



The Cowboy Chronicle

The Monthly Journal of the Single Action Shooting Society®

Vol. 27 No. 2

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February 2014

HELUVA RUCKUS 2013

SASS New York State Championship

By Annabelle Bransford, SASS Regulator #11916

Ballston Spa, NY – Heluva Rukus 2013 – what a shoot! Over and over again, you heard cowpokes say, “If I could only go to one Cowboy Action Shooting™ event a year, this would be the one.” The Circle K Regulators couldn’t help but feel proud hearing comments like this as they played host to the SASS New York State Championship in Ballston Spa, New York, for the 13th year in a row. With a total of 247 shooters from 19 different states (including Alaska!) competing in 27 different categories, Heluva Rukus (HR) 2013 proved once again to be one of SASS’ premiere events of the year. Having

SASS Wild Bunch member Tex, SASS #4, and his lovely wife, Cat Ballou, SASS #55, fly in from New Mexico to take part in this year’s match just added icing to the cake.

The stage layouts that greeted the shooters this year were truly awesome. It never ceases to amaze returning competitors that the Circle K Regulators can continue to raise the bar year after year, and the newbies are simply blown away by the whole thing. When folks arrive at the Circle K for Heluva Rukus, they can count on feeling like they have just walked onto a movie set.

The range boasts ten good-sized individual berms – each one depicting a totally different Western scene down to the smallest detail. This year’s stages consisted of Ft. Misery on Stage 1 (with a wooden fort and guard towers, flag pole with period flag, limber, cannon, and oh-so-realistic Gatling gun), the Treasure Trove mine on Stage 2 (with a mine entrance, sluice, assorted mining equipment, and two new ore carts), the all-new “homestead” scene on Stage 3 (with a small-scale “house,” 2-story barn, various outbuildings, buckboard, well, and a rotating mover target), the log cabin on Stage 4 (with a period-correct wash-



Competitors from all over the country again convened in New York for the SASS Cowboy Action Shooting™ State Championship. Wonderful props, wonderful organization, and wonderful stages provided an exciting and enjoyable experience for everyone. This is what keeps folks coming back!

tub, washboard, and articles of 1880 clothing on the line), the new “abandoned ranch” scene on Stage 5 (with privy, outbuilding, working windmill, and knockdown rifle targets), the train on Stage 6 (with a new water tower, cattle car, and wood

tender added to the scene), the awe-inspiring 3-story, 34’ long paddle-wheeler returning on Stage 7 (with a moving target and a new “hanging tree” on the far bank of the “river”), the incredibly extensive 2-

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SASS Cowboy Chronicle

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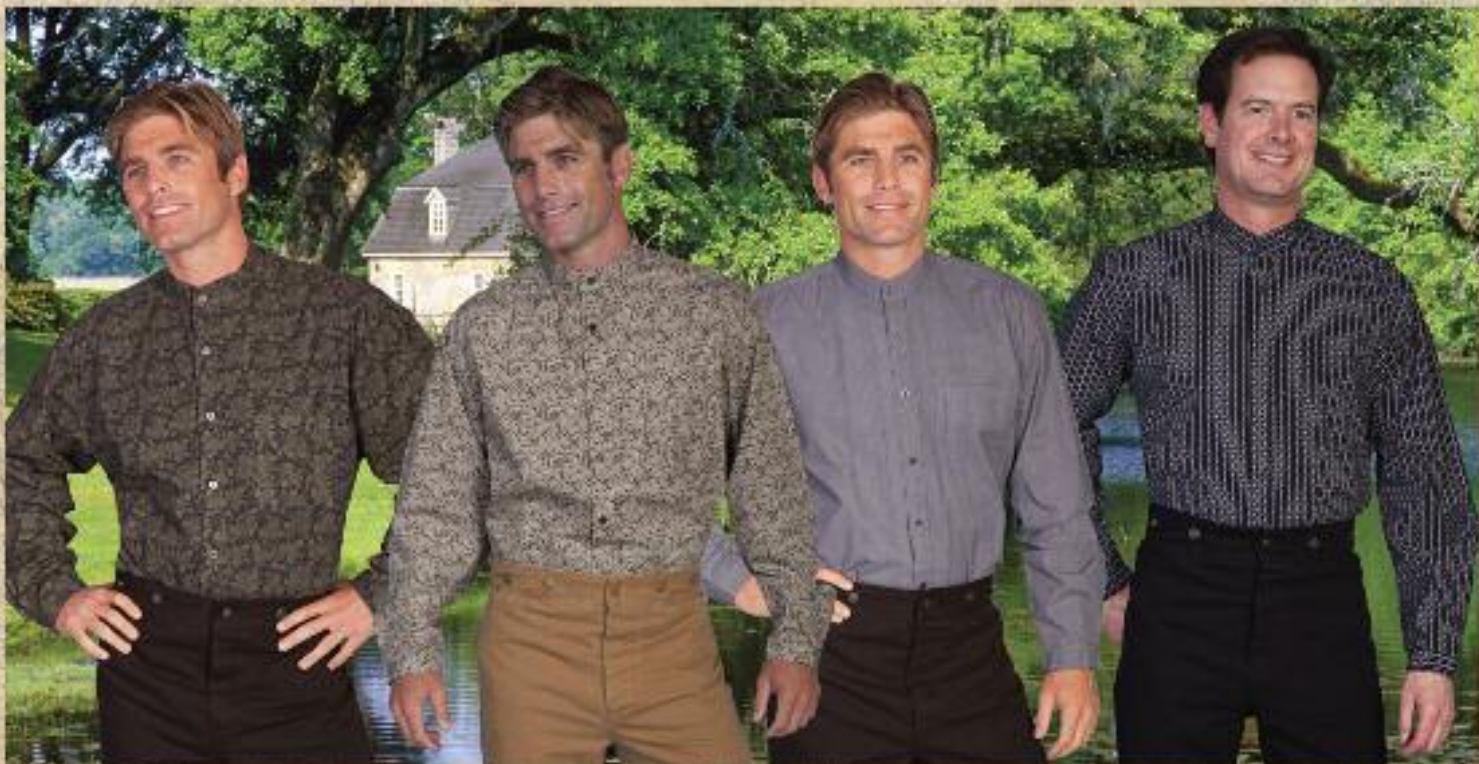
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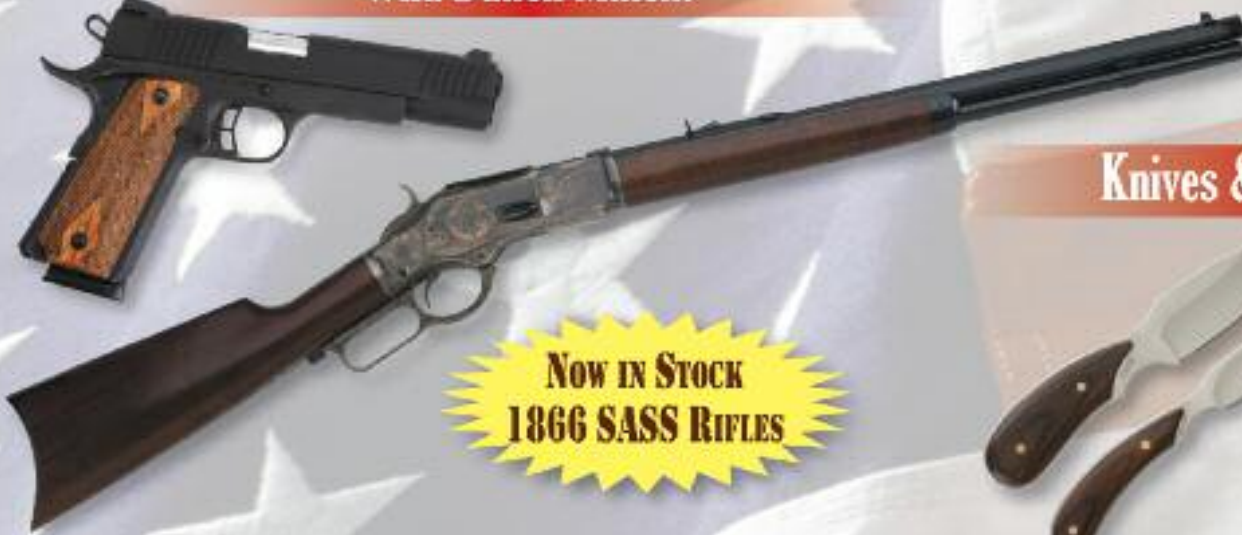
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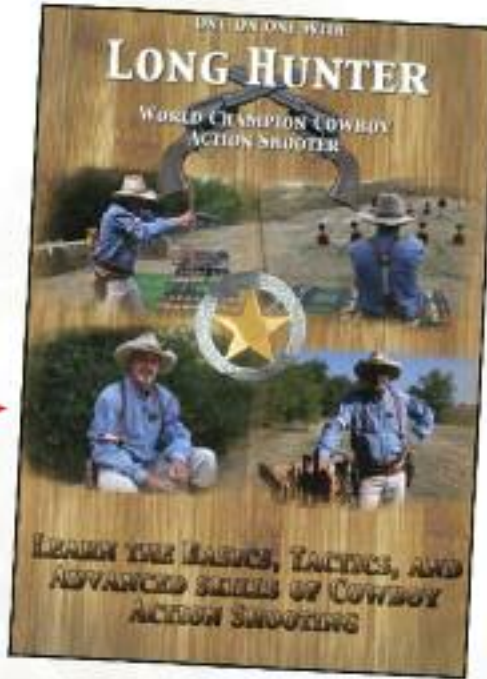
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The Cowboy Chronicle



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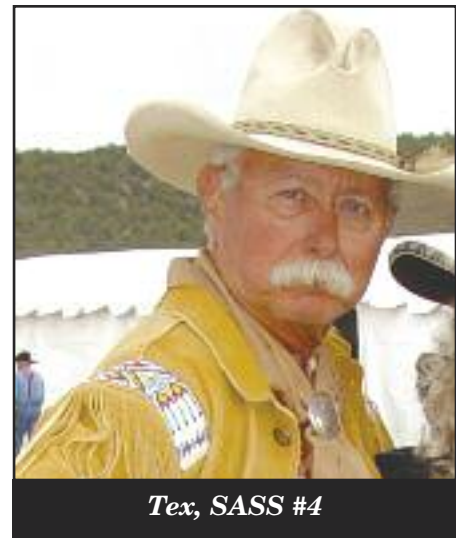
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Helwa Rukus Match Director Homer Suggs presents a \$1500 check for the SASS Scholarship Fund to Cat Ballou at the New York State Championship.

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Tex, SASS #4

Planning For 2014

By Tex, SASS #4

find the components! And, it's a time to plan your shooting activities for the coming year.

Traveling

In case you haven't noticed ... travel anymore is expensive. Transportation, accommodations, and food easily exceed \$100/day when going to matches away from home. There are many quality SASS shooting events around the country that are well worth the expense. And, I encourage everyone to attend as many of these matches as possible. Not only are most entertaining and fun, they can be educational as well. It's always nice to see how someone else conducts their match, and it's instructive to understand how they make everything appear to happen effortlessly (or not!). It's also a time to meet new folks who may become "best

friends" ... if you don't insist on shooting with half a dozen folks from your home club.

By the way ... Wild Bunch travel is self-financed. While the Wild Bunch endeavors to attend as many matches as possible, there is just not enough time or money to attend them all ... or even all the SASS-sanctioned matches. If, as a Match Director, you would like to have a member of the Wild Bunch attend your match, start with an invitation and then find a way to make it easy for them—comp the match expenses, provide local transportation (if needed), and perhaps provide a place to stay. And, make the offer as far ahead of time as possible so the trip can be planned.

Photographs

Photographs offer an attractive way of documenting your

club's activities and history. Photographs also add immensely to the readability and enjoyment of *The Cowboy Chronicle*. Some clubs and events are blessed with talented photographers who take wonderful photographs ... these folks are treasures and should be valued and treated with care and affection! However, regular SASS members contribute by far the most photographs, and many could be much better quality with only a little additional effort.

Cowboys wear big hats to keep the sun off their face ... and often stand in the shade of a loading bench at matches ... in both cases simply snapping a photo of the individual produces a picture of a dark image (or at least a dark face) and a wonderfully exposed background! The solution is to

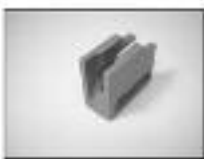
Wintertime is a slow time for Cowboy Action Shooting™ ... at least in most parts of the country. There are, of course, a few hearty souls who brave the cold north wind and blinding snow to hold their monthly matches ... but not many!

Winter time can be a time for making repairs, shopping for and acquiring new shootin' irons, and for reloading ammo—if you can

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“force the flash” on your camera so it puts light on the subject’s face. The automatic exposure feature available on nearly all cameras is not appropriate for taking pictures of cowboys ... it needs a little help. Use the flash and get up close.

Also, when taking pictures for *The Cowboy Chronicle*, include enough information about the picture so it’s obvious why it should be interesting to a large number of people. “Sonny Making Smoke” is the oracle of the obvious if it shows a cowboy shooting black-powder. Give the reader more information ... “Sonny has been shooting Frontier Cartridge for only two years, and he’s already winning matches overall here in Ohio” is a nice caption. And ... a disc with 100 photographs of crowds of people and their dogs so the editors can “take their pick” is not an attractive option either, unless the editor was at the match and knows what was going on. Pick the photos you’d like the editors to use in *The Cowboy Chronicle*.

Membership

SASS is a greying sport—by far, most of our members are older. The Senior through Elder Statesmen categories are the largest at all the larger matches. SASS can expect a significant percentage of folks to leave our ranks in the next ten years—due to death and declining health. If you love the game and want to play for the foreseeable future, it is incumbent on all of us to continue recruiting new members. Yes, we need youngsters ... but understand, most youngsters leave the competitive shooting ranks when they reach their late teens. They become interested in girl and boy friends, they leave for collage, they graduate and get jobs, they get married, and they have kids. For most, from age 20 until roughly 45, folks are fully engaged in earning a living, raising a family, and finding their place in the world. It isn’t until they are well situated in whatever profession they have chosen and the kids have started leaving home that they have the time and money to devote to Cowboy Action Shooting™. Did you ever wonder why so often it’s the grandparents that bring the youngsters to our matches?

The point is it’s the folks in

their mid-forties that are the real recruiting targets.

When you notice a stranger has just walked up near the shooting area and is quietly watching the activities, don’t hesitate to walk over and engage them in conversation. Never wait for a match or club official to recognize a potential new member is in the area, this is the job of every one of us. Recently we were having a local Wild Bunch monthly match ... and there were only a hand-full of competitors at this January outing. A stranger, who happened to be a shooter, had recently received his concealed carry permit and was interested in finding a way to practice his new skills. He visited a shooting group on the next bay ... and nobody would even acknowledge him. He attempted to start a conversation but, while not unfriendly, it ended quickly. He then strolled next door to our Wild Bunch match. I spotted him and immediately engaged him in a conversation. As soon as I realized he had at least a passing interest in what we were doing, I invited him up near the firing line, and began explaining the range etiquette we learn in RO-I. After introducing him to the club president ... and to a visiting club president, we began integrating him into our activities. Within a short time he was picking brass and helping count misses! Of course, one of the guys had enough extra ammo to loan him his 1911, rifle, and shotgun to shoot one of the stages. You guessed it ... his smile was from ear to ear! Will he come back ... who knows ... but at least there is the likelihood that he will. He knows how to get to the SASS web page and from there to the club contacts.

Club members who bring friends and relatives to a local match, who talk to strangers on the sidelines, and who bring their kids (or grandkids) to matches are by far the best recruiters for new members. It’s a fun game (same game most of us played as kids ... the only difference is in the price of our toys!), it’s the friendliest set of honest, caring, law-abiding folks you’ll ever meet, and it’s the clubs that provide a place in which to play that are all vital to recruiting new members and keeping them for the long term. 🤠

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Dirty Girl MUD RUN/ OBSTACLE COURSE

By Ranger Law, SASS #12801, Regulator,
TG Geechee Gunfighters



One of the obstacles in the run was the Utopian Tubes—a crawl through a mud and water tube—ugh!



After the race, the girls are not so pristine any more!



Eager participants (l-r), Carolina Girl, Sue Render, and Mt Zion Gypsie are ready to run for the cure in their pristine pink-topped outfits.

On Saturday, September 14, 2013, three South Carolina Cowgirls participated in a unique 5K charity event. Mt Zion Gypsie, SASS #4407, Carolina Girl, SASS #79564, and Sue Render, SASS #89725, ran in a Dirty Girl Mud Run/Obstacle Course. This event was for “Bright Pink,” a national nonprofit organization dedicated to the prevention and early detection of breast and ovarian cancers in young women.

The event was an untimed event featuring optional obstacles such as PMS (Pretty Mud Stuff) Mud Pit and “Utopian Tubes,” a crawl through a tunnel of water and mud. Mt Zion Gypsie of the Geechee Gunfighters, Sue Render, of the Savannah River Rangers, and Carolina Girl, of the Greenville Gunfighters were pleased to be able to run in such a different type of event for a great cause. Sue Render is a breast cancer survivor!

As seen in the pictures, all started out with clean PINK shirts, but that did not last long. Approximately 500 women went through the course, including one 77-year old cancer survivor. The ladies all agreed they will start recruiting more Cowgirls for next year!

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Thanks to the WADDIES at END OF TRAIL 2013

By Fancy Free, SASS Regulator #23612

Again in 2013, people from all over the country cowboied up to help put on the SASS World Championship, END of TRAIL. They came from Florida, Illinois, North Dakota, Texas, Oregon, Arizona, California, and New Mexico. We even had one that came by

wrecker. Now THAT was a first!

We had a great bunch that worked really hard to make it the greatest shoot in the world, such as Yul Lose at the top gate, High Steppin and Pencil Push N Ann in scoring, Ten High manning the bar in the Belle, with Verda Velaria running the cash register.

Our security team was led by Hank Dodge, our Waddie Spirit winner this year, assisted by ILB Driftin, Willamette Kid, Capt. Stephan D. Hill, and Knotso Slick, who also helped Footloose with the water on the range.

Our great parking crew was headed by Capt. Cooper, with his grandson, Drummer Boy, Hipshot Percussion, and N.T. Booth. Sunshine Belle and Ante Up Ante ran

our tea tent, and our Tram crew was manned by Buckshot Jr, and South Pacific. Our great nurse, Dusty Garnet, assisted by Kate Stearly, patched up any that needed patching, and my ramrod posse handled anything that needed doing: Saddle Sore Sandy, Boothill Bill, Elijah Craig, Snapshot Katie, Flirtin Critter, Kizmet, Lester Moore, Montana Star, Riverside Ruger, Sheriff Tumbleweed, Chuckar Creek Charlie, Twinkie Bodin, and last but not least, Brushy Briggs who ran the shooting gallery.

I hope I haven't left anyone out, but if I did, please don't take it personally. I really appreciate EVERYONE of you that helped out as waddies.

Thanks, and hope to see many of you back in 2014! 🤠

CORRECTION

Outlaw Trail Winner

The Speed 1911 winner at this year's Outlaw Trail was **Trigger Happy Ted** of Colorado, not Garrison Joe, as printed in the December issue of *The Cowboy Chronicle*. Sorry for any confusion! 🤠

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Cat Ballou, SASS #55

CATHY A. SMITH

Artist, Costume Designer and Historian

By The Jersey Kid, SASS Life/Regulator #287

On my recent trip to END of TRAIL in New Mexico I was lucky enough to spend some time with my friend, Cathy Smith. Cathy is a costume designer, artist, historian, and scholar of the American West and is probably best known for her authentic costumes in films such as *Dances with Wolves*, *Comanche Moon*, *Geronimo*, *The Missing*, *Wild Bill*, and *Son of the Morning Star*—for which she won the Emmy for Excellence in Costume Design. Cathy is also the “adopted” daughter

of a traditional Lakota medicine man and Sun Dance leader on the Cheyenne River Sioux Reservation.

As a costume designer for Western Period films, Cathy's knowledge of Native American design is unmatched in the industry. Authentically detailed and correct to the time period, her stunning costumes complement the character and enrich the story immensely. As a result of Cathy's expertise and contributions, she told me she had just received a call that morning telling her she was to be inducted into the National Cowgirl Museum and Hall of Fame in October in Fort Worth Texas—what an honor! The National Cowgirl Museum and Hall of Fame honors and documents the lives of women of the American West. The museum was started in 1975 in the basement of the Deaf Smith County Library in Hereford, but moved to its 33,000 square-foot permanent location in the Cultural District of Fort Worth on June 9, 2002.

Cathy grew up on a ranch in western South Dakota, bordering two Sioux reservations, and it led to her relentless pursuit of authentic, traditional Native American art forms, design, and techniques— which have become a



As a costume designer for Western Period films, Cathy's knowledge of Native American design is unmatched in the industry. Authentically detailed and correct to the time period, her stunning costumes complement the character and enrich the story immensely.



“Hanskaska” is the Lakota word describing a society of head-men or chiefs who earned the privilege to wear a sacredly ornamented shirt. This is Kicking Bear's shirt restored by Cathy Smith.

much sought after article of trade for everyone from museum curators to Hollywood producers. Cathy has spent her lifetime participating in the ceremonies and cultural life-ways of relatives on the Cheyenne River Reservation and refining her skills in the sacred art of porcupine quillwork. Cathy told me, Maintaining these traditional arts is imperative as they are a part of our American heritage in danger of being lost. Not only are they beautiful and useable, but when made with integrity, they are imbued with power and spiritual meaning.” Beadwork and Porcupine Quillwork of the 19th century Plains

Indian is Smith's specialty. Having learned quillwork in the sacred way of the Cheyenne River Sioux, Smith earned the right to practice the Art. Apprenticeship with one of the last of the Holy Women Quill workers fulfilled her passion to learn the “Old ways” before they disappeared.

Cathy lectures on the art and culture of the Western Plains at museums and events, from the Smithsonian to Christy's in New York City. She has consulted on a majority of the Western genre films of the past 20 years and exhibited at the National Cowgirl Museum and Hall of Fame, the Charlie Russell Show, and The

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Smithsonian, among others. She restores original artifacts for museums and collectors and creates custom clothing and accoutrements not only for film and museums, but also for clients worldwide. Currently Cathy is painting the Plains Indians she loves and knows so well, trading buckskin and sinew for oil and canvas, capturing the soul and essence of her Tiospaye (a Lakota word which approximately translates to "extended family.")

Cathy has just set up a display for the National Cowgirl Hall of Fame and Museum entitled "Hanskaska: The Shirtwearers – Plains Indian Art of Cathy A. Smith." This is the first public exhibition of a collection of the recreations of the regalia of 12 historically important Plains Indian leaders. Representing 10 Native American nations, the collection includes ceremonial headdresses, shirts, leggings, moccasins, weapons, and other accoutrements on loan from the estate of R. Michael Kammerer, Jr, the late founder of Independent Television Network (now ITN Networks), who had an avid interest in the West and collected Western and Native American art.

The work was done by Smith and the artisans under her guidance and required over four years to execute. According to Smith, "Hanskaska" is the Lakota word describing a society of head-men or chiefs who had earned the privilege to wear a sacredly ornamented shirt. Each of the men represented in the collection had this right.

Back to my original intro about spending some time with Cathy, my brother Dave (The Jersey Kid Brother), John Schaffer (Town Mayor), and I were lucky enough to visit old friend Bill Manns on his ranch where he is restoring an old stagecoach stop now known as The Black Dog Cantina. Bill may be familiar to many of you as he coauthored *Cowboys & The Trappings of the Old West* along with my friend Elizabeth Clair Flood and was responsible for the photography for *Packing Iron* and *Cowgirls, Women of the Wild West*.

Cathy Smith has studios in Nambe, New Mexico (a pueblo in Santa Fe County (located about 15 miles north of Santa Fe at the base of the Sangre de Cristo Mountains) and the Black Hills of



On a visit to END of TRAIL in New Mexico Cathy Smith, The Jersey Kid Brother, Town Mayor, and I were able to visit old friend, Bill Manns, on his ranch where he is restoring a historic stagecoach stop now known as The Black Dog Cantina.

South Dakota, and her work can be viewed on her website at www.cathyasmith.com. The "Hanskaska" exhibit runs through Sun-

day, April 27, 2014, at the National Cowgirl Museum and Hall of Fame, 1720 Gendy Street in the Fort Worth Cultural District. 📍

"I'm confident every time I go out and make a run."

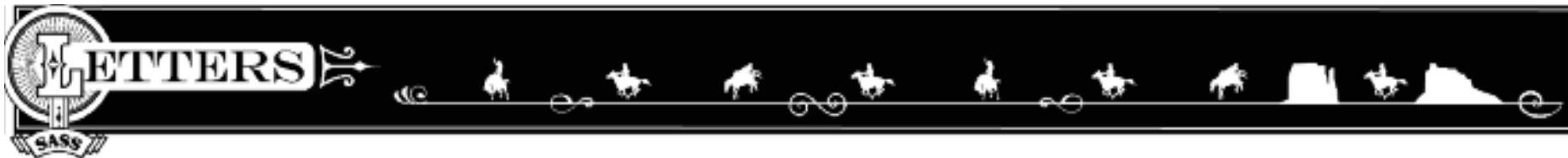
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Appropriate SASS Costumes

I have waited too long to say what I think about appropriate dress for Single Action Shooting Society events. Fortunately I started out shooting with the Seven Rivers Regulators club in Carlsbad, New Mexico who instilled in me the importance of dressing the Cowboy way and assured me the shooting would come with it. I hold to the importance of dress because that is what makes SASS different from all the other shooting disciplines. Costuming gives everyone the opportunity to excel and be a part of the sport, whether you are a fast shooter or not.

I have a good friend in North Carolina, Ross Rutherford, who says: "This is the only sport where the men talk about their

clothes, and the women talk about their guns." Clothing/costuming is what makes SASS what it is and without it we would be just another shooting discipline. We should take pride in our ability to accomplish speed, accuracy, and endurance while dressed in the old time clothing and using vintage type guns unique to the shooting world. Remember it is called Cowboy Action Shooting™ not Shooting With Old Guns. Show your pride in what makes Cowboy Action Shooting™ the best shooting sport in the world—dress the part and enjoy your sport!

Rio Drifter,
SASS Life #49244
Hartford, TN

A New Run of Ruger Old Armies?

By Captain George Baylor, SASS Life/Regulator #24287

At the SASS Convention I talked to Lefty-Gunz-Ales at the Ruger booth. Lefty is a Ruger VP and shoots Ruger Old Armies in competition. I asked him when they were going to make another run of them. I was surprised when he said he was trying, but needed help convincing the board there is a market for them. On the Ruger website there is a "Tell the CEO" page, and he asked me to write to the CEO and suggest it. I did. Now I'm asking you to do the same. Ruger Old Armies

MADE the Frontiersman category, and there is no alternative that is as good. They don't need to make all six models, just the 5-1/2" barrel fixed sight stainless model. I have four, but I'll buy more if they do.

Go to [ruger.com](http://www.ruger.com). There is a drop down menu for "News and Resources." One of the choices is "Tell the CEO." Go there and send an email to the CEO telling him you want more Ruger Old Armies. [http://www.ruger.com ... tellTheCEO.html](http://www.ruger.com...tellTheCEO.html)

When Will Enough Be Enough?

Colonel Dan's Political page in *The Cowboy Chronicle* is the first thing I read when I receive my issue of the publication. I believe he is 1000% "right on" with his "Nullification" article. How much longer will we permit the obama (I refuse to capitalize his name) administration to totally disregard the Constitution and run roughshod over it and the states' rights under it? Another totally illegal move he is making is the "quantitative easing" (allowing the FED to print \$87 billion each month) and then essentially giving it to the big banks to loan out, but they seldom do. Instead, the banks invest it in the stock market or just let it sit and draw interest at 3%, for which we tax payers have to pay. Bank officials skim off what they can and pocket it, making them rich.

Obama care is being shoved down our throats with threats of fines or jail time if we don't join in and buy trash we don't want or can't afford. How much longer will the American people put up with such Constitutional abuse

without some kind of revolt? (I don't believe the present condition can be reversed with votes.)

Now we are being watched continuously with tiny aircraft we don't even know are there and which are capable of killing us if the people controlling them deem it necessary. They are doing it in Afghanistan, and I'll bet many other places, so why couldn't they do it in North Carolina, Illinois, Iowa, California, Montana, or anywhere else? What have we allowed our government to become???? Thanks for listening

Left Hand Thunder,
SASS #1093
APO, Germany

Thunder, thank you very much for that most thoughtful note and very kind words of support for my column. I obviously share your concerns. At the same time my faith in America's authentic patriots remains strong. America's return to our constitutional republic will require resolve and determination on all our parts.

Steel your nerve and soldier on ...
Colonel Dan

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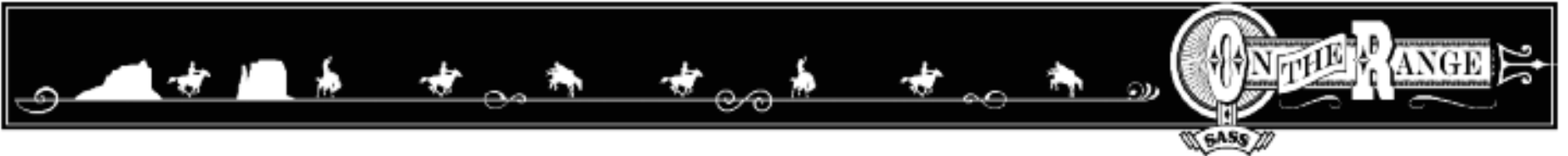
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The **BIGGEST** Little Shoot in **ROOP COUNTY** **NEVADA** **DAYS**

Fernley, NV, September 2013 – Our 17th annual ROOP COUNTY DAYS was a great time for all involved. We had seventy shooters join us for our best match ever!! The weather was pleasant with no HUGE winds to put a damper on the festivities for us in the high desert. CC Dollar, SASS #62609, was the Match Director with Deni, SASS #51564, writing the wonderful stages and taking on the duties of Range Master. Yours truly spent the week making sure all the little things behind the scenes got done, and I also had the duties of camp cook. Speaking of behind the scenes, things would not as gone as well as they did with out the help of these three wonderful ladies Bee-



Bad, SASS #25307 (my dear wife), Miss Claudia, and Desert Rose, SASS Life #52312; their help was totally indispensable!!!! Their biggest job was to keep me focused and in line!! All the club members jumped in to help and the match went off like a well oiled machine! We had some new friends join us from Utah for the first time and a couple of our founding fathers,



*By Jasper Agate, SASS #11697
 Pictures by Viscous Vicki, SASS #18028*

Fargo, SASS #772, and Slow Eddy, SASS Life #3222 came out to play as well. We had Kougarok George, SASS #49562, who came all the way from Alaska to shoot our Tom Horn Category; more on that later.

Our side matches started early on Thursday morning with a Plainsmen Match and Long Range. We're planning on mixing up long range for next year. All I can tell you now is that it will be more challenging than it has been in the past.

We have a few side matches you don't see very often. We moved our BB Gun Shoot under the pavilion, and you could shoot it as much as you wanted day or night. That was definitely the hit of the weekend. We even used it to settle a couple of ties in our side matches.

Our Lucas McCain side match consisted of two lever rifles, one rifle caliber and one pistol caliber with three shots each as fast as you can. We had everything from 30-30's to a 50/100 participating. There was a 22 challenge and the winner went home with a Cadillac. The speed matches are just what you would expect with the addition of a rifle caliber speed match, and pocket pistol broken down into single and double action revolvers.

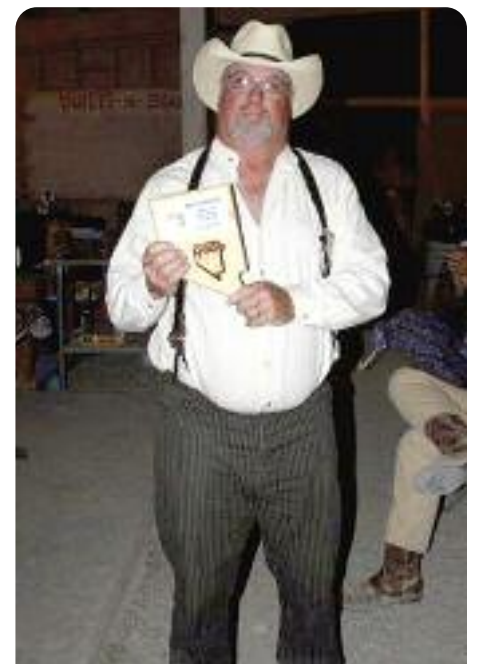
Wild Bunch™ was heavily participated in and was shot in the afternoon. We had a Shotgun Frenzy set up that you could shoot it any time during the side match day - 25 targets ranging from a potato tree to pipes and cowboy poppers with a bird.

We had a wonderful Potluck under the pavilion that evening with the hit being BBQed oysters (we had 2 cases!!) followed by our BP night shoot. We have the abil-

(Continued on page 14)

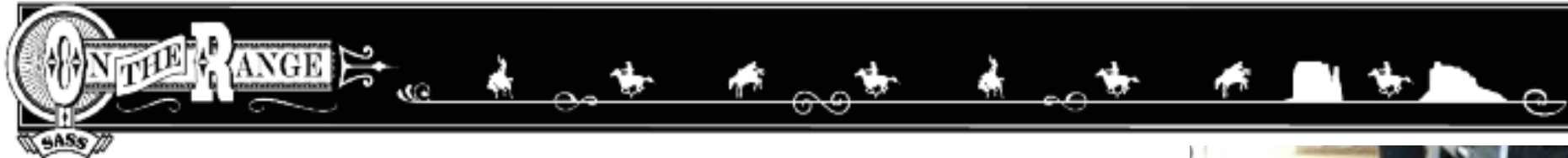


— Overall Match Winners —
 Bobcat Tyler and Sterling Star
 Congratulations!



— Spirit of the Game Recipient —
 Drifter John





The Biggest Little Shoot In Nevada • Roop County Days ...

(Continued from page 13)

ity to shoot big bore on our range and the night was filled with the resounding BOOM of big bore rifles and impressive shotgun loads. Rexx T Dog, SASS #25598, had some loads that showered the targets with sparks when hit.

Friday morning brought the first 6 stages of our 12 stage main match with 27 categories shooting. The biggest category was our very own Tom Horn. What's Tom Horn? Glad you asked! Roop



County has always had a big bore category for as long as I can remember and we have 8 of the 12 stages set up for just that. If you are interested in seeing how we do this, go to our website and look for them under INFO for the full set of rules at: <http://www.northernnevadacas.com/rccsa/index.htm>.


After the main match, the club cooked lunch for all the shooters and guests. Lunch was followed by Miss Claudia's Ice

Cream Social. We get ice cream from a local handmade business and it's good!!! If you didn't get enough shooting, the Shotgun Frenzy and BB Gun match were open all afternoon. Our potluck that evening brought out the second case of oysters along with different sausages and all kinds of goodies from the participants.. There was more than one potluck going around the camp, and I heard all the food and friendship was outstanding.



Saturday we shot the last 6 stages and then settled into the pavilion for lunch, again provided by the club. The shooting was over and the steel was put away in record time. Before we knew it, it was time to fire up the BBQ's for our world famous potluck dinner. The club supplied the roasted tri tip, smoked chicken finished with a peach BBQ sauce, and hanks of homemade chicken Italian sausage. Irish Ike, SASS #43615 lead the team of BBQers - Wil Cooner, SASS #59489, Sand Dab Sam, SASS #9632 and Wild Bill Berry, SASS #75142 to another great job!! Thanks again







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for all your help!! Our guests rounded out the dinner with sumptuous treats from their own kitchens. It was a feast to be remembered.

After dinner we started Bee-Bad's Raffle and the awards. CC Dollar had awards for just about anything you could think of and the raffle had everything from once fired brass to a couple of handmade knives. But the star of the raffle was a quilt made by the ladies of the club. They called themselves the "Quilt Babes." You could purchase tickets all during the match and put them into jars for the items you wanted to win. We made almost \$1400 from your generous donations.

The overall man and woman for the match were Bobcat Tyler, SASS #10767, and Sterling Star, SASS #34158. Both gunfighters, imagine that! Every year we like to recognize the club member who steps up above and beyond with a SPIRIT OF THE GAME AWARD. This year it went to Drifter John, SASS #85254. He definitely deserved the award!!!!

Sunday brought the team shoot lead by Drifter John. I had the devious job of acquiring the posts to be cut in half by the teams. Let's just say that next year we'll try to find something different than dried up Douglas fir 4x6s. After the team shoot, all that was left to do was to say goodbye until next year.

I would like to acknowledge all the hard working Roop County Cowboy Shooters. This match wouldn't have been the fantastic match it is without all your hard work. I'm busting with pride to be associated with such a fine group of cowboys and cowgirls! 🤠

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 AGARITA RANCH
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Winners					
Main Match		<i>L F Cartridge</i>	Hot Babe,		<i>Tom Horn Smokeless Repeater</i>
<i>B-Western</i>	Gil T.Azell , SASS #62569 NV	<i>L Gunfighter</i>	SASS #L77857 CA		Sand Dab Sam, SASS #9632 CA
<i>Cowboy</i>	Ogalala Kid, SASS #89421 NV	<i>L Senior</i>	Sterling Starr, SASS #34158 CA		<i>Tom Horn BP Single Shot</i>
<i>Cowgirl</i>	Dusty Garnet, SASS #95327 UT	<i>L S Senior</i>	Napa Belle, SASS #89185 CA		Big Dave, SASS #55632 CO
<i>Cattle Baron</i>	De Sabla Don, SASS #76121 CA	<i>L Tom Horn Smokeless Repeater</i>	Ruby Lamoille, SASS #47449 NV		<i>Tom Horn Smokeless Single Shot</i>
<i>C Cowboy</i>	Rusty Ravine, SASS #L5919 NV		Hicks Mountain Honey, SASS #66334 CA		Tumbleweed Ed, SASS #65484 NV
<i>Duelist</i>	Sheriff Winchester, SASS #85902 NV	<i>49'er</i>	C. C. Dollar, SASS #62609 NV		Plainsman
<i>E Statesman</i>	Pyrite, SASS #6769 CA	<i>Senior</i>	Jeremiah Jonathan, SASS #50325 NV		<i>Eastern</i>
<i>F Cartridge</i>	Bangor Brink, SASS #70707 CA	<i>Pale Rider</i>	Dutch Dalton, SASS #L44089 NV		Big Dave CO
<i>F C Duelist</i>	Hellfire Preacher, SASS #60655 NV	<i>S Gunfighter</i>	Fanner Fifty, SASS #59504 NV		<i>Lady</i>
<i>F C Gunfighter</i>	Washoe Zephyr, SASS #85133 NV	<i>S Senior</i>	Reno Slim, SASS #L5460 NV		Juanette de' Hornier CA
<i>F C Duelist</i>	49'er Preacher, SASS #L5790 NV	<i>Tom Horn Lite</i>	Hell-Er High Water, SASS #L32527 CA		Wild Bunch
<i>Gunfighter</i>	Bobcat Tyler, SASS #L10767 CA	<i>Tom Horn BP Repeater</i>	Wil Cooner, SASS # 59484 CA		<i>Modern</i>
<i>L 49'er</i>	Juanette de' Hornier, SASS #42113 CA				Hicks Mountain NV
					Honey CA
					<i>Traditional</i>
					Fiddletown Flash, SASS#19380 CA
					<i>L Traditional</i>
					Sterling Star CA
					Other
					<i>Night Shoot</i>
					Reno Slim NV
					<i>BB Gun Match</i>
					Gil T.Azell NV
					<i>Shotgun Frenzy</i>
					Gil T.Azell NV
					<i>22 Challenge</i>
					Reno Slim NV



2013 MA-CT-RI STATE CHAMPIONSHIPS SHOOT OUT AT SAWYER FLATS

By Appaloosa Amy, SASS #63949

Pictures courtesy of Dead Head, SASS #29768, and Annabelle Bransford, SASS #11916

Harvard, MA – On May 31 – June 2, 2013 the Tri-State SASS Championships took place in Harvard, Massachusetts ... Yes, I said Massachusetts, which may not seem like a hotbed for Cowboy Action Shooting™, but in reality, it is. Some of the icons of early Cowboy Action Shooting™ run this match ... you know the guys and gals with the three or four digit memberships like Barrister Bill, SASS #5230, Yankee, SASS #266, and his lovely bride Boston Lady, SASS #3662. Their match running experience combined with a core group of helpers and a great ten bay shooting facility at the Harvard Sportmen's Club makes for an awesome match, which is exactly what the 2013 MA-CT-RI State championship was.

This year's theme was Side-kicks of the Big and Little Screen, which made for some great stages and also for some interesting reading in the shooter's book because there were some fascinating facts One Ear Pete, SASS #34800, shared about these cowboy actors that many folks didn't know (including myself).

It is safe to say the Tri-State is a shooter's match. Lots of thought



— 2013 SASS State Champions —
All Husband and Wife Teams — from left to right
Rhode Island's Brett Cantrell & Wild Sage,
Massachusetts' Grazer & Hawley McCoy, and
Connecticut's Quaker Hill Bill & Appaloosa Amy.

goes into the writing of these stages along with lots of debating, but in the end, there is always a lot of shotgun knockdowns, a lot of movement, and a lot of props. The Harvard Ghost Riders believe in

giving you your money's worth, and we make it a point to write a fun match for the shooter that comes in first, the one that comes in last, and all the ones in between. On Friday, we had side events ga-



— 2013 Top Gun Team
Shoot Off Winners —
Snazzy McGee – CT and
Sixgun Schwaby – NY.
The shoot off is a fun-filled event
where 32 shooters participated
and every year there are new faces ...
they all have smiles on them!

lore, including this year for the first time a separate three stage Wild Bunch™ match, which was well received, so we will running the event again at the 2014 match.

The main match had some new targets including a tombstone rack, a swinging clay target, and a soda can launcher (and we always have a makeup target, so any misses on these types of targets won't ruin a clean match). The 26 clean shooters (18% of the competitors) were evidence the targets

Winners		Categories		Categories		Categories	
CT	Man & Top Gun	<i>L B-Western</i>	Birdie Cage, SASS #32773 MA	<i>F C Gunfighter</i>	Dead Head, SASS #29768 NH	<i>L S Duelist</i>	Nantucket Dawn, SASS #15681 MA
	Quaker Hill Bill, SASS #61021 CT	<i>Cowboy</i>	Silas Highland, SASS #81983 MD	<i>Gunfighter</i>	Preacher Ben Pray'n, SASS #85919 RI	<i>S Senior</i>	Dealin Justice, SASS #62653 CT
	Lady Appaloosa Amy, SASS #63949 CT	<i>Cowgirl</i>	Snazzy McGee, SASS #66689 CT	<i>49'r</i>	Rootin' Tootin' Tim, SASS #57091 ME	<i>L S Senior</i>	Yukon Deb, SASS #86992 AK
MA	Man Grazer, SASS #38845 MA	<i>C Cowboy</i>	Tom Payne, SASS #13115 NY	<i>L 49'r</i>	Crystal Creek Chris, SASS #64500 NH	<i>E Statesman</i>	Rowdy Bill, SASS #9628 NY
	Lady Hawley McCoy, SASS #59588 MA	<i>Duelist</i>	Grazer, SASS #38845 MA	<i>Wrangler</i>	Quaker Hill Bill, SASS #61021 CT	<i>Grande Dame</i>	Miss Tate, SASS #21986 MA
RI	Man Brett Cantrell, SASS #33868 RI	<i>L Duelist</i>	Nanny Oakley, SASS #85920 RI	<i>L Wrangler</i>	Renegade Roper, SASS #86367 NY	<i>Cattle Baron</i>	Beaver Trapper, SASS #15684 MA
	Lady Wild Sage, SASS #40879 RI	<i>Frontiersman</i>	Patchogue Mike, SASS #8626 NY	<i>Senior</i>	Oneshot Willtravel, SASS #75183 MA	<i>C Baroness</i>	Bonnie Dee, SASS #28413 MA
Categories		<i>F Cartridge</i>	Smokin Joe, SASS #93453 CA	<i>L Senior</i>	Wild Sage, SASS #40879 RI	Wild Bunch™	
<i>Young Gun</i>	Al B. Crazy, SASS #66690 CT	<i>L F Cartridge</i>	Miss Delaney Belle, SASS #6860 NH	<i>S Duelist</i>	Bear Lee Tallable, SASS #23670 NH	<i>Modern</i>	Pittsburg Mac, SASS #20796 MA
<i>B-Western</i>	Six Shot Steve, SASS #66105 NH	<i>F C Duelist</i>	Callous Clyde, SASS #4677 NH	<i>S Gunfighter</i>	Stogie Ferris, SASS #44263 MA	<i>Traditional</i>	Theodore Pucket SASS #63709 MA



were at very hittable distances. Folks like Ziggady Zag, SASS #67251, Mayor of Dubois, SASS #73628, Buck Bozeman, SASS #13113, and Spirit Warrior, SASS #57526, battled through the high temperatures and hit them all.

Speaking of the weather ... on the sunshine scale of 1 to 10, it was a 15. It was an unusual heat wave with all three days in the high 90s, so I can't say enough about all the workers on the posses, particularly the timer operators that worked through the heat and kept the match running smoothly. And, if it weren't for Grunt refilling the water coolers so often, things would have been unbearable. We went through over 400 lbs of ice making sure the water stayed cold. Also, the shooting orders were different without being difficult, and New Hampshire's Iron Pony, SASS #36769, let us know he thought all the stages were super gunfighter friendly.

Saturday night's banquet brought together folks for some socializing, some good food, and a few extras like the Carrabasset Girl's, SASS #76483, costume contest and Boston Lady's reading of the side event winners. Also, the Top Gun Teams were announced for Sunday afternoon's final event.

The Top Gun Team Shoot Off, a Tri-State favorite where the top 16 ladies are paired with the top 16



— Spirit of the Game Winner —
Grazer



Elder Statesman Rowdy Bill

cowboys (#1 lady & #16 man, #2 lady & #15 man, etc.) was another fun exhibition on Sunday. It's always neat hearing the participants introducing themselves to each other and figuring out who is shooting which guns: Rifle/Revolver or Revolver/Shotgun. It really is a good way for shooters to get to know each other.

Once again there were some new faces in the event: Raven Maniac, SASS #92943, from NH, Lazy Ace Bob, SASS #38620, from CT, Rhode Island's Nanny Oakley, SASS #85920, and Black Jack Ed, SASS #46574, of NY to name just a few. However, not a new face to this entertaining finale was our defending Team Shoot Off winner Snazzy McGee, SASS #66689, who was once again paired up with a New Yorker ... this time it was Six-gun Schwaby, SASS #87405, and they cut through the six rounds of competition to win (Schwaby with his '73 and shooting his one revolver duelist-style, and Snazzy with her Ruger Vaquero and finishing with her Stoeger) ... beating teams like Crystal Creek Chris, SASS #64500, and Brett Cantrell, SASS #33868, and her Dad's team of Quaker Hill Bill, SASS #61021, and Penny Candy, SASS #89708. And, this year the shoot off was in Bay 2, which is right across from the main tent, so it was a short walk to the awards ceremony.

It was a relief to get out of the sun and into the big tent for the awards, and after raffling off a couple of guns and a gun cart, it was time to read some names. One name to mention was that of our 2013 Starpucker Spirit of the Game recipient, Grazer, SASS #38845, who received a beautiful badge and our thanks for all his hard work year in and year out on this match. If it weren't for Grazer (and his tractor), it would be impossible to put on this kind of event. The Ghost Riders are very lucky to have such a dedicated worker, and it's an added bonus that he only lives around the corner.

The 2013 MA-CT-RI Championships was another great match. If you are interested in fun scenarios, generous targets, lots of shotgun, an entertaining shoot off, and a whole lot more ... you just have to come to the 2014 match ... that is all there is to it! Visit harvardghostriders.com for more information and get your 2014 applications in early for a chance to win a free match! 🐾



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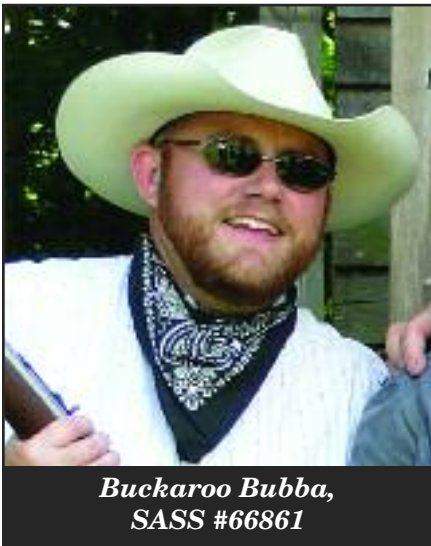
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2013

High Noon at Tusco

By Buckaroo Bubba SASS #66861
Photos by Ed Michaels



Buckaroo Bubba,
SASS #66861

October 4 – 6, 2013, Midvale, OH – In the quiet little town of Midvale, Ohio the Old West is alive and well. Tucked into the hills and woods in Tuscarawas County, Ohio, the Tusco Long Riders are preserving the spirit of the Old West at the Tusco Rifle Club. The first weekend in October always brings High Noon at Tusco. The annual three-day event for the SASS Affiliated Tusco Long Riders tends to be the season's grand finale for the area shooters. The Main Match Sponsors for this year's edition of High Noon were Kame's Sports located in North Canton, Ohio and the George Dadas Agency, State Farm in Chagrin Falls, Ohio. *The Westerns of Sam Peckinpah* was the



Ani Two Feathers, SASS #88727,
and R. S. Dancer, SASS #53825,
showed up in style for the banquet.



CampCreek Skinner, SASS #92880, and Shotgun Shavezz, SASS #11219,
shooting the Long Range Side Match

theme for the weekend. Each of the ten stages represented a Sam Peckinpah western. All the starting lines were from his westerns.

The shooters for High Noon began arriving Friday. Every registered shooter received their shooter's bags, which included a Tusco Long Riders water bottle, cooler, and pen, along with the shooter's booklet and name badge. Friday at the range provided some fun side matches, which included, Speed Rifle, Revolver, and Shotgun along with Long Range Matches. A warm up stage was also available if

you wanted to get some practice in before the main match.

Saturday at High Noon featured the first half of the Main Match with five courses of fire. After we welcomed the eighty registered shooters, the Pledge of Allegiance started things off followed by Crowbar's prayer. A moment of silence was observed for our fallen friends, Gaslight and Tommy Newton, as well as keeping in our thoughts and prayers our friends Fighting Mad Mongo and Cash Munny. The safety meeting followed going over the do's and don'ts

Winners									
Overall Winners		<i>F C Gunfighter</i>	Stone Creek Drifter, SASS #58853	OH	<i>Wrangler</i>	Gray Hare, SASS #20821	OH	Men	
<i>Lady</i>	Clementine Valentine, SASS #66179	<i>F C Senior</i>	Life-R, SASS #44051	OH	<i>Young Gun</i>	LongShot Seth, SASS #98770	OH	<i>Speed Rifle</i>	Boss Outlaw, SASS #71947
<i>Man</i>	Two Bit Drifter, SASS #32800	<i>F C Traditional</i>	I. M. Crossdraw, SASS #8321	OH	Side Matches				IN
Categories		<i>Frontiersman</i>	Ohio Cheatin Charlie, SASS #84621	OH	Ladies			<i>Speed Rifle .22</i>	Boss Outlaw
<i>L 49'er</i>	Fancy Free Spirit, SASS #73738	<i>L Gunfighter</i>	Clementine Valentine	OH	<i>Speed Rifle .22</i>	Fancy Free Spirit OH Kit Colleen, SASS #50543	OH	<i>Speed Pistol</i>	
<i>49'er</i>	Two Bit Drifter	<i>Josey Wales</i>	Stagecoach Hannah, SASS #38251	OH	<i>Speed Pistol</i>			<i>Traditional</i>	Dirty Dale, SASS #61545
<i>49'er D Duelist</i>		<i>L Wrangler</i>	Josie Marcus, SASS #77142	OH	<i>Traditional</i>	Fancy Free Spirit	OH	<i>Duelist</i>	Boss Outlaw
<i>49'er Duelist</i>		<i>Pale Rider</i>	Ruger Ray, SASS #59234	OH	<i>Duelist</i>	Gemstone Janet, SASS #74014	PA	<i>Gunfighter</i>	Woody Shootem
<i>Buckaroo</i>	Crowbar, SASS #97862	<i>P Rider Gunfighter</i>			<i>Gunfighter</i>	Little Mama		<i>Speed Shotgun</i>	
<i>Cattle Baron</i>	Darby, SASS #41290		Woody Shootem, SASS #24816	OH	<i>Speed Shotgun</i>	'87 '97	OH	'87	Stone Creek Drifter
<i>C Cowboy</i>	Loco Leadslinger, SASS #66868	<i>Senior</i>	Sixgun Seamus, SASS #94002	OH	<i>SXS Hammer</i>			'97	Boss Outlaw
<i>Cowboy</i>	Brass Picker Jones, SASS #50374	<i>S Gunfighter</i>	R. S. Dancer, SASS #53825	OH		Fancy Free Spirit	OH	<i>SXS Hammer</i>	
<i>D Duelist</i>	Missouri Muleskinner, SASS #38729	<i>S Senior</i>	Pickaway Tracker, SASS #52070	OH	<i>Long Range Rifle</i>	Gemstone Janet	PA	<i>Hammerless</i>	Swiss, SASS #13622
<i>L Duelist</i>	Gemstone Janet, SASS #74014	<i>S S D Duelist</i>	Montana Smoke, SASS #27053	OH	<i>Pistol Cal.</i>	Little Mama	MI		OH
<i>Duelist</i>	Boss Outlaw, SASS #71947	<i>L S Senior</i>	Cookie Sewgoode, SASS #85292	OH	<i>Long Range</i>	Angie Oakley, SASS #21878	TN	<i>Long Range</i>	Buckaroo Bubba, SASS #66861
<i>E Statesman</i>	Shotgun Shavezz, SASS #11219	<i>L S S Duelist</i>	Little Mama, SASS #25350	MI	<i>Single Shot</i>			<i>Pistol Cal.</i>	OH
					<i>Long Range Pistol</i>	Little Mama	MI	<i>Rifle Caliber</i>	Life-R
								<i>Single Shot</i>	Life-R
								Young Guns	
								<i>Speed Pistol Traditional</i>	
									Chaplin Boaz
								<i>Speed Shotgun</i>	
								'97	Kid Irish Lighting, SASS #97585
								<i>SXS Hammer</i>	IN
									Chaplin Boaz
								<i>Long Range Pistol</i>	Chaplin Boaz

TUSCO
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COWBOY ACTION SHOOTING



at Tusco. Then it was off to shooting. Everyone divided up in his or her respective posses.

At 6pm Saturday evening everyone gathered at the banquet hall for our evening festivities. Marshal Dan Dillon started things off with the blessing then it was time to eat. Local restaurant chain, Hog Heaven,

catered our dinner, which consisted of BBQ pulled pork sandwiches, BBQ chicken, green beans, cheesy potatoes, and a salad. Six Gun Seamus provided us with a video showing some of our Cowboys and Cowgirls in action. The BIG prize table was back again this year with well over two hundred prizes on it. All registered shooters in attendance



Our Saturday night banquet included our BIG prize table. Most everyone took **THREE** prizes home!



Catlow, SASS #4697, donned a very stylish top hat for the banquet.

walked away with three prizes each. Some of the prizes were donated by our various sponsors and supporting Cowboy Action Shooting™ clubs.

After dinner we took care of business, holding our Club Officer Elections. Buckaroo Bubba will remain Club President, Prairie Dawg as Vice President, Split Rail as Treasurer,

and new this year, T.J. Reese as Secretary. The Appointed positions of Match Director and Territorial Governor will remain Muleskinner and D.J. McDraw respectively.

The Tusco Long Riders' Spirit of the Game Award was next in line to be presented. Our annual award is named the "Ruthless McDraw Spirit of the Game Award." For those of you who knew Ruthless McDraw, having her name on our Spirit of the Game Award is more than fitting. She was the definition of the Cowboy Spirit. This is what our award says:

"Ruthless McDraw epitomized the Cowboy Way in everything she did. Ruthless was a true ambassador for the sport of Cowboy Action Shooting™.

Her enthusiasm to our game and to those who compete with us made each shoot better and more fun. It is in this spirit that we honor the following cowboy/cowgirl for their dedicated service to the Tusco Long Riders during the 2013 shooting season."

It was with great honor to pres-
(Continued on page 20)

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Saturday Night: Banquet & Awards at Gillespie County Farm Bureau
Sunday: Cowboy Church and Master Gunfighter.

Name _____ Alias _____ SASS# _____
Address _____ City _____ State _____ Zip _____
E-Mail _____ Phone _____

- Circle the category- -One form per entrant- -Enter Fees for Couple/Family/Junior entries on one form only-
- Buckaroos
 - Elder Statesman / Grand
 - Frontiersman
 - Wild Bunch Category
 - Young Guns
 - Dame
 - Frontier Cartridge
 - Traditional
 - Cowboy-Cowgirl
 - Duelist
 - Frontier Cartridge Duelist
 - Modern
 - Wrangler
 - Senior Duelist
 - Frontier Cartridge Gunfighter
 - Open
 - 49er
 - Classic Cowboy / Cowgirl
 - Cody-Dixon Lever
 - Cody-Dixon SS
 - Senior
 - B-Western
 - Cody-Dixon SS
 - Men -Ladies
 - Silver Senior
 - Gunfighter
 - Men -Ladies

Individual Entry	\$100	\$	Banquet Guest	\$30	\$
YG & Buckaroos	\$40	\$	Camping	\$10/nite	\$
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Lunch for sale at the range
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High Noon at Tusco 2013 ...

(Continued from page 19)

ent this award to this year's recipients. This year's winners were: Six Gun Seamus, who helped us in various ways during the year, including working our tables at two gun

shows and also our Tusco Long Riders' Day at Kame's Sports. Stone Creek Drifter, who has been there for us no matter what we needed. He has put in years of service to the Tusco Long Riders' and was a very





Stage 5 features our Tusco sign

At 9am Sunday morning the shooting started again with all the shooters appearing at their respective starting stages. The last day of High Noon at Tusco always provides some fun things to shoot. This year on Stage 8, water bottles were the victims, shooting them with the shotgun making it rain water and plastic. On Stage 10 you had to shoot our pumpkin-headed cardboard cowboy. Rye Miles and his blackpowder flame set this poor fellow on fire!

After the final five stages and the clean up that followed, it was time for the awards. Ten of our shooters shot the whole match CLEAN. At the top of rankings were our Top Overall and Top Male Shooter, Two Bit Drifter, and Our Top Ladies Shooter, Clementine Valentine. Congratulations on shooting a great match!

Herzog's Jewelers graciously donated a "Middle of the Pack" badge, to be given away to the middle shooter on the weekend. That shooter was R.S. Dancer.

With that, High Noon at Tusco 2013 came to a close. I hope every-



Blue Hare loves to wear blue throughout her shooting costumes - even her shotgun shells are blue!

overdue, well-deserved recipient. Moosetracks—This year at Tusco we had many new and exciting stage props with which to play. This was due to the hard work Moosetracks put in. We now have new stage props for all five of our shooting bays thanks to Moosetracks. Last but not least, Rye Miles—Running a posse is not an

easy chore, but every time he was at Tusco he volunteered to run a posse and did a great job doing it. Thank you for your service to the Tusco Long Riders.

We took time during our banquet to thank the numerous people and sponsors who have made the Tusco Long Riders a great club and successful three-day shoot.

one enjoyed themselves and will join us again in 2014. The planning has already started! 🤠

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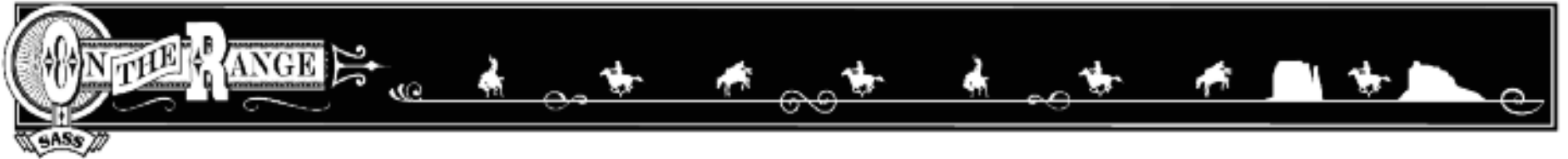
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The SASS DELAWARE State Championship Eas'dern Shore Round-Up 2013

Sudlersville, MD – When you hear the William Tell Overture, do you think of the great opera William Tell whose music was composed by Gioachino Rossini? William Tell premiered in 1829 and was the last of Rossini's 39 operas. There have been repeated use of parts of this overture in both classical music and popular media, most famously as the theme music for The Lone Ranger in radio and television shows. It was a great time in the 40s and 50s when you could turn on the radio or TV and be sure you would find a terrific Western themed half hour of entertainment. When the committee decided on a theme for this year's match, it was decided to

By Deacon Will, SASS #24170



— Match Winners (l - r) —
 Top Delaware Lady ~ Hazel Pepper,
 Top Lady Competitor ~ Dancin Angel,
 Top Overall Shooter ~ Cody Conagher,
 Top Delaware Cowboy ~ Cool Hand Lee



Cody Conagher and the Cowboy Shop donated an original, tuned 1897 shotgun. Lucky winner was Corkscrew Tom!



the sparkplug for Cowboy Action Shooting™, Match Director, and a Top Hand in organizing the SASS State Match.

The Delaware State Match is one of the first State Matches in the region and affords shooters a chance to get back into form for the upcoming season. Mark your calendars for next year's match ~ May 2 - 4, 2014!

pay homage to the early epics that fostered the imagination of young children throughout the North American Continent.

OLD TIME RADIO (OTR) was called upon as a resource to actually listen to and gain historical knowledge of this "Golden Age of Radio." OTR <http://www.otrcat.com/index.php> offers a library of vintage radio programming that is both entertaining and educational. It then became a project for the prop masters to come up with appropriate props to match the stages. Sky King was one of the scenarios, and an airplane was part of the staging. Large targets paired with well-written scenarios made for an energetic, but well paced match.

This match has always been known for it's BBQ, and again, it outdid itself. Door prizes for every competitor, side matches for warming up to the main match, and vendors to service the clothing, equipment, and food needs of the participants were all a part of the scene. Weather was perfect.

Each year an award is given

to a cowboy/cowgirl that exemplifies service, SASS, the Cowboy Way, and fostering our constitutional rights ... dubbed the Too-Dang-Frank award after the main organizer of the Eas'dern' Shore Renegades, Too-Dang Frank – Regulator, deceased (Frank Pinder). The award was given to Teton Tracy – Regulator who is



Baby Bella Hawk ~ 1st Buckarette.
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Winners			
Overall Winners			
Man	Cody Conagher, SASS #6986	WV	
Lady	Dancin Angel, SASS #53686	NJ	
Delaware Champions			
Man	Cool Hand Lee, SASS #81764	DE	
Lady	Hazel Pepper, SASS #49662	DE	
Categories			
49'er	Cody Conagher	WV	
Wrangler	Silas Highland, SASS #81983	MD	
Senior	Vaquero Dan, SASS #31330	DE	
E Statesman	Lefty Bob, SASS #83048	PA	
Duelist	Red Cavanaugh, SASS #68971	VA	
S Senior	Bigfoot Jim, SASS #51847	DE	
Cowboy	Ralphie Parker, SASS #89214	PA	
L 49'er	Dancin Angel	NJ	
S Duelist	Pecos Pav, SASS #36327	NJ	
L Senior	Hazel Pepper	DE	
F Cartridge	Slowpoke John, SASS #45304	PA	
L Wrangler	Tomahawk Teri, SASS #52808	MD	
F C Duelist	Doc Argyle, SASS #12847	VA	
Cattle Baron	Jingles Jerr, SASS #5463	MD	
Gunfighter	Deadeye Dutch, SASS #62266	NJ	
C Cowboy	Sundown Charlie, SASS #61859	DE	
L B-Western	Wyoming Schoolmarm, SASS #32070	DE	
L Duelist	Jersey Sue, SASS #46447	NJ	
L S Senior	Bonnie B Good, SASS #27711	MD	
Buckarett	Baby Bella Hawk, SASS #92817	NJ	

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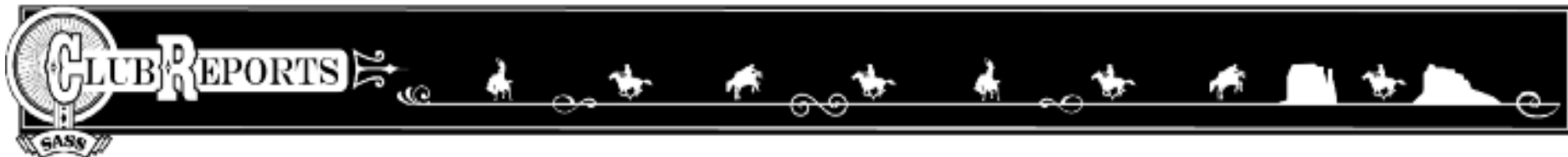
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The NEW BRISTOL PLAINS

PISTOLEROS

By Johnny McCrae, SASS #70670

Bristol, WI – While really not entirely new, the Bristol Plains Pistoleros has taken on a new appearance in recent years. The Bristol Plains Pistoleros is a Cowboy Action Shooting™ club operating under the auspices of SASS and is sponsored by the Conservation Club of Kenosha County (CCKC). Our range is located in southeastern Wisconsin just south of Milwaukee and west of Kenosha in the town of Bristol on the Wisconsin/Illinois border. The Bristol Plains Pistoleros have been associated with SASS since 1996.

What is new about the Bristol Plains Pistoleros is our new baffle system. In September of 2011 during an afternoon practice session, a shooter (from a shooting discipline other than Cowboy Action Shooting™) put a 9mm round over our berm. The round traveled 850 yards and landed on a neighbor's back porch. As a result of this incident, the cowboy range was shut down until a suitable baffle system could be installed. The parent organization (CKCC) furnished the materials, and the Bristol Plains Pistoleros, along with some members of the parent club, furnished the labor. This NRA approved baf-

file system consists of three baffles over 200 feet long placed along the firing line. The baffles essentially are containers six feet high and six inches thick inside. They are constructed of 2" x 6" pressure treated lumber boards and are filled with Surlite, which is a lightweight pea gravel substitute. The baffles are supported by 6" x 6" posts spaced every 12 feet. Construction commenced around the middle of September, and a final match of the season was held in November. There was concern the uprights would make it seem like one was shooting in a forest. This was not the case. Shooters have indicated the uprights are not an issue at all. When you are on the firing line, all you see are the targets.

We were surprised at an unexpected benefit of the baffles. The baffle system has allowed us to hang signs, build props, and begin to decorate the baffles similar to an Old West town. We added a permanent sheriff's office to serve as a sign-in area and for storage of equipment, records, and such. A fine gravel path was added along the firing line. So far we have received nothing but positive comments, and the attendance at our monthly matches has increased. An adverse event helped to revitalize our cowboy range.

We have three people who serve as Match Co-Directors. One of our Match Directors is Huckleberry, SASS Regulator #43860. Since 1999 Huckleberry has been helping to put on SASS matches and helping new shooters. He is our "go to" guy. Another of our Match Directors, Rusty Brec, SASS #74729, has many years of shooting and re-enacting under his belt. Rusty is a board member of the parent club and our ramrod. The other Match Director, Johnny McCrae, SASS #70670, writes our stages and is the public relations man. This setup works out great and does not put all the burden on one person.



Huckleberry and the surly bartender. We all know we don't need no surly bartenders! That's Huckleberry with the fake Walker in his hands ...

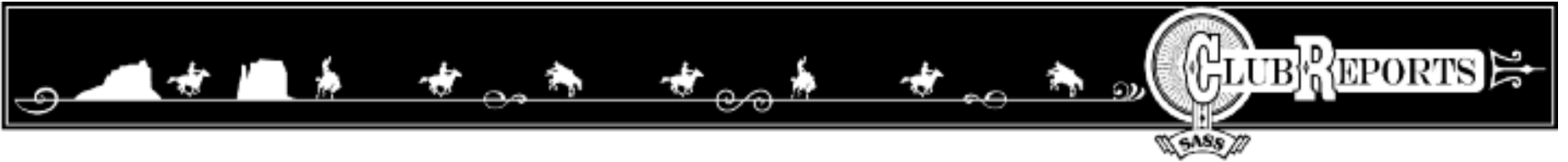
We hold our monthly matches on the second Saturday and Sunday of each month. Weather permitting, matches are held April through November. On Saturdays we have a special posse just for new shooters. This allows us to give a new shooter closer and more individualized attention. It also takes some of the pressure off of a new shooter. It is very rewarding to see a new shooter complete their first match or shoot a clean stage.

This season we held a Wild Bunch match in June and in September. A safe and fun time was had by everyone. Prior to the June match, Huckleberry held a seminar on Wild Bunch rules. This really helped to move the matches along safely and smoothly. We plan on having at least two Wild Bunch matches during the 2014 season.

(Continued on next page)

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BEFORE and AFTER



In the old days, the range was "nice." However, the baffles have added an unexpected dimension to the range, and encouraged the addition of many great "western" props and facades.

When writing our stages, we always try to include a brief story centering on a historical event, western movies, or situation a cowboy might encounter. Our May 2013 matches were based on familiar scenes from western movies. We try to add props wherever possible, such as a surly bartender. To start that stage, you push him down with a wooden Walker Colt prop. This season one of our stages is an "all shotgun" stage, and it has been well received. All of our stages are posted on our website for shooters to download. We have a great cadre of experienced and dedicated ROs who are safety conscious and help make our matches go smoothly. One person cannot do it alone. Having a safe and successful club is a team effort. If you ever wanted to see an example of teamwork, watch our ROs in action. We have one of the best teams around!

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Rio Drifter, SASS #49244 and Tennessee Tall, SASS #49245

By Tennessee Tall, SASS Life / Regulator #49245, and Rio Drifter, SASS Life / Regulator #49244

Madison, IN – Since we had no real knowledge of Indiana, we turned to our trusty “1,000 Places to See Before You Die” book. We found an interesting write up about Madison, which was in the neighborhood of the Pleasant Valley Renegades shoot

and turned our Conestoga wagon in that direction. With 133 blocks on the National Register of Historic Places and boasting three National Historic Landmarks, Charles Kuralt called Madison: “The most beautiful river town in America.” That said, go visit Madison. I think you will agree with Kuralt. We loved the town, but the highlight of the trip was our visit with the Pleasant Valley Renegades, we’ll go back to both.

Nomore Slim, SASS Life #20418, and his wife, Brenda, began working on the range in 2006, “Simply for the love of the sport,” as he put it. That love is still shining today, readily seen as you view the Pleasant Valley town and their shooting range. In 2006 they began with six stages and a mission style Mexican church (the church blew away in a freak storm—folks say not even a piece of it has been found). The first year there were 50 members; today there are 80 – 90 active shooters/members. Nomore Slim owns the property where there are six cabins, a clubhouse, a teepee, and loads of free dry



Randy Archer – some days are just too much fun!

camping at the range. Club members pay nothing to set up a cabin, no rental fees to be there, and are free to sell their cabins to other club members. A bit of a twist in running the club as all fee monies go directly back into the club.

Trade Days, the Pleasant Valley Renegades’ October annual match, is \$15 per day. During Trade Days a 200 pound pig will be roasting on the fire with all the trimmings waiting for it. Twice a year the club hosts a Dutch oven/cast iron pot cook-off. Shooters begin coming in on Wednesday for the monthly Saturday shoot.



Graver, Lizzie of the Valley, and Marshal Spencer Owen.



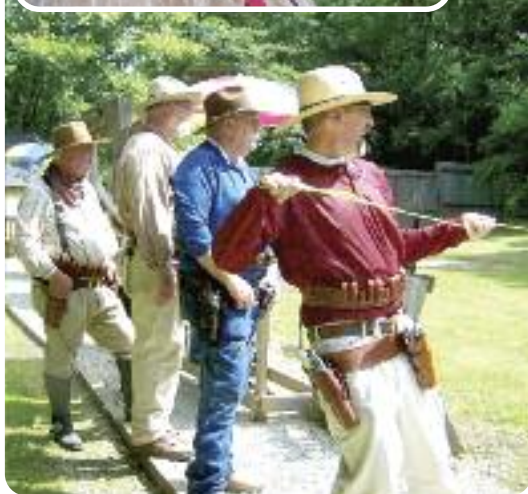
Brenda and Lizzie of the Valley cleaning fresh green beans for supper.

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said, "Shootin' is secondary to the socializing," not much doubt that Graver and Turkeyfoot agreed with that.

The morning of the monthly match a long range .22 side match, .22 pistol and rifle, der-ringer, and pocket pistol match is held. We were delighted with Johnathan, Toby, Elton and Ben, local Amish children who set up their vegetable stand early, and then picked up brass and entertained us.

Buffalo Bud Hardin led our posse through six stages set down by the creek that meanders through the range. We had the pleasure of shooting with Whitehawk, Blackjack Dolan DuPree, Clear Creek Slim, Windy Ridge Renegade, Knot Werkin', Buffalo Fats, Don't Know Diddly, and Graver, to name a few fellows, and as usual, I forget SOMEBODY! Club President Randy Archer was on hand making sure we had scores ready to present awards almost as soon as we shed our guns. Nomore Slim credits Randy Archer with much work and contributing to the success of the Pleasant Valley Renegades club. Appeared to us they all work, and they all have a great time. ♪

We could be wrong, but we're thinking food may have something to do with that. Wednesday night was drunken chicken and fresh blackberry cobbler; pork chops were due for Thursday night (but the raccoons found the cooler). Friday night was steaks courtesy of Marshal Spencer Owen, SASS #62190. Lunch during the shoot was BIG hot dogs on the grill, and Saturday night sadly enough was leftovers ... right ... drunken chicken, steak, hot dogs, and fresh picked green beans, corn on the cob, sliced tomatoes and SASS #58875, Lizzy of the Valley's, hummingbird cake. Marshal Spencer Owen

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BY F.LLI PIETTA

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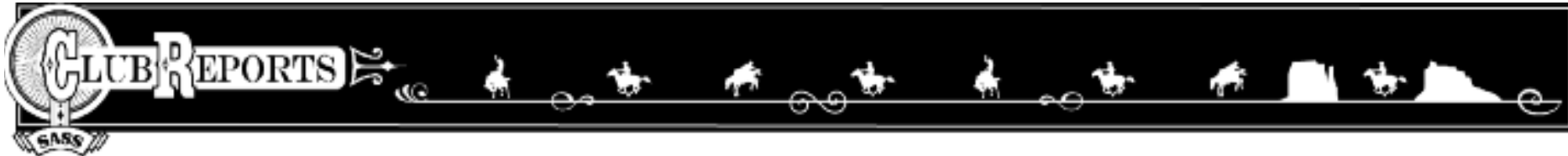


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OCOEE RANGERS

Cleveland, TN – This story begins in January 2012. I was looking through a magazine one day when I came upon an advertisement for SASS. The ad had a picture of young kids dressed in cowboy attire. With my interest sparked I went to the SASS website and there began to research what SASS was about. This in turn took me to YouTube where I discovered Cowboy Action Shooting™. Boy, did I want to learn more! In my area I found a club called the Ocoee Rangers. I decided to contact the president, Ocoee Red, and ask if it would be okay to come watch a match. The answer, of course, was “yes.”

The Ocoee Rangers hold their monthly matches on the 4th Satur-

day of each month. Not having anything planned for that Saturday, my wife and I drove to the Cleveland Gun Club to watch a match in action. We no sooner got out the car when we were welcomed by the bang and clang of a match in process. Cowboys and Cowgirls were everywhere. We walked up to one stage where we were greeted by Hoss Carpenter. He explained to me exactly what was taking place, as my ears tried to listen and my eyes tried to take in all the sights and the excitement. The highlight of my day was during the lunch break when Lightning McCoy let me shoot both his pistols and rifle. Needless to say the hook was set and hard.

By Smokin' Dave, SASS #94325

The following week I contacted T-Bone Angus, and he set me up with a pair of Rugers, a shotgun, a rifle, and some leather.

Our monthly shoots begin at 8 AM for those who wish to participate in the Buffalo Shoot. Marshal Too Tall is the head ramrod of this portion of the day. Too Tall is always there early to set up targets and see that everything is in order for those who wish to try some long distance shooting.

At 10 AM the main match of the day begins. Ocoee Red summons everyone to cowboy up and to remove our hats. Each and every match begins with the Pledge of Allegiance and then a prayer. I am proud to say this club will not be influenced by “political correctness.” We still believe in our country and stand to defend her on a moment’s notice. Awards are

given out for the previous month’s shoot and Tennessee Mongo reads the safety procedures to all. Posses are called out for the day and then all heck breaks loose. The air is filled with banging and clanging, smoke and dust. Among the noise one can still hear laughter or words of encouragement and praise as they are being shouted to fellow cowboys and cowgirls.

To those wanting to try Cowboy Action Shooting™, there is no better club than the Ocoee Rangers. I just wanted to say my vote for the SASS club of the year goes to the Ocoee Rangers located in Tennessee. I cannot even begin to list the help and friendship I have experienced from this group. They offered comfort when my dad passed away, prayed for my wife during her illness, and mentored me in a sport I love so dear. Ocoee Rangers ... I tip my hat to you. Thank you each and every one. 🤠

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Dixie Desperados

UTAH GO WILD!!!

State Championship

2013

St. George, UT – In the 1969 *Wild Bunch* film, the movie opens with a group of aging outlaw’s final score, a bank robbery. The event concludes with a violent shootout that would generally mark the finale of a movie. This is correct in that it marks the finale of an era, for the characters and the world they live in. They simply can no longer keep up, the times are changing, technology advancing, and their style of life is getting left behind in the dust they spent so long galloping through. They abandon their careers for the simpler life of retirement. They enjoy this time; they live their fantasies. The West was only wild because the “Wild Bunch” was there. They influenced their surroundings, not the other way around.

By Major Pain, SASS #86012

They never got caught. However, for them the vacation, the fantasy, was bound to end and they knew it. But not for us!

It is said more blank rounds were discharged during the production of that movie than live

rounds were fired during the Mexican Revolution of 1916, around which the film is loosely based. In total, 90,000 rounds were fired, all blanks.

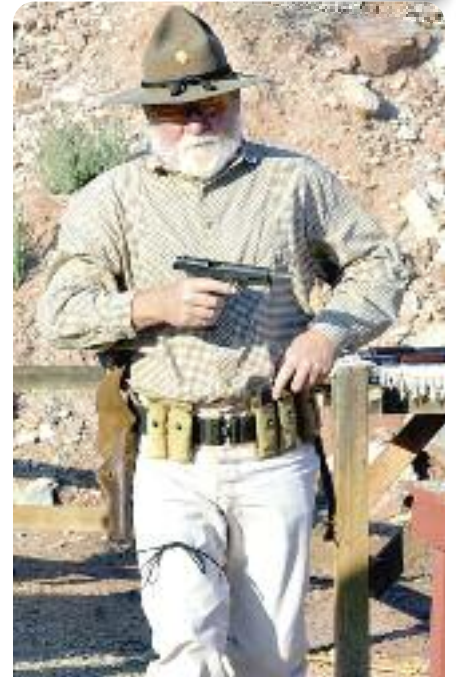
Fortunately for us, the fantasy lives and the fun continues as it



Happy Jack, Chairman of the Wild Bunch™ Committee, shoots his way out of jail. He not only strives for a clean match, he is also very accurate. He won the Precision Pistol Side Match.



— Utah State Wild Bunch™ Champions —
*(l - r back row) Molasses Kid, Modern; and Alaskan, Traditional;
 (l - r front row) Lilly Long, Lady Modern;
 and Dixie Bell, Lady Traditional.
 Congratulations!*



— Best Military Costume —
Dead Lee, SASS #43870

did recently at the Utah Wild Bunch™ Action Shooting championship, hosted by the Dixie Desperados at the Southern Utah Shooting Sports Park in Hurricane, Utah. The match was fast and furious as the guns used in the movie of the same name continued the love affair of the early 20th century west. Rifles (.40 caliber or larger), shotguns, and the infamous 1911 .45 ACP pistols boomed across the valley as friends participated in a terrific match. The match at the Dixie Desperados range was attended by one of the founders and experts in Wild Bunch™ competitions, the inimitable Happy Jack. A highlight of the event was the celebration of Happy Jack’s birthday, including a birthday cake and a

(Continued on page 30)

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THE WILD BUNCH CORNER



(Continued from page 29)

gift—Cracker Jacks of course! As Gabby Hayes (movie sidekick to many stars of westerns past), used to say, "I can practical guarantee" Happy Jack is a shooter and is one of the greats of Wild Bunch™ and Cowboy Action. It was great fun to have him visit the Dixie Desperados and participate in the match.

The match had some very interesting stages designed by Dixie Bell, T.L., and Mokaac Kid. A couple of unique targets provided a



test of accuracy and speed with the .45 ACP pistol. One pistol target was a steel rotating arm that had double rotating wheels with four steel plates each. On any stage, you have to plan your movements, transitions, and shots. This one took a little extra planning while rewarding good shooting! Another was a "hostage" pistol target with a rectangular red steel plate on a black background approximately 3 x 5 inches in size, again a challenge for the shooter to be quick, but accurate. Add to those poppers, a plate rack, knockdowns, and a dueling tree, and you have the makings of a really great match!

Although 90,000 shots weren't fired by participants in the Utah State Wild Bunch™ match, enough were fired to determine the best-of-the-best of entrants.

Costume events are always fun to see and many were impressed with the effort and work that went into costuming for this year's event. Of course, Southern



Utah is replete with history, and the costumes reflected on the great western heritage in this part of the state

Over the past few years, the Dixie Desperados range has developed into one of the premier Cowboy Action Shooting™ venues in the U.S. There are 12 permanently built bays, several being new and covered, which comes in handy on hot or rainy days. Bays include a sheriff's office/jail, railroad/telegraph office, homestead,

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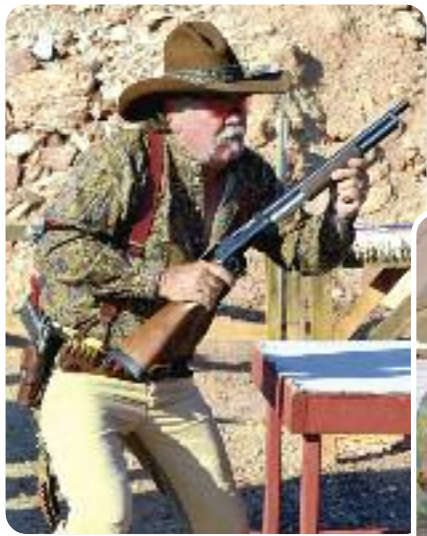
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Winners			Side Matches		
<i>L Traditional</i>	Dixie Bell, SASS #5366L	UT	<i>Speed Rifle</i>		
			<i>Man</i>	Alaskan	UT
<i>Traditional</i>	Maddog Mark, SASS #77911	CA	<i>Lady</i>	Lilly Long	UT
	Alaskan, SASS #79504	UT	<i>Precision rifle</i>		
<i>L Modern</i>	Lilly Long, SASS #81344	UT	<i>Man</i>	Elk Ridge Sheriff, SASS #33087	UT
<i>Modern</i>	Molasses Kid, SASS #78721	UT	<i>Lady</i>	Whirlwind Wendy, SASS #79889	CA
Side Matches			Costume Contest		
<i>Speed pistol</i>			<i>Best Military Costume</i>		
<i>Man</i>	J.T. Wild, SASS #20399	UT		Dead Lee, SASS #43870	NV
<i>Lady</i>	Lilly Long	UT	<i>Best Wild Bunch™ Movie Costume</i>		
<i>Precision pistol</i>				Maddog Mark	CA
<i>Man</i>	Happy Jack, SASS #20451	UT	<i>Best Female Costume</i>		
<i>Lady</i>	Lilly Long	UT		Whirlwind Wendy	CA
			<i>Best Soldadera</i>		
				Dixie Bell	UT



THE **WILD BUNCH** CORNER



mine, livery stable, a beautiful Mission, and the Bank of No Trust, among others. All built on flat ground with RV/trailer parking, handicap accessible restrooms, and the venue will, in the near future, have water and electricity as well. All-in-all, a great place to shoot Cowboy Action Shooting™ and Wild Bunch™ Action Shooting matches!

If you're too young to remember the *Wild Bunch* movie, the modern side arms (the film's setting is 1916) the Bishop gang carried are Colt M1911 semi-automatic pistols. (Although it should be noted that because the Colt 1911 .45 ACP pistols carried by Pike (William

Holden), and the other members of the *Wild Bunch*, are notoriously unreliable when firing blanks, Spanish made Star Model B, 9mm pistols were substituted for all of the firing scenes. Aside from being chambered for the smaller 9mm round, the Star Model B is externally almost identical to the Colt 1911. Cast members also carried Winchester M1897 pump-action shotguns. U.S. and Mexican soldiers in the film used M1903 Springfield rifles. All of the aforementioned firearms were used in World War I by the US Army.

Note: 2014 "Dixie Desperados Go Wild" will be held April 22 – 26 look for applications at: Dixiedesperados.com



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RAID on CONESTEE

SOUTH CAROLINA WILD BUNCH™ STATE CHAMPIONSHIP

By Slippery Stew, SASS Life #82437

Greenville, SC – Forty-one 1911-toting, shot-gun-pumping cowboys and cowgirls swaggered into the Greenville Gun Club in Greenville, SC to compete in the first ever South Carolina Wild Bunch™ State Championship. Held on September 28 – 30, the Raid On Conestee was three days of shooting, laughing, and telling lies.

Plate racks, stars, and tons of knockdowns are great fun, but they are also a lot of work. Hondo Jackson, SASS #83365, Match Director, and his crew worked many hours to make sure all the competitors had a challenging, fun match. A big thank



you to all those who worked so hard!

Of course, we could not have pulled it off without the help of our match sponsor, Clark's Bullets



(River Rat Randy, SASS #52574). Besides providing sponsorship, many Carolina boys have ammo because Randy has bullets! Check it out at: <http://www.clarksbullets.com/>

On Friday, Raid On Conestee kicked off with a Wild Bunch™ RO class put on by Deadwood Woody, SASS #22184, and Sassy Teton Lady, SASS #47525, SASS' Wild Bunch™ Ambassadors for the Southeast Region. They did a great job with the class and stuck around to compete in the match! Safety is central to everything we do in Cowboy Action Shooting™ and Wild Bunch™ is no different. Trained ROs are critical to running successful, safe matches.

Saturday started with our safety meeting, covering some of the rules specific to Wild Bunch™ and the range. Then all the competitors submitted both rifle and pistol ammunition for testing to verify power factor requirements. Performed efficiently and accurately by two volunteers, the testing was done on the range using match-supplied guns. This allowed the competitors to continue shooting stages while the ammo testing was done, and prevented any delays in the match.

After shooting three stages, the three posses broke for lunch. Once again Hondo and team were hard at work manning the grill and making

sure everyone got enough to eat.

The competitors then shot three more stages and side matches of Speed Shotgun, Speed Pistol, and Speed Pistol Rack.

Those first six stages included a star, a plate rack, a shotgun two-round reload, and more knockdowns than I can count. Saturday

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Winners

<i>Modern</i>	Kid Ray, SASS #87062
<i>L Modern</i>	Sue Render, SASS #87925
<i>Traditional</i>	Sgt. Dork
Side Matches	
<i>Speed Shotgun</i>	
<i>Man</i>	Knot Hardly Dunn, SASS #43113
<i>Lady</i>	Sue Render
<i>Speed Pistol</i>	
<i>Man</i>	Cardboard Cowboy, SASS #74358
<i>Lady</i>	Shamrock Lady, SASS #78511
<i>Speed Pistol Rack</i>	
<i>Man</i>	Knot Hardly Dunn
<i>Lady</i>	Shamrock Lady

THE WILD BUNCH CORNER

SASS



Champions: Kid Ray and Sue Render for the Modern Category, and Sgt. Dork for the Traditional Category.

Everyone had a good experience, and we certainly all learned a lot about hosting this size Wild Bunch™ event! We owe a big thank you to the Posse Marshals and workers who made the whole thing possible.

We hope everyone has enjoyed coming out to shoot with us ... and, of course, if you find yourself in the upstate of South Carolina, look us up at www.greenvillegunfighters.com.

group got together and laughed our way through the awards.

Congratulations to our 2013 South Carolina Wild Bunch State



finished with a barbeque dinner at the range, and much discussion over what the next day would bring.

On Sunday, we shot the last four stages featuring a boatload of

knockdowns. Sue Render and Carolina Girl, SASS #79564, went to work on the scores while the shooters packed up and commiserated with each other. Then, the entire



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EAST COAST

2014 EVENTS SCHEDULE TO BE ANNOUNCED

CROSS COUNTRY TRUCK

2014 EVENTS SCHEDULE TO BE ANNOUNCED





**Captain George Baylor,
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DISPATCHES FROM CAMP BAYLOR

Mernickle Quick Cal Cross-draw Rig Shooting Duelist with a Cross-draw Rig

By Captain George Baylor, SASS Life / Rugulator #24287

Most SASS competitors start with cross-draw holsters. The logic is, “always draw with the strong hand, no shifting from weak to strong.” The logic is good, but the execution isn’t, unless the beginner has an expert mentor.

Doin’ the Dance

First, there’s the “cross-draw dance.” If your cross draw holster points to the rear, you need to twist your body enough so when it comes out of the holster, it’s pointing down range, not at the timer operator’s knees. That pesky 170° rule gets in the way. This takes time and is another thing to remember. So, unlucky beginners get match DQs for sweeping with a loaded gun.

Once you’re past that, when you finish shooting the cross-draw revolver, you don’t do the dance in reverse and sweep the spotter on your weak side. This is a real problem if you re-holster using your strong hand on the cross draw revolver. Stage DQ.



The cross draw holster is angled out from the belt, and the belt tail tucks into the space between the holster and the belt.



Mernickle Quick Cal rig
(Mernickle ammo pouch and Mernickle screwknife sheath not included)



The cross draw holster is locked into position.

Even if you don’t do that, many beginners exceed the 30° from vertical rule. It’s “AS WORN.” So a guy with a belly larger than his waist will put on a rig that appears legal when lying on the table, but the belt will droop in front, and the gun is pointed at the timer operator’s testicles. Most timer operators don’t like that.

But some of the fastest shooters shoot cross-draw, such as Lead Dispencer and Badlands Bud. How do they do it? It starts with well-designed leather gear designed for our sport. Cowboys in the Old West didn’t have any 170° rules, and they weren’t speed-reholstering. (This is where some people stop reading and start the letter to the editor bemoaning the fact the leather gear shown is not

100° “authentic Old West.” Neither are Wranglers, which came out after WWII, Ruger Vaqueros, gun carts, and smokeless powder, etc. This is a fantasy sport. My fantasy is that I can still shoot competitively. The guys who beat me have competitive leather gear. There are vendors who make 100% authentic 1865 Slim Jim holsters. Feel free to use them. If you shoot Frontiersman, PLEASE use them.)

Changing Sides

In July 2013 I had surgery on my left (strong side) arm and was grounded for 90 days. I had been
(Continued on next page)



The cross draw holster sits at about 17° from vertical. The SASS legal limit is 30° from vertical as worn, meaning if your belt is drooping in the front, your 30° holster may be illegal as worn.



*Starting position hands on hat. Feet shoulder width apart, weak side foot about half a foot in front of the strong side—just like Jeff Cooper taught it. Look down. If the muzzle of the cross-draw revolver breaks the 170° safety rule, adjust stance or holster location or both until it doesn’t.
*(These photos were taken by The Redhead. I was using unloaded percussion revolvers.)**



The holsters have a pronounced lip curl to keep the cylinder from hanging up on the lip and make re-holstering easier.



Firm grasp on the pistol with the strong hand. Thumb is on recoil shield to help locate the correct grip and to keep me from cocking the pistol until 45° and pointed down range



Firing position. Weak hand stays there during firing so you don't have to wait for it to grab the revolver with it after firing. This guarantees during a major match someone is going to ask why your weak hand is up there. Tell him it has to go somewhere!



Rotate the revolver to the weak side and grasp with the weak hand.



Reholster using the weak hand. The weak hand grip on the revolver is clearly shown here. Your thumb comes under the hammer spur, and the fingers wrap over the frame. Simultaneously the strong hand is drawing the strong side revolver.



Firing position with the strong side pistol. If you don't need to use the strong hand to pick up the next gun, holster with the strong hand, but ...



If you need your strong hand to pick up the next gun, transfer the revolver to the weak hand.

(Continued from previous page)
 thinking of switching to cross-draw for several years since Long Hunter told me if you shoot duelist, but not double duelist, you should shoot cross-draw. There is less room for fumbling that way, and there is less arm movement. Distance equals time. Getting a good firing grip on both revolvers

is more consistent. Shooting double duelist is faster—if you can shoot equally fast with both hands. But making the switch takes a lot of dry practice.

At one point the doctor cleared me to do exercises with light weights, but not to shoot, so I had time to dry practice without shooting matches before I made

the switch. I had a Mernickle Evil Roy Slim Jim cross-draw rig, so I switched to cross-draw and practiced drawing and re-holstering for a few weeks. My 90-day grounding expired in time for me to shoot Bordertown. Bob Mernickle saw me with the rig and told me I needed a better rig, specifically the Quick Cal. Bob is a passionate perfec-

tionist about his products. He's a brilliant engineer and artist in leather with boundless energy. His competition rigs are the result of working with guys like Quick Cal and Evil Roy and sweating the details until everything works like it should. He explained why I needed a Quick Cal rig (see below) and

(Continued on page 38)

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END of TRAIL Poster Contest!

Who can enter: All SASS Affiliated Clubs, Worldwide!

Description: Gather up your SASS Pards and Recreate a Movie poster of a classic western movie, or the cover of an old western dime novel.

The Winning poster will be **the** Official poster of END of TRAIL 2014, The World Championship of Cowboy Action Shooting! The winning image will also be utilized on the official 2014 END of TRAIL program, END of TRAIL 2014 Tee shirts, and other memorabilia!



-Recreations need to be photographic. Utilize your own props, backgrounds, and friends! Try to match the original as closely as possible, and HAVE FUN!

-Submissions should be .jpg or.tif format in the highest resolution possible.

-Include a copy or link to the original image/poster/cover that your entry is recreating.

-Submit all entries to amber@sassnet.com



How the winner is determined: The pictures will be uploaded to a voting website. (Link will be posted on the Official SASS Facebook page). SASS will promote the contest and each entry individually. Each club and/or club representatives can share and promote to get votes for their entry! Post and share your entry picture on Facebook, with the link to vote.

Important deadlines: All entries must be received by May 1st. Voting will take place May 2nd through May 5th. On May 5th a winner will be determined, and announced.



***Questions:**
Contact Amber Oakley
at (505)-843-1320 or
amber@sassnet.com





END of TRAIL ENTRY FORM

JUNE 19-29, 2014



OR SIGN UP ONLINE TODAY AT WWW.SASSNET.COM

Mail entry fees with completed Entry Form. END of TRAIL will be held rain or shine June 19-29, 2014. Entry Deadline is June 1, 2014. Refund requests for cancellations must be received prior to June 1, 2014 and are subject to a \$25 cancellation fee. Absolutely no refunds will be made for requests after June 1, 2014.

NAME: _____ ALIAS: _____ SASS# _____

STREET ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

COUNTRY: _____ PHONE: _____ EMAIL: _____

REGISTRATION & ENTRY FEES

CONVENTIONEERS & GUESTS

Conventioneer: \$55
 Guest: \$35
 (Guests must be in attendance with a registered SASS member)

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Action Shooting "I want it all" Package: includes all Action shooting: Main match, all action warm up matches, all action side matches.

Sign up for all and SAVE \$\$!
 Primary Entry: \$250
 Significant Other/Spouse: \$230
 Young Adult: \$125
 Junior(15 and under) / Buckaroo(13 and under): \$100

ACTION SHOOTING ALA CARTE

Main Match Primary: \$200
 Main Match Significant Other/Spouse: \$180
 Main Match Young Adult: \$75
 Main Match Junior(15 and under) / Buckaroo(13 and under): \$50
 Side Matches: \$25
 Warm Up Matches: \$30 each
 (Specify ___Monday or ___Tuesday)

WILD BUNCH

In addition to Action Main Match: \$75
 WB only as Main Match Primary: \$200
 WB only as Main Match Significant Other/Spouse: \$180
 WB only as Main Match Young Adult: \$75
 WB only as Main Match Junior(15 & under) / Buckaroo(13 & under): .. \$50
 WB Warm up Match: \$30 (Saturday)

MOUNTED SHOOTING

Main Match Primary: \$200
 Main Match Significant Other/Spouse: \$180
 Mounted Warm Up Match: \$30
 Mounted Side Matches: \$25
 Horse Stall Rental: \$30/week

ADDITIONALS

Event Camping: \$50.....(check: ___RV___Tent, RV length___)

METHOD of PAYMENT

Check Money Order VISA MC Am Express Discover

Card Number _____ / _____ Exp Date _____

Card Holder's Signature _____

Make Checks Payable to SASS and Send To:

Single Action Shooting Society, 215 Cowboy Way, Edgewood, New Mexico 87015 / Ph (505) 843-1320 / Fax (877) 770-8687 / www.sassnet.com

First Entrant

SASS# _____

ALIAS _____

SHOOTING CATEGORY _____

POSSE REQUEST 1) _____

2) _____

3) _____ LADIES

Second Entrant

SASS# _____

ALIAS _____

SHOOTING CATEGORY _____

POSSE REQUEST 1) _____

2) _____

3) _____ LADIES

Third Entrant

SASS# _____

ALIAS _____

SHOOTING CATEGORY _____

POSSE REQUEST 1) _____

2) _____

3) _____ LADIES

Action Shooting Categories

Buckaroo/ette (13 & under), Junior (14-16), Cowboy/Cowgirl (17+), Wrangler (36+), 49'er (49+), Senior (60+), Senior Duelist (60+), Senior Gunghter (60+), Silver Senior (65+), Elder Statesman/Grand Dame (70+), Cattle Baron/Baroness (75+), Grand Patron/Patronette (80+), Duelist (Any), Gunghter (Any), Frontier Cartridge (Any), Frontier Cartridge Duelist (Any), Frontier Cartridge Gunghter (Any), Frontiersman (Any), Classic Cowboy/Cowgirl, B-Western (Any)

Mounted Shooting Categories

TBD

Wild Bunch Shooting Categories

Wild Bunch Traditional, Ladies Wild Bunch Traditional, Wild Bunch Modern, Ladies Wild Bunch Modern



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Dispatches From Camp Baylor ...

(Continued from page 35)

measured me and delivered one at the SASS Convention that matched my Mernickle shotgun belt. I wore it out of his booth, and I was stopped and questioned about it about 10 times between there and the elevator. It looked really good.

Features

The strong side holster "is secured to the belt via a pinch system that allows you to position the holster exactly where you want it. Once that is done, you snug the two screws located on the backside of the skirt, and the holster stays put. If you need to relocate the holster, simply back off the screws, move the holster, and cinch the screws back down. This system does not damage the leather or leave any marks. The reason we do it this way is so you are in control of holster position 100%." (Mernickle website)

The cross-draw is a fixed holster set as far as possible on the belt.

A roller buckle with keeper is used for a solid cinch up. This is important. You want your gun belt to be tight so it doesn't move.

The tail on the belt has a special tuck placement behind the holster to ensure it is out of the way of the gun for an unobstructed re-holster.

Holsters are metal lined to prevent collapsing when the gun is drawn.

Both holsters have a lip curl to insure the cylinder does not hang up on gun re-entry.

Using the rig

You place the cross-draw holster where you want it—in front of your appendix if you're left-handed, and you adjust the strong side holster to be in front of the point of the hip. (Empty your front pants pockets. A wallet will get in the way.) Now you can re-holster either gun with either hand. Normally you re-holster the weak side gun with your weak hand and your strong side with your strong hand, but what happens when you need that hand to pick up your rifle? Remember the secret of fast stage times is to eliminate time spent in transitions. So, in this case, your weak hand is holstering your empty strong side revolvers while your strong hand is picking up your rifle.

The cross-draw holster hangs



Keep the barrel within the 170° "Cone" until the barrel is "inside" the holster.



Re-holster the strong side revolver with your weak hand while reaching for your rifle with your strong hand.

at about 17° from vertical, which gives you considerable margin against exceeding 30°. Additionally, since the holster is in front of you instead of over to the side, the gun "drops" in easily if the holster is almost vertical. The barrel of the revolver points down range until just before it goes in the hol-

(Continued on next page)



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Dispatches From Camp Baylor ...

(Continued from previous page)

ster. Once the barrel is touching or inside the holster, the 170° rule no longer applies.

The cross-draw holster is tilted with the top further away from the belt, making it easier to see in your peripheral vision when re-holstering and easier to access. You may have the two guns as close together as two fists, with one on each side of center. In this case, if they're both "in front," they're easier to use.

The belt is a 2-1/2" belt with suede lining to secure the belt to the body. It has a hard taper on each end. The holsters go on the wide portion. This means the belt must FIT. If it's too short, and you're using an outer hole, then it positions the strong side holster further from the front, making it harder to reholster with the weak hand. You don't want to put the holster on the skinny portion of the belt because of the loss of stability.

The quality of the rig, like everything Mernickle puts out, is superb. The leather has really nice looking border tooling and actual silver diamonds on each holster. The edges are smooth and black. The natural tan leather is gorgeous. The holsters are very stiff, as is the belt. No "breaking in" of the holsters was required. The Ruger Old Armies fit perfectly. Push down hard when holstering and you can do the "Winter Range 10 Yard Dashes With Guns" safely, but when you yank the gun, it re-

leases quickly. There are hammer thongs for retention if desired, and the strong side holster has a tie down if you want to use it.

Bob disapproved of my transition from strong hand to weak. He instructed me to rotate the revolver toward my weak hand 90° as soon as the last round is fired. Then the weak hand grabs the revolver with the palm on the top strap, the thumb under the hammer, and the fingers wrapped over the frame. T-Bone Dooley had told me to keep my weak hand up next to the revolver while shooting and cup my hand over the revolver, making a peep sight of sorts and having it ready for the transition. Then you don't waste time moving your hand from your waist after you shoot. Distance equals time.

One beauty of having me do the photos of how to do this is I shoot in slow motion, so if you watch me, you see the details of the technique. The photos are sharp. If you're watching Lead Dispencer, you see a blur.

I'm sure I've demonstrated or described something wrong. If someone better than I at Cowboy Action Shooting™ says, "don't do it like that. Do it like this," he's right. I'm wrong. I'm just a student trying to pass on techniques taught me by faster shooters. Mernickle Custom Holsters, 1875 View Court, Fernley, Nevada USA 89408.

Phone: 1-800-497-3166,
www.mernickleholsters.com,
email: sales@mernickleholsters.com

Understanding Stage Point Scoring

Part 2 of 4

Happy Jack, SASS Life/ Regulator #20451

The first article of this series explained in Stage Point Scoring the total point value of each stage is determined by the number of *hits* required in the stage. In this article I will explain how those points are awarded to each shooter based on their stage time. It is critically important to understand in Stage Point Scoring shooters are only scored against other shooters **IN THEIR CATEGORY**. All other shooters at the match have **NO** bearing on their score. So shooters in Duelist are only scored against other shooters in Duelist. Shooters in Cowboy, Grand Dame, Wrangler, and so forth have **NO** bearing on the number of points they receive. Unlike many scoring systems where all shooters at a match are grouped together and scores are determined based on overall finish within the whole, in Stage Point Scoring only shooters within a given category are scored against each other.

To further explain the "Within Category" scoring, at a small local match there may be only six categories represented. There will be six shooters (one per category) that will win all the points available on each stage. If you have a very large match there may be 30 categories represented. There will be 30 shooters who will win all the points available on each stage. Other shooters will get a straight percentage of the stage points based on their time as a percent of the winning time of the best shooter in their category on that stage. For example: two shooters are in the same category—a 240-point stage. The shooter with the lowest total time shoots the stage in 20 seconds. He gets 240 points. Another competitor shoots the stage in 40 seconds. He gets 120 points. It doesn't matter whether there are 2 or 200 shooters in the same category. The points awarded are a straight line percentage of the available stage points based on their total time as a percent of the winning time within their category.

EXAMPLES:

Stage is 10 revolver, 10 rifle, 4 shotgun.

Total hits required is 24, so stage is worth 240 points.

Fastest time for a Gunfighter on the stage is 20.4 seconds so that shooter gets 240 points.

Another shooter in Gunfighter shoots the stage in 22.7 seconds:

$$20.4 / 22.7 = .9897.$$

$$.9897 \times 240 = 215.6827 \text{ points for the stage.}$$

Fastest time for a Senior on that stage is 23.6 seconds, so that shooter gets 240 points.

Another shooter in Senior shoots the stage in 26.4 seconds:

$$23.6 / 26.4 = .8939$$

$$.8939 \times 240 = 214.5454 \text{ points for the stage.}$$


Fastest time for a Grand Dame on that stage is 37.2 seconds, so that shooter gets 240 points.

Another shooter in Grand Dame shoots the stage in 41.8 seconds:

$$37.2/41.8 = .8899$$

$$.8899 \times 240 = 213.5884 \text{ points for the stage.}$$

As one can see from the examples, the stage points each shooter receives is based on their time vs. the best time by a shooter in the **SAME** category.

In Part 3 of this Series I will explain how stage points are applied using various scoring systems such as ACES and the SASS Premier Match Management and Scoring System. 

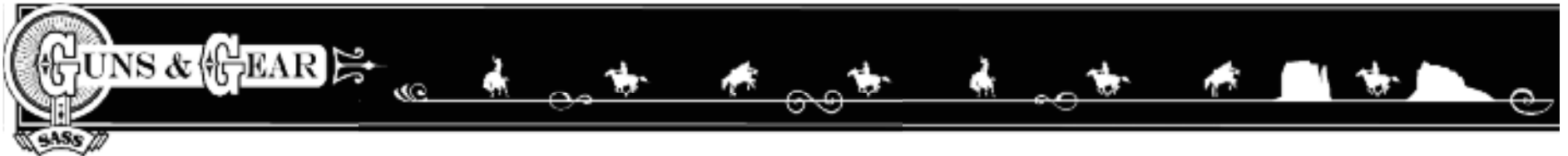
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The Cowboy Chronicle is boring without you!



Knot Werkin, SASS #82307

ACES Scoring Stand

By Knot Werkin, SASS #82307



Original version of the score pad holder

Some of you may remember a few months ago I wrote a piece on how to build scorekeeping stands, wooden contrivances that would keep your paper score sheets from ending up all over the range in the event of windy conditions, percussions from an overzealous blackpowder aficionado, or just plain scorekeeper clumsiness.

ANYWAY, the Pleasant Valley Renegades just got these scorekeeping stands into use when gall-durn if the boys that be don't go up and change the way things have been done since Wyatt was a young'un by going to some kind of 'lectric contrapshun!! No pencil, no paper, no binder. Scorin' will be done on what? Why, what the heck? They're carryin' these black plastic things around like little dogs in a purse at a New York tea party. Gollee!! Why, Gabby would have been more flabbergasted than he usually was.

SOOO, the scoring stands

needed to be modified to accommodate these devices; otherwise, the iPad would just slip right through the open structure of the stand, and then we'd be right back to keeping score the 'old-fashion' way after sweeping up the pieces and waiting for Apple to send a new one.

Now, having a second iteration of the stand completed and thinking the project was finally over, my much better half asked, "What will the posse do in the event of rain?" "Why, head for cover," was my enlightened response to what I thought was the obvious answer and why did she ask that in the first place? With the look that only a well-adjusted spouse can give, she pointed out that her in-



Modified version.
A piece or two of thin plywood covers the frame

quiry was directed at what would the posse do about the iPads sitting in a downpour. Since any response from me at that point would have stupidity echoing off the walls, I just blankly stared at her as I so often do. "What if we put them in some type of covering, something akin to a modern day saddle bag, she asked. Sounded like a good idea to me, and off she went to design a modern day saddlebag that was not made out of leather, not made to fit over the sides of a horse's rump, nor made to carry mail, gold, jerky, hardtack, Ariosa coffee beans, or other things cowboy. After only a few hours, she produced a square bag a tad larger than an iPad with a closure (much like an envelope) that stayed put

with Velcro. It was made from several layers of ripstop and, as such, would withstand rain, dust, the errant shrapnel we all have been hit with, or even F force winds (the bag is fastened to the holder flap side down so it would be almost impossible for rain to enter or wind to open it). I stapled one edge from the inside of the bag to the frame and instantly jumped that wooden stand from the 19th to the 21st century. In use, the remodeled holders seem to have worked out pretty well during mildly inclement weather.

To get an idea of what I've been talking about, Photo 1 is the original version of the score pad holder. Photo 2 is the modified version, and all it takes is a piece or two of thin plywood or other material to fill the gaps. This setup provides a base for the iPad, a binder, or other type scoring pad. Photo 3 shows the bag attached (stapled from the inside of the bag). The flap side is down. Photo 4 gives a better idea of the 'envelope' configuration. 🐾



Ripstop bag attached with flap side down



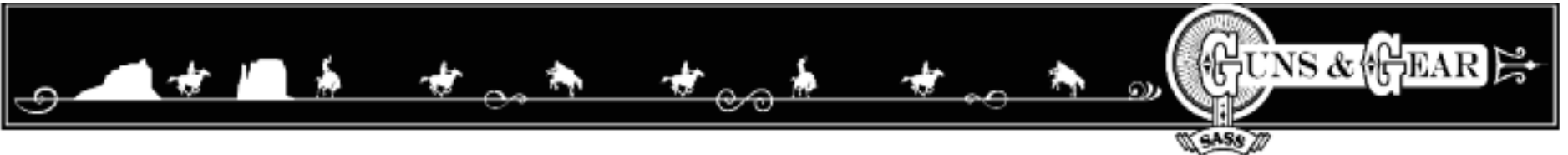
Underside of bag showing envelope configuration

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Whooper and The Missus

ONE POT CHUCK

Cooking Up Some Tasty Grub Like Cookie Did Out On The Trail

By Whooper Crane, SASS #52745, and The Missus

ents in our recipe. Why? Because after trial and error, we found these specific ingredients to be the tastiest. No, we don't get any kickbacks from these companies. We're just partial to their stuff. It's The Right Stuff! You can substitute if you choose, but you'll miss out somewhere along the way if you do.

Ingredients

- Olive Oil or other vegetable oil
- 2 Big, *SWEET* Onions (some places call 'em Vadalía Onions or Walla-Walla Onions)
- 4 Johnsonville Grillers brand Bratwurst Patties (defrosted)
- 4 Toasted Texas Toasts
- Kraft Sandwich Shop Chipotle flavor Mayo
- 2 Green (or Red) Bell Peppers
- 2 Cans Hormel brand No Beans Chili
- 4 Whole pickled Peperoncini Peppers

Directions

Now, like so many of our other recipes, you can prepare this tasty meal over coals in your cast iron or in your pots and pans on your kitchen range. (By the way, this One Pot Chuck requires a second pot to heat up your chili, so it's really a Two Pot Chuck).

Start by heating a third cup of oil over medium heat in your 12-inch skillet.



As you can see, this is a great knife-and-fork entrée.

Then dig in ... your mouth will make a big smile!

Thanks to Slick, we're eatin' good tonight!!!

Note: This recipe serves four hungry cowboys ... and goes great with a tossed salad with ranch dressing.

~Photos by Deadeye Al,
SASS #26454 ~

We got the idea for today's recipe from our good shootin' buddy, Slick McClade, SASS #69490, one of SASS' better shooters and one of our better backyard chefs.

It's an outstandingly flavorful treat for your hungry cowboys ... and one you'll want to put on your trail menu every chance you get. We call it:

Slick's Chili-smothered Blackened Bratwurst Patty Bullseye

Once you try it you'll agree it deserves the long name.

Back in the last Century (around 1980 as I recall) author Tom Wolfe wrote a best-seller and Hollywood made a flick of it titled *The Right Stuff*, dealing with the selection, training, and accomplishments of NASA's first Astronauts.

We're using that same phrase to describe the name-brand ingredi-

Cut your Onions into nice thick "coins" ... quarter inch thick is perfect ... and lay the coins carefully in the hot oil.

Slice the Bell Peppers in half, top to bottom, and lay the slices on top of the Onion coins.

Once the Onions and Peppers are soft and slightly browned, carefully remove them from the skillet and lay them on a flat plate, maintaining the coin shape of the Onions in the process.

If needed, add more oil to your skillet and lay your defrosted Bratwurst Patties in there to sauté (blackening to some degree).

In the meantime, open up your cans of No Beans Chili and heat up in a medium saucepan.

Once the patties are cooked (6 – 7 minutes per side is about right) and the Chili's nicely heated up, do the following:

Toast the Texas Toast in your toaster, or propped up with a stick next to your hot coals.

Then put the toasted Texas Toast on a plate and slather on a hefty coat of the chipotle flavored Mayo.

Then carefully put one of the Onion coins on top of the Toast.

Then put one Bratwurst Patty on top of the Onion.

Then put a half a Green Pepper on top of the patty,

Then ladle a goodly portion of your Chili on top of the whole thing.

Then place one of your pickled Peperoncinis on top to make it look real purty.



Be sure to start by using The Right Stuff.

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Cree Vicar Dave, SASS Life/Regulator #49907 Notice the club's great looking "Bank Stage" in the background.



For The Love Of The Game *Or* SMILE, You're in an Action Photo!

By Cree Vicar Dave, SASS Life / Regulator #49907

Last Saturday The Vicar's Wife and I along with our faithful dog, "Sterling Meg," headed west toward Rockford, Michigan to take in one of their monthly matches. The "Rockford Regulators" host a monthly shoot the 1st Saturday of the month held at the "Rockford Sportsman's Club" at 11115 Northland Drive, Rockford, Michigan 49341. It's quite a hike over there, but I try to make it to their shoots when I get the chance. They have one of the nicest clubs in Michigan.

A unique feature at the Rockford Regulators Club is they have a Resident Photographer. So it could be said, "While you are shooting the targets, someone is taking "Action Shots" of you." This Cowboy Camera Snapper producing all the fancy photos is none other than "Tintype Charlie."

Tintype attended a local Art School for three years before joining the Navy in 1967 for a three-year hitch. A couple years into his enlistment he became a "Photographers Mate," practicing and perfecting his trade at El Centro, California out in the middle of the desert. There, he developed a pas-



The JAIL with SALOON in the background. The windows and doorways were well thought out as to height and width, allowing more than adequate room to maneuver through the scenarios.

sion for photography. After being discharged, he married the love of his life and settled down in western Michigan. Photography was put on the back burner for awhile until the more affordable "Digital Age" came into being. Then his passion for shootin' photos was rekindled.

In 2000 Tintype became a member of the Rockford Sportsman's Club and shortly afterward Cowboy Action Shooting™ became one of their shooting venues. He liked the idea of shooters dressing up in Cowboy duds from the late 1800s and using firearms from this era. He jumped in with both feet and volunteered to take action pictures of the shoots. Starting with a "Sony Point and Shoot" camera, he then graduated to a Cannon DSLR to cut the lag time. It took a while for the Cowboys and Cowgirls to get used to the "Cowpoke totin' the CANNON." But now-a-days he is a regular fixture on the "Range." Tintype Charlie is also the club's Chaplain, offering the invocation before Cowboy Shoots. It says in Hebrews 13:18 NIV a, "Pray for us." Don't know about you, but I can use all the prayer I can get, especially when I'm on the "Range."



Tintype Charlie on the porch of the Rockford Regulator's Telegraph Office. He has been volunteering his time taking pictures for Rockford Sportsman's Club events since early 2000. The photos are posted on: www.rockfordsc.zenfolio.com

In 2006 then Rockford Regulator's Ramrod, No Cattle, presented a SASS membership to Tintype Charlie, SASS #64685, as a thank you gift for all his volunteer services. He renewed it the next year, but then found himself retired prematurely and could not justify the membership fee being

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A view of the MINE STAGE.
They have covered loading and unloading tables as well as wood deck walkways and flooring in most of their fronts.



Tintype Charlie and Cree Vicar Dave on the Rockford Range.
Tintype and Cree Vicar are both Chaplains at their respective clubs. Almost every club at which I've shot has the Pledge to our Flag and a Prayer to our God before the shoot.

a non-shooter. Tintype has never participated in Cowboy Action. He says, "Whatever skills I might have should be used to take pictures of action."

Armed with his "Digital Cannon" he has bagged 24,327 pictures, 37 videos, and a total of 228 galleries of as many shoots as he can attend. The photos are posted on Zenfolio, paid for by RSC. Besides Cowboy Shoots Tintype has covered everything from charity shoots, skeet shoots, and the annual "Fly" Shoot.

Most of the famous Cowboys of yore had a sidekick. There was The Cisco Kid and Pancho, The Lone Ranger and Tonto, and Gene Autry and Smiley Burnette. So also there is Tintype Charlie and

Mike Reeb. Mike, too, is a RSC member and volunteer. He collects the posse sheets before each match and helps keep track of each of the Cowboys/Cowgirls that have their picture taken. This gives Tintype a list of all the shooters he has taken photos of and gives them both, as RSC members, a discount on their dues with 20 hours or more of club service.

To view pictures of the Rockford Regulators go to:
www.rockfordsc.zenfolio.com

Tintype says, "I have been told there are Cowboy Action Shooters in other parts of the world that check out our pictures whenever I put a new gallery up. I know there have been Cowboys in Germany; other than that, I am not sure."

To view their website Google:
**Rockford Regulators,
Rockford, MI**

For further information contact:

- Card Shark Charlie,
Match Director
616-874-3406
drury1954@charter.net

- Ketchum Quick
616-862-3702
wayman129@gmail.com

- hOOt Hamilton,
Mayor of Liberty in Rockford
616-822-0668
dixondan1@gmail.com

- Rockford Sportsman's Club
616-866-4273
11115 Northland Drive
Rockford, Michigan 49341

Photos by:

Tintype Charlie
Shelby Shannon
The Vicar's Wife
Cree Vicar Dave 🐾



Mike Reeb faithful photo sidekick of Tintype Charlie. Mike volunteers at the Rockford Club, assisting Tintype in cataloging the thousands of pictures that have been compiled over the years.



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Inspector, SASS #41400

THE CARDIOVASCULAR ADVANTAGE

By Inspector, SASS #41400

You've studied the game, and you've taken tips from the top shooters you've met at the competitions you have attended. You bought the guns you wanted, your gunsmith has tricked them out and tuned them to your shooting style. You purchased the gun leather that makes your transitions smooth and easy. You've worked up the loads with which you are comfortable.

You practice, practice, practice with dry fire and live fire exercises, but you've hit a plateau and just can't seem to move up to the next level of your game. What's worse is maybe signs of age are starting to creep into your performance.

Let's face it, try as we can, the demographic of our game is one that is aging. While we try to encourage and introduce this game to the next generation, the vast majority of us are seeing many Wranglers move into 49'er, 49'ers move into Senior, Seniors move into Silver Senior, and so on.

Like it or not, when it comes to age based categories, Cowboy is in the center. It is, by design, the

toughest and the stiffest competition category. This is simple biology; 18 to 35 year old shooters have quicker reflexes, mental acuity, and faster cognitive skills. So what can we do to combat the natural effects of the aging process to show these youngins' the older guys still have a trick or two up their sleeve?

In the movie, "My Name is Nobody" there is a scene where Henry Fonda starts shooting holes in Terrence Hill's hat while Terrance Hill holds it on his head and starts walking toward Mr. Fonda. Impressed with the fact that Mr. Hill was not intimidated by this dangerous act, Mr. Fonda places his own hat on Mr. Hill's head. At the end of the scene, Mr. Hill returns the hat to Mr. Fonda and says, "I prefer mine. Lets the air through; sharpens the wits."

There is a pearl of wisdom from this line from an otherwise corny movie, and, no, I am not suggesting you go out and shoot holes in your hat, unless you are really so inclined to do so. However, air to the brain

will sharpen the wit, among other physical benefits, but this should be done from the inside by increasing the oxygen level in your blood.

Now if I just have lost your interest because you think this is another lecture about how 21st century Americans are not watching their diet or getting enough exercise, well, I will continue to leave that topic to our First Lady. Seems she took on that job without anyone asking her to do so, and I wouldn't want to be accused of trying to take it away from her. Besides, if I were to wag my finger in your face, I would have three more fingers pointing back at me. What I am trying to do is put things in perspective of trying to improve your Cowboy Action Shooting™ game.

I have been a runner for most of my life, and I can tell you from experience that my mood and coping skills are directly related to my activity level. Recently, my son, Bear Cub Josh, SASS #82458, went off to college. When I visit him on campus, we play racquetball together.

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Contacts:
General Match Questions: Teton Tracy at tetontk@yahoo.com or 302-378-7854
Vendors/Sponsors: Bonnie B Good at mdbonniebgood@yahoo.com
Registration: Southpaw Sadie at debbieLk1050@yahoo.com or 302-378-7854

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Now racquetball causes my brain to concentrate, anticipate, and use explosive bursts of energy. When I left the court after my first game in six years, I had a sense of awareness and euphoria I had not experienced in a long time. I felt like a completely different person walking off the court than when I stepped on the court. Why? Well according to a study from the Department of Exercise Science at the University of Georgia, by using different cognitive functions during exercise, the body continues to stimulate those areas of the brain after exercise. Cardiovascular exercise has shown to release hormones that connect new neuronal connections. These new connections can increase information processing and memory function.

My formula of running and racquetball works for me, but it may not for you. Physical ailments, age, lifestyle, athletic ability, and personal schedule issues may limit your ability to perform strenuous activity. What I am suggesting, if it is not already part of your lifestyle, is to frequently raise your heart rate for 20 minutes or more per session.

Now I am not, by any stretch of the imagination, a personal trainer. Nor am I in the medical field. So, if you are not accustomed to physical exercise, check with your physician first.

Try starting by taking a friend, four legged or two, for a walk. Start pushing a little farther and more often week by week. See if your shooting performance improves. See if your mood and attitude improves. I would suggest trying a dancing class, or perhaps the martial arts. Aikido and Tai Chi are low impact forms of the martial arts. By the time this article is printed, we will most likely be in the middle of winter. I can tell you from experience, exercise is my best defense against winter depression.

Now if after reading thus far and I have not sparked in you an idea in this article and you still think I am just another pious health nut trying to push my priorities off onto others, I challenge you to prove me wrong. All I ask is that you give it an honest try, and I will be happy to discuss your results with you in about six months. *A.*

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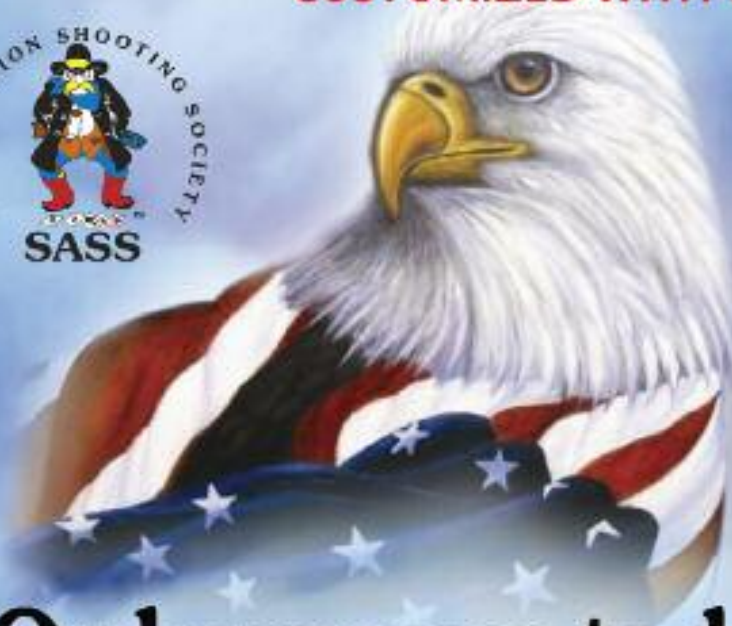
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HELIVA RUKUS 2013

(Continued from page 1)

story 3D “Town of Rukus Flats” on Stage 8 (with its beloved kickdown door and a pistol knockdown plate rack), the lovely Spanish mission on Stage 9 (with a fountain and bell tower, along with a hearse and Boot Hill Cemetery, complete with open grave, wooden coffin, and numerous period tombstones), and the Skinner & Wells Freight Office on Stage 10 (with two antique wagons, various trunks and barrels, and Doc Skin'em's medicine cart). Yup, the Circle K Regulators sure knows how to bring the Old West to life!

Although the shoot itself didn't officially start until Friday, Rukus has turned into an almost weeklong event. The 45 or so RVers started arriving as early as Tuesday, choosing their favorite spot and circling their ‘wagons’. The handful of tenters had a designated area where they could



“Gathering of Eagles”

(l - r) Barrister Bill of the Nor' Easter New England Regional, Tex from SASS, Circle K Regulators Territorial Governor, Feany Valentine, and Circle K Regulators Trail Boss, Smokehouse Dan take time to renew old friendships before the match activities get “hot and heavy!”

departed registration and headed out to the range to participate in the numerous side events or wander down sutlers' row.

This year's side matches included the addition of a Rough Rider Speed Pistol event, along with the usual speed shotgun/rifle/pistol/pocket pistol/derringer events, two mini-stages (shot with either regular Cowboy Action Shooting™ firearms or as Rough Rider stages using a 1911 pistol), the long range event, .22 caliber rifle and pistol accuracy events, and an Iron Man stage (requiring both rifle and pistol reloads).

As it turned out, HR had nearly twice as many vendors as any other major Cowboy Action Shooting™ event in the Northeast this year, providing the shooters with plenty of opportunities to spend their hard-earned cash on all manner of goods and services. Offerings included firearms (Match Sponsor Sturm, Ruger's first year at HR), Cowboy Action Shooting™ clothing and accessories, laser engraving, steel targets, both action and portrait photography, gun engraving, leather goods, custom knives, and various other cowboy and Indian items. Despite the downturn in the economy and the less-than-stellar weather, several vendors reported record sales on Friday – go figure!

Shortly after the conclusion of side events, 75 hungry cowboys and cowgirls gathered at the pavilion to heap their plates high with deli-



— Heluva Rukus Champions —

(l - r) James Samuel Pike, Top Gun Man Overall; Spinning Sally, Top Gun Lady Overall and Lady New York State Champion; and Illustrated Man, New York State Champion Man. Outstanding effort! Congratulations!

pitch their tents and enjoy an evening get-together with their pards around a roaring campfire. Some vendors also arrived onsite early on, while others waited 'til later in the week to set up shop. While the aforementioned folks got settled in, the Circle K Regulators scurried around all day Wednesday (in 94 degree heat and humidity) and Thursday (in afternoon rain), setting up the stages on the range and preparing the clubhouse for registration/door prize pickup, and the scoring

shack for exactly what its name implies. By late Thursday afternoon, the transformation of the range was complete, all the administrative concerns were taken care of, and it was finally time for the REAL excitement to begin!

Friday morning found many cowpokes posted outside the clubhouse doors bright and early, anxiously awaiting the opening of registration at 9 AM. By late afternoon, the vast majority of shooters had checked in, picking up their shooters packets (contain-

ing a very professional Shooters Handbook, wooden name badge, and other goodies), drawing for a door prize (valued at \$25 or more), and purchasing all-day side events, charity raffle tickets, Circle K Regulators badges, and/or HR lapel pins. Each shooter (and vendor) was also presented with a nice customized HR water bottle, compliments of returning Match Sponsor, Klassic Laser Works.

Although the local weathermen were way off base with their prediction of “a slight chance of AM showers,” the all-day off-and-on rain failed to dampen the spirits of the excited shooters as they

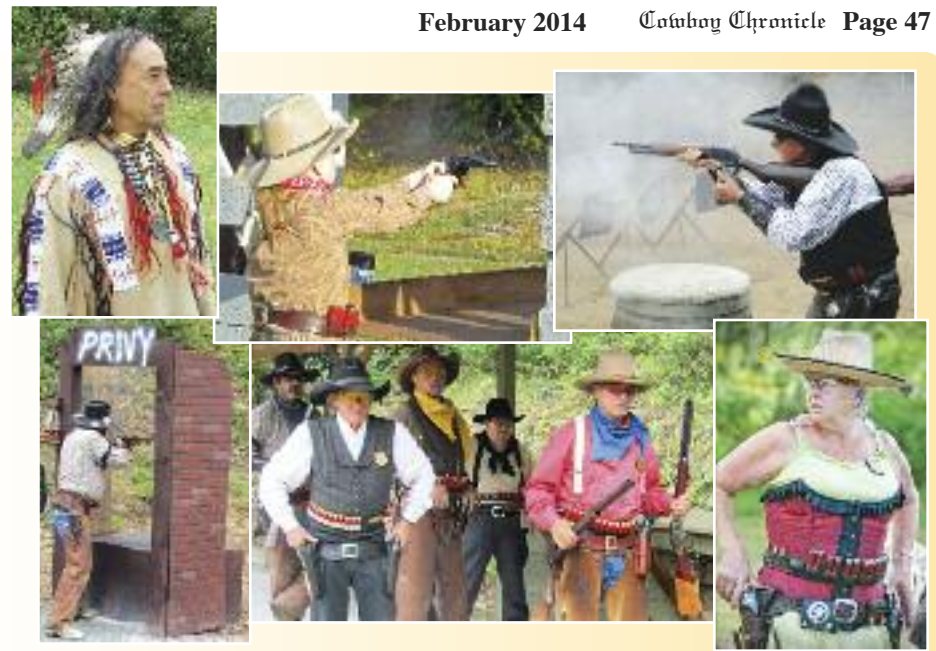


cious Tex/Mex items from a taco/fajita bar catered by Moe's Southwest Grill, along with several homemade desserts generously donated by Circle K Regulators club members. By shortly after 7 PM, having slung all the lead and eaten all the grub they could handle for one day, the gun-slingers headed off to rest up for the next day's main event.

The main competition took place Saturday and Sunday with a total of 16 posses completing five stages each day, shooting straight through and utilizing an AM/PM

flight schedule. This shooting schedule allowed the competitors more time to eat, shop, sightsee, relax, or just hang out with their pardos each day. Local Boy Scout Troop #54 returned this year to do a presentation of the flag at the safety meeting, with several of the boys sticking around to serve as brass pickers or to help man a Boy Scout booth selling various snack items. Meanwhile, Christina's Cantina handled breakfast and lunch for the cowpokes throughout the weekend.

Range Master, Rowdy Bill, SASS



#9628, once again provided the stages for the match, and as usual, they were action-packed, creative, safe, and fair for one and all. With plenty of movement and shooting options, varied target shapes, heights, distances, and sizes (including some new 24" squares!), the previously mentioned moving and knockdown targets, and different target sequences on every stage, the shooters' brain cells and trigger fingers were always fully engaged. Nothing boring or humdrum about this shoot!

This year the shooters got to play good guys on all ten stages as they defended the fort from Indian

attack, saved the railroad workers' payroll from thieves, and gunned down notorious outlaws and n'er-do-wells, while shouting out starting lines such as "This is the law. Throw out your guns," and "Prepare to meet your maker." At times, you'd swear you were in the middle of an episode of "Gunsmoke" or "The Rifleman." What a blast!

By late Saturday afternoon, everyone had completed their five stages for the day, and it was time to gather once again at the pavilion for another sumptuous meal, this one being a cowboy chicken
(Continued on page 48)



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HELUVA RUKUS 2013

(Continued from page 47)

and ribs BBQ buffet catered by Shane's Rib Shack. While most of the cowpokes enjoyed their meal at the outdoor pavilion, Territorial Governors from several states adjourned to the clubhouse for a private dinner meeting with Tex. Following dinner, Jersey Kid Brother, SASS #48826, ended up

holding an impromptu rope twirling class with some entertaining results, to say the least. By 8 PM, the fun-filled day came to an end as the shooters dispersed, leaving the range eerily quiet in anticipation of the next day's culmination of the "big event."

Sunday dawned much like Saturday, cool, crisp, and thankfully

dry. By mid-afternoon, the posses had finished their five remaining main match stages, and the shooters had taken a final walk down vendor row to make any last minute purchases. Several cowpokes who were facing a long trip home took the opportunity to head out early, while the majority grabbed a seat in the pavilion to

eagerly await the awards ceremony. At 4:30 PM, Trail Boss, Smokehouse Dan, SASS #12524, took the stage, assisted by Match Director, Homer Suggs, SASS #29505. First on the agenda was a big "thank you" to all the sponsors, vendors, shooters, and Circle K Regulators members for their help and support in making Heluva

~ PROPS ~



The stage layouts that greeted the shooters this year were truly awesome.

It never ceases to amaze returning competitors that the Circle K Regulators can continue to raise the bar year after year, and the newbies are simply blown away by the whole thing. When folks arrive at the Circle K for Heluva Rukus, they can count on feeling like they have just walked onto a movie set.



Winners		
SASS New York State Champions		
Man	Illustrated Man,	
	SASS #77202	NY
Lady	Spinning Sally,	
	SASS #89526	NY
High Overall		
Man	James Samuel Pike,	
	SASS #53331	CT
Lady	Spinning Sally	NY
Categories		
B-Western	Capt. Morgan Rum,	
	SASS #6859	NH
	Wyatt Hurts,	
	SASS #72737	NY
C Cowboy	Travis Spencer,	
	SASS #59583	NY
Cowboy	Jesse Younger,	
	SASS #77670	CT
	The Eastwood Kid,	
	SASS #92380	NY
Duelist	Grazer,	
	SASS #38845	MA
	Sixgun Schwaby,	
	SASS #87405	NY

Categories		
E Statesman	Rowdy Bill,	
	SASS #9628	NY
49'er	Punch,	
	SASS #4368	WV
	Scheriff Richie,	
	SASS #61731	NY
Frontiersman	Kidd Thunder,	
	SASS #28814	WA
	Patchogue Mike,	
	SASS #8626	NY
F Cartridge	Yankee,	
	SASS #266	MA
	Tommy Sharps,	
	SASS #62735	NY
F C Duelist	Gun E Bear,	
	SASS #5557	VT
	Deputy Short Stack,	
	SASS #81578	NY
Gunfighter	Tex,	
	SASS #4	NM
	Dutch Cassidy,	
	SASS #5252	NY
Senior	Lefty Cooper,	
	SASS #76501	NY

Categories		
S Duelist	John Derringer,	
	SASS #31360	NY
S Senior	One Eyed Black Jack,	
	SASS #66068	MA
	Black Jack Ed,	
	SASS #46574	NY
Wrangler	James Samuel Pike	CT
	Illustrated Man	NY
Young Gun	Spaghetti Gunslinger,	
	SASS #98400	NY
Cowgirl	Sunshine Marcie,	
	SASS #64900	VA
G Dame	Bonnie Dee,	
	SASS #28413	MA
L B-Western	Birdie Cage,	
	SASS #32773	MA
L Duelist	Nanny Oakley,	
	SASS #85920	RI
L 49'er	Crystal Creek Chris,	
	SASS #64500	NH
	Annabelle Bransford,	
	SASS #11916	NY

Categories		
L F Cartridge	Boston Lady,	
	SASS #3662	MA
	Kate Cartwright,	
	SASS #49112	NY
L Gunfighter	Emma Goodcook,	
	SASS #49743	VT
L Senior	Savvy Cindy,	
	SASS #79947	CT
	Sassy Southpaw,	
	SASS #65612	NY
L S Duelist	Nantucket Dawn,	
	SASS #15681	MA
L S Senior	Yukon Deb,	
	SASS #86992	AK
	Ida Shotwell,	
	SASS #56815	NY
L Wrangler	Spinning Sally	NY
L Young Gun	Maddy Sinclair,	
	SASS #55163	NJ

Rukus 2013 such a huge success.

Then, Tex spoke briefly, complimenting the Circle K Regulators on a great event and noting that its Cowboy Action Shooting™ props were second to none. Smokehouse Dan thanked the Boy Scouts for their help and announced during the course of the weekend they had managed to raise \$2155 for their troop through their efforts. Costume contest winners in seven different categories were given framed awards and gift certificates from contest sponsor, Wild West Mercantile.

Male and female winners in each of Friday's numerous side events were then presented with their awards, followed by special presentations to P.T. Litewell for

serving as a vendor at every Heluva Rukus to date, and to The Dude Bandit, SASS #20930, and Redwing Trading Co. for serving as HR stage sponsors for five years.

Cat Ballou proudly accepted a \$1500 check as a donation to the SASS Scholarship Fund, and the local volunteer fire department was presented with a matching check for \$1500 in appreciation for providing emergency services on site throughout the weekend (including opening locks on a couple of gun cases when keys mysteriously disappeared!). The money to cover both of these checks was raised by a Chinese auction/charity raffle, which included a pair of SASS Ruger Vaqueros (generously donated by Sturm, Ruger & Co.), a

handmade quilt (pieced by Calico Sue, SASS #75360, a custom knife with hand-beaded sheath (donated by Lupare Chenz, SASS #40013, a steel target (donated by Reaction Targets), a Marlin 336 .30-30 rifle (donated by Marlin Co.), and a blackpowder Colt Navy pistol (donated by EMF). Needless to say, winners of these wonderful raffle items were ecstatic! Gunpowder Creek Trading Co. awarded gift certificates good for a complete Frontier Classics outfit to both the male and female shooter who finished closest to the "middle of the pack."

Stage winners, clean shooters (26), and category winners (overall and New York State) were then presented with their well-deserved awards. The ceremony concluded

with presentations to overall Top Gun Male, James Samuel Pike, SASS #53331, and Top Gun Female, Spinning Sally, SASS #89526, and the "crowning" of the New York State Man and Lady Champions, Illustrated Man, SASS #77202, and Spinning Sally, respectively. And with that, Heluva Rukus 2013 came to a close.

If you missed this year's match, you missed one heluva shoot. Don't let it happen to you in 2014! Make sure to get your name on the mailing list now.

For more information on the Circle K Regulators and the SASS New York State Championship or to see more photos from Heluva Rukus, visit their website at www.circlekregulators.com.

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GENERAL GEORGE CROOK



ONE OF THE GREAT INDIAN FIGHTERS

By White Smoke Steve, SASS #91779

person in 1880 would have known a dozen or more Indian fighters and, most likely, George Crook would have been the most famous.

George Crook is probably best remembered today for his dogged four-year-pursuit of the Apache bands that followed Geronimo. Although Crook defeated Geronimo often and forced the Apache leader to surrender repeatedly, Crook never captured Geronimo, seeing the man retreat into the mountains time and time again.

Long before Crook chased

Geronimo through the mountains of Arizona he was already known as the Army's premier Indian fighter and the very picture of what the American public thought a "hard frontiersman" should be. He was described as being over six feet tall, somewhat spare, athletic, and sinewy. He had blue-gray eyes, wore his fair hair close-cropped, and his beard parted at the point of his chin. He dressed in an old canvas hunting outfit and a pith helmet. He carried a rifle across the pommel of his saddle.

George Crook spent the first part of his military career in Northern California and Oregon fighting several Indian tribes and learning how to operate under frontier conditions, often short of supplies.

The outbreak of the Civil War in 1861 brought him back east, where he joined the 36th Ohio Vol-



White Smoke Steve, SASS #91779

unteer Infantry and, due to the appetite of the volunteer regiments for "Regular" officers, was installed as a Colonel. Crook developed a lifelong friendship with another Colonel, and later Congressman, Ohio Governor and US President, Rutherford B. Hayes.

During the opening days of the Civil War, Crook led guerilla actions in western Virginia. Later in the War, Crook fought in the battles of Second Bull Run, Chickamauga, and Antietam.

Crook led his forces in the 1864 campaign through the Shenandoah Valley as General Phillip Sheridan laid waste to the valley. Crook learned important tactical lessons from Sheridan's campaign he would later employ against the Indians.

Crook was promoted to Major General of volunteers in October 1864. He was captured by Confederate raiders in February 1865 and spent a month as a prisoner of war

(Continued on next page)

Chances are very good the average person today can name only a couple of "Indian fighters," but a hundred and twenty years ago the situation would have been much different: the average



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General George Crook ... (continued)



Illustration by Frederic Remington, from *The Century Magazine*

(Continued from previous page)

before being released in a prisoner exchange. Crook ended the war as the commander of a cavalry division in the Army of the Potomac during the Appomattox Campaign.

Before being ordered to the East to lead men in the Civil War, Crook was a second lieutenant assigned to the 4th U.S. infantry in Northern California. He led the Army's expedition against the Pitt River Indians in northeastern California in 1857. Crook was promoted to First Lieutenant in 1856, and to Captain in 1860.

After the War, Crook was again assigned to the Pacific Northwest where he led the fight against the Snake Indians in the 1864 – 1868 campaign.

In 1866 Crook arrived in Boise City to take command of the war against Northern Paiute and ordered wintertime attacks to deny the Indians any opportunity to gather food or prepare for a traditional summer campaign against the Army.

After the defeat of the Northern Paiute, President Grant placed Crook in command of the Arizona Territory where Crook was successful in forcing the Yavapai and Tonto Apache onto reservations. In 1872 Crook was appointed Brigadier General in the regular army. The hallmarks of this campaign, as of his broader general career, were his extensive use of Indian scouts, his relentless pursuit of Indians on their own territory, and his readiness to negotiate rather than force conflict.

After Arizona, Crook took com-

mand of the Army's War against the Sioux Indians in and around the Montana Territory. The Lakota Sioux, and their Cheyenne allies, surprised Crook June 17, 1876, along the south fork of Rosebud Creek. Crook's soldiers drove off the attacking Indians, but used up much of their ammunition and suffered numerous casualties, so Crook ordered a retreat to his post at Fort Fetterman in northeast Wyoming Territory.

Crook commanded the Department of the Platte from 1875 to 1882 from his headquarters just outside Omaha, Nebraska.

By 1882, Crook had returned to command in Arizona where the Apache Indians, under the leadership of Geronimo, had taken up arms against the U.S. Army. Crook repeatedly forced the surrender of the Apache, but saw Geronimo escape each time.

In 1886 Nelson Miles replaced Crook in the Arizona Territory. It was Miles who finally captured Geronimo and had Geronimo and his Chiricahua Apaches transported to Florida as prisoners of war.

President Grover Cleveland placed Crook in command of the Military Division of the Missouri in 1888.

George Crook died of a heart attack in 1890 at the age of 62. At the time of Crook's death, Red Cloud, a war chief of the Sioux and a longstanding adversary of General Crook and the U.S. Army, was among those who praised Crook. "He never lied to us," Red Cloud said. "His words gave the people hope." 🐾



LITTLE KNOWN FAMOUS PEOPLE Way Out West -

By Joe Fasthorse, SASS #48769

Haskay-Bay-Nayntayl



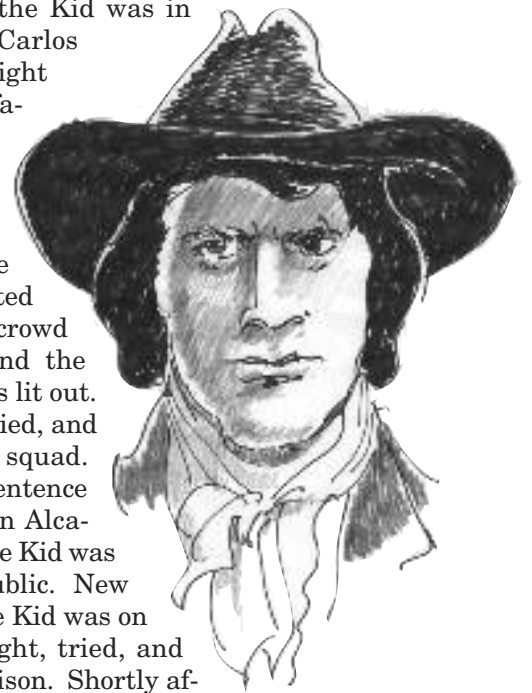
Joe Fasthorse,
SASS #48769

HASKAY-BAY-NAY-NTAYL (The Apache Kid) was born in 1860. He was captured by the Yuma Indians in 1866, rescued by the Army in 1876, and enlisted as a scout in the US Cavalry in 1881. In 1887, the Kid was in

charge of scouts at the San Carlos post when a drinking party fight broke out in which the Kid's father, Togo-de-Chuz, was killed by a scout named Gon-Zizzie.

The Kid's friends killed Gon-Zizzie, and the Kid killed Gon-Zizzie's brother. The scouts involved were confronted and ordered to surrender. A crowd gathered, shots rang out, and the Apache Kid and several others lit out. The Kid was captured, was tried, and sentenced to death by firing squad.

Two months later the death sentence was remanded to ten years in Alcatraz. The next year, the Apache Kid was set free. This enraged the public. New warrants were issued, and the Kid was on the lam again. He was caught, tried, and given seven years in Yuma Prison. Shortly afterward, he and four others overpowered three guards, killed two, and escaped. A monster snow-storm prevented pursuit. After that, there were many unconfirmed sightings and reports that linked the Apache Kid to numerous crimes, including murder, rape, and robbery. But for all practical purposes, he had vanished. No one knows what happened to "Haskay-bay-nay-ntayl," a name that means *brave and tall and will come to a mysterious end.* 🐾



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2013 SCHOLARSHIP RECIPIENT

Pujo the Kid, SASS #84148



Pujo the Kid, SASS #84148

My name is Cody Dean Eaves, aka Pujo the Kid, SASS #84148, and I have been honored to receive a SASS Scholarship for 2011, 2012, and 2013. My introduction into Cowboy Action Shooting™ actually started with acting in Old West cowboy skits with my father, Graybow Slim, SASS #58739, and sister, Ashley Eaves, as part of the No Man's Land Gang from Merryville, Louisiana. We performed for the Merryville Museum, local festivals, and events. Our skits showed how things were done in the Old West and brought cowboy legends to life, such as Merryville's very own legend of Leather Britches Smith. Later on, it was easy to transition into SASS and Cowboy Action Shooting™ since I knew how to shoot and had the cowboy clothes and gear.

My home SASS club is Up the Creek Gang located in Lake Charles, Louisiana, and I also shoot with the Orange County Regulators located in Orange, Texas. The rest of my family, who have supported me through the years, includes my mother, Sharon Eaves, my paternal grandparents, James M. Eaves, Sr., the late Maxine Eaves, and maternal grandpar-

*Adapted and Edited by
Justice Lily Kate, SASS #1000*

ents, Dean and Cathy Burns.

I also consider my fellow SASS members in these clubs as my extended family. These club members have given me valuable advice on shooting, as well as advice on life. I know if I ever do something wrong, not only would I have to answer to my parents, but also to the members of my home club. Believe me when I say you do not want to cross Cajun Queen, SASS #75177, because even though she is half my height, she would still box my ears if needed. I appreciate the support of some of the members like Crosscut Hardy, SASS #54701, coming to watch me play football both in high school and college. Additionally, Possum Skinner, SASS #60697, Chattahoochee, SASS #39557, and the rest of the members always have tips for improving my shooting. A good time is guaranteed when shooting with these folks, and it is fun to fellowship with them after the shoots as we turn heads walking into a restaurant dressed in full cowboy regalia.

The SASS Scholarships I have received have helped tremendously with attending college. I recently completed my second year of college at McNeese State University located in Lake Charles, Louisiana, where I am pursuing a Bachelor of Science degree in chemical engineering. After earning my degree, I plan to work in the research and development of alternative fuels. The funds from the SASS Scholarships have been applied to my college tuition and books. Books alone cost several hundred dollars per semester, even when bought used. For instance, my used calculus book was \$205. The SASS Scholarships have helped me to keep a GPA of 3.53 because they have relieved some of the financial burden of attending college, allowing me to concentrate more on academics.

My academic accomplishments in college so far include making the McNeese Honor Roll every semester, the Southland Conference Commissioner's Academic Honor Roll for two years, and the McNeese

2013 SCHOLARSHIP RECIPIENT

Jess Plain Onery, SASS #45250

Edited by Justice Lily Kate, SASS #1000

Montrose, MN – Howdy, my name is Jess Plain Ornerly, SASS #45250, aka Korinne T. Wrobbel. I am very honored and proud to be a 2013 SASS Scholarship Recipient. This scholarship will be applied to St. Cloud State University where I will major in biomedical sciences. After four years at SCSU, I will attend three to four more years in Duluth or Rochester, MN for a doctorate in physical therapy. The SASS scholarship will help me achieve my goal and provide a good start in my first year of college at SCSU.

This is a very exciting chapter in my life! I was inspired to pursue physical therapy from my former physical therapist, Stacy. As a freshman in high school, I severely injured my knee and Stacy helped me recover. She stood by me the whole way and really became my role model.

I have been participating in Cowboy Action Shooting™ for about ten years and counting. SASS/Cowboy Action Shooting™ has impacted my life by giving my family a sport we can enjoy together. My dad, Cantankerous Jeb, SASS #12164, started shooting Cowboy Action first and roped the rest of us in



*Jess Plain Ornerly,
SASS #45250*

with ease. I absolutely enjoy shooting with my mom, Katherine Boulette SASS #45255, and my older brother, Isaac Moses Ornerly, SASS #45244.

SASS/Cowboy Action Shooting™ has also impacted my life by making me a responsible person, safe shooter, and introducing me to a bunch of awesome people. Every summer I always look forward to the matches at the Crow River Rangers in Howard Lake, MN, and Squinty Eye at Virginia, MN. 🤠

President's Honor List. I was also selected as a member of Alpha Lambda Delta, which is a national college honor society. Another of my accomplishments was making the McNeese Cowboy football team my freshman year and lettering my sophomore year. "Colleges against Cancer" is an organization I am a member of and is special to me since some of my relatives have cancer. With this organization, I helped organize a Relay for Life on our campus to raise funds for the

fight against cancer.

I wish to thank SASS for providing these scholarships and for supporting my pursuit of a college education. Throughout my school years, Cowboy Action Shooting™ has been a part of my life, and I look forward to continuing this activity through my college years and beyond. I truly appreciate this award and know that it will be a great help to me in the continuation of my academic success at McNeese State University. 🤠



TWO ROADS WEST

By Chuck Waggoner, SASS #98199

John Henry Holliday died in the Hotel Glenwood, Glenwood Springs, Colorado on November 8, 1887. Six days later another native Georgian, Charles Constantine Crews, died in Hillsboro, New Mexico. Doc Holliday, of course, is a western legend. Charles Crews is virtually unknown.

Both Holliday and Crews left their southern Georgia homes a few years after the end of the Civil War. Both went first to Texas, but moved on from there, Crews settling down in southwest New Mexico while Holliday continued to roam. Holliday and Wyatt Earp spent some time in the Silver City/Hillsboro/Deming area of New Mexico after their famous shootout with the Cowboys at the OK Corral. It is possible Holliday crossed paths with Crews, who was a pharmacist, and reportedly a physician. Certainly Holliday's tuberculosis could have required him to see doctors and pharmacists from time-to-time.

During the late 1870s and early 1880s, Henry McCarty, alias William Bonney and better known as Billy the Kid, was also often in this area of New Mexico. Billy, the cowboy turned killer, and Holliday, the dentist turned gambler and gunman, were famous in their own times, and their lives inspired books and movies that made them legendary. It has been estimated that Holliday killed at least 16 men during his 36 years,



Colonel Charles Crews

and the Kid was rumored to have killed one man for each of his 21 years. Crews, on the other hand, lived a quiet life in Hillsboro, healing the sick and injured, but inspiring no books, no movies. However, in his lifetime, Crews almost certainly spent more time on horseback, carried more bullet wounds, and was involved in more deadly violence than either Billy the Kid or Doc Holliday.

Colonel Charles Crews commanded the 2nd Georgia Cavalry Regiment, and later a cavalry brigade in the Confederate Army of Tennessee. He fought in most of the major battles of the Civil

War's "western theater," including Stones River, Perryville, Chickamauga, Resaca, Kennesaw Mountain, and Atlanta. He also fought in innumerable smaller actions, such as Murfreesboro, Lookout Mountain, Knoxville, Farmington, Waynesboro, and Sunshine Church. He repeatedly distinguished himself, first as a captain in command of a company, and later as a regimental and then a brigade commander.

In 1864 at Sunshine Church near Macon, Georgia, Colonel Crews accepted the sword of Union General George Stoneman after he surrendered to the outnumbered Confederates following a long and bloody battle. In this action and a similar fight near Newnan, Crews and his Georgia Brigade helped destroy about two-thirds of Sherman's cavalry and put an end to "Stoneman's Raid."

Among the Union officers captured at Sunshine Church was Major Miles Keogh, who would die with Custer at the Little Big Horn twelve years later, and whose horse "Comanche" would be the only survivor of Custer's command in that battle.

Crews was wounded for a second time and temporarily disabled in the closing weeks of the War, and some sources indicate he

was promoted to brigadier general during this time. However, no official record of that promotion has been found.

After the War, Crews returned to his native Cuthbert, Georgia where he practiced pharmacy and invested in the development of a railroad. It was apparently the failure of the railroad that inspired his move west. Although Crews apparently lived quietly in New Mexico, he lived in interesting times—there were Apache raids in southwestern New Mexico, the Lincoln County war raged nearby, and the western frontier began its transformation. His medical practice probably contributed to that transformation from frontier territory to eventual statehood.

The irony here is that Americans tend to forget real heroes, while glorifying the less deserving. Thus a real hero like Sgt. Darrell "Shifty" Powers of the 101st airborne dies in virtual anonymity while the nation mourns the passing of Michael Jackson.

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*Col. Richard Dodge,
SASS #1750*

ONE COWBOY'S EXCELLENT ADVENTURE

Col. Richard Dodge, SASS Life #1750

though Coronado makes no mention of them.

But on to our story:

When one travels through the dry, desolate, seemingly inhospitable land of the Southwest, one wonders how anyone could possibly raise cattle on it. But raise cattle they did, even if it took forty acres to feed a cow. In the early years of Texas' settlement, the land was grassland from the Gulf of Mexico all the way up beyond the Canadian border. Decades of overgrazing changed much of the land to a scene of cactus and mesquite, now unfit for cattle or anything else.

One the western edge of the "llano estacado" near the Pecos River, the Guadalupe Mountains interrupt the flat land in a picturesque sandstone uplift gouged with deep, winding canyons and rugged vertical cliffs. From its heights one can truly appreciate the vast expanse of the "llano estacado" stretching unbroken to the horizon.

Jim White, like many young boys of the late 19th century, preferred broncs to books, saddles to school desks, and the open outdoors to a schoolroom. But, he was endowed with a natural keen curiosity and powers of observation.

"I just want to be a cowboy," he insisted to his parents. There were cattle ranches on the "llano estacado" in the 1880s and 1890s. Either in frustration or possibly to teach the youngster a lesson, his father took him to the XXX Ranch on the south side of the Guadalupe, owned by John and Dan Lucas. Jim never looked back and settled into the cowboy life he so much wanted.

It's likely that Jim was not the first to observe the swarm of bats rising from the Guadalupe, certainly no one had been curious enough to look into the swirling mass against the evening sky. Some, including Jim, had approached the huge opening in the cliff face and peered into its



Jim White was a courageous, uneducated cowboy with a keen sense of curiosity and wonder and a tireless dedication to preserving what would be called Carlsbad Caverns.

depths, but were not willing to venture into the darkness.

"I thought it was a volcano," Jim noted years later. He had approached the cave near evening and peered into the opening to watch countless millions of the tiny flying creatures swarm upward in an endless cloud for over an hour. He realized there must be a larger cave than anyone thought to contain that many bats, and his curiosity drove him to investigate.

Jim tied together a clump of dead cactus, ignited it and tossed it into the hole. Down, down it went, burning out before it reached the bottom. When the burning embers finally landed, Jim estimated it was down over 200 feet.

A couple of days later, Jim returned when the sun was best positioned to cast light into the opening. He fashioned a ladder of rope and wire, tied it off to a sturdy bush, and carefully lowered himself down into

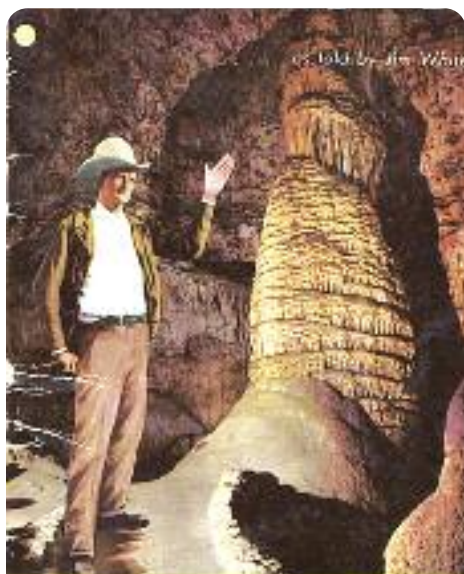
the pit, carrying a kerosene lantern. His ladder was barely long enough, but he finally managed to stand on the level bottom of the pit. Before him was an opening so black it appeared to be solid.

His lantern cast a meek glow into that dark void as he carefully moved into the very bowels of the Guadalupe Mountains. To his amazement, the tunnel quickly opened up and divided into two tunnels, the one on the left more level, while the right fork seemed to slope sharply downward. He took the left fork first, but quickly retreated; it was the bats' nesting cave and was filled with piles of bat guano.

The right fork descended sharply at first, then opened into an immense room. His light reflected off spectacular towering rock sculptures, glittering with water, which filled the young man with wonder. Curtains of stalactites hung from the ceiling far above; huge mounds of limestone rose to meet them. Dark pits surrounded him, and stones cast into them took a long time to send their echoes back to him. Wondrous forms glowed at the range of his feeble light. Jim knew he was in the presence of one of the Great Architect's finest works.

Suddenly his lantern went out. Never was there such darkness. In all Creation, light had never entered the cavern, and it was suddenly as it had been undisturbed for millions of years. Jim would have died there, unable to find his way out, but for his foresight in bringing extra fuel for his lantern, which he managed with great difficulty in the blackness.

As he struggled to recover his light, the sounds of the cave stopped him. The beauty of the concert enchanted him. Dripping water everywhere, leaving a gentle note as it departed from above and creating another as it met the surface below and splashed a melody older than time.



*Jim White's Story of
Carlsbad Caverns*



The Rock of Ages is but one of hundreds of beautiful and awe-inspiring formations in Carlsbad Caverns.

Realizing he could end his life inside the cave unknown to anyone, he finally managed to restart his lantern and started to retrace his path. He had left small piles of stones as he moved into the cave and began to fear he could not find them. Panic seized him, and he started to run, only to ram his head into an overhead group of stalactites that broke off in a shower of needle-sharp points, some of them even piercing his hat

and drawing blood. The impact at first stunned him, then brought him to his senses. He carefully traced his way back to the cavern's entrance. It was with great relief that he finally saw the glow of sunlight; fortunately, it was still daylight outside. He scrambled up his rope ladder to the world he knew. Standing once more at the cave's opening, he stared back into it, marveling at what he'd seen and determined to return.

Not one person he knew would believe his story, much less return with him to the underground wonderland. Finally, five days later a young Mexican lad agreed to go with him. The boy spoke almost no English, but he was a plucky young man, and Jim agreed to take him. Prepared with torches, canteens, and food, the pair entered the cave and spent three days exploring its magnificent formations. Though the young Mexican was frightened stiff, he stayed with it, even when they discovered a couple of skeletons. Someone had been there before them and must have died a frightening, lonesome death.

Again, there were no takers or believers when he tried to convince others of the cave's existence. Sadly, the Mexican boy could not tell his tale; no one could understand his Spanish. The first person who took him seriously did so for strictly commercial reasons—the huge deposits of bat guano, which was superb fertilizer. So the first serious exploration of the caverns was not an exploration at all, but a commercial exploitation of fertilizer for farms in California. A shaft was driven down to the cavern and a huge bucket, powered by a gasoline engine, raised the guano to the surface.

Jim White would spend the next twenty years of his life promoting the caverns as a tourist attraction. He named many of the caverns' rooms and formations and even used the guano bucket to lower and raise visitors down that same shaft. Eventually, he attracted the attention of the U. S. Park Service. Jim White became a Park Ranger for Carlsbad Caverns, and the rest is history. Today, Carlsbad Caverns is visited by thousands of tourists each year, descending into the caverns either by a 700' elevator shaft or braving the natural entrance from the original opening. A carefully constructed walkway leads visitors through a wonderland of fantastic limestone formations, much of it accessible even by wheelchair. There is even a small café at the bottom of the elevator shaft! Carefully placed lights illuminate the rock formations throughout the caverns to illustrate their natural colors. Interestingly, discoveries are still being made as exploration of the caverns continues; many have been made only recently.

Plans are underway to replace the lights with LED lights to reduce the effects of the current lights, which negatively effect the caverns' features, which were after all, formed in total darkness. The caverns are experiencing changes from the presence of the thousands of visitors changing the composition of the air and leaving hair and lint everywhere. The drought of the past years is causing the cave to dry up and much of the "living cave" is stilled until the rains bring water once more.

Carlsbad Caverns is one of the natural wonders of the world. It is certain someone would have eventually discovered and explored it, and they would have been honored. It just happened that person was a courageous, uneducated cowboy with a keen sense of curiosity and wonder and a tireless dedication to preserving that wonderful place.

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The Llano Estacado as seen from the entrance to Carlsbad Caverns.



English Lyn, SASS #74828

We're Burning Daylight!

By English Lyn, SASS #74828

are not only a hard day's work, they are also a social occasion where ranchers get together to help each other and catch up on news and events. In many ways this reflects a tradition that has not changed since the start of the cattle business in New Mexico.

Since moving to New Mexico I have had to change my perspective of size and distance. The drive to Capitan from Tijeras is an easy three plus hours, two hundred mile drive, even with roads so straight to the horizon and a 55 mph speed limit. Try doing that in England! Now for the difficult bit. Gunsmoke's ranch covers 11,000 acres, 7,000 of which are useable pasture land. What the cattle can't use, the wildlife, such as deer, elk, and antelope make use of. From the ranch house, except for one direction, all you could see and as far as you could see was his land. I tried to put this in perspective, but just gave up and accepted it.

Some young heifers had been brought in the previous day and were in the stock pens ready to be inspected and given their shots to protect them against various diseases. These would then join and enhance the breeding stock.

Breakfast was announced and a short walk to the ranch house with the sun rising over the mountains saw us tucking into a very hearty meal. If you could have put wheels on the ranch house, with a little imagination you could have been

Capitan, NM – Have you ever thought about the line we often say before the buzzer goes off and what could happen if it became reality?

Let me tell you a story.

Like all good cowboys I have a sidekick; not only a sidekick, but my soul mate, my playmate, and my wife, Texas Tiger, SASS #74829.

We have been shooting with Gunsmoke Cowboy, SASS #84261, his son, Capitan Regulator, SASS #84262, Dirty Earl, SASS #94084, and his wonderful wife, Dixie Wrangler, SASS #97035, for some while, and as you get to know good friends, you get to know a little of their background. We knew Dirty Earl is in construction, Dixie Wrangler loves her horses, Gunsmoke raises cattle, and Capitan Regulator was growing up fast.

Out of the blue we received an invitation to join Gunsmoke on his spring round up, working cattle and branding, and you can bunk with Dirty Earl.

A call to Dirty Earl soon got some understanding of what was ahead. The first question Dirty Earl asked was, "Can you ride?" Well I grew up in England and rode a bicycle, and Tiger grew up in West Texas riding mustangs. That settled that; Tiger got a horse and I could help on two feet.

Breakfast was scheduled for 6am, but we had to get to the ranch and work some cattle first. So in order to get the horses ready and get to the ranch, we would be up at 04:30. See what I mean about burning daylight?!

Thankfully the ranch was only a short drive away, but we were not the first to arrive. Spring roundups



Riding out to the roundup ...

standing at the chuck wagon!

Following breakfast, it was time to prepare the horses and get ready for the round up. To ease matters, Gunsmoke had in previous days brought the cattle closer to the ranch. He manages his cattle in four herds, as this allows better management of the cattle and also of the grazing pastures. Dirty Earl had generously lent his horse, Rooster, to Tiger and was very particular in preparing Rooster for her to ride.

"He is a good horse, but he will test you, he will crow hop," Dirty Earl told Tiger. "Crow hop?" I asked. Dirty Earl explained Roos-



Returning with the herd ...

With all the horses and riders ready, it was round up time, and the riders headed off into the southwestern pastures to round up the first herd under the direction of the Range Boss, Gunsmoke Cowboy. It truly was a memorable sight watching the riders head off to round up the cattle.

The first herd was driven back to the corrals, and the task of separating the calves from the herd began. With the experience of the cowboys, this was fairly simple, but as you can imagine, some of the calves did not want to be separated from mom, and several games of hide and seek took place. With the calves separated, the real business of the day could start.

The only concession to the present day was a propane-fired heater for the branding irons. Three sets of irons were used and rotated so as to keep up with the rate at which the calves were brought to the flankers. The flankers are the ground crew who get the calf on its side and hold it steady while the



The Range Boss, Gunsmoke Cowboy, SASS #84261, with Dan



Getting Joker ready to ride!

ter likes to test his riders and will mildly buck with all four feet off the ground. "I had a Mustang called Missy who would do that" was Tiger's reply. I thought I would keep both my feet on the ground.



The branding irons

calves are branded, injected, and for the bull calves have certain bits of their anatomy removed.

All of this well ordered routine took some taking in, so I did a fair bit of fence sitting (not something I was known for in my professional career!) at first, just so I could understand what was going on and why. I had always marveled at how ropers could catch the hind legs of cattle when they were running. Well, close study of the process revealed the answer. The cowboy throws a loop, called a trap, in front of the calf's back feet and allows the calf to step into the loop; then a quick pull on the rope catches the back legs.

I also learnt it is considered good etiquette to only bring back a calf with both back legs roped, as this makes the job of the flankers much easier. As the day wore on and the day got hotter, some calves were brought back with only one leg roped, but always with a smile and an apology from the roper. The jobs of roping, flanking, branding, and treating the calves were rotated so

as to share the different tasks. The rotation of the ropers was interesting, as I noticed that those who went first and then the subsequent ropers seemed to bring back the biggest calves. Could it be that when it was their turn to flank, there were only small ones left?

Eventually I was called off the fence to take part in the flanking. The back end of the calves seemed quite manageable, and I soon got the hang of holding tight and working with the cowboy holding the front end. It was during this activity I witnessed the true cowboy way. The cowboy holding the front leg also restrains the calf's head with his knee, allowing the cowboy injecting the calf in the neck to hold a fold of skin, which allows the needle to penetrate into the fold to administer the injection. Well somehow in the melee, the needle went through the folded skin and into the cowboy's knee. He did not flinch or utter a sound. The cowboy with the needle thought something was awry and asked, "Did I get you?" "Yes," came the reply; "sorry" was uttered and the work continued. Now I know why old cowboys walk funny; it has nothing to do with a life on horseback!!!

Now you have to remember that when a calf is brought to the flankers with both back legs tied, it is far easier to lay it on its side by pulling the lariat one way and the calf's tail the other at the rear end, while the front flanker takes a firm hold on the front left leg as it goes down.

Having quitted myself at the rear end of the calf, Gunsmoke suggested I try flanking the front end of one. This was not as easy as it looks, especially as the calf that was next in line had only been roped by one back leg and was stubbornly refusing to be put on its side from both ends. While the rear flankers struggled, I tried to hold the calf as tight as possible and take a firm grip on the front left leg. As I had seen how hard a calf will kick, I decided not to give it any room, and so it got up close and personal. It was at this time that the rear flankers got the rear end where it should be and we all went down in the dirt. I went one way, my hat another, but with the help of some laughing cowboys, the calf was eventually flanked on its side. Picking myself up, I dusted myself down, picked up my hat, and was greeted by a smiling Dirty Earl who asked if I had eaten dirt? No, I replied, but I sure bit the dust!



Just before it all went wrong!

Dirty Earl then handed me a syringe and said, "Here, try this, it's safer," and he was right. I took every care when grabbing a fold in the neck skin to make sure the injection was in the calf and not the knee of the front flanking cowboy!

This seeming rough and tumble takes place with the practiced skills learned through generations, even down to the branding.

Before attempting to brand a calf, Tiger was given careful instructions as to how to apply the irons so that a good brand was applied in the quickest and simplest way. Gunsmoke's brand is a Lazy B with a Mill Iron, as his ranch is called the Brewer Ranch.

With a little imagination the brand can seem like a smiley face, but I am not sure the calves saw the funny side of their experience! Thankfully, with the skill of the



The Brewer Ranch Brand

cowboys doing the branding, only the calves were branded, although when flanking, you could feel the heat and certainly smell the singed hair and hide.

With the last of the calves branded, the herd was taken back to the pastures and the horses led back to their trailers. It was then time for a well-earned lunch. The chuck wagon still had its wheels on and a hearty meal was provided for all the cowboys and cowgirls who had been there to help. Lisa, the chuck wagon cook and wife of Gunsmoke, sure knows how to satisfy hunger. It makes you wonder if the cowboys and cowgirls turn up just for the food!!



Bobby Smith describing the branding process

We were back at Dirty Earls by mid afternoon, and as Dixie and Tiger took care of the horses, I took a nap, as we were going to Ruidoso, home of the Lincoln County Regulators, to set up for a cops and cowboys charity shoot the next day.

This had been an experience of a lifetime for me, and one that I would readily repeat. I have in the cowboy clothes closet a set of chaps won in a match raffle that Tiger said not to wear, as she did not want me looking like a "drug store cowboy." Well, seeing how those calves can kick, should we be invited back next year, I may just wear them!!

I cannot end without thanking all who took part for their great company, their tolerance in passing on their knowledge, and their good humor when this tenderfoot didn't get it quite right. These were: Bobby Smith from the Escudilla Ranch

John Sisk, Bill Herring, and Kayden from the Bonita Canyon Ranch

Jet Tucker from Lincoln
Tanner Daniel, Sara, and Patrick Perkins from Hobbs. 🤠



Texas Tiger applying the brand



Flanking the rear-end



Dance Or SHOOT?

What's a COWGIRL to do? *~*

*By Appaloosa Amy, SASS #63949,
and Snazzy McGee, SASS #66689*

“Senior Prom or State Match?” I asked my daughter Snazzy McGee. Her reply, “Why is that even a question?” Well, I thought it was a good question, but what does a mother know? Both Snazzy’s Senior Prom and our SASS MA-CT-RI State Championship were on the same weekend, and they were a 90-minute drive apart (one being in CT and the other being in MA). How was that going to work?

I was informed, like only a teenager can do (with attitude), there was “NO WAY” she was missing either. “Mom, how can I miss shooting with all my boys?” pleaded Snazzy. Her “Boys” were World Champion Wrangler, James Samuel Pike; Classic Cowboy and harmonica connoisseur, Tom Payne; Rowdy Bill (Cowboy Action Shooting™ Guru & team shoot partner extraordinaire); Smokey Sue (confidante and hero); and Milo Sierra (like an older brother that gives as good as he gets); and the list goes on.

“And Mom, there is no way I’m passing up my Senior Prom with all my school friends.” We didn’t have a vehicle Snazzy could take back and forth so that meant we would



Snazzy and her very tall prom date.

have to get creative, and as the date got closer, I knew it would be difficult to pull off.

The week of the State match I normally make the three hour round trip multiple times for match set up, so I wasn’t looking forward to adding a couple more excursions along Route 495. Senior Prom was the Saturday night of the match, and Miss Snazzy had a hair appointment at 2:30 that afternoon, so that meant she had to leave the match by 12:30 or so. And, of course, she wanted to come back to shoot on Sunday. I asked her, “So you are willing to get up early after prom night so you can get back up here? Really?” Snazzy launched into her best Law & Order Defense Lawyer with closing remarks of “I have to get back to finish the match and to shoot in the Top Gun Team Shoot Off.” She had won the shoot off with partner Rowdy Bill last year and she really wanted to defend her title.

As plans unfolded, we were very lucky to have Snazzy’s grandmother willing to meet us on Saturday afternoon about 40 minutes from the match. Snazzy would still have to shoot through on some



Snazzy (right) and friends strike a “shootin’” pose at her prom.

stages, and since I was driving her, it meant I had to shoot through on at least one stage which is exactly what we did.

And thank the Good Lord for good friends. My best friend and Snazzy’s Godmother called me Saturday evening and told me she was going to a horse show only 30 minutes from the match on Sunday morning. So, I put her in charge of dragging Snazzy out of bed in the morning and getting her to me at our rendezvous point. We ended up back at the match in time to shoot the remaining four stages Sunday morning.

So, as with many teenagers, Snazzy got to have her cake and eat it, too. She had an awesome time at her prom, and she was teamed up with New York’s Sixgun Schwaby in the shoot off and ended up winning it all!

The cost of one prom dress? Well, Snazzy LOVED it, and that’s what credit cards are for. The cost of running a match ... running around ... and stressing that your baby is going to her Senior Prom? A few more gray hairs, but that is what hair salons are for.

Getting to hang out with your cowboy family? “PRICELESS!” *~*



Snazzy shooting her coach gun in the Team Shoot Off.



Snazzy McGee ... from cowgirl to classy girl!



MY FIRST ENCOUNTER WITH BLACKPOWDER

By Monticello Marshal, SASS #31597

It was back in the mid-1940s long before my present status as an Elder Statesman. The background to this story begins with the ongoing effort to obtain the nine cents needed to attend the Saturday cowboy double feature and the accompanying weekly cliffhanger serial. Those of us in my SASS category will remember the cowboy hero being left in a precarious situation—only to be continued the following week. Anyway back to the needed funds. Back in the WW-II years, both during and post, there was a two cents deposit on glass bottles, soda pop, and beer. The grand find was a quart bottle valued at the sum of

five cents. Of course, a cardboard six-bottle carrier in good condition brought another five cents in deposit refund at the local grocery.

Therefore, a good week put enough money in the pocket for the movie and a five-cent bottle of Coca Cola and a nickel candy bar, which back in those days was the size of a present day one dollar bar.

The local Grand Theater becomes the main player in my encounter with blackpowder as a result of the Saturday matinees. One need only remember the cowboy hero pulling the bullet from a cartridge and dumping the powder in a trail, which was lit and burned in a slow and deliberate fashion. Surely the guns of the

movie cowboys were loaded with black-powder cartridges to create the smoke clouds emitted when they fired their six-guns. Therein lies the difference between real life and movie magic as it still exists to this day.

On a visit to my grandmother's house, I found a metal cigar box containing some 10 gauge shot cartridges, which had belonged to my deceased grandfather. Now in my eight-year-old eyes an opportunity had just presented itself. A few minutes later with the help of my aluminum handled Boy Scout knife (in my youth a pocket knife was as important as a pair of pants) about six or so of these shells had been cut

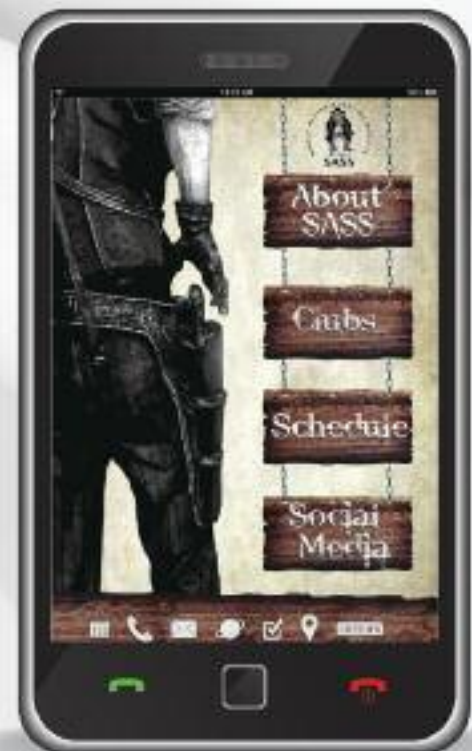
open, the blackpowder placed in a pile, and a neat trail of the same was laid out as a fuse. My lesson in the explosive properties of blackpowder was now eminent. The fire from a "handy strike anywhere" wood kitchen match resulted in the instantaneous ignition of the trail of powder and the small pile of powder. The result was a resounding bang, flash, and cloud of white smoke. Within seconds a screaming mother exited the house demanding an explanation. My injuries from the explosion were minor; i.e., singed eyebrows and slightly reddened skin. However, I can still recall the sting of the lilac bush switch across the back of my legs. 🐾

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE

Club Name	Sched.	Contact	Phone	City
AK				
Alaska 49er's	1st Sat & 3rd Sun	Tripod	907-373-0140	Birchwood
Golden Heart Shootist Society	2nd Sat & Last Sun	Poco Loco Louie	907-488-7660	Fairbanks
Juneau Gold Miners Posse	3rd Sun	Five Card Tanna	907-789-7498	Juneau
AL				
Russell County Regulators	1st Sat	Will Killigan	706-568-0869	Phoenix City
North Alabama Regulators	1st Sun	Drake Robey	256-313-0421	Woodville
Vulcan Long Rifles	2nd Sat	Sugah	256-504-0820	Hoover
Alabama Rangers	2nd Sun	Dead Horse Phil	205-531-7055	Brierfield
Gallant Gunfighters	3rd Sun	Buckboard Jim	205-991-5823	Hoover
Old York Shootists	4th Sun	Derringer Di	205-647-6925	Hoover
AR				
White River Gang	1st Sat	Arkansas Tom	870-656-8431	Mountain Home
Critter Creek Citizens Vigilance	1st Sun	Evil Bob	903-701-3970	Fourke
Mountain Valley Vigilantes	1st Wkd	Christmas Kid	501-625-3554	Hot Springs
Outlaw Camp	2nd & 5th Sat	Ozark Red	501-362-2963	Heber Springs
Arkansas Lead Slingers	2nd Sat & 4th Sun	Dirty Dan Paladin	479-633-2107	Garfield
South Fork River Regulators	3rd Sat	Arkansas Harper	870-994-7227	Salem
Judge Parker's Marshals	3rd Sat & Sun	Naildriver	479-651-2475	Fort Smith
True Grit SASS	4th Sat & Sun	Tombstone Shadow	501-786-4440	Belleville
AZ				
White Mountain Old West Shootists	1st & 3rd Sat	Fred Sharps	928-245-6276	Show Low
Rio Salado Cowboy Action Shooting Society	1st Sat	A. J. Bob	480-982-7336	Mesa
Old Pueblo Shootist Association	1st Sun	Gilly Boy	520-249-2831	Tombstone
Cowtown Cowboy Shooters	1st Sun & 3rd Sat	Barbwire	480-773-2753	Peoria
Arizona Cowboy Shooters Association	2nd Sat	Gawd Awful	503-528-6423	Phoenix
Tombstone Shootist Society	2nd Sat	Cowboy Doug	520-457-3559	Tombstone
Whiskey Row Gunslingers	2nd Sun	Turquoise Bill	928-925-7323	Prescott
Colorado River Regulators	2nd Sun & 4th Sat	Crowheart	928-505-2200	Lake Havasu
NAZTY Bunch	3rd Sat	Tumbleweed Rose	928-899-8788	Flagstaff
Lake Powell Gunslingers	3rd Sat	Bare Fist Jack	928-660-2104	Page
Los Vaqueros	3rd Sat	Buckeye Pete	520-548-8298	Tucson
Payson Cowboys	3rd Sun	Rowdy Lane	575-937-9297	Payson
Mohave Marshals	3rd Sun & 5th Sat	D B Chester	928-231-9013	Kingman
Altar Valley Pistoleros	3rd Sun & 5th Sun	Mean Raylean	520-235-0394	Tucson
Arizona Yavapai Rangers	4th Sat	Whisperin Meadows	928-567-9227	Camp Verde
Dusty Bunch Old Western Shooters	4th Sat	Squibber	602-309-4198	Casa Grande
Colorado River Shootists	4th Sun	Boston Anniebelle	928-502-1298	Yuma
Bordertown, Inc.	As Sch	Swift Water	520-883-1217	Tucson
CA				
Sierra Sportsmen Club	1st Sat	Bugtown Dusty	530-260-0806	Susanville
5 Dogs Creek	1st Sat & Sun	Utah Blaine	661-203-4238	Bakersfield
River City Regulators	1st Sun	Bangor Brink	530-679-2321	Davis
Hole In The Wall Gang	1st Sun	Frito Bandito	661-406-6001	Piru
Cajon Cowboys	2nd & 4th Sat	Pasture Patti	760-956-8852	Devore
Chorro Valley Regulators	2nd & 5th Sun	Mad Dog McCoy	805-440-7847	San Luis Obispo
Shasta Regulators Of Hat Creek	2nd Sat	Cayenne Pepper	530-275-3158	Burney
Mother Lode Shootist Society	2nd Sat	Sioux City Kid	209-795-4175	Jamestown
Coyote Valley Cowboys	2nd Sat	Bad Eye Bobolu	408-722-0583	Morgan Hill
Buffalo Runners	2nd Sat	Grizzly Peak Jake	530-676-2997	Rescue
California Rangers	2nd Sat	Jimmy Frisco	209-296-4146	Sloughhouse
Double R Bar Regulators	2nd Sun	Five Jacks	760-949-3198	Lucerne Valley
High Sierra Drifters	2nd Sun	Grizzly Peak Jake	530-676-2997	Railroad Flat

Club Name	Sched.	Contact	Phone	City
CA (continued)				
Richmond Roughriders	2nd Sun	Buffy	650-994-9412	Richmond
Over The Hill Gang (The)	2nd Sun	Kooskia Kid	818-566-7900	Sylmar
Bridgeport Vigilantes	3rd Sat	Ben Maverick	909-496-3137	Bridgeport
Burro Canyon Gunslingers	3rd Sat	Don Trader	714-827-7360	Meyers Canyon
Nevada City Peacemakers	3rd Sat	Marlin Schofield	530-265-9213	Nevada City
Robbers Roost Vigilantes	3rd Sat	Nast Newt	760-375-7618	Ridgecrest
Gold Country Wild Bunch	3rd Sat	Sutter Lawman	530-713-4194	Sloughhouse
High Desert Cowboys	3rd Sun	Doc Silverhawks	661-948-2543	Acton
Kings River Regulators	3rd Sun	Sierra Rider	559-268-1115	Clovis
Murieta Posse	3rd Sun	Grizzly Peak Jake	530-676-2997	Sloughhouse
Helldorado Rangers	3rd Sun	Will Bonner	707-462-1466	Ukiah
Mad River Rangers	4th Sat	Kid Kneestone	707-445-1981	Blue Lake
Coyote Valley Sharpshooters	4th Sat	Nasty Hag	408-859-4300	San Jose
Pozo River Vigilance Committee	4th Sat	Dirty Sally	805-438-4817	Santa Margarita
California Shady Ladies	4th Sat	Lady Gambler	916-447-2040	Sloughhouse
FaultLine Shootist Society	4th Sun	Querida	831-635-9147	Gonzales
The Cowboys	4th Sun	Captain Jake	714-318-6948	Norco
Deadwood Drifters	4th Sun	Lusty Lil	661-775-3802	Piru
CO				
Colorado Cowboys	1st Sat	Painted Filly	719-439-6502	Lake George
Colorado Shaketails	1st Sun	Midnite Slim	719-660-2742	Fountain
San Juan Rangers	1st Sun	Kodiak Kid	970-252-1841	Montrose
Windygap Regulators	1st Wkd	Piedra Kidd	970-799-1133	Cortez
Briggsdale County Shootists	2nd & 4th Sat	Kid Bucklin	970-493-1813	Briggsdale
Vigilantes	2nd Sat	Grizz Bear	719-545-9463	Pueblo
Thunder Mountain Shootists	2nd Sat	Colorado Blackjack	970-260-5432	White Water
Montrose Marshals	2nd Sun	Big Hat	970-249-7701	Montrose
Castle Peak Wildshots	2nd Wkd	Old Squinteye	970-524-9348	Gypsum
Pawnee Station	3rd Sat	Red Creek Dick Martin	303-857-0520	Nunn
Rockvale Bunch	3rd Sat	Cherokee Diable	719-371-0172	Rockvale
Four Corners Gunslingers	3rd Sun	Cereza Slim	970-247-0745	Durango
Thunder Mountain Shootist	3rd Wkd	Pinto Annie	970-464-7118	Whitewater
Northwest Colorado Rangers	4th Sat	Sagebrush Burns	970-824-8407	Craig
Sand Creek Raiders	4th Sun	Sweet Water Bill	303-366-8827	Byers
Black Canyon Ghost Riders	4th Sun	Double Bit	970-874-8745	Hotchkiss
CT				
Ledyard Sidewinders	1st Sat	Yosemite Gene	860-536-0887	Ledyard
CT Valley Bushwackers	2nd Sun	Milo Sierra	860-508-2686	East Granby
DE				
Padens Posse	3rd Sun	Hazel Pepper	302-422-6534	Bridgeville
FL				
Ghost Town Gunslingers	1st Sat	Copenhagen	904-808-8559	St. Augustine
Gold Coast Gunslingers	1st Sat & 3rd Sun	George Washington McLintock	786-256-9542	Fort Lauderdale
Hernando County Regulators	1st Sun	Shady Brady	352-686-1055	Brooksville
Miakka Misfits	1st Sun	Serving Justice	914-219-7007	Myakka City
Fort White Cowboy Cavalry	2nd Sat	Deadly Sharpshoot	352-317-6284	Fort White
Okeechobee Marshals	2nd Sat & 4th Sun	Kid Celero	561-312-9075	Okeechobee
Okeechobee Outlaws	2nd Sat & 4th Sun	Dead Wait	863-357-3006	Okeechobee
Tater Hill Gunfighters	2nd Sun	Judge JD Justice	941-629-4440	Arcadia
Weewahootee Vigilance Committee	2nd Sun	Conway Kid	407-273-9763	Orlando
Panhandle Cowboys	2nd Sun	High Card	850-492-5162	Pensacola
Southwest Florida Gunslingers	3rd Sat	Jed Lewis	239-455-4788	Punta Gorda
Big Bend Bushwackers	3rd Sat	Sixpence Kid	850-459-1107	Tallahassee
Lake County Pistoleros	3rd Sat	Arcadia Outlaw	352-208-2788	Tavares
Panhandle Cattle Company	4th Sat	Desperado Dale	850-260-5507	Chipley
Cowford Regulators	4th Sat	General Lee Smokey	904-803-2930	Jacksonville
Indian River Regulators	4th Sat	Belligerent Orney Bob	321-403-2940	Palm Bay
OK Corral Outlaws	4th Sun	Kokomo Kid	863-357-2226	Okeechobee
Five County Regulators	4th Sun	Jed Lewis	239-455-4788	Punta Gorda
Doodle Hill Regulators	4th Sun	Dave Smith	813-645-3828	Ruskin
Antelope Junction Rangers	Fri nite & 2nd Sat	Mayeye Rider	727-736-3977	Pineallas Park
GA				
River Bend Rough Riders	1st Sat	Done Gone	770-361-6966	Dawsonville
American Old West Cowboys	1st Sat	Josey Buckhorn	423-236-5281	Flintstone
Valdosta Vigilance Committee	1st Sat	Big Boyd	229-244-3161	Valdosta
Lonesome Valley Regulators	1st Sun	Wishbone Hooper	478-922-9384	Warner Robins
Providence Springs Rangers	2nd Sat	Buckshot Bob	229-924-0997	Anderson

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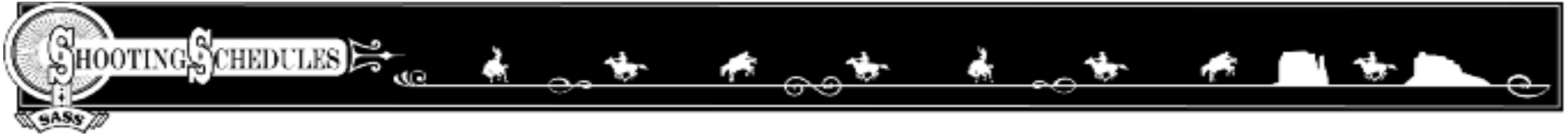


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Club Name	Sched.	Contact	Phone	City	Club Name	Sched.	Contact	Phone	City
GA (continued)					KS (continued)				
Doc Holliday's Immortals	2nd Sat	Easy Rider	770-954-9696	Griffin	Powder Creek Cowboys	2nd & 4th Sat & 4th Wed	El Dorado Wayne	913-686-5314	Lenexa
Camden County Cowboys	2nd Sat	Christian Mortician	912-227-5683	Kingsland	Mill Brook Wranglers	2nd Sun	Grandpa Buckten Millbrook	785-421-2537	Hill City
Piedmont Regulators	2nd Sat	Hunter Sam	706-391-4630	Toccoa	Sandhill Regulators	3rd Sat	MoundRidge Goat Roper	620-345-3151	Hutchinson
South River Shootists	3rd Sat	Man From Little River	678-428-4240	Covington	Capital City Cowboys	4th Sun	Top	785-313-0894	Topeka
Tennessee Mountain Marauders	3rd Sat	Trail Bones	423-842-6116	Ringgold	Chisholm Trail Rowdies	Last Sun	Cody Wyatt	316-204-1784	Wichita
Cherokee Cowboys	4th Sat	Bad Lands Bob	706-654-0828	Gainesville	KY				
HI					Kentucky Regulators	1st Sat	Shenandoah Slim	270-354-5040	Boaz
Maui Marshals	1st & 3rd Sat	Bad Burt	808-875-9085	Maui	Hooten Old Town Regulators	1st Sat	Double Eagle Dave	423-309-4146	Mckee
Big Island Paniolos	3rd Sat	Paniolo Annie	808-640-3949	Ocean View	Knob Creek Gunfighters Guild	1st Sun	Drew First	502-644-3453	West Point
Single Action Shootist of Hawaii	4th Sun	Branded Buck	808-351-9260	Honolulu	Green River Gunslingers	2nd Sat	Yak	270-792-9001	Bowling Green
IA					Levisa Fork Lead Slingers	2nd Sat	Escopeta Jake	606-631-4613	Pikeville
Turkeyfoot Cowboys	1st Sat	Ranger Mathias Fischels	319-234-1550	Elk Run Heights	Ponderosa Pines Posse	3rd Sat	Copperhead Joe	606-599-5263	Manchester
Fort Des Moines Rangers	1st Sun	Pit Mule	515-205-0557	Indianola	Ohio River Rangers	3rd Sat	George Rogers	270-554-1501	Paducah
Zen Shootists	2nd Sat	Sergeant Duroc	515-783-4833	Nevada	Breathitt Bandits	4th Sat	Slowly But Surely	606-666-4663	Jackson
Outlaw's Run	2nd Sun	Capt. Jim Midnight	712-621-5726	Red Oak	Rockcastle Rangers	4th Sat	Grinnin Barrett	270-792-3196	Park City
ID					Fox Bend Peacemakers	4th Sun	Tocala Sam	859-552-9000	Wilmore
Panhandle Regulators	1st & 3rd Sun	Halfcocked Otis	509-991-5842	Otis Orchards Council	LA				
Gunslingers of Flaming Heart Ranch	1st Sat	Jughandle Jack	208-634-3121	Council	Deadwood Marshals	1st & 3rd Sat	Doc Spudley	504-467-6062	Sorrento
Southeast Idaho Practical Shooters	1st Sat	Hell's Belle	208-529-3594	Idaho Falls	Grand Cane Gunslingers	1st Sat	Blackjack Charlie	318-925-9851	Grand Cane Lake
Squaw Butte Regulators	1st Sun	Acequia Kidd	208-365-4551	Emmett	Up The Creek Gang	2nd & 4th Sat	Hardly Able	337-474-5058	Charles
El Buscaderos	2nd & 4th Sun	Oddman	208-437-0496	Spirit Lake	Bayou Bounty Hunters	2nd Sat	Soiled Dove	985-796-9698	Folsom
Northwest Shadow Riders	2nd Sat	Silverado Belle	208-743-5765	Lewiston	Grand Ecore Vigilantes	3rd Sat	Ouachita Kid	318-932-6637	Natchitoches
Southern Idaho Rangers	2nd Sat	Lone Thumper	208-251-4959	Pocatello	Jackson Hole Regulators	4th Sat	Slick McClade	318-278-9071	Quitman
Hells Canyon Ghost Riders	3rd Sat	J.P. Sloe	208-798-0826	Moscow	MA				
Twin Butte Bunch	3rd Sat	Idaho Rusty Bucket	208-745-6150	Rexburg	Cape Cod Cowboys	2nd Sat	Curly Jay Brooks	508-477-9771	Mashpee
Border Marauders	3rd Wkd	Mud Marine	208-627-8377	East Port	Shawsheen River Rangers	As Sch	Yukon Willie	978-663-3342	Bedford
Snake River Western Shooting Society	4th Sat	Missy Mable	208-731-6387	Jerome	Harvard Ghost Riders	As Sch	Double R Bar Kid	978-771-9190	Harvard
IL					Danvers Desperados	As Sch	Cyrus Cy Klopps	781-667-2857	Middleton
Shady Creek Shootists	1st & 4th Sun	Dapper Dan Porter	309-734-2324	Little York	Gunnysackers	Sat	Nantucket Dawn	781-749-6951	Scituate
Lakewood Marshal's	1st Sat	Pine Ridge Jack	618-838-9410	Cisne	MD				
Rangeless Riders (The)	1st Sat	The Inspector	618-972-7825	Highland	Eas'dern Shore Renegades	1st Sat	Teton Tracy	302-378-7854	Sudlersville
Kishwaukee Valley Regulators	1st Sun	Snakes Morgan	815-751-3716	Sycamore	Thurmont Rangers	1st Sun	Cash Caldwell	240-285-7673	Thurmont
Free Grazers	2nd Sat	Fossil Creek Bob	217-821-3134	Effingham	Monocacy Irregulars	2nd Tues	Chuckaroo	301-831-9666	Frederick
Kaskaskia Cowboys	2nd Sat	Wagonmaster Ward	618-443-3538	Sparta	Damascus Wildlife Rangers	4th Sat	Chuckaroo	301-831-9666	Damascus
Illinois River City Regulators	2nd Sun	Granville Stuart	309-243-7236	Chillicothe	ME				
Nason Mining Company Regulators	3rd & 5th Sat	Diggins Dave	618-927-0594	Benton	Big Pine Bounty Hunters	As Sch	Ripley Scrounger	207-876-4928	Willmantic
McLean County Peacemakers	3rd Sat	Marshall RD	309-379-4331	Bloomington	Capitol City Vigilance Committee	As Sch	Mark Lake	207-622-9400	Augusta
Litchfield Sportsman's Club	3rd Sat	Ross Haney	618-667-9819	Litchfield	Beaver Creek Desperados	As Sch	Jimmy Reb	207-698-4436	Berwick
Fort Beggs Defenders	3rd Sun	Toranado	815-302-8305	Plainfield	Hurricane Valley Rangers	As Sch	Leo	207-829-3092	Falmouth
Long Nine Cowboys	4th & 5th Sun	Lemon Drop Kid	217-787-4877	Loami	MI				
Good Guys Posse	4th Sun	Dangerous Denny	815-245-7264	Rockford	Rockford Regulators	1st Sat	No Cattle	616-363-2827	Rockford
IN					River Bend Rangers	2nd Sat	Pitmaster	574-276-8805	Niles
Paradise Pass Regulators (formly Cutter's Raiders)	1st Sat	C. C. Top	574-354-7186	Etna Green	Double Barrel Gang	2nd Sat	Dakota Fats	269-721-8190	Hastings
Pleasant Valley Renegades	2nd Sat	Nomore Slim	812-839-3052	Canaan	Butcher Butte Bunch	2nd Sun	Grubby	810-750-0655	Fenton
Schuster's Rangers	2nd Sun	Coal Car Kid	219-759-3498	Chesterton	Sucker Creek Saddle and Gun Club	3rd Sat	Kid Al Fred	989-832-8426	Breckenridge
Pine Ridge Regulators	3rd Sat	Riverboat Gambler	765-832-7253	Brazil	Chippewa Regulators	3rd Sat	No Name Justice	906-632-1254	Sault Ste. Marie
Wolff's Rowdy Rangers	3rd Sat	Justice D. Spencer	574-536-4010	Bristol	Hidden Valley Cowboys	3rd Sun	Saulk Valley Stubby	269-651-5197	Sturgis
Circle R Cowboys	3rd Sat	Mustang Bill	219-208-2793	Brookston	Rocky River Regulators	3rd Sun	Terrebonne Bud	248-709-5254	Utica
Westside Renegades	3rd Sat	Johnny Banjo	812-430-6421	Evansville	Blue Water Gunslingers	4th Sun	Buggyman	810-434-9597	Kimball
Wabash Rangers	4th Sat	Henry Remington	217-267-2820	Cayuga	Eagleville Cowboys	4th Sat	One Son of A Gun	231-676-0922	Central Lake
Starke County Desert	4th Sat	Whip Mccord	219-942-5859	Knox	Johnson Creek Regulators	4th Sat	Rainmaker Ray	313-618-2577	Plymouth
Big Rock SASS	4th Sat	Southpaw Too	812-866-2406	Lexington	Mason County Marshals	4th Sat	Two Gun Troll	231-343-2580	Scottsville
Red Brush Raiders	4th Sat	Doc Goodluck	812-721-1188	Newburgh	Wolverine Rangers	As Sch	R.J. Law	248-828-0440	Port Huron
Deer Creek Regulators	4th Sun	Doc Molar	765-506-0344	Jonesboro	Saginaw Field & Stream Club	As Sch	Bad River Marty	989-585-3292	Saginaw
Wildwood Wranglers	4th Sun	Voodoooman	219-872-2721	Michigan City	Lapeer County Sportsmans Club Wranglers	Sun As Ash	Flat Water Johnny	314-378-5689	Attica
Indiana Black Powder Guild	As Sch	C. C. Top	574-354-7186	Etna Green	MN				
KS					Cedar Valley Vigilantes	1st & 3rd Sat	D M Yankee	612-701-9719	Morristown
Butterfield Gulch Gang	1st Sun	Flinthills Dawg	785-479-0416	Chapman	Crow River Rangers	1st Sun	Cantankerous Jeb	763-682-3710	Howard Lake
Free State Rangers	1st Sun & 3rd Sat	Buffalo Phil	913-898-4911	Parker	Granite City Gunslingers	2nd & 5th Sat	Amen Straight	612-723-2313	Saint Cloud
					Lone Rock Rangers	2nd Sat	Red Dutchman	651-402-0368	Farmington
					Lookout Mountain Gunsmoke Society	2nd Sat	Wagonmaster	218-780-6797	Virginia
					Fort Belmont Regulators	2nd Sun	Mule Town Jack	507-840-0883	Jackson
					East Grand Forks Rod & Gun Club	3rd Sun	BB Gunner	218-779-8555	East Grand Forks

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City	Club Name	Sched.	Contact	Phone	City
MO					NM (continued)				
Ozark Posse (The)	1st Sat	Tightwad Swede	417-846-5142	Cassville	Bighorn Vigilantes	1st Sat	German George	505-286-0830	Founders Ranch
Mountain Oyster Gang (Formerly Rocky Branch Rangers)	1st Sun	Siegfried	660-909-6519	Higginsville	Otero Practical Shooting Association	1st Sat	Saguaro Sam	505-437-3663	La Luz
West Plains Waddies	2nd & 5th Sat	Major Missalot	417-284-1432	Tecumseh	Chisum Cowboys Gun Club	1st Sat	Two Bit Tammy	575-626-9201	Roswell
Moniteau Creek River Raiders	2nd Sun	Doolin Riggs	573-687-3103	Fayette	Buffalo Range Riders	1st Sun	Garrison Joe	505-323-8487	Founders Ranch
Shoal Creek Shootists	3rd Sat	Chaos Jumbles	417-451-9959	Joplin	Chisum Cowboy Gun Club	1st Sun	Two Bit Tammy	575-626-9201	Roswell
Gateway Shootist Society	3rd Sun	Bounty Seeker	314-740-4665	St. Louis	High Desert Drifters	2nd Sat	El Vaquero Malo	505-688-7937	Founders Ranch
Central Ozarks Western Shooters	3rd Sun	X. S. Chance	573-765-5483	St. Robert	Lincoln County Regulators	2nd Sat	Gunsmoke Cowboy	575-808-0459	Ruidoso
Southern Missouri Rangers	4th Wkd	S. M. All	471-461-0033	Marshfield	Rio Grande Renegades	2nd Wed, 3rd Sat, 4th Sun, 5th Sat & Sun	Mica McGuire	505-263-1181	Albuquerque
MS					Gila Rangers	2nd Wkd	Chico Cheech	575-388-2531	Silver City
Natchez Sixgunners	1st Sat	Silky	601-807-1513	Natchez	Monticello Range Riders	3rd & 5th Sun	J. W. Brockey	575-744-4484	Elephant Butte
Gulf Coast Gunslingers	1st Sun	Old Rebel	228-860-0054	Biloxi	Seven Rivers Regulators	3rd Sat	Stink Creek Jones	575-885-9879	Carlsbad
Mississippi Peacemakers	3rd Sat	Macon A. Longshot	601-954-3720	Mendenhall	Monument Springs Bushwhackers	4th Sat	Val Darrant	575-396-5303	Hobbs
Mississippi River Rangers	4th & 5th Sat	Taska Jim	901-490-2600	Byhalia	Picacho Posse	4th Sat	Fast Hammer	575-522-6118	Las Cruces
MT					Tres Rios Bandidos	4th Sun	Largo Casey	505-330-2489	Farmington
Honorable Road Agents Shooting Society	1st Sat	Diamond Red	406-685-3618	Ennis	Rio Vaqueros	4th Sun	Anna Sassin	575-744-5793	Truth or Consequences
Sun River Rangers Shooting Society	1st Sun & 4th Sat	Montana Lil' Skeeter	406-761-0896	Simms	NV				
Makoshika Gunslingers	2nd Sat	Doc Wells	406-345-8901	Glendive	Fort Halleck Volunteers	1st & 3rd Sat	Green Springs Thomsen	775-753-8203	Elko
Gallatin Valley Regulators	2nd Sat	El Hombre de Montana	406-388-2902	Logan	High Plains Drifters	1st Sun	Washoe Zephyr	775-721-6619	Fernley
Black Horse Shootists	2nd Wkd	J. E. B. Stuart Montana	406-727-7625	Great Falls	Eldorado Cowboys	1st Wkd	Charming	702-565-3736	Boulder City
Custer County Stranglers	3rd Sat	Hartshot	406-232-0727	Miles City	Nevada Rangers Cowboy Action Shooting Society	2nd Sun	MT Fargo	702-460-6393	Las Vegas
Montana Territory Peacemakers	4th Sat	Two Gun Montana	406-655-8166	Billings	Roop County Cowboy Shooters Association	2nd Sun	Jasper Agate	775-849-7679	Sparks
Lincoln County Regulators	4th Sat	Anita Nuttergun	406-297-7667	Eureka	Silver State Shootists	3rd Sun	Shotgun Marshall	775-265-0267	Carson City
NC					Desert Desperados	3rd Sun	Buffalo Sam	702-459-6454	Las Vegas
Neuse River Regulators	1st & 3rd Sat	Paddi MacGarrett	910-330-1998	New Burn	Lone Wolf Shooters, LLC	4th & 5th Sun	Penny Pepperbox	775-727-4600	Pahrump
Old Hickory Regulators	1st Sat	Wendover Kid	252-908-0098	Rocky Mount	NY				
Walnut Grove Rangers	1st Sat	Hiem	828-245-5563	Rutherford-ton	Crumhorn Mountain Cowboys	1st & 4th Sun	Lefty Cooper	607-287-9261	Maryland
Old North State Posse	1st Sat	Tracker Mike	336-558-9032	Salisbury	Alabama Gunslingers	1st Sat	Bum Thumb	585-343-3906	Alabama
Carolina Rough Riders	1st Sun	Pecos Pete	704-394-1859	Charlotte	Tioga County Cowboys	1st Sat	Dusty Drifter	607-659-3819	Owego
Neuse River Regulators	2nd & 4th Sat	Paddi MacGarrett	910-330-1998	Havelock	Boot Hill Regulators	1st Sun	Judge Zaney Grey	845-352-7921	Chester
Carolina Single Action Shooting Society	2nd & 5th Sun	Carolina's Longarm	919-383-7567	Eden	Pathfinder Pistoleros	1st Sun	Sonny	315-695-7032	Fulton
High Country Cowboys	2nd Sat	Wild Otter	828-423-7796	Asheville	Salt Port Vigilance Committee	2nd Sat	Twelve Bore	585-613-8046	Holley
Carolina Cattlemen's Shooting and Social Society	2nd Sat	J. M. Brown	919-291-1726	Creedmore	Bar-20 Inc.	2nd Sat	Badlands Buck	315-637-3492	West Eaton
Buccaneer Range Regulators	2nd Sat	Jefro	910-330-7179	Wilmington	Hole In The Wall Gang	3rd Sat	El Fusilero	631-864-1035	Calverton
Gunpowder Creek Regulators	3rd Sat	Herdzman	828-493-1679	Lenoir	Diamond Four	3rd Sat	Kayutah Kid	607-796-0573	Odessa
Cross Creek Cowboys	3rd Sat	Huckleberry Mike	910-980-0572	Wagram	Circle K Regulators	3rd Sun	Smokehouse Dan	518-885-3758	Ballston Spa
Iredell Regulators	4th Sat	Charlotte	704-902-1796	Statesville	Sackets Harbor Vigilantes	4th Sun	Ranger Clayton Conagher	315-465-6543	Sackets Harbor
ND					The Long Riders	4th Sun	Loco Poco Lobo	585-467-4429	Shortsville
Trestle Valley Rangers	2nd Sat	Doc Hell	701-852-1697	Minot	D Bar D Wranglers	4th Sun	Captain M.A.F	845-226-8611	Wappingers Falls
Badlands Bandits	2nd Sun	Roughrider Ray	701-260-0347	Belfield	Mythical Rough Riders	5th Sun	Rev Dave Clayton	716-838-4286	Hamburg
Dakota Rough Riders	As Sch	Heck Catcher	701-220-8131	Moffit	The Shadow Riders	As Sch	Dusty Levis	646-284-4010	Westhampton Beach
Sheyenne Valley Peacekeepers	Last Sat	Wild River Rose	701-588-4331	Kindred	East End Regulators	Last Sun	Diamond Rio	631-585-1936	Westhampton
NE					OH				
Eastern Nebraska Gun Club	2nd Sun	Flint Valdez	712-323-8996	Louisville	Big Irons	1st Sat	Deadwood Stan	513-894-3500	Middletown
Flat Water Shootists of the Grand Island Rifle Club	3rd Sun	Forty Four Maggie	308-383-4605	Grand Island	Tusco Long Riders	1st Sat	Prairie Dawg	216-932-7630	Midvale
Platte Valley Gunslingers	As Sch	Skunk Stomper	402-461-3442	Grand Island	Greene County Cowboys	1st Sun	Ruger Ray	937-352-6420	Xenia
NH					Firelands Peacemakers	1st Wed, 3rd Sat & 5th Sun	Angry Angus	440-647-5909	Rochester
The Dalton Gang Shooting Club of NH	3rd Wkd	Littleton S. Dalton	603-444-6876	Dalton	Sandusky County Regulators	2nd Sat	Curtice Clay	419-836-8760	Gibsonburg
Pemi Valley Peacemakers	As Sch	Bear Lee Tallable	603-667-0104	Holderness	Shenango River Rats	2nd Sat & Last Thurs	Shenango Joe	330-782-0958	Yankee Lake
White Mountain Regulators	As Sch	Dead Head	603-957-0377	Candia	Miami Valley Cowboys	2nd Sun	Buckshot Jones	937-418-7816	Piqua
Merrimack Valley Marauders	As Sch	Sheriff R. P. Bucket	603-345-6876	Pelham	Blackhand Raiders	2nd Sun	Duke City Kid	614-556-0245	Zanesville
NJ					Scioto Territory Desperados	3rd & 5th Sun	Pickaway Tracker	740-477-1881	Chillicothe
Monmouth County Rangers	2nd Sun	Utah Tom	732-803-2430	Monmouth	Wilmington Rough Riders	3rd Sat	Paragon Pete	740-626-7667	Wilmington
Delaware Blues	2nd Sun	Yellow Mike	302-750-2381	Quinton	AuGlaize Rough Riders	3rd Sun	Bear River Smith	419-506-0999	Defiance
Jackson Hole Gang	4th Sun	Papa Grey	732-961-6834	Jackson	Brown Township Regulators	4th Sat	Sandy Creek Jake	330-863-1139	Malvern
NM					Ohio Valley Vigilantes	4th Sat	Slow Movin Ron	614-599-0721	Mt. Vernon
Magdalena Trail Drivers	1st & 3rd Sat	Grizzly Adams	575-854-2488	Magdalena	Stonelick Regulators	As Sch	Carson	513-753-6462	Milford
Del Norte Diablos	1st & 4th Sat	Nevada Ranger	505-220-0892	Rio Rancho	OK				
Founders Ranch Shotgun Sports Club	1st Sat	Mrs. Slick Shot	505-934-2533	Edgewood	Rattlesnake Mountain Rangers	1st & 2nd Sat	Black River Jack	918-908-0016	Checotah
					Shortgrass Rangers	1st Sat & 3rd Sun	Oklahoma Spuds	405-640-5650	Grandfield
					Cherokee Strip Shootists	1st Sun	Scott Wayne	405-377-0610	Stillwater
					Tulsey Town Cattlemens Association	2nd & 4th Sat	Dry Gulch Deryl	918-697-7396	Tulsa

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Club Name	Sched.	Contact	Phone	City	Club Name	Sched.	Contact	Phone	City
OK (continued)					TN (continued)				
Indian Territory Single Action Shooting Society	2nd & 5th Sun, 3rd Sat, 4th Wed	Little Fat Buddy	918-437-4562	Sand Springs	Tennessee Mountain Marauders	3rd Sat	Double Barrel	423-593-3767	Chattanooga
Oklahoma City Gun Club - Territorial Marshals	2nd Sat & 4th Sun	Flat Top Okie	405-373-1472	Oklahoma City	North West Tennessee Longriders	3rd Sat	Can't Shoot Dillion	731-885-8102	Union City
OR					TX				
Horse Ridge Pistoleros	1st & 3rd Sun	Big Casino	541-389-2342	Bend	Ocoee Rangers	4th Sat	Ocoee Red	423-476-5303	Cleveland
Molalla River Rangers	1st Sat	Gold Dust Bill	503-705-1211	Canby	TX				
Merlin Marauders	1st Sat	Mountain Grizz	253-208-1105	Merlin	Orange County Regulators	1st & 3rd Sat	Texas Gator	409-243-3477	Orange
Dry Gulch Desperados	1st Sat	Runamuck	509-520-3241	Milton	Comanche Trail Shootists	1st & 5th Sat	Dee Horne	432-557-0860	Midland
				Freewater	Texas Tumbleweeds	1st Sat	Cayenne	806-355-7158	Amarillo
Siuslaw River Rangers	1st Sun	Johnny Jingos	541-997-6313	Florence	Texas Troublemakers	1st Sat	Lefty Tex Larue	903-539-7234	Brownsboro
Table Rock Rangers	1st Sun & 2nd Sat	Jed I. Knight	541-944-2281	White City	Plum Creek Carriage Cowboy Shooting Society	1st Sat	Long Juan	512-750-3923	Lockhart
Pine Mountain Posse	2nd & 4th Wkd	Whisperin' Wade	541-318-8199	Bend	South Texas Pistoleros	1st Sat	Sauk Valley Sam	210-379-3711	San Antonio
Klamath Cowboys	2nd Sun & 4th Sat	Jasper Wayne	541-884-2611	Keno	Texas Peacemakers	1st Sat	Tennessee Star	214-334-8627	Tyler
Jefferson State Regulators	3rd Sat	Jed I. Knight	541-944-2281	Ashland	Thunder River Renegades	1st Wkd	Texas Rooster	936-588-6849	Magnolia
Horse Ridge Pistoleros	3rd Sat	Big Casino	541-389-2342	Bend	Concho Valley Shooters	2nd Sat	Roamin' Shields	325-656-1281	San Angelo
Oregon Trail Regulators	3rd Sat	Willie Killem	541-443-6591	La Grande	Texas Riviera Pistoleros	2nd Sat	Stinkng Badger	361-9374845	George West
Orygun Cowboys	3rd Sat	Kansan	503-539-6335	Sherwood	Lajitas Rangers And Rogues	2nd Sat	Texas Trouble	915-603-1366	Lajitas
Oregon Old West Shooting Society	3rd Sun & 4th Sat	Tuffy Tumbleweed	541-619-7381	Albany	Travis County Regulators	2nd Sat	Cherokee Granny	979-561-6202	Smithville
Umpqua Regulators	4th Sun	Oregun Gustaf	541-430-1021	Roseburg	Texas Tenhorns Shooting Club	2nd Sat & Last Full Wkd	Mustang Sherry	903-815-8162	Greenville
Columbia County Cowboys	As Sch	Kitty Colt	503-642-4120	St. Helens	Rio Grande Valley Vaqueros	2nd Sun	Dream Chaser	956-648-7364	Pharr
PA					Lone Star Frontier Shooting Club	2nd Wkd	Rock Rotten	817-905-3122	Cleburne
Perry County Regulators	1st Sat	Tuscarora Slim	717-789-3004	Ickesburg	Texican Rangers	2nd Wkd	Yuma Jack	210-240-8284	Fredericksburg
Dry Gulch Rangers	1st Sat	Pep C. Holic	724-263-1461	Midway	Oakwood Outlaws	2nd Wkd	Texas Alline	903-545-2252	Oakwood
Boot Hill Gang of Topton	1st Sun	Lester Moore	610-704-6792	Topton	Canadian River Regulators	2nd, 3rd & 5th Sat	Adobe Walls Shooter	806-679-5824	Clarendon
Whispering Pines Cowboy Committee	1st Sun	Panama Red	570-724-7214	Wellsboro	Old Fort Parker Patriots	3rd Wkd	Colt Faro	832-472-3278	Groesbeck
Chimney Rocks Regulators	2nd Sat	Hattie Hubbs	814-515-2166	Hollidaysburg	Big Thicket Outlaws	3rd Sat	Shynce Graves	409-860-5526	Beaumont
Logans Ferry Regulators	2nd Sat	Mariah Kid	412-607-5313	Plum	Tejas Caballeros	3rd Sat	Judge Menday	512-964-9955	Dripping Springs
Heidelberg Lost Dutchmen	2nd Sat	Ivory Rose	717-627-0694	Borough Schaeffers-town	Gruesome Gulch Gang	3rd Sat	Eli Blue	806-729-5887	Kress
Mainville Marauders	2nd Sun	Dodge Bill	570-477-5667	Mainville	Alamo Area Moderators	3rd Sat	Tombstone Mary	210-493-9320	San Antonio
Westshore Posse	2nd Sun	Hud McCoy	717-683-2632	New Cumberland	Cottonwood Creek Cowboys	3rd Sat	Pecos Cahill	325-575-5039	Snyder
Dakota Badlanders (The)	2nd Sun	Timberland Renegade	610-434-1923	Orefield	Texas Historical Shootist Society	3rd Sun	Charles Goodnight	281-342-1210	Columbus
River Junction Shootist Society	3rd Sat	Mattie Hays	724-593-6602	Donegal	Trinity Valley Regulators	3rd Sun	Grumpy Grandpa	972-206-2624	Mansfield
Jefferson Outlaws	3rd Sat	Red-Eyed Kid	443-392-1615	Jefferson	Badlands Bar 3	3rd Wkd	T-Bone Dooley	903-272-9283	Clarksville
Blue Mountain Rangers	3rd Sun	Cathy Fisher	610-488-0619	Hamburg	Butterfield Trail Regulators	4th Sat	Texas Slim	325-668-4884	Anson
Matamoras Mavericks	3rd Sun	Hammerin Steel	570-296-5853	Milford	Comanche Valley Vigilantes	4th Sat	Billy Bob Evans	972-393-2882	Cleburne
Silver Lake Bounty Hunters	3rd Sun	Marshal T. J. Buckshot	570-663-3045	Montrose	Green Mountain Regulators	4th Sat	Bar Diamond Rider	512-638-7376	Marble Falls
Purgatory Regulators	3rd Wkd	Dry Gulch Geezer	814-827-2120	Titusville	Tejas Pistoleros	4th Sat & Sun	Texas Paladin	713-690-5313	Eagle Lake
Elstonville Hombres	4th Sun	Trusty Sidekick	610-939-9947	Manheim	Tin Star Texans	4th Sat.	Mickey	830-685-3464	Fredericksburg
El Posse Grande	4th Sun	Black Hills Barb	570-538-9163	Muncy Valley	Magnolia Misfits	4th Sun	Attoyac Kid	281-448-8127	Magnolia
Stewart's Regulators	4th Sun	Sodbuster Burt	724-479-8838	Shelocta	UT				
RI					Three Peaks Rangers	1st & 3rd Sat	Curly Jim Whiskus	435-590-9873	Cedar City
Lincoln County Lawmen	4th Sun	Wyoming Blink	401-385-9907	Foster	Big Hollow Bandits	1st Sat	Marshal Dillon	435-724-2575	Heber
SC					North Rim Regulators	1st Sat	Autum Rose	435-644-5053	Kanab
Palmetto Posse	1st Sat	Dun Gamblin	803-422-5587	Columbia	Copenhagen Valley Regulators	1st Sat	M.T. Pockets	801-920-4047	Mantua
Belton Bushwhackers	2nd Sat	Pants A'Fire Meyer	864-760-9366	Belton	Utah Territory Gunslingers	1st Sat	Lefty Pete	801-554-9436	Salt Lake City
Hurricane Riders	3rd Sat	Saloon Keeper	843-361-2277	Aynor	Musinia Buscaderos	1st Sat	Buffalo Juan	435-528-7432	Mayfield
Savannah River Rangers	3rd Sun	Kid Ray	803-960-3907	Gaston	Dixie Desperados	2nd & 4th Sat	The Alaskan	435-635-3134	St. George
Geechee Gunfighters	4th Sat	Doc Kemm	843-863-0649	Ridgeville	Deseret Historical Shootist Society	2nd Sat	Old Fashioned	435-224-2321	Fruit Heights
Greenville Gunfighters	4th Sun	Cowboy Junky	864-414-5578	Greenville	Rio Verde Rangers	2nd Sat	Doc Nelson	435-564-8210	Green River
SD					Cache Valley Vaqueros	2nd Sat	Logan Law	435-787-8131	Logan
Camp Sturgis Regulators	1st Sat	Brother King	970-481-7569	Sturgis	Hobble Creek Wranglers	2nd Sat	Hobble Creek Marshall	801-489-7681	Springville
Medicine Creek Road Agents	1st Sun	Iron Mender	605-222-5145	Onida	Wasatch Summit Regulators	2nd Sun	Old Fashioned	435-224-2321	Salt Lake City
Cottonwood Cowboy Association	2nd Sun	Dakota Nailbender	605-520-5212	Clark	Utah War	3rd & 5th Sat	Jubal O. Sackett	801-944-3444	Sandy
Black Hills Shootist Association	3rd Sun	Hawkbill Smith	605-342-8946	Pringle	Mesa Marauders Gun Club	3rd Sat	Copper Queen	435-979-4665	Lake Powell
Bald Mountain Renegades	As Sch	Cottonwood Cooter	605-280-1413	Faulkton	Diamond Mountain Rustlers	3rd Sat	Cinch	435-724-2575	Vernal
TN					Wahsatch Desperados	4th Sat	Sly Steadyhand	801-546-4843	Fruit Heights
Bitter Creek Rangers	1st & 3rd Sun	Oracle	423-334-4053	Crossville	Castle Gate Posse	4th Sat	Rowdy Hand	435-637-8209	Price
Greene County Regulators	1st Sat	Boozy Creek	423-279-0316	Rogersville	VA				
Wartrace Regulators	1st Sat & 3rd Sat	Whiskey Hayes	931-684-2709	Wartrace	Pungo Posse Cowboy Action Club	1st & 2nd Sat	Missouri Marshal	757-471-3396	Waverly
Memphis Gunslingers	2nd Sat	Cherokee Sargent	901-674-8220	Arlington	Liberty Long Riders	1st Sun	Thunder Colt	540-296-0772	Bedford
Smoky Mountain Shootist Society	2nd Sat	Jim Mayo	865-300-4666	Lenoir City	Cavalier Cowboys	1st Sun & 2nd Wed	Striker	804-339-8442	Hanover County
ORSA's Oak Ridge Outlaws	2nd Sat	Hombre Sin Nombre	865-257-7747	Oak Ridge	Virginia City Marshals	1st Tues	Humphrey Hook	703-801-3507	Fairfax
					Blue Ridge Regulators	2nd Sun	Bad Company	540-886-3374	Lexington
					K.C.'s Corral	3rd Sat	Virginia Rifleman	804-550-2242	Mechanicsville
					Mattaponi Sundowners	3rd Sun & 4th Sat	Flatboat Bob	804-785-2575	West Point
					Pepper Mill Creek Gang	4th Sun	Slip Hammer Spiv	540-775-4561	King George

To update your SASS Affiliated Club Listing or Annual Match please contact Slipnoose at the SASS Office ph: (877) 411-7277 or slipnoose@sassnet.com


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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City	Club Name	Sched.	Contact	Phone	City
VA (continued)					WI (continued)				
Bend of Trail	4th Sun	Rowe - A - Noc	540-890-6375	Roanoke	Western Wisconsin Wild Bunch	2nd Sat	Flyen Doc Koyote	608-790-3260	Holmen
Rivanna Ranger Company	As Sch	Virginia Ranger	434-973-8759	Charlottes-ville	Bristol Plains Pistoleros	2nd Sun	Huckleberry	815-675-2566	Bristol
Stovall Creek Regulators	As Sch	Brizco-Z	434-929-1063	Lynchburg	Crystal River Gunslingers	2nd Sun	Polish Pistoleros	920-913-1615	Waupaca
VT					Wisconsin Old West	2nd Sun & 4th Sat	Blackjack Martin	715-949-1621	Boyceville
Verdant Mountain Vigilantes	2nd Sun	Doc McCoy	802-363-7162	St. Johnsbury	Shootist, Inc	4th Sat			
WA					Hodag Country Cowboys	3rd Sat	Hodag Bob	715-550-8337	Rhineland
Northeast Washington Regulators	1st Wkd	Crazy Knife Al	509-684-8057	Colville	Liberty Prairie Regulators	3rd Sat	Dirty Deeds	920-229-5833	Ripon
Mica Peak Marshals	1st & 3rd Sat	Tensleep Kid	509-284-2461	Mica	Oconomowoc Cattlemen's Association	4th Sat	Marvin the Moyle	414-254-5592	Concord
Panhandle Regulators	1st & 3rd Sun	Halfcocked Otis	509-991-5842	Orchards	WV				
Renton United Cowboy Action Shooters	1st Wkd	Jess Ducky	425-271-9286	Renton	Dawn Ghost Riders	1st Sun	Coffee Bean	304-327-9884	Hinton
Windy Plains Drifters	2nd & 4th Sat	Hopalong Hoot	509-220-9611	Medical Lake	Frontier Regulators	2nd Sat	Captain Tay	304-265-5748	Thorton
Wolverton Mountain Peace Keepers	2nd Sat	Hellfire	360-513-9081	Ariel	The Railtown Rowdys	2nd Sun	Miss Print	304-589-6162	Bluefield
Pataha Rustlers	2nd Sat	Pinto Annie	509-520-2789	Dayton	Kanawha Valley Regulators	2nd Wkd	Eddie Rebel	304-397-6188	Eleanor
Mima Marauders	2nd Sat	Okie Sawbones	360-705-3601	Olympia	Rocky Holler Regulators	3rd Sun	Jessee Earp	304-425-2023	Princeton
Smokey Point Desperados	2nd Sun	Mudflat Mike	425-335-5176	Arlington	Cowboy Action Shooting Sports	4th Sun	Last Word	304-289-6098	Largent
Colville Guns and Roses	2nd Sun	Cheyence Sadie	509-684-3632	Colville	Peacemaker National	As Sch	Cole McCulloch	703-789-3346	Gerrardstown
Apple Valley Marshals	3rd Sat	Wiley Bob	509-884-3827	East Wenatchee	WY				
Olympic Peninsula Strait Shooters	3rd Sat	Doc Neeley	360-417-0230	Port Angeles	Cheyenne Regulators	1st Sat	Dr. Frank Powell	307-637-0350	Cheyenne
Black River Regulators	4th Sat	Pop-a Cork	360-878-8911	Littlerock	Colter's Hell Justice Committee WSAS	1st Sat	Yakima Red	307-254-2090	Variouis
Custer Renegades	4th Sun	Joe Cannuck	360-676-2587	Custer	Bessemer Vigilance Committee	1st Sun & 3rd Sat	Smokewagon Bill	307-472-1926	Casper
Poulsbo Pistoleros	4th Sun	Sourdough George	360-830-0100	Poulsbo	High Lonesome Drifters	2nd Sat	Kari Lynn	307-587-2946	Cody
Rattlesnake Gulch Rangers	Last Sat	Ricochet Robbie	509-628-0889	Benton City	Sybillie Creek Shooters	2nd Sat	Wyoming Roy	307-322-3515	Wheatland
Beazley Gulch Rangers	Last Sun	An E. Di	509-787-1782	Quincy	Southfork Vigilance Committee WSAS	2nd Wkd	Wennoff Halfcock	507-332-5035	Lander
WI					Border Vigilantes	3rd Sat	Assassin	307-287-6733	Cheyenne
Rock River Regulators	1st & 3rd Sat	Stoney Mike	608-868-5167	Beloit	Powder River Justice Committee WSAS	3rd Sun	Doc Fehr	307-683-3320	Buffalo
					Great Divide Outlaws	4th Sat	Slingn Lead	307-324-6955	Rawlins
					Donkey Creek Shootists	4th Sun	Poker Jim	307-660-0221	Gillette
					Snake River Rowdies	As Sch	Sheriff John R.	307-733-4559	Jackson

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SASS COWBOY ACTION MATCH MANAGEMENT & SCORING SYSTEM

Simply the Best Way to Track, Monitor and Manage All of Your Cowboy Action Shooting Match Needs!

The Match Management & Scoring System

The Match Management & Scoring System uses MS Access as its database engine. Since the install program includes the MS Access runtime module you won't need to purchase any additional software.

If you own MS Word the Match Management & Scoring System will extract mail merges for name and address labels. You can create your own specialized match certificates and the system will merge category winners into these templates.

During annual or regional matches you can track many different criteria, such as: dinner tickets, gun cart rentals, registration input (whether your registrations come from your web site, regular mail, e-mail, etc).

The Vendor registration module includes space management and tracking of payments and sponsorship fees. This module also prints vendor badges and dinner tickets.

The Match Management & Scoring System is capable of scoring by rank points, total time or category total time just by selecting the check box you want.

You're also able to track misses, penalties and bonuses so shooter can track their progress.

Annual Support

After the first 6 months there is an annual support fee of \$60.00 per year. This support fee covers all program updates, e-mail and telephone support.

CURRENTLY IN USE BY OVER 100 CLUBS

Benefits

- Track misses, penalties & bonuses
- Scores are computed
- Computerized posse assignments
- Print stage score sheets
- Print individual personalized score cards
- Easy extraction to Excel
- Score by individual or by posse/stage
- Print your own certificates
- Print confirmation letters
- Print dinner tickets
- Mailing labels
- Vendor registration
- Event tracking
- Integrated mail merges with MS Word
- Much, much more

SASS Match Management & Scoring System - ORDER FORM

Match Management & Scoring System\$325.00

Order Total: _____

TAX (NM) Shipping & Handling: \$15.00

Total Order: _____

Club Name: _____

Contact: _____

Address: _____

City: _____

State, Zip code: _____

Phone: _____

e-mail: _____

Method of Payment


Check MasterCard Am EX Visa

Discover

Acct. No _____ Exp Date _____

Signature _____ Date _____

Make checks payable to: SASS



Single Action Shooting Society
 215 Cowboy Way
 Edgewood, New Mexico 87015
 www.sassnet.com • 877-411-SASS



SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City
INTERNATIONAL				
DOWN UNDER				
AUSTRALIA				
Gold Coast Gamblers	1st & 3rd Sat	Virgil Earp	041 876 5839	Gold Coast
Adelaide Pistol & Shooting Club	1st Sat & 3rd Sun	Lobo Malo	61 08 284 8459	Korunye
Westgate Marauders	2nd Sun	Stampede Pete	61 39 369 5939	Port Melbourne
Little River Raiders	3rd Sun	Lazy Dave	61 40 377 7926	Little River
SASA Little River Raiders Single Action Club	3rd Sun	Tiresome	61 25 978 0190	Melbourne
Cowboy Action Shooters of Australia	3rd Wkd	I.D.	61 29 975 7983	Teralba
Fort Bridger Shooting Club	4th Sun	Duke York	61 41 863 2366	Drouin
SASA Single Action Shooting Australia	Sat & Sun	Virgil Earp	61 74 695 2050	Millmerran
NEW ZEALAND				
Trail Blazers Gun Club	1st Sun	Sudden Lee	sudden@farmside.co.nz	Mill Town
Bullet Spittin Sons O' Thunder	2nd Sat	Billy Deadwood	64 63 564 720	Palmerston N.
Wairarapa Pistol and Shooting Club	2nd Sun	Doc Hayes	64 63 796 692	Gladstone
Frontier & Western Shooting Sports Assoc	2nd Sun	Doc Hayes	64 63 796 692	Gladstone
Tararua Rangers	3rd Sun	J.E.B. Stuart	64 63 796 436	Carterton
Ashburton Pistol Club	3rd Sun AM	Shellie Jector	643 304 8401	Ashburton
Ashburton Pistol Club Wild Bunch Shooting	3rd Sun PM	Shellie Jector	643 304 8401	Ashburton
Western Renegades	4th Sat	Black Bart Bolton	64 27 249 6270	Wanganui
SASS Pistol New Zealand	As Sch	Tuscon the Terrible	64 32 042 089	Varies
EUROPE				
AUSTRIA				
Sweetwater Gunslingers Austria	As Sch	Fra Diabolo	43 664 490 8032	Vienna
CZECH REPUBLIC				
Association of Western Shooters	As Sch	Thunderman	42 060 322 2400	Prelouc
DENMARK				
Danish Blackpowder Federation	As Sch	Slim Dane	45 20 655 887	Copenhagen
Association of Danish Western Shooters	As Sch	Mrs. Stowaway	45 602 013 65	Greve
FINLAND				
SASS Finland	As Sch	Woodbury Kane	35 850 517 4659	Various
Classic Old Western Society of Finland	As Sch	Woodbury Kane	35 850 517 4659	Loppi
FRANCE				
SASS France Greenwood Creek	1st & 3rd Wkd	Handy Hook	33 68 809 1360	Bormes les Mimosas
SASS France Golden Triggers of Freetown	1st Sun	Cheyenne Little Colibris	33 67 570 3678	Villefrache de Rouergue
L'Arquebuse d'Antony	2nd Sun	Jeppesen	33 14 661 1798	Antony
Buffalo Valley	As Sch	Slye Buffalo	02 37 63 65 83	Châteauneuf-en-Thymeraies
High Plains Shooters	As Sch	Jack Cooper	336 1384 5580	Clermont De L'oise
Association Mazaugaise de Tir	As Sch	Redneck Mike	33 494 280 145	Mazaugues

Club Name	Sched.	Contact	Phone	City
INTERNATIONAL				
FRANCE (continued)				
SASS France Alba Serena Tir Club	As Sch	Marshall Tombstone	09 62 53 83 32	Moriani
Old Pardis Shooting Society	As Sch	Charles Allan Jeppesen LaSalle	33 1 4661 1798	Versailler Anthony
Club de Tir Beaujolais	As Sch	Wild Frenchie	33 047 838 0374	Villefranche sur Saone
Old West French Shooters BERAC	As Sch	Curly Red Ryder	33 3 8582 0203	Caromb
	As Sch	Delano L. Oakley	33 3 8020 3551	Premeaux Prissey
Club de Tir Brennou	As Sch	French Bob	00 33 024 767 5888	Varies
Reverend Oakley's Cowboy Klan	As Sch	Delano L. Oakley	333 802 03 551	Varies
Les Tireurs de l'uzège (Old West Gunfighters)	Every Sun	Marshal Dundee	33 04 66 759 529	Uzes
Black Rivers	Last Sun	Kid of Neckwhite	33 3 8526 3029	Roanne
Club de Tir de Bernay	Sat	Chriswood	33 2 3245 5900	Bernay
SASS France Yellow Rock	Sat	Little Shooting Missie	336 7555 8063	ECOT
Societe de Tir Bedoin Ventoux (Windy Mountain Vigilantes)	Sat-Sun	Sheriff Ch. Southpaw	33 490 351 973	Bedoin
Tir Olympique Lyonnais	Sun	Barth	33 6 1324 6128	Lyon
Club de tri de nuits Saint Georges	As Sch	Delano L. Oakley	33 38 020 3551	Nuits Saint Georges
Club de Tir Sportif de Touraine	As Sch	Major John Lawson	brisset37@hotmail.fr	Tours
CAS/SASS France	As Sch	Frenchie Boy	336 169 32 076	Varies
GERMANY				
German Territory Regulators	As Sch	REPHIL	49 29 216 71814	Varies
Cowboy Action Shooting Germany	Last Sat	Marshal Heck	49 345 120 0581	Edderitz
Jail Bird's Company	Mon	Orlando A Brick Bond	49 21 317 42 3065	Wegberg
CAS Europe	We	Hurricane Irmi	49 28 23 3426	Bocholt
SASS Germany	Wed	Il Calabrese	49 28 239 8080	Pfalzdorf
SASS Germany	Wed	Rhine River Joe	49 28 235 807	Spork
HUNGARY				
Westwood Rebels	As Sch	El Heckito	362 0460 1739	Galgamacsa
ITALY				
Old Gunners Shooting Club	As Sch	Renato Anese	33 51 24 5391	Toppo di Travesio
Western Shootist Posse				
Green Hearts Regulator	1st Sun	Steven Gardiner	39 338 920 7989	Trevi
Fratelli Della Costa Onlus	3rd Sat	Oversize	35 05 642 4677	Livorno
Lassiter Fan Shooting Club	3rd Sun	Ivan Bandito	39 34 7043 0400	Mazzano
Maremma Bad Land's Riders	As Sch	Alameda Slim	alamedaslim@owss.it	Siena
Old West Shooting Society Italy	As Sch	Alchimista	39 33 420 68337	Varies
Canne Roventi	Last Sun	Valdez	39 07 1286 1395	Filottrano
Honky Tonk Rebels	Last Sun	Kaboom Andy	39 33 5737 8551	Vigevano
Wild West Rebels	Sun	Bill Masterson	alberto@frontisrl.it	Malegno-BS
LUXEMBOURG				
SASS Luxembourg	As Sch	Smiley Miles	35 26 2128 0606	Varies
NETHERLANDS				
SASS Netherlands	As Sch	Dutch Bear	31 619 430 223	Leeuwarden
Dutch Western Shooting Association	As Sch	Dutch Bear	31 619 430 223	Oss, Noord Brabant
NORTHERN IRELAND				
Kells County Regulators	1st Sat	Independence Carroll	28 93 368 004	Varies
NORWAY				
Black Rivers	As Sch	Charles Quantrill	47 9325 9669	Loten
Quantrill Raiders	Sun	Charles Quantrill	47 9325 9669	Loten
Schedsmoe County Rough Riders	Thurs	Jailbird	47 6399 4279	Lillestrom
POLAND				
SASS Polish Western Shooting Association	As Sch	Trigger Hawkeye	trigger-hawkeye@hotmail.pl	Lodz
SERBIA				
Union of Western Shooters of Serbia	As Sch	Hombre des Nudos	63 721 6934	Humska
SWEDEN				
SASS Sweden Northern Rangers	As Sch	Northern S. T. Ranger	46 72 206 7005	Varies
SWITZERLAND				
Black Mountain Gunfighters	As Sch	Blacksmith Pete	417 9449 5800	Romain-mA'tier
Old West Shooting Society Switzerland	As Sch	Hondo Janssen	44 271 9947	Zurich
INTERNATIONAL				
CANADA				
Aurora Desperados	1st Fri	Destry	905-551-0703	Aurora ON
Robbers Roost Hamilton	1st Sat	Bear Butte	905-891-8627	Ancaster ON

FREE To ALL SASS Affiliated Clubs Monthly & Annual Match Listings in the Chronicle & on sassnet.com! Make sure our Clubs Administrator knows about all of your goings on!

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New SASS Merchandise On-Line In The SASS Mercantile



SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City	
INTERNATIONAL					
CANADA (continued)					
Red Mountain Renegades	1st Sun	Flynn T. Locke	604-820-1564	Mission	BC
Bar E Ranch	2nd & 4th Sat	Northern Crow	705-435-2807	Barrie	ON
Beau Bassin Range Riders	2nd Sat	Frenchy Cannuck	506-312-0455	Riverview	NB
Lambton Sportsman's Club	2nd Sat	Clay Creek	519-542-4644	St. Clair	ON
Wentworth Shooting Sports Club	2nd Sun	Stoney Creek	905-664-3217	Hamilton	ON
Victoria Frontier Shootists	2nd Sun	Black Ashley	250-744-4705	Victoria	BC
Valley Regulators	3rd Sat	Kananaskis Kid	250-923-6358	Courtenay	BC
Prairie Dog Rebels	3rd Sat	Valley Boy	519-673-5648	London	ON
Valley Regulators	3rd Sat & Sun	High Country Amigo	250-334-3479	Courtenay	BC
Otter Valley Rod & Gun	4th Sun	Colt McCloud	519-685-9439	Straffordville	ON
Robbers Roost Wild Bunch	As Sch	Legendary Lawman	905-393-4299	Ancaster	ON
Islington Sportmen's Club	As Sch	Hawk Feathers	905-936-2129	Caledon	ON
Blueridge Sportsmen's Club	As Sch	Rebel Dale	519-599-2558	Clarksburg	ON
Waterloo County Revolver Association	As Sch	Ranger Pappy Cooper	519-536-9184	Kitchener	ON
Mundy's Bay Regulators	As Sch	Indiana Magnum	705-534-2814	Penetanguishene	ON
Nova Scotia Cowboy Action Shooting Club	As Sch	Wounded Belly	902-890-2310	Truro	NS
Palmer's Gulch Cowboys	As Sch	Caribou Lefty	250-372-0416	Heffley Creek	BC
Ottawa Valley Marauders	As Sch	Button	514-792-0063	Ottawa	ON
Alberta Frontier Shootists Society	As Sch	Powder Paw	403-318-4463	Rocky Mtn House	AB
Club de tir Beausejour	As Sch	Richelieu Mike	450-658-8130	St-Jean Chrysotome/LAvis	QC
Long Harbour Lead Slingers	Tues	Preacher Man John	250-537-0083	Salt Spring Island	BC
SOUTH AFRICA					
Pioneer Creek Rangers	2nd & 4th Sat	Slow Wilson	27 83 677 5066	Pretoria	SA
Western Shooters of South Africa	3rd Sat	Richmond P. Hobson	27 21 797 5054	Cape Town	SA

Monthly Mounted International					
LEBANON					
SASS Lebanon - El Rancho Sporting Club	As Sch	Packin Jesse	96 1138 5982	Varies	
CANADA					
Quebec Mounted Shooting Association	As Sch	Dirty Owl Bert	819-424-7842	Joliette	

Club Name	Sched.	Contact	Phone	City
WILD BUNCH USA				
AK				
Alaska 49ers	3rd Sat	Marshal Stone	907-232-1080	Birchwood
AZ				
Cowtown Wild Bunch™ Shooters	1st Sat	Wild Bodie Tom	602-721-3175	Carefree
NATZY Bunch	3rd Sun	Tumbleweed Rose	928-899-8788	Flagstaff
Bordertown Inc.	As Sch	Pecos Clyde	480-266-1096	Tucson
CA				
Hole in the Wall Gang	1st Sat	Frederick Jackson Turner	818-640-0945	Piru
Gold Country Wild Bunch™	3rd Sat	Sutter Lawman	530-713-4194	Sloughouse
CO				
Castle Peak Wildshots	1st Sat	Old Squinteye	970-524-9348	Gypsum
Pawnee Station	1st Sun	Red Creek Dick Martin	303-857-0520	Fort Collins
Thunder Mountain Shootists	2nd Sat	Colorado Blackjack	970-260-5432	White Water
FL				
Ghost Town Gunslingers Wild Bunch™	1st Sat	Copenhagen	904-808-8559	St. Augustine
ID				
Squaw Butte Regulators	4th Sun	Acequia Kidd	208-365-4551	Emmett
IL				
Kaskaskia Cowboys	As Sch	Boben Weev	618-632-0712	Sparta
IN				
Pine Ridge Regulators	1st Wkd	Riverboat Gambler	765-832-7253	Brazil
LA				
Jackson Hole Regulators	4th Sat	Slick McClade	318-278-9071	Quitman
MO				
Butterfield Trail Cowboys	4th Wkd	Smokie	417-759-9114	Walnut Shade
NC				
Carolina Cattlemen's Shooting and Social Society	4th Sat	J. M. Brown	919-291-1726	Creedmore
NM				
Tres Rios Bandidos	2nd Sun	El Mulo Vacquero	505-632-9712	Farmingion
Rio Grande Renegades	3rd Sun	Mica McGuire	505-263-1181	Albuquerque
Los Pistoleros	4th Sat	J. Frank Norfleet	575-648-2530	Founders Ranch
Picacho Posse	4th Sat	Fast Hammer	575-647-3434	Las Cruces
NV				
Lone Wolf Shooters LLC	4th & 5th Wkd	Penny Pepperbox	775-727-4600	Pahrump
OH				
Big Irons	As Sch	Deadwood Stan	513-894-3500	Middletown
OK				
Cherokee Strip Shootists Wild Bunch™	1st Sat	Scott Wayne	405-377-0610	Stillwater
Oklahoma City Gun Club - Territorial Marshals	2nd Sun	Flat Top Okie	405-373-1472	Oklahoma City
OR				
Horse Ridge Pistoleros	3rd Sat	Big Casino	541-389-2342	Bend
PA				
Logans Ferry Regulators	2nd Sat	Mariah Kid	412-607-5313	Plum Borough
SC				
Greenville Gunfighters	5th Sun	Hondo Jackson	864-414-1968	Greenville
TN				
Wartrace Regulators	3rd Sat	Papa Dave	931-723-7896	Wartrace
TX				
Comanche Valley Vigilantes	4th Sat	Billy Bob Evans	972-393-2882	Cleburne
UT				
Wasatch Summit Regulators	4th Sun	Old Fashioned	435-224-2324	Salt Lake City
WI				
Western Wisconsin Wild Bunch™	2nd Sat	Flyen Doc Koyote	608-790-3260	Holmen
WV				
Kanawha Valley Regulators	2nd Wkd	Eddie Rebel	304-397-6188	Eleanor

WE NEED YOUR COWBOY STORIES!

Submit your Cowboy Stories, Shooting Experiences & Club/Match Reports to Cat Ballou & Tex

We just need you to email your Microsoft Word Document with jpg Photos to sasschron@sassnet.com and we will take care of the rest! (It typically takes 2-6 months to be printed.)

The Cowboy Chronicle is boring without you!

Monthly Mounted USA				
AZ				
Tombstone Ghost Riders Mounted Club	2nd Sun	Dan Nabbit	520-456-0423	Tombstone
CO				
Revergers of Montezuma	1st Sun	Aneeda Huginkiss	970-565-8479	Cortez
NM				
Buffalo Range Riders Mounted	3rd Sat	Chili Cowboy	505-379-8957	Founders Ranch
OH				
Big Irons Mounted Rangers	As Sch	Stoneburner	513-829-4099	Middletown

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SASS AFFILIATED CLUBS ANNUAL MATCHES

Match	Dates	Contact	Phone	City	State	Match	Dates	Contact	Phone	City	State
USA 2014						JUNE (continued)					
FEBRUARY 2014						SASS WORLD CHAMPIONSHIP END of TRAIL					
SASS National Champ Winter Range	24 - 02	Sunshine Kay	623-465-8683	Phoenix	AZ	SASS Wisconsin State	19 - 29	SASS Office	505-843-1320	Edgewood	NM
Last Stand at Thunder River	28 - 02	Johnny Morris	713-703-1915	Magnolia	TX	Bush Whack & Beazley Gulch	19 - 22	An E. Di	509-787-1782	Quincy	WA
MARCH						Blackpowder Shootout Smoke in the Hills					
SASS Florida State Blackpowder Championship Dark Day on the Santa Fe	01 - 01	Deadly Sharpshooter	352-317-6284	Fort White	FL	SASS Maryland State Championship	21 - 22	Captain Cook	715-248-3727	Station Range	WI
Bayou Blast	07 - 09	Possum Skinner	337-372-0586	Lake Charles	LA	Thunder Valley Days					
The Ides of March	14 - 16	Arcadia Outlaw	352-208-2788	Tavares	FL	SASS Annual Scholarship Shootout					
Trailhead '14	20 - 23	Charles Goodnight	281-342-1210	Columbus	TX	JULY					
Gathering of The Posses	21 - 23	Squibber	602-309-4198	Casa Grande	AZ	Railhead	03 - 06	Sly Puppy	623-776-5724	Williams	AZ
SASS Illinois State Blackpowder Championship	24 - 24	Mose Spencer	270-349-4392	Sparta	IL	SASS Colorado State Championship	03 - 06	Red River Wrangler	970-225-0545	Nunn	CO
SASS Texas State Championship - Jail Break	26 - 29	Texas Alline	903-545-2252	Oakwood	TX	Shootout at Pawnee Station					
SASS South Carolina State Championship Manse's Revenge	27 - 30	Dun Gamblin	803-422-5587	Greenville	SC	SASS Alaska Territorial Championship - Shootout Under The Midnight Sun	04 - 06	Tripod	907-373-0140	Anchorage	AK
APRIL						SASS Oregon State Blackpowder Championship Smokin' Gunfight in the Badlands					
Dry Gulch At Arroyo Cantua	03 - 06	Sutter Lawman	530-713-4194	Sloughhouse	CA	Black Gold Shootout	17 - 19	Copperhead Joe	606-599-5263	Manchester	KY
Shootout on the Little River	05 - 05	Big Boyd	229-244-3161	Valdosta	GA	SASS Oregon State Championship	18 - 20	Tuffy Tumbleweed	541-619-7381	Albany	OR
Comancheria Days	10 - 13	Yuma Jack	210-240-8284	Fredericksburg	TX	Shootout at Saddle Butte					
Chimney Rock Crap Shoot	11 - 13	Five Jacks	951-347-0862	Lucerne Valley	CA	Oregon Trail Shootout	18 - 20	T. J. Maverick	541-910-4244	La Grande	OR
SASS Louisiana State Champ Duel in the Sun	11 - 13	Slick McClade	318-278-9071	Quitman	LA	SASS Pennsylvania State Blackpowder Shootout	20 - 20	Slowpoke John	717-676-3198	Ickesburg	PA
Shootout at Fort Miller	17 - 19	Pocket Change	559-683-2204	Clovis	CA	Smoke on the Ridge					
Land Run	24 - 27	Flat Top Okie	405-373-1472	Oklahoma City	OK	Annual USA Mounted Matches					
SASS Utah State Champ Ruckus at Red Rock	24 - 26	J.T. Wild	801-829-8989	St. George	UT	FEBRUARY 2014					
Cowford Stampede	25 - 27	Willy Whiskers	904-683-5624	Jacksonville	FL	SASS National Winter Range Mounted Shooting Champ	28 - 02	Dan Nabbit	520-456-0423	Tombstone	AZ
Monument Springs Bushwhacker Annual Fandango	25 - 27	Val Darrant	575-396-5303	Hobbs	NM	JUNE					
Butterfield Range War Law Enforcement vs Cowboys More Fun Less Run	26 - 26	Fast Hammer	575-522-6118	Las Cruces	NM	SASS End of Trail Mounted Championship	27 - 29	Chili Cowboy	505-379-8957	Founders Ranch	NM
SASS Territorial Blackpowder Championship Smoke in the Woods	26 - 27	Deadwood Stan	513-304-3505	Middletown	OH	Annual USA Wild Bunch Matches					
SASS Washington State Blackpowder Champ - Dark Day at Rattlesnake Gulch	26 - 27	Ricochet Robbie	509-628-0889	Benton City	WA	MARCH 2014					
MAY						SASS Arkansas State Wild Bunch™ Championship Hell on the Border					
SASS California State Championship Shootout at 5 Dogs Creek	01 - 04	Utah Blaine	661-203-4238	Bakersfield	CA	SASS California State Wild Bunch™ Championship	14 - 16	Naildriver	479-651-2475	Fort Smith	AR
SASS Kansas State Blackpowder Championship Siege at Clark's Creek	02 - 04	Shady Willie Brown	785-556-2547	Chapman	KS	APRIL					
SASS Delaware State Championship Eas'dern Shore Round-up	02 - 04	Teton Tracy	302-378-7854	Sudlersville	MD	SASS Utah State Wild Bunch™ Championship - Hell of a Ruckus at Red Rock	22 - 23	Second Fiddle Sue	435-668-3299	Washington	UT
Mo-Kan Border Skirmish	02 - 04	Siegfried	660-909-6519	Higginsville	MO	MAY					
Showdown at Purgatory	02 - 04	Diamond Lilly	601-608-7956	Mendenhall	MS	SASS Alaska State Wild Bunch™ Championship - Shootout at Moose Nugget Flats	17 - 18	Marshal Stone	907-232-1080	Birchwood	AK
The Best Shoot by a Damn Site	03 - 04	Charming	702-565-3736	Boulder City	NV	SASS New York State Wild Bunch™ Championship Muster At Fort Misery					
Defend the Roost	15 - 17	Just George	760-677-9109	Ridgecrest	CA	JUNE					
SASS Georgia State Championship Stampede at South River	15 - 18	Fast Eddie	404-405-8266	Covington	GA	SASS Oklahoma State Wild Bunch™ Championship	14 - 15	Flat Top Okie	405-373-1472	Oklahoma City	OK
Korruption in Paradise John Wayne	15 - 18	Korrupt Karl	260-438-1044	Etna Green	IN	October					
Shootout at Leadville	16 - 18	Red-Eyed Kid	443-392-1615	Jefferson	PA	SASS Missouri State Wild Bunch™ Championship	22 - 23	Smokie	417-759-9114	Walnut Shade	MO
Pursuit in the Osage Hills	17 - 18	Burly Bill	918-830-2936	Bartlesville	OK	Annual International Matches					
Castle Gate Smudge Match	17 - 17	Rowdy Hand	435-637-8209	Price	UT	AUSTRALIA					
Siege at San Juan City	22 - 25	San Juan	970-249-4227	Montrose	CO	SASS AUSTRALIAN REGIONAL CHAMP Chisholm Trail	Sep 29 - 05	Virgil Earp	61 74 695 2050	Millmerran	
Shootout at Three Fingers Saloon	22 - 25	Dirty Sally	805-438-4817	Santa Margarita	CA	Gunfight at the OK Corral 20th Annual	Oct 25 - 26	Duke York	61 418 632 366	Drouin	
End of Road	23 - 25	Missy Mable	208-731-6387	Twin Falls	ID	FRANCE					
SASS Ohio State Championship Shootout at Hard Times	23 - 24	Buckshot Jones	937-418-7816	Piqua	OH	Buffalo Valley	Jun 13 - 15	Slye Buffalo	02 37 63 65 83	Châteauneuf-en-Thymerais	
Little Big Match	24 - 25	William Sackett	360-786-0199	Little Rock	WA	Ambush at Greenwood Creek	Sep 12 - 14	Handy Hook	33 68 809 1360	Bormes les Mimosas	
The Plainfield Incident	29 - 01	Bangor Brink	530-679-2321	Davis	CA	GERMANY					
SASS NORTHWEST REGIONAL CHAMPIONSHIP Shootout at Horse Ridge	29 - 01	Big Casino	541-389-2342	Bend	OR	SASS European Regional German Territorial Roundup	May 14 - 18	REPHIL	49 170 231 9708	Phippsburg	
JUNE						SASS North Carolina State Championship Uprising at Swearing Creek					
SASS North Carolina State Championship Uprising at Swearing Creek	05 - 08	J. M. Brown	919-266-3751	Salisbury	NC	SASS Wyoming State Championship Hell on Wheels					
SASS Wyoming State Championship Hell on Wheels	12 - 15	Assassin	307-287-6733	Cheyenne	WY						

To update your SASS Affiliated Club Listing or Annual Match please contact Slipnose at the SASS Office ph: (877) 411-7277 or slipnose@sassnet.com

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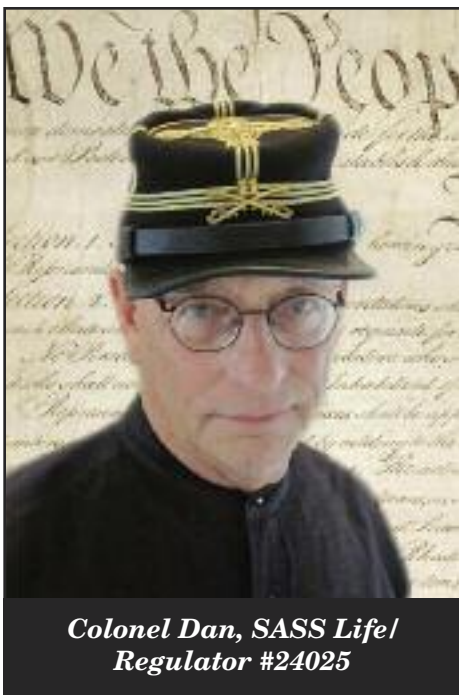


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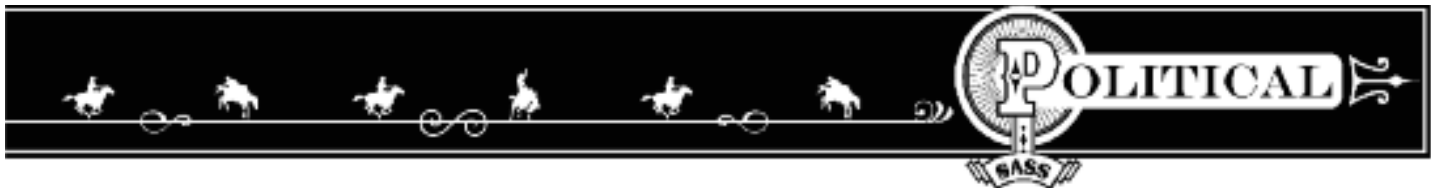


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**Colonel Dan, SASS Life/
Regulator #24025**



TEAM SASS YEAR END REVIEW

By Colonel Dan, SASS Life/Regulator #24025

(2) Our greatest chances for executing a successful fight to preserve, protect, and defend for all of America is at the state level.

By focusing on the state level, we will have greater influence on impacting our “close in targets;” i.e., our liberty focused lives within our immediate environment so to speak. Additionally, it’s by increased influence within our home states that we can better direct the pressure the states can and will place on the federal. In other words, we must use the vast power of a combined and coordinated force that can only come from a majority of the states pushing the federal in the right direction.

Since the initiation of Team SASS, the Wild Bunch has given us their unqualified support in all our proposed initiatives. To date, the bullet points below are a few of the major Team SASS accomplishments as viewed from my foxhole.

- A formal structure has been created in which SASS can contribute in an exceptionally meaningful way at both the state and national levels in the struggle to preserve our ability to exercise, protect, and defend America’s Second Amendment rights.

- SASS is now solidly and formally recognized as a full partner by the NRA, GOA, SAF, NSSF, and Ruger in support of this fight. As a result of this partnering initiative, SASS is viewed nationally as a valued and significantly contributing member of the pro-gun movement by these national organizations.

- Team SASS has pioneered new ground by constantly advocating a combined, coordinated, and cooperative effort among these national organizations across the spectrum of legislative, lobbying, informative, educational, and legal actions.

- A coordinated force of 60,000+ SASS Members has reinforced the efforts of the NRA, GOA, SAF, NSSF, and Ruger throughout the United States. An extremely valued force as viewed by the leadership of those national organizations to whom I’ve spoken and/or corresponded.

- The Team SASS Forum was launched and has been in constant operation to facilitate the exchange

of information and calls for action pertaining to Second Amendment issues exclusively. As a result of this information exchange and alert medium, the awareness of anti-gun actions and personalities at both the state and national level within our membership has been elevated significantly.

- Additionally, awareness of the critical importance of state level politics has been raised considerably. Action taken to help fight/thwart anti-gun legislation at the state level has been on-going by dedicated Team SASS members and continues via our Team SASS forum.

- SASS now has a coordinated and focused ability to place significant political pressure in greater numbers on politicians at all levels via our Team SASS Calls for Action program.

- A methodology and source of fund raising in support of Second Amendment efforts via the sales of Team SASS Patriot Badges has been established and is in full operation. Substantial and regular monthly contributions are flowing to the major pro-gun organizations to assist in funding our fight.

- Additionally, the proposal for SASS Clubs throughout the United States has been posted in that those willing clubs conduct SASS Second Amendment Support Matches with a portion of the match fees being donated to the pro-gun organization of their choice.

- A very successful room-filling, openly interactive Team SASS Seminar was held at the 2013 SASS Convention. Distinguished guests were Mr. Tom King, NRA Board of Directors and President of the New York State Rifle and Pistol Association, US Grant, SASS #2, and Wild Shot, SASS #51. We reviewed accomplishments, Rules to Remember, and our Phase II “Organize and Confront” initiative as outlined below. Mr. King described the Team SASS approach as being the “wave of the future!” US Grant said he was “thrilled” by what the Team has done and what we’re going to do!


- As we approached the 2014 election year, Team SASS expanded its efforts by kicking off Phase II of

our National Strategy. The fundamental approach of Phase II is to expand our efforts, making unmistakably clear the level of our resolve by urging and organizing Team SASS members throughout America to organize and form groups of any size taken from their local clubs that actually confront local, state, and national politicians face to face at town hall meetings, rallies, and one on ones. Politicians MUST know the level of our resolve, and such very personal actions as those described above are highly effective and serve to reinforce the multitude of emails, letters, faxes, and phone calls. The timing however must be right for such action to be most effective; i.e., important election years wherein politicians have the most to gain ... or lose ... in their response to We the People!

Let there be no doubt that none of the above could have been accomplished were it not for the demonstrable dedication, resolve, tireless efforts, and initiative of every active member of Team SASS. They are the ones who deserve the accolades and admiration of every pro-gun, pro-constitution patriot in America. The dedicated enthusiasm among SASS members for joining in the fight has been raised even further as a formal, organized structure is now in place around which we can rally and focus our considerable influence in support of pro-gun efforts.

Members of Team SASS at all levels from the Wild Bunch to the newest members have indeed earned a respectful salute for their actions. As we all know, however, the struggle is a long-term effort if we are to preserve, protect, and defend our unalienable right to life and liberty sustainable only through the right to keep and bear arms without infringement for us as well as our posterity.

As I assess our overall situation, we have the systems in place and operational as described above that will enable SASS to make an extremely effective contribution to this fight—a fight as I’m sure we can all agree is most worthy of our efforts, but it depends on YOU to undertake the task ahead. We must remain resolutely persistent—this is a marathon; not a sprint.

Steel your nerve, remain faithfully resolute, and soldier on ... 

Team SASS has now been in operation for one full year and given that milestone, I think it’s fair to review the trail we’ve ridden together in defense of America’s Second Amendment rights.

The Wild Bunch displayed insight and courage by elevating the Second Amendment struggle with a “full-steam ahead” approach. I was honored when they asked me to lead in their desire to become more involved in a formal, organized, and coordinated way.

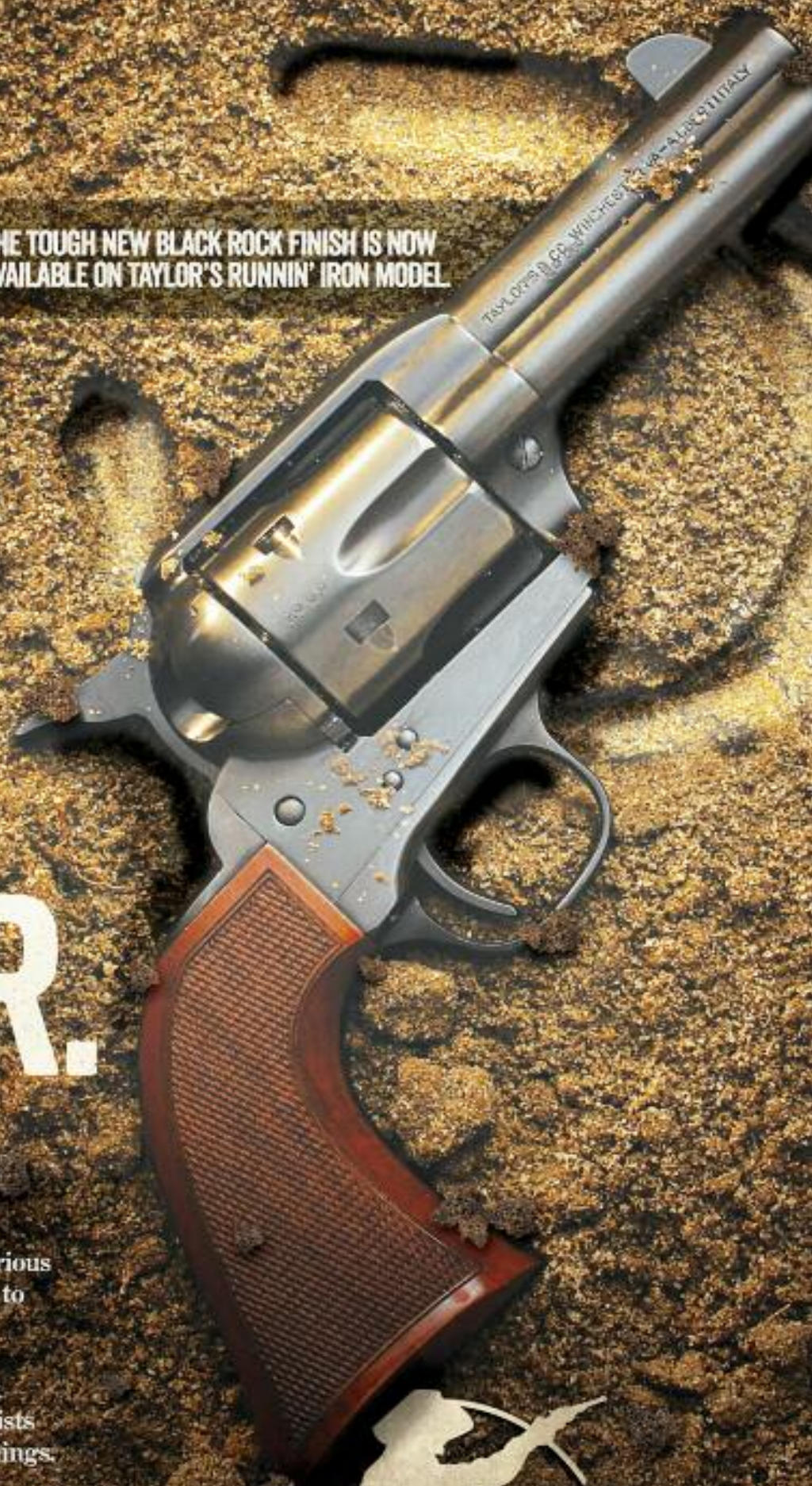
As I saw it, in order to be most effective, we needed to focus and coordinate our efforts exclusively on Second Amendment issues while expanding our ability to cover a broad front within that designated area of interest. We must simultaneously help to inform, educate, focus, and act by resolutely putting effective pressure on those areas, organizations, agencies, and personalities that have the most impact on America’s gun rights. Those areas consist of national, state, and local politicians as well as individual, organizational, private, public, and commercial enterprises. Consequently, the organizations chosen with which we have aligned ourselves have programs and ongoing, full time efforts that cover all those areas.

To accomplish our stated mission, a subordinate yet separate organization whose objective was to focus and synchronize this effort along the lines of a decentralized organization was created. We’ve intentionally structured Team SASS to be decentralized by design. Why? I firmly believe in two driving factors:

(1) The people of the several states know their situation and gun climate best ... unlike Washington DC who thinks they know what’s best for everyone. Gun owners within the individual states know where to apply the heat and overall effort in order to achieve the most promising and effective outcome.

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