western Wear, and the Birchwood Recreation and Shooting Park. We also



— Top Lady Overall —
Sweet Valley Whiskey, SASS #98206



— Top Man Overall —
Coho Cowboy, SASS #72119

thank Bullet Splat Jewelry, Crazy Crow Trading Post, Dixie Gun Works, Graf and Sons, Lee Precision Reloading, Midway USA, H2Oasis, Intuitions Day Spa, Moose's and Bear Tooth, Redding Reloading, Single Action Shooting Society, Snow Goose Restaurant, Sportsman's Warehouse, True West magazine, Valley Vet Supply, Unique Tek, and our awards providers Lasting Impressions and ST Machining LLC.

Of course folks want to know who shot the best scores, too, so see the list for our winners. And if you want a good excuse to come to Alaska, look into our club and join us next July! Check out our website at <http://www.alaska49ers.pistolshooting.com/>

Winners		Categories	
Overall		L S Senior	Tripod, SASS #57588
Man	Coho Cowboy, SASS #72119	S Duelist	Marshal Stone, SASS #53366L
Lady	Sweet Valley Whiskey, SASS #98206	Cowboy	Tombstone Kenny, SASS #76195
Categories		Cowgirl	Sweet Valley Whiskey, SASS #98206
49'er	Coho Cowboy, SASS #72119	C Cowgirl	Red Tornado, SASS #68721
L 49'er	Little Nelchina, SASS #68078	E Statesman	D. H. Hauler, SASS #12815
Duelist	Potshot Parker, SASS #35906	F C Duelist	Dan O'Leary, SASS #26047
L Duelist	Dancin Duelist, SASS #76934	F Cartridge	Kootenai Brown, SASS #87192
Wrangler	Flaco Joe, SASS #83282	Senior	Tequila Jack, SASS #91009
L Wrangler	Lanky Jane, SASS #83283	L Young Gun	Eileen Widowmaker, SASS #89757
B-Western	Prussian Pete, SASS #93937		
S Senior	Low Gap Kid, SASS #89323		



Rio Drifter, SASS #49244 and Tennessee Tall, SASS #49245

SHOOTING ACROSS THE USA

Washington State

By Tennessee Tall, SASS #49245 and Rio Drifter, SASS #49244

Shootin' is definitely the destination; however, rounding the bend and seeing a young bull moose running alongside the motor home, meeting Curtis, a real live prospector, in Republic, Washington, and watching an eagle pick a fish up out of the river are all "Wow" moments in the journey. We found ourselves on a dirt road not much wider than my jeans at the entrance to Little Pend Oreille National Wildlife Refuge. Wasn't where we were supposed to be, neither was the house at the top of the hill. A nice lady came out and redirected us to the Colville Guns and Roses Range, (the one we drove right by earlier). Rio and I have decided we really can't use a bigger motor home; no way could we turn a bigger one around in some of the places we have found ourselves, some of them on purpose. If our trips sound like a nature walk, bear with us and remember, we've got Ranging in our blood!



Colville Guns and Roses helping us put up our state sticker.

Visiting SASS clubs across the USA allows us to meet interesting people, see our country, and prove you can call a cowboy/girl out of the blue and tell them you are a SASS



Dusty Roads is a traveling man; last shot with him in Montana. Never know who you will see at a SASS shoot.



Lt. Jack, SASS #78763, and Cheyenne Sadie, SASS #78764, with Del Monte at registration.



J. T. Kettleman, SASS #37546, ready to take on Bad Bart.

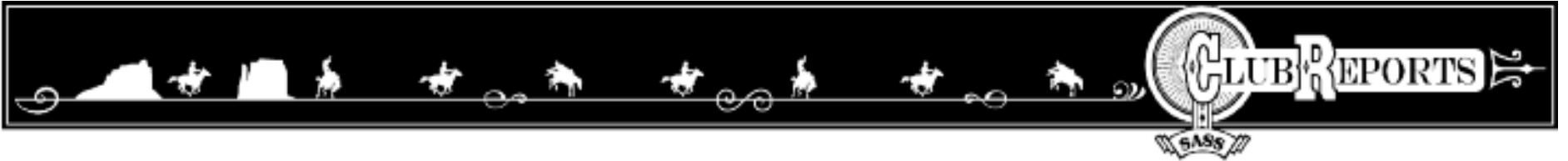
shooter, and the response is the same all over: "Come on over, what can we do fer ya?" Wouldn't matter if you neglected to tell them you just robbed the bank! Called Colville Guns and Roses and left a message. Lt. Jack, "The Sheriff," called back saying "Come on over, dry camping at the range, see ya Sunday." I reckon it's just the Cowboy Way.

Colville Guns and Roses provided a pine sheltered camping area overseen by the watchful eye of the infamous Bad Bart. Sunday we engaged in a gun battle with Bad Bart consisting of a hat and two pistol knockdowns, and a shot to the head to "ring his bell." For you movie fans remember *Fistful of Dollars*: "To kill, you better hit the heart. Aim for the heart, or you'll never stop him. The heart, Ramon, don't forget the heart!" Not to fear as there were shooters amongst us who rang the bell, knocked down the hat, the pistols, and hit the heart ... I didn't.

We shot five great scenarios and retired to a scrumptious potluck lunch provided by the club members. Schofield Kid not only can hold claim to having been a real
(Continued on next page)



That is "Bad Bart."



OK CORRAL OUTLAWS

By Big Jim Hammond, SASS Life #48443

Okeechobee, FL— The OK Corral Outlaws hold their monthly shoot match on the 4th Sunday of each month. This month is no different than any other except, we put in three TOP SHOT™ type exhibitions to change the atmosphere. For the

monthly SASS shoot, five stages had been completed before moving forward with the exhibitions.

The three exhibitions were: shooting lollypops (the size of quarters) off a 2x4 twenty seven feet down range with pistol or rifle; the second was to shoot through a PVC pipe at a red bottle with three

shots; and finally to split a bullet on an axe edge and brake two balloons at the same time.

We, yes, I shot twice and split the bullet, braking both balloons from twenty-seven feet, bench rested in two shots. We had one shooter who did all three with his long barrel 45 pistol. I shot the lollypops with my 22 bench rested, while others did it with their cowboy rifle, both off handed and bench rested. Two even shot the white sticks from the lollypop with ease.

After the exhibition shooting, several cowboy and girls came up to me and requested we do it again in the future.

For future shoots, I have plans

for using my plastic primer holders like TOP SHOT™ would be shooting six squares with pistols at thirty feet.

Another would be to shoot the best hand of poker with all 52 cards on a cardboard backing. I cannot forget splitting the bullet on an axe edge and breaking two balloons at forty feet and finally, shooting 5 red caps off golf tees at thirty feet. Better still; shoot a bullet through the hole of a CD at thirty feet.

Finally, the idea is to promote interest in Cowboy Action Shooting, and enjoy other shooting as well.

Hopefully, this type of shooting will create a stronger shooter for SASS competition. 🤠

Shooting Across The USA ...

(Continued from previous page)

ranch rodeo hand, he has an impressive array of antique guns, and he makes a mean pot of chili. Then Recon Jack served up a chocolate cake (I vow it was a foot tall), hand delivered with a glass of cold milk.

Been treated as good, but never better. Del Monte, Cheyenne Sadie, Lt. Jack, Recon Jack, Dusty Roads, Josh Roads, J.T. Kettleman, Savery Slim, Schofield Kid, and everyone else that I missed, thank you folks for a great time. 🤠

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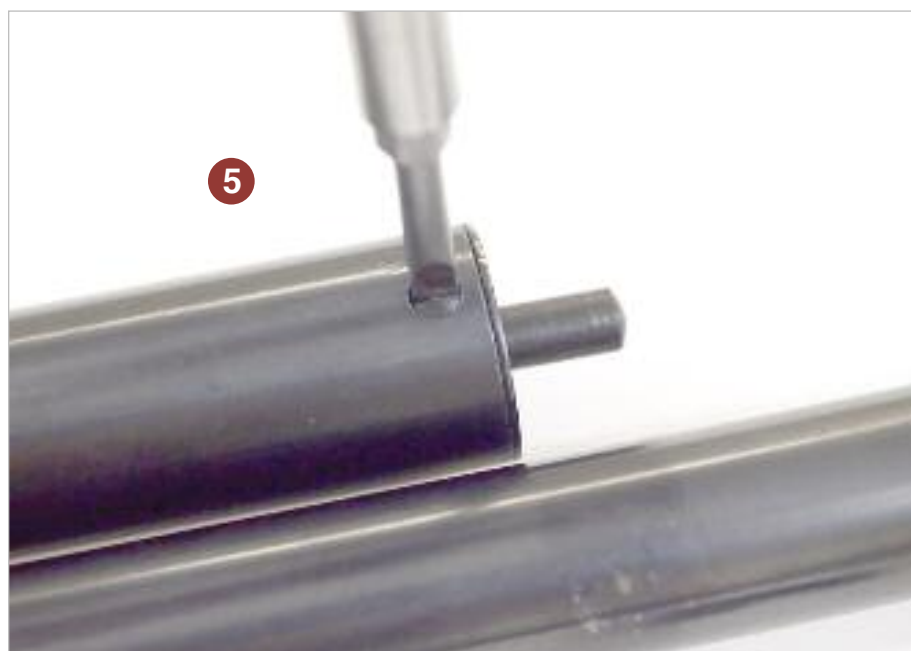
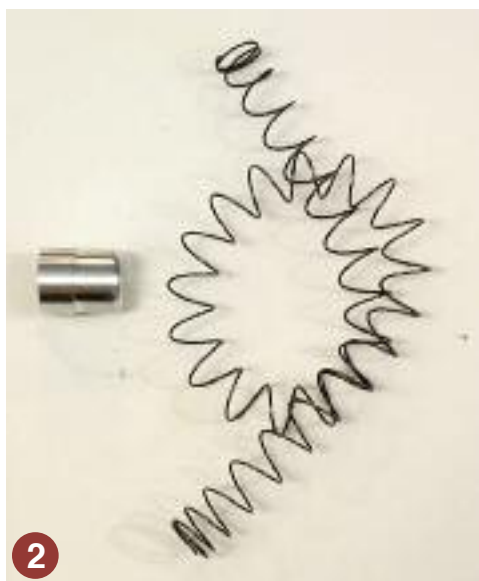


Larsen E. Pettifogger,
SASS Life #32933

Make Mine A Six Pack!

By Larsen E. Pettifogger, SASS Life / Regulator #32933

hold six rounds. Or, you can simply buy and install the Wild Bodie Tom six-round conversion kit, **Photo 1**, and know it will hold six rounds. The kit consists of two parts, a new magazine tube spring



In Cowboy Action Shooting™ you are usually limited to loading two rounds in your shotgun.

So, it doesn't matter whether you are shooting a double barrel, a '97 or an '87, all you can put in it are two rounds. In Cowboy Action Shooting™, the shotguns are also almost always staged open and empty. The rapidly growing sport of Wild Bunch™ shooting makes things a little different for the loading and shooting of the shotgun. First, the only guns allowed are pump actions, so they will all hold more than two rounds. Second, the shotguns are typically staged with the action closed; hammer down, but with the magazine tubes fully loaded. The Winchester Model '97, the most popular shotgun in Wild Bunch™, was made for over 50 years and there are numerous variations. The '97 came in a C model, D model, and an E model. It also came in solid frame and takedown. So, there are six major variations in addition to numerous running changes made in its manufacture during its long production life.

Many '97s will hold six rounds in the magazine tube. Others won't because of parts variations throughout the years. If your '97 only holds five rounds, you will be at a competitive disadvantage in a Wild Bunch™ match. You can try different magazine springs (which vary in the number of coils and wire thickness), different followers (which vary in length), or resort to ammo that is shorter than a standard 2 3/4" shell. You might, after some mixing and matching of parts and ammo, get your '97 to

and a new follower. **Photo 2.** There are two kits, one for the solid frame guns and one for the takedown guns. Follow along, and we'll show you how to install the kit in either type of gun. First up, the solid frame guns.

Remove the barrel band screw, **Photo 3**, and pull off the barrel band, **Photo 4.** (Remember, whenever working on a gun use hollow ground screwdrivers made for guns and not a twenty-nine cent screwdriver from the specials barrel at Home Depot.) Next remove the screw that holds on the magazine tube end cap. **Photo 5.** Make sure you put your finger over the end of the end cap



when you pull out the end cap retaining screw, as it is spring loaded! **Photo 6.** Put the new magazine follower on the end of the new spring, **Photo 7,** and push it down the magazine tube. Replace the end cap retaining screw, slide the barrel band into place and replace the barrel band screw. **Photo 8.** That's it. You're done! Next up, installing the kit in a takedown Model '97.



Installing a kit in the takedown models is a little more difficult because you have to deal with part of the takedown mechanism. When you look at the end of the magazine tube on a takedown model, you can see the barrel band and end caps are different from the solid frame models. **Photo 9.** On the takedown model the magazine tube floats inside the barrel band, so you do NOT have to remove the barrel band or its screws. Instead, the first thing that has to be removed is the takedown plunger. Push the takedown plunger down into its release position, but do not turn the magazine tube. Look at the plunger, and you will see a spring in the side of the plunger. Push the spring down near where it enters the magazine tube, **Photo 10,** and pull the plunger out. **Photo 11** shows the tip of the plunger spring and the little nub that is supposed to keep the plunger from falling out of the magazine tube. Next remove the



(Continued on page 28)



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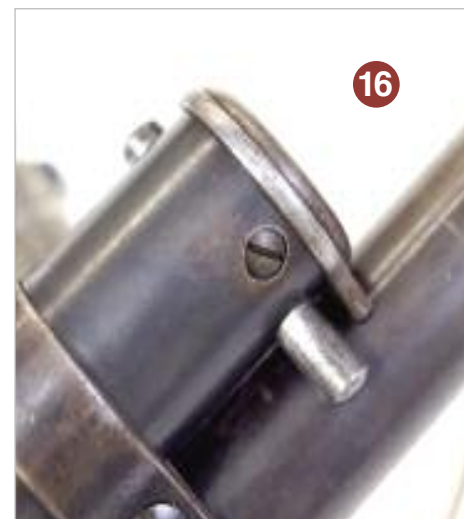
(Continued from page 27)

two screws holding in the magazine end cap. **Photo 12.** (Remember to put your finger over the end of the cap so the spring doesn't launch your cap when you pull out the screws.) When the end cap is out, look at the orientation of the holes and the barrel swivel to make sure you reinstall them in their correct orientation. **Photo 13.** Replace the magazine spring and follower with the new

ones from the kit and reinstall the magazine end cap, making sure all the holes align correctly. **Photo 14.** Push in the plunger until the nub on the end of the



SASS Mercantile, or you can get it directly from Wild Bodie Tom at: Thomas Kister, P.O. Box 1178, Mayer, Arizona 86333. Phone number 602-721-3175. 🐾



plunger spring touches the magazine tube, **Photo 15**, and push down the spring while pushing in the plunger. **Photo 16.** Now your gun will easily hold six rounds.

The kit is available from a variety of sources, including the



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A WILD BUNCH Of Shooters At THE GREAT NOR'EASTER 2013

By Loco Poco Lobo, SASS #36108, & Nawlins Kid, SASS #36107
New England/Northeast Wild Bunch Ambassadors
Photos by Professor P. T. Litewell



Posse of Wild People



Wild N Wooly shuckin' his shotgun

The time was wild and wooly at The Great Nor'easter this year. A wild bunch of shooters posse'd up to shoot through the three stages of a Wild Bunch™ Mini-Match.

Although this was not the first year the great volunteer staff at the New England Regional offered Wild Bunch™ as a mini match event, it was the first time a majority of the shooters were able to "posse up" and shoot together. Not all the participants could make the time, as

they were donating their time to "manning" the other side match stages. We missed 'em, but appreciate their generosity!

The crew moved through the three stages and waited for a lull in the Squall/Plainsman match to jump in and take over the stage. A whole lotta lead flew down range and many, many laughs were shared. The bunch had a great time and hope to do it again next year. Hopefully our posse can grow as quite a few cowboys/cowgirls stopped by to watch the fun! 🤠



Doc Savage with his live action 1911

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HISTORY ON YOUR FACE

Common Spectacle Styles Before, During, and After The Civil War 1835 – 1870

Spectacles in the Civil War

Low-ranking soldiers tended to be young—by one estimate, the average age of the Union army soldier was twenty-six, too young for most of these men to require the use of spectacles. Some soldiers however, had myopia, the medical term for nearsightedness. People with myopia see objects more clearly when they are close to the eye, while distant objects appear out-of-focus. By far the most common form of myopia, physiologic myopia, develops in children sometime between five and ten years of age and gradually progresses until the eye is fully grown.¹⁵ Most myopic people require vision correction from an early age.

If we are fortunate to live long enough, we will eventually develop presbyopia, commonly known as old age sight, a natural part of the aging process of the eye in which the crystalline lens of the eye loses flexibility, causing difficulty focusing upon close objects. Presbyopia usually becomes noticeable in our early to mid-forties.¹⁶ We can safely assume during the Civil War, or any other period, younger people affected with moderate to severe myopia would require spectacles to function normally, and many people over the age of forty, due to presbyopia, would require spectacles for reading and other close activities.

Part 3 of 4

By Alan R. McBrayer and Thomas F. Valenza

Individuals claiming service exemption became a real problem for military service. In fact, claiming service exemption due to myopic sight became quite popular in the North during the Civil War, so popular that the Provost General changed the regulations so myopic individuals were required to serve in the Invalid Corps.¹⁷ A Pennsylvania newspaper noted, “Near sighted men, instead of finding themselves exempt, will observe they are to be transferred to the Invalid Corps. Henceforth, spectacles and eye glasses will not be so popular.”¹⁸

SPECTACLES AND EYE GLASSES.
 GOODHUE & SON have just received at the Spectacle Depot, 37 Westminster st.
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 Gold Bowd Spectacles for Ladies.
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 Silver Spectacles, Slide Bowd, for Gentl.
 Steel Spectacles, Turn Pin, for Gentl.
 Purple Spectacles.
 Gold Spectacles.
 Double Vision Spectacles.
 Double Eyed Spectacles.
 Railroad Spectacles.
 Colored Spectacles, Green, Blue, London Smoke and Grey Tinted, Eye Tinted, and various.
 Steel Eye Glasses, convex and concave.
 Horn Eye Glasses, convex and concave.
 Pearl and Enamel Eye Glasses, convex and concave.
 Silver Eye Glasses, convex and concave.
 Gold Eye Glasses, convex and concave.
 Glass Eye Glasses, with no frame, &c., &c.
 The above, with many varieties not mentioned, are offered wholesale and retail, on the most favorable terms.
 GOODHUE & SON, Opticians, Spectacle Depot, Westminster st.

Source:
Providence Evening Press
 [Rhode Island], October 4, 1862

Even with myopia, some soldiers engaged in serious combat. George Whittemore, Jr. “was very near-sighted, and constantly used glasses.” He enlisted as a private in the 1st Company of Massachusetts Sharpshooters. His promotion to sergeant occurred by the time he was killed at Antietam on September 17, 1862.¹⁹ Private Mason, of the 7th Regiment New Hampshire Volunteers entered and beat his opponent in “friendlier combat,” an impromptu boxing match in camp. The unit historian said he “by daylight was rather short-sighted, having to wear glasses to aid him most of the time.”²⁰

The Union and Confederate armies did not issue many spectacles; they were almost entirely a privately purchased item. For example, The U.S. Sanitary Commission reported during the War in the Valley of the Mississippi they distributed only 20 pairs of spectacles—this in comparison to over 30,000 blankets and 150,000 cotton drawers.²¹ As a second example, The Northwestern Sanitary Commission issued only 19 pairs.²²

Spectacles were purchased by both officers and enlisted men. A regimental history notes after a fight at Chickasaw Bayou on December 29, 1862, members of the Thirteenth Regiment of Illinois



Detail of photograph – Gen. Quincy Gillmore’s staff on Folly Island, SC, 1863. (Source: U. S. Army Heritage and Education Center)

Volunteer Infantry saw their dead had been stripped of clothing articles by Confederates in need, but that personal effects had been carefully laid aside and not stolen: “There were watches, spectacles, knives, match-boxes, pipes, tobacco, handkerchiefs, packs of playing-cards, Bibles, combs, revolvers, and pictures” and many other items.²³

Confederate C. Woodward Hutton, fighting with Hampton’s Legion, wrote his parents describing his experiences at First Manassas: “... our men were subjected to a raking fire. I was the first who fell. I had put on my spectacles, taken good aim and fired my first shot. As I was in the act of reloading, a rifle-ball struck me in the head, a little above the forehead; and the violence of the concussion felled me to the earth immediately. I drew off my spectacles and flung them aside.”²⁴

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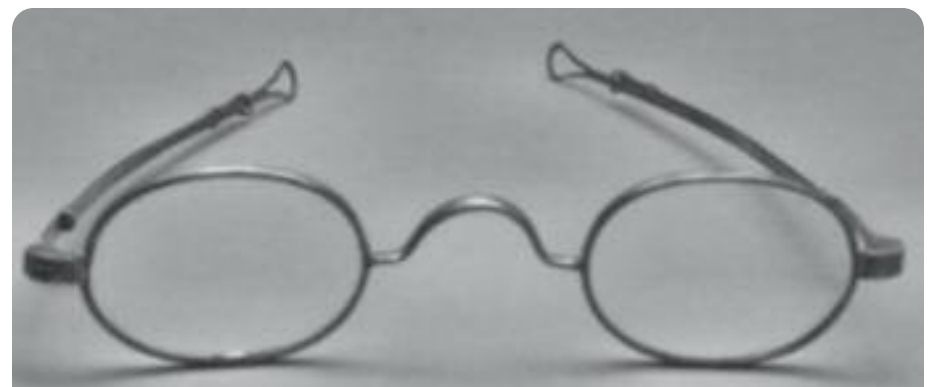
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THE ORIGINAL BIRD/CAN THROWER



Oval spectacles of silver with band slide temples and crank bridge, made by William H. Calhoun, Nashville, Tennessee, c1855 – 1865. (Author’s collection)



Naval troops also used spectacles. A well-known series of photographs of the officers taken onboard the U.S.S. Monitor shows two of the officers wearing spectacles. In fighting near Galveston on January 1, 1863, the United States Revenue Cutter Harriet Lane fell to Confederate troops. U.S. Commander Captain Jonathan Wainwright, according to newspaper accounts, was shot through the head with a pistol ball. One account reads, "He was wearing spectacles at the time, and the officer who was paroled took them to Commander Renshaw. One of the glasses was shot out, while the other was covered with blood and flesh."²⁵

In North Carolina, Colonel J.F. Hoke commanded a regiment of Senior Reserves toward the end of the War. Writing the Commissary Department, perhaps tongue-in-cheek, he requested "six hundred pairs of spectacles and spectacle cases; four hundred walking canes, and three hundred and fifty bottles of 'Radway's Ready Relief' for the cure of rheumatism."²⁶

Fifty-eight year old Confederate

Captain John Hinson "was an old deer hunter, and although wearing spectacles, greatly distinguished himself as a sharpshooter."²⁷

A drummer in the Fortieth Regiment New York Volunteers (the "Mozart Regiment") constantly wore spectacles, and the men called him "Four Eyes" and "Glass Put In." The writer noted, "Without his spectacles he couldn't see a barn door ten feet distance."²⁸

At Petersburg early in March, 1865, a member of the Thirteenth Regiment of New Hampshire Volunteer Infantry recorded this amusing incident: "Recently while on picket, one dark night about midnight we were suddenly startled by a loud cry for help from the darkness in our front. Rushing to the spot with one of our pickets we discovered a rebel deserter stuck fast in a swampy place. Reaching out his musket to us, by means of it we soon pulled him out of the mud hole and took him to our line. He was a man about sixty years old, and until forced into the rebel army had been a physician practicing his profession somewhere in North Carolina.



Burt & Willard patent spectacles, an unusual folding design. Abraham Lincoln had this pair in his pocket when murdered at Ford's Theater. Note the scroll bridge; this type of bridge became widely used after the Civil War. (Library of Congress).

He was enormously fat, he wore a wig and spectacles and false teeth, all of which he had lost in the mud hole, was covered with mud and dirt, and you can easily imagine what a ludicrous and pitiful spectacle he presented. After he had wiped the mud from his face and eyes and had blown it from his mouth, he drank a dish of coffee, drew a long breath, looked around upon the circle of our pickets and then proceeded in the most deliberate and solemn manner to deliver his opinion of the Confederacy."²⁹

Historian James Kendall Hosmer recounted a personal experience that occurred in 1863, during a siege of an unnamed Confederate fort. In drawing a comparison between a Union soldier and a Confederate soldier that met during a

short truce, the college graduate Northern man was described as "untrained by out-of-door sports, he never so much as slept in the open air; he wore spectacles."³⁰

Many older officers used spectacles; General Lee used steel-rimmed spectacles at Appomattox³¹, and General John Pope wore glasses: "Pope is a thick-set man, of unpleasant expression, of about fifty years of age, average height, thick, bushy black whiskers, and wears spectacles."³² Colonel (later General) Franz Sigel was another officer often described as wearing spectacles. "He wore spectacles, and kept looking around like a weasel."³³ At Wilson's Creek (August 10, 1861) he escaped from the field, being described as a "small reddish looking man with gold spectacles."³⁴

(Continued on page 32)

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History On Your Face (Pt. 3) . . .

(Continued from page 31)

tacles, a slouch grey felt hat, and a blue blanket worn poncho fashion.”³⁴ At Pea Ridge, his spectacles were shot away, leaving him unharmed.³⁵

General Meade constantly wore spectacles, as derisively noted in numerous accounts. One newspaper reporter wrote, “He wears spectacles and is not considered a handsome man.”³⁶ When an annoyed friend approached Meade with a problem, Meade replied, “Why, my dear General, you should not let that annoy you,” and recalled an incident where his men called him “a four-eyed son-of-a-bitch, and upon my soul, I could not

ment New York Volunteers commented upon the general lack of uniformity in a division of Pennsylvania militia, stating their lines contained “grave gentlemen in spectacles (and) studious young men in green glasses.”³⁹

Colored lens spectacles with green, blue, or smoked (gray or neutral) glass were readily and cheaply available from any optician or fancy hardware store. A letter written by John S. Mahony to Col. A. McMahan notes at Chickamauga, an unknown officer with “colored spectacles” gave a command that resulted in the capture of his regiment.⁴⁰ Ephraim Anderson wrote of Capt. Wade of St. Louis, the com-



Enlargement of a tintype group portrait of Company H, Third Arkansas State Troops. Note the soldier wearing colored glass spectacles, second row, second from right.

(Source: National Park Service WICR#30057).

get mad at them.”³⁷ Meade lost his spectacles in 1864 when “nearly surrounded” by Confederates, and “only barely escaped.”³⁸

There is good evidence soldiers in both armies used colored spectacles. A surgeon in the 77th Regi-

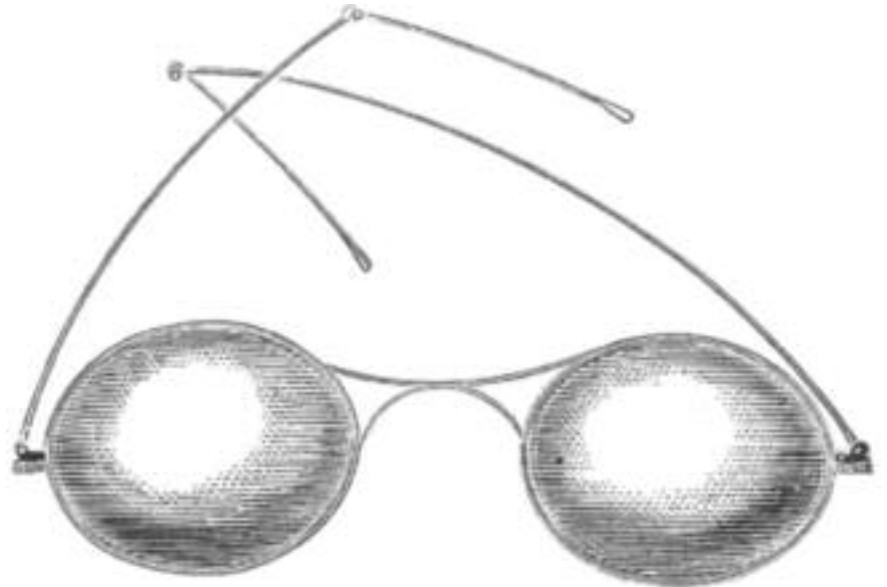
ment of a battery of Missouri artillery, describing him as “plain and unassuming; he usually wore a pair of green spectacles.”⁴¹

Oculists, opticians, and physicians often preferred one color over another when choosing among



Oval spectacles with ladies' temples, made from tortoiseshell. These were going out of style by the 1860s.

(Source: Catalogue of Optical, Mathematical, and Philosophical Instruments, Vol. 2, by Benjamin Pike, Jr., 1856).



Shell or Coquille Spectacles of steel wire with pivot temples. (Not to be confused with tortoiseshell frames). Many had ladies' temples, “very popular with the soldiery during their marches in the sun.”

(Source: The Human Eye, by Walter Alden, Cincinnati, 1866).

green, blue, and smoked glasses. Most opticians and oculists had strong opinions about the best tint of glass for spectacles, and many preferred the gray or “London smoke” glasses, since colors remained unaffected by the neutral tint. Norwich oculist Charles Carleton, on the other hand, stated blue “is the proper color to be employed. Smoke-glasses should never be used, as they diminish the whole volume of light, and thereby render the image less distinct.”⁴² Although green glass had been the preferred color of spectacle glasses, by the 1830s written opinion turned toward blue, and by the 1860s to neutral gray as the colored glass of choice. A careful review of all known works written after 1845 by American oculists and opticians, and similar books written by Amer-

ican authors on the subject of manners and etiquette, found not one that recommended the use of green glass—“Frost’s Laws and By-Laws of American Society,” an 1869 book on etiquette, declares “blue or smoke-colored glasses are the best; green glasses are detestable.”⁴³

We have read and heard claims that wearing certain colors of spectacle glasses treated particular diseases. It is true persons with damaged eyesight often used colored glasses, but the use of specific colors to treat specific diseases was not done to any great extent. Going further, we have seen lists of different colored glasses and their uses in specific occupations. We have found nothing to support this claim, except in certain circumstances (i.e., very dark glasses used by metal smelters). It is a nice story, but pri-

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Typical Shell or Coquille spectacles with iron wire frames, K-bridge, and ladies' temples. These had blue, gray, and green glasses. (Author's collection).

many sources of the 18th and 19th centuries do not back this claim. Colored glasses were used mainly as they are used today—for protection against the sun, although the term “sun glasses” had not come into use. (To be clear, occasionally the term “sun glasses” referred to lenses used to start fires; i.e., burning glasses.)

A particular style of colored lens spectacles came into use after 1850, and saw some use during the Civil War. These “Coquille” or “shell spectacles” had curved non-magnifying glasses shaped much like a watch crystal. The concave surface of the glass faced the eye, and the convex surface bulged outward. Modern wrap-around sunglasses are similar in using non-magnifying glasses with a deep curvature. According to Cincinnati optician Walter Alden (1866), “During the late rebellion, these coquille glasses became very popular with the soldiery during their marches in the sun.”⁷⁴ Chicago oculist John Phillips (optician to Abraham Lincoln) confirmed this statement in his 1869 book about spectacles.⁴⁵ Most of these inexpensive imported spectacles were cheaply made of steel wire and most had blue or grey lenses.

(Next month ... *Spectacle Cases* ...)

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Footnotes

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- Alan McBrayer is a long-time researcher and writer on style and use of spectacles in America. Email: mcbraar@aol.com.
Thomas Valenza is a 2nd generation optician and, with his wife, Doreen, own and operate The Historic Eye Wear Company. Web site: www.HistoricEyewearCompany.com. All are members of the Ocular Heritage Society. Web site: www.ocularheritagesociety.com.



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**Captain George Baylor,
SASS Life / Rugulator #24287**



DISPATCHES FROM CAMP BAYLOR

By Captain George Baylor, SASS Life / Regulator #24287

Suits

Since the SASS Convention is coming up, let's talk about men's suits. A man's station in life was visible in a glance in the 19th century by the way he dressed. For balls, dances, and parties, they dressed up to the limit of their finances.

The Sack Suit

The predecessor of the current men's three-piece suit started off as the sack suit. "The sack suit, walking suit or business suit (or, in Britain, the "lounge suit") was leisure wear for men who might wear a frock coat, and the best clothes of vast majority of American men. A banker would wear a sack suit to a picnic, and a cowboy or farmer would wear it to church."¹

Sack suits first came into fashion in the 1850s as a large, baggy garment, but became more fitted during the 1860s. The Wild Bunch, (the gang, not the founders of SASS or the movie) in the famous photo (fig 1) were wearing sack suits, but you will notice all were neatly tailored to fit. Vendors have a variety of sack coats from straight to tailored.

Hats worn with sack suits were top hats in the 1860's, but as the derby took over American fashion, top hats were limited to frock coats, and the most common hat worn

with a sack suit was a derby. Photos show some men in the west wearing western hats. An 1896 photo of Texas Rangers all dressed up to prevent a prizefight shows them all wearing cowboy hats. (Fig. 2)

Lawmen, unlike cowboys, did not carry everything they owned on their bedroll. All a lot of them were photographed wearing sack suits, morning suits, or frock suits. Note none of the pants legs are stuffed into boots.

White shirts were appropriate for sack suits. Photos show all kinds of collars including band collars with just a collar stud. But "The Rules" called for a turndown collar and a tie. Bat Masterson, in the famous photo of him (Fig. 3) is wearing a puff tie with a stickpin and probably celluloid cuffs, probably a celluloid collar. Bat was a snappy dresser, and this photo can be considered as being how he wanted to be seen. It's a good example of how to wear a sack suit.

Vests were matching, as were the trousers. Note one member of the Wild Bunch was wearing contrasting trousers. Colorful vests went out of style after the Civil War except for professional gamblers, and not all of them. If you didn't want people to know you were a professional gambler, you might dress conservatively. Evening vests were cut low to show off the shirt. "In the

1860s, the day vest was also often fairly low cut with a broad shawl collar. From the 1870s, the day vest would tend to be fairly high cut and have a small, notched lapel."

The tie could be a Windsor, a puff tie, a string bow tie (made from a black silk ribbon, about an inch high and a yard long), or a regular bow tie, usually black, but sometimes white.

The suit could be worn with all 4 buttons buttoned, but typically



Fig. 2—The Texas Rangers, 1896, all wearing suits and cowboy hats, despite "The Rules." Most are in sack suits, with a few Frock coats and morning coats. Mostly Windsor ties.



Fig. 3—Bat Masterson showing us all how to wear a well-fitted sack suit and derby hat.

only the top button was buttoned. If yours hasn't been buttoned since last year's Christmas dinner, leave it unbuttoned.

Just in case you think everyone who wore a sack suit looked as sharp and fashionable as Bat Masterson or the Wild Bunch, Fig. 8 shows a sack suit that was on display at the Los Angeles County Museum of Art.

The Frock Suit

The frock coat was single or double breasted, usually black, bottom hem above the knee, and dis-

tinguished by a squared shape at the bottom front. Its companion, the morning coat was single breasted and has a rounded, swal-



Fig. 4—Outlaw turned lawman Ben Thompson wearing a frock suit and top hat. He's wearing a puff tie and shoes, not boots.



Fig. 1—The original Wild Bunch dressed up in Fort Worth and got their picture taken. They're wearing nicely tailored brand new sack suits, vests, Windsor ties, and derby hats.



Fig. 5—1890's morning coat. This would usually be worn with grey or grey pinstriped trousers, matching vest, white shirt, and a tie. First choice in hats would be a top hat.

low tail shape. Both were referred to as “morning” dress, to distinguish them from evening dress. Both were worn with top hats. But in the South and West however, top hats were often replaced by broad brimmed, low crowned hats for everyday frock suit wear.” Yes, there exists at least one picture of Wyatt Earp wearing a frock suit with a Boss of the Plains hat. His hat wasn't oversized, and the frock coat wasn't as long as in *Tombstone*. Consider that poetic license, kind of like Doc's 3-shot shotgun. In many other photos, Earp is wearing a sack suit. Vests were black, white, or gray by the 1870s. The colorful cravats of anti-bellum fashion were replaced by small black bow ties.

After the war it was fashionable to wear grey trousers, often pinstriped. The shirt was always white. “Winged” collars, like modern formal shirts, were popular.

Morning Suit

“In the early 1880s, a compromise was made between the, by then, rigid formality of the Frock Suit and the laid back informality of the Sack Suit. The result was the Morning Suit. (Fig. 5)

“This suit retained the gray, striped trousers and black vest and coat of the Frock Suit, but softened the lines a bit by rounding the bottom hem of the coat and shrinking the lapels.”

Top hats or tall-crowned derby (bowler) hats were appropriate. The morning suit still exists for daytime weddings. There are some differences between 1890 and modern morning suits, but it's unlikely that anyone would notice the difference if you wore a modern one.

Evening Wear

“Gentleman's evening wear changed hardly at all from around 1860 until the turn of the century when the Tuxedo made its gradual march toward respectability.

“From about 1860 to the 1920s, proper evening wear was a unvary-



Fig. 6—Eveningwear. Black tail coat, black trousers, black or white low cut vest, white shirt (heavily starched), white bow tie. His accessories would include a silk top hat, cape.

ing uniform of black tail coat, small white tidy bow tie, black or white low-cut vest with shawl lapels (there seems to have been some personal latitude in selecting vest hue—black being the most common) and black trousers, with a white, heavily starched shirt. The only thing that changed was the collar, which followed the current fashion.”

There are minor differences between modern white tie and tails formal outfits and 19th century, such as the length of the tails, the cut of vests, and the fact only white ones are worn now, but, like the morning suit, if you wore a modern one, almost no one would notice the difference, and no one would mind.

A quick check of eBay produced both cutaway (morning) and tailcoats from rental stock from \$50 up described as being appropriate for costume, Victorian, or Halloween usage.

Footwear

Finding shoes to go with these outfits is easier, and usually more comfortable than finding 19th century boots. Stacy-Adams is still making the Madison Boot, which dates from the 1870s (Fig. 7). Mod-



Fig. 7—19th century shoes: Left and middle—Stacy Adams Madison boot has been made since the 1870s and is still in production. Right—Spencer Tie shoes date from the 1860s and look much like modern dress oxfords.

ern ones have modern rubber heels, but they look the same on the top. I bought Madison Boots from Wild West Mercantile this spring. Non-cowboy sources, such as Macy's, didn't stock them, and Stacy-Adams only makes them in the winter. When I was working on this, I discovered Wild West Mercantile doesn't offer the Madison boots, but now sells very similar



Fig. 8—This is a sack suit on display at the Los Angeles County Museum of Art in 2011, proof that sack suits didn't have to look as sharp as those Bat Masterson and the Wild Bunch wore. Stripes and even plaids were “acceptable” colors.

Oak Tree Howitzer boot with a rubber sole and matte finish, as does River Junction Trade Company. Any lace-up dress shoes with or without cap toes should work. Robert E. Lee, in the Brady photos, was wearing Spencer Tie shoes, which were plain toe dress shoes.

What wasn't worn with any of these suits was 17" stovepipe boots with the trousers stuffed inside—or spurs.

Accessories

Watch chains were worn as decoration, sometimes double chains with fancy fobs. Consider it a conspicuous display of wealth. Pocket-handkerchiefs apparently hadn't gone into fashion then. Flashy stickpins or tie tacks are visible in a lot of photos. Spats were worn with the full evening dress outfit and with the morning suit for formal occasions. Either white or kid gloves were worn with the full evening dress outfits.

Yes, you can go to any SASS ball, banquet, or party wearing the clothes you shoot in or any SASS legal costume. But, if you want to, you can dress-up, too. At least one reader is going to say, “But all those suits aren't Old West.” Please note Fig. 1, 2, 3, and 4.

¹All of the quotes are from “The Gentleman's Page” <http://walternelson.com/dr/gentleman>

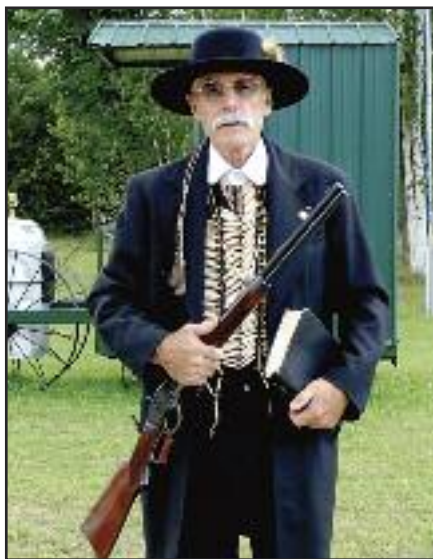


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**Cree Vicar Dave ~ SASS
Life/Regular #49907**



PASSING ON AN INHERITANCE TO THE GRANDKIDS

Recently our son-in-law was deployed overseas for the third time. So our daughter decided to pack up and move back to Michigan for one year along with our two youngest grandkids. This gave me a great opportunity to introduce the two little buckaroos to Cowboy Action Shooting™.

We started with the basics. I downloaded the RO-I materials from the SASS website and held four separate one hour classes mixing gun safety, book work, correct firearm handling, and more book work. At ages 9 and 11 it's not easy to stay focused on the RO-I material, especially because the vocabulary and expressions are geared to adults. But, we waded through



**Deuces Uncle Johnny, SASS #61848,
checks Hawkeye's guns
at the Unload Table.**



**Yes, the joy of victory. It won't be
long before they will be turning
better times than grandpa!**



**Lu with award.
Not everyone gets a Category
1st place at their first shoot.**



**Lu zeroing in on the pistol
targets. She got three
clean stages at her first shoot!**

without getting too mired down.

Next, it was out to the range for safe gun handling, loading and unloading etiquette, drawing and reholstering, staging and restaging long guns, use of snap caps, followed by actual stages. After a few drills and remembering when, where, and how to move their feet, it all started to come together. But, for the first club match I thought it best to limit the firepower to a pair of Ruger Bearcats and a .22 cal. rifle. The .410 double barrel could wait a month. So there are now two new SASS members: Lavender Lu, SASS #98249, and her big brother, Hawkeye Han, SASS #98248.

Hawkeye Han had to sit out our first club match of the year. Seems he was running a little over the speed limit at school recess, encountered a speed bump on the grassy knoll in the play yard, took a tumble, and hit the turf smack dab on his right shoulder, causing a crack in his collar bone. On the plus side though, he's left-handed. So his Cowboy Action debut was delayed a month. It says in Proverbs 13:22a KJV "A good man leaveth an inheritance to his children's children." I can't think of a better way to pass on an inheritance than to teach youngsters about Cowboy Action Shooting™, a God and Country sport.

They both did very well at their first match, considering it was a



**Hawkeye Han with
proud Grandpa.**



**Lavender Lu clinking the rifle
targets as proud grandpa
runs the timer.**



**Hawkeye Han guarding the Jail
with rifle while Riverview Rattler,
SASS #67025, keeps time.**



**L to R - Lavender Lu, Cree Vicar Dave, (uncle) Gold Tooth Dave,
SASS #86266, (cousin) Indian Paint Brush,
(brother) Hawkeye Han. Lavender Lu's 1st match.**

new sport, with a new set of rules to follow, new guns to learn how to use, new people to meet, new jargon to decipher, and an old grumpy grandpa posing as their instructor. **WARNING:** If you are a grandpa and still have your wits about you, and your young grandchildren want
(Continued on next page)



Well folks this month's shooting tips is going to be a little different. We are going to talk about doing a little custom work on your guns that will make shooting a little easier. Remember this, working on your guns is like shooting a high power weapon or racing a car ... never proceed beyond your ability!! It's best to practice on your buddy's gun. I think this is where I'm supposed to insert a ... LOL. This month's tips may be difficult to describe without pictures or a video, but I'll give it a shot.

1. Removing the sharp corners on my guns seems to help with overall fluid movements. One area is the sharp corner of the cylinder flutes front. I start with a belt grinder; then finish up with fine sandpaper and a

buffer. You can do this with files and stones as well.

2. Another sharp area to be rounded is the front of the ejector rod. Be careful not to remove too much metal and damage the mechanism. This can make reholstering a little easier.

3. Using a fine sandpaper or cloth (3000 to 4000 grit), carefully polish the recoil shield area of your revolver. DO NOT actually remove any metal; only polish the existing metal. My theory is this should facilitate a smoother rotation of the cylinder when it is loaded.

4. Using the same buffing and polishing method (again DO NOT remove metal), hand buff the front of the cylinder to a fine glassy slick finish. It may make cylinder rotation easier because burned powder does not stick to

GRAVER BILL'S BITS

By Graver Bill, SASS #62191



Graver Bill, SASS #62191

something that is a very smooth surface. This will also make cleaning easier.

5. Most Ruger handguns come with horizontal lines cut on the hammer spur. I cut cross hatching lines using a Dremel

tool or files. I feel this helps cocking the hammer with less movement off the target.

Well pards, I need new tips and ideas to keep this column going. Send your info to BBRN@AOL.com

Passing On An Inheritance To The Grandkids ..

(Continued from previous page)

to learn Cowboy Action Shooting™, palm them off on grandma and stay out of the way. This would save ya some headaches, but, alas, you would be missing out on the joys of sharing in their victories.

They both came in 1st place in their category the first time they shot. There was only one in their category, BUT, as I always say about getting an award, "It's all about choosing the right category." creevicardave@hotmail.com

Photos by:
The Vicar's Wife
Indian Paint Brush
Michelle Archer
Cree Vicar Dave



Hawkeye loving the bangclang sound made by the Bearcats. Yes, he did hit all the knockdown targets.



Lavender Lu at the Loading Table with Lucky Lennie, SASS #22244, assisting as the Loading Officer.

Winchester '97

By Stonewall, SASS #51068

My first shotgun to shoot
Made my nose ran red
And, yes, the squirrel was not dead

Years went by, and I grew old
Looked for something to soothe
my soul
Heard of Cowboy Shooting, and I
was told
They used guns from days of old

Six guns, lever guns, and shot-
guns, too
Doubles and pump guns and
again

Winchester '97
So I got some clothing and equip-
ment and all the guns, too

I slicked them and tuned them,
made the ready to play
Joined the SASS and started to
shoot

The fun I had, oh what a hoot!

I loved my guns, but most of all
The old Winchester '97 was my
favorite to shoot
We won some trophies in Cowboy
Clays and Vintage Skeet, too,
never once failed to shoot

That old shotgun was a lot like
me,
Scarred and worn with dents and
dings
So I had her polished and blued,
refinished the woodwork, too
Now she looks great and still can
shoot

She's the one I hold dear and
she's given me pleasure over the
years

And when I'm gone and she's
handed down
I'm sure she'll still be a pleasure
for someone to shoot
That old Winchester '97

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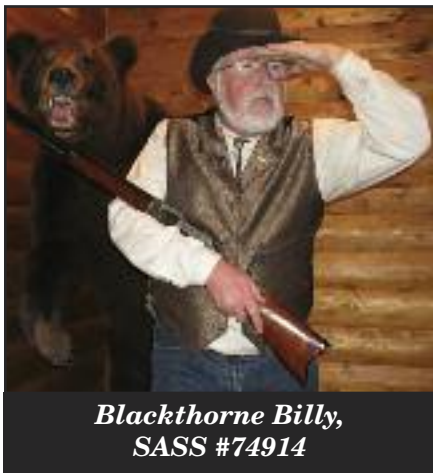
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*Blackthorne Billy,
SASS #74914*



GUNFIGHTERS IN THE OLD WEST

HENRY NEWTON BROWN • (1857 – April 30, 1884)

In 1877, Brown landed in New Mexico and became embroiled in the Lincoln County War, a battle of wills for economic domination of the region between two opposing factions. The first was the association of Attorney Alexander McSween and John H. Tunstall, generally noted as “the good guys.” They had the support of cattle baron, John Chisum, and a company of young working cowboys that were to become proficient gunmen known as “The Regulators.” Brown joined Billy the Kid and others of this group as a cowboy working on Tunstall’s Rio Feliz ranch.

Usually regarded as the “bad guys,” the opposing faction known as “The House,” was the partnership of Major Lawrence G. Murphy and James J. Dolan, bolstered by a powerful political machine known as the “Santa Fe Ring.” Lincoln County Sheriff William Brady, and his deputies, as well as a cadre of gunmen, were loyal to the “House.”

On April 1, 1878, Brown, Billy The Kid, Jim French, Frank McNab, John Middleton, and Fred Waite ambushed and murdered Lincoln County Sheriff William Brady, who was indirectly responsible for the death of the Regulators’ employer, John Tunstall. Three days later, at the famous Blazer’s Mill fight, Brown and the Regulators engaged in a gunfight with “Buckshot” Roberts, another man they believed involved in Tunstall’s



Henry Newton Brown

murder. Roberts received a serious gunshot wound from Charlie Bowdre that later proved to be fatal, but not before he managed to kill the Regulators’ nominal leader, Richard M. Brewer. Retreating into proprietor Blazer’s office, Roberts continued a prolonged firefight with Brown and the Regulators. He died the next day.

The Regulators—fugitives now for the Brady killing—spent the next several months in hiding. Then on July 15, 1878, they became trapped, along with one of Tun-

*Submitted by Blackthorne Billy, SASS #74914
(After carefully extracting the material from Wikipedia)*

stall’s partners, Alexander McSween, in McSween’s home in Lincoln by members of “The House” and some of Brady’s men. Henry Brown was one of three Regulators not actually in McSween’s house at the time, but instead was sniping at Brady’s men from a grain warehouse behind the Tunstall store. He escaped with Billy The Kid and the others when the siegers set fire to the house. McSween was shot down while fleeing the blaze, and his death essentially marked the end of the Lincoln County Cattle War.

Outlaw to Lawman

In the fall of that year, Brown, Billy The Kid, and a few of the remaining Regulators trailed a herd of rustled horses to the little town of Tascosa in the Texas Panhandle. After the horses were sold, the Regulators returned to their old haunts, but Brown, named in two murder warrants in the state of New Mexico, wisely remained in Texas where he eventually became a lawman. It has not been established whether he was a deputy sheriff of Oldham County, Texas, Marshal of Tascosa, or a constable. He had a quick tem-

per and was quickly dismissed because he “was always wanting to fight and get his mane up.”

Brown thereafter drifted through the Oklahoma Indian Territory and into Kansas, working on ranches. In July, 1882, when about 25 years old, he settled in Caldwell, Kansas—a rough cattle town comparable to Dodge City and Abilene—where he was first appointed Assistant Marshal of the city; then promoted to marshal about five months later. The Chisholm Trail met the Santa Fe tracks in Caldwell and as the terminus of the trail, it had a long history of violence. Brown, an outlaw turned lawman, and Ben Wheeler, who had been a former Texas lawman turned outlaw, joined forces (with Wheeler as Assistant Marshal) and effectively cleaned up the town.

Brown was described by contemporaries as a “very much undersize” man who didn’t smoke, drink, chew, or gamble, and was noted to be in regular attendance at the Methodist Church. Said to be “exceedingly modest and, in fact, bashful,” he dis-

(Continued on page 47)



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Whitesmoke Steve, SASS #91779

BLOODY BILL ANDERSON

By Whitesmoke Steve, SASS #91779

By 1864 the pro-Union men of central Missouri were being terrorized by murderous outlaws who generally described themselves as pro-Confederate raiders. One of the most notorious of the lot was a 24 year old cold-blooded killer named William 'Bloody Bill' Anderson.

'Bloody Bill' looked every inch the evil man about whom pro-Union men and women warned their children. Pro-Union folks in the Missouri hill country routinely warned their children that 'Bloody Bill' Anderson would sweep down and steal away children who didn't behave.

Anderson relished his image as a dangerous man and because he tried to maintain that image, he cultivated a full black beard and wore his black hair long and purposely



Bloody Bill Anderson

unruly. When the hair and beard were combined with his piercing dark eyes, Bill Anderson presented a visage that instilled fear in children, women, and men.

Bill Anderson had been raised in Kansas and had a ready excuse for every man he ever killed and for every scrape in which he ever found himself. His explanations usually involved the March 1862 death of his father in a pro-Union/anti-slavery raid on the elder Anderson's farm. The truth was plainer: Bill Anderson was a hard-hearted killer who found it easier to steal cattle and horses and then sell the animals than to work for a living. Bill Anderson had already embarked on the life of a livestock thief when his father was killed. In fact, Anderson and his brother, Jim, were away from home

at the time of the raid that killed the elder Anderson, selling a dozen head of stolen cattle to the Union army.

The death of Anderson's father was a convenient excuse that his apologists created long after Bill Anderson committed a string of murders and robberies. When Anderson rode through the wooded hills and the ravines along the Missouri River, no one offered such stories of Union murder or skullduggery.

In 1863, Anderson joined the pro-Confederate group of guerrillas, Quantrill's Raiders, generally considered to be the most savage fighting unit in the Civil War, under the direction of William Clarke Quantrill, a pro-Confederate guerrilla who op-

(Continued on page 43)



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Bloody Bill Anderson (continued)

(Continued from page 41)

erated in Missouri after he fled Kansas charges of murder and horse theft. In retaliation for Anderson's guerrilla activities, Union authorities arrested Anderson's two sisters, ten-year-old Martha and fourteen-year-old Josephine. Josey died in custody when a three-story brick jailhouse in Kansas City collapsed. Years later, Anderson's apologists said the soldiers deliberately caused the collapse in order to kill the girl; again, a story that was spun long after the fact and primarily used to explain the murders Anderson committed.

A year after joining Quantrill's Raiders, Anderson repaid William Quantrill's initial faith and friendship by falsely accusing Quantrill of murder. When Quantrill was arrested, Anderson seized control of Quantrill's raiders and began to intensify the effort to terrorize the pro-Union people of Missouri and the Federal troops that were in the state to keep Missouri in the Union.

In 1864 Anderson led a raid on Centralia, Missouri where his thirty men looted the town and robbed the passengers of an arriving stagecoach. While the stagecoach passengers were being robbed, a train arrived. Anderson's men seized the train and captured the 25 off-duty, unarmed Union soldiers who were aboard. Anderson's raiders robbed the passengers of the train, executed 24 of the 25 soldiers, and then set fire to the train. Anderson spared the life of the 25th soldier, Sargent Thomas Goodman, saving the man for a possible prisoner exchange to free one of Anderson's men already in Union custody.

Anderson fled Centralia just ahead of the arrival of Major A. V. E. Johnston and the one hundred twenty-five soldiers of his 39th Missouri Volunteer Infantry who already were in pursuit of Anderson and his raiders. Johnston had it on good authority his detachment outnumbered Anderson's band of raiders, and Major Johnston believed his men would quickly catch Anderson and his pro-Confederate raiders. Johnston did catch Anderson in short order, but the encounter wasn't what Johnston had expected. On the outskirts of Centralia, Anderson led an ambush of the men of the 39th, hacking to death all the one hundred twenty-five men who pursued him. A handful of the one hundred twenty-five captured were tortured before being killed.

In the aftermath of the raid on Centralia, Confederate General Sterling Price assigned Anderson to raid the Union controlled railroads of central Missouri. Anderson and his men ignored Price's orders in favor of more looting, rape, and murder. It was also in the aftermath of the bloodbath at Centralia that Lieutenant Colonel Cox was assigned to search for Anderson.

Outside Glasgow, Missouri, Anderson, angry with Benjamin Lewis, a

local wealthy resident who had freed his slaves, raped Lewis' 12-year-old black servant and then used a specially trained horse to trample Lewis. Anderson released the now severely injured Lewis in exchange for five thousand dollars that had been raised by Lewis' neighbors, allowed his raiders to rape and beat several of Lewis' female servants, and killed a dozen of his pro-Union friends.

The advance units of Cox's forces caught Anderson 80 miles to the west of Glasgow, near the small village of Orrick, Missouri. Anderson's raiders turned on Cox's men and counter-attacked, although they were greatly outnumbered. Anderson's raiders quickly abandoned the counter-attack, leaving only Bill Anderson and a single companion, Archie Clements, to continue the hopeless assault on Cox's men.

Anderson was hit behind the ear and killed instantly in his counter-attack. Clements rode through the Union lines and escaped. Four of Anderson's men were killed while Anderson raider McClelland Miller was wounded and captured. Miller was later killed in an 1876 bloody bank robbery in Northfield, Minnesota. Clements became a bank robber and rode with Cole Younger and Jesse James, targeting banks associated with Missouri Unionists.

After Cox's men secured the hill-top where Anderson had fallen, someone dragged Anderson's body through the streets of nearby Richmond, Missouri and then placed the body on display at Richmond's courthouse. At the time of his death 'Bloody Bill' Anderson was believed to have personally killed 54 people.

Before he was buried in an unmarked grave, some Union soldiers cut off one of Anderson's fingers to steal a ring he wore. Almost forty years later outlaw Cole Younger, a former guerrilla who served under Quantrill and rode alongside Anderson, arranged to have Anderson's body reburied with a headstone to mark the grave and identify the occupant.

The Civil War had a terrible effect on countless men who saw the 'beast' within them awakened by the carnage and slaughter of the War. Historians who have studied the period say many men became victims of what they called a "culture of atrocity," but the historians who concentrated on the life and times of Bill Anderson argued Anderson was a character of a different sort.

In a study of 19th-century warfare, historian James Reid wrote, "Anderson suffered from delusional paranoia, which exacerbated his aggressive, sadistic personality."

Lieutenant Colonel Samuel Cox became a local hero. Cox served as the Daviess County Missouri County Recorder and Circuit Clerk. Cox capped his political career by winning election as the Tax Collector in Union Township, Daviess County, Missouri. ♪



LITTLE KNOWN FAMOUS PEOPLE

Way Out West -

By Joe Fasthorse, SASS #48769

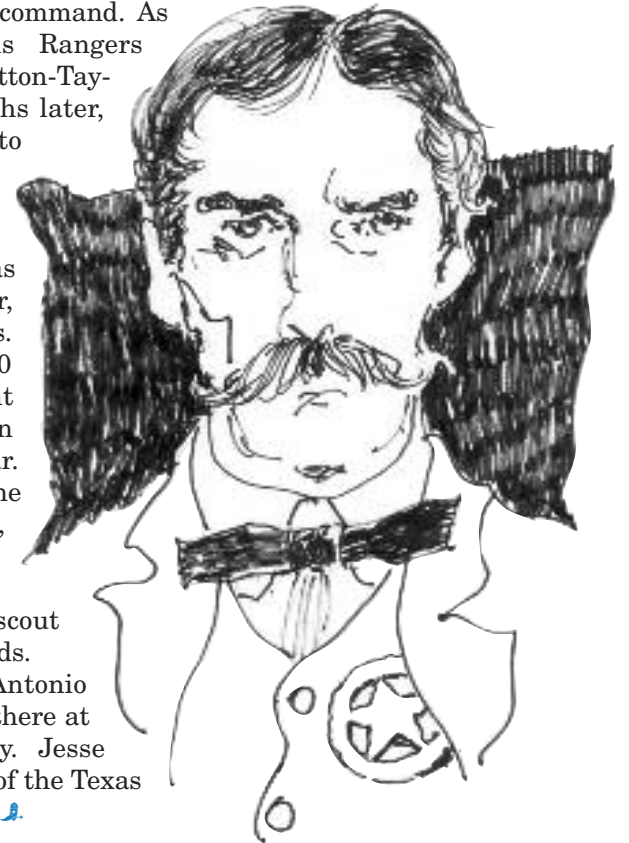
Jesse Lee Hall



Joe Fasthorse,
SASS #48769

JESSE LEE HALL was born on October 9, 1849 in Lexington, North Carolina. In 1869, he took a job as a schoolteacher in Sherman, Texas and for the next seven years he held positions in Texas towns as Deputy Marshal of Sherman, Deputy Sheriff for Denison, and as a Sergeant at Arms for the State Senate. In August of 1876, Hall joined the Texas Rangers. He served under Ranger legend Leander McNelly, and his first challenge was to solve a recent Goliad bank holdup. Hall and his posse tracked the robbers to Mexico, surrounded the gang, killed four, and scattered the rest. McNelly became severely ill in October, and Hall took command. As Captain, he and his Rangers quelled the famous Sutton-Taylor Feud. Three months later, Hall split his forces to battle cattle rustlers along the Rio Grande and simultaneously wage war on the Texas gunfighter, King Fisher, and his band of killers. Jesse retired in 1880 and joined the fight against fence cutters in the Fence Cutting War. He was an agent for the Anadarko Indians, served in the Spanish-American War, and saw service as a scout in the Philippine Islands.

Hall died in San Antonio in 1911 and is buried there at the National Cemetery. Jesse Lee Hall is a member of the Texas Rangers Hall of Fame. ♪



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2013 SASS Scholarship Recipient



Apache Wolf, SASS #65272 – MI

My name is Creed Blankenship; however, most people would know me better as Apache Wolf, SASS #65272. My home club is the Butcher Butte Bunch of Fenton Lakes Sportsman's Club in Fenton, MI. I have actually been watching Cowboy Action Shooting™ for most of my life (along with my younger brother, Soaring Red Hawk, SASS #93843, since my father, Nevada Gambler, SASS #10225, started in 1998. As a matter of fact, I still carry the trading card of Judge Roy Bean he gave me at the first Wolverine Rangers Range War when I was four years old!

I started to learn to shoot when I was six years old, and by the time I was nine years old, I wanted to start participating in actual shoots. That first year, I went to the Ohio,

Apache Wolf, SASS #65272 aka Creed Blankenship

*Adapted & Edited by
Justice Lily Kate, SASS #1000*

Indiana, and Michigan State Championships, as well as the Midwest Regional, aka Guns of August. As they say, the rest is history. That started me down the path of a lifetime in the shooting sports. I am also a NRA Life member and have earned my Expert Marksman designation through Fenton Lakes' Junior Rifle program.

There are many things I have accomplished in my life so far. If I could only pick what I am the most proud of, I would say my transition over this past year from shooting Young Gun to shooting Gunfighter. Since last year, I finished 35th overall at our state championship, and I was also the state champion in Gunfighter. Our family attended Winter Range, 2013 and I finished 5th in Gunfighter. I am also very proud of my NRA Expert Marksman designation—especially since it only took me one and a half years to earn it.

I would say the most influential person in my life is my little brother, Soaring Red Hawk. Without him, I couldn't imagine where I would be right now. I certainly wouldn't be considering my current career choice without having the experiences I've had with him. He is just as essential to me as I am to

him, maybe even more. Soaring Red Hawk is autistic. Therefore, this fall, I will be attending Central Michigan University in Mount Pleasant, MI to study Special Education Teaching with a major in Autism. It is because of him I have chosen this path.

Hawk just started Cowboy Action Shooting™ two years ago after many years of practicing. Whenever we would go to a big shoot, he would bring a pair of cap guns with him. Before everyone started shooting or after we were done with a stage, we would let him shoot his cap guns like he was shooting the stage. Two years ago, he decided he wanted to start shooting. My father started him off in the basement, teaching him the ins and outs of gun safety. Following the same basic plan Dad used to start me, he started my brother shooting at monthly matches. Last year, my brother competed at END of TRAIL 2012, our state championship (where he was Michigan State champion in Young Gun), and Winter Range 2013, where he earned his first belt buckle.

My brother's start in our sport has made Cowboy Action Shooting™ a true family affair for us. For our family, Cowboy Action Shooting™ is a time for being together we can't get anywhere else.

Besides shooting, baseball is my other main interest. I play on a community team every year. For the past five years, my little brother has played on the community team for people with special needs. When I don't have a game on the same day, I help him out at his practices and games. For the past couple of years, we have had baseball games on the same day.

Throughout our childhood, we have not been able to participate together in a sport. Cowboy Action Shooting™ is a chance for us to spend a day together with no distractions, something that wouldn't

happen otherwise, but it also gives us an opportunity to truly participate together, side-by-side in a sport we both love. Also, whenever we go to a major shoot around the country, we also see monuments and other historic places. The first time our family went to Winter Range in 2006, we were able to see the Grand Canyon and Tombstone. We went to the Mason-Dixon Stampede 2011 and spent some time at Gettysburg. After we attended END of TRAIL 2012, we went up through Colorado and Wyoming and saw Devils Tower Monument and then cut across to South Dakota to see Mount Rushmore, the Crazy Horse Monument, and Deadwood. Without Cowboy Action Shooting™ I would most likely have never seen these parts of our country's history.

I'd like to thank everyone who took time out of their lives to recommend me for this scholarship: Lassiter, Bad River Marty and Katie Callahan, J. J. Longley, my greatest friend and biggest rival in the sport—Duel'in Dylan, and last but most certainly not least, my honorary cowboy grandparents, Dakota Doc and Cactus Kay. They have given our family much help throughout the years, especially during the last couple of years with my brother starting to shoot. They were also instrumental in bringing Cowboy Action Shooting™ to Michigan and making it what it is today with their crucial involvement in creating the Michigan Wolverine Rangers Organization. Our sport would not be the same in Michigan without them.

I plan to keep supporting the Second Amendment and shooting as much as I can while attending college. If I don't take advantage of and defend our God-given unalienable rights, then the antis have already won. You should never be afraid to say you support the Second Amendment or that you are a NRA member. Any time I had to write an essay about anything regarding politics, I always chose gun rights (with a little help from the Colonel Dan articles). I also did my best to provide the whole story about gun control to anyone who challenged my beliefs. I hope you all do the same next time you find yourself in that situation. So stick to your guns, stay safe, shoot straight, and may the Force be with you all! 🤠

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A True SASS Cowboy

~ WOLVERINE WRANGLER ~



*Cree Vicar Dave,
SASS Life/Regulator #49907*

By Cree Vicar Dave, SASS Life/Regulator #49907

Most Cowboy Action Shooting™ Clubs have at least one member who is computer savvy, and Sucker Creek Saddle & Gun Club is no exception. For us, Wolverine Wrangler, SASS #22963, fits the bill. He along with his lovely wife, Lady Bluebird, SASS #49117, were instrumental in the founding of our club. Lady Bluebird is always there at our events to lend a hand. Wrangler is a board member, treasurer/secretary, computer geek, Web Master, and an all-around Cowboy.

Did I mention he is our WEB MASTER? Wrangler puts in countless hours keeping our Website up to date. He is responsible for posting online items, including things for sale, upcoming events, monthly scores, and photos. There



Wolverine Wrangler and Lady Bluebird at one of our club shoots. They are always there early taking up the slack to make sure the event is a success.

are pictures posted on our Website of shoots from the starting of Sucker Creek Saddle & Gun Club in 2003 to the present. In my tenure as an active member of SASS, I have viewed a goodly number of Cowboy Action Club Websites, but I have yet to come across one that tops Sucker Creek's, www.sucker creek.org, for quality, ease of access, and just straight forward information. It says in Ecclesiastes 9:10a NIV, "Whatever your hand finds to do, do it with all your might ..."

Wrangler's hard work is well appreciated. He comes by his talent quite honestly, retiring from The Dow Chemical Co. where he spent most of his years as a com-



Wolverine Wrangler, SASS #22963, is a member of the Sucker Creek Saddle & Gun Club and an all-around SASS Cowboy. He is, among many other things, our Web Master, Treasurer/Secretary, Computer Expert, and a great asset to our club.

puter programmer/systems analyst/supervisor in the Information Systems Department. All of that experience has paid off for the cowpokes at Sucker Creek. Wrangler told me when he started working with computers they took up the space of a good sized living room, were vacuum tube machines, and held info that can be put on a laptop today. Thanks to him we have one of the neatest Cowboy Action scoring systems around, one of the nicest Cowboy Action Websites, and one of the nicest SASS Cowboys you could ever want to meet as a fellow club member. And on top of all this, he is also a contributing writer for The Cowboy Chronicle. His series on "Cowboy TV" brings back childhood memories of our cowboy heroes of early television.

Wrangler also puts in his time as posse leader, helping The Vicar's Wife with scoring, putting the monthly scenarios on paper (along with diagrams), and serves as Match Director at least once a year.

Therefore, considering all this, I proclaim Wolverine Wrangler to be, "A True SASS Cowboy."

If you would like to view Wolverine Wrangler's handiwork go to: www.sucker creek.org. It is like a "Work of Art."

creevicardave@hotmail.com

Photos by:

Indian Paintbrush

Cree Vicar Dave Photos by:

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Cree Vicar Dave 🤠



Wrangler serving as Posse Leader at one of our local club shoots. He is also there for Friday set up and covers any computer problems The Vicar's Wife might run into while she computes the match scores.

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2013 Scholarship Recipient

My name is Sarah Harp, but you all probably know me better as Sage Chick, SASS #48454. I want to first extend a huge thank you to everyone who has contributed to the SASS Scholarship fund over the years. I am very grateful to each of you, as well as the SASS Scholarship Foundation, for your support in my academic life. I live in central Ohio and shoot at various clubs around the state, including Ohio Valley Vigilantes (Centerburg, OH), Tusco Long Riders (Midvale, OH), Firelands Peacemakers (Rochester, OH), Miami Valley Cowboys (Piqua, OH), and Big Irons (Middletown, OH).

Our neighbor, Gray Hare, SASS #20821, got my dad, Rowdy Bishop, SASS #48453, and my older brother, Kilbourne Kid, SASS #35161, interested in Cowboy Action Shooting™ when I was seven years old. I tagged along to the matches and helped pick up brass. But who

Sage Chick, SASS #48454

aka Sarah Harp

*Edited & Adapted by
Justice Lily Kate, SASS #1000*

wants to just pick up brass when you can shoot, too?? Consequently, I started competing in the matches when I was eight years old. After that it turned into a full family sport with my mom, Fowl Lady, SASS #85215, coming along as well.

As my brother got a little older he became more competitive in the sport, and I followed right behind. For about six years, we spent our family summer vacations traveling out west to various shoots, including END of TRAIL. We have been involved in the sport for well over ten years now, and it has been nothing

but a wonderful experience. My favorite part is not just the competition, but also the people I get to be around. I have met an innumerable number of outstanding people in this sport, and they have all really become like a giant, second family to me. Growing up, I could not have asked for a better way to spend time with my family and friends, and the memories I have now (and continue to make) are priceless.

As I get older, the “real world” sometimes gets in the way of my shooting plans. Things like school and work demand my time as well. This is where I am extremely thankful for the SASS Scholarship Fund. The scholarship I received allows me to spend a little less time working, more time doing schoolwork during the week, and consequently, more time shooting on the weekends!

I am attending Ohio State University majoring in Animal Sciences with plans of attending Veterinary School at OSU to become a food-animal veterinarian. Growing up on a farm, I have a strong appreciation for the agricultural community and look forward to working in this environment. I inherited a love for animals from my mom and grandpa, and they have inspired me to pursue a career involving that passion.



Sage Chick, SASS #48454 – OH

I continue to shoot when I can, and Cowboy Action is something I hope will always be a part of my life. I encourage each of you to get your families involved in this sport, as it is a great way to spend time with spouses, children, and grandchildren. I also want to encourage everyone to be involved in your community and do what you can in order to keep our country a place where we can freely enjoy the shooting sports. When I have a family of my own, I want to be able to take my kids shooting, too. Please, get involved and do as much as you can to keep the freedoms we have and get back the ones we have already lost.

I hope to see each of you down the trail, and I want to once again thank all of you for your overwhelming support in both my shooting endeavors and my academic ambitions.

(Sage Chick is the 2013 END of TRAIL Lady World Champion ... Editor)

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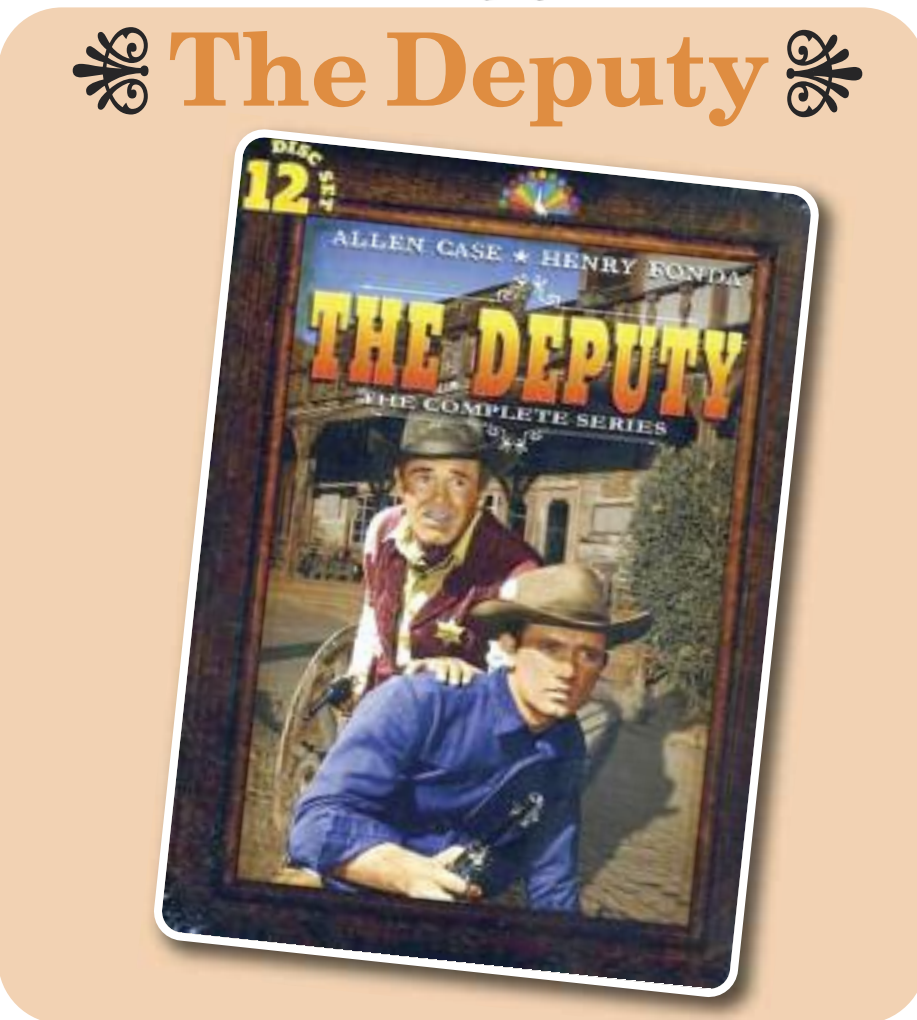
Wolverine Wrangler,
SASS #22963



By Wolverine Wrangler, SASS #22963

In the 50s, 60s, and early 70s, Western series dominated network television, here is a look at one of those shows.

The Deputy series ran on NBC from 1959 to 1961. There were 76 half-hour episodes featuring Henry Fonda as Chief Marshal Simon Fry of the Arizona Terri-



Gunfighters In The Old West ...

(Continued from page 40)

played an introvert presence, but “gained the entire confidence of the people and conducted himself in such a manner that the doors of society were always open to him.”

But, “he had a square set jaw, not unlike that of a bull dog” and “his face indicated firmness and a lack of physical fear.” “His words were few and parted with reluctantly,” and when duty called, Brown’s demeanor changed immediately. He was easily angered; his temper flared instantly, and his outwardly meek manner transformed into one of deadly grave purpose. One contemporary commented “he was a two-gun man. He could take a six-shooter in each hand and make one think a battle was on.”

From the grateful community, in appreciation for his service, he was given an extensively engraved, gold and silver mounted Winchester rifle. A silver medallion was affixed to the stock inscribed: “Presented to City Marshal H. N. Brown For valuable services rendered In behalf of the Citizens of Caldwell

KS, A. N. Colson Mayor Dec 1882”

Brown killed a gambler, Newt Boyce, with the rifle (in the line of duty) on December 16, 1883. Another killing attributed to Brown in Caldwell was that of Spotted Horse, a renegade Indian.

Henry Brown gained status in the higher realms of Caldwell society when he married Alice Maude Levagood, the daughter of a well-to-do Caldwell brick maker. Alice had a college degree—rare for females of that era.

Marshal Brown and his assistant kept the town clean, and by the time they were appointed to their third term, the citizens lauded them as the best and most effective team of lawmen the town had ever had.

Unfortunately, in 1884, after a botched bank robbery attempt in Medicine Lodge, Kansas, Brown was chased, caught, jailed, and shot with both barrels of a shotgun as he and his two comrades tried to escape.

Blackthorne4440@aol.com

Sources: Wikipedia;
“Age Of The Gunfighter,”
(Smithmark Publishers) ♪

tory and Allen Case as Deputy Clay McCord.

Fonda narrated most episodes and appeared briefly at the beginning and ending of most segments. He played the lead in only six episodes in the first season and thirteen in the second. Usually he would give his deputy the assignment and then more or less thank him afterward at the conclusion of the episode. Fonda performed all of his work on *The Deputy* in several lengthy sessions so as to leave himself free for other projects. The difference in quality between Fonda’s episodes and Case’s was often cited by both critics at the time and Fonda himself in later interviews.

Though based in Silver City, the marshal’s district also covered several nearby towns. Deputy McCord was a storekeeper who bore arms with great reluctance. Wallace Ford starred as the elderly marshal, Herk Lamson, with

Betty Lou Keim as McCord’s sister, Fran, in the first season. Read Morgan joined the show in the second season as Sergeant Hapgood Tasker, known as “Sarge,” a one-eyed United States Army cavalry officer stationed in town.

Other guest stars included Vivian Vance (of *I Love Lucy* fame) and Robert Redford who made his TV debut in the episode *The Last Gunfight* (April 30, 1960). The half hour format with its older professional lawman and his young assistant was similar to Warner Television’s *Lawman*.

The Deputy aired at 9 p.m. Eastern on Saturday. The complete series was released on DVD and contained all 76 episodes of the series.

I’ll be turning the rotary TV channel selector dial now. Stay tuned.

WolverineWrangler@charter.net
References: Wikipedia, Internet Movie Database (IMDb). ♪

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TRADE-IN OLD GUNLEATHER FOR BEAUTIFUL NEW FRONTIER GUNLEATHER RIGS

A typical SASS shooter's gun rig gets more use in a few months than its historic counterpart on the American frontier of the 1800s would have gotten in a lifetime, according to famous holster maker John Bianchi. As one of the world's foremost experts on gunleather, he would know. Bianchi has pioneered or profoundly influenced nearly every holster design in use today, from military and law enforcement holsters to the gun rigs of Hollywood's most legendary Western stars.

If what he says is true, what's up with his first-ever trade-in program at Frontier Gunleather? Starting this month, SASS shooters can trade in their disreputable, beat-up old gun belts and holsters for as much as \$100 to-

By Janny Ringo SASS #85782

ward a handsome new super-durable Bianchi custom rig built to withstand the rigors of modern-day single action shooting. What is Bianchi thinking, giving such value to trade-ins with the gunleather equivalent of 300,000 miles on them?

"I'm not sure. Maybe it's that John just loves gunleather," says longtime SASS shooter, Kid Cavalier, SASS #35602, aka Matt Whitaker, master craftsman and General Manager at Frontier Gunleather. "John's been making cowboy-style gun rigs since he was about 12. I've done the math, so I can tell you he's been at it for over 60 years."

Regardless of why Bianchi

will credit \$25 per old holster and \$50 per cartridge belt (two holsters and one belt per customer), SASS shooters should count themselves very lucky. Bianchi's craziness for old gunleather gives them a perfect opportunity for a very sane investment.

Every holster rig from Frontier Gunleather is tailored to the person who'll be wearing it, with holsters form-fitted for the specific guns that person will be shooting. Frontier Gunleather folks are sticklers for accurate measurements and ask a lot of questions, but they'll complete the rig in three weeks or less, and it will be entirely hand-made of premium full grain leather with

hand-rubbed finishes exclusive to Frontier Gunleather, and will look fantastic. It may even help the shooter compete a little faster, certainly more comfortably.

It will also be an instant collectible because it will have Bianchi's name stamped on it (he'll sign it by hand as well, if you ask), the same name on cowboy gunleather worn by legends ranging from John Wayne to Roy Rogers. Most important, unlike the actual rigs of the 1860s, which Bianchi says were designed for neither fast access nor good looks but "to carry the gun, period," the Frontier Gunleather rig, partially purchased with the trade-in value of an old rig, may well last into the next SASS frontier. *A*

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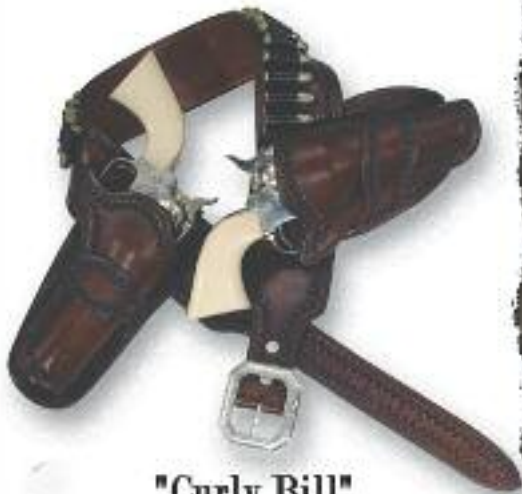
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DAYS OF TRUTH

(Continued from page 1)

what works best for the shooters.

Wild Bunch was scored using the “points” system, but the Cowboy Action match was scored using total time. That’s a continuing “hot” topic in Europe—total time vs. Rank Points. We all know the two systems yield different results ... and for a 15-stage match, the differences are exaggerated. It’s consistency vs. raw speed. Once again Tex found himself in a head-to-head competition with one of his posse members, Baltic Lobo, SASS #82021. When

the dust settled after 15 stages, the difference in their times was only .04 seconds! It just doesn’t get any closer or exciting than that! Incidentally, Baltic Lobo was the number three Wild Bunch Traditional competitor behind Bandit and Tex in Hungary last year! Small world!

There were only 13 clean shooters for the match—a stubborn pistol rack with knockdowns and an aerial target took their toll. There easily could have been three times this many clean shooters! “Make up” targets, especially for aerial targets, are always a good idea.

The physical facilities and ancillary activities were interesting as well. New this year was a “double” big tent to comfortably shelter all the competitors. And it was put to good use. After a couple of overnight storms of biblical proportions, the tents were nearly destroyed, but quick repairs kept them in service. After the Friday shooting was complete, we received a nice rain during the afternoon and evening festivities. Incidentally, the weather the last couple of days of the match was much cooler and delightful!

There was a Civil War brass band playing one evening and a very nice country-western band another evening. There were vendors in self-contained



When the dust finally settled, one shooter stood front and center. The Overall Match Winner and European Champion 2013 is Hell Hound, SASS #94431 from Germany.



Several “civilians,” including Tex, were given the opportunity to shoot the cannon. It’s a unique experience!

tents and a Civil War period camp—complete with a pair of cannons that were used to call the troops together when it was time for the next activity. Several “civilians,” including Tex, were given the opportunity to shoot one of the cannons ... it was a great thrill!

In Europe there is a Board of Representatives that meets at Days of Truth to discuss shooting rules and conventions, as well as to establish the shooting schedule for the next couple of years. Two major matches, Days of Truth and SASS’ European END of TRAIL move from country to country. Various clubs/countries can request the opportunity to host these prestigious events ... and the group decides who the host should be. Germany is still working to get a facility that will accommodate the expected number of competitors, and France has deferred for another couple of years until they can get their internal infrastructure squared away. Current tentative plans are to hold Days of Truth 2014 in Italy and then in Slovakia in 2015. European END of TRAIL 2014 will be in Hungary and then in Italy in 2015.

The other major discussion item was how to comply (or not) with SASS Wild Bunch rules. Country limitations on gun ownership continues to cause some difficulties. Apparently Austria is the only country where the “pump action” shotguns are solidly outlawed. European matches will



While there were many interesting competition stories, one of the most exciting this year was the race between Tex and Baltic Lobo—both Frontier Cartridge Gunfighters. This was a total time match for 15 stages over three days ... and the margin of difference between their scores was only .04 seconds!! It just doesn’t get any closer than that—and both competitors knew the score was “close” going into the final day’s shooting.

likely make special concessions to Austrian competitors, if they can’t borrow the appropriate shotgun at these matches.

The second issue discussed was the use of “big bore” rifles. Several representatives argued it was a financial burden for some to



THIS is why major matches have big tents! Everyone stayed dry and happy under the big canvas. Later, when a cool breeze began to pickup, the side flaps were closed to keep the interior comfortable.

10th Annual EUROPEAN Cowboy Action Championships



Wild Bunch™ Action Shooting was one of the major events at this year's Days of Truth. Samuel B. Carpenter (or Bandit as most folks know him) continues to dominate the Traditional category. The level of competition in Europe rivals that found in the United States—the discipline is definitely growing!



Wonderful costumes were common Saturday evening. A formal costume contest was part of the evening's entertainment. A panel of judges graded each contestant while they promenaded in front of the audience.



The match was graced Saturday evening with a mystery celebrity guest seen here with Dr. George and Nurse Bobbie. Yep, the mysterious man in the center is none other than Shotgun Boogie!



Big Bison was one of the costume contest participants ... and won best Military. He makes a great Confederate Officer.



Shotgun George dances with his wife during one of the lighter moments Saturday evening. He is also the leader of the Board of Representatives that discusses rules, issues, and match locations in Europe. The Board allocated matches for 2014 and reiterated the need for European competitors to "get compliant" with the international rules if they wish to continue playing Wild Bunch™.



Headshot Jack was the mastermind behind the great Days of Truth stages. He designed them, set them up, and kept them running throughout the event. His son was responsible for illustrating each stage set up, and did so admirably! The graphics were "world class!" Another of his sons functioned as match photographer. A very talented family, indeed.



The highlight one evening was a live auction using the "casino dollars" from the previous evening. "Thousands" of dollars were regularly bid for bottles of spirits and other assorted treasures!

acquire a .40+ caliber rifle. In a few cases, the number of long guns owned is limited ... and some are unwilling to relinquish their .38 caliber rifles for a .40 caliber.

Dealing with each argument, it was decided it was basically a matter of choice on the part of the competitor whether or not to com-

ply with the international rules ... and if one is simply unwilling to do so, they need to find another game. However, to soften that stance, in Europe sub-.40 caliber rifles that meet the 150 power factor will be allowed until 1 January 2016 to give the shooters time to reconsider, save their

money, and make an appropriate purchase. Under no circumstances will sub-power factor ammo be tolerated.

Saturday evening a very nice Costume Contest was organized followed by the awards ceremony. As with all big matches with many categories, the award pro-

gram lasted into the night.

All in all, Days of Truth was a delightful experience. Any shooting event offered in the Czech Republic is well worth attending ... and in the future, it's a certainty many will!

More HIGHLIGHTS on page 52

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DAYS OF TRUTH

(Continued from page 51)



The flag ceremony at the larger international matches are a nice touch. It's wonderful recognizing the participating nations and provides a deeper appreciation of the intensity of the competition.



It's good to be Match Director ... and it's even better when a successful event is finally over! Thunder Man enjoys one of his famous cigars while waiting for the awards ceremony to get started.



Days of Truth 2013 featured nine stages of Wild Bunch™, and over 60 shooters participated in the competition. Dr. George, a Cattle Baron in Cowboy Action, did well as a Modern competitor ... as did Nurse Bobbie!



There were experienced competitors from all over Europe at Days of Truth, and all the categories were well populated. One of the "showy" categories is Frontier Cartridge Gunfighter where fire, brimstone, and smoke are sent down range and the targets all tend to disappear! Thunder Man was leaving the rest of these competitors in the dust until he missed his holster at the end of a shooting string!

European Champions				
Main Match			<i>L F Cartridge</i>	Justice Anne, SASS #90248 NL
<i>Overall</i>	Hell Hound, SASS #94431	DE	<i>L F C Duelist</i>	Madame Ginger, SASS #92605 NO
Categories			<i>L Gunfighter</i>	Trinacria Connie, SASS #86085 IT
<i>49'er</i>	Dedo	SK	<i>L Senior</i>	Nellie Belle, SASS #24695 US
<i>B-Western</i>	Vic Quazzem, SASS #52157	NO	<i>L S Senior</i>	Nurse Bobbi, SASS #20234 US
<i>Cattle Baron</i>	Dr. George, SASS #5234	US	<i>L Wrangler</i>	Jesse Belle, SASS #53806 DE
<i>C Cowboy</i>	Elise Horn, SASS #68952	CZ	<i>Senior</i>	Mayor, SASS #95460 DE
<i>Cowboy</i>	Hell Hound	DE	<i>S Duelist</i>	Wheel Gunner, SASS #49252 DE
<i>Duelist</i>	Angelo Siringo, SASS #49474	NO	<i>S Senior</i>	Old Rooster, SASS #95020 DE
<i>E Statesman</i>	Wild Charlie, SASS #57348	CZ	<i>Wrangler</i>	Bill Masterson, SASS #71434 IT
<i>F Cartridge</i>	Northern S. T. Ranger, SASS #88548	SE	Wild Bunch	
<i>F C Duelist</i>	Young Daddy, SASS #95810	DE	<i>Traditional</i>	Samuel B Carpenter, SASS #34043 NO
<i>F C Gunfighter</i>	Tex, SASS #4	US	<i>Modern</i>	Hell Hound DE
<i>Frontiersman</i>	Paden McNelly, SASS #73689	DE	<i>L Modern</i>	Little Shooting
<i>Gunfighter</i>	Lyoner Dundee, SASS #53807	DE	<i>Missie,</i>	
<i>Junior</i>	Tin Tin	DE		SASS #80760 FR
<i>L 49'er</i>	Hunting Lady, SASS #95022	DE	Team Match	Little Dog and Dedo SK
<i>Cowgirl</i>	Lady Elena	FI	Long Range	Young Daddy DE

10th Annual EUROPEAN Cowboy Action Championships



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Col. Richard Dodge, SASS #1750



WILLIAM WALKER

Filibustering in Latin America

Col. Richard Dodge, SASS Life #1750

Our histories are accented with the deeds of intelligent men whose dreams and aspirations far exceed their grasp, whose visions of leadership and majesty lie beyond their ability to see their own limitations and fail to understand the truth of their own failures.

Young and diminutive William Walker of Tennessee was one of these. A 5'2" child genius, he graduated *summa cum laude* from the University of Nashville at 14, received a medical degree from the University of Pennsylvania at 19, and held university degrees in both medicine and law before the age of

25. Driven to ambition by his superior academics, Walker was a restless soul in search of greatness to match his visions. He was traveling in Europe during the 1848 rebellions that so changed the continent – and inspired Walker’s mind. He, too, would someday match the heroic deeds and writings of men like Karl Marx, Garibaldi and other famed revolutionaries of the time.

So, back to America he went, this time to New Orleans to study law. He even became a partner in publishing the *New Orleans Crescent* newspaper before moving on to seek his fortune in California in the gold rush of 1849 and wound up publishing a newspaper in San Francisco. Here, his character showed itself; he fought three duels and was wounded in all three.

The decade of the 1850s was a heady one in California. Thousands upon thousands of rowdy, ambitious, impassioned men from everywhere, bringing all manner of behaviors and attitudes, created the perfect cauldron for stirring up all manner of mischief and intrigue. Into this world Walker brought his ever-delusional ego.

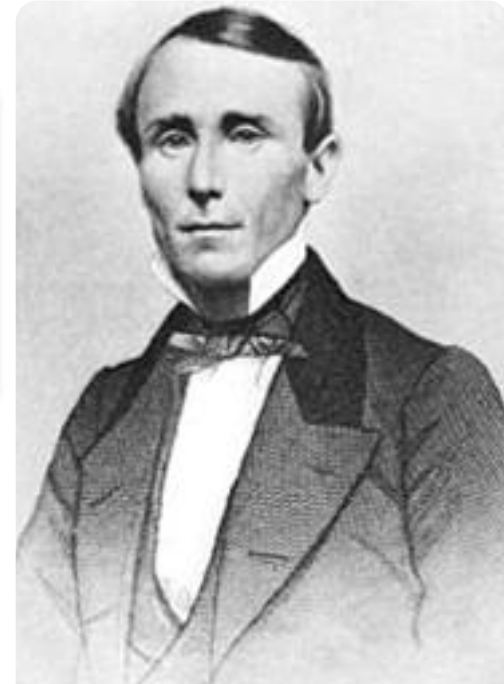
This was the time of “Manifest Destiny,” a concept that emboldened even the most hopeless adventurer. Here was the perfect justification for planning great conquests and Walker loved the idea. In spite of his diminutive stature, he was a charismatic soul, a persuasive speaker and



a grand liar. He was also an ardent believer in slavery and saw an opportunity to spread the practice into the thinly populated lands south of the Mexican border. If he could muster enough support, he thought, he could conquer the area, expand the Manifest Destiny idea all the way down the Pacific Coast, create new slave states for the Union – and enrich himself in the bargain.

“Filibuster” is a word familiar to most of us. Today it refers to a political maneuver used and misused in the halls of Congress and other legislative bodies to obstruct the introduction of laws undesirable to the filibusterer. In the 19th century, “filibustering” was something very different. It literally meant a privately organized and financed invasion of a foreign country with the aim of conquering, occupying, and ruling that country. It was most commonly aspired to by white Southerners wishing to spread slavery into new lands, limited as they were from expansion northward.

Walker’s first attempt at filibus-



William Walker

tering was in Baja California in 1853. Failing to receive a land grant from Mexico, he financed a filibuster by selling script redeemable in the new state he would form. He then “invaded” Baja with a force of 45 men recruited in San Francisco. First conquering La Paz, he removed his capitol to Ensenada and pronounced himself “President of the Republic of Lower California”, adopting the laws of the State of Louisiana, which made slavery legal. He then boldly added the Mexican state of Sonora to his imagined empire, proclaiming Baja California to be part of the larger Republic of Sonora, though he never set foot in Sonora. His dream was inspired by the example set by the Republic of Texas in its own war for independence almost 20 years earlier.

Walker was not only a foolish dreamer, he was an inept tactician. He failed to procure supplies for his forces and he did not anticipate the Mexicans’ displeasure and resistance to his invasion. He quickly retreated back to California where he was tried for violating the Neutrality Act of 1794. It took eight minutes for the jury to acquit him.

Hope springs eternal with fools and when a second opportunity arose, Walker quickly forgot lessons learned – or unlearned – and entered into the adventure for which

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he is most noted – Nicaragua. The trade route between the East and West Coasts was across that Central American nation, up the San Juan River from the Gulf of Mexico, across Lake Nicaragua, and by wagon train to the Pacific Coast and ships to California. This trade route was operated by the Accessory Travel Company, owned by Wall Street tycoon, Cornelius Vanderbilt.

When a civil war erupted in 1854 between conservative and liberal factions, Walker was invited by the liberal Democratic Party to bring a force of 300 men to assist their cause under the sponsorship of then-President Francisco Castellan. Ever-ready Walker sailed from San Francisco on May 3, 1855 with only 80 men. Upon arrival, his little band was reinforced by some 170 locals and another 100 American adventurers.

With that force, Walker was able to defeat the conservative Legitimist Party's army and seized their capitol of Granada. He set himself up as military ruler through a provisional president and his regime was even recognized by President Franklin Pierce. Walker's dream was about to be realized – and it might have but for two factors: treachery of others and the irritating habit of the locals of resisting the presence of foreign invaders.

Trouble began to brew within the Accessory Travel Company when two of Vanderbilt's subordinates attempted to have Walker seize the company's assets and turn them over in exchange for financial support to Walker. Vanderbilt, outraged at such duplicity, dispatched secret agents to Costa Rica and managed to stir up enough fear of Walker's ambitions that the president of Costa Rica declared war on the little filibusterer. Walker's troubles quickly multiplied when troops from Honduras joined in the game.

Walker quickly removed himself to Granada and fashioned a fraudulent election to insert himself into the presidency. He began to solicit support from the southern states, encouraged American immigration, revoked the Emancipation Edict of 1824, reinstated slavery, and made English the official language.

But his army of supporters was weakening and was soon facing vastly superior numbers of troops from Costa Rica, Honduras, and Guatemala intent on doing him great harm. Finally, he fled to Lake Nicaragua, burning the city of Granada behind him and surrendered to the U. S. Navy. He was quickly repatriated to New York.

He was received as a hero, but he still had not learned life's hard lessons. He quickly aroused public displeasure by blaming the U. S. Navy for his defeat, when the Navy

had actually saved his hide from the firing squad. It wasn't long before off he went again, only to be seized by the Navy and returned home yet one more time. This time he took time to write a book of his adventures, "War in Nicaragua." The call of destiny still pulled him and he spied yet another opportunity to leave his footprint in the region.

British colonists in Bay Islands off the Honduran coast feared the Honduran government would move to assert its control over them and approached Walker to help set up a separate, English-speaking government. The British had plans of building their own trans-isthmus canal and viewed Walker as a troublemaker. The British Navy arrested Walker and turned him over to the Honduran authorities who promptly stood him up against a wall and ended his dreams of glory with a firing squad.

There are many stories associated with Walker's filibuster. He was viewed as a hero in the Southern states and a villain in the North. To the states of Nicaragua, Honduras, Guatemala, and Costa Rica, his defeat was viewed as a war of independence and is still celebrated. Colonel Albert Fountain was there as a journalist and wrote of the invasion. Indeed, Walker had even issued orders for Fountain's execution, but Fountain escaped disguised as a woman. Major Horace Bell of the Los Angeles Rangers writes of Walker's foolish arrogance as told to him by men who had been there.

Manifest Destiny was a compelling force that shaped the United States' present boundaries. It did not proceed smoothly, not always with justice or with honor. There were dark episodes, more than we might think, that remain as dark smudges

on the nation's history. Walker and those who believed in him were one of them. One wonders what he might have accomplished had not greed for power blinded him to the promise of his own intelligence.

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THE Classic COWBOY/ COWGIRL SHOOTIST AWARD PROGRAM

By Texas Ghost, SASS #50125

Brother King, SASS #69031, poked thoughtfully at a campfire in the Colorado high country. It was late 2009, fall round up, and Brother King had an unshakable yen to promote the category of Classic Cowboy and generate more participation. After pausing to chase another rattlesnake out of his bedroll, he called Texas Ghost, SASS #50125, and suggested starting some kind of category recognition program. The Ghost, who had been thinking along the same lines,

thought it was an excellent idea. Both Brother King and Texas Ghost thought it would be a good idea to solicit help to get the program going because really all they had was a concept. So, they made a list of shooters who were already shooting CLASSIC, and who they thought might be interested in helping. The Board of the Magnificent 7 was formed, with Brother King—Chairman, Texas Ghost—Vice Chairman, Dragon Hill Dave, SASS #59561—Treasurer, Vance Montana, SASS #78957—Award leader,



Lefty Henderson, recipient of the 2011 Classic Cowboy Shootist Award.



*– Classic Cowboys –
(l) Texas Ghost and Turquoise Bill*

Needmore Gunz, SASS #48268, Cowhand, SASS #63559, and T-Bone Dooley, SASS #36388. The Board voted for the 1st SHOOTIST AWARD WINNER and selected T-Bone Dooley to receive the 2010 Award. Being a good CLASSIC COWBOY, T-Bone abstained. Vance Montana had a magnificent belt buckle designed. The six of us paid equally, and presented it to T-Bone at Comin'at Cha 2010.

After T-Bone Dooley was elected, the Board THEN started making the requirements for future recipients of the CLASSIC COWBOY SHOOTIST AWARD PROGRAM. It was decided you did not have to be a State, Regional, National, or World Champion, but you ...

- Must shoot CLASSIC consistently at State and above,
- Must help and encourage others to shoot CLASSIC,
- Must be a member of SASS in good standing,
- Must be a good example of Cowboy Action Shooting™ and the Cowboy Way,
- Must be “willin’” as John Wayne in THE SHOOTIST,
- AND, THE PROGRAM WOULD BE EXTENDED TO INCLUDE CLASSIC COWGIRL!

The new program had growing pains and Cowhand resigned. We were sorry, but wished Cowhand the best. The Board went about selecting another board member,

which was not an easy task. After much discussion, the Board elected Solicitor General, SASS #9800, out of Arizona, to complete the “7.” The Magnificent 7 now consisted of a Clothing Company Owner, Construction Company Owner, two Lawyers, a Doctor, a large Lumber Company Manager, and a Rancher/Entrepreneur/Promoter/Showman/and I don't know what all.

The hunt for the 2011 recipients went out over the SASS Wire during the year 2011. The response was awesome. It became very difficult to select who would receive our elite, “One of a Kind” personal, gold and silver belt buckles. The cut-off for nominees was the end of September 2011. We debated in October. We debated in November. It was decided. Buckles ordered. The presentation would be at the Winter Range Classic Cowboy Dinner.

THE CLASSIC COWBOY/COWGIRL DINNER: WINTER RANGE 2012

The Classic Cowboy Dinner started several years ago. Usually, on the eve of an annual shoot a few of us Classic Cowboys, family, and friends would get together for dinner at a local restaurant. We would have a few drinks, dinner, and get

(Continued on next page)

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OUR FIRST MATCH Part 2 of 3

Shooting the First Stage

By Whitey Coyote, SASS #96449, and
Sweetland Phoebe Ann, SASS #96450

Then the big day arrived, and as I said at the beginning, I was asking myself "What did we get ourselves into?"

We woke up ridiculously early after a restless night and had our coffee. We dressed in our cowboy/cowgirl outfits and loaded the car. I had managed to get a 12 gauge coach gun, and still had my .45s, but my wife, "Sweetland Phoebe Ann," didn't have any revolvers, and we still didn't have a rifle.

We got to the range about 45 minutes early. Jess greeted us and loaned my wife a gunbelt, a nice

set of smaller caliber revolvers, and as we were in his posse, he said we could share his rifle.

As I said, it was a cool morning, cloudy and the threat of rain followed us all day. The turnout wasn't great, 22 shooters, but we divided into two posses, picked our categories and gathered at the safety meeting.

Still finding the category thing a bit confusing, I signed up as a 49'er and my wife signed up as a Lady 49'er.

Jess got up on his "Soap Box," We raised the flag and recited the pledge of allegiance. The rules

were recited, and as everyone proclaimed agreement of understanding, Jess introduced the two new members, shooters to the group.

It was at this point I realized just what we had "Gotten ourselves into."

"We got two new shooters today," Jess bellowed out with a big grin. "Whitey Coyote and his wife, Sweetland Phoebe Ann!"

To our surprise and embarrassment the entire gathering gave us a cheer and a round of applause. "Help em out and go easy on them!" He added. "Now let's get to shootin!"

As the crowd dispersed into their posses, many of them came over to introduce themselves and reassured us that they would guide us along. We soon realized

what an understatement that really was. Everyone in our posse was supportive, helpful, and reassuring. The phrase I remember the most repeated was, "Don't worry. We've all been there." Slaps on the back, friendly teasing, and smiles from everyone helped to calm our nervousness tremendously.

We were scheduled to shoot last. I assumed it was because we would be extremely slow and hold up the show. We witnessed nine shooters, who to my eyes and ears, performed quickly and nearly perfectly. Then, it was our turn.

By the time I was set and ready, all the previous shooters had their carts packed, ready to move to the next stage. I expected, other than our timer and spotters, everyone would move along to the next stage. To my

(Continued on page 58)

The Classic Cowboy/Cowgirl Shootist Award Program ...

(Continued from previous page)

to know each other better. That is what we thought would happen at Winter Range. WRONG.

After posting on the SASS Wire about the CLASSIC COWBOY/COWGIRL DINNER on the eve of Winter Range, the list of cowboys and cowgirls wanting to attend grew and grew. It had gotten bigger than CRACKER BARREL! Up steps Classic Cowboy, Turquoise Bill, SASS #39118, of Arizona.

Turquoise Bill arranged for us to have dinner at the BUFFALO CHIP RESTAURANT in North Phoenix. The BUFFALO CHIP was also a vendor at Winter Range. After talking to Larry, the owner, he agreed to host a buffet of all-you-could-eat for a very reasonable price. Larry also provided a stage and mic for our award presentation. Oh, did I mention that the dinner list was over 80!

Owner Larry reserved a large outdoor section for us, which included the stage. Folks started arriving, and that included SASS #1, Judge Roy Bean and Justice Lilly Kate, SASS #1000. Larry assigned a special maître d' to provide anything we needed. And when T-Bone arrived, the party got started!

There were many folks who

were curious about all the cowboys and cowgirls dressed in 1800s duds and finery and some of us were even heeled with the blessing of the Buffalo Chip. So, at the opening of the award program, Texas Ghost gave a short explanation of whom and what SASS was and the reasons behind the CLASSIC COWBOY/COWGIRL SHOOTIST AWARD PROGRAM. Texas Ghost introduced Brother King, who introduced T-Bone Dooley and Solicitor General. T-Bone presented the CLASSIC COWGIRL SHOOTIST AWARD personalized belt buckle to SHOTGLASS, SASS #17153. Solicitor General presented the CLASSIC COWBOY SHOOTIST AWARD personalized belt buckle to LEFTY HENDERSON, SASS #56071. Dragon Hill Dave arrived in time (from a meeting at Winter Range) to congratulate the winners. The Magnificent 7 missed two of the Board, Vance Montana and Needmore Gunz.

The 2011 CLASSIC COWBOY/COWGIRL SHOOTIST AWARD PROGRAM was a great success, thanks to a lot of dedicated CLASSIC COWBOYS AND COWGIRLS. Now begins the search for the 2012 CLASSIC COWBOY/COWGIRL.

Who will it be? 🤠

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Wrecker (36+)

49er (49+)

Senior (60+)

Silver Senior (62+)

Junior (14-16)

Buckaroo / Buckwaffle

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Classic Cowboy/Cowgirl

Duet

Senior Duet (40+)

Frontierman

Frontier Cartridge

Senior Frontier Cartridge

Frontier Cart Duet

Senior Frontier Cart Duet

Gunfighter

Senior Gunfighter

Elder Statesman/Grand Dame (70+)

Range Boss/Lady Range Boss (75+)

Alias: _____ SASS #: _____

Name: _____ Phone #: _____

Address: _____ City: _____

State: _____ Zip: _____ Email: _____

Shooter is: RO I _____ RO II _____ Posse with: _____

1st Entry \$135 _____

Spouse/SD \$100 _____

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Entry Max \$285 _____

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Our First Match • Part 2 of 3 (Shooting the First Stage) ...

(Continued from page 57)

surprise however, everyone stayed to watch!

The thought came to my mind that most likely the reason they stayed was to laugh at the “new kids” messing up, and a knot began growing in my gut. Once again, my feelings were all wrong.

Everyone was a coach, guiding us both through the entire procedure. The posse members made it virtually impossible to make a mistake as everyone talked us

through. Friendly advice, welcome critique on safety, and most importantly, explanations and reasons for each action gave us the reassurance we needed.

I stood at the table at the first stage. Revolvers in holsters. Rifle and shotgun on the table. Jess raised the timer to my ear and spoke just loud enough for me to hear. “Don’t worry, I’ll walk ya through it.”

“Do you understand the procedure?” Jess bellowed out. “Yes,” I said timidly. “Stand by!” The

timer beeped and instantly my mind went absolutely blank. “Procedure? What procedure? Target? What target? Which gun?” My mind was racing in a fog!

“Pistol! Yellow diamond left!” Jess spoke with authority. I snapped back into reality and a vague memory of the procedure came back to me. Jess talked me through every shot, which target, which gun, and in a couple minutes it was all over! I was drenched in sweat and shaking like a palsy cat! I picked up my open rifle and shotgun, barrels up and turned toward the unloading table.

A cheer and applause rose up

from the shooters, and it was then I realized they had not stayed to watch me fail. They had stayed to watch me succeed!

I am not a bashful person, but I did feel a massive blush rise up in my cheeks! I looked at my wife who was wearing a huge smile on her face, and I couldn’t help but grin back. Everyone congratulated me. Said I did a great job (not exactly the truth, but ya gotta take compliments where you can get them) and slapped me on the back. Suddenly the call went out. “Next shooter!”

I turned to my bride, “Sweetland Phobe Ann,” and watched as the huge smile she was wearing disappeared along with all the color in her face. Terror!

Here was a woman, that only a few short weeks ago, had never pulled the trigger on any kind of gun. Now she was going to shoot three different types, in succession, with a timer and in front of an audience! Fortunately, we had been to a few practice sessions with Jess so she was familiar, still she was terrified!

I heard what can only be described as a whimper and encouraged her with, “You can do it!” And a thumbs up.

Jess smiled and waved her up. She carried the long guns over and even though I couldn’t hear what he was saying, I knew it was words of encouragement and a brief description of the procedure.

I stood off towards the back. Fingers crossed, teeth clenched, and hoping for the best.

“Are you ready?” Came the call. “Stand by!” And the buzzer sounded.

Jess was talking and pointing the entire time. “Bang! Clang! Bang! Clang!” And within a couple minutes, silence.

As she picked up the long guns and turned to the unloading table, a great cheer and applause erupted from the crowd! The smile on my wife’s face was a memory I will cherish and remember forever! Everyone, and I mean everyone in the posse, congratulated her and said she did great!

Our first stage, at our first match was complete. We were both exhausted. And there were five more stages to go!

No time to dawdle, guncarts started rolling, and we were on to Stage 2!

To be continued ...
watch for The Rest of the Story...!

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Chilkoot, SASS #58803

Note: RAF Sculthorpe was in Norfolk, England, home to two squadrons of KB-50 Tankers and a detachment of RB-66 Bombers. Several hundred officers and enlisted men who were stationed there provided the catalyst for some friction between locals and GIs.

My wife and I rented a house in Wells-Next-Sea, a few miles down the Syderstone Road from the base. I often had to walk or hitch a ride to and from the base due to the flying schedule of my aircraft. It usually landed after the regular shift people had gone. Syderstone was about the midpoint of the trek. It was a village, in a farming area, surrounded by pastures and fields. The Black Swan Pub was there providing a convenient stopping point for a rest and a pint, maybe a game of darts.

Pastures in many parts of England are delineated by stone walls that have been in place for centuries. They stretch for miles and are everywhere. About four feet high and containing untold millions of rocks, they are astonishing for their stability, lacking any mortar as they are.

One of the first times I hoofed (no pun intended) it homeward, as I came abreast of a particular pasture, I was greeted by a dappled grey gelding, standing in the corner of his paddock, head over the wall and nickering at me. I stopped to rub his nose, spoke a few soft words to him, and moved on down the road. Behind me, I heard him nickering and plodding right along. So it went until another wall stopped him about three quarters of a mile from our start. Every time I made the trip, either coming or going, he

The Mystery Cowboy of Syderstone

By Chilkoot, SASS #58803

was there. If he was down in the pasture, I'd whistle and he'd come running. It crossed my mind that by stepping on the top of the wall, mounting the gelding would save me some steps and allow me to cowboy a short while. I had my mother send my Tony Lamas and Resistol hat from the States.

Months later, I stopped at the Black Swan for a pint and was seated at the bar. A heavy hand on my shoulder caused me to look up from my beer. "Yes, somethin' the matter?" Standing behind me, attached to that hand, was a short, powerful looking farmer with about a three day growth of whiskers. He was wearing muddy rubber boots to his knees and a pair of grimy trousers securely anchored by a length of hemp rope. The tip of a red necktie stuck out from under his mud caked pullover, and a heavily soiled tweed sport jacket provided pockets for a pipe, tobacco pouch, and Farrier's hoof knife. A wool scarf at his neck absorbed the sweat collecting in the creases of his bullish neck. His headgear was one of those caps old men with sports cars drive. In the hand that wasn't gripping my shoulder, he held a stout looking cudgel, polished by years of doing whatever it is one does with a cudgel.

"Yung man, be tha' a Yank frum

yonder bloody air base?" He spoke with the heavy Norfolk brogue of country folk. I nodded and sipped my nearly empty pint.

"I want ta' tell thee summat, Yank. Duz tha' know a cowboy out at that base uv yearn?"

I replied, quizzically, "There's a few, I guess. Why?"

"I ken stand yew bloody blokes comin' here an' marryin' our wimmenfolk, dotters 'n sechlike...."

I held up my hand and put my empty glass on the bar. "Ah well, my wife's not from here, she's from Lancashire."

"Yung fella, wast tha' takin' tha mickey outta me? I had not said ma piece." He started again. "As I wuz sayin' afore I wuz bloody interrupted, I ken put up wi' yanks runnin' off wi' tha lasses, but I'll no stan' by an' see me stock abused." I started to protest. What was he on about? "Me mate, Colin from Stone Creek Farm way, cum by Syderston Road Saturday market day. Colin looks at ma gelding bein' rode by a bloke wearin' a black 'at like 'e wuz that bloody film star Rory Calhoun er summat. If tha knows 'im, tha cowboy, I mean, ya tell 'im, when I get ma mitts on 'im, I'll crush 'is

bloody bollicks like a pair o' grapes, make no mistake!" With that he snapped a shilling and sixpence on the bar beside me. "Now then, Yank, 'eres one 'n six, fer a pint ta make sure ma message gets ta the right bloody fella."

The farmer and his wicked looking cudgel were gone. I left for home and saw the grey down in the pasture but I decided against whistling for him. Soon after, we got a car and the trip to the base became just a pleasant drive. I'd see the grey once in a while. But you know, I never did hear any more about a bloody cowboy with a black 'at riding the ranges of Syderstone. 🐎

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THE CAPGUN KID RIDES

— HUBLEY and MARX —

So Many Toys, So Little Time ...

By The Capgun Kid, SASS #31398

In a lot of ways, I believe I am a testimonial to the presence of the Guardian Angel. I am not talking about the time when the only thing that saved me from walking over a cliff in the pitch dark of our military maneuvers was the firm hand of my Drill Instructor wrenching my collar before the fatal step. Nor am I speaking of the fact that the NVA and CIA ended the war once they figured out I was coming.

Forget about the time I drove a hundred miles through a Hurricane to get home without incident. I am not concerned here with 911 happening in my rear view mirror because the only business meeting I had in New York City all year was cancelled, and I got notified on the road. I am, by no means, as adroit as that guy with the beard in the beer commercial who does everything right. I



Hubley's Cowboy, their top-of-the-line capgun.



It was called a Buffalo Hunter, but it looked like a real Flintlock.

survived bringing up twins, and sold our house in Pennsylvania during the crash without losing a dime.

Nope.

My biggest achievement was surviving the largest crisis you could as a kid ... "Wait until your father gets home." This, after my felonious act of violating the Gun Control Act of 1954 ... no shooting caps in the house. I might point out, though, that it was not just a cap.

The Louis Marx Toy Company, long about the mid-fifties, started producing miniature capguns that had an uncanny detail about them. There were Sharps and Winchester Rifles, a Navy .36, and a miniature sixgun with a steer's head in relief on the grips. When you had an eye for accuracy in your toys, the fact that you could pick these up for fifty-nine cents in the Five and Ten Cent Store with the sawdust on the floor made them irresistible and easily purchased within your allowance budget. If you were into cowboys, you could not resist these



The Hubley .44 ... I built a Slim Jim for one once.

little pearls, and they always seemed to mate well with Have Gun Will Travel, a Three Musketeers, and/or a Snickers when Grandma Bea took you to the five and dime.

It did not take long for my button down mind to notice when you pushed the tiny pin and broke the sixgun open to accept a round cap, the miniature barrel was bored through. Not at all like every other cap gun in the world at the time, it was always intriguing. Toothpicks, when broken off at the right point, fit like bullets into the three holes bored through the cylinder and barrel that were meant to vent the cap. Hhhmmmm ...



There were Sharps and Winchester Rifles.



I still have that Texan in its Keystone Rig hanging next to the adult sized Fanner Fifty Rig I made.



I especially like leathering a six-gun ... this on a wrist rig like a B-Western Rig ...



You pushed the tiny pin and broke the gun open to accept a round cap.

Just about every kid in those days watched Davey Crockett front-load old Betsy. Inasmuch as my forte would prove to be writing books and articles, Engineering 101 was not among my skills, so I saw no reason why a toothpick could not come out the muzzle backed by a small amount of gunpowder.

The kid next store left some firecrackers on the picnic table in blatant disobedience of civil law, so I saw no malice in lifting one or two (not the nerdy kid who was into slide rulers and probably grew up to be a hacker for the CIA, but the big kid who always rolled up his pack of cigarettes in the sleeve of his T-shirt



Clickers. Marx Toys were also the Kings of the Five and Ten Cent Store.

and impressed himself by pulling the bumper off his Chevy and cutting a hole in the hood to put this dopey chrome scoop through it).

Down into the basement of the Levittown House I went ... just a man, his Bonomo Turkish Taffy, and his sixgun. I thought it sensible to put the cap in first, so as to seal the breech. I'm guessing about one grain of firecracker powder went down the muzzle followed by the thickest part of the toothpick.

Now, even Mom knew what a cap would and wouldn't do, so there was no sense trying to fudge it when she came running down the stairs and saw the smoke. The little steer head grips fell off in my hand, and I never found the toothpick. My ears were ringing, but it was my fanny I was really worried about when Dad happened.

You gotta feel bad for atheists who live their lives without subscribing to the idea of a Guardian Angel. Throughout the subsequent trial and sentencing by "Hangin'-Judge-Dad," none of the authorities thought to confiscate my little Marx Sixgun, and I have it holstered on my key chain to this day. I consider that intervention ... another reason not to take a professed atheist all that seriously. Besides, they spend



Some fine sandpaper and steel wool and a little paint to gussie-up a Marx Mini to make it look real ... one of my displays at a cap-gun show ...



Their Golden Guns came in exquisite plastic boxes that look like crates. I gussied up this one with shot pouch and beaded strap.

too much time talking about God not to believe in him, for better or worse, but that's another topic if I ever write for our Diocese Newspaper.

If there ought to be a lasting legacy about Louis Marx and Hubley capguns, it is they seem to be the most prevalent capguns turning up at the shows and on eBay. That's because they were the most prevalent capguns out there in the fifties



The Hubley Flintlock cap pistol.

and sixties. Every kid had one, whether or not he or she played with them.

Marx Toy Company would market thousands of miniatures well into series known as **Historical Guns** and **The Golden Guns**. The latter were the only miniatures they made that I saw on television. A Gentleman named Claude Kirshner was their universal spokesman on TV, and I can remember stopping to watch a commercial for the larger **Thunderguns**. Not much of a **Great Garloo** fan, but the toy guns could catch my attention every time. Brother Chris and I probably went through a dozen of their plastic clickers, and all their toy guns seemed to have splendid grips and always seemed to be accurate replicas of the guns they represented. The miniature Derringer, Snubnose .38, Navy .36, and Sharps Rifles were keen, and the Mairs Laig looked as absurd as it did on TV. You still had to have one.

Their **Golden Guns** came in exquisite plastic boxes that look like crates. The Springfield Rifle had a little tiny bayonet, the Kentucky Rifle had a little tiny Powder horn, and some of the Stagecoach Cap and Balls had an extra cylinder.

To this day I will pick up a Marx Mini on eBay, or at a flea market, and go to work with my Dremel, some fine steel wool, and a little paint and gussie-up a Marx Mini to make it look real. I especially like leathering a sixgun and putting it on a key chain. When I do get to go to a Cap-

gun Show, my table usually has a bunch of these minis. Once, at an airport on my way to some cowboy-ing in Arizona, a Fed confiscated one under the guise of security not allowing capguns on airplanes. Seeing the ulterior motive in the petty dishonesty of his face, I made him summon a State Trooper and carry it away, muzzle up, because you treat every firearm as loaded. I think the Trooper was bent outta shape because he interrupted his coffee break. Had it gone further, I really don't know whether I'd have gone to jail defending my gun rights or cried like Stan Laurel if cuffed.

Marx Toys were also the Kings of the Five and Ten Cent Store because they engineered their way into plastic. Sometimes I wonder whether Louis Marx had a big heart for poor children because all of his



Texan Jr., a six-gun with a black steer head on the grips—a mainstay with Hubley.

toys were affordable. Some of the most accurate looking plastic toy guns ever made came out of the engineering minds at Louis Marx, and I would have loved to be a fly on the wall when they sat in their conference rooms and came up with this stuff. They had only one drawback ... nothing worked and moved except the metal clicker hammer and trigger. In fact, among the capgun masters who go to the shows, they are referred to as just that ... Clickers. They also had a habit of annoying Mom and Dad when you went around pulling the trigger time after time. Maybe that infraction is only surpassed by ... "are we there yet?" or "I gotta go to the bathroom" ... when in the car or the prolific and very whine-like lament of ... "I don't like Broccoli" ... at the dinner table.

Hubley, however, was another matter. I never had a Hubley Capgun that looked like a real Colt. They did have a few that were too big for me, and they were, every single one, built to withstand a Nuclear Holocaust. It was Hubley I will remember as being most closely associated with the first, and probably still the best, hero many of us ever had ... Davey Crockett.



Marx Clickers are some of the most accurate looking capguns ever made.

It was called a **Buffalo Hunter**, but it looked like a real Flintlock. You threw back the frizzen, put a cap in it, cocked the Cockpiece, and blasted away. Because it was Davey's muzzleloader, nobody had to worry about single shot lock and load. No single capgun ever fit so well with a coonskin cap as that Hubley. As I was growing up and began to devour books on The French and Indian War, it occurred to me this thing looked like a Brown Bess, so it ended up doing double duty between the King Of The Wild Frontier and Northwest Passage. Marx made a more accurate looking plastic flintlock rifle, but the Hubley held my attention.

I never met a capgun I didn't like, but Hubley made one that was simply too big for a little kid to handle. It was a replica of a **Colt .44 Cap and Ball** and it had magnificent relief engraving and ivory white plastic grips. It even disassembled. It was as big ... or bigger ... than a real Army .44, and, to this day I remember sitting with my cowboy pal, Doug, under the tree three days before Christmas, demolishing a candy cane and remarking how we hoped Santa would not bring us one. I built a Slim Jim for one once, and a body is hard pressed to distinguish the toy from the real thing when it is leathered.

BFF (Before Fanner Fifty) most of the arms in Brother Chris's and my collection were Hubleys. When I was in kindergarten, I had their **Rodeo**. I wasn't fond of their amber colored grips (now prized by collectors), but it fit a kid's hand, and had an attribute I am still surprised was singular ... you could work it single action ... cock and shoot it. That's what the real cowboys did. No double action nonsense. Sort of like SASS Rules. You could also twirl it ... sort of NOT like SASS rules ... and every capgun cowboy worth his salt had to do so.

The only other gripe I can think about with our Hubleys is I cannot find one single cowboy hero any-

(Continued on page 63)



SKILLET, SASS #88821

(aka Timothy Leonhardt)

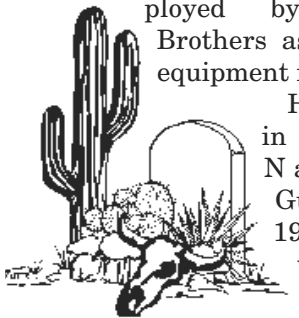
15 November 1957 – 23 August 2013

By R.B. Rooson, SASS #16974,
and Redleg Reilly, SASS #46372



It is with great sadness the Shortgrass Rangers report the passing of Skillet, SASS #88821.

Skillet was born and raised in the Lawton, Oklahoma area. Upon graduation from Elgin High School in 1976, he enlisted in the United States Marine Corps. Skillet served from 1976 to 1980 as a mortar crewman and marksmanship instructor. He was qualified as an Expert Marksman with both rifle and pistol, and earned the Scout Sniper designation. Upon his discharge in 1980, Skillet was employed by Dolese Brothers as a heavy equipment mechanic.



He enlisted in the Army National Guard in 1983 and was soon after en-

rolled in Officer Candidate School. In 1990, his unit was activated and deployed in support of Operation Desert Storm. He retired from the military in 1998 with the rank of 1st Lieutenant.

Skillet was an avid hunter, enjoying the chase for game such as deer, turkey, and quail. He was also an active shooter with the Shortgrass Rangers, the local SASS club. A fixture at the unloading table, he was always quick with a smile and a comment like "couldn't be having any more fun than this!" Skillet wasn't the fastest shooter in the club, but chances are when the clean match awards were being handed out, his name would be called. And on club work days, you could count on seeing a dust cloud moving across the range as Skillet and his lawn tractor conquered the prairie grass.

Skillet was laid to rest with full military honors on 29 August, 2013. His funeral was attended by over 300 people, including family, members of the military, the police, the Shortgrass Rangers, and the Patriot Guard. He is survived by his loving wife, Sun Kyong, his children, and his parents.

Skillet was a gentleman, a good friend, and a devoted family man. He was a valuable asset to his community and the Shortgrass Rangers. He is sorely missed by all who knew him. Happy trails, Marine. 🤠



Little Known Fact

Quite often sounds of cannon fire could be heard from as far as forty miles away. However, there are a number of documented occasions where huge battles appeared to be silent from as few as a hundred yards. One of these occasions was the battle between the Monitor and the Merrimac. This may have been caused by atmospheric conditions.

RIDGEVILLE RHETT, SASS #94846

~ 1947 – 2013 ~

By Doc Kemm, SASS #5255

It is with great sadness the Geechee Gunfighters of Charleston, SC report the untimely passing of Ridgeville Rhett, aka Chris Dammer, on August 21, 2013. Rhett was a late comer to SASS, but like in everything in which he was involved, he was "all in." In the all too few years he was involved in Cowboy Action Shooting™ he could always be depended upon to "Cowboy Up." He provided invaluable assistance with construction of improvements to the cowboy range and was very active with the organizing committee for the SASS Southeast Regional Championship. Rhett was one of those guys who, when you asked him to do a job, would not only cheerfully complete the task you asked of him, but would do a few extra tasks just because someone ought to do them! He was also one of the nicest fellows a person could ever hope to meet. His optimism and cheerful demeanor was appreciated by all who had the honor of knowing him. His attention to detail has also been noted. In fact, we now expect he is spending time with the Lord going through a bunch of sticky notes asking God just why He did whatever it was Rhett was curious about.



Rhett was born in New York, NY, son of Edward and Mae Dammer. He earned a MBA from Rensselaer Polytechnic Institute (RPI) in Troy, NY. Besides SASS, he was also very active in the Boy Scouts of America and was a Stephen Minister. He is survived by his wife, Deborah, and son, Jason. A private celebration of Rhett's life was held at his home, which was attended by many of the Geechee Gunfighters in cowboy costume as well as by numerous other friends and family. His son mentioned during the event one of the most important of the many lessons Rhett taught him was to always leave a place better than you found it. Well, Rhett, old partner, you certainly left us cowboys better off for having known you! 🤠



DIXIE GAMBLER

7/8/54 – 7/6/13

By Bullwhip Bones, SASS Life #10055



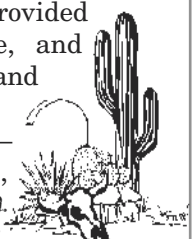
lizing her family's own shooting range until the club moved to Mauk, Georgia. She was also the nurse and office manager in her husband's medical practice for 23 years and was loved and appreciated by everyone who came through the office ... with many coming more to see and visit with her than for medical care! She loved Cowboy Action Shooting™ and dressing up as cowgirl and Victorian lady, travelling in her motor home, reading in the quiet at home and at the beach, family vacations, and playing video poker and blackjack, at which she was extremely good and lucky.

Dixie Gambler, SASS Life #10056, aka JoAnn Ruby Chase, died peacefully at her home on Lake Harding after a five year hard, difficult, and painful, but valiant, struggle with triple negative breast cancer. She is survived by her husband, four daughters, and a son.

Dixie Gambler was one of the founding members of Pale Riders Cowboy Action Shooting™ club in the Columbus, Georgia area, uti-

She provided the total care for the last six months of her mother-in-law's life, but most importantly she raised five children to adulthood and provided strength, guidance, and comfort to her husband and family.

Dixie Gambler—
Miss You Always,
Love You Forever! 🤠



The Capgun Kid Rides ...

(Continued from page 61)

place who had a sixgun with a black steer's head on the grips, a mainstay with Hubley. That'll kill ya when your main concern was looking like your hero.

Aunt Rita once bought me one of the best holsters I ever had with a Hubley *Texan* in it. Aunt Rita was always our main armorer. She and Uncle Joe were wealthy and lived near us on Long Island, so we

saw them a lot. I can still envision her roaming FAO Schwartz Toy Store picking a capgun rig off the shelf to check off Brother Chris and me for the Christmas list, or a birthday, or Easter, or because it was Tuesday. I still have that Texan in its Keystone Rig hanging next to the adult sized Fanner Fifty Rig I made a decade ago.

Hubley's *Cowboy*, their top-of-the-line capgun that competed with

Nichols Stallion and Mattel Fanners, was an enormous gun a kid could have trouble drawing and shooting quickly. As with all Hubley pieces, it was built to last. Its only hazard was that, like all Capguns with the lever latch reloading system, the gun would start to pop open as it aged.

If you could spin a Hubley Rodeo as mentioned above, then you could really get cranked in your tricks with the Louis Marx Plastic Clickers. I remember my

brother's first Holy Communion party where I amazed the entire family with my prowess until I lost control and almost hit the cake with a flying clicker. In a one-in-a-million shot, its hammer hit the table and catapulted it into the pool. Nothing but net. I wonder what my Guardian Angel did to divert the trajectory into a Misdemeanor rather than a Felony. Enjoy the pictures I stole off of eBay.

Don't Shoot Yore Eye Out, Kid 🤠



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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE

Club Name	Sched.	Contact	Phone	City	Club Name	Sched.	Contact	Phone	City
AK					CA (continued)				
Alaska 49er's	1st Sat & 3rd Sun	Tripod	907-373-0140	Birchwood	Double R Bar Regulators	2nd Sun	Five Jacks	760-949-3198	Lucerne Valley
Golden Heart Shootist Society	2nd Sat & Last Sun	Poco Loco Louie	907-488-7660	Fairbanks	High Sierra Drifters	2nd Sun	Grizzly Peak Jake	530-676-2997	Railroad Flat
Juneau Gold Miners Posse	3rd Sun	Five Card Tanna	907-789-7498	Juneau	Richmond Roughriders	2nd Sun	Buffy	650-994-9412	Richmond
AL					Over The Hill Gang (The)	2nd Sun	Kooskia Kid	818-566-7900	Sylmar
Russell County Regulators	1st Sat	Will Killigan	706-568-0869	Phoenix City	Bridgeport Vigilantes	3rd Sat	Ben Maverick	909-496-3137	Bridgeport
North Alabama Regulators	1st Sun	Drake Robey	256-313-0421	Woodville	Burro Canyon Gunslingers	3rd Sat	Don Trader	714-827-7360	Meyers Canyon
Vulcan Long Rifles	2nd Sat	Parson Henry Brown	205-541-2207	Hoover	Nevada City Peacemakers	3rd Sat	Marlin Schofield	530-265-9213	Nevada City
Alabama Rangers	2nd Sun	Dead Horse Phil	205-531-7055	Brierfield	North County Shootist Assoc.	3rd Sat	Graybeard	760-727-9160	Pala
Gallant Gunfighters	3rd Sun	Buckboard Jim	205-991-5823	Hoover	Shasta Regulators	3rd Sat	Modoc	530-365-1839	Redding
Old York Shootists	4th Sun	Derringer Di	205-647-6925	Hoover	Robbers Roost Vigilantes	3rd Sat	Nast Newt	760-375-7618	Ridgecrest
AR					Gold Country Wild Bunch	3rd Sat	Sutter Lawman	530-713-4194	Sloughouse
White River Gang Home	1st Sat	Arkansas Tom	870-656-8431	Mountain	High Desert Cowboys	3rd Sun	Doc Silverhawks	661-948-2543	Acton
Critter Creek Citizens Vigilance	1st Sun	Evil Bob	903-701-3970	Fourke	Kings River Regulators	3rd Sun	Sierra Rider	559-268-1115	Clovis
Mountain Valley Vigilantes	1st Wkd	Christmas Kid	501-625-3554	Hot Springs	Panorama Northfield Raiders	3rd Sun	Gun Hawk	818-761-0512	North Hollywood
Outlaw Camp	2nd & 5th Sat	Ozark Red	501-362-2963	Heber Springs	South Coast Rangers	3rd Sun	Lucky Blackjack Daniel	805-886-5945	Santa Barbara
Arkansas Lead Slingers	2nd Sat & 4th Sun	Dirty Dan Paladin	479-633-2107	Garfield	Murieta Posse	3rd Sun	Grizzly Peak Jake	530-676-2997	Sloughouse
South Fork River Regulators	3rd Sat	Arkansas Harper	870-994-7227	Salem	Helldorado Rangers	3rd Sun	Will Bonner	707-462-1466	Ukiah
Judge Parker's Marshals	3rd Sat & Sun	Naildriver	479-651-2475	Fort Smith	Hawkinsville Claim Jumpers	4th & 5th Sat	Lethal Les L' Amour	530-842-4506	Yreka
True Grit SASS	4th Sat & Sun	Tombstone Shadow	501-786-4440	Belleville	Mad River Rangers	4th Sat	Kid Kneestone	707-445-1981	Blue Lake
AZ					Coyote Valley Sharpshooters	4th Sat	Nasty Hag	408-859-4300	San Jose
White Mountain Old West Shootists	1st & 3rd Sat	Fred Sharps	928-245-6276	Show Low	Pozo River Vigilance Committee	4th Sat	Dirty Sally	805-438-4817	Santa Margarita
Rio Salado Cowboy Action Shooting Society	1st Sat	A. J. Bob	480-982-7336	Mesa	California Shady Ladies	4th Sat	Lady Gambler	916-447-2040	Sloughouse
Old Pueblo Shootist Association	1st Sun	Gilly Boy	520-249-2831	Tombstone	FaultLine Shootist Society	4th Sun	Querida	831-635-9147	Gonzales
Cowtown Cowboy Shooters	1st Sun & 3rd Sat	Barbwire	480-773-2753	Peoria	The Range	4th Sun	Grass V.Federally	530-273-4440	Grass Valley
Arizona Cowboy Shooters Association	2nd Sat	Gawd Awful	503-528-6423	Phoenix	The Cowboys	4th Sun	Captain Jake	714-318-6948	Norco
Tombstone Shootist Society	2nd Sat	Cowboy Doug	520-457-3559	Tombstone	Deadwood Drifters	4th Sun	Lusty Lil	661-775-3802	Piru
Whiskey Row Gunslingers	2nd Sun	Turquoise Bill	928-925-7323	Prescott	Sloughouse Irregulars	5th Sat & Sun	Badlands Bud	530-677-0368	Sloughouse
Colorado River Regulators	2nd Sun & 4th Sat	Crowheart	928-505-2200	Lake Havasu	CO				
NAZTY Bunch	3rd Sat	Tumbleweed Rose	928-899-8788	Flagstaff	Colorado Cowboys	1st Sat	Painted Filly	719-439-6502	Lake George
Lake Powell Gunslingers	3rd Sat	Bare Fist Jack	928-660-2104	Page	Colorado Shaketails	1st Sun	Midnite Slim	719-660-2742	Fountain
Los Vaqueros	3rd Sat	Buckeye Pete	520-548-8298	Tucson	San Juan Rangers	1st Sun	Kodiak Kid	970-252-1841	Montrose
Payson Cowboys	3rd Sun	Rowdy Lane	575-937-9297	Payson	Windygap Regulators	1st Wkd	Piedra Kidd	970-799-1133	Cortez
Mohave Marshalls	3rd Sun & 5th Sat	D B Chester	928-231-9013	Kingman	Briggsdale County Shootists Vigilantes	2nd & 4th Sat	Kid Bucklin	970-493-1813	Briggsdale
Altar Valley Pistoleros	3rd Sun & 5th Sun	Mean Raylean	520-235-0394	Tucson	Montrose Marshals	2nd Sat	Grizz Bear	719-545-9463	Pueblo
Arizona Yavapai Rangers	4th Sat	Whisperin Meadows	928-567-9227	Camp Verde	Castle Peak Wildshots	2nd Sun	Big Hat	970-249-7701	Montrose
Dusty Bunch Old Western Shooters	4th Sat	Squibber	602-309-4198	Casa Grande	Pawnee Station	2nd Wkd	Old Squinteye	970-524-9348	Gypsum
Colorado River Shootists	4th Sun	Boston Anniebelle	928-502-1298	Yuma	Rockvale Bunch	3rd Sat	Red Creek Dick Martin	303-857-0520	Nunn
Bordertown, Inc.	As Sch	Swift Water	520-883-1217	Tucson	Four Corners Gunslingers	3rd Sun	Cherokee Diable	719-371-0172	Rockvale
CA					Thunder Mountain Shootist	3rd Wkd	Cereza Slim	970-247-0745	Durango
Sunnyvale Regulators	1st & 3rd Mon Night	Shaniko Jack	650-464-3764	Cupertino	Northwest Colorado Rangers	4th Sat	Pinto Annie	970-464-7118	Whitewater
West End Outlaws	1st & 3rd Sat	Chickamauga Charlie	951-549-9304	Lytle Creek	Sand Creek Raiders	4th Sun	Sagebrush Burns	970-824-8407	Craig
Escondido Bandidos	1st Sat	Devil Jack	760-741-3229	Escondido	Black Canyon Ghost Riders	4th Sun	Sweet Water Bill	303-366-8827	Byers
The Outlaws	1st Sat	Terrell Sackett	916-363-1648	Sacramento	Ledyard Sidewinders	1st Sat	Double Bit	970-874-8745	Hotchkiss
Sierra Sportsmen Club	1st Sat	Bugtown Dusty	530-260-0806	Susanville	CT Valley Bushwackers	2nd Sun	Yosemite Gene	860-536-0887	Ledyard
Two Rivers Posse	1st Sat & 4th Sun	Dragon	209-836-4042	Manteca	CT Valley Bushwackers	2nd Sun	Milo Sierra	860-508-2686	East Granby
5 Dogs Creek	1st Sat & Sun	Utah Blaine	661-203-4238	Bakersfield	Padens Posse	3rd Sun	Hazel Pepper	302-422-6534	Bridgeville
River City Regulators	1st Sun	Bangor Brink	530-679-2321	Davis	FL				
Hole In The Wall Gang	1st Sun	Frito Bandito	661-406-6001	Piru	Ghost Town Gunslingers	1st Sat	Copenhagen	904-808-8559	St. Augustine
Cajon Cowboys	2nd & 4th Sat	Pasture Patti	760-956-8852	Devore	Gold Coast Gunslingers	1st Sat & 3rd Sun	George Washington McLintock	786-256-9542	Fort Lauderdale
Chorro Valley Regulators	2nd & 5th Sun	Mad Dog McCoy	805-440-7847	San Luis Obispo	Hernando County Regulators	1st Sun	Shady Brady	352-686-1055	Brooksville
Shasta Regulators Of Hat Creek	2nd Sat	Cayenne Pepper	530-275-3158	Burney	Miakka Misfits	1st Sun	Serving Justice	914-219-7007	Myakka City
Mother Lode Shootist Society	2nd Sat	Sioux City Kid	209-795-4175	Jamestown	Fort White Cowboy Cavalry	2nd Sat	Deadly Sharpshoot	352-317-6284	Fort White
Coyote Valley Cowboys	2nd Sat	Bad Eye Bobolu	408-722-0583	Morgan Hill	Okeechobee Marshals	2nd Sat & 4th Sun	Kid Celero	561-312-9075	Okeechobee
Guns in the Sun	2nd Sat	Johnny 2moons	760-346-0972	Palm Springs	Okeechobee Outlaws	2nd Sat & 4th Sun	Dead Wait	863-357-3006	Okeechobee
Buffalo Runners	2nd Sat	Grizzly Peak Jake	530-676-2997	Rescue	Tater Hill Gunfighters	2nd Sun	Judge JD Justice	941-629-4440	Arcadia
Dulzura Desperados	2nd Sat	Hashknife Willie	619-271-1481	San Diego	Weewahootee Vigilance Committee	2nd Sun	Conway Kid	407-273-9763	Orlando
California Rangers	2nd Sat	Jimmy Frisco	209-296-4146	Sloughouse	Panhandle Cowboys	2nd Sun	High Card	850-492-5162	Pensacola
					Southwest Florida Gunslingers	3rd Sat	Jed Lewis	239-455-4788	Punta Gorda
					Big Bend Bushwhackers	3rd Sat	Sixpence Kid	850-459-1107	Tallahassee
					Lake County Pistoleros	3rd Sat	Arcadia Outlaw	352-208-2788	Tavares
					Panhandle Cattle Company	4th Sat	Desperado Dale	850-260-5507	Chipley
					Cowford Regulators	4th Sat	General Lee Smokey	904-803-2930	Jacksonville
					Indian River Regulators	4th Sat	Belligerent Orney Bob	321-403-2940	Palm Bay
					OK Corral Outlaws	4th Sun	Kokomo Kid	863-357-2226	Okeechobee
					Five County Regulators	4th Sun	Jed Lewis	239-455-4788	Punta Gorda
					Doodle Hill Regulators	4th Sun	Dave Smith	813-645-3828	Ruskin
					Antelope Junction Rangers	Fri nite & 2nd Sat	Mayeye Rider	727-736-3977	Pineallas Park

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City	Club Name	Sched.	Contact	Phone	City
GA					IN (continued)				
River Bend Rough Riders	1st Sat	Done Gone	770-361-6966	Dawsonville	Butterfield Gulch Gang	1st Sun	Flinthills Dawg	785-479-0416	Chapman
American Old West Cowboys	1st Sat	Josey Buckhorn	423-236-5281	Flintstone	Free State Rangers	1st Sun & 3rd Sat	Buffalo Phil	913-898-4911	Parker
Valdosta Vigilance Committee	1st Sat	Big Boyd	229-244-3161	Valdosta	Powder Creek Cowboys	2nd & 4th Sat & 4th Wed	El Dorado Wayne	913-686-5314	Lenexa
Lonesome Valley Regulators	1st Sun	Wishbone Hooper	478-922-9384	Warner Robins	Mill Brook Wranglers	2nd Sun	Grandpa Buckten Millbrook	785-421-2537	Hill City
Providence Springs Rangers	2nd Sat	Buckshot Bob	229-924-0997	Anderson	Sandhill Regulators	3rd Sat	MoundRidge Goat Roper	620-345-3151	Hutchinson
Doc Holliday's Immortals	2nd Sat	Easy Rider	770-954-9696	Griffin	Capital City Cowboys	4th Sun	Top	785-313-0894	Topeka
Camden County Cowboys	2nd Sat	Christian Mortician	912-227-5683	Kingsland	Chisholm Trail Rowdies	Last Sun	Cody Wyatt	316-204-1784	Wichita
Piedmont Regulators	2nd Sat	Hunter Sam	706-391-4630	Toccoa	KY				
South River Shootists	3rd Sat	Man From Little River	678-428-4240	Covington	Kentucky Regulators	1st Sat	Shenandoah Slim	270-354-5040	Boaz
Tennessee Mountain Marauders	3rd Sat	Trail Bones	423-842-6116	Ringgold	Hooten Old Town Regulators	1st Sat	Double Eagle Dave	423-309-4146	Mckee
Cherokee Cowboys	4th Sat	Bad Lands Bob	706-654-0828	Gainesville	Knob Creek Gunfighters Guild	1st Sun	Drew First	502-644-3453	West Point
HI					Green River Gunslingers	2nd Sat	Yak	270-792-9001	Bowling Green
Maui Marshals	1st & 3rd Sat	Bad Burt	808-875-9085	Maui	Levisa Fork Lead Slingers	2nd Sat	Escopeta Jake	606-631-4613	Pikeville
Big Island Paniolos	3rd Sat	Paniolo Annie	808-640-3949	Ocean View	Ponderosa Pines Posse	3rd Sat	Copperhead Joe	606-599-5263	Manchester
Single Action Shootist of Hawaii	4th Sun	Branded Buck	808-351-9260	Honolulu	Ohio River Rangers	3rd Sat	George Rogers	270-554-1501	Paducah
IA					Breathitt Bandits	4th Sat	Slowly But Surely	606-666-4663	Jackson
Turkeyfoot Cowboys	1st Sat	Ranger Mathias Fischels	319-234-1550	Elk Run Heights	Rockcastle Rangers	4th Sat	Grinnin Barrett	270-792-3196	Park City
Fort Des Moines Rangers	1st Sun	Pit Mule	515-205-0557	Indianola	Fox Bend Peacemakers	4th Sun	Tocala Sam	859-552-9000	Wilmore
Zen Shootists	2nd Sat	Sergeant Duroc	515-783-4833	Nevada	LA				
Outlaw's Run	2nd Sun	Capt. Jim Midnight	712-621-5726	Red Oak	Deadwood Marshals	1st & 3rd Sat	Doc Spudley	504-467-6062	Sorrento
ID					Grand Cane Gunslingers	1st Sat	Blackjack Charlie	318-925-9851	Grand Cane
Gunslingers of Flaming Heart Ranch	1st Sat	Jughandle Jack	208-634-3121	Council	Up The Creek Gang	2nd & 4th Sat	Hardly Able	337-474-5058	Lake Charles
Southeast Idaho Practical Shooters	1st Sat	Hell's Belle	208-529-3594	Idaho Falls	Bayou Bounty Hunters	2nd Sat	Soiled Dove	985-796-9698	Folsom
Squaw Butte Regulators	1st Sun	Acequia Kidd	208-365-4551	Emmett	Grand Ecore Vigilantes	3rd Sat	Ouachita Kid	318-932-6637	Natchitoches
El Buscaderos	2nd & 4th Sun	Oddman	208-437-0496	Spirit Lake	Jackson Hole Regulators	4th Sat	Slick McClade	318-278-9071	Quitman
Northwest Shadow Riders	2nd Sat	Silverado Belle	208-743-5765	Lewiston	MA				
Southern Idaho Rangers	2nd Sat	Lone Thumper	208-251-4959	Pocatello	Cape Cod Cowboys	2nd Sat	Curly Jay Brooks	508-477-9771	Mashpee
Hells Canyon Ghost Riders	3rd Sat	J.P. Sloe	208-798-0826	Moscow	Shawsheen River Rangers	As Sch	Yukon Willie	978-663-3342	Bedford
Twin Butte Bunch	3rd Sat	Idaho Rusty Bucket	208-745-6150	Rexburg	Harvard Ghost Riders	As Sch	Double R Bar Kid	978-771-9190	Harvard
Panhandle Regulators	3rd Sun	Halfcocked Otis	509-991-5842	Otis Orchards	Danvers Desperados	As Sch	Cyrus Cy Klopps	781-667-2857	Middleton
Border Marauders	3rd Wkd	Mud Marine	208-627-8377	East Port	Gunnysackers	Sat	Nantucket Dawn	781-749-6951	Scituate
Snake River Western Shooting Society	4th Sat	Missy Mable	208-731-6387	Jerome	MD				
IL					Eas'dern Shore Renegades	1st Sat	Teton Tracy	302-378-7854	Sudlersville
Shady Creek Shootists	1st & 4th Sun	Dapper Dan Porter	309-734-2324	Little York	Thurmont Rangers	1st Sun	Cash Caldwell	240-285-7673	Thurmont
Lakewood Marshal's Rangeless Riders (The)	1st Sat	Pine Ridge Jack	618-838-9410	Cisne	Monocacy Irregulars	2nd Tues	Chuckaroo	301-831-9666	Frederick
Kishwaukee Valley Regulators	1st Sun	The Inspector	618-972-7825	Highland	Damascus Wildlife Rangers	4th Sat	Chuckaroo	301-831-9666	Damascus
Free Grazers	2nd Sat	Snakes Morgan	815-751-3716	Sycamore	ME				
Kaskaskia Cowboys	2nd Sat	Fossil Creek Bob	217-821-3134	Effingham	Big Pine Bounty Hunters	As Sch	Ripley Scrounger	207-876-4928	Willmantic
		Wagonmaster Ward	618-443-3538	Sparta	Capitol City Vigilance Committee	As Sch	Mark Lake	207-622-9400	Augusta
Illinois River City Regulators	2nd Sun	Granville Stuart	309-243-7236	Chillicothe	Beaver Creek Desperados	As Sch	Jimmy Reb	207-698-4436	Berwick
Nason Mining Company Regulators	3rd & 5th Sat	Diggins Dave	618-927-0594	Benton	Hurricane Valley Rangers	As Sch	Leo	207-829-3092	Falmouth
McLean County Peacemakers	3rd Sat	Marshall RD	309-379-4331	Bloomington	MI				
Litchfield Sportsman's Club	3rd Sat	Ross Haney	618-667-9819	Litchfield	Rockford Regulators	1st Sat	No Cattle	616-363-2827	Rockford
Fort Beggs Defenders	3rd Sun	Toranado	815-302-8305	Plainfield	River Bend Rangers	2nd Sat	Pitmaster	574-276-8805	Niles
Long Nine Cowboys	4th & 5th Sun	Lemon Drop Kid	217-787-4877	Loami	Double Barrel Gang	2nd Sat	Dakota Fats	269-721-8190	Hastings
Good Guys Posse	4th Sun	Dangerous Denny	815-245-7264	Rockford	Butcher Butte Bunch	2nd Sun	Grubby Hardrock	810-750-0655	Fenton
IN					Sucker Creek Saddle and Gun Club	3rd Sat	Kid Al Fred	989-832-8426	Breckenridge
Paradise Pass Regulators (formly Cutter's Raiders)	1st Sat	C. C. Top	574-354-7186	Etna Green	Chippewa Regulators Marie	3rd Sat	No Name Justice	906-632-1254	Sault Ste.
Pleasant Valley Renegades	2nd Sat	Nomore Slim	812-839-3052	Canaan	Hidden Valley Cowboys	3rd Sun	Saulk Valley Stubby	269-651-5197	Sturgis
Schuster's Rangers	2nd Sun	Coal Car Kid	219-759-3498	Chesterton	Rocky River Regulators	3rd Sun	Terrebonne Bud	248-709-5254	Utica
Pine Ridge Regulators	3rd Sat	Riverboat Gambler	765-832-7253	Brazil	Blue Water Gunslingers	4th Sun	Buggyman	810-434-9597	Kimball
Wolff's Rowdy Rangers	3rd Sat	Justice D. Spencer	574-536-4010	Bristol	Eagleville Cowboys	4th Sat	One Son of A Gun	231-676-0922	Central Lake
Circle R Cowboys	3rd Sat	Mustang Bill	219-208-2793	Brookston	Johnson Creek Regulators	4th Sat	Rainmaker Ray	313-618-2577	Plymouth
Westside Renegades	3rd Sat	Johnny Banjo	812-430-6421	Evansville	Mason County Marshals	4th Sat	Two Gun Troll	231-343-2580	Scottsville
Wabash Rangers	4th Sat	Henry Remington	217-267-2820	Cayuga	Wolverine Rangers	As Sch	R.J. Law	248-828-0440	Port Huron
Starke County Desert	4th Sat	Whip Mccord	219-942-5859	Knox	Saginaw Field & Stream Club	As Sch	Bad River Marty	989-585-3292	Saginaw
Big Rock SASS	4th Sat	Southpaw Too	812-866-2406	Lexington	Lapeer County Sportsmans Club Wranglers	Sun As Ash	Flat Water Johnny	314-378-5689	Attica
Red Brush Raiders	4th Sat	Doc Goodluck	812-721-1188	Newburgh	MN				
Deer Creek Regulators	4th Sun	Doc Molar	765-506-0344	Jonesboro	Cedar Valley Vigilantes	1st & 3rd Sat	D M Yankee	612-701-9719	Morristown
Wildwood Wranglers	4th Sun	Voodooman	219-872-2721	Michigan City	Crow River Rangers	1st Sun	Cantankerous Jeb	763-682-3710	Howard Lake
Indiana Black Powder Guild	As Sch	C. C. Top	574-354-7186	Etna Green	Granite City Gunslingers	2nd & 5th Sat	Amen Straight	612-723-2313	Saint Cloud
					Lone Rock Rangers	2nd Sat	Red Dutchman	651-402-0368	Farmington
					Lookout Mountain Gunsmoke Society	2nd Sat	Wagonmaster	218-780-6797	Virginia

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City
MN (continued)				
Fort Belmont Regulators	2nd Sun	Mule Town Jack	507-840-0883	Jackson
East Grand Forks Rod & Gun Club	3rd Sun	BB Gunner	218-779-8555	East Grand Forks
MO				
Ozark Posse (The)	1st Sat	Tightwad Swede	417-846-5142	Cassville
West Plains Waddies	2nd & 5th Sat	Major Missalot	417-284-1432	Tecumseh
Moniteau Creek River Raiders	2nd Sun	Doolin Riggs	573-687-3103	Fayette
Shoal Creek Shootists	3rd Sat	Chaos Jumbles	417-451-9959	Joplin
Gateway Shootist Society	3rd Sun	Bounty Seeker	314-740-4665	St. Louis
Central Ozarks Western Shooters	3rd Sun	X. S. Chance	573-765-5483	St. Robert
Butterfield Trail Cowboys	4th Sat & Sun 3rd Wed	Smokie	417-759-9114	Walnut Shade
Southern Missouri Rangers	4th Wkd	S. M. All	471-461-0033	Marshfield
MS				
Natchez Sixgunners	1st Sat	Silky	601-807-1513	Natchez
Gulf Coast Gunslingers	1st Sun	Old Rebel	228-860-0054	Biloxi
Mississippi Peacemakers	3rd Sat	Macon A. Longshot	601-954-3720	Mendenhall
Mississippi River Rangers	4th & 5th Sat	Taska Jim	901-490-2600	Byhalia
MT				
Honorable Road Agents Shooting Society	1st Sat	Diamond Red	406-685-3618	Ennis
Sun River Rangers Shooting Society	1st Sun & 4th Sat	Montana Lil' Skeeter	406-761-0896	Simms
Makoshika Gunslingers	2nd Sat	Doc Wells	406-345-8901	Glendive
Gallatin Valley Regulators	2nd Sat	El Hombre de Montana	406-388-2902	Logan
Black Horse Shootists	2nd Wkd	J. E. B. Stuart Montana	406-727-7625	Great Falls
Montana Territory Peacemakers	4th Sat	Two Gun Montana	406-655-8166	Billings

Club Name	Sched.	Contact	Phone	City
MT (continued)				
Lincoln County Regulators	4th Sat	Anita Nuttergun	406-297-7667	Eureka
NC				
Neuse River Regulators	1st & 3rd Sat	Newport Sodbuster	252-726-7977	New Burn
Old Hickory Regulators	1st Sat	Wendover Kid	252-908-0098	Rocky Mount
Walnut Grove Rangers	1st Sat	Hiem	828-245-5563	Rutherfordton
Old North State Posse	1st Sat	Tracker Mike	336-558-9032	Salisbury
Carolina Rough Riders	1st Sun	Pecos Pete	704-394-1859	Charlotte
Neuse River Regulators	2nd & 4th Sat	Newport Sodbuster	252-726-7977	Havelock
Carolina Single Action Shooting Society	2nd & 5th Sun	Carolina's Longarm	919-383-7567	Eden
High Country Cowboys	2nd Sat	Wild Otter	828-423-7796	Asheville
Carolina Cattlemen's Shooting and Social Society	2nd Sat	J. M. Brown	919-291-1726	Creedmore
Buccaneer Range Regulators	2nd Sat	Jefro	910-330-7179	Wilmington
Gunpowder Creek Regulators	3rd Sat	Herdzman	828-493-1679	Lenoir
Cross Creek Cowboys	3rd Sat	Huckleberry Mike	910-980-0572	Wagram
Iredell Regulators	4th Sat	Charlotte	704-902-1796	Statesville
ND				
Trestle Valley Rangers	2nd Sat	Doc Hell	701-852-1697	Minot
Badlands Bandits	2nd Sun	Roughrider Ray	701-260-0347	Belfield
Dakota Rough Riders	As Sch	Heck Catcher	701-220-8131	Moffit
Shenney Valley Peacekeepers	Last Sat	Wild River Rose	701-588-4331	Kindred
NE				
Eastern Nebraska Gun Club	2nd Sun	Flint Valdez	712-323-8996	Louisville
Flat Water Shootists of the Grand Island Rifle Club	3rd Sun	Forty Four Maggie	308-383-4605	Grand Island
Platte Valley Gunslingers	As Sch	Skunk Stomper	402-461-3442	Grand Island
NH				
The Dalton Gang Shooting Club of NH	3rd Wkd	Littleton S. Dalton	603-444-6876	Dalton
Pemi Valley Peacemakers	As Sch	Bear Lee Tallable	603-667-0104	Holderness
White Mountain Regulators	As Sch	Dead Head	603-957-0377	Candia
Merrimack Valley Marauders	As Sch	Sheriff R. P. Bucket	603-345-6876	Pelham
NJ				
Monmouth County Rangers	2nd Sun	Utah Tom	732-803-2430	Monmouth
Delaware Blues	2nd Sun	Yellow Mike	302-750-2381	Quinton
Jackson Hole Gang	4th Sun	Papa Grey	732-961-6834	Jackson
NM				
Magdalena Trail Drivers	1st & 3rd Sat	Grizzly Adams	575-854-2488	Magdalena
Del Norte Diablos	1st & 4th Sat	Nevada Ranger	505-220-0892	Rio Rancho
Founders Ranch Shotgun Sports Club	1st Sat	Mrs. Slick Shot	505-934-2533	Edgewood
Bighorn Vigilantes	1st Sat	German George	505-286-0830	Founders Ranch
Otero Practical Shooting Association	1st Sat	Saguaro Sam	505-437-3663	La Luz
Chisum Cowboys Gun Club	1st Sat	Two Bit Tammy	575-626-9201	Roswell
Buffalo Range Riders	1st Sun	Garrison Joe	505-323-8487	Founders Ranch
Chisum Cowboy Gun Club	1st Sun	Two Bit Tammy	575-626-9201	Roswell
High Desert Drifters	2nd Sat	El Vaquero Malo	505-688-7937	Founders Ranch
Lincoln County Regulators	2nd Sat	Gunsmoke Cowboy	575-808-0459	Ruidoso
Rio Grande Renegades	2nd Wed, 3rd Sat, 4th Sun, 5th Sat & Sun	Mica McGuire	505-263-1181	Albuquerque
Gila Rangers	2nd Wkd	Chico Cheech	575-388-2531	Silver City
Monticello Range Riders	3rd & 5th Sun	J. W. Brockey	575-744-4484	Elephant Butte
Seven Rivers Regulators	3rd Sat	Stink Creek Jones	575-885-9879	Carlsbad
Monument Springs Bushwhackers	4th Sat	Val Darrant	575-396-5303	Hobbs
Picacho Posse	4th Sat	Fast Hammer	575-647-3434	Las Cruces
Tres Rios Bandidos	4th Sun	Largo Casey	505-330-2489	Farmington
Rio Vaqueros	4th Sun	Anna Sassin	575-744-5793	Truth or Consequences
NV				
Fort Halleck Volunteers	1st & 3rd Sat	Green Springs Thomsen	775-753-8203	Elko
High Plains Drifters	1st Sun	Washoe Zephyr	775-721-6619	Fernley
Eldorado Cowboys	1st Wkd	Charming	702-565-3736	Boulder City
Nevada Rangers Cowboy Action Shooting Society	2nd Sun	MT Fargo	702-460-6393	Las Vegas

\$100,000

\$92,907

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City	Club Name	Sched.	Contact	Phone	City
NV (continued)					OR (continued)				
Roop County Cowboy Shooters Association	2nd Sun	Jasper Agate	775-849-7679	Sparks	Umpqua Regulators	4th Sun	Oregon Gustaf	541-430-1021	Roseburg
Silver State Shootists	3rd Sun	Shotgun Marshall	775-265-0267	Carson City	Columbia County Cowboys	As Sch	Kitty Colt	503-642-4120	St. Helens
Desert Desperados	3rd Sun	Buffalo Sam	702-459-6454	Las Vegas	PA				
Lone Wolf Shooters, LLC	4th & 5th Sun	Penny Pepperbox	775-727-4600	Pahrump	Perry County Regulators	1st Sat	Tuscarora Slim	717-789-3004	Ickesburg
NY					Dry Gulch Rangers	1st Sat	Pep C. Holic	724-263-1461	Midway
Crumhorn Mountain Cowboys	1st & 4th Sun	Lefty Cooper	607-287-9261	Maryland	Boot Hill Gang of Topton	1st Sun	Lester Moore	610-704-6792	Topton
Alabama Gunslingers	1st Sat	Bum Thumb	585-343-3906	Alabama	Whispering Pines Cowboy Committee	1st Sun	Panama Red	570-724-7214	Wellsboro
Tioga County Cowboys	1st Sat	Dusty Drifter	607-659-3819	Owego	Chimney Rocks Regulators	2nd Sat	Hattie Hubbs	814-515-2166	Hollidaysburg
Boot Hill Regulators	1st Sun	Judge Zaney Grey	845-352-7921	Chester	Logans Ferry Regulators	2nd Sat	Mariah Kid	412-607-5313	Plum Borough
Pathfinder Pistoleros	1st Sun	Sonny	315-695-7032	Fulton	Heidelberg Lost Dutchmen	2nd Sat	Ivory Rose	717-627-0694	Schaefferstown
Salt Port Vigilance Committee	2nd Sat	Twelve Bore	585-613-8046	Holley	Mainville Marauders	2nd Sun	Dodge Bill	570-477-5667	Mainville
Bar-20 Inc.	2nd Sat	Badlands Buck	315-637-3492	West Eaton	Westshore Posse	2nd Sun	Hud McCoy	717-683-2632	New Cumberland
Hole In The Wall Gang	3rd Sat	El Fusilero	631-864-1035	Calverton	Dakota Badlanders (The)	2nd Sun	Timberland Renegade	610-434-1923	Orefield
Diamond Four	3rd Sat	Kayutah Kid	607-796-0573	Odessa	River Junction Shootist Society	3rd Sat	Mattie Hays	724-593-6602	Donegal
Circle K Regulators	3rd Sun	Smokehouse Dan	518-885-3758	Ballston Spa	Jefferson Outlaws	3rd Sat	Red-Eyed Kid	443-392-1615	Jefferson
Sackets Harbor Vigilantes	4th Sun	Ranger Clayton Conagher	315-465-6543	Sackets Harbor	Blue Mountain Rangers	3rd Sun	Cathy Fisher	610-488-0619	Hamburg
The Long Riders	4th Sun	Loco Poco Lobo	585-467-4429	Shortsville	Matamoras Mavericks	3rd Sun	Hammerin Steel	570-296-5853	Milford
D Bar D Wranglers	4th Sun	Captain M.A.F	845-226-8611	Wappingers Fall	Silver Lake Bounty Hunters	3rd Sun	Marshal T. J. Buckshot	570-663-3045	Montrose
Mythical Rough Riders	5th Sun	Rev Dave Clayton	716-838-4286	Hamburg	Purgatory Regulators	3rd Wkd	Dry Gulch Geezer	814-827-2120	Titusville
The Shadow Riders	As Sch	Dusty Levis	646-284-4010	Westhampton Beach	Elstonville Hombres	4th Sun	Trusty Sidekick	610-939-9947	Manheim
East End Regulators	Last Sun	Diamond Rio	631-585-1936	Westhampton	El Posse Grande	4th Sun	Black Hills Barb	570-538-9163	Muncy Valley
OH					Stewart's Regulators	4th Sun	Sodbuster Burt	724-479-8838	Shelocta
Big Irons	1st Sat	Deadwood Stan	513-894-3500	Middletown	RI				
Tusco Long Riders	1st Sat	Prairie Dawg	216-932-7630	Midvale	Lincoln County Lawmen	4th Sun	Wyoming Blink	401-385-9907	Foster
Greene County Cowboys	1st Sun	Ruger Ray	937-352-6420	Xenia	SC				
Firelands Peacemakers	1st Wed, 3rd Sat & 5th Sun	Angry Angus	440-647-5909	Rochester	Palmetto Posse	1st Sat	Dun Gamblin	803-422-5587	Columbia
Sandusky County Regulators	2nd Sat	Curtice Clay	419-836-8760	Gibsonburg	Belton Bushwhackers	2nd Sat	Pants A'Fire Meyer	864-760-9366	Belton
Shenango River Rats	2nd Sat & Last Thurs	Shenango Joe	330-782-0958	Yankee Lake	Hurricane Riders	3rd Sat	Saloon Keeper	843-361-2277	Aynor
Miami Valley Cowboys	2nd Sun	Buckshot Jones	937-418-7816	Piqua	Savannah River Rangers	3rd Sun	Kid Ray	803-960-3907	Gaston
Blackhand Raiders	2nd Sun	Duke City Kid	614-556-0245	Zanesville	Geechee Gunfighters	4th Sat	Doc Kemm	843-863-0649	Ridgeville
Scioto Territory Desperados	3rd & 5th Sun	Pickaway Tracker	740-477-1881	Chillicothe	Greenville Gunfighters	4th Sun	Cowboy Junky	864-414-5578	Greenville
Wilmington Rough Riders	3rd Sat	Paragon Pete	740-626-7667	Wilmington	SD				
AuGlaize Rough Riders	3rd Sun	Bear River Smith	419-506-0999	Defiance	Camp Sturgis Regulators	1st Sat	Brother King	970-481-7569	Sturgis
Brown Township Regulators	4th Sat	Sandy Creek Jake	330-863-1139	Malvern	Medicine Creek Road Agents	1st Sun	Iron Mender	605-222-5145	Onida
Ohio Valley Vigilantes	4th Sat	Slow Movin Ron	614-599-0721	Mt. Vernon	Cottonwood Cowboy Association	2nd Sun	Dakota Nailbender	605-520-5212	Clark
Central Ohio Cowboys	4th Sun	Stagecoach Hannah	614-868-9821	Circleville	Black Hills Shootist Association	3rd Sun	Hawkbill Smith	605-342-8946	Pringle
Stonelick Regulators	As Sch	Carson	513-753-6462	Milford	Bald Mountain Renegades	As Sch	Cottonwood Cooter	605-280-1413	Faulkton
OK					TN				
Rattlesnake Mountain Rangers	1st & 2nd Sat	Black River Jack	918-908-0016	Checotah	Bitter Creek Rangers	1st & 3rd Sun	Oracle	423-334-4053	Crossville
Cherokee Strip Shootists Wild Bunch	1st Sat	Scott Wayne	405-377-0610	Stillwater	Greene County Regulators	1st Sat	Boozy Creek	423-279-0316	Rogersville
Shortgrass Rangers	1st Sat & 3rd Sun	Oklahoma Spuds	405-640-5650	Grandfield	Wartrace Regulators	1st Sat & 3rd Sat	Whiskey Hayes	931-684-2709	Wartrace
Cherokee Strip Shootists	1st Sun	Scott Wayne	405-377-0610	Stillwater	Memphis Gunslingers	2nd Sat	Cherokee Sargent	901-674-8220	Arlington
Tulsey Town Cattleman's Association	2nd & 4th Sat	Dry Gulch Deryl	918-697-7396	Tulsa	Smoky Mountain Shootist Society	2nd Sat	Jim Mayo	865-300-4666	Lenoir City
Indian Territory Single Action Shooting Society	2nd & 5th Sun, 3rd Sat, 4th Wed	Little Fat Buddy	918-437-4562	Sand Springs	ORSA's Oak Ridge Outlaws	2nd Sat	Hombre Sin Nombre	865-257-7747	Oak Ridge
Oklahoma City Gun Club - Territorial Marshals	2nd Sat & 4th Sun	Flat Top Okie	405-373-1472	Oklahoma City	Tennessee Mountain Marauders	3rd Sat	Double Barrel	423-593-3767	Chattanooga
OR					North West Tennessee Longriders	3rd Sat	Can't Shoot Dillion	731-885-8102	Union City
Horse Ridge Pistoleros	1st & 3rd Sun	Big Casino	541-389-2342	Bend	Ocoee Rangers	4th Sat	Ocoee Red	423-476-5303	Cleveland
Molalla River Rangers	1st Sat	Gold Dust Bill	503-705-1211	Canby	TX				
Merlin Marauders	1st Sat	Mountain Grizz	253-208-1105	Merlin	Orange County Regulators	1st & 3rd Sat	Texas Gator	409-243-3477	Orange
Dry Gulch Desperados	1st Sat	Runamuck	509-520-3241	Milton	Comanche Trail Shootists	1st & 5th Sat	Dee Horne	432-557-0860	Midland
Siuslaw River Rangers	1st Sun	Johnny Jingos	541-997-6313	Freewater	Texas Tumbleweeds	1st Sat	Cayenne	806-355-7158	Amarillo
Table Rock Rangers	1st Sun & 2nd Sat	Jed I. Knight	541-944-2281	Florence	Texas Troublemakers	1st Sat	Lefty Tex Larue	903-539-7234	Brownsboro
Pine Mountain Posse	2nd & 4th Wkd	Whisperin' Wade	541-318-8199	White City	Plum Creek Carriage Cowboy Shooting Society	1st Sat	Long Juan	512-750-3923	Lockhart
Klamath Cowboys	2nd Sun & 4th Sat	Jasper Wayne	541-884-2611	Keno	South Texas Pistoleros	1st Sat	Sauk Valley Sam	210-379-3711	San Antonio
Jefferson State Regulators	3rd Sat	Jed I. Knight	541-944-2281	Ashland	Texas Peacemakers	1st Sat	Tennessee Star	214-334-8627	Tyler
Horse Ridge Pistoleros	3rd Sat	Big Casino	541-389-2342	Bend	Thunder River Renegades	1st Wkd	Texas Rooster	936-588-6849	Magnolia
Oregon Trail Regulators	3rd Sat	Willie Killem	541-443-6591	La Grande	Concho Valley Shooters	2nd Sat	Roamin' Shields	325-656-1281	San Angelo
Orygun Cowboys	3rd Sat	Kansan	503-539-6335	Sherwood	Texas Riviera Pistoleros	2nd Sat	Stinkng Badger	361-9374845	George West
Oregon Old West Shooting Society	3rd Sun & 4th Sat	Tuffy Tumbleweed	541-619-7381	Albany	Lajitas Rangers And Rogues	2nd Sat	Texas Trouble	915-603-1366	Lajitas

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City	Club Name	Sched.	Contact	Phone	City
TX (continued)					UT				
Travis County Regulators	2nd Sat	Cherokee Granny	979-561-6202	Smithville	Three Peaks Rangers	1st & 3rd Sat	Curly Jim Whiskus	435-590-9873	Cedar City
Texas Tenhorns Shooting Club	2nd Sat & Last Full Wkd	Mustang Sherry	903-815-8162	Greenville	Big Hollow Bandits	1st Sat	Marshal Dillon	435-724-2575	Heber
Rio Grande Valley Vaqueros	2nd Sun	Dream Chaser	956-648-7364	Pharr	North Rim Regulators	1st Sat	Autum Rose	435-644-5053	Kanab
Lone Star Frontier Shooting Club	2nd Wkd	Rock Rotten	817-905-3122	Cleburne	Copenhagen Valley Regulators	1st Sat	M.T. Pockets	801-920-4047	Mantua
Texican Rangers	2nd Wkd	Yuma Jack	210-240-8284	Fredericksburg	Utah Territory Gunslingers	1st Sat	Lefty Pete	801-554-9436	Salt Lake City
Oakwood Outlaws	2nd Wkd	Texas Alline	903-545-2252	Oakwood	Musinia Buscaderos	1st. Sat	Buffalo Juan	435-528-7432	Mayfield
Canadian River Regulators	2nd, 3rd & 5th Sat	Adobe Walls Shooter	806-679-5824	Clarendon	Dixie Desperados/ Senior Games	2nd & 4th Sat	The Alaskan	435-635-3134	St. George
Old Fort Parker Patriots	3rd Wkd	Colt Faro	832-472-3278	Groesbeck	Deseret Historical Shootist Society	2nd Sat	Old Fashioned	435-224-2321	Fruit Heights
Big Thicket Outlaws	3rd Sat	Shyne Graves	409-860-5526	Beaumont	Rio Verde Rangers	2nd Sat	Doc Nelson	435-564-8210	Green River
Tejas Caballeros	3rd Sat	Judge Menday	512-964-9955	Dripping Springs	Cache Valley Vaqueros	2nd Sat	Logan Law	435-787-8131	Logan
Gruesome Gulch Gang	3rd Sat	Eli Blue	806-729-5887	Kress	Hobble Creek Wranglers	2nd Sat	Hobble Creek Marshall	801-489-7681	Springville
Alamo Area Moderators	3rd Sat	Tombstone Mary	210-493-9320	San Antonio	Wasatch Summit Regulators	2nd Sun	Old Fashioned	435-224-2321	Salt Lake City
Cottonwood Creek Cowboys	3rd Sat	Pecos Cahill	325-575-5039	Snyder	Utah War	3rd & 5th Sat	Jubal O. Sackett	801-944-3444	Sandy
Texas Historical Shootist Society	3rd Sun	Charles Goodnight	281-342-1210	Columbus	Mesa Marauders Gun Club	3rd Sat	Copper Queen	435-979-4665	Lake Powell
Trinity Valley Regulators	3rd Sun	Grumpy Grandpa	972-206-2624	Mansfield	Diamond Mountain Rustlers	3rd Sat	Cinch	435-724-2575	Vernal
Badlands Bar 3	3rd Wkd	T-Bone Dooley	903-272-9283	Clarksville	Wahsatch Desperados	4th Sat	Sly Steadyhand	801-546-4843	Fruit Heights
Butterfield Trail Regulators	4th Sat	Texas Slim	325-668-4884	Anson	Castle Gate Posse	4th Sat	Rowdy Hand	435-637-8209	Price
Comanche Valley Vigilantes	4th Sat	Billy Bob Evans	972-393-2882	Cleburne	VA				
Green Mountain Regulators	4th Sat	Bar Diamond Rider	512-638-7376	Marble Falls	Pungo Posse Cowboy Action Club	1st & 2nd Sat	Missouri Marshal	757-471-3396	Waverly
Tejas Pistoleros	4th Sat & Sun	Texas Paladin	713-690-5313	Eagle Lake	Liberty Long Riders	1st Sun	Thunder Colt	540-296-0772	Bedford
Tin Star Texans	4th Sat.	Mickey	830-685-3464	Fredericksburg	Cavalier Cowboys	1st Sun & 2nd Wed	Striker	804-339-8442	Hanover County
Magnolia Misfits	4th Sun	Attoyac Kid	281-448-8127	Magnolia	Virginia City Marshals	1st Tues	Humphrey Hook	703-801-3507	Fairfax
					Blue Ridge Regulators	2nd Sun	Bad Company	540-886-3374	Lexington
					K.C.'s Corral	3rd Sat	Virginia Rifleman	804-550-2242	Mechanicville
					Mattaponi Sundowners	3rd Sun & 4th Sat	Flatboat Bob	804-785-2575	West Point

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Statement of Ownership, Management, and Circulation (Requester Publications Only)

1. Publication Title: The Cowboy Chronicle

2. Issue Date: 9/28/2013

3. Issue Frequency: Monthly

4. Issue Price: \$55.00

5. Complete Mailing Address of Known Office of Publication (Not printer): 215 Cowboy Way, Edgewood, NM 87015

6. Complete Mailing Address of Headquarters or General Business Office of Publisher: 215 Cowboy Way, Edgewood, NM 87015

7. Full Name and Complete Mailing Address of Publisher: Donald Ormand, 215 Cowboy Way, Edgewood, NM 87015

8. Full Name and Complete Mailing Address of Managing Editor: Donald Ormand, 215 Cowboy Way, Edgewood, NM 87015

9. Full Name and Complete Mailing Address of Owner: Single Action Shooting Society, Inc., 215 Cowboy Way, Edgewood, NM 87015

10. Full Name and Complete Mailing Address of Known Bondholder, Mortgagee, or Other Security Holder Owning or Holding 1 Percent or More of Total Amount of Bonds, Mortgages, or Other Securities: N/A

11. Has this publication been published during the preceding 12 months? Yes

12. Has the publication been published during the preceding 12 months? Yes

13. Extent and Nature of Circulation: The Cowboy Chronicle

14. Issue Date for Circulation Data Below: 9/28/13

Category	Total Number of Copies (Net press run)	Average No. Copies Each Issue During Preceding 12 Months	No. Copies of Single Issue Published Nearest to Filing Date
a. Total Number of Copies (Net press run)	24,953	24,137	
b. Copies (Net press run)			
1. Office Copy (Not for distribution)			
2. Paid Distribution (Sales, Carriers, Retail, and Other Paid or Partially Paid Circulation)	23,616	23,417	
3. Unpaid Distribution (Carriers, Street Vendors, Counter Sales, and Other Paid or Partially Paid Circulation)			
4. Total Paid and Partially Paid Circulation (Sum of 2b, 2c, and 2d)	23,616	23,417	
c. Total Paid and Partially Paid Circulation (Sum of 2b, 2c, and 2d)	24,401	23,976	
d. Total Circulation (Sum of 2c and 2e)	1291	871	
e. Total Distribution (Sum of 2c and 2e)	24,907	24,088	
f. Copies not Distributed (See instructions on Publication 48, issue 48)	46	45	
g. Total (Sum of 2f and 2g)	24,953	24,137	
h. Paid and Partially Paid Circulation (Sum of 2b, 2c, and 2d)	23,616	23,417	
i. Unpaid Distribution (Carriers, Street Vendors, Counter Sales, and Other Paid or Partially Paid Circulation)			
j. Total Paid and Partially Paid Circulation (Sum of 2b, 2c, and 2d)	23,616	23,417	

15. Publication of Statement of Ownership: Yes

16. Signature and Title of Publisher, Business Manager, or Owner: P. Ormand, Publisher



SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City
VA (continued)				
Pepper Mill Creek Gang	4th Sun	Slip Hammer Spiv	540-775-4561	King George
Bend of Trail	4th Sun	Rowe - A - Noc	540-890-6375	Roanoke
Rivanna Ranger Company	As Sch	Virginia Ranger	434-973-8759	Charlottesville
Stovall Creek Regulators	As Sch	Brizco-Z	434-929-1063	Lynchburg
VT				
Verdant Mountain Vigilantes	2nd Sun	Doc McCoy	802-363-7162	St. Johnsbury
WA				
Northeast Washington Regulators	1st Wkd	Crazy Knife Al	509-684-8057	Colville
Mica Peak Marshals	1st & 3rd Sat	Tensleep Kid	509-284-2461	Mica
Panhandle Regulators	1st & 3rd Sun	Halfcocked Otis	509-991-5842	Otis Orchards
Renton United Cowboy Action Shooters	1st Wkd	Jess Ducky	425-271-9286	Renton
Windy Plains Drifters	2nd & 4th Sat	Hopalong Hoot	509-220-9611	Medical Lake
Wolverton Mountain Peace Keepers	2nd Sat	Hellfire	360-513-9081	Ariel
Pataha Rustlers	2nd Sat	Pinto Annie	509-520-2789	Dayton
Mima Marauders	2nd Sat	Okie Sawbones	360-705-3601	Olympia
Smokey Point Desperados	2nd Sun	Mudflat Mike	425-335-5176	Arlington
Colville Guns and Roses	2nd Sun	Cheyence Sadie	509-684-3632	Colville
Apple Valley Marshals	3rd Sat	Wiley Bob	509-884-3827	East Wenatchee
Olympic Peninsula Strait Shooters	3rd Sun	Doc Neeley	360-417-0230	Port Angeles
Black River Regulators	4th Sat	Wil Sackett	360-786-0199	Littlerock
Custer Renegades	4th Sun	Joe Cannuck	360-676-2587	Custer
Poulsbo Pistoleros	4th Sun	Sourdough George	360-830-0100	Poulsbo
Rattlesnake Gulch Rangers	Last Sat	Ricochet Robbie	509-628-0889	Benton City
Beazley Gulch Rangers	Last Sun	An E. Di	509-787-1782	Quincy
WI				
Rock River Regulators	1st & 3rd Sat	Stoney Mike	608-868-5167	Beloit
Western Wisconsin Wild Bunch	2nd Sat	Flyen Doc Koyote	608-790-3260	Holmen
Bristol Plains Pistoleros	2nd Sun	Huckleberry	815-675-2566	Bristol
Crystal River Gunslingers	2nd Sun	Polish Pistoleros	920-913-1615	Waupaca
Wisconsin Old West Shootist, Inc	2nd Sun & 4th Sat	Blackjack Martin	715-949-1621	Boyceville
Hodag Country Cowboys	3rd Sat	Hodag Bob	715-550-8337	Rhineland
Liberty Prairie Regulators	3rd Sat	Dirty Deeds	920-229-5833	Ripon
Oconomowoc Cattlemen's Association	4th Sat	Marvin the Moyle	414-254-5592	Concord
WV				
Dawn Ghost Riders	1st Sun	Coffee Bean	304-327-9884	Hinton
Frontier Regulators	2nd Sat	Captain Tay	304-265-5748	Thorton
The Railtown Rowdys	2nd Sun	Miss Print	304-589-6162	Bluefield
Kanawha Valley Regulators	2nd Wkd	Eddie Rebel	304-397-6188	Eleanor
Rocky Holler Regulators	3rd Sun	Jessee Earp	304-425-2023	Princeton
Cowboy Action Shooting Sports	4th Sun	Last Word	304-289-6098	Largent
Peacemaker National	As Sch	Cole McCulloch	703-789-3346	Gerrardstown
WY				
Cheyenne Regulators	1st Sat	Dr. Frank Powell	307-637-0350	Cheyenne
Colter's Hell Justice Committee WSAS	1st Sat	Yakima Red	307-254-2090	Various
Bessemer Vigilance Committee	1st Sun & 3rd Sat	Smokewagon Bill	307-472-1926	Casper
High Lonesome Drifters	2nd Sat	Kari Lynn	307-587-2946	Cody
Sybilie Creek Shooters	2nd Sat	Wyoming Roy	307-322-3515	Wheatland
Southfork Vigilance Committee WSAS	2nd Wkd	Wennoff Halfcock	507-332-5035	Lander
Border Vigilantes	3rd Sat	Assassin	307-287-6733	Cheyenne
Powder River Justice Committee WSAS	3rd Sun	Doc Fehr	307-683-3320	Buffalo
Great Divide Outlaws	4th Sat	Slingn Lead	307-324-6955	Rawlins
Donkey Creek Shootists	4th Sun	Poker Jim	307-660-0221	Gillette
Snake River Rowdies	As Sch	Sheriff John R. Quigley	307-733-4559	Jackson

INTERNATIONAL

DOWN UNDER

Club Name	Sched.	Contact	Phone	City
AUSTRALIA (continued)				
Gold Coast Gamblers	1st & 3rd Sat	Dagger Jack	61 75 537 5857	Gold Coast
Adelaide Pistol & Shooting Club	1st Sat & 3rd Sun	Lobo Malo	61 08 284 8459	Korunye
Westgate Marauders	2nd Sun	Stampede Pete	61 39 369 5939	Port Melbourne
Little River Raiders	3rd Sun	Lazy Dave	61 40 377 7926	Little River
SASA Little River Raiders Single Action Club	3rd Sun	Tiresome	61 25 978 0190	Melbourne
Cowboy Action Shooters of Australia	3rd Wkd	I.D.	61 29 975 7983	Teralba

Club Name	Sched.	Contact	Phone	City
INTERNATIONAL				
DOWN UNDER				
AUSTRALIA (continued)				
Fort Bridger Shooting Club	4th Sun	Duke York	61 41 863 2366	Drouin
SASA Single Action Shooting Australia	Sat & Sun	Virgil Earp	61 74 695 2050	Millmerran
NEW ZEALAND				
Trail Blazers Gun Club	1st Sun	Sudden Lee	sudden@farm side.co.nz	Mill Town
Bullet Spittin Sons O' Thunder	2nd Sat	Billy Deadwood	64 63 564 720	Palmerston N.
Wairarapa Pistol and Shooting Club	2nd Sun	Doc Hayes	64 63 796 692	Gladstone
Frontier & Western Shooting Sports Association	2nd Sun	Doc Hayes	64 63 796 692	Gladstone
Tararua Rangers	3rd Sun	J.E.B. Stuart	64 63 796 436	Carterton
Ashburton Pistol Club	3rd Sun AM	Shellie Jector	643 304 8401	Ashburton
Ashburton Pistol Club Wild Bunch Shooting	3rd Sun PM	Shellie Jector	643 304 8401	Ashburton
Western Renegades	4th Sat	Black Bart Bolton	64 27 249 6270	Wanganui
Pistol New Zealand (SASS)	As Sch	Tuscon the Terrible	64 32 042 089	Varies
EUROPE				
AUSTRIA				
Sweetwater Gunslingers Austria	As Sch	Fra Diabolo	43 664 490 8032	Vienna
CZECH REPUBLIC				
Association of Western Shooters	As Sch	Thunderman	42 060 322 2400	Prelouc
DENMARK				
Danish Blackpowder Federation	As Sch	Slim Dane	45 20 655 887	Copenhagen
Association of Danish Western Shooters	As Sch	Mrs. Stowaway	45 602 013 65	Greve
FINLAND				
SASS Finland	As Sch	Woodbury Kane	35 850 517 4659	Various
Classic Old Western Society of Finland	As Sch	Woodbury Kane	35 850 517 4659	Loppi
FRANCE				
SASS France Greenwood Creek	1st & 3rd Wkd	Handy Hook	33 68 809 1360	Bormes les Mimosas
SASS France Golden Triggers of Freetown	1st Sun	Cheyenne Little Colibris	33 67 570 3678	Villefranche de Rouergue
L'Arquebuse d'Antony	2nd Sun	Jeppesen	33 14 661 1798	Antony
Buffalo Valley	As Sch	Slye Buffalo	02 37 63 65 83	Châteauneuf-en-Thymerais
High Plains Shooters	As Sch	Jack Cooper	336 1384 5580	Clermont De L'oise
Association Mazaugaise de Tir	As Sch	Redneck Mike	33 494 280 145	Mazaugues
SASS France Alba Serena Tir Club	As Sch	Marshall Tombstone	09 62 53 83 32	Moriani
Old Pards Shooting Society	As Sch	Charles Allan	33 1 4661 1798	Versailler Anthony
Club de Tir Beaujolais	As Sch	Jeppesen LaSalle	33 047 838 0374	Villefranche sur Saone
Old West French Shooters	As Sch	Curly Red Ryder	33 3 8582 0203	Caromb
BERAC	As Sch	Reverend Delano L. Oakley	33 3 8020 3551	Premeaux Priskey
Club de Tir Brennou	As Sch	French Bob	00 33 024 767 5888	Varies
Reverend Oakley's Cowboy Klan	As Sch	Reverend Delano L. Oakley	333 802 03 551	Varies
Les Tireurs de l'uzege (Old West Gunfighters)	Every Sun	Marshal Dundee	33 04 66 759 529	Uzes
Black Rivers	Last Sun	Kid of Neckwhite	33 3 8526 3029	Roanne
Club de Tir de Bernay	Sat	Chriswood	33 2 3245 5900	Bernay
SASS France Yellow Rock	Sat	Little Shooting Missie	336 7555 8063	ECOT
Societe de Tir Bedoin Ventoux (Windy Mountain Vigilantes)	Sat-Sun	Sheriff Ch. Southpaw	33 490 351 973	Bedoin
Tir Olympique Lyonnais	Sun	Barth	33 6 1324 6128	Lyon
Club de tri de nuits Saint Georges	As Sch	Reverend Delano L. Oakley	33 38 020 3551	Nuits Saint Georges
Club de Tir Sportif de Touraine	As Sch	Major John Lawson	brisset37@hotmail.fr	Tours
CAS/SASS France	As Sch	Frenchie Boy	336 169 32 076	Varies
GERMANY				
Germany Territory Regulators	As Sch	REPHIL	49 29 216 71814	Varies
Cowboy Action Shooting Germany	Last Sat	Marshal Heck	49 345 120 0581	Edderitz
Jail Bird's Company	Mon	Orlando A. Brick Bond	49 21 317 42 3065	Wegberg
CAS Europe	We	Hurricane Irm	49 28 23 3426	Bocholt
SASS Germany	Wed	Il Calabrese	49 28 239 8080	Pfalzdorf
SASS Germany	Wed	Rhine River Joe	49 28 235 807	Spork
HUNGARY				
Westwood Rebels	As Sch	El Heckito	362 0460 1739	Galgamacsa
ITALY				
Old Gunners Shooting Club	As Sch	Renato Anese	33 51 24 5391	Toppo di Travesio
Western Shootist Posse				
Green Hearts Regulator	1st Sun	Marshal Steven Gardiner	39 338 920 7989	Trevi
Fratelli Della Costa Onlus	3rd Sat	Oversize	35 05 642 4677	Livorno
Lassiter Fan Shooting Club	3rd Sun	Ivan Bandito	39 34 7043 0400	Mazzano

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City
INTERNATIONAL				
ITALY (continued)				
Maremma Bad Land's Riders	As Sch	Alameda Slim	alamedaslim@owss.it	Siena
Old West Shooting Society Italy	As Sch	Alchimista	39 33 420 68337	Varies
Canne Roventi	Last Sun	Valdez	39 07 1286 1395	Filottrano
Honky Tonk Rebels	Last Sun	Kaboom Andy	39 33 5737 8551	Vigevano
Wild West Rebels	Sun	Bill Masterson	alberto@fron tisrl.it	Malegno-BS
LUXEMBOURG				
SASS Luxembourg	As Sch	Smiley Miles	35 26 2128 0606	Varies
NETHERLANDS				
SASS Netherlands	As Sch	Dutch Bear	31 619 430 223	Leeuwarden
Dutch Western Shooting Association	As Sch	Dutch Bear	31 619 430 223	Oss, Noord Brabant
NORTHERN IRELAND				
Kells County Regulators	1st Sat	Independence Carroll	28 93 368 004	Varies
NORWAY				
Black Rivers	As Sch	Charles Quantrill	47 9325 9669	Loten
Quantrill Raiders	Sun	Charles Quantrill	47 9325 9669	Loten
Schedsmoe County Rough Riders	Thurs	Jailbird	47 6399 4279	Lillestrom
POLAND				
SASS Polish Western Shooting Association	As Sch	Trigger Hawkeye	trigger-hawkeye@hot.pl	Lodz
SERBIA				
Union of Western Shooters of Serbia	As Sch	Hombre des Nudos	63 721 6934	Humska
SWEDEN				
SASS Sweden Northern Rangers	As Sch	Northern S. T. Ranger	46 72 206 7005	Varies
SWITZERLAND				
Black Mountain Gunfighters	As Sch	Blacksmith Pete	417 9449 5800	Romainmattier
Old West Shooting Society Switzerland	As Sch	Hondo Janssen	44 271 9947	Zurich
NORTH AMERICA				
CANADA				
Aurora Desperados	1st Fri	Destry	905-551-0703	Aurora ON
Robbers Roost Hamilton	1st Sat	Bear Butte	905-891-8627	Ancaster ON
Red Mountain Renegades	1st Sun	Preacher Flynn T. Locke	604-820-1564	Mission BC
Bar E Ranch	2nd & 4th Sat	Northern Crow	705-435-2807	Barrie ON
Beau Bassin Range Riders	2nd Sat	Frenchy Cannuck	506-312-0455	Riverview NB
Lambton Sportsman's Club	2nd Sat	Clay Creek	519-542-4644	St. Clair ON
Wentworth Shooting Sports Club	2nd Sun	Stoney Creek	905-664-3217	Hamilton ON
Victoria Frontier Shootists	2nd Sun	Black Ashley	250-744-4705	Victoria BC
Valley Regulators	3rd Sat	Kananaskis Kid	250-923-6358	Courtenay BC
Prairie Dog Rebels	3rd Sat	Valley Boy	519-673-5648	London ON
Valley Regulators	3rd Sat & Sun	High Country Amigo	250-334-3479	Courtenay BC
Otter Valley Rod & Gun	4th Sun	Colt McCloud	519-685-9439	Straffordville ON
Robbers Roost Wild Bunch	As Sch	Legendary Lawman	905-393-4299	Ancaster ON
Islington Sportmen's Club	As Sch	Hawk Feathers	905-936-2129	Caledon ON
Blueridge Sportsmen's Club	As Sch	Rebel Dale	519-599-2558	Clarksburg ON
Waterloo County Revolver Association	As Sch	Ranger Pappy Cooper	519-536-9184	Kitchener ON
Mundy's Bay Regulators	As Sch	Indiana Magnum	705-534-2814	Penetan ON
Nova Scotia Cowboy Action Shooting Club	As Sch	Wounded Belly	902-890-2310	Truro NS
Palmer's Gulch Cowboys	As Sch	Caribou Lefty	250-372-0416	Heffley Creek BC
Ottawa Valley Marauders	As Sch	Button	514-792-0063	Ottawa ON
Alberta Frontier Shootists Society	As Sch	Powder Paw	403-318-4463	Rocky Mtn AB
Club de tir Beausejour	As Sch	Richelieu Mike	450-658-8130	St-Jean QC
Long Harbour Lead Slingers	Tues	Preacher Man John	250-537-0083	Salt Spring Island BC
SOUTH AFRICA				
Pioneer Creek Rangers	2nd & 4th Sat	Slow Wilson	27 83 677 5066	Pretoria
Western Shooters of South Africa	3rd Sat	Richmond P. Hobson	27 21 797 5054	Cape Town SA

Monthly Mounted International

LEBANON				
SASS Lebanon - El Rancho Sporting Club	As Sch	Packin Jesse	96 1138 5982	Varies
CANADA				
Quebec Mounted Shooting Association	As Sch	Dirty Owl Bert	819-424-7842	Joliette

Club Name	Sched.	Contact	Phone	City
WILD BUNCH USA				
AK				
Alaska 49ers	3rd Sat	Marshal Stone	907-232-1080	Birchwood
AZ				
Cowtown Wild Bunch Shooters	1st Sat	Wild Bodie Tom	602-721-3175	Carefree
NATZY Bunch	3rd Sun	Tumbleweed Rose	928-899-8788	Flagstaff
Bordertown Inc.	As Sch	Pecos Clyde	480-266-1096	Tucson
CA				
Hole in the Wall Gang	1st Sat	Frederick Jackson Turner	818-640-0945	Piru
Gold Country Wild Bunch	3rd Sat	Sutter Lawman	530-713-4194	Sloughouse
CO				
Castle Peak Wildshots	1st Sat	Old Squinteye	970-524-9348	Gypsum
Pawnee Station	1st Sun	Red Creek Dick Martin	303-857-0520	Fort Collins
Thunder Mountain Shootists	2nd Sat	Colorado Blackjack	970-260-5432	White Water
FL				
Ghost Town Gunslingers Wild Bunch	1st Sat	Copenhagen	904-808-8559	St. Augustine
ID				
Squaw Butte Regulators	4th Sun	Acequia Kidd	208-365-4551	Emmett
IL				
Kaskaskia Cowboys	As Sch	Boben Weev	618-632-0712	Sparta
IN				
Pine Ridge Regulators	1st Wkd	Riverboat Gambler	765-832-7253	Brazil
LA				
Jackson Hole Regulators	4th Sat	Slick McClade	318-278-9071	Quitman
MO				
Butterfield Trail Cowboys	4th Wkd	Smokie	417-759-9114	Walnut Shade
NC				
Carolina Cattlemen's Shooting and Social Society	4th Sat	J. M. Brown	919-291-1726	Creedmore
NM				
Tres Rios Bandidos	2nd Sun	El Mulo Vacquero	505-632-9712	Farmington
Rio Grande Renegades	3rd Sun	Mica McGuire	505-263-1181	Albuquerque
Los Pistoleros	4th Sat	J. Frank Norfleet	575-648-2530	Founders Ranch
Picacho Posse	4th Sat	Fast Hammer	575-647-3434	Las Cruces
NV				
Lone Wolf Shooters LLC	4th & 5th Wkd	Penny Pepperbox	775-727-4600	Pahrump
OH				
Big Irons	As Sch	Deadwood Stan	513-894-3500	Middletown
OK				
Cherokee Strip Shootists Wild Bunch	1st Sat	Scott Wayne	405-377-0610	Stillwater
Oklahoma City Gun Club - Territorial Marshals	2nd Sun	Flat Top Okie	405-373-1472	Oklahoma City
OR				
Horse Ridge Pistoleros	3rd Sat	Big Casino	541-389-2342	Bend
PA				
Logans Ferry Regulators	2nd Sat	Mariah Kid	412-607-5313	Plum Borough
SC				
Greenville Gunfighters	5th Sun	Hondo Jackson	864-414-1968	Greenville
TN				
Wartrace Regulators	3rd Sat	Papa Dave	931-723-7896	Wartrace
TX				
Comanche Valley Vigilantes	4th Sat	Billy Bob Evans	972-393-2882	Cleburne
UT				
Wasatch Summit Regulators	4th Sun	Old Fashioned	435-224-2324	Salt Lake City
WI				
Western Wisconsin Wild Bunch	2nd Sat	Flyen Doc Koyote	608-790-3260	Holmen
WV				
Kanawha Valley Regulators	2nd Wkd	Eddie Rebel	304-397-6188	Eleanor

Monthly Mounted USA

AZ				
Tombstone Ghost Riders Mounted Club	2nd Sun	Dan Nabbit	520-456-0423	Tombstone
CA				
California Range Riders	As Sch	Old Buckaroo	408-710-1616	Varies
CO				
Reveners of Montezuma	1st Sun	Aneeda Huginkiss	970-565-8479	Cortez
CT				
Connecticut Renegades	As Sch	Cowboy Cobbler	860-558-7484	Granby
FL				
Bay Area Bandits	1st Sat	Slow Poke's Darlin	813-924-0156	Tampa
ID				
Border Marauders Mounted	As Sch	Bad Buffalo Bob	208-610-8229	Eastport
ME				
Maine Cowboy Mounted Shooters	As Sch	Cowboy Bill	207-282-2821	Biddeford
NM				
Buffalo Range Riders Mounted	3rd Sat	Chili Cowboy	505-379-8957	Founders Ranch
NY				
Island Long Riders	As Sch	Mecate Kid	516-610-8166	Farmingdale
OH				
Big Irons Mounted Rangers	As Sch	Stoneburner	513-829-4099	Middletown

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SASS AFFILIATED CLUBS ANNUAL MATCHES

Match	Dates	Contact	Phone	City	State	Match	Dates	Contact	Phone	City	State
USA 2013						MAY (continued)					
NOVEMBER						SASS Ohio State Championship					
Blackpowder Championship and the Big Iron Showdown						23 - 24	Buckshot Jones	937-418-7816		Piqua	OH
SASS SOUTHEAST REGIONAL CHAMPIONSHIP	07 - 10	Doc Kemm	843-863-0649	Ridgeville	SC	Shootout at Hard Times					
Gunfight at Givhans Ferry						29 - 01	Bangor Brink	530-679-2321		Davis	CA
SASS California State Blackpowder – Smokin' Irons in the Valley of the Coyotes	08 - 09	Bobcat Brian	831-636-1262	Morgan Hill	CA	SASS SOUTHEAST TERRITORIAL BLACKPOWDER CHAMPIONSHIP	29 - 29	Man From Little River	678-428-4240	Covington	GA
SASS Louisiana State Championship	08 - 10	Rattlesnake Blake	985-796-9698	Amite	LA	Smoke Out at South River					
Hangin' at Coyote Creek						29 - 01	Man From Little River	678-428-4240		Covington	GA
Dulzura Duststorm	09 - 09	Reuben J. Cogburn	619-997-2755	San Diego	CA	SASS Georgia State Championship					
Turkey Shoot at the Black Canyon	09 - 09	Silver Rings	970-240-0419	Montrose	CO	Stampede at South River					
The Great Northfield Raid	15 - 17	Gun Hawk	818-761-0512	North Hollywood	CA	JUNE 2014					
DECEMBER						SASS North Carolina State Championship					
SASS Texas State Blackpowder Championship	06 - 08	Mickey	830-685-3464	Fredericksburg	TX	Uprising at Swearing Creek	05 - 08	J. M. Brown	919-266-3751	Salisbury	NC
Lily Christmas Shoot						SASS Wisconsin State Blackpowder Shootout	21 - 22	Captain Cook	715-248-3727	Station Range	WI
Cowboy Christmas Ball	07 - 07	An E. Di	509-787-1782	Quincy	WA	Smoke in the Hills					
Holiday Shoot With the Dixie Desperados	27 - 28	One Ton	435-635-2674	Hurricane	UT	SASS Maryland State Championship	26 - 28	Chuckaroo	301-831-9666	Damascus	MD
JANUARY 2014						Thunder Valley Days					
SASS Florida State Championship	08 - 12	Copenhagen	904-808-8559	St. Augustine	FL	JULY 2014					
FEBRUARY 2014						SASS Alaska Territorial Championship					
Last Stand at Thunder River	28 - 02	Johnny Morris	713-703-1915	Magnolia	TX	Shootout Under The Midnight Sun	04 - 06	Tripod	907-373-0140	Anchorage	AK
MARCH 2014						SASS Oregon State Championship					
SASS Florida State Blackpowder Championship	01 - 01	Deadly Sharpshooter	352-317-6284	Fort White	FL	Shootout at Saddle Butte					
Championship Dark Day on the Santa Fe						SASS Pennsylvania State Blackpowder Shootout	20 - 20	Slowpoke John	717-676-3198	Ickesburg	PA
Bayou Blast	07 - 09	Possum Skinner	337-372-0586	Lake Charles	LA	Smoke on the Ridge					
Trailhead' 14	20 - 23	Charles Goodnight	281-342-1210	Columbus	TX	AUGUST 2014					
Raid on Old Fort Parker	20 - 23	Colt Faro	832-472-3278	Groesbeck	TX	SASS Iowa State Championship					
SASS Illinois State Blackpowder Championship	24 - 24	Mose Spencer	270-349-4392	Sparta	IL	Ambush on the Prairie	01 - 03	Ranger Mathias Fischels	319-234-1550	Elk Run Heights	IA
SASS Texas State Championship – Jail Break	26 - 29	Texas Alline	903-545-2252	Oakwood	TX	SASS Idaho State Championship	07 - 10	Missy Mable	208-734-2905	Jerome	ID
APRIL 2014						Magic in the Valley					
Dry Gulch At Arroyo Cantua	03 - 06	Sutter Lawman	530-713-4194	Sloughouse	CA	SASS Kentucky State Championship	22 - 24	Double Eagle Dave	423-309-4146	McKee	KY
Comancheria Days	10 - 13	Yuma Jack	210-240-8284	Fredericksburg	TX	Hooten Holler Round-Up					
SASS Louisiana State Championship	11 - 13	Slick McClade	318-278-9071	Quitman	LA	SEPTEMBER 2014					
Duel in the Sun						Ambush on the Butterfield Trail					
SASS Utah State Championship	22 - 26	J.T. Wild	801-829-8989	St. George	UT	25 - 26	Fast Hammer	575-522-6118	Las Cruces	NM	
Ruckus at Red Rock						OCTOBER 2014					
Land Run	24 - 27	Flat Top Okie	405-373-1472	Oklahoma City	OK	Huntsmans World Senior Games					
Monument Springs Bushwhacker Annual Fandango	25 - 27	Val Darrant	575-396-5303	Hobbs	NM	08 - 11	Mokaac Kid	435-668-4613	St. George	UT	
Butterfield Range War Law Enforcement vs Cowboys	26 - 26	Fast Hammer	575-647-3434	Las Cruces	NM	DECEMBER 2014					
More Fun Less Run						Dixie Desperados Holiday Shoot					
MAY 2014						26 - 27	One Ton	435-635-2674	Hurricane	UT	
SASS California State Championship	01 - 04	Mad Trapper of Rat River	661-203-4238	Utah Blaine	CA	Annual USA Wild Bunch Matches					
Shootout at 5 Dogs Creek						NOVEMBER					
SASS Kansas State Blackpowder Championship	02 - 04	Shady Willie Brown	785-556-2547	Chapman	KS	SASS Idaho State Wild Bunch Championship – Squaw Butte Regulators 1st Annual					
Siege at Clark's Creek						JANUARY 2014					
Showdown at Purgatory	02 - 04	Diamond Lilly	601-608-7956	Mendenhall	MS	SASS New Mexico State Wild Bunch™ Championship					
Castle Gate Smudge Match	17 - 17	Rowdy Hand	435-637-8209	Price	UT	23 - 24	Fast Hammer	575-647-3434	Las Cruces	NM	
						Annual International Matches					
						NEW ZEALAND					
						SASS New Zealand Regional Championship – High Noon					
						GERMANY					
						SASS German Championship					
						Texas Ranger Cup 2					
						Shootoff Championship					
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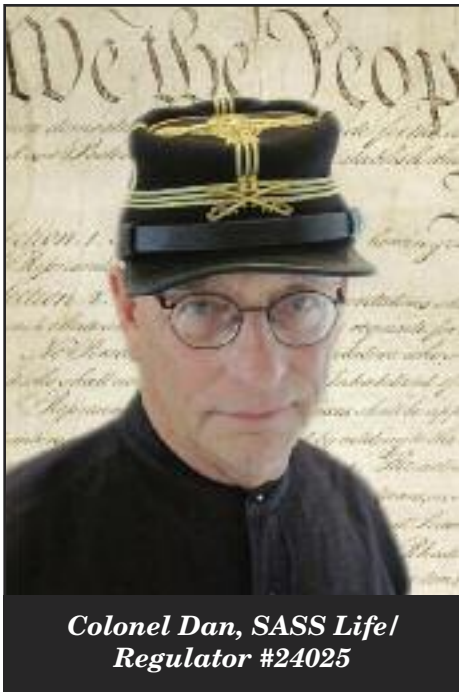
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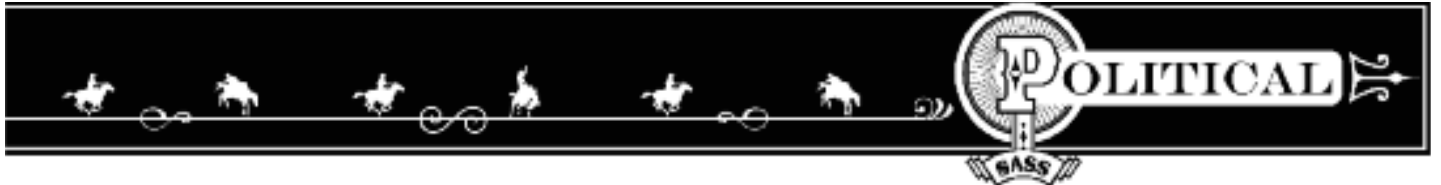
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Colonel Dan, SASS Life/
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STATE NULLIFICATION Is JUSTIFIED

By Colonel Dan, SASS Life/Regulator #24025

Fenvison the day Obama signs a dictatorial anti-Second Amendment bill into law and the states, as a solid unified majority forcefully respond, “NO! We will not obey!”

I’ve written about it in my column, posted it on the Team SASS forum and spoke about it many times ... Nullification: *the action of a state impeding or attempting to prevent the operation and enforcement within its territory of a law of the United States.* ~ Merriam-Webster ~

State Nullification isn’t new. In fact, as I wrote in my April column, Thomas Jefferson and his colleagues cited nullification as the fundamental and justifying principle in their fight against the unconstitutional power grab imposed by the Alien and Sedition Acts. Their Kentucky Resolutions of 1798 rightfully declared that any law passed by the federal government that exceeded constitutional limits was null and void. In my opinion, they were absolutely on target.

My simple question is this: What recourse do the states have when those in Washington, including the Supreme Court, whose sworn duty is to uphold and enforce the law, ignore the law? There’s no level remaining to which the states can turn for judicial appeal and the redress of grievances. We’ve seen this more in the Obama administration than is tolerable! This administration routinely overreaches, ignores, and arrogantly thumbs its nose at existing law and the constitution. We know it, the courts know it, and so does the “opposition party,” i.e., the Republicans, yet what’s been done to EFFECTVELY stop him—nothing that I can see.

As I’ve always said, “when those charged with enforcing the law, ignore the law, there is no law.” And that’s exactly what we have right now in this federal government—Obama’s National Labor Relations Board appointments being one obvi-

ous example. Obama appointed members to that board who he anticipated would be unacceptable to a significant number of Senators. He therefore waited until the Senate went on vacation to appoint them, not in recess, but on vacation, and issued the ludicrous statement that he merely made recess appointments! In essence, he arbitrarily declared the Senate in recess, which he has NO authority to do! Federal courts rightly ruled against Obama, but he ignored them. Those NLRB board members are still there, dutifully dancing to Obama’s tune.

Other examples abound with gun rights and Obamacare and frankly, some states are getting fed up with several already having passed nullification laws. They clearly can’t depend on the Supreme Court to hold the legislative and executive branches in check as we saw with the Court’s tortured rulings on McCain-Feingold and Obamacare! Admittedly at this point, individual states are simply sending protest messages to Washington with such votes if nothing else. To be powerfully effective, however, they must eventually unite and express their resolve as a solid unified majority—an immutable force the federal couldn’t ignore or overcome.

If the states can’t rely on constitutional checks and balances, the rule of law, and the limitations imposed under Article 1 Section 8 of the Constitution, what options do they have but to say “NO” ... i.e., nullify those dictates that fall outside the federal government’s constitutional authority? Jefferson openly advocated that course as he clearly articulated in his Kentucky Resolutions, “... *whenever the general government assumes undelegated powers, its acts are unauthoritative, void, and of no force.*”

Several readers have responded to my position that nullification violates the supremacy clause wherein the Federal always has preeminence over the states and in a court of law nothing would ever come of a state’s

nullification action. But what’s our choice when the Federal arrogantly abuses such power, and no court keeps them in check? What alternative remains but to resolutely say no in a strongly unified way? Although we do have a supremacy clause, its proper and intended application pertains only to those laws passed by the federal that are within the constraints of its constitutional limits; otherwise, America sinks into tyrannical dictatorship.

Am I alone in considering state nullification justifiable? No.

In paragraph 5, Federalist No. 33, Alexander Hamilton writes:

“... If the federal government should overpass the just bounds of its authority and make a tyrannical use of its powers, the people, whose creature it is, must appeal to the standard [Constitution] they have formed, and take such measures to redress the injury done to the Constitution as the exigency may suggest and prudence justify.”

Jefferson writes in the 8th Resolution of his draft of the Kentucky Resolutions:

“... they [The States] alone being parties to the compact, and solely authorized to judge in the last resort of the powers exercised under it, Congress being not a party, but merely the creature of the compact, ...”

James Madison: Report on the Virginia Resolutions (1799-1800) in the 3rd resolution:

It ... [is] ... a plain principle, founded in common sense ... and essential to the nature of compacts, that, where resort can be had to no tribunal superior to the authority of the parties, the parties themselves must be the rightful judges, in the last resort, whether the bargain made has been pursued or violated. The Constitution of the United States was formed by the sanction of the states, given by each in its sovereign capacity. ... The states, then, being the parties to the constitutional compact, and in their sovereign capacity, it follows of

necessity that there can be no tribunal, above their authority, to decide, in the last resort, whether the compact made by them be violated;

Hamilton, Jefferson, and Madison are stating the incontrovertible principle that because the States are the originating parties of the compact, they are ultimately the final authority to decide whether their “creature,” the federal government, has violated the compact as expressed in the Constitution. THIS fact alone justifies the States’ right of nullification!

So why don’t the states exercise this right? Do they actually fear federal armed enforcement? In my view, it’s not the threat of federal arms they fear as much as the threat of federal money. States are so dependent on and addicted to federal funding for social programs that even a subtle threat of losing those subsidies tends to throw most governors and legislatures into a state of catatonic paralysis. It’s all based on that old familiar twist of the golden rule; “*He who has the gold, rules.*” Until the states can overcome this chronic addiction and wean themselves from the Frankenstein monster of federal largess, I doubt the states will ever have the necessary resolve to take matters into their own hands. In fact, I believe things will have to get much worse before the states are prodded into action and force a return to constitutional federalism as originally intended by our Founders—if indeed they seriously even want the return of federalism.

Naturally, others also have suggestions. As of this writing (late August) I’m reading Mark Levin’s book *The Liberty Amendments* and pondering his proposal of a convention of the states for the express purpose of proposing constitutional amendments designed to rein in and constrain all branches of the federal government. I have several questions/concerns at this point, but perhaps more on that later.

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