



The Cowboy Chronicle

The Monthly Journal of the Single Action Shooting Society®

Vol. 27 No. 6

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June 2014

GUNS of AUGUST 2013

The SASS Mideast Regional Championship

August 8-11, 2013

By Col. (Ret) Fletch O'Dubois III, SASS #14224

Day 1 - Thursday

Middletown, OH - 0830 was an early start if you wanted to compete in the Wild Bunch™, the Blackpowder Mini Match, or the morning Warm-up Match. I got a chance to shoot the four-stage Wild Bunch™. Blackjack Beeson did a super job setting up the course of fire. What a hoot! On one of the stages we had to use the rifle to shoot ram and turkey steel silhouettes placed across the creek in the woods. I was lucky and got them all! All the stages allowed the shooter options on how to best use the rifle, pistol, and shotgun. Over 50 shooters showed up for

this event, and after all the smoke cleared and the dust settled, they were looking forward to doing it again next year.

A couple of stages downhill from the Wild Bunch™, shooters competed in the Blackpowder Mini Match. Because of the humidity in the tree lined hill, you could really see the fire and brimstone shooting out of those old smoke poles.

The other half of the day was earmarked for the other side match events. The hillside gave a much-welcomed respite for the pocket pistol, speed shotgun, Plainsman, Lawman, as well as the "Ladies Only" Side Match. The long-range rifle, long-range single shot, Quigley Pail, speed rifle, and speed pistol all took place on the flats near the vendor area. Holy cow ... lead was a-flyin'!!! Everyone had fun with the morning and afternoon Warm-up Mini Matches.

There was also a ladies shooting clinic put on by the Doiley Gang. The first half of the session was devoted to mental preparation, equipment, tactics, and techniques for better use of the rifle, pistol, double barrel, and model



Stone Creek Drifter is seen here shooting the "signature" category for Guns of August—Pale Rider. This category is very similar to the Gentleman Category found in Europe. Everything is "big bore" and full loads—manly stuff! When shot on the moist, shady hillside, the fire and brimstone are awesome ... and the smoke makes all the targets a challenge!

'97/'93 shotguns. The other half was earmarked for putting the lessons into practice; shooting drills with one on one evaluations making them personal.

The Guns of August board, with a lot of help from last year's feedback, started the planning as the dust was still settling from the historic 15th anniversary of Guns of August. They began planning each

detail of the match, as well as the numerous side events. From berm marshals to tractor drivers, from Friday's hospitality night to door prizes, every detail was reevaluated. According to SASS, "The Guns of August SASS MidEast Regional Championship is one of the more prestigious events in SASS."

We had a constant stream of
(Continued on page 10)

SASS Cowboy Chronicle

In This Issue

14 RETURN OF THE BUFFALO

by Hawkeye Sam & Pawnee Drifter

18 AMBUSH AT CAVERN COVE

by Sugah

20 HUNTSMAN SENIOR GAMES

by B.T. Blade & Lucky Wheeler

22 BAYOU BLAST

by Chattahoochee

28 NEW MEXICO WILD BUNCH CHAMPIONSHIP

by English Lyn

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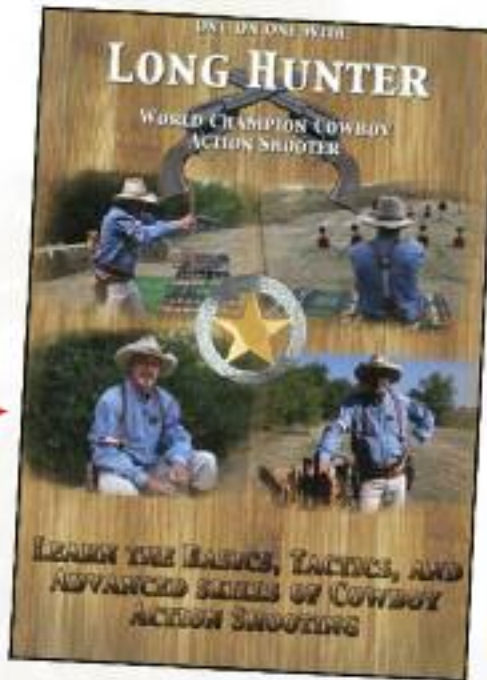
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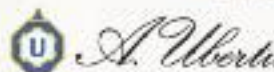
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CONTENTS

6	FROM THE EDITOR SASS Rules – Explained . . .
8	NEWS SASS Announces Hall of Fame Inductees for 2014 . . .
8, 9	LETTERS Comments From SASS Members . . .
12	CAT'S CORNER Cat's Corner . . .
13	SASS-CONVENTION 2014 ((SIGN-UP TODAY!!!))
14-22	ON THE RANGE 17th Annual Ambush at Cavern Cove . . . Bayou Blast . . .
23	SASS-OUTLAW TRAIL 2014 ((HURRY SIGN-UP TODAY!!!))
24, 25	SASS-END OF TRAIL 2014 ((HURRY SIGN-UP TODAY!!!))
26	CLUB REPORTS SASS at the Lehigh Valley Sportsman Show . . .
28	WILD BUNCH CORNER Ambush On The Butterfield Trail . . .
32-38	GUNS & GEAR Dispatches From Camp Baylor . . . Guncarts 101 (Pt. I) . . .
40, 41	HISTORY Women Of The West . . . Little Known Famous People . . .
42, 43	PROFILES 2013 Scholarship Recipients . . .
46-60	ARTICLES The Capgun Kid Rides . . . Stand By Your Friends . . .
64, 65	GENERAL STORE /CLASSIFIED
66-73	SASS AFFILIATED CLUBS (MONTHLY)(ANNUAL)
75	POLITICAL Common Sense Trumps Statistics . . .

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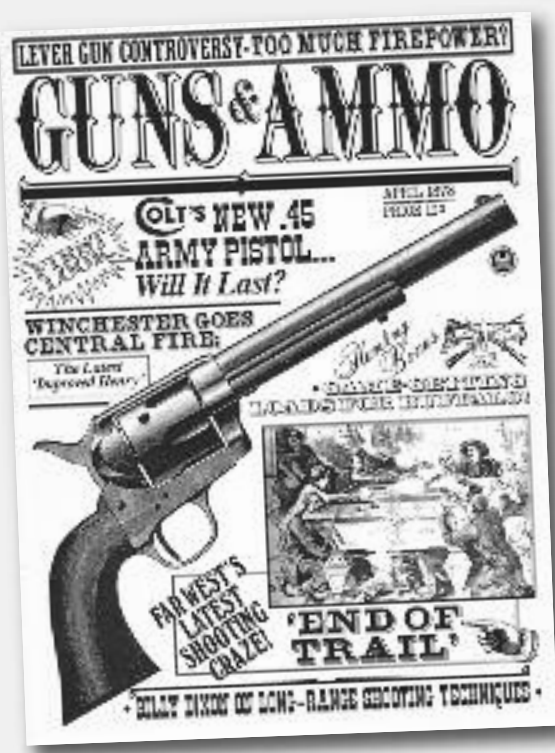
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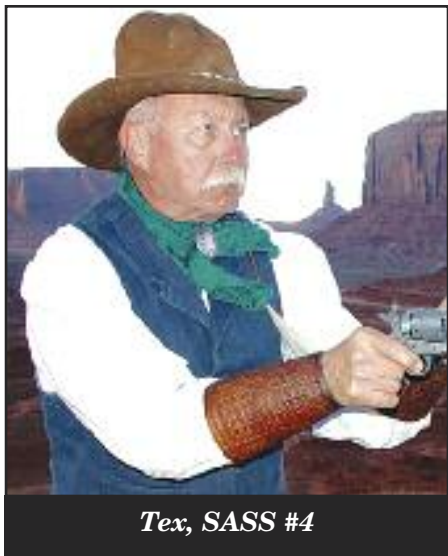
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This Guns & Ammo magazine cover arrived from one of our readers. The Cowboy Chronicle editors didn't know it existed! It may have actually been the cover back in the very early '80s ... and if so, was a huge boon to our sport. This magazine would have reached more potential shooters than The Cowboy Chronicle would hope to do for another dozen years!





Tex, SASS #4



SASS RULES – EXPLAINED

By Tex, SASS #4

SASS policy, practices, and procedures are the purview of the Wild Bunch, while the “SASS Rules” are determined by the Territorial Governors. The Range Operations Committee works as a guiding group to keep the Territorial Governors focused on the issues and to offer suggestions regarding which path the Territorial Governors should take. It’s one thing to vote “yea” or “nay” on any particular issue, but the really hard part of the job is to determine “want’s really best for the game we play.” More than once, the Range Operations Committee and the Territorial Governors have asked the Wild Bunch for guidance when

the issue resolution and what was right or wrong were particularly difficult to determine. The Wild Bunch has been reticent to intervene in the discussions, but it’s finally time to do so.

As a matter of policy, the Wild Bunch has articulated from time to time what kinds of activities we’d like to see ... how we wish to see the membership operate. The Range Operations Committee and the Territorial Governors would then take up the challenge to draft rules that achieve those goals. However, as time goes by, questions and suggestions inevitably come up, and then the job of the Range Operations Committee and

the Territorial Governors becomes one of “interpreting” the rules. What has come to light recently in several cases is the realization when the current rules are parsed into very fine parts, deviant behavior is, indeed, “legal” ... but is at odds with the original intent of the rule put in place in the past. It’s time to step back, see where we’re apparently heading, and put the ship back on the desired course.

Open and Empty. The “rule” is all long guns must be discarded “open and empty.” *That rule has not changed.* In Cowboy Action, one has until the next firearm is discharged to correct the situation. However, we’ve all seen instances

where a long gun is, indeed, opened and cleared only to accidentally close when it gets tossed back into a trough or on a table, or to have the lever slowly close when a rifle is restaged vertically. The Territorial Governors have voted to allow some “forgiveness” when this happens. In the case of an “accidental” closing, the shooter is allowed to proceed and is not called back. If the long gun turns out to be closed at the end of the stage, only the shooter may touch the firearm, and the firearm must be demonstrated on the line to, indeed, be clear. If the shooter makes no effort to open the action at the completion of that gun’s shooting string, it is appropriate for the RO to call the shooter back to open the action (as often happens with newer, inexperienced competitors). If the shooter opens and clears the long gun and then closes it before discarding it, the shooter should be called back to open the action. If the action is not “open and empty” *when discarded*, the shooter is wrong, and left unopened, earns the appropriate

(Continued on next page)

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SASS Rules – Explained (cont.) . . .

(Continued from previous page)

penalty. It makes a difference *how the gun ends up closed* at the end of the stage.

Moving while Shooting. SASS has had a longstanding rule (the Basketball Travelling Rule) that was put in place to *disallow folks from moving while shooting*. This is a perceived safety issue ... a practice some of our inexperienced and unpracticed SASS members cannot safely accomplish. When closely examined, the Basketball Travelling Rule would allow a shooter, for example, to “bunny hop” from one foot to another slam-firing their '97 while they have one foot planted. Technically, this would be legal ... however, it clearly violates the *intent* of the rule ... and it is forbidden. If we have folks who insist on invoking the technicality of the rule, the Range Operations Committee and the Territorial Governors will be asked to discard the Basketball Travelling Rule and formulate a new rule that *does* outlaw moving while shooting.

Cut-off Stocks. According to the rules it's OK to modify the stock on long guns so they correctly fit the shooter. Clearly the intent is to allow the length of the stock and height of the comb be adjusted to turn what can be an uncomfortable rifle or shotgun into a firearm that is easy and convenient to use. But, where to draw the line? Folks have modified their stocks to the point where they are actually no more than glorified pistol grips ... great for shooting Outlaw (which is not yet recognized as a legitimate shooting category). The intent is for long guns to be “shoulder” guns ... not handguns. While perhaps not adequately defined or restricted in the Shooters Handbook, these stocks are illegal.

Age-based Categories. There was a breach of trust when Modern and Traditional were abandoned for age-based categories accommodating the “two handed” smokeless competitors. The “promise” was to vigorously pursue aged-based categories for the entire suite of specialty shooting disciplines within SASS. This promise has been broken. What's good for the two-handed smokeless folks is good for the rest of our shooting community (Duelist, Gunfighter, Frontiersman, Frontier Cartridge, etc.). We're all getting

older, and we all want to shoot against our peers. Aged-based categories for all the specialty categories should be recognized ... and for those wanting these categories, *ask* for them every time you register for *any* match ... whether the category is offered or not.

Age based categories are not universally understood. ... somewhere along the way, there was a misguided Territorial Governor vote that allowed Senior Duelist to do deviant things ... and that's unfortunate. The intent was never to allow old folks to do whatever they wanted ... rather it was to provide protected categories for old Du-

elist, old Gunfighters, etc. The “rules” for the specialty categories govern in all cases. The aged-based additions simply provide protected categories for the older practitioners of these categories. Remember, *only* a Gunfighter may have two loaded revolvers out of their holsters at the same time. If there is a Senior Gunfighter Category offered, the shooter *MUST* be a Gunfighter and be over 60 years old. It is *never* permissible for a senior shooting the Senior Category to “decide” to shoot the next stage “gunfighter-style.”

Double Cock/Double Shoot. Speaking of Gunfighter ... there


are at least three techniques for shooting gunfighter-style ... one of the techniques is called “double cock/double shoot.” In this technique, both revolvers are cocked at the same time and fired in rapid succession. The Territorial Governors imposed a rule long ago disallowing both revolvers to be shot at the same time because it is very difficult to judge hits and misses. Once again, when the rule is parsed to the finest degree, it may, indeed, be impossible to actually pull both triggers at *exactly* the same time ... and therefore violate the stated rule. However, *IF* it

(Continued on page 9)

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SASS Announces Hall of Fame Inductees for 2014

The SASS Board of Directors is proud to announce the SASS Hall of Fame inductees for 2014. They are Chuckaroo, SASS #13080, of Ijamsville, Maryland; Half a Hand Henri, SASS #9727, of Magdalena, New Mexico; Pale Wolf Brunelle, SASS #2495, of Slayton, Oregon; Two Sons, SASS #12636, of Covington, Indiana, and Cowboys and Indian Store, Jim Bowie,

SASS #4775, Proprietor, of Santa Ana, California. An article containing their biographies, contributions to SASS, and photos will appear in the July issue. Their induction ceremony will take place at the 12th annual SASS Convention in San Antonio, Texas, January 7 – 11, 2015.

Congratulations to these well deserved inductees!

Not a Member yet? Join today!
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Colonel Dan's Belief In The Essential Truth Of Individual Liberty

Colonel Dan – I have a profound sympathy with your belief in the essential truth of Individual Liberty AND the fact our marvelous Constitution was crafted to protect that fundamental law of mankind. I believe once we get past the dual purpose of all living things, survival and procreation, we accede to the need for tribal safety and therefore must accept the basic tenant of the Golden Rule.

I believe in Individual Liberty because no one is born to be a slave or a subject. (At least I have not found that tribe in my 84 years.)

To me there are just three forms of government: Individual Liberty, Socialism, and Dictatorship.

To live under Individual Liberty (libertarianism, if you will) one MUST afford his neighbors with the SAME degree of tolerance that one wants. It seems that damn few people will accord that to others these days. One must think rationally and work to find truth, again in short supply. One must live under uncompromising integrity, exceedingly difficult to learn and then submit to. The courage to live under these demands is beyond many. Individual sacrifice to care for those in true need is a foreign thought to most "progressives;" that is the job of the ruling class in government. Personal responsibility and acceptance of the daily risks of living are an anathema to a vast number of citizens.

I have the most profound contempt for virtually all the elected representatives in the federal government, as they do NOT protect and defend the Constitution. The same contempt is earned by the elected officials in state governments and the larger cities. I respect those in elected office in our smaller towns and villages. They are very close to the voters and most do the job as a perceived duty to their community; also where most of those jobs are unpaid.

You have earned my respect and admiration for your hard work and many hours devoted to the defense of our Constitution. I applaud your integrity, courage, responsibility, and, yes, your intelligence. I can see why you were a Colonel, and I'll wager, a good one. I would have liked to have served under you.

I enlisted in April 1950 before there was a "Police Action" and was still in basic on June 25th. I finally got to Korea in '52 and served in the 7th Infantry until my Truman year was cut. I liked the army life, but chafed under the bureaucracy and, to be honest, the contract, although I understood the reason for it—ROI. I came out a SFC and was proud to have served to protect freedom for the folks in South Korea and the USA. The nighttime picture of North and South Korea taken from space proves the rightness as nothing else does.

(Continued on next page)

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I Enjoy The Digital Chronicle

I really enjoy the digital copy of *The Cowboy Chronicle*. The color copy is such a great improvement. For me it's a win-win for SASS—less paper so we can save a few trees, less cost in the publication of the paper copy, less paper in the county landfills; therefore, it's better for the environment, and best of all, it comes through in my inbox.

At my gun club we used to send out monthly newsletters; then we went to once a quarter; then once per year. The cost was

about a \$1000 every time, plus the man-hours. Now every thing is done through the website and through email. We felt the money could be used better to improve the ranges and purchase more targets for other matches, and of course, our second Sunday Cowboy Match and Wild Bunch™ Match.

Great job. Keep up the good work.

Arcadia Ranger, SASS #77125
Arcadia, FL 🇺🇸

Colonel Dan's Belief In The Essential Truth Of Individual Liberty ...

(Continued from previous page)

Cal Brennan,
SASS Life #7692
Plattsburg, MO
NRA Benefactor
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Cal – thank you so very much for those exceptionally kind words.

You do me far more honor than I deserve. But more than that, I want to express my great appreciation for your most honorable service to our country and your dedicated patriotism that still burns very strong in your heart.

Your assessment of the political environment shows a thoughtful and exemplary level of analysis ... I salute you sir!

Remain resolute and soldier on ...

Colonel Dan 🇺🇸

A Response From The Freedom Library's Director

Colonel Dan:

Just wanted to let you know I enjoy the articles you write in *The Cowboy Chronicle*. A friend of mine cuts them out and drops them off for me to read. I think you are more a libertarian than any other belief perspective that I know of. Welcome to the club!! And keep those writings coming. Good stuff.

Howard Blitz
Founder/Director
The Freedom Library, Inc.

*Mr. Blitz, Thank you for those most kind words and your interest in my monthly musings for *The Cowboy Chronicle*. I very much appreciate you taking the time to write and express your thoughts. I*

do in fact share many positions with Libertarians, but hesitate using labels to describe myself ... I'm just who I am I suppose.

*I hope that friend of yours told you *The Cowboy Chronicle* went digital as of the April issue, so it will be somewhat difficult for him to "cut out" my articles and bring them to you! Just one suggestion ... you may want to consider joining the Single Action Shooting Society yourself and the entire *Cowboy Chronicle* would then be delivered right to your computer every month ... and much earlier than what your friend could deliver.*

Thanks again for those kind words and soldier on with the great work you do at The Freedom Library. 🇺🇸

SASS Rules – Explained (cont.) . . .

(Continued from page 7)

sounds like one shot, it is one shot! It's up to the shooter to not create a "judgment call" situation for the spotters. There's not a Gunfighter alive who hasn't at one time or another fired both revolvers at basically the same time ... and when it happens once in a Blue Moon, it's normally handled as a "no call." However, if the Gunfighter consistently (or nearly so) shoots both revolvers at once ... they earn a penalty for "shooting out of category!"

Large Posse Requests.

When we go to the "big matches," most of us like to shoot with a few friends we haven't seen since the last "big shoot." Maintaining relationships and having fun with our friends is part of the charm of these "big shoots." Submitting posse requests is a longstanding tradition and happily accommodated. However, there is a dark side. For the posse system to work, the members must be "honest" ... and 99.99% of our competitors are. But, most posses "bond" during a match ... it's like a Band

of Brothers going through boot camp ... they become motivated to "take care" of each other ... and for the most part, that's fine. It seldom degenerates to the level of cheating and not calling misses, procedurals, and safeties on fellow posse members. However, if the posse members are all members of the same club, they've already bonded ... and chances for abuse are much more likely. Also, these groups are missing a wonderful opportunity to meet folks from other areas and developing brand new "best friends." The most onerous of all, however, are when folks request an entire posse of posse members! Especially when the members are all excellent shooters. Any scheduled posse shoots are no longer "fair," and the other match guests don't have the opportunity to shoot with these better competitors. Shooting with folks with whom you normally shoot or requesting overly large numbers of posse members are both "bad form" ... don't do it.

Costumes. In Mounted, Action Shooting, and in Wild

Bunch™, costumes are the requirement and one of the salient features that sets us apart from all the other shooting sports (actually, they ALL have their own version of shooting costumes, they simply don't generally recognize it!). Match Directors and top shooters who constantly shoot in blue jeans (we are not talking B-western here) set a very unfortunate example for new members coming in and for their own club members. Match Directors who habitually dress in blue jeans promote followers who also dress in blue jeans. Just as our educational system seems to be "running/dumbing down," so does our adherence to good costuming. It's one thing to occasionally wear jeans to a local club match ... but when the folks on stage at a "big match" dress like they're shopping at Wal-Mart, it's an embarrassment and sends the wrong message to the newer and younger SASS members.

Winning Match Directors.

Unfortunately many times the only folks willing to step up and plan, organize, and run a match are the better shooters. These folks are willing to give of their time and ex-

pertise for the enjoyment of all ... and, of course, they want to compete in their own match. While there are no rules against such a practice, there is a dark side that should be recognized. At a minimum, every one of these Match Directors can be and has been accused (by some) to have designed a match that plays to their strengths. No Match Director needs that kind of second-guessing. There have, indeed, been Match Directors who have designed matches and then *practiced* on the match set up! One's time is reduced substantially after running through a stage a dozen times (try it!). This is cheating ... and no honest Match Director needs this kind of nitpicking. Badlands Bill, SASS #82, (Bill Oglesby – entertainer for END of TRAIL) found a wonderful solution to this Match Director's dilemma many years ago. He won his own "big match" ... and at the awards ceremony announced, "I had the top score, but the match winner is ..." His desire to compete and do well was satisfied ... and there was no grousing regarding who took home the "match winner" trophy. Class act! 🇺🇸

GUNS OF AUGUST 2013

(Continued from page 1)

spectators who came to see cowboys and cowgirls in action. Many local gun enthusiasts dropped in to see what all the clang and fuss was about. I had a chance to speak with several of them and introduce them to club officials. And, of course, special thanks to all our vendors, particularly J. D. Milton's Shredded Roast Beef café that served breakfast and lunch everyday throughout the shooting competition.

Day 2 - Friday

The rains were sporadic, dumping water over the shooting area Thursday night ... It was a little like "Camp Swampy" when we arrived for the start of the main match. Deadwood Stan must have done his anti-rain dance, as our weather-gal predicted highs in the low 80s with sunshine for the rest of the weekend ... perfect shooting weather.

This year's theme honored one of the best Wyatt Earp pictures, *Tombstone*. Seven Mile Tom did a superb job developing the shooters handbook to meld this western cowboy flick with the stage designs.

We dedicated this Regional to two fellow shooters who were called from us to the Big Roundup—Mary Von and B.B. Hayner. They would have been pleased with all the changes, from being able to recover spent brass without holding up the posse to revamped stages, improved awards, meals, and door prizes.

Each stage was designed around Tombstone, Wyatt Earp, and that movie's trivia. For example, stage six was the com-



Overall Guns of August Champions—Cowgirl Sage Chick from OH and Buckaroo Missouri Lefty from Missouri. These young champions are hard to beat!

pletely revamped and spacious jail. Here, with both revolvers holstered, the shooter strategically placed his shotgun on either end shelf, and the rifle was placed on the opposite end shelf. Standing with one hand on each side of the jail doorway, ready to move, the shooter calls out ... "You got a fight comin' and it's comin' today!" At the beep, the shooter started by moving to the rifle and engaging four targets in a diminishing sweep from either end. Then using revolvers as needed, engaging four revolver targets in a diminishing sweep from either end. Then moving to the opposite

end of the jail, getting the shotgun, and engaging four knock-down shotgun targets in any order. It was quick, fun, and gave the shooter options on the order they preferred to complete the rifle and revolver sweeps. Mean Gun Mark managed to do this stage in 23.47 seconds. WOW! So fast despite moving from one end of the jail to the other!

That evening was hospitality and Texas Hold'em poker night at the clubhouse. Adjoining clubs got together to host a cookout. Burgers, brats, hotdogs, and fresh picked sweet corn were the order of the day. Along with this hearty meal were brownies and ice cream for dessert. And, what a sight the cools were, standing there dressed in Sponge Bob Square Pants shorts and cowboy boots!

The Charity Poker Tournament was held later in the evening to raise money for the SASS Scholarship Fund. And, speaking of charity, the brass raffle at the end of the match raised money for the local Boy Scout Troop, who acted not only as our traffic control, but also did all the range clean up throughout the week. For a small donation, these hearty young men provided additional assistance for us "Old Timers" by acting as mules to help pull the gun carts up the hill. What a relief.

Day 3 - Saturday

We played hard, the targets were big and close, the props were humorous, (we even got to shoot a dummy at stage 12 with the revolver), and the scenarios were challenging. Our vendors sponsored each of the twelve stages, and our berm marshals did a superb job of outlining the course of fire while also paying homage to the sponsoring vendor. Miss Bonnie had scores posted daily at the entrance to the competition area for every one to peruse. And, after three fun filled, action packed days of competition, the winners emerged. Buckaroo Missouri Lefty, was the Top Shooter with only one stage over 20 seconds, all this while shooting a clean match! Sage Chick shooting Cowgirl was declared the top Overall Lady. Over 40 competitors shot the entire match clean.

What really continues to astound me is the number of younger shooters we see entering and leading the sport. I was impressed with the doting grandparents like Darby who had his two granddaughters, Darby Belle and J. K. Tadpole, as well as patient parents guiding these youngsters along. Eleven young ladies and gentlemen were there, including Buckaroo Possum Slayer, who shot the match clean for the third consecutive year!!!

(Continued on next page)





(Continued from previous page)

The highlight of the weekend was the banquet at the Disabled American Veterans hall. Sexy Sadie and Artie Fly from Major Photography not only did all the posse pictures throughout the week, but also were on hand for more formal portraits in the rear of the hall. Rose Louise Reasoner headed the judging of the costume contest and there were some very creative costumes. And, as expected, the Disabled American Veterans staff outdid themselves. Two buffet lines moved quickly, providing a gourmet meal of BBQ chicken and BBQ ribs, coleslaw, rolls, and cherry cobbler for desert ... no complaints from any hungry cowpokes!

The grand finale was musician Frederick Jackson Turner. He not only finished third in the 49'er category and shot the match

clean, but his humorous songs, particularly his love for the Model '97, made us all laugh. Several guns, including a matched pair of Ruger pistols, were raffled off for the SASS Scholarship, and guns from Uberti and Taylor's were given away as door prizes as well. In addition to all these events, Coyote Kid Mike received his Regulator Badge for his outstanding support of SASS.

Day 4 - Sunday

This was the culmination with Cowboy Chapel in the upper arena. Congratulations to all who competed in the Mideast Regional SASS Championship.

The Guns of August continues to be such a popular event because of its reputation for fun, friendliness,



beautiful setting, and central location. Guns of August is so easy to get to from anywhere in the country. The Middletown Sportsman's Club is located in Middletown, Ohio halfway between Dayton and Cincinnati, and both of these cities have a major airport. It is also a great area for a vacation with numerous places to go and things to see within an hour's drive. Come see us again for the 17th Guns of August in 2014.



Winners			Categories			Blackpowder Mini-Match			Side Matches		
Guns of August Overall Champions			C Cowboy	Ethan Callahan, SASS #41005	MI	Traditional	Slowpoke John, SASS #45304	PA	Speed Shotgun Hammered SXS		
Man	Missouri Lefty, SASS #91721	MO	L B-Western	Dodge City Dixie, SASS #90920	TN	L Traditional	Fancy Free Spirit	OH	Man	SixGun Scotsman	MI
Lady	Sage Chick, SASS #48454	OH	B-Western	Cheyenne Culpepper, SASS #32827	OH	Duelist	Stone Creek Drifter	OH	Lady	Fancy Free Spirit	OH
Overall Regional Champions			S Duelist	Smokin Iron, SASS #22149	OH	Gunfighter	Woody Shootem, SASS #24816	OH	Speed Shotgun - '87		
Man	Duke Skywalker, SASS #26871	IN	L Duelist	Katie Scarlett, SASS #73126	MO	Warm-up Mini-Match			Man	Slater, SASS #66959	TN
Lady	Sage Chick	OH	Duelist	Doc Roy L. Pain, SASS #28321	MI	Traditional	Duke Skywalker	IN	Man	Black Jack Beeson	OH
Categories			S Gunfighter	Lassiter, SASS #2080	OH	L Traditional	Turkey Legs	IL	Man	Three Gun Cole	
Buckaroo	Missouri Lefty	MO	L Gunfighter	Clementine Valentine, SASS #66179	OH	Duelist	Doc Roy L. Pain	MI	Lady	SASS #50738	MI
Buckarette	Darby Belle, SASS #83060	MD	Gunfighter	Boaz Longhorn, SASS #88829	OH	L Duelist	Katie Scarlett	MO	Lady	Honey B. Quick	OH
Young Gun	Vaquero Jake, SASS #69781	KY	L F Cartridge	Fancy Free Spirit, SASS #73738	OH	Gunfighter	Cheyenne Culpepper	OH	Derringer		
L Young Gun	J. K. Tadpole, SASS #83059	CA	F Cartridge	Mean Gun Mark, SASS #78668	OH	Plainsman			Man	SixGun Scotsman	MI
Grand Dame	Cimarron Lil, SASS #25823	KY	F C Duelist	Billy the Avenger, SASS #92117	IL	Black Jack Beeson, SASS #11523	OH	Lady	Honey B. Quick	OH	
E Statesman	J. R. Hammer, SASS #45907	MI	Frontiersman	Ohio Cheatin Charlie, SASS #83621	OH	Ladies Only Side Matches			Long Range		
Cattle Barron	Dakota Doc, SASS #9695	MI	Pale Rider	Stone Creek Drifter, SASS #58853	OH	Speed Rifle	Doc Roy L. Pain	MI	Quigley Pail	Swiss	OH
L S Senior	Two Sons, SASS #12636	IN	P R Gunfighter	Swiss, SASS #13622	OH	Man	Short Fuse Ruby, SASS #47939	KY	Rifle Caliber		
S Senior	Ol Short Tom, SASS #12635	IN	Wild Bunch™ Overall			Speed Rifle All Around	Missouri Lefty	MO	Man	Smokin Iron	OH
L Senior	Honey B. Quick, SASS #47009	OH	Man	Shell Stuffer, SASS #33146	IL	Lady			Lady	Shamrock Sadie	SC
Senior	Don Jorge, SASS #37131	IL	Lady	Honey B. Quick, SASS #47009	OH	Speed Pistol			Man	Woody Shootem	OH
L Wrangler	Shamrock Sadie, SASS #78511	SC	Categories			Man	Two Gun Tuco, SASS #78297	MD	Lady	Sage Chick	OH
Wrangler	Duke Skywalker, SASS #26871	IN	Modern	Shell Stuffer	IL	Lady	Sage Chick	OH	Speed Pistol Duelist		
L 49'er	Turkey Legs, SASS #48384	IL	L Modern	Honey B. Quick	OH	Man	Sixgun Scotsman, SASS #68879	MI	Man	Sage Chick	OH
49'er	Two Bit Drifter, SASS #32899	OH	Traditional	Loco Leadslinger, SASS #66868	OH	Lady	Canadian Two Feathers, SASS #71784	CAN	Lady	Sage Chick	OH
Cowgirl	Sage Chick	OH				Speed Pistol Gunfighter			Lawman	Black Jack Beeson	OH
Cowboy	Dusty Walker, SASS #81930	IN				Man	Widowmaker Hill	TN	Poker Tournament		
						Lady	SASS #59054	IL	Man	Big Six Henderson, SASS #16594	KY
						Speed Shotgun - '97	Turkey Legs	IL	Man		
						Man	Frisco Red, SASS #60175	MO	Lady		
						Lady	Sage Chick	OH	Man		
						Speed Shotgun - SXS			Lady		
						Man	Missouri Lefty	MO	Lady		
						Lady	Shamrock Sadie	SC			



Cat's Corner



Cat Ballou, SASS #55

CAT'S CORNER

By Cat Ballou, SASS #55

Recipe for "Warshing" Clothes

Build fire in the backyard to heat a kettle of rain water. Set tubs so smoke wont blow in eyes if wind is pert.

Shave one hole cake of lie soap in boilin water.

Sort things, make 3 piles - 1 pile white, 1 pile colored, 1 pile work britches and rags.

To make starch, stir flour in cool water to smooth, then thin down with boiling water.

Take white things, rub dirty spots on board, scrub hard, and boil, then rub colored. Don't boil just wrench and starch.

Take things out of kettle with broom stick handle, then wrench, and starch. Hang old rags on fence. Spread tea towels on grass.



(For years I've heard several men lament they were born a hundred years too late. Never heard a woman say that. The recipe below probably explains why. It is a list of directions for properly "doin the warshin" given to a young bride by her Alabama grandmother and discovered in a scrapbook many decades later, reproduced here exactly as written with spelling errors and all: Colonel Richard I. Dodge, SASS #1750)

Pore wrench water in flower bed. Scrub porch with hot soapy water.

Turn tubs upside down. Go put on clean dress, smooth hair with hair combs.

Brew cup of tea, sit, rock a spell,

and count yore blessings.

In 2014, go to the laundry room and pat your washing machine and dryer on the head!

(And we haven't even begun to consider "birthin' babies!" ... Cat) ♀



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BRIGGSDALE COUNTY SHOOTISTS:

“RETURN OF THE BUFFALO TO THE PLAINS”

Briggsdale, CO – Dark, angry, moisture-laden clouds hung low over the short prairie grass of northeastern Colorado as they had for the last three days. The Rocky Mountain peaks to the west had also disappeared several days earlier in a blanket of grey and black. Small mountain creeks turned into raging rivers and had emptied their muddy contents into the South Platte and Cache La Poudre Rivers, causing flooding on a massive



It was a beautiful sight to see—some blue sky—after days of pouring rain! Both main match shooting events were wonderful ... the rest of the time was a bit of a challenge.



This match featured several “novelty” side matches ... which were delayed until Saturday afternoon because of the rain. The “Annie Oakley” match required competitors to shoot their rifle over their shoulder using a mirror for the sights. Many did quite well!

scale. Roads, bridges, and even whole towns were closed or cut off due to the flooding and continual rain. Standing under the shelter at the Briggsdale County Cowboy range, Kid Bucklin, Territorial Governor and SASS Life/Regulator #78261, and Sixty-nine Cent Wizard, SASS Regulator #72259, the organizers of the shoot, along with other early arrivals even

By Hawkeye Sam SASS Life/Regulator #20180, and Pawnee Drifter, SASS #68380

thought they saw a large wooden ship filled with animals float by in the steady downpour.

The last year had been a busy one for the Briggsdale County Shootists in planning for their 1st multiday annual shoot. Previous annual shoots had been called “Almost Annual Shoots” and were one day in length. September 13th – 15th, 2013 were going to be the dates for their 1st annual “Return of the Buffalo to the Plains” Cowboy Action shoot. Stages were written, ranges and targets were set, camping areas were arranged, trophies and nametags were made, the caterer was contracted, and extra toilets were ordered. A cowboy preacher was found for Sunday’s service, entry forms printed and distributed, and all the other hundreds of little things that must be done to put on a great SASS Annual Shoot were accomplished. Everything and everyone was ready to go except for the weather!

Standing under the range shelter out of the relentless rain, Kid and Wizard said a few prayers, hoping the rain would let up and our Cowboy friends could join us for a great shooting experience. The rain began to lessen and finally stopped just as some of the early arrivals began to arrive in their motorhomes and campers. Even though the muddy ground was saturated with water, they got the campers parked and set up, and old friends began to gather and discuss the weather and the upcoming shoot.

Friday morning started out clearer than it had been for days, so club members and shooters alike pitched in to drain out the puddles of water all over the range and help out where they could. Later that morning the clouds rolled back in and rain



Blazen Vaquero, SASS #69509, and Avery Wade, SASS #97444, pitch in to help get the range ready to shoot for the next day. Cowboys are a resilient lot ... and this IS an outdoor sport!

began to fall. This didn’t stop shooter registrations and the ROI class from being given indoors, but all activities outside the shelter came to a halt. The decision was made to cancel the warm-up shoot and move the novelty events to Saturday afternoon after the first six stages of the main match were over.

Adapt and overcome seemed to be the theme of this year’s shoot. Cowboy Action Shooters are an amazing group of folks, as they just roll with the punches and deal with the circumstances with no

(Continued on next page)



Once the sun came out each day, the small puddles disappeared, leaving ample dry ground for the competitors.

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(Continued from previous page)

whining or complaining. They just asked what they could do to make things better, including praying for sunshine for the next two days of main match shooting.

As evening approached, many of the shooters gathered under the range shelter for the scheduled potluck dinner and some enthusiastic conversations. The evening was topped off with some great music provided by Ric-A-D-Split, SASS #62071, with his magic guitar. And yes, it rained all night long.

Saturday morning our prayers were answered as the rain finally stopped. The clouds began to lift and a strange yellow light appeared in the eastern sky. The sun began to track higher in the sky, and with it came warmth that felt so good after days of cold rain. Mud puddles began to disappear, dry carpets and rugs were laid down over wet tables, and cowboy shoot-



Kid Bucklin, SASS Life/Regulator /TG #78261, (left) and Sixty-nine Cent Wizard, SASS Regulator #72259, worked hard to provide an exemplary match for their guests ... everything was in place and ready to go ... except the weather. They were most appreciative for everyone's willingness to pitch in and work around Mother Nature.

ers by Hog Wild caterers, was served. Since the good weather continued, the novelty events were manned and ready to begin.

The first novelty event was a chance to shoot the all shotgun Medusa poppers and flying clay birds course. What's a Medusa you might be wondering? It is an evil device that has a large metal plate on one end and a garage door spring with an attached clay bird holder mounted on the other. It is attached in the middle to a stand and acts as a pendulum after the first shot knocks the steel plate off its base. The Medusa arm begins to swing on its pendulum arc while the garage door spring wildly moves the clay pigeon back and forth. You have to be really lucky or good to get

the bird with only one more shot. Many shooters take multiple shots to down the Medusa clay bird.

Other novelty shoots included the derringer and pocket pistol targets and a timed tombstone and bottle rack knockdown stage. An old time moving .22 shooting gallery was enjoyed by many shooters. The most popular novelty, judging by the hoots and hollers, was the "Annie Oakley" shoot. Shooters faced away from the target with their rifle over their shoulder and used a mirror to align the sights just like the famous trick shooter from Buffalo Bill's Wild West Show used to do. The shooters had a hard enough time using the mirror to see their sights, but then they had to stay perfectly still while using their thumb to pull the trigger. Amazingly, many of the shooters did very well hitting the target, and several shot the bull's-eye. Two shots were so close that the distance between the shots and the dead center of the target had to be measured to determine the winner.

At 5:00 o'clock the range was closed so the targets could be reset and painted. At the same time the clouds moved back in and the thunder, lightning, and rain began in earnest. All of the shooters headed for the shelter of their vehicles or campers to avoid the storm. If you have ever tried to paint metal targets in a thunderstorm, you will know just how dangerous and foolish a task it was for several of the workers who remained.

The rain continued on and off all the rest of Saturday night creating several lakes and huge mud puddles in the camping and shooting areas. Yet, come Sunday morning, the clouds had lifted some, and the range was made ready to shoot again. Cowboys and Cowgirls began arriving, and even several folks who had been unable to reach us on Saturday figured out ways to join us on Sunday.

After the Cowboy church service concluded, the range and safety talk began. The Kid and Wizard profusely thanked all of the shooters for again braving the poor weather conditions. They promised us the rain would stay away while we finished the last six stages of the day, and they were right. The shooters had a great time shooting while staying out of the few water and mud pud-

(Continued on page 16)



Nothing was going to stop Bydoggie, SASS #7533, who donned his XXXXL sombrero and was ready to repel rain and sunshine equally!


ers began to flock onto the range to register and get ready to shoot.

At the opening ceremonies, Kid Bucklin and Sixty-nine Cent Wizard couldn't thank the shooters enough for braving the weather and road conditions to make it out to the shoot. So many roads and bridges had been closed, flooded, or washed out that planning and executing the trip made it a very difficult task. Many of the folks in attendance had to drive many extra miles out of their way to make it to the range. There were some folks they knew who couldn't even leave their homes due to flooding.

Saturday morning's six main match stages went off without a hitch and were enjoyed by all. A scrumptious BBQ lunch, prepared



Ric-A-D-Split, SASS #62071, provided Friday evening entertainment under the shelter, and everyone enjoyed the BBQ lunches provided by Hog Wild Caterers.

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BCS Annual Match ...

(Continued from page 15)

dles that dotted the range. Thankfully, the actually shooting areas remained in good condition.

After all of the lead had been sent downrange and the guns put away, another great BBQ lunch was served and devoured by the hungry guests. And you guessed it; the rain began to fall once again. Everyone crowded under the range shelter for the award ceremonies and door prizes. All were impressed by the beautiful buffalo silhouette shooting trophies. It was only fitting the name of the shoot and the trophies paid homage to the American bison that had roamed the very ground on which we stood for hundreds of years. All shooters anxiously hoped to take home one of

these unique trophies. The top three shooters in each category and top overall shooters, male and female, got to actually take one of these trophies home. Buffalos were also awarded to the winners of the novelty shoots as well. The "regular" Briggsdale County Shootists clean match pins are a coveted reward for monthly matches however, Special *Golden Buffalo* pins were awarded to the four skillful shooters that managed to make every bullet hit steel and steered clear of any other mishaps for the 12 annual match stages.

Kid Bucklin and the Wizard thanked everyone for coming and promised all a bigger and better shoot next year and said the rain would not be a factor like it was this year. Cowboys and Cowgirls loaded up in their vehicles, said *(Continued on next page)*

Winners			Categories		
Overall			Wrangler	Knight Creek	
Man	Cobra Cat, SASS #19275	CO		Ranger, SASS #64668	WY
Lady	Kitty Carbine, SASS #9625	CO	Cowboy	Cobra Cat	CO
Categories			Cowgirl	Lady Justice, SASS #5310	CO
L Young Gun	Diamond Blaze, SASS #97568	CO	L Wrangler	Scarlet Rebel, SASS #38694	CO
E Statesman	Granpu, SASS #95167	CO	Clean Match		
Senior	Cat Tracker, SASS #9624	CO	Amarillo Slim, SASS #19182		CO
L S Senior	Black Mountain Cat, SASS #4609	CO	Pawnee Drifter		CO
S Senior	Sheriff Leming, SASS #51641	CO	Sheriff Leming		CO
L B-Western	Sonora Blaze, SASS #69510	CO	Suffolk Punch, SASS #93547		WY
B-Western	Pawnee Drifter, SASS #68380	CO	SIDE MATCHES		
S Duelist	Dutch Dave Holland, SASS #13585	WY	Medusa		
L F Cartridge	Burgandy Ballou, SASS #62072	CO	Man	Onray	CO
F Cartridge	Onray, SASS #66217	CO	Lady	Riverboat Annie, SASS #60914	CO
F C Duelist	Bydoggie, SASS #7533	WY	Pocket Pistol		
Frontiersman	Amarillo Slim, SASS #19182	CO	Man	Sixty Nine Cent Wizard, SASS #72259	CO
C Cowboy	Spades, SASS #31383	CO	Lady	Sonora Blaze	CO
L Gunfighter	Miss BJ, SASS #43260	CO	Shooting Gallery		
Gunfighter	Shalako Wray, SASS #44625	CO	Man	Onray	CO
S Gunfighter	Marshal Jack Murphy, SASS #32018	CO	Lady	Turquoise Queen, SASS #64719	CO
F C Gunfighter	Nolan Sackett, SASS #65051	WY	Speed Pistol		
L Duelist	Ciss Me Cat, SASS #9824	CO	Man	Cat Tracker	CO
Duelist	Scary Indian Dude, SASS #79500	CO	Lady	Turquoise Queen	CO
L 49'er	Kitty Carbine, SASS #9836	WY	Speed Rifle		
49'er	Assassin, SASS #9836	WY	Man	Cat Tracker	CO
			Lady	Lady Justice	CO
			Speed Shotgun '87/'97		
			Man	Cool Hand Cos, SASS #43259	CO
			Lady	Miss B. J., SASS #43260	CO
			Speed Shotgun SxS		
			Man	Onray	CO
			Derringer		
			Man	Slippery Rock Bass, SASS #59833	CO
			Lady	Riverboat Annie, SASS #60914	CO
			Annie Oakley		
			Man	Cool Hand Cos	CO
			Lady	Miss B. J.	CO



(Continued from previous page)

their goodbyes, and scattered in all directions to find their way home. Thanks to the 65 hardy cowpokes who overcame all the obstacles to join us for our Annual Shoot.

The Briggsdale County Shootists range is located at the Pawnee Sportsman's Center near Briggsdale, Colorado in the north-eastern part of the state. The range is surrounded by working cattle ranches and was home to



Buffalo trophies were a fitting design, honoring the buffalo that roamed this area for hundreds of years and were so critical for the survival of the Indians that hunted them.

buffalo, Indians, and cowboys and still maintains that Old West feel. Regular SASS matches are held every 2nd and 4th Saturdays of each month. Kid Bucklin and Sixty-nine Cent Wizard have worked very hard on the ranges and props and provide close, clean, fast, and fun stages for every shoot.

The second annual "Return of the Buffalo to the Plains" shoot will be held September 12 - 14, 2014. Plan on joining us for an even better and dryer shoot this year. This is an Annual not to be missed! These guys "Do It Right" for their shooters. Check out the Briggsdale County Shootists' website at BriggsdaleCountyShootists.com for more information.



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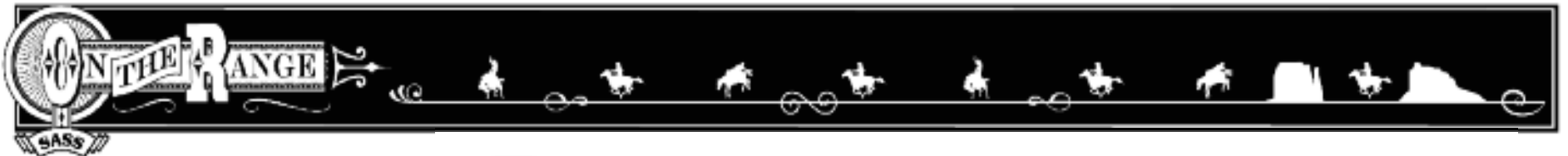
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17th Annual **AMBUSH AT CAVERN COVE**

Article & Photos by
Sugah, SASS #80446

ALABAMA State Championship

Last Round of the Triple Crown



Shez Lethal and other cowgirls on horseback presented the Stars and Bars, Alabama's State Flag, the SASS Flag, and the Stars and Stripes in an impressive opening ceremony.



Woodville, AL – Whatever happened to Randolph Scott? He recently appeared in the tiny but robust area of Cavern Cove in Woodville, Alabama for the 17th Annual Ambush at Cavern Cove. On October 3 – 6, 2013, 226 shooters representing 15 of our great states ascended upon the area with guns blazing! And what a treat they were in for—THREE matches in ONE! Mose and Bella Spencer were winding up the Triple Crown, it was Alabama's State Championship, and also the Ambush at Cavern Cove! The Triple Crown began earlier in the year in April in Sparta, Illinois at the World's Shooting Complex followed by Round Two at Shootout at Hard Times in Piqua, Ohio. The North Alabama Regulators would like to express our gratitude to Mose and Bella for selecting Ambush at Cavern Cove for the Triple Crown finale site. Several shooting pards visited our area for the first time, and it was our honor to be their host! Mose and Bella are to be commended for their tireless efforts in this endeavor and countless other events in SASS.

On Thursday, Uncle Frank and Barkeep Casey kicked off the festivities with a six-stage Rimfire Match. Our match sponsor, Woody Anderson Ford, treated everyone to a delicious complimentary dinner of BBQ and ribs. Suffice it to say, no



It's good to be the Judge!



— Ambush Champions —
Slick's Sharp Shooter
and Lead Ringer
Congratulations!

one in attendance went to bed hungry that night!

A steady stream of competitors continued to arrive throughout the day Friday keeping registration vol-

unteers on their toes. Vendor Row saw lots of activity as well! Alabama's own Black Pin Buck D. Law conducted an RO-I Class with five cowboys earning their yellow pin. With Andrew Quigley and El Camino at the helm, side matches and the Blackpowder Match entertained shooters throughout the day. The Wild Bunch™ Match, as well as Sidekick and Sgt. Eli's Gunfighter Class, filled the afternoon. Ben T. Iron led the Posse Marshal walk-through, ensuring all shooters were understanding of his creative stages.

After sunset, Barkeep Casey was found tending bar while Parlor House Pearl had her girls gathered up under the pavilion ... and what a night! Some even ended up ... (gulp) in jail! Not to worry as it was all in good fun, and the event raised funds for the SASS Scholarship



Fund! R C Moon dealt the cards for the annual Bobcat Sparks Memorial Poker Tournament and Arizona Ranger left with the top prize! Graver Bill once again had some surprises in store for us with his now infamous Night Shoot. Just when you think you can predict what to expect ... you can't! Slick's Sharp Shooter once again took home the Tango Kid award.

Saturday's competition began with a welcome from Lawman Mark and the North Alabama Regulators. SASS #1, Judge Roy Bean, and his lovely bride SASS #1000, Justice Lily Kate, were welcomed to Alabama. Shez Lethal and other

(Continued on next page)

(Continued from previous page)

cowgirls on horseback presented the Stars and Bars, Alabama's State Flag, and the SASS Flag in an impressive opening ceremony. At 8:45 the first rounds were fired downrange, and the 17th annual Ambush at Cavern Cove was officially underway!

Goose Pond Colony was once again the locality for the banquet that found everyone dressed in their finery. It was a welcome surprise to have Alabama's Ole Cowpoke (aka May Lillie) join us this year. Rimfire, side match, Wild Bunch™, blackpowder, night shoot, and costume awards were presented. Door prizes, dancing, and karaoke continued after the delicious meal.

Sunday morning Cowboy Church was greeted with a brief thunderstorm lasting just long enough to cool us off a bit. The ten posses were seen throughout the match interacting, laughing, sharing stories, jokes ... greeting old friends,



making new friends ... as we all do in this Cowboy world of ours.

Utilizing the ACES scoring system for the first time, shooters didn't have long to wait to hear their name called. We all appreciate Drake Robey for the many, many hours he puts into this event, many of them behind the scenes. Drake Robey makes things happen! The ten Posse Marshals presented Spirit of the Game winners with a trophy as well as a Walmart gift card.

Mose Spencer took center stage presenting awards to the Triple Crown Winners. We all can hardly wait to see where this event

takes us next year!

Drake Robey and Granna presented the Alabama State Champions with State Champion belt buckles. Sidekick and Sugah were announced as the Top Male and Female overall State winners.

Ambush at Cavern Cove awards were then presented with Lead Ringer and Slick's Sharp Shooter going home with top honors. We all smiled as Georgia Slick beamed with pride when his granddaughter's name was called as the top overall female shooter. Many of us have enjoyed watching Slick's Sharp Shooter grow from a little girl shooting with her grandpa to the charming young lady with a warm smile and expert shooter she is today ... with a World Champion buckle also! Lead Ringer and Miss Behavin' were with us in Alabama for the first time, and we do hope they have already put us on their shooting calendar for many, many years to come!

Our own Sidekick and his

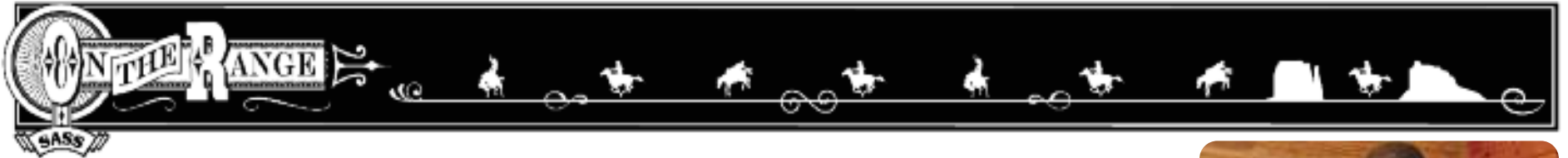
lovely wife, Miss Amy, introduced us all to their new addition, baby daughter Emma Brooke whom we have lovingly nicknamed "Side Chicklet." It's easy to see that Cavern Creek Kid, grandpa to "Side Chicklet," is already wrapped around her little finger! So much fun to see the youth continuing in our sport!

So folks, mark your wall calendars, your shooting calendars, update the notes on your refrigerator, set your reminders on your computers as well as on your phones ... the 18th annual Ambush at Cavern Cove will be held October 2 - 5, 2014!

The North Alabama Regulators thank you for your participation. 226 shooters did it for Randolph Scott!



Winners			Triple Crown		
Overall Ambush Champions			Frontiersman	Fire N. Fallback	KY
Man	Lead Ringer,		F Cartridge	Barkeep Casey	AL
	SASS #87957	KY	F C Duelist	Branchwater Jack,	
Lady	Slick's Sharp Shooter,			SASS #88854	AL
	SASS #77967	GA	B-Western	Copperhead Joe	KY
Overall State Champions			C Cowboy	Irish Dan OShootem	IN
Man	Sidekick,		C Cowgirl	Bella Spencer,	
	SASS #40914	AL		SASS #63491	KY
Lady	Sugah,		Cowgirl	Alchemist Belle,	
	SASS #80446	AL		SASS #93666	AL
Categories			Duelist	Doc Eells,	
Buckaroo	Coyote McNeely,			SASS #40531	OH
	SASS #89183	AL	E Statesman	Boben Weev,	
Frontiersman	Fire N Fallback,			SASS #63840	IL
	SASS #60185	KY	49'er	Reno Mustang,	
	Andrew Quigley,			SASS #90919	TN
	SASS #32802	AL	Gunfighter	Sgt. Eli,	
F Cartridge	Barkeep Casey,			SASS #35882	IL
	SASS #86366	AL	L B-Western	Dodge City Dixie	TN
F C Duelist	Bill Carson,		L Duelist	Iron Maiden,	
	SASS #52250	TN		SASS #67188	TN
	Cheatin Chamberlin,		L Senior	Posey's Lefty's Lady	
	SASS #74288	AL	L Gunfighter	Miss Weev,	IL
B-Western	Copperhead Joe,		L Wrangler	Miss Behavin',	
	SASS #39162	KY		SASS #88511	KY
	Bama Kid,		Outlaw	Tennessee Tombstone	TN
	SASS #8688	AL			
Cowboy	Prestidigitator,		Range Boss	Papa Dave	TN
	SASS #52251	TN	Senior	Knob Creek Drover,	
	Sidekick,	AL		SASS #29843	KY
C Cowboy	Irish Dan OShootem,		S Duelist	Randy Saint Eagle	TN
	SASS #61974	IN			
	Badger McNeely,		S Gunfighter	Ugly	IL
	SASS #85898	AL	S Senior	Persimmon Dan,	IN
Cowgirl	Ima Darlin,			SASS #42428	
	SASS #56196	GA	Wrangler	Lead Ringer	KY
	Daisy Rose,				
	SASS #85117	AL			
Duelist	Potshot Parker,				
	SASS #35906	GA			



The **DIXIE DESPERADOS** Host The 11TH Annual Huntsman World Senior Games Cowboy Action Shooting™

By *B. T. Blade, SASS Life #35685, and
Lucky Wheeler, SASS Life #35686*

St. George, UT – We lined up in a staggered column of twos behind our American Flag. The Archery athletes were in front of us with the Bicyclists to our rear. They and all the other competitors were wearing the red event polo shirts all entrants were given—but not us. At the request of the event organizers, we were dressed in our best “working cowboy/cowgirl” duds ... boots shined, spurs and badges polished ... standing tall. The sun would be setting shortly, and the night would be filled with

ceremonies, celebrations, entertainment, and fireworks. At several points, it was hard to see through pairs of emotional eyes. A total of two weeks of overall competition would begin tomorrow morning—with new friendships being made along the way.

We were at the Huntsman World Senior Games in St. George, Utah and our hearts were thundering as if the shot timer were about to go off on the first stage of a main match!

An announcement was made



— **Cowboy Action Match Overall Winners** —
J. T. Wild and Belinda Belle

over the PA system, the music began, and we proceeded to march into the stadium at Dixie State College. Cameras flashed and our ears were filled with the cheers and applause of thousands as the “Grand Parade of Athletes” entered the stadium. Let the Senior Games Begin!

2013 marked the 27th year of the Huntsman World Senior Games and the 11th that has been hosted by the Dixie Desperados. It was the first year we attended, and it will certainly not be the last.

The Senior Games seek to foster worldwide peace, health, and friendship and they do all that. The Games allow people 50 years of age



Overall Wild Bunch™ Winners —
Dixie Bell and J. T. Wild

and older to compete in a professional atmosphere involving 27 sports ranging from Tennis, Trap, and Track events ... and yes, ... to Cowboy Action Shooting™!

More than 10,000 athletes from all 50 states and Washington D.C., along with 21 other countries, participated in the 2013 Games.

The events were held all over the St. George, Washington, and Hurricane areas with free health screenings (on a voluntary basis) and exhibits at the Dixie Center in St. George.

The opening ceremonies included a great motivational presentation by Olympic Gold Medalist Jason Lezak (U.S. Swim Team) and concluded with the lighting of the Senior Games Torch.

The Cowboy Action Shooting™ venue consisted of side matches (including Long Range Lever and Shotgun Challenge), a five-stage Wild Bunch™ match, three-stage Plainsman Event, and a twelve-

(Continued on next page)



— **Lady Top Gun Shootoff Medal Winners** —
(Gold, Silver, and Bronze; center, left, and right)
Belinda Belle, Aspen Filly, and Lefty Jo

Winners			Gunfighter			B-Western/Classic Cowboy			L B-Western/Classic Cowgirl		
Overall Man	J. T. Wild, SASS #20399	UT	65 – 69	Navajo Kelly, SASS #85246	UT	60 – 64	Elk Ridge Sheriff, SASS #33087	UT	55 – 59	Aspen Filly, SASS #50535	CO
Overall Lady	Belinda Belle, SASS #42966	ID	50 – 54	Sunrise Bill, SASS #64301	OR	65 – 69	Holy Rider, SASS #53115	OR	60 – 64	Lady Reb, SASS #31959	CA
Top Gun Shoot-off Man	Hobble Creek Marshal, SASS #15632	UT	55 – 59	Sixgun Louie, SASS #65467	CO	70 – 74	Outlaw Exterminator, SASS #20135	SD	65 – 69	Tu Luce La Threads, SASS #3005	UT
Top Gun Shoot-off Lady	Belinda Belle	ID	60 – 64	Sly Steadyhand, SASS #76971	UT	75 – 79	Clearwater Kid, SASS #8886	AZ	Wild Bunch Overall		
Categories Traditional			65 – 69	Jerry Potts, SASS #78838	CAN	L Traditional			Man	J. T. Wild	UT
50 – 54	Colorado Blackjack, SASS #58441	CO	70 – 74	Double Dollar, SASS #28621	CA	50 – 54	Jo D. Fender, SASS #92846	UT	Lady	Dixie Bell	UT
55 – 59	J. T. Wild	UT	75 – 79	Hellfire, SASS #35333	UT	55 – 59	Belinda Belle	ID	Categories		
60 – 64	Hobble Creek Marshal	UT	80 – 84	Poncho Prof	CA	60 – 64	Second Fiddle Sue, SASS #55872	Ut	Modern	J. T. Wild	UT
65 – 69	Twelve Mile Reb, SASS #30634	UT	Blackpowder			65 – 69	Dixie Bell, SASS #5366	UT	L Modern	Belinda Belle	ID
70 – 74	Ruff Cobb, SASS #7548	CO	60 – 64	Carlsbad Kid, SASS #25682	WA	70 – 74	Lil' Bit Younger, SASS #37957	UT	Traditional	Sunrise Bill	OR
75 – 79	Rosita Gambler, SASS #41377	CO	65 – 69	Sparks, SASS #1412	Ut	75 – 79	Purdy Pearl, SASS #28148	CO	L Traditional	Dixie Bell	UT
80 – 84	Wrangler Ron, SASS #7122	CO	70 – 74	Rattlebury, SASS #27366	NV	L Duelist			Plainsman		
Gunfighter			75 – 79	Slick Rock Bob, SASS #49982	UT	55 – 59	Gracie Three Dogs, SASS #83140	CO	Man	Hank A. Chief, SASS #43655	AZ
50 – 54	Col. Butch Simons, SASS #77845	UT	B-Western/Classic Cowboy			60 – 64	Naughty Nancy, SASS #49165	UT	Lady	Autum Rose, SASS #21869	UT
60 – 64	Oh Well, SASS #2364	UT	55 – 59	Juan Bad Hombre, SASS #73487	UT	65 – 69	Bitterroot Beaver, SASS #50432	UT	Side Matches		
									Long Range		
									Single Shot		
									Man	Oh Well	UT
									Lady	Gracie Three Dogs	CO
									Blackpowder		
									Man	Capt. Le Phew, SASS #37210	UT



— Top Gun Shootoff Medal Winners —
 (Gold, Silver, and Bronze; center, left, and right)
 Hobble Creek Marshal, Territorial Ryder, and Sparks

(Continued from previous page)

stage Main Match. Mokaac Kid was the Match Director. Dixie Bell kept things running smoothly and efficiently each day with the help of T.L., Dead Eye Davidson, Tressie Larson, and others.

Shooting was conducted on the Dixie Desperados home range at the Utah Shooting Sports Park. Our club has 12 bays with a wide range of wonderful facades, many of which are “adopted” and maintained by different club members. There is also a long-range area with targets going out to 490 yards. For this event, dry camping was available at the range, and there were lots of vendors! The Senior Games stages, while challenging, were straightforward and fun with 8 posses of 118 total shooters moving right along.

While all stages were professional, the SASS tradition of having fun was not forgotten. For example, Stage 10 was the Bathhouse & Brothel. The shooter started at a washtub with shotgun in hands and shells in the washbasin. After saying the line, “Rub-a-Dub-Dub ... shells in a Tub”—you load up

from the basin and fire away!

As in the Olympic Games, there were three winners in each category; Gold, Silver, and Bronze.

The overall match winners were JT Wild and Belinda Belle. They also took the Gold in Wild Bunch™ Modern, with Sunrise Bill and Dixie Bell taking the Gold in Wild Bunch™ Traditional.

To cap off a great week, there was also a terrific Western theme dinner/dance, as well as our own Awards Banquet on Saturday evening. It doesn't get much better than this!

So, will we be back next year? You bet! Years ago, B. T. coined the phrase “SASS ... join for the shootin’, but STAY because of the people!” We think the folks at the Huntsman Senior Games just may have been listenin’ in!

So ... if you're over 50 and want to experience the thrill of “Olympic” ceremonies and competition coupled with the fun and excitement of Cowboy Action Shooting™ – sign up ... and we'll look forward to seeing you in St. George, October 8 – 11, 2014! 🤠

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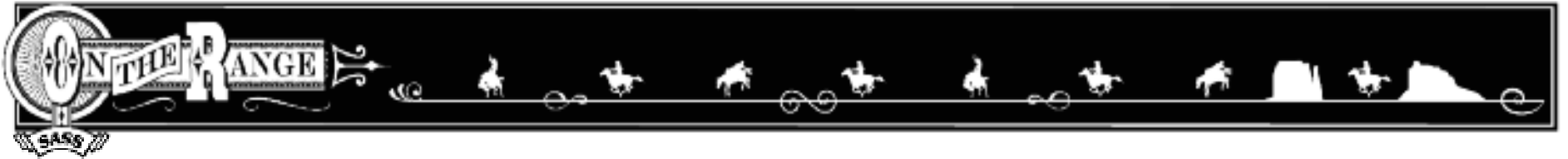


Wild Bunch Side Matches (cont.)

Rifle Caliber		
Man	Alaskan, SASS #79504	UT
Lady	Aspen Filly	CO
Pistol Caliber		
Man	J. T. Wild	UT
Lady	Belinda Belle	ID
Long Range Pistol		
Man	Sparks	UT
Lady	Dixie Bell	UT
Speed Shotgun '87		
Man	Territorial Ryder, SASS #31939	OR
Lady	Belinda Belle	ID
SXS		
Man	Territorial Ryder	OR
Lady	Lefty Jo, SASS #18830	CO
'97		
Man	Hobble Creek Marshal	UT
Lady	Belinda Belle	ID
Speed Rifle		
Man	Colorado Blackjack	CO
Lady	Second Fiddle Sue	UT
Speed Pistol		
Man	J. T. Wild	UT
Lady	Lefty Jo	CO

Side Matches

.22 Rifle	
Man	Hobble Creek Marshal UT
Lady	Bitterroot Beaver UT
.22 Pistol	
Man	Bit Younger, SASS #37956 UT
Lady	Dixie Bell UT
Pocket Pistol	
Man	Rattlebury NV
Lady	Second Fiddle Sue UT
Derringer	
Man	Clearwater Kid AZ
Lady	Lefty Jo CO
Shotgun Challenge '97	
Man	Twelve Mile Reb UT
Lady	Belinda Belle ID
Shotgun Challenge SXS	
Man	Hobble Creek Marshal UT
Lady	Lefty Jo CO
Shotgun Challenge '87	
Man	Territorial Ryder OR
Lady	Belinda Belle ID



BAYOU BLAST



By *Chattahoochee, SASS #39557*
 Photos by *Major Photography*



Lake Charles, LA – Down on the Bayou, the Up the Creek Gang entertained 105 shooters this year in true Cajun style March 7 – 9, 2014. The Gang and guests were honored to have Judge Roy Bean, SASS #1, and Justice Lily Kate, SASS #1000, in attendance this year.

On Saturday six main match stages were followed by a great Wild Bunch™ Match directed by Possum Skinner. The Saturday night dinner and banquet was short and sweet, giving shooters enough rest, even with the time

change, to be ready to shoot on Sunday. The forecast rain held off again this year until all the shooting and the awards ceremony was completed.

Shooters from Illinois, Missouri, Mississippi, Alabama, Arkansas, Oklahoma, Texas, Louisiana, and even a lost cowboy (Mad Dog McCoy) from California stopped through on his way home from Winter Range. Shooters chose their categories wisely, as almost every SASS category was awarded. Bolo ties with a Bayou Blast badge as the slide were use-



ful awards as were the alligator and Bayou Blast Event laser engraved “jelly jar” mugs presented to side match winners.



Winners			Categories			Categories		
Overall			L 49'er	Dixie Deadeye, SASS #88756	LA	S Gunfighter	Crosscut Hardy, SASS #54701	LA
Man	Spur Broke, SASS #94572	TX	F Cartridge	Wyandot Jim, SASS #66953	TX	S Senior	Choctaw Slim, SASS #83930	TX
Lady	Tres Equis, SASS #90863	TX	F C Duelist	Mad Dog McCoy, SASS #17292	CA	L S Senior	Sunshine Sally, SASS #78565	LA
Categories			Grand Dame	Lady Ghost, SASS #60899	TX	Wrangler	Bear Gunz, SASS #47477	TX
B-Western	Macon A. Longshot, SASS #81327	MS	Gunfighter	Texas Jack Daniels, SASS #8587	TX	Young Gun	Stumpy Hardy, SASS #68198	LA
C Cowboy	Needmore Gunz, SASS #48268	LA	Outlaw	Texas Mac, SASS #43494	TX	Wild Bunch™		
C Cowgirl	Hot Tamale, SASS #78531	TX	Range Boss	Red River Mac, SASS #79649	TX	Modern	Bootstrap Richard, SASS #79130	TX
Cowboy	Tres Equis	TX	Senior	Czexican Dave, SASS #90515	TX	Traditional	Texas Gator, SASS #74485	TX
Cowgirl	Spur Broke	TX	L Senior	Weezee Anna, SASS #72817	TX	Best Dressed		
Duelist	Marshal Big Daddy Jenks, SASS #66849	TX	S Duelist	Handlebar Bob, SASS #4650	TX	Cowboy	Mad Dog Mccoy	CA
E Statesman	Ed Sieker Texas Ranger, SASS #15960	LA	L S Duelist	Justice Lily Kate, SASS #1000	TX	Cowgirl	Montana Hannah Calder, SASS #69008	TX
49'er	Johnny Morris, SASS #69007	TX						



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One Application Per Shooter or Conventioneer. Copy Forms For Additional Entries.

MUST BE A SASS MEMBER

MATCH FEES

Alias _____ SASS# _____

Name _____ Phone# _____

Address: _____ State _____ Zip _____

SASS Affiliated Club _____

Posse With _____

- Cowboy Cowgirl Wrangler Lady Wrangler Senior Gunfighter Lady Senior Gunfighter
- Duelist Lady Duelist Senior Duelist Frontiersman
- Frontier Cartridge Lady Frontier Cartridge Frontier Cartridge Duelist Lady Frontier Cartridge Duelist
- Gunfighter Lady Gunfighter Classic Cowboy Classic Cowgirl "B" Western Lady "B" Western
- Junior Boy (12-16) Junior Girl (12-16) 49er Lady 49er Senior (60+)
- Lady Senior (60+) Elder Statesman (70+) Grand Dame (70+)
- Silver Senior (65+) Lady Silver Senior (65+)
- Cattle Baron (75+) Cattle Baroness (75+) Grand Patron (180+) Grand Patroness (180+)

All refunds are subject to a \$25 processing fee. No refunds after August 1st. You must be a SASS member to shoot. You will be sent a confirmation upon receipt of entry form. All shooters must attend the mandatory safety meeting Friday morning, August 22nd at 8:30 am.

Payment Method Personal Check Money Order Visa Mastercard Amex Discover

Card # _____ Exp. Date _____

Cardholder's Signature _____

Main Match Action Primary \$95 _____

Main Match Action Spouse \$75 _____

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JUNE 19-29, 2014



OR SIGN UP ONLINE TODAY AT WWW.SASSNET.COM

Mail entry fees with completed Entry Form. END of TRAIL will be held rain or shine June 19-29, 2014. Entry Deadline is June 1, 2014. Refund requests for cancellations must be received prior to June 1, 2014 and are subject to a \$25 cancellation fee. Absolutely no refunds will be made for requests after June 1, 2014.

NAME: _____ ALIAS: _____ SASS# _____

STREET ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

COUNTRY: _____ PHONE: _____ EMAIL: _____

REGISTRATION & ENTRY FEES

CONVENTIONEERS & GUESTS

Conventioneer: \$55
 Guest: \$35
 (Guests must be in attendance with a registered SASS member)

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Action Shooting "I want it all" Package: includes all Action shooting: Main match, all action warm up matches, all action side matches. Sign up for all and SAVE \$\$!

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ACTION SHOOTING ALA CARTE

Main Match Primary: \$200
 Main Match Significant Other/Spouse: \$180
 Main Match Young Adult: \$75
 Main Match Junior(15 and under) / Buckaroo(13 and under): \$50
 Side Matches: \$25
 Warm Up Matches: \$30 each
 (Specify ___ Monday or ___ Tuesday)

WILD BUNCH

In addition to Action Main Match: \$75
 WB only as Main Match Primary: \$200
 WB only as Main Match Significant Other/Spouse: \$180
 WB only as Main Match Young Adult: \$75
 WB only as Main Match Junior(15 & under) / Buckaroo(13 & under): .. \$50
 WB Warm up Match: \$30 (Saturday)

MOUNTED SHOOTING

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Event Camping: \$50.....(check: ___RV___Tent, RV length___)

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First Entrant

SASS# _____

ALIAS _____

SHOOTING CATEGORY _____

POSSE REQUEST 1) _____

2) _____

3) _____ LADIES

Second Entrant

SASS# _____

ALIAS _____

SHOOTING CATEGORY _____

POSSE REQUEST 1) _____

2) _____

3) _____ LADIES

Third Entrant

SASS# _____

ALIAS _____

SHOOTING CATEGORY _____

POSSE REQUEST 1) _____

2) _____

3) _____ LADIES

Action Shooting Categories

Buckaroo/ette (13 & under), Junior (14-16), Cowboy/Cowgirl, Wrangler (36+), 49'er (49+), Senior (60+), Senior Duelist (60+), Senior Gunghter (60+), Silver Senior (65+), Elder Statesman/Grand Dame (70+), Cattle Baron/Baroness (75+), Grand Patron/Patronette (80+), Duelist (Any), Gunghter (Any), Frontier Cartridge (Any), Frontier Cartridge Duelist (Any), Frontier Cartridge Gunghter (Any), Frontiersman (Any), Classic Cowboy/Cowgirl, B-Western (Any)

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TBD

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SASS

SASS had been offered display space at the Lehigh Valley Sportsman Show II held at the Allentown, PA Fairgrounds Agricultural Hall February 28, and March 1 – 2, 2014. Of course, we took advantage of this offer, setting up a show display booth built by J. S. Sooner. A rack for displaying long arms, as well as target stands, were provided by the Guthsville Rod and Gun Club of Orefield, PA where the Dakota Badlanders hold matches. A laser shooting game provided by Tin Ear and Ragweed proved to be a great hit with parents and young ones alike. Cowboy Chronicles and SASS promotional literature provided by SASS Headquarters also generated much interest in Cowboy Action Shooting™.

Attendance at the show was approximately 8,000. Many peo-

at the LeHigh Valley Sportsman Show II

By Nota John, SASS #51089



Some of the SASS Members who participated in the Lehigh Valley Gun Show (l-r) J. S. Sooner, Feather Moon Dancer, Nota John, Trusty Sidekick, and Calamity Jame.

ple were drawn to the booth by a continuous playing of DVDs of different matches and the expert commentary provided by a dozen local cowboys. We thank PBM Productions of Fogelsville, PA for allowing us to have the opportunity to showcase Cowboy Action Shooting™ to the public.



Our display generated much interest from folks attending the Lehigh Valley Gun Show in Allentown, PA.



Trusty Sidekick instructing future Buckarettes about the shooting game. Boomer Zak observing.

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Congratulations to all our END of TRAIL Poster Contestants and Winner!



2014 END of TRAIL Poster Contest Winner!

Cattle Queens of Montana – Aneeda Huginkiss, Helda Huginkiss, Canyon Cowgirl, Helza Poppin, with Rico Star & Royal Bandit. Directed by Cannonball Charlie. Screen play by Stuttering Wayne and Ice Lady.



Why Noon? – Junior Bravo, Grace Kelly, Cole Antracite, Col. Scratch, Sly Puppy, Barb Wire, Zona. Directed by John B. Sherrill. Screen play by Karl Freemann, art by Lotta Lead Lorrie, Photography by Mr. Quigley.

Dry Fire – in a Turkey Legs film "The Cowboys" Co Starring the future of SASS: Bubba, Chisholm Trail Kid, Cody PK, Hammerrock, Mini Legs, Missouri Lefty, Moose Wrangler, Slicks Sharp Shooter, Spud, Twisted T, and Zip Zander.



The Sweeticans – Diablo Deb & Bulls Head Bill, with Six Gun Sallie, Red River Ray, Dingo Dave and Three Cut. River Rat Randy Production. Directed by Hugh Damwright.



Fill Your Hand – Czexican Dave



Dime Western Magazine
Tres Equis and Spur Broke



AMBUSH ON THE BUTTERFIELD TRAIL

New Mexico Wild Bunch™ State Championship—2014

Las Cruces, NM. January 23-24, 2014 – Once again the intrepid Wild Bunch™ shooters of New Mexico hitched up their wagons, loaded their guns and ammo, and headed south to Las Cruces to take part in their State Championship.

The Picacho Posse led by Fast Hammer, SASS #60707, is well known for putting on a shooter's match, and this year was no exception. A trouble free drive down I-25 saw us there by mid-afternoon, just in time to be given paint rollers and the job of painting targets! With the help of Lefty Too Slim, SASS #44564, and Redding Renegade, SASS #19873, the task was soon accomplished, and the range set for the match to start the next morning. Beware,

*By English Lyn, SASS #74828
Photos by Tex, English Lyn, and The Dorset Dodger*

This shoot could also be sub-titled:
The Sands of Las Cruces



with shotgun first, starting on either end. So it was shogun one-way, and pistol the other, depending upon your disposition.

This stage was typical of the stages to be encountered for the rest of the day. The targets were big enough and close enough (by Wild Bunch™ standards) to hit, but misses soon started appearing, and the gremlin gang rode into town. Even the “reliable” Model 12s refused to be reliable. It was interesting to note the cowboys and cowgirls shooting Model 12s had come up with some clever reminders to demonstrate “hammer down” on an empty chamber. These reminders varied from kerchiefs tied in the trigger guard to very large clothespins blocking any access to the trigger.

By Stage 5 all shooters were suffering from either the cold or gremlins, and although the sequence for Stage 5 was not difficult, it took some explaining—20 pistol, 10 rifle, and 6 shotgun. Pistol loaded with five rounds and holstered. Rifle loaded with 10 rounds and staged at position 4.



no one is allowed to stand idle before the match is ready to start!!

Thursday morning started with the safety meeting and posse brief on a cold, breezy range where heavy coats and dusters were the order of the day.

Six stages were ahead of us, and with the safety brief completed the posse, led by the inimitable J T Wild, SASS #20399, headed out to stage one. On the face of it, it was a simple stage to start—20 pistol and 6 shotgun, both shot from three positions



Shotgun loaded with six rounds and staged at position one. Start at either position one or four, shooter's choice.

From position one, the shotgun sequence was a six-shot Nevada sweep on three targets—S1, S2, S3, S2, S1, S2, then move to the next window. Pistol—start on P1 and engage the five targets counter-clockwise for five rounds, then engage them clockwise for five rounds starting on P2. Move with pistol and repeat pistol instructions on rifle targets using

(Continued on next page)



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(Continued from previous page)

RP1 and RP2 respectively. Move once again and with rifle repeat pistol instructions.

I've got this, thought I. Doubt didn't creep in until the rifle sequence when I asked the RO, "Where am I?" and I got the answer, "It doesn't matter, keep shooting!" That changed the thought process to "don't miss and make it any worse than it already appears to be!!" It turned out I shot the first pistol sequence entirely to my own satisfaction!!

By Stage 6 there was a good breeze blowing, and dust was everywhere, which led to a lot of gun cleaning both during and after the day's stages. Thanks to the help of all who shot, it did not take long to rearrange the targets for the next day, although the

painting was somewhat of a challenge in the ever-increasing wind. Thankfully, the paint was water based and therefore easily re-



moved from clothes and hands.

With strong to gusty winds forecast for later in the day, it was decided to take the posse picture at the start of day two while we were all dust free and smiling. Then, it was off to finish the final six stages.

It did not take long for the wind to pick up and one to learn to hang onto his hat.

For both J T Wild and Bogus Deal, SASS #64218, it was a case of "gone with the wind," whereas Ez Gz, SASS #83885, must have listened to the forecast, as she

had everything tied down but her dress, which was a flappin'!!

This is also where you learned the nice gun socks that keep your guns safe and warm are also very good sand filters. The sand that was blowing in the wind, and we were eating and breathing, was being filtered by the socks. The very fine dust the socks allowed through to our guns certainly slowed the actions. For the Winchester '97s, the sandy "lapping compound" gave a whole new meaning to a free action job!!

A special mention must go to (Continued on page 30)





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EAST COAST
2014 EVENTS SCHEDULE TO BE ANNOUNCED

CROSS COUNTRY TRUCK
2014 EVENTS SCHEDULE TO BE ANNOUNCED







Ambush On The Butterfield Trail...

(Continued from page 29)

Second Fiddle Sue, SASS #55872, who shot her first Wild Bunch™ match. She not only shot it, but by the smiles, also enjoyed it.

As a way of saying “thank you” for a great match, the



Alaskan, SASS #79504, had us all line up and fire two rounds from our '97s. It was a fitting end to a great match!

One thing about Fast Hammer—he knows how to eat! The match was rounded off by excellent Mexican food—Chicken Enchiladas and rice. 🌮



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— Traditional Winners —
*Three Amigos (1st - 3rd)—Tex, Mica McGuire, and English Lyn.
 The competitive difference between the three is getting less and less with each match!*

Winners	
Overall	
Man	J T Wild, SASS #20399 UT
Lady	Texas Tiger, SASS #74829 NM
New Mexico State Champions	
Modern	Bogus Deal, SASS #64218
Traditional	Tex, SASS #4
L Modern	Lawless Lori Sue, SASS #80852
L Traditional	Texas Tiger, SASS #7482

(Continued on next page)

(Continued from previous page)



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**Captain George Baylor,
SASS Life / Rugulator #24287**



DISPATCHES FROM CAMP BAYLOR

A Little About Chaps

By Captain George Baylor, SASS Life / Regulator #24287

"I was wondering if when you found time, you would do an article on the different types of chaps and what each was used for." Quick Draw McPaw SASS #97479

We'll confine the answer to chaps used in the old and new west. "The word chaps is a clip of chaparejos or chaparreras, which are Mexican Spanish words for this garment, ultimately derived from Spanish chaparro, one sense of which is a low growing thicket—difficult to ride through without damage to clothing. The correct pronunciation for our purposes is "shaps" or [æps]." (Wikipedia)

Like many things cowboy, chaps came from the Vaquero culture. "The earliest form of protective leather garment used by mounted riders who herded cattle in Spain and Mexico were called armas, which meant "shields."

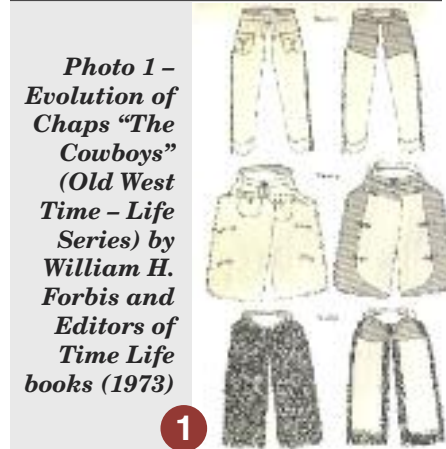


Photo 1 – Evolution of Chaps "The Cowboys" (Old West Time – Life Series) by William H. Forbis and Editors of Time Life books (1973)



Photo 2 – Chaps in the 1895 Montgomery Ward & Co, Catalogue and Buyers' Guide 1895

They were essentially two large pieces of cowhide that were used as a protective apron of sorts. They attached to the horn of the rider's stock saddle, and were spread across both the horse's chest and the rider's legs." (Wikipedia). Chaps were not a popular item during the Civil War. Photographs do show soldiers wearing leggings from knee to ankle. By the beginning of the cattle drive era, shotgun chaps became almost universal for cowboys bringing cattle north from Texas. "The time of

actual appearance of the garment on American cowboys is uncertain. By the late 1870s, however, most Texas cowboys wore them as the cattle industry moved north. By 1884, the Dictionary of American Regional English notes use of the word in Wyoming, spelled "schaps." (Wikipedia)

Shotgun chaps: Each leg was cut from a single piece of leather. Modern ones have full-length zippers, making them easy to put on



Photo 3 – Shotgun chaps in the National Cowboy Museum and Hall of Fame



Photo 4 – Side view of shotgun chaps in the National Cowboy Museum and Hall of Fame

and take off. But, of course, there were no zippers in the Old West, except, of course, in *Blazing Saddles*. The legs were sewn, laced, buttoned, or buckled together. Some were permanently connected down the side to somewhere below the knee and then buttoned or buckled together so they could be put on and taken off with boots on. Otherwise, putting them on and then

(Continued on next page)

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Dispatches From Camp Baylor . . .

(Continued from previous page)

putting on boots is extremely difficult. I have such a pair, and they are an exercise in physical dexterity to put on. I much prefer a pair that has rolled leather buttons starting a few inches below the knee, meaning I can put them on over boots, but not boots and spurs.

The 1895 Montgomery Wards and 1897 Sears catalogs have only



5

Photo 5 - Chaps by F.A. Menea, Cheyenne, Wyoming in the Nelson Museum of the Old West in downtown Cheyenne, Wyoming. The high pockets probably indicated they were worn by a cowboy who didn't wear a gun at work.



6

Photo 6 - Woolie chaps in the National Cowboy Museum and Hall of Fame. These became popular in Montana and Wyoming in the 1880s.

shotgun chaps. These two publications are available in reproductions and offer a pretty complete view of life in their eras. It's not that every cowboy bought his chaps from Sears, but the chaps bought from the local saddle shop probably looked like them. Sears reflected the culture of the time in its catalogs. Additionally Sears sold wholesale, so a general store

in a town without a saddle shop might be selling Sears chaps, Stetson hats they got from Sears, etc.

Batwing chaps were a 20th century invention. "Batwing chaps are cut wide with a flare at the bottom. Generally made of smooth leather, they have only two or three fasten-



7

Photo 7 - Apache County, Arizona Sheriff Commodore Perry Owens. He was wearing fringed shotgun chaps and a buscadero holster to clear the big .45 - 70 rounds for the Springfield he was holding.



8

Photo 8 - Outlaw/lawman John King Fisher was arrested by McNelly's Rangers wearing chaps made from a tiger skin. This is our version, made by Jack Houston about 10 years ago. He said they were the ugliest chaps he ever made!

ers around the thigh, thus allowing great freedom of movement for the lower leg." (Wikipedia) Since one of "the items" in Classic Cowboy is
(Continued on page 34)

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Dispatches From Camp Baylor . . .

(Continued from page 33)

chaps, a lot of SASS shooters wear batwing chaps. This is SASS legal, but costume contest judges are aware they're 20th century, and usually the Classic Cowboy costume winners will be wearing shotgun chaps. If you believe your batwing chaps are 19th century style, you might want to bring proof to the costume contest judges.

While I was working on this, I was taken to task by a cowboy who says he read a description of batwing chaps written in the 1880s. Sadly he didn't send it to me, and I've never seen (a) any batwing chaps in museums with pre-1900 dates (b) any photos (c) any descriptions of same in 19th century literature. If you have such, please forward it to me at captainbaylor@hotmail.com for use in a future Dispatches.

Around 1887 woolies started appearing in northern climes. These are hair-on leather, sometimes with canvas linings. Some were sheepskin. The most interesting pair of hair-on leather chaps was the pair made from a tiger skin Texas outlaw/lawman John King Fisher wore in 1875 when McNelly's Texas Rangers came to arrest him. From *Taming the Nueces Strip*:

"His hat was a brown beaver—



Photo 9 – Buffalo Bill Wild West Show star Buck Taylor, "King of the Cowboys," wore leopard skin shotgun chaps with 12-inch spaghetti fringe and 16 Conchos. They featured a soft leather border embroidered in a floral design, 1910 – 15. Cowboys & The Trappings of the Old West by William Manns, Elizabeth Clair Flood, and Charlotte Berney.

the kind built for a cattle king or bandit king ... But even this and his two pistols, his hand-tooled belt, his silk shirt were topped by his leggings. They were made from the pelt of a genuine Bengal tiger and given him by his compadre, Ben Thompson. The story was that Ben took a liking to the skin while visiting a circus in North Texas. He tried to buy the tiger and the man wouldn't sell. So Ben shot the tiger dead in his cage, bought the

skin, and had a pair of leggings made for his friend."

In 1910 – 1915 Buffalo Bill's Wild West Show star Buck Taylor, "King of the Cowboys," did King Fisher one better and wore Leopard Skin Shotgun chaps with 12" "spaghetti" fringe, 16 Conchos, and a soft leather border embroidered in floral design.

"Chinks are half-length chaps that stop two to four inches below the knee, with very long fringe at the bottom and along the sides. They are usually fringed along the outside edge and bottom, making their apparent length appear about four inches longer. The leg shape is cut somewhere between batwings and shotguns, and each leg usually has only two fasteners, high on the thigh. They are cooler to wear and hence a design that is suitable for very warm climates." (Wikipedia). These are also very popular among Classic Cowboy contestants. Chaps are designed for riding horses, not doing 10-yard dashes with guns, which is what



Photo 11 – Lightweight shotgun chaps designed for Cowboy Action Shooters by Doc's Old West. These are authentic 19th century design shotgun chaps with fringe, and the bottom half of the legs are held together with rolled leather buttons, enabling them to be put on and off over boots. docsoldwest@yahoo.com, www.docsoldwest.com, (719) 850-9029, Andrea Akins, 0152 Pine Road, Del Norte, CO 81132



Photo 10 – At the Texas Rangers Museum at the Buckhorn Saloon in San Antonio, Texas, "Mexican Chapajelos belonging to Mexican General Miguel H. Monraz of Guadalajara. General Monraz was a prominent figure in the Mexican Revolution."

we do. Wearing chinks makes as much sense as using modern, competition-designed gun leather.

Cuffs

Cuffs kind of go with chaps, so I'm throwing this in at no extra charge. Classic Cowboy counts them as one of "THE" items. I've



Photo 12 – Vintage cuffs. Cowboys & The Trappings of the Old West by William Manns, Elizabeth Clair Flood, and Charlotte Berney.

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I will need a lot of very precise measurements, especially for Buscadero rigs, so I will need to be in contact with you via e-mail (jimiverson999@yahoo.com) or phone 605-769-0226. I will be at END of TRAIL and will be donating a set of holsters with matching shotgun shell belt to be raffled with the proceeds going to the SASS Scholarship Fund.

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Artwork by Bad River Marty; SASS #23076

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Knot Werkin, SASS #82307

So, you're now a cowboy. You're an official member of SASS, got your SASS number, got your badge. You have an alias, and a good one it is. You've got your guns and associated utensils/chemicals to thoroughly clean, polish, oil, grease, and do all those other things to maintain a safe and accurate and good-looking firearm. You've got leathers to hold those irons and their shells. You've got britches and shirt; suspenders, hat, and boots; and spurs and other accoutrements will follow. If you don't have ammo for your first shoot, you will. Cowboys have a spot in their collective hearts for the newbie and are usually more than willing to offer you ammo your first time or so out of the chute. If you brought your own, it's probably off-brand, bought from a big box on-line discounter (and you hate that hazmat charge like the rest of us). You're most likely not into making your own, yet, but, of necessity, that day will come.

Now that ya got all this stuff, where'r you gonna put it? A gun cart, or a reasonable facsimile thereof, comes to mind. Now, many clubs will have an extra cart or so parked somewhere for those that need it (the new kid on the block, the shooter who has an equipment emergency, the cowboy who's waiting for Wells Fargo to deliver his/her new ride). So, having a cart is not something to panic about at the first shoot. But, what about those subsequent months? In a very short amount of time, most new shooters feel an obligation to fend for themselves when it comes to equipment, and, from my perspective, that's a reflection of the club to which they belong and, more important, a reflection of the other members of that club. You want to do right by them. In return for their generosity, you want to become one of them. Going back 150 years, I'm sure that same attitude was prevalent in the wild and not-so-wild West.

Many of the cowboys I know like



COWBOY CARPENTRY:

Guncarts 101 **Part I**

By Knot Werkin,
SASS #82307

to tinker and will make their own carts (that's the '101' part of this gig, so more on that later). Others, where spare time is a luxury, might order a cart from any of the folks who advertise in *The Cowboy Chronicle*. Still other folks will use readily available transport vehicles and adapt them to cowboy use. For example, the most oft-used ready-made vehicle I have seen is the trusty Radio Flyer wagon. I'm not talking the small version in which you might wheel-around a grandkid. I'm talking the heftier model, the All-Terrain Steel and Wood Wagon, Model 32. It will hold up to 200 pounds and boasts inflatable tires. New from the factory, it costs around \$150, although I'm sure less at Amazon and other venues. Guns, ammo, and what have you can be loaded into the cart, and you're ready for the first stage. Similar wagons (sometimes called Garden or Deck or flatbed wagons) would also work equally well.

As noted earlier, there are a goodly number of gun carts, made specifically for that purpose, available from retailers and individuals. The next time you're on the Internet, type "gun carts for cowboy action shooting" into your favorite search engine and see what happens. All make, all manner, all pricey for someone who just put out a boatload for guns, gear, ammo, and such. Good stuff, no doubt, and you do get what you pay for.

So, if you're of a mind to attempt building your own, and perhaps, save a few bucks in the process, I'd like to offer a few tips and/or observations. Before I begin the dissertation, though, let me reiterate, as in past articles on Cowboy Carpentry, I am not a carpenter, cabinet maker, designer, machinist or any of those other professions of which you will need a soupçon of the skill to start your cart. Of course, you could also go into this completely unawares and still produce a decent looking wagon. Hey, it's for your use, and you can build it however you want. I've cobbled together four gun carts so far and have remodeled, refurbished, redone, reinvented, revamped, and repaired each one at

least twice. For me, it seems like a never-ending, but enjoyable, process.

First, how many long guns are you going to carry? Is it just you or you and a partner? The minimum width of your cart will be dictated by the number of long guns as width and length are factors in how you intend to carry your ammo. Do you want to build a box integral to the cart, or will you use a store bought container that sits in/on the cart? As an example, Plano makes a number of rugged polypropylene ammo storage containers. This type of storage can also be found in metal, either new or military surplus. Whatever container you intend to use, be sure to measure how much space your ammo is going to take up. For example, are you going to carry your metal cartridges in individual ammo boxes (typically, 50 or 100 count) or loose in a general-purpose container? Same with shotshells. Whether using new or reloaded, most shotshell boxes hold 25.

Now, how much ammo will you need to account for in determining size of the overall container? Let's say your club shoots six stages. Typically, that's five rounds for each pistol, 10 for the rifle, 4+ for the shotgun. Quick math, that's 120 metallic (or three 50 round metallic cartridge containers) and 25 shotgun (at the very least, i.e., one box of shotshells). If you're somewhat OCD like me, you might want to opt for four boxes of pistol/rifle cartridges (200 rounds allows for the unlikely event of two re-shoots) and 50 rounds for shotgun. I'll actually carry an additional box of metallic and shotshells to help any shooters in need (or me if it's a really bad day—but can you ever have a bad day shooting Cowboy?). If you're going to attend state/annual matches where stage count is 10 or 12, then you'll need to account for future needs.

The main purpose of all the math is to point out ammo takes up room for which you need to accommodate width, length, and depth (volume). Also to be considered in this equation is if you want to transport your pistols in that box (or a separate box), create a space for spurs, cleaning rags, shooting

glasses, earplugs, or other essentials. It all takes up space that needs to be measured (at least roughly) and built in to your plans.

What you now have are the rough dimensions for the basic box part of your cart. It can be as simple as an open rectangular box with short sides into which you will place other containers (of ammo and other cowboy stuff). Or it can be an enclosed box with hinged lid into which you will place ammo and other cowboy stuff in whatever manner you see fit. The manner of construction (nails, screws, dovetails, and such) I'll defer to you. This (the "box") is the only part of the cart on which I will use glue (if you use laminated scrap pieces for axle support, there, too). For the rest of the cart, think back to the days of the Conestoga wagon and stagecoach. Any glue thereon? Lack of glue also makes for much easier disassemble and reassemble in the same or a reconfigured structure.

Now that you're got all that figured, what about height? The gun rest that you fashion must take into account the length of your long guns, but with a wrinkle. Since the shotgun must be carried empty and open, that means its vertical height will be shorter than if it were carry closed. Also, the breech end of the shotgun is going to 'jut' a touch to the rear, so you need to bear that in mind should you want to build a box or anything else on the back of your cart. Note: the concepts of 'jut' and abbreviated vertical height only apply to side-by-sides. '97s and lever actions should have the same characteristics as rifles, just a touch fatter. If you're also going to carry a Sharps or similar big bore, be aware of extra height.

One other small note when it comes to gun rests. Unless you want a wear mark on the upper part of your long gun (where it leans against the rest), consider covering that area with leather, fur, or some man-made material that will not cause bluing to be rubbed away.

To be continued next month ... what about wheels, accessories, wood, and finish? 🐾

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<input type="checkbox"/> Cowboy	<input type="checkbox"/> Cowgirl	<input type="checkbox"/> Frontier Cartridge Duelist
<input type="checkbox"/> Duelist	<input type="checkbox"/> Ladies Duelist	<input type="checkbox"/> Ladies Frontier Cartridge Duelist
<input type="checkbox"/> Elder Statesman	<input type="checkbox"/> Grande Dame	<input type="checkbox"/> Frontier Cartridge Traditional
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<input type="checkbox"/> Gunfighter	<input type="checkbox"/> Ladies Gunfighter	<input type="checkbox"/> Frontiersman
<input type="checkbox"/> Pale Rider	<input type="checkbox"/> Pale Rider Gunfighter	<input type="checkbox"/> Senior Duelist <input type="checkbox"/> Senior Gunfighter
<input type="checkbox"/> Senior	<input type="checkbox"/> Ladies Senior	<input type="checkbox"/> Young Gun Boys (14-16)
<input type="checkbox"/> Silver Senior	<input type="checkbox"/> Ladies Silver Senior	<input type="checkbox"/> Young Gun Girls (14-16)
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Col. Richard Dodge,
SASS #1750



WOMEN OF THE WEST

Jessie Benton Fremont

By Col. Richard Dodge, SASS Life #1740

When Missouri Senator Thomas Hart Benton devoted his attentions to his second daughter, Jessie, he made more of a contribution to the nation than he realized. The powerful Senator, architect of the “Manifest Destiny” movement, badly wanted a son, but it was not to be until after several daughters came first. Jessie was his favorite, and he bestowed upon her a childhood and education not typical for a proper young lady of the early 19th century. She was well-read and fluent in both Spanish and French.

Born of a brawling frontier politician and a fifth generation Virginia aristocrat, Jessie grew into an intelligent, strong-willed, and self-confident beauty who knew her own mind and was not afraid to use her charms – or her government connections. She could be very persuasive and gracious at the same time. Raised in a world of influence, she moved with ease among kings and presidents, politicians and professors, scientists and artists. Above all, she was a free thinker, not hesitating to question and challenge the political and moral attitudes of her time. Like her father, she became an ardent abolitionist in the smoldering decades before the Civil War.

While the Senator was occupied with Senate business, Jessie, still in her teens, availed herself of the nearby Library of Congress, devouring books on history, art, and literature. At the tender age of 15, while browsing in that



famed library, she encountered a handsome young army officer and immediately knew he was the one for her. She would not be dissuaded. John Charles Fremont was a very junior officer of unknown quality and breeding (it turned out later he was indeed born out of wedlock – a serious social barrier at the time).

When Jessie was 16, she eloped with her dashing young man (he was 27) to the astonishment and outrage of her parents. The Senator threatened to disavow his daughter, threatening never to speak to her again. It is not certain what changed his mind. Perhaps Jessie was more precious to him than his concern with his son-in-law’s social standing, but they did reconcile, and American history began to take a new course.

Perhaps Benton saw in the young Fremont a tool to further

his cherished “Manifest Destiny” objectives. Fremont, in turn, realized the opportunities afforded by his father-in-law’s support and quickly adopted the Senator’s passion for westward expansion. He was a trained topographical engineer – the elite career objective in the army in America’s formative years. Even so, it is questionable if Fremont would have ever achieved fame without his powerful father-in-law’s patronage. Despite his dashing physical image, he was impulsive, contradictory, irritating, pompous, and ambitious – not qualities to endear him to either his superiors or his fellow officers. They were glad to be rid of him when Benton put forth the idea of sending Fremont off into the wilderness to explore and map the western reaches of the young nation’s proposed new territories.

Leaving his young bride in St.

Louis, Fremont did indeed lead several now-famed expeditions into the West. He was the first Anglo-American to see Lake Tahoe. His expedition members were some of the most skilled explorers (including Kit Carson), cartographers, naturalists, and geologists of the day, and their findings were the first real research into the new lands. They mapped the Oregon Trail and recorded the wildlife, flora and fauna, watersheds, mountain passes and climate in that immense space.

On his return, Jessie carefully and skillfully elicited the information from her husband’s complex and undisciplined mind to create clear and concise reports and journals. Their reports were widely read, wildly popular, and served to spur the enormous immigration to the West which quickly followed.

(Continued on next page)

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Women Of The West

(Continued from previous page)

Copies of the reports were routinely included in the supplies of covered wagons threading their way across the continent.

In California, Fremont's ambitious nature got him into trouble. In the late 1840s, Anglo-Americans were becoming more and more numerous, taken with the obvious riches of the far-away Eden, inhabited only by a few "grim old Spaniards" known as the Californios. Fremont took it upon himself to interpret conflicting orders from his superiors to proclaim himself Military Governor of California, an act for which he was later court-martialed for disobeying orders.

Fremont, when it came to preparing a comprehensive report of his explorations, was an abject failure. He seemed unable to compose an understandable sentence. And now Jessie began her entrance into history as his ghost-writer. She was to spend the remainder of her life as his publicist and advocate, not hesitating to use her family's influence when it became necessary.

Her studies and education were not wasted. Jessie wrote with a clear and concise hand. She quickly realized how important she would be to her husband's career and entered into the role with quiet enthusiasm and skill. Her reports, written from his dictation, were the ones read in Washington, across the country, indeed, around the world – and Fremont became the famed "Pathfinder."

In 1850, the couple moved from St. Louis to San Jose, California; at least, they had planned for San Jose. However, Fremont's agent, American consul Thomas Larkin, had mysteriously purchased land for him near Mariposa, near the southern end of the fabulous Mother Lode. Any misgivings the Fremonts may have had about the remote location disappeared when a fabulously rich vein of gold was discovered on the property, making them instant millionaires.

Mariposa is the gateway to the wonders of Yosemite Valley and the Mariposa Grove of Big Trees. Jessie was spellbound by their beauty and magnificence. She was disturbed at the intrusion of farmers and ranchers into the unmatched beauty of the valley and so began an unrecognized role in Jessie's life, that of conservationist.

The Fremonts moved to a fine house on 13 acres on Black Point in San Francisco, site of present-day Fort Mason. They lived there from 1860 to 1861, and Jessie took delight in remodeling the house

and grounds into one of the city's social centers. It was like being "on the bow of a ship," in Jessie's words, surrounded by water on three sides. Alcatraz Island and the Golden Gate (so named by her husband) were right outside her front window.

Jessie was now in her element. With her husband frequently absent on one of his many campaigns and business ventures (many of which were abject failures), Jessie held a weekly salon. These were attended by the most notable of writers, including Herman Melville and Bret Harte, along with the most powerful and intellectual men of the west, including Carlton Watkins, famed photographer of Yosemite, the orator Reverend Starr King, Frederick Law Olmstead, Richard Henry Dana, Jr., Horace Greeley, and Israel Ward Raymond.

With this influential group of admirers and backers, Jessie formed what was to become one of the first and most effective conservation organizations in the country. Following Jessie's lead, their lobbying efforts to Congress and President Lincoln resulted in the Yosemite Land Grant that preserved her beloved Yosemite Valley and Mariposa Grove of Big Trees from encroachment and development. Jessie typically took little credit for this magnificent accomplishment, content to stay out of the glare of publicity. "Jessie's role was that of a catalyst and muse, prodding and encouraging (them) to write and speak," wrote John Henneberger of the National Park Service.

Husband John Fremont proved to be a rather inept businessman and managed to lose their entire fortune, including the wonderfully rich Mariposa mine. Politically ambitious, he dabbled in politics and even attempted a run for President four years before Lincoln. Through it all, Jessie supported them with her widely popular writings, many of them stories of her own life's adventures. Were it not for Jessie, John would have faded from history as just another bumbling adventurer, but she made him and others, including Kit Carson, famous household names in American history. She stands as one of the most influential and remarkable women in America's western history.

Herr, Pamela; *Jessie Benton Fremont: A Biography*; University of Oklahoma Press, 1988

Herr, Pamela and Spence, Mary; *The Letters of Jessie Benton Fremont*; University of Illinois Press, 1992



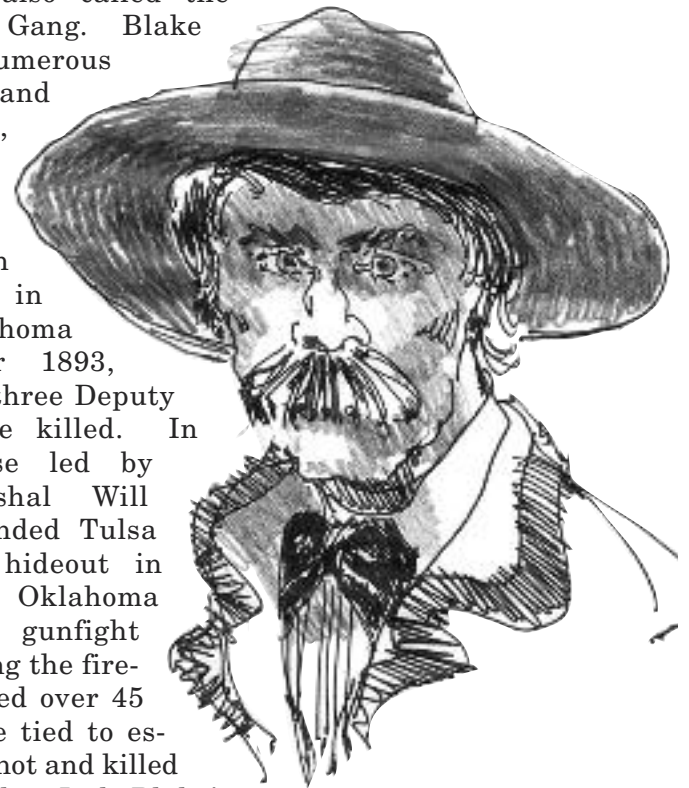
LITTLE KNOWN FAMOUS PEOPLE - Way Out West -

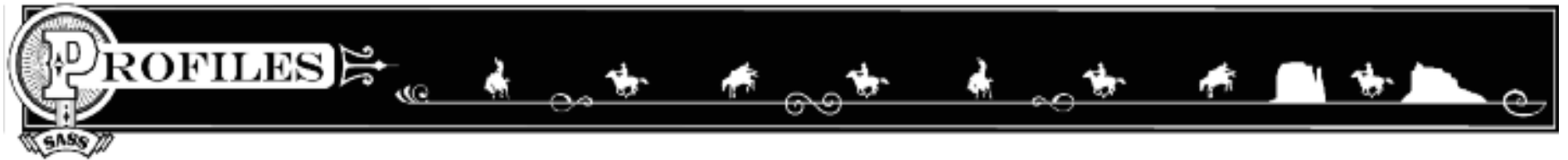
By Joe Fasthorse, SASS #48769



Joe Fasthorse, SASS #48769

WILLIAM "TULSA JACK" BLAKE was an outlaw of the Western Frontier and member of the Wild Bunch. Tulsa Jack was a Kansas cowboy and drifted into Oklahoma Territory in the 1880s. In 1892 he met the outlaw, Bill Doolin, and joined the Wild Bunch, also called the Doolin-Dalton Gang. Blake took part in numerous bank holdups and train robberies, and was a key figure during the gang's shootout with US Marshals in Ingalls, Oklahoma in September 1893, during which three Deputy Marshals were killed. In 1895, a posse led by Deputy Marshal Will Banks surrounded Tulsa Jack at his hideout in Major County, Oklahoma and a fierce gunfight erupted. During the fire-fight that lasted over 45 minutes, Blake tied to escape, but was shot and killed by Banks. Tulsa Jack Blake's death marked the beginning of the end of Doolin's Wild Bunch.





2013 SASS Scholarship Recipient

Miss Grizzelda, SASS #71308

aka Erin Snyder

*Adapted & Edited By
Justice Lily Kate, SASS #1000*



Miss Grizzelda, SASS #71308 - PA

Sellersville, PA – Back in 2004, at the age of 10, I started shooting because of my grandfather, Boomer Zak, SASS #8198. Not too long after, my father joined SASS and started shooting under the alias, J. S. Sooner, SASS #73526. Before shooting, I had already been a Girl Scout for four years and had been playing softball and soccer. My grandfather asked that summer if my dad and I would like to watch a shoot at Guthsville. Up until then I had only known my grandfather would go “play cowboys,” which is what

my grandmother called it. When we went to the shoot, I saw so many people. Old, young, men, women, and they were all there to “play cowboys.” What interested me the most was when my grandfather introduced me to this girl, who was a little younger than I was, who was shooting. After that, I realized I wanted to be like her, so that fall I competed in my first shoot.

I still remember my first shoot in Tipton, PA with The Boothill Gang. Everyone was happy to see a new, young face joining them, and they all wanted to make my first shoot successful no matter how slow I was or how many times I missed. They all encouraged me to keep it up, and with time, I would get better. My grandfather was very proud of me because Cowboy Action Shooting™ was something we could share and do together, as it still is today. It was a great experience, and I have continued shooting for the nine years since. We mainly shoot in Tipton and also in Guthsville, PA with the Dakota Badlanders.

Through shooting, I have met so many great people who have helped me with shooting. They are genuinely interested in my success and what I have been doing outside of shooting, especially asking me how my first year of school was and about my experience at college. I consider all my cowboy friends influential people in my life because they all give me tips and pointers that will make me a better shooter. They give me tips on how to speed up my transitions and how to make my movements quicker instead of speeding up my actual shooting.

SASS has not only made me a successful shooter, it has also helped me gain confidence. You have to be confident to be a safe shooter. I consider myself a shy person when meeting new people,

but SASS has helped me be more comfortable talking to people I don't know because SASS and Cowboy Action Shooting™ are such welcoming environments. Every person is there for the same reason you are, to have some fun!

As a kid and young adult in SASS, everyone wants to help you succeed so you will continue shooting because there aren't too many young people to continue on with the sport. Some of the shooters also use me and other young SASS members to get their kids or grandkids into shooting. When they see people their age shooting, they want to try it too, just like I did when I started. Recently, one of the juniors at Guthsville, who was watching the shoot, told me I was really good and he was going to compete the next month. I'm glad I helped show him he can compete as well, even though he is the youngest person at the shoot.

I am proud of how far I have come as a shooter and my improvement. Each year I continue to improve, and I keep working on certain things I think I could do quicker and more accurately in order to become the best shooter I can be.

My father recently told me my great, great, great, great, great uncle was John L. Pennington, the Territorial Governor of the Dakota Territory from 1874 – 1878. During his four years as Governor, gold was discovered in the Black Hills and Wild Bill Hickok was killed by Jack McCall, who was tried and hung for the crime. I can't believe I actually have a relative that was a Governor, and alive during the “cowboy” era. It gives a little more meaning to being part of this great sport.

I am currently continuing my education at the University of New Haven in West Haven, CT. I am working towards a degree in Forensic Science with a concentration in Chemistry and have considered double majoring in Chemistry. I would like to work in a forensics lab after I finish my schooling.

Thanks to all who support the Scholarship Fund and please continue to do so. I appreciate the help, and I'm sure others will as well. 🤞

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2013 Scholarship Recipient

Eden, NC – My name is Dylan T. Hardy, alias Tornado Red, SASS #45811, and I am the son of Virginia Sidewinder, SASS #4097, and Hidola Doll, SASS #45810. My home club is the Thornfield Rangers in Eden, NC.

I am attending Danville Community College and pursuing a degree in the Precision Machining Program. I worked with CNC machines during my high school terms and have machined many different items, including decorative signs, replacement parts for grills, flag stands, gun targets, tools, and ATV repair parts. I enjoy the creativity in this field, as well as seeing a finished product I created and how it may help others.

Once I graduate from college, I expect to obtain a career/position as a precision machinist, which I hope to be profitable for my family and will also allow me to become an asset to my employer. I want to contribute to the United States economy and growth and still be able to participate in my chosen activities such as SASS competitions.

Tornado Red, SASS #45811

aka Dylan T. Hardy

*Adapted & Edited By
Justice Lily Kate, SASS #1000*

Both of my parents have been very influential in my life; not just with SASS, but with instilling in me the desire to be successful and to help others. They have taught me the value of “family” time, and I want to one day do the same with my children. Family activities and time spent with your family is so important. In addition, my parents have encouraged me to have plenty of interaction with my friends. I have learned quite a bit by having friends from all walks in life and all ages. I consider many of my friends to be “family,” just like my SASS membership has become family.

Being a member of SASS has taught me the need for practice

and dedication in order to achieve my goals. It has also helped me to become more responsible and to mature, since the use and ownership of firearms requires these characteristics. My parents compete with me, and we enjoy the friendly competition and working together on our goals. It is also fun to be involved with your family and friends when participating in a sport you love. Furthermore, I am very proud to be an American and to have the freedoms that only America offers. I have much to be proud of, but more than proud, I am thankful!

My family and friends frequently ride ATV's (four-wheelers) at home in Virginia as well as West Virginia, Kentucky, and North Carolina. Many of our rides have taken us to the Appalachian Mountains, which have inspired me to work with the Appalachian Service Project. My work with this group has allowed me to be of assistance to many families both with the construction and repair of homes, and almost more importantly, letting them know there are people



Tornado Red, SASS #45811 – VA

who care. Many of these areas have been hard hit by poverty, loss of jobs, and traumatic weather conditions. I enjoy working with these families, and it also helps me to appreciate even more the advantages I have had growing up.

One of those advantages is the Scholarship Fund that has enabled me to pursue my dreams of one day being a precision machinist. Thanks to all who have contributed to the Fund so I might achieve my goals. 🙏

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HUCKLEBERRY KID, SASS #4646

November 30, 1942 – June 20, 2013

By Nicky Pearl, SASS #4647



Antioch, IL – Huckleberrry Kid, SASS #4646 (Charles Veselsky), 70, passed away on June 20, 2013. A tequila toast was given to him on June 23, 2014 by friends and neighbors on the shores of Lake Marie in Antioch, IL. I have to explain the tequila. Every year on Halloween the neighborhood kids would stop for their candy and the parents would stop for their tequila shot (Halloween was usually very damp and chilly). It became a tradition when we moved to Antioch.

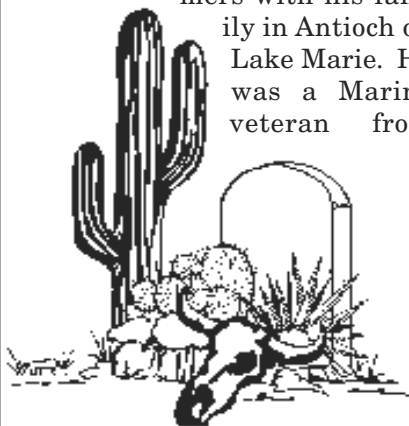
Huckleberrry Kid was born in Cicero, IL. He grew up in Cicero and spent many summers with his family in Antioch on Lake Marie. He was a Marine veteran from

Viet Nam. He was a carpenter and general contractor for over 35 years. He met me, Marie (Nicky Pearl), in September of 1986 and we married May 8, 1987. We lived in Aurora, IL until August, 2008 and moved to Antioch, IL when I retired. He had already been retired for about 10 years. Until the time of my retirement, he worked as a sales manager at a Corvette dealership in Downers Grove, IL. He then moved on to sales at Eagle Grips in Carol Stream, IL. He always loved guns, especially the single action Colts and lever action Winchesters.

Huckleberrry Kid enjoyed hunting and fishing as often as he could. Yes, he also got me to love hunting and fishing right from the beginning. There were so many things we were involved in together and Cowboy Action Shooting™ was a big part of that. We started Cowboy Action around 1994. After his father passed away, we pretty much had to stop Cowboy Action Shooting™, as we took care of his mother from 2001 until she passed in 2007. We always wanted to get back to it, but he found it very difficult because of severe arthritis in his knees, hips, and back, along with heart issues. He even found it very difficult to go bird hunting, which was one of his greatest loves. As a result, we spent a lot of time on the water fishing and just riding around the Chain O' Lakes.

He is survived by his wife, Nicky Pearl, and his four-legged hunting buddy, Katie, and many, many friends and family.

He will always be my husband, lover, and best friend, and I will never forget all of the good times and that he always made me laugh every day. 🤠



BASIN SAM, SASS #65220

Boyd Allen Sherwood

October 11, 1933 – April 8, 2014

Submitted by Carol A. Clark

Los Alamos, NM – Basin Sam, Boyd Allen Sherwood, age 80, was a flat-land Kansas boy, who found his way to New Mexico in 1959. The love of his life, Mary Lou, soon joined him; they married, and made their home and raised their family in Los Alamos. Basin Sam worked at Los Alamos National Laboratory as a mechanical/electrical engineer and retired from LANL with over 40 years of dedicated service. He appreciated the challenges his career afforded him, and always strived to have pride in a job well done.

Filled with zest for life and adventure, Basin Sam spent his free time with family and friends hunting, fishing, camping, shooting Cowboy Action, scuba diving, biking, motorcycle riding, and snow skiing. He was polite to a fault, true to his sports, and always willing to help.

His presence was well known on Pajarito Mountain, as a club member and volunteer ski patroller. Throughout his years as a ski patroller at Pajarito Mountain, he received two Purple Merit Stars, two Yellow Merit Stars, two Certificates of Appreciation, a National Appointment, and a Distinguished Service Award. In March of 2014, in recognition of his 40 years as a volunteer ski patroller, he received a Service Recognition Award for Dedicated and Humanitarian Service.

Basin Sam was a man of deep faith and a charter member of the White Rock Baptist Church. He strongly believed in being of service to his passions—faith, family, friends, and community.

While Basin Sam was on this earth, he lived “his Dash” between October 11, 1933 and April 8, 2014 to its fullest potential with love, passion, commitment, and a smile. All who had the pleasure and opportunity to know and love him will deeply miss him. 🤠



SILVER SCORPION, SASS #44321

By Flat Water Bob, SASS #22857

Muncie, IN – Silver Scorpion, SASS #44321 (Phillip R. Rodenberger), passed away April 14 at the age of 74. When Silver Scorpion decided he wanted to get into Cowboy Action Shooting™, he got up into his attic and drug out a large number of collectable fishing lures. He then sold the lures to pay for his new hobby.

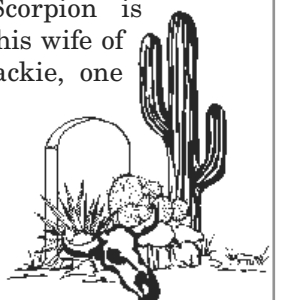
Silver Scorpion was instrumental in the development of the Cowboy Action Shooting™ range in Daleville, Indiana, and actively supported the cowboy range at the Deercreek Conservation Club near Jonesboro, Indiana. Thanks to him, the Daleville venue featured a stagecoach as one of its six stages.

Silver Scorpion was taken from us following a long and hard battle with cancer. Though feeble, he made an appearance at one of the last matches at Deercreek last fall, towing a trailer with all of his Cowboy Action equipment—his firearms, ammo, carts, leather, clothes, etc. He said he knew his time was short,



and in straight up cowboy fashion told us all, “Pards, it just is what it is.” Last weekend we were touched to see two of his firearms, engraved with the images of silver scorpions, being put to use by new owners. A part of Silver Scorpion is still riding the range.

Silver Scorpion is survived by his wife of 43 years, Jackie, one son, Ray, of Oceanside, California, and one daughter, Roxanne, of Muncie. 🤠



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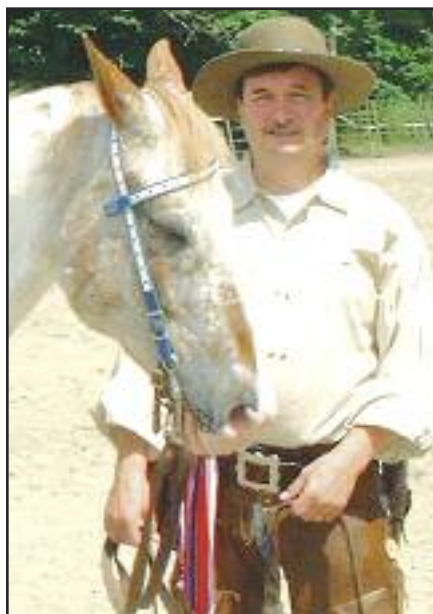


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*The Capgun Kid,
SASS #31398*

THE CAPGUN KID RIDES Old Man Macho Stuff

By The Capgun Kid, SASS #31398

ories of Saturday Morning TV, and the growing inability to see a smart phone screen let alone integrate with a cloud that moves faster than a speeding bullet.

Don't get me started on politically correct. Most of us older folk remember life in pre-1968 Gun Control Act America. You hadda buy originals because there were virtually no replicas until Great Western built the plastic stag handled gripped sixguns that everybody from Roy to James Garner wore. The Bi-Centennial brought about a resurgence in replica muzzle-loaders and companies like Uberti jumped into the fray.

At nine years old, living in a

Long Island Suburb, there was virtually no chance I'd even see a horse, let alone have dad buy me a sixgun. It was capguns, TV, imagination and ... of all things ... reading ... or nothing. In the New York Area we had a weekly feature in the early days of television called "Million Dollar Movie." TV was wide open for empty air space in those days, so the movie ran on WOR-TV twice nightly and four times each weekend day. This is how I ran into a movie named "The Big Sky" with Dewey Martin, Kirk Douglas, and a great character actor named Arthur Hunnicut. It was about a Missouri keelboat expedition into Blackfoot Country. True to Hollywood tradition of screwing up a good book, the flick twisted the plot enough to fit the movie into the required ninety minutes. I was sixty two before I found out there was an extra forty minutes of footage chopped out of it, and the only way to get that version is by watching cable.

Another great one was "Northwest Passage" with Spencer Tracy, Robert Young, and one of the most understated actors of all time, Walter Brennan. Rogers Rangers attacked the St. Francis Abenaki Village (which they did Canada in real life), and it again did not matter that Kenneth Roberts' novel got corrupted ... you could not take your eyes off the scenery, whaleboats, canoes, and outfits.

The Flintlocks, the buckskins, the First Americans (Sorry, but I can't bring myself to call them Native Americans. They aren't Native. They just came here first.), the moccasins and trappings, and the new wilderness scenery made a deep and lasting impression on me. Long about Wednesday's showing of "Northwest Passage" at 7:30 after I finished my homework and Catechism Stuff so as not to aggravate Sister Mary Nasty, I got a hold of a shallow cardboard box and two one inch dowels left over from some project my Dad was working on. Scotch Tape was still a novelty then, so some mountain man and



My days of sleeping on the ground are over.



I can hit a dime and give you a nickel change at fifty to a hundred yards.



I call them "Schmoccasins"

Ranger stealth was required to secure it, superseded only by clipping a razor knife from dad's workbench

After about a half hour, I had trimmed the flaps off the box and turned it into a canoe. Then I kluged the dowels, one into an oar and one into a long rifle by wasting most of the Scotch Tape roll and

(Continued on next page)

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ARTICLES

Old Man Macho Stuff ...
(Continued from previous page)

shaping the cardboard flaps with the razor knife. Now, with the new fangled portable TV mom and dad put into brother Chris and my bedroom, where floor space was recently made abundant by conversion to bunk beds, I watched the Saturday and Sunday versions

Bread in the afternoon. I packed some Crackerjacks into the canoe with an apple and my old Davy Crockett canteen.

When Grandma Bea walked by the bedroom and poked her head in, she appeared ready to remind the world of my creative genius in crafting a canoe and Pennsylvania Long Rifle. Dad wanted to know if I did my home-

much more sophisticated. Take a look at *Mary Alice*, the rifle I stumbled across when I was on my way to a cowboy match and stopped in at Dixon's Muzzleloading Shop in eastern Pennsylvania. I can hit a dime and give you a nickel change at fifty to a hundred yards. The former routinely; the latter by the grace of God and a good bench rest.

Anyway, it always baffled me how we could let in M1911 Wild Bunch™ Stuff and leave out Mountain Man or Civil War styled matches where they used smoke poles. We Front Stuffers can, after all, compete in long range matches, and there are plenty of us who are refugees from re-enacting and Rendezvous, and a team of good Flintlockers could probably compete with a team of Long Range Cartridge Cowboys in a match because there is nothing lacking in a good flintlock or caplock Pennsylvania Rifle when correctly handled.

So, here are some virtues to this philosophy that a body can readily partake.

You can make your own gun.
(Continued on page 48)



Rowdy Bovine, SASS #51667, can trade shots with the best of them



"Northwest Passage" with Spencer Tracy, Robert Young, and one of the most understated actors of all time, Walter Brennan.

of the movie, coming up for air and docking my canoe alongside our bunk bed only long enough for some Maypo cereal in the morning and a bologna and Swiss on Wonder

work. Thanks, dad. I could never get him to listen to grandma and grandpa, and did not understand why until I became Grandpa.

Now being older, my toys are



"The Big Sky" with Dewey Martin and Kirk Douglas



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Old Man Macho Stuff ... (Continued from page 47)

Yeah ... that's what I said ... make your own gun. There are several vendors in the muzzleloading world who offer parts and kits at various stages of skill level. Do a search on Jim Chambers, Track Of The Wolf, Dixie Gun Works, and Muzzleloading Rifle Kits, and you will see what I mean. They range from complete enough all you have to do is assemble and finish all the way through complex enough you can take your life in your hands. They aren't even regulated yet. Try that with an 1866 Yellow Boy.

Take a look at the photo of *John Thomas*, a flintlock I started to remake and restore recently. It turned out to be a great project in a snowy, confining winter. I'm a shoemaker, called a ... "Cordwainer" ... in the 18th Century, not gunsmith, with only a measure of woodworking and metal working skills. If I can do it, you can do it.

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John Thomas—a flintlock I started to remake and restore recently.

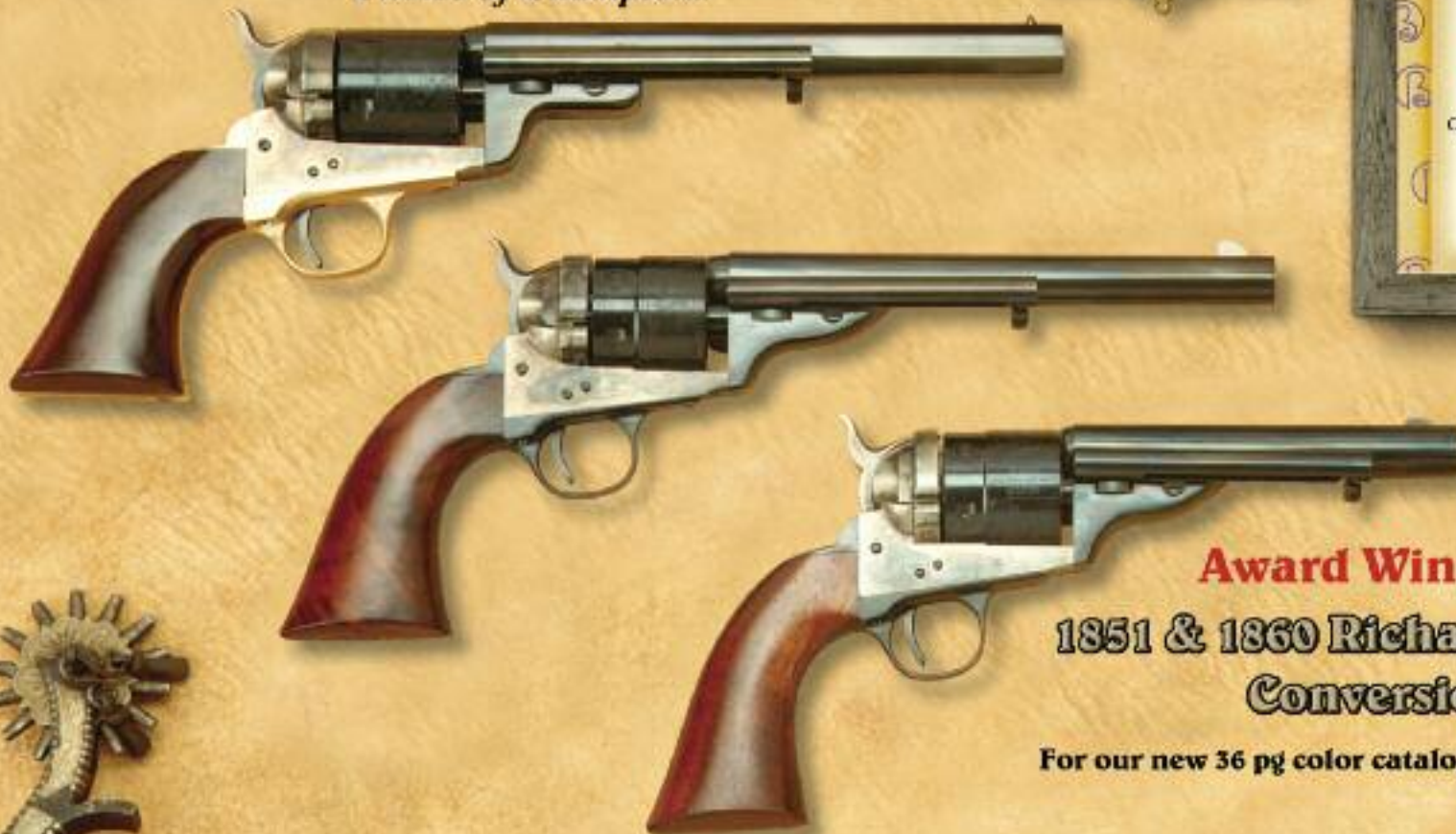
Saratoga in 1777, a rifleman named Timothy Murphy popped a British General at about the same distance James Coburn nailed some hapless stunt man in "The Magnificent Seven" with his sixgun as Horst Buckholtz stood by and watched. Guess which one is real history and which one we all laugh at.

When the rest of old age is catching up with you, the macho high you get from mastering the muzzleloader makes up for a lot of lost ground as you start to creak and squeak. On top of this, there are no side effects like we get from our prescriptions. There are probably some definite Freudian implications here, but the real asset for an old man is that blackpowder is easier to clean.

(Continued on next page)

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Old Man Macho Stuff ...
(Continued from previous page)

A little soap and water is all you need. Now, several of my pards went over to the Dark Side, notably Artic Fox, Lou Graham, Rowdy Bovine, and Long Tall Texan, and I have to admit I had a lot of fun at the Pennsylvania State Blackpowder match in 2012. Them coyotes can shoot as well as anybody. I'd love to get 'em on the range with my flintlock, and may yet try just to see the looks on their faces.

Your feet feel better. I'm not kidding here. If you incorporate some mountain man into your outfit, those boots that want to kill you can be replaced. I figured out how to make a pair of moccasins a little oversized and stuffed some trimmed flip-flops into them. I call them "Schmoccasins," and they have reduced everything from backache to swollen feet during a match. The thick flip-flop sole is unseen and almost as pleasing as the old age four letter "F" word ... food. The first pair I made, shown in the picture, was constructed like a shoe with gel heels in it so the stones and gravel on the line did not even come close to hurting my footsies.

You can buy more stuff, and the NMLRA has Rendezvous weeklong events where you can do the shopping. Shopping ... 'nuff said.

It doesn't take a lot of brainpower to figure out you and your flint/percussion smoke pole and genuine blackpowder (not the synthetic stuff that hang fires in a muzzleloader something fierce) can compete in a long-range match. If you win it, you might even get the Republican Nomination for President. When you go to the range to sight it in, you make friends fast because the Copper Jacket Charlies out there are in amused awe of your handiwork loading and firing.

If you go far enough to shoot some matches with the muzzleloading folk, you'll run into events such as trail walks, where the targets are strung out in the forest and you shoot in the shade, and blanket shoots where the fee is an item you throw on a blanket. When the shooting is over and scoring is done, you pick off the blanket from highest to lowest score, so everybody gets something. I made a bunch of friends as fast as I did in Cowboy, probably because that's the way the shooting community is.

If I have any problems with the field, they are maybe having to split

my time between the two types of shooting events, and the fact I prefer making gunbelts over making shoes. When I returned to a Rendezvous after a fifteen-year absence, a preacher walked up to me, welcomed me back, and right away asked me to make another pair of shoes for him because his were wearing out. I was more than surprised and got myself committed to the project.

It's been about that long since I engaged in the sport of "Trekking," which is essentially camping out in the woods for several days with nothing invented after 1760, or "Tacticals" where two opposing sides of either French and Indian War or Revolutionary War poop and snoop in the bushes and fight it out with blank charges when bouncing off each other. During the 1980s and 1990s, I did not know that Cowboy Action grew east of the Mississippi. My days of sleeping on the ground are long since over, and came to a quick close with the advent of my first guncart. I was, however, more than pleasantly surprised at how much fun being in the woods again with my flintlock for a

day was during a summer with some trail walks in it in 2013.

We already see an occasional Civil War guy showing up at a Cowboy Match, and I've heard it said the re-enactment at Gettysburg has more soldiers in it than the original battle. Having repeatedly been at forts such as Niagara and Ticonderoga with my shoe bench, I can attest to the scope of living history, and owning my flintlocks is every bit as satisfying as Cowboy Action.

As I once stated in a previous article, I was astounded at how the jack-ass gun control act in Connecticut virtually passed me by because nary a word was said about muzzleloaders and tube mags. I guess there is great appeal at the thought of donning my outfit and slipping quietly into the woods with my muzzleloader past ignorant authorities hidden behind billboards or at the bottom of a hill by the bend. Maybe it's the escape from society that is so appealing ... kind of like I did in my cardboard box canoe while watching "The Big Sky" and "Northwest Passage" ...

Don't Shoot Yore Eye Out Kid...🐾

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*Punxsutawney Pete,
SASS #1286*

Gala Premiere Night with SASS Members for **DAY OF THE GUN**

By Punxsutawney Pete, SASS Life #1286

Many cowboy boots were trodding the floor—for a night the Old West came to western Maryland to celebrate the premiere of the latest feature film produced by Buck Swede, SASS #61056 (Wayne Shipley). It was a packed house at the venerable Weinberg Center in Frederick, MD that came to see the big screen showing of “DAY OF THE GUN.”

Prior to the screening, there was a mixer reception where the

actors, many of whom came in character, were able to mingle with the public. When the time for the screening of the film arrived, Buck Swede was introduced on stage to tumultuous cheers from the assembled crowd. He proceeded to tell a story that shows even the director is not immune from having his footage end up on the cutting room floor! He told how he was asked if he made an appearance in the film. Buck stated in the initial film footage, he was shown bent over cleaning the hooves of one of the horses. But as often happens, after post-

(Continued on next page)



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Day of the Gun . . .

(Continued from previous page)

production work, Buck's scene was cut. Buck related in the end, he didn't get a name credit, but the horse did!

The movie starts out with a rather incongruous beginning for an Old West setting, showing an old time Ford automobile cruising into town. The two men in the car are the retired editor of the town's old newspaper and his nephew. They stop in at a dilapidated building, and after some digging



Punxsutawney Pete as Indian policeman Raymond Bontil

through the debris find an old newspaper with a headline about the silver anniversary celebration of the town, Single Tree, Montana. With that begins the flashback to the festival celebrating 25 years since the founding of the town. The big event of the celebration was the baseball game between the town's team and a barnstorming baseball team called the Excelsior Aces. The Aces provide the comic relief when one of their players is shown breaking a bat in two with his bare hands and all the Aces getting into a game-ending melee with the hometown team and the townspeople.

The drama of the movie is set around the conflict between Margaret (Maggie) Carter and her neighboring rancher, Cyrus McCall. In the greater scheme of things, they represent the conflict between free ranging and fencing off property. Maggie had inherited the ranch from her late husband, and the concept of a woman owning and running a cattle ranch did not garner much support from the other ranchers in the area. The conflict between fencing and open range came to a head when Maggie has to put down a cut and bleeding calf entangled in the barbed wire fence put up by Cyrus McCall. She confronts McCall and the other ranchers at their meeting in the local saloon about the losses of cattle she is experiencing from the barbed wire fence. McCall counters he put up the fence to protect his cattle from rustlers who seem to make their escape through Maggie's ranch.

Maggie encounters further problems in the form of her late husband's brother. He arrived from New Orleans and in short



Director Buck Swede and Pat Shipley

order described how her husband was in need of money and put up the ranch as security for a loan. He makes no secret of his desire for

the ranch (and possibly Maggie). But his plans are thwarted by an unknown guardian angel who apparently is watching over Maggie.

The running time of the movie was in excess of two hours, but the story line and action never let the film drag. From being part of the production, it was easy to see how the high-level production values for the movie translated into the final product as an independent film.

Since the premiere, "Day of the Gun" has been playing in a number of theaters. Watch for it to play in your neighborhood and enjoy a couple hours of imagination in riding the range!



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HARRY LONGABAUGH *The Sundance Kid* IN CANADA

By Swallowfork, SASS #35326

Col. Richard Dodge's good article, *The First Wild Bunch*, in the December, 2013 issue of *The Cowboy Chronicle* prompted me to write this short article about Harry Longabaugh. Most folks are not aware he spent some time in southwestern Alberta, Canada.

The story starts with a Virginian named Everett Cyril (Ebb) Johnson who at nineteen was one of three foremen of the Powder River Cattle Company in Johnson County, Wyoming. Here, he acted as a guide and hunting companion for Owen Wister and it is widely believed Ebb's character and some of his exploits were blended into *The Virginian*, Wister's successful western novel. Ebb eventually

made his way north, and by 1891 was the foreman of the Northwest Cattle Co. Ranch—more widely known as the Bar U—in southwestern Alberta. Longabaugh was a friend of Ebb Johnson, as they had ridden together on the Powder River Ranch.

Sundance apparently used Canada as a safe haven when there was a warrant for his arrest in the United States. After completing an eighteen-month sentence for horse stealing in 1889, he was soon in trouble again for threatening Sheriff James Swisher in Sundance, Wyoming. He fled across the Medicine Line and hired on to the H2 Ranch (east of Calgary). He later joined

up with his old friend, Ebb Johnson, at the Bar U in the foothills southwest of High River, Alberta.

Longabaugh was one of the two Bar U horse breakers who doubled as experienced riders when required. He was quite busy, as there were 800 head of breeding horses to look after as well as the working cow ponies.

For the most part Sundance was well liked. Fred Ings of the Midway Ranch called him "a thoroughly likable fellow ... a general favourite with everyone, a splendid rider, and a top notch cow hand." It is said he was a quiet fellow and normally did not join the hands on their Saturday night ride to town. He did, however, usually pack a pistol.

Herb Millar, who had been rid-

ing the ranch "rough string" at the Bar U for some years, remained suspicious of the American. They apparently had a confrontation when Millar had seen a hacksaw blade hidden between Longabaugh's saddle and his horse blanket. In range country such tools were connected with cattle rustling, since they could be used to modify branding irons. Friction between the two men may have been exacerbated by differences of opinion on how to train horses. In August 1891, Sundance was arrested for cruelty to animals. *The Calgary Tribune* reported:

"At the Barracks Police Court (Northwest Mounted Police) on Friday before Captain McIlree and Inspector Cuthbert, Henry

(Continued on page 55)

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Stand By YOUR FRIENDS

"Every good and perfect gift is from above, coming down from the Father of heavenly lights, who does not change like shifting shadows."

—James 1:17

Every good and perfect gift in my life comes from God and is associated with SASS! I joined SASS seven years ago, and my life has never been the same since, nor will it ever be the same again. My greatest triumphs and my greatest heartaches have all been because of SASS. The best days in my life, the days I laugh the most, the days I have the most joy, and the days I feel the most alive are all because of SASS.

But the absolute greatest gift SASS has given me is friendships to last a lifetime. One might

think it's just common interests, common values, and history that binds us together, but it's so much more; it's true relationships, oftentimes closer than family. We have laughed together, cried together, and prayed together. We help each other through the good times and the bad. My SASS friends have supported me through some of the worst days of my life and helped me to celebrate some of the best. We've done it all together: camped, helped each other move (that's a true friend!), borrowed guns, fixed guns,

By Panhandle Cowgirl, SASS #77924

thrown parties, supported through sickness, stayed at each other's houses, taken meals together, shopped, and, of course, shot together, and the list goes on ... In truth, my SASS friends made me who I am today and changed my life for the better, and for that I will forever be grateful. They looked deep inside and found this huge, untapped, undiscovered potential in me I didn't even know existed, and from that molded me into the competent shooter I am today.

These are the kinds of friends who support me no matter what. They would never leave when I no longer served their purpose. So do you think I'm ever going to give up on my friends or not support the organization that brought me to them? As John Wayne was so fond of saying in *Big Jake*, "Not hardly!" I will support SASS no matter what. SASS is like a friend in need right now—membership is down, it's hard to bring in new members, *The Cowboy Chronicle* has gone digital, people are complaining, members are saying they will leave SASS, and the or-

ganization is not as prosperous as it once was. SASS is a friend in need and now is the time to stand by your friend!

What can we all do to help? Keep your SASS membership, promote SASS at local gun shows, talk to people about SASS, bring in new members, contact your local newspaper to write an article about our sport. Often small town newspapers don't have anything to talk about and would welcome the story idea. My local newspaper did:

http://www.thepampanews.com/news/article_9803044c-ee5a-11e2-ae3-001a4bcf6878.html?mode=story

Remember what it was that brought you to this sport.

Somewhere behind the shooter you've become and the hours of practice at the range, the dry-firing until your fingers were bruised, the thousands of miles of travel, the thousands of dollars spent, and the broken guns is the little cowboy or cowgirl that fell in love with the cowboy way of life and never looked back ... shoot for them. (Adapted from a Mia Hamm quote) *A*.

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Harry Longabaugh • The Sundance Kid . . .

(Continued from page 52)

Longabaugh was charged on the information of Inspector Snyder with cruelty to animals. Longabaugh, while breaking a bronco, was observed by the Inspector, who had him summoned. Mr. J. Bang appeared for the accused, who was discharged."

Sundance spent the winter of 1891 in Calgary as a partner in the Grand Central Hotel. He returned to the United States early in 1892 and became involved with a gang that ran stolen horses from northern Montana across the border into Saskatchewan, Canada. On No-

vember 29, 1892 Longabaugh participated in the robbery of a train at Malta, Montana. The take was \$19.02 in cash and a cheque for \$6.05.

Sundance's later career proved to be more lucrative!

Note: The Bar U ranch, established in 1882, was one of Canada's earliest, largest, and most famous ranches.

References:

THE BAR U, CANADIAN RANCHING HISTORY, Simon M. Evans

My friend Jim Baker (born and raised on the Bar U, son of J. Allan Baker, last and longest owner of the Bar U) ♀

Little Known Fact

In April 1861, the New York Times assured its readers that the rebellion in the South would last less than 30 days.

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Chilkoot, SASS #58803



DUGOUT

By Chilkoot, SASS #58803

It was a real struggle to slide out from under the warm bedroll blankets, but he had an urge he could no longer deny. The lineshack was freezing. The stove was out. He debated whether it was worth taking time to light

the fire again and put the pot on. It would eat up a good half hour. He decided against it. In the leanto Jasper was in no mood to be saddled either, but Tate got it done in spite of leathers so stiff with cold that it liked to crack. The cinch was stiff as a board with frozen sweat.

Slicker collar turned up and

hat cinched down didn't keep the sleet from stinging his ears and cheeks. "Lord it's cold!" Tate glanced to the northwest and the ominous dark clouds, a blue norther was comin'. He thought, "Maybe I ought to stay put 'til this blows through." Snow mixed with the sleet was already accumulating to about five inches or so, and the ground was slick. The wind had Jasper's tail blown between his legs and pushed Tate forward in the saddle. Tate's opinion of line rider wasn't very high, but it had been high enough to pick it over ridin' fence. The only two options he'd been given against ridin' the grub line. These times were getting hard for the ranchers, many had gone under. The price of beef fell and foreign conglomerates were buying up acreage, firing cowhands, and installing "range managers." "Ha! Range manager! What the hell is that?" These thoughts solidified Tate's decision to push on to the arroyo several miles to the southeast looking for a small herd of strays.

Jasper slid and slipped along in the snow, which was now a foot or so deep. His breath was snatched away from his nostrils by the intensity of a merciless wind. Tate couldn't feel his ears any longer and cold tears ran down his frozen cheeks. He knew his back was packed with the wet snow, and was filling the gap between his butt and the cantle. His feet were no longer cold ... he just couldn't feel them! No living thing had made its presence known ... except for a line of dark shapes just inside the tree line of

the thin forest that rimmed the arroyo. "Wolves ... starvin' wolves! Damn 'em!" Tate reached down and patted the stock of his Ballard rifle. "Lot of good thet ol' rifle 'll do. My hands are so cold and stiff, I couldn't crank the lever!" He'd better try for the dugout a mile or so ahead. He'd used it once, a year or so ago. It was small but dry and had a fire pit, wood, and a stout log door. It was dug into the arroyo bank, a few of the Bar -Y hands had dug it and fitted it out some years back.

He almost missed it. Brush obscured all but the very top of the door. Only about four foot high, you near had to crawl in. Tate cleared the brush and snow and strained to pull the little door open. He quickly unsaddled Jasper, turned him loose, and said he hoped them 'damn wolves' didn't get him.

Inside he struck a match so he could see. A candle stub was stuck on a rock protruding from the wall. Tate lit it just as the match cooked his finger tips as it went out. "Sheeet!" Candle light revealed an ancient lantern. Tate shook it. A slosh confirmed at least some coal oil. A second match lit the wick when he lifted the glass. The fire pit held a few bits of burnt wood and a pair of half burnt boots. The boots announced the scarcity of wood in this shelter. "A man'd have to be mighty desperate ta burn his boots. Mexican 'prolly, they'll ride barfooted sometimes anyhow." Tate grinned. "Hell, I seen 'em barfooted an' wearin' spurs down Sonora way!" A bro-

(Continued on next page)

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Dugout . . .

(Continued from previous page)

ken chair added to the wood supply. Smoky but warm was better'n freezin' an numb!

Tate opened his saddle bags and took stock. Some coffee beans, bacon, a tin with more matches, cartridges for the rifle, and a hammer. "Whut th' hell do I have a hammer fer?" He dug a little further and came up with a small skillet and a battered tin cup. A discarded bean can provided a way to boil some crushed coffee beans and the bacon was cut into chunks and starting to sizzle in skillet. Things were just starting to look a little better, when the candle started guttering and went out. It got darker in the dugout ... and seemed colder!

The bacon was greasy and burnt, but was at least hot. He burnt the tip of his tongue which provoked a few choice epithets. That bean can must have had some dried frijoles left in it 'cause the coffee had the flavor of beans, and he could chew little bits in it. Noises outside the door took his attention away from his meal. Snarls, growls, and snapping of jaws mixed with yelps and fear sounds from Jasper made Tate reach for the rifle and push at the door. The storm had abated and

through gaps in the logs he could see dark shapes against the snow. He tried, but couldn't move the door. He tried again. Nope, it was going to take some help to open that door!

Now, horses aren't the sharpest beings on God's green earth, but they do see death coming like people will. When they do, they'll give a final scream, as the light goes out, that will chill you to the core. Jasper made his death rattle, and Tate realized Jasper was down right in front of the dugout door. No wonder it wouldn't budge! Listening to the wolves tearing at his horse was heart rending. The lantern went out. The fire was just coals. Cold came creeping in, past the wolves and past poor Jasper's carcass, right to Tate's shivering form.

Now, I can see you sitting there, boots to the fire, a cup of hot, sweet coffee, and the latest issue of The Catboy Chronicle in your hand, thinking: "Boys ol' Tate's got himself in a fix this time! How's he ever gonna get out of this one?" ... Fact is I ain't ... Now iffen you can tear yourself away from all that luxury, I'd be obliged iffen you was to get a few Bar-Y hands and send 'em this way so's we can end this tale ... much obliged ... I'll be right here ... waitin'." 🐾

Little Known Fact

In a similar idea to the "Quaker guns," Admiral David Dixon Porter and his men created a hollow shell of a gunboat, which was unarmed and blew smoke from its smoke stacks. Its purpose was just to distract the enemy from a distance.

2014 Oregon State Championship Oregon Old West Shooting Society and Pine Mt Posse 25TH Annual SHOOT OUT AT SADDLE BUTTE JULY 18, 19 & 20TH 2014

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Total			

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MAIN MATCH CATEGORIES: Cowboy/Cowgirl...M/F Wrangler (16+).....M/F 49'er.....M/F Classic Cowboy/Girl...M/F B-Western.....M/F Duelist.....M/F Gunfighter...M/F Frontier Cartridge/Gunfighter...M/F Frontiersman...M/F Frontier Cartridge...M/F Frontier Cartridge Duelist...M/F Senior 105+.....M/F Silver Senior (65+)...M/F Senior Duelist (60+)...M/F Elder Statesman (70+)...M Grand Dame (70+)...L Cattle Baron (75+)...M Young Gun (14-16)...M/F Buckaroo/Buckarett (Up to 12)...B/G	ADDITIONAL MATCHES: FRIDAY: Warm Up Match M/F. First 40 shooters SATURDAY: Wild Branch Match M/F. First 45 shooters SHOOTER FEES: Main Shooter \$100.00.... Spouse \$40.00..... Junior \$40.00..... Side Match RO \$40.00.... Extra Dinner \$20.00..... Warm up Match \$10.00.... Wild Branch Match \$10.00. Side Match Punch Cards: 5 Side Matches \$ 5.00.... 10 Side Matches \$10.00... Total Enclosed.....
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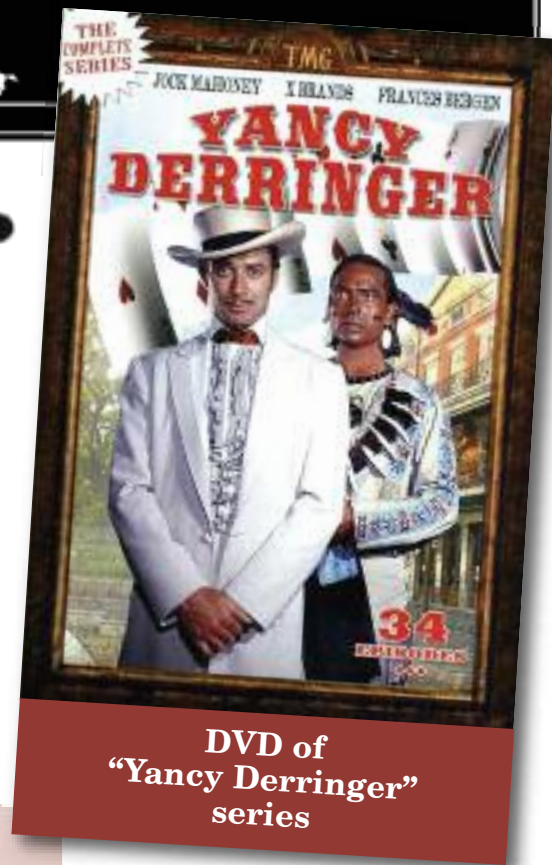
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Wolverine Wrangler,
SASS #22963



By Wolverine Wrangler, SASS #22963



DVD of
"Yancy Derringer"
series

In the 50s, 60s and early 70s Western series dominated network television, here is a look at one of those shows.

Yancy Derringer, starring Jock Mahoney ran from 1958 to 1959 with 34 episodes. The series, set in New Orleans after the Civil War, was based on a 1938 short story written by Richard Sale, who also was one of the producers and directors.

Yancy Derringer was a suave

and stylishly dressed gentleman adventurer who carried the pistol for which he was known. He was a former Confederate Army captain who has returned to New Orleans, Louisiana in 1868, three years after the end of the Civil War. Widely respected by all parts of New Orleans society, he is

asked by the Federal city administrator, John Colton, to work as a secret agent at no pay, and only Colton knows of Yancy's special work for his office. Many times at the beginning of the episode, Colton, a former Union Army colonel, asks Yancy to help solve New Orleans' present threat and,

many times at the end of the episode, arrests Yancy for breaking the law to do it. Yancy agrees, because the United States is one nation again.

Yancy owns a riverboat, named the *Sultana*. His weapons of choice are a four-barrel Sharps
(Continued on next page)

SASS & Golden Heart Shootist Society
Presents the 18th Annual
SASS Alaska State Championship
and Justin Pierce Memorial Charity Shoot
at the GHSS Range at the Old FE Gold Camp in Chataulka, Alaska
"Classic Gunfights"
Side matches on July 11th, Main match July 12-13, 2014
Download Shooter Application and Info Packet at <http://www.glassfairbanks.org>

Name:	Alias:	SASS #:
Address:	City:	State: Zip:
Phone #:	E-mail:	
Pass Needs:	Category: All SASS categories accepted. See Shooter's Handbook for Category descriptions.	
Cowboy <input type="checkbox"/> Cowgirl <input type="checkbox"/>		

REGISTRATION			
	Qty	Price	Amount
Main Match including Banquet			
Early bird special (reg & pass by June 9)		\$125	
Regular (register after June 9)		\$150	
Main Match only (without banquet)		\$90	
Junior Shooter Match		\$20	
Junior Banquet		\$15	
Non-shooter (Badge & Banquet)		\$40	
Non-Shooter (Badge Name)			
TOTAL:			
Please submit one form per shooter. Non-shooters may be registered on form with shooter.			
AMMO COUNT: 12 Stage Main Match Rifle 120; Pistol 120; Shotgun 50			

Make Checks Payable To:
Golden Heart Shootist Society
P. O. Box 55592
North Pole, Alaska 99705
For More Info Contact
Pete Loco Louie pelo@assalaska.net
(907) 498-7661
Kestrel Brown kbs7132@gmail.com
(907) 322-7770

LUNCH ON THE RANGE
Lunch on Saturday and Sunday is included with your registration. Your choice of sandwich. Sandwiches are on 9 grain bread and choice of fillings are: Smoked turkey, cranberry chutney salad, chipotle chicken salad, egg salad, chicken salad, tuna, ham, or ham on honey wheat bread. There will also be chips, fruit, and desserts. If you have specific requests for sandwiches, list here:

Sat: _____
Sun: _____

I understand that I am participating in an event which contains dangers, and risks, including but not limited to, accidental injury, the forces of nature and illness. It is considered of the right to participate in these events and the services provided for me by the Single Action Shooting Society, Golden Heart Shootist Society and their agents. I have and do hereby, assume the risks associated with such events.

Consent: Shooter's Name or Legal Guardian: _____ Signature of shooter _____ Signature of parent or guardian: _____
Please note: Under 18 yrs of age at the start of the event require parent or guardian signature.

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Each additional family shooter \$15.00 ___
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Idaho Falls, ID 83401
Sass Rules Apply



Yancy Derringer cast: X Brands, Frances Bergen, Jock Mahoney

Cowboy TV • Yancy Derringer ...

(Continued from previous page)

Derringer gun carried in his hat and another up his left sleeve and a knife in his belt. He was an expert marksman. He also carried a cane with a hidden sword and was said to have iron fists. One punch and his opponents were unconscious for a day.

Yancy was known for his easy ways. He always traveled with the ladies and his mute bodyguard and Indian friend sidekick, Pahoo-Ka-Ta-Wah. Pahoo-Ka-Ta-Wah was a silent unsmiling Pawnee Indian who communicated only by hand gestures. Pahoo-Ka-Ta-Wah is Pawnee for "Wolf who stands in water." Although Pahoo was short on talk,

he was long on action. Beneath a blanket wrapped about his body, he carried a sawed off double-barreled shotgun which he used in emergencies. Most of the time however, he used a throwing knife sheathed on his back.

I'll be turning the rotary TV channel selector dial now. Stay tuned.

WolverineWrangler@charter.net

References:

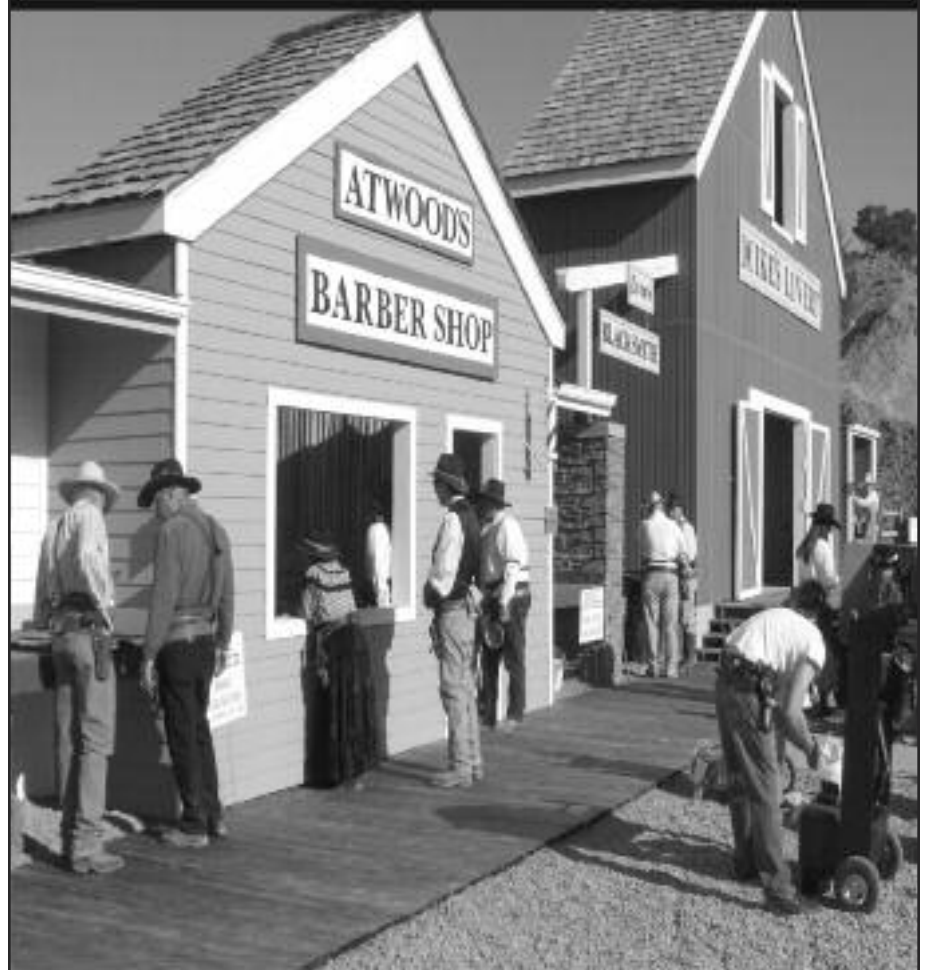
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Sharps Breechloading Four Shot Pepperbox Pistol
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CATEGORY _____ RO 1 _____ RO2 _____

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Thur: Plainsman events, Long Range shooting & other side matches

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Main Match Fee includes Side Matches & Banquet
Entry deadline June 15th
(make checks payable to THE CASTLE GATE POSSE)

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Total Due _____
Mail to: 3047 West 600 North, Price, UT 84501
Fee Assessed ON CANCELLATIONS AFTER JULY 1, 2014



YIDDLE JOE

From Vest of Ft. Lauderdale, Oye!

(What You Didn't Know About American Jewish Western History)

Well howdy, to y'all out there, fellow members of the Tribe and otherwise. Name's *Yiddle Joe*. That is the name I chose. You have to choose a name. I could have used my name William but then they would call me Willie, and I don't feel like no Willie. It sounds like Lilly, and I ain't no Lilly—the wife will verify that.

Nope, it was the wife who picked out the name while we was trying names on. I said *Yiddle Jim*, and she who must be obeyed said, "No, it should be *Yiddle Joe*." Shabbat was not even close, and I was not worrying about Ketubah rights yet, so on occasion I give heed. She was right, of course. Who the heck was *Yiddle Jim*? Everybody with gray hair knows who *Little Joe* was. So, I became *Yiddle Joe*.

Yup, if you are above a certain decade along the road to geriatricitude, you grew up watching *Bonanza* on TV. You watched the story of the Cartwright family on their ranch, the Ponderosa, near Virginia City, Nevada.

Bonanza was the second longest running western series in American television history. *Gunsmoke* was the first. *Bonanza* first aired September 12, 1959, and rocketed to popularity and fame. In all, NBC aired 430 episodes over fourteen seasons. The last episode ran in 1973. Don't be too depressed. *Bonanza* still airs in syndication worldwide. I hear it remains very popular in Arab countries. That remains a might hard to understand given

By William Rabinowitz, a.k.a. *Yiddle Joe*, SASS #98060

their feelings toward Jews.

Ya see, the Cartwright family was a sort of mixed marriage type of situation. Paw, Ben Cartwright, was played by Lorne Greene. Ben's oldest son, Adam Cartwright, was played by Pernell Roberts. Ben's middle son, a big strapping guy they called Hoss, was played by Dan Blocker. And ... the baby of the family was Joseph. They called him "Little Joe," and he was played by Michael Landon.

The problem, for those who love *Bonanza* and hate Jews, was that Lorne Greene's real name was Lymon Chaim Green, a Jew from Ottawa, Canada. *Little Joe* was Eugene Maurice Orowitz, a Yid from Queens, New York.

For most folks, American Jewish Western history is the West of Cowboys and Indians, somewhere west of the Mississippi River. Not too many people know about Jews and the American West, maybe because the Jews of the East were far more numerous and wanted to be *Top Dog* in the story. But, yes, there was a real history of Jews in the West, even if there were not a lot of us.

Here's my own story ... A few full months back, the wife and I took a ride out to Markham Park near Sunshine, Florida—way, way west, almost into the swamps of the Everglades in Broward County. We heer'd they had a dog park there, and, of course, we were

thinking of Norman, our little Cock-a-Tzu dog. Sort of sounds like a chicken sneezing, don't it? He doesn't get to run very far in our "birdcage" outback over the pool. Lately, Norman has taken to being very careful running around our birdcage.

One day, awhile back, he spotted a grey squirrel perched on the outside, high above, on the rafters of the birdcage. He took off on one raging, barking jag to frighten the squirrel away from his territory. The squirrel took off at a run. Norman followed, barking his head off and looking upward in total concentration on the squirrel. But Norman forgot one thing; the swimming pool is not a rectangle. It is kidney shaped, with curves. Norman dashed down the side of the birdcage next to the swimming pool yapping at the squirrel. Before he knew what happened, he hit the bend in the pool and over he went—right into the pool. Rather humiliating for a ferocious 18-pound Cock-a-Tzu pup defending his home against viciously squirrely intruders.

He doggie paddled to the concrete steps and clambered out. A hard, hard shake to get the water off and a look of pure sheepishness and humiliation was there. If a dog has a facial expression to tell how he felt, Norman's read easily. Sheila and I, once we knew Norman was fine, laughed until we leaked. Norman looked at us

with the "what's so funny look" of resentment and soggily waddled off to dry. That evening, all three of us agreed, we need to find somewhere Norman can be let off the leash and out to run. We needed a doggie park.

Markham Park has a doggie run. It is a wonderful recreational area with biking, hiking, a lake, picnicking, jet skiing, a place to fly model airplanes, and even a rifle range. We checked out the doggie park first and then the rest of the facilities. Way in the back of the park is the rifle range, so we rode through. They had trap and skeet ranges. They had a sporting clays course and a large covered 200-yard rifle/pistol range.

Just stopping by and rolling down the windows, it was unreal. Enormous kabooms of shotguns, the rattle of rifles, and bangs of pistols pounded on the ears. Signs warned not to approach without eyes and ears. What they meant was you needed eye and ear protection when you got too near where they were shooting. And there were lots of folks shooting.

We drove to the far end of the ranges and were about to make the loop back when something extraordinary caught my eye. They looked like something from out of the Old West. They wore cowboy hats, boots, complete outfits from the 1880s, and even more. They all had holsters strapped to their sides with two gun six-shooters bulging out, and lead bullets in the loops in the back. They wore

(Continued on next page)



Jack Dalton's Western Gun Leather

Top quality, custom made GUNLEATHER. Specifically designed for competitive Single Action Shooting Society (SASS) member and Old West leather enthusiasts.

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Yiddle Joe . . .

(Continued from previous page)

belts around their middles with shotgun shells for the short coach shotguns some carried. Others were carrying lever action rifles. The outfits were creative and colorful. Even the women had pistols hanging from their waists.

You know I had to stop. Having grown up watching every Western there was, heck, I even had a Daniel Boone coonskin cap with an imitation raccoon tail hanging in the back. It was every kid's dream to be a cowboy. These folks were cowboys.

An elderly, friendly man complete in Western attire, boots to ten gallon hat, met me at the gate. He had a large red bandanna tied about his neck with a jaunty western knot to the side.

"Name's Ferocious Dan, only folks around here, now a days, call me Slow Poke Dan." He extended his hand. "Want to come in?" I took his hand and said, "My name is William, William Rabinowitz."

He was clearly country in his drawl and demeanor—I mean real country. He even was missing a few teeth. I thought of anti-Semitism. I had a whole story appear in my head about what might be appearing in his head, "What is a Jew doing here?" I imagined his thoughts. What I imagined, if it did, it never came out. Ferocious was as friendly as could be.

I stood there gawking for a full minute at the sight. Dozens of men and women, all ages, were waiting their turn to walk up to the firing lines. Not firing lines, actually, but stages. The stages were Western sets complete with buildings, jails, banks, steel targets of outlaws, buffalo, cactus, and such that continually clanged out metallically as the guns were being fired at them by the shooters.

I heard someone cry out, "They robbed the bank!" Suddenly there was a bang, bang, clang, clang. The shooter had drawn his ivory handled pistols from his brown leather holsters, firing at the escaping bad guys (targets). He jumped to the next stage where his lever action rifle awaited and blasted another ten rounds—sometimes hitting the targets thirty feet away and sometimes not. Replacing the rifle on the table, he took large strides to another table where his shotgun lay. Swiftly picking up the gun, he

yanked two large green shotgun shells from his belt. He popped open the breech, dropping in two shells in a single smooth motion. With a snap, the shotgun closed. Two blasts filled the air as the cactus target clanged back. He had fired 24 rounds off at the bad guys in the stage—and he did it in 45 seconds. I found out later 45 seconds was OK but the record was 12 seconds ... and with accuracy!



Everyone wants to be a cowboy—horses, guns, ropes, and an outfit—what could be better?

My eyes widened. I accepted Ferocious Dan's offer of earplugs and moved closer. They were using real guns and firing real bullets. After taking their turns and following stringent safety procedures, they retrieved their guns and put them back in their pull-along golf carts. Everyone had a war wagon—a little two wheeled or four wheeled cart they used to drag their guns, ammunition, and diet coke bottles along with them from stage to stage. Folks kept their cell phones in the war wagon as it was not period no matter how much you tried. Everyone was having a great time. It did not matter so much if your time was low or you hit the targets correctly. It mattered if you enjoyed the friendship and camaraderie as part time cowboys or cowgirls.

"Ya interested?" Ferocious Dan said to me. He had to say it twice as I was plainly transfixed by the sight out there in the Wilds of Western Broward County, Florida. Ferocious Dan handed me a brochure about the group. "We are the Gold Coast Gun-

slingers. We are all part of the Single Action Shooting Society—SASS for short," he grinned at me with that tooth shy look of his. My dreams of being a kid again, being a cowboy, returned with instant salivation—I could taste it. "Sure," I said, as I took the brochure and thanked Ferocious Dan.

Back in the car Sheila looked at me. "What a bunch of old

Columbus needed a translator when he found the great Kingdoms of the Far East. Torres' choices were convert to Catholicism and join the voyage or consider the alternatives. Torres converted.

Torres was the first man Columbus sent ashore when he discovered land. After all, Torres, he knew, spoke Hebrew, Arabic, Spanish, and a few other languages that might be useful. So you might say the first European in the West was a Jew—sort of. No one knows what happened to Torres. Some say he married a local Indian princess and lived happily ever after as a free Jew in America. Others say he was abandoned by Columbus, along with 39 of his closest friends, no doubt a number of them Marranos (secret Jews) to hold the fort until Columbus returned. Bottom line, Torres vanished from history.

Jews were mountain men, the Jim Bridger type, who lived in the Rockies, hunted for fur and melded with the Indians and the Land. Jews were pioneers, explorers like Solomon Carvalho, wagon train masters, like Dr. Snow who settled in Placerville, California, high up in the Sierras looking for gold. Jews were Indian fighters, even Indian Chiefs. Go figure, a Jewish Indian Chief, Solomon Bibo, a nice yiddisher boychik from Poland was a Jewish Indian Chief in New Mexico. Jews were frontier soldiers, recipients of the Congressional Medal of Honor—Simon Suhler, David Goodman, and Jacob Trautman for bravery in the Indian Wars. Jews were ranchers—one even had his own cattle brand—a Star of David.

In 1860, San Francisco estimates place the number of Jews at 5,000, another 500 in Sacramento, and about 100 in the dusty nothing of a town further south, Los Angeles. Jews were shopkeepers, bankers, farmers, good guys, and bad guys. Jim Levy, until he met his end at the barrel of a gun one dark night in Tucson, was a gun-fighter. We had Jews fighting for Texas Independence with Sam Houston. Adolphus Sterne ran guns to Houston's little army through Mexican lines.

There always was something about the West that resonated freedom to the Jewish American. Jews did experience anti-Semitism in the West but it was never

(Continued on page 62)

kooks," she said. Sheila had refused to get out of the car. It was hot, and she wanted to keep the air-conditioning running. We left Markham Park and drove to Fort Lauderdale to Mel's Kosher Deli where I ordered an extra-fatty pastrami on rye, and then added salt to the pastrami to irritate Sheila. Sheila had an iceberg wedge of lettuce with Thousand Island dressing on the side. She gossiped about the Cohens getting a divorce. Mrs. Cohen became suspicious when she learned Mrs. Solomon's dishwasher really did not break down weekly. She always called Mr. Cohen to fix the problem. Being the nice guy he was, he was more than willing to help, regularly. Sheila went on and on about the Cohens. I dreamed of being a cowboy.

The American Jewish story began, frankly, with Columbus. Luis de Torres was a former Jew, a translator taken by Columbus on his 1492 mission to the New World. He was a former Jew because he was given two choices just before the voyage began.



Yiddle Joe ...
(Continued from page 61)

anything like the institutionalized anti-Semitism of Europe.

The first Jewish governor came out of the American West, Moses Alexander from Idaho. The first Jewish female Rabbi, Rachel Franks, came from the American West. Jews argue exactly who or what is a Rabbi, even in the West. Jews argue about if someone's mother wasn't Jewish or was Jewish; it all depends on who wants the credit. For that matter, if we trace matrilineal descent as being the sole arbitrator of being Jewish over the generations, Elvis Presley was Jewish. His matrilineal line was clearly Jewish, though Christian in practice until him. Whether someone was a half Jew, a full Jew, a quarter Jew, a gastro-nomic Jew, a Jew by choice, all the meshugas you can imagine, we fought about it. Is a Jew white, black, red, yellow, or just someone crazy enough to want to be Jewish?

It is true; there were not a lot of Jewish girls on the frontier.

Some guys like Sol Starr, the mayor the Wild West Gold Town of Deadwood, South Dakota simply did not marry. Others married the local ladies, sometimes Christians, and sometimes even Indians. They waited for the first good rainstorm to go out and find a flowing creek for their own self conversions. To the horror of some of the Orthodox, these self-converted folks had the nerve to raise their kids as Jews. Today, who knows anymore? In the West there were all sorts of blends. In the East, we just pretend everyone went to a Beit Din and a Mikveh and true Jews are all white.

The Palestinians say White European Jews are really the bastard converts of the Khazar Kingdom and have no legitimate right to be in Israel. That is another Oye!

So where does that put us? Once there was a time in America being a cowboy was stylish. Today it is politically incorrect. Someone called President George Bush a cowboy, and it stuck. Bush's cowboyness was made to be a real hated negative metaphor for a loony with

a gun. Presidents Lyndon Johnson and Ronald Regan were called cowboys. American cowboy presidents have been the friendliest to Israel since its creation.

Last weekend, after Ketubah Shabbat, I was feeling husbandly toward Sheila. "Sheila," I called to her in my nicest voice. "How would you like to go to a rodeo?"

"A what?" came the bodiless answer from the other room.

I tried again, "How would you like to go to a rodeo down at the world famous Bergeron rodeo grounds in Davie?"

"William, since you saw those alte cocker meshuganahs playing cowboy and shooting metal cactus bushes you must have a prickly pear in the head or two. Why would I want to go see a rodeo? If you said we are going to Rodeo Drive in Beverly Hills so I can go shopping, O.K., but a rodeo?"

Trying once more, I called to her, "Sheila, did you know bull riding was a Jewish sport—sort of?"

"Jewish sport my tuchas, Jews don't do such dangerous and stupid things," the headless voice from the other room came back.

"Sheila, really, there was a famous champion Jewish rodeo bull rider."

"Like who?" she quickly answered.

those cows anymore. The only good reason to ride them is to meet a nurse," she said.

"They are not cows, Sheila. They are bulls."

The one word reply from Sheila meant I needed to try a different angle, "Bull."

"Sheila," I started. The one word rebuttal again was emphasized. I knew it was time to stop.

"William," she who must be obeyed called out. "William, why don't you take Mendel?"

Not a bad idea, I thought. I called Mendel, my Hassidish friend. We made a date to go to the rodeo the following Sunday. Mendel generally is up for most things. Sunday morning, I picked Mendel up at his home. We were going to the rodeo.

"Good morning, William," Mendel greeted me. "The world is new to us every morning—this is God's gift and every man should believe he is reborn each day. – Baal Shem Tov."

"Nobody can go back and start a new beginning, but anyone can start today and make a new ending. – Maria Robinson," I shot back.

"Cowboy boots, William?" Mendel looked at my new shiny, pointy boots.

"Yup," I said. "Boots, hats, and

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Saskatchewan Association of Wild West Shooters

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Coordinator of SASS (SASS) or email
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<p>Thursday, Aug 7th Shooting 10:00 AM Ladies Luncheon Afternoon Sick matches and warm up stage SASS Shoot 500 (tickets pre-purchased)</p>	<p>Friday, Aug 8th SASS Safety Meeting Male Match 5 stages SASS Swag Meet Raffles Steady Lady Contest Tupper Golden Pre- purchase Sick match events and door prizes</p>	<p>Sat, Aug 9th SASS Makeup meeting SASS Men Match 5 stages SASS Promenade and Cowboy Banquet (extra tickets are available for pre- purchase)</p>
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ATTENTION:
- SASS rules and Shooter categories apply.
- Breakfast and lunch available at the range Thursday, Friday, and Saturday for a nominal fee. (Pre-purchase not required.)
- Awards Banquet is included in the registration fee.
- Thursday and Friday appetizers must be pre-purchased.
- Dry cleaning all the night of our stage. Get us home if you plan to arrive before Wednesday along with your suit case.
- Weather boy will be available at designated times Thursday to Wednesday.
- Approximate Ammo requirements are 100 pistol, 100 rifle 30 shotgun.

Johnny Hochman rode bucking bulls for a living. He is a nice Jewish boy who was bar mitzvahed in Philadelphia. He makes his home in Texas. I doubt if he rides anymore—too many broken this or that's to count ...

"Johnny Hochman rode bucking bulls for a living. He is a nice Jewish boy who was bar mitzvahed in Philadelphia. He makes his home in Texas. I doubt if he rides anymore, too many broken this or that's to count," I told her.

"No wonder he doesn't ride

cowboys. Nothing else matters. – American Proverb."

Mendel grinned at me and tugged on his right Payyah as was his way. "Don't squat with your spurs on. – Anonymous," he said.

We both laughed.

(Continued on next page)

<< Back to ToC

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Bronco Billy was "the" first cowboy on the silver screen.

Yiddle Joe ...

(Continued from previous page)

"Mendel," I said. "Bet you never knew the first American cowboy movie film star was Bronco Billy Anderson. He was the very first star of the shoot-em-ups that graced the silent silver screen. He was the first cowboy hero to the American public. Bronco Billy was from Pine Bluff, Arkansas, only there his name was Maxwell Henry Aronson. Bronco Billy was part of the Tribe."

"I love Westerns," Mendel said excitedly.

"And William," Mendel picked up, "God took a handful of southerly wind, blew his breath over it, and created the horse."

"We are going to see some real horsemanship today, Mendel," I said. And, we did.

A few weeks later, I told Sheila I was joining with the alta cockers cowboys. I want to be a member of the Gold Coast Gunslingers Single Action Shooting Society. Sometimes Sheila really surprises me. I expected, well, what I expected, I don't know what I expected. Let me put it in cowboy terms, "A stubborn horse walks behind you, an impatient horse walks in front of you, but a noble companion walks beside you."

Sheila said to me, "William, if that is something you want to do then do it right—that is the cowboy way. There is a little cowboy in all of us, you know. Louis L'Amour said that."

I was astonished. Where did that come from? We began talking about monikers. That was when she said, "Not Yiddle Jim, but Yiddle Joe." I became Yiddle Joe.

She even went with me when I had to get my rig. She helped me pick out my cowboy hat, my shirt, and pants. She even approved of my boots. But the big test was coming. I told her about the guns.

To be a Cowboy Action Shooter you had to have two six shooters—

single action revolvers. You need a gun belt with two holsters and a shotgun belt. I need a coach style double-barreled shotgun and a lever action period rifle.

Sheila confessed to me that as a young girl in Jewish summer camp they would target shoot with .22s. "I rather liked the sport," she said. "It's very politically out of step today."

With every word she said, my eyes grew wider about this woman I had lived with all these years and really did not seem to know.

Sometimes Sheila would come to a Gold Coast Gunslinger shoot at Markham. She never got into the sport. On occasion Mendel would come along. He would sit happily in his long, black Hassidic coat, with the white shirt collar open, reading from a book on Jewish thought, his hand unconsciously turning his Keepah when he hit upon a particular bit of wisdom he relished. He always knew when to look up, smile, and give me the thumbs-up salute, when it was my turn to shoot.

My first awkward social concerns about Cowboy Action Shooting™ were way off. In time, Jeremiah Long Knife introduced me to the Hebrew Kid and Jewish Lightning, n shooters from other clubs. Though my Cowboy Action name was Yiddle Joe, the guys just called me Yiddle. It was easier for them, and it was no offense to me.

Mendel had an important thought to share with me after he came to the first shoot. I told him the guys called me Yiddle.

"William," Mendel said, "It is not so much what you call yourself, it is what you call others."

"You are right, Mendel," I said. "And judge a man by what he does, not by what he wears. It is the code of the West."

The years have passed and something in America has fundamentally been transformed from when I was a kid. Sheila and I talked about it one night. We both had been fans of the Roy Rogers and Dale Evans Cowboy Western TV Show. I was a member of the Roy Rogers Rangers fan club. To be a member in good standing, I had to recite the following ten commandments of the Rangers:

1. Be neat and clean.
2. Be courteous and polite.
3. Always obey your parents.
4. Protect the weak and help them.

5. Be brave but never take chances.
6. Study hard and learn all you can.
7. Be kind to animals and take care of them.
8. Eat all your food and never waste any.
9. Love God and go to Sunday school regularly.
10. Always respect our flag and our country.

Roy is politically incorrect today.

* * *

Roy Rogers and his wife, Dale Evans, closed each show with this song:

Happy trails to you, until we meet again.

Happy trails to you, keep smilin' until then.

Who cares about the clouds when we're together?

Just sing a song and bring the sunny weather.

Happy trails to you, 'till we meet again.

Some trails are happy ones, Others are blue.

It's the way you ride the trail that counts,


*Here's a happy one for you.
Happy trails to you, keep smilin'
until then.
Who cares about the clouds when
we're together?
Just sing a song and bring the
sunny weather.
Happy trails to you, 'till we meet
again.*

* * *

"Sheila," I said as we lay in bed awake at three in the morning talking. "I wonder if we can get those days of innocence back? Everything is so politically incorrect."

"William, you have always been politically incorrect," she said as she gently pinched my arm. "Out West they have a saying, 'Once you know where you're a'goin', just climb in the saddle and stay on the trail 'til you get there.'"

"God," I thought, "This woman does amaze me sometimes."

Yiddle Joe, lives with his wife, Sheila, and their little dog, Norman, in Boynton Beach, Florida. They can be reached at AMZHS@hotmail.com 



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MEMBERSHIP BY EVENT

Event	Start Date	End Date
Friday August 29, 2014	Monday August 26, 2014	Sunday August 31, 2014
Round Robin, 400 Yards, 500 Yards, 600 Yards, 700 Yards, 800 Yards, 900 Yards, 1000 Yards, 1100 Yards, 1200 Yards, 1300 Yards, 1400 Yards, 1500 Yards, 1600 Yards, 1700 Yards, 1800 Yards, 1900 Yards, 2000 Yards, 2100 Yards, 2200 Yards, 2300 Yards, 2400 Yards, 2500 Yards, 2600 Yards, 2700 Yards, 2800 Yards, 2900 Yards, 3000 Yards, 3100 Yards, 3200 Yards, 3300 Yards, 3400 Yards, 3500 Yards, 3600 Yards, 3700 Yards, 3800 Yards, 3900 Yards, 4000 Yards, 4100 Yards, 4200 Yards, 4300 Yards, 4400 Yards, 4500 Yards, 4600 Yards, 4700 Yards, 4800 Yards, 4900 Yards, 5000 Yards, 5100 Yards, 5200 Yards, 5300 Yards, 5400 Yards, 5500 Yards, 5600 Yards, 5700 Yards, 5800 Yards, 5900 Yards, 6000 Yards, 6100 Yards, 6200 Yards, 6300 Yards, 6400 Yards, 6500 Yards, 6600 Yards, 6700 Yards, 6800 Yards, 6900 Yards, 7000 Yards, 7100 Yards, 7200 Yards, 7300 Yards, 7400 Yards, 7500 Yards, 7600 Yards, 7700 Yards, 7800 Yards, 7900 Yards, 8000 Yards, 8100 Yards, 8200 Yards, 8300 Yards, 8400 Yards, 8500 Yards, 8600 Yards, 8700 Yards, 8800 Yards, 8900 Yards, 9000 Yards, 9100 Yards, 9200 Yards, 9300 Yards, 9400 Yards, 9500 Yards, 9600 Yards, 9700 Yards, 9800 Yards, 9900 Yards, 10000 Yards		

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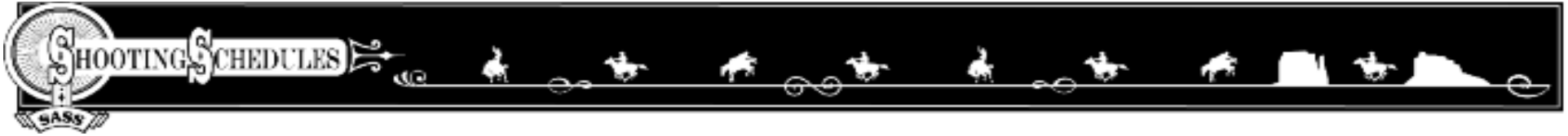
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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City
MN (continued)				
Lone Rock Rangers	2nd Sat	Red Dutchman	651-402-0368	Farmington
Lookout Mountain Gunsmoke Society	2nd Sat	Wagonmaster	218-780-6797	Virginia
Fort Belmont Regulators	2nd Sun	Mule Town Jack	507-840-0883	Jackson
East Grand Forks Rod & Gun Club	3rd Sun	BB Gunner	218-779-8555	East Grand Forks
MO				
Ozark Posse (The)	1st Sat	Tightwad Swede	417-846-5142	Cassville
Mountain Oyster Gang (Formerly Rocky Branch Rangers)	1st Sun	Siegfried	660-909-6519	Higginsville
West Plainses Waddies	2nd & 5th Sat	Major Missalot	417-284-1432	Tecumseh
Moniteau Creek River Raiders	2nd Sun	Doolin Riggs	573-687-3103	Fayette
Shoal Creek Shootists	3rd Sat	Chaos Jumbles	417-451-9959	Joplin
Gateway Shootist Society	3rd Sun	Bounty Seeker	314-740-4665	St. Louis
Central Ozarks Western Shooters	3rd Sun	X. S. Chance	573-765-5483	St. Robert
Southern Missouri Rangers	4th Wkd	Flossie	573-374-8491	Marshfield
MS				
Natchez Sixgunners	1st Sat	Silky	601-807-1513	Natchez
Gulf Coast Gunslingers	1st Sun	Old Rebel	228-860-0054	Biloxi
Mississippi Peacemakers	3rd Sat	Macon A. Longshot	601-954-3720	Mendenhall
Mississippi River Rangers	4th & 5th Sat	Taska Jim	901-490-2600	Byhalia
MT				
Honorable Road Agents Shooting Society	1st Sat	Diamond Red	406-685-3618	Ennis
Sun River Rangers Shooting Society	1st Sat & Sun	Charlie Whiskers	406-455-1441	Simms
Makoshika Gunslingers	2nd Sat	Doc Wells	406-345-8901	Glendive
Bitterroot Buckaroos	2nd Sat	Nine Lives	406-381-9376	Hamilton
Gallatin Valley Regulators	2nd Sat	El Hombre de Montana	406-388-2902	Logan
Black Horse Shootists	2nd Wkd	J. E. B. Stuart Montana	406-727-7625	Great Falls

Club Name	Sched.	Contact	Phone	City
MT (continued)				
Rocky Mountain Rangers	2nd Wkd	Jocko	406-847-0745	Noxon
Last Chance Handgunners	3rd Sat	Vinny Da Kid	406-439-4476	Boulder
Custer County Stranglers	3rd Sat	Hartshot	406-232-0727	Miles City
Montana Territory Peacemakers	4th Sat	Two Gun Montana	406-655-8166	Billings
Lincoln County Regulators	4th Sat	Anita Nuttergun	406-297-7667	Eureka
NC				
Neuse River Regulators	1st & 3rd Sat	Paddi MacGarrett	910-330-1998	New Burn
Walnut Grove Rangers	1st Sat	Two Gun Terry	828-453-7721	Ellenboro
Old Hickory Regulators	1st Sat	Wendover Kid	252-908-0098	Rocky Mount
Old North State Posse	1st Sat	Tracker Mike	336-558-9032	Salisbury
Carolina Rough Riders	1st Sun	Pecos Pete	704-394-1859	Charlotte
Carolina Single Action Shooting Society	2nd & 5th Sun	Carolina's Longarm	919-383-7567	Eden
High Country Cowboys	2nd Sat	Wild Otter	828-423-7796	Asheville
Carolina Cattlemen's Shooting and Social Society	2nd Sat	J. M. Brown	919-291-1726	Creedmore
Buccaneer Range Regulators	2nd Sat	Jefro	910-330-7179	Wilmington
Gunpowder Creek Regulators	3rd Sat	Herdzman	828-493-1679	Lenoir
Cross Creek Cowboys	3rd Sat	Buffalo Slim	910-391-9556	Wagram
Iredell Regulators	4th Sat	Charlotte	704-902-1796	Statesville
ND				
Trestle Valley Rangers	2nd Sat	Doc Hell	701-852-1697	Minot
Badlands Bandits	2nd Sun	Roughrider Ray	701-260-0347	Belfield
Dakota Rough Riders	As Sch	Blake Stone	701-471-2334	Bismark
Sheyenne Valley Peacekeepers	Last Sat	Wild River Rose	701-588-4331	Enderlin
NE				
Eastern Nebraska Gun Club	2nd Sun	Flint Valdez	712-323-8996	Louisville
Flat Water Shootists of the Grand Island Rifle Club	3rd Sun	Forty Four Maggie	308-383-4605	Grand Island
Platte Valley Gunslingers	As Sch	Skunk Stomper	402-461-3442	Grand Island

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City
WILD BUNCH USA				
AK				
Alaska 49ers	3rd Sat	Marshal Stone	907-232-1080	Birchwood
AZ				
Cowtown Wild Bunch Shooters	1st Sat	Wild Bodie Tom	602-721-3175	Carefree
NATZY Bunch	3rd Sun	Tumbleweed Rose	928-899-8788	Flagstaff
Bordertown Inc.	As Sch	Pecos Clyde	480-266-1096	Tucson
CA				
Hole in the Wall Gang	1st Sat	Frederick Jackson Turner	818-640-0945	Piru
Gold Country Wild Bunch	3rd Sat	Sutter Lawman	530-713-4194	Sloughouse
CO				
Castle Peak Wildshots	1st Sat	Old Squinteye	970-524-9348	Gypsum
Pawnee Station	1st Sun	Red Creek Dick Martin	303-857-0520	Fort Collins
Thunder Mountain Shootists	2nd Sat	Colorado Blackjack	970-260-5432	White Water
FL				
Ghost Town Gunslingers Wild Bunch™	1st Sat	Copenhagen	904-808-8559	St. Augustine
ID				
Squaw Butte Regulators	4th Sun	Acequia Kidd	208-365-4551	Emmett
IL				
Kaskaskia Cowboys	As Sch	Boben Weev	618-632-0712	Sparta
IN				
Pine Ridge Regulators	1st Wkd	Riverboat Gambler	765-832-7253	Brazil
LA				
Jackson Hole Regulators	4th Sat	Slick McClade	318-278-9071	Quitman
MO				
Butterfield Trail Cowboys	4th Wkd	Smokie	417-759-9114	Walnut Shade
NC				
Carolina Cattlemen's Shooting and Social Society	4th Sat	J. M. Brown	919-291-1726	Creedmore
NM				
Tres Rios Bandidos	2nd Sun	El Mulo Vacquero	505-632-9712	Farmington
Rio Grande Renegades	3rd Sun	Mica McGuire	505-263-1181	Albuquerque
Los Pistoleros	4th Sat	J. Frank Norfleet	575-648-2530	Founders Ranch
Picacho Posse	4th Sat	Fast Hammer	575-647-3434	Las Cruces
NV				
Lone Wolf Shooters LLC	4th & 5th Wkd	Penny Pepperbox	775-727-4600	Pahrump

Club Name	Sched.	Contact	Phone	City
WILD BUNCH USA				
OH				
Big Irons	As Sch	Deadwood Stan	513-894-3500	Middletown
OK				
Cherokee Strip Shootists	1st Sat	Scott Wayne	405-377-0610	Stillwater
Wild Bunch				
Oklahoma City Gun Club - Territorial Marshals	2nd Sun	Flat Top Okie	405-373-1472	Oklahoma City
OR				
Horse Ridge Pistoleros	3rd Sat	Big Casino	541-389-2342	Bend
PA				
Logans Ferry Regulators	2nd Sat	Mariah Kid	412-607-5313	Plum Borough
SC				
Greenville Gunfighters	5th Sun	Hondo Jackson	864-414-1968	Greenville
TN				
Wartrace Regulators	3rd Sat	Papa Dave	931-723-7896	Wartrace
TX				
Comanche Valley Vigilantes	4th Sat	Billy Bob Evans	972-393-2882	Cleburne
UT				
Wasatch Summit Regulators	4th Sun	Old Fashioned	435-224-2324	Salt Lake City
WV				
Kanawha Valley Regulators	2nd Wkd	Eddie Rebel	304-397-6188	Eleanor
INTERNATIONAL				
CANADA				
ON				
Robbers Roost Hamilton (Wild Bunch)	3rd Sun	Bear Butte	905-891-8627	Ancaster
Monthly Mounted USA				
AZ				
Tombstone Ghost Riders Mounted Club	2nd Sun	Dan Nabbit	520-456-0423	Tombstone
CA				
California Range Riders	As Sch	Old Buckaroo	408-710-1616	Varies
CO				
Reveners of Montezuma	1st Sun	Aneeda Huginkiss	970-565-8479	Cortez
NM				
Buffalo Range Riders Mounted	3rd Sat	Chili Cowboy	505-379-8957	Founders Ranch
OH				
Big Irons Mounted Rangers	As Sch	Stoneburner	513-829-4099	Middletown

SASS AFFILIATED CLUBS ANNUAL MATCHES

Match	Dates	Contact	Phone	City	State
USA 2014					
JUNE					
SASS North Carolina State Champ Uprising at Swearing Creek	05 - 08	J. M. Brown	919-266-3751	Salisbury	NC
Battle of Rogue River	06 - 08	Mountain Grizz	253-208-1108	Grants Pass	OR
Reckoning on the Rock	06 - 08	Stoney Mike	608-868-5167	Beloit	WI
Round Up at River Bend	07 - 07	Done Gone	770-361-6966	Dawsonville	GA
Ambush at Ricochet Junction	07 - 08	A. T. McGee	509-684-2325	Colville	WA
Shootout on the Comstock	12 - 15	Dutch Dalton	775-790-0390	Fernley	NV
Revenge of Montezuma	13 - 15	Stumble Leena	970-739-9705	Cortez	CO
SASS Illinois State Championship - Spring Roundup at the Gulch	13 - 15	Beaucoup Joe	618-521-3619	Sparta	IL
SASS North Dakota and South Dakota State Championship Peace in the Valley	13 - 15	Wild River Rose	701-588-4331	Enderlin	ND
SASS Wyoming State Champ Hell on Wheels	13 - 15	Assassin	307-287-6733	Cheyenne	WY
Breakout at Brocks Gap	14 - 15	Buckboard Jim	205-991-5823	Hoover	AL
Helldorado Rides Again	19 - 22	Hoot	707-484-9283	Ukiah	CA
SASS WORLD CHAMPIONSHIP END of TRAIL	19 - 29	SASS Office	505-843-1320	Founders Ranch	NM
Fort Halleck Days	19 - 21	Green Springs Thomsen	775-753-8203	Elko	NV
Bush Whack & Beazley Gulch	19 - 22	An E. Di	509-787-1782	Quincy	WA
The Quick and the Dead	20 - 22	Lefty Cooper	607-287-9261	Crumhorn	NY
1st Annual Women's Wild West Shootout	21 - 21	Two Shot Hoss	417-859-2058	Marshfield	MO
Thunder In The Valley	21 - 23	Angry Angus	440-647-5909	Amherst	OH
SASS Wisconsin State Blackpowder Shootout Smoke in the Hills	21 - 22	Captain Cook	715-248-3727	Station Range	WI
Law Dawgs VC Cowboy Charity Shoot	22 - 22	M. R. Fearnot	307-262-2841	Casper	WY
SASS Maryland State Champ Thunder Valley Days	26 - 28	Chuckaroo	301-831-9666	Damascus	MD

Match	Dates	Contact	Phone	City	State
JUNE (continued)					
Yellowstone Valley Buffalo Stampede	27 - 29	Grizzly Bill	406-252-4157	Billings	MT
SASS Annual Scholarship Shootout	29 - 29	Dangerous Denny	815-245-7284	Dry Gulch Ranch	IL
JULY					
SASS Colorado State Champ Shootout at Pawnee Station	03 - 06	Red River Wrangler	970-225-0545	Nunn	CO
SASS Alaska Territorial Champ Shootout Under The Midnight Sun	04 - 06	Tripod	907-373-0140	Anchorage	AK
SASS Alaska State Champ	11 - 13	Poco Loco Louie	907-488-7660	Chatanika	AK
SASS Minnesota State Champ North Star Showdown	11 - 13	Amen Straight	612-723-2313	Kimball	MN
SASS Montana State Champ Shootout On the Sun River	11 - 13	Montana Lil' Skeeter	406-455-1441	Simms	MT
The Geronimo Trail Shootout	11 - 13	Chico Cheech	575-388-2531	Silver City / Mimbres	NM
SASS Oregon State Blackpowder Championship Smokin' Gunfight in the Badlands	11 - 13	Stonewood Kid	541-678-2566	Bend	OR
Renegade Shootout	12 - 13	Gem Hunter	208-466-0061	Kuna	ID
Black Gold Shootout	17 - 19	Copperhead Joe	606-599-5263	Manchester	KY
Castle Gate Robbery	17 - 19	Rowdy Hand	435-637-8209	Price	UT
SASS Oregon State Champ Shootout at Saddle Butte	18 - 20	Tuffy Tumbleweed	541-619-7381	Albany	OR
Oregon Trail Shootout	18 - 20	T. J. Maverick	541-910-4244	La Grande	OR
SASS Pennsylvania State Blackpowder Shootout	20 - 20	Slowpoke John	717-676-3198	Ickesburg	PA
SASS NEW ENGLAND REGIONAL The Great Nor'easter	24 - 27	Capt. Morgan Rum	603-772-5041	Pelham	NH
SASS FOUR CORNERS TERRITORIAL BLACKPOWDER CHAMP Thunder at Big Salty	31 - 02	Jubal O. Sackett	801-944-3444	Sandy	UT
SASS Washington State Championship - Westmatch	31 - 03	Elder Kate	253-946-1438	Renton	WA

To update your SASS Affiliated Club Listing or Annual Match please contact Slipnoose at the SASS Office ph: (877) 411-7277 or slipnoose@sassnet.com



SASS AFFILIATED CLUBS ANNUAL MATCHES

Match	Dates	Contact	Phone	City	State
USA 2014					
AUGUST					
SASS Iowa State Champ Ambush on the Prairie	01 - 03	Ranger Mathias Fischels	319-234-1550	Elk Run Heights	IA
Night Raid	01 - 03	D. F. Hart	208-438-8313	Rupert	ID
SASS WESTERN REGIONAL CHAMPIONSHIP	06 - 10	Sinful	805-286-1188	San Luis Obispo	CA
Chorro Valley Shootout					
SASS Idaho State Champ Magic in the Valley	07 - 10	Missy Mable	208-731-6387	Twin Falls	ID
SASS MIDEAST REGIONAL CHAMPIONSHIP	07 - 09	Deadwood Stan	513-894-3500	Middletown	OH
Guns of August					
SASS Vermont State Champ Green Mountain Mayhem	08 - 10	Doc McCoy	802-363-7162	St. Johnsbury	VT
Sundown Showdown at Chimney Rocks	09 - 10	Relentless Renegade	814-414-1461	Hollidaysburg	PA
Tribute to John Wayne Shootout	16 - 17	Vinny Da Kid	406-439-4476	Boulder	MT
SASS FOUR CORNERS REGIONAL CHAMP	21 - 24	Misty Moonshine	505-843-1320	Founders Ranch	NM
Outlaw Trail					
SASS Kentucky State Champ Hooten Holler Round-Up	22 - 24	Double Eagle Dave	423-309-4146	McKee	KY
SASS Arkansas State Champ Shoot'n in the Shade	29 - 31	Bulldog McGraw	501-337-9368	Hot Springs	AR
SASS SOUTHEAST TERR. BLACKPOWDER CHAMP	29 - 31	Man From Little River	678-428-4240	Covington	GA
Smoke Out at South River					
SASS Michigan State Champ - Wolverine Rangers Range War	29 - 31	R. J. Law	248-828-0440	Port Huron	MI
Ambush at Canyon Walls - Shootout in the Bitterroot	29 - 31	Nine Lives	406-381-9376	Hamilton	MT
Rough Rider Roundup	29 - 31	Rod-Iron-Rip	701-223-3085	Bismark	ND
SASS New Mexico State Shoot Out at High Lonesome	29 - 31	Two Bit Tammy	575-626-9201	Roswell	NM
Fourth Annual Great Basin Long Range Shootout	29 - 01	Cascades Annie	541-318-8199	Bend	OR
SASS Virginia State Champ Star City Shootout	29 - 31	Trapper Dan	540-890-5162	Roanoke	VA
Ambush at Indian Creek XVI	30 - 31	Mattie Hays	724-593-6602	Donegal	PA
SEPTEMBER					
SASS Maine State Champ Thunder over Beaver Creek	05 - 07	Rhino Jacks	207-324-3117	Berwick	ME
Whispering Pines Ambush	05 - 07	Panama Red	570-724-7214	Wellsboro	PA
Standoff at Smokey Point	11 - 14	Mudflat Mike	425-335-5176	Arlington	WA
Ambush at Hat Creek	12 - 14	Modoc	530-365-1839	Burney	CA
Midwest Classic	12 - 14	Mose Spencer	270-349-4392	Sparta	IL
SASS Indiana State Champ Hoosier Ambush	12 - 14	C. C. Top	574-354-7186	Etna Green	IN
Shootout at Stoney Bottom	12 - 14	Curtice Clay	419-836-8760	Gibsonburg	OH
Northwest Territorial Shootout	13 - 14	Diamondfield Jack	208-731-6387	Twin Falls	ID
Drifter Daze III	13 - 14	Svenska Annie	509-953-1113	Medical Lake	WA
SASS MIDWEST REGIONAL CHAMP - Gunsmoke	17 - 20	Mogollon Drifter	507-838-0026	Morristown	MN
SASS Oklahoma State Champ Ruckus in the Nations	18 - 21	Burly Bill	918-830-2936	Sand Springs	OK
Purgatory Rush	18 - 20	Dry Gulch Geezer	814-827-2120	Titusville	PA
SASS Kentucky State Blackpowder Championship Smokeout in the Hills	19 - 21	Copperhead Joe	606-599-5263	Manchester	KY
SASS New York State Champ Heluva Rukus	19 - 21	Homer Suggs	518-274-8505	Ballston Spa	NY
Wolverton Mtn. Peace Keepers 9th Anniversary Match and Warmup for the NW Regional	20 - 21	Ten Gauge	360-772-0716	Ariel	WA
Old TV Westerns Match	21 - 22	Buttermilk Biscuit	541-382-9798	Bend	OR

Match	Dates	Contact	Phone	City	State
SEPTEMBER (continued)					
Adobe Walls	26 - 28	Querida	831-635-9147	Gonzales	CA
Fall Round-Up	26 - 28	Shamrock Sis	309-798-2635	Milan	IL
SASS New Hampshire State Championship	26 - 28	Capt. Morgan Rum	603-772-5041	Candia	NH
Ghost Riders Revenge					
SASS West Virginia State Championship	26 - 28	Last Word	304-289-6098	Burlington	WV
Appalachian Showdown XXI					
Rampage	27 - 27	Ruckus Rick	801-201-0700	Fruit Heights	UT

Annual USA Mounted Matches

JUNE					
SASS MOUNTED WORLD CHAMP END of TRAIL	27 - 29	Chili Cowboy	505-379-8957	Founders Ranch	NM
AUGUST					
SASS Four Corners Regional Mounted Champ - Outlaw Trail	22 - 24	Chili Cowboy	505-379-8957	Founders Ranch	NM

Annual USA Wild Bunch Matches

JUNE					
SASS Illinois State Wild Bunch™ Championship Robbers Roost	12 - 13	Mose Spencer	270-349-4392	Sparta	IL
SASS Oklahoma State Wild Bunch™ Championship	14 - 15	Flat Top Okie	405-373-1472	Oklahoma City	OK
SASS END of TRAIL WILD BUNCH™ CHAMPIONSHIP	19 - 22	SASS Office	505-843-1320	Founders Ranch	NM
AUGUST					
SASS Idaho State Wild Bunch™ Championship Squaw Butte Regulators Wild Bunch II	01 - 02	Idaho Sixgun Sam	208-866-7271	Emmett	ID
SASS WILD BUNCH™ CHAMP Outlaw Trail	21 - 24	SASS Office	505-843-1320	Founders Ranch	NM
SASS Oregon State Wild Bunch™ Championship	29 - 31	Hoss Reese	503-907-6522	Bend	OR
SASS South Carolina State Wild Bunch™ Championship Raid on Conestee	30 - 31	Hondo Jackson	864-414-1968	Greenville	SC
OCTOBER					
SASS Arizona State Wild Bunch™ Championship	18 - 19	Wild Bodie Tom	602-721-3175	Peoria	AZ
SASS Missouri State Wild Bunch™ Championship	22 - 23	Smokie	417-759-9114	Walnut Shade	MO
NOVEMBER					
First Chisum Cowboy Wild Bunch™ Championship	14 - 15	Two Bit Tammy	575-626-9201	Roswell	NM

Annual International Matches

AUSTRIA					
Showdown in the Camp	Jun 19 - 22	Fra Diabolo	43 664 490 8032	Vienna	
CANADA					
Guelph Western Match	May 19 - 19	Indian Frank	905-878-9440	Guelph	ON
SASS CENTRAL CANADIAN REGIONAL CHAMPIONSHIP Battle at the Bar E Ranch	Jul 18 - 20	Northern Crow	705-435-2807	Barrie	ON
Headquarters Salmonella Gulch Gambler of the Old West	Jul 25 - 27	Haweaater Hal	250-920-8707	Victoria	BC
SASS WESTERN CANADIAN REGIONAL CHAMP Shootout at Bounty Gulch	Aug 07 - 09	Granny Oneshot	306-749-2822	Saskatoon	SK
Shootout at the Double B Ranch 2nd Annual Invitation	Aug 08 - 10	Frenchy Cannuck	506-312-0455	Riverview	NB
SASS CANADIAN NAT CHAMP - Shootout at Twin Rivers Cowtown	Aug 29 - 31	Gunfighter Jim	250-573-2885	Kamloops	BC
SASS Ontario Wild Bunch™ Provincial Championship	Sep 14 - 14	Legendary Lawman	443-852-5024	Ancaster	ON
AUSTRALIA					
SASS AUSTRALIAN REGIONAL CHAMP Chisholm Trail	Sep 29 - 05	Virgil Earp	61 74 695 2050	Millmerran	
Gunfight at the OK Corral 20th Annual	Oct 25 - 26	Duke York	61 418 632 366	Drouin	
FRANCE					
Old West Shootout	May 30 - 01	Vallom-breuse	330 233 657 690	Athis De L'Orne	
Buffalo Valley	Jun 13 - 15	Slye Buffalo	02 37 63 65 83	Château-neuf-en-Thymerais	
Last Shot on the Trail	Jul 30 - 02	Marshal Dundee	33 04 66 759 529	Uzes	
Ambush at Greenwood Creek	Sep 12 - 14	Handy Hook	33 68 809 1360	Bormes les Mimosas	
GERMANY					
SASS European Regional German Terr. Roundup	May 14 - 18	REPHIL	49 170 231 9708	PhippburgA	

FREE To ALL SASS Affiliated Clubs Monthly & Annual Match Listings in the Chronicle & on sassnet.com! Make sure our Clubs Administrator knows about all of your goings on!

CALL Slipnoose at the SASS OFFICE or EMAIL slipnoose@sassnet.com

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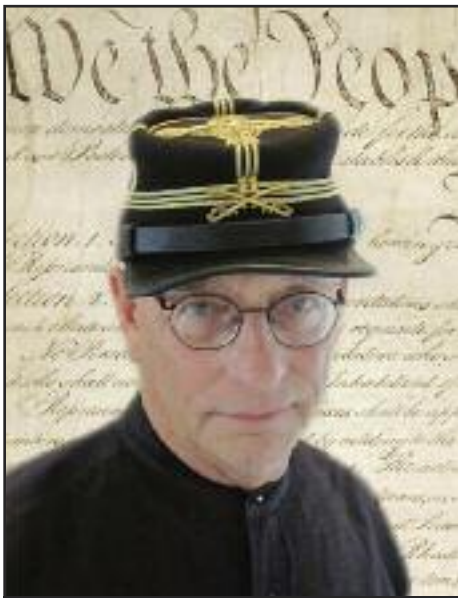
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 Date & Year: _____ Location: _____
 Shooting Category: _____ Place of Finish: _____
 Proof of Placement: _____
 Club Contact: _____ Contact Phone: _____

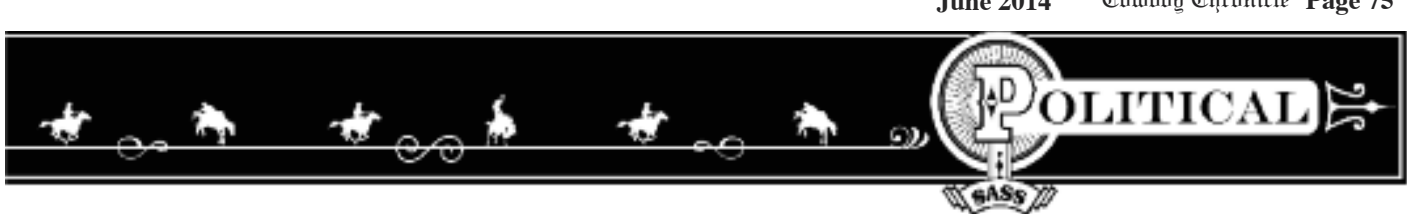
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Colonel Dan, SASS Life/
Regulator #24025



COMMON SENSE TRUMPS STATISTICS

By Colonel Dan, SASS Life/Regulator #24025

While back, I found myself initially amused by it all, then frustrated, and before long, very angry. However, I'm now uncompromisingly resolute regarding anti-Second Amendment zealots who persistently pervert its meaning and constantly spout a never-ending stream of deceitful statistics here, there, and everywhere about the dangers of firearms, "skyrocketing" gun crime, and the effectiveness of gun control. Bullchips!

These tortured arguments are then followed by another set of statistics from the pro-gun side that completely and truthfully counter the arguments made by the anti-gunners. Unfortunately, these pro-gun statistics will never convince the anti-gunners to admit to the truth no matter how obvious the numbers. Why? Although anti-gunners do know the truth about gun control just as well as our side, they can't admit it as I wrote in my September 2013 column, "They Just Don't Get It." Such an admission would utterly expose their ultimate objective of people control they unscrupulously conceal behind the unending ruse of gun control.

Knowing the real reason anti-gunners deny the truth, I'll confidently add they'll never admit to accepting pro-gun statistics and there's a sound reason for it—statistics are a liar's best friend—a valuable tool in the box of aspiring tyrants.

I studied statistics in college and found it easy to develop a list of impressive numbers to support any argument on either side of an issue, creating virtually any impression I fancied. Politicians and the media do it all the time.

"So what good are statistics, Colonel, if we can't use them to prove gun control isn't crime control?"

Although verifiable statistics are useful facts to have readily available, you really don't need numbers to prove this point. The Founders didn't have any statistics, so all you need is what they had in abundance—common sense. "What do you mean, Colonel?"

Here are four common sense points we know to be true, which illustrates why "gun control" is a myth, not a pathway to crime control—and not one point uses statistics.

Common Sense Point #1: Thugs ignore gun laws. To think thugs who ignore laws against murder, robbery, rape, and assault will, by some stretch of insanity, obey gun control laws is the purest form of lunacy. Does anyone think a gang planning a bank robbery will trash those plans because they would first be required to register their guns before the job went down?

Let's listen in on Bugsy and Mugsy planning ... The Big Heist

"Well, Mugsy, there it is. Our plans for robbing the Last National Bank are absolutely fool-proof, and dat cool million is just waitin' on us. It's just a cryin' shame we can't pull it off."

"Why Bugsy? What do you mean?" asks Mugsy in amazement.

"Because da law says we can't carry unregistered guns, or we could get into real trouble," says Bugsy as his dreams evaporate.

"You're right," admits Mugsy. We'll just have to forget about dat million smackers. I certainly wouldn't want to break any gun laws."

And, who really thinks requiring a solid citizen to register his guns will prevent crime? He isn't planning The Big Heist—never has; never will. So the point is?

Common Sense Point #2: Thugs prefer unarmed victims and avoid potentially armed citizens. An amazing insight anti-

gunners hope America never fully realizes. Think about it though from the shoes of Bugsy and Mugsy. Who would you rather confront; a well-armed citizen or a defenseless unarmed one? Where would you rather focus your life of crime? In areas where carrying guns is outlawed, or where guns are common? And where is violent crime more prevalent? Chicago, New York City and Washington D.C. for example where gun laws are among the nations strictest, or Florida where gun laws are relatively relaxed? Any guesses? But let's listen in on Bugsy and Mugsy again.

"OK Mugsy, the bank job was a flop, but we can always pull a back alley stick-up like in da ol' days."

"Yeah, dats right, Bugsy. We can always get a little fast bread dat way," says Mugsy, yearning for the good old days of muggings. "But where do we target da mark, Bugsy?"

"Well, Mugsy, we sure can't pull stick ups in Florida, too many guns there. We might could get shot by one of dem ol' southern boys. A lot of 'em is packin' these days since Florida OK'd concealed carry and those stand your ground laws—its a cryin' shame."

"You're right, Bugsy. That could be way too dangerous," says Mugsy. "I got it!" says Bugsy, "we'll hit every schmuck in da' Big Apple, Washington D.C, and Chicago. It's illegal for dem to carry guns ... we'll be the ones there what got real heaters!" "Great idea!" says Mugsy, "Let's load up and git goin'. Easy pick-ins, here we come!"

Thomas Jefferson demonstrated a wealth of common sense on this very point, as did Cesare Beccaria whom Jefferson quoted in 1764. "Laws that forbid the carrying of arms ... disarm only those who are neither inclined nor determined to commit crimes ... Such laws make things worse

for the assaulted and better for the assailants; they serve rather to encourage than to prevent homicides, for an unarmed man may be attacked with greater confidence than an armed man."

Common Sense Point #3: Crime is deviant behavior. A gun is an inanimate tool, not deviant behavior, and crime is deviant behavior, not an inanimate tool. You can't prevent deviant behavior by regulating tools because tools are incapable of behavior and the number of tools available to the world's deviants is endless.

Even if you could legislate guns out of existence, deviants could, would, and have used other tools that gave them a power advantage over their victims—knives, clubs, rocks, or even sharp sticks—all of which are very legal and very accessible.

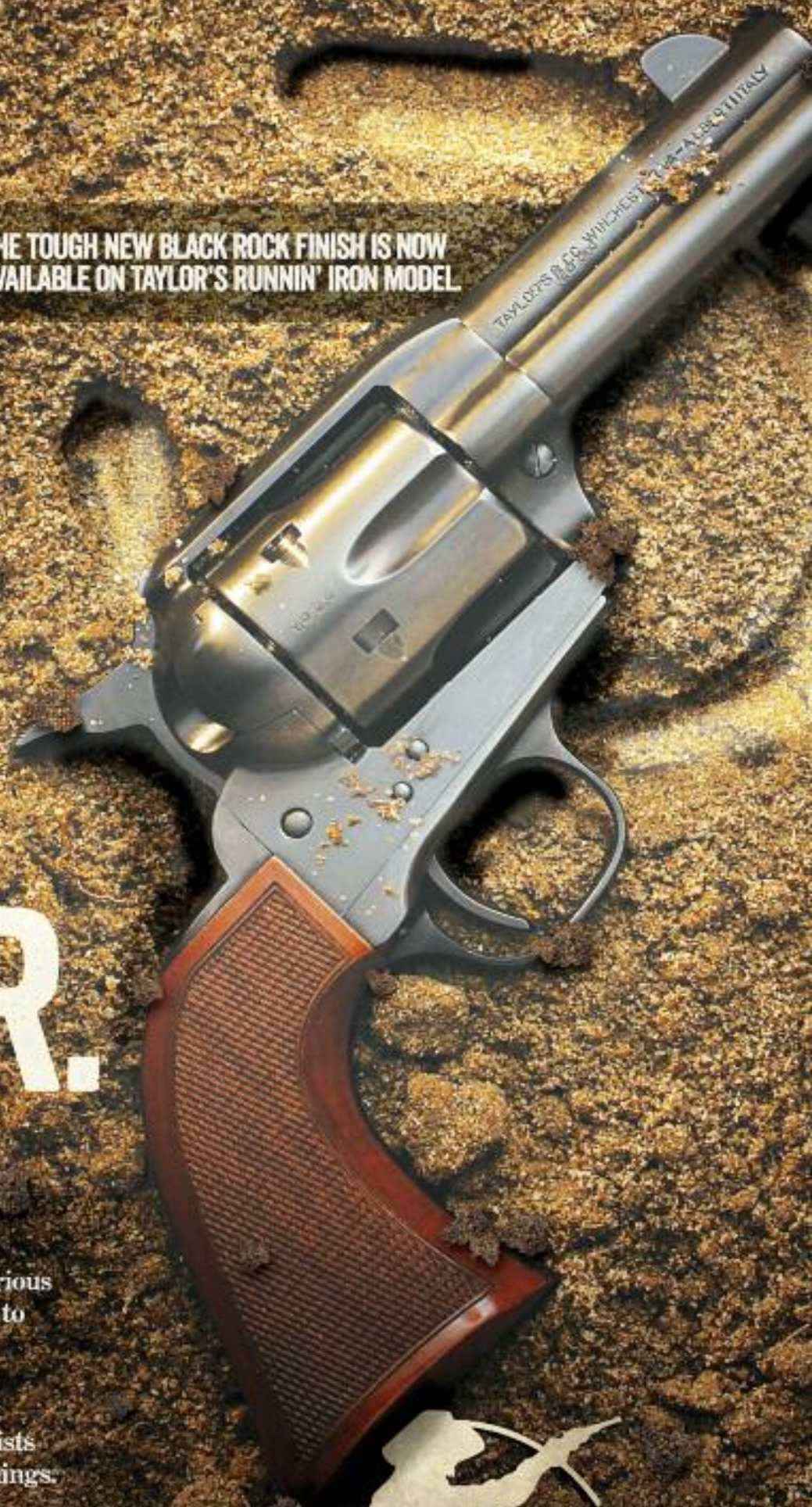
Common Sense Point #4: The Trump Card. The strongest point of all consists of a mere 27 plain words, is supreme in its nature, and not one of those is a number ... "A well regulated militia, being necessary to the security of a free state, the right of the people to keep and bear arms, shall not be infringed." #4, my friends, is clearly simple, unambiguous, with no stated "except for" qualifiers, supersedes all anti-Second Amendment arguments, and trumps all statistics. Sam Adams had it right when characterizing those who distort the simple meaning of such words as these to suit their own devious ends in a letter he wrote to John Pitts on 21 January 1776, "How strangely will the Tools of a Tyrant pervert the plain Meaning of Words!"

Now resolutely go forward as Team SASS patriots, well armed with the common sense so fundamental to our campaign of preserving the Second Amendment, relentlessly thwarting those who deceitfully pervert its plain meaning.

Contact Colonel Dan:
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